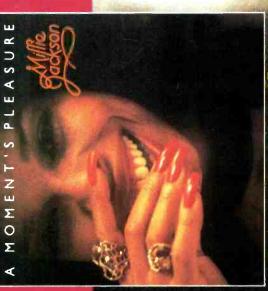


Millie Jackson's new album is "A Moment's Pleasure." You'll love every moment.

bined on songs like "Never Change Lovers In new album. It's non-stop pleasure. on Millie's new album. Her fantastic volce and earthy reputation are perfectly com-There's pure pleasure in every song

The Middle Of The Night," "We've Got To **New from Millie Jackson.** Hit It Off" and Millie's exciting version of **"A Moment's Pleasure." Featuring,** "Kiss You All Over." Listen to Millie Jackson's **"Never Change Lovers In The** new album. It's non-stop pleasure. **Middle Of The Night**", 50 102



On Spring Records and Tapes.

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL If The Price Is Right

In the wake of discussions on alternative pricing structures for new artists at the recent NARM convention, and similar comments from rack jobbers in this week's survey article (page 8), we believe that the following editorial from the Oct. 7, 1978 issue of Cash Box warrants reprinting. While a number of industry executives responded favorably to the concept presented therein, no concrete action has yet been taken on this or any other variable pricing proposal for new acts.

New artists are the lifeblood of the music business. This hackneyed phrase is certainly valid, but the practical application of this philosophy is not being developed to its fullest potential.

Young, talented artists are being signed daily by small and large record companies alike. Millions of dollars are being spent on putting these talents to vinyl, and sometimes an extensive marketing and promotional campaign follows. Realistically, no record company can be expected to commit substantial sums of money for every album that is released. But, we believe that there

is a way to increase exposure and sales of records by these unknown artists, while at the same time encouraging the consumer to be more willing to take a chance on lesser known acts.

CASH BO

We propose a sliding scale of suggested retail list prices to cover the various career stages that artists pass through. The easiest way to establish such a scale would be to base it on the sales history of the respective act.

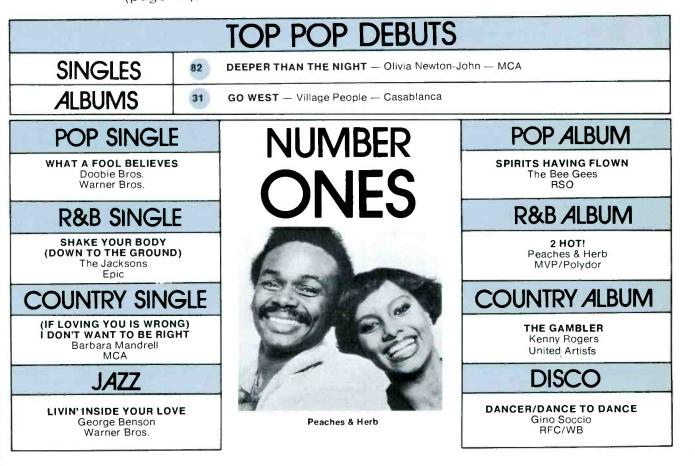
For example, a completely unknown artist might list for \$6.98, a proven 250,000 unit seller would list for \$7.98, a gold album achiever for \$8.98 and platinum artists for \$9.98, and so on. The categories may not have to be defined so closely, or they may be broken down even further.

The basic concept is to make the struggling artist a more attractive purchase. As it now stands, these aspiring artists are not only competing for the same airwaves, but the same dollars against Fleetwood Mac, Eagles. etc.

If new artists are truly the lifeblood of the business, let's give them a needed transfusion of life.



- Record industry begins to feel impact of Teamsters' strike (page 7).
- One-Stops expand scope of their services to attend to needs of "mom and pop" stores (page 7).
- Industry executives use caution, selectivity in planning media advertising campaigns (page 7).
- Rack jobbers reacting more quickly to new artists (page 8).
- Tommy Mottola's New York International label to be distributed through RCA (page 8).
- Grover Washington, Jr.'s "Paradise" and Ian Hunter's "You're Never Alone With A Schizophrenic" are top Album Picks of the week (page 13).
- Donna Summer's "Hot Stuff" and Olivia Newton-John's "Deeper Than The Night" are top Singles Picks of the week (page 17).



VOLUME XL - NUMBER 48 - APRIL 14, 1979

CASH BOX TOPTOO SINGLES

	W	leeks
1 WHAT A FOOL BELIEVES	4/7 (On Chart
DOOBLE BROTHERS (Warner Bros. WBS 8725		12
PRANK MILLS (Polydor PD 14517		12
MIL STEWART (Ariola 7736) 4	12
4 TRAGEDY		
BEE GEES (RSO RS 918 5 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736		10 11
6 HEART OF GLASS★ BLONDIE (Chrysalis CHS 2295) 9	10
7 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508		18
8 DA YA THINK I'M SEXY ROD STEWART (Warner Bros. WBS 8724		17
STUMBLIN' IN SUZI QUATRO AND CHRIS NORMAN (RSO RS 917		12
10 REUNITED		
PEACHES & HERB (MVP/Polydor PD 14547 11 I JUST FALL IN LOVE AGAIN ANNE MURRAY (CAPITOL P-4675		5 13
12 I WANT YOUR LOVE* CHIC (Atlantic 3557		10
13 LADY LITTLE RIVER BAND (Capitol P-4667) 10	14
14 HE'S THE GREATEST DANCER	,	
SISTER SLEDGE (Cotiliion/Atlantic 44245		11
TO THE GROUND) THE JACKSONS (Epic 8-50656		9
16 LIVIN' IT UP (FRIDAY NIGHT)	
BÊLL & JAMES (A&M 2069 17 EVERY TIME I THINK OF	1) 18	12
THE BABYS (Chrysalis CHB 2279) 8	16
18 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973) 23	5
19 GOODNIGHT TONIGHT★ WINGS (Columbia 3-10939) 26	3
20 PRECIOUS LOVE BOB WELCH (Capitol P-4685) 22	10
GEORGE BENSOr (Warner Bros. WBS 8759		8
22 CRAZY LOVE POCO (MCA AB 12439) 14	14
23 TAKE ME HOME CHER (Casablanca NB 965		10
24 BLOW AWAY GEORGE HARRISON	N	
(Dark Horse/Warner Bros. DRC 8763 25 SHAKE YOUR GROOVE		8
THING PEACHES& HERB (MVP/Polydor PD-14514 26 HEAVEN KNOWS★) 11	19
DONNA SUMMER WITH BROOKLY		
DREAMS (Casablanca NB 959) 16	14
(YOU CAN GET IT GIRL)★ INSTANT FUNK (Salsoul/RCA S7 2078	3) 32	8
28 FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897 29 LOVE IS THE ANSWER) 20	12
ENGLAND DAN & JOHN FORD COLE (Big Tree/Atlantic BT 1613)	Y) 35	6
30 I DON'T KNOW IF IT'S RIGHT★		
• EVELYN "CHAMPAGNE" KINO (RCA PB 11386		16
31 MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900 32 BIG SHOT)) 25	12
BILLY JOEL (Columbia 3-10913 33 ROXANNE	30	10
34 SUCH A WOMAN) 40	10
TYCOON (Arista AS 0398	3) 41	6

				eeks
	35	KEEP ON DANCIN'		On hart
	36	GARY'S GANG (Sam/Columbia 3-10884) JUST WHEN I NEEDED YOU	37	9
		MOST RANDY VANWARMER (Bearsville BSS 0334)	43	5
	37	SUPERMANN★ HERBIE MANN (Atlantic 3547)	39	12
0	3 8 39	LOVE TAKES TIME ORLEANS (Infinity INF-50.006) HAPPINESS*	50	4
(i)	40	POINTER SISTERS (Planet P-45902) DISCO NIGHTS (ROCK	45	6
D		FREAK) GQ (Arista AS 0388)	51	5
	41	RENEGADE STYX (A&M 2110-S)	47	5
6	42	RUBBER BISCUIT BLUES BROTHERS (Atlantic 3564)	42	7
Ð	43	I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros. WBS 8785)	55	5
	44	WHAT YOU WON'T DO FOR LOVE		Ĩ
	45	BOBBY CALDWELL (Clouds/TK CLO 11-A) Y.M.C.A.★ VILLAGE PEOPLE (Casablanca NB 945)	33	18
	46	GET USED TO IT	34	26
	47	ROGER VOUDOURIS (Warner Bros WBS 8762)	54	5
	47	DOG & BUTTERFLY HEART (Portrait/CBS 6-70025) ROCK 'N' ROLL FANTASY	31	11
		BAD COMPANY (Swan Song/Atlantic SS 70119)	58	4
	49	APRIL WINE (Capitol 4660)	56	7
	50	CRAZY LOVE THE ALLMAN BROTHERS BAND (Capricorn CPS-0320)	65	4
	51	BUSTIN' LOOSE ★ CHUCK BROWN & THE SOUL SEARCHERS		
	52	(Source/MCA SOR-40967) ELENA MARC TANNER BAND (Elektra E-46003)	38 53	11 6
	53	DON'T YOU WRITE HER OFF McGUINN, CLARK & HILLMAN	55	0
	54	(Capitol P-4693)	59	5
	55	IRONHORSE (Scott Bros / Atlantic SB 406) (IF LOVING YOU IS WRONG)	60	5
		DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	64	5
	56	FIRE POINTER SISTERS (Planet P-45901) FEELIN' SATISFIED	36	23
	58	BOSTON (Epic 8-50677)	66	4
	59	DAVID NAUGHTON (RSO RS 916) BRIDGE OVER TROUBLED	67	5
		WATER LINDA CLIFFORD (Curtom/RSO RS 921)	63	4
	60	OH HONEY* DELEGATION (Shadybrook SB-1048)	62	12
	61	RHUMBA GIRL NICOLETTE LARSON (Warner Bros. WBS 8795)	72	3
	62	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)	44	23
	63	GOOD TIMES ROLL THE CARS (Elektra E-46014)	71	4
	64	DIAMONDS CHRIS REA (Magnet/United Artists UA-X1285Y)	74	3
	65	CALIFORNIA DREAMIN' AMERICA (American International AI 700)	69	4
	66	HARD TIMES FOR LOVERS JUDY COLLINS (Elektra E-46020)	68	6
6	67	GIVE ME AN INCH IAN MATTHEWS (Mushroom M 7040)	75	3
C	68	HOT NUMBER★ FOXY (Dash/TK 5050)	81	4

		eeks On
69 CAN YOU READ MY MIND		hart
MAUREEN McGOVERN (Warner/Curb WBS 8750) 70 THE LOGICAL SONG	70	7
70 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S) 71 EVERY WHICH WAY BUT	84	2
LOOSE EDDIE RABBITT (Elektra E-45554)	46	13
OLD TIME ROCK & ROLL BOB SEGER & THE SILVER BULLET BAND (Capitol P-4702)	85	2
73 WHO DO YOU LOVE GEORGE THOROGOOD & THE		
DESTROYERS (Rounder 4519) 74 I'LL COME RUNNING LIVINGSTON TAYLOR (Epic 8-50667)	77 79	3
75 LITTLE BIT OF SOAP		
76 (SITTIN' ON) THE DOCK OF THE BAY	88	2
SAMMY HAGAR (Capitol P-4699) 77 BOOGIE WOOGIE DANCIN' SHOES★	86	2
CLAUDUA BARRY (Chrysalis CHS 2313) 78 JUST THE SAME WAY	87	2
JOURNEY (Columbia 3-10928)	82	5
79 LE FREAK CHIC (Atlantic 3519) 80 LOVE IS GONNA COME AT	61	25
BADFINGER (Elektra E-46025)	90	2
81 YOU SAYS IT ALL RANDY BROWN (Parachute RR 523)	89	2
82 PLEASE DON'T KEEP ME WAITING OLIVIA NEWTON-JOHN (MCA MCA-41009)	_	1
83 STAY THE NIGHT THE FARAGHER BROS. (Polydor PD 14533)	48	8
84 WALKIN' THE FENCE COUCHOIS (Warner Bros. WBS 8749)	94	4
85 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN		
DR. HOOK (Capitol P-4705) 86 ONE CHAIN (DON'T MAKE	_	1
NO PRISON) ★ SANTANA (Columbia 3-10938)	-	1
87 GONE LONG GONE CHICAGO (Columbia 3-10935)	-	1
88 SATURDAY NIGHT, SUNDAY MORNING★ THELMA HOUSTON (Motown T-54297)	93	4
89 HERE COMES THE NIGHT ★ THE BEACH BOYS (Caribou/CBS ZS8 9026)	52	7
90 DANCER GINO SOCCIO	52	1
(RFC/Warner Bros. RCS 8757) 91 IT MUST BE LOVE ALTON McCLAIN & DESTINY		1
(Polydor PD 14523) 92 I NEVER SAID I LOVE YOU	92	3
ORSA LIA (Infinity INF-50.004) 93 INFED YOU	95	4
EUCLID BEACH BAND (Cleveland International/CBS 8-50676) 94 DON'T WANT NOBODY	96	3
(ELSE TO DANCE WITH YOU)★		
95 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	98 49	2
96 DANCIN' FOOL	40	1
FRANK ZAPPA (Zappa/Phonogram Z-10) 97 HEARTACHES	E 7	7
BTO (Mercury 74046) 98 DANCIN' SHOES	57	19
NIGEL OLSSON (Bang B-740) 99 TAKE IT BACK	73	
THE J. GEILS BAND (EMI America P-8012) 100 THE GAMBLER KENNY ROGERS (United Artists 1250)	80 76	4
ICENSEES)	10	~ ~
P) 91 Reunited (Perren-Vibes — ASCAP)		10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES

CHRISREA, His New Abum DELTICS. With DAABODS UP 1285-Y His Dazzing New Single.

Produced by Gus Dudgeon. A Magnet Records Release On United Artists Records & Tapes.



A brand new album on Elektra Records and Tapes.

JERRY LEE LEWIS Rita May's Number One Lovin' Man, wishing I Was Eighteen Again, asking Who Will the Next Fool Be? Every Day I Have to Cry, when I'm Rockin' My Life Away, but I Like It

Like That. And when you're a Rocking Little Angel,

and You've Got Personality, you just Don't Let Go.



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BOX NEWS



RIAA HOSTS McCOO AND DAVIS — Columbia recording artists Marilyn McCoo and Billy Davis Jr. recently performed at the RIAA dinner in Washington, D.C. Pictured following their appearance (I-r) are: Bruce Lundvall, president of the CBS Records Division; Davis; Leon Huff, vice chairman of Philadelphia International Records (PIR); Kenny Gamble, chairman of PIR; McCoo; Paul Smith, senior vice president and general manager of marketing for CBS Records; LeBaron Taylor, vice president of black music marketing for CBS Records; and Henry Brief of the RIAA.

One-Stops Act As Umbrella For Mom And Pop Stores

by Aaron Fuchs

NEW YORK - One-stops, which have traditionally been little more than record suppliers to their accounts, have in many cases expanded the scope of their services. As the priorities of primary wholesalers have swung towards larger retail chains in the wake of the "retail explosion," onestops like Richman Brothers, Sound Unlimited, and Daniav have stepped in with broad-ranging service packages, including a "brand name," to service the increasingly unattended-to needs of the "mom and pop shops.

Danjay Music in Denver is a prototype for this operation. The one-stop sells exclusively to an independently owned group of 92 retail stores that carry the name Budget Records and Tapes. President Evan Lasky described Danjay's relationship to its retailers as a "marriage" (Cash Box, April 7). "There are a lot of intangibles," he explained. "It's very personal and caring. A lot of other racks wouldn't understand: the babysitting aspect turns them off. But any small businessman has everyday problems, and most of them on that level are not the best business people, which is why there are so many failures on that level. In fact, the mom and pop stores in general are destined for failure unless they have a one-stop's support."

Fit Into The Family

Lasky picks an average of two clients from the 150 requests he claims to get monthly, based on the client's ability to "fit into the family." "Then we'll give them ideas for fixtures and other needs," said Lasky. "But our stores are very individualistic," he added. "While we insist that the name Budget Records and Tapes appear on the store, if the owner wants it preceded by his



RCA FETES HOROWITZ — RCA Records hosted a cocktail party at the Diplomat Hotel in Hollywood, Florida for recording artists Jean-Pierre Rampal and Vladimir Horowitz before the NARM Convention. Pictured (I-r) are: Robert Summer, president of RCA Records, and Horowitz.

name he can have that identification. I don't finance any initial inventory - neither does McDonald's. We will extend credit where due, but for the most part, I'm strict with them. The more you let them get into you, the worse it is for them.

Another such operation is run by the Richman Brothers One-Stop of Philadelphia, which has 28 accounts bearing the name Music Library. A distinctive characteristic of this organization is that all its accounts are black. According to Jerry Richman, one of the one-stop's owners, "We have provided a service that will enable small black retailers to get co-op ad-

Industry Beginning To Feel Impact Of Trucking Strike

by Alan Sutton and Leo Sacks

LOS ANGELES - Increased freight costs, sharply curtailed shipping schedules and dwindling supplies of hit product were the major disruptions facing the record industry on the eve of renewed bargaining talks in the week-old trucking strike and lockout.

Trucking Management Inc., the industry's bargaining arm, ordered the lockout on April 2 after the Teamsters Union called a series of selective strikes. About 235,000 Teamsters are affected by the lockout by 500 participating trucking firms.

As officials of the union and management were set to resume negotiations at the Federal Mediation and Conciliation Service in Washington, D.C., a spokesman for the Carter administration was quoted as saying that the strike was expected to last at least another week. He reportedly said the government would wait a week to 10 days before seeking a back to work order under the Taft Hartley Act.

Manufacturing executives for the most part were optimistic last week in downplaying the strike's impact on the record business. But they agreed that a prolonged nationwide strike by the trucking industry could result in severe product shortages and reduced sales.

'Minimal Effect'

"The effect for the first couple of days has been minimal," said Vic Faraci, executive vice president of Warner/Elektra/Atlantic Corp. "At this point we do not anticipate any major problems nor changes regarding the marketing of our product.

But he added that "a prolonged walkout

would obviously affect the delivery of product not only to our seven stocking branches but also to our customers. If you couldn't get product to the marketplace, it would be a very difficult situation.

Other major vendors - including CBS. RCA, Capitol and MCA — were utilizing air cargo, United Parcel Service trucks and buses in an attempt to get around the strike. And at least one manufacturer said that while union truckers were being used in areas of the country unaffected by the strike, it would resort to hiring non-union carriers if necessary to get the records to market

A spokesman for CBS Records in New York said the strike was having "an obvious effect" on getting goods to the marketplace. "I don't think you can have a major disruption like this without having some effect," he noted. "We're handling what we can, and goods are being moved, but it's at a pace and schedule that's quite slow.

While the company was using many of its (continued on page 48)

Promoters Plan Woodstock II

NEW YORK - A second Woodstock Festival is being organized by promoters John Morris and Michael Wadleigh, who plan to hold the event on August 15-17, the tenth anniversary of the original festival.

Though a site has not been determined, the promoters are hoping that it can be held near the original festival site in Bethel, N.Y. Meetings were held last week in Albany with New York State officials, but an arrangement has yet to be reached with local authorities, who must give their permission first "We want to be in a community that wants us," Morris said, "and Bethel is still a possibility. But this is a 1979 concert. It's not a nostalgic event, so there's validity in holding it someplace else."

Morris, who booked the acts for the first Woodstock, and Wadleigh, who directed the film of the 1969 event, have reportedly reached financial agreements with CBS Records, which will issue a soundtrack LP on Portrait Records, and Orion Pictures, which will produce the film. Frank Barsalona, president of Premier Talent, will book the acts. Morris declined to identify which artists had been approached, but said that bill would feature 30 acts, including 10 from the first festival, 10 of the 'most musically important people of today," and 10 "up-and-coming" artists.

Estimating that the first Woodstock cost about \$3 million to produce, the promoters said they were prepared to spend "almost

Industry Execs Using Care In **Order To Maximize Ad Dollars** doubts over its effectiveness in reaching the targeted audience with minimum overlap on non-targeted viewers. There LOS ANGELES - Faced with continually was also some discrepancy between the labels over the effectiveness of multi-album

increasing media costs and relatively constant budgets during the last two years, in-

house advertising agencies and departments at major record companies have become more prudent and selective in making decisions on ad buys. In an effort to maximize ad dollars, label execs and media buyers are closely monitoring feedback from the field, including retailers, merchandisers and distributors as well as sales force members, to measure the effec-tiveness of advertising in each market.

by Mike Glynn

and Joey Berlin

In the creative and planning stages of each campaign, budgets are usually set on an album-by-album basis, after the product has been listened to and an artist or act's past sales performance, if any, has been evaluated and input from the label's marketing, sales and promotion executives is weighed. Depending on what happens after the album has been released, budgets may often change in response to sales.

Research Varies

A Cash Box survey found that while several label ad agencies and departments are following the trend of commercial firms in employing market research as a guideline for decision-making on ad buys, the extent it is utilized varies. Radio still commands the greatest percentage of ad budgets, with consumer and trade print used to reinforce radio and build sales momentum.

Although most label ad execs indicated that television advertising has been used on a number of occasions in the past, usually for artists whose LP sales can justify the expense - at least one label is cutting down on TV campaigns this year due to

ads, as some companies felt that it was minimal while others emphasized that they could stimulate sales on a number of bestselling records.

Professionalism

"We've increased our professionalism," noted Shelley Cooper, director of advertis-ing for Warner Bros. Records. "Our employees now have more agency experience and Rochelle Staub, our director of research and special projects, monitors the effects of our advertising. In pre-planning, (continued on page 50)



PLATINUM STRAITS — The members of Dire Straits were in Los Angeles last week at the end of their inaugural U.S. tour. Mo Ostin, Warner Bros. chairman, feted the group with a luncheon celebrating their newly attained platinum status at the company's Burbank headquarters. Pictured (I-r) at the platinum award presentation are: John Illsley and Mark Knopfler of Dire Straits; Ostin; Pick Withers and David Knopfler of Dire Straits

RCA Signs Mottola's Label For Worldwide Distribution

by Ken Terry

NEW YORK — New York International Records, a new label formed by Champion Entertainment Organization, Inc., will be manufactured and distributed worldwide by RCA Records.

The announcement of the distribution pact was made jointly by Robert Summer, president of RCA Records, and Tommy Mottola, president of Champion Entertainment, who will head the new label.

Summer stated, "Tommy Mottola is among the most creative individuals in the music business. Our association with him includes successes with such artists as Daryl Hall and John Oates, Odyssey, and the Savannah Band. We look forward to this association with Tommy's new label — a natural extension of our relationship.

Mottola also emphasized the fact that the distribution agreement is a "natural extension" of Champion's ongoing relationship with RCA. "This is a time when RCA is clearly fulfilling its potential for greatness in the record industry," he commented, "and I am delighted with our new label

The Who Return Via Films, Tours

LOS ANGELES — The Who will kick off its return to the performing circuit this May at the Cannes Film Festival where it will be celebrating the screenings of its two films. "The Kids Are Alright" and "Quadrophenia." "The Kids Are Alright" is a musical collage of the band's 15-year reign as one of the premier rock 'n' roll ensembles: while "Quadrophenia" is a celluloid interpretation of the Who's concept album of the same name.

As a musical preview to the release of the film. "The Kids Are Alright," a new maxi single, "Long Live Rock," "My Wife" and "I'm The Face" will be released on April 29 on Polydor. A soundtrack double album, "The Kids Are Alright." containing 19 previously unreleased recordings of hit songs and memorable live performances, is due for release on May 20. A 20-page full color souvenir book tracing the career of the band from its beginning to the present day will accompany the LP.

The Who's live performance, setting off a series of selected concerts in Europe, the U.K. and America, is its first with new drummer Kenny Jones. The show will take place May 12 before the world's press and 8.000 others at the Roman amphitheatre in Freius, just outside of Cannes.

relationship with RCA

The first product on New York International Records, an album called "Falling In Love Again" by Susan, a four-man rock group, has shipped and is already receiving airplay. At present, the LP bears the RCA logo, because it was released before Mottola was able to get trademark clearance on the name of his new label. Within a few weeks, however, all Susan albums will carry the logo of New York International Records.

Other new artists who have been signed to Mottola's label include Ellen Shipley, whose debut album is slated for June release; Dutch Robinson, an R&B act whose first album, produced by Bunny Sigler and featuring performances by the members of Instant Funk, is scheduled for August release; Cory Daye, former lead singer of Dr. Buzzard's Original Savannah Band, whose first effort for New York International should ship in May; and Odyssey, formerly with RCA, whose debut on New York International is scheduled for August release.

Daryl Hall and John Oates. who are managed by Mottola, will continue to release albums on RCA (their next is due in July). However, they will be creatively involved with the artists on New York International. The duo sings back-up vocals. for instance, on Shipley's forthcoming release, and they will help produce other New York International artists.

Altogether, in his label's first year, Mottola hopes to release six or seven albums (continued on page 44)



Jay Morgenstern Infinity Music Taps Morgenstern

NEW YORK — Jay Morgenstern has been appointed vice president and general manager of the Infinity Music Group.

In his new position. Morgenstern will oversee the establishment of offices for the Music Group in Nashville and Los Angeles. Commenting on his appointment. Ron Alexenburg, president of Infinity Records. said. "Jay's professionalism and outstanding background make him well suited to the challenging task of making Infinity's Music Group a major force in the publishing world."

Prior to joining Infinity. Morgenstern was president of the ABC Music Publishing Companies as well as vice president and general manager of ABC Records International. He will be based at Infinity's New York headquarters:

Rack Jobbers Attempting To React Quickly To New Artists

by Joey Berlin

LOS ANGELES — While only a few rack jobbers have programs specifically designed to expose new acts to their customers. a nationwide survey reveals that racks are trying to react more quickly to new artists.

The survey also found rack jobbers enthusiastic about the concept of variable pricing, to help break new acts and to move catalog albums as well as albums falling from the charts.

Despite the relative lack of superstar product in the past few months, most of the rack jobbers surveyed did not feel that record companies were putting more pressure on them to help break new acts.

"The manufacturers don't push us un-



PINK LADY ON ELEKTRA/CURB — The Japanese recording duo Pink Lady, who have had eight consecutive number one albums in their homeland, stopped by the Elektra/Asylum offices in Los Angeles to chat with E/A executives. Pink Lady product will be presented on Elektra/Curb in the United States and a debut single, "Kiss In The Dark." will be released this month. Shown here are (I-r): Ken Buttice. E/A vice president of promotion: Mie, of Pink Lady: Paul Drew. Pink Lady personal direction; Kei. of Pink Lady. Joe Smith, E/A chairman: and Jerry Sharell. E/A vice president of creative services.

less they're pretty damn sure a record's a hit." explains John Kaplan, Handleman Company executive vice president. "They want us to stock their new acts, but they want to be sure that the product won't be coming back."

Pickwick Programs

Pickwick International, the nation's largest rack jobber, has a number of programs designed to help expose new acts. These include tracking of breakout stations nationwide, new music tapes distributed to rack outlets, "emphasis album" specials and in-store video displays on Pickwick's Channel 1000 system.

"Racks are trying to help create the market as opposed to reflecting it," says Eric Paulson, general manager of Pickwick's rack sales and services division. "By keeping a national tracking sheet pinpointing the breakout stations, we keep ourselves aware.

"With our new music tapes, we program the tapes ourselves and send them out with point of purchase materials to our Sears, Montgomery Ward and other rack locations. We've been doing that for about a year and a half.

Paulson says the "emphasis album" program has a regional outlook, and sometimes features new acts. But he is most excited about the Channel 1000 in-store video system, which can also feature new acts. There are 35 Channel 1000s in operation now and another 70 are due in the next few months.

"We would like to have 1000 Channel 1000s in both our rack and retail outlets as soon as we can," adds Paulson. "When we do we will be able to reach five million people monthly. It will make Pickwick the only non-FCC controlled network in the country."

Programs to help break new acts are also used by Handleman and Lieberman Enterprises, the second and third largest (continued on page 33)

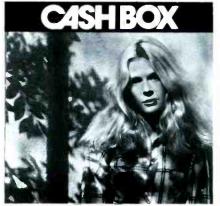
GRT Reorganizes; Edwards Reaffirms The Record Group

by Joey Berlin & Peter Hartz

LOS ANGELES — Following the firing of nine Janus Records staffers last week and reports that GRT plans to cease operations of the owned and distributed label. Gordon Edwards, president of GRT Corp., announced a consolidation and reorganization of the record and tape divisions.

The reorganization includes staff reductions at the GRT Record Group in L.A. and the consolidation of the company's field sales forces into one unit for both records and licensed tapes.

"This reorganization is designed to reduce our costs and improve our efficiency in handling both record and tape (continued on page 44)



The lovely, honey-haired Kim Carnes writes songs that make one realize that the fine art of songwriting is alive and kicking. Her throaty vocals perfectly complement the melancholy love ballads for which she is famous.

Although she cut two critically acclaimed albums on A&M, "Kim Carnes" and "Sailin'," her career didn't really blossom until her recent signing with EMI America. Carnes' new LP "St. Vincent's Court" is the first harvest from her affiliation with the label. The record reaffirms her position as one of the premier ballad writers in the country/rock field today.

Carnes was born in Hollywood and has been writing songs since early childhood. Fresh out of high school she found a niche singing on commercials and making demo tapes in various recording studios around L.A. Her distinctive vocals led to her first recording contract, with Bell Records, and her first album, "Rest On Me."

Although Carnes' material is heavily influenced by great balladeers like Randy Newman, Glenn Frey and J.D. Souther, she has an instinctive feel for R&B. The Smokey Robinson in her style comes out in songs like "Lookin' For A Big Night" off the new album.

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Easter Seal Staff: Dom Adduci Bill Bird Ron Burke Harceler Camichael Maureen Kelly Bill Montfort Dick Mueller Bob O'Brien Alan Sherin Jim Yonke

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thank you:

Mary Bryant•Leslee Dart,•Felix DiPaìma•E.C. Esayena•Doug Fraser•Nora Fraser•John Fresco•Lori Golden• Jill Goodman •David Gotterer•Ed Green•Rikk Greengrass•Bob Jaffe•Janis Jones•Milton Lage•Alita Lishness• Bob Loudin•Colum Lynch•Tom Lynch•Barbara Matson• Jeff Mersky•Chickie Nathans•Pat Neal•Kenneth Neuman•Dennis Rosenblatt•Carole Smith•Terry Smulen•Rick Stern•Maureen Thorpe•Marilyn Witte•David Yarnell•

thank you Performers:

Willie Aames & Paradise•Kip Adotta•Barbara Aiello•Aldridge Sisters•Bill Allen•Peter Allen•Steve Allen•Rick Anderson• ANNIE CAST: Patricia Ann Patts•Keene Curtis•Jane Connell•Arthur Greene•Fred Astaire Dancers•Bever-Leigh Banfield•Eileen Barnett•Bruce Baum•Beach Boys•Bel Air Choir•Benji•Val Bisoglio•Blues Brothers•Kelley Jeanne Bradley•Tracey Bregman•Beau Bridges•Danielle Brisebois•Brooklyn Dreams•Georg Stanford Brown•Kevin Buck•Le Var Burton•Ray Butenika•John Byner• Leslie Charleson•Max Cleland•Clarita & Company•Bonnie Consolo•Dick Clark•Gary Coleman•Dennis Colt•The Commodores•Don Cornelius•Quinn Cummings•Stuart Damon•John Davidson•Todd Davis•Dazzle•Hannah Dean•Joyce DeWitt•Peter Di Palma•Danny DiVito•Mike Douglas•Geoff Edwards•Yvonne Elliman•Bob Eubanks•Evolution of the Blues•Peter Falk•Rosemary Forsythe•Mary Fran•Fred the Cockatoo•Eddie Garrett•Kelly Garrett•Gloria Gaynor•Terry Gibbs•Lorne Greene•Robert Guillaume•Monty Hall•Fay Hauser•Pat Harrington•Lisa Hartman•Richard Hatch•Jon Hendricks•Polly Holliday• Linda Hopkins•David Horowitz•Beth Howland•Fran Jeffries•Bruce Jenner•Arte Johnson•Janet Jones•Judy Johnston/Las Vegas Play•Lainie Kazan•Tom Kennedy•Mabel King•Paul Koslo•Cheryl Ladd•Abbe Lane•Meadowlark Lemon•Lennon Sisters & Family•Hal Linden•Carol Linley•Mary MacGregor•Lorrie Mahaffey•Melissa Manchester•Sherry Mathis•John McCook•Philip McKeon•Jim McKrell•Emily McLaughlin•Jayne Meadows*Hal Meyers•Ai Molinaro•Lynn Moody•Debbie Morgan=Donny Most•Gary Muhideer•Richard Mulligan•Stevie Nicks & Fleetwood Mac•Johnny Olson•Tony Orlando•John Ragin•Rain•Tony Randall•Johnny Ray•Roger & Roger•Joe Roman•John Rubinstein•Stan Shaw•Kin Shriner•Bunny Sigler•Silver Swingers•Margo Smith•Ron Smith's Looka-Likes•Susie Solomon•Laurette Spang•Tom Sullivan•Donna Summer•A Taste of Honey•Vic Tayback•Rip Taylor•Deney Terrio•Kathy Treni•Alex Valdez•Frankie Valli•Bobb Van•Village People•Jon Voight•Garry Wallberg•Dennis Weaver•Patty Weaver-The Weirz-John West•West Coast Disco Kids•Mary Weich•Rev. Harold Wilke•Anson Williams•Joe Willia

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Metromedia Square, KTTV, and all the volunteers, pages, ushers & crew.

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Until Next Year, Fraser/Greengrass Productions, Inc.

NEW FACES TO WATCH



Rockets

John "The Bee" Badanjek and Jim McCarty, co-founders of the Rockets, go way back. Back to Detroit in 1961 when they were thirteen years old, fooling around with Japanese instruments in the attic, and listening to rock 'n' roll

They never turned back. First, Badanjek says, they did "the wedding band trip." Then, when they were in their mid-teens. they met Bill Livice, an intense, pale white kid who sang blue-eyed soul with a passion. Together, they formed a band called Billy Bee & The Riverias. A local disc jockey sent tapes of the band to producer Bob crewe, who asked the Riverias to come to New York

When they arrived, Crewe changed the band's name to Mitch Ryder and the Detroit Wheels. The name stuck; Badanjek and McCarty stayed in New York for four years. from 1963 to 1967. Badanjek had to guit school at 16, and although he drummed on such rock classics as "Devil With The Blue Dress' and "Jenny Take A Ride." he has mixed feelings about the Detroit Wheels' experience. "The music was great." he recalls, "but other parts weren't so great. The producer, the company, they controlled our whole lives, man.

In '67, Mitch Ryder went solo, Badaniek went back to Detroit, and McCarty, who had developed into an excellent guitarist, joined a succession of bands, including the Siegal-Schwall Band, the Buddy Miles Express, and Cactus. After a short-lived attempt to reunite with Ryder in a band called Detroit in 1971. Badanjek called up McCarty, who was doing session work in Memohis, Did McCarty want to be in a Detroit rock and roll band?

McCarty did, and the first incarnation of the Rockets took shape. They played the midwest bar circuit for four years. but their break never came.

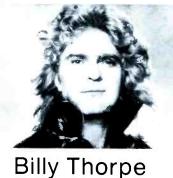
McCarty got work with the James Montgomery Band and worked on a Bob Seger album. Badanjek flew to Toronto to work on Alice Cooper's "Welcome To My Nightmare." LP and then went to Los Angeles to drum for Dr. John. But they still had the itch to try and make it with their own band.

So they tried again in 1976. Dave Gilbert was brought in as vocalist. Dennis Robbins held down rhythm guitar, Donny Backus was added on keyboards, and Dan Keylon took over the bass guitarist's spot. Detroit producer Don Davis heard the revamped band and signed them to his production company and, later, to his new label, Tortoise Records.

Unfortunately, though, the album that resulted. "Love Transfusion," didn't, in the Bee's word's "have the balls it needed." The band still went on successful national tours, though, opening for Kiss, Aerosmith and Bob Seger

The Rockets picked southern ace Johnny Sandlin to produce their next album, and they spent nearly three months in Macon's Capricorn Studios. In the spring of '78. the band was asked to play for Eric Clapton's birthday party, an invitation which proved fortunate, as Clapton later recommended the band highly to his RSO label.

After legal hassles were cleared up, the band did. in fact, sign with RSO, and the result is their new self-titled album, plenty of label support, a current tour with the Boomtown Rats, and another tour scheduled for this summer



Capricorn artist Billy Thorpe may be a new face to American rock fans, but in his native Australia, the singer-composer-quitarist has been one of the most successful and revered pop figures of the past decade. In fact, it was his extensive and continual popularity down under which led Thorpe to look to new horizons to conquer, thus moving to the U.S. a couple years ago to ready his first American release. "Children Of The Sun

On his new album. Thorpe explores the world of science fiction/space fantasy rock 'n' roll, collaborating with producer Spencer Proffer to create a plethora of stunning audio special effects. These recorded effects vividly simulate the sound of spaceships shooting through the galaxy. the invasion of alien beings and the transporting of human life to a new destiny in outer space. However, sci-fi rock is only the latest strain of contemporary music Thorpe, whose Australian background includes successful endeavors into hard rock, acoustic folk and pop-rock styles.

When he was 16, Thorpe began his professional music career, forming a rock 'n' roll band called the Aztecs which quickly became a mainstay attraction on the Australian pop charts. After several years with the Aztecs. Thorpe left the group and entered into the acoustic stage of his career writing a large number of compositions and playing a variety of acoustic-style concerts. performing mostly as a soloist. Finally in the mid '70s. Thorpe reformed

the Aztecs, and achieved superstar status in Australia for the third time, enjoying single and album chart success and playing a loud brand of rock 'n' roll to large crowds at Australian rock festivals. But after hitting the top of the pop charts on three separate occasions. Thorpe needed a new challenge, so he decided to move to L.A. and tackle the U.S. market.

Upon arrival in the States with his manager, Robert Raymond, Thorpe met producer/composer Spencer Proffer and the two immediately hit it off and began planning for Thorpe's debut U.S. album. In pre-production discussions with Proffer, Thorpe began to formulate a celestial-like concept for the album which would attempt to capture the same space fantasy on record as "Star Wars" and "Close Encounters" conveyed on film.

I had been a science fiction buff for years." Billy explains, "but (my interest in sci-fi) was nowhere near the extent of fascination that people (in the U.S.) were into. I had a vague idea for some time about (writing) a novella of extraterrestial visitation. but it didn't start coming into focus until I was surrounded with all this keen interest Gradually, the idea to incorporate this sci-fi imagery into a rock album became concrete as I talked to Spencer about it."

The result of Thorpe's fascination with science fiction is "Children Of The Sun." an album which features a progressive. innovative concept on side two, with side one containing four selections displaying Thorpe's more mainstream, straight-ahead rock execution

Now with the album completed and released. Thorpe looks forward to promoting the LP with his first U.S. tour. "I've always dreamed of touring the U.S. and now with the album out. I'll get that chance." said Thorpe

Blondie Gains U.S. Success, **Puts Image In Perspective**

by Michael Glynn

LOS ANGELES - You wouldn't think a group that is virtually on the doorstep of worldwide success, with a Top Ten single "Heart Of Glass." and a Top Twenty album. "Parallel Lines." currently bulleting up the Cash Box charts, would be particularly worried. However. Blondie. according to guitarist Chris Stein, is "desperately trying to regain control of our image." It is little wonder, though, considering the number of disparate labels the band has been tagged with since its inception in the mid-1970s. from primal punk to sex rock to discofied pop

The punk/new wave moniker came shortly after the band's first raw gigs at such New York punk strongholds as CBGB's and Max's Kansas City. At that time, the group consisted of Stein, platinum-tressed Deborah Harry (who many still believe to be Blondie) on lead vocals, Clem Burke on drums and bassist Gary Valentine. since replaced by Nigel Harrison. Frank Infante on guitar and James Destri on keyboards were added a year ago. Although their image may have been fashionably English mod and some of the songs lyrically outrageous, the band now disdains the punk connection.

"In the beginning, the image was more conscious than the music. The music was just what we all fell into; it came about more naturally. Originally, everybody thought we were punk, which is just one part of new wave. New wave really refers to just a time period, where a lot of younger artists were coming up and experimenting with new music. There are a lot of negative elements in punk rock which we have always tried to avoid." reflected Stein.

Sexy Appeal Nevertheless. Deborah Harry's sexy appeal as frontperson and the small but fervent cult audience of new wave fans the group continued to attract was in part responsible for getting the band its first recording contract with Private Stock Records. The first Blondie album, simply titled "Blondie," was released in December 1976 After a brief tour of the United States both solo and backing up David Bowie and Iggy Pop. the band left for its first English tour in mid-1977. meeting with scant success. The band then switched labels from Private Stock to Chrysalis and took off for a second tour of England, which was more widely accepted. When the band came back from an extensive trip of Europe. Australia and the Far East, they had their first English hit. "Denis." from their first Chrysalis LP. "Plastic Letters."

"We couldn't believe it." stated Harry. "We came back to England seven months after the tour and we had a hit record. We weren't even in the country

The "Plastic Letters" album gained a considerable amount of attention for the group throughout Europe but it failed to make a substantial impression on American record buyers. In early 1978. Blondie made its debut tour of Japan and embarked on its second tour of Europe and its third trip to England, returning to the United States in March for only its second national tour. When the third Blondie LP "Parallel Lines." was released later that year, it took off in England and Europe. predictably. long before it garnered heavy sales and airplay here.

"We had three Top Five songs on the English charts — 'Picture This', 'Hanging On The Telephone' and 'Heart Of Glass' and both 'Parallel Lines' and 'Heart Of Glass' went platinum." indicated Harry. Stein added. "We're expecting that the next (continued on page 44)

Bee Gees' NBC Special Traces Trio's Career

LOS ANGELES - The first television special starring the RSO recording trio the Bee Gees, to be aired on NBC during the 1979-80 season, will focus on the history of the highly successful pop act. The 90minute special will trace their career through their music, starting with the brothers' birth in Great Britain and their vouth in Australia to success in the '70s. interpersed with home movies of Barry Robin and Maurice and never before seen special recording techniques that the group has used.

Commenting on the show. Robert Stigwood, chairman of RSO Records Group and the Bee Gees' personal manager, said. "The scope of this special will be particularly broad. Even though there will be special quest stars, it will not be your typical variety show, although it will be extraordinarily entertaining and very musical, enlightening and intriguing.

Stigwood added that filming will take olace in Miami, where the Bee Gees reside and record, as well as in New York and Los. Angeles and other locations during their 60-city U.S. tour this summer. David Frost and Stigwood will act as the show's executive producers



ELO MAKING 'DISCOVERY' IN MUNICH — Members of the Jet/CBS group ELO were hard at work at the Musicland Studios in Munich. Germany last week. finishing up their ninth Jet LP. "Discovery." which has been slated for an early-May release. Pictured in the studio control booth are (I-r): ELO's Richard Tandy and Jeff Lynne: Brian Jones. roadie: Mac. engineer: Bev Bevan. ELO: and Kelly Groucutt, ELO.



EXECUTIVES ON THE MOVE

Sorkin, Davis Named **As Vice Presidents** At Butterfly Label

LOS ANGELES - Don Sorkin has been named as vice president of both musir publishing and A&R and John Davis has been promoted to the post of vice president of promotion for Butterfly Records. The announcement was made by A.J Cervantes, president of Butterfly. In his new post, Sorkin will be coor-

dinating all publishing activities for the label's two new companies, BMG Publishing with ASCAP and Butterfly group Music with BMI, as well as acquiring catalogs for the companies, which he will expand internationally. Davis has been with Butterfly since early

1978 as the national director of singles promotion and in his new position, he will direct national promotion and supervise the company's artists relations department.

Prior to joining Butterfly, Sorkin headed up his own Sorkin Music Company, which he continues to maintain an association with. From 1971 to 1975, Sorkin was the general manager of the west coast branch of Knollwood Music. Davis was general manager for Marcellino and Larsen Productions, a record production company, before his tenure at Butterfly. From 1974 to 1976, he worked national promotion for Elektra in New York. From 1972 to 1974, he served as regional promotion director for Elektra in Los Angeles.

Butterfly Records is distributed by MCA Records



Don Sorkin John Davis Island Names Conway

NEW YORK - Lionel Conway has been named to the position of west coast vice president of A&R for Island Records. Conway will continue as president of the Island Group of music publishing companies worldwide.

An Island executive for ten years, Conway will be responsible for securing new acts for the label



Larry Gallagher **Gallagher Named** RCA Sales V.P.

NEW YORK - Larry Gallagher has been named division vice president of national sales for RCA Records.

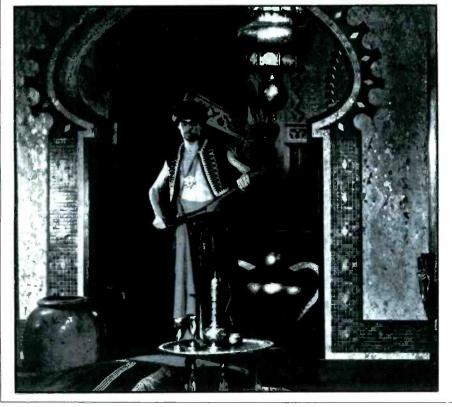
Most recently, Gallagher was director of national accounts for RCA. He joined RCA in 1965 in the order service and inventory control section at RCA's Indianapolis plant. Later. Gallagher became a salesman in the Dallas region, and was subsequently promoted to the position of sales manager for RCA's Memphis branch. He then moved to Nashville, where he directed country music sales. In 1975 Gallagher moved to Chicago and became RCA's north central/regional sales manager

As vice president of national sales Gallagher will report to Bob Fead, division vice president of sales and distribution for **BCA** Records

Mercer Catalogue To 20th Fox Music

LOS ANGELES - Twentieth Century Fox Music Publishing has acquired Mercer Music, purchased from the corporation owned by the estate of Johnny Mercer. The catalogue includes such Mercer standards as "And The Angeles Sing." "Fools Rush In." "I Wanna Be Around," "P.S. I Love You," "Skylark" and "Something's Gotta Give." in addition to many other classics.

According to Herb Eiseman, president of Twentieth Century-Fox Music, the company is aiming to license contemporary interpretations of Mercer material as well as song use for TV and radio commercials The publishing company is also exploring the incorporation of Mercer songs in a Broadway musical in the near future





Steiner

King

Steiner Promoted At Chrysalis - Chrysalis Records has announced the appointment of Linda Steiner to director of national artist development. She most recently was director of east coast artist development and publicity, and has been with the company for eight years

Changes At E/A - John Howard Brown has been named as national director of disco development and promotion for Elektra/Asylum Records. Don Ringold will replace Brown as east coast regional marketing coordinator for music fusion. Before joining E/A as marketing coordinator for fusion, Brown had been national R&B promotion director for ABC Records. Ringold, new to E/A, was previously an air personality on WHAT radio in Pennsylvania and has also been east coast regional promotion manager for Mercury Records. Harriet Gilstrap has been promoted to national disco coordinator. For five years she had been assistant regional promotion rep for New York and prior to joining E/A had worked for Fantasy and Bell Records.

King Appointed At Twentieth - Twentieth Century Fox Records has announced the appointment of Carol L. King to national disco director, Twentieth Century Fox Records. She has been with Twentieth since June, 1978. Previously she was with United Artists Records as west coast regional promotion director. a position she held for two vears

Changes At MCA - MCA Records has announced the appointments of national. regional and local promotion staff for the label. Jan Barnes has been named national black product promotion director. Prior to joining MCA, she was national director of FM and LP's/special markets at ABC Records. Earl Sellers has been named national album promotion manager black product and will be based at MCA's offices in New York. He has been with MCA for the past two years as east coast regional promotion manager Five regional promotion managers have been appointed reporting to Jan Barnes. They are Michael Kidd, east coast, based in Baltimore, formerly with Atlantic Records; Bill Williams, southeast, based in Memphis, formerly with ABC Records; Adolph Washington, southwest, based in Houston, formerly with ABC Records; Bernie Hayes, midwest. based in St. Louis. formerly with ABC Records: and Laura Mims. west coast, based in Los Angeles, formerly with ABC Records. Named to the positions of local promotion managers are Raquel Cortes. New York, formerly with ABC Records: Martha Thomas. Miami, formerly with ABC Records; Richard Evans, Charlotte, formerly with RCA Records: Wanda Dunn. Atlanta, formerly with ABC Records; Stepney Johnson, New Orleans. formerly with ABC Records: John Hudson, Detroit, formerly with ABC Records; and Larry Farmer, Cleveland, formerly with ABC Records.



Ragona

Ragona To Millennium - Bobby Ragona has been appointed to director of national sales and marketing for Millennium Records. He has served as director of national promotion for Pickwick International and as VP of sales and marketing for Bareback Records. In 1972 he formed Ebony Sound Records, which was distributed by the Buddah Group

Cohen Appointed At E/P/A - CBS Records has announced the appointment of Susan Cohen to director of sales/artist development, Epic/Portrait/Associated Labels. She joined CBS Records in 1976 and has held various field staff positions in Denver and Los Angeles. Most recently, she served as manager of branch training, based in New York City

Klein Appointed - Polydor Incorporated has announced the appointment of Mel Klein to controller. Polydor Incorporated. Most recently, he was assistant controller of Poly-dor. He joined the company in August. 1977. Prior to that date he served as a member of the Polygram Corporation internal audit staff.

Guess Leaves Voyage - Voyage Records regretfully announced the resignation of George Guess, VP and director of national promotion. He indicated an announcement will be forthcoming. He can be reached at (215) 477-7122.

Markovitz Appointed At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Harvey Markovitz to director. development and operations administration. April-Blackwood Music Publishing. Since January. 1978. he has been director, marketing services, CBS International Publishing.

Capricorn Names Thomas — Capricorn Records has announced the appointment of Janet Thomas as an administrative assistant. She joined Capricorn four years ago as receptionist and most recently served as an executive secretary.

Changes At MCA - MCA Records has announced the appointments of Doreen Ringer to artist development manager and Susan Koontz to artist development coordinator for the label. Prior to joining MCA. Ringer was artist relations coordinator at ABC Records. Koontz comes to MCA from the promotion department at Chrysalis.

Arista Names Liberatore - Arista Records has announced the appointment of Art Liberatore to midwest regional marketing director for the label. Before joining Arista, he was regional marketing director in the midwest for ABC Records. He was MGM Records' vice president of sales, and was regional sales manager for United Artists Records' midwest distributor.

Polygram Names Riordan — Polygram Corporation has announced the appointment of Michael Riordan to personnel director, Polygram Corporation. Prior to his appointment he held the position of personnel manager. Grey Advertising, Inc.

(continued on page 56)

<u>REVIEWS</u> ALBUN

REVIEWS

PARADISE — Grover Washington, Jr. — Elektra 6E-182 — Producer: Grover Washington, Jr. — List: 7.98

Washington has steadily developed into a top selling artist in both the jazz and pop fields, and has managed to do so without departing from his pure jazz, instrumental stance. "Paradise," his first Elektra album, is a provocative showcase for his invigorating saxophone runs and his innovative, airy compositions. Washington is backed here by a stellar ensemble, highlighted by John E. Blake, Jr. on violin and Richard Lee Steacker on guitars.

THE MESSAGE IS LOVE — Barry White — Unlimited Gold/CBS JZ 35763 — Producer: Barry White — List: 7.98

On his first album under the Unlimited Gold/CBS pact, this veteran disco/R&B singer/producer/composer has concocted a sleek, polished set of pulsing dance numbers and romantic ballads. Of course, the focus on this LP is White's distinctive bass vocals, which possess their typically cool, sexy charm. Also sparking this LP is a crisp rhythm section, punchy horn charts and colorful string arrangements. For a variety of formats.

RUN FOR YOUR LIFE — The Tarney/Spencer Band — A&M SP-4757 — Producer: David Kershenbaum — List: 7.98 "Run For Your Life," this duo's second release, totally makes

"Run For Your Life," this duo's second release, totally makes good the promise of last year's eyebrow raising debut, "Three's A Crowd." Forsaking the use of outside help this time, this album is a totally self-contained project, with David Kershenbaum lending his production talents to tie it all together. The end result is an album bursting with a pop-rock exuberance and vitality rare among current pretenders to the throne that the Beatles vacated in 1970.

JUST A GAME — Triumph — RCA AFL1-3224 — Producers: Mike Levin & Triumph — List: 7.98

Triumph is one of the few "power-trios" that could easily lay to rest the irresponsible truism that said same format is limiting and wholly unoriginal. There is a subtlety and nuance present in the group's music that easily elevates this band to a much higher creative plateau than one would expect. Occasional forays into crystal-clear acoustic workouts further ram home the point that Canada and Texas shouldn't be the only areas where riff-rock is king. For AOR formats.

FIRST CLASS — Billy Paul — Philadelphia International JZ 35756 — Producers: Various — List: 7.98

"First Class" is a varied, inviting album from this veteran Philly artist. A balanced mixture of biting R&B, potent disco and sweetly-soulful ballads, this album is headed for R&B/disco chart activity and carries pop potential. Side one on the LP contains mostly funky dance material, while side two focuses on Paul's soulful, sensitive vocals, as witnessed by the ballads "What A Way To Love," and the stylish, upbeat "So Glad To See You Again."

SKYY — Salsoul SA 8517 — Producers: Randy Muller and Solomon Roberts, Jr. — List: 7.98

Hailing from Brooklyn, this eight-piece configuration should garner considerable disco and pop action with their first album. The group, composed of five men and three women, perform bristling disco dance workouts with zest, employing spacey, synthesizer textures, funky rhythms and chanting vocal work for an exciting formula. Top songs include "This Groove Is Bad," and "Let's Turn It Out."

ALL THE THINGS YOU ARE — Kellee Patterson — Shadybrook SB-013 — Producers: Gene Russell and L. Russell Brown — List: 7.98

Kellee Patterson is an attractive female vocalist who possesses a carressing, sweetly sexy voice, and she uses her pipes well throughout this engaging seven-song affair. The LP is evenly divided between intimate ballads and rapid-paced disco workouts, and Patterson handles both styles equally well. Covering songs by a variety of composers, this LP includes the fiery "Let Go, Let Go," the ballad "Feelings Old Feelings," and the appealing title cut, among others.

CHINESE HONEYMOON — David James Holster — Columbia JC 35615 — Producers: Kenny Edwards & Greg Ladanyi — List: 7.98

It's not often that a debut effort can pull off what this record accomplishes. "Chinese Honeymoon" is a near-perfect blend of rock & roll styles that are performed feelingly. Mid to uptempo rockers are all accented by the guitar genius of Waddy Wachtel and Danny Kortchmar. Add the talents of David Lindley, J.D. Souther and Andrew Gold, and this record awakens as possibly the sleeper of the year. From soft to hard rock formats.

BOTTOM LINE — John Mayall — DJM-23 — Producer: Bob Johnston — List: 7.98 With such lumination and a magnetic sector = 7

With such luminaries as Leon Pendarvis, John Tropea, Cornell Dupree, Lee Ritenour, the Brecker Bros. and Jeff Porcaro jumping in and out of various tracks, "Bottom Line" would obviously seem like a new direction for John Mayall and, quite simply, it is. The emphasis is on no-holds-barred jazz/funk this time around but, once again, Mayall takes this particular genre and puts his own personal stamp of identity upon it. For AOR formats.









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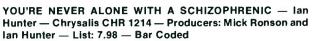


CHRIS

D-RIRCH

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This former Mott The Hoople leader has only enjoyed intermittent success as a solo artist, but all of the ingredients to make this LP a blockbuster and Hunter a major star are present here. Hunter is reunited here with ex-Bowie guitarist Mick Ronson and joined by three members of Bruce Springsteen's E Street Band, and the result is an exhilarating nine-song set which captures every brilliant aspect of Hunter's rock 'n' roll artistry. From hard-rocking rave-ups to passionate introspective ballads to infectious pop-rock, this is a classic.

THE WARRIORS (Original Soundtrack) — A&M SP 4761 — Producer: Kenny Vance — List: 7.98 — Bar Coded

This soundtrack from the popular and controversial motion picture is a collection of 10 numbers which range from the mainstream rock of Joe Walsh and Genya Ravan to synthesized disco tracks by Barry De Vorzon. All of the cuts here have one thing in common: an aggressive, powerful intensity that matches the energy level of the film. Other artists featured on the LP include Mandrill, Desmond Child & Rouge and Kenny Vance.

BELLE DU JOUR — Saint Tropez — Butterfly/MCA FLY 016 — Producers: W. Michael Lewis and Laurin Rinder — List: 7.98

A top priority for Butterfly/MCA, this disco chartmaking album should also fare well in the pop market. "Belle Du Jour" contains seven selections which spotlight the vocals of Jean-Paul Vignon plus six other singers. Also, the LP boasts a sleek disco sound as performed by four key instrumentalists. Accompanied by chic, striking artwork, this LP features top cuts like "Fill My Life With Love" and "One More Minute."

PARADISE ISLAND — Lake — Columbia JC 35817 — Producers: Detlef Petersen & Lake — List: 7.98

This is the fourth domestic release by Germany's Lake. Slightly reminiscent of vintage Doobie Brothers, "Paradise Island" should have no trouble gaining a more solid foothold on AOR and A/C outlets this time around. Energetic instrumentation and fluid harmonizing are linked up with tight, self-penned numbers to make this effort a more than noteworthy continuation of a style and musical stance that once again proves that competent rock 'n' roll knows no international boundaries.

STEPPIN' OUT — Osmonds — Mercury SRM 1-3766 – Producers: Maurice Gibb and Steve Klein — List: 7.98

After a couple of years in the background, while younger siblings Donny & Marie were in the spotlight, the four older Osmond brothers have stepped out with an album of their own. Coproduced by a member of another famous musical family. Maurice Gibb, "Steppin' Out" is an interesting, varied pop effort, with strong harmonies and lush instrumentation. Cuts like "You're Mine" and Barry Gibb's "Rest Your Love" could return the Osmonds to the top of the charts.

A LITTLE ON THE WINDY SIDE — Paul Williams — Portrait JR 35610 — Producer: Mentor Williams — List: 7.98

In his first album in quite some time, this veteran songwriterentertainer has returned with an 11-song collection of tunes written by Williams (in collaboration with Kenneth Lee Ascher and others). Williams has always been effective in composing tender, romantic ballads and moderate upbeat tunes, and this LP is no exception. Williams' singing ability remains marginal, but this LP abounds with charming, heartwarming songs that should appeal to Williams' following.

IT'S TIME — Platinum Hook — Motown M7-918R1 — Producer: Greg Wright — List: 7.98

On its new album, Platinum Hook has created an infectious assortment of pulsing disco tracks, hard-nosed R&B funk, and serene ballads. The key element in this septet's successful formula is the hard-driving rhythms of drummer Stephen Daniels and Elisha "Skip" Ingram, bolstered by punchy horn charts and rambunctious, enthusiastic lead and background singing. Standout tracks include "Play With You," "Time" and "One More Day."

CRUSADER — Chris De Burgh — A&M SP-4746 — Producer: Andrew Powell — List: 7.98 — Bar Coded

Chris De Burgh is a singer/songwriter with a dazzling depth of vision lyrically and a warm, amiable vocal style that causes many to erroneously consider him the poor man's AI Stewart. But whereas Stewart's compositions are themes akin to New Yorker short stories, De Burgh reaches further back for the romance of medieval times where feelings were simpler yet obsessed with the human frailties of superstition. "Crusader" emerges as De Burgh's best effort to date.

COME SOFTLY — Barooga Bandit — Capitol ST-11924 — Producers: Alto Reed and Punch Andrews — List: 7.98

Barooga Bandit is a Detroit-based rock quartet whose first album is an enjoyable selection of catchy, accessible guitarrock numbers. Led by guitarist/vocalist Bruce Mechan, the group fares best on its uptempo, straight-ahead rockers, of which there are plenty on this LP. Produced by Alto Reed and Punch Andrews of Bob Seger fame, "Come Softly" also features guest appearances by Drew Abbott and Charlie Martin of the Silver Bullet Band. For AOR and pop formats.

EAST COASTINGS

PublishersWarnedToProtect Interstate In Licensing Video

by Joey Berlin

LOS ANGELES — Music publishers were warned against pinning themselves down to statutory rates in the licensing of synchronization rights for film, TV, video cassettes and video discs at an April 3 luncheon sponsored by the Association of Independent Music Publishers (AIMP). A panel of attorneys and AIMP officers told the publishers that the advent of video cassettes and discs opens up a new income source, but they added that there is currently no agreed formula for deciding the value of their synchronization licenses.

"The emergence of the audio-visual disc or cassette can no longer be disregarded," said Vince Perrone, vice president and general counsel for Screen Gems-Colgems. "Synchronization licensing of video discs and cassettes can produce great revenue. We have to scrutinize the various licensing methods open to us.

"At Screen Gems we have recognized that this is a new industry and it's difficult to determine the amount of payment due," added Perrone. "We believe it is important to let the industry emerge while protecting our interests."

Mickey Goldsen, AIMP president, recently saw a demonstration of the MCA video disc system and he explained the new

BMA Sets Agenda

NEW YORK — The Black Music Association (BMA) will hold its Founder's Conference June 8 through 11 in Philadelphia. The conference, whose theme will be "Bringing Minds Alive," will include seminars, forums, and panel discussions exploring issues such as methods of tapping and entering international markets with black music product, alternatives for small black music merchandisers as they relate to large recording manufacturers, means of improving audience acceptance of black music artists, and means of enhancing the image of black music and its artists.

Special events of the conference will include a ribbon cutting ceremony to officially open the conference, which city and state representatives are scheduled to attend; speches by Rev. Dr. Leon Sullivan, Chairman of Opportunities Industrialization Certer, Inc., and Earl Graves, publisher of *Black Enterprise* magazine; and the premiere of a film produced by BMA's *(continued on page 27)* medium to the gathering. But although Goldsen was enthusiastic about the potential of video discs, he added that, "we are all shooting in the dark asking for fees in this area."

