

CASHBOX

July 7, 1979
Part 2 of 2 Parts

NEWSPAPER

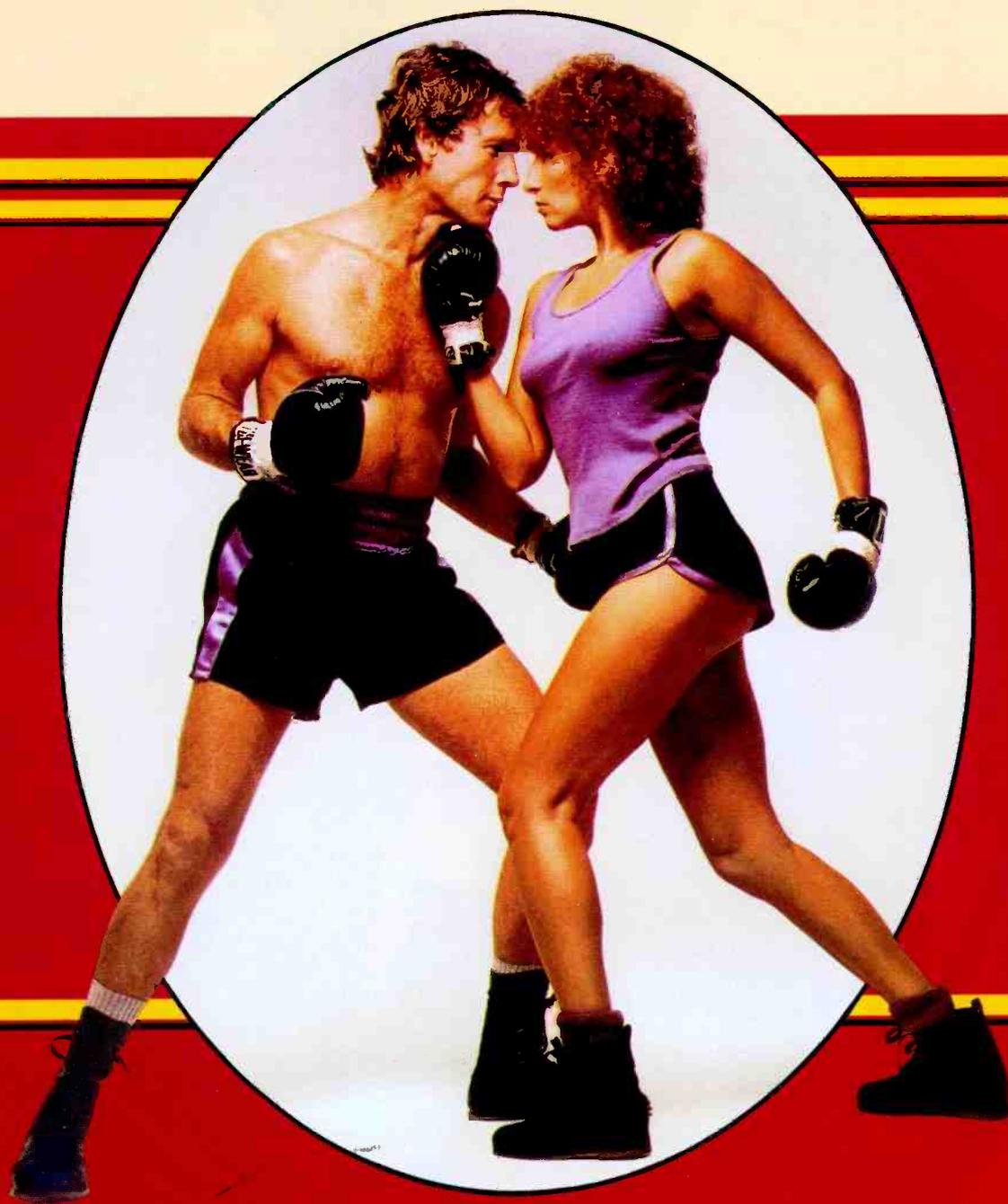
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CASH BOX

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EDITORIAL The Consumer Speaks Out

This week **Cash Box** features the results of an informal consumer survey conducted on the front lines — in the record stores and rack accounts where record and tape buyers decide the fate of our industry everyday. And along with the information put forth in the story, the survey also drove home a point that some of us tend to overlook — the level of awareness the consumer has in areas sometimes thought of as industry matters.

Perhaps most striking was the number of record buyers seriously upset about a matter of increasing concern to manufacturers and retailers — pressing quality. Along with comments about pricing and the artistic merits of disco, complaints about the quality of today's vinyl product were the most frequent responses to the "additional comments" section of our interviews.

The survey cannot tell us how many record buyers have been turned off to the medium because of scratches, skips, warps and surface static encountered on new albums. But it is clear that the industry must face up to this problem in the coming months or risk a damaging erosion of the market.

Another surprise was the number of people who felt that expensive promotional campaigns often support the wrong artists. Many accused record companies of greed by heavily promoting new artists, and passing the costs of the campaigns that don't work on to the consumer.

It is still true that most recorded music buyers consider albums and tapes to be a good entertainment value. But the industry should realize that this will not necessarily always be the case, if proper attention is not paid to the concerns of the consumer.

NEWS HIGHLIGHTS

- **Cash Box** consumer survey examines record and tape buying patterns (page 7).
- Portrait revamped, 58 laid off in CBS restructuring (page 7).
- New tax sets off round of price hikes in the U.K. (page 7).
- NARM president Cohen unveils new "gift-giving" program (page 8).
- Rocket Records names Barney Ales president (page 8).
- Executive teamwork seen as key to Casablanca's success (page 17).
- "Rust Never Sleeps" by Neil Young and Crazy Horse and "Secrets" by Robert Palmer are the leading **Cash Box** Album Picks (page 50).

TOP POP DEBUTS

SINGLES	66	I AM — Earth, Wind & Fire — ARC/Columbia
ALBUMS	87	LIVE KILLERS — Queen — Elektra

POP SINGLE

RING MY BELL
Anita Ward
Juana/TK

R&B SINGLE

RING MY BELL
Anita Ward
Juana/TK

COUNTRY SINGLE

AMANDA
Waylon Jennings
RCA

JAZZ

STREET LIFE
Crusaders
MCA

NUMBER ONES



Anita Ward

POP ALBUM

BREAKFAST IN AMERICA
Supertramp
A&M

R&B ALBUM

I AM
Earth, Wind & Fire
ARC/Columbia

COUNTRY ALBUM

GREATEST HITS
Waylon Jennings
RCA

DISCO

BAD GIRLS
Donna Summer
Casablanca

CASH BOX TOP 100 SINGLES

July 7, 1979

	Weeks On Chart	6/30 Chart
1 RING MY BELL ANITA WARD (Juana/TK 3422)	1	8
2 BAD GIRLS★ DONNA SUMMER (Casablanca NB 988)	5	7
3 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	2	11
4 CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	4	11
5 BOOGIE WONDERLAND★ EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	6	9
6 HOT STUFF DONNA SUMMER (Casablanca NB 978)	3	12
7 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	8	12
8 SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	10	8
9 WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	12	12
10 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S)	9	14
11 MAKIN' IT★ DAVID NAUGHTON (RSO RS 916)	14	17
12 GOLD JOHN STEWART (RSO RS 931)	15	8
13 YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	7	12
14 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN★ DR. HOOK (Capitol P-4705)	15	13
15 AIN'T NO STOPPIN' US NOW★ MCFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	18	11
16 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	11	17
17 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	21	12
18 DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)	20	8
19 MAMA CAN'T BUY YOU LOVE★ ELTON JOHN (MCA MCA-41042)	25	5
20 I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)	23	7
21 HEART OF THE NIGHT POCO (MCA 41023)	24	9
22 I WAS MADE FOR LOVIN' YOU★ KISS (Casablanca NB 983)	25	7
23 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	13	16
24 DAYS GONE DOWN GERRY RAFFERTY (United Artists UA-X1298)	29	6
25 DO IT OR DIE ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	28	7
26 DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	22	11
27 GETTING CLOSER WINGS (Columbia 3-11020)	57	4
28 SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	32	8
29 MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	17	10
30 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	19	17
31 ONE WAY OR ANOTHER BLONDIE (Chrysalis CHS 2336)	35	6
32 IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	36	9
33 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	39	10

	Weeks On Chart	6/30 Chart
34 SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041)	27	10
35 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia 3-11008)	46	4
36 GOOD TIMES★ CHIC (Atlantic 3584)	51	4
37 WEEKEND WET WILLIE (Epic 8-50714)	43	7
38 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	31	21
39 UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)	44	6
40 PEOPLE OF THE SOUTH WIND KANSAS (Kirshner/CBS ZS8 4284)	47	6
41 SAD EYES ROBERT JOHN (EMI America P-8015)	45	8
42 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	30	12
43 DISCO NIGHTS (ROCK FREAK) G.O. (Arista AS 0388)	34	16
44 GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	33	17
45 SUSPICIONS EDDIE RABBITT (Elektra E-46053)	55	5
46 RENEGADE STYX (A&M 2110-S)	38	17
47 DON'T EVER WANNA LOSE YA NEW ENGLAND (Infinity INF-50.013)	40	10
48 HEART OF GLASS★ BLONDIE (Chrysalis CHS 2295)	41	22
49 MARRIED MEN★ BETTE MIDLER (Atlantic 3582)	52	6
50 THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8 50700)	67	3
51 DO YOU WANNA GO PARTY★ KC AND THE SUNSHINE BAND (TK 1033)	63	4
52 VENGEANCE CARLY SIMON (Elektra E-46051)	54	5
53 SINCE I DON'T HAVE YOU ART GARFUNKEL (Columbia 3-10999)	56	6
54 MORNING DANCE SPYRO GYRA (Infinity INF-50.011)	65	6
55 (YOU REALLY) ROCK ME NICK GILDER (Chrysalis CHS 2332)	58	7
56 YOU ANGEL YOU MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	61	5
57 YOU GONNA MAKE ME LOVE SOMEBODY ELSE★ THE JONES GIRLS (Phila. International/CBS ZS8 3680)	68	3
58 KISS IN THE DARK PINK LADY (Elektra/Curb E-46040)	62	5
59 MY SHARONA THE KNACK (Capitol P-4731)	70	3
60 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	64	7
61 LET'S GO THE CARS (Elektra E-46063)	75	2
62 HIGHWAY SONG BLACKFOOT (Atco 7104)	71	3
63 HOT SUMMER NIGHTS NIGHT (Elektra E-46045)	73	3
64 GO WEST★ VILLAGE PEOPLE (Casablanca NB 984)	48	7
65 WISH I COULD FLY (LIKE SUPERMAN) THE KINKS (Arista AS 0409)	50	10
66 AFTER THE LOVE IS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)	—	1

	Weeks On Chart	6/30 Chart
67 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	78	3
68 LAST OF THE SINGING COWBOYS THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	77	3
69 YOU'RE MY WEAKNESS FAITH BAND (Mercury 74068)	72	6
70 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown M 1459)	80	3
71 IF YOU CAN'T GIVE ME LOVE SUZI QUATRO (RSO RS 929)	53	7
72 WE'VE GOT LOVE PEACHES & HERB (MVP/Polydor PD-14577)	86	2
73 FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	74	4
74 TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	84	2
75 I'LL KNOW HER WHEN I SEE HER THE COOPER BROTHERS (Capricorn CPS 0325)	79	3
76 ENERGY CRISIS '79 DICKIE GOODMAN (Hotline/TK 1017)	85	2
77 LIGHT MY FIRE★ AMII STEWART (Arista 7753)	81	3
78 HOLD ON TRIUMPH (RCA PB-11569)	82	4
79 YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	88	2
80 DIFFERENT WORLDS MAUREEN MCGOVERN (Warner/Curb WBS 8835)	90	2
81 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	42	17
82 GIRL OF MY DREAMS BRAM TCHA KOVSKY (Polydor PD 14575)	—	1
83 BORN TO BE ALIVE★ PATRICK HERNANDEZ (Columbia 3-10986)	87	5
84 GOODBYE STRANGER SUPERTRAMP (A&M 2162)	—	1
85 I DO LOVE YOU G.O. (Arista AS 0426)	—	1
86 LONG LIVE ROCK THE WHO (MCA MCA-41053)	—	1
87 AMANDA WAYLON JENNINGS (RCA PB-11596)	89	5
88 SWEETS FOR MY SWEET TONY ORLANDO (Casablanca NB 991)	—	1
89 YOU'VE GOT ANOTHER THING COMING HOTEL (MCA MCA-41050)	—	1
90 THE BOSS★ DIANA ROSS (Motown M 1462)	—	1
91 AIN'T LOVE A BITCH ROD STEWART (Warner Bros. WBS 8810)	49	11
92 EASY WAY OUT ROY ORBISON (Asylum E-46048)	93	4
93 WE ALL NEED LOVE TROIANO (Capitol P-4709)	95	3
94 OH WELL ROCKETS (RSO RS 935)	—	1
95 ANYBODY WANNA PARTY?★ GLORIA GAYNOR (Polydor PD 14558)	98	2
96 YOU KEEP RUNNING AWAY LAZY RACER (A&M 2152)	—	1
97 I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	—	1
98 BABY I WANT YOU FUNKY COMMUNICATIONS COMMITTEE (Free Flight/RCA PB-11595)	—	1
99 WASN'T IT GOOD★ CHER (Casablanca NB 987)	69	6
100 GOODNIGHT TONIGHT★ WINGS (Columbia 3-10939)	57	15

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster) 66	Gold (Bugle/Sigwood/Unichappell — BMI) 12	Keep On Running (Rondor/London/Almo — ASCAP) 96	Shake Your Body (Peacock — BMI) 38
Ain't Love (Riva — ASCAP) 91	Goocrye Stranger (Almo/Delicate — ASCAP) 84	Kiss In The Dark (K.C.M./Michael — ASCAP) 58	She Believes In Me (Angel Wing — ASCAP) 7
Ain't No Stoppin' (Mighty Three — BMI) 15	Goocright Tonight (MPL/Melbeck — ASCAP) 100	Last Of The Singing (No Exit — BMI) 68	Shine A Little (Unart/Jet) 8
Amanda (Gold Dust — BMI) 87	Gooc Times (Chic — BMI) 36	Lead Me On (Almo — ASCAP) 33	Since I Don't Have (Bonnyview — ASCAP) 53
Anybody Wanna Party? (Perren-Vibes — ASCAP) 95	Go West (Can't Stop — BMI) 64	Let's Go (Lido — BMI) 61	Suspicious (Debdave/Briarpatch — BMI) 45
Baby I Want You (Song Tailors/Alan Cartee — BMI) 98	Hear: Of Glass (Rare Blue/Monster — ASCAP) 48	Light My Fire (ATV — BMI) 77	Sweets For My (Rightsong/Trio — BMI) 88
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 2	Hear: Of The Night (Tarantula — ASCAP) 21	Long Live Rock (Towser Tunes — BMI) 86	The Boss (Nick-O-Va! — ASCAP) 90
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) 5	Heaven Must Have Sent (Stone Agate — BMI) 70	Love You Inside (Stigwood/Unichappell — BMI) 42	The Devil Went Down (Hatband — BMI) 50
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 83	Highway Song (Bobnal — BMI) 62	Makin' It (Perren-Vibes — ASCAP) 11	The Logical Song (Almo/Delicate — ASCAP) 10
Chuck E.'s (Easy Money — ASCAP) 4	Hold On (Triumph — CAPAC) 78	Mama Can't Buy (Mighty Three — BMI) 19	The Main Event (Primus Artists/Diana/Rick's — BMI) 35
Dance The Night (Van Halen — ASCAP) 26	Hot Stu'it (Rick's/Stop — BMI) 6	Married Men (Pendulum/Unichappell — BMI) 49	Turn Off The Lights (Mighty Three — BMI) 74
Days Gone Down (Gerry Rafferty) 24	Hot Summer Nights (Swell Sounds/Melody Deluxe) 63	Minute By Minute (Snug/Loresta — BMI/ASCAP) 29	Up On The Roof (Screen Gems/EMI — BMI) 39
Different Worlds (Bruin Music — BMI) 80	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) 20	Morning Dance (Harlem/Crosseyed Bear — BMI) 54	Vengeance (C'est — ASCAP) 52
Disco Nights (G.O./Arista — ASCAP) 43	I Do Love You (Chevis — BMI) 85	My Sharon (Eighties/Small Hill — ASCAP) 59	Wasn't It Good (Rick's — BMI) 99
Do It Or Die (Low Sai — BMI) 25	If I Said (Famcus — ASCAP) 60	Oh Well (Sunheath — ASCAP) 94	We All Need (Zingaro — BMI) 93
Do You Wanna (Sherlyn/Harrick — BMI) 51	If You Can't Give (Chinnichap/Careers — BMI) 71	One Way Or Another (Rare Blue/Monster Island) 31	We Are Family (Chic — BMI) 3
Does Your Mother (Countless — BMI) 18	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-chappell — SESAC) 97	People Of The (Kirshner/Blackwood — BMI) 40	Weekend (Global/Almo — ASCAP) 37
Don't Ever Wanna (Infinity/Rock Steady — ASCAP) 47	I'll Know Her (Tamiama) 75	Renegade (Almo/Stygan — ASCAP) 46	We've Got Love (Perren/Vibes — ASCAP) 72
Easy Way Out (Colgms/EMI — ASCAP) 92	I'll Never Love (Irving — BMI) 67	Reunited (Perren-Vibes — ASCAP) 30	When You're In Love (Debdave — BMI) 14
Energy Crisis '79 (Unart Music — BMI) 76	In The Navy (Can't Stop — BMI) 81	Rick 'N' Roll (Badco — ASCAP) 23	Wish I Could Fly (Davray — BMI) 65
Feel That You're (Amazement — BMI) 73	Is She Really (Albion) 32	Sad Eyes (Careers — BMI) 41	You Angel You (Ram's Horn — ASCAP) 56
Getting Closer (MPL Communications/Welbeck — ASCAP) 27	I Want You To (Screen Gems/EMI/Adult — BMI) 9	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC) 28	You Can't Change (Rayola — ASCAP) 17
Get Used To It (See This House/Spikes — ASCAP) 44	I Was Made (Kiss/Mad Vincent — ASCAP/BMI) 22	Shakedown Cruise (Painless — BMI) 34	You Gonna Make (Mighty Three — BMI) 57
Girl Of My Dreams (Tchaikovsky Admin. by Warner Bros. — ASCAP) 82	Just When I Needed You (Fourth Floor — ASCAP) 16		(You Really) Rock Me (Beechwood — BMI) 55

★ 12" Available For Sale



Exceptionally heavy radio activity this week



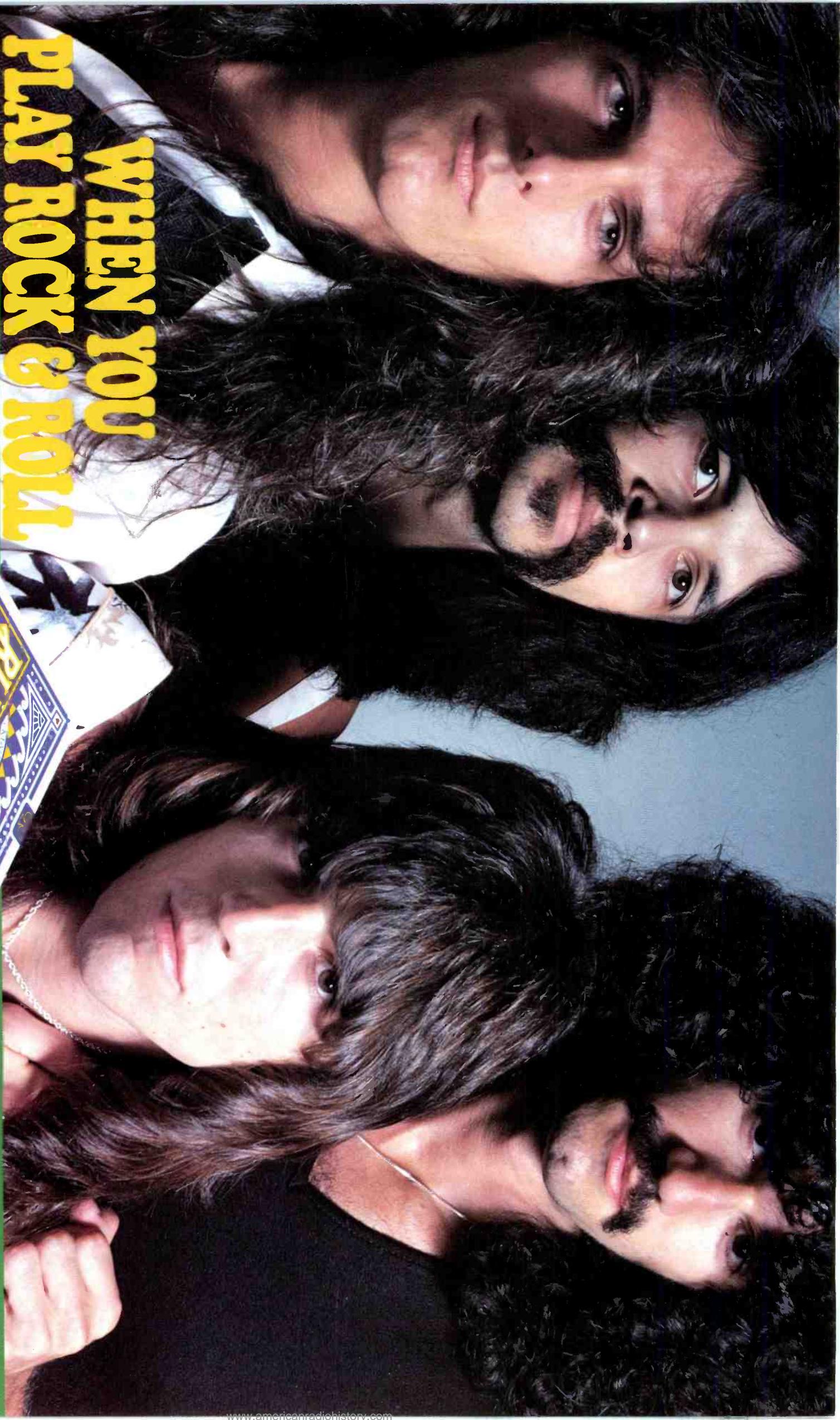
Exceptionally heavy sales activity this week

GOODBYE STRANGER

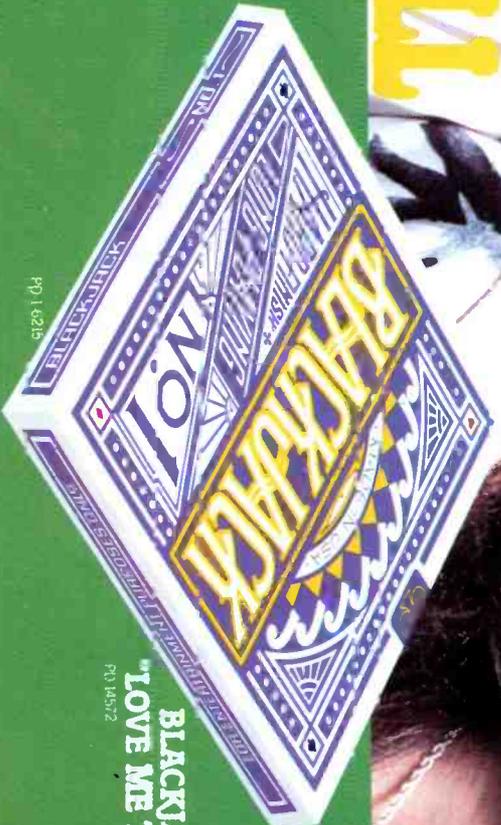
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CASH BOX NEWS

Value Added Tax Sets Off Price Increased In U.K.

by Nick Underwood

LONDON — A 7% increase in the government's luxury tax on records and concerts, coupled with rising vinyl and other production-related costs, has spurred a new round of price hikes in the UK, with some labels finally breaking the 1 pound (\$2.10) 7" singles and 5 pound (\$10.50) albums barriers.

Announced in the budget of the newly-elected Conservative government, the value added tax (VAT) was increased from 8% to 15% for all records, concerts and live music clubs, effective June 18.

The biggest price increases were announced by EMI. Effective July 1, singles will cost 1 pound 15p (\$2.42), standard LPs 5 pounds 29p (\$11.01) and deluxe LPs 5 pounds 69p (\$11.95).

Lopez Comments

Commenting on the price hikes, EMI managing director Ramon Lopez stated that the label's annual price review had more to do with the increases than did the higher VAT rates. "Irrespective of the changes in VAT," Lopez told the trade journal Music Week, "we had decided as far back as February that in light of inflation and cost increases, something would have to be done, though we are absorbing some of the costs ourselves."

Lopez also cited rising vinyl prices due to the current worldwide oil shortage as a cause of the price hikes.

More moderate price hikes were implemented by Arista, with 7" singles going up 1p to 1 pound (\$2.10) and albums marketed up to 5 pounds (\$10.50). Arista marketing director Denis Knowles explained that the label's lower prices were due to the belief that "the effect of the single costing more than 1 pound and the LP over 5 pounds is contrary to the best interests of our industry."

The new Arista prices went into effect June 18, with the remainder of the label's product increasing according to the VAT hike.

(continued on page 53)

Townshend Signs Solo Recording Pact With Atco

NEW YORK — Peter Townshend of The Who has signed a solo recording contract with Atco Records. He will enter the studio shortly to begin work on his first effort for the label.

Trendsetter

In making the announcement, Doug Morris, president of Atco Records said, "For the past 15 years, Peter Townshend has been one of the leaders of modern music through his work with The Who and over the course of two solo albums. We are extremely pleased that he has chosen Atco as the label for which he will pursue his solo endeavors."



Pictured at the signing (l-r) are: Doug Morris, president of Atco; and Townshend.



GETTING ON THE GOOD FOOT — Polydor Records artist James Brown celebrated the release of his latest album, "The Original Disco Man," at a party thrown for him at a New York discotheque. Pictured at the party are (l-r): Fred Haayen, president of Polydor Records; Harry Anger, senior vice president of marketing for Polydor; Sonny Taylor, vice president of special markets for Polydor; Dick Kline, executive vice president of Polydor; Brown; Brad Shapiro, Brown's producer; Steve Salmonsohn, vice president of finance for Polydor; and Dr. Ekke A. Schnabel, senior vice president of business affairs for Polydor.

RIAA Board Requires 120-Day Delay For Gold And Platinum Certifications

LOS ANGELES — RIAA has adopted a new post-release qualification delay of 120 days for gold and platinum award certifications on recordings released after July 1. After that, sales audits may be requested with gold/platinum certifications issued only after a single or album has been released for at least four months.

The board of directors of RIAA made the decision because "this new time cushion will allow gold and platinum awards to more realistically reflect early net sales," according to Stanley M. Gortikov, RIAA president.

The new delay is also expected to minimize the subsequent returns of netting sales below the minimum levels necessary

for certification.

Other awards criteria will continue unchanged. Single records will be required, as always, to have audited sales of at least one million units to qualify for gold status and two million units for platinum. Albums must achieve 500,000 unit sales to be named gold and one million for platinum honors.

An all-time high of 112 platinum records were awarded in 1978 for 10 singles and 102 albums/tapes. Gold record awards were won by 61 singles and 193 albums/tapes. In 1979 through June 25, eight singles and 25 albums/tapes qualified platinum, and 36 singles and 61 albums/tapes achieved gold status.

Consumer Survey Finds High Prices Holding Down Sales; East Coast Hit Hard By Slump

by Mike Glynn and Joey Berlin

(In light of the soft sales and high returns that have plagued the record industry in recent months, *Cash Box* set out to uncover what factors are influencing buying patterns. Members of the Los Angeles, New York and Nashville staffs went into record stores and rack accounts and interviewed 384 customers. The survey was a spontaneous, random sampling of consumers, and their responses are detailed in the following story.)

LOS ANGELES — Two-thirds of today's record and tape buyers, who said they were buying fewer records than a year ago, cited higher record prices as a primary reason. The figure is closer to three-quarters in the east, according to an informal *Cash Box* survey of consumers at retail and rack outlets in the nation's music centers.

Half of the interviewees purchasing less product noted that they had less discretionary income and a full 36% indicated that a dearth of quality music and poor sound reproduction influenced their decision to cut down on buying.

The canvass found that album sales have dropped significantly in both the New York and Nashville areas during the past year, while LP sales have increased slightly in the Los Angeles area. In all regions, a high degree of dissatisfaction with the way the major recorded music manufacturers do business was voiced.

"Record companies are pushing their product down our throats just like the oil companies," said Larry Katz, a disgruntled 30-year-old musician from Brooklyn, N.Y. "They are manipulating the consumer to

the best of their ability because they know they have the product and can ask what they want for it. At the same time, pressing quality has deteriorated to the point that used LPs are often in better shape than brand new ones."

"The record industry in general needs more diversification," noted a 68-year-old chemist from Torrance, CA. "The companies seem preoccupied with working only proven formulas and are afraid to try anything different."

"If prices were like before, people would

CBS Trims Staff, Puts Portrait Under Epic Records Wing

by Charles Paikert

NEW YORK — CBS Records has restructured its Portrait Records label and laid off approximately 58 employees in a move that division president Bruce Lundvall attributed to "business and cost discipline measures."

The restructuring of Portrait was seen as a move to consolidate marketing and A&R functions under its sister label, Epic Records. Portrait vice president and general manager Larry Harris is no longer associated with the label but will remain with CBS Records in a capacity still to be announced.

And in an unrelated development, Don Ellis, vice president of national A&R for Columbia Records, has resigned that position to become executive vice president, creative, at Motown Records.

Lundvall said that the lay-offs at CBS Records "would be spread equally throughout the company." Staff positions in every department would be affected, he stated, including administrative staff on the manufacturing level. But he said that the manufacturing work force was not targeted for lay-offs, and, he stressed, field personnel involved in sales and promotion would not be affected.

Although industry speculation had placed the number of employees set to be laid off by CBS as high as 300, Lundvall dismissed that figure as "groundless." He said no further layoffs were planned in the near future on either an administrative or manufacturing level. Sources at the CBS manufacturing plant in Pittman, New Jersey con-

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Consumer Survey Finds High Prices Holding Down Sales; East Coast Hit Hard By Slump

buy more albums," speculated Frank Solomon, a 23-year-old Van Nuys, CA student. "And they go up \$1 at a time, so five cost what six cost a few months ago."

Pressing Quality

Stressing her dissatisfaction with the current sound quality of most records, a 19-year-old receptionist from Sunnyside, N.Y. added, "Domestic pressings are so bad that I almost exclusively buy import LPs. There are usually more songs on the record, and they're a better investment."

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DON WILLIAMS PRESENTED BRITISH AWARDS — MCA artist Don Williams was recently presented two British awards for outstanding record sales. His British "Images" LP has earned a double platinum award, and Music Week, a British consumer publication, awarded Williams as the Top Male Artist of 1978 in a readers' poll. Shown with the awards (l-r) are: Jim Foglesong, MCA president, Nashville; Don Reedman, K-Tel, Great Britain; Williams; David Milner, K-Tel/USA and Canada; and Irv Woolsey, national promotion director, MCA, Nashville.

Cohen Initiates Gift-Giving Project, Details NARM Plans

by Charles Paikert

NEW YORK — Joe Cohen, the energetic executive vice president of NARM, has inaugurated his third year in office by initiating a year-round, industry-wide institutional campaign based on the concept of selling recorded music as gift-giving items.

"The emphasis will be that every day is a day that someone can buy an album or tape as a gift, not just holidays," Cohen said. "We want to heighten the public's perception of records as gifts. Studies now indicate that 12% of our sales volume is gift buying. If we can raise that by 10%, it represents an additional \$400 million in sales."

Cohen is currently meeting with executives from the major manufacturers and retail chains to coordinate the effort to come up with a slogan and artwork for the campaign. He said that a meeting will be held in late July to review proposals and to form a special NARM committee that will orchestrate the campaign. Christmas, Cohen stated, would be the target date to implement the gift-giving campaign.

Cohen cited the WCI market research study on gift-giving as the basis for the effort, which he described as "the most important program NARM will embark on this year." Some proposed aspects of the program, he said, included coordinated gift certificates, posters, ad campaigns, inserts, and permanent retail displays.

Although the record industry has not been noted for promoting institutional, industry-wide campaigns, Cohen said he didn't anticipate any problems rallying the industry around the gift-giving effort. He

admitted that "the orchestration will be the hard part," but added that he was optimistic because the project is "unprecedented and long overdue."

Other Programs Proposed

Cohen also unveiled other new NARM programs and reviewed his first two years as president of the association in an interview with **Cash Box**. Currently, Cohen said, NARM is trying to develop a group insurance program for member NARM companies, as well as a credit card program that would guarantee small retailers a fixed percentage fee on all credit card purchases.

"We're in the negotiating stages now," Cohen said. "We're going to take an advantage of NARM's strength in numbers, and include many smaller store owners who couldn't afford credit card services before because of their volume."

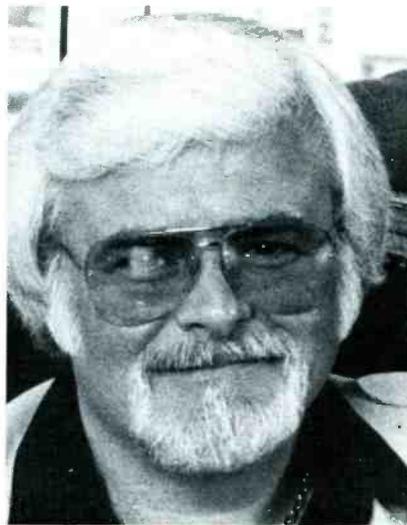
NARM also plans to establish a new category of dues, pegged at \$150, to boost membership among smaller retailers. "It's opening the doors of NARM," Cohen stated, "and our objective is to be more responsive to the grass-roots of this industry."

Cohen Stresses Grass-Roots

Stressing the grass-roots theme, Cohen said that the NARM regional meetings, instituted in 1977, were "the most important single program to emerge in the last two years." The localized meetings, Cohen said, "are essential for satisfying the needs of a particular marketplace. We also wanted to recognize the store-level people, and acknowledge how important they are to the success of our industry. And we wanted to help develop the skills of middle management and development a forum for communication between local store managers and manufacturers."

Those objectives, Cohen felt, were being met, and he pointed to the steady rise in regional meetings. In 1977, 12 regional meetings were held, with 800 people attending. In 1978 NARM sponsored 18 meetings, with a total attendance of 1600.

(continued on page 49)



Barney Ales

Ales Joins Rocket As New President

LOS ANGELES — Barney Ales has been appointed president of the Rocket Record Company. Prior to joining Rocket, Ales served as president of Motown Records.

Ales will be based at the Rocket offices in Los Angeles, which will once again serve as company headquarters. The current Rocket roster includes Kiki Dee, Cliff Richard, Colin Blunstone, Lulu, Blue, Judie Tzuke, and Elton John everywhere but the U.S. and Canada.

"We will be adding to the roster in small quantities," noted Ales last week. "We plan to have an open door policy, ready to listen to whoever wants to come to Rocket. But it is too soon for me to say if we will be making any changes in our current roster."

Distribution

Ales added that distribution for Rocket, which had been with RCA, is currently being negotiated, and is rumored to be returning to MCA.

Ales joined with Berry Gordy in 1960 to form Motown, which has been the largest black-owned business enterprise in the U.S. for the past seven years. He left Motown in 1972 for personal reasons and rejoined the company in 1975. He left Motown a second time in December, 1978.

NMPA Tackles Copyright Law And Reform Prospects At Annual Meet

by Leo Sacks

NEW YORK — The current problems of the new U.S. Copyright Law and the prospects for legislative and administrative reform were the central issues last week at the joint Copyright Workshop and annual meeting of the National Music Publishers' Association (NMPA) at the Plaza Hotel.

Over 200 music publishers attended morning and afternoon seminars devoted

to "Copyright Office Procedures in Operation." The program focused on the intricacies of the new statute, which was revised on January 1 of last year for the first time since 1909. The seminar was the third in a series of workshops hosted by the NMPA this year. Similar programs were held during the spring in Los Angeles and Nashville.

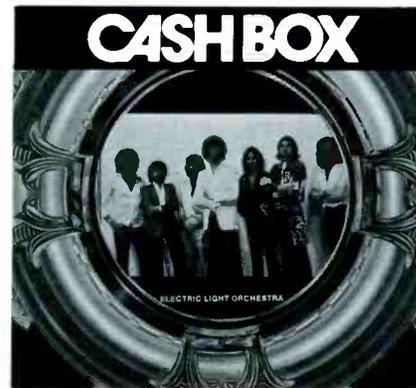
In his annual report to the Association, Leonard Feist, president of the NMPA, told the gathering that the organization was in the process of exploring private copying and video cassette piracy, which he termed new areas in the invasion of the rights of writers and publishers.

He also said that NMPA's series of one-day educational presentations on music publishing would be launched at U.S. colleges and conservatories this fall. Top music publishing executives will make up the faculty for the concentrated mini-course, which will be offered without charge.

Feist added that the Association had enrolled 28 new member companies in 1978 to bring the total to 194, the largest in the organization's 63-year history. He said that he expected the NMPA to claim 200 member companies shortly.

Al Berman, president of the Harry Fox Agency (licensing arm of the NMPA),

(continued on page 44)



It's been seven years since the Electric Light Orchestra (ELO) first turned the magic light bulb of symphonic rock on. The song on the band's second LP, "Roll Over Beethoven," is the essence of the seven piece group's sound. The composition is the perfect blend of good ole' Chuck Berry rock 'n' roll and Beethoven's Fifth Symphony.

At first a critic's band, ELO now resides as one of the reigning bands in the rock 'n' roll kingdom. Led by mastermind Jeff Lynne, who composes a lyrical classical passage as easily as a thunderous guitar power chord, the group's last four LPs ("Eldorado," "Face The Music," "A New World Record" and "Out Of The Blue") have gone gold. "Out Of The Blue," the band's two record epic, was multi-platinum.

ELO's latest LP, "Discovery," is currently riding at #6 bullet position on the **Cash Box** Pop LP Chart. In addition, the first single from the new album, "Shine A Little Love" is surging up the **Cash Box** Pop Singles Chart at #8 bullet.

"Discovery" is electric light years ahead of most of the competition in contemporary music. Lynne's grandiose orchestral rock arrangements and superb production technique continue to break new musical ground. "Shine A Little Love," the disco tinged hit, shows how ELO can stay on top of the contemporary scene, while, the slick, rockin' "Don't Bring Me Down" displays the fact that the group can still get down and play hard and fast.

Four members of ELO are centrally involved in the studio (Jeff Lynne, Bev Bevan, Richard Tandy and Kelly Grocutt). Although they play a crucial role in ELO's live performance the three string players (Mik Kaminski, Melvyn Gale and Hugh McDowell) are replaced by larger string ensembles in the studio. The violin player and two cellists are supplanted by a 42-piece German Orchestra on "Discovery."

ELO is known for its live performances. The mixture of classical music, powerful rock 'n' roll and special effects like the group's five ton spaceship (which descended onto the stage to start each concert on ELO's 1978 world tour, and blasted off amid a burst of smoke and flashing lasers at the conclusion), make for one of the most exciting live shows in rock 'n' roll.

Video Expo N.Y. Sets Oct. Date in Garden

NEW YORK — Video Expo New York, the largest non-broadcast television trade show in the world, will have its tenth annual show in New York City October 16-18 in the Rotunda of Madison Square Garden. The exhibit will showcase non-broadcast television equipment, related services, and programming.

A comprehensive series of seminars, both basic and advanced as well as a special series of sessions for trainers using video, will be offered daily. In addition, three special general sessions, hosted by representatives of the leading television trade associations, will be presented each morning.

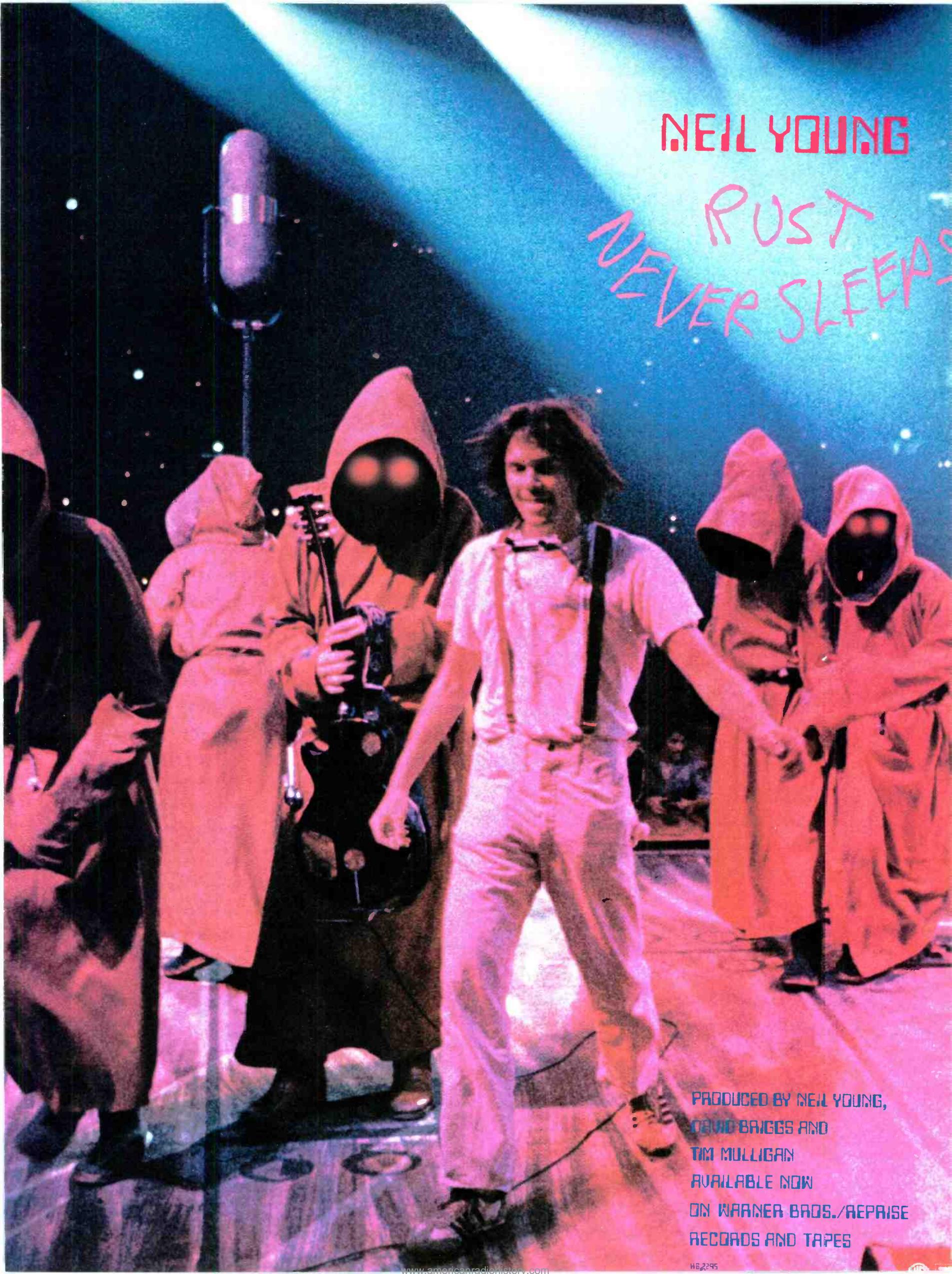
To register and/or receive additional information, write Knowledge Industry Publications, Inc., 2 Corporate Park Drive, White Plains, New York, N.Y. 10604. Phone is (914) 694-8686 in N.Y. state or (800) 431-1880 out of state.



NMPA CONVENTION — Pictured **standing** at last week's annual meeting of the NMPA is Leonard Feist, president of the organization. Shown **seated** (l-r) are: Alan Shulman of Silverman and Shulman; Albert Berman, president of the Harry Fox Agency; and Peter Felcher of Paul, Weiss, Rifkin, Wharton, and Garrison.

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Henry Paul Band

It was with a certain degree of risk that Henry Paul left The Outlaws in the summer of 1977 to pursue his own musical vision. He had helped to found the group in 1971, and within a short time the band has developed a firm musical identity of its own. But three albums later, the singer-songwriter and guitarist decided to strike out on his own in search of a band that could play rock, blues, country and pop with the authoritative edge that sparked his former group. That quest is now fully realized on the Paul Band's Atlantic debut album, "Grey Ghost," which is currently in its eighth week on the **Cash Box** album charts.

"It was definitely a musical split," Paul emphasizes by phone from his hotel bed in Erie, Pa., where he was nursing a broken leg suffered when he and keyboard player Barry Rapp tangled on the latter's living room floor in Joplin, Miss., during a recent day off there. "We liked to stress musical diversity within the band, and we all contributed equally, but we also had an image to maintain that prevented us from playing certain types of music, and I wanted the freedom to write material that we couldn't perform as a group."

After rejecting several offers to join existing bands, Paul began to audition new members for his group. He began by soliciting the services of Jim Fish, a guitarist from Albany, N.Y. and bassist Wally Dentz and drummer Bill Hoffman, natives of central Florida who had turned down opportunities to join The Outlaws years before. Guitarist Bill Grain and keyboardist Rapp completed the lineup. The personalities of the players were a prime consideration for their selection, Paul says. "Everybody was young, hungry, enthusiastic, outgoing, and easy to get along with. The band was everything I had hoped for."

Paul and the band adjourned to a barn in a friend's Florida orange grove in the spring of 1978 to begin rehearsals for the recording of a demo tape that eventually fell into the hands of an Atlantic Records A&R executive who immediately signed the group. Soon they began to gel as a unit with a series of club dates in the Florida area that Paul says matched the intensity of the Outlaws' first gigs. One of the highlights of those dates was a guest spot on a bill that featured the Rolling Stones.

Last fall, the group entered Miami's Criteria Studios to begin work on the "Grey Ghost" LP with producers Ron and Howie Albert, who would help the band cut such ballads as "So Long" and "Crossfire" in addition to rockers like "Foolin'" and "I Don't Need You No More." But the LP's signature cut is clearly the title song, a moving tribute to the late Ronnie Van Zandt that features multiple guitars, inspired vocals, and a tight rhythm section that brings the tune to a blistering climax.

Paul agrees that "Grey Ghost" is the most lyrically accessible tune on the album. "It's an easy song for people to relate to," he admits. "It's a very personal statement, and I put a lot of internal pressure on myself to pay tribute to Ronnie in a way that was fitting and dignified. Above all, it came from the heart." He added that the song was written as much for Ronnie as it was for the late singer's father, who is still alive.

Paul is encouraged by the recent success the band has been enjoying on the road and, no doubt, more will come.



Steve Kipner

Things looked pretty bleak for Steve Kipner in the early months of 1977. He had been evicted from three successive apartment houses for playing his music too loud and his Volkswagen was invariably breaking down whenever he had an appointment to play his demos.

That period of his life is outlined in a biographical song called "The Beginning" on his debut LP for Elektra/Asylum. That tune, which begins side one, and "The Ending" on side two are his feelings in song on how he came to record the "Knock The Walls Down" album. This novel approach to songwriting is part of a varied and highly polished LP by an artist who has done more than his share of dues paying.

"Knock The Walls Down" is a collection of autobiographical ballads and love oriented pop songs, that are deeply influenced by the light jazz style of Steely Dan. Top flight session guitarist Jay Graydon played on and produced the album, and helped Kipner enlist the talents of studio-men Larry Carlton, David Foster and Michael Ormartian.

Kipner was born in the U.S. but raised in Australia. His father, Nat Kipner, is a musician and songwriter, and most recently wrote the Johnny Mathis/Deniece Williams hit "Too Much, Too Little, Too Late." His long association with The Bee Gees began when he was twelve years old and met them at a Bar Mitzvah performance. By the time he was 15, Steve had his own group — Steve and the Board and a hit single, "The Giggly-Eyed, Goggly-Eyed Goo."

In 1970 Kipner formed a group called Tin Tin. Old Bee Gee friend Maurice Gibb produced the band's two LPs. One single "Toast and Marmalade For Tea," became number one in Europe, South America and Canada. Tin Tin also opened for the Brothers Gibb on their 1972 American tour.

Kipner returned to England after the tour and as part of a duo (he collaborated with Peter Beckett, who was later to join the group Player) recorded two albums, one for Polydor, one for MGM; neither was released. However, the second LP yielded a Kipner song that became a hit for Engelbert Humperdinck, "Catch Me I'm Falling."

Beckett and Kipner moved to L.A. in 1975 and formed the Skyband, which was signed to RCA. Although the group was critically acclaimed and it toured the U.K., by the time the Skyband had returned to the U.S., the album had lost momentum and the group disbanded.

Kipner decided to go the solo route, and he recorded several singles for RSO. However, the lack of public attention led to his critical 1977 'dues paying' period. "I remember I was down to nothing," offers Kipner. "With my last money I bought a TEAC and used a borrowed mono P.A. system to record a demo tape. I did four tracks in someone's garage in the San Fernando Valley during one of the worst heat waves in L.A. history."

Those four tracks were to become the basic foundation for the "Knock The Walls Down" LP. His work as a session vocalist (he has sung background on albums by Allan Clarke and Billy Thorpe) led to his association with producer Graydon.

In addition to his own waxing, Kipner is currently producing three songs for Daryl Braithwaite of Highway and having three of his songs covered by Airplay (a Jay Graydon/David Foster collaboration).

Haayen, Kline Spark Polydor Success And Set New Goals

by Aaron Fuchs

NEW YORK — After a year at the helm of Polydor Records, Fred Haayen, president of the label, and Dick Kline, executive vice president, have already accomplished their key initial goals: to revitalize Polydor and give the label credibility in the business; to build future best-selling acts; to sell platinum records; and to develop a label with a broad, diversified, mix of talent.

Now the dynamic executive team is determined not to rest on its laurels, but to maintain Polydor's success in the face of a softening record marketplace.

"After you get your number one records and your credibility," stressed Haayen in an exclusive **Cash Box** interview, "you have to maintain, build from underneath and continue to grow. In addition, because the market situation is weaker than it's been in the past few years, we definitely have to make sure that we react without panic; that we do the right things in the right way with the right amount of money."

"Don't ever say the words 'sewn up,'" Kline added. "In this business your motto has to be 'whatever can go wrong, will go wrong.' You can gloat about your successes all you like but repeating them is the key to the future, and I believe that when our sales and promotion staff get back from our week long meeting in Bermuda on July 23, they will be met with releases that they will be willing to kill for to get on the radio and in the stores."

Polydor's sales success under Haayen and Kline's leadership has, of course been based on disco-influenced songs including "I Love The Night Life," by Alicia Bridges; "I Will Survive," by Gloria Gaynor; and "Shake Your Groove Thing," by Peaches and Herb. All got their start in the disco market.

Atlanta Rhythm Section Heads Champagne Jam

LOS ANGELES — For the second year in a row, the Atlanta Rhythm Section will headline the "Champagne Jam," the Atlanta festival named after the group's platinum LP. Scheduled for July 7 at the Georgia Tech football stadium in Atlanta, the festival will also feature Aerosmith, The Cars, Mose Jones and several groups to be announced later. Last year's festival drew 70,000 fans.

Anne Murray Re-signs With Capitol Records

LOS ANGELES — Capitol recording artist and two-time Grammy winner Anne Murray has signed another exclusive, world-wide recording contract with the label. The Canadian pop and country singer has been with Capitol since 1970 and has gathered several gold and platinum albums both here and abroad.



PHONOGRAM/MERCURY SIGNS MAS — New York singer Carolyn Mas recently signed a worldwide recording contract with Phonogram/Mercury Records. Mas' debut effort on the label, a self-titled LP, is scheduled for a late-July release, with plans also in the works for a tour. Pictured are (l-r): Steve Burgh, Mas' producer; Steve Katz, vice president, east coast A&R, Phonogram/Mercury; Mas; Bob Sherwood, president, Phonogram/Mercury; Faris Bouhafa, Mas' manager, and David Werchen, director of law, Phonogram/Mercury.

"For the first quarter of 1979," recalls Haayen, "the wind was blowing in our direction, when disco emerged as the national trend setter. The fact that we had Peaches and Herb and Gloria Gaynor back to back did not hurt us in the first quarter, and we certainly picked up a piece of the market that other majors had lost."

Now the executives are determined to make an equal impact in the pop/rock field.

"The most important thing," Kline emphasizes, is for Polydor to maintain an image as a company with a proper mix, and not be identified exclusively with disco just because that was what we happened to break first.

"July is traditionally the month that the market opens up for rock and roll," Kline continued, "and many of the projects that we've spent months developing and fine-tuning are now ready for launching. We're extremely excited about a new group called Blackjack, and between their talent, combined with the expertise of their producer, Tom Dowd, we expect to reach platinum. We consider that the Bram Tchaikovsky album is an out-of-the-box smash and his single "Girl of My Dreams," is already getting reorders. We're also excited about a new group called Buckeye, and a single artist named Phillip D'Arrow."

Rock Alternative

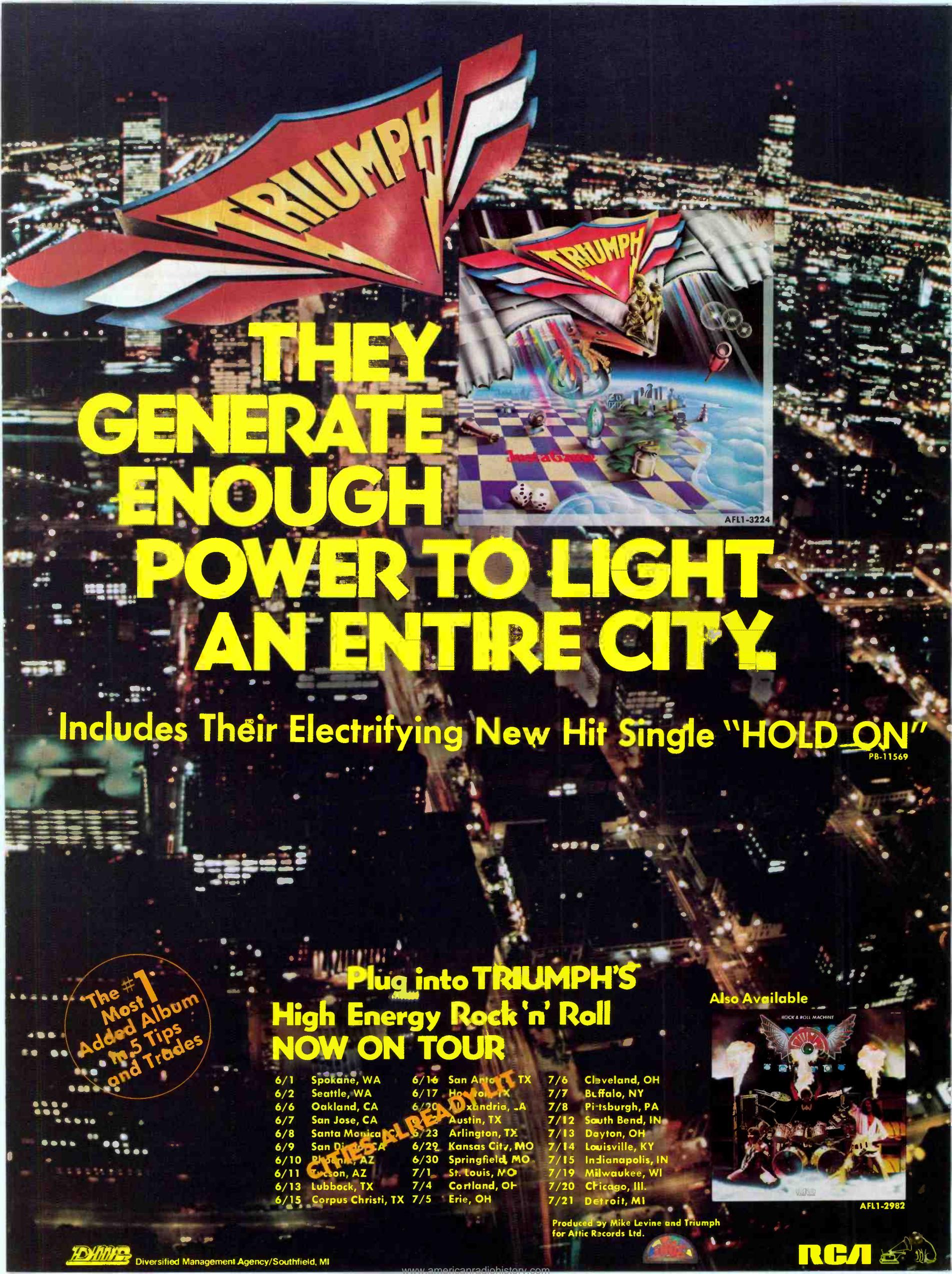
By August, Kline predicted, Polydor "will be a viable alternative to any major in the rock field. As part of the same Radar deal that brought us Tchaikovsky, we'll be releasing an album by another new group, the Yachts, who already have gotten terrific critical reaction. We'll also be seeing another album from Steve Gibbons, a debut album from a group that Bud Prager is managing called the Original Mirrors, and then in September, we'll be releasing 'Quadrophania,' a double pocket soundtrack album by the Who."

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Capitol Records To Release 5 LPs During July

LOS ANGELES — Capitol Records will release five albums during the month of July. Scheduled for release on July 9 are Crimson Tide's second Capitol LP, "Reckless Love," produced by Donald "Duck" Gunn and Steve Cropper; guitarist Moon Martin's "Escape From Domination," produced by Martin and Craig Leon; the Pousette-Dart Band's "Never Enough," a blend of country, rock R&B and blues produced by Norbert Putnam and Surrender's self-titled debut on Capitol, produced by Terry Brown.

Scheduled for release by the end of July is "First Under The Wire," the Little River Band's fourth U.S. record, produced by the band and John Boylan.



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| 6/8 Santa Monica, CA | 6/23 Arlington, TX | 7/13 Dayton, OH |
| 6/9 San Diego, CA | 6/29 Kansas City, MO | 7/14 Louisville, KY |
| 6/10 Phoenix, AZ | 6/30 Springfield, MO | 7/15 Indianapolis, IN |
| 6/11 Tucson, AZ | 7/1 St. Louis, MO | 7/19 Milwaukee, WI |
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EXECUTIVES ON THE MOVE



Pictured are (l-r): Mike Lushka, executive vice president of sales, Motown; Michael Roshkind, vice chairman & chief operating officer and Skip Miller.

Blacks In Entertainment Law Form Association

NEW YORK — A group of prominent black lawyers specializing in the entertainment industry have formed the Black Entertainment Lawyers Association. The idea for the committee, which seeks to establish a nationwide network of black entertainment lawyers to serve Black Music Association (BMA) members, was introduced at the organization's recent Founders' Conference in Philadelphia.

The association's organizers — Louise West of Jones, Michael & Cherot, and Kendall Minter of Burns, Jackson, Miller, Summit and Jacoby — also seek the establishment of a referral system for legal representation and a resource bank for providing information to students, groups, and civic organizations involved in the entertainment industry.

"The formation of this association can work as an effective conduit between black lawyers interested in entering the entertainment industry and black artists seeking qualified attorneys," said Larkin Arnold, senior vice president of Arista Records, who participated at the meeting of the new committee. "It is hoped that these goals can be facilitated with the support of the BMA."

Crediting the BMA Founders' Conference with having created "a positive environment in which a long needed concept and organization of this nature could germinate and mature into a reality," Minter said the association would work closely with the BMA, the National Bar Association, the American Bar Association, and the National Conference of Black Lawyers. Minter can be reached at (212) 980-3200.

Julius Bloom Resigns At Carnegie Hall

NEW YORK — Julius Bloom has resigned as director of corporate planning and vice chairman of the board of trustees of Carnegie Hall. Bloom had been with Carnegie Hall for 19 years, and was executive director of the Carnegie Hall Corporation in 1960 when that organization took over the hall's operation and saved it from demolition.

Bloom's achievements included the initiation of the annual International Festival of Visiting Musicians in 1963, and a tenure as executive director of the corporation's four affiliates: the Carnegie Hall Society, which raises funds for the hall; Carnegie Hall International, which initiates cultural projects abroad; Carnegie Hall-Jeunesses Musicales, which works with comparable organizations in 34 other countries on behalf of youth and music; and the Carnegie Hall Institute for Advanced Musical Studies, which sponsors seminars and workshops.



MUSHROOM AND PARADISE SIGN PACT — Mushroom Records and Paradise Productions have signed an exclusive record production deal. The long term contract gives Mushroom exclusive recording and distribution rights world-wide for Paradise, which produces, among others, the recording group Chilliwack. Pictured above are (l-r): Bill Henderson of Chilliwack; Wink Vogel, president, Mushroom Records and Brian Macleod of Chilliwack.

Miller Named VP, Promotion For Motown Records

LOS ANGELES — Skip Miller has been upped from his post as national director of promotion to vice president in charge promotion for Motown Records. Miller, a seven-year veteran of the company, also held the post of western regional sales manager prior to his most recent position as promotion director.

During his tenure with the label, Miller has been involved with all facets of the label operation, including sales, promotion and advertising. In his new post, he plans to promote Motown product from the outside as well as from his office.

Alic Named RCA VP For Videodisc Planning

NEW YORK — James M. Alic has been appointed staff vice president of RCA's "Selectavision" Videodisc strategic planning. In his new position, Alic will be responsible for working with RCA staff activities and RCA major operating units to further the development of a corporate-wide strategic plan for RCA's Videodisc program. He will headquarter in New York and report to Roy H. Pollack, RCA executive vice president.

Alic had been associated with the RCA consumer electronics division from 1973 to 1977. He left to join the National Broadcasting Company as an executive vice president and returned to RCA last month as a staff vice president.

Pappas To Depart From Fritz Management Co.

LOS ANGELES — Connie Pappas has resigned as vice president of Ken Fritz Management, effective July 15. Pappas has held that position for the past two years and leaves the company to form her own personal management firm.

In announcing Pappas' resignation, Ken Fritz, president of the company, said, "We have enjoyed a terrific relationship with Connie, and we plan to have an ongoing involvement with her on a number of forthcoming independent projects."

No successor has been named to fill Pappas' post.

Green And Stone Form Publishing Company

NEW YORK — Charles Greene and Brian Stone, owner/directors of Emerald City Records, have formed the Greene/Stone Music Group.

The group has just signed with Campbell, Connelly and Company, Ltd., an English publishing company, for exclusive representation.

ELO LP Is Platinum

NEW YORK — "Discovery," the newest album by Jet recording group Electric Light Orchestra, has been certified platinum.



