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EDITORIAL

20th Grammys Witnesses Growth

last week with a ceremony that showed it is continuing to grow and mature.

One of the most significant facts is awards now seem to be falling more in line with the choices of music critics, who have often charged they were presented more on the basis of popularity than artistic excellence. For example, the Eagles' "Hotel California," winner of Record of the Year, and Fleetwood Mac's "Rumours" Album of the Year winner, showed up on numerous critics' "best of 1977" lists.

artist or label, there were a number of firsts this year. Certainly the most notable was the tie for Song of the Year between "Love Theme From A Star Is Born (Evergreen)" and "You Light Up My Life." The fact the industry on an especially successful 1977.

The Grammy Award celebrated its 20th birthday that both of these are movie themes, and that John Williams' "Star Wars" score was awarded three Grammys, shows the increasing interaction between motion picture and recording industries.

NARAS also made a good decision in changing the venue to the 6,000-seat Shrine Auditorium, which allowed the record buying public to attend the ceremony for the first time. And host John Denver brought a more contemporary and relaxed feeling to the show.

While there is always room for improvement in While there were no major sweeps by any single such awards presentations, the strides taken this year indicate the still young Grammy will continue to grow in stature as a goal toward which artists aspire.

Finally, congratulations to all the winners and to

EWS HIGHLIGHT

- The Eagles, Fleetwood Mac and Barbra Streisand take top awards at NARAS 20th Annual Grammy Awards.
- Walter Yetnikoff predicts CBS Records' 1978 profits will remain stable.
- New Jefferson Starship LP debuted at hundreds of radio stations in RCA promotion.
- 20th Century-Fox leads Oscar contenders, receives two 'best score' nominations.
- SESAC announces its pact with public broadcasters.
- Mike Curb makes bid for California lieutenant governor.
- Bee Gees, friends hot on Cash Box charts.
- Personality profile of E/P/A's Ron Alexenburg.

POP SINGLE

(LOVE IS) THICKER THAN WATER

Andy Gibb - RSO

R&B SINGLE

FLASH LIGHT

Parliament — Casablanca

COUNTRY SINGLE

MAMAS DON'T LET YOUR **BABIES GROW UP TO BE** COWBOYS

Waylon And Willie — RCA

JAZZ

WEEKEND IN L.A. George Benson - WB

NUMBER



POP ALBUM

SATURDAY NIGHT FEVER

Bee Gees & Various Artists RSO

R&B ALBUM

SATURDAY NIGHT FEVER

Bee Gees & Various Artists RSO

COUNTRY ALBUM

WAYLON & WILLIE

Waylon and Willie - RCA

GOSPEL

LIVE AT CARNEGIE HALL James Cleveland - Savoy

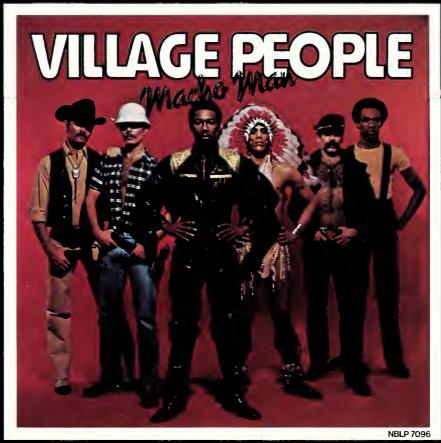
CASH BOX TOP TOO SINGLES

- Cash Box/March 4, 1978 -

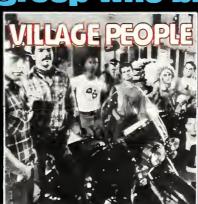
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ı	1 (LOVE IS) THICKER THAN				OUT	E MY HEART	FINDS			}			DON'T LET YOUR GROW UP TO BE			
Н	WATER ANDY GIBB (RSO RS 883) WB	3	5 1	18		GENE COTTON (Ar	riola 7675) CH	48	58	8		COMBO				
	2 EMOTION	J	3		37 LADY L	. OVE AWLS (Phila. Intl./CB	C 2624) AB (B	47	53	7			N JENNINGS & WILLIE NELSON (RCA PB 11198) CPP	78	84	1
4	SAMANTHA SANG (Private Stock 45-178) WB	2	3 1	17		NG ON EMP		47	55		69	CURIOU	S MIND (UM, UM,	10	04	,
ı	3 STAYIN' ALIVE BEE GEES (RSO 885) WB	1	1 1	13	JACKS	N BROWNE (Asylum	E-45460) WB	58	70	4	00	UM, UM,	UM, UM)			
	4 JUST THE WAY YOU ARE					E FROM) CL	OSE				70	JOHN	NY RIVERS (Big Tree 16106) WB	41	34	12
	BILLY JOEL (Columbia 3-10646) AB/B	4	2 1	17	ENCOL	NTERS MECO (Millennium	MM608) CPP	29	31	11	70		TINE FIRE & FIRE (Columbia 3-10625) CPP	42	35	17
H	5 SOMETIMES WHEN WE TOUCH				40 HOT LE						71		T TA TROT			
.*	DAN HILL (20th Century 2355) WB	5	4 1	14		STEWART (Warner B		51	63	4	72		MMODORES (Motown 1432) CPP これに	43	37	12
	6 NIGHT FEVER BEE GEES (RSO 889) WB	13	25	5		LY PARTON (RCA P		31	12	22	> 2	CH	IICAGO (Columbia 3-10683) CPP	84	94	3
ı	7 WHAT'S YOUR NAME	10	20	Ĭ	42 DESIRE		0 10057) WB	34	17	10	73		NA TAKE CARE OF			
	LYNYRD SKYNYRD (MCA 40819) BEL/MCA	8	11 1	19		YOU FOR B		34	.,	15		EVERYT	HING RUBICON (20th TC-2362) CPP	82	92	3
I	8 PEG STEELY DAN (ABC 12320) CPP	10	14 1	14	FRIEND)					74	LONG LO	ONG WAY FROM			
ı	9 LAY DOWN SALLY				44 DON'T	REW GOLD (Asylum I	E-45456) CPP	54	68	4		HOME	FOREIGNER (Allertie 2420) WE	. 44	39	12
1	10 SHORT PEOPLE	12	21 1	10		DERSTOOD					75	I CAN'T	FOREIGNER (Atlantic 3439) WB	44	39	13
1	RANDY NEWMAN					NTA ESMERALDA/LE		07	40			KARLA B	ONOFF (Columbia 3-10618) ALM	81	86	6
1	(Warner Bros. WBS 8492) ALM 11 DANCE, DANCE, DANCE	7	7 1	17	45 EVERY	BODY LOVE	ca NB902) B-3	37	18	18	76	LOVEIS	LIKE OXYGEN SWEET (Capitol 4549) WB	85	_	9
1	CHIC (Atlantic 3435) WB	6	6 1	18	RAINS		9 A				77	FANTAS		, 00		
1	12 I GO CRAZY					B.J. THOMAS (MC	A 40854) CPP	49	55	7	25	EARTH, WIND	& FIRE (Columbia 3-10688) ALM	87	_	2
ı	PAUL DAVIS (Bang B-733) WB	14	16 2	25	46 COME	SAIL AWAY STYX (A8	M 1977) ALM	38	22	24	78		JR HEAD ON MY			
ı	LeBLANC & CARR (Big Tree 16100) CPP	17	24	20	47 FLASH			-		-		SHOULD	RRETT (Atlantic 3466) BEL/MCA	86	_	2
	14 (THEME FROM) CLOSE					AMENT (Casablanca	NB 909) ALM	67	75	4	79	GALAXY				
1	ENCOUNTERS JOHN WILLIAMS (Arista 0300) CPP	19	20	,	48 STREE						80	LET'S AL	WAR (MCA 40820) BEL/MCA L CHANT	46	46	10
1	15 WE ARE THE CHAMPIONS			_		WET WILLIE (Epi	ic 50478) CPP	39	26	14	00	THE MICHAEL	ZAGER BAND (Private Stock 184)) 88	_	2
1	QUEEN (Elektra E-45441) CPP	9	14	14	49 LET IT	GO, LET IT F	LOW	50	54		81	IMAGINA	ARY LOVER			
ı	16 THUNDER ISLAND JAY FERGUSON (Asylum 45444) WB	20	23	12		MASÓN (Columbia 3 U THAT I NE	`	53	54	8			ATLANTA RHYTHM SECTION (Polydor 14459) CPF		_	1
ı	17 CAN'T SMILE WITHOUT			١	ENCHAN"	MENT (Roadshow/U	A 19370) CPP	57	65	5	82	LE SPAN			0.0	
П	YOU DARRY MANIE OW (Asiata 0005) MR	0.7	40			ALLY GOT IN HALEN (Warner Bro		55	62	7	83	ROCKET	PAMPLEMOUSSE (AVI 154) ALM PRINE	92	96	3
1	BARRY MANILOW (Arista 0305) WB 18 WONDERFUL WORLD	27	40	5	52 SILVER		03. 03 (3) CFF	33	02		And long		KISS (Casablanca NB 915) ALM	۱ –	_	1
ľ	ART GARFUNKEL WITH JAMES TAYLOR &	01	20	,		THE BABYS (Chrysa		56	59	6	84		DON'T LEAVE L.A. 'AYLOR (Columbia 3-10689) CPF	_		1
ı	19 THE NAME OF THE GAME	21	29	7		RCLE IS SM DON LIGHTFOOT (W		61	71	4	85		OUGHT THE	_	_	
	ABBA (Atlantic 3449) B-3/IMM	22	27	11	54 BABY H	IOLD ON		٠.	• •		00		OUT OF ME			
ı	20 THE WAY YOU DO THE					MONEY (Columbia	3-10663) CPP	63	73	6	0.0	MODET	HOT (BT 16108) CPF	83	87	6
ı	THINGS YOU DO RITA COOLIDGE (A&M 2004) CPP	23	28	7	55 BOOGI	E SHUES E SUNSHINE BAND ('	TK 1025) CPP	64	80	5	86	MORE	HAN A WOMAN TAVARES (Capitol 4500) WE	3 91	_	3
B	21 JACK AND JILL					IG YOURSEI	LF				87	COCOM	OTION			
ı	RAYDIO (Arista 0283) CPP	24	30	11	57 FEELS		M 2007) ALM	66	77	4	0.0	LOVE M	EL COCO (AVI-147-S) ALN	1 60	52	11
ı	22 ALWAYS AND FOREVER HEATWAVE (Epic 8-50490) ALM	25	32	11		HUCK MANGIONE (A	A&M 2001) BB	65	74	6	88		E NIGHT ENISE LASALLE (ABC 12012) W E	90	90	5
	23 DUST IN THE WIND				58 WE'LL	VEVER HAVI	ETO				89	SHOUT			0.7	
	KANSAS (Kirshner ZS8 4274) WB 24 HAPPY ANNIVERSARY	32	42	6		ODBYE AG					Q n		ESS (Columbia/Roadshow 10649 FOR THE TIMES TO		97	4
ľ	LITTLE RIVER BAND (Capitol 4524) WB	28	36	12		(Bi	ig Tree 16110)	73	_	2	30	GET BE				
ı	25 GOOD-BYE GIRL				59 SWEET	TALKIN' W(CRYSTAL GAYLE (UA 1136) B-3	3 95	-	3
П	DAVID GATES (Elektra 45450) W8	30	38	13		(UA/Jet	XW 1145) B-3	72	81	3	91		AVE SOME FUN E BAR-KAYS (Mercury 7397) WE	3 94	_	3
п	NATALIE COLE (Capitol 4059) CH	33	28	7	60 UNTIL		44000\ CBB	59	60	13	92	BOOTZI				
П	27 EBONY EYES	36	50	6		Y ARVON (First Artist , SWEET SM		59	60	13	0.0		BBER BAND (Warner Bros. 8512) —	_	1
	BOB WELCH (Capitol 4543) CPP 28 NATIVE NEW YORKER	30	30	Ĭ	Th	E CARPENTERS (A8	M 2008) ALM	62	69	5	93	HEACHI	NG FOR THE SKY ABO BRYSON (Capitol 4522) WE	3 —	_	1
	ODYSSEY (RCA PB 11129) CH	15	15	18		OSER I GET RTA FLACK & DONN					94		LOVE AGAIN			
	29 POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462) WB	35	44	6		(Atlan	tic 3463) HAN	71	79	4	O.F.	IT ARAAT	HOTEL (Mercury 73979) —	_	1
	30 BABY COME BACK	55		Ì	63 BREAK	DOWN 1 PETTY & THE HEAR	STRREAMEDS				90	IT AMAZ	CES IVIE DHN DENVER (RCA JH-11214) CI	_ 100	_	2
	PLAYER (RSO 879) CPP	11	9	23		(Shelter/AB	C 62008) CPP	40	33	14	96	THAT'S	YOUR SECRET			1
	31 YOU'RE IN MY HEART ROD STEWART (Warner Bros. WBS 8475) WB	16	10	20	64 CALIFO	RNIA	20.00	e -			07		LEVEL (Capricorn CPS-0287) WE DVE IS SO GOOD	s —	_	1
ı	32 IF I CAN'T HAVE YOU				CE DICCO	DEBBY BOONE (WE	BS 8511) CPP	69	76	4	31	FOR ME	JAT 12 20 GOOD			
ı	YVONNE ELLIMAN (RSO 884) WB	52	66	5	65 DISCO	I NFERNO HE TRAMMPS (Atlan	tic 3389) CPP	70	78	4		D	ANA ROSS (Motown 1436F) CPF	-	-	1
	33 FFUN CON FUNK SHUN (Mercury 73959) CPP	18	19	13		EAK (STOR)					98		VE TOGETHER AZZ (#1 Record Co./Atlantic 210) –	_	1
	34 HOW DEEP IS YOUR LOVE		4.5	.	CHILDE	REN)					99		R'S QUESTION	,		
	35 WHICH WAY IS UP	26	13	23		BETTE MIDLER (Atla:	ntic 3431) WB	68	72	7			JACKY WARD (Mercury 55018	_	-	1
	STARGARD (MCA 40825) WB	45	57	8	67 HOLLY	WOOD CAGGS (Columbia 3	-10679) AB/B	75	85	5	100	I LOVE Y	' O U IMMER (Casablanca NB907) ALN	n 74	47	13
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	A Lover's (Eden Music/Progressive Music — BMI) 9	0 5	000000	00 10	oton DAN		.et's Have (Bark	01/18/	nor To	mort	no D:	MI) 01 C:	ovial Alivo (Crimond (Haishanna)	I DAALS		. 3
	Always (Almo/Rondor — ASCAP) 2	2 Ffu	ın (Val-le	Joe -	ates — BMI)	33 L	et's Live (Londe	ers-Rob	erts —	ASCA	۱P)	98 St	ayin' Alive (Stigwood/Unichappel orybook Children (ATV/Sasha Sc	ongs		
	Baby Come Back (Touch Of Gold/Crowbeck/ Stigwood — BMI)				Maldiz — BMI) Almo/Stygian Song		ittle One (Balloc ove is Like (Swe						Unlimited/Upward Spiral — BMI) reet Corner (Muscadine/Xaigon)	66
	Baby Hold On (GRA-Jonca — BMI) 5	4 Ga	laxy (Far	Out -	- ASCAP)		ong, Long (Som	nerset/I	Evanso	ngs/V	/B/		Yo' Mama's — BMI)			48
1	Before My Heart (Sailmaker/Chappell — ASCAP) . 3 Boogie Shoes (Shellyn — BMI)				3-Kipa Hulu — ASC y (Austrailian Tumbi		Mud Drum — / ove Is (Stigwood					74 Sv	veet, Sweet (Sterling/Ardison Str veet Talkin' (UA/Jet — BMI)	eet — AS	SCAP).	61
×.	Bootzilla (Rubber Band — BMI) 9	2 He	re You Co	ome (Screen Gems-EMI/	Ĺ	.ove Me Right (V	Varner-	-Tamerl	lane/0	Ordena -	— BMI) 88 Th	ank You (Luckyu/Special Songs	- BM1)		43
	Breakdown (Skyhill — BMJ)	3 (4 Ho			BMI)		Латаs (Tree/Su Логе Than (Stigy						at's Your (Stoned Individual — B e Circle (Moose Music — CAPAC			
	Can't Smile (Dick James — BMI)				ems-EMI/Kortchma		lative New (Feat						e Closer (Scarab/Ensign — BMI)			

	reels 50 Good (Gales — Bivil)	Let's have (barkay/ warrier-rameriane — bivii) 91	Stayin Alive (Stigwood/Offichappell — Bivi)
Always (Almo/Rondor — ASCAP)	Ffun (Val-le Joe — BMI)	Let's Live (Londers-Roberts — ASCAP) 98	Storybook Children (ATV/Sasha Songs
Baby Come Back (Touch Of Gold/Crowbeck/	Flashlight (Ricks/Maldiz — BMI) 47	Little One (Balloon Head/Big Eye — ASCAP) 72	Unlimited/Upward Spiral — BMI)
Stigwood — BMI)	Fooling Yourself (Almo/Stygian Songs — ASCAP) . 56	Love is Like (Sweet/W.B. — ASCAP) 76	Street Corner (Muscadine/Xaigon
	Galaxy (Far Out — ASCAP)79	Long, Long (Somerset/Evansongs/WB/	Yo' Mama's — BMI)
	Goodbye Girl (WB-Kipa Hulu — ASCAP) 25	Mud Drum — ASCAP)	Sweet, Sweet (Sterling/Ardison Street — ASCAP) . 61
	Happy Anniversary (Austrailian Tumbleweed — BMI)24	Love Is (Stigwood/Gibb/Unichappell — BMI) 1	Sweet Talkin' (UA/Jet — BMI)
Bootzilla (Rubber Band — BMI)	Here You Come (Screen Gems-EMI/	Love Me Right (Warner-Tamerlane/Ordena — BMI) 88	Thank You (Luckyu/Special Songs — BMI) 43
Breakdown (Skyhill — BMJ)	Summerhill — BMI)41	Mamas (Tree/Sugarplum — BMI) 68	That's Your (Stoned Individual — BMI) 96
	Hollywood (Boz Scaggs/Meadow Ridge — ASCAP) 67	More Than (Stigwood/Unichappell — BMI) 86	The Circle (Moose Music — CAPAC) 53
	Honey Don't (Colgems-EMI/Kortchmar — ASCAP) 84	Native New (Featherbed/Desideratia/	The Closer (Scarab/Ensign — BMI) 62
	Hot Legs (Riva Music — ASCAP)	Unichappell — BMI)	The Name Of (Countless Songs — BMI) 19
	How Deep is (Stigwood/Unichappell — BMI) 34	Night Fever (Stigwood/Unichappell — BMI) 6	The Way You Do (Jobete — ASCAP)
	I Can't Hold (Seagrape — BMi)	Our Love (Jay Enterprises/Chappell — ASCAP) 26	Thunder Island (Painless Music — BMI)
Curious Mind (Warner-Tamberlane — BMI) 69	If I Can't (Stigwood/Unichappell — BMI) 32	Peg (ABC/Dunhill — BMI)	Too Hot Ta (Jobette & Comm. Entert. — ASCAP) 71
	I Go Crazy (Web IV — BMI)	Poor, Poor (Warner Tamerlane/Darkroom — BMI) 29	Until Now (Colgems/EMI/First Artists — ASCAP) 60
	Love You (Rick's — BMI)	Put Your Head (Spanka Music Corp — BMI) 78	We Are The (Oueen Music Ltd.)
Disco (Six Strings/Golden Fleece — BMI) 65	Imaginary Lover (Low Sal — BMI) 81	Reaching For (WB-PB — ASCAP)	We'll Never Have (Dawnbreaker Music — BMI) 58
	I'm Gonna (Fox Fanfare/Mocidor — BMI) 73	Ready For The (Aunt Polly — BMI) 90	What's Your Name (Duchess/Get Loose — BMI) 7
	It Amazes (Cherry Lane — ASCAP)	Rocket Ride (Kiss/Kick-A-Rock/Steady — ASCAP) 83	Which Way (Warner-Tamerlane/May Twelfth/
	It's You That (Desert Moon/Willow Girl — BMI) 50	Running On (Swallow Turn — ASCAP) 38	Dutchess — BMI)
	Jack And Jill (Radiola — ASCAP) 21	Serpentine Fire (Saggifire/Free Delivery — BMI) 70	Wonderful World (Kags — BMI)
Unichappell — BMI) 2 、	Just The Way (Joelsongs — BMI) 4	Short People (High Tree — BMI)	You Brought The (ABC Dunhill — BMI) 85
	Lady Love (Mighty Three — BMI)	Shout It Out (Triple O/Bilee/B.T. — BMI) 89	You Really Got (Jay Boy — BMI)
	Lay Down Sally (Stigwood/Unichappell — BMI) 9	Silver Dreams (Hudson Bay — BMI)	You'll Love (Blair/Hotel — BMI)
Falling (Carrhern — BMI)	Le Spank (Equinox — BMI)	Sometimes (Welbeck — ASCAP/ATV/	Your Love (Porchester/Seits — BMI) 97
Fantasy (Saggifire Music — BMI)	Let It Go (Dave Mason — BMI)	Mann & Weil — BMI) 5	You're In My (Riva — ASCAP)
	Let's All Chant (Sumac Music — BMI)		

The VILLAGE PEOPLE Know where it's at... and It's all in their new album



From the group who brought you



Produced by Jacques Morali for CAN'T STOP PRODUCTIONS INC.

NBLP 7064

on Casablanca Record and FilmWorks, Inc.





A MILLION A MONTH

FOR THE PAST 18
MONTHS, THE EAGLES
HAVE SOLD 1 MILLION
ALBUMS EVERY 30 DAYS.

CASHBOX



SKYLINING ON TORTOISE — RCA Records will release in March "Jimmy Beaumont & The Skyliners," the debut LP by the Tortoise International Records artists. Pictured (standing I-r) are: Ray Anderson, division vice president of promotion for RCA; Irv Trencher, vice president of Tortise International; Mel Ilberman, division vice president of creative affairs for RCA; and Robert Summer, division vice president of RCA Records — U.S.A. Pictured in the front row (I-r) are the Skyliners: Jimmy Ross, Janet Vogel Rapp, Jimmy Beaumont, and Bobby Sholes.

CBS Records' 1978 Profits Expected To Remain 'Stable'

by Mark Mehler

NEW YORK — The "second great energy crunch" (i.e. coal strike) and the need for major capital expansion owing to a shortage of pressing facilities will both be key factors in keeping CBS Records' profit margin stable over the coming year, according to Walter Yetnikoff, president of the Records Group.

Addressing a meeting of securities analysts last week, Yetnikoff noted that, while these two factors, plus higher copyright royalties and artist advances, are exerting heavy cost pressures on the entire industry, the upcoming across-the-board increase in catalog retail prices to \$7.98 will brighten the profit picture in 1978. Yetnikoff further predicted a 15% overall industry expansion over the next year, and stressed the uses to which CBS Records has put print advertising, market research, and art-

ist development.
In response to questions from the analysts, Yetnikoff explained the differences in accounting methods between CBS and Warner Communications. The analysts were concerned by the fact that WCI's music division in 1977 posted operating income of \$84.04 million on sales of \$532.36 million, while CBS reported earnings were only \$63.9 million on sales of \$767.9 million

Yetnikoff noted that this disparity in earnings resulted from a number of accounting

differences, including the fact that WCI capitalizes artist advances, while CBS "expenses everything that moves." Yetnikoff added that if CBS had used the same accounting methods as WCI, the record group would have shown a \$97 million, as opposed to \$64 million, profit in 1977

Finally, in this regard, Yetnikoff pointed out that the WCI music division figures included the performance of its profitable publishing unit, while CBS presently does not own a "profitable music publishing operation," he said.

Indicating that he would have preferred a less conservative accounting system, Yet-

Hundreds Of Stations Air Starship LP In Massive RCA Radio Promotion

by Mark Mehler

NEW YORK — RCA Records last weekend premiered the new Jefferson Starship album in the most extensive radio promotion in the company's history.

Approximately 400 AM and FM stations across the country aired the new LP, "Jefferson Starship Earth" in its entirely on the evening of February 25. More than ten million listeners heard the broadcast, according to Michael Abramson, director of national secondary promotion for RCA. who said the figure was obtained by com-

Multi-Talented Alexenburg Spurs Rapid Growth Of E/P/A

by Dave Fulton

(This is the first in a continuing series of personality profiles examining the backgrounds and lifestyles of the most prominent members of the music and record

LOS ANGELES - Why would a 15-year-old professional bowler from the southside of Chicago forego a career in the sport for an unknown future in the music business? According to Ron Alexenburg, "Once music gets into your blood, you're hooked.

Alexenburg, senior vice president and general manager of Epic, Portrait and the Associated Labels for CBS Records, reflects on his early days in the business with pleasure. "My best education was that of the street," he said, referring to his entry into the business with Garmisa Distributing in Chicago.

Working through contacts made by a cousin, Alexenburg pressed for a promotion job with Garmisa, but had no experience to qualify him for the position. Consequently, he became a counter clerk at the firm which involved working in the warehouse filling orders, loading and unloading trucks and ordering records from manufacturers.

The lasting impression of those early years is evident as Alexenburg rattles off the label numbers of product which he handled.

Eventually at Garmisa, Alexenburg moved into promotion. "The first record that I worked was 'Hurt So Bad' by Little Anthony And The Imperials. I had never been to WLS for anything, but I took the record there. A week later, they put the record on and it was a thrill for me to hear

Eagles And Fleetwood Take Album Honors At Grammys

wood Mac took top honors for record and album of the year, respectively, at the 20th Annual Grammy Awards last week, while Barbra Streisand and Paul Williams' "Love Theme From A Star Is Born (Evergreen)" shared the song of the year award with Joe Brooks' "You Light Up My Life."

The Grammy for "record of the year" was awarded to producer Bill Szymcsyk as well as the Eagles for "Hotel California." Fleet-wood Mac and co-producers Richard Dashut and Ken Caillat each were honored for "Rumours" as in the "album of the year

Three Grammys were awarded to "Love Theme From A Star Is Born," for "song of the year," "best arrangement accompanying vocalist" and "best pop vocal performance, female." Music from "Star Wars" also collected three awards for composer John Williams, in categories of "best pop instrumental recording," "best instrumental composition" and "best original score written for a motion picture or a television special."

Other major awards went to Debby Boone (best new artist of the year), James Taylor (best pop vocal performance, male) for "Handy Man," Bee Gees (best pop vocal performance by a duo, group or chorus) for 'How Deep Is Your Love," and Peter Asher (best producer of the year).

The nationally televised Grammy Awards show, sponsored by the National Academy of Recording Arts and Sciences, was held for the first time at the 6,000-seat Shrine Auditorium Feb. 23 in Los Angeles. It was hosted by John Denver

The following is a complete list of

Grammy winners.
Record Of The Year: "HOTEL CALIFOR-

The nationwide radio broadcast was further tied into the shipment of the LP to record stores on February 27, RCA had earlier announced a major merchandising blitz in support of the long-awaited Starship

album. Abramson, who organized the radio event over the past several weeks, said the major difficulty in setting up the project was coordinating the efforts of every RCA local, regional, and national promotion person. The label, in order to accommodate every participating radio outlet, had to change its entire shipping schedule. Abramson told Cash Box. Radio copies were shipped by air instead of through normal mail channels, he added.

'Teaser' Tapes

For the past several weeks, RCA promotion people have been approaching radio programmers with "teaser" tapes. The participating programmers did not receive

NIA," Eagles.
Album Of The Year: "RUMOURS,"
Fleetwood Mac.

Song Of The Year (tie): "LOVE THEME FROM A STAR IS BORN (EVERGREEN), Barbra Streisand & Paul Williams; "YOU LIGHT UP MY LIFE," Joe Brooks.

Best New Artist Of The Year: Debby

Best Instrumental Arrangement: "NADIA'S THEME," Barry DeVorzon.

Best Arrangement Accompanying Vocalist(s): "LOVE THEME FROM A STAR IS BORN (EVERGREEN), Barbra Strei-

Best Arrangement For Voices: "NEW KID IN TOWN," Eagles.

Best Engineered Recording (Nonclassical): "AJA," Steely Dan.

Best Album Package: DREAMS," Linda Ronstadt

Best Album Notes: "BING CROSBY: A LEGENDARY PERFORMER," George T

mon.
Best Producer Of The Year: Peter Asher.

20th Fox Leads Oscar Competition: 2 Best Score Bids

LOS ANGELES - With 22 Oscar nominations for the films "Julia" and "Star Wars, including nominations for Best Original Score, 20th Century Fox topped all other studios when the Academy of Motion Picture Arts and Sciences announced its nominations recently. While last year 20th Century Fox only received three nominations, this year the company received 33.

Best picture nominations include 20th Century Fox's "Julia," "Star Wars" and The Turning Point," United Artists' "Annie Hall" and Metro-Goldwyn-Mayer/Warner Brothers' "The Goodbye Girl."

Music-related categories include Best Original Score, Best Original Song Score and Its Adaptation or Best Adaptation Score and Best Original Song.

In the Best Original Score category there are five nominees. John Williams has been nominated twice for his scores to "Star Wars" (20th Century-Fox Records) and 'Close Encounters Of The Third Kind" (Arista Records), a Columbia Pictures production. Williams has received nine previous nominations and has won two awards for his work in "Fiddler On The Roof" in 1971 and "Jaws" in 1975.

Georges Delerue received a nomination for his score to "Julia." He had received two previous nominations for "The Day Of The Dolphin" in 1973.

The score of "Mohammad-Messenger Of God," a Filmco International Production, won a nomination for Maurice Jarre, who has won two Oscars for his scores for



CASABLANCA ABROAD — Casablanca Record and FilmWorks recently signaled the beginning of a major expansion of the company by announcing the appointment of Robin Taylor as managing director of European operations. Taylor will head the new office which the label is planning to open in London. Pictured (I-r) are: Richard Trugman, Casablanca vice chairman; Taylor; Neil Bogart, Casablanca president; Mauri Lathower, vice president international affairs, and Larry Harris, executive vice president.

Bee Gees Hot On CB Charts; Coury Credits Group's Sound

by Joey Berlin

LOS ANGELES — With Andy Gibb's "(Love Is) Thicker Than Water," Samantha Sang's "Emotion" and the Bee Gees' "Stayin' Alive" holding down the top three spots on the **Cash Box** Top 100 Singles Chart while the "Saturday Night Fever" soundtrack heads both the Pop and R&B Album Charts, the Bee Gees and their friends and relatives have established a strong chart showing. Andy Gibb is the youngest Gibb brother and Sang's "Emotion" was produced by Barry Gibb.

In addition, the Bee Gees' "Night Fever" is #6 with a bullet and their "How Deep Is Your Love" is #34. Four other singles off the "Saturday Night Fever" LP are on the singles chart as well. And on the album chart, the Bee Gees' "Live" album is #37, Andy Gibb's "Flowing Rivers" is #62, Yvonne Elliman's album has debuted at #137, and Samantha Sang's album has debuted at #163 — all with bullets. "Stayin' Alive" fell from #1 to #2 on the R&B Singles Chart this week.

"The Bee Gees are unquestionably the #1 group in America and are soon to be, if they aren't already, the #1 group in the world," says Al Coury, president and chief operating officer of RSO Records — whose roster includes the Bee Gees, Andy Gibb and Yvonne Elliman. "And that's not just from sales, but it's also their writing and producing.

Sales In Millions

" 'Saturday Night Fever' has sold over six million units. It's sold more than 1,350,000 eight-track tapes. Last week alone, we sold in excess of one million units. These are staggering statistics," notes Coury.

"I was with Capitol for years and worked the whole Beatles catalog," adds Coury, "and I've never seen anything like this. I don't think any album in the history of the music business, 'Tapestry' or 'Frampton Comes Alive' or anything, has had the impact or sales that this album has had in a matter of weeks."

Coury believes the reason for the Bee Gees' Midas touch of late is simply the Bee Gees' sound. He points to their "Main Course" album for Atlantic as the turning point.

"Prior to 'Main Course,' they had a different sound that worked, but the new sound used their writing ability and worked

Atlantic, Scottis Form Joint Label

NEW YORK — Atlantic Records and Scotti Brothers Entertainment Ind. have announced the formation of the Atlantic-Scotti label, to be distributed by Atlantic. The new label is a division of Scotti Brothers Entertainment, whose other subsidiaries include Ben Scotti Promotion Inc. and Scotti Brothers Management Associates.

Ahmet Ertegun, chairman of Atlantic, said his company looks forward to working with the Scottis "on this very special project." He noted that the new label would be revealing its first artist signings shortly.



Pictured (I-r) are: David Horowitz, office of the president of Warner Communications Inc.; Fred Scotti, general manager of Warner/Curb Records; Bob Greenberg, vice president and west coast general manager for Atlantic: Ben Scotti, president of Ben Scotti Promotion; Jerry Greenberg, president of Atlantic; Tony Scotti, president of Scotti Brothers Entertainment; Ahmet Ertegun, chairman of Atlantic; and John David Kalodner, west coast A&R director for Atlantic.

it into a contemporary, dance, R&Boriented pop sound. Andy Gibb has the sound, I guess because he's a Gibb brother. The sound is very acceptable for a mass audience.

"I just got back from Europe," reports Coury, "and everywhere I went I heard the Bee Gees' sound. It seems to have no restrictions to its audience. Demographically the Bee Gees' sound appeals to everyone from young children to mature adults. It appeals to contemporary rock 'n' roll audiences, MOR audiences, AOR audiences and black audiences. Not only is 'Saturday Night Fever' #1 on the R&B chart, but all of the group's recent pop singles were also major R&B hits."

Effects On RSO

Naturally the Bee Gees phenomenon has had a profound effect on the fortunes of RSO Records. Coury insists the success is not unexpected, but it has still changed things at the label.

"We're making an enormous amount of money right now," notes Coury. "Our biggest problem now is the volume of people who want to get with us. Artists whose deals are up with other labels are coming to us first. It's a great temptation to sign up great acts, or acts that you feel you can do a great job with. But the danger is that if we sign too many of them, we'll become like any other label. We want to maintain our specialized label stance, where every

(continued on page 39)



HUTCH SIGNS — Writer/producer/arranger and vocalist Willie Hutch recently signed with Whitfield Records, which will release his first single for the label shortly. Shown (I-r) are Norman Whitfield and Hutch.

Curb Announces Candidacy For California Lt. Gov.

LOS ANGELES — Mike Curb, head of Mike Curb Productions and Warner/Curb Records, made his candidacy for California lieutenant governor official last week.

The 32-year-old Curb, who is also a Republican National Committeeman, is making his first bid for public office after two years of activity in the Republican Party.

"More than 12 years ago, when I started my own business," Curb said, "I'm glad no one was around to tell me to lower my expectations the way many leaders in state government are today.

"I believe that we should be talking about incentives, and achievement, initiative,

(continued on page

'Display It Again, Sam' Paying Off, 'Mystery Shoppers' Next

by Joel Berlin

LOS ANGELES — "Display It Again, Sam," the merchandising campaign ABC Records has been conducting since last November using a toll-free hot-line for retailers and the above tag line, is paying big dividends to both retailers and the label. ABC is so pleased with the results it used the occasion of announcing the winners of the campaign's display contest to announce that the program is being continued indefinitely — with the addition of "mystery shoppers."

The contest winners were selected in three categories based on store space for in-store displays of ABC merchandising materials, including posters, mobiles, album jackets and "Sam" stand-ups. Three grand prizes — all-expenses paid, two-week European vacations — and three first prizes — eight-day round-trip pleasure cruises from Miami to Nassau — were awarded along with 15 color television sets and Samsonite bags. Winners of a related sweepstakes will be announced shortly.

In the under 2,000 square foot division, Spring Bradshaw of The Strand in Muncie, Ind. was awarded the grand prize. Cleve Meyer of Pipedreams in Appleton, Wisc. won first prize.

In the 2-4,000 sq. ft. category, Tom Egan of Everybody's Record Co. in portland, Ore. won the grand prize. Terry Keenan of Record Land in Akron, Ohio won first prize.

town, N.J. earned the grand prize. Dot Morris of Flipside, Inc. in Columbus, Ga. won first prize.

"We are also going to give out 'Sams' to the winners, Oscar-like statues that are perfect for fireplace mantles," says Barry Grieff, vice president of marketing and creative services for ABC Records and the originator of the "Sam" concept. "We want 'Sam' to become an ongoing program and we want to expand it to include distributors and large retail outlets.

"'Display It Again, Sam' was aimed at smaller retailers, but we got great response from chains and larger stores as well. It's been a real good thing for us — we got over 3,000 phone calls in the initial three-month period."

Grieff says the best assessment of the "Sam" program is the fact that five other record companies have started or are planning similar toll-free call campaigns for retailers. RSO, 20th Century-Fox and Mushroom are the labels currently operating similar programs, and United Artists and Casablanca are reportedly in the planning stages.

Most observers agree that ABC's "Sam" program is the leader in the field, but the label is already planning a new phase in the operation. "Mystery shoppers" will soon be visiting retailers nationwide.

"It's a concept borrowed from other businesses," explains Grieff. "In the past, when your promotion man walked into a record store and they were playing your record he'd give them something. This is a more sophisticated version of that. We will have 'mystery shoppers' across the country who will walk into stores — which will automatically enter the store in a contest. Then, depending on whether there's an ABC record playing or an ABC display hanging, there will be prizes awarded.

"The prizes will be very substantial, so it will behoove retailers to display our stuff and to use our materials. It's going to start soon, and there will be quite a few 'mystery shoppers' running around."

WELLUA SESAC Posts Its Pact With Public B'casters NPR

NEW YORK — SESAC has become the second performing rights organization to announce a long-term agreement with the Public Broadcasting System and National Public Radio, providing full coverage for the performance of SESAC copyrighted works. BMI previously announced the signing of an agreement with PBS and NPR (Cash Box, Feb. 25).

Like the BMI pact, the SESAC deal is a



Eric Clapton's nickname "Slowhand" may not seem like the tongue-in-cheek misnomer it was intended to be when one considers that the virtuoso guitarist and songwriter began his career as a musician after he was kicked out of art school for being the student with the least amount of work to show at the end of the semester.

But while Clapton may not have been too quick on the draw, he later became known as one of the fastest-fingered, most tasteful rock guitarist around during his associations with the Yardbirds, Cream, Blind Faith and Derek & The Dominos. It was during his stint with Derek & The Dominos that Clapton produced the classic rock song "Layla."

In the summer of 1974, Clapton's first album for RSO Records was released — "461 Ocean Boulevard." The LP presented a new, relaxed Eric Clapton who placed more emphasis on the songs and his singing than he did on the blazing, extended guitar solos that had originally made him a rock legend. The album produced two hit singles, "I Shot The Sheriff" and "Willie And The Hand Jive."

Clapton's new LP, "Slowhand," which contains his current single, "Lay Down Sally," features the band which he has worked with on stage and in the studio since 1974 — guitarist George Terry, Carl Radle on bass, Dick Sims on keyboards, Jamie Oldaker on drums and vocalists Marcy Levy and Yvonne Elliman.

Index Coin Machine News 32 Country Album Chart 26 Country Singles Chart 30 East Coastings/Points West 10 International Section 42 Jukebox Singles Chart 32 New Faces To Watch 10 Pop Album Chart 45 Pop Radlo Playlist Highlights 21 Pop Singles Chart Regional Album Action Singles Reviews

Executives On The Move







Vincent Solmson Named — TK Productions has named Jim Solmson as TK's national sales

manager. Previous to his position with TK Productions, he was Washingtion, D.C.-based Schwartz Bros. distributor's head buyer for 51/2 years.

Changes At Janus — Don Wright is Janus' new national director promotion. He comes from RCA where his title was director of pop adult markets. Soozy Colonnier comes direct to Janus from Roadshow Records. Her new title is national secondary promotion person. Paul Vincent, the new west coast promotional rep, comes from KSFM in Sacramento, where he served as dj and news director. Leslie Rosen, Janus' new national publicity director, was formerly with Solters & Roskin.

Ross Appointed - RSO Records, Inc., has announced that Glenn Ross has been appointed director of creative services. Prior to joining RSO Records, Ross was sole proprietor of Glenn Ross and Associates, a graphics design firm catering exclusively to the music industry.

20th Names Reynolds — 20th Century-Fox Records has announced the appointment of Joey Reynolds as director, creative services. Previous to joining 20th Century-Fox Records, his career spanned activities in radio, television and film.

Staton Named At RCA — Bill Staton has been named manager, national R&B promotion at RCA Records. Prior to joining RCA Records, he was vice president in charge of promotion at Creed Taylor, Inc. Before that, he worked for Atlantic Records for approximately 17 years.

Levin Joins Butterfly — Dean Levin has been named national retail marketing coordinator for Butterfly Records. A graduate of the University of Colorado, Levin studied organizational management and marketing. Following graduation, he served as management trainee for Triple 'L Distributing Company in Los Angeles.

Friedman Named At Rogers & Cowan - Sandy Friedman, vice-president of Rogers & Cowan public relations, has been named director of publicity for the firm's contemporary music division. Friedman rejoined Rogers & Cowan in 1972 after organizing and heading three other independent PR companies' music operations.

Kemeny Promoted — Yvonne Kemeny has been promoted to coordinator/advertising & media for Warner Bros. Publications.

McNichol Named At Elektra/Asylum — Carol McNichol has been named east coast publicity director for Elektra/Asylum Records. She joins E/A after three years with Atlantic Records in New York, first as publicity assistant there, then tour publicist, and finally as director/east coast publicity









Ross To Press Office — Carol Ross assumes the presidency of The Press Office, Ltd public relations firm. Prior to her current position, she was vice-president, music division,

of Rogers & Cowan public relations for the past three years. RCA Names Three -- The appointment of regional promotion managers for the Southwest (Dallas), North Central (Minneapolis) and Western (Los Angeles) was announced by RCA Records. Bob Osborn joins RCA to manage promotion in the Southwest; Ron Geslin has been promoted from field promotion representative to regional promotion manager in Minneapolis, and Allen Meis, who has been manager, midwest regional promotion, Cincin-

nati, moves to Los Angeles to manager RCA Records' west coast promotion. Osborn comes to RCA from MCA Records where, from 1973 to 1977, he served as local promotion manager in New Orleans, Houston, San Francisco and most recently in Los Angeles. Meis joined RCA Records in June of 1977 as manager, midwest regional promotion in Cincinnati. Before joining RCA, he was regional promotion manager for United Artists Records. Geslin joined RCA Records in 1975 as the Minneapolis field promotion representative. **Scheiser Named** — Sound City U.S.A. announces the appointment of David Schmeiser as

vice president and general merchandising manager. He was formerly with ABC Record and Tape Sales for five years.

Craig Leaves CTI — Bob Craig, longtime west coast marketing director for CTI, has left the company. He can be reached at (213) 876-8938.

Demain Resigns — Bob Demain has resigned his position as vice president/sales for Springboard International Records, Inc. to launch his own mail-order specialty operation. With Springboard for the past eight years, he will remain with the company on a consultant basis and can be reached through Springboard's Rahway, New Jersey home office or at (201) 566-9098.

Vail Exits GRT — Fred Vail, national pop promotion director for GRT Records for the past three years, has left the company to join John Fisher and Associates, Nashville-based in-dependent promotion and marketing firm. There are no immediate plans for a replacement for Vail at GRT, who will continue to handle GRT promotion in his new capacity.

Feldman Named — WEA's San Francisco regional office has announced the appointment of Steven Feldman as northern California promotion manager for Atlantic Records. Feldman, a former golf pro, entered the record business in 1970 when he joined Herb Rosen Promotions. In 1975 he turned professional golfer, but a back injury forced him to retire from the tournament circuit.

Tomato Taps Laughter — The Tomato Music Company, Ltd. has announced the appointment of Kym Laughter as the southeastern district manager. Prior to joining Tomato, she YESTERDAY...The steady, consistent artistry of Willie Hutch produced such movie sound tracks as The Mack and Foxv Brown, with hit singles like "Brother's Gonna Work It Out," "I Choose You" and "Love Power" making their mark on the charts.

TODAY...Whitfield Records is proud to welcome Willie to the company...

TOMORROW...get set for a scorcher single from Willie produced by Norman Whitfield on Whitfield Records and tapes.

OUT SOON!





New Faces To Watch



Van Halen

What do they play? "Working-class rock type stuff," answers lead singer Dave Lee Roth. Where have they played? "Bars, weddings, bar mitzvahs, on the back of semis, at picnics, anywhere, man, where people would listen." Who are they? Van Halen. As in the brothers Alex and Edward Van Halen, whose version of "You Really Got Me" is being added at more and more FM stations across the country.

Van Halen could easily have been a Dutch band. But as it happened, the brothers moved to California from Holland when they were ten years old. Quickly catching on to American rock'n'roll, they formed their own band while they were teenagers. The group caught on and developed a substantial following in the Van Halens' home town, Pasadena, California. Within a short time, their fame had spread through southern California.

Most bands, at this point, would be spending half their time in a studio making demo tapes to send to record companies. But, Roth recalls, "We were determined never to take a tape to a record company. We decided to work until our following was big enough, and until we were good enough live, that a big record company couldn't ignore us and had to offer us a contract."

The strategy paid off. Van Halen began to get booked into Gazzarri's on Sunset Strip and developed a Hollywood following. Their repertoire, originally based on classics ranging from James Brown's "Cold Sweat" to Cream's "Sunshine Of Your Love," expanded to include their own compositions, which drew enthusiastic response.

From Gazzarri's, the band moved to the Starwood Club in Hollywood. Someone had told Warner Brothers chairman Mo Ostin they were playing there and that they were good. Ostin showed up for a Van Halen concert, liked what he heard, and proceeded to sign the band to a Warner Brothers contract.

After the signing in March of 1977, Van Halen went into the studio and cut, among other tunes, their no-holds-barred rendition of the Kinks' "You Really Got Me." After hearing the cut, Warner execs decided to make the cut available to disc jockeys before the album was released. That gamble quickly paid off, as the response to the song was phenomenally strong. In fact, the momentum created by "You Really Got Me" has enabled the group's debut album, "Van Halen," to currently place at #127 with a bullet on the Cash Box Top 200 Albums Chart only 2 weeks after being released. As a 7" single, "You Really Got Me" currently charts at #51 on the Cash Box Pop Singles chart.

Right now, the band is preparing for a short tour that will take them through the south and midwest. Then in May, they're scheduled to open for Black Sabbath on a European tour. After that, it's back to the studio for the finishing touches on their second album, which, Roth says, will be similar in style and approach to their first.

"It's drums, bass and guitar music. Good old working-class rock and roll. We don't need horns, synthesizers, and three chicks in the background. There's so much you can do with our kind of approach, because you can say everything that needs to be said musically."



Valentine

It often takes many years of bumping in and out of bands before the proper individuals find themselves together at the right place and time. The five-man band Valentine is no exception to this precept.

Frank Stallone, the founder of Valentine, had been in a long string of groups before he moved to New York with his brother Sylvester, who was trying to break into acting. Frank took odd jobs to support himself. He sold shirts at Bloomingdale's. In 1973, he decided to form another band.

Frank called a friend, Jody Giambelluca. Jody had been in local New Jersey bands for 14 years. Frank also called Bob Tangrea from Philadelphia. Later in the year, Frank called his old manager, Robin Garb, to tell him of the new group that he was forming. Robin went to New York to hear them and together with friend Bill Ring, he established a management company and signed the group. After the group's drummer was injured playing hockey, Ring agreed to fill in on drums so dates would not have to be cancelled. He stayed on.

Garb met keyboard player Peter Glassboro at a nudist camp in New Jersey. He liked the way Peter played the piano. After further discussion, he introduced Glassboro to the rest of the band and Valentine was formed. That was only the beginning.

"Polydor became interested in us in 1974," said Stallone. "We agreed to come out to California to cut an album. The studio and hotel rooms were booked. At our last gig in New Jersey, these girls gave us bon voyage guitar-shaped cakes. We cancelled all our gigs for four months. The deal with Polydor fell through the next day and we were left with a half-eaten cake."

"We ate a lot of crow," added Bob Tangrea, who plays lead guitar and mandolin. "We told our friends that we didn't go because of the vinyl shortage. It was very embarrassing."

After a period of lying low, Valentine attracted the attention of Mary Martin at Warner Brothers. Neil Bogart also became interested. Then Warner Brothers signed a distribution deal with Casablanca and WB backed out from the competition and Casablanca offered an inadequate singles deal.

The group cut a demo in a basement and started shopping again. At this time in 1975, Sylvester Stallone was working on "Rocky."

"My brother called me up and said he wanted some guys to stand on a corner and sing. We said, 'Yeah we work cheap.' We went out there at 2 in the morning in subzero temperatures and sang. A year later, it became history."

United Artists issued an a cappella "Take You Back" on the soundtrack album for "Rocky" and later issued an accompanied version. At the same time, RCA Records heard the demo tape and signed the group. Due to complications with UA and difficulties with their RCA producer, Valentine made little progress for 17 months after they were signed. Finally connected with a sympathetic producer, Tony Camillo, the group went into the studio, scrapping previously recorded tracks, and began again their debut album titled "Valentine."

The album is a tasty mix of pop and soul influences. The harmonies are light and soaring. Valentine's debut single is titled "So Sad To Break Up."

East Coastings/Points West

EAST COASTINGS — PLUGGED IN AGAIN — After a cold turkey withdrawal from his electricity habit, virtuoso guitarist John McLaughlin is back on the juice again. His new album, set for early April release, features the Scottish musician back in Mahavishnu-like form. The LP doesn't have a set band, but rather an assortment of old and new McLaughlin pals joining in the fun. There's a duet with Billy Cobham, for instance, a trio track with Jack Bruce and Tony Williams, and a jazzy quartet jam with Chick Corea, Stanley Clarke, and Jack DeJohnette. In addition, Carlos Santana, Jerry Goodman, Alphonso Johnson, and Patrice Rushen make appearances. There's talk of a McLaughlin "electric tour" to support the album, but nothing has been set. However, McLaughlin has made it clear that his acoustical group, Shakti, will definitely stay together as a unit. But amplifier fans shouldn't

CLOSE CONGRATULATIONS — BMI composer John Williams was given a hearty congratulations by BMI's Brook Escot after he received the word that he had been nominated for two Academy Awards in the "Best Original Score" category for his music to "Star Wars" and "Close Encounters Of The Third Kind."

worry, as the latest electric sessions yielded plenty of surplus tape which no doubt will eventually find its way onto vinyl.

will eventually find its way onto vinyl.

REMEMBER SUN RECORDS? — That's right, they're the small company that signed a raucous young rocker named Elvis Presley a few years back, and then found they had a star on their hands. Well, Rounder Records up in Somerville had a few things in common with Sam Phillips' old tabel. They're small, fiercely independent, and, unexpectedly, they've found a star of their own - George Thorogood. When they signed George, the folks at Rounder thought he'd only sell "minimally." But since the label is actually run as a collective. dedicated to preserving American folk music, they didn't really care. Thorogood and his band The Destroyers don't play folk, though. They play raucous, slashing

rock and roll, just like — you guessed it. Sales of Thorogood's first album, without benefit of promotion or advertising, are nearing 50,000; FM stations across the country are adding it to playlists; club dates are sold out; and several majors are reportedly trying to lure Thorogood away from Rounder, an effort expected to intensify after the band's upcoming debut in Greenwich Village.

BLUES IN THE NEWS — Muddy Waters packed them in at the Bottom Line, and was joined on stage after his sixth and last show by opening act Roomful Of Blues and Waters' producer, Johnny Winter... There's a lavishly illustrated and well-written new book titled "The Devil's Music: A History of the Blues" by Gilce Oakley. Taplinger Publishing Co. is handling the British hardcover in the U.S.... Blues & Soul Magazine, another British import, will begin a U.S. edition in May or June... John Lee Hooker has completed his first album for Tomato, a double album set recorded live at the Keystone Club in Palo Alto, California... Also on Tomato, an interesting compilation called "Blues Roots," including Big Mama Thornton, Lowell Fulson, Earl Hooker, and Lightin' Hopkins... Speaking of roots, Brooklyn College is offering a spring course covering the blues, called "The Roots of Rock"... B.B. King's new album on ABC titled "Midnight Believer."

NAMES IN THE NEWS — Bob Marley has agreed to return to Jamaica for the first time since he was the victim of an assassination attempt in December 1976. The occasion will be a "peace concert" celebrating a truce in strife-torn Kingston. It's set to go on in late April at Kingston's National Stadium . . . Tommy Dean, owner of New York's Max's Kansas City, plans to open a Max's in London by April . . . Jeff Beck guests on Stanley Clarke's just finished new album, "Modern Man" . . . Phil de Havilland, co-owner of Trax, Manhattan watering hole of wandering rock stars, has sold his interest in the club and plans to open a new club on the upper east side . . . Melba Moore recently chatted with a struggling southern rock musician, Jimmy Carter, lead vocalist in Hamilton Jordan's band Pyramids At The Bar (They Looked Good To Me). Melba offered advice, then went back to New York,

where she's preparing for the opening of the new musical "Timbuktu." . . . Has **Wild** Man Fischer, that genuinely crazy Frank Zappa discovery of the '60s, really resurfaced? Fans say he's got a new album on the British Rhino label called "Wildmania." . Hodges, James & Smith are back in action after Jessica Smith's recovery from pneumonia . . . Mike Mandel recording his debut album for Vanguard Loog Oldham, who produced a scruffy punk group called The Rolling Stones years back, is in the studio with The Werewolfs in New York . . . Frank Langella, reportedly offered the lead singing role in the group, had to turn it down. Too many late night gigs . . . Julie Mandel's musical revue, "2," is set for release on THT Records.

