

# CASHBOX

September 15, 1984

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TED TURNER TO START MUSIC VIDEO NETWORK OCT. 26

CAPITOL PREPARES FOR FALL RELEASE OF *TEACHERS* SOUNDTRACK

MANUFACTURERS ENTHUSIASTIC AFTER 1984 VSDA CONVENTION

CASH BOX DEBUTS COMPACT DISC CHART, EXPANDS 12" SINGLE CHART

GROWING WITH THE INDUSTRY (Ed.)

Corey Hart

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# CASH BOX

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## EDITORIAL

### Growing With The Industry

As new product configurations enter the always expanding consumer market, it is important to initially monitor and scrutinize before embracing such new arrivals as "standards." The Compact Disc and the 12" single are two important products that we at **Cash Box** have monitored since their introduction and subsequent popularity. The time is right to welcome these configurations as "standards" in the industry and realize what commercial value they hold.

**Cash Box** is proud to debut the first comprehensive Compact Disc chart as well as an

expanded 12" single chart designed to help all facets of the industry examine these relatively new mass appeal configurations.

This is only the beginning. In the next few weeks and months **Cash Box** will be adding new charts and expanding others. Our editorial will continue to expand in the areas of film soundtracks, video and independent labels. This is an exciting period in the music business and we remain true to our commitment to provide the best possible coverage of the many new developments in this industry.

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### ON THE COVER

At the age of 22, EMI/America recording artist Corey Hart could hardly be considered an industry veteran despite the maturity and intelligence displayed on his debut LP, "First Offense." His first single, "Sunglasses At Night" continues to rocket up the **Cash Box** pop singles charts as the LP jumps nine places this week to #44 with a bullet.



Currently on tour with Rick Springfield, Hart's charisma and alternately gritty/smooth vocal work has endeared him to many new fans around the country. With radio embracing his first single, the prospect of Corey Hart's brand of melodic rock continuing to prosper at the retail level seems extremely good. As the single and the album continue to bullet up the charts it becomes more apparent than ever that the public has only begun to feel the impact of Corey Hart's "First Offense."

## TOP POP DEBUTS

<b>SINGLES</b>	62	<b>BLUE JEAN</b> — David Bowie — EMI America
<b>ALBUMS</b>	166	<b>INSTINCTS</b> — Romeo Void — Columbia

### POP SINGLE

**MISSING YOU**  
John Waite  
EMI America

### B/C SINGLE

**WHAT'S LOVE GOT TO DO WITH IT**  
Tina Turner  
Capitol

### COUNTRY SINGLE

**YOU'RE GETTIN' TO ME**  
Jim Glaser  
Noble Vision

### JAZZ

**ACCESS ALL AREAS**  
Spyro Gyra  
MCA

### COMPACT DISC

**PURPLE RAIN**  
Prince  
Warner Bros.

## NUMBER ONES



John Waite

### POP ALBUM

**PURPLE RAIN**  
Prince  
Warner Bros.

### B/C ALBUM

**PURPLE RAIN**  
Prince  
Warner Bros.

### COUNTRY ALBUM

**RIGHT OR WRONG**  
George Strait  
MCA

### MUSIC VIDEO

**MISSING YOU**  
John Waite  
EMI America

### 12" SINGLE

**THE GLAMOROUS LIFE**  
Sheila E.  
Warner Bros.

# CASHBOX TOP 100 SINGLES

		Weeks On 9/8 Chart
1	<b>MISSING YOU</b> JOHN WAITE (EMI America B-8212)	4 12
2	<b>WHAT'S LOVE GOT TO DO WITH IT</b> TINA TURNER (Capitol B-5354)	1 17
3	<b>LET'S GO CRAZY</b> PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	5 7
4	<b>STUCK ON YOU</b> LIONEL RICHIE (Motown 17466 MF)	3 13
5	<b>SHE BOP</b> CYNDI LAUPER (Portrait/CBS 37-04516)	6 9
6	<b>THE WARRIOR</b> SCANDEL featuring PATTY SMYTH (Columbia 38-04424)	8 12
7	<b>IF THIS IS IT</b> HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42803)	9 19
8	<b>GHOSTBUSTERS</b> RAY PARKER, JR. (Arista AS 109212)	2 14
9	<b>DRIVE</b> THE CARS (Elektra 7-69706)	12 7
10	<b>ROCK ME TONIGHT</b> BILLY SOUIER (Capitol B-5370)	11 11
11	<b>SUNGLASSES AT NIGHT</b> COREY HART (EMI America B-8203)	7 17
12	<b>ALL OF YOU</b> JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)	13 11
13	<b>LIGHTS OUT</b> PETER WOLF (EMI America PB 8208)	15 10
14	<b>COVER ME</b> BRUCE SPRINGSTEEN (Columbia 38-04561)	17 6
15	<b>CRUEL SUMMER</b> BANANARAMA (London 810 127-7)	20 9
16	<b>THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 7-29285)	18 13
17	<b>WHEN DOVES CRY</b> PRINCE AND THE REVOLUTION (Warner Bros. 7-29286)	10 16
18	<b>WERE NOT GONNA TAKE IT</b> TWISTED SISTER (Atlantic 7-89641)	21 8
19	<b>I JUST CALLED TO SAY I LOVE YOU</b> STEVIE WONDER (Motown 1745 MF)	29 5
20	<b>TORTURE</b> JACKSONS (Epic 34-04575)	23 5
21	<b>IF EVER YOU'RE IN MY ARMS AGAIN</b> PEABO BRYSON (Elektra 7-69728)	16 18
22	<b>DYNAMITE</b> JERMAINE JACKSON (Arista AS 1-9190)	24 9
23	<b>WHEN YOU CLOSE YOUR EYES</b> NIGHT RANGER (MCA 55420)	25 10
24	<b>I CAN DREAM ABOUT YOU</b> DAN HARTMAN (MCA-52378)	14 20
25	<b>HARD HABIT TO BREAK</b> CHICAGO (Warner Bros. 7-29214)	27 7
26	<b>LUCKY STAR</b> MADONNA (Sire 7-29177)	28 5
27	<b>GO INSANE</b> LINDSEY BUCKINGHAM (Elektra 7-69714)	32 8
28	<b>THE LUCKY ONE</b> LAURA BRANIGAN (Atlantic 7-89636)	31 7
29	<b>THERE GOES MY BABY</b> DONNA SUMMER (Geffen 7-29291)	34 6
30	<b>RIGHT BY YOUR SIDE</b> EURYTHMICS (RCA PB-12695)	30 9
31	<b>SOME GUYS HAVE ALL THE LUCK</b> ROD STEWART (Warner Bros. 7-29215)	36 4
32	<b>ONLY WHEN YOU LEAVE</b> SPANDAU BALLET (Chrysalis VS4 42792)	33 8
33	<b>ARE WE OURSELVES?</b> THE FIXX (MCA 52444)	38 5
34	<b>BOP 'TILL YOU DROP</b> RICK SPRINGFIELD (RCA PB-13861)	37 5

		Weeks On 9/8 Chart
35	<b>CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)</b> BILLY OCEAN (Jive/Arista JS 1-9199)	41 5
36	<b>I'M SO EXCITED</b> POINTER SISTERS (Planet/RCA YB 13857)	40 7
37	<b>ROUND AND ROUND</b> RATT (Atlantic 7-89693)	19 14
38	<b>FLESH FOR FANTASY</b> BILLY IDOL (Chrysalis VS4 42809)	43 4
39	<b>ON THE DARK SIDE</b> JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS 4-04594)	45 4
40	<b>WHO WEARS THESE SHOES?</b> ELTON JOHN (Geffen 7-29189)	51 2
41	<b>STATE OF SHOCK</b> JACKSONS (Epic 34-04503)	22 12
42	<b>DANCING IN THE DARK</b> BRUCE SPRINGSTEEN (Columbia 36-04463)	26 17
43	<b>(WHAT) IN THE NAME OF LOVE</b> NAKED EYES (EMI America B-8219)	47 6
44	<b>SAD SONGS (SAY SO MUCH)</b> ELTON JOHN (Geffen 7-29292)	35 15
45	<b>SHINE SHINE</b> BARRY GIBB (MCA 52443)	52 3
46	<b>SWEPT AWAY</b> DIANA ROSS (RCA PB-13864)	57 3
47	<b>17</b> RICK JAMES (Gordy/Motown 1730 GF)	46 10
48	<b>THE LAST TIME I MADE LOVE</b> JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	53 5
49	<b>YOU TAKE ME UP</b> THOMPSON TWINS (Arista AS 1-9244)	54 4
50	<b>STRUT</b> SHEENA EASTON (EMI America B-8227)	55 4
51	<b>DESERT MOON</b> DENNIS DeYOUNG (A&M 2666)	68 2
52	<b>WHAT THE BIG GIRLS DO</b> VAN STEPHENSON (MCA 52437)	44 7
53	<b>SEXY GIRL</b> GLENN FREY (MCA-52413)	39 12
54	<b>INFATUATION</b> ROD STEWART (Warner Bros. 7-29256)	42 17
55	<b>LEAVE A TENDER MOMENT ALONE</b> BILLY JOEL (Columbia 38-04514)	49 11
56	<b>JUMP (FOR MY LOVE)</b> POINTER SISTERS (Planet/RCA YB-13780)	48 21
57	<b>PANAMA</b> VAN HALEN (Warner Bros. 7-29250)	50 13
58	<b>THE MORE YOU LIVE, THE MORE YOU LOVE</b> FLOCK OF SEAGULLS (Arista 1-9220)	59 5
59	<b>HIGH ON EMOTION</b> CHRIS DE BURGH (A&M 2943)	56 11
60	<b>A GIRL IN TROUBLE (IS A TEMPORARY THING)</b> ROMEO VOID (Columbia 38-04534)	72 3
61	<b>I FEEL FOR YOU</b> CHAKA KHAN (Warner Bros. 7-29195)	78 2
62	<b>BLUE JEAN</b> DAVID BOWIE (EMI America B-8231)	— 1
63	<b>STRANGER</b> STEPHEN STILLS (Atlantic 7-89633)	69 4
64	<b>TWO SIDES OF LOVE</b> SAMMY HAGAR (Geffen 7-29246)	60 10
65	<b>WAKE ME UP BEFORE YOU GO-GO</b> WHAM! (Columbia 38-04552)	86 2
66	<b>MAMA WEER ALL CRAZEE NOW</b> QUIET RIOT (Pasha/CBS ZS4 04505)	58 10
67	<b>STRUNG OUT</b> STEVE PERRY (Columbia 38-04598)	83 2
68	<b>WHAT ABOUT ME</b> KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)	— 1

		Weeks On 9/8 Chart
69	<b>BETTER BE GOOD TO ME</b> TINA TURNER (Capitol B 5387)	— 1
70	<b>ALIBIS</b> SERGIO MENDES (A&M 2639)	64 17
71	<b>LEGS</b> Z.Z. TOP (Warner Bros. 7-29272)	62 18
72	<b>STRAIGHT FROM THE HEART (INTO YOUR LIFE)</b> THE COYOTE SISTERS (Morocco 1742 CF)	73 5
73	<b>TURN TO YOU</b> GO-GO'S (I.R.S./A&M BR 9928)	63 13
74	<b>THE ONLY FLAME IN TOWN</b> ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 38-04502)	66 7
75	<b>ON THE WINGS OF A NIGHTINGALE</b> THE EVERLY BROTHERS (Mercury/PolyGram 880 213-7)	84 2
76	<b>HOLD ME</b> TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	70 14
77	<b>MY OH MY</b> SLADE (CBS Associated ZS4 04528)	67 11
78	<b>IN THE NAME OF LOVE</b> RALPH MACDONALD with vocals by BILL WITHERS (Polydor/PolyGram 881221-7)	87 2
79	<b>BREAKIN'... THERE'S NO STOPPING US</b> OLLIE & JERRY (Polydor/PolyGram 821708-7)	61 16
80	<b>PRETTY MESS</b> VANITY (Motown 1752 MF)	88 2
81	<b>TURN AROUND</b> NEIL DIAMOND (Columbia 38-04541)	75 4
82	<b>LAYIN' IT ON THE LINE</b> JEFFERSON STARSHIP (GrunT/RCA FB 13872)	90 2
83	<b>JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu/CBS ZS4 04523)	76 4
84	<b>SELF CONTROL</b> LAURA BRANIGAN (Atlantic 7-89676)	65 23
85	<b>BODY ROCK</b> MARIA VIDAL (EMI America B-8233)	— 1
86	<b>HERE SHE COMES</b> BONNIE TYLER (Columbia 38-04548)	81 4
87	<b>SATISFY ME</b> BILLY SATELLITE (Capitol B-5356)	77 4
88	<b>EYES WITHOUT A FACE</b> BILLY IDOL (Chrysalis/CBS VS4 42786)	71 20
89	<b>TAKING IT ALL TOO HARD</b> GENESIS (Atlantic 7-89656)	80 16
90	<b>SUGAR DON'T BITE</b> SAM HARRIS (Motown 1743 MF)	— 1
91	<b>ROMANCING THE STONE</b> EDDY GRANT (Portrait/CBS 37-04433)	74 17
92	<b>CAN'T WAIT ALL NIGHT</b> JUICE NEWTON (RCA PB-13863)	85 16
93	<b>SHE'S MINE</b> STEVE PERRY (Columbia 38-04496)	79 12
94	<b>DANCE HALL DAYS</b> WANG CHUNG (Geffen 7-29310)	89 21
95	<b>ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"</b> MIKE RENO AND ANN WILSON (Columbia 38-04418)	82 19
96	<b>MAGIC</b> THE CARS (Elektra 7-69724)	91 18
97	<b>DOCTOR! DOCTOR!</b> THOMPSON TWINS (Arista AS1-9209)	93 17
98	<b>THE HEART OF ROCK &amp; ROLL</b> HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)	94 22
99	<b>HAPPY ENDING</b> JOE JACKSON (A&M 2635)	96 9
100	<b>BORDERLINE</b> MADONNA (Sire 7-29354)	95 28

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Girl In Trouble (Talk Dirty, Adm. by Bug/See Squared—BMI)	60	Steady—ASCAP	38	Lucky (W.B./Blew Disque/Webo Girl)	26	M.—BMI)	50
Alibis (Snow—BMI/T. Mac—PRS/Bibo/Welk/Welbeck—ASCAP)	70	Ghostbusters (Golden Torch/Raydiola—ASCAP)	8	Lucky One (Rohram/Lorimar—BMI)	28	Strut (Not listed)	50
All Of You (Elektra/April—ASCAP/B.V. Pop Songs Rotterdam (PSR)/Dyad/Braintree—BMI)	12	Go Insane (Now Sounds—BMI)	27	Magic (Ric Ocasek, Adm. by Lido—ASCAP)	96	Stuck On You (Brockman—ASCAP)	40
Almost Paradise (Ensign—BMI)	95	Happy Ending (Pokazuka/Adm. in U.S. by ALMO—ASCAP)	99	Mama Weer All (Barn/Slide—ASCAP)	66	Sugar Don't (Brooker Toones/Donna Weiss—BMI)	9
Are We Ourselves (Colgems—EMI/Copyright Control—ASCAP)	33	Hard Habit (April/Stephern A. Kipner—ASCAP/Parker Songs—BMI)	25	Missing You (Hudson Bay/Paperwaite/Fallwater/Markneer—BMI—ASCAP)	1	Sunglasses (Crescent/Harco—ASCAP)	11
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	69	Heart Of (Hulex, adm. by Red Admiral—BMI)	98	My Oh My (Whilo John)	77	Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI)	46
Blue Jean (Jones—ASCAP)	62	Here She Comes (CBS—ASCAP)	86	Orly When You (Reformation—BMI)	32	Taking It (Pun/Warner Bros.—ASCAP)	89
Body Rock (Chilly D—ASCAP)	85	High On (Irving Music—BMI)	59	On The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI)	39	The Glamorous (Girl's Song—ASCAP)	16
Bop Til You Drop (Vogue—BMI)	34	Hold Me (Prince St/Almo—ASCAP/DeCreed/Music Corp—BMI)	76	Panama (Van Halen—ASCAP)	57	The Last Time (Dyad/Stepple Chase—BMI)	48
Borderline (Likasa—BMI)	100	I Can Dream (Multi-Level—BMI)	24	Right By (Blue Network—ASCAP)	30	The More You	58
Breakin' (Ollie Brown Sugar/Almo/Crimsc—ASCAP)	79	I Didn't Mean (Flyte 'Tyme Tunes/Avant Garde—ASCAP)	61	Rock Me (Songs Of The Knight—BMI)	10	The Only Flame (CBS/Plangent—ASCAP)	74
Can't Wait (Irving/BMI/Adams/Calyppo Tunes—PROC)	92	If Ever (Almo/Prince Street—ASCAP—Snow/Dyad—BMI)	21	Romancing (Greenheart—ASCAP)	91	The Warrior (CBS/Makiki/Arista/Admiral—ASCAP)	6
Caribbean (Wilkesden/Zomba)	35	If This Is (Hulex/Red Admiral—BMI)	7	Round And Round (Time Coast/Rightsong—BMI)	37	There Goes (Unichappell/Jot—BMI)	29
Cleanin' Up (Golden Torch/Garcon Maitre de/ASCAP)	14	I Just Called (Jobete/Black Bull—ASCAP)	19	Sad Songs (Intersong—ASCAP)	44	Time After (Relia—BMI/Cub Notes—ASCAP)	99
Cover Me (Bruce Springsteen/ASCAP)	15	I'm So Excited (Braintree/Till Dawn/Blackwood—BMI)	36	Satisfy Me (Warner Bros.—ASCAP)	87	Torture (Siggys—BMI/Lady of the Lake, Adm. by April—ASCAP)	20
Cruel Summer (In A Bunch/Red Bus—PRS)	94	Infatuation (Rod Stewart/Hitchings/Rowland Robinson—ASCAP)	54	Self Control (Edition Sunrise, adm. by Carreers—BMI)	84	Turn Around (Stonsbridge/New Hidden Valley—ASCAP/Carole Bayer Sager—BMI)	81
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)	42	It's A Hard (Queen/Beechwood—BMI)	78	Sexy Girl (Night River/Red Cloud—ASCAP)	53	Turn To You (Daddy—Oh/Lipsync—ASCAP)	73
Dancing In The Dark (Bruce Springsteen—ASCAP)	51	Jump (For My Love) (Welbeck/Stephen Mitchell/Anid-raks/Porchester—ASCAP)	56	17 (Stone City—ASCAP)	47	Two Sides (WB/The Nine—ASCAP)	64
Doctor (Unknown)	97	Just The Way (Flyte Tyme/Avant Garde—ASCAP)	83	She Bop (Relia/Noyb/Perfect Punch—BMI/Hobbler—ASCAP)	5	Wake Me Up (Chappell—ASCAP)	65
Drive (Ric Ocasek, Adm. by Lido—ASCAP)	9	Layin' It (Lunatunes—BMI)	82	She's Mine (CBS/Street Talk Tunes/April/Random Notes—ASCAP)	93	We're Not Gonna Take It (Atlantic)	18
Dynamite (Nonpareil/Broozertoones—ASCAP)	22	Leave A Tender (Joel songs—BMI)	55	Shine (Big Bros, Adm. by Unichappell—BMI)	45	What About Me? (Lionsmate/Security Hogg/Foster Frees—BMI)	68
Eyes Without (Boneidol/Rare Blue/Rock Steady—ASCAP)	88	Let's Go Crazy (Controversy/ASCAP)	71	Some Guys (Kirschner/April—ASCAP)	31	(What) In The Name (ALMO—ASCAP)	43
Flesh For Fantasy (Boneidol/Rare Blue/Rock		Lights Out (Pal-Pack/ZE—EV—ASCAP—BMI)	13	State of (Mijac/Adm. by Warner-Tamerlane—BMI)	41	What's Love (Chappell/Rondor/Good Single, Adm. by Irving—ASCAP/BMI)	2
				Straight From Heart (Welk/It Rains/Middle Field—BMI)	72	What The Big (Warner-Tamerlane/Writer's House/Duck Songs—BMI)	52
				Stranger (Gold Hill—ASCAP)	63	When Doves Cry (Controversy—ASCAP)	17
				Strung Out (Street Talk—ASCAP/Phosphene/Billy		When You Close (Kid Bird/Rough Play—BMZ)	23
						Who Wears (Intersong—ASCAP)	40
						You Take Me Up (Not listed)	49

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

## Ted Turner To Start Music Video Network October 26

by Lee Jeske

NEW YORK — The Turner Broadcasting System, the Atlanta company that owns and operates the Cable News Networks and Superstation WTBS, will begin a 24-hour-a-day, advertiser-supported video music channel, Music Video Network on October 26.

Based in Los Angeles, the network will feature "videos and songs from any medium, as long as they're broad appeal," according to Scott Sassa, vice president and general manager.

The Network, which claims to have five million subscribers already committed, will need 12 to 15 million subscribers to turn a profit, "something we expect to have some time in our third year," according to Arthur Sando, vice president, corporate communications, Turner Broadcasting.

Music Video Network is hoping to attract a broader audience than the 12-35 year age group that Warner-Amex's MTV plays to; although MTV has already announced plans for a second channel that will aim for the 25-49 year age group. "We will not have on-camera video

jocks," said Sando, "it'll be computer graphics and voice-overs, in the same way as on *Night Tracks* on WTBS."

"Their jocks are taped three days in advance," said Sassa, referring to MTV, "but ours are going for a broader base, using a Contemporary Hit Radio format. And that doesn't mean just hits, that means groups that are going to cross over. We're going to try and pick up songs as early as possible.

"Country acts like Ronnie Milsap and the Oak Ridge Boys will be on, though maybe not George Strait. As far as jazz goes, we played Jean-Luc Ponty on *Night Tracks* and, visually, it worked. The visuals brought it to the level of being broad appeal; a lot of times that happens."

Music Video Network does not intend to pay for videos at the outset, although MTV has negotiated first-play rights with a number of record companies.

"We are more than willing to negotiate some kind of payment schedule," said Sassa, "but we can't come out of the box with ankle weights on, we've got to get support from the record companies. Once

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**CLOSE COMPANY** — Epic Recording artist Lou Rawls chats with a few friends backstage following his recent performance at the Greek Theatre in Los Angeles. Pictured are (l-r): Maurice Warfield, Epic's west coast director of black music; party guest Danny Quinones, Larkin Arnold, senior vice president CBS Records; J.B. Carmicle, *Cash Box*; Skip Harris, *Cash Box*; Rawls; L.A. Radio personality Alvin John Waffles and Darryl Lindsey of *Cash Box*.

## Musical Diversity Remains Key To Mancini Touch

by Peter Holden

LOS ANGELES — From the days when he worked as a staff writer for Universal-International Studios in the mid-50s to the revolution he started in television music with *Peter Gunn* and *Pink Panther* and later with the *Columbo* theme and *Remington Steele* to his latest projects with Luciano Pavarotti and James Galway, Henry Mancini has constantly been learning and expanding. But as composer-arranger-producer Mancini explains it, "I don't search for new and different things to work on, but they do seem to keep popping up." And with good reason.

The composer of many classic songs, film scores and television scores, Mancini has been honored with 16 Academy Award nominations and four Oscars along with 20 Grammys and seven Gold albums. But the project foremost in Mancini's mind when *Cash Box* spoke with him was his project with operatic tenor extraordinaire Luciano Pavarotti. Called "Mamma," the LP is made up of Italian folk songs more than just a little familiar to Pavarotti and Mancini. Explaining how the two met up, Mancini said, "We have known each other for a while; I had conducted him on the Academy Awards in 1981 and we got together in a tribute for me held at UCLA a couple of years ago. We thought it would be a good idea, as did the record company!

"What came out was really what I feel

to be the truth of that kind of music. I knew almost all of these songs from my youth, and they have all been performed by Caruso, DeStefano and others — they are modern Italian classics. When you go to a night club in Italy you always hear this music and street people perform it with accordians. The most important thing is framing Pavarotti's amazing voice. The trick is to let the voice sing. You know where your place is — when it's time to come forward, you come forward and then you go back."

Recorded with an orchestra of more than 50 in Geneva, Switzerland, Mancini also noted, "Because I knew the songs so well, it was really a labor of love. I really just went back to my roots and let the music flow. It's kind of fun because the album is like a 'What's New' of Italian songs!"

This reference to Linda Ronstadt and longtime cohort Nelson Riddle's album of American standards brought up the notion of the rediscovery of such classic music and the way that an arranger must treat such well known songs. "Those classic pieces of music take a certain style. There is an invisible line and if you step over that line, people immediately know that it is phony. In the case of the Italian songs, I took almost a classical approach. It is as if you are doing a new approach to an aria; there's only so much you should do."

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## Manufacturers Enthusiastic After 1984 VSDA Convention

by Gregory Dobrin

LOS ANGELES — This year's Video Software Dealers Association convention, held in Las Vegas, turned out not only to be the largest in the convention's three year history, it also turned out to be the best. The unprecedented number of attendees (estimated at well over the expected 2,000) included more manufacturers and retailers than ever before, along with an impressive number of distributors. The excitement level was high, and industry insiders were quick to note the amount of enthusiasm generated not only by the level of turnout, but by the quality of the issues addressed in workshops and seminars.

Exhibition space at the convention was filled to the limits with large, and one might assume costly displays — particularly in the Grand Ballroom of the MGM Grand, the largest of the two exhibit areas. Major studios such as MGM/UA and MCA Home Video, not to mention Paramount, CBS/Fox and RCA/Columbia, home video all had impressively streamlined exhibits with eye catching product displays. This was not the exception to the general rule

however. Most, if not all of the manufacturers put their best foot forward (if not their best looking foot, as in the case of USA Home Video, whose product push included the appearance of Bo Derek peddling her *Boleto* videocassette).

Feedback from the manufacturers was extremely positive to this convention. Considering the size and scope, the convention provided what several companies' heads described as the most successful platform the industry has yet seen. "It got real 'real' this year," quipped Pacific Arts Video Records president David Bean, who characterized 1984 as a "turnaround year." Bean noted the surprising number of participants, especially that of record labels, book people, hardware distributors and mass merchandisers. Press representation was another facet Bean mentioned, with TV Guide listed among those covering the event.

"It wasn't just a manufacturers show for retailers," remarked Prism Entertainment president Barry Collier, who said that one of the aspects that differed over last year was the more active role taken on the part of distributors of video. "The distributors

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## Capitol Prepares For Fall Release of *Teachers* Soundtrack

by David Adelson

LOS ANGELES — On October 5, Aaron Russo's *Teachers* will debut at theatres all over the country. The film which stars Nick Nolte, Jo Beth Williams, Judd Hirsch, Lee Grant and Ralph Macchio, will be accompanied by a Capitol Records soundtrack with an impressive lineup of talent from several labels. Featuring such artists as ZZ Top, Bob Seger, The Motels, Joe Cocker, .38 Special, Night Ranger, Ian Hunter and others, the film and soundtrack appear to be the next in a series of successful non-music-oriented films that are accompanied by strong musical soundtracks and scores.

"In the past couple of years people have created commercial soundtracks for movies that were not necessarily musical in their mission or message — using key talent," said Don Zimmerman, president of Capitol Records. Zimmerman cited that a strong rock and roll soundtrack will appeal to the post war baby boom pop-

ulation that has established itself as the dominant, affluent consumer market. "They grew up on rock and roll and R&B," he stated.

According to the film and soundtrack's producer Aaron Russo, "I tried to take an arena that is always treated in an exploitative fashion — high school — and turn it around and do it from an intelligent point of view. A teacher's point of view." Zimmerman remarked, "I think what you're going to find with *Teachers* is that the subject matter is essentially what you think would appeal to the older demographic. But the film will also have a great appeal to teenagers. Sociologically there are a lot of things going on in the film that kids will identify with."

Russo explained that a rock and roll soundtrack was not his original intention for the film. "It was after the film was done and I was putting it together in the cutting room that I realized it would take a soundtrack." Russo began his career in

the music industry before switching to films. His past film credits include *Trading Places*, *The Rose* and *Partners*. "I know that my musical experience has enabled me to put together a great soundtrack for a movie that otherwise probably wouldn't have had a soundtrack," he stated.

The producer claimed putting together

a soundtrack of *Teachers*' caliber was not an easy task. "The business part of putting the soundtrack together was extremely difficult. I mean you have to deal with various record companies, lawyers, groups, managers, producers. I don't know how many people we had to deal with putting this thing together."

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Don Zimmerman



Walter Lee



**'TIL TUESDAY SIGNS FOR SUNDAY, MONDAY AND ALWAYS** — Epic recording artists 'Til Tuesday, who will record their debut LP in October, have signed an exclusive worldwide co-publishing agreement between their 'Til Tunes Associates and Intersong Music Group-USA. Pictured at the signing party are (From left, seated): 'Til Tuesday members Robert Holmes, Aimee Mann, Michael Hausman, Joey Pesce; (standing): manager Tom Barbera, Chappell/Intersong president Irwin Z. Robinson, manager Randall Barbera, director of talent acquisitions for Epic Records Dick Wingate and the group's attorney Jay Bergen.

## BUSINESS NOTES

### RIAA/Video Award Criteria Changed

NEW YORK — The RIAA, in an effort to "reflect the increased consumer purchases of prerecorded videocassettes and videodiscs," has increased the number of units a cassette or disc must sell before it's eligible for a Gold or Platinum Award. The new minimum sales requirement, net after returns, in either or both formats on the same label, is 50,000 units and/or a value of at least \$2 million at suggested retail list price for a Gold Award; double for a Platinum Award. The previous requirement was half the above totals for each respective award. The change will take place beginning with all certification audits initiated on or after Oct. 1, irrespective of program release dates.

### NARAS/NY To Present A&R Awards

NEW YORK — The N.Y. chapter of NARAS (the National Association of Recording Arts & Sciences) will present its first annual A&R/Producers Honor Roll of Fame plaques, Oct. 3, to Milt Gabler, Phil Ramone, Thomas Z. Shepard, and, posthumously, Fred Gaisberg and Jack Kapp. The awards, according to N.Y. chapter president Russ Sanjeck, whose idea they were, are to honor "the men and women whose job it is to discover and record talent. They have influenced the art of this nation and the world, and have helped shape our industry. It is our intention here in New York to recognize the contribution these unique people have made to the culture and economy of music in New York."

### Songwriter Arthur Schwartz Dies

NEW YORK — Arthur Schwartz, who composed such standard songs as "That's Entertainment," "Dancing In The Dark," "Alone Together," "I Guess I'll Have To Change My Plan" and "You And The Night And The Music," died Sept. 4 in Pennsylvania at the age of 83.

Arthur Schwartz wrote his first songs for the musical theatre in 1926. Between then and 1963, when his last show, *Jennie*, was produced, Schwartz collaborated with such lyricists as Ira Gershwin, Johnny Mercer, Oscar Hammerstein II, Frank Loesser, Dorothy Fields, Leo Robin and, most notably, with his longtime partner Howard Dietz, on such productions as *The Little Show*, *The Band Wagon*, *At Home Abroad*, *Inside USA*, *By The Beautiful Sea* and *The Gay Life*.

Schwartz joined ASCAP in 1930 and, from 1959, served on its board of directors. ASCAP president Hal David said, "He was one of the sharpest minds in our business — a true giant — whose contributions will be missed, but whose music, happily, will stay with us."

He is survived by his wife, Mary, and his two sons, Jonathan and Paul.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The Georgia Music Festival will be a "celebration of Georgia's music — past present and future" all around the land of peaches, Sept. 16-23. Call 404-656-3553 for details . . . The San Francisco Blues Festival, sponsored by Budweiser, will bring Son seals, James Cotton, Little Milton and others to the Bay City's Fort Mason Green, Sept. 8-9 . . . Peter Levinson Communications Inc. has moved; it is now at 19 W. 34th St.; New York, NY 10001 (phone — 212-244-3535) . . . Cy Leslie, chairman, president and chief executive officer of the MGM/UA Home Entertainment Group, will be speaking to the B'Nai B'Rith Music and Performing arts unit at the Sutton Place Synagogue, 225 E. 51st St., Sept. 10 . . . The NY Public Library's Performing Arts Research Center at Lincoln Center will offer increased hours to performing arts researchers, thanks to the NEA and an anonymous donor. The new hours are 10-8, Mon. & Thurs., 12-6, Tues., Wed. & Fri., and 10-6, Sat. . . The Kutztown Connection, a three-day music festival at NY's Symphony Space Sept. 28 & 29, will feature Robert Ashley, Peter Gordon, John Cage, Meredith Monk and many other makers of "new music" in a benefit for the New Arts Program of Kutztown, PA (212-864-5400 for details) .

## EXECUTIVES ON THE MOVE



**Betancourt Appointed** — John Betancourt has been appointed senior vice president, promotion at PolyGram Records. In his new position, Betancourt will head up PolyGram's promotion team. Betancourt, who was most recently vice president of promotion and marketing at RCA Records, worked for that label since his graduation from college in 1974.

**Johnson Appointed** — Michael Johnson has been appointed director, product marketing, west coast, Columbia Records. Johnson will be responsible for the planning and execution of marketing programs for selected west coast Columbia artists. Johnson has been with CBS as a local promotion manager for Columbia Records since 1981. He was named Columbia's "Promotion Man of the Year" for 1982 and has been involved in extensive regional promotional responsibilities since that time.

**Stephens Appointed** — Warren Stephens has been appointed vice president, management information systems, CBS Records. Stephens will be responsible for all MIS efforts within the CBS Records Division. He is located at 810 Seventh Avenue, New York. Stephens has served as director, financial systems, CBS Records, since 1983. He joined CBS Records as manager, marketing systems, in 1979, and was named director, Systems Assurance and Technical Support Administration, in 1981.

**Hoffer Appointed** — John T. Hoffer has been appointed vice president, operations research, Columbia House Division, CBS/Records Group. In this position Hoffer will direct the management sciences, credit and collections and New York systems departments. He will be responsible for the identification and analysis of customer segmentation programs, the development and refinement of credit and collections policies and for providing management information systems support to Columbia House's staff departments.

**Campbell Named** — W. Patrick Campbell has been named president of RCA/Columbia Pictures International Video, effective September 1. Campbell comes to the chief executive post at the joint venture, which distributes home video programs throughout the world other than the United States and Canada, after six years with Norelco, the consumer products division of North American Phillips Corp. He served there as vice president and general manager of the appliance division, as well as a member of the office of the president.

**Moss Named** — John L. Moss has been appointed to the MMI staff as international sales manager. MMI is the exclusive worldwide representative of All Europe Radio, Laser 558, which broadcasts from the vessel *M.V. Communicator* anchored in international waters off the coast of the UK and reaches more than nine countries in NW Europe. Moss comes to MMI from Information et Publicite/New York, Paris, where he launched the start up of their North American offices and held the General Manager position. His former background includes; positions as national account executive with CBS Radio Networks and CBS Radio Radio. Moss is a native of Larchmont, New York, and a graduate of Pace University.

