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# CASHBOX

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# **GUEST EDITORIAL**

# Writing Songs For A Living (Songwritus Americanus) By Kevin Odegard

HUGO'S RESTAURANT, HOLLYWOOD - Jon Lind is contemplating his next move in the high-stakes game of hit songwriting. After spending fifteen 'formative' years under the guidance of manager Bob Cavallo,

culminating in a stint with pop genius Maurice White, Lind has registered two major successes, first with E.W.F.'s "Boogie Wonderland," followed by Madonna's megahit, "Crazy For You,"

earlier this year. He is searching for the knockout punch that will send his songwriting and producing career into high gear. Something to insure a future in doing what he loves best. In a crowded field where change and innovation are passwords, in an era when songwriter earnings are being eroded by home taping and threatened by legislation (HR 3521), Jon Lind yearns for stability.

SINGLES

ALBUMS

#1

Warner Bros

His day begins at 6:30 a.m. each morning with a threemile run, rain or shine. While driving his three children to their schools, yesterday's rough mixes rumble from the car speakers, to pass under the scrutiny of the 'tribe,'

the National Academy of Songwriters.

and songwriters like Jon Lind, there would be no music worth taping.

each a trusted partner in daddy's work.

By 9 a.m., Jon is in his music room, at the piano, reviewing melodies and preparing for the day's sessions and meetings with collaborators, studio musicians and

industry executives. "There's a certain efficiency in all the family pressures," he says. "That adds a truthful, realistic edge to my work."

Everyman or dinosaur, Lind is now pursuing greater control over his destiny, and seems a likely candidate for survival, at least as long as the rest of his species, which now faces possible extinction in the face of a heavilyfinanced lobbying effort by manufacturers of blank tape and dual dubbing machines. While vowing to spend "up to \$10 million" to 'educate' young music lovers on their 'right to tape,' these manufacturers are biting the creative hand that creates a market for

their products in the first place. Without great songs,

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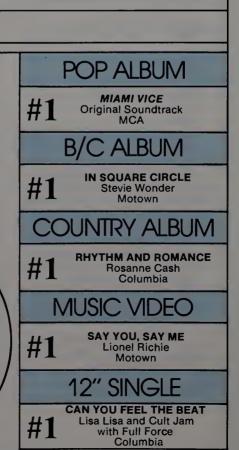
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 REVIEWS DEBUTS 55 KYRIE --- Mr. Mister --- BCA 99 FRIENDS - Dionne Warwick - Arista POP SINGLE POP ALBUM WINNER'S #1

> STEREO 37-05713 ZS3 174792 © 1985 C85 Records 4:24 Publisher Shiver Angel Music Inc

SADE







# THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES. December 21, 1983

		12/14	Weeks On Chart
0	SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF)	3	7
2	BROKEN WINGS MR. MISTER (RCA PB-14136)	1	14
3	PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	7	12
4	ALIVE & KICKING SIMPLE MINDS (A&M/Virgin AM-2738)	5	10
5	SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)		
6	PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498) WE BUILT THIS CITY	2	12
Ő	STARSHIP (Grunt/RCA FB-14170)	4	16
	ARCADIA (Capitol B-5501)	8	9
	SMALL I OWN JOHN COUGAR MELLENCAMP (Riva/PolyGram B84 202-7) SLEEPING BAG	11	8
10	ZZ TOP (Warner Bros. 7-26884) THAT'S WHAT FRIENDS	9	10
	ARE FOR DIONNE & FRIENDS (Arista AS1-9422)	14	7
	SCRITTI POLITTI (Warner Bros. 7-28949)	13	15
12	TALK TO ME STEVIE NICKS (Modern/Atlantic 7-99582)	16	6
13	HEART (Capitol B-5512)	6	15
14	WRAP HER UP ELTON JOHN (Geffen/Warner Bros. 7-28873)	15	9
15	TONIGHT SHE COMES THE CARS (Elektra 7-69589)	19	8
16	I MISS YOU KLYMAXX (Constellation/MCA 52606)	18	13
D	WALK OF LIFE DIRE STRAITS (Warner Bros. 7-28878)	21	8
18	YOU BELONG TO THE CITY GLENN FREY (MCA 52651)	10	15
19		12	13
20	BURNING HEART SURVIVOR (Scotti Brothers/CBS ZS4 05663)	25	8
21	EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	24	9
22	LOVE IS THE SEVENTH	2.4	
23	WAVE STING (A&M AM-2787) IT'S ONLY LOVE	26	7
	BRYAN ADAMS/TINA TURNER (A&M AM-2791)	27	5
24	I'M YOUR MAN WHAM! (Columbia 38-05721)	29	4
25	SPIES LIKE US PAUL McCARTNEY (Capitol 8-5537)	32	5
26 27	GO HOME STEVIE WONDER (Tamla/Motown 1817TF) YOU'RE A FRIEND OF MINE	33	5
28	CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660) OBJECT OF MY DESIRE	31	9
	STARPOINT (Elektra 7-69621)	30	13
29	LAY YOUR HANDS ON ME THOMPSON TWINS (Arista AS1-9396)	17	14
30	SIDEWALK TALK JELLYBEAN (EMI America B-8297)	35	6
30	EVERYBODY DANCE TA MARA & THE SEEN (A&M AM-2768)	36	9
~	SEX AS A WEAPON PAT BENATAR (Chrysalis VS4 42927) WHEN THE GOING GETS	37	5
	TOUGH, THE TOUGH GET GOING BILLY OCEAN (Jive/Arista JS1-9432)	39	4
34	MY HOMETOWN BRUCE SPRINGSTEEN		
35	(Columbia 38-05782) DO IT FOR LOVE	42	3
	SHEENA EASTON (EMI America B-8295)	28	9

		12/14	Weeks On Chart
36	GOODBYE NIGHT RANGER (MCA 52/29)	40	7
37	CONGA MIAMI SOUND MACHINE (Epic 34-05457)	41	10
38 39		43	7
40	WANG CHUNG (Geffen Warner Bros. 7-28891) HOW WILL I KNOW	38	11
4	WHITNEY HOUSTON (Arista AS1-9431) EVERYTHING IN MY HEART	47	3
-	COREY HART (EMI America B-8300) SUN CITY	45	4
	ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol 8 50017) "MIAMI VICE" THEME	44	8
44	JAN HAMMER (MCA 52666) THE SUN ALWAYS SHINES	20	16
	ON T.V. A-HA (Warner Bros. 7-28846)	50	4
	WINNER'S CIRCLE		AND TO
45	THE SWEETEST TABOO SADE (Portrait/CBS 37-05713)	56	4
46	LIFE IN A NORTHERN		
	TOWN THE DREAM ACADEMY (Warner Bros. 7-28841)	59	4
47	LIVING IN AMERICA		
48	(Scotti Brothers/CBS ZS4 05682) HEAD OVER HEELS	60	3
49	TEARS FOR FEARS (Mercury 880 899-7) THE BIG MONEY	22	15
50	RUSH (Mercury 684 191-7)	54	6
61	SHEILA E. (Paisley Park/Warner Bros. 7-26690) TARZAN BOY	58	6
-	BALTIMORA (Manhattan/Capitol B 50018)	57	10
-	NEW EDITION (MCA 52703) EVERYTHING MUST	53	7
•	CHANGE PAUL YOUNG (Columbia 38-05712)	61	5
54	BE NEAR ME ABC (Mercury 580 626-7)	23	18
	CHARTBREAKER		
55	KYRIE MR. MISTER (RCA PB-14258)	DEB	UT
56	LEADER OF THE PACK	6.0	
57	TWISTED SISTER (Atlantic 7-89478) SISTERS ARE DOIN' IT FOR	62	4
	THEMSELVES EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)	34	10
58	SOUL KISS OLIVIA NEWTON-JOHN (MCA 52685)	46	12
-	RUNNING UP THAT HILL KATE BUSH (EMI America B-8285)	48	16
60	SILENT RUNNING MIKE & THE MECHANICS (Atlantic 7-89488)	73	4
61	PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	49	16
62	YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5495)	51	16
	ONE OF THE LIVING TINA TURNER (Capitol B-5518)	52	12
64	ONE VISION QUEEN (Capitol B-9547)	72	3
~	GO ASIA (Geffen/Warner Bros. 7-28872)	77	3
66	TOO YOUNG JACK WAGNER (Qwest/Warner Bros. 7-28931)	55	9
67	TEARS ARE FALLING KISS (Mercury 884 141-7)	64	10
68	EVERYDAY JAMES TAYLOR (Columbia 38-05681)	63	7

69 DANGEROUS	
LOVERBOY (Columbia 38-05711) 70 HE'LL NEVER LOVE YOU	66 6
(LIKE I DO) FREDDIE JACKSON (Capitol B-5535) 71 CAN YOU FEEL THE BEAT	87 2
LISA LISA AND CULT JAM WITH FULL FORCE (Columbia 38-05669)	71 4
22 DIGITAL DISPLAY READY FOR THE WORLD (MCA 52734)	80 2
<b>13</b> SOMEWHERE (FROM "WEST SIDE STORY")	
BARBRA STREISAND (Columbia 38-05680) 74 FREEDOM	81 3
POINTER SISTERS (RCA PB-14224) 75 LOVE THEME FROM ST. ELMO'S FIRE	65 8
DAVID FOSTER (Atlantic 7-89528) 76 SMALL TOWN GIRL	67 18
JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05668)	68 7
77 TAKE ON ME A-HA (Warner Bros. 7-29011)	69 22
78 SAVING ALL MY LOVE FOR	
YOU WHITNEY HOUSTON (Arista AS1-9381)	70 19
19 DAY BY DAY HOOTERS (Columbia 39-05730) 80 MONEY FOR NOTHING	89 2
DIRE STRAITS (Warner Bros. 7-28950)	74 24
EL DEBARGE WITH DEBARGE	
(Gordy/Motown 1822GF) 82 SO IN LOVE	90 2
ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2746)	75 16
83 CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated ZS4 05611)	DEBUT
84 GIRLS ARE MORE FUN RAY PARKER JR. (Arlsta AS1-9352)	76 12
85 BEAT'S SO LONELY CHARLIE SEXTON (MCA 52715)	DEBUT
86 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 39-05577)	78 16
87 AND SHE WAS TALKING HEADS (Sire 7-28917)	79 13
88 SECRET ORCHESTRAL MANOEUVRES IN THE DARK (A&M//irgin AM-2794)	DEBUT
89 OH SHEILA READY FOR THE WORLD (MCA 52636)	82 23
90 JUST ANOTHER DAY OINGO BOINGO (MCA 52726)	DEBUT
91 HURTS TO BE IN LOVE GINO VANNELLI	19 E.L. 19 I
(CBS Associated ZS4 05586) 92 LOVIN' EVERY MINUTE OF	85 12
IT LOVERBOY (Columbia 38-05569)	83 18
93 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)	84 15
94 LOVE GRAMMAR JOHN PARR (Atlantic 7-89484) 95 "KID" SANTA CLAUS	91 5
PATSY (Roperty PR-2255)	DEBUT
96 DISCIPLINE OF LOVE (WHY DID YOU DO IT)	96 E
ROBERT PALMER (Island/Atlantic 7-99597) 97 THIS TIME	86 5 88 5
INXS (Atlantic 7-89497) 98 THE NIGHT IS STILL	00 0
YOUNG BILLY JOEL (Columbia 38-05657)	92 12
99 AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999)	<del>9</del> 4 10
100 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	95 25

Weeks On 12/14 Chart





A LONG WAY FROM KENTUCKY - Pictured backstage during rehearsals for Dick Clark's New Year's Rockin' Eve '86, are (I-r): Wynonna Judd, Emma Samms of Dynasty II: The Colbys, Love Boat's Ted McGinley and Naomi Judd. The special airs December 31 on ABC-TV

# All's Calm At RCA, NBC After GE's Takeover

# **By David Adelson**

LOS ANGELES - Though it's obviously too early to effectively gauge any impact, RCA executives have expressed optimism that last week's purchase of the corporate giant by General Electric Corp. will have only positive effects on the operations of RCA/Ariola Records.

In comments to Cash Box, RCA/Ariola president and chief executive officer Elliot Goldman said, "It's a little too early for me to make any definitive comment. I have had a few discussions with Rick Miller (executive vice president, consumer products and entertainment, RCA) and he indicates that the merger of these two companies should not have any specific impact on the RCA/Ariola operation in any way except, I suspect it increases the resources

The RCA takeover has been the subject of month's of widespread speculation. The agreement reached last week puts the RCA sale tag somewhere in the area of \$6.28 billion and calls for RCA shareholders to receive \$66.50 a share.

RCA also owns NBC radio and televi-



A FITTING TRIBUTE - At the Fourth Annual World Hunger Media Awards ceremony held at the United Nations on November 26th, Bob Geldof proudly embraced his Special Achievement Award presented to him by Kenny and Marianne Rogers. Geldof was honored for his African relief efforts and successful "Do They Know It's Christmas" (Band Aid) and Live Aid Benefit events. Pictured (I-r): Geldof; Kenny Rogers; Marianne Rogers and the ceremony host, Walter Cronkite.

indicated there are no immediate plans for structure changes at the networks, there is the normal wave of optimistic uncertainty at NBC radio headquarters in New York. According to one source at the network, "We're very optimistic and we think the deal will be very beneficial to everyone concerned." Interestingly, RCA was originally formed in 1919 by General Electric and Westinghouse as a means of entering the fledgling field of radio broadcasting. there is the normal wave of optimistic

fledgling field of radio broadcasting. The value of RCA's broadcast proper-

sion and although published reports have

ties alone are estimated to somewhere in the area of \$4 billion.

RCA's stock was one of the most actively traded last week. On Wednesday, the day the purchase was announced, the price of a share jumped \$10.75 to \$63.50 at closing time. That increase brought the stock's two day gain to \$14.375 on a volume of 5.2 million shares.

# **Capitol Ventures Further Into China**

# By David Adelson

LOS ANGELES - Noting that further discussions regarding pop repertoire are forthcoming, EMI Music and Capitol Industries announced last week, unique agreement with the China Record Company (CRC) covering the supply of blank tape, the introduction of Capitol's XDR tape process and an exchange of (classical) repertoire.

The agreement follows extensive negotiations and a recent visit to the Chinese mainland by EMI Worldwide and Capitol Industries chairman Bhaskar Menon and several high ranking EMI/Capitol executives

Capitol Magnetic Products Division had previously been supplying the Chinese with magnetic tape and will continue to do so under the terms of the new agreement.

What is unique about the multi-faceted agreement is the exchange of classical repertoire which will begin January 1, Under the terms of the contract, EMI/Capitol and CRC will have first option rights to each other's classical repertoire. The first 12 months of the agreement will see an exchange of approximately 10 titles, according to Capitol.

CRC's territory will include the entire People's Republic Of China while Capitol will be responsible for all other territories.

The agreement also involves an exchange "of technical and manufacturing technology and information and collab-oration in the areas of magnetic storage, media technology, record manufacture, tape duplication processes and recording equipment, studio design and operations.

Sources close to the agreement have noted that the major advantages to EMI/ Capitol lie in what has been a previously untapped market. While the corporation has comparatively little to gain through the process of technological exchange, the potential for further exposure of EMI/ Capitol in China has been greatly increased by the agreement. The corporation and the CRC have also

agreed to substantially increase the number of titles of CRC's Chinese rep-ertoire licensed to EMI for exploitation in the Southeast Asia territories of Hong Kong, Philippines, Taiwan, Singapore, Malaysia, Thailand and Indonesia.

Commenting on the agreement, Bhas-kar Menon noted, "EMI has for many years enjoyed a special relationship with both Chinese Record Company and the Chinese government as a result of our historic association and presence in China. We are delighted to continue our close links and further establish EMI Music as a truly international music company by being in a position to offer high quality western repertoire coupled with the ability to market Chinese classical repertoire outside China and operate in the dual role of suppliers of base magnetic tape and our exclusive XDR technology.

# **MCA To Present 'Video Night' Promotion With Clubs, Radio**

### **By Gregory Dobrin**

LOS ANGELES - In what may be the first promotion of its kind, MCA Records, in association with NY-based Rockamerica, will host a series of promotions with video clubs and radio stations nationwide in which videos by at least 19 MCA artists will be seen and heard.

Called "video nights," the promotion will last from December 16, 1985 through the 23 and involves approximately 29 clubs, each with its own local radio station tie-in, in 28 markets coast to coast. The clubs are encouraged to develop their own contests, with a full year of MCA record service as grand prize.

MCA has prepared four 90-minute programs, each of a different musical genre, including AOR, Urban, New Music The programs are divided and "Mixed." into 15 minute segments. Clubs may choose to run the entire program straight through, or intersperse other program-ming of their own choice.

The radio stations, which include Detroit's WLLZ and L.A.'s KROQ at press time, will either broadcast live from the participating local club, or provide on-air advertising (At least one club, Houston's Fizz, is said to be considering a TV tiein with local music video channel TV-5).

The promotion was the brain child of MCA music video coordinator Doug Cerrone and Rockamerica manager of special events Stuart Metrick. "Back at the Music Marathon seminar, CMJ, Doug approached me with an idea to promote one of his bands (The Damned)," Metrick told Cash Box. "And I said, 'Well, instead of just boosting The Damned's ability to (conlinued on page 36)



TURNER SIGNS -Joe Lynn Turner former lead singer of Rainbow and Elektra Records recording artist, has signed a worldwide co-publishing agreement with Screen Gems/Colgems/EMI Music, Inc. Pictured are (I-r) Turner; Gerd Muller, Screen Gems vice-president, talent acqui-sition; Judy Stakee, Screen Gems general professional manager; and Fred Willms, president, Screen Gems/Colgems/EMI Music, Inc.

# -Behind The Bullets -**Continued Promise From** A Smooth Operator

# **By Stephen Padgett**

One of the strongest debuts in recent memory was turned in earlier this year by a sultry singer named Sade Adu. The unlikely coupling of Getz/Gilberto cool with British pop resulted in a platinum-selling album "Diamond Life." "Smooth Operator," "Hang On To Your Love" and "Your Love Is King" were all top-charting singles from "Diamond Life." Sade ap-

singles from "Diamond Life. Sade ap-pears to be beating the sophomore jinx with her new release, "Promise" and its first single, "The Sweetest Taboo." In three weeks, "Promise" has climbed into the Top 20. After a sensational 56 bullet debut, "Promise" took a 26 point jump the next week to 30 bullet. This week it jumps from 30 to 20 bullet. The glamorous Nigerian/French singer is fortunate to be working on her fourth hit single with "The Sweetest Taboo." The single, on the charts four weeks, is propelling sales for the album into the all important Christmas retail season

Among the significant number of Top

five reports, Turtles Records, Atlanta, Downtown Records, Chicago and The Record Theatre, Cincinnati show the record #1. Top Five reports came in from City One-Stop, Los Angeles; Tower Records, San Francisco, Fresno, Los Angeles and Campbell; Great American/ Wax Museum, Minneapolis; Licorice Pizza, Los Angeles; Cavages, Buffalo and The Harvard Coop, Boston. Wherehouse Entertainment, Los Angeles; The Sound Warehouse, Minneapolis; Homer's Records, Omaha; Gary's, Richmond, VA and Tower Records, San Diego report "Promise" in their Top 10. Top 20 reports are in from The Record Bar, Durham, NC and J & R Music World, New York. Tower Records, Sacramento and Scott's Wholesale, Indianapolis have the record Top 30.

Besides the built in draw for "Promise' based on Sade's remarkable debut, "The Sweetest Taboo" gives the album a boost, burning up the singles chart. Based on research from the Cash Box chart department, "The Sweetest Taboo" is this week's (conlinued on page 36)



**THE MAN, THE MYTH, THE VIDEO** — Following a recent screening of his MCA Home Video release Stand By Me: A Portrait of Julian Lennon, the recording artist posed with MCA executives and manager Dean Gordon during a post-screening cocktail party at the Roof Garden of L.A.'s Sheraton Universal Hotel. Hundreds of industry notables were in attendance. Pictured (I-r) are: Louis Feola, vice president, distribution, MCA Distributing Corporation; Jerry Sharell, senior vice president, MCA Home Video; Lennon; Jane Ayer, director of public relations, MCA Home Video; and Gordon.

# **BUSINESS NOTES**

# Recording Academy Announces Hall Of Fame Nominations

LOS ANGELES — Twenty-six recordings covering a broad spectrum of music — pop singers and groups, big bands, classical artists, country singers, jazz pianists and original Broadway show casts — have been selected as this year's final nominations by the 96-member Hall of Fame Elections Committee of the National Academy of Recording Arts and Sciences (NARAS). The recordings cover a 30year span, from Hoagy Carmichael's 1927 version of his own "Star Dust" to Sam Cooke's "You Send Me" and the original cast album of "West Side Story." both released in 1957, the year before the beginning of the Academy's annual Grammy Awards. (Only recordings released before the Grammys are eligible for Hall of Fame honors.)

Most-nominated performer this year is the late Tommy Dorsey for his versions of "Boogie-Woogie," "Marie," and his theme song, 'I'm Getting Sentimental Over You." Artie Shaw and Benny Goodman had two of their recordings selected, the former's "Frenesi" and "Star Dust;" the latter's "And The Angel's Sing" and his collaboration with Bela Bartok and Joseph Szigeti on Bartok's "Contrasts for Violin, Clarinet and Piano," one of three classical albums to be nominated. Country music is also well-represented by Carl Perkins' " "Blue Suede Shoes" and Kitty Wells' "It Wasn't God Who Made Honky Tonk Angels," along with two country-tinged recordings, "Cool Water" by Sons of the Pioneers and "The Tennessee Waltz" by Patti Page.

Eight different record labels are represented, with RCA Victor leading with nine nominations, closely followed by Decca with seven. The Hall of Fame Elections Committee, composed of leading music historians, musicologists and others well-versed in recordings released before 1958, is now in the process of voting for the five recordings that will join the 56 already inducted into the Academy's Hall of Fame. Winners will be announced on January 9th.

# Jem Acquires U.S. Distribution Of Fonit Cetra

LOS ANGELES -- Jem Records has concluded an exclusive distribution agreement with Fonit Cetra, SPA of Milan, Italy. Jem will be sole importer and distributor of the Fonit Cetra catalogue in the U.S. including their compact disc line.

Fonit Cetra is primarily an archive label that features the works of many of the world's most popular operatic and symphonic artists. The catalogue also boasts a selection of Italian pop and folk recordings of international repute. Sales and marketing of all Fonit Cetra product will be handled by Jem's One World division, which is headed by Chris Spinosa.

Jem will have the first Fonit Cetra compact discs available late in January or early February 1986. A selection of recordings on LP and cassette will be on hand a short while afterwards.

# Vestron Reports Record Sales, Earnings For Third Quarter

NEW YORK — Vestron Inc. reported record sales, earnings and earnings per share for the third quarter and first nine months of 1985. For the third quarter ending September 30, Vestron revenues were \$50.8 million, an increase of 76 percent over the comparable 1984 quarter. Earnings were \$9.5 million or \$0.27 per share, an increase of 90 percent over the \$5.0 million, or \$0.14 per share, earnings in the 1984 third quarter. For the nine months, Vestron revenues rose to \$141.6 million from the \$79.1 million recorded a year earlier. Earnings rose to \$27.7 million, or \$0.80 per share, om the prior year's total of \$11.7 million, or \$0.34 per share.

# EXECUTIVES ON THE MOVE



Lang

Smith

Posner

Shapiro Appointed — Harvey Shapiro has been appointed executive vice president, CBS Songs Division, CBS/Records Group. He will be responsible for overseeing all phases of the Division's activities, both domestic and international. He has been vice president and general manager, CBS Songs, since 1982. Shapiro joined CBS in 1972 and has served in various financial and administrative positions. In 1977 he was named director, music publishing operations, CBS Records International, and in 1979 was appointed vice president, CBS Records International.

Sherman

Schuch Named — John Schuch has been appointed director, A&R administration, west coast, CBS Records. Schuch's responsibilities will include administration of all west coast artists and associated label contracts, preparation and administration of all west coast talent budgets and the supervision of the west coast A&R administration staff.

**Nielsen To MCA** — Tina Nielsen has been appointed to the position of associate director of copyright administration for MCA Records. In this position, Nielsen will have overall responsibility for the copyright department at MCA Records. Prior to this appointment, Nielsen was manager of copyright and licensing for Warner Bros. Records for the last two and a half years and, for the previous three years, served as copyright administrator for Elektra/Asylum Records.

**Thagard Tapped** — Chuck Thagard has been appointed to the newly created position of video national sales manager for Capitol's Record and Video Group Services. Thagard comes to Capitol on the heels of a one and a half year stint as national sales and product manager for RKO Home Video.

Lang Named — Maxyne Lang has been named vice president of special projects for the Chappell/Intersong Music Group — USA. The announcement was made by Irwin Z. Robinson, president of the publishing company. Headquartered in New York, Lang most recently held the positions of director of special projects, creative, and director of the Chappell/Intersong merchandising division.

Sherman To JCI — JCI Video has named Richard S. Sherman as vice president of sales and marketing. Prior to joining JCI, Sherman served as senior vice president of marketing and distribution for Motown. He was also with Casablanca in the same capacity before joining Motown.

Smith Named — Video Pool Inc. has announced the addition of Alexandra Smith as editor of Video Pool's newsletter "Profile" and art director for the company. The addition of Smith coincides with Video Pool's growing dedication to its monthly publication. Smith comes to Video Pool after working as a graphic artist for WEA International in Mexico City.

International in Mexico City. Posner Elected — Neil B. Posner has been elected president of 52nd Street Inc. by the board of directors for the audio services company. He was promoted from general manager and will retain his duties as chief financial officer. As president, Posner will head 52nd Street Inc.'s plan for expansion into the film, television, advertising and audio production industries.

Winter To Expose' — Leslie Rosen, president of Expose', Inc. has announced the promotion of Diane Winter to vice president of operations for the marketing and public relations firm. Winter has been with Expose', Inc. since 1983. During her tenure at Expose', Winter served on the Compact Disc Group board of directors. Prior to joining Expose', Inc., she worked with A&M Records and United Artists Records.

**Drakas Tapped** — Pat Monaco, president of Landmark Distributors Inc., has announced the appointment of Gus A. Drakas to the post of general manager for Landmark Distributors, effective immediately. Most recently Drakas was associated with Sunshine Distributors.

**Tourangeau Named** — Pam Tourangeau has just joined Embassy Home Entertainments manager, public relations/publicity, it was announced by Rand Bleimeister, senior vice president, distribution, Embassy Home Entertainment. Tourangeau will be responsible for all publicity and public relations activities for EHE. In her new position she will supervise the production of press releases and press kits, and will devise publicity campaigns to generate nationwide press and media coverage for EHE releases, acquisitions, promotional and corporate activities.

# **Levine Westwood One President**

LOS ANGELES — In a positioning move designed to consolidate financial operations, Arthur E. Levine has been named president and chief financial officer of Westwood One, Inc.

Formerly executive vice president and chief financial officer of the Westwood One Radio Networks, Levine will add financial supervision of the newly-acquired Mutual Broadcasting System to his duties.

Levine will report directly to Westwood

One chairman Norman Pattiz, who adds chief executive officer responsibilities for the Mutual Broadcasting System to his current role as CEO at Westwood One. According to Pattiz: "The title of pres-

According to Pattiz: "The title of president not only represents the logical reward for outstanding performance, it insures financial continuity for this rapidly growing enterprise. Arthur has earned it. He deserves it. And it gives me great personal pleasure to see it happen."

# NEWS

# **Bye Bye Ben** Hoberman To Exit ABC After Cap Cities Merger

# **By David Adelson**

LOS ANGELES - In a long speculated move, ABC Radio president Ben Hoberman has announced he will leave the company when the merger between ABC and Capital Cities has been completed.

Stating that his departure is "tinged with mixed emotions," Hoberman noted, "As ABC enters a new era with Capital Cities, I felt that the time was right to set my sights on other opportunities and look for new challenges in and outside of the

broadcasting industry." Among the changes that occured under the leadership of Ben Hoberman were: • The expansion of four ABC Radio

Networks to six and the addition of ABC Talkradio as a long form programming



Ben Hoberman

# Azoff To Keynote 28th NARM

LOS ANGELES - Irving Azoff, president of MCA Records and Music Group and vice president of MCA, Inc. has been tapped to keynote the upcoming 28th annual NARM (National Association of Recording Merchandisers) which will be held March 7-11 at the Century Plaza

Hotel in Los Angeles. "Music: A New Look A New Listen" is the theme of the 28th NARM and Azoff will kick off the opening day proceedings which will also include a special presentation on the Compact Disc, with an address by PolyGram International's Jan Timmer.

pact Disc Group and who brought a

vitality and revenue source to our industry

Leslie Rosen Executive Director/Compact Disc Group (until it's official end December 31, 1985)

Your recent story on The Best Years

At long last, I think this is something

radio series (Cash Box 11/23) was a

that will make the broadcast industry

realize it isn't paying anywhere near enough attention to the enormous (and

Thanks so much and keep up the good

While I normally enjoy reading and agree with most of the reviews in your

Talent On Stage section, I take exception to the Simple Minds concert review in your

December 7 issue. Although the reviewer

claims not to believe the band has sold

out to commercialism, there is a definite

sarcasm in the writing which belies just

that all of us will benefit from.

New York City

masterpiece!

**Betine Bauer** 

Vice President

No Sell Out

work.

**Golden Story** 

wealthy) senior market.

Gladney Communications New York City

# - Letters To The Editor -

Headline Headache

It is amazing to me that Cash Box could take the accomplishments achieved by the Compact Disc Group and dare to compare it to the debacle we remember as the 8 track format.

Are you aware that Compact Disc has achieved a 64% awareness among stereo owners in less than 23 months since its introduction.

Are you aware that Compact Disc players will equal turntable sales this year?

Are you aware that the average CD owner buys 25 CD's the first year they own their player, and 15 CD's in subsequent years, this is compared to an average yearly purchase of 3.6 LPs or cassettes by other music purchasing consumers

Are you aware that dealers most often asked question regarding Compact Disc is "When Can I Get more?"

Are you aware that CD will be the predominant format in the music industry by the mid 1990s?

Does this sound like the history of the 8 track medium?

The disbanding of the Compact Disc Group relates to achievement not to obsolesence. In the Rupert Murdoch school of journalism Cash Box should score a high mark for the tacky headline, but you owe an apology to the companies with vision who participated in the Comservice

• The conversion to digital satellite The conversion to digital satellite transmission of all network programming.
 The acquisition of ABC Watermark, producer of such shows as "American Country Countdown with Bob Kingsley."

• A sizable investment in the improvement of technical and broadcast facilities

for both the network and the ABC O&O's. The construction and completion of the world's largest broadcast center in the

world. An impressive realignment of network
owned stations which have proved to be quite profitable, particularly of late.

Hoberman made his first real mark in broadcasting in 1960 when he was named vice president and general manager of KABC in Los Angeles. It was there that he introduced a format that centered directly around talk, listener discussion and information. It was a format he would take nationwide upon his ascent to the network presidency 19 years later. According to Hoberman, "I leave at a

time of extraordinary accomplishment for the ABC Radio Division. We've never been stronger. This year's revenues and profits will be at an all time high with operating profits significantly above last year which was another record year. It's a magnificent accomplishment and is a testament to the many talented and hard working members of the division. I feel privileged to have been associated with so many bright, creative individuals in the past year.

No successor has been named and no announcement is expected until after the first of the year. Industry speculation is that the appointment will come the existing Capital Cities hierarchy.

UP TO THEIR KNEES - RCA recording group Starship is pictured here with friends and some of the 30,000 ticket requests received by radio station WMMS in Cleveland. The station bought out the Cleveland Public Hall for the recent Starship show and gave away the tickets to WMMS listeners. Pictured here are (**top row**, I-r) Eddie Mascolo, Starship, Mickey Thomas, Starship, holding key to the city presented that night by George Voinovich, Mayor of Cleveland; Grace Slick, Starship; Kid Leo, WMMS music director; Pete Sears, Starship; Craig Chaquico, Starship; Bill Thompson, Starship manager; Teddy Mussaro, RCA Cleveland field rep; (**bottom row**, I-r) Mike Becce, RCA director, national promotion; Alan Wolmark, RCA director, national album promotion; Mike Dungan, RCA field promotion rep; John Gorman, WMMS operations manager; and Bill Kennedy, RCA regional promotions manager.

# John/Taupin Gain Back Payments, **DJM Returns Copyrights**

# **By Chrissy lley**

LONDON - Elton John annd Bernie Taupin narrowly failed last week to get a High Court decision that could have turned the industry on its head.

The songwriting patnership was suing Dick James Music for return of copyrights worth £30m for all their songs written between 1967 and 1975. They claimed the original contracts had been signed under "undue influence."

John and Taupin were to some extent successful. They won their secondary claim for repayment of foreign royalties siphoned off by overseas publishing arms of DJM. It is not clear exactly how much

this amounts to.

The judge, Justice Nicolls, rejected John and Taupin's bid for the return of rights and the setting aside of early publishing annd recording contracts, despite the fact he agreed that they had been signed under undue influence.

DJM had subsequently expended "substantial effort and money" exploiting the recordings, he said, and it would be "unjust" to return the copyrights now. He claimed DJM had made a considerable contribution to the Taupin/John partnership in simply getting them started.

The songwriters had initiated the court action to try to gain the rights and master (continued on page 36)

such an opinion. Perhaps the group has attained widespread success, but I in no way feel the music Simple Minds turns out is any less substantial and sincere than it used to be. Why, after all, shouldn't a band try to reach out to as many listeners as possible? Simple Minds didn't win so many fans by selling out, but rather by getting better and better. Brian Mullin

Boston, Massachusetts

# **Remembering Steve**

I would like to take this opportunity to praise your publication for its recent attention to the work of Steve Goodman (Cash Box 12/14). It was a sensitive, timely article.

Goodman's legacy is a large one, and due to the artist's sense of practicality during his last days, his music remains accessible. I was gratified to learn of this latest recording, "A Tribute To Steve Goodman," but I was even more pleased that your publication had the good sense to print where and how Goodman's records can be obtained.

There must be thousands of Steve Goodman admirers who are unaware of either the existence, or the address, of the mail order business maintained by the Goodman family. In helping to publicize

the whereabouts of this direct line to the music of Steve Goodman, Cash Box has done a great service to the memory of this much loved musician. Roger Rybarsic Pound Ridge, NY

# Pia's Talent

I'd like to commend your publication, which is usually geared toward new music, for the positive review given Pia Zadora in a recent Talent On Stage section. While it would have been very easy for you to further this singer's muchmaligned reputation, you had the courage to report fairly and impartially on her noticeable improvements of late. Rachael Sebastlan

Santa Monica, California

Cash Box welcomes all correspondence on any issue relevant to the content of the publication. Please address all contributions to David Adelson, managing editor, Cash Box, 6363 Sunset Blvd., Hollywood, CA 90028.

# **ALBUM RELEASES**

STEPHANIE MILLS — MCA 5669 — Producer: George Duke-Richard Rudolph-Ron Kersey-Nick Martinelli-Rod Temperton — List: 8.98 — Bar Coded

With the single "Stand Back" already bulleting up the charts, "Stephanie Mills" is earmarked to propel the vocalist to the upper ranks of crossover dance artists. With some of the top producers helping out, this album gives Mills the material and sound needed to make her one of the top artists in 1986. Buoyed by two sumptuous ballads ("Just You" and "I Have Learned To Respect The Power Of Love") and the dance burner "Under Pressure," look for "Stephanie Mills" to rocket.





### PAUL HARDCASTLE — Chrysalls 41517 — Producer: Paul Hardcastle — List: 8.98 — Bar Coded

Impressionistic synth/funk from Hardcastle on this, his LP debut on Chrysalis. Contains the singles "Rain Forest," "19" and "King Tut" which should give the LP immediate retail presence while other tracks like "Don't Waste My Time" and "Strollin' " prove out the artist's ability to capture moods while giving them a commercial spark. Should move fast out of the box.

PIA & PHIL — Pia Zadora — CBS FZ 40259 — Producer: Tino Barzie — List: 8,98 —

This album of ctandards from yesterye-

ar showcases perfectly the well-kept secret of Pia Zadora's outstanding vocal

capacity, enhanced by the voluminous orchestration of Robert Farnon and The

London Philharmonic Orchestra (Phil). Zadora belts out these tunes with the best

of them, covering such timeless ditties as "It Had To Be You," "Come Rain Or Come Shine" and "The Man That Got Away."

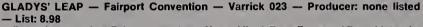
A big voice accompanied by a big orchestra is featured here, with all the intensity

and bright instrumentation the phrase

WALLS HAVE EYES — Robin Gibb — EMI America 17176 — Producer: Tom Dowd-Maurice Gibb — List: 8.98 — Bar Coded

With producer Tom Dowd at the helm and all the brothers Gibb helping out on this LP, Robin Gibb delivers characteristic breathy vocals over a smattering of pure pop ballads and dance-tinged songs. The Gibb's lengthy career is well-known, and "Walls Have Eyes" stands up to their better work. "Like A Fool," "Heartbreak In Exile" and the title track stand out.





Featuring longtime Fairport members Simon Nicol, Dave Pegg and Dave Mattacks as well as lead guitar on one track from Richard Thompson, "Gladys' Leap" is a musical celebration with nods to the group's various musical heritages. A gem in the current musical landscape dotted by drum machines.