Martin Cohen of the AIMP repeatedly cautioned the publishers to take strong bargaining positions in licensing synchronization rights, noting that the law of supply and demand is applicable to such licensing.

"If your song isn't crucial to the project, you can't get much for it," explained Cohen. "But if you have specific music that a picture needs, you should make a killing."

Cohen told the publishers they should be sure to retain all ancilliary rights for future uses of licensed music, including cable television and video recordings. Cohen also pointed out that music licensing is much different in the U.S. than in Europe. In Europe, performance fees are taken out of box office receipts at theatres, but here theatres aren't licensed and publishers receive all their fees from the licensing of synchronization and performance rights to the studios.

Mary Williams of Mary Williams Music reported that her company is already getting calls from video cassette producers who want to use her music and she urged the publishers to use restraint in negotiating with such users.

"Any medium that keeps a song before the public is good," Williams commented. "But stay within reasonable fee limits or producers will avoid using your material."

'Hang Tough'

Attorney Al Schlesinger voiced the consensus of the panelists when he told the publishers to "hang tough" in negotiating synchronization licenses.

"Don't give in too cheaply and reserve the right to renegotiate," said Schlesinger. "Proprietors need users, but the users should pay their appropriate share."

In response to a question from a publisher who apparently has cause to seek legal remedies against an unauthorized user. Schlesinger cited the Jefferson Starship case which he said almost completely negated the rights of personal managers in California.

"Before you bring suit for using without proper authorization, make sure you have a winning case," cautioned Schlesinger. "A weak case could hurt our industry."



EAST COASTINGS — **COSTELLO RECANTS** — When **Elvis Costello**, looking pale and tense, walked into a crowded conference room inside CBS headquarters March 30, he had some explaining to do. An incident which occurred March 16 in Columbus, Ohio, had been reported in the *Village Voice* March 28, and many people, including several prominent black CBS executives, were visibly upset. According to the *Voice* report, Costello, in the course of an anti-American tirade during an argument with members of Steve Stills' entourage and Bonnie Bramlett, made racially disparaging remarks, some directed against **James Brown** and **Ray Charles.** Bramlett then slapped Costello, and a scuffle between his road crew and Stills' ensued ... At the press conference, Costello began, "It seems that it is necessary for me to come here today to

make just one statement, which is that I

am not a racist." Costello went on to say

that the details of the brawl were con-

fused, and that he was "misquoted out

of context." As he explained it, "in the

course of this argument it became

necessary for me to outrage these

people with about the most obnoxious

and offensive remarks that I could

muster to rid myself of their presence.

worked pretty good."Costello empha-

sized that, "I've just come here to kill it

(the racial remarks) stone dead," and

then opened up the floor to questions.

Many of the queries were either un-

educated or foolish, but Costello carried

on sometimes testily, but often with

good humor. At the end of the confer-

ence, Costello said, "I'm not afraid to



ROGERS AND WHN AT CARNEGIE HALL — Kenny Rogers met WHN program director Ed Salamon (I) and vice president and general manager of the station Nick Verbitsky (r) before his sold out concert at Carnegie Hall.

negie Hall. sent his apologies to Charles and Brown, and left. . . . The next night Costello played the Palladium, wearing a silver lame' jacket and accepting the crowd's calls for an encore.

... On April 1 Costello pulled his Gotham hat trick, playing the Lone Star Cafe early in the evening, then jumping over to the Bottom Line, where he sang **Jerry Butler's** "I Stand Accused" for an audience that included **Mick Jagger.** To wind up the evening, Costello also played a blazing set at Great Gildersleeves on the Bowery.... It should also be noted that Costello has played in England's "Rock Against Racism" benefit concerts, and that he noted somewhat ominously at the press conference that he would hate to have an accusation of being a racist be "the last thing I ever do in America." Costello's tour, which winds up in the Northeast, ends in two weeks. Will he return to these shores?

NAMES IN THE NEWS - Carol McNicol will take over as national director of publicity for Polydor Ray Davies will reside in New York for the year ... As reported in east coastings, Clive Davis was visibly impressed by Jeff Lorber's last performance at the Other End late last year. Now Lorber has been signed to Arista, and this melodic jazz musician has the potential to capture a healthy share of the Weather Report/Chick Corea market, as evidenced by the strong sales from his under-promoted "Soft Space" McGuinn, Clark and Hillman cancelled their show in Harrisalbum on Inner City. . . burg, Pa. last week, for obvious reasons ... Another Capitol act, **Desmond Child and Rouge**, played the Bottom Line recently and got an enthusiastic reception. Gilda Radner, who is using Rouge as her back-up vocalists on her nearly completed Warner Bros. debut album, introduced the group, and in attendance were Daryl Hall and John Oates, Bill Murray and Paul Stanley.... Tim Curry, the man from the Rocky Horror Pic-ture Show, is trying again with a second album David Bowie's next album, which was recorded in Switzerland, should be out by May, at which time the man who fell to earth should start touring. His band will remain the same, with the exception of Brian Eno subbing for Roger Powell on synthesizer ... Arlo Guthrie has finished his latest album, recorded, appropriately, at Long View Farm studios in bucolic central Massa-Look for a live Chuck Mangione album, taped at the Hollywood Bowl. chusetts.

COMING BACK — **Arnie Handwerger**, one of the most knowledgeable east coast promotion men, has been named national promotion director for Jem Records, which includes the **Passport** and **Visa** labels. Handwerger plans to build from the bottom up, and he should do a damn good job . . . Dr. Jerry Carroll, known by many New Yorkers for his Crazy Eddie commercials, is back on WXLO-FM (99X) in New York . . . Jimmy Zisson, ex of A&M, who recently formed his own production company, Sound and Vision, will produce demo tapes for a hot Boston-based band, **Reckless.**

NEW YORK NOTES — While the Woodstock '79 festival *(see separate story this issue)* will attempt to shift the public spotlight back to rock, disco still has a few aces left. One will be revealed very soon, when the Kool Jazz Festival announces its giant disco/soul

festival, set for the Meadowlands Stadium August 11. Chic will headline, and other major disco acts are expected to join Feature magazine, once Crawdaddy, has suspended publication. The May issue with Nicolette Larson on the cover may become a collector's item, but then again it may not, because negotiations are underway for an unnamed buyer to take over the magazine, according to editor Peter Knobler. If the magazine is sold, Knobler says, his involvement will end. At last count Feature's circulation was around 200,000, and the magazine's demise leaves Rolling Stone and Creem as major music publications, as Circus continues to emphasize TV and movies. AROUND AND ABOUT - Craig Zadan,

an ace producer/executive for **Joe Coast meeting**. **Chinar had just tarried so. Papp's** New York Shakespeare Festival, will be going to Casablanca Record and FilmWorks to develop and produce film projects. Zadan worked for Papp after a stint at the Ballroom, a cabaret in Soho. He worked on "I'm Getting My Act Together And Taking It On The Road" and "Runaways," among other plays. Early speculation has it that Zadan's first assignment for **Neil Bogart** will be finding the proper film vehicle for **Donna Summer** to fulfill her ambitions of screen stardom ... Chris Youlden, former lead vocalist for **Savoy Brown**, jammed with **Southside Johnny** and several members of **Foghat** at the rock fleamarket held recently at the Hotel Diplomat. **Charles paikert**



OLMAN HONORED — Abe Olman, composer and former member of the ASCAP board of directors, was honored with a silver bowl, presented by ASCAP president Stanley Adams (r), at ASCAP's recent west coast meeting. Olman had just turned 90.



NASHVILLE MUNICIPAL AUDITORIUM — The Styx roving rock show rolled into Nashville for the first time and completely mesmerized a sell-out crowd of 9,900 screaming fans, who let the group immediately know they had been sorely missed.

Styx seems to possess all those qualities that constitute a good rock 'n' roll show. They have power, they have talent, but most of all they have a solid dose of flair and panache, and they know how to keep an audience entertained. And on this particular occasion, they had one other extra, the Babys.

The five English rockers gave their fair share in helping to make the evening a success. They served up a diverse musical selection dripping with hot licks and cool showmanship. The tantalizing set featured cuts from their latest album "Head First," and of course their latest, "Every Time I Think Of You."

Then the time arrived for the Main Event, as Styx is billing their current tour. Amid much fanfare and flourish, Styx pounced on stage and delivered its double-barrel brand of rock and roll. A Styx show can best be described as raw energy polished with class and the 90-minute plus set was flavored primarily with out and out rockers.

However, some of the better moments came when the pace was slowed ever so slightly with some of the ballads that have earmarked Styx as one of the leading rock bands. One such moment featured the diminutive Tommy Shaw and his prolific "Crystal Ball." Standing alone, front and center, the song took on an almost ethereal quality. Not to be outdone by the energetic Shaw, Dennis DeYoung proceeded into a rendition of "Lady," complete with piano rising out of the floor. DeYoung perched in front of it, and the familiar chords of the opening bar drifting through the audience.

When a band can retain the same highpowered output on the encore number as it had on the opening song, and the level hasn't diminished in the slightest, then indeed that band has earned the right to label its tour "The Main Event." If this concert was any proof, Styx has earned that right.

jennifer bohler

Sylvester

OPERA HOUSE, SAN FRANCISCO — Some people told Sylvester it could not be done. Those observers doubted that America was ready for an outrageous black man who has long been an underground disco kingpin. However, because of an exceptional sense of taste and style and finely tuned singing abilities, Sylvester is proving the doubters wrong. He is making music that everyone can enjoy.

Surrounded by a 24-piece orchestra, a straight-ahead rhythm band and his fine, rotund background singers, Martha Wash and Izora Rhodes of Two Tons Of Fun, Sylvester stood on the stage and acknowledged the screams of adoration from his hometown San Francisco fans. They clearly loved him; and the energy and enthusiasm of his show demonstrated that the feeling was mutual. After years of playing the bar scene, Sylvester's appearance at the lush Opera House was a tribute to the loyalty of his following. The show opened with "Body Strong," one of the four cuts included on Sylvester's upcoming album on Fantasy called "Stars." In addition to debuting material from the new Harvey Fuqua-produced LP, the show was recorded for a live album.

The stage of the Opera House was decorated with huge pink fans, a recurrent Sylvester motif. The fan concept is appropriate because Sylvester worked up quite a sweat in his flowing pink garb and silver loin belt. In the midst of the earlier numbers, Sylvester was surprised by an on-stage visit by a representative of San Francisco mayor Dianne Feinstein who declared the day of the concert "Sylvester Day" in San Francisco.

After intermission, Sylvester demonstrated his abilities with a wide variety of material, singing sensitive scat songs reminiscent of Billie Holiday and a variety of other ballads.

However, the finest moments of the show were the building fever on tracks such as "I Who Have Nothing," Sylvester's current single, and "I Need Somebody To Love Tonight." The first of many encores, "Disco Heat," had the aisles of the Opera House throbbing with activity. **peter hartz**



EL CAMINO HIGH SCHOOL, WOODLAND HILLS — Suburban Woodland Hills is a mere 20 minutes from Hollywood but is still considered 'out-of-town' for touring acts and a prep spot before L.A. A high school, though, is a far cry from a showcase club and the teenage audiences can be a true test of any rock 'n' roll band's mettle.

The Tulsa-based Dwight Twilley Band, coming off of opening night on the road since the completion of its third album, was fortunate enough to encounter a wellbehaved although somewhat thin crowd of both fans and curious students, who welcomed the relief of Twilley's melodic pop-rock after two sets of bludgeoning heavy metal from a pair of local groups.

Charging straight into "I'm On Fire," perhaps its best known single from the critically-acclaimed "Sincerely" LP, the band appeared to be a little raw and frontman Twilley's movements onstage were unsure and tentative but the audience hardly noticed. Charmed by Twilley's boyishly handsome looks and his bittersweet vocals, reminiscent of his good friend Tom Petty, the large number of girls hovering close to the lip of the stage squealed with delight.

Without the strong vocal assistance of former drummer Phil Seymour on lead and harmony, Twilley now handles most of the singing himself, burying his voice in a wall of echo, with varying degrees of success. On the new songs from the "Twilley" album, such as "Betsy Sue" and "Alone In My Room," his voice occasionally broke off and the lack of practice showed. But on 'TV," just one of the songs in the band's repertoire that owes a heavy debt to Elvis Presley, and a cover of Jerry Lee Lewis' "Great Balls Of Fire," Twilley exuded a lot more confidence and abandon with the rest of the group following right on his heels. Bill Pitcock IV on lead guitar, a mainstay of the quartet, with Jerry Naifeh on drums and Jim Lewis on bass, show positive signs of evolving into a more solid unit behind Twilley but their potential is as yet unrealized.

Twilley has more than enough compelling energy and consistently engaging material to make it as an outstanding live act. With a little more polish and practice it will be well on its way. **michael glynn**

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THE PALLADIUM, N.Y.C. — Nazareth, now a quintet with the addition of Zal Cleminson on guitar, satisfied an emotional Palladium crowd with a combination of hard-core heavy metal rock and a dash of softer. more sensitive songs.

The band featured selections from their eleventh A&M album, "No Mean City," as well as older favorites like "Hair Of The Dog," "Born To Love." and "Beggars Day." The entire two-hour show was characterized by solid professionalism, as evidenced by the group's plausible, albeit unrefined musicianship, and their bombastic lighting and stage effects. Surprisingly, Nazareth's softer numbers

Surprisingly, Nazareth's softer numbers garnered the loudest crowd reaction of the evening. Indeed, when Cleminson, Pete Agnew and Manny Charlton formed a trio on acoustic guitars and did "The Wrong Time," an old Spooky Tooth song, and then plunged into "Cocaine," their intertwining guitars were mysteriously more powerful than their booming heavy metal trademarks. The other highlight of the evening was Dan McCafferty's excellent vocals and finely crafted, arabesque guitar solos on "Love Hurts."

TKO. a new band with a debut album on Infinity called "Let It Roll," opened the show. The group hails from the Pacific northwest, has the same management as Heart, and sounds very similar to Van Halen. Brad Sinsel, the lead singer, has lots of room for improvement; he presently sounds like an imitation of David Johansen imitating Mick Jagger. However, Tony Bortke and Rick Pierce, the band's guitarists, displayed an admirable proficiency within their heavy metal idiom. And, most encouraging of all, TKO received a warm reception from the demanding Palladium crowd.

david koepp



THE GOLDEN BEAR, HUNTINGTON BEACH -The transition from a band of seasoned studio musicians to a new performing unit within a matter of months can sometimes be rough, especially when a group has yet to establish a solid identity for itself. Add to that the expectations created by a highly successful debut album and the pressure can be severe. Playing before an audience of friends and new fans, the Marc Tanner Band's two sets here, only an hour from its home turf of L.A., appeared all the more amazing as caution was thrown to the winds and the group plunged headfirst into a seamless display of turbocharged rock 'n' roll

Although most of the material delivered was from the "No Escape" LP, the band did not attempt to offer a note-for-note copy of the songs but souped them up with some dynamic dual guitar interplay between axemen Michael Stevens and Irvin Kramer. Compositions such as "Never Again," "Your Tears Don't Lie," "Getaway" and "Crawlin'" were given a searing treatment that cut through the air of the club with knife-like accuracy.

Softer numbers, such as "She's So High" and "Lady In Blue" benefitted from the delicate shadings of Steve Lyle Olitsky on

STAGE

keyboards and Stephen Mann on sax and flute, while the mid-tempo tunes "Spotlight" and the hit-bound "Elena" were supported by the bouncy, rolling rhythms provided by Ron Edwards on bass and Joe Romersa handling rock steady drumming.

Although the self-effacing lead singer of the group, Marc Tanner, constantly encouraged well-deserved accolades for the group, he was undeniably the focus of attention throughout the show. With his charismatic presence and powerfully distinctive vocals, stretching notes to the limit, he looked particularly at ease, moving both on stage and off, and was afforded a good deal of room with the vocal assistance of Linda Stevens.

The band continues to show promise in expanding its repertoire, as Tanner donned dark green shades for an amusingly sarcastic encore number, entitled "Hollywood Star." Midway through the set, Tanner said, "I see a lot of old friends here and, hopefully, by the end of the evening we'll have made some new ones." As the last notes faded and the crowd came to its feet, his prediction had become a reality.

michael glynn



PALLADIUM THEATRE. NEW YORK — When Roxy Music broke up a couple of years ago. the band was ahead of its time. Since then, the group's most innovative qualities, i.e., cosmopolitan chic imagery, cerebral lyrics delivered with conversational vocals, and a style of rock and roll almost devoid of rock's root idiom inflections, have all become popular through the success of Talking Heads, disco, and the Cars. Last week, for the group's first local performance since their reformation, they seemed eminently like a group whose time has finally come.

Although most of the group's material came from its new Atco LP, "Manifesto." the group drew from a broad pool of older material, with tunes like "Do The Strand." "Street Life." "Virginia Plain," and "Love Is The Drug." Although the show was initially beset by a sound mix that was too heavy on the bass and drums, about halfway through the set the band found its groove, highlighted by sax player Andy Mackay and bassist Gary Tibbs duck-walking across the stage together.

Despite the group's reputation for theatricality, it is as a hard rock unit that they shine. Bassist Tibbs and keyboardist Dave Skinner, who are new, drummer Eddie Jobson, and saxist Mackay, who is the group's best instrumental voice, provide a hard-driving background behind the somewhat tentative guitar solos of Phil Manzanera and the fey vocalizing of Bryan Ferry. But Ferry surely vindicated himself as the band's front man. Resplendent in an overly broad-shouldered caramel colored leather suit, and as obsessively clean cut as ever, his stage presence continues to be the band's high card in the media game.

The show opened with MCA artists the Atlantics. Though they are Boston-based and play a clean brand of post new wave power pop, they did not impress as having either the individuality or maturity of their local contemporaries, the Cars. However, the group did play several catchy, memorable tunes: "When You're Young," in fact, sounds like it could be a hit. But for the most part, the group appeared to have a way to go before its show could be called compelling.

aaron fuchs



Gregg Geller Geller Moves Up In East Coast A&R At Columbia

NEW YORK — Gregg Geller has been appointed vice president of contemporary music, east coast A&R, for Columbia Records. Geller will be responsible for the development and direction of Columbia's east coast A&R staff and artist roster, as well as seeking out and evaluating new talent. He will also coordinate Columbia's east coast A&R activities with the label's promotion, product management, artist development, and publicity departments. He will report to Mickey Eichner, vice president of east coast A&R for Columbia Records.

Geller, who joined CBS in 1972 as east coast director of A&R for Epic, was most recently director of east coast A&R for Columbia.

Aliberte Named V.P. At Aucoin

NEW YORK — Ric Aliberte has been named vice president of Aucoin Management, Inc. Most recently, Aliberte was director of promotion for Aucoin, and from 1971 to 1977 he worked for Elektra/Asylum

Records, where he left as director of northeast regional promotion for the label. Aliberte will continue his promotional responsibilities for Aucoin as vice president, and will also begin working in the management area with all A.M.I. artists.

Korvettes To Feature Polygram Product

NEW YORK — Korvettes, the 50-unit department store chain, will feature the product of Polygram Distribution's associated labels in its record departments beginning April 8 and continuing for two weeks.

The program, "The Biggest Names in Music Are on the Polygram Family of Labels," will highlight the latest releases by such artists as the Bee Gees (RSO), Gloria Gaynor (Polydor/MVP), Frank Zappa (Phonogram), the Allman Brothers Band (Capricorn), and the Village People (Casablanca). Classical product by artists on the Philips, Festivo, Archiv, Deutsche Grammophon, and Privilege labels, as well as the entire Polygram catalog, will also be featured.

Newspaper advertisements featuring the promotion's theme will run in major newspapers in each Korvettes marketing area. Polygram product will be displayed in store windows, and each store will boast 56 step-ups and 20-inch by 60-inch signs featuring the names of Polygram artists. Instore play will also focus on both current and catalog Polygram product.

The program was coordinated by David Rothfeld, vice president of merchandising for Korvettes, Ben Bernstein and Howie Schissler, buyers for the chain, and Shelly Rudin, New York branch manager for Polygram.

CBS International Appoints Welzer V.P.

NEW YORK — Frank Welzer has been appointed vice president of business development for CBS Records International.

Welzer, who joined CBS in 1969 and CBS International in 1977, will be responsible for the development of record companies in territories where CBS is not presently represented by a subsidiary company. He will also be directly involved in the development of CBS Records International licensees.

RIAA Elects Lundvall Chairman Of Board

NEW YORK — Bruce Lundvall, president of the CBS Records Division, has been elected chairman of the board of the RIAA. He succeeds Jerry Moss, chairman of the board of A&M Records, who held the position for the past two years.



POINTS WEST

POINTS WEST — UNIVERSAL AMPHITHEATRE SCHEDULE — There's never a shortage of concerts in the L.A. area, but when the summer venues open up there's a positive plethora. And summer can't be far away, because the Universal Amphitheatre has announced its 1979 schedule. Kicking off the summer season will be the Beach Boys for six nights in early June, followed by Amphitheatre box office champ Frank Sinatra for a week and the Steve Miller Band rounding out June. Robin "Mork" Williams will make his first major concert appearance at the Amphitheatre in July, with the Dooble Brothers, Chuck Mangione, Jimmy Buffett and Tom Petty and the Heartbreakers also set for July. August will bring Cher out for her first outdoor summer appearance in L.A., followed by David Crosby and Graham Nash, the return of Donna Summer, the Kinks, Martin Mull's Amphitheatre debut and Gordon Lightfoot's fourth Amphitheatre gig. Boz Scaggs is due in September, along with Kris Kristofferson and Rita Coolidge, Kenny Loggins, Kenny Rogers, America and the first major L.A. concert appearance of Dolly Parton. Additional bookings will be announced as they are set, along with opening acts and the usual late schedule changes.

K.C. VISITS CASH BOX — K.C. (H.W. Casey) of K.C. and the Sunshine Band fame took a break from a recent ski trip to visit the Cash Box Hollywood offices. He brought along a new 12" disco mix of his current single, "Do You Wanna Go Party," and talked about the growth of Sunshine Sound Enterprises in Florida. But K.C. has left the comfort of his Sunshine Sound studios temporarily for his first series of radio station promo visits outside of Florida to support his new record. His stop at WDRQ/Detroit lasted four hours...Jay and Wayne Osmond also visited Cash Box last week, bringing up copies of the new Osmonds album, produced by Maurice Gibb. Wayne noted that the collaboration with a member of another famous musical family worked very well. "We were able to relate on a level that we rarely share with people," said Wayne. "We found



SIDRAN INKS WITH HORIZON — Ben Sidran has signed a long-term recording contract with Horizon Records. Work on his debut album for the label begins in April in Los Angeles and Sidran will be sharing the production duties with AI Schmitt and Mike Maineri. Shown here with Sidran is Horizon vice president Tommy Lipuma (r). are with people," said Wayne. "We found we have a lot in common." Maurice apparently discovered so much in common with the Osmonds that he bought **Merrill Osmond's** Utah home while there working on basic tracks. Jay indicated that the four older Osmond brothers had taken a back seat while **Donny and Marie** were hosting their television series, but all were very glad to be back in action. "Making records is our first love," summarized Jay.

SCIENCE OVER MUSIC? — It looks like L.A. may be losing one of its prime avenues for bringing new artists to the college audience. For several years, free lunchtime concerts have been held on the Student Activities Center Patio at U.S.C., such as last week's Fabulous Poodles show. But a molecular biology professor recently got together a peti-

tion signed by 38 faculty members calling the noon concerts "extremely disruptive," and as a result a moratorium has been called on booking future shows. The previously scheduled **Robben Ford** concert set for April 23 will go on as planned, but unless a solution can be found for an issue that has been building up for quite some time at U.S.C., the Trojan student body may lose its concert series.

FAMOUS AMOS OF THE FRUIT JUICE BIZ? — Gary Cohen, former Cash Box editor in chief, is now operating Glendale-based Gary's Fruit Juice Co., putting to use his distribution expertise gained largely through the record business. "I've always loved the distribution business and record distribution is too tough,"explains Cohen. "But now I know what **Milt Saltstone** meant when he used to tell me it costs you a minimum of 13 percent to put the key in the door in the morning." Cohen became a distributor after getting involved with fruit juice vending machines and noticing there was no one specializing in distributing to health food and liquor stores. After only nine months, Gary's turned its first profit in February.

GRIERSON TO SPEAK — The Alternative Chorus Songwriters Showcase has announced an interesting list of guests for its Wednesday night series of "Hang-Out" interviews. **Don Grierson**, vice president of A&R for EMI America and Liberty/United, is set for April 11, followed by **Len Chandler** and **John Braheny** (founders of the showcase) April 18, songwriters **Richard Kerr** and **WIII Jennings** April 25, and film score composer **Richard M. Sherman** May 2. BMI-sponsored performances by local talent follows each "Hang-Out" session. For additional information, call (213) 655-7780.

PERSEVERENCE PAYS — The Mystic Knights of the Oingo Boingo have kicked around L.A. for a while, building a large following with their outrageous multi-media show. Their combination of Tubes-like rock, New Orleans-flavored jazz, wild costumes, classic film shorts and exuberant performances is as unusual as it is welcome in a music scene dominated by the disco craze. But even so, it is only recently that the Knights have gained the industry acceptance they have sought so earnestly. The group returned to the Roxy March 30-31 as Friday and Saturday night headliners, and a number of labels are reportedly expressing interest in them. **ROCK HOLLYWOOD SQUARES** — The new season of "The Hollywood Squares" will

ROCK HOLLYWOOD SQUARES — The new season of "The Hollywood Squares" will offer a variety of theme shows, including a series of "Rock Hollywood Squares." Four shows are currently set to tape, beginning April 18. The lineup of talent slated to appear includes Aerosmith, Ted Nugent, Todd Rundgren, Sly Stone, Marvin Gaye, Tanya Tucker, Bonnle Pointer, the Commodores, Poco, Leo Sayer, Nick Gilder, Little Feat, Shaun Cassidy, and Samantha Sang. . . And also on the TV front, the Bee Gees will star in their own NBC-TV special next season. The special will trace the trio's growth; featured guests will be announced shortly.

STUDIO TRACKS - Rod Stewart has begun working on his next album with producer Tom Dowd at Cherokee Recording Studios . Also at Cherokee, Duck Dunn and Steve Cropper are producing Crimson Tide for Capitol . The Eagles have more than enough material in the can for a double album, and it now looks like the longawaited Eagles album will be double-pocket . Legendary producer Sam Phillips has done his first production work since 1958 on John Prine's upcoming "Storm Win-The new Flora Purim album, being produced by Stanley Clarke, will feature dows' Jeff Beck and his current band . . . Hollywood's Total Experience Studios are pretty busy these days. Among the artists working there now are Edwin Starr, High Inergy, Wayne Henderson, Billy Cobham and Bill (Ya doesn't have to call me Ray) Saluga. ON THE ROAD - This year's first Day On The Green at Oakland Stadium will be May 6, featuring Boston, Sammy Hagar, Eddie Money and U.K. . . . George Benson, who will

(continued on page 48)

REVIEWS

SINGLES

FEATURE PICKS

audiences

DONNA SUMMER (Casablanca NB 978) Hot Stuff (3:47) (Rick's Music/Stop Music - BMI) Bellotte/H. Faltermeimer/K. Forsey) (P

'Bad Girls" is the name of Donna Summer's forthcoming double album. This first single is being simultaneously released as a promotional 12" Produced by Moroder and Bellotte, the track has an exciting newness to its rock/disco sound. Power guitar chording, interesting synthesizer lines and unusual Summer vocals makes this a sure winner



LINDA RONSTADT (Elektra/Asylum E-46034) Alison (3:20) (Plangent Vision Music - ASCAP) (E. Costello) Elektra/Asylum waited a considerable period of

time before releasing this third single from the "Living In The U.S.A." album. However, Ronstadt's sensitive version of Costello's poignant and brooding ballad is well worth the wait. Stellar arrangements and fine singing make this likely to appeal to Top 40 and AC formats

LOU RAWLS (Phil Intl /CBS 7S8 3684) Let Me Be Good To You (3:27) (Mighty Three Music - BMI) (K. Gamble/L. Huff)

A tasteful and interesting rhythm track provides a fine backdrop for this outing by Rawls which has good R&B and pop playlist potential. Subtle funk, rippling keyboard work, timbales, synthesized strings and strong lead and backing singing makes this a strong track



CORNICHE (Windsong/RCA JH-11552) Theme From "Chips" (2:45) (MGM Affiliated Music - BMI) (J.C. Parker)

"Chips" is a popular weekly TV series and RCA clearly hopes to capture a portion of the viewing audience with the release of this disco theme. Motorcycle roar opens the track. Strings, vibrant bass work and synthesizer gimmicks make this a contender for most wanted pop/MOR lists.



DREAM EXPRESS (MCA Records MCA-41016) Midnight Dream (3:45) (Burt Sugarman Music/Wescraft Music - BMI) (W. Farrell/A. DeLory)

This track opens with pulsing bass work, scintillating keyboard playing and scatting female singers. The synthesizer action and fine group singing make this a likely candidate for disco action. Crossover potential

CHANSON (Ariola 7743)

I Can Tell (3:32) (Kichelle-Jamersonian-Cos-K Music -ASCAP) (D. Williams/J. Jamerson, Jr.)

Chanson made an impressive mark with the infectious "Don't Hold Back" and this follow-up is likely to expand their pop and disco audiences. An arrangement of dancing beat, swirling strings, punctuating horns and percussion embellishments support the fine lead and backing

vocals. For R&B and pop lists. DEE DEE BRIDGEWATER (Elektra/Asylum E-46031) Bad For Me (3:22) (Hurrah Publishing and Chas Music ASCAP) (D. Thomas/C. Veal, Jr.)

This title track from Bridgewater's album was remixed hot by noted DJ Larry Levan and Billy Kessler. The result is a fine funky track likely to appeal to dancing and pop playlists. Perky piano playing, horn punctuation, steady tambourine and excellent singing make this hit material OHIO PLAYERS (Arista AS 0408)

Everybody Up (3:57) (BMI) (The Ohio Players)

This title track from the newly released Ohio Players album has the groove and muscle to command disco and crossover lists. Steady beat, percussion embellishments, strings and punctuating horns support solid lead and backing vocals. With a tight "pop" song structure, this is likely to interest R&B lists immediately **DWIGHT TWILLEY** (Arista AS 0415)

Out Of My Hands (3:32) (Skyhill Publ. - BMI) (D. Twilley) Twilley delivers an affecting ballad on this first single from his new LP. Reminiscent of work by George Harrison, this song runs on a moderate pace, rich arrangement, piano chording set-ups and supporting strings. Good singing and delivery make this pop material.

QUEEN (Elektra/Asylum E-46039)

Jealousy (3:11) (Queen Music/Beechwood Music -BMI) (Mercury)

This single from the "Jazz" album opens with an interesting piano and sitar-sounding passage. A firm beat, flashy drumming, upfront piano playing and characteristically orchestrated vocals make the track wellsuited to pop playlists. Freddie Mercury's vocals are evocative; Brian May's guitar playing is unusual.

WATCH SINGLES TO

THE DRAMATICS (MCA MCA-41017) I Just Wanna Dance With You (3:56) (Groovesville Music BMI/Conquistador Music - ASCAP) (C. Womack/D.

Davis) Edited from the LP "Anytime, Anyplace," this track produced by Don Davis has a jazzy funk feel and party mood. Steady tambourine, horn accompaniment. rhythm guitar and percussion embellishments are joined by jumpy vocals. For R&B lists. MADLEEN KANE (Warner Bros. WBS 8799)

Forbidden Love (3:33) (Boone Music admin. by

Firehole Music — ASCAP) (Michaele/L. & P. Sebastian) This from Kane's "Cheri" album stands at #12 on the

Top 30 disco chart this week. Containing many ingredients likely to attract substantial Top 40 interest, the track opens with sumptuous piano chording and steady kick beat. Shushing high-hat, strings, horns and un-usually mixed vocals make this worth repeated spins. WITCH QUEEN (Roadshow/RCA JB-11551)

Witch Queen (3:40) (Blackwood Music/Novalene Music BMI) (Vegas-Vegas)

Produced by Peter Alves and Gino Soccio, this remake has an exceptionally original approach which successfully blends disco beat, expressive string arrangements and interesting vocals. The Muscle Shoals Rhythm Section provides much of the punch. This is well suited to Top 40 lists.

GENE CHANDLER (20th Century/RCA TC-2404) Please Sunrise (5:57) (Warner-Tamberlane Publ./B.R.C — BMI) (E. Record/B. Acklin)

Taken from his "Get Down" album, this track by Chan

dler is a romantic ballad suited to R&B and crossover lists. Strings, moderate beat, emphatic piano chording and good lead and backing vocals make this work ALMA FAYE (Casablanca NB 977)

It's Over (3:39) (Carrousel - CAPAC/Lady Capella Publ.

 PRO) (D. Sciscente/M. Daigle/A.F. Brooks) This first single from Faye's "Doin' It" LP is a clear demonstration of her captivating vocal skills. With a vibrant arrangement of stepping bass line, conga backing, supporting strings and backing vocals, this track about a broken love has Top 40 and dancing list potential

GAIL EASON (Dash/TK 5052)

Have A Good Day (Part 1) (3:45) (Teeger Music/Green Menu/Penguin Music/Robert Glenn Music — ASCAP) (H. Jerome)

Written and produced by Henry Jerome, this bright track has an arrangement and delivery that will appeal a variety of lists. Conga back, funky bass work, horns, strings and excellent soaring lead and backing singing makes this worth a spin.

FRANK ZAPPA (Zappa Z-10)

Dancin' Food (3:45) (Munchkin Music - ASCAP) (F. Zappa)

'Sheik Yerbouti'' is the name of Zappa's latest preposterous combination of music, wit and savagery. This first single opens with an assault of guitars which gives way to a tongue-in-cheek lyric. Incorporating a disco beat and a batch of special effects. Zappa has come up with a novelty song suited to various lists.

ENGELBERT HUMPERDINCK (Epic 8-50692)

Can't Help Falling In Love (4:02) (Intersong Music/Gladys Music - ASCAP) (G. Weiss/H. Peretti/L Creatore)

Taken from the "This Moment In Time" album, this song by Hump opens with a gentle pacing of keyboards, horns and strings. The ease gives way to a quick-step disco arrangement which explores new ground for Engelbert. Suited to pop lists.

MOLLY HATCHET (Epic 8-50669)

Dreams I'll Never See (3:17) (Metric Music - BMI) (G. Allman)

As the firey graphics on the "Molly Hatchet" LP predict, the sounds contained within are pulsing rock 'n' roll. This single has emphatic guitar chording, organ backing, bluesy vocals and punchy drumming. Fine guitar solo. Suited to rocking lists.

STEVE GOODMAN (Elektra/Asylum E-46012)

The One That Got Away (3:29) (Big Ears Music/Red Pa-

jamas Music — ASCAP) (S. Goodman) "High And Outside" is the name of Goodman's latest LP. If country-influenced arrangements and intelligent story lyrics interest you, this first single is your kind of vinyl. Nicolette Larson's accompanying vocals also add a nice touch.



TAKA BOOM (Ariola 7748)

listeners

Night Dancin' (3:37) (Homewood Music/Philly

vious that talent runs in the family. This cut with its

brisk rhythm guitar work, handclap beat, raucous

sax fills and euphoric singing is likely to bowl over

the dancing crowd and interest pop and R&B radio

Taka Boom is Chaka Khan's sister and it is ob-

West — ASCAP) (P. Summerson/L. Macaluso)

REVIEWS



U.K. (Polydor PD 14551)

son/Wetton)

OLIVIA NEWTON-JOHN (MCA MCA-41009)

Deeper Than The Night (3:35) (Braintree

Music/Snow Music — BMI) (T. Snow/J. Vastano) This single from "Totally Hot" has a stout drum

beat, keyboard fills, soaring guitar lines and emotional singing by Newton-John. Coming off

her hit "A little More Love," this track ought to at-

tract immediate Top 40 interest. "Deeper" has a

solid rock base that will appeal to diverse

Nothing To Lose (3:19) (E.G. Music - BMI) (Job-

This single with its expansive synthesizer opening,

layered harmony vocals and lushly arranged rock

disposition is suited to AOR and pop lists.

"Danger Money" is the name of U.K.'s latest LP.

JAZZ



DUDZIAK TO INNER CITY — Vocalist Ursula Dudziak has signed an exclusive recording contract with MMO Music Group. "Future Talk," her first album for the company, will be released in May on Inner City Records. Pictured at the signing (*I*-r) are: Michael Urbaniak, her husband and producer; Dudziak; and Irv Kratka, president of MMO Music Group, Inc.

ON JAZZ

Arista and Novus have hit with some heavyweight material from last year's Montreux show. "Blue Montreux" features the Brecker Brothers, Larry Coryell, Mike Mainieri, and Warren Bernhardt, while Bernharct has his own set of solo piano on "Floating." Also from Arista/Novus comes the debut of Michael Gregory Jackson ("Gifts") and, surprise, a John Klemmer LP entitled "Nexus for Duo and Trio" (with Carl Burnett and Bob Magnusson)

Hank Crawford's latest Kudu LP is "Cajun Sunrise" and contains Hank's first vocals. Others on the date are Randy Brecker, Ronnie Cuber, Hiram Bullock and Steve Gadd.

Ron Carter's Quartet with Kenny Barron, Buster Williams and Ken Riley headlines a show at Avery Fisher Hall on April 11. Also on the bill are Sam Jones' twelve piece band, Bucky Pizzarelli and the Attila Zoller Quartet.

Coming from Columbia special productsis a reissue bonanza via the revived Commodore label. The first ten are to be released this month and feature artists such as Lester Young, Billie Holiday, Eddie Condon, Buck Clayton, Coleman Hawkins, Ben Webster and many, many more. All the LPs contain previously unreleased material. and CSP exects a total of 50 LPs

eventually from Commodore.

Improvising Artists, Interplay and Progressive are the first small jazz labels to go to \$8.98 list. Improvising Artists is also marketing videotapes of its LPs with a list of \$59.95 for either Beta or VHS.

The **Richard Sussman** Quintet featured this week at the Jazz Emporium, **Attila Zoller** to follow.

The spring schedule of Jazz Alive. National Public Radio's weekly showcase of jazz in performance, has some outstanding things set for the next few weeks: Slide Hampton, Sam Jones/Tom Harrell Big Band and Roberta Baum the week of April 8; the Heritage Hall Jazz Band/Dave "Fat Man" Williams on April 15; Stan Getz on April 22 and Anthony Braxton and the George Lewis Trio on April 29.

Weather Report, Art Blakey, and Gerry Mulligan have been added to the list of talent set for the Playboy Jazz Festival, June 15 and 16 at the Hollywood Bowl. Weather Report, one of jazz' foremost progressive bands, will perform as a special guest star on June 16. Blakey and Mulligan will join Ray Brown, Dizzy Gillespie, Stan Getz, Dexter Gordon, Stephane Grappelli and Freddie Hubbard in an all-star jam session the same night.

bob porter

	TOP 4C)		4	LBUMS		
		1		_			
_			Veeks On Chart		4		leeks On Charl
0	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	1	5		ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	19	8
2	CARMEL JOE SAMPLE (MCA AA-126)	2	10	1	SPACE GEORGE BENSON (CTI 7085)	21	12
3	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	3	17	23	JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M 55006)	23	13
4	FEETS DON'T FAIL ME			24	NIGHT RIDER! TIM WEISBERG (MCA 3084)	30	2
	HERBIE HANCOCK (Columbia JC 35764)	5	6	25	STUFF IT STUFF (Warner Bros. BSK 3262)	29	3
	GEORGE DUKE (Epic JE 35701)	4	6	26	RED HOT MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	26	5
7	ANGELA BOFILL (Arista GRP 5000)	6	15	27	WE ALL HAVE A STAR WILTON FELDER (MCA AA-1109)	25	20
•	HANCOCK & CHICK COREA (Columbia PC 35663)	8	4	28	RETURN TO FOREVER LIVE (Columbia JC 35281)	20	ε
8	EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	7	11	29	STROKIN' RICHARD TEE (Columbia JC 35695)	_	1
9	TIGER IN THE RAIN	1		30	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	28	75
10	(Warner Bros. BSK 3294) PATRICE	10	6	31	CHAMPAGNE WILBERT LONGMIRE (Columbia JC 35754)		1
	PATRICE RUSHEN (Elektra 6E-160) LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	9	22	32	MR. GONE WEATHER REPORT	_	
12	AWAKENING NARADA MICHAEL WALDEN			33	(Columbia JC 35358) COSMIC MESSENGER	24	25
13	(Atlantic SD 19222) REED SEED GROVER WASHINGTON JR.	15	7		JEAN-LUC PONTY (Atlantic SD 19189)	31	32
14	(Motown M7-910R1) CHILDREN OF SANCHEZ	11	26	34	JUNGLE FEVER NEIL LARSEN (Horizon/A&M SP-733)	.33	13
	CHUCK MANGIONE (A&M SP 6700)	12	28	35	LEGENDS DAVE VALENTIN (GRP/Arista 5001)	35	12
	HERBIE MANN (Atlantic SD 19221)	13	8	36	INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	27	22
0	THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705) FLAME	22	2	37	ÁRCADE JOHN ABERCROMBIE QUARTET (ECM-1-1133)	38	3
	RONNIE LAWS (United Artists UA-LA881-H)	14	24	38	TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)		
	PAT METHENY GROUP (ECM 1-1114) ALL FLY HOME	18	36	39	HOT DAWG DAVID GRISMAN		1
19	AL JARREAU (Warner Bros. BSK 3229)	17	24	10	(Horizon/A&M SP 731)	40	2
20	MORNING DANCE SPYRO GYRA (Infinity INF 9004)	32	2	40	STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	39	16

JAZZ ALBUM PICKS

FINE AND MELLOW — Ella Fitzgerald — Pablo 2310 829 — Producer: Norman Cranz — List: 8.98

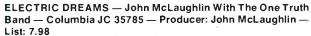
Quite simply, this is the best Ella Fitzgerald album in some time. The fact that Sweets Edison, Zoot Sims, Lockjaw Davis and Joe Pass are prominently featured is part of the reason, but Ella just sounds so much more comfortable in a setting such as this. The title track is the best blues she has ever done, and the entire album deserves attention.

PEACE — Ira Sullivan — Galaxy 5114 — Producer: Ed Michel — List: 7.98

Sometimes one track can make an album by the sheer force of the music. On this LP, the track is "Send In The Clowns," which, despite the gimmick percussion, is the best jazz treatment of this melody to date. The rest of the album seems aimless, with little direction to the music, but "Send In The Clowns" is a classic.

CAT SPEAKS — Cat Anderson — Inner City 142 — List: 7.98 Cat Anderson is a phenom — no question. His trumpet chops are positively legendary, but here is an album which is more mellow than one might expect. "What Am I Here For" is a good example. The program is laced with additional Ellingtonia and the French accompanists (apart from drummer Sam Woodyard) do right well by Anderson. For trumpet players, a must!





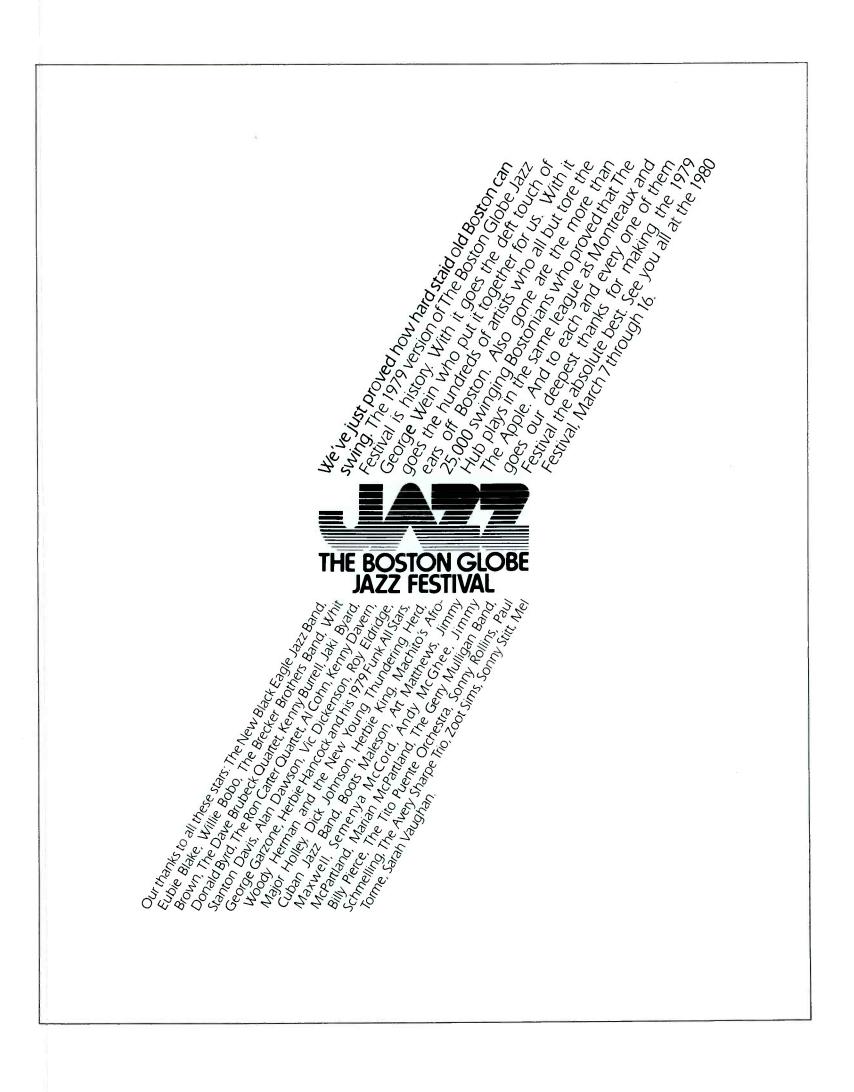
Many artists are influenced by jazz, raga, rock. blues, and classical music, but few can put them all into one song like John McLaughlin. On this outing the guitar virtuoso voyages through a multitude of styles in flawless fashion. His fine band this time around features the distinctive bass lines of Fernando Sanders and L. Shankar's soaring violin work. Check out "Desire And Comforter" and "The Dark Prince" for some of McLaughlin's most fluid and lightning fast runs to date.

CHAMPAGNE — Wilbert Longmire — Tappan Zee/Columbia JC 35754 — Producers: Jay Chattaway and Bob James — List: 7.98

The newest waxing from Longmire features more of the same smooth, romantic jazz ballads that made his "Sunny Side Up" LP so appealing. Bob James produced the LP and also wrote and played Rhodes piano on several of the cuts. A fine assemblage of studio musicians augment Longmire's Benson-like guitar runs. Top cuts on the album are: "Pleasure Island," and "Funshine."

ME AND MY DRUMS — Paul Humphrey — Stanson SS540 — Producer: Paul Humphrey — List: 7.98 Although this LP features some of the most extraordinarily

Although this LP features some of the most extraordinarily fine drumming heard in some time, the title is still misleading. Humphrey and guitarist Tony Drake have put together a brilliant collection of funky rhythms and memorable melody lines. The two musicians handle the chores of six players astoundingly well on this album. Drakes' Montgomeryesque guitar runs are an added plus on "Me And My Drums."



RADIO NEWS

AIR PLAY-

NORTHWEST RADIO CONFERENCE - Disappointment with the Arbitron ratings service was one of the most discussed topics at the First Anti/Muscolo Northwest Radio Conference in Seattle on March 30-31. "There was a lot of negative talk about the Arbitron." said Steve West, the PD at KJR/Seattle, who chaired the convention's session on general programming. "Much of the discussion centered around people on the programming side - what they can do to lead general and sales managers away from the Arbitron and make them realize that if they don't find something else it will kill the business." Bill Dudley, PD at KASH/Eugene and chairman on secondary and small markets meeting, agreed with West by saying, "The northwest has a total abhorrence for the Arbitron and Seattle's PDs are actively pursuing some means of alternative research." Another convention highlight was the session held on Women In Radio & Records which Anne McCartney, the PD at WZDQ/Chattanooga, attended. The session yielded discussion on how a record promoter feels talking to a woman rather than a man, how a woman can get past the stigma of being the sex object and if the woman in radio is being taken seriously. "I think people still aren't accepting of women on the air, stated McCartney. "I believe they are progressing more in promotion rather than radio because they have proven that they can give good phone and that they can be businesslike on the road." Convention coordinator Don Anti felt that the convention's real highlight was the confrontation between the record community and general managers. "It was a highpoint because they openly discussed their feelings toward each other and agreed to open a direct line of communication between themselves," offered Anti. **Rob Conrad, KING**/Seattle's PD, thought some real thought-provoking dis-cussion came from the general managers session, "PDs hook themselves into a job and don't expand," said Conrad. "They become so entrenched in their department that they don't learn how a station runs and are consequently passed over for promotion." The



TOP O' THE MORNIN' — "Detroit's Best Radio Morning Man" according to a viewers poll taken by WJBK-TV is CKLW's Dick Purtan. Don Hamlin WJBK-TV's station manager presented the special award to the morning drive personality. Pictured (*l*-*r*) are: Hamlin and Purtan. managers described what steps were necessary for a good resume. Other meetings at the Conference were: "Radio Faces Records." "Album Radio & Records," "Radio. Records & Research." "General Managers Meeting." The general feeling about the convention was that it was a total success because audience participation was at an all time high. 175 people, including Cash Box staffers Ken Kirkwood and Mark Albert, attended the conference.

ROD STEWART SPECIAL — The PH Factor, a Hollywood-based radio syndicator and producer, is making a **Rod Stewart** special available to radio stations for the April-May Arbitron sweep. The two hour show features Stewart talking about his love for music, soccer

and leggy blondes. The program highlights the music of Stewart from his "Maggie May" period to the present. Stewart also discusses his erratic friendship with fellow soccer mate Elton John during the special. The RKO stations that will be airing the show include: KHJ/Los Angeles, KRTH/Los Angeles, KFRC/San Francisco, WFYR/Chicago, WRKO/Boston, WAXY/Miami, WHBQ/Memphis and WXLO/NewYork.

PROMOTION IN MOTION — Columbia has released a live LP featuring **Kenny Loggins** that is available for radio play only. The record's highlight is Loggins' performance of "What A Fool Believes," which he co-wrote with **Michael McDonald** of **the Doobie Bros.** ..., Another recent release for radio play is a new **Dixie Dregs** 12" on red vinyl. The A-

side is "Punk Sandwich" and the B-side is "Night Of The Living Dregs." The record serves as a preview to the upcoming Dregs album.

SYNDICATION INDICATIONS - Amtec Productions, a Utah-based subsidiary of Amtec Industries Inc., has formed. It will be comprised of a nationwide radio syndication series that will feature national and international talent 60 Second L.P. is releasing The Greenpeace Radio Show" for syndication. It is a 15-minute monthly audio collage of past and present environmental confrontations led by the Greenpeace Foundation. STATION TO STATION - A lot has been happening at WBCN/Boston since the strike. The station recently did a live broadcast of Roxy Music and was also honored with an instudio visit from temperamental new wave kingpin Elvis Costello ... KROQ/Burbank DJ Mike Raphone pleased L.A. listeners not long ago by doing interviews with Supertramp and Fee Waybill of the Tubes ... WEBN-FM/Cincinnati will simulcast a live performance of Steve Goodman on April 18 from Bogart's nightclub in Cincinnati. It is the first live broadcast the station has ever done ... WCOZ/Boston air personalities Lisa Karlin and Lesley Palmitter appeared on segments of WGBH-TV's "The Club" variety show. The variety program dedicated the shows airing March 26-30 to FM radio. Air personalities in the Boston area co-hosted and discussed issues dealing with FM radio and the Boston music scene. Karlin co-hosted the March 28 segment KIIS/Los Angeles is now airing golden radio programs of the 1945-1946 era every Sunday from 5-6 p.m. Shows such as the Jack Benny Program. Burns & Allen and Bing Crosby are featured

NEW JOBS — Dan Steele, the PD at WKBO/Harrisburg, will soon assume program director duties at KTSA/San Antonio... Chuck Knapp has been named to the position of program director at KSTP-FM/Minneapolis-St. Paul. Mike Phillips has left his PDship at KGW/Portland for KYUU/San Francisco... As of April 18 the new morning air personality at KHJ/Los Angeles will be Rick Dees. Dees comes to KHJ from its sister station WHBQ in Memphis ... Reid Lundy will take over the 7-midnite shift at WSGN/Birmingham. Lundy will leave his air personality post at KIMN/Denver.... Steve Sommers has filled the hole left by KHJ-bound Banana Mantione as the midday air personality at WLOF/Orlando.

ODDS & ENDS — WMET-FM/Chicago will go AOR in mid April. The station will adapt the Chicago version of the album rock approach featured at her sister stations WNEW/New York, KMET/Los Angeles, WMMR/Philadelphia and KSAN/San Francisco.

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BAY AREA VICTIM OF 'SWEET VENDETTA' — Jet/CBS representatives presented "Sweet Vendetta" cakes to the San Francisco radio community in honor of the release of the new Adrian Gurvitz LP. Pictured (I-r) are: Kenny Ryback, national director of Jet promotion: Sean Donahue, KSAN air personality; Kate Ingram, KSAN music director; Dave Newmark, EPA S.F. local promotion manager and Fred Greene, KSAN air personality.

Hawkins to Host Music And Arts Seminar In S.F.

LOS ANGELES — From April 9 through April 14. gospel singer and composer Edwin Hawkins will be hosting a Music and Arts Seminar at the Golden Gateway Holiday Inn. 1500 Van Ness Avenue. in San Francisco. Among the many celebrities and performers to appear at the six-day event are: the Rev. Jesse Jackson of Operation PUSH. actor Brock Peters. and gospel singers Jessy Dixon. Danniebelle Hall. Myrna Summers, Bill Thedford, Calvin Bridges. Rev. Walter Hawkins and the Love Center Choir and Edwin Hawkins and the Family.

The seminar will include workshops in songwriting, vocal technique, painting, drama, interior design and fashion design. Also to be included will be a scenic tour of San Francisco, morning fellowships with Pastor Walter Hawkins of Oakland's Love Center Church, mass choir rehearsals and four evening concerts. Proceeds from the seminar will go to the Hawkins Scholarship Fund and awards in two categories, the Mamie Vivian Hawkins Music Scholarship and the Dan Lee Hawkins Fine Arts Scholarship, will be presented in August.

For registration information, contact Reggie Stephens, Hawkins and Associations, 1608 San Pablo Ave., Suite B, Oakland, CA 94612. The phone number is (415) 834-1452.

Cox Broadcasting Ups Mouse And Schwartz

ATLANTA — Cox Broadcasting's Stanley Mouse has assumed responsibility for the publishing, auto auction and program production divisions in addition to his executive vice president duties and William A. Schwartz has been named the company's president of the broadcasting division. Schwartz will remain a vice president in the company and move to Cox's headquarters in Atlanta.

Cashman And West Form New Company

NEW YORK — Terry Cashman and Tommy West, co-presidents of Lifesong Records, have formed American Radio and Television Productions. The company will provide songs, musicians, and musical productions for television and radio advertisers. The firm's address is 488 Madison Ave., New York, N.Y., tel. (212) 752-3178.

KFOX Sold To Howell

LOS ANGELES — TV host/producer Jack Barry has sold KFOX-FM/Redondo Beach, Calif. to a group headed by investment banker Bancroft J. Howell for \$810,000. The buying company headed by Howell will operate under the corporate name of KFOX Radio, Inc. KFOX is an MOR radio station and is at 93.5 on the FM dial. The sale is still subject to FCC approval.



FERRY VISITS WNEW — Atco recording group Roxy Music recently embarked on their first U.S. tour in three years to support their new LP, "Manifesto." While in New York, Bryan Ferry of the group stopped by the offices of WNEW-FM. Pictured above (I-r) are: Alan Wolmark, national album promotion/special projects director for Atlantic; Ferry; Scott Muni, program director for the station; and Dick Neer, WNEW-FM air personality.

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	3	3	Breakfast In America	Supertramp	A&M	11*	Logical Song, Goodbye, Darling, Title
2	5	4	Desolation Angels	BadCompany	Swan-Song	7*	Rock 'N' Roll Fantasy, Gone
3	2	6	Enlightened Rogues	The Aliman Bros.	Capricorn	8*	Crazy Love, Need Your Love, Can't Take It
4	1	20	Dire Straits	Dire Straits	WB	3	Sultans Of Swing, Waterline
5	4	17	Minute By Minute	Doobie Bros.	WB	2*	What A Fool, Here To Love, Title
6	7	7	GeorgeHarrison	George Harrison	Dark Horse	12*	Blow Away, Not Guilty, Faster, Soft Touch
7	6	12	Life For The Taking	Eddie Money	Columbia	27	Can't Keep, Some Water, I'm A Fool
8	11	9	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	32	Surrender To Me, Don't You Write, Traffic
9	9	12	Armed Forces	ElvisCostello	Columbia	34	Oliver's Army, Accidents, Green Shirt, Goon Squad
10	14	7	AtBudokan	Cheap Trick	Epic	10	A Shame, Big Eyes, Want Me, Clock, Surrender
11	8	7	Three Hearts	Bob Welch	Capitol	16	Little Star, I Saw Her, Devil Wind, Precious
12	-	1	Van Halen II	Van Halen	WB	49*	Dance, No Good, Doctor
13	12	8	Outlandos d'Amour	The Police	A&M	30*	Roxanne, Nest To You, Can't Stand Losing
14	18	2	Evolution	Journey	Columbia	41*	Same Way, Sweet, Lady Luck
15	10	17	Blondes Have More Fun	Rod Stewart	WB	4	Da Ya Think, Bitch, Title
16	13	18	Legend	Poco	MCA	18	Boomerang, Crazy Love, Title
17	15	3	RickieLeeJones	Rickie Lee Jones	WB	76*	Chuck, Easy Money
18	17	4	Look Sharp!	JoeJackson	A&M	115*	Is She Really, Sunday Papers, One More Time
19	19	11	Mirror Stars	Fabulous Poodles	Epic	79	"B" Movies, Title
20	-	1	Squeezing Out Sparks	Graham Parker	Arista	133*	Local Girls, Passion, Twisted, Saturday
21	22	11	Alive On Arrival	Steve Forbert	Nemperor	96*	Goin' Down, Thinkin', Big City Cat
22	27	4	The Cars	TheCars	Elektra	22	Good Times, Bye Love, Stereo
23	16	11	Head First	TheBabys	Chrysalis	25	Every Time I Think Of You, White Lightning, Title
24	25	4	Manifesto	Roxy Music	Atco	47*	Angel Eyes, Ain't That So, Dance Away
25	28	2	Danger Money	U.K.	Polydor	74*	Nothing To Lose
26	-	1	Molly Hatchet	Molly Hatchet	Epic	139	Gator, Bounty Hunter
27	26	3	Remote Control	The Tubes	A&M	57*	Prime Time, No Way Out, Mystery
28	20	8	ParallelLines	Blondie	Chrysalis	14*	Heart Of Glass, Telephone, Pretty Baby
29		1	Superman (45)	The Kinks	Arista	-	
30	24	25	52nd Street	Billy Joel	Columbia	9	Big Shot, My Life, Title

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KRST-FM - ALBUQUERQUE - BOB SHULMAN

KRST-FM — ALBUQUERQUE — BOB SHULMAN
 ADDS: Van Halen, Herman Brood, Jay Ferguson, Tarney/Spencer, Lowell George, Orleans, Ian Hunter, Madcats, Susan, Hawklords, Jerry Lee Lewis, American Standard Band, Leah Kunkel, Ohio Players, Tony Williams
 HOTS: Tycoon, Bad Co., Journey, Allman Bros., Cheap Trick, Van Halen, Santana, Molly Hatchet, Supertramp, "Warriors," Elvis Costello, Frank Zappa, Police
 WSAN-AM — ALLENTOWN — KEVIN GRAFF
 ADDS: Lay Ferguson, Spyro Gyra, John Hall, Bickle Lee, Jones, Joe Sample, "Warriors," Boxy Music.

WSAN-AM — ALLENTOWN — KEVIN GRAFF ADDS: Jay Ferguson, Spyro Gyra, John Hall, Rickie Lee Jones, Joe Sample, "Warriors," Roxy Music, Tarney/Spencer, Wings (45) HOTS: Supertramp, Dire Straits, Nicolette Larson, McGuinn, Clark & Hillman, Bob Welch, Eddie Money, Little River Band, Bees, George Harrison, Billy Joel, Allman Bros., Gene Cotton, Firefall

Money, Little River Band, Bees, George Harrison, Billy Joer, Aliman Blos, Gene Conon, Friedan KYTX-FM — AMARILLO — MAX MILLER ADDS: Tarney/Spencer, Orleans, Coryell/Brubeck Bros., Van Halen, Lowell George HOTS: Bad Co., Eddie Money, Journey, Supertramp, Van Halen, Bob Welch, McGuinn, Clark & Hillman, Allman Bros., George Thorogood, Rickie Lee Jones, Doobie Bros., Steve Forbert, Rod Stewart, Dire Straits, Gary Wright, George Harrison

Straits, Gary Wright, George Harrison KEZY-FM — ANAHEIM — LARRY REISMAN ADDS: Susan, Orleans, Gambler, Duncan Browne HOTS: Kim Carnes, Eddie Money, Doobie Bros., Supertramp, Gary Wright, Bad Co., Styx, McGuinn, Clark & Hillman, George Harrison, Police, Marc Tanner, Rickie Lee Jones. Bob Welch, Sammy Hagar (45)

WKI S-FM - ATLANTA - RICH PIAMBINO

WKLS-FM — ATLANTA — RICH PIAMBINO
 ADDS: Van Halen, Badfinger, Bill Nelson's Red Noise, Blackfoot
 HOTS: Supertramp, Wings (45), Van Halen, Allman Bros., Elvis Costello, Rickie Lee Jones, Rod
 Stewart, Cheap Trick, Eddie Monev. Bad Co.
 WAAL-FM — BINGHAMTON — DICK BASCOM
 ADDS: "Warriors," Gambler, American Standard Band, Ian Hunter, Orleans, Tarney/Spencer
 HOTS: Doobie Bros., Eddie Money, Dire Straits, Rod Stewart, Allman Bros., George Harrison, Bob
 Welch, Babys, Badfinger, Supertramp, McGuinn, Clark & Hillman, Elvis Costello
 WBCN-FM — BOSTON — TONY BERARDINI
 ADDS: Van Halen, Ian Hunter, Tom Robinson (imp), American Standard Band, Phillips & MacLeod.