**DiBuono Rejoins** — Joe DiBuono has rejoined Unitel Video as the company's vice president of corporate marketing. DiBuono will be responsible for coordinating all marketing, public relations and advertising for Unitel's New York, L.A. and Pittsburgh divisions.

**Mascolo Named** — Ed Mascolo has been promoted to the position of division vice president, Contemporary Promotion, RCA Records. Mascolo was named RCA's director, national promotion in March and kept offices in New York and Nashville. In his new position, he will be based solely at the label's New York headquarters.

**Lipuma To New York** — Tommy LiPuma, vice president of A&R and progressive music for Warner Bros. Records has relocated from the company's Burbank headquarters to its New York offices, it was announced recently. LiPuma will continue in his present capacities in New York, which include the signing and producing of a wide variety of artists for the label.

**Landau Named** — The United States radio network has named David Landau vice president/sales. In the new position, Landau will oversee the sales activities of the company's three sales bases in New York, Los Angeles and Chicago. Working out of the New York office.

**Lippman Named** — Sam Lippman has been appointed director of operations of the Consumer Electronics Shows (CES). Lippman comes to the CES from the American Federation of Information Processing Societies, Inc. (AFIPS), where for the past four and a half years he has served as operations manager for the National Computer Conference (NCC) and the Office Automation Conference (OAC). Prior to that, he spent three years in Chicago and New York with United Exposition Service Company, a major general contractor to trade shows and conventions.

**Maxey Appointed** — Bob Maxey, formerly with Rowe-Moss has been appointed to the position of division manager of the Denver Division of Mountain Coin Machine Distributors.

**Munitz Appointed** — Andrew S. Munitz has been named eastern regional manager for Sony Professional Audio Division. Munitz will coordinate sales to the broadcast and OEM markets.

**Boland Joined** — Joyce E. Boland has joined Arbitron Ratings Company as assistant to the general counsel. Boland has just graduated from Fordham University, School of Law, New York City, where she earned her Doctor of Law degree.

**Stynes Appointed** — Blair Television has appointed Geryl Stynes to its ABC sales team in Chicago. Stynes is a graduate of Blair Television's Chicago-based Sales Associate Training Program. Upon completion of the program in April 1982, she was assigned to an account executive post with Blair's Charlotte sales office.

**Lee Named** — Richard Lee has been named national product and systems manager for Sony Professional Audio Division. Lee will be responsible for professional audio product and systems planning and will interface with Sony factories in the U.S. and Japan. He also will conduct marketing research into the needs of both the recording and broadcast industries.

# At The 1st Annual MTV Video Music Awards, everyone's a winner!

On Friday, September 14, join co-hosts Bette Midler and Dan Aykroyd on stage live at Radio City Music Hall for the definitive awards show in the exploding world of video music—done only the way MTV can do it!



Brought to you by MTV: Music Television and Ohlmeyer Communication Companies in association with Radio City Music Hall Television.

## Look Who's Coming!

Dale Bozzio, Roger Daltrey, Daryl Hall & John Oates, Herbie Hancock, Huey Lewis & The News, Cyndi Lauper, Madonna, Eddie Murphy, Rick Ocasek, Joe Piscopo, Grace Slick, Rod Stewart, The Go Go's, The Police, Mickey Thomas, Tina Turner, Fee Waybill, Peter Wolf, Ron Wood, ZZ Top, and more.

## Look Who's Nominated!

- Best Video of the Year**  
The Cars "You Might Think"  
Herbie Hancock "Rockit"  
Michael Jackson "Thriller"  
Cyndi Lauper "Girls Just Want To Have Fun"  
The Police "Every Breath You Take"
- Best Male Video**  
David Bowie "China Girl"  
Herbie Hancock "Rockit"  
Michael Jackson "Thriller"  
Billy Joel "Uptown Girl"  
Lionel Richie "All Night Long"
- Best Female Video**  
Pat Benatar "Love Is A Battlefield"  
Cyndi Lauper "Girls Just Want To Have Fun"  
Cyndi Lauper "Time After Time"  
Bette Midler "Beast of Burden"  
Donna Summer "She Works Hard For The Money"
- Best Concept Video**  
The Cars "You Might Think"  
Herbie Hancock "Rockit"  
Michael Jackson "Thriller"  
Cyndi Lauper "Girls Just Want To Have Fun"  
The Rolling Stones "Under Cover Of The Night"
- Best Group Video**  
Huey Lewis & The News "Heart of Rock 'N Roll"  
The Police "Every Breath You Take"  
Van Halen "Jump"  
ZZ Top "Legs"  
ZZ Top "Sharp Dressed Man"
- Best Stage Performance in a Video**  
David Bowie "Modern Love"  
Duran Duran "The Reflex"  
Bette Midler "Beast of Burden"  
The Pretenders "Middle Of The Road"  
Van Halen "Jump"
- Best New Artist**  
The Eurythmics "Sweet Dreams (Are Made of This)"  
Cyndi Lauper "Girls Just Want To Have Fun"  
Cyndi Lauper "Time After Time"  
Madonna "Borderline"  
Wang Chung "Dance Hall Days"
- Best Overall Performance in a Video**  
David Bowie "China Girl"  
Michael Jackson "Thriller"  
Cyndi Lauper "Girls Just Want To Have Fun"  
The Police "Every Breath You Take"  
Van Halen "Jump"
- Best Special Effects in a Video**  
The Cars "You Might Think"  
Thomas Dolby "Hyperactive"  
Herbie Hancock "Rockit"  
Billy Idol "Dancing With Myself"  
The Talking Heads "Burning Down The House"
- Best Art Direction in a Video**  
The Cars "You Might Think"  
Herbie Hancock "Rockit"  
Billy Idol "Dancing With Myself"  
The Police "Every Breath You Take"  
Queen "Radio Ga Ga"
- Best Editing in a Video**  
Duran Duran "The Reflex"  
Herbie Hancock "Rockit"  
Billy Idol "Eyes Without a Face"  
Elton John "I'm Still Standing"  
The Police "Every Breath You Take"  
ZZ Top "Legs"  
ZZ Top "Sharp Dressed Man"
- Best Cinematography in a Video**  
David Bowie "China Girl"  
Billy Idol "Eyes Without a Face"  
Kiss "All Hell's Breaking Loose"  
John Cougar Mellencamp "Authority Song"  
The Police "Every Breath You Take"  
The Stray Cats "Sexy & 17"
- Best Choreography**  
Toni Basil "Over My Head"  
Michael Jackson "Thriller"  
Elton John "I'm Still Standing"  
Bette Midler "Beast of Burden"  
Donna Summer "She Works Hard For The Money"
- Best Direction**  
The Bongos "Numbers With Wings"  
Ian Hunter "All Of The Good Ones Are Taken"  
Billy Idol "Dancing With Myself"  
Cyndi Lauper "Time After Time"  
Huey Lewis and the News "I Want A New Drug"  
The Police "Every Breath You Take"  
ZZ Top "Gimme All Your Lovin"  
ZZ Top "Sharp Dressed Man"
- Most Experimental Video**  
The Cars "You Might Think"  
Thomas Dolby "Hyperactive"  
Herbie Hancock "Rockit"  
Alan Parsons Project "Don't Answer Me"  
Neil Young "Wonderin"
- Viewer's Choice/Best Video of the Year**  
The Cars "You Might Think"  
Herbie Hancock "Rockit"  
Michael Jackson "Thriller"  
Cyndi Lauper "Girls Just Want To Have Fun"  
The Police "Every Breath You Take"
- Video Vanguard**  
(to be announced)



Friday,  
September 14  
10PM Eastern  
9PM Central  
8PM Mountain  
7PM Pacific

MUSIC TELEVISION™

## POINTS WEST

**SONGWRITERS SHOWCASES** — The 8th Annual Songwriters Expo will be held at the Pasadena City College on November 3 and 4. Produced by the BMI-sponsored Los Angeles Songwriters Showcase, the Expo will bring together many publishers, producers and industry executives to help the aspiring songwriters with all facets of the business. The two-day symposium will feature a series of workshops, panels and classes on songwriting and the selling of songs, and professional publishers will be on hand to critique songs. Also for the songwriter, the L.A. Songwriter's Showcase will introduce Encore next week which will be an open showcase held at the Metroplex in Culver City each Wednesday from 10:30 pm to 1:30 am. All types of acts are welcome, but each act has a 15-minute limit. Prizes will be given and will include 1/3 of the gate, the doors open a 9 pm, three days and two nights in Las Vegas or Reno and other valuable gifts. Participants can sign up beginning at 9:30 and will be featured on a first-come first-served basis. For more info call (213) 462-1382.

**dB OR NOT dB** — The on-again dB's performance with REM at the Greek on Sept. 6 was formally cancelled last week, but the New York-based group which records on Bearsville did play to a hooting and hollering house at the Club Lingerie that same night. The group, whose name stands for decibels in electronics lingo, is also set to release its first American album called "Like This," and it should be out any day now. Though the dB's have been around for a while, you may have some

trouble getting a hold of their first two widely-acclaimed LPs, both of which were released only on England's Albion Records, available as imports here in the States. "Stands For Decibels" and "Repercussion" are both excellent albums which personify the new/old guitar-song-oriented music coming out of places like Athens, Ga, Boston and other musical hotbeds around the country. Original member **Chris Stamey**, one of the group driving forces, has left the group, and this leaves **Peter Holsapple** as front man. It should be interesting to hear this new incarnation on vinyl.

**VIDEO PERSUASION** — Speaking of rapid eye movement, the group's latest MTV video "Pretty Persuasion" is one of that channel's most interesting and impressionistic musical visions. Directed by Athens' own **James Herbert**, the video is drawn from a suite called "The Left Side Of Reckoning" and is exactly that: a 20-minute excursion covering "Reckoning"'s left side. Shot at an artist named Mr. Miller's folk-art whirligig field, the video at once captures the song's illusive intensity and provides enough space so that you can actually listen to the music without being led down some plot line by the hand. Clearly of the **David Byrne** school of video philosophy — i.e. leave the song open to interpretation — Herbert is actually a filmmaker down in Athens with 34 films under his belt.

**PUTTING TOGETHER THE BEST** — **Rhino Records** and **Solid Smoke Records** are both about to release a handful of survey, reissues and anthologies of some classic but often hard to find material. From the famous Rhino of Santa Monica comes anthologies from **Dionne Warwick**, **Gene Pitney** and **The Shirelles**. Each of these double LP sets spotlights the performer(s) in "historical and comprehensive form for the first time and will come with an extensive liner insert with details on each track." These wonderful \$11.98 packages will be accompanied in release by reissues of greatest hits LPs from **The Troggs**, **The Spencer Davis Group** and **The Nazz**. Solid Smoke's continuing "survey of Chicago soul" is highlighted by



**HEARING SHEARING** — And you can do just that at the Denver Fairmont Hotel from Sept. 5-11. Shearing will open the hotels new Moulin Rouge room.

Madison Square Garden set for next month has just been cancelled. The seminal steady rocker has not played the states in 14 years and due to a recording project, we probably won't see him play live for another year . . . but the good news, **Roger Stephens** Reggae Beat radio show on KCRW has raised \$35,000 in two five-hour shows over the last two Sundays. This is the largest amount raised per hour by any show in KCRW's history and the proceeds will be paying for the station's new equipment and studios. Congratulations!

**CLASS ACTS** — Recent classical concerts at the Hollywood Bowl have included a tribute to **George Gershwin**, including a fine rendition of "A Rhapsody in Blue" performed by **Leon Bates** with **Leonard Slatkin** conducting. Violinist **Pinchas Zukerman** also gave the Bowl-goers a treat with his performances of **Bach**, **Tchaikovsky** and **Mozart** to name a few.

**RECORD PLANT RESPONSE** — The Record Plant studio's weekly syndicated radio show *Live From The Record Plant*, held each Sunday night and produced by PG

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**FRANKIE COMES TO HOLLYWOOD** — *Brit* chart-toppers **Frankie Goes To Hollywood** is set to actually visit its namesake town, probably only for business however. The band still has not done any live shows since its rise to prominence.

## NEW FACES TO WATCH

Richard James Burgess may be a new face but he's no newcomer to the music business. He combined a varied musical background with a serious education and computer literacy to become a pioneer in the field of electronic percussion. In collaboration with Dave Simmons, Burgess designed the Simmons SDS Electronic Drumkit, which with the help of such innovative groups as Spandau Ballet, Japan, The Specials and Wang Chung has become an essential part of the new music sound. In the late 70s Burgess emerged as a preeminent producer of what was later dubbed the new romantic movement. He produced the first five hit singles for Spandau Ballet and went on to produce its first two LPs, "Journey To Glory" and "Diamond," both of which went gold. Most recently, he completed production work on Adam Ant's "Strip" LP, America's upcoming LP, and the current self-titled release by the young R&B group New Edition. But the project that commands his full attention at the moment is his debut self-titled EP on Capitol. Burgess has come up with a thoroughly American-influenced pop album with a rough R&B edge supported by English production techniques. Quite a blend for a jazzier from New Zealand.

Burgess studied at the Guildhall School of Music and Drama in London where he worked with the avant-garde electronic group, Accord. He later expanded his drum knowledge at the Berklee College of Music in Boston. He won the GLAA Young Jazz Musicians Award and the Vitavox Live Sound Award. "When I got into Berklee, I was halfway to England. I was actually in New York when I found out that I'd got in. In fact I really taught myself to read (music) really well on the boat. It's a five-week trip and I used to sit in my cabin and practice reading. I went to England and just turned around to go to Berklee." After Berklee, Burgess returned to England, where he founded the European technopop group Landscape with partner John Walters. Their album, "From The Tearooms of Mars to the Hellholes of Venus," yielded two



**Richard James Burgess**

international hits, "Einstein a Go Go" and "Norman Bates." The group's innovative sound (and progressive videos) helped pave the way for later successes by such groups as Thompson Twins and Eurythmics.

Along with his production credits, Richard has made several inroads as a drummer, among them playing on the Buggles' "Plastic Age" LP. With Walters, he was responsible for all the percussion work and computer programming for Kate Bush's "Never Forever" album.

For the last year, Burgess has been working solidly on the Richard James Burgess EP. Again with long-time collaborator Walters, he has created an upbeat collection of modern pop. "This album is more of a personal statement," he says. "The songs were written around my personal preferences. I harken back to the 60s. I like songs you can hum." Listeners should have no trouble finding the tunes humable. "I wanted to make an American record. I'd been living in England for some years and I started to become known as an English artist. Really I was just using the resources that were available to me. But I think that my heart is not so much in English music as it is in American music. When it comes right down to it my inspiration has been more from America than from England. Because though I like the creativity and the unusualness of the English scene, I always go back to that R&B quality that I really like."

## Lastfogel Dies

LOS ANGELES — Longtime head of the international William Morris talent agency has died at 86. Lastfogel started with the agency at age 14 when the talent firm had only four agents and was headed out of a tiny New York office. Lastfogel helped build the firm into one of the largest and influential in the world handling stars from Elvis Presley to Marilyn Monroe and artists from the recording industry, stage and television.

## Giudicessi Named

LOS ANGELES — Michael A. Giudicessi has been named executive vice president and general counsel of the *Register* and *Tribune* Syndicate, Inc. He continues as secretary of the Syndicate. In his new position as executive vice president, Giudicessi will have overall responsibility for all departments. He will report to Dennis R. Allen, the *Tribune* Syndicate president.



**SONS OF THE KING OF SOUL SIGN** — The Reddings have recently signed with PolyGram Records, their debut LP is due in the fall on Polydor/RT 3. Pictured at the signing are: (l-r bottom row) Otis Redding III, Mark Lockett and Dexter Redding. (top row l-r): Harold Childs, senior vice-president, urban contemporary/black music; Jerome Gasper, director, A&R, urban contemporary/black music; Zelma Redding, the group's business manager; Russell Timmons, president of RT3 Productions; and Ted Green, vice president, legal affairs, PolyGram Records.

## STUDIO PROFILE

# Los Angeles' Record Plant: Studio For The Present & Future

The reputation of the Record Plant in the recording industry is well known. With gold records clogging the wall space in owner Chris Stone's office, there is no need to question the Los Angeles facility's history. Yet for all of that history, the glory of the Record Plant is in the present and future. With the recent opening of studio M — a 70' x 80' scoring room on the Paramount lot — and Stone's foresightful conversion to digital recording in all five of the Record Plant's studios, the operation is now more than ever one of the country's premier recording studios.

Even though the studio is booked months in advance with some of the top names in the recording business, Stone notes that the biggest trend in the Record Plant's clientele has been the amazing increase in scoring for film and television. Stone attributes about half his studio's business to scoring, way up over last year. Stone, always a pioneering advocate of digital recording, is now an authorized dealer of Sony's 24-track digital recorder, the only such dealer in the western states. And, without a doubt, digital is the wave of right now. But aside from these advances and the Record Plant's vast list of past and present visitors — Stevie Wonder, the Rolling Stones, Little Feat, Rod Stewart, Eagles, CSN & Y, the list goes on... one of the operation's most endearing qualities is its staff and warm atmosphere. Stone, manager Rose Mann, chief engineer Mike Stone and most of the other staff have been with the studio for years. Put together a friendly and adaptable staff with absolutely state-of-the-art equipment and recording techniques and what do you have? The Record Plant. The Record Plant is located at 8456

West 3rd St. in Los Angeles. (213) 653-0240.

A list of equipment is presented below:

### Dimensions of Studios

A: 40 x 20 x 15, with isolation booth; B: 8 x 15 x 20, with isolation booth; C: 50 x 35 x 23, with stage & two isolation booths; M: 70 x 80.

### Tape Recorders

Sony 24 track digital; Studer Mark III 24 track; 3M 79 4 track; 3M 79 24 track; 3M 64 2 track; 3M 64 4 track; Ampex 440-C 4 track; Ampex ATR-100 2 track; Technics RMS/280 cassette decks.

### Mixing Consoles

Solid State Logic E Series, 48 in x 32 out; Solid State Logic 4000E, 40 in x 32 out w/Record Plant custom; 32 in x 8 out (film submix console); SSL E Series 48 in x 32 out; custom designed consoles; all have automated mixdown and groupers.

### Monitor Amplifiers

Studer A68, Crown DC 300A, Phase Linear 700B, Hafler DH200, BGW 750.

### Monitor Speakers

Westlake TM-1, Altec 604Es with mastering lab crossovers, JBL 4312'S, Record Plant custom JBL BM3, Klipsch M1900, Auratone 5C's; anything available by request; Tad 2 way system available, Yamaha NS10.

### Outboard Equipment

Any Eventide, UREI, Pultec, EMT, ADR, DBX, Dolby, Allison (Inc. Allison 65K computers) units in house; including live chamber, EMT 251 digital echo; EMT 140ST and 240, plus AKG BX-20. Any item on request.

### Microphones

Newmann, AKG, Shure, Electro-voice, Altec, Sony, Sennheiser, Studer Telefunken, etc. Any mike on request.

## Willard Alexander Dies

NEW YORK — Willard Alexander, perhaps the top booking agent of the big band era and president of Willard Alexander Inc., which still books such big bands as those led by Buddy Rich, Maynard Ferguson, and Artie Shaw, and the orchestras of Count Basie, Guy Lombardo, Duke Ellington and others, died Aug. 28 in N.Y. at the age of 76. A native of Bloomsburg, PA, Alexander began his career in the early 30s at MCA. He left MCA in 1937 to start a band department at the William Morris Agency and started his own agency in 1947. His clients included the original Benny Goodman Orchestra, the Count Basie Orchestra, the Tommy Dorsey Orchestra and the Stan Kenton Orchestra. The agency bearing his name will continue to function.



**U2 TWO** — U2 has just re-signed with Island Records, tying them to that label through the 80s. The "Unforgettable Fire" LP should be in the stores at the end of September, with an American tour set to start in December. Pictured here at the Dublin signing are (l-r): Dave Robinson, Island Records' UK managing director; Bono and The Edge, U2; Paul McGuinness, U2's manager; Adam Clayton and Larry Mullen Jr. of U2; Owen Epstein, U2's lawyer; and Chris Blackwell, founder of Island Records.

## EAST COASTINGS

**GUITAR, GRAMMIES AND WEIRD AL** — What do these three possibly unrelated elements of the music biz have in common? Why, Rick Derringer, of course. The veteran guitar great has his flying fingers in all sorts of pies these days, juggling his own work ("Good Dirty Fun," his latest album on Passport/Jem is well over a year in release and still selling well) with that of that superstar of the parody crowd, "Weird Al" Yankovic, for whom he serves as producer. Overshadowing these efforts for the moment is Derringer's work on the board of NARAS on behalf of rock musicians.

Since his first number one record ("Hang On Sloopy," with the McCoys) and his classic rocker, "Rock and Roll Hoochie Koo," which he wrote, sang and produced, Derringer has been acknowledged one of America's greatest rock guitarists. He also counts over a dozen production credits, including the first gold LP for Johnny Winter; "Shock Treatment," Edgar Winter's first platinum LP; and "Weird Al's" platinum LP, "Weird Al in 3-D" ("Eat It," "I Lost On Jeopardy," and "King of Suede").



**ANNIE'S OUT, HOWARD'S IN** — Actually, Annie Lennox couldn't make the post-concert bash following Eurythmics' recent Forest Hills Tennis Stadium bash so the group's Dave Stewart (l) posed with the only other big star available, Cash Box's Howard Drucker.

Derringer's own LP, "Good Dirty Fun" spawned a single, "I Play Guitar." That tune was included on an EP featuring two non-album cuts, "Doo Wah Diddy" and "Take It Like A Man." A video of *I Play Guitar* was produced by Jeff Apple, whose credits include the movies *Zapped* and *Where The Boys Are*, as well as 150 commercials. The video tells the story of a young boy who is ignored by friends in school but turns into a guitar hero when he pretends to plug in his instrument and perform in his bedroom as if on stage. It is interspersed with concert footage of Derringer from his recent tour.

Also out is the *Rick Derringer Rock Spectacular* by Sony. Originally broadcast live over WNEV-FM radio in New York, the one-hour special features guest stars Carmine Appice, Tim Bogart, Karla DeVito, Southside Johnny and Ted Nugent. The show is outselling Sony's other videos (after David Bowie's) and has been released on laser disc by Pioneer.

And that's only the beginning. The King Biscuit Radio Syndicate will tape Derringer's upcoming New York concert at the Ritz for broadcast on the network's 500th show celebration. Already recorded is a two-hour special called *I Play Guitar and Other Favorites* for Westwood One. And Derringer can be heard on the current Schlitz beer commercial with .38 Special.

As for studio work, Derringer solos on the new Barbra Streisand single "Left In The Dark," (written and produced by Jim Steinman) and is producing the L.A. band Madam X for Jet Records. In 1983 he was at one point represented by the number one and number two singles: Bonnie Tyler's smash, "Total Eclipse of the Heart" and Air Supply's "Making Love Out of Nothing at All." He also played on Kiss' "Lick It Up" and Donald Fagen's "Nightfly."

1983 was also the year Derringer and Carmine Appice released their first album together, as DNA. Called "Party Tested," the LP spawned the *Doctors of the Universe* video and "Rock and Roll Part Two" single. The album garnered rave reviews internationally, most notably in Japan, where Derringer is considered a rock idol of major proportions.

As if this wasn't enough to keep a rock and roller busy, Derringer has become an author and designer. His own line of Stealth Musical Products, including the new Stealth Guitar (designed for B.C. Rich) and the DiMarzio Derringer Signature Series pick-up were introduced at the NAMM convention last summer and are now in stores. His *Rick Derringer's Secrets* book, released last June, features fundamentals of learning to play rock guitar, including Derringer's own previously guarded methods. Out of 40,000 titles currently being published by the book company (Columbia Pictures Publications), fully one-half of all requests are for the *Secrets* book. To top off the non-performing aspects, he writes "Rick Derringer's Stealth Secrets," a monthly column for *Guitar: For the Practicing Musician* magazine.

In other studio projects the tireless Derringer has lent his production talents to Japan's foremost native rock group the Kodomo Band. The debut rock and roll album of teen idol Adrian Zmed (*Bachelor Party*, *Grease 2*, *T.J. Hooker*) and actor David Keith (*An Officer And A Gentleman*, *Lords of Discipline*) on a rockabilly project. And also in the film music area, no less than four current films feature his productions, *Where The Boys Are*, *Bachelor Party*, *Splitz* (fall, '84) and *Grandview USA*.

Perhaps the most impressive of Derringer's achievements is his membership on the Board of Governors of the National Academy of Recording Arts and Sciences. Through his involvement, he became the coordinator of an academy tribute to guitar legend Les Paul. The tribute resulted in a jam session involving guitar giants Tal Farlow, Peter Frampton and Derringer. Derringer feels the lack of attention paid to rock and roll down through the years is not necessarily the academy's fault. "NARAS is not an exclusive society," he says. "Any qualified person in the music business can join. If there's been a lack of credit paid to rock and roll, there's also been a lack of involvement on the part of those people." Which is

(continued on page 27)



**TRAPPED LIKE RATTS** — Atlantic groups Ratt and Twisted Sister made a special dual in-store appearance at a Strawberries outlet in Cambridge, Massachusetts during the groups' joint tour recently.

## TOP 30 COMPACT DISCS

		Weeks On 9/8 Chart			Weeks On 9/8 Chart
1	<b>PURPLE RAIN</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) POL	15.98	16	<b>IN THE DIGITAL MOOD</b> THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) SANYO	19.98
2	<b>WHAT'S NEW</b> LINDA RONSTADT (Asylum 60260-2) POL	15.98	17	<b>HAYDN/HUMMEL/L. MOZART: TRUMPET CONCERTOS</b> W. MARSALIS, NAT. PHIL. ORCH. (LEPPARD) (CBS Masterworks MK 37846) SONY	—
3	<b>THRILLER</b> MICHAEL JACKSON (Epic EK 38112) SONY	—	18	<b>AVALON</b> ROXY MUSIC (Warner Bros. 23686-2) POL	15.98
4	<b>SYNCHRONICITY</b> THE POLICE (A&M CD 3735) SONY	—	19	<b>FUTURE SHOCK</b> HERBIE HANCOCK (Columbia CK 38814) SONY	—
5	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol CDP-46001) TOEMI/POL	21.98	20	<b>DIGITAL DOMAIN</b> VARIOUS ARTISTS (Elektra 60303-2) POL	15.98
6	<b>BORN IN THE U.S.A.</b> BRUCE SPRINGSTEEN (Columbia CK 38653) SONY	—	21	<b>ROCK 'N SOUL PART 1</b> DARYL HALL - JOHN OATES (RCA PCD1-4858) DENON	15.98
7	<b>90125</b> YES (Atco 90125-2) POL	15.98	22	<b>BRANDENBURG CONCERTOS VOL. 1</b> ACADEMY OF ST. MARTIN IN-THE-FIELD (MARRINER) (Philips 400 076-2) POL	—
8	<b>1984</b> VAN HALEN (Warner Bros. 23985-2) POL	15.98	23	<b>BRANDENBURG CONCERTOS VOL. 2</b> ACADEMY OF ST. MARTIN IN-THE-FIELD (MARRINER) (Philips 400 077-2) POL	—
9	<b>HEARTBEAT CITY</b> THE CARS (Elektra 60296-2) POL	15.98	24	<b>WINDHAM HILL SAMPLER VOL. 1</b> VARIOUS ARTISTS (Windham Hill/A&M WD 1015) SONY	—
10	<b>ELIMINATOR</b> Z.Z. TOP (Warner Bros. 23774-2) POL	15.98	25	<b>CHARIOTS OF FIRE (Soundtrack)</b> VANGELIS (Polydor 800 020-2) POL	—
11	<b>CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6059 MD) SONY	—	26	<b>BEETHOVEN: SYMPHONY #9</b> CLEVELAND ORCH. (MAAZEL) (CBS Masterworks MK 38868) SONY	—
12	<b>FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia CK 39242) SONY	—	27	<b>AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WD 1012) SONY	—
13	<b>AN INNOCENT MAN</b> BILLY JOEL (Columbia CK 38837) SONY	—	28	<b>BARBARA STREISAND'S GREATEST HITS VOL. 2</b> BARBARA STREISAND (Columbia CK 35679) SONY	—
14	<b>MEDDLER</b> PINK FLOYD (Capitol CDP-46034) TOEMI/POL	21.98	29	<b>THE BEST OF THE ALAN PARSONS PROJECT</b> (Arista ARCD 8193) DENON	15.98
15	<b>STAR TRACKS</b> CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80094) TECHNICS	—	30	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. 3010-2) POL	15.98



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                          |                    |
|--------------------------|--------------------|
| 1 THE FIXX               | 9 COREY HART       |
| 2 EDDIE AND THE CRUISERS | 10 RICK JAMES      |
| 3 CHICAGO                | 11 THE S.O.S. BAND |
| 4 BANANARAMA             | 12 MTUME           |
| 5 KROKUS                 | 13 HERBIE HANCOCK  |
| 6 LINDSEY BUCKINGHAM     | 14 WILLIE NELSON   |
| 7 BOB MARLEY             | 15 FRANK SINATRA   |
| 8 BILLY OCEAN            |                    |

### NORTHEAST 1.

- 1 EDDIE AND THE CRUISERS
- 2 THE FIXX
- 3 KROKUS
- 4 RICK JAMES
- 5 MTUME
- 6 LINDSEY BUCKINGHAM
- 7 FRANK SINATRA
- 8 THE S.O.S. BAND
- 9 BILLY OCEAN
- 10 CHICAGO

### SOUTHEAST 2.

- 1 CHICAGO
- 2 EDDIE AND THE CRUISERS
- 3 THE FIXX
- 4 BANANARAMA
- 5 BOB MARLEY
- 6 KROKUS
- 7 WILLIE NELSON
- 8 MTUME
- 9 RICK JAMES
- 10 COREY HART

### BALTIMORE/ WASHINGTON 3.

- 1 THE FIXX
- 2 CHICAGO
- 3 BANANARAMA
- 4 COREY HART
- 5 KROKUS
- 6 EDDIE AND THE CRUISERS
- 7 RICK JAMES
- 8 LINDSEY BUCKINGHAM
- 9 BOB MARLEY
- 10 WILLIE NELSON

### WEST 4.

- 1 THE FIXX
- 2 LINDSEY BUCKINGHAM
- 3 BOB MARLEY
- 4 BANANARAMA
- 5 BILLY OCEAN
- 6 KROKUS
- 7 FRANK SINATRA
- 8 HERBIE HANCOCK
- 9 EDDIE AND THE CRUISERS
- 10 CHICAGO

### MIDWEST 5.

- 1 THE FIXX
- 2 EDDIE AND THE CRUISERS
- 3 CHICAGO
- 4 COREY HART
- 5 BILLY OCEAN
- 6 BANANARAMA
- 7 LINDSEY BUCKINGHAM
- 8 THE S.O.S. BAND
- 9 HERBIE HANCOCK
- 10 RICK JAMES

### NORTH CENTRAL 6.

- 1 EDDIE AND THE CRUISERS
- 2 CHICAGO
- 3 COREY HART
- 4 THE FIXX
- 5 RICK JAMES
- 6 BANANARAMA
- 7 LINDSEY BUCKINGHAM
- 8 BOB MARLEY
- 9 KROKUS
- 10 WILLIE NELSON

### DENVER/PHOENIX 7.

- 1 THE FIXX
- 2 EDDIE AND THE CRUISERS
- 3 BANANARAMA
- 4 THE S.O.S. BAND
- 5 MTUME
- 6 CHICAGO
- 7 RICK JAMES
- 8 COREY HART
- 9 LINDSEY BUCKINGHAM
- 10 BOB MARLEY

### SOUTH CENTRAL 8.

- 1 EDDIE AND THE CRUISERS
- 2 WILLIE NELSON
- 3 THE FIXX
- 4 CHICAGO
- 5 BOB MARLEY
- 6 RICK JAMES
- 7 BANANARAMA
- 8 COREY HART
- 9 LINDSEY BUCKINGHAM
- 10 KROKUS

# TOP 50 12" SINGLES

	Weeks On 9/8 Chart		Weeks On 9/8 Chart
<b>1</b> THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 0-20251)	2 4	<b>27</b> FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20 WHODINI (Jive/Arista JD 1-9227)	— 1
<b>2</b> WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	1 11	<b>28</b> DANCING IN THE DARK (BLASTERS & DUB MIX)/6:09 & 5:30	25 11
<b>3</b> JUST THE WAY YOU LIKE IT/9:40 THE S.O.S. BAND (Tabu/CBS 429 05031)	4 7	<b>29</b> NEXT LOVE (VOCAL)/7:07 DENIECE WILLIAMS (Columbia 44-05043)	— 1
<b>4</b> SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/6:29 & 5:45 CYNDI LAUPER (Portrait/CBS 49-05011)	6 6	<b>30</b> SOMEBODY ELSE'S GUY/6:25 JOCELYN BROWN (Vinyl Dream/Prelude VND-D01)	29 21
<b>5</b> CARIBBEAN QUEEN/ (SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	5 10	<b>31</b> I WISH YOU WOULD/5:52 JOCELYN BROWN (Vinyl Dreams/ Prelude VND DJ3)	— 1
<b>6</b> LIGHTS OUT (EXT. DANCE MIX & DUB MIX)/6:16 & 7:17 PETER WOLF (EMI America V-7834-1)	7 3	<b>32</b> SET IT OUT (VOCAL & FUNKY BREAKDOWN MIX)/ 6:35 & 6:16 MIDWAY (Personal P 49811)	— 1
<b>7</b> YOU, ME AND HE/5:56 MTUME (Epic 49-05024)	8 7	<b>33</b> YOUR TOUCH (CLUB VERSION & DUB)/6:36 & 5:22 BONNIE POINTER (Private I/CBS 429 04996)	— 1
<b>8</b> THE MEXICAN/8:44 JELLYBEAN (EMI America V-7831-1/2)	9 5	<b>34</b> CENTIPEDE/5:58 REBBIE JACKSON (Columbia 44-05047)	— 1
<b>9</b> YOU GET THE BEST FROM ME/8:00 ALICIA MEYERS (MCA 23511)	13 3	<b>35</b> THE LUCKY ONE/5:04 LAURA BRANIGAN (Atlantic DMD 779)	— 1
<b>10</b> WHEN DOVES CRY/5:54 PRINCE AND THE REVOLUTION (Warner Bros. 29 228)	3 11	<b>36</b> CRUEL SUMMER/9:00 BANANARAMA (London/PolyGram 81023-1)	— 1
<b>11</b> NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-25306)	11 7	<b>37</b> IN THE EVENING/6:17 SHERYL LEE RALPH (New York Music Co. NYM-11A)	— 1
<b>12</b> STATE OF SHOCK (DANCE MIX)/5:35 JACKSONS (Epic 49-05022)	10 6	<b>38</b> SLIPPERY PEOPLE/5:30 THE STAPLE SINGERS (Private I/CBS 429 05078)	— 1
<b>13</b> THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49 STEPHANIE MILLS (Casablanca/ PolyGram 8801801)	17 2	<b>39</b> UNITY (PARTS 1 & 5)/3:30 & 4:15 AFRIKA BAMBAATAA & JAMES BROWN (Tommy Boy TB 847)	— 1
<b>14</b> DON'T STAND A CHANCE (REMIX & DUB VERSION)/ 6:52 JANET JACKSON (A&M SP 12105)	18 3	<b>40</b> "17" (VOCAL & INSTRUMENTAL)/6:40 & 5:30 RICK JAMES (Motown: 4522 MG)	26 5
<b>15</b> I CAN DREAM ABOUT YOU/ 7:31 DAN HARTMAN (MCA 3946)	14 14	<b>41</b> I NEED A MAN IN MY LIFE/ 6:43 KATIE KISSOON (Jive/Arista JD 1-9247)	— 1
<b>16</b> TWO TRIBES/7:55 FRANKIE GOES TO HOLLYWOOD (Island DMD 760)	19 2	<b>42</b> PARTYLINE (PARTY MIX & DUB)/6:07 & 5:10 BRASS CONSTRUCTION (Capitol V-8608)	— 1
<b>17</b> BREAKER'S REVENGE/7:27 ARTHUR BAKER (Atlantic DMD 768)	12 4	<b>43</b> SING YOUR OWN SONG/ TIME BOMB/5:10 & 7:09 JEANIE TRACY (Megatone MT 125)	— 1
<b>18</b> DYNAMITE/7:45 JERMAINE JACKSON (Arista AD1-9222)	20 4	<b>44</b> FRAGILE . . . HANDLE WITH CARE/12:12 CHERRELLE (Tabu/Epic 429 05069)	— 1
<b>19</b> 30 DAYS/5:45 RUN D.M.C. (Profile PRO-7051A)	23 3	<b>45</b> NIGHTTIME (DANCE MIX & DUB)/5:35 & 3:45 PRETTY POISON (Svengali Records SR 8403 B)	— 1
<b>20</b> SHOOT THE MOON/RHYTHM OF THE STREET (DANCE REMIX)/5:55 & 6:09 PATTI AUSTIN (Quest 0-20235)	21 3	<b>46</b> FLESH FOR FANTASY/7:00 & 4:37 BILLY IDOL (Chrysalis AS 1901)	— 1
<b>21</b> HARDROCK/6:08 HERBIE HANCOCK (Columbia 44-05027)	15 5	<b>47</b> HONEY TO A BEE (VOCAL & DUB)/7:39 & 7:19 TINA B (Elektra ED 5005)	— 1
<b>22</b> WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)/ ABSOLUTE/5:57 & 6:11 SCRITTI POLITTI (Warner Bros. 0-20225)	24 2	<b>48</b> I DIDN'T MEAT TO TURN YOU ON/6:04 CHERRELLE (Tabu/CBS 4 2905003)	30 17
<b>23</b> COMPUTER AGE (PUSH THE BUTTON)/VOCAL & INSTRUMENTAL/6:26 & 5:16 NEWCLEUS (Sunnyview SUN 416)	22 3	<b>49</b> UNDER THE GUN (DANCE & CLUB MIX)/7:01 & 8:38 FACE TO FACE (Epic 49-05033)	— 1
<b>24</b> BREAKIN' . . . THERE'S NO STOPPING US/6:51 OLLIE & JERRY (Polydor 821708-1)	16 12	<b>50</b> 99 1/2 (DUB & CLUB MIX)/5:25 & 5:26 CAROL LYNN TOWNES (Polydor 881009-1)	28 10
<b>25</b> HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833)	27 6		
<b>26</b> 8 MILLION STORIES/7:45 KURTIS BLOW (Mercury/PolyGram 880 170-1)	— 1		



**TINA TOWER** — Capitol recording artist Tina Turner stopped by Tower Records in NY to pen "Private Dancer" albums, and shoulders. Pictured (l-r) are: Tina's fans; Steve Harmon, manager, Tower Records; Bob Bland, customer service rep, Capitol Records; Tina Turner; Paul Lanning, Capitol salesman; Rod Butler, R&B promotion manager, Capitol; Nancy Farbman, manager, east coast press and artist development; and Ira Derfler, district manager, Capitol Records.