# ACOUSTICITY — David Grisman — Zebra Acoustic — Producer: David Grisman — List: 8.98 — Bar Coded

Fat pickings, as the dawg of the mandolin, David Grisman, brings his eclectic folk/country/jazz stew to this newly-inaugurated acoustic arm of Zebra Records. A delightful outing, proving that you can teach a new label old dawgs.

# BABYLON THE BANDIT — Steel Pulse — Elektra 9 60437-1 — Producer: Jimmy Haynes — List: 8.98 — Bar Coded

Though this LP has been in Elektra's vaults for months, its release presents one of the industry's most commercially healthy reggae bands in top form. The rubbery arrangements and David Hinds' vocals stand out. Should be a favorite for reggae fans.

### ROMANTICALLY YOURS — Marvin Gaye — Columbia 40208 — Producer: Hal Davis-Marc Gordon-Bobby Scott-Marvin Gaye-Norman Whitfield — List: 8.98 — Bar Coded

Like "Once In A Lifetime," this is a collection of older takes from Gaye — no liner notes supplement the recordings on the jacket or sleeve, and for the most part these are heavily orchestrated arrangements that show the late vocalist in a modicum of his best form.

# KAIZOKU-BAN — Accept — Portrait 40261 — Producer: Michael Wagener — List: 8.98 — Bar Coded

Captured live in Japan, Accept is in its perfect environment. This is tried and true metal performed with vigor.

The Lances Paintenness Colorese Ind (

### EAT OR BE EATEN — Firesign Theatre — Mercury 826 452-1 M-1 — Producer: Firesign Theatre-Fred Jones — List: 8.98 — Bar Coded

implies

Bar Coded

The innovative comedy team of Phil Proctor, Peter Bergman and Phil Austin return to the public eye with this Mercury release which works well as both an LP or audio supplement to its cable TV special. A new entry from one of the most stimulating humor troupes.

### I'M ALRIGHT — Loudon Wainwright III — Rounder 3096 — Producer: Richard Thompson-Loudon Wainwright III — List: 9.98

This is a steller collection of tunes from songwriter Wainwright with help from Richard Thompson and others which defines the artist's quirky perspective and innate tunefulness. Funny, sensitive and entertaining throughout.

# SPORTIN' LIFE — Mink Deville — Atlantic 7 81623-1 — Producer: Willy Deville — List: 8.98 — Bar Coded

With a distinctive east coast R'n'R and soul sound, Willy Deville here delivers up a hearty slice of life on the streets. With a tight band honed over years of live gigs and a sure songwriting hand, Mink Deville here delivers one of its finest.

# I LIKE YOU — Phyllis Nelson — Carrere 40236 — Producer: Yves Dessca — List: 8.98 — Bar Coded

Brainchild of producer Yves Dessca, Phyllis Nelson's "I Like You" LP shimmers on tracks like "Face The Music" and the title song, and the vocalist's rich trill should capture a strong crossover audience.

# WORLDBROKEN — Saccharine Trust — SST 046 — Producer: John Chelen — List: 8.98

This clashing of beat poet lyrics and "naked as bacon" three-piece rock backgrounds serve to make this LP at times exhilirating, at times simply naked.

BLUE HIGHWAY — Toney Carey — MCA 5603 — Producer: Peter Hauke — List: 8.98 — Bar Coded

THE PROCESS OF WEEDING OUT — Black Flag — SST 037 — Producer: Greg Ginn-Bill Stevenson-Dave Tarling-List: 6.98

THE VOICE OF THE RASTAMAN - Ras Tesfa & Jafrica - Meadowiark 401

JIMI TUNNELL — MCA 5565 — Producer: Mark Liggett-Chris Barbosa-Jimi Tunnell-Michael Wooten-Robbie Kilgore — List: 8.98 — Bar Coded

RANSOM — Tony Ransom — Expansion 1290 — Producer: Robert irvin ill — List: 8.98

FORTUNE - MCA 5673 - Producer: Kevin Beamish - List: 8.98 - Bar Coded

CAROL HENSEL'S DANCE AND EXCERCISE PROGRAM — Vintage 7713 — Producer: Roger Hatfield — List: none

Producer: Larry MacDonald — List: 8.98

# SINGLE RELEASES

## MR. MISTER (JB 14258)

Kyrle (4:10) (Warner-Tamerlane/Entente Music-BMI) (Page-George-Lang) (Pro-ducer: Mr. Mister-Paul DeVilliers)

Breaking through in a big way with the #1 single "Broken Wings," Mr. Mister comes back strong with this booming track which again features top musicianship and a soaring chorus hook. Achieving a balance that Toto once excelled at, Mr. Mister is set for a big chart success with "Kyrie" which should also be a live performance sparkler.





# FREDDIE JACKSON (Capitol B-5535) He'll Never Love You (Like I Do) (4:00) (Willesden Music-Zomba Ent./BMI-AS-CAP) (Diamond-Eastmond) (Producer: Barry Eastmond)

After coming into his own last year with the long-winded "Rock Me Tonight" LP, Freddie Jackson is set to return to the top of the charts again with this high-stepping funk-rocker which shows off Keith Diamond's sparkling songwriting. Bouncing with a tight rhythm pattern and showing off Jackson's rich vocal presence, "He'll Never Love You (Like I Do)" is a dynamic crossover single.

RAY PARKER, JR. (Arista AS1-9451) One Sided Love Affair (3:46) (Raydiola Music/ASCAP) (Parker, Jr.) (Producer: Ray Parker, Jr.)

This softly dreaming single displays the

ad-eyed ballad style of multi-instrumen-

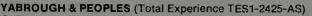
talist Ray Parker, Jr. and tells a tale of unrequited love. Nicely arranged and spotlighting Parker in a touching vocal role, "One Sided Love Affair" is a good

bet for B/C chart success, continuing the

artist's talent with slow tempoed tunes.

MORRIS DAY (Warner Bros. 7-28809) Color Of Success (4:11) (Ya D Sir Music/ ASCAP) (Day) (Producer: Morris Day)

Following up the B/C chart success of Day's first solo single "The Oak Tree," 'The Color Of Success'' sports an even more infectious verse groove and a seductive and pulsating chorus line. Day's current national tour should further this track's success as a single and dance track-it seems Day intuitively knows exactly what the "Color Of Success" is. Low key keyboard line anchors the track, and the star here is Day's distinctive lead vocal.



Gullty (3:59) (Temp. Co./BMI) (J. Hamilton)-M. Hayes) (Producers: Lonnie Simmons-Jimmy Hamilton-Maurice Hayes)

Sparkling dance music with a relentless beat, "Guilty" features the rhythm vocals of these two renowned recording artists. A steady synthesizer energizes the tune, making it ripe for the clubs with B/C airplay potential.

THE MANHATTAN TRANSFER (Atlantic 7-89467) AlregIn II (3:18) (Prestige Music—BMI/Hendricks Music—ASCAP) (Jon Hendricks-Sonny Rollins) (Producer: Tim Hauser)

This anti-apartheid flipside of the Transfer's latest single "That's Killer Joe" is a notable track. "Airegin," Nigeria spelled backwards, is taken from Sonny Rollins' tune with a searing set of Jon Hendricks lyrics fleshing out the burning tempo and bounding melody.

PEABO BRYSON (Elektra 7-69585) Love Always Finds A Way (3:56) (Snow Music/Dyad Music Ltd.—BMI) (Torn Snow-Cynthai Weil) (Producer: Tommy LiPuma)

It's no secret that Bryson has always wanted to have a crossover audience, and "Love Always Finds A Way" is a strong candidate to give Bryson his long awaited chance. Excellent for B/C, CHR crossover potential.

### J.M. SILK (D.J. International 963)

Music Is The Key (3:45) (Silkrock Pub./ASCAP) (Hurley) (Producer: J.M. Silk-Rocky Jones)

With a strong club following, this J.M. Silk release should find a strong B/C radio following on its radio edit.

# RUBEN BLADES Y SEIS DEL SOLAR (Elektra 7-69584)

Muevete (Move On) (4:29) (no publisher) (J. Formell-R. Blades) (Producers: Ruben Blades-John "Jellybean" Benitez)

Sizzling with latin passion, this tune dares listeners to sit still. Alive with salsa instrumentation and Blades' energized vocal, "Muevete" will provide dance fare the world over, promoting the latin explosion in popular music.

COLONEL ABRAMS (MCA 52728) The Truth (3:56) (MCA Music-Unicity Music-Moonwalk Music/ASCAP) (Abrams-Freeman) (Producer: Cerrone-Colonel Abrams)

With a solidly established dance reputation internationally, Colonel Abrams is set to attack the B/C and dance markets with this latest rock solid message track "The Truth." No nonsense and accessible funk.

### PATRICE RUSHEN (Elektra 7-69586)

Number One (4:32) (Baby Fingers Music/ASCAP) (P. Rushen) (Producers: Charles Mims, Jr.-Patrice Rushen)

The jazzy arrangement of this light, breezy instrumental trundles along with pert musicianship. Airy backup vocals lend added texture, while a sparkling keyboard brings verve. A jazz radio must.

### DIANE SCHUUR (GRP 3012)

By Design (3:51) (Valsong Music/ASCAP) (Prentiss-DiCola-Victor-Lane) (Producer: Dave Grusin)

With Jose Feliciano helping out on vocals, Diane Schuur presents a nicely melodic and A/C tinged pop track. Jazz influenced production and a singable melody make this distinctive.

### FIVE STAR (RCA PB-14229)

Let Me Be The One (3:38) (Brampton Music Ltd.) (lan Foster) (Producer: Nick Martinelli)

Producer Nick Martinelli, who is known for his work with Loose Ends and Eugene Wilde among others, is back again with a new group, but has the same formula that made him popular. Record is already receiving early B/C retail reports.

### JUICY (Private | ZS4 05694)

It Takes Two (3:48) (Tricky Track Music/BMI) (K. Barnes-J. Barnes) (Producer: Emir Deodato)

A smooth B/C tune with melodic, passionate vocal lead, Juicy serves up "It Takes Two" with sensuous verve. Even so, the tune has dance appeal in its spritely beat. Look for B/C attention.

IAN ANDERSON-THE LONDON SYMPHONY ORCHESTRA (RCA JB 14262) Elegy (3:45) (David Palmer Ltd./ASCAP) (Palmer) (Producer: David Palmer) TRIUMPH (MCA 52744) Mind Games (3:45) (Blackwood Music-Triumpsongs-Keyed In Music/BMI- ASCAP) (Emmett-Levine-Moore-Baker-Blumenthall-Tracey) (Producer: Triumph) DR. JECKYLL & MR. HYDE (Profile 5092)	<ul> <li>B.B. KING (MCA 52751)</li> <li>Six Silver Strings (3:22) (Sounds Of Lucille, IncLudix PubTiplot Music Pub./ ASCAP-BMI) (Dixon-Crawford) (Producer: David Crawford)</li> <li>STOLEN KYSS (Emergency 4557)</li> <li>S.O.S. (I'm Falling) (3:55) (Gale Warnings Music/ASCAP) (Beaver-Gayle-Gass-Gale-Reeves) (Producer: Trevor Gale)</li> <li>RAP "MASTER" RON (Spectrum 1030)</li> <li>Woll There Yay, Ca. Asaba (2:50) (PKS, Music/RMI) (Teigler Mole) (Producer:</li> </ul>
Yellow Pantles (4:26) (Protoons Inc./ASCAP) (Dr. Jeckyll-Mr. Hyde-Scratch In Galaxy) (Producer: Dr. Jeckyll-Mr. Hyde)	Well, There You Go Again (3:59) (RKS Music/BMI) (Zeigler-Mele) (Producer: Simone-Ziegler)
STEVE EDWARDS (Alshire 100)	PHOEBE SNOW and THE ALL CITY CHOIR (Torch 7985)
Don't You Mess With Me (American Broadcast Music/ASCAP) (Edwards) (Producer: none listed)	<b>The Lady In The Harbor</b> (3:50) (Vashti Music/ASCAP) (Lemberg) (Producer: Stephen Lemberg-Stan Schnier)
STRAFE (A&M 2801)	SUGARCREEK (Beaver 001)
Comin' From Another Place (4:30) (S.T.D. Music Pub.) (Standard) (Producer: Strafe)	Best Of Both Worlds (Beaver Records-Eyes Ahead Music/BMI) (Hough) (Producer: Sugarcreek-Mark Williams)

# POINTS WEST

Peter Holden, Los Angeles

I'LL FOLLOW THE SUN - It was a futile effort. Late afternoon, deadline day, and nothing too unique to pique the reader's interest. But Sun Ra is in town ... What could be more interesting than a Sun Ra interview? Especially when the prospect of a **Phil Alvin**/Ra concert loomed ahead for the weekend. As Club Lingerie booker **Brendan Mullen** advised, "It might be difficult tracking him down," and indeed it was. A cryptic voice at the end of the hotel phone said "call after dark," but there wasn't that much time, so, a bit of background. The last time he played here was four years ago," said Mullen. "That time they had a 20 piece (Arkestra), this time they are 12. They said they would play three shows a night,

all week," he added with despair. Unfortunately, reality intrudes. Though Mullen had been involved with Ra's last L.A. appearance, and the one before that, the two had lost contact until just before Thanksgiving this year. On tour from the band's home base in Philly, the Arkestra was entrenched in S.F. with dates only through the 9th(!) of December. A booker's nightmare. But it was an opportunity that couldn't be passed up. Though Alvin's Delta blues solo opening spot -- and subsequent mini-appearance with Ra and the Arkestra - were in doubt at press time due to a slight illness, the potential for a truely strange and mysterious evening



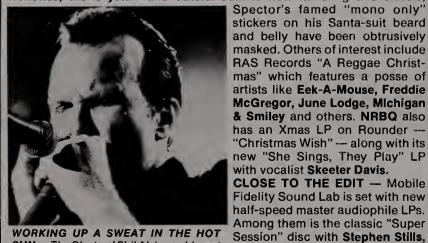
AURAL EXPLORER - Sun Ra and his famed Solar Arkestra went space truckin last weekend.

was in the air. Ra and Alvin had made their unlikely connection earlier in the year when the legend of free jazz had performed on Alvin's notfinished-but-in-limbo solo effort (which also includes the Dirty Dozen Brass Band). Though Ra has long been rumored to refuse any dates with white players, the session once again proved Ra truly open. All the elements are there, the planets are lined up . . . stay tuned. ANTONE'S GOES VINYL — As the Austin, Tx. music scene stays heated

up with new and old music echoing throughout the country, the famed Antone's Blues Club has spawned a new label. Owner Clifford Antone will kick off Antone's Records and Tapes with a release by Angela Strehli. Other projects coming up include a double album anthology of blues legends and a disc from **Dr. John** and **Kim Wilson**. **MIDGE, THE PALACE IS ALL URE'S** — **Ultravox** fans held their breath

last week when former lead vocalist Midge Ure (now with Chrysalis as a solo artist) made his way to the west coast and a headlining date at the Palace. With impressive tunes and a keen eye to entertainment value, Ure was right on the mark with most who stayed on 'til the encore of "Do They Know It's Christmas?," a song Ure penned with Bob Geldof. After putting together the Band Aid project -- which has touched off a series of massive world hunger projects, benefits and musical gatherings Geldof went on with the push while Ure returned to his musical outlet. His solo LP, to be out soon domestically, has already shot to #1 in the U.K. and spawned two hit singles. The show here included such oddities as Jethro Tull's "Living In The Past" - done with bombastic force and vigor -- and one Ultravox cut and, taken as a whole, established Ure and Co. as a new musial entity to be reckoned with. CHRISTMAS LPS THAT KEEP ON GIVING — The selection is wide and

various, but the classic "must have" for the Yuletide season is "The Phil Spector Christmas Album," featuring such artists as Darlene Love, the Ronettes, the Crystals and others. Jem is now handling this classic; Spector's famed "mono only"



WORKING UP A SWEAT IN THE HOT SUN - The Blasters' Phil Alvin could meet Sun Ra under the lights at the Lingerie.

the Modern Jazz Quartet's "Live At The Lighthouse" originally released in 1967, LoggIns & Messina's classic "Sitting In," Miles Davis' "Someday My Prince Will Come" and "Bartok's Music For String & Orchestra" performed by the Minnesota Orchestra.

Al Kooper and Mike Bloomfield,

# NEW FACES TO WATCH

"Obviously you can go to America and find America," says Baltimora, whose "Tarzan Boy" single is currently bulleting up the charts. "But I went to Italy and found America."

Actually, he went to Italy as Jimmy McShane, an unknown, somewhat underfed, Irish singer/dancer/actor. He is now emerging as Baltimora the name comes from a Nina Simone song - a superstar, and definite sex symbol, in the land of tortellini and Fellini.

"In Europe girls run after me in the street," he says, "running after cars, pulling bits and pieces off me."

The circuitous route to stardom began on London's West End.

I started off as a dancer in Ireland." says Baltimora, "and then I moved to the West End — I moved to London to stage school, where I studied music, dance and acting. On the side I was doing some session work, and I met up with Dee Dee Jackson, who had a smash hit with 'Automatic Lover.' And so I did a European tour with Dee Dee, as backing vocalist and dancer. The last few dates were in Italy and I thought, 'This place is too much.' I didn't really know what was going on, I thought they were still into the old Italian 'O Sole Mio' bit, and I just sort of freaked out when I found out it was all underground, new wave, pop/rock, high energy, everything was happening there. And I said, 'I'm going to give this place a year and see what really happens for me.' "

What happened was that Jimmy McShane met up with Maurizio Bassi (his composer/producer), and Naimy Hackett (his American-born lyricist), and transformed himself into Baltimora.

The rest is, in Italy anyway, history. Baltimora's "Tarzan Boy" (recorded for EMI Italy and available stateside, as is the "Living in the Background" mini-LP, on Manhattan) took off locally, as did the stage shows, which featured Baltimora cavorting in a leopard skin.

I feel that for someone in my type of music --- which is disco dance music



# **Baltimora**

standing behind the microphone and not moving is kind of boring. So you must move and give your public what you're singing, and get them dancing with you. That's a big achievement.'

A bigger achievement was "Tarzan Boy" landing at number two on the British pop charts, right behind the Bowie/Jagger "Dancing in the Streets" ("it was like having a number one, because we can't beat the gods, you know")

"That was a big achievement," says Baltimora about his success in England, "because it was like a 'Lassie Comes Home' sort of thing. Publicwise, it was very immense." Baltimora continues to live in Italy,

from where he's planning to conquer America. With the video and single of "Tarzan Boy" getting extensive airplay, it shouldn't be too hard. But, in the meantime, the streets of New York must come as something of a relief.

"In Italy it's like I can't walk the streets anymore," says Baltimora of his fame

# **Clarence 'Big Man' Clemons Makes Friends With Solo Career By Peter Holden**

LOS AJGELES - Being the "Big Man" to Bruce Springsteen's "Boss," Clarence Clemons has learned a lot about what it takes to be a hero, and Clemons' first true solo outing for Columbia entitled "Hero" is a passionate expression of the horn player's self-image and philosophical views. Recorded over the last year-anda-half during breaks from Springsteen's marathon international tour, "Hero" also serves as a public coming-out celebration of Clemons' devotion to spiritual leader Sri Chinmoy. Introduced to Chinmoy's teachings by producer/songwriter Narada



THE BIG MAN - Clarence Clemons is enjoying top 40 success with his single "You're A Friend Of Mine."

Michael Walden, also the LP's producer, Clemons calls "Hero" the first step in an ongoing learning process - musically

and spiritually. Featuring a top 40 single in "You're A Friend Of Mine," a duet with friend Jackson Browne, Clemons is also enjoying a good measure of commercial success with his debut. In speaking with Cash Box, Clemons underlined the themes which resurface throughout 'Hero." "I have always been spiritually inclined," he says, "spirituality has always been a major part of my life from the time when I was growing up with the Baptist church. But at the same time, I always knew that there was more to it than what I had been taught; I was always searching for a different truth." Citing increased energy and a new love for life, Clemons explains, "Narada helped me a great deal in my spiritual awakening, and my rela-tionship with him comes through on the record.

While Clemons --- whose spiritual name is Mokshagun which means "liberating fire" — had a hand in some of the album's songwriting and musical arrangement, Walden interpreted Clemons' ideas with the help of co-writer Jeff Cohen (Aretha Franklin's "Who's Zoomin' Who") into the (continued on page 36)

# **Cover Story**



# Mr. Mister

# **Enjoying The View From The Top Of The Charts**

# **By Paul Iorio**

NEW YORK - It wasn't always hitsville or Mr. Mister. Just over a year ago their Jebut album stalled at fifty-five on the charts, then sputtered and died. They had heir doubts. "The first one didn't do well at all," says vocalist Richard Page. "I had three other albums with a band called Pages that were even less successful. Then the band got smart. They brought n an ace engineer from outside the industry. They made themselves the chief producers. And most importantly they started playing for the fun of it again. So when they released "Welcome to the Real World" (RCA), it soared to the top of the charts. "When it hit the top twenty you go wow, it's a *bona fide* hit.' When it went top ten you couldn't believe it. And when it hit number one you jump up and down, drink champagne, and throw people out of windows," says guitarist Steve Farris. "The day it hit number one I called the friends I grew up with and said, 'hey, we did it.'

"Broken Wings," the LP's first single, is currently the number one song in the nation after only a couple of months on the charts. Page helped come up with that one at his house one afternoon. "We weren't even planning on writing any-thing," he says. "We were just sitting around and I was fooling with the synthesizer when I came up with the bass line and the whole thing sort of fell together." Drummer Pat Mastelotto says he "got goose bumps all over" when he first heard the song. "Richard and John (Lang) and Steve (George) wrote 'Broken Wings' really fast," says Mastelotto. "Usually we rewrite stuff a lot but 'Broken Wings' was used almost exactly like it was. Some people would have tried to make

us reconstruct the song to make it fit in a more commercial format but we just figured the song is what it is," he says. Page says that the song has generated the most response thus far. "We've had letters from people saying 'Broken Wings' means a lot to them and it's helped them personally," says Page.

Their musical approaches vary though the sessions for "Real World" were characterized by a desire to please themselves first, and to rely on what Page calls "gut instincts." He also claims that he likes both "the spontaneity of playing live and the calculation of the studio. Farris stresses the importance of making an album he believes in and says he is still heavily influenced by his early guitar idols Jimi Hendrix and Jeff Beck. Mastelotto says that first and foremost you have to be able to please yourself before you can please your fans. "We wanted to go back to playing what we wanted to play and not just play something because someone says we've got to add six bars here to make it sound right for radio," he says. "We made ourselves happy first."

As for the future, Mr. Mister just released "Kyrie" as their second single from "Welcome to the Real World" and will go to Europe in February, though tour plans there are presently unconfirmed. They also have a song being released from the upcoming film Young Blood called "Something Real." Page says that Mr. Mister might "get more into doing film scores." But for now they plan simply to "make some more albums and play for people," he says. "We want to see how far we can take it."

# EAST COASTINGS

# Paul Iorio, New York

THEY'RE GIVING YOU A NUMBER - Spying is appealing only because there's the possibility that secrets will be seduced out of you. Though that didn't exactly happen to me at a December 7 espionage bash, the coat check woman at the Hilton was unusually friendly. Forty-three was the number she gave me. "We're giving you a number," said the coat check woman, "and taking away your name." "Swell, dame," I snapped. The occasion? A benefit bash in honor of Miles, lan and Stewart Copeland the three sons of Miles Copeland, who co-founded the C.I.A. In the Hilton Grand Ballroom, the **Untouchables**, those kings of spy-rock, performed "I Spy For the F.B.I." in what was the evening's peak event.

"I'm a James Bond nut," Untouch-able Clyde Grimes told East Coastings. "It kind of fits our style with the three-button suits and hats. It kind of goes well with all the spying and espionage going around today," he said. They also played "Free Yourself," the song that originally caught the attention of MCA, their current label. The Untouchables were followed by a monster-combo jam featuring Jools Holand, Stewart Copeland, Fred Schneider, Rick Derringer, Paul Shafer, Michael Hampton, Bernie Worrel, and Steve Stevens. Schneider, Stevens and Copeland came across best, suggesting that perhaps they should join forces for an LP. The gala ended with a go-



THE F.B.I., I.R.S. AND POLICE - They're the Copeland brothers, each one more illustrious than the other. Miles (I) heads I.R.S. Records, Stewart (c) co-founded the Police, and Ian (r) heads F.B.I. booking. They were honored at a party Dec 7

cart race in the Hilton lobby (Ron Delsener won). Afterwards I gave my number back to the coat check woman and walked into the real, less appealing world.

**MAYBE THE NEW FLESHTONES** — The Smithereens just don't know the meaning of pretentiousness. Their December 7 gig at Folk City was melodic, rocking and honest. It's refreshing to hear a singer like Pat DiNizio who has the confidence to sing to and not at the audience. Word has it that their upcoming debut LP on Enigma will be produced by Renaissance rocker Don Dixon. Then watch them soar.

NOT THE NEW WHO - When Roger Daltrey did old Who songs at MSG Dec. 9, the entire crowd stood up. When he did his solo stuff though, everybody sat down. Exception: when he brought on John Parr to duet on an absolutely riveting, musically thrilling "Under a Raging Moon." The set finished with **John Entwhistle** joining Daltrey for "Twist and Shout." Overall, a satisfying performance. "Raging Moon" leads me to believe that he can successfully move beyond the Who faves and take his fans with him.

NOT THE NEW R.E.M. - Wire Train's December 6 show at Irving Plaza looked and sounded like an unintentional parody of an R.E.M. concert. The lead singer leaned heavily on the mike stand. He wailed, voice-asan-instrument style. The stage got dark. The bassist got minimal. Yes, their sound is finely crafted but they have yet to move beyond their influences

PREFAB CULT - The Cult comes with all the necessary accessories: a powerhouse sound, a state-of-the-art audience, a cool visual presence,



STERN MONKEY BUSINESS - WXRK DJ extraordinaire Howard Stern (r) with an unidentified gorilla (I) which visited him in response to a Stern crack about RCA recording group The Blow Monkeys.

development though

NOT THE NEW BEATLES - The MCA Home Video Stand By Me: A Portrait of Jullan Lennon was screened at Carnegie Hall Cinema Dec. 5. The video combines live, behind-the-scenes, and interview footage in an always-interesting portrait of an artist who - let's be real - hasn't actually done all that much yet. Still, worth a watch.

and an (already) intense cult following. Their long-haired and hatted appearance recalls nothing so much as the Hoo Doo Gurus but their music sounds like nothing else. When they did songs like "Nirvana" and "Revolution" from their Sire LP "Love," the energy level got **Ramones**-like. This is one band with charisma to burn

ALMOST NEW — Fetchin' Bones' Dec. 7 Danceteria show was a middling success. After a somewhat unsure start during which they seemed more concerned with coming off like 'just-kooks-from-Charlotte,' they switched into high gear and gave the people what they wanted: no-nonsense rhythms, fine songs, varied textures and good musicianship. Needs

# RADIO NEWS



# DREADENTS DREADENTS

L.A. SPORTS ARENA-SHOW SIGHT FOR SOUND OF FOREIGNER — Cash Box Camera catches local broadcasting executives frolicking with Foreigner. (I-r): Foreigner's Dennis Elliott, Lou Gramm; KMET music director Pam Edwards; Foreigner's Rick Willis and Mick Jones; and Sky Daniels, co-host of Westwood One's-Line One.



**HEAVY HAPPENING AT HITSVILLE** — The celebrities gathered for a good time at the NBC "Live Album Party" at Motown's Hitsville recording studio in L.A. with Stevie Wonder. Pictured (I-r) are **seated:** Rona Elliot, NBC Radio's music reporter and host; Stevie Wonder; Herbie Hancock. **Standing:** Kevin Godley; Bobbi Marcus, publicist for Herbie Hancock; and Lol Creme.



**GETTING A FIXX ON LINE ONE** — The Fixx, popular British rockers visited Line One's New York studio at WNEW-FM to talk to America on the program's toll-free hotline (1-800-ROCKERS). Shown (I-r): Charlie Kendall, WNEW-FM program manager, Lisa Richards-Kendall, head of Line One talent acquisition/East Coast; Fixx's Adam Woods and Cy Curnin; Sam Kopper, Westwood One's director of special projects: and Carol Miller, Line One co-host.

# Attention Radio: There Is A "CLIO" Waiting For You!

# **By Jimi Fox**

LOS ANGELES - I have had the great honor, in past years, to have been hand selected as a judge for the world's prestigious CLIO Awards. This has given me an opportunity to listen to countless broadcasting advertising entries. My reaction and emotions have extended from high exhilaration, stunned amazement and deep concern. Exhilaration and amazement in the high caliber of product I have had an opportunity to judge, (of which at times choosing the best was not always easy) and concern because of the entries since most come from advertising agencies. The percentage of radio entries is significantly low.

However, you and I both know that endless streams of equally high quality award winning production is being created coast to coast every single day and deserves the same kind of recognition. The key here is that radio must participate to receive recognition for the extraordinary production produced. Let's take a closer look at the CLIO.

The CLIO Award is the world's most recognized and coveted advertising accolade. Now in its 27th year, it has clearly become the standard setter for creative excellence in advertising. In 1985, over 19,000 entries were submitted by 40 countries making the CLIO Awards the world's largest and most ambitious awards program. The CLIO was initiated in 1959 by its founder and former president Wally Ross and the first awards were bestowed the following year. The CLIO statuette was originally designed by George Olden and its design was inspired by the Brancusi's sculpture, "Bird In Space." Early historical renditions show her holding a rolled papyrus. The papyrus was later substituted with a television screen, miniature radio and print page as appropriate symbols for TV, radio and print. In 1974 the CLIO statue was modified with the addition of a bust and the suggestion of a face looking upward with the head tilted back symbolizing the pride of accomplishment. In 1977 the statue was again updated. CLIO was placed on a glowing pedestal to symbolize the world. In 1982 the statue was further modified as pictured above. The name CLIO is found in Greek mythology. Kleo, one of the nine muses, was the proclaimer, glorifier and celebrator of history, great deeds and accomplishments. The CLIO has become the only global multimedia award in existence.

Every year CLIO judging is conducted in at least six U.S. and 15 international cities. Over 1,000 participating judges are carefully selected creative professionals. Only U.S. judges evaluate entries in the U.S. competitions and only international judges rate markets outside the U.S. By using the peer system of judging, CLIO allows for a varied and fair means of selecting the best in a given category. The judges vote independently of one another and are instructed to base their opinion on creative merits only. This creative appraisal includes: (1) Is this an effective piece of communications? (2) Does it register impact and motivate the viewer, listener or reader? (3) Is it believable and tasteful? (4) Does it employ innovative and imaginative ideas and techniques that support the message?

The two-stage selection procedure begins with the preliminary stage where entries are judged in their product, technique or campaign category on a non-competitive, individual basis. In the (continued on page 36)

# AIRPLAY

# By Jimi Fox

**BAZOO BUSTS BUTTS IN BLOW** BY BLOW BLAST WITH BRENE-MAN — I'm calmly sitting here, west of the Steel City at the "Greater Pittsburgh International Airport" after creating a bit of a scene by leaping up on a chair and jumping up and down while chanting loudly - GO NICK!, GO NICK!, GŎ NICK! People are suspiciously staring at me, but that's okay . . . "The Dogs Bark and the Caravan Moves On!' What stirred my emotions to such a feverish peak is an interview I just finished reading in the "Breneman Review," conducted by the ever charming Betty Breneman with Nick Bazoo, program director of WBZZ/B94 here in Pittsburgh ... (You say you're shocked that I admit reading another publication, and why not? My Mum always said, "that readers make great leaders!" Anyway it's the December 2 issue of the review. I'm not going to detail it here, however if you don't have it call a friend who does and have them send you a xerox copy and digest it thoroughly — as Mr. Bazoo tells it like it is — HIP HIP HOORAY! oops my flight number's being called . . . What a coincidence as we fly over the City the BROWNS built, or so I've been told, I'm looking over an issue of the 93FM/WZAK, Cleveland "Rhythm and News" monthly journal and there's only one word to describe it -- CLASSY!" Not to mention that it also serves as a great marketing and merchandising vehicle with client involvement, certain-Iv a boost to 93FM/WZAK's Image. Next Stop, home of a few of my favorite folks, including Helene Blieberg, Cathy Lehrfeld and John Abrams and speaking of John Abrams of ABC - Ben Hoberman is exiting his position as president of the ABC Radio Division and heading back home to LA LA Land, after the Cap City/ABC merger is completed. I know that many of Ben's Los Angeles colleagues will be happy to see Ben back — as I'm sure that many in New York will miss him dearly. A buzz of excitement is in the air at the ABC Radio Network



**POPULAR PAM POISED AS P.D.** — KACE is happy to announce the appointment of Pam Robinson as program director. In addition to this new appointment, Pam will remain as music director and afternoon drive air personality at KACE in L.A.



**MOORE ON THE MOVE** — Lynda J. Moore joins ABC News as a correspondent for the ABC Contemporary Network. Ms. Moore was appointed by Merrillee Cox, news director.

as momentum builds up for the distribution of Global Satellite Network's hit programs, ROCKLINE and POWERCUTS. Meantime over at the ABC Contemporary radio Network, young Merrilee Cox is celebrating after having snagged Lynda J. Moore as correspondent. Ms. Moore's media experience includes anchor or reporting positions at crosstown rivals WXLO Radio and WRKS-FM, as well as both UPI Audio and AP Radio. Special congratulations are in order to Power 95/WPLJ-FM, New York and their first successful 1985 Christmas Food Drive. The food drive took place at John Cougar Mellencamp's sold out Meadowland Arena concert. Great cause, great campaign, great image builder and a great program to involve listener participation. An old San Diego side-kick of mine, Mike Harrison president of Goodphone Communications and MJI Broadcasting president Joshua Feigenbaum have joined forces to produce the 28th annual Grammy Awards Radio Special which will be syndicated by MJI Broadcasting as sanctioned by the National Academy of Recording Arts and Sciences (NARAS). In addition Mike (on the run) Harrison, the aging AOR pioneer has linked up with CBS Radio Radio to launch an album rock venture for 1986 titled **BOCK CONNECTIONS** - a program for the age group of 25-34 and it will be distributed via satellite (Satcom I-R) and disc. While all this is going on I can only imagine that Mike is plotting the takeover of some bizarre broadcasting bough in his continuing trend as an industry pioneer. Frank Cody, director of programming for NBC Radio Entertainment is spotlighting 12 daily-45 minute programs starring another of America's popular comedians Billy Crystal — The show is called "Billy Crystal's Countdown to Christmas." Not only does Crystal narrate this album program, he is also assisted by his inimitable characters such as ' nando" and "Sammy." Denise Oliver, program director of WYNY, New York has appointed Jeff Beck as production administrator. Jeff will assist the programming and sales department creating promotional announcements and commercials. Jeff had been both an air-talent and production director at WLIR-FM

Radio, Hempstead, Long Island since 1979. At WNCN-FM, New York - professor Peter Schickele, the "discoverer" of P.D.Q. Bach, brought back his hilarious antics as a guest air talent, when he teamed up with morning personality Bob Evans. Speaking about fun, the word is spreading like wildfire about the WNEW-FM's 18th anniversary celebration, the likes of which New York, and for that matter the entire country, has not heard or seen. However, if you missed it, don't despair check with your local MCA promotional person because in February a taste of that incredible anniversary will be in your hands. In my hand is my luggage and its off to Texas folks. See you next trip New York . . . Well, howdy partner, you're in Jerry Lousteau Country -Beaumont, Texas, home of KZZB/ B95, where Jerry has just brought in from KQKQ, Omaha, Nebraska "FAST" Bobby Day to kick-up some dust and crank on the hits. While all that commotion is going on in Dallas, Texas, TM Communications, Inc. has announced, through president and CEO Pat Shangnessy, the purchase of KHAT-FM & KECK-AM in Lincoln, Nebraska. While all this TM acquisition is going on, TM is gearing up producton for the Coca-Cola Centennial Show set for 1986. Involved in the major project are Dom Deluise and choreographing responsibilities are being handled by the infamous Michael Peters of Dream Girls, Beat It and Thriller video fame. Congratulations are in order to both David Gotcher and Louis P. Murray of the Sun Group Broadcasting Company. David takes over as general manager at newly acquired KYKX-FM. Longview, Texas. Replacing David at KEAN-AM & FM is Louis P. Murray, who came to the Sun Group from WHBQ-AM in Memphis, Tennessee. Before departing the home of the longhorn, let's steer our way to Houston where Betty Lou Leighton won \$10,000 on 97 Rock, Houston in the Mega-Bonus Records Contest. What makes Betty Lou so special is when she heard the "Mega Bonus Tune" (It's Only Rock & Roll," by the Rolling Stones), she dialed the phone and after three times she finally came up as the 97th



LANDIS LANDS IN WWI LOCKER — Gary Landis has been named director of programming for the Westwood One Radio Networks. Landis will be responsible for all WWI's long and short-form programming.