Weiner

Banks

Bernardo

Weinzimer

Weiner To 20th — The appointment of Mort Weiner to director, sales and merchandising, 20th Century-Fox Records, has been announced. He comes to 20th directly from RCA Records where he was director of product merchandising, and previously director of associated labels.

Banks To RSO — David Banks has been appointed national director of black music for RSO Records. He comes to RSO following a number of years as an independent producer for Richard Pryor. In 1973, he worked as national director of black music for Warner Brothers in Los Angeles.

Bernardo Named At CBS Records — CBS Records has announced the appointment of Ms. Mike Bernardo to director of national promotion/jazz-progressive music, CBS Records. In this capacity Ms. Bernardo will be responsible for directing and coordinating national promotion activities, recommending promotion strategies as member of national promotion staff and directing field promotion staff on all assigned jazz-progressive product on both Columbia and the E/P/A labels. She joined CBS Records in 1975 as black music marketing's New York local promotion manager. In 1977 she was promoted to regional promotion marketing manager for the northeast region.

Jones Promoted at Ovation — Ovation Records has named Robert John Jones to general manager, Ovation Records, Nashville operations. In 1977, he joined Ovation Records' Terrace Music group as a staff writer, soon moving into the capacity of staff producer as well.

Wald TV Ups Collins — Lorraine Collins has been named president of the newly formed Jeff Wald Television Productions. She was formerly vice president of Jeff Wald Associates. Prior to joining Wald, she served as member of the board and tour director of AGC Paradine Entertainment and associate producer and publicist for the Sydney Opera House in Australia.



Hall

Cooper

Brotman

Carmack

Weinzimer Upped At Casablanca — Casablanca Record and FilmWorks has announced the appointment of Bill Weinzimer to director of contract administration. Previously, he was director of royalties for the company. Before joining the company, he served as director of royalties for Motown Records.

Peek Appointed at CBS — CBS Records has announced the appointment of Ron Peek to branch manager, St. Louis CBS Records. Most recently he was sales manager for the Dallas Branch. Prior to joining CBS, he held positions as director of operations for ABC rack; national buyer for Certron; and branch manager for the Handleman Company.

Hall Joins Lourie-Miller — Miles Lourie and Alan Miller have announced that Joy Hall has joined Lourie-Miller Management, Inc. Ms. Hall will be based in Los Angeles working directly as assistant to Alan Miller. Her responsibilities with the Lourie-Miller organization will include national album promotion and coordination of all west coast operations for the firm. Most recently (1977-1979) she has been national album promotion director for MCA Records.

Weaver Appointed — Steve Weaver, the executive editor of the NARAS Institute Journal, has been appointed executive director of the NARAS Institute, to succeed Jim Progris who recently resigned his position. Dr. Weaver is currently an assistant professor and the director of the Commercial Music/Recording Program at Georgia State University in Atlanta, Georgia. He is also the president of the Atlanta Chapter of the National Academy of Recording Arts and Sciences.

Changes At MCA — MCA Records has announced the appointments of three members of the national publicity staff based at Universal Studios. Elaine Cooper has been named west coast manager of special markets and tour publicity. Prior to joining MCA, she was west coast publicity manager for ABC Records. Laura Brotman has been promoted to west coast pop consumer publicist. She has been in the publicity department two of the three years she's been with MCA. Michael Carmack has been named staff writer/publicist for MCA Records. Before joining the label, Carmack was a writer/publicist with the Brokaw Company, editor of Orange Coast magazine, and prior to that, entertainment editor at the Los Angeles Herald Examiner.



Laverty

Tsilis

Munoz

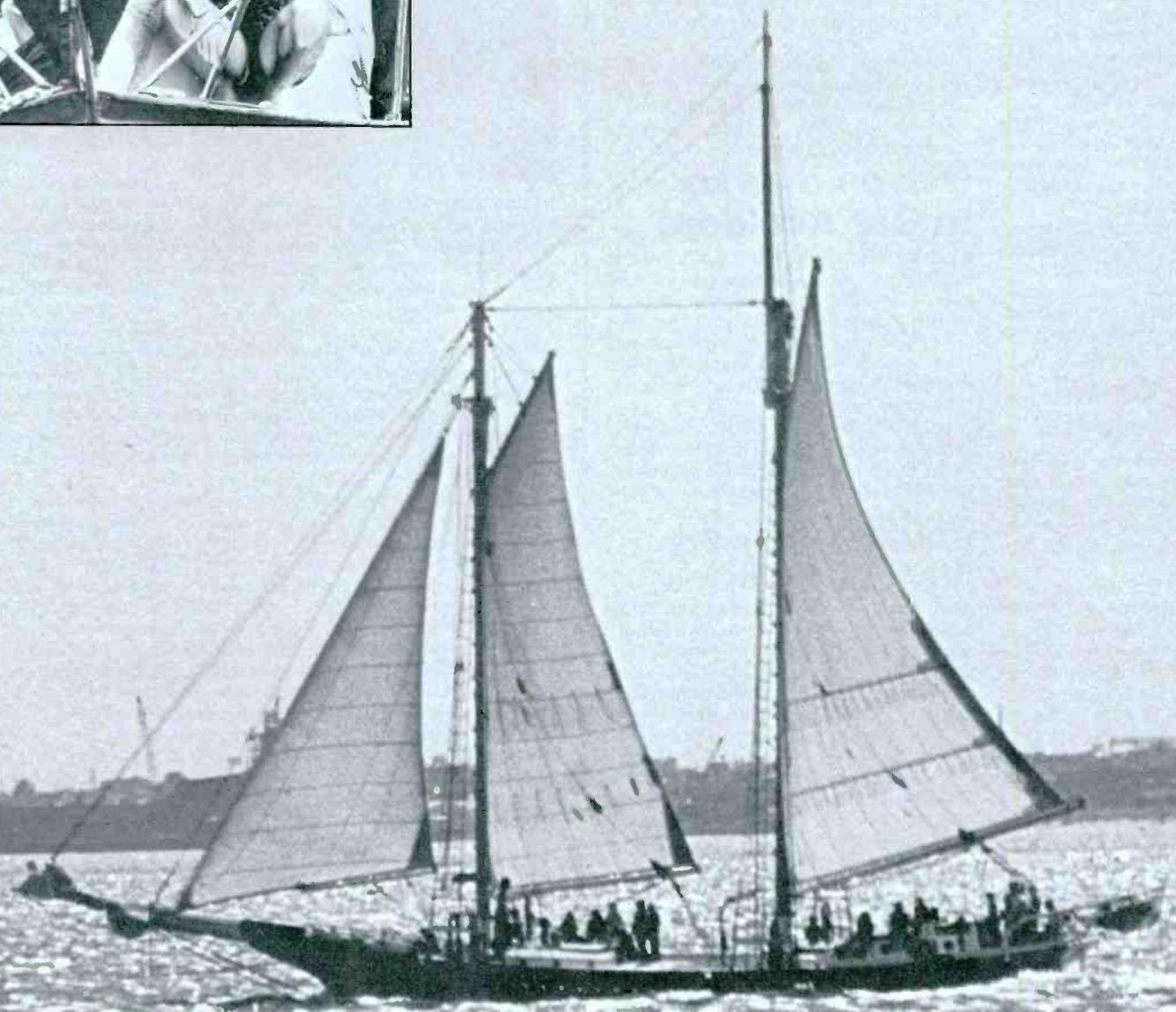
Karasyk

Changes At Capitol — Capitol Records has announced that Patti Maturkanic, Marsha Meyer-Sculatti and Reve Gipson have been named to newly created positions within the department. Maturkanic assumes the post of manager, artist relations; Meyer-Sculatti becomes the senior publicity manager and Gipson takes over as publicist, black product. A 10-year veteran at Capitol, Maturkanic has worked in artist relations for the past three years. Meyer-Sculatti joined Capitol in January, 1978 as a copywriter/publicist. Gipson joined Capitol in June, 1978 and will be responsible for all

(continued on page 44)



PURE PRAIRIE LEAGUE'S 1979 NORTH AMERICAN TOUR.



DOCKING SOON AT A PORT NEAR YOU:

Riding high on a new crest of popularity, Pure Prairie League is setting sail on one of their most extensive tours to date. Their schedule will take them to 24 cities and they are receiving full up-front support and coverage.

Featured on the tour are all their familiar cuts plus the music from their new RCA album, "Can't Hold Back." Any way you cut it, Pure Prairie League is really out there making waves!

PORTS VISITED

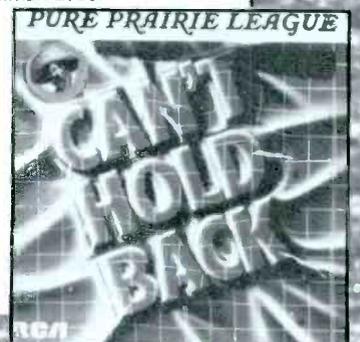
- 6/1 Tucson AZ—Community Arena-w/Charlie Daniels
- 6/2 San Diego, CA—Amphitheatre-w/Charlie Daniels
- 6/3 Los Angeles, CA—Greek Theatre-w/Charlie Daniels
- 6/8 & 9 Detroit, MI—Pine Knob-w/Marshall Tucker
- 6/10 E. Troy, WI—Alpine Valley-w/Marshall Tucker
- 6/12 Edwardsville, IL—Mississippi River Fest-w/Marshall Tucker
- 6/14 Cleveland, OH—Blossom Music Center-w/Marshall Tucker
- 6/16-17 Saratoga, NY—S.P.A.C.-w/Marshall Tucker
- 6/23 Pittsburgh, PA—Civic Arena-w/Charlie Daniels
- 6/27 W. Hartford, CT—Hard Rock Stage West
- 6/29 Canton, MI—Center Stage
- 6/30 Tiffin, OH—St. John's Hollow

PORTS TO COME

- 7/1 Newark, OH—Legend Valley Dixie Jam-w/Allman Bros.
- 7/2 & 3 Milwaukee, WI—Summerfest
- 7/4 Marshfield, WI
- 7/7 Orlando, FL—Disneyworld
- 7/12 Charlotte, NC—Metroliner Fairgrounds
- 7/14 Maywood Park, IL (Chicago)
- 7/15 Portage, WI (Madison)
- 7/17 Denver, CO—Rainbow Theatre
- 7/18 Ft. Collins, CO—Lincoln Center
- 7/19 Snowmass, CO (Aspen)—The Tent
- 7/28 Chillicothe, OH—Ross County Fairgrounds
- 8/5 Lima, OH—Allen County Fairgrounds

Produced by Ron Albert & Howard Albert for Fat Albert Productions, Inc.

AFL1-3335



RCA Corp. Appoints New Head Of Division That Covers Records

NEW YORK — As part of a series of senior management promotions at RCA Corporation, Neil Van Dussen has been named division vice president and general manager of RCA Commercial Systems. Van Dussen's responsibilities will include RCA Records, Banquet Foods, Coronet Industries, the Oriol Foods Group and Random House Publishing. He will report directly to Edgar H. Griffiths, president and chief executive officer of RCA Corporation.

Griffiths also announced the executive vice presidential appointments of Roy Pollack and Julius Koppelman. Pollack, who is already responsible for RCA Consumer Electronics, Solid State and the "Selecta Vision" VideoDisc project, will now also supervise RCA's Government and Commercial Systems. He is also a member of the RCA board of directors.

Koppelman will continue to be responsible for RCA American Communications, RCA Global Communications, Distributor and Special Projects, the Picture Tube Division and the RCA Service Company. In addition, he will remain on the RCA board of directors.

ASCAP Sues Xenon And Grand Finale II

NEW YORK — ASCAP publishers last week brought suit against Xenon, a Manhattan disco club, and Grand Finale II, a cabaret, for alleged copyright infringement of songs performed at the venues without authorization.

The lawsuits, filed in U.S. District Court for the Southern District of New York under provisions of the U.S. Copyright Act of 1976, name Howard Stein and Discotron Equipment Inc. as defendants in the Xenon case and Frank Longhitano, John McClelland, and 210 W. 70 Rest, Inc. as defendants in the Grand Finale II action.

Plaintiffs in the Xenon suit are Rod Stewart, Warner Bros. Music Corp., Canopy Music Inc., and Perren-Vibes Music Inc. Plaintiffs in the Grand Finale II action are Burton Lane, Leonard Bernstein and Stephen Sondheim, Jobete Music Inc. and Black Bull Music, Warlock Corp. and Mills Music Inc., Warner Bros. Music Corp., Morley Music Co., Bourne Co., and Artists Music Inc.

'Communique' Is Gold

LOS ANGELES — "Communique," the second LP by Warner Bros. recording artists Dire Straits, has been certified gold by the R.I.A.A., signifying sales over 500,000 units.



COLUMBIA PARTY HONORS EGAN — A party to honor Walter Egan's latest LP, "HiFi," was recently given by Columbia Records. Party-goers also watched a special video presentation featuring three tracks from the new album. Pictured above in the back row are (l-r): Greg Lewerke, president, Swell Sounds, which manages Egan; Greg Phifer, local promotion manager, Columbia; Paul Rappaport, associate director national album promotion, west coast, Columbia Records; Jim La Fawn, music director, KZLA Radio; Stan Lewerke, Swell Sounds; Larry Groves, music director, KROQ Radio. Shown in the front row are (l-r): George Chaltas, director, national promotion, west coast, Columbia Records; Warren Williams, regional promotion marketing manager, Columbia Records and Walter Egan.

Gliding Accident Kills Jeff Guerico

LOS ANGELES — Jeffrey Sam Guerico, the recording engineer who helped design the sounds of such artists as Chicago, Joe Walsh, the Beach Boys, John Lennon and Elton John, died June 22 in a hang gliding accident in Sylmar, California. He was 26 years old.

Guerico received platinum albums for his work on John's "Caribou," "Captain Fantastic and the Brown Dirt Cowboy" and "Rock Of The Westies." His latest successful project was the current Beach Boy's "L.A. Light Album."

A Glendale, California native, he supervised the design and construction of the famous Caribou Ranch recording studio in Nederland, Colorado. In 1972, he became the studio's chief engineer.

Olsson Injured In Car Accident

ATLANTA — A car driven by Bang recording artist Nigel Olsson was involved in an automobile accident on June 26, in Atlanta, Georgia. The driver of the other car, Charles E. Strain, 58, of Atlanta, was killed. Olsson has been hospitalized with multiple injuries, and the length of his stay in the hospital is yet undetermined.

According to a police officer, no drugs or alcohol were involved in the collision. Olsson has been routinely charged with unintentional homicide under the motor vehicle code.

E/P/A Rakes In Six RIAA Certificates

NEW YORK — Epic/Portrait/Associated Labels last week received six certifications from the RIAA Platinum certifications were awarded to the Electric Light Orchestra's "Discovery" album (Jet) and the Jacksons' "Shake Your Body" single (Epic). Other LPs that were certified gold include "Monolith" by Kansas (Kirshner); "State of Shock" by Ted Nugent; "Winner Takes All" by the Isley Brothers (T-Neck); and Teddy Pendergrass' new self-titled LP (PIR).

MUSEXPO Moves To A New Address

NEW YORK — As of July 1, 1979, MUSEXPO and its parent company, International Music Industries, Ltd., will move from their present address, 720 Fifth Avenue, New York, N.Y., to 1414 Avenue of the Americas, New York, N.Y., 10019.

The MUSEXPO main switchboard number is (212) 489-9245 and the telex number is 234107.

NEW WINGS — Laurence Juber, guitarist, and Steve Holly, drummer, are the newest members of Wings. Both came into the group via introductions to Denny Laine. Holly had known Laine as a drinking buddy in the town they both live in, which is somewhere in Surrey, England. Laine didn't discover that Holly played drums until he sat behind a set at a party one night. Then Laine asked Holly to help him out with some demos, and after Wings maestro Paul McCartney heard the tapes, he asked Holly to sit in on a session. Holly, age 24, said he was shaking for 10 minutes, but then "it started to click, and it was just music." After a three-day rock and roll marathon in McCartney's basement, Holly was invited to join the group in January '78. "It wasn't so much Paul McCartney the man that made up my mind," recalls Holly, "it was his potential as a musician."



BLUES BROTHERS — During the Allman Brothers Band's recent shows at the Uptown Theatre in Chicago, songwriter and blues legend Willie Dixon stopped by to catch a show. Pictured from left are Dixon and Gregg Allman.

Previously, Holly played rock, folk and reggae, and recorded one album with G.T. Moore and the Reggae Guitars. He also scored a documentary film on Persian nomads, a project which shows his interest in tribal percussion. Holly makes annual treks to Morocco, where he plays with tribesmen, and has a collection of phonetic percussion instruments from Bali. . . . Juber met Laine on the David Essex TV show, where he was a member of the studio band and Laine was a guest. They ran into each other again at London Studios, where Juber asked Laine for a job. Much to his surprise, he got a call to audition. Aged 25, Juber was a staunch Beatles fan as a youngster, and asked himself "Christ, this is Paul McCartney, how can I play?" But he played well enough to be accepted

into Wings in April 1978. The recording of "Back To The Egg," he reports, was a playful, spontaneous affair. McCartney's songs, Juber recalled, were "sometimes half-written, sometimes pretty well planned. It varied, but he left a lot of space for us. On 'Old Siam,' for example, parts of it happened while we had a jam. On other songs, we did the basic tracking and built it from there" . . . Wings will start rehearsing in September for a European tour in the fall. Juber said, and he strongly hinted a U.S. tour will happen in spring, 1980.

NEWS CRUISE — The outdoor festivals are off, but there's a "Celebration Ten Years Later" concert set for the Garden August 24, 25. Richie Havens is already booked . . . Great place for a party dept. — The Virgin-Atlantic deal was celebrated aboard a cabaret yacht that took a cruise down the Hudson River . . . Steve Paul and Nat Weiss, who recently formed a movie production company, have acquired the rights to Jill Robinson's novel "Perdido" . . . Carly Simon has opened her own nightclub, "Hot Tin Roof" in Martha's Vineyard. Carly's policy: no press tickets. Irony, of course, is that few performers have received as much favorable publicity as Simon . . . Theory worth considering: Merle Haggard told People mag that Elvis Presley's death may have been faked. Says Merle "It would be the first chance for freedom in his entire life — and it could have been a scheme Colonel Parker dreamed up" . . . Robin Lane, who records on the Deli Platters label, is drawing unexpectedly good phones in Boston with her single "When Things Go Wrong."

NAMES IN THE NEWS — Peaches and Herb are going outside the U.S.A. — to China, to be exact. They're part of Bob Hope's entourage, which is the first American theatrical venture to perform on the mainland since World War II . . . And another group on tour in the Far East is none other than Devo who apparently did well attendance-wise in Japan . . . Jamming together: Cheap Trick and Graham Parker in St. Louis. Tunes performed: "Day Tripper" and "Surrender" . . . When you're hot dept. — First Roger McGuinn hit his head on a map and required three stitches, then Gene Clark fractured his elbow on the microwave oven in the touring bus, finally guitarist John Sammartino slipped and bruised his rib cage during a backstage water pistol fight.

NEW YORK NOTES — Something called "Broadway Opry '79: A Little Country In the Big City" opens July 27 at the St. James Theatre on West 44th St. It's not just concerts, the promoters say, but "a Broadway salute to the country, with a format encouraging visits by a series of personalities who will participate in the festivities spontaneously." Among those celebrities are, they promise, Conway Twitty, Waylon Jennings, Donna Fargo, Ronnie Milsap, and Vasar Clements. WHN in New York will broadcast the proceedings, set to run until September 2 . . . Dave Mason will join the Allman Brothers at Madison Square Garden July 21 and 22 . . . New England opens for Kiss in the Garden July 24 and 25 . . . Jim Burgess and Jerry Block will co-produce Walter Murphy's next album, which will be "classical disco," giving a new beat and meaning to such works as "Bolero" and "Afternoon Of A Fawn" . . . Sami Uckan has been promoted to chief engineer at Atlantic Studios . . . The Spinners, The Trammps, Ronnie Dyson, Jeree Palmer and Steeplechase all performed at the recent wedding reception of their manager Steve Allen, who married Debbie Grande.

ADVANCE NOTICE — For Broadway musical watchers, here's some good news. Mike Nichols has plans to bring three musicals to the Great White Way next season. Definitely set is a four-character musical called "Partners," which Nichols described in the Times as being "about men and women in New York — a very contemporary story." Nichols will direct, Tommy Tune will choreograph and Jeffrey Moss will make his debut writing the book, music, and lyrics . . . Also on Nichols' drawing board are "Billy Bishop Goes To War," concerning a Canadian flying ace in World War I, and "I and Albert," the story of Queen Victoria and Prince Albert, set to Charles Strouse's music and Lee Adams' lyrics.



STALLONE, FERGUSON PUNCH OUT ROCKY II — Columbia recording artist Maynard Ferguson recorded his adaption of the theme music for "Rocky II" with star Sylvester Stallone working on the punching bags to the beat of the music. The record has been released as a 12" disco single and as a 45. It will also be on Ferguson's forthcoming album, "Hot." Pictured from left are Ferguson and Stallone.

charles paikert

THEY WROTE THE HITS AND BMI LICENSED MOST OF THE MUSIC AMERICA HEARD DURING 1978.

**Congratulations to these writers
of the 100 most performed songs
in the BMI repertoire during 1978.**

Lou Adler
Ava Alderidge
Herb Alpert
Stig Anderson (STIM)
Benny Andersson (STIM)
Paul Anka
R. C. Bannon
Jesse Barish
Victor Batty (PRS)
Walter Becker
Peter Beckett
Brook Benton
Chuck Berry
Tommy Boyce
Alicia Bridges
Peter Brown
Boudleaux Bryant
Buddy Buie
Hoagy Carmichael
Mike Chapman (PRS)
Nicky Chinn (PRS)
Arnold Christian (PRS)
Eric Clapton (PRS)
Jeffrey Comanor
Jack Conrad
Roger Cook
Sam Cooke
Reuben Cross
John Crowley
Sonny Curtis
Dean Daughtry
Paul Davis
Nicholas Dewey
Bernard Edwards
Donald Fagen
John Farrar
Wes Farrell
Jack Feldman
Jay Ferguson
John Fitch

Charles Fox
Claude Francois (SACEM)
Kenneth Gamble
Andy Gibb
Barry Gibb
Maurice Gibb
Robin Gibb (PRS)
Nick Gilder (PROC)
Norman Gimbel
Graham Goble (APRA)
Andrew Gold
Stuart Gorrell
Yvonne Gray
Leroy Green
Howard Greenfield
Bobby Hart
Leon Huff
Susan Hutcheson
David Issacs (PRS)
Paul Jabara
Mark James
David Jenkins
Janice Johnson
Larry Keith
Ray Kennedy
Ron Kersey
Perry Kibble
Nat Kipner
Lenny Le Blanc
Kenny Lehman

John Lennon (PRS)
Cory Lerios
Marcy Levy
Jerry Leiber
Sandy Linzer
Kerry Livgren
Reggie Lucas
Jeff Lynne (PRS)
James Lyon
Melissa Manchester
Chuck Mangione
Barry Manilow
Barry Mann
Sherman Marshall
Curtis Mayfield
Paul McCartney (PRS)
Van McCoy
James McCulloch (PROC)
Michael McDonald
Danny McKenna
Joe Melson
Chips Moman
Eddie Money
Geoff Morrow (PRS)
James Mtume
Randy Newman
Robert Nix
Roy Orbison
David Pack
Marty Panzer

Dolly Parton
Steve Pippin
Gerry Rafferty (PRS)
Denny Randell
Robert Rans
Alan Ray
Jeffrey Raymond
Jacques Revaux (SACEM)
Allen Reynolds
Rick Roberts
Nile Rodgers
Carole Bayer Sager
Ronnie Scott (PRS)
Neil Sedaka
Louie Shelton
Harvey Shields
Balde Silva
Paul Simon
Tom Snow
Jim Steinman
Al Stewart
Mike Stoller
Bruce Sussman
George Terry
Giles Thibaut (SACEM)
Sonny Throckmorton
Jeffrey Tweel
Bjorn Ulvaeus (STIM)
John Vallins (PRS)
Harry Vanda (APRA)
Ross Vannelli
Blue Weaver (PRS)
Cynthia Weil
Peter White
Jimmy Williams
John Williams
Maurice Williams
David Wolfert
Bobby Ray Wood
George Young (APRA)
Warren Zevon



**WHAT THE WORLD EXPECTS FROM THE
WORLD'S LARGEST MUSIC LICENSING ORGANIZATION.**

Polygram Managers See Little Chance Of More Int'l Crossover

NEW YORK — Despite the international success of disco, the crossover of foreign artists to the U.S. market will continue to be limited for the foreseeable future. This was the message conveyed by managing directors of Polygram Group companies from around the world at an informal get-together with the press here recently.

In general, noted Coen Solleveld, president of Polygram Worldwide, the purpose of the managing directors' visit to the U.S. was to "show the Americans that we are an international company, and the international people that we are an American company as well." He added that it is important for people from various world markets to exchange views in open sessions.

Kurt Kinkele, president of the Polygram Record Group and executive vice president of Polygram Worldwide, pointed out that the bigger a success an artist has in his own country, the more pressure Polygram will exert on its U.S. arm to introduce the act here. At the same time, he stressed, Polygram will of course try to break successful U.S. acts overseas. "It's no one-way street," he stated.

However, Roland Kommerell, managing director of Phonogram GmbH (Germany), noted that "despite the success of U.S. acts that have been produced in Germany (Donna Summer, Silver Convention, etc.), whether or not German singers can sing convincingly in English is another question.

Kommerell believed that German studios would continue to make a key contribution to the American music and scene, but he didn't see international potential for "typical" German popular music. "What's most significant is that German producers, arrangers and studios have proven their ability to deliver music according to international standards," he concluded.

Seiji Koh of Japanese Polydor said that he has gotten some play in France on a Japanese rock band called Kenji-Sawada; but, though the group also sings in English, he doesn't feel they have much potential in the U.S. market.

In the opposite direction, though, there has been a fruitful flow of product. "Many youngsters in Japan like American music," said Koh. "Also, there are many discos in Japan."

Noting that Japan is the second biggest world market for recorded music, after the U.S., Koh stated that half of Japanese record sales come from the international repertoire (chiefly U.S. and European artists). He claimed that Phonogram and Polydor together have a 13% market share in Japan.



DIAMOND SIGNS WITH CASABLANCA — Joel Diamond and Casablanca president Neil Bogart recently signed an exclusive artist agreement. The "Joel Diamond Experience" LP will be released soon and a 12" promo single "Music Machine" has already been released. Pictured above are (l-r): Diamond and Bogart.

Atlantic Launches Muppet Campaign

NEW YORK — In support of the recently-released soundtrack recording of "The Muppet Movie," Atlantic Records has launched an extensive marketing campaign to coincide with the national release of the film, which stars Jim Henson's Muppets.

The film's distributor, Associated Film Distributors, and Atlantic will join their advertising and promotion efforts in major markets where joint exposure will be mutually beneficial, according to Dave Glew, senior vice president and general manager of Atlantic.

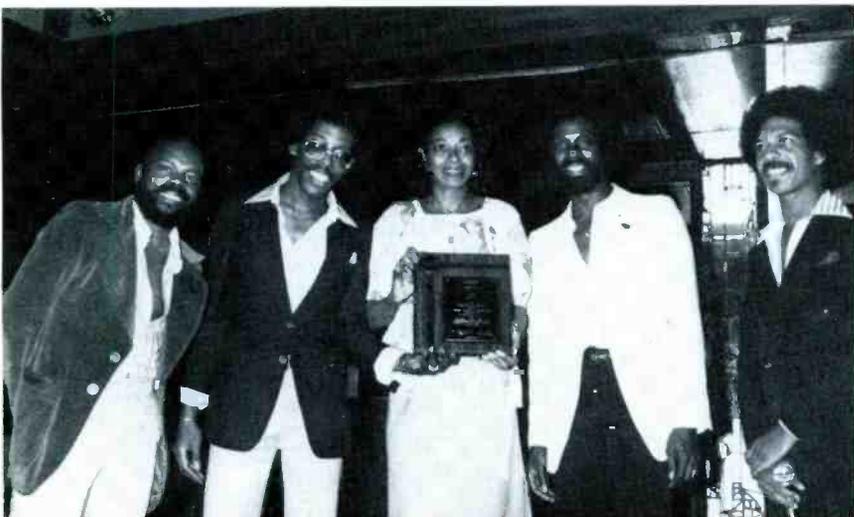
"Our marketing tools will be aimed at a wide demographic spread," Glew said, "in order to hit the massive, family-oriented market that is sure to make the movie a success." Marketing aids will include radio and television time-buys; point-of-purchase merchandising posters, displays, and streamers and trade and consumer print ads.

'I Love Country' Set As MCA Campaign Theme

LOS ANGELES — MCA Distributing Corporation has launched its largest country music promotion since the formation of the distributing division last fall.

The theme of the program, which began July 2 and runs through Aug. 3, is "I Love Country, Yours and Mine." The program will offer incentives for MCA Distributing's customers including discounts, dating, advertising and display materials.

MCA country artists will also do spots on radio commercials, with artists such as Conway Twitty, Loretta Lynn, Mell Tillis and Tanya Tucker performing.



LTD ATTEND NAACP DRIVE — A&M artists LTD recently made an appearance at the Beverly Hills-Hollywood branch NAACP membership drive where they were cited for their many years of support of the organization. Pictured above (l-r) are: Onion Miller, LTD; Jake Riley, LTD; attorney Geraldine Green, president of the NAACP branch; Henry Davis, LTD, and Carle Vickers, LTD.

ELLIS TO MOTOWN — Sometimes rumors turn out to be true after all. As had been widely speculated, former Columbia national A&R vice president Don Ellis has left CBS and will start next week as executive vice president, creative, at Motown.

VANWARMER, CLAYTON DROP BY CASH BOX — Bearsville's Randy Vanwarmer and Capitol's Lee Clayton both dropped by Cash Box' west coast offices recently on separate but similar missions. They were in Los Angeles to promote their current albums, respectively "Warmer" and "The Naked Child." Vanwarmer, more than a little pleased with the success of "Just When I Needed You Most," talked about his new single, "Gotta Get Out Of Here" b/w "Convincing Lies," and plans for his second LP. To be produced again by Ian Kimmel and John Holbrook. Recording, he said, is scheduled to begin in the fall and the album should be out by January. "I've learned an incredible amount about the record industry since my first single was released," said the soft-spoken Vanwarmer. "And I think I'll be a much stronger artist for it. I think that my next album will reveal just that" . . . Clayton, a rugged-looking Nashville resident, noted humorously that "the 'Naked Child' is just beginning to show signs of life." Plans for the progressive C&W singer-guitarist include a trip to England next month and a tentative tour of the U.S. sometime in the fall. When asked how he happened to take up the guitar he said, "When I was nine my daddy asked me if I wanted to play the guitar or the accordion. After seeing those weird cats wailing on the squeeze box in 'The Ted Mack Amateur Hour', I knew I wanted to play the guitar."

T.J. MARTELL FOUNDATION AUCTION — The June 23 auction at Birmingham High School in Encino took in \$10,000 in sales from nearly 2,000 attendees to aid leukemia research. The Foundation is totally supported by the music industry, which donated an almost endless list of promotional items and services to make the auction a success. The item bringing in the highest price was an ELO "Discovery" jacket that went for \$325,



ALL THAT JAZZ — In one of their rare appearances together, jazzists Chick Corea and Herbie Hancock were joined on-stage at the Rainbow Music Hall in Denver by special guest Dizzy Gillespie. Pictured are (l-r): Corea, Hancock and Gillespie.

with a pair of Eric Clapton jackets, an Atlantic Records jacket, a necklace donated by Rita Coolidge, an autographed Herb Alpert shirt, and stand-ups featuring Steve Martin, Andy Gibb, Donna Summer, the Rolling Stones, ELO and Kenny Rogers also bringing in handsome sums. Other items of interest included three RCA "Nipper" dogs, an Eagles catalog, 4-LP "American Top 40" sets, two honorary Playboy Club keys, a painting by Ethel Merman, Bee Gees picture discs and champagne kits, a case of Famous Amos cookies, Herbie Mann T-shirts, a Blues Brothers T-shirt, Foreigner blue vinyl 45s, an Ian Matthews picture disc, speakers from Northern Air Freight and a \$200 gift certificate from Love's-Encino. A number of performers showed up to entertain, like Gloria Jones, 20/20, Kimo Kane, and Ricardo de Campos and there was also a Motown-sponsored hang-glider, a hot air balloonist, escape artist Steve Baker and the Mums Brothers juggling act. A&M and Warner Bros. supplied security forces and when all the bidding was over the big winner was clearly the T.J. Martell Foundation.

TRUTH IS STRANGER THAN FICTION DEPT. — Is it true that Frank Zappa has cancelled his upcoming tour, fired his band and got a crew cut? Hint: He's tired of people asking him about the '60s . . . The lineup for the July 16 edition of the "Mike Douglas Show." Sonny & Cher, along with kids Chastity Bono and Elijah Blue Allman and — why not? — Gene Simmons of Kiss . . . Kessler & Grass sponsored the second annual Sherman Oaks Handicapped Invitational Tennis Tournament, or S.H.I.T.T., on July 1 at The Racquet Centre. The tourney was inspired by the verbal indignities would-be sportsmen spew forth after botching their strokes.

ACCIDENTS WILL HAPPEN — Raphael Ravenscroft had to cancel some appearances after contracting blood poisoning from a metal splinter he picked up during a Gerry Rafferty recording session recently . . . Thin Lizzy had to back out of the last three dates on the group's European tour when Phil Lynott came down with food poisoning . . . And Laurel Masse's winter auto accident has led to a lineup change for Manhattan Transfer. Masse decided to go solo while recuperating, and now Cheryl Bentine has been named to replace her. The quartet plans to record a new album before year's end and then resume touring.

NEW TEAMS — Guitarist Pat Metheny is teaming up with Joni Mitchell for her summer tour in support of her new "Mingus" album. Metheny will be in the band when the tour kicks off in Oklahoma City Aug. 3 . . . Susan Joseph's Twin Trumpets firm is now managing Winthrop Rockefeller II's ex, rock singer Deborah Rockefeller. Terry Woodford and Clayton Ivey will produce her first record . . . Is Summer, one of L.A.'s hottest bands, to sign with Elektra? . . . Are Caesars Palace and Pink Lady about to team up? Caesars' entertainment director Alan Margulies flew to Tokyo recently to scout out the possibility . . . Frank Carillo teamed up with Carly Simon to write "Pure Sin," a cut on her "Spy" LP. Frank wrote the music and played guitar on the track . . . Former ABC Records national director of publicity Peter Starr is back in the saddle, representing Walter Egan for Swell Sounds, Inc. Egan is now rehearsing for an upcoming tour . . . And Teddy Pendergrass is trying to get a team of performers together to put on a series of prison benefits, following his recent appearance at the California Institution for Women in Chino.

FILM BIZ — Production begins this week on producer Irv Azoff's "Urban Cowboy" starring John Travolta at Gilley's nightclub in Houston. The female lead will be Debra Winger, recently seen in "Thank God It's Friday." The second female lead goes to 20-year-old Madolyn Smith, who just graduated from USC a few weeks ago. The film soundtrack, to feature country and western hits along with original material, is expected to go to Asylum . . . With his new Bob Gaudio/Bob Crewe produced Warner/Curb album due later this summer, Frankie Valli is being kept in the limelight through a number of hit movies featuring some of his most successful singles. "Can't Take My Eyes Off Of You" is prominently featured in last year's Best Picture Oscar-winner "The Deer Hunter," while the Four Seasons classic "Big Girls Don't Cry" is heard on Barbra Streisand's car radio as she drives to visit co-star Ryan O'Neal in "The Main Event" and is also found on the soundtrack LP. And "Grease" has been re-released this summer, with the title song sung by you-know-who . . . Shooting has begun on the next film for The Who. Roger Daltrey stars as the famed British criminal-turned-graduate student

(Continued on page 60)

COMPANY PROFILE

Casablanca's Teamwork Provides The Key To Past Successes And Upcoming Programs

by Richard Imamura

LOS ANGELES — One of the industry's most documented and ballyhooed success stories of the last few years, Neil Bogart and his Casablanca Record and FilmWorks have provided an almost textbook example of how to start with a small record company and turn it into a multi-media entertainment business whose product and influence stretches around the world.

Already producers of million-selling records and an award-winning feature film, Casablanca's five-and-a-half year history has been one of continually facing and overcoming new challenges. "My philosophy in life," says Bogart, president of the company, "has always been to not just walk trails that have been blazed by other people, but to create new paths for others to follow."

A success story, for sure, and now that Casablanca is on the verge of launching several projects that will vastly broaden its horizons — including more across-the-board representation on the artist roster, a country label, children's records, book publishing, television and feature films — Bogart is placing his faith in the team that brought the company to its current position.

"People are real important to me," Bogart explains. "Unless you have the people to execute the projects, then any suggestions of creative genius, if you want to use that word, seem to go out the door. At the record company, between Larry Harris (senior vice president and general manager), Bruce Bird (executive vice president) and Cecil Holmes (senior vice president and president of Chocolate City Records), I know the company is going to run super well.

"At the same time, Peter Guber (chairman of Casablanca FilmWorks) has been able to develop the same situation with the president of the motion picture division, Bill Tennant. Peter can walk away and know that the pictures are going to be finished and made."

All long-time friends and co-workers from their days at Buddah Records in the early-70s, Bogart, Holmes, Harris and Bird have been the creative and guiding forces behind Casablanca's rise to prominence since the company went fully independent in 1974.

"When we talk about family, it's based on our having been together for so many years," explains Bird. "I've been with Neil since 1970. Cecil has been with Neil for about 15 years and Larry's been with Neil for 11 years. How many people stay together that long? You get to know each other so well, you know what the other one's thinking, which way he's moving, so you can be right there, moving and thinking along with them."

It was this melding of talents that forged the solid Casablanca organization now in existence, and it is the same teamwork and knowledge of each other's skills and perceptions that is being counted on to carry the company through the coming plans for expansion.

"We know each other real well," says Holmes, "and because of this, I know if a good idea comes up — no matter how crazy it may sound — Neil will go with it if it makes sense to him. Now we are committed to becoming a total record and entertainment company."

On the music front, Bogart & Co. will try to broaden the base of Casablanca acts, striving for more across-the-board coverage of the record charts. "Besides KISS, Donna Summer, the Village People, Parliament and other such established acts," says Bogart, "we want to develop ar-

tists like Cher, who has already been very successful on our label; Paul Jabara; Cameo on Cecil's Chocolate City Records; Randy Brown and the Sylvers on the R&B scene; Tony Orlando on the pop scene; and on the rock scene, the Beckmeier Brothers, Angel and the Godz.

"We will also introduce our country and western label," Bogart adds. "For the time being, we'll just call it Casablanca West. And also this year, we'll introduce KidWorks, the most innovative line of children's records yet."

Further record company projects include a series of comedy albums featuring Robin Williams (ABC-TV's "Mork"), "Lenny and Squiggy" from TV's "Laverne & Shirley," Robert Klein, Rodney Dangerfield and a re-packaging of some Woody Allen

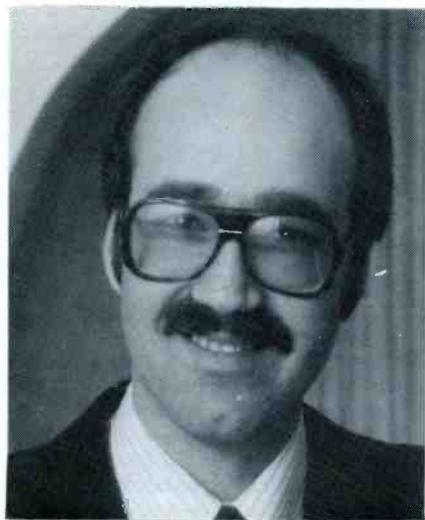
scheduled to air on ABC in November. And we have three or four other projects in development right now. We hope they'll all be on the air next season. We're moving forward on that full force under the name Casablanca TeleWorks."

In the case of the proposed "BookWorks," a more cautious tack is being taken by the company. "We haven't decided which way to go," Bogart says, "because there are a lot of different books that are in development. Some will be made and promoted to be successful sellers, others to lend themselves to TV movies or video discs. Then there are others that will be aimed at the children's market to coincide with the KidWorks project that we'll be releasing this year."

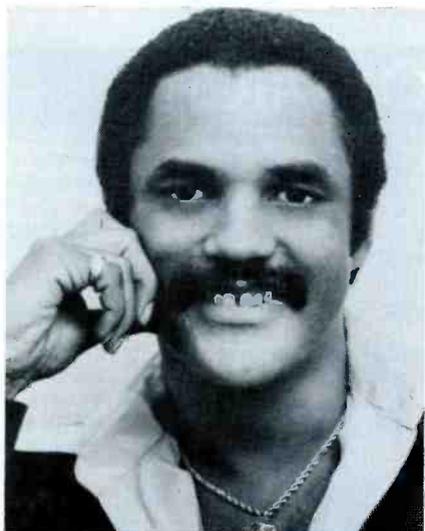
Finally, from FilmWorks, "We're in post-production on two movies right now," Bogart adds, "and pre-production on three others. We expect to continue to average three or four movies a year."

How will all of this be carried off? According to Bogart, success in all of the coming endeavors will be spurred by that old Casablanca staple — promotion. Already known for their promotional pushes for records in the past, "we will promote our television shows as energetically as we promote records," promises Bogart. "And we'll promote the books the same way we promote a movie or a record. I don't think the book business has seen that kind of promotion yet."

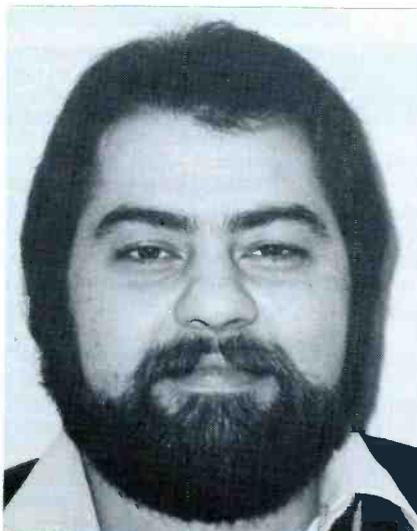
Far from shying away from the company's reputation for massive promotion and marketing, Harris credits much of Casablanca's already considerable successes to the methods employed to get the public interested. "We've always thought that we were marketing differently than



Larry Harris



Cecil Holmes



Bruce Bird

anybody else," he says, "because we always thought the other people were doing it wrong. So that's how we started doing it, with the bravado and everything we do with it."

Explaining the overall goals of such a massive expansion of the company's record operations, Harris says "as much as we believe in disco and its continued growth, we have recently signed quite a few rock groups, which hopefully we'll have on the market. We feel great about being a disco label, but we don't want to be labelled just 'Disco.' We want to be thought of as a total label."

In keeping with this aim of "totality," further Casablanca expansion is planned in the fields of television and book publishing, as well as continued production from the FilmWorks branch of the organization.

"We'll be producing our second TV show," Bogart reveals, "which will be the Donna Summer Special, in conjunction with Ernie Chambers and Donna, and is

anybody else," he says, "because we always thought the other people were doing it wrong. So that's how we started doing it, with the bravado and everything we do with it."

Why such a strategy has worked so well for the company was amplified by Bird, who joined Casablanca as its original national director of promotion in 1974. "I think Casablanca has always been powerful in promotion, and will continue to be so because from the top to the bottom of the company, everybody has worked in promotion at one time or another, and thus understands promotion and radio. That's the key. You have to understand what's going on."

Thus it is that Casablanca, one of the most imaginative companies as far as the utilization of promotion to garner media exposure, will once again try to use originality to get into the public's eye.



Neil Bogart

"We have the best promotion staff in the industry," Bird confidently asserts. "I think we get more radio play with this staff; the most we can possibly get out of the acts we have."

Explaining further about the promotional philosophy that will be used to expose the label's new and upcoming product, Harris adds that "The best way to sell a record is still with airplay. Promotion is what can get you airplay and marketing can enhance what promotion has done and get you sales. But you can't take an artist who is not getting airplay and sell him. Nobody's going to care."

"If you have an artist who is getting airplay in clubs around the country, you can at least get some sales off that. However, without radio, it makes it very, very difficult. Television will help you a little bit, but it just won't bust them open."

Reminded that such Casablanca successes as KISS and Donna Summer generated their original action through tours and discos respectively, Harris replies, "Ridiculous! KISS got radio airplay from the minute their album came out. FM was really giving us a great shot and it helped a lot. That's what initially broke KISS. The touring helped radio to get into them, but once they saw them, it was all over."

In Donna Summer's case, Harris says "her club popularity did finally get her onto the radio, but that was only after radio was ready to go with disco. There are still stations that are holdouts, but there always will be."

And with such an acknowledged stance in favor of the value of promotion, Harris values highly Casablanca's distribution relationship with the PolyGram Group. "We need more promotion men working through the branch system, especially the way it's set up now. But we get a faster, more accurate feel of the marketplace because of all the computerization and everybody being tied in around the country to each other."

"It's like adding 400 people to Casablanca, in a way, if you know how to use their people the right way. It's like adding them to your staff and it's a big help. It takes a lot of worries off your head."

This philosophy of promoting and creating new acts is evident in the area of A&R. Admitting that pursuit of label-hunting superstars was not a high priority, Harris explains that "they're all asking for so much money these days. The big buck deals are getting ridiculous."

"If you have an artist," he continues, "and the artist has a major success and you have to change the contract, I would much rather do that and pay the artist what he deserves, than go out and pay the money to somebody who you have no relationship with. Anyway, it's much more exciting to break a new group."

Carrying the idea one step further, Bird

(continued on page 52)

FEATURE PICKS



SUPERTRAMP (A&M 2162)
Goodbye Stranger (5:49) (Almo Music Corp./Delicate Music — ASCAP) (R. Davies, R. Hodgson)
 This followup to their last Top 5 single, "The Logical Song," features the intriguing, well-paced vocals of Rick Davies and the high backup singing of co-writer Roger Hodgson. Bliithe, spirited instrumentation underscores the lyrical theme of the song. The "radio only" version of the cut clocks in at 4:25. Hitbound.



DAVID BOWIE (RCA PB-11661)
D.J. (3:20) (Bewlay Bros. Music/Fleur Music Ltd./E.G. Music Ltd. — BMI/100 MPH Music — ASCAP) (D. Bowie, B. Eno, C. Alomar)
 Bowie came back with the strong "Lodger" LP recently, and this, the first single from the album, is unquestionably the most immediately accessible pop song of the lot. The jumpy, throbbing beat is infectious, the hook is perfect and Bowie's vocals are in fine form. This should be a Top 40 hit.

DAN HARTMAN (Blue Sky ZS8 2776)
Boogie All Summer (3:43) (Silver Steed Music, Inc. — BMI) (D. Hartman)
 Hartman, you may remember, last hit big with the striking disco-pop sleeper "Instant Replay." This song maintains a slightly slower, more R&B-flavored beat, with a hook that is tailor-made for this season. Well-produced and mixed, with bright instrumentation and chirpy vocals, this sounds like a Top 40 winner.



ORLEANS (Infinity INF 50,5017)
Don't Throw Our Love Away (3:59) (Lucid Music — BMI/Orleansongs — ASCAP, adm. Infinity Music Int'l.) (L. Hoppen, M. Mason, B. Leinbach)
 Orleans delivers another smart, rock-tinged pop song, with some neat lead and slide guitar work. This song should easily build on the success of their last Top 40 single, "Love Takes Time." Right for either Top 40 or AOR.



BRAM TCHAIKOVSKY (Polydor PD 14575)
Girl Of My Dreams (4:06) (Tchaikovsky Music Ltd., adm. by Warner Bros., Inc. — ASCAP) (R. Thomas)
 Tchaikovsky and his group have become one of the more gratifying success stories in recent weeks, getting lots of well-deserved FM attention. This track, from the "Strange Man, Changed Man" LP, is the essence of their fresh, invigorating and clean pop-rock sound. A Top 40 sleeper, this should not be missed.



CRYSTAL GAYLE (United Artists UA-X1306-Y)
Your Kisses Will (2:05) (House Of Gold Music, Inc. — BMI) (V. Stephenson)
 From the album "We Should Be Together," this too short song leaves one longing for more of Gayle's elegantly yearning voice. Pretty orchestration enhances her delivery, making this another soothing winner. Although this track should find immediate acceptance on A/C and C&W lists, pop should take note.



TYCOON (Arista AS 0437)
Slow Down Boy (3:22) (Morning Dew Music — BMI) (M. Kreider, M. Fonfara)
 This, the followup single to "Such A Woman," carries a nice balance between high, sharp guitar licks and a low bass and drum bottom. However, the tight, well-constructed harmonies really bring everything together, making this tune readily accessible to Top 40. A solid pop tune.



MAYNARD FERGUSON (Columbia 3-11037)
Rocky II Disco (4:09) (Unart Music Corp. — BMI/United Artists Music Co., Inc. — ASCAP) (B. Conti, A. Robbins, C. Connors)
 Renowned trumpet player Maynard Ferguson blows hard 'n fast on a discofied version of the theme from the recently released motion picture "Rocky II." Female vocals build slightly melodramatic tension, while Sylvester Stallone adds ring "sound effects" and a small spoken part. For several formats.



SINGLES TO WATCH

JOURNEY (Columbia 3-11036)
Lovin', Touchin', Squeezin' (3:44) (Weed High Nightmare Music — BMI) (S. Perry)
 Singer Steve Perry brought Journey a polished pop songwriting and vocal style, quickly leading the group to immediate success. Here, Perry and the band shift to a slower, more deliberate pace and the results are quite satisfactory. For AOR and pop.
CAROLE KING (Capitol P-4718)
Move Lightly (4:58) (Colgems-EMI Music Inc. — ASCAP) (C. King)
 Snakey guitar winds into a swelling organ line, as King's vocals smolder with gritty intensity on this cut from her newly released "Touch The Sky" LP. The instrumentation is subtly mesmerizing, and nicely suited to AOR and pop.
AWB (Atlantic 3581)
Feel No Fret (3:40) (Average Music — ASCAP) (Stuart, White, Gorrie, Ferrone)
 The title cut from AWB's latest LP, this should fare better than "Walk On By," as a bouncy, R&B-flavored instrumental and vocal groove sweeps the listener along. AWB is still above average and this song proves it. For Pop lists.
IAN & THE BLOCKHEADS (Stiff/Epic ZSS-166158)
Hit Me With Your Rhythm Stick (Blackhill Music) (Dury, Jankel)
 "Ian" is none other than Ian Dury. Never heard of him? Well, this single reached #1 on the British pop charts and heralds in the Stiff/Epic pairing in the U.S. A fun, discofied number with a decidedly English accent. For AOR and pop.
PAUL ANKA (RCA PB-11662)
As Long As We Keep Believing (3:40) (Paulanne Music, Inc./ATV Music Corp./Mann and Weil Songs, Inc. — BMI) (P. Anka, B. Mann, C. Weil)
 Lush, soft instrumentation, in the best tradition of Barry Manilow, brings out the very best in Anka's silky vocals. A swelling crescendo surrounds the hook, making this a fine add for A/C and pop lists.
GINO SOCCIO (Warner/RFC RCS 8864)
Dance To Dance (3:45) (Sons Celestes/Shediac Music — ASCAP) (G. Soccio)

Soccio was one of the surprise newcomers in disco a short while ago and this cut, along with "Dancer," received a good deal of club play. An edit of the LP version, female vocals waft above the skillful instrumentation. For dance and pop lists.
MARTIN MULL (Elektra E-46057)
Bernie Don't Disco (3:15) (Used Furniture Music/Beetlebung Coner Music — ASCAP) (M. Mull, E. Wise)
 A witty little indictment of disco chic by the ever clever Mull. Like Frank Zappa's "Dancin' Fool," this cut is filled with wry innuendo set to a zesty disco beat, with tongue firmly planted in cheek. Adventurous pop and AOR lists will love it.
BOB WELCH (Capitol P-4745)
3 Hearts (3:20) (Glenwood Music Corp./Cigar Music — ASCAP) (B. Welch)
 The title track from Welch's most recent LP, this song has a sharper, rockier punch than his two previous singles. Biting lyrics are set to a pounding drum beat and chugging fuzz guitar. AOR should take interest, as well as pop.
KLEER (Atlantic 3586)
Tonight's The Night (Good Time) (3:22) (Darak Music/Good Groove Music — BMI/Alexx Music/Soufuf Music — ASCAP) (N. Durham, W. Cunningham)
 Already a hot add at many B/C stations around the country, this light 'n' lively R&B number is driven by sleek female vocals, a jumpy bass line, handclaps and a bass male vocal on the hook. Expect more B/C adds and some disco action.
LATIMORE (Glades 1755)
Goodbye (3:34) (Sherlyn Pub. Co./Lindseyanne Music/Buckaroo Pub. Co. — BMI) (I. Ledesma)
 Foxy's Ish Ledesma lends his songwriting talents to Latimore's appealingly rough hewn vocals. Betty Wright lends vocal support as well, creating a lot of room for the singer to stretch out. Punchy horns are right for B/C lists.
JERRY LEE LEWIS (Elektra E-46067)
Who Will The Next Fool Be (3:20) (Knox Music, Inc. — BMI) (C. Rich)
 Turn the lights down low, because the Killer is back

with a bluesy little number, authored by the Silver Fox himself, Charlie Rich. The barroom feel of the song is accentuated by light, tinkling piano and fine harmonies. For A/C and C&W.
PLATINUM HOOK (Motown M 1464F)
Give Me Time To Say (3:55) (Jobete Music Co., Inc./Commodores Entertainment Pub. Corp. — ASCAP) (R. Douglas, S. Foster)
 Peppy, piano-powered dance beat here benefits from perky male and female vocals. Short instrumental bursts are punctuated perfectly by horns and synthesizer. For all dance, B/C lists.
MARY WELCH (20th Century TC-2412)
When It Was Good (3:32) (Fox Fanfare Music, Inc./I'll Know It When I Hear It Music — BMI) (G. Sklerov, H. Lloyd)
 Welch is a surprisingly evocative singer and her ample skills are put to good use here, as her clear and resonant vocals ring out above the sweeping strings on this nice ballad. A sleeper, A/C lists should check this out.
NARADA MICHAEL WALDEN (Atlantic 3580)
Give Your Love A Chance (3:21) (Gratitude Sky Music/Cotillion Music, Inc. — BMI) (N.M. Walden)
 A thickly textured, synthesized bass beat segues into an airy, lilting melody, as Walden exhibits considerable vocal prowess, caressing each note. R&B-flavored, this should be an immediate B/C add, with plenty of crossover potential.
SHADEE (Tamla T 54302F)
I Just Need More Money Pt. 1 (2:53) (Jobete Music Co., Inc. — ASCAP) (A. Gaye, A. Story, J.E. Spivey)
 A unique combination of R&B, rock and just a taste of the blues is set here to a steady dance beat. Alternating male and female vocals are backed by a solid horn section. Fun-filled funk for B/C.
DIXIE DREGS (Capricorn CPS-0327)
Punk Sandwich (3:17) (No Exit Music Co., Inc./Dregs Music Co. — BMI) (S. Morse)
 From "The Night Of The Living Dregs" LP, this immediately likeable rocker is a fiery instrumental, packing an arsenal of top-flight solos. Electric guitar meshes perfectly with a nice mixture of synthesizer and fiddle. For AOR lists.

An Extremely Short Interview With Peaches & Herb

Q
A

● *With a double platinum album*
● *a gold single for "Shake Your*
Groove Thing" and a platinum
single for "Reunited" what
have you got?

● ● "WE'VE GOT LOVE"

PD14577
"We've Got Love". The newest single from Peaches & Herb's "2 Hot."
PD-1-6172
The album that lives up to its name. On Polydor / MVP Records and Tapes.



RADIO NEWS

AIR PLAY

CONFERENCE REPORT — The Seventh Annual **Bobby Poe** Music Conference concluded June 22 with the radio/records awards banquet. The list of awards is far too numerous to mention, but they do deserve special attention. After all, the recipients of these awards were voted on and therefore recognized by their industry peers for his or her hard work and achievements throughout the year. We give our vote of confidence to all of the winners and to everyone else who was nominated.

FOR YOUR INFORMATION — Everyone knows **Johnny Carson** is leaving the *Tonight Show* and perhaps nobody is as enthusiastic as **Ray Sawyer**, singer from **Dr. Hook**. Ray has come up with a song called, "I Want Johnny's Job," a tune that co-manager **Bobby Heller** feels is "The Cover of Rolling Stone" all over again. From those who have heard it, the reaction is great. Release date is set for July 9 and there is already a write-in campaign for Ray to get Johnny's job. . . . A new **Randy Vanwarmer** single, "Gotta Get Out Of Here," is scheduled for release July 5. Edited to just 2:52, a remix has given the record a more up-tempo, dance oriented feel. . . . Also be looking for a new **Frank Zappa** single, "Joe's Garage," from the forthcoming LP, "Arrogant Mop" . . . Many stations have already pounced on **ELO's** "Don't Bring Me Down," which should be available in a couple of weeks. . . . Not to be outclassed by **WNCI/Columbus** and its generous offer of \$98,000 for a piece of Skylab, **KSAN/San Francisco** is offering free Skylab hardhats which are made to withstand falling popcorn, styrofoam, and other items of similar density. These hardhats will be given to the first 95 people who visit with station jocks **Norm Winer** and **Glenn Lambert** at the KSAN mobile unit at Washington Square Park on July 6.

COMMUNITY SERVICES — **WNBC** Radio in New York has been strongly committed to public affairs programs evolving around the theme "International Year of the Child." **Nell Passett**, manager of community affairs, said, "We have made a major commitment and vital nature to the youth of the Tri-State area and we plan to make even greater and more substantive contributions during the second half of this year." Some of the topics ranged from the problems of Third World children to college education and its merits for career preparation for women, to families and the changes brought on by crisis, to a mini-press conference between N.Y.C. Mayor **Edward Koch** and teenagers covering crime in school and the juvenile justice system, sex education, alcoholism, and the generation gap. . . . **WICC/Bridgeport** helped raise \$14,000 for their eighth annual Muscular Dystrophy Radiothon. **Greg Loehr**, MD at WICC, said the money was raised in three days in a live remote from



KACE CELEBRITY DJ — *Columbia Records* recording artist **Bill Withers** hosted a two-hour celebrity DJ program that is carried on **KACE Radio** in L.A. every Monday. Pictured are: **Cal Shields**, KACE program director; **Alonzo Miller**, KACE music director, and **Withers**.

the Trumbull Shopping Park. . . **WHBQ** joined 40 youth organizations in raising \$4,500 during Youth Day for Le Bonheur Club. . . **WRKO** launched a beach safety campaign that began June 30 in Provincetown and ends at Martha's Vineyard Labor Day weekend. Covering 55 beaches in all, trained professionals will conduct demonstrations on water safety and skin care, and a brochure on safety will be given to anyone who stops by the RKO van on location. . . **Denise Vittor**, a twelfth grade student, was the recipient of a \$1,000 scholarship in the 16th annual **WABC** radio schoolscope competition.

STATION TO STATION — **Infinity Records' New England** will broadcast an hour-long live concert on July 2 from the Park West in Chicago. The 13 station broadcast is significant in that a prime-time block has been devoted to such a new act. The new single by the group, "Hello, Hello, Hello," is scheduled for release next week. . . **KMET/Los Angeles** will broadcast **The Dooble Brothers** live from the Universal Amphitheatre which will go out over a nationwide network of 150 stations. . . **KEEL/Shreveport** will broadcast a two hour concert featuring **Bill Wray** on July 4. . . **Q100/Portland** was the information station for **Portland Jam II**, a three day outdoor festival which started June 30 at the Portland International Raceway. . . From **Bill Bass**, MD at **WFIC/Collinsville**, a promotion has been staged whereby any listener who can guess within two pounds of the combined weight of the **WFIC** personalities, can win cash in addition to his or her weight in **Pepsi Cola**.

SYNDICATION INDICATIONS — A new radio syndication package has been completed by **Amtec Productions** and is now available. Produced by **Larry Greene**, president of **Amtec**, and **Toni Greene**, executive vice president, they feel that there is a need for additional programming concepts and that their aim is not necessarily to compete, but rather to participate and contribute to the broadcast media. For further information, call (212) 753-1352.

NEW JOBS — Major news from the **RKO Radio** chain this week. As rumored a couple of weeks ago, **Bobby Rich** has indeed left his position as program director of **99X/New York**. Although there was a difference in philosophies between Rich and the station, the parting was mutually amiable. **Mark McKay**, former PD at **WRKO/Boston**, is returning to **KFRC/San Francisco** as assistant PD. Replacing McKay is **Harry Nelson**, who returns to **WRKO** after spending a year at **KFRC**. . . **Martin Rubenstein** has been elected to the board of directors of the **Radio Advertising Bureau**. Rubenstein is the executive VP for **Mutual Broadcasting System** and prior to joining the **Mutual** system, he was vice president and general manager of **ABC News**. . . **Norm Gregory** is the new program director at **Q100/Portland**. Gregory goes to Portland from **KZOK/Seattle** where he programmed that station for 3½ years. . . **KDWB/Minneapolis** is looking for some DJs. All tapes and resumes should be sent to **Dave Thomson**, PD, P.O. Box 7630, Twin Cities, Minn. 55119. . . **WKXX/Birmingham** is looking for a new afternoon drive person to replace **Larry O'Day** who is leaving for **WPFM/Panama City** to become program director. . . **Diane Shannon** is the new MD at **WIFE/Indianapolis**. . . **WHBQ/Memphis** is looking for a news anchor person for the afternoon drive and a news/reporter. Tapes and resumes should be sent to News Director, **WHBQ Radio**, 483 South Highland, Memphis, TN 38111. . . **Marc W. Morgan** has been named general sales manager of **ABC owned WPLJ-FM/New York**.

mark albert



GAYE GREETS FRIENDS — Before going on stage, **Marvin Gaye** stopped to chat with **WAWA** radio personalities at the **Milwaukee Kool Jazz Festival**. Pictured above are (l-r): **Larry LaVan**, regional promotion, **Motown**; **Larry O Jay**, **WAWA**; **Marvin Gaye**; **King James**, **WAWA** and **C. White**. Standing behind the group is **Texx**, **Marvin Gaye's** assistant.

FCC Rules On AM-FM Pairs

by Marc Cetner

WASHINGTON, D.C. — In a recent FCC ruling, it was decided that companies that have filed for crossownership of AM-FM stations in the same market and have applications pending prior to June 7, will not be subject to the type of proposed condition imposed with respect to the Combined/Gannett merger.