## WHAT'S IN-STORE

**CD NEWS** — CBS Masterworks recently released some classical compact discs that should be worth checking out. For instance, the Trio Sonatas of Bach and Sons (MK 37813) are performed by Jean-Pierre Rampal, flute; Isaac Stern, violin; John Steele Ritter, harpsichord and piano; and Leslie Parnas, cello. How's that for a group of talented musicians. Also, look for Beethoven's Sonatas Nos. 3 and 5 (MK 39024) performed by Yo-Yo Ma, cello, and Emanuel Ax, piano, and Ravel's Bolero, La Valse, and Rapsodie Espagnole (MK 37289), performed by the Orchestre National de France, Lorin Maazel, conductor. These fine CDs can now be added to the ever-growing list of compact discs available to the public.

**POLITIPIZZA** — Licorice Pizza Records and the League of Women Voters recently announced that they are cooperating in an effort to register voters, especially young adults. Registration tables will be set up in every Licorice Pizza location, the first time an entertainment-oriented retail location such as Pizza has been used in this fashion. The League's volunteers will staff the tables in this non-partisan registration drive, which according to the League, is in an effort to register the 18-to 34-year-old, 47 percent of whom are not registered. The deadline to register is October 9. Best of luck to all of those involved.

**CD DISPLAY** — Telarc's CD display lets the consumer see both sides of the disc, yet the product remains securely locked inside the fixture. The first model available is the 326DS, priced at \$425.

**VIDEO NEWS** — Key Video, a division of CBS/Fox Video, has recently completed a pressbook containing information and artwork about the company's newest releases. The pressbook will be mailed to over 10,000 video retail stores and distributors on a monthly basis. The Key Video Pressbook, which highlights a particular title on the cover of each issue, will also feature the following month's releases on the back. Included inside will be photos and pricing, with a short synopsis of the film on the facing page. According to Herb Fischer, Key's vice president and general manager, "this is the first time in the home video industry that all the elements required by retailers to produce advertising and promotional items have been included in one, easy-to-use booklet." He also added that "in a comprehensive and yet simple manner, Key's pressbook was additionally designed to keep the dealer consistently informed and excited about our product. At that point, it becomes quite natural for him or her to relay that enthusiasm to the customer." The company has also developed a telemarketing program, aimed at increasing sales to dealers. Designed in the shape of a key, the booklet provides three, 10-second sales pitches for every release, which can be used either singularly or in various combinations. Key Video markets prerecorded movie titles on both VHS and BETA formats, and is headquartered in La Jolla, California, 619-459-0500.

**CAN YOU BEAT THIS** — PVI recently announced the introduction of Drum-Key, an electronic music interface board and software package for use with stereos, electric instrument amplifiers and the user's Apple II, II+, and IIe computers. Drum-Key uses digital recordings of 28 actual drum and percussion instruments. The user can compose, play and record on disk all the percussion sounds he can think of, plus play along with the 100 rhythm patterns and 26 songs built into the Drum-Key. According to Bruce Crockett, president of PVI, "Drum-Key is designed for everyone, from the doodler who just wants to have fun, to the serious professional who can use Drum-Key to teach the percussion elements of basic music theory." Drum-Key has a suggested list price of \$139 including postage and handling. To order directly by mail from PVI, the mail order arm of Ensoniq Corporation, call 1-800-441-1003 toll free.

**LABEL WATCH** — Day-Glo Records of Malibu, California, and Freeway Records, a Los Angeles-based label, have formed Day-Glo/Freeway Records, and the first joint venture issue will be "Welcome To California (Now Go Home)" by the Surf Punks. The initial release was scheduled in Mid-August. The Surf Punks' bassist, Mark The Shark, wrote the song, and the publisher is Hot Curl Music. Day-Glo/Freeway Records' owners/Surf Punks, Dennis Dragon and Harvey Kubernik for future projects as well. Dragon is the producer of "Welcome To California (Now Go Home)." As a production company, Day-Glo/Freeway have provided music and sound recordings to KLOS-FM radio station, and Day-Glo's Dennis Dragon has recently engineered sessions by Johnny Rivers and was the principal engineer on "The Rocky Horror Picture Audience Participation" album. For further info contact Jan Seedman at (213) 396-0021.

ron rosenthal

## 12" REVIEWS

**SPLIT IMAGE** (Capitol S-9172)  
**Kiss It And Make It Better** (5:30) (Knight) (Crimasco Music-Almo Music/ASCAP) (Producers: Sigidi)  
 Split Image's latest dance track is a pop-oriented cut which features an exceptional upbeat arrangement. Written by industry veteran Jerry (Ollie & Jerry) Knight, "Kiss It And Make It Better" will work on many formats with this mix sure to be heard in clubs everywhere. Exciting lead vocal and backing vocal tracks propel an irresistible chorus melody on a cut that is another winner for Capitol.

**R.J.'S LATEST ARRIVAL** (Golden Boy 122)  
**Harmony** (5:20) (The Wiz) (Arrival-Alva Music/BMI) (Producer: The Wiz)  
 After the amazing success of "Shackles," R.J.'s Latest Arrival is sure to score again with the syncopated groove of "Harmony." The calypso-tinged track mixes a heavy drum-tracked beat with a rapping verse and a sweetly soulful chorus to a dance-effective end. Percussion abounds as does some tasteful synthesizer playing. Should be another dance and urban out-of-the-box smash.

## AUDIO/VIDEO

**THE COMPETITION** — It was only a matter of time, really, and now there is some real competition to the MTV empire. **Ted Turner's** plans to launch his own video music channel are all over the news these days, and here are the details: The new network is slated to premiere on October 26, 1984, though speculation as to an earlier date is also afoot. Ted Turner, in case you haven't heard, is the owner of WTBS and the official title of his new video music network is *Music Television Network*. The format of MTN is designed for a fast pace that makes use of computer graphics and voiceovers. The format will cover crossover, pop, rock, dance, R&B and country — a large part of which will be devoted to new artists and uncharted records. The home subscription base is said to begin at somewhere around five million homes. Cable outlets that commit themselves to the new network by December 31, 1984 will be offered five years of free service. Ted Turner will serve as chairman of the board of the new channel, with WTBS president **Rob Wussler** serving as vice president, and **Scott Sassa** acting as vice president and general manager. Sassa currently serves as executive in charge of production for the *Night Tracks* music video program. The new network will be based in Los Angeles, utilizing the Galaxy Communications satellite, transponder number eight. It will have four one-minute commercials per hour. Turner reportedly plans to show support for new music with his channel, while developing more traditional music as well. So far, MTV maintains that Turner's channel will have little effect on their programming. More directly in competition with MTN will be MTV II, whose format will involve the kinds of peripheral music toward which Turner's network is reportedly geared.



**ONOVVIDEO** — Due this month from Media Home Entertainment's Music Media division is *Yoko Ono Then And Now*, journalist **Barbara Graustark's** music documentary profile of **Yoko Ono**, retailing for \$39.95.

Another video music network is soon to spring up — this very week, in fact — when CMN, the Country Music Network debuts on September 10. The network will feature 24 hours of country videos, with a variety of hosts, among them radio personality **Sammy Jackson**, comedian **Don Hinson**, country radio DJ **Deanna Crowe** and interviewer and LP television stations and though it won't exactly rival MTV, the new network is one that is a long time coming for the booming country video audience.

**NEW RELEASES** — CBS/Fox has slated a November release date for its *The Empire Strikes Back* videocassette retailing for \$79.98....*Conan The Destroyer* will be on the shelves November 8 from MCA Home Video, listed at \$79.95....RCA/Columbia Pictures Home Video plans an October release for *Moscow On the Hudson* for the \$79.98 price, along with some special music programming that includes *The Police — The Synchronicity Concert* for \$39.95, *Rock and Roll: The Early Days* and *The Playboy Jazz Festival, Volume 2*, both for \$29.95.

**THOUGHT THIEF** — MCA Home Video has come up with an unusual twist in its line of alternative programming. The videocassette is called *Max Maven's Mindgames*, and it features the mindreading talents of **Max Maven**, mental gymnast who can perform any number of suspicious stunts (such as guessing the first word on a page taken from a gothic novel, or the objects taken from a woman's purse) while blindfolded. The videocassette offers many reality-defying tricks, with viewer participation stemming from Maven's guessing a playing card the viewer has chosen to be "physically maneuvered" by what are touted as psychological means. "It's not a matter of having a sixth sense," says Maven, "but of using the five you already have in an extended way." Maven, who recently hosted the MCA Home Video banquet at the Las Vegas VSDA convention, is a man whose history includes careers as a radio announcer, graphic designer, writer, pianist, teacher, singer, actor, lecturer, composer, advertising consultant and chef. His resume alone is supernatural. The tape retails for \$39.95, and will be available October 5.

gregory dobrin

## MUSIC VIDEO REVIEWS

**SHE LOVES MY CAR • RONNIE MILSAP • 5:05 • RCA RECORDS • HOGAN ENTERTAINMENT**

A highly stylized clip from country recording artist **Ronnie Milsap**, *She Loves My Car* explodes with a full L.A. fashion treatment. Bright colors and various technopopish locations give *She Loves My Car* a slick Melrose Avenue look. Milsap appears infrequently in this clip (an occasional facial shot) while the video focuses primarily on a certain vintage fire engine red Corvette and its trendy occupants. Bouncy and colorful, *She Loves My Car* adds crossover appeal to this country rock tune.

**TODAY'S YOUR LUCKY DAY • HAROLD MELVIN AND THE BLUE NOTES • 4:24 • PHILLY WORLD RECORDS • WILLIAM L. SISCA PRODUCTIONS**

A posh gambling house is the setting for this clip from Philly World Records' **Harold Melvin and the Blue Notes**. *Today's Your Lucky Day* features the band in an evening dress performance while the black-tie-set audience crowds the roulette wheel. A love situation evolves as one lonely female nervously places her keno chip — and wins, leaving the casino well-escorted. Clever opening and ending use of the mortuary casino front help spice the clip.

**COULDN'T STAND THE WEATHER • STEVIE RAY VAUGHAN • 4:37 • EPIC RECORDS • DOYLE, DANE & BERNBACH PRODUCTIONS**

Blues rocker **Stevie Ray Vaughan** is seen facing the elements in this dark and stormy new clip in which nose to nose confrontations between figures representing certain conflicting international factions are depicted. A dense atmosphere of tension and bad weather is evoked through angry head shots and views of the windwipped Vaughan and band, building toward the ultimate social thunderstorm that washes away flags as well as guitars in its deluge.

## TOP 15 MUSIC VIDEOS

		Weeks On 9/8 Chart
1	<b>MISSING YOU</b> John Waite (EMI America)	4 6
2	<b>IF THIS IS IT</b> Huey Lewis & The News (Chrysalis)	1 6
3	<b>DANCING IN THE DARK</b> Bruce Springsteen (Columbia)	5 5
4	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner (Capitol)	2 7
5	<b>ONLY WHEN YOU LEAVE</b> Spandau Ballet (Chrysalis)	7 4
6	<b>INFATUATION</b> Rod Stewart (Warner Bros.)	3 8
7	<b>DYNAMITE</b> Jermaine Jackson (Arista)	10 3
8	<b>LET'S GO CRAZY</b> Prince And The Revolution (Warner Bros.)	12 2
9	<b>RIGHT BY YOUR SIDE</b> Eurythmics (RCA)	11 3
10	<b>CRUEL SUMMER</b> Bananarama (London/PolyGram)	13 2
11	<b>SHE BOP</b> Cyndi Lauper (Portrait)	— 1
12	<b>DRIVE</b> The Cars (Elektra)	15 2
13	<b>THE MORE YOU LIVE (THE MORE YOU LOVE)</b> A Flock of Seagulls (Jive/Arista)	— 1
14	<b>SAD SONGS (SAY SO MUCH)</b> Elton John (Geffen)	8 5
15	<b>GHOSTBUSTERS</b> Ray Parker, Jr. (Arista)	6 13

## MTV Stock Sale Blocked In 11 States

**LOS ANGELES** — While the recent Warner Amex offering of 5.125 million shares of MTV stock was successful with avid buyer interest and quick sales, California and 10 other states were left out of the market. Due to an unequal-vote clause, California's Department of Corporations blocked a permit for the sale of MTV stock and as a result individual investors are unable to purchase on trade stock in the 24-hour cable music video network.

According to the Department of Corporations, the permit was not issued because the MTV stock prospectus separated the common stock sold on the market from the shares held by Warner Amex. This separation of preferred and common stock results in an unequal voting distribution. While stockholders of the common stock made available are entitled to one vote per share of stock, each share of Warner Amex preferred stock is worth nine votes. As a result, Warner Amex

retains just over 90 percent voting control in the company while selling off a third of its stock. This unequal voting clause violates Title 10, section 260.140.1 of the California Administrative Code. Warner Amex attorneys were notified by the Corporations Department in late June as to the situation, but they chose not to alter the prospectus and withdrew the application for sale.

Clearly, California would be a substantial market for the stock as it is home for much of the recording and entertainment industries, but as of this time no change in the stock sale is expected. The MTV Network stock could be sold in California, according to the prospectus, if the parent company would sell the status of all the stock to one vote per share which would then make the stock salable in California. Currently, institutional investors in California are able to buy MTV stock. Sixty percent of the 5.1 million shares has been purchased by large group investors.



**A&M VIDEO DEVELOPS** — With the ink only recently dry on their distribution pact, executives from A&M Video and RCA/Columbia Home Video met on the eve of the VSDA Convention in Las Vegas to discuss marketing plans for their joint releases. Pictured at a planning luncheon are (l-r): **Michael Parkinson**, senior vp of finance and administration, A&M Records; **Laura Reitman**, director of A&M Video; **Gil Friesen**, president of A&M Records; **Robert Blattner**, president of RCA/Columbia Pictures Home Video; and **Robert Summers**, president of RCA Records.

# TOP 30 VIDEOCASSETTES

	Weeks On 9/8 Chart		Weeks On 9/8 Chart
1 <b>THE BIG CHILL</b> RCA/Columbia 10021	1	6	
2 <b>LASSITER</b> Warner 11372	3	6	
3 <b>BLAME IT ON RIO</b> Vestron 5040	5	8	
4 <b>THE RIGHT STUFF</b> Warner Home Video 20024	2	11	
5 <b>TERMS OF ENDEARMENT</b> Paramount Home Video 1407	4	14	
6 <b>UNFAITHFULLY YOURS</b> CBS/Fox 1340	8	4	
7 <b>EDUCATING RITA</b> Embassy Home Ent. 10189	6	10	
8 <b>SCARFACE</b> MCA Home Video 80047	7	14	
9 <b>ROMANTIC COMEDY</b> CBS/Fox 4722	13	4	
10 <b>TANK</b> MCA 80072	9	7	
11 <b>SWING SHIFT</b> Warner Home Video 11376	15	3	
12 <b>VERTIGO</b> MCA 80082	11	6	
13 <b>HARRY AND SON</b> Vestron 5037	14	4	
14 <b>SILKWOOD</b> Embassy Home Ent. 1377	10	14	
15 <b>ALL THE RIGHT MOVES</b> CBS/Fox 1299	16	13	
16 <b>CHILDREN OF THE CORN</b> Embassy Home Ent. 4039	12	9	
17 <b>HOTEL NEW HAMPSHIRE</b> Vestron 5042	20	2	
18 <b>RECKLESS</b> MGM 800421	22	2	
19 <b>SUDDEN IMPACT</b> Warner Home Video 11341	18	22	
20 <b>HARD TO HOLD</b> MCA 80073	19	3	
21 <b>CHRISTINE</b> RCA/Columbia VH 10141	17	14	
22 <b>GORKY PARK</b> Vestron 5053	21	17	
23 <b>REAR WINDOW</b> MCA 80081	23	15	
24 <b>UNCOMMON VALOR</b> Paramount Home Video 1657	24	19	
25 <b>TWO OF A KIND</b> CBS/Fox 1339	26	6	
26 <b>RAIDERS OF THE LOST ARK</b> Paramount Home Video 1376	25	39	
27 <b>ANGEL</b> TVA 2372	27	15	
28 <b>UNDER FIRE</b> Vestron 5033	29	20	
29 <b>THE LONELY GUY</b> MCA Home Video 80014	28	27	
30 <b>TO BE OR NOT TO BE</b> CBS/Fox 1336	30	15	

## FILMUSIC

**THE TALKING HEADS ON FILM** — On or around October 15, *Stop Making Sense* will debut in major markets all over the country. The Jonathan Demme-directed project represents the first time a Talking Heads concert has ever been captured on film. Shot over three nights at Hollywood's Pantages Theatre, the film brings the band to the big screen in what promises to be one of the most unique and innovative concert films ever shot. Sire has already released the nine-song soundtrack which includes such Talking Heads' standards as "Psycho Killer," "Burning Down The House," "Take Me To The River" and the LP's first single, "Once In A Lifetime." Anyone who has ever seen a Talking Heads show, knows it is not just another concert and the Pantages shows proved no exception. The film's director of photography is



**Jordan Cronenweth** known for his work on the film *Blade Runner*, and the recipient of much critical acclaim from those viewing *Stop Making Sense* at various film festivals this year. Heads' leader **David Byrne** conceived the show for the stage, designed the lighting and shares musical re-recording supervision credit. Byrne's stage persona and musical interpretations have always been a point of fascination for Heads' fans (as well as those who aren't fans). According to the film's producer **Gary Goetzman**, "finally, people can see David Byrne up close, and that's really the thing — he really holds up to the magnifying glass." Goetzman went on to explain how the film was originally conceived. "Jonathan and I had seen the Heads' 'Speaking In Tongues' tour and it just looked like the greatest concert we had ever seen in our lives. It was something that Jonathan felt had to be committed to film one way or another. He met with David Byrne and he agreed that Jonathan could shoot it." Goetzman pointed out that the Heads, never renowned for their concern for commercial success, didn't approach the film as a way to further the band's career. "What it's really about for them is that somebody like Jonathan really wanted to shoot it," Goetzman explained. "There's a great mutual respect between Jonathan and David and it was like, 'let's give it a go and see what happens.'" The soundtrack and film will be supported by a video destined for that precious MTV airplay. However according to Goetzman, "the film can definitely stand on its own." The film promises to draw not only the band's legion of fans but a new generation of Talking Heads fans. If initial reviews are any indicator this one could be big. We'll keep you posted.

**BYRNE-ING DOWN THE HOUSE** — David Byrne will take center stage as the Talking Heads and Jonathan Demme present *Stop Making Sense*, a full length feature film of a recent Heads' concert in Los Angeles. The film is set for debut in early October. The soundtrack is now available on Sire Records.

**STING STAYS BUSY** — Besides completing *Dune* recently, **Sting**, the charismatic leader of the Police has landed himself several other film and accompanying soundtrack projects. The singer/actor will be starring in and scoring Columbia Pictures' *The Bride* which co-stars **Jennifer Beals**. The film is directed by **Franc Roddam**, produced by **Victor Drai** and based upon the Mary Shelley novel *Frankenstein*. In addition Sting will be co-starring with **Meryl Streep**, **Charles Sance**, **Sir John Gielgud** and **Tracey Ullman** (yes, that Tracey Ullman) in the film version of David Hare's *Plenty*. The film will be distributed in 1985 by 20th Century Fox and by Thorn-EMI in all territories outside of the United States and Canada. Thorn possesses all video rights to the film.

**COLUMBIA STAYS BUSY** — Besides the aforementioned *The Bride*, Columbia Pictures will be releasing films that "feature strong music content" and "call for major soundtrack album releases for worldwide distribution." The films include *The Sluggers Wife*, *Fast Forward*, *Starman*, *White Nights* and *Violets Are Blue*.

*No Small Affair* will open on November 9, with the first single (**Fiona Flanagan's** "Love Makes You Blind") shipping October 1. There were published reports stating that the soundtrack to *White Nights* would feature such superstars as **Bruce Springsteen**, **Michael Jackson** and **Billy Joel**. While the film studio maintains that negotiations are under way with several artists, no one has as yet been confirmed for the project. The director of *White Nights* is **Taylor Hackford**, who didn't do too badly with his last film/music outing — *Against All Odds*.

**ARE YOU A NERD?** — 20th Century Fox has recently started a campaign designed to find "certain key nerds" for the "Nerd Hall Of Fame." The studios sent out a ballot asking the recipient to fill out their three favorite nerds in the area of politics, sports and entertainment. The official balloting time has already ended and many are anxiously (?) awaiting the final results.

**ON THE CHARTS** — Soundtracks charting this week include **Prince's Purple Rain** holding firmly at #1. Followed by *Ghostbusters*, #13; *Eddie And The Cruisers*, #23; *Breakin'*, #33; *Footloose*, #40; *Beat Street*, #69; *Streets Of Fire*, #71; *The Big Chill*, #72; *More Songs From The Big Chill*, #10; *Flashdance*, #12; *Hard To Hold*, #125; *Against All Odds*, #133; *Indiana Jones And The Temple Of Doom*, #138; *Metropolis*, #167; *Star Trek III: The Search For Spock*, #175.

david adelson

## Capitol Gears For Teachers

(continued from page 5)

The first single off the album, .38 Special's "Teacher Teacher" will ship September 21. The soundtrack will follow shortly, and then the second single, Joe Cocker's powerful "Edge Of A Dream" will be released almost simultaneously with the film's debut. Capitol's vice president of marketing and promotion, Walter Lee explained that there was no difference of opinion between the label and the producer as to which cuts would be the initial singles. "We had three candidates and we decided which one we would like to go with first. We met with Aaron, discussed it and that happened to be his first choice as well." Zimmerman added, "It was pretty obvious what to do once everyone sat down and started talking about it. There were really no differences of opinion in any of this. Aaron happens to be a very musically-oriented film producer — he's got a total overall understanding."

The third single off the LP will be Bob Seger's cut, "Understanding." According to Russo, "I sent the film up to Detroit, the second Bob saw it he left the theatre inspired, sat down and wrote a song. I said to him 'I want you to write a song for the end of the movie that sums it all up.' He did." Zimmerman explained that the label, producer and artist all agreed that "Understanding" should be the third single. "We felt that the song comes in a portion of the movie that after enough consumers have seen it, and then hear it on the radio — they will see that scene in their mind."

Besides a strong point-of-purchase campaign, Capitol's Lee expects widespread radio and video acceptance to be extremely strong promotional vehicles. "We are expecting great acceptance at both the AOR and CHR level," he said. "With something like this we have great

(continued on page 27)



**RCA NAILS THE NAILS** — RCA Records has just signed *The Nails*, whose "Mood Swing" LP will be released next month. Here, at RCA's NY offices are (l-r): Gregg Geller, division vice president, a&r, RCA Records; Bruce Harris, RCA's director of a&r, and executive producer of the Nails; Nails members George Kaufman and Steve O'Rourke; Nails' manager Terry Dunn, band member Douglas Guthrie; Mike Omansky, director, marketing, RCA Records and Nails' member David Kaufman. Seated at desk is band member Mark Campbell.

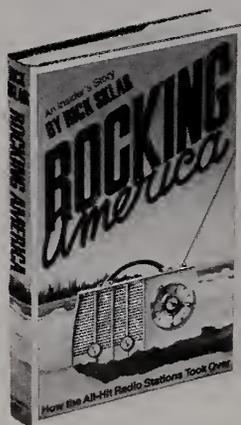


**THE BOYS ARE BACK IN TOWN** — WCBS/FM New York reunited the voices that made music history in a special "Rock & Roll Radio Greats" Weekend, Saturday, August 18 and Sunday, August 19. The music for the weekend consisted of 60's music with some 50's as well. In addition, each New York "Rock & Roll Radio Great" aired a countdown of the top 15 songs from a specific year in the 60's. Pictured standing(l-r): Harry Harrison, Joe O'Brien, Ron Lundy, WCBS/FM vice president and general manager Nancy Widmann, WCBS/FM program director Joe McCoy, Dan Ingram and Jack Spector; seated(l-r): Charlie Greer, Dean Anthony, Herb Oscar Anderson, Bruce Morrow and Bob Lewis.

## KY Counterfeiter Sentenced

NEW YORK — Donnie Ray Dixon of Ewing, KY, one of seven men charged this June in connection with the transportation and distribution of counterfeit and pirate cassettes, was found guilty on all charges by a Winston-Salem, NC federal jury. Dixon received a three-year prison term and a \$10,000 fine along with a five-year suspended sentence and five years probation. Over 2,300 counterfeit tapes were seized at Dixon's home on August 4.

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Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation."

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## AIRPLAY

**NEW YORK, NEW YORK** — Radio listening in the greater New York market increased in the Spring 1984 Arbitron survey, according to the **NYMRAD Buyer/Planner** analysis of the market which has been mailed to agency and client executives. While Monday-Friday morning Drive Time (6 a.m. - 10 a.m.) maintains its appeal by reaching an average of 27.7 percent of all area residents 12+ during an average quarter hour, Saturday daytime (10 a.m. - 3 p.m.) has now risen to first place among all dayparts. This is the first time that Saturday daytime has dominated listening in all three markets (New York, Nassau/Suffolk and Bridgeport). In addition to attracting an average 27.9 percent of all residents 12+ in the New York metro, this single 5-hour period reaches more than 50 percent of all people in the area.



**DYLAN ON DYLAN** — The Westwood One Radio Network has conducted the first in-depth interview for national radio with Bob Dylan. The special, scheduled to air the weekend of November 17, is a three-hour music and interview special.

Cumulative reach ranges from 56.7 percent in New York and Nassau/Suffolk to 57.4 percent. Among the other factors which are tabulated and displayed in the new issue of the **Buyer/Planner Guide**, is data on the time people spend listening to the Radio. Monday-Friday New York leads with three hours, 53 minutes on an average day, Nassau/Suffolk is second with three hours, 43 minutes and Bridgeport is third with three hours, 35 minutes. "These results are one more substantiation of the tremendous power and appeal of Radio in this market," said **Maurie Webster**, Executive Director of NYMRAD (The New York Market Radio Broadcasters Association). "None of the other markets in the Top 10 has as high an overall performance record as New York — and yet they are all excellent Radio markets," Webster added.

**THE WORD FROM BLAIR** — Blair Radio's Business Opportunities analysis for 1983 showed that the 25-54 demographic has continued to increase in importance. During 1983, more than one out of every three opportunities were for this popular demographic. The 18-49 demo ranked second, showing a loss of 1.5 points. The 18-34 demo was down as well, by nearly two points. These data are tabulated from Blair Radio's Business Opportunity reports and take into consideration the number of markets requested by an advertiser and the number of weeks which the campaign is scheduled to run. In this technique the company attempts to take into consideration the approximate amount of dollar volume that each demographic represents. In this calculation if an advertiser requests 10 markets for men 25-54 and the campaign is to run 10 weeks, this is counted as 100 opportunities for this demographic category. Here are the results of the comparisons:

1. The 25-54 demo continued as the leader showing a 2.9 point over 1983. This demo represented over 37 percent of the opportunities.
2. The 18-49 demo continues to rank second but lost 1.5 points.
3. The 18-34 group showed a decrease over last year, down 1.9 points, representing 14.1 percent of the opportunities.
4. The 25-49 group showed an increase of 1.7 points over last year, representing 10.5 percent of our opportunities.
5. The 18+ demo continued to rank fifth and was up slightly.
6. Teen opportunities remained flat, representing 4.5 percent of the opportunities and ranking seventh.
7. Youth opportunities are down 3.6 points over last year, making up 22.3 percent of the opportunities. Youth demos include teens, 12-24, 12-34, 18-24 and 18-34.

**AT THE CONVENTION** — The **INTEREP** Companies will be sponsoring the "Hooray For Hollywood!" luncheon at the NAB/NRBA convention, which features comedienne **Joan Rivers**. Attendees will have an opportunity to talk directly with Rivers at the luncheon session, "Can we talk? Questions and Answers from America's Semi-Legend." Participants will also see **Rick Dees**, KIIS radio personality, accept his star on the Hollywood Walk of Fame — live via satellite from Hollywood. **Gary Owens**, KPRZ radio personality will serve as host during the luncheon.

**Q107 KNOWS WHO'S BOSS** — From August 20 through 29, **Q107** celebrated **Bruce Springsteen's** four concerts (August 25, 26, 28 and 29) in Washington with a number of "Bruce" promotions. Q listeners called in and won tickets to all four sold-out shows, or the new album "Born in the USA," or one of 1007 souvenir "Pink Cadillac" records — and everyone was registered to win the Bruce Springsteen 1967 pink Cadillac convertible. During Springsteen's stay in Washington, he spent his afternoons driving around "top down" in the pink Caddy.

**KRXV TO THE RESCUE** — When **David Gunn** pulled into a Barstow, California service station to fill up the gas tank of the family camper his two sons, ages 7 and 12, were asleep in the back. While dad was pumping gas the boys woke up and went inside the station to play video games. When the boys returned the camper was gone and they were stranded. The Barstow police were called and while they were all deciding what should be done the 12-year-old recalled that his father was listening to **KRXV** Radio. The police called KRXV and passed on the information. Immediately the music program was interrupted with the announcement "David Gunn, your sons are not in the back of the camper, they're still at the gas station." Boys and dad were happily reunited.



**KDAY AND MDA** — AM stereo **KDAY** Los Angeles' air personality **Greg Mack**, Muscular Dystrophy poster child **Steve Jones** and **Jane Warner**-MDA's program coordinator were at "World On Wheels" in support of MDA's Skate Party where over \$4,000.00 was raised to benefit the MDA. Special guests were MCA's recording artist "New Edition."

david adelson

# REVIEWS

## ALBUMS

### OUT OF THE BOX



**SWEPT AWAY — Diana Ross — RCA AFL1-5009 — Producer: Diana Ross — List: 8.98 — Bar Coded**

Legendary songstress Diana Ross delivers a crisp and rich album full of gems including the hit duet "All Of You" which features Julio Iglesias. The hard-rocking single "Swept Away" shows off a different side of Ross and her tribute to Marvin Gaye "Missing You" is a tender and moving track. Throughout the album Ross proves she is at another of the many peaks in her long and illustrious career. An easy choice for multi-format sales and popularity.

### OUT OF THE BOX

JUST CALLED TO SAY I LOVE YOU STEVIE WONDER • LOVE LIGHT IN FLIGHT STEVIE WONDER  
IT'S YOU DRUNK WARREN & STEVIE WONDER • THE WOMAN IN RED STEVIE WONDER  
MOMENTS AREN'T MOMENTS DIONNE WARWICK • WEACHEN DIONNE WARWICK & STEVIE  
WONDER • DON'T DRIVE DRUNK STEVIE WONDER • IT'S MORE THAN YOU

### The Woman in Red



**THE WOMAN IN RED — Original Motion Picture Soundtrack — Stevie Wonder & Dionne Warwick — Motown 6108 ML — Producer: Stevie Wonder — List: 9.98 — Bar Coded**

While this soundtrack has already delivered one hit with the single "I Just Called To Say I Love You," the album is full of some very strong material that overshadows that cut. The duet "It's You" with Dionne Warwick is especially bright. Wonder sounds great as usual, but the pleasant surprise is Warwick's familiar but seemingly long-lost silky vocal. Other recommended cuts are the grooving "Love Light In Flight," Warwick's beautiful solo "Moments Aren't Moments" and the high-powered "Don't Drive Drunk." Multi-format winner.