DONEGAN FETED — United Artists recording artist Lonnie Donegan was treated to a luncheon party by the label recently following the completion of his eight-city tour in support of his current "Puttin' On The Style" LP. Pictured (I-r) are: Donegan

FUN WHILE IT LASTED DEPT. — Rolling and UA president Artie Mogull.

Stone usually runs its obituaries with a heavy black border, but their recent punk rock story was an exception. They checked with the British Market Research Bureau, and found not one punk rock single among the fifty best sellers of 1977. Present in the Top 10 were, however, singles by those notorious anarchists, David Soul and Abba . . . Yet another gloomy sign for the chopped hair act is the reported demise of the punk fanzine, Sniffin' Glue . . . But don't despair completely! There's a new single in England by Patrick Fitzgerald called "Safety-Pin Stuck In My Heart" (on Small Wonder Records) . . . And, from Holland, the new wave roils in with a single by the Tits, "Daddy Is My Pusher," b/w "We're So Glad Elvis Is Dead." . . . Could it be that Frank Zappa knew it all along? Talking about punk in a recent Melody Maker interview, he said, "All we know in the United States is that it's a hype. Everybody knows it's a hype."

POINTS WEST — **PAUL SIMON** — An announcement from Warner Bros. is expected soon to the effect that **Paul Simon** will be joining that label. Official word from either Warner Bros. or Columbia, which Simon currently is with, neither confirms nor denies the story, but



10

East Coastings/Points West

(continued from page 10)

sources at both indicate the change will occur shortly. Simon has been with Columbia about 14 years, both in the team of Simon And Garfunkel and as a solo artist since the duo split in 1971. He has had about a dozen albums since joining the label. His latest, "Greatest Hits, Etc.," was recently certified platinum by the RIAA, his first platinum award. His other four solo LPs all went gold.

POSITIVELY MAIN STREET — Before Bob Dylan took off for his tour of Japan, Melody Maker's Harvey Kubernik reported Dylan spent quite a bit of time rehearsing his band on Main Street in Santa Monica. Kubernik said his backup band has developed into a "very flexible pop/R&B backing unit" and has learned more than 40 songs for the tour, which is expected to reach the U.S. next fall. Debbie Gibson, Joanne Harris, Helena Springs also joined Dylan as supporting vocalists. The instrumentalists include Steve Douglas, Bobbye Hall and Alan Pasqua... Elektra/Asylum group Queen has parted management with John Reid Enterprises. The split is said to be amicable and the band, which has been represented by Reid since 1975, will take over management itself.... During recording for the first album by the (Eric) Kaz-(Craig) Fuller band, friends who dropped by to help out have included MacKenzie Phillips, Kenny Edwards, Peter Asher and John David Souther... Also lending a helping hand, this one to Dave Mason, was Stephen Stills. Mason's next Columbia LP is due early in April... The Floaters' "Magic" is due in March from ABC. So is the soundtrack from "The One And Only," which features Kacey ("You Light Up My Life" original soundtrack) Clsyk.

CLOSE ENCOUNTER OF THE ROCKING KIND — **Robert Gordon's** new Private Stock album features the rockabilly singer in a black and white photo slicking back his hair 1950s

style. The title of the LP, "Fresh Fish

Special" appears in green, while pink letters are used to spell out "Robert Gordon

w/Link Wray." The b&w photo, combined

with pink and green letters, is similar to a

cover used on one of Elvis Presley's early

albums. Another longtime Presley fan,

Collin Winski, of Ray Campi And His Rock-

abilly Rebels, recently expressed an interest in doing an album with a black and

white cover with pink and green letters

when the Rebels opened the bill for the

Gordon/Wray Show here a few months

back, Gordon, who was impressed with the

rocking style of the Rebels at the time, in-

Cadillac And A Black Mustache" on "Fresh

Fish Special." It also includes "Fire," written

Rollin' Rock Records, for which Ray and his

cluded one of their standards,

for Gordon by Bruce Springsteen



FOUND AT CASH BOX — Singer/song-writer/actor Keith Carradine paid a visit to the Los Angeles offices of Cash Box recently to talk about his new Elektra/Asylum album "Lost And Found." Pictured (I-r) are: Jeff Crossan, Cash Box staff writer; Carradine and Dave Fulton, Cash Box additor in chief

band record, has been seeing quite a bit of A&M's **Billy Swan** recently, who reportedly wants Campi to guest on his new album. Swan said he wrote his 1975 hit "I Can Help" after being inspired by the rockabilly records of **Ron Weiser**, the man behind Rollin' Rock.

NOW ARRIVING — The recording session for Maureen McGovern's first album for Epic was interrupted, if ever so briefly, last week when Lana Day-Bogan, who is co-producing the LP with her husband Joseph Bogan, gave birth in the studio to a 7 lb. 14 oz. boy. Two days later, she was back adding horns on a couple of tracks. Joseph Dana Bogan is the couple's first child. Lana is the daughter of Marcia Day, Maureen's manager. Like the old saying, you can't keep a good woman down...Tom Ross, head of ICM Entertainment, and his wife Sydney became parents Feb. 10 when their first child, Rhianna Sue, was born at Cedars Sinai Hospital. She weighed 6 lb. 5 oz... Another girl, Jasmine Dreame Wagner, was born to Elizabeth and Richard Wagner, of Alive Enterprises. Wagner, who co-wrote many songs with Alice Cooper, will have his first solo album out next month on Atlantic... And finally, Olivia Newton-John's horse, Maggie May, gave birth to a foal recently. Olivia named it "Julia" in honor of the film with Vanessa Redgrave.

HASTY HAPPENINGS — Rocket Records artists Kiki Dee and China put on a benefit concert Feb. 25 at Whittier High School. The concert proceeds went to aid the school's drill team ... Melissa Manchester and Marvin Hamlisch have been helping Carole Bayer Sager, who is at work on her second Elektra/Asylum LP at the Record Plant. Carole was named "Best New International Female Artist" in France recently and "Best New Singer/Songwriter" by the German Record Academy ... Samantha Sang may tour late in March ... David Gates is going into the studio to record, but no one's quite sure whether it's for a Gates solo album or a new Bread LP ... Elvis Costello will have a new album, "This Year's Model" out on Radar Records in the U.K. March 17 ... Bee Gees Barry and Maurice Gibb have affiliated with BMI ... Capitol's Maze Featuring Frankie Beverly begins a 40-plus date tour March 17 ... For the first time in 20 years, Roger Williams has recorded an instrumental which does not feature the piano. It is "Verde," originally the theme from an Italian TV mini-series. MCA released the record Feb. 20 ... Frank Sinatra will star at London's Royal Festival Hall in a six-day series of eight concerts beginning Sept. 11. The engagement at the 2,800-seat hall sold out within two hours after tickets went on sale ... Elektra/Asylum's Art Fein headed to Louisiana for the Sammi Smith round-up and to participate in a little cajun cajolling on the side ... Jose Feliciano doing a series of radio spots on behalf of the American Music Conference's "Keep Music In Schools" campaign ... At the Roger McGuinn/Gene Clark concerts at the Roxy last week the ex-Byrds were

joined by former band mates Chris Hillman and David Crosby. Only drummer Michael Clarke was missing from the original Byrds lineup. At Tuesday's show, Stephen Stills also joined them for a final encore of "He Was A Friend Of Mine."

NO WINGS YET — Lee Eastman, attorney for Paul McCartney, countered heavy specula-

NO WINGS YET — Lee Eastman, attorney for Paul McCartney, countered heavy speculation that McCartney presently is in the midst of negotiating a new record deal now that his contract with Capitol has ended. "Paul sees no reason to negotiate with anyone until his final album for Capitol is completed. His is not even thinking about it right now." He said the new album could be ready next month but a Capitol spokesman said no release date has been set.

randy lewis

Carlin Music Acquires Marriott Songs

LOS ANGELES — Carlin Music recently concluded negotiations for the publishing rights of all unpublished music by Steve Marriott, a former member of Small Faces and Humble Pie. The publishing agreement will also include all future product released by Marriott during the next five years.

Marriott, an original member of the Small Faces, has reformed the group, and the agreement will cover all material composed by Marriott and released by the group for the contract period. The group's first album under the deal will be "78 In The Shade," which is scheduled for release in March.

Manager's Series:

Al Ross' Type Of Management Stresses Total Involvement

by Peter Hartz

LOS ANGELES — Among personal managers, Al Ross is a unique example of the crossover from sports to entertainment. A lawyer who began his career in 1969 by representing professional athletes, Ross has more recently expanded into music representing, principally, The Sylvers. A man of high ambitions and a matching level of drive, Ross has fashioned a management style which combines personal concern for his clients and an astute handling of finances.

"When I get involved with a particular client, my commitment is total," says Ross, a former college basketball player who has represented Elvin Hayes, Spencer Haywood. Bob McAdoo, and Marv Fleming, among other prominent sports figures. During the landmark 1970 Spencer Haywood case which subsequently journeyed to the Supreme Court, Haywood lived for three months in Ross' home. "In addition to helping out and contract negotiation, I handle budgeting, allowances, accounting, taxes, financial planning and investments. I take care of the entire spectrum of the individual."

Disarray

When Ross was approached to represent the Sylvers, he found their finances and lives in disarray. After consultations with each member of the family. Ross decided to accept and subsequently structured a cooperative management venture. Ross and the Sylvers formed Sylro Enterprises Inc., a production company and publishing arm, Rosy Publishing Inc. Ross became president and managing partner of

both ventures. Signing them to Capitol, The Sylvers' "Boogie Fever" single went platinum in 1976. The follow-up single, "Hotline," achieved gold status in 1977. "When I took on The Sylvers, they had

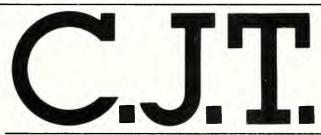
"When I took on The Sylvers, they had legal, financial and tax problems and very little movement in their career. Their house was repossessed. A lawsuit filed against them by their former manager was pending. They did not have tax returns done for four or five years. The needed a lot of help." Ross noted that there are common issues faced by both athletes and entertainers.

"The similarity between athletes and entertainers is that both have a limited career span. There are many pitfalls to earning the majority of your income during a short period of time. The life expectancy of an athlete or entertainer is roughly five years. The challenge for good management is to structure finances so that the client is sustained beyond the years of intensive earning.

"There is no question that today, especially with the different restrictions imposed by the tax laws — elimination of certain investment and tax-deductible opportunities — that it is very difficult for the athlete or entertainer to manage their fiscal affairs. The need the proper guidance."

In the Sylvers' situation, Ross proposed several arrangements to protect earnings. "We set up a corporation so that all the bills are paid first out of corporate funds. We are setting up pension profit-sharing plans and trust accounts to safeguard the future. I have seen entertainers who earned large dollars walk out of the business poor

(continued on page 41,



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Non-Classical Marketing Strategy Helps Mehta LP Cross Over To Pop

NEW YORK — London Records' marketing strategy on its LP, "Zubin Mehta Conducts Suites From Star Wars And Close Encounters Of The Third Kind," has helped cross the album from the Top 20 on the classical chart to #151 bullet this week on the CB Top 200 Albums chart. Meanwhile, RCA Red Seal's recording of similar material with Charles Gerhardt conducting the National Philharmonic has not crossed over although RCA reports good sales on the album.

Pop Strategy

Bob Paiva, director of national promotion for London, said the strategy all along has been to cross the Mehta record over to pop. This campaign has included radio buys on such contemporary stations as KSAN and WNEW-FM; putting a non-

Schein Appointed Executive V.P. Of Warner Com.

NEW YORK — Harvey L. Schein, former chairman and chief executive officer of Sony Corporation of America, has been named executive vice president of Warner Communications Inc.

Before joining Sony in 1972, Schein was associated for 14 years with CBS Inc., where he served as general manager of Columbia Records International, president of CBS International division, and president of the CBS/Columbia group.

Steven J. Ross, chairman of WCI, commented, "An executive with Mr. Schein's talents and outstanding achievements with both CBS and Sony Corporation of America will bring to WCI an unusual combination of abilities. We look forward to Mr. Schein's playing an important role in Warner Communication's exciting future."

Private Stock Ships Samantha Sang Album

NEW YORK — Private Stock is rush-releasing the debut U.S. LP by Samantha Sang, in an effort to keep up with the demand for her product created by the hit single, "Emotion." The LP of the same name contains three songs penned by Barry and Robin Gibb, including the title cut, "Charade," and "The Love Of A Woman.

Nick DeCaro produced the LP, while Gary Klein is credited as executive producer.

Sang has embarked on a two-week promotional tour of Europe, and will commence a U.S. concert tour in March.

classical code number on album jackets to alert store personnel that the Mehta LP should *not* be placed on classical shelves; and indicating suggested airplay cuts to "progressive" programmers.

A second factor in the Mehta crossover, Paiva noted, is the conductor's name recognition among 25-34 year-old pop audiences. This goes back as far as Mehta's recordings with Frank Zappa several years ago, and Mehta's recent Hollywood Bowl "Star Wars Suite" presentation.

"He's a flashy, dynamic guy," Paiva said. "Young people, who may not know anything about classical music, are still likely to have heard of Mehta, Leonard Bernstein, Arthur Rubinstein..."

Normal classical code numbers at London are CS prefaces followed by a number. The Mehta LP was given a special "ZM 1001" code, distinguishing it from other classical LPs.

Although the hit pop single of "Close Encounters" has been garnering most of the national airplay, Paiva said that a few progressive stations were occasionally airing portions of the London album as a change of pace for their listeners.

Strictly Classical
Glen Smith, director of RCA Red Seal, said the Gerhardt LP has been marketed strictly as a classical item since its release in late January. However, he added that the label is "looking for more" from the record, and is currently "reconsidering" its marketing strategy with an eye toward the

pop market.

Gerhardt, though not as recognizable a name as Mehta, has more of a reputation in the conducting of film music.

ABKCO Revenues Up, Earnings Loss Down

NEW YORK — ABKCO Industries has announced revenues of \$9.29 million and a loss of \$463,806 for the fiscal year ended September 30, 1977. This compares with sales of \$7.18 million and a loss of \$628,403 for the previous fiscal year.

Fourth quarter operations for the fiscal year resulted in a loss of \$520,291, compared to a loss of \$174,008 for the fourth quarter ended September 30, 1976. Revenues for the fourth quarter of the past year were \$2.32 million, compared to \$1.98 for the previous three-month period.

The fourth quarter 1977 loss, which amounted to \$1.24 million before tax benefit, was attributed primarily to film write-downs amounting to \$1.39 million before tax benefit.



JERICHO HARP AT THE STARWOOD — United Artists recording duo Jericho Harp recently played The Starwood in Los Angeles to promote their recently released debut album. Pictured (I-r) backstage after the show are: Peter Yarrow, producer; Jim Merrill, United Artists publicity; Ursula Nelmes, United Artists artist relations; Jim Thomas of the group; Leo Leighter of Variety Artists; Tom Schmidt of the group and Keith Christian of Projects IV Management.



READY TO DANCE — Columbia Records recently held a special listening session for Johnnie Taylor's upcoming album, "Ever Ready." Pictured at the luncheon are **top row** (I-r): Ron McCarrell, director of merchandising for Columbia; Don Davis, producer of the album, Richard Mack, vice president of national promotion, black music marketing, for CBS Records; LeBaron Taylor, vice president of black music marketing branch distribution for CBS Records; Paul Smith, vice president of marketing/branch distribution for CBS Records; Barbara Cooke, director of product management for Columbia; and Eddie Sims, director of Columbia national promotion for black music marketing. Pictured in **bottom row** (I-r) are: Don Dempsey, vice president of marketing for Columbia Records; Mickey Eichner, vice president, east coast A&R for Columbia, Johnnie Taylor, Bob Sherwood, vice president of national promotion for Columbia, and Cliff Weinstein, attorney.

Garfunkel Tour, Plus Hit Single, Help Boost 'Watermark' LP High On Chart

by Charles Paikert

NEW YORK — Art Garfunkel's current tour, which is his first series of concert appearances in seven years, coupled with the success of his single, "Wonderful World," stand out as the key reasons why his latest album, "Watermark," appears likely to be Garfunkel's all-time best-selling album.

Garfunkel's tour was purposely booked into college auditoriums and small, intimate clubs to "symbolize his being personally reunited with his fans," according to David Passick, business liaison for Arthur Garfunkel Enterprises.

"The purpose of this tour has not been to make money," Passick said. "We picked small classy halls so Art and his audience could really get a feel for each other again." The tour, which runs through late March, has concentrated on such venues as Eastman Auditorium in Rochester, the Kennedy Center in Washington, D.C. and the Orpheus Theatre in Minneapolis.

Biggest Solo 45

Coinciding with the tour has been the release of Garfunkel's single "Wonderful World," sung with James Taylor and Paul Simon. Already the single has eclipsed the chart position of any of Garfunkel's previous solo singles. Currently the single is #18 with a bullet on the Cash Box Top 100 Singles Chart. Garfunkel's previous high was his single, "I Only Have Eyes For You," which reached #23 on the Cash Box chart in November 1975.

"Wonderful World" is set to receive additional national exposure when Garfunkel hosts the "Saturday Night Live" show on March 11. Passick termed the tour and television efforts as "the final anchor for people to think of Art Garfunkel as Art Garfunkel, without also thinking of Paul Simon."

That strategy appears likely to enable "Watermark" to exceed the sales numbers and highest chart position of Garfunkel's debut album, "Angel Clare," which reached #5 on the **Cash Box** Albums Chart in 1973. Garfunkel's previous album, "Break-

20th Century-Fox Gets New Name And Logo

LOS ANGELES — 20th Century-Fox Records is the new name of the record label that until recently had used the name 20th Century Records. The label recently announced that it will resume using the Fox portion of its title in order to re-establish its affiliation with the film company. In conjunction with the name change the label has decided to adopt new corporate and marketing logos for its stationery and record labels.

away," peaked at #13, while "Watermark" is already charting at #12 with a bullet on this week's **Cash Box** Albums Chart.

Future Plans

Garfunkel's future plans, Passick indicated, include a forthcoming motion picture, recording sessions in the summer, and a tour, tentatively set for the fall.

Hurt Appointed To Promo Post At Ariola Label

LOS ANGELES — Bobby Hurthas been appointed vice president and national promotion director at Ariola Records.

Hurt and label vice president Bobby Applegate will be jointly responsible for



Bobby Hurt

overseeing and directing all promotional activities. Hurt's duties will also include marketing, merchandising and special

Announcing the appointment, Scott Shannon, senior vice president of Ariola, said, "The rapid growth of the roster of artists and my involvement with production of some of those artists along with the overall growth of the company necessitated adding another top notch man to our promotion department."

Prior to joining Ariola Records, Hurt worked at Casablanca Records as regional promotion director in Atlanta. He has also worked for the Capitol and RSO labels.

KC Album 2X Platinum

LOS ANGELES — "Part 3," the current album by KC And The Sunshine Band, has been certified double platinum by the RIAA for sales of over two million units. The album features the single "Shake Your Booty," "I'm Your Boogie Man," "Keep It Comin' Love" and "Wrap Your Arms Around Me."

REVIEWS

R



SHAUN CASSIDY (Warner/Curb 8533)

Do You Believe In Magic (2:15) (Hudson Bay Music — BMI) (J. Sebastian)

This remake of the John Sebastian tune recaptures much of the excitement of the original. With an upfront beat, jumpy rhythm, good backing vocals and Shaun's effectively vulnerable lead vocals, this one, taken from the "Born Late" LP, will appeal to pop listeners.



PLAYER (BSO 890)

This Time I'm In It For Love (3:25) (House of Gold Music/Windchime Music - BMI) (S. Pippin/L.

This follow-up to the chart topping "Baby Come Back" single offers a clean arrangement, strong lead and backing vocals and a lyric of returning to love. Player has a unique ability to galvanize sounds. Excellent Top 40 playlist addition.

AEROSMITH (Columbia 3-10699) Kings And Queens (3:46) (Daksel Music/Song And Dance Music - BMI) (T. Hamilton/J. Kramer/S. Tyler/B. Whitford/J. Douglas)

With a saga of Kings and Queens and guillotines, the boys from b-town romp again. Taken off the "Draw The Line" album, the track offers a big production, driving beat and cymbal work, tight vocals, guitars and a piano-bass interlude. AOR



ROBERT PALMER (Island 100)

Every Kinda People (3:17) (Island Music/Restless Music — BMI) (A. Fraser)

Taken from an upcoming album entitled "Double Fun," this cut is steeped in Robert's elegant soul/pop feel. With a gentle funk bottom, rich and smooth vocals, tasty trumpet work and a lyric which stresses our underlying equality, the track is a good pop pick.





SMOKEY ROBINSON (Tamla/Motown T 54293F) Why You Wanna See My Bad Side (3:34) (Bertam Music — ASCAP) (S. Robinson/J. Bradford)

Smokey's unmistakable voice combined with ringing guitars, a strong horn arrangement and a pulsing beat give this track taken from the "Love Breeze" album an excellent shot at top R&B chart slots. Also for pop playlists.



BLUE OYSTER CULT (Columbia 3-10697) Godzilla (3:41) (B. O'Cult Songs — ASCAP) (D.

Roeser) Dastardly giants! Monstrous fiends! The Cultists offer a clever rocker tale of Godzilla who

terrorizes the city. With a strong, catchy hook, excellent guitar and special effects, this track taken from the "Spectres" LP ought to expand the Cult's

pop and AOR reach.

DONNY AND MARIE (Polydor 14456) Baby I'm Sold On You (2:56) (Holland-Dozier-Holland Music — ASCAP) (H. Beatty)

Like a dancer, Donny leads Marie through this classy production from the "Winning Combination" album. With congas, strings, horns and an R&B rhythm, this track expands the duo's approach, although the love ditty material is familiar. Pop potential.



SANFORD AND TOWNSEND (Warner Brothers

Eve Of My Storm (Oh Woman) (3:28) (Gandharva Publ./Edzactly Publ. — BMI) (E. Sanford/J. Town-

The voices are strong on this follow-up to "Smoke From A Distant Fire." Taken off the "Duo-Glide" album, this track has skillful background keyboard and rhythm work and R&B pop feel.



Dear Alan (he asked me to write a letter in the song):

Your voice is playful and effective. The lyric about the dif-

ficulty of being satisfied with love was cute and

meaningful. The production is jumpy and clean. Pop

Satisfied (3:34) (WB Music — ASCAP) (A. O'Day)

KEITH CARRADINE (Elektra/Asylum 45454)

Mr. Blue (3:08) (Cornerstone Publ. — BMI) (D. Blackwell) Mr. Blue is an elegantly simple cut taken from the "Lost And Found" album. Background singers, a gentle beat,

simple keyboard work and Keith's unique trembling voice all combine into a tasty pop package.

MICHELLE PHILLIPS (A&M 2021)

Victim Of Romance (3:41) (Bug Music/Rockslam Music BMI) (M. Martin)

Turn back the clock to the da doo ron ron sound of wailing sax, steady beat, handclaps, male and female backing vocals and heart struck lead vocals and you get a good picture of this track from Phillips' "Victim Of Romance" LP

MEAT LOAF (Epic 8-50513)

potential. Best Regards.

ALAN O'DAY (Pacific/Atlantic PC004)

Two Out Of Three Ain't Bad (4:26) (Edward B. Marks Music/Neverland Music — BMI) (J. Steinman)

A gentle piano intro fronts this love ballad taken from the "Bat Out Of Hell" album. Meat Loaf's vocals are emotionally rendered. The lyric is interesting and complete with lines such as "crying icicles instead of tears." Good pop, MOR add.

VENICE (MCA 40876)

VALENTINE (RCA JH-11231)

ASCAP) (B. Tangrea)

Theme From The Class Of '65 (2:54) (Seeds Music/Duchess Music — ASCAP/BMI) (D. Costa/T, Ray/D. Fisher)

In the tradition of "Happy Days," we now have another hit TV series spawning another potential hit single. With a sound reminiscent of '60s groups like The Cowsills and The Mamas And Papas, this track features bouncy beat, sighing background vocals and a sense of innocence. Pop playlist pick

So Sad To Break Up (2:33) (Ascension/Sunbury Music

clean production by Tony Camillo, nice keyboard

touches, tasty string arrangement and effective lead

vocals by Bob Tangrea. A solid addition to pop playlists.

This first single from Valentine's debut album offers a

LEROY HUTSON (Curtom CMS 0134)

MAUREEN McGOVERN (Epic 50515)

breaker Music Co. — BMI) (J. Commanor)

Askey)

Sax punctuations and breathy background vocals enhance this bouncy funk number taken from Hutson's 'Closer To The Source" album. Reminiscent in some ways of Marvin Gaye's "What's Goin' On" sound, this cut is a nice addition to pop and R&B playlists.

R.B. HUDMON (Cotillion/Atlantic 44232)

Cause You're Mine Now (3:31) (Unart Music/Sunshine Rabbit Music — BMI) (D. Daley)

This track is a state-of-the-art disco number. Impeccable horn and string arrangements bolster this catchy ditty; however, Hudmon's voice is the outstanding feature. Heavy R&B action seems likely.

DETECTIVE (Swan Song — SS70117)

Something Beautiful (3:25) (Beverly Hills Society Pub. Co., Inc./Private Eye Music/ASCAP) (Des Barres/Arrangement: Monarch) They're only one single away from making a major im-

pact on the larger pop audience, having already garnered a respectable following through AOR radio. This tune may be just the right flag to fly, showcasing the band's ability to speak tenderly when they turn down the amps.

JANIE FRICKE (Columbia 3-10695)

Baby It's You (2:42) (Sawgrass Music Pub. Inc. — BMI) (T. Gmeiner/J. Greenebaum)

The utter sincerity and pure emotion displayed here would be reason enough to recommend this record. The bonus is Janie's voice, an instrument of delicate power, clear tone and capable of caressing a note for its full measure. A solid song for pop playlists.

ANGEL (NB 914 AS)

Flying With Broken Wings (Without You) (3:21) (White Angel Music/Hudson Bay Music — BMI) (Meadows/Guiffria/DiMino)

A pleasant surprise for those who associate Angel with the need for ear plugs. Lush harmonies and dense production grace this ballad which brings the Beatles' 'Golden Slumbers" to mind. AOR and pop material.

ROY AYERS PRESENTS UBIQUITY (Elektra 45457) Starbooty (3:09) (ASCAP) (R. Ayers)

"I'm a star, you're a star, starbooty" is the extent of the lyric on this disco bouncer. The arrangement is tight with crisp horns, shout vocals and that million dollar dancing beat. R&B chart action a likely bet

DEXTER WANSEL (Philadelphia Intl. ZS8-3640) All Night Long (3:20) (Mighty Three Music — BMI) (D Wansel/D. Graves)

Jazz and disco meet here and hit it off famously. Dexter's jumpin' band, his bongo backbeat and the sheer funkiness of the tune should make it a favorite at discos without hesitation, as well as the perfect tonic for tired Top 40 playlists and R&B programmers.

Cover battles can make life tough for a quality record. Such is the case with this track. Maureen's full-bodied and perfectly orchestrated delivery is rich and evocative. A second listen makes this cut even more enjoyable. Pop

We'll Never Have To Say Goodbye Again (3:30) (Dawn-

Where Did Love Go (3:18) (Andrask Music — BMI) (G.

CAZZ (Number 1 Record Co./Atlantic NO 210) Let's Live Together (3:22) (Landers-Roberts Music — ASCAP) (F. Finnerty)

This soulful ballad is heavy on the funk. A piano solo adds tasty licks. A well-produced first effort by Cazz, the cut should see a positive response from R&B and Top 40 playlists.

Cash Box/March 4, 1978

REVIEWS / **REVIEWS**

WATCH — Manfred Mann's Earth Band — Warner Bros. BSK 3157 — Producers: Manfred Mann and Earth Band — List: 7.98

MMEB's first album since last year's highly successful "Roaring Silence" doesn't contain any Bruce Springsteen songs, but those by Robbie Robertson and Bob Dylan should help it equal the success of its predecessor. It is fitting they included a new live version of Dylan's "Quinn The Eskimo (The Mighty Quinn)" 10 years after Mann first had a hit with it. Chris Hamlett Thompson's lead vocals are consistently excellent. The LP should see much AOR and Top 40 action.

LET'S DO IT — Roy Ayers — Polydor PD-1-6126 — Producer: Roy Ayers — List: 7.98

Although Ayers still takes a hand at the vibes on this LP, it's obvious the man is more than just a jazz instrumentalist — he is a vocalist with a syrupy smooth vocal style well-suited to the jazzy disco oriented tunes found here. And while most of the compositions are Ayers', credit must also go to William Allen for his finely-tailored string arrangements. Suitable for R&B and jazz formats.

LOVE BREEZE — Smokey Robinson — Tamla Records T7-359R1 — Producer: William "Smokey" Robinson — List: 7.98

This collection of tunes laced with romantic themes is evidence that Smokey is still as vibrant and fresh musically as he was at the outset of his career. Creatively he has expanded, as demonstrated by the disco-flavored "Why You Wanna See My Bad Side" while "Feeling You, Feeling Me" and "Trying It Again" are reminiscent of some of his earlier classics. This sixth solo effort has something for all musical tastes. Good crossover potential.

DRAGON — Portrait JR 35068 — Producer: Peter Dawkins List: 7.98

This band has been racking up platinum albums in its native Australia for quite some time, but this is its American debut. Dragon plays a down-home style of rock 'n' roll, replete with rhythm and blues influences that belie the group's down under background. All the songs were written by band members, with substantial lyrics and pop hooks that should make a lot of AOR and pop playlists. "In The Right Direction" and "Blacktown Boogie" are the quintet's strongest cuts.

MASTER FUNK — Watsonian Institute — DJM Records DJLPA-13 — Producer: Johnny Guitar Watson — List: 7.98

For scholars only. Enrolling in this Institute will definitely provide an education in funk as the title tune implies. The group's efforts and fine musicianship are refined and polished upfront on "The Institute" - and "De John's Delight" is also a noteworthy cut. Professor Watson's production and musical contributions are outstanding, but not overbearing. For R&B or pop formats.

RANDY RICHARDS — A&M SP-4678 — Producer: Robert Appere — List: 7.98

This mix of ballads and rockers makes an impressive debut for singer/songwriter Richards. The Alabama native is helped out by a long list of prominent support musicians, including Jim Keltner, Jim Price, Steve Cropper, Eric Carmen, George Lowell and The Section. "There's Always A Goodbye" should do well as a single, although "Spaceman" has tremendous potential with today's space-crazed public.

PURSUIT OF HAPPINESS — Rupert Holmes — Private Stock PS 7006 — Producer: Rupert Holmes — List: 7.98

A multi-talented singer/songwriter who has produced and arranged for artists such as Barbra Streisand, Holmes has come up with an album that explores pop styles and lyrics with a real freshness. His first album for Private Stock is soft and melodic, with songs like "Cradle Me" and "Less Is More" exploiting Holmes' talent as an arranger. "Let's Get Crazy Tonight" is also a catchy tune, but almost all the cuts have Top 40 poten-

JUST FAMILY — Dee Dee Bridgewater — Elektra 6E-119 — Producer: Stanley Clarke — List: 7.98

Dee Dee Bridgewater, who got her training singing with a long list of name jazz bands, turns her sparkling clear voice to pop songs on her debut album. She still employs jazz elements on these nine tracks, along with jazz musicians such as Stanley Clarke, Chick Corea and George Duke, but the LP is pop oriented. Songs like Elton John's "Sorry Seems To Be The Hardest Word" and "Sweet Rain" could do well with pop programmers, as well as jazz, pop and R&B.

QUEEN OF THE NIGHT — The Michael Wynn Band — Ariola SW 50027 — Producer: Peter Hauke — List: 7.98

Based in Germany, this driving rock group is built around singer, guitarist, composer and arranger Michael Wynn, a veteran of a number of European rock bands. With his sevenmember band behind him, Wynn lays down energetic rock 'n' roll with the kind of power not usually associated with European music. "Rock 'n' Roll Music (Till The End Of The Day)" and the title track should turn on AOR programmers.

















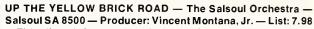


EMOTION — Samantha Sang — Private Stock PS 7009 -Producers: Nick DeCaro, Gary Klein, Barry Gibb, Albhy Galuten and Karl Richardson — List: 7.98

Samantha Sang may be new to American audiences, but at 24 she's a veteran international singer who appears ready to break big in the States. The title track is already #2 on the pop chart and is one of three songs on the LP written by Barry and Robin Gibb. The tasty collection is loaded with potential Top 40 hits, such as "La La La — I Love You" and the other brothers Gibb songs gently handled in Sang's soft, sultry style.



Greater stress on vocal harmonies and lyrical content gives this Uriah Heep album a rich fullness, but don't think for a minute they've abandoned their electricty. They're as fiery an outfit as ever but broadening their horizon gives them the kind of depth that can still rattle speakers or do equally well at soothing frayed nerves. A hot package for AOR, Top 40 and some MOR programmers.



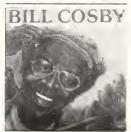
This album is both eminently listenable and perfect for dance parties. The Salsoul Orchestra has put their disco arrangements to music from five major motion pictures, including past hits "West Side Story," "Fiddler On The Roof" and "A Star Is Born" and hotly awaited projects "Sgt. Pepper's" and "The Wiz." The LP is bound to score heavily in discos and on discooriented playlists - and could do well Top 40, too.

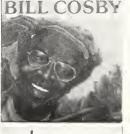
THE MAD HATTER — Chick Corea — Polydor PD-1-6130 — Producer: Chick Corea — List: 7.98

This challenging album takes the Alice in Wonderland theme and runs with for it 50 minutes. With assistance from such stellar musicians as Herbie Hancock, Joe Farrell and Harvey Mason, Corea has created a unique mix of acoustic and electric solo and ensemble playing that evokes images of the Lewis Carroll classic. An excellent example of how good concept albums can



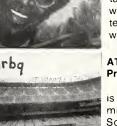










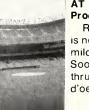


IT HAPPENED ONE BITE — Dan Hicks — Warner Bros. BSK 3158 — Producer: Tommy LiPuma — List: 7.98

Dan Hicks, minus the Hot Licks, returns with "It Happened One Bite," which he describes as the soundtrack to a film which never made it into release. Not one to let a small detail like that stop him, Dan compiled his sometimes offbeat songs detailing a day in the life of no one in particular. As usual, the styles covered include country, jazz, R&B and pop. "Waitin"," with its walking bass line, recalls the Hicks classic "How Can I Miss You (When You Won't Go Away)." Great for AOR lists.

BILL'S BEST FRIEND — Bill Cosby — Capitol ST-11731 — Producer: Stu Gardner — List: 6.98

Bill Cosby, who has sold more comedy albums than any other human being, shows why on his fourth album for Capitol. This time Cosby displays his family-oriented, although by no means tame, style while pointing out the foibles of such subjects as a woman pulling a gun on "Let's Make A Deal," taking a drivers test, illegal drugs and reaching puberty. Selections off this LP will spice up a variety of formats in the coming months



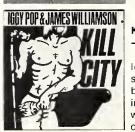
AT YANKEE STADIUM -- NRBQ -- Mercury SRM-1-3712 --Producer: None Listed — List: 7.98

Ready for something really different? This charming quartet is not only capable of performing western swing, melodic rock, mild jazz and several other styles, their music is infectiously fun. Sooner or later a more blatantly commercial stance may be thrust on them. Meanwhile, a delightful tray of musical hors d'oeuvres awaits the more hospitable AOR programmer.



STRIKER — Arista AB4165 — Producer: Harry Maslin — List: 7.98

A note from the band on the back of the record tacket of this album says "made loud to be played loud!" - and that piece of advice seems reasonable enough after the first listen. When Striker strikes up the band they never let up. With gutsy vocals, a non-stop rock beat and an affinity for heavy hooks, this band should do well on AOR and pop playlists. "Think About It" is an especially tasty tune.



KILL CITY — Iggy Pop & James Williamson — Bomp BLP-4001 - Producer: James Williamson — List: 6.98

This collection is comprised of material recorded prior to Iggy's association with David Bowie. Much of it shows why he is so adored by the new wave movement, even though he has been recording for years: There is the same rawness and anger in many of the songs that now show up a lot on punk and new wave LPs. But Iggy's experience gives him an edge over many of the newcomers. Suitable for AOR playlists.

AZZ

TOP 40 ALBUMS

		. 4		1	<u> </u>		
	2/25	Wee Oi Cha	n i		2/2		eeks On hart
1	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	1	5	22	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	28	3
2	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	2	11	23	TWO FOR THE ROAD CORYELL-KHAN (Arista AB 4156)	23	3
3	HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	3	15	24	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	24	55
4	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	4	18	25	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	25	5
5	MULTIPLICATION ERIC GALE (Columbia JC34938)	5	12	26	I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	27	27
7	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018) RAINBOW SEEKER	6	13	27	STRAIGHT FROM THE GATE THE HEADHUNTERS		
8	JOE SAMPLE (ABC AA-1050) REACH FOR IT GEORGE DUKE (Epic JE 34883)	12	17	28	(Arista AB-4146) LET'S DO IT	30	3
9	WINDOW OF A CHILD SEAWIND (CTI 7-5007)	8	9	29	ROY AYERS (Polydor PD-1-6126) EASY LIVING SONNY ROLLINS (Milestone M-9080)	33	1
10	ACTION BLACKBYRDS (Fantasy F-9535)	9	22	30	LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)		1
11	HOLD ON NOEL POINTER (United Artists UA-LA 848H)	15	4	31	ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	32	12
12	INNER VOICES McCOY TYNER (Milestone M-9079)	13	10	32	SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	20	18
13	ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	10	24	33	FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730) SOPHISTICATED GIANT	31	13
14	MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JC 35505)	11	13		DEXTER GORDON (Columbia JC 34989)	21	15
15	FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	18	3	35	JAN AKKERMAN (Atlantic SD 19159) AL JARREAU LIVE IN	37	2
16	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	14	20		EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	35	35
17	BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	16	26	37	HEAVY WEATHER WEATHER REPORT	0.0	40
18	TIGHTROPE STEVE KAHN (Columbia JC 34857) SKY ISLANDS	17	14	38	(Columbia PC 34418) QUINTET VSOP (Columbia C234976)	38	49 19
20	CALDERA (Capitol 11658) THE PATH		27	39	FREE AS THE WIND THE CRUSADERS		
21	RALPH MacDONALD (Marlin 2210) HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	26	16	40	(Blue Thumb/ABC BT-6029) MAGIC BILLY COBHAM (Columbia JC 34939)	40 34	16
	FATTI AUSTIN (CTI 7-3000)		10		BILLT COBHAM (Columbia JC 34939)	34	16

ON JAZZ

Sonny Rollins has a hit! Fantasy/ Milestone reports more sales on the "Easy Living" album than on any Rollins Milestone LP to date and that in less than a month. "Isn't She Lovely" will soon be released as a single. More news regarding Rollins is the word that a group including Rollins, McCoy Tyner and Ron Carter and a drummer not yet set will tour under the Milestone All-Stars banner this summer. The tour will be roughly two months long with the band concentrating on smaller halls.

The seventh annual NAIRD convention in San Francisco was the best attended and smoothest run to date. Fantasy president Raiph Kaffel was the keynote speaker. Several significant new jazz labels were unveiled, including Bee Hive, a Chicagobased firm run by Jim Neumann and Progressive, a label that operated in the '50s but is now revived under the ownership of Gus Statiras.

The on again off again distribution agreement between RCA and Norman Granz is definitely on again, although the arrangement is somewhat different this time. Granz will sell finished goods to RCA and RCA will be exclusive U.S. distributor. Industry veteran Al Bramy will join the Granz/Pablo team.

The Blues Spectrum label has issued seven blues LPs produced by veteran star Johnny Otis. Included are LPs by Eddle Vinson, Gatemouth Moore, Roy Milton,

Amos Milburn and Otis himself.

Freeport, Grand Bahama Island was the unlikely setting for a benefit performance for the Grand Bahama School for Exceptional Children on Feb. 25. Count Basle and his wife Katherine, Freeport residents, were the main force behind the black tie affair which also included Ella Fitzgerald and Sarah Vaughan.

Don Ellis just completed his appearance at the first jazz festival ever held in India. The Ellis quartet and singer Emllie Dlehl were making their first appearance in India at the Bombay bash.

Considerable activity at Christo's in San Francisco. Ernestine Anderson just closed and she will be followed by Art Lande, Chico Hamilton, Cal Tjader and Sonny Stitt in the near future.

Blue Note artist **Barbara Carroll** follows **Bobby Short** in the London Club in Los Angeles starting March 13.

The first fruit of the Flying Fish/Nessa Records distribution arrangement will appear shortly. Kicking things off is a **Ben Webster** album titled, "Did You Call," with **Tete Montollu** on piano.

Rumors persist regarding the establishment of a potentially huge budget jazz label to be launched by a major manufacturer of budget product.

Finally, look for the inimitable **Les McCann** to join the growing A&M Horizon family.

bob porter



REACH FOR GOLD — Epic recording artist George Duke was recently presented with a gold record honoring his latest LP, "Reach For It.' Pictured at the presentation are (I-r): Herb Cohen, Duke's manager; Richard Mack, vice president of national promotion for the black music marketing division of CBS Records; Vernon Slaughter, director of jazz/progressive marketing for the black music marketing division; Duke; LeBaron Taylor, vice president of black music marketing; Don Eason, director of E/P/A national promotion for BMM; Paris Eley, director of merchandising for BMM; and Ron Alexenburg, senior vice president and general manager of E/P/A.

JAZZ ALBUM PICKS

WEST SIDE HIGHWAY — Stanley Turrentine — Fantasy F-9548 — Producer: Stanley Turrentine — List: 7.98

The Sugarman takes a swinging mainstream approach on this delightful follow-up to his best selling "Night Wings" LP, which reached a wide jazz, R&B and pop audience. One of today's most successful "crossover" artists, Turrentine has not forsaken the naturally funky, blues-soaked tenor style that has long been his trademark. A venerable jazz standard, "Walkin'," and a lovely ballad. "Anne, Wonderful One," highlight side one, while a new treatment of Turrentine's hit of a few years back, "Sugar," tops side two.

WILDFLOWER — Houston Person — Muse 5161 — Producer: Houston Person — List: 7.98

This is one of Person's finest LPs. Whether it be cooking in the funk bag of "Preachin' And Teaching" or grooving on a Fats Waller favorite, his strong soulful sound comes through with complete authority. And then there is the title track which should garner considerable air play. Jimmy Ponder and Idris Muhammad lend conspicuous support. A jazz chart spot quite possible here with album oriented jazz and R&B play the major factor

LIVE AT THE TIMES — BIII Henderson — Discover DS-779 — Producers: Dennis Smith and Bill Henderson — List: 7.98

Singer Bill Henderson fronts a quartet (acoustic piano/electric piano/bass/drums) on some pop standards ("Skylark," "Send In The Clowns") and a few contemporary classics as well ("Everybody's Talkin'," "A Song For You"). The arrangements are mostly ballads and well-suited to his easy-going vocal style. In a few spots, however, he breaks into light swing.











THE SECOND TRIO — Bill Evans — Milestone M-47046 — Producer: Orrin Keepnews — List: 8.98

This set focuses on the Evans trio in transition, consisting of bassist Chuck Israels and drummer Paul Motian. And although the original tapes were recorded more than 15 years ago, the music has lost none of its beauty and vitality. A combination of two earlier Evans albums with complimentary material — "Moonbeams," a collection of eight sensitive ballads, and the up-tempo "How My Heart Sings!" — the reissue simultaneously recreates the varied moods of the sessions. A superb tribute to a magnificient talent.

DEER WAN — Kenny Wheeler — ECM-1-1102 — Producer: Manfred Eicher — List: 7.98

Four original lines by trumpeter Wheeler with solid assistance from five ECM regulars including John Abercrombie, Jan Garbarek and Ralph Towner. Wheeler, known for his association with Anthony Braxton, displays a pretty, lyrical conception here in music that has the often spacy quality of ECM in general but contains enough aggressive moments to hold the listener's interest. A solid creative effort all around and brilliantly recorded, as are all LPs on this label.

CHARLES MINGUS PRESENTS CHARLES MINGUS — Barnaby 5012 — Producer: Nat Hentoff — List: 7.98

This is an important album in the Mingus discography. Apart from the leader's significant compositions, the album has some early work of Ted Curson and some of the most dynamic Eric Dolphy on record. Original cover art and updated liner notes are both solid pluses here and this should be a stickout performer for this memorable reissue series.

GOSPEL

Word Recording Artists Dominate Gospel Grammy Award Nominations

LOS ANGELES — Artists recording for Word, Inc., the Waco, Texas-based affiliate of the American Broadcasting Company, were nominated for 13 Grammy Awards. Only Columbia Records had more nominations, according to the NARAS office here.

Word artists received Grammy nominations in the following categories:

Best Contemporary Gospel: "Adam Again," Michael Omartian, Myrrh; "Mirror," Evie Tournquist, Word; "Sail On," The Imperials, DaySpring; and "More..." Gary S. Paxton, Newpax.

Best Traditional Gospel: "Then And Now," The Cathedrals, Canaan; and "Singing 'Til He Comes," The LeFevers, Canaan.

Best Contemporary Soul Gospel: "It's All Right Now," Jessy Dixon, Light; "He Is King," Danniebelle, Light; and "More," Larnelle Harris, Word.

Best Traditional Soul Gospel: "Satisfaction," Cleavant Derricks, Canaan. Best Inspirational Gospel: "Home Is

Best Inspirational Gospel: "Home Is Where I Belong," B.J. Thomas, Myrrh; "How Great Thou Art," Ray Price, Word; and "Tell All The World About Love," Carol Lawrence, Word.

'Serious Contention'

Word marketing vice-president Stan Moser believes gospel music is being carried into serious contention as a major artistic style by two currents of the '70s: the



GOSPEL HUMORIST — Canaan Records will soon release an album of "down-to-earth, clean humor" by Cotton Ivy, who has been described as a cross between Mark Twain and Will Rogers. Shown above are (I-r): Cindy Rodgers of AKELA; Coton Ivy' and Ken Harding, Ivy's producer.

Myrrh Announces New LP Schedule

LOS ANGELES — Myrrh Records will be releasing 18 albums in the coming months, marking the largest release schedule in the label's five-year history.

Commenting on the release, Frank Edmondson, contemporary product manager for Word, Inc., said, "The excitement about contemporary Christian music continues to build here at Word. We believe that this year will provide us the opportunity to give a platform for some of the gospel industry's finest talent."

The upcoming release from the Myrrh and Jubilation Group (a series of labels distributed by Myrrh) includes new albums by The Pat Terry Group, Ted Sandquist And The Love Inn Company, Fireworks, Gospel Seed, The Alwyn Wall Band, Pantano/Salsbury, Amy Grant, Chris Christian, The Phil Keaggy Band, Limpic & Rayburn, Steve Camp, and The 2nd Chapter Of Acts With Phil Keaggy and a Band Called David. Other releases to be distributed by Word, Inc. will include the Archers, Don Francisco, Dogwood, Mike Johnson and John Fischer.

A special collection of contemporary acts will be featured in a release entitled "SuperJubilation!," the 100th LP to be produced by Myrrh. This double album will be marketed at a special discount price as part of a promotional campaign called the Super-Jubilation Celebration.

born-again experience and the "Roots" phenomenon.

"According to a recent Gallup poll, as many as 70 million people in America profess a born-again experience," Moser explained. "Gospel music, in its variety of styles, affirms people in these experiences, helps them realize they're not alone, encourages them to reach out for more and not be afraid it was just a one-time thing."

As for the "Roots" phenomenon, Moser pointed out that gospel music is "an American original."

"It's one of the parents of modern country, soul, rock, and jazz," he said, "and often when people sit down and listen closely for the first time, it gives them an unexpected 'coming home' feeling."

Moser emphasized that gospel music

Moser emphasized that gospel music isn't just a nostagia fad, because gospel has continued to grow, adapt, become more sophisticated.

"Right now, gospel music is about where country music was in the early '60s," Moser said. "It's just about ready to explode onto the scene and begin influencing all other styles of music."

As an example of a popular song that might typify this crossover trend in music, Moser said: "How about 'You Light Up My Life'?"

Religious Pub. Gains Through Direct Sales

by Clayton James

HOLLYWOOD — Embryo Music of N. Hollywood, California is finding great success in packaging soundtrack albums, scores, chorals and vocal selections from several religiously oriented musical productions for sale via mail and in conjunction with touring shows. The most successful of these productions is "Saturday's Warrier" by Doug Stewart and Lex deAzevado. The original soundtrack album was recorded by Heather Young of "Land of The Giants," Bob Engemann of the Lettermen, Cam Clarke, Ric deAzevado and Donna Conkling of the King Family.

Lex deAzevado, who scored "Saturday's Warrier," "My Turn On Earth" and "Threads Of Glory" has been musical director for such productions as "Sonny And Cher Comedy Hour," "Dick Van Dyke And Company," "Jackson Five Show" and "The Osmonds." He has scored several major motion pictures and is presently president of Embryo.

According to Michael D. Hansen of Embryo, "Our merchandise exposure on tour is astounding. It is not unusual for us to realize \$2,000 plus sales tax any given performance. These sales represent music from the show, in addition to other musical scores."

All American Distrib. Opens Gospel Division

NASHVILLE — Hall Freeman, president of All American Record Distributing, announced the addition of a gospel division, devoted exclusively to promoting and distributing gospel music for independent artists, groups and labels.

The gospel division is headed by Jo Ann Cook, formerly with the Black Wood Brothers. Ms. Cook will be developing a program for the numerous independents she has become friends with over the years.

Frank Russell Forms FRO Gospel Label

NEW YORK — Frank Russell of The Frank Russell Organization has formed FRO Records and has opened Frank Russell Music as the new label's ASCAP publishing firm. The first release from the new gospel/Christian label will be "Lord I Love" by Harvest.

TOP 20/

LBUMS

Spiritual

	-		eks On
	2/18		nart
1	LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	1	26
2	LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)	2	34
3	WHEN JESUS COMES SARA JORDAN POWELL (Savoy 14465)	4	7
4	FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R)	5	32
5	TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)	6	24
6	JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	3	28
7	THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683)	7	34
8	SEE YOU IN THE RAPTURE SENSATIONAL NIGHTINGALES (Peacock 59227)	8	34
9	HAPPY IN JESUS MACEO WOODS (Savoy 14463)	2	5
10	THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 4020)	1	22
11	FROM AUGUSTA WITH LOVE SWANEE OUINTET (Creed 3077)	9	34
12	JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705)	3	34
13	IT'S ALRIGHT NOW JESSIE DIXON (Light 5719)	4	5
14	SILVER ANNIVERSARY SPECIAL REV. CLAY EVANS (Jewel 0123)	7	5
15	RIDE THE SHIP TO ZION	18	34
16	NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7181)	19	2
17	I'M GOING TO SIT DOWN	20	2
18	AMAZING GRACE ARETHA FRANKLIN (Atlantic 2-906)	15	13
19	PRAISE I J.C. WHITE (Savoy 14467)	_	1
20	DON'T MAKE WAR HARRISON JOHNSON (Creed 3080)	_	1

Inspirational

	2	/18		on hart
1	MIRROR EVIE TOURNOUIST (Word WST 8735)		1	34
2	HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571)		3	34
3	GENTLE MOMENTS EVIE TOURNOUIST (Word WST 8714)		5	34
4	FOR HIM WHO HAS EARS TO HEAR			
5	KEITH GREEN (Sparrow 1015) DALLAS HOLM & PRAISE		4	34
	LIVE (Greentree R3441)		2	30
6	MOMENTS FOR FOREVER BILL GAITHER TRIO			
7	(Impact 2R3457F) THE GROUP THAT GOD		6	13
	BUILT THE HENSONS (Calvary STAV-5142)		8	6
8	COME ON RING THOSE BELLS	. 4		•
9	EVIE TOURNOUIST (Word WST 8770) LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 126)	ı	1	8
10	HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 11319)	1	7	21
11	VINTAGE GOSPEL THE FLORIDA BOYS	'	0	19
12	(Canaan CAX 9818) THE SUN'S COMING UP	1	2	5
12	THE REX NELON SINGERS (Canaan CAX 9823)	1	3	5
13	THIS IS NOT A DREAM PAM MARK (Asian ARS 1003)	1	7	21
14	PRAISE II THE MARANATHA SINGERS (Maranatha HS 028)	1	8	34
15	JESTER IN THE KINGS COURT			
16	MIKE WARNKE (Myrrh 6569) ALLELUIA	1	9	3
	THE BILL GAITHER TRIO (Impact R3408)	2	0	34
17	LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY (Canaan CAX 9812/2)		9	10
18	EVIE AGAIN EVIE TOURNOUIST (Word WST 8642)			5
19	CORNERSTONE THE SPEERS (Heartwarming R3456)	1		28
20	LIVE IN CHATTANOOGA THE KINGSMEN		,	20
	(Heartwarming R-3477)	-	-	1
			_	

Gospel Reviews



THE ANGELIC GOSPEL SINGERS — Margaret, Josephine, & Bernice — Nashboro 7196 — Producer: Shannon Williams — List: 5.98

The Angelic Gospel Singers have been recording for over 20 years and they are still in the forefront of gospel music. These ladies are more gifted and energetic singers than most of their more famous contemporaries. Margaret Allison plays plano and is the lead vocalist. She also writes equally well. "The Gambling Man" is so good it should crossover to the rhythm and blues charts. Margaret wrote the classic "Touch Me Lord, Jesus" in the '50s and has four new songs on this album. Backed by her sister Josephine McDowell and Bernice Cole, this Philadelphia-based group is long, long overdue for national stardom.



