

Making Headlines

Midnight Star



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KEITH ALBERT Meneger, Cherts And Research

Research DARRYL LINDSEY RON ROSENTHAL STEVEN ZAP

Los Angeles Editorial GREGORY DOBRIN PETER BERK STEPHEN PADGETT NADEEN TOOMEY

New York Editorial LEE JESKE, Bureau Chief PAUL IORIO

TOM MCENTEE
Director Neshville Operations

Neshville Editoriel/Reseerch RICHARD F. D'ANTONIO MARY KUJAWA AMY LAVELLE

PUBLICATION OFFICES NEW YORK 330 W. 58th Street, (Suite 5D) New York NY 10019 Phone: (212) 586-2640 Cable Address: Cash Box NY C*irculetion* NINA TREGUB, Manager

HOLLYWOOD 6363 Sunset Blvd. (Suite 930) Hollywood CA 90028 Phone: (213) 464-8241 TELEX: 6711051 CASBX UW

NASHVILLE 21 Music Circle East, Nashville TN 37203 Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 62st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C. EARL B. ABRAMS 3518 N. Utah St., Arlington VA 22207 Phone: (703) 243-5664

GENERAL COUNSEL GITTLER & WEXLER GREGG J. GITTLER GARY A. WEXLER

ARGENTINA — MIGUEL SMIRNOFF Levalle 1569, Pico 4, Of. 405 1048 Buenos Aires, Argentina Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER 37 Shelley Street Elwood, Australie Phone: 0305315026

BRAZIL — CHRISTOPHER PICKARD Av. Borges de Mederios, 2475 Apt. 503, Legoa Rio de Jeniero, Brezil Phone: 294-8197

CANADA — GRANT LAWRENCE 173 Alfred St. Kingston, Onterio Cenede K7L 3R8 (613) 549-2119

ITALY — MARIO DE LUIGI "Musice e Dischi" Vie De Amicis.47 201233 Milen, Itely Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO Editoriel Mgr., KOZO OTSUKA 3rd Floor of Chuo-Tetemono bldg. 2-chome, 11-1, Shinbeshi, Mineto-ku, Tokyo Jepen, 105 Phone: 504-1651

UNITED KINGDOM — CHRISSY ILEY Flet 3, 51 Clevelend Street London W1P 5PO Englend Phone: 01-631-1626 HILARY BRIGHT Flet 3, 162 Bethune Roed London N16 5DS Englend Phone: 01-809-1067

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GUEST EDITORIAL

Music Video Exclusivity: What Has It Done For You Lately?

By Mike Opelka

The recent launch of our new national music video network, our local music channel in Houston, and other music channels across the country has provided the music industry with a multitude of promotional avenues and tremendous potential to showcase both new and

established performers. Unfortunately, these opportunities are not being fully realized by the industry.

Unlike radio, where competition is encouraged, and all stations receive new product on the same date - the music video industry is dominated and controlled by one organization.

As you know, all major labels have MTV exclusivity contracts which mandate that MTV Networks must receive all video product prior to release to any other outlets (regardless of format!). At this point, MTV decides which videos (20%) to designate as "exclusive." Naturally, they take all the best hit product.

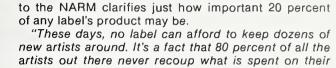
Those exclusive videos may not be aired on other music channels for a full six months, far beyond the initial promotional life of a video. Weekly shows and clubs are restricted for a 30-day period.

Consider what would happen in the music industry if only one radio station, which was not available to all people, could exclude up to 20 percent of all new releases from all other stations for 180 days (6 months).

Or for that matter, what would happen if there was just one record label? All artists would be at the mercy of said label and completely under their control. That's where MTV is today - in control of the music video

Perhaps the comments of MCA president Irving Azoff

99



product. The other 20 percent are subsidizing our entire industry.'

With MTV having the potential to reach only 33 percent of the TV households in the country, and suffering from a recent drop in ratings, is it a wise business decision to restrict hit product to the remaining 67 percent of the populace?

Some labels state that exclusivity fosters the breaking of new artists by competitive channels and the prevention of saturation of hit product. This is not true. We all know that an audience is attracted to hit product and then regularly introduced to new music within the rotation of current and recurrent hits. Exclusivity can only serve to eliminate new arenas for labels to promote artists.

- Music Video can sell records. Music Video can break new

Music Video can drive crossover

Music video can do all this, but only if the market is as open to competition as radio.

As owners and operators of both a national music video network and a local music channel, we urge you to consider the potential within the music video industry. Look beyond the one-sided dominance of today and see a prosperous future with a competitive marketplace of national music networks and local music channels. Help us help you.



Mike Opelka is program director of Hit Video USA in Houston.

DEBUTS

HEADED FOR THE FUTURE — Neil Diamond — Columbia

SINGLES 56 LIKE A ROCK — Bob Seger & The Silver Bullet Band — Capitol

POP SINGLE

ALBUMS

#1

GREATEST LOVE OF ALL Whitney Houston Arista

B/C SINGLE

#1

ON MY OWN Patti LaBelle and Michael McDonald

COUNTRY SINGLE

HAPPY, HAPPY BIRTHDAY BABY Ronnie Milsap RCA

JAZZ

#1

LOVE WILL FOLLOW George Howard TBA

COMPACT DISC

WHITNEY HOUSTON Whitney Houston

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1

5150 Van Halen Warner Bros

B/C ALBUM

#1

CONTROL

COUNTRY ALBUM

#1

ROCKIN' WITH THE RHYTHM The Judds RCA/Curb

MUSIC VIDEO

#1

YOUR LOVE The Outfield Columbia

12" SINGLE

#1

ON MY OWN Patti LaPelle and Michae MicDonald Michae

Artist, Label, Number Producer (Songwriter)	5/17	Week On Char
GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466) WASSER (M. MASSER, L. CREED)		9
LIVE TO TELL MADONNA (Sira/Warnar Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	5	7
3 WHY CAN'T THIS BE LOVE VAN HALEN (Warner Bros. 7-28740) VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY,	1	11
S. HAGAR, A. VAN HALEN, E. VAN HÂLEN) 4 WEST END GIRLS PET SHOP BOYS (EMI Amarica B-8307) S. HAGUE (TENNANT, LOWE)	3	13
5 WHAT HAVE YOU DONE FOR ME LATELY	ŭ	
JANET JACKSON (A&M AM-2812) J. JAM, T. LEWIS (J. HARRIS,III, T. LEWIS, J. JACKSON) 6 ADDICTED TO LOVE	6	14
6 ADDICTED TO LOVE ROBERT PALMER (Island/Allantic 7-99570) B. EDWARDS (R. PALMER) ON MY OWN	4	18
PATTI LaBELLE and MICHAEL McDONALD (MCA 52770) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	12	10
8 IF YOU LEAVE ORCHESTRAL MANDEUVRES IN THE DARK (A&M/ Virgin AM-2811) O.M.D., T. LORD-ALGE (O.M.D.)	9	12
9 BAD BOY MIAMI SOUND MACHINE (Epic 34-05805) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	8	12
10 ALL I NEED IS A MIRACLE MIKE & THE MECHANICS (Atlantic 7-89450) C. NEIL (M. RUTHERFORD, C. NEIL)	13	10
I CAN'T WAIT NU SHOOZ (Allantic 7-89446) J. SMITH, R. WARITZ (J. SMITH) BE GOOD TO YOURSELF	15	12
JOURNEY (Columbia 38-05869) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	14	7
PHIL COLLINS (Atlantic 7-89472) P. COLLINS, H. PADGHAM (P. COLLINS) IS IT I OVF	7	11
MR. MISTER, P. DEVILLIERS (R. PAGE, S. GEORGE, J. LANG, P. MASTELLOTTO)	16	9
MOVE AWAY CULTURE CLUB (Virgin/Epic 34-05847) L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT)	17	8
16 SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 382-7) W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU)	18	15
THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)		
ATTA NO ONE IS TO BLAME	22	6
HOWARD JONES (Elaktra 7-69549) P. COLLINS, H. PADGHAM (H. JONES) A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	20	8
G. MICHAEL (G. MICHAEL) 20 YOUR LOVE THE OUTFIELD (Columbia 38-05796) W. WITTMAN (J. SPINKS)	25 10	5 5
NOTHIN'AT ALL HEART (Capitol B-5572) R. NEVISION (M. MUELLER)	26	6
22 ROUGH BOY 2Z TOP (Warner Bros. 7-28733) B. HAM (GIBBONS, HILL, BEARD)	23	9
23 NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846) B. ROGAN, SADE, MILLAR, PELA (ADU, A.		
B. ROGAN, SADE, MILLAR, PELA (ADU, A. MATTHEWMAN) 24 CRUSH ON YOU THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. J. C.	24	9
D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) TOMORROW DOESN'T	30	7
MATTER TONIGHT STARSHIP (Grunt/RCA FB-14332) P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL)	27	8
26 MOTHERS TALK TEARS FOR FEARS (Marcury/PolyGram 884 638-7) C. HUGHES (ORZABAL, STANLEY)	28	7
HOLDING BACK THE YEARS SIMPLY RED (Elaktra 7-69564)		_
S. LEVINE (HUCKNALL, MOSS) ALL THE THINGS SHE SAID SIMPLE MINDS (ASM AM-2828) J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS)	35 31	7 8
29 KISS PRINCE AND THE REVOLUTION (Paislay Park/Warnar Bros. 7-28751) PRINCE & REVOLUTION (PRINCE & REVOLUTION)		
PRINCÉ & REVOLUTION (PRINCÉ & REVOLUTION) VIENNA CALLING FALCO (A&M AM-2832) R. BOLLAND, F. BOLLAND (R. BOLLAND, F.	11	14
RAIN ON THE SCARECROW	37	5
LITTLE BASTARD, D. GEHMAN (J. MELLENCAMP, G.M. GREEN)	36	5
32) WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DaBARGE (Gordy/Motown 1842GF) P. WOLF, I. WOLF)	39	5
I WANNA BE A COWBOY BOYS DONT CRY (Profile PRO-5084) BOYS DONT CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	40	6
		,

	Weeks On
	5/17 Chart
34 HARLEM SHUFFLE	
ROLLING STONES (Rolling Stones/CBS 38-05802) S. LILLYWHITE, GLIMMER TWINS (RELF, NELDON) 35 MANIC MONDAY	19 11
BANGLES (Columbia 38-05757) D. KAHNE (CHRISTOPHER)	21 18
36 LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-2831) K. OLSEN (D. BARNES, J. BETTS, J. VALLANCE, J. CARLISI)	43 4
37 WHERE DO THE CHILDREN GO	
R. CHERTOFF (R. HYMAN, E. BAZILIAN) 38 WHAT YOU NEED INXS (Atlantic 7-89460)	
C. THOMAS (A. FARRISS, M. HUTCHENCE)	29 19
FALCO (A&M AM-2821) R. BOLLAND, F. BOLLAND, R. BOLLAND, F. BOLLAND, FALCO)	33 16
40 FEEL IT AGAIN HONEYMOON SUITE (Warner Bros. 7-28799) B. FAIRBAIRN (R. COBURN)	32 12
THE LOVE PARADE THE DREAM ACADEMY (Raprise/Warner Bros. 7-28750) A. TARNEY (LAIRD-CLOWES, GABRIEL)	48 5
D PRETTY IN PINK	40 5
THE PSYCHEDELIC FURS (A&M AM-2826) PSYCHEDELIC FURS, C. HARROWELL (MORRIS, ASTON, KILBURN, ELY, BUTLER, BUTLER) TUFF ENUFF	46 7
THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838) D. EDMUNDS (K. WILSON)	51 5
44 YOUR WILDEST DREAMS THE MOODY BLUES	
(Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD) 45 STICK AROUND	52 5
JULIAN LENNON (Atlantic 7-89437) P. RAMONE (J. LENNON)	34 10
WINNER'S CIRCLE WHEN THE HEART RULES THE	
MIND GTR (Arista AS1-9470)	56 3
G. DÖWNES (HACKETT, HOWE) 47 RIGHT BETWEEN THE EYES	
47 RIGHT BETWEEN THE EYES WAX (RCA PP-1430) P. THORNALLEY (A. GOLD, G. GOULDMAN) 48 DANGER ZONE	42 10
G. MORODER (G. MORODER, T. WHITLOCK)	63 3
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5532) B. SEGER, PUNCH (B. SEGER)	41 11
OUT OF MIND OUT OF SIGHT MODELS (Gaffan/Warner Bros. 7-28762) M. OPITZ (J. FREUD)	60 5
51 LET'S GO ALL THE WAY SLY FOX (Capitol B-5463) T. CURRIÈR, D. SPRADLEY (G. COOPER)	44 19
52 TENDER LOVE FORCE M.D.'S (Warner Bros. 7-28818) T. LEWIS, J. JAM (J. HARRIS,III, T. LEWIS)	45 16
53 I THINK IT'S LOVE JERMAINE JACKSON (Arista AS1-9444) M. OMARTIAN (J. JACKSON, M. OMARTIAN, S.	45 10
WONDER)	49 14
54 SO FAR AWAY DIRE STRAITS (Warner Bros. 7-28789) M. KNOPFLER, N. DORFSMAN (M. KNOPFLER) 55 IF SHE KNEW WHAT SHE	47 13
WANTS BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	64 3
CHARTBREAKER	
56 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697)	
B. SEGER, PUNCH (B. SEGER)	DEBUT
57 ONE HIT (TO THE BODY) THE ROLLING STONES (ROLLING STONES (1980) S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD)	
GO DREAMS	77 2
VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	DEBUT
59 SLEDGEHAMMER PETER GABRIEL (Gaffan/Warnar Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	75 3
THE HEAT OF HEAT PATTI AUSTIN (Owast/Warnar Bros. 7-28788) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	66 4
61 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE	
DIGGING YOUR SCENE	DEBUT
THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT) 63 NASTY	74 3
JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	84 2
64 I MUST BE DREAMING GIUFFRIA (Camal/MCA 52794) G. GIUFFRIA, D.G. EISLEY (M. DEVILLE)	69 4
65 LEAD A DOUBLE LIFE LOVERBOY (Columbia 38-05867) T. ALLOM, P. DEAN, (D. JOHNSON, T. JOHNSON, P. DEAN, D. SIGERSON, B. WRAY, M. RENO)	
66 THESE DREAMS	65 5
HEART (Capitol B-5541) R. NEVISON (B. TAUPIN, M. PAGE)	50 19