### OUT OF THE BOX

### KENNY ROGERS, KIM CARNES, JAMES INGRAM



**What About Me? — Kenny Rogers, Kim Carnes, James Ingram (RCA JK-13899) — List: 4.20 (Lionsmate Music, Security Hogg Music/ASCAP; Foster Frees/BMI) (K. Rogers, D. Foster, R. Max) (Producer: K. Rogers, D. Foster)**

This velvet-smooth title cut from RCA recording artist Kenny Rogers' new "What About Me" LP features the combined vocal talents of Rogers, Kim Carnes and James Ingram, each delivering their own soaring additions to the tune's swelling instrumentation. "What About Me" is a rich ballad with a romantic, mesmerizing melody that churns with a lush combination of violin and piano orchestration. Certain hit radio fare, "What About Me" can hardly lose with the superb Rogers/Carnes/Ingram collaboration.

### OUT OF THE BOX



**Blue Jean (3:08) (EMI America B-8231) (Jones Music/ASCAP) (Bowie) (Producers: David Bowie-Derek Bramble-Hugh Padgham)**

Bowie's shimmering career reached a second zenith with last year's "Let's Dance" LP and this single from the upcoming studio LP "Tonight" is a testament to the man's ever-changing and always on the mark songwriting and vocals. "Blue Jean" features the dynamics of classic Bowie which range from the smooth and sultry verse to the exploding chorus. Again using the horns and back-up vocals that made "Modern Love" such a celebration, Bowie is certain to rocket to the top once more with this rocker.

## FEATURE PICKS

**STOP MAKING SENSE — Talking Heads — Sire 25121-1 E — Producer: Talking Heads — List: 9.98 — Bar Coded**

This soundtrack to the performance film of the same name is an electrifying LP of classic Heads tunes such as the acoustic guitar beat box "Psycho Killer" and the Al Green cover "Take Me To The River" as well as material from their last studio LP "Speaking In Tongues." The sound is amazingly clear and crisp for a live album and David Byrne, et al are right on target. Especially good diversions of "Once In A Lifetime" and "Life During Wartime" round out this must-have.

**WILD ANIMAL — Vanity — Motown 6102ML — Producers: Bill Wolfer — List: 8.98 — Bar Coded**

Miss Vanity learned her vocal and performance chops with Prince as the leader of Vanity 6 and here she strikes out on her own with a sensual and dance-oriented LP. The first single "Pretty Mess" sets the tone with its light upbeat melody and precocious lyrics, but "Wild Animal" reveals Vanity to be a talented vocalist with a knack for a good turn of phrase. Co-producer Bill Wolfer contributes a huge chunk in the writing, arranging and performance of all the music.

**EVERY MAN HAS A WOMAN — Various Artists — Polydor 823 490 1 Y1 — Various Producers — List: 8.98 — Bar Coded**

This compilation of Yoko Ono songs done by other artists includes a sensitive reading of the title track by John Lennon which leads off the album and gives it a slightly saddening feeling which is rectified by the range of artists and songs included. Highlights are Roberta Flack's reggaefied "Goodbye Sadness," Eddie Money's hard-rocking "I'm Moving On" and Elvis Costello's tight and funk-ed-up "Walking On Thin Ice." Harry Nilsson contributes three cuts including "Loneliness" and Sean Ono Lennon does an upbeat rap on "It's Alright."

**CATS WITHOUT CLAWS — Donna Summer — Geffen 24040 — Producer: Michael Omartian — List: 8.98 — Bar Coded**

The dance-pop legacy of Donna Summer continues on "Cat Without Claws" an album which features the best of Summer's powerful voice set against beat-heavy funk rock. Highlighted by high-tech sonic textures and flawless musicianship from guitarist Paul Jackson, Jr., producer Michael Omartian and percussionist Paulinho da Costa and others. This album offers a host of possible single choices. "It's Not The Way," "Supernatural Love" and the seductive "Eyes" are all strong cuts from this sure winner.

**RIFF RAFF — Dave Edmunds — Columbia FC 39273 — Producers: Dave Edmunds — Jeff Lynne — Bar Coded**

Brit guitarist-vocalist Dave Edmunds is one of the most consistent pop-rockers around who truly knows his craft, and "Riff Raff" proves that once again. "Something About You," shows Edmunds reaching to his roots for a single and it works well with ex-ELO head Jeff Lynne again behind the board. Stronger material is found on "Far Away," "Busted Loose" and the Rockpile-recalling "S.O.S." which displays some of Edmunds' greased-lightening guitar skills. Also of note is the blues-roots-rocker "Can't Get Enough."

## FEATURE PICKS

**TINA TURNER (Capitol B-5387)**

**Better Be Good To Me (3:43) (Chinnichap Pub., Inc.; Land of Dreams Music, c/o Arista Music Pub. Group, Inc./ASCAP) (Knight, Chinn, Chapman) (Producer: Rupert Hine)**

This third single from Tina Turner's sensational "Private Dancer" LP for Capitol is certain to become its third hit. Turner's inimitable rough sassiness is rougher and sassier than ever on this cut, with a gutsiness that illustrates Turner's uncontested stature as rock's first lady. "Better Be Good To Me" grinds with a menacing beat that rolls and charges with the energized Turner vocal. A certain CHR winner, "Better Be Good To Me" should see chart action to match its strength as a first class rocker.

**SHERYL LEE RALPH (New York Music 10A)**

**In The Evening (3:50) (CBS Songs, F.M. Music/BMI) (T. Lawrence, F. Musker) (Producer: T. Lawrence)**

Dreamgirl Sheryl Lee Ralph debuts with this charging dance tune for the New York Music label. "In The Evening" is the title track from Ralph's forthcoming LP, one that is representative of the sizzling dance style of this fiery new recording artist. Filled with synthesizer intensity and a forceful chorus, this thumping dancier proves Ralph's crossover appeal from Broadway to vinyl. "In The Evening" is a sure thing for the dance clubs, packed with chart potential.

**ILLUSTRATED MAN (Capitol P-B-5392)**

**Head Over Heels (3:30) (MCA Music/ASCAP) (Foxyman, Burnham, Mason, Dean) (Producer: J. Punter)**

This first single for Capitol from London-based Illustrated Man is just one example of the brash pop sound of this new act. "Head Over Heels" is driven by a futuristic energy, stiffened by the rapturous percussion of former Gang of Four member (and founder) Hugo Burnham. Lead vocals by Philip Foxman are filled with an urban intensity, made all the more vital by the lush synthesizer echo of Roger Mason and aided by Robert Dean's taut guitar artistry. Fresh for CHR with a full dance sound, "Head Over Heels" illustrates this band's certain chart popularity.

**AMUZEMENT PARK BAND (Atlantic 7-89653)**

**No (4:25) (Earlock Music, Sweet Bernadette Music/BMI) (P. Richmond) (Producer: D. Wolinski)**

"No" is a gentle love ballad from the Amusement Park Band's "All Points Bulletin" LP for Atlantic. Smooth, melodic harmonies lend stirring backup to the full flight lead vocal while light keyboards and a lilting piano further the romanticism of this soft B/C tune. This is B/C radio playlist fare, glowing with chart-racing appeal. "No" is a hit-oriented ballad that'll have listeners slow dancing to its tender melodic tones and satin-soft tempo.

**ALICIA BRIDGES (Second Wave)**

**Under The Cover Of Darkness (4:25) (Lowery Music/BMI) (A. Bridges, S. Hutcheson) (Producers: A. Bridges, S. Hutcheson)**

Alicia Bridges makes a resounding return to vinyl with this rolling dancier for the Second Wave label. The Bridges vocal style is as forceful as in her disco days, but with a piercing dynamism fresh for 1984. A relentless dance rhythm drives this cut from start to finish, pumped by a hard-line bass and Bridges' biting lead. Sure to gain solid attention in the clubs, "Under the Cover of Darkness," has a potent dance appeal that lends itself to CHR listening.



# Cash Box Top Albums/101 to 200

September 15, 1984

		Weeks On	9/8 Chart
101	WHO'S AFRAID OF?	8.98	100 10
	ART OF NOISE (Island/Atco 7 90179-1) WEA		
102	MAN ON THE LINE	8.98	112 9
	CHRIS DE BURGH (A&M SP-5002) RCA		
103	BON JOVI	8.98	97 30
	(Mercury 814 962-1 M-1) POL		
104	NICK LOWE AND HIS COWBOY OUTFIT	—	104 13
	NICK LOWE (Columbia EC 39371) CBS		
105	SUDDENLY	8.98	147 3
	BILLY OCEAN (Jive/Arista JL 88213) RCA		
106	HUMAN'S LIB	8.98	101 26
	HOWARD JONES (Elektra 9 60346-1) WEA		
107	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	—	108 20
	(Motown 6094) MCA		
108	HYSTERIA	8.98	98 15
	HUMAN LEAGUE (Virgin/A&M SP-4932) RCA		
109	MY EVER CHANGING MOODS	8.98	99 23
	THE STYLE COUNCIL (Geffen GHS 4029) WEA		
110	DON'T LOOK ANY FURTHER	8.98	102 29
	DENNIS EDWARDS (Gorty/Motown 605/GL) MCA		
111	THE PROS AND CONS OF HITCHHIKING	—	105 18
	ROGER WATERS (Columbia FC 29290) CBS		
112	THE STORY OF A YOUNG HEART	8.98	113 4
	A FLOCK OF SEAGULLS (Jive/Arista JL8-8250) RCA		
113	UH-HUH	8.98	106 33
	JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL		
114	FAREWELL MY SUMMER LOVE	8.98	107 15
	MICHAEL JACKSON (Motown 610ML) MCA		
115	THE OFFICIAL MUSIC OF THE XXXIIRD OLYMPIAD LOS ANGELES 1984	—	116 6
	VARIOUS ARTISTS (Columbia FC 39145) CBS		
116	LOVE LIFE	8.98	110 25
	BERLIN (Geffen GHS 4025) WEA		
117	DANGEROUS	8.98	109 23
	BAR-KAYS (Mercury 818 478-1 M-1) POL		
118	GOING FOR BROKE	—	111 13
	EDDY GRANT (Portrait FR 39261) CBS		
119	SHE'S STRANGE	8.98	117 27
	CAMEO (Atlanta Artists 814 904-1 M-1) POL		
120	IT'S MY LIFE	8.98	115 27
	TALK TALK (EMI America ST-17113) CAP		
121	FLASHDANCE	9.98	120 73
	ORIGINAL SOUNDTRACK (Casablanca 811-1 M-1) POL		
122	SUNDAY IN THE PARK WITH GEORGE	9.98	119 6
	ORIGINAL CAST RECORDING (Red Seal/RCA HBC1-5042) RCA		
123	OCEAN RAIN	8.98	121 15
	EGHO & THE BUNNYMEN (Sire 25084-1) WEA		
124	BE A WINNER	8.98	122 19
	YARBROUGH & PEOPLES (Total Experience TEL8-5700) RCA		
125	HARD TO HOLD	8.98	124 24
	ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA		
126	ABOUT FACE	—	123 27
	DAVID GILMOUR (Columbia FC 39296) CBS		
127	90125	9.98	125 42
	YES (Atco 90125-1) WEA		
128	STAY WITH ME TONIGHT	8.98	126 57
	JEFFREY OSBORNE (A&M SP-4904) RCA		
129	AMMONIA AVENUE	8.98	128 27
	THE ALAN PARSONS PROJECT (Arista AL8-9204) RCA		
130	RIGHTEOUS ANGER	8.98	127 17
	VAN STEPHENSON (MCA-5482) MCA		
131	IN 3-D	—	130 27
	WEIRD AL YANKOVIC (Rock N' Roll/Scotti Bros. BFZ 39211) CBS		
132	CONFETTI	8.98	133 12
	SERGIO MENDES (A&M SP-4984) RCA		
133	AGAINST ALL ODDS	8.98	131 26
	ORIGINAL SOUNDTRACK (Atlantic 7 80152-F) WEA		

		Weeks On	9/8 Chart
134	I'M IN LOVE AGAIN	—	132 39
	PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS		
135	ORION THE HUNTER	—	135 39
	(Portrait BFE 39239) CBS		
136	LADY	8.98	134 17
	GNE WAY (MCA-5479) MCA		
137	WISHFUL THINKING	8.98	137 27
	EARL KLUGH (Capitol ST-12323) CAP		
138	INDIANA JONES AND THE TEMPLE OF DOOM	8.98	136 15
	ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL		
139	FUTURE SHOCK	—	139 55
	HERBIE HANCOCK (Columbia FC 38814) CBS		
140	SOMEBODY'S WATCHING ME	8.98	138 31
	ROCKWELL (Motown 6052ML) MCA		
141	GENESIS	9.98	142 47
	(Atlantic 80116-1) WEA		
142	SYNCHRONICITY	8.98	143 64
	THE POLICE (A&M SP-3735) RCA		
143	THE POET II	8.98	140 27
	BOBBY WOMACK (Feverly Glen BG 10003) IND		
144	DEFENDERS OF THE FAITH	—	141 33
	JUDAS PRIEST (Columbia FC 39219) CBS		
145	FACE TO FACE	—	144 13
	(Epic BFE 38857) CBS		
146	ICICLE WORKS	6.98	146 20
	(Arista AL 6-8202) RCA		
147	OFF THE WALL	—	145 35
	MICHAEL JACKSON (Epic FE-35745) CBS		
148	THE CLOSER YOU GET	8.98	149 79
	ALABAMA (RCA AHL 1-4633) RCA		
149	JANE FONDA'S WORKOUT RECORD NEW AND IMPROVED	—	160 3
	(Columbia CX2 39287) CBS		
150	THE INTRODUCTION	8.98	169 2
	STEVE MORSE BAND (Musician/Elektra 60369-1) WEA		
151	ALCHEMY . . . DIRE STRAITS LIVE	11.98	150 22
	DIRE STRAITS (Warner Bros. 9 2509-1 G) WEA		
152	NO PARLEZ	—	148 22
	PAUL YOUNG (Columbia BFC 38976) CBS		
153	DECOY	—	155 13
	MILES DAVIS (Columbia FC 38991) CBS		
154	1999	11.98	164 98
	PRINCE (Warner Bros. 9 23720-1) WEA		
155	WHAT A FEELIN'	8.98	151 41
	IRENE CARA (Network/Geffen GHS 4021) WEA		
156	RIGHT BY YOU	8.98	171 2
	STEPHEN STILLS (Atlantic 7 80177-1) WEA		
157	WINDOWS AND WALLS	—	152 31
	DAN FOGELBERG (Full Moon/Epic QE 39004) CBS		
158	IT'S YOUR NIGHT	8.98	154 45
	JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA		
159	BREAKING CURFEW	8.98	153 12
	RED RIDER (Capitol ST-12317) CAP		
160	PEOPLE ARE PEOPLE	8.98	156 9
	DEPECHE MODE (Mute/Sire 9 25124-1) WEA		
161	KISSING TO BE CLEVER	—	157 42
	CULTURE CLUB (Virgin/Epic 38398) CBS		
162	JOYSTICK	8.98	158 39
	DAZZ BAND (Motown 6084ML) MCA		
163	STEPPIN' OUT	8.98	165 18
	GEORGE HOWARD (TBA TB 201-N) IND		
164	NIGHTLINES	8.98	166 13
	DAVE GRUSIN (GRP-A-1006) IND		
165	PATTI AUSTIN	8.98	159 26
	(Qwest/Warner Bros. 9 23974-1) WEA		
166	INSTINCTS	—	— 1
	ROMEO VOID (Columbia BFC 39155) CBS		
167	METROPOLIS	—	— 1
	ORIGINAL SOUNDTRACK (Columbia JS 39526) CBS		
168	ALL OVER THE PLACE	—	179 4
	BANGLES (Columbia BFC 39220) CBS		

		Weeks On	9/8 Chart
169	GHETTO BLASTER	8.98	167 21
	CRUSADERS (MCA 5429) MCA		
170	WALKIN' THE RAZOR'S EDGE	8.98	— 1
	HELIX (Capitol ST-12362) CAP		
171	AEROBIC SHAPE-UP III	8.98	168 47
	JOANIE GREGGAINS (Parade/Peter Pan 112) PAN		
172	GREATEST HITS 2	8.98	— 1
	OAK RIDGE BOYS (MCA-5496) MCA		
173	CHANGE OF HEART	8.98	161 21
	CHANGE (Atlantic 7 80151-1) WEA		
174	MEANT FOR EACH OTHER	8.98	— 1
	BARBARA MANDRELL & I.E.EE GREENWOOD (MCA-5477) MCA		
175	STAR TREK III: THE SEARCH FOR SPOCK	9.98	162 14
	ORIGINAL SOUNDTRACK (Capitol SKBK-12360) CAP		
176	DECEMBER	8.98	175 42
	GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA		
177	HUMAN RACING	6.98	163 17
	NIK KERSHAW (MCA-39020) MCA		
178	WHITE KNUCKLE RIDE	8.98	170 17
	DUKE JUPITER (Morocco/Motown 6097) MCA		
179	THE WORKS	8.98	172 27
	QUEEN (Capitol ST-12311) CAP		
180	ESSAR	8.98	180 3
	SMOKEY ROBINSON (Tama/Motown 6098TL) MCA		
181	PULLING RABBITS OUT OF A HAT	8.98	178 5
	SPARKS (Atlantic 7 80160-1) WEA		
182	CAUGHT IN THE ACT	11.98	181 22
	STYX (A&M SP-6514) RCA		
183	WHERE THE BEAT MEETS THE STREETS	—	182 3
	BOBBY & THE MIDNITES (Columbia BFC 39276) CBS		
184	BILLY SATELLITE	8.98	184 3
	(Capitol ST-12340) CAP		
185	SECRET AGENT	8.98	183 6
	ROBIN GIBB (Mirage/Atco 90170-1) WEA		
186	REJOICING	8.98	185 19
	PAI METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1) WEA		
187	BACKSTREET	8.98	187 44
	DAVID SANBORN (Warner Bros. 23906-1) WEA		
188	SOME TOUGH CITY	8.98	173 19
	TONY CAREY (MCA-5664) MCA		
189	ROCK 'N SOUL PART 1	9.98	186 43
	DARYL HALL — JOHN OATES (RCA APL1-4858) RCA		
190	BANDED TOGETHER	8.98	191 12
	LEE RITENOUR (Elektra 60358-1) WEA		
191	MISTER HEARTBREAK	8.98	177 28
	LAURIE ANDERSON (Warner Bros. 9 25077-1) WEA		
192	LAMENT	—	176 20
	ULTRAVOX (Chrysalis FV 41459) CBS		
193	WITHOUT A SONG	—	174 54
	WILLIE NELSON (Columbia EC 39110) CBS		
194	THE FLAT EARTH	8.98	190 28
	THOMAS DOLBY (Capitol ST-12309) CAP		
195	THE TOP	8.98	194 13
	THE CURE (Sire 1-25086) WEA		
196	METAL HEALTH	—	193 76
	QUIET RIOT (Pasha VFZ 38422) CBS		
197	G FORCE	8.98	188 31
	KENNY G (Arista AL8-8192) RCA		
198	IN THE HEART	8.98	189 40
	KOOL & THE GANG (De-Lite DDSR 8505) POL		
199	LIONEL RICHIE	8.98	196 100
	(Motown 6007ML) MCA		
200	TWENTY GREATEST HITS	8.98	195 43
	KENNY ROGERS (Liberty LV-51522) CAP		

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock Of Seagulls . . . . .	112	Dolby, Thomas . . . . .	194	Inxs . . . . .	50	Newcleus . . . . .	78	Run D.M.C. . . . .	54	Whitesnake . . . . .	42
Alabama . . . . .	82,148	Duke Jupiter . . . . .	178	Jackson, Jermaine . . . . .	57	Night Hanger . . . . .	27	Rush . . . . .	74	Williams, Deniece . . . . .	93
Anderson, Laurie . . . . .	191	Duran Duran . . . . .	52	Jackson, Joe . . . . .	83	Oak Ridge Boys . . . . .	172	Rushen, Patrice . . . . .	97	Williams, Hank Jr. . . . .	99
Art Of Noise . . . . .	101	E, Sheila . . . . .	34	Jackson, Michael . . . . .	49,114,147	O'Bryan . . . . .	90	Sanborn, David . . . . .	187	Winston, George . . . . .	176
Austin, Patti . . . . .	165	Echo And The Bunnymen . . . . .	123	Jacksons . . . . .	11	Ocean, Billy . . . . .	105	Satellite, Billy . . . . .	184	Wolf, Peter . . . . .	24
Bananarama . . . . .	36	Edwards, Dennis . . . . .	110	James, Rick . . . . .	35	Official Music Of The XXIIIRD Olympiad . . . . .	115	Scandal . . . . .	16	Womack, Bobby . . . . .	143
Bar-Kays . . . . .	168	Eurythmics . . . . .	60	Jefferson Starship . . . . .	58	One Way . . . . .	136	Scorpions . . . . .	46	Y&T . . . . .	73
Berlin . . . . .	117	Face To Face . . . . .	145	Joel, Billy . . . . .	26	Orion The Hunter . . . . .	135	Shannon . . . . .	95	Yankovic, Weird Al . . . . .	131
Bobby & The Midnites . . . . .	183	Fastway . . . . .	70	John, Elton . . . . .	18	Osborne, Jeffrey . . . . .	128	Sinatra, Frank . . . . .	67	Yarbrough & Peoples . . . . .	124
Bon Jovi . . . . .	103	Fixx . . . . .	28	Jones, Howard . . . . .	106	Parsons, Alan . . . . .	129	Slade . . . . .	97	Yes . . . . .	127
Box Of Frogs . . . . .	51	Fogelberg, Dan . . . . .	157	Judas Priest . . . . .	144	Pendergrass, Teddy . . . . .	48	S.O.S. Band . . . . .	81	Young, Paul . . . . .	152
Branigan, Laura . . . . .	31	Fonda, Jane . . . . .	149	Kashif . . . . .	64	Perry, Steve . . . . .	56	Spandau Ballet . . . . .	37	ZZ Top . . . . .	22
Bryson, Peabo . . . . .	61	Frey, Glenn . . . . .	55	Kershaw, Nik . . . . .	177	Pointer Sisters . . . . .	14	Sparks . . . . .	181		
Buckingham, Lindsey . . . . .	47	G., Kenny . . . . .	197	Klugh, Earl . . . . .	137	Police . . . . .	142	Springsteen, Bruce . . . . .	4		
Cameo . . . . .	119	Genesis . . . . .	141	Kool & The Gang . . . . .	198	Pretenders . . . . .	75	Spyro Gyra . . . . .	80		
Cara, Irene . . . . .	155	Gibb, Robin . . . . .	185	Krokus . . . . .	62	Queen . . . . .	179	Squier, Billy . . . . .	8		
Carey, Tony . . . . .	188	Gilmour, David . . . . .	126	Labelle, Patti . . . . .	134	Quiet Riot . . . . .	30,196	Stephenson, Van . . . . .	130		
Cars . . . . .	5	Go Go's . . . . .	41	Lakeside . . . . .	85	Ratt . . . . .	12	Stewart, Rod . . . . .	38		
Change . . . . .	173	Grant, Eddy . . . . .	118	Lauper, Cyndi . . . . .	9	Red Rider . . . . .	159	Stills, Stephen . . . . .	156		
Chicago . . . . .	32	Greenwood, Lee . . . . .	174	Lewis, Huey & News . . . . .	2	Reed, Lou . . . . .	63	Style Council . . . . .	109		
Costello, Elvis . . . . .	45	Greggains, Joanie . . . . .	171	Little Steven . . . . .	100	R.E.M. . . . .	79	Squid . . . . .	130		
Crusaders . . . . .	169	Grusin, Dave . . . . .	164	Lowe, Nick . . . . .	104	Richie, Lionel . . . . .	6,199	Styx . . . . .	182		
Culture Club . . . . .	74,161	Hagar, Sammy . . . . .	43	Madonna . . . . .	19	Ritenour, Lee . . . . .	190	Talk Talk . . . . .	120		
The Cure . . . . .	195	Hall & Oates . . . . .	189	Mandrell, Barbara . . . . .	174	Robinson, Smokey . . . . .	180	Thompson Twins . . . . .	53		
Davis, Miles . . . . .	153	Hancock, Herbie . . . . .	96,139	Marley, Bob . . . . .	59	Rockwell . . . . .	140	Time . . . . .	20		
Dazz Band . . . . .	162	Hart, Corey . . . . .	44	Mellencamp, John Cougar . . . . .	113	Rogers, Kenny . . . . .	200	Turner, Tina . . . . .	3		
DeBurgh, Chris . . . . .	102	Helix . . . . .	170	Morse, Steve . . . . .	150	Rolling Stones . . . . .	98	Twisted Sister . . . . .	15		
Depeche Mode . . . . .	160	Howard, George . . . . .	163	Motley Crue . . . . .	76	Romeo Void . . . . .	166	Ultravox . . . . .	192		
Diamond, Neil . . . . .	25	Human League . . . . .	108	Mtume . . . . .	86	Ronstadt, Linda . . . . .	89	Vandross, Luther . . . . .	88		
Difford & Tilbrook . . . . .	68	Icicle Works . . . . .	148	Nelson, Willie . . . . .	65,193			Vaughan, Stevie Ray . . . . .	39		
Dio . . . . .	21	Idol									

## Turner To Begin New Network

(continued from page 5)

we get speed . . . we'll be willing to offer some kind of compensation."

As to the programming, Sassa says it will be broad, with the non-CHR format items being sprinkled throughout the broadcast day, not programmed as a block.

"What we'll do is, we'll skew towards the different day points available," said Sassa. "So during the daytime we'll have programs geared toward women, knocking out some of the hard rock stuff. Three to eight, we'll gear it more toward kids, prime time make it real mass appeal and eleven to six in the morning get really experimental."

They also intend to use WTBS's 48-

channel stereo truck for live stereo feeds.

Both MTV and MVN may be getting some unexpected competition from local stations. Many local UHF stations are taking advantage of the availability of free music videos by starting their own video music operations, many of which run for 24 hours a day and mix in local artists and other forms of local programming. Such stations as WLXI in Greensboro, N.C., KMSG in Sanger, Calif., and KRLR in Las Vegas are already broadcasting, with dozens more expected to follow suit by the end of the year.

MTV had no comment about the inroads others are trying to make on its music video territory.

## Enthusiasm Follows 1984 VSDA

(continued from page 5)

are now getting competition from among themselves," said Collier, "vying for the relatively small number of retail outlets in the business." Collier cited the example of Sound Video, whose entire sales staff from each of their seven regional offices was in attendance. Retailer participation was also at a much higher level than last year, according to the industry people we spoke to.

There were also, as one could guess, more manufacturers attending the Las Vegas convention than ever before. The reasons for this vary from the obvious abundant growth in the video software industry over the last year, to a situation PAVR's Bean described as a "gold rush mentality." "There is a gold rush mentality out there," said Bean, "one that says that anyone and his brother can make it as a studio head." Bean felt that this attitude may prove that many of the so-called little guys might not make it in the long run.

A surprising lack, however, was noted in the representation of music video at the convention. "I don't think anyone has done particularly well with it," commented Barry Collier. "It's far from a money maker, with few exceptions — Michael Jackson and Duran Duran being two." Though music video was less than a major facet of either the exhibition halls or the seminars, awards were given to Vestron Video for its Michael Jackson videocassette at the awards banquet which brought the three day convention to a close.

Aside from minor difficulties arising from the excessive numbers in attendance, the 1984 VSDA proved to be a great

"launch," in the words of David Bean, one that will likely spawn an even larger response to next year's convention in Washington D.C.

## Mancini

(continued from page 5)

The Pavarotti album is doing quite well and the Italian tenor is on tour doing a sizeable portion of the album before packed houses. Mancini and his work are also highly visible, or rather very much in the air with themes to *Remington Steele*, *Ripley's Believe It Or Not*, *Hotel* and *Newhart* going into their third season and with his many live shows in which conducts around the country. One project, the music to the Broadway version of *Victor/Victoria*, is on hold while director and colleague Blake Edwards is recovering from a serious illness. Mancini won an Oscar in 1983 for his score for the film version. Yet another project, an album with renowned classical flautist James Galway (due out this month) should show another side of Mancini, who always seems to find another new and different way of applying his many formidable musical talents.

## Twisted Gold

LOS ANGELES — "Stay Hungry," the current album by Atlantic recording group Twisted Sister, has been certified gold by the RIAA for U.S. sales in excess of 500,000 units according to Atlantic executive vice president/general manager Dave Glew, who also noted that the album is rapidly nearing the platinum mark.



**SCANDAL ON BANDSTAND** — Patty Smyth and Scandal helped kick off the 33rd season of Dick Clark's American Bandstand on Sept. 8 on ABC-TV. The group performed its Columbia Records single "The Warrior."

## Jimmy Buffet

UNIVERSAL AMPHITHEATRE, L.A. — "Parrot Heads" of the world unite — Jimmy Buffet and his Coral Reefer Band are back in town. The hardcore fans — called Parrot Heads because of their flowery Caribbean nautical attire and good time island attitude — turned out en masse to greet the performer with characteristic abandon the evening of August 23. Until one has actually experienced a Buffet concert first hand, it's hard to appreciate the utter zealotry of this man's following, and the complete party atmosphere evoked by his music. Not to be swept into the good feeling generated by Buffet and his fans is easy only if you're made of ice.

Steel drums of Robert Greenidge and Sam Clayton's congas punctuated the evening with their island strains, adding a gulf stream balminess to the most countrified Buffet tunes. Nevertheless, it's hard to peg the Buffet sound. Rock, calypso — even hints of reggae were heard. In fact, the only label one can attach to Buffet's music without reservation is the word "party," and even that doesn't apply to his gentle ballads, especially the emotion packed "He Went To Paris," which Buffet delivered with a gentle country bluesiness. When it comes to rocking fast and steady, Buffet buffeted his crowd with an amphitheatre shattering rendition of "Landfall," driven by the smooth electric dexterity of guitarist Josh Leo.

The show was full of surprises, not the least of which was guitarist and veteran Eagles member Tim Schmidt's bewitchingly beautiful "I Can't Tell You Why," which he performed with his inimitably haunting fallsetto modulation. Another highlight occurred with the materialization of the "ghost" of Greg "Fingers" Taylor, which appeared stage left in the form of a life-size cardboard cut-out of the famed harmonica master, with whom Buffet performed one number before the real Fingers — miraculously resurrected, took the stage. A third surprise, came in the person of a certain curly headed female vocalist who entered at the tail end of a rumba line, and who Buffet coyly maneuvered to a waiting microphone to aid him with backup vocals when the dancers had left. The Parrot Heads went bananas with this sudden appearance of Deborah McColl, whose long association with the music of Jimmy Buffet as both vocalist and songwriter has earned her the immediate recognition of Buffet fans everywhere. The hall literally shook as McColl joined the band for a resounding rendition of Buffet's island oriented rocker "Volcano."

Aside from Buffet's music, it was the performer's easy banter that really made things work. Buffet engaged his audience with his own brand of good-time, island humor, with plenty of in-jokes for the Parrot Heads. The seasoned professionalism that is apparent in Buffet's show comes from years of the kind of crowd pleasing that Buffet has maintained since his pre-"Magaritaville" days, and which continues on this latest summer tour.

gregory dobrin

## The Lyres

CLUB LINGERIE, LOS ANGELES — Boston's The Lyres' first appearance in L.A. was greeted with hesitant enthusiasm as the band's debut *Ace Of Hearts* album sounded explosive on vinyl, yet virtually no one in the audience had ever seen the band live. Jeff "Monoman" Conolly was best known through his work with the DMZ's, yet this show dispelled any questions about the group's live show. Conolly and The Lyres took the stage and proceeded to literally rip the place apart with sheer intensity.

Playing a Farfisa organ with one hand, banging a tambourine against his leg with the other and singing with reckless force, Conolly led the four-piece band through obscure covers like the Human Beinz "Nobody" as well as modern garage-rock classics like the band's own "Don't Give It Up" from their "On Fyre" LP.

In stark contrast to so many of the newest bands to come out of L.A., New York and other of America's most creative regions, The Lyres relied simply on the force of the music and not on bizarre clothes or musical extravaganzas. Simple three-minute songs about standard themes such as lost love, the alienation of youth etc., never even bordered on the mundane. This sense of urgency won the crowd over after about half the set and the band never looked back.

The band's best known track "Help You Ann," earmarked by its tremelo rhythm guitar phrase, whipped the crowd up effectively and helped Conolly and his band end the hour-plus set in a flurry of sweat and dance. Returning for a much-desired encore, it was obvious that L.A.'s home crowd had embraced Boston's top local band wholeheartedly. Unfortunately, this show and one a night earlier in San Diego were their only west coast dates, but The Lyres had clearly made an impression that won't be forgotten soon.

Opening was the Southern band White Animals which turned in an energized yet safe set of originals and well-chosen covers such as "These Boots Are Made For Walking" and "Gloria." peter holden



**PHOEBE'S DAY** — Phoebe LeGere (c), popped into E/P/A's offices recently to celebrate her signing to Nemperor Records. With her are (l-r): Lynda Emon, president, Up Front Management; Nat Weiss, president, Nemperor; Ron McCarrell, E/P/A marketing vp; and Walter Winnick, E/P/A's promotion vp.

## Glaser/Nobel Vision Top Singles Chart

By Brenna Davenport-Leigh

NASHVILLE — A veteran country group performer establishing a solo career and a two-year-old independent record label have taken the top position in this week's **Cash Box** country singles chart. Jim Glaser's "You're Gettin' To Me Again" on the Atlanta-based Noble Vision Records is the number one song, marking the first number one record of Glaser's career.

Glaser commented on the accomplishment, "This is the first number one record I've ever been associated with. The Glaser Brothers did not have a number one, and "Woman, Woman" which I was co-writer on, did not go number one, so this is a very special thing. And I'm so proud that Noble Vision Records did it, being an independent label; I think that makes it even more special.

Noble Vision Records was formed in the summer of 1982 as a partnership between Glaser's producer Don Tolle and Hal Oven. The label's first release for Glaser, "When You're Not A Lady," proved a success by going to the Top 20 of the **Cash Box** singles chart with a run of 19 weeks, and the title tune from Glaser's "The Man In The Mirror" LP was one of the three singles from an independent label to become a Top 10 hit in 1983.