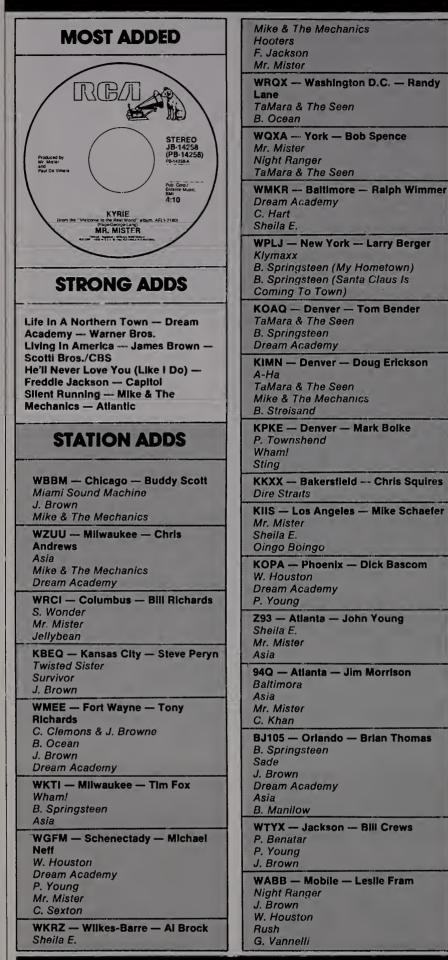
# RADIO NEWS



HAPPINESS IS A HUG — Rob Sisco (I) vice president and G.M. of John Leader's Countdown USA gets a hearty hug from Otis Conner (r) president of the Otis Conner Company in Dallas after a recent successful jingle session.

caller. NOW here is the best part Kidney failure had hospitalized Betty Lou's daughter and the prize money will make it possible to locate a donor and pay for extremely expensive medication needed to make the operation possible. Betty Lou told Cash Box, 'I listened at the office with my daughter and knew exactly what that song meant. Someone must have been watching over me. The money will save my little girl's life!" Again, John Craven, general manager of 97 Rock is a "Houston Hero." Ride 'em high John. Speaking of riding high, the Hobby airport overhead speakers indicate if I don't ease on into the big flying bird it will be another Tequila sunrise instead of a Santa Monica sunset . . . L.A.X. - FLASH, things are popping here. M.G.Kelly has grabbed his coat hanger and said bye, bye to KOST-FM, Los Angeles. Okay, grab a chair. The Arbitrend numbers are out and here's the big picture. The Dodgers lose the pennant and KABC drops 8.3 to 7.4; KFI goes nowhere with a 1.6; KFWB scoots up from a 2.9 to 3.5 which adds support to a higher price tag; car radio KHJ has gone beyond peddle to the metal from a .7 to .5; KIIS-FM Muscles up from 7.8 to 8.2; KJOI likewise goes for a higher Plateau from 3.8 to 4.2; KKHR notches down one tenth from 2.4 to 2.3; new comer K-LITE hits a 2.1 from a previous 1.8; KLOS steps up 4.6 to 4.7; KMET stumbles on a powder kick and gets blasted back to an annoying 2.8 from 3.2. KMGG Magic 106 slides from 2.1 to 2.0; KNX picks-up a 3.0 from a 2.8; KOST slides from 3.8 to 3.5; KRLA sneaks up from 1.8 to 1.9; Hamilton looks good as he moves K-EARTH 2.4 to 3.1 KROQ nudges its itself up from 3.2 to 3.4; and so long Inner City as they exit leaving KUTE down with a 1.2 from 1.4, Good luck Golden West Broadcasting. The rest of the L.A. air-wave tribe is out dancing for rating increases, which I believe will take more than a couple laps around the campfire.

# POP RADIO



# POP PROGRAMMER'S PICK

<u>Programmer</u> Len E. Mitchell Station KSKD

Song: "Conga" Artist: Miami Sound Machine Label: Epic

Market

Salem

### Comments:

"It's a distinctively different single. It's showing good phones. It gets you involved with the first four bars, and I predict it will go Top 20." for a morning talent to handle its "Boston Morning Zoo." "If your specialties are writing and character voice," send your T&R to **Pat McKay**, WZOU, 94.5, operations mgr., 441 Stuart Street, Boston, MA 02116 EOE/MF ... **KISY** is looking for a mature sounding news person with experience. The station is also looking for a PM drive personality. Send T&R to programing dept, KISY, 92 W. Shamrock Street, Pineville, LA 71360 EOE/MF ... **WJRZ** in New Jersey is looking for a full-time personality announcer who can do more than just time and temperature reading from a card. "It's a good salary with benefits," says **Lance BeBock**, VP/PD. Send replies to WJRZ, P.O. Box 100, Toms River, New Jersey 08754. EOE/MF ... **WILI** is looking for an experienced jock that also has good production skills. The station is a new CHR formatted outlet in CT. T&R to WILI, 948 Main Street, Willamantic, CT 06226. EOE/MF ... **WOVV** is in the marketplace for a creative/copy director. Some light air work will be necessary for the job, along with creative writing. Send writing samples to, **Bill James**, WOVV Radio, P.O. Box 3032, St., Piece, FL 33448. EOE/MF ... a modern country announcer is needed at **KRKT** in Oregon. Applicant must have a modern music background for the position. T&R to **Bill O'Brien**, OM, KRKT, 1207 E. 9th Street, Albany, OR 97321. EOE/MF ... Louisville's hot **DJX** is looking for talent for future station openings that will become available in '86. Send T&R to **Robert Lindsey**, assistant PD, 307 W. Mohammad Ali, Louisville, KY 40202. EOE/MF ... **WGEE/WIXX** is looking for an afternoon anchor with excellent reporting skills. Send resume to the news dept., T&R to **Mark Daniels**, WGEE/WIXX, P.O. Box 1991, Green Bay, WI 53405 EOE/MF ... an adult formatted station on the east coast is looking for a strong voiced personality to handle high-energy news for the news team. An extremely competitive salary is being offered says management. Call

Send T&R to **Robert Lindsey**, assistant PD, 307 W. Mohammad Ali, Louisville, KY 40202. EOE/MF... WGEE/WIXX is looking for an afternoon anchor with excellent reporting skills. Send resume to the news dept., T&R to Mark Daniels, WGEE/WIXX, P.O. Box 1991, Green Bay, WI 53405 EOE/MF ... an adult formatted station on the east coast is looking for a strong voiced personality to handle high-energy news for the news team. An extremely competitive salary is being offered says management. Call station at (205) 534-3521. EOE/MF ... WEOQ-AM/FM is looking for an afternoon drive jock with five years of experience under his belt. "Creativity, and having a unique and exciting presentation is what we are looking for," says Reggie Blackwell. T&R to WEOQ, 400 Radio Road, Charlotte, NC 28216. EOE/MF ... KFXE in Arkansas is looking for "professional radio people for airshifts/production work," says management. "We are looking for a good team player who can relate to people." T&R to KFXE radio, 920 Commerce Road, Pine Bluff, Ark., 71601. EOE/MF . . . WFMB news is seeking someone for its news dept. Person must have the following: great writing skills, good news gathering skills and an excellent delivery to listeners. T&R to Charles McBaron, news director, P.O. Box 2989, Springfield, ILL 62708 EOE/MF. . . . WJQX, Jackson's leading CHR station, is looking for a high-energy air personality. Send C&R with photo to Brian Kryzs, 1700 Glenshire Dr., Jackson, MI 49201 EOE/MF... KUAD Hit Radio in Hawaii is looking for a program director who can handle an air-shift. "Candidates must be able to enhance the creativity of the other on-air personalities," says management. PD will also have to work hand in hand with the sales dept. T&R to, Dave Fransen, 913 Kanoelehua Ave., Hilo, HI 92670 EOE/MF... KROY in Sacramento, CA 95812 EOE/MF... KRMG has a full-time opening for a news anchor. Applicant must also have good production skills. T&R to, **Kelly Karls**, program director, 84KRMG, 7136 S. Yale, Tulsa, OK 94136. No calls please. EOE/MF . . .

THE JOB MART

KZZB CHR formatted station in Beaumont is looking for tapes and resumes

for future openings. Send all materials to Kenny Langsteem, KZZB B95, 2535 Calder Road, Beaumont, Texas 77702 EOE/MF ... "WBZA is

currently seeking a news professional to work at our winning station,"

says program director Jay Scott. "Applicant must be aggressive and have an adult voice." Send T&R to WBZA Radio, P.O. Box 928, Glen Falls,

New York 12801 EOE/MF ... Boston's WZOU is on a nationwide search

# Darryl Lindsey



**BANNISTER TRACKS TAYLOR** — Sparrow recording artist Steve Taylor (r) stopped by KROQ, Los Angeles to chat with air-talent Raymond Bannister (I) and play a few tracks from his latest album "On The Fritz."

# **BLACK CONTEMPORARY**

# THE BEAT

WDIA's O'JAY, FIVE IN ONE DAY — Bobby O'Jay, program director and 6-10 am personality for the legendary WDIA (the oldest Black radio station in America, located in Memphis, TN), will attempt a feat never before heard of in radio. On December 11, 1985, Bobby O'Jay will have broadcast live form five different cities in five different attack. live from five different cities in five different states - ALL IN ONE DAY. There have been many promotions, ideas, and stunts tried in radio before, but never one as wild as this. Bobby O'Jay's airshifts, approximate times: 8-9 am — WJPC — Chicago, Illinois; 1-1:20 pm — KYOK — Houston, Texas; 6-7 pm — WVEE — Atlanta, Georgia; 7:30-8 pm — KATZ — St. Louis, Missouri; 10-10:30 — WDIA — Memphis, Tennessee. O'Jay will

return to his regular airshift of 6-10 am on Thursday, December 12. O'Jay, an adventurous soul to say the least, figured that if anything like this was to be done, then he was the guy to do it. WDIA will conduct a contest around this zany promotional journey and will send some lucky listener on a 4day, 3-night mini-vacation to the city of their choice from among the ones O'Jay visited. Steve Heg-wood, program director of KYOK said that listeners are really excited about O'Jay returning to the airwaves of KYOK, if only for a few moments. Dee Handley, program director of WJPC, said she has always had very high regard for O'Jay, his talents and achieve-



Bob Long, Los Angeles Darryl Lindsey, Los Angeles

"GROOVE" KNOCKS HIM OUT - Cha rles Khaliq, recording artist on Brofeel Records, presents a copy of his soon to be released EP "Now We're Together" containing the single "Groove," to Muhammad Ali at his Los Angeles home. Ali savs. "It knocks me out."

ments in radio, and is very pleased to be a part of this historical radio event. Scottie Andrews, program director of WVEE, Atlanta — they are ready and will work with O'Jay all the way. Billy Ryan, program director KATZ, St. Louis, summed up his feeling regarding this promotion by saying it is great to see "cohesion" in Black/Urban radio.

NAACP's 18th — The 18th Annual NAACP Image Awards were held Friday December 6, 1985, amongst the glitter and glamour that can only be Hollywood. Despite the pomp and circumstance that accompanies such an event, there was a dual sentiment expressed throughout the evening, one of celebration and one of purpose. **Willis Edwards**, president of the Beverly Hills/Hollywood NAACP, commented that we must take notice that 1985 was a year of consciousness-raising for our nation. The cries and labors to end apartheid in South Africa, the world hunger situation, and the struggle of blacks in the entertainment industry has remained with us. Historically, the NAACP has been in the forefront of ending such wrongs. We recognize that our purpose must be to reaffirm our commitment and continue to demonstrate that our world, country, and, yes, the entertainment industry, still stumbles in the darkness of inequality, unfairness, and disillusionment. The evening's theme, "The Torch Of Freedom," must be utilized to illuminate the responsibility that our government, corporations, and civic organizations should have in the realization of freedom's goals. Within the entertainment industry, we will echo loudly again that there must be equal access to all areas - corporate, promotional, programming, production, direction, writing, etc. as well as to acting and playing music. This access must belong to everyone of every persuasion.

RANSOM'S DREAM COMES TRUE — The windy city of Chicago proudly claims the birthright of Expansion recording artist Tony Ransom. Although young in years — he is 21 — Ransom began working to perfect his singing talents while in grammar school by emulating such stars as James Brown,



HELD RANSOM - Expansion recording artist Tony Ransom calmly awaits reporters questions regarding his new LP on Chicago-based Expansion Records.

Michael Jackson, Stevie Wonder, Luther Vandross, Al Green and . . . the list goes on. By the time he reached high school, he had developed his own mature style while maintaining his uncanny ability to emulate so many great artists. Ransom has used his God-given talent for singing to overcome many barriers that lesser men would have been overwhelmed by. In such a short lifetime, he has seen the fruits of this labors become a reality with the release of his destined-to-be-a-hit LP entitled "Ransom" Key suggested cuts are "Stay If You Wanna," "Cry For Joy," "Turn To Me," and "Now I See." Exclusive management is Martino Colone, Chicago. For info, call (312) 275-3778.

	TOP 7	5	1	1	LBUMS		
Title	, Artist, Label, Number, Distrit	outor	.			(	eek On
	Available on Compact Disc			37	MR. WRIGHT 12/ BERNARD WRIGHT (Manhattan/	14 CI	har
	Platinum (RIAA Certified)				Capitol ST-53014)	37	1
_] = (	Gold (RIAA Certified)			38	9.9 (RCA NFL 1-8049)	34	21
		We	n i	39	TOUCH ME		
		14 Ch	art		THE TEMPTATIONS (Gordy/Motown 6164GC)	52	1
U	IN SQUARE CIRCLE * STEVIE WONDER (Tamla/Motown			40	SERENADE EUGENE WILDE (Philly World/Atlantic		
2		1	6	<b>a</b>	7-90490-1) SLAVE TO THE RHYTHM	47	1
	FREDDIE JACKSON			U	GRACE JONES (Manhattan/Island		
3	(Capitol ST 12404) CARAVAN OF LOVE	2	33	42	7-53120) AMERICA	45	
	ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	3	10		KURTIS BLOW (Mercury/PolyGram 826 141-1)	39	1
4	WHITNEY HOUSTON *			43	TELL ME TOMORROW		
	COLOR OF SUCCESS *	5	36	44	ANGELA BOFILL (Arista AL8-8396) THE FAT BOYS ARE BACK	38	
	MORRIS DAY (Warner Bros. 1-25320) SHEILA E. IN ROMANCE	4	10	45	THE FAT BOYS (Sutra SU 1016)	41	1
-	1600 ★ (Paisley Park/Warner Bros. 25317-1)	-			O'JAYS (Philadelphia Int'l./Manhattan		
7	KRUSH GROOVE	7	15	46	ST 53015) DIONNE WARWICK	42	1
	MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-				DIONNE WARWICK (Arista AL8-8398)	56	
	25295) WHO'S ZOOMIN' WHO *	6	10	47	LISA LISA AND CULT JAM WITH FULL FORCE		
	ARETHA FRANKLIN (Arista AL8-8286)	11 :	23		(Columbia BFC 40135)	43	1
		10	5	48	MEMBERS ONLY BOBBY BLAND (Malaco-7429)	46	
	NEW EDITION (MCA 5679) PROMISE	16	2	49	RADIO	55	
	SADE (Portrait/CBS FR 40263)	19	3	50	LL COOL J (Columbia BFC 40239) SUN CITY	55	
0	AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	13	22		ARTISTS UNITED AGAINST APARTHEID (Manhattan/		
Õ	RESTLESS *	15	55	51	Capitol ST 53019) YOU MIGHT BE	51	
U	STARPOINT (Elektra 9-60424) STREET CALLED DESIRE	14	16		SURPRISED		
19	RENE & ANGELA			52	ROY AYERS (Columbia FC 40022) COLONEL ABRAMS	53	
14	(Mercury/PolyGram 824-6071 M-1) SO MANY RIVERS	8	27		COLONEL ABRAMS (MCA 5682) SEDUCTION	60	
	BOBBY WOMACK (MCA 5617)	9	16		VAL YOUNG (Gordy/Motown 6147GL)	54	
19	READY FOR THE WORLD				FULL FORCE (Columbia FC 40117)	59	
16	(MCA 5594) EMERGENCY ★	10	31	55	LET ME PEOPLE GO THE WINANS (Owest/Warner		
	KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	18	55	50	Bros. 9-25344-1)	62	
1	THE NEW ZAPP IV U			56	CHAPTER 8 (Beverly Glen BG-10007)	57	
18	ZAPP (Warner Bros. 9 25327-1) MASTERPIECE	21	7	5	GAP BAND VII (Total Experience/RCA TEL 8-5714)	DEB	3U'
-	THE ISLEY BROTHERS (Warner Bros. 1-25347)	22	4	58	ROMANTICALLY YOURS MARVIN GAYE (Columbia FC 40208)	DEE	
19	THE NIGHT I FELL IN			59	SIX SILVER STRINGS		
	LUTHER VANDROSS (Epic FE 39882)	15	39	60	B.B. KING (MCA 52675) THE JETS	48	1
20				61	(MCA 5667) CITY LIFE	50	
21	SOUNDTHACK (MCA 6150)	17	11		THE BOOGIE BOYS		
	TA MARA & THE SEEN (A&M SP 6-5078)	20	11	62	(Capitol ST 12409) WANNA PLAY YOUR	44	1
22	PATTI LaBELLE (Philadelphia Int'I./CBS FZ 40020)	12	21		GAME JOYCE KENNEDY (A&M SP 5073)	49	
23	HOW COULD IT BE			63	MEETING IN THE LADIES	43	
24	EDDIE MURPHY (Columbia FC 39952) CONDITION OF THE	23	8		ROOM KLYMAXX (Constellation/MCA 5529)	64	5
-	HEART KASHIF (Arista AL8 8385)	26	5	64	HAVEN'T YOU HEARD PAUL LAURENCE (Capitol ST 12407)	61	
25	WORKIN' IT BACK			65	JESSE JOHNSON'S REVUE		
	TEDDY PENDERGRASS (Asylum 9-60447-1)	24	7		★□ (A&M SP 6-5024)	58	4
26	MAURICE WHITE (Columbia FC 39883)	25	14	66	DURELL COLEMAN (Island/Atlantic 7-90293-1)	66	
27	SINGLE LIFE *			67	AROUND THE WORLD IN		
-	CAMEO (Atlanta Artists/ PolyGram 824 546-1)	27	20		A DAY * PRINCE AND THE REVOLUTION		
28	THE FAMILY * (Paisley Park/Warner Bros. 25322-1)	28	17	68	(Paisley Park/Warner Bros. 25286-1) A.C.	63	2
29	SAY YOU LOVE ME				ANDRE SYMONE (Columbia FC 40037)	68	
0	(Geffen GHS/Warner Bros. 1-24073)	29	16	69	MORE THAN YOU CAN	-08	
30	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	35	6		HANDLE LUSHUS DAIM & THE PRETTY VAIN		
31	CONTACT *	30		70	(Conceited/Motown 6150) DIAMOND LIFE ★■	71	
32	POINTER SISTERS (RCA AFL 1-8056)				SADE (Portrait/CBS 39581)	69	4
33	5 STAR (RCA NFL 1-8052) BANGING THE WALL *	31	20	71	ALEXANDER O'NEAL (Tabu/CBS FZ 39331)	70	3
	BAR-KAYS	22	17	72			
34	(Mercury/PolyGram 824 727-1) GETTIN' AWAY WITH	32	17		(Jive/Arista JL8-8213)	67	7
	MURDER PATTI AUSTIN (Owest/Warner Bros.			73	ELECTRIC LADY * CON FUNK SHUN		
25	1-25276) EATEN ALIVE ★	33	8	74	(Mercury/PolyGram 824 345-1 M-1) CAN'T STOP THE LOVE	24	3
	DIANA ROSS (RCA AFL1-5422)	36	11		MAZE featuring FRANKIE BEVERLY		
136	A LONG TIME COMING, A CHANGE IS GONNA COME			75	(Capitol ST 12377) MODERN MAN	65	4
-	CHANGE IS GOINTA SOUTH				CHARLIE SINGLETON		

BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# TOP 100 BLACK CONTEMPORARY SINGLES

Weeks On 12/14 Chart

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

### Weeks On 12/14 Chart

0	COUNT ME OUT NEW EDITION (MCA 52703)	3	
2	DON'T SAY NO TONIGHT		
3	EUGENE WILDE (Philly World/Atlantic 7- 99608) A LOVE BIZARRE	1	11
4	SHEII.A E. (Paisley Park/Warner Bros. 7- 28890) SAY YOU, SAY ME	2	10
6	LIONEL RICHIE (Motown 1819MF)	5	7
6	READY FOR THE WORLD (MCA 52734) THAT'S WHAT FRIENDS ARE	10	7
0	FOR DIONNE & FRIENDS (Arista AS1-9422) WHO DO YOU LOVE?	14	e
	BERNARD WRIGHT (Manhattan/Capitol B 50011)	9	12
8	THINKING ABOUT YOU WHITNEY HOUSTON (Arista ASI-9412)	8	10
9	CURIOSITY THE JETS (MCA 52682)	12	11
	EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	11	ç
O	COLDER ARE MY NIGHTS THE ISLEY BROTHERS (Warner Bros. 7-28860)	13	7
12	SECRET LOVERS ATLANTIC STARR (A&M AM 2788)	18	5
13	WHAT YOU BEEN MISSIN' STARPOINT (Elektra 7-5101)	17	7
14	GO HOME STEVIE WONDER (Tamla/Gordy 1817TF)	25	4
15	THE SWEETEST TABOO SADE (Portrait/CBS 37-05713)	26	4
16	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (MCA 52703)	4	14
D	YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA JK-14201)	20	8
18	HONEY FOR THE BEES PATTI AUSTIN (Qwest/Warner Bros. 7- 28935)	19	10
19	ALICE, I WANT YOU JUST FOR ME! FULL FORCE (Columbia 38-05623)	21	ç
20	SUN CITY ARTISTS UNITED AGAINST APARTHEID		
21	(Manhattan/Capitol B 50017) GORDY'S GROOVE CHOICE MC'S featuring FRESH GORDON	22	7
22	(Tommy Boy TB 871) SEDUCTION	23	7
23	VAL YOUNG (Gordy/Moptown 1795GF) SAY I'M YOUR NO. 1	24	10
24	PRINCESS (Next Plateau 50035) WHO'S ZOOMIN' WHO	16	12
25	ARETHA FRANKLIN (Arista AS1-9410) DO YOU REALLY LOVE YOUR BABY	6	14
-	THE TEMPTATIONS (Gordy/Motown 1818GF)	34	ę
26	LET ME BE THE ONE FIVE STAR (RCA PB-14229)	38	ş
27	DO ME BABY MELISA MORGAN (Capitol B 5523)	39	4
28	CONDITION OF THE HEART KASHIF (Arista ASI-9415)	31	7
29	YOU LOOK GOOD TO ME CHERRELLE (Tabu/CBS 34-5608)	30	13
30	EVERYBODY DANCE TA MARA AND THE SEEN (A&M AM 2766)	7	1
31	THIS IS FOR YOU THE SYSTEM (Mirage/Atlantic 7-99607)	15	1.
32	HE'LL NEVER LOVE YOU (LIKE I DO) FREDDIE JACKSON (Capitol B-5535)	48	;
33	LET MY PEOPLE GO THE WINANS (Qwest/Warner Bros. 7-28874)	36	
34	LET ME KISS IT WHERE IT HURTS	37	
	BOBBY WOMACK (MCA 52709)	37	

35	I LIKE THE WAY YOU		
36	DANCE 9.9 (RCA JK-14203) GUILTY	41	6
	YARBROUGH & PEOPLES (Total Experience/RCA 2425)	47	4
37	PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	27	16
38	THE OAK TREE MORRIS DAY (Warner Bros. 7-25899)	28	15
39	SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Capitol B-9535)	49	5
40	FREEDOM THE POINTER SISTERS (RCA JK-14224)	44	6
41	IF I RULED THE WORLD KURTIS BLOW (Mercury/PolyGram 884-269-7)	45	6
42	WHAT A WOMAN O'JAYS (Philadelphia Int'l./Capitol B 50021)	46	5
43	STAND BACK STEPHANIE MILLS (MCA 52731)	57	3
44	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING		
45	BILLY OCEAN (Jive/Arista JS 1-9432) I CAN'T LIVE WITHOUT MY RADIO	66	3
46	LL. COOL J (Def Jam/Columbia 38-05665)	59	4
47	MAURICE WHITE (Columbia 38-05726) TELL ME WHAT (I'M GONNA DO)	58	4
	CON FUNK SHUN (Mercury/PolyGram 884 189-7)	43	8
48	WAIT FOR LOVE LUTHER VANDROSS (Epic 34-05610)	29	12
49	FALL DOWN (SPIRIT OF LOVE TRAMAINE (A&M AM 2763)	32	12
50	PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	35	15
51	NEVER FELT LIKE DANCIN' TEDDY PENDERGRASS (Elektra 7-69595)	33	10
52	CAN YOU FEEL THE BEAT LISA LISA and CULT JAM with FULL FORCE (Columbia 38-05669)	60	5
53	HOLD ON (FOR LOVE'S SAKE)		
54	JOYCE KENNEDY (A&M AM 2790) IT DOESN'T REALLY MATTER	54	6
55	ZAPP (Warner Bros. 7-28879) YOU ARE MY LADY	42	10
56	FREDDIE JACKSON (Capitol B 5495) GIRLS ARE MORE FUN	40	20
57	RAY PARKER, JR. (Arista AS1-9352)	51	11
	ME SO MUCH BOBBY WOMACK (MCA 52624)	50	20
58	THE HEART IS NOT SO SMART EL DEBARGE with DEBARGE (Gordy/	74	4
<b>5</b> 9	Motown 1822GF) SISTERS ARE DOIN' IT FOR	71	4
-	THEMSELVES EURYTHMICS and ARETHA FRANKLIN (RCA PB 14214)	65	5
60	DON'T BE STUPID FAT BOYS (Sutra SUD 039)	69	4
61	MIDDLE OF THE NIGHT TAKA BOCM (Mirage/Atlantic 7-99628)	62	5
62	NO FRILLS LOVE JENNIFER HOLLIDAY (Geffen 7-28845)	75	2
63	HIGH FASHION THE FAMILY (Paisley Park/Warner Bros. 7- 28830)	84	2
64	LOCK AND KEY KLYMAXX (Constellation/MCA 52714)	73	3
65	AFFECTTION TA MARA & THE SEEN (A&M AM 2797)	78	2
66	CONGA MIAMI SOUND MACHINE (Epic 34-05457)	76	2
67	BARGING THE WALLS BAR-KAYS (Mercury/PolyGram 884-232-7)	68	5
LPH	ABETICAL LISTING ON INSIDE BAG	CKC	OVER

(3)       LIPSTICK LOVER ANDRE CYMONE (Columbia 38-05710)       77       3         (3)       LEARN TO LOVE AGAIN LOU RAWLY Setturing TATA VEGA (Epic 34-05714)       79       2         (4)       CAN YOU ROCK IT LIKE THIS RUN D.M.C. (Profile Pro-5088)       80       3         71       MEMBERS ONLY BOBBY BLAND (Malaco 2122)       72       4         (7)       DO YOU LOVE ME DUREL COLEMAN (Island/Atlantic 7-99586)       82       3         (7)       TENDER LOVE FORCE MD'S (Warner Bros. 7-28618)       88       2         (7)       DESIRE GAP BAND (Total Experience/RICA TES 1-2824)       86       2         (7)       DESIRE GAP BAND (Total Experience/RICA TES 1-2824)       85       2         (7)       DESIRE GAP BAND (Total Experience/RICA TES 1-2824)       85       2         (7)       DESIRE GAP BAND (Total Experience/RICA TES 1-2824)       85       2         (7)       DEATHER BE BY MYSELF EBO (Domino D-8903)       85       2         (7)       TAKES TWO JUICY (Private I/Epic 34-05804)       89       2         (7)       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         (8)       KRUSH GROOVIN' THE KINDEL GROOVIN' THE KINDEL GROOV ALL STARS (Warner Bros. 7-28843)       90       2         (8)       LOVE PATROL LOVE PATR
ANDRE CYMONE (Columbia 38-05710)       77       3         (3)       LEARN TO LOVE AGAIN LOU RAWLS featuring TATA VEGA       79       2         (1)       CAN YOU ROCK IT LIKE THIS RUN D.M.C. (Profile Pro-5088)       80       3         71       MEMBERS ONLY BOBBY BLAND (Malaco 2122)       72       4         (2)       DO YOU LOVE ME DURELL COLEMAN (Island/Atlantic 7-99586)       82       3         (3)       WHAT, WHERE, WHEN, WHO MAI TAI (Critique 718)       81       2         (4)       TENDER LOVE FORCE MD'S (Warner Bros. 7-28818)       88       2         (5)       DESIRE GAP BAND (Total Experience/RCA TES 1-2624)       86       2         (7)       JENEXE GAP BAND (Total Experience/RCA TES 1-2624)       85       2         (7)       JENRE GAP BAND (Total Experience/RCA TES 1-2624)       85       2         (7)       JUICY (Private VEDIC 34-05804)       89       2         (7)       JUICY (Private VEDIC 34-05804)       89       2         (7)       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         (3)       KRUSH GROOVIN' THE KRUSH GROOVIN' THE KRUSH GROOVIN' THE KRUSH GROOVIN' THE KRUSH GROOVIN' THE KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         (3)       LOVE PATROL LOVE PATROL (Island/4th & Broadw
LOU RAWLS featuring TATA VEGA (Epic 34-05714)       79       2         CAN YOU ROCK IT LIKE THIS RUN D.M.C. (Profile Pro-5088)       80       3         1       MEMBERS ONLY BOBBY BLAND (Malaco 2122)       72       4         2       DO YOU LOVE ME DURELL COLEMAN (Island/Atlantic 7-99586)       82       3         1       WHAT, WHERE, WHEN, WHO MAI TAI (Critique 718)       81       2         2       TENDER LOVE FORCE MD'S (Warner Bros. 7-28818)       88       2         3       DESIRE GAP BAND (Total Experience/RCA TES 1-2624)       86       2         3       I'D RATHER BE BY MYSELF EBO (tomine D-9903)       85       2         3       I'D RATHER BE BY MYSELF EBO (tomine D-9903)       85       2         3       I'D RATHER BE BY MYSELF EBO (tomine D-9903)       85       2         3       I'D RATHER BE ANGELA (Mercury/PolyGram 884- 271-7)       DEBUT         3       CHART BREAKER YOUR SMILE RENE & ANGELA (Mercury/PolyGram 882-070-7)       87       2         4       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         5       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         6       LOVE PATROL LOVE PATROL       BEBUT       83       3         74
RUN D.M.C. (Profile Pro-5088)       80       3         71       MEMBERS ONLY BOBBY BLAND (Malaco 212?)       72       4         72       DO YOU LOVE ME DURELL COLEMAN (Island/Atlantic 7-99586)       82       3         73       WHAT, WHERE, WHEN, WHO MAI TAI (Critique 718)       81       2         74       TENDER LOVE FORCE MD'S (Warner Bros. 7-28818)       88       2         75       DESIRE GAP BAND (Total Experience/RCA TES 1-2624)       86       2         76       ID RATHER BE BY MYSELF EBO (Domino D-8903)       85       2         77       IT TAKES TWO JUICY (Private I/Epic 34-05604)       89       2         78       CHARTBREAKER YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884- 271-7)       DEBUT         79       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         79       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         79       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         79       TAKE A LITTLE TIME Total CONTRAST (London/PolyGram 884-070-7)       87       2         80       KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         81       LOVE PATROL LOVE PATROL       BEBUT       3       3
12       DO YOU LOVE ME DURELL COLEMAN (Island/Atlantic 7-99586)       82       3         13       WHAT, WHERE, WHEN, WHO MAI TAI (Critique 718)       81       2         14       TENDER LOVE FORCE MD'S (Warner Bros. 7-28818)       88       2         15       DESIRE GAP BAND (Total Experience/RCA TES 1-2624)       86       2         16       I'D RATHER BE BY MYSELF EB0 (Domino D-8903)       85       2         17       I'T TAKES TWO JUICY (Private VEpic 34-05604)       89       2         18       YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884- 271-7)       DEBUT         19       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         19       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         10       KRUSH GROOVIN' THE KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         10       LOVE PATROL LOVE PATROL (Island/4th & Broadway B 7419)       DEBUT         12       TOMORROW L.J. REYNOLDS (Fantasy-962)       83       3         13       CHAIN REACTION DIANA ROSS (RCA PB 14244)       DEBUT       84       0         14       LOVE AL WAYS FINDS A WAY PEABO BRYSON (Elektra 7-69585)       DEBUT       85       1         14       LOVE AL WAYS FINDS A WAY PEABO BRYSON (Elektr
Image: State of the state
FORCE MD'S (Warner Bros. 7-28818)       88       2         13       DESIRE GAP BAND (Total Experience/RCA TES 1-2624)       86       2         16       I'D RATHER BE BY MYSELF EBO (Domino D-8903)       85       2         17       IT TAKES TWO JUICY (Private I/Epic 34-05604)       89       2         17       CHARTBREAKER YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884- 271-7)       BEBUT         19       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         19       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         10       KRUSH GROOVIN' THE KRUSH GROOVIN' THE KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         10       LOVE PATROL LOVE PATROL LOVE PATROL LOVE PATROL (Island/4th & Broadway B 7419)       DEBUT         2       TOMORROW L.J. REYNOLDS (Fantasy-962)       83       3         18       CHAIN REACTION DIANA ROSS (RCA PB 14244)       DEBUT         19       LOVE ALWAYS FINDS A WAY PEABO BRYSON (Elektra 7-69565)       DEBUT         15       I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)       74       16         16       FAIRY TALE LOVE       DEBUT       16
GAP BAND (Total Experience/RCA TES 1-2624)       86       2         10       ID RATHER BE BY MYSELF EBO (Domino D-8903)       85       2         11       TAKES TWO JUICY (Private I/Epic 34-05694)       89       2         11       TAKE STWO JUICY (Private I/Epic 34-05694)       89       2         11       CHARTBREAKER YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884- 271-7)       DEBUT         13       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         14       Total Contrast (London/PolyGram 882-070-7)       87       2         15       KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         16       LOVE PATROL LOVE PATROL (Usland/4th & Broadway B 7419)       DEBUT         17       BEBUT       83       3         18       CHAIN REACTION DIANA ROSS (RCA PB 14244)       DEBUT         19       CHAIN REACTION DIANA ROSS (RCA PB 14244)       DEBUT         16       LOVE ALWAYS FINDS A WAY PEABO BRYSON (Elektra 7-69656)       DEBUT         17       BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)       74       16         16       FAIRY TALE LOVE       DEBUT       16
EBO (Domino D-8903)       85       2         IT TAKES TWO       JUICY (Private I/Epic 34-05694)       89       2         CHARTBREAKER       YOUR SMILE       RENE & ANGELA (Mercury/PolyGram 884-271-7)       DEBUT         IT AKE A LITTLE TIME       Total Contrast (London/PolyGram 882-070-7)       87       2         KRUSH GROOVIN'       THE KRUSH GROOVE ALL STARS       90       2         LOVE PATROL       LOVE PATROL       UVE PATROL       00       2         LOVE PATROL       (Island/4th & Broadway B       7419)       DEBUT         CHAIN REACTION       DANA ROSS (RCA PB 14244)       DEBUT       0         All LOVE ALWAYS FINDS A WAY       PEABO BRYSON (Elektra 7-69585)       DEBUT         Si'LL BE GOOD       RENE & ANGELA       (Mercury/PolyGram 884 009-7)       74       16         FAIRY TALE LOVE       DEBUT       0       0       0       0       0
JUICY (Private I/Epic 34-05694)       89       2         Image: ChartBreakEr       YOUR SMILE         PYOUR SMILE       RENE & ANGELA (Mercury/PolyGram 884- 271-7)       DEBUT         Image: Total Contrast (London/PolyGram 882-070-7)       87       2         Image: Total Contrast (London/PolyGram 884-070)       90       2         Image: Total Contrast (London/PolyGram 884-070)       83       3         Image: Total Contrast (London/PolyGram 884-070-7)       83       3         Image: TotAl Contrast (London/PolyGram 884-070-7)       74       16         Image: TotAl Contrast (London/PolyGram 884-07
YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884- 271-7)       DEBUT         79       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         80       KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         81       LOVE PATROL LOVE PATROL (UVE PATROL (Island/4th & Broadway B 7419)       90       2         82       TOMORROW L.J. REYNOLDS (Fantasy-962)       83       3         83       CHAIN REACTION DIANA ROSS (RCA PB 14244)       DEBUT         84       LOVE AL WAYS FINDS A WAY PEABO BRYSON (Elektra 7-69565)       DEBUT         85       I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)       74       16         86       FAIRY TALE LOVE       DEBUT
271-7)       DEBUT         79       TAKE A LITTLE TIME Total Contrast (London/PolyGram 882-070-7)       87       2         80       KRUSH GROOVIN' THE KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         81       LOVE PATROL LOVE PATROL (Island/4th & Broadway B 7419)       90       2         82       TOMORROW L.J. REYNOLDS (Fantasy-962)       83       3         83       CHAIN REACTION DIANA ROSS (RCA PB 14244)       DEBUT         84       LOVE ALWAYS FINDS A WAY PEABO BRYSON (Elektra 7-69585)       DEBUT         85       I'LL BE GOOD RENCE & ANGELA (Mercury/PolyGram 884 009-7)       74       16         86       FAIRY TALE LOVE       DEBUT       DEBUT
Total Contrast (London/PolyGram 882-070-7)       87       2         Image: Strain
THE KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)       90       2         Image: Constraint of the state of the
LOVE PATROL (Island/4th & Broadway B 7419) DEBUT 82 TOMORROW L.J. REYNOLDS (Fantasy-962) 83 3 83 CHAIN REACTION DIANA ROSS (RCA PB 14244) DEBUT 84 LOVE ALWAYS FINDS A WAY PEABO BRYSON (Elektra 7-69585) DEBUT 85 I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7) 74 16 86 FAIRY TALE LOVE
L.J. REYNOLDS (Fantasy-962) 83 3 83 CHAIN REACTION DIANA ROSS (RCA PB 14244) DEBUT 84 LOVE ALWAYS FINDS A WAY PEABO BRYSON (Elektra 7-69585) DEBUT 85 I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7) 74 16 86 FAIRY TALE LOVE
DIANA ROSS (RCA PB 14244)     DEBUT       84     LOVE ALWAYS FINDS A WAY PEABO BRYSON (Elektra 7-69585)     DEBUT       85     I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)     74 16       86     FAIRY TALE LOVE     DEBUT
85 I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7) 74 16 86 FAIRY TALE LOVE
86 FAIRY TALE LOVE
87 EVERLASTING LOVE GLENN JONES (RCA PB 14241) DEBUT
88HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9434)DEBUT89JUST THE WAY I PLANNED
IT PHILIP-MICHAEL THOMAS (Atlantic 7- 99581) DEBUT
BABY TALK     ALISHA (Vanguard SPV 89)     DEBUT
91         I CAN'T BELIEVE IT           MELBA MOORE (Capitol B-5520)         53         14           92         YOU AIN'T FRESH         53         14
THE BOOGLE BOYS (Capitol B 5522)         67         8           93         AMERICA
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999) 52 7 94 THIS AIN'T NO FANTASY
RAMSEY LEWIS (Columbia 38-05640) 70 5 95 SLIP N' SLIDE
ROY AYERS (Columbia 38-05613)         55         9           96         ONE OF THE LIVING TINA TURNER (Capitol B 5518)         56         10
97 HAVEN'T YOU HEARD THAT LINE BEFORE GENE CHANDLER (Fast Fire 7003) 61 9
98 YOU WEAR IT WELL EL DEBARGE with DEBARGE
99 I'LL MAKE YOU AN OFFER OSBORNE & GILES (Red Label/Capitol B
71010)         64         5           100         PEANUT BUTTER GWEN GUTHRIE (Garage/Island 72002)         91         6

December 21, 1985

# **BLACK/URBAN RADIO**

**MOST ADDED** The Jumily Y DAVID Z PROMOTION From the Passan Fart (St Paul/Jerome)

# **STRONG ADDS**

When The Going Gets Tough, The Tough Get Going — Billy Ocean — Jive/Arlsta He'll Never Love You (Like I Do) -Freddie Jackson — Capitol Desire — Gap Band — Total Experience Tender Love — Force MD's – **Tommy Boy** 

# **STATION ADDS**

WDIA — Memphis — Bobby O'Jay — PD P. Michael Thomas Taka Boom Rose Brotherson WLUM-FM — Milwaukee — Bernie Miller — PD P. Benatar Jellybean Simple Minds M. Morgan F. Jackson Ready For The World D. Coleman R. Palmer B. Ocean E. King LL Cool J Ta Mara & The Seen Sade Atlantic Starr WTLC — Indianapolis — Kelly Carson — PD The Family Cameo Murphy D. Rock Force MD's Rene & Angela Klymaxx KUKQ — Phoenix — Robert Wideman - MD B. Ocean M. Morgan

KGFJ-AM 1230 — Los Angeles — Kevin Fleming — PD Ta Mara & The Seen Rene & Angela Wham! WDAO — Dayton — Lankford Stevens — PD El DeBarge M. Morgan W. Houston Cameo The Family C. Lucas KDKO — Denver — Jay Johnson — PD Pointer Sisters S. Mills M. Day James Brown LL Cool J K. Davis WDMT "FM108" — Cleveland — Dean Dean — PD B. Ocean Eurythmics & A. Franklin Rene & Angela Atlantic Starr WRAP — Norfolk — Chester Benton – PD EBO Force MD's The Givens Family Cameo Mai Tai KOKA — Shreveport — B.B. Davis — PD Rene & Angela James Brown P. Bryson Gap Band Wham! WAOK — Atlanta — Larry Tinsley — PD F. Jackson The Family D. Ross J. Holliday Gap Band S. Mills Juicy Love Patrol Kartoon Krew WILD-FM — Boston — Elroy Smith — PD Force MD's F. Jackson W. Houston M. Day WPLZ — Richmond — H. Jay Lang — PD F. Jackson S. Mills Yarbrough & Peoples The Family WGCI — Chicago — Graham Armstrong — MD K. Blow Grace Jones **URBAN PROGRAMMER'S PICK** Station Market

**Port** Arthur

# JAZZING UP THE BAYOU - KDKS-FM, Shreveport, Louisiana welcomed a trio of

performers during their recent concert stop. Pictured (I-r): Tom Browne; KDKS program director, C. Erwin Daniels; Dee Dee Bridgewater and Roy Ayers.