Along with its approval of the June 7 merger, which was one of the largest radio transactions in history and valued at \$362 million, the FCC attached the condition that should a rule against AM-FM ownership in the same market come about, Gannett would be retroactively affected by the regulation. In addition, **Shamrock Broadcasting**, which acquired **Starr Broadcasting** on the same day as the Gannett merger, and all stations that have filed to create or transfer a combination station after June 7, will be subject to the possible divestiture condition. The impetus for directing the staff to prepare such a notice, according to FCC attorney **Stuart Bedell**, is the feeling among many commissioners that FM no longer needs the revenue from an AM station to survive, and that they are competitive.

Rule Instructions

The commission instructed its staff to prepare a notice of proposed rule making contemplating amending the multiple ownership rule to prohibit the crossownership of an AM-FM station in the same market in May. However, many commissioners were not aware of such a document until the Gannett transaction.

"I think it was unfair for the commission to make Gannett's condition their action on something that the commission had not even announced it was thinking about," said FCC commissioner **Anne P. Jones**. "Gannett had negotiated with no knowledge whatsoever that the commission was looking at the question of whether AM-FM combinations should be split up. I think people have a right to know what the rules are."

On the other hand, **Bedell** is sympathetic with the new FCC action, and feels it is in the public's best interest. "On June 7, the commission considered the application of **Combined Communications** and **Gannett** and the fact that they involved six AM-FM combinations," explained **Bedell**. "In addition, because of the fact that waivers of the rule were being requested and the FCC felt that it had an order to grant the waiver of the rule under such a condition, it felt it had to

put the condition on so it would give the public interest reasons for waiving the rule.

At the same time they granted **The Gannett** transaction subject to the attached condition, they believed that all applications filed after that action should be subject to a similar divestiture condition."

Should the commission decide to break up AM-FM combinations, Gannett would lose its AM or FM facility in **Chicago (WVON-AM or WGCI-FM)**, **Cleveland (WWWE-AM-FM or WDOK-FM)**, **Detroit (WDEE-AM or WCZY-FM)**, **Los Angeles (KHS-AM-FM)**, **San Diego (KSDO-AM or KEZL-FM)** and **St. Louis (KSD-AM or KCFM-FM)**. It also applied the special condition to **Shamrock's** acquisition of **KABL-AM-FM/San Francisco**.

NYRBA Names Officers

NEW YORK — **Erica Farber**, vice president and general manager of **WXLO/New York**, was elected chairperson of the **New York Market Radio Broadcasters Association** for 1979-80.

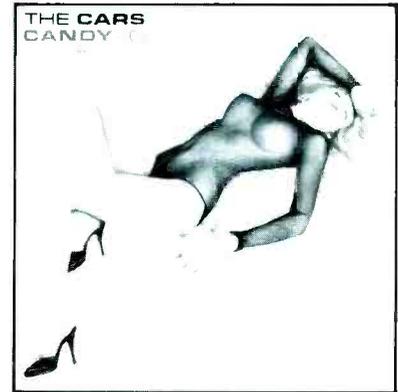
Other officers elected are: **Nick Trigony**, vice president and general manager of **WPLJ/New York** — vice-chairperson; **Dick Ferguson**, president of **WEZN/Bridgeport**—treasurer; and **Nick Verbitsky**, vice president and general manager of **WHN/New York** — secretary.

Station Board Members for 1979-80 are: **Rick Devlin**, vice president and general manager of **WOR**; **Robert Hyland**, vice president and general manager of **WCBS**; **Mel Karmazin**, vice president and general manager of **WNEW-FM**; **Mark Olds**, president of **WWRL/WRVR**; **Robert Richer**, general manager of **WNCN**; and **Jack Thayer**, vice president and general manager of **WNEW-AM**.



OFF THE RECORD — **KMET** air personality **Mary Turner** recently signed a contract to host **West One's** new syndicated rock personality interview show, "Off The Record." Pictured (l-r) are: **Norm Pattiz**, president of **Westwood One** and **Turner**.

Swinging Singles...

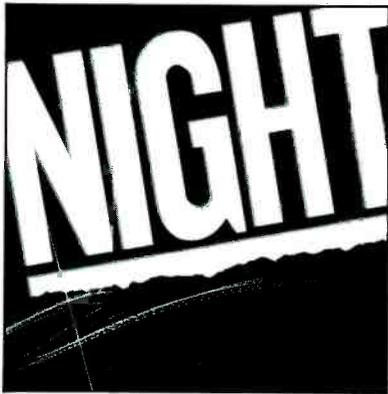


Cars Let's Go

E-46063

Produced by Roy Thomas Baker
From the Album, Candy-O

5E-507



Night*

Hot Summer Nights

E-45903

Produced by Richard Perry
From the album, Night P-2



Eddie Rabbitt Suspicious

E-46053

Produced by David Malloy
From the album, Loveline

6E-181



Five Special

Why Leave Us Alone

E-46032

Produced by Ron Banks for Baby Dump, Inc.
in association with At Home Productions
Executive Producers: Ron Banks, Wayne Henderson, and Forest Hamilton
From the album, Five Special 6E-206



Pink Lady Kiss In The Dark

E-46040

Produced by Michael Lloyd
Arranged by John D'Andrea
From the album, Pink Lady

6E-209

The Hits Are On Us!

On Elektra/Asylum Records and Tapes



*Available on Planet Records and Tapes

© 1979 Elektra/Asylum Records A Warner Communications Co.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	14	2	Candy-O	The Cars	Elektra	18*	Let's Go, All I Can Do, Night Spots, Title
2	1	15	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
3	6	3	Back To The Egg	Wings	Columbia	13*	Closer, Glad, Rockestra
4	3	5	Monolith	Kansas	Kirshner	9*	South Wind, Angels, Glimpse, Reason
5	5	2	Communique	Dire Straits	WB	22*	Writer, Angel, Sailor
6	2	4	Discovery	ELO	Jet	6*	Shine, Confusion, Run, Don't Bring
7	4	13	Van Halen II	Van Halen	WB	14	Dance, No Good, Doctor
8	8	2	The Kids Are Alright	The Who	MCA	48*	Long Live Rock, Baba, My Wife
9	11	16	Look Sharp!	Joe Jackson	A&M	25	Is She Really, Sunday Papers, One More Time, Title
10	24	2	Get The Knack	The Knack	Capitol	63*	My Sharona, Selfish, Good Girls
11	9	4	Where I Should Be	Peter Frampton	A&M	19*	Can't Stand It, Title
12	12	5	Night Owl	Gerry Rafferty	U.A.	23*	Days Gone Down, Get It Right, Long Night
13	21	9	Million Mile Reflections	Charlie Daniels Band	Epic	27*	Passing Lane, Reflections, Georgia
14	7	16	Desolation Angels	Bad Company	Swan Song	7	Rock 'N' Roll Fantasy, Gone
15	13	6	Bombs Away Dream Babies	John Stewart	RSO	30*	Gold, Fool Of Love, Midnight Wind
16	17	6	State Of Shock	Ted Nugent	Epic	21	Tell You, Alone, Title
17	16	3	Underdog	Atlanta Rhythm Sec.	Polydor	41*	Do It Or Die
18	20	8	Wave	Patti Smith Group	Arista	47	So You Want, Frederick, Title
19	10	15	Rickie Lee Jones	Rickie Lee Jones	WB	4	Chuck, Easy Money
20	15	12	You're Never Alone...	Ian Hunter	Chrysalis	49	Cleveland, Bastard, Another Night, Daylight
21	25	8	Flash & The Pan	Flash & The Pan	Epic	101	St. Peter, Rain
22	22	10	Running Like The Wind	Marshall Tucker Band	WB	44	Pass It, Title, Singing Cowboy
23	18	9	Flag	James Taylor	Columbia	29	Rainy Day, Tripper, Roof
24	—	1	Labour Of Lust	Nick Lowe	Columbia	113*	American Squirm, Cruel, So Fine, Skin Deep
25	19	19	At Budokan	Cheap Trick	Epic	3*	Want Me, Clock, Surrender, A Shame, Need Your Love
26	26	5	Black Rose/A Rock Legend	Thin Lizzy	WB	83	Do Anything, Alibi, Give It Up, Get Out
27	23	4	Lodger	David Bowie	RCA	26*	D.J., Boys, Look Back
28	—	1	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	108*	My Dreams, Sarah Smiles, Robber, Bloodline
29	30	14	Evolution	Journey	Columbia	34	Same Way, Sweet, Lady Luck
30	28	7	New England	New England	Infinity	51	Lose Ya

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Blue Oyster Cult, Greg Kihn, Queen, Nils Lofgren, Blackjack, Nantucket, Lene Lovich, Gregg Sutton, Rick Wakeman, Airwaves

HOTS: Blackfoot, Thin Lizzy, Triumph, Kansas, Cars, Knack, Dire Straits, Ted Nugent, Charlie Daniels

WSAN-AM — ALLENTOWN — RICK HARVEY

ADDS: Robin Williams, Blackjack, Queen

HOTS: James Taylor, ELO, Gerry Rafferty, Kansas, Bad Co., John Stewart, Wings, Dire Straits, Cars, David Bowie, Knack

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Blackjack, Knack

HOTS: Cars, ELO, Kansas, Wings, Ted Nugent, Blackfoot, Dire Straits, Atlanta Rhythm Section, Gerry Rafferty, Supertramp, Henry Paul, New England, James Taylor, Peter Frampton, John Stewart, Thin Lizzy, Who, Charlie Daniels

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Queen, Blue Oyster Cult, Louise Goffin

HOTS: Van Halen, Journey, Cars, Ron Wood, Peter Frampton, Cheap Trick, Bad Co., Ted Nugent, Knack, Wings, David Bowie, Dire Straits, Rod Stewart, Who, ELO

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Robert Palmer, Mick Taylor, Sniff 'n' The Tears, Devo, Nick Gilder, Greg Kihn, Kiss, Queen

HOTS: David Bowie, Cars, Wings, Kansas, Supertramp, Van Halen, Atlanta Rhythm Section, ELO, Who, Bad Co., Patti Smith, St. Paradise

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Mick Taylor, Nils Lofgren, Blackjack, Michael Nesmith, Sniff 'n' The Tears, Blue Oyster Cult, Greg Kihn

HOTS: Peter Frampton, John Stewart, Jay Ferguson, Carly Simon, Pat Metheny, Wings, Kansas, Cars, Supertramp, Atlanta Rhythm Section, Dire Straits, Gerry Rafferty, ELO, Patti Smith, New England, Marshall Tucker, Charlie Daniels

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Blue Oyster Cult, Eric Gale, Greg Kihn, David Kubinec, Nils Lofgren, Lene Lovich, Queen, Carly Simon, Mick Taylor, Yachts (45 imp)

HOTS: Cars, Who, Knack, Nils Lofgren, Supertramp, Iggy Pop (imp), Flash & The Pan, ELO, Joe Jackson, Thin Lizzy

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Blue Oyster Cult, Queen, Nils Lofgren, Rick Wakeman, John Hiatt, Iggy Pop (imp), Sniff 'n' The Tears, Buck Stove & Range Co.

HOTS: Supertramp, Cars, Elvis Costello, Graham Parker, Rickie Lee Jones, Patti Smith, Pat Metheny, Who, Thin Lizzy, Dire Straits, Kansas, Herman Brood, Bram Tchaikovsky, Nick Lowe, Marshall Tucker, Tom Robinson, Wings, Doobie Bros., Bob Dylan, Manfred Mann, Charlie Daniels, David Bowie

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Jim Capaldi, Greg Kihn, Michael Stanley, Blackjack, Nils Lofgren, Rachel Sweet (ep), Ian Dury (ep)

HOTS: Cars, Van Halen, Ian Hunter, Dire Straits, Supertramp, Poco, John Stewart, Who, Knack, Kiss, Journey, Queen

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Queen, Blue Oyster Cult, Pat Travers

HOTS: Who, Wings, Van Halen, Cheap Trick, Bad Co., Journey, Supertramp, Ted Nugent, ELO, Kansas, Peter Frampton, Charlie Daniels, John Stewart, Gerry Rafferty, Joe Jackson, Cars, Blondie, Patti Smith, Dire Straits

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Queen, Kiss, Blackjack, Blue Oyster Cult, Maria Muldaur, Robert Palmer, Pure Prairie League, Teddy Pendergrass, Delbert McClinton, Pat Travers, Nils Lofgren, Relayer

HOTS: Wings, Supertramp, ELO, Rickie Lee Jones, Cars, Carly Simon, Kansas, Journey, James Taylor, Van Halen, Blondie

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Nick Lowe, Nils Lofgren, Robert Palmer, Neil Young, John Stewart, Thin Lizzy, Michael Nesmith, Iron City Houserockers, Blondie, John Stewart

HOTS: Dire Straits, Doobie Bros., Rod Stewart, Supertramp, Cars, Gerry Rafferty, Kansas, Bad Co., Cheap Trick, Van Halen

KBPI-FM — DENVER — FRANK CODY

ADDS: Robert Palmer, Pat Travers, Chopper

HOTS: Cars, Supertramp, Wings, Rickie Lee Jones, Van Halen, Kansas, Knack, Dire Straits, Ted

Nugent, Gerry Rafferty, Night, Peter Frampton

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Nick Lowe, Rick Wakeman, Lazy Racer, Rachel Sweet, Maria Muldaur, Blackjack, Gruppo Sportivo

HOTS: Gerry Rafferty, Graham Parker, Henry Paul, Duke Jupiter, Atlanta Rhythm Section, Night, Joe Jackson, Doucette, Supertramp, Dire Straits

WBX-FM — DETROIT — ERIC GOLDBERG

ADDS: Robert Palmer, Nick Lowe, Blue Oyster Cult, Queen

HOTS: Journey, ELO, Wings, Cars, Ted Nugent, Rickie Lee Jones, Ian Hunter, Peter Frampton, Joe Jackson, Who

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Jan Akkerman, Blue Oyster Cult, Nils Lofgren, Robert Palmer, Caldera, Joni Mitchell, Louise Goffin, Neil Young, Iggy Pop (imp)

HOTS: Cars, Flash & The Pan, Nick Lowe, Dire Straits, Nelson/Russell, Downchild, Marshall Tucker, Delbert McClinton, Roches, Jerry Lee Lewis, Ian Hunter, Supertramp, Roxy Music, Atlanta Rhythm Section, Gerry Rafferty, Tony Williams, Passport, Airto, Mark Colby, Pat Metheny

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Greg Kihn, Robert Palmer, Blue Oyster Cult, Maria Muldaur, Blackjack, Nils Lofgren, Queen, John Cougar, Pat Travers, Rachel Sweet, Eric Gale, Scorpions, Urszula Dudziak, Orleans (live radio edit), Hotel (45)

HOTS: Atlanta Rhythm Section, Dire Straits, Knack, Mick Taylor, Cars, Wings, Bram Tchaikovsky, Nick Lowe, Michael Nesmith, Charlie Daniels, Rumour (imp), John Stewart, Who

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Robert Palmer, Greg Kihn, Pat Travers, Nils Lofgren, Queen, Blackjack, Rachel Sweet, Ian Dury, Edgar Winter

HOTS: Knack, Wings, Cars, Dire Straits, Nick Lowe, Missouri, Flash & The Pan, ELO, Climax Blues Band, Doucette, Bram Tchaikovsky, Manfred Mann

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Blue Oyster Cult, Sniff 'n' The Tears, Steve Hackett

HOTS: Supertramp, Bad Co., ELO, Van Halen, Kansas, Joe Jackson, Wings, Cheap Trick, Peter Frampton, Ian Hunter, Rickie Lee Jones, Cars, Ted Nugent, John Stewart, Jay Ferguson, Gerry Rafferty, New England, Triumph

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Blue Oyster Cult, Lee Clayton, Bram Tchaikovsky, Sniff 'n' The Tears, Queen

HOTS: Supertramp, Van Halen, Kansas, John Stewart, Jay Ferguson, Bad Co., Peter Frampton, Rickie Lee Jones, Cheap Trick, Gerry Rafferty, Charlie Daniels, Cars, Who, Joe Jackson, Herman Brood, New England, Patti Smith, Flash & The Pan, Ted Nugent, Jerry Reed (45)

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Dixon House Band

HOTS: Cars, ELO, Wings, Kansas, Journey, New England, Gerry Rafferty, Atlanta Rhythm Section, Van Halen, Charlie Daniels, Cheap Trick, Joe Jackson, Billy Thorpe

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Louise Goffin, Sniff 'n' The Tears, Nils Lofgren, Blackjack, Jeremy Spencer, Blue Oyster Cult, Pat Travers, Hotel (45)

HOTS: Cheap Trick, Van Halen, ELO, Kansas, Wings, Peter Frampton, Charlie Daniels, Gerry Rafferty, Atlanta Rhythm Section, Joe Jackson, Ted Nugent, Who, Dire Straits, Cars, John Stewart

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Queen, Nils Lofgren, Gruppo Sportivo, Louise Goffin, Blackjack, Greg Kihn, Lene Lovich, Blue Oyster Cult, Robert Palmer

HOTS: Cars, Supertramp, Bad Co., Dire Straits, Knack, Wings, Rickie Lee Jones, Joe Jackson, ELO, Flash & The Pan, Ted Nugent, Marshall Tucker, Herman Brood, Thin Lizzy, Carly Simon, Cheap Trick, Van Halen, James Taylor, Kansas, John Stewart

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Blue Oyster Cult, Queen, Pat Travers, Greg Kihn, "UNICEF Concert"

HOTS: Knack, Cars, Kansas, Atlanta Rhythm Section, Queen, Blue Oyster Cult, Wings, Van Halen, Journey, Supertramp

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Blackjack, Queen, Robert Palmer, Nils Lofgren, Neil Young

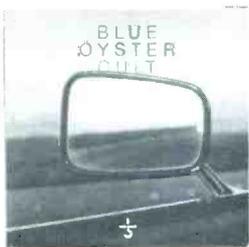
HOTS: Supertramp, Rickie Lee Jones, John Stewart, Joe Jackson, Doobie Bros., Jay Ferguson, Dire Straits, Who, Charlie Daniels, Peter Frampton, Van Halen, ELO, Patti Smith, Cars, Climax Blues Band, Henry Paul, Duncan Browne, Kansas, Carly Simon, James Taylor

(continued on page 24)

**This summer's heatwave is brought to you by
Motown Records & Tapes**



#1 Most Added



BLUE OYSTER CULT
Mirrors
Columbia

#2 Most Added



QUEEN
Live Killers
Elektra

#3 Most Added



NILS LOFGREN
Nils
A&M

#4 Most Added



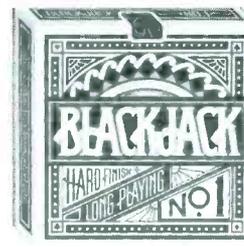
ROBERT PALMER
Secrets
Island

#5 Most Added



THE GREG KIHN BAND
With The Naked Eye
Beserkley

#6 Most Added



BLACKJACK
Blackjack
Polydor

#1 Most Added

BLUE OYSTER CULT — *Mirrors* — Columbia
ADDED THIS WEEK — WABX, KSHE, WKST, WJKL, WLVO, WAAL, KNAC, WLAV, WYFE, WBLM, KRST, WAAF, KEZY, WKDF, C-101, KZEL, KOME, KROQ, KKTIX, KREM, WBCN, WOUR, WCCC, WIBZ, WNEW, WPIX, WXRT, ZETA-7, KADI
HISTORY TO DATE — KSJO, KMEL, WIOQ, WYDD, KZEW, WMMS, KSAN, WLIR

#2 Most Added

QUEEN — *Live Killers* — Elektra
ADDED THIS WEEK — WABX, KSHE, KMEL, KSJO, WKLS, WLVO, WYDD, WBAB, WSN, KNAC, WBLM, KRST, WAAF, WIOQ, KEZY, WKDF, KSAN, C-101,

KZEL, KROQ, WLIR, WBCN, WOUR, WSHE, WCCC, WIBZ, WNEW, WXRT, ZETA-7
HISTORY TO DATE — WMMS

#3 Most Added

NILS LOFGREN — *Nils* — A&M
ADDED THIS WEEK — KSHE, KWST, KSJO, WJKL, WBAB, WYFE, WBLM, KRST, WAAF, WIOQ, WKDF, C-101, KZEW, KZEL, KOME, KROQ, KKTIX, WLIR, KREM, WMMS, WSHE, WNEW, WXRT, WBCN

HISTORY TO DATE — KMEL, KNAC, WAAL, KEZY, KNX, KYTX, WIBZ, KMET

#4 Most Added

ROBERT PALMER — *Secrets* — Island
ADDED THIS WEEK — WABX, KSHE, KMEL, KWST, KSJO, WKLS,

WJKL, WYDD, WBAB, WYFE, WBLM, WAAF, WIOQ, KBPI, C-101, KZEW, KZEL, KROQ, WLIR, WSHE, WNEW, WPIX, ZETA-7
HISTORY TO DATE — None

#5 Most Added

THE GREG KIHN BAND — *With The Naked Eye* — Beserkley
ADDED THIS WEEK — KSHE, KMEL, KWST, KSJO, WKLS, WAAL, KNAC, WBLM, KRST, WAAF, WIOQ, KSAN, KZEL, KOME, WLIR, WBCN, WMMS, WOUR, WSHE, WIBZ, WPIX, WNEW

HISTORY TO DATE — None

#6 Most Added

BLACKJACK — *Blackjack* — Polydor
ADDED THIS WEEK — KSHE, KSJO, WYDD, WBAB, WAAL, WSN,

WBLM, KRST, KYTX, KSAN, C-101, KZEL
HISTORY TO DATE — None

#7 Most Added

THE PAT TRAVERS BAND — *Go For What You Know* — Polydor
ADDED THIS WEEK — KSJO, WLVO, WYDD, KNAC, KBPI, KSAN, C-101, KZEL, KOME, KKTIX, WLIR, KREM, WOUR, WSHE, ZETA-7, KADI
HISTORY TO DATE — Prior ep activity

#8 Most Added

SNIFF 'N' THE TEARS — *Fickle Heart* — Atlantic
ADDED THIS WEEK — KSHE, KMEL, WKLS, WYDD, WAAL, WLAV, WYFE, KKTIX, WCCC, WXRT

HISTORY TO DATE — KSJO, WIOQ, WJKL, WHFS, KRST, WPIX, WAAF, WBAB, KOME,

WBLM, WKDF, KLLO, KROQ, KZEL, KZEW, WIBZ, WMMS, WNEW, KSAN, WOUR, KBPI, WSHE, WRNW, ZETA-7, WLIR

#9 Most Added

NEIL YOUNG & CRAZY HORSE — *Rust Never Sleeps* — Reprise
ADDED THIS WEEK — KSHE, KWST, WJKL, WYDD, WBAB, WIOQ, KZEW, KROQ, WLIR, WPIX

HISTORY TO DATE — None

#10 Most Added

LOUISE GOFFIN — *Kid Blue* — Asylum
ADDED THIS WEEK — KSJO, WJKL, WBLM, KEZY, WKDF, KKTIX, KREM, WIBZ, WPIX
HISTORY TO DATE — WABX, KSHE, KMEL, KWST, KNAC, WIOQ, WLAV, WBAB, KNX, KYTX,

KROQ, KZEL, WMMS, WNEW, WOUR, WSHE, WKLS, WCCC, KMET, KRST, WLIR

#11 Most Added

MARIA MULDAUR — *Open Your Eyes* — Warner Bros.
ADDED THIS WEEK — C-101, KZEL, KINK, KZAM, WOUR, WIBZ, WNEW, KFML
HISTORY TO DATE — None

#12 Most Added

NICK LOWE — *Labour Of Lust* — Columbia
ADDED THIS WEEK — WABX, WYFE, KZEW, WIBZ, KADI, KFML
HISTORY TO DATE — KSJO, KMEL, KWST, KNAC, WIOQ, WLAV, KREM, KRST, KLLO, WYDD, WAAL, WBAB, KOME, WBLM, KZEL, C-101, KKTIX, WXRT, WMMS, KSAN, WOUR, KZAM, KBPI, WKLS,

FM STATION REPORTS — NEW ADDS/HOT ROTATION

(continued from page 22)

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Blackjack, Queen, Greg Kihn, Nils Lofgren, Rick Wakeman, Devo, Lene Lovich, Nelson/Russell, Neil Young, Orleans (live radio edit), Chopper, John Cougar, Robert Palmer, Pat Travers, Rachel Sweet, Howie Newman (45), Dave Edmunds (45 imp), Records (45)
HOTS: Joe Jackson, Blue Oyster Cult, Cars, Nick Lowe, Graham Parker, Charlie Daniels, Henry Paul, Ian Hunter, Peter Frampton, Bram Tchaikovsky, Who, Marshall Tucker, Thin Lizzy, Knack, Bad Co., Sniff 'n' The Tears, Supertramp, Laughing Dogs, Blackfoot, Doobie Bros.

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: None
HOTS: Atlanta Rhythm Section, Pure Prairie League, Robert Byrne, Lazy Racer, Airwaves, Nils Lofgren, Delbert McClinton, Louise Goffin, Jennifer Warnes, Gerry Rafferty, ELO, Randy Edelman, Adam Mitchell, James Taylor, John Stewart, Carly Simon, L. Le Roux, Dire Straits, America

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Greg Kihn, Nils Lofgren, Robert Palmer, Blue Oyster Cult, Neil Young
HOTS: Supertramp, ELO, Knack, John Stewart, Gerry Rafferty, Joe Jackson, Peter Frampton, Kansas, Bad Co., Van Halen

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Nils Lofgren, Blue Oyster Cult, Louise Goffin, Queen, Urszula Dudziak, Woody Shaw, Keith Jarrett
HOTS: Kansas, Supertramp, Wings, Charlie Daniels, ELO, James Taylor, Bad Co., Peter Frampton, Rickie Lee Jones, Cars

WNEW-FM — NEW YORK — SCOTT MUNI/RICHARD NEER
ADDS: "UNICEF Concert," Chopper, Nick Gilder, Aviator, Nils Lofgren, Maria Muldaur, Blackjack, Greg Kihn, John Cougar, Blue Oyster Cult, Queen, Lazy Racer, Walter Egan, Robert Palmer, Arlo Guthrie
HOTS: Nick Lowe, Allman Bros., Peter Frampton, Cars, Dire Straits, Sniff 'n' The Tears, Wings, Gruppo Sportivo, Bram Tchaikovsky, Wet Willie, Greg Kihn, Who, Supertramp, Flash & The Pan

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Neil Young, Robert Palmer, Blue Oyster Cult, Gary Brooker, Greg Kihn, Laughing Dogs, Louise Goffin, Quincy (45)
HOTS: Nick Lowe, Joe Jackson, David Bowie, ELO, Bram Tchaikovsky, Who, Cars, Rickie Lee Jones, "Rock 'n' Roll High School," Cheap Trick

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Blue Oyster Cult, Robert Palmer, Queen, Joni Mitchell, Pat Travers
HOTS: Dire Straits, Kansas, Wings, Van Halen, Supertramp, Ted Nugent, Peter Frampton, Marshall Tucker, Blackfoot, Pat Travers, Charlie Daniels, Cars, Knack, Gerry Rafferty

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Queen, Blue Oyster Cult, Kiss, Greg Kihn, Louise Goffin, Nick Lowe, Smokey Robinson, Maria Muldaur, Michael Stanley (45)
HOTS: Cars, Supertramp, Wings, Cheap Trick, Rickie Lee Jones, Nils Lofgren, Marshall Tucker, Kansas, Charlie Daniels, Atlanta Rhythm Section, Van Halen, Iron City Houserockers, James Taylor, Bad Co., New England, Patti Smith, Who, Dire Straits, ELO, Climax Blues Band

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Blue Oyster Cult, Nils Lofgren, Queen, Ramones (imp), Neil Young, Robert Palmer, Rick Wakeman, Whiteface, Dan Nix, Airwaves, Blackjack
HOTS: Patti Smith, Bad Co., Kansas, Supertramp, Van Halen, Joe Jackson, ELO, Ian Hunter, Ted Nugent, Ron Wood, John Stewart, David Bowie, Wings, Nick Lowe, Herman Brood, Devo, Knack, Cars, Flash & The Pan, Queen

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Queen, Greg Kihn, Nils Lofgren, Neil Young, Robert Palmer
HOTS: Cars, Supertramp, Flash & The Pan, Knack, Dire Straits, Wings, Patti Smith, Gerry Rafferty, Peter Frampton, Night, Nick Lowe, ELO, Henry Paul, Joe Jackson, Ian Hunter, Tubes, Van Halen, Kansas, David Bowie, Who

WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: Pat Travers, Blackjack, Sniff 'n' The Tears, Queen, Neil Young, Robert Palmer
HOTS: Supertramp, Kansas, Van Halen, Iron City Houserockers, ELO, Joe Jackson, Ian Hunter, Triumph, Charlie Daniels, Cars, Patti Smith, Blackfoot, Tarney/Spencer, New England, Marshall Tucker, James Taylor, Bram Tchaikovsky, Knack, Flash & The Pan, David Bowie, Wings, Dire Straits, Henry Paul

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Maria Muldaur, Cate Bros., Jeremy Spencer
HOTS: ELO, Sutherland Bros., Climax Blues Band, Peter Frampton, Wings, Supertramp, James Taylor, Rickie Lee Jones, Carly Simon, Gerry Rafferty, Atlanta Rhythm Section, Dire Straits

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Chopper, Nantucket, Blue Oyster Cult, Nils Lofgren, Nick Lowe, Sniff 'n' The Tears, Robert Palmer
HOTS: Bad Co., Supertramp, Ian Hunter, ELO, Patti Smith, Ted Nugent, Billy Thorpe, Nick Gilder, Marshall Tucker, Dire Straits, Peter Frampton, Kansas, Wings, Van Halen, Cars, Knack

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Blue Oyster Cult, Nick Lowe, Pat Travers, Knack, John Cougar, R. Thompson
HOTS: Marshall Tucker, Supertramp, Charlie Daniels, Tarney/Spencer, Joe Jackson, Kansas, Gerry Rafferty, Billy Thorpe, Atlanta Rhythm Section, Doucette

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Robert Palmer, Blue Oyster Cult, Neil Young, Blackjack, Sniff 'n' The Tears, Greg Kihn, Queen, Nils Lofgren
HOTS: Marshall Tucker, Charlie Daniels, Kansas, Manfred Mann, Cars, Ian Hunter, Charlie Daniels, Runner, Supertramp, Thin Lizzy, Journey, Bad Co., Van Halen, Allman Bros.

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Robert Palmer, Greg Kihn, Sniff 'n' The Tears, Queen
HOTS: Dire Straits, Wings, Cars, Supertramp, Van Halen, ELO, Bad Co., Knack, Patti Smith, Kansas, Kiss, Peter Frampton

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Blackjack, Elvis Costello (imp ep), Peter Green (imp), Greg Kihn, Michael Nesmith, Queen, Ramones (imp), Screams, Mick Taylor, Pat Travers, Undertones (imp)
HOTS: David Bowie, Cars, Dire Straits, Flash & The Pan, Ian Hunter, Joe Jackson, Knack, Nick Lowe, Wings, Graham Parker, Police, Roxy Music, Thin Lizzy, Dwight Twilley, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: Blue Oyster Cult, Devo, Greg Kihn, Nils Lofgren, Pat Travers, Lene Lovich, Nelson/Russell
HOTS: Atlanta Rhythm Section, Bad Co., Cheap Trick, Charlie Daniels, Dire Straits, ELO, Bob Dylan, Jay Ferguson, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Marshall Tucker, New England, Ted Nugent, Graham Parker, Police, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Triumph, Van Halen, Who, Wings

KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTERY
ADDS: Queen, Greg Kihn, Pat Travers, Nils Lofgren, Louise Goffin, Robert Palmer, David Kubenic, Blackjack, Tim Curry
HOTS: Graham Parker, Knack, Ron Wood, Wings, Cars, Ted Nugent, ELO, Kansas, Who, Bram Tchaikovsky, David Bowie, Van Halen, Thin Lizzy, Nick Lowe, Blue Oyster Cult

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Joni Mitchell, Joan Baez, Maria Muldaur, N. Goodrick, Caldera, Mick Taylor, Lazy Racer
HOTS: Rickie Lee Jones, Lowell George, Flash & The Pan, Carly Simon, James Taylor, Albert Lee, Di e Straits, Leon Russell, Supertramp, Tarney/Spencer

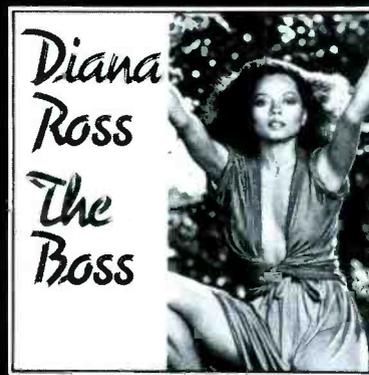
KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Nils Lofgren, Blue Oyster Cult, Pat Travers, Eric Gale, Louise Goffin
HOTS: Marshall Tucker, ELO, Kansas, James Taylor, Doucette, Dire Straits, Wings, Atlanta Rhythm Section, Van Halen, Ian Hunter, New England, Cars, Bram Tchaikovsky, Supertramp

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Greg Kihn, Lene Lovich, Blackjack, Pat Travers, Queen, Maria Muldaur, John Cougar, Orleans (live radio edit), Blue Oyster Cult, Jakob Magnusson, Ian Dury (ep)
HOTS: Cars, Who, Supertramp, Flash & The Pan, Graham Parker, Patti Smith, Joe Jackson, Henry Paul, Wings, John Hiatt, Charlie Daniels, Gerry Rafferty

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Queen, Blue Oyster Cult, Nils Lofgren, Greg Kihn, Gruppo Sportivo, Robert Palmer
HOTS: Cars, Dire Straits, ELO, Flash & The Pan, Joe Jackson, Kansas, Supertramp, Van Halen, Who, Wings

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& Simpson are now
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Diana Ross



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REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — A. Ward. JUMPS: 30 To 26 — D. Naughton, 28 To 23 — P. Frampton, 20 To 17 — Abba, 27 To 15 — Kiss, 16 To 12 — J. Stewart, 19 To 11 — Dr. Hook, 15 To 10 — G. Rafferty, 13 To 8 — Earth, Wind & Fire & Emotions, 9 To 7 — ELO, 6 To 3 — D. Summer, Ex To 30 — J. Ferguson, Ex To 29 — Wet Willie, Ex To 28 — J. Jackson, Ex To 19 — J. Taylor. ADDS: Chic, B. Streisand, Wings, Raydio.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — Supertramp. JUMPS: 27 To 24 — Poco, 26 To 21 — Atlanta Rhythm Section, 24 To 19 — G. Rafferty, 21 To 18 — P. Frampton, 22 To 16 — Raydio, 20 To 15 — Chic, 17 To 14 — Abba, 19 To 12 — J. Stewart, 13 To 8 — Dr. Hook, 11 To 5 — D. Summer, 4 To 2 — R.L. Jones, 5 To 3 — K. Rogers, Ex To 29 — A. Murray, ADDS: 30 — Wings, 26 — D. Naughton, 23 — Jones Girls, Kiss, E. John.

WRKO — BOSTON — RICH WOODWARD, MD

4-1 — D. Summer. JUMPS: 29 To 23 — Wings, 25 To 21 — Flash & Pan, 27 To 19 — Van Halen, 24 To 18 — G. Rafferty, 22 To 17 — J. Stewart, 19 To 15 — Bad Company, 17 To 13 — A. Murray, 16 To 12 — Cheap Trick, 15 To 8 — Kiss, 13 To 7 — J. Jackson, 8 To 5 — Earth, Wind & Fire & Emotions, 9 To 4 — K. Rogers, Ex To 30 — Chic, Ex To 29 — Poco, Ex To 27 — E. John, Ex To 25 — Cars, ADDS: B. Tchaikovsky, R.L. Jones "Young Blood," Jones Girls.

WICC — BRIDGEPORT — GREG LOEHR, MD

3-1 — R.L. Jones. JUMPS: 21 To 18 — Abba, 20 To 16 — E. John, 18 To 14 — D. Naughton, 15 To 12 — J. Stewart, 13 To 9 — D. Summer, 11 To 7 — ELO, 7 To 5 — K. Rogers, 4 To 2 — A. Ward, Ex To 30 — J. Jackson, ADDS: C. Daniels Band, B. Pointer, M. McGovern.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp. JUMPS: 30 To 26 — E. John, 27 To 23 — P. Frampton, 21 To 19 — G. Rafferty, 24 To 18 — Dr. Hook, 18 To 15 — Blondie, 23 To 14 — D. Warwick, 16 To 13 — J. Stewart, 13 To 10 — ELO, 10 To 7 — Abba, 15 To 5 — A. Ward, 6 To 3 — K. Rogers, Ex To 30 — Wet Willie, Ex To 29 — A. Murray, Ex To 27 — Poco, Ex To 24 — C. Simon, ADDS: D. Parton, N. Gilder, J. Taylor, M. Nightingale.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — A. Ward. JUMPS: 30 To 26 — M. Nightingale, 29 To 25 — Van Halen, 27 To 23 — Wings, 25 To 21 — G. Rafferty, 23 To 18 — Kinks, 15 To 12 — Abba, 12 To 10 — D. Naughton, 16 To 7 — D. Summer, 7 To 3 — Cheap Trick, 10 To 5 — McFadden & Whitehead, Ex To 30 — Kiss, Ex To 29 — P. Frampton, Ex To 28 — Atlanta Rhythm Section, ADDS: J. Jackson, B. Streisand.

WBLI — LONG ISLAND — BILL TERRY, MD

2-1 — A. Ward. JUMPS: 30 To 27 — Abba, 28 To 24 — E. John, 29 To 21 — J. Stewart, 22 To 19 — Blondie, 21 To 17 — Chic, 12 To 10 — Earth, Wind & Fire & Emotions, 8 To 6 — Cheap Trick, 7 To 5 — D. Summer, Ex To 29 — G. Rafferty, Ex To 26 — Poco, ADDS: Wet Willie, A. Murray.

WAYZ — NEW HAVEN — CURT HANSEN, MD

3-1 — D. Summer. JUMPS: 35 To 30 — B. Pointer, 36 To 28 — G. Rafferty, 34 To 27 — B. Streisand, 33 To 26 — E. John, 29 To 25 — Kiss, 30 To 23 — Wings, 26 To 22 — Atlanta Rhythm Section, 24 To 21 — Raydio, 22 To 18 — J. Stewart, 23 To 16 — Dr. Hook, 19 To 15 — ELO, 16 To 13 — M. Nightingale, 25 To 11 — Chic, 13 To 9 — Jones Girls, 9 To 6 — Cheap Trick, 11 To 5 — T. Pendergrass, ADDS: 32 — J. Jackson, 31 — G.Q.

WABC — NEW YORK — SONIA JONES, MD

1-1 — A. Ward. JUMPS: 16 To 12 — Cheap Trick, ADDS: 27 — D. Naughton, 24 — ELO.

99X — NEW YORK — BOBBY RICH, PD

1-1 — D. Summer. JUMPS: 30 To 27 — G. Rafferty, 29 To 26 — A. Murray, 27 To 24 — Dr. Hook, 23 To 20 — T. Pendergrass, 20 To 15 — Jones Girls, 19 To 14 — J. Jackson, 17 To 13 — Chic, 13 To 10 — Abba, 11 To 9 — Doobie Bros., 10 To 6 — ELO, 8 To 4 — Blondie, Ex To 29 — C. Thomson, Ex To 28 — Peaches & Herb, Ex To 23 — B. Streisand, ADDS: Raydio, Earth, Wind & Fire (new), 30 — P. Frampton.

WFIL — PHILADELPHIA — GERRY DEFRANCISCO, MD

1-1 — D. Summer "Hot." JUMPS: 25 To 18 — H. Reddy, 11 To 9 — D. Naughton, 15 To 8 — D. Summer "Bad," 14 To 5 — A. Ward, Ex To 27 — Poco, Ex To 26 — E. John, Ex To 25 — A. Murray, Ex To 21 — Chic, ADDS: D. Warwick, J. Taylor, B. Streisand, T. Orlando.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — Supertramp. JUMPS: 33 To 30 — J. Jackson, 32 To 29 — Blondie, 31 To 28 — Kiss, 30 To 27 — Abba, 29 To 26 — Wings, 28 To 24 — E. John, 26 To 23 — G. Rafferty, 27 To 22 — Poco, 24 To 21 — Atlanta Rhythm Section, 23 To 20 — C. Simon, 25 To 19 — Raydio, 22 To 17 — Dr. Hook, 19 To 16 — Kansas, 18 To 15 — A. Garfunkel, 17 To 13 — J. Taylor, 15 To 10 — J. Stewart, 12 To 9 — Cheap Trick, 10 To 8 — K. Rogers, 9 To 7 — R. Smith (old), 7 To 5 — ELO, 6 To 3 — Van Halen, 4 To 2 — R.L. Jones, Ex To 32 — Spyro Gyra, Ex To 31 — C. Daniels Band, ADDS: P. Frampton, A. Murray.

13Q — PITTSBURGH — TIM POWELL, PD

1-1 — A. Ward. JUMPS: 27 To 24 — J. Ferguson, 28 To 20 — J. Jackson, 24 To 18 — A. Garfunkel, 29 To 16 — Chic, 17 To 14 — ELO, 18 To 12 — Cheap Trick, 25 To 10 — J. Stewart, Ex To 30 — Kansas, Ex To 28 — McFadden & Whitehead, Ex To 25 — Dr. Hook, ADDS: Rockets, D. Warwick, Night, G. Rafferty.

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD

2-1 — A. Ward. JUMPS: 27 To 19 — Atlanta Rhythm Section, 18 To 15 — J. Jackson, 17 To 14 — Chic, 19 To 13 — J. Stewart, 16 To 12 — Dr. Hook, 15 To 11 — E. John, 13 To 9 — A. Murray, 10 To 6 — ELO, 8 To 5 — D. Summer, Ex To 27 — M. Nightingale, Ex To 26 — Blondie, Ex To 25 — Oak, ADDS: Spyro Gyra, Peaches & Herb, B. Tchaikovsky, Knack.

WBBF — ROCHESTER — TOM NAST, MD

3-1 — J. Ferguson. JUMPS: 40 To 36 — Blackfoot, 39 To 35 — B. Streisand, 38 To 34 — Wings, 36 To 32 — Night, 34 To 29 — G. Rafferty, 31 To 20 — C. Simon, 29 To 26 — N. Gilder, 30 To 25 — P. Frampton, 25 To 20 — J. Stewart, 19 To 15 — Earth, Wind & Fire & Emotions, 17 To 12 — G. Duke, 20 To 10 — Abba, 14 To 9 — Dr. Hook, 10 To 8 — Spyro Gyra, 9 To 5 — Raydio, 6 To 4 — R.L. Jones, 5 To 3 — Cheap Trick, 7 To 2 — A. Ward, Ex To 40 — D. Parton, Ex To 39 — Blondie, Ex To 37 — Kiss, ADDS: 22 — D. Summer, M. Nightingale, Knack, Kansas, McFadden & Whitehead.

WTLB — UTICA — JIM REITZ, MD

3-1 — A. Ward. JUMPS: 29 To 25 — Atlanta Rhythm Section, 30 To 23 — E. John, 25 To 20 — G. Rafferty, 21 To 17 — J. Stewart, 19 To 16 — Abba, 17 To 14 — ELO, 12 To 10 — Earth, Wind & Fire & Emotions, 10 To 8 — Cheap Trick, 11 To 7 — D. Summer, 6 To 4 — R.L. Jones, Ex To 30 — Raydio, Ex To 29 — Kiss, Ex To 27 — Dr. Hook, Ex To 26 — P. Frampton, ADDS: J. Taylor, Cars, Chic.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — A. Ward. JUMPS: 25 To 21 — Abba, 29 To 23 — P. Frampton, 26 To 19 — Raydio, 27 To 18 — Chic, 20 To 14 — Dr. Hook, 18 To 13 — ELO, 17 To 12 — D. Naughton, 13 To 7 — J. Stewart, 9 To 4 — Earth, Wind & Fire & Emotions, 5 To 2 — D. Summer, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Jones Girls, Ex To 27 — Kiss, Ex To 25 — E. John, Ex To 20 — B. Streisand, Ex To 30 — Poco, ADDS: Cars, A. Murray, M. Nightingale, J. Jackson.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — R.L. Jones. JUMPS: 40 To 35 — Blondie, 39 To 34 — Wings, 37 To 32 — Chic, 38 To 31 — M. Nightingale, 34 To 30 — G. Rafferty, 35 To 29 — Kansas, 31 To 27 — C. Simon, 33 To 26 — Atlanta Rhythm Section, 32 To 25 — Wet Willie, 29 To 24 — Kiss, 28 To 23 — E. John, 26 To 22 — P. Frampton, 25 To 19 — Abba, 27 To 14 — D. Summer, 23 To 13 — ELO, 16 To 9 — J. Stewart, 12 To 5 — A. Ward, Ex To 36 — B. Streisand, ADDS: R. Smith (new), Earth, Wind & Fire (new), C. Daniels Band, R. John, Cars.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

8-1 — A. Ward. JUMPS: 39 To 36 — D. Summer, 36 To 33 — A. Murray, 34 To 31 — Whiteface (new), 35 To 30 — P. Frampton, 33 To 28 — Marshall Tucker Band, 32 To 27 — Supertramp (new), 30 To 26 — Earth, Wind & Fire & Emotions, 28 To 24 — Kansas, 29 To 23 — Abba, 25 To 21 — G. Rafferty, 26 To 20 — Wings, 23 To 17 — Kiss, 19 To 16 — Wet Willie, 18 To 14 — Atlanta Rhythm Section, 16 To 13 — ELO, 13 To 10 — New England, 14 To 9 — Dr. Hook, 9 To 7 — Blondie, 13 To 2 — C. Daniels Band, Ex To 40 — Who, Ex To 39 — Chic, Ex To 34 — E. Rabbitt, Ex To 32 — Blackfoot, Ex To 29 — Knack, ADDS: Faith Band, M. McGovern, B. Caldwell, Hot Chocolate, Hotel.

WAGQ — ATHENS — BRADY MCGRAW, PD

1-1 — A. Ward. JUMPS: 30 To 27 — Spyro Gyra, 29 To 26 — E. Rabbitt, 28 To 25 — J. Jackson, 27 To 24 — Chic, 26 To 23 — Blondie, 25 To 22 — Raydio, 24 To 21 — Wings, 23 To 20 — G. Rafferty, 22 To 18 — Kiss, 19 To 16 — E. John, 17 To 13 — J. Stewart, 16 To 12 — Poco, 18 To 10 — Dr. Hook, 15 To 9 — D. Summer, 13 To 7 — D. Naughton, 11 To 6 — Atlanta Rhythm Section, 10 To 5 — Cheap Trick, Ex To 30 —

McFadden & Whitehead, Ex To 29 — Marshall Tucker Band, Ex To 28 — M. Nightingale, Ex To 15 — C. Daniels Band, ADDS: Peaches & Herb, Cars, Knack, A. Murray.

WRFC — ATHENS — GARY KIRK, MD

1-1 — A. Ward. JUMPS: 29 To 26 — M. Nightingale, 30 To 25 — Chic, 27 To 23 — Wings, 26 To 21 — Wet Willie, 28 To 20 — J. Jackson, 22 To 18 — E. John, 24 To 16 — E. Rabbitt, 23 To 15 — Blondie, 18 To 13 — McFadden & Whitehead, 16 To 11 — Raydio, 17 To 10 — Kiss, 14 To 9 — J. Stewart, 15 To 7 — G. Rafferty, 9 To 4 — D. Summer, Ex To 31 — B. Streisand, Ex To 28 — Marshall Tucker Band, Ex To 27 — Blackfoot, Ex To 24 — C. Daniels Band, ADDS: Cars, Peaches & Herb, Knack, FCC.

Z93 — ATLANTA — DALE O'BRIEN, MD

3-1 — Earth, Wind & Fire & Emotions. JUMPS: 30 To 27 — Wings, 29 To 26 — M. Nightingale, 28 To 23 — Jones Girls, 24 To 20 — E. Rabbitt, 22 To 19 — J. Jackson, 21 To 18 — D. Naughton, 20 To 17 — J. Stewart, 19 To 12 — E. John, 14 To 7 — D. Summer "Bad," 10 To 5 — Atlanta Rhythm Section, Ex To 28 — Raydio, ADDS: 24 — C. Daniels Band, Spyro Gyra, Cars, Earth, Wind & Fire (new).

94Q — ATLANTA — JEFF MCCARTNEY, MD

1-1 — Atlanta Rhythm Section. JUMPS: 30 To 26 — Hotel, 27 To 24 — Cooper Bros., 29 To 23 — Raydio, 25 To 21 — Marshall Tucker Band, 28 To 19 — C. Daniels Band, 21 To 18 — M. Mann, 22 To 17 — Wings, 19 To 15 — E. Rabbitt, 18 To 13 — P. Frampton, 16 To 12 — E. John, 12 To 10 — G. Rafferty, 14 To 8 — J. Jackson, 11 To 7 — Spyro Gyra, 9 To 6 — J. Stewart, 6 To 4 — Poco, 5 To 2 — Wet Willie, ADDS: 30 — Night, 29 — Kansas, 28 — Earth, Wind & Fire (new).

WBBO — AUGUSTA — BRUCE STEVENS, MD

1-1 — A. Ward. JUMPS: 28 To 25 — Abba, 29 To 24 — J. Jackson, 26 To 23 — E. Rabbitt, 27 To 21 — Blackfoot, 25 To 20 — M. Nightingale, 23 To 19 — Blondie, 22 To 18 — J. Stewart, 20 To 17 — G. Rafferty, 19 To 16 — Poco, 18 To 13 — Kiss, 30 To 10 — C. Daniels Band, 13 To 9 — Atlanta Rhythm Section, 14 To 7 — ELO, 12 To 6 — P. Frampton, 7 To 5 — Earth, Wind & Fire & Emotions, 8 To 4 — D. Summer, Ex To 30 — Cooper Bros., Ex To 29 — R. John, Ex To 28 — Wings, Ex To 27 — A. Murray, Ex To 26 — Wet Willie, ADDS: Cars, Knack, M. McGovern, Rockets, T. Orlando.

WAUG — AUGUSTA — MARK BELL, MD

5-1 — Earth, Wind & Fire & Emotions. JUMPS: 30 To 26 — E. John, 28 To 25 — J. Jackson, 29 To 22 — Chic, 26 To 21 — Spyro Gyra, 24 To 19 — C. Daniels Band, 21 To 17 — Blondie, 19 To 14 — Dr. Hook, 16 To 12 — Blackfoot, 13 To 10 — D. Summer, 10 To 6 — ELO, 8 To 4 — Wet Willie, 6 To 3 — E. Rabbitt, 4 To 2 — Cheap Trick, Ex To 30 — Cooper Bros., Ex To 29 — Knack, Ex To 28 — Wings, Ex To 27 — M. Nightingale, ADDS: Night, Cars, Peaches & Herb, B. Tchaikovsky.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — A. Ward. JUMPS: 33 To 28 — McFadden & Whitehead, 34 To 27 — E. John, 30 To 26 — G. Rafferty, 29 To 25 — M. Nightingale, 27 To 24 — E. Rabbitt, 31 To 22 — Kiss, 26 To 19 — Kinks, 28 To 17 — R. John, 19 To 15 — J. Stewart, 20 To 14 — Atlanta Rhythm Section, 17 To 12 — ELO, 16 To 11 — K.C. & Sunshine Band, 15 To 9 — Blondie, 10 To 5 — J. Ferguson, 9 To 4 — Earth, Wind & Fire & Emotions, Ex To 33 — Peaches & Herb, Ex To 32 — Wings, Ex To 31 — Hotel, Ex To 30 — Knack, Ex To 16 — C. Daniels Band, ADDS: Chic, P. Frampton, Rockets, Cate Bros.

WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — C. Daniels Band. JUMPS: 31 To 28 — FCC, 30 To 26 — M. Nightingale, 29 To 25 — Wings, 28 To 22 — D. Summer "Bad," 25 To 20 — E. John, 27 To 19 — Atlanta Rhythm Section, 21 To 15 — Wet Willie, 17 To 14 — J. Stewart, 15 To 12 — Blondie, 19 To 11 — R. John, 13 To 10 — Poco, 14 To 7 — Kinks, 9 To 5 — Kiss, 6 To 4 — ELO, Ex To 30 — Chic, Ex To 29 — Night, Ex To 27 — Bellamy Bros, ADDS: Knack, Rockets, Peaches & Herb, D. Parton, Hotel.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — A. Ward. JUMPS: 31 To 27 — J. Jackson, 27 To 24 — Poco, 25 To 21 — E. John, 22 To 18 — A. Murray, 20 To 12 — McFadden & Whitehead, Ex To 34 — Blondie, Ex To 31 — Wet Willie.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

5-1 — A. Ward. JUMPS: 40 To 35 — Blackfoot, 39 To 34 — Faith Band, 38 To 33 — Cate Bros., 36 To 31 — P. Hernandez, 37 To 28 — Wings, 33 To 27 — A. Garfunkel, 29 To 26 — R. James, 32 To 23 — E. John, 31 To 22 — D. Summer "Bad," 27 To 21 — N. Diamond, 26 To 20 — B. Midler, 28 To 19 — Earth, Wind & Fire & Emotions, 24 To 18 — A. Murray, 20 To 17 — H. Reddy, 25 To 15 — Chic, 19 To 14 — Abba, 18 To 11 — Supertramp, 17 To 10 — Cheap Trick, 13 To 9 — J. Ferguson, 14 To 8 — Atlanta Rhythm Section, 16 To 6 — Poco, 12 To 4 — ELO, Ex To 40 — McFadden & Whitehead, Ex To 39 — Hotel, Ex To 38 — Wet Willie, Ex To 37 — Sweet, Ex To 36 — M. Mann, Ex To 24 — J. Stewart, ADDS: Peaches & Herb, Lazy Racer, M. Ferguson, Kansas.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — A. Ward. JUMPS: 35 To 30 — Atlanta Rhythm Section, 34 To 27 — C. Daniels Band, 30 To 26 — Blondie, 33 To 25 — Chic, 27 To 24 — Abba, 29 To 23 — A. Garfunkel, 28 To 22 — G. Gaynor, 26 To 20 — J. Taylor, 23 To 19 — Doobie Bros., 25 To 18 — A. Murray, 22 To 17 — ELO, 21 To 16 — G. Rafferty, 32 To 15 — Mass Production, 17 To 14 — Van Halen, 14 To 11 — Raydio, 13 To 10 — D. Summer "Bad," 8 To 6 — K.C. & Sunshine Band, Ex To 35 — G.Q., Ex To 34 — P. Frampton, Ex To 33 — Cheap Trick, Ex To 32 — E. John, Ex To 31 — M. Nightingale, ADDS: Faith Band, Switch, B. Tchaikovsky, Lazy Racer, Kiss.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Sister Sledge. JUMPS: 40 To 35 — Van Halen, 39 To 34 — Wet Willie, 38 To 33 — R. John, 35 To 32 — J. Jackson, 33 To 30 — J. Ferguson, 28 To 25 — Bad Company, 27 To 24 — Atlanta Rhythm Section, 29 To 22 — D. Summer, 24 To 20 — McFadden & Whitehead, 23 To 19 — Supertramp, 22 To 18 — J. Stewart, 21 To 17 — E. John, 20 To 16 — Dr. Hook, 19 To 15 — R. Vanwarmer, 17 To 14 — Doobie Bros., 18 To 13 — R.L. Jones, 16 To 10 — K. Rogers, 13 To 9 — A. Ward, 11 To 8 — Cheap Trick, 10 To 7 — Abba, 6 To 4 — R. Voudouris, Ex To 40 — C. Daniels Band, Ex To 39 — Kiss, ADDS: 38 — Wings, 37 — Raydio, 36 — Chic, B. Streisand, Marshall Tucker Band, Cher.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

18-1 — C. Daniels Band. JUMPS: 27 To 33 — Marshall Tucker Band, 33 To 26 — A. Murray, 28 To 24 — Wings, 27 To 23 — G. Rafferty, 26 To 22 — Kiss, 23 To 18 — Atlanta Rhythm Section, 19 To 16 — Raydio, 16 To 13 — D. Summer, 15 To 11 — J. Stewart, 13 To 6 — E. Rabbitt, Ex To 36 — B. Streisand, ADDS: Earth, Wind & Fire (new), Cars.

WFOM — MARIETTA — MIKE DURRETT, PD

4-1 — Dr. Hook. JUMPS: 30 To 26 — M. Mann, 29 To 24 — P. Frampton, 28 To 23 — Wings, 26 To 22 — E. Rabbitt, 25 To 21 — Kansas, 24 To 20 — M. Nightingale, 22 To 19 — Abba, 23 To 18 — J. Jackson, 21 To 17 — G. Rafferty, 20 To 16 — Kiss, 19 To 15 — E. John, 18 To 14 — A. Murray, 17 To 13 — Poco, 16 To 12 — Raydio, 14 To 10 — Wet Willie, 12 To 8 — D. Summer, 10 To 7 — J. Stewart, 8 To 6 — ELO, 7 To 4 — Earth, Wind & Fire & Emotions, 9 To 3 — A. Ward, 5 To 2 — Atlanta Rhythm Section, Ex To 30 — R. John, Ex To 29 — B. Streisand, ADDS: 27 — Chic, Marshall Tucker Band, Cars, Knack, Hotel.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — A. Ward. JUMPS: 34 To 30 — M. Tintera, 35 To 29 — Raydio, 31 To 28 — Philly Creme, 36 To 27 — Atlanta Rhythm Section, 29 To 22 — Dr. Hook, 30 To 20 — Chic, 22 To 19 — Amii Stewart, 23 To 18 — ELO, 20 To 14 — Kiss, 18 To 13 — K. Rogers, 17 To 12 — B. Streisand, 10 To 6 — McFadden & Whitehead, 7 To 5 — England Dan & J.F. Coley, Ex To 23 — K.C. & Sunshine Band, ADDS: 35 — Earth, Wind & Fire (new).

WHY — MONTGOMERY — RICH THOMAS, MD

1-1 — A. Ward. JUMPS: 30 To 23 — P. Frampton, 29 To 22 — E. John, 23 To 20 — Atlanta Rhythm Section, 22 To 19 — Cheap Trick, 19 To 16 — G. Rafferty, 24 To 15 — Kiss, 18 To 14 — J. Stewart, 17 To 12 — Van Halen, 15 To 11 — Wet Willie, 13 To 10 — Abba, 27 To 9 — C. Daniels Band, 12 To 7 — E. Rabbitt, 9 To 6 — Poco, 8 To 5 — ELO, 7 To 4 — J. Ferguson, 11 To 3 — Raydio, Ex To 29 — J. Jackson, Ex To 28 — Chic, Ex To 27 — Wings, Ex To 25 — B. Streisand, ADDS: R. Smith (new), Blackfoot, M. Mann, Knack, Peaches & Herb.

WLAC — NASHVILLE — RICK HARRIS, PD

3-1 — A. Ward. JUMPS: 39 To 35 — Cher, 37 To 34 — W. Jennings, 36 To 33 — R. John, 38 To 32 — Chic, 35 To 31 — B. Streisand, 31 To 28 — Raydio, 33 To 27 — P. Frampton, 32 To 26 — J. Jackson, 28 To 25 — G. Rafferty, 34 To 24 — Wings, 29 To 23 — E. John, 26 To 22 — Blondie, 25 To 20 — Atlanta Rhythm Section, 27 To 16 — D. Summer, 18 To 12 — Abba, 20 To 11 — Poco, 14 To 9 — J. Stewart, 24 To 8 — C. Daniels Band, 11 To 6 — K. Rogers, 5 To 3 — Earth, Wind & Fire & Emotions, Ex To 40 — Who, Ex To 39 — A. Garfunkel, Ex To 38 — A. Murray, Ex To 36 — Wet Willie, ADDS: Kansas, J. Warnes, M. Nightingale.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

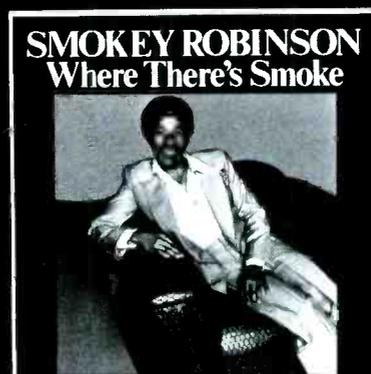
1-1 — A. Ward. JUMPS: 40 To 36 — Cher, 38 To 35 — A. Murray, 39 To 32 — Wings, 37 To 30 — G. Rafferty, 34 To 29 — Atlanta Rhythm Section, 32 To 28 — Abba, 30 To 27 — J. Stewart, 31 To 26 — Kiss, 29 To 25 — J. Ferguson, 28 To 24 — Raydio, 26 To 22 — Van Halen, 27 To 21 — P. Frampton, 23 To 20 — Doobie Bros., 24 To 19 — E. John, 21 To 18 — Poco, 25 To 17 — Dr. Hook, 20 To 15 — ELO, 22 To 12 — D. Summer "Bad," 15 To 11 — R. Smith, 12 To 8 — K. Rogers, 9 To 5 — D. Naughton, Ex To 38 — M. Nightingale, Ex To 37 — C. Daniels Band, ADDS: 40 — B. Streisand, 39 — Chic, Blackfoot, Marshall Tucker Band.

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REGIONAL PROGRAMMING GUIDE

WLEE — RICHMOND — KEN CURTIS, PD

3-1 — A. Ward. JUMPS: 29 To 24 — E. John, 23 To 20 — Blondie, 26 To 18 — D. Naughton, 24 To 17 — Atlanta Rhythm Section, 19 To 16 — Poco, 22 To 15 — Abba, 20 To 14 — G. Rafferty, 17 To 12 — ELO, 16 To 11 — J. Stewart, 11 To 8 — Dr. Hook, 6 To 4 — Cheap Trick, 8 To 3 — McFadden & Whitehead. ADDS: 29 — A. Murray, 25 — D. Goodman, 22 — Wings.