		Week: On	s
		5/17 Chart	
67	MUTUAL SURRENDER (WHAT A WONDERFUL WORLD)		
68	WONDERFUL WORLD) BOURGEOIS TAGG (Island/Atlantic 7-99558) D.J. HOLMAN, B. BOURGEOIS, L. TAGG (L. TAGG) SATURDAY LOVE	67 5	
	SATURDAY LOVE CHERRELLE WITH ALEXANDER O'NEAL (Tabu/CBS ZS4 05767) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	54 15	
69	LISTEN LIKE THIEVES INXS (Atlantic 7-89429) C. THOMAS (INXS)	76 3	
70	R.O.C.K. IN THE U.S.A. (A SALUTE TO 60's ROCK) JOHN MELLENCAMP		
n	(Riva/PolyGram 884 455-7) LITTLE BASTARD, D. GEHMAN (J. MELLENCAMP) HAS ANYONE EVER WRITTEN	53 17	
	ANYTHING FOR YOU STEVIE NICKS (Modarn/Atlantic 7-99532) R. NOWELS (S. NICKS, K. OLSEN)	81 2	
72	IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM-2822) D. LEWIS, W. LEWIS, C. HARRIS (H. STUART)	73 4	
U	MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	83 2	
U	I WANT YOU ANIMOTION (Caseblanca/PolyGram 884 729-7) R. ZITO (B. WADHAMS, R. NEIGHTER)	79 3	
13	R. ELIO (B. WADDIAMS, R. NEGRIEN) SECRET SEPARATION THE FIXX (MCA-52832) R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	75 0	
76	I DO WHAT I DO (THEME	DEBUT	
	FOR 91/2 WEEKS) JOHN TAYLOR (Capitol B-5551) J. TAYLOR, J. ELIAS, J. CORSARO (J. ELIAS, TAYLOR, DES BARRES)	55 17	
77	CHAIN REACTION DIANA ROSS (RCA P9-14244) B. GIBB, K. RICHARDSON, A. GALUTEN (B. GIBB, R. GIBB, M. GIBB)		
73	DON QUICHOTTE	78 4	
79	MAGAZINE 60 (Baja/TSR 001) J.L. DRION (J.L. DRION, D. REGIACORTE) THE FINEST THE SO S. RAND (Table/CRS ZS4-05R48)	88 2	
80	THE S.O.S. BAND (Tabu/CBS ZS4-05848) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) YOU SHOULD BE MINE (THE	89 2	
•	WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) R. PERRY (A. GOLDMARK, B. ROBERTS)	DEBUT	
81)	DIVIDED HEARTS KIM CARNES (EMI America B-8322) V. GARAY (K. CARNES, K. KURASCH, D. WEISS, E. ELLINGSON)	DEBUT	
82	LIVING ON VIDEO TRANS-X (Atco/Atlantic 7-99534) D. BERNIER (P. LANGUIRAND)	90 2	
83	HEADED FOR THE FUTURE NEIL DIAMOND (Columbia 38-05899) N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDGREN)		
84	DIAMOND, T. HENSLEY, A. LINDGREN) FIRE WITH FIRE WILD BLUE (Chrysalis VS4 42985) • C. SANDFORD (C. SANDFORD)	DEBUT	
85	PETER GUNN THE ART OF NOISE FEATURING DUANE EDDY	DEBUT	
86	(China/Chrysalis VS4 42986) THE ART OF NOISE (H. MANCINI) ONE STEP CLOSER TO YOU	DEBUT	
	GAVIN CHRISTOPHER (Manhattan B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT)	DEBUT	
87	VANITY KILLS ABC (Mercury/PolyGram 884 714-7) M. FRY, M. WHITE (M. FRY, M. WHITE) WE DON'T HAVE TO TAKE OUR	87 2	
88	CLOTHES OFF JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	DEBUT	
89	POWER OF LOVE	DLDO!	
90	STEPHANIE MILLS (MCA 52799) R. KENSEY (A. WINBUSH, R. MOORE) FEMALE INTUITION	DEBUT	
91	MAI TAI (Critique 100) E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN) FLUITSMAN) HANDS ACROSS AMERICA	DEBUT	
91	HANDS ACROSS AMERICA VOICES OF AMERICA (EMI America B-8319) H. GATICA, R. LOOK, M. BLATTE (M. BLATTE, J. CARNEY, L. GOTTLIEB)	91 7	
92	SAY IT, SAY IT E.G. DAILY (A&M AM-2825) JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	86 3	
93	INNOCENT EYES GRAHAM NASH (Atlantic 7-89434) C. DOERGE, S. JOHNSON, G. NASH (P. BLISS)	85 3	
94	SECRET LOVERS ATLANTIC STARR (A&M AM-2788) D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS)	57 22	
95	NIKITA ELTON JOHN (Gaffan/Warnar Bros. 7-2880) G. DUDGEON (E. JOHN, B. TAUPIN)	59 19	
96	HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9431) N.M. WALDEN (G. MERRILL, S. RUBICAM, N.M.	60 05	
97	ABSOLUTE REGINNERS	62 25	
98	DAVID BOWIE (FMI America B-8309) D. BOWIE, C. LANGER, A. WINSTANLEY (D. BOWIE) CALL ME DENNIS DEVOUND (CAM AM-2816)	70 10	
99	D. DETOUNG (D. DETOUNG)	71 10	
100	FOR AMERICA JACKSON BROWNE (Asylum 7-69556) J. BROWNE (J. BROWNE) RESTLESS	61 13	
100	RESTLESS STARPOINT (Elaktra 7-19910) K. DIAMOND, L. JOB (E. PHILLIPS, K. DIAMOND)	72 10	



CASH BOX PROUDLY PRESENTS ITS EIGHTH ANNUAL

SPOTLIGHT ON BLACK MUSIC

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TO RESERVE SPACE CONTACT:

SPENCE BET LAND • 6363 SUNSET BLVD. • SUITE 930 • LOS ANGELES, CA 90028 • 213 • 464-8241

J.B. CARMICLE •330 W. 58th ST. • SUITE 5D • NEW YORK, NY 10019 • 212 • 586-2640

BOB LONG • 6363 SUNSET BLVD. • SUITE 930 • LOS ANGELES, CA 90028 • 213 • 464-8241



HERE'S LOOKING AT U2 — U2 has signed a long-term international sub-publishing deal for the world (excluding the UK) with Chappell International Music Publishers. Shown above at the office of U2 manager Paul McGuinness (Principle Management) in Dublin, Ireland are (I-r): (front row) U2 band members The Edge (Dave Evans), Bono (Paul Hewson), Larry Mullen and Adam Clayton; (back row) attorney to U2 Owen Epstein; president of Chappell & Co., Inc. Freddy Bienstock; manager of U2 Paul McGuinness and financial advisor to U2 Ossie Kilkenny.

"Everytime You Go Away" Tops List Of **BMI's Most Performed Songs Of '85**

NEW YORK - Daryl Hall's "Everytime You Go Away" was named BMI's Song of the Year in a gala New York City ceremony last week that saw 63 songs

Maglia New Island President

LOS ANGELES - Lou Maglia, executive vice president of Elektra Records for the past 11 years, has been named the new president of Island Records, replacing Charlie Prevost who left the company last

The announcement of Maglia's appointment was made by label founder Chris Blackwell who commented, "I'm thrilled to have been able to appoint a record executive of Lou's experience and expertise in marketing, sales and administration together with his knowledge of the WEA distribution system. I know Lou will continue the upward path Island has established coming off our recent number one, Robert Palmer hit, 'Addicted To Love



Lou Maglia

representing 87 writers and 63 publishers walking off with commendations as the most performed pop songs of 1985 licensed by BMI. David Foster was named Songwriter of the Year for having penned five of the tunes honored: "After All,"
"Forever," "St. Elmo's Fire (Man in
Motion)," "Who's Holding Donna Now," and "You're the Inspiration."

Multiple awards were won by a number of writers: three each went to Kool & The Gang, Keith Diamond, and Daryl Hall; two each went to Tears For Fears' Roland Orzabal and Ian Stanley, Bryan Adams, Jay Graydon, Michael Jackson, Billy Joel, Dean Pitchford, Frankie Sullivan, and Jim Vallance. The leading publisher was Warner-Tamerlane Pub. Corp./Foster Frees Music, Inc. with nine citations; Irving Music, Inc. took second place with five awards. Six of the songs had been cited in previous years, with "Sea of Love" the only tune back for its third trip.

The complete listing of the songs, writers and publishers honored by BMI along with the artist who recorded the

WORK — IS:

"After All" — David Foster/Al Jarreau/Jay Graydon/
Aljarreau Music/Foster Frees Music, Inc./Garden Rake
Music, inc. Al Jarreau: Warner Bros.

"All I Need" (Second Award) — David Pack/Art Street
Music, Jack Wagner: Qwest/Warner Bros.

"Along Comes A Woman" — Mark Goldenberg/
Fleedleedle Music/Music Corporation of America, Inc.
Chicago: Full Moon/Warner Bros.

"Breakdance" — Bunny Hull/Brass Heart Music. Irene

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"Breakdance" — Bunny Hull/Brass Heart Music. Irene
Cara: Network/Geffen
"California Girls" (Second Award) — Brian Wilson/
Irving Music, Inc. David Lee Roth: Warner Bros.
"Cherlsh" — Robert Bell/Ronald Bell/James Bonnefond/George Brown/Claydes Eugene Smith/James
Taylor/Curtis Williams/Delightful Music Ltd. Kool & The
Gang: De-Lite/PolyGram

(continuad on paga 32)

MCA Launches New Division Shepard Named V.P., Changes For Intl Div.

LOS ANGELES - MCA Records has launched a classical and theatrical division to be headed by former RCA Red Seal vice president Tom Shepard. Shepard's official title will be vice president, classical and theatrical, MCA Records and he will be responsible for "all aspects" of the newly launched division.

In a release issued last week, Myron Roth, executive vice president, MCA Records and Music Group commented, 'We are thrilled to have someone of Tom Shepard's enormous abilities launch our new commitment to the worlds of classical and theatrical music."

Shepard, who will be based at the label's New York offices, was vice president, Red Seal Division for RCA Records for the past 12 years. Prior to that, he spent 14 years with the Masterworks Division of Columbia Records. He has won 10 Grammy awards, including several as producer of



Lou Cook

Classical Album Of The Year and Original Cast Album Of The Year.

There was no word from the label as to when the first project will be released.

MCA International Restructuring

MCA also announced last week that the headquarters of MCA Records International has been moved to London, England and that Lou Cook, president of the division, will now also retain the title of chairman of the board, MCA Records, Ltd.

In addition, David Ambrose has joined the company as managing director of MCA Records U.K. and Stuart Watson has been promoted to vice president, MCA

According to MCA Records and Music



Tom Shepard

Group president Irving Azoff, "The move to London will provide us with immediately stronger British and European visibility. Lou Cook has been temporarily headquartered in London since the beginning of the year and we've already seen increased revenues. The timing is also appropriate with WEA International's increased presence in London.

Cook has been with MCA International for 18 years and has served the past five as president. Ambrose comes to the company from EMI Records where he was director of A&R for the past five years. He also served as a professional manager for EMI Publishing for six years. Watson was senior international director of MCA for the past two years. He has also served as managing director, MCA Records U.K.