WBCN-FM — BOSTON — TONY BERARDINI ADDS: Van Halen, Ian Hunter, Tom Robinson (imp), American Standard Band, Phillips & MacLeod, Clash (45 imp), Jam (45 imp) HOTS: Elvis Costello, Roxy Music, Police, "Warriors," Joe Jackson, Tubes, Desmond Child & Rouge, Suzi Quatro, Flash & The Pan (imp), Van Halen

WXRT-FM - CHICAGO - BOB GELMS

WRT-FM — CHICAGO — BOB GELMS ADDS: Lowell George, Jay Ferguson, John Hall, Jerry Lee Lewis, Blackfoot, Waverly Consort, Spyro Gyra, Jay McShann, Sammy Hagar (45), Steve Forbert, Duncan Browne HOTS: Supertramp, Elvis Costello, Allman Bros., Sad Cafe, George Harrison, Rod Stewart, Cheap Trick, FM, Cars, Rickie Lee Jones, Frank Zappa, Poco, Doobie Bros., Horslips, U.K., Billy Joel, Muddy Waters, Blues Bros., Badfinger WLV0-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER ADDS: Orleans, John Hall, U.K., Rickie Lee Jones, Tubes, "Warriors" HOTS: Rod Stewart, Poco, Dire Straits, Biondie, Doobie Bros., Journey, Molly Hatchet, Cheap Trick, Allman Bros., Bad Co., Heart, Tyccon C-101 — CORPUS CHRISTI — CHARLIE PALMER ADDS: Van Halen, Orleans, Average White Band, Roxy Music, Billy Thorpe, Carlos Santana, Santana (45)

(45) HOTS: Eddie Money, Bob Welch, Elvis Costello, Bad Co., Allman Bros., Pointer Sisters, Toto, Doobie Bros., George Thorogood, Police, Poco, George Benson, Nicolette Larson, Dire Straits, Blues Bros. KZEW-FM — DALLAS — KEN RUNDEL ADDS: Hush, "Warriors," Herman Brood, Magnum, Smokie, Jerry Lee Lewis, Ironhorse, Frank Zappa Orleans, Ian Hunter UNCE: Allerge, Direct Direct, Charles, Charles, Charles, Constanting, Co

HOTS: Allman Bros., Dire Straits, Cheap Trick, Bad Co., George Harrison, Bob Welch, Kinks (45),

Bugertramp, Rickie Lee Jones
 KBPI-FM — DENVER — FRANK CODY
 ADDS: Rickie Lee Jones, "Warriors"
 HOTS: Poco, Supertramp, George Harrison, Cars, Dire Straits, Bad Co., Doobie Bros., McGuinn, Clark & Hillman, Rod Stewart, Elvis Costello

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Roxy Music, Journey, Jay Ferguson, Gambler HOTS: Eddie Money, McGuinn, Clark & Hillman, Amazing Rhythm Aces, Steve Forbert, Babys, Allman Bros ., Kayak

WABX-FM - DETROIT - JOE KRAUSE

WABX-FM — DETROIT — JOE KRAUSE
 ADDS: Ian Hunter, Gambler, Jay Ferguson, Duncan Browne, Lowell George
 HOTS: Cheap Trick, Doobie Bros., Van Halen, Journey, Babys, Supertramp, Frank Zappa
 WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING
 ADDS: Bill Nelson's Red Noise, Atlantics, War, Duncan Browne, Phil Rosenthal, "Living Chicago Blues,"
 Michel Colombier, Annette Peacock, Davey Omartian, Ian Hunter, Van Halen, Lowell George
 HOTS: Allman Bros., Rickie Lee Jones, Lamont Cranston, Dire Straits, Joe Ely, Graham Parker,
 Supertramp, Albert Lee, Steve Goodman, Police, Joe Jackson, Fabulous Poodles, Mickey Jupp (imp),
 Elvis Costello, U.K., Tony Williams, Joe Turner, John Abercrombie, Tim Weisberg, Smak

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK ADDS: Gong, Gambler, Jerry Lee Lewis, Orleans Tarney/Spencer, Chris DeBurgh, Van Halen, Ian Hunter, Lowell George, Jay Ferguson HOTS: Rockets, Blackfoot, Journey, Rickie Lee Jones, Graham Parker, Van Halen, Aliman Bros., Herman Brood, Bad Co., Dire Straits, Joe Jackson

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON ADDS: Ian Hunter, Magnet, Graham Parker, Phillips & MacLeod, Jay Ferguson, Orleans, Tarney/Spencer, David James Hoister HOTS: Elvis Costello, Cheap Trick, Fabulous Poodles, Supertramp, George Harrison, Joe Jackson, Duncan Browne, Rickie Lee Jones, Allman Bros., Van Halen, Police

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES ADDS: Rockets, Jay Ferguson, Gambler, "Warriors," Sammy Hagar (45) HOTS: McGuinn, Clark & Hillman, Poco, Cars, Doobie Bros., Supertramp, Van Halen, George Thorogood, Eddie Money, Allman Bros., Bad Co., Cheap Trick, Molly Hatchet, Journey

WCCC-FM — HARTFORD — BILL NOSAL ADDS: Ian Hunter, Jerry Lee Lewis, Judas Priest, Beach Boys, "Warriors," Orleans, Jay Ferguson, Van

HOTS: Dire Straits, Doobie Bros., George Harrison, Police, Bad Co., Blondie, Supertramp, Elvis Costello, Rickie Lee Jones, Allman Bros., Badfinger, Kinks (45), Bob Welch, Eddie Money, Rod Stewart, Little River Band, Babys, Poco, McGuinn, Clark & Hillman, Toto

KLOLEM - HOUSTON - SANDY MATHIS

ADDS: Phillips & MacLeod, Susan, Van Halen, Lowell George, Magnum, Tarney/Spencer, "Wa Orleans, American Standard Band, Herman Brood, Hellfield, Alex (45), Kinks (45), Wings (45) "Warriors,"

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

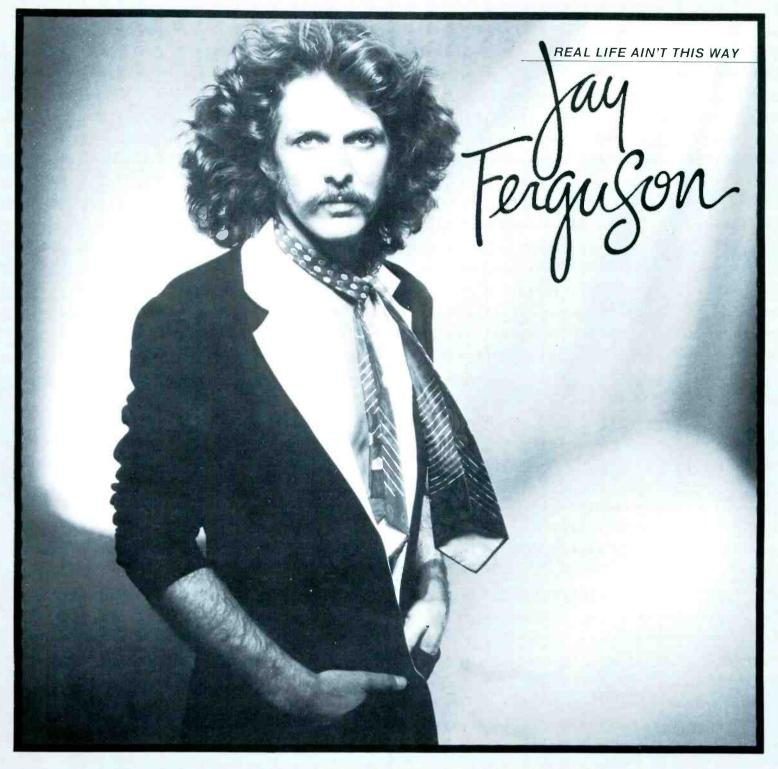
KKTX-FM — KILGORE/LUNGVIEW — JIM HODO/DAL SANDERS ADDS: Van Halen, Lowell George, John Hall, Jay Ferguson, Kenny Loggins (live), American Standard Band, War, Teena Marie, Lake, Tarnev/Spencer **HOTS:** Doobie Bros., Dire Straits, Suzi Quatro, Poco, Bob Welch, George Harrison, Wings (45), Bad Co., Allman Bros., Supertramp, McGuinn, Clark & Hillman, Journey

- JOSE DIAZ WRIM-FM --- LEWISTON/PORTLAND

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ ADDS: Van Halen, Ian Hunter, Tarney/Spencer, Orleans, Billy Thorpe, Jay Ferguson, Lowell George, Susan, Bob Seger (45) HOTS: Cars, Elvis Costello, Billy Joel, Police, Dire Straits, McGuinn, Clark & Hillman, Bad Co., Supertramp, Allman Bros., J. Geils, Marc Tanner, Babys, Boston, Bob Welch, Fabulous Poodles, Blues Bros., Styx, Toto, Molly Hatchet, Cheap Trick

WBAB-FM - LONG ISLAND - BERNIE BERNARD

WBAD-FM — LONG ISLAND — BERNIE BERNARD ADDS: Jay Ferguson, Orleans, Van Halen, Lowell George, Kenny Loggins (live), Al Stewart (live), American Standard Band, Ian Hunter, Gambler Lake HOTS: U.K., Supertramp, George Harrison, Bad Co., McGuinn, Clark & Hillman, Doobie Bros., Dire Straits, Journey, Blondie, Eddie Money, Elvis Costello, Tubes, Poco, Cars, Allman Bros., Police, Beach Deue Berur Murie, Kinks (H), Comel Boys, Roxy Music, Kinks (45), Camel



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MOST



FIGURE STATION REPORTS – NEW ADDS/HOT ROTATION SIGNATION REPORTS – NEW ADDS/HOT ROTATION SIGNATION OF AN ADD - LESLIE SARNOFF ADDS: American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Beawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John **SIGNATION OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Beawind, John **SIGNATION OF ADD - ARANOT OF ADD - LESLIE SARNOFF ADDS:** American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Herman Brood, Guess Who, Spyro Gyra, John Klemmer **ADDS:** Lake, Judas Priest, Lowell George, Herman Brood, Guess Who, Spyro Gyra, John Klemmer

WLIR-FM — LONG ISLAND — DENIS MCNAMARA/LARRY KLEINMAN ADDS: Kenny Loggins (live), Ian Hunter, Jay Ferguson, "Warriors," Albert Lee, American Standard Band, David James Holster, Room Full Of Blues, Leah Kunkel, Al Stewart (live), April Wine, Manfred Mann (imp), John McLaughlin, Orleans, Spyro Gyra, Tarney/Spencer, Santana (45) HOTS: Police, Frank Weber, Graham Parker, Joe Jackson, Rubinoos, Steve Forbert, McGuinn, Clark & Hillman, Elvis Costello, Horslips, Fabulous Poodles KMETLEM – LOS ANGELES – LACK SNYDEP

KMET-FM - LOS ANGELES - JACK SNYDER

Asylum

KADL

Infinity

ADDS: Van Halen HOTS: Van Halen, Bad Co., Cheap Trick, Elvis Costello, George Thorogood, Boomtown Rats, Rod Stewart, Allman Bros., Eddie Money, Bob Seger, Dire Straits, J. Geils, Rolling Stones, Blues Bros., Foreigner, Ted Nugent

KNX-FM — LOS ANGELES — MICHAEL SHEEHY ADDS: Phillips & MacLeod, Jay Ferguson, Orleans, Tarney/Spencer, Wings (45), Santana (45), Evie Sands (45), Firefall (45) HOTS: Badfinger, Kim Carnes, McGuinn, Clark & Hillman, Marc Tanner, Tycoon, Couchois, Bad Co., Liner, Lowell George, Evie Sands, Supertramp, John Hall, Rickie Lee Jones, Dire Straits, Average White Band, Albert Los Band, Albert Lee

KWST-FM - LOS ANGELES - PAM MAY

KWST-FM — LOS ANGELES — PAM MAY ADDS: Robert Fleischman, Jay Ferguson, Orleans, Gambler, Ian Hunter, Herman Brood HOTS: Supertramp, Bad Co., Cheap Trick, Dire Straits, Allman Bros., George Harrison, Doobie Bros., McGuinn, Clark & Hillman, Rod Stewart, Eddie Money WKDF-FM — NASHVILLE — ALAN SNEED ADDS: Jay Ferguson, Orleans, Ian Hunter. Tarney/Spencer, Lowell George, Tantrum, Susan, Seawind,

Coryell/Brubeck Bros. HOTS: Doobie Bros., Dire Straits, Bad Co., Allman Bros., Journey, Van Halen, Toto, George Benson, Billy Joel. Rod Stewart

Billy Joel. Rod Stewart WRNO-FM — NEW ORLEANS — ROD GLYNN ADDS: Steve Forbert. Average White Band, King Of Hearts, Journey, John Hall HOTS: Bad Co., Blondie, Eric Clapton, Poco, Bob Welch, Eddie Money, Cars, George Harrison, Boston WNEW-FM — NEW YORK — TOM MORRERA ADDS: John Hall, Peter Allen, Gulliver, Room Full Of Blues, Jerry Lee Lewis, Journey, Rockets, American Standard Band, Seawind, Spyro Gyra, Billy Thorpe, Judas Priest, Sex Pistols (imp), Rickie Lee Longs Jones

HOTS: Elvis Costello, Allman Bros., Supertramp, Kinks (45), Steve Forbert, Dire Straits, Graham Parker, Roxy Music, Boomtown Rats, Jam, Horslips, Robert Gordon, Police, Cars, Blondie, George Harrison, Billy Joel, McGuinn, Clark & Hillman, Atlantics WPIX-FM — NEW YORK — JAY CRAWFORD ADDe: Super Header Lorder and Content and Con

WPIX-FM — NEW YOHK — JAY CHAWFOHD ADDS: Susan, Hockets, Ironhorse (45), Jam (45 imp) HOTS: Blondie, Dire Straits, Robert Gordon, Boomtown Rats, Bad Co., Joe Jackson, Roxy Music, Frank Zappa, Supertramp, Graham Parker, Police, Ironhorse (45), Jam (45 imp) WNOR-FM — NORFOLK — RON REGER ADDS: Blackfoot, Tarney/Spencer, Frank Zappa, "Warriors" HOTS: Billy Joel, Styx, Molly Hatchet, Doobie Bros., Nicolette Larson, Cheap Trick, Supertramp, Rod Stewart, Toto, Marc Tanner, Van Halen ZETA 7 — ORLANDO — BILL MIMS

Stewart, Toto, Marc Tanner, Van Halen ZETA 7 — ORLANDO — BILL MIMS ADDS: Lowell George, John Hall, Lake, Tarney/Spencer, Roxy Music, Hawklords, "Warriors," Van Halen, Sammy Hagar (45 HOTS: Allman Bros., Dire Straits, Doobie Bros., Elvis Costello, Eddie Money, Bob Welch, Tubes, Bad Co., U.K., April Wine, George Harrison, Supertramp, Poco, Molly Hatchet, Tycoon WIOQ-FM — PHILADELPHIA — HELEN LEICHT ADDS: Ian Hunter, John Hall, Herman Brood, Al Stewart (live), Jay Ferguson, Lake, Orleans, Sammy Hagar (45)

Hagar (45) Hagar (45) HOTS: Dire Straits, Police, Bad Col, Cars, Supertramp, Kinks (45), Steve Forbert, Cafe Jacques, Horslips, Tonio K., Manfred Mann (imp), Jam, Robert Johnson, Fabulous Poodles, Doobie Bros., U.K., Tubes, Joe Jackson, Roxy Music, George Harrison

WYDD-FM — PITTSBURGH — MIKE KIRVEN ADDS: Tarney/Spencer, John Hall, Lake, Susan, Blackfoot, "Classic Rock," Sammy Hagar (45) HOTS: Bad Co., Allman Bros., Supertramp, Eddie Money, Bob Welch, Elvis Costello, Dire Straits, Van Halen, April Wine, Cheap Trick, Fabulous Poodles, Poco, Doobie Bros., Babys, George Harrison, Marc Tanner, McGuinn, Clark & Hillman, Wings (45), Tycoon

FM LPS

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN ADDS: Lake, Judas Priest, Lowell George. Herman Brood, Guess Who, Spyro Gyra, John Klemmer HOTS: April Wine, Dire Straits, Eddie Money, Doobie Bros., Toto, Bob Welch, Journey. "Warriors," Bad Co., Police, Jay Ferguson, Supertramp, Allman Bros., Rockets, George Harrison, Poco, McGuinn, Clark & Hillman, Tycoon, Molly Hatchet, Van Halen KADI-FM — ST. LOUIS — PETER PARISI ADDS: Lowell George, Lake, Granati Bros., Jay Ferguson, "Warriors" HOTS: Bad Co., Supertramp, Journey, Van Halen, Wings (45), Frank Zappa, McGuinn, Clark & Hillman, Sammy Hagar (45). Cheap Trick, George Harrison, Bob Welch, Gary Wright KSHE-FM — ST. LOUIS — TED HABECK ADDS: Lowell George, Tubes, Gambler, Tim Weisberg, Lake, Ian Hunter HOTS: Allman Bros., Supertramp, Journey, Bad Co., Gary Wright, Van Halen, Rod Stewart, Couchois, U.K., Horslips, Bob Welch, Hellfield, Duncan Browne, TKO, BTO KMEL-FM — SAN FRANCISCO — MARK COOPER

U.K., Horslips, Bob Welch, Hellfield, Duncan Browne, TKO, BTO KMEL-FM — SAN FRANCISCO — MARK COOPER ADDS: Lowell George, Jay Ferguson, Ian Hunter, Herman Brood, Tim Weisberg HOTS: Journey, Van Halen, Supertramp, Roxy Music, Allman Bros., Bad Co., Dwight Twilley, Santana, George Harrison, Rickie Lee Jones, Graham Parker, April Wine, U.K., "Warriors," Duncan Browne KSAN-FM — SAN FRANCISCO — KATE INGRAM ADDS: Lowell George, John Hall, Ian Hunter, Albert Lee, Molly Hatchet, Phillips & MacLeod, Van Halen, "Warriors," Sammy Hagar (45), Wings (45), Richard Heil (45), Klark Kent (45), Simpletones (45) HOTS: Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Fabulous Poodles, Joe Jackson, Journey, Eddie Money, Graham Parker, Roxy Music, Police, Tubes, Dwight Twilley, Bob Welch KOME-FM — SAN JOSE — DANA JANG ADDS: "Warriors," Blackfoot, Herman Brood, Jay Ferguson, Lowell George, Ironhorse, Rickie Lee Jones, Rubinoos

HOTS: Allman Bros., Babys, Bad Co., Blues Bros., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Fabulous Poodles, George Harrison, Journey, McGuinn, Clark & Hillman, Eddie Money, Poco, Police, Rod Stewart, UFO, Bob Welch

KSJO-FM SAN JOSE – PAUL WELLS ADDS: Ian Hunter, Mahogany Rush, Squeeze, Tarney/Spencer, Tony Williams, "Warriors," Jam (45 imp) HOTS: Police, Joe Jackson, Supertramp, Tubes, Bad Co., Bob Welch, Allman Bros., Graham Parker, Van Halen, Babys, UFO, Eddie Money, Cheap Trick, Fabulous Poodles

Van Halen, Babys, UFO, Eddie Money, Cheap Trick, Fabulous Poodles KZAM-FM — SEATTLE — MARION SEYMOUR ADDS: William Ackerman, Graham Parker, Chris DeBurgh, Tarney/Spencer, Flash & The Pan (imp), Orleans, Lamont Cranston HOTS: Rickie Lee Jones, McGuinn, Clark & Hillman, Steve Forbert, Michael Franks, Amazing Rhythm Aces. George Harrison, Dire Straits, Doobie Bros., Billy Joel, Poco, Camel, Average White Band, Judy Collins, Van Morrison, Lowell George, Albert Lee KREM-FM — SPOKANE — LARRY SNIDER ADDS: Herman Brood, Lowell George, "Warriors," David James Holster, Tarney/Spencer, Jay Ferguson, Van Halen, Ian Hunter HOTS: Bob Welch. Bad Co., McGuinn, Clark & Hillman, Supertramp, Eddle Money, Dire Straits, Elvis Costello, Allman Bros., TKO, Rod Stewart, Doobie Bros., Steve Forbert, Journey WQXM-FM — TAMPA — NICK VAN CLEVE ADDS: Van Halen, Jay Ferguson HOTS: Cheap Trick, Allman Bros., Supertramp, Doobie Bros. WOUR-FM — UTICA — TOM STARR

WOUR-FM — UTICA — TOM STAR
 ADDS: Ian Hunter, Orleans, Squeeze, American Standard Band, Chris DeBurgh, Gong, Robert Fleischman, John McLaughlin, Lake
 HOTS: Journey, Van Halen, Lowell George, Supertramp, Police, Tonio K, Steve Forbert, Orleans, John Hall, Horslips, Joe Jackson

Hall, Horslips, Joe Jackson WAAF-FM — WORCESTER — ICAN DUNCAN/PAUL LEMIEUX ADDS: Orleans, Graham Farker, Herman Brood, John Hall, Jay Ferguson, Cafe Jacques, Susan, American Standard Band HOTS: Allman Bros., Bad Co., George Harrison, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Eddis Manay, Supertainty for Market Straits, Doobie Bros., Eddie Money, Supertramp, Van Hale

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY -

/TRY — ALBANY/TROY — DON PERRY, MD 1-1 — Blondie. JUMPS: 27 To 22 — Orleans, 28 To 15 — Peaches & Herb. 19 To 14 — E.C. King. 16 To 9 - S. Quatro & C. Norman, 12 To 4 — Amii Stewart. Ex To 30 — England Dan & J.F. Coley. Ex To 28 — /ings. Ex To 26 — Cher, Ex To 25 — Sister Sledge. ADDS: Jacksons, R. Vanwarmer, Supertramp, R. 11-1-Wings, E Stevens.

WCAO - BALTIMORE SCOTT RICHARDS, MD

TCAO — DALTIMORE — SCUTT RICHARDS, MD 1-1 — Doobie Brothers. JUMPS: 25 To 20 — Village People, 27 To 19 — Amii Stewart, 26 To 17 — G. Harrison, 27 To 16 — Delegation, 28 To 14 — Peaches & Herb, 19 To 13 — G. Benson, 16 To 12 — Jacksons, 12 To 10 — Instant Funk, 15 To 9 — Sister Sledge, 11 To 8 — Bell & James, 18 To 7 — Blondie. 7 To 3 — Chic. ADDS: Orleans, England Dan & J.F. Coley.

WGUY — BANGOR — MARK LAURENCE, PD 1-1 — Blandie. JUMPS: 30 To 27 — R. Vanwarmer, 29 To 26 — England Dan & J.F. Coley, 27 To 24 — Jacksons, 25 To 22 — Styx, 24 To 21 — Village People, 23 To 20 — Police. 22 To 19 — Bell & James, 21 To 17 — Cars. 19 To 16 — Faragher Brothers, 17 To 13 — G. Harrison, 18 To 12 — Chic, 14 To 11 — E. Rabbitt, 11 To 8 — S. Quatro & C. Norman. 6 To 2 — Amil Stewart, Ex To 30 — Wings, Ex To 29 — Peaches & Herb, ADDS: N. Larson, Bee Gees "Love You Inside Out."

WRKO - BOSTON - RICH WOODWARD, MD

WRKO – BOSTON – RICH WOODWARD, MD
1-1 – Doobie Brothers. JUMPS: 29 To 25 – Poco. 27 To 24 – B. Joel. 26 To 21 – Cheap Trick, 23 To 20 – Machine, 22 To 19 – J. Geils, 21 To 17 – B. Welch, 24 To 14 – Peaches & Herb, 18 To 12 – Instant Funk, 14 To 9 – S. Quatro & C. Norman, 10 To 7 – Sister Sledge, 8 To 6 – Amii Stewart, 5 To 3 – Blondie, Ex To 30 – J. Collins, Ex To 29 – Bee Gees "Love You Inside Out," Ex To 28 – Jacksons, Ex To 27 – Cher. ADDS: G.Q., Doobie Brothers "Minute by Minute," Dr. Hook, Village People.

F105— BOSTON — CHARLIE FERNANDEZ, MD
F215— BOSTON — CHARLIE FERNANDEZ, MD
F21— F. Mills. JUMPS: 37 To 33 — L. Clifford, 36 To 31 — Police. 34 To 30 — Jacksons, 33 To 28 — J.
Geils. 29 To 25 — H. Mann, 31 To 24 — Gary's Gang, 35 To 23 — Village People. 25 To 21 — Instant Funk, 23 To 20 — B. Welch, 20 To 16 — G. Harrison, 21 To 13 — S. Quatro & C. Norman, 14 To 10 — Chic, 12 To 9 — M. McGovern, 11 To 6 — Blondie, Ex To 34 — Wings. ADDS: Poco. Peaches & Herb, Allman Brothers, B. Joel "Honesty," Pointer Sisters.

WICC — BRIDGEPORT — GREG LOEHR, MD
1-1 — Doobie Brothers. JUMPS: 30 To 27 — England Dan & J.F. Coley, 28 To 25 — Cher, 27 To 23 — Jacksons, 29 To 21 — G.Q., 26 To 20 — G. Harrison, 24 To 18 — Wings, 20 To 16 — Sister Sledge, 19 To
14 — Blues Brothers. 16 To 13 — A. Murray, 21 To 10 — Village People, 12 To 4 — Amii Stewart, Ex To 30 — Delegations, Ex To 29 — R. Stewart "Ain't Love," Ex To 28 — McGuinn. Clark & Hillman, Ex To 26 — Peaches & Herb, ADDS: R. Brown, Police, B. Seger, Bee Gees, "Love You Inside Out."

WKBW — BUFFALO — JON SUMMERS, MD 1-1 — Doobie Brothers, JUMPS: 28 To 24 — England Dan & J.F. Coley, 26 To 23 — G. Harrison, 25 To 20 — Cher, 19 To 14 — B. Welch, 14 To 11 — S. Quatro & C. Norman, 20 To 10 — R. Vanwarmer, 11 To 8 — H. Mann, Ex To 29 — Bad Company, Ex To 25 — Village People. ADDS: Peaches & Herb, Sister Sledge. B. Seger, Chic.

WDRC - HARTFORD - JIM ENGLISH, MD

WDRC — HARTFORD — JIM ENGLISH, MD 1-1 — Doobie Brothers, JUMPS: 30 To 25 — Wings, 29 To 24 — Peaches & Herb, 26 To 22 — Village People, 24 To 21 — Gary's Gang, 21 To 17 — G. Harrison, 18 To 15 — S. Quatro & C. Norman, 22 To 13 — Jacksons, 16 To 12 — B. Caldwell, 13 To 10 — Sister Sledge, 12 To 5 — Amii Stewart, 5 To 3 — Blondie, Ex To 30 — B. Joel, Ex To 29 — Instant Funk, Ex To 28 — Cher, ADDS: R. Stevens, Bell & James, Police, Orleans, England Dan & J.F. Coley.

WBLI - LONG ISLAND - BILL TERRY, MD

WBLI — LONG ISLAND — BILL TERRY, MD 1-1 — Bee Gees. JUMPS: 30 To 25 — Wings, 22 To 17 — Village People, 19 To 15 — G.Q., 17 To 13 — Jacksons, 15 To 9 — Chic, 14 To 8 — S. Quatro & C. Norman, 13 To 7 — Sister Sledge, 12 To 5 — F. Mills, 6 To 4 — Blondie, 5 To 3 — Doobie Brothers, Ex To 30 — G. Benson, Ex To 29 — B. Welch, Ex To 27 — Peaches & Herb, ADDS: R. Stevens, Tycoon.

WAVZ — NEW HAVEN — CURT HANSEN, MD 2-1 — Blondie, JUMPS: 24 To 20 — B. Welch, 18 To 12 — Wings, 15 To 7 — Peaches & Herb, 11 To 5 — Cher, 5 To 3 — G.Q., Ex To 28 — Sister Sledge, Ex To 27 — B. Joel "Honesty." ADDS: 30 — D. Naughton. 29 — S. Quatro & C. Norman.

WABC — **NEW YORK** — **SONIA JONES, MD** 1-1 — G. Gaynor, JUMPS: 53 To 46 — N. Diamond, 48 To 43 — G. Benson, 55 To 35 — Peaches & Herb. 22 To 19 — Jacksons, 27 To 17 — A. Murray, 19 To 15 — Cher, 21 To 9 — Little River Band, 14 To 8 — Blondie, ADDS: 20 — F. Mills, H. Mann, England Dan & J.F. Coley.

99X — NEW YORK — BOBBY RICH, PD
2-1 — Blondie, JUMPS: 25 To 18 — Instant Funk, 21 To 14 — Wings, 20 To 11 — Village People, 14 To 9
Little River Band, 11 To 7 — Cher, 8 To 5 — Sister Sledge, Ex To 30 — Jacksons, Ex To 15 — R.
Stevens, ADDS: 29 — Babys, G. Soccio, F. Zappa, England Dan & J.F. Coley, Sister Sledge "We Are Family," B. Joel "Honesty."

- GERRY DeFRANCISCO, MD WFIL - PHILADELPHIA -

4-1 — Doobie Brothers, JUMPS: 23 To 18 — England Dan & J.F. Coley, 16 To 12 — Chic. 8 To 6 — M. Manchester (old), 6 To 4 — F. Mills. Ex To 22 — Wings, Ex To 20 — Peaches & Herb, Ex To 19 — Village People. ADDS: Orleans, R. Vanwarmer, Bee Gees "Love You Inside Out."

WIFI — PHILADELPHIA — JEFF ROBBINS, MD 1-1 — Bee Gees. JUMPS: 27 To 24 — A. Murray, 28 To 23 — Sister Sledge, 13 To 9 — Little River Band 16 To 8 — Amii Stewart, 10 To 7 — Dire Straits, 6 To 3 — Doobie Brothers. ADDS: Dire Straits, 6 To 3 – Doobie Brothers. ADDS: 29 — G. Benson, 28 — B. Welch, 27 — Jacksons. 26 — B. Joel "Honesty."

Doobie Brothers. ADDS: 29 — G. Benson, 28 — B. Welch, 27 — Jacksons. 26 — B. Joel "Honesty." **WPEZ** — **PITTSBURGH** — **MARK FRITZGES, MD** 1-1 — Doobie Brothers. JUMPS: 28 To 20 — Wings, 22 To 19 — B. Welch. 23 To 18 — G. Harrison, 25 To 17 — Sister Sledge, 20 To 16 — G. Benson, 18 To 15 — A. Murray. 24 To 13 — Chic. 14 To 11 — N. Diamond, 21 To 10 — S. Quatro & C. Norman, 11 To 9 — Blondie, 7 To 5 — Armii Stewart, Ex To 31 — Chicago, Ex To 30 — Boston, Ex To 29 — Bad Company, Ex To 23 — Village People. ADDS: Styx. Allman Brothers. April Wine. B. Joel "Honesty," O. Newton-John. **130 — PITTSBURGH — TIM POWELL, PD** 8-1 — Peaches & Herb. JUMPS: 27 To 21 — Wings, 29 To 26 — Cher, 19 To 12 — Little River Band. 7 To 5 — Armii Stewart, 15 To 6 — Blondie, 10 To 8 — F. Mills, Ex To 25 — Jacksons. Ex To 19 — Instant Funk. ADDS: England Dan & J.F. Coley, Bad Company, Van Halen, S. Quatro & C. Norman. **WPRO-FM** — **PROVIDENCE** — **ALAN EDW ARDS, MD** 1-1 — Doobie Brothers. JUMPS: 26 To 23 — Styx. 25 To 22 — Wings, 18 To 15 — Village People. 15 To 11 — Gary's Gang, 21 To 8 — Peaches & Herb, 11 To 6 — Cher. 8 To 5 — Amii Stewart, 6 To 2 — Dire Straits. ADDS: Bee Gees "Love You Inside Out," B. Joel "Honesty," R. Smith, Jacksons. R. Vanwarmer, Instant Funk. D. Naughton. **WBBF** — **ROCHESTER** — **TOM NAST, MD**

Instant Furk, D. INaughton.
WBB — ROCHESTER — TOM NAST, MD
1-1 — Bee Gees. JUMPS: 33 To 25 — Amii Stewart, 31 To 24 — Cher, 27 To 23 — Marc Tanner Band, 32 To 22 — G. Harrison, 25 To 21 — Styx, 23 To 19 — Heart, 22 To 17 — McGuinn, Clark & Hillman, 24 To 16 — Bell & James, 21 To 14 — F. Mills, 19 To 13 — A. Murray, 17 To 11 — D. Naughton, 12 To 9 — N. Diamond, 15 To 7 — Chic, 13 To 5 — Blondie, 7 To 3 — B. Joel, EX To 35 — Orleans, EX To 34 — England Dan & J.F. Coley, EX To 32 — Wings. ADDS: J. Ferguson, Village People, C. Brown, B. Joel "Honesty."
Bee Gees "Love You Inside Out," R. Vanwarmer.

WTLB — UTICA — JIM REITZ, MD 2-1 — Doobie Brothers. JUMPS: 29 To 26 — G. Benson, 27 To 22 — Cher. 28 To 21 — Sister Sledge, 30 To 20 — Wings, 22 To 18 — Jacksons. 19 To 16 — Bell & James. 21 To 14 — Chic. 18 To 11 — Village People. 14 To 9 — S. Quatro & C. Norman, 10 To 5 — Amii Stewart. 6 To 4 — Blondie, Ex To 30 — B. Welch, Ex To 28 — G. Harrison, Ex To 25 — Peaches & Herb. ADDS: England Dan & J.F. Coley, Police,

- WASHINGTON -- JIM ELLIOT, MD WPGC -

WPGC — WASHINGTON — JIM ELLIOT, MD 1-1 — Dobie Brothers, JUMPS: 30 To 25 — Wings, 26 To 23 — B. Welch, 23 To 20 — G. Benson, 28 To 19 — G. Harrison, 24 To 18 — Sister Sledge, 19 To 15 — S. Quatro & C. Norman, 13 To 10 — Jacksons, 15 To 9 — Peaches & Herb, 10 To 4 — Blondie, 4 To 2 — Amil Stewart, Ex To 28 — Cher, Ex To 26 — G.Q. ADDS: 30 — R. Stewart "Ain't Love," 29 — Bee Gees "Love You Inside Out," Sister Sledge "We Are Family." D. Summer, Foxy.

SOUTHE AST

WANS — ANDERSON — BILL McCOWN, PD 6-1 — Styx. JUMPS: 34 To 31 — England Dan & J.F. Coley, 33 To 29 — M. Tanner, 32 To 27 — Allman

Bros., 31 To 26 — Wings, 30 To 24 — R. Voudouris, 27 To 23 — April Wine, 28 To 22 — Tycoon, 26 To 20 — Orleans, 24 To 18 — R. Vanwarmer, 23 To 17 — G. Harrison, 25 To 16 — Jacksons, 17 To 13 — McGuinn, Clark & Hillman, 19 To 12 — Bad Company, 12 To 9 — B. Welch, 20 To 8 — Peaches & Herb. 13 To 7 — Police, 7 To 5 — Chic. ADDS: 32 — G.Q., 28 — R. Stewart "Ain't Love," R. Lee Jones, S. Hagar.

WRFC - ATHENS - GARY KIRK, MD

WRFC — ATHENS — GARY KIRK, MD 1-1 — Dire Straits. JUMPS: 30 To 26 — Orleans, 29 To 25 — Ironhorse, 28 To 23 — Police, 25 To 22 — G. Harrison. 24 To 21 — England Dan & J.F. Coley, 23 To 20 — Tycoon, 26 To 18 — Wings, 21 To 15 — Allman Bros., 17 To 14 — Village People, 16 To 12 — Sister Sledge, 15 To 9 — Peaches & Herb, 10 To 8 — G. Benson, 9 To 7 — Jacksons, 7 To 5 — Blondie, Ex To 30 — Exile, Ex To 29 — C. Rea, Ex To 28 — R. Stevens, Ex To 27 — A. McClain & Destiny. ADDS: B. Mandrell, R. Brown, Badfinger, Supertramp, R. Vanwarmer.

Z93 - ATLANTA - DALE O'BRIEN, MD

293 — AILANIA — DALE O'BHLEN, MD 3-1 — Blondie, JJMPS: 28 To 23 — Wings, 26 To 22 — R. Voudouris, 25 To 21 — B. Mandrell, 24 To 20 — Instant Funk, 20 To 17 — G. Harrison, 18 To 14 — Jacksons, 17 To 13 — Sister Sledge, 12 To 7 — Styx, 14 To 6 — Peaches & Herb, 10 To 5 — Chic, Ex To 27 — England Dan & J.F. Coley. Ex To 26 — R. Vanwarmer. ADDS: 0. Newton-John, Bee Gees "Love You Inside Out." 30 — N. Olsson, 29 — Allman Bros., 28 — Orleans.

WQXI — ATLANTA — J.J. JACKSON, MD 1-1 — Amii Stewart. JUMPS: 29 To 24 — Wings, 27 To 23 — B. Mandrell, 24 To 20 — T. Houston, 23 To 18 — G.O., 10 To 8 — G. Benson, 14 To 7 — Village People. 11 To 4 — Peaches & Herb, Ex To 29 — Pointer Sisters, Ex To 22 — Sister Sledge. ADDS: R. Vanwarmer.

WBBQ - AUGUSTA - BRUCE STEVENS, MD

3-1 — S. Quatro & C. Norman. JUMPS: 30 To 27 — B. Mandrell, 29 To 25 — Aliman Bros., 28 To 20 — Peaches & Herb, 25 To 18 — Tycoon, 21 To 17 — Sister Sledge, 18 To 15 — G. Harrison, 17 To 13 — G. Benson, 24 To 11 — Jacksons, 13 To 10 — Bell & James, 10 To 7 — Faragher Bros.. 9 To 4 — B. Welch, 8 To 3 — A. Murray, 4 To 2 — B. Caldwell, Ex To 30 — Raydio, Ex To 29 — Wings, Ex To 28 — Village People. ADDS: N. Olsson.

WKXX — BIRMINGHAM — STEVE DAVIS, MD 1-1 — Styx. JUMPS: 32 To 28 — Jacksons, 31 To 27 — Cars, 29 To 26 — Amazing Rhythm Aces, 30 To 24 - N. Larson, 28 To 23 — R. Voudouris, 26 To 22 — G. Benson, 24 To 20 — G. Harrison, 23 To 17 — Chic. 20 To 15 — Couchois, 17 To 13 — E.C. King, 25 To 10 — Peaches & Herb. 14 To 9 — Blondie, 15 To 8 — Ergland Dan & J.F. Coley, 7 To 3 — R. Vanwarmer, Ex To 33 — Tarney/Spencer Band, Ex To 32 — Raydio, Ex To 31 — Tycoon, Ex To 30 — Pointer Sisters, Ex To 29 — Wings, ADDS: Bee Gees "Love You Inside Out," B. Seger, Orleans, N. Olsson, R. Stewart "Ain't Love...

WSGN — BIRMINGHAM — BEAU BRAXTON, MD 1-1 — G. Gaynor. JUMPS: 36 To 32 — R. Stevens. 35 To 29 — Orleans, 34 To 28 — Wings, 27 To 22 — Peaches & Herb, 24 To 20 — Pointer Sisters, 23 To 9 — C. Brown, 26 To 18 — Bell & James, 22 To 16 — Village People, 18 To 10 — Blondie, 11 To 8 — Babys, 12 To 7 — B. Caldwell, 9 To 5 — B. Joel, Ex To 31 — R. Vanwarmer, Ex To 30 — B. Mandrell, Ex To 24 — Chic, Ex To 23 — Styx. ADDS: B. Seger, C. Rea, Bee Gees "Love You Inside Out," R. Stewart "Ain't Love." Jacksons.

WAYS - CHARLOTTE - SCOTT SLADE, PD 16-1 - Peaches & Herb. JUMPS: 33 To 29 - Tycoon, 31 To 26 - Allman Bros., 29 To 22 - R. Vanwarmer, 26 To 21 - Bell & James, 22 To 18 - Styx, 23 To 16 - Instant Funk, 21 To 12 - Chic, 11 To 9 - Blondie, 13 To 8 - Amil Stewart, 10 To 7 - Sister Sledge, Ex To 33 - L. Clifford, Ex To 32 - Pointer Sisters, Ex To 30 - England Dan & J.F. Coley, Ex To 25 - Wings, Ex To 23 - Orleans, ADDS; G.Q., N. Olsson, Village People.

WMFJ — DAYTONA BEACH -JOHN SCOTT, MD

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD
 2-1 — Gary's Gang, JUMPS: 39 To 33 — Orleans, 34 To 29 — R. Vanwarmer, 38 To 28 — Wings, 32 To 27
 — Euclid Beach Band, 31 To 26 — B. Mandrell, 30 To 24 — N.M. Walden, 29 To 23 — E. Sober, 27 To 17
 — Peaches & Herb, 21 To 16 — Beach Boys, 20 To 15 — McGuinn, Clark & Hillman, 16 To 10 — Village
 People, 12 To 9 — S. Quatro & C. Norman, 10 To 8 — B. Welch, 8 To 6 — G. Benson, 7 To 4 — Sister
 Sledge, Ex To 40 — E.C. King, Ex To 29 — F. Zappa, Ex To 38 — Dr. Hook, Ex To 37 — B. Seger, Ex To 36
 — AWB, ADDS: L. Clifford, St. Tropez, D. Naughton, S. Hagar.

WELB - FAYETTEVILLE - MIKE MONDAY, MD

WFLB — FAYET LEVILLE — MIKE MONDAY, MD 1-1 — Peaches & Herb. JUMPS: 34 To 30 — England Dan & J.F. Coley, 33 To 29 — L. Clifford, 31 To 27 — G.O., 29 To 25 — E. Sober, 21 To 17 — E.C. King, 17 To 14 — S. Quatro & C. Norman, 15 To 11 — Bell & James, 12 To 7 — Blondie, 9 To 6 — Sister Sledge, 8 To 5 — Chic, Ex To 35 — Dr. Hook, Ex To 34 — Wings. ADDS: D. Naughton, O. Newton-John, Bee Gees "Love You Inside Out." R. Stewart "Ain't Love."

V97 — JACKSONVILLE — JEFF RYAN, MD
1-1 — Doobie Brothers. JUMPS: 40 To 31 — N. Larson. 39 To 30 — England Dan & J.F. Coley, 38 To 29 — G. Harrison, 32 To 26 — Wings, 31 To 25 — April Wine, 30 To 24 — C. Brown, 24 To 21 — B. Welch, 23 To 19 — G. Benson, 22 To 18 — E. Money, 20 To 17 — Babys, 19 To 16 — H. Mann. 18 To 14 — Toto, 21 To 13 — F. Mills, 14 To 11 — B. Caldwell, 12 To 7 — B. Joel, 8 To 6 — Gary's Gang, 6 To 4 — Chic. 11 To 2 — Dire Straits. Ex To 40 — Peaches & Herb. ADDS: Cher, Santana, Dr. Hook, Chicago, Tycoon, L. Taylor, Awa

WRIZ - KNOXVILLE - MARK THOMPSON, MD

WHJZ — KNOXVILLE — MARK THOMPSON, MD 3-1 — Little River Band. JUMPS: 30 To 26 — Jacksons, 33 To 23 — Wings. 31 To 20 — Village People, 26 To 19 — G. Benson. 22 To 18 — Police. 21 To 17 — G. Harrison. 18 To 9 — Chic. 17 To 8 — Peaches & Herb. 6 To 3 — Bell & James, Ex To 33 — Pointer Sisters, Ex To 32 — B. Mandrell, Ex To 31 — R. Vanwarmer, Ex To 28 — Styx, Ex To 27 — R. Voudouris. ADDS: Exile, Cher. M. Nightingale.

WEOM - MARIETTA - MIKE DURRETT, PD

WFOM — MARIETTA — MIKE DURKETT, PD 1-1 — S. Quatro & C. Norman. JUMPS: 29 To 24 — England Dan & J.F. Coley, 27 To 23 — R. Voudouris, 26 To 21 — Wings, 23 To 17 — Styx. 21 To 16 — Village People, 17 To 14 — G. Harrison, 18 To 13 — Sister Sledge, 19 To 11 — Peaches & Herb, 13 To 9 — G. Benson, 11 To 7 — B. Welch, 14 To 6 — Jacksons, 6 To 4 — Chic, 5 To 3 — Blondie, ExTo 30 — Linda Clifford, Ex To 29 — Tycoon, Ex To 28 — R. Vanwarmer, Ex To 27 — B. Mandrell, Ex To 26 — Police, ADDS: Badfinger, Dr. Hook, Santana, N.

Y100 — MIAMI — ROBERT MUZZY, MD 2-1 — Amii Stewart, JUMPS: 27 To 24 — Blondie, 26 To 22 — Instant Funk, 24 To 21 — Sister Sledge, 25 To 20 — Peaches & Herb, 22 To 18 — Village People, 20 To 17 — K.C. & Sunshine Band, 19 To 15 — Little River Band, 18 To 14 — B. Joel, 16 To 13 — G. Benson, 15 To 12 — E.C. King, 14 To 11 — Gary's Gang, 12 To 9 — Cher, 8 To 4 — Babys, 7 To 3 — Poco. ADDS: D. Naughton, G. Harrison, A. Murray.

WHHY — MONTGOMERY — RICH THOMAS, MD 4-1 — Blondie, JUMPS: 29 To 23 — B. Mandrell, 30 To 22 — Village People, 25 To 21 — E. Sober, 26 To 19 — Couchois, 28 To 18 — Styx, 24 To 17 — Sister Sledge, 23 To 16 — G. Harrison, 19 To 15 — G. Benson, 18 To 14 — Cher, 16 To 13 — C. Brown, 21 To 11 — Jacksons, 17 To 10 — England Dan & J.F. Coley, 14 To 9 — H. Mann, 11 To 8 — E.C. King, 8 To 6 — B. Welch, Ex To 28 — Orleans, Ex To 26 — R. Voudouris, Ex To 25 — R. Stevens, Ex To 24 — Wings, ADDS: Dr. Hook, C. Rea, N. Olsson, Instant Funk.

WLAC — NASHVILLE — RICK HARRIS, PD 16-1 — Peaches & Herb. JUMPS: 40 To 36 — Pointer Sisters, 36 To 27 — H. Mann, 37 To 26 — Foxy, 32 To 25 — Styx, 33 To 24 — B. Welch, 26 To 21 — G. Harrison, 31 To 20 — Wings, 29 To 16 — E. Money, 18 To 9 — Little River Band, 23 To 8 — Village People, 19 To 7 — E.C. King, 13 To 6 — Bell & James, 8 To 4 — Chic, 7 To 2 — Amil Stewart, Ex To 40 — N. Olsson, ADDS: Police, Gary's Gang, B. Seger, Tycoon, Boston, B. Mandrell, McGuinn, Clark & Hillman, R. Vanwarmer, Allman Bros.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD 1-1 — Amii Stewart. JUMPS: 39 To 35 — S. Quatro & C. Norman, 37 To 34 — N. Larson, 36 To 33 — G. Harrison, 34 To 30 — April Wine, 33 To 28 — Wings, 29 To 26 — G. Benson, 26 To 23 — E. Money, 19 To 15 — Bell & James, 24 To 14 — Peaches & Herb, 13 To 10 — Dire Straits, 16 To 7 — F. Mills, Ex To 37 — Sister Sledge. ADDS: 40 — Orleans, 39 — Cher, Styx, N. Olsson, L. Taylor, Chicago, B. Seger, F. Zappa.

WRVQ — RICHMOND — BILL THOMAS, PD 2-1 — Bell & James. JUMPS: 27 To 23 — Wings, 24 To 17 — Chic. 20 To 15 — Peaches & Herb, 17 To 14 — Village People, 18 To 13 — Sister Sledge, 13 To 9 — A. Murray, 8 To 6 — S. Quatro & C. Norman, 6 To 4 — Poco, Ex To 27 — C. Rea, Ex To 26 — Orleans, Ex To 25 — Styx. ADDS: R. Stewart "Ain't Love," Bee Gees "Love You Inside Out," G.Q., B. Seger.

WSGA - SAVANNAH - JIM LEWIS, MD

WSGA — SAVANNAH — JIM LEWIS, MD 4-1 — Peaches & Herb (new). JUMPS: 32 To 27 — R. Vanwarmer, 31 To 26 — Styx, 29 To 25 — Cher, 30 To 24 — G.Q., 28 To 23 — R. Stewart "Ain't Love," 26 To 21 — G. Harrison, 25 To 19 — Wings, 22 To 16 — G. Benson, 18 To 15 — Instant Funk, 17 To 14 — Bee Gees "Love You Inside Out," 21 To 12 — Bell & James, 11 To 7 — Blondie, 10 To 6 — Sister Sledge, 9 To 4 — Village People. ADDS: 30 — R. Voudoris 29 — O. Newton-John, 28 — Orleans.

Larson, Allman Bros., G.Q.

- Little River Band.

AWR

REGIONAL PROGRAMMING GUIDE

WAIR - WINSTON/SALEM - DUTCH BERRY

WAIH — WINSTON/SALEM — DUTCH BERRY 2-1 — Doobie Bros. JUMPS: 38 To 32 — McGuinn, Clark & Hillman, 37 To 28 — R. Vanwarmer, 30 To 27 — Instant Funk, 33 To 26 — England Dan & J.F. Coley, 32 To 24 — Jacksons, 26 To 23 — G. Harrison, 31 To 21 — Peaches & Herb, 28 To 20 — Wings, 23 To 19 — Village People, 20 To 17 — G. Benson, 24 To 16 — Pointer Sisters, 18 To 15 — Sister Sledge, 17 To 14 — B. Welch, 13 To 10 — E.C. King, 15 To 7 — Cher, 10 To 4 — Bell & James, Ex To 31 — Styx, Ex To 29 — R. Stevens. ADDS: Police, Supertramp, L. Clifford, N. Olsson, Dr. Hook, Orleans, R. Lee Jones, April Wine.

SOUTHWEST

Z97 - DALLAS - GARY MACK, PD/MD **Z97 — DALLAS — GARY MACK, PD/MD** 1-1 — Little River Band. JUMPS: 24 To 17 — Boston, 20 To 13 — F. Mills, 18 To 12 — Heart, 14 To 9 — E. Rabbitt, 13 To 7 — B. Welch. ADDS: 23 — Bad Company, 21 — Poco.

KLIF – DALLAS – HARRY NELSON, MD 3-1 – Doobie Brothers. JUMPS: 36 To 29 – Chic, 30 To 24 – Bell & James, 24 To 20 – Babys, 23 To 16 – Amii Stewart, 19 To 13 – S. Quatro & C. Norman, 17 To 10 – Blondie, 12 To 6 – Dire Straits, 9 To 4 – A. Murray, 4 To 2 – F. Mills. ADDS: 40 – Orleans, 39 – England Dan & J.F. Coley, 38 – Jacksons.

KINT – EL PASO – JHANIE KAYE, MD 1-1 – G. Gaynor, JUMPS: 25 To 21 – F. Mills, 30 To 20 – Peaches & Herb, 17 To 11 – Chic, 12 To 10 – B. Caldwell, 9 To 7 – E.C. King, 15 To 6 – Blondie, 10 To 4 – S. Quatro & C. Norman, Ex To 30 – G. Harrison, Ex To 29 – E. Money, ADDS: Styx, England Dan & J.F. Coley, Orleans, C. Lynn.

KRBE — HOUSTON — CLAY GISH, PD/MD
1-1 — Amii Stewart. JUMPS: 25 To 15 — G. Harrison, 20 To 14 — B. Welch, 19 To 9 — E. Money, 10 To 8 — Little River Band, 18 To 7 — Babys, 21 To 4 — Blondie, 8 To 2 — Jacksons, Ex To 30 — Tycoon, Ex To 29, Max Damien Band, Ex To 19 — Wings. ADDS: 25 — Cars, B. Seger, 21 — Kinks, 20 — Village People, 18 — A. Murray, S. Quatro & C. Norman, America.

KILT — HOUSTON — BILL YOUNG, PD/MD
3-1 — Jacksons. JUMPS: 40 To 30 — B. Seger, 35 To 26 — Pointer Sisters, 29 To 23 — Village People, 30 To 22 — Chic, 39 To 20 — Wings, 22 To 19 — G. Harrison, 28 To 18 — Kinks, 23 To 16 — B. Welch, 32 To 13 — Peaches & Herb, 14 To 10 — Little River Band, 12 To 7 — Babys, 6 To 4 — Blondie, 7 To 3 — Foxy, Ex To 40 — M. Murphy, Ex To 39 — R. Vanwarmer, Ex To 37 — Supertramp, Ex To 32 — Spinners. ADDS: 35 — Bad Company, B. Mandrell, Chicago, O. Newton-John, N. Olsson, Bee Gees "Love You Inside Out."

KAAY — LITTLE ROCK — DAVID HAMILTON, PD/MD
7-1 — F. Mills. JUMPS: 24 To 19 — B. Welch, 23 To 16 — E. Money, 19 To 14 — Blondie, 17 To 11 — B. Joel, 12 To 9 — S. Quatro & C. Norman, 14 To 7 — N. Diamond. ADDS: Heart, L. Ronstadt.

WHBQ — MEMPHIS — JOHN LONG, PD 1-1 — Amii Stewart. JUMPS: 30 To 26 — R. Voudouris, 29 To 24 — R. Stewart "Ain't Love," 28 To 21 — G.Q., 24 To 20 — Instant Funk, 26 To 18 — Delegation, 20 To 16 — Little River Band, 17 To 9 — Blondie, 10 To 8 — Babys, 12 To 7 — Sister Sledge, 18 To 3 — Peaches & Herb, Ex To 29 — G. Benson. ADDS: Bee Gees "Love You Inside Out," Pointer Sisters, N.M. Walden, B. Joel "Honesty."

WTIX — NEW ORLEANS — TERRY YOUNG, MD
4-1 — Blondie. JUMPS: 40 To 33 — Pointer Sisters, 33 To 19 — G.Q., 24 To 21 — G. Benson, 31 To 19 — Styx, 39 To 18 — S. Quatro & C. Norman, 37 To 17 — Village People, 19 To 16 — Instant Funk, 18 To 15 — A. Murray, 20 To 11 — E.C. King, 15 To 10 — Cher, 14 To 9 — Little River Band, 8 To 4 — Sister Sledge, Ex To 40 — N.M. Walden, Ex To 38 — N. Larson, Ex To 37 — America, Ex To 36 — Ironhorse, Ex To 35 — L. Clifford, Ex To 34 — D. Pearson, Ex To 31 — Wings, Ex To 23 — Peaches & Herb. ADDS: 39 — Orleans, Allman Brothers, Boston, G. Soccio, Foxy, April Wine.

Orleans, Aliman Brotners, Boston, G. Soccio, Foxy, April Wine.
WNOE — NEW ORLEANS — WAYNE WATKINS, MD
7-1 — Amii Stewart, JUMPS: 40 To 33 — B. Mandrell, 37 To 31 — Delegation, 33 To 28 — Police, 35 To 27 — Instant Funk, 34 To 23 — Village People, 29 To 22 — Tycoon, 38 To 21 — Peaches & Herb, 28 To 20 — G. Benson, 27 To 19 — G. Harrison, 30 To 18 — Wings, 20 To 16 — B. Welch, 19 To 15 — E. C. King, 18 To 11 — Sister Sledge, 14 To 9 — Little River Band, 9 To 5 — Bell & James, 4 To 2 — Doobie Brothers, Ex To 39 — A. McClain & Destiny, Ex To 38 — Sylvester, Ex To 37 — McGuinn, Clark & Hillman, Ex To 36 — England Dan & J.F. Coley, Ex To 34 — N. M. Walden, Ex To 29 — Orleans, Ex To 26 — G.Q., Ex To 25 — R. Vanwarmer, ADDS: Boston, Claudia Barry, G. Vannelli, I. Matthews, War, T. Houston, D. Pearson.

WKY — OKLAHOMA CITY — SANDY JONES, MD 1-1 — Bee Gees. JUMPS: 28 To 23 — Cher, 27 To 22 — Bell & James, 24 To 21 — G. Benson, 23 To 20 — B. Welch, 25 To 19 — G. Harrison, 22 To 17 — E. Money, 18 To 11 — Chic, 26 To 10 — Blondie, 11 To 9 — A. Murray, 6 To 4 — Dire Straits, Ex To 28 — R. Vanwarmer, Ex To 27 — E.C. King, Ex To 26 — England Dan & J.F. Coley, Ex To 25 — E. John, Ex To 24 — Peaches & Herb. ADDS: Sister Sledge, G. Campbell, B. Mandrell, Wings, O. Lia.

KSLQ — ST. LOUIS — PHIL IRONS, MD
 7-1 — Blondie. JUMPS: 36 To 33 — R. Vanwarmer, 35 To 32 — R. Voudouris, 34 To 31 — Allman Brothers, 33 To 30 — Orieans, 31 To 28 — Tyccon, 32 To 27 — Wings, 29 To 23 — Sister Sledge, 30 To 22 — Peaches & Herb, 25 To 21 — Jacksons, 24 To 20 — Journey, 23 To 19 — Supertramp, 21 To 18 — G. Harrison, 20 To 17 — G. Benson, 19 To 14 — Village People, 16 To 11 — S. Quatro & C. Norman, 15 To 10 — N. Diamond, 10 To 6 — Chic. ADDS: 35 — Pointer Sisters.

KXOX -

KXOX — ST. LOUIS — LEE DOUGLASS, PD/MD 1-1 — Doobie Bros. JUMPS: 29 To 26 — America, 26 To 23 — O. Lia, 28 To 22 — R. Vanwarmer, 30 To 16 — Wings, 24 To 13 — Peaches & Herb, 18 To 9 — E. Rabbitt, 16 To 6 — England Dan & J.F. Coley, 8 To 5 — Heart. ADDS: 30 — B. Joel "Honesty," 20 — Blondie.

KEEL — SHREVEPORT — RANDY DAVIS, MD 1-1 — Bee Gees. JUMPS: 26 To 23 — Chic, 23 To 18 — B. Welch, 25 To 14 — Peaches & Herb, 16 To 13 — Bell & James, 14 To 10 — S. Quatro & C. Norman, 9 To 6 — Amii Stewart, 11 To 5 — Biondie, 7 To 4 — B. Joel, 4 To 2 — Dire Straits, Ex To 25 — Sister Sledge, Ex To 24 — G. Harrison, Ex To 23 — G. Benson. ADDS: Wings, Village People, N.M. Walden.

KELI – TULSA – RAY LIVINGSTON, PD
2-1 – Doobie Brothers. JUMPS: 28 To 25 – Wings. 30 To 24 – England Dan & J.F. Coley, 27 To 23 – R. Stevens, 26 To 22 – Tycoon, 25 To 17 – G. Benson, 24 To 15 – Chic, 20 To 14 – A. Murray, 15 To 11 – G. Harrison, 19 To 10 – B. Welch, 16 To 9 – Village People, 12 To 6 – Jacksons, 6 To 3 – Poco, 5 To 2 – Blondie, Ex To 29 – Styx, Ex To 27 – R. Vanwarmer, Ex To 26 – Peaches & Herb, Ex To 20 – Cher. ADDS: 30 – Badfinger, 28 – F. Zappa, Pointer Sisters, T. Houston, B. Streisand.

MIDWEST

WINW — CANTON — RICK SINGER, "/MD 1-1 — Bee Gees. JUMPS: 34 To 29 — ...ch Boys, 35 To 25 — England Dan & J.F. Coley, 30 To 24 — Wings, 25 To 22 — Sister Sledge, 23 To ... – Peaches & Herb, 19 To 15 — Jacksons, 17 To 13 — Chic, 14 To 11 — H. Mann, 22 To 40 — Blondie, 13 To 9 — Poco, 6 To 3 — Amii Stewart, Ex To 35 — Orleans, Ex To 34 — N. Larson, Ex To 33 — O. Lia, Ex To 32 — B. Mandrell, Ex To 31 — R. Stevens, Ex To 30 — G. Harrison. ADDS: O. Newton-John, Raydio, N. Olsson, R. Voudouris, R. Vanwarmer, K. Rogers & D. West, McGuinn, Clark & Hillman.

WLS — CHICAGO — ALAN BURNS, MD 1-1 — G. Gaynor. JUMPS: 34 To 23 — Wings, 39 To 18 — Blondie, 23 To 17 — Poco, 19 To 12 — Peaches & Herb, 12 To 9 — Dire Straits, 10 To 8 — Amii Stewart, 6 To 4 — Peaches & Herb (old), 5 To 2 — Doobie Bros. ADDS: 31 — S. Quatro & C. Norman, 30 — Jacksons.

u 102 — **CINCINNATI** — **MARK ELLIOT, MD** 2-1 — Dire Straits. JUMPS: 37 To 33 — Bell & James, 38 To 29 — Bad Company, 36 To 28 — E.C. King, 35 To 27 — Chic, 27 To 22 — Orleans, 24 To 20 — S. Quatro & C. Norman, 25 To 19 — G. Harrison, 22 To 18 — E. Clapton, 21 To 15 — Little River Band, 17 To 14 — Heart, 20 To 12 — Blondie, 13 To 9 — E. Money, 14 To 8 — Amii Stewart, 10 To 5 — Poco, 4 To 2 — Peaches & Herb (old), Ex To 37 — L. Clifford. ADDS: 38 — R. Stewart "Ain't Love," 36 — England Dan & J.F. Coley, 35 — Peaches & Herb, Sister Sledge, Village People.