WPGA — SAVANNAH — JIM LEWIS, MD

1-1 — A. Ward. JUMPS: 32 To 29 — M. Nightingale, 31 To 23 — T. Pendergrass, 25 To 22 — Wings, 24 To 21 — J. Stewart, 22 To 19 — Bad Company, 21 To 14 — D. Goodman, 23 To 13 — Chic, 18 To 11 — Dr. Hook, 15 To 10 — Raydio, 8 To 2 — C. Daniels Band. ADDS: 33 — B. Streisand, 32 — Knack.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

2-1 — A. Ward. JUMPS: 37 To 33 — Wings, 36 To 30 — B. Streisand, 33 To 29 — Raydio, 29 To 25 — Atlanta Rhythm Section, 32 To 19 — R. John, 24 To 17 — E. John, 19 To 14 — Van Halen, 17 To 13 — Cheap Trick, 18 To 12 — D. Summer, 13 To 9 — Earth, Wind & Fire & Emotions, 12 To 8 — J. Stewart, 7 To 5 — Dr. Hook, 10 To 3 — K. Rogers, Ex To 39 — Spyro Gyra, Ex To 37 — M. Mann, Ex To 31 — J. Taylor, Ex To 15 — C. Daniels Band. ADDS: Bellamy Bros., J. Jackson, Kansas, C. Simon, England Dan & J.F. Coley.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

3-1 — Van Halen. JUMPS: 23 To 17 — J. Ferguson, 18 To 12 — ELO, 12 To 9 — Supertramp, 5 To 3 — K. Rogers, 4 To 2 — Bad Company. ADDS: 22 — Kansas, 19 — R. Smith (old).

KLIF — DALLAS — HARRY NELSON, MD

7-1 — R.L. Jones. JUMPS: 40 To 36 — Blondie, 29 To 24 — Atlanta Rhythm Section, 26 To 23 — Dr. Hook, 25 To 21 — A. Ward, 22 To 19 — G. Rafferty, 17 To 14 — J. Stewart, 19 To 13 — Earth, Wind & Fire & Emotions, 16 To 11 — P. Frampton, 13 To 6 — D. Summer, 8 To 5 — Bee Gees, 12 To 4 — ELO. ADDS: 40 — E. Rabbitt, 39 — Chic.

KINT — EL PASO — JHANIE KAYE, MD

4-1 — A. Ward. JUMPS: 27 To 21 — D. Naughton, 24 To 20 — Abba, 23 To 19 — Raydio, 21 To 18 — ELO, 25 To 16 — Van Halen, 17 To 13 — Doobie Bros., 20 To 12 — Cheap Trick, 13 To 10 — K. Rogers, 11 To 9 — R. Voudouris, 12 To 7 — Earth, Wind & Fire & Emotions, 8 To 5 — R.L. Jones, Ex To 30 — B. Streisand. ADDS: Spyro Gyra, J. Ferguson.

KRBE — HOUSTON — CLAY GISH, PD/MD

10-1 — D. Summer. JUMPS: 30 To 25 — Kansas, 28 To 24 — Wet Willie, 27 To 22 — P. Frampton, 24 To 20 — A. Murray, 25 To 19 — Wings, 21 To 17 — Beach Boys, 23 To 16 — G. Rafferty, 22 To 15 — Van Halen, 16 To 11 — J. Stewart, 13 To 6 — Cheap Trick, 5 To 3 — Supertramp (old), Ex To 29 — Marshall Tucker Band, Ex To 26 — Night, Ex To 21 — Poco. ADDS: 30 — B. Streisand, 28 — Knack, Triumph, R. John.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — Sister Sledge. JUMPS: 23 To 19 — G. Rafferty, 24 To 17 — Atlanta Rhythm Section, 25 To 14 — B. Streisand, 17 To 13 — ELO, 16 To 10 — Poco, 13 To 8 — J. Stewart, 7 To 4 — A. Murray, 5 To 2 — K. Rogers. ADDS: 25 — E. John, 24 — Wings.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — A. Ward. JUMPS: 28 To 24 — Kiss, 26 To 23 — Dr. Hook, 20 To 17 — J. Stewart, 11 To 7 — D. Naughton, 15 To 6 — D. Summer, Ex To 28 — C. Daniels Band, Ex To 26 — Wings. ADDS: 25 — Chic, Earth, Wind & Fire (new), J. Jackson, M. Nightingale.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — A. Ward. JUMPS: 39 To 35 — Wet Willie, 37 To 34 — E. John, 36 To 33 — N. Gilder, 35 To 31 — G. Rafferty, 34 To 30 — Kansas, 40 To 27 — M. Nightingale, 31 To 22 — Atlanta Rhythm Section, 23 To 9 — K.C. & Sunshine Band, 12 To 7 — Poco, 9 To 6 — Van Halen, 7 To 4 — K. Rogers, Ex To 40 — B. Streisand, Ex To 39 — Cars, Ex To 38 — B. Pointer, Ex To 37 — R. John. ADDS: 36 — Crowd Pleasers, Chic, Knack, A. Murray, Amii Stewart, Blackfoot, S. Sang.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

4-1 — Earth, Wind & Fire & Emotions. JUMPS: 39 To 35 — Chic, 36 To 32 — Wings, 32 To 29 — M. Nightingale, 27 To 24 — B. Midler, 19 To 16 — B. Pointer, 16 To 11 — K.C. & Sunshine Band, 14 To 8 — D. Summer, Ex To 40 — N. Gilder, Ex To 39 — M. Mann, Ex To 38 — Crowd Pleasers. ADDS: Cars, Jones Girls, Blackfoot, G.Q.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Sister Sledge. JUMPS: 24 To 21 — E. John, 23 To 18 — A. Murray, 21 To 17 — D. Naughton, 26 To 16 — D. Summer, 18 To 11 — Dr. Hook, 19 To 10 — Poco, 6 To 4 — Earth, Wind & Fire & Emotions, 8 To 3 — A. Ward, Ex To 26 — Raydio, Ex To 25 — Atlanta Rhythm Section. ADDS: R. John, Wings.

KSLO — ST. LOUIS — PHIL IRONS, MD

3-1 — Cheap Trick. JUMPS: 28 To 22 — C. Daniels Band, 23 To 20 — G. Rafferty, 22 To 19 — Wings, 21 To 18 — E. John, 20 To 16 — Toto, 19 To 15 — Kansas, 18 To 13 — P. Frampton, 17 To 12 — J. Taylor, 14 To 10 — Atlanta Rhythm Section, 12 To 9 — Poco, 8 To 5 — J. Ferguson, 6 To 4 — Earth, Wind & Fire & Emotions, 10 To 3 — D. Summer, 5 To 2 — ELO. ADDS: 37 — Knack, 36 — M. Nightingale.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

10-1 — Poco. JUMPS: 30 To 25 — J. Taylor, 29 To 23 — G. Rafferty, 28 To 18 — Tarney/Spencer Band, 20 To 16 — J. Stewart, 22 To 12 — I. Matthews, 13 To 7 — ELO, 12 To 4 — Atlanta Rhythm Section. ADDS: Raydio.

KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — A. Ward. JUMPS: 25 To 21 — Poco, 27 To 20 — Abba, 24 To 19 — G. Rafferty, 21 To 16 — Cheap Trick, 20 To 14 — Dr. Hook, 15 To 11 — Earth, Wind & Fire & Emotions, 14 To 7 — J. Stewart, 12 To 2 — D. Naughton, Ex To 27 — Atlanta Rhythm Section, Ex To 25 — A. Murray, Ex To 17 — E. Rabbitt. ADDS: D. Summer, C. Daniels Band.

KELI — TULSA — RAY LIVINGSTON, PD

16-1 — A. Ward. JUMPS: 28 To 25 — Wet Willie, 27 To 21 — A. Murray, 23 To 17 — Poco, 30 To 16 — D. Summer, 21 To 15 — Kiss, 20 To 14 — G. Rafferty, 18 To 13 — E. John, 13 To 9 — J. Stewart, 8 To 5 — Earth, Wind & Fire & Emotions, 6 To 4 — ELO, Ex To 29 — M. Nightingale, Ex To 24 — Wings, Ex To 23 — R. John. ADDS: 30 — Chic, 28 — Raydio, 27 — Cars, M. Mann, Cooper Bros., Marshall Tucker Band, B. Boyer, S. Sang.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

1-1 — A. Ward. JUMPS: 40 To 37 — C. Simon, 38 To 35 — Kansas, 37 To 32 — Chic, 34 To 28 — K.C. & Sunshine Band, 32 To 26 — B. Streisand, 19 To 15 — Abba, 18 To 14 — Kiss, 13 To 9 — Earth, Wind & Fire & Emotions, 11 To 8 — Cheap Trick, 5 To 3 — D. Summer "Bad," Ex To 40 — M. Nightingale, Ex To 39 — R. John, Ex To 38 — Blondie. ADDS: Bellamy Bros., N. Gilder, Jones Girls, C. Daniels Band, Knack.

WINW — CANTON — RICK SINGER, PD/MD

5-1 — K. Rogers. JUMPS: 35 To 29 — Spyro Gyra, 31 To 27 — Atlanta Rhythm Section, 30 To 24 — M. McGovern, 26 To 21 — M. Nightingale, 24 To 16 — R. John, 20 To 12 — A. Garfunkel, 11 To 6 — E. John, 10 To 5 — A. Murray, 6 To 2 — R.L. Jones, Ex To 35 — Marshall Tucker Band, Ex To 34 — J. Taylor, Ex To 31 — G. Rafferty, Ex To 30 — B. Streisand. ADDS: E. Rabbitt, T. Orlando, Peaches & Herb, N.M. Walden, Pieces.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — D. Summer "Hot." JUMPS: 39 To 26 — Wings, 21 To 8 — D. Summer "Bad," 11 To 7 — R. Smith, 8 To 5 — Sister Sledge, 9 To 4 — A. Ward. ADDS: 34 — Kiss, 33 — ELO.

Q102 — CINCINNATI — PAT O'BRIEN, MD

3-1 — Sister Sledge. JUMPS: 30 To 23 — Abba, 29 To 22 — G. Rafferty, 27 To 21 — J. Ferguson, 25 To 20 — E. John, 28 To 18 — Dr. Hook, 21 To 16 — Earth, Wind & Fire & Emotions, 20 To 14 — P. Frampton, 18 To 12 — Poco, 15 To 11 — J. Stewart, 12 To 9 — Cheap Trick, 10 To 8 — ELO, 19 To 6 — A. Ward, 7 To 4 — Van Halen, 6 To 2 — R. Smith. ADDS: 30 — Kiss, 29 — Wings, 28 — D. Naughton, 27 — D. Summer "Bad."

WZZP — CLEVELAND — RANDY KABRICH, MD

1-1 — A. Ward. JUMPS: 34 To 31 — Blondie, 32 To 28 — B. Streisand, 23 To 20 — Dr. Hook, 20 To 17 — Raydio, 19 To 15 — K. Rogers, 17 To 14 — ELO, 15 To 12 — Kiss, 14 To 10 — Abba, 11 To 9 — Earth, Wind & Fire & Emotions, 5 To 2 — Cheap Trick, Ex To 35 — A. Murray, Ex To 34 — Spyro Gyra, Ex To 22 — Chic. ADDS: B. Tchaikovsky, Cars, B. Pointer, Peaches & Herb, J. Stewart.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — A. Ward. JUMPS: 23 To 15 — D. Summer, 20 To 14 — Poco, 17 To 13 — ELO, 16 To 12 — P. Frampton, 10 To 7 — Earth, Wind & Fire & Emotions, 7 To 4 — K. Rogers, Ex To 25 — Wings, Ex To 24 —

McFadden & Whitehead. ADDS: Raydio, Journey.

WING — DAYTON — KEN WARREN, MD

4-1 — R.L. Jones. JUMPS: 34 To 30 — J. Ferguson, 33 To 29 — Kansas, 32 To 27 — Atlanta Rhythm Section, 31 To 25 — E. John, 30 To 24 — P. Frampton, 29 To 23 — G. Rafferty, 28 To 21 — A. Murray, 27 To 20 — Foxy, 26 To 19 — New England, 25 To 18 — Abba, 21 To 17 — A. Ward, 16 To 13 — Earth, Wind & Fire & Emotions, 15 To 12 — T. Houston, 14 To 11 — J. Taylor, 12 To 10 — J. Stewart, 11 To 9 — Van Halen, 10 To 7 — D. Naughton, 8 To 6 — ELO, 7 To 5 — R. Smith, 6 To 4 — Doobie Bros., 5 To 2 — A. McClain & Destiny. ADDS: 40 — B. Midler, 39 — C. Simon, 38 — Chic.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Sister Sledge. JUMPS: 22 To 19 — J. Stewart, 23 To 11 — D. Summer "Bad," 9 To 7 — Peaches & Herb (old), 10 To 6 — Bad Company, 13 To 5 — R.L. Jones, 24 To 4 — A. Ward, 5 To 3 — K. Rogers. ADDS: 25 — D. Naughton, 24 — G. Rafferty.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

3-1 — D. Summer "Hot." JUMPS: 30 To 26 — B. Streisand, 19 To 15 — Abba, 22 To 10 — Chic, Ex To 19 — D. Warwick, Ex To 24 — Dr. Hook, Ex To 29 — E. John. ADDS: E. Rabbitt, J. Jackson.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — Styx. JUMPS: 29 To 26 — J. Stewart, 30 To 25 — E. John, 27 To 21 — A. Murray, 28 To 20 — Abba, 25 To 19 — Van Halen, 21 To 18 — Earth, Wind & Fire & Emotions, 22 To 15 — ELO, 16 To 10 — Dr. Hook, 13 To 6 — D. Naughton, 8 To 4 — K. Rogers, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — P. Frampton, Ex To 28 — A. Ward, Ex To 27 — N. Diamond. ADDS: Wings, Kiss, Raydio, J. Jackson.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — Supertramp. JUMPS: 25 To 21 — Atlanta Rhythm Section, 24 To 19 — G. Rafferty, 23 To 11 — D. Summer "Bad," 13 To 9 — Dr. Hook, 10 To 7 — ELO, 8 To 4 — A. Ward, Ex To 25 — P. Hernandez, Ex To 24 — A. Murray, Ex To 23 — P. Frampton. ADDS: J. Jackson, C. Daniels Band, Chic.

WEBC — DULUTH — STEVE OLIVER, MD

3-1 — R. Smith. JUMPS: 34 To 30 — Spyro Gyra, 33 To 29 — B. Streisand, 31 To 28 — J. Warnes, 30 To 27 — A. Garfunkel, 32 To 26 — C. Simon, 28 To 22 — M. Nightingale, 25 To 20 — E. Rabbitt, 24 To 18 — J. Taylor, 20 To 17 — Atlanta Rhythm Section, 22 To 15 — G. Rafferty, 19 To 14 — Dr. Hook, 16 To 13 — A. Murray, 14 To 10 — D. Summer, 11 To 8 — ELO, 9 To 7 — J. Stewart, 8 To 6 — B. Joel, Ex To 35 — R. John, Ex To 33 — Raydio, Ex To 31 — Abba, Ex To 23 — A. Ward. ADDS: M. McGovern, Earth, Wind & Fire, N. Larson, P. Frampton.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — R.L. Jones. JUMPS: 29 To 26 — A. Murray, 28 To 25 — Abba, 30 To 22 — Wings, 25 To 21 — E. John, 24 To 20 — P. Frampton, 23 To 19 — Poco, 21 To 18 — Kiss, 17 To 14 — D. Summer "Bad," 16 To 13 — J. Stewart, 15 To 12 — Dr. Hook, 14 To 10 — Van Halen, 12 To 8 — Earth, Wind & Fire & Emotions, 11 To 7 — ELO, 8 To 6 — Bad Company, 9 To 4 — Cheap Trick, 7 To 3 — K. Rogers, 4 To 2 — Sister Sledge, Ex To 30 — Blondie, Ex To 29 — D. Naughton, Ex To 28 — Atlanta Rhythm Section, Ex To 27 — Raydio. ADDS: M. Nightingale, Kansas, M. Mann, E. Rabbitt.

WIFE — INDIANAPOLIS — DIANE SHANNON, MD

1-1 — A. Ward. JUMPS: 34 To 30 — C. Simon, 33 To 29 — G. Rafferty, 31 To 26 — Poco, 28 To 25 — Van Halen, 29 To 24 — Atlanta Rhythm Section, 32 To 23 — Kansas, 23 To 20 — Wings, 27 To 17 — Abba, 12 To 4 — J. Stewart. ADDS: 33 — Chic, 32 — B. Streisand, 31 — J. Jackson, P. Smith, Blackfoot, Knack, Cooper Bros., B. Pointer, T. Orlando.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

19-1 — C. Daniels Band. JUMPS: 35 To 31 — M. Mann, 32 To 29 — Abba, 30 To 27 — Blondie, 29 To 26 — P. Frampton, 31 To 25 — Kansas, 28 To 23 — G. Rafferty, 18 To 15 — Raydio, 24 To 12 — J. Stewart, 11 To 7 — D. Summer, 9 To 6 — ELO, 7 To 4 — D. Naughton, Ex To 39 — E. John, Ex To 38 — C. Simon, Ex To 37 — Wings. ADDS: P. Smith, Night, Cars, 40 — M. Nightingale.

WHB — KANSAS CITY — AL CASEY, PD

3-1 — D. Summer "Hot." JUMPS: 23 To 15 — Raydio, 19 To 14 — G. Rafferty, 26 To 10 — C. Daniels Band, 9 To 7 — J. Stewart, 24 To 6 — A. Ward, 7 To 5 — ELO. ADDS: 30 — E. John, 28 — Atlanta Rhythm Section, 25 — Wings, 24 — D. Naughton.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Sister Sledge. JUMPS: 28 To 25 — D. Summer "Bad," 30 To 24 — Abba, 27 To 22 — E. John, 25 To 19 — Raydio, 24 To 16 — Atlanta Rhythm Section, 21 To 15 — J. Stewart, 20 To 13 — Poco, 19 To 12 — J. Ferguson, 20 To 10 — Dr. Hook, 14 To 8 — Van Halen, 13 To 6 — ELO, 7 To 4 — Cheap Trick, Ex To 30 — Wings, Ex To 29 — A. Murray, Ex To 27 — P. Frampton. ADDS: C. Daniels Band.

WISM — MADISON — JON LITTLE, PD

3-1 — R.L. Jones. JUMPS: 30 To 27 — Knack, 29 To 24 — Wings, 26 To 22 — E. John, 24 To 21 — G. Rafferty, 23 To 20 — P. Frampton, 27 To 18 — B. Streisand, 19 To 15 — Earth, Wind & Fire & Emotions, 17 To 14 — Abba, 20 To 11 — D. Summer, 11 To 9 — ELO, 9 To 6 — J. Stewart, Ex To 30 — Cars, Ex To 29 — Poco, Ex To 28 — Dr. Hook. ADDS: Raydio, Wet Willie, Atlanta Rhythm Section, C. Daniels Band.

KRIB — MASON CITY — BOB SCOTT, PD/MD

2-1 — R.L. Jones. JUMPS: 28 To 24 — J. Jackson, 26 To 23 — Blondie, 25 To 22 — G. Rafferty, 24 To 21 — Wet Willie, 23 To 19 — A. Murray, 20 To 17 — Atlanta Rhythm Section, 22 To 16 — A. Ward, 18 To 15 — Kiss, 16 To 11 — J. Stewart, 12 To 10 — Poco, 10 To 8 — Abba, 11 To 7 — Van Halen, 8 To 6 — D. Summer "Bad," 7 To 4 — Cheap Trick, Ex To 30 — S. Quatro, Ex To 28 — C. Daniels Band, Ex To 27 — Wings, Ex To 26 — Kansas. ADDS: Cars, Peaches & Herb, B. Tchaikovsky.

WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — D. Summer "Hot." JUMPS: 30 To 22 — Wings, 25 To 17 — Atlanta Rhythm Section, 28 To 16 — Poco, 23 To 15 — Van Halen, 20 To 10 — Doobie Bros., 13 To 9 — B. Joel, 16 To 8 — ELO, 27 To 7 — A. Ward, 14 To 6 — J. Stewart, 11 To 5 — R.L. Jones, 9 To 4 — K. Rogers, Ex To 26 — Raydio, Ex To 19 — D. Summer "Bad," Ex To 18 — Cheap Trick. ADDS: 30 — Chic, 29 — J. Jackson, 28 — Kansas, 27 — A. Murray, 25 — E. John, 24 — Bellamy Bros., 21 — Dr. Hook, 20 — D. Naughton, B. Streisand.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

2-1 — Styx. JUMPS: 26 To 22 — P. Frampton, 24 To 19 — C. Daniels Band, 21 To 18 — N. Gilder, 28 To 17 — J. Stewart, 23 To 16 — J. Taylor, 18 To 12 — G. Rafferty, 14 To 10 — Poco, 10 To 8 — Bad Company, 13 To 7 — ELO, 7 To 4 — N. Olsson. ADDS: 30 — Cars, 28 — Supertramp, 25 — Dr. Hook, 24 — Atlanta Rhythm Section, 21 — Raydio.

WOW — OMAHA — ROGER DAVIS, MD

2-1 — Supertramp (old). JUMPS: 30 To 24 — A. Ward, 24 To 21 — Abba, 21 To 18 — J. Stewart, 20 To 15 — P. Frampton, 17 To 14 — J. Ferguson, 23 To 13 — G. Rafferty, 12 To 10 — Poco, 10 To 8 — Earth, Wind & Fire & Emotions, 9 To 3 — Sister Sledge, Ex To 30 — A. Murray, Ex To 29 — Raydio, Ex To 26 — E. John, Ex To 17 — Wings. ADDS: 28 — Kansas, Chic, Peaches & Herb, Night, Knack, C. Daniels Band.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

4-1 — J. Ferguson. JUMPS: 29 To 26 — A. Murray, 28 To 25 — M. Nightingale, 26 To 22 — E. John, 27 To 19 — Knack, 23 To 17 — J. Jackson, 19 To 16 — A. Ward, 18 To 14 — Kansas, 16 To 13 — Atlanta Rhythm Section, 17 To 12 — G. Rafferty, 14 To 9 — ELO, 10 To 6 — Pink Lady, 9 To 4 — Abba, 11 To 3 — Blondie, Ex To 30 — Chic, Ex To 28 — Cars, Ex To 27 — D. Summer, Ex To 24 — C. Daniels Band. ADDS: Night, F. Golde, Marshall Tucker Band, Thieves.

WEST

KRKE — ALBUQUERQUE — DICK MCKEE, MD

1-1 — K. Rogers. JUMPS: 39 To 35 — J. Warnes, 37 To 33 — M. Mann, 36 To 32 — Wings, 34 To 30 — H. Alpert, 35 To 26 — M. Nightingale, 30 To 25 — M. Manchester, 28 To 23 — B. Streisand, 26 To 20 — R. John, 25 To 18 — Oak, 24 To 17 — P. Frampton, 19 To 16 — D. Warwick, 21 To 14 — Atlanta Rhythm Section, 17 To 11 — A. Murray, 13 To 10 — E. John, 8 To 6 — Raydio, 15 To 5 — ELO, 10 To 4 — J. Stewart. ADDS: 40 — Marshall Tucker Band, 39 — M. McGovern, 38 — McGuinn, Clark & Hillman, 37 — Exile, Triumph, N. Gilder, Spyro Gyra, Knack, B. Tchaikovsky.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Supertramp. JUMPS: 15 To 7 — A. Ward, 10 To 6 — ELO, 5 To 3 — K. Rogers, Ex To 30 — Blondie, Ex To 29 — B. Streisand, Ex To 28 — A. Murray, Ex To 27 — Raydio. ADDS: Kiss, Kansas, M. Nightingale.

KIMN — DENVER — CHUCK BUELL, MD

2-1 — K. Rogers. JUMPS: 30 To 23 — Abba, 29 To 22 — G. Rafferty, 24 To 20 — S. Quatro, 23 To 18 — E. John, 20 To 17 — R. John, 22 To 15 — Cheap Trick, 18 To 9 — Dr. Hook, 10 To 4 — ELO, 7 To 3 — Sister Sledge, 4 To 2 — R.L. Jones, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Kiss, Ex To 28 — A. Murray, Ex To 27 — Poco, Ex To 26 — Wings, Ex To 13 — A. Ward. ADDS: Raydio, D. Summer, B. Streisand, M. Nightingale.

(continued on page 30)

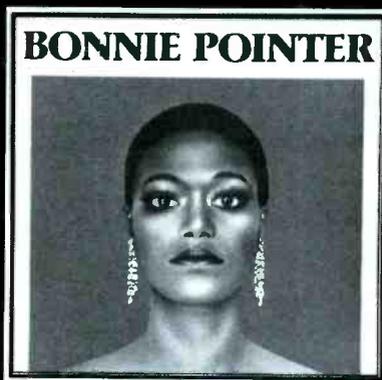
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Bonnie

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Must Have Sent You"
M-1459F
Produced by Jeffrey Bowen



REGIONAL PROGRAMMING GUIDE

(continued from page 28)

KYNO — FRESNO — CHRIS VAN CAMP, MD

2-1 — R. L. Jones. JUMPS: 29 To 26 — G. Rafferty, 30 To 25 — Poco, 26 To 23 — Blondie, 25 To 22 — McFadden & Whitehead, 28 To 20 — B. Streisand, 23 To 19 — D. Summer, 21 To 17 — A. Ward, 20 To 16 — Abba, 19 To 15 — J. Stewart, 18 To 14 — R. Smith, 16 To 12 — Kiss, 14 To 10 — Doobie Bros., 13 To 9 — Earth, Wind & Fire & Emotions, 11 To 7 — Toto, 9 To 5 — K. Rogers, 5 To 3 — Dr. Hook, Ex To 30 — A. Murray, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — E. Rabbitt. ADDS: R. John, D. Parton, J. Warnes, D. Warwick, W. Jennings.

KENO — LAS VEGAS — JAMES FLINT, MD

2-1 — Sister Sledge. JUMPS: 26 To 22 — Kansas, 24 To 20 — Raydio, 23 To 19 — K. Rogers, 22 To 17 — J. Jackson, 19 To 16 — J. Taylor, 17 To 13 — A. Ward, 13 To 10 — G. Rafferty, 14 To 8 — P. Frampton, 7 To 5 — R.L. Jones. ADDS: 30 — Wet Willie, 27 — Knack, 24 — D. Summer.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — A. Ward. JUMPS: 30 To 27 — A. Murray, 27 To 24 — Raydio, 26 To 22 — Dr. Hook, 25 To 17 — D. Naughton, 17 To 14 — B. Midler, 23 To 13 — Blondie, 24 To 12 — G.Q., 11 To 8 — ELO, 14 To 7 — B. Streisand, 7 To 5 — McFadden & Whitehead, Ex To 30 — Cars, Ex To 23 — Knack. ADDS: 29 — Chic, 24 — Wings, M. Nightingale.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — A. Ward. JUMPS: 28 To 25 — Poco, 26 To 21 — E. John, 23 To 20 — B. Streisand, 18 To 14 — Blondie, 16 To 13 — ELO, 14 To 10 — McFadden & Whitehead, 9 To 4 — Earth, Wind & Fire & Emotions, Ex To 30 — P. Frampton, Ex To 27 — Wings, Ex To 26 — Dr. Hook, Ex To 22 — G.Q. ADDS: B. Tchaikovsky, Chic, D. Naughton, Earth Wind & Fire (new).

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — A. Ward. JUMPS: 29 To 26 — G. Rafferty, 28 To 25 — Wings, 27 To 24 — P. Frampton, 30 To 20 — E. John, 19 To 15 — Dr. Hook, 11 To 9 — ELO, 10 To 8 — K. Rogers, 9 To 2 — D. Summer, Ex To 30 — Cars, Ex To 29 — Chic, Ex To 27 — B. Streisand. ADDS: Wet Willie, C. Daniels Band, B. Pointer.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — Wings, 28 To 24 — Kiss, 26 To 23 — Atlanta Rhythm Section, 25 To 15 — Dr. Hook, 14 To 11 — McFadden & Whitehead, 27 To 10 — C. Daniels Band, 10 To 6 — Earth, Wind & Fire & Emotions, 12 To 5 — A. Ward, 11 To 4 — ELO, Ex To 30 — Chic, Ex To 29 — A. Murray. ADDS: E. Rabbitt, Earth, Wind & Fire (New), Knack.

KPAM — PORTLAND — BILL MAYNE, PD/MD

2-1 — K. Rogers. JUMPS: 30 To 26 — J. Stewart, 28 To 24 — Atlanta Rhythm Section, 27 To 23 — P. Frampton, 29 To 22 — E. John, 24 To 21 — Dr. Hook, 22 To 18 — Wet Willie, 21 To 16 — G. Rafferty, 18 To 15 — Van Halen, 17 To 13 — J. Ferguson, 15 To 11 — A. Murray, 11 To 9 — Sister Sledge, 10 To 8 — Bad Company, 9 To 6 — Poco, 8 To 4 — ELO, Ex To 35 — Earth, Wind & Fire & Emotions, Ex To 34 — Kansas, Ex To 32 — Wings, Ex To 27 — Raydio. ADDS: Spyro Gyra, Night, E. Rabbitt, B. Streisand.

KROY — SACRAMENTO — DANNY WRIGHT, PD

9-1 — A. Ward. JUMPS: 30 To 24 — Poco, 26 To 23 — P. Frampton, 22 To 18 — J. Stewart, 20 To 16 — J. Jackson, 15 To 11 — Cheap Trick, 12 To 10 — Van Halen, 11 To 7 — Earth, Wind & Fire & Emotions, 7 To 2 — D. Summer, Ex To 30 — E. Rabbitt, Ex To 29 — McFadden & Whitehead. ADDS: Knack, Earth, Wind & Fire (new).

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — K. Rogers. JUMPS: 30 To 26 — J. Stewart, 29 To 25 — J. Jackson, 27 To 24 — Raydio, 28 To 21 — E. John, 23 To 19 — Wings, 21 To 17 — Poco, 18 To 15 — Night, 16 To 13 — P. Frampton, 13 To 10 — J. Ferguson, 11 To 9 — A. Ward, 10 To 6 — G. Rafferty, 10 To 30 — M. Nightingale, Ex To 29 — B. Streisand, Ex To 28 — D. Summer. ADDS: Cars, Lazy Racer, Peaches & Herb, Chic, J. Taylor.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — R. Smith. JUMPS: 30 To 27 — Kiss, 29 To 26 — J. Jackson, 28 To 25 — Wings, 27 To 24 — Raydio, 26 To 23 — Blondie, 24 To 21 — E. John, 22 To 19 — Atlanta Rhythm Section, 21 To 17 — G. Rafferty, 20 To 16 — A. Ward, 18 To 14 — Poco, 25 To 13 — A. Murray, 23 To 12 — D. Summer, 15 To 10 — Abba, 12 To 8 — J. Ferguson, 14 To 7 — J. Stewart, Ex To 30 — Kansas, Ex To 29 — B. Streisand, Ex To 28 — J. Taylor. ADDS: Chic, M. Nightingale, Cars.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

4-1 — R.L. Jones. JUMPS: 25 To 22 — B. Welch, 29 To 21 — Kiss, 23 To 20 — Atlanta Rhythm Section, 27 To 19 — J. Taylor, 22 To 16 — P. Frampton, 26 To 15 — Blondie, 24 To 13 — A. Murray, 14 To 10 — E. John, 11 To 9 — G. Rafferty, 9 To 7 — J. Stewart, 12 To 6 — D. Summer, 15 To 5 — Dr. Hook, 13 To 4 — Poco, Ex To 28 — Raydio. ADDS: 29 — Wings, 25 — J. Jackson.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — A. Ward. JUMPS: 29 To 24 — B. Streisand, 27 To 23 — N. Gilder, 26 To 21 — Wings, 24 To 19 — J. Jackson, 25 To 17 — McFadden & Whitehead, 19 To 12 — J. Stewart, 13 To 9 — J. Ferguson, 9 To 6 — K. Rogers, 7 To 3 — D. Summer, Ex To 30 — E. John, Ex To 29 — Poco, Ex To 28 — Knack. ADDS: Pink Lady, Journey, Hot Chocolate, Wet Willie, Earth, Wind & Fire (new).

KYA — SAN FRANCISCO — RICK SCOTT, MD

5-1 — K. Rogers. JUMPS: 30 To 27 — E. John, 29 To 22 — Wings, 23 To 19 — J. Taylor, 22 To 18 — Kinks, 20 To 16 — Poco, 18 To 15 — A. Murray, 21 To 10 — G. Rafferty, 7 To 5 — Earth, Wind & Fire & Emotions, Ex To 30 — S. Quatro, Ex To 28 — Dr. Hook, Ex To 20 — D. Summer. ADDS: Doucette.

KSLY — SAN LUIS OBISPO — GUY PAUL, PD

4-1 — R. L. Jones. JUMPS: 29 To 25 — Wings, 27 To 24 — P. Frampton, 28 To 23 — B. Streisand, 26 To 22 — J. Jackson, 25 To 20 — Atlanta Rhythm Section, 24 To 19 — Chic, 23 To 18 — B. Midler, 22 To 16 — Dr. Hook, 20 To 15 — E. John, 17 To 14 — J. Stewart, 16 To 13 — G. Rafferty, 15 To 12 — A. Murray, 18 To 11 — A. Ward, 14 To 10 — McFadden & Whitehead, 11 To 9 — Raydio, 13 To 8 — D. Summer, 12 To 7 — Abba, 9 To 6 — Van Halen, 10 To 5 — ELO, 7 To 4 — Poco, Ex To 30 — Spyro Gyra, Ex To 29 — J. Taylor, Ex To 28 — B. Caldwell, Ex To 27 — Pink Lady, Ex To 26 — Cars. ADDS: Kansas, Earth, Wind & Fire (new), M. Nightingale, Knack.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Sister Sledge. JUMPS: 26 To 23 — Maze, 23 To 20 — Dr. Hook, 21 to 18 — J. Jackson, 22 To 16 — J. Stewart, 17 To 13 — J. Ferguson, 20 To 10 — A. Ward, 18 To 9 — D. Summer, 15 To 7 — Cheap Trick, 8 To 5 — R. Voudouris, 6 To 4 — R. Vanwarmer, Ex To 27 — Blondie, Ex To 26 — Raydio, Ex To 25 — Knack, Ex To 24 — P. Frampton.

KING — SEATTLE — TOM MCKAY, MD

3-1 — Supertramp. JUMPS: 21 To 18 — Blondie, 20 To 17 — E. John, 23 To 16 — J. Stewart, 18 To 15 — A. Murray, 22 To 14 — Abba, 19 To 12 — G. Rafferty, 11 To 9 — Dr. Hook, 10 To 8 — D. Naughton, 12 To 7 — ELO, 15 To 5 — A. Ward, 5 To 3 — Earth, Wind & Fire & Emotions, Ex To 25 — Wet Willie, Ex To 24 — B. Streisand, Ex To 23 — Poco, Ex To 21 — Wings, Ex To 20 — Atlanta Rhythm Section. ADDS: D. Summer, Spyro Gyra.

KJRB — SPOKANE — TOM HUTYLER, MD

2-1 — Sister Sledge. JUMPS: 26 To 23 — Wings, 24 To 18 — Raydio, 20 To 15 — E. John, 17 To 14 — A. Ward, 16 To 7 — J. Jackson, 15 To 8 — J. Stewart, 13 To 9 — ELO, 8 To 5 — K. Rogers, Ex To 32 — R. John, Ex To 30 — B. Streisand, Ex To 27 — D. Summer. ADDS: Cars, C. Daniels Band, Earth, Wind & Fire & Emotions.

KREM — SPOKANE — DON NORDINE, PD

2-1 — Sister Sledge. JUMPS: 30 To 26 — Cheap Trick, 27 To 24 — G. Rafferty, 28 To 22 — Atlanta Rhythm Section, 21 To 18 — A. Murray, 23 To 16 — D. Summer, 20 To 15 — J. Stewart, 18 To 14 — Poco, 15 To 12 — M. Nightingale, 16 To 11 — Raydio, 12 To 10 — ELO, 10 To 7 — Dr. Hook, 9 To 5 — J. Jackson, 4 To 2 — Earth, Wind & Fire & Emotions, Ex To 30 — E. Rabbitt, Ex To 29 — E. John. ADDS: Knack, Earth, Wind & Fire (new), Spyro Gyra, Doucette.

KTAC — TACOMA — BRUCE CANNON, MD

3-1 — R. Vanwarmer. JUMPS: 30 To 25 — Poco, 29 To 24 — Wings, 28 To 23 — E. John, 25 To 21 — Abba, 24 To 20 — J. Stewart, 23 To 19 — Dr. Hook, 21 To 18 — Bad Company, 20 To 15 — ELO, 18 To 14 — Cheap Trick, 26 To 13 — A. Ward, 10 To 8 — Earth, Wind & Fire & Emotions, 7 To 5 — Sister Sledge, 6 To 4 — Styx, 5 To 3 — R. Smith, 4 To 2 — Raydio, Ex To 30 — J. Jackson, Ex To 29 — P. Frampton, Ex To 28 — Blondie, Ex To 27 — B. Streisand, Ex To 26 — Atlanta Rhythm Section. ADDS: Kiss, Wet Willie, J. Taylor, Chic.

The following stations were also used in this week's research: KTLK, KGW, WQXI, WKXX, WAPE, WWKS, WRVQ, KLEO, WZUU, WNDE, 92X, WGCL, JB105.

Haayen, Kline Spark Polydor Success And Set New Goals

(continued from page 10)

At the same time Kline is quick to emphasize that, "though we may have slackened from our initial assault with disco, we don't intend to forego the areas that gave us our initial burst of energy. We've completed a deal with Don Ray, as an artist and as a producer. Ray's first artist will be Michelle Freeman, who we will be developing as an artist. Similarly, we made a deal with Simon Soussan, who will be producing Jessica Walter, another disco artist we will be developing.

"What is equally important," Kline says "is that in the fall we will have follow-up product by all the artists who gave us our initial thrust. There will be fall releases by Peaches and Herb, Alicia Bridges, Gloria Gaynor, and Alton McLain and Destiny. And there will be a duet album by Millie Jackson and Isaac Hayes, produced by Brad Shapiro.

To cap off the label's future releases Kline said that by October or November there would be a double album released by the Atlanta Rhythm Section, who are currently climbing the Top 40 with their single of "Do It Or Die."

"I prefer to grow slowly but positively," says Kline. "First because of the lack of direction I found when I got here, teaching had to be done slowly. Second, there are only so many dollars available; the bushel basket is only so big. I need to use our dollars to our best advantage. Most of our artists are starter artists and they are the most expensive regarding your budget. It's no secret that it costs more to bring an artist to the 200,000 sales mark than it is to bring him from 500,000 to a million and a half. Another thing to avoid is shipping unrealistically. The industry got killed in January through March of this year because there were so many shots taken for so many plateaus that weren't there, and a lot of acts wound up in the warehouse; instant returns. But we do in fact have a big checkbook, and we're not adverse to signing established platinum artists."

And Haayen emphasized, "Although it's important for a company our size, with a roster of about 60, to have a broad mix, it should not be in too many areas and with too many artists at the same time. When I first got here in April of last year," Haayen continues, "one of the most important things for me was to make sure that we were about four or five months ahead of the

AGAC Sets Speakers For July Rap Series

NEW YORK — The American Guild of Authors and Composers has set its July lineup of guest speakers for the organization's noontime rap sessions for songwriters.

Mark Bauman, professional manager of Intersong, will speak on July 5; Al Altman, professional manager of Rocket Music, and Stu Greenberg of United Artists Publishing will speak on July 12; Mark Sameth, professional manager, and Don Levy, general manager of Sugar N' Soul Music, will speak on July 20 and Elaine Sorel, a career guidance consultant for Creative People, will discuss "Focusing Your Talents for Success" on July 26. The seminars are held at AGAC, 40 West 57 St., and are open to all songwriters.

LOOKING AHEAD TO THE TOP 100

BEST BEAT IN TOWN (Jobete — ASCAP) SWITCH (Gordy 6 7168F)
LOVIN', TOUCHIN', SQUEEZIN' (Weed High Nightmare — BMI) JOURNEY (Columbia 3-11036)
NOBODY (Champignon — ASCAP) DOUCETTE (Mushroom M-7042)
SIMPLY JESSIE (The Laughing Willow — ASCAP) REX SMITH (Columbia 3-11032)

music trends. Having been an A&R man and a producer (Haayen produced the big hit, "Radar Love," for Golden Earring), I knew that we had a good start in terms of our artists' roster. Then, with Mario DeFillipo and Harry Anger, I felt that we had an excellent staff in sales and marketing. It seemed that all that was needed was someone who could give the company direction on a promotional level and also work with me on a day to day basis; that person turned out to be Dr. Kline.

"Combined with the flying start that he got us off to, gaining us the market credibility, and the feeling I got from the industry that everybody wanted us to win, it made our success this past year the most gratifying experience I have had in my 14 years in the record industry."

Kline went through a similar period of evaluation when he joined the company in June, 1978. "The department which came under the heaviest scrutiny from me was promotion, which I see as the life and the death of a company. I decided to take a chance on the two people in pop and replace the head of R&B with someone more my style, Sonny Taylor. I can say that I am very happy with both choices."

"After that," Kline said "it was a matter of teaching people in promotion and hoping that they were sharp, aggressive, and motivated enough to absorb what they were taught and eventually take over their responsibilities so that I could move on to other areas. I've worked with Harry Anger and given him input in the marketing and sales areas, I've made changes in the publicity department, and am particularly pleased with our expansion and movement on the west coast. It took me four months but I'm satisfied that I've found the man I want in Marty Goldrod, our west coast general manager. Under him I structured various departments who will be responsible both to him and to their national supervisors in a dual reporting situation. In this business having the record is half the battle; knowing what to do with it is the other half. My job is that of organizing the team, getting them motivated and keeping them that way.

"However, we will not overpay," Kline added emphatically. And that's what's happening out there today. I'd rather spend the money developing a new act like a Peaches and Herb and a Bram Tchaikovsky; I'd rather reestablish a Gloria Gaynor and a James Brown. I'd rather create a Blackjack than to have to be preoccupied with selling 'x' amount of records on platinum artists."

Haayen concurs, "We wanted to sign the Knack," he recalls, "but the price went up and up and up until it was unrealistic. But although we've been successful with building artists, every company our size has to have superstars. Although I can't give any details, I am busy at the moment with a superstar situation.

"Another thing to remember," Haayen said, "is the unfortunate situation that the market is in. We have to make sure that we don't have too many liabilities or over-ship. And with all our costs going up I don't see how we'll be able to keep prices down."

ARS Album Is Gold

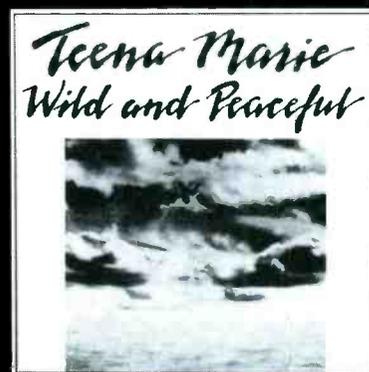
NEW YORK — "Underdog," the latest album by Polydor/BGO recording artists the Atlanta Rhythm Section, has been certified gold by the RIAA.

When she is peaceful
She is very, very peaceful,
But when she is wild
She is torrid!

"WILD AND PEACEFUL"

The debut album from . . .

Teena marie



G7-986R1

On Motown Records & Tapes
Includes "I'm A Sucker For
Your Love"^{G-7169F}
12" disco version
M-00024D1



POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. LEAD ME ON — Maxine Nightingale — Windsong/RCA
 2. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 3. IS SHE REALLY GOING OUT WITH HIM? — Joe Jackson — A&M
 4. SHADOWS IN THE MOONLIGHT — Anne Murray
- Most Active**
1. DAYS GONE DOWN — Gerry Rafferty — United Artists
 2. GOLD — John Stewart — RSO
 3. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
 4. BAD GIRLS — Donna Summer — Casablanca

SOUTHEAST

- Most Added**
1. MY SHARONA — The Knack — Capitol
 2. LET'S GO — The Cars — Elektra
 3. WE'VE GOT LOVE — Peaches & Herb — Polydor
 4. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
- Most Active**
1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
 2. GOLD — John Stewart — RSO
 3. BAD GIRLS — Donna Summer — Casablanca
 4. GETTING CLOSER — Wings — Columbia

SOUTHWEST

- Most Added**
1. GOOD TIMES — Chic — Atlantic
 2. MY SHARONA — The Knack — Capitol
 3. THE DEVIL WENT DOWN TO GEORGIA — Charlie Daniels Band — Epic
 4. LEAD ME ON — Maxine Nightingale — Windsong/RCA
- Most Active**
1. DAYS GONE DOWN — Gerry Rafferty — United Artists
 2. BAD GIRLS — Donna Summer — Casablanca
 3. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
 4. HEART OF THE NIGHT — Poco — MCA

MIDWEST

- Most Added**
1. GOOD TIMES — Chic — Atlantic
 2. MY SHARONA — The Knack — Capitol
 3. THE DEVIL WENT DOWN TO GEORGIA — Charlie Daniels Band — Epic
 4. YOU CAN'T CHANGE THAT — Raydio — Arista
- Most Active**
1. GOLD — John Stewart — RSO
 2. BAD GIRLS — Donna Summer — Casablanca
 3. DAYS GONE DOWN — Gerry Rafferty — United Artists
 4. SHINE A LITTLE LOVE — ELO — Jet/CBS

WEST

- Most Added**
1. MORNING DANCE — Spyro Gyra — Infinity
 2. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
 3. GOOD TIMES — Chic — Atlantic
 4. WEEKEND — Wet Willie — Epic
- Most Active**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
 2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
 3. GETTING CLOSER — Wings — Columbia
 4. YOU CAN'T CHANGE THAT — Raydio — Arista

MOST ADDED RECORDS

1. **MY SHARONA — THE KNACK — CAPITOL**
WOW, WERC, WSGA, KREM, WHHY, WBBQ, WKXX, KSLQ, WTI, WGCL, WBBF, WZUU, KRBE, WPRO-FM, WNDE, WRFC, WIFE, WCUE, KOPA, KRKE, WFOM, WAGQ, KSLY, KENO.
2. **GOOD TIMES — CHIC — ATLANTIC**
WOW, WOKY, KCPX, WSGN, WTI, KTAC, BJ105, KLIF, WNDE, KHJ, KRTH, WHBQ, KILT, WIFE, WTRY, KFMD, WFOM, V97, KRSP, WING, KELI, WTLB.
3. **LET'S GO — THE CARS — ELEKTRA**
KCPX, KJRB, WBBQ, WNOE, WZZP, KDWB, KBEQ, WPGC, WRFC, WWKS, WAUG, WFOM, WAGQ, KRSP, WKWK, KELI, KRIB, WTLB, WRJZ.
4. **LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WKBW, KSLQ, WLAC, WBBF, KIMN, KERN, KBEQ, WQXI, WPGC, JB105, WNDE, KRTH, WHBQ, Z96, KSLY, KRSP.
5. **THE DEVIL WENT DOWN TO GEORGIA — CHARLIE DANIELS BAND — EPIC**
WOW, WAKY, KFI, KJRB, WRVQ, WISM, 92X, Z93, WQXI, KEEL, KILT, KFMD, WCUE, WICC, WKWK.
6. **AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WAPE, KREM, KTLK, Z93, Y100, WQXI, 99X, KFRC, KHJ, WHBQ, WEBC, KOPA, KSLY, WKWK, WRJZ.
7. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
WOKY, WSGA, WFIL, WRVQ, WDR, KIMN, KGW, KPAM, BJ105, KRBE, WIFE, WTRY, V97.
8. **PEOPLE OF THE SOUTH WIND — KANSAS — KIRSHNER/CBS**
WOW, WOKY, Z97, WKXX, WLAC, WBBF, KERN, 94Q, Z96, WSEZ, WMFJ, KSLY.
9. **GETTING CLOSER — WINGS — COLUMBIA**
WLEE, Q102, WKY, WCAO, B100, WQXI, WHB, KRTH, WDBQ, WTRY, KAA, V97.
10. **WE'VE GOT LOVE — PEACHES & HERB — MVP/POLYDOR**
WPRO-FM, WZUU, WZZP, KCPX, WHHY, WERC, WAUG, WAGQ, KRIB, WRFC, WINW, WMFJ.
11. **YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**
WNCI, WISM, KXOK, KDWB, KIMN, WNDE, 99X, WDBQ, WTRY, V97, KELI.
12. **IS SHE REALLY GOING OUT WITH HIM? — JOE JACKSON — A&M**
WOKY, WDR, CKLW, B100, WPGC, WHBQ, WIFE, WDBQ, WSEZ, KFMD, WAVZ.
13. **MORNING DANCE — SPYRO GYRA — INFINITY**
KREM, KGW, KPAM, KTLK, KING, Z93, WPRO-FM, KRKE, KINT.

RADIO ACTIVE SINGLES

1. **GOLD — JOHN STEWART — RSO**
WLEE 16-11, WOW 21-18, WAKY 21-15, WOKY 14-6, Q102 15-11, KIOA 22-19, WAPE 10-7, WERC 17-14, WSGA 24-21, KJR 22-16, KREM 20-15, WHHY 18-4, KJR 15-8, WBBQ 22-18, WSGN 19-15, WKXX 19-15, WKBW 16-13, 13Q 25-10, WISM 9-6, WLAC 14-9, WBBF 25-20, KXOK 20-16, KDWB 28-17, WZUU 6-3, KBEQ 24-21, KTAC 24-20, B100 9-7, KPAM 30-26, KGW 25-20, KING 23-16, BJ105 30-27, KRBE 11-6, Z93 20-17, 94Q 9-6, WQXI 23-19, WPEZ 15-10, WPGC 13-7, WPRO-FM 19-13, KEEL 14-7, KLIF 17-14, WNDE 17-12, KLEO 5-3, WHB 9-7, WRKO 22-19, KRFC 19-12, WHBQ 20-17.
2. **HEART OF THE NIGHT — POCO — MCA**
WLEE 19-16, WOW 12-10, WAKY 22-13, WOKY 28-16, Q102 18-12, WKY 19-10, WAPE 25-14, WERC 13-10, KREM 18-14, WCAO 27-24, WFIL Ex-27, WNCI 20-14, WHHY 9-6, WBBQ 19-16, WRVQ Ex-28, WKXX 14-10, WKBW Ex-27, KSLQ 12-9, WTI 12-7, WISM Ex-29, WLAC 20-11, KXOK 10-1, KDWB 14-10, WZUU 19-14, KIMM Ex-27, KTAC 30-25, B100 13-4, KPAM 9-6, KGW 26-21, KING Ex-23, BJ105 21-18, KRBE Ex-21, 94Q 6-4, WQXI 17-13, WPEZ 27-22, WPGC Ex-30, WAYS 27-24, KEEL 25-21, KYA 20-16, WRKO Ex-29, KRFC Ex-29, KHJ 28-25.
3. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
WLEE 29-24, WOW Ex-26, WAKY 27-22, Q102 25-20, WKY 24-21, WERC 25-20, KREM Ex-29, WFIL Ex-26, WHHY 29-22, KCPX 28-21, KJRB 26-15, WRVQ 30-20, WSGN 34-27, WKXX 24-21, WKBW 30-26, KSLQ 21-18, WTI 37-34, WISM 26-22, WLAC 29-23, CKLW Ex-29, KIMN 23-18, KBEQ Ex-39, KTAC 28-23, B100 14-10, KTLK 23-20, KPAM 29-22, KJR Ex-27, KING 20-17, BJ105 24-19, Z93 19-12, 94Q 16-12, WQXI 16-10, WPGC Ex-25, WPRO-FM 15-11, WAYS 27-21, KYA 30-27, WNDE 18-13, WRKO Ex-27, KRFC Ex-30, KHJ 26-21.
4. **GETTING CLOSER — WINGS — COLUMBIA**
WOW Ex-17, WAKY Ex-30, WOKY 30-22, KFI 28-25, WERC 29-25, WSGA 25-22, WNCI Ex-25, WHHY Ex-27, KCPX 23-18, KJRB 26-23, WBBQ Ex-28, WRVQ Ex-30, WSGN Ex-32, WKXX Ex-27, WDR 27-23, WNOE 36-32, KSLQ 22-19, WGCL 30-22, WISM 29-24, WLAC 34-24, WBBF 38-34, WLS 39-26, 92X 35-30, KIMN Ex-26, KBEQ Ex-37, KTAC 29-24, KPAM Ex-32, KING Ex-21, BJ105 39-32, KRBE 25-19, Z93 30-21, 94Q 22-17, WPEZ 29-26, WPRO-FM 18-15, KYA 29-22, WNDE 27-21, WRKO 29-23, KRFC 26-21, KHJ Ex-27, WHBQ Ex-26.
5. **DAYS GONE DOWN — GERRY RAFFERTY — United Artists**
WLEE 20-14, WOW 23-13, KFI 29-26, Q102 29-22, WAPE 29-26, KREM 27-24, WCAO 24-19, WHHY 19-16, KCPX 10-6, WBBQ 20-17, WSGN 30-26, WKXX 17-13, WKBW 21-19, WDR 25-21, KSLQ 23-20, WTI 35-31, WISM 24-21, WLAC 28-25, WBBF 34-29, KXOK 29-23, KDWB 18-12, WZUU 21-13, KIMN 29-27, KBEQ 28-23, B100 11-9, KPAM 21-16, KING 22-14, BJ105 37-30, KRBE 23-16, 94Q 12-10, WQXI 21-17, WPEZ 26-23, KEEL 24-19, KLIF 22-19, KYA 21-10, WNDE 19-15, KLEO 9-6, WHB 19-14, WRKO 24-18, 99X 30-27.

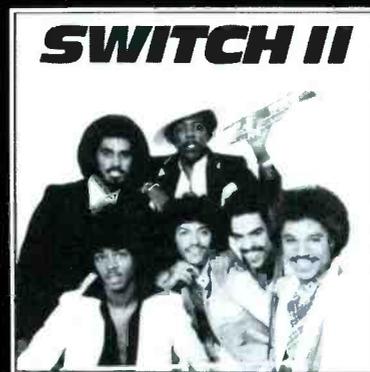
SECONDARY RADIO ACTIVE

1. **BAD GIRLS — DONNA SUMMER — CASABLANCA**
WANS 39-36, WRFC 9-4, Z96 17-14, WFLB 16-9, WTRY 6-3, WSEZ 18-12, WWKS Ex-23, WFOM 12-8, WAGQ 15-9, V97 13-9, WAUG 13-10, WEBC 14-10, WCUE 5-3, KFMD 23-11, KOPA 4-2, WICC 13-9, KROY 7-2, WMFJ 31-22, KSLY 13-8, KYNO 23-19, KRSP 23-12, WKWK 27-14, KELI 30-10, KRIB 8-6, WBLI 7-5, WTLB 11-7, WRJZ 16-13, WSPT Ex-27.
2. **GOLD — JOHN STEWART — RSO**
WRFC 14-9, Z96 16-13, WIFE 12-4, WDBQ 29-26, WTRY 16-12, KAA 13-8, WSEZ 12-8, WWKS 27-11, WFOM 10-7, WAVZ 22-18, WAGQ 17-13, V97 22-18, WEBC 9-7, KRKE 10-4, WICC 15-12, KROY 22-18, WMFJ Ex-24, KSLY 17-14, KRSP 14-7, WING 12-10, WKWK 16-9, KELI 13-9, KRIB 16-11, WBLI 29-21, WTLB 21-17, WRJZ 15-11.
3. **DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**
WANS 18-14, Z96 Ex-28, WINW 31-27, WIFE 29-24, WDBQ Ex-30, WFLB 35-30, KAA 24-17, WSEZ 29-25, WFOM 5-2, WAVZ 26-22, WAGQ 11-6, V97 27-24, WEBC 20-17, KFMD 25-21, KRKE 21-14, KOPA 26-23, WMFJ 14-8, KSLY 25-20, KYNO Ex-29, KRSP 22-19, WING 32-27, WKWK 33-26, KRIB 20-17, WJRZ 23-18, WSPT 16-13.
4. **SHINE A LITTLE LOVE — ELO — JET/CBS**
WANS 16-13, Z96 11-7, WDBQ 22-15, WFLB 22-17, WTRY 9-7, KAA 17-13, WFOM 8-6, KINT 21-18, WAVZ 19-15, WAGQ 7-3, WAUG 10-6, WEBC 11-8, KFMD 10-7, KRKE 15-5, KOPA 11-4, WICC 11-7, WMFJ 12-4, KSLY 10-5, WING 8-6, WKWK 23-13, KELI 6-4, WTLB 17-14, WSPT 14-9.
5. **DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**
WANS 25-21, WRFC 15-7, WINW Ex-31, WIFE 33-29, WFLB 21-16, WTRY 15-10, KAA 23-19, WFOM 21-17, WAVZ 36-28, WAGQ 23-20, WEBC 22-15, KFMD 24-19, KSLY 16-13, KENO 13-10, KRSP 21-17, WING 29-23, WKWK 34-30, KELI 20-14, KRIB 25-22, WBLI Ex-29, WTLB 25-20, WJRZ 27-23, WSPT 17-12.
6. **DOES YOUR MOTHER KNOW? — ABBA — ATLANTIC**
WANS 29-23, Z96 28-25, WIFE 27-17, WDBQ 28-20, WFLB 27-24, WTRY 20-17, WFOM 22-19, KINT 24-20, V97 10-7, WEBC Ex-31, WCUE 19-15, WICC 21-18, WMFJ 19-14, KSLY 12-7, KYNO 20-16, KRSP 15-10, WING 25-18, WKWK 25-19, KRIB 10-8, WBLI 30-27, WTLB 19-16, WSPT 9-4.
7. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**
WANS 36-33, Z96 29-26, WINW 10-5, WDBQ 27-21, WFLB 25-18, KAA 7-4, WWKS 29-25, WFOM 18-14, WEBC 16-13, KFMD Ex-24, KRKE 17-11, KOPA Ex-30, WMFJ 24-18, KSLY 15-12, KYNO Ex-30, KRSP 25-13, WING 28-21, KELI 27-21, KRIB 23-19, WJRZ 33-26, WSPT 29-26.

It happens every summer!
One of last summer's
hottest albums was
"Switch," the debut album
G7-980R1
from the multi-talented six
man group of the same name.

Now it's this summer, and
they're doing it again!
"SWITCH II," the new
album from...

SWITCH



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Includes the single
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12" disco version
M-00025D1

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Productions, Inc.
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Hollywood, CA 90028 468-7335



TALENT

Rod Stewart

THE FORUM, L.A. — The reigning rock 'n' roll sex symbol, Warner Bros.' Rod Stewart, brought his high-energy show to the Forum for six sold-out nights recently and proved, if there could be any doubt, that his fans do indeed think he's sexy.

The former lead singer with the Faces plays up his sex symbol status through out his two-hour show, despite the fact that he recently became a married man. But even with his entrance to "The Stripper" and his none-too-subtle body language, Stewart's best selling point is still his raspy, expressive voice, which ranks with the best rock has to offer.

Stewart has lived in Los Angeles since 1975, and he made frequent references to playing before his hometown audience during the show. "I like your style," Rod told the adoring crowd, which clearly liked his as well.

"Blondes Have More Fun," his current LP, has sold almost four million copies this year, but Stewart's catalog dating back to his days with the Faces is so rich that he had to mix new and old material, often within the context of the same number. The strongest reactions were brought on by such smash singles as "Hot Legs," "Tonight's The Night," "Maggie May," and Rod's foray into disco, "Do You Think I'm Sexy," which is destined to become his trademark.

Ever the master showman, Stewart entertained his flock with a non-stop series of stage acrobatics, throwing his mike stand in the air, jumping onto speaker banks, sprawling on the stage floor and running about the wide open stage that included a lighted staircase that wrapped around the back of the stage area. He also let the crowd sing along on half a dozen tunes and playfully responded to the endless stream of roses, clothing and beach balls that were tossed up to him.

Stewart's band was impressive all night, especially drummer Carmine Appice; but it was the sexy singer who held the spotlight and satisfied his legion of screaming fans.

joey berlin

Amazing Rhythm Aces

THE ROXY, L.A. — The Amazing Rhythm Aces' recent performance at the Roxy demonstrated not only the diverse character of their music, but also the quiet virtuosity and low-key Southern nonchalance that pervades that music. Because the evening's performance was being recorded, the Memphis gentlemen were intent on playing well, but they seemed grateful nonetheless for a genuinely warm reception.

The only category that would be broad enough to contain the music of The Amazing Rhythm Aces would be "American Music," because they create an amazing blend of country, blues and rock 'n' roll. The country quality comes more from the songs themselves and the way the instruments are played, although a few songs featured stand-up bass, pedal-steel and banjo.

Honest, straight-forward drums and bass from Butch McDade and Jeff Davis provided a neutral to slightly rock 'n' roll backdrop for the organ and tinkling piano, which, depending on the song, took on entirely different moods. James Hooker and Billy Earheart changed off positions behind

the various keyboard instruments throughout the evening. The Rhino Horns made up the brass section. Duncan Cameron was impressive on lead guitar, spinning six-string fantasies of pure gold, definitely more blues-rock 'n' roll than country, while Russell Smith contributed rhythm guitar as well as being a most appealing front man.

Smith's easy phrasing and talky yet powerful voice has an R&B quality about it and although he primarily sang alone, when he was accompanied, the harmonies were excellent.

A well-rounded selection of original and cover material made up the set list, including "Love and Happiness," "Lipstick Traces," "Third Rate Romance," and "Amazing Grace." **janet bridgers**

Iron City Houserockers

PARKWAY TAVERN, PITTSBURGH, PA. — One might say that the Iron City Houserockers were in their element, as they played this sweaty bar in their home town to an overflow crowd. The debut album by this six-man group, "Love's So Tough," on MCA Records, revealed them to be one of perhaps the best American R&B-based bar bands since the J. Geils band debuted ten years ago. Far from performing a concert-type set, the group liberally mixed rock and roll standards with both recorded and unrecorded original tunes.

One of the Houserockers' more memorable covers was of the Geils Band's "Whammer Jammer," led by Mark Reisman's exciting harmonica blowing and stage theatrics.

Lead singer Jero Crushecky impressed with his blues shouting vocals and Elvis-like posturing on Billy Lee Riley's "Red Hot." But it is with the group's original tunes that they promise to transcend the bar circuit for the big time.

"Steal Away" from the band's debut album proved to be an exciting song about stolen love that deeply mined R&B folklore for its message, while "Struggle and Die," an as-yet unreleased original tune, solidly extended the tough social consciousness of people like Eric Burdon (with the Animals) and Bruce Springsteen, without ever succumbing to the latter's self-indulgences. Clearly, the group is getting better and better. Now, they need only take their gratifying show on the road. **aaron fuchs**

Jerry Lee Lewis

PALOMINO, NORTH HOLLYWOOD — The Palomino, country music's concert headquarters in L.A., has over the years become a home away from home for Jerry Lee Lewis, providing the perfect setting for the piano-pumpin' legend to showcase his flamboyant, exhilarating rock and country workouts in front of a raucous crowd that responds to "The Killer's" every move. Currently enjoying a resurgence in popularity due to his strong-selling debut Elektra album and to the surprising success of his controversial Sun Records' "Duets" tapes, Lewis made a triumphant return to the Palomino with a sold-out three-night engagement.