David Ambrose

For Jarre, The Greatest "Rendez-Vous" Is Yet To Come

By David Adelson

LOS ANGELES - One and a half million people watched as 16,000 pyrotechnic explosions were shot from 2,300 mortars stationed on 11 different skyscrapers. It took 50 kilometers of cable, 40 tons of sand and a team of 120 French and American technicians to help detonate the fireworks and project the 100 different images onto a 360-foot-by-180-foot screen attached to one of the skyscrapers. The stage was filled with over 45 synthesizers, manned wih nine musicians, with sound being projected over a three mile radius through four separate locations, each capable of producing 25 kilowatts of power. The entire event was simulcast on the top rated CHR station in the market.
The event was called "Rendez-Vous

Houston: A City In Concert." It was the brainchild of Polydor/Dreyfus' Jean-Michel Jarre and was presented April 5 as a tribute to Houston's and Texas' sesquicentennial and the 25th anniversary of the Johnson Space Center. The massive outdoor event could easily be considered the most spectacular outdoor multi-media concert ever staged.

But, according to Jarre, there is another



JARRE UNLOADS AS HOUSTON EXPLODES - Jean-Michel Jarre (I) plays one of the 45 synthesizers used as part of Rendez-Vous Houston: A City In Concert, the multi-media event attended by over 1.5 million Houstonians on April 5.

rendez-vous that will take place. This one will be with the entire American record buying public.

'I love the American audience," said the French performer who has scored massive critical and commercial success in Europe but has yet to equal that popularity in the states (though he did have platinum success with "Oxygene" and "Equinoxe"). 'The music I'm doing is more directed to the American audience than any other audience. The problem is to break the radio and television format.

PolyGram recently released "Rendez-Vous" (Dreyfus/Polydor 829 125-1) hoping to break Jarre domestically. The album features music from the Houston concert and the label is hoping that the Bob Giraldi-directed broadcast and home video will convey the spectacular atmosphere of the Houston event.

Jarre had performed similar "spectaculars" in Paris (1979) and China (1981) but noted the Houston performance was "something unique." "When you think about one and a half million people coming to see an event, sharing a feand disappearing with no violence

co injecto ge 32)



MANHATTAN LAUNCHES SPUTNIK — Tony James, founder and leader of Sigue Sigue Sputnik, posed with Bruce Lundvall, Bruce Garfield and Manhattan staff, after giving a lesson in "Subdued Dress!" Sigue Sigue Sputnik's debut single "Love Missile F1-11," has just been released in the U.S. and the album is scheduled for a June 20 release.

Sting, U2 Concerts Outlined By Amnesty International

By Peter Berk

LOS ANGELES - Details of next month's six benefit concerts by Sting, U2 and other artists in support of Amnesty International were outlined last week at a press conference held at the Los Angeles Press Club. The concerts, collectively termed "A Conspiracy of Hope," will be headlined by Sting and U2, but will also feature performances by Bryan Adams, Joan Baez, Peter Gabriel, the Neville Brothers and Lou Reed. Additionally, Jackson Browne will be on hand for the first two concerts and for the finale concert, which will also include appearances by Ruben Blades and Y Seis Del Solar; Third World; Santana Fela; Carlos Townshend.

The first benefit concert will be held in San Francisco's Cow Palace on Wednesday, June 4, with subsequent concerts set to take place in the L.A. Forum on Friday, June 6; Denver's McNicols Arena on Sunday, June 8; Atlanta's Omni Theatre on Wednesday, June 11; Chicago's Rosemont Horizon on Friday, June 13; and East Rutherford, New Jersey's Giants Stadium on Sunday, June 15. Bill Graham, who served as producer for last year's "Live Aid" concert in Philadelphia will be at the helm of the Amnesty International (Al) concerts.

Tickets for each of the six concerts will sell for \$36 with concertgoers to be limited to the purchase of four tickets per order. Tickets will be available through mail order only in each city. Anyone interested in attending should call 1-900-410-2525 as soon as possible for detailed ticket information.



MCA'S — Cactus World News recently played one of their first U.S. dates at Florida's Spring Break '86 in Daytona Beach. The band performed material from their MCA Records album "Urban Beaches." Pictured from left are bandmembers Frank Kearns and Eion McEvoy.

MTV will telecast eight hours of the final June 15 show live, it was also announced. Beyond presenting the concert itself to viewers, MTV will also offer various Alrelated news reports, and clips from the previous five concerts before and during its live broadcast. The BBC's John Smith, one of the three directors at Wembley Arena for the London portion of last year's "Live Aid" event, will direct the MTV telecast. Radio Vision International will help the cause as well by handling the worldwide television distribution of the June 15 concert.

In a related move, The Westwood One Radio Networks has lent its support to Al by arranging for a stereo simulcast with MTV of the finale concert. Westwood One, however, will be recording all six concerts, and providing selected material from them to radio stations throughout the country prior to the June 15 event. Furthermore, Westwood One will produce and air several public service announcements detailing Al's efforts to support human rights around the world.

On hand at the press conference May 15 were David Hinkley, director of the Western Region of AI in the U.S.; Avalon Attractions' president Brian Murphy, who's handling the June 6 concert at the Forum, and actress Jamie Lee Curtis, one of the many non-musical celebrities who will be on stage to introduce performers during the six concerts. Hinkley first briefly described his organization (which is celebrating its 25th year) saying, "Amnesty was launched in 1961 to release from prison, men and women we call 'prisoners of conscience,' people who are imprisoned anywhere in the world, not for any crime or for the use or advocacy of violence, but because of their religious beliefs, their ethnic origins, political affiliations, their race, and so on . . . No prisoner will be forgotten.

"We'd like to thank the music and entertainment industries," Hinkley continued, "for the enormous support they have given us ... This year, we have already been the beneficiaries of an amazing contribution from the group Simple Minds (Cash Box, April 26), and we especially want to thank (A&M president) Gil Friesen for his involvement in that, and also the members of the band. ." While Al is hoping to raise some \$2 million through the upcoming concerts, Hinkley said, the organization is particularly concerned with raising awareness of its existence and purpose among the public.

EXECUTIVES ON THE MOVE









Kettles

Straight

Van Ryn

Minger

Kettles Named — Jim Kettles has been named vice president, marketing administration and planning for PolyGram Records. Kettles is upped from director of marketing and promotion administration, where he acted as liaison between the financial and creative aspects of each department, including sales. In his new position, Kettles will retain his prior responsibilities as well as head the budget and financial planning areas.

and financial planning areas.

Straight Promoted — Phil Straight has been named to the post of director of international for Warner Bros. Records. Straight will be based in Warner Bros'. Burbank, California headquarters. Prior to his appointment, Straight was WEA/United Kingdom's director of international A&R, a post he held for four years. He also worked as general manager for Warner Bros. Records/United Kingdom for two years and in WEA/U.K.'s international department.

Van Ryn Appointed — Matthew Van Ryn has been appointed manager, business affairs administration, CBS Songs Division. Van Ryn will be responsible for all contract administration for the division, and for the preparation of certain contracts. He comes to CBS Songs from Manhattan Cable Television, where he had served as legal coordinator since 1984.

Minger Promoted — Darryl Minger has been appointed associate director, publicity, west coast, Columbia Records. Minger will develop and implement publicity campaigns for Columbia artists on the west coast, and will report to Shelley Selover, director, publicity, west coast, Columbia Records. Minger has been a publicity consultant for Columbia since 1985. He had previously been associate director of east coast publicity for Elektra/Asylum Records from 1981-83, and was subsequently a consultant to that company in 1984.

Arista Names Two — Arista Records has promoted two in the label's black music department. Vaughan Thomas has been named national r&b promotion director, and Jean Pierre has been named director of operations, black music department. Thomas will be based in Arista's Los Angeles office and Pierre will be based in the company's New York headquarters. Prior to these appointments, Thomas was Arista's west coast promotion director, and Pierre was assistant national promotion manager for the label.

Isquith to PolyGram — Jack Isquith has been appointed national manager, rock radio department at PolyGram Records. Isquith, who was recently named the National Alternative Promotion Person of the Year by Gavin, had been national manager of college radio promotion since joining the company in June 1984. In his new position, he will act as liason for new and developing acts between progressive and secondary radio outlets, maintain promotional contact with trade publications, and coordinate marketing campaigns where necessary, while retaining his current responsibilities with college and alternative radio.

Diamond Named — Marty Diamond has been named manager, international artist development, PolyGram Records. Diamond, most recently director of east coast operations for Bill Graham Productions, will be responsible for coordinating the release of international repertoire in the United States. In addition, he will be involved in the international exploitation of selected artists on PolyGram's domestic roster. Sussmann to RCA — Steve Sussmann has been appointed publicist for RCA/Ariola. His responsibilities will include preparation and media placement of corporate staff and business announcements, writing and editing company publications, and media research. Prior to joining RCA/Ariola, Sussmann was a freelance writer for several entertainment companies, including Elektra Records and RCA Records. He also served as east coast professional manager for the Arista Music Publishing Group

Taylor Elected — LeBaron Taylor, vice president general manager, divisional affairs, CBS Records Group, was elected vice president, board of directors, Congressional Black Caucus Foundation, Inc. (CBCF), at its March 1986 meeting.

Allied Names Buttice — Ken Buttice has been promoted to executive vice president of Allied Artists Records. He moves into the slot from his position as vice president, promotion for the label. "Ken will still be involved in some aspects of promotion for our company," said Allied Artists president, Kim Richards. Buttice served as senior vice president of A&R for Elektra/Asylum Records as well as heading up his own independent promotion company before joining Allied Artists Records.

Yeskel To Island — Island Records has announced the appointment of Dave Yeskel as national retail coordinator. Yeskel will coordinate efforts between Island's sales and promotion departments with retailers. Yeskel was previously director of marketing and promotions at Paul Yeskel Promotions. He will be based in Island's New York office at 4th and Broadway.

Blackwood to Famous — Famous Music Corporation has announced the appointment of Robin Feather Blackwood to the post of New York creative director. Blackwood joins Famous after six years as promotional director in the pop division of Belwin-Mills/Columbia Pictures Music. During this period, Blackwood is credited with promoting such recordings by Linda Ronstadt, Manhattan Transfer, Joan Jett, Dolly Parton and Kenny Rogers, Anne Murray and Barbra Streisand. In addition, she signed writers Marshall Crenshaw and Jeff MacPherson. Blackwood also was responsible for placing all Belwin-Mills titles on the 'Cotton Club' soundtrack which comprised a major portion of the album.

SUNDAY MAY 25th HIS FIRST SPECIAL IN 9 YEARS!

Special Guest Stars

CAROL BURNETT

STEVIE WONDER



8PM



A CBS PRESENTATION

ALBUM RELEASES

OUT OF THE BOX

EMERSON, LAKE & POWELL — Polydor 829 297 — Producers: Tony Taverner — Greg Lake — List: 8.98 — Bar Coded

The long-awaited reformation of ELP will be eagerly met by its myriad fans. Cozy Powell fills the "P" spot in this incarnation. The material is the classically laced rock that made the original ELP favorites with "prog rock" devotees. The record opens with "The Score," which playfully invites listeners "back to the show that never ends."



NEW AND DEVELOPING

theUNFORGIVEN

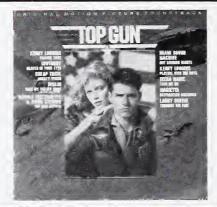
THE UNFORGIVEN — The Unforgiven — Elektra 69461 — Producer: John Boylan — List: 8.98 — Bar Coded

Eleven tales of the west from this highly touted Southern California combo. With a strong first single, "I Hear The Call," and heavy rotation on MTV, these six dashing young lads have a shot at being the next darlings of the video age. Slick production by John Boylan who effectively contains the band's four guitar attack and gives this one a good shot at rock radio playlists.

OUT OF THE BOX

TOP GUN — Original Motion Picture Soundtrack — Columbia SC 40323 — No List — Bar Coded

Soundtrack from the film features solid cuts from Kenny Loggins, Cheap Trick and Loverboy, among others. Word is that this film will be a big grosser, which should no doubt push the album. The first single is Loggins' "Danger Zone," but as in other projects of this type, there are tons more singles where that one came from.



NEW AND DEVELOPING



JOHN EDDIE -- Columbia BFC 40181 -- Producer: Bill Drescher -- No List -- Bar Coded

A graduate of the John Cafferty/Boss school of blue collar rock, Eddie makes a promising debut propelled by the riveting "Jungle Boy." Chock full of tough and tender rowdy rock, this album could really fuel the current renaissance in American rock. There's plenty for AOR programmers here.

FEATURE PICKS

BELINDA CARLISLE — Beiinda — I.R.S. 5741 — Producer: Michael Lloyd — List: 8.98 — Bar Coded

Some former Go-Go's check in for guest appearances on Carlisle's solo effort and former bandmate Charlotte Caffey contributes five of the LP's 10 tracks. The fragile-but-tough voice of "We've Got The Beat" is featured in a variety of settings.

THE CURE — Standing On A Beach — The Singles — Elektra 60477 — Producers: Various — List: 8.98 — Bar Coded

The Cure finally broke big in the U.S. with last year's "Head On The Door." This retrospective singles collection is perfect both for its picture of the band's development and its usefulness as an introduction to neophyte Cure fans. Generously, there are 13 tracks.