It has not been a frequent achievement for an independent label, without distribution by a major label, to have a record go to the number one position on the country charts. In 1978 The Kendalls "It Don't Feel Like Sinner To Me" on Ovation Records was a number one hit and in 1977 their "Heaven's Just A Sin Away," also on Ovation, was number one. Earlier in 1976 Red Sovine's "Teddy Bear" on Starday Records took the top position Don Tolle said, "It's not everyday that an independent label comes along and has a number

one record. I think this just kicks the doors wide open and restores the perspective of this industry that this is still a business where anything can happen. In this case you have a new artist breaking and a new record label breaking simultaneously. And as fate would have it, it happened the day of our second anniversary."

"You're Gettin' To Me Again" was the fifth single from "The Man In The Mirror" LP, Noble Vision's first album release with Glaser and plans are to release a sixth single. Glaser and Tolle are currently in the studio working on their second LP together, due for an early 1985 release.

Glaser said of the success of the independent label, "I think for independents to be able to get to number one is really healthy. It's a good healthy competition for the majors and for an independent to be able to get number one shows the radio stations out there who might not have been playing independents that now might be looking more carefully at the product put out by independents."

## Marlboro Announces Fall Tour Lineup

NASHVILLE — The 1984 Fall Tour by Marlboro Country Music will begin in Denver, CO on Oct. 19 with some of country music's top acts scheduled, including Barbara Mandrell, Ronnie Milsap, Merle Haggard, Ricky Skaggs and Lee Greenwood.

The Marlboro Country Music Tour, of which Marlboro began its sponsorship in 1983, has a 10-city schedule with stops in Kansas City, MO; Cleveland and Columbus, OH; Oklahoma City and Tulsa, OK; Anaheim, CA; Chicago, IL; Detroit, MI; and Louisville, KY.

Three 16'x 20' video screens will be used to project the live performances, with four roving cameramen to get closeups of the performers, wide-angle shots of the entire stage and panoramic views of the audience. Elaborate backdrops and staging with numerous set changes and special lighting will also be used to create a theater-like atmosphere and special effects.

Another feature of the concerts will be the Marlboro Country Music Talent Roundup which will be held prior to each concert, giving local artists a chance to be the opening act and win a \$5,000 cash prize. Interested performers and groups who are not affiliated with a major recording label may submit an entry form and cassette tape of their work to Marlboro Country Talent Roundup, P.O. Box 5988, Grand Central Station, New York, NY 10017. Entertainment Services Group Ltd. will handle preliminary judging by selecting the local acts from tapes submitted.

## Flowers Named

NASHVILLE — Jim Halsey, president of The Jim Halsey Co., Inc., announced the appointment of Jerry Flowers as vice president, Nashville Operations.

Flowers, who in Jan. 1983 joined the Halsey Co. as managing director, Nashville Operations, will continue to oversee the Nashville branch of Halsey Co. and will also work with Churchill Records & Video as the Nashville representative for the recording and video projects of that company.

New offices for The Halsey Co., Nashville Operations are currently under construction at 1111 16th Ave, South, with a November move scheduled. Flowers, who formerly worked at RCA Records/Nashville and ABC-Dot Records/Nashville, serves on the board of governors of the Nashville chapter of the National Academy of Recording Arts and Sciences and is a vice president of the Nashville Music Association.



**DANCE EVERYBODY** — A release party was held for Karen Taylor-Good's latest single, "We Just Gotta Dance," on Mesa Records. Pictured (l-r) are: Benny Ray, Music Country Radio Network; Dave Schuder, United Talent; Taylor-Good; Taylor Sparks, manager; and Gregg Perry, Taylor-Good's producer.

## TOP 75 ALBUMS

		Weeks On 9/8 Chart	Weeks On 9/8 Chart
1	<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	3	44
2	<b>ROLL ON</b> ALABAMA (RCA AHL1-4939)	2	33
3	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	6	6
4	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	4	14
5	<b>ONE MORE TRY FOR LOVE</b> RONNIE MILSAP (RCA AHL1-5016)	5	15
6	<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL1-4713)	1	62
7	<b>IT'S ALL IN THE GAME</b> MERLE HAGGARD (Epic FE-393f4)	7	13
8	<b>CAFE CAROLINA</b> DON WILLIAMS (MCA-5493)	11	14
9	<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA-5488)	9	14
10	<b>THE JUDDS</b> THE JUDDS (RCA/Curb MHL1-8515)	10	29
11	<b>CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	14	20
12	<b>EYE OF A HURRICANE</b> JOHN ANDERSON (Warner Bros. 1-25099)	12	8
13	<b>NEVER COULD TOE THE MARK</b> WAYLON JENNINGS (RCA AHL1-5017)	16	8
14	<b>GREATEST HITS 2</b> OAK RIDGE BOYS (MCA-5496)	22	4
15	<b>CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	15	43
16	<b>A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	8	49
17	<b>HOUSTON TO DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	17	16
18	<b>PLAIN DIRT FASHION</b> NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	25	7
19	<b>DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 38954)	19	46
20	<b>BY HEART</b> CONWAY TWITTY (Warner Bros. 9-25078-1)	20	19
21	<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818-652-1)	18	17
22	<b>MEANT FOR EACH OTHER</b> BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	23	4
23	<b>IT TAKES BELIEVERS</b> MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	21	22
24	<b>ALIVE AND WELL</b> MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	13	9
25	<b>RESTLESS</b> THE MELLAMY BROTHERS (MCA/Curb-5489)	24	14
26	<b>CHARLY</b> CHARLY McCLAIN (Epic FE 39425)	32	4
27	<b>RHINESTONE</b> ORIGINAL SOUNDTRACK (RCA ABL1-5032)	28	8
28	<b>EXILE</b> EXILE (Epic FE 39154)	27	38
29	<b>PICTURES</b> ATLANTA (MCA-5463)	29	21
30	<b>CAN'T WAIT ALL NIGHT</b> JUICE NEWTON (RCA AFL1-4995)	31	8
31	<b>I COULD USE ANOTHER YOU</b> EDDY RAVEN (RCA AHL1-5040)	33	11
32	<b>JUST DIVORCED</b> DAVID ALLAN COE (Columbia FC 39269)	36	16
33	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> GEORGE JONES (Epic FE 39002)	26	15
34	<b>DELIVER</b> THE OAK RIDGE BOYS (MCA-5455)	30	45
35	<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA-5495)	37	4
36	<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	40	5
37	<b>THERE IS A SEASON</b> VERN GOSDIN (Compleat CPL-1-1008)	34	17
38	<b>IN MY EYES</b> JOHN CONLEE (MCA-5434)	35	51
39	<b>WITHOUT A SONG</b> WILLIE NELSON (Columbia FC 39110)	39	43
40	<b>TWENTY GREATEST HITS</b> KENNY ROGERS (Liberty LV-51152)	41	46
41	<b>FOREVER YOU</b> THE WHITES (MCA-5490)	44	11
42	<b>THE HEART NEVER LIES</b> MICHAEL MURPHEY (Liberty LT-51150)	42	11
43	<b>THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	43	28
44	<b>FADED BLUE</b> GARY MORRIS (Warner Bros. 9-25069-1)	38	20
45	<b>GREATEST HITS</b> JUICE NEWTON (Capitol SJ-12353)	48	7
46	<b>MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	45	46
47	<b>TODAY</b> THE STATLERS (Mercury/PolyGram 812-184-1)	46	44
48	<b>TOO GOOD TO STOP NOW</b> MICKEY GILLEY (Epic FE 39324)	52	2
49	<b>GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	47	101
50	<b>JUST A LITTLE LOVE</b> REBA McENTIRE (MCA-5475)	50	19
51	<b>THE FIRST WORD IN MEMORY</b> JANIE FRICKE (Columbia FC 39338)	58	2
52	<b>THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	55	39
53	<b>MAGIC</b> MARK GRIAY (Columbia B6C 39143)	49	16
54	<b>GREATEST HITS VOL. II</b> EDDIE RABBITT (Warner Bros. 9-23925-1)	51	54
55	<b>WILLING</b> RONNIE McDOWELL (Epic FE-39329)	54	13
56	<b>ANGEL EYES</b> WILLIE NELSON (Columbia FC 39363)	60	14
57	<b>POWER OF LOVE</b> CHARLEY PRIDE (RCA AHL1-5031)	61	2
58	<b>THE GREAT PRETENDER</b> DOLLY PARTON (RCA AHL1-4940)	53	31
59	<b>DUETS</b> KENNY ROGERS (Liberty LO-51154)	59	22
60	<b>GREATEST HITS</b> JOHN CONLEE (MCA-5404)	63	74
61	<b>LETTER TO HOME</b> GLEN CAMPBELL (Atlantic America 7-90164-1)	56	5
62	<b>PANCHO &amp; LEFTY</b> MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	62	66
63	<b>I'M NOT THROUGH LOVING YOU YET</b> LOUISE MANDRELL (RCA AHL1-5015)	57	15
64	<b>SHINING</b> B.J. THOMAS (Cleveland/Columbia FC 39337)	64	16
65	<b>GREATEST HITS</b> T.G. SHEPPARD (Warner/Curb 9-23841-1)	65	69
66	<b>SURPRISE</b> SYLVIA (RCA AHL1-4960)	66	20
67	<b>THE CLOSER YOU GET. . .</b> ALABAMA (RCA AHL1-4662)	67	79
68	<b>GREATEST HITS</b> DOLLY PARTON (RCA AFL1-4422)	68	82
69	<b>MOTEL MATCHES</b> MOE BANDY (Columbia FC 39275)	69	16
70	<b>ALL THE PEOPLE ARE TALKIN'</b> JOHN ANDERSON (Warner Bros. 9-23912-1)	73	46
71	<b>MOUNTAIN MUSIC</b> ALABAMA (RCA AHL1-4229)	71	132
72	<b>CHEAT THE NIGHT</b> DEBORAH ALLEN (RCA MHL1 6514)	75	44
73	<b>RED HOT</b> SHELLY WEST (Viva 1-23983)	70	8
74	<b>SOMEBODY'S GONNA LOVE YOU</b> LEE GREENWOOD (MCA-5408)	72	76
75	<b>TURN ME LOOSE</b> VINCE GILL (RCA MHL1-8517)	74	10

# TOP 100 COUNTRY SINGLES

September 15, 1984

	Weeks On 9/8 Chart
1 YOU'RE GETTIN' TO ME AGAIN JIM GLASER (Noble Vision 105)	3 15
2 LET'S CHASE EACH OTHER AROUND THE ROOM MERLE HAGGARD (Epic 34-04512)	5 10
3 WAY BACK JOHN CONLEE (MCA-52403)	4 13
4 CRYSTAL GAYLE (Warner Bros. 7-29254)	6 11
5 TENNESSEE HOMESICK BLUES DOLLY PARTON (RCA PB-13819)	1 15
8 EVERYDAY OAK RIDGE BOYS (MCA-52419)	10 9
7 EVENING STAR KENNY ROGERS (RCA PB-13832)	8 12
8 TO ME BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)	11 8
8 UNCLE PEN RICKY SKAGGS (Epic 34-04527)	15 9
10 ONLY A LONELY HEART KNOWS BARBARA MANDRELL (MCA-52397)	2 15
11 I GOT A MILLION OF 'EM RONNIE McDOWELL (Epic 34-04499)	12 13
12 FAITHLESS LOVE GLEN CAMPBELL (Atlantic America 7-99768)	13 13
13 THE LADY TAKES THE COWBOY EVERYTIME LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)	17 9
14 IF YOU'RE GONNA PLAY IN TEXAS ALABAMA (RCA PB-13840)	19 7
15 HE BROKE YOUR MEM'RY LAST NIGHT REBA McENTIRE (MCA-52404)	16 13
16 I COULD USE ANOTHER YOU EDDY RAVEN (RCA PB-13839)	18 9
17 I DON'T KNOW A THING ABOUT LOVE CONWAY TWITTY (Warner Bros. 7-29227)	20 8
18 SECOND HAND HEART GARY MORRIS (Warner Bros. 7-29230)	21 8
19 WHAT WOULD YOUR MEMORIES DO VERN GOSDIN (Complet CP-126)	22 9
20 CITY OF NEW ORLEANS WILLIE NELSON (Columbia 38-04568)	24 5
21 GIVE ME ONE MORE CHANCE EXILE (Epic 34-04567)	25 5
22 THE WILD SIDE OF ME DAN SEALS (EMI America P-B-8220)	27 8
23 NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA PB-13827)	7 14
24 PLEDGING MY LOVE EMMYLOU HARRIS (Warner Bros. 7-29218)	31 6
25 I'VE BEEN AROUND ENOUGH TO KNOW JOHN SCHNEIDER (MCA-52407)	30 7
26 STUCK ON YOU LIONEL RICHIE (Motown 1746 MF)	26 8
27 THE POWER OF LOVE CHARLEY PRIDE (RCA PB-13821)	9 14
28 TONIGHT I'M HERE WITH SOMEONE ELSE KAREN BROOKS (Warner Bros. 7-29225)	29 9
29 SHE SURE GOT AWAY WITH MY HEART JOHN ANDERSON (Warner Bros. 7-29207)	38 5
30 I'VE ALWAYS GOT THE HEART TO SING THE BLUES BILL MEDLEY (RCA PB-13851)	34 7
31 WOMAN YOUR LOVE MOE BANDY (Columbia 38-04466)	35 6
32 ROCK AND ROLL SHOES RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)	37 6
33 GOODBYE HEARTACHE LOUISE MANDRELL (RCA PB-13850)	41 5

	Weeks On 9/8 Chart
34 LET'S FALL TO PIECES TOGETHER GEORGE STRAIT (MCA-52392)	14 16
35 FOOL'S GOLD LEE GREENWOOD (MCA-52426)	43 5
36 ONE TAKES THE BLAME THE STATLERS (Mercury 880 130-7)	46 5
37 LONG HARD ROAD THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29282)	23 17
38 PINS AND NEEDLES THE WHITES (MCA-52432)	48 4
39 ATTITUDE ADJUSTMENT HANK WILLIAMS, JR. (Warner Bros. 7-29253)	28 14
40 TELL 'EM I'VE GONE CRAZY ED BRUCEE (MCA-52433)	47 6
41 DREAM ON TEXAS REX ALLEN JR. (Moonshine MS 3030)	44 11
42 IT'S YOU ALONE GAIL DAVIES (Warner Bros. 7-29219)	42 7
43 KNOCK ON WOOD RAZZY BAILEY (MCA-52421)	45 7
44 YOU COULD'VE HEARD A HEART BREAK JOHNNY LEE (Warner Bros. 7-29206)	54 4
45 PRISONER OF THE HIGHWAY RONNIE MILSAP (RCA PB-13876)	55 3
46 THE RIGHT STUFF CHARLEY McCLAIN & MICKEY GILLEY (Epic 34-04489)	32 13
47 MAGGIE'S DREAM DON WILLIAMS (MCA-52448)	57 3
48 SOMEWHERE DOWN THE LINE T.G. SHEPPARD (Warner Bros. 7-29369)	33 16
49 RIDE 'EM COWBOY JUICE NEWTON (Capitol P-B-5379)	56 4
50 YOUR HEART'S NOT IN IT JANIE FRICKE (Columbia 38-04578)	60 3
51 CHANCE OF LOVIN' YOU EARL THOMAS CONLEY (RCA PB-13877)	68 2
52 FORGET ABOUT ME THE BELLAMY BROTHERS (MCA/Curb MCA-52380)	36 17
53 I HURT FOR YOU DEBORAH ALLEN (RCA PB-13776)	39 17
54 P.S. I LOVE YOU TOM T. HALL (Mercury 880 216-7)	66 2
55 STILL LOSING YOU RONNIE MILSAP (RCA PB-13805)	40 18
56 SPECULATION BILL ANDERSON (Southern Tracks ST 1030)	62 3
57 THAT'S THE THING ABOUT LOVE DON WILLIAMS (MCA-52389)	49 18
58 TOO GOOD TO STOP NOW MICKEY GILLEY (Epic 34-04563)	72 3
59 A SWEETER LOVE BRENDA LEE (MCA-52394)	63 4
60 SHOT IN THE DARK LEON EVERETTE (RCA PB-13834)	50 11
61 LITTLE BY LITTLE GENE WATSON (MCA-52410)	51 12
62 RADIO LAND MICHAEL MARTIN MURPHEY (Liberty P-B-1523)	75 3
63 IT'S GREAT TO BE SINGLE AGAIN DAVID ALLAN COE (Columbia 38-04553)	74 4
64 ALL I WANNA DO BANDANA (Warner Bros. 7-29226)	76 3
65 NOBODY LOVES ME LIKE YOU DO ANNE MURRAY/DAVE LOGGINS (Capitol P-B-5401)	78 2
66 GOOD NIGHT FOR FALLING IN LOVE HILLARY KANTER (RCA PB-13835)	79 2
67 MAMA HE'S CRAZY THE JUDDS (RCA/Curb PB-13772)	52 21

	Weeks On 9/8 Chart
68 MY BABY'S GONE THE KENDALLS (Mercury/PolyGram 822 203-7)	53 16
69 LOVE ON A BLUE RAINY DAY BUZZY CASON (Evergreen EV-1024)	73 3
70 WHEN WE GET BACK TO THE FARM DAVID FRIZZELL (Viva 7-29232)	58 7
71 GOD WON'T GET YOU DOLLY PARTON (RCA PB-13883)	— 1
72 JOY TRAIN WARNER MACK (Bridgewood Music Co. BR416)	77 2
73 IT'S A BE TOGETHER NIGHT FRIZZELL & WEST (Viva 7-29187)	— 1
74 SO CLOSE THE WRIGHT BROTHERS (Mercury 880 055-7)	— 1
75 SOME HEARTS GET ALL THE BREAKS CHARLY McCLAIN (Epic 34-04586)	— 1
76 STRAIGHT FOR YOUR LOVE BACKWATER (A.M.I. 1917)	87 3
77 GETTIN' OVER YOU MASON DIXON (Texas TX 5557)	81 3
78 I GOT A BAD ATTITUDE GARY STEWART (Red Ash RAS-8406)	80 2
79 IT'S TIME TO GO RAMSEY KEARNEY (Safari SR 111)	82 4
80 TURN ME LOOSE VINCE GILL (RCA PB-13860)	— 1
81 MAKING LOVE TO DIXIE YOUNGER BROTHERS BAND (E.R.P. W S-4-04094)	59 7
82 GATLINBURG BABS McCALLISTER (A.M.I. 1320)	84 5
83 MIDDLE OF THE ROAD LOIS JOHNSON (EMH-0034)	— 1
84 NOTHING'S CHANGED RAY PENNINGTON (EMH-0033)	85 4
85 THANKFUL CHARLIE ALBERTSON (Hilltop HTS 164)	— 1
86 SEND MY BODY HOME ON A FREIGHT TRAIN EARL CLARK (Universal Artists UAR 1-1029)	88 4
87 WISHFUL DRINKIN' ATLANTA (MCA-52452)	92 2
88 FIRST TIME BURNED JOHNNY RODRIGUEZ (Epic 34-04562)	93 2
89 BUSY DIANE CHERRY (Stargem SG 2266)	91 2
90 I BROKE DOWN AND CRIED BOBBY G. RICE (Door Knob DK84-218)	— 1
91 WHEN MY BABY'S ROCKIN' ME MICKEY MARTIN (TMW-101)	95 3
92 CHANGE OF PACE DOUG PETERS (Comstock COM 1751)	— 1
93 LOVE SO LONELY RICK LANE (Bronco BRI 7702)	— 1
94 IT REALLY DOESN'T MATTER ANYMORE JUDY LINDSEY (Gypsy 83843)	94 2
95 OUTRAGEOUS BLANE GAUSS AND THE BAD BOYS (Stargem SG 2265)	— 1
96 GOOD TIME CHARLIE'S GOT THE BLUES LEON RUSSELL (Paradise PR 628)	61 8
97 WE'VE GOT TO START MEETING LIKE THIS MEMPHIS (MPI M 1691)	64 8
98 LOVE OVER OLD TIMES SYLVIA (RCA PB-13838)	65 11
99 WHERE'S THE DRESS MOE BANDY & JOE STAMPLEY (Columbia 38-04477)	67 16
100 IF ALL THE MAGIC IS GONE MARK GRAY (Columbia 38-04464)	69 17

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Sweeter Love (Music Corp. of America--BMI) . . . . .	59	I Don't Know A Thing About Love (Tree--BMI) . . . . .	17	Making Love To Dixie (Baray--BMI) . . . . .	81	House--BMI) . . . . .	76
All I Wanna Do (Kieran Kane--ASCAP) . . . . .	64	I Got A Bad Attitude (Famous--ASCAP) . . . . .	78	Mama He's Crazy (Kenny O'Dell--BMI) . . . . .	67	Stuck On You (Brockman--ASCAP) . . . . .	26
Attitude Adjustment (Bocephus--BMI) . . . . .	39	I Got A Million Of 'Em (Tree--BMI/Cross Keys--ASCAP) . . . . .	11	Middle Of The Road (Airmarie--BMI/Cross Keys--ASCAP) . . . . .	83	Tell 'Em I've Gone Crazy (Tree/Sugarplum--BMI) . . . . .	40
Busy (Tree--BMI) . . . . .	89	I Hurt For You (Posey/VanHoy/Unichappell--BMI) . . . . .	53	My Baby's Gone (Central Songs--BMI) . . . . .	68	Tennessee Homesick Blues (Velvet Apple--BMI) . . . . .	5
Chance Of Lovin' You (Blue Moon/April--ASCAP/Labor Of Love--BMI) . . . . .	51	I've Always Got The Heart To Sing (Good Single/Irving--BMI/WB/Two Sons--ASCAP) . . . . .	30	Never Could Toe (Waylon Jennings--BMI) . . . . .	23	Thankful (Javic--BMI) . . . . .	85
Change Of Pace (Doug Peters--BMI) . . . . .	92	I've Been Around (Hall--Clement--BMI) . . . . .	25	Nobody Loves Me Like You Do (Ensign--BMI) . . . . .	65	That's The Thing About Love (April/Lion--Hearted/Cross Keys--ASCAP) . . . . .	57
City Of New Orleans (Buddah/Turnpike Tom--ASCAP) . . . . .	20	If All The Magic (WB--Tammerlane/White House--BMI) . . . . .	100	Nothing's Changed Nothing's New (Almarie--BMI) . . . . .	84	The Lady Takes The Cowboy (Larry Gatlin--BMI) . . . . .	13
Dream On Texas Ladies (Combine Music--BMI) . . . . .	41	If You're Gonna Play (Baray/Dale Morris--BMI) . . . . .	14	One Takes The Blame (Statler Brothers--BMI) . . . . .	36	The Power Of Love (Cross Keys--ASCAP) . . . . .	27
Evening Star (Gibb Brothers/Unichappell--BMI) . . . . .	7	It's Great To Be (Warner--Tammerlane--BMI) . . . . .	73	Only A Lonely (Tom Collins/Dick James--BMI) . . . . .	10	The Right Stuff (Dejamus/B. Fischer/ASCAP/My Queen Elizabeth--BMI) . . . . .	46
Everyday (Leads--ASCAP/Patchwork--BMI) . . . . .	6	It's Time To Go (Japonica--ASCAP) . . . . .	79	Outrageous (Red Pelican--ASCAP) . . . . .	95	The Wild Side Of Me (Pink Pig--BMI) . . . . .	22
Faithless Love (WB Music/Golden Spread--ASCAP) . . . . .	12	It's You Alone (Valet--BMI) . . . . .	42	P.S. I Love You (MCA/Warner Bros.--ASCAP) . . . . .	54	To Me (Collins Court/Lodge Hall--ASCAP) . . . . .	8
First Time Burned (Foster & Rice--ASCAP) . . . . .	88	Joy Train (Bridgewood--BMI) . . . . .	72	Pins (Elektra/Asylum--BMI/Refuge--ASCAP) . . . . .	38	Tonight I'm (Leeds/MCA/Patchwork--ASCAP) . . . . .	28
Fool's Gold (Goldsboro Songs--ASCAP/Ronzomatic--BMI) . . . . .	35	Knock On Wood (Irving--BMI) . . . . .	43	Pledging My Love (Music Corp. of America--BMI) . . . . .	24	Too Good (Hall--Clement--BMI/Chappell--ASCAP) . . . . .	58
Forget About Me (Face The Music/IRVING/Down Dixie/Rare Blue--BMI/ASCAP) . . . . .	52	Let's Chase Each Other (Mount Shasta Music, Inc.--BMI) . . . . .	2	Prisoner Of The Highway (Lodge Hall--ASCAP) . . . . .	45	Turn Me Loose (Benefit--BMI) . . . . .	80
Gatlinburg (Tough Guy--ASCAP) . . . . .	82	Let's Fall (Maplehill/Sunflower/Hall--Clement/Bibo--BMI/ASCAP) . . . . .	34	Radio Land (Choskee Bot'om/Kahaia Songs/Timberwolf--ASCAP/BMI) . . . . .	62	Turning Away (Combine Music--BMI) . . . . .	4
Gettin' Over You (Phono/Big Crush--SESAC) . . . . .	77	Little By Little (Warner House--BMI) . . . . .	61	Ride 'Em Cowboy (Webb IV--BMI) . . . . .	49	Uncle Pen (Rightsong--BMI) . . . . .	9
Give Me One (Pacific Island/Tree--BMI) . . . . .	21	Long Hard Road (Coolwell/Granite--ASCAP) . . . . .	37	Rock And Roll (Good Single Ltd./Irving--BMI) . . . . .	32	Way Back (ATV/Wingtip--BMI) . . . . .	3
God Won't Get You (Velvet Apple--BMI) . . . . .	71	Love On A Kent Robbins--BMI/Let There Be Music--ASCAP) . . . . .	69	Second Hand (Warner--Tammerlane/Daticabo/Irving--BMI) . . . . .	18	We've Got To Start (Hall Clement--BMI) . . . . .	97
Good Night (Deb Dave/Briarpatch--BMI) . . . . .	66	Love Over (Collins Court/Lodge Hall--ASCAP) . . . . .	98	Send My (Charlie Monk/Three Story/ASCAP) . . . . .	86	What Would Your Memories Do (Tree--BMI) . . . . .	19
Good Time Charlie's (WB--Tammerlane/Road Cannon--BMI) . . . . .	96	Love So Lonely (Little Heaven--ASCAP) . . . . .	93	She Sure Got Away (Rick Hall--ASCAP) . . . . .	29	When My Baby's Rockin' Me (Welbeck/John Herron/3rd Son/Steve Pouliot--ASCAP) . . . . .	91
Goodbye Heartache (Warner--Tammerlane/Three Ships/Writers House--BMI) . . . . .	33	Maggie's Dream (Leeds--ASCAP/Patchwork--BMI) . . . . .	47	Shot In The Dark (Sister John Music--BMI) . . . . .	60	When We Get Back (Tree/O'Lyric--BMI) . . . . .	70
He Broke Your Mem'ry (Maplehill/Hall--Clement/Cross Keys--BMI/ASCAP) . . . . .	15			So Close (Hoosier--ASCAP) . . . . .	74	Where's The Dress (Mullett/Hoy Lindsey--BMI) . . . . .	99
I Broke Down (Chip 'N' Dale--ASCAP/Door Knob--BMI) . . . . .	90			Some Hearts Get All The Breaks (Tapadero--BMI) . . . . .	75	Wishful Drinkin' (G.I.D.--ASCAP/Royalhaven--BMI) . . . . .	87
I Could Use (Tree/O'Lyric--BMI/Cross Keys--Tree) . . . . .	16			Somewhere (Old Friends--BMI/Golden Bridge--ASCAP) . . . . .	48	Woman Your Love (Royalhaven--BMI/G.I.D.--ASCAP) . . . . .	31



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

## MOST ADDED COUNTRY SINGLES

1. **GOD WON'T GET YOU** — Dolly Parton — RCA — 24 Adds
2. **CHANCE OF LOVIN' YOU** — Earl Thomas Conley — RCA — 24 Adds

## MOST ACTIVE COUNTRY SINGLES

1. **LETS CHASE EACH OTHER AROUND THE ROOM** — Merle Haggard — Epic — 73 Reports
2. **I DON'T KNOW A THING ABOUT LOVE** — Conway Twitty — Warner Bros. — 72 Reports
3. **EVERYDAY** — The Oak Ridge Boys — MCA — 71 Reports
4. **IF YOU'RE GONNA PLAY IN TEXAS** — Alabama — RCA — 69 Reports
5. **TO ME** — Barbara Mandrell & Lee Greenwood — MCA — 69 Reports
6. **GIVE ME JUST ONE MORE CHANCE** — Exile — Epic — 68 Reports
7. **I COULD USE ANOTHER YOU** — Eddy Raven — RCA — 66 Reports
8. **CITY OF NEW ORLEANS** — Willie Nelson — Columbia — 65 Reports

## THE COUNTRY MIKE

**STATION CHANGES AND ANNOUNCEMENTS** — WRGA/Rome has appointed **Jim Bellas** the new music director for the station. WWMG/Newburn has switched formats from rock to country. **Johnny West**, formerly of WRCP/Jacksonville, is the new operations manager for the station.

**THROUGH THE YEARS** — KFDI/Wichita has put together a handsome 20th anniversary souvenir photo album that was recently sold at a celebration for the station. An intensive search was made through the station files for old pictures of station "ranch hands" both past and present, prize winners and country stars and celebrities that had visited the KFDI "radio ranch" over the past 20 years. The local Big Brothers/Big Sisters organization sold the programs at the front gate of the celebration earning proceeds for the group. Station program director **John Speer** has offered to help any other radio station or media outlet organize their own booklet. Speer can be contacted at KFDI, Box 1402, Wichita, KS 67201.

**KZ COUNTRY NETWORK SOLD** — **Mack Sanders**, owner of the KZ Country Radio Network has sold all six of his radio stations to the New York-based Elf Communications for a reported \$12 million plus. The sale is pending Federal Communications Commission approval which is expected 60 days after the close of the sale. All of the stations in the network currently program country and no format changes are anticipated. **John A. Lack**, former general manager at WCBS/New York, is president and majority stockholder of Elf Communications. Lack also was a vice president with Warner Communications and started both the rock cable channel MFV and Nickelodeon, a children's cable channel. Elf Communications' headquarters will remain in New York but much of the work will be done from the Music Square East offices in Nashville.



**WATSON TELLS THE WORLD** — Gene Watson talks about his next single "Got No Reason For Goin' Home" with Judith Massa, music specialist for the Voice Of America, during a recent interview for the radio network.

john lentz

## PROGRAMMERS PICKS

Ray Welch	WACO/Waco	Mama She's Lazy — Pinkard & Bowden — Warner Bros.
Bill Dennis	KXIT/Dalhart	Don't You Give Up On Love — Steve Wariner — RCA
Dave Nelson	WELE/Deland	God Won't Get You — Dolly Parton — RCA
Jim Mac Pherson	CJET/Smiths Falls	Four Walls — Slim Whitman with Byron Whitman — Epic
Dan Jensen	WDZQ/Decatur	Turn Me Loose — Vince Gill — RCA
Dick Deno	WCCN/Neillsville	It's A Be Together Night — Frizzell & West — Viva
Rick Parrish	WTRS/Dunnellon	Some Hearts Get All The Breaks — Charly McClain — Epic
Dan Hollander	WDXE/Lawrenceburg	God Won't Get You — Dolly Parton — RCA
Wade Jessen	KSOP/Salt Lake City	When The Wild Life Betrays Me — Jimmy Buffett — MCA
Larry Dean	KAKA/Monticello	Rocky Top — Terri Gibbs — MCA

## SINGLES REVIEWS

### OUT OF THE BOX



**GEORGE JONES** (Epic 34-04609)  
**She's My Rock** (2:27) (Famous/Chappell—ASCAP) (S.K.Dobbins) (Producer: Billy Sherrill)

"She's My Rock" is the first single release from the forthcoming "Ladies Choice" LP, and it is Jones' only solo performance on the album, done as a tribute to his wife. The tune takes on an upbeat, gospel-like flavor with Jones using his ever-expressive and wide-ranging vocals to bid his steadfastness.

### FEATURE PICKS

**GAIL DAVIES** (RCA PB-13912)  
**Jagged Edge Of A Broken Heart** (4:15) (BlackNote-ASCAP/Greaser—BMI) (W.Igleheart, M.Joyce) (Producer: Gail Davies, Leland Sklar)

**MARK GRAY** (Columbia 38-04610)  
**Diamond In The Dust** (2:37) Warner-Tamerlane/Daticabo—BMI) (M.Gray, S.LeMaire) (Producer: Bob Montgomery, Steve Buckingham)

**WAYLON JENNINGS** (RCA PB-13908)  
**America** (3:43) (Lowery/Legibus/Captain Crystal—BMI) (S.Johns) (Producer: Jerry Bridges, Gary Scruggs)

**THE BELLAMY BROTHERS** (MCA-52446)  
**World's Greatest Lover** (4:20) (Bellamy Brothers—ASCAP) (D.Bellamy) (Producer: David and Howard Bellamy, Steve Klein)

**THE EVERLY BROTHERS** (Mercury 880 213-7)  
**On The Wings Of A Nightingale** (2:34) (MPL Communications—ASCAP) (P.McCartney) (Producer: Dave Edmunds)

**STALKER & BERG** (Viva 7-29176)  
**Heaven In My Heart** (3:15) (Peso-BMI/April/New And Used—ASCAP) (S.Dorff/P.McCann) (Producer: Steve Dorff)

**TERRI GIBBS** (MCA-52440)  
**Rocky Top** (2:27) (House of Bryant—BMI) (B.Bryant, F.Bryant) (Producer: Ed Penney)

**MARGO SMITH** (Bermuda Dunes S 103)  
**The Thin Ragged Edge** (3:09) (Galleon/Winston—ASCAP) (L.Burton) (Producer: George Motola)

**IMAGES** (Spin It SIR 3058-1)  
**Mississippi Moonlight** (3:56) (Reflex—BMI) (M.Rone) (Producer: Images)

### NEW AND DEVELOPING

**SAWYER BROWN** (Capitol P-B-5403)  
**Leona** (3:02) (Royalhaven/G.I.D.—BMI/ASCAP) (B.Shore, D.Wills) (Producer: Randy Scruggs)

Sawyer Brown was the winner of the nationally-televised *Star Search* and its debut single release from Capitol/Curb will refresh the reasons why. "Leona" is an up-tempo country rocker which well recreates the band's energetic delivery and the soulful, distinctive vocals of lead singer Mark Miller. Should be another solid start for the new group.