Mai Tai

LL Cool J 5 Star Willy Clayton WJAX-FM — Jacksonville — Tony Mann — PD Jellybean A. Cymone S. Mills 5 Star WHUR-FM — Washington, D.C. — Mike Archie — PD Voyeur Krystol R. Parker, Jr. W. Houston C. Valour XHRM-FM — San Diego — Duff Lindsey — PD 9.9 Grace Jones Yarbrough & Peoples Klymaxx Force MD's WNOV — Milwaukee — Rob Hardy -MD El DeBarge B. Ocean M. Morgan The Family J. Holliday Fat Boys Artists United Against Apartheid M. Day WLOU — Louisville — Bill Price — MD EBO Human Body J. Graham Gap Band D. Ross Ta Mara & The Seen WWDM — Sumter — Scotty B — MD Ta Mara & The Seen Gap Band D. Coleman N. Cole P. Michael-Thomas WHRK "K97" — Memphis — Jimmy Smith — MD Ta Mara & The Seen M. Day S. Mills James Brown Love Patrol W. Houston The Family

B. Ocean

WUSL "Power 99" — Philadelphia — Jeff Wyatt — PD Ta Mara & The Seen Yarbrough & Peoples W. Houston Love Patrol K104 — Dallas — Terri Avery — MD Kartoon Krew The Family V. Young

WHAT DO WOLFMAN JACK GARY TAYLOR JOE GARAGIOLA **VIN SCULLY** AND WNEW-FM HAVE IN COMMON? JIM JEFFRIES COULD PROBABLY FIGURE IT OUT. IF YOU CAN'T, U.R.B.

**REVEALS ALL IN FEBRUARY** 

Comments: "I like the record for the simple reason that it's a ballad. The song seems to attract the demo of 18-34 and it seems destined to be number one. It has a good positive flow."

KHYS-FM

Artist: Pointer Sisters

Song: "Freedom"

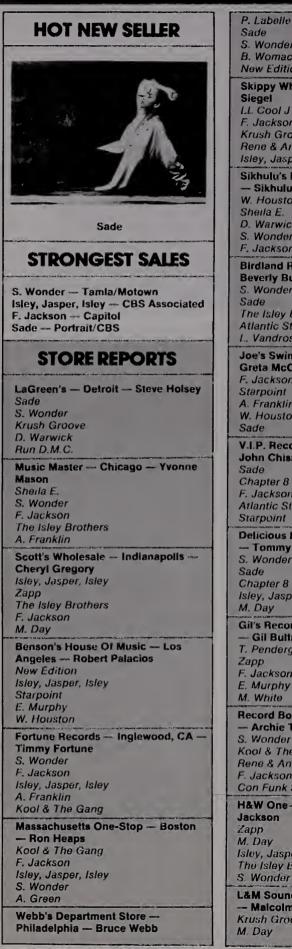
Label: RCA

Programmer

**Doug Davis** 

El DeBarge

# **BLACK/URBAN RETAIL**



### S. Wonder B. Womack New Edition Skippy White's - Boston - Marc Siegel LL Cool J F. Jackson Krush Groove Rene & Angela Isley, Jasper, Isley Sikhulu's Record Shack --- New York - Sikhulu Shange W. Houston Sheila F. D. Warwick S. Wonder F. Jackson Birdland Records - Baltimore -**Beverly Burston** S Wonder Sade The Isley Brothers Atlantic Starr L. Vandross Joe's Swing Shop — Los Angeles — Greta McConnell F Jackson Starpoint A. Franklin W. Houston Sade V.I.P. Records - Inglewood, CA --John Chism Sada Chapter 8 F. Jackson Atlantic Starr Starpoint Delicious Records --- Inglewood, CA - Tommy Johnson S. Wonder Sade Chapter 8 Isley, Jasper, Isley M. Day Gil's Records And Tapes --- Houston Gil Bultron T. Pendergrass Zapp F. Jackson Murphy M. White Record Boutique -- Winston-Salem **Archie Torain** S. Wonder Kool & The Gang Rene & Angela F. Jackson Con Funk Shun H&W One-Stop - Dailas - Walter Jackson Zapp M. Day Isley, Jasper, Isley The Isley Brothers S. Wonder L&M Sound Center - Lumberton, NC - Malcolm McCallum Krush Groove M. Day

URBAN RETAILER'S PICK

<u>Retailer</u> Sikhulu Shange <u>Store</u> Sikhulu's Record Shack

New York

Market

Album: "Promise" Artist: Sade Label: Portrait/Epic

Comments:

"Sade did it again. This one's even better than the first one. It's suddenly drawing a lot of attention, and sales have jumped sky-high. Great record!"



**GOOD REASON TO SMILE** — Johnny Copeland (I), Robert Cray (c) and Albert Collins (r) have just released their first collaboration for Alligator Records. Entitled "Showdown," the union of three of modern blues' hottest guitarists may prove to be one of the hottest indie projects of the holiday season.

Isley, Jasper, Isley S. Wonder Sheila E Greensboro Record Center -Greensboro - Susie Chandler M. Day Sheila E. Isley, Jasper, Isley Krush Groove Trouble Funk Fletcher's One-Stop - Chicago -Ken Fletcher Isley, Jasper, Isley S. Wonder Shoila E. The Isley Brothers A. Franklin Karma Records --- Indianapolis ---**Mike Smith** S. Wonder W. Houston The Family A. Franklin Krush Groove Record Theatre --- Cincinnati ---Marianne Morgan Sade W. Houston F. Jackson Miami Vice S. Wonder Downtown Records — Chicago — Ron Fischel Sade S. Wonder F. Jackson W. Houston Sheila E. Penny Lane Records — Tacoma — Debble Schierman Isley, Jasper, Isley Zapp M. Day Ta Mara & The Seen M. White

<b>Tower Records — Sacramento — Jeanie Banvaar</b> Starpoint A. Franklin J. Taylor F. Jackson W. Houston
Bedford Records — Stanford, CT — Larry Perna Sade B. Streisand Grace Jones Alisha S. Wonder
Hill's Stereo — Norwalk, CT — Mary Ann Saracino Sade B. Streisand Isley, Jasper, Isley Krush Groove E. King
Barney's One-Stop Chicago Nellie Thomas F. Jackson S. Wonder W. Houston Sheila E. Isley, Jasper, Isley
Jones & Harris — Richmond, CA — Robin Bridgeman S. Wonder Sade F. Jackson B. Womack Ready For The World
Shazada Enterprises — Charlotte — Tim Taylor S. Wonder A. Franklin F. Jackson W. Houston Atlantic Starr

# DANCE

# TOP 75 12" SINGLES

			/eeks On				eeks On
	12/	14 (	hart		12/1	4 C	hart
0	CAN YOU FEEL THE BEAT (EXTENDED VERSION)/ 6:50			26 LOVE'S GONNA GET YOU (DANCE MIX)/6:38 JOCEL'YN BROWN (Werner Bros. 0	-20383)	38	3
	LISA LISA end CULT JAM with FULI. FORCE (Columbia 44-05295)	3	5	I CAN'T LIVE WITHOUT MY RADIO/I CAN GIVE YO			
2	BABY TALK (SPECIAL REMIX)/5:26 ALISHA (Veriguerd SPV 89)	1	6	L.L. COOL J. (Def Jem/Columbia 44 26 STOP PLAYING ON ME (EXTENDED MIX)	-05291)	36	4
3	PARTY ALL THE TIME (EXTENDED & INSTRUMENTAL VERSION)/7:04			VIKKI LOVE (4th & B'way/Isle		17	12
0	EDDIE MURPHY (Columbia 44-05280) SLAVE TO THE RHYTHM (EXTENDED VERSION)/4:20	2	13	7:25 & 5:25		22	16
Ğ	GRACE JONES (Manhettan Islend/Capitol SPR0 9533) WHO DO YOU LOVE? (EXTENDED VERSION)/5:20	8	5	RENE & ANGELA (Marcury/PolyGram 88 30 THE DREAM TEAM IS IN THE HOUSE/5:07 LA DREAM TEAM (Dreem Team DF		35	6
	BERNARD WRIGHT (Manhattan/Cepitol 56007)	10	5	31 YOU LOOK GOOD TO ME (EXTENDED VERSION)		35	
6	I LIKE YOU (EXTENDED VERSION)/5:05 PHYLLIS NELSON (Carrera/CBS 4Z9-05268)	6	7	9:30 CHERRELLE (Tabu/CBS 429	C5279)	31	5
7	THE SHOW/LA-DI-DA (EXTENDED VERSION)/6:40 & 4:40			32 TARZAN BOY (EXTENDED DANCE VERSION)/6:16 BALTIMORA (Menhetten/Cepitol V		32	6
-	DOUG E. FRESH AND THE GET FRESH CREW (Reelity/Denya/Fentesy D242)	5	19	33 CONGA (EXTENDED VERSION & INSTRUMENTAL 6:00 & 4:52			
Ő	EXPOSED TO LOVE (EXTENDED VERSION)/6:10 Expose (Ariste ADI-9426)	9	6	MIAMI SOUND MACHINE (Epic 49 34 MIAMI VICE THEME (EXTENDED REMIX)/6:52	-05253)	20	21
9	COUNT ME OUT (EXTENDED VERSION)/6:25 NEW EDITION (MCA 23595)	12	6	JAN HAMMER (MCA	23575)	24	11
10	FALL DOWN (SPIRIT OF LOVE)	-		STEVIE WONDER (Temla/Motown 45	53 TG)	43	2
11	TRAMAINE (A&M SP-12146) WHO'S ZOOMIN' WHO (DANCE MIX)/6:36	7	14	KURTIS BLOW (Marcury/PolyGrem 884	269-1)	40	3
12	ARETHA FRANKLIN (Ariste ADE-9411) THE SHOW STOPPA (IS STUPID FRESH)/5:42	4		37 HONEY FOR THE BEES (EXTENDED VERSION)/6: & 5:30		~ ~	
13	SUPERNATURE (Pop Art PA 1613) FEEL THE SPIN (EXTENDED DANCE VERSION)/6:50	11	6	PATTI AUSTIN (Qwest/Warner Bros. 0 38 SAY I'M YOUR NUMBER ONE (EXTENDED VERSIO	ON)	30	9
14	DEBBIE HARRY (Geffen/Warner Bros. 0-20391) CARAVAN OF LOVE	21	5	PRINCESS (Next Pieteau NI 39 OBJECT OF MY DESIRE (EXTENDED VERSION/5:	40)	42	
15	ISLEY, JASPER, ISLEY (CBS Assoc. ZS9-05285) ALICE, I WANT YOU JUST FOR ME/6:09	13	7	40 CURIOSITY (EXTENDED MIX)		28	17
16	FULL FORCE (Columbie 44-05282) EVERYBODY DANCE/LONELY HEART (EXTENDED	18	6	THE JETS (MCA 41 TAKES A LITTLE TIME (DUB VERSION)/5:56		44	4
	VERSION)/5:41 & 4:47 TA MARA & THE SEEN (A&M SP-12149)	15	9	TOTAL CONTRAST (London/PolyGrem 686	-004-1)	41	5
17	PERFECT WAY (WAY PERFECT MIX)/5:26 SCRITTI POLITTI (Warrier Bros. 0-20383)	14	8	READY FOR THE WORLD (MC 43 DO ME BABY (INTERLUDE)/4:59	A 5046)	DEB	UT
18	LET ME BE THE ONE (EXTENDED VERSION) FIVE STAR (RCA PWI 4230)	29	5	MELISA MORGAN (Capitol V 44 THE OAK TREE (EXTENDED VERSION &	-15211)	60	2
19	ELECTION DAY (EXTENDED MIX)/4:30 ARCADIA (Capitol V-5501)	19	6	INSTRUMENTAL)/9:06 & 4:32 MORRIS DAY (Warner Bros. 0	-20379)	33	13
20	SUB CULTURE/SUB VULTURE (RE-MIX)/7:26 & 7:57 NEW ORDER (Qwast/Werner Bros. 0-20390)	23	5	45 DON QUICHOTTE/6:29 MAGAZINE 60 (Beja/TS	P. B-54)	49	2
21	BEAT OF THE STREET/GORDY'S GROVE (Mayberry Mix)/4:25			46 DON'T SAY NO TONIGHT (EXTENDED VERSION) 5:20	1		
	CHOICE MC's (Tommy Boy TB-871)	25	6	EUGENE WILDE (Philip World/Atlentic DA	AD 885)	45	5
22	PART-TIME LOVER (SPECIAL REMIX)/8:20 STEVIE WONDER (Tamla/Motown 4548TG)	16	12	SYMBOLIC THREE featuring D.Dr. SHOCK (F	Raality)	DEB	י די
23	YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA PW-14202)	26	6	48 SEDUCTION (EXTENDED MIX) VAL YOUNG (Gordy/Motown 4	544GG)	37	9
24	CAN YOU ROCK IT LIKE THIS/TOGETHER FOREVER/4:28 & 3:32			49 JOHNNY THE FOX (BONUS BEATS)/6:20 TRICKY TEE (Sleeping Bag SLX		58	2
25	RUN D.M.C. (Profile Pro-7088) NO FRILLS LOVE (EXTENDED DANCE REMIX)/7:25	34	3	50 NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION)/6:27 & 4:45			
0	JENNIFER HOLLIDAY (Geffan/Werner Bros. 0-20413)	27	3	MANTRONIX (Sleeping Beg SI X	-0015X)	39	17
-	THE CASH BOX TOP	75	12" \$	NGLES CHART IS BASED SOLELY ON AC	TUAL	PIE	CES

			eeks On
		14 C	hart
	51 COMO TU TE LLAMA? SLY FOX (Capitol V-8654)	51	4
	52 FUNKY LITTLE BEAT (EXTENDED VERSION) CONNIE (Sunnyview 3028)	DEE	UT
	53 AMERICA (REMIX)/GIRL/21:46 & 7:36 PRINCE (Palslay Park/Warner Bros. 0-20389)	53	7
	54 YOU & ME (EXTENDED VERSION)/6:15 THE FLIRTS (CBS Associated 4Z9-05284)	52	9
	55 THE TRUTH (EXTENDED VERSION)/7:50 COLONEL ABRAMS (MCA 23600)	63	2
	56 OH SHEILA (EXTENDED VERSION & DUBSTRUMENTAL)/6:46 & 4:00 READY FOR THE WORLD (MCA 23572)	46	20
	57 SUN CITY		
l	ARTISTS UNITED AGAINST APARTHEID (Manhatten/Capitol 50017) 58 TRAPPED	DE	BUT
	COLONEL ABRAMS (MCA 253568) 59 SINGLE LIFE (EXTENDED VERSION)/6:30	47	20
	CAMEO (Atiantic Artists/PolyGram 884 010-1)	48	15
	60 I'M YOUR MAN (EXTENDED STIMULATION) WHAM!(Columbia 44-05322) 61 AND SHE WAS/TELEVISION MAN (EXTENDED MIX)/	DE	BUT
	4:54 & 7:52 TALKING HEADS (Sira/Warner Bros. 0-20378)	54	4
	62 BE NEAR ME (MUNICH & ECSTASY MIX)/5:46 & 4:45 ABC (Mercury/PolyGrem 584-052-1)	55	16
	63 DRESS YOU UP/SHOO-BEE-DOO (REMIX & INSTRUMENTAL)/8:15 & 4:36 MADONNA (Sira/Warnar Bros. 0-20369)	50	16
	64 THE BOY WITH THE THORN IN HIS SIDE THE SMITHS (Sire/Warner Bros. 0-20392)	59	7
	65 (KRUSH GROOVE) CAN'T STOP THE STREET (EXTENDED DANCE MIX & INSTRUMENTAL)/5:15 & 6:01		
	CHAKA KHAN (Warner Bros. 0-20367) 66 POP LIFE/HELLO (FRESH DANCE MIX)/6:16 & 6:38	57	13
	PRINCE AND THE REVOLUTION (Peisley Park/Wernar Bros. 0-20357)	64	16
	67 SOUL KISS (EXTENDED DANCE MIX)/6:36 OLIVIA NEWTON-JOHN (MCA 23593)	61	5
	66 YOU WEAR IT WELL (CLUB & DUB MIX)/6:55 & 5:06 EL DeBARGE (Gordy/Motown 4545GG)	56	6
	69 IN BETWEEN DAYS (EXTENDED VERSION) THE CURE (Elektra 0-66882)	66	7
	70 YOU AIN'T FRESH (MORNING DEW MIX)/4:22 & 7:53 BOOGIE BOYS (Cepitol V-15207)	67	10
	71 RUNNING UP THAT HILL (EXTENDED VERSION) KATE BUSH (EMI America V-7865)	72	12
	72 THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/645 & 4:27 THE FAMILY (Peislay Park/Werner Bros. 0-20360)	65	19
	73 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (SPECIAL YA YA MIX)/6:15		
-	PAUL YOUNG (Columbia XSM 174580) 74 ALL FALL DOWN (EXTENDED DANCE MIX)	68	13
	FIVE STAR (RCA PW-14108) 75 CONDITION OF THE HEART (EXTENDED VERSION)/ 5:58	62	19
	5.30 KASHIE (Ariste AD19419)	70	7

# 12" REVIEWS

**BIG AUDIO DYNAMITE** (Columbia 44-05324)

The Bottom Line (7:20) (Jones) (CBS Inc.) (Producer: Mick Jones)

With a spare, straight-on rock drum beat and various vocal dubs and edits, "The Bottom Line" is a dynamic blend of new and old. Should go over big in rock clubs.

1

ZZ TOP (Warner Bros. 0-20395) Sleeping Bag (6:12) (Gibbons-Hill-Beard) (Producer: Bill Ham)

This thundering extended version of ZZ Top's latest dance rock track breaks down into a riveting drum-bass segment and also allows guitarist Billy Gibbons to stretch out and wail. A sure rock club favorite.

THOMPSON TWINS (Arista 9442) King For A Day (5:20) (Bailey-Currie-Leeway) (Arista Inc.) (Producer: Nile Rodgers-Tom Bailey)

This pop oriented track is available here as both the longer LP version and the rock radio edit. A fairly pop effort which has a strong dance appeal.

# DEAD OR ALIVE (Epic 49-05327)

My Heart Goes Bang (Get Me To The Doctor) (7:20) (Dead Or Alive) (CBS Records) (Producer: Stock-Aitken-Waterman)

While the flip features an American "wipe-out" mix, this extended version combines high energy syncopated percussion and a burning rock dance groove. Has plenty of instrumental breakdowns for the DJs.

SIMPLY RED (Elektra 5112) Come To My Ald (6:42) (April Music/ASCAP) (Hucknall-McIntyre) (Producer: Steward Levine) (Remix: Steve Thompson Mike Barbiero) While Simply Red's success in the U.K. has yet to be matched in the U.S., this

jazz-pop textured remix features some nice melodic hooks which could catch programmers and DJ's ears.



- (Manhattan/Island)

Who Do You Love — Bernard Wright - (Manhattan)

Love's Gonna Get You — Jocelyn Brown — (Warner Bros.)

# CLUB PICK

KASHIF (Arista AD19419) 70 7

"Come To My Ald" - Simply Red -(Elektra) Club: Moblie **D.J.: Richard Moore** 

**Location: Dallas** 

Comments:

OLD AT RETAIL STORES.

"Simply Red is red hot. A great follow-up to their last single should top the charts."

# **RETAILER'S PICK**

"Living in America" - James Brown - (Scotti Bros.) Store: Mass. One Stop Manager: Ron Miles Location: Boston

Comments: "A great song. James should do well because of CBS distribution. This is going to be a number one record."

# THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Weeks On

December 21, 1985

★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)

12	2/14	Chart
MIAMI VICE ★ ■ 9.98 ORIGINAL TELEVISION SOUNDTRACK (MCA-6150) MCA	1	11
2 AFTERBURNER ★ 8.98 ZZ TOP (Warner Bros. 25342) MCA	2	6
3 HEART ■ 8.98 (Capitol ST-12410) CAP 4 THE BROADWAY ALBUM	3	24
BARBARA STREISAND (Columbia OC 40092) CBS	9	5
5 BROTHERS IN ARMS ★■ 8.98 DIRE STRAITS (Warner Bros. 25264-1) WEA 6 SCARECROW ★ 9.98	4	30
JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	5	15
7 IN SQUARE CIRCLE ★ 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA 8 SONGS FROM THE BIG	6	11
CHAIR ★ 8.98 TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	8	39
9 POWER WINDOWS * 8,98 RUSH (Mercury 826 098) POL	7	7
10 THE DREAM OF THE BLUE TURTLES * 8.98 STING (A&M SP 3750) RCA	10	25
11 ONCE UPON A TIME 8.98 SIMPLE MINDS (A&M/Virgin 5092) RCA	16	6
12 KNEE DEEP IN THE HOOPLA * 8.93 STARSHIP (Grunt/RCA BXLI-5488) RCA	12	11
13 BORN IN THE U.S.A. *		
(Columbia QC 38653) CBS 14 NO JACKET REQUIRED ★■ 9.98 PHiL COLLINS (Atlantic 81240-1) WEA	13 11	79 42
15 WELCOME TO THE REAL WORLD 8.98		
MR. MISTER (RCA NFL1-8045) RCA           16 WHITNEY HOUSTON ★■         8.98	17	18
(Arista AL8-8221) RCA 17 ROCK ME TONIGHT ■ 8.98 FREDDIE JACKSON (Capitol ST 12404) CAP	14 15	39 32
18 GREATEST HITS 8 98 THE CARS (Elektra 60464) WEA	22	6
19 LIVE AFTER DEATH 11.98 IRON MAIDEN (Capitol SABB-12441) CAP	19	7
20 PROMISE	30	3
BRYAN ADAMS (A&M SP-5013) RCA           22 WHO'S ZOOMIN' WHO ★□         8.98	18	56
ARETHA FRANKLIN (Arista AS 8286) RCA 23 LOVIN' EVERY MINUTE OF IT *	20 23	22 15
24 LITTLE CREATURES ★□ 8.98 TALKING HEADS (Sire 25305-1) WEA	21	26
25 ROCK A LITTLE 8.98 STEVIE NICKS (Modern/Atiantic 90479) WEA	38	3
26 HOW COULD IT BE EDDIE MURPHY (Columbia FC 39952) CBS	28	10
27 THAT'S WHY I'M HERE	33	6
ORIGINAL SOUNDTRACK (Atlantic 812/3) WEA 29 GREATEST HITS VOLUME I & II	32	8
★■     BILLY JOEL (Columbia 40121) CBS 30 HUNTING HIGH AND LOW ★□ 8.98	29	23
A-HA (Warner Bros. 25300) WEA 31 WHITE CITY — A NOVEL 8.98	25	
PETE TOWNSHEND (ATCO 90473) WEA 32 SUN CITY 8.98	36	4
ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP 33 LISTEN LIKE THIEVES 8.98	37	6
INXS (Atlantic 81277) WEA	34	8

40		Weeks On Chart
34 THE LAST COMMAND 5.98		
W.A.S.P. (Capitol ST-12435) CAP 35 DONE WITH MIRRORS 8.98	35	6
AEROSMITH (Geffen GHS 24091) WEA 36 CUPID & PSYCHE '85 8.98	40	
SCRITTI POLITTI (Warner Bros. 25302) WEA 37 HOUNDS OF LOVE * 8.98	41	21
KATE BUSH (EMI America 17171) CAP	27 55	11
PAT BENATAR (Chrysalis OV 41507) CBS 39 HERE'S TO FUTURE DAYS THOMPSON TWINS (Arista 8276) RCA.	39	
40 SO RED THE ROSE 9.98 ARCADIA (Capitol SV-12428) CAF	63	
41 COLOR OF SUCCESS * 8.98 MORRIS DAY (Warner Bros. 25320) WEA	24	
42 EMERGENCY ★■ 8,98 KOOL & THE GANG (De-Lite 822 943-1) POL	26	
43 READY FOR THE WORLD 8.98 (MCA 5594) MCA	31	26
44 UNDER A RAGING MOON * 8.98 ROGER DALTREY (Atlantic 81269) WEA	42	11
45 SOUL TO SOUL * STEVIE RAY VAUGHAN AND DOUBLE		
TROUBLE (Epic FE 40036) CBS 46 SHEILA E. IN ROMANCE	44	13
1600 ★ 8.98 (Paisley Park/Warner Bros. 25317) WEA	46	15
47 RESTLESS ★ 8,98 STARPOINT (Elektra 60424) WEA	48	16
48 THEATRE OF PAIN ★■ 9.98 MOTLEY CRUE (Elektra 60418-1) WEA	43	24
49 ASYLUM 8.98 KISS (Mercury 826 099-1) POL	47	12
50 LIKE A VIRGIN ★■ 8.98 MADONNA (Sire 25157-1) WEA	45	46
51 DOG EAT DOG 8.98 JONI MITCHELL (Geffen GHS 24074) WEA 52 KRUSH GROOVE 9.98	56	6
ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA	60	7
53 THAT'S THE STUFF * 8.98 AUTOGRAPH (RCA AFLI-7009) RCA	53	5
54 DO YOU 898 SHEENA EASTON (EMI America 17173) CAP	58	5
55 ASTRA 8.98 ASiA (Geffer 24072) WEA	65	4
56 MAKE IT BIG ★■ WHAM! (Columbia FC 39595) CBS	51	46
57 SWEET DREAMS ¥ 9.98 ORIGINAL SOUNDTRACK (MCA 6149) MCA	57	7
58 HOW TO BE A ZILLIONAIRE 8.98 ABC (Mercury 824 904-1)	50	12
59 NERVOUS NIGHT *	52	32
60 STRENGTH 111 ALARM (IRS-5666) MCA 61 ST. ELMO'S FIRE ★□ 9.98	66	6
ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	49	25
62 9012 LIVE THE SOLOS 8.98 YES (Atco 90474) WEA	69	4
63 STAGES TRIUMPH (MCA 2-8020) MCA	59	6
64 SOUL KISS 8.98 OLIVIA NEWTON-JOHN (MCA 6151) MCA	61	8
65 ALL FOR LOVE 8.98 NEW EDITION (MCA 6579) MCA	78	4
66 ICE ON FIRE 8.98 ELTON JOHN (Geffen GHS 24077) WEA	67	5
67 ROCKY IV 8.98 ORIGINAL SOUNDTRACK (Scott! Bros. SZ 40203) CBS	87	5
68 CARAVAN OF LOVE		, in the second s
(CBS Associated BFZ 401180) CBS 69 RIPTIDE 8.98	74	
ROBERT PALMER (Island 90471) WEA	70	5

	,	Magle
12		Neeks On Chart
70 BE YOURSELF TONIGHT * 9.98 EURYTHMICS (RCA AJL 1-5429) HCA	54	31
71 THE HEART OF THE MATTER	68	7
72 CHRISTMAS * 8.98 ALABAMA (RCA ASLI-7014) RCA	95	4
73 CONTACT ★■ 9.98 POINTER SISTERS (RCA ALF 1-8056) RCA	62	21
74 PHANTOM, ROCKER & SLICK 8.98 (EMI America 17172) CAP	64	8
75 THE SECRET OF ASSOCIATION <b>*</b>	71	31
76 VOCALESE * 5.98 THE MANHATTAN TRANSFER	76	20
(Atlantic 81266-1) WEA 77 BOY IN THE BOX COREY HART (EMI America 17161) CAP	73	20
78 MAURICE WHITE	72	13
79 COSI FAN TUTTI FRUTTI 8.98 SQUEEZE (A&M 5085) RCA	75	14
80 THE HEAD ON THE DOOR 8.98 THE CURE (Elektra 60435) WEA	80	14
81 SLAVE TO THE RHYTHM 8.98 GRACE JONES		
(Manhattan/Island ST-53021) CAP	89	4
SADE (Portrait BFR 39581) CBS 83 DARYL HALL & JOHN OATES	82	43
LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK ★□ 8.98	81	14
(RCA AFL1-7035) RCA 84 PACK UP THE	01	14
PLANTATION—LIVE 10.98 TOM PETTY AND THE HEARTBREAKERS (MCA 8021) MCA	110	2
85 DOWN FOR THE COUNT 8.98 Y&T (A&M SP 5101) FICA	85	5
86 7 WISHES ★CI 8.98 NIGHT RANGER (MCA 5593) MCA	79	29
87 THE NIGHT I FELL IN LOVE ★■8.98 LUTHER VANDROSS (Epic FC 39882) CBS	86	38
88 CUT THE CRAP 8.98 THE CLASH (Edic FC 40017) CBS	96	3
89 PRIVATE DANCER ★■ 8.98 TINA TURNER (Capitol ST-12330) CAP	88	80
90 HERO	0.0	_
(Columbia BFC 40010) CBS 91 MISPLACED CHILDHOOD 8.98 MARUELION (Capital ST. 12431) CAP	90 84	5 16
MARILLION (Capitol ST-12431) CAP 92 CRUSH 8.98	04	10
ORCHESTRAL MANOEUVERS IN THE DARK (A&M/Virgin SP 5077) RCA	91	23
93 BIOGRAPH BOB DYLAN (Columbia C5X 36850) CBS 1	15	4
94 TA MARA & THE SEEN 6.98 (A&M SP 6 5078) RCA	77	7
95 MANILOW 8.98 BARRY MANILOW (RCA AFLI-7044) RCA1	108	3
96 MADONNA ★■ 8.98 (Sire 23867) WEA	97	118
97 FACE VALUE ★■ 8.98 PHIL COLLINS (Atlantic 16029) WEA	98	60
98 SPORTS *= HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	99	107
CHARTBREAKER 99 FRIENDS		

DIONNE WARWICK (Arista AL8 8398) RCA DEBUT

DEAD MAN'S PARTY 8.98 OINGO BOINGO (MCA 5665) MCA 112 7

# cashbox<sup>-</sup> JMS/101 02()(

December 21, 1985

1:

	Weeks On		Weeks On		eeks On
	12/14 Chart	-		14 Ch	hart
1	AROUND THE WORLD IN A DAY * 9.98 PRINCE AND THE REVOLUTION			166	38
2	(Paisley Park/Warner Bros. 25286-1) WEA 100 33 SACRED HEART ★□ 8.98		THE FAT BOYS ARE BACK 8.98 THE FAT BOYS (Sutra 1016) IND 133 19 BRYAN FERRY (Warner Bros. 25082) WEA 10	05	27
3	DIO (Warner Bros. 25/291-1) WEA 83 17 MEETING IN THE LADIES ROOM 8.98 KLYMAXX (Constellation/MCA 55/29) MCA 116 40			169	17
4	EATEN ALIVE * 8.98 DIANA ROSS (RCA AFLI-5422) RCA 92 10	137	BLACK CODES 171 SINGLE LIFE ★ 8.98 (From The Underground) – CAMEO (Atlantic Artists 824 546-1) POL 1' WYNTON MARSALIS (Columbia FC 40009) CBS 122 11 172 ELIMINATOR ★■ 8.98	71	25
5	INVASION OF YOUR PRIVACY ★ RATT (Atlantic 81257-1) WEA 94 27	138	RAIN DOGS         8.98         ZZ TOP (Warner Bros. 23774-1) WEA 1           TOM WAITS (Island 90299) WEA 137         8         173 OLD WAYS         8.98	72 1	139
6	MARCHING OUT * 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE	139	GREATEST HITS VOL. 2 8.98 NEIL YOUNG (Geffer GHS 24068) WEA 11 RONNIE MILSAP (RCA AHL1-5425) RCA 139 11 174 THE DREAM ACADEMY 8.98	67	17
7	(Polydor 825 733-1) POL 105 17 MAVERICK ■ 8.98	140	STANDING ON THE EDGE *	77	7
	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP 93 45		JENNIFER HOLLIDAY (Geffen GHS 24073) WEA 131 16 176 GET OUT OF MY ROOM 8.98	DEB	UT
	SOLDIERS UNDER COMMAND – STRYPER (Enigma 72077) IND 102 12	-	THE POWER STATION ★■     8.98     CHEECH & CHONG (MCA 5640) MCA 1       (Capitol SJ-12380) CAP     138     37     177     SEX AND THE SINGLE MAN     —	64	9
	WORLD WIDE LIVE ★□         8.98           SCORPIONS (Mercury 824 344-1) POL 101         24           TO LIVE AND DIE IN L.A.         8.98	143	FRANK ZAPPA MEETS THE MOTHERS       RAY PARKER JR. (Arista AL8-8280) RCA 1         OF PREVENTION	70	7
-	TO LIVE AND DIE IN L.A. 8.98 WANG CHUNG (Geffen GHS 24081) WEA 109 7 SO MANY RIVERS 8.98	144	THE WRESTLING ALBUM - 179 GO WEST *	68	5
2	BOBBY WOMACK (MCA 5617) MCA 103 16 DECEMBER *	145	ANOTHER PLACE (Chrysalis FC 41496) CBS 11 HIBOSHIMA (Epic BEE 39938) CBS 146 6 180 MAHVELOUS! 8.98		36
3	GEORGE WINSTON (Windham Hill 1025) RCA 128 4 BUILDING THE PERFECT BEAST ★■ 8.98	146	DOWNTOWN 8.98 BILLY CRYSTAL (A&M 5096) HCA 1 MARSHALL CRENSHAW 181 LIBRA *		15
4	DON HENLEY (Geffen 24026) WEA 104 54 PRIMITIVE LOVE -	147	GREATEST HITSVOLUME 2 8.98 182 MAD MAX-BEYOND THUNDERDOME 9.98	181	17
5	MIAMI SOUND MACHINE (Epic BFE 40131) CBS 135 4 THIS IS BIG AUDIO DYNAMITE —	148		178	19
	BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS 127 6	149	(I.R.S5638) MCA 141 8 THE NEW ZAPP IV U 8.98 ZAPP (Warner Bros. 25327) WEA 150 5 INSTRUCT 141 8 JEFF BECK (Epic 39483) CBS 1 184 EVERY TURN OF THE WORLD * 8.98	79	<b>2</b> 3
7	UNDER LOCK AND KEY 8.98 DOKKEN (Elektra 60458) WEA 145 2 COME OUT AND PLAY 9.98	150	ZAPP (Warner Bros. 25327) WEA 150 5 SONGS YOU KNOW BY HEART ★ 8,98 JIMMY BUFFETT (MCA 5633) 140 5 184 EVERY TURN OF THE WORLD ★ 8.98 CHRISTOPHER CROSS (Warner Bros. 25341) WEA 1 	86	4
8	TWISTED SISTER (Atlantic 81275) WEA DEBUT ALONG THE AXIS 8.98	151		185	18
9	THE JON BUTCHER AXIS (Capitol ST-12425) CAP 107 12 MASK OF SMILES 8.98	152		180	17
0	JOHN WAITE (EMI America ST-17164) CAP 106 18 CATCHING UP WITH 8.98	153	LISA LISA AND CULT JAM WITH FULL GODLEY & CREME (Polydor 825 981-1) POL 1: FORCE – 188 CAN'T SLOW DOWN ★■ 8.98	82	18
	DEPECHE MODE (Sire 25346) WEA 132 3 THE BEST OF ELVIS COSTELLO AND	154	(Columbia BFC 40135) CBS         148         17         LIONEL RICHIE (Motown 6059ML) MCA         1           DREAM INTO ACTION ★         8.98         189         TWO WHEELS GOOD         —		16
	THE ATTRACTIONS	155	HOWARD JONES (Elektra 60390-1) WEA         149         37         PREFAB SPROUT (Epic BFE 40100) CBS         1           THE FAMILY         8.98         190         PURPLE RAIN ★■         8.98	76	7
2	BACK TO THE FUTURE C 9.98 ORIGINAL SOUNDTRACK (MCA 6144( MCA 111 21	156	(Paisley Park/Warner Bros. 25322) WEA 155 17 MASTERPIECE 8.98 (Warner Bros. 25110-1) WEA 1 (Warner Bros. 25110-1) WEA 1	92	78
	LIGHTING UP THE NIGHT 8.98 JACK WAGNER (Qwest 25318) WEA 123 11	157	THE ISLEY BROTHERS (Warner Bros. 25347) WEA 173 2 THE ROSE OF ENGLAND - 173 2 NICK LOWE AND HIS COWBOY OUTFIT DEPECHE MODE (Sire 25194) WEA 14	84	42
	CRUZADOS 8.98 (Arista AL8-8383) RCA 124 7	158	(Columbia FC 39958) CBS 147 13 DURFUE COLEMAN 8.98 JOHN CAFFERTY AND THE BEAVER BROWN BAND		
	LUXURY OF LIFE 8.98 5 STAR (RCA NFL 1-8052) 125 13	100	(Island 90293) WEA 152 14 MIKE & THE MECHANICS 8 98 193 SHOCK 8.98		
	BOSTON, MASS. 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA 126 8 FABLES OF THE	1000	PATTI LaBELLE (Atlantic 81287) WEA DEBUT 194 THE BIG CHILL + 8.98	91	49
	RECONSTRUCTION *	161	PLAY DEEP *	94 1	112
28	WHAT IF         8.98           TOMMY SHAW (A&M SP 5097) RCA         120         8	162	THE OUTFIELD (Columbia BFC 40027) CBS         158         10         195         JESSE JOHNSON'S REVUE ★□            UNGUARDED □         8.98         (A&M SP 6-5024) RCA         10	88	41
	A CAPPELLA 8.98 TODD RUNDGREN (Warner Bros. 25128) WEA 114 12	163	TIM AMY GRANT (A&M SP 5060) RCA 151 28 8.98 THE ROMANTICS		
	LITTLE BAGGARIDDIM 6.98 UB40 (A&M/Virgin SP-6-5090) RCA 119 20	164	THE REPLACEMENTS (Sire 25330) WEA         144         6         (Nemperor/CBS FZ 40106) CBS         15           BLACK CARS		
	FABLES 8.98 JEAN LUC PONTY (Atlantic 81276) WEA 113 9	165	GINO VANNELLI (HME 40077) CBS 159 28 "YOUTHQUAKE" ★ 198 1999 ★■ DEAD OR ALIVE (Epic BFE 401190) CBS 163 25 PRINCE (Warner Bros. 23720-1) WEA 1: 9.88 PRINCE (Warner Bros. 23720-1) WEA 1:		
52	NO LOOKIN' BACK * 8.98 MICHAEL McDONALD (Warner Bros. 2591-1) WEA 117 17	166	WHO'S MISSING         -         199 AIN'T LOVE GRAND         8.98           THE WHO (MCA 5641) MCA 174         2         X (Elektra 60430) WEA 11		
33	STREET CALLED DESIRE * 8.98 RENE AND ANGELA (Mercury 824 607-1) POL 134 24	167	TWITCH        200 9.9         8.98           ALDO NOVA (Portrait 40001) CBS 175 2         (RCA NFL 1-8049) RCA 11		

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

J. J. L. M. M. L.

	THE CASH BOX TOP 200 P		
		ALPHABETIZED TOP 2	00 ALBUMS (BY ARTIST)
ABC	Cross, Christopher	Iglesias, Julio181	Motley Crue48
AC/DC	Cruzados124	Inxs	Mr. Mister15
Adams, Bryan	Crystal, Billy180	Iron Maiden19	Murphy, Eddie
Aerosmith	The Cure	Isley Bros156	New Edition65
А-На	Daltrey, Roger44	Isley, Jasper, Isley68	Newton-John, Olivia64
Alabama72	Day, Morris41	Jackson, Freddie17	Nicks, Stevie25
Alarm	Dead Or Alive165	Joel, Billy	Night Ranger
Arcadia40	Del Fuegos	John, Elton	9.9
Armored Saint	Depeche Mode	Johnson, Jesse	Nova, Aldo167
Artists United	Dio102	Jones, Grace81	Oingo Boingo100
Asia55	Dire Straits5	Jones, Howard154	O.M.D
Austin, Patti	Dokken116	Judds134	Outfield161
Autograph53	Dream Academy174	Kiss49	Palmer, Robert69
Bar-Kays	Dylan, Bob93	Klymaxx103	Parker, Ray Jr177
Beck, Jeff	E, Sheila46	Kool & The Gang42	Petty. Tom84
Benatar, Pat	Easton, Sheena54	LaBelle, Patti160	Phantom, Rocker & Slick74
Big Audio Dynamite115	Eurythmics70	Lewis, Huey & News	Pointer Sisters73
Bon Jovi151	The Family	Lisa Lisa154	Ponty, Jean-Luc131
Boogie Boys170	Fat Boys135	Loverboy	Power Station142
Buffett, Jimmy150	Ferry, Bryan 169	Lowe, Nick157	Prefab Sprout
Bush, Kate	5 Star 125	Madonna	Prince
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# /IDEO NEWS

### IDEOCASSETTES TOP 40 Weeks On 12/14 Chart Weeks 12/14 Chart **1 BEVERLY HILLS COP** 21 CODE OF SILENCE TVA 2985 29 THE KARATE KID 22 2 **GHOSTBUSTERS** columbia Pictures Home Video 18 30 7 23 PORKY'S REVENGE! 3 THE EMERALD FOREST 17 10 A NIGHTMARE ON ELM 24 AMADEUS 4 Media Home Entertainment M 790 A PASSAGE TO INDIA Video TVA 2997 11 24 22 VISION QUEST 5 25 160 11459 13 25 MRS. SOFFEL 26 THE BREAKFAST CLUB 6 22 26 FRIDAY THE 13TH, PART V -A NEW BEGINNING 27 LADYHAWKE 7 eo 11464 nt Home Video 1823 26 10 VES 28 27 29 30 21 10 11 33 2 12 31 12 13 32 20 34 13 35 44 15 37 14 16 26 36 17 38 14 18 17 39 ΔN 19 40 21 20 ETTES CHART

OUTLETS.

# TOP 15 USIC IDEOCASSETTES

1	PRINCE AND THE REVOLUTION LIVE! Prince And The Revolu- tion (Warner Music Video 38102)	1	1
2	TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	2	1
3	MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Mu- sic Video 38105)	5	
4	WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)		2
5	THE BEATLES LIVE READY STEADY GO! (Sony Video	9	đ.
~	97W50091)	4	
6	NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	6	,
7	MADONNA Madonna (Warner Music Video 3-38101)	7	2
8	RATT THE VIDEO Ratt (Atlantic Video 50101)	8	1
9	WINDOM HILL'S WATER'S PATH (Paramount Home Video		
	2355)	10	1.
10	MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	13	
11	STOP MAKING SENSE Talking Heads (RCA/Columbia Pictures	10	1
	Home Video 60519)	11	3
12	THE HEART OF ROCK'N'ROLL Huey Lewis And The News		
	(Warner Home Video 30409)	9	8
13	FLY ON THE WALL AC/DC (Atlantic Video 50102)	12	3
14	WE ARE THE WORLD - THE VIDEO EVENT USA For Africa		
	(MusicVision 6-20475)	14	23
15	PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	15	23
Т	HE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BAS ACTUAL PIECES SOLD AT RETAIL STORES	ED C	N

POLICE ACADEMY 2, THEIR FIRST ASSIGNMENT			20	Vestron Video 5092
Warner Home Video 20020	6	10	29	MISSING IN ACTION
CAT'S EYE				MGM/UA Home Video MV 800557
Key Video 4731	11	5	30	A SOLDIERS STORY
Key video 4731	11	3		RCA/Columbia Pictures Home Vi
GREMLINS				60408
Warner Home Video 11388	23	2	31	MOVING VIOLATIONS
THE KILLING FIELDS				CBS/Fox Video 1462
Warner Home Video 11419	8	15	32	THE SLUGGER'S WIFE
BREWSTER'S MILLIONS				<b>RCA/Columbia Pictures Home Vi</b>
MCA Home Video 80194	16	4		60486
			33	
<b>MISSING IN ACTION 2 - THE</b>				Walt Disney Home Video 239V
BEGINNING			34	FRATERNITY VACATION
MGM/UA Home Video MB 800658	10	10		New World Video 8509
SECRET ADMIRER			35	THE TERMINATOR
Thorn/EMI/HBO Video TVA 2990	12	6		Thorn/EMI/HBO Video TVA 2535
GOTCHAI			36	TURK 182
MCA Home Video 80188	19	8		CBS/Fox Video 7082
PERFECT	19	8	37	
RCA/Columbia Pictures Home Video				RCA/Columbia Pictures Home Vi
20494	21	2		20412
LOST IN AMERICA	G. 3	*	38	THE PURPLE ROSE OF
Warner Home Video 11460	20	3		CAIRO
BABY, SECRET OF THE	20			Vestron Home Video 7082
LOST LEGEND			39	
Touchstone Home Video 269	14	7		MCA Dist. Corp. 80139
THE SURE THING	•••		40	FALCON & THE SNOWN
Embassy Home Entertainment	15	14		Vestron Home Video VA 5073
DESPERATELY SEEKING		0.4	THE	CASH BOX TOP 46 VIDEOCASS
SUSAN				IS BASED SOLELY
Thom/EMI/HBO Video TVA 2992	13	15	) (	ON RENTALS AT VARIOUS RETAI
	No. O		OC. BATTANA	The second s

# AUDIO/VIDEO

# Gregory Dobrin, Los Angeles

BARBRA GOES CABLE - You've seen her videos on VH-1. You've seen her movies on countless cable channels - to say nothing of network television. And she's made guest appearances - lots of them. What you haven't seen in the last 12 years is a bona fide Barbra Streisand special, not since Barbra Streisand and Other Musical Instruments, which aired on CBS November 2, 1973. Time for television specials gets slim when one is busy making movies and records and collecting awards (what hasn't she won?) and decorating all those houses on one's Santa Monica Mountains ranch. Let's face it, Barbra Streisand hasn't needed the tube, even when she did have time for it. However, like most things in life,

even the career of a superstar runs in cycles, and what with the advent of music video as a given in record promotion, and with what is turning out to be a rather sensational comeback to the business of selling records with her "Broadway Album" for Columbia Records, Barbra Streisand -- and I do mean Barbra Streisand, and not some manager or agent or guru of any sort - has made the decision to return to the business of making a television special, this time for cable. The show is called Barbra Streisand - The Broadway Album, and it will debut on HBO January 11, 1986. It won't be a return to the heavy glitz of '70s TV specials - of that you can be sure.



YOUNG VIDEO --- CBS/Fox Video will release Paul Young: The Video Singles in January.

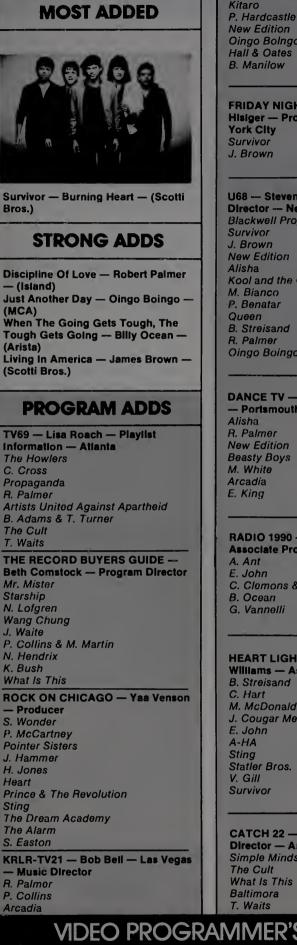
It will, however, include Streisand's video of "Somewhere," from West Side Story, directed by William (The French Connection) Friedkin, who will chat with her about the making of The Broadway Album and about her career. Featured in the special will be behind-the-scenes footage shot during the recording of the LP, including segments with Everybody's Favorite Broadway Composer, Stephen Sondheim (six of his tunes are featured on the album, plus two for which he wrote only the lyrics). Naturally, HBO is delighted. "I think this is a very special step," remarked HBO original programming vice president Bridget Potter, "in the relationship between HBO and CBS and a major, major recording artist. Our negotiations, our conversations and our work with CBS has been terrific on this." Apparently, HBO has been after Streisand for quite some time now to do something - anything, it seems - for HBO (Potter couldn't say just what). "This is as a television version of an album," Potter went on to say, "which is a pretty sophisticated idea, when you think about it." Streisand put the project together herself, and, as Potter put it "It's what she wanted to do. She is a performer who does what she wants, and she is an artist who does not do things unless they feel right, and this is the first thing (of HBO's) that she's wanted to do." So now she's done it. Not only is it her first television special in 12 years, it's her first cable special ever - and quite a coup for HBO and Columbia Records. And though Streisand's career has experienced ebb and flow periods the natural progression of any career as long as hers - the legend, as MOR as it may sometimes seem, survives intact. If overexposure has been her fear, she's side-stepped that pothole nicely. You can bet there won't be many more Barbra Streisand specials — for HBO or anyone else. And whatever you might think of her music, January 11 will be a big night for cable TV.

# The Release Beat

Warner Home Video introduces Steven Spielberg's Gremlins to the home video market this month. The film was one of the top box office grossers of 1984, having reportedly brought in some 160 million. It will be promoted with a special Christmas sales push, including Christmas-themed p.o.p. materials such as tree ornaments, standees and posters, which compliment the film's Christmas Eve happenings Priced at \$79.95, *Gremlins* features digitally processed Hi-Fi Stereo in both VHS and Beta. Also from WHV this month are **Clint Eastwood** in *Pale Rider* (\$79.95), John Ford's Cheyenne Autumn (\$59.95), Sam Peckinpah's The Ballad of Cable Hogue (\$59.95) and Joseph L. Mankiewicz's There Was A Crooked Man (\$59.95). These titles succeed WHV's Western promotion, "Warner Wins the West" (which saw 14 titles reduced to \$29.95 through the month of November) ... Paramount Home Video releases Explorers and D.A.R.Y.L. to home video this month, each for the suggested retail price of \$79.95. Both are closed captioned and available in stereo VHS and Beta ... Walt Disney Home Video brings Return to Oz (the sequel to The Wizard of Oz) to home video for the suggested retail price of \$79.95. This \$25-million film features Nicole Williamson and Jean Marsh in pivotal roles, with Fairuza Balk as Dorothy Gale. Available in VHS and Beta. Also from Disney this month: The Mickey Mouse Club (\$49.95), The Small One (\$49.95), a Christmas tale; and Five Mile Creek, Vol. 10 (\$49.95) ... Continental Video offers George Stevens: A Filmmaker's Journey (\$69.95), following the legendary director's caree in vintage film clips and interviews with workmates Katherine Hepburn, Warren Beatty and Frank Capra.

WE TALK TO **PEOPLE THAT COUNT** 

# **MUSIC VIDEO**



New Edition Oingo Bolngo Hall & Oates R Manilow FRIDAY NIGHT VIDEOS - Bette Hisiger — Program Director — New York City U68 — Steven Leeds — Program Director — New York City Blackwell Project New Edition Kool and the Gang M. Bianco P. Benatar B. Streisand Oingo Boingo DANCE TV — Joe Caliro — Producer --- Portsmouth, NH R. Palmer New Edition Beasty Boys

Associate Producer — New York (
A. Ant E. John
C. Clemons & J. Browne
B. Ocean
G. Vannelli

lty

HEART LIGHT CITY - Janet Williams — Associate Producer B. Streisand M. McDonald J. Cougar Mellencamp Sting Statler Bros. CATCH 22 — John Frost — Program

Director — Anchorage Simple Minds The Cult What Is This Baltimora

# MDEO PROGRAMMER'S PICK

PD

Mike Opelka Video

Program **TV5—Houston Hit** 

Houston

Market

Video: Rockin' Little Christmas Artist: Debra Allen Label: RCA

Comments: "Besides Christmas getting to me, the song is nice and the video is very well done. A good concept. If you're not playing it, you're missing the boat."

TC	DP 30 USIC ID	EO	S
			Veeks On
1	SAY YOU SAY ME Lionel Richie (Motown)	12/14 ( 3	5
2	SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) Phil	Ŭ	3
	Collins and Marilyn Martin (Atlantic)	2	8
3	PART-TIME LOVER Stevie Wonder (Tamla)	4	7
4	IT'S ONLY LOVE Bryan Adams & Tina Turner (A&M)	5	4
5	TO LIVE AND DIE IN L.A. Wang Chung (Geffen)	6	7
6	YOU BELONG TO THE CITY Glenn Frey (MCA)	1	8
7	RUNNING UP THAT HILL Kate Bush (EMI America)	7	11
8	SUN CITY Artists United Against Apartheid (Manhattan)	9	5
9	LOVE IS THE SEVENTH WAVE Sting (A&M)	10	4
10	ALIVE AND KICKING Simple Minds (A&M)	11	4
11	PERFECT WAY Scritti Politti (Warner Bros.)	8	13
12	SMALL TOWN John Cougar Mellencamp (Riva)	12	3
13	LIFE IN A NORTHERN TOWN The Dream Academy (Warner Bros.)	15	6
14	BROKEN WINGS Mr. Mister (RCA)	13	12
15	STRENGTH The Alarm (I.R.S.)	16	4
16	SOUL KISS Olivia Newton-John (MCA)	14	6
17	FACE THE FACE Pete Townshend (Atco)	21	3
18	THIS TIME INXS (Atlantic)	19	4
19	THAT'S WHAT FRIENDS ARE FOR Dionne & Friends (Arista)	20	2
20	SPIES LIKE US Paul McCartney (Capitol)	26	2
21	CONGA Miami Sound Machine (Epic)	23	2
22	PARTY ALL THE TIME Eddie Murphy (Columbia)	18	4
23	BE NEAR ME ABC (Mercury)	17	12
24	AMERICA Prince And The Revolution (Warner Bros.)	DEB	UT
25	TAKE ON ME A-HA (Warner Bros.)	22	26
26	SLEEPING BAG ZZ Top (Warner Bros.)	29	2
27	DO IT FOR LOVE Sheena Easton (EMI America)	DEB	UT
28	WE BUILT THIS CITY Starship (Grunt)	24	8
29	NEVER Heart (Capitol)	27	7
30	"MIAMI VICE" THEME Jan Hammer (MCA)	25	3
	F OAGU DOX TOD 20 MUCIO VIDEOS CHART IS BASED ON TEL	EVICIO	221

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

# PROGRAM NOTES

**CONTEST** — Hit City, a nationally syndicated Black/Urban video show, will present its annual "People's Pick," sponsored this year by Warner Brothers Records and scheduled to begin airing on January 10th. A project of **Monument Productions**, *Hit City* is entering its fourth season and now airs in fifty markets nationwide. The "People's Pick" is an event during which *Hit City* viewers nominate and vote on their favorites in five categories: Best Male Artist, Best Female Artist, Best Group Or Duo, and Best Video Of The Year. The nominations will be accumulated through the use of ballots attainable through mail-in requests to Hit City. As an incentive for the viewers to participate in the nominations, the ballots will double as entry-blanks to a contest give-away. Following the nominations campaign, votes will be accumulated over a span of five shows, ending with a sixth show announcing the winners of each category and the contest drawing winners. Last year, with no outside promotion and about half the present coverage, *Hit City's* first "People's Pick" generated over 120,000 viewer calls. The show is hosted by Warren Epps from KDLZ in Dallas.

VIDEO MARATHON - On Monday, December 2, TV69 in Gainsville began its four-day video telethon, hosted by VJ, Bob Michaels. The 96 hours were used to raise toys for the children of Shands Hospital. In all, several hundred toys were donated. Our congratulations to Bob Michaels and the TV69 staff.

RICHARD WEXLER APPOINTED - U68 stereo music video television has announced the appointment of Richard Wexler to the position of general sales manager. His responsibilities at U68 will include overseeing the sales efforts of the station's new rep firm, Petry Television. Wexler explained, "We anticipate gaining revenues from both television advertisers and radio advertisers whose typical budget has precluded television spending." U68 is a subsidiary of Wometco Broadcasting Company, Inc. Steven L. Zap





B. Streisand Heart E. Murphy

Seaport -- Portland ZZ Top Miami Vice Heart J. Cougar Starship

Round Up - Seattle Heart ZZ Top Miami Vice Tears For Fears Dire Straits

Downtown --- Chicago Sade B. Streisand White Nights S. Wonder F. Jackson

Greensboro - N.C. Starship Loverboy Miami Vice B. Streisand Simple Minds

F. Jackson Homers - Omaha T. Petty Pat Benatar S. Nicks P. Townshend Mr. Mister Scotts -- Indianapolis Heart ZZ Top J. Cougar **Dire Straits** F. Jackson G.A.M. - Minneapolis Heart B. Streisand Miami Vice S. Nicks Sade Karma — Indianapolis ZZ TOD J. Cougar Miami Vice Rush Dire Straits J&R Music World --- New York B. Streisand Sting Talking Heads **Dire Straits** Heart Turtles - Atlanta Sade B. Streisand Miami Vice Alabama ZZ TOD Gary's — Virginia Miami Vice ZZ Top Cars Dire Straits Sade **City One-Stop** B. Streisand Sade Heart Miami Vice Stina Tower Records — San Francisco **B.** Streisand Sade Heart Miami Vice Sting Tower Records -- Fresno Arcadia Sade Heart Cars **Dire Straits** Market

Record Theatre — Cincinnati

Sade

B. Streisand

J. Cougar W. Houston

# **RETAILER'S PICK**

Retailer Mark Renner

**One** Stop **Musical Sales** 

**Baltimore** 

Album: Waiting For Floods Artist: The Armoury Show Label: EMI America

Comments:

"I can only express my dissappointment with the way this record has been marketed. Not only my pick for this, but for any week. A desert island record.

# SHOP TALK

# Stephen Padgett, Los Angeles

RECORD BAR SHAKE-UP? -- Is it true that Barrie Bergman has been asked to step down as chairman of the board of retail giant The Record Bar? Rumors have it that big changes took place at last week's stockholders meeting. Apparently, the giant retailer is considering a major shake-up of the board. Is Dick Hudson in as new chairman of the board? Has Ron Cruickshank been removed from the board all together? Stay tuned!

TIS THE SEASON TO BE SELLING - Retailers around the country are full-swing into their Christmas selling campaigns. To hear those cash register bells ring, retailers are relying on all sorts of sales and advertising



FACT OR FICTION? --- Rumors abound that changes at Durham, NC's Record Bar are in the works. What's in store for Barrie Bergman, pictured above? See column.

to lure in that all-important customer. Michael Tedesco, manager of Moby Disc Records in Los Angeles, is hoping to enhance his store's image as the place to find the widest variety of records. Recognizing that many customers during the Christmas season are not regular record buyers, Moby Disc has placed 94 various titles on sale with a vast wall display highlighting the product. "We wanted to let the non-Moby customer know that we have lots of music to offer at a sale price,' Tedesco said. Dave Crockett, coowner of Karma Records in Indianapolis, said last week that his stores are in the midst of their first ever TV campaign. 70 percent of

the advertising budget has been devoted to TV, he said. "Rather than run a consistant campaign all the way through Christmas, we've decide to break it up," he said, describing the three separate campaigns that comprise the overall holiday scheme. The first campaign was called the Music Feast Sale and began on Thanksgiving day and ran through Dec. 5. 100 records were on sale. Crockett revealed that sales were 15 percent ahead of last Thanksgiving and attributes much of that to the TV ads. The second installment began Dec. 13 and is called The Gift Of Music sale. TV and print will support the sale. And finally, beginning Christmas day Karma offers a Dollar Off Sale. The storewide sale not only gives \$1 off any record, but runs in conjunction with a Trade In Your Turkey promotion in which any record, tape or CD received as an unwanted gift can be exchanged for any record of equal price, no matter where it was purchased. Ann Gleason communmications specialist for Camelot Music, told Shop Talk that Camelot is running a sale with the theme, Home For The Holidays. It was kicked off in November with an 8-page tabloid mailer. The promotion gets support from print and radio as wll as in-store signage linked with the campaign. After Christmas, coupon booklets that are available throughout the Christmas season will be redeemable through January 31 for savings store-wide. Tower Records has stuffed their regularly published *Pulse* magazine (which is very interesting reading — great features on an amazing array of artists) with a Holiday Gift Guide. The 24 page-guide features record company and accessory company advertising on a wide range of items.

CAMEL NEWS LETTER - A small store with a creative owner can get a lot of mileage from the use of a personal computer and word processor. Camel Records in Huntington Beach, CA and its owner Sam Gennawey, get the word out to its customers via an ingenius newsletter that Gennawey publishes with the use of his computer. Not only does the newsletter contain info on sale items and new releases, but a letters section

encourages customers to write in. In the space of just a few pages, Gennawey packs in information on new groups, local happenings, new releases, news and views, and even political musings. Redeemable coupons, advertising and other uses for the newsletter make it a very useful tool to the retailer.

SOME BIZARRE RECORD -The adventurous UK label responsible for exporting Soft Cell and The The to the U.S. has pacted with Capitol Records to bring out a compilation of some of the label's acts. All of the artists on the record --- which is called "If You Can't Please Yourself You Can't Please Your Soul" - contributed new songs especially for the package. Highlight on the record, from Shop Talk's point of view, are "Flesh And Bones" by The The and Virginia Astley's "Waiting To Fall."



A HOLLYWOOD PREMIERE - In a gala event benefiting Hollywood, Wherehouse Entertainment opened its new Sunset Blvd. outlet last week, This is the first of WEI's bold, "new concept" stores featuring modern design and 12,000 square feet.

# MERCHANDISING

_		-				
	TOP 40	`C		MPACT ISCS		
		, ~				
		V 12/14 (	Veeks On			/eeks On
1	BROTHERS IN ARMS * 15.98	12/14		21 MAKE IT BIG –		
2	DIRE STRAITS (Warner Bros. 25264-2) WEA	1	30	WHAM! (Columbia CK 39595) CBS 2 22 HUNTING HIGH AND LOW 15.98	22	43
3	PHIL COLLINS (Atlantic 81240-2) WEA AFTERBURNER 15.98	2	33	A-HA (Warner Bros. 25300) WEA	16	6
	ZZ TOP (Warner Bros. 25342) WEA	10	4	(MCA MCAD-5570) MCA	23	27
	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	3	67	24 HOUNDS OF LOVE – KATE BUSH (EMI America CDP746164) CAP	24	8
5	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	4	9	25 SPORTS - HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	25	27
6	MIAMI VICE –		-	26 BE YOURSELF TONIGHT –		
7	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA THE DARK SIDE OF THE MOON –	7	5	27 DEJA VU –	26	21
8	IN SQUARE CIRCLE *	6	67	CROSBY, STILLS, NASH & YOUNG (Reprise 19118) IND 28 HERE'S TO FUTURE DAYS -	29	3
	STEVIE WONDER (Tamla/Motown TAMD 06134) MCA GREATEST HITS VOLUME I & II	5	7		DEB	υт
	BILLY JOEL (Columbia J2K 40121) CBS	8	16	PATRICK O'HEARN (Private Music CD 1201) IND	30	3
10	LITTLE CREATURES 15.98 TALKING HEADS (Sire 2-25305) WF.A	9	67	30 MANNHEIM STEAMROLLER CHRISTMAS – (American Gramaphone AGCD-1984) IND	33	3
11	SONGS FROM THE BIG CHAIR	10	00	31 MAKING MOVIES 15.98		-
12	TEARS FOR FEARS (Mercury 824 300-2) POL THE DREAM OF THE BLUE TURTLES -	12	36	32 FRESH AIRE III -	28	8
13	STING (A&M CD 3750) RCA	11	21	MANNHEIM STEAMROLLER (American Gramaphone AGCD-365) IND 33 BUILDING THE PERFECT BEAST 15.98	32	12
	BRYAN ADAMS (A&M CD-5013) RCA	13	46	DON HENLEY (Geffen 24026-2) WEA	27	47
	(Arista JRCD-8221) RCA	14	13		36	13
15	PRIVATE DANCER	15	64	35 THURSDAY AFTERNOON	35	3
16	DIAMOND LIFE –			36 ALTERNATING CURRENTS –		-
17	CHRONICLES SADE (Portrait RK 39581) CBS	19	33	37 BACK TO THE FUTURE –	31	8
18	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND KNEE DEEP IN THE HOOPLA	17	15	ORIGINAL SOUNDTRACK (MCA MCAD-6144) MCA	34	9
	STARSHIP (Grunt/RCA 5488) RCA	20	5	THE NYLONS (Open Air/Windham Hill OAO 301) RCA	38	8
	GEORGE WINSTON (Windham Hill CD 1025) RCA	21	7		37	20
20	LIKE A VIRGIN * 15.98 MADONNA (Sire 25157-2) WEA	18	56	40 WORLD WIDE LIVE *	39	8

\* INDICATES FULL DIGITAL RECORDING

# WHAT'S IN-STORE

WINNING CARDS — A multi-million dollar "instant winner" sweepstakes will support the complete line of Scotch magnetic media products in the first quarter of 1986. Top prize is a deluxe home entertainment center valued at \$3,500 from General Electric. Called "Winning Cards," the program features a rub-off game card packed inside specially marked packages of Scotch EG, EG+ and EXG extra high grade videocassettes. Scotch Video Headcleaning Cassettes and multi-packs of Scotch-brand floppy disks will also contain the game cards. All consumers who enter will win an item of top quality home video equipment from GE, Scotch magnetic media products or special "instant savings checks" worth \$4.50 on future purchases of Scotch blank media products. Six million game cards will be distributed with

the Scotch products nationwide. Over 50,000 prizes are offered. "This promotion is a triple-threat because it supports our entire Scotch-brand family of products, stimulates initial purchase and provides an incentive for repeat purchase of highgrade and special application videocassettes," said **Bob Burnett**, marketing director for Scotch blank media. **GREAT INTRO — Mitsublshi Electric's** 

GREAT INTRO — Mitsubishi Electric's Mobile Electronics Group will unveil two high-power performance-loaded in-dash cassette receiver systems designed to fit more than 90 percent of recent GM models at the CES show in Las Vegas this coming January. Designated the JX-3 and the JX-2, these car stereo systems provide either 100 or 60 watts total power RMS



**DIGITAL TAKE-OFF** — The sound of compact discs is easy to enjoy anywhere — even at 30,000 feet, with the new Sony Discman<sup>TM</sup> portable CD player. The world's smallest CD player, the Discman (D-7) carries a \$299.95 suggested list price.

maximum at four ohms respectively. Additionally, they feature Mitsubishi Electric's proprietary three-stage tuner circuitry which automatically clears FM stereo signals to their most optimum reception level and monitor and suppress interference from signals caused by strong transmissions from nearby stations. "The JX line enables domestic car owners to upgrade their car stereo systems with the proven performance Mitsubishi electronics provide," said **Michael Hyde**, vice president of the Mobile Electronics Group.

of the Mobile Electronics Group. **A GOOD TIME** — Recently released on **J.T. Records** (7927 Wilkinson Ave., North Hollywood, CA 91605) is the debut LP from **The 9 O'Clock News**. Featured on the album are ten of the band's best tunes, including a remake of **Nancy Sinatra's** "These Boots Are Made For Walking." L.A. new-wave radio station **KROQ** (FM 106.7) has been playing cuts from the album with good response. This fine rock album is being distributed by **California Record Distributors** in Glendale, CA; retailers should check out this talented bunch. For more info call **Media Mgt.** at 818-783-7242.

**Ron Rosenthal** 



**SONY VIDEOTAPE** — Using technology from professional videotape research, Sony Tape Sales Company has introduced a new line of master grade videocassettes called the Pro-X Series. It is designed to meet the needs of consumers who do live videotaping, editing and PCM digital audio recording. The Pro-X series is the first half-inch consumer video cassette to feature a wide window that permits easy at-a-glance viewing of the tapes. Slated for a 1985 fall delivery, the videocassettes will be available in Beta L-250 and L-500, and VHS T-60 and T-120 lengths. The new Pro-X will replace the Pro series line currently on the market.



**SPECIAL OFFER** — Maxell Corporation Of America is offering tape buyers many special deals this holiday season. Shown above is Maxell's special offer of a free cassette storage rack which holds 20 cassettes with the purchase of 10 90-minute Ultra-Dynamic High Bias (UDS-II 90) audio cassettes.