CHUCK GIRARD — Written On The Wind — Good News GNR-8106 — Producer: Chuck Girard — List: 6.98

"Written On The Wind" has some valleys. But it also has some towering peaks. Girard produced the album himself and wrote all of the songs. "The Warrior" — a moving essay on the crucifixion — is powerful and sensitive. The equally touching "Plain Ol' Joe" should receive substantial FM easy listening action. Girard's vocals are impressive. He can pull full throttle on a downhill run and still glide around a hairpin curve at the bottom. "Written On The Wind" has the velocity to sail to the top of the gospel charts.



- Atlantic recording artist Leif Garrett recently received an RIAA gold award for his debut LP, "Leif Garrett." Pictured at a celebration in his honor at Atlantic's west coast offices are (I-r): John David Kalodner, west coast A&R director for the label; Stan Moress, Garrett's manager, Jerry Greenberg, president of Atlantic, Bob Greenberg, vice president and west coast general manager of the label: Garrett: Ahmet Ertegun, chairman of Atlantic; Tony Scotti, president of Scotti Brothers Entertainment; Craig Dudley, vice president of Ben Scotti Promotion; and Ben Scotti president of Scotti Promotion.

Eagles And Fleetwood Take Album Honors At Grammys

Best Jazz Vocal Performance: "LOOK TO THE RAINBOW," AI Jarreau

Best Jazz Performance By A Soloist: 'THE GIANTS," Oscar Peterson.

Best Jazz Performance By A Group: "THE PHIL WOODS SIX — LIVE FROM THE SHOWBOAT," Phil Woods.

Best Jazz Performance By A Big Band: 'PRIME TIME," Count Basie And His Orchestra.

Best Pop Vocal Performance, Female: LOVE THEME FROM A STAR IS BORN (EVERGREEN)," Barbra Streisand.

Best Pop Vocal Performance, Male: 'HANDY MAN," James Taylor.

Best Pop Vocal Performance By A Duo. Group Or Chorus: "HOW DEEP IS YOUR LOVE," Bee Gees

Best Pop Instrumental Recording: 'STAR WARS," John Williams conducting London Symphony Orchestra.

Best R&B Performance, Female: "DON'T LEAVE ME THIS WAY," Thelma Houston. Best R&B Vocal Performance, Male:

"UNMISTAKABLY LOU," Lou Rawls. Best R&B Vocal Performance By A Duo,

Group Or Chorus: "BEST OF MY LOVE," Emotions.

Best R&B Instrumental Performance "O," Brothers Johnson.

Best Rhythm & Blues Song: "YOU MAKE ME FEEL LIKE DANCING." Leo Sayer & Vini Poncia.

Best Gospel Performance, Contemporary or Inspirational: "SAIL ON." Im-

Best Gospel Performance, Traditional: "JUST A LITTLE TALK WITH JESUS," Oak Ridge Boys.

Best Soul Gospel Performance, Contemporary: "WONDERFUL!," Edwin Hawkins & . The Edwin Hawkins Singers.

Best Soul Gospel Performance Traditional: "JAMES CLEVELAND LIVE AT CARNEGIE HALL," James Cleveland.

Best Inspirational Performance: "HOME WHERE I BELONG," B.J. Thomas.

Best Country Vocal Performance. Female: "DON'T IT MAKE MY BROWN EYES BLUE," Crystal Gayle.

Best Country Vocal Performance, Male: "LUCILLE," Kenny Rogers.

Best Country Vocal Performance By A Duo Or Group: "HEAVEN'S JUST A SIN AWAY," The Kendalls.

Best Country Instrumental Performance: COUNTRY INSTRUMENTALIST OF THE YEAR," Hargus "Pig" Robbins.

Best Country Song: "DON'T IT MAKE MY BROWN EYES BLUE," Richard Leigh.

Best Ethnic Or Traditional Recording: 'HARD AGAIN," Muddy Waters.

Best Latin Recording: "DAWN," Mongo

Best Recording For Children: "AREN'T YOU GLAD YOU'RE YOU," Christopher Cerf And Jim Timmens.

Best Comedy Recording: "LET'S GET SMALL." Steve Martin.

Best Spoken Word Recording: "THE BELLE OF AMHERST," Julie Harris

Best Instrumental Composition: "MAIN TITLE FROM STAR WARS," John Williams.

Best Original Score Written For A Motion Picture Or A Television Special: "STAR WARS," John Williams.

Best Cast Show Album: "ANNIE," Charles Strouse & Martin Charnin, composers; Larry Morton & Charles Strouse, producers.

Album Of The Year Classical: "CON-CERT OF THE CENTURY" - Leonard Bernstein, Vladimir Horowitz, Isaac Stern, Mstislav Rostropovich, Dietrich Fischer-Dieskau, Yehudi Menuhin And Lyndon Woodside; Thomas Frost, producer.

Best Classical Orchestral Performance: MAHLER: SYMPHONY NO. 9," Carlo Maria Giulini conducting Chicago Symphony Orchestra; Gunther Breest, producer

Best Opera Recording: "GERSHWIN: PORGY & BESS," John De Main conducting Sherwin M. Goldman/Houston Grand Opera; Thomas Z. Shepard, producer.

Best Choral Performance Classical: "VERDI: REOUIEM," Sir Georg Solti conducting Chicago Symphony Orchestra; Margaret Hillis, choral director of Chicago Symphony Chorus.

Best Chamber Music Performance: SCHOENBERG: OUARTETS FOR STRINGS," Juilliard Ouartet.

Best Classical Performance Instrumen-I Soloist Or Soloists: "VIVALDI: THE FOUR SEASONS," Itzhak Perlman, violin.

Best Classical Performance Instrumental Soloist Or Soloists (Without Orchestra): "BEETHOVEN: SONATA FOR PIANO NO 18 SCHUMANN: FANTASIESTUCKE." Artur Rubinstein, piano.

Best Classical Vocal Soloist Performance: "BACH: ARIAS," Janet Baker.

Best Engineered Recording, Classical: 'RAVEL: BOLERO," Solti conducting Chicago Symphony.

Hall Of Fame Awards:

'BACH-STOKOWSKI: TOCCATA & FUGUE IN D MINOR," Leopold Stokowski conducting Philadelphia Orchestra

THE GENIUS OF ART TATUM, VOLS. 1-Art Tatum.

"I CAN HEAR IT NOW," Edward R.

"MY BLUE HEAVEN." Gene Austin. "STRANGE FRUIT," Billie Holiday.

Joni Mitchell LP Gold

LOS ANGELES - "Don Juan's Reckless Daughter," the new LP from Elektra/Asylum recording artist Joni Mitchell, recently was certified gold by the RIAA

Al Green's Message Rings True In 'The Belle Album'

by Alan Sutton

LOS ANGELES - The week of Jan. 14, according to Cash Box research, it was the second most added album on FM radio Since then the Village Voice critics poll ranked it among the top 20 albums of 1977, and Rolling Stone in a glowing review called it "a powerhouse of a recording" that 'carries a sense of liberation and purpose deep enough to make the sinner envy the

"It" is "The Belle Album," the first album from Al Green in more than 18 months, in which the 31-year-old soul singer successfully explores the musical possibilities of presenting God's word within the context of big beat rock 'n' roll.

Sitting in his suite at the Beverly Wilshire Hotel following two sold-out performances at the Dorothy Chandler Pavilion the night before, Green explained the album's "con-

cept."
"The music is universal," he said, "because it appeals to the very religious person, the non-religious person and the guy in between." He added that while most of the lyrics are religious, the subject matter isn't forced. "There is nothing in the album that says 'you've got to accept this'; on the other hand, there is nothing that says you don't have to accept it.'

Green, who had an impressive string of hits in the early '70s, had not released a new album (except for a greatest hits package in early part of last year) since 1975. For almost a year he was in semi-seclusion at his home base in Memphis, partly establishing his Full Gospel Tabernacle Church and partly reflecting on the direction of his music.

"I was working on PRE-SEN-TA-TION." he said, deliberately accenting each syllable of the word. "I was in prayer.

Warner/Curb To Keep WB Marketing Pact

LOS ANGELES — At press time, Cash Box learned that Warner Bros. Records and Warner/Curb Records were concluding negotiations on a new extended marketing and distribution arrange-

Factors Settles Suit Concerning **Presley Posters**

BEAR, DEL. - Factors Etc., Inc. has received more than \$250,000 as part of an overall package settlement in the firm's lawsuit against Creative Card, a subsidiary of Williamhouse Regency Corporation. The lawsuit, which was filed last year, alleged that Factors had the exclusive worldwide merchandising rights to Elvis Presley and that Creative Card was violating that right by selling Elvis Presley posters.

New York District Court Judge Charles H. Tenney ruled that Creative Card did not have the permission of those lawfully entitled to grant commercial use of Presley's name or image.

According to Harry Geissler, Factors' president, Creative Card has now been validly licensed by Factors to sell Elvis Presley posters under a financial arrangement with Factors that is part of the overall settlement package.

Geissler said he has maintained a vigilant enforcement network around the country by filing suit immediately against any infringers of properties owned by Factors. "We spare no expense," he said, "if someone tries to use any property that belongs to our company without our permeditating on how to present the gospel to a pop audience on a pop level.'

Ultimately, according to Green, the message came through that music speaks louder than words. "I realized that I wasn't going to be able to go on stage, take a text out of the Bible and preach for 45 minutes. he said. "Nobody is going to listen to that because people come out to be entertained. And as an entertainer, it's my job to be entertaining.'

'Accessible Music'

Nonetheless, Green was quick to point out that as long as the music is accessible, it's okay to deliver a message or two. "Take a seasonal song like 'Feels Like Summer,' he said of one of the tracks on "The Belle Album." "It talks about the seasons, but

New AIP Record Division Headed By Buddy Epstein

LOS ANGELES — A new label, American International Records, has been formed by American International Pictures, Inc., (AIP) to handle music from AIP films as well as other soundtrack albums and recording artists. Epic Records will distribute the new label's releases.

The label's first album, a soundtrack LP from the forthcoming film "The Buddy Holly Story," is scheduled for release in the sum-. The soundtrack rights were purchased by joint venture of American International Records and American Talent International (ATI).

Burton Epstein, former administrative head and general counsel for the west coast office of ATI, Ltd. Agency, will serve as chief operating officer for the label and will oversee the newly-created music division as vice president.

ATI president Jeff Franklin will serve as a consultant to AIR. Franklin and Epstein negotiated the record deal with Ron Alexenburg, senior vice president and general manager of Epic/Portrait/Associated Labels, CBS Records, and a publishing administation deal with April/Blackwood Music. Franklin will be involved in all negotiations for any acquisitions and will give advice and direction regarding the everyday operations of the label.

The creation and supervision of music used in AIP pictures will be handled by Bodie Chandler, AIR's music director. Chandler will also function in an A&R capacity for the newly created label.



ANKA PRODUCTION - The production division of The Entertainment Company has been retained to produce Paul Anka's forthcoming United Artists album., Pictured (I-r) are: Gary Klein, head of production for The Entertainment Company; David Woford, staff producer; Artie Mogull, president of United Artists Records; Charles Koppelman, president of The Entertainment Company, and Anka.

PROMOTION IN MOTION NO ORGIASTS NEED APPLY — For the site of the first annual "New York Female Disco

Deejay Contest" last Monday, the newly-formed American Record Producers Association chose the unlikely location of Plato's Retreat. Plato's, for the uninitiated, is the hottest private "swingers" club in New York. Among the judges of the contest were Kris Slocum. local promotion rep for Sire, Rita Heyer, Warner Brothers' local disco promotion rep, and Alan Mamber, promotion rep for West End Records.

The club was closed to the regular crowd for the evening. Monday night, in fact, is traditionally "ladies' night" at Plato's. Yet there must have been something in the atmosphere that brought out the beast in the participants. Prior to the contest, reports Slocum, one young lady performed an abandoned striptease act to the cheers and leers of the appreciative audience.

After the contest, the "mini-swing" rooms, swimming pool, and other facilities were made available to those record people who wished to indulge. Apparently, a few did. Again, it must have been something in the air.

"Please don't make this out to be an orgy," urged Slocum, who said she found Plato's to be a bit on the sleazy side. "It was a sanctioned event. I thought the whole night was great. I didn't stop laughing."

Oh yes, the winner of this year's contest was Sharon White of the Sahara Disco. OSCARS AND AIRPLAY — Hit singles may influence album buyers, but they apparently wield little clout with the Academy of Motion Picture Arts and Sciences. Three of the five tunes nominated for "Best Song From a Motion Picture" were from children's movies: 'Candle On The Water" from "Pete's Dragon"; "The Slipper And The Rose Waltz" from the film of the same name; and "Someone's Waiting For You" from "The Rescuers." Only "Nobody Does It Better" and "You Light Up My Life" made both the Top 5 in the charts and

the Oscars. The Disney songs outpaced all the hit disco numbers from "Saturday Night Fever." "Carry On My Wayward Son" (from "Heroes"), and a host of other chartbusters in the Oscar race.

There is little evidence that an Oscar has ever significently aided sales of 45s according to promotion people. Among albums, the Oscar's beneficial effect on sales of last year's "Rocky" soundtrack was the only case cited.

FEELS LIKE THE FIRST TIME - Mick Jones and Lou Gramm of Atlantic recording group Foreigner recently taped a welcome greeting to a new 50,000-watt station WXOK in Rockford, III. The station started broadcasting last Monday. Jones and Gramm recorded an off-the-cuff version of the first verse of "Feels Like The First Time," after which the station segued the

Mangrum; Dave Sholin, KFRC music direcactual single. It was the first recorded music tor and (in front) Leslie Wayne, KFRC assisever aired on WXOK. Judy Libow, Atlantic's

tant music director. even national FM coordinator, initiated the promotion. ON THE STREET — Peter Mollica rumored to be taking national singles post at UA. Warners has established a separate regional promo staff to concentrate on LPs, notably LPs without hit singles . . . 99X's Betsy Bucken will help judge the 1978 CLIO radio advertising awards . . . Talk about loyal fans: The sister of Roy Rutanen, PD at WPBH in Poughkeepsie, New York, recently christened her baby "Aja," after the Steely Dan LP of the same . A new New York promo staff has joined Platinum Records. Regina Jones is doing local R&B promotion; "Disco Debbie" is the new disco promotion rep; and Diane Moore is Platinum's new pop promotion person. Sandy Holmes has left the company to work at Casablanca with brother **Cecil**... Tentative release date on the Moody Blues LP is April 1. A tour is expected to support that release. Also on tap at London is a new effort by **Savoy** Brown . . . Warners recently sent a couple to New Orleans in a Gordon Lightfoot promotion with WNEW-FM. Lightfoot's recent Avery Fisher Hall concert last week aired on over 90 stations across the country

Western Radio Confab Set For March 17-18

WAR AT KFRC — MCA recording artists

War stopped by radio station KFRC after a

recent performance in the San Francisco

area. Pictured (I-r) are: Howard Scott and

Lee Oskar of War; Jeff Cheen of Far Out

Productions; MCA promotion man George

LOS ANGELES — San Luis Obispo, Cal. will be the site of the first California/ Western States Secondary Radio Conference March 17-18. Topics to be discussed are careers, AOR, small markets, music, engineering, management, programming and a combined radio and record meeting, according to Anti/Muscolo Promotions, the conference organizers.

Fees
Registration will be \$35 for radio and \$45 for record and trade personnel, Application forms are available from conference committee members: Don Anti/Tony Muscolo Promotions, L.A.; Les Garland, KFRC, San Francisco; Bob Hamilton, KRTH, L.A.; Red Mountain, KCBN, Reno; Jimi Fox, KCBQ, San Diego; A.J. Roberts, KDON, Salinas; John Tobin, San Luis Obispo; and Chris Van Kamp, KYNO, Fresno

BBC Exec. To Speak

LOS ANGELES — Dr. James Redmond, director of engineering of the British Broadcasting Corporation, will address the Apr. 11 engineering conference luncheon during the 56th annual convention of the National Association of Broadcasters. The convention and concurrent broadcast engineering conference will be held Apr. 9-12 at the Las Vegas Convention Center.

Arbitron Planning

Advisory Council
LOS ANGELES — An Arbitron Radio Advisory Council is being formed as a forum for the exchange of information and ideas between Abritron and its station clients. Nominations for 12 council members have been submitted; Arbitron plans to select the council members to represent a cross section of formats and market sizes.

Membership on the council is limited to executives in the position of general manager or higher. The 12 council members will choose one additional member from station representatives, advertisers, agencies and/or industry groups.

Lujack Narrates 'Rock'

LOS ANGELES - The Chicago Radio Syndicate has begun production of a 24-hour "Rock" special to consist of music and interviews with rock artists from the '50s through the '70s. Larry Lujack of WLS will host the special, available for airing Apr. 1 in its entirety or as a series.

KMPC Salute Planned LOS ANGELES — The Hollywood Press

Club will salute Los Angeles radio station KMPC at a dinner Mar. 1. Featured participants will include KMPC air personalities, executives and friends of the station, which just concluded its 50th anniversary year.



BEAUTIES AT WPIX — RCA recording artist Daryl Hall And John Oates recently were interviewed at WPIX-FM in New York. Pictured (I-r) are: Dee Pienack, New York promotion manager for RCA: Jim Kerr, a WPIX di: Oates: Hall: Barbara Carr, director of public relations for Champion Entertainment; Neil McIntyre, WPIX program director; and Susan Wax, promotion coordinator for Champion

STATION BREAKS

From the True Facts File - **C.C.** McCartney is the new PD at B100 in San Diego, Remember that rocky mt. PD number of changes at WUFO in Buffalo. Byron Pitts has taken over as PD and MD and will handle the 6-10 a.m. slot. Doug Blakley moves to afternoon drive and Donny Harris will handle weekends.

Scott Burton, PD of KFMB-AM, San Diego will move to KNBR, San Francisco. Barry Mayo has taken over as PD at WRAP

Bob Anthony leaves KHJ in Los Angeles to do weekends at KFRC in San Francisco. Rumor has it that The True Don Bleu will join **John Sebastian** at KHJ.

With the exit of George Taylor Morris to WPIX-FM in New York, WCOZ in Boston is looking for a new morning person.

KMGK. Des Moines has an opening for an afternoon drive jock. Contact Benjamin Hill at 215 Keo Way, Des Moines, Iowa 50309. At sister station KIOA, Chris Collins is the new MD. Dennis Carpenter is now PD at KSTP, Minneapolis. He moves up from the MD position. Also from Minneapolis, Ed. O'Brien is the new morning man at KDWB.

Al Tanksley has been named the new VP and GM at KHFI-FM in Austin, Texas, Laura Elkus Gross has joined KRLA in Los Angeles as an interviewer. Greg Reed has been named general sales manager at **KSFO** in San Francisco. **Dick Vance** is the new host of the "Good Morning Show" at WKID in Ft. Lauderdale. Ron "Buzz" Brindle has joined WNBC in New York as an assistant program manager. He comes from the afternoon shift at KDKA in Pittsburgh.

Guy Evans departs as PD of WCOL-FM in Columbus, prior to the impending format change to Top 40. Rick Carroll will resign as PD of KEZY in Anaheim on March 1. New PD will be John Peters who was assistant PD. John will also take the afternoon drive slot

With the addition of **Don Geronimo** to the staff at 92/PRO-FM, Providence the lineup looks like this: mornings - Big John Bina, middays — Don Geronimo, afternoons PD, Gary Berkowitz, evenings — Howard Hoffman, nights — Terry O'Brien, overnight Gerry Audette and with Chris Roberts doing weekends.

Some new changes at WOUR in Utica. Tony Yoken will move from afternoons to mornings and Bob London will move from weekends to afternoon drive. Bob Harper has been appointed operations director WGCL, Cleveland. Music director Bob Travis has been named PD at WGCL. Harper has been acting PD.

Gloria Johnson is the new PD at KSFX, San Francisco. She comes from WRIF in Detroit where she was MD. Jeff Ryder upped to operations director at WBBF/WJMQ in Rochester. Don Berns now doing afternoons at WGR, Buffalo after doing many years at WKBW. Jack Regan is the new MD at 96KX in Denver. He replaces Dave "King Kong" Kirby who left for WIFE, Indianapolis as reported here last week.

Danny Wright is now doing afternoon drive at KROY. Sacramento with Tom Chase moving to middays. Chuck Stevens is the new MD at KFML, Denver. Chuck comes from KTOQ in Rapid City, S.D. Bob Payton returns to XROK, El Paso as PD after a stint at WZZP, Cleveland.

Congratulations to **Bob Scott** and the gang at **KRIB** in Mason City, lowa on their 30th anniversary.

Ruth Pinedo moves from program assistant to production director at KLOS in Los Angeles. Jefferson Stone is now doing afternoon drive at 96X. Miami. He comes from WIVY, Jacksonville. Music director Jack Forsythe returns to the midday slot. Lee Logan leaves morning drive at 96X for KXOK, St. Louis. Is a country format on the horizon for KXOK?

Changes at WWWM (M105) Cleveland: Dave Spero now doing morning drive replacing John J. Mudcliffe, and Doug Johnson now doing 10-3 p.m., from WQSR,

Congratulations to Don Adair, named PD, MD at KREM, Spokane. He replaces Michael Fox. Dennis Reidy is now doing weekends at WSGA in Savannah. J.J. Jackson goes to WQXI, Atlanta from CKLW, Detroit.

Is Rich "Brother" Robins of 10Q, KCBQ fame off to New Orleans to rock WNOE-

Al Rameriez is leaving KDAY Los Angeles to program KKSS St. Louis

Answer to last week's quick quiz: Apricot Brandy by Rhinoceros on Elektra. This week: What national VP of promotion used to sing with the newest signed group on Tortoise Records?

Until next week.

scott anderson & ken kirkwood **Consumer Electronics Show Set For Chicago**

NEW YORK — The 1978 International Summer Consumer Electronics Show has been set for June 11-14 in Chicago.

Sites for the show, which will feature booths for an estimated 800 exhibitors, include McCormack Place, McCormack Inn and the Pick-Congress Hotel in Chicago.

The show is produced and sponsored by the Electronic Industries Association/Consumer Electronics Group of Washington D.C. Further information is available from the show's manager, William Glasgow, who may be reached at (312) 321-

Consumer Radio Guide Bows In New York

NEW YORK — The New York Radio Guide, a new consumer magazine slated to bow in mid-March, has launched a heavy radio and newspaper promotion campaign.

The New York guide, according to its publisher, Bill Fromm, president of AM-FM Radio Guide Inc., will serve as a prototype edition. It will be followed in succeeding months by locally-edited editions appearing in all the nation's major radio markets

	rw	wks	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIMECUTS
	1	9	N	Running On Empty	Jackson Browne	Asylum	4	Various
	2	13	N	Slowhand	Eric Clapton	RSO	7*	Cocaine, Sally, Peaches, The Core
	3	21	N	The Stranger	Billy Joel	Columbia	2	Italian Rest., Just The Way, Moving
+	4	16	N	News Of The World	Queen	Elektra	3	Rock You, Champions, Wings, It's Late
	5	14	N	Foot Loose & Fancy Free	Rod Stewart	WB	11	Hot Legs, You're Insane, Only Joking
	6	20	N	Aja	Steely Dan	ABC	6*	Black Cow, Deacon, Home, Peg
	7	6	N	Infinity	Journey	Columbia	44*	Lights, Wheel, Winds Of March, Can Do
	8	15	Ν	Out Of The Blue	ELO	Jet	15	Night In The City, Mr. Blue Sky, Sweet Talkin' Woman
	9	18	N	Point Of Know Return	Kansas	Kirshner	10*	Dust, Paradox, Title
	10	16	N	Street Survivors	Lynyrd Skynyrd	MCA	19	That Smell, What's Your Name, Got That Right
	11	14	N	My Aim Is True	Elvis Costello	Columbia	36*	Detectives, Red Shoes, Mystery Dance, Working Week
Ŀ	12	4	N	Heaven Help The Fool	Bob Weir	Arista	71*	Easy To Slip, Doggone, Bombs Away, Title
Ŀ	13	5	N	Excitable Boy	Warren Zevon	Asylum	81*	Werewolves, Johnny Strikes Up, Title
	14	4	N	Double Live Gonzo	Ted Nugent	Epic	13*	Wang Dang, Cat Scratch, Please Don't Go
	15	_	N	Waiting For Columbus	Little Feat	WB	78*	Time Loves A Hero, Dixie Chicken, Rocket
	16	21	N	French Kiss	Bob Welch	Capitol	23	Ebony Eyes, Mystery
Ŀ	17	6	N	Cats On The Coast	SeaLevel	Capricorn	50	Your Secret, Storm Warning, Title
	18	6	N	Endless Wire	Gordon Lightfoot	WB	30*	Circle Is Small, Daylight Katy, Dreamland
	19	6	1,3,4,5	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	40*	Bottles Of Wine, Easy, To Daddy
2	20	5	1,2,3,5	Open Fire	Ronnie Montrose	WB	99	Town Without Pity, Leo Rising, Title
1	21	3	1,3,4,5	Starlight Dancer	Kayak	Janus	166*	l Want You, Still My Heart, Irene, Title
1	22	5	1,2,3,4	Watermark	Art Garfunkel	Columbia	12*	Wonderful World, Crying, Title
	23	9	1,3,4,5	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	61	Various
2	24	12	1,3,4	Down Two Then Left	Boz Scaggs	Columbia	26	1993, Still Falling, Hollywood
	25	11	1,3	Bat Out Of Hell	Meat Loaf	Epic	66	Paradise, Words, Title
[26	18	N	Eddie Money	Eddie Money	Columbia	73*	Two Tickets, Hold On, Jealousy
г	27	21	N	Simple Dreams	Linda Ronstadt	Asylum	14	Poor, Dice
2	28	6	1,3,5	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno
1	29	12	1,3,5	The Grand Illusion	Styx	A&M	8	Come Sail Away, Fooling Yourself
	30	2	1,2,3	All This And Heaven Too	Andrew Gold	Asylum	117*	Thank You For Being, On My Way, You're Free
	31	4	1,3,5	Safety In Numbers	Crack The Sky	Lifesong	155	Nuclear Apathy, Lighten Up, Title
1	32	_	N	Jan Akkerman	Jan Akkerman	Atlantic		Crackers, Streetwalkers, Skydancer
(33	4	1,4	Thunder Island	Jay Ferguson	Asylum	139*	Title
	34	6	1,2,3,4	Longer Fuse	Dan Hill	20th Century	17*	Sometimes When We Touch
	35	18	1,3,4	Little Criminals	Randy Newman	WB	22	Short, Einstein, Germany
	36	5	1,3	Duo-Glide	Sanford/Townsend	WB	118	Paradise, Starbrite, My Storm
	37	12	1,2,3,5	Putting It Straight	Pat Travers	Polydor	69	Life In London, Dedication
	38	_	1,3,5	What Do You Want From Live	The Tubes	A&M	133*	White Punks, Don't Touch Me, Mondo Bondage
	39		1,3,5	Van Halen	Van Halen	WB	127*	You Really Got Me, Devil, Atomic Punk
1	10	5	1,2,3	Weekend In L.A.	George Benson	WB	16*	On Broadway, Greatest Love, Title

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. NORTHEAST REGION — WNEW-FM (New York), WLIR-FM (Long Island), WPLJ-FM (New York), WGRQ-FM (Buf-(Bullace) WAAL-FM (Buchambn), WEAT-FM (Long Island), WRDW-FM (Westchrister), WUSB-FM (Stonybrook), WVBR-FM (Ithaca), WCCC-FM (Hartford), WPLR-FM (New Haven), WBLM-FM (Maine), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WCOZ-FM (Boston), WHFS-FM (Washington)

2. SOUTHEAST REGION - WKI S-FM (Atlanta), WAIV-FM (Jacksonville), WNOR-FM (Norfolk), WKDF-FM (Nashville) 3. MIDWEST REGION — WXRT-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WMMS-

- FM (Cleveland), WCOL-FM (Columbus), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KACL-FM (St. Louis), WLAV-FM (Grand Banids).

 CENTRAL REGION KFWD-FM (Dallas), KAZY-FM (Denver)

 WESTERN REGION KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KLOS-FM (Los Angeles), KNX-FM (Los Angeles), KNX-FM (Los Angeles), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KMEL-FM

Executives On The Move



Friedman

McNichol Ross

was the promotion manager for Record Merchandising in Denver, Colorado. Fletcher Promoted — Monument Records has announced that Terry Fletcher, vice president of promotion, has been given the added responsibility of marketing. He came to Monument from Elektra Records in Nashville, where he held the title of vice president of promotion, and before that was employed by Twentieth Century Records as national promotion director in Los Angeles and west coast A&R for Elektra Records.

Greenberg To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Steve Greenberg as local promotion manager for the New York City area. He previously worked in a similar capacity with Arista Records for a year, and for several years with RCA Records.

Peck Appointed At CBS Records — CBS Records has announced the appointment of Gregory Peck as black music marketing promotion manager for the Chicago marketing area. His most recent position was special markets promotion manager for Atlantic Records covering the Pittsburgh, Cleveland, Cincinnati, Indianapolis and Louisville

Gorman Appointed At Columbia — CBS Records has announced the appointment of Thomas Gorman as Columbia label local promotion manager in the Minneapolis area. Prior to joining CBS Records, he was operating his own promotion and marketing business of traditional music in Ireland. He has been midwest promotion manager for ABC Records and local promotion manager for A&M Records in Minneapolis.

Thomas Appointed At Casablanca — Casablanca Record and FilmWorks has announced the appointment of Sean Thomas to handle local Denver promotion for the label. He has been at Casablanca's Los Angeles headquarters for the past two years, and most recently worked on special projects for the company's promotion department.

Combs Appointed — WEA's Philadelphia regional branch office has announced the ap-

pointment of Walter Combs as the district marketing coordinator for the Baltimore/Washington D.C./Virginia sales territory. Combs is a five-year veteran of the record industry with Schwartz Bros. Distributors where he was a sales representative, promotion



Geslin







Feldman Jordan Appointed At CBS Records — CBS Records has announced the promotion of Earl Jordan as single record coordinator at the Pitman, New Jersey service center. He joined

(continued on page 20)

FM L Ps



EARTH BAND Watch Warner Bros.



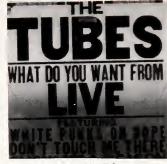
LITTLE FEAT Waiting For Columbus Warner Bros. (21 stations)



BE-BOP DELUXE Drastic Plastic Harvest (16 stations)



HEAD EAST Head East A&M (11 stations)



THE TUBES What Do You Want From Live A&M (10 stations)

WNEW-FM — NEW YORK — Tom Morrera

Gallagher and Lyle NRBO Tuff Darts Rupert Holmes Chick Corea Head East

Robert Gordon w/Link Wray Be-Bop Deluxe Manfred Mann's Earth Band

Dan Hicks
WLIR-FM — LONG ISLAND — Denis McNamara/Larry

Kleinman The Nielson Pearson Band NRBO Crack The Sky Be-Bop Deluxe Wha-Koo

What-Not David Spinoza Van Halen Melaine (45 b side) WBAB-FM — LONG ISLAND — Bernie Bernard

Cafe Jacques Little Feat

Manfred Mann's Earth Band Be-Bop Deluxe The Tubes Head East Gallagher and Lyle Uriah Heep Bob McBride

NRBO
WPIX-FM — NEW YORK — Nell McIntyre

Little Feat
Billy Falcon's Burning Rose
WJKL-FM — CHICAGO — Tom Marker/Wally LelserIng
Mahogany Rush
The Pezband
Be-Bop Deluxe
The Daisy Dillman Band
Rufus
Joe Sample
Dan Hicks Dan Hicks

Tuff Darts Rupert Holmes
The Pirates
WKQX-FM — CHICAGO — Bob King

Manfred Mann's Earth Band Little Feat

WXRT-FM — CHICAGO — Bob Gelms

Little Feat Be-Bop Deluxe Manfred Mann's Earth Band Vangelis Bruce Cockburn

Dan Hicks Terje Rypdal Keith Jarrett Szell Cleveland

Tuff Darts

KLOS-FM — LOS ANGELES — Ruth Pinedo Wet Willie

The Bee Gees (Night Fever)

KWST-FM — LOS ANGELES — Charlle Kendall

Manfred Mann's Earth Band The Michael Wynn Band

KNAC-FM — LONG BEACH — BIII Clay

The Tom Robinson Band (en)

Be-Bop Deluxe

WIOQ-FM — PHILADELPHIA — Helen Leicht Manfred Mann's Earth Band Little Feat Van Halen

Joe Sample Chick Corea Be-Bop Deluxe The Michael Wynn Band Raiph McDonald The Tubes

WABX-FM — DETROIT — Joe Krause

Head East Yvonne Elliman Rufus (45)

The Atlanta Rhythm Section (45) WWWW-FM — DETROIT — Joey Urbiel Manfred Mann's Earth Band Warren Zevon

Little Feat

The Atlanta Rhythm Section (45)

KMEL-FM — SAN FRANCISCO — Bobby Cole

Country Joe McDonald Be-Bop Deluxe

Little Feat KSAN-FM — SAN FRANCISCO — Beverly Wilshire Little Feat

Dan Hicks Dan Flicks Wire Manfred Mann's Earth Band

Tuff Darts Be-Bop Deluxe

Willie Alexander and The Boom Boom Band

While Alexander and the Booth Booth Booth
Horslips
Nick Lowe (imp)
WHFS-FM — WASHINGTON D.C. — Dave Einstein
Michael Murphey NRBO

Robert Gordon w/Ling Wray Joe Ely Lenny White Dusty Chaps

WBCN-FM - BOSTON - John Brodey

Little Feat Stormin' Norman and Suzy Crack The Sky Steeleye Span Wha-Koo The Tubes Dan Hicks Vangelis Fenton Robinson

Lenny White WCOZ-FM — BOSTON — Beverly Mire

Rubicon
Kayak
Yvonne Elliman
KFWD-FM — DALLAS — TIm Spencer
Beaver Teeth

KZEW-FM — DALLAS — Mike Hedges Jan Akkerman

The Atlanta Rhythm Section (45)

KADI-FM — ST. LOUIS — Pete Parisi Jan Akkermar

Gallagher and Lyle Head East Wha-Koo Mahogany Rush

KSHE-FM - ST. LOUIS - Ted Habeck

No Dice Uriah Heep Manfred Mann's Earth Band Van Halen

Head East WDVE-FM - PITTSBURGH - Marcy Posner

Manfred Mann's Earth Band

WYDD-FM — PITTSBURGH — Steve Downes/Jack

Robinson

Cafe Jacques

B.T.O. Fotomake Manfred Mann's Earth Band Rubicon Little Feat

The Tubes

England Dan and John Ford Coley (45)
Allan Clarke (45)
KLOL-FM — HOUSTON — Sandy
McCauley

HOUSTON — Sandy Mathis/Jackie

WMMS-FM — CLEVELAND — Kid Leo/John Gorman

Uriah Heep Manfred Mann's Earth Band Be-Bop Deluxe

Fotomaker The Hollies (imp)

M-105-FM — CLEVELAND — Ellen Roberts

van maien Meat Loaf (45) WKLS-FM — ATLANTA — Keith Allen

Bob Weir Ronnie Montrose

Head Fast

KEZY-FM — ANAHEIM — Larry Reisman Be-Bop Deluxe

KAZY-FM — DENVER — Chris Kane/Bob Carter

Bob Weir Manfred Mann's Earth Band

The Atlanta Rhythm Section (45)

KZAM-FM — SEATTLE — Jon Kertzer

David Spinoza

Pets NRBO Joe Elv Don Brown Jim Kweskin Dan Hicks WINZ-FM — MIAMI — Dave Souza

Tom Van Der Geld

Beaver Teeth

Be-Bop Deluxe LeBlanc and Carr Mahogany Rush Jan Akkerman Aztec Two Step

The Atlanta Rhythm Section (45)

KOME-FM — SAN JOSE — Dana Jang Little Feat
Manfred Mann's Earth Band Jan Akkerman

Robert Gordon w/Link Wray KSJO-FM — SAN JOSE — Paul Wells

Country Joe McDonald
The Hoo Doo Rhythm Devils

Roger Glover The lan Gillan Band Be-Bop Deluxe Lonnie Donegan NRBO The Pirates Beaver Teeth

Beaver Teem
The Clash (imp)
The Tom Robinson Band (ep)
KDKB-FM — PHOENIX — Hank Cookenboo

Doucette Manfred Mann's Earth Band

WARRED MARIN S EARTH BARD
CAfe Jacques
WCOL-FM — COLUMBUS — Mike Perkins
Jan Akkerman
Little Feat

Blondie

WLVQ-FM — COLUMBUS — Tom Teuber/Steve Runner

Little Feat
Head East
Manfred Mann's Earth Band
KREM-FM — SPOKANE — Don Adalr

Don Brown Manfred Mann's Earth Band Manfred Mann's Earth Band
Jan Akkerman
Katy Moffatt
Bob Dylan (ep)
WCCC-FM — HARTFORD — Bill Nosal

Cafe Jacques

Cale Jacques Warren Zevon Robert Gordon w/Link Wray Little Feat Be-Bop Deluxe

WAIV-FM — JACKSONVILLE — Jamle Brooks
The Michael Wynn Band
Jan Akkerman
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Manfred Mann's Earth Band

Little Feat The Tubes Robert Gordon w/Link Wray Vangelis Mahogany Rush WLAV-FM - GRAND RAPIDS - Doc Donovan

The Scorpions
Wet Willie
The Daisy Dillman Band Head East The Michael Wynn Band The Tubes

WOUR-FM — UTICA — Tom Starr Rupert Holmes Lenny White Lee Dorsey Robert Gordon w/Link Wray Chick Corea Yvonne Elliman Pickins The Tom Robinson Band (ep)

Bob Dylan (ep) WSAN-FM — ALLENTOWN — Rick Harvey

Manfred Mann's Earth Band Little Feat Van Halen

The Tubes Starz Pickins Warren Zevon WGRQ-FM — BUFFALO — John Velchoff

George Benson Little Feat Manfred Mann's Earth Band Bob Weir Jan Akkerman The Godz

Bob Dylan (ep)

WBLM-FM — MAINE — Jose Diaz

Manfred Mann's Earth Band

Little Feat Be-Bop Deluxe Dan Hicks

Blondie Lenny White The Lavender Hill Mob

NRBO Bruce Cockburn

WPLR-FM — HEW HAVEN — Ed Michaelson NRBO Be-Bop Deluxe Manfred Mann's Earth Band Robert Gordon w/Link Wray Dan Hicks

The Tubes Pickins Fotomake

WAAL-FM — BINGHAMTON — Fred Horton Starz Van Halen

Rufus Warren Zevon

Ted Nugent
Charley Ainley
Crack The Sky
WUSB-FM — STONYBROOK — Jimmy Lieblich

The Tubes The Good Rats David Spinoza Roger Glover Bruce Cockburn

Executives On The Move

CBS Records in 1973 as a dealer inventory clerk in the Philadelphia market.

Changes At WEA — WEA's Philadelphia regional branch has announced the following promotions: Ferd Renzi, formerly singles action specialist, has been appointed a sales representative for the Philadelphia market. Frank Kraus, formerly with WEA's order entry department and a salesman for ABC Records, has been appointed a sales representative for the Philadelphia market. Dot Cherry, formerly supervisor in the order entry department, has been appointed a sales representative for the Washington D.C. area. Tim Oliver, mini systems manager for the Atlanta Branch, has joined the Philadelphia branch as its mini systems manager. Wendy Super, formerly an order entry specialist, has been appointed singles action specialist. Marie Kane, previously with the Prince George County Health Department in Maryland, has joined WEA as a display person for the Washington D.C.

Marks Promoted - John Marks has been named account executive and agent at Headliners Talent Agency, Inc. Marks, who was an agent at Headquarters Talent, will be based in Headliners' L.A. division, Headliners West.

Weintraub Joins William Morris — Stu Weintraub has joined the William Morris Agency

music department in New York. Prior to joining William Morris Agency, he was associated with ABC for five years, the last two as head of their contemporary music department.

HIGHLIGHTS POP RADIO

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered

New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;

Prime Movers; and Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON
1-1 — Bee Gees — Alive
'The Babys
'Gene Cotton
'Gordon Lightfoot
'Van Halen
18 To 14 — Little River Band
19 To 13 — Rita Coolidge
22 To 16 — Eric Clapton
23 To 19 — David Gates
26 To 22 — Linda Ronstadt
29 To 18 — Barry Manilow
30 To 23 — Bob Welch
36 To 27 — Parliament
37 To 31 — Kansas
39 To 33 — James Taylor
Ex To 35 — Yvonne Elliman
Ex To 36 — Starqard
Ex To 37 — Jackson Browne
Ex To 38 — Andrew Gold
Ex To 39 — England Dan & J.F. Coley
Ex To 40 — KC & The Sunshine Band
WTRY — ALBANY/TROY

WCUE - AKRON

Ex To 39 — England Dan & J
Ex To 40 — KC & The Sunsh
WTRY — ALBANY/TROY
1-1 — Andy Gibb
'Jackson Browne
'England Dan & J.F. Coley
'Natalie Cole
'Gordon Lightfoot
'ELO
17 To 12 — Yvonne Elliman
21 To 9 — Barry Manilow
22 To 18 — Kansas
29 To 20 — Stargard
Ex To 25 — David Gates
Ex To 26 — Abba
Ex To 28 — Rod Stewart
Ex To 29 — Raydio
Ex To 30 — Boz Scaggs
WANS — ANDERSON
1-1 — Bee Gees — Fever
'ELO
'Chuck Mangione
'Parliament
9 To 4 — Natalie Cole
12 To 8 — David Gates
17 To 12 — Kansas
21 To 16 — Stargard
24 To 19 — Barry Manilow
30 To 24 — Lou Rawls
Ex To 28 — Yvonne Elliman
Ex To 29 — Rubicon
Ex To 32 — Gene Cotton
WFRC — ATHENS
4-1 — Raydio

WFRC — ATHENS 4-1 — Raydio

4-1 — Raydio
*Parliament
*England Dan & J.F. Coley
*Styx
*Van Halen

*Styx
*Van Halen
6 To 2 — Heatwave
10 To 4 — Art Garfunkel
12 To 5 — LeBlanc & Carr
15 To 7 — Natalie Cole
16 To 11 — Lou Rawls
21 To 17 — Barry Manilow
22 To 14 — Little River Band
29 To 25 — Andrew Gold
Ex To 31 — Jackson Browne
Ex To 33 — Atlanta Rhythm Section
Ex To 33 — Atlanta Rhythm Section
Ex To 35 — Boz Scaggs

293 — ATLANTA
1-1 — Bee Gees — Fever
*Flack/Hathaway
*Raydio
*England Dan & J.F. Coley
12 To 9 — LeBlanc & Carr
16 To 10 — Barry Manilow
18 To 13 — Kansas
21 To 14 — Andrew Gold
23 To 20 — Stargard
24 To 21 — Jay Ferguson
25 To 22 — Chuck Mangione
28 To 23 — Jackson Browne
29 To 25 — Bob Welch
30 To 27 — Styx
Ex To 28 — Yvonne Elliman
Ex To 29 — ELO
Ex To 30 — Atlanta Rhythm Section

WOXI — ATLANTA
2-1 — Samantha Sang

EX 10 30 — Atlanta Hnytr
WOXI — ATLANTA
2-1 — Samantha Sang
Bob Welch
*Leif Garrett
*ELO
*Atlanta Rhythm Section
*Styx
8 To 5 — Heatwave
\$15.70 8 — LeBlanc & Car

8 To 5 — Heatwave
15 To 8 — LeBlanc & Carr
20 To 15 — Jay Ferguson
22 To 16 — Kansas
23 To 17 — Lou Rawis
24 To 19 — Andrew Gold
27 To 24 — Raydio
30 To 20 — Chuck Mangione
Ex To 26 — Yvonne Elliman
Ex To 27 — Stargard
Ex To 28 — Jackson Browne
Ex To 29 — Little River Band
WAUG — AUGUSTA

Ex To 29 — Little River Band
WAUG — AUGUSTA
2-1 — Samantha Sang
'England Dan & J.F. Coley
'Parliament
'Styx
'Michael Zager Band
21 To 19 — Little River Band
Ex To 29 — Gordon Lightfoot
Ex To 30 — Wild Cherry

WBBO — AUGUSTA 2-1 — Samantha S Chuck Mangione 'Sea Level

*Sea Level
*Hot
*Bob Weir
17 To 14 — Barry Manilow
20 To 16 — Natalie Cole
22 To 19 — Rod Stewart
23 To 20 — David Gates
25 To 21 — Gene Cotton
30 To 22 — Parliament
Ex To 28 — Kansas
Ex To 29 — Atlanta Rhythm Section
Ex To 30 — Gordon Lightfoot

KERN - BAKERSFIELD

1-1 — Samantha Sang
'Yvonne Elliman
'David Gates
'Waylon & Willie
11 To 8 — Eric Clapton
14 To 10 — Bee Gees — F
19 To 16 — Jay Ferguson
22 To 18 — Kansas
23 To 20 — Dave Mason
25 To 19 — Barry Manilow
Ex To 28 — Andrew Gold
Ex To 29 — Gene Cotton
Ex To 30 — Raydio

KAFY — BAKERSFIELD – Fever

Ex To 30 — Raydio

KAFY — BAKERSFIELD

1-1 — Bee Gees — Alive

'Gene Cotton

'England Dan & J.F. Coley

13 To 8 — Barry Manilow

20 To 16 — LeBlanc & Carr

23 To 18 — Andrew Gold

28 To 22 — Yvonne Elliman

WCAO — BALTIMORE
1-1 — Andy Gilbb
'Yvonne Elliman
'Player
'Bob Welch
8 To 4 — Barry Manilow
14 To 6 — Bee Gees — Fever
19 To 15 — Eric Clapton
20 To 14 — Kansas
26 To 20 — Raydio
27 To 22 — David Gate
Ex To 25 — Rod Stewart
Ex To 28 — Andrew Gold
Ex To 29 — Natalie Cole
Ex To 30 — Stargard

WGIJY — BANGOR WCAO - BALTIMORE

WGUY - BANGOR

WGUY — BANGOR
2-1 — Andy Gibb

*ELO

*Bob Welch
14 To 9 — David Gates
19 To 12 — Bee Gees — Fever
23 To 19 — Kansas
25 To 21 — Raydio
28 To 24 — Andrew Gold
Ex To 27 — Peter Brown
Ex To 29 — Natalie Cole
Ex To 30 — Gene Cotton
Ex To 31 — England Dan & J.F. Coley

WERC — BIRMINGHAM

WERC - BIRMINGHAM

WERC — BIRMINGHAM
2-1 — Bee Gees — Fever

Natalie Cole

*England Dan & J.F. Coley

*Yvonne Elliman

7 To 2 — Andy Gibb

16 To 9 — Rita Coolidge

17 To 12 — Barry Manilow

19 To 11 — Eric Clapton

22 To 16 — Andrew Gold

25 To 22 — LeBlanc & Carr

Ex To 28 — Bee Gees — More

Ex To 29 — ELO

Ex To 30 — Gene Cotton

Ex To 31 — KC & The Sunshine Band

WKXX-106 — BIRMINGHAM

2-1 — Eric Clapton

*Yvonne Elliman

*England Dan & J.F. Coley

9 To 4 — Kansas

14 To 8 — Bee Gees — Fever

17 To 13 — David Gates

19 To 14 — Heatwaye

21 To 17 — Gordon Lightfoot

27 To 21 — Andrew Gold

14 10 8 — Bee Gees — Fever 17 To 13 — David Gates 19 To 14 — Heatwave 21 To 17 — Gordon Lightfoot 27 To 21 — Andrew Gold Ex To 26 — Chuck Mangione Ex To 27 — Gene Cotton Ex To 28 — Styx

Ex To 28 — Styx

KYFR — BISMARCK
5-1 — Samantha Sang

*Styx
*England Dan & J.F. Coley
*Andrew Gold
*Bob Welch
12 To 8 — Kansas
14 To 9 — LeBlanc & Carr
15 To 12 — Art Garfunkel
17 To 14 — Tom Petty
18 To 16 — Bee Gees — Fever
20 To 17 — Barry Manilow
Ex To 20 — Chic

WYBF — BOSTON

WVBF — BOSTON 1-1 — Bee Gees — *Barry Manilow

*Barry Manilow
*Bob Welch
15 To 11 — Bee Gees — Fever
24 To 19 — Eric Clapton
Ex To 18 — John Williams
Ex To 25 — Little River Band

WKRO — BOSTON
1-1 — Bee Gees — Alive
*LeBlanc & Carr
*Heatwave
*Andrew Gold

*Chicago 17 To 9 — Bee Gees — Fever

17 To § — Bee Gees — Fever 18 To 16 — Jay Ferguson 20 To 13 — Rita Coolidge 21 To 12 — Barry Manilow 25 To 19 — Eric Clapton 27 To 23 — Rod Stewart 30 To 24 — Little River Band Ex To 25 — Yvonne Elliman Ex To 28 — Bob Welch Ex To 30 — ELO

WBGN - BOWLING GREEN

WBGN — BOWLING CREEN
2-1 — Bee Gees — Alive
'Yvonne Elliman
'Gordon Lightfoot
'Van Halen
'The Babys
8 To 5 — Billy Joel
17 To 10 — Steely Dan
18 To 11 — Abba
19 To 13 — Foreigner
22 To 14 — John Williams
23 To 15 — Little River Band
27 To 16 — Natalie Cole
Ex To 26 — David Gates

Ex To 27 — Barry Manilow Ex To 28 — Rod Stewart Ex To 30 - Eric Clapton WICC — BRIDGEPORT 1-1 — Bee Gees — Alive

1-1 — 'ELO *Yvonne Elliman *Parliament *B.J. Thomas

*B.J. Thomas
*Styx
Bee Gees — More
15 To 10 — Kansas
16 To 8 — Bee Gees — Fever
18 To 11 — Abba
24 To 16 — Paul Davis
28 To 22 — Eric Clapton
Ex To 21 — LeBlanc & Carr
Ex To 24 — Stargard
Ex To 25 — England Dan & J.F. Coley
Ex To 30 — Raydio

WKBW — BUFFALO
1-1 — Andy Gibb
20 — Barry Manilow
24 — Yvonne Elliman
*ELO

1-1 — 20 — 24 — •ELO To 9 — Bee Gees — Fever

14 To 9 — Bee Gees — 114 To 13 — Paul Davis 20 To 15 — Steely Dan 25 To 22 — Jackson Browne Ex To 28 — Raydio

WAYS — CHARLOTTE
1-1 — Bee Gees — Alive
'England Dan & J.F. Coley
'ELO
17 To 11 — Lou Rawls
26 To 18 — Heatwave
29 To 23 — Natalie Cole
30 To 26 — Gordon Lightfoot
Ex To 28 — Kanssa
Ex To 29 — LeBlanc & Carr

WLS — CHICAGO
1-1 — Bee Gees — Alive
14 — Bee Gees — Fever
15 — Natalie Cole
"Eric Clapton
5 To 2 — Andy Gibb
8 To 4 — Samantha Sang
37 To 25 — Barry Manilow

WMET — CHICAGO
1-1 — Bee Gees — Alive
21 — Heatwave
27 — Yvonne Elliman
29 — Rod Stewart

30 — Bob Welch 14 To 6 — Bee Gees — Fever 21 To 15 — Raydio 22 To 17 — Barry Manilow

O102 — CINCINNATI 1-1 — Bee Gees — Ali

O102 — CINCINNATI
1-1 — Bee Gees — Alive
'ELO
'Little River Band
'Jackson Browne
'Andrew Gold
6To 3 — Lynyrd Skynyrd
11 To 6 — Bob Welch
12 To 8 — Steely Dan
16 To 11 — Kansas
18 To 13 — Jay Ferguson
22 To 18 — Linda Ronstadt
24 To 19 — Andy Gibb
26 To 15 — Bee Gees — Fever
28 To 22 — Rod Stewart
WSAL — CINCINNATI

28 To 22 — Rod Stewart

WSAI — CINCINNATI
1-1 — Bee Gees — Alive
29 — Bee Gees — More
30 — Abba
9 To 6 — Andy Gibb
14 To 10 — Kansas
18 To 13 — Steely Dan
24 To 19 — Rod Stewart
26 To 16 — Andrew Gold
27 To 23 — ELO
29 To 24 — Barry Manilow
30 To 20 — England Dan & J.F. Coley

WGCL — CLEVELAND

30 To 20 — England Dan & J.I

WGCL — CLEVELAND

1-1 — Bee Gees — Alive
6 — Bee Gees — Fever
23 — Barry Manilow
25 — Eddie Money
28 — Yvonne Elliman

*Chicago
*Kiss
*Gene Cotton
*Rubicon
*England Dan & J.F. Coley
*Atlanta Rhythm Section
24 To 11 — Linda Ronstadt
26 To 20 — David Gates
27 To 17 — Jay Ferguson
29 To 13 — Jackson Browne
Ex To 30 — Parliament

WZZP — CLEVELAND

WZZP — CLEVELAND

WZZP — CLEVELAND

1-1 — Bee Gees — Alive

15 To 4 — Bee Gees — Fever

21 To 18 — Jay Ferguson

34 To 29 — Yvonne Elliman

37 To 32 — Barry Manilow

40 To 11 — ELO

Ex To 34 — Jackson Browne

Ex To 37 — Gene Cotton

Ex To 38 — Kiss

Ex To 39 — Aerosmith

Ex To 40 — England Dan & J.F. Coley

WNCI — COLUMBUS

1-1 — Bee Gees — Alive 19 — Barry Manilow 20 — Jackson Browne 16 To 10 — Bee Gees — Z-97 — DALLAS/FT. WORTH 2-1 — Steely Dan 15 To 10 — Little River Band 17 To 13 — Eric Clapton 20 To 15 — Bee Gees — Fever

WNCI -- COLUMBUS

ZU 10 15 — Bee Gees —
KLIF — DALLAS
1-1 — Bee Gees — Alive
30 — Chuck Mangione
*David Gates
*Waylon & Willie

*Jackson Browne
16 To 10 — Bee Gees — Fever
20 To 12 — Eric Clapton
24 To 21 — LeBlanc & Carr
25 To 17 — Eric Clapton
28 To 22 — Abba
29 To 23 — Kansas
Ex To 24 — Heatwaye 25 To 17 — ETIC Orage 28 To 22 — Abba 29 To 23 — Kansas EX To 24 — Heatwave EX To 25 — Bob Welch EX To 27 — Gene Cotton EX To 28 — England Dan & J.F. Coley

Ex To 28 — Gene Cotton
Ex To 28 — England Dan & J.F.