WGCL — CLEVELAND — KAREN TRAVIS, MD 2-1 — Doobie Bros. JUMPS: 29 To 23 — Euclid Beach Band, 25 To 18 — Peaches & Herb, 23 To 16 — Village People, 15 To 11 — S. Quatro & C. Norman, 7 To 3 — Blondie, Ex To 27 — Police. ADDS: 30 — G. Harrison, 28 — Poco, Tycoon, J. Geils, B. Welch, G.Q., Bee Gees "Love You Inside Out."

WZZP - CLEVELAND - TIM BYRD, PD

4-1 — Amii Stewart, JUMPS: 30 To 27 — Euclid Beach Band, 27 To 24 — Allman Bros., 32 To 23 — G.Q., 29 To 22 — Peaches & Herb, 25 To 21 — Instant Funk, 23 To 20 — C. Brown, 21 To 18 — Sister Sledge, 18

To 15 — Cher, 28 To 13 — Village People, 16 To 11 — Little River Band, 12 To 8 — Jacksons, 14 To 7 — Blondie, 9 To 6 — Chic, 17 To 5 — F. Mills. ADDS: Police, Boston, Pointer Sisters, D. Naughton, N. Larson.

WNCI-COLUMBUS -STEVE EDWARDS, MD

1-1 — F. Mills, JUMPS: 23 To 20 — Styx, 25 To 19 — Sister Sledge, 21 To 14 — N. Diamond, 19 To 12 —
 S. Quatro & C. Norman, 16 To 10 — Blondie, 14 To 8 — Amil Stewart, 8 To 6 — A. Murray, 9 To 4 —
 Jacksons, ADDS: 25 — M, Manchester, 24 — B. Welch.

92X – **COLUMBUS** – **MIKE PERKINS, MD** 1-1 – F. Mills, JUMPS: 39 To 36 – England Dan & J.F. Coley, 40 To 35 – Police, 38 To 32 – Wings, 34 To 29 – Tycoon, 31 To 28 – Styx, 37 To 23 – Village People, 30 To 17 – Peaches & Herb, 25 To 12 – Blondie, 16 To 11 – Jacksons, 18 To 8 – S. Quatro & C. Norman, 9 To 4 – Amii Stewart, ADDS: 40 – R. Stevens, 39 – Allman Bros., 38 – Bad Company, 37 – Cher.

WING — DAYTON — KEN WARREN, MD 3-1 — Little River Band, JUMPS: 40 To 36 — McGuinn, Clark & Hillman, 36 To 32 — N. Larson, 31 To 28 — Cars, 35 To 29 — Wings, 32 To 26 — Orleans, 30 To 25 — England Dan & J.F. Coley, 27 To 22 — Instant Funk, 26 To 19 — Bad Company, 21 To 16 — G. Harrison, 18 To 15 — S. Quatro & C. Norman, 16 To 13 — Sister Sledge, 22 To 11 — G. Benson, 15 To 10 — Blondie, 10 To 5 — B. Welch, EX To 40 — Delegation, EX To 39 — R. Stevens, EX To 38 — I. Matthews, EX To 37 — B. Joel "Honesty." ADDS: R. Vanwarmer, B. Mandrell G.Q., Badfinger.

KIOA — DES MOINES — GARY STEVENS, PD/MD 1-1 — G. Gaynor. JUMPS: 22 To 17 — Village People, 19 To 16 — S. Quatro & C. Norman, 17 To 14 — B. Caldwell, 15 To 6 — Amii Stewart, 6 To 3 — Little River Band. ADDS: 25 — S. Brightman, 19 — Peaches & Mark (card) Herb (new).

CKLW — DETROIT — ROSALIE TROMBLEY, MD 2-1 — Amii Stewart. JUMPS: 19 To 14 — Blondie, 27 To 11 — Jacksons, 18 To 9 — Peaches & Herb, 11 To 4 — G.Q., 5 To 3 — F. Mills. ADDS: 30 — Roxy Music, 29 — Cher, 28 — Police.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD 3-1 — Neil Diamond, JUMPS: 30 To 27 — Bell & James, 27 To 24 — B. Welch, 26 To 22 — Chic, 25 To 20 — E. Money, 23 To 19 — B. Joel, 22 To 13 — Blondie, 14 To 11 — Doobie Bros., 15 To 10 — Peaches & Herb (old), Ex To 30 — G. Benson, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — Wings. ADDS: Cher, McGuinn, Clark & Hillman, Peaches & Herb (new), Village People, L. Taylor.

WEBC - DULUTH - STEVE OLIVER, MD

WEBC -- DOLUTH -- STEVE OLIVER, MD 1-1 -- F. Mills, JUMPS: 35 To 28 -- Wings, 32 To 27 -- England Dan & J.F. Coley, 34 To 25 -- E.C. King, 29 To 24 -- R. Vanwarmer, 21 To 18 -- Chic, 27 To 17 -- G. Harrison, 24 To 16 -- G. Benson, 18 To 11 --S. Quatro & C. Norman, 15 To 9 -- Amii Stewart, 9 To 7 -- Heart, 10 To 5 -- Blondie, 18 To 2 -- N. Diamond, Ex To 34 -- R. Stevens, Ex To 33 -- Orleans, Ex To 30 -- Peaches & Herb. ADDS: Jacksons, McGuinn, Clark & Hillman.

7-96 - GRAND BAPIDS - JAY MICHALES, MD

2-30 — GHAND HAPTUS — JAY MICHALES, MD 6-1 — Amii Stewart, JUMPS: 28 To 24 — G. Harrison, 26 To 22 — G. Benson, 25 To 20 — E.C. King, 24 To 18 — Bell & James, 22 To 14 — Chic, 18 To 13 — B. Welch, 15 To 10 — Jacksons, 10 To 8 — A. Murray, 8 To 6 — Blondie, Ex To 30 — Cher, Ex To 26 — Sister Sledge, Ex To 25 — Peaches & Herb. ADDS: S. Hagar, A. McClain & Destiny, C. Rea, England Dan & J.F. Coley, Supertramp, R. Vanwarmer, N. Larson.

WNDE — INDIANAPOLIS — BILL GARCIA, PD 2-1 — Amii Stewart. JUMPS: 30 To 24 — Bell & James, 26 To 23 — Wings, 25 To 20 — Sister Sledge, 21 To 18 — Village People, 19 To 16 — Jacksons, 23 To 13 — Peaches & Herb, 16 To 10 — A. Murray, 9 To 6 — N. Diamond, Ex To 30 — R. Vanwarmer, Ex To 25 — Cher. ADDS: C. Rea, G. Benson.

KBEQ — **KANSAS CITY** — **KIM WELSH, MD** 1-1 — F. Mills. JUMPS: 33 To 22 — Bad Company, 37 To 24 — Supertramp, 28 To 18 — G. Benson, 29 To 15 — Jacksons, 16 To 12 — Bell & James, 13 To 9 — Cher, 10 To 7 — S. Quatro, Ex To 38 — N. Larson, Ex To 37 — Cheap Trick. ADDS: 40 — Couchois, 39 — R. Vanwarmer, 26 — Peaches & Herb.

Amii Stewart, 17

WAKY — LOUISVILLE — HARRY LYLES, MD 2-1 — F. Mills: JUMPS: 27 To 23 — E.C. King, 28 To 24 — Peaches & Herb, 18 To 11 — Amii Stewart, 17 To 10 — Blondie. ADDS: 30 — England Dan & J.F. Coley, 29 — Sister Sledge, 28 — Village People, Styx. WISM - MADISON - JON LITTLE, PD

WISM — MOISON — JON LITTLE, PD 1-1 — F. Mills, JUMPS: 30 To 27 — Orleans, 29 To 26 — R. Stevens, 27 To 24 — G. Thorogood, 26 To 22 — Wings, 28 To 20 — Peaches & Herb, 22 To 18 — G. Harrison, 23 To 17 — Sister Sledge, 12 To 10 — A. Murray, 14 To 6 — Amii Stewart, 7 To 4 — Blondie, Ex To 30 — Jacksons, Ex To 28 — B. Joel (Honesty), Ex To 25 — Chic. ADDS: 29 — E.C. King, Supertramp, R. Vanwarmer, Bee Gees "Love You Inside Out," Bod Stewart "Ain't Love."

KRIB — **MASON CITY** — **BOB SCOTT, PD** 1-1 — Doobie Bros. JUMPS: 30 To 25 — R. Stevens, 28 To 22 — Peaches & Herb, 26 To 21 — Wings, 23 To 19 — Bell & James, 20 To 17 — G. Benson, 16 To 13 — Chic, 13 To 10 — G. Harrison, 10 To 8 — Blondie, 9 To 6 — B. Welch, 7 To 4 — S. Quatro & C. Norman, 5 To 3 — Amii Stewart, 4 To 2 — Dire Straits, Ex To 29 — H. Mann, Ex To 28 — Gary's Gang, Ex To 26 — Police, Ex To 24 — Village People. ADDS: B. Seger, Styx, Jacksons, M. McGovern, Bee Gees "Love You Inside Out," N. Larson.

WZUU - MILWAUKEE - CHRIS CURTIS, PD/MD

W200 — Mills JUMPS: 25 To 22 — Orleans, 24 To 19 — Village People, 21 To 9 — B. Welch, 20 To 7 — Jacksons, 12 To 6 — S. Quatro & C. Norman, 16 To 3 — Blondie, 5 To 2 — Amii Stewart, Ex To 25 — England Dan & J.F. Coley, Ex To 24 — Styx, Ex To 23 — Chic, Ex To 13 — Peaches & Herb. ADDS: S. Hagar, Bell & James, Tycoon, Cher, O. Newton-John, Dr. Hook, Couchois.

KSTP — MINNEAPOLIS — DON MICHAELS, MD 1-1 — F. Mills, JUMPS: 29 To 26 — R. Vanwarmer, 27 To 22 — Wings, 24 To 21 — Peaches & Herb, 23 To 20 — England Dan & J.F. Coley, 24 To 19 — G. Harrison, 22 To 17 — B. Welch, 18 To 15 — Babys, 16 To 13 — G. Benson, 19 To 12 — E.C. King, 11 To 9 — Dire Straits, 10 To 6 — B. Caldwell, Ex To 30 — L. Taylor, Ex To 29 — McGuinn, Clark & Hillman, Ex To 27 — Chic. ADDS: O. Newton-John, J. Denver, J. Collins.

WOW - OMAHA - ROGER DAVIS, MD

1-1 – F. Mills. JUMPS: 28 To 25 – Sister Sledge, 29 To 24 – E.C. King, 26 To 16 – G. Harrison, 21 To 14
 Village People, 13 To 9 – Dire Straits, 16 To 6 – Chic, 7 To 4 – Blondie. ADDS: Vanwarmer, B. Joel
 "Honesty," R. Voudouris, Supertramp, England Dan & J.F. Coley.

KLEO - WICHITA - BOB McKAY, PD

2-1 — Dire Straits. JUMPS: 30 To 25 — Cher, 26 To 21 — McGuinn, Clark & Hillman, 23 To 16 — G. Harrison, 18 To 15 — Orleans, 19 To 14 — Wings, 17 To 13 — Bell & James, 13 To 8 — G. Benson, 12 To 5 — Amii Stewart. ADDS: 30 — Ironhorse, 29 — R. Stevens, 28 — Village People, 24 — Peaches & Herb, Journey, April Wine, Tycoon, Allman Bros., Chris Rea.

WES

KRKE – ALBUQUERQUE – SHEILA QUINN, MD 1-1 – F. Mills. JUMPS: 40 To 34 – Wings, 36 To 29 – Tycoon, 33 To 25 – Styx, 29 To 23 – G. Harrison, 22 To 18 – Faragher Brothers, 32 To 17 – R. Voudouris, 20 To 16 – Cher, 17 To 12 – Bad Company, 14 To 9 – B. Mandrell, 12 To 7 – B. Welch, 10 To 6 – England Dan & J.F. Coley, 8 To 5 – Dire Straits, Ex To 40 – White Snake, Ex To 35 – Who. ADDS: E. Humperdinck, O. Newton-John, G.Q., N. Olsson.

KERN — BAKERSFIELD — KRIS MITCHELL, MD
2-1 — Doobie Brothers. JUMPS: 29 To 26 — G. Harrison, 30 To 24 — Beach Boys, 26 To 22 — Village People, 21 To 18 — B. Welch, 14 To 11 — A. Murray, 15 To 10 — F. Mills, 12 To 8 — Amii Stewart, 13 To 7 — Blondie, 9 To 6 — S. Quatro & C. Norman, Ex To 30 — Police, Ex To 28 — G. Benson, Ex To 27 — Orleans, Ex To 23 — B. Welch. ADDS: 29 — Chic, R. Stevens, Santana.

KIMN - DENVER - CHUCK BUELL, MD

KIMN — DENVER — CHUCK BUELL, MD 3-1 — Dire Straits. JUMPS: 30 To 27 — Peaches & Herb, 29 To 26 — Village People, 24 To 19 — G. Harrison, 22 To 18 — G. Benson, 28 To 17 — Sister Sledge, 15 To 12 — Bell & James, 19 To 10 — S. Quatro & C. Norman, 12 To 9 — B. Welch, 10 To 8 — A. Murray, 7 To 5 — Chic, 6 To 3 — Blondie, Ex To 30 — S. Hagar, Ex To 29 — Wings. ADDS: Cher, R. Vanwarmer.

KASH — **EUGENE** — **BILL DUDLEY, PD/MD** 1-1 — Dire Straits. JUMPS: 29 To 25 — Wings, 28 To 22 — Styx, 23 To 20 — Rod Stewart "Ain't Love," 25 To 19 — E.C. King, 27 To 18 — Chic, 26 To 17 — R. Stevens, 20 To 14 — Sister Sledge, 24 To 10 — Peaches & Herb, 9 To 6 — F. Mills, 6 To 3 — Amii Stewart, 4 To 2 — Blondie, Ex To 30 — N. Larson, Ex To

PRAD **ANALYSIS REGIONAL ACTION** MOST ADDED RECORDS EAST LOVE IS THE ANSWER - ENGLAND DAN & JOHN FORD COLEY - BIG 1. Most Added 1. LOVE IS THE ANSWER -England Dan & John Ford Coley - Big Tree/Atlantic TREE/ATLANTIC WOW, WCAO, WAKY, KFI, Q102, KLIF, WDRC, WABC, KTAC, KJRB, JB105, 99X, 2. JUST WHEN I NEEDED YOU MOST - Randy Vanwarmer - Bearsville 3. ROXANNE — Police — A&M 4. SHAKE YOUR BODY — Jacksons — Epic 13Q, KHJ, Z96, WTLB, KINT, KOPA, KASH, KSLY. Most Active 1. GOODNIGHT TONIGHT — Wings — Columbia 2. TAKE ME HOME — Cher — Casablanca 3. REUNITED — Peaches & Herb — Polydor 4. SHAKE YOUR BODY — Jacksons — Epic JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARSVILLE WISM, WOW, KPAM, KIMN, WOKY, KBEQ, WFIL, WBBF, WLAC, B100, KTAC, KING, WPRO-FM, WQXI, Z96, WRFC, WINW, WTRY, WING. SOUTHE AST LOVE TAKES TIME — ORLEANS — INFINITY WCAO, KPAM, KJR, KFI, KLIF, WTIX, WFIL, WDRC, WSGA, KTAC, KGW, BJ105, Z93. WAIR, KINT, KASH, KYNO, KSLY. Most Added 1. LITTLE BIT OF SOAP — Nigel Olsson — Bang/CBS 2. DISCO NIGHTS — G.Q. — Arista 3. LOVE TAKES TIME — Orleans — Infinity 4. THE LOGICAL SONG — Supertramp — A&M LITTLE BIT OF SOAP - NIGEL OLSSON - BANG/CBS WHHY, WAYS, WKXX, WBBQ, WAPE, BJ105, Z93, KILT, WINW, WAIR, WWKS, KRKE, KFMD. WKWK. 4 Most Active 1. GOODNIGHT JONIGHT — Wings — Columbia 2. REUNITED — Peaches & Herb — Polydor 3. HE'S THE GREATEST DANCER — Sister Sledge — Cotillion/Atlantic 4. BLOW AWAY — George Harrison — Dark Horse/Warner Bros. TAKE ME HOME — CHER — CASABLANCA KIMN, 92X, CKLW, KCPX, BJ105, WZUU, WDBQ, KASH, V-97, WAGQ, WRJZ, WKWK. 5. SOUTHWEST Most Added 1. LOVE TAKES TIME — Orleans — Infinny 2. HAPPINESS — Pointer Sisters — Planet 3. ROCK & ROLL FANTASY — Bad Company — Swan Song/Atlantic DISCO NIGHTS - G.Q. - ARISTA WGCL, WAYS, WERC, Q94, WRKO, WANS, WTLB, WWKS, KRKE, WAGQ, WFOM, 6. WING 4. FEELIN'SATISFIED — Boston — Epic Most Active 1. REUNITED — Peaches & Herb — Polydor 2. HEART OF GLASS — Blondie — Chrysalis 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros. 4. GOODNIGHT TONIGHT — Wings — Columbia

MIDWEST

- Most Added 1. REUNITED Peaches & Herb MVP/Polydor 2. JUST WHEN I NEEDED YOU MOST Randy Vanwarmer Bearsville
- JUST WHEN I NEEDED YOU MOST Kandy Vanwarmer Bearsville
 TAKE ME HOME Cher Casablanca
 LOVE IS THE ANSWER England Dan & John Ford Coley Big Tree/Atlantic
 Most Active 1. HEART OF GLASS Blondie Chrysalis
 REUNITED Peaches & Herb Polydor
 GOODNIGHT TONIGHT Wings Columbia
 STUMBLIN' IN Suzi Quatro & Chris Norman RSO

WEST

- VYLJI Most Added 1. LOVE TAKES TIME Orleans Infinity 2. LOVE IS THE ANSWER England Dan & John Ford Coley Big Tree/Atlantic 3. JUST WHEN I NEEDED YOU MOST Randy Vanwarmer Bearsville 4. THE LOGICAL SONG Supertramp A&M Most Active 1. REUNITED Peaches & Herb Polydor 2. GOODNIGHT TONIGHT Wings Columbia 3. BLOW AWAY George Harrison Dark Horse/Warner Bros. 4. HEART OF GLASS Blondie Chrysalis

RADIO ACTIVE SINGLES

1.

- **RADIO ACTIVE SINGLES PEUNITED PEACHES & HERB POLYDOR** WISM 28-20, WLEE 28-19, WOW EX-27, WCAO 28-14, KPAM 27-22, WAKY 28-24, WGCL 25-18, CKLW 18-9, 92X 30-17, WZZP 29-22, WOKY 22-18, WLS 19-12, KREM 20-10, KIMN 30-27, KFI 27-16, KJR 20-8, WAPE 27-24, WSGN 27-22, WSGA 4-1, WBB028-20, BJ105 24-14, WROV 20-15, WKXX 25-10, KTAC 23-13, KJRB 23-7, KING 15-7, KGW 20-15, WTIX Ex-23, KCYX 24-13, KSLO 30-22, WKY Ex-24, WPRO-FM 21-8, WRKO 24-14, WPGC 15-9, WHB 17-8, WNOE 38-21, WHBO 18-3, KEEL 25-14, WNDE 23-13, WZUU Ex-13, KSTP 24-21, KILT 32-23, KYA Ex-30, KFRC 10-5, KHJ 22-12, KRTH 10-7, Y100 25-20, WOXI 11-4, 293 14-9, 940 18-14. **GODNIGHT TONIGHT WINGS COLUMBIA** WISM 26-22, WLEE 24-18, WHHY Ex-24, WOW Ex-28, WCAO Ex-28, KPAM 29-23, KLEO 19-14, 92X 38-32, WZZP Ex-30, WOKY 30-25, WLS 34-24, KREM 25-19, KIMN Ex-29, KFI 28-19, WAPE 33-29, WSGN 34-28, WSGA 25-19, BJ105 33-28, WBBD Ex-29, WLAC 31-20, O94 27-23, WKXX Ex-29, WERC 27-23, WAYS Ex-25, F-105 Ex-34, WFIL Ex-22, JB105 33-24, WBBF Ex-32, WDRC 30-25, KERN 24-16, KTAC 29-22, KING 6x-23, KGW 22-16, WTIX Ex-31, KXOK 30-16, KSLO 32-27, KRBEE Ex-19, 99X 21-14, WPRO-FM 25-22, 130 27-21, WPGC 30-25, WNOE 30-18, WNDE 26-23, KSTP 27-22, KILT 39-20, WPEZ 28-20, KYA 28-24, KFRC 29-26, KHJ 29-26, KRTH 27-22, Y100 30-29, WOXI 29-24, Z93 28-23, 940 26-19. **HEART OF GLASS BLONDIE CHRYSALIS** WISM 7-4, WLEE 9-6, WOW 7-4, WCAO 18-7, KPAM 19-12, WAKY 17-10, WGCL 7-3, CKLW 19-14, 92X 25-12, WINCI 16-10, WZZP 14-7, WOKY 17-14, WLS 39-18, KREM5-3, KIMN 6-3, KFI 17-14, KJR 14-10, 0102 20-12, WAPE 21-18, WSGN 18-10, WSGA 11-7, WXX14-9, WERC 12-8, WAYS 11-9, WABC 14-8, F105 11-6, WBBF 13-5, WDRC5-3, SERN 13-7, KTAC 25-20, KING 11-5, KLIF 17-10, WKY 26-10, KRBE 21-4, WRRO5 5-3, SKERN 13-7, KTAC 25-20, KING 11-5, KLIF 17-10, WKY 26-10, KRBE 21-4, WRRO5 5-3, SKERN 13-7, KTAC 25-20, KING 11-5, KLIF 17-10, WKY 26-10, KRBE 21-4, WRRO5 5-3, SKERN 13-7, KTAC 25-20, KING 11-5, KLIF 17-10, WKY 26-10, KRBE 21-4, WRRO5 5-3, SKERN 13-7, KTAC 25-20, 2

- KHJ Ex-27, Z93 20-17, 94Q 8-5. **IN THE NAVY** VILLAGE PEOPLE CASABLANCA KIOA 23-17, WHHY 30-22, WOW 21-14, WCAO 25-20, WGCL 22-16, 92X 37-23, WZZP 28-13, KREM 16-13, KIMN 29-26, WAPE 26-23, WSGN 22-16, WSGA 9-4, WBBQ Ex-28, WLAC 23-8, WRVQ 27-23, WERC 22-18, WKBW Ex-25, F-105 35-23, WFIL Ex-19, JB105 13-3, WDRC 26-22, KING 14-11, KCPX 15-11, KERN 26-22, KSLQ 19-14, WTIX 37-17, 99X 20-11, WPRO-FM 18-15, WNOE 34-23, WNDE 21-18, WZUU 24-19, KILT 29-23, WPEZ Ex-23, KRTH 24-21, Y100 22-18, WQXI 14-7.

- OLD TIME ROCK & ROLL BOB SEGER CAPITOL WKBW, WKXX, Q94, WLAC, WSGN, BJ105, KRBE, KHJ, KRIB, WICC, KROY. 7.
- PLEASE DON'T KEEP ME WAITING OLIVIA NEWTON-JOHN MCA WINW, KRKE, WFLB, WSGA, JB105, WPEZ, KILT, Z93, KRTH, KSTP, WZUU. 8.
- THE LOGIAL SONG SUPERTRAMP A&M WISM, WOW, KREM, KJRB, KFRC, 94Q, Z96, WRFC, WTRY, WAIR, WWKS. 9.
- IN THE NAVY VILLAGE PEOPLE CASABLANCA WLEE, WAKY, KLEO, WBBF, WAYS, Q102, KRBE, WRKO, KEEL, WDBQ. 10.
- 11. **RENEGADE** -- STYX -- A&M WAKY, KJR, KTAC, BJ105, WPEZ, KRIB, KINT, WAGQ, KFMD, WKWK.
- CRAZY LOVE ALLMAN BROTHERS CAPRICORN 12. KROY, WFOM, 92X, KLEO, WTIX, F-105, WLAC, Z-93, WPEZ
- HAPPINESS POINTERS SISTERS PLANET 13. KHJ, WHBQ, KING, F-105, KSLQ, WZZP, WLEE, KELI, KSLY

SECONDARY RADIO ACTIVE

- GOODNIGHT TONIGHT WINGS COLUMBIA WRFC 26-18, KRIB 26-21, WANS 31-26, WINW 30-24, WDBQ Ex-28, WTLB 30-20, WTRY Ex-28, WAIR 28-20, WEBC 30-25, WWKS 22-18, WICC 24-18, KELI 28-25, KOPA 29-26, KRKE 40-34, WMFJ 38-28, WGUY Ex-30, WAGQ 26-23, V97 32-26, KSLY 30-22, KYNO 29-24, KASH 29-25, KFMD Ex-22, WBLI 30-25, WAVZ 18-12, KROY 33-29, KENO 26-20, WKWK 34-27, WFLB Ex-34, WFOM 24-19, WING 35-29, WPI7 32-23 WBJZ 33-23

REUNITED — PEACHES & HERB — MVP/POLYDOR WRFC 15-9, KRIB 28-22, Z96 Ex-25, WANS 20-8, WINW 23-16, WTLB Ex-25, WTRY 28-15, WAIR 31-21, WEBC Ex-30, WWKS 6-4, WICC Ex-26, KELI Ex-26, KOPA 22-19, KINT 30-20, WMFJ 27-17, WGUY Ex-29, WAGQ 23-10, V97 Ex-40, KSLY 26-19, KYNO 13-9, KASH 24-10, WBLI Ex-27, WAVZ 15-7, WRJZ 17-8, KROY 21-10, WKWK 25-14, WFOM 19-11,

I WANT YOUR LOVE — CHIC — ATLANTIC KRIB 16-13, Z96 22-14, WANS 7-5, WINW 17-13, WDBQ 26-22, WTLB 21-14, WAIR 15-7, WEBC 21-18, WWKS 9-5, KELI 24-15, KOPA 16-13, KINT 17-11, WGUY 18-12, WAGQ 6-3, V97 6-4, KSLY 32-27, KYNO 17-13, KASH 27-18, KFMD 22-10, WBLI 15-,9, WRJZ 18-9, KROY 30-22, KENO 29-22, WKWK 8-6, WFLB 8-5, WFOM 6-4.

- BLOW AWAY GEORGE HARRISON DARK HORSE/WARNER BROS BLOW AWAY — GEORGE HARHISON — DARK HORSE/WARNER BROS. WRFC 25-22, KRIB 13-10, Z96 28-24, WANS 23-17, WINW Ex-30, WTLB Ex-28, WAIR 26-23, WEBC 27-17, WWKS 28-21, WICC 26-20, KELI 15-11, KOPA 25-22, KRKE 26-20, KINT Ex-30, WGUY 17-13, V97 38-29, KYNO Ex-29, WRJZ 21-17, KROY Ex-30, KENO 24-11, WKWK 18-11, WFOM 17-14, WING 21-16.
- HEART OF GLASS BLONDIE -- CHRYSALIS WRFC 7-5, KRIB 10-8, Z96 8-6, WINW 22-10, WDBQ 22-13, WTLB 6-4, KAAY 19-14, WEBC 10-5, WING 15-10, WWKS 19-13, KELI 5-2, KINT 15-6, KYNO 25-21, KASH 4-2, KFMD 19-8, WBLI 6-4, KROY 15-8, KENO 25-15, WKWK 24-10, WFLB 12-7, WFOM

PRECIOUS LOVE --- BOB WELCH --- CAPITOL

KRIB 9-6, Z96 18-13, WANS 12-9, WDBQ 27-24, WTLB Ex-30, KAAY 24-19, WAIR 17-14, KELI 19-10, KOPA 17-14, KRKE 12-7, WMFJ 10-8, V97 24-21, KSLY 24-18, KYNO 28-25, WBLI Ex-29, WAVZ 24-20, KROY 22-17, WKWK 19-13, WFOM 11-7, WING 10-

LOVE IS THE ANSWER - ENGLAND DAN & JOHN FORD COLEY - BIG TREE/ATLANTIC WRFC 24-21, WINW 35-25, WDBQ Ex-29, WTRY Ex-30, WAIR 33-26, WEBC 32-27, WWKS Ex-29, WICC 30-27, KELI 30-24, KRKE 10-6, WGUY 29-26, WAGQ Ex-29, V97 39-30, KFMD Ex-25, KROY Ex-32, WKWK 33-24, WFLB 34-30, WFOM 29-24, WING 30-25

REGIONAL PROGRAMMING GUIDE

28 — Supertramp, Ex To 24 — Jacksons, ADDS: 26 — Cher, Couchois, England Dan & J.F. Coley, Orleans, Bee Gees "Love You Inside Out."

KYNO - FRESNO - CHRIS VAN CAMP, MD

NYNO — FRESNO — CHRIS VAN CAMP, MD 1-1 — Doobie Bros. JUMPS: 30 to 27 — G. Benson, 28 To 25 — B. Welch, 29 To 24 — Wings, 27 To 22 — Supertramp, 25 To 21 — Blondie, 24 To 20 — M. Manchester, 22 To 18 — Bell & James. 20 To 17 — Little River Band, 18 To 15 — E. Money, 17 To 13 — Chic, 15 To 12 — S. Quatro & C. Norman, 13 To 9 — Peaches & Herb, 12 To 8 — Delegation, 10 To 5 — Dire Straits, 5 To 3 — E.C. King, Ex To 29 — G. Harrison, Ex To 28 — Cars, Ex To 30 — Sister Sledge. ADDS: Tycoon, Bad Company, Van Halen, Orleans, B. Mandrell.

KENO — LAS VEGAS — STEVE SOMMERS, MD 1-1 — Doobie Bros, JUMPS: 30 To 24 — E.C. King, 27 To 23 — A. Murray, 29 To 22 — Chic, 26 To 20 — Wings, 23 To 18 — Gary's Gang, 25 To 15 — Blondie, 22 To 14 — B. Caldwell, 19 To 13 — L. Ronstadt, 24 To 11 — G. Harrison, 10 To 5 — Poco, 9 To 4 — Amii Stewart, Ex To 30 — Orleans, Ex To 29 — Bell & James, Ex To 26 — Supertramp, Ex To 25 — Chicago. ADDS: Sister Sledge, C. Rea.

KRTH — LOS ANGELES — BOB HAMILTON, PD
1-1 — Doobie Bros, JUMPS: 30 To 27 — Orleans, 29 To 26 — C. Barry, 28 To 25 — B. Seger, 27 To 22 — Wings, 24 To 21 — Village People, 23 To 20 — Delegation, 10 To 7 — Peaches & Herb, 9 To 6 — Sister Sledge, 7 To 5 — A. Murray, 6 To 3 — Blondie, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — R. Vanwarmer, Ex To 28 — C. Lynn. ADDS: O. Newton-John, Bee Gees "Love You Inside Out."

KHJ – LOS ANGELES – CHUCK MARTIN, MD 2-1 – Doobie Bros. JUMPS: 29 To 26 – Wings, 28 To 24 – B. Welch, 23 To 18 – A. Murray, 20 To 17 – Toto, 21 To 15 – Sister Sledge, 19 To 14 – E.C. King, 22 To 12 – Peaches& Herb, 15 To 10 – Gary's Gang, 16 To 9 – Blondie, 10 To 8 – Bell & James, 11 To 5 – S. Quatro & C. Norman, 6 To 3 – Amii Stewart, 4 To 2 – F. Mills, Ex To 29 – Little River Band, Ex To 27 – G. Harrison. ADDS: Bee Gees "Love You Inside Out," Chic, R.L. Jones, England Dan & J.F. Coley, Bad Company, Pointer Sisters, B. Seger.

KFI - LOS ANGELES - ROGER COLLINS, MD

NFI — LOS ANGELES — ROGER COLLINS, MD 1-1 — F. Mills. JUMPS: 30 To 27 — Instant Funk, 29 To 26 — Sister Sledge, 25 To 21 — Bell & James, 28 To 19 — Wings, 21 To 18 — Cher, 27 To 16 — Peaches & Herb. 17 To 14 — Blondie, 16 To 13 — Chic, 9 To 6 — Amii Stewart, Ex To 30 — Ironhorse, Ex To 28 — G. Benson. ADDS: D. Summer "Hot Stuff," England Dan & J.F. Coley, Bee Gees "Love You Inside Out," Ultimate.

KOPA — PHOENIX — STEVE RIVERS, PD
1-1 — G. Gaynor, JUMPS: 29 To 26 — Wings, 30 To 25 — Jacksons, 27 To 24 — S. Quatro & C. Norman, 26 To 23 — Tycoon, 25 To 22 — G. Harrison, 22 To 19 — Peaches& Herb, 21 To 18 — Murray, 17 To 14 — B. Welch, 16 To 13 — Chic, 15 To 12 — Sister Sledge, 13 To 10 — E.C. King, 11 To 9 — Bell & James, 6 To 4 — Styx, Ex To 30 — Orleans, Ex To 29 — Instant Funk, ADDS: D. Summer "Hot Stuff," B. Joel "Honesty," R. Stewart "Ain't Love," England Dan & J.F. Coley.

KGW - PORTLAND - TERRY DANNER, MD

Henry JUMPS: 25To 22 — N. Diamond, 22To 16 — Wings, 20To 15 — Peaches & Herb, 17To 14 — B. Welch, 16 To 13 — G. Benson, 11 To 4 — G. Gaynor, 12 To 7 — Heart, Ex To 25 — Bee Gees "Love You Inside Out." ADDS: Chicago, M. Nightingale, Orleans.

KPAM — PORTLAND — BRIAN NORTON, MD
2-1 — Dooble Bros. JUMPS: 30 To 26 — England Dan & J.F. Coley, 28 To 25 — Faragher Brothers, 29 To 23 — Wings, 27 To 22 — Peaches & Herb, 25 To 19 — Amil Stewart. 22 To 15 — G. Benson, 20 To 14 — G. Harrison, 19 To 12 — Blondie, 14 To 9 — B. Welch, 11 To 8 — S. Quatro & C. Norman, 9 To 6 — A. Murray, 8 To 5 — F. Mills, 6 To 4 — N. Olsson, 5 To 3 — Dire Straits. ADDS: 30 — Bell & James, 29 — Orleans, 28 — McGuinn, Clark & Hillman, 27 — R. Vanwarmer.

Crieans, 25 — McGuinn, Clark & Hillman, 27 — R. Vanwarmer. **KROY** — **SACRAMENTO** — **DANNY WRIGHT, PD** 2-1 — Doobie Bros. JUMPS: 34 To 31 — Raydio, 33 To 29 — Wings. 31 To 28 — April Wine, 30 To 26 — Styx, 35 To 25 — G. Benson, 30 To 22 — Chic, 25 To 20 — Police. 26 To 19 — Village People. 22 To 17 — B. Welch, 24 To 13 — S. Quatro & C. Norman, 18 To 12 — Jacksons. 14 To 1 — R. Voudouris, 21 To 10 — Peaches & Herb, 11 To 9 — Bell & James, 15 To 8 — Blondie. 10 To 5 — F. Mills, 6 To 4 — Amil Stewart, Ex To 34 — Cher, Ex To 32 — England Dan & J.F. Coley, Ex To 30 — G. Harrison, Ex To 24 — Sister Sledge. ADDS: Santana, B. Seger, Boston, Allman Brothers, Journey, Instant Funk, Bee Gees "Love You Inside Out."

KCPX — SALT LAKE CITY — GARY WALDRON, PD 1-1 — Doobie Bros. JUMPS: 29 To 26 — Orleans, 28 To 25 — H. Mann, 23 To 16 — Chic, 19 To 12 — Amili Stewart, 15 To 11 — Village People, 25 To 10 — Peaches & Herb, 16 To 9 — R. Voudouris, 13 To 8 — B. Welch, 6 To 4 — G. Harrison, Ex To 30 — Sister Sledge. Ex To 29 — England Dan & J.F. Coley, Ex To 28 — McGuinn, Clark & Hillman, Ex To 21 — R. Vanwarmer. ADDS: Bee Gees "Love You Inside Out," Cher, S. Hagar.

B100 – SAN DIEGO – C.C. McCARTNEY, PD 3-1 – Billy Joel, JUMPS: 29 To 22 – America. 25 To 20 – England Dan & J.F. Coley. 24 To 17 – Styx, 21 To 16 – E.C. King, 19 To 15 – B. Caldwell, 18 To 13 – F. Mills, 5 To 3 – L. Ronstadt. Ex To 28 – Boston. Ex To 27 – Delegation, Ex To 25 – B. Seger. ADDS: 29 – Cars, Tycoon. Claudja Barry, Santana, R. Vanwarmer

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD 1-1 — Doobie Bros. JUM PS: 29 To 26 — Wings, 26 To 22 — Little River Band, 24 To 21 — G. Harrison. 21 To 18 — G. Benson, 18 To 12 — Sister Sledge, 12 To 9 — Amii Stewart. 13 To 7 — Jacksons. 10 To 5 — Peaches & Herb, 4 To 2 — Blondie, Ex To 30 — Bee Gees "Love You Inside Out." Ex To 29 — Chic, Ex To 24 — Journey. ADDS: R. Stewart "Ain't Love." Supertramps. R.L. Jones. Ironhorse.

KYA - SAN FRANCISCO - RICK SCOTT, MD

NTA — SAN FHANCISCO — HICK SCOTT, MD 1-1 — Doobie Bros. JUMPS: 30 To 27 — Heart, 29 To 26 — G. Harrison, 28 To 24 — Wings, 24 To 19 — Journey, 26 To 18 — S. Quatro & C. Norman, 19 To 15 — Delegation, 20 To 14 — Poco, 14 To 11 — B. Joel, 12 To 10 — B. Welch, 16 To 9 — Blondie, Ex To 30 — Peaches & Herb, Ex To 28 — Giorgio. ADDS: L. Boone, B. Joel "Honesty."

L. Boone, B. Jober Honesty. **KSLY — SAN LUIS OBISPO — GUY PAUL, PD** 1-1 — Doobie Bros. JUMPS: 31 To 25 — Boston, 32 To 27 — Chic, 29 To 24 — Instant Funk, 30 To 22 — Wings. 27 To 21 — F. Mills, 25 To 20 — Gary's Gang, 26 To 19 — Peaches & Herb. 24 To 18 — B. Welch. 23 To 17 — Police, 22 To 16 — G. Benson. 21 To 15 — Journey. 20 To 14 — S. Quatro & C. Norman. 19 To 12 — Cars, 17 To 11 — L. Ronstadt, 15 To 10 — C. Brown. 16 To 9 — Bell & James, 14 To 8 — Jacksons. 12 To 7 — Toto, 9 To 6 — E.C. King, 8 To 5 — Bee Gees, ETo 31 — I. Matthews. Ex To 30 — Thorogood, Ex To 29 — Santana, Ex To 28 — Bee Gees "Love You Inside Out." Ex To 27 — Sister Sledge. ADDS: 32 — G. Harrison, England Dan & J.F. Coley, Orleans, Pointer Sisters.

KJR — SEATTLE — TRACY MITCHELL, MD 3-1 — Amii Stewart. JUMPS: 21 To 18 — G. Harrison, 19 To 15 — Bell & James, 17 To 11 — Chic, 14 To 10 — Blondie, 20 To 8 — Peaches & Herb. 12 To 7 — S. Quatro & C. Norman, Ex To 26 — N. Larson, Ex To 25 — Doobie Brothers "Minute By Minute." Ex To 24 — Jacksons. ADDS: Sister Sledge, Orleans, Styx.

KING – SEATTLE – TOM MCKAY, MD 1-1 – F. Mills, JUMPS: 25 To 22 – J. Collins, 21 To 17 – G. Harrison, 24 To 16 – Chic, 16 To 13 – Bee Gees "Love You Inside Out," 14 To 11 – Village People, 15 To 7 – Peaches & Herb, 11 To 5 – Blondie, 5 To 3 – Dire Straits, Ex To 25 – I. Matthews, Ex To 24 – McGuinn, Clark & Hillman, Ex To 23 – Wings, ADDS: R. Vanwarmer, Pointer Sisters, B. Joel.

KRJB — SPOKANE — TOM HUTYLER, MD
3-1 — Dire Straits. JUMPS: 26 To 21 — E. Money, 22 To 19 — G. Benson, 21 To 15 — G. Harrison. 18 To 14 — Pointer Sisters, 23 To 7 — Peaches & Herb, 12 To 8 — Bell & James, Ex To 30 — S. Hagar, Ex To 29 — Sister Sledge, Ex To 28 — Jacksons. ADDS: Supertramp, England Dan & J.F. Coley, Doobie Bros. - Sister Sledge, E "Minute By Minute.

TAC — **TACOMA** — **BRUCE CANNON, MD** 1-1 — Dobie Brothers. JUMPS: 30 To 25 — Bell & James, 27 To 24 — G. Harrison. 26 To 23 — G. Benson. 29 To 22 — Wings, 24 To 21 — M. McGovern, 25 To 20 — Blondie, 22 To 19 — B. Weich, 21 To 17 — Poco, 19 To 15 — S. Quatro & C. Norman, 23 To 13 — Peaches & Herb. 15 To 11 — Amii Stewart, 14 To 10 — Little River Band, 10 To 6 — B. Joel, 9 To 5 — N. Diamond, 6 To 4 — Peaches & Herb (old), Ex To 30 — Cher, Ex To 29 — R. Stevens, Ex To 28 — Chic, Ex To 27 — Jacksons, Ex To 26 — Bee Gees. ADDS: Styx. England Dan & J.F. Coley, Orleans, R. Vanwarmer..

The following stations were also used in this week's research:

JB105, WKWK, KFMD, WHB, WOKY, KREM, WAGQ, 94Q, WERC, WAPE, WWKS, WLEE.

One-Stops Act As Umbrella For Mom And Pop Stores

(continued from page 7)

vertising, and at the same time provide a vehicle for manufacturers to advertise black product. Until we began, a company could place a full page co-op ad for an Fagles album with a Sam Goody, but had nobody to do it with a Teddy Pendergrass." **Grassroots Level**

Music Library functions on a grassroots level. Most of the stores under its umbrella average 1,000 square feet in size, although a store scheduled for June opening near the Philadelphia airport occupies 37,000 square feet. "We deliver display materials," noted Richman, "and we even provide them with a playlist, which, in a black community is like the Bible, and even manufacture bags for them at about one half the normal cost. Unlike some of these other operations, we do not own any part of these operations, our only stipulation is that they put up a sign that says 'Music Library,' and that they buy substantially from us; we make them aware that the more they buy from us, the more ad space we'll coordinate for them.

Richman insists that store owners do not add their own name to the Music Library name. "We do have a problem with individuals who can't get away from their own names. We solve that by weening them. The store may begin as Ray's Music Library, but then must become Music Library.

While the Music Library stores extend as far as Wilmington, Delaware, the grassroots nature of the operation is emphasized by the fact that most stores are within the broadcast range of local radio station WDAS, one of the firm's most important advertising vehicles

On the other end of the spectrum is the Sound Warehouse "chain" operated by the Sound Unlimited one-stop in Skokie, III. Sound Warehouse caters to the retailer who has been able to make a go of it on a grassroots level and would like to expand to a more fully-stocked inventory and a more sophisticated store design. Noel Gimble, who heads up Sound Unlimited. explains. "I was doing pure wholesaling when I noticed that there was a real need among retailers who wanted larger stores, so I started the Sound Warehouse concept. I took a trip to the west coast, where all the supposed innovations in retailing and merchandising were happening, and I refined those ideas into a formula."

Must Buy Rights To Name

To become a Sound Warehouse. customers must purchase custom designed fixtures, rights to the Sound Warehouse name, and 20% of the initial inventory billing from Sound Unlimited. 'Let's just say that the first guy only had to pay for the furniture and the fixtures," said Gimble. "but as the chain gets larger, and our money gets tighter, new accounts have to take on a greater share of the financing.

Gimble's firm also has a management and employee training program, as well as marketing, advertising, and videotape production departments. "We particularly pride ourselves in our merchandising skills," stated Gimble. "When people come into a Sound Warehouse store, they're knocked out by things like the pine interior.

Like the other firms. Gimble insists that accounts give them a majority of their business. "If we see that someone's sales are up and their orders from us are down, then we will pull the name Sound Warehouse, and whatever debts are outstanding become due payable.

But the kind of parental overseeing organization that these one-stops represent is not everyone's cup of tea. Ernie Leaner, who heads up Ernie's One-stop in Chicago and who chaired this year's one-stop meeting at NARM, said, "There is a lot

of competition among one stops today; there are a lot of Muhammad Ali's out there taking out extensive ads in the trades saying, 'I am the greatest,' and one-stops are necessarily looking for new means of survival. But if your relationship as a retailer with your one-stop is like a marriage without a divorce, you can get caught in a jam. Some of these guys are telling their customers. 'Hey, if you buy from someone else you're dead.' And that customer might not be getting the best price he could."

Best Alternative?

But the umbrella-type one-stops are adamant that they are their customers' best financial alternative. "I may not be able to give my customer the best possible price on a box lot," said Gimble, "but he very often may not need that box lot. Also he will not be able to do better on a box of 25 different titles. coupled with the full service that we offer him."

Ivan Lasky added, "I can save a retailer more money than if he was his own sub-distributor. If a man's strength is as a retailer, it's going to cost him more in time off the floor sorting out returns when he could be effectively managing his floor operation. We are his best bet financially.

BMA Posts Schedule For-Founders' Meet

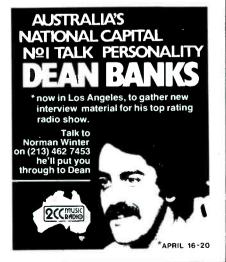
(continued from page 14)

motion picture and television production arm entitled "Black Music In America: The 70s.

Black Music Month

At the same time, BMA is planning a massive marketing, merchandising, and media campaign for the celebration of June as Black Music Month. The campaign, which the BMA describes as having "total industry cooperation," is designed to enhance the image of black music as well as to promote its economic viability. The BMA expects to involve not only the record industry, but culturally related institutions such as libraries and schools. Celebrities from the entire entertainment spectrum will be involved with promotion.

The overall marketing, merchandising, and media plan for Black Music Month was conceived by Jim Tyrrell, BMA board member. Helping Tyrrell coordinate his plan will be several BMA divisional vice presidents, including Rod McGrew, communication; Calvin Simpson, Jr., marketing/merchandising; Smokey Robinson, performing arts; and LeBaron Taylor, recording. Also helping will be Bob Jones, director of press and public relations for Motown, and Bob Altshuler, vice president of press and public relations for CBS. Federal, state and local officials are being asked to participate and cooperate with BMA in helping Black Music Month become an annual event.



DISCO BREAKS

WAITING FOR NIGHTFALL — Boston's Arts and Entertainment magazine, *Nightfall*, is holding its 4th Annual Disco Awards show April 15 at the Music Hall. Representatives from throughout the disco industry are expected to attend with the Boston Park Plaza Hotel as the rallying point. While there will be entertainment in several suites, the Raes' performance at Boston Boston April 14 will be one of the kick-off events. The list of stars who plan to perform at the Awards ceremony Sunday night (7:30 - 12:00 pm) includes Gloria Gaynor, Karen Young, Machine, Linda Clifford, Bunny Sigler, Marilyn McCoo & Billy Davis, Jr., Melba Moore, Loleatta Holloway, the Raes, Chanson, Vicki Sue Robinson, Cell Bee, McFadden & Whitehead, Platinum Hook, and the Bombers. In addition, the awards organizers are awaiting final confirmation from Teddy Pendergrass, Cher and the Village



g final confirmation from **Teddy Pendergrass, Cher** and **the Village People.** Another important act threatening to perform is **Judy & the Off-Tones,** a precocious group led by **Judy Weinstein** who is ably supported by Off-Tones **Tony King, Dan Joseph** and **David Steel** . . . After the awards presentation, **Club Max** will remain open until 4:00 am for partyers. Monday morning there is a brunch with many of the artists at **Jason's.** The hard-working staff for the awards show is as follows: **John Luongo,** executive producer; **Arnold Ward, Tad Bonvie** and **Joe Kilroy,** associate producers; **Tam Hatch,** production coordinator and **Tina Rodrequez,** assistant to Luongo. **NAMES IN THE NEWS** — **Christine Matuchek** and **Michael Lee Remedes** were married at high noon on April Fool's Day in Palm

DISCO

DJ Bob Viteritti

Springs. The bride, who works at *Billboard*, carried yellow roses. Michael Lee is a wellknown writer and DJ who currently works at **UA Music**. **Dee Joseph** of Butterfly provided the music: a tape of "Belle De Jour" by **St**. **Tropez**. . . **Don Sorkin**, who runs Sorkin Music and manages **Grey & Hanks**, has been named vice president of publishing for **Butterfly**, managing Butterfly Group Music, a BMI company and BMG Publishing, ASCAP. . . . Jo-**Ann Mallis** is now handling disco promotion at **Arista** under the guidance of new Arista disco director, **Audrey Joseph**. Jo-Ann worked with Audrey at MK in New York ... Jo-**Ann Abrams** has been named publicity director for the **American Record Producers Assoc**. which is currently planning a major nationwide membership drive. General membership is open to producers and production companies while associate membership is open to DJs, record companies and other interested industry participants. **Kenny Lehman** is acting chairman. Abrams continues as director of PR for **Aria Productions**. . . . Former WHB jock **Mark Roberts** has started a new disco independent promotions and marketing con-

REVIEWS

DONNA SUMMER — Hot Stuff — Casablanca NBD 20159 — 12" — promo only

Donna Summer is back with a new approach on this first 12" from her upcoming "Bad Girls" double LP. With solid drum kick, "heavy" guitar chording and melodic synthesizer live. Donna moves to the front ranks of performers seeking an amalgamation of rock and disco influences. Her vocals are unusual and fresh. A guitar solo and raucous horn break add punch. The chanting "Hot Stuff" chorus is stunning. Summer has scored an across-the-board smash with this track.

MANTUS — Midnight Energy — SMI SM601 — LP — List: 7.98

Mantus made a significant mark with "(Dance It) Freestyle Rhythm." The new 12" "Rock It To The Top" is just entering the disco chart this week. With two other prime cuts on this LP, Mantus ought to continue its ride to the top. "Midnight Energy" with its high 130s BPM groove, excellent singing, vibrant congas and striking string arrangements is certain to receive attention. As early action is indicating, "Rock It" has considerable muscle. The break has an elegant simplicity and layering of congas, syndrums, handclaps, and cow bell, "I'm So In Love With You" has enthusiasm and a fast groove. Whistle, slashing guitar, guiro. congas, keyboards, strings and steady high-hat make it work. Produced by Will Crittendon and remixed by John Benitez and Crittendon.

HIGH INERGY — Shoulda Gone Dancin' — Motown M00019D1 — 12" — List: 3.98 This 12" from the California female quartet has a slow rolling intro which gives way to a 136 BPM kick, rhythm guitar fills, punctuating horns and overhead strings. If you like your vocals hot and jumpy, check this out. The break is likely to make them pant on your dancefloor. Produced by Donnell Jones.

RADIO DISCO HIGHLIGHTS
BANG A GONG — WITCH QUEEN PRIVE MOVER: WMAK, WDMT, 96X, KIIS-FM, WDRQ, KRLY.
BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY ADD: WBOS, KUTE, KINT, 96X. PRIME MOVER: KFMX. WCAU, KIIS-FM, WKTU. KXTC.
DANCER/DANCE TO DANCE — GINO SOCCIO ADD: WDMT. PRIME MOVER: 96X, WCAU, KINT, WDRQ, WBOS.
DISCO NIGHTS — G.Q. PRIME MOVER: KFMX, WDMT, 96X, WCAU, KUTE.
FORBIDDEN LOVE — MADLEEN KANE ADD: KINT. PRIME MOVER: 96X, KIIS-FM, WKTU, WDRQ, KRLY, KXTC.
HOT FOR YOU — BRAINSTORM ADD: KXTC, WKYS, KRLY, WDRQ. PRIME MOVER: WKTU.
HOT NUMBER — FOXY PRIME MOVER: 96X, KINT, WKTU, WDRQ, KRLY.
HOT STUFF DONNA SUMMER ADD: WKYS, KRLY, WKTU, WCAU, 96X. PRIME MOVER: KRLY.
I (WHO HAVE NOTHING) — SYLVESTER ADD: WCAU, PRIME MOVER: WMAK, WGCI-FM, KFMX, 96X, WKTU.
IN THE NAVY
MAKIN' IT — DAVID NAUGHTON ADD: WKYS, KIIS-FM, WDMT. PRIME MOVER: WMAK, KRLY. TAKE ME HOME — CHER
PRIME MOVER: WGCI-FM, KFMX, WDMT, 96X, WDRQ. THERE BUT FOR THE GRACE OF GOD GO I — MACHINE
ADD: KRLY. PRIME MOVER: WGCI-FM, WDMT, 96X, WCAU, KIIS-FM, WDRQ. WHAT A FOOL BELIEVES — DOOBIE BROS.
ADD: WDRQ, KIIS-FM, 96X, WMAK, KXTC. PRIME MOVER: WGCI-FM, KUTE.

	TOP 30	0			ISCO		
	4	W /7 (/eeks On Chart		4	V 1/7 (Veeks On Chart
1	DANCER/DANCE TO DANCE			16	WORK THAT BODY★ TAANA GARDNER (West End - 12")	19	3
2	GINO SOCCIO (RFC/WB – LP) HE'S THE GREATEST	1	8	17	KEEP ON DANCIN' GARY'S GANG (SAM/Columbia – 12")	11	15
	DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic LP/12")	2	10	18	DA YA THINK I'M SEXY* ROD STEWART (Warner Bros 12")		13
3	(EVERYBODY) GET DANCIN'★ BOMBERS (West End — 12")	3	10	19	BRIDGE OVER TROUBLED WATER DON'T GIVE IT		
4	I GOT MY MIND MADE UP*	4	11		UP LINDA CLIFFORD (Curtom/RSO – LP/12")	25	2
5	TAKE ME HOME CHER (Casabianca — LP)	7	7.	20	NIGHTIME FANTASY* VICKI SUE ROBINSON (RCA - 12")	24	3
6	FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	6	10	21	PATTI LABELLE (Epic - 12")	29	2
7	KNOCK ON WOOD + AMII STEWART (Ariola – 12")	5	9	22	MY BABY'S BABY★ LIQUID GOLD (Parachute/Casablanca — 12")	26	3
8	DISCO NIGHTS★ G.Q. (Arista — 12")	9	8	23	PICK ME UP, I'LL DANCE* MELBA MOORE (Epic - 12")	23	4
9	HOLD YOUR HORSES (ALL CUTS)				BAD BAD BOY THEO VANESS (Prelude - LP)	-	1
10	FIRST CHOICE (Gold Mind/Salsoul/RCA) DANCE WITH YOU★	12	6		AT MIDNIGHT T-CONNECTION (TK/Dash - 12")	17	14
	CARRIE LUCAS (Solar/RCA – 12") BANG A GONG	18	4	26	BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly – LP)	_	1
	WITCH QUEEN (Roadshow/RCA — 12")	13	6	27	BY THE WAY YOU DANCE BUNNY SIGLER		
	FORBIDDEN LOVE★ MADLEEN KANE (Warner Bros. – 12") MAKIN' IT★	14	5	28	(Gold Mind/Salsoul/RCA – 12") ROCK IT TO THE TOP MANTUS (S.M.I. – LP/12")	28	4
		15	5	29	STICKY FINGERS	.=	
	GRACE OF GOD GO I★ MACHINE (Hologram/RCA — 12")	8	12	30	(ALL CUTS) STICKY FINGERS (Prelude – LP) IN THE NAVY	22	6
15	I (WHO HAVE NOTHING)★ SYLVESTER (Fantasy — 12")	21	3		VILLAGE PEOPLE (Casablanca LP/12'')	-	1

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

-PROGRAMMERS PICKS

M	UST SPIN CAN	I'T MISS
Preston Powell	High On Mad Mountain	l Can Tell
New York	Mike Theodore — Atlantic	Chanson — Ariola
Frank Lembo	Rock It To The Top	Boogie Woogie Dancin' Shoes
Philadelphia	Mantus — S.M.I.	Claudia Barry — Chrysalis
George Cadenas	Panic	I'm In Deep
Key West	French Kiss — Polydor	James Bradley — Malaco/T.K
Kevin Mills	l Can Tell	One Chain
Washington, D.C.	Chanson — Ariola	Santana — Columbia
Bob Baldwin	Forbidden Love	Boogie Woogie Dancin' Shoes
Phoenix	Madleen Kane — Warner Bros.	Claudja Barry — Chrysalis
Chuck Parsons	Work That Body	l Don't Wanna Love It
Baltimore	Taana Gardner — West End	Bambu — Zebra
Joe Bonilla	Work That Body	Don't Give It Up
Brooklyn	Taana Gardner — West End	Linda Clifford — RSO
Bill Sandor	Bad Bad Boy	Have A Cigar
Pittsburgh	Theo Vaness — Prelude	Rosebud — Warner Bros.
Jerry Johnson	Bad Bad Boy	Poussez
Detroit	Theo Vaness — Prelude	Poussez — Vanguard
Steve Smith	There But For The Grace	Ring My Bell
Los Angeles	Machine — RCA	Anita Ward — T.K.
Chuck Weismuller	Poussez	Have A Cigar
Chicago	Poussez — Vanguard	Rosebud — Warner Bros.
Paul Drake	Keep My Love Light Burnin'	Ring My Bell
Chicago	Evie Sands — RCA	Anita Ward — T.K.
Joe lantosca	Rock It To The Top	Supersweet
Boston	Mantus — S.M.I.	Wardell Piper — Midsong
Michael Neuman	Just Blue	Shoulda Gone Dancing
Omaha	Space — Casablanca	High Inergy — Motown
Bob De Reimer	Love Is The Ultimate	Hot For You
Atlanta	Ultimate — Casablanca	Brainstorm — Tabu

DISCO BREAKS

sultancy in Kansas City. The company is called Rite-Time Music. Phone: (816) 373-7928 Roger Skolnik, program director at WDAI in Chicago, will be leaving the station May 1 re-activate Media Service Concepts, his communications and free-lance marketing/promo company. Phone: (312) 782-6811 . . . Aaron Whittle is the recently named advertising director for *Baseline* Magazine, **B.A.D.D.A.'s** office monthly publication ...Larry Levan, DJ at Paradise Garage, has added Tues. & Thurs. nights at Studio 54 to his schedule, Roy Thode is spinning Sunday at Studio while Richie Kaczor continues to hold the fort the rest of the week . . . Bob Viteritte, who spins at Trocadero Transfer in San Francisco, is in this week's Disco Breaks spotlight. Last week was Bob's first week as the fulltime DJ at Trocadero. His opening night was the first anniversary of the club. A native New Yorker who moved to Miami and spun at Tangerine and the Poop Deck before moving to San Francisco, Viteritti has been a DJ for seven years. A current favorite record is "Ring My Bell" by Anita Ward. . Gary Tighe, formerly of Trocadero, is now spinning at Chops in San Francisco and will be the DJ at a new Arab-financed private club which is expected to open in the financial district within four weeks.

LOVE AT FIRST BITE - Parachute and Casablanca are hosting a party at Flamingo in N.Y.C. April 10 to celebrate the upcoming American Intl. Pictures release "Love At First Bite" and its accompanying Parachute soundtrack which features several cuts produced by **Joe Long** and mixed by **Richie Rivera**. **George Hamilton**, who stars as Count Dracula in the film, will be on hand as will an anticipated overflowing crowd. Rivera and Phil Alexion will handle spinning at the Dracula-theme party. Flamingo has reportedly been decorated like a bat cave. Pat Hodges will perform her number "Fly By Night" and Sidney Barnes who sings "Dancin' Through The Night" will also join the festivities. In addition, Steve McCormick of Parachute promises the debut of the upcoming Liquid Gold album and the Gershwin '79 project. (By the way, it appears London Records and Parachute have reached an agreement about Pat Hodges' role in the soundtrack. (London, which claimed Hodges is exclusively signed to the label had threatened a lawsuit.)

OPEN HOUSE - Jane Brinton & Company opened its new L.A. offices with a party last week. Accounts currently handled by Jane and Amy Liebowitz include records by St. Tropez, Moulin Rouge, Kellee Patterson, Bumblebee Unlimited and a variety of current Salsoul releases. Rick Gianatos is expected to share office space at Jane's new location: 8170 Beverly Blvd., L.A. 90048. Phone: (213) 653-6515. Among the party attendees were L.A. and San Francisco DJs and Rochelle Fleming, Annette Guest and Debbie Martin of First Choice and H.W. Casey of KC and the Sunshine Band.

CLUB SCENE - Ron Delsener is reportedly opening a new club in the Hudson Theatre at 44th Street and Broadway in N.Y.C. The club is expected to carve a niche in the rock 'n' roll/disco genre. . . . Meanwhile, at **Feathers** in New Jersey, DJ **Peter Napoliello** drove his crowd nuts with a "Punk party" on April Fool's Day. With the club decorated with trash on the floor and graffiti on the walls, Napoliello played cuts by Norml, Elvis Costello, Cars as well as reaching back for cuts by the Dave Clark Five (that notorious punk outfit). The party went so well. Napoliello reports the club is considering instituting the rock theme on a Moody's in L.A. had guest performers last week including Daddy Dewregular basis drop, The Glass Family, Tata Vega, and Celi Bee. The show was a benefit for handicapped and underprivileged children. The proceedings were broadcast live over KUTE. . . Melba Moore will make her first L.A. performing appearance in four years with a special one-week engagement at Studio One, April 24-29. Melba will be on tour through May . . Disco 1880 celebrated its grand opening last week with a "Disco Pajama Party." The new 350-capacity club is located in the University Hilton Hotel in L.A. Karl Christopher Assoc. are currently designing a 25,000 sq. ft. entertainment center called Park Avenue in Cincinnati, Ohio. The club will open in the early fall. . . Also in the fall, Toronto will be the home of the world's highest disco. The 1,815-ft. Canadian National Tower has announced plans to convert a third of its observation deck into a high-altitude disco ... Wardell Piper made her debut performance at a party sponsored by Midsong at Some Place Else in Cherry Hill. N.J. last week. Frank Sestito and Valerie Luzi handled spinning.