# JAZZ

TOP 4C	)	7	1	LBUMS		
			Т	* AVAILABLE ON COMPACT D	ISC	
12	W /14 (	/eeks On Chart		12	W /14 C	leeks On Chart
FABLES JEAN LUC PONTY (Atlantic 81276) 2 BLACK CODES (From The Underground)	1	9	20 21		25	3
WYNTON MARSALIS (Columbia FC 40009) 3 DANCING IN THE SUN	2	11	22	ANDREAS VOLLENWEIDER (CBS FM 39963) SCHUUR THING	20	44
GEORGE HOWARD (TBA TB205) 4 MAGIC TOUCH ★	3	34	23	DIANE SCHUUR (GRP-1022) REJUVENATION	26	4
STANLEY JORDAN (Blue Note BT 85101) 5 OASIS	4	41	24	LONNIE LISTON SMITH (Doctor Jazz FW-40063) WARNING ★	24	6
JOE SAMPLE (MCA 5481)	5	18		BILLY COBHAM (GRP-A-1020) SPECTRUM	19	11
WAYNE SHORTER (Columbia FC 40055)	7	13	26	AZYMUTH (Milestone M 9134) YOU'RE UNDER ARREST ★	21	8
SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	8	28	2	MILES DAVIS (Columbia FC 40029)	22	
8 AL JARREAU IN LONDON* (Warner Bros. 25331)		14	28	MARK EGAN (Hip Pocket HP-104) SODA FOUNTAIN SHUFFLE ★ EARL KLUGH	31	2
9 ALTERNATING CURRENTS *	U		29	(Warner Bros. 25262-1) STAND UP	28	35
SPYRO GYRA (MCA 5606)	9	26	30	STEVE MORSE BAND (Elektra 60448) AMERICAN EYES RARE SILK (Palo Alto PA 8086)	27	6
	14	50	31	OPENING NIGHT* KEVIN EUBANKS (GRP A-1013)		37 21
(Millionali millionali Millionali) 11 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)		37		CHAMPION JEFF BERLIN & VOX HUMANA (Passport PJ 88004)	33	8
12 VOCALESE * THE MANHATTAN TRANSFER			33	STRAIGHT TO THE HEART * DAVID SANBORN		
(Atlantic 81266-1) 13 YOU MIGHT BE SURPRISED	10	20	34	(Warner Bros. 25150-1) MAISHA SADAO WATANABE (Elektra 60431-1)		36 22
14 ROY AYERS (Columbia FC 40022) FANTASY	13	7	35	PIANO SAMPLER VARIOUS ARTISTS (Windham Hill/ A&M 1040)	DEE	117
BAMSEY LEWIS (Columbia FC 40108) 15 SOARING THROUGH A DREAM	16	5	36	HOT HOUSE FLOWERS *		
AL DI MEOLA (Manhattan ST-53011) <b>16 ANOTHER PLACE</b> HIROSHIMA (Epic BFE 39938)	15 17	16 7	37	(Columbia FCC 39530) SKY DANCE RODNEY FRANKLIN		64
17 SLOW MOTION* ANDY NARELL			38	(Columbia FC 39962) 20/20 ★ GEORGE BENSON	37	28
(Hip Pocket HP-105) 18 DIGITAL WORKS ★	12	8	39	(Warner Bros. 9 25178-1)	39	47
AHMAD JAMAL (Atlantic 81258)	18	14	40	McCOY TYNER (Palo Alto PA 8083) HIGH VISIBILITY VICTOR FELDMAN'S GENERATION	35	20
GEORGE WINSTON (Windham Hill/A&M WH-1012)	23	41		VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	38	20

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# FEATURE PICKS

TWILIGHT TIME — Bennie Wallace — Blue Note BT 85107 — Producers: Bennie Wallace, Mac Rebennack, Christine Martin, Joel Dorn — List: 8.98 — Bar Coded After seven albums in Europe, Bennie Wallace, one of the finest tenor saxophonists of his generation, has come home to roost. And what a U.S. debut it is! A Southerner, Wallace explores his roots with the help of such dynamic guests as Stevie Ray Vaughan, Dr. John, Jack DeJohnette, John Scofield, Ray Anderson, Eddie Gomez, and Bernard Purdie. A hard-edged LP, featuring Wallace originals and such down home standards as "Trouble In Mind," "Tennessee Waltz," and the title track.

### ERROL GARNER PLAYS GERSHWIN & KERN — Emarcy 826-224-1 — Producer: Martha Glaser — List: 9.98 — Bar Coded

One of the happiest jazz sounds of all — the piano of the late Errol Garner — in a typically uplifting collection, waxed in the mid-60s but previously unissued stateside. Garner was a complete natural; there isn't a soul on earth with a pair of ears who won't find this LP a double delight — terrific playing, terrific tunes.

# MOTHERLAND PULSE — Steve Coleman — JMT 85001 (dist. by PolyGram Special Imports) — Producer: Stefan F. Winter — List: 9.98

A good, distinctive debut LP from alto saxophonist Coleman, who proves to be as adept with the pen as he is with the horn. With a host of other hot young players, Coleman displays the abilities of a leader — letting everybody stretch out just enough to make their points.

### GRP LIVE IN SESSION — Dave Grusin/Lee Ritenour/Diane Schuur/Dave Valentin — Producer: Lee Ritenour — List: 9.98 — Bar Coded

Four proven hitmakers in a solid, funky fusion date recorded at the tail end of this year's JVC GRP Jazz Festival. With noted studio pros Carlos Vega, Abe Laboriel, and Larry Williams, rounding out the ensemble, the stars put their best musical feet forward for some cooking pop/jazz. Should sizzle up the charts.

# ON JAZZ

# Lee Jeske, New York

**IT'S ABOUT TIME** — Last week's *Points West* column mentioned the upcoming "Jazz Aid" concert, set for February 13, 1986 at L.A.'s Forum, an all-star evening to benefit the world's hungry. It's about time that jazz came around — after all, there is nary a jazz musician alive who hasn't known what it's like to be hungry. The promoters are looking for this to be "the largest jazz concert ever staged." Good!

**RINGING IT OUT, RINGING IT IN** — As if there aren't enough reasons not to go out New Year's Eve — high prices, high crowds, and public radio's live jazz gala from around the country — PBS, you know the television end of listener and corporation-sponsored broadcasting, will

air New Year's Eve Jazz Celebration" over at least 120 of its member stations. Airing live from Ethel's Place in Baltimore, and produced by Maryland Public Television, N.Y.E.J.C. will feature performances by Joe Williams, Gerry Mulligan, the Ray Brown/ Milt Jackson Quartet (with Cedar Walton and Mickey Roker), Phil Woods, "Toots" Thielemans and the club's namesake, Ethel Ennis. Bill Boggs (?) will handle the hosting chores and, don't worry, 'midway through the celebration, the music will stop and the audience will be invited to participate in the traditional countdown to the New Year and the singing of 'Auld Lang Syne." Sounds like New



**ON THE GRAIL** — Howard Johnson (I), as King Arthur, and George Gruntz, as the Devil, at a recent performance in Graz, Austria of Gruntz' "scenic jazz oratorio," "The Holy Grail of Jazz & Joy."

Year's will be best spent this year with a radio, a tv, and a bottle of chilled cold duck.

**ENGLAND SWINGS** — MMC, an English compact disc and audiophile LP label that records everything direct to disc, is now being distributed stateside by Sounds Good Music. The five LPs I sampled are interesting records and are all a bit different. There's "Centennial Park" by **RMS**, a fusion affair; "**20th Century Blues**" by a band of the same name, a somewhat less fusiony affair; "Larkspur" by **John Allair**, a blues LP; and two albums featuring a fine inside/outside trumpeter named **David Defries** — "The Secret City" and "The Sun Below" (the latter features Defries in a band called **Sunwind**). Sounds Good is at 3355 W. El Segundo Blvd., Hawthorne, CA 90250 and their phone number is (213) 973-8800.

O LITTLE TOWN — "The Jazz Nativity: A Christmas Fantasy in Jazz," will fill the halls of New York's St. Peter's Church — the jazz church — on December 17. Anne Phillips is the musical director and arranger and the players include Maxine Sullivan, Clark Terry, Wayne Andre, George Mraz, Grady Tate, Tommy Flanagan, Judy Neimack, Jerry Dodgion, Marvin Stamm and Gene Bertoncini. St. Peter's is just a stone's toss from Bloomingdale's, so you can get a little late Christmas shopping in before hitting the gig — only save \$15 for the admission donation.

**DON'T STOP THE REISSUES** — PolyGram has done it again: "Lionel Hampton: The Complete Quartets" is a five record boxed set that features the great vibemeister swinging his behind off in the compatible setting of Oscar Peterson, Ray Brown, and, most of the way, Buddy Rich. These Verve sessions, from the '50's, are scintillating and are available thanks to French Verve (what — the Japanese didn't think of it first?). The set lists for \$34.98.

DRG's Disques Swing, the classy \$5.98 and \$6.98 reissue series, has just come up with three toe-tapping items: "Mezz Mezzerow", Lena Horne's "Lena Goes Latin," and Eartha KItt/Doc Cheatham/Bill Coleman," a collection of bits and pieces by two trumpeters and a chanteuse.

collection of bits and pieces by two trumpeters and a chanteuse. Savoy Jazz, a division of Muse, has just brought back to the world **Dexter Gordon's** "The Master Takes: The Savoy Recordings," **"The Ravens**" "Old Man River," and Little Jimmy Scott's "All Over Again." Muse itself has reissued one of the finest of Sonny Stitt's albums, the 1972 "Constellation" (originally on Cobblestone.)

**BOPPING AROUND** — The top five LPs in the readers poll of Japan's

Swing Journal magazine are: 1. "Art Blakey & The Jazz Messengers Live at Sweet Basil." 2. "You're Under Arrest," Miles Davis. 3. "Gil Evans & The Monday Night Orchestra Live at Sweet Basil." 4. "Autumn Leaves," the Manhattan Jazz Quintet and, 5. "Magic Touch," Stanley Jordan. N.Y.'s Sweet Basil, where Nos. 1 & 3 were recorded, is proud of this ... Stan Getz has been appointed artist in residence at Stanford University, beginning Jan. 1; his tenure will help the Palo Alto, CA institution begin building a jazz division for its acclaimed music department ... Dave Burrell, the excellent pianist and composer who has spent a good deal of time recently in Sweden, completing his opera, "Windward Passages," has just returned to the states; Philadelphia to be precise.

# COUNTRY

# NASHVILLE FORUM

Tom McEntee, Nashville

(The following is a guest editorial by Roger Sovine, vice president of the Nashville office of BMI. It is presented in the form of an open letter to songwriters and publishers.)

As far back as I can remember, there has always been some point of the law that was being challenged. In the music business the copyright has been shot at from every angle. None of those shots has ever had the effect that House Bill H.R. 3521 will have on the income of writers and publishers. Because of that I want you to take time to read these facts very carefully and to get involved in the fight to defeat this issue.

This new bill would prohibit BMI and all other performing rights organizations from licensing most of the material broadcast over local television stations. It would require, instead, that program producers obtain the performing rights up front — at the time of initial production — and deliver those rights along with the programs.

If H.R. 3521 is passed, the average BMI writer or publisher will lose about 30% of his income. And, if your works are performed primarily on television, then your income will suffer by considerably more than just 30%.

The bill is the latest in a series of attacks on the blanket licensing system — a time proven system that has been in effect for television for some 35 years. It is a system which, after extensive litigation, has been found by court after court to be "reasonable." It is a system which has undergone — and withstood — continuous scrutiny by the Department of

- and withstood - continuous Roger Sovine scrutiny by the Department of Justice. Very simply, it is a system that works!

If the bill is allowed to pass, you and the American public will be the losers. The current system benefits the public in several ways. First, it encourages greater production and use of music. Second, it keeps the cost of producing programs lower than it would be if program producers were required to buy performance licenses for stations. As a consequence, more programs are produced.

The television broadcasters failed to convince the courts and government through the Buffalo Case that our system of licensing your music for television was illegal and not in your public interest. Now these same broadcasters have turned their collective power toward Congress. They are attempting to convince your representatives, most of whom have no real knowledge about the licensing of music rights or about your interests, that this new legislation is essential. Almost daily, congressmen are being pressured by broadcasting interests to add their support to this bill and, unfortunately, some are listening.

this bill and, unfortunately, some are listening. I urge you to oppose H.R. 3521 and join those of us who want to continue to encourage and reward creative initiative. Our music is a vital part of American culture. The copyright law and its encouragement of artistic creativity should not be changed. Roger Sovine Alert: Special Meeting -- All writers and publishers -- BMI -- Dec. 16 - 3:00 p.m.





**REBA'S BROTHER SINGS TOO!** — Newly signed RCA artist, Pake McEntire signs his writer affiliation to Broadcast Music, Inc. McEntire's single is scheduled to be released after the first of the coming year. (From I-r): Mark Wright, A&R talent manager, RCA; McEntire, seated; Joe Galante, RCA vice president, and BMI's vice president of operations, Roger Sovine.

		LBUMS	_
109 50		LDUIVIS	
Title, Artist, Label. Number, Distrib * = Available on Compact Disc	utor		
= Platinum (RIAA Certified)	Weeks		Weeks
Gold (RIAA Certified)	Weeks On Chart	12/14	On
	Undit	24 RESTLESS HEART	
ROSANNE CASH (Columbia FC-		RESTLESS HEART (RCA CPL1-5369) 25 HANG ON TO YOUR	26 <b>3</b> 5
39463) SOMETHING SPECIAL	1 26	HEART EXILE (Epic BFE 40000)	14 8
GEORGE STRAIT (MCA 5605)	2 14	26 LIVE IN LONDON RICKY SKAGGS (Epic FE 40103)	43 <b>3</b>
THE FORESTER SISTERS (Warnar Bros. 1-25314)	5 13	D THE VERY BEST OF	
4 40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	4 45	JANIE FRICKE (Columbia FC 40165) <b>SOUTHERN PACIFIC</b>	36 5
5 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	3 35	SOUTHERN PACIFIC (Warnar Bros. 25206)	30 <b>13</b>
<b>6</b> THERE'S NO STOPPING YOUR HEART		29 LAST MANGO IN PARIS	28 22
MARIE OSMOND (Capitol/Curb ST-12414)	7 13	30 GET TO THE HEART BARBARA MANDRELL (MCA 5619)	31 11
<b>O ALABAMA CHRISTMAS</b> ALABAMA (RCA ASLI-7014)	10 4	31 I HAVE RETURNED RAY STEVENS (MCA MCA-5635)	32 8
8 HALF NELSON WILLIE NELSON (Columbia FC 39990)	8 10	32 ME AND PAUL WILLIE NELSON	
9 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J.		(Columbia FC 40008) 33 STEP ON OUT ★	33 29
CASH, W. JENNINGS (Columbia FC 40056)	9 31	THE OAK RIDGE BOYS (MCA 5555) 34 TOKYO, OKLAHOMA	34 <b>38</b>
SHAKIN' SAWYER BROWN (Capitol/Curb ST-		JOHN ANDERSON (Warner Bros. 1- 25211)	35 22
12438) 11 ANYTHING GOES	13 9	35 GREATEST HITS * LEE GREENWOOD (MCA 5582)	37 33
GARY MORRIS (Warnar Bros. 1-25279)	6 16	36 AMBER WAVES OF	
12 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury		MERLE HAGGARD (Epic FE 40224)	50 <b>3</b>
422-824 420-1)	11 <b>33</b>	3 OLD FLAME JUICE NEWTON (RCA AHL1-5493) 38 KENTUCKY HEARTS	54 2
B FROM THE MOTION PICTURE SOUNDTRACK)		EXILE (Epic FE 39424)	39 <b>82</b>
PATSY CLINE (MCA MCA-6149)	19 7	39 JUST A WOMAN LORETTA LYNN (MCA MCA-5613)	38 <b>8</b>
KENNY ROGERS (RCA AFLI 7023)	18 5		DEBUT
15 PARTNERS, BROTHERS AND FRIENDS		41 TURN THE PAGE	DEBUT
THE NITTY GRITTY DIRT BAND (Warnar Bros. 1-25304)	17 <b>17</b>	WAYLON JENNINGS (RCA AHL 1-5428)	42 <b>20</b>
16 HOWARD AND DAVID		42 RADIO HEART CHARLY McCLAIN (Epic FE 39871)	41 28
THE BELLAMY BROTHERS (MCA/ Curb-5586)	12 <b>22</b>	43 WHY NOT ME	24 58
17 STREAMLINE * LEE GREENWOOD (MCA 5622)	15 <b>13</b>	44 GREATEST HITS * GEORGE STRAIT (MCA 5567)	23 <b>39</b>
18 ROCKIN' WITH THE RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	25 4	45 WHO'S GONNA FILL THEIR SHOES	20.45
10 GREATEST HITS VOL. 2 *	2.3 4	GEORGE JONES (Epic FE 39598) THANK GOD FOR RADIO	22 13
Curb 1-25328)	27 4	THE KENDALLS (Marcury 826 307-1)	61 2
20 STAND UP MEL McDANIEL (Capitol ST-12437)	20 <b>8</b>	ME & THE BOYS THE CHARLIE DANIELS BAND (Epic-	0500
21 WON'T BE BLUE ANYMORE	21 40	48 LIFE'S HIGHWAY	DEBUT
22 DAN SEALS (EMI-America ST-17166) GREATEST HITS	21 <b>12</b>	49 JOHN CONLEE'S	60 2
(RCA AHL1-7032)	29 5	GREATEST HITS, VOL. II JOHN CONLEE (MCA 5642)	52 3
23 FIVE-O * HANK WILLIAMS, JR. (Warnar Bros./	10 10	50 CHASIN' RAINBOWS CONWAY TWITTY (Warnar Bros.	-
Curb 1-25267)	16 13	l 25294)	58 2

# HOT CUTS

Juice Newton — Cheap Love — (Old Flame) T.G. Sheppard — Hunger For You — (Living On The Edge) Lee Greenwood — Streamline — (Streamline) T.G. Sheppard — Hangin' Onto Your Heart — (Living On The Edge) Dan Seals — Headin' West — (Won't Be Blue Anymore) Charlie Daniels Band — Class Of '63 — (Me And The Boys) Judds — Grandpa — (Rockin' With The Rythmn) Vince Gill — Colder Than Winter — (Things That Matter) Ray Stevens — Blue Cyclone — (I Have Returned) Steve Wariner — The Heartland — (Life's Highway) Juice Newton — You Make Me Want To Make You Mine — (Old Flame) Sammi Smith — Love Me All Over — (Better Than Ever) The Shoppe — Like A Rose In The Sand — (The Shoppe)

# TOP 100 COUNTRY SINGLES

Weeks

		12/1	4 Char
0	HAVE MERCY THE JUDDS (RCA/Curb PB-14193)	2	12
2	MORNING DESIRE KENNY ROGERS (RCA PB-14194)	6	10
3	SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 38-05617)	4	14
4	STAND UP MEL MCDANIEL (Capitol B-5513) HOME AGAIN IN MY HEART THE NITTY GRITTY DIRT BAND	3	15
6	(Warner Bros. 7-28897)	10	11
9	GEORGE STRAIT (MCA 52667) BETTY'S BEIN' BAD	1	14
8	SAWYER BROWN (Capitol/Curb B-5517)	8	12
Ö		11	12
10	DAN SEALS (EMI America B-8289) YOU MAKE ME FEEL LIKE A MAN	15	8
A	RICKY SKAGGS (Epic 34-05585)	5	15
12	REBA MCENTIRE (MCA 52691)	14	12
13	EDDIE RABBITT (RCA PB-14192) OLD SCHOOL	13	10
14	JOHN CONLEE (MCA 52695) BREAK AWAY GAIL DAVIES (RCA PB-14184)	17 12	9 13
15		18	10
16	THE FORESTER SISTERS	21	8
17	(Warner Bros. 7-28875) NOBODY FALLS LIKE A FOOL	21	0
18	EARL THOMAS CONLEY (RCA PB-14172)	7	15
19	DON WILLIAMS (MCA 52692) (BACK TO THE) HEARTBREAK KID	19	
20	THE EEGEND AND THE MAN		8
21	CONWAY TWITTY (Warner Bros. 7-28866) HURT JUICE NEWTON (RCA PB-14199)	23 27	9
22	LIE TO YOU FOR YOUR LOVE	21	'
23	THE BELLAMY BROTHERS (MCA/Curb MCA-52668) SHE TOLD ME YES	9	16
-	CHANCE (Mercury 884 178-7) YOU CAN DREAM OF ME	25	10
25	STEVE WARINER (MCA 52721) MAKIN' UP FOR LOST TIME CRYSTAL GAYLE/GARY MORRIS	31	6
26	(Warner Bros. 7-28856) THERE'S NO STOPPIN' YOUR	33	5
•	HEART MARIE OSMOND (Capitol/Curb B-5521)	32	7
27	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol B-5524)	30	10
28	I DON'T MIND THE THORNS (IF YOU'RE THE ROSE) LEE GREENWOOD (MCA 52656)	16	16
29	I DON'T WANT TO GET OVER YOU	10	10
30	THE WHITES (MCA/Curb 52697) COME ON IN (YOU DID THE BEST YOU COULD DO)	29	9
31	THE OAK RIDGE BOYS (MCA 52722) THE DEVIL'S ON THE LOOSE	34	5
32	WAYLON JENNINGS (RCA PB-14215)	38	6
33	JOHN ANDERSON (Warner Bros. 7-28855) THEY NEVER HAD TO GET OVER YOU	36	9
34)	JOHNNY LEE (Warner Bros. 7-28901) IT'S JUST A MATTER OF	20	12
-	TIME GLEN CAMPBELL (Atlantic America 7-99600)	40	5

		12/14	Weeks On Chart
~		127 14	Unant
<b>35</b> <b>36</b>	I SURE NEED YOUR LOVIN' JUDY RODMAN (MTM B-72061) BURNED LIKE A ROCKET	39	6
37	BILLY JOE ROYAL (Atlantic-America 7-99599) THE ONE I LOVED BACK	41	8
-	GEORGE JONES (Epic 34-05698)	48	4
38	PERFECT STRANGER SOUTHERN PACIFIC (Warner Bros. 7-28870)	45	6
39	ME AND PAUL WILLIE NELSON (Columbia 38-05597)	26	15
40	YOU ARE MY MUSIC, YOU ARE MY SONG		
	CHARLY McCLAIN & WAYNE MASSEY (Epic 34-05693)	44	4
41	I LOVE YOU BY HEART SYLVIA & MICHAEL JOHNSON (RCA PB 14217)	51	5
42	PLEASE BE LOVE MARK GRAY (Columbia 38-05695)	49	5
43	SAFE IN THE ARMS OF LOVE ROBIN LEE (Evergreen EV-1037)	47	7
44	THINK ABOUT LOVE DOLLY PARTON (RCA 14218)	52	3
45	OKLAHOMA BORDERLINE VINCE GILL (RCA PB 14216)	53	4
46	TOO MUCH ON MY HEART THE STATLER BROTHERS		
<b>4</b> 7	(Mercury 884 016-7) I COULD GET USED TO YOU	22	18
48	EXILE (Epic 34-05699) FAST LANES AND COUNTRY ROADS	54	3
49	BARBARA MANDRELL (MCA 52737) FEED THE FIRE	56	3
50	KEITH STEGALL (Epic 34-05643) HEART OF THE COUNTRY	42	9
51	KATHY MATTEA (Mercury 884 177-7) TIMBERLINE	43 58	9
52	EMMYLOU HARRIS (Warner Bros. 7-28852) STILL HURTIN' ME THE CHARLIE DANIELS BAND	50	5
<b>5</b> 3	(Epic 34-05699) WHAT AM I GONNA DO ABOUT YOU	61	3
54	CON HUNLEY (Capitol B-5525) YOU SHOULD HAVE BEEN GONE BY NOW	62	3
55	EDDY RAVEN (RCA PB-14250) SHE'S LOVIN' ME HOME	64	2
56	DAVID HOUSTON (CBT 9208) GET BACK TO THE	57	5
50	COUNTRY NEIL YOUNG (Geffen 7-28883)	35	10
57	IT'S FOUR IN THE MORNING TOM JONES (Mercury 880 569 7)	66	5
58	EVERY DAY , JAMES TAYLOR (Columbia 38-05681)	67	2
59	TWO HEARTS CAN'T BE WRONG		
60	TWO HEARTS (MDJ 5831) I'LL NEVER STOP LOVING YOU	55	5
61	GARY MORRIS (Warner Bros. 7-28947) LONELY DAYS, LONELY NIGHTS	46	18
62	PATTY LOVELESS (MCA 52694)	70	4
63	RAZZY BAILEY (MCA 52701) EVERYTHING IS CHANGING	69	2
~	JOHNNY PAYCHECK (AMI 1327) HONKY TONK TONIGHT	72	2
	COLT DANIELS (Messa NSD/M-1120)	71	2
65	CHARTBREAKER WHAT'S A MEMORY LIKE		
	YOU (DOING IN A LOVE LIKE THIS)	)EP.	IT
66	JOHN SCHNEIDER (MCA 52723)		
	MAKE JIM COLLINS (White Gold 22251)	75	3

		12/14	Weeks On Chart
67	WHILE THE MOON'S IN		
	TOWN THE SHOPPE (MTM-3-72063)	74	2
68	SOME SUCH FOOLISHNESS TOMMY ROE (MCA/Curb 52711)	63	5
69	DREAMLAND EXPRESS JOHN DENVER (RCA PB 14227)	DEB	UT
	FIVE FINGERS RAY PRICE (Step One SOR 350)	81	2
<b>U</b> 70	AMERICAN WALTZ MERLE HAGGARD (Epic 34-05734)	DEB	UT
72 73	COFFEE BROWN EYES BILLY WALKER (Tail Texas TTR 59)	65	7
74	JAY CLARK (CR-301-NSD) I'M GONNA HURT HER ON	83	2
75	THE RADIO DAVID ALLAN COE (Columbia 38-05631) YOUR MEMORY AIN'T WHAT	50	7
•	IT USED TO BE MICKEY GILLEY (Epic 34-05744)	DEB	UT
73	BREAKS DOWN THE OSMOND BROTHERS (EMI		
D	American/Curb B-8298 WHY YOU BEEN GONE SO LONE	85	2
78	BRENDA LEE (MCA 52720)	DEB	UT
79	TODAY BILL ANDERSON (Swanee-DWD-SW-5022) QUIET NIGHTS OF QUIET	86	2
	STARS TONY ALAMO (Alamo 333)	80	9
80	FEEL THE FIRE FAMILY BROWN (RCA 50837)	DEB	UT
81	LOUISIANA LEGS DEL REEVES (Playback 1102)	DEB	UT
82	CAN'T KEEP A GOOD MAN DOWN ALABAMA (RCA PB-14165)	60	18
83	I FEEL A HEARTACHE COMING ON BORBI LACE (GBS-728)	DEBI	ШТ
84	I HOPE THIS NIGHT WILL NEVER END		
85	MAL STOVER (Killer-1003)		
86	EXILE (Epic 34-05580)	59	19
87	BOBBY BARE (EMI B-8296)	79 37	4
88	T.G. SHEPPARD (Columbia 38-05591) IF THE PHONE DOESN'T RING, IT'S ME		
89	JIMMY BUFFETT (MCA 52664)	28	14
90	MAINES BROTHERS (Mercury 884-228-7) YOU'LL NEVER KNOW LEW DeWITT (Compleat CP-147)	68 73	5
91	THE PART OF ME THAT NEEDS YOU MOST		
92	FORGET ABOUT YOU	84	6
93	L.W. KENNEDY (Jere 1001) (IF YOU AIN'T GOT IT) I DON'T NEED IT ANYWAY	88	3
94	BILL PITCOCK (Motion 1020)	89	5
95	JOHNNY CASH (Columbia 38-05672) MUSICAL FIX	80	4
96	ERNIE BIVENS (GBS 725) SHE'S MINE NOW CARL FARRIS (Swanee DKD-SW 5022)	78 77	4
97	MR. BARTENDER CAROL ROMAN (RCI R-2390-1)	93	2
98	MY BEST FRIEND THINKS HE'S RAMBO KEN BURROWS (GBS 726)	76	3
99	I FEEL THE COUNTRY CALLIN' ME MAC DAVIS (MCA 52669)		3 11
100	THIS AIN'T DALLAS HANK WILLIAMS, JR.		
	(Warner Bros./Curb 7-28912)	90	16

# **COUNTRY RADIO**

١ſ	MOST ADDED	G. Campbell	Tree International	<b>Foasts Songwriters</b>
	MOST ADDED	G. Jones B. Mandrell	NASHVILLE — Country music's largest	Other awards went to Harlan Howard
		J. Taylor	publisher, Tree International, paid tribute	and Chick Rains, co-writers of "Some-
	MCA RECORDS	R. Price	to its songwriter staff at the company's annual Christmas brunch, Dec. 7, at the	body Should Leave" (Reba McEntire). Top Ten Song of the Year honors went
1	WHAT'S A MEMORY LIKE YOU	KKYX — Jerry King — San Antonlo	Vanderbilt Plaza here.	to Sonny Throckmorton for "The Cowboy
1	(Doing In A Love Like This) (C. Guillien-J. Jarrard)	S. Pacific R. Lee	Exile's Sonny Lemaire, co-writer of the group's three number one hit songs	Rides Away" (George Strait), Michael Garvin and Chris Waters for "In A New
	Dejamus, inc./	J. Paycheck	"Crazy For Your Love," "She's A Miracle"	York Minute" (Ronnie McDowell); Wayne
F	Otamus, Inc./ Quilloson Music/ Abbama Band Music, a division (MC1903e)         Otamus (Inc./ Quilloson Music/ Abbama Band Music, a division of wild Country (ASCAP)	The Shoppe J. Clark	and "Hang Onto Your Heart" was named "Writer Of The Year" for 1985.	Kemp and Mack Vickery for "The Fire- man" (Strait); Bucky Jones and Garvin for
18	(MC19039) (ASCAP) 3:21 (Intro: 00)	J. Denver	Tree's president Buddy Killen was	"Love Talks," (McDowell); and Max
		KRAK — Rick Stewart — Sacramento	recognized for the same set of songs but as the producer of Exile.	Barnes for "Who's Gonna Fill Their Shoes" (George Jones).
	JOHN SCHNEIDER Produced by JIMMY BOWEN and JOHN SCHNEIDER	Sylvia/M. Johnson		Shoes (George Jones).
11	JOHN SCHNEIDER Producer brijknet Roka Frank Schneider for Lynwade Poduction From Her Kola LP. AccAssee "A Merchan School School School School Marken School	S. Pacific M. Gray	HOT PI	HONES
K.	MCA RECORD, INC.	B. Mandrell		
*		KRDR — Mark Wade — Gresham	(A compilation of the most reque	ested records on radio this week)
	STRONG ADDS	W. Jennings	MORNING DESIRE - KENNY RO	DGERS — RCA
	You Should Have Been Gone By Now	Sylvia/M. Johnson C. Hunley	BOP - DAN SEALS - CAPITOL	and the second
4	- Eddy Raven - RCA	E. Raven	THE ONE I LOVED BACK THEN	
	Dreamland Express — John Denver — RCA	J. Schneider	JUST IN CASE — THE FORESTE BURNED LIKE A ROCKET — Billy Jo	
	Fast Lanes and Country Roads -	KTOM — Marc Hahn — Salinas	HE COULD NEVER BE YOU - Rosan	ne Čash — Epic
	Barbara Mandrell — MCA Every Day — James Taylor —	T. Grahmn Brown C. Daniels Band	HOME AGAIN IN MY HEART — The M MAKIN' UP FOR LOST TIME — Cryst	
	Columbia	E. Raven	OKLAHOMA BORDERLINE - Vince	
	I Love You By Heart — Sylvia/Michael Johnson — RCA	B. Walker J. Schneider		
	Love's Gone Bad — Jay Clark —		WOWW — Kris 'O Kelly — Pensacola	Exile
	Concorde Records Five Fingers — Ray Price — Step One	KVEG — Andy Carr — Las Vegas T. Grahmn Brown	Exile Two Hearts	E. Raven
1 -		S. Pacific	B. Mandrell	J. Taylor J. Clark
	STATION ADDS	M. Gray E. Harris	J. Clark	
		P. Loveless	WWWW — Kevin Herring — Detroit	WIXZ — Jack Seckel — East
	KCJB — Jay Davis — Minot	J. Denver	T. Grahmn Brown S. Wariner	McKeesport J. Rodman
	J. Rodman C. McClain/W. Massey	KVOX — Scotty Winston — Moorhead	M. Osmond	R. Lee
1	M. Gray	B.J. Royal	Exile	T. Jones Colt Daniels
12	D. Parton B. Mandrell	D. Parton V. Gill	WWVA — Bill Berg — Wheeling	B. Anderson
	D. Houston	Exile	V. Gill	
	T. Jones J. Taylor	B. Mandrell C. Daniels-Band		
	KCTI — Jim Perkins — Gonzales			- 1
	B. Mandrell	WCMX — Jeff Gill — Leominster Exile		
	Exile C. Hunley	T. Roe	HARE A	
	T. Roe	E. Raven J. Denver	-	a liu
1	KFDI — Gary Hightower — Witchita			5
6	B.J. Royal	WACO — Bob Kirby — Waco P. Loveless		
	R. Lee E. Raven	J. Paycheck		e v
	R. Price	J. Clark J. Schneider		
	KFEQ — Bob Orf — St. Joseph		the second second	
	J. Newton	WCCN — Dick Deno — Nellisville C. Gayle/G. Morris		SALEY CHAN
	W. Jennings Slyvia/M. Johnson	G. Campbell		
	E. Raven	S. Pacific T. Roe		
1	R. Price	R. Price		7
	KFRD — Bill Ingram — Rosenberg	Osmonds C. Roman		
	J. Newton J. Anderson	WKKN — Curtis King — Rockford		
	P. Loveless	Sylvia/M. Johnson		
1	L. DeWitt	Exile T. Jones	1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	KEED — Billy Pilgrim — Eugene	P. Loveless	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and the second s



**WANTED** — BMI hosted a gathering recently in celebration of Rosanne Cash and her number one CBS single, "I Don't Know Why You Don't Want Me." Pictured above during the festivities are (I-r): Waylon Jennings; Bonnie Garner, CBS Records; Rodney Crowell; Del Bryant of BMI; Ted Barton of Criterion Music Group; Johnny Cash; Rosanne Cash; and Frances Preston, senior vice-president, BMI.

Cash Box/December 21, 1985

# OUNTRY

# ALBUM RELEASES



LIVING AT THE END OF TIME — Karl Williams — Greene St. GS 1949 — Producer: John Pearse

Dubbed a "songwriter's" album by some, because all of the material was written by Williams, "Living At The End Of Time" showcases the talent of this Pennsylvania performer. Choice cuts include "Nancy", "Classified Love" and "Humility." There's some great harmonica playin' on this LP too.

# IT'S JUST A MATTER OF TIME — Glen Campbell — Alantic/America 90483-1 — Producer: Harold Shedd Glen seems be to doing quite a bit in

the studio these days. With a new gospel album out, as well as the release of this LP, "It's Just A Matter of Time," the country boy has also undertaken some of the arranging on this latest project. Three of the cuts on the LP are centered around a western theme: "Cowpoke," "Cowboy Hall of Fame," and "Gene Autry, My Hero." A few standouts include an old, old oldie, "Sweet Sixteen," as well as "Rag Doll" and "Call Home" which is reflective of his earlier recording material in sound. His current single is titled after the album.



Living At The End Of Time

# **Country Videos Take Gold**

NASHVILLE --- The International Film and **Television Festival of New York recently** awarded its first gold medal in the Country/Western video category to the Highwayman and its second place silver medal to Who's Gonna Fill Their Shoes.

According to a spokesperson for the festival, this is the first year in three years since the establishment of the country category that a first place or gold medal has been awarded. Determination of awards in music video categories are made by a panel consisting of New York production executives.

Both music videos were produced for CBS Records/Nashville. Highwayman joined together Johnny Cash, Waylon Jennings, Kris Kristofferson and Willie Nelson on the screen and it was the firstever music video for George Jones in Who's Gonna Fill Their Shoes

Meanwhile, Ricky Skaggs' Country Boy video was recently named "Country Video Of The Year" at the 1985 American Video Awards. Country Boy was filmed in New York and includes appearances by Bill Monroe, New York mayor Ed Koch and actor David Keith.



**TOGETHER AGAIN** — Warner Brothers artists John Anderson and Emmylou Harris were reunited in the studio recently during the production of Harris' upcoming album. Anderson joined Harris on "Someone I Used To Know." The two had worked on projects in the past and it's rumored a duet single may be released.

# SINGLE RELEASES

# OUT OF THE BOX

Crutchfield)

up the charts as well.

GARY MORRIS (Warner Brothers 7-28823)

100% Chance Of Rain (3:41) (Chappell/ Chriswald/Hopi—ASCAP) (C. Black, A. Roberts) (Producer: Jim Ed Norman)

Gary's high-powered vocals stand-out again and make this dramatic number very strong. Off his "Anything Goes" LP, "100% Chance Of Rain" is about facing the tomorrows without the love of today. Good arrangement with hard, solid lyrics. A likely candidate to top the charts.



LEE GREENWOOD (MCA-52741) Don't Underestimate My Love For You (3:03) (MCA/Diamond House/Warner-

Elektra-Asylum/Dorff/Leeds/Patch-work—BMI/ASCAP) (S. Diamond, S. Dorff, D. Loggins) (Producer: Jerry

When you find something that works stick with it. That's the way some folks

see it. In Lee Greenwood's case, that's the way it's been. His latest "Don't Underes-timate My Love For You," is another cut

that follows the same pattern his last few

number ones have weaved. Another love song, more romance, and Greenwood's

popularity will probably send this single

# FEATURE PICKS

# KENNY ROGERS (Liberty P-B-1526)

Goodbye Marie (2:43) (Combine/Music City-BMI/ASCAP) (D. Linde, M. McDaniel) (Producer: Larry Butler)

This particular record was one Kenny had released a few years back. But it isn't old. Nope, it's brand new. Once you listen to it, you'll understand. Larry Butler took the old vocal track off the original, and has totally redone the number digitally. New tracks, new strings, everything.

# CHARLEY PRIDE (RCA JK-14265)

The Best There Is (2:36) (Bibo c/o Welk/Random Notes—ASCAP) (W. Holyfield, R. Goodrum) (Producer: Norro Wilson) Some of Charley's works from the vaults of RCA, his most recent label. Similiar

sounding tune to a lot of his older material.

# NEW FACES TO WATCH

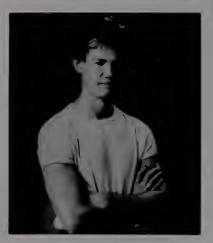
"I'm such a big fan of the old, traditional type of country music. That's all I've ever really listened to and I want to keep that kind of sound alive. I love stone country."

That, from Randy Travis who has recently signed with Warner Brothers and is currently "cautiously optimistic" about the future of his latest single

Though Randy began singing and picking guitar at age eight and playing clubs at age 14, it wasn't until 1980, The North Carolina native made the move to Nashville.

Though his first job was at the Nashville Palace, a popular club near Opryland, it wasn't singing. His place was in the kitchen — as a cook and dishwasher. But before long Randy was performing on stage and it was there that Warner Brothers execs spotted his talent.