WING — DAYTON
1-1 — Dan Hill
38 — Rubicon
39 — Flack
40 — England Dan & J.F. Coley
41 — Styx
17 To 9 — Bob Welch
38 To 19 — Bob Cook — Fever 17 To 9 — Bob Welch 18 To 10 — Bee Gees — Fe 21 To 17 — LeBlanc & Carr 23 To 19 — Natalie Cole 26 To 21 — Lou Rawls 28 To 22 — Barry Manilow 30 To 26 — Yvonne Elliman

30 To 26 — Yvonne Elliman WMFJ — DAYTONA BEACH 2-1 — Bee Gees — Fever 'Jackson Browne 'Andrew Gold 'Michael Zager Band 'Flack/Hathaway 'Flack/Hathaway
'Brooklyn Dreams
16 To 10 — Cazz
18 To 9 — Eric Clapton
Ex To 29 — England Dan & J.F. Coley
Ex To 30 — L.T.D.
Ex To 33 — Hotel
Ex To 34 — Boz Scaggs
Ex To 35 — Mesa

KTLK — DENVER 1-1 — Bee Gees — *Don Brown

Eric Clapton *Eric Clapton 14 To 5 — Bee Gees — Fever 18 To 9 — Samantha Sang 20 To 15 — Bob Welch 30 To 21 — Paul Davis Ex To 29 — Little River Band Ex To 30 — Andrew Gold

KIMN — DENVER
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*LeBlanc & Carr
*Andrew Gold

*Andrew Gold
*Styx
7 To 4 — Billy Joel
10 To 7 — Samantha Sang
13 To 10 — Steely Dan
19 To 15 — Art Garfunkel
24 To 18 — Andy Gibb
29 To 13 — Bee Gees — Fever
30 To 26 — ELO
Ex To 27 — Barry Manilow
Ex To 28 — Kansas
Ex To 29 — Lynyrd Skynyrd
Ex To 30 — Linda Ronstadt
KXKX — DENVER

KXKX — DENVER 1-1 — Bee Gees — Alive KXKX — DENVER
1.1 — Bee Gees — Alive
26 — Styx
29 — Gordon Lighthoot
30 — Jackson Browne
*Raydio
8 To 3 — Bee Gees — Fever
13 To 6 — Samantha Sang
18 To 12 — Oueen
27 To 23 — Kansas
29 To 20 — Wet Willie

KMGK - DES MOINES

KMGK — DES MOINES

1-1 — Bee Gees — Allive

*England Dan & J.F. Coley

*KC & The Sunshine Band

14 To 9 — David Gates

22 To 15 — Barry Manilow

24 To 20 — Rod Stewart

25 To 22 — LeBlanc & Carr

Ex To 23 — Bee Gees — Feve

Ex To 24 — Carpenters

Ex To 25 — Jackson Browne

Ex To 25 — Jackson Browne
KIOA — DES MOINES
1-1 — Oueen
24 — LeBlanc & Carr
25 — Gene Cotton
10 To 6 — Eric Clapton
24 To 16 — David Gates
25 To 20 — Rita Coolidge
26 To 14 — Barry Manilow
27 To 19 — Bee Gees — Fever
CKI W — DETROIL

27 To 19 — Bee Gees — Feve

CKLW — DETROIT

1-1 — Bee Gees — Alive

20 — Yvonne Elliman

'George Benson

6 To 2 — Samantha Sang

15 To 5 — Barry Manilow

17 To 6 — Bee Gees — Fever

20 To 17 — Eric Clapton

30 To 25 — Linda Ronstadt

WDRO — DETROIT

30 To 25 — Linda Ronstadt

WDRO — DETROIT

1.1 — Bee Gees — Alive
30 — Jackson Browne
31 — Bob Welch
32 — Art Garfunkel
10 To 5 — Samantha Sang
12 To 7 — Natalie Cole
14 To 8 — Flack /Hathaway
20 To 16 — Enchantment
31 To 25 — Yvonne Elliman

W 10 10 — Enchantment
31 To 25 — Yvonne Elliman
KFMD — DUBUOUE
7-1 — Paul Davis
Rod Stewart
Denver
England Dan & J.F. Coley
Atlanta Rhythm Section
"KC & The Sunshine Band
20 To 13 — Art Garfunkel
22 To 9 — Kansas
23 To 16 — Barry Manilow
24 To 17 — Bob Welch
Ex To 21 — David Gates
Ex To 22 — Yvonne Elliman
Ex To 23 — Abba
Ex To 24 — Jackson Browne
WDBO — DUBILIDIE

Ex To 24 — Jackson Brown
WDBO — DUBUOUE
2-1 — Samantha Sang
'Jackson Browne
'Andrew Gold
'The Babys
'Crystal Gayle
'England Dan & J.F. Coley
13 To 5 — John Williams
19 To 8 — Rita Coolidge

22 To 11 — Wet Willie 23 To 7 — David Gates 27 To 16 — Barry Manilow Ex To 21 — Eric Clapton Ex To 25 — Bee Gees — Fever Ex To 27 — Raydio Ex To 30 — Linda Ronstadt WEBC - DULUTH WEBC — COLL

1-1 — Samantha Sang

*ELO

*Andrew Gold

*England Dan & J.F. Coley

9 To 5 — Kansas

11 To 4 — Bee Gees — Fever

15 To 12 — Linda Ronstadt

20 To 10 — Barry Manilow

EX To 16 — Jackson Browne

£X To 19 — LeBlanc & Carr

EX TO 23 — David Gates

WEAO — EAU CLAIRE

Alive Ex To 23 — David Gates

WEAO — EAU CLAIRE

1-1 — Bee Gees — Alive

'Rita Coolidge
'Bob Welch
'David Gates

9 To 4 — LeBlanc & Carr

11 To 6 — Dan Hill

20 To 13 — Little River Band
23 To 14 — Kansas

KINT — EL PASO KINT - EL PASO KINT — EL PASO
1-1 — Samantha Sang
28 — Bob Welch
29 — LeBlanc & Carr
*Rod Stewart
*Jackson Browne
17 To 9 — Eric Clapton
25 To 18 — Bee Gees — Fever
29 To 24 — Kansas
Ex To 27 — England Dan & J.F. Coley
Ex To 30 — ELO

KELP — EL PASO
2-1 — Andy Gibb
*Bob Welch
*Jackson Browne
*Atlanta Rhythm Section
6 To 3 — Paul Davis
11 To 5 — Rita Coolidge
13 To 8 — Barry Manilow
14 To 9 — David Gates
15 To 10 — Eric Clapton
17 To 13 — Jay Ferguson
18 To 14 — Kansas
20 To 12 — Bee Gees — Fever
Ex To 23 — England Dan & J.F. Coley
Ex To 25 — Stonebolt

WFLB — FAVETTEVILLE KELP - EL PASO

WFLB — FAYETTEVILLE
1-1 — Bee Gees — Alive
*Lou Rawls
*Aerosmith
*Atlanta Rhythm Section Aerosmith
Atlanta Rhythm Section
'Starz
9 To 6 — Jay Ferguson
11 To 8 — Stargard
14 To 10 — Barry Manilow
18 To 13 — Natalie Cole
19 To 14 — Linda Ronstadt
20 To 16 — David Gates
22 To 17 — Art Garfunkel
23 To 18 — Yvonne Elliman
24 To 19 — Roberta Flack
26 To 20 — Parliament
27 To 22 — Kansas
28 To 23 — Gordon Lightfoot
30 To 25 — Rod Stewart
Ex To 31 — Trammps
Ex To 32 — Odyssey
Ex To 33 — Styx
Ex To 34 — LeBlanc & Carr
Ex To 35 — Sweet

KYNO — FRESNO

KYNO — FRESNO 1-1 — Bee Gees *LeBlanc & Carr
*Jackson Browne Vyonne Elliman
6 To 3 — Bee Gees — Fever
25 To 14 — Raydio
30 To 24 — Rod Stewart
Ex To 20 — Heatwave
Ex To 29 — ELO
Ex To 30 — Bob Welch

WGSV — GUNTERSVILLE 2-1 — Dan Hill 2-1 — Dan Hill *Bob Welch *England Dan & J.F. Coley

*England Dan & J.F. Coley
*Styx
*Grinder Switch
13 To 2 — Bee Gees — Fever
15 To 11 — Raydio
16 To 13 — LeBlanc & Carr
19 To 14 — Kansas
24 To 19 — Yvonne Elliman
27 To 23 — Gordon Lightfoot
28 To 22 — Andrew Gold
29 To 26 — Rubicon
32 To 28 — Jackson Browne
33 To 30 — Chuck Mangione
Ex To 31 — E.W&F
Ex To 32 — Rick Nelson
Ex To 33 — ELO
Ex To 34 — Atlanta Rhythm Section
WDRC — HARTFORD

WORL — NATIONAL
3-1 — Bee Gees — Alive
"Raydio
9 To 4 — Chic
20 To 14 — Little River Band
26 To 17 — Eric Clapton
30 To 21 — Heatwave
EX TO 11 — Bee Gees — Fever KILT — HOUSTON
1-1 — Bee Gees — Alive
40 — Jackson Browne
*ELO

WDRC — HARTFORD 3-1 — Bee Gees — Aliv

gland Dan & J.F. Coley *England Dan & J.F. Ooley 17 To 13 — Bee Gees — F 19 To 10 — Eric Clapton 27 To 22 — Rita Coolidge 36 To 24 — Barry Manilow 27 To 24 — Barry Manilow 38 To 31 — Jacky Ward 40 To 27 — Little River Band Ex To 35 — Andrew Gold

HOUSTON -1 — Bee Gees — Alive Yvonne Elliman 9 To 4 — Bee Gees — Fever 19 10 4 — Bee Gees — Feve 20 To 10 — Eric Clapton 22 To 16 — Linda Ronstadt 26 To 21 — Kansas 30 To 26 — Jackson Browne Ex To 29 — Rod Stewart Ex To 30 — Stillwater

WJDX — JACKSON 1-1 — Bee Gees — A 1-1 — Bee Gees 'Jay Ferguson 'Yvonne Elliman 'Kansas *Kansas
*LeBlanc & Carr
8 To 3 — Bee Gees — Fever
14 To 8 — Samantha Sang
19 To 15 — Steely Dan
21 To 16 — Kellee Patterson
Ex To 21 — KC & The Sunsh WAPE - JACKSONVILLE

1-1 — Bee Gees — Alive 8 To 5 — Jay Ferguson 11 To 7 — Eric Clapton 16 To 9 — Raydio 19 To 13 — LeBlanc & Carr 25 To 16 — Steely Dan 29 To 24 — Bee Gees — More 32 To 26 — Heatwave 33 To 29 — Trammps 34 To 30 — Kansas EX To 25 — Barry Manilow EX To 31 — Odyssey KBEO — KANSAS CITY KBEO — KANSAS CITY 2-1 — Andy Gibb

2-1 — Andy Gibb 28 — ELO 29 — Raydio 30 — Stargard 12 To 5 — Kansas 13 To 8 — Eric Clapton 15 To 9 — Paul Davis 15 To 9 — Paul Davis 16 To 11 — Barry Manilow 23 To 20 — Linda Ronstadt 26 To 23 — LeBlanc & Carr 28 To 25 — Styx 30 To 24 — Waylon & Willie

KAAY - LITTLE ROCK 1-1 — Bee Gees — Alive
18 — Rita Coolidge
19 — Art Garfunkel
Atlanta Rhythm Section
Natalie Cole
11 To 6 — Bee Gees — Fever
Ex To 17 — Kansas
Ex To 20 — Stargard

WBLI — LONG ISLAND 1-1 — Bee Gees — Alive *Gordon Lightfoot *Atlanta Rhythm Section

*Atlanta Rhythm Section
*Kiss
*Andrew Gold
*Aerosmith
12 To 7 — Samantha Sang
16 To 10 — Lynyrd Skynyrd
17 To 9 — Rita Coolidge
18 To 11 — John Williams
19 To 13 — Art Garfunkel
21 To 12 — Jay Ferguson
22 To 16 — Linda Ronstadt
25 To 15 — Eric Clapton
28 To 23 — Rod Stewart
31 To 26 — ELO
Ex To 17 — LeBlanc & Carr
Ex To 29 — England Dan & J.F. Coley
10-0 — LOS ANGELES

10-0 — LOS ANGELES 1-1 — Bee Gees — Alive *Steely Dan *ELO 'Kansas

Kansas

Jackson Browne

8 To 5 — Andy Gibb

11 To 7 — Styx

16 To 13 — John Williams

26 To 22 — Rita Coolidge

28 To 17 — Barry Manilow

30 To 27 — Bob Welch

EX To 19 — Heatwave

EX TO 29 — England Dan & J.F. Coley

EX TO 30 — KC & The Sunshine Band KHJ - LOS ANGELES

KHJ — LOS ANGELES

1-1 — Samantha Sang

30 — Eric Clapton

9 To 7 — Paul Davis

13 To 6 — Bee Gees — Fever

17 To 14 — Art Garfunkel

21 To 18 — Rita Coolidge

24 To 16 — Chic

25 To 12 — Barry Manilow

26 To 20 — LeBlanc & Carr

30 To 28 — England Dan & J.F. Coley

WAKY — IOUISVILLE

30 To 28 — England Dan & J.F.

WAKY — LOUISVILLE
1-1 — Bee Gees — Alive
24 — Barry Manilow
30 — England Dan & J.F. Coley
10 To 4 — Bee Gees — Fever
15 To 10 — Rita Coolidge
19 To 13 — Steely Dan
21 To 17 — Art Garfunkel
22 To 18 — Kansas
25 To 21 — Linda Ronstadt
26 To 20 — Natalle Cole To 18 — Kansas
To 21 — Linda Ronstadt
To 20 — Natalie Cole

Ex To 28 — Abba

WKLO — LOUISVILLE
1-1 — Bee Gees — Alive
"England Dan & J.F. Coley
"Abba
"John Denver
"Kiss
9 To 5 — Meco
10 To 4 — Bee Gees — Fever
18 To 14 — Wet Willie
19 To 13 — Eric Clapton
21 To 16 — Kansas
25 To 18 — Heatwave
Ex To 23 — Lou Rawls
Ex To 24 — Rod Stewart
Ex To 25 — Rita Coolidge
WISM — MADISON

WISM — MADISON 1-1 — Bee Gees — Alive 1-1 — Bee Gees — Alive *Rubicon *Natalie Cole *England Dan & J.F. Coley *Chuck Mangione

WFOM — MARIETTA 3-1 — Art Garfunkel

(continued on page 22)

HIGHLIGHTS POP RADIO

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(continued from page 21)
   *KC & The Sunshine Band
*Eddie Money
*Eddie Money
*Hotel
*Robert Palmer
11 To 6 — Rita Coolidge
13 To 7 — Linda Ronstadt
15 To 8 — Yvonne Elliman
17 To 12 — Barry Manilow
18 To 15 — Kansas
21 To 17 — David Gates
22 To 19 — B.J. Thomas
23 To 18 — Bob Welch
24 To 20 — Lou Rawls
26 To 21 — Rod Stewart
27 To 23 — Jackson Browne
28 To 24 — Rubicon
27 To 23 — Jackson Browne
28 To 24 — Rubicon
29 To 26 — Boz Scaggs
30 To 27 — Andrew Gold
Ex To 29 — Atlanta Rhythm Section
Ex To 28 — ELO
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KRIB - MASON CITY AHIB — MASON CITY
3-1 — Bee Gees — Alive
'England Dan & J.F. Coley
'Jackson Browne
'Gordon Lightfoot
'Yvonne Elliman
11 To 7 — Art Garfunkel
19 To 12 — Rita Coolidge
22 To 15 — Fric Clanton 19 To 12 — Rita Coolidge
22 To 15 — Eric Clapton
23 To 17 — Little River Band
24 To 20 — David Gates
27 To 23 — Heatwave
28 To 21 — Kansas
30 To 24 — Bob Welch
Ex To 26 — Barry Manilow
Ex To 27 — Waylon & Willie
Ex To 29 — LeBlanc & Carr
Ex To 30 — B.J. Thomas

WMPS - MEMPHIS WMPS — MEMPHIS
1-1 — Bee Gees — Alive
25 — England Dan & J.F. Coley
30 — Cazz
20 To 17 — Eric Clapton
23 To 20 — Carpenters
26 To 22 — Mandrill
28 To 23 — John Denver WHBQ - MEMPHIS

WHBQ — MEMPHIS
1-1 — Bee Gees — Alive
21 — Parliament
"England Dan & J.F. Coley
18 To 14 — Raydio
20 To 16 — Barry Manilow
23 To 20 — Paul Davis
27 To 23 — Trammps
30 To 27 — Rod Stewart Y100 - MIAMI

Y100 — MIAMI
1-1 — Bee Gees — Alive
26 — Yvonne Elliman
7 To 4 — Raydio
10 To 7 — Bee Gees — More
11 To 8 — Tavares
14 To 11 — Dan Hill
17 To 12 — Heatwave
18 To 15 — Barry Manilow
25 To 20 — Trammps
26 To 29 — Stargard

WQAM — MIAMI 7-1 — Bee Gees — 38 — Stargard 39 — Kansas 39 — Kansas 40 — England Dan & J.F. Coley 16 To 10 — Dan Hill 25 To 21 — Barry Manilow 26 To 22 — Paul Davis 31 To 27 — Heatwave 35 To 31 — Jay Ferguson

i-X — MIAMI
1 — Bee Gees — Ali
3 — Jimmy DeHorne
4 — Eric Clapton
5 — Rod Stewart 30 — Rod Stewart
7 To 4 — Natalie Cole
11 To 6 — Heatwave
19 To 12 — Bee Gees/Tavares
21 To 13 — Barry Manilow
28 To 23 — Trammps
29 To 20 — Stargard
30 To 27 — Linda Ronstadt

WOKY — MILWAUKEE

1-1 — Andy Gibb

24 — Bob Welch

26 — Eric Clapton

28 — Rita Coolidge

30 — Barry Manilow

32 — Paul Davis

9 To 5 — Bee Gees — Fever

21 To 17 — Abba

22 To 19 — Carpenters

26 To 22 — Jay Ferguson

28 To 25 — Jackson Browne

WZUU — MILWAUKEE 10-1 — Bee Gees — Fev *Player *James_Taylor Gene Cotton

*Gene Cotton
*Flack / Hathaway
12 To 8 — Bob Welch
13 To 9 — Lynyrd Skynyrd
Ex To 21 — Linda Ronstadt
Ex To 22 — LeBlanc & Carr
Ex To 23 — Styx
Ex To 24 — Andrew Gold
Ex To 25 — Starz

KDWB - MINNEAPOLIS

RDWB — MINNEAPOLIS
1-1 — Bee Gees — Alive
27 — Bob Welch
29 — England Dan & J.F. Coley
13 To 8 — Billy Joel
18 To 11 — Eric Clapton
23 To 18 — Barry Manilow
25 To 21 — Rita Coolidge
29 To 24 — Kansas

KSTP - MINNEAPOLIS *STP — MINNEAR OLDS
3-1 — Bee Gees — Fever
*England Dan & J.F. Coley
*Gordon Lightfoot
12 To 9 — Little River Band
14 To 8 — Art Garfunkel 16 To 12 — LeBlanc & Carr 19 To 16 — Linda Ronstadt 21 To 18 — Jay Ferguson 23 To 20 — Bob Weich 26 To 21 — Kansas Ex To 23 — David Gates Ex To 24 — Barry Manilow

WHHY — MONTGOMERY 5-1 — Heatwave *Jackson Browne *Rod Stewart *England Dan & J.F. Coley *Hotel

*Hotel 6 To 2 — Art Garfunkel 8 To 3 — Yvonne Elliman 10 To 6 — Natalie Cole 17 To 11 — Andrew Gold 18 To 14 — Kansas 20 To 15 — Steely Dan 26 To 18 — Raydio 27 To 22 — Rubicon 30 To 21 — David Gates

- NASHVILLE Atlanta Rhythm Section *Atlanta Rhythm Section
*Andy Gibb
19 To 14 — Kansas
24 To 16 — David Gates
25 To 21 — Abba
32 To 25 — Bob Welch
35 To 28 — Steely Dan
38 To 32 — Rod Stewart
EX To 24 — Barry Manilow
EX To 29 — Gordon Lightfoot
EX To 39 — LeBlanc & Carr

WMAK — NASHVILLE 1-1 — Bee Gees — Aliv *Lou Rawls *Andrew Gold *David Gates 8 To 5 — Art Garfunkel *David Gates 8 To 5 — Art Garfunkel 16 To 13 — Barry Manilow 17 To 14 — Bee Gees — Fever 22 To 19 — Little River Band 23 To 17 — Waylon & Willie 26 To 21 — LeBlanc & Carr 29 To 26 — Gene Cotton Ex To 27 — Chuck Mangione Ex To 28 — Rod Stewart Ex To 30 — England Dan & J.F. Coley

AVZ — NEW HAVEN
1 — Bee Gees — Fever
- Bee Gees — More
- Eric Clapton
- Parliament
- Rose Royce
- Trammps
- Yvonne Elliman
- England Dan & J.F. Coley
- Ashford & Simpson

WAVZ - NEW HAVEN

34 — Ashrord & Simpson 35 — Styx 10 To 6 — Barry Manilow 12 To 7 — Flack/Hathaway 13 To 9 — Raydio 14 To 10 — Kansas 25 To 17 — Stargard 29 To 20 — KC & The Sunshine Band 30 To 21 — Jackson Browne

WNOE — NEW ORLEANS
1-1 — Bee Gees — Alive
'Jackson Browne
'Heatwave
'Eddie Money
'Steely Dan
'Santa Esmeralda
'LeBlanc & Carr
'Bette Midler
9 To 2 — Bee Gees — Feve
16 To 8 — Barry Manilow
26 To 23 — Jay Ferguson
31 To 27 — Dave Mason
32 To 28 — Art Garfunkel
35 To 31 — B.J. Thomas
36 To 30 — Kansas
38 To 33 — Eric Clapton
Ex To 34 — Yvonne Elliman
Ex To 36 — Karla Bonoff
Ex To 37 — Stargard

WTIX - NEW ORLEANS

WTIX — NEW ORLEANS
1-1 — Bee Gees — Fever
27 — Stargard
36 — Parliament
38 — England Dan & J.F. Coley
39 — Andrew Gold
40 — James Taylor
19 To 13 — Eric Clapton
20 To 14 — Heatwave
21 To 15 — Johnny Paycheck
22 To 16 — Trammps
25 To 18 — Yvonne Elliman
30 To 20 — The Babys
Ex To 22 — Linda Ronstadt
Ex To 23 — Kansas

WABC - NEW YORK WABC — NEW YORK 1-1 — Bee Gees — Alive 23 — Eric Clapton 25 — John Williams 32 — Rita Coolidge 17 To 13 — Santa Esmeralda/ Leroy Gomez

99-X — NEW YORK
1-1 — Bee Gees — Alive
34 — Elvis Costello
12 To 7 — Bee Gees — Fever
18 To 15 — Abba
22 To 20 — Raydio
24 To 21 — Eric Clapton
25 To 22 — Bill Withers
29 To 25 — Rod Stewart
32 To 26 — Barry Manilow
33 To 30 — ELO
35 To 32 — England Dan & J.F. Coley
36 To 31 — Little River Band

WKY — OKLAHOMA CITY
1-1 — Bee Gees — Alive
'Rod Stewart
'Jackson Browne
5 To 2 — Samantha Sang
15 To 11 — Bee Gees — Fever
18 To 14 — Little River Band
EX To 19 — Abba Ex To 20 — Kansas

WOW — OMAHA
1-1 — Bee Gees — Alive
'England Dan & J.F. Coley
16 To 13 — Bee Gees — Fever
18 To 14 — Kansas
22 To 18 — Little River Band
24 To 16 — Eric Clapton
Ex To 22 — ELO

BJ105 — ORLANDO 1-1 — Andy Gibb 38 — Lou Rawls 39 — ELO 40 — David Gates Charo E,W&F *Rod Stewart 8 To 3 — Bee Gees — Fever 21 To 8 — Jay Ferguson 36 To 26 — LeBlanc & Carr

WIRL — PEORIA
1-1 — Bee Gees — Alive
27 — Chic
29 — Kansas
30 — Heatwave
19 To 15 — Odyssey
21 To 17 — Eric Clapton
22 To 18 — Little River Band
25 To 19 — Barry Manilow
27 To 21 — Eric Clapton
29 To 25 — LeBlanc & Carr

WFIL — PHILADELPHIA 2-1 — Bee Gees — Alive 6 To 3 — Samantha Sang 11 To 5 — Barry Manilow 14 To 10 — Lou Rawls 15 To 12 — Bee Gees — F 18 To 13 — Art Garfunkel

WIFI — PHILADELPHIA
1-1 — Bee Gees — Alive
29 — Natalie Cole
30 — LeBlanc & Carr
13 To 6 — Bee Gees — Feve
15 To 10 — Barry Manilow
19 To 13 — Meco
21 To 16 — Rita Coolidge
25 To 17 — Heatwave
27 To 24 — Andrew Gold
29 To 25 — Rod Stewart
30 To 26 — Yvonne Elliman

WPEZ — PITTSBURGH
41— Bee Gees — Alive
*Rod Stewart
*David Gates
*Lou Rawls
*Wild Cherry
16 To 13 — Jay Ferguson
17 To 14 — Kansas
25 To 17 — Eric Clapton
26 To.18 — Odyssey
29 To 19 — Barry Manilow
33 To 27 — Raydio
34 To 30 — Natalie Cole
39 To 35 — Eddie Mohey
Ex To 36 — Rita Coolidge
Ex To 38 — Gene Cotton
Ex To 39 — Yvonne Elliman
Ex To 40 — Van Halen

13Q - PITTSBURGH 130 — PITTSBURGH
41 — Bee Gees — Alive
30 — ELO
'Andrew Gold
11 To 6 — Bee Gees — Fever
17 To 12 — Kansas
23 To 17 — Barry Manilow
Ex To 29 — England Dan & J.F. Coley

WEBC — PITTSFIELD 5-1 — Oueen *Bette Midler Van Haler Enchantment *Enchantment
*Styx
14 To 6 — Barry Manilow
21 To 16 — Chic
22 To 17 — Jay Ferguson
23 To 18 — Art Garfunkel
Ex To 23 — Andrew Gold
Ex To 24 — Bob Welch
Ex To 25 — Kansas

KGW - PORTLAND 1-1 — Bee Gees — Alive
'Bob Welch
'England Dan & J.F. Coley
'Samantha Sang
6 To 3 — Steely Dan
14 To 8 — Abba
15 To 10 — LeBlanc & Carr
18 To 14 — Barry Manilow
21 To 18 — Rita Coolidge
Ex To 28 — Boz Scaggs
Ex To 29 — Gordon Lightfoot
Ex To 30 — Carpenters Bee Gees - Alive

WPRO — PROVIDENCE 1-1 — Bee Gees — Alive *England Dan & J.F. Coley *Andrew Gold *Andrew Gold
*Chicago
"James Taylor
15 To 11 — Art Garfunkel
16 To 12 — Yvonne Elliman
18 To 14 — Neil Diamond
19 To 13 — Jay Ferguson 20 To 15 — Linda Ronstadt 21 To 17 — LeBlanc & Carr 25 To 21 — Paul Davis 26 To 18 — Eric Clapton 29 To 22 — Barry Manilow 30 To 27 — B.J. Thomas Ex To 26 — Bob Welch Ex To 28 — Boz Scaggs Ex To 29 — Tavares Ex To 30 — Donna Fargo

WKIX — RALEIGH
1-1 — Bee Gees — Alive
'England Dan & J.F. Coley
'Gene Cotton
'Jay Ferguson
'Natalie Cole
9 To 4 — Eric Clapton
15 To 8 — Bee Gees — Fever
25 To 17 — Odyssey
26 To 21 — Abba
30 To 19 — David Gates
Ex To 23 — Yvonne Elliman
Ex To 24 — Rod Stewart

- RAPID CITY KKLS -KKLS — RAPID CITY
1-1 — Bee Gees — Alive
*John Denver
*Atlanta Rhythm Section
*Stargard
16 To 12 — Bee Gees — Fever
20 To 16 — Waylon & Willie
Ex To 23 — Linda Ronstadt
Ex To 24 — Eric Clapton
Ex To 25 — Raydio

Q94 — RICHMOND 1-1 — Andy Gibb 1-1 — Andy Gibb *Natalie Cole *England Dan & J.F. Coley 27 To 22 — LeBlanc & Carr Ex To 26 — Rod Stewart Ex To 29 — KC & The Sunshine Band

WLEE - RICHMOND WLEE — RICHMOND
1-1 — Andy Gibb
'David Gates
'England Dan & J.F. Coley
7 To 4 — Art Garfunkel
11 To 6 — Barry Manilow
12 To 5 - Bee Gees — Fever
13 To 8 — Kansas
24 To 18 — Eric Clapton
Ex To 21 — Bob Welch
Ex To 23 — Jay Ferguson

WBBF — ROCHESTER 1-1 — Bee Gees — Alive *Yvonne Elliman 'Yvonne Elliman
'Jackson Browne
'Gene Cotton
4 To 2 — Dan Hill
11 To 9 — Kansas
15 To 13 — Eric Clapton
16 To 12 — Fleetwood Mac
22 To 8 — Natalie Cole
25 To 22 — Abba
30 To 23 — Stargard
Ex To 20 — Bee Gees — Fe Fever

EX To 20 — Bee Gees — Fever EX To 26 — Andrew Gold EX To 29 — Bob Welch EX To 30 — England Dan & J.F. Coley Ex To 30 — England Dan & J.I WJON — ST. CLOUD 1-1 — Bee Gees — Alive 'Andrew Gold 'England Dan & J.F. Coley 'Chuck Mangione 16 To 11 — Rita Coolidge 21 To 12 — Eric Clapton 22 To 6 — Bee Gees — Fever 23 To 10 — LeBlanc & Carr Ex To 21 — Barry Manilow Ex To 22 — David Gates

KSLQ — ST. LOUIS 3-1 — Andy Gibb 25 — Bob Welch Andrew Gold 10 To 5 — Kansas 12 To 6 — Barry Manilow 16 To 12 — Stargard 18 To 14 — Chuck Mangione 29 To 10 — Eric Clapton 20 To 9 — Bee Gees — Fever 28 To 24 — Rod Stewart

28 To 24 — Rod Stewart

KXOK — ST. LOUIS

1-1 — Bee Gees — Alive

39 — Dave Mason

40 — Flack/Hathaway

17 To 13 — Little River Band

24 To 20 — Lou Rawls

25 To 21 — Firefall

26 To 22 — Eric Clapton

27 To 23 — Barry Manilow

32 To 28 — Andrea True

KCPY — SAILT LAKE CITY 32 To 28 — Andrea True
KCPX — SALT LAKE CITY
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Jackson Browne
19 To 15 — Carpenters
21 To 17 — Barry Manilow 21 To 17 — Barry Manilow 22 To 16 — Andrew Gold 25 To 18 — Raydio 30 To 22 — ELO 32 To 28 — Styx 35 To 27 — David Gates 38 To 29 — Linda Ronstadt Ex To 30 — Yvonne Elliman

ex 10 30 — Yvonne Elliman

KRSP — SALT LAKE CITY
1-1 — Andy Gibb

'Gene Cotton

'Yvonne Elliman

'Heatwave *Heatwave
*England Dan & J.F. Coley
7 To 4 — Paul Davis
11 To 7 — Art Garfunkel
12 To 8 — Linda Ronstadt
13 To 6 — Bee Gees — Fever
16 To 11 — Andrew Gold
17 To 12 — LeBlanc & Carr
18 To 10 — Barry Manilow
24 To 19 — Raydio
26 To 22 — Bob Welch
Ex To 23 — David Gates
Ex To 26 — ELO
KCBQ — SAN DIEGO KCBQ — SAN DIEGO 3-1 — Samantha Sang 34 — Gene Cotton

35 — Jay Ferguson *E.W&F *E,W&F
*Barry Manilow

11 To 8 — Steely Dan
20 To 14 — Con Funk Shun
23 To 15 — Kansas
27 To 16 — Eric Clapton
28 To 17 — Bee Gees — Fever
30 To 25 — Heatwave
Ex To 33 — ELO KFRC — SAN FRANCISCO

KFRC — SAN FRANCISCO

1-1 — Bee Gees — Alive

*Natalie Cole

*Jay Ferguson

12 To 8 — Eric Clapton

17 To 10 — Bee Gees — Fever

19 To 15 — Odyssey

21 To 17 — Heatwave

24 To 21 — Rod Stewart

25 To 23 — Rita Coolidge

26 To 20 — Eddie Money

27 To 24 — Kansas

Ex To 26 — Raydio

Ex To 29 — ELO

Ex To 30 — Andrew Gold

KYA — SAN FRANCISCO EX 10 30 — Andrew Gold

KYA — SAN FRANCISCO

8-1 — Bee Gees — Fever

*LeBlanc & Carr

18 To 14 — Van Halen

19 To 12 — Kansas

21 To 13 — Bob Welch

EX To 19 — KC & The Sunshine Band

EX To 20 — Raydio LX 10 2U — Haydio

KSLY — SAN LUIS OBISPO
4-1 — Eric Clatpon
*E.W&F
*Eloise Laws
*George Benson
*Styx Styx
Elvis Costello
'Robin Trower
11 To 8 — Rita Coolidge
14 To 7 — Bee Gees — Fever
16 To 9 — Jackson Browne
21 To 15 — Andrew Gold
22 To 18 — Chuck Mangione
24 To 20 — Kansas
25 To 21 — Abba
27 To 23 — Rod Stewart
28 To 22 — Lou Rawls 28 To 22 — Lou Rawls

WSGA — SAVANNAH

1-1 — Bee Gees — Alive

28 — ELO

29 — Stargard

30 — Jackson Browne

13 To 7 — Paul Davis

14 To 9 — Eric Clapton

16 To 12 — Barry Manilow

20 To 13 — Bee Gees — More

22 To 16 — Abba

23 To 17 — Kansas

27 To 18 — Raydio

29 To 20 — David Gates

KJR — SEATTLE 4-1 — Oueen *E,W&F *Chuck Mangione *ELO *Stv *ELO
*Styx
*England Dan & J.F. Coley
13 To 7 — Bee Gees — Fever
15 To 9 — Chic
16 To 11 — Little River Band
19 To 14 — Bob Welch
22 To 18 — Barry Manilow
Ex To 21 — LeBlanc & Carr
Ex To 23 — Natalie Cole
Ex To 24 — David Gates
Ex To 25 — Andrew Gold KING - SEATTLE KING — SEATTLE

1-1 — Samantha Sang
*Eddie Money
*Steely Dan
*ELO

10 To 4 — Bee Gees — Fever
16 To 10 — Bob Welch
23 To 15 — Kansas
Ex To 19 — Jackson Browne
Ex To 22 — David Gates
Ex To 24 — Andrew Gold

KEEL — SHREVEPORT
1-1 — Bee Gees — Alive
33 — Art Garfunkel
7 To 3 — Billy Joel
14 To 9 — Waylon & Willie 14 To 9 — Waylon & Willie 24 To 18 — John Williams 26 To 23 — Odyssey 29 To 25 — Stargard Ex To 34 — ELO Ex To 25 — Rita Coolidge

Ex To 25 — Rita Coolidge
KJRB — SPOKANE
1-1 — Bee Gees — Alive
'England Dan & J.F. Coley
'David Gates
'*E.W&F
15 To 11 — Linda Ronstadt
22 To 15 — Bee Gees — Fever
24 To 19 — Barry Manilow
FX To 24 — Lynyrd Synyyd Ex To 24 — Lynyrd Skynyrd
Ex To 25 — ELO
Ex To 26 — Andrew Gold
Ex To 27 — Natalie Cole KREM — SPOKANE KREM — SPOKANE

1-1 — Bee Gees — Alive

*KC & The Sunshine Band

*ELO

*Jackson Browne

11 To 5 — Eric Clapton

12 To 8 — Little River Band

17 To 9 — Steely Dan

19 To 13 — Jay Ferguson

21 To 14 — Andrew Gold

22 To 17 — Bee Gees — Fever

25 To 21 — Styx

30 To 25 — Kansas

32 To 26 — Heatwave

Ex To 27 — David Gates

Ex To 29 — Bob Welch

WSPT — STEVENS POINT

WSPT — STEVENS POINT 7-1 — Bee Gees — Fever *Chuck Mangione *KC & The Sunshine Band *Gordon Lightfoot 14 To 9 — Linda Ronstadt

17 To 10 — David Gates 22 To 15 — Bob Welch 29 To 24 — Styx Ex To 28 — Rubicon Ex To 29 — ELO Ex To 30 — England Dan & J.F. Coley KTAC — TACOMA 2-1 — Paul Simon *Natalie Cole Natane Cole
'Raydio
'Rod Stewart
'Linda Ronstadt
9 To 4 — Oueen
21 To 14 — Rita Coolidge
24 To 15 — Eric Clapton
25 To 12 — Bee Gees — Fever
26 To 20 — Steely Dan 25 To 12 — Bee Gees — F-26 To 20 — Steely Dan 27 To 22 — Bob Welch Ex To 23 — Barry Manilow Ex To 24 — Kansas Ex To 25 — Jay Ferguson Ex To 26 — Heatwave EX TO 26 — Heatwave

KTPX — TULSA
5-1 — Bee Gees — Fever
12 To 6 — Bob Welch
20 To 12 — Kansas
26 To 17 — Sweet
27 To 24 — Eddie Money
31 To 25 — Aerosmith
EX To 29 — Atlanta Rhythm Section
EX To 30 — Chicago
EX TO 31 — Styx
EX TO 32 — Natalie Cole
EX TO 33 — KC & The Sunshine Band
EX TO 34 — Yvonne Elliman

KELI — TULSA Ex To 34 — Yvonne Elliman
KELI — TULSA
4-1 — Andy Gibb
*Bob Welch
Yvonne Elliman
*England Dan & J.F. Coley
*Gordon Lightfoot
18 To 13 — Bee Gees — Fever
20 To 16 — Jay Ferruson 18 To 13 — Bee Gees — F 20 To 16 — Jay Ferguson 29 To 24 — Art Garfunkel Ex To 29 — Natalie Cole Ex To 30 — Barry Manilov

7-1

-- 1

22-

Ex To 30 — Barry Manilow
WTLB — UTICA
1-1 — Samantha Sang
*England Dan & J.F. Coley
*KC & The Sunshine Band
*Yvonne Elliman
7 To 2 — Bee Gees — Fever
10 To 11 — Eric Clapton
20 To 15 — Rita Coolidge
21 To 16 — Linda Ronstadt
25 To 17 — Barry Manilow
26 To 18 — Art Garfunkel
27 To 22 — Bob Welch
29 To 23 — Kansas
Ex To 28 — Jackson Browne
Ex To 29 — Heatwave
Ex To 29 — VIDALIA 98-Q — VIDALIA 1-1 — Heatwave *ELO *Atlanta Rhythm Section

*Atlanta Rhythm Section
*Rod Stewart
*Bill LaBounty
*England Dan & J.F. Coley
10 To 6 — Linda Ronstadt
13 To 8 — Rita Coolidge
15 To 10 — Natalie Cole
20 To 15 — Kansas
21 To 17 — Tom Petty
22 To 18 — Art Garfunkel
24 To 19 — Barry Manilow
26 To 21 — Jackson Browne
35 To 29 — KC & The Sunshine Band
Ex To 33 — Sea Level
Ex To 34 — Hot
Ex To 35 — Van Halen

WPGC — WASHINGTON

Ex To 35 — Van Halen

WPGC — WASHINGTON

1-1 — Bee Gees — Alive

'Yvonne Elliman

*Bee Gees — More

*ELO

17 To 10 — Eric Clapton

18 To 7 — Kansas

28 To 21 — Raydio

29 To 23 — Flack/Hathaway

Ex To 28 — LeBlanc & Carr

Ex To 29 — Bob Welch

WKWK — WHFELING

WKWK - WHEELING

WKWK — WHEELING
1-1 — Bee Gees — Alive
'England Dan & J.F. Coley
'KC & The Sunshine Band
9 To 5 — Rita Coolidge
18 To 12 — Eric Clapton
28 To 21 — Barry Manilow
31 To 24 — Rod Stewart
36 To 29 — Bob Welch
38 To 31 — Van Halen
Ex To 37 — Styx
Ex To 38 — Boz Scaggs
Ex To 39 — Gene Cotton
Ex To 40 — Gordon Lightfoot
KLEO — WICHITA Ex 10 40 — Gordon Light

KLEO — WICHITA

1-1 — Samantha Sang

24 — Bee Gees — Fever

29 — Lou Rawls

14 To 5 — Jay Ferguson

15 To 7 — Kansas

19 To 10 — Paul Davis

21 To 13 — Rita Coolidge

25 To 15 — David Gates

WAIR — WINSTON/SALEM
1-1 — Oueen
40 — England Dan & J.F. Coley *Parliament *Yvonne Elliman *Rubicon

*Rubicon
*Styx
12 To 3 — Bee Gees — Fever
15 To 11 — Raydio
17 To 13 — Kansas
18 To 14 — Rita Coolidge
20 To 15 — Gene Cotton
23 To 19 — Barry Manilow
28 To 23 — Linda Ronstadt
29 To 25 — Rod Stewart
31 To 28 — Lou Rawls
32 To 27 — Jackson Browne
34 To 30 — B. J. Thomas
35 To 31 — Eric Clapton
36 To 29 — Natalie Cole
EX To 36 — ELO
EX To 37 — Gordon Lightfoot Ex To 37 — Gordon Lightfoot Ex To 38 — Sweet

POP RADIO

ANALYSIS

	MOST ADDED RECORDS	This Week	To Date	STATIONS ADDING THIS WEEK
1.	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	29%	57%	KILT, KDWB, WHBO, WGCL, Z93, WAYS, WOAM, O94, KSTP, WAKY, WHHY, KCPX, WTIX, KJR, WMPS, KGW, WKLO, KIMN, WLEE, WING, WAPE, WOW, KJRB, WISM.
2.	SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS	18%	57%	WPGC, WOXI, KILT, WKBW, O102, WAYS, WLAC, 100, O94, 130, KING, KJR, BJ105, KBEO, WSGA.
3.	RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM	17%	47%	KLIF, KILT, WDRO, O102, 100, WNOE, WKY, WHHY, KCPX, WNCI, WAPE, WBBF, WSGA, KXKX.
4.	IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO	14%	40%	WPGC, CKLW, WKBW, WGCL, Y100, KRBE, WMET, WCAO, WLAC, WAPE, WBBF, KERN.
5.	EBONY EYES — BOB WELCH — CAPITOL	11%	55%	WOXI, KDWB, WCAO, WOKY, WDRO, WMET, KSLO, KGW, WVBF.
6.	THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM	8%	34%	WRKO, 130, WTIX, O102, WMAK, KSLO, KIMN.
7.	HOT LEGS — ROD STEWART — WARNER BROS.	8%	42%	WMET, WPEZ, WKY, WHHY, KTAC, BJ105, 96X.
8.	BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA	8%	48%	WNOE, WZUU, WGCL, WLAC, WBBF, KIOA, KCBO.
9.	OUR LOVE NATALIE COLE CAPITOL	8%	48%	KFRC, WLS, O94, WIFI, WISM, WAPE, KTAC.
10.	GOOD-BYE GIRL — DAVID GATES — ELEKTRA	8%	73%	KLIF, WPEZ, WMAK, WLEE, KJRB, KERN, BJ105.
11.	CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA	8%	54%	WKBW, WOKY, WGCL, WAKY, WNCI, WVBF, WLEE.
12.	FALLING — LeBLANC & CARR — BIG TREE	7%	87%	WRKO, KYA, WNOE, KIOA, WIFI, KIMN.
13.	LAY DOWN SALLY ERIC CLAPTON RSO	7%	95%	KHJ, WABC, WOKY, WGCL, KTLK, 96X.
14.	FOOLING YOURSELF — STYX — A&M	6%	23%	WOXI, KJR, KXKX, KIMN, WING.
15.	JACK & JILL — RAYDIO — ARISTA	6%	79%	WDRC, Z93, KTAC, KBEO. KXKX.
16.	THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC	5%	26%	KXOK, Z93, WZUU, WING.
17	FEELS SO GOOD — CHUCK MANGIONE — A&M	5%	22%	WBBO, KJR, WAPE, WISM.
18.	LADY LOVE — LOU RAWLS — PHILA. INTL.	5%	47%	WPEZ, WMAK, KLEO, BJ105.

RADIO ACTIVE SINGLES

1. NIGHT FEVER — BEE GEES — RSO CKLW 17-6, KHJ 13-6, WRKO 17-9, KLIF 16-10, KFRC 17-10, WFIL 16-12, KILT 17-13, WKY 15-11, WCAO 14-6, KTLK 14-5, KCPX 16-10, 13O 11-6, WAKY 10-4, KRBE 19-4, WOKY 9-5, WMAK 17-14, WNOE 9-2, 99X 12-7, KSLO 20-9, KJR 13-7, KING 10-4, WKBW 14-9, WMET 14-6, O 102 26-15, WZZP 15-4, WDRC ex-11, WIFI 13-6, WLEE 12-5, KCBO 28-17, KREM 22-17, KAAY 11-6, WVBF 15-11, WSAI 8-3, WING 18-10, KIMN 29-13, WKLO 10-4, WISM 12-4, WNCI 16-10, KIOA 27-19, WBBF ex-20, WOW 16-3, KXKX 8-3, KJRB 22-15, KERN 14-10, KBEO 29-10, KTAC 25-12, BJ105 8-3.

2. CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA CKLW 15-5, WFIL 11-5, KHJ 25-12, WRKO 21-12, KILT 36-24, WLS 37-25, KSTP ex-24, 100 28-17, KXOK 27-23, WOAM 25-21, WCAO 8-4, WLAC ex-24, KDWB 23-18, KCPX 21-17, 130 23-17, WPEZ 29-19, WHBO 20-16, Z93 16-10, Y100 18-15, WMAK 16-13, WNOE 16-8, 99X 32-26, KSLO 12-6, KGW 18-14, KJR 22-18, WMET 22-17, WZZP 37-32, WBBO 17-14, 96X 21-13, WIFI 15-10, WLEE 11-6, WSAI 29-24, WING 28-22, KIMN ex-27, WISM 20-13, WAPE ex-25, KIOA 26-14, WSGA 16-12, KJRB 24-19, KERN 25-19, KBEO 16-11, KTAC ex-23.

3. DUST IN THE WIND — KANSAS — KIRSHNER
WPGC 18-7, WOXI 22-16, KLIF 29-23, KFRC 27-24, WPEZ 17-14, Z93 18-13,
KRBE 26-21, WNOE 36-30, KSLO 10-5, KYA 19-12, KING 23-15, O102 16-11,
WBBO ex-28, WTIX ex-23, WHHY 18-14, 13O 17-12, WAKY 22-18, KSTP 2621, WKY ex-20, KXOK 30-25, WAYS ex-28, WCAO 20-14, WLAC 19-14, KDWB
29-24, WAPE 34-30, WBBF 11-9, WSGA 23-17, WOW 18-14, KXKX 27-23,
KERN 22-18, KBEQ 12-5, KTAC ex-24, WLEE 13-8, KCBO 23-15, KLEO 15-7.
KREM 30-25, WSAI 14-10, KIMN ex-28, WKLO 21-16.

4. LAY DOWN SALLY — ERIC CLAPTON — RSO

CKLW 20-17, KLIF 20-12, WPGC 17-10, KFRC 12-8, WRKO 25-19, KILT 19-10, KRBE 20-10, WMPS 20-17, WNOE 38-33, 99X 24-21, KSLO 19-10, O102 25-21, WDRC 26-21, WPEZ 25-17, WTIX 19-13, KCPX 15-11, KSTP 25-14, 100 27-20, KXOK 26-22, WCAO 19-15, KDWB 18-11, KTAC 24-15, KBEO 13-8, KERN 11-8, WOW 24-16, WSGA 14-9, WBBF 15-13, KIOA 10-6, WAPE 11-7, WISM 22-17, WLEE 24-18, KCBO 27-16, KREM 11-5, WVBF 24-19, WKLO 19-13.

5. EBONY EYES — BOB WELCH — CAPITOL CKLW ex-30, KLIF ex-25, WPGC ex-29, WRKO ex-28, WGCL 30-15, Z93 29-25, WZUU 12-8, KYA 21-13, KJR 19-14, KING 16-10, O102 11-6, WHHY ex-27, KSTP 23-20, 100 30-27, KXOK 21-18, KTLK 20-15, WLAC 32-25, KTAC 27-22, WBBF ex-29, WAPE 27-18, WLEE ex-21, KREM ex-29, WING 17-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- 1. WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY BIG TREE
 Adds: WTRY, WRFC, KAFY, WERC, WKXX, KYFR, KMGK, WDBO, WEBC, KRIB, WPRO, WKIX, KRSP, KELI, WTLB, 980, WAUG, KFMD, WSGV, WKWK. Jumps: WFOM ex-25, WICC ex-25, WBLI ex-29, KINT ex-27, WMFJ ex-29, WSPT ex-30, WGUY ex-31, WAVZ ex-32, WCUE ex-39, WAIR ex-40.
- 2. IF I CAN'T HAVE YOU YVONNE ELLIMAN RSO
 Adds: KRIB, WERC, WKXX, WICC, KRSP, KELI, WTLB, WAIR, WBGN, KYNO,
 WJDX. Jumps: WFOM 15-8, WPRO 16-12, WTRY 17-12, WFLB 23-18, WSGV
 24-19, WRFC 26-21, WBLI 26-20, KFMD ex-22, WKIX ex-23, KAFY 28-22,
 WANS ex-28, KSLY ex-29, WAVZ ex-30, KTFX ex-34, WCUE ex-35.
- SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA UA/JET Adds: WTRY, WANS, WICC, WEBC, 980, WGUY. Jumps: KSLY ex-25, KPSP ex-26, WBLI 31-26, WFOM ex-28, KYNO ex-29, WERC ex-29, WSPT ex-29, KINT ex-30, WCVE 38-32, WSGV ex-33, WRFC ex-34, WKWK ex-35, WAIR ex-36.
- 4. RUNNING ON EMPTY JACKSON BROWNE ASYLUM Adds: KRIB, WTRY, WDBO, KYNO, KINT, WMFJ. Jumps: KSLY 16-9, WEBC ex-16, WAVZ 30-21, 98O 26-21, WFOM 27-23, KFMD ex-24, KMGK ex-25, WAIR 32-27, WGUY ex-27, WSGV 32-28, WTLB ex-28, WRFC ex-31. WCUE ex-37.
- THANK YOU FOR BEING A FRIEND ANDREW GOLD ASYLUM Adds: WBLI, WPRO, WEBC, WDBO, WMFJ, KYFR. Jumps: KRSP 16-11, KSLY 21-15, WERC 22-16, KAFY 23-18, WKXX 27-21, WSGV 28-22, WBEC ex-23, WGUY 28-24, WRFC 29-25, WFOM 30-27, WFLB 33-28, WCUE ex-38.
- 6. HOT LEGS ROD STEWART WARNER BROTHERS Adds: KFMD, 980, KINT. Jumps: WAUG ex-20, KMGK 24-20, WFOM 26-21, KSLY 27-23, WBLI 28-23, WKIX ex-24, KYNO 30-24, WKWK 31-24, WAIR 29-25, WFLB 30-25, WRFC 35-27, WTRY ex-28, WBGN ex-28, WCUE 40-34.
- 7. THE CIRCLE IS SMALL GORDON LIGHTFOOT WARNER BROS. Adds: WTRY, KRIB, WBLI, WCUE, WSPT, KELI, WBGN. Jumps: WERC 20-15, WKXX 21-17, WSGV 27-23, WFLB 28-23, WAIR ex-27, WICC ex-27.
- FOOLING YOURSELF STYX A&M
 Adds: WRFC, KYFK, WICC, WBEC, WAIR, WAUG. WSGV, KSLY. Jumps:
 WSPT 29-24, WKXX ex-29, KTFX ex-31, WFLB ex-33, WAVZ ex-35, WKWK ex37.