Although Lewis always attracts a number of '50s rock aficionados to his shows, the Ferriday, Louisiana native primarily gears his act toward his devoted country follow-

ing, which has solidly supported him during the late '60s and throughout the '70s. Lewis has scored numerous country hits with his aching, heartfelt love ballads, and it is these songs which dominate his set. However, "The Killer" still offers ample evidence that he can rock with the rebelliousness and tenacity of old, as witnessed by such heated renditions of "Rockin' My Life Away," "High School Confidential," and of course "Whole Lotta Shakin' Goin' On" and "Great Balls Of Fire."

What makes Lewis' concerts so compelling is the totally unpredictable nature of his shows. Every gig he plays is different, because the piano pumper never plans a set format for his shows. Lewis and his rough-riding backup quartet have developed a repertoire of several hundred songs, and it is purely "The Killer's" moods and whims of each given evening which predicates what tunes will be performed.

Utilizing the intimate Palomino setting to record a forthcoming live album, Lewis' opening set suffered slightly from sound system re-adjustment difficulties. But overall, "The Killer's" boldly confident, audacious onstage personality and piano theatrics kept things lively and moving.

dale kawashima

John Hiatt

JOHN ANSON FORD THEATRE, L.A. — John Hiatt is one of the few genuine surreal suffragettes in modern day pop music. His two Epic solo efforts expressed more musical extremes, visions, and statements than most regular acts doing the four-studio LPs, one live, one greatest hit, etc., record rotation.

Hiatt is now backed by MCA and the "Combo," who consist of Danny Schmidt, drums, Howard Epstein on bass and Steven T. on lead guitar. A recent outdoor free concert here uncovered a late '79 John Hiatt as a sincere, but biting master of minimal pop chording and expression. Dressed in Beaver Cleaver pants and shirt, Hiatt commanded the stage presence of a plain realist. The 45-minute set consisted of eight bang-a-longs from Hiatt's third album "Slug Line." Two enthusiastic encores were demanded which included a new song and a left-field cover of the Isley Brothers' "Fight The Power (Part 1)."

It was 105 degrees at this Sunday afternoon affair. Couple this with the fact that John Hiatt and The Combo had played only one other show prior to this engagement. Neither the heat nor lack of live exposure worked against Hiatt, who delivered an act of cool and professional confidence.

Ears are turning these days because so many people are comparing Hiatt's new sound to Elvis Costello and other similar artists. However, this audience zeroed in on Hiatt's complete sound, which was more of a general update on the state of genuine late seventies pop.

With all comparisons aside, John Hiatt is a real artist. **marty sobol**

Chic

SANTA MONICA CIVIC, L.A. — A group whose image and name conjures up impressions of sophistication, Atlantic recording artists Chic lived up to expectations with a stylish and lively set to wind up their current stand in L.A. Inviting the near-

capacity audience to "party with us on our last night in California," Chic treated the audience to an all-the-way-live performance, pulsating to the omnipresent disco rhythms.

Supported by their customary string section, drums, keyboards and back-up singers, Chic was in top form as they spun through their repertoire — past, present and upcoming. Exuding the sophistication and polish that has become their trademark, Nile Rodgers, Bernard Edwards, Alfa Anderson, Luci Martin and Tony Thompson soon had the audience ready and willing for some freaking from Chic.

Priming the audience with the smooth sounding "I Want Your Love," followed by Alfa Anderson's haunting solo, Chic peaked with a rush that soon had the entire audience up on its feet, freaking on a Sunday night.

Breaking into "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)," Rodgers asked "does anybody out there feel like dancing?" and a 25-minute jam was launched. Segueing more smoothly into "Le Freak" than any disco DJ could ever do, Chic continued the momentum of the jam that soon reached a crescendo powered by the frenetic urgings of "le freak!" and the throbbing disco bass.

The evening drew to a close but not until an encore was demanded by the captivated audience. Showcasing their new single, "Good Time," Chic (and the audience) could have continued on until the early morning hours; but alas, as time slipped away, the audience bid a reluctant farewell to the group who had so brightened a Sunday evening in June.

C'est Chic! **richard imamura**

Mary McCaslin

THE BOTTOM LINE, N.Y.C. — One might think that by beginning her show with a song called "Sunny California," Mary McCaslin was about to lighten everyone's spirits on a dreary New York day, but she surprised the audience at her recent Bottom Line gig. Setting up one mood with her sweet voice and subtle guitar playing, she suddenly burst into another with the lyrics, "All you people, you come to California... didn't anybody try to warn ya?" Throughout McCaslin's set, she repeatedly offered evidence that she is not involved with anyone's idea of fantasy. She followed with Hoyt Axton's gritty, realistic "Suburban Housewife," and followed that with "Crossroads," a lament about a friend's wrong decisions in life.

The set, however, was not without its share of effectively light moments. Throughout McCaslin's version of the Drifters' "Save the Last Dance For Me," Jay Ungar on fiddle supplied a nice rhythmic line that evoked a slide guitar, while Linda Hardy's twangy vocals on Sam Cooke's "Cupid" lent the song a delightful country quality.

Toward the show's end, McCaslin brought out Jim Ringer, with whom she has dueted on record and who, she said on the liner notes of her new Phonogram album, "Sunny California," "maintained perspective." His vocals added an even rougher edge to her lyrics, and their first duet, "Bramble and the Rose," a love song a la Kenny Rogers and Dottie West, highlighted the evening.

The duo encored with "My Name Is Wendy," a song about a hard luck character much like the protagonist of Paul Simon's "The Boxer." **dov fuchs**

We now proudly announce
our debut solo release from...

BILLY PRESTON

"Late At Night"
Shipping in July.



On Motown Records & Tapes



M7-925R1

MERCHANDISING

WHAT'S IN-STORE

THE ORLANDO PLAN — Formally with Tracy Broadcasting and KUTE-FM in L.A., Arnie Schorr moved to Orlando, FL after buying WOKB. Schorr found a progressive and fast growing city, but still with a secondary image trapped between the promotional concentrations of Atlanta and Miami. Stressing to "create some movement in the market," Schorr changed the call to DISCO 16 and set up the "Preview Concert Package," a unique radio/retail merchandising plan. Under the plan, DISCO 16 features new LPs, five days a week, between 7 & 8 p.m. The albums are chosen far enough in advance so that Schorr can contact all retail outlets in town and make sure they are stocked on the product. All stores who participate are spot-tagged on a rotating basis. Then the albums are stickered with the "DISCO 16 Gold Seal Of Approval" in the stores. An ample number of playlists are also distributed at the stores to add emphasis to the stickered records. Schorr states that the plan has been so successful that "some buyers are ordering their product right off the playlist." Schorr sums up that this program ties the whole market together by helping the station and the retailer, as well as the labels.

ONLY IN CLEVELAND — Ian Hunter and Mick Ronson attracted 500 for a two hour in-store at Peaches/Cleveland. Among the crowd was Cleveland Mayor Dennis Kucinich and two local news teams. The mayor presented Ian with the key to the city and both immortalized their handprints together in cement. . . . In other Cleveland allegiance news, Arista shipped out the new **Michael Stanley Band** album, "Greatest Hints" a week early to the Cleveland market. The LP became an immediate Top Ten seller. Michael Stanley has also sold-out the 20,000 seat Richfield Coliseum for July 20. Opening the show will be **Eddie Money**, but obviously, only in Cleveland.

MORE IN-STORE — 5,000 fans in for a **Rex Smith** Seattle area mall appearance. . . . **Graham Parker & Rumour** at Everybody's stores in Portland & Seattle. . . . **Dixie Dregs** at Music Scene/The Outlet in Cherry Hill. . . . **AC/DC** at Sound Warehouse in San Antonio. . . . Peaches/Orange staged **Charlie Daniels** look-alike contest and in-store. . . . **999 & The Damned** gettin' rowdy and selling imports at Mottleys in N. Hampton, PA.

BANDWICH BLITZ — Capricorn and 11 Peaches Record stores are sponsoring the "Punk Sandwich Lunch" to promote the **Dixie Dregs** latest single, "Punk Sandwich." Working with local delis and beverage distributors, the sandwiches are 33 1/3 feet long. Consequently, the public is invited to help themselves, as well as register for a trip to see the Dregs perform anywhere they choose. The band members will pick the winner July 7 in Atlanta, the day of the big "Champagne Jam" there.

MORE PROMOS — Tower/EI Torro is putting on the "Who Knows What?" contest. The prize? Who knows? . . . El Torro is also giving away dinner and tickets to see **Frank Sinatra** for his 40th anniversary in show business. By the way, only people 50 years of age or older are eligible to enter. . . . Peaches/Oklahoma City, A&M, and KZUE-FM are giving away an autographed custom Les Paul guitar. The signee is **Peter Frampton**. . . . Congratulations to Larry Turner of Aura Sound Entertainment of Richmond, Va. for winning the Barclay Records EGG display contest. The JEM distributed label flew Turner to Paris for the best display.

IMPORT-TANT — The domestic releases by **Bram Tchaikovsky** (Polydor) and **The Rumour** (Arista) are the same musically as the import, except for a sequence change. **Lene Lovich** (Stiff/Epic) has been re-mixed and re-sequenced. **Rachel Sweet** (Stiff/Columbia) has two new songs included, "Sad Song" and "I Go To Pieces."

MORE D.J.'s — D.J.'s Records of Seattle is opening two new stores upping the chain total to 21. Both in Oregon, the stores will open in Bend and Beaverton, in August and September respectively. D.J.'s tenth anniversary is still rolling along with various community events, dinners, and parties in good record spirit.

CUSTOMER QUOTE OF THE WEEK — "What! Don't tell me you're sold out of **Cash Box** again."

WHO IS NEW — **Oxendale & Shepard** (Nemperor) — Peter and Gerry are an English duo responsible for six hit songs in England with the Glitter Band. Oxendale was also a session player for Roy Thomas Baker and a member of Jet, Sparks, and Pilot.

Max Gronenthal (Chrysalis) — A session player, who also played with Tommy Bolin in a Denver-based band called Energy.

REGIONAL BREAKOUTS — **Asleep At the Wheel** breaking in the southwest. . . . **Greg Kihn** all along the west coast. . . . **Venus Dodson** in L.A. . . . **Michael Stanley Band** in Cleveland. . . . **Lene Lovich** selling in New York and L.A. . . . And **Ernest Tubb** (now a single LP) still Top Twenty in Oklahoma City.

ENDS AND ODDS — More mistakes? Another promo? Well, it seems there's a new "More Mistakes" EP stuck inside the **Gruppo Sportivo** album. Seems as though Sire made a labeling mistake. Or did they? . . . Good to see Virgin/Atlantic's first single release will be "Starry Eyes" by **The Records**. The import single was one of the most refreshing and refined pop records to come along in years. . . . **The B-52s**, previously mentioned in this column as an unsigned phenomenon have turned up on a Warner Bros. July new release sheet. . . . Phase two of Sound Unlimiteds "Summer Sound Celebration" was a "monster" party for 700. . . . Don't forget to check this page next week for the catalog sales chart.

marty sobol



VANNELLI DROPS IN — A&M recording artist Gino Vannelli stopped in at a Sound-Warehouse record store during a recent appearance in Dallas. Vannelli's hit "Brother to Brother" drew crowds at the concert and at the store. Pictured above are (l-r): Larry Hayes, A&M Records, marketing; Mike Taylor, A&M Records, promotion; Danny Moffat, KZEW; Gino Vannelli; Joe Vannelli; Terry Worrell, owner, Sound-Warehouse chain and Nick Stearn, A&M Records, promotion.

SINGLES BREAKOUTS

Camelot — National

ATLANTA RHYTHM SECTION
BLACKFOOT
NICK GILDER
JONES GIRLS
BETTE MIDLER
MAXINE NIGHTENGALE
EDDIE RABBITT
DIANA ROSS
AMII STEWART
ROGER VOUDOURIS

All Records — Oakland

BLONDIE
CHIC
EARTH, WIND & FIRE

Peaches — Columbus

DR. HOOK
JOE JACKSON
MAUREEN MCGOVERN
WINGS

Western Merch. — Amarillo

ABBA
CHEAP TRICK
PETER FRAMPTON
ANNE MURRAY
JOHN STEWART
ANITA WARD

Tower — Los Angeles

HERMAN BROOD
VENUS DODSON
HEATWAVE
DEBBIE JACOBS
TEDDY PENDERGRASS
SMOKEY ROBINSON

Waxie Maxie — Washington

KANSAS
KC & SUNSHINE BAND
ANNE MURRAY
MAXINE NIGHTENGALE
CARLY SIMON
BARBRA STREISAND

Wherehouse — Los Angeles

CHIC
SPYRO GYRA
BARBRA STREISAND
JENNIFER WARNES

1812 Overture — Milwaukee

BLACKFOOT
HERMAN BROOD
JAMES BROWN
CHARLIE DANIELS BAND
SUZI QUATRO
WET WILLIE

Poplar Tunes — Memphis

ATLANTA RHYTHM SECTION
PETER FRAMPTON
KISS
KNACK
LTD
ANNE MURRAY
LOU RAWLS
DIONNE WARWICK

Discount — St. Louis

COOPER BROTHERS
MARSHALL TUCKER BAND

Richman Bros. — Philadelphia

ASHFORD & SIMPSON
JAMES BROWN
CARS
EARTH, WIND & FIRE
G.Q.
KNACK
ANNE MURRAY
PINK LADY
DIANA ROSS
BOB SEGER
PATTI SMITH
REX SMITH
WHO

Tower — Seattle

ATLANTA RHYTHM SECTION
Music Stop — Detroit
JOURNEY
ORLEANS
SISTER SLEDGE
BARBRA STREISAND
TROIANO

Peaches — Atlanta

JONES GIRLS
POCO
DIONNE WARWICK

Galgano — Chicago

BETTE MIDLER
HELEN REDDY
BARBRA STREISAND
JAMES TAYLOR

Alta — Phoenix

KNACK

ALBUM BREAKOUTS

Korvettes — National

DAVID BOWIE
ELECTRIC LIGHT ORCHESTRA
JOE JACKSON
KISS
HENRY PAUL BAND
TEDDY PENDERGRASS
GERRY RAFFERTY
JOHN STEWART
WHO
WINGS

Sound Warehouse — Dallas

ABBA
BOOTSYS'S RUBBER BAND
NORMAN CONNERS
ERIC GALE
GRAHAM CENTRAL STATION
LTD
JONI MITCHELL
CARLY SIMON

Music Stop — Detroit

BLACKFOOT
CARS
CRUSADERS
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
J. GEILS BAND (HITS)
KISS
TEDDY PENDERGRASS
DIONNE WARWICK
WINGS

Wherehouse — Los Angeles

"MAIN EVENT"
JONI MITCHELL
DIANA ROSS

Richman Bros. — Philadelphia

BLUE OYSTER CULT
BOOTSYS'S RUBBER BAND
WAYLON JENNINGS
KNACK
CANDI STATON

Spec's — Miami

CARS
DIRE STRAITS
CARLY SIMON
WHO

1812 Overture — Milwaukee

ABBA
ATLANTA RHYTHM SECTION
FAITH BAND
PETER FRAMPTON
STEVE HACKETT
KISS
KNACK
LTD

"MAIN EVENT"

BRAM TCHAIKOVSKY

Tower — Seattle

BOOTSYS'S RUBBER BAND
ERIC GALE
KNACK
NICK LOWE
JOHN STEWART

Sam Goody — New York

CARS
DIRE STRAITS
KISS
TRIUMPH

Peaches — Oklahoma City

JAN AKKERMAN
ERIC GALE
DENISE LASALLE
RONNIE MILSAP
ROCHES
MICK TAYLOR

Rose Records/Sounds Good — Chicago

ROBERT FRIPP
QUEEN

Record Factory — San Francisco

CARS
DIRE STRAITS
JONI MITCHELL
TRIUMPH

Camelot — National

CARS
DIRE STRAITS
EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
IRON CITY HOUSEROCKERS
KISS
W. NELSON & L. RUSSELL
TEDDY PENDERGRASS
JOHN STEWART
WINGS

Waxie Maxie — Washington

BLUE OYSTER CULT
CARS
DIRE STRAITS
JONI MITCHELL
W. NELSON & L. RUSSELL
PURE PRAIRIE LEAGUE
QUEEN
ROCHES
CARLY SIMON
BRAM TCHAIKOVSKY
WHO
WINGS

Tape City — New Orleans

CARS
CRUSADERS
EARTH, WIND & FIRE
ISLEY BROS.
KC & SUNSHINE BAND
DENISE LASALLE
LOU RAWLS
DIANA ROSS
CARLY SIMON
WINGS

National Record Mart — Pittsburgh

AMERICA
ATLANTA RHYTHM SECTION
CARS
CHARLIE DANIELS BAND
PETER FRAMPTON
IRON CITY HOUSEROCKERS
KISS
KNACK
WINGS

Record & Tape Collector — Baltimore

"ALIEN"
LTD
NITEFLYTE
QUEEN
MICK TAYLOR
WHO

Independent — Denver

BOB-A-RELLA
DAVID BOWIE
CARS
STEPHANIE MILLS
JONI MITCHELL
MUNICH MACHINE
SMOKEY ROBINSON
RUNNER
SUN
WHO

Peaches — Philadelphia

"MAIN EVENT"
QUEEN
WHO

Peaches — Kansas City

DAVID BOWIE
CARS
DIRE STRAITS
NICK LOWE
CARLY SIMON

Handleman — National

EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
KC & SUNSHINE BAND
KISS
DOLLY PARTON
DIANA ROSS
SWITCH
ANITA WARD
WINGS

Sounds Unlimited — Chicago

ATLANTA RHYTHM SECTION
CHARLIE DANIELS BAND
EARTH, WIND & FIRE
WAYLON JENNINGS
KISS
CHUCK MANGIONE
JAMES TAYLOR
BRAM TCHAIKOVSKY
WINGS

United — Miami

CHARLIE DANIELS BAND
DIRE STRAITS
ANITA WARD

Peaches — Atlanta

DEVO
ELECTRIC LIGHT ORCHESTRA
BILLY THORPE

Alta — Phoenix

ABBA
ATLANTA RHYTHM SECTION
DIRE STRAITS
IAN HUNTER
CHUCK MANGIONE
MCFADDEN & WHITEHEAD
DOLLY PARTON
TEDDY PENDERGRASS
GERRY RAFFERTY
SPYRO GYRA
WHO

VIP — Los Angeles

BOOTSYS'S RUBBER BAND
SANDRA FEVA
NITEFLYTE
PHILLY CREAM
SKYY
EDWIN STARR
CANDI STATON
NANCY WILSON

TOP SINGLE BREAKOUT OF THE WEEK

THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

THE KIDS ARE ALRIGHT — THE WHO — MCA

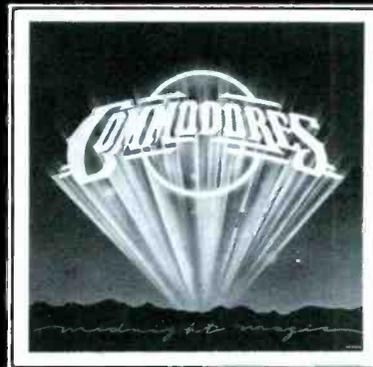
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JAZZ

ON JAZZ

NEWPORT NEWS — What with gas in extremely short supply and the weather going from warm sunshine to chilly and overcast one might expect the annual picnic of the New Jersey Jazz Society (which is part of the Newport Jazz Festival) to be something less than its customary smash. Wrong! The blankets and sweaters were in evidence for the Sunday show but more than five thousand showed up for a lively afternoon of traditional jazz fare. Perhaps the biggest hit was the **Al Gray-Jimmy Forrest** quintet which knocked the audience out consistently. These two veterans might have seemed somewhat out of place but the reception they got was rousing. The Kings of Jazz (with **Pee Wee Erwin, Warren Vache, Ed Polcer, Bob Wilbur, Ed Hubble** and **Johnny Mince**) was another crowd pleaser especially when they played **Dick Hyman's** arrangement of Armstrong's "Potato Head Blues." Other Sunday stickouts included **Jazz A Cordes, Dick Wellstood** and **Wild Bill Davison** (who, at one point, asked if anyone in the audience "had some whiskey" to pour on his ice cold cornet). **Dave Frischberg's** set of vocals accompanied by his own piano had charm but the limited range of his voice and the rather one dimensional aspect of his songs hurt him somewhat. The previous day had brought bright sunshine and a somewhat smaller crowd for five pianists (Hyman, Wellstood, **Derek Smith, Jimmy Rowles** and **Sam Price**) who played in duos, trios and quartets with occasional assistance from **Zoot Sims, Bob Wilbur, Ruby Braff** and assorted bassists and drummers. One attractive feature of the program was the rapid pace of the sets which were generally only three numbers long, allowing a quick interchange of talent and no opportunity to bore the audience. The show was produced by Hyman who did an excellent job.

WRITE ON — Two members of the Writers (**Jeffery Mironov** and **Jerry Peters**) recently stopped by the **Cash Box** west coast office to discuss their new "All In Fun" album on Columbia Records. The group was originally formed in 1977 by famed percussionist **Ralph MacDonald** as sort of a musical all-star team. It is comprised of some of the most auspicious session men in jazz and popular music, and they are constantly in demand as producers. The Writers are: **Ralph MacDonald**, congas and percussion; **Hugh McCracken**, electric and acoustic guitar, **Jeff Mironov**, electric and acoustic guitar; **Jerry Peters**, keyboards **Anthony Jackson**, bass; **Frank Floyd**, lead vocals and **Harvey Mason**, drums. "Harvey originally wanted to call us the producers," offered Jerry Peters, "but we like to wear all the hats (composer, musician and producer) so we settled on the Writers." "All In Fun" features an assortment of different musical styles including: R&B, soft rock, crossover jazz and even a little country. "What we're about is music," mentioned Peters. "We can get into just about any musical bag." Mironov stressed the point of group's commitment to one another. "The most amazing thing about The Writers is that there is so much intent to make it work," stated the guitarist. "No matter what anybody brings into the studio, there is nothing in any of our musical vocabularies that we would stop at to make each other's material work." "As on the first LP, each of the Writers has his own special tune on "All In Fun." Peter's composition, a funky R&B number called "I Wanna Get The Feelin' Again" ends side one, while Mironov's "A Shift In The Wind," a flowing jazz guitar piece, closes out the album. Both Mironov and Peters feel that, although the music is varied on the LP, the band is a strong cohesive unit, and all the sounds seem to gel together. "We were lucky when we got together," said Peters, "we had no ego problems, everyone respected each other and the chemistry worked beautifully. You can tell by the album that it is still working."

NEW RELEASES — New from Timeless/Muse: **Cedar Walton** ("Eastern Rebellion" with **George Coleman, Sam Jones** and **Billy Higgins**); **Louis Hayes-Junior Cook** ("Ichi-Ban" with **Woody Shaw** and **Ronnie Matthews**); **Rick Laird** ("Soft Focus" with **Joe Henderson**); **Carter Jefferson** ("The Rise Of Atlantis" with **Terumasa Hino** and **John Hicks**); **Earl Hines** (Little Theater Concert 1964") and a Dutch group of fusionists called **Free Fair** with an album of the same name . . . The latest from Inner City is a **Cedar Walton** album entitled "The Pentagon" with **Clifford Jordan, Sam Jones** and **Billy Higgins**.

bob porter & marc cetner

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 STREET LIFE CRUSADERS (MCA 3094)	6/30	20 NIGHT RIDER! TIM WEISBERG (MCA 3084)	18 14
2 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	3 10	21 GARDEN OF EDEN PASSPORT (Atlantic SD 19233)	20 8
3 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	4 14	22 COUNTERPOINT RALPH MACDONALD (Marlin/TK 2229)	27 2
4 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	2 11	23 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	23 19
5 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	5 17	24 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	22 16
6 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	6 9	25 ONE GOOD TURN MARK COLBY (Tappan Zee/Columbia JC 35725)	25 6
7 FEVER ROY AYERS (Polydor PD-1-6204)	8 7	26 ANGIE ANGELA BOFILL (Arista GRP 5000)	24 27
8 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	7 8	27 TOUCHING YOU . . . TOUCHING ME AIRTO (Warner Bros. BSK 3279)	28 4
9 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	9 18	28 PART OF YOU ERIC GALE (Columbia JC 35715)	— 1
10 CARMEL JOE SAMPLE (MCA AA-126)	10 22	29 CHAMPAGNE WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	21 13
11 TOGETHER McCOY TYNER (Milestone M-9087)	12 8	30 EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	— 1
12 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	14 6	31 IN MOTION HEATH BROS. (Columbia JC 35816)	31 4
13 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	— 1	32 PARADE RON CARTER (Milestone M-9088)	34 2
14 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	13 12	33 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	30 14
15 BRAZILIA JOHN KLEMMER (MCA AA-1116)	15 12	34 LIVE AT THE BOTTOM LINE PATTI AUSTIN (CTI 7086)	26 7
16 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	11 18	35 FUTURE TALK URSZULA DUDZIAK (Inner City IC 1066)	36 5
17 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	17 29	36 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	— 1
18 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	16 18	37 WOODY THREE WOODY SHAW (Columbia JC 35977)	35 3
19 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	19 12	38 URBAN ENSEMBLE ROLAND VASQUEZ (Arista GRP 5002)	38 3
		39 TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	37 13
		40 RAMSEY RAMSEY LEWIS (Columbia JC 35815)	29 8

JAZZ ALBUM PICKS

JILLIAN — Warren Vache — Concord 87 — Producer: Carl Jefferson — List: 7.98

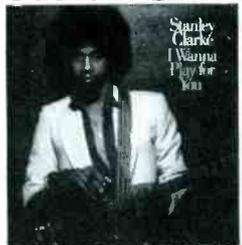
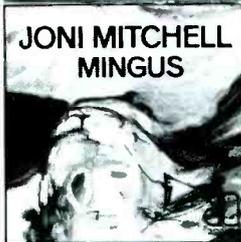
Vache continues to impress as the best new trumpet find of recent years. Here with Concord regulars, he plays mostly standards. The band is sometimes four pieces and sometimes six pieces but it all is very fine. Sound quality is top notch and it merely reinforces one's very positive feelings about the leader.

MINGUS — Joni Mitchell — Asylum 5E-505 — Producers: Joni Mitchell and Henry Lewey — List: 8.98

This LP is a summit meeting of the leaders of contemporary jazz and rock poetess Joni Mitchell in honor of the legendary Charles Mingus. Four Mingus compositions are handled beautifully by members of Weather Report and Herbie Hancock, and carried into verbal jazz by songbird Mitchell. Jaco Pastorius' bass lines and Ms. Mitchell's lyrics are reason enough for buying this exquisite LP.

THE LOVE CONNECTION — Freddie Hubbard — Columbia JC 36015 — Producers: Claus Ogerman and Freddie Hubbard — List: 7.98

Guest appearances by Chick Corea, Stanley Clarke, and Al Jarreau highlight this pensive, superlatively produced album. Wistful, spiritual "Brigitte" track, named after the artist's wife, showcases Hubbard at his most confident. The versatile producer, composer, trumpeter shines on every track, especially the "Little Sunflower" cut, which features gutsy vocals by Al Jarreau.



I WANNA PLAY FOR YOU — Stanley Clarke — Nemporer KZ235680 — Producer: Stanley Clarke — List: 11.98

Two record set, parts of which were recorded live in 1977-78 at the Roxy and Greek Theatre in L.A. and the Calderone Theater on Long Island. Original use of unusual instrument including piccolo bass and ARP 2600. "Strange Weather" combines atmospheric synthesizer with distinctive bass. Dee Dee Bridgewater expands her repertoire with the title cut's vocals.

IN A MELLOW TONE — Red Richards — West 54 8005 — Producer: Roger Pola — List: 7.98

Good rough-house vocals and smooth piano from the leader and a small band spotlighting Norris Turney. Turney's alto has rarely been showcased as well. Buck Calyton arranged four pieces and adds some ensemble trumpet. Rhythm is solid throughout and this should be a favorite with mainstream fans.

BACK TO BACK — Scott Hamilton — Buddy Tate — Concord 85 — Producer: Carl Jefferson — List: 7.98

Considering the talents involved this is something of a disappointment as Tate and Hamilton work well but rarely catch fire. The ballads are best and each horn man has splendid moments. Rhythm section sounds tired so that ballads aside the rest is somewhat below par. This band should be recorded live.

COUNTRY

TOP 75 ALBUMS

	Weeks On 6/30 Chart		Weeks On 6/30 Chart
1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1 11	39 LOVE YA STELLA PARTON (Elektra 6E-191)	44 2
2 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	2 30	40 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	34 30
3 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	4 9	41 JERRY LEE LEWIS (Elektra 6E-184)	41 12
4 LOVELINE EDDIE RABBITT (Elektra 6E-181)	6 6	42 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	38 16
5 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	7 14	43 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AQL 1-3279)	43 19
6 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	12 4	44 TRYING TO SATISFY YOU DOTTSY (RCA AFL-3380)	47 3
7 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	3 14	45 ME AND MY BROKEN HEART REX ALLEN, JR. (Warner Bros. BSK 3300)	48 3
8 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	5 53	46 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	46 71
9 IMAGES RONNIE MILSAP (RCA-AHL-3346)	15 5	47 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	39 65
10 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA 3096)	10 8	48 CON HUNLEY (Warner Bros. BSK 3285)	49 15
11 CROSS WINDS CONWAY TWITTY (MCA-3086)	11 6	49 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	50 32
12 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	20 4	50 JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	— 1
13 STARDUST WILLIE NELSON (Columbia JC 35305)	13 62	51 ARE YOU SINCERE? MEL TILLIS (MCA-3077)	51 17
14 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	14 13	52 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	52 27
15 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	21 8	53 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA LA964H)	53 7
16 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	16 31	54 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	54 7
17 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	8 33	55 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	55 55
18 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	9 21	56 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	56 40
19 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	19 22	57 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	57 87
20 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	17 73	58 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	58 66
21 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	22 10	59 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	59 37
22 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	23 40	60 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	60 31
23 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	18 6	61 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	61 25
24 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra 6E-194)	25 3	62 THE SONGS WE MADE LOVE TO MICKY GILLEY (Epic KE-35714)	62 16
25 RODRIGUEZ JOHNNY RODRIGUEZ (Epic KE 36014)	28 4	63 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	63 32
26 REFLECTIONS GENE WATSON (Capitol SW 11805)	24 15	64 SATURDAY MORNING SONGS TOM T. HALL (RCA AH 1-3362)	45 8
27 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	30 80	65 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	68 39
28 LEGEND POCO (MCA AA-1099)	31 20	66 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	64 15
29 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	29 22	67 TEX MEX FREDDY FENDER (MCA AY-1132)	65 16
30 I DON'T LIE JOE STAMPLEY (Epic KE-36016)	32 3	68 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	66 17
31 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	36 2	69 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	67 50
32 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	42 71	70 THE PERFORMER MARTY ROBBINS (Columbia KC-35446)	69 16
33 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	37 34	71 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	70 46
34 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	26 30	72 HERE YOU COME AGAIN DOLLY PARTON (RCA AFL 1-2544)	71 86
35 MOODS BARBARA MANDRELL (MCA AY-1088)	35 37	73 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	73 36
36 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	40 17	74 BEST OF DOLLY PARTON (RCA APL 1-1117)	72 36
37 TNT TANYA TUCKER (MCA-3066)	27 30	75 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	74 37
38 IF LOVE HAD A FACE RAZZY BAILEY (RCA AHL 1-3391)	33 4		

Decrease In Tourism Effects Country Sales In Nashville

by Bob Campbell

NASHVILLE — Summer sales of country records and tapes in the Nashville area are below last summer's average sales figures for most stores, a **Cash Box** survey has determined. However, the bulk of country music sales in Nashville is related to tourism, and the influx of tourists in the area is not as high as last year.

An exception to the current trend of declining sales here are the two Ernest Tubbs Record Stores, which deal primarily in country product and also generate a large country mail-order business. The stores are located in downtown Nashville and near the Opryland complex. Store manager David McCormick told **Cash Box** that sales were surprisingly high right now.

"May was the best month we ever had, and June looks like it will be the same way," McCormick said. "Sales are way up from last year. It was also the biggest Fan Fair week we ever had. It was way up from last year. I really expected it to be down. We have a tour company (Ernest Tubbs Bus Tours), and we have had to cancel some scheduled bus tours because of the gas shortage. People simply couldn't get here."

"The mail order business is good," McCormick added. "In fact, we are getting more mail order business than normal. I suspect people are ordering records who would normally be here or going to record stores. If the gas situation gets worse, we will feel the pinch. And all indications are that it will get worse."

Dickey Lane, manager of Discount Records on Elliston Place, also said country sales were up. But Lane said most of his sales involved R&B and rock product. "We have had up and down weeks, but country sales have been mostly up. But this store has a lot of walk-in traffic, and the gas shortage hasn't hurt us."

In contrast to the bullish sales picture of the Ernest Tubbs stores, the Conway Twitty Record Store and the Music Mart Record Store (both located near music row and the Country Music Hall of Fame) reported concern about sales. Linda Woodard, manager of the Twitty store, said sales were down 10 to 15% from last year.

"Traffic is down, of course," Woodard said. "It is a whole lot less than last year, some 10 to 15% off. It is the gas shortage. There is very little drive-in traffic. We do strictly a tourist business. Fan Fair business was successful, but off from last year. However, it is picking up now some. Our mail order business is great. But people coming in here have said, 'we were almost afraid to come because we didn't know if we

could find gas'."

Music Mart store owner Sue Cline said sales were not really bad, but the store has not seen the usual increase in summer sales.

"Our retail sales are about average," Cline said. "We aren't getting the tourist trade we usually do, but our situation is not as bad as some other stores in town I have heard about. We have had no increase, and normally we get a 10-15% sales increase during the summer."

Music City Record Distribution, Inc., an independent distributor in Nashville that services country product in surrounding areas within a 200-mile radius of Nashville, is seeing a slight decline in sales. Sales manager Bruce Carlock said sales have begun to slip some, but he also added that Nashville usually feels the effects of economic trends later than most cities and the recessive tendencies are just now beginning to affect the Nashville area.

"Country sales have gone soft in the last few weeks," Carlock said. "For instance, we rack Opryland and sales are off out there. They budget so much for each department, and they have cut their budget back on what they can spend for records right now. And their business is directly related to tourist traffic. Fan Fair is always a big boost to us, and it was just as strong this year for country sales."

"But in the last couple of weeks, I think this area has begun to feel the pinch. Things come to Nashville a little later than

(continued on page 40)

Vernon Presley Dies In Memphis

MEMPHIS — Vernon Presley, father of the late Elvis Presley, died June 26 of heart disease, the same ailment that killed his son almost two years earlier and his first wife, Gladys, in 1958.

Plagued by heart problems since 1975, the 63-year-old Presley was buried at the Graceland Mansion estate, where Elvis and Gladys Presley are buried.

Executor of his son's estate, Vernon Presley's life centered around the work he did for Elvis. One of the last things he did was to donate Elvis' Bible to the 12-pew chapel in Tupelo, Mississippi, which will be dedicated in Elvis' honor or the second anniversary of his death.

Last September, Presley announced his engagement to Sandra Miller, his private duty nurse. A wedding date was never set, however, because of his declining health.



ASCAP HOSTS LUNCHEON FOR SOUTHERN WRITER'S PANEL — ASCAP songwriters Archie Jordan, Rory Bourke, Bill Rice, Jerry Foster, Dottie Rambo, Bob Morrison, Eddy Raven, John Schweers and Arthur Kent were among the members of the newly-formed Southern Writer's Advisory Panel who attended a recent luncheon hosted by ASCAP. Shown at the luncheon (l-r) are: Rice; Paul Adler, ASCAP director of membership, New York; Foster; Stanley Adams, ASCAP president; and Paul Marks, managing director, ASCAP, New York.

45 - REVIEWS - LP

CONWAY TWITTY (MCA 41059)

I May Never Get To Heaven (2:47) (Tree Pub. — BMI) (Bill Anderson/Buddy Killen)

With his prior single hitting the #1 spot, Conway Twitty's career has taken off again and his new single is strong, with excellent production and vocals. A sure shot for Conway.

CHARLEY PRIDE (RCA PB-11655)

You're My Jamaica (2:56) (Pi-Gem Music — BMI) (Kent Robbins)

This single is a departure for Charley Pride simply because of the Jamaican rhythm in the song. But the production is probably the best of any Charley Pride record — an all-around good sound.

MOE BANDY & JOE STAMPLEY (Columbia 3-11027)

Just Good Ol' Boys (2:33) (Brandwood Music/Mullett Music — BMI) (A. Fleetwood)

The pairing of Moe Bandy and Joe Stampley sounds like a magical combination. This toe-tapping country record should swamp the airwaves this summer and catch the ear of all the country's "good ol' boys."

DONNA FARGO (Warner Brothers WBS-8867)

Daddy (3:15) (Prima-Donna Music — BMI) (Donna Fargo)

This is a new version of a song recorded by Donna Fargo in her early career. The single is more uptempo than most of Fargo's recent work, and it features a clever change of tempo.

SAMMI SMITH (Cyclone CYS-104)

The Letter (2:27) (Earl Barton Music — BMI) (Wayne Carson)

With this remake of the old Box Top pop hit, Sammi Smith continues her career upswing. Production is hot, and she should chart well.

SINGLES TO WATCH

JERRY LEE LEWIS (Elektra E-46067)

Who Will The Next Fool Be (3:20) (Knox Music — BMI) (Charlie Rich)

ZELLA LEHR (RCA PB-11648)

Once In A Blue Moon (2:56) (Bobby Goldsboro Music — ASCAP) (Sam Lorber/Jeff Silbar)

LORRIE MORGAN (MCA-Hickory MCA-41052)

Tell Me I'm Only Dreaming (2:27) (Fred Rose Music — BMI) (Liz Anderson)

TERRI HOLLOWELL (Con Brio CBK-156)

It's Too Soon To Say Goodbye (2:20) (Wiljex Pub. — ASCAP) (Joe Ashley)

HANK SNOW (RCA PB-11622)

A Good Gal Is Hard To Find (2:55) (Edwin H. Morris & Co. — ASCAP) (Eddie Johnson)

JERRY NAYLOR (Warner/Curb WBS-8881)

She Wears It Well (2:43) (Yatahey Music — BMI) (Oskar Solomon)

MICKI FUHRMAN (MCA 41057)

Blue River Of Tears (3:04) (Sailmaker Music/Chappell Music — ASCAP) (Randy Goodrum)

SANDRA KAYE (Door Knob KD9-097)

You Broke My Heart So Gently (It Almost Didn't Break) (2:09) (Chip 'N' Dale Music — ASCAP) (Gerry Stone/John Allingham)

DONNIE ELLIOTT (Potter 1001)

Worn Out Cowboys (2:54) (Potter Music — BMI) (Donnie Elliott)

DUSTY JAMES (SCR SC-172)

You're All The Woman I'll Ever Need (2:25) (Al Gallico Music — BMI) (Lee Dresser)

Decrease In N'Ville Tourism

(continued from page 39)

some parts of the country. If there is a recession, it will hit Nashville later and it will leave Nashville later. But, you know, Nashville has always been soft as far as country sales go. I think a lot of the people here are around performers a lot and know them. Demo tapes get passed around, and people get a lot of free product."

Mike Goddard, a supervisor of merchandising at Opryland, confirmed that sales were off this year. The complex sells records and tapes in a store inside the Opryland Hotel, and on the Opryland amusement park grounds. "Sales are, definitely off. This is because attendance is off some this year," Goddard said. He also said that country record and tape sales comprised 99% of the complex' record business.



CHET ATKINS HOSTS GOLF TOURNEY

— The annual Chet Atkins Gold Tournament was held recently in Knoxville, Tenn. at the Deane Hill Country Club with guests such as Perry Como, Jimmy Dean, Archie Campbell and Ronnie Prophet teeing up. A field of 120 players participated, including Nancy Meek, the Golf Digest's Miss Golf of 1978. The dinner show included performances by Atkins, Steve Wariner, Mickey Newbury, Billy Ed Wheeler, Randy Goodrum and Como. Pictured are Atkins and Meek.

The Country Music Hall of Fame, which has consistently increased its attendance each year, has reported a decrease of approximately 8% this year in attendance, and its sales of records and souvenirs are down. No one at this time can foresee the full impact of the gas shortage on Nashville's tourist season or on the sales of country records and tapes, but Terry Clements, director of tourism for the Nashville Chamber of Commerce, said tourism is definitely down this year.

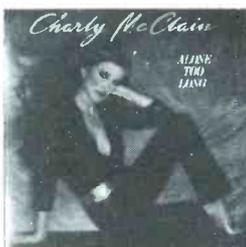
"This is not a normal tourist season here," Clements said. "Things are off for some businesses, but some are doing better. For instance, the mass transportation industries are having a great year. And some hotels here are doing extremely well. But I would say tourism is down about 5-20%, depending on the type of business that is affected."

"The gas shortage is the major factor," Clements added, "but some folks are reading about trucker violence on the highways and are afraid to get out. The total of paid Fan Fair registrants was up this year, but a lot of those folks fly in each year, and there are others, who are just determined to get here each year no matter what."



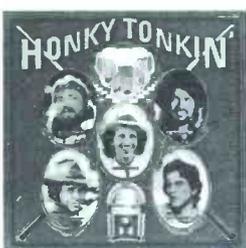
THE TEXAS BALLADEER — Freddy Fender — Starlite JZ-36073 — Producer: Huey P. Meaux — List: 7.98

As the liner notes say, "Freddy wails the mudflaps off a wide range of crusty classics and brand new songs." This is Fender's first album for the newly formed Starlite Label, and it is his best work in some time. In addition to strong material, Fender seems to have invested a great deal of time and energy into the album. The single, "Yours," is included.



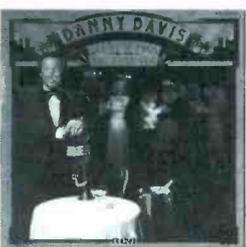
ALONE TOO LONG — Charly McClain — Epic JE-36090 — Producer: Larry Butler — List: 7.98

Charly McClain has gone through remarkable changes in the past couple of years. Gone are the bluejeans and denim shirts. The Charly McClain of today, according to the album graphics, is a sophisticated young lady dressed in black sequins. And the music is in tune with the graphics, smooth, slinky and uptown. McClain still sings country, but it is coated with large doses of pop and R&B.



HONKY TONKIN' — Various Artists — RCA AHL1-3422 — Producer: Various — List: 7.98

A couple of years ago, RCA achieved platinum success with a mixed package of artists called "The Outlaws." A couple of the artists are different, but RCA has put together another mixed package of tunes in the same genre. The same magic may not work this time, but with artists like Waylon Jennings, Willie Nelson, Bobby Bare and Guy Clark, the album should sell well. "She's Acting Single (I'm Drinkin' Doubles)" and "Lucille" are included.



GREAT SONGS OF THE BAND ERA — Danny Davis and the Nashville Brass — RCA AHL1-3415 — Producers: Danny Davis and Bill McElhinney — List: 7.98

The big band era may never be revived with its original popularity, but a batch of great songs were recorded during that time. Danny Davis has taken some of those classic songs and given them new life with his own creative style. Songs like these will live forever, and this album is one of Davis' best. Included are "Moonlight Serenade," "Ain't Misbehavin'" and "I'll Never Smile Again."

Third Hills Jamboree Slated For July

NASHVILLE — Preparations for the third annual Jamboree in the Hills are shifting into high gear as the date for the country music event draws nearer.

Under the auspices of Jamboree U.S.A. and Columbia Pictures Radio, the two-day affair (July 14-15) will be presented at Brush Run Park, 15 Miles west of Wheeling, West Virginia in St. Clairsville, Ohio. Last year the festival attracted approximately 34,000 fans from virtually every state in the Union and six Canadian provinces.

The line-up for the two days of music and camping includes Johnny Cash, June Carter Cash, The Carter Family, Moe Bandy, Dave and Sugar, Johnny Duncan, Tom T. Hall, Sonny James, The Kendalls, Margo Smith and Kelly Warren on July 14.

On Sunday the music will continue with Bobby Bare, Billy "Crash" Craddock, Janie Fricke, Crystal Gayle, Beverly Heckel, Ronnie Milsap and Eddie Rabbitt.

Newcomers Competition

Besides the established and seasoned entertainers, the festival is also sponsoring a competition for aspiring country singers. Since the competition was announced last November, 2,000 audition tapes were sent in to be judged. On July 1, a narrowed-down field of fifteen hopefuls will compete in semi-finals. Three finalists will then be chosen to appear on the "Jamboree in the Hills" program July 14-15 to vie for the grand prize, a contract with Jamboree U.S.A. as a regular member and a master recording contract.



TOP BILLING HOSTS COUNTRY MUSIC BUYERS — For the third year, Top Billing Booking and Management Agency in Nashville hosted the International Country Music Buyers' Association while the group was in town recently for official meetings. The ICMB is comprised of promoters of fairs, clubs, dinner theatres, and auditorium shows. Shown in the photo standing (l-r) are: Dan Habacker of Performing Arts of Freeport, IL.; RCA artist Tom T. Hall; Jerry Clower, MCA artist; Evelyn Zerr of the Harry Peebles Agency in Kansas City, KA; Plantation artist Jimmy C. Newman; RCA artist Jim Ed Brown; and seated Top Billing president Tandy Rice.

COUNTRY RADIO

THE COUNTRY MIKE

WJRB PLANS SKY LAB PROMOTION — WJRB/Nashville has taken steps to protect its popular morning man from the re-entry of the Sky Lab space station. PD **Don Keith** announced this week that **Chuck Hussey**, better known as the Morning Mayor of Music Row, will go into a specially constructed "Sky Lab Shelter" two days before the scheduled crash of the space station. The shelter will be equipped with all the amenities and listeners will be invited to register at station sponsor businesses for a chance to spend the last few hours in the shelter with the Mayor. In the event the Sky Lab misses the WJRB shelter, the winner will win everything inside, including an air conditioner, a water bed, radio, and audio equipment and other prizes, as well as the portable building itself. "Although we realize the subject is a serious one, we feel that we have to make the best of situations like this," says



Terry Slane

Keith, "and we intend to have as much fun with this as we can."
PROGRAM DIRECTOR PROFILE — **Terry Slane**, PD for WGTO/Cypress Gardens, is a broadcast veteran of 15 years. He began his career in 1964 at WAIK/Galesburg, Ill. as the MD and moved up to the PD position in 1965. In 1968, Terry joined the Marine Corps and served in Viet Nam for the next two years as a combat reporter. In 1970, he returned to WAIK for a year before moving on to KAHU/Waipahu, Ha. as the MD. In 1976, Terry was promoted to the PD position at KAHU. Terry came to WGTO/Cypress Gardens in 1977 as the MD and moved up to the PD slot in 1978.

KEBC/Oklahoma City MD **Lynn Waggoner** has been promoted to the PD position at the station. PD **Dennis Rainwater** takes over as the operations manager. Lynn will continue to handle the music and takes his music calls any day after 10. With this change, PD/MD Lynn Waggoner announces his new jock lineup at the station. Morning drive is handled by Waggoner with **Al Hamilton** taking care of the midday duties. **Jay Shankle** is in charge of afternoon drive followed by **Andy Rivers** in the 6-midnight slot. **Carl Corrick** is the all night jock for KEBC.

Bill Ashford, the mid-day disc jockey at KERE/Denver, staged a campaign recently in the wake of the execution of a television correspondent in Nicaragua. He asked listeners to call in and express their feelings. Hundreds of phone calls deluged the station and the leading suggestions were . . . cut off aid, mount a citizen protest to Washington, more support for Somoza, and return to isolationism. According to operations manager **Jay Hoffer**, "KERE feels strongly about its responsibility to provide a platform for listeners to express themselves on vital issues."

WLAS CELEBRATES 25th ANNIVERSARY — According to WLAS/Jacksonville MD **Willis Williams**, WLAS recently celebrated its 25th anniversary. Morning man **John Lyles** did his show from a hot air balloon with several old timers, DJs from as far back as the '50s on hand for the festivities. Everyone was treated to a free double feature at a local drive-in with an **Elvis** and a **John Wayne** movie. One WLAS listener took home 910 new country singles with the five runner-ups taking home 91 singles each.

WVOJ/Jacksonville MD **Country Charlie White** announces his current jock lineup for the station. PD **Tom Allen** takes care of morning drive from 5:30-10 with **Charley Marcus** following with the midday show from 10-3. **Robert Jay** begins at 3 with afternoon drive and goes to 7 when **Judy Gayle** carries on until midnight. MD **Country Charley White** is the all night jock at WVOJ.

KZIP/Amarillo (Country 13) PD/MD **Dugg Collins** takes his music calls Wednesday only after 10.

Lee Ranson, PD/MD for WXCL/Peoria, announces his present jock lineup at the station. **Don Elliott** begins the mornings from 5-9. PD/MD Ranson is in charge of the 9-noon show followed by **Dave Simmons** in the noon-3 slot. **Bill Bro** takes care of 3-7 with **Paul Jackson** handling the 7-midnight air spot at the station. **country mike**

PROGRAMMERS PICKS

Mike Malone	WYDE/Birmingham	Stay With Me — Dave & Sugar — RCA
Bob Nyles	WHOO/Orlando	Here We Are Again — The Statler Brothers — Mercury
Tim Rowe	WMNI/Columbus	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Larry Dean	KXLR/Little Rock	Play Her Back To Yesterday — Mel McDaniel — Capitol
Walt Turner	WIL/St. Louis	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Dave Campbell	WGTO/Cypress Gardens	Mazelle — Gary Stewart — RCA
Tom Wayne	KXOL/Ft. Worth	Someday My Day Will Come — George Jones — Epic
Jay Phillips	WJQS/Jackson	The Devil Went Down To Georgia — The Charlie Daniels Band — Epic
Ed Salamon	WHN/New York	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Johnny Jobe	WSHO/New Orleans	Here We Are Again — The Statler Brothers — Mercury
Bill Berg	WWVA/Wheeling	Fifteen Hundred Times A Day — Vern Gosdin — Elektra
Don Keith	WJRB/Nashville	Heartbreak Hotel — Willie Nelson & Leon Russell — Columbia
Steve Chappell	WDOD/Chattanooga	Coco Cola Cowboy — Mel Tillis — MCA
Ken Loomis	KWKH/Shreveport	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Mike Beck	WKDA/Nashville	Heartbreak Hotel — Willie Nelson & Leon Russell — Columbia

MOST ADDED COUNTRY SINGLES

- HEARTBREAK HOTEL** — **WILLIE NELSON & LEON RUSSELL** — **COLUMBIA**
WDEE, WMC, KXLR WBAM, WKDA, KHEY, KRMD, KFTN, KLAC, KYNN, KWKH, KZIP, WDOD, KCUB, WRRD, WIRE, KMPS, KGA, WJRB, KHTZ, KOKE, WHK, WSHO, WNRS, WJQS, KXOL, KWMT, WEEP, KWNR, KLZ, KCKC, WYDE, WTMT, KIKX, KBET, WAXX.
- HERE WE ARE AGAIN** — **THE STATLER BROTHERS** — **MERCURY**
KRMD, KFTN, KWKH, KFDI, WTSO, WIRK, KZIP, WDOD, WBAM, WVOJ, KGA, WPNX, WJJD, WKMF, KEBC, WQQT, WWVA, WSHO, WNRS, KERE, KXOL, WGTO, KKYX, KENR, KXLR, WHOO, KKKX, WYDE, WTMT, KTTS, KIKX, KBET, WAXX, WEMP.
- THE DEVIL WENT DOWN TO GEORGIA** — **THE CHARLIE DANIELS BAND** — **EPIC**
KHEY, KCKN, KHTZ, KYNN, WBAM, KWKH, WIL, WPNX, WYDE, WKDA, KRMD, KFTN, KRAK, KLAC, KZIP, KJJJ, KRAM, WVOJ, KGA, WKMF, KNEW, WQQT, WDEE, WJQS, KERE, KXOL, WIL, WEEP, KENR, WTMT, KSOP.
- TIL I CAN MAKE IT ON MY OWN** — **KENNY ROGER** — **DOTTIE WEST** — **UNITED ARTISTS**
WMNI, WMC, KLZ, KNOE, KRMD, KFTN, KLAC, WWOL, KWKH, WIRK, WVOJ, WPNX, WQQT, WHN, WWSW, WHK, KERE, WGTO, KKYX, WIL, KENR, KCKC, KIKX, KBET, WAXX, WEMP.
- TOWER OF STRENGTH** — **NARVEL FELTS** — **MCA**
WHOO, WSDS, WTMT, WAXX, KBET, KTTS, WPNX, KVOO, KRAK, KWKH, WDOD, WVOJ, KGA, WWVA, KERE, KLZ, WCMS, KSOP, KIKX, WEMP, KSSS.

MOST ACTIVE COUNTRY SINGLES

- YOU'RE THE ONLY ONE** — **DOLLY PARTON** — **RCA**
WMZQ 12-4, KVOO 12-7, KNOE 31-22, WKDA 22-6, KHEY 25-9, KRMD 29-19, KFTN 19-11, KRAK 25-16, KOUL 46-8, WWSW 17-12, KLAC 33-27, KSON 18-11, KYNN 27-29, WWOL 16-11, KWKH 22-17, WIRK 38-28, KZIP 16-6, WDOD 17-11, KCUB 25-18, WRRD 29-14, WIRE 21-14, KERE 24-17, WSAI 19-13, WBAM 29-21, WVOJ 22-15, KMPS 22-8, WJJD 23-17, WKMF Ex-30, KEBC 27-22, WSLR 16-10, KOKE 25-19, KNEW 16-9, WUBE 37-32, WMC 13-8, WDAF 18-13, WHN 14-8, WNRS 18-13, WEEP 10-5, KXOL 47-34, KLLL 35-24, WGTO 23-15, KWMT 32-23, WIL 30-23, KENR 26-20, KXLR Ex-32, WHOO 19-14, WCMS 16-11, WSDS 23-17, KWJJ 20-21, KTTS 16-11, KSOP 21-7, KBET 25-16, WAXX 19-13, WEMP 14-7, KSSS 17-11.
- SAVE THE LAST DANCE FOR ME** — **EMMYLOU HARRIS** — **WARNER BROTHERS**
KVOO 28-20, KNOE 41-27, WKDA 32-19, KHEY 16-8, KRMD 24-16, KRAK 29-23, KOUL 29-15, KLAC 41-33, KSON 33-21, WWOL 20-15, KWKH 32-26, KFDI 43-32, WTSO 26-18, WIRK 34-22, KZIP 22-9, WMZQ 37-19, WDOD 24-17, KCUB 28-20, WRRD 39-24, WIRE 33-24, WSAI Ex-36, KRAM 25-17, WMNI 34-29, WBAM 24-19, WVOJ 20-14, KMPS 17-11, KGA 23-17, WKMF 12-6, WSLR 25-17, KOKE Ex-20, KNEW 23-16, KVOO Ex-31, WSUN Ex-28, WWVA 26-21, WBAP X -45, WHN Ex-13, KXOL 35-23, KLLL 45-31, WGTO 21-16, KWMT 29-17, WIL 22-15, WEEP 20-12, KLZ 36-30, KXLR 33-25, WHOO 25-13, WYDE 21-16, WSDS 26-20, KWJJ 35-24, KSOP 36-24, KIKX 31-17, KBET 19-14, WAXX 21-15, KSSS 27-20.
- SUSPICIONS** — **EDDIE RABBITT** — **ELEKTRA**
KVOO 33-22, KNOE 55-40, WKDA 29-21, KHEY 40-33, KRMD 33-24, KFTN 26-15, KRAK Ex-43, KOUL 49-22, WWSW 30-25, KYNN Ex-31, WWOL 28-22, KWKH 26-18, WTSO 34-26, WIRK 37-25, WMZQ Ex-32, KCUB 38-28, WRRD Ex-35, WIRE Ex-38, WSAI Ex-30, WMNI 37-28, WVOJ 21-13, KMPS Ex-30, KGA 29-22, WPNX 40-32, WJRB 34-26, WJJD 28-21, WKMF Ex-28, KOKE 20-14, WHK 20-14, WQQT 26-19, WSUN 27-20, WLAS Ex-40, WMC Ex-27, WDEE 43-33, KXOL Ex-49, KLLL 44-29, WGTO 36-31, KWMT 41-35, WIL 32-24, WEEP 21-16, KENR 16-6, KLZ 40-31, KXLR Ex-34, KCKN 34-23, WHOO Ex-34, WYDE Ex-24, WTMT Ex-29, WSDS 40-31, KWJJ Ex-35, KSOP Ex-30, KIKX 37-29, WAXX 29-19, WEMP 32-22.
- COCA COLA COWBOY** — **MEL TILLIS** — **MCA**
KNOE Ex-32, WKDA 39-26, KRMD Ex-33, KFTN 38-26, KOUL 50-32, WWSW Ex-35, KSON 37-32, KYNN Ex-32, WWOL 31-25, KWKH 24-16, WTSO 22-14, WIRK Ex-37, KCUB Ex-36, WRRD Ex-19, WIRE Ex-43, KJJJ 29-18, KRAM Ex-40, WBAM 35-26, KMPS Ex-28, KGA 36-27, WPNX S-37, WJJD Ex-29, WKMF 28-13, KEBC 34-25, KOKE Ex-23, KVOO 29-23, WWVA Ex-39, WBAP Ex-40, WDAF Ex-29, KXOL Ex-43, KLLL 57-46, WGTO 38-26, KWMT 39-31, KKYX 41-36, KENR Ex-32, KLZ Ex-36, KXLR Ex-37, KCKN 35-25, WHOO Ex-29, WCMS Ex-51, WYDE Ex-27, WSDS 45-35, KTTS 20-15, KSOP Ex-38, KIKX 38-31, KBET 31-21, WAXX 34-25, WEMP 35-26.



WIVK HOSTS DAY IN THE SUN — Knoxville radio station WIVK recently played host to a large gathering of listeners in their "Listener Appreciation Day." The concert they sponsored for their audience featured Phonogram/Mercury artists Billy Larkin, Jacky Ward and Becky Hobbs. Pictured after the show are (l-r): Larkin; Frank Lefel, national country promotion, Phonogram, Inc.; Ward; Bobby Denton, PD, WIVK; Hobbs; and Doyal McCollum, assistant national country promotion, Phonogram, Inc.

Country Artists Stage First At Montreux Jazz Festival

NASHVILLE — MCA recording artists Roy Clark, Barbara Mandrell, B.B. King and the Oak Ridge Boys will headline a special two-day country/blues program at the world famous Montreux International Jazz Festival, July 7-8 in Switzerland. The engagement is part of a three-country tour organized by Jim Foglesong, president of the Nashville division of MCA Records and talent manager Jim Halsey.

Coordinated through MCA's artist development department, under the direction of vice president Russ Shaw, the program is considered a major breakthrough in offering country music to Europe.

"The tour is another indication that our belief in the popularity of country music in Europe is well-founded," Foglesong said. "MCA has been successful there before, and we will continue to be so because of the considerable acceptance of our artists."

Halsey, who manages Clark, the Oaks, Clarence "Gatemouth" Brown and other artists who will appear, added that, "There is an extensive, untapped audience in Europe. The international market for American music — country and blues — is a virtual gold mine. With this particular two-day concert, we are pioneering for not only future tours by American performers, but also in establishing strong album sales."

An entourage of more than 65 will leave New York July 5 for the first concert July 7, which the Montreux festival has billed as "The Best of Country." This concert will feature Clark, the Oak Ridge Boys, and Barbara Mandrell.

The following Blues night, also the first of its kind at the festival, the headliners will include B.B. King, as well as Clark performing with Brown, Clark and "Gatemouth" have recorded a duet LP titled "Makin' Music."

During the first evening's performance, Ron Chancey, MCA vice president of A&R in Nashville, will oversee recording of a live album of the Oak Ridge Boys at Montreux.

Plans are also being finalized by MCA to

air, via satellite, a tape-delayed broadcast of the entire July 7 performance to all major American markets, as well as Mutual Radio, Voice of America and the Armed Forces syndicates.

MCA Records will fete worldwide press and MCA licensees during a special yacht luncheon on Lake Geneva, hosted by MCA Records president Bob Siner and the Halsey Company.

While in Montreux, the 1.2 million-watt radio station, Radio Luxembourg, will interview Mandrell, Clark, the Oaks, and King for a two-hour special about the debut of country music at the 13th annual jazz festival.

After the Swiss dates, Clark, Mandrell, the Oaks and Brown will perform July 12 at the Dominion Theatre in London.

During their stay, the performers are scheduled to appear on several television and radio programs, including "The Mike Douglas Show," which will be telecast from London that week.

On July 13, the entourage (minus Mandrell, who, because of prior commitments, will fly back to the U.S.) will be guest performers at the Grand Palace in Brussels as part of its Millenium, marking the 1,000th anniversary of the founding of the Belgian city.

CBS Joins Sounds For Doubleheader

NASHVILLE — This week CBS Records, Nashville, teamed up with the Nashville Sounds baseball team to present fans with a doubleheader entertainment package.

Besides seeing the Sounds in a doubleheader (with the Jacksonville Suns in action), fans will be treated to seven-inch samplers of Charly McClain, Lynn Anderson, Johnny Rodriguez and Willie Nelson/Leon Russell as they come in the gate.

CBS will give away albums between innings, and between the games, the label will provide live entertainment.

'Duke' Records Flood Market

NASHVILLE — No less than 11 single salutes to the late John Wayne are available on the record market now. The majority were released before Wayne's death, some only a matter of days before the veteran actor succumbed to cancer on June 12.

At least two records claim the distinction of being released several months before the Duke's death. One of these, "Super Cowboy," recorded by Wayne Jerrard and distributed by IRDA, was written and recorded before July 1978, and was sent to Wayne himself. The rather humorous take-off on the life of Wayne drew the singer a letter from the actor dated July 27, 1978, thanking Jerrard for sending him a tape of the song, and stating that he enjoyed listening to it.

Another record with an early creation date is a selection titled "The Shootist," written by Dick Culp and Eli Worden, and recorded by Worden. The cut was originally written in 1976 with the intention of being part of the soundtrack to Wayne's last movie, "The Shootist." The song never was included in the soundtrack, but it was released May 29, 1979 on the Austin-based Darva label as a tribute to the ailing actor.