NEW TV DISCO SHOW - "Kicks" is a new one-hour syndicated TV disco show, debuting April 14 on KHJ-TV in L.A. and WNEW-TV in New York. National syndication is in the planning stage. Jeff Kutash was recently named as host and choreographer for the series. Both First Choice and Celi Bee were in town last week for tapings. Celi Bee, who is in the early phase of a projected 6-month tour of the U.S., Central and South America and the Orient is also putting together at TV special on her music for world syndication. First Choice and its 8-piece band are also currently touring.

ADDRESS CHANGES — West End Records has moved to new offices at 250 W. 57th, #1925, N.Y.C. 10019. The phone remains the same SMI Records has moved from its Audio Fidelity offices to new temporary guarters at 343 W. 58th, N.Y.C. 10019. Phone: (212) 489-1698, Meanwhile, the publishing companies of SMI have been inked by Intersong Music - U.S.A. for world-wide co-publishing deals.

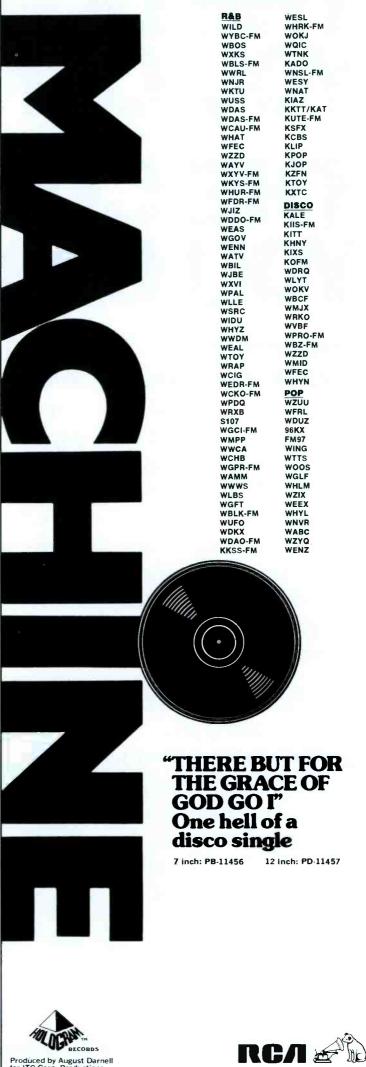
NEW PRODUCT — Atlantic is planning an April 16 release package including the **Spinner's** new LP "From Here To Eternally," "High On Mad Mountain" by **Mike Theodore**, The Whole World's Dancing" by the Trammps and "Top Of The Line" by Prince Philip Mitchell. The Mitchell LP has the added touch of Atlantic exec Bob Greenberg on the cover wearing trench coat and glasses. In the same release package is "Heavy Love" by Dee Edwards and "I Can Dance All By Myself" by Dalton & Dubarri. . . Casablanca is releasing in two weeks "Bad Girls," a double LP by Donna Summer. The DJ 12" "Hot Stuff" and commercial 7" were shipped last week. Also out last week was "It's Over" by Alma Faye. Kenn Friedman is excited about the Nightlife self-titled LP coming in the next ten days. Produced by George Cucuzzella and Pete DIMilo, the LP is a hot acquisition from Canada. Coming April 16 is an as-yet-untitled LP by Patrick Juvet. The first 12" will be "Lady Night/Swiss Kiss" West End is releasing this week Bombers II. Jim McDermott reports the label is planning to strip on a new version of "Let's Dance" with a xylophone break onto the LP. Also coming is a commercial 12" of "Give Your Body Up To The Music" by Billy Nichols. The Taana Gardner LP is expected in four weeks . . . The first release by Tom Hayden's CBS production deal is slated to be "Born To Be Alive" by Patrick Hernandez and remixed by Danae Jacovidis. A release date has yet to be set (but soon)

Prelude is releasing in two weeks a 12" called "Dancin In The Disco" by Belgian group LAX. Starr Arning says the group's name may be changed. Also coming is Martin's Circus, an LP picked up by Prelude which was previously available as an import on Rogue Records Prism is releasing in the next two weeks a 12" called "Baby, I Love You" by Easy Going.

The track reached #1 in Italy on Banana Records Paula Anthony of TEC Records in Philly says the label is enjoying success with its first release "Everybody Here Tonight Must Party," a 12" recently released by Direct Current.

peter hartz

The radio stations for



Produced by August Darnell for ITC Corp. Productions

THE DISEASE YOU CAN'T SEE. THE COMMITMENT YOU CAN.

Leukemia, the invisible problem.

You can't see cancer of the blood on the outside. But it usually looks like a killer on the inside. It can appear at almost any time, at virtually any age. But tragically, it's most likely to strike the same demographic group that buys the records and tapes we sell.

The Foundation, the visible solution. (The Music Business Charity.)

Today, the leukemia fight is at the very fore-front of all cancer research. And today, The T. J. Martell Memorial Foundation For Leukemia Research is <u>THE</u> music business charity. The only such organization totally supported by our own contributions.

A visible return on the donated dollar.

The money we raise to support The Foundation goes right to the fight. Through the generosity of industry-donated services—and the efficiency of Foundation-run solicitation—total fund raising costs are held to 3%. No other national charity performs so effectively.

A visibly-dedicated research staff.

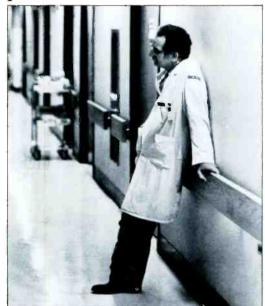
Based in New York's Mt. Sinai Medical Center, the Foundation fight is led by Dr. James F. Holland —one of the nation's leading leukemia specialists. His staff of cancer research pioneers includes several internationallyrecognized authorities in the field.

Since its opening dedication in 1976, this hard working medical/ scientific/technological team has made incredible strides through chemoimmunotherapy treating leukemia with experimental drugs in a germ-free environment.



A visible investment in the hardware of hope.

The Foundation's fight continues with the development and deployment of state-of-the-science equipment. Cell-growth incubators and centrifuges. Microscopes in the lab that look up instead of down. The laminar airflow room (an ultra-sterile "bubble" chamber). Examples as expensive to operate as to plan for and purchase.



The commitment and the hope continues...

With your help. For The Foundation's fight is our fight. The fight against leukemia.

PLEDGE YOUR SUPPORT FOR OUR ANNUAL CHARITY DINNER:

A&M Records President Gil Friesen will receive The Foundation's annual honor at this year's Humanitarian Awards Dinner, the organization's fund-raising focal-point.

He joins past Award-winners —CBS Records President Bruce Lundvall and Atlantic Recording Corp. Chairman of the Board Ahmet Ertegun —in soliciting your muchneeded and much appreciated support.



Gil Friesen Dr. James F. Hollan

So please mark down the date: Saturday evening, April 21,1979 New York's Waldorf Astoria

And call The Foundation for all the details: Muriel Max, Director Of Development T.J. Martell Memorial Foundation For Leukemia Research 1370 Ave. Of The Americas New York, N.Y. 10019 (212) 245-1818



PLEDGE YOUR SUPPORT WITH A GIL FRIESEN RESEARCH FELLOWSHIP

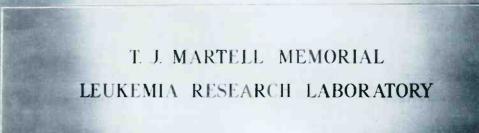
A donation category earmarked for new research personnel makes its Foundation bow this year.

The Gil Friesen Fellowships will support The Foundation's efforts to train new specialists in all related fields, enabling a growing staff to meet the expanding demands of its continuing work.

Each \$5,000 contribution helps bring a new mind to work on an old problem—the conquering of leukemia.

And each and every donation will bring The Foundation's combined fund-raising totals to its first million-dollar plateau.

HELP THE FOUNDATION GO GOLD.



PLEDGE YOUR SUPPORT NOW.

ERCHANDISING



HAIR BUS - RCA Records has been promoting the soundtrack for the movie "Hair" by inviting executives from key accounts to climb aboard a special deluxe bus and listen to the album and see film footage from the film. Pictured (I-r) are: Ben Karol, secretary-treasurer of King Karol Records: Morris Weissman, executive vice president of King Karol; Phil King, president of King Karol; Bill Reilly, director of commercial sales, eastern region, for RCA Records; Robert Summer, president of RCA Records; and Mary Beth Connors, manager of branch sales for RCA Records.

Sears Rally Leads **Retail Profit Rise**

NEW YORK — The nation's major retailers demonstrated surprising strength in consumer buying and merchandisers' profits in the fourth quarter, ended January 31, Earnings for most of the companies either exceeded forecasts or topped the earnings gains of the fiscal year.

Sears, Roebuck & Company, the country's largest chain, posted a 31% gain quarterly net to \$330 million, compared with a 10% increase in the year's net of \$921.5 million. While its annual sales rose 4.2% to \$17.9 billion from the year before, its fourth quarter volume dipped 1.3% to \$4.9 billion. The K mart Corp., the second largest chain, had better sales in the quarter than had been anticipated, the company said, after relatively soft volume earlier in the year. Sales of the J.C. Penney Company rose 12% in the quarter against a 15.8% gain in annual volume, but its quarterly and fiscal year profits declined 4.8% and 13.1%, respectively. The F.W. Woolworth Company had 13% higher sales in the quarter and a 10% rise in volume for the year.

Toto 45 Pic Disc Features Single

LOS ANGELES - An octagon-shaped picture disc of the new Toto single, "Georgy Porgy," has been shipped by Pic Disc, Inc., a division of the Fitzgerald/Hartley Company. The 45 rpm record will be a special, 12" limited edition pressing and will only be used for promotional purposes and not for retail sale. Pic Disc has also manufactured both a shamrock-shaped and a heartshaped colored vinyl recordings within the past few months

Motown To Release Special Disco Package

LOS ANGELES — Motown Records plans to nationally release a specially priced retail record package entitled "Disco Party Pac." The package will consist of four to six previously released or current 12-inch disco singles. The initial "Party Pac" will be priced under \$10 and feature product by Marvin Gaye, Rick James and High Inergy.

Global Opens In Atlanta

NEW YORK - Global Productions, Ltd., a firm that handles tour concessions and merchandising for major rock and roll groups, has opened a main office at 1271 Spring Street, Atlanta, Georgia 30309. Phone number is (404) 892-1854.

Major Push For New Mandre LP

LOS ANGELES - In support of Motown recording group Mandre's latest release, entitled "M 3000," the label has planned a major merchandising and promotional campaign. The forthcoming national program will be featuring a variety of aids to promote high visibility, according to product manager Mike Missile. In keeping with the disco direction of some of the songs on the LP, disco T-shirts will be available as well as posters and easelback jackets for retail displays. Billboards, heavy radio and consumer press buys and fourcolor trade ads will also be utilized as part of the campaign. A highlight of the cam-paign will be the "Live Wire" Art Board, a new promotion item used by Motown which will feature Mandre and other label artists. The Art Boards offer greater visual impact with the use of electrical lighting and moving parts

Capitol Launches April Wine Push

LOS ANGELES - Capitol's promotion, field marketing and sales staffs are launching major campaigns in continuing support of April Wine's debut album, "First Glance," and the single, "Roller." In addition to a comprehensive promotion push on pop and AOR levels coordinating album giveaways with radio stations across the country, a special rose colored 20" x 30' calendar poster is being distributed to radio stations and retail stores throughout the country. A heavy trade and consumer advertising campaign is also underway. The Montreal based band has been on tour for the past three months in support of the new LF

Paul Winley Arrested: Faces Pirate Charge

NEW YORK - Paul Winley has been arrested by the New York County District Attorney on charges of manufacturing pirated phonograph records.

Winley was charged with manufacturing two albums, "Gospel Queens" and World's Greatest Gospel Singers," under his own label, Paul Winley Records. Eleven songs on the album were allegedly pirated versions of recordings owned by CBS Records, Savoy Records and Nashboro Records. Winley was also charged with the intent to market the albums as stereo when, in fact, they were mono recordings.

If convicted, Winley faces a maximum of four years in prison.

SINGLES BREAKOUTS Sound Warehouse — San Ar BAD COMPANY NATALIE COLE MACHINE MELISSA MANCHESTER POLICE Harmony Hut — Washington ANGELA BOFILL RAY STEVENS

Pickwick — National CHER CHIC JACKSONS NICOLETTE LARSON BARBARA MANDRELL McGUINN, CLARK & HILLMAN CHRIS REA RAY STEVENS ROGER VOUDOURIS WINGS Becord World T.S.S. — New York Record World T.S.S. - New York

Record World T KINKS GINO SOCCIO RAY STEVENS ST. TROPEZ WINGS Harmony House — New Jersey LINDA CLIFFORD

G.Q. RICK JAMES JOURNEY BOB SEGER CIO RAY STEVENS WINGS

Record Dept. Merch — Memphis BLONDIE BOB WELCH

Tower — Los Angeles BOSTON EUCLID BEACH BAND THELMA HOUSTON MAUREEN MCGOVERN MCGUINN, CLARK & HILLMAN DAVID NAUGHTON WINCS WINGS

CARS ORLEANS RAY STEVENS BOB WELCH Sounds Unlimited — Chicago APRIL WINE KINKS SUPERTRAMP

WINGS DJ's Sound City — Seattle FOXY RAYDIO SUPERTRAMP WINGS

ALICIA BRIDGES

Surfar Indian WingS Davio NAUGHTON PEACHES & HERB RANDY VANWARMER Tower – San Francisco BAD COMPANY ANGELA BOFILL POINTER SISTERS RAYDIO Sound Warehouse – Dallas BRICK FUNKADELIC ISLEY BROTHERS WINGS Bee Gee – Albany WINGS Bee Gee — Albany JUDY COLLINS GEORGE HARRISON ORLEANS VILLAGE PEOPLE

ickwick — National Pickwick — National AWB BAD COMPANY BEACH BOYS BLONDIE ENGLAND DAN & J.F. COLEY HAIR" GEORGE HARRISON INSTANT FUNK JOE JACKSON JOURNEY MAZE FRANK MILLS SUZI QUATRO SISTER SLEDGE SUPERTRAMP FRANK ZAPPA Dochber Orange

Radio Doctors — Milwaukee PEACHES & HERB POLICE TYCOON WINGS

Odyssey — Santa Cruz McGUINN, CLARK & HILLMAN TUBES ROGER VOUDOURIS

Cavages — Buffalo APRIL WINE ORLEANS WINGS

Handleman — Atlanta Handleman — Atlanta BRICK NICOLETTE LARSON OLIVIA NEWTON-JOHN SUPERTRAMP WINGS

Spec's — Miami ART GARFUNKEL NICOLETTE LARSON GINO VANNELLI WINGS

WINGS Record Theatre — Cleveland ARPEGGIO AWB NATALIE COLE FOXY STYX WINGS

Peaches — Orange LINDA CLIFFORD GQ VAN HALEN VILLAGE PEOPLE

VILLAGE PEOPLE Wilcox — Oklahoma City ROBERT FLEISCHMAN GQ DAVID GRISMAN JOE JACKSON JACKSONS ALBERT LEE SEAWIND GINO SOCCIO SPYBO GYBA SPYRO GYRA VILLAGE PEOPLE Dan Jay — Denver AMAZING RHYTHM ACES

JOE JACKSON ALBERT LEE GRAHAM PARKER SPYRO GYRA SUPERTRAMP TYCOON

TYCOON Fathers & Suns — Indianapolis BADFINGER BLACKFOOT LOWELL GEORGE RICKIE LEE JONES JOURNEY GRAHAM PARKER POLICE RAYDIO SUPERTRAMP TYCOON VAN HALEN VILLAGE PEOPLE WAR

WAR BARRY WHITE

Harvard Coop — Boston VAN HALEN Peaches — Atlanta GINO SOCCIO STUFF SUPERTRAMP FRANK ZAPPA

FRANK ZAPPA Camelot – National ALLMAN BROTHERS BAD COMPANY ART GARFUNKEL GEORGE HARRISON MANHATTANS FRANK MILLS POLICE SUZI QUATRO SUPERTRAMP

Tower — Sacramento ALLMAN BROTHERS LOWELL GEORGE VAN HALEN VILLAGE PEOPLE

ALBUM BREAKOUTS National Record Mart -ALLMAN BROTHERS BAD COMPANY BEACH BOYS NATALIE COLE GQ RICKIE LEE JONES JOURNEY FRANK MILLS AMII STEWART SUPERTRAMP Music Plus — Los Angeles NATALIE COLE ART GARFUNKEL ART GARFUNKEL GQ DAVE LAMBERT REX SMITH "THE WARRIORS" BILLY THORPE VAN HALEN TATA VEGA WITCH QUEEN Waxie Maxi — Washington LOWELL GEORGE LOWELL GEORGE "HAIR" IRONHORSE JOE JACKSON ROCKETS ROXY MUSIC VAN HALEN VILLAGE PEOPLE FRANK ZAPPA Gary's — Virginia AWB BAD COMPANY LOWELL GEORGE INSTANT FUNK RICKIE LEE JONES EVELYN "CHAMPAGNE" KING POCO SUPERTRAMP VAN HALEN BOB WELCH Music Stop — Detroit. APRIL WINE BAD COMPANY ANGELA BOFILL NATALIE COLE GQ PHYLLIS HYMAN JOURNEY POLICE SUPERTRAMP FRANK ZAPPA Korvettes — National BAD COMPANY FASTBREAK ROBERT GORDON McGUINN, CLARK & HILLMAN ANNE MURRAY

POLICE ROXY MUSIC SUPERTRAMP BOB WELCH FRANK ZAPPA

Tower --- Seattle REX SMITH BARRY WHITE Jerry's — Philadelphia LOWELL GEORGE OHIO PLAYERS "THE WARRIORS" VAN HALEN

Spec's — Miami RICKIE LEE JONES

Tape City — New Orleans BABYS BAD COMPANY GEORGE BENSON BLONDIE DELEGATION INSTANT FUNK IRONHORSE JOURNEY SISTER SLEDGE SUPERTRAMP Peaches — Columbua Peaches — Columbua BAD COMPANY JOURNEY VAN HALEN Record Factory - San Francisco JOURNEY VAN HALEN Handleman — Nationa ALLMAN BROTHERS BAD COMPANY BAD COMPANY BLONDIE CHEAP TRICK GLORIA GAYNOR "HAIR" RICK JAMES FRANK MILLS AMII STEWART SUPERTRAMP Cavages — Buffalo JOURNEY ROXY MUSIC SPYRO GYRA VAN HALEN VILLAGE PEOPLE Buffalo VILLAGE PEOPLE Sound Warehouse — D HERMAN BROOD JAY FERGUSON LOWELL GEORGE JOURNEY HUBERT LAWS WILBERT LONGMIRE HARVEY MASON OHIO PLAYERS RAYDIO VAN HALEN Rose-Sounds Good — (ART GARFUNKEL POLICE - Dallas Good - Chicago POLICE SUPERTRAMP TYCOON Music Millenlum — Portland ARPEGGIO DUNCAN BROWNE LOWELL GEORGE GONG RICKIE LEE JONES GRAHAM PARKER RAYDIO TYCOON UK VAN HALEN VAN HALEN Discount — St. Louis LINDA CLIFFORD ENGLAND DAN & J.F. COLEY IRONHORSE RICKIE LEE JONES JOHN KLEAMMER FRANK MILLS UK UK VILLAGE PEOPLE WAR FRANK ZAPPA - Baltimore

Record & Tape Col LINDA CLIFFORD ENCHANTMENT RAYDIO VILLAGE PEOPLE WAR

TOP SINGLE BREAKOUT OF THE WEEK GOODNIGHT TONIGHT - WINGS - COLUMBIA

TOPALBUM BREAKOUT OF THE WEEK

VAN HALEN II - VAN HALEN - WARNER BROS.

More Quickly To New Artists

(continued from page 8)

rack operations, although neither company has ongoing new artists programs. Handleman, for example, is currently featuring Columbia's Rex Smith album as a "super special."

You need evidence that a record is going to happen," explains Handleman's Kaplan. "We're going on the Rex Smith LP because the information we got up our pipeline was encouraging. And we'll jump on a new act if it starts to break out of a specific area, but we have no programs just for new artists.'

In general, rack jobbers are less concerned with new artists because the customers they serve at mass merchandising outlets are thought to be Top 40-oriented.

"Customers looking for new acts tend to go to free-standing record stores," says David Lieberman, chairman of Lieberman Enterprises. "With that in mind, we have difficulty getting into new acts. Racks that can grab retail-type business in a market are more into exposing new acts.

"We do try and use our one-stop operation as an early warning system as to what's going on in the business," continues Lieberman. "We feed that information into our rack operations as soon as possible. And if the buzz is strong enough on a record, we'll jump that much quicker and put together our own national program. with advertising, in-store displays and putting the album in our '10 count'

Likes Getting Pushed

Lieberman adds that he does get pushed by record companies to get on new acts. but he appreciates the push because it keeps him on top of what the labels are up to

Jay Jacobs, a partner in Knox Record Rack, says that he does not get prodded by manufacturers to jump on new product. But he adds that he can't do much to help them break new acts anyway.

"We have to wait for a record to hit, unless the artist is appearing locally," in-dicates Jacobs. "We'd like to help break new artists, but it's difficult because we can't tie up small record departments with artists that haven't made it yet. We can't even give them in-store play.

"I'm putting a 25-foot new artists wall in my retail outlet," adds Jacobs, "but 25 feet is all I have in some of my rack locations."

John Marmaduke of Western Merchandisers says that his company is trying to react more quickly to new acts, citing his move on the Dire Straits album just one

week after release.

"We try to help break new acts by giving them their first meaningful volume, reports Marmaduke. "And we've always been quick on country acts - sometimes stocking them even before retailers.

"The key to our breaking new acts is stocking the product and informing our salesmen about the records," continues Marmaduke. "The salesmen can help by playing product in-store, but we don't instruct our salesmen what to play. We do give them weekly recommendations of what the breakouts are at our retail chain.

"As far as the record companies go," adds Marmaduke, "they love it when we go on new acts, but when they're returned they scream bloody murder. They're not pushing us as hard as they were six months ago.'

Variable Pricing

All of the rack jobbers surveyed ex-pressed strong support for variable pricing, which could be used not only to attract customers to new artists through lower prices but also to spur sales on former hits and catalog product.

"Variable pricing is a solid concept," in-sists Lieberman. "If you ask \$8.98 for Streisand, new groups must come in at a lower figure. Maybe we could start new acts at \$6.98 and raise them if they catch on.

"Catalog product should carry lower prices and after a good run new LPs might even be dropped to keep up the velocity of sales

Jacobs says variable pricing is the smartest thing the record industry could do now. "And the industry should consider 50 cent jumps or reductions, too. I don't know why we price by the dollar, and I don't know why we're the only industry that marks down the hits and sells catalog at higher prices.

Marmaduke is also high on variable pricing, but he is pessimistic about the chances of the industry acting on the idea.

"I'm definitely in favor of variable pricing, but I'm tired of asking for it," he says. "I think the labels have lost touch and gotten insensitive to their markets.

Larry Coryell Returns **To Vanguard Records**

NEW YORK - Larry Coryell has signed an agreement to record four albums for Vanguard Records in the next three years. The albums will be Corvell's first for the label since 1973.



SCOTTI BROS., ATLANTIC BRASS POW-WOW - The principal executives of the Scotti Brothers Records label journeyed from their Los Angeles base to New York recently to meet with Atlantic Records personnel. A prime topic on the agenda was the campaign for the debut of the group album "Ironhorse". Pictured are (I-r): Ben Scotti, president of Ben Scotti Promotion: Jerry Greenberg, president of Atlantic Records; Johnny Musso, general manager of Scotti Brothers Records; John David Kalodner, director of west coast A&R for Atlantic Records; and Tony Scotti, president of Scotti Brothers Entertainment Industries.

Rack Jobbers Try To React MCA Releasing 5 LPs In April

LOS ANGELES - During the month of April, MCA Records has scheduled five new album releases. Among the releases will be John Hiatt's MCA debut LP, "Slug The singer/songwriter/guitarist Line " wrote 11 of the 12 tracks on the album, including the title track and the upcoming single, "Radio Girl." Another MCA debut is included by the Dramatics, the 15-year-old vocal group, with an album entitled "Anytime, Anyplace." Most of the 10 cuts on the LP were written by Cecil Womack and producer Don Davis.

The sound track to the new Universal Picture's film, "Buck Rogers in the 25th Century," produced by Glen A. Larson, will also be released on MCA. Stu Phillips, composer for the ABC-TV series, "Battlestar Galactica," composed and produced the soundtrack. Leon Haywood's second MCA album, released this month, will be 'Energy," a disco-oriented record, featuring strong percussion and arrangements. The LP was produced by Haywood for Eve-Jim Productions. On Hickory Records will be Bill Woody's "Organized Noise," a blend of pop and country styles. Three of the cuts on the album were written by Mickey Newbury and the LP was produced by David Kastle.

Want to start making it with music?



Take it from the man who wrote the book.

Kenny Rogers has made it to the top in the music business in more ways than one: he's made it in folk, in rock, and in pop; on stage, on records, and on tv. And he's made it more than once. Now, with music journalist Len Epand, he tells how it is and how it's done — from forming a group to finding an agent; from staging an act to staging a comeback; from living on the road to living with success. Whatever your interest in music, or in Kenny's phenomenal career, you'll find humor, can-dor and invaluable guidance in *Making It with Music*. Take it from some people who've read the book:

"... provides a wealth of information that should give a lot of musicians an extra shot or two at making it." --Ben Fong-Torres ROLLING STONE

"... Valuable information on finding managers and music publishers; buying equipment; songwriting and copyrighting; trawing up contracts; approaching club owners and record companies; making a demo and master; touring; generating mass-media interest and solidify--Robert Hilburn L.A. TIMES ing success.

Kenny	Rogers has always had	d a genuine interest in getting new people started in the
usiness ."	I know, he helped me."	-Don Henley of the Eagles

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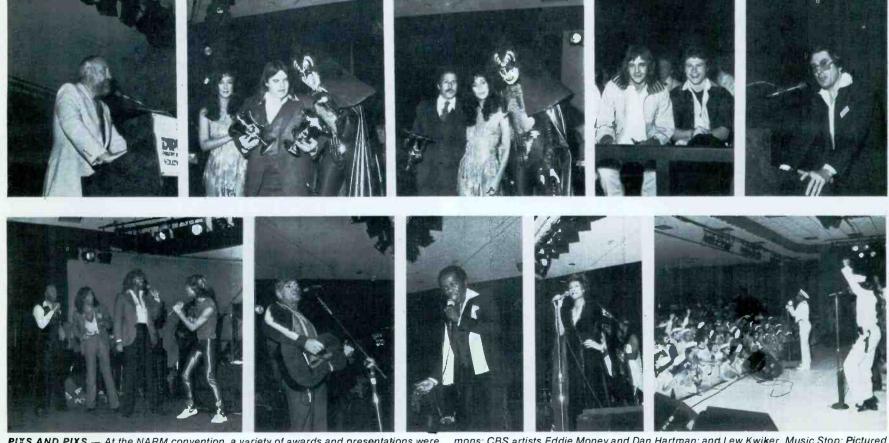
NARM Photo Highlights From Hollywood, Fla.



NARM MEMOIRS — The 21st annual convention of the National Association of Record Merchandisers was held recently at the Diplomat Hotel in Hollywood, Florida. Pictured (l-r) in the **top row** are: George Albert, **Cash Box**; Norman Glenn, MCA Inc.; Ron Alexenburg, Infinity Records; Bob Siner, MCA Records; Al Bergamo, MCA Distributing; Dick Sherman, Casablanca; David Lieberman, Lieberman Enterprises; Harry Anger, Polydor; Paul Smith, CBS Records; Lou Fogelman, Music Plus; Joe Cohen, NARM: David Berkowitz, Music

Plus; and Neil Bogart with the Casablanca executive corps. Pictured in the **bottom row** are: Coen Solleveld, Polygram Group; A1 Coury, RSO; Robin Gibb, Bee Gees; Robert Stigwood, RSO Group; Cohen; Barry Gibb, Bee Gees; guest; Albert; George Souvall, Atta Distributing; Daniel Heilicher; Jay Jacobs, Knox Record Rack; John Cohen, outgoing NARM president; Sid Sheinberg, MCA Inc.; Joe Cohen; Barrie Bergman, new NARM president; and Alexenburg.

Artists, Awards And Presentations



PIXS AND PIXS — At the NARM convention, a variety of awards and presentations were given. In addition, many artists performed for the convention goers. Pictured (*I-r*) in the **top** row are: Bruce Lundvall, CBS Records; Casablanca recording artist Cher; Cleveland International artist Meatloaf; Gene Simmons of Kiss; Mel Posner, Elektra/Asylum; Cher; Sim-

mons; CBS artists Eddie Money and Dan Hartman; and Lew Kwiker, Music Stop; Pictured (I-r) in the **bottom row** are: Bee Gees and Andy Gibb; Willie Nelson; Lou Rawls; Natalie Cole; and the Village People. The 21st NARM convention was held from March 23 to March 27.

COUNTRY

TOP 75 LBUMS											
		1	Ζ.,				_				
			Veeks On				Veeks On				
		4/7	Griari			4/7	Grian				
1	THE GAMBLER KENNY ROGERS			38	CONWAY CONWAY TWITTY (MCA 3063)	42	22				
2	(United Artists UA-LA 934-H) NEW KIND OF FEELING	1	18	39	NATURAL ACT KRIS & RITA (A&M SP 4690)	41	8				
-	ANNE MURRAY (Capitol SW 11849)	2	9	40	A WOMAN	41	0				
3	WILLIE NELSON (RCA AHL 1-3243)	6	10		MARGO SMITH (Warner Bros. BSK-3286)	40	5				
	TANYA TUCKER (MCA-3066)	3	18	41	MOODS BARBARA MANDRELL (MCA AY-1088)	45	25				
5	WILLIE AND FAMILY LIVE WILLIE NELSON		40	42		·++ J	23				
6	(Columbia KC-2-35642) EVERY WHICH WAY BUT	4	19	6	(Columbia KC-35446)	30	A				
	LOOSE ORIGINAL MOVIE SOUNDTRACK			43	CHARLEY PRIDE (RCA APL 1-2983)	58	26				
7	(Elektra 5E-503) WHEN I DREAM	5	15	44	THE AMAZING RHYTHM ACES						
	CRYSTAL GAYLE (United Artists UA-LA 858-H)	7	41		THE AMAZING RHYTHM ACES (MCA AA-1123)	31	8				
8	THE BEST OF BARBARA MANDRELL			45	WE'VE COME A LONG WAY, BABY						
	BARBARA MANDRELL (MCA AY-1119)	8	10	46	LORETTA LYNN (MCA-3073) LADIES CHOICE	34	11				
9	STARDUST	-			BILL ANDERSON (MCA 3075)	39	9				
40	WILLIE NELSON (Columbia JC 35305)	9	49		REFLECTIONS GENE WATSON (Capitol SW 11805)	43	3				
	JOHN DENVER (RCA-AQL 1-3075)	10	11	48	JOHNNY PAYCHECK'S GREATEST HITS, VOL. II						
	ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	12	20	49	(Epic KE-35623) VARIATIONS	50	22				
12	OLIVIA NEWTON-JOHN			50	EDDIE RABBITT (Elektra 6E-127) HERE YOU COME AGAIN	46	53				
13		14	18	61	DOLLY PARTON (RCA APL 1-2544)	47	74				
-	ELVIS PRESLEY (RCA AQL1-3279)	17	6		JANIE FRICKE (Columbia KC-35774) CON HUNLEY	_	1				
-	GREATEST HITS (Monument MG-7628)	16	22	02	CON HUNLEY (Warner Bros. BSK 3285)	52	3				
15	LEGEND POCO (MCA AA-1099)	20	7	53	SEE YOU WHEN THE SUN GOES DOWN						
16	JUST LIKE REAL PEOPLE	13	18		JOHNNY DUNCAN (Columbia KC-35775)	53	3				
17	THE KENDALLS (Ovation OV-1739) EXPRESSIONS			54	ROOM SERVICE	54	43				
18	DON WILLIAMS (MCA AY-1069) THE OAK RIDGE BOYS	15	28	55	OAK RIDGE BOYS (MCA AY-1065) LIVING IN THE USA	55					
-	HAVE ARRIVED THE OAK RIDGE BOYS			56	LINDA RONSTADT (Asylum 6E-155) RODRIGUEZ WAS HERE JOHNNY RODRIGUEZ	55	20				
19	(MCA-AY-1135) ROSE COLORED GLASSES	24	2	57	(Mercury SRMI-5015) BEST OF DOLLY PARTON	56	5				
20	JOHN CONLEE (MCA AY-1105) HEARTBREAKER	25	22		(RCA APL 1-1117)	57	24				
21	DOLLY PARTON (RCA AFL 1-2797) ARE YOU SINCERE?	11	34	58	WAYLON & WILLIE WAYLON JENNINGS & WILLIE	40	50				
22	MEL TILLIS (MCA MCA-3077) I'VE ALWAYS BEEN CRAZY	18	6	59	NELSON (RCA AFL 1-2696) EVERY TIME TWO FOOLS	48	59				
	WAYLON JENNINGS (RCA AFL 1-2979)	19	25		COLLIDE KENNY ROGERS & DOTTIE WEST						
23	TEN YEARS OF GOLD KENNY ROGERS			60	(United Artists UA-LA 864-H) HALF & HALF	49	54				
74	(United Artists UA-LA 835-H) GARY	27	61	61	JERRY REED (RCA AHL1-3359) PLEASURE & PAIN	63	2				
-	GARY STEWART (RCA AHL 1-3288) THE BEST OF THE	32	6	62	DR. HOOK (Capitol SW-11859) A TRIBUTE TO THE KING	61	22				
	STATLER BROTHERS (Mercury SRM 1-1037)	21	68		RONNIE McDOWELL (Scorpion SCS-0015)	62	2				
26	ONLY ONE LOVE IN MY				THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	59	27				
	LIFE RONNIE MILSAP (RCA APL 1-2780)	23	38	64	LOVE LIES CHRISTY LANE (LS 8029)	60	4				
27	JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (PCA-AHLL 2258)	33	5	65	HEAVEN'S JUST A SIN AWAY						
28		33	9	88	THE KENDALLS (Ovation OV 1715) DOWN ON THE DRAG	64	25				
20	SITUATION MOE BANDY (Columbia KC-35779)	36	4		JOE ELY (MCA-3080) ENTERTAINERS ON	65	5				
29	CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	44	2		AND OFF THE RECORD THE STATLER BROTHERS						
30	PROFILE/BEST OF	44	4		(Mercury SRM 1-5007)	67	25				
	EMMYLOU HARRIS (Warner Bros. BSK-3528)	22	19	68	THE FOOL STRIKES AGAIN CHARLIE RICH		40				
	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	26	59	69	(United Artists UA-LA-925-H) GREATEST HITS	68	10				
32	DUETS JERRY LEE LEWIS AND FRIENDS				THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	69	23				
33	(SUN 1011) TEAR TIME	28	13	70	TURNING UP AND TURNING ON						
	DAVE & SUGAR (RCA APL 1-2861) TEX MEX	29	28		BILLY "CRASH" CRADDOCK (Capitol SW 1153)	70	26				
	FREDDY FENDER (MCA AY-1132) THE SONGS WE MADE	38	4	71	FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)						
	LOVE TO	25		72	A LEGENDARY		~ *				
36	MICKEY GILLEY (Epic KE-35714) OUTLAW IS JUST A STATE	35	4		PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	71	19				
-	OF MIND LYNN ANDERSON	r -			OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	73	52				
37	(Columbia KC-35776) Y'ALL COME BACK	51	3		ONE RUN FOR THE ROSES NARVEL FELTS (MCA AY-1115)	72	9				
	SALOON			1 75	LET ME BE YOUR BABY						

Nashville Superpickers Aim To Create Separate Identity by Bob Campbell Live LP Due

NASHVILLE - There is a small nucleus of session musicians here who are credited with creating the "Nashville sound" tight, natural, country-pop feel which has accounted for the success and growth of country music over the years. Now, this core of pickers has formed a band, the Nashville Superpickers, which is intended to bring a little limelight to session players here.

The basic unit consists of bandleader Henry Strzelecki on bass, Buddy Harmon on drums, Buddy Spicher on fiddle, John Probst on keyboards, Donnie Sanders on saxophone and Phil Baugh on guitar. Each vear the Nashville chapter of NARAS honors various session players with Superpicker Awards for playing on #1 records, and each of these men have won an award at least once

Recently, the group played the Carousel Club in Nashville and appeared on the syndicated Austin City Limits live television show. And plans are in the works for the Nashville Superpickers to play such dates as the Newport Jazz Festival and the Lone Star Cafe in New York City over the next few months

Strzelecki said the main idea behind the formation of the group was to bring public attention to the fact that Nashville studio pickers are capable of playing any type of music well.

Promote Nashville Musicians

"Everybody in this group is a superplayer or they have won a superpicker award." said Strzelecki, who has been a session player here for 19 years. "This is basically a Nashville studio band. All of us record together almost daily. We have recorded behind everybody from Tammy Wynette to George Jones to Elvis to Bob Dylan. We decided to get in the limelight a little bit. The main thing we are trying to do is promote Nashville recording musicians and their music. It is a good way to demonstrate to people and other record companies all over the country what these guys can really do.

"These guys are the best country musicians there are," Strzelecki added. "But what we are doing is playing everything from country music to jazz. We do some disco music, bluegrass and even R&B. There is good music in every field, and we are trying to show the versatility of Nashville musicians. We can play a 45-minute set and you can hear one of every type of music.

Strzelecki emphasized that although there is a core of six pickers in the group, other top session players such as Charlie McCov (harmonica), Johnny Gimble (fiddle), Buddy Emmons (pedal steel), Loyd Green (pedal steel) and Hargus "Pig" Robbins (piano) will rotate within the group

The group will play Austin City Limits again, probably in July, and Strzelecki said a live album of its first appearance on the show will be released this month on Flying Fish Records. He also said an agreement will soon be reached for the Nashville Superpickers to record a studio album with a major label. And the group will also play Nashville's the Exit/In sometime this month

Although Strzelecki said "we have recorded for everybody and now we are ready to do our own thing," he added that studio work is still the main occupation of the various group members. And he said he would always record for certain people like Tammy Wynette.

"I have been recording with Tammy ever since she has been on Epic," Strzelecki said. "When she calls, I will always feel very obligated to record with her because she has helped feed me for the last 12 or 13 years. I just can't leave people like her high and dry. We are going to try to work it where we are going to be gone a week out of every month to start with. We also will be playing clubs on weekends.



SNOW ELECTED TO HALL OF FAME RCA's veteran Hank Snow was recently elected to the Canadian Hall of Fame at the Juno Awards Ceremony, held in Toronto, Ontario, Canada. Canadian Prime Minister Pierre Elliott Trudeau (left) presented the award to Snow (center). Hugh Joseph (right), former director of A&R, RCA, was the special guest of honor, and he signed Snow to RCA 43 years ago

Denver, Barlow Song **Plays Different Tune**

NASHVILLE - The single "Sweet Melinda," by Randy Barlow on Republic Records, and the single, "Sweet Melinda, by RCA's John Denver are not the same sona.

"Sweet Melinda," by Barlow was written by Barlow and Fred Kelly and is #58 bullet this week on the Cash Box Country Singles chart. The single by Denver, which is a dou-ble 'A' side along with "What's On Your Mind," was written by Steve Gilette and David MacKechnie. Denver's single bullets this week at #66.



MCA SIGNS RAINEY HAYNES — MCA Records in Nashville has announced the signing of Rainey Haynes to an exclusive recording contract. Haynes is shown here at Woodland Recording Studios being wrapped up in a maze of recording tape. Pictured in the photo (Ir) are: Tony Tamburrano, MCA manager of field promotion; Haynes; Ron Chancey, vice president of A&R, MCA, Nashville; and Erv Woolsey, MCA promotion director, Nashville

April 14, 1979 🗖

Weeks On 4/7 Chart

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		Weeks		
A VELOVING YOU IS WRONG) I	4/7	On Chart	3 SAIL AWAY	4/7
1 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT		0	34 SAIL AWAY OAK RIDGE BOYS (MCA AB-12463) 35 SHOULDER TO SHOULDER (ARM	41
BARBARA MANDRELL (MCA AB-12451) 2 IT'S A CHEATIN' SITUATION	1	9	AND ARM)	05
	2	12	ROY CLARK (MCA AB-12402) REXT BEST FEELING	35
KENNY ROGERS & DOTTLE WEST (United Artists UA-X1276-Y)	4	9	MARY K, MILLER (RCA PB-11554) 1 LOST MY HEAD CHARLIE RICH (United Artists IIA X1280.Y)	39
4 WHERE DO I PUT HER MEMORY CHARLEY PRIDE (RCA PB-11477)	5	8	CHARLIE HICH (United Artists CA-X1200-1)	43
5 FAREWELL PARTY GENE WATSON (P-4680)	8	9	39 I'VE BEEN WAITING FOR YOU	-
6 BACKSIDE OF THIRTY JOHN CONLEE (MCA AB-12455)	9	7	ALL OF MY LIFE CON HUNLEY (Warner Bros. WBS 8723)	10
7 SWEET MEMORIES WILLIE NELSON (RCA PB-11456)	7	10	40 LIVE ENTERTAINMENT	42
8 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P4675)	3	13		
THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)	11	10	DUVE LIES	45
WISDOM OF A FOOL	12	9	MUSIC BOX DANCER	46
LYING IN LOVE WITH YOU	12	5	FRANK MILLS (PD 14517)	49
JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532) 12 SLOW DANCING	16	3	KENNY O'DELL (Capricorn CPS-0317) 45 TRYIN' TO SATISFY YOU	50
JOHNNY DUNCAN (Columbia 3-10915) B DON'T TAKE IT AWAY	15	8	DOTTSY (RCA PB-11448)	13
CONWAY TWITTY (MCA MCA-41002) 14 I'M GONNA LOVE YOU	19	5	DAVE & SUGAR (RCA PB-11427)	28
GLEN CAMPBELL (Capitol P4682)	14	9	47 I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	29
1 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU		10	48 ME AND MY BROKEN HEART REX ALLEN, JR. (Warner Brothers WBS 8786)	-
GAIL DAVIES (Lifesong ZS8-1784) 16 TOUCH ME WITH MAGIC	18	10	49 ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	63
MARTY ROBBINS (Columbia 3-10905)	17	9	50 I THOUGHT YOU'D NEVER ASK LOUISE MANDRELL & R.C. BANNON (Epic 8-50668)	54
DON WILLIAMS (MCA AB-12458)	20	5	MY PLEDGE OF LOVE JOHN ANDERSON (Warner Bros. WBS 8770)	59
TROUBLES FOR AWHILE JANIE FRICKE (Columbia 3-10910)	21	6	52 BLUE RIBBON BLUES/ON	
ISN'T IT ALWAYS LOVE LYNN ANDERSON (Columbia 3-10909)	22	6	BUSINESS FOR THE KING JOE SUN (Ovation OV 1122)	56
20 DOWN ON THE RIO GRANDE JOHNNY RODRIQUEZ (Epic 8-50671)	23	6	53 TAKES A FOOL TO LOVE A FOOL BURTON CUMMINGS (Portrait 6-70024)	57
21 THIS IS A LOVE SONG BILL ANDERSON (MCA MCA-40992)	24	8	54 I WANT TO SEE ME IN YOUR EYES	
SECOND-HAND SATIN LADY			PEGGY SUE (Door Knob WIG-GK-9-094) 55 HOLD WHAT YOU'VE GOT	58
(AND A BARGAIN BASEMENT BOY) JERRY REED (RCA PB-11472)	25	8	SONNY JAMES (Monument 45-280)	62
23 IF I SAID YOU HAD A BEAUTIFUL	20		MERLE HAGGARD (MCA 41007)	-
BODY WOULD YOU HOLD IT AGAINST ME			TO LOVE SOMEBODY HANK WILLIAMS, JR. (Elektra/Curb E-46018) SWEET MELINDA	64
BELLAMY BROTHERS (Warner-Curb WBS 8790) WALKING PIECE OF HEAVEN	30	4	RANDY BARLOW (Republic REP 039)	70
25 LOVE IS SOMETIMES EASY	27	9	59 KISS YOU AND MAKE IT BETTER ROY HEAD (MCA AB-12462)	60
SANDY POSEY (Warner Bros. WBS 8731) 26 SOMEBODY SPECIAL	26	9	GD MAY I TERRI HOLLOWELL (Con Brio CBK 150)	68
DONNA FARGO (Warner Bros. WBS 8722)	6	14	61 SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	78
THE STATLER BROTHERS (Mercury 55057)	38	3	62 I'M THE SINGER, YOU'RE THE	
	31	7	TANYA TUCKER (MCA S45-1807)	
GOT SOMEBODY VERN GOSDIN (Elektra E-46021)	33	5	EDDY ARNOLD (RCA PB-11537) 64 CHEATER'S KIT	-
30 CAN I SEE YOU TONIGHT JEWEL BLANCH (RCA PB-11464)	32	9	TOMMY OVERSTREET (MCA AB-12456)	40
THERE'S ALWAYS ME		6	THE FUTURE BE) JESS GARRON (Charta CH 131)	75
BAY PRICE (Monument 45-277)	34		66 WHAT'S ON YOUR MIND/SWEET	10
SAMMI SMITH (Cyclone CYS-100) S JUST LONG ENOUGH TO SAY	36	6	JOHN DENVER (RCA PB-11535)	77
GOODBYE MICKEY GILLEY (Epic 8-50672)	37	5	67 TWO PEOPLE IN LOVE LORRIE MORGAN (MCA AH-54041)	
			ARE COUNTRY ON OF FOUND UDING	0110

			Weeks On
	68 TOO FAR GONE	4/7	Chart 11
	69 JACK DANIEL'S, IF YOU PLEASE DAVID ALLAN COE (Columbia 3-10911)		
	70 BUT FOR LOVE	69	6
	JERRY NAYLOR (WBS 8767) 71 FRECKLES	74	4
	SHYLO (Columbia 3-10918) THE GREAT CHICAGO FIRE	71	5
		84	2
	GLENN BARBER (MMI MMI 1029)		1
	ROSES		ĩ
	DAVID HOUSTON (Elektra E-46028) 75 SHADY STREETS GARY STEWART (RCA PB-11534)	88	3
	76 LOOKING FOR THE SUNSHINE		4
	MICKEY NEWBURY (MCA Hickory AH-54042) 77 LOVIN' YOU, LOVIN' ME/TEN	76	4
	THOUSAND AND ONE CONNIE SMITH (Monument 45-281)	82	3
	78 LOVE IS HOURS IN THE MAKING STERLING WHIPPLE (Warner Bros. WBS 8747)	81	4
	79 LIPSTICK TRACES (ON A		
	CIGARETTE) AMAZING RHYTHM ACES (MCA AB-12454)	79	3
1	80 THE MYSTERIOUS LADY FROM ST. MARTINIQUE		
	HANK SNOW (RCA PB-11487) 81 COLD, COLD HEART	80	4
	JERRY LEE LEWIS AND FRIENDS (Sun SI-1141)	86	2
	FREDDY HART (Capitol P-4684)	44	8
	83 LOVE ME TENDER LINDA RONSTADT (Asylum E-46011)	61	6
	84 LOCK, STOCK & BARREL WOODY NEWTON (Elektra E-46013)	66	7
	85 LAWYERS BILL WALKER (Caprice CA 2056)	90	4
	86 SHOULD OLD ACQUAINTANCE BE FORGOTTEN		
	GLENN SUTTON (Mercury 55056) 87 EASY	89	2
	JIMMIE RODGERS & MICHELE (Scrimshaw M-1320) 88 YOU'RE THE ONE WHO	87	5
	REWROTE MY LIFE STORY DON SCHLITZ (Capitol P-4661)	91	2
	89 I CAN ALMOST TOUCH THE		
	FEELIN' THE LEGARDES (4 Star 1037)	94	3
	90 I STILL LOVE HER MEMORY HOOT HESTER (Little Darlin' 7911)	96	3
	91 I NEED YOUR HELP BARRY MANILOW		
	RAY STEVENS (Warner Brothers WBS 8785) 92 SAME OLD SONG		1
	BOBBY WRIGHT (UA-X1281-Y) 93 JUST BETWEEN US		
	BILL WOODY (ABC-Hickory AH-54043) 94 LOVE ME BACK TO SLEEP		
	JESSI COLTER (Capitol P-4696) 95 THE PIANO PICKER		1
	GEORGE FISCHOFF (Drive 6273) 96 YOU'RE THE ONLY ONE OF YOU	-	1
	I'VE GOT	98	2
	97 HUNGRY MAN'S DREAM BAY PILLOW (MCA MCA -40994)	99	
	98 WORDS SUSIE ALLANSON (Elektra/Curb E-46009)	47	
	99 TAKE ME BACK CHARLY McCLAIN (Epic 8-50653)	51	12
	100 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU		
•	BILLY "CRASH" CRADDOCK (Capitol P-4672)	52	14
٩F	RS AND LICENSEES)		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

"Country music renews itself with stars like him?" - Country Music

Country Music magazine's 1978 Entertainer of the Year renews his claim as one of the classiest singers around, with the best album he's ever made.

REX ALLEN, JR.

Me And My Broken Heart Featuring the single "Me And My Broken Heart" (WBS 8786) Produced by Buddy Killen for Tree Productions On Warner Bros. records & tapes (BSK 3300)

- REVIEWS -

KENNY ROGERS (United Artists UA-X1273-Y)

She Belleves In Me (4:11) (Angel Wing Music - ASCAP) (S. Gibb)

Kenny Rogers' new single will undoubtedly go to the top of the charts based on the powerful strength of the song and his immense popularity. This single is bound to collect nominations in all award shows next year.

RONNIE MILSAP (RCA PB-11553)

Nobody Likes Sad Songs (3:35) (Hall-Clement/Maplehill Music/Vogue Music - BMI) (Bob McDill/Wayland Holyfield)

Ronnie Milsap is smooth as spun silk and as talented as anyone in the business. This new record continues his string of excellent, classy singles. DJ copies are pressed on purple vinyl.

RONNIE McDOWELL (Epic 8-50696)

World's Most Perfect Woman (2:40) (Ronnie McDowell Music - SESAC) (R. McDowell) With his first release on Epic, McDowell demonstrates a radical departure from his earlier, Elvis-type sound. Now producer Buddy Killen has moved McDowell towards a more current, MOR feel,

T.G. SHEPPARD (Warner-Curb WBS-8808)

You Feel Good All Over (3:12) (Cross Keys Pub. - ASCAP) (Sonny Throckmorton) This is another rich ballad by T.G. Sheppard. Written by Sonny Throckmorton, this story song is well-produced by Buddy Killen and should give T.G. a high-charting record.

SINGLES TO WATCH

DAVID HOUSTON (Elektra E-46028)

Faded Love And Winter Roses (2:47) (Milene Music - ASCAP) (Fred Rose)

BILLIE JO SPEARS (United Artists UA-X1292-Y)

I Will Survive (3:16) (Perren-Vibes Music - ASCAP) (D. Fekaris/F. Perren)

ZELLA LEHR (RCA PB-11543) Only Diamonds Are Forever (2:58) (United Artists Music - ASCAP) (Richard Leigh/Chip Hardy)

BILLY "CRASH" CRADDOCK (Capitol P-4707) My Mama Never Heard Me Sing (2:47) (Pick A Hit Music - BMI) (John Adrian)

JOE STAMPLEY (Epic 8-50694)

I Don't Lie (2:56) (Mullet Corp./Darson Music - BMI) (D. Rosson/P. Puett)

MICHAEL MURPHEY (Epic 8-50686) Chain Gang (3:30) (Kags Music - BMI) (S. Cooke)

DANDY (Warner-Curb WBS 8771) Stay With Me (2:22) (Chinnichap Music - BMI) (James P. Pennington)

DAWN CHASTAIN (SCR-164) Love Talks (2:23) (Tree Publ. Co. - BMI) (C. Putman/R. Van Hoy)

TOMMY O'DAY (Nu Trayl NT-929)

Accentuate The Positive (2:30) (Famous Music - ASCAP) (Johnny Mercer/Harold Arlen) **TERRI MELTON (MCM-102)**

Denver.

So Long Charlie (2:35) (Merilark-April-Shermari - ASCAP) (Rusty Swanson)

Wembley Festival opens April 14

LONDON - The 11th annual Wembley International Festival of Country Music will begin April 14 with a guest list of more than 36 country artists. The festival is sponsored by Mervyn Conn Promotions Limited.

The festival will open Saturday with a host of performers, including Marty Robbins, Billie Jo Spears, Ronnie Prophet, Freddie Hart, Hank Locklin, Dottsy, Hank Williams Original Drifting Cowboys, Billy Armstrong, the Duffy Brothers, Philomena

Liles Appointed To CMF Position

NASHVILLE - The Country Music Foundation has announced the appointment of Marion Liles as publications assistant for its Foundation Press

Liles will assist head of publications Kyle Young in preparing foundation books and other printed matter, as well as the Journal of Country Music, which is published three times a year.

Burn in Greenwood, Miss, and raised in Atlanta, Ga., Liles received a bachelor's degree in journalism from the U. of Georgia in Athens in 1973.

Liles previously worked with the Rokeby Corp. in Nashville and V.R. Halter and Associates in Atlanta, Ga.

Begley, Poacher and Conway Twitty. Sunday's celebration of country music will feature such artists as Tammy Wynette, Ronnie Milsap, Moe Bandy, Freddie Fen-der. Barbara Fairchild, Vernon Oxford, Charlie McCoy, Floyd Cramer, Buddy Emmons, Don Gibson, Jana Jae and Jeannie

Monday Lineup

Closing the festival on Monday will be vocalist Crystal Gayle, Bobby Bare Asleep at the Wheel, Joe Stampley, Mickey Newbury, the Mercey Brothers, Jim and Jesse and the Virginia Boys, Raymond Froggatt, Nancy Peppers, Laney Smallwood and Randy Barlow.

Show Biz Signs Hugh Moffatt

NASHVILLE - Hugh Moffatt, Mercury recording artist and songwriter, has signed an exclusive writer agreement with the Show Biz Music Group.

The formal announcement was made by Ed Penny, general manager of the Show Biz publishing companies, who said, "We are delighted to have Hugh joining the Show Biz Music Group. He is one of the most respected young writers in Nashville, and has the potential to become an outstanding artist on Mercury Records.





THE SAILOR — Mickey Newbury — Hickory-HB-44017 — Producer: Ron Gant - List: 7.98

It is remarkable and a tribute to his huge talent that year in and year out Mickey Newbury continues to write and record albums of consistent high quality. Newbury's songs are deep as the coldest water well - one can play his records until the tracks wear out and discover new meanings in his words. "The Night You Wrote That Song," "A Weed Is A Weed" and "Blue Sky Shining" are the best of this impeccable album.



like hearing an old friend pickin' and singing on a back porch after supper. His music is soft, melodic and grows more appealing with each listen. Production by Even Stevens is sensitive

WOOD NEWTON - Wood Newton - Elektra/Asylum - 6E-

Listening to Wood Newton is a relaxing experience - sort of

176 — Producer: Even Stevens — List: 7.98

and intelligent, and the best cuts are "Lock, Stock And Barrel," 'Last Exit For Love" and "California Christmas.'

LET MY SONG — Steve Gibb — Clouds-8807 — Producer: Buzz Cason - List: 7.98

This is the day of the singer/songwriter, and Steve Gibb is one of the shining new talents emerging out of Nashville. Gibb paid his dues in piano bars for years while perfecting his writing craft during the day. The work has paid off. Gibb writes with extraordinary sensitivity and his finest song, "She Believes In Me," is the new Kenny Rogers single. "Don't Blame It On Love" is also a top-quality cut off this debut album.



CLOSE ENCOUNTERS OF THE SUTTON KIND — Glenn Sutton — Phonogram/Mercury-SRM-1-5018 — Producer: Glenn Sutton - List: 7.98

Glenn Sutton has worn a lot of hats in this business, and he has written and produced a bunch of hit records. Now he has chosen the role of country humorist, and Sutton is handling his new role well. His song, "The Football Card," received a lot of laughs and airplay a couple of months ago, and he has included 10 other zany songs on this album. Sutton's new single, "Should Old Acquaintance Be Forgotten," is included also.

Berry Hill Group Started By Bowles

NASHVILLE - Woody Bowles, Nashville public relations executive, has announced the formation of the Berry Hill Group, Inc., a Nashville-based public relations and management firm, catering to the entertainment industry.

"We will be involved in all areas of artist development, with a strong emphasis on TV and major publications," said Bowles, who is responsible for Columbia recording artist Freddy Weller's appearance on the ABC-TV series "Fantasy Island."

Not Limited

"We will be representing clients from all areas of the entertainment field, so our contacts will not be limited to people who deal with only country or pop-rock," Bowles said

There are three divisions of the new company: Berry Hill Public Relations; Berry Hill Artists (artist development), and Woody Bowles and Associates (a management division). Bowles, a native of Nashville, will work closely with Buzz Cason, co-cwner of Creative Workshop Recording Studio in Nashville, representing Southern Writer's Group, U.S.A., a local music publishing organization.

Additional Clients

Other clients include Columbia recording artists Moe Bandy and Freddy Weller; RCA recording artist Dottsy, who will appear at the Wembley Festival in England during April; and veteran entertainer Leroy Van Dyke, who recently signed with manager Happy Shahan.

Additionally, Bowles will be involved with Clouds (TK) Records artist Steve Gibb, writer of the Kenny Rogers single "She Believes In Me.

"Our goal is to provide the artists and entertainers with the services they have been unable to obtain out of Nashville in the past," Bowles said, "and to incorporate these services into a total career development program through our company.

Tubb Store Moves Close To Opryland

NASHVILLE - The Ernest Tubb Record Store on Demonbreun, site of the Midnight Jamboree for the past three years, has relocated to Music Valley Dr. near the Opryland Hotel and Opryland Complex here. The store is located near Loretta Lynn's Western Store and Jerry Reed's Palace Ballroom.

The Midnight Jamboree, which began in the original Ernest Tubb Record Store on Broadway (still in operation), will now be held in the new Music Valley Dr. location.

A souvenir shop, which has occupied half the space in the Tubb Record Shop on Demonbreun, will now work out of the entire building.

John Curb Opens **New Promotion Firm**

BREA, Calif. — John Curb, formerly of Mike Curb Productions, has announced the formation of John Curb Promotions.

Curb will be handling accounts for all of the Warner/Curb and Elektra/Curb country acts, which include Debbie Boone, Susie Allanson, Hank Williams, Jr. and the Bellamy Brothers. Curb will also be handling Eddy Arnold, Bobby Lewis, Kenny O'Dell, Tommy Roe and T.G. Sheppard, among others.

Write Curb at Box 898, Brea, Calif. 92621. Phone: (213) 694-8302

Lamb Extends Dates On West Coast Tour

NASHVILLE - The group Lamb has extended its April west coast tour to 14 concerts in five states. The tour will include California, Washington, Nevada, Arizona and New Mexico.

The tour additions will include Vineyard Fellowship, Reseda, Ca. and Calvary Chapel, Downey, Ca. The group will also perform in Phoenix and Tuscon, Az. and Albuguerque, N.M.

THE COUNTRY COLUMN

Emmylou Harris celebrated her birthday April 2 with a combination birthday/listening party at the Mulholland Racket Club in Beverly Hills. Her new album, "Blue Kentucky Girl" will ship on Friday the 13th and she and her husband/producer Brian Aherne will be proud parents in September.

Buck Owens will be recording his next WB album in Beverly Hills at the Enactron truck (the mobile studio owned by Aherne). Norro Wilson, Owens' producer, is credited with the idea of combining the musicians in Emmylou's Hot Band with Buck. One of the songs recorded during the first session is titled "Play Together Again, Again." Owens wrote and had a #1 record with "Together Again" in 1964... Emmylou had a #1 record with it in 1976 so Emmylou sang with Owens on this cut, which will be released next month.



Johnny Cobb, lead singer for Nashville's Mighty High, called last week to say the group's first single for MCA will be released in about a week. The song, "New York City Song," was written by Linda Hargrove. Mighty High is the same group that backed Porter Wagoner on his latest single, "I Want To Walk You Home," currently #41 bullet on the Country Singles Chart.

Gene Kennedy, an independent producer in Nashville, has just completed a session for Sand Mountain Records on Corky Sauls. The single just shipped to stations and distributors is "Wine On My Mind." Promotion and distribution is handled by World Inter-

Emmylou Harris

national Group (WIG). Door Knob recording artists Peggy Sue and Sonny Wright have signed exclusive booking representation with the Joe Taylor Artist Agency.

The show must go on Ray Price was recently called upon to pull double duty in Las Vegas when he was appearing at the Frontier Hotel before SRO crowds. Dionne Warwick was also in town, appearing at the Desert Inn. When she came down with a sore throat and wasn't able to make her Friday night performance, management at the Desert Inn asked Ray to fill in for her. So between his two shows at the Frontier, Price and company boarded a waiting bus and shuffled over to the Inn . . . and then back to the Frontier. But the next night posed a bigger problem. Dionne was still sick. Ray did a show at the Frontier, a show at the Desert, another show at the Frontier, and a final performance at the Desert.

The Knoxville Symphony Orchestra is "crossing over" to country music April 28 in an unusual pops concert featuring WB's Con Hunley. Symphony officials say if this first country concert is a success, other pops concerts featuring prominent country artists will follow. Meanwhile, Con appeared at the St. Jude Life-A-Thon Sunday in Memphis. Others appearing for the benefit of the children of St. Jude's Research Hospital were Ronnie McDowell, Charly McClain and Jerry Lee Lewis.