MIDNIGHT STAR — Headlines — Elektra 60454 — Producers: Reggie Calloway-Midnight Star — List: 8.98 — Bar Coded

State-of-the-art, stripped down funk. Lean, mean and grooving. Should be a big hit.

SOUTHSIDE JOHNNY & THE JUKES — At Least We Got Shoes — Mirage/Atlantic 81654 — Producers: John Rollo-John Lyon — List: 8.98 — Bar Coded

New Jersey's o*ther* favorite sons, Southside Johnny & The Jukes, are back with a rockin, horns-a-blarin', good time record.

E. WADE — Foreign Shores — Casablanca 826 885 — Producer: Paul Sabu — List: 8.98 — Bar Coded

Wade's considerable craftsmanship as a writer and singer combines well in this nicely-done, modern-leaning collection.

STABILIZERS — Tyranny — Columbia BFC 40264 — Producer: Denny Diante — No List — Bar Coded

Stabilizers is a duo with modern pop leanings. Hooky and danceable.

ORAN "JUICE" JONES — Juice — Def Jam/Columbia BFC 40367 — Producers: Vincent F. Bell-Russell Simons — No List — Bar Coded

An almost minimilist approach on some tracks and a '60s Smokey feel on others yields an interesting result on this debut from non-rap Def Jam act Juice.

PAUL CARMAN — Dial My Number — Columbia BFC 40336 — Producers: Dana Walden-Barry Fasman-David Frank-Mic Murphy — No List — Bar Coded

The sexy Carman, former Champaign singer, is on his own in this classy, soulful debut.

GOLDEN EARRING — The Hole — 12/Atco 90514 — Producer: Shell Schellekens — List: 8.98 — Bar Coded

Holland's Golden Earring in a solid, mainstream rock effort. Lots of great AOR fare here

BARBARA MITCHELL — High On Love — Atlanta Artists 826 887 — Producer: Larry Blackmon — List: 8.98 — Bar Coded

Red hot dance music with the Cameo touch of Larry Blackmon. Mitchell's classic urban voice is incendiary and burns on the LP's seven muscular tracks.

RECORDS TO WATCH

GRONG GRONG — Alternative Tentacles Virus 49 — Producer: not listed — List: 8.98

ET — Best Friends — Total Experience TEL6-5717 — Producer: ET — List: 6.98 — Bar Coded

MAKOTO OZONE — After — Columbia FC 40240 — Producer: Gary Burton — No List — Bar Coded

ACCEPT — Accept — Polydor 815 770 — Producer: Frank Martin — List: 8.98 — Bar Coded

ACCEPT — I'm A Rebel — Polydor 815 771 — Producer: Dirk Steffens — List: 8.98 — Bar Coded

JOHN LEE HOOKER — Jealous — Pausa PR 7197 — Producer: John Lee Hooker

SINGLE RELEASES

OUT OF THE BOX

GENESIS (Atlantic 7-89407)

Invisible Touch (3:26) (Anthony Banks-Phil Collins-Mike Rutherford-Hit And Run/ASCAP) (P. Collins-M. Rutherford-A. Banks) (Producers: Genesis-Hugh Padgham)

The hit-making magic of Genesis is back after a lengthy hiatus during which the members each had solo success. This hook-laden pop workout features Phil Collins' voice in a solid danceable groove. Once again, quality production from Padgham shimmers.



OUT OF THE BOX



JACKSON BROWNE (Asylum 7-69543) In The Shape Of A Heart (4:07) (Swallow Turn/ASCAP) (Jackson Browne) (Producer: Jackson Browne)

Browne follows the hit "For America" with this appealing, heart-felt treatise on modern love — the grabbing chorus should secure great radio exposure. Creative, captivating production effectively builds to an emotional climax. Typically powerful Browne lyrics make the package rewarding on many levels.

OUT OF THE BOX

JOE COCKER (Capitol B-5589)

You Can Leave Your Hat On (4:14) (WB-Randy Newman/ASCAP) (Randy Newman) (Producer: Richie Zito)

This great Randy Newman song from the seventies gets a raucous going over by Cocker. The gravelled voice is well suited to the soulful R&B treatment. Lots of great horn fills accent a very tight rhythm track. Cocker's delivery reminds one of his Mad Dogs And Englishmen days. Solid AOR and possible CHR.



NEW AND DEVELOPING



ISLE OF MAN (Pasha/CBS ZS4 05900)

Am I Forgiven (4:12) (The Grand Pasha/BMI) (Raun-R. Parlez) (Producers: Spencer Proffer — Isle Of Man)

A sparkling track with bright punchy guitars sets up a grand pop hook in the chorus. The combination of a modern Roxy Music-like sensibility and the captivating chorus gives the single the potential to break big. It has a charming, top-down quality that could really hit the mark.

FEATURE PICKS

THE UNFORGIVEN (Elektra 7-69540)

I Hear The Call (3:30) (Stepmother/ASCAP) (John Henry Jones) (Producer: John Boylan)

In what should be the rock anthem of the year, The Unforgiven makes its debut a raucous, guitar-drenched shoot out. Watch out radio.

BONNIE TYLER (Columbia CS7-2350)

If You Were A Woman (And I Was A Man) (3:56) (April-Desmobile/ASCAP) (D. Child) (Producer: Jim Steinman)

An emotional, dramatic and hard driving record in the Steinman tradition. Tyler's raspy voice and the song's urgent dynamic spell instant radio for this second single from "Secret Dreams And Forbidden Fire."

FINE YOUNG CANNIBALS (I.R.S. 52836)

Suspicious Minds (3:24) (Screen Gems-EMI/BMI) (James) (Producer: Robin Millar)
This fresh reading of the Elvis classic features Roland Gift's rich, unique voice.

JULIAN LENNON (Atlantic 7-89405)

Want Your Body (3:25) (Charisma-Pun/ASCAP) (Julian Lennon) (Producer: Phil Ramone)

Tender and poignant, this ballad is a departure from Lennon's other hits, but has enough character to stand out on the radio.

ANDY TAYLOR (Atlantic 7-89414)

Take It Easy (4:22) (Poetlord-Marilor/ASCAP) (Andy Taylor-Steve Jones) (Producer: Roy Thomas Baker)

Taylor proved in Power Station his passion for rock guitar and this "Bang A Gong"-influenced, good-vibe rocker carries on in that vein as opposed to Taylor's "other" band, Duran Duran.

WALLY BADAROU (Island 7-99530)

Spider Woman (Noveta Das Nove) (3:30) (Island/BMI) (W. Badarou) (Producer. Wally Badarou)

Badarou creates a mesmerizing Jamaican dance cut here. Full of life and effervescence.

THE CHURCH (7-28700)

Columbus (3:23) (Tomata-DuPlenti/ASCAP) (The Church) (Producer: Peter Walsh) Australia's neo-psychedelic band stands a good chance of spreading the word with this lilting, haunting tune.

JOHN EDDIE (Columbia 38-05858)

Jungle Boy (3:23) (John Eddie/not listed) (J. Eddie) (Producer: Bill Drescher)
A rockin' debut features Eddie's urgent voice in a certified U.S. rock sound.

BARBRA STREISAND (Columbia 38-05837)

Send In The Clowns (From A Little Night Music) (4:39) (Revelation-Rilting/ASCAP) (S. Sondheim) (Producer: Barbra Streisand)

A match made in heaven: Sondheim's best-loved song and Streisand's always stunning voice.

VIOLENT FEMMES (Slash/Warner Bros. 7-28683)

Children Of The Revolution (3:40) (Wizard/ASCAP) (Marc Bolan) (Producer: Jerry Harrison)

This Marc Bolan cover is the most accessible cut to date for the Femmes. It could propel the already successful LP, "The Blind Leading The Naked." College, AOR and progressive CHR should find it easy to program.

TEDDY PENDERGRASS (Asylum 7-69538)

Let Me Be Closer (3:30) (Ted-On-Jennifer Leigh-DeCreed/BMI-Walpergus-WB/ASCAP) (Teddy Pendergrass-Bill Neale-Linda Creed-Dennis Matkosky) (Producers: Teddy Pendergrass-Bill Neale-Dennis Matkosky-Linda Creed)

The smooth and soulful Pendergrass is captured in this lush, romantic ballad.

THE FIXX (MCA 52832)

Secret Separation (3:50) (Colgems-EMI-Copyright Control-"Rats" Said The Tyrant/ASCAP) (Curnin-West-Oram-Woods-Greenall-Brown-J. Obstoj) (Producer: Rupert Hine)

The Fixx is back with this rich pop song that is sure to place the group back on top of the charts.

RECORDS TO WATCH

JOESKI LOVE (Vintertainment/Elektra 7-69535)

Pee-Wee's Dance (3:34) (Vintertainment/ASCÁP) (V. Davis-J. Roper) (Producer: Vincent Davis)

CASHFLOW (Atlanta Artists 884 722-7 DJ)

Mine All Mine (4:15) (Personal-All Seeing Eye/ASCAP) (Beck) (Producer: Larry Blackmon)

FIZZY QUICK (Motown 1838)

Hangin' Out (3:12) (Jobete-Old Brompton/ASCAP) (R. McCall) (Producers: Romeo "Breath" McCall-Gregg Crockett-W. Billy Peaches)

ROCKWELL (Motown 1845)
Carme (Part I) (3:30) (Jo

Carme (Part I) (3:30) (Jobete/ASCAP) (Rockwell-J.K. Tunnell) (Producers: Rockwell-Kerry Ashby)

TANANAKA (Amherst AM-307)

The Line is Busy (3:39) (Harlem/BMI) (M. Takanaka) (Producer: Masayoshi Takanaka)

ET (Total Experience TES1-2439)

Candy (3:41) (Temp. Co./BMI) (ET) (Producer: ET)

KROKUS (Arista AS1-9468)

School's Out (3:15) (Geffen-Tamarlane-Krokus/ASCAP) (A. Cooper-M. Bruce) (Producer: Tom Werman)

MOVIELAND (RCA JK14370)

Postcard To New York (3:13) (Charles Family-Alli Bee-I Gotta Go/BMI) (R. Lewis-L. Segeler) (Producers: Hank Medress-Lothar Segeler-Richard Lewis)

BOBBY BOWENS & SHADES OF MAGIC (Galactic Star 394)

My Love Is In Your Pocket (4:15) (Nah-Rah/BMI) (Bobby Bowens) (Producer: Not Listed)

MILLIE JACKSON & ISAAC HAYES (Spring SPR7-3048)

You Needed Me (5:00) (Chappell-Ironside/ASCAP) (Randy Goodrum) (Producer Not Listed)

CON FUNK SHUN (Mercury 884 762-7 DJ)

Burnin' Love (3:57) (Black Lion-Captain Z-B Osborne/ASCAP-Val- Joe BMI) (Giles-Osborne) (Producers: Attala Zane Giles-Billy Osborne)

TALES OF THE SPAGHETTI WEST — There is an area, say 40 miles due east of Los Angeles, where the cosmopolitan glitter of LA LA Land seems about as far away as the skyscrapers of the Big Apple. It's an area that, in a way, still maintains the look of the old Southern California — if you can ignore the encroachment of sprawling suburbia and the standard accompaniment of highways and strip malls. It's commonly referred to in these parts as the Inland Empire, and it has the distinction of being the breeding ground of six of the leanest, meanest hombres this side of the Continental Divide. They're called the Unforgiven, and chances are, they're going to be riding into your town. You see, the

Unforgiven aren't like any other band. They sing songs called, "Hang 'em high," "Cheyenne," "The Loner," "The Preacher," "All Is Quiet On The Western Front," "The Gauntlet" and (the single) "I Hear The Call." From the very first note, the girls scream because the Unforgiven are good looking dudes, kinda like Clint Eastwood. And this ain't no wimp music. The Unforgiven hit you with a four guitar attack backed by gang vocals fierce enough to drive the unsuspecting out of town on the next rail.

When the Unforgiven first came to town, there was a huge bidding war. Unforgiven shows seemed like A&R conventions (see Cash



TRUE GUNSLINGERS — The Unforgiven seem poised and ready for a showdown with AOR radio.

Box, March 16, 1985) and there was plenty of speculation on where the band might land (MCA? Warner Bros.? Chrysalis? Geffen?) The winner was A&R V.P. Peter Jay Philbin and Elektra who matched the group with producer John Boylan (Boston, Commander Cody, Linda Ronstadt, REO Speedwagon, among many others) and rehearsed the hell out of them. The result is "The Unforgiven" (Elektra 9 60461-1), an 11-song package that shipped two weeks ago. All the tunes on the album were written by lead singer John Henry Jones (with the exception of an excellent rendition of "Amazing Grace.") and ably performed by John Hickman, guitar/vocals; Just Jones, guitar/vocals; Todd Ross, guitar/vocals; Mike Finn, bass/vocals and Alan Waddington III drum/vocals.