Released April 29 on the Le Cam label, "The Duke," by Dean Charles and the Cowboy Blues Band, was produced by Major Bill Smith and Neal Rice. Smith enjoyed several hits in the early '60's, including "Hey Baby" by Bruce Channel in 1962, "Hey Paula" by Paul and Paula in 1963 and "Last Kiss" by Frank J. Wilson in 1964.

The Kimberleys entered their contribution to the John Wayne salutes May 31 with "God Bless John Wayne," released on the Pied Piper label.

On June 4, after a rush processing, Elektra Records in Nashville released "A Salute To The Duke," co-written by Fred Foster, president of Monument Records, Nashville, and Paul Ott. Ott recorded the song, which is written in the form of a fan letter. According to Jimmy Bowen, vice president and general manager of E/A Records in Nashville, "the record was done in extreme haste. It was something I felt ought to be heard." Ott's record debuted this week on the **Cash Box** Country Singles chart at #96.

Other Tributes

Five more tributes to the Duke released before his death are "The Legend of the Duke," recorded by Dallas Harms on the Con Brio label; "Big Duke — The Man," by Debbie Ettell on Sand Island Records; "A Tribute to the Duke," by Irv Lampman on Trend Records; "Stand Tall John Wayne, Stand Tall" by Mack Jackson and Ray Frushay on Western Pride; and "John Wayne, American" by Kenny Ward on A-KAN.

At least one other selection was released the day after Wayne's death: Red Sovine's "The Hero" on the Gusto label. A dialogue salute, the record follows the Sovine tradition of emotion-packed recitation, which was successful for him in 1976 with "Teddy Bear."

THE COUNTRY COLUMN

Becky Hobbs recently spent an interesting week in Seoul, South Korea, as the only American entrant in the Korean Song Festival. The Phonogram/Mercury artist had won the 1978 American Song Festival's Professional Easy Listening category and was selected to compete with 17 other contestants from 14 countries in Seoul. Becky didn't win (a Korean took the top honors) but she did acquaint 4,500 people who crowded the Sejong Cultural Center with her entry and current single, "I Can't Say Goodbye To You."

ON BROADWAY — **The Bellamy Brothers** are set to do a Broadway show August 10-12. David and Howard will perform at the St. James Theatre in New York in "Broadway Opry '79: A Little Country In The Big City." The show is a take-off of Nashville's Grand Ole Opry, and will also feature **Conway Twitty** and a number of Grand Ole Opry headliners.



Becky Hobbs

One of the newest duets in town, **Moe Bandy** and **Joe Stampley**, have plans for a duet album, to follow hot on the heels of their debut 45 duet "Just Good Ol' Boys."

Jerry Lee Lewis broke all previous attendance records at North Hollywood's Palomino Club when he opened there recently. Slipping onto the stage after his teenage daughter **Phoebe** offered her version of "Proud Mary," the Killer played a mixed bag of rock and country. Lewis' opening night drew out such luminaries as **Tanya Tucker**, **Candice Bergen**, **Neil Diamond** and **Leon Russell**, who showed up to cheer Lewis on.

Prime time TV may soon be receiving a rival to Hee Haw — "The Grapevine Opry Show." Originating from the Grapevine Opry in Grapevine, Texas, owner Chisai Childs announced an agreement with WFAA-TV in Dallas to produce the show. Beginning July 15, long-range plans call for the initial taping of 13 shows at the country music facility.

Country artists seem to be placing more and more emphasis lately on the package they release their album product in. The cover to **T.G. Sheppard's** new LP "3/4 Lonely," which is scheduled to ship the second week in July, was done by **Dick Zimmerman**. His credits include covers for **The Bee Gees**, **Donna Summer** and **Barbara Mandrell**.

Brent Burns, author of "Cheaper Crude or No More Food," will guest on the "Mike Douglas Show" July 10. The show will air in the New York area July 17. Burns also taped a Hee Haw segment June 22 which should air sometime in the fall.

Sally Smash has joined the Shelby Singleton Corporation working in the merchandising/promotion department. She will work with merchandising and promotion for the Sun, Plantation and SSS International labels of the corporation.

Roy Clayborne will be appearing at the Carousel Club in Nashville on a three-week engagement beginning July 30. Prior to that, he will be appearing at the Aladdin in Las Vegas for two weeks. Clayborne is currently putting together a syndicated TV show in Tucson, titled "Roy Clayborne On The Arizona Highways," which will take on the format of a musical/comedy variety show, and will be filmed in Old Tucson.

Ovation artists **The Cates** have signed a booking agreement with the William Morris Agency. Sights have been set on Vegas and theatres-in-the-round for the singing sister duet.

ONE YEAR DOWN . . . Happy first anniversary to **Stella Parton** and **Jim Malloy**. July 4th is the big day and where should the happy couple be celebrating but a State Fair somewhere in the United States. Fairs always offer nice, intimate gatherings.

Faron Young and the **Country Deputies** will be featured on "Hee Haw" July 7.

Donna Fargo has signed with American Management for worldwide agency representation.

ON THE ROAD . . . **Tammy Wynette** is still working on a full summer of dates — July 22 she will be playing the Silvermine Park in Lancaster, Pennsylvania . . . **Mel Tillis** and **Hank Snow** have scheduled an appearance together in Mt. Holly Springs, Penn. July 21 . . . **Roy Head**, **Minnie Pearl** and **Jana Jae** will play the Liz LaMac Town and Country Holiday outdoor concert July 21 in Orlando, Fla. . . . Also making tracks across the country are **Rick Nelson**, **Joe Stampley** and **Ray Price**.

RCA artist **Randy Gurley** will headline her second appearance July 15 at the Palomino in North Hollywood.

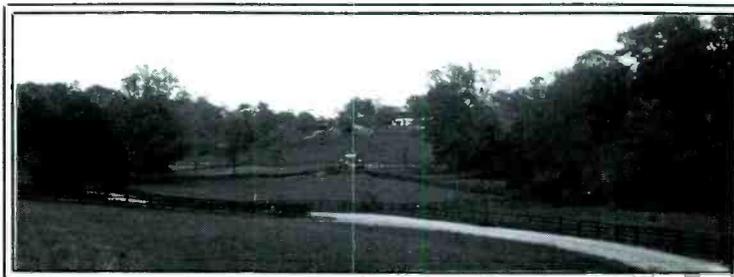
WHEN IT RAINS, IT POURS . . . **Bill Anderson** rarely makes an appearance in Nashville, but when he decides to do it, he knocks it out quick . . . July 5th he will be performing two shows at Opryland, and later that evening two shows at the Stage Door Lounge in the Opryland Hotel.



Bill Anderson

jennifer bohler

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Consumer Survey Finds High Prices Holding Down Sales

(continued from page 7)

That's how I justify the fact that the prices are so high."

Records And Inflation

While many New Yorkers stated that the rapid rate of inflation allows less money to spend on records, a 28-year-old electronics serviceman from New Brunswick, N.J. said. "I think that record prices are going up even faster than inflation. It's getting to the point where I think before buying an \$8.98 LP."

Correspondingly, New Yorkers reported they were buying 34% fewer LPs and 39% fewer 7" singles per month and 21% fewer 12" singles. In Nashville, monthly cutbacks on singles' purchases totaled 16% and LP purchases dropped by 42%.

The lack of current product by top-selling superstar acts, such as Fleetwood Mac, The Eagles, Led Zeppelin and others, was given as a reason for buying less product by as much as 62% of the eastern respondents.

"It seems like the big groups are releasing fewer LPs these days," noted Tom Preston, a 28-year-old psychologist from Teaneck, N.J. "Because of the high prices, I try to be selective about what I buy, but many of my favorite bands don't have new records out."

The survey revealed that people are buying a combination of current releases and catalog items now, rather than sticking almost exclusively to new product. Over 55% of the respondents indicated that they were now buying both.

"I was pleasantly surprised when such artists as George Thorogood and many of

the people in the new wave rekindled interest in old rock 'n' roll," said a 33-year-old medical transcriber from Los Angeles. "New groups are covering a lot of old songs, which I think has made people want to check out the originals. I know I do."

Catalog Complaints

However, many consumers complained that the lack of sufficient catalog stock in the stores often prevented them from obtaining the albums they were looking for.

"Many stores have become so preoccupied with selling current albums that they feel that it isn't worth their while to re-order old LPs or take special orders," noted one frustrated 40-year-old junior high school teacher from L.A. "In the end, I believe that it only hurts their business and doesn't encourage customers to come back to the store."

Unlike the east, the sales climate in Los Angeles appears to be healthy, as respondents revealed that they were buying 11% more albums per month compared with a year earlier. Purchases of 45s were also up slightly, by 13%. But a staggering 79% jump in 12" single sales in L.A. underscored the rapidly increasing popularity of disco in a market where it was previously slow to catch on.

"Within the past year, I've really gotten into disco," enthused a 24-year-old secretary from Marina Del Rey. "I'd like to see more record stores which cater to disco fans like myself. Most stores, I find, don't have the vast selection of disco records that I look for."

However, 29% of the respondents in all

(continued on page 52)

EXECUTIVES ON THE MOVE

(continued from page 12)

media activities for artists on the label's black music division roster.

Laverty Named At Columbia — Columbia Records has announced the appointment of Marilyn T. Laverty to manager, press & public information, east coast, Columbia Records. She comes to Columbia Records from RCA Records, where she was manager, popular press & information. From 1977-78 she worked at Columbia in the east coast publicity department.

Radford To Ovation — Ovation Records has appointed Michael Radford to director of country promotion for Ovation Records. He worked promotion at LS Records for nearly two years. Next, he went to Churchill Records, heading country promotion for the Chicago-based label.

Tsilis Promoted At MCA — MCA Records has announced the appointment of Leon Tsilis to project director, south east for the label. His affiliation with MCA began six years ago. Most recently he held the post of regional promotion in the Nashville area. He has also done local promotion in Miami and Washington, D.C.

Munoz Appointed At Columbia — Columbia Records has announced the promotion of Mason Munoz to associate product manager for Columbia Records. He joined the Elmhurst branch of CBS Records in 1975 as an inventory clerk. One year later he was promoted to sales representative and has been responsible for accounts in Manhattan, Long Island and New Jersey.

Karasyk Appointed At CBS — CBS Associated Labels has announced the appointment of Lauren Karasyk to manager, A&R administration, CBS Associated Labels. She joined CBS Records in 1977 and has worked in both local and national album promotion.

311 Productions Names Huang — Nancy Huang has been appointed administrative director of 311 Productions. She comes to 311 from Atlantic Records, where she was a product manager.

Balassa Promoted At Casablanca — Veronica Balassa has been promoted to manager of royalties for Casablanca Record and FilmWorks. She was previously assistant to the director of royalties. Before joining Casablanca two and a half years ago, she worked for WEA/Fillipacci in Paris.

Thompson Named — Deco Records, Tomato Music's new disco label, has appointed Larry Thompson as national disco promotion director. He comes to Deco from Rickdick's After Hours Promotions Inc., where he was national disco promotion director.

Polydor Appoints Voisin — Jerry Voisin has been named international exploitation manager for Polydor Incorporated. He is a 13 year veteran of the PolyGram Group whose previous post was international product manager for Polydor Netherlands.

Changes At E/A — Robin Huff has been promoted to administrative assistant to Ken Buttice, Elektra/Asylum vice president/promotion. She was formerly Buttice's secretary. Stephanie Spring has been promoted to administrative assistant to Mark Hammerman, E/A national artist development director. She was previously Hammerman's secretary.

Picardo To Infinity Music — Rick Picardo has been appointed to assistant to the professional department of the Infinity Music Publishing Group. He was formerly with Lifesong Records as east coast promotion coordinator and as an A&R assistant to Terry Cashman and Tommy West.

Klein To Ariola — Renee Klein has been appointed to mid-west regional secondaries promotion for Ariola Records. She was working at Capitol Records in Chicago doing promotion coordination and before that handling music and programming duties at WXRT in Chicago.

Boyer Named — The director of the east coast music division for Rogers & Cowan Public Relations has announced the promotion of Sandy Boyer to assistant to the director.

Korman To MWA — Michael P. Walsh & Associates of Denver, Colorado has announced an addition to their staff. Alison Korman, who comes from Warner Communications in New York, is now heading the promotional division of MWA management.

Town To London — London Records has announced the appointment of David Town as midwestern district manager, based in Chicago. He was recently general manager of HNH Distributors and Unicorn Records. Prior to that he was the manager of Odyssey Records, San Francisco.

Weinschenk Appointed At E/P/A — E/P/A has announced that Constance Weinschenk has joined the E/P/A artist development department as coordinator west coast. Prior to joining the company, Constance was with Avalon Attractions and Fun Productions, and with Artist's Touring Co., Ltd., where she was an assistant agent.

Brown Appointed At CBS — CBS Records has announced the appointment of Edith Brown to coordinator radio payables merchandising administration, CBS Records. She will be responsible for the processing of all invoices received for Radio Time Buys, placed by Gotham Advertising, CBS Records' in-house advertising agency.

Rothschild Named At CBS — CBS Records has announced the appointment of Rich Rothschild as field merchandiser for the Norfolk/Richmond territory of the Washington, D.C. branch, CBS Records. Prior to his appointment he was an inventory specialist and started with CBS Records as a college representative.



HAVEMORE/WANTMORE MUSIC JOINS MEL-DAV — Infinity recording artists Randy Bishop and Mary Gwynn recently signed a co-publishing and exclusive administration deal between Bishop's Havemore/Wantmore Music and Mel-Dav Music. The deal will involve the songwriting services of both Bishop and Gwynn, whose material was also included in Mel Simon's feature film "Tilt" and soundtrack. Their Infinity debut LP has been slated for summer release. Pictured at the signing are (l-r): John Frankenheimer, counsel to Mel-Dav Music; Randy Bishop; Mel Simon; Mary Gwynn; and Harvey Moskowitz, manager of Bishop & Gwynn.

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WORLD WIDE TELEX 133404

DISCO

TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	6/30 11	20 I JUST KEEP THINKING ABOUT YOU BABY* TATA VEGA (Motown — 12")	6/30 9
2 BORN TO BE ALIVE* PATRICK HERNANDEZ (Columbia — 12")	2 7	21 BOOGIE WONDERLAND* EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	25 6
3 WHEN YOU WAKE UP TOMORROW* CANDI STATON (Warner Bros. — 12")	5 6	22 BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	7 12
4 RING MY BELL ANITA WARD (Juana/TK — 12")	3 12	23 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	26 6
5 CRANK IT UP (FUNK TOWN)* PETER BROWN (Drive TK — 12")	12 5	24 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	— 1
6 LOVE MAGIC/HOLLER* JOHN DAVIS (Sam/Columbia — 12")	9 7	25 NIGHT RIDER* VENUS DODSON (RFC/Warner — 12")	35 2
7 HAVE A CIGAR* ROSEBUD (Warner Bros. — 12")	6 10	26 CUBA* GIBSON BROS. (Mango — 12")	10 10
8 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	8 9	27 H.A.P.P.Y. RADIO* EDWIN STARR (20th Century — 12")	30 4
9 I'VE GOT THE NEXT DANCE* DENIECE WILLIAMS (ARC/Columbia — 12")	23 4	28 NIGHT DANCIN'* TAKA BOOM (Ariola — 12")	29 6
10 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	14 5	29 PUT YOUR BODY IN IT/ YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	31 3
11 BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis — 12")	4 12	30 YOU CAN DO IT* AL HUDSON & THE PARTNERS (MCA — 12")	— 1
12 HERE COMES THAT SOUND AGAIN* LOVE DELUXE (RFC/Warner — 12")	27 2	31 STARS (ALL CUTS) SYLVESTER (Fantasy — LP)	16 9
13 YOU GONNA MAKE ME LOVE SOMEBODY ELSE* JONES GIRLS (Phila. Int'l. — LP/12")	13 9	32 SAVAGE LOVER THE RING (Vanguard — 12")	— 1
14 HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP/12")	11 9	33 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	— 1
15 GOOD TIMES* CHIC (Atlantic — 12")	32 2	34 GROOVIN' YOU* HARVEY MASON (Arista — 12")	38 2
16 HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown — 12")	18 9	35 LOVE SICK CAROL DOUGLAS (Midsong — 12")	36 4
17 THIS TIME BABY* JACKIE MOORE (Columbia — 12")	28 3	36 WANT ADS* ULLANDA (Ocean/Ariola — 12")	39 2
18 DISCO CHOO CHOO NIGHTLIFE UNLIMITED (Casablanca — LP)	24 4	37 JINGO/DANCIN' AND PRANCIN' CANDIDO (Salsoul — 12")	— 1
19 SPEND THE NIGHT BOB-A-RELA (Channel — LP)	22 6	38 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	15 7
		39 POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	17 11
		40 PRELUDE AT THE DISCO* LAX (Prelude — 12")	33 4

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Paul Drake Chicago	Get Up And Boogie Freddie James — Warner Bros.	The Main Event/Fight Barbara Streisand — Columbia
Joe Iantosca Boston	Put Your Body In It/You Can Get Stephanie Mills — 20th Cent/RCA	Get Up And Boogie Freddie James — Warner Bros.
Bob Smith Charlotte	Here Comes That Sound Again Love Deluxe — RFC/WB	Over And Over Disco Circus — Columbia
Bob Lombardy Miami	The Boss Diana Ross — Motown	This Time Baby Jackie Moore — Columbia
Jonathan Fearing New York	Found A Cure Ashford & Simpson — WB	Tell Everybody Herbie Hancock — Columbia
Manny Slali Los Angeles	The Boss Diana Ross — Motown	Found A Cure Ashford & Simpson — Warner Bros.
Al Paez New Orleans	Locomotion Ritz — Epic	Over & Over Disco Circus — Columbia
Peter Lewicki Chicago	Get Up And Boogie Freddie James — Warner Bros.	The Boss Diana Ross — Motown
Frank Lembo Philadelphia	Can You Feel It Cindy & Roy — Casablanca	Super Lover Rena Scott — Buddah
Danae Jacovidis Boston	How Flower — MCA	Get Up And Boogie Freddie James — Warner Bros.
Danny Krivit New York	When You Wake Up Tomorrow Candi Staton — Warner Bros.	Give Your Body Up To The Music Billy Nichols — West End
George Cadenas Key West	Life In Tokyo Japan — Ariola	The Groove Machine Bohannon — Mercury
David Fingers Wash., D.C.	Doing The Loop De Loop Lenny Williams — MCA	Walking On Sunshine Eddy Grant — Charlies
Jim Rivers San Francisco	Let's Make It A Party Saturday Night Band — Prelude	Crazy Love Alton McClain & Destiny — Polydor
Kevin Mills Wash., D.C.	Talk To Me Third World — Island	Found A Cure Ashford & Simpson — Warner Bros.

DISCO BREAKS

LET THE LIQUOR FLOW — That's what the New York State Supreme Court ordered when it decided in favor of NYC's **Electric Circus** June 12. The high court ordered the State Liquor Authority to issue the disco a liquor license after the Authority had refused to do so on three different occasions. The Authority had refused the license at the urging of area residents who claimed that the surrounding community would be adversely affected by a disco. In ruling in the Circus' favor, the Supreme Court noted that zoning did permit a disco in the area. The club opened officially June 16.

DISCO GOES ACADEMIC — New York's **Hunter College** is offering a five-day class in DJ instruction. The course costs \$400 and will introduce the student to the art of mixing and record selection, among other aspects of deejaying. The college says the course is



probably the only one in the nation to teach this subject. . . **Nancy Sain**, exec VP at Butterfly Records, is coordinating a seminar at UCLA this summer entitled, "Disco Phenomenon: Fact or Fantasy?" Presumably the seminar will decide in favor of the former category, since five of **Cash Box's** Top Ten pop singles this week belong in the disco category. Held in weekly, three-hour sessions Aug. 1-Sept. 5, the seminars will feature guest speakers Casablanca chief **Neil Bogart** and MCA marketing VP **Stan Layton**, along with a "class outing" to the posh private disco **Chez Moi** in Beverly Hills. What next — Ph.d-isco?

ULLANDA SPLASHES IN THE POOL — **Jim Knapp** has resigned his post as director of the **Tampa Bay Disco Pool**, effective June 9. He leaves the pool to become editor-in-chief of the **Disco DJ Magazine**, a weekly debuting in August. The pool's directorship passes to **Thom Vann**, formerly associate director. **Pat Narcisi** moves into the position vacated by Vann, who also keeps busy as manager of Suncoast Music Promotion in Tampa. . . Owner-director **Dana Andrews** of the **Electric Canary Record Pool** describes the recent disco award happenings in Seattle as "outrageous." Festivities included a picnic on Vashon Island in Puget Sound, attended by disco promoters from across the country. **Taka Boom** took in some sun at the picnic and later performed that night at the **Brass Door**

(continued on page 49)

REVIEWS

FRANK HOOKER & POSITIVE PEOPLE — **Rock Me** — **Panorama** — **YD11635** — 12"

Frank Hooker, who sounds a lot like Victor Willis of the VPs, introduces a new disco dance with this tune, both called "Rock Me." Ingenious use of synthesizer. Funky piano reinforces R&B flavor of the song. Mix by the ubiquitous Rick Gianatos. Break comes late but worth waiting for, as is the strong-chorused finale. **Panorama** is a new label distributed by RCA and owned by MCA Music. Time: 9:47.

BAZUKA — (C'est) **Le Rock** — **Venture** — **VD-5004** — 12"

High energy cut. The vocalists jump in at the very beginning and never let go. "Le Rock" is another new disco dance. Complex, sophisticated electric guitar work should confound disco antagonists. Drum-heavy break. Times: (A) 6:10 and (B) 5:02.

J.T. CONNECTION — **Bernadette/Reach Out I'll Be There** — **Butterfly** — **Fly-13925** — 12"

Mysterioso, swelling intro. Fabulous violins reach classical heights. "Bernadette" segues into Four Tops classic "Reach Out I'll Be There" on A side. From the "Bernadette" LP. Times: (A) 8:10 and (B) 5:51.

MARY LOVE — **Turn Me, Turn Me, Turn Me** — **T.K. Disco** — **TKD-154** — 12" — **Promo**

Throbbing beat punctuated by kick drum. Mary Love has Aretha Franklin's phrasing and powerful voice. Wailing chorus and circumspect synthesizer add to the production fireworks. Heavy dance beat guarantees a lot of disco play this summer. Times: (A) 7:30 and (B) 3:00.

TAKA BOOM — **Red Hot** — **Ariola** — **PRO 7761** — 12"

Another potent disco dance-a-thon. Like the tune, Taka, with her throaty, sexy voice, is also "red hot." This disco remix is unequivocally superior to the cut from the LP. Cow bell intro and sophisticated synthesizer work enhance this superlative offering.

RADIO DISCO HIGHLIGHTS

CRANK IT UP — **PETER BROWN**

PRIME MOVER: KRLY, KLAV, 96X, WDAI, WCAU-FM, WDKB, WBOS, WDRQ, KXTC.

BORN TO BE ALIVE — **PATRICK HERNANDEZ**

PRIME MOVER: 96X, KJLA, WDMT, WCAU-FM, KUTE, WDRQ.

GOOD TIMES — **CHIC**

PRIME MOVER: KFMX, KLAV, 96X, KJLA, WDAI, WCAU-FM, WGCI-FM, KIIS-FM, KUTE, WBOS, WDRQ, KXTC.

H.A.P.P.Y. RADIO — **EDWIN STARR**

PRIME MOVER: KRLY, KLAV, WDAI, WCAU-FM, WDKB, WBOS, WDRQ.

HERE COMES THAT SOUND AGAIN — **LOVE DELUXE**

ADD: KIIS-FM, 96X, KFMX. **PRIME MOVER:** KLAV, KJLA, KXTC.

I'VE GOT THE NEXT DANCE — **DENIECE WILLIAMS**

ADD: WDMT, KRLY. **PRIME MOVER:** KFMX, 96X, WDAI, WCAU-FM, KIIS-FM, WBOS.

LET ME TAKE YOU DANCING — **BRYAN ADAMS**

ADD: KXTC, WDMT. **PRIME MOVER:** KLAV, WOKB, WBOS, WDRQ.

LOVE MAGIC — **JOHN DAVIS & MONSTER ORCH.**

PRIME MOVER: 96X, KJLA, WCAU-FM, WBOS, KXTC.

MARRIED MEN — **BETTE MIDLER**

ADD: WDRQ. **PRIME MOVER:** KRLY, WDKB, KUTE, WBOS.

THE BOSS/NO ONE GETS THE PRIZE — **DIANA ROSS**

ADD: WDRQ, WKTV, KJLA. **PRIME MOVER:** KRLY, KLAV, WDAI, WCAU-FM, WOKB, WBOS, WDRQ.

THE MAIN EVENT/FIGHT — **BARBRA STREISAND**

ADD: KXTC, KUTE, WDMT, KLAV. **PRIME MOVER:** KRLY, KJLA, WDAI, KIIS-FM, WDRQ.

UNDERCOVER LOVER/DON'T YOU WANT MY LOVE — **DEBBIE JACOBS**

ADD: KUTE, 96X. **PRIME MOVER:** KRLY, KLAV, KIIS-FM, KXTC.

BLACK CONTEMPORARY

THE RHYTHM SECTION

ARTIST ACTIVITY — The **Commodores'** first single from their upcoming LP will be called "Midnight Magic" and is a disco cut. . . **Aretha Franklin** managed to put on a very exquisite show in Los Angeles at The Greek Theatre, despite the illness of her father. Franklin thanked the audience for their prayers and reported he is recovering.

PROGRAM DIRECTOR PROFILE — **Ron O'Jay**, program director at KDKO in Denver, Colorado got his initial break into broadcasting at KOB in Albuquerque, New Mexico. O'Jay was still in high school when **Jimmy O' Neal**, an announcer at the station and host of early dance show, "Shindig," decided to let him do an hour of his show every day. After O'Neal left the station to devote more time to television, O'Jay moved to Denver. O'Jay retained an interest in electronics from watching his grandfather who was an electrician and decided to go to electronics school. After he finished the course, he started doing dance shows around the city, and eventually became very friendly with the KDKO people. In 1976, he was hired at the station as music librarian and he stayed in that position for a year before he got an air shift. O'Jay left KDKO to go to KTLK, the general market station in Denver, but decided to return to KDKO as its music director seven months ago, and was recently promoted to program director.



Ron O'Jay

BLACK RADIO AIR CHECKS AVAILABLE THROUGH CONCEPT ONE — A network of key black-oriented station programmers have developed an organization called Concept One. It will make radio

station air checks available to station programmers on a bi-monthly basis. The company's first batch of tapes were of the New York market, where the key black oriented stations in that market were captured on a twenty-minute tape. Each tape consist of capsulized segments of morning and afternoon drive air personality, with record labels being allowed to purchase three minutes of spot time during the air-check. The tapes are available to all stations on a barter basis. The tapes are presently being sent to a list of over 285 black oriented radio stations. J.J. Jefferies, PD at KSOL in San Francisco says, "I think this is an excellent idea, because it will allow programmers the opportunity to hear what another market is doing without the expense of having to go to that market. Certainly, many ideas for programming your station can be gotten from listening to tapes from other markets." From an advertiser's point of view, **Hilary Johnson** of Hiltak Records commented, "We seemed to receive an incredible response from putting a three minute spot on the tape. I think it is an excellent marketing tool for the record labels and certainly a useful tool for the programmers." Crossover Enterprises, a New York marketing firm will handle all marketing for Concept One. The next market to be mailed will be San Francisco.

THE BLACK CONSUMER — **Eugene Jackson**, president of The National Black Network recently spoke at the American Advertising Association Agencies meeting in White Sulphur Springs, West Virginia. Jackson discussed the fine points of the black consumer, and how to reach that market. Explaining some key demographics, Jackson said, "There are more than \$92 billion dollars in the hands of 30 million black Americans. And if black America were indeed a separate country that \$92 billion would rank number eight in the free world, making it larger than Canada and larger than Australia on an economic basis." Examining additional demographics, it was brought out that:

- 1) 65 percent of black America is under age 35.
 - 2) Black family income is 76 percent of the white income where the head of the household is 25-34 years of age.
 - 3) The median age of the black female is 25.9, while her white counterpart is 32.2.
 - 4) The black male median age is 23.5 years, while his white counterpart is 29.6.
 - 5) On a percentage basis, blacks start more new homes than white, have more and bigger families, and are on a whole becoming a more affluent community.
- Jackson stressed that black media was the key to reaching the black marketplace, with a marketing plan that was tailored to reach that particular market. Jackson pointed to the idea that many advertisers using traditional white oriented media are also reaching the black community, by stating, "You may be reaching them, but are you selling them?"

OPERATION PUSH GOES DISCO — Several discos around the country have been donating a night of disco to Operation Push Ex-cel program in an effort to raise money for the organization.

RADIO CHANGES — **Billy Love** is the new PD at WORL in Orlando. **J. Michael Davis** is the new acting PD at WDIA in Memphis, replacing Sam Weaver, who recently left the station. **Spanky Lane** was transferred from WSDO in Ft. Lauderdale to do morning drive at KMJQ in Houston.

cookie amerson

PROGRAMMERS PICKS

Artist	Station	Program
Larry O'Jay	WJMO/Cleveland	Why Leave Us Alone — Five Special — Elektra
Joe Fisher	WRBD/Ft. Lauderdale	Midnight Breakdown — Shotgun — MCA
Calvin Booker	WYLD/New Orleans	Georgie Porgie — Toto — Columbia
Lee Michaels	KKSS/St. Louis	Found A Cure — Ashford & Simpson — Warner Bros.
Bob Long	WCIN/Cincinnati	Between You And Me — Curtis Mayfield — Curtom/RSO (LP Cut)
Reg Henry	WXEL/New Orleans	When I Think Of You — Rocky Robbins — A&M
Alonzo Miller	KACE/Los Angeles	Love Current — Lenny Williams — MCA (entire LP)
Hardy Jay Lang	WSOK/Savannah	After The Love Is Gone — E, W & F — ARC/Columbia
Bob Scott	WOL/Washington D.C.	I Just Wanna Be — Cameo — Chocolate City/Casablanca

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/30		6/30
1 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	2	40 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	33
2 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	1	41 HOT NUMBERS FOXY (Dash/TK DASH 30010)	39
3 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	5	42 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	40
4 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	4	43 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	41
5 SONGS OF LOVE ANITA WARD (Juana/TK 200,004)	3	44 STARS SYLVESTER (Fantasy F-9579)	43
6 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	6	45 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	42
7 CANDY CON FUNK SHUN (Mercury SRM-1-3754)	8	46 THIS BOOT IS MADE FOR FONK-N BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3295)	—
8 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7	47 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	44
9 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	9	48 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	46
10 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	12	49 STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	59
11 MINNIE MINNIE RIPERTON (Capitol SO-11936)	13	50 WHERE THERE'S SMOKE... SMOKEY ROBINSON (Tamla/Motown T7-366R1)	51
12 STREET LIFE CRUSADERS (MCA-3094)	16	51 WHAT THE HELL IS THIS? JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	54
13 DISCO NIGHTS G. Q. (Arista AB 4225)	10	52 BETTY TRAVELIN' IN THE WRIGHT CIRCLE BETTY WRIGHT (Arista/TK 4410)	52
14 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	18	53 TAKA BOOM (Ariola SW 50041)	53
15 SWITCH II (Gordy/Motown G7-988R1)	11	54 STRAIGHT TO THE POINT ATLANTIC STARR (A&M SP 4764)	55
16 THE BOSS DIANA ROSS (Motown M7-923R1)	23	55 INSTANT FUNK (Salsoul/RCA SA 8513)	49
17 THE GAP BAND (Mercury SRM-1-3758)	15	56 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	—
18 THE JONES GIRLS (Phila. Int'l./CBS JZ 35757)	26	57 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	57
19 ROCK ON RAYDIO (Arista AB 4212)	14	58 LOVE CURRENT LENNY WILLIAMS (MCA-3155)	63
20 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	17	59 CHANCE CANDI STATON (Warner Bros. BSK 3333)	—
21 HOT PROPERTY HEATWAVE (Epic FE 35970)	19	60 LOVE TALK MANHATTANS (Columbia JC 35693)	48
22 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	25	61 I LOVE TO DANCE KLEEER (Atlantic SD 19237)	62
23 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	24	62 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	47
24 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	21	63 C'EST CHIC CHIC (Atlantic SD 19209)	58
25 DESTINY THE JACKSONS (Epic JE 35552)	22	64 INVITATION NORMAN CONNORS (Arista AB4216)	—
26 THE MUSIC BAND WAR (MCA 3085)	20	65 LOVE TRACKS GLORIA GAYNOR (Polydor PD 1-6184)	64
27 FEVER ROY AYERS (Polydor PD-1-6204)	27	66 BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis CHR 1232)	68
28 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	31	67 UNWRAPPED DENISE LaSALLE (MCA 3098)	72
29 DIONNE DIONNE WARWICK (Arista AB 4230)	36	68 NITELYTE (Ariola SW 50060)	—
30 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	29	69 CARRIE LUCAS IN DANCELAND CARRIE LUCAS (Solar/RCA BXL 1-3219)	56
31 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	28	70 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	65
32 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	30	71 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	69
33 DEVOTION L.T.D. (A&M SP 4771)	50	72 BAD FOR ME DEE DEE BRIDGEWATER (Elektra 6E-188)	67
34 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	34	73 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	70
35 SKYY (Salsoul/RCA SA 8517)	37	74 MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	71
36 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	35	75 ROCKIE ROBBINS (A&M SP 4758)	74
37 STONEHEART BRICK (Bang/CBS JZ 35969)	32		
38 DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (T.K. 611)	45		
39 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	38		

CASH BOX TOP 100

July 7, 1979

		Weeks On 6/30 Chart			Weeks On 6/30 Chart			Weeks On 6/30 Chart
1	RING MY BELL ANITA WARD (Juana/TK 3422)	1	34	DANCE 'N' SING 'N' LTD (A&M AM 2142)	49	68	MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8328)	64
2	BAD GIRLS* DONNA SUMMER (Casablanca NB 988)	4	35	I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	43	69	DR. ROCK* CAPTAIN SKY (AVI 273)	77
3	BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	3	36	THE BOSS DIANA ROSS (Motown M 1462F)	46	70	LOVE WILL BRING US BACK TOGETHER ROY AYERS (Polydor PD 14573)	82
4	TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	5	37	I'VE GOT THE NEXT DANCE* DENIECE WILLIAMS (ARC/Columbia 3-10971)	45	71	THIS TIME BABY* JACKIE MOORE (Columbia 3-10993)	79
5	YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)	6	38	YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	29	72	TONIGHT'S THE NIGHT (GOOD TIME)* KLEEEER (Atlantic 3586)	80
6	CHASE ME* CON-FUNK-SHUN (Mercury 74059)	7	39	FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	30	73	ARE YOU BEING REAL BAR-KAYS (Mercury 7404E)	81
7	AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS 8 3681)	2	40	CAN'T SAY GOODBYE BOBBY CALDWELL (Clouds/TK 15)	44	74	MAMA CAN'T BUY YOU LOVE ELTON JOHN (MCA MCA-41042)	78
8	LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	8	41	HEAVEN MUST HAVE SENT YOU BONNIE POINTER (Motown M 1459)	42	75	FOUND A CURE ASHFORD & SIMPSON (Warner Bros. WBS 887C)	—
9	I WANNA BE WITH YOU (PART 1)* THE SLEY BROTHERS (T-Neck/CBS ZS8 2279)	9	42	LET'S ROCK 'N' ROLL ATLANTIC STARR (A&M AM 2135)	36	76	THOUGHT OF YOU TODAY RANDY BROWN (Parachute/Casablanca 226)	84
10	SHAKE THE GAP BAND (Mercury 74053)	10	43	H.A.P.P.Y. RADIO* EDWIN STARR (20th Century-Fox/RCA TC-2408)	57	77	MOTOWN REVIEW* PHILLY CREAM (WMOT/Fantasy F-862-A M)	91
11	GOOD TIMES* CHIC (Atlantic 3584)	22	44	GEORGY PORGY TOTO (Columbia 3-10944)	55	78	YOU'RE A FOXY LADY LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	50
12	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	17	45	CAN'T DO WITHOUT LOVE THE WHISPERS (Solar/RCA JH-11590)	51	79	MAKE MY DREAMS A REALITY/DO LOVE YOU* G.Q. (Arista AS 0426)	—
13	HOT STUFF DONNA SUMMER (Casablanca NB 978)	12	46	LIGHT MY FIRE/DISCO HEAVEN* AMII STEWART (Ariola 7753)	52	80	LEAD ME ON MAKINE NIGHTINGALE (Windsong/RCA JH-11520)	88
14	MEMORY LANE MINNIE RIPERTON (Capitol P-4706)	16	47	SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	35	81	FULL TILT BOOGIE (PT. 1)* UNCLE LOUIE (Marlin/T.K. 3355)	—
15	IF YOU WANT IT* NITEFLYTE (Ariola 7747)	15	48	DISCO NIGHTS (ROCK FREAK)* G.Q. (Arista AS 0388)	31	82	MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic 8-50778)	85
16	I'M A SUCKER FOR YOUR LOVE TEENA MARIE (Gordy G 7169F)	20	49	I JUST WANNA DANCE WITH YOU THE DRAMATICS (MCS 41017)	41	83	SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY) DELEGATION (Shadybrook SB-1067)	86
17	BUSTIN' OUT RICK JAMES (Gordy/Motown G 7167F)	11	50	TRUST ME (PART 1) D.J. ROGERS (ARC/Columbia 3-10963)	53	84	ONE CHAIN (DON'T MAKE NO PRISON)* SANTANA (Columbia 3-10958)	89
18	IT'S TOO FUNKY IN HERE JAMES BROWN (Polydor PD 14557)	21	51	CRYING INSTANT FUNK (Salsoul/RCA S7 2088)	60	85	IT AIN'T LOVE BABE (UNTIL YOU GIVE IT)* BARRY WHITE (Unlimited Gold/Columbia ZS8 14C4)	—
19	BEST BEAT IN TOWN* SWITCH (Gordy G 7168F)	28	52	IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	40	86	COUNT THE DAYS* AL WILSON (Roadshow/RCA YB-11523)	90
20	DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033)	14	53	WHERE DO WE GO FROM HERE ENCHANTMENT (Roadshow/RCA JB-11609)	61	87	COULDN'T DO THAT* THE JIMMY CASTOR BUNCH (Cotillion/Atlantic COT-44253)	93
21	FIRST TIME AROUND* SKYY (Salsoul/RCA S7 2087)	25	54	DON'T GIVE IT UP LINDA CLIFFORD (Curton/RSO RS 927)	39	88	THAT'S MY FAVORITE SONG THE DRAMATICS (MCA-41053)	—
22	MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA JH-11586)	23	55	DOING THE LOOP DE LOOP* LENNY WILLIAMS (MCA-41034)	69	89	GIVEN IN TO LOVE LAKESIDE (Solar/RCA JH-11539)	92
23	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	13	56	GROOVIN' YOU HARVEY MASON (Arista AS 0403)	67	90	CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	—
24	ANYBODY WANNA PARTY? GLORIA GAYNOR (Polydor PD 14558)	18	57	SAY WON'T CHA CHOCOLATE MILK (RCA PB-11547)	47	91	A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP 19*)	—
25	GOOD, GOOD FEELIN' WAR (MCA 40995)	19	58	SORRY NATALIE COLE (Capitol P-4722)	62	92	FEELIN' THE LOVE GAVIN CHRISTOPHER (Curton/RSO RS 933)	94
26	WHEN YOU WAKE UP TOMORROW* CANDI STATON (Warner Bros. WBS 8821)	32	59	HOT NUMBER FOXY (Dash/TK 5050)	48	93	GIVE YOUR LOVE A CHANCE NARADA MICHAEL WALDEN (Atlantic 3588)	—
27	CRANK IT UP (FUNK TOWN) PT. 1* PETER BROWN (Drive/TK 6278)	33	60	DANCE SING ALONG FREEDOM (Malaco/TK M-1057-A)	68	94	SHOULDA GONE DANCIN'* HIGH INERGY (Gordy G7166)	58
28	JAM FAN (HOT) BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8818)	24	61	RIDIN' HIGH PARLET (Casablanca NB 975)	63	95	EYEBALLIN' HEATWAVE (Epic 8-50695)	65
29	RADIATION LEVEL SUN (Capitol P-4713)	34	62	SUPER SWEET* WARDELL PIPER (Midsong MI 005)	70	96	DANCE WITH YOU* CARRIE LUCAS (Solar/RCA YB-11482)	59
30	WHY LEAVE US ALONE* FIVE SPECIAL (Elektra E-46023)	38	63	FIRECRACKER MASS PRODUCTION (Cotillion/Atlantic 44254)	75	97	HOT FOR YOU* BRAINSTORM (Tabu/CBS ZS8 5514)	87
31	BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis CHS 2313)	37	64	AFTER THE LOVE IS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)	—	98	FREAKY PEOPLE* CFOWD PLEASERS (Westbound/Atlantic 5542C)	83
32	REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	27	65	I JUST WANT TO BE CAMEO (Chocolate City/Casablanca CC 019)	76	99	YOU NEVER KNOW WHAT YOU'VE GOT BELL & JAMES (A&M 2137)	66
33	NIGHT DANCIN' TAKA BOOM (Ariola 7748)	26	66	HOW COULD YOU BREAK MY HEART BOBBY WOMACK (Arista AS 0421)	71	100	MR. ME, MRS. YOU CREME D'COCOA (Venture V-10E)	54
			67	I LEAVE YOU STRONGER SWEET THUNDER (WMOT/Fantasy 860)	72			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Moment's Pleasure (Muscle Shoals — BMI) 91	Eyeballin' (Almo — ASCAP) 95	I'm A Sucker For (Jobete — ASCAP) 16	Ridin' High (Music/Malbiz — BMI) 61
After The Love (Ninth/Garden/Irving/Fosters — BMI) 64	Feel That (Amazement — BMI) 39	In The (Content/Tyronza — BMI) 52	Ring My Bell (Two Knight Admin. by Island — BMI) 1
Ain't No Stoppin' (Mighty Three — BMI) 7	Feelin' The Love (Ackee Music/Mocrip — ASCAP) 92	I Thought (Irving — BMI) 76	Say Won'tcha (Marsaint — BMI) 57
Anybody Wanna Party? (Perrin-Vibes — ASCAP) 24	Firecracker (Two Pepper — ASCAP) 63	It Ain't Love (Seven/Ba-Duke — BMI) 18	Shake (Total Experience — BMI) 10
Are You Being (Bar-Kays — BMI) 73	First Time Around (One To One — ASCAP) 21	It's Too Funky (Muscle Shoals — BMI) 18	Shake Your Body (Peacock — BMI) 47
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI) 2	Found A Cure (Nick O Val — ASCAP) 75	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP) 37	Shoulda Gone Dancin' (Old Brompton Road — ASCAP) 94
Best Beat In Town (Jobete — ASCAP) 19	Freaky People (Bridgeport — BMI) 98	I Wanna Be With You (Bovina — ASCAP) 9	Someone Oughta Write A Song (Screen Gems/EMI — BMI) 83
Boogie Wonderland (Charlottesville/Irving/Deertrack/Ninth — BMI) 3	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP) 81	Jam Fan (Rubber Band — BMI) 28	Sorry (Jay's/Chappell — ASCAP) 58
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI) 31	Georgy Porgy (Hudmar — ASCAP) 44	Lead Me On (Almo — ASCAP) 80	Super Sweet (April Summer/Diagonal — BMI) 62
Bustin' Out (Jobete — ASCAP) 17	Give Your Love (Gratitude/Cotillion — BMI) 93	Let Me Be Good (Mighty Three — BMI) 5	That's My Favorite (Groovesville Music — BMI/ASCAP) 88
Can't Do Without (Mayfield/Andrask — BMI) 45	Given In To Love (Spectrum — ASCAP) 89	Let's Rock (Jobete — ASCAP) 42	The Boss (Nick-O-Val — ASCAP) 36
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI) 40	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI) 25	Light My Fire (ATV — BMI/Doors — ASCAP) 45	This Time Baby (Mighty Three — BMI) 71
Chase Me (Val-De-Joe — BMI) 6	Good Times (Chic — BMI) 56	Love Will (Roy Ayers Ubiquity — ASCAP) 70	Trust Me (Circle R — ASCAP) 50
Chuck E.'s In Love (Easy Money — ASCAP) 90	Groovin' You (Masong — ASCAP) 11	Make My Dreams (Arista — ASCAP/Careers — BMI/Le Blanc) 79	Tonight's The (Darak/Good Groove — BMI) 72
Count The Days (Mighty — ASCAP) 86	H.A.P.P.Y. Radio (ATV/Zonal — BMI) 43	Mama Can't Buy (Mighty Three — BMI) 74	Turn Off The Lights (Mighty Three — BMI) 4
Fifty-Desert Moon — BMI) 31	Heaven Must Have Sent (Stone Agate — BMI) 41	Memory Lane (Minnie's/Bull Pen — BMI) 14	We Are Family (Chic — BMI) 23
Crank It Up (Sherlyn/Decibel — BMI) 27	Hot For You (Interior — BMI) 97	Minute By Minute (Snug — BMI/Loresta — ASCAP) 68	What Cha Gonna Do (Scarab — BMI) 12
Crying (Lucky Three/Henry Suemay — BMI) 51	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI) 59	Motown Review (Parker Music/WIMOT — BMI) 77	Where Do We Go (Desert Rain/Sky Tower — ASCAP) 53
Dance 'N' Sing (Almo/McCrowscod — ASCAP/Irving/McDorsbov — BMI) 34	Hot Stuff (Rick's/Stop — BMI) 13	Mr. Me, Mrs. You (Audio Arts — ASCAP) 100	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 30
Dance Sing Along (Malaco/Thompson/Weakley — BMI) 60	How Could You Break My Heart (Astray) 66	Medelon — BMI) 100	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP) 26
Dance With You (Spectrum/VII/Hindu — ASCAP) 96	If You Want It (Face — BMI) 15	Music Box (Mills & Mills/Six Continents — BMI) 22	You Can't Change (Raydio — ASCAP) 38
Disco Nights (G.Q./Arista — ASCAP) 48	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP) 49	Music Is My Way (Spinning Gold/Travelin' Man — ASCAP) 82	You Gonna Make Me (Mighty Three — BMI) 5
Doing The Loop (Len-Lon — BMI) 55	I Just Want (Better Days — BMI/Better Nights — ASCAP) 65	Night Dancin' (Homewood/Philly West — ASCAP) 33	You Never Know What (Mighty Three — BMI) 99
Don't Do That! (Shell — BMI) 87	I'll Never Love This Way (Irving — BMI) 35	One Chain (Dutchess — BMI) 84	You're A Foxy (Nineteen Eighty-Five — BMI) 78
Don't Give It Up (Mayfield/Andrask — BMI) 54	I Leave You Stronger (Parker/WIMOT — BMI) 67	Radiation Level (Glenwood/Detente — ASCAP) 29	
Do You Wanna (Sherlyn/Harrick — BMI) 20		Reunited (Perren-Vibes — ASCAP) 32	
Dr. Rock (Mr. T/Lipper Level — BMI) 69			

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC**
WSOK, WENZ, WWRL, WDAS, KYOK, KDKO, OK100, WATV, KPRS, KYAC, WWDM, WJMO, WGPR-FM, WVKO, WVON, WDAO, WLOU, WVOL.
- FOUND A CURE — ASHFORD & SIMPSON — WARNER BROS.**
WWRL, WDAS, KMJQ, WJPC, KDAY, OK100, WYBC, KKSS, WWDM, WJMO, WDAO, WGPR-FM.
- DOING THE LOOP DE LOOP — LENNY WILLIAMS — MCA**
WAMO, KATZ, WDIA, WAOK, WGIV, WCIN, KKTT, WJMO, WVON.
- MOTOWN REVIEW — PHILLY CREAM — WMOT**
WILD, WEDR, KDKO, WJLB, WTLC, WCIN, WNJR, WLOU, WMBM.
- DANCE 'N' SING 'N' — LTD — A&M**
WAWA, WAMO, WILD, WWRL, WORL, KYOK, KDKO, WTLC.
- THAT'S MY FAVORITE SONG — THE DRAMATICS — MCA**
WIGO, KYOK, WDIA, WRBD, WVKO, WGPR-FM, WXEL-FM.
- WHY LEAVE US ALONE — FIVE SPECIAL — ELEKTRA**
WILD, KSOL, WORL, WKND, WDIA, WRBD.
- I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**
WDAS, WDIA, KKTT, WVON, KOKA, WLOU.
- FIRECRACKER — MASS PRODUCTION — COTILLION**
WYLD, OK100, WJLB, WAOK, WWIN, WNJR.

MOST ADDED ALBUMS

- DEVOTION — LTD — A&M**
KATZ, KDIA, WSOK, WYLD, WORL, KDKO, WUFO, WYBC, KKSS, KPRS, KYAC, WRBD, KKTT, WEAL, WWIN, WRAP, WWDM, WDAO, WXEL-FM.
- THIS BOOT IS MADE FOR FONK-N — BOOTSY'S RUBBER BAND — WARNER BROS.**
WAWA, KATZ, WSOK, WYLD, KYOK, WXEL-FM, WUFO, WYBC, KKTT, WEAL, WWDM, WLOU.
- WHEN LOVE COMES CALLING — DENIECE WILLIAMS — ARC**
KSOL, WDIA, KKSS, WATV, KYAC, WXEL-FM, WGPR-FM, WDAO.

SELECTED ALBUM CUTS

- WHEN LOVE COMES CALLING — DENIECE WILLIAMS — ARC**
*I Found Love, Turn Around, Title
- DESTINATION: SUN — SUN — CAPITOL**
Light Of The Universe, Deep Rooted Feeling (Stand Up)
- COUNTERPOINT — RALPH MacDONALD — MARLIN**
East Dry River, I Need Someone
- LOVE CITY — RONN MATLOCK — COTILLION**
Take Me To The Top (Of Your Mountain), Back Street, Title
- NITEFLYTE — NITEFLYTE — ARIOLA**
Tryin' To Find, All About Love, I Wonder

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Chic, D. Summer "Bad," E.C. King, B. Pointer, LTD, Freedom, Splendor, Sun, Bell & James, D. Warwick, T. Pendergrass. ADDS: D. Williams, L. Williams, E. Starr, R. Ayers, Mass Production, S. Feva.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — D. SUMMER "HOT"

JUMPS: 40 To 34 — B. White, 38 To 31 — LTD, 39 To 29 — D. Ross, 37 To 25 — Chic, 33 To 24 — D. Warwick, 29 To 23 — Switch, 28 To 22 — Kleerer, 27 To 20 — T. Pendergrass, 23 To 19 — Toto, 25 To 16 — Five Special, 19 To 14 — H. Mason, 18 To 13 — Gap Band, 14 To 9 — T. Marie, 10 To 5 — R. James. ADDS: Dramatics, Cameo, A. Faye, Bar-Kays, J.G. Watson, M. Jackson, J. Castor.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Con Funk Shun, D. Summer (both), K.C. & Sunshine Band, Gap Band, M. Riperton, C. Staton, LTD, P. Brown, T. Marie, L. Rawls, Taste Of Honey, A. Ward, G.Q., Jones Girls, B. White, T. Pendergrass, J. Callier, Chic, C. Barry, McFadden & Whitehead, Toto, N. Wilson, Cameo, G. Washington, Switch, J. Brown, Uncle Louie. ADDS: J.C. Bunch, T. Marie, N. Wilson, Enchantment, Mass Production, G.Q., Taste Of Honey, B. White. LP ADDS: L. Graham, LTD, Maze, S. Mills, R. McDonald, B. Wright, T. Marie.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: A. Ward, Earth, Wind & Fire, D. Summer "Bad," Sister Sledge, McFadden & Whitehead, Gap Band, Isley Bros., Bootsy, L. Clifford, G. Gaynor, M. Riperton, T. Pendergrass, J. Brown, Niteflyte, T. Davis. ADDS: T. Davis, Earth, Wind & Fire (new), Hot Chocolate, Prince Philip Mitchell, AWB. LP ADDS: D. Williams, T. Browne, Raydio.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — DONNA SUMMER "BAD"

ADD: LTD, Five Special, A. Stewart, Philly Cream, A. McClain & Destiny (new).

WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Con Funk Shun, L. Graham, Captain Sky, C. Lucas, A. Hudson, Chic, Sun, Sylvester, Skyy, Crowd Pleasers, J. Moore, T. Pendergrass, LTD, W. Piper, Tower Of Power. ADDS: P. Gammon, Ullanda, Cameo, Kay Gees, D. Wansel. LP ADDS: Bootsy, LTD.

WJVB — CHARLOTTE — CHRIS TURNER, PD — #1 — CANDI STATON

HOTS: Instant Funk, Gloria Gaynor, D. Summer, E.C. King, J. Brown, Village People, Toto, Chic, Jones Girls, Earth, Wind & Fire & Emotions, T. Pendergrass. ADDS: T. Marie, Mass Production, W. Piper, Chairman Of The Board, D. Williams, L. Williams, T. Pendergrass.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: A. Ward, D. Summer, Chocolate Milk, T. Pendergrass, Chic, T. Marie, Earth, Wind & Fire (new), L. Rawls, G. Gaynor, S. Mills, D.J. Rogers, M. Riperton, A. Hudson, Five Special, Con Funk Shun.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: McFadden & Whitehead, Chocolate Milk, D. Summer (both), T. Marie, A. Ward, T. Pendergrass, Chic. ADDS: L. Williams, R.L. Jones, Stevo, Freedom, R. Ayers, Earth, Wind & Fire (new), S. Mills, D. Warwick, D. Summer "Bad." LP ADDS: S. Mills, Gap Band.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: E.C. King, P. Brown, LTD, Chic, Jones Girls, J. Brown, D. Ross, B. Womack, Toto, C. Staton. ADDS: M. Jackson, Philly Cream, Skyy, L. Williams, Delegation, G. Washington, G. Benson.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — A. WARD

JUMPS: 47 To 36 — P. Brown, 46 To 35 — Skyy, 45 To 34 — Enchantment, 42 To 33 — D. Williams, 41 To 32 — Crusaders, 44 To 31 — Parlet, 40 To 30 — Captain Skyy, 36 To 29 — C. Barry, 37 To 28 — Brainstorm, 40 To 27 — B. Womack, 35 To 26 — C. Staton, 39 To 25 — Chic, 38 To 24 — T. Pendergrass, 30 To 22 — LTD, 29 To 21 — E.C. King, 31 To 20 — S. Mills, 27 To 19 — Niteflyte, 22 To 18 — L. Graham, 23 To 17 — Switch, 25 To 16 — M. Riperton, 16 To 14 — Atlantic Starr, 19 To 13 — Jones Girls, 14 To 8 — D. Summer (both). ADDS: Whispers, D. Ross, Ashford & Simpson, Earth, Wind & Fire, Isley Bros., Wild Cherry, L. Williams, Sun.

KDKO — DENVER — RON O'JAY, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 30 To 27 — Chic, 29 To 26 — C. Staton, 28 To 25 — T. Vega, 27 To 24 — Parlet, 26 To 23 — Atlantic Starr, 25 To 22 — Skyy, 24 To 21 — J. Brown, 23 To 20 — H. Mason, 22 To 19 — Five Special, 21 To 18 — T. Pendergrass, 20 To 17 — D. Ross, 19 To 16 — General Cain, 18 To 15 — Bootsy, 16 To 13 —

WJLB — DETROIT — TOM COLLINS, PD — #1 — JONES GIRLS

JUMPS: 39 To 32 — High Inergy, 38 To 31 — B. Caldwell, 36 To 30 — Skyy, 35 To 29 — J. Brown, 37 To 26 — P. Brown, 34 To 25 — D. Warwick, 30 To 22 — Doobie Bros., 26 To 21 — A. Stewart, 27 To 20 — C. Staton, 24 To 19 — C. Barry, 22 To 18 — T. Vega, 21 To 17 — Con Funk Shun, 16 To 12 — E.C. King, 12 To 7 — Brainstorm. ADDS: G. Christopher, Switch, M. Jackson, Instant Funk, Philly Cream, Kleerer, Mass Production. LP ADDS: Whispers, H. Alpert, S. Feva.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — D. SUMMER "BAD GIRLS"

JUMPS: 32 To 27 — R. Scott, 33 To 25 — N. Cole, 25 To 20 — Sun, 20 To 6 — M. Riperton, 24 To 3 — Chic, Ex To 35 — A. Stewart, Ex To 30 — S. Mills, Ex To 29 — B. White. ADDS: Ullanda, Percy & Them, Ashford & Simpson, M. Staples, T. Davis, Earth, Wind & Fire, Instant Funk, T. Marie, G. Guess, E. Hall, Dramatics, L. Haywood, Switch, D. Ross. LP ADDS: D. Williams, R. Matlock, New Birth.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — RICK JAMES

JUMPS: 34 To 30 — Whispers, 35 To 26 — Sun, 20 To 15 — T. Pendergrass, 10 To 5 — Sister Sledge, 9 To 3 — Mass Production, Ex To 35 — Kleerer, Ex To 34 — P. Bryson, Ex To 33 — D. Ross. ADDS: A. Stewart, Uncle Louie, Five Special, Variation, Dramatics, Enchantment, Silver, Diamond & Gold, W. Hobbs, Magic City, G. Kerr. LP ADDS: J.B. Horne, LTD.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — D. SUMMER "BAD GIRLS"

JUMPS: 38 To 35 — Spyro Gyra, 40 To 31 — N. Jean, 36 To 29 — E.C. King, 30 To 26 — G. Duke, 33 To 25 — P. LaBelle, 29 To 24 — Doobie Bros., 25 To 22 — Bee Gees, 27 To 21 — D. Ross, 22 To 19 — Maze, 24 To 13 — R. Ayers, 17 To 12 — Raydio, 20 To 10 — H. Hancock, 23 To 7 — M. Riperton, 21 To 3 — T. Pendergrass, Ex To 38 — Brainstorm, Ex To 36 — P. Brown, Ex To 27 — G. Diamond. ADDS: Nuggets, G.Q., Ashford & Simpson, B. Streisand, Toto, Seawind, Writers. LP ADD: T. Browne.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: A. Ward, D. Summer, Enchantment, B. Womack, Lakeside, Sun, K.C. & Sunshine Band, Gap Band, N. Cole, Doobie Bros., Con Funk Shun, Bell & James, Switch, T. Vega, Five Special, R.L. Jones, L. Graham, Earth, Wind & Fire (new), Bootsy, T. Boom, Tower Of Power, Dramatics. ADDS: Captain Sky, R. Ayers, Mass Production, Jones Girls, G.Q., LTD, Bar-Kays, Philly Cream, Delegation, Uncle Louie. LP ADDS: R. Matlock, S.J. Qualls, N. Connors.

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: L. Rawls, Chic, P. Brown, R.L. Jones, Toto, T. Pendergrass, Jones Girls, Bootsy, Earth, Wind & Fire (new), D. Summer "Bad." ADDS: D. J. Rogers, H. Reddy, Ashford & Simpson. LP ADD: E. John.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 31 To 17 — D. Warwick, 32 To 13 — Crusaders, 18 To 11 — Jones Girls. LP ADDS: T. Pendergrass, D. Ross, E. Gale, J.G. Watson, U. Dudziak, Brainstorm, E. Klugh, Writers, S. Robinson, D.J. Rogers, Nightlife, T. Callier.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — CON FUNK SHUN

JUMPS: 38 To 29 — Dramatics, 37 To 28 — D. Ross, 36 To 26 — R. Ayers, 34 To 25 — Lakeside, 28 To 20 — Delegation, 27 To 18 — Whispers, 21 To 13 — E.C. King, 22 To 10 — N. Cole, 19 To 8 — L. Williams, 20 To 4 — T. Pendergrass, Ex To 34 — YBS. ADDS: Earth, Wind & Fire (new), S. Mills, Enchantment, Philly Cream, Chic, Uncle Louie, Taste Of Honey, Prince Philip Mitchell, E. Starr, D. Warwick, A. Stewart, Bar-Kays, Kleerer, B. White. LP ADD: Bootsy.

WDIA — MEMPHIS — SAM WEAVER, PD

HOTS: A. Ward, Isley Bros., M. Riperton, T. Pendergrass, Jones Girls, Con Funk Shun, D. Summer "Hot," McFadden & Whitehead, L. Rawls, Dramatics (new), S. Mills, Maze, War, E.C. King, Ohio Players.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SHOTGUN

JUMPS: 14 To 9 — C. Khan, 18 To 5 — McFadden & Whitehead, 10 To 4 — Mass Production, Ex To 30 — Sun, Ex To 21 — LAX. ADDS: Philly Cream, Sweet Thunder, R. Scott, P. Brown, J. McClean, F. Norwood, G. Deer, Jimmy Johnson. LP ADD: Variations.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — A. WARD

JUMPS: 39 To 36 — G.Q., 37 To 34 — Mass Production, 32 To 29 — N. Cole, 34 To 28 — T. Pendergrass, 29 To 21 — Captain Sky, 24 To 19 — Bell & James, 23 To 18 — C. Staton, 20 To 17 — Five Special, 22 To 16 — J. Brown, 17 To 14 — Instant Funk, 16 To 13 — L. Graham, 19 To 12 — Jones Girls, 15 To 10 — B. Womack, 14 To 9 — Switch, 12 To 8 — Dramatics, 10 To 7 — Con Funk Shun. ADDS: B. Pointer, M. Nightingale, Chocolate Milk, Uncle Louie, Skyy, LTD, T. Callier. LP ADDS: Bootsy, N. Connors, C. Staton.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — McFADDEN & WHITEHEAD

JUMPS: 30 To 23 — LTD, 27 To 20 — Freedom, 25 To 16 — D. Ross, 19 To 15 — J. Brown, 20 To 14 — Chic, 18 To 13 — S. Mills, 16 To 12 — Niteflyte, 15 To 11 — L. Rawls, 14 To 9 — T. Pendergrass. ADDS: Mass Production, Sister Sledge, C. Barry, G.Q., Captain Sky, Broadway. LP ADDS: Bootsy, LTD.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 27 To 23 — Niteflyte, 26 To 20 — Chic, 24 To 18 — D. Warwick, 19 To 15 — LTD, 14 To 10 — J. Brown, 13 To 9 — A. Bofill, 12 To 8 — Switch, 6 To 2 — A. Ward, Ex To 30 — Bar-Kays, Ex To 27 — Cameo, Ex To 26 — Earth, Wind & Fire (new), Ex To 25 — Mass Production. ADDS: B. Wright, S. Feva, Maze, Dramatics. LP ADDS: LTD, D. Williams, D. Summer, C. Staton, Bootsy, S.J. Qualls.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Atlantic Starr, Chic, Isley Bros., Jones Girls, Niteflyte, T. Pendergrass, A. Ward, G. Gaynor, D. Warwick. ADDS: Ashford & Simpson, Earth, Wind & Fire (new), Enchantment, G.Q., LTD, Peaches & Herb, D. Ross, A Taste Of Honey. LP ADDS: R. McDonald, Sun.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — A. WARD

JUMPS: 33 To 30 — Toto, 30 To 27 — Philly Cream, 28 To 24 — YBS, 34 To 23 — J. Brown, 26 To 22 — Five Special, 25 To 21 — Switch, 35 To 20 — Spyro Gyra, 23 To 19 — Dramatics, 19 To 16 — St. Tropez.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ANITA WARD

JUMPS: 45 To 42 — Sun, 32 To 29 — Kleerer, 36 To 15 — Chic, 14 To 11 — Skyy, 13 To 10 — Switch, Ex To 28 — D. Warwick. ADDS: Earth, Wind & Fire (new), H. Mason, Ashford & Simpson, D. Warwick.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — EARTH, WIND & FIRE & EMOTIONS

JUMPS: 39 To 34 — J. G. Watson, 38 To 33 — B. Womack, 37 To 31 — Chic, 40 To 30 — Mass Production, 35 To 28 — J. Thomas, 36 To 27 — Sweet Thunder, 31 To 25 — E. Starr, 32 To 24 — S. Dash.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — EARTH, WIND & FIRE

JUMPS: 23 To 17 — C. Staton, 22 To 16 — Skyy, 21 To 13 — T. Marie, 17 To 11 — Niteflyte, 24 To 10 — T. Pendergrass, 12 To 9 — M. Riperton, 11 To 8 — S. Mills. ADDS: Five Special, Switch, C. Barry, B. Caldwell, Chic, Instant Funk, B. Womack. LP ADDS: Sun, D. Warwick, D. Williams, Parlet, E. Starr, P. Brown, A. Stewart, Sweet Thunder, D. Ross, H. Reddy.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — ANITA WARD

HOTS: Earth, Wind & Fire & Emotions, D. Summer (both), McFadden & Whitehead, Sister Sledge, Isley Bros., Gap Band, R. James. ADDS: T. Pendergrass, C. Staton, Switch, B. Caldwell, N. Cole, Chic, Instant Funk, B. Womack, Parlet, Toto, D. Williams, A. Stewart, D. Warwick.