The 26-year-old's first release "On The Other Hand" secured a foothold on the charts and got Randy Travis out to radio. "1982," a classic, country single of love gone astray, could do even better. Randy's voice reflects a deep maturity and maintains strong influences from Hank Williams, Merle Haggard and George Jones.



**Randy Travis** 

In the past several months Randy's been opening shows for T.G. Shep-pard, and his idol George Jones. In between recording and writing, he is still playing at the Nashville Palace and hopes that 1982 will make 1986 a big year!

# GOSPEL

# GOSPEL COLUMN

CHANGES TAKIN' PLACE — Three former execs from The Benson Company have opened a Nashville-based Christian music products and services company. Stronghold Inc., is staffed by Wayne Erickson, president; Phil Johnson, vicepresident, artist and songwriter development; Allen Brown, vice president, marketing and product development; and Kim Williams, manager of operations ... Canaan Records, The Florida Boys and Templeton Tours are giving away a cruise for two to the Bahamas on the 13th annual "Singing At Sea." The Florida Boys' new album has been shipped with contest entry forms in each record. Entry deadlines are May 31, 1986... The Benson Company and the nationally syndicated Pat Boone Show have teamed up for 1986. The show airs weekly in 200 markets and the 52 shows slated for 1986 will feature 90-second spotlight segments highlighting the Benson Company and their roster of artists ... Reports from the Blil Galther Trio publicist acknowledge that the trio's tour drew more than

100,000 people in 17 cities throughout the north and east this past fall. The Gaithers and **Sandl Pattl's** tour took the group to places which included Radio City Music Hall, The Omni (Atlanta), Crisler Arena (Ann Arbor and Rupp

Arena (Lexington) . . . Myrrh Records has expanded its artist roster to include **Dave Perkins**, who is best known for his work with **Carole King**,

Jerry Jeff Walker and Papa John Creach of Jefferson Starship ... Kenneth and Theresa Ford have been joined by a series of top gospel music artists including Andrae Crouch,

James Cleveland and Kristle Murden



**HELPING HAND** — Andrae Crouch (right) helps the Fords on their first album "One Touch."

Edwards for their premiere album "One Touch." Crouch is writing at least one song on the Ford's album and working with Kenneth on arranging the project ... Robert Turner and his Silver Heart Singers have celebrated their 25th anniversary, following the release of their "A Change In My Life" and "Hold Out" albums on Tyscot Records. Plans are being made to release another album in spring of 1986... Greentree recording artists Mickey and Beckl Moore recently helped raise \$18,000 as guest hosts for the Philadelphia Teen Challenge's 1985 Radiothon. This is the second year the two have hosted the live five-hour broadcast on station WZZD to raise money for the teen's drug and rehabilitation center ... It was a high-energy crowd that gathered at the Opry House Dec. 5, to see the DeGarmo and Key concert. The audience was mainly made up of fans ranging in ages from 13 to 22, that rocked to the group's string of hits including "6,6,6," "You Can't Run From Thunder" and "Communication."

Mary Kujawa



**STOOKEY AND COMPANY** — Noel Paul Stookey and his group Bodyworks, recently performed cuts from their "State Of The Heart" album at a Salvation Army sponsored concert in New York City. (I-r) Captain James Knaggs; Denny Bouchard, keyboardist; Karla Thibodeau, vocalist; Kent Palmer, bassist; Jimmy Nalls, guitarist; Major Lawrence Moretz and Stookey.



Anything Else Is A Compromise

TOP 30 LBUMS							
Inspiration	Weeks On		Weeks On				
UNGUARDED AMY GRANT (Myrrh 7-01-680606-5) MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	14 Chart 1 31 2 23	12/14 <b>BLESSED</b> THE WILLIAMS BROTHERS (Malaco 4400) <b>2 LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	Chart 1 33				
3 LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8) 4 SEVEN	3 <b>37</b>	3 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1) 4 TOMORROW	2 <b>45</b> 3 <b>21</b>				
4 SEVEN DAVID MEECE (Myrrh 7016812065) 5 CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	4 <b>21</b> 5 33	THE WINANS (Light 5857) 5 HEAVY LOAD REV. MARVIN YANCY (Nashboro NA 8656) 6 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	4 49 5 39				
6 BEAT THE SYSTEM PETRA (Starsong 7012057881) 7 SONGS FROM THE HEART SANDI PATTI (Impact R03884)	6 <b>39</b> 755	DOUGLAS MILLER (Light 5876) DEDICATED NICHOLAS (Command CRN 1003) 8 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT	6 22 9 16				
8 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6/90-06-1/Word)	8 18	(Gospearl PL-16021) 9 MAKING A WAY THE TRUTHETTES (Malaco 4397)	8 17 7 21				
<ul> <li>9 HE HOLDS THE KEY STEVE GREEN (Sparrow SPR 1104)</li> <li>10 ON THE FRITZ STEVE TAYLOR (Sparrow SPR-1105)</li> </ul>	10 <b>19</b> 9 <b>21</b>	EDWIN HAWKINS (Light 5887) 11 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863) 12 I AM GOING ON	11 <b>11</b> 10 <b>6</b> 8				
1) POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	13 <b>21</b>	COMMISSIONED (Light 5861) <b>GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402) <b>14 I WANT TO KNOW WHAT LOVE</b>	12 <b>21</b> 14 <b>11</b>				
12 HOTLINE WHITEHEART (Home Sweet Home 7010001391) 13 BENNY FROM HERE BENNY HENTER	12 18 14 15	IS NEW JERSEY MASS CHOIR (Prelude PRL 14113) 15 HOLD ON REV. F.C. BARNES & REV. JANICE	13 <b>21</b>				
(Word SPCN 9-01-638357-3S) 14 COMING ON STRONG CARMAN (Myrrh 7016807061) 15 COMMUNICATION DEGARMO AND KEY	11 39	BROWN (Atlanta Int'l 10099) 16 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825) 17 WE'RE WAITING	17 <b>7</b> 15 55				
DEGARMO AND KEY (Benson 01073) 16 HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light LS 5871/Lexicon)	15 <b>40</b> 17 13	17 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855) 18 REV. CHARLES NICKS PRESENTS REV. CHARLES NICKS & THE WOL-	18 <b>7</b>				
1) JESUS IS COMING SOON OUR BROTHERS KEEPER OUARTET (Alamo 1942) 1) SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	18 <b>12</b> 20 <b>12</b>	FERINES CHOIR (Sound Of Gospel SOG 145) 19 HUMBLE THYSELF MATTIE MOSS CLARK (DME 7772)	16 <b>13</b> 19 39				
19 WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN 701008124) 20 LOOK WHO LOVES YOU NOW MICHELLE PILLAR	16 39	20 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146) 21 DeLEON DeLEON RICHARDS	23 5				
MICHELLE PILLAR (Sparrow SPR 1095) 21 KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	19 <b>45</b> 23 <b>5</b>	22 WHEN THE GATES SWING OPEN OTIS CLAY (Jewel 1200)	20 <b>38</b> 22 11				
22 DON'T HIDE YOUR HEART SHEILA WALSH (Sparrow 1101) 23 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	22 <b>13</b> 21 <b>21</b>	JACKSON SOUTHERNAIRS (Malaco 4372) 24 LIVE IN ATLANTA JAMES CLEVELAND & THE GMWA	21 <b>65</b> 24 <b>11</b>				
24 BY HIS SPIRIT SILVERWIND (Sparrow SPR 1097) 25 NON-FICTION BOB BENNETT (Starsong 7-102- 05986)	24 13 28 3	25 ROUGH SIDE OF THE MOUNTAIN REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)	25 139				
ACTION STEVE ARCHER (Home Sweet Home 7-102-0002098)     WHAT YOU NEED THE ENGLISH BAND	29 3	<ul> <li>26 JUST A REHEARSAL WILLIE NELSON JOHNSON AND THI GOSPEL KEYNOTES (Malaco 4403)</li> <li>27 MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and</li> </ul>	E 29 3				
(Word 7-01-681306-1) 28 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) 29 MICHAEL W. SMITH MICHAEL W. SMITH (Reunion	27 9 26 <b>95</b>	Bee 0069) 28 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045)	27 3 28 <b>63</b>				
00412-9) 30 COMMANDO SOZO DEGARMO AND KEY (Benson/Pow-	25 89 DEBUT	30 CELEBRATION SHIRLEY CAESAR (Rejoice 7-01-	26 115 DEBUT				
GO	SPEL	L PICKS					

TAKE ME THERE — LuLu Roman Smith — Word 7-01-000133-2 — Producer: Gary McSpadden

WE ALL ARE ONE — The Florida Boys — Canaan 7-01-993813-2 — Producer: Herman Harper

HEROES - R.K. Fraser - Bright Star KRR 5403 - Producer: Jerry Marcellino

# TALENT ON STAGE



**CRUZADOS RIDE** — The Cruzados are currently on their first coast-to-coast tour, promoting their self-titled debut album on Arista Records. The quartet recently headlined at the Bottom Line in New York City. Following the set, the band was congratulated backstage by Arista president Clive Davis (center). Shown surrounding Davis are the members of Cruzados (I-r): bassist Tony Marisco, drummer Chalo Quintana, guitarist Marshall Rohner, and lead singer Tito Larriva.



WESTBURY MUSIC FAIR, WESTBURY, N.Y. -- Yes, yes, he sang "Matilda" and the "Banana Boat Song" (you know — "Day-O"), wore calypso shirts unbuttoned to the navel, and shook his *tuches* for the suburban ladies in attendance. But Harry Belafonte — who lately has been more evident as a filmmaker (he produced Beat Street), philanthropist (he instigated USA for Africa), and father (he sired Shari Belafonte-Harper) — wrapped these trademark items in a beautifully paced, highly professional, and remarkably musical evening. Backed by an adroit ensemble — which was augmented by four musicians from South Africa, including a spiky jujuish guitarist and a snappy tenor saxophonist — Belafonte showed that his 58-year-old voice is in as fine a trim as his 58-year-old body.

For his first New York area concerts in some nine years, Belafonte chose to return to the Westbury Music Fair, whose middle-age, suburban clientele consists of many of the same faces who helped make the man a megastar in those distant pre-Beatles days. And while Belafonte played to that audience — kibitzing with them, trotting out the calypsos that they remembered so well, even singing a rousing "Havah Nagilah" (a set piece from the old days) — he also played things his way: doing such contemporary pieces as



**ROSE AT S.O.B.'S** — ASCAP member Michael Rose (r), formerly of Black Uhuru, is greeted by membership representative Vivian Scott after Rose's recent solo performance at S.O.B.'s.

Bob Dylan's "Forever Young," and a beautiful number for Martin Luther King; allowing the South Africans to strut their stuff; and sharing the stage with South African vocalist Letta Mbula. Rather than let Mbula open the show — which would have amounted to throwing her to the wolves — Belafonte introduced her at the midway point of both halves of the concert. Her South African pop singing — strong-voiced, rhythmic, and uplifting — went down without a problem.

Harry Belafonte should get back out on the road. His three-hour performance at the Westbury Music Fair was a delight for all ages: I may be wrong, but I think the man would easily appeal to the age group (or groups) that know him mainly as the guy behind *Beat Street*, the old cat next to Aykroyd in the "We Are the World" chorus, and Shari's poppa. Plus, the calypso music he helped popularize in the '50s is still in need of an advocate. He didn't really have to end his concert with a sing-along ("hold hands with your neighbor ...) of "We Are The World" his class, his professionalism, and his way with a song, are timeless.

Lee Jeske



THE PALACE, L.A. — This is a band in progress. On its first-ever swing through the west coast, Elektra's 10,000 Maniacs probably made a lot of fans... and a lot of interested observers waiting to see in which direction this band gels.

Though the band's name sounds like a group of demonic U.K. thrashers, 10,000 Maniacs are in fact musically based in the roots of the American country. Vocalist/ lyricist Natalie Merchant's impressionistic writing and engagingly innocent delivery is the centerpiece here -- she is something of an upstate New York Joni Mitchell, in the latter's early days. It is her naturalistic approach to the music and the five-piece backing band's organic musicality which sets this band off from nearly every other playing the U.S. club circuit

every other playing the U.S. club circuit. Guitarist Robert Buck is the musical pivot, playing an ornate and highly melodic style of rhythm and lead, attacking the guitar with a clean and technical fervor. Yet Buck's clean-cut and staid stage manner provides a sensitive accompaniment to Merchant's impassioned vocals; and the whole band seems to give way to the duo's dynamic flow.

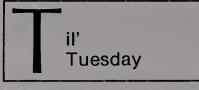
way to the duo's dynamic flow. While this evening's opening slot in front of Midge Ure allowed for only a shortened set and an audience mixed in favor toward the band, it was able to sweep most in attendance up into its country carnival-like world. Merchant's musical background leans more to the jazz and classical ends of the spectrum, and as a result the song's forms do not usually fit into the A-B-A style of most pop and rock artists. Though more defined, they seem to swirl in a liquid texture similar to that of R.E.M., though the band's sounds are quite different. With songs like "Waiting For The Train"

With songs like "Waiting For The Train" and "Arbor Day," a cut on which Buck played — his seemingly natural instrument — mandolin and organist Dennis Drew switched to accordian, the band evoked a rare feeling of simple intimate familiarity, as if you had heard these songs for years and were hearing them now, gathered with friends at a country fair. 10,000 Maniacs is not a commercial

10,000 Maniacs is not a commercial entity set for the top of the charts, and it is not even a fully developed cult group, but they are quite different than most anything happening on the new music scene currently, and it is clear that they still have many ideas to embrace and exploit.

While this evening's show was not in the optimum circumstances, 10,000 Maniacs still managed to draw some very enthusiastic responses from the crowd, testimony to the band's ability to strike that just-right chord.

Peter Holden



THE RITZ, N.Y.C. — People just don't take the pain of beautiful women very seriously. We can't quite imagine someone like, say, Aimee Mann not getting what she wants. But her performance with 'Til Tuesday December 1 demonstrated that there are more than just shards of hell in paradisic beauty. In fact one gets the sense that something hugely tragic happened to Mann at some point and she can't face it. This is not to say that 'Til Tuesday's show was brilliant; the band has not yet developed a great set of songs. It was, however, sublime and cathartic to watch and hear Mann wail, and flail her long arms at some inner torment that is hers to know and ours to find out.

There are clues. Songs like "Don't Watch Me Bleed" and "Voices Carry" seem to be purging the ghosts of some



**ABOUT TO BE A HIT** — Jimmy Buffet brought the Florida sunshine with him recently when he was in New York on a promotional tour in support of his MCA Records album, "Songs You Know By Heart" and the contest that went along with it.

not-so-charming ex-lovers. In concert one could hear that the breathing of her singing in the chorus of "Voices Carry" is identical to that of someone crying. But by mid-set she had gotten that out of her system and invited her boyfriend Jules Shear onstage for a duet on a cover of the Spinners' "Could It Be I'm Falling In Love?" The flailing and wailing stopped and the mood turned decidedly upbeat from there on in. After closing the set with a tight and gracious "Maybe Monday" and encoring with an acoustic "Everybody Needs A Home To Come Back To," the transition to a new mood and new material was complete.

Though 'Til Tuesday has the sound, musicianship, and presence of heavyweights they don't have a knock-out, repertory. Aside from "Looking Over My Shoulder," "Maybe Monday," and the LP title track, the other tunes are only marginal. What makes the band listenable even during weak spots are the virtuoso touches: the plucked bass in "Love In A Vacuum," the guitar/keyboard interplay of "I Could Get Used To This," and Mann's dazzling vocal range. Judging from the second half of their performance, their next LP will probably be happier, mirroring the activity of someone in love rather than the passivity of someone enduring abuse. "Could It Be I'm Falling In Love?" tells me that Mann's long day's journey into love has ended with her discovery of the paradise in pain and not the pain in paradise.

Paul Iorio



INTO EACH LIFE SOME WAYNE MUST FALL — Columbia Records hosted a reception in honor of artist Wayne Shorter at its offices in New York, celebrating the release of his solo LP, "Atlantis," and the opening of his first worldwide solo tour. Pictured (I-r) Phil Sandhaus, director, product development, Columbia Records; David Rubinson, Shorter's manager; George Butler, VP, jazz and progressive music Columbia; John Tupper, director, sales/artist development, Columbia; Wayne Shorter Ray Anderson, VP, Columbia label promotion; Mike Bernardo, director, black music and jazz, national promotion, Columbia; Bob Sherwood, VP, marketing, Columbia.

# RCA's Greg Geller Keeping Experimentation Alive In A&R

# **By Paul Iorio**

This is the second in a six-part series spotlighting top A&R professionals.

NEW YORK - History hinges on timing. Lovers and battles and lives are often won or lost in split second twists of fate. If Greg Geller, for example, had stepped out of the London Hilton five minutes later than he did on July 26, 1977, the course of popular music might have been quite different. "I walked out of the London Hilton and immediately staring me in the face was this guy with glasses and an electric guitar plugged into a tiny amp singing," says Geller. "Parading back and forth in front of him was a guy with a sandwich-board reading 'Elvis Costello on Stiff Records Welcomes Columbia Records To London.' Elvis sang two songs, 'I'm Not Angry' and 'Welcome to the Working Week.' Then a paddy-wagon drove up and some London bobbies jumped out, arrested him, and hauled him away." Geller went on to sign Elvis Costello to Columbia. "But had I lingered inside the hotel for ten minutes more chatting with someone, I might have missed him and it could have all been different.

Today Geller is the A&R division vicepresident at RCA and an A&R professional who believes strongly in taking chances. "There are moments when you simply say an artist makes no sense given the



Greg Geller

prevailing tendencies of radio and this and that but my gut tells me that I've got to do this," he says. "I also think artists should be encouraged to experiment. There are moments in their careers when that experimentation causes commercial difficulties. It's too easy to write somebody off based on one failed experiment." Geller commends Kenny Rogers as having a dynamic attitude toward his music. Artists' careers go by the wayside if they don't experiment wildly or at least make those kinds of adjustments that, say, ZZ. Top made when they did 'Eliminator.' A guy like Kenny Rogers has to be commended. He never stands still. He always works with different producers, he tries (continued on page 36)

# Music Publishers' Forum Discusses A&R Approach To Picking Hits By Paul Iorio

NEW YORK — The Music Publishers' Forum of New York presented a three person panel discussion at the Essex House December 5 on the A&R approach to picking the hits. Panelists Nancy Jeffries, A&M A&R director, Ed Eckstine, Arista vice president of A&R, and Poly-Gram A&R director Peter Lubin discussed their professional philosophies regarding the signing and development of artists.

Jeffries, who has recently signed such artists as Suzanne Vega and Marti Jones, started the discussion with an examination of the industry's "open policy" toward unsolicited tape submissions. Jeffries asserted that though this policy generates more work for A&R people, every tape submitted gets listened to. "We have nine people at Arista who actually listen to tapes," said Eckstine. An unidentified A&R person for Arista, speaking from the audience, said that "things coming off the street unsolicited we give to our interns." When asked how he defined the term 'unsolicited,' he replied, "If it comes from someone I don't know its unsolicited."

Lubin, who has worked with the Everly Brothers, said that an artist should submit the tape that best represents his or her sound, adding that a finished master does not necessarily stand a better chance of getting an artist signed. Though the three agreed that most of their submissions come from either producers, artists, lawyers or publishers these sources do not necessarily guarantee their finding a hit record. How do they know a hit when they see one? "What it comes down to is one dummy's opinion," said Eckstine, adding, "A&R is a combination of gold mining and witch hunting."



HE'S ON HIS WAY — The ASCAP Foundation, the Jean and Louis Dreyfus Foundation, Chappell Music Company, and The City College of New York presented the third annual scholarship honoring George and Ira Gershwin. At the ceremony, which took place at ASCAP's N.Y. office, Hal David (I), president of ASCAP, and Irwin Robinson (r), president of Chappell Music Company, presented the \$1,500 scholarship to Benjamin Yarmolinski (c).

# The Waterboys Shoot The Whole Of The Moon

# **By Stephen Padgett**

SAN FRANCISCO — The blending of literary references, spiritual imagery, personal testament and rock music are incendiary items in the hands of lesser writers. More than a few would-be mystic rock and roll outfits, with a "personal vision" of the world, have become combustible substances for lack of real insight. Because of an insufficient grasp of literature and a shallow spiritual experience, they become merely clanging cymbals and sounding brass. Mike Scott of The Waterboys is no such cheap visionary. He is a gifted, insightful writer and neither betrays his rock and roll mission nor sacrifices his lyrical incision.

Like the 19th century poet Rimbaud, Scott seems to understand his role as one of describing the spiritual quest from the inside. He is not a mere theorist or apologist, he is a mirror or reporter of the things he sees "on the other side." Rimbaud did this by abusing his body with drugs and alcohol until he had visions of God. One doesn't know how Scott does it, but the documents of his journeys are three of the best rock albums ever recorded, "The Waterboys," "A Pagan Place" and the recently released "This Is The Sea." All three are on Island Reords through Ensign Records.

"I think of a lot of the songs like doorways," said Scott, "I don't want to make a finite statement. 'This Is The Sea' and 'Spirit' and 'Whole Of The Moon' are songs where I've left the ideas open." The experience you get with a Waterboys record is completely up to you. But, if you take Scott up on his offer and step through the doorway, you just might hear the big music!

Can anyone with these concerns be serious about making records, getting on the charts, becoming 'big'? When asked if he had aspirations for the Top 40, Scott said, "It matters, but it's not something to work at. Anybody who makes records with an eye on the Top 40, conceives their records with the primary aim of having a hit, should stop making records and let us people who are interested in music get on with it."

"I met Patti Smith when I was 17," said Scott of one of his benchmark experiences. Her influence is seen throughout his records. From the sometimes uncontrolled shriek of his vocals to lyrics bathed in mysticism, the spirit of Patti Smith is present. Patti Smith fans will recall that the lyric sheet insert to her LP "Easter" contained a picture of none other than Arthur Rimbaud. Many times in concert, and often in interviews, Scott acknowledges Smith as the object of The Waterboys' first hit, "A Girl Called Johnny."

Other dominant musical influences are Bob Dylan (The Waterboys do, live, a scorching "Gotta Serve Somebody" and an unreleased Dylan song, "Death Is Not The End") and Van Morrison, whose Celtic soul permeates not a few Waterboys records — listen to "The Thrill Is Gone." In concert, the Waterboys do a version of Morrison's "Astral Weeks" gem, "Sweet Thing." The effect of these influences is not a hodge-podge pastiche, but a unique, singular synthesis with a distinct vision and image.

Scott's fascination with Rimbaud is seen as well. In at least three separate places in Scott's writing, 17-year-old boys are caught up in life and death situations ("Somebody Might Wave Back," "Red Army Blues" and "Out Of Control"). The boy in "Somebody Might Wave Back" is riding the train on September 17. "I found out later that Rimbaud, the French poet, went to Paris for the first time during his 17th September," remembered Scott. It was this trip to Paris that initiated Rimbaud's raging disregard for conventional morality — his great experiment to purify himself through the complete pollution of his body. Out of this pathetic self destruction has come some of the purest revelations; visions that have charged Scott and found their way to his music, most notably in "The Whole Of The Moon."

It is a mistake to restrict any of Scott's songs to just one meaning. "The Whole Of The Moon" is a perfect example of a song that can have a different meaning for any listener. "Some songs you listen to and you get the message right away and that's it. You don't get further thoughts generated by the song. I wanted to write songs that would throw light or seek ideas and that would lead to other things... That's what I mean when I talk about doorways. Different lines (in "Whole Of The Moon") are definitely about definite people. But the people aren't relevant. Everybody can think of people who saw the whole of the moon. I mean, C.S. Lewis did, for sure. Mark Helprin who wrote *Winter's Tale* did. Patti Smith saw it. Bob Dylan, he sees it. Iggy Pop, lots of people," said Scott. The Waterboys have just completed their first tour of the U.S. as a headlining

The Waterboys have just completed their first tour of the U.S. as a headlining act. Scott expects to be back with the band in the spring. "The Whole Of The Moon," which is climbing the British charts, will be released as a single in the U.S. in January. And after that? "I think 'This Is The Sea' is a culmination really, an ending. An end to rivers. The next record's got to be quite different. I've got some ideas. I've got a song called 'World Party,' and a song called 'Higher In Time' and another one called 'Born To Be Together.' These might come out," Scott stated.

For Rimbaud, as for Scott, life is marked by beginnings and endings. Every beginning contains its end. This is true in these lines from "This Is The Sea": "these things you keep/you better throw them away/ turn your back/on your soulless days/ once you were tethered/now you are free/ that was the river/this is the sea."



# NTERNATIONAL

# **Banks To Head Island:** Stiff Signs Enigma, DB

# **By Chrissy lley**

LONDON — Clive Banks is the new managing director of Island Records. The appointment is to be effective from the start of the new year.

Banks joins the company after a decade of running his own promotion, management and publishing companies. "Island is the only record company that could tempt me away from my own activities, he claims. "Throughout its history Island has built a reputation for being motivated directly by its artists, not simply by pound notes. I am very excited by the prospect of working with artists through all stages of their development."

Modern Media, Banks' own promotion company, will continue with Martin Mayhead at the helm, and Banks will retain control of his other company, Multi Media, a publishing and management

company. Island founder Chris Blackwell com-mented, "I think Clive is the perfect choice to carry Island into the future. Our 25th anniversary is in 1987 and I'm delighted that Clive will be guiding the company's fortunes through that landmark in our history. We share the same ideas and aspirations and Island will benefit from Clive's vast experience. He's proved himself through his own companies, and he is no stranger to Island. He was our head of promotion in the mid-'70s.

Banks replaces Dave Robinson, who left Island in August to go back to running his own company, Stiff.

Stiff Records itself is expanding into America. It has picked up two of what it claims are the USA's leading independent labels. Enigma Records, from Los Angeles, will be marketed and distributed by Stiff, while DB Records, from Atlanta, is now also licensed to Stiff.

Robinson comments: "We are moments away from history. Enigma and DB are the beginning of a new era for Stiff. The next year is going to see us releasing quality indie material from labels all over the world and from all over Britain. Records which normally wouldn't get the chance are going to reach a wider audience. And we won't be sticking the records out to let them linger in the indie ghetto. We will be promoting them as aggressively as we would the normal one independent label." Dave Robinson is obviously back at Stiff with a vengeance after his foray into Island.

Enigma is responsible for Motley Crue and The Untouchables. Stiff is releasing three of their most successful new LPs immediately in the U.K. They are Stryper's "Soldiers Under Command," Passionel's "Our Promise" and Tex And The Horse-heads' "Life Is Cool."

DB Records, run by Danny Beard, the man responsible for launching the careers of The B-52s and REM, has records out by Zeitgeist, and Fetchin' Bones; and a "Best Of DB"compilation will be released this month. Enigma and DB will be sending their acts over to tour Britian early next year.

# **United Kingdom**

LONDON - Phonogram has decided to re-release a revamped version of "Do They Know It's Christmas." The single has been slightly repackaged and now has a new B-side. It will carry Phonogram's normal dealer price, with the label informing the trade by circular to sell it at normal retail price. Phonogram says it will continue to make no profit from the record, and intends continuing its donation at the same level as last year.

John Waller, product manager, com-mented: "The onus is now on the retailer. The response was superb last year and I would hope they would respond favor-ably this time. But it's entirely up to them. We don't know how well its going to do. Obviously we hope it is successful because the cause is still valid. There are still people dying, and more money is needed to keep the Band Aid Trust going."

The new B--side, entitled "One Year On ... (Feed The World)," has been produced by Midge Ure and Paul Hardcastle's engineer Alvin Jeff Clarke. It features Ure listing where all the money raised so far

Italy

- TOP TEN 45s 1 Allve And Kicking Simple Minds Virgin 2 Into The Groove Madonna WEA 3 Election Day Arcadia EMil 4 Part Time Lover Stevie Wonder Ricordi 5 P. Machinery Propaganda Ricordi 6 Johnny Come Home Fine Young Cannibals PolyGram 7 We Don't Need Another Hero Tina Turner EMI 8 Questione DI Feeling Mina/Riccardo Cocciante Virgin 9 Come To My Ald Simply Red WEA 10 Alone Without You King CBS

- TOP TEN LPs 1 Like A Virgin Madonna WEA 2 Scacchi E Tarocchi Francesco De Gregori RCA 3 Once Upon A Time Simple Minds Virgin 4 La Vita E Adesso Ciaudio Baglioni CBS 5 Finalmente Ho Conoscluto II Conte Dracula Mina PDU 6 In Square Circle Stevie Wonder Ricordi 7 Ferryboat Pino Daniele EMI 8 Cosa Succede In Citta Vasco Rossi Carosello 9 II Mare Del Papaveri Riccardo Cocciante Virgin 10 Le Canzoni D'Amore DI Vasco Rossi Ricordi —Musica e Dischi

has been spent. To date "Do They Know It's Christmas" has sold 3.5m copies in the UK and has raised £8m for the trust worldwide

Warner Bros. Music Ltd. has signed a worldwide exclusive administration deal with Dave Stewart's new publishing company, Anxious Music. This includes all the new company's activities excluding Stewart's own writing. "Anxious Music is more like a writers

workshop than a publishing company with much more interaction amongst the writers than one would normally find. The idea of forming Anxious came by my natural inability to stop interfering with

other people's songs — and now I have the perfect excuse," said Stewart. Anxious Music will be located in part of the Eurythmics' Church, in London, and it will be run by Ian Dickinson. Stewart continues, "It is a constant hive of activity. I encourage cowritten projects and have great fun being the catalyst for the **Chrissy lley** strangest combinations."



THEY ADORE YA, ZADORA - Pia Zadora has signed a worldwide recording contract with CBS Records. The first album under this new agreement, entitled "Pia & Phil," recorded with the London Philharmonic Orchestra has just been released. Pictured in London, giving Pia a lift, are Epic executives (I-r): Terri Doherty, head of regional promotion; Malcolm Eade, head of international A&R; Jerry Turner, marketing director; Ronnie Fischer, product manager; Kit Buckler, senior product manager; and Richard Evans, television promotion.

# Argentina

BUENOS AIRES - Norberto Tejero, Creative director of CBS, has taken the duties of the commercial director post at CBS, after Nestor Casonu resigned from it, as we reported last week. It has been reported that a new structure will be developed soon at this company. Tejero retains the CD task.

At RCA, the Marketing director vacancy left by Mario Lopez (who has received an offer from Mexico and is now there) will not be fulfilled; Horacio Verto has been appointed Commercial director and will aided by two sales managers in the future, one of them for the RCA catalog and the other one for the PolyGram labels, which are distributed by the company. Jorge Cano is handling the Promotion and Advertising manager post, and both Cano and Serto will report to Jorge Schutt, managing director of the company.

EMI, through its Capitol/Hispavox division, has released, with good advance sales, a compilation by Jose Luis Perales, Spanish chanter and composer who has sold very well his previous recordings, released by Music Hall. As we reported before, EMI acquired Hispavox in Spain and formed in that country a division to handle its repertoire; the same attitude has been taken here, appointing Roberto Piay (previously promotion manager of the company) to head it. Other releases coming from this division are a new album by Raphael and another one by Mexican chanteuse Daniela Romo

PolyGram Regional director for Latin America, Spain and Portugal, John Lear, has been in Buenos Aires talking business with local MD Alberto Dieguez. Lear told

Cash Box that one of his duties will be to promote joint efforts between the PolyGram affiliated companies in Latin America and release waxings that otherwise would be difficult to finance. John has been managing director of the Argentinian branch and afterwards headed the Mexican subsidiary of PolyGram. CBS duet Pimpinela has been perform-

ing at the Opera Theatre, in Buenos Aires, last week, as part of the unveiling of their new album, which is selling very well and is being heavily promoted by the compa-ny. The artists are planning to establish themselves in Miami after a series of successful tours of the Caribbean and Latin American markets.

# **Miguel Smirnoff** Italy

MILAN - The Righeria duo won the 1985 edition of Festivalbar — the song contest organized in Verona by Vittorio Salvetti — with "L'Estate Sta Finendo' (on CGD label). The new talents award went to Baltimora, with "Tarzan Boy" (on EMI).

PolyGram organized through the month of September its annual Expo, dedicated to the record retailers: according to Giorgio Coletti, who replaced Mario Gabelli as sales manager of the company, this year the Expo - which will touch 14 cities - will see the strong rise of the Compact Disc on the Italian market. PolyGram announced 340,000 units (in the CD sector) were sold in the first six months of '85.

Massimo Giuliano, formerly at CBS Dischi, was namned head of the promotion dept. at WEA Italinana; he will be replaced in CBS by Massimo Bonelli, formerly at EMI. Mario De Luigi

# INTERNATIONAL BESTSELLERS

# Argentina

- TOP TEN 45s 1 Cantare, Cantaras -- Hermanos -- CBS 2 Esa Mujer -- Dyango -- EMI 3 Eddle Espanol -- Laura Branigan -- WEA 4 Lobo Hombre En Parls -- La Union -- WEA 5 Contractura -- Metropoli -- Interdisc 6 Los Muchachos De Hoy -- Luis Miguel -- EMI 7 Do They Know It's Christmas? -- Band Aid -- PolyGram 8 Diarto De Una Mujer -- Mari Trini -- Music Hall 9 I Want Rock -- Twisted Sister -- WEA 10 Smalltown Boy -- Bronski Beat -- WEA

- TOP TEN LPs 1 Para Cantarle A La Vida Valeria Lynch RCA 2 Por Amor Al Arte Dyango EMI 3 20 Great Hits Creedence Clearwater Revival Interdisc 4 Libra Julio Iglesias CBS 5 El Fenomeno Juan Ramon Microfon 6 De Flesta El Topo Gigio Music Hall 7 Corazon Viajero Miguel Gallardo RCA 8 Rock And Pop Various Artists CBS 9 Amores De MI Vida Fernando de Madariaga CBS 10 Coraje Victor Heredia PolyGram —Prensarlo

**United Kingdom** 

- TOP TEN 45s 1 Saving All My Love For You -- Whitney Houston -- Arista 2 See The Day -- Dee C. Lee -- CBS 3 I'm Your Man -- Whaml -- Epic 4 Separate Lives -- Phil Collins & Marilyn Martin --- Virgin 5 Dress You Up -- Madonna -- Sire 6 Say You, Say Me --- Lionel Richie --- Motown 7 Don't Break My Heart --- UB40 --- DEP International 8 A Good Heart -- Feargal Sharkey --- Virgin 9 West End Girls --- Pet Shop Boys --- Parlophone 10 Don't Look Down The Sequel --- Go West --- Chrysalis

- TOP TEN LP's 1 Now That's What I Call Music 6 Various Virgin/EMI 2 The Hits Album 3 Various CBS/WEA 3 Promise Sade Epic 4 Easy Pieces Lloyd Cole & The Commotions Polydor 5 The Love Songs George Benson K-tel 6 The Greatest Hits of 1985 Various Telstar 7 The Singles Collection Spandau Ballet Reformation 8 Songs To Learn And Sing Echo & The Bunnymen Korova 9 Now That's What I Call Music-The Christmas Album Various Virgin/EMI 10 Feargal Sharkey Feargal Sharkey Virgin

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# **JEWS**

# **CBS/Fox Video Acquires** Entire BBC Catalog

# **By Gregory Dobrin**

LOS ANGELES — CBS Fox Video has entered into an exclusive long-term agreement with the U.K.'s BBC Enterprises whereby the producer and marketer of home videos has acquired the North American home video rights to the entire BBC catalog.

The acquisition, which has been described as "a veritable goldmine" by one CBS Fox Video spokesman, includes thousands of hours of programming, and grows with each project produced by the BBC during the term of the agreement, a period upwards of five years. That growth rate has been estimated at some 5,000 hours of programming per year.

The BBC titles, which encompass only those productions for which the BBC holds exclusive home video rights, will be marketed through the three CBS/Fox video arms: CBS/Fox Video, Playhouse Video and Key Video. Each label will market the tapes under a BBC video label, which includes its own logo. CBS/Fox president and CEO James

Fifield commented on the magnitude of the agreement, stating that "the BBC library and their future products was the most sought after acquisition of its type in the (home video) industry." Fifield also said that the BBC chose CBS/Fox because of the company's three sales arms, and because of its "innovative programming abilities.'

Company spokesmen could not say just what percentage of the initial 100 titles already chosen would be music program-ming, though of the several examples of the first group culled from the enormous catalog, at least one title, Eric Clapton In Concert, was music.

Price points for the new releases will vary from \$14.98 to \$79.98, which is the usual CBS/Fox price range. While some of the company's major movie titles reach into the \$59.98 - \$79.98 range, music titles are generally priced below \$40. "Much of our music is priced for sell-through," a company spokesman said.

The BBC titles are not expected to reach the market until the latter half of 1986. "Probably not before at least six months from now," said the spokesman. "It's simply a matter of scheduling and manufacturing." CBS/Fox is the only vertically-integrated major videocassette manufacturer. Product is built and duplicated at the company's Livonia, Michigan facility.

Of the first 100 titles, only five aside from the Eric Clapton tape have been disclosed. They are Fawlty Towers, Pride And Prejudice, Pidgeon Street, Ripping Yarns and Dr. Who. A wide range of pop materials will accompany the release, including banners, posters and standees plus consumer and trade print advertising.