There are a few things that should be pointed out about the Unforgiven. First, they are not for everyone. In Los Angeles, there a lot of people who are just way too happening to bother with western wear and synchronized stage movements. If there is indeed any remnant of the Los Angeles scene, then the Unforgiven are not a part of it. Second, these are six of the nicest young men around. Their collective charisma and upbeat style is a guaranteed plus and few can deny that the smallest amount of exposure is all the band needs to attain a following that will multiply. Third, the Unforgiven's debut album may be just what AOR radio



BRUCE MOONLIGHTS — Bruce Willis (I) of ABC-TV's Moonlighting takes the stage of North Hollywood's Palomino to jam with local favorites, Jack Mack And The Heart Attack. Willis came packing a full load of blues harps. Pictured (I-r): Willis and John Berry of the band.

is looking for. These are MTV idols in an age of MTV idols. They're the guys you want fighting for us in Libya — the go get 'em American guitar heroes that your 16-to-24-year old males are looking for. The tunes are straight ahead, noguts-no-glory anthems that could stir even the most unstirrable. These guys just may be stars.

Who knows? Maybe we'll be talking about the Inland Empire, the next time we're discussing the importance of Austin, Minneapolis, Athens, GA or even Asbury Park. Only time will tell.

SHORT CUTS — Bonnie Raitt will be one of many personalities taking part in a "benefit for sanctuary fund and sanctuary aware-

ness" on Thursday May 22 at Santa Monica's **At My Place**. The fundraiser for the El Salvadorian sanctuary movement will feature, according to organizers, "lots of special friends too famous to mention . . ." . . .

Enigma Records is staying busy with upcoming releases from the Pogues, Tuxedomoon and John Lurie's soundtrack to the film, Stranger Than Paradlse. After the capitol distribution deal, seems like this once tiny indie is a giant to be . . . Harvey Kubernik's Freeway Records will be presenting (former Romeo Void leader) Deborah Iyall in a spoken word appearance May 23 at the Lhasa Club. Iyall will read at midnight.

NEW FACES TO WATCH

Depeche Mode, Yazoo (Yaz, in the States), The Assembly, and now Erthe names read like a litany of English pop acts. Underlying the chant is a unifying thread, a wizard of synthetic tones, the ubiquitous cult hero Vince Clarke. Since his wellpublicized split with Alison Moyet (a difference of musical leanings which helped snuff out Yaz in its prime) Clarke busily set about developing his energized, R&B tinged electronic pop with an entirely new act, featuring an unknown vocalist — male, this time and emblazoning fresh vinyl with a style of music peculiar to him, but copied en masse. The new act is Erasure, the vocalist is Andy Bell, and the future? Given Clarke's previous track record, bright indeed. Erasure's debut album for Sire/Warner Bros. Records is a highly danceable waxing called "Wonderland," which consists of 10 collaborative efforts by Clarke and Bell. The single, "Who Needs Love Like That" has made American inroads on the Cash Box Dance chart, having become a club favorite nationwide. The album has also charted. And while response to the album and its single has been tepid on their native British turf, Erasure recently embarked on a four-city U.S. tour in an effort to boost their American profile, where audiences are less predisposed toward any Moyet/Bell comparisons. British audiences, the band has admitted, can be rather tough. They've also admitted that while comparisons to Yaz do indeed bother them both, there are some similarities, such as the R&B influences and Clarke's continued dependence on synthesizers. Still, Erasure is very much a new venture for Clarke, one to which he's applied years of stylistic development. In fact, according to Clarke. Erasure is the first actual band he's ever been in. "Really," he pressed, "the first time I worked together with somebody on everything. It's not like I just write songs and get people in to sing them on a one-off. It's not even quite that I write



Erasure

all the music and Andy writes all the lyrics. There's a sort of mutual reassurance we both need and that we give each other. Something you think of you'd never dream of doing on your own — it's important to have somebody else to help you along with it."

Bell began with Erasure early last year, following his recruitment from the legions of singers who turned out for Clarke's advertised audition. His style, which includes none of the Moyet gravel, has a higher and brighter sound, and his stage demeanor is jocular and decidedly campy. Prior to joining Clarke he had been with a garage band called The Void in his home town of Peterborough, England.

No sooner had the two paired, than they had turned out two singles, "Who Needs Love Like That" and "Heavenly Action." The chemistry was immediate. "We clicked" said Bell. "Had to. Made a record almost before we knew each other. We worked around the piano until something fell into place. We didn't have to wait long."

The product is surprisingly melodic — more melodic, Clarke has said, than anything he's done since his days with Depeche Mode. And unlike his experience with Moyet, he and Bell agree a lot. Together, they signify a bold new force with which progressive pop must reckon.



CRAY DAY — PolyGram Records has signed Robert Cray. Cray, who has won awards for his blend of contemporary blues and soul, has begun recording his forthcoming Mercury label debut. Cray was recently congratulated by company executives following a performance at Carnegie Hall. Pictured backstage are (standing I-r): Harry Anger, senior vice president, marketing; David Leach, director, national pop promotion; Dick Wingate, senior vice president, A&R; Cray; Dick Asher, president and chief executive officer; Peter Lubin, director, A&R; Steve Pritchitt, vice president, international; Lisa Rothblum, senior attorney, legal affairs; and Ted Green, senior vice president, business affairs. (Kneeling I-r): Bas Hartong, senior vice president, A&R, Phonogram International/Polydor International; Richard Cousins, Robert Cray Band; and Larry Sloven. Hightone Records.

Cover Story



Patti LaBelle: On A Winning Streak With "Winner In You"

By Gregory Dobrin

LOS ANGELES - "You know I was trying to finish preparing dinner before I called you," said Patti LaBelle on the phone from her suburban Philadelphia home, "and I thought, 'if I do the chicken now I'll be in the midst of cooking it and I don't want to have to stop, so I just did my "String Beans Patti LaBelle" — it only took me twenty minutes to do that. That's fresh string beans, and I popped them and stuff while I was watching All My Children." A complete recipe for this special concoction comes next, and it sounds delicious, but aside from the beans and fried chicken, she's also making a special pasta dish and her housekeeper has just walked in with two dozen live crab ("You know, the Maryland Hardshell crab?") which she'll boil just as soon as she gets out her big crab pot and finishes frying the chicken. Patti LaBelle is a homebody, believe it or not, and she loves to cook.

In one form or another, she is always cooking. Her debut MCA LP "Winner In You"- two years and a million dollars in the making — is steaming up the charts with the heat of a double boiler. The album's first single, the Michael McDonald duet "On My Own" shoots to #7 this week on the Cash Box Top 100 Singles chart, while the album continues the ascent it started with the exceedingly high debut of #52 on the albums chart (now jumping to #23). Things are mighty tasty these days in both the kitchen and the career of Patti LaBelle, who became an "overnight" sensation last year after nearly 25 years in the business. Two top ten hits from the Beverly Hills Cop soundtrack, "New Attitude" and "Stir It Up," plus a highly rated Thanksgiving Day special helped pave the way, and now, with the aptly titled (but not self-identi-fying, she says humbly) LP "Winner In You," LaBelle is fast becoming a household word.

Doing so has been the singer's dream since the early 60s when she launched her career with Patti LaBelle and the Bluebells, who had a hit single in 1962 with "I Sold My Heart to the Junkman," a group that included Nona Hendryx, Sarah Dash and Cindy Birdsong. After Birdsong left to replace Florence Ballard in The Supremes, and their one-time pianist Reginald Dwight went on to fame and fortune as Elton John, Patti LaBelle and the remaining Bluebells decided it was time for the big time, and one of the most outrageous cult sensations of the 70s—LaBelle—was born.

When LaBelle broke up in 1977, Patti embarked on a solo career, guided by her husband/manager Armstead Edwards. She starred in several PBS specials, including Studs Terkel's Working, plus three separate productions of Vinnette Carroll's Your Arm's Too Short to Box With God. In 1984 she made her film debut in A Soldier's Story and had several hit singles, including the duets "The Best Is Yet To Come" and "Love Has Finally Come At Last."

The new album, titled after an Ashford and Simpson composition called "There's A Winner In You" (which they wrote for the play Pipes, due to open late this year), includes the production expertise of no less than nine producers. Richard Perry, Burt Bacharach and Carole Bayer Sager ("On My Own"), Ken Kersey, Nick Johnson, Ashford and Simpson, Howie Rice and LaBelle's musical director of 13 years, Budd Ellison - each had a hand. Why so many? LaBelle says it's because she likes the sponteneity of being able to use whatever new material strikes her, when it strikes her. "I'm a crazy lady," she admits. "I like variety." She would, however, like to try one producer in the future, just to experiment with that kind of focus ("If," she jokes, "I can find one producer who can put up with me for a whole album!").

She never actually worked with Michael McDonald when "On My Own" was recorded, but she requested that he be the one to do the vocal when Bayer Sager and Bacharach were toying with the idea of adding a male voice to the song (they met for the first time during a *Tonight Show* taping several weeks ago). LaBelle glows on the subject of Michael McDonald. "It's like singing with another instrument. He's so wonderful. And he's the nicest person. He's very shy and quiet and just a sweetheart."

A native of Philadelphia, LaBelle has vowed to stay forever in the home she's currently remodelling. When she's there, she rarely leaves it. "I'm a very boring, boring person" says the singer of the 70s glitter standard "Lady Marmelade." "I am very dull, I swear to God. I am so dull that even I don't believe it sometimes."

Her 12-year-old son, Zuri, has a hand in shaping the career of his internationally acclaimed mother, from laying on the guilt when she's on the road too much to choosing tapes from the truckloads she receives each week for her to listen to. LaBelle also has two adopted sons, both in their 20's.

EAST COASTINGS

Paul Iorio, New York

IT'S LATE SPRING, time to give our hormones the benefit of the doubt. The fleshy beaches, the impossible parties: it's no-win but we like it. Here are some hot musical tips for the coming summer:

MUSIC FOR THE BEGINNING OF A PARTY — Mitch Easter's "Big Plans For Everybody" (IRS) is the kind of album you play at the beginning of a party when things are still a bit awkward and sober and no one exactly wants to gyrate yet. Which is not to say that the album doesn't swing because it does. Easter, America's answer to Nick Lowe, is an artist who has produced some of the best pop music of the '80s and whose solo efforts with Let's Active ("afoot" and "Cypress") have been grossly



EASTER TIME — Mitch Easter's band, Let's Active, has just released its third album, "Big Plans For Everybody" (IRS).

underrated. Three tracks on "Big Plans ...," Let's Active's third album, stand out immediately: "Writing The Book Of Last Pages,"
"Route 67," and "Whispered
News." The latter is the album's most irresistable track while "Writing The Book . . .," with its backward drum and guitar tracks, has a surreal atmosphere. "I was trying to write ' . . . Last Pages' and sort of had parts of it," Easter told East Coastings. "I was in the studio and I fell asleep on the couch and when I woke up it just came to me." "Route 67," an instrumental, was an afterthought, and if its slideguitar work is reminiscent of Led Zeppelin's "In My Time Of Dying" that's because Easter has been on

a Zep binge lately. Give "Big Plans . . ." some time and it'll sneak up on you like a triple scotch straight up. Knock-out stuff.

MUSIC FOR THE MIDDLE OF A PARTY — Erasure's "Wonderland" album (Sire) captures the feeling at the threshold of drunkenness when everything is morning-like and cheerful. Erasure played the Ritz May 9 and East Coastings spoke with Andy Bell who, with ex-Yaz member Vince Clarke, form this duo. "Our intention was to write a really good album of pop songs," says Bell. "We really wanted to do an album of all greatest hits songs." Pretty ambitious for a guy who got his job last year by answering an ad in Melody Maker. "Wonderland" exceeds all expectations; it's a joyful, steady LP that has a 'greatest hits' density to it that recalls middle period Elton John. From the anthemic "Love Is A Loser" and the melancholy "My Heart . . . So Blue" to the Bell-penned "Cry So Easy," "Wonderland" abounds in high points. Bell has every right to feel somewhat intoxicated by his new found collaborative success. "After the audition I felt so good about it that I had a halo around my head," he says. "I

always knew that this is what I wanted to do."

NOT THE ROLLING STONES LIVE! (A BEST CASE SCENARIO)

The Rolling Stones opened their "Dirty Work" tour at Madison Square Garden the other night and proved that their cutting edge gets sharper each time out. Their 90-minute set consisted of Stones oldies, Jagger solo stuff, and "Dirty Work" material that worked the sold-out crowd into a lather. They opened with "One Hit (To The Body)" but the audience didn't have a chance to applaud until the Stones had non-stopped through "All Down The Line" and "Carol." Jimmy Cliff made a surprise appearance dueting with



IS IT REALLY LOU? — Does RCA recording genius Lou Reed actual appear in the video for No Money Down? The Godley and Creme video features a robotic Reed ripping his face off. What's beneath the "skin" might answer the question.

prise appearance dueting with "skin" might answer the question. Jagger on the melodic "Too Rude" as some ex-Bob Marley cohorts added percussion and stayed to funk-up "Back To Zero" (which Jagger dedicated to the people of Kiev). After a 15-minute Richards/Wood jam on "Had It With You" and a lackluster "She's The Boss" medley, Jagger reclaimed the spotlight. The Stones tore through "Tumbling Dice," "Undercover Of The Night," "Shattered," and "Winning Ugly," before ending with "Harlem Shuffle" and "Jumpin' Jack Flash." They returned to encore with a scathing "Dirty Work" during which Jagger threw buckets of watered-down mud into the front rows. Cliff then joined Jagger for a reggae version of "Start Me Up" ("This is the way we originally wrote it") before the finale of (what else?) "Street Fighting Man." All told, the best Stones show since 1978, backing their best album since 1978.