Cash Box/March 4, 1978

EGIONAL ALBUM ACTION

Northeast

- RARRY MANILOW
- ROBERTA FLACK
- MEAT LOAF
- RUFUS CHUCK MANGIONE LITTLE FEAT ELVIS COSTELLO

- DR. BUZZARD
- ANDY GIBB
- GORDON LIGHTFOOT

Baltimore/ Washington

- ROBERTA FLACK
- BOOTSY'S RUBBER BAND
- **RAYDIO**
- BARRY MANILOW LITTLE FEAT
- RUFUS
- MAZE
- ANDY GIBB **BOB WEIR**
- **EDDIE MONEY**

Southeast

- BARRY MANILOW
- **WAYLON & WILLIE**
- ROBERTA FLACK
- RUFUS
- BOOTSY'S RUBBER BAND
- GORDON LIGHTFOOT EMMYLOU HARRIS
- MAZE
- KENNY ROGERS
- ANDY GIBB

South **Central**

- **WAYLON & WILLIE**
- BARRY MANILOW
- 3. 4. MAZE
- EMMYLOU HARRIS
- RUFUS
- CHUCK MANGIONE
- BOOTSY'S RUBBER BAND
- KARLA BONOFF
- ABBA RAYDIO

Midwest

- **BARRY MANILOW**
- RUFUS BOOTSY'S RUBBER BAND
- WAYLON & WILLIE
- **CHUCK MANGIONE**
- JOURNEY
- LITTLE FEAT
- WARREN ZEVON
- ROBERTA FLACK

West/ **Northwest**

- BARRY MANILOW
- LITTLE FEAT
 JOURNEY
- EMMYLOU HARRIS
- **WAYLON & WILLIE**
- BOB WEIR GORDON LIGHTFOOT
- ROBERTA FLACK
- RUFUS
- WARREN ZEVON

Denver/ **Phoenix**

- **WAYLON & WILLIE**
- BARRY MANILOW
- **EMMYLOU HARRIS**
- RUFUS BOB WEIR
- RAYDIO
- JOURNEY
- LITTLE FEAT
- GORDON LIGHTFOOT
- **BOOTSY'S RUBBER BAND**

North **Central**

- **TED NUGENT**
- BARRY MANILOW
- BEE GEES (LIVE) ANDY GIBB
- GEORGE BENSON WAYLON & WILLIE

- RUFUS
- ERIC CLAPTON
- KENNY ROGERS (GOLD)

National Breakouts

- **BARRY MANILOW**
- RUFUS 2.
- **WAYLON & WILLIE** 3.
- **BOOTSY'S RUBBER** BAND
- **ROBERTA FLACK**
- LITTLE FEAT
- MAZE
- **JOURNEY**
- 9. GORDON LIGHTFOOT
- 10. ANDY GIBB
- **RAYDIO** 11.
- EMMYLOU HARRIS 12.
- 13. CHUCK MANGIONE
- **BOB WEIR**

Cactus — Houston

CTUS — HOUSTON
"SATURDAY NIGHT FEVER"
GEORGE BENSON
RUFUS
WAYLON & WILLIE
ERIC CLAPTON
EMMYLOU HARRIS
BOOTSY'S
EARTH, WIND & FIRE
KARLA BONOFF
MAZE

Aura Sound - Memphis

QUEEN
BILLY JOEL
"SATURDAY NIGHT FEVER"
ELO
DAN HILL
BARRY MANILOW
PLAYER

Strawberries — Boston

FAWDERFIES — BOSTON
"SATURDAY NIGHT FEVER"
BILLY JOEL
EARTH, WIND & FIRE
ROBERTA FLACK
MECO
JACKSON BROWNE
STYX
RANDY NEWMAN
STEELY DAN
BOZ SCAGGS

Jerry's - Philadelphia

RUFUS GEORGE BENSON

GEORGE BERSON BARRY MANILOW ROBERTA FLACK EARTH, WIND & FIRE STEELY DAN JACKSON BROWNE NATALIE COLE

BOOTSY'S "SATURDAY NIGHT FEVER"

STEELY DAN ERIC CLAPTON JACKSON BROWNE QUEEN

WARREN ZEVON

OP TEN ACCOUNT REPORTS

Wilcox — Oklahoma City

- IICOX OKIANOMA CIT BILLY JOEL "SATURDAY NIGHT FEVER" DAN HILL EMMYLOU HARRIS ART GARFUNKEL RANDY NEWMAN CHUCK MANGIONE LINDA RONSTADT WAYLON & WILLIE OUEEN
- Sound Warehouse Dallas

- "SATURDAY NIGHT FEVER"
 RAYDIO
 EARTH, WIND & FIRE
 BILLY JOEL
 RANDY NEWMAN
 STEELY DAN
 JACKSON BROWNE
 STYX

- ROD STEWART ERIC CLAPTON

- Waxie Maxie Washington
- IXIE MAXIE WAShIN
 "SATURDAY NIGHT FEVER"
 ROBERTA FLACK
 JACKSON BROWNE
 TED NUGENT
 GEORGE BENSON
 LYNYRD SKYNYRD
 STYX
 BOOTSY'S
 MAZE
 KANSAS

- NRM Pittsburgh
- "SATURDAY NIGHT FEVER"
 JACKSON BROWNE
 BILLY JOEL
 OUEEN
 TED NUGENT

- BARRY MANILOW
- DAN HILL FLEETWOOD MAC ROD STEWART EARTH, WIND & FIRE
- Galgano Chicago

- IIGATIO CHICAGO
 "SATURDAY NIGHT FEVER"
 FLEETWOOD MAC
 OUEEN
 STYX
 ROD STEWART
 STEELY DAN
 KANSAS
 SHAUN CASSIDY NEW
 ERIC CLAPTON
 LYNYRD SKYNYRD
- P.B. One Stop St. Louis "SATURDAY NIGHT FEVER"
 BILLY JOEL
 ERIC CLAPTON
 ROD STEWART
 OUEEN
- JACKSON BROWNE
 NATALIE COLE
 TED NUGENT
 ART GARFUNKEL

- DJ Sound City Seattle
- "SATURDAY NIGHT FEVER" ERIC CLAPTON NEIL DIAMOND FLEETWOOD MAC

- KYYX ROD STEWART KANSAS OUEEN
- STYX BARRY MANILOW
- Music Plus Los Angeles ISIC PIUS — LOS ANGE
 "SATURDAY NIGHT FEVER"
 STYX
 STEELY DAN
 ERIC CLAPTON
 BARRY MANILOW
 BILLY JOEL
 KANSAS
 JACKSON BROWNE
 OUIEFN

- OUEEN VAN HALEN
- Alta Phoenix

- A Phoenix
 "Saturday Night Fever"
 QUEEN
 ROD STEWART
 FLEETWOOD MAC
 LINDA RONSTADT
 STYX
 BILLY JOEL
 AEROSMITH
 WAYLON & WILLIE
 STORY OF STAR WARS
- Modern Music Cleveland "SATURDAY NIGHT FEVER" NEIL DIAMOND
- OUEEN ROD STEWART "CLOSE ENCOUNTERS"
- STYX
 FLEETWOOD MAC
 PLAYER
 SHAUN CASSIDY NEW
 KISS
- Wherehouse Los Angeles

- IEFERIOUSE LOS ANO
 "SATURDAY NIGHT FEVER"
 LINDA RONSTADT
 EARTH, WIND & FIRE
 ROD STEWART
 OUEEN
 STYX
 BILLY
 JOEL
 FLEETWOOD MAC
 DAN HILL
 JOEN DAN HILL KANSAS
- Dan Jay Denver
- "SATURDAY NIGHT FEVER"
 ERIC CLAPTON
 LITTLE FEAT
 HEAD EAST
 JACKSON BROWNE
 OUEEN
 MANFRED MANN

TED NUGENT STEELY DAN KANSAS

- 1818 Overture Milwaukee "SATURDAY NIGHT FEVER"
 BOOTSY'S 3. CHUCK MANGIONE
 BILLY JOEL

 - BILLY JOEL KANSAS JACKSON BROWNE RUFUS BOB WELCH ALAN PARSONS ERIC CLAPTON

 - Tower San Francisco
 - "SATURDAY NIGHT FEVER" GEORGE BENSON ELO EARTH, WIND & FIRE
 - EARTH, WIND & FIR BILLY JOEL JOURNEY BARRY MANILOW EMMYLOU HARRIS JONI MITCHELL DONNA SUMMER

 - Everybody's Portland "SATURDAY NIGHT FEVER" ERIC CLAPTON STEELY DAN

 - SIELT JAN
 BILLY JOEL
 JACKSON BROWNE
 BOB WELCH
 QUEEN
 GORDON LIGHTFOOT
 FLEETWOOD MAC
 TOWNSHEND/LANE
 - United Miami
 - "SATURDAY NIGHT FEVER"
 FLEETWOOD MAC
 BILLY JOEL
 OUEEN
 ROD STEWART
 JACKSON BROWNE
 SANTA ESMERALDA
 LINDA RONSTADT
 - BEE GEES LIVE
 - Harmony House N.J.
 - "SATURDAY NIGHT FEVER"
 BILLY JOEL
 JACKSON BROWNE
 ERIC CLAPTON
 STEELY DAN
 STYX
 ROD STEWART
 GEORGE BENSON
 OUEEN 1. "SATURDAY NIGHT FI
 2. BILLY JOEL
 3. JACKSON BROWNE
 4. ERIC CLAPTON
 5. STEELY DAN
 6. STYX
 7. ROD STEWART
 8. GEORGE BENSON
 9. OUEEN
 10. EARTH, WIND & FIRE

 - ROSE RECORDS/Sounds Good
 Chicago

 1. "SATURDAY NIGHT FEVER"

 2. EARTH, WIND & FIRE

 3. BARRY MANILOW

 4. BOOTSY'S

 5. RUFUS

 6. BILL WITHERS

 7. OHIO PLAYERS

 8. RANDY NEWMAN

 9. ERIC CLAPTON

 10. MAZE

- Lieberman Minneapolis
- EDEFMAN MINNEADO
 "SATURDAY NIGHT FEVER"
 ERIC CLAPTON
 QUEEN
 STEELY DAN
 LYNYRD SKYNYRD
 WAYLON & WILLIE
 JACKSON BROWNE
 BILLY JOEL
 FLEETWOOD MAC
 DAISY DILLMAN BAND

- ABC Record & Tape National
- "SATURDAY NIGHT FEVER FLEETWOOD MAC SHAUN CASSIDY OLD SHAUN CASSIDY NEW
- QUEEN CUEEN
 KISS
 ELVIS PRESLEY
 LINDA RONSTADT
 DEBBY BOONE
 ROD STEWART

- Record Bar National "SATURDAY NIGHT FEVER"
 BILLY JOEL
 BOOTSY'S
 ERIC CLAPTON
 KANSAS
 TED NUGENT
 QUEEN
 WAYLON & WILLIE
 JACKSON BROWNE
 FLEETWOOD MAC
- Record Shack Atlanta
- CORD Shack Atlant
 "SATURDAY NIGHT FEVER"
 JACKSON BROWNE
 BOZ SCAGGS
 ERIC CLAPTON
 OUEEN
 BILLY JOEL
 NATALIE COLE
 ROD STEWART
 LINDA RONSTADT
 MAZE

- Camelot National
- ITIEIOT National
 "SATURDAY NIGHT FEVER"
 OUEEN
 BOOTSY'S
 BARRY MANILOW
 ANDY GIBB
 ERIC CLAPTON
 TED NUGENT
 BILLY JOEL
 STYX
 FLEETWOOD MAC
- FLEETWOOD MAC Record & Tape — Baltimore
- ecord & Tape Baltir

 "saturday night fever"
 LITTLE FEAT
 ERIC CLAPTON
 CRACK THE SKY
 BARRY MANILOW
 BOOTSY'S
 KANSAS
 PARLIAMENT
 GEORGE BENSON
 RUFUS
- - ENCHANTMENT WAR
- Korvettes National DIVETTES — NATIONAL
 "SATURDAY NIGHT FEVER"
 OUEEN
 STEELY DAN
 BILLY JOEL
 JACKSON BROWNE
 ROD STEWART
 STYX
 KANSAS
 FLEETWOOD MAC
 LINDA RONSTADT

"SATURDAY NIGHT FEVER" GEORGE BENSON EARTH, WIND & FIRE PARLIAMENT GROVER WASHINGTON ROBERTA FLACK NATALIE COLE BAR-KAYS ENCLATEELT

Record Shack — New York

ric Clapton Player

SANTA MONICA CIVIC AUDITORIUM -The rain came down hard, soaking all who waited in line. But no matter. Let it rain. Many in the sold-out audience had waited years to see Eric Clapton play his guitar. The story of his abilities has been told and retold. His performance was a reminder

Clapton is a modest man, shy perhaps is a better word. He does not command the stage with orchestrated movements. He stands in one place to play. However, the music jumps and lets down and says it all.

"Wonderful Tonight," a touching ballad from his new "Slowhand" album, opened the set. With its gentle pace and sense of grace, the song allowed the audience to regain their seats after the all-rise feeling of the band's entrance. Throughout the evening, Clapton amply shared the spotlight with his talented band composed of George Terry on guitar, Carl Radle on bass, Marcy Levy on vocals, guitar and harmonica. Jamie Oldaker on drums and Dick Sims on keyboards. Terry and Levy were knock-

"Lay Down Sally," Clapton's current single which is #9 with a bullet on this week's Cash Box Top 100 Singles chart. brought raves from the audience. Starting to really cook, the band moved into the love/hate tune "Next Time You See Her" and from there to the euphoric drive of "Cocaine.

Songs like "Badge" from the days of Cream and "Layla" from the Derek And The Dominoes session and several blues romps brought back memories. Clapton's playing was tough and exacting. One look at his guitar reveals his style: The frets are evenly worn. He works the whole neck, using the bass strings in the manner of a pianist who provides his own rhythm with his left hand. Although Clapton is famous for the lead work he wrangles from his quitar, it was also evident that rhythm playing is one of his strongest suits. Terry, although not necessarily comparable to Duane Allman, certainly held his own and played excellently, providing several dashing duels.

Marcy Levy was stunning. Her enormous voice commanded the audience's attention. Her lead vocal of "Fool's Paradise" was rich and evocative. With a debut album on the way, Levy should go far.

Player opened the evening. Although slightly stiff in their first several songs. the five-man team loosened up for an exciting rendition of their recent chart topping single "Baby Come Back." With an ability to synthesize sounds and licks and make them their own, more hits are expected from Player. peter hartz

an Hill

THE OTHER END, NYC - Four nights a week, Dan Hill opens for Art Garfunkel in 3, 000 to 4,000-seat venues. On off-nights, Hill enjoys coming back to small clubs and making a "connection" with the people. Last week, he connected with a packed house at The Other End.

Prefacing every song with a short description of the tune's origin, Hill more than compensated for his vocal shortcomings with his warm stage presence and visceral lyrics, which recalled fellow Canadian Gordon Lightfoot.

Nearly every song dealt directly with

some aspect of Hill's personal life. The most effective numbers were those dedicated to his Toronto family, notably "McCarthy's Day," which concerns the conditions that forced his racially-mixed parents to leave this country. "Little Sister" examines Hill's relationship with his sibling. who, he had come to realize, was a person in her own right.

Hill's songs seem to express a particular fascination with America and its people. In the "Dark Side Of Atlanta," he offers a dialogue between a black cabbie and a white passenger, in a way that suggests he is first discovering for himself that there is a distinct gap.

In a lighter vein, Hill drew titters with 'Goodbye RCA." an ode to his former label.

Overall, however, the tone of the evening was intensely serious. Hill spent most of the performance seated with acoustic guitar. Standing, he was accompanied by piano on the last few numbers, including "Sometimes When We Touch.'

This was not his first visit to The Other End, and he spoke of returning soon. "You can have warmth in a big auditorium," he said. "But it's a lot easier here.

oger McGuinn & Gene Clark Hometown Band

ROXY, L.A. - Although the ex-Byros certainly hadn't gone into hiding after the group disbanded, there was something special about seeing McGuinn and Clark joined by former band mates Chris Hillman and David Crosby standing next to each other in a club setting for the first time in vears.

The evening began modestly when Gene Clark came on stage with only an acoustic guitar. After a couple of solo numbers, including his tender "Silver Raven," McGuinn came out, took the guitar from Clark and sang two songs himself, one of which was a crazy pirate song.

It was then Clark returned with Chris Hillman on bass and Greg Thomas, from McGuinn's last album, on drums. McGuinn gave the acoustic guitar back to Clark and picked up his 12-string Rickenbacker electric, the trademark of the Byrds, and proceeded into "Chestnut Mare.

The magic was complete when David Crosby came on. Taking his place between Clark and McGuinn, the heart of the Byrds (only drummer Michael Clarke, now with Firefall, was missing) started off with "Mr. Tambourine Man" and continued through such Byrd classics as "Turn! Turn! Turn!,"
"You Ain't Goin' Nowhere," "I'll Feel A
Whole Lot Better" and "So You Want To Be A Rock And Roll Star.'

The group's harmonies at this particular show were much cleaner and more accurate than might be expected at such at reunion and McGuinn's quitar thoroughly captured the sound of the Byrds. As the first encore, the group did "Eight Miles High. That performance was followed by the biggest ovation ever seen at the Roxy in this reviewer's experience, lasting more than eight minutes.

They finally returned, this time with Stephen Stills, for a stirring rendition of "He Was A Friend Of Mine."

While the social conditions which were prevalent during the height of the Byrds' popularity are no longer the same, and their absence therefore reduced much of the bite the songs originally had, they showed the music behind the messages was and is still among the best in pop music. It also brought back the memory of that time and how much everyone has gone through since then, so the show went beyond mere nostalgia to stand as a truly valuable ex-

The Hometown Band's opening set showed the six-piece group highly proficient as instrumentalists and as musicians. The band uses a wide variety of instruments, resulting in great flexibility and accessibility in the styles they handle. Sherry Ulrich's lead vocal work is especially promising.

randy lewis

ohn Wesley Ryles

THE PALOMINO, L.A. - A 26 year old performer with 20 years of experience has a certain relaxed manner about him that other entertainers cannot imitate. John Wesley Ryles is not only obviously comfortable on stage, but was also able to impart that ease to his audience here Wednesday night. Even without walls full of album covers bearing his likeness, it was easy to pick out Mr. Ryles as the engaging host who circulated among his guests, renewing old friendships and making new acquaintances. This is not a performer who sits in his dressing room until the last minute, intensifying a case of stage fright.

In his clear tenor voice, John Wesley sang an appealing selection of new and classic country songs as well as pop and old R&B material. The set opened with "Freeborn Man" and proceeded with "When A Man Loves A Woman." It featured Ryles' singles "Fool" and "Once In A Lifetime Thing" and included interesting interpretations of songs as diverse as "San Antonio Rose," "Sweet Caroline" and "Danny Boy."

John Wesley Ryles is an embodiment of the part music can play in a person's life as a means of escape. Ryles' humble beginnings offered only singing for entertainment, no radio, television - nothing." But having sung for so many years, the singing itself has given Ryles a career by which to overcome those same beginnings. There is joy in John Wesley's voice. He shares that joy with his audience. janet bridgers

ablo Jazz Festival

DOROTHY CHANDLER PAVILION, LOS ANGELES - Rarely have southern California audiences been treated to a starstudded evening of jazz to compare with the concerts presented recently as the Pablo Jazz Festival. The consumate skill and elegance radiated by Ella Fitzgerald, Oscar Peterson, Joe Pass and Count Basie And His Orchestra thrilled sellout audiences for two consecutive nights.

The second night, the usual format was changed and Pass opened the show with four incredibly fluent guitar solos. Pass' artistry is unique — he produced melodies and countermelodies that would seem beyond the capabilities of most mortal

Oscar Peterson followed Pass with five exquisite numbers, with the help of his longtime accompanist, bassist Ray Brown. The duo's playing was particularly inspired. as Peterson stayed soft and subtle while Brown shined except for occasional flashes of Peterson's brilliance. The two great artists were obviously enjoying themselves, and the audience was also moved by their exhilarating and infectious perfor-

Peterson and Brown were joined by Pass for the last two numbers in the first half of

the program. Their rendition of Georgia Brown" had a rocking boogie flavor to it and ended the set on an enthusiastic upbeat.

Count Basie and his 17-man orchestra showed off their rousing big band sound to start the second half of the program. Basie led the orchestra through eight delicately woven, yet fullbodied, pieces in his own unique style, allowing orchestra members to take turns stepping out on solos without ever bogging down. The haunting "Easy Living" and "Freckleface" stood out as rich and soulful.

But the evening's star of the stars was Ella Fitzgerald. She walked onstage to a standing ovation, which was clearly the appropriate response. Fitzgerald is an ageless wonder, a national treasure who has justly survived profound changes in the music scene to entertain still another generation of music lovers. And her performance made it clear she has not lost her

Cole Porter tunes, such as "Dream Dancing" and "Satin Doll," displayed Fitzgerald's seemingly limitless range, with the Count Basie Orchestra providing solid support. Midway through her set, she switched to singing torch songs like "Come Rain Or Come Shine" with the Tommy Flanagan trio, but concluded with the big band behind her, singing and scatting her way through 10 songs in all.

In the end it was clear that these senior jazz statesmen richly deserve their reputations - and the love and admiration performances like this one have inspired for many vears. joey berlin

ou Rawls

LAS VEGAS HILTON - Lou Rawls is as comfortable performing on stage as Rod Carew is at home plate swinging a bat. And the results are just as successful in each case

Rawls has been in the music business for over 25 years. Beginning as a teenage gospel singer, he worked his way through the midwest nightclub circuit in the 1950s and blossomed into a top blues vocalist in the 1960s.

Rawls' versatile show in the main room of the Hilton reflected current and vintage Rawls - both of which feature his easygoing, flowing vocals that get gritty when necessary.

Rawls is a song stylist. Not only through his inimitable vocalizing, but in his interpretation of lyrics. He leans toward songs of social commentary — whether it be "Dead End Street" or "Early Morning Love." Through the course of the show, Rawls explained his preference for singing "songs that relate to my life."

One highlight was Rawls' medley of early hits including "Tobacco Road," "Love's A Hurtin' Thing" and "Natural Man." Rawls set a historical mood (serious and humorous) before singing each of these numbers and this added to the nostalgia.

A great portion of the evening was Rawls tribute to his roots. Utilizing film and slides of many classic musical artists, Rawls focused on three - Nat King Cole, Duke Ellington and Louis Armstrong. The visuals worked effectively over the singer's musical tribute

Another highlight was a soft, sensitive rendition of "Send In The Clowns.

Rawls is a graceful professional. His demeanor and voice fit well into the diverse audience found in Vegas.

Donna Summer, who opened the show, was recently reviewed in Cash Box as a headliner in Lake Tahoe. dave fulton

COUNTRY

Capitol's Pledge To Country Unfettered After Move ToL.A.

by Bob Campbell

NASHVILLE — When a company like Capitol Records shifts its center of authority in country music from Nashville to Los Angeles (as Capitol has done in the past few months), many leaders in the music industry here interpret it as a sign of weakness rather than strength — an indication of decreasing interest in the country market.

According to Ed Keeley, national country promotion director for Capitol, this line of reasoning is far from the truth. Keeley said Capitol's policy involves a strong commitment to its country division. Capitol simply believes it is more feasible to run the division from its corporate headquarters in L.A.

"Capitol as a company has a total commitment to the country division and its roster," said Keeley, who moved to L.A. from Nashville last year. "All of our departments are actively pursuing increased attainment and activity of country acts. And this is being spurred on by my placement at the Capitol Tower out here. My feeling is that in a very short period of time Capitol will be the predominant force in the country market."

Capitol has been quietly acquiring new talent and building a broad base of country artists. For instance, Capitol recently signed Billy "Crash" Craddock, a move which boosted the prestige of the roster. Basically, Keeley believes, "Our strength is with our established country stars and with the new artists we have been working with and building over the past year."

Capitol's country roster can be broken down into three subdivisions. According to Keeley, the company has a select number of established "stars" at one end of the scale and new, unproven artists on the other end. In between are the artists who have enjoyed a modicum of chart success, but who haven't reached the point where every single hits the Top 10 or Top 20 on the singles chart.

In the category of star status are Glen Campbell, Billy "Crash" Craddock, Freddie Hart and Anne Murray. Artists and groups such as Asleep At The Wheel, Connie Cato, Jessi Colter, Kenny Dale, La Costa, Mel McDaniel, Gene Watson, The Original Texas Playboys and Ray Sawyer of Dr. Hook are considered in Capitol's middle category.

New artists and groups signed and being groomed by Capitol are Marcia Ball, Lee Dressor, Michael Clark, Dusty Chaps, Colleen Peterson, Pam Rose and Lee Clayton.

Capitol has released five albums recently, including two in the past week. At this point, two of those albums, Anne Murray's "Let's Keep It That Way" and Merle Haggard's "Eleven Winners," occupy spots on the **CB** album charts. Capitol's

Big Turnout Expected For Wesley Rose Roast

NASHVILLE — Representatives of the music, political and business worlds will gather Mar. 12 at the Opryland Hotel here for the Wesley Rose "Roast," a \$25-perplate invitation dinner which will benefit the Nashville Songwriter's Association International.

Dinner will be at 5.30 p.m. followed by the roast, which will be on the order of the famous Dean Martin Roast. Eddy Arnold, Chet Atkins, Floyd Cramer, Marty Robbins, Emmylou Harris, Mitch Miller, Don Gibson, Mickey Newbury, Roy Orbison and Roy Acuff and scheduled to appear. Archie Campbell of "Hee Haw" fame with be roast master.

The event is being coordinated by Acuff-Rose public relations director Bob Jennings. most recent releases are Dusty Chaps' "Domino Joe" and Lee Clayton's "Border Affair" (see **CB** Album Reviews). The other release is "Alive and Kickin'" by The Original Texas Playboys.

This week six Capitol artists are on the CB Country Singles' Chart with a bullet, and Anne Murray and Gene Watson hold down spots in the Top 10. Watson's "I Don't Need A Thing At All" sits at no. 8, and Murray's "Walk Right Back" rides the no.6 position.

Even though Capitol maintains their executive personnel in L.A., the company realizes the necessity of keeping creative control in Nashville. Director of A&R Frank Jones and his staff operate here and work directly with Capitol's country artists in every creative capacity.



Dickey Lee Signs — RCA recording artist has signed an exclusive management agreement with New Horizon Management. Lee, seated, is pictured above with Don Cusic (I) and Dan Beck of New Horizon.

Agenda Announced For Ninth Country Radio Seminar

NASHVILLE — The Agenda Committee for the 1978 Country Radio Seminar has announced the program schedule for the ninth annual meeting, to be held March 17 and 18 at the Airport Hilton here. The theme of this year's meeting is "The Future of Our Country."

Commenting of the program, agenda committee chairman Terry Wood, program director of WONE, Dayton, Ohio, said: "This year's seminar will concentrate on providing more printed information. The people who attend will be able to walk away with more than the notes they have taken, at what we believe will be one of the finest seminars in our history."

Although some final agenda details regarding speakers, panelists and added activities remain to be announced, the basic schedule will begin with the official welcoming ceremonies Friday morning, Mar. 17. Bob Young of KIKK, Houston, will introduce a video tape presentation by Morris Massey, entitled "Where You Are, Is Where You Were When . . ." The film will key on the central theme of the seminar and is designed to help people understand and deal with value judgments, particularly in looking toward the future of country radio.

Next a panel — "On Record: The Next Generation — The Future of the Recording Industry" — will be held, featuring Jerry Bradley, RCA's vice president of Nashville operations, and Dave Burgess, president of Republic Records. Nick Hunter will moderate and other featured panelists will

(continued on page 29)

TOP 50 LBUMS

1	2/2		eeks On	
1			Hail	
	WAYLON & WILLIE			26 L
2	WAYLON JENNINGS & WILLIE NELSON (RCA AFL1-2686) TEN TEARS OF GOLD	1	4	27
3	KENNY ROGERS (United Artists LA 835-H) TAKE THIS JOB AND	3	5	28 H
4	JOHNNY PAYCHECK (Epic KE 35045)	2	15	29 E
5	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544) QUARTER MOON IN A TEN	4	19	
400	CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	7	4	31) E
6	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE			32 L
7	(United Artists UA LA 771-G) SIMPLE DREAMS	5	48	33 (
8	LINDA RONSTADT (Asylum 6E-104) IT WAS ALMOST LIKE A SONG	6	23	34
9	RONNIE MILSAP (RCA APL 1-2439) I WANT TO LIVE	8	25	and (
10	JOHN DENVER (RCA AFL 1-2521) Y'ALL COME BACK	9	14	35 l
11	OAK RIDGE BOYS (ABC/Dot DO 2093) THAT'S THE WAY LOVE	12	19	
12	SHOULD BE DAVE & SUGAR (RCA APL 1-2477) HEAVEN'S JUST A SIN	13	26	37 1
13	AWAY THE KENDALLS (Ovation OV 1719) GEORGIA KEEPS PULLIN'	11	23	38 T
14	ON MY RING CONWAY TWITTY (MCA MCA-2328) DON'T LET ME TOUCH YOU	17	4	39 F
15	MARTY ROBBINS (Columbia KC 35040) OLIVIA NEWTON-JOHN'S GREATEST HITS	15	10	40
16	(MCA 3028) ELVIS IN CONCERT	10	16	41
17	ELVIS PRESLEY (RCA APL 2-2587) DAYTIME FRIENDS	16	17	42
18	KENNY ROGERS (UA LA 754-G) LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY &	14	29	43
19	FRIENDS) (Monument MG-7616) LINDA RONSTADT'S	19	26	44 (
20	GREATEST HITS (Asylum 6E-106) GREATEST HITS	20	62	45 F
21	GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) YOU LIGHT UP MY LIFE	24	13	9
22	DEBBY BOONE (Warner/Curb BS-3118) SHAME ON ME	21	17	47 T
23	DONNA FARGO (Warner Bros. BS-3099) OL' WAYLON	23	16	48 C
24	WAYLON JENNINGS (RCA APL 1-2317) BEST OF JERRY LEE LEWIS	18	42	49 H
25	VOL. II (Mercury SRM-1-5006) MY FAREWELL TO ELVIS	30	4	50 0
	MERLE HAGGARD (MCA 2314)	22	16	(1





GRAMMY DAY PROCLAMATION — Nashville Mayor Richard Fulton proclaimed Feb. 23 as "Grammy Day" in honor of this year's Grammy Awards, which marked the 20th anniversary of the nationally televised awards show. Pictured (I-r) are: J. William Denny, national president of the National Academy of Recording Arts and Sciences (NARAS); Francine Anderson, executive director for the Nashville chapter of NARAS; Mayor Fulton; and Roger Sovine, president of the Nashville chapter of NARAS.

DOLLY PARTON'S DECEMBER 18th CONCERT DREW A RECORD AUDIENCE: 4 MILLION PEOPLE.

It was the Paramount Theater in Portland, Oregon where Dolly's startling performance thrilled an audience of 4 million. But wait a minute... the Paramount

Theater seats only 3,000. How is this thousand-fold extra exposure possible? Simple, Filmways' "Country Concert" radio series – heard on more than 200 radio stations throughout the nation.

"Country Concert" is an exclusive syndicated one-hour weekly radio special that captures the live performance of a country music superstar. The shows are recorded live, on location, with 16 and 24-track remote facilities, and produced in stereo, especially for radio. From top country music showcase theaters across the nation, "Country

Concert" features the performances of such country greats as Johnny Paycheck, Tom T. Hall, Kenny Rogers, Tammy Wynette, Jerry Reed, Mickey Gilley, Larry

Gatlin, Jim Ed Brown & Helen Cornelius, and many more.

"Country Concert" – a whole new experience for the radio listener who senses every aspect of the live performance, just as if he or she were actually there in the audience. Already a proven programming success, "Country Concert" is nominally priced and accommodates local commercials for station profits.

"Country Concert" drew a record audience for Dolly Parton. It's drawing record audiences for other country superstars and radio stations all over America.





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45 / REVIEWS / LP

JOHNNY DUNCAN (Columbia 3-10694)

She Can Put Her Shoes Under My Bed (Anytime) (2:53) (Dandy Dittys Unlimited — ASCAP/Super Songs Unlimited — BMI) (A. Schroeder/B. Halley)

Somewhat removed from your basic Johnny Duncan release and although the absence of Janie Fricke is obvious, this single is just catchy enough to reach the top of the country charts. Duncan has easy to understand vocal work and background harmonizing which is like the old Ray Conniff Singers.

JERRY LEE LEWIS (Mercury 55021)

Come On In (2:28) (Tree Publishing Co. — BMI) (Bobby Braddock)

Just off a Top 15 country single, Jerry Lee comes back with a tune which seems tailor-made for him. Beautiful string arrangement by D. Bergen White and produced by Jerry Kennedy.

GARY STEWART (RCA PB-11224)

Whiskey Trip (3:07) (Screen Gems-CMI Music, Inc./Rose Bridge Music, Inc. — BMI) (Wayne Carson/Donn Tankersley)

The style that made Stewart popular is very obvious here — that painful, heartbreak sound coupled with country instrumentation. Should do well at all levels.

MARY K. MILLER (Inergi I-306)

Right Or Wrong (2:56) (Combine Music — BMI) (Wanda Jackson)

It's only right that this Wanda Jackson tune should be re-recorded with today's studio technology and the dynamic voice of Mary K. Miller. Sure to be her strongest single to date. **BARRY KAYE** (MCA MCA-40868)

Easy (2:58) (Jobete Music Company, Inc. — ASCAP) (Lionel Ritchie)

This newcomer to MCA country can easily reach low notes and carries this soulful tune in a manner which should bring him plenty of airplay and soon see chart activity.

RAYBURN ANTHONY (Polydor PD-14457)

Maybe I Should've Been Listenin' (2:58) (Screen Gems-EMI Music, Inc. — BMI) (Buzz Rabin)

This should be the single to establish Rayburn in a well deserved position as a chart regular. His haunting vocal delivery and easy to remember lyrics make this cut exceptionally enjoyable.

MOST ADDED COUNTRY SINGLES

- MAYBE BABY SUSIE ALLANSON WARNER/CURB WHOO, KXLR, KRMD, KYNN, KGBS, WVOJ, KMPS, WBAM, WCMS, WYDE, KLAK, KOYN, WAXX, KJJJ, WTSO, WAME, WXCL.
- EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST
 UNITED ARTISTS
 KXLR, WMNI, WDEE, KRMD, KYNN, WJJD, WSLR, KCUB, WUNI, WXOX,
 KHAK, WSDS, KXOL, WAME, WXCL.
- 3. HERE IN LOVE DOTTSY RCA KLAC, KXLR, KHEY, KENR, KWJJ, KCUB, WIRE, KHAK, KXOL, WAME, WXCL.
- STARTING ALL OVER AGAIN DON GIBSON ABC/HICKORY KCKC, KLAC, KHEY, KYNN, KGBS, WUNI, WWOL, WHK, KFTN, WSDS, WWOK.
- 5. DON'T STOP THE MUSIC LITTLE DAVID WILKINS PLAYBOY KVOO, WKDA, WBAM, WCMS, KLAK, WAXX, KJJJ, KFTN, KXOL, KKYX,
- BUCKET TO THE SOUTH AVA BARBER RANWOOD KLAC, WAME, KENR, KGBS, KWJJ, WKDA, WYDE, WTSO, KXOL, WXCL.
- DON'T EVER SAY GOOD-BYE T.G. SHEPPARD WARNER/CURB KRMD, WJJD, WKDA, KCUB, KLAK, WAXX, WXOX, WSDS, KXOL, WXCL.
- 8. AT THE END OF A RAINBOW JERRY WALLACE BMA KVOO, KLAC, WHK, KLAK, KOYN, WAXX, WXOX, KXOL, WXCL, KDJW.
- 9. YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL MC WAME, KRMD, KHEY, WYDE, WHK, KJJJ, KFTN, WTSO, WSDS, WXCL.
- 10. BABY IT'S YOU JANIE FRICKE COLUMBIA KCKC, KMPS, WKDA, WBAM, WPLO, WAXX, WTSO, KHAK, KKYX, KDJW.

MOST ACTIVE COUNTRY SINGLES

- 1. SOMEONE LOVES YOU HONEY CHARLEY PRIDE RCA
 WUBE 37-31, WHOO ex-40, KCKC 12-6, KRAK 46-39, KLAC 41-31, KXLR 3628, KIKK ex-39, WAME ex-29, WDEE 53-35, KRMD 34-24, KHEY ex-33, KYNN
 29-13, KAYO 21-15, KENR ex-39, KGBS 34-29, KWJJ 40-32, KMPS ex-25,
 WJJD ex-29, WPOC 35-23, WSLR 30-25, KCUB ex-36, WBAM 35-28, WCMS
 42-30, WPLO 30-23, WWOL 40-24, WHK 33-28, KLAK ex-32, KOYN 40-24,
 WAXX ex-35, WHN 17-9, KFTN 38-24, WIRE ex-40, WTSO 43-30, WSDS 4016, WMAQ ex-32, WWOK ex-24, WXCL ex-31.
- 2. READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE UNITED ARTISTS

WHOO ex-28, KCKC 18-11, KRAK ex-47, KLAC 55-41, KXLR 41-34, KIKK 28-16, WMNI 33-24, WDEE 52-39, KRMD ex-30, KHEY ex-50, KAYO 20-13, KENR 23-8, WVOJ 36-31, KCKN 29-18, WJJD ex-27, WPOC 28-16, WSLR 25-20, KCUB ex-39, WUNI ex-28, WBAM 37-32, WWOL 33-22, WYDE 22-15, WHK 26-21, WAXX 30-17, WNRS 23-18, WINN ex-17, KJJJ 35-29, KFTN 18-10, WIRE 43-37, WTSO 35-29, KXOL ex-32, KKYX ex-37, KNUZ 24-14, WAME ex-28, WXCL ex-33.

- 3. IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS OVATION WHOO 39-27, KRAK ex-45, KLAC 54-44, KXLR 28-16, WMNI 34-25, WDEE 51-41, KRMD 37-31, KENR 38-31, KGBS 28-22, KWJJ ex-37, KCKN 31-20, KCUB ex-38, WBAM 40-33, WPLO 29-10, WHK ex-36, WAXX ex-37, WHN ex-27, KJJJ ex-33, KFTN 27-18, WIRE 41-35, WTSO 35-26, WSDS 28-14, KXOL ex-35, KKYX ex-39, WWOK 24-17, KNUZ 37-28, WXCL ex-32.
- 4. I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK CAPITOL

WUBE 35-29, KCKC ex-30, KRAK 48-41, KLAC 56-45, WAME ex-28, WDEE 49-40, KHEY ex-26, KGBS 29-23, WVOJ 35-29, KWJJ ex-38, KMPS ex-29, WSLR 36-28, WUNI ex-24, WBAM ex-38, WCMS 47-36, WPLO ex-29, WYDE 20-8, KLAK ex-33, WNRS 29-23, WINN 16-8, KJJJ 29-23, WIRE 44-38, WTSO 34-28, WSDS 43-30, WAME 28-20, WXCL ex-34.



CHARLEY PRIDE — Someone Loves You Honey — RCA APL-1-2478 — Producers: Jerry Bradley and Charley Pride — List: 6.98

Charley Pride is one of the most durable artists in country music today. His fans have come to depend on quality work from Pride, and he will disappoint no one here. Pride re-records Conway Twitty's "Georgia Keeps Pulling On My Ring," "Play, Guitar, Play" and Ronnie Milsap's "Daydreams About Night Things," but Pride's distinctive baritone prevents the songs from becoming mere imitation. Also included in this album are the title cut and the nostalgic "Days Of Sand And Shovels."

LEE CLAYTON — Border Affair — Capitol ST-11751 —

LEE CLAYTON — Border Affair — Capitol ST-11751 – Producer: Neil Wilburn — List: 6.98

Lee Clayton, who wrote "Ladies Love Outlaws" for Waylon Jennings, has recorded his second album (and first for Capitol) after a four-year layoff. Clayton molds a lyric with hands of strength and sensitivity, and his vocals are a salt and pepper blend of whisky and honey. Neil Wilburn's production work ties Clayton's songs together with a spare thread of casual warmth. Armed with material like "Silver Stallion" and "If You Can Touch Her At All," this album is perfect for FM programming.

CRISTY LANE — Cristy Lane Is The Name — LS LS GRT-8027 — Producer: Charlie Black — List: 6.98

Cristy Lane is a pretty lady with a bright future ahead of her in country music. She has scored high on the charts in the last few months with "Let Me Down Easy" and "Shake Me I Rattle" (included in this album), and she possesses the talent to continue that pace. With a delicate femininity woven into her voice, Cristy offers a selection here of soft, pop-country ballads. "I Can't Tell You" and "Love's Gonna Shine On Me Again" are songs to note on this album.

COUNTRY ROUNDUP

RCA's Ronnie Milsap recently received a certified gold record for his latest album, "It Was Almost Like A Song." Milsap has been working in the studio with producer Tom Collins, and RCA expects to release a new album by Milsap in the near future. Milsap recently taped the "Midnight Special" television show, and he will be featured performer at the Wembley Festival in England, Mar. 26. While in Europe, Milsap will also perform in Sweden, Holland, Finland and Norway. This will mark Milsap's first appearance in Europe since his show last year in Amsterdam.

The Nashville Songwriters' Association will showcase over 50 songwriters here Wednesday starting at 7 p.m. at George Jones's Possum Holler Club.

Monument's Charlie McCoy, along with his "The Over The Hill Gang," performed recently at Beta Sigma Phi Sorority's fifth annual "Rocking '50s Dance" held here. This nostalgic, fun-filled dance benefited the Easter Seal Society.

Hattie Louis Bess, better known as "Tootsie" to the countless country music stars, tourists and down-on-their-luck songwriters she befriended, died Feb. 18 after a long illness. For years "Tootsie" owned and operated the famous "Tootsie's Orchid Lounge," which was located within a stone's throw from the old Ryman Auditorium, home of the Grand Ole Opry for decades. Her close friends included Roy Acuff, Ernest Tubb and Faron Young More than one songwriter, including Willle Nelson and Roger Miller,

Ronnie Milsap than one

have credited "Tootsie" with directly helping them get their careers off the ground through her numerous music industry contacts.

Jim Foglesong, president of ABC Records, Nashville, has been elected to the board of

Jim Foglesong, president of ABC Records, Nashville, has been elected to the board of trustees of the Nashville area United Way.

During his recent two-week engagement in Las Vegas, Monument's Larry Gatlin flew to Los Angeles and taped the Jim Nabors Show.

Waylon Jennings, Willie Nelson and Jessi Colter are out on tour again for the first half of March. Nelson will appear with Jessi and Waylon in Lexington, Ky., Atlanta, Ga. and Memphis, Tenn. on March 1, 2 and 3, respectively. And Waylon and Jessi will continue by themselves for another three appearances.

Down in Corpus Christi, Tex. on March 5, Johnny Rodriguez, Willie Nelson, Tom T. Hall, Barbara Mandrell, Johnny Gimble and the Statler Brothers will perform and assist in a 12-hour, locally televised Cerebral Palsy Telethon live from the Memorial Coliseum there. Rodriguez has been involved with the Cerebral Palsy Center in Corpus Christi since 1973, and he has been instrumental in persuading other entertainers to donate their time and talent to this organization.

Razzy Bailey recently signed an artist agreement with RCA Records here.

Buckhorn Music's Marijohn Wilkin has been notified that two of her self-penned gospel songs have been translated into Zulu by members of that African tribe and recorded on the One Way label out of Johannesburg. "You Stilled The Troubled Waters" and "Follow The Jesus Sign" are reported to be the first American Christian songs to be recorded in Africa.

RCA's **Zella Lehr**, whose single, "Two Doors Down," rides the #9 spot on the **Cash Box** Country Singles Chart, has a colorful history. For instance, she made her singing debut at the age of six in England in her family circus act. And Zella's father was a descendant of a long line of performers whose show business roots can be traced back to 17th century England.

Webb Pierce's idea of building a guitar-shaped swimming pool dedicated to country music fans on the edge of Music Row has resulted in a swirl of controversy, including an injunction filed against Pierce with the local zoning board designed to prevent the pool from being built. However, Pierce has been awarded a judgment from the board allowing the pool, which will

be called "The Country Music Fan's Hall of Fame," to be constructed.

MCA's Jerry Clower has been named recipient of the Distinguished American Award by the Mississippi Chapter of the National Football Foundation and Hall of Fame. He is the first member of the Grand Ole Opry to be honored by the athletic organization. Clower's new album, "On The Road," is chock-full of funny stories concerning his observations of people and their opinions.

bob campbell

OUNTRY RADIO

THE COUNTRY MIKE

As reported in this column a couple of weeks ago, WMPS/Memphis will be changing to a country format soon. According to Creig Scott, vice president of programming for the Plough chain, they hope to change formats by the early part of March. The big news this week is that music director at WAME/Charlotte, Jay Marvin, will be leaving his current position to do the all-night shift at the new WMPS. We talked with Marvin last week. says he won't be handling the music . . . just production and the all-night duties. Congratulations to Marvin and WMPS, for making a good choice.

On the same subject . . . St. Louis will have another country station soon. KIRL will be changing from rock to country as of March 1. We talked with general manager Mike Rice he says the contemporary format has become very fragmented in the

try was a growing format which was highly popular with the general population. No one has been hired to handle the music yet, but program director Mike Fee will be taking care of it for the time being. Rice says their main problem right now is record service. They request all care packages be sent to: KIRL . . . P.O. Box 1460 . Charles, Mo. . . . 63301.

After about four weeks, the new WKDA/Nashville morning team

St. Louis market. After deciding to change formats, they felt coun-

of Dale Turner and D.J. Jones seems to be waking up Music City with a smile every morning. One day every week, Dale and D.J. take coffee to an office full of workers to help them wake up even more. Bill Hudson is now doing the 7-midnight shift, and a new all-night jock should be an-

nounced soon. KLZ/Denver going country under the direction of former WHK/Cleveland PD Ron

Andy Witt says that WTSO/Madison raised over \$25,000 during their March Of Dimes 5th Annual Snowmobile Marathon

Both KLAC/Los Angeles and WKDA/Nashville are programming the Filmways-Radio "Country Concerts." Segments are hosted by KLAC's Harry Newman.

KBUY/Amarillo needs record service very badly. Send singles and LPs to Terry Amburn...KBUY...5200 Amarillo Blvd. East... Amarillo, Texas...79107. Music director Nancy Allen will take music calls Tues. or Wed. from noon to 3 p.m. at 806-372-2842

Here's the new lineup at WNRS/Ann Arbor: Allan Jackson 6-10; Robert E. 10-2; and Mark Thomas 2-6.

We were very pleased to have had the opportunity to meet with Dusty Rhodes, music director at WXOX/Bay City, over the weekend. Dusty was in town with his wife and a busload of people for a tour of the city.

WWOL/Buffalo is sponsoring an "after the game" concert with Tammy Wynette. According to **Ken Johnson**, it's the first time they've had a concert following a basketball game with a country artist. WWOL gave away tickets to the game and concert.

WAME's 7-midnight jock, Pat McGowan, will take over the music director's position when Jay Marvin leaves on March 1.

WSLC/Roanoke music director King Edward has a new record out. The King's new song is "Wipe You From My Eyes," which was recorded in Roanoke.

That's all from Nashville...send playlists and pictures to Country Mike...Cash Box. 21 Music Circle East...Nashville, Tennessee...37203. country mike...

Agenda Announced For The Ninth Country Radio Seminar, March 17-18

be announced.

In the afternoon, the seminar will introduce a new agenda concept of holding three concurrent panels on separate areas of broadcasting.
"Building Tomorrow's Audience/

Reading Today's Book" is scheduled from 1-2 p.m. and will feature guests from the major audience survey organizations, including Bill Engle, vice president, radio/sales and marketing, ARB, and Peter Roslow, associate director, Pulse, Inc.

Beginning at the same time will be "Country Radio/Sell It With Merchandising," with Rik Rogers, vice president and general manager of WPLO, Atlanta. This session will cover various methods of merchandising radio.

'Country Radio/Sell It With Promotion" will be a half hour session, again led by

Three mid-afternoon sessions will be scheduled concurrently also. Bill Moves will chair a panel covering passive research, entitled "Building Tomorrow's Audien-ce/Ask ... They'll Tell You What They Want.

Another session, led by Don Boyes, vice president and general manager of WSUN, Tampa and called "Country Radio/Sell It With Pride," will cover the direct sales end of selling spots.

"News Around The Country," an audio presentation followed by a question/answer and discussion period, will be handled by Rick Honea, news director of WMC, Memphis. The session will include coverage of successful news styles from all formats of radio.

The final session of the seminar's first day is "Programmers: Up Your Bottom Line," which will cover programming toward a better profit picture and the basics of developing a programming budget. John Chaffee, national program director, Malrite Broadcasting, and Al Greenfield, vice president and general manager of KIKK, Houston, will lead the presentation.

Saturday's sessions will begin with a

morning presentation by either Jim Gorby or Jim Hooker, both experts in the field of motivational dynamics, entitled "Working and Winning Together." One-hour concurrent sessions will also be held.

"Building Tomorrow's Audience/ Methodology Makes The Difference" will include the national audience survey people from Friday's sessions. This meeting will be a discussion of how they do their audience survevs

"Rap Around The Table" will allow those attendees who so choose to meet with panelist and fellow broadcasting executives for one-on-one discussions.