Ronnie Prophet received the Country Male Vocalist of the Year Award at the 1979 Juno Awards Show

Faron Young just completed his third consecutive yearly tour of Belfast, Ireland; Glasgow, Scotland; and London, England. He has also recently completed his first recording session with Eddie Kilroy on MCA Records. His latest single "The Great Chicago Fire" was released a few weeks ago.

On the road Clarence "Gatemouth" Brown, Roy Head, Jana Jae, Jody Miller, Rick Nelson, Michael Murphey, Minnie Pearl, Ray Price, Mel Tillis, Don Williams and Roy Clark.

The Oak Ridge Boys will join Roy Clark, Ray Price, Don Williams and other celebrities at the George Lindsey Golf Tournament April 27-28 in Montgomery, Al.

John Prine took a break from three weeks recording in Memphis with producer Knox Phillips, to play two sold out nights at Poet's Corner March 23-24 with Sammy Miller.

Willie Nelson and Leon Russell appeared before a sell-out crowd at the Opry House recently.

Phonogram/Mercury recording artist Hugh Moffatt has a non-speaking role in a United Methodist Communications film that is being made available to churches and armed forces worldwide this Easter. The film, "One Who Was There," is the story of the life of Mary Magdalene after the resurrection. Maureen O'Sullivan plays the part of Mary Magdalene, and her daughter, **Tisa Farrow**, will play the young Magdalene. Hugh Motfatt has the role of the Christ figure. Both Tisa and Hugh are seen in flashbacks. Clips of the film will be shown on the Today Show, Good Friday, April 13. Hugh's latest single is "Love And Only Love."



JERRY CLOWER RIDES IN EASTER PARADE — MCA's humorist Jerry Clower is shown surrounded by a host of "bunnies" at the annual Nashville Easter Parade held recently in Nashville. The Country Music Association sponsored Clower to ride in one of the 11 horsedrawn carriages entered in the parade, and parade officials said music industry organizations had an open invitation to participate in the parade.

Dillard, Boyce Bring Disco, Alternative Music To N'ville

by Jennifer Bohler

COUNTRY

NASHVILLE - For years Nashville has been known as the country music capitol of the world. But since 1977, the production team of Moses Dillard and Jesse Boyce have proved, through their disco success with Lorraine Johnson, the Saturday Night Band and the Constellation Orchestra, that Nashville is a viable, creative center for any type of music.

In nearly three years, the multi-faceted production company of Moses Dillard Enterprises has scored five chart records with its disco productions, and has formed three publishing ventures; Dillco, Dillboy and Tex-Town music, which are administered by the Dillard, Boyce and Cain Publishing Group. Inc. The company has also created its own Gospel label, Brighter Day, and most importantly, turned a profit on its product

BMI Honors Dillard And Boyce

Recently, the Nashville branch of Broadcast Music Inc. (BMI) honored Dillard and Boyce with a luncheon and presentation of special plaques commending them for their work in the disco field.

Speaking from their office on Music Row the soft-spoken black duo talked to Cash Box about their approach to music, why they selected Nashville as a base of operations for their company, and their relationship with the city.

The outfit may be best known for their disco product, but company president Dillard emphasized they do not limit their ventures to that brand of music.

"The bottom line as far as we are concerned is music," Dillard said. "If you know your art and the skill is there, you can do anything. We intend to be involved with the total entertainment process and the entire musical spectrum. That's why we are so excited about the white artists we have signed we have three pop artists. And, we are seriously entertaining the idea of producing our first country act.

Accomplished musicians themselves (they produced, wrote, performed and arranged both the Saturday Night Band Constellation Orchestra albums), Dillard and Boyce (company vice president and air director) have established a criteria by which they evaluate prospective talent.

Looking For Self-Contained Artists "We can't sign everyone that comes

ASCAP Awards Nashville Writers

NASHVILLE - Many southern and Nashville writers were among those awarded supplementary cash prizes this year by the American Society of Composers, Authors and Publishers.

ASCAP Southern Regional Director Ed Shea said that of the \$97,000 in cash grants made on a national basis, "our local writers received an impressive percentage.

Among the local recipients of the 1978-79 supplementary cash awards are Razzy Bailey, Thomas Benjamin, Don Cook, Roy Culbertson, Lionel Delmore, Julie Didier, Michael Curtis Dukes, Ruby Falls, Bobby Fisher, Danny Flowers, Robert C. Garrison, Steve Glassmeyer, Durwood Haddock, Paulie Hartford, David Heavener, Casey Kelley, Jeannie Kendall, Mike Kosser, Sam Lorber, Johnny MacRae, Bob Millsap, Lori Parker, Ed Penney, Jerry Louis Penrod, Diane Pfeifer, Conrad Pierce, Charles Quillen, Dottie Rambo, Eddy Raven, Austin Roberts, Carlene Routh, Harlan Sanders, Don Schlitz, Mark True, Kenneth Wahle, Jeanine Walker, Bill Wence, Don R Williams, Kelly Wilson and Steve Wilson.

along and appears to be good," Dillard explained. "It would take a tremendous amount of money and effort. Therefore, we had to establish a criteria. We are interested in the self-contained artist, be it a group or individual, that writes his own material. That way we have more to work with. So, we are interested in people who are already doing what they say they want to do.

"We're looking at an age group of 18-28. people we can have a meaningful and significant relationship with for at least five years," added Dillard, whose business knowledge has been seasoned with paralegal training. "The criteria has got to be really tough because you're only as good as the people around you. We're looking for people we can be successful with."

"We did a market survey before we ever set up the company in Nashville," Dillard said. "my first reason for coming here was because Jesse lived here. He suggested I come to Nashville and cut. The prices in New York and L.A. are ridiculous and he said I could get what I wanted here.

No Black Music In Nashville

'Also, we looked around town and determined that nobody was addressing him self specifically to black music, and there was an enormous amount of black talent in this town. We started with the premise that disco music or progressive black music would not happen here unless qualified black people, both creatively and administratively, endeavored to make it happen

'The people that were here did not have ears for black music - they listened to it. and didn't even know what they were listening to. That form of music suffered in this town; that form of artist got discouraged and felt like they couldn't do anything. We wanted to give the talented people in this area a chance. Not only that, we wanted to convince talented musicians in this area that being a talented musician and writer is not enough. We must become businessmen. We must create our own destiny in this industry. We can't say that the people across the street don't know what they are listening to. We must illustrate that we know what we are listening to, and we know what to do with it.

Knowing "what to do with it" has enabled Dillard and Boyce to expand their original talent roster of Lorraine Johnson, Bill Brandon and the concept groups the Saturday Night Band and the Constellation Orchestra to include gospel group the Don DeGrate Delegation, Neve, Thomas Cain, Sam Signaoff, Vicki Anderson, Juice, Onyx and Black Widow, a self-contained R&B aroup. Their product is distributed by Prelude Records.



COUNTRY MUSIC IN ALABAMA - United Artists' Charlie Rich. Columbia's Janie Fricke and RCA's Ronnie Milsap share a moment together following their concert in Huntsville, Ala. The three artists are currently touring together. Fricke's "I'll Love Away Your Troubles For Awhile" is #18 bullet this week on the CB Country Singles' Chart, and Rich's "I Lost My Head" is #37 bullet.



Hugh Moffatt

COUNTRY RADIO

THE COUNTRY MIKE

CONGRATULATIONS - Col. Jack Wilkerson, music director at WSDS/Ypsilanti, celebrates his 30th year on the air, April 15. Jack has been with WSDS since before it went country

Pete Hicks, MD for KGA/Spokane, has left that position to accept a similar position with KZUN/Spokane. KZUN also programs the country format. Pete accepts music calls anytime Monday through Friday. Dennis Bookie replaces Pete as MD for KGA. Presently Dennis is doing the 6-11 p.m. air shift.

CHANGES IN CINCINNATI - Robert Lorey, sales manager for WUBE/Cincinnati, has accepted the general manager's job at WSAI/Cincinnati with the AM station. Bill Graham has been appointed news director for WSAI and Fred Slevak has been elevated up to the



public affairs director's job for the station. Both Graham and Slevak were in the news department of WSAI. **Terry Dean** has been promoted to sales manager at WUBE from his senior sales position to replace Lorey. Bob English has been named assistant general manager for WUBE, but will continue to carry on with the PD duties at the station.

PROGRAM/MUSIC DIRECTOR PROFILE - At 21, Mike Beck, PD/MD for WKDA/Nashville and assistant PD for the sister rock station KDF, is one of the youngest to hold a position of this kind at a major station. Mike got interested in radio while still in high school in Knoxville and landed his first job with WKGN in 1975. After

Mike Beck

graduating high school Mike attended the University of Tennessee at Knoxville before accepting a job with WROQ/Charlotte in 1978. He continued to work at WROQ until he accepted his present position with WKDA/Nashville.

Ron Scott, formerly PD at WPNX/Columbus, has gone to WBHP/Huntsville, according to GM Buster Pollard. Pollard is also looking for a full-time production person who can handle a weekend air shift for WBHP. Resumes and tapes should be sent to the attention of Buster Pollard, WBHP Radio, P.O. Box 547, Huntsville, Ala., 35804. WHN HOSTS KENNY AND DOTTIE — WHN/New York hosted Kenny Rogers and Dottie

West, who appeared on the station while in New York to make their debut at Carnegie Hall in a show which also included the Oak Ridge Boys. Kenny and Dottie sat in on successive days with WHN air personality Mike Fitzgerald and visited with WHN station personnel including WHN vice president and general manager Nick Verbitsky. WHN PD Ed Salamon surprised Rogers while on the air with a copy of his first solo record, "That Crazy Feeling," released on the Canton label by Kenneth Rogers. The record was played for the WHN audience.

KSSS/Colorado Springs air personalities Larry Montgomery and Bob May took to the television to help raise money for KTSC-TV in Pueblo, Colo. KTSC is a part of public television which recently broadcast the Grand Ole Opry over the network. Larry and Bob hosted the show locally and helped raise almost \$10,000 for the public television station in southern Colorado. This was part of "Festival 79," a nation-wide push to raise money through memberships to help support the programming efforts of public televison.

KOKE HOSTS PICKIN' AND GRINNIN' - KOKE/Austin recently presented along with the Central Texas Bluegrass Association a free bluegrass festival for the listeners. All the top bluegrass bands in Central Texas participated in the event. The musicians and the Silver Dollar South donated their time and space for the festival.

KERE/Denver and RCA recently gave a lucky KERE male listener a chance to win a dinner date with Jewel Blanch. This was in conjunction with her current single, "Can I See You Tonight?" The winner Mike Williams, a golf pro from Greeley. Col., was selected by random drawing from postcards entered in the contest. He and Jewel were treated to a dinner by RCA and KERE Radio. Jay Hofler, KERE operations manager and Carson Schrieber, RCA's manager of regional promotions, did the chaperoning for the dinner. JOB CHANGES — Bob Knight, PD at WMPS/Memphis, has left that position. No replacement has been named.

Bob Berry, MD at WWVA/Wheeling, has left for a job outside the music business. Bill Berg will replace Bob as MD. Bill was the production director for the station before being named MD. Music calls are accepted Monday through Friday 1-5.

Jerry Paxton, MD for WMZQ/Washington, has gone to WING/Dayton. Afternoon drive jock Jim Randall will handle the music for WMZQ. Music calls are accepted Tuesday and Wednesday before 2.

Bob Kline, morning man for WTMT/Louisville, has left the station.

REMINDER — All releases and publicity photos to Country Mike, 21 Music Circle East, Nashville, Tn., 37203.

CMA Releases Radio Study, Finds 1,424 Country Stations

NASHVILLE - In the 1979 country radio survey, conducted annually and released last week by the Country Music Association, 1,424 AM and FM radio stations were found to be programming country music on a full-time basis in this country. This figure represents an increase of 274 stations which added full-time country programming last year.

The number of AM and FM stations programming country music 8-15 hours a day increased last year from 230 to 275. And last year, 579 AM and FM stations programmed country music for eight hours or less. The previous year, only 437 AM and FM stations programmed country music for eight hours or less.

AM/FM Breakdown

In a breakdown between AM and FM stations, the country radio survey listed 1,639 AM stations which programmed country music for any period of time. and 639 FM stations which programmed country music at any time on the air. The previous year, 1,-311 AM stations were reported airing some type of country music, and 506 FM stations were listed.

In total, 2.278 AM and FM radio stations were reported to be programming country music for some period of time during its airtime. This represents an increase of 471 stations over the previous year.

Regional Breakdown

Under the geographical division in the radio survey, the South Atlantic area programs the most country music with 468 AM and FM stations airing country music. Only 52 stations in New England program country music. The greatest increase in programming came in the West North Central area with a 34 percent rise. Programming increased from 21 stations to 281.

MOST ADDED COUNTRY SINGLES

WHEN I DREAM - CRYSTAL GAYLE - UNITED ARTISTS WHEN FUREAW — CRISTAL GATLE — UNITED ARTISTS KVOO, KXOL, KKYX, WJQS, KFTN, KRAK, WIRK, WUBE. WQQT, WWOL, KRMD, KFDI, WKMF, WMC, KHEY, WJJD, FM97, KMPS, WEEP. WHK, WWVA, WMZQ, KNEW, WWSW, KCKN, WPNX, KRAM, KOYN, WNRS, KIKX, WGTO, KSSS, WIRE, KENR, WPLO, WMPS, KEBC, KIKK, KLLL, KWMT, WAXX, KWKH, WXCL, KTTS, WFAI, WEMP

ME AND MY BROKEN HEART — REX ALLEN JR. — WARNER BROS. KVOO. KXOL, KKYX, WJQS, WRRD. KFTN, KRAK, KOUL, WIRK, WUBE. WWOL. WHOO, WTSO, KFDI, WSLC, WSHO, FM97, KMPS, KERE, WWVA, WSAI, WPNX, KRAM, KOYN, WNRS, WGTO, KSSS, WIRE, WVOJ, WAXX, 2.

WSDS, WXCL, KTTS, WFAI, WBAM, WPLO, WJRB, KWKH, WEMP

RED BANDANA — MERLE HAGGARD — MCA KXOL, KKYX, WRRD, KRAK, WUBE, WQQT, WWOL, WKMF, WMC, KHEY, WJJD, FM97, KMPS, WBAM, WWVA, WMZQ, KNEW, KCKN, WPNX, KRAM, KOYN, WNRS, KCKC, WGTO, KSSS, WPLO, KEBC, KWMR, WAXX, KWKH, WXCL, KTTS, WFAI, WEMP.

WHAT IN HER WORLD DID I DO — EDDY ARNOLD — RCA KVOO, KXOL, KKYX, KFTN, KRAK, KOUL, WHOO, KRMD, KFDI, KHEY, WSLC, WSHO, FM97, KMPS, KERE, WSAI, KRAM, KOYN, WNRS, KIKX, WYDE, KSSS, WXCL, KTTS, WFAI, WEMP, WBAM, WPLO.

SEPTEMBER SONG — WILLIE NELSON — COLUMBIA WUBE, WQQT, KGA, WHOO, WTSO, KFDI, WMNI, WIL, KHEY, KERE, KNEW, KRAM, WLAS, WYDE, KSSS, WIRE, KWKH, WXCL, WFAI.

MOST ACTIVE COUNTRY SINGLES

- DON'T TAKE IT AWAY CONWAY TWITTY MCA WTMT 9-2. KCKC 10-5. KXOL 38-28. KKYX 31-16. WRRD 26-19. KFTN 29-19. KRAK 34-24. KLAC 42-33. KOUL 26-13. WIRK 28-21. WUBE 27-18. WQQT 17-9. KGA 25-14. KCUB X-38. WWOL 27-20. WHOO 32-21. WTSO 38-25. KRMD 36-29. KFDI 47-37. KLZ 39-30. WJRB 30-23. WKMF Ex-28. WMC Ex-22. KHEY 36-30. WSHO Ex-19. WMAQ 19-13. KMPS 27-16. KERE Ex-46. WBAM 20-12. WEEP 23-14. WWVA 16-11. WMZQ 31-18. WSLR Ex-27. KNEW 37-31. WWSW 37-32. WSAI 16-8. KCKN 31-22. WDAF 18-11. WSUN 18-11. KRAM 28-18. WLAS 39-32. WNRS 25-17. KOKE Ex-21. KIKX 35-24. KSS Ex-17. WIRE 42-34. WMPS Ex-24. KIKK 35-15. KLLL 63-47. KWMT 35-30. WAXX 24-14. KWKH 35-20. WSDS 37-25. WXCL Ex-31. KTTS 16-11. KWJJ Ex-37. WFAI 48-26. WEMP 22-15. 22-15
- LYING IN LOVE WITH YOU JIM ED BROWN & HELEN CORNELIUS -- RCA KXOL 51-41, KKYX 57-18, WJQS 51-36, WRRD 52-46, KFTN Ex-34, KRAK 40-25, KOUL Ex-46, WQQT 35-29, KGA 27-20, WWOL 32-26, WHOO Ex-31, WTSO 25. KOUL Ex-46, WQQT 35-29, KGA 27-20, WWOL 32-26, WHOO Ex-31, WTSO 44-29, KFDI 46-34, WMNI 34-27, KLZ Ex-32, WMC Ex-27, KHEY Ex-44, WMAQ Ex-30, FM97 42-27, WKDA 40-27, KMPS Ex-25, WEEP 31-24, WHK 33-25, WDEE Ex-26, WWVA 37-27, WMZQ Ex-38, WSLR Ex-28, WWSW Ex-30, WSAI 30-25, WPNX Ex-40, KRAM Ex-39, KOYN 29-23, WNRS 39-31, WVOJ 28-20, KIKX Ex-38, WYDE Ex-26, KXLR Ex-34, WGTO 43-30, KSSS Ex-14, WIRE Ex-35, WMPS 24-18, WCMS Ex-46, KIKK Ex-57, KLLL 37-32, KWMT 36-26, WAXX Ex-34, KWKH Ex-29, WSDS Ex-40, WXCL Ex-32, KWJJ Ex-38, WFAI Ex-18, WEMP Ex-23. WEMP Ex-23.

LAY DOWN BESIDE ME – DON WILLIAMS – MCA KVOO 39-32, KXOL 39-29, KKYX 30-24, WJQS 28-16, WRRD 41-28, KFTN 30-17, KRAK 44-31, KLAC 45-40, KOUL 25-20, WIRK Ex-34, WUBE 19-13, WQQT 29-23, KGA 33-26, KCUB 39-29, WWOL 24-19, WHOO Ex-30, WTSO 25-17, KRMD 38-27, KFDI 41-31, WMNI 36-30, KNOE 47-41, KLZ 34-25, WKMF 28-22, WMC 28-23, KHEY 37-22, WMAQ 28-22, WKDA 30-25, WEEP 27-22, WHK 34-26, WSLR Ex-29, WWSW Ex-35, WSAI 28-20, KSON 40-29, WDAF Ex-27, WSUN 27-19, WLAS 40-33, KOYN 34-25, KIKX 38-25, WYDE 28-20, KYNN Ex-37, KXLR Ex-40, KSSS Ex-26, WPLO 14-9, KIKK 47-16, KWMT 24-16, WAXX 27-18, WSDS 36-24, KTTS 19-14, KWJJ Ex-39, WFAI 38-20, WEMP 16-10.



WILLIE NELSON SELLS OUT - WDAF-61 Country in Kansas City sponsored a sell-out Willie Nelson show that attracted 10,000 fans. Sharing the bill with Willie were Tanya Tucker, Cooder Browne and Don Bowman. Pictured after the show are (I-r): 61 Country program director Ted Cramer; Truckin' Show host Phil Young; Wille; and 61 Country's David Lawrence, emcee for the show.

BLACK CONTEMPORARY

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		۷ 4/7	Veeks . On Chart			4/7 (On On
	·	+//	Ghan			4//	
0	2 HOT!			38	AWAKENING NARADA MICHAEL WALDEN		
-	PEACHES & HERB (MVP/Polydor PD 1-6172)	3	21	-	(Atlantic SD 19222)	41	7
2	(Salsoul/RCA SA 8513)	2	10	39	FEEL NO FRET AVERAGE WHITE BAND	47	
3	DESTINY THE JACKSONS (Epic JE 35552)	1	21	40	(Atlantic SD 19207)	47	3
4	WE ARE FAMILY		-		ARPEGGIO (Harem/Polydor PD-1-61801)	40	9
	SISTER SLEDGE (Cotillion/Atlantic SD 5209)	4	9	41	LOVE TALK MANHATTANS (Columbia JC 35693)	48	3
5	LIVIN' INSIDE YOUR LOVE GEORGE BENSON			42	KEEP ON DANCIN'	40	3
6	(Warner Bros. 2BSK 3277) BUSTIN' OUT OF L SEVEN	5	5	43	GARY'S GANG (Columbia JC 35793) BOBBY CALDWELL	45	4
0	RICK JAMES (Gordy/Motown G7-984R1)	6	11		(Clouds/TK 8804)	37	26
A	KNOCK ON WOOD	0		44	GLADYS KNIGHT (Columbia JC 35704)	44	5
•	AMII STEWART (Ariola/Hansa SW 50054)	10	7	45	GINO SOCCIO		
8	C'EST CHIC CHIC (Atlantic SD 19209)	8	21	46	(RFC/Warner Bros. RFC 3309) TAKE ME HOME	58	3
9	DISCO NIGHTS				CHER (Casablanca NBLP 7133)	49	7
10	GQ (Arista AB 4225) BUSTIN' LOOSE	26	3	W	WHISPER IN YOUR EAR THE WHISPERS		
	CHUCK BROWN & THE SOUL SEARCHERS			48	(Solar/RCA BXL1-3105) SMOOTH TALK	59	2
11	(Source/MCA SOR 3076)	7	11		EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	39	34
	GLORIA GAYNOR (Polydor PD 1-6184)	9	14	49	THE MUSIC BAND WAR (MCA 3085)		1
12	HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	11	15	50	LET ME BE YOUR WOMAN		'
13	CROSSWINDS PEABO BRYSON (Capitol ST 11875)	12	20		LINDA CLIFFORD (RSO RS-2-3902)		1
14	ENERGY	14			DESTINY (Polydor PD-1-6163)	56	5
15	POINTER SISTERS (Planet P-1) MADAM BUTTERFLY	14	20	52	HOT NUMBERS		
	TAVARES (Capitol SW-11874)	15	10		FOXY (Dash/TK DASH 30010) THE BEST OF EARTH,	61	2
16	SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	13	9		WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	29	20
17	MOTOR BOOTY AFFAIR PARLIAMENT			54	THE MESSAGE IS LOVE	LU	20
10	(Casabianca NBLP 7125) BELL & JAMES	16	19		BARRY WHITE (Unlimited Gold/CBS JZ 35763)	_	1
	(A&M SP-4728)	19	12	55	ROCK ON RAYDIO (Arista AB 4212)	_	1
19	GEORGE DUKE (Epic JE 35701)	20	6	56	'BOUT LOVE BILL WITHERS (Columbia JC 35596)	33	7
20	SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	18	19	67	GO WEST	55	'
21	SOMEWHERE IN MY				VILLAGE PEOPLE (Casablanca NBLP 7144)	_	1
	LIFETIME PHYLLIS HYMAN (Arista AB 4202)	21	11	58	EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	_	1
22	THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	24	8	59	JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	28	20
23	LIVE AND MORE			60	CUT LOOSE	20	20
	(Casablanca NBLP 7119)	23	31		HAMILTON BOHANNON (Mercury SRM-1-3762)	38	8
24	JOURNEY TO THE LAND OF ENCHANTMENT			61	I'VE ALWAYS WANTED TO SING NOT JUST WRITE		
	ENCHANTMENT (Roadshow/RCA BXL 1-3269)	27	6		SONGS BUNNY SIGLER		
25	IT'S ALRIGHT WITH ME		Ĵ.		(Gold Mind/Salsoul GA 9503)	65	4
26	PATITI LABELLE (Epic JE 35772) CRUISIN'	31	5	62	PATRICE RUSHEN (Elektra 6E-160)	52	13
	VILLAGE PEOPLE (Casablanca NBLP 7118)	25	27	63	MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	63	4
27	NUMBERS RUFUS (MCA AA-1098)	17	10	64	SWITCH (Gordy/Motown G6-980R1)	55	35
28	FEETS DON'T FAIL ME			65	DANCE LADY DANCE	00	
	NOW HERBIE HANCOCK (Columbia JC 35764)	25			CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9512)	-	1
29	IN THE MOOD	35	6	66	(Arista AB 4208)	60	8
-	TYRONE DAVIS (Columbia JC 35723)	43	3	67	THE MAN BARRY WHITE (20th Century T-571)	42	27
30	(Columbia JC 35486)	30	24	68	THE ADVENTURES OF		
31	"WANTED" LIVE IN CONCERT				CAPTAIN SKY CAPTAIN SKY (AVI 6042)	53	18
	RICHARD PRYOR (Wanner Bros. 2BSK 3364)	22	18	69	HAVEN'T STOPPED DANCING YET		
32	ANGIE ANGELA BOFILL (Arista GRP 5000)	34	10	70	GONZALEZ (Capitol SW-11855) YOU FOOLED ME	57	12
33	I LOVE YOU SO				GREY & HANKS (RCA AFL 1-3069)	54	16
š	NATALIE COLE (Capitol SO-11928)	46	2	71	BRITE LITES/BIG CITY FATBACK (Spring/Polydor SP 1-6721)	64	8
34	MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	50	2	72	SHOTGUN III SHOTGUN (MCA AA-1118)	74	2
35	LIGHT OF LIFE			73	SUPER MANN HERBIE MANN (Atlantic SD 19221)	67	8
36	BAR-KAYS (Mercury SRM 1-3732) T-CONNECTION	32	18	74	СНАКА	07	0
1	(Dash/TK 30009) MUSIC BOX	36	13		CHAKA KHAN (Warner Bros. BSK 3245)	71	24
	EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	51	2	75	CARMEL JOE SAMPLE (MCA AA-1126)	68	9

TOP 75

THE RHYTHM SECTION

ELEKTRA NOW HAS FUSION MUSIC DIVISION — Elektra Records is changing the name of its jazz-fusion division to fusion music to give the division a broader base. **Primus Robinson**, national marketing coordinator said. "As radio has expanded its concepts, we must also expand ours to meet the needs of radio. Fusion music spans from R&B, to disco, to jazz/rock, we plan to appeal to a wider audience." The disco division will be handled through the present staff, in coordinator with WEA personnel. **John Brown** has been named national disco coordinator.

NAB MINORITY INVESTMENT SEMINARS — **Darryl Dillingham**, director of community affairs for the NAB, has been conducting investment seminars, to inform groups of minority business people about the opportunities available for them to acquire television



and radio properties. Dillingham says, "I feel that the outcome of these meetings has been very good. Several people have become motivated to the point they have in fact contacted brokers and are getting their packages together to try to acquire broadcast properties. It is my feeling that if we start to actually have stations go on the air from these seminars, we have been overwhelmingly successful in this project."

SISTER SLEDGE TO TOUR EUROPE — Cotillion Records group Sister Sledge is involved in a week of promotional touring in Europe. The group will appear on the Dick Sanders show in Paris, a television show that normally only features French pop and MOR

acts. They will also make taped appearances on Top Pop and Tros Pop 50. They will also be interviewing with several Dutch and English journalists. The five-member group initially made its debut in Europe in 1975 as co-headliners of the "Supersoul In Concert" tour.

PROGRAMMERS PROFILE — Walt Love started his radio career in 1968 at KYOK in Houston, where he spent a year before going to KILT, the top general market station in the city. After being at KILT for only six months, Love was discovered by **Paul Drew** and **Bill Drake**, who hired him into the RKO chain and sent him to CKLW on a trial basis. He did so well that after only three months, he was transfered to 99X in New York, where he spent almost two years before moving to KHJ in Los Angeles, where he stayed only a short time before returning to 99X in New York. Love became disillusioned with radio and got out of the business for a while. After a brief hiatus, he received a call from Hal Jackson, who asked him to do some guest slots in **Frankie Crocker's** time-slot on WBLS in New York. He later spent some time at WNBC, then went to WVON in Chicago, to program that station. He left there and came to Los Angeles to program KKTT, where he is now.

Love mainly credits **Jeff Troy** of WWRL who he grew up with in Pittsburgh with spurring his interest in radio. He also mentions **Chuck Leonard** of WABC who also inspired him, but goes on to say that Paul Drew influenced his career more than anyone. He worked at RKO for six years, and felt that he learned a great deal from Drew. At the time that Love started in general market radio, there were few blacks in that area of broadcasting, and particularly in the south where he started, there were none. Love says, "I feel very proud of the fact that I was able to make enough of an impression with the people at RKO that they would seek out other black announcers through me." Love was instrumental in introducing **J.J. Johnson**, who was at KFRC in San Francisco, **Steve Woods**, and **J.B. Stone** who were at KHJ in Los Angeles, into the RKO chain.

NEW PRODUCT — Ariola Records will be releasing the **Newbirth** LP at the end of April. Also a single by new group **Night Flight** will be released in a week with the LP scheduled for release at the end of April. **Taka Boom's** new single that is starting off very big is "Night Dancing." the LP is forthcoming. **Chanson** is in the studio getting their new product going the new **Donna Summer 45** is in the mail.

NAB CONVENTION MEETINGS—For those who were unable to attend the meetings in Dallas. the NAB has available tapes of sessions. Write: the Mobile Tape Company, 1277 N. Wilton Avenue, Hollywood, Calif. The phone number is (213) 462-3442. Price is \$6 per tape. **EVOLUTION OF WAR** — A special hour-long documentary produced by MCA Records called "The Evolution Of War" will be offered free of charge to all formats, and has been slated to air in more than 250 markets in approximately three weeks. The feature will include many of the group's hits and will have the members telling their own stories of how War came to be from the days with **Eric Burdon** through to today. The documentary will run 50 minutes allowing the station 10 minutes for commercial air time.

ARTISTS-HAPPENINGS — MCA artist Lawrence Hilton Jacobs is embarking on a promotional tour of the east coast and the south, to promote his LP, "All The Way. . Love." Jacobs will be appearing on radio and doing some television appearances along with a number of in-store autograph sessions . . . Dream Express, which was recently signed by MCA. is releasing its first single called "Midnight Dream." The group will also make their debut appearance on Midnight Special with Wolfman Jack, who ironically gave the group its first break as regularly featured artists on his syndicated show. cookie amerson

PROGRAMMERS PICKS

Rick Roberts	KYOK/Houston	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Elliot Frances	WILD/Boston	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Joe Fisher	WRBD/Ft. Lauderdale	Raise Your Hands — Brick — Bang
Hardy Jay Lang	WSOK/Savannah	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Carl Conner	WVON/Chicago	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Lee Michaels	KKSS/St. Louis	Hot Stuff (LP Cut) — Raydio — Arista
Jerry Rushian	WEDR/Miami	Movie Queen — Living Proof — UA
David Lombard	WVOL/Nashville	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Bob Scott	WOL/Washington D.C.	Movie Queen — Living Proof — UA
Billy Black	WXVI/Montgomery	Raise Your Hands - Brick - Bang

April 14, 1979

		4/7	Chart
1	SHAKE YOUR BODY (DOWN TO THE GROUND)		
	THE JACKSONS (Epic 8-50656)	1	13
2	DISCO NIGHTS (ROCK FREAK)* GQ (Arista AS 0388) HE'S THE GREATEST DANCER*	3	10
4	SISTER SLEDGE (Cotillion/Atlantic 44245)	2	13
-	AMII STEWART (Ariola 7736)	4	11
5	LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759) I WANT YOUR LOVE★	7	7
å	CHIC (Atlantic 3557)	6	9
8	PEACHES & HERB (MVP/Polydor PD 14547)	11	4
9	DELEGATION (Shadybrook SB-1048)	8	17
Ň	FOXY (Dash/TK 5050)	12	10
-	ALTON McCLAIN & DESTINY (Polydor PD 14532)	13	11
12	DON'T WANT NOBODY ELSE TO DANCE WITH YOU)★ NARADA MICHAEL WALDEN (Atlantic 3541) GOT MY MIND MADE UP (YOU	14	11
	CAN GET IT GIRL)★ INSTANT FUNK (Saisoul/RCA S7 2078)	5	17
13	STAR LOVE★ CHERYL LYNN (Columbia 3-10907)	16	9
14	STAND BY NATALIE COLE (Capitol P-4690)	18	7
15	IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	20	8
16	DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. WBS 8724)	9	12
17	KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3 10884)	10	13
18	FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	24	8
19	HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G 7164F)	21	8
20	BUSTIN' LOOSE PART 1★ CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	15	19
21	LIVIN' IT UP (FRIDAY NIGHT)★ BELL & JAMES (A&M 2069)	17	24
22	TAKE ME HOME CHER (Casablanca NB 965)	31	7
23	DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	29	7
24	GLORIA GAYNOR (Polydor PD 14508)	19	14
25	IT'S ALRIGHT WITH ME PATTI LABELLE (Epic 8-50659)	30	7
26	BAR-KATS (Mercury 74046)	37	6
-	HEAVEN KNOWS★ DONNA SUMMER (Casabianca NB 959)	22	13
28	RAYDIO (Arista AS 0399)	36	6
	SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD 14514)	23	25
30 31	FIRE POINTER SISTERS (Planet/Elektra P-45901) NEVER HAD A LOVE LIKE THIS	25	13
-	BEFORE★ TAVARES (Capitol 4658)	27	22
32	HAPPINESS★ POINTER SISTERS (Planet/Elektra P-45902-C)	47	5
33	DANCIN'★ GREY & HANKS (RCA PB-11460)	26	13
34	CONTACT EDWIN STARR (20th Century-Fox TC-2396)	28	16

		Weeks On			Weeks On		
	4/7	Chart		4/7	Chart		
го			35 DON'T IT MAKE IT BETTER BILL WITHERS (Columbia 3-10892)	35	12		I DON'T
50656) K)★	1	13	36 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	48	4	69	BELON
0388) R★	3	10	3 SATURDAY NIGHT, SUNDAY MORNING		6	70	DOYOL
4245)	2	13	THELMA HOUSTON (Motown T-54297) 38 SAY THAT YOU WILL	49	8	Ø	AIN'T N
7736).	4	11	GEORGE DUKE (Epic 8-50660) 39 LOVE AND DESIRE★	38	11	n	LOST IN
8759)	7	7	ARPEGGIO (Polydor PD 14535) 40 LIFE IS A DANCE/SOME LOVE	39	7		WALK C
3557)	6	9	CHAKA KHAN (Warner Bros. WBS 8740) 41 WOMAN IN LOVE	40	10	13	THERE
4547)	11	4	THE THREE DEGREES (Ariola 7742) 42 IT'S ALL THE WAY LIVE★	42	8	74	GOD GO
-1048)	8	17	LAKESIDE (Solar/RCA JH-11380) 43 KEEP IT TOGETHER	32	22	75	THE RO
5050)	12	10	(DECLARATION OF LOVE) RUFUS (MCA AB-12444)	33	13	76	YOU SA
14532) E	13	11	44 ANYWAY YOU WANT IT ENCHANTMENT (Roadshow/RCA YB-11481)	52	6	Ŏ	LOVING
3541)	14	11	45 GOOD, GOOD FEELIN' WAR (MCA 40995)	62	3	78	
DU	14		46 DANCE WITH YOU★ CARRIE LUCAS (Solar/RCA YB-11482)	57	5	79	READY
2078)	5	17	47 BRIGHTER DAYS★ VERNON BURCH (Chocolate City/Casablanca CC017)	51	7	80	
10907)	16	9	48 HERE COMES THE HURT AGAIN THE MANHATTANS (Columbia 3-10921)	56	5	81	KEEP Y
-4690)	18	7	49 (EVERYBODY) GET DANCIN'★ BOMBERS (West End WES 1215)	50	7	82	RAISE
10904)	20	8	50 AM I TOO LATE GLADYS KNIGHT (Columbia 3-10922)	54	5	83	BABY Y
8724)	9	12	5) ARE YOU READY FOR LOVE SPINNERS (Atlantic 3546)	59	5		GOING
10884)	10	13	52 I (WHO HAVE NOTHING)★ SYLVESTER (Fantasy F-855-A-S)	66	3	84	I WANN SONG
/ERLY	~		53 THIS YEAR CURTIS MAYFIELD (Curtom/RSO RS 919)	53	6	85	CAN'T
-4686)	24	8	54 THIS TIME I'LL BE SWEETER ANGELA BOFILL (Arista GRP GS 2500)	67	4	86	MASS SHOW
7164F)	21	8	55 ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)				
HERS 40967)	15	19	BARRY WHITE (Unlimited Gold/Columbia ZS8 1401) 56 CROSSWINDS	71	3	87	TRAGE
* 2069)	17	24	PEABO BRYSON (Capitol 4694)	68	3	88	MR. ME
B 965)	31	7	DOOBIE BROTHERS (Warner Bros. WBS 8725) 58 DON'T YOU WANNA MAKE	72	4	89	AQUAE
FFAIR E-912)	29	7	LOVE? SHOTGUN (MCA AB-12452)	58	10	90	CONSIS
14508)	19	14	59 BY THE WAY YOU DANCE (I KNEW IT WAS YOU)			91	FREAK (ROCK)
50659)	30	7	BUNNY SIGLER (Gold Mind/Salsoul G74018)	64	4	92	THIS FI
74048)	37	6	(D) CAN'T SHAKE THE FEELING THE BECK FAMILY (LeJoint/London 5N-34003)	70	4		DANCI
B 959)	22	13	61 BRIDGE OVER TROUBLED WATER				I'M IN T
6 0399)	36	6	LINDA CLIFFORD (Curtom/RSO 921) 62 CUT LOOSE	69	3		САРТА
G 14514)	23	25	HAMILTON BOHANNON (Mercury 74044)	63	5		YOU C/
45901)	25	13	BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	73	4		PICK M
IS			64 SHAKE THE GAP BAND (MERCURY 74053)	74	3		BOOGI
4658)	27	22	1 WANNA BE WITH YOU (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	-	1	98	HAVEN Yet
902-C)	47	5	66 NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT			99	NOW
11460)	26	13	MILLIE JACKSON (Spring/Polydor SP 192) 67 SATURDAY NIGHT	76	2	100	LE FRE
-2396)	28	16	T-CONNECTION (Dash/T.K. 5051)	80	3		
-ALP	'n A E	3E11Z	ED TOP 100 R&B (INCLUDING PUBLISH	CHS	AND	LICE	NJEE3)

	4/7	Chart
68 I DON'T KNOW IF IT'S RIGHT★ EVELYN "CHAMPAGNE" KING (RCA PB 11386)	43	28
69 I BELONG TO YOU RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	79	2
DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033)	78	3
AIN'T NO STOPPIN' US NOW★ McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	83	2
12 LOST IN LOVING YOU THE McCRARYS (Portrait/Epic 6-70028)	82	2
WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)	84	2
74 THERE BUT FOR THE GRACE OF GOD GO I★ MACHINE (Hologram /RCA PB-11456)	77	5
75 THE ROCK EAST COAST (RSO RS 922)	75	5
YOU SAYS IT ALL RANDY BROWN (Parachute/Casablanca RR 523)	86	2
DONALD BYRD (Elektra E-46019-A)	85	4
FLASHBACK ASHFORD & SIMPSON (Warner Bros. WBS 8775) READY OR NOT★	88	2
B READY OR NOT★ HERBIE HANCOCK (Columbia 3-10936) DANCER	89	3
GINO SOCCIO (RFC/Warner Bros. RCS 8757) 81 KEEP YOUR BODY WORKIN'*	91	2
KLEEER (Atlantic 3559) 82 RAISE YOUR HANDS BRICK (Bang/CBS ZS8 4802)	81	5
83 BABY YOU REALLY GOT ME GOING		
84 I WANNA WRITE YOU A LOVE	87	7
SONG DAVID OLIVER (Mercury 74043) CAN'T YOU SEE I'M FIRED UP★	45	10
MASS PRODUCTION (Cotillion/Atlantic 44248)	-	1
86 SHOW TIME — PART I UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	_	1
87 TRAGEDY BEE GEES (RSO RS 918)	34	8
88 MR. ME, MRS. YOU CREME D'COCOA (Venture V-106)	_	1
89 AQUA BOOGIE★ PARLIAMENT (Casablanca NB 950)	44	20
90 CONSISTENCY OSIRIS (Warner Bros. WBS 8758) 91 FREAK THE FREAK THE FUNK	90	6
(ROCK)	41	11
92 THIS FUNK IS MADE FOR DANCING★		
BROADWAY (Hilltak/Atlantic HT 7805) 93 I'M IN TOO DEEP	98	2
JAMES BRADLEY (Malaco/TK M-1056-A) 94 CAPTAIN BOOGIE★ WARDELL PIPER (Midsong MI 1001)	55	1
95 YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA AB-12459)	_	1
96 PICK ME UP, I'LL DANCE * MELBA MOORE (Epic 8-50663)	96	3
97 BOOGIE TOWN★ FLB (Fantasy F-849-A-M)	60	9
98 HAVEN'T STOPPED DANCING YET	65	40
GONZALEZ (Capitol 8647) 99 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	65 61	12 24
100 LE FREAK★ CHIC (Atlantic 3519)	92	26

Weeks

Ain't Nc Stoppin' (Mighty Three — BMI) Am I Tco (House of Gold/Windchime — BMI) Don't You Wanna (Home Fire/Funk Rock/ABC/ Dunhill — BMI)

 Dunhill – BMI)
 58

 Do You Wanna (Sheriyn/Harrick – BMI)
 70

 Fier (Springsteen – ASCAP)
 18

 Fire (Springsteen – ASCAP)
 30

 Flashback (Nico-O-Val – ASCAP)
 76

 Freak The Freak (Clita – BMI)
 91

 Good Good Feelin' (Far Out/Milwaukee –
 49

 ASCAP/BMI)
 76

 Any Fool Could (Seven Songs/Ba-Dake) . 55 vay You Want (Desert Rain/Sky Tower -An Anyway You Want (Desert Hain/Sky Tower – ASCA-P) Aqua (Fubberband – BMI) Are You Ready (Mighty Three – BMI) Baby Yeu Really (EJ. Gurren – ASCAP) Boogie Town (Parker/WIMOT – BMI) 51 17

 Boogie Town (Parker/WIMOT – BMI)
 97

 Bridge Over (Paul Simon – BMI)
 61

 Brightei Days (Unart/Sand B/Rick's – BMI)
 47

 Bustin'_cose (Nouveau/Accent – BMI)
 20

 By The Vay You (Henry Suemay/Unichappell – BMI)59
 20

 Can't Shake (Mills & Mills – BMI)
 60

 Can't Suake (Mills & Mills – BMI)
 60

 Can't Yeu See I'm (Two Pepper – ASCAP)
 85

 Captain Boogie (April Sumner/Diagonal – BMI)
 94

 Consistancy (Star Of David – BMI)
 90

 Consort (ATV/Zonal – BMI)
 34

 Conserved (W B (Asaba) – ASCAP)
 55

 Keep On Keep Your Body (Kleeer — BMI) Knock On (East Memphis — BMI) Le Freak (Chic — BMI) Life Is A Dance (Ackee/Mocrisp — ASCAP) Livin' It Up (Mighty Three — BMI) Lost In Loving (Island — BMI) Love And Desire (Aliza-Thorah/On Beat — BMI(ASCAP) Keep On Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI) Stailo By (Bay Schappen) Cole-anama — ASCAP/Schen Gems-EMI/Spec-O-Lite — ASCAP/Schene Gems-EMI/Spec-O-Lite — ASCAP/Schene Gems-EMI/Traco — BMI) Take Me Home (Rick's — BMI) Take Me Home (Rick's — BMI) There But For (Nance Songs Hologram — ASCAP/ITC — BMI) This Tunk Is Made (Eight Nine/Conjay — BMI) This Time I'll (Pernumbra — BMI) This Year (Mayfield — BMI) Tragedy (Stigwood/Unichappell — BMI) Walk On By (Black Seas/Jac — ASCAP) What A Fool (Snug — BMI/Milk Money/ASCAP) Woman In (Chappell — ASCAP) You Can Do It (Perks — BMI) You Can Do It (Perks — BMI) 21 72 22 75 Hot Number (Sheriyn/Lindseyanne/Buckaroo — BMI)9 BMI/ASCAP) Love Ballad (Unichappell – BMI) Loving You (D.B./Blackbyrd – ASCAP) Mr. Me, Mrs. You (Audio Arts – ASCAP/Medelon Crossw nd (W.B./Peabo — ASCAP) Cut Locse (Bohannon Phase II/Intersong-USA — ASCAP) Loving You (D.B./Blackbyrd — ASCAP) Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon BMI) Never Change Lovers (Ivan Moguli — ASCAP) Never Had A Love (Meda/Irving — BMI) Now That (Mighty Three — BMI) Oh Honey (Screen Gems/EMI — BMI) Pick Me Up (Mighty Three — BMI) Raise Your Hands (WB/Good High — ASCAP) **Sec Colo** 62 Dance Lady (Delightful/Crown Heights Affair/ 87 Abrin - BMI) Dance With You (SpectrumVII/Hindu - ASCAP) ... 46 Dancer (Good Flavor/Sons Celestes/Shediac -57 ASCAP) Dancin' (Iceman/Unichappeli — BMI) Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP) Disco Nights (G.Q./Arista — ASCAP) Don't It Make (Bleunig — ASCAP) ASCAP 16 You Can't Change (Raydiola You Says It (Irving — BMI) ASCAP) . 2 35 ★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- I WANNA BE WITH YOU (PART 1) THE ISLEY BROTHERS T-NECK KYOK, KATZ, OK100, WJMO, WAMO, WVOL, WILD, WUFO. WIGO, WXEL-FM, KDAY, WSOK, WNJR, WJPC, WDAO, WOL, WWDM, WVKO. 1.
- RAISE YOUR HANDS BRICK BANG KATZ, WVOL, WIGO, WSOK, WEDR, WXVI, WATV, WWDM. WRBD. 2.
- 3.
- GOOD, GOOD FEELIN' WAR MCA KATZ, WJMO, WKND, WYLD, WXVI, WDAO, WWDM. ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) BARRY WHITE -4 UNLIMITED GOLD KYOK, KPRS, WSOK, WXEL-FM, WBMX, WDAO, WLOU
- SATURDAY NIGHT T-CONNECTION DASH KYOK, WCIN, OK100, WYLD, KDAY, KDIA, KYAC. 5.
- 6.
- THIS TIME I'LL BE SWEETER ANGELO BOFILL ARISTA WCIN, WJMO, WNJR, WJPC, KYAC, WLOU NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE
- 7. NEVER CHANGE LOVERS IN THE MIDDLE OF THE JACKSON — SPRING WILD, WUFO, WIGO, WJLB, WDAO, WGPR-FM. TAKE ME HOME — CHER — CASABLANCA WAMO, KSOL, WYLD, WWIN, WJPC. I (WHO HAVE NOTHING) — SYLVESTER — FANTASY WUFO, WJLB, WGIV, WEDR, WGOK.
- 8.
- 9.

MOST ADDED ALBUMS

- INSPIRATION MAZE FEATURING FRANKIE BEVERLY CAPITOL 1.
- 2
- WTLC, KDIA, WYLD, WXEL-FM, KPRS, KMJQ, KYAC, WAWA. WHISPER IN YOUR EAR THE WHISPERS SOLAR WBMX, WQMG, WATV, WXVI, WWIN, WXEL-FM, WILD, WAMO. THE MESSAGE IS LOVE BARRY WHITE UNLIMITED GOLD WBMX, WDIA, WDAS-FM, WWDM, WOL, WDAO, WGOK, KYAC. 3.

SELECTED ALBUM CUTS

THE MESSAGE IS LOVE - BARRY WHITE - UNLIMITED GOLD You're The One I Need, Hung Up In Your Love.

RAW SILK - RANDY CRAWFORD - WARNER BROS. I Stand Accused, Endlessly,

GROOVIN' YOU - HARVEY MASON - ARISTA *I'd Still Be There, Title.

FIRST CLASS - BILLY PAUL - PHILA. INTERNATIONAL Bring The Family Back, Game Of Life.

SKYY - SKYY - SALSOUL

First Time Around, Let's Turn It Out.

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — G.Q. JUMPS: Ex To 39 — N. Cole, 40 To 33 — McCrarys, 39 To 30 — McFadden & Whitehead, 38 To 29 — War. 29 To 26 — H. Hancock, 22 To 19 — Peaches & Herb, 16 To 12 — Foxy, 14 To 10 — G. Benson, 13 To 8 — Amil Stewart, ADDS: Brick, Enchantment, K.C. & Sunshine Band, Isley Brothers, Millie Jackson, P. Bryson, J. Gilliam, LP ADDS: R. Tee, L. Dozier.

WWIN - BALTIMORE - DON BROOKS, PD

HOTS: L. Clifford. Pointer Sisters, Raydio, Spinners, War, Instant Funk, Amii Stewart, Foxy, Daddy Dewdrop, N.M. Walden, A. McClain & Destiny, R. James, Chocolate Milk, Sister Sledge, P. LaBelle, N. Cole, G. Soccio, McFadden & Whitehead, H. Hancock, G.Q., Peaches & Herb, A. Bofiil, Manhattans, T. Davis, ADDS: R. Laws, Bar-Kays (Shine), Doobie Brothers, D. Naughton, Cher, LP ADDS: Whispers, Raydio, Kleeer, Ohio Players, E.C. King, Brick.

WLD — BOSTON — ELLIOTT FRANCES, PD — #1 — SISTER SLEDGE JUMPS: Ex To 40 — Beck Family, Ex To 39 — C. Lucas, Ex To 38 — N. Cole. Ex To 36 — Energetics. 37 To 33 — T. Houston. 32 To 27 — Maze, 27 To 22 — G. Gaynor. 21 To 17 — Peaches & Herb. 18 To 13 — Jacksons, 16 To 12 — C. Lynn. ADDS: D. Byrd, M. Jackson. Isley Brothers. LP ADDS: E.C. King, Whispers, "Fastbreak."

WUFO — BUFFALO — DOUG BLAKELY, MD HOTS: Bell & James, Kleeer, Instant Funk, Sister Sledge, G.Q., Jacksons, C. Brown, Amii Stewart, R. Stewart, N.M. Walden, Village People, War. Parliament, Machine, C. Lynn, ADDS: V. Burch, Millie Jackson, Isley Brothers, Eastbound Express, McFadden & Whitehead, Sylvester, LP ADDS: L. Clifford, Skyy

WGIV – CHARLOTTE – DOUG HARRIS, PD HOTS: Jacksons, Spinners. R. James, C. Brown. P. LaBelle, G.Q., War, Manhattans, A. Bofill. ADDS: G. Knight, B. Summers, Sylvester, FLB. Bohannon, Village People, Brothers By Choice. Gap Band, AWB, Creme D'Cocoa.

WBMX — CHICAGO — JAMES ALEXANDER, PD HOTS: Delegation, T. Davis, Instant Funk, Peaches & Herb, R. Allan, G.Q., Sister Sledge, R. Stewart, G. Benson, A. McClain & Destiny, G. Duke, Chic, Maze, P. Bryson, Amil Stewart, Gary's Gang, Jacksons, Tavares, Pointer Sisters, ADDS: B. White, Undisputed Truth, LP ADDS: R. Crawford, Whispers, R. Allan, B. White, H. Mason.

WVON — CHICAGO — LYNN TOLLIVER, PD HOTS: Peaches & Herb. Sister Sledge. R. Stewart, Chic, Instant Funk, Amii Stewart, G.Q., Pointer Sisters, Doobie Brothers, R. James, G. Benson, Gary's Gang, Delegation, T. Davis, Cher, Third World, A. Bofill, P. Bryson, N.M. Walden, P. Rushen.

WCIN — CINCINNATI — BOB LONG, PD — #1 — BARRY WHITE HOTS: Crown Heights Affair, L. Clifford, C. Mayfield, Sylvester, N. Cole, Sister Sledge, P. LaBelle, G. Benson, Pointer Sisters, Peaches & Herb, P. Bryson, ADDS: D. Byrd, A. Bofill, T-Connection, R. Brown, Vega.

WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — INSTANT FUNK JUMPS: 26 To 17 — Pointer Sisters, 24 To 16 — Raydio, 21 To 15 — D. Oliver, 22 To 14 — Peaches & Herb, 18 To 13 — N. Cole, 17 To 12 — Enchantment, 16 To 11 — Foxy, 15 To 9 — G. Benson, 14 To 8 — N.M. Walden, 10 To 7 — Amii Stewart, 9 To 5 — G.O. ADDS: C. Lynn, Three Degrees, Manhattans, A. Bofill, P. Bryson, War, Gap Band, Crown Heights Affair, L. Clifford, Isley Brothers, Village People.

WDAO – DAYTON – LANKFORD STEPHENS, MD HOTS: Foxy, G.O., G. Benson, T. Davis, Manhattans, Shotgun, Maze, P. LaBelle, Encahntment, N.M. Walden, Raydio, Bar-Kays, Crown Heights Affair, P. Bryson. Pointer Sisters, G. Knight, T-Connection. ADDS: Village People, McCrary's, Isley Brothers, War, B. White, Parliament, Millie Jackson, Temptations, Gap Band, B. Summers, Mass Production, Dee Dee Bridgewater, Dee Edwards, Cameo, Osiris, LP ADDS: B. White, Al Hudson, Foxy, R. Crawford, B. Womack.

WJLB — DETROIT — TOM COLLINS, PD — #1 — G.Q.
JUMPS: Ex To 40 — Broadway, Ex To 39 — B. Sigler, Ex To 38 — Raydio. Ex To 37 — Lattimore, Ex To 36 — G. Knight, Ex To 35 — War, Ex To 34 — Maze, 31 To 24 — Bombers, 29 To 19 — Beverly & Duane, 33 To 18 — Peaches & Herb, 30 To 17 — R. James, 24 To 16 — Foxy, 23 To 15 — A. Hudson. 20 To 14 — Cher. ADDS: P. LaBelle, Mass Production, R. Brown, Millie Jackson, K.C. & Sunshine Band, Sylvester. B. Guillaume, Sea Level, LP ADDS: P. LaBelle, E.C. King, B. Paul, Enchantment, G. Knight.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — SISTER SLEDGE JUMPS: Ex To 35 — S. Brightman, Ex To 34 — G. Knight, Ex To 33 — Mass Production. Ex To 32 — D. Johnson, 35 To 23 — L. Evans, Ex To 21 — C. Kahn, 32 To 19 — G. Soccio, 23 To 18 — Sylvester. Ex To 16 — Al Hudson, 27 To 14 — D. Downing, 14 To 11 — V. Burch, 18 To 10 — N.M. Walden, 19 To 8 — G. Benson, 8 To 5 — Three Degrees. ADDS: V. Simpson & N. Ashford, B. Summers, B. Sigler, Millie Jackson, R. Allan, Creme D'Cocoa, Sticky Fingers, Arpeggio, Maze, Gap Band, McFadden & Whitehead, H. Bohannon, Niteflyte, LP ADDS: R. Crawford, Stuff, H. Bohannon, Ohio Players, Raydio.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — ALTON McCLAIN & DESTINY JUMPS: 24 To 12 — K.C. & Sunshine Band, 16 To 10 — N. Cole, 9 To 1 — A. McClain & Destiny. ADDS: B. Pointer. Brick, Al Hudson, LP ADDS: L. Furns, K. Patterson, B. Brown, Apollo.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — INSTANT FUNK JUMPS: 26 To 13 — Peaches & Herb, 12 To 6 — Chic, 14 To 5 — Alex Taylor, 13 To 4 — Delegation ADDS: C. Lynn, M. Moore, War, T. Davis, Ashford & Simpson, McFadden & Whitehead, T. Houston,

KYOK — **HOUSTON** — **RICK ROBERTS, PD** — **#1** — **GEORGE BENSON** JUMPS: Ex To 40 — D. Byrd, Ex To 35 — H. Hancock, Ex To 34 — Rose Royce, Ex To 33 — J. Simon, 40 To 32 — Ashford & Simpson, 38 To 28 — Lattimore, 34 To 26 — Kleeer, 32 To 22 — AWB, 26 To 12 — Peaches & Herb, 21 To 11 — Manhattans, 14 To 9 — G.Q., 19 To 7 — Bar-Kays, 9 To 4 — Shotgun, 15 To 2 — Foxy, ADDS: B. White, Undisputed Truth, J. Bradley, T-Connection, Isley Brothers, Apollo, East Coast, S. Mills, Parliament, Crowd Pleasers, Beverly & Duane, LP ADDS: Instant Funk.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD HOTS: Peaches & Herb, Shotgun. Al Hudson. P. Bryson, Foxy. Bar-Kays "Shine", T. Davis. P. LaBelle. G.Q., G. Benson, A. Bofill, Gary's Gang, C. Khan, C. Lynn, Raydio, N. Cole, B. White. B. Worrell, A. McClain & Destiny, Maze. Crown Heights Affair, Broadway, E. Starr. ADDS: Sweet Cream, H. Hancock, Joy Choir, Freda Payne, Breakwater, Flakes, Beverly & Duane "Living In". LP ADDS: Al Hudson, War, B. Preston & Wright, Maze, L. Rabb, Smash, H. Mason, Ohio Players, Raydio, B. Womack.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — INSTANT FUNK JUMPS Ex To 40 — B. Worrell, Ex To 39 — Village People, 25 To 15 — N.M. Walden. ADDS: B. White, Spyro Gyra. Beck Family. B. Pointer, R. Brown. Al Hudson. LP ADDS: Maze. War, Raydio, H. Hancock.

KDAY — LOS ANGELES — STEVE WOODS — #1 — PEACHES & HERB HOTS: Foxy, G.Q., Sister Sledge, C. Lynn, Instant Funk, Village People, N.M. Walden, G. Benson, Gap Band, ADDS: N. Cole, Creme D'Cocoa, T. Boom, T-Connection, Isley Brothers.

WLOU — LOUISVILLE — NEAL O'REA, PD — N. COLE JUMPS: Ex To 38 — T. Houston, 40 To 29 — H. Hancock. 37 To 28 — R. Allan. 31 To 25 — Osiris, 28 To 20 — Crowd Pleasers, 19 To 12 — G.Q., 16 To 10 — T. Davis, 13 To 7 — P. Bryson, 18 To 6 — D. Byrd, 17 To 5 — Bohannon, 20 To 4 — Peaches & Herb. 11 To 2 — R. James. ADDS: A. Bofill, Three Degrees, B. Paul, D.D. Bridgewater, B. White.

WDIA — MEMPHIS — MARK CHRISTIAN, MD — #1 — PEACHES & HERB JUMPS Ex To 22 — Manhattans, LP To 21 — A. Bofill, 29 To 20 — N. Cole, 23 To 19 — C. Lynn, 27 To 16 — Maze, 21 To 15 — R. James, 18 To 12 — A. McClain & Destiny, 17 To 11 — N.M. Walden, 15 To 10 — G.Q., 13 To 9 — T. Davis, 16 To 8 — Sister Sledge, 7 To 3 — D. Oliver, ADDS: H. Hancock, R. Allan, LP ADDS: T-Connection, Sister Sledge, E.C. King, B. White, L. Clifford.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — E.C. KING HOTS: E.C. King. Instant Funk, A. McClain & Destiny, D. Pearson, Bar-Kays "Shine", C. Brown, R. Stewart, M. Jackson, Peaches & Herb. Chic. ADDS: Sylvester, Brick, C. Khan, G. Soccio, Livin' Proof, K. Patterson, Brothers By Choice, LePamplemousse, AWB, Undisputed Truth, LP ADDS: Al Wilson, Love Unlimited, Skyy, Salsoul Orchestra, Beck Family, D. Johnson.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — JACKSONS JUMPS: 29 To 23 — Livin' Proof. 26 To 21 — Foxy. 25 To 20 — N.M. Walden. 28 To 18 — Gary's Gang, 22 To 17 — G. Benson. 24 To 16 — G.O., 20 To 14 — Peaches & Herb. 19 To 13 — Amii Stewart, 6 To 2 — R. Allan. ADDS: A. McClain & Destiny, Fantastic Four, B. White. Village People. Isley Brothers. Gap Band. K.C. & Sunshine Band. P. Bryson. LP ADDS: Whispers, Enchantment, R. Crawford, Stuff, Ohio Players, N. Cole, Maze. Instant Funk. Chocolate Milk. B. Womack.

WWRL -- NEW YORK -- LINDA HAYNES, MD HOTS: A. Bofill. Chic. Crown Heights Affair, G.Q., Mick Jackson, P. LaBelle, Machine, A. McClain & Destiny, Peaches & Herb, Sister Sledge, ADDS: L. Evans, McCrary's, Seawind, Maze, Rose Royce.

WRAP — NORFOLK — FRANKIE STEWART, MD HOTS: Third World, R. Stewart, East Coast, Instant Funk. Bell & James. G. Gaynor, B. Caldwell, D. Oliver, Pointer Sisters, D. Pearson, Peaches & Herb, ADDS: S. Johnson, B. Withers, Ashford & Simpson, Cameo, P. Bryson, LP ADDS: Mass Production, R. Evans, Delegation, Al Jarreau, Osiris.