# U.K. Prepares For Multi-Label **Country Music Promotion**

# **By Chrissy lley**

LONDON -- Major UK record companies are joining forces in an attempt to promote country music this side of the Atlantic. The promotion titled, "Discover The New Country," brings together CBS/Epic, EMI, MCA, RCA and will be coordinated by Cynthia Leu at the London office of the Country Music Association.

It follows an investigation by MORI which revealed that 49 percent of the British public enjoys country music and that country music came second to pop music as the most popular in the UK.

Since the survey was published a specific country chart has been issued by Gallup for the first time for albums. It appeared in August of this year and is the first of its kind to appear anywhere outside the US. The chart was a major step for the CMA and its efforts to develop country music in Europe. Cynthia Leu, manager of the CMA London office and of all European operations was delighted with the chart and saw it as a foundation from which the record companies could work. She commented, "The whole industry organizes its efforts around the charts. A chart is the most obvious and effective promotional tool we have. It can be a stocking list for merchandisers, who currently, have no way of knowing what is selling nationwide; it can be a playlist for country music programmers, permitting more continuity of radio play, and it can focus consumers attention on artists or titles they may have heard or seen.'

The chart was the first step needed to persuade the marketing director of all the major companies to get together; they decided to combine their resources. Each company will be rsponsible for specific areas of marketing and merchandising the campaign. Each will also nominate two artists whose product will be highlighted. Country artists featured include Rosanne Cash, Exile, Don Williams, The Oak Ridge Boys, Alabama, The Judds and Hank Williams, Jr.

A compilation album featuring tracks from these artists will be available for promotional use and several of the names will be visiting the UK.

We are tremendously excited that the majors have come together to promote country music," says Leu.

Carr. The lawsuit, filed on Nov. 12 by RCA/ Ariola International; A&M Records, Inc.;

tions infringed the labels' copyrights by importing, distributing and selling foreign manufactured phonorecords embodying copyrighted sound recordings imported without the respective recording company's authorization. Such activity illegally competes with the labels' domestic products.

Under U.S. Copyright Law, the plaintiffs are entitled to damages of up to \$50,000 per count for each infringement

WHAT DO WOLFMAN JACK **GARY TAYLOR** JOE GARAGIOLA **VIN SCULLY** AND WNEW-FM HAVE IN COMMON? JIM JEFFRIES COULD PROBABLY FIGURE IT OUT. IF YOU CAN'T, U.R.B.

**REVEALS ALL IN FEBRUARY** 

# of Minnesota campus to greet fans and join in celebrating the Grand Opening of the sixth and largest Wax Museum location. The 16 year old chain is owned and operated by the Minneapolis-based Great American Music Co. **Retailer Charged With Distribution** Of Unauthorized Parallel Imports

**NEW YORK -** Three major record companies filed a copyright infringement action against a Los Angeles retail establishment for allegedly dealing in parallel import phonorecords. Crystal Promotions, Inc., located at 422 East Washington Boulevard, Los Angeles and 7616 Pacific Boulevard, Huntington Park, California, was charged with the illegal importation and distribution of phonorecords by artists such as Emmanuel, Elio Roca, Jose Jose, Lani Hall, Antonio De Jesus, Jose Luis Rodriguez and Vikki

and CBS Inc. alleges that Crystal Promo-

-25 Years Ago In Cash Box-December 24, 1960 — Top 10 Hits of 1960, Based on Results of the Cash Box Year End Juke Box Operator Poll: 1. "Theme From A Summer Place," Percy Faith. 2. "It's Now or Never," Elvis Presley. 3. "Save the Last Dance for Me," Drifters. 4. "The Twist," Chubby Checker. 5. "Itsy Bitsy Teenie Bikini," Brian Hyland. 6. "I'm Sorry," Brenda Lee. 7. "Stuck On You," Elvis Presley, 8. "He'll Have To Go," Jim Reeves. 9. "Cathy's Clown," Everly Brothers, 10. "Running Bear," Johnny Preston... Last week's blizzard couldn't stop Jubilee's promo man, Mickey Eichner, who visited the radio stations on his borse-sled vehicle. Mick was working on who visited the radio stations on his horse-sled vehicle. Mick was working on **Bif Bennett's** "Riverside Drive," **Sonny Til's** "Night and Day," and the **Will Jordan** comedy LP, "I'll Will" ... **Sam Cooke**, hitting the charts with new RCA Victor slice "Sad Mood," just completed his first west coast concert tour, which included two weeks of one-niters . . . Charlie Byrd, unamplified guitar virtuoso, has been set for a 12-week tour of South and Central America under the auspices of the President's Special International Program for Cultural Presentations. Byrd . . . was selected for the tour "because of the feeling that his ability to perform with equal mastery in both classical and jazz styles makes him a perfect ambassador of good mastery in both classical and jazz styles makes him a perfect ambassador of good will, enabling him to reach the natives of all these countries in programs that will combine the music of the old world with that of the new"... Producer Sld Bernstein has lined up an impressive array of teen talent for a holiday stand at the Brooklyn Paramount. Set to appear are Chubby Checker, The Drifters, Neil Sedaka, Little Anthony & The Imperials, Bobby Vee, Dion, Bo Diddley, Johnny Burnett, Kathy Young, Jimmy Charles, The Blue Notes, The Shlrelles and The Coasters. In addition, three attractions will headline the bill on various days: Ray Charles, Bobby Rydell and Brenda Lee. Deejay Murray Kaufman, WINS, will emcee.





# **CLASSIFIEDS**

### **CLASSIFIED AD RATE 35 CENTS PER WORD** WANTED: Miss Pac Man Cocktails, Whac-a-niole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846). **REAL ESTATE** CLASSIFIED AD FAILE 35 CENTS PER WORD Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Adwertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 636 S Unset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue. GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information. . SLOT MACHINES FOR SALE — world's largest Manufacturer of Video Slots — in stock 1000 assorted Bally-Jennings-IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060. **Classified Ads Close TUESDAY** CAPCOM CO., LTD., The designers of "1942," "Com-mando," "Ghosts 'N Goblins," and the newly released "Gunsmoke." Has opened a new U.S. Sales Office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC., (408) 745-7081. **RECORDS-MUSIC COIN MACHINES** WANTED — Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913. JUKEBOX OPERATORS -- We will buy your used 45 s -John M. Aylesworth & Co., 9701 Central Ave Garden Grove, Calif. 92644 (714) 537-5939 FOR SALE: KUNG FU MASTER \$1595, COMMANDO \$1625, COMBAT \$1675, DEMOLITION DERBY 4PL \$1895, DEMOLITION DERBY 2 PL \$1495, VS UNI, HOGAN'S ALLEY or DUCK HUNT \$1295, EXCITEBIKE OR BASEBALL, GOLF, PINBALL, TENNIS \$1225, VS DUAL GUNS, HOGNA'S ALLEY and DUCK HUNT \$1625, NINJA \$1425, NINJA or MY HERO COCKTAIL \$1395, MY HERO \$1525, PINBALL ACTION 875, BOUNTY HUNTER \$1295, SPACE SHUTTLE \$1525, NOVELTY CO., 3030NO. ARNOUI TROAD, METAIRIE, LA 70002, Tele: (504) 888-3500. . MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-S595; Airborne Avenger-\$295; Atarians-\$225; Dolly Par-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$6595; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M 4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P O. BOX 6369 ERIE, PA 16512 PHONE (614) 452-3207 . . FOR EXPORT: All labels of phonographic records. cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only DARO EXPORTS, LTD 1468 Coney Island Avenue, Brooklyn. NY 11230 Cable: EXPODARO, NEW YORK. **SERVICES** ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.50 each. 10% D/C in lots of 100 or more, RANDEL LOCK SFRVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending. FREE CATALOG: New York's largest and most complete one-stop specializing in Oldes But Goodles - retail and chains only. Write to: Paramount Records Inc., Dept CB, 81 Sheer Plaza. Planview. N.Y. 11803 . . . DYNAMO POOL TABLES 4x8-\$1.000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co 114 South 1st, P.O. Box 3644, Temple, TX 76501. FOR SALE — Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791. SONGWRITERSI Program your subconscious mind to write "Hit Songs" FAST with the all new totally non-hypnotic "SUBLIMINAL SONGWRITER'S SUCCESS TAPE." Send \$12.00 to: EXPRESSION MUSIC GROUP, 2554 Lincoln Blvd., Suite #398, Marina del Rey, CA. MERCHANDISE . . . . .

FOR SALE — Hi-Lo Pokers, Winnercircles, Electronic Slots Bally Slots (Export), Bally Bingos, Electronic Bingos, Lucky Cranes, will exchange for — Ouarter Horses, used AMI Rockolas, Wurlitzer and Seeburg — Call MONTIVIDEO, 1428 N. Broad St., Hillside, NJ 07205 — Tel. (201) 926-0700.

# **Behind The Bullets**

### (continued from page 5)

winner's circle, indicating that it demonstrates Top 10 potential. In its fourth week it takes an 11 point jump from 56 to 45 bullet.

Radio appears to be going for "The Sweetest Taboo" with the same sort of zeal that it accepted Sade's first singles. New stations are weekly rushing to add "The Sweetest Taboo," which is taking off nationally. This week alone, in only its

# MCA Video Promotion

### (continued from page 5)

sell records, let's do all of MCA. So we came up with the concept of doing an MCA video tour.

Cerrone and Metrick devised a plan in which Rockamerica would be responsible for contracting the clubs, while MCA would provide the videos. In order for the clubs to participate, they would have to commit to a radio tie-in, whether it be broadcasts of the event or straight advertising.

This is something I've always wanted to do," said Cerrone, who has overseen the production of a 75-second ad spot for the promotion using Glenn Miller's "In The Mood," from the 1954 soundtrack to The Glenn Miller Story (never released in the U.S.). Cerrone hopes each radio

station will become actively involved, however, beyond running the ad spots. We want the clubs to advertise on these stations, of course, but we don't want these stations to say 'Thanks for your ad dollars, goodbye." We hope they'll say 'let's send a jock. Let's get involved."

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

fourth week out, B94, KC101, WPXY, ZZ99, BJ105, Q94, Q101, WWKX, KITY, Q105, Y106, KNBQ, KMJK, KZZP and KITS added the record.

In addition to the hot records already

crowding the Top 10, a number of new

releases are coming on strong, helping

to boost a much needed strong Christmas.

Stevie Nicks, Pete Townshend, Pat Benat-

ar, Arcadia and Tom Petty all have new

records that are burning up the charts.

Rockamerica has done similar promo-tions, but only with individual artists and projects. The largest, in promotion of Goonies for Warner Bros. Records, covered 50 markets. Never has the Manhattan-based video pool dealt with an acrossthe-board label promotion. It is possible, according to Metrick that MCA and Rockamerica's 'Video Night' will become a yearly promotion.

# Greg Geller

(continued from page 33)

different things and he never makes the same record twice."

Geller spends less time than he used to scouting for talent, preferring to delegate that task to the A&R staffers who work for him. "My job is to provide guidance and independence for them. I'm not the individual A&R man out to make his mark." Most would agree that he has already done that. Aside from signing Elvis Costello, Geller has also signed Dave Edmunds, the Boomtown Rats, and Nick Lowe. He described his first meeting with Lowe: "I was visiting Jake Riviera and it happens that Nick was Jake's roommate Nick was in the studio doing some work on what was to become his first album. On the spot - and this is something I rarely do --- I said it would be a great honor to have you on Columbia records and I'll do everything in my power to see that that happens. I came home and did in fact make it happen."

Geller's recent projects for RCA include serving as A&R director for the 50th anniversary salute to Elvis Presley, which included the release of a Grammy-award winning six-record set comprised largely of unreleased Presley performances. He was also responsible for the release of "Sam Cooke Live At the Harlem Square Club, 1963." With all the quality projects Geller has worked on and is working on, he is most proud of signing Costello and Lowe. "There are no two signings that I'm prouder of," he says. "I'd be willing to accept the possibility that that may be it for me. But all A&R men feel that the next one is going to be the one.'

**EMPLOYMENT** 

# Clarence Clemons

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring Call 805-687-6000 Ext. R-4415 for current federal list.

(continued from page 10)

LP's song list. "We sat down one day in a hotel room in New York, and I just told Narada all of the things that I wanted to say on the album. The concept of the 'hero' was the centerpiece, and it came from the Bonnie Tyler song 'We Want A Hero' from the Foot/oose soundtrack. I thought after hearing it, 'that's me!' Tina Turner came out with 'We Don't Need Another Helo' before this album was ready, but that's Tina — she's cool, she doesn't need a hero, but the rest of us do. The world needs more heros."

While Clemons' last solo musical outing with the Red Bank Rockers was a more roots oriented R&B effort, "Hero" is a thoroughly contemporary production with the saxophonist taking front seat on

# CLIO Awards (continued from page 12)

final stage, after low scoring entries have been dropped from the competition, the remaining entries are then set in direct competition against one another in their respective categories. It is in this stage that CLIO winners are chosen.

When the judging is completed, the year long effort of the CLIO Award staff culminate in a festival week which honors the world's best. At weeks end a black-tie event is attended by a "Who's Who" of professionals. Certain years have called for additional awards ceremonies in Los Angeles and in European cities. After the festival week is over, hundreds of ad clubs feature presentations, and colleges and universities make ample use of the CLIO film and tape library, the most extensive of its kind in the world. Because the odds against winning a CLIO are greater than

# John/Taupin (continued from page 1)

tapes to 136 songs which they had signed away to DJM for life. Included amongst them were some huge hits — such as 'Rocket Man," "Crocodile Rock," and "Goodbye Yellow Brick Road."

On the repayment of foreign royalties, the judge told the court that overseas DJM subsidiaries had withheld royalties at the rate of 50 percent. A normal figure for a sub-publisher would be about 15 to 25

most of the lead vocals. "It took me a while to get used to my own voice, to come to really like it, but I feel comfortable now," he comments. The blend - though unlikely - of Clemons' gruff voice and Jackson Browne's emotional tenor is perfect for his first single. Clemons notes,

INDEPENDENT RECORD STORES. Our products are geared to your needs. Record sleeves (inner and outer) rock jewelry, pins, stickers and cut outs. You name it, we got it. SOUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

The song was originally written for Bruce and I, but the schedules didn't mesh and he and I are really beyond that in our relationship. But I think that it is a sentiment that is really important, especially between heterosexual men. There is so much confusion now, that two men who love each other can't touch each other and say 'I love you' without some kind of sexual thing entering into it. It's o.k. to say I love you for men, and that's one of the things that I wanted to say on the album."

for an Oscar, Emmy or Tony, it makes becoming a winner or finalist in this unusual competition all the sweeter to

With all due respect to the advertising community-broadcasters should and must take steps to be involved in the CLIO program. I have heard and seen broadcasting production that would make the advertising agencies stand up and take notice. For further information on becoming involved in the CLIO competition write or contact the CLIO offices in New York right now. Entry packages are being sent out now. I know that many of you have quality production that deserve recognition by your peers. Furthermore, broadcasting's voice, the heart of creativity must have a greater representation in the presentation of this coveted award!

### percent.

The judge set a rate of 25 percent and ruled that DJM should pay back John and Taupin the backdated difference.

Commenting on the overall result, Stephen James, of DJM, said, "We are very relieved that we did not lose the main claim, and we are treating it as a victory.

Bernie Taupin is also claiming victory. "I'm happy with everything. We may not have gained the copyrights, but we proved that we were morally right."

# AROUND THE ROUTE By Camille Compasio

The trade is responding favorably to the recently announced merger of AOE and ASI (Cash Box 11/30/85) into a single trade show venture called the American Coin Machine Exposition. Cash Box contacted representatives from the various trade levels and while a number of opinions were expressed (some questioning the need for a second national convention), the majority of those queried were in agreement that the merger was a move in the right direction. "It's the best thing for the industry," commented Tom Siemieniec, sales chief at Digital Controls. From the standpoint of economics it costs manufacturers a lot of money to exhibit at trade shows and. with AOE and ASI coming together they will no longer be torn between which show to choose, as he pointed out . . . "There's no room for two spring trade shows," stated Fred Skor, president of World Wide Distributors in Chicago. "The timing of ACME is good," and he sees merit in this joint venture . . . Ohio operator Don Van Brackel said, "This is a good idea," in that the two organizations have resolved their differences, but he personally questions the need for a spring trade show. Van Brackel's home state, under (continued on page 38)

# Seeburg Adds To Distrib Network

CHICAGO — Dobkin Bros. of Wheeling, West Virginia has been appointed an exclusive Seeburg distributor in West Virginia, as announced by Bob Breither, director of marketing. "This veteran organization piloted by Jack and Ben will be welcomed by all Seeburg operators in the area," commented Breither. "While these two young, energetic men are sales oriented, they at all times stress service as their number one priority with a back-up of adequate spare parts availability. We welcome Jack and Ben Dobkin into the Seeburg distribution family and feel confident that the West Virginia operators will echo these sentiments." In North Carolina and South Carolina further extension of the Seeburg distribution network has been accomplished with the appointment of Music & Games, Inc., located at 112 Fairwood Ave. in Charlotte, N.C. Among principals of this firm are Oscar Hedrick, Toy Hoyle and John Parker. Thorpe Music, located at 120 Atlantic Ave. in Rocky Mt., NC., was also appointed. Firm is headed by Jim Thorpe, president with Jeff Joines heading up sales and service. The combination of these two distributing officers will provide the support for North Carolina and South Carolina operators on Seeburg products, Breither added.

## NSM/Loewen To Produce Parts for IBM

GERMANY — IBM-West Germany has contracted to have some of their parts manufactured at the NSM facilities in Bingen (West Germany.) The NSM/Loewen group, a leading company in the amusement games industry, is well known in the market for its highly developed technical reliability of electronic components which they also produce for IBM. For the second consecutive year the company has been awarded the zeroerror-supplier award for the preparation of memory discs produced for IBM.

Another contract recently agreed upon between the two companies will considerably extend the cooperation between IBM and NSM. The production of magnetic-discsubstrates will be moved to the NSM/Loewen headquarters in Bingen. This requires an investment of DM 15 million for alterations of the large sales building that so far has been used exclusively for the sales department and service and storage facilities. IBM will also have to make an important investment in machinery and other equipment.

To provide adequate space for the departments which will move out of the sales building, another DM 5 million will be spent on the extension of the NSM production building which is located apart from the sales building. Alterations will begin immediately and by the middle of next year, prodcution for IBM will be in progress. NSM/Loewen anticipates that a hundred new jobs will be created by this program.

As stated by NSM officials, "We will certainly bring our know-how into this new production line and we expect an additional annual turnover of 20 million German marks. At the same time we hope to gain additional largescale experience for our own production."

# Coin Machine



AT THE NOMAC TOURNEY - (Photo 1): Over 300 of the best dart shooters in Minnesota, Wisconsin, Illinois and Indiana qualified for the Pub Time Darts \$20,000 Four State Championships. (Photo 2): Wayne Roewer of Chicago shows his championship form as he shoots for first place in "A" Flight Men's Doubles. (Photo

3:) Nomac's V.P. Fred Kelley congratulates Spence Pettigrew and Kathy Smith of Rockford on their third-place finish in Mixed Doubles. (Photo 4): Sharon Huffman and Mary Lopez of Chicago show off their trophies for second place in "A" Flight Women's Doubles.

# Nomac's \$20,000 Tourney Draws Big Midwest Crowd

CHICAGO - About three hundred of the Midwest's best dart shooters took part in the \$20,000 Four State Championships sponsored by Nomac Ltd., the manufacturer of "Pub Time" darts, during the weekend of Nov. 1-3. The competition took place at the Ramada Hotel O'Hare in Chicago on 38 new "Pub Time" games.

Players in the four states of Minnesota, Wisconsin, Illinois and Indiana were required to qualify for the tournament by finishing among the top teams at tournaments run at their local taverns. The players qualified to compete in three events: Men's Doubles, Women's Doubles and Open Singles.

The qualifying program leading up to the \$20,000 playoff was designed to help today's dart operator increase player traffic and the quarter revenue at the location level. The qualifying tournament kits which operators were able to purchase through Nomac for a minimal fee contained everything needed to run a successful promotion in the location, including step-by-step instructions, tournament sign-up sheets, brackets, advertising posters and the Certificates of Qualification for the winners.

"Anytime someone sponsors a tournament giving away \$20,000 there is going to be a lot of excitement generated among the players of that sport, and that excitement will eventually translate into increased play, and revenue, for the operator," commented Nomac's president Bill McClure. "The goal of our kit programs is to let the operator capitalize on that excitement by bringing it directly into his own locations for weeks before the big tournament takes place.

Nomac will be offering a similar qualifying kit program to all operators of any brand of soft-tip dart games for the upcoming "Pub Time Darts" \$50,000 National Championships, scheduled to take place in May or June of 1986.

"Another advantage of requiring local qualifying tournaments," explained Nomac vice president Fred Kelley, "is that it gave us the opportunity to collect statistics on the players' levels of skill. We want every player who travels to our major tournaments to be assured of a player ranking that will allow him to compete against other players of similar skills

"We realize that we are breaking new ground by being the first to offer electronic dart tournaments of this size," Kelley continued, "and we're taking the responsibilities that go with it very seriously. We're interested in the long-term healthy growth of the sport and we're developing national standards in tournament play with that in mind.'

The players who qualified for the \$20,000 Four State Championships were classified into three skill levels for Men's Doubles (A, B and C Flights) and into two (A and B) for Women's Doubles and Open Singles. Lane Helgeson and Rick Brinkman from

St. Paul, Minnesota defeated Wayne Hoewer and K.C. Mullany (two of Chicago's best dart players) in the final match of the "A" Flight Men's Doubles. Other big winners were Mike Brawner of Green Bay, Wisconsin, who took first in "A" Flight Open Singles (\$500) and Mary Arendt and Sheila Bins, also of Green Bay, who won the "A" Flight Women's Doubles (\$800). The Mixed Doubles event, which was open to all players, was won by

# AROUND THE ROUTE (continued from page 37)

auspices of OMAA, presents an outstanding state convention each spring. He pinpointed September as the buying season for street operators and suggested that AMOA consider scheduling their annual trade show a little earlier in the year, rather than the customary late October early November dates . . Some of the manufacturers we contacted indicated that they would be bringing new equipment to ACME '86, and this is the key to a successful trade convention . . . and an incentive for attracting attendance! Dates of the 1986 American Coin Machine Exposition are March 7, 8, and 9 at the Expocenter/

Chicago's Frank and Mary Lopez (\$800).

An Awards Ceremony took place on Sunday evening with Nomac vice president Fred Kelley presenting the winners with checks and trophies. The tournament director was Kathy Brainard of Major Events, a consulting firm that specializes in running tournaments and leagues for the coinoperated amusement industry.

# Downtown in Chicago.

Welcome aboard! Syracuse Coin Machine Exchange (Syracuse, NY) has just appointed a Loewen NSM distributor, as we learned from Loewen America prexy Rus Strahan. Rus was in Syracuse a couple of weeks back to finalize the details and he also made a trip out to Memphis to conduct a school at Sam mons Pennington. Incidentally, we'd like to extend get well wishes to Cotten Pennington who, we hope, will be out of the hospital by the time this column makes print.

Moving. Atari Games Corporation headquarters office has moved to a nev location at 675 Sycamore Drive in Milpitas, California — which is where administration, sales, marketing, finance and engineering is now located.

# CHART INDEX

# ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

 (INCLUDING PUBLISI

 Heart Of (Sheddhouse-ASCAP/Screen

 Gerra-EMI/Moon and Stars-BMI)
 .50

 Home Again (W/E/A/Mopage/Screen Gerrs/EMI/

 Moon And Sters-BMI)
 .5

 Honky Tonk Tonight (I.S.P.D. Pub--ASCAP)
 .64

 Hurt (CBS Miller-ASCAP)
 .21

 I Could Get (Tree/Pecific Island c/b
 .21

 I Could Get (Tree/Pecific Island c/b
 .28

 I Don't Mindr (Warner Tamerlane/Duck Songs/ Fuilinar--BMI)
 .28

 I Don't Want (Tree/Rockin' H/Posey-BMI)
 .29

 I Feel (Londers: Roberts-BMI)
 .29

 I Feel (Hertache (Bobbi Lace pub. Glan Cempboli - BMI)
 .63

 I Aoge This Night (Mel Stover pub.-Little Bill-BMI)
 .43

 I Sure Need (Uncle Artie-ASCAP)
 .27

 I'll Never (MCA-BMI/Leeds/Petchwork-ASCAP) 60
 .27

 I'll Never (MCA-BMI/Leeds/Petchwork-ASCAP)
 .27

 I'll Never (MCA-BMI/Leeds/Petchwork-AS

Music-ASCAP)	
If The Phone (Coral Reefer/Willin' David/Blue	Sky/
Rider/Coconutley-ASCAP/BMI)	
If You Aint (NMI Pub ASCAP	93
it's Just (Eden Music/Times Square - BMI)	
It's Four (Tree-BMI)	
It's Time (Hail-Clement/HardscuffleBMI)	
Just In Case (Pacific Island/Tree- BMI)	16
Lio To (Rare Blue/Bollamy Bros./Steeple	

Lonely Days (Rover Music-AMR Inc.--ASCAP) Louisiana Legs (Del Reoves Pub.-Lovey-- BMI) Love's Gone Bad (Wilex Music--ASCAP).....

 Petchwork-ASCAP)
 .25

 Me And Paul (Willie Nelson—ASCAP)
 .25

 Me And Paul (Willie Nelson—ASCAP)
 .39

 Memories To Burn (Tree—BMi/Cross
 .5

 Keys—ASCAP)
 .5

 Musical Fix (Contention Music/SESAC)
 .95

 My Bert Friond (First Million)
 .98

 Nobody Falls (April/New end Used—ASCAP)
 .8

 Old Blue Vodeler (Razzy Balley Music—ASCAP)
 .17

 Oklehome (Benefit Music—BWI/Atlantic Music
 .45

 Old School (MCA/Don Schlitz—ASCAP)
 .20

 Music—ASCAP)
 .11

 Perfect Stranger (That's What She Said/Long
 .38

 Please Be Love (MCA, Div of MCA Inc./Berger Bits
 .45

 — ASCAP)
 .42
 .42

 Quiet Nights (Duchess—BMI)
 .85

 Reno & Me (Trae Pub/Cross Keys Pub/Tree Group/ BMI ASCAP)
 .43

 <

 Some Such (Barnwood—BMI)
 68

 Stand Up (Oil Friends/Crosskeys/Tree—BMI/
 4

 Still Hurtin' Me (Fairydust—BMI)
 52

 The Chair (Tree/Larry Butler—BMI)
 52

 The Det S (Granite/Goldline-ASCAP)
 31

 The Part Of Mc (Arista-ASCAP)
 91

 Thero's No (Mother Tongue/Flying Cloud--ASCAP/
 91

 Thero's No (Mother Tongue/Flying Cloud--ASCAP/
 91

 Thero's No (Mother Tongue/Flying Cloud--ASCAP/
 33

 Think About (Maliven/Cottonpetch/Bibo c/o
 44

 This Ain't Dellas (Bocephus—BMI)
 100

 Timberline (Emmy Lou Songs -ASCAP/
 11

 Ton Much On (Stater Brothers-BMI)
 46

 two (First Lady-BMI/Tepage-ASCAP)
 59

 What's A Memory (Bibo/Chappell/
 65

 What A Memory (Bibo/Chappell/
 66

 While The Moon's (Music Cly Music/Combine
 77

 You Acan Dream (Steve Warner/Siren
 50

 Songs-BMI)
 24

 You Can Dream (

 AFice, I Want (Forceful—BMI)
 19

 Affection (Crazy Peopie/Almo Music—ASCAF)
 65

 A Love Bizaire (Sister Fate—ASCAF)
 3

 America (Controversy—ASCAF)
 93

 Boby Talk (Hub/MCA—ASCAF)
 90

 Banging The Wail (Bar-Kays/Warner/ Tameriane—BMI)
 67

 Can You Feel (Forceful—ASCAF)
 92

 Can You Rock (Protoens/Rush Groove—ASCAP)
 70

 Caravan Of Love (Apri/Jj=ASCAF)
 66

 Chain Reaction (Gibb Brothers-BMI)
 83

 Colder Are (K.chelk=-ASCAF/Johnny
 11

 Yuma—BMI)
 11

 Condition Of The Heart (Kashif --MCA-BMI)
 88

 Count Me Out (New Generation—ASCAP)
 10

 Desize (Foreign Imported—BMI)
 66

 Count Me Out (New Generation—ASCAP)
 11

 Curosity (Almo-Crinson/Irving—BMI)
 9

 Desize (Temp Co.—BMI)
 75

 Digita: Dispray (Ready For The World/Excalibur Laco/ Irkic Lou—BMI)
 5

 April Inc./Thritter Miller/MCA Music A Division of MCA - ASCAP)
 25

 Do You Really Love Your Beby (Uncle Ronnie's Co.: April Inc./Thritter Miller/MCA Music A Division of MCA - ASCAP)
 55

 Do You Really Love Me (Sinoda/Rustomatic/Steel Cheet - ASCAP)
 55

# **ALPHABETIZED TOP B/C SINGLES** (INCLUDING PUBLISHERS AND LICENSEES)

Fall Down (Almo/IPMASCAP)	
Freedom (Goldon Torch Corp.—ASCAP)	
Giris Are More (Raydiola—ASCAP)	
Go Home (Jobete Co./Black Bull-ASCAP)	
Gordy's Groove (Tommy Boy -ASCAP)	
Guilty (Temp CoBMI)	
Haven't You Heard (Cashand-BMi)	
He'il Never Love You (Stone Jam/Burnin'	
Bush –ASCAP)	
High Fashion (Parisongs—ASCAP)63	
Hold On (Zumbaidah/WB Music Corp.—ASCAP-Fred-	
die DeeBMI)	
Honey For The Bee's (J&S/Almo CorpASCAP) 18	
How Will I Know (Irving/BMI)88	
PI Be Good (A La Mode-ASCAP)85	
l'li Make (Red Writer/Biliy Osborne/Captain	
Z-ASCAP)	
i Can't Believe (Stone Jams/Burnin'	
Bush + ASCAP)	
Can't Live (Def Jam-ASCAP)	
If I Ruled (Kuwa Inc./Davy D Music)	
Like (Dat Richfield/Kat-BMI/Songs Can	
Sing-ASCAP)	
Need (Lynn-Ro/Delfern CoBMI-Century	
CityASCAP)	
It Proper's Poolly (Trouteopic/Soin_BMI) 54	

It Doesn't Realty (Troutman's Saja---BMI) It Takes Two (Tricky-Trac--BMI) With rie Durit Trusk (Pea Pod-Pass It On/Skrabu Lags---ASCAP) Just Tha Way i Planned It (FMT Music---ASCAP) Krush Groovin (Def Jam/Kuwa--ASCAP) Learn To Love (Airbear/Garden Raka/Entente/ Warner-Tamerlane--BMI)

89

 Let Me Re (Brampton Ltd).
 26

 Let Me Kiss (ABKCO Music-Ashtray-BMi)
 34

 Let My People (Skeco/Carijundee/ Barjocha-ASCAP)
 33

 Lock And Kay (Spectrum VII-ASCAP)
 34

 Let My People (Skeco/Carijundee/ Barjocha-ASCAP)
 33

 Lock And Kay (Spectrum VII-ASCAP)
 34

 Love Aiways Finds A Way (Snow/Dyad Ltd, --BMI)
 84

 Love Patrol (Milestone)Ro-Hut-BMI)
 71

 Members Only (Malaco-BM)
 71

 Midde Of The Night (Dangerous/Lidelela-ASCAP) 60
 71

 Never Feit Like (Walpergus/WB/Monte
 52

 Seward-ASCAP)
 51

 No Frills Love (Unique/Shakin' Baker/Tina B
 96

 Part-Time Lover (Jobete/Black Bull-ASCAP)
 36

 Part Time Lover (Jobete/Black Bull-ASCAP)
 36

 Part Time Cover (Jobete/Black Bull-ASCAP)
 36

 Part Time Cover (Jobete/Black Bull-ASCAP)
 37

 Say You, Say Me (Ole Brampton/Jobnta-ASCAP)
 32

 Say You, Say Me (Ole Brampton/Jobnta-ASCAP)
 32

 Subue To The Rhythm (April-ASCAP/Della-SCAP)
 35

 Siters Are (RCA/Blue Network-ASCAP)
 39

 Siter Mare (RCA/Blue Network-ASCAP)
 39

 Subue To The Rhyth

 Redding/Platinum Gold--ASCAP)
 47

 Tender Love (Flyte Tyme Tunes - ASCAP)
 74

 That's What (Carobe Bayer Sager/BMI-New Hidden Val-ley/WB Music Corp. - ASCAP/Werner Tameriane Pub. Corp.)
 50

 The Heart (Editions Sunset- ASCAP/Merner Tameriane Pub. Corp.)
 53

 The Dak Tree (Ya D Sir - ASCAP)
 53

 The Sweetest Teboo (Silver Angel--ASCAP)
 38

 This Settest Teboo (Silver Angel--ASCAP)
 15

 Thinking About (Kashif/The New Music Group/MCA Music--BMI)
 8

 This Ain't No (Hit Tunes/Johnry Yuma--BMI)
 94

 This For (Science Lab/Green Star--ASCAP)
 31

 Temorrow (Lexicon/Laura--ASCAP)
 82

 Wait For Love (Uncle Ronnie's/April/ Dillard--BMI)
 40

 What A Woman (Assorted/Henry Suman/Rose Tree/ Admin. by Mighty 3 Music Group--ASCAP)
 32

 What You Been Missin' (Willesden/Keith Diamond/Jo Skin--BMI)
 33

 When The Going Gets Tough(Zomba Enterprise)
 44

 Who D You Love (Bernard Wright/Mchoma--BMI)
 74

 You Ain't Fresh (Lifo/Yeldarps--HMI/ASCAP)
 24

 You Ain't Fresh (Lifo/Yeldarps--HMI/ASCAP)
 24

 You Lovk Goodi (Flyte Time Tunes--ASCAP)
 24

 You Ao Kin Hubil (Jobete--ASCAP)
 35

 Yo

 A Love (Sizter Fate—ASCAP)
 .50

 Alive & Kicking (Colgems-EMI—ASCAP)
 .4

 Anterica (Controversy—ASCAP)
 .99

 And She (Index/Blau Disque adm. by
 .97

 Be Neer (Neutron/10 adm. by Nyrnph—BMI)
 .54

 Beat's So (Ponding/Swindle—ASCAP)
 .87

 Beat's So (Ponding/Swindle—ASCAP)
 .85

 Broken Wing's (Warner-Termentane/Entente—BMI)
 2

 Burning Heart (Holy Moley/Rude—BMI/WB/Easy
 .20

 Can You Feel (Mokojumbi—BMI)
 .71

 Caravan Of (Apri/I)...ASCAP)
 .83

 Cherish (Delightful—BMI)
 .00

 Conga (Foreign Imported—BMI)
 .00

 Conga (Foreign Imported—BMI)
 .01

 Const Me (New Generation—ASCAP)
 .52

 Dangerous (Irving/Adams Communications/Calypso
 .09

 Day By (Dub Notes/Human Boy/Hobbler – ASCAP)
 .52

 Discipline of (Warner-Temeriano/Haymeker—BMI/
 .09

 Day By (Dub Notes/Human Boy/Hobbler – ASCAP)
 .66

 De It (Mnz Appeal—ASCAP)
 .35

 Election Day (Tritoc Ltd.)
 .72

 Discipline of (Varner-Temeriano/Haymeker—BMI/
 .66

 De It (Mnz Appeal—ASCAP)
 .35

# **ALPHABETIZED TOP 100 SINGLES** (INCLUDING PUBLISHERS AND LICENSEES)

 Know-ASCAP
 13

 Object Of (AdekAayode/Philesto/Harrindur/Keith Diemond/Willesden-BMI)
 28

 Oh Shelle (Redy For The World/Excalibur Lece/Trixie Lou-BMI)
 28

 One Night (Adams Communications/Calypso Toonz-PROC/Irving-BMI)
 93

 One Night (Adams Communications/Calypso Toonz-PROC/Irving-BMI)
 93

 One Night (Adams Communications/Calypso Toonz-PROC/Irving-BMI)
 93

 One Vision (Queen/Beechwood-BMI)
 64

 Perty All (Stone City adm. by National Leegue-ASCAP)
 11

 Perty All (Stone City adm. by National Leegue-ASCAP)
 3

 Perfect Wey (Jouissancc/WB-ASCAP)
 11

 Running Up (Colgems-Short-EKI-ASCAP)
 13

 Seving All (Prince Street-ASCAP/Screen Gems/ EMI-BMI)
 78

 Sey You (Brockmen-ASCAP)
 13

 Separete Lives (Stephen Bishop/Gold Horizon-BMI/ Pun Music-ASCAP)
 55

 Sex As (Billy Steinberg/Denise Barry-ASCAP)
 32

 Sidewelk Telk (House Of Fun-BMI/Webo Gith-ASCAP)
 30

 Silent Running (Micheel Rutherford/Pun-ASCAP/
 30

 Silent Running (Micheel Rutherford/Pun-ASCAP/
 30

 Silent Running (Micheel Rutherford/Pun-ASCAP)
 57

 Steping Beg (Hemstein-BMI)
 50

 Smeil Town (Rir (John Cefferty-B



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