KKSS — ST. LOUIS — LEE MICHAELS, PD — #1 — GLORIA GAYNOR

HOTS: D. Summer "Bad," Chic, A. Ward, R.L. Jones, T. Marie, M. Riperton, E.C. King, A. Stewart, N. Jean, Niteflyte, E. John, D. Williams. ADDS: Ashford & Simpson, S. Mendes, H. Alpert. LP ADDS: D. Williams, LTD.

WWDM — SUMTER — CHUCK HEYWARD, MD

HOTS: T. Pendergrass, S. Mills, Sun, D. Williams, T. Marie, A. Ward, Chic, L. Williams, Switch, D. Summer "Bad," M. Staples, Tower Of Power, Mass Production, C. Staton, Toto, LTD, P. Brown, Instant Funk, Earth, Wind & Fire (new), Brick, D. Ross. ADDS: N. Wilson, Earth, Wind & Fire (new), R. Scott, Third World, Ashford & Simpson. LP ADDS: Bohannon, Bootsy, L. Williams, C. Staton, LTD.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: A. Ward, D. Summer, Chic, Five Special, Jones Girls, Earth, Wind & Fire (new), McFadden & Whitehead, Sun, Niteflyte, Whispers, Skyy, Isley Bros. ADDS: Mass Production, D. Ross, Ashford & Simpson, Sun, Earth, Wind & Fire (new). LP ADDS: Gap Band, Father's Children.

DISCO BREAKS

(continued from page 45)

Company, where Andrews discs. The awards banquet the next day at the **Boren St. Disco** featured dinner and dancing. **John Bush** of the **Northwest Disco Pool** and Andrews presented awards voted by both pools: **Sylvester** won best heavy disco honors for his "Dance Disco Heat." Casablanca was named best label, and Andrews won as best DJ of the year. Special personal appreciation awards went to **Ros Chase** and **Jack Witherby** of Ariola and **Dee Joseph** of Butterfly. A "very special" award was given to MK's **Rusty Gardner** for "being the guiding light of the Canary Pool." Warner Bros. Records was cited for outstanding support of the Canary from its inception. **Deniece McCann** and **Debbie Jacobs** performed at the banquet. . . . **Ullanda** and **First Choice** recently dropped by the **Southern California Disco DJs Association's** office in Hollywood. First Choice also performed "Great Expectations" from their latest LP "Hold Your Horses" at the pool's monthly meeting. Lovely Ullanda, accoutered as always in '30s *chic*, was last seen heading for a special appearance at **Studio 54** June 26. While on tour with Ashford & Simpson, Ocean's premier artist Ullanda will combine concert performances with disco appearances. . . . Over 1000 people showed up to see **Debbie Jacobs** perform her hit "Undercover Lover" at the Pocono Pool's third anniversary party June 25 at the **Second Story Disco** in Philadelphia.

IF THE MINUET GOES DISCO, I QUIT — Tapestry Records has been formed by recording artist **Bobby Vinton** and several Nevada businessmen. The label's first outing will be Vinton's "Disco Polka," a heavy beat interpretation of the "Pennsylvania Polka." A 12" promo is being prepared for disco and radio airplay. The record will be shipped to distributors the second week of July with an LP following in the fall. Tapestry Records is located at 12011 San Vicente Blvd. in L.A.

MR. NEWTON, MEET MR. VINTON — Jon Randazzo of the **BADDA** pool in San Francisco reports that he and fellow pool members Bobby Viteritti and Tom Williams had a great time June 26 at the Desert Inn in Vegas where they heard **Wayne Newton** debut his disco single, "You Stepped Into My Life."

S & M DISCO? — It's no wonder that **Dave Rodriguez** has been promoted to general manager at Keylock Records. The tireless New York-based promoter just spent two 20-hour sessions mixing **Madame X's** "The Whip," expected out soon on Keylock. Dave provided a sneak listen to the lyrics: "If you're not true/I'll beat you black and blue . . ." Madame X will be performing at the Pines on Fire Island July 7.

THE 12" IS NOT CALLED 'BUTYL NITRITE' — Salsoul's **Michael Parenteau** got a sneak peek at the photography for **Double Exposure's** new LP "Locker Room," which is expected out July 17. Appropriately enough, the group is photographed in a locker room and even more appropriately dressed — or undressed — for the location. Says Parenteau, "Not since Yoko and John's famous cover . . ." etc.. etc.

QUICKIES — Atlantic Records invited disco DJs to a reception for **Sister Sledge** June 26 at the **Better Days Disco** in NYC to thank all the spinners for their help in making the Sledge Sisters a gold and platinum-selling family. . . . During a recent stop at Brooklyn's **Nite Gallery Disco**, Fantasy artist **Sylvester** presented gold records to the **International Disco Record Center** and Nite Gallery DJ **Danny Puccerelli** for their help in turning his "Step II" album gold. The IDRC also won honors as top record pool at the fourth annual disco awards show at **Roseland** June 11. . . . **Irv Resnick** has been named associate director of promotion at Arista. **Debbie Caponetta**, formerly in AOR at the label, has moved over into promotion and will be assisting promo chief **Audrey Joseph**. MK's **Lisa Guerrero** threw a surprise birthday party June 20 for Audrey at MK's NYC offices. **Beverly Johnson**, the highest paid black model in the U.S., will debut her 12" "Don't Lose the Feeling" on Arista. **GQ** and the **Afro-Cuban** band will appear at a Friday the 13th party sponsored by Arista at the N.Y. Hilton. Buddha's roster of artists will be represented at the event by **Jimmy Jackson**, **Roberta Gilliam** and the queen of Lolita Disco, **Rena Scott**. . . . **Love & Kisses** is performing July 3-7 at the Limelight disco in Hollywood, Fla. and at the Copa in Miami July 9. The group's "You Must Be Love" 12" was released June 25 on Casablanca. National disco promoter for the label, **Michele Hart**, spells her name with one "L" . . . Motown recording artist **Tata Vega** just returned from a well-received European tour. Tata goes back to Germany July 12. **Bonnie Pointer** starts a cross country tour July 7. . . . **Randy Sills**, who is remixing **Danielle's** self-titled LP, reports that two labels, EMI America and Columbia, are both anxious to distribute the album. . . . Midsong's **Wardell Piper** has the number one disco single "Super Sweet" import in England, according to a U.K. publication. . . . TRG Communications will sponsor a nation-wide series of disco contests with finalists flown to Las Vegas to compete for \$40,000 in prizes at the **Jubilation Disco** there. Local contests will be promoted in retail outlets, department stores and on radio stations. . . . Salsoul's **Sky**, whose latest 12" is "First Time Around," recently embarked on a tour of NYC clubs **New York, New York; Better Days; Inferno** and others.

THE TITLE IS NOT A PUN — **Meatballs**, a new film from Universal with the soundtrack on RSO, is the cutest movie since **Bambi** and the most outrageous since **Animal House**. In fact, **Animal House** co-producer Ivan Reitman directed this one, which stars "Saturday Night Live" regular, Bill Murray and is set in an idyllic summer camp run by the craziest camp counselors imaginable. The title track is sung by **Rick Dees**, **Mary Macgregor** and **David Naughton** also perform on the soundtrack.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — On Casablanca the **Cindy & Roy** 12" "Can You Feel It?" is breaking away from their "Feel It" LP. From **Meco's** "Moondancer" LP look for the "Grazin' in the Grass" 12" . . . Motown is releasing the following 12 inchers: **Platinum Hook's** "Give Me Time To Say," **Thelma Houston's** "Love Machine" from her "Ride to the Rainbow" LP, **Shadee's** "I Need More Money," **Mira Waters'** "You Have Inspired Me" and the **Commodore's** "Midnite Magic" which is expected out in mid-July. . . .

Martha High will debut with a 12" on Salsoul entitled "Ding Dong Man." In two weeks Ariola expects to release **Eruption's** "Leave a Light" LP and a 12" "One Way Ticket/No Such Feeling" also from the album. **Deborah Washington's** new LP should be out about the same time. **Street People** will debut on Ariola with their "Dance Fever" 12" . . . Tomato Records launches its new Deco label with "Fa La La" by **Kathi Baker** and "Don't Stop the Carnival" by **Margot Thomas**, both 12 inchers. . . . De-Lite records throws its hat into the rollerskating sweepstakes with its release of **Citi's** "Roller Disco" single. A special promo copy of **Phil Hurtt's** "Ph Factor Boogie" on Fantasy is out this week, along with **Shirley Brown's** "For the Real Feeling" LP on Fantasy's Stax label. . . . 20th Century has disco-fied the MOR classic, "My Cherie Amour," recorded this time 'round by **Triple "S" Connection**. . . . **Betty Wright** looks like a galactic goddess on the album cover of her "Travelin' in the Circle" LP from Alston's TK-distributed label. . . . Jam Sessions Records, a new label based in New Jersey, debuts with a 12" "Sweet Lady (Dance With Me)/Changes" by recording group **Chain Reaction**. . . . **Billy Nichols** is out with his single "Give Your Body Up to the Music" on West End. . . . "Love Dancin'" is **Marlena Shaw's** latest 12" from Columbia. **frank sanello**



ASCAP CELEBRATES RAYDIO RELEASE — ASCAP and Arista recording artist **Ray Parker**, from the group **Raydio**, celebrate the release of the group's newest album, "Rock On." Pictured are (l-r) **Larkin Arnold**, senior vice president, Arista; **Don Passman**, Parker's attorney; **John Mahan**, western regional executive director, ASCAP; **Parker**; **Fred Moultrie**, Parker's business manager and **Michael Gorfaine**, west coast director of contemporary repertory, ASCAP.

Cohen Initiates Gift-Giving Project, Details NARM Plans

(continued from page 8)

and in 1979, 22 cities have been slated as sites for regionals, with attendance estimated at 2400 people. In an unprecedented move that reflects Cohen's interest in the international market, Toronto is included.

Seminars Planned

Cohen described his regional meeting concept as "taking NARM to the street," and keeping in line with that idea, he revealed that NARM is contemplating another local program, seminars in operational marketing fundamentals. Cohen envisions a two or three day school for store managers that teaches them the latest marketing techniques, including computerization and developments in bar coding.

This program would follow two other NARM programs instituted by Cohen and aimed at local level management. They include NARM's ten week internship program and the Retail Management Certification program. The certification program, Cohen said, should be fully implemented by November, and would serve as "a comprehensive school with courses held for four to five days covering the latest principles of retail and management."

Besides his regionalized, grass-roots approach, Cohen has also stressed the importance of accurate research and marketing data for NARM members. In 1977, he instituted the recording industry index, a compendium of articles written on

music business topics for that year. Cohen cited the index as not only a research tool, but as a vehicle for the industry to develop and gain respect in the business and financial communities.

In addition, Cohen said he plans to continue releasing studies conducted by major corporations through NARM. He cited recent market research studies conducted by WCI, CBS and GRT as examples.

One source of dissatisfaction for Cohen has been the record industry's "myopic attitude" towards related industries, such as electronics and tape. "We've done little to take advantage of the mutual dependence of hardware and software," Cohen stated.

However, Cohen has attempted to forge an alliance between NARM and other trade institutions, such as the Consumer Electronics Show and the International Tape Association, and he has repeatedly stressed the importance of cross-merchandizing.

Finally, Cohen has made a successful effort to upgrade the quality of the annual NARM convention and to broaden the association's membership. In the last two years, NARM membership has jumped from 330 member companies to 485 companies, representing a 47% increase. And in the last twelve months alone, over 118 companies have joined NARM.

Convention Attendance

NARM's annual convention, Cohen points out, has also experienced a marked rise in attendance. The most recent convention in Hollywood, Florida drew 2400 attendees, up 500 from the previous year. And for next year's convention in Las Vegas, Cohen plans even more programs aimed at very specific segments of the business.

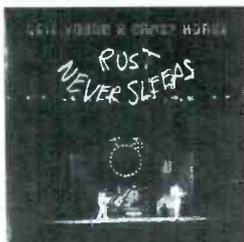
Responding to criticism that the conventions have become too unwieldy, Cohen conceded that "the intimacy has been lost, but that's the nature of the business. I would say that people who come to the convention have to do more planning now — make a list of who you have to see, and what programs are essential for you to attend."

Festival Focuses On International Culture

LOS ANGELES — Los Angeles Mayor Tom Bradley will host the three-day Rainbow Festival of Music and the Arts, honoring the International Year of the Child July 20-22 at Devonshire Downs in Northridge. The festival is admission free and will spotlight the plethora of international cultures in America. Nightly concerts are also scheduled.

RUST NEVER SLEEPS — Neil Young and Crazy Horse — HS 2295 — Producers: Young, Briggs and Mulligan — List: 8.98

Neil Young has always been one of American rock music's most gifted, if somewhat erratic, singer/songwriters. The first side of the album features acoustic oriented songs that range from the beautifully introspective to the insanely humorous. The second side, another story altogether, exposes Neil as a closet punk rocker. AOR programmers won't be able to refuse that raunchy Crazy Horse sound.



HI FI — Walter Egan — Columbia JC 35796 — Producer: Walter Egan — List: 7.98

This LP should finally earn Egan the pop star status he deserves. While his first two LPs had their moments, "Magnet and Steel" and "Hot Summer Nights" off his last LP for example, this LP is teeming with top notch material. Egan's light, spirited vocal work is powered by a streamlined, chunka-chunka, Southern California rock sound. "Little Miss, It's You" and "I Can't Wait" have great pop single potential.



DEVOTION — L.T.D. — A&M SP 4771 — Producer: Bobby Martin — List: 7.98 — Bar Coded

This 10-member R&B/funk configuration is one of the tightest knit groups in music today. It's not easy to resist that chugging R&B rhythm and the band's expert vocal arrangements on "Devotion." Two frenzied tunes, "Stand Up L.T.D." and "Say That You'll Be Mine" are the LP's showcase tunes. This is the group's most well crafted work to date. A must for R&B.



FOOL AROUND — Rachel Sweet — Stiff/Columbia JC 36101 — Producer: Liam Sternberg — List: 7.98

This pint sized Stiffer is rock 'n' roll's answer to Brooke Shields. She is a school yard fantasy, and at 16 she has superstar potential. Her voice is gritty, her band versatile and the songs on the LP are sheer dynamite. She is capable of handling a fiery rocker like "Who Does Lisa Like" as well as a countrified ballad like "Wildwood Saloon." Programmers in a variety of formats are going to have trouble keeping their hands off Rachel.



THE MUPPET MOVIE — Various Artists — Atlantic SD 16001 — Producer: Paul Williams — List: 8.98

This is the original soundtrack of a movie that should become one of the highlights of the summer film season. Jim Henson and his crew do a fabulous job with the vocals of Muppet favorites like Kermit and Miss Piggy, and the lyrics and music of Paul Williams and Kenny Ascher are charmingly performed. This LP should be on every youngster's hot rotation list.



GO FOR WHAT YOU KNOW — Pat Travers — Polydor PD-1-6202 — Producers: Pat Travers and Tom Allom — List: 7.98

Pat Travers is one of the hardest working guitar players in the business as far as the concert circuit is concerned, and this LP is healthy sampling of that work. His blistering style is somewhere in between Ted Nugent and Robin Trower, but he has his own gutsy, blues manner. For those who like vigorous rock 'n' roll thunder this LP is a must.



STATELESS — Lene Lovich — Stiff/Epic JE 36102 — Producer: Lene Lovich — List: 7.98

The current Stiff roster has arrived on these shores in no uncertain terms. Lene Lovich stands out and apart from her label mates in that she offers a unique, introverted vision with her music that's wholly singular and fresh: The lady has something to say about the human condition that far exceeds the sparseness perpetrated by her instrumental back-up. Rich in images and emotional relevancy, Lene Lovich sings of the here and now.



WHISTLING IN THE DARK — Max Gronenthal — Chrysalis CHR 1231 — Producer: Michael James Jackson — List: 7.98

After extensive studio work and a brief association with the late Tommy Bolin during his Denver days, keyboardist Gronenthal has finally stepped out on his own. The result is a collection of seamless piano based melodies that offer a variety of moods ranging from heartfelt ballads to full-tilt rockers. Gronenthal also proves that the "piano man" market is always open for creative expansion.



FIRE ON THE TRACKS — Cate Bros. Band — Atlantic SD 19240 — Producer: Tom Dowd — List: 7.98

The Cate Bros. Band blends elements of R&B, funk and rock 'n' roll into its sound. The album is filled with slick harmonies, vibrant horn arrangements and funky rhythms. "Looks Like You Made It," "Fire On The Track" and the bluesy, gospel number "I Don't Know Why" are the top tracks on an LP that should go high on the R&B charts.



SECRETS — Robert Palmer — Island ILPS 9544 — Producer: Robert Palmer — List: 7.98

Palmer is one of the most dynamic blue-eyed soul singers in popular music, and this LP finally captures that passionate level he achieves in live performance. His arresting, raspy vocal style attains new highs on "Secrets," as this is his most fully realized album yet. Palmer's sound, which melds soul, rock and reggae styles, is totally irresistible on this LP. For a variety of formats.



REALITY... WHAT A CONCEPT — Robin Williams — Casablanca NBLP 7162 — Producers: Neil Bogart and Brooks Arthur — List: 8.98

Although Williams is best known for his role as Mork from Ork on the "Mork And Mindy" television series, he remains one of the most outstanding stand-up comics in the business. His improvisational routines on this LP show him to be possessed by a comedic genius. The personality changes and constant slippage in and out of character on this debut album are an integral part of one of the great humor packages of the past few years.



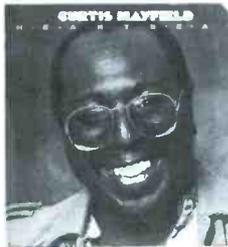
ANOTHER TASTE — A Taste Of Honey — Capitol/EMI SOO-11951 — Producers: Larry and Fonce Mizell — List: 7.98

This foursome specializes in a unique brand of sophisticated disco. The group's thick harmony arrangements and flowing string fills are ably led by the sensual vocals of Janice Marie Johnson. The sweeping, melodic disco music of the group has an almost easy listening feel to it. "Do It Good" should make a nice follow-up to "Boogie Oogie Oogie." For a variety of lists.



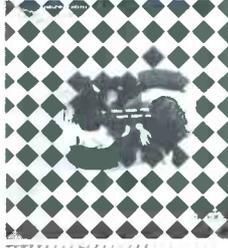
HEARTBEAT — Curtis Mayfield — RSO RS-1-3503 — Producer: Curtis Mayfield — List: 7.98

A full-blown disco orchestra, constant syndrum flurries and a steady R&B beat enhance Mayfield's emotional, high-pitched vocals on his latest LP. His unique singing style has never been more lovingly produced, and this is his finest album since the famous "Super Fly" soundtrack. The title tune and a duet with Linda Clifford, entitled "Between You and Me," are the record's highlights. For disco and R&B lists.



HALFWAY HOTEL — Voyager — Elektra 6E-208 — Producer: Gus Dudgeon — List: 7.98

Voyager is a new duo (Paul French and Paul Hirsch) who have teamed up with veteran producer Gus Dudgeon to create a debut album rife with tasty, pop-rock gymnastics that brilliantly showcase their bountiful keyboard/guitar-based songwriting/vocal talents. Tracks like "Judas," "Straight Actors," "Love It" and the title should fare well on AOR and MOR formats.



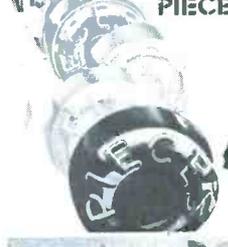
LEAD ME ON — Maxine Nightingale — Windsong BXL 1-3404 — Producer: Denny Diante — List: 7.98

The album graphics are perfect for Nightingale's latest outing, as she demonstrates vocally what a tigress she really is. Both her sexy disco workouts and her lush ballads benefit greatly from Michel Colombier's jazzy arrangements. The rock 'n' rollin' "Love Me Like You Mean It" and the uplifting funk of "You're The Most Important Person In Your Life" are LP stand-outs.



PIECES — UA LA966-H — Producer: Barry Fasman and Pieces — List: 7.98

This foursome, which puts out a sound with a progressive R&B feel, keeps the accent on vocal harmonies on its debut album. The band interjects its segues into funk and soul with some interesting vocal shadings. The scat singing on "You Made Me Believe" and the guitar work on "Where Did Our Love Go" are the disc's high points. R&B and pop programmers should take note of Pieces.



THE STORY'S BEEN TOLD — Third World — Island ILPS-9569 — Producer: Third World — List: 7.98

This versatile band has the ability to wed funk music with reggae rhythms. The slick harmonies and movin' R&B musical style are reminiscent of the Isley Brothers, but the band remains true to its reggae roots. A beautiful ballad, "Always Around," and a funky epic, "The Story's Been Told," are the record's prime cuts. This could be the record that establishes reggae in the R&B field.



'BABY I WANT YOU' — Funky Communications Committee — Free Flight AHLI 3405 — Producers: Ivey and Woodford — List: 7.98

The Funky Communications Committee (FCC) is one of those white funk bands that seem to be so popular these days. Elements of the Doobie Bros. and The ARS can be found in the group's R&B flavored melodies, but the FCC has its own distinct musical persona. Dennis Clifton's powerful vocals are embellished by the band's harmony ability, and Clayton Ivey and David Howell's string arrangements.



CLASSICAL

TOP FORTY CLASSICAL ALBUMS

Weeks
On
Chart
6/23

1	NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	6	8
2	JAMES GALWAY: Annie's Song RCA ARLI-3061 (7.98/1 LP)	1	22
3	BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	3	14
4	PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	2	12
5	MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	4	8
6	ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	5	16
7	GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	7	18
8	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	9	138
9	PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	8	22
10	PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	10	14
11	VERDI: Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	14	6
12	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	15	140
13	BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	13	46
14	BEETHOVEN: Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	19	6
15	TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	11	12
16	TOMITA: Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	12	22
17	GLASS: Einstein On The Beach Tomato TOM-4-2901 (29.98/4 LPs)	20	8
18	TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	16	24
19	YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	21	12
20	BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia M 35128 (7.98/1 LP)	18	36
21	VIVALDI: Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	27	4
22	SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	35	6
23	STRAVINSKY: The Firebird — Suite 1919 MUSSORGSKY-RAVEL: Pictures At An Exhibition Philadelphia Orch. (Muti) Angel S-37539 (7.98/1 LP)	24	6
24	JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	17	16
25	PROKOFIEV: Lieutenant Kije/Scythian Suite Chicago Symphony (Abbado) DG 2531 967 (8.98/1 LP)	29	10
26	BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (7.98/1 LP)	38	4
27	WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	—	2
28	LIONA BOYD: First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	33	6
29	WEBERN: The Complete Works Of . . . Vol I — Various Columbia M4 35193 (31.98/4 LPs)	32	8
30	VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	25	40
31	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	28	88
32	MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	—	2
33	STRAUSS: Ariadne Auf Naxos Price, Gruberova, Kollo, London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	23	16
34	FREDERICA VON STADE: Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	26	18
35	DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	22	26
36	HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	31	32
37	SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	30	32
38	BRUCH: Violin Concerto Zukerman, Los Angeles Philharmonic (Mehta) Columbia M 35132 (7.98/1 LP)	—	2
39	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	34	68
40	HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	36	46

Mata Grooms Dallas Players For World-Class Competition

by Ken Terry

NEW YORK — Eduardo Mata, the Mexican-born conductor who has established an international reputation within the past few years, recently signed a long-term, exclusive recording contract with RCA. To honor the occasion, RCA threw a party for the artist at the label's New York headquarters, and during this reception, Mata graciously granted an interview to **Cash Box**.

Mata's recording career began when RCA's Mexican subsidiary released an album on which he conducted music by Mexican composer Silvestre Revueltas. The LP was subsequently released in the U.S. Mata has since recorded a variety of works by such composers as Falla, Stravinsky, Khachaturian and Glazounov with the London Symphony and the New Philharmonic Orchestra.

It is with the Dallas Symphony, however, that Mata has made his biggest mark. Although he has recorded only two albums with that orchestra, those were the first recordings the Dallas Symphony had made in ten years. And, more important, since he took over as music director in the fall of 1977, Mata has restored this fine orchestra to the first rank of American performing ensembles.

Born in Mexico City in 1942, Mata studied at the National Conservatory with Carlos Chavez and Rodolfo Halffter. In 1964, he took over the leadership of the Guadalajara Symphony, and two years later, that of the orchestra at the National University of Mexico. From 1970 until 1978, he was music director of the Phoenix (Arizona) Symphony Orchestra.

At the time he was asked to take charge of the Dallas Symphony, Mata recalls, "They were only recovering from a very big slump that took place after the crisis of '74. The orchestra nearly disappeared. They were in financial trouble after a long strike. So they went out of business for a while, and they were rescued by virtue of the efforts of a new board and the hiring of a new president and managing director who went to work and put it back together."

Mata points out that the orchestra was actually shut down for only six months. But all of the tensions and disputes that led up

to this situation put a damper on the musicians' spirits. "The demoralization was the worst thing," he remembers.

Currently, Mata is beginning the third year of a three-year contract with the Dallas ensemble. Last April, he took the orchestra on a ten-day tour of Mexico — its first international tour in a decade — and there are plans to bring the ensemble to New York during the 1981-82 season.

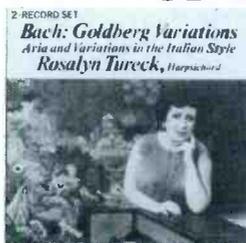
Digital Revolution

Meanwhile, Mata and his players have landed right in the middle of one of the most exciting technological revolutions to occur in the recording industry. In March, they recorded three discs on both analog and digital equipment — and the digital versions came out so well that the recordings will be released in that form next fall. Included on these albums are performances of Ravel's "Daphnis et Chloe" (complete ballet); Stravinsky's "Firebird Suite" (1919 version), "Two Suites for Small Orchestra," and Mozart's Piano Concertos Nos. 20 and 22, with Emmanuel Ax as the piano soloist.

Commenting on these digital recordings, Mata says, "The sound is much better (than an analog disc). There's virtually no background noise or tape hiss. It's also a challenge for the performer, because the principles of editing and balancing are different in the digital tapes. So, if I may say so, the final results are much more honest. There's less splicing and less adjusting of the controls in the final balance . . . Eventually, all the recordings will be digital."

An increasing number of American orchestras have established international reputations for themselves, and Mata feels that this is a beneficial trend. "I'm always amazed at the number and quality of American orchestras," he says. "Nowhere in the world do you find the number of really first-class orchestras that you do in the U.S. — and I'm not just referring to the Big Seven. Four or five years ago, you had the Big Five; now you have the Big Seven. It's eloquent about what's happening in this country. You have a lot of orchestras like the Minnesota, the Detroit, the Dallas and the Atlanta Symphonies, who are really pushing to become world-class orchestras."

CLASSICAL ALBUM REVIEWS



BACH: Goldberg Variations; Ten Variations In The Italian Style. Rosalyn Tureck, harpsichordist. M2 35900. List: \$15.96.

Tureck is a distinguished musicologist and Bach scholar as well as a fine performer. Her realization of the Goldberg Variations is never mannered; by turns, the performance is dignified and lively, graceful and passionate. An additional bonus of the two-record set is the rarely recorded Ten Variations, an early work of Bach.



BEETHOVEN: The Middle Quartets. The Cleveland Quartet. RCA ARL 4-3010. List: \$31.92.

These quartets, including the "Rasumovsky" triptych and the quartets in E-flat, Op. 74 ("Harp"), and F minor, Op. 95, have been recorded so often that one would think that nothing new could be said on the subject. But the Cleveland Quartet, which ranks among the most technically proficient string ensembles in the world, offers some very fresh and poetic insights in these performances.



KOTO FLUTE: FOUR FLUTE CONCERTOS BY VIVALDI. Ransom Wilson, flute; The New Koto Ensemble of Tokyo. Angel E-37325. List: 7.98

The general concept of arranging western classics for Koto Ensemble has never seemed particularly valid, but this album proves to be the exception to the rule. It is an outstandingly pleasant album to listen to, mainly because of Wilson's fine musicianship and the fact that his playing overshadows the accompaniment. Not that koto and flute don't sound good together; but this is really a solo flight.

Consumer Survey Finds High Prices Holding Down Sales; East Coast Harder Hit By Slump

(continued from page 44)

three markets pointed out that the purchase of a 12" single depended on a number of different factors. Some 39% said they preferred 12" singles to an album with the song on it, while 32% reported a preference for albums over 12"s.

"I would only buy a 12" single if the particular song was either not on the LP or it was the version that I had heard in a club or on the radio and was the one that I liked," pointed out a recently converted disco fan from Inglewood, CA.

One dissenting opinion against the 12" trend was voiced by a 17-year-old disco fancier from Hollywood who commented, "Albums are a much better buy than 12" singles. They don't cost that much more and they give you a lot more songs and more music."

Strong feelings against disco were also expressed by a number of consumers. Fred Blacksmith, a Panorama City, Calif. drummer went so far as to say, "The disco influence is hazardous to the musician's health. But look how many people are buying it," he conceded. "It's where the money is."

"Disco is responsible for my buying less albums," said a 25-year-old law student from Marina del Rey, CA. "It's flooded the market and I can't stand it. It's gotten so good old rock 'n' roll can't be heard on the radio anymore."

Rock Is King

Despite the general growing consumer acceptance of disco, the survey revealed that rock was far and away the most popular type of music. Surprisingly, jazz and jazz/fusion edged out disco as the second favored musical form, followed by classical, country, gospel, beautiful music (easy listening) and rhythm and blues. Folk and blues were also mentioned, with soul making a strong showing.

Radio proved its strength as the most influential factor in the record buyer's decision-making process. A whopping 89% of the respondents from all three regions cited hearing a song on the radio as a major inducement to buy records.

"I really like the fact that I can flip the dial around until I hear a song that I like," noted a 19-year-old UCLA student. "Even if it's only the first time that I hear the song, if I like it enough I'll go straight down to the store to pick it up."

But radio also came in for criticism from record buyers who felt that most formats were too restricted.

"Radio is too closed minded," stated Greg Roberts, a 23-year-old political activist from New York. "I understand the demands of commercial radio, but you would also think that there would be room for less accessible music on the dial. Unfortunately, commercial radio is content to be mediocre, and I see little indication of a more diversified programming commitment."

Second only to radio for inducing the consumer to buy a record was seeing a live performance by a recording artist. Close to 64% of those surveyed rated concert-going as an encouragement for buying.

"I'll go to a concert and it'll be so great, I'll hope the record company will release a live LP of the band," said a 37-year-old post office worker from Queens, N.Y.

According to the survey, the record store itself figured heavily in the record buying decision, as 39% of the respondents stated that hearing or seeing an LP in-store could be considered a factor in record purchasing. Everything from in-store play to eye-catching album displays were mentioned as possible inducements for buying records.

"Some record stores are really great," said a Santa Monica high school student as he quickly pored over the cut-out bins in one shop. "I'll hear things at certain places that I won't hear on the radio or over at any of my friends' houses. And the covers of some albums really blow me away. I've even bought a few LPs just for their covers!"

The survey also revealed that club play in discos had a somewhat limited effect on record buying, as even a few disco fans admitted that they rarely go to the clubs for one reason or another. Advertisements were also low on the list of record buying incentives.

One factor that is apparently having little effect on recorded music sales is the gas crunch. Little more than 3% of those interviewed said difficulty in getting to stores due to the gas shortage had any effect on their record buying.

Marketing Complaints

Some record buyers complained about the marketing techniques of the major record labels.

"I appreciate the promotion of new groups, but I dislike the fact that with most companies it's a hit or miss situation with new bands where the company only gets behind them if they sell," said Ivan Planas, a 24-year-old messenger from New York. "Why clutter the market? Either sign who you believe in or don't take chances."

A 33-year-old Brooklyn booking agent commented, "There's too much emphasis on the marketing of images as the means of promoting artists. Our appreciation for talent and art are diminishing because of these industry fronts and the need to churn out an endless stream of mediocre product."

"I understand the investments companies must take through the marketing of unknown acts," noted Luciana Gabriel, a 34-year-old model, "but there is no reason why prices should not be at a lower level for these kinds of artists."

Positive Notes

But many people were pleased with the music business as it is.

"I like the treatment I get in record stores," said a 50-year-old lab technician from Granada Hills, CA. "Young kids help me out and they don't get snooty no matter what cockamamie thing I ask for."

And a 16-year-old funk fan from West Covina, CA had no complaints either. "Records are fun!" he exclaimed, walking out of the store with a dozen new 45s under his arm.

Logo III Opens In N.J.

LOS ANGELES — Logo III has opened offices in Camden, N.J., the same city in which RCA's founding company began 50 years ago. Chief executive officer of the new label is Jack Wiedenmann, who has been involved in the music industry for the past 20 years. Logo III's first release is the theme song from television's "Mork and Mindy." Distribution of the label will be handled by independent distributors.

Shep Cooke Signs With Sierra/Briar Records

LOS ANGELES — Singer/songwriter Shep Cooke has signed with Sierra/Briar Records on an exclusive basis. Formerly of the Stone Poneys, Cooke will debut his "Concert Tour of Mars" LP in September.



TALENTED TRIO — Allee Willis, who wrote *Earth, Wind & Fire's* "September," "Boogie Wonderland," and Maxine Nightingale's "Lead Me On," recently went into *Crystal Studios* to collaborate with Deniece Williams and Melissa Manchester. Shown above (l-r) are: Deniece Williams, Melissa Manchester and Allee Willis.

TeamWork Key At Casablanca Label

(continued from page 17)

adds that "we're proud that we've never bought an established star. Every artist that we have that's in the 'superstar' category has been made by our promotion staff. And when I say promotion staff, it is both our in-house and our independent people."

Summing up, Holmes makes the point that "it has been gratifying to take something from infancy and see it grow. It was the same thing that happened back at Buddah Records, but on a much larger scale."

And so it goes with Casablanca — Records, FilmWorks, Casablanca West, TeleWorks, KidWorks, and BookWorks. Based on the Teamwork of Bogart, Holmes, Harris and Bird, it is now one of the most successful new entertainment enterprises of the '70s. And, according to Bogart, the fulfillment of a dream:

"I guess you might look at the Academy Awards night as sort of proof that there is a dream that we're shooting towards, the dream of a total entertainment company, where "Last Dance," sung by Donna Summer and written by Paul Jabara, received an Academy Award. And then the same night, "Midnight Express," which was a Casablanca film and had the original score by Giorgio Moroder and other Casablanca artists, received an Academy Award. That was the fulfillment of a dream, not only for Casablanca and myself, but for the industry."



EPIC, JACKSONS PULL PLATINUM BANK JOB — The City National Bank in Beverly Hills was the site of a platinum heist, staged by Epic Records in honor of the Jacksons' platinum album, "Destiny." The vocal group was also awarded a number of gold and silver discs from Epic/CBS International in the bank vault, while over 300 guests, including a diverse group of recording artists, TV, motion picture stars and sports celebrities, discoed on the main bank floor. "The Jacksons' Day" in Los Angeles was declared by Mayor Thomas Bradley in honor of the occasion. Pictured in the first photo are (l-r): in the **back row**, Freddie DeMann, co-manager of the group and Harold Costan, CBS west coast director of marketing for Black Music. In the **second row** are: Ron McCarrell, E/P/A vice president of



marketing; Don Dempsey, E/P/A sr. vice president and gen. mgr.; Joe Jackson, father and co-manager of the group; and Randy Jackson. In the **front row** are: Wanda Moore, exec. assist. to Mayor Bradley, presenting proclamation; Mrs. Katherine Jackson, the group's mother; Michael, Tito and Jackie Jackson; Ron Weisner, group co-manager; Marlon Jackson; and Stan Monteiro, Epic vice president of west coast marketing. Shown in the second photo are (l-r): Don Dempsey; Marlon, Randy and Jackie Jackson; Chaka Khan; Kirshner/CBS recording artist Lisa Hartman; Michael Jackson; Ron McCarrell; Stiff/Epic recording artist Lene Lovich and Les Chappell of her band. The party was the first such event at the bank.

INTERNATIONAL



BOSTON IN JAPAN — CBS Records International recording artists Boston recently returned from their first-ever international concert tour, a sold-out, six-date sweep of Japan, including two SRO performances at Tokyo's famed Budokan Hall. The group is now playing selected dates in the USA, to be followed by a European tour in the fall. Pictured are Boston, guitarist/composer Tom Scholz with some guests backstage at the Budokan.

Canadian Record Industry Up In Spite Of U.S. Slump

by Kirk LaPointe

TORONTO — Judging by the first-quarter slump in the U.S. market, one would assume the effect of American business on the Canadian industry is lessening each year.

Due to regional successes, some Canadian companies are experiencing impressive sales figures through the first half of the year and, while many are suggesting some roster-paring might be in order, no one seems to be pushing the panic button yet.

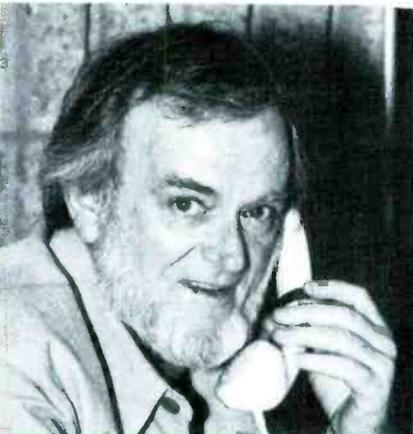
It is hard to imagine when an album has buoyed the spirits and pride of a company more than the latest Supertramp effort,

U.K. Government Honors Australian Disc Exec

LOS ANGELES — Veteran Australian record executive Ron Tudor was honored recently when informed that he will receive an M.B.E. (Member In The Civil Division Of The Most Excellent Order Of The British Empire) from Queen Elizabeth of the United Kingdom.

Currently with Fable Records, Tudor is a veteran of 23 years in the industry, with wide experience in both promotion and production.

Commenting on being honored with one of the highest awards given to a civilian by the British government, Tudor said, "I am both honored and flattered by the award. Honored because it brings further recognition to the recording industry in Australia, and flattered because it was I who was chosen for an M.B.E."



Ron Tudor

"Breakfast In America," has with A&M of Canada. A perennial top concert draw and disc seller in this market, the group's new disc has been the top item on the charts here for three months.

The company is also fueled by the success regionally of Chris DeBurgh, an artist whose Canadian successes have yet to be matched below the border. The new Peter Frampton release is also chalking up strong support, as have recent discs by Joe Jackson, the Raes and the Police.

WEA Music of Canada

Things are also looking up for WEA Music of Canada. New releases by the Cars and ABBA, two bands with proportionately more support in the Canadian market, should maintain strong market presence by the amalgam.

CBS has been able to parlay ongoing market strategy to eke impressive sales from its artists, particularly Cheap Trick (double platinum for the live disc), Toto (triple platinum) and Meat Loaf, which continues to sell strongly after over a year-and-a-half of market saturation.

Capitol's marketing reorganization has meant more emphasis for the strong licensees, among them Arista, Chrysalis and EMI America. One of the label's more formidable campaigns has resulted in a gold album for a re-emergent Long John Baldry. Strong commitment to its domestic roster has begun reaping rewards for the company, with Domenic Troiano appearing to have a hit on his hands, and the gold certification of Max Webster's most recent release, "A Million Vacations."

PolyGram, Inc. experienced a two-fold increase in business last year. Certainly, no one expects another "Saturday Night Fever"-type disc to emerge again this year, but the label is garnering increased support for Donna Summer and has broken the Village People with over a million album sales within the past year. Dire Straits was broken in the North American market by the label and the disc is now well beyond double platinum.

Independents

The independents have had on-and-off years, with successes among them counting Amii Stewart and Gino Soccio, both on Quality; Triumph and George Thorogood on Attic; and Claudja Barry on London.

MCA has been busy absorbing the ABC label here, but has reissued the Poco album, "Legend," with good results. The new Who release bodes well for the label.

New 7% Tax Hike On Music Sets Off U.K. Price Increases

(continued from page 7)

Lowest prices of all appeared to be from the Saga group (Trojan, Mooncrest and B&C), with singles holding at 99p (\$2.07) and full-price albums at 3 pounds 95p (\$8.20). According to general manager Clive Stanhope, the group will try to hold the line on prices, but increases might be necessary later in the year.

Among the companies increasing their prices in proportion to the new VAT rates

Phonogram Terminates Catalog Discount Move

LONDON — Phonogram Records' catalog campaign featuring price reductions for 350 full-priced LPs and cassettes through a two-tier price structure has been terminated after four months.

Explaining the abrupt termination of the campaign, Phonogram managing director Ken Maliphant cited costs as the main problem. "Despite some genuine encouragement and support from many sectors of the trade," said Maliphant, "the campaign is not an economic success, largely due to the level of price reductions required to stimulate sales of back catalog being so dramatic as to make them uneconomical, and the fact that the costs of communicating the message to the consumer are prohibitive."

Summarizing, Maliphant added that "there is distinct evidence that in some areas, the campaign has moved stocks out of the browsers; however, taking a global view, it has not been viable."

Cream-Hi Records Inks Distrib Deal With Pye

LONDON — Contracts were recently concluded and signed for the UK distribution of Al Bennett's Cream, Hi and Xanadu catalogs by Louis Benjamin's Pye Records Ltd., thus finalizing the last major foreign territory representation for the California based firm.

Japanese Retailers Learn American Methods Through CBS/Sony Seminar

LOS ANGELES — Retailing in an unregulated market was the prime topic of discussion as 40 selected Japanese retailers attended a retailing seminar sponsored by CBS/Sony, in conjunction with CBS Records International.

Held at Los Angeles' Sheraton Town House, the seminar featured panel discussions and presentations by many of America's top figures in the fields of retail sales, marketing and merchandising.

Speakers

The speakers included Russ Solomon, president, The Tower Group; Mark Ferjulian and Bruce Thomas, co-owners, Moby Disc Records; Dennis Hannon, CBS

were WEA, Chrysalis (except EPs and 12" singles), K-Tel, BBC Records, Polydor, DJM, Virgin and RRP.

Record company reaction to the increased VAT was generally negative, especially with the tax hike coming at this time of the year, when annual price reviews and price increases were scheduled anyway. With the possibility of price increases not longer than a month down the road, labels and trade media have expressed concern over declining sales due to the music product pricing itself out of the market.

Label Concern

Further label concern was expressed over the possibility that the continually rising prices would make home taping and piracy more attractive, as well as threaten to create a situation where the UK market could be overrun with cheaper foreign imports. Acknowledging that English records are now the third most expensive in Europe, MCA's Roy Featherstone added that "the current imports problem is already serious and can now only get worse as retailers go for the best deal they can get."

Featherstone also noted that the decreased volume in sales due to the generally higher prices would also hinder new groups trying to break. Pointing out that it might not be feasible in the future to market full-priced LPs for new acts, Featherstone speculated that "there may even be a need to introduce a lower price LP category for their initial releases."

One positive note in the generally negative situation in the record industry was added by Phonogram managing director Ken Maliphant, who told *Cash Box*, "The UK industry has always been paranoid. I think the current problems we face are just set backs to be overcome. Records have always been too cheap as far as I'm concerned, and I think they should remain luxury items. If you make good enough records, people will always buy them. We make records people need."



VAN HALEN COLLECTS PLATINUM — Following SRO concert dates in London and Toronto, WEA recording artists Van Halen was presented with a platinum award (100,000 sales) for their self-titled debut LP and a gold (50,000 sales) for the next effort, "Van Halen II." Pictured (l-r) are: Ross Reynolds, executive vice president, WEA Canada; Alex Van Halen; guest: David Lee Roth; Edward Van Halen; Michael Anthony and guest.

INTERNATIONAL



TALKING HEADS STRIKE GOLD IN NEW ZEALAND — During their recent sell-out tour of New Zealand, WEA recording artists the Talking Heads were awarded with a gold certification for their LP "More Songs About Buildings & Food." Pictured are (l-r): Tim Murdoch, managing director, WEA Records New Zealand; Tina Weymouth, Jerry Harrison, Chris Frantz and David Byrne of the group.

Infinity Initiates Market Research Plan For Disco

by Kirk LaPointe

TORONTO — Infinity Records, in cooperation with the Ontario and Quebec disco pools, has issued a blanket product servicing and feedback policy for dance clubs in this territory, that could change the face of disco marketing.

Through the system, Infinity sets up weekly listening sessions for 15 key club spinners at the suburban Toronto office. The DJs, as part of the new agreement, are then compelled to play the product in their clubs on Thursday, Friday and Saturday nights.

A callout survey is conducted Monday mornings to gauge the dance floor reaction to the new discs. From there, the company hopes it can better judge the marketability of the particular item, and gear its marketing campaign to suit the strengths of the disc.

Infinity's national promotions director, Jean-Marie Heimrath, says the new system has already generated strong support from the clubs and is causing other record companies to adopt the marketing format.

"So far, there's been excellent response to the marketing method," Heimrath says. "Clubs are getting the product quickly. And they are actually helping evaluate it."

He helped devise the system with Jackie Valasek of the Ontario Pool and representatives of the Quebec Pool in Montreal. Heimrath came to Infinity this year from PolyGram Inc., where he conducted similar marketing research methods last year by reducing the number of discos in the Ontario Pool serviced by PolyGram to what he termed the 15 or 20 key nightspots.

"What we are really doing here is making marketing and servicing cost effective. One is helping the other," he says.

Beach Boys Headline Inaugural 'Japan Jam'

LOS ANGELES — A number of American acts have been signed to perform at the inaugural "Japan Jam," scheduled for Aug. 4-7. According to promoter Van Planning, "Japan Jam" will be that country's first outdoor festival featuring international rock stars.

Other Acts

Among the acts already signed for the festival are the Beach Boys, TKO, Heart and Firefall from the U.S. and the Southern All Stars and other groups from Japan.

Planned for two locations, the first portion of the festival will be held Aug. 4-5 at Enoshima Beach (where officials anticipate attendance around 30,000) and Aug. 7 at Kyoto's Momoyama Park, where another 15,000 fans are expected.

Pink Lady To Perform AT WCI's Paris Confab

LOS ANGELES — Elektra/Curb recording artists Pink Lady, Japan's largest selling female recording group, have been invited to be the only group to perform at the upcoming Warner Communications, Inc. convention, announced WCI chairman Steve Ross.

Convention Schedule

The convention is scheduled for Aug. 27-29 in Paris, and Pink Lady will perform at the closing night gala at Le Palace on Aug. 29.

MIDEM To Sponsor European Disco Show

LOS ANGELES — The first "European Discotheque Show" will be held in Paris, Oct. 22-26, at the Parc des Expositions, Porte de Versailles, Hall 3. Sponsored by MIDEM, the show will focus on the wide variety of discotheque equipment available to club owners and operators.

INTERNATIONAL DATELINE

Australia

MELBOURNE — **The Sports** recently became the first group in Australian music history to be featured in a national TV-radio hook-up. The band performed two sets at Bombay Rock — one broadcast live to major AM stations here and in Sydney, Brisbane and Newcastle; and 30 minutes of the other telecast here on the top-rated rock show, "Nightmoves." The show was also taped for showing on interstate editions of Nightmoves in Adelaide, Sydney and Brisbane.

Supertramp's "Breakfast In America" on A&M became the first album in four years to make it to #1 on the Australian charts without the help of a hit single. Only since the rapid ascent of the album has the single, "Logical Song," been getting heavy airplay. . . . English producer **Pete Solley** has flown home to mix the album he's produced for Melbourne's **Jo Jo Zep and The Falcons**. Tentatively titled "Screaming Targets," the LP is set for mid-July release.

The Angels have reaffirmed their position as one of Australia's hottest local acts by passing the 70,000 sales mark with their "Face To Face" LP on Alberts. The album was recorded and released last year, and has already been certified gold and platinum. Their newest release, "No Exit," was shipped gold after the June 18 launching in Sydney that featured a broadcast on 30 AM stations of a concert taped two nights before.

allan webster

Canada

TORONTO — The troubles appear to have been erased for CFNY-FM and CHIC-AM in Toronto. Both seemed headed for oblivion when their ownership went into receivership a few months back. But a Montreal broadcasting outlet has purchased the two (subject to CRTC approval) . . . CHUM-FM sat down with record companies June 25 to discuss the station's direction. It's expected they'll begin to add disco product, and aim for a more homogenous audience, cutting out the heavy metal sets. . . . **John Belushi** and **Dan Ayckroyd** were in town for a special gig June 21. They didn't perform as the **Blues Brothers**, but as sidemen for Ayckroyd's brother's band. Belushi was in characteristic form on the drums, but his work isn't likely to send **Buddy Rich** back to school. . . . **Murray Head**, best known for his work in the lead role of the album "Jesus Christ Superstar," was up here for a handful of club dates. His latest album, "Between Us," has been worth more attention than it has been given by programmers throughout the country. Head told **Cash Box**, "I haven't

got an American deal yet for the album, and I'll likely go back into the studio to make it a little more up-tempo. I seriously am thinking about always releasing one album for Europe and one for America." He's to be reunited with producer **Paul Samwell-Smith** when he goes back to record next. Samwell-Smith produced Head's minor masterwork of 1976, "Say It Ain't So."

The Globe and Mail was burned recently, for a review of Epic's Canadian act, **Zon**, at the Ontario Place Forum. Seems the reviewer turned up for the opening act and thought they were Zon. He filed the review, and two days later, the paper had to apologize.

kirk lapointe

France

PARIS — Two A&M Recording artists, the theatrical rock group **Tubes** from San Francisco and England's new rock and rollers **Squeeze** are currently on a major concert tour of Europe, organized by Tubes' manager **Rikki Farr** with **Nell Warnock** of the Bron Agency in London, in close cooperation with A&M Records Europe and their European distributor, CBS. For the Tubes, Europe is becoming a major market and this concert tour is a follow-up to their visit at the end of 1977. Tubes' current album, "Remote Control," recently released in Europe, and their single, "Prime Time," are receiving across-the-board airplay. . . . Special guest stars on the tour, Squeeze are riding high on the success of their single, "Cool for Cats," which reached #2 in the British charts and is now charting in Europe, too. Pre-promotion for the tour included press advertising, in-store displays and radio spots for both groups. They will be appearing in Paris, July 2, at the Palace. . . . After the instant success of another A&M group, **Police**, the organizers of the Lorelei Festival have sent a special invitation to this English rock band to appear at the Festival, to be held on June 23. . . . A new member was recently added to the current wave of Iron Curtain underground groups. **Gregor Davidow**, musician/philosopher has left Hungary and joined his friends in Paris. They formed a group called **Spions** and released their first disco-rock album, "Russian Way of Life," under Egg label.

dilek koc

United Kingdom

LONDON — Despite the 15% increase in VAT (Value Added Tax) imposed by the new UK government budget this week, Arista is pegging the retail price of both its single and deluxe LP at 1 pound (\$2.10) and 5 pounds (\$10.50) respectively by reducing the dealer price. Commented Arista's

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 Lay Your Love On Me — Racey — Rak
- 2 Lucky Number — Lene Lovich — Stiff
- 3 Knock On Wood — Amii Stewart — RCA
- 4 On The Inside — Lynne Hamilton — RCA
- 5 I Will Survive — Gloria Gaynor — Polydor
- 6 Goodnight Tonight — Wings — Parlophone
- 7 Baby It's You — Promises — EMI
- 8 Hot Stuff — Donna Summer — Casablanca
- 9 Heart Of Glass — Blondie — Chrysalis
- 10 Dream Lover — Glenn Shorrock — EMI

TOP TEN LPs

- 1 Rickie Lee Jones — Warner Bros.
- 2 Breakfast In America — Supertramp — A&M
- 3 The Bob Seger Collection — Capitol
- 4 Bob Dylan At Budokan — CBS
- 5 Voulez-Vous — ABBA — RCA
- 6 Parallel Lines — Blondie — Chrysalis
- 7 Minute By Minute — Doobie Bros. — Warner Bros.
- 8 The Very Best Of Leo Sayer — Chrysalis
- 9 Bad Girls — Donna Summer — Casablanca
- 10 Dragon's Greatest Hits, vol. 1 — CBS

— Kent Music Report

Brasil (Rio de Janeiro)

TOP TEN 45s

- 1 Os Tempos Mudaram — Bianca — RGE
- 2 Born To Be Alive — Patrick Hernandez — Aquarius/Cid
- 3 Love Is In The Air — John Paul Young — Building/Copacabana
- 4 Mellow Lovin' — Judy Cheeks — Ariola/Continental
- 5 Meteor Man — Dee D. Jackson — Young/Fermata
- 6 Comparisita Dance — Jinny & The Flamboyants — Fermata
- 7 In The Navy — Village People — RCA
- 8 I Who Have Nothing — Sylvester — Tope Tape
- 9 Amor Bandido — Sarah — Building/Copacabana
- 10 Melo Das Estrelas — Sarah Brightman — RCA

TOP TEN LPs

- 1 Meteor Man — Dee D. Jackson — Young/Fermata
- 2 Discoteca "Papagaio," vol. 2 — various artists — Som Livre
- 3 Love Is In The Air — John Paul Young — Building/Copacabana
- 4 Whiskadao, vol. 2 — various artists — Gabriel/RCA
- 5 New York City, vol. 6 — various artists — Top Tape
- 6 New Dimensions — Three Degrees — Young/Fermata
- 7 Go West — Village People — RCA
- 8 Bandido — La Bionda — Vision/Copacabana
- 9 Aquarius — various artists — Copacabana
- 10 Mellow Lovin' — Judy Cheeks — Ariola/Continental

Top Som

Japan

TOP TEN 45s

- 1 Miserarete — Judy Ong — CBS/Sony
- 2 Itoshi No Elly — Southern All Stars — VMI
- 3 Hop Step Jump — Hideki Saijo — RVC
- 4 Kiminoasa/Yakusokunohi — Satoshi Kishida — CBS/Sony
- 5 Beautiful Name — Godayigo — Nippon Columbia
- 6 Pink Typhoon — Pink Lady — VMI
- 7 In The Navy — Village People — VMI
- 8 Yumeoyizake — Jiro Atsumi — CBS/Sony
- 9 Oh! Gyall — Kenji Sawada — Polydor
- 10 Ai No Arashi — Momoe Yamaguchi — CBS/Sony

TOP TEN LPs

- 1 Soraotobu Torinoyoni Nookakeru — Chiharu Matsuyama — Canyon
- 2 Satoshi Kishida — Morning/CBS/Sony
- 3 10 Numbers Carat — Southern All Stars — VMI
- 4 Alice VII — Alice — Toshiba/EMI
- 5 Voulez-Vous — ABBA — Discomate
- 6 Yumekuyo — Masashi Sada — Free Flight
- 7 Kassai — Shinju Tanimura — Toshiba/EMI
- 8 Morning Island — Sadao Watanabe — VMI
- 9 Twist II — Canyon
- 10 Hashirisaru Roman — Yukihide Takekawa — Nippon Columbia

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 54)

marketing director, **Dennis Knowles**, "I am absolutely convinced that the effect of the single costing more than 1 pound and the LP over 5 pounds is contrary to the best interests of our industry. It hasn't been easy at this time of increased costs to reduce prices, but we believe it to be essential, even though it now means a serious review of all the current fashionable areas of extra marketing costs especially on singles with special bags, colored vinyl, etc."

British Phonographic Industry (BPI) investigators recently uncovered what is believed to be the first UK operation specializing in the bootlegging of classical artists. The operation, known as "Reel Opera," was being run by John Horwitz from his home in Woodcock Hill, Kenton, Middlesex. BPI lawyers seized recording equipment and nearly 400 master tapes of illegal recordings of concerts by such artists as **Ricardo Muti**, **Piero Capucilli**, **Robert Tear**, **Janet Baker**, **Herbert Von Karajan**, **Jose Carreras**, **Maria Callas** and **Placido Domingo**. Horwitz gave an undertaking in the high court last week that his bootlegging activities would cease immediately, and he further agreed to an inquiry into damages that are being sought

by the BPI... United Artists recording star **Shirley Bassey** has recorded the title track for the forthcoming James Bond movie, "Moonraker." The title song was written by **John Barry**, who has, in the past, composed much of the music for Bond movies. For Bassey, it's her fourth 007 soundtrack and was released June 26 to coincide with the film's premiere.

New American band currently causing a stir, **The B-52's**, have their debut LP released this side of the Atlantic on Island Records next month. A series of UK concerts to coincide with the release have been arranged, while the critics await with bated breath.

Industry exec movements see **Martin Pursey** joining EMI Songs as international administrator coordinator, reporting to deputy international manager **Ellis Rich**... While **Phil Long** has been appointed promotions manager for Chrysalis Records, effective from the beginning of July. Long was previously promotions manager for Chrysalis Music... And **Paul Rodwell**, formerly with CBS for the past five years, has branched out on his own and set up a company of solicitors specializing in music biz law along with **Tilly Halliwell**.

nick underwood



GRAND PRIZE WINNER Rita Coolidge accepts the trophy from Japanese recording artist Maria Asahina at the 8th annual Tokyo Music Festival.

Rita Coolidge Wins Grand Prize At The 8th Annual Tokyo Music Festival

LOS ANGELES — A&M recording artist Rita Coolidge emerged victorious over 10 other international acts to win the Grand Prize at the 8th annual Tokyo Music Festival, held June 17 before 10,000 fans at the Nippon Budokan Hall. Contestants included representatives from the USA, Brasil, Korea, Italy, the Philippines, Mexico, Hong Kong and Japan.

Coolidge, who was singing in a major event without husband Kris Kristofferson for the first time in years, won the grand

prize for "Don't Cry Out Loud." The gold prize went to Capitol recording artists A Taste Of Honey for "Do It," while the "best singer" award went to Japan's Junko Ohashi for "Beautiful Me."

Silver awards went to Warner Bros. recording artist Al Jarreau for "All" and Italy's Raffaella Carrà for "Lupa."

Televised nationally in Japan, the festival also featured a guest appearance by Casablanca recording artist Donna Summer.

WHERE IN THE WORLD

RCA International recording artists **Boney M** are currently on a three-week promotional tour of the Latin American market. The tour will include Chile, Argentina, Brasil and Mexico.

A&M recording artists **Alessi** have departed on a five-week performance/promotion tour of Japan that will include radio, TV and press exposure, as well as concert performances.

Portrait recording artist **Burton Cummings** is currently on a tour of Canada. Opening act is PolyGram's **Stonebolt**. The tour will run through most of July.

Rolling Stone recording artist **Peter Tosh** is currently on a 27-city tour of Europe that will feature an appearance at the Montreux Jazz Festival, July 7.

A&M recording artists **The Tubes** and **Squeeze** are currently on a tour of Europe that includes dates in Sweden, Denmark, Germany, Norway, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.

Atlantic recording artists the **Energetics** are currently on a Canadian tour that will run until July 7.

MCA recording artists **Barbara Mandrell**, **Roy Clark** and the **Oak Ridge Boys** will be featured in the first-ever "country music evening" at the Montreux Jazz Festival, July 7.

Hi recording artists **Ann Peebles** and **Syl Johnson** will tour Japan from July 3-10, with appearances at Tokyo, Kyoto, Osaka and Fukuoka.

Atlantic recording artist **Jay McShann** will perform in Nice, France from July 5-12.

Streethart (Atlantic) are currently on a tour of Canada that will conclude July 13.

RCA recording artist **Dolly Parton** will embark on an extensive tour of Hawaii and Asia scheduled for July 7-Aug. 1. Performances will include dates in Hawaii, New Zealand, Australia, Hong Kong and Japan.

A&M recording artists **Supertramp** are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and end up in Vancouver.

Infinity recording artists **Spyro Gyra** will embark on a European tour that will run from July 16-25 and will include dates at the Munich Jazz Festival, the Montreux Jazz Festival and London's Venue and Alexander Palace.

George Duke (CBS Records International) is set to tour Brasil in August. Also slated for the tour are Brazilian artists **Milton Nascimento** and **Simone**.

Warner/Curb recording artists **Pat** and **Debby Boone** will embark on a tour of Japan Oct. 28. Scheduled performances include Tokyo, Sapporo, Osaka, Fukuoka, Nagoya and Okinawa.

WEA Int'l Acquires A Brazilian Pressing Plant

LOS ANGELES — Ina-Nacional Discos Ltda. of Brasil, a 16-press plant located in the Sao Paulo suburb of Diadema, has been acquired by WEA International. Ina-Nacional, which will retain its name, has been pressing product for WEA Brasil since 1978.