SHORT CUTS — IRS recording artist and ex-Go Go Belinda Carlisle will perform May 27 at Madison Square Garden as part of a Statue of Liberty Benefit Concert . . . MCA recording group The Flxx has just release "Secret Separation," the first single from their new "Walkabout" Ilbum.

AFRTS

By Jimi Fox

LOS ANGELES — Armed Forces Radio and Television Service (AFRTS) is a worldwide broadcast system providing American radio and television programs to U.S. military personnel and their families stationed overseas.

This amazing system includes more than 840 radio and television outlets. I'm also talking about programs heard and/ or seen in 44 countries, 15 territories and aboard U.S. Navy ships at sea.

This audience is reached through (please read my lips) 88 land-based radio outlets (AM/FM, plus relays); 35 land-based television outlets; 425+ shipboard radios (when deployed); 300+ mini-TV sites; 24-hour radio and television, via satellite and shortwave.

Before I went inside the AFRTS-PC headquarters in Hollywood, my palms were sticky, my forehead was perspiring, my knees were knocking and my eyes were darting about in apprehension. I was carrying my drivers license, my passport, my birth certificate, my American Express card, my RAB priority access card, and most important, my official Disneyland-Magic Kingdom I.D. card. Just in case I got lost in the maze of corridors and studios that I had heard so much about, I wanted to be sure, when they found my body, they would have no problems identifying me.

Once in the facility, I clocked and signed in, and was met by Vincent Harris, the "director of industry liaison." The man was magic. Immediately his personal temperament set me at ease. Within moments I sensed a consummate professional. I felt relaxed and began to soak in the vast knowledge that Harris had acquired. We began with the history of AFRTS.

Radio was first used as a coordinated Army information medium in 1942. Prior to that, American soldiers on Kodiak Island, Alaska, assembled a low-power radio transmitter in late 1941. Using phonograph records, local voices and unreliable shortwave signals actually interided for Central and South America, these servicemen operated a small radio station for many months before its operations came to the official attention of the Army.

Concurrently, the need for maintaining the morale of service personnel in other remote outposts, where American fighting men were being rushed, became obvious. In 1942, Armed Forces Radio Services (AFRS) was born.

Los Angeles was selected as headquarters for AFRS because of its proximity to talent and mass recording facilities. Worthy of special note here is the fact that mass recording and rebroadcast techniques demanded by the rapid growth of overseas outlets, and developed by AFRS, were later adopted in postwar years by the commercial radio industry in the United States.

The first military television outlet was a low-powered, all-film facility at Limestone Air Force Base in Maine, shortly after the Korean conflict in 1953. AFRS became AFRTS. In December 1982, with the consolidation of all broadcast functions into one facility, including shortwave and satellite, the Los Angeles facility became the Armed Forces Radio and Television Service Programming Center (AFRTS-PC). So much for history, now to the present.

Enter stage right, Robert Castle, "chief, radio division." He also displayed the same positive, firm and professional attitude that is the key to broadcasting success.

What is AFRTS' main mission? Provid-

ing radio and television information and entertainment programming (which includes to negotiate, procure and distribute). Plus there is an undying commitment to provide, "free flow programming without censorship, propagandizing or manipulating," as well as to help sustain morale and enhance readiness. This last point is equivalent to commercial radio's responsibility to provide its audience a sanctuary of escapism from the everyday negatives.

Bob Castle expanded on what AFRTS-PC provided: In television, 92 hours of weekly packages; 50+ (occasional use) satellite events; 44 hours to mini-TV outlets, of which 34 hours of that number goes to the Navy. In radio, 80 hours of weekly AM packages; 56 hours of monthly FM packages and six hours of weekly library packages. In direct broadcasting, AFRTS-PC provides 24 hours per day via satellite/shortwave for radio and 24 hours TV per day via satellite for television. All programming, especially TV, is transmitted commercial free, therefore, the commercials must be deleted as the programs are received. This operation of removing commercial content is referred to as "deleting on the fly."

AFRTS—PC distribution will leave your head spinning. I don't even want to begin to breakdown in depth what this entails. However, if distribution numbers impress you, let your imagination tackle this info: 204,828 discs are distributed annually; 252,000 videocassettes are distributed annually; 120,000 box/cases are moving out annually; and you can count on 32,800 hours of programming that are disseminated annually.

I've only begun to scratch the surface of material that both Harris and Castle showered on me. I could write for weeks and never cover it all.

Next stop, the grand tour of the facilities. I kept looking around hoping to be fitted with a bridle. This would have calmed my fear of getting lost as my two escorts led me around this electronic mind-boggling maze. I don't have room to detail and describe the endless studios within studios; the massive multiple video record and playback chains; the massive number of reel to reel and cart decks; the incredible high quality state of the art recording facilities and the list goes on and on and on!

Now don't get me wrong, this facility was not overly wasteful or luxuriously equipped. It was precise, consolidated, practical and well planned, utilizing all usable space. If dollar figures will give you a better perspective on the amount of equipment, try the neighborhood of over \$5 million in government owned equipment.

My last stop was at the office of the commander of AFRTS-PC Col. David Cole, whose sincere enthusiasm and pride of the operation was certainly apparent. Col. Cole filled me in about the facility, the staff, the move to the new facility and the new banana-shaped satellite dish to replace the four current obsolete dishes. However, the lasting impression I had was when Col. Cole lowered his voice as an indebted appreciative look swept over his face. He leaned over towards me and said, 'You know, without the assistance, participation and care of the commercial industry making all its programs available to use, we would not be able to accomplish and service the needs of all our military personnel and their dependents." I'm sure we all understand the sensitivity and sincerity of Col. Cole's appreciation.

As I walked out of the AFRTS-PC, I felt as though I had just completed a crash course in "Mass Communication." I was impressed, but most of all, I was proud.

AIRPLAY

Jimi Fox, Los Angeles

COX'S KFI CRASHES UNCONTROLLABLY INTO THE EARTH'S CRUST!— KFI, the 50,000-watt giant that sits shamefully slumped with a 1.6 in the last two rating books, had yet another vicious and fatal blow struck against it. On May 8, after more than 21 years as consistant broadcast companions to millions of listeners, morning duo Lohman and Barkley ended their tenure at KFI and have gone their separate ways. Reasons? Who really cares! The fact remains that Lohman and Barkley are only pleasant memories. For the many disoriented loyal listeners, Lohman and Barkley will be missed dearly. Now Steve LaBeau, who has a loaded pistol pointed at his head, faces the true test. With no morning support, a lean

budget, a butchered format, a weak marketing and merchandising program and an image of "no image," will KFI be aggressive or, continue its "tip toe tactics" to move towards a suicidal talk station status and compete with L.A. powerhouses KABC, KNX and KFWB? To Lohman and Barkley, we wish them well and thank them for allowing all of us to watch them on the RADIO for all these years. Sleep in guys, you deserve it! On the subject of KNX, CBS news correspondent Charles Kuralt is anchoring a nine-week series of special reports airing on KNX Radio News commemorating the 100th anniversary of the Statue of Liberty and the approaching cele-



studios recently for a special guest

appearance on the Dr. Demento Show.

bration. The coverage will build to a peak on Independence Day, July 4th in New York Harbor when the Statue of Liberty's torch will be relit. Don't count the AP Network News out of the Liberty festivities as President Reagan and a cross-section of Americans will be featured in an AP Network News "Liberty Minutes" series.

The first "Liberty Minute" will feature President Reagan who will share his feelings on what freedom means to him and what it means to us as a country and world power. Other Americans from every walk of life will follow and reflect on their country's legacy of freedom during the "Liberty Minutes."

Here's wishing Harrison, Murphy and CBS RADIORADIO much success. On a side note, that bizarre **KDWB** morning duo of **Buck and O'Conner** recently appeared at a downtown **Minneapolis** department store. The task? A potato peeling contest designed to raise money for charity. I kid you not. Even though they didn't come in first, they did collect a lot of laughs and loot and provided the huge crowd with a heavy dosage of Idaho



HAM TO HAM, HAMMING IT UP! — K-SHE's Sweetmeat and Bob Denver of Gilligan's Island swapping yuppie kite inkes!

jokes. There's also a change in the name of their morning show to, 'Macho Spuds Featuring Music With Appeal." Trust me, these two guys are not only funny but certified "sick puppies!" Try this for a strong sales, marketing and merchandising promotion, plus image enhancer: K-SHE, the Emmis broadcasting O and O station, and sister to L.A.'s Power 106, featured a "K-SHE KITE-FLY at Forest Park in St. Louis. There were three separate kite competitions: Healthcare Network kids for those 12 and under: Pantera's Pizza unlimited kite fly with a prize for the craziest kite; and the Busch/K-SHE kite fly contest featuring the best use of the Busch

and K-SHE "Sweetmeat" logos. All day entertainment included local entertainers and recording artists **Jonathan Edwards** and **Shooting Star.** Now here's the capper: The proceeds from the day of family fun went to "**SETUP St. Louis**" an organization dedicated to the renovation and beautification of St. Louis. How's that for adding sparkle and the positive pumping up of K-SHE's image in St. Louis. Now if some of the *boring* radio outlets in **L.A.** would sit down and put together a super creative promotion to restore LA's huge **Library** that recently burned. Talk about a prescription for instant image enchancement — this is one medicine that wouldn't hurt. It's not like there's a shortage of talent in the market and, I'm sure, ready to become involved in such a worthy cause . . . but perhaps I'm overrating L.A. radio's care, capabilities or desire to strengthen its IMAGE roots in the market.

POP RADIO/RETAIL

MOST ADDED STRONG ADDS Like A Rock — B. Seger — Capitol PRODUCED BY VAN HALEN PRODUCED BY VAN HALEN MICK JONES AND DOWN, LANICE STEREO 7-28702-A United Major, Company ASCAP Production Product

RETAIL PICK

RADIO PICK

Retaller — Joyce Rooks Store — Tower Records (Sports Arena) Market — San Diego

Single: "Siedgehammer" Artist: Peter Gabriel Label: Geffen/Warner Bros.

Commonto

"He's a musical genius. I've heard the video is really good. The single has tremendous commercial potential; I know it will do well."

Programmer — Kim Bradieigh Station — WKAU Market — Kaukauna, Wi

Single: "Fire With Fire" Artist: Wild Blue Label: Chrysalis

Comments:

"We've been testing it for a few weeks and based on our research we are adding it. It's one of the hottest sounding records to come out of the Midwest in a long time."

MIDWEST

WGRD — GRAND RAPIDS, MI — SEAN RIVERS — MD — 1-1 VAN HALEN
JUMPS: (6-4) Mike & The Mechanics, (7-5) O.M.D., (10-7) Mr. Mister, (11-9) Journey, (1510) Madonna, (16-13) H. Jones, (19-15) Heart, (25-17) W. Houston, (22-19) Level 42, (2320) Culture Club, (26-22) J.C. Meilencamp, (27-23) The Moody Blues, (29-24) 38 Special, (28-25) The Fabulous Thunderbirds, (30-26) B. Ocean, (32-27) Models, (33-28) G. Michael, (34-29) Simply Red, (35-30) Hooters. ADDS: GTR, K. Loggins, P. Gabriel, Rolling Stones, B. Seger.

KBEQ — KANSAS CITY, MO — KAREN BARBER — MD — 2-1 PET SHOP BOYS JUMPS: (3-2) Madonna, (8-4) The Outfield, (6-5) O.M.D., (10-6) Nu Shooz, (12-8) P. LaBelle & M. McDonald, (15-11) Falco, (19-12) Boys Don't Cry, (21-15) The Jets, (22-18) D. Ross, (23-20) El DeBarge, (27-22) Simply Red. DEBUTS: (X-26) Starpoint, (X-27) B. Ocean. ADDS: T.V. Toones, Atlantic Starr, Janet Jackson, H. Jones, The Dream Academy.

WZPL — INDIANAPOLIS, IN — JIM MILES — MD — 4-1 W. HOUSTON JUMPS: (10-4) Madonna, (6-5) The Outfield, (8-6) Janet Jackson, (9-7) Miami Sound Machine, (13-8) O.M.D., (14-9) Mr. Mister, (17-10) Journey, (16-11) Mike & The Mechanics, (27-14) H. Jones, (24-16) P. LaBelle, (28-24) Starship. DEBUTS: (X-21) Nu Shooz, (X-30) B. Ocean. ADDS: El DeBarge, The Fabulous Thunderbirds, The Psychedelic Furs, The Dream Academy, The Moody Blues.