KDIA - OAKLAND - JERRY BOULDING, PD - #1 - SISTER SLEDGE

KDIA — OAKLAND — JERRY BOOLDING, PD — #1 — SISTER SLEDGE JUMPS: 30 To 24 — B. Sigler, 31 To 23 — Gap Band, 33 To 19 — N. Cole, 24 To 18 — G. Duke, 27 To 16 — Sylvester, 17 To 12 — A. McClain & Destiny, LP To 13 — N.M. Walden, 32 To 11 — Tyrone Davis, 6 To 3 — G.Q., 10 To 2 — Peaches & Herb, ADDS: T-Connection, R. Allan, Creme D'Cocoa, Kleeer, A. Peebles, G. Knight, LP ADDS: Maze, YBS.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — JACKSONS JUMPS: 48 To 25 — Foxy, 43 To 24 — T-Connection, 27 To 23 — Ashford & Simpson, 26 To 22 — Raydio, 25 To 21 — A. Bofill, 24 To 20 — Enchantment, Ex To 19 — McFadden & Whitehead, 22 To 18 — V. Burch, 21 To 17 — T. Davis, 23 To 16 — Bar-Kays, 28 To 15 — Pointer Sisters, 18 To 14 — Village People, 20 To 13 — Cher, 16 To 12 — N. Cole, 17 To 10 — P. LaBelle, 19 To 9 — Peaches & Herb, ADDS: AWB, J. Bradley, Rose Royce, Ohio Players, Creme D'Cocoa, LP ADDS: Barry White, Billy Paul, T. Davis, H. Hancock, H. Mason, Mantus, War,

WAMO - PITTSBURGH - MIKE PAYNE, PD - #1 - PEACHES & HERB

WAMO – PITTSBURGH – MIKE PAYNE, PD – #1 – PEACHES & HERB JUMPS: Ex To 38 – B. Summer, Ex To 37 – B. Worrell, Ex To 36 – B. White, 40 To 32 – Beck Family, 36 To 30 – A. Bofill, 32 To 24 – Fatback, 34 To 22 – R. Allan, 20 To 16 – Fiesta, 21 To 15 – A. King, 19 To 12 – Bar-Kays, 16 To 11 – N. Cole, 14 To 9 – N.M. Walden, 13 To 6 – G. Vannelli, 12 To 5 – G. Benson, 15 To 3 – D. Pearson, ADDS: Isley Brothers, Pointer Sisters, Mass Production, Temptations, T. Houston, Shotgun, Cher, Fantastic Four, Broadway, AWB, LP ADDS: R. Crawford, Witch Queen, R. Brown, Whispers, Kraftwerk, R. James, L. Clifford, Heaven & Earth.

KKSS — ST. LOUIS — LEE MICHAELS, PD HOTS: Arpeggio, Bar-Kays (Shine), Bee Gees, G. Benson, Cher, Foxy, G.O., G. Gaynor, Grey & Hanks, M. Moore, Peaches & Herb, Sister Sledge, N.M. Walden, ADDS: A. Bridges, Mick Jackson, M. Kane, Orleans, G. Soccio, LP ADDS: Sister Sledge, D. Ray, Raydio, O. Newton-John.

 KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — SISTER SLEDGE
 JUMPS: Ex To 30 — Maze, 30 To 19 — G. Benson, 21 To 13 — Grey & Hanks, 13 To 10 — Peaches & Herb, 16 To 11 — Raydio, 20 To 9 — A. Hudson, 10 To 5 — Machine, Sylvester - HB, ADDS: B. Paul, Brick, War, Ohio Players, Blondie, Isley Brothers, R. Brown, Skyy, LP ADDS: Uncle Louie. KYAC - SEATTLE/TACOMA - ROBERT L. SCOTT, PD

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD HOTS: B. Withers, C. Lynn, Chic, C. Brown, Crown Heights Affair, D. Johnson, Foxy, G. Benson, G. Duke, G.Q., Grey & Hanks, H. Mann, Instant Funk, J. Brown, M. Gaye. Maze, Millie Jackson, N. Cole. Peaches & Herb, Pointer Sisters, R. Brown, Raydio, R. James, T-Connection, Tavares, ADDS: A. Bofill, V. Burch, T-Connection, C. Lynn, LP ADDS: B. White, Ohio Players, Raydio, E.C. King, Maze.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — JACKSONS
 JUMPS: 24To 18 — Three Degrees, 20 To 16 — N. Cole, 22 To 6 — Amil Stewart, 19 To 4 — Bar-Kays, 21 To 3 — G.Q. ADDS: Peaches & Herb. Crown Heights Affair, C. Mayfield, Cher, V. Burch. LP ADDS: Brothers By Choice, Manhattans, Arpeggio. Pointer Sisters, G. Knight, Spinners, Gap Rand, L. Clifford.

OK100 — WASHINGTON — JOHN MOEN, PD HOTS: Chocolate Milk, Instant Funk, Peaches & Herb, G.Q., Sister Sledge, Raydio, B. Sigler, Bar-Kays, R. James, ADDS: T-Connection, Cameo, Isley Brothers, Mass Production, First Choice, Sister Sledge, Spinners, LP ADDS: L. Clifford.



FOSTER JOINS IRVING MUSIC — Producer/songwriter/recording artist David Foster inked a publishing agreement with Irving Music Inc. recently. Foster, whose production credits include Hall & Oates and Alice Cooper as well as co-writing "To Be Real" with David Paich, is set to co-write the upcoming Earth, Wind & Fire LP with Maurice White. Writing collaborations have also been planned with Boz Scaggs and the Brothers Johnson. In addition, Foster will be producing his own group, Airplay, for RCA Records. Pictured at the signing are (I-r): Ron DeBlasio and Ned Shankman, co-managers; Foster; and Chuck Kaye. Irving Music president.

RCA Signs Mottola's Label For Worldwide Distribution

(continued from page 8)

and sign three or four more artists. Production Arrangements

Both Cory Daye and Odyssey are being produced by Sandy Linzer, who has a production deal with New York International. Mottola and Linzer have been involved together for the past 12 years, and they were partners in Dr. Buzzard's Original Savannah Band, as well as Odyssey. "Sandy Linzer is very important to the whole creative process of the label and the company," noted Mottola. "He is one of the most important people that we deal with."

Also producing for New York International is Mike Ricciardella, who used to be with the group Network. Ricciardella coproduced Susan and will work on two or three more albums for New York International this year.

Motiola explained that the production function of Champion Entertainment has been mostly transferred to the new label, although Champion will continue to produce records by Daryl Hall and John Oates.The only other production deal that Mottola had, which was with CBS for Network, lapsed some time ago.

Expansion Planned

Even before the label was formed, Champion had promotion, publicity and marketing departments which have now become part of New York International. In the future, creative services and artist development departments will also be established at the label, and New York International will soon open a west coast office. The existing London office of Champion, headed by Ian Wright, will oversee the release of New York International Records product in the U.K. and Europe.

Mottola said he might add two more people in Europe, one in France and the other in West Germany. In addition, he plans to make staff appointments in the U.S. on both coasts. Within the next year, he estimated, he will hire between five and ten additional



Pictured (I-r) are: Summer, Mottola.

staffers, mostly in the promotion area.

One of the big plusses for New York International, explained Mottola, is that its personnel have had plenty of experience in working with RCA. "We understand the promotion staff, we understand the branch system backwards and forwards, inside and out, including sales, marketing and merchandising and it's very easy for us to work with them now. It's almost like we're all one family."

Besides securing radio airplay and onair interviews with DJs, etc., Mottola's promotion people provide him with an "outside, objective view of what is going on all over the country with the promotion of RCA. That's even more important than calling the stations, because then you can monitor the whole thing on a national basis from day to day. You know exactly where you stand; you can run in and push a button and take care of a problem."

Dual Role

In addition to being the new label's parent company, Champion Entertainment still serves a vital function as the management arm of Mottola's operation. Currently, Mottola manages seven acts, including Odyssey, Cory Daye, Daryl Hall and John Oates. Susan, Kenny Passarelli, Ellen Shipley, and Dutch Robinson.

Although he doesn't want to take on more management clients, Mottola will "in most cases" offer anyone he does manage the option of signing with New York International. He emphasized the fact, however, that he doesn't intend to manage all the acts on his label. "We're also open to managers and producers bringing us artists, and that's beginning to happen like crazy," he said.

Mottola doesn't see any conflict in managing artists who are signed to his own label. "I only look at the label, for the artists that we manage, as a natural extension to building and developing that artist's career, because then, that artist can take full advantage of all the people employed here at Champion. We do our own publicity, our own creative services, our own promotion. So it becomes a natural extension for the artist to be able to build, develop and grow right here under one roof."

At contract time, Mottola continued, "if the artist is selling an awful lot of records and doing very well and has become very successful, then that artist is entitled to some sort of better deal, because he is making more money for the record company and more money for the management company. So we very simply sit down with the artist and with their attorney and we work out something equitable for both sides. And I can't see it really ever becoming any problem for us."

GRT Reorganizes

(continued from page 8)

sales and more closely match our record staff to our needs," said Edwards, adding that published reports predicting the sale of GRT's record operation were completely unfounded. "There are absolutely no discussions or negotiations underway with anyone about selling GRT/Janus Records."

Edwards insisted that Janus will continue to be an active record label under the auspices of Larry Welk, president of the GRT Record Group.

'No Cuts In Promo Or Sales'

"We have made no cuts in the promotion and sales staff in the Record Group," said Edwards. Of the nine Janus employees let go by GRT last week, none were in sales or promotion.

"All the artists and records which we release." Edwards said, "will continue to receive full support from us. We have no intention of abandoning the record business."

GRT continues to work the Kayak album and the new Charlie album is expected shortly. However, amid conflicting reports, the future relationship between GRT and these two Janus-signed acts remains uncertain.

Beserkley Records, which is distributed by Janus, may seek alternate distribution agreements, according to Steve Beserkley, vice president and general manager of the label. "If Janus is closing, we will go elsewhere. But if they continue, we will stay at least until summer when our contract expires," said Beserkley who noted that Janus is supporting the Rubinoos in its ongoing tour.

New Emphasis On Shadybrook

Under the GRT reorganization. Shadybrook Records is expected to take on a higher profile within the organization.

"We are talking about building and developing Shadybrook," said Joe Sutton, president of the label. "My company is very healthy. GRT is cutting back on unprofitable operations to concentrate on the money makers."

Shadybrook has four artists and has just signed a new deal with Trudy Meisel of Hansa Productions for another artist, Louie Lesther. Currently, Shadybrook is experiencing success with "Oh Honey" by Delegation. A five-year deal with the group was just concluded, according to Sutton.

"We are doing well and contrary to some reports GRT is doing well. I have had offers from the majors. But I believe in GRT and I believe in the independents," said Sutton.

Bloom Organization Opens Office In L.A.

NEW YORK — The Howard Bloom Organization, Ltd., has established a west coast office at 7410 Santa Monica Blvd., Los Angeles, California, 90046.

The operation will be headed by Laurie Hersch. Ms. Hersch, who entered the record industry in 1972 as FM promotion and creative service coordinator for United Artists Records, was most recently director of publicity for Cream Records.



INFINITY STARTS SCREAMING — Infinity Records has signed the four piece rock band Screams to a long-term worldwide recording agreement. The band's debut album is set for an April release. Pictured at the signing (**bottom row** I-r) are: Screams members Steve Jones, Brad Streakly, John Siegle and David Adams. Pictured (**top row** I-r) are: Alan Ostroff, Infinity director of merchandising; Terry Luttrell, producer; Jeff Ross, manager and Ron Alexenburg, Infinity president.

Blondie Gains Success In U.S.

(continued from page 10)

single will go Top Five as well, making it four consecutive top-selling singles off one LP, which I believe is unprecedented for England."

Success No Surprise

Blondie was hardly surprised that "Heart Of Glass" was doing so well now in America. Both Harry and Stein felt that it was only a matter of time before the group received mass acceptance on these shores.

"We're pleased with the success but we sort of take it for granted," said Stein. "The music world has stagnated during the '70s so it's easier now to do something good. We really didn't produce the song to have it be a disco success at all. We just did it as a variation to make for some diversity on the album. The song was actually written around 1974 and the melody line has been exactly the same ever since. We originally placed it as a R&B song and then we just made it into a disco beat."

Such a disclosure lends credence to Blondie's assertion that the band has really been working in the same music direction from the beginning, and that the press has always had a tendency to focus more on Harry's looks than the songs themselves.

"I don't think we ever worked in any other direction." Harry stressed. "It's just a matter of people growing up to the fact that there is more to a piece of music than just a guitar solo."

Blondie has no intent to stay in one place, though. Stein confided that the band's new album would reveal "another fairly large jump musically but still maintain the same sort of style," and that it would also include a type of "Euro-disco song" as well as several 4/4 numbers. Like "Parallel Lines," it will be produced by Mike Chapman. Deborah Harry will be launching a movie career this fall, starring in a "psychological thriller' with an as yet undisclosed title.

In the meantime, the group is off for a promotional tour of Europe and Stein will continue to work with Walter Stedding, a progressive classical instrumentalist, in New York when he returns. Harry and Stein also plan to be working on a project with Robert Fripp, a former member of the group King Crimson and an experimental musician as well.

NARM Names Winners Of 1979 Scholarships

NEW YORK — NARM has awarded its 1979 Scholarships. which provide educational financial assistance to employees and children of employees of the record industry. The 18 winners, who will each receive \$4,000 scholarships are: Kelly Ames, Bradley Axan, Margaret Clowry, Anita Dilillo, Arthur Hein, Ann Kleiman, Sue Lalich, Edwina Loy, Diane Markoff, Michael Mazowiecki. Debra Minghini, Robin Resnick, Darin Ridgway, Rebecca Roberts, Glenn Schmitt, Joy Sobeck, Marie Valmores, and Jean Weille.

CLASSICAL

Weeks

TOP FORTY CLASSICAL ALBUMS

		3/31	Chart
1	JAMES GALWAY: Annie's Song		
2	RCA ARLI-3061 (7.98/1 LP) PAVAROTTI: Cavalleria R. & Pagliacci	1	10
	National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	2	10
3	SCOTTO-DOMINGO: Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	7	10
4	TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati)		
5	London CS 7118 (7.98/1 LP) BRANO PAVAROTTI!	5	12
	Pavarotti London PAV 2001/2 (13.96/2 LPs) TOMITA: Bermuda Triangle	4	34
	RCA ARLI-2855 (7.98/1 LP)	6	10
1	DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus		
	London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	3	14
	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8	126
9	FREDERICA VON STADE: Song Recital Martin Katz		
10	Columbia M 35127 (7.98/1 LP) BIZET: Carmen	11	6
	Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs)	10	8
11	GERSHWIN: Songs By George & Ira Morris/Bolcom		
12	Nonesuch H-71358 (4.98/1 LP) BERLIOZ: Beatrice et Benedict	21	6
	Baker, Tear, Eda-Pierre, Watts, London Symphony (Davis) Phillips 6700.121 (17.98/2 LPs)	12	8
13	STRAUSS: Ariadne Auf Naxos	16	Ŭ
	Price, Gruberova, Kollo. London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	20	4
14	VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine)		
15	RCA CRL3-2951 (26.98/3 LPs) SILLS & MILNES: Up In Central Park	14	28
	New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	9	20
16	DEBUSSY: Preludes, Book I Arturo Venedetti Michelangeli		
17	DG-2531.200 (8.98/1 LP) HITS FROM LINCOLN CENTER	13	14
	Pavarotti London OS 26577 (7.98/1 LP) ITZHAK PERLMAN: Virtuoso Violinist	16	34
	Angel S-37456 (7.98/1 LP) PUCCINI: Madame Butterfly	24	4
	Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	18	22
20	BOLLING: Suite For Violin And Jazz Piano		
21	Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP) MUSSORGSKY: Pictures At An Exhibition	15	24
	Phillip Jones Brass Ens. Argo ZRG 885 (7.98/1 LP)	26	6
22	JOSE CARRERAS SINGS GRANADA Philips 9500.584 (8.98/1 LP)	19	14
23	JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	27	4
24	RESPIGHI: Fountains/Pines Of Rome Berlin Philharmonic (Karajan)	2.	2
25	DG 2531 107 (8.98/1 LP) VIVALDI: Four Seasons	22	6
20	CMW-Harnon Court Telefunken 6.42500 (7.98/1 LP)	_	2
26	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	25	56
27	PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites	20	50
	Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)		2
28	VERDI: La Battaglia di Legnano		
29	Philips 6700.120 (17.96/2 LPs) HANDEL: The Water Music	17	14
	Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	23	20
30	MARIA CALLAS: The Legend The Unreleased Recordings	05	
31	Angel S-37557 (7.98/1 LP) MOZART: Don Giovanni Milaca (Vicana Billearmacia (Bahm)	28	28
0.0	Milnes, Vienna Philharmonic (Bohm) DG 2709.085 (26.94/3 LPs)	—	2
32	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet		
20	Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP) DEFNIESV: Declude Reals 1 8 2	29	128
33	DEBUSSY: Preludes-Books 1 & 2 Paul Jacobs	0.1	40
34	Nonesuch HB-73031 (7 8/2 LPs) ELLY AMELING: Souvenirs	31	10
	Dalton Baldwin Columbia M 35119 (7.98/1 LP)	37	4
33	BERLIN: The Girl On The Magazine Cover Bolcom/Morris BCA APL 1 2009 (11 P/Z 00)	20	
36	RCA ARL1-3089 (1 LP/7.98) GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp)	39	4
36	SCHUBERT: The Complete Symphonies	32	76
	Berlin Philharmonic (Karajan) Angel SE-3862 (39.90/5 LPs)	34	6
38	MOZART: Concert Arias Blegen/Zukerman		
39	Columbia M 35142 (7.98/1 LP) BRITTEN: Peter Grimes	35	6
	Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)		2
40	BRUCKNER: Sixth Symphony Chicago Symphony (Barenboim)		
	DG 2531.043 (8.98/1 LP)	_	2

CLASSICAL CLIPS

NEW YORK — While other major labels are eyeing the market potential for digitally recorded records (see review below), Angel Records has decided to meet the demand among audiophiles for better sound by issuing a new series of 45 rpm, 12-inch records.

The Angel 45 Sonics Series, which so far includes ten titles, lists for \$8.98 and has an average playing time of 15 minutes per side.

Why will record buyers plunk down a dollar more for these 45 rpm records than they pay for Angel LPs, when all the selections on the shorter discs have been previously released on albums?

The answer, according to Angel, is vastly improved sound quality, including greater clarity of transient and high frequency responses; better definition of mid-range inner voicing; greater ability to accommodate sound below 100 Hz; and higher peak dynamic events due to the measurably larger groove geometry during the cutting process.

All of these qualities, of course, are prized by disco DJs, and, in fact, Angel derived the idea for their Sonics Series from 12-inch disco singles.

Among the works in the initial Sonics release are a suite from Holst's "The Planets;" Gershwin's "Rhapsody In Blue"/Ravel's "La Valsa;" Ravel's "Bolero"/Strauss's "Blue Danube;" Stravinsky's "Firebird Suite;" Respighi's "Pines of Rome;" Janacek's "Sinfonietta;" and various pieces by Wagner, Elgar, Rimsky-Korsakov and Ketelbey.

DE LOS ANGELES RECORDING — The celebrated soprano's first album for Columbia Masterworks, a song recital LP, has been scheduled for fall release. De Los Angeles' collaborator on the recording is pianist Geoffrey Parsons . . . Claudio Abbado has signed a new long-term contract with Polydor International. The conductor made his first recording for DG in May/-June of 1967 . . . G. Ricordi and Co., S.P.A., the renowned Italian music publisher, is releasing vocal opera scores from its operatic library in a series of quality softbound editions. With 12 operas already off press, Ricordi has embarked on a program which will see the publication of ten additional titles before the end of the year. The Ricordi scores are priced at \$8.95.

LONDON DIGITAL RECORDING A RECORDED LIVE! NEW YEAR'S IN VIENNA

nz Schubert: Impromptus

iel Barenboim

MARRINER ACADEMY OF STMARTIN-N- THE-FIELD

CONCERT HAPPENINGS — One of the most noteworthy gatherings of new music composers of all stripes occurred at a recent Carnegie Hall benefit for WKCR, the eclectic Columbia University radio station. Among the performers were Steve Reich. Leroy Jenkins, John Cale, Philip Glass and Rolf Schulte . . Antol Dorati will lead the Detroit Symphony in a concert perfor-mance of Strauss's "Die Aegyptische Helena" at Carnegie Hall April 27. Soloists will include Gwyneth Jones. Barbara Hendricks, Matti Kastu, Curtis Rayam and Birgit Finnilae Twenty pianists will celebrate the 150th anniversary of the birth of Louis Moreau Gottschalk, the first great American composer, at Carnegie on May 2. Three world premieres will mark the occa-

Classics In Concert

NEW YORK — Two unusual operatic works were recently performed here. Meyerbeer's "The Crusader In Egypt," 155 years old, was given its American debut by the Sacred Music Society at Carnegie Hall, and the New York City Opera presented the world premiere of Dominick Argento's tenth opera, "Miss Havisham's Fire," a contemporary work that is not without bel canto sentiments.

"The Crusader" is a potboiler, no more or less dramatically inept than many other operas of its period, but containing music that is often meltingly beautiful. Imagine "Aida" if it had been written by Rossini, and vou begin to get the idea. Certainly, the vocal writing is as difficult as anything in the repertoire. In its day, "The Crusader' catapulted Meyerbeer to fame; today, a staged production would be marvelous to see, although it would undoubtedly be far beyond the financial resources of any opera company, with its spectacular processions of Egyptian warriors and crusaders.

In this concert presentation, the orchestra, under the excellent direction of Gianfranco Masini, was augmented by the West Point marching band, who played in uniform onstage and also marched through the hall for a blazing first act finale.

The soloists handled their roles well. The torturously difficult title role, written for a (continued on page 56)

CLASSICAL ALBUM REVIEWS

NEW YEAR'S IN VIENNA: "The Blue Danube" And Other Favorites. Vienna Philharmonic, Willi Boskovsky, conductor. London LDR 10001-2. List: \$19.96.

Here's the first digital release by a major label. Priced only slightly higher than other full-line classical LPs, this double set should attract plenty of audiophiles — and for good reason. The sound quality is dazzling and nearly distortion-free, even at high volume. Of course, not all of the material here is up to the standard of "The Blue Danube," but Willi Boskovsky conducts these Viennese waltzes with real flair.

SCHUBERT: Impromptus, Op. 90 and 142. Daniel Barenboim, plano. DG 2530 986. List: \$8.98.

In these graceful, heartfelt performances, Barenboim again shows a deep affinity for Schubert. The introspective ruminations of Op. 142, No. 2, for instance, are interpreted with a full measure of nostalgia, while the lovely variations in Op. 142, No. 3 on the well-known theme from "Rosamunde" convey a breathless innocence. DG's superb engineering captures the pianist's ample tone especially well.

BACH: Four Suites For Orchestra. William Bennett, flute: The Academy of St. Martin-in-the-Fields, Neville Marriner, conductor, Philips 6769 812. List: \$17.96.

Technically, the Academy of St. Martin-in-the-Fields has never sounded better than it does here. Yet Marriner's direction often seems thoughtless in these suites. The double-dotted rhythms in the Second Suite's Overture, for instance, are exaggerated, while a jogging rhythm trivializes the stately Sarabande. Even worse, the "Air On The G String" from the Suite No. 3 is taken at such a slow tempo that it literally disintegrates.

INTERNATIONAL

Sherwood Sees Phonogram's Canadian Success As Model by Kirk LaPointe

TORONTO - The Canadian operations of Phonogram Inc./Mercury have been "aggressive and tight," says the new American chief of the company, Bob Sherwood. Although he won't consciously follow the work of his Canadian counterpart, he says his new job will be to bring a better street image to the label in the U.S.

In Toronto to meet with reps from Polygram (the company's Canadian distributor), and to see the Juno awards, Sherwood said he will attempt to pattern the success in Canada with the label through shrewd artist acquisition and stronger single activity.

"I certainly don't want to make it seem like the company was missing the boat before I came here," he asserted. "But, we all realize that certain things have to be changed slightly. No doubt, one of the criticisms of the company has been its inability to deliver singles. We've made some changes in promotional directorship, and there will be a stronger emphasis on working singles.

One of this company's strongest acts is Juno award winning rock trio Rush. 'They've certainly indicated a willingness to stay with us, and give us a chance to produce a hit single for them. On this album ("Hemispheres"), the single "Trees" will be an item we'll be working very shortly. Above

all, this is a great concert act. They tour long and hard. We've got to take advantage of that better, and help raise the product profile in cities in which they appear. There's no reason why this band can't be in the U.S. the superstars they are here in Canada.'

Label Signs Jukes

The label has also signed both Southside Johnny and the Asbury Jukes and J.J. Cale, two artists whose sales marks have yet to match their touring capacities. "With Southside, I think I can safely say they've just been lost in the shuffle," Sherwood says. "And the time couldn't be better for J.J., what with the success of Eric Clapton doing a song of his last year, and with Dire Straits' music approximating his approach this year. People seem to want that sound right now.

But Sherwood stresses he hasn't and will not make wholesale changes in the company's structure. "I think the talent at the company has always been there. It's just a matter of using it effectively. We have a fair amount of reestablishing to do. But this is the biggest challenge that has been presented to me. Bit by bit, I want to make it a strong independent force in American music and the industry. To do that, it will take a bit of time, and a little luck. More than anything, this business is timing. But I think we're overdue for proper timing



HEATH-LEVY TO DIRECT WELK MUSIC - Heath-Levy Music, a leading U.K. music publishing firm, has signed to direct the new London operations of Welk Music Group Ltd. Pictured (I-r) at the signing are: Eddie Levy, Heath-Levy Music; Rob Matheny, professional manager, Welk Music Group; Geoff Heath, Heath-Levy Music; Gaylon Horton. division manager, Welk Music Group; and Dean Kay, executive vice president/general manager, Welk Music Group.



BACHMAN MEETS TRUDEAU Ironhorse member Randy Bachman recently visited with Canadian Prime Minister Pierre Trudeau at the Juno Awards in Toronto's Harbour Castle Convention Centre. WEA Canada executive vice president Ross Reynolds looks on. Pictured (I-r) are: Trudeau, Revnolds and Bachman

A&M-UK Issues U.S. Import LPs At Domestic Prices

LONDON - On a trial basis, A&M Records in the United Kingom will be directly selling and rush-releasing American A&M product for the U.K. market. The label intends to release a number of U.S. A&M albums as imports in England to see if the company should release these albums as domestic product.

Import albums scheduled for release are "Head East Live," the "Boys From Brazil" soundtrack, and "Gordon Payne."

According to an A&M-U.K. spokesman, "(the label) has decided to initiate the import scheme because certain U.S. import albums do not reach U.K. record dealers. The new scheme will give every dealer a chance to hear and sell some of the new albums being released in the States.

INTERNATIONAL DATELINE

TORONTO - Organizers and arena officials are being plagued by Rolling Stones fans, with regards to the April 22 Keith **Richards** concerts in Oshawa, 20 miles east of Toronto. The shows, originally scheduled for Toronto's Varsity Arena, had to be moved to the 4100-seat hockey rink. Spokesmen for the arena and for Concert Productions International say they've received hundreds of inquiries from as far away as the southern United States. The shows are part of Richards' sentence for possession of heroin. The shows will take place one day before the six-month period Judge Lloyd Graburn mandated Richards must perform. Proceeds are to go to the Canadian National Institute for the Blind (CNIB). Most likely. RCMP officers will be waiting for Richards when he jets into Canada. The federal government has indicated it may stop the two shows, because it intends to appeal the case.

Speakers for the May 2-6 music symposium, dubbed Symposium '79, are being firmed up. Among the guest speakers will be Stan Gordikov, president of the RIAA; Terry Ellis, president, Chrysalis Records; Billy Meshel, Arista Publishing; attorney Peter Thall (whose clients include Barry Manilow, AWB and the Cars); Bunny Friedus, vice president, marketing for CBS International; and Ivan Mogull, president, Ivan Mogull Music Publishing. Among the Canadians holding workshops and seminars will be Mike Cohl, CPI president; producer Jack Richardson; booking agent Ron Scribner of MSI; Attic Records president Al Mair; and Tom Williams, Attic vice president

RCA feted the premiere of "Hair" in Toronto March 29, and I found the flick to be fun. Certainly the Twyla Tharp choreography wears thin after three or four numbers, but this movie, like "Grease," is just entertainment. No more, no less. Some first-rate singing is turned in, and the Shirts' vocalist, Annie Golden, has an odd allure to her on celluloid. Melba Moore and Cheryl Barnes also belted out great ditties. kirk lapointe

France

PARIS - Percussion group Tumblack, under Barclay label in France, has signed with Island for the United States. Tumblack, which has been co-produced by Barclay and Paco Rabanne Music Publishing group, has appeared many times in France. notedly on Bob Marley tours.

"Don't cry for me Argentina! Unless the tears you cry are the tears of joy," says Susana Rinaldi, the most famous tango singer since Carlos Gardel. The Argentinian nightingale, who recently nested in Paris, has captured the hearts of French audiences ever since her first appearance at Theatre d'Orsay. She told Cash Box that it was her impressario. Marla Avellaneda's instinct which brought her to France five years ago. Consequently her performances at the Olympia and at the Theatre de la Ville have been a smashing success. Her first album "En Vivo" under the Barclay label will be released shortly. This year on her agenda, there is a concert at Carnegie Hall in October and a tour in Canada.

Also on Barclay coming up in April is the new LP, "Lady Night," by Patrick Juvet. The blonde disco king, who spends his time between New York and Switzerland, did his (continued on page 47)

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- I WIII Survive Gloria Gaynor Polydor

- I Will Survive Globa Gaynol Polydol
 in The Navy The Village People Mercury
 Bright Eyes Art Garfunkei CBS
 I Want Your Love Chic Atlantic
 Something Eise/Friggin' in The Riggin' The Sex Pistols —
- Virgin 6 Cool For Cats Squeeze A&M

- Cool For Cats Squeeze AAM
 7 Lucky Number Lene Lovich Stiff
 8 Sultans Of Swing Dire Straits Vertigo
 9 Turn The Music Up The Players Association Vanguard
 10 Oliver's Army Elvis Costello Radar
 TOP TEN LPs
- Barbra Streisand's Greatest Hits Vol. 2 CBS

- Barbra Streisand's Greatest Hits Vol. 2 005 C'esi Chic Chic Atlantic The Very Best Of Leo Sayer Chrysalis ManBow Magic Barry Manilow Arista Spirits Having Flown Bee Gees RSO Parailel Lines Blondie Chrysalis Breakfast in America Supertramp A&M Dire Straits Dire Straits Vertigo Armed Forces Elvis Costello Radar Collection Of Their Greatest Hits The Three Degrees Epic —BMRB 10
- Australia TOP TEN 45s
- TOP TEN 45s 1 Le Freak Chic Atlantic 2 Tragedy Bee Gees RSO 3 Heart Of Glass Blondie Chrysalis 4 Hit Me With Your Rhythm Stick Ian Dury & The Blockheads Chitter Ch

- Stiff 5 Chiquitita Abba RCA 6 Instant Replay Dan Hartman Epic 7 Stumblin' In Suzi Quatro and Chris Norman RAK 8 Make Love To Me Kelly Marie Astor 9 I Love The Nightlife Alicia Bridges Polydor 10 Lucky Stars Dean Friedman with Denise Marsa Lifesong TOP TEN LPS 1 Spirits Having Flown Boo Content Spirits Having Flown .- Bee Gees - Polydo

- Spirits Having Flown Bee Gees Polydor
 Biondes Have More Fun Rod Stewart WEA
 Toto Toto CBS
 52nd Streisand's Greatest Hits Volume 2 CBS
 Breakfast At Sweethearts Cold Chisel WEA
 Dire Straits Dire Straits Polydor
 Nicolette Nicolette Larson WEA
 Best of Earth, Wind & Fire Vol. 1 Earth. Wind & Fire CBS
 Armed Forces Elvis Costello & The Atttractions WEA —Kent Music Report

Argentina

- **TOP TEN 45s**
- Tanto Amor Manolo Otero Microfon Le Freak Chic WEA My Fair Share Seals & Crofts WFA

- Tanto Amor Manolo Otero Microion Le Freak Chic WEA My Fair Share Seals & Crofts WEA Suenos Peninha Polydor Quien Extendera Tu Cama Candela RCA Love Is In The Air J.P. Young Microfon; Martin Stevens 7 Y.M.C.A. — Village People — RCA 8 Wuthering Heights — Kate Bush — EMI 9 Hay Que Venir Al Sur — Raffaella Carra — Epic 10 Grease — Frankie Valli — RSO TOP TEN LPS 1 Los Frites P. C.

- P TEN LPS Los Exitos Del Amor Soundtrack Microfon Los Mas Grandes Exitos Raffaella Carra Epic Hit Sounds Vol. 2 Selection Philips C'est Chic Chic WEA Hoy Los Consagrados Selection RCA Rebel John Miles EMI Shadow DancIng Andy Gibb RSO Los 15 Exitos Del Verano Selection Microfon Jazz Queen EMI
- Epic

- 9 Jazz Queen EMI 10 Las Flores Salvajes Richard Clayderman Tonodisc Prensario

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Canada

INTERNATIONAL



RCA INT'L FETES FOREIGN PRESS IN N.Y. — RCA Records International recently invited members of the foreign press corps in New York to a cocktail party to acquaint the press with RCA's international staff and its overseas expansion. RCA recording artists also attended the reception, which was held at the United Nations Plaza Hotel, Pictured (I-r) in the **top left** photo are: Richard T.

Bear, RCA artist; Kelli Ross, division vice president, creative affairs, RCA International; Helen Schneider, RCA artist; Arthur Martinez, division vice president, RCA International; and George Nasser, Schneider's manager. Shown in the **top right** photo (I-r) are: Vicki Sue Robinson, RCA artist; Ted Harless, Robinson's manager; and Martinez.

INTERNATIONAL DATELINE

(continued from page 46) new LP in the United States, in English.

It has been a year since Leo Ferre has been heard from. He stopped galas, tours and records. His year-long rest in his home in Italy gave him time to think and to write. Now his new album, "Il est six heures ici et midi a New York," will appear shortly. It was recorded in Italy. Ferre will start touring France once again ... On the CBS label coming up in April is the single from Jeane Manson, "J'ai Jeja vu ca dans tes yeux."

Jeane represents Luxembourg in 1979 Eurovision Song contest with this song ... Also "Papillon" from Louis Chedid ... Jean-Louis Mahjun's new LP "Par les temps qui courent" on CBS is also coming

up in April. Mahjun represents the French rock scene dilek koc

United Kingdom

LONDON — Polydor got off to a good start in '79 with the following BPI (British Phonographic Industries) awards: Singles — Paul Evans, "Hello This Is Joannie" (silver); Bee Gees, "Tragedy" (silver and gold); Glorla Gaynor, "I Will Survive" (silver and gold); LPs — Jean Michel Jarre, "Equinoxe" (gold); Bee Gees, "Spirits Having Flown" (silver, gold and platinum).

CBS has increased its number of participation acts in this year's Eurovision song contest from three to five. Now going on to Israel for the finals are CBS acts from Holland, Sweden, Belgium, Luxembourg and Germany... DJM signing **Grace Kennedy** recently achieved unanimous acclaim befitting a star artist at The Talk Of The Town. Superbly executed style and wellcrafted delivery is putting her into the top league of potential superstars.

San Francisco's musical psychodrama troupe, the Tubes, arrive in Britain in May for a 17-date tour which will include seven shows at London's Hammersmith Odeon ... Edwin Starr, currently chart-topping in



VOIGHT CELEBRATES 25TH — Heinz T. Voight, president of the Polygram publishing division and vice president of the Polygram Group, recently celebrated his 25th anniversary with Polygram at a reception in Hamburg. Pictured (I-r) are: Kurt Edelhagen, Polydor recording artist; Voight; and Bobby Schmidt, Deutsche Grammophon GmbH producer. the U.K. with "Contact," is also bound for these shores for a five-week tour opening on April 24.

The new Automatic label's prime signing, **Doll By Doll**, kick off soon on a 17-date headlining tour ending on April 21 ... Another popular people's band, **Status Quo**, start a major headlining tour May 15

... Mark Cellier, WEA's business development manager has moved to Zomba Management and Publishers ... While Geoff Goy, head of promotion at Chrysalis Records, has left to join Chrysalis Music publishers as general professional manager April 2.

New appointments in the RCA press department include Shirley Stone becoming manager, Chris Charlesworth senior press officer, and Richard Routledge press officer... Polydor's band of musical art-new wavers, Siouxsie And The Banshees, are to play in concert at the Rainbow for charity in aid of the National Society For Mentally Handicapped Children on April 7. nick underwood

Argentina

BUENOS AIRES — **Nestor Selasco**, president of Sicamericana, traveled to Mexico to attend the meeting of the Managing Board of the Latin American Federation of Record Producers. Among the matters to be discussed is the piracy problem, which is mounting in several countries; the relations with rights-collecting societies, and the organization of the oncoming general meeting of the Federation in Rio de Janeiro, next September. There are also meetings of the executives and of the lawyers of the national record chambers, to exchange information and unify criteria.

RCA hosted a disco party for its sales force, selected distributors & retailers and some DJs and press people to introduce its 'disco sound" launching of seven albums, by groups La Bionda, D.D. Sound, Voyage, Kongas, Charlsma, Instant Funk and Shalamar. The meeting took place in the recording studios of the label and was emceed enthusiastically by **Buddy** McCluskey, international & publishing manager. One of the liveliest points was the presentation of the "Chiquitita" single by Abba, in Spanish, with lyrics by McCluskey himself. RCA's managing director Jorge Schutt addressed the audience and stated his confidence in the new product and its sales potential.

EMI is working hard on its Coleccion Musical budget line of standards, which includes first-rate recordings by top artists, made some years ago. The record market in Argentina seems to need good quality budget records, in view of the fact that regular albums are costing around \$8 to \$9 and the average income of an employee is between \$150 to \$250 a month.

miguel smirnoff

²²BBC, EMI Music To Establish New Publishing Co.

LONDON — BBC Enterprises, the BBC's commercial subsidiary firm, has signed an agreement with EMI Music Publishing Ltd. to jointly form a new publishing company titled BBC Music.

Under the agreement, commissioned compositions secured by the BBC will, for the first five years, be licensed to EMI. Thereafter, EMI will be able to exploit the material for a further period of 10 years during which EMI will administer the copyright exclusively throughout the world.

This new venture follows many years of study by BBC Enterprises and discussions with other companies in the music publishing industry. Consideration has been given to the composers and extreme pressure will not be put on them to assign their existing EMI copyrights to BBC Music. Producers commissioning music will continue to exercise their editorial freedom in choice of composer, but it is hoped that as the success of the BBC/EMI venture becomes more evident, composers will be attracted to signing with BBC Music.

White Comments

Ron White, managing director of EMI Music Publishing states, "With active publishing operations in 22 countries, EMI offers an unmatched international service to insure that specially created music is exposed worldwide."

On behalf of EMI, the operation will come under the standard and middle-of-the-road department headed by Kay O'Dwyer, director, with Harold Franz as liaison manager. On behalf of the BBC, Alan Bilyard will be manager, while still retaining his position as head of BBC Records.

Caillart Named Managing Director, Phonogram France

PARIS — The worldwide Polygram Group has appointed Jacques Caillart to the position of managing director of Phonogram S.A., France. Phonogram, one of the leading record companies in France, handles the Philips, Fontana, Mercury and Vertigo labels, and markets other labels such as Island, Chrysalis, Charisma and ECM, among others.

As managing director of Phonogram S.A. France, Caillart will play an active part in the support of the many famous artists on the Phonogram International labels. Georges Brassens, Serge Lama, Nana Mouskouri, Johnny Hallyday, Mireille Mathieu, Serge Gainsbourg, and Enrico Macias are among the artists included on the labels' roster of talent.



Jacques Caillart

Caillart started working in the music business as a sales representative at Societe Phonographique Philips in 1955. From 1959 to 1961 he worked as sales manager of export services and in 1961 was promoted to deputy director of artist development. He was later appointed sales director of the company and in 1973 became deputy managing director of Phonogram S.A. which had changed its name from the Societe Phonographique Philips on January 1, 1972.

Musexpo Names Stein

NEW YORK — Silke Stein has been appointed German representative for this year's. Musexpo, the fifth Annual International Record and Music Industry Market, which will be held from November 4-8, 1979, in Miami Beach, Florida.

Stein, based at Georgenstr. 53, Munich, Germany, will be responsible for the coordination of all German participants at Musexpo '70 as well as being available to answer queries from new German participants attending Musexpo for the first time.

RECORDS BRAZIL Has moved its offices from Sao Paulo to Rio de Janeiro.

Our new address is:

RCA Eletrônica Ltda. R. Santa Clara No. 50 Cobertura 01 Copacabana Rio de Janeiro, Brazil CEP 22041 Tel: 255-7225 Telex: (21) 22425 RCAE BR



PLATINUM 'INFINITY' FOR JOURNEY — Columbia recording group Journey was honored at a recent dinner party thrown by the label and awarded with platinum records for its "Infinity" LP, in addition to celebrating the release of its new album, "Evolution." Pictured at the presentation are (I-r): Ron Oberman, Columbia vice president, merchandising, west coast; Roy Thomas Baker, producer of both "Infinity" and "Evolution"; Gregg Rolie, Journey: Tony Zetland, Columbia associate director of product management; Ross Valory, Journey: Neil Schon, Journey; Michael Dilbeck, Columbia vice president of A&R, west coast; Steve Perry, Journey; Herbie Herbert, Journey manager; Jack Craigo, Columbia sr. vice president and general manager; Pat Morrow, Journey tour manager; and Don Ellis, Columbia national vice president of A&R.

Industry Feels Trucking Strike

own trucks, the movement of records had been slowed by as many as three days, according to the spokesman. CBS has turned to airfreight, but the spokesman said that situation was aggravated by the United Airlines employees strike.

Transportation Costs Up

At MCA, Mel Berger, west coast regional manager of distribution, said his transportation costs have increased nearly threefold as a result of the strike. "We just shipped 5,000 pounds airfreight to Seattle," he said. "We'll do whatever we have to do to get records to market."

He added that 85% of MCA's business on the west coast is being handled via UPS.

RCA Records also has taken to the air, despite the increased cost. "Our main concern is getting the product into the marketplace," said Len Adelman, manager of distribution services for the company, echoing Berger's statement.

He added that "although we're not experiencing delays of more than a day or two" in getting product to the accounts, "we will be hard pressed should the strike continue." Adelman said one of the prime reasons for the delay concerns the fact that RCA has had to reroute product in many markets. "We're still using union truckers where they haven't struck," he concluded, but I can't say that we've been unaffected."

A spokesman for Capitol called the strike "a nuisance" and said that "if it continues for a couple of weeks it will begin to be some problem. But in the short run, we're getting around it by making several shipments by UPS on successive days.

"It's creating a great deal of inconvenience," he continued, "But as for getting the product to the retailer, I think that ultimately it is being accomplished."

A spokesman for Polygram Distribution declined to discuss what steps the company was taking to cope with the strike.

Large bulk customers such as rackjobbers and one-stops were the first to feel the impact of the strike. Not only did these accounts have to contend with late and partial (due to UPS weight restrictions) deliveries from the manufacturers, but also they had to devise ways to get the records to their customers. Indeed, one St. Louis-based one-stop reported that business was off by 70% since the strike began.

'Customers Screaming

"Our customers are screaming," said Sol Zamek at City One-Stop in Los Angeles, which services the entire west coast. "There's no way to ship up and down the coast. The airlines are backed up and UPS will only take orders under 100 pounds."

"The impact of the strike is just beginning to be telt. I hope the President will invoke a Taft-Hartley cooling off period," said David Lieberman, chairman of Lieberman Enterprises, of the strike that already has caused major production cutbacks in the auto "I've now got shipments stuck from Polygram, RCA and CBS," said Knox Record Rack's Jay Jacobs, who predicted that it would be two weeks after the strike is settled before things get back to normal in the record business.

A spokesman for Pickwick International, the nation's largest independent distributor and rackjobber, said that although the company was experiencing difficulty in getting records from the labels, "we have no problem getting product to our accounts."

Ordering The Hits

Retailers reported that due to the strike, they were ordering product more frequently and in smaller quantities — and concentrating on the hits. "We're hanging in." said Joe Bressi, vice president of purchasingand marketing for the Stark/Camelot chain. "But if the strike goes another two weeks, we're going to be in serious trouble. What worries me is that the flow of new goods into the stores will be stopped once we run out of hot product."

Bressie added that the chain, which operates 88 stores in 23 states, is working "almost exclusively" with UPS. "But you can only ship 100 pounds at a time with them each day," he pointed out, "and that's not very many records. So all we can do is try to keep the hot items flowing in."

Tom Keenan, president of the Pacific northwest-based Everybody's chain, said that if the strike is not settled soon it could have a "drastic" effect on his business. "Right now we're not getting product from anybody but independent distributors," he said. "So we're anticipating big problems if we don't get product up here in the next week or so.

"We're starting to run out of some secondary major items that we're selling in quantities of 25 and 50. We're pretty well stocked on the hot stuff, but it's those secondary items that we're getting hurt on now."

Unfortunate Timing Of Strike

Some dealers noted it was unfortunate that the trucking strike should come at a time when business was beginning to show signs of picking up after a slow first quarter. And it was hoped that the walkout would end soon and thus not impede the release of many superstar albums slated for the next three months.

"Last week was the first week in a long time that business really improved," said Ray Mince, co-owner of the Popcorn Records chain in Massachusetts. "So it's ironic that the strike should occur now just as things are picking up."

And at the 36-store Disc Records chain, midwest regional manager Gary Arnold said he is content with receiving LPs in smaller quantities for the time being so long as "there isn't anything of the caliber of 'Saturday Night Fever' " coming down the pipeline.

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POINTS WEST

(continued from page 16)

host a guitar feast on PBS's Soundstage April 30 with guest stars **Earl Klugh** and **Chet Atkins**, will headline the Sahara Tahoe April 20-22 . . **Allman Brothers** harmonica player **Jim Essery** will be on the group's current tour, which began April 8 in Jacksonville, where the Allmans first came together 10 years ago at the "Jacksonville Jam" . . . **Bonnie Raitt, Norton Buffalo, Tim Hardin, John Hali, Mimi Farina** and others played at a San Francisco rally last weekend to protest nuclear power .

SHORT TAKES — The high-powered rock 'n' roll sets delivered by the Jay Kessler Band April 3 at the Starwood were highlighted by a pair of Springsteenesque songs cowritten by Kessler and Cash Box staffer Peter Hartz. "Livin' In Dreamland" has already been covered by Billie Hays and others, but "Drive The Night" stood out as the most powerful number in an impressive showcase . . . A couple of blocks away the same night, Linda Ronstadt joined her friend Nicolette Larson on stage at the latter's return to the Roxy. . . . As expected, the party following Alice Cooper's Forum date was one of the best of the year. Spotted at Carlos 'n' Charlie's were Peter Frampton, Stevie Nicks, Herb Alpert, John Entwistle, Peter Wolf, Al Stewart, Paul Stanley, Yvonne Elliman,

Frankie Valli, members of the Babys and Blondie, and even Alice himself, momentarily ... It's rumored that Crystal Gayle will sign with Columbia and deliver them an album in July. Crystal also has a CBS-TV special in the works... the Heaters are also expected to pact with Columbia soon... Rod Taylor, who put out two UA albums under the name of Roderick Faiconer, has begun work on an original screenplay for Begelman-Fields Productions... Lyn Eade is the new national quality control manager for A&M. FAMILY AFFAIRS — Congratulations to Chaka Khan, who gave birth to Damien Milton Patrick Holland March 22... Stevie Wonder and Marvin Gaye played together for half an hour with Gaye's band at a surprise birthday party at the Peruvian Room thrown for Marvin by his wife Jan April 2... After her recent San Francisco performance, Judy Collins was greeted backstage by her former babysitter, whom she hadn't seen since both lived in Seattle. The former sitter: Bill Gavin.

joey berlin

ECM, Warner Bros. Will Re-Issue 63 Albums

LOS ANGELES — ECM and Warner Bros. Records will re-release 63 albums from ECM's jazz catalog, including several works by Chic Corea, Gary Burton, Ralph Towner, Keith Jarrett and Pat Metheny. The re-issue will take place in two installments, the first in April and the second in June. tists whose albums will be re-issued are Jack DeJohnette, Terje Rypdal, Art Lande, Steve Kuhn, John Abercrombie, Eberhard Weber, Bill Connors and Dave Holland.

Doobies Given Gold

The release of the 63 albums will make available again material which had been domestically issued through ECM's previous distribution pact. Other ECM arLOS ANGELES — "What A Fool Believes" the single from the Doobie Brothers latest Warner Bros. LP, "Minute By Minute," has been certified gold by the RIAA.



CAPITOL AND EMI A&R EXECS CONVENE — Capitol and EMI Records A&R executives from all over the world gathered recently in Palm Springs, Calif. for the first of what are expected to be annual meetings. Chaired by Rubert Perry, Capitol's vice president of A&R, the meetings afforded the worldwide EMI Music Group's A&R chiefs the opportunity to share ideas and discuss effective international interaction. Pictured (I-r) in the top row are: Vince Cosgrave, director, country A&R & marketing, Capitol Records; David Cavanaugh, divisional vice president, A&R & special projects, Capitol Records; Mori Shibuya, EMI Group repertoire, Toshiba; Keiichi Ishizaka, producer, EMI-Toshiba; Bhaskar Menon, chairman & chief executive, EMI Music, worldwide operations; Tony Todman, finance director, EMI Music, worldwide operations; Leslie Hill, joint managing director, EMI Music, worldwide operations; Ken East, joint managing director, EMI Music, worldwide operations: Roel Kruize, director of A&R, EMI Europe; Brian Shepherd, general manager of A&R and artist relations, EMI Records; Jim Mazza, president, EMI America; Don Zimmermann, president, Capitol Records; Rupert Perry, vice president of A&R, Capitol Records; Don Grierson, vice president of A&R, EMI America; Holger Muller, general manager of A&R, EMI-Electrola; John Darnley, manager of talent acquisition, EMI Records; and Bruce E Garfield, director talent acquisition, Capitol Records. Pictured (I-r) in the middle row are: Pierre Dubord, French product manager, promotion & publicity, Capitol of Canada; Jose Ribamar, A&R coordination, EMI Brazil; Paul Tannen, vice president in charge of professional affairs, Screen Gems-EMI Music; Ira Jaffe, vice president, creative affairs, Screen Gems-EMI Music; Cristina Tocantis, A&R marketing, EMI Brazil; Chris Briggs, senior repertoire manager, EMI Records; Roger Ames, senior repertoire manager, EMI records; and Mitchell Schoenbaum, director, east coast talent acquisition, Capitol Records. Pictured (I-r) in the bottom row are: Lynn Shults, divisional vice president, country division, Capitol Records Nashville; John Palladino, director of A&R, Capitol Records; Thelma Leemans, executive secretary, Capitol Records; Chuck Flood, director of talent acquisition, Capitol Records, Nashville; John Kerr, A&R manager, EMI Australia; Bruce Ravid, manager, west coast talent acquisition, Capitol of Canada; and Richard Landis, director, west coast talent acquisition, Capitol Records.

IA	T	IN	

	A	
TOP 20	4	LBUMS
NEW YORK SALSA		TEXAS
 1 SIEMBRA WILLIE COLON/RUBEN BLADES (Fania 537)	1	A PESAR DE TODO
2 ETERNOS CRUZ/PACHECO (Vaya 80)		CANTA A JUAN GA VOL. #2
3 HOMENAJE A BENNY TITO PUENTE (Tico 425)	3	SENTIMIENTOS CAMILO SE
4 LA PRIMERISMA TOMMY OLIVENCIA (Inca 1061)	4	CUENTAS CLARAS
5 N.Y. CITY SALSA ORQUESTA BROADWAY (Coco 140)	5	LA DE LA MOCHIL PEDRITO FERNANI
6 SAOCO ORIGINAL SAOCO (Salsoul 4121)	6	CON MARIACHI VO
7 POPEYE EL MARINO ADALBERTO SANTIAGO (Fania 536)	7	LO PASADO, PASA JOSE-
8 PODER MUSICAL WILFREDO VARGAS (Karen 40)	8	AMIGO
9 SUPERSALAS LUIS PERICO ORTIZ (New Generation 710)	9	CARINO SI TE VAS PERLAS DE
10 DEMENSION DESCONOCIDA ANDY MONTANEZ (Lad 302)	10	COMO TU LUPITA D'ALL
11 EL DURO DEL GUAGUANCO ROBERTO TORRES (Salsoul 4118)	11	EL CHICLERO CHALO CAMPOS (Latin
12 BOBBY.VALENTIN (Bronco 107)	12	PESCADORES DE ENSENADA CADETS DE LINA
13 EL PROGRESO ROBERTO ROENA (International 934)	13	IRENE RIVAS
14 ALGO SOLIDO LOUIE COLON (El Sonido 2083)	14	#8 RIGOR TOVAR Y COSTA AZUL
15 LA COMEDIA HECTOR LAVOE (Fania 522)	15	SIENTE EL MARIA
16 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428)	16	ESTA MI CANCION RENACIMIENT
17 ALB NO DIVINO LARRY HARLOW (Fania 533)	17	CORRIDOS YOLANDA DEI
18 OSCAR DE LEON (TH 2036)	18	ESTRELLAS DE O
19 FUERA DE ESTE MUNDO TIPICA IDEAL (Coco 142)	19	MERCEDES CAST
20 EN LAS VEGAS GRAN COMBO (GC 015)	20	ABRAZAME

AS FERNANDEZ (Cys-1526) GABRIEL DURCAL (Pronto 1045) S LO SESTO (Pronto 1042) RAS CHELO (Musart 1758) HILA AZUL Caliente 7299) II VOL. #2 N GABRIEL (Pronto 1041) ASADO OSE-JOSE (Pronto 1046) RTO CARLOS (Cys 1505) VAS S DEL AMOR (Joe 2046) ALLESSIO (Orfeon 026) (Latin International 2043) DE LINARES (Ramex 1028) (Cara 008) AR Y SU (Melody 564) RIACHI OLO MUNOZ (Gas 4201) ION /IENTO 74 (Ramex 1026) A DEL BIO (Arcano 3434) E ORO (America 1005) ASTRO (Musart 10744)

LATIN BEAT

After three generations of show people, one would think that his parents would have discouraged him. But this was not the case with Larry Harlow. Born in Brooklyn, New York (Pisces-Virgo-Pisces), the son of Buddy Harlowe, bandleader at the world famous Latin Quarter and Rose Sherman, former opera singer, Larry was encouraged to study piano at age five. His early education was in the Brooklyn public schools. In 1952 he was accepted to the Music and Art High School in Manhattan. Here Harlow was exposed to other talented people interested in the same creative arts. They were all musicians or artists and his guests for new paths in the arts expanded. Harlow's first exposure to Latin rhythms

was in the Spanish-Harlem section of New York. The tunes emanating from the record shops made him stop and listen. He asked about the music and started looking for musicians who knew how to interpret this music. He then began playing in young street bands.

Larry went on to study at Brooklyn College, majoring in music. During his first Christmas vacation he went to Havana, Cuba with several friends. There he fell in love with the Cuban people, their music and their culture. He went back; only this time he was prepared with tape recorders, music paper and cameras. He studied, listened and learned and stayed almost three years



Larry Harlow

Upon his return, Larry began playing with established groups around the N.Y area. Randy Carlos, Johnny Pacheco and Tito Rodriguez were all teachers to Larry and made him realize that he wanted to play his own kind of Latin music. In 1966 the first Orchestra Harlow made its debut at the Chez Jose Club in N.Y. Shortly thereafter, Larry Harlow became the first artist to sign with the newly formed Fania Record Company. The rest is history.

In 1969 Harlow received his first gold record for "Me and My Monkey." Then came a succession of hits including "Abran Paso," "Tribute to Arsenio," "Hommy" the

first Latin opera, "Salsa," "Live in Quad," the first Latin quadrophonic recording and "El Judio Maravilloso," and "Jardinero Del Amor.

With these LPs Harlow has also become the nucleus of which several very talented singers have emerged such as Ismael Miranda, Junior Gonzalez and now, Nestor Sanchez.

He entered the producing end of the business and has produced over 40 LPs and one feature length film called "Our Latin Thing" in which he also starred. This film grossed over a million dollars in a world-wide market. Harlow is currently producing for Warner Bros. Records and Elektra Records, as well as Fania

In 1978 with the release of his new Fania LP "La Raza Latina-A Salsa Suite," Harlow and his new vocalists Nestor Sanchez, "el albino," and Panamanian vocalist/composer Ruben Blades embarked on their '78 concert tour. This latest effort added to Harlow's list of firsts because it was the first musical documentary of Latin music's history from Africa, to the Caribbean, and into NY

Orchestra Harlow has performed all over the world: Venezuela, Panama, Columbia, Peru, Puerto Rico, Santo Domingo, Canada, Europe, Africa, Japan and all over the U.S. It has played to SRO crowds at Madison Square Garden, Yankee Stadium and Roberto Clemente Coliseo and has appeared on numerous TV shows including the Don Kirshner Rock Concert Show. Larry also appeared in a second feature film entitled "Salsa" which has enjoyed box office success throughout the country.

Fablan Ross, executive producer for Fania Records, informs that Palito Ortega has renewed his contract for another two years with International Records, which is distributed by Fania. His latest recording was recorded in Italy and mixed in Miami, Florida. It is already doing well on all Latin charts in U.S. and South America.

Angel "El Differente" Canales is recording an album for his own label which will be called Selanac Records (that's Canales backwards). Angel is not only producing the album, but is the talented artist who wrote half the songs. Jon Fausty is engineering the sessions at Latin Sound. The title of the album will be "El Sentimento Del Latina En Nueva York." New studio versions of "Kung Fu Karate" and "Panama Soberama," both of which were written by Angel, will be included on this new recording.

It should surprise no one that Willie Colon and Ruben Blades broke all attendance records, including the one established by Cella Cruz and Johnny Pacheco, when they made their first appearance at the Corso in New York, March 8. The previous record had been set by Celia and Johnny three years ago.

ray terrace

LATIN PICKS

ISMAEL RIVERA ORO — Ismael Rivera — Tico Jmts-1433 — Producer: Joe Gain

Here is an album of Ismael Rivera's greatest hits on the Tico label. Ismael has been considered the pride of Puerto Rico. In this album he demonstrates his ability to sing only the best in salsa music. His voice is superb. The orchestra is very tight and the arrangements are fantastic. Each cut is a gem in its own right. A good collectors album

ROSITA — Rosita Rodriguez — El Sonido — Producer: Mauricio Smith

Puerto Rican songstress Rosita Rodriguez excels with her new album for the El Sonido label. The music in this LP was selected by Rosita Rodriguez, arranged and directed by Mauricio Smith. In this LP this outstanding singer and performer bares her artistic soul in a program of wide variety of musical style, singing both English and Spanish. Credit should be given to Sam Yucht for finding such a gem of a vocalist.

LOS MOROS VOL #3 — Los Moros — RCA-Argentina-Vik-Lz-1444 - No producers listed Los Moros is an Argentinian group of multi-talented back-

grounds. In this album they demonstrate their ability to play all around music such as ballads, soft rock and folk music. There are excellent solos throughout as well as good back-up vocals. Honorable mention goes to the lead singer Alberto Arbizu. All 12 songs are excellent.



LOLITA (Cys-1489)





SINGLES TO WATCH

CARMIN (Orfeon) Quiero Vivir (Dino/Fekaris/F. Perren) LOS FREDDY'S (Peerless) No Puedo Olividarte (Arturo Cisneros) SUSY LEMAN (Pronto) Ha Vuelto Ya (Peer International BMI) TITO ALLEN (Alegre) Flores Blancas Y Negras (J.L. Romero) LOS HIJOS DEL REY (Karen) Ole Ole (Tito Curet Alonso) LOVE SYMPHONY ORCHESTRA (RCA-Mexico) Let Me Be Your Fantasy (M. Farber/N. Shephard) LILA DENEKEN (RCA-Mexico) Que Vas A Hacer Sin Mi (Lolita De La Colina) ESTELA NUNEZ (RCA-Mexico) SI Te Vas (Niza/Salermo/Lozanocono/Okamura) LOLITA DE LA COLONA (RCA-Mexico) Alquien Como Tu (Lolita de La Colina) LAS PALOMAS (CBS-Mexico) Carte Manchada (Victor Cordero) LAS JILQUERILLAS (CBS-Mexico) Por Una Mujer Casada (Felipe Valdez Leal)

LINDA VERA (CBS-Mexico) Ay Amor Ingrato (Enrique Velazquez) GRUPO SABOR (CBS-Mexico) El Poluito (Alvaro Carrillo)

Label Execs Using Care In Order To Maximize Ad Dollars

(continued from page 7)

we can refer to the Warner Communications Market Research Survey for any data that might be essential in shaping the campaigns we implement."

The availability of the survey to the other labels in the WEA family was regarded as an especially useful tool in pinpointing the target markets for any specific release. Both Atlantic and Elektra/Asylum ad executives praised the study as being "the most comprehensive market research survey done on the record buyer."

"If I'm going to make an ad buy on a certain band or artist, I have information based on the study at my disposal from a computer printout," explained Mark Shulman, national advertising director for Atlantic Records. "I'll use that data to go more precisely after the consumer."

Randy Edwards, E/A director of advertising and merchandising, echoed Shulman's statement, adding, "Not only do we have the consumer survey but there are a variety of new studies now being done which will make our research even more accurate."

In support of the stronger approach towards research, WEA recently sponsored a three-day seminar for its branch media specialists to familiarize them with the use and implementation of some of the new methodology.

Although other labels do not have quite as extensive a survey as WEA's, CBS vice president of advertising and planning Linda Barton said. "We do continuing studies on the record buyer and we try to use those studies in determining an overall ad buying policy. But in most cases, the market changes with each artist and our people are aware enough to analyze and meet the demands of those different markets."

Like WEA, CBS also measures ad effectiveness, running tests on individual product. "Occasionally, we have a 'test' situation where we are specifically trying to judge the effectiveness of a particular campaign," stated Barton. "Then we involve our research department and they monitor the different media as well as sales. Usually, though, we simply look to sales as a means of judging how effective our ads are."

Other companies, such as MCA, are in the process of building up their research departments to meet the demands of a growing roster. Karen Vanek, director of advertising for Lankershim, MCA's inhouse agency, said, "At this point, we haven't run any studies on the record buyer, but MCA has a research department they are developing and expanding to include demographic and psychographic studies."

Smaller, independent labels such as Chrysalis, which don't have the broad corporation network of a WEA or CBS, rely primarily on what vice president of promotion and creative services Billy Bass refers to as "street awareness" in planning ads and measuring effectiveness.