## ALBUM REVIEWS

**NATURAL DREAMS** — Tom T. Hall — Mercury 822 425-1 M-1 — Producer: Jerry Kennedy — List: 8:98 — Bar Coded

"Natural Dream" is full of all the good, and sometimes sad, songs we've come to expect from the storyteller. "P.S. I Love You," the second single release from the LP, is climbing the **Cash Box** chart at 54 bullet. His lyrics sing the lives of everyday people and common situations and his easy-paced delivery adds to the credibility of the tunes. The moving "Before Jesse Died" and two rollicking, witty numbers "Brand New Bartender" and "I Only Think About You When I'm Drunk" show Hall at his best.

### TOP 30 ALBUMS

	Weeks On 9/8 Chart		Weeks On 9/8 Chart
<b>1 ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6893)	1 12	<b>16 SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478)	20 3
<b>2 DECOY</b> MILES DAVIS (Columbia FC 38991)	2 13	<b>17 THAT'S THE WAY I FEEL NOW</b> A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	17 11
<b>3 STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	3 15	<b>18 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	18 21
<b>4 NIGHT LINES</b> DAVE GRUSIN (GRP-A-1006)	5 13	<b>19 EAST COAST OFFERING</b> (MCA-5494)	19 9
<b>5 WISFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	4 28	<b>20 CHANGES</b> KEITH JARRETT (ECM 1-25007-1)	23 2
<b>6 RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	7 5	<b>21 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	16 22
<b>7 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	6 44	<b>22 THE VOICE</b> BOBBY McFERRIN (Musician/Elektra 60366-1)	21 6
<b>8 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 28341)	8 64	<b>23 CALL OF THE WILD</b> GENERATION BAND (TBA TB 202-N)	22 10
<b>9 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 60351-1)	10 12	<b>24 SUNDANCE</b> KEVIN EUBANKS (GRP-A-1008)	24 5
<b>10 THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	11 5	<b>25 NOW</b> PATRICE RUSHEN (Elektra 60360-1)	26 12
<b>11 DISGUISE</b> CHUCK MANGIONE (Columbia FC 39479)	13 3	<b>26 FANFARE</b> KITTYHAWK (Zebra ZR 5001)	25 4
<b>12 THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	15 5	<b>27 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	28 75
<b>13 JAMMIN' IN MANHATTAN</b> TYZIK (Polydor 821 605-1 Y-1)	9 11	<b>28 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	27 42
<b>14 REJOICING</b> PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	12 20	<b>29 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista AL8-8025)	30 27
<b>15 BANDED TOGETHER</b> LEE RITENOUR (Elektra 60358-1)	14 14	<b>30 G FORCE</b> KENNY G (Arista AL8-8192)	29 32

### FEATURE PICKS

**CLARINET SUMMIT** — Alvin Batiste, John Carter, Jimmy Hamilton, David Murray — *India Navigation IN-1062* — Producer: Bob Cummins — List: 8.98

Three generations of jazz clarinetists break down the walls between swing, bebop, avant-garde, and the rest. There's plenty of wit and plenty of pretty music, but there's also plenty of fire. The harmony, the arrangements, the varying solos, and the years of experience each man brings to this live session should help put the clarinet back in the forefront of jazz instruments; it should also lead to greater visibility for its two organizers — Alvin Batiste and John Carter.

**THE MUSIC OF KENNY DORHAM** — Don Sickler — *Uptown UP 27.17* — Producers: Robert Sunenblick, Mark Feldman — List: 8.98

If Kenny Dorham was underrated as a trumpeter — and he was — he was certainly underrated as a composer. Trumpeter Sickler (no Dorham, but who is?) has assembled a first-rate band of Dorham bandmates (Jimmy Heath, Ron Carter, Cedar Walton, Billy Higgins) for this loving workout of six Dorham melodies, such as the hair-raising "The Fox" and the lovely "Escapade."

**THE DIRECTIONS-WEST** — Kazu feat. Carlos Rios — *Lakeside LSI 30009* — Producer: Kazu Matsui — List: 8.98

Matsui is an organizer of popping fusion dates. Here he has organized a bright and shiny date around guitarist Carlos Rios. The Earth, Wind & Fire horn section gives a number of the tracks a big band feel, there's a troika of pop vocalists (Bill Champlin, Jennifer Warnes, Rena Scott) for some zip and fine work by Rios, Abe Laboriel, Subramaniam and other west coast vets.

**KULTRUM** — Dino Saluzzi — *ECM 1251*; dist. by PolyGram Special Imports — Producer: Manfred Eicher — List: 9.98

The bandoneon is an Argentine squeeze box and Dino Saluzzi squeezes the hell out of it. This is a delightful LP — Saluzzi adds vocal and percussive effects, but it's his folksy melodies and the millifluous sound of the bandoneon that carries the day; proving that Brazil isn't the only South American country with beautiful contemporary music to offer and that you don't necessarily need two to play the tango.

## Fifth Season Of 'Piano Jazz' Slated

NEW YORK — Marian McPartland's *Piano Jazz*, the Peabody Award-winning radio series, will return for its fifth season on National Public Radio, Oct. 6. The series, which is produced by the South Carolina Educational Radio Network and sponsored by Exxon, will feature McPartland interviewing and playing piano with Dave Brubeck, Joyce Collins, Art Hodes, Richard Rodney Bennett, George Wein, Clare Fischer, Roger Williams, Joanne Grauer, Peter Nero, Steve Kuhn, Makoto Ozonem Dardanelle and James Williams; check local listings for times and dates.

**THAT TODDLIN' BAND** — The Cubs may not have won a pennant since the days of Uncle Miltie, and the City Council meetings may still resemble bargaining time at the Marrakesh souks, but the **Art Ensemble Of Chicago** keeps rolling along. On September 12, that venerable band of eclectics will open its "Third Decade Tour" in Minneapolis. Although the arithmetic is questionable (it seems to have formed, without drums, in 1967), the Art Ensemble of Chicago has still remained intact long enough for somebody to throw some kind of celebration. Typically, they're doing it themselves. With flags a-waving (literally), with confetti a-flying (literally) and with all sorts of "Great Black Music Ancient to the Future" a-blarin' (literally), the Art Ensemble of Chicago will be bringing its hundred of instruments (literally) to many corners of the United States. One thing is certain — no two concerts will sound alike, nothing predictable will happen, and more varieties of music will be heard from the five gents than can be heard by spinning the FM dial in midtown Manhattan (perhaps not literally).

The Art Ensemble of Chicago consists of **Lester Bowie** on trumpet (and percussion) **Roscoe Mitchell** and **Joseph Jarman** on reeds (and percussion), **Malachi Favors Maghostut** on bass (and percussion), and **Famaoudou Don Moye** on percussion. The first four got together some 17 years ago, an outgrowth of the AACM (Association for the Advancement of Creative Musicians), and made their first recordings for Nessa in 1969. All four men were distinctive individualists, but they found a way of melding that brought out the best in each of them yet kept a "group" sound. They also found a way of experimenting without losing the varied styles of music that went into their individual styles. The Art Ensemble of Chicago frequently sounded like **Ornette Coleman** meets Motown, not a bad sound at all.

When the dog days settled in — when the Woodstock Generation was turning jazz musicians into taxi drivers and deli men — the Art Ensemble packed up and moved to Paris, where the experimental music of black Americans always found a sympathetic ear. There they found Don Moye and the present Art Ensemble of Chicago was formed.

Several things are notable about the Art Ensemble of Chicago. First of all, far from getting stale, its getting better all the time. Every year seems to bring another facet, another element to what it does — adding some reggae here, some theatrics there. Part of this is due to the pursuit of solo careers. Bowie, for example, leads at least three bands outside of the AEC — a standard horn-and-rhythm ensemble, the **Root To The Source** band (which resembles an avant-garde gospel revival), and the **Brass Phantasy** (which resembles an avant-garde New Orleans marching band); he also does the odd solo trumpet concert. Jarman has a large-scale jazz/theatrical/magic show that doesn't perform often, but performs well; he also has a "normal" band and does solo gigs here and there. Mitchell is part of **Space**, an experimental trio with **Gerald Oshita** and **Tom Buckner** and records solo and with a quintet. Favors and Moye are also active outside of the AEC — with their own groups and as sidemen (the latter having just participated in a four-drum project with **Kenny Clarke**, **Milford Graves** and **Andrew Cyrille**).

Another thing that makes this band unique is its ability to bring other elements into its performances and strike the right balance between parody and pomposity. It makes you laugh and keeps you on your toes. Bandmembers wear costumes and face paint, use toys and other paraphernalia, chant and recite poetry, yet they never let the music suffer. Oh sure, they do sometimes disappear into a self-serving haze, when they do one of their endless percussion bits, but usually they follow it up with something stomping and dirty.

And, finally, they're not afraid of anything. They're not afraid to play a blues or an out-and-out reggae or "Hello Dolly." They're not afraid of being pigeonholed or ridiculed and that self-confidence is reflected in everything they do. They comprise, in every way, a great band.

The "Third Decade Tour" will land in Minneapolis (First Avenue, 9/12), Madison, WI (Wisconsin Union Theatre, 9/14), Grinnell, IA (Grinnell College, 9/15), St. Louis (Scottish Rite Temple, 9/16), Milwaukee (U. of Wisconsin, 9/18), Detroit (Detroit Institute of Art, 9/19), Cambridge, MA (Jonathan Swift's, 9/20), Philadelphia (Afro-American Historical & Cultural Museum, 9/21), NYC (Irving Plaza, 9/22), Charlottesville, VA (U. of Virginia, 9/23), Washington, DC (Wax Museum, 9/24), Houston (Longdale Art Annex, 9/28), Albuquerque (KiMo Theatre 9/30), Boise (Morrison Center for the Performing Arts, 10/2), Davis, CA (UC at Davis, 10/4), San Francisco (Wolfgang's, 10/5), Bellingham, WA (Western Washington U., 10/7), Seattle (Rainbow Club, 10/8&9), LaJolla, CA (LaJolla Museum of Contemporary Arts, 10/12), and LA (Hollywood Palace, 10/13), with yet other dates to be announced. They also have a new ECM album due later this year.

**ELPEES** — Continuing last week's list of some of the many new jazz issues: Cadence Jazz ships **Steve Cohn's** "Shapes, Sounds, Theories," **Rory Stuart's** "Nightwork," **Jimmy Stewart's** "An Engineer Of Sounds," and **Chet Baker's** "The Improviser." Zebra has released its first issue from Holland's Timeless Records: "Timeless Heart," the **Timeless All-Stars**; "Eastern Rebellion 4," **Cedar Walton & Co.**; "Mr. B," **Chet Baker**; and "Spring Song," **Eugen Cicero**. From Concord Jazz comes **George Shearing's** "Live at the Cafe Carlyle" and his newest collaboration with **Mel Torme**, "An Evening At Charlie's"; Uptown sends "**Pepper Adams Live At Fat Tuesdays**"; India Navigation offers **Chico Freeman's** "Morning Prayer"; Palo Alto delivers "Eight Stories" from **C'est What**; Sax Rack racks up **Nat Dixon's** "Upfront"; Elektra/Musician sends along **Chico Freeman's** "Tangents," **Sadao Watanabe's** "Rendezvous," and **Steve Morse's** "The Introduction"; Milestone flies in with **Ivan Conti's** "The Human Factor," and **Jimmy McGriff's** "Skywalk"; Sovereign fires up **Steve Clayton** and **Derek Smith's** "Inner Spark"; and Omniscience fills the gap with **Gene Bertoncini** and **Michael Moore's** "Close Ties."

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## TOP 75 ALBUMS

	Weeks On 9/8 Chart	Weeks On 9/8 Chart
<b>1 PURPLE RAIN</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1 11	
<b>2 PRIVATE DANCER</b> TINA TURNER (Capitol P-85354)	2 14	
<b>3 VICTORY</b> JACKSONS (Epic QE 38946)	3 9	
<b>4 ICE CREAM CASTLES</b> THE TIME (Warner Bros. 9 25109-1)	4 8	
<b>5 SUDDENLY</b> BILLY OCEAN (Jive/Arista JL 88213)		
<b>6 THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107)	6 12	
<b>7 LOVE LANGUAGE</b> TEDDY PENDERGRASS (Asylum 60317-1)	5 9	
<b>8 SEND ME YOUR LOVE</b> KASHIF (Arista AL 8 8205)	8 11	
<b>9 REFLECTIONS</b> RICK JAMES (Motown 6095GL)	16 4	
<b>10 RUN D.M.C.</b> (Profile PRO 1202)	10 22	
<b>11 OUT OF CONTROL</b> BROTHERS JOHNSON (A&M SP-4965)	12 7	
<b>12 CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6059 ML)	9 50	
<b>13 GHOSTBUSTERS</b> ORIGINAL SOUNDTRACK (Arista AL8-8246)	11 10	
<b>14 ALL OF YOU</b> LILLO THOMAS (Capitol SF-12346)	22 5	
<b>15 YOU ME AND HE</b> MTUME (Epic FE 39473)	35 3	
<b>16 JERMAINE JACKSON</b> (Arista AL8-8203)	14 18	
<b>17 JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu/CBS FZ 39332)	33 3	
<b>18 BE MY LOVER</b> O'BRYAN (Capitol ST-12332)	18 21	
<b>19 BREAKIN'</b> ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	13 15	
<b>20 STRAIGHT FROM THE HEART</b> PEABO BRYSON (Elektra 60362-1)	17 15	
<b>21 NOW</b> PATRICIA RUSHEN (Elektra 9-60360-1)	20 14	
<b>22 OUTRAGEOUS</b> LAKESIDE (Solar/Elektra 560355)	15 9	
<b>23 BREAK OUT</b> POINTIER SISTERS (Planet/RCA BXL 1-4705)	21 42	
<b>24 LADY</b> ONE WAY (MCA-5470)	19 22	
<b>25 MADONNA</b> (Sire 9 23867-1)	27 51	
<b>26 JAM ON REVENGE</b> NEWCLEUS (Sunnyview 4901B)	23 12	
<b>27 THE SAGA CONTINUES...</b> ROGER (Warner Bros. 9-23975-1)	24 29	
<b>28 LOOKIN' FOR TROUBLE</b> JOYCE KENNEDY (A&M SP-4996)	38 3	
<b>29 CHERRELLE</b> (Tabu/CBS BFZ 39144)	30 14	
<b>30 LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia FC 39366)	25 16	
<b>31 HAVE A GOOD TIME</b> VALENTINE BROTHERS (A&M SP 4989)	26 7	
<b>32 RENEGADES</b> BRASS CONSTRUCTION (Capitol SJ-12348)	29 8	
<b>33 I APPRECIATE</b> ALICIA MYERS (MCA 5485)	44 3	
<b>34 BEAT STREET</b> ORIGINAL SOUNDTRACK (Atlantic 7 80154-1)	24 15	
<b>35 DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	34 23	
<b>36 BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196)	36 40	
<b>37 LOVE AND MORE</b> THE O'JAYS (Philadelphia Int'l/CBS FZ 39367)	37 17	
<b>38 SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478)	42 3	
<b>39 DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL)	32 31	
<b>40 INTIMATE CONNECTION</b> KLEER (Atlantic 7 80145-1)	39 25	
<b>41 THRILLER</b> MICHAEL JACKSON (Epic QE 38112)	41 91	
<b>42 ESSAR</b> SMOKEY ROBINSON (Tamla 60961L)	43 13	
<b>43 PARTY</b> BLOODSTONE (T-Neck/CBS FZ 39146)	31 7	
<b>44 SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	40 29	
<b>45 I BELONG TO YOU</b> HANDY HALL (MCA 5504)	49 4	
<b>46 THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	56 2	
<b>47 (WHO'S AFRAID OF?)</b> ART OF NOISE (Island/Atco 7 90179-1)	45 17	
<b>48 I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	47 39	
<b>49 LOVE WARS</b> WOMACK & WOMACK (Elektra 9 60293-1)	46 18	
<b>50 YOU'VE GOT ME LOVING YOU</b> BOBBY BLAND (MCA 5503)	57 2	
<b>51 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38668)	50 6	
<b>52 BE A WINNER</b> YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5700)	48 18	
<b>53 LEGEND</b> BOB MARLEY AND THE WAILERS (Island 790109-1)	60 2	
<b>54 CALL OF THE WILD</b> GENERATION BAND (TB 202N)	54 3	
<b>55 SWEEP AWAY</b> DIANA ROSS (AFL-5009 RCA)	— 1	
<b>56 RIGHT PLACE, RIGHT TIME</b> DENISE LaSALLE (Malaco 7417)	55 23	
<b>57 STEPPIN' OUT</b> GEORGE HOWARD (TBA TB201-N)	51 20	
<b>58 LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7 90134-1)	56 32	
<b>59 EGO TRIP</b> KURTIS BLOW (Mercury 822 420-1 M-1)	— 1	
<b>60 JAMMIN' IN MANHATTAN</b> TYZIK (Polydor/PolyGram 821605-1Y1)	52 20	
<b>61 AM I STILL YOUR BOYFRIEND</b> SWITCH (Total Experience/RCA TEL 8570)	59 6	
<b>62 CHANGE OF HEART</b> CHANGE (Atlantic 7 80151)	61 19	
<b>63 I'M A BLUES MAN</b> Z.Z. HILL (Malaco 7415)	64 41	
<b>64 IT'S YOUR NIGHT</b> JAMES INGRAM (Qwest/Warner Bros. 9 23 9970-1)	62 45	
<b>65 FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242)	60 21	
<b>66 KOKO-POP</b> (Motown 6096 ML)	65 5	
<b>67 STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP 4940)	68 38	
<b>68 THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003)	53 26	
<b>69 NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241)	63 63	
<b>70 BRYAN LOREN</b> (Philly World/Atlantic 7 90183-1)	70 8	
<b>71 PATTI AUSTIN</b> (Qwest/Warner Bros. 9 23974-1)	67 26	
<b>72 Mmm...</b> RICHARD "DIMPLES" FIELDS (RCA AFL 1-5169)	69 5	
<b>73 HEART DON'T LIE</b> LA TOYA JACKSON (Private I/CBS FZ 39361)	73 10	
<b>74 SINCERELY</b> THE EMOTIONS (Red Label RTL LP-001-1)	75 20	
<b>75 PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillion Atco 7 90136-1)	71 28	

## THE RHYTHM SECTION

**ON YOUR MARK, GET SET, SING!** — Carl Lewis came by **Cash Box** for an interview the other day, but he was going so fast nobody saw him. It remained for me to contact Lewis' record label (yes, of course, record label. You didn't think the fleet-footed flat-top was just going to sell shoes and gaze at his medals from now on, did you?) to see how things were going. Lewis' label is San Francisco's Megatone Records, a company that has amassed an impressive team of artists such as **Billy Preston, Sylvester, Sarah Dash, Kenny James, Scherrie Payne** and **Jeannie Tracy**. Two of Megatone's 12-inchers, Lewis' "Goin' For The Gold" and Tracy's "Sing Your Own Song" (b/w "Time Bomb"), arrived in the office a few weeks back, bringing some pleasant surprises. Carl Lewis, as you might expect, is not quite ready for



**TEDDY ON THE TELLY** — **Teddy Pendergrass** is the star of the premiere episode of *Essence*, The Television Program to be aired on 27 stations across the country. The theme of the first show is "The Spirit Of Survival." Also guesting will be model **Iman**, like Pendergrass a survivor of a near-fatal auto crash. Pendergrass is shown here with show host **Susan L. Taylor**.

know. What is worse, Megatone Records reports that the record is languishing on radio station shelves because the initial 2,500-copy pressing is depleted. The label is looking for a pressing and distribution deal with a major. Meanwhile, says Megatone's national promotion director **Demetra Mavis**, DJs are reluctant to spin a disc you can't get in a store. And that's everyone's loss, because "Goin' For The Gold" is far more than a novelty record by this year's superstar. It ain't a **Joe Namath** movie or a **Roy Rogers** hamburger. It's a hit!

And if you don't believe Carl Lewis' record is a hit, you'd still do well to check out Megatone's **Jeannie Tracy** and her new 12-inch, "Sing Your Own Song." It's a serious funk shuffle (a la "Murphy's Law," "Master Blaster") that will have you movin' four bars in. Tracy is a former member of Sylvester's back-up crew **Two Tons of Fun** and she sounds like 10 tons of fun on this cut. The flip side, "Time Bomb" is a standard disco blowout that is getting solid play in clubs, but the A-side has crossover written all over it. "Sing Your Own Song" is one of the best new tunes by a new artist this year.

The people at Megatone clearly have an ear not only for timely music, but good music as well. The three-year-old Bay Area company is successfully tapping into the rich local market that exploded during the disco days with acts like Sylvester ("Dance (Disco Heat)"). Sylvester himself has Megatone's newest potential goldmine, the new 12-inch, "Rock The Box." The company also has high hopes for **Billy Preston's** new single, "If You Let Me Love You" from the keyboard wizard's "On The Air" LP. Judging from the works of Carl Lewis and Jeannie Tracy, Megatone may bring the dancer's heart to San Francisco, and leave it there.

**NOTES IN THE NIGHT** — **Jeffrey Osborne** has teamed with the former leader of Mother's Finest, **Joyce Kennedy**, to produce not only her first solo LP, but also to perform the hot vocal duet that is making her name a household word. "The First Time I Made Love," featuring both singers is the first single from Kennedy's solo debut LP, "Lookin' For Trouble." Osborne was at the production helm for one complete side of the record. Well-known wizard **Leon Sylvers**, who also shared production chores on the new **Brothers Johnson** album, handled the other. Meanwhile, Osborne is putting the finishing touches to his third solo album (once again with super-producer **George Duke**) in Los Angeles and at Fantasy Studios in Oakland. His follow-up to the near-platinum "Stay With Me Tonight" will hit stores just as he commences a four-month tour on September 16 in Ventura, California...



**GOOD FOR WHAT AILS YOU** — **Stephanie Mills** poses with director **Jonathan Seay**, who captured the **Casablanca/PolyGram** star for her new video *The Medicine Song*. The single is the first release from Mills' upcoming LP "I've Got The Cure."

While many combinations have resulted from this trend, the most sought-after background group of summer of '84 would have to be the **Jackson** brothers, who listeners do in fact hear on a new record by, surprise, **Janet Jackson**. The single is "You Don't Stand Another Chance." With her second LP, "Dream Street," hitting stores this week, Janet explained, "When I did my first record two years ago, I needed to prove that I could do an album without the help of my brothers. When they heard my debut, my family gathered 'round and asked if they could pitch in on my new record. It was something we all wanted to do." Stellar contributors aside, the 18-year-old Ms. Jackson can easily stand on her own talented two feet. Already a veteran of two network TV series (*Good Times* and *Different Strokes*) and a debut album that spawned three hit singles, she will star on the syndicated version on *Fame*, which begins its new season in late September. Meanwhile, she'll be on *American Bandstand* September 15. And you thought she was just someone's little sister

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# TOP 100 BLACK CONTEMPORARY SINGLES

September 15, 1984

	Weeks On 9/8 Chart		Weeks On 9/8 Chart		Weeks On 9/8 Chart
<b>1</b> WHAT'S LOVE GOT TO DO WITH IT		<b>33</b> THERE GOES MY BABY		<b>66</b> 8 MILLION STORIES (BLEEPED)	
TINA TURNER (Capitol B-5343)	1 16	DONNA SUMMER (Geffen 7-29291)	40 5	KURTIS BLOW (Mercury/PolyGram 880 170-7)	77 2
<b>2</b> GHOSTBUSTERS		<b>34</b> BREAKIN' TOGETHER		<b>67</b> TENDERONI	
RAY PARKER, JR. (Arista AS 1-9212)	2 12	O'BRYAN (Capitol B-5376)	37 7	LEON HAYWOOD (Modern/Atlantic 7-99708)	86 2
<b>3</b> YOU, ME AND HE		<b>35</b> MR. GROOVE		<b>68</b> I OWE IT TO MYSELF	
MTUME (Epic 34-04505)	5 12	ONE WAY (MCA 2409)	26 12	PRIME TIME (Total Experience/RCA Tes 1-2407)	76 3
<b>4</b> 17		<b>36</b> BREAKIN' . . . THERE'S NO STOPPING US		<b>69</b> I WISH YOU WOULD	
RICK JAMES (Gordy/Motown 1730GF)	4 10	OLLIE & JERRY (Polydor/PolyGram 821-708-7)	18 15	JOSELYN BROWN (Vinyl Dreams/Prelude D 72)	82 2
<b>5</b> CARRIBEAN QUEEN (NO MORE LOVE ON THE RUN)		<b>37</b> THE MEDICINE SONG		<b>70</b> SHOOT THE MOON	
BILLY OCEAN (Jive/Arista JS 1-9199)	6 12	STEPHANIE MILLS (Casablanca/PolyGram 880-180-7)	42 4	PATTI AUSTIN (Qwest/Warner Bros. 7-29234)	51 9
<b>6</b> WHEN DOVES CRY		<b>38</b> HARDROCK		<b>71</b> ALL I DO	
PRINCE AND THE REVOLUTION (Warner Bros. 7-29286)	3 15	HERBIE HANCOCK (Columbia 38-04565)	38 6	NEXT MOVEMENT (Nuance NU 745)	72 4
<b>7</b> THE LAST TIME I MADE LOVE		<b>39</b> GET OFF (YOU FASCINATE ME)		<b>72</b> OUTRAGEOUS	
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	8 8	PATRICE RUSHEN (Elektra/Asylum 7-69702)	46 5	LAKESIDE (Solar/Elektra 7-69716)	44 14
<b>8</b> STUCK ON YOU		<b>40</b> IF YOU'RE NOT HERE (BY MY SIDE)		<b>73</b> THROW DOWN	
LIONEL RICHIE (Motown 1746 MF)	7 11	MENUDO (RCA PB-13771)	41 8	GRIFFIN (Owest/Warner Bros. 7-29251)	73 7
<b>9</b> JUST THE WAY YOU LIKE IT		<b>41</b> SOMEBODY ELSE'S GUY		<b>74</b> RE-RON	
THE S.O.S. BAND (Tabu/CBS ZS04523)	10 10	JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)	22 20	GIL SCOTT-HERON (Arista AS 1-9253)	87 2
<b>10</b> LET'S GO CRAZY		<b>42</b> SUGAR BABY		<b>75</b> SLIPPERY PEOPLE	
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	12 5	KIDS AT WORK (Sound of New York/CBS ZS4 04543)	43 6	THE STAPLE SINGERS (Private I/CBS ZS4 04583)	89 2
<b>11</b> THE GLAMOROUS LIFE		<b>43</b> HOLD ME		<b>76</b> MAKE MY DAY	
SHEILA E. (Warner Bros. 7-29285)	9 16	TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69701)	31 16	LAKESIDE (Solar/Elektra 7-69695)	88 2
<b>12</b> YOU KEEP ME COMING BACK		<b>44</b> ALL OF YOU		<b>77</b> FRIENDS	
THE BROTHERS JOHNSON (A&M 2654)	13 11	JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)	33 9	WHODINI (Jive/Arista JS 1-9226)	85 2
<b>13</b> YOUR LOVE'S GOT A HOLD ON ME		<b>45</b> IN THE NAME OF LOVE		<b>78</b> I WONDER	
LILLO THOMAS (Capitol B-5357)	15 12	RALPH MACDONALD with VOCALS BY BILL WITHERS (Polydor/PolyGram 881221-7)	55 4	RODNEY SAULSBERRY (Allegiance 3919)	78 3
<b>14</b> STATE OF SHOCK		<b>46</b> AM I STILL THE ONE		<b>79</b> STRIKE ON COMPUTERS	
JACKSONS (Epic 34-04503)	11 12	STAR POINT (Elektra/Asylum 7-69711)	54 6	JOHNNY "GUITAR" WATSON (Valley Vue VV 769)	80 4
<b>15</b> DYNAMITE		<b>47</b> BULLISH		<b>80</b> SHE BOP	
JERMAINE JACKSON (Arista 1-9190)	17 8	HERB ALPERT/TIJUANA BRASS (A&M 2655)	52 6	CYNDI LAUPER (Portrait/CBS 37-04516)	81 4
<b>16</b> 30 DAYS		<b>48</b> HANGIN' DOWNTOWN		<b>81</b> TODAY'S YOUR LUCKY DAY	
RUN D.M.C. (Profile PRO-7051)	19 8	CAMEO (Atlanta Artists 880 169-7)	53 5	HAROLD MELVIN & THE BLUE NOTES (Philly World/Atlantic 7-99735)	90 2
<b>17</b> I JUST CALLED TO SAY I LOVE YOU		<b>49</b> FRAGILE . . . HANDLE WITH CARE		<b>82</b> JUMP (FOR MY LOVE)	
STEVIE WONDER (Motown 1745 MF)	23 4	CHERRELLE (Tabu/CBS ZS4 04556)	56 5	POINTER SISTERS (Planet/RCA YB-13708)	45 21
<b>18</b> YOU GET THE BEST FROM ME (SAY, SAY, SAY)		<b>50</b> SLOW DANCIN'		<b>83</b> IF EVER YOU'RE IN MY ARMS AGAIN	
ALICIA MYERS (MCA 52425)	21 8	PEABO BRYSON (Elektra/Asylum 7-69699)	59 4	PEABO BRYSON (Elektra/Asylum 76928)	47 19
<b>19</b> ICE CREAM CASTLES		<b>51</b> HOT POTATO		<b>84</b> LONELY NIGHTS	
THE TIME (Warner Bros. 7-29247)	14 12	LA TOYA JACKSON (Private I/CBS ZS4 04572)	57 5	THE VALENTINE BROTHERS (A&M 2647)	48 12
<b>20</b> DIRTY DANCER		<b>52</b> YOU'RE MY CHOICE TONIGHT (CHOOSE ME)		<b>85</b> BEAT STREET BREAKDOWN	
BAR-KAYS (Mercury/PolyGram 880 045-7)	20 10	TEDDY PENDERGRASS (Asylum 7-69696)	61 3	GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)	49 16
<b>21</b> BABY DON'T BREAK YOUR BABY'S HEART		<b>53</b> ALL TIME LOVER		<b>86</b> ARE YOU THE WOMAN	
KASHIF (Arista AS1-9200)	16 18	LOU RAWLS (Epic 34-04550)	58 5	KASHIF (Arista AS 1-9263)	— 1
<b>22</b> I'VE BEEN WATCHING YOU (JAMIE'S GIRL)		<b>54</b> COOL IT NOW		<b>87</b> FOX TRAPPIN	
RANDY HALL (MCA 52405)	24 10	NEW EDITION (MCA 52455)	66 2	NUMONICS (Hodisk/Allegiance H 8009)	— 1
<b>23</b> TORTURE		<b>55</b> COMPUTER AGE (PUSH THE BUTTON)		<b>88</b> A NIGHT WITH THE BOYS	
JACKSONS (Epic 34-04575)	39 4	NEWCLEUS (Sunnyview Sun 3013)	50 7	LINDA CLIFFORD (Red Label RS 7000-A)	— 1
<b>24</b> BE A WINNER		<b>56</b> FAST LIFE		<b>89</b> LOVE EMERGENCY	
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)	25 9	DR. JECKYLL & MR. HYDE (Profile PRO-7048)	63 5	MIKKI (Pop Art PA 1404)	— 1
<b>25</b> MIDNIGHT HOUR — PART I		<b>57</b> I FEEL FOR YOU		<b>90</b> GIVE ME THE DANCE	
ROGER featuring THE MIGHTY CLOUDS OF JOY (Warner Bros. 7-29331)	29 35	CHAKA KHAN (Warner Bros. 7-29195)	— 1	KYM (Award E7784008)	— 1
<b>26</b> 99½		<b>58</b> PARTYLINE		<b>91</b> BEAT SIXTEEN	
CAROL LYNN TOWNES (Polydor/PolyGram 881-088-7)	28 9	BRASS CONSTRUCTION (Capitol B-5382)	64 3	EARONS (Island/Atlantic 7-99727)	62 7
<b>27</b> WE NEED SOME MONEY		<b>59</b> NO FAVORS		<b>92</b> THE TWO OF US	
CHUCK BROWN AND THE SOUL SEARCHERS (T.T.E.D. TDE 83004)	27 10	TEMPER (MCA 52412)	65 5	RAMSEY LEWIS featuring NANCY WILSON & DARYL COLEY (Columbia 38-04524)	70 8
<b>28</b> NEXT LOVE		<b>60</b> CLOSE TO ME		<b>93</b> FAT BOYS/HUMAN BEAT BOX	
DENIECE WILLIAMS (Columbia 38-04537)	30 8	BOBBY KING Featuring ALFIE SILAS (Motown 1747 MF)	60 6	DISCO 3 (Sutra 024)	84 12
<b>29</b> DON'T STAND ANOTHER CHANCE		<b>61</b> CRUSHED		<b>94</b> IT BURNS ME UP	
JANET JACKSON (A&M 2660)	32 5	THE CONTROLLERS (MCA 52450)	68 3	CHANGE (Atlantic 7-89642)	67 9
<b>30</b> SWEEP AWAY		<b>62</b> TIME IS RUNNING OUT		<b>95</b> JAMMIN' IN MANHATTAN	
DIANA ROSS (RCA PB-13864)	36 3	JONZUN CREW (Tommy Boy 845)	71 4	TYZIK (Polydor 821 759-7)	74 13
<b>31</b> TAKE A CHANCE		<b>63</b> I CAN'T FIND		<b>96</b> INTIMATE CONNECTION	
NUANCE featuring VIKKI LOVE (4th & B'Way/Island 0403)	34 8	SMOKEY ROBINSON (Tamlam/Motown 1756 TF)	69 3	KLEEER (Atlantic 7-89663)	93 13
<b>32</b> YOUR TOUCH		<b>64</b> CENTIPEDE		<b>97</b> INSIDE MOVES	
BONNIE POINTER (Private I/CBS ZS4 04449)	35 9	REBBIE JACKSON (Columbia 3-04547)	79 2	GROVER WASHINGTON, JR. (Elektra/Asylum 7-69708)	91 5
		<b>65</b> PRETTY MESS		<b>98</b> DO YOU REALLY LOVE ME	
		VANITY (Motown 1752 MF)	75 2	BRYAN LOREN (Philly World/Atlantic 90183)	83 9
				<b>99</b> LOVE ON	
				THE DELLS (Private I/CBS ZS4 04540)	92 7
				<b>100</b> I DIDN'T MEAN TO TURN YOU ON	
				CHERRELLE (Tabu/CBS ZS4 04540)	94 22