The final morning session is "Building Tomorrow's Audience/Ask . . . They'll Tell You What They Want." This session will continue to exploit the areas of passive re-

The afternoon presentation, "The Fully Loaded, Semi-Automatic, Digital, Laser, Googlaphonic, Dream Machine-Miniaturized/Engineering Your Future," will feature the introduction of recent and future engineering advances and new equipment presently on the market or equipment that will be introduced. This videotape presentation will be made by Eric Small and Ted

Rozetti.
A panel discussion, moderated by Dan Halyburton, program director of WDGY, Minneapolis, entitled "Music: Eliminate The Guesswork," will cover the methods of conducting music research



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CASH BOX TOP 100 COUNTRY

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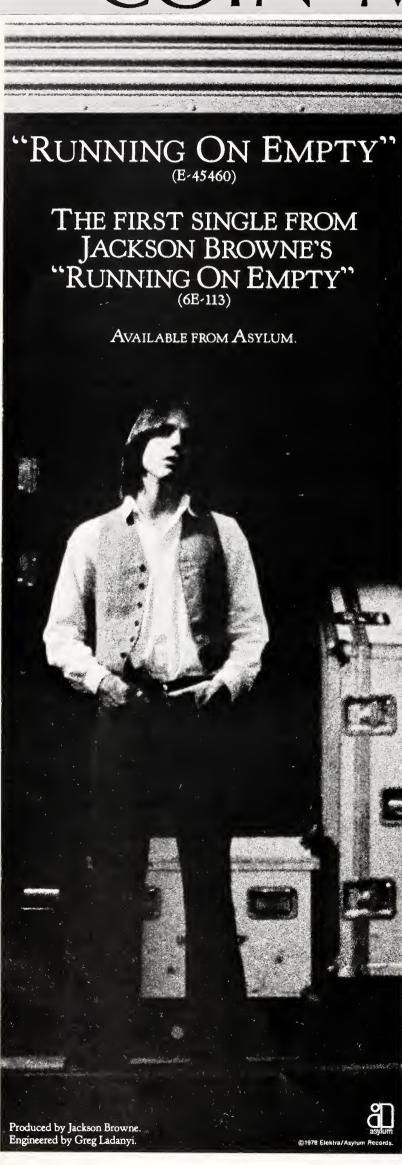
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(450) ()			Veeks				Veeks		1		
		2/25	On			2/25	On				Weeks
1	MAMAS DON'T LET YOUR	2/25	Citari	33	I WOULD LIKE TO SEE YOU	2/25	Ullait	68	MUST YOU THROW DIRT IN MY	2/25	Chart
	BABIES GROW UP TO BE				AGAIN			"	FACE		
	COWBOYS			24	JOHNNY CASH (Columbia 3-10681) EVERY TIME TWO FOOLS) 44	4	60	ROY CLARK (ABC AB-1238) WHAT A DIFFERENCE YOU'VE	71	4
-	WAYLON JENNINGS & WILLIE NELSON (RCA PB-11198)	1	7	34	COLLIDE			69	MADE IN MY LIFE		
2	WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736)	3	11		KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)) 47	3		RONNIE MILSAP (RCA PB-11146)	58	17
3	DO I LOVE YOU (YES IN EVERY			35	CRY, CRY DARLING			70	LOVING HERE AND LIVING		
The state of the s	WAY)			36	CON HUNLEY (Warner Bros. 8520) IT STARTED ALL OVER AGAIN) 43	6	1000	THERE AND LYING IN BETWEEN FARON YOUNG (Mercury 55019)	85	2
A	DONNA FARGO (Warner Bros. WBS 8509) I LOVE YOU, I LOVE YOU, I LOVE	4	10	77	VERN GOSDIN (Elektra E-45411) 40	7	71	LOVIN' YOU BABY CONNIE SMITH (Monument 45-241)	86	2
Samuel S.	YOU			37	HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461)) 49	3	72	I'M JUST A FARMER	80	2
5	RONNIE McDOWELL (Scorpio/GRT GRT 149) BARTENDER'S BLUES	5	12	38	THE GRANDEST LADY OF THEM			72	CAL SMITH (MCA-40864) DRINKING THEM BEERS	84	2
1	GEORGE JONES (Epic 8-50495)	6	10	400000	ALL CONWAY TWITTY (MCA MCA-40857)) 50	3	73	TOMPALL GLASER (ABC AB-12329)	81	3
6	WALK RIGHT BACK ANNE MURRAY (Capitol P-4527)	9	7	39	BUCKET TO THE SOUTH			74	LOVE AND HATE MIKE BOYD (Inergi 304)	79	4
7	IF I HAD A CHEATING HEART			40	AVA BARBER (Ranwood R-1083) EVERYBODY LOVES A RAIN	48	6	75	BLACK AND BLUE HEART		
8	MEL STREET (Polydor PD 14448) I DON'T NEED A THING AT ALL	8	8	"Insulated	SONG			76	ANN J. MORTON (Prairie Dust PD-7621) EVERYTIME I SING A LOVE	82	4
	GENE WATSON (Capitol 10-45)	7	14		B.J. THOMAS (MCA 40854)) 46	5		SONG		
9	TWO DOORS DOWN ZELLA LEHR (RCA PB 11174)	10	10	7	LOVE IS A WORD DICKEY LEE (RCA PB 11191)) 45	5	77	JIMMIE RODGERS (Scrimshaw S-1314-S) DON'T STOP THE MUSIC	83	5
10	WHAT DID I PROMISE HER LAST			42	DEEPER WATER BRENDA KAYE PERRY (MRC MR 1010) 55	8	- mil	(YOU'RE PLAYING MY SONG)		
	NIGHT MEL TILLIS (MCA-40836)	2	11	43	HERE IN LOVE			70	LITTLE DAVID WILKINS (Playboy ZS8 5825)	_	1
11	YES MA'AM TOMMY OVERSTREET (ABC/Dot DO 17737)	12	7	44	SWEET, SWEET SMILE) 54	4	78	"THIS TIME" JOHNNY LEE (GRT-144)	91	2
12	A LOVER'S QUESTION	12	•	7	CARPENTERS (A&M 2008) 57	3	79	BABY IT'S YOU JANIE FRICKE (Columbia 3-10695)	_	1
13	JACKY WARD (Mercury 55018) RETURN TO ME	17	5	45	IF YOU DON'T WANT TO LOVE HER			80	I'LL NEVER BE FREE		
	MARTY ROBBINS (Columbia 3-10673)	18	6		JERRY NAYLOR (MC 5004F) 52	5	The F	JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220)	_	1
14	LONELY HEARTS CLUB BILLIE JO SPEARS (United Artists UA-XW 1127)	15	8	46	TO DADDY EMMYLOU HARRIS (Warner Bros. WBS 8496) 25	15	81	RIGHT OR WRONG MARY K. MILLER (Inergy I-306)		
15	READY FOR THE TIMES TO GET			47	ANGEL OF THE MORNING		40	82	LET ME FALL BACK IN YOUR	_	
49952	BETTER CRYSTAL GAYLE (United Artists UA-XW1136)	23	4	48	MELBA MONTGOMERY (United Artists UA-XW1115) STARTING ALL OVER AGAIN) 20	13		ARMS	0.7	
16	RUNNING KIND			49	DON GIBSON (ABC Hickory AH-54024 SHAKE ME I RATTLE) 64	4	83	FREDDY WELLER (Columbia 3-10682) EVEN COWGIRLS GET THE	87	2
17	MERLE HAGGARD (Capitol P-4525) SOFT LIGHTS AND HARD	21	9	-	CRISTY LANE (LS/GRT GRT-148)) 27	12		BLUES		
Section 1	COUNTRY MUSIC			(50)	DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb)) 70	3	84	YOU'RE ALL THE WOMAN I'LL	89	2
18	MOE BANDY (Columbia 3-10671) IT DON'T FEEL LIKE SINNIN' TO	22	6	51	THE LONGEST WALK				EVER NEED		
	ME			(52)	MARY K. MILLER (Inergy I-304 AT THE END OF A RAINBOW) 30	11	85	LEE DRESSER (Capitol P-4529) I'LL BE THERE (WHEN YOU GET	88	3
10	THE KENDALLS (Ovation OV 1106) BEDROOM EYES	24	4	7	JERRY WALLACE (BMA WIG-BMA-8-006)		3	00	LONELY)		
19	DON DRUMM (Churchiil CR 7704)	20	11	53	WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020		2	90	DAVID ROGERS (Republic 015)	95	2
20	SHINE ON ME JOHN WESLEY RYLES (ABC DO-17753)	_	1	54	YOU ARE THE SUNSHINE OF MY			86	SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10844)	56	16
21	SOMEONE LOVES YOU HONEY			NAME OF THE PERSON OF THE PERS	LIFE MARTY MITCHELL (MC 5005F) 76	3	87	SOME I WROTE STATLER BROS. (Mercury 55013)	59	14
22	CHARLEY PRIDE (RCA PG-11201) I CHEATED ON A GOOD	32	4	55	MAYBE BABY	, 10	3	88	TO BE LOVED		
1000	WOMAN'S LOVE		- 4	~ 2/	SUSIE ALLANSON (Warner/Curb WBS-8534)) —	1	89	PEGGY SUE (Door Knob 8-045) MAY THE FORCE BE WITH YOU	92	5
23	BILLY "CRASH" CRADDOCK (Capitol P-4545) RED HOT MEMORY	28	5	56	IT DOESN'T MATTER ANYMORE R.C. BANNON (Columbia 3-10655)) 33	12		ALWAYS		
NOW THE	KENNY DALE (Capitol P-4528)	35	7	57	634-5789	67	5	90	TOM T. HALL (RCA PB 1158)	60	14
24	DON'T BREAK THE HEART THAT			58	JIMMIE PETERS (Mercury 55016) I'VE BEEN LOVED) 61	3		ROY HEAD (ABC/Dot DO-17722)	61	23
	MARGO SMITH (Warner Bros. 8508)	13	12		THE CATES SISTERS (Caprice CA-2041)) 36	12	91	"HANG ON FEELIN" " RED STEAGALL (ABC AB-12337)	_	1
25	I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332)	37	3	59	YOU KNOW WHAT JERRY REED AND SEIDINA (RCA JG-11164)	38	12	92	CAIN'T SHAKE YOU OFF MY		
26	I'M WAY AHEAD OF YOU			60	LOVE SOMEBODY TO DEATH				BOBBY WAYNE LOFTIS (Charta CH-119)	_	1
4000	BILL ANDERSON & MARY LOU TURNER (MCA 40825)	31	6	61	ED BRUCE (Epic 8-50503) IF I EVER COME BACK	66	5	93	ONE A.M. ALONE		·
27	SO GOOD, SO RARE, SO FINE FREDDIE HART (Capitol P-5430)	29	7		PAL RAKES (Warner Bros: WBS 8506)	41	12	94	YOU ASKED ME TO	94	4
28	MUSIC IS MY WOMAN	24	e	0.2	PROUD LADY BOB LUMAN (Polydor PD 14454)	72	3	05	BILLY JOE SHAVER (Capricorn CPS-0286)	-	1
29	YOU'RE THE ONE	34	5	63	FEELIN' BETTER HANK WILLIAMS JR. (Warner/Curb WBS 8507)	42	11		I'VE NEVER CHEATED ON YOU MIKE LUNSFORD (Gusto-Starday SD 176)	96	2
	OAK RIDGE BOYS (ABC/Dot DO 17732) I WISH YOU WERE SOMEONE I	11	14	64	OUT OF MY HEAD AND BACK IN		.,	96	I'M A WOMAN JEANNE PRUETT (Mercury 55017)	_	1
50	LOVE				MY BED LORETTA LYNN (MCA-40832)	E 1	10	97	LAY DOWN SALLY		
24	LARRY GATLIN (Monument 45-234) GOD MADE LOVE	14	13	65	COLORADO COOL-AID		14	98	YOU READ BETWEEN THE LINES	-	1
	MEL McDANIEL (Capitol P-4520)	19	12	66	JOHNNY PAYCHECK (Epic 8-50469) AFRAID YOU'D COME BACK	80	3		BILLY PARKER (SCR SC 153) I PROMISED HER A RAINBOW	62	11
32	YOU'RE THE ONLY GOOD THING		1		KENNY PRICE (MRC 1007)	53	10		BOBBY BORCHERS (Playboy ZS8-5823)	63	13
	(THAT'S HAPPENED TO ME) JIM REEVES (RCA PB-11187)	39	5	0/	POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462)	74	3	100	STANDARD LIE NUMBER ONE STELLA PARTON (Elektra E-45437A)	65	17
_	ALPHABETI	ZED	TOP	100 C	OUNTRY SINGLES (INCLUDING F	PUBLI	SHE	RS AI			-
Afrai	d You'd Come (Tree — BMI) 66 G		- (0)	(0.4	ic City — RMLASCAR) 21 Lot Ma Fall (Value V						

Afraid You'd Come (Tree - BMI)	God Made (Combine/Music City - BMI-ASCAP) 31	Let Me Fall (Young World Music — BMI) 82	Some I (American Courbon, DMI)
A Lover's Question (Eden/Progressive — BMI) 12		Lonely Hearts (ATV Music/Blackwood — BMI) 14	
Angel Of The (Blackwood — BMI)	Hearts On Fire (Briarpatch/Deb Dave - BMI) 37	Love And Hate (Kickerillo/Mike Boyd — ASCAP) 74	Someone Loves You Honey (Music City — ASCAP) 21
At The End (Criterion — BMI)		Love Is A (Sterling/Street — ASCAP)	Something To Brag (Tree Pub. Co. — BMI)
Baby It's You (Sawgrass Music Pub. — BMI) 79		Love Somebody (Tree — BMI)	Standard Lie (Tree — BMI)
Bartender's Blues (Country Road Music - BMI) 5		Loving Here (Chappell/Full Swing — ASCAP) 70	Starting All Over (Muscle Shoals Sound — BMI) 48
Bedroom Eyes (Zoobe — ASCAP)		Lovin' You Baby (Danor Music, Inc. — BMI)	Sweet, Sweet (Sterling/Addison Street — ASCAP) 44
Black And Blue Heart (Annextra Music — BMI) 75	Easy Listening — ASCAP)	Mamas Don't Let (Tree/Sugarplum — BMI)	The Grandest Lady (Music City Music — ASCAP) . 38
Bucket To (Beechwood/Dickerson — BMI) 39		Maybe Baby (McCartney Music Inc. — BMI) 55	The Longest Walk (Advanced — ASCAP)
Cain't Shake You (Mr. Mort/Music Craftshop —	If You Don't (ABC/Dunhill — BMI)	May The Force (Hall Tone — BMI)	"This Time" (Tree Pub. Co. — BMI)
	I'll Be There (Golden West Melodies — BMI) 85	Music Is My Woman (Con Brio — BMI)	To Be Loved (Door Knob — BMI)
	I'll Never (Music of The Times/Valando - ASCAP) 80	Must You Throw Dirt (Johnny Bienstock — BMI) 68	To Daddy (Owepar Pub. — BMI)
Come To Me (Acoustic/Longstreet — BMI) 90	Love You (Brim — SESAC)	One A.M. Alone (Newkeys — BMI)	Two Doors Down (Owepar — BMI)
Cry, Cry, Darling (Acuff-Rose — BM!)		Out Of (Hello Darlin' — SESAC)	Walk Right (Warner-Tamerlane — BMI)
Deeper Water (Millstone Music — ASCAP) 42		Poor, Poor (Warner-Tamerlane/Dark Room — BMI)67	We Believe In (Hall Clement Music Pub. — BMI) 53
Do I Love (Spanka — ASCAP)	I'm Way Ahead (Tree — BMI)	Proud Lady (Tree — BMI)	What A Difference (Chess — ASCAP)
Don't Break (Planetary Music — ASCAP) 24	I Promised Her (Chappell — ASCAP)	Ready For Times To Get Better (Aunt Polly — BMI) 13	What Did I (Sawgrass — BMI)
	It Doesn't Matter (Spanka — BMI)	Red Hot Memory (Publicare — ASCAP)	Woman To Woman (East Memphis — BMI) 2
Don't Stop (Forrest Hills — BMI)	It Don't Feel Like Sinnin' (Tree — BMI)	Return To Me (Southern — ASCAP)	Yes Ma'am (Tree Pub. — BMI)
	It Started (Garpax — ASCAP/Kaysey — SESAC) 36	Right Or Wrong (Combine Music — BMI) 61	You Are The (Jobete/Blackbull — ASCAP) 54
Even Cowgirls (Skol Music, Inc. — BMI) 83	I've Been Loved (Sound — ASCAP)	Running Kind (Shade Tree Music — BMI) 16	You Asked Me To (Baron — BMI)
Everybody Loves (Screen Gems-EMI/	I've Got A Winner (Maplehill/Vogue - BMI) 25	Shake Me (Regent — BMI)	You Road (Saverage BMI)
Baby Chick/Stratton House — BMI) 40	I've Never Cheated (Power Play/Attago - BMI) 95	Shine On Me (Narvel The Marvel — BMI) 20	You're All The (Storphia (Callega ASCAR)
	I Wish You (First Generation — BMI)	634-5789	You're The (Glopwood (Aronna, BAA)) 84
Every Time Two (UA - ASCAP/Window - BMI) 34	I Would Like To See You Again (Gee-Whiz - BMI) 43	Soft Lights (Acuff-Rose — BMI)	You're The (Glenwood/Arcane — BMI)
Fealin' Batter (Eucephus — SMI) 63	Lay Down (Stigwood/Unichappell — EMI)	So Good (ATV — BMI/Welbeck — ASCAP) 27	You're The Only (Golden West — BMI)
		ZI ASCAF)ZI	

MARY K MILLER





Cigarette Merchandising Is **Key Topic At MOM Meeting**

and guests attending the third annual Music Operators of Minnesota convention, held Jan. 13-15 at the Minneapolis Holiday Inn-Central, Wayne Doyle, area manager of vending for the R. J. Reynolds Tobacco Co. in Minneapolis, said that better cigarette merchandising is the key to bigger profits. As an example, he emphasized the importance of removing dead or slow selling brands from a location and replacing them with brands that will sell better in that particular location.

The cigarette vending industry controls 60 percent of the total retail outlets selling cigarettes and accounts for 15 percent of the total industry volume, Doyle said, so tobacco companies are vitally interested in how the vendors merchandise their product. In addition he noted that cigarette merchandising is not what it used to be, pointing out that consumers are changing brands more today than ever before and tobacco companies are spending millions of dollars to promote new brands.

Switch To Low Tar

The nonfilter brands like Lucky, Pall Mall and Camel are losing market share," he said. "The full flavor filter and menthol brands such as Winston, Marlboro, Kool and Tareyton are also losing share. Consumers are changing to low tar Kings and

"You can no longer satisfy the majority of

smokers with the 20 brands you vended five years ago," Doyle concluded. "You must merchandise machines by locations to satisfy consumer preference.

AMOA president Don Van Brackel was also present at the convention to show the AMOA audio-visual slide presentation on the coin machine industry.

The convention got underway on Friday with a board of directors meeting and a president's reception in the evening. Exhibit hours commenced on Saturday morning in the hotel's arcade where 18 booths displayed a lineup of new equipment, much of which was premiered at the 1977 AMOA Exposition.

In addition to the annual Saturday night banquet, which drew 130 persons, representing the states of lowa, Wisconsin, North and South Dakota as well as Minnesota, a special reception was hosted by Hanson Distributing Co. of Bloomington. A surprise guest was country artist George Kent. Lieberman Enterprises-45 Dept., represented by Larry Ruegemer, sponsored the post-banquet entertainment featuring "The Turner Eight."

Following a Sunday brunch, AMOA's executive vice president Fred Granger addressed the group on the new Copyright

New Officers

New officers of MOM for the 1978-79

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- HOT LEGS ROD STEWART (Warner Bros. 8535)
- THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA (UA/Jet 1145)
- WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN
- WALL STREET SHUFFLE 10CC (Mercury 73980)
 IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459)
- HONEY DON'T LEAVE L.A. JAMES TAYLOR (Columbia 3-10689)
- THAT'S YOUR SECRET SEA LEVEL (Capricorn 0287)
- ROCKET RIDE KISS (Casablanca NB 915)
- DAY AFTER DAY ALAN PARSONS PROJECT (Arista 310)

TOP NEW COUNTRY SINGLES

- READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
- IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation 1106)
- I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC 12332) EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST
- HEARTS ON FIRE EDDIE RABBITT (Elektra 45461)
 THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA 40857)
- I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA 11220)
- WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020)
- IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER (ABC 12339)
- STEAL AWAY BOBBIE GENTRY (Warner Bros. 8532)

TOP NEW R&B SINGLES THE CLOSER I GET TO YOU ROBERT A FLACK & DONNY HATHAWAY (Atlan-

- EASY COME, EASY GO THE SPINNERS (Atlantic 3462)
- NEVER GET ENOUGH OF YOUR LOVE L.T.D. (A&M 2005)
- TOO MUCH, TOO LITTLE, TOO LATE DENIECE WILLIAMS & JOHNNY MATHIS (Columbia 3-10693)
- FANTASY EARTH, WIND & FIRE (Columbia 3-10688)
- DANCE WITH ME PETER BROWN (Drive/TK 6269)
- THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)
- LOVE IT THE BROTHERS JOHNSON (A&M 2015
- YOUR LOVE IS SO GOOD FOR ME DIANA ROSS (Motown 1436)
- WISHING ON A STAR ROSE ROYCE (Whitfield/WB 8531)

TOP NEW MOR SINGLES

- WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 11610)
- THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- IT AMAZES ME JOHN DENVER (RCA 11214)
 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
- CALIFORNIA DEBBY BOONE (Warner Bros. 8511)

COIN MACHINE

NAMA And Labor Department Launch Training Program For Vending Service

CHICAGO — A National Apprenticeship Training Program for vending and food service management operations mechanics has been launched under the joint sponsorship of the U. S. Department of Labor and the National Automatic Merchandising Association, according to NAMA president G. Richard Schreiber. The need for approximately 800 additional apprentice mechanics during the coming year was revealed in a recent survey conducted by NAMA.

The training program, based on national job standards and skill levels, will combine on-the-job experience with related academic instruction. Funding, in the amount of \$341,000 for the current year, is being provided by the Labor Department.

G.H. Tansey, NAMA's director of education and conventions, will supervise the program, concentrating initial efforts on the creation of appropriate training materials and employment opportunities. Details will be coordinated in cooperation with the Bureau of Apprenticeship and Training of the U.S. Department of Labor under a national administrator and coordinator who will report to Tansey at the NAMA national headquarters in Chicago. Regional supervisors will function from each of the NAMA offices in Chicago, Reston, Va. and Los Angeles. Vernon I. Jacobson, a former sales management executive of the Brunswick Corporation and Borg-Warner Corporation, has been appointed national administrator.

Members of the NAMA Educators Advisory Council, consisting of experienced vocational instructors already in the field, will be retained to develop training

programs and materials, according to Tansey

sey.
The training program, he said, will be based on three skill levels: entry level apprentice, journeyman mechanic and master mechanic. Individual companies in the industry will serve as employers of apprentices and will be responsible for their recruitment, employment and supervision under registered standards approved by the U.S. Department of Labor.

The government agency will be responsible for the approval, registration and promotional assistance with cooperation from state apprenticeship agencies. Besides establishing and administering the program, the NAMA organization will disseminate information and secure participation by individual firms.

In another facet of the joint program, training will also be available for mechanics already employed in the industry. Related industries, such as the office coffee service business, coin-operated laundries and music and recreation operations which utilize similar equipment will also benefit from the program and offer additional employment opportunities, according to Tansey.

Schreiber said the comprehensive program is an outgrowth of previous NAMA activities under which industry support has been furnished to vocational training schools and programs.

Seminars and workshops are planned throughout the year to acquaint industry companies with details of the program. Inquiries should be directed to Tansey at NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

New 'Ultra Tank' Video From Atari Combines 8 Games In Single Unit

SUNNYVALE — A challenging, new competitive tank game, "Ultra Tank," which accommodates one or two players and offers various strategy options to equal eight different games in one, has been released by Atari, Inc.

The model is equipped with large, maneuverable tanks, which can be utilized by the player in either visible or invisible versions; the latter allows the player the opportunity to try the game with camouflage where the tank only appears when the shells are fired or when hit. Rebounding shells ricocheting against barriers and walls, and guided missiles directed via player controls, can be selected as two different strategies to hit the opponent.

The player has a choice of playing the game on an open battlefield where speed and maneuverability are important or on a field of barriers and mines where defensive measures must be taken to escape oncoming shells. Switches on the front panel of the game are used to select the combination of options the player wants and there are up to eight tank games available on each play of the game, which can be changed during play

Últra Tank has Atari's built-in self-test system for checking circuitry, switches and controls and remote volume control which



allows for simple adjustment to the location's needs. Operator selection options include game time at 60, 90, 120 or 150 seconds; extended play feature at 25, 50 or 75 points and coin options.

Cigarettes Key Issue At MOM Meet

(continued from page 32)

term are: Martin Kallsen (Martin Music Co.), president; Darrel Weber (Weber Music & Vending Inc.), vice president; Jess Farkas (Twin City Novelty Co.), secretary; and Al Eggermont, Jr. (Music Service Co.), treasurer.

Outgoing president Dick Hawkins paid special tribute to retiring directors Harlow Norberg of C & N Sales, Hy Sandler of Sandler Vending Co., and Phil Smith of Perry Amusement Co. and President's

Club members of 1978 were also honored.

Exhibitors
Show exhibitors included: Sunbird Corp., Hanson Distributing Co., R.J. Reynolds Tobacco Co., Brainerd Area Vocational Technical Institute, Brandt and Crow Industries, Lieberman Music Co., Sandler Vending Co., Wico Corp. and National Vendors.

The 1979 MOM convention and trade show has been scheduled for Jan. 19-21 at the Holiday Inn Central in Minneapolis.

CHICAGO CHATTER

The mass media really had a field day here with the recent Bally Super Shooter tournament finals, held at the Playboy Towers Hotel. In addition to front page coverage in the Chicago Tribune, the event was featured by all three major television networks and in countless newspapers across the country. Bally's **Tom Nieman** said the Westinghouse network filmed the proceedings for sydicated viewing and a number of independent video houses, including a documentary filmmaker, had camera crews on hand. Datsun dealers throughout the city ran tie-in promotions in their showrooms, since a Datsun car was awarded to the 1st, 2nd and 3rd place winners. Although the finals competition dominated the day-long event, there were a number of special attractions taking place, like the Celebrity exhibition and the presentation of the Bally "Playboy" machine. The entire industry should certainly benefit from such widespread, positive exposure.

WE'RE BARELY INTO the month of March and the local AMOA office has already received an unsurpassed (for this early date) number of queries about the 1978 exposition. That's what you call early interest and "a very good sign," according to the association's executive veepee Fred Granger. "We have arrived at a point," he added, "where people recognize the importance of the exposition as a primary showcase for new equipment and industry trends — the place to go if you want to know what's happening in the coin machine industry." At any rate, there'll be further enlightenment as to what to expect at Expo '78 following the April 6-8 AMOA board meeting, where the annual convention will be a prime topic.

PETE ENTRINGER OF Advance Dist. in St. Louis announced the appointment of **Arnie Franklin** as branch manager of the distrib's Florida office — namely, Advance International, which is located at 2660 N.W. 3rd Ave. In Miami. Getting back to activities in St. Louis, Pete said they're starting to make ready for a "big arcade season" and also doing well at present with Exidy's "Circus" and PSE's "Desert Patrol."

ATTENTION PHONO OPS: Chicago artist **Don Drumm**, who soared up the country charts and enjoyed excellent jukebox programming in country locations with "Bedroom Eyes" (Churchill), is just about set with a follow-up single, penned by the composer of his previous hit, **Ray Hillburn**. The new record is "Just Another Rhinestone" (Churchill). Watch for it.

CALIFORNIA CLIPPINGS

Pat Bilotta of Bilotta Dist. in Newark proudly announced the Feb. 12 arrival of his nephew. James, who weighed in at 7 lbs. 9 oz. Proud parents are Jlm Bilotta, Jr. and his wife, Vicki. who also have a daughter, Lisa. Pat said that he and his brother are also celebratin' the fact that this is the first boy in the new Bilotta generation. Our congratulations.

A TRAILERLOAD OF new Rowe R-82 phonos had just arrived at Rowe-Albany when we spoke with **Bob Catlin** — and, as he described it, "customers were practically waiting at the door for them." Even at this point in time, Bob predicts that the Albany office will enjoy its best music sales year ever with these outstanding machines. "The R-82 line outshines all previous models," he said, "and we are noticing that an increasing number of operators who had not previously bought Rowe machines are definitely attracted to the R-82". . . As we go to press, the Rowe-Dedham branch is recovering from the devastating storm. The bad weather forced the postponement of a Gottlieb school scheduled out there and the distrib's been maintaining reduced business hours.

OLD MAN WEATHER was at fault, once again, for a service school cancellation — this one, an Automatic Products session at Betson in No. Bergen. **Jerry Gordon** said the school has been rescheduled for April 12. Coming up very shortly are two Rock-Ola schools, sponsored by Betson, in New Jersey (3/1) and Connecticut (3/2). Current equipment in the spotlight out there are Stern's "Stingray," Midway's "Clowns" and "Laguna Racer," Atari's "Airborne Avenger" — and Rock-Ola phonographs.

EASTERN FLASHES

Atari's Frank Ballouz, Don Osborne, Carol Kanter, Lenore Sayers and Russ McDonald were in San Diego recently for Show West '78. A trade show for theater owners, the event attracted over 700 box office operators, many of whom expressed interest in including coin-operated games in their lobbies or adjacent areas. In another move to increase the visibility of Atari products, the company has made available through its network of distributors three new multi-colored promotional T-shirts spotlighting "Time 2000," "Airborne Avenger" and "Breakout." The first features a female time traveler with flowing blonde hair and a colorful butterfly; the second shows a twin-headed eagle in multiple florescent colors; and the third has the now familiar Breakout design in bright yellow and orange.

THE TWO HOTTEST PIECES at Portale Automatic Sales in San Francisco these days are Cinematronics' "Space Wars" and Sega's "Heli-Shooter." That's the word from the distrib's general manager **Tom Higdon**, who also noted that Rock-Ola phonographs have been "selling like gangbusters."

1978 State Association Calendar

Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield. MI.

Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.

April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

June 8-10: Music Operators of Texas; annual conv.; La Ouinta Royale; Corpus Christi, TX.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center: Charlotte, NC.

Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

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WE ARE ALWAYS INTERESTED in new and used pin-balls, billiard tables, bingos, guns, arcade, kiddie rides, all makes, all models. Ouote F.O.B. to: SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

WILL BUY: Barrel O' Fun, Shoot A Line, Red Arrow and Trail Blazer, GUERRINI'S VENDING, INC. 1211 W. 4th St., Lewistown, PA 17044.

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CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments re- just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed, Quantity discounts, C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only), UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

FOR SALE: Wurlitzer #3410, \$200; #3400, \$250; #2500, \$300. Rock-Ola \$426, \$175. Seeburg #480, \$200. Midway Dune Buggy, Sea Raider, Whirley Bird; C.C. Motorcycle, Stunt Pilot; Bally Semi, \$100 each. Unscramble and Pro Ouizmaster, \$50 each. Vulcan Football, \$100; Lotta Fun converted to Barrel O'Fun, \$1200. Also Barrel O'Fun and Shoot A Line. GUERRINI'S VENDING, INC., 1211 W 4th St., Lewistown, PA 17044.

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Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HAN-SON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore, 228-7565

FOR SALE: Hundreds of old backboard glasses. Some going back many years, all brand new; also P.C. boards. If interested, call, write or wire NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, LA. 70113. Tel. (504) 529-7321.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Car FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Ouiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R, D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

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RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT. 1488 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

MISCELLANEOUS

NEED MONEY? Investors and institutions founda tions/49 states will invest/loan/grant money for worthy projects. \$10.00/S.A.S.E. to: SOURCE CAPITAL LIST REP., INC. 4306 Crenshaw, Los Angeles, CA 90008.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

PRININE





BILLY JOEL: THE STRANGER (April Blackwood/Bradley)



BEE GEES: COMPLETE VOL. I (Warner Brothers



BING CROSBY: POPULAR HITS (Hansen Publications)



ELVIS IN CONCERT (Big Three)



BILLIE HOLIDAY: ANTHOLOGY (Creative Concepts)

New Fleetwood Mac Folios Due

tions is planning the release of two Fleetwood Mac books in the near future. "Rumours" has been re-engraved and graphics have been updated to give the folio a new look.

In a separate move, writer Sam Graham is compiling an authorized biography of the group dating from its formation to the present. Warners is working directly with Judy Wong of the Fleetwood Mac offices in Los

CPP Pop Sheet Passes Half Million Unit Mark

HIALEAH, FLA. - Frank Hackinson of Columbia Pictures Publications has announced that the piano-vocal sheet music version of "You Light Up My Life" has passed the half-million unit sales mark as of the end of January, 1978.

The firm reports that combined sales of easy piano arrangements by Dan Coates have now passed the 50,000 unit mark. In addition, Coates' intermediate and advanced piano solos have sold 13,000 units.

Cherry Lane Distributes **Arno Press Titles**

GREENWICH, CONN. — Cherry Lane Music has gained music industry distribution rights to the Arno Press library of books on classical music. The 400 volume library covers 42 opera biographies, "Who's Who In Opera" and the 41 volume paperbound "Dwight's Journal of Music: 1852-1881, Nos. 1-1051." Catalogs on this material are available from Cherry Lane.

Tri-State Distrib. 7 Help Retailers

by Jim Armstrong
RK — Harold Goydel of Mark Music Distributors reports that his seven 22 foot long trucks servicing the states of New York, New Jersey, Connecticut and Pennsylvania are helping retailers increase their print music sales up to 50%. His "warehouses on wheels" are equiped with 15,000 items, including 100% of the usual "bread and butter" retail items. Included are highlights from all publishers.

The key to Mark Music's success is well informed, interested route salesmen. "Every salesman on my routes has been with me a minimum of four to five years" reports Goydel.

The special attention that Mark Music people give their customers has paid off for all involved. It is reported that a retailer who is doing \$50 a week can easily increase his volume to \$300-\$500 a week

The Mark Music warehousing operation carries a variety of 60,000 items, "including music from every major music publisher, and they are also the only complete rack jobber on wheels. Mark Music Distributors is located at 95 Eads St., West Babylon, New York 11704. (516) 420-8310.

Hans Jazz Series

MIAMI BEACH - In a move to further strengthen their foothold in the world of jazz, Hansen Publications has signed S. Swartz, formerly of ABC-TV, New York, to an exclusive publications contract. Swartz has presently arranged eight music folios for the firm, including collections on Fats Waller and Erroll Garner.

NewBooks

- ABBA: THE FOLIO (ezg) (\$4,95) (Big Three)
- BEEGEES: COMPLETE, VOL. I (\$7.95) (Warner Bros.)
- BROWNE, JACKSON: THE PRETENDER (\$6.95) (Warner Bros)
- CROSBY, BING: POPULAR HITS (\$4 95) (Hansen)
- EARTH, WIND AND FIRE: ALL 'N ALL (Almo)
 HOLIDAY, BILLIE: ANTHOLOGY (reprint) (\$6.95) (Creative Concepts)
 JOEL, BILLY: THE STRANGER (\$6.95) (April Blackwood/Bradley)
- KANSAS: POINT OF KNOW RETURN (\$5.95) (Warner Bros.)
- LIBERACE: FAVORITE POPULAR SONGS (int. pa.) (\$3.45) (Hansen)
- PRESLEY, ELVIS: IN CONCERT (\$5.95) (Big Three)
 QUEEN: NEWS OF THE WORLD (Columbia Pics. Pub.)
- RONSTADT, LINDA: GREATEST HITS (\$6.95) (Warner Bros.)
- TAYLOR, JAMES: JT (\$6.95) (Warner Bros.)
- WHAT A WONDERFUL WORLD PLUS 20 (\$4 95) (Columbia Pics. Pub.)
- 50 GOLDEN TWENTIETH CENTURY SONGS (\$7 95) (Columbia Pics. Pub.)

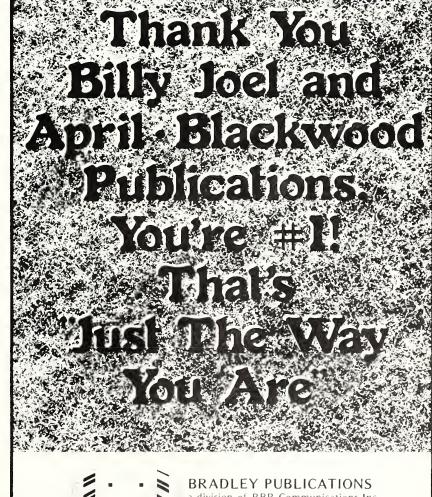
TopSellingFolios

- SATURDAY NIGHT FEVER (Warner Br
- BEATLES: COMPLETE (Warner Bros.)
 BARRY MANILOW: LIVE (Big Three)
- LINDA RONSTADT: SONGBOOK, VOL. 1 & II (Warner Bros.)
- KISS: ALIVE II (Almo)

- EAGLES: GREATESTHITS (Warner Bros.)
 BARRY MANILOW: THIS ONE'S FOR YOU (Big Three)
 YOU LIGHT UP MY LIFE & STAR WARS PLUS 24 (Columbia Pics. Pub.)
- LED ZEPPELIN: COMPLETE (Warner Bros)
- JAMES TAYLOR: ANTHOLOGY (April Blackwood/Bradley)
- VERYBEST OF THE SUPERSTARS (Big Three
- CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia Pics. Pub.)
- JOHN DENVER: I WANT TO LIVE (Cherry Lane)
- DAN FOGELBERG: NETHER LANDS (April Blackwood/Bradley) STEELY DAN: DOUBLE DELUXE (Columbia Pics. Pub.)
- JACKSON BROWNE: 21 SONGS (Warner Bros.)
- TOP 100 OF 1977 (Columbia Pics. Pub.)
- ELP (W
- LINDA RONSTADT: GREATEST HITS (Warner Bros.)
 FLEETWOOD MAC: MUSIC FROM THREE HIT ALBUMS (Columbia Pics. Pub.)

TopSellingSheetMusic

- JUST THE WAY YOU ARE (April Blackwood/Bradley YOU LIGHT UP MY LIFE (Columbia Pics Pub.
- SOMETIMES WHEN WE TOUCH (Warner Bros.)
- STAYIN' ALIVE (Warner Bros. HOW DEEP IS YOUR LOVE (Warner Bros.)
- STARWARS: MAIN TITLE (Columbia Pics Pub.)
- SENDINTHECLOWNS (Plymouth)
- COME SAIL AWAY (Almo) EMOTION (Warner Bros.)
- SHORT PEOPLE (Almo)
- BLUE BAYOU (Acuff-Rose)
- **EVERGREEN** (Warner Br
- CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia Pics. Pub.)
- DON'T IT MAKE MY BROWN EYES BLUE? (Big Three)
- NIGHT FEVER (Warner Bros.
- IT WAS ALMOST LIKE A SONG (Columbia Pics. Pub.)
- WE ARE THE CHAMPIONS (Columbia Pics. Pub.)
- BABY COME BACK (Columbia Pics. Pub.)
 HERE YOU COME AGAIN (Columbia Pics. Pub.) 18
- - CANDLE ON THE WATER (Hansen)





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RHYTHMANDBLUES

Artist Profile:

Jean Carn's Key To Success: **Projection Of Inner Feelings**

by Carita Spencer

LOS ANGELES - One of the newest and brightest stars on the Philadelphia International roster is Jean Carn, a diversified performer with exceptional vocal quality. Her musical experience is a saga in itself, encompassing a variety of musical forms extending as far back as early childhood. Her parents' musical tastes ranged from jazz to classical and as a result, Jean says she learned to appreciate all forms of

This, coupled with her academic preparation in later years, has paved the way for her career as an entertainer. From the days of singing in the church choir at four, playing piano at five to her college days as a music major, Jean's interest in playing as well as singing was genuine and eventually led to an encounter with her former husband, Doug Carn, with whom she recorded three albums - "Infant Eyes," "Spirit Of The New Land" and "Revelations." They met during college while she was busy mastering a variety of "unusual" musical instruments (oboe, English horn, bassoon, glockenspiel, E-flat and B-flat clarinets and baritone horn), in addition to singing in the chorus and glee club and the jazz band of which he was the leader. Together they explored the many facets of jazz, according to Jean.

"Most of the tunes we recorded on those albums were our favorite instrumental jazz songs," she explains. "I knew all the tunes and solos, so Doug felt that they should be exposed to the public by a singer because a large segment of the public doesn't understand or get the experience that's depicted in an instrumental line.

Pop Exposure

Words were written to the tunes and Doug and Jean "didn't pay rent for a couple of months and went to the studio and recorded the albums ourselves." Around that same time, Jean also recorded two albums with Earth, Wind & Fire, which was her first

B.B. King Stars In HBO Prison Jam

LOS ANGELES - Sid Seidenberg, president of S.A.S., Inc., announces the packaging of a projected Home Box Office (HBO) television concert starring B.B. King, to be videotaped at a prison facility.

King, who has nationally performed at numerous benefits for prisons in conjunction with the Foundation For The Advancement Of Inmate Rehabilitation And Recreation (FAIRR), will be joined by several other recording acts now under consideration. Noted criminal attorney F. Lee Bailey will be master of ceremonies. The Trenton State Prison is being considered for the location of the concert because of its historic significance.

According to a spokesperson for Seidenberg, Inc., specifics as to talent contracted for the event will be announced in the next six weeks and taping date will be scheduled for spring. HBO will schedule air date after the entire package is completed.



Pictured (I-r) are, Seidenberg and King

professional exposure to pop/rock. Her subsequent introduction to Norman Connors furthered this exposure with the recording of the "Saturday Night Special" album on which she provided vocals on a number of tunes including "Valentine

"Actually," says Carn, "I don't see a lot of difference in the music I recorded earlier (with Doug) and now. I sing from the same perspective; it's just that now, I've stretched out a bit vocally. I'm not as inhibited and my vocals are just wrapped up in a different package.'

Pointing out that the key to her style is the projection of her inner feelings, Carn contends that through her musical associations with Connors, Duke Ellington and Dexter Wansel (whom she also recorded with and who is producing a segment of her upcoming album), she has stretched out more, experimenting and putting more of herself into what she is singing, an opportunity she was not afforded under the direction of Doug.

Although she has sung virtually every form of music, including opera, which she sang for five years, Carn feels that she still hasn't branched out to the point that she wants to. She hopes to, in the near future, record a gospel album as well as an "authentic" classical album and has recently become actively involved in producing. She produced the vocals on Connors' upcoming LP and hopes to bring out some unknown vocalists whom she has heard and that "need just a little voice training and a big break.'

According to Carn, "There are a lot of vocalists out there that need work. They have great voices but they have little raw edges because they haven't been professionals. I've taught voice and only a vocalist who is experienced can teach the concept.'

She continues, "The concept of the voice being used as an instrument is more challenging. Norman and some of the more avant-garde folks that I've worked with. wrote for me like they would write for an instrument. I really enjoyed doing those jazz oriented albums because the intervals that I sang weren't normal vocal intervals. They were different and quite a challenge.

'Biggest Challenge'

"The biggest challenge is what I am doing now involving improvisational music," she says. "That's music where you sing it different everytime and how much more creative can you be?'

Carn refuses to categorize her particular vocal range, simply calling herself a singer. She has sung everything from tenor to coloratura but for the most part sings alto on her recordings. Some of her recordings like "Dingi," "Skindiver" and "Welcome" were done mainly to demonstrate her range of vocal ability with low bridges and high

"I very seldom listen to my own recordings," she confided, "but I learn a lot about my voice every time I go into the studio."

Carn concluded by emphasizing the importance of perseverance and academic preparation. She maintains that the respect that she receives from musicians, producers and other people in the entertainment industry can be attributed to her diverse background and training.

"A lot of female vocalists have a hard time because they can't tell the instrumentalists in musical terms what they want and that makes it difficult. I've found singers who don't even know what the larynx is. That's pretty strange to me because it gives me an advantage or at least peace-of-mind in knowing what happens when I sing.

TOP 75 LBUMS

	2/2	(eeks On nart	
1	BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	10	
2	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	2	14	
3	BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	4	10	
4	FUNKENTELECHY VS. THE PLACEBO SYNDROME	0		
5	PARLIAMENT (Casabianca NBLP 7084) STREET PLAYER RUFUS AND CHAKA KHAN		13	
6	(ABC AA-1049) GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	6	5	
7	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	10	5	
8	THANKFUL NATALIE COLE (Capitol SW 11708)		13	
110	WAR (MCA 3030) LIVE AT THE BIJOU	7	15	
11	GROVER WASHINGTON JR. (Kudu KUX-3637 MZ) ONCE UPON A DREAM	11	12	
	ENCHANTMENT (Roadshow/UA RA-LA811-G)	12	8	
12	BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	0.		
13	FLYING HIGH ON YOUR LOVE	24	3	
14	THE BAR-KAYS (Mercury SRM-1-1181) WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL	9	17	
15	LOU RAWLS (Phila. Intl./CBS JZ 35036) LIVE!	13	14	
16	THE COMMODORES (Motown M9-894A2) CHIC	14	17	
17	(Atlantic SD 5202) DO YOU WANNA GET FUNKY WITH ME?	16	13	
18	PETER BROWN (Drive 104) TOO HOT TO HANDLE	19	10	
19	HEATWAVE (Epic 34761) SECRETS CON FUNK SHUN	18	32	
20	(Mercury SRM-1-1180) DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS	15	26	
21	KING PENETT (RCA AFL-1-2402) BARRY WHITE SINGS FOR	26	5	
	SOMEONE YOU LOVE (20th Century T-543)	20	26	
22	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	22	16	
23	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729) RAYDIO	31	5	
25	(Arista AB 4163) IN FULL BLOOM	30	5	
26	ROSE ROYCE (Whitfield/WB WH3074) THE FORCE KOOL & THE GANG	17	29	
27	(De-Lite DSR-9501) LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	25 33	8	,
28	NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	23	15	
29	SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	32	22	
30	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	34	26	
31	MR. MEAN OHIO PLAYERS (Mercury SRM-1-3707)	21	12	
	"WE ALL KNOW WHO WE ARE" CAMEO (Chocolate City/Casablanca	0-		
	CCLP 2004) LE SPANK LE PAMPLEMOUSSE (AVI 6032)	37	11	
34	ODYSSEY (RCA APL 1-2204)	28	5	
	STARGARD (MCA MCA2321)	_	1	١.
36	REACH FOR IT			

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	37	2/25 ' THE BELLE ALBUM		On
	38	AL GREEN (HI/Cream HLP 6004)	27	1
		MASEKELA (Horizon/A&M SP-728)	42	2
j	39	BRICK (Bang BLP-409)	39	2
	40	SUPERNATURE CERRONE (Cotillion SD 5202)	40	1
	41	B.T. EXPRESS		
	42	(Roadshow/Columbia JC 35078) COCOMOTION EL COCO (AVI 6012)	53	
	43	ACTION	38	
	,44	MENAGERIE	41	
	45	TWO HOT FOR LOVE	43	
	46	VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	48	
	47	BIONIC BOOGIE	52	
	48	(Polydor PD 1-6123) COME GO WITH US POCKETS (Columbia DO 24670)	49	
l	49	POCKETS (Columbia PC 34879) BRASS CONSTRUCTION III	47	2
	50	(United Artists UA-LA755-H) THERE'S NO GOOD IN	50	1
		MANHATTANS (Columbia 35252)	59	:
	51	ON FIRE T-CONNECTION (Dash 30008)	46	1
	52	JOE SAMPLE (ABC AA-1050)	56	;
	53	HOLD ON NOEL POINTER (United Artists UA-LA 848H)	60	
	54	LET'S DO IT ROY AYERS (Polydor PD-1-6126)	_	
	55	LOVE CONNECTION	55	7
	56	CLAUDJA	58	
	57	RIDING HIGH	61	7
	58	THE HOUSE OF THE RISING SUN		·
		SANTA ESMERALDA 2	63	2
	59	HALF & HALF VICKI SUE ROBINSON (RCA AFL 1-2294)	00	
	60	MY MUSICAL BOUQUET LOVE UNLIMITED ORCHESTRA	62	4
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		OF DUTY JOHNNY GUITAR WATSON		
	67	SPINNERS/8	57	14
	68	GOOD TO SEE YOU	1	13
		WALTER JACKSON	9	4
	69	ROMEO & JULIET ALEC R. COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA		
	70	(Casablanca NBLP 7086) 7	2	2
	70 71		5	2
	7 1	I LOVE MY MUSIC WILD CHERRY (Sweet City/Epic JE-35011) 7	4	2
	72	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	1	3
	73	THE PATH RALPH MacDONALD (Marlin 2210)	_	1
	74	THE HARDNESS OF THE WORLD		
	75	ENCOUNTERS OF EVERY	4	12
		KIND MECO (Millennium 8004) 4	5	9

CASH BOX TOP 100 R&B

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FLASH LIGHT		Weeks		Wat Cit 4, 1970	W	eeks		20		Weeks
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8 JACK AND JILL JANGE AND		/ 15	39	OUT OF THE GHETTO		2	73) 63	8
9 ITS YOU THAT SATISFORM S	LE PAMPLEMOUSSE (AVI 154)	9 14	40		43	7	74) 84	2
10 BOOTZILLA GOOTS ARBERT BAND (Windows deep visible and 1 or 1 o	RAYDIO (Arista ASO 283)	6 16	40	YOUR LOVE				SOUTHROAD CONNECTION (Mahogany M-1277-2) 74	7
10 BOOTZELLA 10 DOCTOR DOC		13 11	41		55	3	75			
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14 PLAYING YOUR CAME ABOY BOTTOM TO STAND THE MACKED BY BY BOOK STAND BLANK SLANN SL	13 REACHING FOR THE SKY		45		50	7	79) 88	2
15 LET'S HAVE SOME (New York Total) 6 17 16 18 18 18 18 18 18 18		18 12		THE JACKSONS (Epic 8-50496)	53	11		BEE GEES (RSO 889) 87	2
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16 AM I LOSING YOU 17 SHOUT I SAILURE MASS 19 18 19 19 19 19 19 19		16 11	47	THE END OF THE RAINBOW		16	81	FEELS SO GOOD		c
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18 DON'T COST YOU NOTHING ADMOND SIDE BOTH (PRINCE HOS), WESS 3151, 22 6 19 LADY LO'US PRINCE (PRINCE HOS), WESS 3151, 22 6 19 LADY LO'US PRINCE (PRINCE HOS), WESS 3151, 23 15 20 THE CLOSER IGET TO YOU 20 THE CLOSER IGET TO YOU 21 INTIMATE FRIENDS, (Latanuc 345), 35 4 21 INTIMATE FRIENDS, (Latanuc 345), 35 4 22 WORKIN TOGETHER BEYERY 22 WORKIN TOGETHER BEYERY 23 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY), PARTY) BURN SIDE (Latanuc 345), 37 7 23 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY), PARTY) BURN SIDE (Latanuc 345), 37 7 24 CLOSE ENCOUNTERS OF THE THIRD KIND OFFICE PRINCE PR	B.T EXPRESS (Columbia/Roadshow 10649)	10 14	73	THE DELLS (Mercury 73977)	51	4	33	CAESAR)		
19 LADY LOVE 100 LOUIS	18 DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. WBS 8514)	23 6		ROY AYERS UBIOUITY (Polydor 14451)	57	5	Q/I	MANDRILL (Arista ASO 304) 77	5
20 THE CLOSE I GET TO YOU SERRIFICATION OF LOWER HAND AND THE CONSTRUCTION OF THE CON	19 LADY LOVE		51		. 12	16		EARTH, WIND & FIRE (Columbia 3-10625) 46	21
21 INTIMATE FRIEND (Alland-Valley) 35 4 4 1 1 1 1 1 1 1 1		20 13	52	STAY BY MY SIDE		15	85	BOOGIE SHOES KC & THE SUNSHINE BAND (TK-1025) —	1
INTIMATE FRIENDS Spice Properties Pr	ROBERTA FLACK & DONNY HATHAWAY		53		45	9	86		1	
22 WORKIN' TOGETHER MAZE FEATURE BEVERY (Captel 4531) 27 7 7 7 7 7 7 7 7	21 INTIMATE FRIENDS		70.0	SPINNERS (Atlantic 3462)	60	4	87	MISS BROADWAY		'
23 LET ME PARTY WITH YOU (Chord is 331) 27 7		26 7	54		69	7	88	_) —	1
23 LET ME PARTY WITH YOU (PARTY, PARTY, PARTY, PARTY) SHOWN SIGNER (Gold Mind 4008) 28 11 24 CLOSE ENCOUNTERS OF THE THIRD KIND	MAZE FEATURING FRANKIE BEVERLY		55					C.B. OVERTON (Shock/Janus SH-9) 91	3
(PART 1) (PARTY, PARTY) PARTY) BUNNY SIGLER (Gold Mind 4008) 28 11 24 CLOSE ENCOUNTERS OF THE THER PARTY? WILLE HUTCH (Motorn M 1433) 54 11 25 OUR LOVE BUNNY SIGLER (Gold Mind 4008) 28 11 26 L-O-V-E-U BIASS CONSTRUCTION (UA 19266) 36 5 27 I LOVE YOU DONNAS SUMMER (Gasablanca NB 907) 21 12 28 DO YOU LOVE SOMEBODY DONNAS SUMMER (Gasablanca NB 907) 21 13 29 DANCE DANCE DANCE CHIC (Alanic 3435) 22 19 30 FFUN CON FUNK SHUN (Motorn Y 73859) 15 19 31 FOR YOUR LOVE, LOVE, LOVE DESS MON SIGNOS (STATE) 29 10 32 BABY, YOU GOT MY NOSE DESS MON SIGNOS (STATE) 39 7 33 WITH PEN IN HAND DEDICATH HUMORIE (Malaice Off K 1047) 30 14 30 FOR YOUR GOT MY NOSE DIAMA (TOSE MOTOR) MARKED (COLLER (Motorn M 1436) 54 19 31 FOR YOUR GOT MY NOSE DIAMA (MOSE (Motorn M 1436) 54 19 32 BABY, YOU GOT MY NOSE DIAMA (MOTOR) MARKED (MOTORN M 1436) 54 19 33 WITH PEN IN HAND DEDICATH MOORE (Malaice A745) 30 14 34 WITH PEN IN HAND DEDICATH MOORE (Malaice A745) 30 14 35 CALL MY JOB (COLLE WILL) MARKED (MOTORN M 1436) 54 19 36 CALL MY JOB (LOVE (MOTORN M 1436) 54 19 37 WITH PEN IN HAND DEDICATH MOORE (Malaice A745) 30 14 38 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 39 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 30 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 30 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BULG NOTES (ABC) 1232) 39 7 31 WITH PEN IN HAND BEN OF A THE BU				BROOK BENTON (Olde World OWR 1100)	58	8	89	THP ORCHESTRA (Butterfly CM1206) —	1
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THE THIRD KIND GENE PAGE (Andra 2823S) 25 OUR LOVE NATALLE COLE (Capitol 4059) 14 17 26 L-O-V-E-U BRASS CONSTRUCTION (UA 19266) 36 6 27 I LOVE YOU OUNAS SUMMER (Casablanca 88 907) 28 DO YOU LOVE SOMEBODY LUTTER INSPAN (Koko 728) 30 FFUN 31 FOR YOUR LOVE, LOVE, LOVE JOE SHOOK (Springs > 15) 32 BABY, YOU GOT MY NOSE OPEN MARKULD MELVIN & THE BLUE NOTES (ABC 12327) 33 WITH PEN IN HAND DOROTHY SUMMER (Casablanca 80) ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSES) AIN 1 Gonna (Caliber/Good High — ASCAP) AIN 1 Gonna (Caliber/Good High		28 11			54	11	91	I CAN'T STAND THE RAIN		4
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26 L-O-V-E-U STASS CONSTRUCTION (UA 19266) 36 6 27 I LOVE YOU STANDARD (Classiblance and 8 907) 21 12 28 DO YOU LOVE SOMEBODY CHIPTEN (CHIPTEN AND ASSETS AND LICENSELLY OUT STANDARD (CINTER) (Control of the Way Hold (Cont		25 7	58	LOVE THAT WILL NOT DIE			1	PATTI AUSTIN (CTI OJ41) 95	4
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Always (Almo/Rondor — ASCAP) 3 Get On Up 76 Ocean Of (Groovesville — BMI/Conquistador — ASCAP) 64 Am Losing (Sumack/Scorpion — BMI) 16 Heaven Is Only (Every Knight — BMI) 59 ASCAP 71 Theme From "Close Encounters" (Gdld Horizon — Baby, Baby (Verdangle/Kee Prick — BMI) 35 Holdin Out (World Song/Golden Clover/See This Baby Come (Touch Of Gold/Crowbeck/	Ain't Nothing (Jay Enterprises/Chappell — ASCAP) 72 F	reaky Deaky		50 New Horizon (Rosy	— ASČAF	⊃)		44 The Closer I Get (Scarab/Ensign — BMI		20
Baby Baby Core	Always (Almo/Rondor — ASCAP) 3 G	et On Up		76 Ocean Of (Groovesy	ille — BN	/I/Cor	quistador	The Ghost Of Love (Bull Pen — BMI) .		64
Stigwood - BMI)	Baby, Baby (Verdangle/Kee Drick — BMI) . 35 H	loldin' Out (Wor	ld Song	/Golden Clover/See This On Broadway (Scree	en Gems-	-EMI -	- BMI)	. 86 BMI)		98
Boogle Shoes (Shellyti — BMI) 85 I Could Have (Unichappell/Begonia/Fedora — BMI) 68 Playing (Sa-vette — BMI) 14 This Time (Two Knight — BMI) 75	Stigwood — BMI) 6 If	f I Can't (Ar/Jam	n Song/	Pentraded) 88 Our Love (Jay Enter	prises/Cl	happel	I — ASCA	(AP) 25 Think For Yourself (Six Strings/Golden	leece —	-
Bootzulla (Rubber Band — BMI) 10 1 Love My Music (Bema Music/RWP — ASCAP) 93 Precious, Precious (Cotillion — BMI) 62 Too Hot (Jobete, Commodores — ASCAP) 5 Call My Job (Perks Music — BMI) 66 I Love You (Rick's/Say Yes — BMI) 27 Private Property (Dajoye/Top Bound/Six Strings — Too Much, Too Little (Homewood House — BMI) 38 Can You Get (Mandrill — ASCAP) 83 Intimate Friends (GAB — ASCAP) 21 BMI) 49 Two Hot For (Ample Parking — ASCAP) 80 Close Encounters (Golden Horizon — BMI) 24 It's You That (Desert Moon/Willow Girl — BMI) 9 Reach For (Mycenae — ASCAP) 70 Trust Me (Boca Music Inc. — ASCAP) 82	Boogle Shoes (Shellyti — BMI) 85	Could Have (Ur	nichappe	ell/Begonia/Fedora — BMI) 68 Playing (Sa-vette —	BMI) .			14 This Time (Two Knight — BMI)		
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Cocomotion (Equinox — BMI)				SCAP) 8 Reaching For (WB/F	B — AS	CAP)		13 We Fell In (Songtailors/Dilco/Trumar —	BMI)	. 100
Dance With Me (Sherlyn/Decibel — BMI) 42 Lady Love (Mighty Three — BMI) 19 Riding High (Play One/Unichappell — BMI) 73 We're On Our Way (Interior/Admin. Irving Music —	Dance With Me (Sherlyn/Decibel — BMI) 42 L	ady Love (Migh	ty Three	— BMI) 19 Riding High (Play Oi	ne/Unich	appell	— BMI) .	73 We're On Our Way (Interior/Admin. Irvir	g Music	_
Do You Love (Klondike — BMI)	Do You Love (Klondike — BMI)	et Me Party (Lu	cky Thre	ee/Henry Suemay — BMI) 23 Rumour Has It (Rick	s/Say Ye	s — B	M1)	78 What You Gonna Do (Stone Diamond —	BMI)	
Emotion (Barry Gibb/Flamm/Stigwood/ Let's Have (Barkay/Warner-Tamberlane — BMI) 15 Shout It (Triple O/Bilee/B.T. — BMI) 17 Dutchess — BMI) 15 Dutchess — BMI)	Emotion (Barry Gibb/Flamm/Stigwood/	et's Have (Bark	ay/Warr	ier-Tamberlane — BMI) 15 Shout It (Triple O/Bi	lee/B.T.	BM)	17 Dutchess — BMI)		
Unichappell — BMI)	Fantasy (Saggifire Music — BMI)	ove That Will (V	/ir-Jon -	- BMI)	elightful/	Gang -	- BMI)	97 Warner-Tamerlane — BMI)		
Feels So Good (Gates — BMI) 81 Love Me (Warner-Tamerlane/Ordena — BMI) 12 Soft And (Blackbyrd — BMI) 48 With Pen (Unart — BMI) 50 L-O-V-E-U (Desert Rain/Big Boro — ASCAP) 26 Spank Your (Skydiver/Lucor — ASCAP) 46 Workin' Together (Pecle — BMI)	Ffun (Val-le Joe — BMI)	-O-V-E-U (Dese	ert Rain/	Big Boro — ASCAP) 26 Spank Your (Skydiv						
Find Me (Mighty Three — BMI)	Find Me (Mighty Three — BMI)	fakın' Love (Ter	nessee	Swamp Fox — ASCAP) 55 Stay By (Claridge/B	o-Kirk —	ASCA	P) .	. 52 You And (Lenise/Black Girl)		
Your Love (Porchester + Sietu — BMI)		,								

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HIGHLIGHTS R&B RADIO

* Add (EX) Extra (LP) LP Cut (LP) LP Cut (HB) Hitbound (New) New rele

WIGO - ATLANTA - PAUL CHILDS #1 — Enchantment
Brothers Johnson
Diana Ross
George Benson
21 To 15 — Bunny Siglet
Ex To 31 — Eloise Laws
Ex To 32 — L.T.D.