"We think we know which magazines and other media are most effective for our particular artists and acts. We tend to take all those reader studies with a grain of salt. Chrysalis employs Ramey Communications as an outside consulting firm and they help us out a great deal in focusing on the right ad buys," says Bass.

Radio Most Effective

Within the past few years, radio has emerged as the most potent media force in the industry and ad budgets certainly reflect its importance. With airplay being so closely connected to sales, it is little wonder that the greatest percentage of the label's budgets go to radio, as much as 75% at some companies.

"Radio, in this business, is certainly the most effective media," reported Atlantic's Shulman. "The bulk of our advertising is definitely geared towards it. However, editorial content and consumer press ads are very important in reinforcing it."

Dave Cline, national sales and advertising director for E/A, supported Shulman's assertion, adding that radio offers "better cost per impression." But he also noted that "TV is coming on fast" as a viable and effective medium for advertising, although it still lags behind consumer print and trade in terms of annual percentage allotted within most budgets.

Warner'sCooper, however, stated that the label recently decided to cut back on its use of television advertising for this year. "TV is not proving to be as effective for us as we once thought. In general, the returns are not as profitable as we had anticipated and it's hard to measure the effectiveness of each ad. We'll probably be running only three or four TV campaigns this year," said Cooper.

Overall, the label execs pointed out that television advertising usually was given only to product by multi-platinum selling artists.

"If we think a certain album is going to be doing at least three to six million units, then we will engage in some TV and heavier radio advertising," noted Mel Da Kroob, national sales manager for RSO Records. MCA's Vanek added, "Use of TV is always contingent on sales. We'll be running about three or four TV campaigns this year and perhaps more."

Local, National Funds

Cline indicated that E/A has set up two separate funds within its annual ad budget, a branch discretionary fund and a national fund, to allow local sales manager and branches to "use their expertise to implement their own campaigns to maximize sales." Emphasizing that most records rarely happen nationally and locally at the same time, Cline stated that "we're more comfortable chasing product with a rifle than a shotgun. We want to build local momentum and spread it."

While most labels haven't set up separate funds such as E/A's, they are paying closer attention to the local markets, funneling more money out to the branches. Pete Jones, vice president of advertising at Casablanca, said that the "Polygram branch managers are now directing media buys using their local expertise," and Phyllis Chotin, director of advertising and merchandising for the label, added, "We're using more dealer ads as our local sales people work closely with retailers."

Tour Support

Most ad executives agreed that ad support behind artists or groups on tour was elementary procedure and served to boost local sales along the tour route.

"We usually tie-in radio after each concert and then follow it up with local print," stated MCA's Vanek. E/A's Randy Edwards added, "We do some advertising at every stop on the tour, mostly on radio, but we also buy ads in underground papers in markets where we think they're important."

Atlantic's Shulman, indicated that "timing" was a major factor in deciding whether to make ad buys during a tour. "If an album release is keyed in with the start of a major tour or if sales are moving up dramatically as the tour continues, then we will make local ad buys, including tour dates with the ads as information for the potential consumer."

Multi-Album Ads

A point of dissention between label executives was reached over the effectiveness of multi-album ads as a beneficial marketing tool in aiding the sales of product by individual acts. Ann Adams, product administrator for London Records and a liaison with their ad agency, Manhattan Advertising, said, "If they are used as a key-in to a collector's series and you want people to be aware of the entire line, that's fine. But, in general, it's not good visually and I don't think that it particularly helps each artist or act." MCA's Vanek and others felt that the right combination of artists was a crucial factor in putting together an ad that would spur sales of each record.

"If you can group artists who are similar in sound, then I feel multi-album ads can be effective," stated Vanek. "In that way, you can get more for your money." Chrysalis' Bass seconded Vanek, saying, "If you have two or three hot records at one time, multialbum ads can further stimulate the sales of each piece of product."

In the case of a specialized type of music, such as disco, Casablanca's Chotin reported that multi-album ads "were successful for some new product releases and dance music ads, because we never use disco as a classification."

Efficient Media Mix

Finally, the key to any successful marketing and advertising campaign rested in achieving an efficient media mix. By recognizing the importance of each factor in the total advertising picture, label executives felt that they could maximize their ad dollars and reach the targeted audience at the same time.

"We're dealing with a highly perishable product with an extremely short shelf-life," explained Atlantic's Shulman. "We depend on reinforcement from radio, consumer and trade press, TV and everything else involved in the media mix. You take away any of those and you affect the entire system."

Promoters Plan Woodstock II

(continued from page 7)

double" that amount. Rights to the name "Woodstock" were purchased from John Roberts and Joel Posenman of the original Woodstock Ventures Inc. who will act as consultants to the promoters, and Warner Bros. Films. Media Sound Studios in New York will provide the remote recording.

Tickets for the festival will be limited to 300,000 and sold on a regional basis throughout the U.S. at a cost of \$37.50 each. A spokesman for the promoters said that the tickets would probably be sold by mail before June in groups of four to minimize numbers of cars.

"We know more than we did 10 years ago, and we want the opportunity to apply that knowledge to a second Woodstock," said Morris. "We want to put on the greatest rock show of the decade so that we can enter the 1980s with a sense of optimism. It's a chance for people to put their egos aside and create a musical and cultural event."



CHICAGO ONE-STOPS SALUTE SYL JOHNSON — Cream/Hi Records, in association with Progress Distributing in Chicago, recently presented a one-week salute to Cream recording artist Syl Johnson. Johnson's newly released album, "Uptown Shakedown," was featured at a number of one-stops and retail outlets throughout the Chicagoland area. Pic-



tured here at both Sanders and Barney's One-Stops in Chicago are (I-r): Ray Townley, Cream/Hi midwest director; Syl Johnson; Runa Sanders, manager of Sanders One-Stop; Joyce Kalmin, sales representative for Progress Distributing; Townley; Johnson; a young Johnson fan and dancer; Kalmin; and Willie Barney, owner of Barney's One-Stop.

COIN MACHINE

Colorful Graphics, Live Bonus Feature Highlight Gottlieb's New 'Count-Down' wide open, vertical playfield action which

CHICAGO - With a timely and colorful space theme Gottlieb's new 4-player solid state pinball game, "Count-Down," went on display this month at the company's distributors in the United States and worldwide. The game is characterized by



tests the player's reflexes to the utmost, according to Gottlieb. Its key feature is the interesting new Count-Down bonus which allows the player to tally the bonus while the ball is still in play, permitting a build-up of additional bonus. The player, therefore, is not restricted to any maximum bonus limit. Playfield action centers on four sets of

drop targets strategically located, which light "color match" bonus multipliers sequentially. As a player knocks down all of the individual targets within any single color group, he or she achieves the potential for an extra ball. When two color groups are knocked down a special scoring rollover is lighted

The game also features a balanced fourflipper layout, and the flipper placement in relation to the other game elements makes even the most difficult shot obtainable through skill rather than luck

'Count-Down seems to be hitting our distributor showrooms just about the time that interest in outer space is at an all-time high." commented Alvin Gottlieb, the company's executive vice president, in discussing the new game. "Wherever you turn, the media is featuring stories on space - in the movies, on television and in periodicals, It's a subject that really seems to turn on the younger generation. That's one reason why the game has performed so spectacularly on test. The other." he concluded. "is that Count-Down is a beautifully designed flipper in the Gottlieb tradition of skill games



Chuck Milhem

Milhem Named President Of Valley Company

- Chuck Milhem, a veteran of CHICAGO the recreational products field, has been named president of the Valley Company, of Bay City. Michigan. Prior to joining Valley, he was vice president, merchandising and distribution. of the Brunswick division of the Brunswick Corporation. During his 17 years with Brunswick, Milhem held several marketing positions.

At Valley, he will be the chief operating officer, with responsibility for all phases of the company's activities. A native of Detroit. Michigan and a

graduate of Wayne State University. Milhem is married, has two daughters and is currently living in Northbrook. Illinois. His hobbies are golf, bowling and - of course billiards

AMOA Membership On The Upswing

CHICAGO - According to the latest AMOA newsletter, the national association's membership has increased by 9% over last year's total. There are now 1.241 AMOA members, representing all 50 states in the U.S. and 15 foreign countries; and of this total. 1,196 are from the U.S. and the remaining 45 are from the foreign ranks.

This year, the state of Illinois took the lead from New York in number of members. Following is the latest membership count: Illinois 110: New York 97; Michigan 58; California 56; Ohio 55; Pennsylvania 53; Wieconsin 46; Indiana 37; Virginia 34; New Jersey 33; Iowa 31: North Carolina 31: Massachusetts 30: Missouri 30; Texas 30: Tennessee 29; West Virginia 29; Connecticut 28: Florida 27: Minnesota 27; Georgia 26: Maryland 26; Louisiana 24: South Carolina 24; Washington 22; Nebraska 19; Oregon 19; Kansas 17; Montana 14; Colorado 12: Kentucky 12; Oklahoma 11; South Dakota 11: Alabama 9; New Mexico 9: Arizona 8; Alaska 7: Wyoming 6; Maine 5: Nevada 5: North Dakota 5: Rhode Island 5; Arkansas 4; Washington D.C. 4: Idaho 4; Mississippi 4; Utah 4; Hawaii 3; New Hampshire 3: Vermont 2: Delaware 1.

The foreign membership count is: Canada 21: Japan 10; Puerto Rico 2; and one each from the Bahamas. Belgium, Bermuda. Republic of China. El Salvador. Germany. Guam. Holland. India, Lebanon. Netherlands and Trinidad.

Int'l Coin Show **Exhibitors Told**

CHICAGO - Among the companies who have confirmed exhibit space for the May 4-6 International Coin Machine Trade Show at the Statler Hilton in New York City are: A-1 Supply, Allied Leisure, American Shuffleboard, All Type Vending, Apt Advertising. Biorhythm, Coin Acceptors, Inc.,

'Superman' (TM) 4-Player Becomes **New Action-Packed Pinball From Atari**

SUNNYVALE - Superman (TM), the famous and powerful hero of the century. has entered the world of pinball adventure as the subject of the latest 4-player pinball game from Atari. In appearance and play features, the machine is an embodiment of the action and excitement which have long characterized the "Man of Steel" (TM) for which it was named.

Targets at strategic points on the playfield spell out SUPERMAN and award 50.000 or 30.000 points (depending upon setting). The game also features two distinctly challenging ways to earn extra ball or special A combination of drop targets and a variable score kickout hole allows for one high score and reward strategy; the spellout targets also provide an opportunity for the optimum players' goal. This is especially appealing to players because it gives them a double opportunity to achieve their objectives

The machine's left side lane has an extra bonus with a 5,000 point S-Action return entry lane to the top of the playfield and the four lanes at the top can award double and triple bonus scores. The top lanes and spellout targets have a ball-to-ball memory feature which should give players the incentive for replay to achieve their high score goals.

Action Artwork

The design and artwork are particularly outstanding, so much so that Superman seems to literally fly out of the backglass as the ball is projected onto the playfield. In addition, there is a mesmerizing sound system which seems to emanate from the mysterious planet Krypton (TM), as Atari



'Superman'

describes it. When players hit the lit drop target. exploding sounds signal that five times the score has been earned. Every score achievement has its own distinct sounds

The latest advances in electronic technology have been included in the Superman pinball game to provide higher reliability for operators. New features have been added to the built-in self-test system to allow technicians to troubleshoot the game more efficiently on location.

(continued on page 52)

Count-Down

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

- REUNITED PEACHES & HERB (MVP/Polydor PD 14547) 1.
- IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973) 2 3. GOODNIGHT TONIGHT WINGS (Columbia 3-10939)
- ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS70119) 4.
- CRAZY LOVE ALLMAN BROTHERS (Capricorn CPS-0320) 5.
- GOOD TIMES ROLL THE CARS (Elektra E-46014) 6
- PLEASE DON'T KEEP ME WAITING OLIVIA NEWTON-JOHN (MCA MCA-41009) 7.
- 8
- ONE CHAIN SANTANA (Columbia 3-10938) GONE LONG GONE CHICAGO (Columbia 3-10935) 9
- 10. DANCIN' FOOL FRANK ZAPPA (Zappa/Phonogram Z-10)

TOP NEW COUNTRY SINGLES

LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS 1.

- LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458) 2
- JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY (Epic 8-50672) 3.
- SAIL AWAY OAK RIDGE BOYS (MCA AB-12463) 4.
- IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST 5. ME BELLAMY BROTHERS (Warner-Curb WBS 8790)
- ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030) 6.
- HOW TO BE A COUNTRY STAR STATLER BROTHERS (Mercury 55057)
- SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)
- WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537) 9
- TO LOVE SOMEBODY HANK WILLIAMS, JR. (Elektra/Curb E-46018) 10.

TOP NEW R&B SINGLES

- REUNITED PEACHES & HERB (MVP/Polydor PD 14547) 1.
- IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973) 2 HAPPINESS POINTER SISTERS (Planet P-45902) 3
- GOOD, GOOD FEELIN' WAR (MCA 40995) 4.
- 5. CROSSWINDS PEABO BRYSON (Capitol P 4694)
- I (WHO HAVE NOTHING) SYLVESTER (Fantasy F-855-A-S) 6
- 7 NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON (Spring/Polydor SP 192)
- 8. WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)
- DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757) 9.
- YOU SAYS IT ALL RANDY BROWN (Parachute/Casablanca RR 523) 10.

TOP NEW MOR SINGLES

- - I'LL COME RUNNING LIVINGSTON TAYLOR (Epic 8-50667)
- JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville 0334) 3.
- INEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros 8785) 4. IN A LITTLE WHILE ART GARFUNKEL (Columbia 3-10933)

2

COIN MACHINE

International Coin Machine Show Exhibitors Announced

Continued from page 51) Cinematronics, Coffee Mat. Dynamo, Exidy, Elcon Industries, Coin Op Sales, Game Plan, Inc., Gremlin, Game-A-Tron, J. S. Sales, Irving Kaye Co., Rowe International, Standard Changers, Selectromatic, Tornado (England), U.S. Billiards, U.B.I., Twelve Signs, Ruby Rose, Vectorbeam, Inc., Universe Affiliated, Vendo Mart, Zamperla, Zila Corp, Little Giant Industries (Utah), Staley Corp., Vendo Prise, Universal Amusement (Las Vegas). Micro Magnetic and Vendico.

Ben Chicofsky, who is producing the show, reported that as of late March he had received "nearly 800 advance registration forms from operators, vendors, manufacturers, distributors, etc.," who will be attending the convention, from such areas as Kansas, Ohio, Pennsylvania, New Jersey, Connecticut, Massachusetts and New York. "This is strictly a selling show." he said, with no seminars or other scheduled activities planned during the 3-day conclave. Exhibits will be open from 11:00 a.m.-6:00 p.m. on Friday. 10:00 a.m.-6:00 p.m. on Saturday and 10:00 a.m.-3:00 p.m. on Sunday.

Chicofsky said there ie still some choice exhibit space available. Further details may be obtained by contacting him at: 250 W. 57th St., Suite 1609, New York 10019.



Pizza Time Theatre Sets Third Location

LOS ANGELES — Pizza Time Theatre will build its third family entertainment center in the Willows Shopping Center, Concord, Calif. According to Gene N. Landrum, president and chief operating office of Pizza Time, Eastman Concord Construction Company of Concord has been selected to construct the 10,000 square foot unit, which will have a dining room/theatre and Fantasy Forest Game Preserve on the ground floor, plus additional seating and the Dolli Dimples Cabaret on the mezzanine. A kitchen, office space and storage rooms are also included. Completion is scheduled for early May.

Pizza Time Theatre combines the popularity of a quality pizza restaurant with coin-operated games and amusements and the unique Cyberamics system of three-dimensional, computer-controlled animals. A manufacturing facility has been set up at the corporation's Cupertino headquarters to produce the cast of characters. San Jose's Paul McAllister AIA and

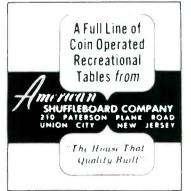
San Jose's Paul McAllister, AIA, and Associates has created a cedar siding exterior and shake shingle roof for the theatre to blend with the overall natural ap-

Atari Announces New 'Superman' Pinball

"The introduction of the Superman pinball game follows many months of comprehensive testing for optimum play features and electronic reliability," reported Frank Ballouz. Atari's national sales manager. "This game brings a new dimension of strength and impact to pingames. It is a game that will once again demonstrate Atari's leadership in amusement game innovations." he added.



NEW TEST UNIT — Stern Electronics, Inc. has released a new solid-state testing unit. the Service Assistance Module. Second Generation. which is signified as the Sam II. It has the capability to test all Stern solidstate boards. Sam II is lightweight, portable and is contained in a single unit. It is easy to use and troubleshoot, as the factory pointed out, and can completely simulate game burn-in to assist operators in checking repairs under load conditions. The unit has external digital volt meter and is shipped with a full instruction manual.



NMACHIN



cles for his extensive school and service work during his lengthy Andy Ducay, Midway's service manager tenure with Bally Mfg. Corp., has been working for the MGM Grand Hotel since his retirement. The first photo shows the two service experts in front of the school. The second photo gives an idea of what transpired during recess as Andy (I). Las Vegas operator Norm Little of Tri State Ent. (c), and Tom try their luck.

Pizza Time Theatre Sets Third Location

(continued from page 52) pearance of the specialty center, which is located at Highway 680 and Willow Pass Road

Among the features of the Concord theatre are a rathole entrance from the mall and a two-story slide for youngsters and a separate area for adults on the mezzanine in the Dolli Dimples cabaret.

"Concord will be the first unit we've built from a shell," explained Landrum. "In San Jose one of our locations was a brokerage firm and the other had been a co-op market before we took it over. When we can, we prefer to remodel existing properties of 8,000 to 12,000 square feet to save time and money, but in those areas where we can't find the right space, we'll build."

Pizza Time Theatre is presently negotiating for company-owned units in Stockton, Sacramento and Huntington Beach and has instituted a nationwide franchise program with the first franchisees to be announced next month. Ultimately, the corporation will own ten percent of the units with the remainder leased to franchisees.

recently visited with his good friend and former colleague. Tom Hata. at the Nevada Gaming School in Las Vegas. Andy was invited to be a quest instructor at the school and did a full session on Midway video games for about 50 students. He is reportedly the first factory rep to be so honored. Hata. who is familiar in coinbiz cir-

GET TOGETHER

CHICAGO CHATTER

Midway Mfg. Co.'s service manager Andy Ducay was invited by the Wisconsin Music Merchants Assn., to be a guest at its annual convention May 18-20. Over the years Andy has conducted many a service school in the Wisconsin area and is very well known and highly regarded by ops and service people out there. The invitation is a gesture of respect. as pointed out by association president **Russ Dougherty**, so Andy will not be called upon to conduct a school but merely to be in attendance as an honored guest . . . A Midway service school is in the offing, however, for April 27 in Shreveport, Louisiana under sponsorship of S & H Distributing Co. Factory's Steve Horve will be conducting this session

LEARNED FROM Lowen-America president Bert Davidson that the firm is in the process of relocating its warehouse, plant and service facilities to suburban Franklin Park, III, The move is part of an expansion program initiated when the firm was officially incorporated in the U.S. a few months back. Within a couple of years they'll have their own building, he said. Among the first projects on the agenda at the new location will be a series of service schools held in-house, under the supervision of Russ Strahan who is in charge out there. Bert said they don't intend to abandon outside schools entirely but he sees much merit in this type of program since they have all of the necessary space and equipment for holding the sessions right in their own premises and he indicated that the majority of schools would be held on this basis . . . The new NSM "Festival" phonographs started arriving in the U.S. and, based on initial response. Bert is looking for a very good sales year. Incidentally, he told us he was recently appointed to the Board of Directors of North American Interstate. an NSM distributor with offices in Michigan. Toledo, Ohio - and plans expanding into principal cities throughout the U.S.

CHATTED WITH Bally Mfg. Corp.'s marketing director Ross Scheer who is quite preoccupied at present with a new slot machine data system being introduced by Bally. From what he told us, this is some kind of system — it monitors the full operation of a slot machine and will record and report immediately any exception to the normal function; so. beware the person who tries to tamper with it. Ross cited an instance where it actually served to help catch a gang of thieves Ross also mentioned that the new Bally plant complex in Bensonville is coming along nicely and, barring any delays or weather-related problems, will be completed very shortly.

IT APPEARS WE HAVE A national champion "Space Invaders" player - or at least that's what Greg Henning of Arlington Heights. III. contends. He ran up a score of 24,510 on a total of 4 missiles and reported it to Midway's sales director Larry Berke as the current top score in the nation. Nearest runner-up thusfar, according to Larry's records, is John Fleming of Leavenworth, Kansas, with 20,960 on 4 missiles

Rock-Ola Names Southern Music

CHICAGO - Rock-Ola Manufacturing Corp. recently named Southern Music Distributing Co. of Orlando, Fla., its full line distributor throughout Florida and in eight southeast Georgia counties, according to executive vice president Edward G. Doris.

"Southern Music has complete inventories of Rock-Ola phonographs and cold beverage vending machines plus parts and accessories for both." Doris stated, in making the announcement.

Service personnel from Southern Music recently completed training programs on Rock-Ola phonographs and vending machines. In the course of instruction. special emphasis was placed on the highly successful new model 478 Mystic phonograph. Through the use of electronic micro-processors and mini-computers the Mystic offers players many new features that stimulate added play and increased profit for the operator

The new Rock-Ola distributor has a branch office in Jacksonville, Florida and plans to open a second branch office in southeast Florida in the future. according to Doris. The main office is located at 503 West Central Boulevard, Orlando, Florida 32801

'Indy' Kit Offered

SUNNYVALE - Atari is currently offering, at no charge, a power supply retrofit kit for all Indy 800 and Indy 4 games in the field. The kit is designed to improve the performance, decrease operating temperatures and increase the reliability of the power supply on these games. It comes complete with detailed instructions for installation and all parts needed.

To obtain the free kit, call Atari Customer Service at either of two toll free numbers: (800) 538-1611 in the west or (800) 631-5374 in the east. Atari asks that callers specify the kit number A-034483-01 and the serial numbers on the Indy 800 or Indy 4 games they have, when requesting the kit.

ASHES EASTERN FL

Within about 60 days the Bally Northeast-Syracuse branch will be moving into considerably larger quarters, but it'll be "business as usual" until everything is ready in the new building. Jack Shawcross reports that the current Seeburg "Disco 160" phonograph is "going great" and he's about ready to confirm a mid-April phono school for area ops and service people. Also on schedule is a May 17 Bally school, to be preceded by a May 15 class at the recently opened Buffalo branch, which is headed up by **Jim McKnight** (formerly of Mobile Record Service in Pittsburgh) and located at 3898 Broadway. Jack also mentioned some very popular sellers in the games department; namely. Atari's "Football" and "Super Breakout": Bally's "Supersonic": Midway's "Space Invaders" and Williams "Flash

"ANTAR." WHICH IS THE NEXT scheduled pin from Playmatic of Spain, will be among the products displayed in the Universe Affiliated Int'I. exhibit at the May 4-6 International Coin Machine Trade Show in the Statler Hilton. Lenny Dean noted that he and Universe prexy Barry Feinblatt would be manning the exhibit and that they planned to show an assortment of other pieces including some Crompton products

THE NEW NSM "FESTIVAL" phonograph, produced by German-based Lowen Automaten, just arrived at the Royal Dist.-Cinncy premises and it's creating a tremendous amount of interest, as we learned from Joe Westerhaus, Jr. Ops seem quite imbued with the see-through front design. Joe told us that business is very good and he sees the present season as "the biggest spring ever, in the history of the coin machine business. Among the many products on the current bestseller list out there are: Midway's "Space Invaders." Bally's "Supersonic." Vectorbeam's "Speed Freak." Cinematronics "Star Hawk," Exidy's "Star Fire." Gottlieb's "Solar Ride." Valley pool tables and Dynamo foosballs. Joe mentioned that 50 cent pool table pricing is starting to take shape in the area.

SORRY TO LEARN of the death of veteran operator Sam Kramer, who's been in the business for some 40 years. Kramer operated Larimour Vending Corp. of N.Y. and was 79 years old at the time of his death.

ATTENTION PHONO OPS: Ben Arrigo of Glenn Productions in New York has been promoting a single called "The Easter Bunny Disco" by 7 year old songstress **Kristi**. He in-vites ops to write him for sample copies at: 157 W. 57th St., New York City 10019. Kristi, by the way. has been signed to play the role of Mollie in the Broadway hit "Annie" which is currently playing the Arie Crown Theater here in town.

	• NEW YORK, N.Y.	10019 • (212) 586-2640
USA 1 YEAR (52 ISSUES 2 YEAR SPECIAL \$1 1 YEAR FIRST CLAS including Canada and	140.00 SS/AIRMAIL, \$140.00	OUTSIDE USA FOR 1 YEAR AIRMAIL \$145.00 1st Class Steamer Mall \$115.00
NAME		
COMPANY		
	STATE	ZIP
ADDRESS BUSINESS -	STATE PROVINCE COUNTRY	ZIP ZIP
CITY	STATE PROVINCE COUNTRY	D PAYMENT ENCLOSED

COIN MACHINE

Valley Enters Pinball Arena With New 'Spectra IV' Game

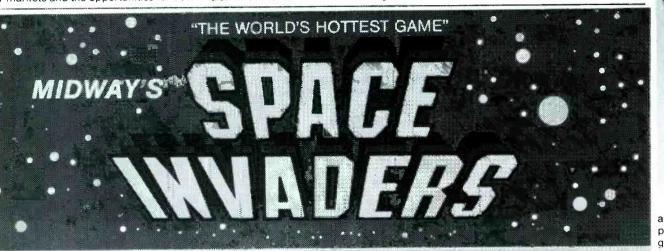
CHICAGO — Long recognized as an industry leader in coin-operated pool table, Bumper Pool and related coin games, the Valley Company of Bay City, Mich. recently introduced an all new concept, the "Spectra IV" pinball table. "This new coin game marks a new era for us here at Valley," stated Chuck Milhem, president, "because it means we're moving forward to expand our markets and the opportunities for both the company and its distributors. But, what is just as important," he added, "we're building into the Spectra IV all of the reliability and integrity that has characterized the Valley line over the years, and brought it to its position of leadership."

The Spectra IV pinball table combines a number of features exclusively developed by Valley with several features proven popular in conventional tables. Among these features are: manual rotation of 360 degrees in either direction, allowing players to remain comfortably seated during play; average score display and independent cash box, advanced lamps and circuitry, complete control, adjustments inside the coin door; one-to-five-balls-pergame adjustment, plus self-diagnostic system.

The table is sleekly designed in black

and gleaming silver. It accommodates four players and offers high score and match play, variable price and credit display, adjustable tone and volume control, and bonus ball or game set.

"Of course, we believe the Spectra IV will be an exciting new experience in opening



IN COCKTAIL TABLE MODEL

Now you can invade new n'arkets and wic en your horizons with this smartly styled compact "sit-down" video dame. A Lifeat 'door opener" that his beautifully in lounges, clubs anywhere - to give you more money-making locations. The game's the same a proven winner with all the action and excitement of the original upright arcade model. For 1 or 2 players using a 19" monitor flip-flop screen. Take advantage of added profit opportunities with this high income producer and its expanded appeal.

DIMENSIONS: Height: 29" (73.63 cm) Depth: 32" (81.25 cm) Width: 22" (55.86 cm)



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constructed, durable piece of furniture with dual functions. It functions, first, as a table for the serving of food and beverages. Then, with no discomfort or inconvenience, it becomes an entertainment center, while allowing participants to continue eating and drinking. It makes money both ways. With all of these advantages, we expect the Spectra IV to be a real winner — for the distributor, the owner/operator and Vailey," he concluded.

CPI Taps Fischer

NEW YORK — Columbia Pictures Industries, announced the appointment of Joseph A. Fischer as executive vice president. In making the announcement, Francis T. Vincent, Jr., president and chief executive officer, said that Fischer would be primarily involved with corporate direction of the company's motion picture, television, records and amusement game businesses.

Industry Calendar

- Apr. 6-8, NAMA Western Convention, Brooks Hall, San Francisco. May 4-6, International Coin Machine Trade
- Show, Statler Hilton Hotel, New York.
- May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus. May 25-27, Music & Amusement Assn.,
- May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.
- June 3-6; Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois.
- June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
- June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.
- July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.
- Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
- Oct. 14; Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
- Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
- Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
 Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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EXECUTIVES ON THE MOVE

Classics In Concert

(continued from page 45)

castrato, was sung bravely and with authority by English soprano Felicity Palmer. Yvonne Kenny as Palmide had the most beautiful music in the opera, and her ravishing voice met every requirement. Tenor Rockwell Blake used his fine lyric voice to sublime effect in the long and strenuous part of Adriano, hitting high C's everywhere and even two E naturals! Justino Diaz's sonorous and agile bass made the most of Aladino's music. The chorus, too, was excellent.

'Miss Havisham's Fire'' draws spiritually on bel canto styles, but, unlike operas of 'The Crusader' " ilk, which treat the drama as something incidental, the music in "Miss Havisham" supports the dramaturgy. Here, at last, we have a contemporary opera that is truly musical.

Argento's writing is eclectic, but he doesn't actually rifle the scores of past masters for material: he is too subtle and inventive a craftsman for that. Instead, he has absorbed devices, operatic traditions. dramatic situations and gimmicks and transformed them into something of his own. These familiarities do not offend, but form an agreeable bridge between old and new.

Argento and his librettist, John Olon-Seymgeour, adapted their work from Dickens' "Great Expectations." The action including a proloque, numerous flashbacks and a redundantly long mad-scene epilogue, revolves around the death by fire of Aurelia Havisham, a woman who has been a recluse ever since she was jilted by her lover on their wedding day.

The large cast was top-notch. Soprano Rita Shane, who played Miss Havisham as an old woman, acted and sang her frightening and challenging part sensationally well, creating a character to rank among the great, bizarre creatures of opera. Gianni Rolandi was excellent, too, as the young Miss Havisham, who had the prettiest singing part in the opera. Argento wrote a heartwrenching scene for Pip, which was movingly rendered by baritone Alan Titus. Among the many fascinating character parts, Elaine Bonazze stood out as the elder Nanny

"Miss Havisham's Fire" served as an artistic swansong for Julius Rudel, who will be replaced as City Opera Director by Beverly Sills on July 1. He conducted the work with the dedication and love it deserves. The audience, by the way, cheered all those concerned in this wonderful addition to the operatic repertoire.

At a recent Avery Fisher Hall concert, the New York Philharmonic acquitted themselves very well under the expert direction of Claudio Abbado.

Opening the program was Gyorgy Ligeti's "Lontano," a contemporary work that sustained a surprising amount of tension, considering the piece's inherent lack of diversity. Slowly changing harmonies formed by long, sustained tones were the basis of the composition. The effect was mostly eerie, evoking a moment of life in a precarious suspension.

Keyboard virtuoso Maurizio Pollini was the soloist in the Philharmonic's rendition of Beethoven's Piano Concerto No. 4 in G. Pianist and orchestra were always wellcoordinated, and Pollini's solo flights evidenced an ear that is keenly attuned to Beethoven's musical language.

In the major work on the program. Tchaikovsky's Symphony No. 5 in E minor, Abbado and the Philharmonic demonstrated superior musicianship. Their performance gave the work's foreboding motto theme an almost frightening clarity every time it appeared, and the Andante had a visceral intensity of emotion. Abbado also shaped the march-like theme of the finale so that it had a strong impact without dragging along, as it does in many other performances ken terry



DREAM EXPRESS PULLS INTO THE MIDNIGHT SPECIAL - MCA Recording group Dream Express makes its debut appearance on NBC's The Midnight Special April 13, performing its current single, "Midnight Dreams." Shown here at the taping are. in the **top row**; (I-r): AI De Lory, co-producer and arranger of "Midnight Dreams"; members of Dream Express; Bob Siner, president of MCA Records; Stan Layton, vice president of marketing for MCA; and Santo Russo, MCA vice president of product development. In the middle row are (I-r): David Jackson, MCA vice president of business affairs; Rick Frio, president of Carousel Records, who brought Dream Express to MCA; Wes Farrell, co-producer; Don Kelley, group manager; and Rob Senn. MCA director of field operations. In the **bottom row** are (I-r): Jan Rosenmayer, MCA artist development director of special projects: Larry King. MCA vice president of promotion; and Lynn Kellerman. MCA east coast artist development manager of special projects



Ringe

Koontz

Fletcher At Cream - Cream/Hi Records has announced the appointment of Jackie Fletcher as publicity director for the labels. Formerly of East Memphis Music Corp., she joined Cream in spring 1977, since which time she has been their promotion/marketng assistant

Sudakoff Named At Atlantic - Rick Sudakoff, former Atlantic local promotion representative in Chicago, has been promoted to midwest regional pop promotion director. From May of 1977 he was MCA Records' local Chicago promotion rep. He joined Atlantic Records in January of 1978 as local promotion representative, a position he has held until this new promotion.

Bledsoe Promoted - WEA International has announced the promotion of Tracy Nicholas Bledsoe to director of press and public relations. Bledsoe, who joined WEA International in September, 1978, was formerly director of public relations

Dibble Named At Atlantic - Rock Allen Dibble has been named Atlantic Los Angeles local pop promotion representative. Prior to joining Atlantic he was with San Francisco's BAM magazine as advertising and promotion coordinator. In 1977 he was with KSJO-FM doing air work, advertising, and promotion.

Evanoff To Atlantic — Steve Evanoff has been named Atlantic midwest regional AOR promotion/artist development manager. In February 1977 he joined UA Records as regional promotion director. In June 1978 he became Jet Records' midwest regional promotion director

Augie Blume Names Two - Augie Blume & Associates has announced the addition of Ron Middag and Carol Lee Keller as new partners. Middag's experience includes past work in album promotion for Elektra Records. Stax Records. and Shelter Records: as well as work in radio as music director of KPPC Radio in Pasadena and as a jock on KSAN in San Francisco. Keller served for five years as a professional manager and U.S. and Canadian administrator for Shelter Records and their publishing affiliate. Skyhill Publishing Co

Kitcat Named At April-Blackwood - April-Blackwood Music Publishing has announced the appointment of Martin Kitcat to professional manager in the west coast office of April-Blackwood Music Publishing, which has been recently relocated to 1930 Century Park West Most recently he was repertoire manager of Intersong/Artemis, Prior to that he was a professional manager for Fuse Music. Chrysalis Music, and Rondor Music



Kornreich Named At Buddah — Bill Kornreich has been named director of pop rock at Buddah Records. Before joining Buddah, he ran his own new wave production company. He has done regional promotion for United Artist Records. local promotion for All South in New Orleans and was an engineer at Media Sound.

Cassano Named At April-Blackwood - April-Blackwood Music Publishing has announced the appointment of Carol Cassano to general professional manager in the west coast offices of April-Blackwood Music. Prior to joining April-Blackwood she served as director of the professional department in Los Angeles for Jobete Music, the publishing arm of Motown Records.

Steele Appointed At MCA - Tommy Steele has been appointed to art director for MCA Records. Before joining MCA he most recently did film design for Robert Abel and Associates. Prior to that he was assistant art director for CBS Records.

Colbert Appointed At CRI - CBS Records International management information system has announced the appointment of Claudia Colbert to consultant with CBS Records International management information system. She first joined CBS as an audit senior in Data Processing Audit in 1977. In 1978 she was upped to audit manager. Ms. Colbert is a graduate of Bryn Mawr College with an A.B. in Economics.

Hansen Named At Jet - Marcia Hansen has been appointed to A&R coordinator for Jet Records. She has been with Jet for two months and has several years of music business experience including ownership and retail responsibilities for a successful record store in Florida

Keeffe Named At CRI - CBS Records International management information systems has announced the appointment of John Keeffe to consultant with CBS Records International management information systems. He comes to CBS from Warner Communications. Inc., where he was a project manager involved in developing on-line systems

Holdredge Appointed At CBS - CBS Records has announced the appointment of Roger Holdredge to manager sales administration. Los Angeles branch, CBS Records. He joined CBS Records in 1975 and has four years experience as a sales representative with the Boston branch.

Maetke Appointed At CBS - Cathy Maetke has been appointed to manager. contract clearances CBS Records International. She joined CBS Records in 1969 and has been with CRI since 1973, most recently holding the position of staff assistant.

A.S.I. Appoints Three - A.S.I. Records has announced the addition of three new staffers. Sandy Milani has joined A.S.I. as production manager. She is in charge of all production schedules and in addition, will oversee and supervise all accounting and bookkeeping personnel. Ed Lebens assumes the position of director of consumer marketing. He will be in direct contact with retailers nationwide. Lori Nivela has joined the staff at A.S.I. as media correspondent.

Doxtopalbums/101to200 P

			4/7	Weeks On Chart
101	MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-303	7.98 3)	132	2
102	INNER SECRETS SANTANA (Columbia FC 35600)	8.98	78	25
103	SOMEWHERE IN MY LIFETIME	7.98		
104	PHYLLIS HYMAN (Arista AB 4202) NUMBERS	7.98	74	11
105	RUFUS (MCA AA-1098) CHERYL LYNN	7.98	85	10
106	(Columbia JC 35486) ROCK ON	7.98	79	2.1
107	RAYDIO (Arista AB 4212) GREATEST HITS 1974-78	8.98	-	1
108	STEVE MILLER BAND (Capitol SOO-11872)	7.98	101	20
109	THE MARC TANNER BAND (Elektra 6E-168)	7.98	111	9
110	NARADA MICHAEL WALDEN (Atlantic SD 1922 A WILD AND CRAZY GUY	2) 8.98	113	6
111	STEVE MARTIN (Warner Bros. HS 3238) AIRWAVES	7.98	76	24
112	BADFINGER (Elektra 6E-175)	7 98	116	6
113	ANNE MURRAY (Capitol SW 11743)	7.98	103	35
114	TAVARES (Capitol SW-11874)	7.98	81	10
115	LOWELL GEORGE (Warner Bros. BSK 3194)	7.98		1
116	JOE JACKSON (A&M SP 4743) HELL BENT FOR LEATHER	7.98	128	4
117	JUDAS PRIEST (Columbia JC 35706) SUPER MANN	7.98	122	5
118	HERBIE MANN (Atlantic SD-19221) THE MUSIC BAND	7.98	121	9
119	WAR (MCA-3085)	8.98	_	1
120	ELVIS PRESLEY (RCA AQLI-3279)	7.98	125	4
121	DWIGHT TWILLEY (Arista AB 4214)	7.98	124	4
122	SPYRO GYRA (Infinity INF-9004) ROCK BILLY BOOGIE	7.98	143	3
123	ROBERT GORDON (RCA AFL 1-3294)		135	6
	ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	127	5
124	GLADYS KNIGHT GLADYS KNIGHT (Columbia JC 35704)	7.98	131	5
125	THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98		1
126	'BOUT LOVE BILL WITHERS (Columbia JC 35596)	7.98	126	7
127	GINO SOCCIO (RFC/Warner Bros, RFC 3309)	7.98	140	6
128	HOT STREETS CHICAGO (Columbia FC 35512)	8:98	91	27
129	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	108	21
130	A TONIC FOR THE TROOPS BOOMTOWN RATS (Columbia JC 35750)	7.98	112	8
131	LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	7.98	136	5
132	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	130	111
133	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4	7.98 (223)	156	2
134	MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	7.98	89	19
135	BAT OUT OF HELL MEAT LOAF (Cleve, Int/CBS PE 34974)	7.98	134	76

Average White Band 87 Babys 25 Bad Company 7 Badfinger 111 Bar Kays 169 Beach Boys 90 Bee Gees 1 Benson, George 6 Blacktoot 180 Blacktoot 180 Blues Brothers 13 Bohill, Angela 73 Bohill, Angela 73 Boston 181 Brown, Chuck 53 Brown, Chuck 53 Brown, Peabo 80 BTO 162 Caldwell, Bobby 63 Cars 22 Cher 43 Chic 21 Chic 21 Chicago 128 Chocolate Milk 171	Collins, Judy. Costello, Elvis Costello, Elvis Couchois Delver, John Denver, John Desmond Child & Rouge Diamond, Neil Dire Straits Doobie Bros Duke, George Earth, Wind & Fire Enchantment England Dan & J.F Coley Fabulous Poodles Fieetwood Mac Fogelberg/Weisberg Forbert, Steve Foreigner Forbert, Steve Foreigner Forxy Franks, Michael Garfunkel, Art Gary's Gang Gaye, Marvin Gaynor, Gloria Geis, J. George, Lowell Gibb, Andy Gordon, Robert
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April 14, 1979			
April 14, 1979		U.	(aalva
			Veeks On Chart
136 SHADOW DANCING ANDY GIBI3 (RSO RS 1-3034)	7.98	129	44
137 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	7.98		1
138 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	106	26
139 MOLLY HATCHET (Epic JE 35347)	7.98	145	9
140 HAIR ORIGINAL SOUNDTRACK (RCA CBL2-3274	14.98	168	3
141 SHOT OF LOVE LAKESIDE (Solar/RCA RXL1-2937)	7.98	115	16
142 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	05	4.0
143 THE MAN WHO BUILT AMERICA	7.98	95	18
HORSLIPS (DJM/Phonogram DJM-20)	7.98	93	9
THE WHISPERS (Solar/RCA BXL 1-3105)		165	2
145 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.98	1†7	21
146 DR. HECKLE & MR. JIVE ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76015)	7.98	162	2
147 ALTON McCLAIN & DESTIN (Polydor PD-1-6163)	Y 7:98	152	3
148 HEAD EAST LIVE! (A&M SP-6007)	12.98	133	11
149 EVERY WHICH WAY BUT LOOSE	8.98		42
ORIGINAL SOUNDTRACK (Elektra 5E-503)	7.98	114	13
REX SMITH (Columbia JC 35813)	7.98		1
NIGEL OLSSON (Bang/CBS JZ 35792) 152 "EVERY 1'S A WINNER"	7.98	154	5
HOT CHOCOLATE (Infinity 9002) 153 NIGHT RIDER	7.98	88 172	14
154 HOT NUMBERS FOXY (Dash/TK DASH 30010)	7.98	187	2
155 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	118	29
156 FIRST GLANCE APRIL WINE (Capitol SW-11852)	7.98	169	2
157 AN EVENING WITH HERBIE HANCOCK & CHICK COREA	13.98	105	-
(Columbia PC2 35663) 158 DESMOND CHILD AND		163	5
ROUGE (Capitol ST-11908)	7.98	160	8
159 HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731)	7.98	166	4
160 SANCTUARY THE J. GEILS BAND (EMI America SO-1770	7.98	138	19
161 THE WARRIORS ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	_	1
162 ROCK 'N' ROLL NIGHTS BTO (Mercury SRM-1-3748)	7.98	139	4
163 TWIN SONS OF DIFFERENT MOTHERS	7.98		
DAN FOGELBERG & TIM WEISBERG (Full Moon/CBS JF 35339)	7.00	149	32
164 LOVE TALK MANHATTANS (Columbia JC 35693) 165 LET IT ROLL	7 98	174	3
TKO (Infinity INF 9005)	7.98	141	7
166 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739) 167 T-CONNECTION	7.98	167	6
(Dash 30009)	7.98	142	10
GO Manchester, M	Aelissa .		. 72
Grisman, David 159 Manhattans Annock, Herbie 62 Manilow, Barr Hancock, Corea 157 Mann, Herbie Harrison, George 12 Martin, Steve	y		197

178 129,17537137151133134

. 5 18

Destiny Hillman

		4/7	Veeks On Chart
168	HAVEN'T STOPPED DANCING YET 7:98	154	10
169	GONZALEZ (Capitol SW-11855)	151	12
170	BAR-KAYS (Mercury SRM-1-3732) MORE SONGS ABOUT	155	18
	BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058) 7.98	137	37
171	MILKY WAY 7.98 CHOCOLATE MILK (RCA AFL 1-3081)	175	4
172	PEAKS VALLEYS HONKY- TONKS & ALLEYS 7.98 MICHAEL MURPHEY (Epic JE 35742)	177	2
173	IN THE MOOD WITH 7.98 TYRONE DAVIS (Columbia JC 35723)	179	3
174	CUT LOOSE 7.98		8
175	HAMILTON BOHANNON (Mercury SRM-1-3762) STARDUST 7.98 WILLIE NELSON (Columbia JC 35305)	146	50
176	LAND OF PASSION 7.98 HUBERT LAWS (Columbia JC 35708)		1
177	I'VE ALWAYS WANTED TO		
	SING NOT JUST WRITE SONGS 7.98		
178	BUNNY SIGLER (Gold Mind/Salsoul GA 9503) SOUND-ON-SOUND 7.98	181	4
	BILL NELSON'S RED NOISE (Harvest/Capitol ST-11931)	183	2
179	IRONHORSE 7.98 (Scotti Bros./Atlantic SB 7103)	191	3
180	STRIKES 7.98 BLACKFOOT (Atco SD 38-112)	186	2
181	DON'T LOOK BACK 8.98 BOSTON (Epic FE 35050)	158	33
182	HEADIN' HOME 7.98 GARY WRIGHT (Warner Bros. BSK 3211)	148	7
183	TRILLION 7.98 (Epic JE 35460)	144	10
184	SHOTGUN III 7.98 SHOTGUN (MCA AA-1118)	_	4
185	REED SEED 7.98 GROVER WASHINGTON JR. (Motown M7-910R1)	173	28
186	DREAMBOAT ANNIE 7.98 HEART (Mushroom MRS 5005)	180	160
187	TNT 7.98 TANYA TUCKER (MCA 3066) 7.98	164	20
188	COUCHOIS 7.98 (Warner Bros. BSK 3289)	194	2
189	PHANTOM OF THE NIGHT 7.98 KAYAK (Janus JXS 7039)	119	10
190	DANCE FOREVER 7.98 CHERYL LADD (Capitol ST-11927)	-	1
191	GIVE 'EM ENOUGH ROPE 7.98 THE CLASH (Epic JE 35543)	170	20
192	MIDNIGHT EXPRESS 7.98 ORIGINAL SOUNDTRACK		
193	(Casablanca NBLP 7114) THE GRAND ILLUSION 7.98	150	22 89
194	STYX (A&M SP 4637) HEAVEN TONIGHT 7.98 CHEAP TRICK (Epic JE 35312)	185 153	9
195	FLY AWAY 7.98 VOYAGE (Marlin 2225)	157	18
196	RUNNING ON EMPTY 7.98	196	68
197	JACKSON BROWNE (Asylum 6E 113) EVEN NOW 7.98 BARRY MANILOW (Arista AB 4164)	184	60
198	JAZZ 7.98 QUEEN (Elektra 6E-166)	193	20
199	"THEY'RE PLAYING OUR	.55	
	SONG" 7.98 ORIGINAL CAST (Casablanca NBLP 7141)	178	4
200	EXOTIC MYSTERIES 7.98 LONNIE LISTON SMITH (Columbia JC 35654)	176	11

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95

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122

_	ALI HADEHZED IVI	200	
	GQ		Manchester, Melissa
	Grisman, David	59 1	Manhattans
	Hancock, Herbie	52 1	Manilow, Barry
	Hancock/Corea 15	57 1	Mann, Herbie
	Harrison, George 1	12 1	Martin, Steve
	Head East	18	Maze
	Heart	86 1	Alton & Des
	Horslips	13 1	McGuinn, Clark, Hillr
	Hot Chocolate	52 1	Meat Loaf
	Hyman, Phyllis	1 60	Miller, Steve
	Instant Funk	23 1	dills, Frank
	Ironhorse	79 N	Nolly Hatchet
	Jackson, Joe 11	15 1	Money, Eddie
	Jacksons 1	15 1	Jurphey, Michael
	James, Bob	1 86	Jurray, Anne
	James, Rick	24 1	Velson, Bill
	Jefferson Starship	65 M	Velson, Willie
	Joel. Billy	16 1	Newton-John, Olivia
	Jones,Rickie Lee 7	6 (Dhio Players
	Journey	11 (Disson, Nigel
	Judas Priest	16 F	Parker, Graham
	Kayak	39 F	Parliament
	Kendalls, The	66 F	Peaches & Herb
	King, Evelyn "Champagne" 68,10)1 F	oco
	Knight, Gladys		Pointer Sisters
	LaBelle, Patti	31 F	Police, The
	Ladd, Cheryl	90 F	Presley, Elvis
	Lakeside		Pryor, Richard
	Larson, Nicolette		Juatro, Suzi
	Laws, Hubert		Dueen
	Little River Band	59 F	Raydio
	Lynn, Cheryl 10		Rogers, Kenny

Rolling Stones
Ronstadt, Linda 100
Roxy Music
Rufus 104
Sample, Joe
Santana
Santana, Carlos
Seawind 131
Seger, Bob 69
Shotgun
Sigler, Bunny 177
Sister Sledge 19
Smith, Lonnie Liston 200
Smith, Rex
Soccio, Gino
Spyro Gyra
Stewart, Al
Stewart, Amii
Stewart, Rod 4
Streisand, Barbra
Styx
Summer, Donna
Supertramp
T-Connection
Talking Heads
Tanner, Marc
Tavares
Third World 145
Thorogood, George
ТКО
Toto
Trillion

Tubes Tucker,Tanya . Twilley, Dwight 57 187 120 86 93 74 Tycoon U.F.O UK Van Halen Vannelli, Gino Village People .49,89 .94 .31,52 .195 .109 ..118 20,31 Voyage Walden, Narada Michael War War Washington, Grover Weisberg, Tim Welch, Bob Whispers, The White, Barry 185 153 16 144 125 97 126 182 138 .33 Wings Withers, Bill Wright, Gary Young, Neil Zappa, Frank

SOUNDTRACKS

Every Which Way But Loose 14	g
Grease	8
Hair	C
Midnight Express	2
Saturday Night Fever 6	4
The Warriors	1
They're Playing Our Song 19	9

OXTOPTOO/ALBU/

April 14, 1979

On 4/7 Chart 1 SPIRITS HAVING FLOWN 8.98 THE BEE GEES (RSO RS-1-3041) 2 MINUTE BY MINUTE 8.98 THE DOORIE BROTHERS (Warner Bros. BSK-3193) 3 DIRE STRAITS 7.98 (Warner Bros. BSK 3266) 3 18 **4 BLONDES HAVE MORE** FUN 8.98 ROD STEWART (Warner Bros. BSK 3261) 5 2 HOT! 7.98 PEACHES & HERB (MVP/Polydor PD-1-6172) 6 LIVIN' INSIDE YOUR LOVE 14.98 DESOLATION ANGELS 7.98 RAD COMPANY (Swan Song SS 8506) 15 8 ENLIGHTENED ROGUES 7.98 ALLMAN BROTHERS BAND (Capricorn CPN-0218) 9 52nd STREET 8.98 BILLY JOEL (Columbia FC 35609) 6 25 10 CHEAP TRICK AT BUDOKAN 8.98 (Epic FE 35795) 10 11 BREAKFAST IN AMERICA 7.98 SUPERTRAMP (A&M SP-3708) 12 GEORGE HARRISON 7.98 (Dark Horse DHK 3255) 12 **13 BRIEFCASE FULL OF** BLUES BROTHERS (Atlantic SD 19217) 8 17 14 PARALLEL LINES 7.98 BLONDIE (Chrysalis CHR 1192) 20 THE JACKSONS (Epic JE 35552) 18 16 THREE HEARTS 7.98 BOB WELCH (Capitol SO-11907) 17 LOVE TRACKS 7.98 GLORIA GAYNOR (Polydor PD-1-6184) 11 18 LEGEND 7.98 POCO+MCA AA-1099) 19 21 19 WE ARE FAMILY 7.98 SISTER SLEDGE (Cotillion/Atantic SD 5209) 25 20 CRUISIN' 8.98 VILLAGE PEOPLE (Casabiar ca NBLP 7118) 13 27 21 C'EST CHIC 7.98 CHIC (Atlantic SD 19209) 17 22 THE CARS 7.98 (Elektra 6E 135) 23 23 INSTANT FUNK 7.98 (Salsoul SA 8513) 27 10 24 BUSTIN' OUT OF L SEVEN 7.98 RICK JAMES (Gordy/Motown G7-984R1) 12 25 HEAD FIRST 7.98 THE BABYS (Chrysalis CHR 1195) 26 13 26 LIVE AND MORE 12.98 DONNA SUMMER (Casablanca NBLP 71119) 24 27 LIFE FOR THE TAKING 7.98 EDDIE MONEY (Columbia JC 35598) 28 KNOCK ON WOOD 7.98 AMII STEWART (Ariola/Hɛnsa SW 50054) 29 NEW KIND OF FEELING 7.98 ANNE MURRAY (Capitol SW-11849) 31 30 OUTLANDOS D'AMOUR 7.98 THE POLICE (A&M SP4753) 35 31 GO WEST 8.98 VILLAGE PEOPLE (Casablanca NBLP 7144) 32 McGUINN, CLARK & HILLMAN 7.98 (Capitol SW-11910) 32 33 SHEIK YERBOUTI 13.98 FRANK ZAPPA (Zappa/Mercury SRZ 2-1501) 41

34 ARMED FORCES 7.98 ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)

(eeks On hart			Weeks On Chart
1	9	35 TOTO 7.98 (Columbia JC 35317)	30	26
2	17	36 MUSIC BOX DANCER 7.98 FRANK MILLS (Polydor PD-1-6192)	43	5
3	18	37 TOTALLY HOT 7.98 OLIVIA NEWTON-JOHN (MCA 3067)	29	20
4	17	38 THE BEST OF EARTH, WIND & FIRE VOL. 1 8.98 (ARC/Columbia FC 35647)	33	20
5	19	39 YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	38	18
7	5	40 PIECES OF EIGHT 7.98 STYX (A&M SP 4724)	42	29
15	4	41 EVOLUTION 8.98 JOURNEY (Columbia FC 35797)	83	2
9	5	42 NICOLETTE 7.98 NICOLETTE LARSON (Warner Bros. BSK 3242)	40	24
6	25	43 TAKE ME HOME 7.98 CHER (Casablanca NBLP 7133)	52	8
10	8	44 THE GAMBLER 7.98 KENNY ROGERS (United Artists UA-LA 934)	37	18
28	3	45 HARD TIMES FOR LOVERS 7.98 JUDY COLLINS (Elektra 6E-171)	48	6
12	7	46 THE STRANGER 798 BILLY JOEL (Columbia JC 34987)	44	78
8	17	47 MANIFESTO 7.98 ROXY MUSIC (Atco SD 38-114)	55	4
20	30	48 ENERGY 7.98 POINTER SISTERS (Planet P-1)	36	21
18	21	49 VAN HALEN II 8 98 VAN HALEN (Warner Bros. HS 3312)		1
16	6	50 BARBRA STREISAND'S GREATEST HITS VOL. 2 8.98 (Columbia FC 35679)	46	21
11	16	51 GREATEST HITS 13.98 BARRY MANILOW (Arista A2L 8601)	40	20
19	21	52 MACHO MAN 8.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	53	57
25	9	53 BUSTIN' LOOSE 7.98 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	39	11
13	27	54 BELL & JAMES 798 (A&M SP-4728)	56	12
17 23	21 43	55 MOVE IT ON OVER 7.98 GEORGE THOROGOOD & THE DESTROYERS		
27	10	(Rounder 3024) 56 DISCO NIGHTS 7.98 GQ (Arista AB 4225) GQ (Arista AB 4225)	47 102	23 3
12	11	57 REMOTE CONTROL 7.96 THE TUBES (A&M SP 4751)	72	4
26	13	58 GREASE 12.98 VARIOUS ARTISTS (RSO 2-4002)	51	48
24	31	59 SLEEPER CATCHER 7.98 LITTLE RIVER BAND (Harvest SW 11783)	68	42
22	12	60 TIGER IN THE RAIN 7.98 MICHAEL FRANKS (Warner Bros. BSK 3294)	64	7
34	6	61 I LOVE YOU SO 7 98 NATALIE COLE (Capitol SO-11928)	97	2
31	9	62 FEETS DON'T FAIL ME NOW 7.98 HERBIE HANCOCK (Columbia JC 35764)	71	7
35	8	63 BOBBY CALDWELL 7.98 (Clouds/TK 8804)	45	23
-	1	64 SATURDAY NIGHT FEVER 12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	57	.71
32	8	65 GOLD 8.98 JEFFERSON STARSHIP (Grunt/RCA BZL 1-3247)	50	9
41	5	66 FOLLOW THE RAINBOW 7.98 GEORGE DUKE (Epic JE 35701)	69	6
21	12	67 DOUBLE VISION 7.98 FOREIGNER (Atlantic SD 1999)	58	41

	4/7	On Chart
68 SMOOTH TALK 7.98 EVELYN "CHAMPAGNE" KING (ECA APL-1-2466)	70	17
69 STRANGER IN TOWN 7.98 BOB SEGER & THE SIL VER BULLET BAND (Capitol Sw 11698)	63	47
70 IF YOU KNEW SUZI 7.98 SUZI QUATRO (RSO RS1-3044)	92	5
71 HERE MY DEAR 12.98 MARVIN GAYE (Tamla/Motown T 364)	61	14
72 DON'T CRY OUT LOUD 7.98 MELISSA MANCHESTER (Arista AB 4186)	54	18
73 ANGIE 7.98 ANGELA BOFILL (Arista GRP-5000)	77	12
74 DANGER MONEY 7.98 UK (Polydor PD-1-6194)	86	5
75 DOG & BUTTERFLY 8.98 HEART (Portrait/CBS FR 35555)	62	29
76 RICKIE LEE JONES 7.98 (Warner Bros. BSK 3296)	123	3
77 BACKLESS 7.98 ERIC CLAPTON (RSO RS-1-3039)	59	21
78 CARMEL 7.98 JOE SAMPLE (MCA AA-1126)	66	10
79 MIRROR STARS 7.98 THE FABULOUS POODLES (Epic JE 35666)	82	12
80 CROSSWINDS 7.98 PEABO BRYSON (Capitol ST-11875)	65	20
81 IT'S ALRIGHT WITH ME 7.98 PATTI LABELLE (Epic JE 35772)	99	5
82 SOME GIRLS 7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	67	43
83 JOHN DENVER 8.98 (RCA AQLI-3075)	60	12
84 INSPIRATION 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	120	2
85 LET THE MUSIC PLAY 7.98 ARPEGGIO (Harem/Polydor PD-1-6180)	87	8
86 TYCOON 7.98 (Arista AB 4215)	110	5
87 FEEL NO FRET 7.98 AVERAGE WHITE BAND (Atlantic SD 19207)	104	3
88 ONENESS-SILVER DREAMS GOLDEN REALITY 7.98 DEVADIP CARLOS SANTANA (Columbia JC 35686)	90	5
89 VAN HALEN 7.98 (Warner Bros. BSK 3075)	94	60
90 L.A. (LIGHT ALBUM) 7.98 THE BEACH BOYS (Caribcu/CBS JZ 35752)	100	3
91 FATE FOR BREAKFAST 7.98 ART GARFUNKEL (Columbia JC 35780)	109	3
92 THE PROMISE OF LOVE 7.98 DELEGATION (Shadybrook SB010)	96	7
93 STRANGERS IN THE NIGHT 11.98		
UFO (Chrysalis CH2 1209) 94 BROTHER TO BROTHER 7.98	73	12
GINO VANNELLI (A&M SP4722) 95 LET ME BE YOUR WOMAN 11.98 LINDA CLIFFORD (RSO RS-2-3902)	98 147	29
96 ALIVE ON ARRIVAL 7.98 STEVE FORBERT (Nemperor/CBS JZ 35538)	107	13
97 WINGS' GREATEST 8.98 (Capitol SOO 11905)	84	19
98 TOUCHDOWN 7.98 BOB JAMES (Tappan Zee/Columbia JC 35594)	80	19
99 KEEP ON DANCIN' 7.98 GARY'S GANG (Columbia JC 35793)	105	5
100 LIVING IN THE U.S.A. 7.98 LINDA RONSTADT (Asylum 6E 155)	75	28

THE HOTTEST, MOST EXCITING HING THEY COULD IMAGINE WAS FRENCH KISS. 1

IT STILL IS. FRENCH KISS Panic

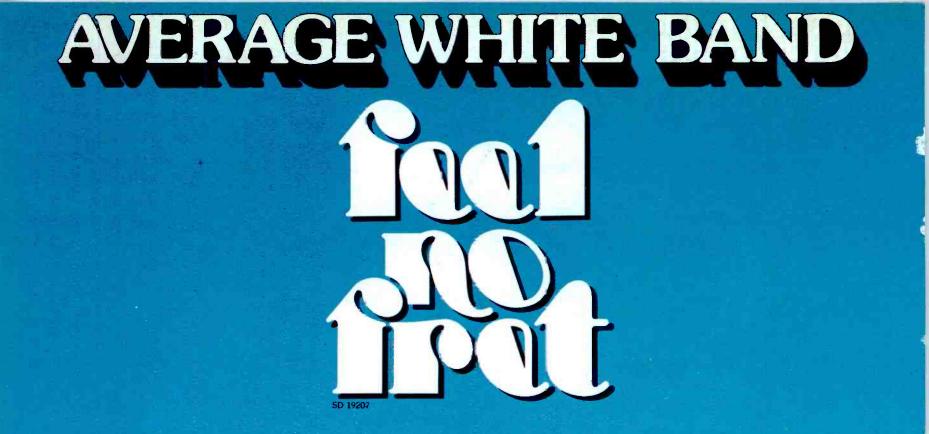


Machin

French Kiss is here and they've got everyone into a "Panic." D sco genius Simon Soussan produced their album, and it's already making waves and getting raves in discos from Paris to Peoria. "Panic" and "Right Combir ation" are the tracks that ignite the flame. And French Kiss brings their own fire-brand excitement to "Paric." "DANIC"

"PANIC" LIP-SMACKING GOOD. FROM FRENCH KISS. ON POLYDOR/HAREM RECORDS AND TAPES. Froduced by Simon Soussan

Write or call your local Polygram Distribution office for displays or other pro



Includes AWB's new single, "WALK ON BY" Or. Atlantic Records and Tapes Produced by Average White Band and Gene Peul



Ca