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Night With The Boys (Creative—BMI)	88	Fat Boys (Amber Pass/Kuwa/Fresh Ideas/Mo-Funk—ASCAP)	93	Jamin' In (Hawaii/Macaroni—ASCAP)	95	Strike On (Virjon—BMI)	79
All I Do (Siegal/Redmond/Joy-Love—BMI)	71	Fox Trappin (Najuma/Busin—BMI)	87	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP)	82	Stuck (Brockman—ASCAP)	8
All Of You (Elektra/Dyad/Braintree—BMI)	44	Fragile (Flyte Tyme Tunes/Avant Garde—ASCAP)	49	Just The Way (Flyte Tyme/Avant Garde—ASCAP)	59	Sugar Baby (Cal-Gen—BMI)	42
All Time (Robeal—BMI)	53	Friends (Not Listed)	77	Let's Go Crazy (Controversy/ASCAP)	10	Swept Away (Hot Cha/Fust Buzza—BMI)	30
Am I Still (Harrindur/Licudiana/Marrenis/Adm. by Ensign—BMI)	46	Get Off (Babyfingers/SelMar—ASCAP/Freddie Dee—BMI)	39	Lonely (StanFlo—BMI/Muspey—ASCAP)	84	Take A Chance (Fresh Ideas—ASCAP)	31
Are You The Woman (Kashif/Corp. of America—BMI)	86	Ghostbusters (Golden Torch/Raydiola—ASCAP)	2	Love Emergency—ASCAP)	89	Tenderoni (Jim-Edd—BMI)	67
Baby Don't (Music Corp. of America/Kashif—BMI)	21	Give Me The Dance (Award Masters—BMI)	30	Love On (Baby Love/Yancitoones/Landee—ASCAP/Mr. Melody—BMI)	99	The Glamorous (Girl's Song—ASCAP)	11
Beat Sixteen (Earotronic/Ackee—ASCAP)	91	Hangin' Downtown (Cameo Five/Deronde Jay—BMI)	48	Make My Day (Lakesound—ASCAP, Adm. by Jay Warner)	76	The Last Time (Dyad/Steeple Chase—BMI)	7
Be A Winner (Temp Co.—BMI)	24	Hardrock (Hancock/OAO—BMI)	38	Medicine Song (Overdue/W.B.—ASCAP)	37	There Goes (Unichappel/Jot—BMI)	7
Breakin' (Ollie Brown Sugar/Almo/Crimsco—ASCAP)	34	Hold Me (Prince St./Almo—ASCAP/DeCred/Music Corp—BMI)	43	Midnight (East/Memphis/Assigned to Irving/Cotillon—BMI)	25	30 Days (Protoons/Original J.B./Rush Groove—ASCAP)	16
Breakin' Together (Big Train—ASCAP)	36	Hot Potato (Amirful—ASCAP/Larry-Lou/La-toya—BMI)	51	Mr. Melody (Black Eye W.B./Myceane—ASCAP)	28	Throw Down (Grifbilt/Uno/Rashida) BMI)	73
Bullish (Ram Wave—ASCAP)	47	I Can't Find (Bertram—ASCAP)	63	Next Love (Black Eye W.B./Myceane—ASCAP)	28	Torture (Sigg—BMI/Lady of the Lake, Adm. by April—ASCAP)	23
Caribbean (Willesden/Zomba)	5	Ice Cream (Tionna—ASCAP)	19	99½ (Spec-O-Lite—ASCAP)	26	Time Is Running (Boston/T-Boy—ASCAP)	62
Centipe (Mijac, Adm. by Warner Tamerland—BMI)	64	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)	100	No Favors (Unitonic—ASCAP)	59	Today's Your Lucky (Philly World/Sullivan Perrier—BMI)	81
Close To Me (Jobete/Scaramanga/Rare Blue)	60	I Feel For You (Controversy—ASCAP)	57	Outrageous (Lakesound—ASCAP/Adm. By Jay Warner)	72	Two Of Us (Gradington—ASCAP/Neropus/Hollysongs—BMI)	92
Computer Age (Wicked Stepmother/Wedot—ASCAP)	55	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)	83	Partyline (One To One—ASCAP)	58	We Need (Z-Kidd/Some of Us—BMI)	27
Cool It Now (New Generation—ASCAP)	54	If You're Not	40	Pretty Mess (Jobete/Wolftoons—ASCAP)	65	What's Love (Chappell/Rondor/Good Single/Irving—ASCAP)	1
Crushed (Platinum Star—BMI)	61	I Just Called (Jobete/Black Bull—ASCAP)	17	Re-Ron (Brouhala—ASCAP)	74	When Doves (Controversy—ASCAP)	6
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI)	20	Inside Moves (Antisia—ASCAP)	97	17 (Stone City—ASCAP, Adm. By Jay Warner)	4	You Get (Perk's/Duchess MCA—BMI)	18
Don't Stand (Vabritmar—BMI/Ram Wave—ASCAP)	29	In The Name (Artisia/Bleunig—ASCAP)	45	She Bop (Relia/Noyb/Perfect Punch—BMI/Hobler—ASCAP)	80	You Keep (Chappell/Richer—ASCAP)	12
Do You (Philly World/Whiz Kid—BMI)	98	Intimate (Stonesee—ASCAP)	96	Shoot The (Yellow Brick Road/MCA—ASCAP)	70	You, Me and He (Mtume—BMI)	3
Dynamite (Nonpareil/Broozer Toones—ASCAP)	15	I Owe It (Temp Co.—BMI)	68	Slippery People (Index/Bleu Disque, Adm. by W.B.—ASCAP)	75	Your Loves' (Bush Turner/Johnnie Mac—ASCAP—BMI)	13
8 Million Stories (KUWA—ASCAP)	66	It Burns (Guadeloupe/Johnnie Mae—BMI)	94	Slow Dancin' (Warner Bros./Peabo—ASCAP)	50	You're My Choice (April/Uncle Ronnies/Thriller Miller, Adm. by MCA—ASCAP)	52
Fast Life (Protoons/Mofunk/Funk Groove/Kuwa—ASCAP)	56	I've Been (Raha/Vitasia—BMI)	22	Sombody Else's (Joselyn Brown—BMI)	41	Your Touch (Rile/Larry Lov—BMI)	32
		I Wish You Would (Joselyn Brown—BMI)	69	State of Shock (Mijac/Adm. by Warner-Tamerlane—BMI)	14		
		I Wonder (Peter Brown/Rod Soulsongs—ASCAP)	78				

# MOST ADDED SINGLES

- I FEEL FOR YOU — Chaka Khan — Warner Bros.**  
WJAX, WBMX, KUKG, WGCI, WAOK, WPAL, WCIN, WNOV, WLLC, WQMG, WAMO, WAKS, WLOU, WTLC, WEDR, WRBD, WGIV, WATV, WLUM, WUFO, WWIN, WNHC, XHRM
- TENDERONI — Leon Haywood — Modern/Atlantic**  
WBMX, WDAO, KDAY, WPEG, WGCI, WRAP, WDAS, WLOU, WENN, WNOV, WQMG, WCIN, XHRM, WWIN, WUFO
- CENTPEDE — Rebbie Jackson — Columbia**  
WBMX, KDIA, WPAL, KSOL, WWIN, WLOU, WENN, WQKS, WAMO, WUFO, XHRM, V103, WRBD
- COOL IT NOW — New Edition — MCA**  
WBMX, KUKG, WPEG, WAOK, WENN, WQKS, WAMO, WQMG, WCIN, WLUM, WHRK, KHYS, WDAS

# RETAIL BREAKOUTS

- TORTURE — JACKSONS — EPIC**
- BREAKIN' TOGETHER — O'BRYAN — CAPITOL**
- THERE GOES MY BABY — DONNA SUMMER — GEFLEN**
- YOU'RE MY CHOICE TONIGHT (CHOOSE ME) — TEDDY PENDERGRASS — ASYLUM**
- FRAGILE . . . HANDLE WITH CARE — CHERRELLE — TABU/CBS**
- NEXT LOVE — DENIECE WILLIAMS — COLUMBIA**
- SWEPT AWAY — DIANA ROSS — RCA**
- YOUR TOUCH — BONNIE POINTER — PRIVATE I/CBS**

# BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — S. WONDER**  
HOTS: R. Parker, Jr., Prince, Mtume, S.O.S. Band, B. Ocean, R. James, J. Kennedy & J. Osborne, Prince, B. Pointer, Jermaine Jackson, D. Williams, H. Hancock, L. Rawls, P. Rushen, Run D.M.C., Roger, L. Jackson, Jacksons, D. Ross, R. Jackson, L. Haywood. ADDS: C. Khan, New Edition, Vanity, Champagne, J. "Guitar" Watson, J. Moore, Emotions, C. Carter, Mr. T., Grandmaster Melle Mel.

**WWIN — BALTIMORE — KEITH NEWMAN, PD — #1 — S.O.S. BAND**  
HOTS: D. Hartman, A. Myers, B. Ocean, Jermaine Jackson, Aleem, R. Parker, Jr., Sheila E., C. Lynn Townes, D. Williams, K. Blow, Nuance, J. Kennedy & J. Osborne, Roger, L. Thomas, Prince, Run D.M.C., Mtume, R. James, P. Austin, S. Wonder. ADDS: Kym, Morgan, L. Haywood, Jonzun Crew, R. Jackson, C. Kahn, Madonna, R. MacDonald.

**WATV — BIRMINGHAM — RON JANUARY, PD — #1 — J. KENNEDY & J. OSBORNE**  
HOTS: B. Ocean, Mtume, Jermaine Jackson, S.O.S. Band, Run D.M.C., S. Wonder, Janet Jackson, A. Myers, R. James, R. Parker, Jr., Prince, J. Ingram, B. Williams, Bar-Kays, The Time, Roger, Shannon, O'Bryan, D. Williams, C. Lynn Townes. ADDS: C. Kahn, S. Mills, Brass Construction, Vanity, J. Brown & Afrika Bambaataa, B. Williams.

**WILD — BOSTON — ELROY SMITH, PD — #1 — MTUME**  
HOTS: S.O.S. Band, B. Ocean, Sheila E., R. James, J. Kennedy & J. Osborne, A. Myers, Brothers Johnson, D. Williams, Run D.M.C. JUMPS: Ex To 25 — Kids At Work, Ex To 26 — D. Ross, Ex To 28 — S. Wonder. ADDS: Dr. Jeckyll & Mr. Hyde, Madonna, Prime Time, P. Bryson, J. Taylor. LP ADDS: DeBarge, R. James.

**WUFO — BUFFALO — MARK VANN, MD — #1 — R. JAMES**  
HOTS: B. Ocean, S.O.S. Band, Jermaine Jackson, Brothers Johnson, Shannon, Prince, Change, J. Kennedy & J. Osborne, A. Myers, D. Williams, Cherrelle, The Deele, Starpoint, Janet Jackson, P. Austin, Jacksons, G. Duke, Windjammer, Morgan, S. Wonder. ADDS: C. Lucas, C. Khan, Miami Sound Machine, R. Jackson, Sheila E., The Time, T. Turner, L. Haywood, James Brown & Afrika Bambaataa, Staple Singers.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — A. MYERS**  
HOTS: Jermaine Jackson, Mtume, R. James, P. Austin, B. Ocean, Newcleus, S. Wonder, D. Hartman, L. Thomas, Dr. Jeckyll & Mr. Hyde, O'Bryan, Prince, Jacksons, S.O.S. Band, Yarbrough & Peoples, Janet Jackson, P. Rushen, C. Lynn Townes, New Edition, Force MD's. ADDS: B. Williams, C. Khan, C. Lucas, R.J.'s Latest Arrival, R. Jackson, Lakeside, Brass Construction, James Brown & Afrika Bambaataa, Palmer Force Two.

**WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — MTUME**  
HOTS: R. James, S. Clarke, R. Hall, Next Movement, Little Milton, A. Myers, Prince, Jermaine Jackson, Starpoint, Kleer, Disco 3, Amusement Park, T. Turner, Cameo, C. Brown & The Soul Searchers, L. Thomas, S.O.S. Band, J. Kennedy & J. Osborne, Jacksons. ADDS: Champagne, L. Haywood, C. Khan, G. Jones, K. Blow.

**WCIN — CINCINNATI — SID KENNEDY, PD**  
HOTS: H. Alpert, P. Bryson, A. Mouzon, L. Rawls, A. Myers, D. Williams, H. Melvin & The Bluenotes, S. Wonder, J. Kennedy & J. Osborne, R. Hall, Nuance, Starpoint, D. Ross, Yarbrough & Peoples. ADDS: New Edition, J. Moore, Champagne, Spellbound, Kashif, B. Williams, Emotions, L. Haywood, C. Khan. LP ADDS: S.O.S. Band, A. Myers, East Coast Offing.

**FM 108 — CLEVELAND — DEAN DEAN, MD — #1 — RUN D.M.C.**  
HOTS: Mtume, L. Thomas, Dr. Jeckyll & Mr. Hyde, S.O.S. Band, T. Turner, Prince, R. Parker, Jr., Disco, Debbie Deb, Kashif, Jacksons, A. Myers, Shannon. JUMPS: 9 To 6 — Prince, 13 To 7 — B. Ocean, 10 To 17 — J. Kennedy & J. Osborne, 18 To 11 — Nuance, 19 To 12 — Whodini, 21 To 13 — Donald D., 20 To 14 — H. Hancock. ADDS: T. Turner, J. Brown, C. Khan, Jermaine Jackson, Midway, G. Scott-Heron. LP ADDS: S. Harris, D. Ross.

**WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — PRINCE**  
HOTS: R. Parker, Jr., Mtume, Whodini, Amusement Park, B. Ocean, Run D.M.C., L. Richie, T. Turner, T. Pendergrass, Dr. Jeckyll & Mr. Hyde, J. Kennedy & J. Osborne, S. Wonder, Jacksons, R. James, S.O.S. Band, P. Bryson, L. Thomas, O'Bryan, Jermaine Jackson, D. Williams. ADDS: The Time, Champagne, G. Jones, Kashif, M. Miller, Jazzy Jay, R.J.'s Latest Arrival, Junior, Mr. T., L. Rawls, B. Williams, Strut. LP ADDS: D. Summer, G. Scott-Heron.

**WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — S.O.S. BAND**  
HOTS: J. Kennedy & J. Osborne, D. Williams, Nuance, Earons, Yarbrough & Peoples, J. Ingram, Midnight Star, Prince, S. Wonder, Menudo, P. Rushen, Jacksons, P. Bryson, Jermaine Jackson, H. Hancock, D. Summer, Roger, New Horizons, Dayton. ADDS: Brass Construction, Jonzun Crew, Staple Singers, Bloodstone, R.J.'s Latest Arrival, L. Haywood. ADDS: Griffin, L. Rawls.

**WJLB — DETROIT — JAMES ALEXANDER, PD**  
HOTS: Debbie Deb, Sheila E., J. Kennedy & J. Osborne, D. Lasley, Egypt-Egypt, A. Myers, Newcleus, B. Ocean, Prince, Run D.M.C., T. Turner. ADDS: L. Jackson, R. MacDonald, H. Melvin & The Bluenotes, S. Wonder, Joselyn Brown.

**WRBD — FT. LAUDERDALE — CHARLES MITCHELL, MD**  
HOTS: R. Parker, Jr., L. Richie, Mtume, S. Brown, Bar-Kays, B. Ocean, D. Ross & J. Iglesias, J. Ingram, Brothers Johnson, S. Wonder, J. Kennedy & J. Osborne, Fatback Band, A. Myers, Arthur Baker, Nuance, S.O.S. Band, D. Williams, D. Summer, Starpoint, Aleem. ADDS: C. Khan, R. Jackson, Bloodstone, Vanity, T-Connection, K. Blow, C. Lucas, Palmer Force 2, Numonics. ADDS: Z.Z. Hill, L. Rawls, Beat Street, Vol. 2.

**WQMG — GREENSBORO — SHELLY BYNUM, PD**  
HOTS: Jermaine Jackson, L. Thomas, Prince, Jacksons, B. Ocean, Mtume, S.O.S. Band, A. Myers, S. Wonder, Madonna. ADDS: New Edition, C. Khan, L. Haywood, Champagne, Goodie, Prime Time, Joselyn Brown, Mikki, B. Mitchell.

**KMJQ — HOUSTON — BRUTE BAILEY, PD**  
HOTS: Prince, S.O.S. Band, T. Turner, L. Richie, R. James, B. Ocean, J. Kennedy & J. Osborne, Mtume, R. Parker, Jr., Janet Jackson, Yarbrough & Peoples, H. Hancock, Cameo, Newcleus, Run D.M.C., Captain Rock, Griffin, Nuance, Change, C. Brown & The Soul Searchers. ADDS: L. Clifford, Emotions, G. McCrea, Vanity, P. Bryson, D. Lasley, P. Austin, T. Pendergrass.

**WTLC — INDIANAPOLIS — KELLY CARSON, PD**  
HOTS: Mtume, C. Brown & The Soul Searchers, S.O.S. Band, B. Ocean, Prince. ADDS: C. Khan, Champagne, Goodie, Joselyn Brown, R.J.'s Latest Arrival, T. Pendergrass, Lakeside, The Controllers, Kashif, Force MD's. L.P. ADDS: B. Pointer, Beat Street, Vol. 2.

**KDAY — LOS ANGELES — GREG MACK, MD — #1 — PRINCE**  
HOTS: Whodini, J. Kennedy & J. Osborne, Roger, L. Thomas, B. Ocean, Force MD's, S.O.S. Band, C. Brown & The Soul Searchers, A. Myers, S. Wonder, Run D.M.C., K. Blow, J. "Guitar" Watson, Kids At Work, Back To Back, D. Ross, D. Summer, C. Khan, New Edition. ADDS: The Glove & Ice T, K. Fields, Champagne, H. Alpert, The Time, Cosmic Cat, Junior, Joselyn Brown, R. "Dimples" Fields, L. Haywood, Cagney.

**KGfJ — LOS ANGELES — LIDIA NICOLE, PD — #1 — R. JAMES**  
HOTS: B. Ocean, Brothers Johnson, L. Richie, Bar-Kays, J. Kennedy & J. Osborne, A. Myers, Disco 3, Bar-Kays, S.O.S. Band, Prince, Mtume, Newcleus, D. Williams, P. Rushen, P. Bryson, Debbie Deb, L. Thomas, Nuance, B. Williams. ADDS: T. Pendergrass, P. St. James, Cagney, Mr. T., Kids At Work, Force MD's, Strut, The Time.

**WLOU — LOUISVILLE — BILL PRICE, MD — #1 — PRINCE**  
HOTS: B. Ocean, S.O.S. Band, Sheila E., Brothers Johnson, L. Thomas, R. James, A. Myers, J. Kennedy & J. Osborne, L. Richie, Bar-Kays, D. Williams, Yarbrough & Peoples, Roger, Jermaine Jackson, Prince, H. Hancock, Cherrelle, S. Mills, Shannon, Run D.M.C. ADDS: Lakeside, K. Blow, D. Summer, C. Khan, Kids At Work, Joselyn Brown, J. Ingram, Whodini, Mikki, A. Mouzon, D. Ross, R. Jackson, Vanity, L. Haywood. L.P. ADDS: Griffin, J. Kennedy.

**WHRK — MEMPHIS — PAMELA WELLS, MD — #1 — S. WONDER**  
HOTS: Prince, R. Parker, Jr., Joselyn Brown, D. Hartman, S.O.S. Band, Mtume, T. Pendergrass, R. James, J. Kennedy & J. Osborne, T. Turner, The Time, Prince, Jacksons, B. Ocean, Roger, Kashif, Jacksons, Starpoint, Lakeside. ADDS: H. Alpert, B. Marley, New Edition.

**WEDR — MIAMI — GEORGE JONES, PD**  
HOTS: Jermaine Jackson, Yarbrough & Peoples, S.O.S. Band, B. Ocean, Brothers Johnson, Sheila E., Run D.M.C., R. Hall, C. Lynn Townes, Valentine Brothers, L. Thomas, H. Melvin & The Bluenotes, Egypt-Egypt, Prince, Nuance, Planet Patrol, S. Mills, D. Williams, Pointers, A. Myers. ADDS: B. Williams, P. Bryson, Jazzy J., C. Khan, Wrecking Crew, Numonics, One Way, Goodie, K. Blow, Circuit, P. Wolf, Staple Singers, R. Saulsberry, T. Turner, James Brown & Afrika Bambaataa. L.P. ADDS: Beat Street, Vol. 2, B. Pointer, A Taste Of Honey, L. Rawls, K. Blow, R. MacDonald.

**WNOV — MILWAUKEE — BOB COLLINS, PD**  
HOTS: B. Ocean, S.O.S. Band, Dr. Jeckyll & Mr. Hyde, R. James, Run D.M.C., Roger, J. Kennedy & J. Osborne, Sheila E., Amusement Park, Debbie Deb, Janet Jackson, L. Richie, R. Hall, K. Blow, Next Movement, Arthur Baker, S. Wonder, Mtume, D. Ross, Jacksons. ADDS: C. Khan, R.J.'s Latest Arrival, James Brown & Afrika Bambaataa, Funk Deluxe, Junior, Champagne, Kashif, L. Haywood, Grandmaster Melle Mel, Nami. L.P. ADDS: Beat Street, Vol. 2.

**WNHC — NEW HAVEN — JAMES JORDAN — #1 — L. THOMAS**  
HOTS: R. James, B. Pointer, Miami Sound Machine, S. Lattisaw & J. Gill, Sheila E., S.O.S. Band, L. Jackson, Kleer, Jermaine Jackson, Col. Abrams, J. Iglesias & D. Ross, Prince, S. Wonder, New Edition, Change, The Dells, Jacksons, T. Turner, Skool Boyz, Brothers Johnson. ADDS: D. Summer, Kashif, C. Khan, C. Brown & The Soul Searchers, Griffin, Aleem.

**WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — B. OCEAN**  
HOTS: J. Kennedy & J. Osborne, Rose Royce, Jermaine Jackson, Brothers Johnson, Prince, R. Parker, Jr., Mtume, S.O.S. Band, L. Richie, T. Turner, P. Austin, Yarbrough & Peoples, Jacksons, Dr. Jeckyll & Mr. Hyde, Kashif, R. James, Run D.M.C., C. Brown & The Soul Searchers, S. Wonder, Prince. ADDS: Crushed, S. Mills, Bananarama, Jonzun Crew, B. Joel.

**WRAP — NORFOLK — CHESTER BENTON, PD — #1 — MTUME**  
HOTS: C. Brown & The Soul Searchers, Brothers Johnson, R. James, Run D.M.C., J. Kennedy & J. Osborne, Yarbrough & Peoples, R. Lewis, The Dells, Bar-Kays, Jonzun Crew, Nuance, Valentine Brothers, Jermaine Jackson, Menudo, Kids At Work, L. Thomas, C. Lynn Townes, J. Castor, H. Melvin & The Bluenotes, Starpoint. ADDS: L. Haywood, Numonics, G. Jones, Bloodstone, Morgan.

**WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — B. OCEAN**  
HOTS: Mtume, S.O.S. Band, J. Kennedy & J. Osborne, R. James, Run D.M.C., A. Myers, L. Thomas, Prince, C. Brown & The Soul Searchers, Brothers Johnson, Newcleus, Menudo, Bar-Kays, Yarbrough & Peoples, Jacksons, S. Wonder, S. Mills, Madonna, R. Hall, Jermaine Jackson. ADDS: L. Haywood, R. MacDonald, New Edition, Circuit, Midway, B. Williams.

**WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — R. JAMES**  
HOTS: Mtume, Prince, L. Richie, Jermaine Jackson, B. Ocean, J. Kennedy & J. Osborne, N. Wilson & R. Lewis, Tyzik, H. Hancock, Run D.M.C., Prime Time, S.O.S. Band, D. Ross, Bar-Kays, S. Wonder, Jacksons, Roger, A. Myers, Art Of Noise, S. Robinson. ADDS: The Time, C. Khan, New Edition, One Way, Rare Essence, Spellbound, R. Jackson.

**KUKG — PHOENIX — RICK NUHN, PD — #1 — MTUME**  
HOTS: Change, Prince, J. Iglesias & D. Ross, Roger, R. Hall, C. Lauper, L. Thomas, A. Myers, D. Hartman, H. Hancock, B. Glover, Joselyn Jackson, D. Summer, G. Washington, S. Wonder, Cherrelle, D. Williams, L. Jackson, O'Bryan, P. Austin, J. Ingram, S. Mills, Jacksons, J. Lobo, L. Rawls, D. Ross, P. Rushen, P. Bryson, JUMPS: 1 To 2 — Jacksons, 9 To 3 — S.O.S. Band, 6 To 4 — Jermaine Jackson, 2 To 5 — R. Parker, Jr., 12 To 6 — R. Lewis, 3 To 7 — Brothers Johnson, 17 To 8 — Menudo, 13 To 9 — B. Pointer, 19 To 10 — Prince, 5 To 11 — B. Ocean, 20 To 12 — J. Kennedy & J. Osborne. ADDS: C. Khan, T. Pendergrass, One Way, New Edition, Staple Singers, G. Scott-Heron, R.J.'s Latest Arrival.

**KHYS — PORT ARTHUR — DOUG DAVIS, PD**  
HOTS: R. Parker, Jr., Prince, T. Turner, B. Ocean, Mtume, R. James, R. Hall, Sheila E., A. Myers, L. Richie, D. Williams, S. Wonder, Brothers Johnson, S.O.S. Band, J. Kennedy & J. Osborne, L. Thomas, C. Brown & The Soul Searchers, Jermaine Jackson, Bar-Kays, Yarbrough & Peoples, Valentine Brothers. ADDS: Newcleus, P. Rushen, S. Mills, P. Bryson, R. MacDonald, S. Robinson, New Edition, L. Rawls, Jonzun Crew, Bloodstone, Egypt-Egypt, G. Jones, West Street Mob, L. Clifford. L.P. ADDS: B. Bland, J. Kennedy, R. James.

**WLE — RALEIGH — DOC HOLLIDAE, PD**  
HOTS: J. Kennedy & J. Osborne, Prince, D. Williams, B. Pointer, Bar-Kays, Nuance, Run D.M.C., R. Hall, Janet Jackson, Menudo, A. Myers, C. Brown & The Soul Searchers, L. Thomas, Yarbrough & Peoples, O'Bryan. ADDS: C. Khan, Unlimited Touch, J. Butler, Kashif, Morgan, G. Jones, G. Scott-Heron, The Time, Tina B., J. Nouvelle, R. "Dimples" Fields, Champagne. ADDS: J. Butler, G. Scott-Heron.

**XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — MTUME**  
HOTS: B. Ocean, R. James, L. Thomas, Brothers Johnson, Prince, S.O.S. Band, Nuance, R. Parker, Jr., Jermaine Jackson, J. Kennedy & J. Osborne, A. Myers, Bar-Kays, R. Hall, Run D.M.C., D. Williams, P. Rushen, O'Bryan, Jacksons, S. Wonder, B. Pointer. ADDS: C. Khan, The Controllers, G. Scott-Heron, L. Haywood, Kashif, R. Jackson, F. Thornton, T. Pendergrass.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD**  
HOTS: T. Turner, Sheila E., D. Williams, L. Richie, Mtume, Bar-Kays, R. James, Menudo, J. Iglesias & D. Ross, Janet Jackson. ADDS: A. Myers, J. Taylor, R. Jackson, L. Clifford, Vanity, Champagne.

**WHUR — WASHINGTON, D.C. — MIKE ARCHIE, MD**  
HOTS: B. Ocean, R. Parker, Jr., The Time, S.O.S. Band, Prince, R. James, L. Richie, Sheila E., J. Kennedy & J. Osborne, T. Turner, Prince, A. Myers, Mtume. ADDS: L. Jackson, R. "Dimples" Fields, H. Lewis & The News, Kashif, The Time, Mr. T., Rare Essence, R. Stewart, Run D.M.C.

## INTERNATIONAL DATELINE

### British Record Industry Reports Substantial Upturn In Sales For 2nd Qtr.

By Chrissy Iley

LONDON — The UK record industry has reported a huge upturn this summer. In a statement issued by the BPI the industry is claiming its biggest increase in trade in over five years. The value of UK trade deliveries in the second quarter of this year was 18 percent up on the same quarter last year, the biggest quarterly increase since the spring of 1979. The value of this year's April-June sales was £63.8m, compared with £54.2m for the same quarter last year.

Total value of the industry's sales have been steadily falling for the last five years. There was some stabilization in 1983, and the industry held its own in terms of the increased value of its output against inflation.

This year has shown the first real upturn in value of sales. In the first quarter there were the signs of impressive improvement — the figures were up 10 percent on the previous year with the real consolidation in the March-June period.

Best performers have been cassettes, and the overall healthy increase is largely due to sustained growth in cassette sales.

Cassette deliveries were 9.2 million units (against 7.1 million last year). The increase is 29 percent with value climbing 35 percent to £20.3m. Cassettes are now selling at an annual rate of 38 million and

are on course to reach parity with LPs by the end of next year. However the LP market itself is holding well — deliveries in this quarter matched those of last year at 10.5 million units with value up 6 percent at £26.5m. LPs and cassettes are now selling at a 5-4 ratio in the UK.

There are signs that the LP and cassette market is increasingly being influenced by the youth fashion factors which have always been evident in the singles market. Singles recorded a modest increase of 4 percent at 16.4 million units with value up 15 percent — £16.2m compared with £14.1m for last year's second quarter. Increased turnover is due to the growing popularity of "12" versions, which, according to Gallup, accounted for 31 percent of all singles purchased in the second quarter. The figure was 25 percent for the equivalent period last year.

The compact disc is also making steady progress. The CD has taken off far more quickly than the prerecorded cassette. That was launched in 1967 and it was three years before its sales hit the million mark, but the CD is set to achieve the million in its first 18 months. The extra revenue generated by this medium has already pushed sales past £300 million — a year mark for the first time. The value of all trade deliveries in the 12 months to June 1984 was £302.8m.

### Japan

TOKYO — Nippon Victor Co., Ltd. (JVC, parent-company of Victor Musical Industries) has founded a monthly journal *Disc Formation* from August 1984. According to the company, the purpose of this publication is to promote sales of VHD-Videodiscs through such features as new releases every month, marketing information and sales news of VHD-Video-Discs. Also, the company will release 1,000 titles on VHD-Video-Disc within this year. To achieve this target, the company is expected to expand its creation section and carry out a large-scale sales campaign to lead the AV-market.

Nena, the famous group from Germany, will visit Japan for four days starting Oct. 6, 1984, to perform five concerts in Tokyo and Osaka. Epic-Sony will release an album and 45 both titled "? (question)" in September of this year.

Nippon Columbia will start releasing VHD-Video-Discs on Sept. 21, with five titles and three titles on Oct. 21, 1984. The company has been releasing video-cassettes (VHS, Beta) and laser-disks, so according to the company, all types of

video-software will be released with the start of the sales of VHD.

Nippon Victor (JVC) has disclosed its top 10 sales of VHD-Video-Discs for July of this year: 1. Olivia Newton John, 2. *Flashdance*, 3. *Raiders of the Lost Ark*, 4. Big Wave, 5. Satomi Hakkenden, 6. *Star Trek 2*, 7. Ai to Seishun No Tabidachi, 8. Masahiko Kondo / Budokan-Hall Live, 9. VHD Karoke Gold, 10. Sheena Easton.

kozo otsuka

### United Kingdom

LONDON — EMI managing director Peter Jamieson has totally revamped his A&R and marketing areas, effectively splitting the company into two units — one concerned solely with new signings and contemporary acts and the other dealing with all other product, including back catalog and TV records.

Heading the new divisions are David Munns, who is titled director of artist development and David Hughes who is titled director of strategic marketing. Munns has moved from Canada, where he was with Capitol/EMI. He will be specifically responsible for acquisition



**MCA WELCOMES NEW LICENSEE** — MCA Records' executives recently visited Tokyo to discuss the launching of the record label's association with the Warner-Pioneer Corporation, MCA's new licensee in Japan. Front Row From left: Tokugen Yamamoto, senior managing director, Warner-Pioneer; Lou Cook, president, international division, MCA Records; Stuart Watson, senior international director, MCA Records. Standing from left: Hiroki Imao, general manager, international division, Warner-Pioneer; Noboru Kanohda, general manager, international A&R division, Warner-Pioneer; Aki Inagaki, manager, international A&R division, Warner-Pioneer; Aiichiro Kiyohara, A&R-MCA Records, international A&R division, Warner-Pioneer; Keiichi Toyama, A&R - Tape & C.D., international A&R division, Warner-Pioneer.

and development, marketing and promoting contemporary artists; reporting to him are the A&R and label heads from EMI, Parlophone and Capitol/America.

Hughes' area of responsibility encompasses MOR and country, TV-marketed records, compact discs, music video and back catalog.

"By clearly defining A&R and marketing as a separate division I hope we can do more justice to the artists on our roster, while other minds can be concentrating on capitalizing on other product areas," says Jamieson.

The Style Council has announced plans for a major UK tour this October, coinciding with the release of a new Polydor single. In keeping with Weller's determination to be different there will be no support group but a play will be performed at each of the venues instead.

Currently creeping up the UK charts is the hot new Latin American dance band, Miami Sound Machine with its debut single on Epic, "Dr. Beat." Presently at number one in the import charts they are somewhat surprised by their success as it is the first time they have recorded in English. Their album, "Eyes of Innocence," is due for release in the UK next week and looks certain to launch a new phase in their career. This is their first album sung completely in English and so brings them to the attention of a new audience. As their name suggests, they are natives of bi-cultural Miami and their sound fits well into the current UK vogue.

Barry Manilow is presenting the World Premiere of a special documentary film of the recording of his new album "2:00 AM Paradise Cafe" based on his new album of the same name. The one-hour program shows Manilow at work in his Los Angeles studio and features a duet with Sarah Vaughan.

chrissy iley

### Embassy Signs Pact With Japanese Firms

LOS ANGELES — Embassy Home Entertainment has entered into a multi-million dollar agreement with Kyodo Tokyo, Inc., Victor Comany of Japan, Ltd. (JVC) and Trans 25 to co-produce and distribute long and short form music videos for the home video, pay and free television markets worldwide. This was announced simultaneously last week in Los Angeles by Andre Blay, chairman and chief executive, Embassy Home Entertainment, and in Japan by Seiichiro Niwa, director and general manager, Audio/Video Software Group, Victor company of Japan (JVC), Tatsuji Nagashima, chairman, Kyodo Tokyo and Kiyoshi Tsukamoto, president, Trans 25.

The agreement calls for Embassy and JVC, Kyoko Tokyo and Trans 25 to mutually approve the creative elements, budget, production schedules and marketing plans.

### 10th International Musexpo For 1985

LONDON — The 10th International Record/Video and Music Industry Market — International Musexpo '85 — will be held from September 27 to 30, 1985 in New York City, according to Roddy S. Shashoua, president of International Music Industries, Ltd. and founder of Musexpo and Videxpo.

To better coordinate an expanded program of international activities as well as the 10th Anniversary edition of Musexpo, Musexpo headquarters office has moved from New York to larger offices in London, England.