Commenting on the acquisition, WEA International president Nesuhi Ertegun stated, "The steady growth of our Brazilian repertoire and sales volume has created the happy necessity for WEA International to acquire its own pressing facility in this market."

Butterfly Records Sets Overseas Distribution

LOS ANGELES — Butterfly Records has completed the signing of licensing deals to cover distribution in Brasil, Italy, Mexico, El Salvador and Greece.



RCA'S JAPANESE BESTSELLER — Best selling LPs for RVC Corp., RCA Records' joint venture company in Japan, were "Star Wars," "Other Galactic Funk," and "Encounters of Every Kind" by Meco on RCA-distributed Millenium. Pictured are (l-r): Meco; Kelli G. Ross, creative affairs vice president, RCA Records International and Jimmy Ienner, head of Millenium.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

- 1 **Bright Eyes** — Art Garfunkel — CBS
- 2 **Boogie Wonderland** — Earth, Wind & Fire — CBS
- 3 **Reunited** — Peaches & Herb — WEA
- 4 **When You're In Love** — Dr. Hook — CBS
- 5 **Love's What I Want** — Cashmere — Fleet
- 6 **Theme from "Deer Hunter"** — Shadows — EMI
- 7 **Popmuzik** — M — EMI
- 8 **Weekend Love** — Golden Earring — Polydor
- 9 **Shine A Little Love** — ELO — CBS
- 10 **Dance Away** — Roxy Music — Polydor

TOP TEN LPs

- 1 **Fate For Breakfast** — Art Garfunkel — CBS
- 2 **Voulez-Vous** — ABBA — Polydor
- 3 **Live At Budokan** — Cheap Trick — CBS
- 4 **Lodger** — David Bowie — RCA
- 5 **Breakfast In America** — Supertramp — CBS
- 6 **Lots of Luv'** — Luv' — Phonogram
- 7 **Discovery** — ELO — CBS
- 8 **A Miss 33 Anos** — Julio Iglesias — CBS
- 9 **Pleasure And Pain** — Dr. Hook — EMI
- 10 **Night Owl** — Gerry Rafferty — EMI

— Nationale Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 **Baby It's You** — Promises — EMI
- 2 **Reunited** — Peaches & Herb — PolyGram
- 3 **Heart Of Glass** — Blondie — Festival
- 4 **Knock On Wood** — Amii Stewart — RCA
- 5 **Lay Your Love On Me** — Racey — Rak
- 6 **Chiquitita** — ABBA — RCA
- 7 **Trojan Horse** — Luv — PolyGram
- 8 **Lucky Stars** — Dean Friedman — RCA
- 9 **Darlin'** — Frankie Miller — Festival
- 10 **Hot Stuff** — Donna Summer — PolyGram

TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — Festival
- 2 **Voulez-Vous** — ABBA — RCA
- 3 **The Very Best Of Leo Sayer** — Festival
- 4 **Bob Dylan At Budokan** — CBS
- 5 **Rickie Lee Jones** — WEA
- 6 **Parallel Lines** — Blondie — Festival
- 7 **Don't Walk Boogie** — various artists — EMI/CBS
- 8 **The Cars** — WEA
- 9 **Manifesto** — Roxy Music — PolyGram
- 10 **Armed Forces** — Elvis Costello — WEA

— Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **Our Friends Electric** — Tubeway Army — Beggars Banquet
- 2 **Ring My Bell** — Anita Ward — TK
- 3 **Up The Junction** — Squeeze — A&M
- 4 **Boogie Wonderland** — Earth, Wind & Fire — CBS
- 5 **The Lone Ranger** — Quantum Jump — Electric
- 6 **Dance Away** — Roxy Music — Polydor
- 7 **Sunday Girl** — Blondie — Chrysalis
- 8 **Ain't No Stoppin' Us Now** — McFadden & Whitehead — Phila. Int'l.
- 9 **H.A.P.P.Y. Radio** — Edwin Starr — RCA
- 10 **Night Owl** — Gerry Rafferty — UA

TOP TEN LPs

- 1 **Discovery** — ELO — Jet
- 2 **Last The Whole Night Long** — James Last — Polydor
- 3 **Parallel Lines** — Blondie — Chrysalis
- 4 **Voulez-Vous** — ABBA — Epic
- 5 **Communique** — Dire Straits — Vertigo
- 6 **Back To The Egg** — Wings — Parlophone
- 7 **Jam** — Earth, Wind & Fire — CBS
- 8 **Lodger** — David Bowie — RCA
- 9 **Do It Yourself** — Ian Dury — Stiff
- 10 **Replicas** — Tubeway Army — Beggars Banquet

—BMRB

LATIN

LATIN BEAT

Tito Puente, the "father of salsa," recently received the first gold record in his 30-year career. But he was beaten to the gold plateau by another Puente... his son **Richie**, whose recording career goes back less than three years.

Richie Puente is a co-founder of the TK/Dash recording group **Foxy**. Foxy and Richie recently received a gold album and platinum single for "Get Off." Then, a short time later, Tito received his first gold album (for Homenaje A **Beny More**, on Fania/Tico Records).

Now 25-year-old Richie and Foxy are on their way to another gold album with their current LP, "Hot Numbers."

Born and raised in Brooklyn, N.Y., Richie was originally known as **Tito, Jr.** As a child, his father would let him sit in on concerts or at sessions, and finally began presenting him at concerts to do a solo. "I began at age four," Richie recalls. "We had this act where my dad would pick me up, put me at the drums or congas and let me bang away. When he felt it was enough, he would lift me up, arms still wildly swinging and carry me off stage." This went on until Richie was older, when he started actually sitting in with the band and playing solos at various concerts around the city. And how does Tito feel about two gold records in one family? "He's thrilled about it," Richie says.

Jorge Santana, Tomato recording artist, was presented with the Most Accomplished Musician of the Year award by the Mexican-American Fine Arts Association at its first annual awards ceremonies held June 14 in Montebello, Calif. Santana flew into Los Angeles for the awards from New Orleans, where he and his group are cutting their next Tomato album with Allan Toussaint producing.

Other recording groups honored were **Tierra** (MCA but soon to be with Warner Bros.), **Eko** (RCA) and **Eastside Connection** (Rampart Records).

The 5th annual **Latin N.Y. Music and Entertainment Awards** will take place July 8 at Lincoln Center's Avery Fisher Hall. The evening will be billed as "A Salsa-Disco-Merengue Concert," and will feature numerous music award winners performing their hits and award winning songs of last year. **Tito Puente** will appear with his concert orchestra. Also scheduled to make an appearance is **La Lupe**, a long-time favorite vocalist among Latinos. Other artists are not being announced in advance in order to maintain a certain element of surprise.

Some of the recipients receiving awards who will be on hand for the gala include

Raul Julia, currently starring in the Broadway production of "Dracula," newscaster **Felipe Luciano**, **Paco Navarro** of WKTU Disco 92, and Grammy Award Winner, **Tito Puente**.

Among the major categories that will be represented as to the winners are: Favorite Male Singer, Favorite Female Singer, Favorite Latin Band, Favorite LP, Disco Hit (Disco being an integral part of the new Latino lifestyle), Latin/Jazz LP and Salsa Album of the Year.

A major portion of the ceremony will be dedicated to music presentations representing achievements in both Latin music (salsa) and disco. Scheduled are performances by the top Latin vocalists, a Salsa jam session, and readings of scenes from the Latino plays "Zoot Suit" and "Sancocho." There will also be a dance sequence featuring performances of some of the top nominated disco tunes.

Past years' ceremonies have drawn national and international media coverage — N.Y. Times — N.Y. Daily News — Newsweek — etc., and have attracted many celebrities, including **Stevie Wonder** and **Rita Moreno**, both of whom served as hosts. This year, producer **Izzy Sanabria** predicts a large turnout of guest stars.

The Latin N.Y. Music and Entertainment Awards is a **Sanabria-Rodriguez-Sanchez** Production.

Hector Lavoe's latest effort entitled "Recordando A **Felipe Pirela**" was recently released in Venezuela, marking the first time in Fania Record's history that an LP is released in a foreign country prior to the U.S.

This creation evolved from **Jerry Masucci's** admiration for the late Venezuelan singer. He then discussed it with Hector Lavoe whom he felt could best interpret Pirela's repertoire. Hector at once shared Masucci's excitement on the project. **Ernesto Aue**, president of Palacio de la Musica in Venezuela and long time associate of Masucci, provided assistance in researching Pirela's extensive recording career.

Willie Colon was asked to produce the album, and along with Masucci and Hector selected the tunes. On the album there are such classics as "Sombras Nada Mas," "El Retrato de Mama," "La Vieja Carta," and "Pobre Del Pobre" among others, done in Hector's unique style.

This production was done at La Tierra Sound Studio's new 24 track facilities. Hector was accompanied by the best studio musicians in the industry.

ray terrace

SINGLES TO WATCH

- PEPITO PEREZ** (Orfeon) **Hoy Te Tengo Lastima** (Larry Moreno)
- FREDDY VENTURS** (Orfeon) **Disco Samba** (D.R.)
- LOLITA DE LA COLINA** (RCA-Mexico) **Que Mas Te Puedo Dar** (Lolita de La Colina)
- DUG DUG'S** (RCA-Mexico) **Flying Fleating Rolling** (Armando Nava)
- LOS LEONES DEL VALLE** (RCA-Mexico) **Unda Flor En Mi Guitarra** (Esequiel Lopez)
- MARCO ANTONIO MUNIZ** (RCA-Mexico) **Pidele A Dios** (Jose A. Jimenez)
- MARCO ANTONIO MUNIZ** (RCA-Mexico) **Paloma Querida** (Jose A. Jimenez)
- EMMANUEL** (RCA-Mexico) **Amaneci En Tu Brazoa** (Jose A. Jimenez)
- PEGGY** (RCA-Mexico) **Si Que Si** (Jorge Murguía)
- DANNY RUL** (Musart) **Mi Vida** (M.J.E.V.)
- MARIA DE LA SIERRA** (Musart) **Me Van A Declr Senora** (J.O. Lopez)
- ANTONIO AGUILAR** (Musart) **Ruega Por Nosotros** (R.F. Cervantes)
- LOS BABY'S** (Peerless) **Para Que Volviste** (Also Rey)
- JUAN VALENTIN** (Musart) **Doce Campanadas** (Pablo Lugo)
- LA FRONTERIZA** (Musart) **Pues Si, Pues No** (Rafael Buendia)
- BANDA TAURO 2000** (Arriba) **Pequena Y Fragil** (Ricardi/Albertelli)
- SAN JUANA** (Arriba) **Soy La Otra** (D.A.R.)
- GRUPO TARASCO** (Arriba) **Amame** (F. Hernandez)
- LOS OLIMPICOS '5'** (Arriba) **La Roncona** (Victor Romero)

TOP 20 ALBUMS

NEW YORK SALSA

TEXAS

- | | |
|---|--|
| 1 SIEMBRA
WILLIE COLON/RUBEN BLADES (Fania 537) | 1 BIENVENIDO
LOS TIGRES DEL NORTE (Fama 577) |
| 2 PACHECO Y CASANOVA
(Fania 534) | 2 EN MEXICO
LOS HUMILDES (FAMA 578) |
| 3 ETERNOS
CRUZ/PACHECO (Vaya 80) | 3 SOLDADO RASO
RAMON AYALA (FRE 1126) |
| 4 BOBBY VALENTIN
(Bronco 107) | 4 PIQUITO DE ORO
RAMON AYALA (FRE 1116) |
| 5 EN CUBA
TIPICA 73 (Fania 542) | 5 RECORDANDO A LOS RELAMPAGOS
RAMON AYALA (FRE 1108) |
| 6 SOLO
WILLIE COLON (Fania 535) | 6 HASTA EL FIN DE MI VIDA
IRENE RIVAS (Cara 011) |
| 7 SWEET TRUMPET
TOMMY OLIVENCIA (T.H. 2038) | 7 SEGUIRE MI CAMINO
LOS CLASICOS (ARV 1051) |
| 8 LA ORQUESTA DE MI TIERRA
SONORA PONCENA (Inca 1064) | 8 ON TOUR
LOS CLASICOS (ARV 1046) |
| 9 LA FUERZA LATINA
(Combo 2009) | 9 ETERNAMENTE
FELICIDAD (FB 1004) |
| 10 EL PROGRESO
ROGERTO ROENA (International 934) | 10 EL GRAN
FLACO JIMENEZ (Joey 2049) |
| 11 DANDY'S DANNY
(LP Venture 469) | 11 GLAD TO BE BACK
JOE BRAVO (FRE 1105) |
| 12 HOMENAJE A BENNY
TITO PUENTE (Tico 425) | 12 VENGO A VERTE
SUNNY & SUNLINERS (KI-3029) |
| 13 RAY RODRIGUEZ
(Tico 1432) | 13 VIVAN LOS MOJADOS
LOS TIGRES DEL NORTE (FAMA 554) |
| 14 SUPER SALSA
LUIS PERICO ORTIZ (New Generation 710) | 14 QUE BIEN TE VES
JOE BRAVO (FRE 1120) |
| 15 N.Y. CITY SALSA
ORQUESTA BROADWAY (Coco 140) | 15 MIS MAS RECIENTES HITS
AUGUSTINE RAMIREZ (FRG 1130) |
| 16 UNTOUCHABLE
TITO ALLEN (Alegre 6020) | 16 LES CANTA CON CARINO
HECTOR MONTEMAYOR (Joey 2048) |
| 17 EL NEGRITO DEL SABOR
LUIGI TEXIDOR (Nuestra 104) | 17 DE AQUI PA'L REAL
GILBERTO PEREZ (NUE 1014) |
| 18 LA COMEDIA
HECTOR LAVOE (Fania 522) | 18 COUNTRY ROLAND BAND
(ARV 1042) |
| 19 ESTO SI ES LO MIO
ISMAEL RIVERA (Tico 1428) | 19 SEA LA PAZ LA FUERZA
LITTLE JOE (LRC 019) |
| 20 POPEYE
ADABERTO SANTIAGO (Fania 536) | 20 MAS, MAS, MAS, MAS, MAS
LOS HERMANOS BARRON (Joey 2045) |

LATIN PICKS



SUPER SALSA SINGERS — Various Artists — Fania-538 — Producer: Jerry Masucci

Fania picked the right cover for this album with their salsa superstars. All singers on this album sing their greatest hits. To start with the Queen of Latin soul, Celia Cruz does "Toro Mata" backed by Pacheco, also veteran singer Santos Colon does "Yo No Me Muero." The best cut is sung by Ruben Blades entitled "Pablo Pueblo." This package of goodies with 10 salsa singers all told, is excellent for your collection of singers.



SONORA SANTANERA — CBS-Mexico DCS + 878 — Producer: Federico Mendez

Sonora Santanera has been regarded as a legend in salsa music in Mexico for some time. On this remarkable album most of the cuts are medium slow cha cha's and son-montunos. The vocals are superb. The orchestra is very tight. Arrangements are great and there are a few good solos by personnel not mentioned on album cover. All cuts are good.



MIS EXITOS DE SIEMPRE — Estela Nunez — RCA Mks-2141 — No Producer

Multi-talented sexy songstress Estela Nunez is superb on this album of love songs and her greatest hits. Her voice is intact throughout the album which features outstanding mariachi and string orchestrations. Recording was done well in Mexico. The best selections are "Una Lagrima," "Extrano Tus Ojos," "Carrousel," "Ruega Por Mi," "Por Primera Vez," "Mira," "Lagrimas Son," "Se Te Vas," "La Paloma."

COIN MACHINE

Bally Premiers New Dollar Chute For Anthony Coin

CHICAGO — Bally Pinball Division announced the introduction of the Susan B. Anthony \$1.00 coin acceptor on "Paragon" and "Kiss," its newest production model flippers.

"We are pleased to be able to offer a variable vending pricing structure to operators," said Tom Nieman, director of marketing for Bally's Pinball Division. "It is a feature that has been discussed by the operators for some time and now that the government is releasing the Susan B. Anthony dollar, we want to be ready."

Income Potential

"The addition of the one dollar coin chute to the existing two quarter chutes affords the operator the income potential from the dollar coin without having to sacrifice either quarter chute," he continued. "To our knowledge 'Kiss' will be the first game manufactured using the new coin and having a 3 chute front door."

Kit Available

A kit (#547) will be available from Bally's Service Department to convert past Bally electronic models into a three coin entry.

Further information may be obtained by contacting the factory at 2640 Belmont Avenue, Chicago 60618 or phoning (312) 267-6060.



RINGING BELLS — Recently #1 on the *Cash Box* Coin Machine disco chart, Juana/TK recording artist Anita Ward's single, "Ring My Bell," is still a jukebox favorite. Pictured are (l-r): Phil Holmes, TK Records; Evonne Thompson, E/P/A; Richard Swainson, Radio Luxembourg; Ward and manager Chuck Holmes.

Vend-Omack Buys Johnson Vending

CHICAGO — Orma Johnson Mohr, one of the coin machine industry's most prominent women operators, has sold her Johnson Vending Service, Inc. to Vend-Omack Sales of Morrison, Illinois. The Johnson operation, which is located at 127 31st Avenue in Rock Island, Illinois, will be managed on the local level by Marshann and Haldean Downey.

Ms. Mohr told *Cash Box* that, under the new agreement, a complete vending line would be added to the route and that the new owner intended to retain all of Johnson's employees.

In 1978 Orma Mohr celebrated her 20th year as a route operator. The operation was established by her late husband, Harold Johnson, in 1932 and following his death in 1958 Orma gave up her career as a school teacher to become a full time operator, and a very successful one at that.

Served AMOA

She was instrumental in securing the legalization of pinballs in Rock Island and has served with distinction in various offices of AMOA and ICMOA, the Illinois state association.

Asked about her future plans, Orma said that she and her husband, Leo, intend to "just enjoy ourselves for awhile" and are currently involved in building a new home along the Mississippi.

AMOA To Hold Nat'l Conference

CHICAGO — A national conference of state associations, to be held during the Nov. 9-11 AMOA convention in Chicago, is currently on the planning board. The proposed conference was suggested to AMOA president Wayne Hesch by a number of state association members and its purpose will be to "provide a forum for the exchange of ideas and information between representatives of state groups."

The AMOA leadership has consistently supported state associations and long recognized their importance to the industry and to the success of the national association. State groups are invited to submit suggestions to AMOA for the format and content of the proposed conference.

Mini Seminars

Also under consideration for this year's exposition is a schedule of "mini" seminars and/or workshops in addition to the annual Industry Seminar which takes place on the opening day of the convention. These brief sessions will be arranged in periods of about an hour or so when the exhibit floor is not open. President Hesch and AMOA's executive vice president Fred Granger are working on details for the new program.

In a further effort to serve as a "unifying force" for the entire coin machine industry, the national association is offering other organizations in the industry the opportunity to meet during the 1979 convention, preferably on Thursday, November 8, the day before the exhibits open. Requests to hold such meetings should be addressed to the association's executive vice president at AMOA headquarters (35 E. Wacker Drive, Chicago 60601).

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **GETTING CLOSER** WINGS (Columbia 3-11020)
2. **LAST OF THE SINGING COWBOYS** MARSHALL TUCKER BAND (Warner WBS 8841)
3. **THE MAIN EVENT/FIGHT** BARBRA STREISAND (Columbia 3-11008)
4. **GOOD TIMES** CHIC (Atlantic 3584)
5. **THE DEVIL WENT DOWN TO GEORGIA** CHARLIE DANIELDS BAND (Epic 8-50700)
6. **MY SHARONA** THE KNACK (Capitol P-4731)
7. **LET'S GOTHE CARS** (Elektra E-46063)
8. **DIFFERENT WORLDS (THEME FROM ANGIE)** MAUREEN MCGOVERN (Warner)
9. **ENERGY CRISIS '79** DICKIE GOODMAN (Hotline/TK 1017)
10. **LONG LIVE ROCK** THE WHO (MCA 41053)

TOP NEW COUNTRY SINGLES

1. **SUSPICIONS** EDDIE RABBITT (Elektra E 46053)
2. **COCA COLA COWBOY** MEL TILLIS (MCA 41041)
3. **WHO WAS THE MAN WHO PUT THE LINE IN GASOLINE** JERRY REED (RCA)
4. **ALL AROUND COWBOY** MARTY ROBBINS (Columbia 3-11016)
5. **SLIP AWAY** DOTTSY (RCA PB11610)
6. **BARSTOOL MOUNTAIN** MOE BANDY (Columbia 3-10974)
7. **SOMEDAY MY DAY WILL COME** GEORGE JONES (Epic 8-50684)
8. **LET'S TRY AGAIN** JANIE FRICKE (Columbia 3-11029)
9. **HEARTBREAK HOTEL** WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)
10. **HERE WE ARE AGAIN** THE STATLER BROTHERS (Mercury 55066)

TOP NEW R&B SINGLES

1. **I JUST WANT TO BE CAMEO** (Chocolate City CC019)
2. **WHERE DO WE GO FROM HERE** ENCHANTMENT (Roadshow/RCA JB11609)
3. **DANCE SING ALONG** FREEDOM (Malaco/TK M-1057-A)
4. **LOVE WILL BRING US BACK TOGETHER** ROY AYERS (Polydor PD 14573)
5. **AFTER THE LOVE IS GONE** EARTH, WIND & FIRE (ARC/Columbia 3-11033)
6. **FIRECRACKER** MASS PRODUCTION (Cotillion/Atlantic 44254)
7. **FOUND A CURE** ASHFORD & SIMPSON (Warner Bros. WBS 8870)
8. **LEAD ME ON** MAXINE NIGHTINGALE (Windsong/RCA JH-11530)
9. **IT AIN'T LOVE BABE (UNTIL YOU GIVE IT)** BARRY WHITE (Unlimited Gold ZS8 1404)
10. **THAT'S MY FAVORITE SONG** THE DRAMATICS (MCA-41056)

TOP NEW DISCO SINGLES

1. **I'VE GOT THE NEXT DANCE** DENIECE WILLIAMS (ARC Columbia 3-10971)
2. **THIS TIME BABY** JACKIE MOORE (Columbia 3-10993)
3. **WANT ADS** ULLANDA (Ocean-Ariola 7500)
4. **JINGO CANDIDO** (Salsoul S7 2094)
5. **GET UP AND BOOGIE** FREDDIE JAMES (Warner Bros. WBS 8858)

Bally Releases New 'Kiss' Pin

CHICAGO — "Kiss is going to be the hottest flipper this summer," said Paul Calamari, director of sales, Bally Pinball Division, in announcing the release of the factory's latest pinball machine. Licensed from the popular rock group, Kiss bears the official group logo on the backglass as well as the likeness of the group itself. The Kiss letter in the logo, strobe individually in the game, over mode to draw players' attention.

The game's memory bonus feature consists of 4 rows of Kiss lights and 8 arrows, which light up to 3 times for a Super Bonus, Colossal Bonus or an ultimate bonus from 40,000 to 120,000 points. These lights are lit by the light a line rollovers or the drop targets; and there is also an ABCD target feature for 2X, extra ball or Special.

Along with the game's visual appeal and abundant playfield action is an exciting Kiss sound package which includes two of the group's most popular tunes as well as additional tones and sounds to further enhance this outstanding machine.

Bally has included on Kiss a \$1.00 coin slot for the new Susan B. Anthony dollar, scheduled for release this summer, and the game comes complete with the standard two-quarter slots as well to allow for

variable vending prices.

As noted by Calamari, "The total Kiss environment produced by the Kiss machine, along with the 3-coin entry door will turn any location into a profit center."



'Kiss'

INDUSTRY CALENDAR

July 20-21. Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.

Aug. 16-19. Music Operators of Michigan: annual conv., Boyne Mt. Lodge, Boyne Falls.

Sept. 15-16. No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

Oct. 5-6. Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13. West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14. Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28. NAMA national conv., McCormick Place, Chicago.

Nov. 9-11. AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19. IAAPA national convention, Rivergate, New Orleans, La.

COIN MACHINE

CHICAGO CHATTER

Be on the lookout for a massive, very exciting new game from Midway which, as we learned from director of marketing **Stan Jarocki**, is about ready to come out of the "garage" at the Franklin Park facilities. The name of the model? "18 Wheeler," which is a truck trailer game, equipped with a truck size steering wheel, gear shift, a brake pedal no less, accelerator pedal, an authentic sound system and many realistic, exciting, play features. The game will appeal to just about every age bracket, as Stan so enthusiastically pointed out to us. "18 Wheeler" is an electro-mechanical game — the first from Midway in quite some time and based on test reports it will be a "super" seller this season — and beyond. Stan told us that at some of the test locations, as big as the machine is, it is almost completely obscured by the crowds of people surrounding it, waiting to play. "18 Wheeler" is currently in the process of being sample shipped to Midway's distributor network.

ON JUNE 27, a press reception and luncheon was held at Jacques Garden on No. Michigan Avenue here in town, to commemorate the 50th anniversary of Canteen Corporation. **Howard C. Miller**, president and chief executive officer of Canteen, played host to the various civic leaders, trade people, members of the press, et al who attended.

WHILE "FAMILY FUN" AND "STAR TRIP," Game Plan's current sit-down pin tables are very much in the fore at the Addison, Illinois factory, production is at full speed on the firm's first upright pinball machine, the newly released "Sharpshooter." Company exec **Stan Levin** notes that the new model is making quite an impact.

ALSO HEARD FROM another member of the Levin family, namely **Michael**, Stan's son, who is very much involved in the Antique Games Ltd. shop in Northbrook, Illinois, which specializes in antique gambling machines. He told of purchasing a couple of very rare items: a Mills 1910 cast iron operator Bell (slot) and a Bally Reliance which is one of the few games that actually plays dice and pays off, he said. The shop got some good coverage recently in one of the local daily papers.

SORRY TO LEARN of the sudden death recently of **Sonny Lomberg**, sales manager for Coin Amusements International of Florida. Sonny was well known in the industry, having been affiliated with Rowe for a number of years and very active at national coinbiz functions. He joined Coin Amusements (formerly CoinCo.) about 8 months ago, not long after the distributorship was organized. **Joe Prince**, a partner in the company, said he lost a very close friend as well as a top sales manager. Sonny was 61 years old. He will be missed by his many friends and associates in the industry. Our condolences to his family.

ON THE SINGLES SCENE: Here are a couple of current releases from Ovation Records which, national publicity director **Cary Baker** feels, are "naturals" for jukebox programming. One is "Blue Ribbon Blues" by **Joe Sun**, for country locations; and the other is "Make Love To Me" by **The Cates**. Of the latter record Baker said "it sounds a little like the Andrews Sisters gone funky by way of Nashville!" Jukebox promo copies are available by contacting Baker at Ovation Records, 1249 Waukegon Road, Glenview, Illinois 60025 or phoning (312) 729-7300 (ops outside the state of Illinois may call the toll free number 800-323-4398).

CALIFORNIA CLIPPINGS

Sonny Ciaecatta of Riverside, California recently erased a Guinness Book record by playing 228 straight hours of pinball. The record, which was set at a local bowling alley, topped the old high of 216 hours. He accomplished the feat on a William's "World Cup" pin. William's **Dean McMurdie** and Circle International's **John Scavarda** were on hand to present Ciaecatta with a William's "Flash." The bowling alley gave the new record holder \$1,000 worth of quarters. Scavarda mentioned also that "Flash" and "Superman" are continuing to sell well, and that William's "Shuffle Alley" is making a comeback saleswise. Scavarda said that the distrib was looking forward to receiving "Stellar Wars" in the latter part of July.

OSCAR ROBINS OF PORTALE reports that the distrib is quite happy with Bally's new "Kiss" and Atari's enormous "Hercules." The distrib will be showing its new "Rock-Ola 477" on July 12 in L.A. and July 10 in Phoenix. The L.A. showing will be held at the Holiday Inn on Figueroa and Olympic. In addition, Robins said that Stern's "Hot Hand," with its unusual clock arrangement, has arrived and looks like it will be a winner.

"EVERYONE HAS BEEN KISSING KISS," offered C.A. Robin's **Hank Tronick**. He was referring to the distrib's latest arrival from Bally, of course. C.A.'s used game sale, much to the distrib's amazement, deleted much of its old stock. C.A. Robinson has also appointed

Betty Myers to its sales staff. "Because all our operators know her and of her vast sales capabilities, we know that she will do an excellent job in assisting the sales staff," said **Hank Tronick**. Betty was formerly a secretary at C.A.

JACK SUTTON OF ROWE INTERNATIONAL seemed quite excited about receiving notice that the distrib will soon be getting Gottlieb's "Pinball Pool." He also reported that it was happy with the tests on "Genie" and "Totem." Deliveries should be in next week on those two games.



HOME TABLE — Ebonite Billiards and Games, a Fuqua Sports company, has introduced a totally new, electronic bounce pool game called *Combat Bounce Pool*.

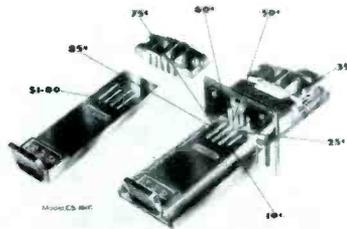
ESD Introduces New Coin Slide, 'Adjust-A-Price'

PHILADELPHIA — Equipment Systems and Devices (ESD) is now making its Model CS-8500 Adjust-A-Price coin slide available to operators. New pricing can be accomplished in minutes with a normal screwdriver. The unit provides total up and down price flexibility from 10 cents to \$1.00.

Factory Options

The CS-8500 is American made with 100 percent metal construction inclusive of all parts. The slide comes complete with price decals, is available factory pre-set to the operator's vend price choice and is available in large and small quantities.

ESD can be contacted at (800) 523-1510 or (215) 877-5042, and is located at 2243 Bryn Mawr Avenue, Philadelphia, PA 19131.



'Adjust-A-Price'

Chemtronic Dons Contact Combos

NEW YORK — Chemtronics recently introduced its new combination of products for contact maintenance, Contact Clean and Contact Restorer.

Contact Clean is an instant non-residue cleaner for all types of contacts, switches and controls. It is a chemically pure cleaning agent which restores electrical and mechanical continuity. It is safe for painted and plated surfaces, and may be applied while equipment is in operation.

Preventive Maintenance

Contact Restorer protects sprayed surfaces against wear and corrosion by leaving a long-lasting film of high grade lubricant. It also acts as a preventive maintenance aid if sprayed on contacts and switches.

Both aerosols come with extension tubes for pinpoint application and are completely safe for previous metal contracts. They are available through Chemtronics distributors.



DON'T BE CRUEL — WYSP/Philadelphia was anything but cruel when it awarded **Lee Brentowski**, an aspiring artist and winner of Playboy's "Cruel Shoes" promotion at the Philadelphia station, a Bally "Star Trek" pinball game, a copy of **Steve Martin's "Cruel Shoes"** book and a **Steve Martin album** for her prize winning "Cruel Shoes" drawing. Pictured (l-r) are: **Eric Margolis**, WYPS program director; **Brentowski** and **Frank X. Feller**, WYPS general manager.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Bally Evel Knievel, 8 Ball, Power Play Night Rider, Freedom, Solid State, Williams Flash Solid State, Gottlieb Charleys Angels, Dragons, Close Encounters, Cleopatra, Sinbad, Vulcan, Joker Poker, Count Downs, Solid State, United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO. LTD. 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Ball, Bally Stock Markets, Bally Shoot A Lines, Hom Sales, Special Price For The Entire Package, United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

FOR SALE: Reconditioned T.V. Games, Space Wars, LaMans, Atari Football, SeaWolf, Robot Bowl, Space Invader, M79 Ambush, PINGAMES Strikes 'N' Spares, Power Play, Eight Ball, Stars, Sinbad, Airborne Avengers, Space Ride, Capt. Fantastic, Space Mission, Make Offer, Call N.J. (201) 729-9195.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up. Shoot A Line \$1300 & up; National 222 Console \$225. Midway Wild Kingdom Gun \$150. Brunswick Rebound Air Hockey \$300. GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: Established distributing vending company in Mexico City, excellent opportunity for experienced operator. 200 machines in stock — and large amount of parts. Virgen Marked. Owner is retiring. Total price US \$115,000. Write immediately. Apartado Postal 2099 Mexico 1. D.F.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Vigs—Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295 crating extra. Arcade equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel: 16 80/43 8001 Telex 350018 SOVODA CHENO.

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 972-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400

FOR SALE: Hokus Pokus \$395, Captain Fantastic \$695, Bow & Arrow \$495, Flip Flop \$495, Ro-Go \$395, Satin Doll \$395, Thunderbolt (88) \$495, Getaway (55) \$895, Take Five Cocktail \$795, Game Plan Foxy Lady Cocktail \$795, Mirco Twenty One, Mirco Draw Poker, A-1 Supply Amusement 21, MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295 Tennis Tournay 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Sinbad \$975, Lost World \$1150, Power Play \$850, Mata Hari \$995, Pompeii (S.S.) \$1445, Stars \$875, Stingray \$825, Nugent \$1195, Airborne Avengers \$495, Atarians \$395, Space Rider \$895, Fandango \$250, Shuffleboard \$695, Clowns \$725, Dogpatch \$775, Wheels \$325, Dozer \$725, Fire Chief (as is) \$175, Super Breakout \$1125, Spring 2 \$1095, Canyon Bomber \$725, Starship I \$795, Orbit \$795, Super Bug \$1125, Sky Diver \$725, Ultra Tank \$675, Football \$1425 (two or more) \$1395, Sky Raider \$875, Smokey Joe \$925, Fire Truck \$1150, Sprint I \$925, Destroyer \$775, Night Driver upright \$775, Outlaw \$250, M-79 Ambush \$795, Hit Me upright 4pl. \$475, Dead Eye \$625, Space Wars \$1225, Foxy Lady cocktail table pinball with base \$1075, Desert Patrol \$725, Bi Plane 2 (as is) \$150, Bi Plane 4 \$495, Circus \$450, Take Five cocktail table \$195, Strike \$350, Football brand new in original crates - pine planked \$510, Flying Fortress (as is) \$395, Bimbo brand new \$550, Metal-Typer late model \$350, Whittaker Brothers imported kiddie rides, new and used. If interested call or write us for brochures and prices. New Orleans Novelty Company, 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

FOR SALE: Bally High Flyers, New, Bally Nashville, New, Bally Balls, Used, Bally Stock Markets, Used, Bally Ticker-tapes, Wall Streets, Blue Chips, U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey 07039 (201) 992-7813

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FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050.

FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING LTD. 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104 Japan Telex J25362

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratolight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC. 6691 Allentown Blvd., Harrisburg, Pa. 17112 (717) 545-4264.

FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each, 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

FOR SALE: 40 Nashvilles, also Ticker Tapes, Stock Markets, Bali, Mountain Climbers, large stock assorted Bingo Backglases, 100 Cocktail Cabinets - \$50 each, 6 Crompton Penny Falls (used). Call Alouette Amusement, 8505 Delmeade, Montreal, (514) 342-9111.

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Follies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

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BOOKS BY WALTER HURST: Publishers Office Manual \$25., Music Industry \$25., U.S. Master Producers \$25., *Managers, Entertainers, Agents \$35., Music/Record Business & Law \$10., Copyright \$10., Seven Arts, 6605 Hollywood Blvd., Hollywood CA 90028

Epic Takes Over Portrait Marketing Amid CBS Lay Offs

(continued from page 7)

firmed that no lay-offs in the work force were scheduled through July. Lundvall also said that progress in the construction of the new CBS plant in Carlton, South Carolina, would not be affected by the lay-off decision.

That decision, according to Lundvall, was made as part of "a sweeping evaluation of all our areas of cost, including the mailing of records, promotional items, and telephone bills. While we remain tremendously optimistic about the future of the record business, and our second quarter is ahead of our figures last year, the fact is that we're looking at the toughest year that the record business has faced in recent history.

"We're looking at signs of recession on the retail level," Lundvall continued, "and we simply had to put into effect those cost disciplines which would enable us to remain consistent with our goal of maintaining our profit margins for the division."

Lundvall described the retail slump as a "reality that the industry has to adjust to right now." He said he thought that widespread personnel cutbacks would not be confined to CBS Records.

The decision to "restructure" Portrait Records, Lundvall said, was based on the premise that "that kind of label didn't make sense as a fully-staffed effort at this particular time. We're temporarily giving up the notion that Portrait can be a stand-alone label right now, although that may change in the future."

Don Dempsey, senior vice president and general manager for Epic/Portrait/Associated labels will take over the day-to-day administrative decision making for the label, Lundvall said, and Lenny Petze will become vice president of A&R for Epic/Portrait. Reporting to Petze will be Frank Rand, west coast vice president of A&R for Epic/Portrait, and reporting to

Rand will be Lorne Saifer, vice president of A&R for Portrait and Larry Hamby, associate director of A&R for Portrait.

Larry Douglas, the former director of national promotion for Portrait will become director of west coast promotion for Epic/Portrait/Associated Labels, and will report to Stan Monteiro, vice president of west coast marketing for E/P/A.

Founded in 1976, Portrait Records has produced only one consistently best-selling act, the rock group Heart, and reports have circulated that the label was a source of growing disappointment within CBS Records. Lundvall, however, denied this assessment and said that the label had "been effective in signing talented artists." Portrait's roster includes Heart, Burton Cummings, Joan Baez, The McCrarys, Ringo Starr, Paul Williams, newcomer Frannie Golde, whose debut album was recently released, and 20/20.

Lundvall stressed that CBS will maintain "an aggressive marketing commitment to Portrait acts." And, he said, "the label will continue to sign new acts to the roster."

Larry Harris, Lundvall stated, "is an executive whose services are greatly valued by CBS, and he will work within the company in a capacity that has yet to be worked out."

News of the CBS lay-offs was taken in stride by prominent members of the retail community. Calvin Simpson, a member of the NARM and BMA board of directors and president of Simpson's One Stop and Bad Records in Detroit, predicted that the CBS move would result in the spread of industry-wide lay-offs.

"The economy's soft," Simpson said, "and people are reassessing their priorities. We're now asking the consumer to pay \$8.98 for a record. CBS can only be as healthy as its customers."

Simpson added that the CBS situation was reflective of what he termed manufacturers oversaturation of the marketplace. "Just because you ship one million LPs doesn't mean you've sold one million," he commented. John Cohen, president of Disc Records, agreed, and described the CBS lay-offs as reflective of the industry's general malaise. He cited the lack of hit product for the first six months, and called CBS' cut back decision "strictly a smart business move. You come to the realization at a certain point that certain personnel are a luxury you can no longer afford."

Monterey Studio Opens

LOS ANGELES — Producer Jack Daugherty's Monterey Studio in Glendale, Calif., will hold its grand opening July 1. Featuring an acoustically perfect dome-shaped ceiling, Monterey Studio is also equipped with much of the latest in recording technology. The studio is located at 230 S. Orange St., Glendale, CA 91204. Telephone is (213) 240-9046.



BLUE STEEL WELDED TO INFINITY — Infinity Records recently signed L.A.-based rock group Blue Steel to a long-term worldwide recording contract. The band members are seasoned musicians and have performed at various times with such artists as Linda Ronstadt, Walter Egan, Fools Gold, Atlanta Rhythm Section and Shiloh. Shown standing at the signing are (l-r): Noah Shark, producer; Jerry Bix and Dane McDougall, Intrepid Productions; Ron Alexenburg, Infinity president; Bryan Blatt, Intrepid Productions; Bud O'Shea, Infinity vice president and general manager; and Michael Atkinson, Infinity A&R director. Pictured seated are (l-r): Max Reese, co-producer and engineer; and Howard Burke, Leonard Arnold, Marc Durham and Richard Bowden, Blue Steel. The band's self-titled debut LP is slated for August release.

(continued from page 16)

John McVicar. The group is financing the project . . . EMI Films in London is looking into turning **Paul McCartney's** "Band On The Run" into a feature film . . . **David Bowie's** latest movie, "Just A Gigolo," has found an American distributor and should be out soon . . . **Janis Ian** will sing the theme song for Casablanca FilmWorks' "The Foxes." The song is "Fly Too High" and **Giorgio Moroder** will produce its recording. Moroder is also expected to produce other tracks on Ian's next Columbia album . . . Although "Makin' It" didn't make it on TV, star **David Naughton** did. Now he's set to star in a Walt Disney comedy, "The All Night Treasure Hunt," which began filming this week . . . A TV special starring **Kris Kristofferson** and **Rita Coolidge** will be filmed in Moscow next March. Guests will include jazz pianist **Barbara Carroll** and Soviet pop stars **Olla Ugachova** and **Dimitri Gnantuk**.

ON THE ROAD — **Stanley Clarke** and **Jeff Beck** will reunite for a series of European gigs this summer. Both have new albums out this month . . . **Suzi Quatro's** first U.S. tour in four years begins July 12 in San Diego, followed by three nights at the Roxy in L.A. She'll be out at least until Aug. 22 . . . **Joan Armatrading** has six July dates set, beginning on the 20th at Denver's Rainbow Music Hall . . . **Johnny Mathis' Greek Theatre** dates have been extended through July 9. Sharing the bill is **Ramsey Lewis** . . . The **Dixie Dregs** have some west coast dates coming up, including the Roxy July 25 and the Old Waldorf Aug. 1 . . . Charlotte on July 5 is the kick off date for **England Dan & John Ford Coley's** two-month summer tour . . . **Tanya Tucker** recently made her Las Vegas debut, opening for **Gabe Kaplan** at the Aladdin. Following her Vegas dates, Tanya goes into an L.A. studio with producer **Mike Chapman** to cut her next album . . . **Engelbert** is headlining the Sahara Tahoe's High Sierra Theatre this week, with **Helen Reddy** due in July 8-17.

COMING RELEASES — The new **Led Zeppelin** album is reportedly completed, but no release date has been set yet . . . **Sea Level's** next LP will be out July 26. It's called "Long Walk On A Short Pier" . . . ECM is about to release its first single ever, **Pat Metheny's** "New Chautauqua."

RECORDING STUDIO ORGANIZATION FORMED — The Society of Professional Audio Recording Studios has been formed to achieve excellence in the craft, suggest professional standards and to provide a forum for statements on technical matters affecting the industry. Chairman of the board is **Joe Tarsia**, with regional board members including **Bob Liftin**, **Chris Stone**, **Mack Emerman** and **Glenn Snoddy**. The founding companies of the Society are: A&R Recording Studios, Atlantic Studios, Howard M. Schwartz Recording, Media Sound and Soundmixers of New York; Filmways/Heider Recording, Group IV Recording Studios, Kendun Recorders, Larrabee Sound, Record Plant and Studio 55 of L.A.; Criteria Recording Company, Miami; House of Music, New Jersey; Regent Sound Studios, Philadelphia; and Woodland Sound Studios, Nashville. Membership by other studios is invited. Applications should be sent to **Kent Duncan**, c/o Kendun Recorders, 619 South Glenwood Place, Burbank, CA 91506.

STUDIO TRACKS — **Carpenters** producer **Jack Daugherty** has opened "the producer's dream," Monterey Studio in Glendale, (213) 240-9046 . . . The **Jefferson Starship** is working on its next LP at the Record Plant in L.A. with **Ron Nevison** behind the boards . . . At the Automatt in San Francisco: **Van Morrison** is producing and mixing his next Warner Bros. release, **Santana** is cutting tracks for a Columbia LP, producer **Herbie Hancock** and engineer **Fred Catero** are mixing the next **Webster Lewis** album for Epic, **Skip Drinkwater** is producing **Eddie Henderson** for Capitol, the "Apocalypse Now" soundtrack is being completed and **Shakin' Street** is being produced by **Sandy Pearlman** for CBS-International . . . At San Fernando's Dawnbreaker Studio: **Stanley Turrentine** is wrapping his next with **Sye Mitchell** at the controls, **Lee Ritenour** and **Friendship** are tracking a new E/A LP and Columbia's **Jane Olivor** is tracking a new album with **Louie Shelton** producing and **Joe Bogan** engineering.

SHORT TAKES — Another successful spring free concert series put on by Nemperor Presentations, K-West and the County of Los Angeles was celebrated at Casa Cugat's June 24, following the final show of the series, **Tom Scott** and **Pages**. On hand for the wrap party were **Shelly Grafman**, VP/Century Broadcasting; **Monte Gast**, GM/K-West; **Pam May**, MD/K-West, **Jeff Siroty**, Epic west coast director of artist development; **J. Foster**, administrator of L.A.'s Music & Performing Arts Commission and **Bill Gerber**, director of west coast operations for Nemperor and the driving force behind the concert series . . . **Ambrosia** appeared at the California State Games at UCLA recently . . . **Red Baldwin** has joined BASS Tickets in Oakland. Red was the first Atlantic promotion man on the west coast and also opened the west coast office of Jobete a while back . . . UCLA Extension will offer "Legal And Practical Aspects Of The Recording and Publishing Industries" on four Saturdays, beginning July 7. For information, call (213) 825-9064 . . . The July lineup for the AGAC ASKAPRO rap sessions lists **Evan Archerd** and **Brendan Okrent** of Special Music Group, July 5; **Rick Landy** of Palm Records and its publishing companies, July 12; **Rick Weiser** of SESAC, July 19; and **Pam Sawyer** and **Marilyn McLeod** of Jobete Music's writing staff, July 26. For information, call (213) 462-1108 . . . Lyricist **Norman Gimbel** is collaborating with screenwriter **David Seltzer** of "The Omen" fame on a Broadway musical . . . Songwriter **Carol Connors** makes her acting debut in a segment of the syndicated sci-fi show "One Step Beyond," along with singing one of her new compositions.

FAMILY AFFAIRS — **William** and **Shirley King** added a son, **Adam Joseph King**, to their family June 23. King is a member of the **Commodores** . . . **Greg Ladanyi** and wife **Karen** also welcomed a new release June 23, **Cameille Ladanyi**. Greg is currently producing **Warren Zevon's** third LP and coproducing **Andrew Gold's** third . . . And a special mention for my new nephew, **Elijah Louis Berlin**, born June 22.

joey berlin

MJA Vows To Promote Print Music At Meet

NEW YORK — The Music Jobbers Association (MJA) recently held its second annual meeting in Atlanta, Ga. At the meeting, music publishers and jobbers reiterated their aim to promote print music at the retail, wholesale, and publishing levels. Goals set by the organization for the coming year include a membership drive, the establishment of an MJA newsletter, regional seminars and workshops geared towards educating the retailer on the sale of print music, the exploration of cooperative advertising, and publisher-jobber forums

dedicating to disseminating information accumulated by MJA Market Research Surveys.

Among those accepting positions on the organization's membership committee were Joan Griggs of Chesbro Music and Sy Simon of Grossman Music. Harold Goydel of Mark Music Service was appointed chairman of the Mobile Jobber Committee, and Dick De Councey of Georgia Music Supply and Ed Cranley of Willis Music accepted positions on the election committee.

Cash Box Top Albums/101 to 200

July 7, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
101	FLASH & THE PAN (Epic JE-36018)	7.98	103	10	134	15	168	STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	175	3
102	DIONNE DIONNE WARWICK (Arista AB 4230)	7.98	112	6	8.98	1	169	IF YOU KNEW SUZI... SUZI QUATRO (RSO RS 1-3044)	7.98	154	17
103	LIVE AND MORE DONNA SUMMER (Casablanca NBLR 7119)	12.98	97	43	7.98	123	170	WHITEFACE (Mercury SRM-1-3765)	7.98	—	1
104	HOT NUMBER FOXY (Dash/TK DASH 30010)	7.98	89	14	7.98	142	171	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	160	9
105	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	8.98	101	23	7.98	124	172	TAKA BOOM (Ariola SW-50041)	7.98	177	4
106	MANIFESTO ROXY MUSIC (Atco SD 38-114)	7.98	91	16	7.98	150	173	WELCOME TWO MISSOURI MISSOURI (Polydor PD-1-6206)	7.98	178	7
107	RUN FOR YOUR LIFE TARNEY/SPENCER BAND (A&M SP-4757)	7.98	110	11	7.98	119	174	HAIR ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	143	15
108	STRANGE MAN, CHANGED MAN BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7.98	126	3	7.98	—	175	FACE TO FACE FAITH BAND (Mercury SRM-1-3770)	7.98	181	3
109	TOUCH THE SKY CAROLE KING (Capitol SWAK-11953)	7.98	121	4	7.98	149	176	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	179	62
110	LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	11.98	104	14	7.98	116	177	THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	152	13
111	GIMME SOME NECK RON WOOD (Columbia JC35702)	7.98	88	10	7.98	148	178	I LOVE TO DANCE KLEEEER (Atlantic SD 19237)	7.98	180	4
112	EXPOSURE ROBERT FRIPP (Polydor PD-1-6201)	7.98	106	8	7.98	157	179	STATELESS LENE LOVICH (Stiff/Epic JE 36102)	7.98	—	1
113	LABOUR OF LUST NICK LOWE (Columbia JC 36087)	7.98	132	2	7.98	114	180	ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	185	10
114	TYCOON (Arista AB 4215)	7.98	93	17	7.98	127	181	THIS WORLD FACE DANCER (Capitol ST-11934)	7.98	187	3
115	KEEP THE FIRE BURNIN' LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	115	6	7.98	162	182	MUSIC BOX DANCER FRANK MILLS (Polydor PD-1-6192)	7.98	130	17
116	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP-6701)	13.98	—	1	7.98	153	183	TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	140	10
117	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	108	19	7.98	156	184	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	7.98	192	2
118	FOREVER ORLEANS (Infinity INF 9006)	7.98	109	12	7.98	151	185	CHANCE CANDI STATON (Warner Bros. BSK 3333)	7.98	—	1
119	DEVOTION LTD (A&M SP-4771)	7.98	173	2	7.98	166	186	TRB TWO TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	141	10
120	THE THOM BELL SESSIONS ELTON JOHN (MCA 13921)	3.98	—	1	7.98	122	187	STONEHEART BRICK (Bang/CBS JZ 35969)	7.98	146	9
121	AZURE D'OR RENAISSANCE (Sire SRK 6068)	7.98	125	5	7.98	158	188	WHEN LOVE COMES CALLING DENIECE WILLIAMS (Arc/Columbia JC 35568)	7.98	—	1
122	NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	118	10	7.98	169	189	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	195	2
123	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	120	59	7.98	170	190	STARS SYLVESTER (Fantasy F-9579)	7.98	128	12
124	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	138	3	7.98	159	191	UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	—	1
125	SILENT LETTER AMERICA (Capitol SO-11950)	7.98	144	2	7.98	137	192	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	193	123
126	CLASSICS KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	117	12	7.98	—	193	CUT ABOVE THE REST SWEET (Capitol SO-11936)	7.98	167	10
127	CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7.98	133	10	7.98	147	194	BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis CHR 1232)	7.98	176	6
128	THIS BOOT IS MADE FOR FONK-N BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3295)	7.98	—	1	7.98	145	195	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	189	54
129	FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	7.98	129	7	7.98	155	196	KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	7.98	190	18
130	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	113	29	7.98	183	197	DESTINATION: SUN SUN (Capitol ST-11941)	7.98	—	1
131	NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	136	21	7.98	172	198	HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	161	25
132	RUNNER (Island ILPS 9536)	7.98	135	7	7.98	131	199	LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	196	28
133	WHICH ONE'S WILLIE? WET WILLIE (Epic JE 35794)	7.98	139	4	7.98	171	200	MOODS BARBARA MANDRELL (MCA AY-1088)	7.98	186	5

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	72	Doobie Bros.	17	Jennings, Waylon	37	Metheny, Pat	91	Riperton, Minnie	65	Taylor, Mick	145
Allman Bros.	89	Dramatics	167	Joel, Billy	55.98	Mills, Frank	182	Ritenour, Lee	129	Tchaikovsky, Bram	108
America	125	Dylan, Bob	60	John, Elton	120	Mills, Stephanie	85	Robinson, Smokey	124	Thin Lizzy	83
Atlanta Rhythm Section	41	Earth, Wind & Fire	5	Jones Girls	81	Milsap, Ronnie	148	Robinson, Tom	186	Thorogood, George	136
Atlantic Starr	142	Electric Light Orchestra	6	Jones, Rickie Lee	4	Missouri	173	Roches, The	84	Thorpe, Billy	127
Ayers, Roy	62	Face Dancer	181	Journey	34	Mitchell, Joni	50	Rockets	94	Toto	140
Babys	198	Faith Band	175	Kansas	9	Molly Hatchet	99	Rogers, Kenny	8,171	Triumph	45
Bad Company	7	Ferguson, Jay	76	K.C. & Sunshine Band	90	Money, Eddie	147	Rogers, Kenny/West, Dottie	126	Tycoon	114
Barry Claudia	194	Flash & The Pan	101	King, Carole	109	Murray, Anne	131	Ross, Diana	46	Van Halen	14,59
Bee Gees	20	Fleetwood Mac	192	King, Evelyn "Champagne"	143	Nelson, Willie	176	Roxy Music	106	Vanwarmer, Randy	82
Benson, George	86	Foxy	104	Kiss	11	Nelson, Willie & Russell, Leon	36	Runner	132	Village People	42,95,153
Blackfoot	53	Frampton, Peter	19	Kleer	178	Nesmith, Michael	189	Seger, Bob	123	War	97
Blondie	35	Fripp, Robert	112	Klugh, Earl	56	New England	51	Simon, Carly	57	Ward, Anita	12
Blues Brothers	130	Gaie, Eric	159	Knack, The	63	Newton-John, Olivia	100	Sister Sledge	10	Warwick, Dionne	102
Blue Oyster Cult	141	Gap Band	73	LaSalle, Denise	191	Nugent, Ted	21	Sky	151	Washington, Grover	69
Bofill, Angela	138	Garfunkel, Art	134	Little River Band	195	Orleans	118	Smith, Patti	47	Watson, Johnny "Guitar"	154
Boom, Taka	172	Gaynor, Gloria	199	LTD	119	Parker, Graham	92	Smith, Rex	24	Wet Willie	133
Bootsy's Rubber Band	128	Geils, J.	155	Louisiana's Le Roux	115	Parton, Dolly	93	Spyro Gyra	38	White, Barry	177
Bowie, David	26	Gilder, Nick	139	Lovich, Lene	179	Paul, Henry	96	Staton, Candi	185	Whiteface	170
Brick	187	GQ	58	Lowe, Nick	113	Peaches & Herb	28	Stewart, Amii	196	Who, The	48
Cars	18.31	Graham Central Station	168	Lucas, Carrie	161	Pendergrass, Teddy	16	Stewart, John	30	Williams, Deniece	188
Cheap Trick	3	Hackett, Steve	149	Mahogany Rush	183	Poco	52	Stewart, Rod	64	Williams, Lenny	184
Chic	160	Hancock, Herbie	117	Mandrell, Barbara	200	Police, The	88	Streisand, Barbra	163	Wings	13
Clifford, Linda	110	Harris, Emmylou	77	Mangione, Chuck	116	Pure Prairie League	137	Styx	43	Wood, Ron	111
Climax Blues Band	144	Harrison, George	162	Manilow, Barry	80	Quatro, Suzi	169	Summer, Donna	2,103	Zappa, Frank	79
Cole, Natalie	166	Heatwave	61	Mann, Manfred	180	Queen	87	Sun	197	SOUNDTRACKS	
Con Funk Shun	39	Hunter, Ian	49	Marie, Teena	68	Rabbitt, Eddie	156	Supertramp	1	Grease	71
Crusaders	33	Iron City HouseRockers	165	Marshall Tucker Band	44	Rafferty, Gerry	23	Sweet	193	Hair	174
Daniels, Charlie	27	Isley Brothers	15	Mass Production	157	Rawls, Lou	54	Switch	40	Main Event	135
Devo	78	Jackson, Joe	25	Maze	67	Raydio	70	Sylvester	190	Manhattan	164
Dire Straits	22.75	Jacksons	74	McClinton, Delbert	152	Reed, Lou	146	Tarney/Spencer	107	Rock 'N' Roll High School	158
Dixie Dregs	122	James, Rick	105	McFadden & Whitehead	32	Renaissance	121	Taylor, James	29	Saturday Night Fever	66

CASH BOX TOP 100 ALBUMS

July 7, 1979

		Weeks On 6/30 Chart			Weeks On 6/30 Chart			Weeks On 6/30 Chart
1	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	1	15	35	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	22 42
2	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	2	8	36	ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL (Columbia KC2-35064)	11.98	44 4
3	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	4	20	37	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	35 11
4	RICKIE LEE JONES (Warner Bros. BSK 3296)	7.98	3	15	38	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	38 15
5	I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	6	4	39	CANDY CON FUNK SHUN (Mercury SRM 1-3754)	7.98	40 8
6	DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	8.98	9	3	40	SWITCH II (Gordy/Motown G7-E88R1)	7.98	41 8
7	DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7.98	7	16	41	UNDERDOG ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	8.98	49 4
8	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	8	30	42	GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	32 13
9	MONOLITH KANSAS (Kirshner/CBS FZ 36008)	8.98	10	5	43	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	37 41
10	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	5	21	44	RUNNING LIKE THE WIND MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7.98	43 10
11	DYNASTY KISS (Casablanca NBLP-7152)	8.98	15	4	45	JUST A GAME TRIUMPH (RCA AFL 1-3224)	7.98	46 11
12	SONGS OF LOVE ANITA WARD (Juana/TK 200.004)	7.98	12	8	46	THE BOSS DIANA ROSS (Motown M7-923R1)	7.98	55 5
13	BACK TO THE EGG WINGS (Columbia FC 36057)	8.98	21	2	47	WAVE PATTI SMITH GROUP (Arista AB 4221)	7.98	33 8
14	VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	11	13	48	THE KIDS ARE ALRIGHT THE WHO (MCA 2-11005)	11.98	83 2
15	WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13.98	17	5	49	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC IAN HUNTER (Chrysalis CHR 1214)	7.98	45 12
16	TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	8.98	23	3	50	MINGUS JONI MITCHELL (Elektra 5E-505)	8.98	64 2
17	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	13	29	51	NEW ENGLAND (Infinity INF-9007)	7.98	53 9
18	CANDY-O THE CARS (Elektra 5E-507)	8.98	36	2	52	LEGEND POCO (MCA AA-1099)	7.98	54 33
19	WHERE I SHOULD BE PETER FRAMPTON (A&M SP 3710)	8.98	27	3	53	STRIKES BLACKFOOT (Atco SD 38-112)	7.98	56 14
20	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	20	21	54	LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7.98	57 6
21	STATE OF SHOCK TED NUGENT (Epic FE 36000)	8.98	14	6	55	52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	47 37
22	COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330)	8.98	42	2	56	HEART STRING EARL KLUGH (United Artists UA-LA 542-H)	7.98	58 10
23	NIGHT OWL GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	30	5	57	SPY CARLY SIMON (Elektra 5E-506)	8.98	73 2
24	SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	18	13	58	DISCO NIGHTS G.Q. (Arista AB 4225)	7.98	48 15
25	LOOK SHARP! JOE JACKSON (A&M SP 4743)	7.98	26	16	59	VAN HALEN (Warner Bros. BSK 3075)	7.98	61 72
26	LODGER DAVID BOWIE (RCA AQL 1-3254)	8.98	29	4	60	AT BUDOKAN BOB DYLAN (Columbia FC2 36067)	13.98	51 9
27	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7.98	31	10	61	HOT PROPERTY HEATWAVE (Epic FE 35970)	8.98	50 9
28	2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	19	31	62	FEVER ROY AYERS (Polydor PD-1-6204)	7.98	65 8
29	FLAG JAMES TAYLOR (Columbia FC 36058)	8.98	16	9	63	GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	95 2
30	BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	7.98	34	8	64	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	60 29
31	THE CARS (Elektra 6E 135)	7.98	24	55	65	MINNIE MINNIE RIPERTON (Capitol SO-11936)	7.98	68 10
32	McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	7.98	25	9	66	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	67 83
33	STREETLIFE CRUSADERS (MCA-3094)	7.98	39	6	67	INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	59 14
34	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	28	14	68	WILD AND PEACEFUL TEENA MARIE (Gordy G7-986R1)	7.98	76 11
					69	PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	7.98	52 12
					70	ROCK ON RAYDIO (Arista AB 4212)	7.98	70 13
					71	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	74 60
					72	VOULEZ-VOUS ABBA (Atlantic SD 16000)	8.98	111 2
					73	THE GAP BAND (Mercury SRM 1-3758)	7.98	77 11
					74	DESTINY THE JACKSONS (Epic JE 35552)	7.98	63 33
					75	DIRE STRAITS (Warner Bros. BSK 3266)	7.98	66 29
					76	REAL LIFE AIN'T THIS WAY JAY FERGUSON (Asylum 6E-158)	7.98	80 12
					77	BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK 3318)	7.98	69 10
					78	DUTY NOW FOR THE FUTURE DEVO (Warner Bros. BSK 3337)	7.98	92 3
					79	SHEIK YERBOUTI FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	62 17
					80	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	75 32
					81	THE JONES GIRLS (Phila. Int'l./CBS JZ 34557)	7.98	98 6
					82	WARMER RANDY VANWARMER (Bearsville BRK 6988)	7.98	86 7
					83	BLACK ROSE/A ROCK LEGEND THIN LIZZY (Warner Bros. BSK 3338)	7.98	84 7
					84	THE ROCHES (Warner Bros. BSK 3298)	7.98	105 7
					85	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	99 6
					86	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	72 17
					87	LIVE KILLERS QUEEN (Elektra BB-702)	12.98	— 1
					88	OUTLANDOS D'AMOUR THE POLICE (A&M SP4753)	7.98	78 20
					89	ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	8.98	71 17
					90	DO YOU WANNA GO PARTY? KC & THE SUNSHINE BAND (T.K.-611)	7.98	102 4
					91	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8.98	81 10
					92	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	7.98	79 14
					93	GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	7.98	107 4
					94	ROCKETS (RSO RS-1-3047)	7.98	85 12
					95	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	94 39
					96	GREY GHOST HENRY PAUL BAND (Atlantic SD 19232)	7.98	100 8
					97	THE MUSIC BAND WAR (MCA-3085)	7.98	82 13
					98	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	96 90
					99	MOLLY HATCHET (Epic JE 35347)	7.98	87 21
					100	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	90 32



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- 7/11** Phoenix Rocks, Celebrity Theatre
- 7/14** Omaha Rocks, Omaha Music Hall
- 7/15** Kansas City Rocks, Memorial Hall

- 7/19** Dallas Rocks, Palladium
- 7/20** Houston Rocks, Cullen Auditorium
- 7/21** Austin Rocks, Opry House
- 7/24** Atlanta Rocks, The Agora

- 7/27** Long Island Rocks, Nassau Coliseum
- 7/28** Philadelphia Rocks, The Spectrum
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- 8/2** Glen Falls Rocks, The Center
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