WHYT — DETROIT, MI — MARK JACKSON — MD — 1-1 P. LABELLE JUMPS: (4-3) Madonna, (11-9) The Outfield, (16-10) Nu Shooz, (17-14) Miami Sound Machine, (18-15) The Jets, (21-17) Simply Red, (25-20) G. Michael, (27-23) H. Jones, (30-24) Mike & The Mechanics (29-26) Journey, (32-29) P. Austin, (34-31) Falco. DEBUTS: (X-34) Level 42, (X-35) S. Mills. ADDS: El DeBarge, New Edition, The Dream Academy, Blow Monkeys.

Midwest Retail Breakouts

Your Wildest Dreams — The Moody Blues — Polydor/PolyGram Tuff Enuff — The Fabulous Thunderbirds — CBS Associated Nasty — Janet Jackson — A&M

SOUTH

WQXI-FM (94Q) — ATLANTA, GA — JEFF McCARTNEY — MD — 1-1 P. LABELLE JUMPS: (9-5) Level 42, (19-6) B. Ocean, (14-7) The Jets, (18-12) Simply Red, (24-17) G. Michael, (25-20) The Moody Blues, (26-23) H. Jones, (29-24) J.C. Mellencamp, (32-27) The Dream Academy, (33-28) Rolling Stones, (34-30) 38 Special. DEBUTS: (X-25) GTR. ADDS: B. Seger, The Fabulous Thunderbirds, The Fixx, The Blow Monkeys, K. Carnes.

WNVZ — NORFOLK, VA — JIM CURTIS — MD — 2-1 HOUSTON
JUMPS: (12-7) P. LaBelle and M. McDonald, (13-8) Madonna, (16-13) Mr. Mister, (26-22) Sade, (29-25) Atlantic Starr, (30-26) B. Ocean, (38-35) Simply Red. ADDS: J.C. Mellencamp, Falco.

WWKX — NASHVILLE, TN — BARRY FOX — MD — 2-1 VAN HALEN JUMPS: (4-2) Madonna, (9-5) Janet Jackson, (8-6) Miami Sound Machine, (13-9) Journey, (17-11) Nu Shooz, (16-12) B. Ocean, (24-20) P. LaBelle & M. McDonald, (26-22) The Jets, (27-23) G. Michael, (30-27) Heart. ADDS: Van Halen, 38 Special, Falco.

WINZ-FM (195) — MIAMI, FL — MARK SHANDS — MD — 1-1 P. LABELLE JUMPS: (3-2) Madonna, (4-3) G. Michael, (8-4) The Outfield, (9-6) Level 42, (11-8) Mike & The Mechanics, (14-10) Mr. Mister, (19-13) Heart, (20-14) Julian Lennon, (22-15) H. Jones, (21-17) Tears For Fears, (24-21) ZZ Top, (29-24) The Art Of Noise. DEBUTS: (X-27) B. Carlisle, (X-29) 38 Special, (X-30) GTR. ADDS: B. Ferry, P. Gabriel, Van Halen, Simple Minds, The Moody Blues, The Fixx, S. Nicks.

South Retail Breakouts

When The Heart Rules The Mind — GTR — Arista
The Heat Of Heat — P. Austin — Qwest/Warner Bros.
Siedgehammer — P. Gabriel — Geffen/Warner Bros.

WEST

KNBQ — TACOMA, WA — SANDY LEVIE — MD — 1-1 W. HOUSTON
JUMPS: (5-2) Madonna, (10-4) P. LaBelle, (7-5) Janet Jackson, (12-7) Heart, (11-8) Mr. Mister,
(22-9) H. Jones, (16-12) Mike & The Mechanics, (17-13) Fabulous Thunderbirds, (24-18) B.
Ocean, (27-20) Boys Don't Cry, (25-22) Tears For Fears, (29-24) The Moody Blues, (34-27)
Falco, (31-28) Loverboy, (35-29) Dream Academy (39-33) Rolling Stones, (37-34) Bourgeois
Tagg. DEBUTS: (X-35) Simply Red, (X-36) K. Loggins, (X-39) 38 Special. ADDS: The Jets,
GTR, P. Austin, Bangles.

KXYQ — SALEM, OR — JIM RYAN — PD — 4-1 MADONNA
JUMPS: (3-2) W. Houston, (12-3) Journey, (6-5) O.M.D., (16-6) H. Jones, (18-12) Boys Don't
Cry, (17-14) Starship, (20-15) P. LaBelle, (19-16) Tears For Fears, (22-17) Heart, (25-18) G.
Michael, (24-20) Simple Minds, (31-21) Simply Red, (28-22) Culture Club, (29-25) J. Cougar,
(30-27) Falco, (38-28) The Jets, (32-29) 38 Special, (34-31) Dream Academy, (35-32) Inxs,
(36-33) Models, (37-34) Bourgeois Tagg, (39-36) Rolling Stones, (40-37) K. Loggins. DEBUTS:
(X-38) Van Halen. ADDS: B. Ocean, B. Seger, GTR, Prince, The Fixx.

KSND — EUGENE, OR — JAMIE HYATT — MD — 2-1 BOYS DON'T CRY
JUMPS: (3-2) W. Houston, (4-3) Madonna, (6-4) P. LaBelle, (9-6) G. Michael (11-9) Culture
Club, (13-10) Mike & The Mechanics, (15-11) Janet Jackson, (18-12) B. Ocean, (16-13) Starship,
(17-14) Dream Academy, (19-15) Heart, (24-16) H. Jones, (22-18) G. Nash, (23-20) Hooters,
(28-21) Models, (27-22) Fabulous Thunderbirds, (30-23) The Jets, (36-24) El DeBarge, (2925) Falco, (32-27) Wild Blue, (33-28) J. Cougar, (34-29) Simply Red, (35-30) 38 Special, (3831) The Moody Blues, (39-32) Blow Monkeys, (37-34) King, (40-36) C. Sexton. DEBUTS: (X33) Bangles, (X-35) Giuffria, (X-38) Inxs, (X-39) GTR, (X-40) Rolling Stones. ADDS: Prince,
Van Halen, B. Seger, Art of Noise, T. Marie, E. Wade, The Fixx.

KITS — SAN FRANCISCO, CA — RICHARD SANDS — PD — 1-1 PET SHOP BOYS JUMPS: (5-4) P. LaBelle, (7-5) Simply Red, (10-7) Miami Sound Machine, (11-8) R. Palmer, (12-10) O.M.D., (26-15) Level 42, (27-16) Janet Jackson, (20-17) Journey, (29-26) Falco. DEBUTS: (X-20) G. Michael. ADDS: Magazine 60, S.O.S. Band, P. Gabriel, Blow Monkeys, GTR, Models, K. Loggins.

West Retail Breakouts

Out Of Mind Out Of Sight — Models — Geffen/Warner Bros. Sledgehammer — P. Gabriel — Geffen/Warner Bros. The Love Parade — The Dream Academy — Reprise/Warner Bros.

EAST

WBSB (B104) — BALTIMORE, MD — AMY KRONPHAL — MD — 1-1 PET SHOP BOYS JUMPS: (6-4) Van Halen, (8-5) O.M.D., (9-7) Nu Shooz, (11-9) The Outfield, (12-10) Madonna, (16-13) B. Ocean, (18-15) Mr. Mister, (25-16) Falco, (20-17) Sade, (26-23) The Jets, (28-24) The Psychedelic Furs. DEBUTS: (X-29) Boys Don't Cry, Level 42. ADDS: Janet Jackson, Prince, The Dream Academy, GTR.

WKCI (KC101) — NEW HAVEN, CT — STEF RYBAK — MD — 2-1 W. HOUSTON JUMPS: (4-3) Madonna, (8-6) Janet Jackson, (9-7) Nu Shooz, (16-12) Mike & The Mechanics, (17-13) Mr. Mister, (18-14) Sade, (24-15) The Jets, (22-18) H. Jones, (27-21) G. Michael, (25-22) B. Ocean, (29-24) Heart. DEBUTS: (X-26) Simoly Red, (X-28) El DeBarge, (X-30) P. Austin. ADDS: Van Halen, K. Loggins, The S.O.S. Band.

WCAU-FM — PHILADELPHIA, PA — GLEN KALINA — MD — 4-1 O.M.D. JUMPS: (5-3) P. Collins, (6-4) Mike & The Mechanics, (11-5) P. LaBelle and M. McDonald, (10-8) Madonna, (12-9) Level 42, (15-10) G. Michael, (32-28) El DeBarge, (37-34) Simply Red. DEBUTS: (X-39) Loverboy, (X-40) GTR. ADDS: K. Loggins, Rolling Stones, The Fabulous Thunderbirds.

WNTQ (93Q) — SYRACUSE, NY — GARY DUNES — MD — 4.1 W. HOUSTON
JUMPS: (7-4) Madonna, (9-6) Mr. Mister, (10-8) Mike & The Mechanics, (11-9) Level 42, (1411) Nu Shooz, (18-14) Journey, (19-15) Culture Club, (21-17) H. Jones, (24-18) P. LaBelle
and M. McDonald, (26-19) B. Ocean, (31-22) G. Michael, (27-24) Heart, (30-26) The Dream
Academy, (33-28) The Jets, (32-29) Simple Minds, (35-30) Boys Don't Cry, (37-31) Simply
Red, (36-33) J.C. Mellencamp, (38-34) El DeBarge, (40-35) Hooters, (39-36) 38 Special. DEBUTS:
(X-37) GTR, (X-39) The Fabulous Thunderbirds, (X-40) K. Loggins. ADDS: The Moody Blues,
The Blow Monkeys, The Fixx, Van Halen, Rolling Stones, S. Nicks.

East Retail Breakouts

Your Wildest Dreams — The Moody Blues — Polydor/PolyGram Like No Other Night — 38 Special — A&M Tuff Enuff — The Fabulous Thunderbirds — CBS Association