## INTERNATIONAL BESTSELLERS

### United Kingdom

#### TOP TEN 45s

- Careless Whisper — George Michael — Epic
- I Just Called To Say I Love You — Stevie Wonder — Motown
- Like To Get To Know You Well — Howard Jones — WEA
- Agadoo — Black Lace — Flair
- Self Control — Laura Branigan — Atlantic
- Dr. Beat — Miami Sound Machine — Epic
- Two Tribes — Frankie Goes To Hollywood — ZTT
- Stuck On You — Trevor Walters — I&S
- Passion Juice — Elton John — Rockit
- Whatever I Do (Wherever I Go) — Hazel Dean — Proto

#### TOP TEN LPs

- Diamond Life — Sade — Epic
- Now That's What I Call Music — 3 — Various Artists — EMI/Virgin
- Private Dancer — Tina Turner — Capitol
- Legend — Bob Marley and the Wailers — Island
- Purple Rain — Prince and the New Power Generation — Warner Bros.
- Can't Slow Down — Lionel Richie — Motown
- Break Out — Pointer Sisters — Planet
- The Works — Queen — EMI
- Parade — Spandau Ballet — Reformation
- Street Sounds Edition 10 — Various Artists — Street Sounds — Melody Maker

### Italy

#### TOP TEN 45s

- Fotoromanza — Gianna Nannini — Ricordi
- Sounds Like A Melody — Alphaville — WEA
- Time After Time — Cyndi Lauper — CBS
- Self Control — Raf — CBS/Carrere
- Friends — Amii Stewart — RCA
- La Colegiala — Rodolfo Y Su Tipica — RCA
- Against All Odds — Phil Collins — WEA/Atlantic
- I Treni Di Tozeur — Alice e Franco Battiato — EMI
- Ci Vorrebbe Un Amico — Antonello Venditti — Heinz Music
- Such A Shame — Talk Talk — EMI

#### TOP TEN LPs

- Mixage 3 — Various Artists — Baby
- Cuore — Antonello Venditti — Heinz Music
- Puzzle — Gianna Nannini — Ricordi
- Canzoni Per L'Estate N. 2 — Various Artists — CBS
- Va Bene, Va Bene Così — Vasco Rossi — Carosello
- Il Grande Esploratore — Tony Esposito — Bubble
- Canzoni Per L'Estate N. 3 — Various Artists — Ricordi
- Fesivaibar '84 — Various Artists — Ricordi
- Discovery — Mike Oldfield — Virgin
- Mixada — Various Artists — Panarecord

—Musica e Dischi

### Argentina

#### TOP TEN 45s

- Ya Nunca Mas — Luis Miguel — EMI
- Caminando Al Sol — Laid Back — PolyGram
- Corazon Maglo — Dyango — EMI
- A Esa — Pimpenela — CBS
- Radio Gaga — Queen — EMI
- A Todas Las Chicas — Julio Iglesias — CBS
- La Noche Y Tu — Sheena Easton/Dyango — EMI
- Amiga Mia — Valeria Lynch — PolyGram
- Che Angelo Sei — Al Bano/Romina Power — Music Hall
- Yo No Le Pido A La Luna — Daniela Romo — Music Hall

#### TOP TEN LPs

- Thriller — Michael Jackson — CBS
- Keep Smiling — Laid Back — PolyGram
- Breakdance — Soundtrack — PolyGram
- 17 Hot Winners '84 — Various Artists — EMI
- FM USA — Various Artists — Music Hall
- No Puedo Aflojar — Lionel Richie — Interdisc
- Ferrocabral — Facundo Cabral — Interdisc
- Soy Como Soy — Sandra Mihanovich — Microfon
- Hace 20 Años — Joan Manuel Serrat — Microfon
- Todo Me Recuerda — Sheena Easton — EMI

—Prensario

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. It cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

### COIN MACHINES

**FOR SALE:** Dragon's Lair (w/#1000 disc player & 25¢ conversion) \$895, Brand new Digital Controls Counter Model FAX (original crates) \$875, Crossbow Gun \$2295, Jr Pac Man \$895, Discs Of Tron (Environmental Cabinet Model) \$895, M.A.C.H. 3 Sit-down \$1195, M.A.C.H. 3 Upright \$995, Brand new Champion Baseball \$1295, Great Guns (Single gun model) \$1195, Elevator Action \$795, Jacks To Open \$1495. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

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**FOR SALE** — Hi Lo Pokers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10). Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Bali's Used-Miss Americas 75,77.79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monti-Video, Inc. 201-926-0700.

**WANTED:** Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandsheil all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw belis and Mills Slots.

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### PROFESSIONAL

**NITE RECORDS OF AMERICA** is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707. 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

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**FREE CATALOG:** New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

### HUMOR

**RADIOSTATIONS** — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1, 7137 ZG Lieveida, the Netherlands.



**O' YOU KID** — "Strange Behaviour" is the name of the RCA debut of Gary O', who is shown here at that label's NY headquarters between (l-r): Steve Glass, chairman, Radio Active Music; and John Ford, division vice president, RCA Records U.S.A. and Canada. The dog is unidentified.



**MICHAELS'S STAR** — ABC Talkradio's Michael Jackson received a star on the Hollywood Walk of Fame on August 22. The award is in recognition of Jackson's longevity and contribution to the radio industry.

## Teachers

(continued from page 13)

expectations. We know we'll get a lot of radio exposure and we know we'll get a lot of video exposure." Lee stressed, "Everything has to tie in. Radio, video, the motion picture company advertising the film, our advertising for the record — it all must tie in hand and glove to make as many impressions on listeners, viewers and consumers as possible."

Everyone involved in the project is extremely optimistic about the chances of success for both the film and the soundtrack, citing the high quality of both. Both Zimmerman and Lee remarked that any track of the LP could easily stand as a key track off of one of the artist's own releases. Aaron Russo concluded, "I don't know if it was hard work, good luck or a combination of both, but I think this is one of those cases where everything in the film is placed exactly the right way.

## POINTS WEST

(continued from page 8)

Productions, two weeks ago featured Rod Stewart. The press is always welcome to these shows and is treated with red carpet service. Yet an article by Los Angeles Times writer Dennis MacDougal may change that. Record Plant owner Chris Stone probably won't bar the press in the future, but the article, which gave something of a misleading slant on one of the country's most respected and best-known studios, did irk Stone. "He had every chance to speak to myself or Pat Griffith or Rod, and who does he talk to? The doorman!" The doorman — now unemployed — gave MacDougal some of the groupie-drug-party spice which may have been a part of studio life 10 years ago, but is long since gone. Stone said, "I've worked long and hard to build a respectable business and he is able to slander that in one article. I think it was just yellow journalism."

**HELLO DOLLY!** — You may not believe this, but the Effanbee Doll Corporation headed out of New York is set to market its latest creation — the "Satchmo" doll. That's right, Louis Armstrong will now be available in a little likelike effigy which will sit there right along with Teddy, the Cabbage Patch Kids and your Pet Rock. As Effanbee notes, "The 'Satchmo' is so real . . . you expect him to perspire."

peter holden

## EAST COASTINGS

(continued from page 9)

why Derringer is out promoting NARAS along with his other projects and signing people up. He also reports new and positive changes coming up for the Grammys, including some "Long overdue credit." One of these will be the new reggae category to be initiated at this year's awards ceremonies.

It's a long way from "Hang On Sloopy" to "Eat It," but Rick Derringer has made his energetic way down the rock-y road rockin' all the way. And this music business survivor is one artist who truly deserves the term "guitar hero."

rusty cutchln



**WE CAN WORK IT OUT** — Columbia recording artist Arnold Schwarzenegger recently made an in-store appearance at the Record Bar in Atlanta to promote his debut album, "Arnold Schwarzenegger's Total Body Workout." Released this summer, the LP features Schwarzenegger's workout program set to music, along with a fully-illustrated four-page instruction booklet.

# CASH BOX

September 15, 1984

## AROUND THE ROUTE

by Camille Compasio

Seeburg's U.S. distributor network is rapidly taking shape, as we learned from sales and marketing consultant **Jack Gordon** — and the lineup is quite impressive. Among the most recent appointments are Bally Advance (Hawaii & San Francisco), Bally Dist. in Houston, Bally Dist. in El Paso, Bally Northeast in Norwood, Massachusetts, Bally Northeast in Syracuse and Cheektowaga, NY; along with all of the Mountain Coin branches, including Salt Lake City, Denver, Des Moines, Albuquerque and Phoenix. As previously reported in *Cash Box*, C.A. Robinson & Co. was one of the first new appointments announced by Jack some weeks back. By the time Seeburg holds its first national meeting, October 23-24 in Chicago, the full network should be present and accounted for — to view the new "Prelude" phonograph and hear all about Seeburg's plans for the coming months. Prexy **Ed Blankenbeckler** addressed the recent "Operators' Day" conclave at London Dist. in Milwaukee, where he discussed in depth the jukebox and the changes in this market over the past four decades — and also revealed Seeburg's plans to develop a

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## Taito's Moriarity Responds To Industry Rumors

CHICAGO — "In an effort to react to the realities of the current video game market place," Paul Moriarity, president of Taito America reports, "we are in the process of consolidating our operations. The video game business has no need for the production capacity now available," he continued. "To think that factories designed to build 300, 500 or 1,000 games per day can be profitable in this market is just unrealistic. At Taito America we believe that you have to adapt to the present market conditions and not live in the past. Taito has always been innovative and a leader in new approaches to the video game business. We intend to maintain that record by positioning ourselves now to take maximum advantage of our strength."

Taito's plans call for reduction of staff and facilities to a level that can operate profitably in a much smaller market. The company will make full use of its extensive overseas network to deliver the best possible product to the game operator at the best possible price. A wholly-owned subsidiary of Taito Corporation of Tokyo, Taito America can trace its roots to the largest video game operator in the world. This base of experience in design, manufacture and operation of amusement games has provided a steady stream of successful, money-making games to the trade.

Contrary to many rumors making the rounds recently, Taito is not getting out of the business, according to Moriarity. "We have every intention of being around for the long haul in coin games," noted the Taito president. "We figure that it will be a lot easier

to do if we concentrate our efforts on new approaches to amusement games and let others preserve dinosaurs." When asked about new product plans, Moriarity would only convey that there were many new and exciting things in the works for the upcoming season and these would most likely be introduced at the upcoming JAMMA and AMOA trade conventions.

## Seeburg Offers Shares

CHICAGO — Seeburg Phonograph Corporation recently announced the offering of 20,000,000 common shares of company stock at a price of \$.025 per share, which may be purchased through officers of the company. A preliminary prospectus was circulated in mid-July of this year and, at this time, no broker/dealer arrangement exists to underwrite the offering. The selling price of the common shares was arbitrarily determined by the company, as specified in the prospectus and bears no relationship to the assets, tangible book value or earnings of the company.

Seeburg Phonograph Corporation (incorporated in Dec. of 1983) acquired the Seeburg coin-operated phonograph and vending machine assets from Stern Electronics, Inc. in March of 1984, assuming the sale of accessories and parts for the Seeburg coin-operated phonographs at that time.

The company maintains executive

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# COIN MACHINE

## AROUND THE ROUTE

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digital audio compact disc playing coin-operated phonograph.

**AGMA meet.** The board members of AGMA held a meeting in Chicago on August 28, which was a general update session focusing on current business, various proposed programs, next year's ASI convention, et al. During the summer months the association has been soliciting proposals from public relations and marketing firms, the objective being to develop a program that would help regenerate interest in coin-operated games, bring players back so to speak, and create a turnaround in the marketplace. In this regard AGMA intends to approach the other major trade organizations for a joint funding effort. The situation between ASI and AOE was also on the agenda, because of recent legal developments. The agreement reached this past June when AGMA prexy Joe Robbins, executive director Glenn Braswell and AOE's Ralph Lally met, called for AGMA's purchase of the AOE show and the retention of Lally and Skybird Publishing (sponsors of AOE) as consultants for the ASI '85 seminar program. This past August, however, AGMA received a set of documents prepared by the AOE attorneys, which contained "different terms" from the original agreement and new details that had not previously been discussed, according to AGMA. "We have found Ralph Lally's subsequent proposals to be unacceptable and contrary to our 'handshake' agreement," reports Glenn Braswell. There will no doubt be future negotiations regarding this matter.

While Illinois operators are steadfastly continuing their opposition to video

lottery games (ICMOA called a special board meeting on the subject for September 27 in Bloomington, to discuss further strategies) operator concern has diminished slightly, as the test period goes into its second month. It seems initial reports from the field have not been that threatening — however, it is still too soon to tell. There are only a small portion of the 300 machines proposed for the test on location right now and observers report that the initial impact has not been as dramatic as expected. ICMOA's executive veepee Art Seeds, who has been making personal observations, said he spent about 40 minutes at one location where a video lottery game is installed and, during this time, found that not one of the 15 or more patrons had even "glanced" at the machine, let alone put money into it. (This was during night hours). "The video portion of the machine, which states recent winnings, read all zeroes," he said. The location owner reported that the machine had paid out about \$80 to winners over a 21-day period. Examples such as this have brought a lessening of concern on the part of some operators but is not cause to reduce their efforts and ICMOA's in campaigning against the machines, according to Seeds. As more and more of the video lotteries are installed the results from these isolated cases could go the reverse, where there'd be heavy player traffic and this would indeed take a toll on operator collections. **Cash Box** hopes to make further contact, both on the operator and manufacturer level, as we get further into the month, to provide more enlightenment on this issue.



## Bally Distributing Corporation Holds Annual Meeting

CHICAGO — Charles Farmer, president of Bally Distributing Corporation, presided over the recent distributing management meeting, or "Team Gathering," which was the theme carried throughout the two-day gathering of the 19 branches. The meeting was held at the Marriott Lincolnshire Resort, just north of Chicago.

The agenda focused on the current status of the company at this point of the year, projections for the remainder of 1984 and the outlook for 1985.

Among Bally Corporate executives who addressed the assembly were Robert E. Mullane, Jr., chairman of the board, president and chief executive officer; Roger N. Keesee, executive vice president; Donald B. Romans, executive vice president-chief financial officer and treasurer; and William L. Toutz, director, Organizational Resources. Their remarks concentrated on Bally's role in the amusement game business and the efforts that must be put forth in the future.

The subjects of finance, accounting, new games, computers, parts and vending equipment were addressed during the meeting by

the firm's Bill Malloy, Mike Rudowicz, John Dee and Bernie Powers.

Pictured in the accompanying photos, taken at the meeting and the evening barbecue that followed, are: (photo 1) Donald Romans, executive veepee, chief financial officer and treasurer; (photo 2) Charles (Chuck) Arnold, president of Bally Northeast, Norwood, Mass.; (photo 3) Roger Keesee, executive veepee of Bally Mfg. Corp., at the luncheon and (photo 4, l-r) John Margold (Philadelphia), Lou Larson (Pittsburgh), Sal DeBruno (Phoenix) John Lee (Chicago) and Bill Malloy at the barbecue.

## CALENDAR

Sept. 14-15; North Carolina Coin Operators Assn.; Adam's Mark; Charlotte, NC; state conv.

Sept. 28-29; Michigan Coin Machine Operators Assn.; Plymouth Hilton Inn; Plymouth, MI; state conv.

Oct. 3-4; JAMMA; International Convention; Tokyo Ryutsu Center; Tokyo, Japan.

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.

Oct. 24-27; AMOA International Convention; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Convention Market Hall; Dallas, TX.

1985

Jan. 17-19; IMA '85 International Convention; Frankfurt Fairgrounds; Frankfurt, Germany.

## Dynamo Hosts \$40,000 World Championships In Dallas

CHICAGO — Some 800 to 1,000 table soccer enthusiasts from the U.S., Canada and Europe gathered at the Holiday Inn in Dallas over Labor Day weekend (8/31-9/3) to compete in the 1984 Dynamo \$40,000 World Championships of Table Soccer. Professionals, novices and rookies (17 years old and under) competed in separate categories for a share of the \$40,000 in cash and trophies during the four-day event.

The tournament began Friday evening with the Mixed Doubles competition and a "Draw Your Partner" Doubles event. The "big money" Open Doubles competition, which offered the top prize of \$5,000 for first place, began at 1 p.m. Saturday, followed by the "17 and Under" Doubles at 2 p.m. and the Novice Doubles later that evening at 8:30 p.m. The Singles events in all skill levels began on Sunday and the finals of all events took place on Monday. The tournament also offered Women's Doubles and Singles and many specialty events, such as "Goalie War" and "Four On Four," providing something for everyone, regardless of skill level.

A highlight of the weekend was the Pro/Celebrity "Challenge For Charity," presented by Miller High Life and radio station KZEW and benefitting the Variety Club's Children's

Charities. Brad Davis of the Dallas Mavericks and other local celebrities paired up with the top pro table soccer players and accepted challenges from the public and other tournament participants. Admission to this event was donated to the Variety Club. Otherwise, there is no general admission charge to the tournament itself throughout the weekend and the public is welcome to attend and compete. (Entry fees for each event vary according to the amount of prize money awarded in that particular category).

## Seeburg Offers Shares

(continued from page 28)

offices at 1105 Westwood Avenue in Addison, Illinois. Seeburg president Ed Blankenbeckler recently announced the firm's first distributors meeting, to be held in Chicago on October 23-24 and during which the new "Prelude" coin-operated phonograph will be introduced. At this meeting Blankenbeckler will also apprise distributors of the company's future plans, including the proposed development of the first digital audio compact disc (CD playing coin-operated phonograph).

As previously reported in **Cash Box** (8/18/84 and 8/25/84 issues) the compact disc is recognized as one of the most exciting recording developments in recent years. PolyGram Records reports over \$1 million in CD sales for the month of July, a figure far in excess of company projections, and with other record firms following PolyGram's marketing lead, the future prospects of the new technology are unlimited. It is a safe assumption that the compact disc will play a role in the coin-operated phonograph market in the months to come.

35<sup>th</sup> Annual  
AMOA EXPOSITION 1984

... Operator/ Working for a  
Better Industry...



CHICAGO HYATT REGENCY HOTEL  
CHICAGO, ILLINOIS

OCTOBER 24-27, AMOA EDUCATION PROGRAMS  
OCTOBER 25-26-27, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated  
Games, Music and Allied Products

## PINBALL MACHINES

### BALLY

Grand Slam (4/83)  
Goldball (10/83)  
X's and O's (1/84)  
Kings of Steel

### GOTTLIEB (see MYLSTAR)

### GAME PLAN

Sharp Shooter II (10/83)  
Attila The Hun (2/84)

### MYLSTAR

Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)  
Rack 'Em Up (7/83)  
Ready, Aim, Fire (8/83)  
Jack's To Open (11/83)  
Alien Star (4/84)  
The Games (5/84)

### WILLIAMS

Defender (2/83)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)  
Firepower II (8/83)  
Laser Cue (4/84)  
Pennant Fever (6/84)  
Starlight (9/84)

### ZACCARIA/BHUZAC

Soccer King  
Pinball Champ (5/83)  
Time Machine (6/83)  
Farfalla (10/83)  
Devil Riders (2/84)

## VIDEO GAMES (upright)

### ATARI

Xevious (2/83)  
Food Fight (4/83)  
Crystal Castles (6/83)  
Star Wars (7/83)  
Firefox, laserdisc (1/84)  
Major Havoc (1/84)  
TX-1 (3/84)  
I, Robot (6/84)  
Return Of The Jedi (9/84)

### BALLY/MIDWAY

Bump 'N Jump (2/83)  
Journey (4/83)  
Mappy (6/83)  
Discs of Tron (9/83)  
Granny & The Gator (10/83)  
Astron Belt, Laserdisc (10/83)  
NFL Football (12/83)  
Spy Hunter (1/84)  
Tapper (2/84)  
Galaxy Ranger Laser (3/84)  
Up 'N Down (4/84)  
Two Tigers (7/84)  
Big Bat — elec. mech. (8/84)

### BHUZAC INT'L

Love Meter (9/83)

### CENTURI

Gyruss (5/83)  
Konami/Centuri Hyper Sports (5/84)  
Konami/Centuri Track & Field (11/83)

### CINEMATRONICS

Cosmic Chasm (4/83)  
Dragon's Lair, Laserdisc (7/83)  
Space Ace, laserdisc (4/84)

### COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)  
You Pick It II, c.t. (1/84)

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

### DATA EAST

Destiny, Non-Video Game (9/83)  
Bega's Battle, Laserdisc (9/83)  
Karate Champ (8/84)  
Tag Team Wrestling (3/84)  
Boomer Rang'r (4/84)  
Cobra Command (6/84)

### EXIDY

Fax (5/83)  
Crossbow (11/83)  
Max A Flex (5/84)  
Cheyenne (9/84)

### FUNAI/ESP

Interstellar Laser (1/84)

### GAME PLAN

Hold 'Em Poker (3/83)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N Rope (6/83)

### MYLSTAR

Mad Planets (3/83)  
Krull (5/83)  
Juno First (7/83)  
M.A.C.H. 3, Laserdisc (10/83)  
Three Stooges (6/84)

### NICHIBUTSU USA

Rug Rats (3/83)  
Crazy Climber '81  
Radical Radial (10/83)  
Skelagon (10/83)  
Gilgit (5/84)

### NINTENDO

Mario Bros. (6/83)  
Donkey Kong III (11/83)  
Punch Out (3/84)

### SEGA/GREMLIN

Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion Baseball (6/83)

### SENTE

Sente Arcade Computer (SAC)  
Snake Pit (12/83)

### SIGMA ENTERPRISES

Stinger (12/83)

### STERN

Lost Tomb (2/83)  
Bag Man (2/83)  
Mazer Blazer (3/83)  
Cliff Hanger, Laserdisc (9/83)  
Goal To Go, Laserdisc (1/84)  
Great Guns (1/84)  
Super Bagman (5/84)

### TAITO AMERICA

Zoo Keeper (4/83)  
Elevator Action (7/83)  
Change Lanes (7/83)  
Ice Cold Beer (11/83)  
Laser Grand Prix, Laserdisc (11/83)  
The Tin Star (3/84)  
Zeke's Peak (3/84)  
10-Yard Fight (4/84)

### TECHSTAR

Spirit Casino, c.t. (12/83)

### WILLIAMS

Sinistar (3/83)  
Sinistar, Cockpit (3/83)  
Bubbles (3/83)  
Bubbles-Mini-Upright (3/83)  
Motorace USA (7/83)  
Blaster (10/83)  
Star Rider, Laserdisc (11/83)  
Turkey Shoot (6/84)

### ZACCARIA/BHUZAC

Money Money (7/83)  
Jackrabbit (2/84)  
Shooting Gallery (6/84)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Dig Dug (4/82)

### BALLY/MIDWAY

Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURI

Gyruss (5/83)  
Konami/Centuri Circus Charlie (3/84)  
Konami/Centuri Track & Field (11/83)

### EXIDY

Fax (10/83)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Pengo (1/83)  
Champion (6/83)

### WILLIAMS

Bubbles (3/83)  
Motorace USA (7/83)

## PHONOGRAPHS

Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM 240-1  
Lowen-NSM Satellite 200

Lowen-NSM, City II  
Lowen-NSM, Soundmaster Compact  
Rock-Ola 476, Furniture Model  
Rock-Ola 490  
Rock-Ola 483 ('83)  
Rowe R-88 (9/83)  
Rowe R-89 (9/84)  
Rowe V-MEC (video jukebox) (9/83)  
Seeburg Phoenix (12/80)  
Star Gaze, Video Jukebox  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)  
Coin Computer, V-Back Shuffleboard  
Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Big D Pool Table (9/83)  
Dynamo Soccer Table  
Exidy Whirly Bucket (11/82)  
Exidy Tidal Wave (10/83)  
G.T.I., V-Back Shuffleboard  
I.C.E., Chexx  
I.C.E. Fire Escape  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Valley Cougar Cheyenne "New Yorker" (6/84)  
Williams Big Strike Shuffle Alley  
Williams Triple Strike Shuffle Alley (11/83)

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Atari Pole Position II (11/83)  
Atari, Cloak & Dagger (2/84)  
Bally Midway, Pac-Man Plus (12/82)  
Bally Midway, Jr. Pac-Man (12/83)  
Centuri, Guzzler  
Centuri, Circus Charlie  
Centuri, Hyper Sports  
Cinematronics, Brix (1/83)  
Computer Kinetics, You-Pick-It  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N Jump (2/83)  
Data East, Multi Conversion Kit  
Data East, Cluster Buster (7/83)  
Data East, Pro Bowling (7/83)  
Data East, Pro Soccer (9/83)  
Data East, Boomer Rang'r (4/84)  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Exidy, Boulder Dash  
Exidy, Flip & Flop  
Exidy, Astro Chase  
Exidy, Bristles  
Konami, Gyruss  
Konami, Time Pilot  
Konami, Time Pilot '84  
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N Rope (6/83)  
Nichibutsu, Rug Rats (3/83)  
Nichibutsu, Radical Radial (10/83)  
Nichibutsu, Skelagon (10/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Stern, Pop Flamer (3/83)  
Stern, Super Draw (7/83)  
Stern, Fast Draw (7/83)  
Stern, Goal To Go (1/84)  
Taito America, Elevator Action (7/83)  
Taito America, Exerion  
Universal, Lady Bug  
Universal, Mr. Do  
Universal, Mr. Do's Castle (11/83)  
Williams, Mystic Marathon  
Williams, Blaster

# THE JUKEBOX PROGRAMMER

\*indicates new entry

September 15, 1984

## POP

- 1 **THE WARRIOR**  
SCANDAL featuring PATTY SMITH (Columbia 38-04424)
- 2 **WHAT'S LOVE GOT TO DO WITH IT**  
TINA TURNER (Capitol B-5354)
- 3 **MISSING YOU**  
JOHN WAITE (EMI America B-8212)
- 4 **STUCK ON YOU**  
LIONEL RICHIE (Motown 17466 MF)
- 5 **SHE BOP**  
CYNDI LAUPER (Portrait/CBS 37-04516)
- 6 **ROUND AND ROUND**  
RATT (Atlantic 7-89693)
- 7 **COVER ME**  
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 8 **WHEN DOVES CRY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29286)
- 9 **ROCK ME TONIGHT**  
BILLY SQUIER (Capitol B-5370)
- 10 **LET'S GO CRAZY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 11 **SUNGLASSES AT NIGHT**  
COREY HART (EMI America B-8203)
- 12 **GHOSTBUSTERS**  
RAY PARKER, JR. (Arista AS 10912)
- 13 **DRIVE**  
THE CARS (Elektra 7-69706)
- 14 **STATE OF SHOCK**  
JACKSONS (Epic 34-04503)
- 15 **IF THIS IS IT**  
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42803)
- 16 **WE'RE NOT GONNA TAKE IT**  
TWISTED SISTER (Atlantic 7-89641)
- 17 **LIGHTS OUT**  
PETER WOLF (EMI American B-8208)
- 18 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745MF)
- 19 **THE GLAMOROUS LIFE**  
SHEILA E. (Warner Bros. 7-29285)
- 20 **TORTURE**  
JACKSONS (Epic 34-04575)
- 21 **LEGS**  
Z.Z. TOP (Warner Bros. 7-29272)
- 22 **THE LUCKY ONE**  
LAURA BRANIGAN (Atlantic 7-89636)
- 23 **ALL OF YOU**  
JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)
- 24 **WHEN YOU CLOSE YOUR EYES**  
NIGHT RANGER (MCA 55420)
- 25 **PANAMA**  
VAN HALEN (Warner Bros. 72950)
- 26 **CRUEL SUMMER**  
BANANARAMA (London 810 127-7)
- 27 **ONLY WHEN YOU LEAVE\***  
SPANDAUBALLET (Chrysalis VS4 42792)
- 28 **ARE WE OURSELVES?**  
THE FIXX (MCA 52444)
- 29 **STRUT\***  
SHEENA EASTON (EMI America B-8227)
- 30 **DANCING IN THE DARK**  
BRUCE SPRINGSTEEN (Columbia 38-04463)

## COUNTRY

- 1 **LET'S CHASE EACH OTHER AROUND THE ROOM**  
MERLE HAGGARD (Epic 34-04512)
- 2 **TURNING AWAY**  
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 3 **TO ME**  
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 4 **EVERYDAY**  
OAK RIDGE BOYS (MCA-52419)
- 5 **UNCLE PEN**  
RICKY SKAGGS (Epic 34-04527)
- 6 **YOU'RE GETTIN' TO ME AGAIN**  
JIM GLASER (Noble Vision 105)
- 7 **IF YOU'RE GONNA PLAY IN TEXAS**  
ALABAMA (RCA PB-13840)
- 8 **I COULD USE ANOTHER YOU**  
EDDY RAVEN (RCA PB-13839)
- 9 **I GOT A MILLION OF 'EM**  
RONNIE McDOWELL (Epic 34-04499)
- 10 **I DON'T KNOW A THING ABOUT LOVE**  
CONWAY TWITTY (Warner Bros. 7-29227)
- 11 **EVENING STAR**  
KENNY ROGERS (RCA PB-13832)
- 12 **CITY OF NEW ORLEANS**  
WILLIE NELSON (Columbia 38-04568)
- 13 **GIVE ME ONE MORE CHANCE**  
EXILE (Epic 34-04567)
- 14 **THE LADY TAKES THE COWBOY EVERYTIME**  
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 15 **WAY BACK**  
JOHN CONLEE (MCA-52403)
- 16 **THE WILD SIDE OF ME**  
DAN SEALS (EMI America B-8220)
- 17 **WHAT WOULD YOUR MEMORIES DO**  
VERN GOSDIN (Complet CP-126)
- 18 **I'VE BEEN AROUND ENOUGH TO KNOW**  
JOHN SCHNEIDER (MCA-52407)
- 19 **PLEDGING MY LOVE**  
EMMYLOU HARRIS (Warner Bros. 7-29218)
- 20 **SECOND HAND HEART**  
GARY MORRIS (Warner Bros. 7-29230)
- 21 **TENNESSEE HOMESICK BLUES**  
DOLLY PARTON (RCA PB-13819)
- 22 **I'VE ALWAYS GOT THE HEART TO SING\***  
BILL MEDLEY (RCA PB-13851)
- 23 **HE BROKE YOUR MEM'RY LAST NIGHT**  
REBA McENTIRE (MCA-52404)
- 24 **ROCK AND ROLL SHOES\***  
RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)
- 25 **WOMAN YOUR LOVE\***  
MOE BANDY (Columbia 38-04466)
- 26 **FAITHLESS LOVE**  
GLEN CAMPBELL (Atlantic America 7-99768)
- 27 **LET'S FALL TO PIECES TOGETHER**  
GEORGE STRAIT (MCA-52392)
- 28 **NEVER COULD TOE THE MARK**  
WAYLON JENNINGS (RCA PB-13827)
- 29 **GOODBYE HEARTACHE**  
LOUISE MANDRELL (RCA PB-13850)
- 30 **IT'S YOU ALONE**  
GAIL DAVIES (Warner Bros. 7-29219)

## BLACK CONTEMPORARY

- 1 **17**  
RICK JAMES (Gordy/Motown 1730GF)
- 2 **GHOSTBUSTERS**  
RAY PARKER, JR. (Arista AS 1-9212)
- 3 **THE LAST TIME I MADE LOVE**  
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 4 **YOU, ME AND HE**  
MTUME (Epic 34-04504)
- 5 **WHAT'S LOVE GOT TO DO WITH IT**  
TINA TURNER (Capitol B-5354)
- 6 **STUCK ON YOU**  
LIONEL RICHIE (Motown 1746 MF)
- 7 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 8 **BREAKIN' . . . THERE'S NO STOPPING US**  
OLLIE & JERRY (Polydor/PolyGram 821 709-B)
- 9 **YOU KEEP ME COMING BACK**  
THE BROTHERS JOHNSON (A&M 2654)
- 10 **YOUR LOVE'S GOT A HOLD ON ME**  
LILLO THOMAS (Capitol B-5357)
- 11 **ICE CREAM CASTLES**  
THE TIME (Warner Bros. 7-29247)
- 12 **LET'S GO CRAZY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 13 **DYNAMITE**  
JERMAINE JACKSON (Arista 1-9190)
- 14 **DIRTY DANCER**  
BAR-KAYS (Mercury/PolyGram 880 045-7)
- 15 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745 MF)
- 16 **WHEN DOVES CRY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29286)
- 17 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)**  
ALICIA MYERS (MCA 52425)
- 18 **BE A WINNER**  
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)
- 19 **BREAKIN' TOGETHER**  
O'BRYAN (Capitol B-5376)
- 20 **MIDNIGHT HOUR — PART I**  
ROGER featuring THE MIGHTY CLOUDS OF JOY (Warner Brso. 7-29231)
- 21 **JUST THE WAY YOU LIKE IT**  
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 22 **I'VE BEEN WATCHING YOU (JAMIE'S GIRL)**  
RANDY HALL (MCA 52405)
- 23 **DON'T STAND ANOTHER CHANCE**  
JANET JACKSON (A&M 2660)
- 24 **STATE OF SHOCK**  
JACKSONS (Epic 34-04503)
- 25 **TORTURE\***  
JACKSONS (Epic 34-04575)
- 26 **SWEPT AWAY**  
DIANA ROSS (RCA PB-13864)
- 27 **THE GLAMOROUS LIFE**  
SHEILA E. (Warner Bros. 7-29285)
- 28 **IN THE NAME OF LOVE\***  
RALPH MacDONALD with VOCALS by BILL WITHERS (Polydor/PolyGram 881221-7)
- 29 **BABY DON'T BREAK YOUR BABY'S HEART**  
KASHIF (Arista AS1-9200)
- 30 **COOL IT NOW\***  
NEW EDITION (MCA 52455)

## RECORDS TO WATCH

FLESH FOR FANTASY — Billy Idol (Chrysalis VS4 42809)  
 HARDROCK — Herbie Hancock (Columbia)  
 I CAN'T FIND — Smokey Robinson (Tamla/Motown)  
 I WONDER — Rodney Saulsberry (Allegiance)  
 PARTYLINE — Brass Construction (Capitol)  
 SHINE SHINE — Barry Gibb (MCA)  
 SOME GUYS HAVE ALL THE LUCK — Rod Stewart (Warner Bros.)

BOP 'TIL YOU DROP — Rick Springfield (RCA)  
 SATISFY ME — Billy Satellite (Capitol)  
 ONE TAKES THE BLAME — Statlers (Mercury)  
 PRISONER OF THE HIGHWAY — Ronnie Milsap (RCA)  
 PINS AND NEEDLES — Whites (MCA)  
 MAGGIE'S DREAM — Don Williams (MCA)  
 FOOL'S GOLD — Lee Greenwood (MCA)

## CASH BOX Subscription Blank

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- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES

OTHER \_\_\_\_\_

CASH BOX  
SPECIAL  
MERCHANDISING  
SUPPLEMENT:

# FALL STOCKING GUIDE

On **SEPTEMBER 29, 1984** CASH BOX will publish its annual **FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPE
- ROCK BOOKS / POSTERS

With record and home entertainment retailers getting ready for the Fall selling season, here's your opportunity to reach them in a very special way. Let your advertising message help them make their buying decisions.

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Nashville, TN 37203  
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**ISSUE DATE:  
SEPTEMBER 29, 1984**

**ADVERTISING CLOSING:  
SEPTEMBER 17, 1984**