WILD — BOSTON — SUNNY JOE WHITE #1 — Evelyn King
*Mandrill

Raydio Nayoro
'E,W&F
'Donna Summer
'Dramatics
'Moments
'L.T.D.
14 To 9 — Billy Joel
18 To 13 — Bionic Boogie
22 To 16 — Roy Ayers
26 To 19 — High Inergy
28 To 24 — Lee Dorsey
29 To 20 — High Inergy
30 To 25 — Jacksons
Extras: Billy Paul, Peter Brown
WUFO — BUFFALO — BYRON PITTS
#1 — Stargard

I — Stargard *Raydio *Bunny Sigler *High Inergy *Donna Summer

Tavares

Hots: Bootsy's Rubber Band, T-Connection, Harold
Melvin, Bee Gees — Alive

LP Adds: THP Orchestra, Dr. Buzzard, Eddie Kendricks,
Stargard, Rufus, Love Unlimited

- CHARLOTTE - MANNY CLARKE

WGIV — CHARLOTTE — M #1 — Bee Gees Brass Construction 'KC & The Sunshine Band 'Williams/Mathis 'Belle Epoque 9 - 2 — George Benson 13 To 9 — Stargard 15 To 8 — Bob James 21 To 14 — War

15 To 8 — Bob James 21 To 14 — War 28 To 12 — Flack/Hataway 30 To 21 — Manhattans 36 To 29 — O.V. Wright 39 To 27 — Eddie Kendricks 44 To 35 — Paulette Reeves 46 To 41 — Controllers 48 To 31 — Bunny Sigler 50 To 36 — Cameo

WVON - CHICAGO - E. RODNEY JONES

WVON — CHICAGO — E. RO
#1 — Stargard
*KC & The Sunshine Band
*Temptations
*C.B. Overton
*Bee Gees
*Mathis/Williams
9 To 5 — Enchantment
10 To 6 — Brick
12 To 7 — Denice Williams
15 To 10 — Controllers
16 To 9 — Peter Brown
17 To 12 — Bar Kays
18 To 13 — Donna Summer
22 To 15 — Bootsy Collins
26 To 14 — Parliament
27 To 23 — Ashford/Simpson
28 To 16 — Flack/Hathaway

16 To 9 — Peter Drown.
17 To 12 — Bar Kays
18 To 13 — Donna Summer
22 To 15 — Bootsy Collins
26 To 14 — Parliament
27 To 23 — Ashford/Simpsol
28 To 16 — Flack/Hathaway
29 To 24 — Albert King
30 To 25 — Walter Jackson
LP Adds: Ralph Graham, Jais

WBMX — CHICAGO — JAISUN JAMES *Milt Mathews

*Moments
LP Adds: Bill Brandon, Narada Micheal Walden
WABO — CLEVELAND — MIKE PAYNE
#1 — Parliament
Brothers Johnson
Millie Jackson
Jonelle Alexander
Moments
**Parliament

LP Adds: Peabo Bryson, Roy Ayers, Players Assoc., Bob James, Maze, Cameo, Manhattans

WVKO — COLUMBUS — KEITH WILLIS #1 — Parliament

Mathis/Williams "Mathis/Williams
Diana Ross
New Birth
Sun
"Leroy Hutson
Dexter Wansel
"Michael Zager Band
10 To 4 — B.T. Express
13 To 8 — Maze
15 To 7 — Flack/Hathaway
16 To 10 — Eddie Kendricks
17 To 9 — Slave
20 To 11 — Millie Jackson
21 To 12 — Brass Construction
23 To 13 — Bunny Sigler
25 To 20 — Delphonics

23 To 13 — Bunny Sigler 25 To 20 — Delphonics 26 To 17 — Peter Brown 30 To 21 — Roy Ayers 33 To 22 — Michael Walden 34 To 27 — Moments 36 To 28 — Tyronne Davis 37 To 33 — 5th Dimension 40 To 32 — Bill Brandon

WDAO — DAYTON — LANKFORD STEPHENS #1 — Parliament

*Moments
*Milt Mathews *Milt Mathews
'Tavares
'Dramatics
'High Inergy
11 To 5 — Manhattans
14 To 6 — Roy Ayers
17 To 10 — Bunny Sigler
18 To 11 — Slave
19 To 14 — Sylvers
20 To 13 — Harold Melvin
22 To 17 — Spinners
23 To 15 — Flack/Hathaway
24 To 19 — Southroad Connection
25 To 20 — J.G. Watson 28 To 22 — Peter Brown 29 To 21 — McCoo/Davis 30 To 23 — Michael Zager Band Extras: Bobby Womack

KDKO - DENVER - JIM O'BRIEN

#1 — Bee Gees
*Eddie Kendricks
*Donna Summer
*Carol Douglas
*Jeanell Allen
5th Dimension Jeanell Allen
5th Dimension
HB To 22 — Joe Simon
HB To 23 — Cory Wells
HB To 24 — Peter Brown
HB To 25 — Sylvers
EX TO 30 — Edgar Winter
LP Adds: Steely Dan
WJLB — DETROIT — AL PERKINS
#1 — Bootsy's Rubber Band
**Controllers
*Artie White
*Fantastic Four
*King Errison

Fantastic Four
'King Errison
'Cazz
'Faze-O
'KC & The Sunshine Band
'Lenny Williams
'J.G. Watson
9 To 5 — Samantha Sang
32 To 23 — Trammps
33 To 27 — Billy Preston
35 To 24 — L.T.D.
37 To 31 — Wild Cherry
HB To 35 — Bill Brandon
WGOK-FM — FAIRHOPE

HB 10 35 — Bill Brandon
WGOK-FM — FAIRHOPE — CHRIS TURNER
#1 — Natalie Cole
*Love Unlimited
*Lenny Williams
*Faze-0
*Rose Royce
*New Birth
*Side Effect
*Bill Summers
*Gentre Benson

*George Benson LP Adds: Noel Pointer, Stargard, Leon Heywood

WKND — HARTFORD — BOB SCOTT #1 — Par *Mandrill

'Jacksons
'High Inergy
'E.W&F
'Tavares
11 To 6 — B.T. Express
12 To 7 — Bar-Kays
13 To 8 — Bunny Sigler
14 To 9 — Maze
15 To 10 — Brass Construction
18 To 11 — Roy Ayers
20 To 12 — Sylvers

22 To 17 — Slave 23 To 13 — Peter Brown LP Adds: Rhythm Heritage, Peabo Bryson, Alpert/Mase-kela, Joe Sample

KVOV - LAS VEGAS - ARTHUR TAKEALL

1— Brick
Bootsy Collins
Moments
L.T.D.
Frank Lucas
LP Adds: Walter Jackson, New Birth, Ashford/Simpson.
Manhattans, Bob James

KDAY — LOS ANGELES — STEVE WOODS #1 — Patti Austin

#1 — Patti. *Billy Joel *Moments Maze

Maze 'George Benson 20 To 15 — Flack/Hathaway HB To 22 — Brook Benton LP Adds: Manhattans, J.G. Watsor KKTT — LOS ANGELES — DON MAC
*George Benson
*Millie Jackson
*Brothers Johnson
*Diana Ross

"Watsonian
LP Adds: Smokey Robinson, Bobby Womack, Cuba
Gooding, Archie Bell

KUTE — LOS ANGELES — LUCKY PIERRE LP Adds: Stargard, Faze-O WDIA - MEMPHIS - JOHNNY NEELY

WDIA — INIL... #1 — Stargard 9 To 4 — Bar-Kays 14 To 9 — Willie Hutch 14 To 9 — Willie Hutch
20 To 13 — Raydio
23 To 17 — Jacksons
28 To 6 — Flack/Hathaway
29 To 23 — Tyronne Davis
30 To 21 — O.V. Wright
Ex To 24 — E.W&F
Ex To 25 — Ashford/Simpson
Ex To 26 — L.T.D.
Extras: Sylvers, Brass Construction, KC & The Sunshine
Band, THP Orchestra, Ann Peebles

Band, THP Orchestra, Ann Peebles

WMBM — MIAMI — CEDRICK ANDERSON
#1 — B.T. Express
"KC & The Sunshine Band
*Michael Zager Band
*Claudja Barry
*Bobby Womack
*Thelma Houston
*Enchantment
*Denise LaSalle
*Ashford/Simpson
*Miami
*Parliament

*Parliament
*Manhattans

MOST ADDED R&B SINGLES

TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS & DENIECE WILLIAMS — COLUMBIA
WBMX, WWDM, WWRL, KKTT, WGIV, WSID, WBLS, WEAM, WTLC, WVKO,

I COULD HAVE LOVED YOU — THE MOMENTS — STANG KVOV, WBMX, WAMO, KKTT, WAWA, KATZ, WXVI.

BOOGIE SHOES — KC & THE SUNSHINE BAND — TK WDIA, KKTT, WGIV, WDAO, KATZ, WMBM.

NEVER GET ENOUGH OF YOUR LOVE — LTD — A&M KVOV, WAMO, WAWA, WSOK, WKND.

ALL THE WAY LOVER — MILLIE JACKSON — SPRING WJLB, WBLS, WDAO, KATZ

MOST ADDED R&B LPs

BOOTSY? PLAYER OF THE YEAR — BOOTSY'S RUBBER BAND — WAR-NER BROTHERS WNAT, WQMG, KYOK, WILD, KMJQ, KATZ, WEAM, WSOK, KUTE-102, WXVI,

WMBM, WVKO.

LET'S DO IT — ROY AYERS — POLYDOR WBLS, WQMG, WGIV, KKTT, WSOK, WXVI, WMBM.

- EDDIE KENDRICKS — ARISTA WBLS, WNAT, WAMO, WBMX, WOKB, WVKO

STARGARD — MCA WGIV, WGOK-FM, WMBM, WGOK, KOKY.

STREET PLAYER - RUFUS - ABC WNAT, WBLS, KYOK, WSOK.

MH 1E RHYTH

Johnny Guitar Watson will embark on a tour beginning March 3 at the Tower Theater in Philadelphia. Also on the show will be Millie Jackson, Con Funk Shun and Mother's Finest. Meanwhile JGW's band, the Watsonian Institute, has released "Master Funk," their debut LP on DJM Records.

Former Fifth Dimension vocalist Ron Townson along with Wild Honey performed at The City Club in San Francisco, February 22-26. The group also made television appearances while visiting the bay area, including "AM Weekend San Francisco."

Papa John Creach will begin a national tour at the Armadillo World Headquarters in

Austin, Texas next month, to be followed by the Texas Opry House in Houston. Creach is currently recording his forthcoming DJM album which will feature Johnny Guitar Watson,

Charlie Daniels and Nickey Hopkins.

Lawrence Hilton Jacobs, star of ABC-TV's "Welcome Back, Kotter," will begin a major city promotion tour this week in support of his self-titled debut LP on ABC Records. The tour will cover New York, Chicago, Baltimore, D.C., and Philadelphia.

Roy Ayers and Ubiquity have signed to Backstage Management for representation. Ubi-

(continued on page 39)

*Brook Benton LP Adds: Bootsy's Rubber Band, Roy Ayers, Rudy Love WGOK — MOBILE — CHRIS TURNER #1 — Stargard *Lenny_Williams *Lenny Williams
*Rose Royce
*Fantastic Four
*Claudja Barry
*New Birth
*Pockets
*George Benson
*Love Unlimited
*Vernon Garrett
*Sun Vernon Garrett
'Sun
3 To 7 — Brass Construction
15 To 8 — Roberta Flack
21 To 13 — Ray Charles
26 To 21 — Peter Brown
29 To 22 — Bunny Sigler
35 To 27 — Joe Simon
37 To 28 — Bobby Bland
39 To 30 — E.W&F
EX TO 29 — KC & The Sunshine Band
HB To 33 — Mathis/Williams
HB To 39 — Billy Paul
LP Adds: Stargard WVOL — NASHVILLE — FRED HARVEY #1 — Dorothy Moore *Brothers Johnson Brothers Johnso Mathis/Williams 'Mathis/Williams
'Gladys Knight
'KC & The Sunshine Band
'Steely Dan
15 To 10 — Flack/Hathaway
20 To 13 — Bootsy Collins
24 To 20 — Manhattans
30 To 26 — Bee Gees
37 To 32 — Peter Brown
LP Adds: Roberta Flack, Steely Dan WNAT — NATCHEZ — HAYNES FORD #1 — Heatwave #1 — Heatwave
"George Benson
Black Ice
13 To 5 — B.T. Express
14 To 6 — Bootsy's Rubber Band
21 To 17 — Player
25 To 15 — Slave
27 To 20 — Flack/Hathaway
HB To 24 — Parliament
LP Adds: Lawrence Hilton Jacobs,
Eddie Kendricks

WBLS — NEW YORK — WANDA RAMOS CHARRES *Bootsy's Rubber Band

: Lawrence Hilton Jacobs, Rufus, Bootsy Collins

Jonses Jimmy Bo Horne

*Peter Browne *Bootsy Collins *Spinners *L.T.D. *Controllers

Jimmy Bo Horne
Thelma Houston
LP Adds: Alpert/Masekela, Noel Pointer, Joe Sample,
Sine, Rhythm Heritage, Jimmy Owens, David Spinozza,
Corell Dupree, Saturday Night Fever, Pharoh Sanders,
Johnny Otis Orchestra

WWRL — NEW YORK — GERRY SHANNON #1 — Meco/Gene Page
*Bee Gees — Alive
*L.T.D.
*Bootsy
*Sth Dimension *5th Dimension
**Controllers
10 To 4 — Parliament
12 To 8 — Michael Zager
18 To 11 — Peter Brown
24 To 17 — Roberta Flack
33 To 21 — Mathis/William
LP Adds: Chic. Maze

WOKB - ORLANDO - LEE SHARP #1 — Brass Co *Bobby Bland *Diana Ross

LP Adds: Foster Sylvers, Timmy Thomas, Kay Gees, Alpert/Masekela, Blue Magic, Eddie Kendricks

WAMO — PITTSBURGH — DELL KING

WAMO — PITTSBURGH — DELL
#1 — Stargard
'Flack/Hathaway
'L.T.D
'Mandrill
'Milt Mathews
'Moments
'Randy Brown
'Dramatics
'14 To 9 — Ashford/Simpson
15 To 10 — Muscle Shoals Horns
19 To 13 — Brick
21 To 14 — Maze
22 To 15 — Enchantment
23 To 16 — Bar-Kays
24 To 19 — Denise LaSalle
25 To 17 — Joe Simon
26 To 18 — Harold Melyin - Maze - Enchantment - Bar-Kays - Denise LaSalle - Joe Simon - Harold Melvin

25 To 17 — Joe Simon
26 To 18 — Harold Melvin
27 To 22 — Eddie Kendricks
28 To 24 — Gene Page
31 To 23 — Livin' Proof
32 To 25 — Willie Hutch
33 To 20 — Bootsy Collins
34 To 27 — Luther Ingram
35 To 28 — Michael Zager
LP Adds: Raydio, Eddie Kendricks, Peabo Bryson,
Manhattans

Extras High Inergy, Brass Construction, Diana Ross, Belle Epoque, Donna Summer, Bill Brandon

WWDM — SUMTER — BARBARA TAYLOR #1 — Maze

#1 — Maze *Mathis/Williams

Hots: Joe Simon, Barry White, Flack/Hathaway, Enchantment, Manhattans, Parliament LP Adds: Dr. Buzzard, 5th Dimension, Phillip Mitchell, Love Unlimited

WTMP — TAMPA — CHARLES EDWARDS #1 — Natalie Cole *Rose Royce *Faze-O *Spinners *Spinners
Diana Ross
Slave
Bobby Bland
Gene Page
Rance Allen
Andrea True
Hots: Parliament, Heatwave, Flack/Hathaway, Denise
LaSalle, Con Funk Shun, Odyssey, Controllers,
Pockets, McKinley Mitchell
LP Adds: Melba Moore, Cerrone, Bootsy's Rubber Band,
Rufus, Bohannon, Noel Pointer, Maze, Trama

Ria Images Joins Image Factory Under Lewerke

LOS ANGELES — The Image Factory, a Los Angeles-based company that creates merchandising items for the record and film industries, has added an in-house graphics division to create graphic designs for the firm's merchandising tools. The new division, Ria Images, is headed by Ria Lewerke, who joined the Image Factory in January after two and a half years as head of the graphics department at United Artists Records.

With the addition of Ria Images, a recording artist can now have the graphics for an album cover or merchandising tools such as T-shirts, jackets, buttons, belt buckles or posters created at the Image Factory. Before the addition of the new division, all graphics used on Image Factory merchandising items were designed outside the firm.

According to Lewerke, the Image Factory now is the only independent merchandising firm in the country with its own graphics division.

When an artist comes to us he not only can have his graphics done and his image built but he can also have his merchandising done," she says. "He doesn't have to go from one company to the other because we can do it all under one roof.

"Or if a record company has an act but it's not interested in posters or T-shirts and it's just interested in an album package or a logo, they can come here and have that done, too.

Lewerke, who says the logo she created for ELO while at United Artists Records is her favorite, is currently working on graphics for Auracle, Trickster, Jean Page and Kevin Lamb. And Lewerke is also designing graphics for an upcoming Bruce Lee mcvie, "The Game of Death," an independently produced film, "Cloud Dancer," and a remake of Lassie by the Wrather Corp. titled "The Magic of Lassie."

Lewerke says she will continue employing the same independent photographer and illustrators that she used while working for United Artists.

"I'm going to continue working the same way at the Image Factory that I did at United Artists but I won't have the big corporate structure over me anymore," she says.

Looking Ahead

ON THE STRIP — ASCAP) PAUL NICHOLAS (RSO 887)

102 **AIN'T GONNA HURT** NOBODY (Caliber/Good High — ASCAP) BRICK (Bang 735)

AM I LOSING YOU 103

(Sumack/Scorpion — BMI) MANHATTANS (Columbia 3-10674)

EASY COME, EASY GO (Mighty Three — BMI) SPINNERS (Atlantic 3462) 104

105 STARLIGHT CORY WELLS (A&M 2013)

106

THE HOUSE OF THE RISING (Al Gallico Music Corp. — BMI) SANTA ESMERALDA 2 (Casablanca NB 913)

107 THIS TIME I'M IN IT FOR Of Gold Music Inc./Windchime Music

PLAYER (RSO 890 AM) I LOVE MY MUSIC 108

WILD CHERRY (Epic 8-50500) 109 **WOMAN TO WOMEN** (East Memphis Music — BARBARA MANDRELL (ABC/Dot DO 17736)

110 TWO OUT OF THREE AIN'T

BAD (Edward B. Marks Music Corp./Neverland Music Co. — BMI) MEAT LOAF (Cleveland Intl./Epic 8-50513)



BROOKS SHAKES SOUL TRAIN Casablanca recording artist Patti Brooks recently taped a segment of "Soul Train, performing music from her "Love Shook" LP. Shown (I-r) are Brooks and Don Cornelius, the show's creator/producer.

Bee Gees, Friends **Currently Hot On** Cash Box Charts

(continued from page 8) release is an event."

One upcoming album will certainly be an event when it is released. The Bee Gees are currently in Miami working on their new album. There is no release date as yet.

60-City Tour
"As soon as they finish the new album, they will be launching a major 60-city American tour. Robert Stigwood told me that the advances he has from promoters and concert halls in all the largest markets involve so much money that this tour will unquestionably be the biggest and most successful from a financial point of view of any tour prior to it."

Aside from the financial effects of the Bee Gees craze, their popularity has given new strength to music associated with discos in general.

'Radio stations used to shy away from disco music, but now the Bee Gees have helped to broaden the acceptance for disco music at the radio level," explains Coury. "Still, to this day we don't consider them a disco group. They don't try for a disco sound — they just create great music that's accepted on its own terms.

The success of the Bee Gees and the "Saturday Night Fever" album (which last week topped the Cash Box Pop and R&B Album Charts while "Stayin' Alive" was #1 on both the singles charts) has few precedents. The only comparable chart success in recent memory is Stevie Wonder's "Songs In The Key Of Life" album and the single "I Wish" which were hits last winter. In the Jan. 29, 1977 Cash Box, "I Wish" topped both the Pop and R&B Singles Charts while "Songs In The Key Of Life" stood atop the R&B LP Chart and held down the #2 spot on the Pop LP Chart.

No End In Sight

But RSO is not ready to rest on the Bee Gees laurels yet. A \$200,000 television advertising campaign is underway, promoting the whole Bee Gees catalog as well as the 'Saturday Night Fever'' smash.

'They're not anywhere near the peak of their career yet," says Coury. "We expect them to reach the pinnacle of their success in about 18 months. 'Saturday Night Fever' won't even reach its peak first run distribution until June. That and the tour could push the LP out of sight. We're looking to sell 14-15 million units in just the U.S. Add that to the worldwide possibilities and it boggles

THE RHYTHM SECTION

quity has a recent release on Electra/Asylum entitled "Starbooty" while Ayers is enjoying the success of "Let's Do It," his latest LP on Polydor Records.

Jerry Butler has left Motown Records and is now comfortably signed and settled with the

Philadelphia International label

Warner Brothers recording artist Candi Staton is presently on the west coast in the studio with producer Dave Crawford preparing for her next album release

Joe Fontana, president of Joe Fontana Associates, announces the signing of the Persuasions, world famous a cappella group, to a management contract

Bigboro Records announces that producer Jeff Lane has signed Workshop, a soul group from South Bend, Indiana, to a recording contract. The group is in Chicago recording their debut album

Flo Jenkins, former editor for Right On Publications, has resigned from her position as editor at Soul & Jazz Record Magazine. Anyone wishing to contact her can do so by writing to P.O. Box 2295, Inglewood, California 90305

Chris Calloway, the daughter of Cab Calloway, has been signed to take over as hostess of the nationally syndicated "In Hollywood," the black entertainment industry news and interview feature, which airs on over 80 top black radio stations throughout the country. The show was previously hosted by Darcell Howard, air personality at KKTT, Los Angeles.

Hodges, James & Smith's long-awaited album will be released in mid-March on London Records and will be produced by BIII Withers. The group will embark on a world tour, following completion of the LP, which will begin in Europe in April and culminate in the U.S.

RIchard Kiley will star in Cervantes' musical fable, "Man of La Mancha," scheduled to run at the Pantages Theatre, March 8-May 28.

Congratulations are in order for Phoebe Beasley, KFI-KOST radio account executive, who was among 25 black women from across the country to receive the Kizzy Award in Chicago, February 18, at the Womafest conference. The award was presented for community involvment, integrity and professional excellence. Ms. Beasley is president of American Women in Radio and Television, Southern California chapter, and has worked with the organization to establish student internship programs with the National Association of Media Women. The award commemorates the qualities and strength of the character "Kizzy" in Alex Haley's book "Roots. carita spencer



RUFUS AT REDONDO BEACH — Chaka Khan and tellow members of ABC recording group Rufus recently appeared at Kahuna's Disco in Redondo Beach for an autograph party held in conjunction with the release of the group's new LP "Street Player." Pictured (Ir) are: Belinda Wilson, director of artist relations, special markets, ABC Records; Bill Craig, director of national promotion, special markets, ABC Records; Khan; Morrie Herzog, Kahuna's Disco, and Calvin Anderson, VIP Records.

Artısts On The Aır

Tavares will appear on "The Chuck Barris Rah-Rah Show" on March 14 and the "Dinah" show on March 17

ABC-TV's upcoming "Perry Como Special" will feature an appearance by Kenny Rogers. Robert Goulet has been set to tape a series of special public service announcements for the Public Broadcasting System celebrating its 25th Anniversary Marathon on March 28. Dan Hill has guest appearances scheduled on the "Merv Griffin Show" and the "Dinah"

CASH BO	Subscrip	otion Blank
USA 1 YEAR (52 ISSUES 1 YEAR FIRST CLA Including Canada and Mexico	s) \$70.00 SS/AIRMAIL, \$115.00	OUTSIDE USA FOR 1 YEAR AIRMAIL \$120.00 1st Class Steamer Mail \$90.00
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COMPANY		
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Please Check Classification DEALER ONE-STOP DISTRIBUTOR RACK JOBBER PUBLISHER	RECORD CO. DISC JOCKEY JUKEBOXES AMUSEMENT GAMI VENDING MACHINE	

ATIN BEAT

Harvey Averne and Sam Goff of Coco Records recently returned from MIDEM where they concluded several foreign license agreements. The company, which has been putting a continuing emphasis on the international Latin market, has been enjoying its best year since its inception five years ago. In additional to the Coco Records label, the company also distributes Gala Records, Graffiti Records and Zafiro Records. Coco distributes Zafiro Records in the U.S., Puerto Rico and the Dominican Republic.

An agreement has been worked out between Coco Records and the newly formed Fleet Benelux B.V. Records, covering the Benelux countries, headed up by wellknown record executive, Robert Aardse. Averne and Goff report that Aardse is very excited about the prospects for "salsa" in such virgin territories as Belgium, Holland and Luxembourg.

An agreement has been made between Coco and Infopesa of Peru, which will go into effect within the next few months. The agreement involves all of the company's 'salsa" artists as well as non-"salsa" artists including Eddie Palmieri, Cortijo Y Su Combo, Fajardo, Charlie Palmieri, Orquesta Broadway, Machito, Lalo Rodriguez, Yolandita Monge, Lissette, Wilkins, Tipica Ideal and others.

A third agreement was concluded, this one between Coco Records and Sonodisc of France. Under contract to Coco are three of the most important artists in Frenchspeaking Africa, - Orquesta Ideal, Orquesta Broadway and Jose Fajardo.

"Salsa" is already very popular in France. In fact, Eddie Palmieri appeared there last year as part of a major jazz festival.

A final agreement was made between Gala Records and Microphone of Argentina. Artists on the Gala label are Eydie Gorme, Steve Lawrence and Trini Lopez. All three have current albums on the market which have been released worldwide.

Berliner To Visit Cuba For Trade Copyright Talks

by Ray Terrace

LOS ANGELES - Oliver Berliner, whose Hall Of Fame Music Co. is a leading publisher of "tropical" music, leaves Feb. 27 for Havana with a group of California industrialists intent upon laving the groundwork for future trade between Cuba and California-based businesses.

Hall of Fame has been the U.S.A./Canada representative of Cuba's largest music publisher, Editorial Musicabana, which has produced many Latin hits and standards over the years.

Obtain Documents

"One purpose of the trip," says Berliner, "is to obtain various documents to be used in legal actions against certain American diskeries who have failed to pay royalties thinking that because the songs are Cuban they need not pay for them. Some users have even attempted to obtain U.S. copyrights on our songs as though they owned them and they originated here."

Berliner also intends to pick up representation of other Cuban music catalogs plus disc masters of selected local bands. "We'll be talking about concert tours, as well; and of course I hope to bring back an allotment of cigars and rum . . . to make the trip really worthwhile." Other California-based "Anglo" music industry officials are also scheduled to make the journey, as well as representatives of the industries.

Puerto Rico's number one television, recording and motion picture star, Iris Chacon, will make her second appearance at Radio City Music Hall. The thousands of fans who turned out for her first concert appearance at the famed hall last year will recall the standing room only crowd that greeted her.

The concert is being presented by Ralph Mercado and Ray Aviles on Sunday, Feb.

Appearing on the bill with Ms Chacon will be New York Daily News Music Award winner. Cheo Feliciano, who appeared with her last year. Another returnee will be Tipica '73. Appearing with Tipica '73 and making his first appearance at Radio City will be the very popular **Ruben Blades** as "Extra Added Attraction." Backing up Ms. Chacon will be Junior Faria and the

Orquesta Broadway will be going into the studio momentarily to record a new album for Coco Records. Charlie Palmieri will produce the album.

Danny Rivera is set to record his third solo album for Graffiti Records (distributed by Coco Records). In the meantime, his second album, "Para Todo La Vida," is continuing to establish Danny as the leading vocalist in Puerto Rico.

Coco Records has released a single from the new Alberto Carrion album, "Pajaros Marinos" (on the Graffiti label). It is "Borinquen," and it is a big seller in Puerto Rico.

"A Touch Of Class" is the name of the new Pete "El Conde" Rodiguez album on Fania. Louie Ramirez produced the album.

The next Puerto Rico All-Stars album will be titled "Tributo A Rey — Rey De Reyes," and it will be dedicated to "The King" himself, Tito Puente. According to Frankie Gregory, executive producer of the group, and musical consultant, Joe Conzo, Tito will make a "surprise" guest appearance. Arrangers will be Jorge Millet, Mario Ortiz, Louie Ramirez, Lito Pena,

ray terrace

Argentinian News

BUENOS AIRES — Brazilian star **Roberto Carlos** is expected here next April, for performances on stage (probably at the Opera Theater), television and maybe shows. His recent album, released last December, has reached Top Three status. In Brazil, the same LP was expected to sell more than one million copies; for the first time, it was recorded simultaneously in Portuguese and Spanish, with the assistance of Buddy McCluskey, head of Melograf Publishers, for the Spanish lyrics.

Beat music group Trocha Angosta appears among the many artists performing this summer season in Mar del Plata, the main resort on the Atlantic Ocean; it has been contracted to appear at the "Pipach" nightclub till the end of February. The group hit the charts last year with two singles, "Ana" and "Te Quiero Pero Me Arrepiento," released by Music Hall.

Phonogram is promoting the new single by pop chanter Cacho Castana, "La Vendedora De Fantasias." Castana appeared recently on TV in a show devoted to his repertoire, and continues being one of the leading names in his field, with lyrics based on situations appealing to the teen record buyer.

RCA has released several 12" records at 45 rpm, with "disco" music. Although it is still early to evaluate customer reaction, the move is an interesting one and may attract new buyers to a sort of music that has been selling well lately.

miquel smirnoff

TOP 20 /

LBUMS

los angeles salsa

2/25

1 HOMBRE

NAPOLEON (Raff 9066)1

2 A MIS 33 ANOS JULIO IGLESIAS (Alhambra 38)1

los angeles pop

3 LA VOZ RANCHERA CHELO (Musart 10638)₁

4 LA FERIA DE CEPILLIN (Orfeon 12-005)

5 PAJARILLO

NAPOLEON (Raff 9065)

6 LA MUERTE DE UN GALLERO

7 SIEMPRE EN MI MENTE

8 CON MARIACHI CHELO (Musart 10585)

9 A MEXICO JULIO IGLESIAS (Alhambra 21)

10 LLAMARADA MANOLO MUNOZ (Gas 4153)

11 BESITOS

LOS HUMILDES (Fama 560)

12 REENCUENTRO
JOSE-JOSE (Pronto 1026)

13 JOYAS RANCHERAS
VICENTE FERNANDEZ
(CBS-Mexico/Caytronics 1503)

NAPOLEON (Raff 9055)

14 VIVE

15 EL QUINTO COMPAS EMIR BOSCAN & SUS TOMASIONOS (Top Hits 2013)

16 AMERICA JULIO IGLESIAS (Alhambra 27)

17 OTRO OCUPA MI LUGAR
MIGUEL GALLARDO (Latin International)

18 VIVAN LOS MOJADOS

LOS TIGRES DEL NORTE (Fama 554)

19 LA HIJA DE NADIE

20 UNA LAGRIMA & UN

RECUERDO

GRUPO MIRAMAR (Accion 4014)

1 780 KILOS DE SALSA DIMENSION LATINA 78 (TH 2025)

2 EL OSCAR DE LA SALSA

3 ONLY THEY COULD HAVE MADE THIS ALBUM

CRUZ/COLON (Vaya 66)

4 LLEGO MELON
PACHECO Y MELON (Vaya 70)

5 LA RAZA LATINA

ODCHESTRA HARLOW (Fania JM-00516)

6 SELECCIONES CLASICAS

7 A TOUCH OF CLASS
PETE EL CONDE RODRIGUEZ
(Fania JM-00519)

8 TODA LA ROSAS ISMAEL RIVERA (Tico 1415)

9 RHYTHM MACHINE

10 EL NEGRO CHOMBO

11 CONJUNTO CANDELA
(Combo 2004)

12 LOS DOS MASQUETEROS
PLIPLIPACHECO (Vaca 63)

13 CHARANGA 77
CHARANGA 76 (TR 128)

14 JUNIOR GONZALEZ

15 SUPER SALSA SINGERS
VARIOUS ARTISTS (Fania 509)

16 THE ORIGINALS
T. PUENTE/S. COLON (Tico 1411)

17 EL GIGANTE DEL SUR

18 PRESENTANDO ANDY

MONTANEZ

LA DIMENSION LATINA (TH 2018)

19 #9

ROBERTO ROENA (International 924)

20 LA SALSA SE IMPONE
.IOE QUIJANO (CESN-1001)



A TOUCH OF CLASS — Pete "El Conde" Rodriguez — Fania JM-00519 — Producer: Louie Ramirez

Pete just recently signed a five year contract with Fania. Fania knows super talent. Pete really excels in his vocals and is backed up by a tremendous orchestra whose names are unlisted. Only Louie Ramirez, the producer, is mentioned. The best cuts are "Mi Bongo Antillano," "Areito Va Sonar," "El Instrumento," "Amor De Mis Amores" and "Tambo.



LLEGO MELON — Pacheco Y Melon — Vaya 70 — Producer: Johnny Pacheco

This is a first for Melon with the Fania family. Already this album is in the Top Five on some of the Latin charts. Backed by an all star orchestra, the chorus on backgrounds for Melon is superb. Melon really swings on all cuts and goes romantic with the only bolero in this album. Some flute work by Pacheco and horns in the background are excellent. Should go high on all Latin charts.



EL OSCAR DE LA SALSA - Oscar D'Leon - TH 2026 -Producer: Victor Mendoza

Superstar Oscar De Leon, the pride of Venezuela, has come up with this beautiful album. Mixtures of boleros, mambos and vocals, by Oscar himself, are great. The orchestration blends rhythmically. All cuts are good. The recording was done in Venezuela. It should be in all Latin bins.



CAPRICORN LISTENING PARTY — Capricorn Records recently hosted a private advance listening party at Don's Place, a restaurant in Burbank, for two of the label's new artists, Delbert McClinton and Mike Pinera, who both have LPs scheduled for release Feb. 27. Pictured kneeling (I-r) are: Kenny Hamlin, Phonodisc Los Angeles branch manager; Kenny Reuther, Capricorn area promotion director; McClinton and Robin Wren, Capricorn western regional promotion director. Shown standing (I-r) are: Don Schmitzerle, vice president and general manager of Capricorn; Emiel Petrone, Phonodisc western regional director; Pinera; Bill Follette, Phonodisc Los Angeles sales director; Diana Kaylan, Capricorn's director advertising & creative services; Barry Pollack, Capricorn area promotion director; John Sebastian of KHJ; Don Light, McClinton's manager, and Ray Stevens.

AlRoss'TypeOfManagement Stresses Total Involvement

(continued from page 11)

because of inadequate financial planning."

Creative

In addition to handling financial affairs, Ross has been involved in the creative aspects of management. Credited as executive producer on the Sylvers' most recent "New Horizons" album and Foster

Curb Announces Candidacy For California Lt. Gov.

(continued from page 8,

self-reliance, motivation — the things that made our country what it is today and I know that building a business is many times tougher than building a political career," he said in launching his campaign.

Fundraiser

Curb is seeking the state's second highest office, currently held by Democrat Mervyn M. Dymally. He is said to have already raised about \$300,000 for his campaign and it is possible some of the artists on Warner/Curb Records may aid in the campaign in some manner. Shaun Cassidy and Debby Boone are two of Warner/Curb's most recent successes.

Sylvers' solo LP, Ross has followed the projects through from conception to completion, assembling material and the creative people. The Sylvers recently went back to the studio to begin work on their new Capitol album.

Broader Exposure

Another aspect of Ross' approach to management has been to expose The Sylvers to a broad demographic range of people. "The Sylvers could headline with black audiences anywhere in this country; however, instead of doing that on their next tour which runs April 11-30, we are going with Tom Jones. I think it is a great career move. We will expand our exposure."

Ross also manages singer-songwriter Greg Arrell and has high expectations for Arrell in the coming year. "I have been involved with Greg for nearly two years. He is a fine artist. We invested in producing a master and the response from various A&R representatives has been very strong."

Having achieved success in music management, Ross expects that his client list of artists will expand in 1978. He is also in discussion with certain TV networks concerning the possibility of a Sylvers' television show. To Al Ross, the opportunities seem limitless.

Hundreds Of Stations Air Starship In Massive RCA Radio Promotion

continued from page 7)

their actual copies until the day of the airing.

In support of the program and as "insurance," the label purchased time in the Top 20 radio markets in the days preceding the broadcast. In addition, many stations elected to air the RCA 10-second or 30-second spots for free, Abramson said, "because they were so enthusiastic."

The premiere featured a pre-taped 45 minute program comprising all of sides one and two of the album, and a 2½ minute musical collage that highlighted the band's evolution. The 45-minute presentation, which was aired at various times between 6 and 10 p.m., also included a "closing statement."

The program was offered free to all stations, in both 7½ IPS and 15 IPS configurations, to satisfy particular station needs. Abramson said the list of participating stations included a mix of primaries, secon-

daries, and tertiaries. Among the major market stations airing the show were WNBC, WNEW-FM, KHJ and CKLW.

Buzz Bennett and Bob Hamilton produced and wrote the Starship program.

'Best They've Done'
Dick Bozzi, program director at CKLW in Detroit, said he considered the Starship album to be possibly the "best they've ever done," including their early Jefferson Airplane period.

"From an AM point of view, I'm really enthusiastic about the album. It's been a long time since they've had a hit Top 40 single, but at least two cuts on this album ("Runaway" and "All Night Long") could be singles."

Conceptually, Bozzi compared the "linking" of the individual cuts to Fleetwood Mac's "Rumours."

"If we (CKLW) are going to compete, we have to play the music that's happening, and this is."

20th Tops Oscar Nominations With Two 'Best Score' Bids

(continued from page 7)

"Lawrence of Arabia" in 1962 and "Dr. Zhivago" in 1965.

Marvin Hamlisch was also nominated in the Best Original Score category for his music to "The Spy Who Loved Me," an Eon Productions film from United Artists. Hamlisch garnered three Oscars in 1973. In the Best Original Song Score And Its Adaptation or Best Adaptation Score category seven nominees were named.

Johnathan Tunick received a nomination for his adaptation of "A Little Night Music," a Sascha-Wien Film Production from New World Pictures.

Song Score

Al Kasha and Joel Hirschhorn were nominated for their song score to the film "Pete's Dragon," from Walt Disney Productions, while Irwin Kostal was nominated for his adaptation for the film. Kasha and Hirschhorn have won two academy awards in the past for "We May Never Love Like This Again" from the film "Towering Inferno" in 1973. Kostal has won Oscars for "The Sound Of Music" and "West Side Story."

Richard M. Sherman and Robert B. Sherman, who have won two Oscars in the past, were nominated for their song score from "The Slipper And The Rose — The Story Of Cinderella," a Universal picture. The Sherman brothers were awarded their most recent Oscar in 1964 for their song "Chim-Chimeree" from the film "Mary Pop-

pins." Angela Morley, who received a nomination in 1974 for her score of "The Little Prince," has been nominated for her adaptation of the Sherman brothers score.

Five films were included in the Best Original Song category.

Kasha and Hirschhorn were nominated for their tune "Candle On The Water" from "Pete's Dragon."

The Sherman Brothers were nominated for their song "The Slipper And The Rose Waltz" from "The Story Of Cinderella."

Composer Sammy Fain along with lyricists Carol Connors and Ayn Robbins received a nomination for their song from Walt Disney's "The Rescuers" titled "Someone's Waiting For You." Fain, who has won two Academy Awards, received his most recent Oscar in 1955 for "Love Is A Many Splendored Thing." Connors and Robbins were nominated in 1976 for their lyrics for "Gonna Fly Now" from the film "Rocky."

The team of Marvin Hamlisch and Carole Bayer Sager were nominated for the tune "Nobody Does It Better" from the United Artists film "The Spy Who Loved Me."

Joseph Brooks received a nomination for his song "You Light Up My Life" from the Columbia Pictures film of the same name. This is Brooks' first nomination.

Winners will be announced April 3 during ceremonies in the Dorothy Chandler Pavilion of the Los Angeles Music Center. The event will be broadcast live by the ABC television network.

CBS Records' 1978 Profits Expected To Remain Stable

(continued from page 7)

nikoff concluded in jest, "The CBS accountants and I don't always see eye-to-eye."

Bidding For Artists

The CBS Records Group president also responded to the analysts' concern that paying large sums to artists to lure them from other labels might ultimately be self-defeating. Referring to the highly-publicized defection of James Taylor from Warner Brothers to CBS, Yetnikoff denied that CBS had paid Taylor an inordinate sum of money, and asserted that CBS had already cleared a \$3 million profit from Taylor's latest LP, which has topped the two million sales mark.

Major Artists

John Backe, president of CBS Inc., echoed Yetnikoff on this matter. "When Walter and I discuss this (signing major established artists), we're not giving anything away," said Backe. "We're looking to make money on everyone we sign."

While Yetnikoff fielded a number of inquiries, most of the analysts' questions and concerns seemed to be directed at Broadcast Group president Gene Jankowski. In comments at the close of the two-hour session with all four group presidents, several analysts suggested that the two factors that would most affect the value of CBS Inc. stock over the next year would be "economic conditions" and the TV ratings performance.

SESAC Posts Its Pact With Public B'casters

(continued from page 8)

blanket 5-year license arrangement, covering almost 500 broadcast outlets across the country. Under terms of the agreement, SESAC will receive annual payments of \$50,000, with provision for more money if additional stations are added to the public broadcasting chain.

The Harry Fox Agency, the mechanical rights organization, also concluded a recent pact with PBS and NPR covering the use of synchronization on TV and mechanicals on radio.

ASCAP, which has been embroiled in a dispute with the public broadcasting sector, is scheduled to have its day before the Copyright Royalty Tribunal next week. The panel is empowered to determine the terms



GROOVIN' GROVER — Kudu recording artist Grover Washington recently performed before a sell-out crowd at the Santa Monica Civic Auditorium. A number of distinguished members of the audience stopped backstage to congratulate Washington after the show. Pictured above are (I-r): Lee Young Jr., Motown vice president of business affairs; Washington; Washington's wife Christene; Berry Gordy IV, Motown executive vice president of the creative division; and Gordy's wife Brenda.

INTERNATIONAL

Juno Awards Nominations For March Show Listed By CRIA

TORONTO — The nominees for the annual Juno Canadian music awards were announced Thursday February 23 by the Canadian recording Industry Association.

Nominations were submitted by recording companies for the awards, which are based on sales of records in Canada. The nominations were then handed over to an independent auditing firm, which then selected the list of nominees. Members of the Canadian Association of Recording Artists and Sciences (CARAS) will vote for the nominees, and the winners will be announced March 29 at the Harbour Castle Hilton Hotel in Toronto, which will be televised nationally by the Canadian Broadcasting Corporation.

Leaders

Dan Hill, April Wine and Patsy Gallant lead this year's nominees, with seven, six and four nominations directly or indirectly.

The nominees in the 18 announced

categories are as follows:

- 1. Best Selling Canadian Album: "My Own Way To Rock," Burton Cummings (CBS); "Le Saint-Laurent," Andre Gagnon (London); "Longer Fuse," Dan Hill (GRT); "A Farewell To Kings," Rush (Anthem); "Best Of The Stampeders," the Stampeders (Tee Vee).
- 2. Best Selling Canadian Single: "You Won't Dance With Me," April Wine; "Sugar Daddy," Patsy Gallent; "Sometimes When We Touch," Dan Hill; "Let's Try Once Again," Patrick Normand; "Que Sera Sera," the Raes.
- 3. Best Female Vocalist: Carroll Baker, Claudia Barry, Charity Brown, Patsy Gallant, Joni Mitchell.
- 4. Best Male Vocalist: Burton Cummings, Dan Hill, Gordon Lightfoot, Valdy, Gino Vannelli.
- 5. Best Group: April Wine, BTO, Rush, Stampeders, Trooper.
- 6. Composer Of The Year: Burton Cummings, for "My Own Way To Rock" by Burton Cummings; Myles Goodwyn, for "You Won't Dance With Me," by April Wine; Dan Hill/Barry Mann, for "Sometimes When We Touch" by Dan Hill; Carlisle/Miller, for "Sugar Daddy," by Patsy Gallant; G. Thurston, for "It Always Happens This Way," by Toulouse.

7. Female Country Vocalist: Carroll Baker, Julie Lynn, Anne Murray, Chris

Nielsen, Colleen Peterson.

8. Male Country Vocalist: Gary Buck, Wilf Carter, Stompin' Tom Connors, Ray Griff, Ronnie Prophet.

Country Group

- 9. Country Group Of The Year: Burton And Honeyman, Carlton Showband, the Emeralds, the Good Brothers, the Mersey Brothers.
- 10. Best New Female Vocalist: Claudja Barry, Lisa Dal Bello, Alma Faye Brooks, Glory-Anne Carriere, Roxanee Goldade.
- 11. Best New Male Vocalist: David Bradstreet, Peter Pringle, Walter Rossi, Malcolm Tomlinson, Pat Travers.
- 12. Best New Group: Blacklight Orchestra, The Hometown Band, Jackson Hawke, Max Webster, Prism.

Producer

- 13. Producer Of The Year (single): Myles Goodwyn, for "You Won't Dance With Me," by April Wine; Harry Hinde, for "Que Sera Sera" by the Raes; Matt McCauley and Fred Mollin for "Sometimes When We Touch" by Dan Hill; Ian Robertson, for "Sugar Daddy" by Patsy Gallant; Domenioue Sciscente and Michel Daigle for "Let's Try It Again" by Patrick Normand.
- 14. Producer Of The Year (album): A. Gagnon/P. Tessier for "Le Saint-Laurent" by Andre Gagnon; M. McCauley/F. Mollin for "Longer Fuse" by Dan Hill; Rush/T. Brown for "A Farewell To Kings" by Rush; Tunney/Henderson for "Dreams, Dreams, Dreams, Dreams" by Chilliwack; Mel Shaw for "Best Of The Stampeders."

Instrumentalist

- 15. Instrumentalist of The Year: Blacklight Orchestra, Liona Boyd, Andre Gagnon, Hagood Hardy, Moe Koffman.
- 16. Folk Artist Of The Year: Bruce Cockburn, Dan Hill, Gordon Lightfoot, Murray McLaughlan, Valdy.
- 17. Best Selling International Album: "Boston"; "Rumours," Fleetwood Mac; "A Collector's Edition," Elvis Presley; "A Star Is Born" soundtrack, Streisand/Kristofferson; "Songs In The Key Of Life," Stevie Wonder.
- 18. International Single: "You Light Up My Life," Debby Boone; "Theme From Star Wars" Meco; "My Way," Elvis; "When I Need You," Leo Sayer; "I Feel Love" Donna Summer.

MEET THE IFPMP — The International Federation of Popular Music Publishers was born

MEET THE IFPMP — The International Federation of Popular Music Publishers was born at this year's MIDEM session in Cannes, France. Pictured (I-r) are the new organizations' founders: Mrs. Misa Watanabe of Japan; Gramitto Ricci of Italy; vice president Felix Faecq of Belgium; president Salvatore Chiantia of the U.S.; secretary general Leonard Feist, also of the U.S., Georges Roquiere of France; Wim Landman of the Netherlands; and Stig Anderson of Sweden.

German Participants Praise MIDEM And Cite Many Deals

MUNICH — A survey of German music industry executives who attended MIDEM 1978 showed that the annual gathering had provided the opportunity to make deals and revitalize existing contacts. Although German numerical representation did not surpass the previous year's mark, there was a general consensus that German participation was more vigorous, reflecting increased business volume.

Although some dissatification was voiced over the composition of the "German Gala" event, there was agreement that Konstantin Wecker's performance at the event was admirable. Some suggested that the event should be phased out next year. Others expressed the opinion that the Galashould be expanded to more fully represent the musical standards of the German market.

"I was delighted with the organization of MIDEM," said Branko Zivanovic of Bellaphon Records. Those sentiments were repeated by many German representatives. Bernard Chevry was credited for the smooth functioning of MIDEM.

George Hildebrand, head of Chappell Music in Hamburg, announced the acquisition of publishing rights of the group Talking Heads and Blue Disc Music of New York. He also mentioned that Chappell was close to success in placing the group Duesenberg and singer Ian Cussick with American and English companies.

Inprovements

Peter Kirsten of GMG Records agreed that the MIDEM organization was better than in previous years. However, he mentioned that the completion of the new Festival building in Cannes would improve exhibiting conditions. GMG was successful in placing artist Joy Fleming in most territories of the world. Kirsten also obtained rights for Germany, Austria and Switzerland for the new wave band from U.K., The Strugglers.

Several of the German MIDEM participants noted that the trend towards higher advances is continuing.

"I refrained from buying a lot of catalogs because of the advance situation," said Trudy Meisel of Intro Music and Hansa Records, "I had a lovely time, MIDEM was run excellently. However, it seems to me that American lawyers were asking for ridiculous conditions, practically placing possible deals out of reach." Japan, a new group from the U.K., is planned to be the focus of a major Hansa Records campaign in April.

Hans Beierlein of Montana Music felt that MIDEM had become "an affair of bank notes and not musical notes." Beierlein also commented on the trend of ever-increasing advances.

Far Out Deal

Johann Michel, Paul Lenz and Mister Mewes, who represented Melodie der Welt at MIDEM, announced the recent acquisition of Steve Gold and Jerry Goldstein's Far Out Music catalog.

Ralph Siegel of Jupiter Records expressed satisfaction with the events of MIDEM. Siegel signed a deal with Red Bus Music in London and also inked the songwriting team of Lambert and Potter. In addition, a deal was closed with the French publisher Plein Soleil.

Guenther Braeunlich, head of public relations for Teldec, announced the signing of a distribution agreement for Jurgen Korduletsch's Lollipop label whose major artist, Claudja Barry, has recently entered American sales charts with her new album, "The Girl Most Likely." Braeunlich also stated that, "Although a lot of sounds are coming from a disco direction, 'new wave' music is beginning to show commercial, melodic and harmonic directions. This could be the start of a new trend."

Gaby Richt of United Artists announced that UA recording group Electric Light Orchestra is coming for a major German tour shortly. Richt also stated that she felt the figures for negotiations and product conditions were more realistic than ever before.

"MIDEM is the most important international fair for the record business," said Killi Kumberger of WEA, who recently became head of A&R for Sigi Loch's company in Hamburg. Sigi Loch, who started Shaun Cassidy two years ago in conjunction with WEA Holland, has just closed a deal with Mike Curb Productions for the American singer Dana Valeri.

International Executives On The Move

Kate Mundle has been appointed product manager at CBS Records in London. This is a new position created within the firm, and in her new capacity she will responsible for all aspects of marketing and a wide selection of artists on the CBS, Epic, and Associated labels. After graduating from university, Mundle joined CBS as a secretary to the creative marketing manager, and most recently has been PA to the pop product marketing manager.

Director and general manager of Chappell Music Division Tony Roberts has announced the appointment of **Mike Hawker** to the professional staff of the firm, with specific responsibilities for the RSO catalog. Hawker was previously a staff writer at Carlin music. Chappell has also announced the appointment of **Eddie Elliott** to the promotion staff. As with Hawker he was previously with Carlin Music. These appointments are effective immediately.

Jim Doyle has been appointed head of administration at Rocket Publishing, effective immediately. He takes over the post from Jackie Warner, who has left the music business. Doyle, who was previously at ATV music, will report directly to Kevin Eade, managing director.



The tour will take in 18 European venues and eight British dates, including two nights at London's Hammersmith Odeon on May 3 and 4. CBS Records has just released in England Blue Oyster Cult's sixth album titled "Spectres."



AWARDS OUT OF THE BLUE — During the current sellout Electric Light Orchestra tour of Australia, Festival Records presented the band with special plaques for attaining 9 Australian platinum awards for the albums "Out Of The Blue" and "New World Record."



WELCOME BACK DUSTY PARTY — Dusty Springfield, who recently staged a comeback with a new Phonogram album entitled "It Begins Again," held a party in London. Pictured (I-r) at the celebrations are: Stephen Gottlieb, Phonogram chairman; Lulu; Springfield; Elton John; Madeline Bell; Don Percival. Phonogram promotion manager; and Ken

Radio Survey Lists Europe 1 Most Popular French Station

radio popularity, Europe 1 is the number one station in the country pulling 25.4% of the listening audience. This represents 9.6 million listeners. RTL is second with 23.9%. France Inter, the national radio, is third with 18.3% and Radio Monte Carlo trails with

These commercial radio stations broadcast an MOR musical program intended to please large audiences. The most listened hours are between 6:30 a.m. & 9:30 a.m. and 4: p.m. & 7:30 p.m. However, musical programs only represents 1/3 of the air time before 8:30 p.m. Talk shows, games and publicity represent the other 2/3 of the airtime. Before 8:30 p.m., the number of international acts that reach the air are one per hour, which represents 10% of the



20th CENTURY THANKS - At the recent MIDEM, 20th Century-Fox Records honored two licensees with congratulatory plaques for their outstanding performance. Jack Hakim, vice president international of 20th Century-Fox Records presented "Licensee Of The Year — 1977" to Peter Gallo, president of Gallo Africa, South Africa, and Ross Reynolds, president of GRT Canada. Pictured (I-r) at MIDEM are: Gallo; Hakim; and Reynolds.

Scott Forms New Label

LONDON - Veteran jazz musician and London club owner Ronnie Scott has announced the formation of his own label, to be distributed by the Pye label. Scott has formed the new venture with his co-director Pete King. First releases are expected from Carmen McCrea, Sarah Vaughan, Ronnie Scott's Quintet, Negotiations were conducted by Scott, King and Pye A&R director Peter Prince and deputy head of A&R Mike Everett. Commenting on the news, King stated, "We have had some remarkable talents at the club and many have been free to record. When we feel the artist is right we will make approaches. The venture is something Ronnie and I have long thought about and we've had many offers to start a label but we had to wait till the time was right and the company would be the right one for distribution. We feel that with Pye we have the right foundation for the label."

musical time. Subsequently most of the international acts are well-established artists such as the Beatles, Pink Floyd or disco instrumentals.

After 8:30 p.m., the number of listeners decreases heavily and the audience changes. Each radio station then specializes in its own programs. But only national radio France Inter broadcasts 24 hours a day.

Most of the programs are based on an air personality or popular artists acting on the air and only occasionally playing music as an interlude.

The radio stations RTL and RMC broadcast their own charts every day. Europe 1 broadcasts its charts on weekends. These charts reflect the 10% of airplay dedicated to international music.

German News

German Phono-Academy is seeking independent artist management which up to now, in accordance with German law, has been arranged by the German Department of Labor. Siegfried E. Loch, a member of the Academy, seems to be getting positive responses from Chancellor Schmidt's of-. German trade magazine Musikmarkt starts new record seminars on March 8-10 in Schlangenbad . . . Boney M. just been named Artist Of The Year 1977 in Canada... Ingar Rumpf, Germany's Rock Lady Number 1, recently signed long-term deal with RCA Records . . Rudolph Gassner and Guenther Hensler, Metronome Records managing directors, just signed a distribution deal with Logo War's single "Galaxy" has been named top disco record of the month German Grammophon has restructured the artists and product department Tina Turner's tour of Germany generated a lot of excitement. It was Ms. Turner's first German tour in two months Alfred Bioleck's new musical TV Talk Show with guests Vicky Leandros and Udo Lindenberg also is called "Bio's Bahnhof. causing stir

April 22 will be the date for Eurovision Song Contest 1978 to be held in Paris. France. The deadline for German song applications of Feb. 20 has angered the German music industry. Songs have to be in the German language and may not have been released commercialy before March 25, 1978 . . . Mo Ostin, president of Warner Bros., was in Munich to receive a Gold Record on behalf of Fleetwood Mac from WEA for sales of more than 250,000 copies Bravo magazine's readers elected singers **Shaun Cassidy** and **Bonnie Tyler** to become winners of the Otto-Award Supported by a grand publicity campaign the new **Abba** movie was premiered in Germany this week ... The Ford Motor Company and German Grammophon as well as the Australian airline Quantas supplied the goods for a sweepstakes lottery.

A&M, London Records Hold **Promo Planning Meetings**

by Kirk LaPointe

TORONTO — Promotional representatives from both A&M and London Records of Canada met recently with their respective companies to discuss forthcoming product and to review their 1977 records.

The A&M promotion staff, voted the best in Canada by a leading trade magazine in this country for the past two years, also made announcements of appointments. Lionel Wilson was named sales and promotion representative for Saskatchewan, while Nick Carboni is the company's new eastern promotion manager.

New Toots
At the A&M meetings, A&M president Gerry Lacoursiere and vice president Joe Summers chaired the three-day conference, which included seminars, new product presentations, and discussions on new publicity tools. A&M, which was named licensee of the year by its parent company, presented new product by the Raes, David Bradstreet and Anne Anderssen, all of which will be released by the end of March. The Raes' "Que, Sera Sera" was the company's biggest selling domestic single of all time, selling in excess of 250,000 units

Canadian Notes

CBS Records Canada recently flew in press and radio people from across the country to witness the debut of Zon, CBS' latest domestic recording act. Zon played a onehour set and were well-received, although their performance was admittedly sub-par for them, "It's bad enough when there's one table of heavies in a club," said lead singer Denton Young. "But when everyone's a heavy, you have reason to freak out." CBS pressed in blue vinyl the first few thousand copies of the album, entitled "Astral Projec-Capitol Records-EMI of Canada pressed several custom-made Bob Welch 'French Kiss'' albums with the album cover image in the vinyl. The album has gone gold . CBS has dropped Jackson in Canada . . Hawke from its roster, as of March 1. The band experienced reasonable success with each of its first two albums. Rick Nelson also recorded their hit single "You Can't Dance" on his last album. But the band was not developing as well as CBS had hoped Also dropped recently were Wireless from WEA's roster, and Lisa Dal Bello, from the MCA label. Both acts are working on demos

London Records of Canada, meanwhile, held two meetings for their regional staffs, one in Vancouver, and one in Mont-Gabriel, Ouebec. London president Fraser Jamieson presented the "Branch Of The Year" award to the Vancouver office, and the Promotion "Man Of The Year" award to Bruce Anderson (formerly from the Winnipeg Office, now branch manager in Calgary). Andy Passarelli of Montreal won "Salesman Of The Year" award, while Mike Hertslet was "Product Exploitation Man Of The Year," working out of the Vancouver of-

The emphasis at the London meetings was on established acts, with review-ofsuccess dialogs on Andre Gagnon (the leading instrumentalist in Canada), Z.Z. Top, 10cc and Nana Mouskouri. There was also appreciable stress on the label's success with MOR, classical and disco product, as well as an emphasis on development of Canadian talent. A spokesman for London said after the meetings that he hopes the company will actively pursue the Quebec disco market, where the label has been a leading influence in the past year.

Stiff Records Signs Int'l. Licensing Deals

LONDON — Punk-oriented label Stiff Records has finalized deals for licensing in the following territories: Teldec in Germany, Barclay for France and Belgium, RCA for Italy, Dureco for Holland. Phonogram for Norway and Sweden, Love Records for Finland, CCP Record Co. for South Africa and EMI for Australia and New Zealand. The label will appear on its own logo in all these areas. They are currently negotiating for the North American

Payne Promotes In Paris

PARIS - Freda Payne is in Paris for a series of TV appearances and press conferences to coincide with the release of her "Stares And Whispers" album just released in the country. Ms. Payne is scheduled to appear in a Sunday evening show dedicated to Disco Queens. An important marketing campaign and heavy advertisements are scheduled to emphasize the event. Her album is the first album to be released by Capitol since the label switched its French distributors from Pathe Marconito its affiliate Sonopresse



POLYDOR INKS KARMA Polydor International has announced the signing of the Karma label on a long-term exclusive basis. Karma was recently set up by Michael Kunze who has been involved with many aspects of the business, including producing songs by Silver Convention. The label will be run by Helmar Kunze. Pictured (I-r) in the back row are: Walter Stein-Schomberg, vice-president of Polydor International; Richard Busche, managing director of Deutsche Grammophon; Dr. Werner Vogelsang, vice president of Polygram International; and Wolfgang Arming, marketing director of Deutsche Grammophon. In the front row (I-r) are: Roland Kommerell, vice-president of Polydor International: and Kunze.

Multi-Talented Alexenburg Spurs Rapid Growth Of E/P/A

(continued from page 17)

that song on the radio knowing that I had something to do with its success."

Alexenburg also received an early taste of artist relations while at Garmisa. He became friends with Bobby Goldsboro who was performing in a nearby Indiana town and later set up solid relationships with The Impressions and other Chicago-based artists.

A regional promotion job for newlyformed Date Records was offered to him, and he took it. He felt loyal and grateful to Leonard Garmisa for his help, and it was a tough decision for him to leave the firm. But it was a good opportunity.



Ron Alexenburg

In a business known for transience, Alexenburg has worked for only two firms, Garmisa and CBS Records, as Date was a CBS-owned label. He is now celebrating his 13th year with CBS.

The regional position, which covered some 15 states, gave Alexenburg the opportunity to do some traveling and involve himself in A&R. One record that had received good response in Columbus, Ohio became the first record he purchased for the company. The song was "Symphony For Susan" by The Arbors and achieved success.

His ascension within the CBS ranks came quickly. He took over promotion for the Custom Labels, now known as the Associated Labels, and at 25, became head of promotion for Columbia.

For the last two years, he has held his present title. Alexenburg credits the good

people, both then and now, for the continuing success of Epic. "Last October, Epic billed more in one month than we did in the entire first year.

"The key now is to sustain the success — you can't just sit back," he said. "It's as important for the artists to stick with a record company as it is for the record company to stick with the artists."

He is most proud of taking acts, either rejected or unwanted, and turning them into successful record sellers. Boston is a prime example as they were turned down by six companies, and currently have album sales of some six million.

Alexenburg believes in a team atmosphere and is quick to credit his staff for overall company success. He notes that the team methodology was instilled at Garmisa and is maintained at CBS.

"To this day, it's a thrill to be a part of something so exciting," he added.

Because he travels a lot and doesn't have much outside time, Alexenberg steals time away to spend with his wife, Rochelle, and his two daughters.

Rochelle, whom he met while she was in the music business, gets involved in his work. "I bring records home and test her, knowing that I'll get an honest reaction." She now works real estate in New York in addition to the unofficial aid to her husband.

Alexenburg, an avid sports fan and participant, is a competitor. Feeling that sports graphically show the aggression needed for success, he likes to see a similar drive in his staff. "You have to have the desire."

As far as goals, he points out three that are important. The first is to be respected by his peers while the second is to maintain a dialogue with artists, producers and the creative side of the business. Thirdly, he considers the support of the staff important because "you can't do it alone."

Little things are what make this job gratifying, according to Alexenburg. Like when Ted Nugent tracks him down in Los Angeles to tell him how happy he is and to thank him and the Epic staff for their efforts.

"Every day is a challenge and my goal is to develop the artists and people that work with me. In dealing with the nine or ten companies that we distribute, I talk to the presidents of these companies almost every day, and if they can't motivate you, I don't know who can."

Looking to the future, 34-year-old Alexenburg said, "Someday I may want to produce a record and get that emotional side of me on a record.



ALEXANDER SIGNS CACIA — Jazz/rock trumpeter Paul Cacia recently signed a recording contract with the newly-tormed Alexander Street label. Pictured (I-r) are: Jack Levy, president of Alexander St.; vocalist Janine Cameo; Cacia and George A. Gade, chairman of the board of Alexander St. Records.



THE SYMPHONIC FORCE — Zubin Mehta, music director of the Los Angeles Philharmonic Orchestra, and John Harper, national sales manager for the classical division of London Records, fence playfully with what look like flourescent light bulbs. Actually, they're toy models of the weapons used in "Star Wars." Mehta and the LAPO recently recorded excerpts from the soundtracks to "Star Wars" and "Close Encounters Of The Third Kind" for London.

Al Green's Message Rings True In 'The Belle Album'

(continued from page 17)

really it's a parable. So you have to kind of read between the lines to figure it out."

This is a completely self-contained work — Green produced it, co-wrote all the songs and plays lead guitar. "Belle," which kicks off the record, was the first song Green recorded at his \$450,000 studio in Memphis. Hence, it became the title track.

Interestingly, Green feels the album clicks because it is a little rough around the edges. In contrast to the slickness that characterized Green's previous albums, which were produced by Willie Mitchell, the arrangements are less polished and the sound is a bit raunchier on "The Belle Album."

"It sounds natural," Green said, "and that is good. The voice levels are not quite right; I miss some of the highs, and the band misses a few notes here and there. But that's okay. There are some things that could have been edited out but I left them in there because it was so natural."

The studio setup contributed further to the simplicity and naturalness of the sound, according to Green. "We had them build a little wooden house in the studio," he explained. "It's got corn stalks in there. It's got cotton from a real cotton field. It's got some dried red peppers, and an old straw hat that somebody used to pick cotton in. But when you play the guitar in there, you get a sound that's aged in natural country wood — and doggone if that don't sound all right to me!"

Being a fully self-contained artist with a family and growing ministry to look after leaves Green little time to play the part of a recording star. "I don't get a chance to be the autograph signer, the great star who drives up in a Rolls-Royce," he said. "Now I have the studio. And if I'm not in the studio, I'm writing songs. If I'm not writing songs, I'm the minister at the Full Gospel Tabernacle Church. If I'm not doing that, I'm on the road. If I'm not doing that, I'm in the office. If I'm not doing that, I have the ranch to look after. If I'm not doing that, I'm busy with publishing and so forth. Actually, I'm nine different personalities at once."

A recent conversation with the legendary Ray Charles was instrumental in crystalizing Green's attitude toward his career. "Ray's been in the busines for 31 years, and you'd better believe he's still bad," Green emphasized. "So I was asking him, 'Ray, how do you stay on top for so long?' And he said, 'First of all, don't try to be number one Don't always try to have a record on the charts. Don't try to keep up with everybody else. Just come out with a song every now and then — a good song, one of those old soulful songs.' Then he said, 'Boy, work the club circuit, where you'll still pack the house even if you don't have a record out.' I took his advice."

Eventually, Green plans to give up the road in order to devote more time to his ministerial work. However, that doesn't mean that he would ever give up music, he said, noting that black music especially has always been rooted in the church.

"The music originally started in the church," Green pointed out. "First it was people singing 'Lord have mercy. Won't you please have mercy on me.' And then it started to get a little jazzy, that's where people like Louis Armstrong came in. Then it really got modernized when you come up to (Jimi) Hendrix. So we just take our music out of the Full Tabernacle Gospel Church, take it to the studio, manufacture it, send it to Hi/Cream and give it to the people."

After 11 gold and platinum albums — and an equal number of gold and platinum singles — why did Green decide to tamper with a successful formula and gamble on something different like "The Belle Album?"

"You have to find something more everlasting than 'I Love You.' 'You Love Me.' 'We Love Them.' Like one day you come out with a record that says, 'My baby left me today.' Then the next day you come out with a record 'My baby came back home again.' There's got to be something more important in life than that."

LAX Artist Ike White Released From Prison

LOS ANGELES — After serving 14 years of a life sentence for first degree murder, lke White was released from California's Men's Colony in San Luis Obispo on Feb. 5. In prison, White taught himself to play 13 instruments.

White wrote and performed all of the songs on "Changin' Times," his debut L.A. International album, at Tehachapi State Prison. The LP was produced by Jerry Goldstein and Greg Errico for Far Out Productions. Two years passed while Far Out tried to find a distributor for the finished album, but the problem was not solved until they formed their own label, L.A. International Records.

Kessler/Grass Mgmt. Signs Etta James

LOS ANGELES — Danny Kessler and Clancy Grass of Kessler/Grass Management announced the signing of vocalist Etta James to their firm for representation.

Immediate plans call for a major tour, followed by television appearances, a single release in March and an album scheduled for an April release.

W3 Relocates Offices

LOS ANGELES — W3 Public Relations has moved to 8285 Sunset Blvd., Suite 8, here.

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ī	_			_	March 4, 1978						
١			Weeks	1			Weeks	1			Weeks
ı	1	SATURDAY NIGHT FEVER 12.98	2/25 Chart	١,	FOREIGNER 7.98		On Chart	68	THE ALBUM 7 98		On Chart
ı		BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1 14	3	7.98 (Atlantic SC 18215)		50	00	7.98 ABBA (Atlantic SD 19164)		4
ı	2	THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	2 21	3	MY AIM IS TRUE 7.98 ELVIS COSTELLO (Columbia JC 35037)	38	15	69	PUTTING IT STRAIGHT 7.98 PAT TRAVERS (Polydor PD-1-6121)	3 70	12
ı	3	NEWS OF THE WORLD 7.98		3	HERE AT LAST BEE 11.98		,,	70	ANYTIME ANYWHERE 7.98		12
ı		OUEEN (Elektra 6E-112)	3 15		GEES LIVE (RSO 2-3901)		40		RITA COOLIDGE (A&M SP 4616)	73	48
ı	4	RUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	4 10	2	DIAVED		40	71	HEAVEN HELP THE FOOL 7.98 BOB WEIR (Arista AB 4155)		5
ı	5	RUMOURS 7.98		"	(RSO/Polydor RS-1-3026)		18	72	FANTASY LOVE AFFAIR 7.98	š	
ı		FLEETWOOD MAC (Warner Bros. BSK 3010)	5 54	3	7.98 THE COMMODORES (Motown M9-894A-2)		17	170	PETER BROWN (Drive 104)	71	8
۱	0	AJA 7.98 STEELY DAN (ABC AB-1006)	9 21	4	QUARTER MOON IN A 7.98			73	EDDIE MONEY (Columbia PC 34909)		18
ı	7	SLOWHAND 7.98 ERIC CLAPTON (RSO RS-1-3030)	10 14		TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141)	45	6	74	YOU LIGHT UP MY LIFE 6.98	1	
ı	8	THE GRAND ILLUSION 7.98		4	GOLDEN TIME OF DAY 7.98	ı		75	DEBBY BOONE (Warner/Curb BS-3118) LEIF GARRETT 7.98) 65	18
ı		STYX (A&M SP4637)	8 32		MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)		5	'3	(Atlantic SD 19152)		11
ı	9	ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	7 14	4	PORAW THE LINE AEROSMITH (Columbia JC 34856)		11	76	HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	3	63
	10	POINT OF KNOW RETURN 7.98		1	HERE YOU COME AGAIN 6.98		''	77	OLIVIA NEWTON-JOHN'S 7.98		03
	44	FOOT LOOSE AND FANCY 7.98	12 20		DOLLY PARTON (RCA APL 1-2544)		19	''	GREATEST HITS		
		FREE		4	INFINITY 7.98 JOURNEY (Columbia JC34912)		5	70	(MCA-3028)		19
	10	ROD STEWART (Warner Bros. BSK 3092)	6 16	4	CHIC 7.98	ı		10	WAITING FOR 9.98 COLUMBUS		
1	12	WATERMARK 7.98 ART GARFUNKEL (Columbia JC 34975)	14 6		(Atlantic SD 5202)	40	12	70	LITTLE FEAT (Warner Bros. 2BS 3140)	_	1
ı	13	DOUBLE LIVE GONZO 11.98 TED NUGENT (Epic KE2-35069)	16 4	4	5 BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)		41	79	ODYSSEY 7.98 (RCA APL 12477)		21
ı	1/1	CIMPLE DREAMS	10 4	4	GREATEST HITS, ETC. 7.98			80	DON'T LET ME BE 7.98	J	
ľ	' -	LINDA RONSTADT (Asylum 6E-104)	11 25	,	PAUL SIMON (Columbia JC 35032)	44	15	}	MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ		
ı	15	OUT OF THE BLUE 11.98 ELECTRIC LIGHT ORCHESTRA		4	S BORN LATE 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	42	25		(Casablanca NBLP 7080)) 62	15
ı		(Jet/United Artists JTLA-823-L2)	13 15	4	STAR WARS 9.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)		37	81	WARREN ZEVON (Asylum 6E-118)		3
	16	WEEKEND IN L.A. 12.98 GEORGE BENSON (Warner Bros. 2WB3139)	23 5	5				82	SECRETS 7.98		
ı	17	LONGER FUSE 7.98 DAN HILL (20th Century T-547)	21 12		SEA LEVEL (Capricorn CPN 0198)	53	7		CON FUNK SHUN (Mercury SRM-1-1180)	55	26
	18	FUNKENTELECHY VS. 7.98	21 12	5	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	50	19	83	BOSTON 7.98 (Epic JE 34188)		78
	10	THE PLACEBO		5	LIVE 11.98			84	BRICK 7.98		
ı		SYNDROME PARLIAMENT (Casablanca NBLP 7084)	19 12 ;	_	BARRY MANILOW (Arista AB 8500)		40		(Bang BLP-409)	88	26
ı	19	STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA 3029)	20 10) 3	ENCOUNTERS OF EVERY 7.98 KIND			85	ELTON JOHN'S 7.98 GREATEST HITS VOL. II		
	20	CLOSE ENCOUNTERS OF 7.98	20 18		MECO (Millennium MNLP 8004)		8		(MCA MCA-3027)	74	21
ı	20	THE THIRD KIND		5	TEN YEARS OF GOLD 7.98 KENNY ROGERS (United Artists LA835-H)	66	7	86	LET'S GET SMALL 7.98 STEVE MARTIN (Warner Bros. BSK 3090)	78	23
ı		ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	15 10	5	FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	63	20	87	KARLA BONOFF 6.98		
ı	21	ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	17 25	5	MENAGERIE 7.98		20		(Columbia PC34672)		24
ı	22	LITTLE CRIMINALS 7.98			BILL WITHERS (Columbia JC 34903)	51	17	88	WHITE HOT 7.98 ANGEL (Casablanca NBLP 7085)	91	6
ı		RANDY NEWMAN (Warner Bros. BSK 3079)	22 21	5	WHEN YOU HEAR LOU, 7.98 YOU'VE HEARD IT ALL	1		89	HERB ALPERT & HUGH 798		
	23	FRENCH KISS 7.98 BOB WELCH (Capitol SW 11663)	24 22		LOU RAWLS (Phila. Intl./CBS JZ 35036)	57	14		MASEKELA (Horizon/A&M SP-728)	102	6
ı	24	LIVE AT THE BIJOU 7.98 GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	25 11	5	THE STORY OF STAR 7.98 WARS			90	MOODY BLUE 7.98		
ı	25	WAYLON & WILLIE	25 11		(20th Century-Fox T-550)	58	13		ELVIS PRESLEY (RCA AFL 1-2428)	86	34
	-3	WAYLON & WILLIE 7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	28 5	5	BOOTSY? PLAYER OF 7.98 THE YEAR			91	JAMES TAYLOR (Columbia JC 34811)	77	35
	26	DOWN TWO THEN LEFT 7.98			BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	105	3	92	I WANT TO LIVE 798		
		BOZ SCAGGS (Columbia JC 34729)	18 14	6	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	59	16		JOHN DENVER (RCA AFL1-2521)	75	15
	21)	BLUE LIGHTS IN THE 7.98 BASEMENT		6	DON JUAN'S RECKLESS 12.98			93	NEW HORIZON 7.98 ISAAC HAYES (Polydor PD-1-6120)	96	8
ı		ROBERTA FLACK (Atlantic SD 19149)	31 11		DAUGHTER JONI MITCHELL (Asylum BB 701)	49	10	94	WINNING COMBINATION 7.98		
ı	28	EVEN NOW 7.98 BARRY MANILOW (Arista AB 4164)	43 3	6	FLOWING RIVERS 7.98				DONNY & MARIE (Polydor PD 1-6127)	83	8
ı	29	THANKFUL 7.98	20 42		ANDY GIBB (RSO RS-1-3019)	76	37	95	I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	82	20
	30	NATALIE COLE (Capitol SW 11708) ENDLESS WIRE 7.98	30 13	6	TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE-34761)	67	32	96	THEIR GREATEST HITS 7 98	02	10
	30	GORDON LIGHTFOOT (Warner Bros. BSK 3149)	34 6	6	ONCE UPON A DREAM 6.98 ENCHANTMENT (Roadshow/UA LA811-G)		6		EAGLES (Asylum 6E-105)	98	104
	31	I'M GLAD YOU'RE HERE 7.98 WITH ME TONIGHT		6	RAYDIO 7.98			97	IN FULL BLOOM 6.98 ROSE ROYCE (Whitfield WH-3074)	92	27
		NEIL DIAMOND (Columbia JC 34900)	26 10		(Arista AB 4163)		5	98	SHOUT! 798	52	
	32	STREET PLAYER 7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	37 4	6	BAT OUT OF HELL 6.98 MEAT LOAF (Cleve. Intl./Epic PE 34974)		18	-	B.T. EXPRESS (Roadshow/Columbia JC35078)	120	4
	33	GALAXY 7.98	·	6	DR. BUZZARD'S 7.98			99	OPEN FIRE 7.98 RONNIE MONTROSE (Warner Bros. BSK 3134)	89	6
		WAR (MCA-3030)	27 13		ORIGINAL SAVANNAH BAND MEETS KING			100	TOM PETTY AND THE 6.98		
	34	SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	32 38		PENETT (RCA AFL-1-2402)	79	5		HEARTBREAKERS (Shelter/ABC SRL 52006)	94	24
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Weeks	1	March 4, 1978		Weeks	-			W	Veeks
On 2/25 Chart			2/	On /25 Chart				2/25 C	On Chart
101 LOOKING BACK 9.98 STEVIE WONDER (Motown M-804LP3) 93 11	134	HALF AND HALF VICKI SUE ROBINSON (RCA AFL-1-2294) 7.9		140 3	166	STARLIGHT DANCER KAYAK (Janus JSX7034)	7.98	181	3
102 PASTICHE 7.98 MANHATTAN TRANSFER (Atlantic SD 19163) 108 4	135	THE PATH RALPH McDONALD (Marlin TK 2210)		154 2	167	HOLD ON NOEL POINTER (United Artists LA848H)	7.98	171	3
103 WE ALL KNOW WHO WE 7.98 ARE	136	COME GO WITH US POCKETS (Columbia PC 34879)		124 22	168	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	141	13
CAMEO (Chocolate City/Casablanca CCLP-2004) 114 4 104 RAINBOW SEEKER 7.98	137	YVONNE ELLIMAN (RSO RS-1-3031)		- 1	169	SUPERNATURE CERRONE (Cotillion SD 5202)	6.98	153	7
JOE SAMPLE (ABC AA-1050) 117 3 105 MANORISMS 7.98 WET WILLIE (Epic JE 34983) 99 24	138	BROKEN BLOSSOM BETTE MIDLER (Atlantic SD-19151)		101 13		WILD CHERRY (Sweet City/Epic JE 35011)	7.98	173	3
106 MOONFLOWER 9.98 SANTANA (Columbia C2-34914) 106 19	139	THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115) THE HOUSE OF THE RISING 7.9		168 5	171	FRANK MARINO & MAHOGANY RUSH (Columbia JC35257)	7.98	180	2
107 FLYING HIGH ON YOUR 6.98 LOVE	-	SUN SANTA ESMERALDA 2 (Casablanca NBLP-7088)		158 3	172	KILOWATT KAY-GEES (De-Lite DSR 9505)	7.98	_	1
BAR-KAYS (Mercury SRM-1-1181) 100 16 108 ALIENS 6.98	141	GEORGE THOROGOOD & 6.9 THE DESTROYERS			173	TAKE THIS JOB AND SHOVE IT	6.98		
HORSLIPS (DJM DJLPA-16) 123 4 109 LOVE SONGS 11.98	142	(Rounder 3013) TURNIN' ON 7.9		146 4	174	JOHNNY PAYCHECK (Epic KE35045) IT TAKES ONE TO KNOW	7.98	177	2
THE BEATLES (Capitol SKBL-11711) 103 18 110 FLEETWOOD MAC 7.98		HIGH INERGY (Gordy/Motown G6-978S1) HAVANA CANDY 7.9		116 19		ONE DETECTIVE (Swan Song/Atlantic SS 8504)		174	7
(Warner Bros. MSK 2281) 107 136	144	PATTI AUSTIN (CTI 7-5006) LET'S DO IT AGAIN 7.9		133 16		LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	178	3
FAZE-O (She/Atlantic SH740) 128 3 112 BROKEN HEART 7.98	145	ACTION 7.5		- 1		BIONIC BOOGIE (Polydor PD 1-6123)	7.98	182	3
THE BABYS (WBS/Chrysalis CHR 1150) 104 21 113 THE BAY CITY ROLLERS 7.98	146	BLACKBYRDS (Fantasy F-9535) ATTENTION SHOPPERS 7.8	98	127 23	177	VINTAGE '78 EDDIE KENDRICKS (Arista AB4170)	7.98	185	2
GREATEST HITS (Arista AB4158) 97 15	147	STARZ (Capitol ST-11730) HEAD EAST (A&M SP-4680) 7.9		152 5	178	TWO HOT FOR LOVE! THP ORCHESTRA (Butterfly FLY 005) LE SPANK	6.98	179	4
114 THE BELLE ALBUM 7.98 AL GREEN (Hi/Cream HLP 6004) 110 11	148	THE CAPTAIN & 7.5	98	- 1		LE PAMPLEMOUSSE (AVI 6032) THE TRAMMPS III	7.98 6.98	186	4
115 WINDOW OF A CHILD 7.98 SEAWIND (CTI 7-5007) 113 11 116 REACHING FOR THE SKY 7.98		TENNILLE'S GREATEST HITS (A&M SP-4667)		129 14	181	(Atlantic SD-19148) DRASTIC PLASTIC	7.98	144	13
PEABO BRYSON (Capitol ST 11729) 132 4	149	WORKS — VOLUME 2 7.9 EMERSON LAKE & PALMER (Atlantic SD 19147)	98	125 14		BE-BOP DELUXE (Harvest SW-11750) COMMODORES	7.98	-	1
ANDREW GOLD (Asylum 6E-116) 134 3 118 DUO-GLIDE 6.98	150	ELOISE ELOISE LAWS (ABC AB 1022)	98	156 8	183	(Motown M7-884R1) LEFTOVERTURE	7.98	183	49
SANFORD/TOWNSEND BAND (Warner Bros. BS 3081) 121 5	151	ZUBIN MEHTA CONDUCTS 7.9 SUITES FROM STAR WARS			184	EQUINOX	7.98	175	7
119 BARRY WHITE SINGS FOR 7.98 SOMEONE YOU LOVE		AND CLOSE ENCOUNTERS OF THE THIRD KIND			185	STYX (A&M SP-4559) LET ME PARTY WITH YOU PLINNY SIGI ER (Cold Mad 676 759)	7.98	172	4
(20th Century T-543) 112 26 120 PLASTIC LETTERS 7.98 BLONDIE (Chrysalis CHR 1166) 136 2		L.A. PHILHARMONIC ORCHESTRA (London ZM			186	BUNNY SIGLER (Gold Mind GZS 7502) FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	7.98	189	2
121 GREATEST HITS LINDA RONSTADT (Asylum 6E-106) 118 64	152	SOMETHING TO LOVE 7.9	98	169 2	187	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98		104
122 STARGARD 7.98 — 1	153	L.T.D. (A&M SP 4646) SPINNERS/8 (Atlantic SD 19146) 6.9	98	131 32 138 12	188	INNOCENT VICTIM URIAH HEEP (Warner Bros. BSK 3145)	7.98	_	1
123 FEELIN' BITCHY 6.98 MILLIE JACKSON (Spring/Polydor SP-1-6715) 109 26	154	LET IT FLOW DAVE MASON (Columbia PC 34680) 6.9	98	142 45	189	ROUND THE BACK CAFE JACOUES (Columbia JC35294)	7.98	195	2
124 FOGHAT LIVE 6.98 (Bearsville/Warner Bros. BRK 6971) 115 26	155	SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041)	98	162 4	190	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamia/Motown T13-340C2	13.98 2)	193	72
125 MR. MEAN 7.98 OHIO PLAYERS (Mercury SRM 1-3707) 119 12	156	DREAMBOAT ANNIE HEART (Mushroom 5005)		145 101	191	STAR WARS AND OTHER GALACTIC FUNK	6.98		
126 REACH FOR IT 7.98 GEORGE DUKE (Epic JE 34883) 111 19	157	RICK DANKO (Arista AB 4141)		130 17	192	MECO (Millennium/Casablanca MNLP-8001) STRIKER	7.98	194	32
127 VAN HALEN 7.98 (Warner Bros. BSK 3075) 191 2	158	THE HARDNESS OF THE 7.9 WORLD				(Arista AB4157) OL' WAYLON		-	1
128 SINGER OF SONGS/ TELLER OF TALES PAUL DAVIS (Bang BLP-410) 155 7	159	SLAVE (Cotillion SD 5201) WE MUST BELIEVE IN 6.9		135 11		WAYLON JENNINGS (RCA APL-1-2317) LOVE GUN	6.98	176	6
129 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896) 122 16		MAGIC CRYSTAL GAYLE (United Artists LA 771G)		147 32		KISS (Casablanca NBLP 7057) MAMA LET HIM PLAY	7 98	196	35
130 WATCH 7.98 MANFRED MANN'S EARTH BAND		DOOBIE BROTHERS (Warner Bros. BS 2978)		157 67		JERRY DOUCETTE (Mushroom MRS 5009)	7.98	_	1
(Warner Bros. BSK 3157) — 1 131 SEND IT 6.98		PART 3 KC & THE SUNSHINE BAND (TK 605) DIAMANTINA COCKTAIL 7.9		163 72		TUXEDO JUNCTION (Butterfly FLY007)	7.98	200	2
ASHFORD & SIMPSON (Warner Bros. BS 3088) 126 22 THERE'S NO GOOD IN 7.98		LITTLE RIVER BAND (Capitol SW 11645)		170 46		THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	199	80
GOODBYE MANHATTANS (Columbia JC35252) 149 2		SAMANTHA SANG (Private Stock PS7009) BREEZIN' 7.9		- 1		NIGHT MOVES BOB SEGER (Capitol ST 11557) TALKING HEADS "77"	6.98	198	70
133 WHAT DO YOU WANT FROM 9.98 LIVE THE TUBES (A&M SP-6003) 160 2		GEORGE BENSON (Warner Bros. BSK 3111) KOSMOS 7.9		167 20		(Sire SR 6036) DECADE	7.98	184	5
A	LPH	TOMITA (RCA ARL-1-2616) ABETIZED TOP 200 ALBUMS (E		165 5 ARTIST		NEIL YOUNG (Reprise 3RS 2257)	14.98	137	16
Abba 68 Chic 45 Aerosmith 42 Clapton, Eric 7	Garre Gayle	tt, Leif		19	Player.			11	58 192
Alpert/Masekela 89 Cole, Natalie 29 Angel 88 Commodores 39,182 Ashford & Simpson 131 Con Funk Shun 82	Gold	Andy		102	Pointer, Presley	Noel	a	1	60
Ayers, Roy 144 Coolidge, Rita 70 Austin, Patti 143 Costello, Elvis 36	Harri Haye	Emmylou 40 Manilow, Barry , Isaac 92 Mann, Manfred	2	28,52,197	Rawls, I	Lou 57 Talking Heads Taylor, James		15	99 91
Babys, The 112 Crack The Sky 155 Bar-Kays 107 Danko, Rick 157 Bay City Rollers 113 Davis, Paul 128	Hear	East		86 154	Robinso Rogers,	on, Vicki Sue 134 THP Orchestra THP Orchestra		1	78
Beatles, The 109 Denver, John 92 BeBop Deluxe 181 Detective 174	High	ave		135	Rose Ro	pyce		. 18	80 69
Bee Gees 37 Diamond, Neil 31 Benson, George 16,164 Doobie Bros 160 Bippic Registre 160 160	Horsl Jacks	os		66 . 53,191	Sample Sanford	, Joe	1	. 19	96
Bionic Boogie 176 Dr. Buzzard's Savannah Band 67 Blondie 120 Doucette 195 Blackbyrds 145 Duke, George 126	Jenni	is, Bob 129 Mehta, Zubin igs, Waylon 193 Midler, Bette igs/Nelson 25 Miller, Steve		138	Sang, S Santa E	amantha		- 12	27 33
Bonoff, Karla	Joel, Jourr	Billy		61 73	Santana Scaggs,	Boz 26,187 Washington, Gro	over .	- 2	24 71 23
Bootsy's Rubber Band 59 Electric Light Orch 15 Boston 83 Elliman, Yvonne 137 Brick 84 Elton John 85	Kaya	s		22	Sea Lev Seawing	el	-	10	05 19
Brown, Peter 72 Emerson Lake & Palmer 149 Browne, Jackson 4 Enchantment 64	KC &	ees		13	Side Eff	Bob 198 Wild Cherry		17	70 56
Bryson, Peabo 116 Faze-O 111 B.T. Express 98 Ferguson, Jay 139 Cafe Jacques 189 Flack, Roberta 27	Kiss . Laws			125 94	Simon, I Slave .	Paul		20	00
Cameo 103 Fleetwood Mac .5,110 Captain & Tennille 148 Foghat .124	Lightt Little	mplemousse 179 Parliament pot, Gordon 30 Parsons, Alan feat 78 Parton, Dolly		95	Stargard	\$	S S		20
Cassidy, Shaun 34,48 Foreigner 35 Cerrone 169 Garfunkel, Art 12	Little	liver Band		173	Steely D	lan 6 Saturday Night F			1 49

A DECEMBER

TOP TWENTY 45s

Italy

TEN 45s
Solo Tu — Matia Bazar — Ariston
Queen Of Chinatown — Amanda Lear — Polydor
Isotta — Pippo Franco — Cinevox
Love Me Baby — Sheila & B. Devotion — Carrere
1-2-3-4 Gimme Some More — D.D. Sound — Baby Record
Se Io Lavoro — Le Orme — Philips
Le Pulce D'Acqua — Angelo Branduardi — Polydor
Non Stop — El Pasador — New Polaris
La Vie En Rose — Grace Jones — Island
Moonflower — Santana — CBS
TEN LPS TEN LPS
La Pulce D'Acqua — Angelo Branduardi — Polydor
Burattino Senza Fili — Edoardo Bennato — Ricordi
Once Upon A Time — Donna Summer — Durium
L'Oro Dei Matia — Matia Bazar — Ariston
Mina Con Bigne' — Mina — PDU
Storia O Leggenda — Le Orme — Philips
Respiro — Franco Simone — Rifi
Moonflower — Santana — CBS
1-2-3-4 Gimme Some More — D.D. Sound — Baby Record
Supernature — Cerrone — Malligator

TOP TEN 45s

Argentina

TOP TEN 45s

1 Cara De Gitana — Daniel Magal — CBS
2 Hipocresia — Aldo Y Los Pasteles Verdes — Microfon
3 Una Lagrima Y Un Recuerdo — Grupo Miramar — Microfon; Nomadas — Tonodisc
4 Amigo — Roberto Carlos — CBS
5 Ma Baker — Boney M. — RCA
6 Juguete Caro — Punto Sur — Microfon
7 Morena De Quince Anos — Adolfo — TK
8 Morir Al Lado De Mi Amor — Demis Roussos — Philips
9 Por Muchas Razones Te Quiero — Palito Ortega — RCA
10 Ella Me Queria — Ouique Villanueva — RCA
TOP TEN LPs Contact Tension
Contact Tension
Consagrados
Consagra

TWENTY-FIVE 45s

France

TWENTY-FIVE 45s
TI Amo — Umberto Tozzi — CBS
Le Vin Me Saoule — Nicolas Peyrac — Pathe Mourconi
Pense A Moi — Eric Charden — Discodis
Magnolias For Ever — Claude Francois — Fleche
L'Enfant Des Cathedrales — Gerard Lenorman — CBS
Ca Plane Pour Moi — Plastic Bertrand — Vogue
Amor, Amor — Rod McKuen — Vogue
Dans Les Yeux D'Emillie — Joe Dassin — CBS
Belfast — Boney M. — Carrere
How Deep Is Your Love — Bee Gees — Polydor
Singin' In The Rain — Sheila & B. Devotion — Carrere
Mull Of Kintyre — Wings — EMI/Pathe Marconi
Fantaisie Bleue — Michel Fugain — RCA
I's So Easy — Linda Ronstadt — WEA
J'ai Vu Paris — Charles Aznavour — Barclay
Dlabolo Menthe — Yves Simon — RCA
J'en Ai Marre Du Quotidien — Joel Dayde — Phonogram
Fais Un Bebe — Michel Delpech — Barclay
Silp Sildin' Away — Paul Simon — CBS
Retro C'est Trop — C. Jerome — Discodis
Silent Night — Marion Williams — Phonogram
La Folle Esperance — Enrico Macias — Phonogram
Sticks Man — Disco Reggae Band — Discodis
Il Faut Qu'on M'aime — Nicoletta — Barclay
Non-Stop — Richard Anthony — WEA
TWENTY-FIVE LPs
Le Petit Pont De Bois — Yves Duteil — Pathe Marconi
Jamals Content — Alain Souchon — RCA
La Java De Broadway — Michel Sardou — Trema/RCA
News Of The World — Queen — Pathe Marconi
Brel — Jacques Brel — Barclay
Oul-Dire — Raymond Devos — Phonogram
Now I Need You — Donna Summer — WEA
She's Not There — Santana — CBS
Une Chanson — Charles Dumont — Pathe Marconi
Burerard's Song — Veronique Sanson — WEA
La Dernlere Seance — Eddy Mitchell — Barclay
Portfollo — Grace Jones — Phonogram
Running In The City — Space — Vogue
Le Rock' N' Rolle Est Ne — Johnny Hallyday — Phonogram
Running In The City — Space — Vogue
Le Rock' N' Rolle Est Ne — Johnny Hallyday — Phonogram
Running In The City — Space — Vogue
Le Rock' N' Rolle Est Ne — Johnny Hallyday — Phonogram
Le Petit Potter — Pierre Perret — Decca
Bande Originale Du Film: "Hotel De La Plage" — Phonogram
Joujou A La Casse — Alain Chamfort — CBS
Juke-Box — Bernard Lavilliers — Barclay
Muss Bakelltte — Richard — Richard Myriam — Polydor

Great Britain

TOP TEN 45s

1 Take A Chance On Me — Abba — Epic

2 Figaro — Brotherhood Of Man — Pye

3 If I Had Words — Scott Fitzgerald & Yvonne Keely — Pepper

4 Hot Legs/I Was Only Joking — Rod Stewart — Riva

5 Come Back My Love — Darts — Magnet

6 Up Town Top Ranking — Althia And Donna — Lightning

7 Love Is Like Oxygen — Sweet — Polydor

8 Wishing On A Star — Rose Royce — Warner Bros.

9 Mr. Blue Sky — Electric Light Orchestra — Jet

10 Lovely Day — Bill Withers — CBS

TOP TEN LPs

1 The Album — Abba — Epic

2 Rumours — Fleetwood Mac — Warner Bros.

3 Greatest Hits — Donna Summer — GTO

4 Reflections — Andy Williams — CBS

5 Variations — Andrew Lloyd Webber — MCA

6 Disco Fever — Various — K-Tel

7 Out Of The Blue — Electric Light Orchestra — Jet

8 The Sound Of Bread — Elektra

9 The Floral Dance — Brighouse And Rastrick Band — Logo

10 Foot Loose And Fancy Free — Rod Stewart — Riva **TOP TEN 45s**

Germany

TWENTY 45s

Mull Of Kintyre — Wings — Capitol

Ti Amo — Howard Carpendale — EMI

Love Is In The Air — John Paul Young — Ariola

Und Dabei Liebe Ich Euch Beide — Andrea Jurgens — Ariola

Black Is Black — Belle Epoque — Carrere/Polydor

Lady In Black — Uriah Heep — Bronze

Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips

Miss Broadway — Belle Epoque — Carrere/Polydor

Free Me — Uriah Heep — Bronze

It's A Heartache — Bonnie Tyler — RCA

Rockin' All Over The World — Status Ouo — Vertigo

Sieben Fasser Wein — Roland Kaiser — Hansa

Surfin' USA — Leif Garrett — Atlantic

Tanze Samba Mit Mir — Tony Holiday — Polydor

Im Wagen Vor Mir — Henry Valentino + Uschi — Crystal

Love Me Baby — Sheila & B. Devotion — Carrere/Polydor

Ti Amo — Umberto Tozzi — CBS

Put Your Love In Me — Hot Chocolate — RAK

We Are The Champions — Oueen — EMI

Belfast — Boney M. — Hansa Int. — Musikmarkt 10 11 12 13 14 15 16 17 18 19

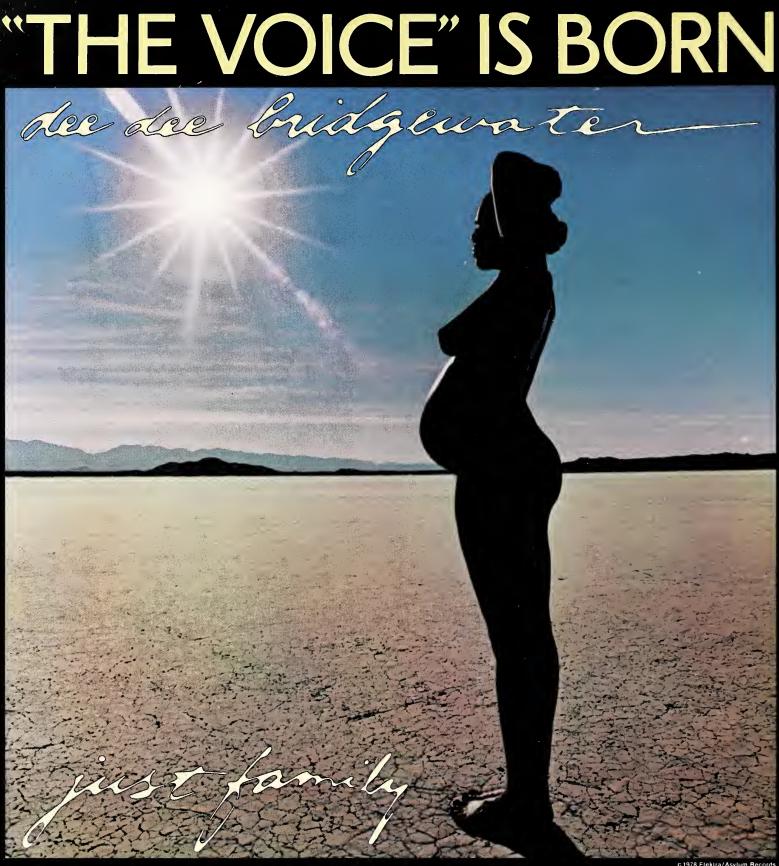
Australia

Australia

TWENTY-FIVE 45s
Mull Of Kintyre/Girls School — Wings — Capitol
Surfin' USA — Leif Garrett — Atlantic
Blue Bayou — Linda Ronstadt — Asylum
How Deep Is Your Love — Bee Gees — RSO
It's A Heartache — Bonnie Tyler — RCA
Black Betty — Ram Jam — Epic
You — Marcia Hines — Miracle
April Sun In Cuba — Dragon — Portrait
Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
You Light Up My Life — Debby Boone — Warner Bros.
Nobody Does It Better — Carly Simon — Elektra
We Are The Champions/We Will Rock You — Oueen — Elektra
Emotion — Samantha Sang — Private Stock
From New York To L.A. — Patsy Gallant — Attic
Heroes — David Bowie — RCA
Needles And Pins — Smokie — Rak
Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
Star Wars Title Theme — Meco — RCA
Stay (While The Night Is Young) — Ol' 55 — Mushroom
Bad Boy For Love — Rose Tattoo — Albert
Short People — Randy Newman — Warner Bros.
Uptown Festival — Shalamar — RCA
The Name Of The Game — Abba — RCA
Rendezvous — Tina Charles — CBS
Here You Come Again — Dolly Parton — RCA

TWENTY-FIVE LPs
Simple Dreams — Linda Ronstadt — Asylum
Rumours — Fleetwood Mac — Warner Bros.
Fool Loose & Fancy Free — Rod Stewart — Warner Bros.
Out Of The Blue — Electric Light Orchestra — UA
Abba — The Album — RCA
Down Two Then Left — Boz Scaggs — CBS
I'm Glad You're Here With Me Tonight — Neil Diamond — CBS
Heroes — David Bowie — RCA
Moonflower — Santana — CBS
A New World Record — Electric Light Orchestra — UA
News Of The World — Oueen — Elektra
Running On Empty — Jackson Browne — Asylum
Silk Degrees — Boz Scaggs — CBS
Paradise — Stars — Mushroom
Leif Garrett — Atlantic
Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
Star Wars — Original Soundtrack — 20th Century
Running Free — Dragoon — Portrait TWENTY-FIVE 45s 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 10 11 12 13 14 15 16 17 18 19 20 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips Star Wars — Original Soundtrack — 20th Century Running Free — Dragon — Portrait Live And Let Live — 10cc — Mercury Olivia Newton-John's Greatest Hits Volume 2 — Interfusion Ram Jam — Epic Ram Jam — Epic
Decade — Neil Young — Reprise
Linda Ronstadt's Greatest Hits — Asylum
Aja — Steely Dan — ABC
Show Some Emotion — Joan Armatrading — A&M

- The Kent Music Report



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