K CONTEMPORARY

TOP 75 LBUMS

		- 4					
	itie, Artist, Label, Number, Dist	ribu	itor				
	= Available on Compact Disc = Platinum (RIAA Certified)						
	= Gold (RIAA Certified)			1			
	,	14	Veeks			18/	eeks'
	_		0n		-		0n
	5	/17 (inart			17 C	nart
U	CONTROL ★□ JANET JACKSON (A&M SP 5106)	1	14	38	BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	45	3
2	PARADE	Ċ		39	LOVE WILL FOLLOW		Ŭ
	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	2	6		GEORGE HOWARD (TBA/Palo Alto TB 210)	39	10
3	PROMISE ★■		-	40	BACK IN BLACK		
4	SADE (Portrait/CBS FR 40263) DO ME BABY	3	23	4	WHODINI (Jive/Arista JL8-8407) R&B SKELETONS (IN THE	50	2
6	MELI'SA MORGAN (Capitol ST-12434)	4	15		CLOSET)		
1	WHITNEY HOUSTON ** (Arista AL7-8212)	6	56		GEORGE CLINTON (Capitol ST- 12481)	49	2
6	AS THE BAND TURNS ★□ ATLANTIC STARR (A&M SP-5019)	5	53	4	LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	58	2
7	RAPTURE ★			43	FULL FORCE		
R	ANITA BAKER (Elektra 9-60444-1) WORKIN' IT BACK ★	8	8	44	(Columbia FC 40117) ROSE BROTHERS	38	26
	TEDDY PENDERGRASS	_			(Muscle Shoals Records 2201)	40	11
9	(Asylum 9-60447-1) STEPHANIE MILLS	9	27	45	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286)	41	43
	(MCA 5669)	10	20	46	SHEILA E. IN ROMANCE		
	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	7	26		1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	42	35
W	WINNER IN YOU	21	2			52	4
12	STREET CALLED	21	-	48		JZ	
	DESIRE ★□ RENE & ANGELA				GRANDMASTER FLASH (Elektra 9-60476)	43	6
	(Mercury/PolyGram 824-6071 M-1)	12	47	49	MAZARATI		
13	THE NEW ZAPP IV U ZAPP (Warner Bros. 9-25327-1)	13	27	50	(Paisley Park/Warner Bros. 1-25368)	46	7
14	CHILLIN'				THE CONTROLLERS (MCA 5681)	55	3
	FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	11	19	9	ALEXANDER O'NEAL (Tabu FZ 39331)	56	59
15	RADIO ★□			52	PLEASE PET SHOP BOYS		
1.0	LL COOL J (Columbia BFC 40239)	15	17		(EMI America ST-17193)	53	4
16	ALL FOR LOVE ★□ NEW EDITION (MCA 5679)	14	24	53	TA MARA & THE SEEN (A&M SP 6-5078)	44	31
$\ \mathbf{U} \ $	SANDS OF TIME		_	54	WHERE YOU GONNA BE		
18	S.O.S. BAND (Tabu/CBS FZ 40279) GAP BAND VII	25	3		TONIGHT? WILLIE COLLINS (Capitol ST-12442)	59	2
] "	(Total Experience/RCA TEL 8-5714)	16	21	55	INSIDE OUT PHILLIP BAILEY (Columbia AL 40209)	DEF	HIT
19	COLONEL ABRAMS (MCA 5682)	20	22	56	YOU MIGHT BE	DLU	
20	ROCK ME TONIGHT ★■				SURPRISED ROY AYERS (Columbia FC 40022)	47	24
	FREDDIE JACKSON (Capitol ST 12404)	17	53	57	THE COLOR PURPLE ★ ORIGINAL SOUNDTRACK		
21	IN SQUARE CIRCLE ★■				(Qwest/Warner Bros. 9-25389-1)	48	13
	STEVIE WONDER (Tamla/Motown 6134TL)	18	26		(Sunnyview SUN 4905)	DEB	JUT
22	COLOR OF SUCCESS ★□			59	THE ART OF NOISE		
23	MORRIS DAY (Warner Bros. 1-25320) GUILTY	20	22	60	(Chrysalis BFV 42528) MANTRONIX	51	22
	YARBROUGH & PEOPLES	24	8		(Sleeping Bag TLX 6)	54	19
24	(Total Experience/RCA TEL 8 5715) SKIN ON SKIN	24	0	61	ACQUIRED TASTE ★ JUNIOR (London/PolyGram 828 001-		
-	VANITY (Motown 6167ML)	23	10	62	1) LISA LISA AND CULT JAM	57	4
25	CA\$H FLOW (Atlanta Artist/PolyGram 826 028-1)	26	8	02	WITH FULL FORCE *		
26			J	63	(Columbia BFC 40135) TOTAL CONTRAST	60	37
	MURDER PATTI AUSTIN			}	(London/PolyGram 828-002-1)	61	10
	(Qwest/Warner Bros. 1-25276)	28	29	64	CASUALLY FORMAL ALEEM featuring LEROY BURGESS		
27	THE JETS (MCA 5667)	27	25	65	(Atlantic 9-81622) KEEP YOU SATISFIED	62	7
28	RESTLESS ★□			1 00	NANCY WILSON		
1 20	STARPOINT (Elektra 9-60424) PRECIOUS MOMENTS ★	22	3 8	66	(Columbia FC 40330) WALL TO WALL	64	3
-	JERMAINE JACKSON			١.	JOHNNY TAYLOR (Malaco M 7431)	66	17
30	(Arista AL8-8277) BEDTIME STORIES	29	11	0'	TOUCH ME THE TEMPTATIONS		
	MICHAEL HENDERSON			68	(Gordy/Motown 6164GL) SHIRLEY MURDOCK	67	22
31	(EMI America ST 17181) CARAVAN OF LOVE ★	36	7		(Elektra 9-60443)	68	9
	ISLEY, JASPER, ISLEY			69	THE SEARCH IS OVER TRAMAINE (A&M SP-6-5110)	69	10
32	(CBS Associated BFZ 40118) LUXURY OF LIFE ★	30	30	70	SOMEWHERE IN TIME THE DRAMATICS (Fantasy F-9642)	72	6
	FIVE STAR (RCA NFL 1-8052)	31	40	71	MISTER MAGIC		
33	JUICY (Private I/Epic ZS4 05694)	34	13	72	(Profile PRO-1000) MR. WRIGHT	71	12
34	SERENADE EUGENE WILDE				BERNARD WRIGHT	72	2 8
25	(Philly World/MCA-5743)	32	23	73	(Manhattan/Capitol St-53014) SMOKE SIGNALS ★	13	20
35	MASTERPIECE THE ISLEY BROTHERS				SMOKEY ROBINSON (Tamla/Motown 6156TL)	63	15
36	(Warner Bros. 1-25347) FALCO 3 ★□	33	24	74	READY FOR THE		
1	FALCO (A&M SP 5105)	37	9		WORLD ★■ (MCA 5594)	65	51
37	FRIENDS ☆□ DIONNE WARWICK			75	THE NIGHT I FELL IN LOVE **		
	(Arista AL8-8398)	35	22		LUTHER VANDROSS (Epic FE 39882)	74	59
	THE CACH BOY TOR 75 B	1 0 0	21/ 0	1	EMBODADY ALBUM OLIABE		

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

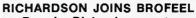
THE BEAT

Bob Long, Los Angeles

- Jerry and Katreese Barnes have been sine professionally for six years but have known each other all of their lives you see, they're brother and sister. Their father, a career military man, gave them the catchy name, "Juicy" as well as instilling a dedicated work ethic which has led to a successful musical career in six short years. In addition to being outstanding vocalists, they are tremendous writers and musicians — they wrote the material on their latest album and played all of the instruments. Concert dates on the east coast are keeping them busy and they are making plans for an upcoming west coast tour. Based on the initial response from radio and retail, their latest single, "Nobody

But You" has all of the makings of being their biggest hit among many in six short but "JUICY" vears.

WJLB TOPS DETROIT - Congratulations to Verna Greene, g.m.; James Alexander, p.d. and staff of WJLB on their ascent to the number one spot among all Detroit radio stations. They very carefully put all of the right people in the right places and WJLB is now king in the Motor City. They simply (you know, as well as I, that it wasn't simple) turned their numbers around from a 6.9 to a 9.6 and moved from number two to number one.



Ronnie Richardson, veteran



breese, promotion director, Private I; Bob Long, Cash Box; Jackson; George Albert, president and publisher, Cash Box; Scott Brill, promotion representative and John Wilson producer of "Imagination. sales, marketing and promotion specialist is the latest addition to the

staff of Brofeel (Brotherly Feeling) Records. The label has launched an intensive promotional campaign on behalf of the first release from newly signed artist Jawanni "C" titled "Night Stalker." WEDDING BELLS FOR MIKE — Mike Stradford, a young professional

who received his basic (radio) training at WCIN in Cincinnati and now programs a very successful KMJM in St. Louis, will be married on June 1 at a gala affair in his hometown of Cleveland. His bride to be is the lovely Hyacinthe Williams. Best man for the wedding will be one of the best promotion people in the business, Elektra's regional promotion man, **Roy Emory.** Congratulations and all of the best to Mike and Hyacinthe.

CBS BLACK EMPLOYEES MEET — The CBS Black Employees Association-West will host a communications workshop conference Saturday, May 31, 1986 at USC's Davidson Conference Center. The seminar will offer several workshops that include, writing the resume; interviewing for results; developing a marketing strategy; technical careers; careers in writing, and workshops on the career possibilities within television, radio and the record industry. For more information call Stephen Sweeney at 213-460-3279

ANDRAE SPEAKS FOR KFC — Andrae Crouch has been named Kentucky Fried Chicken's first national spokesman for its national Gospel Music Series. The announcement was made by KFC's/U.S.A. president Donald E. Doyle at the JFK Center for performing arts in Washington D.C.

JO JO DANCER SUCCESS — More than 1,100 people attended the sold out premiere of Richard Pryor's directorial debut, Jo Jo Dancer Your Life Is Calling, in which he stars, co-wrote and produced for Columbia Pictures. The list of attendees, in addition to the cast members, were: Herbie Hancock, who wrote the music for the film; the premiere's co-chairman, Stevie Wonder, Tony Danza, Vanessa Williams, Catherine Bach, Irene Cara, Sammy Davis Jr., Steve Van Zandt, Jim Belushi, Vanity, Roger

MELI'SA MORGAN AT KDAY - Capitol recording artist Meli'sa Morgan paid a visit to KDAY Los Angeles during a recent promotional tour in support of her debut album, "Do Me Baby." Morgan will tour this summer with Billy Ocean. Pictured (I-r) are: Meli'sa Morgan; Rory Kaufman, KDAY public affairs director and Caren Thomas, assistant program director, KDAY.

Mosley, Richard Roundtree, Robert Loggia, Ted Lange, George Clinton, Stoney Jackson, Freda Payne and Robert Blake. Pryor, filming on location, was unable to attend. However, he sent a telegram of thanks and appreciation which was read by Columbia president Steve Sohmer. L.A. Mayor Tom Bradley proclaimed it Jo Jo Dancer Your Life Is Calling Day in Los Angeles.

INDUSTRY MOVES — Bob Gooding, most recently national promotional director for Qwest Records, has joined the west coast based Blackhawk-Aspen and Blue Herring records as director of promotion. Eddie Pugh has joined the CBS family as regional promo

director in the Baltimore-Washington area. Emma Garrett handles the Florida market for Manhattan Records. Vaughn Thomas is appointed to a national post at Arista. Joe Morrow moves back to Elektra.

Produc	Label, Number cer, (Songwriter)	5/17	Week On Chart
		. 3/1/	Cilai
U	ON MY OWN PATTI LaBELLE and MICHAEL McDONALD		
	(MCA 52770) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	1	9
9	THE FINEST		
2	THE S.O.S. BAND (Tabu/CBS ZS4-05901) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	3	9
3	I LEARNED TO RESPECT THE POWER OF LOVE		
	THE POWER OF LOVE STEPHANIE MILLS (MCA 52799) R. KERSEY (A. WINBUSH, R. MOORE)	2	12
4	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466) M. MASSER (M. MASSER, L. CREED)	6	8
5	IF YOUR HEART ISN'T IN IT		Ů
6	ATLANTIC STARR (A&M AM 5204) D. LEWIS, W. LEWIS (H. STUART) I CAN'T WAIT	7	11
	NU SHOOZ (Atlantic 7-89446) J. SMITH, R. WARITZ (J. SMITH)	4	15
U	NASTY JANET JACKSON (A&M AM 2830) J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J.		
8	JACKSON) KISS	8	6
0	PRINCE AND THE REVOLUTION (Paislay Park/Warner Bros. 7-28751) PRINCE & REVOLUTION (PRINCE & REVOLUTION)	_	40
9	NEVER AS GOOD AS THE FIRST	5	13
	TIME SADE (Portrait/CBS 37-05846)	9	9
10	B. ROĞAN, SADE (ADU, A. MATTHEWMAN) WHAT'S MISSING	9	9
11	WHAT'S MISSING ALEXANDER O'NEAL (Tabu/CBS 4-05850) J. JAM, T. LEWIS (T. HARRIS, III, T. LEWIS)	10	8
11	AWAY		
12	FREDDIE JACKSON (Capitol B-5565) B. EASTMAN (F. JACKSON, B. EASTMAN) DO YOU STILL LOVE ME	11	11
	MELI'SA MORGAN (Capitol B 5567) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	13	8
13	YOU DON'T HAVE TO CRY RENE & ANGELA (Marcury/PolyGram		
•	884-587-7) B. WATSON, B. SWEDIEN, RENE & ANGELA, (R. MOORE, A. WINBUSH)	19	6
14	STAY THE CONTROLLERS (MCA 52704) B. EASTMOND (B. EASTMOND, V.J. SMITH)		
15	B. EASTMOND (B. EASTMOND, V.J. SMITH) DO FRIES GO WITH THAT	16	10
	SHAKE GEORGE CLINTON (Capitol B 5558) G. CLINTON, S. WASHINGTON (S. WASHINGTON, S.		
16	WASHINGTON, G. CLINTON)	15	9
W	LOVE TAKE OVER 5 STAR (RCA JB-14323) B. OATTES, R. VAN SCHACK (B. OATTES, R. VAN	40	_
17	WATCH YOUR STEP	18	7
•	ANITA BAKER (Elaktra 7-69554) M.J. POWELL (A. BAKER)	17	10
U	FIRESTARTER TEASE (Epic 34-05789) S. SHOCKLEY (S. SHOCKLEY)	21	9
19	THERE'LL BE SAD SONGS		
	(TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE, B. EASTMOND, B. OCEAN)	22	6
20	OH LOUISE	22	0
21	JUNIOR (London/PolyGram 886 037-7) JUNIOR (JUNIOR, SMITH)	20	10
9	HEADLINES MIDNIGHT STAR (Solar/Elaktra 7-69547) R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V.		
22	CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVELACE)	29	4
9	JUST ANOTHER LOVER JOHNNY KEMP (Columbia 38-05353) NEW MUSIC GROUP, J. SMITH (KASHIF, J. SMITH)	25	7
23	HERE I GO AGAIN		
0	(Tommy Boy/Warnar Bros. 7-28742) R. HALPIN (R. HALPIN, A. LUNDY)	28	6
4	PSTATE OF THE HEART PHILIP BAILEY (Columbia 38-05861) N. ROGERS (M. MURPHY, P. PESCO)	27	6
25	I WOULDN'T LIE		
	(Total Experiance/RCA TESI-2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	30	4
26	WHO'S JOHNNY (SHORT	00	-
	CIRCUIT THEME) EL DaBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	31	5
27	THE HEAT OF HEAT		_
	(Owast/Warner Bros. 7-28788) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	12	12
(3)	TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623) N. MARTINELLI (T. HENRY)	33	5
29	RUMORS		J
	TIMES SOCIAL CLUB (Jay 7001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	41	6
30	SEX MACHINE FAT BOYS (Sutra SUD 045) D. OGRIN (J. BROWN, B. BYRD, R. LENHOFF, M. MORALES D. WIMBLEY D. ROBINSON)		
31	MOTIFICEO, D. WINDELT, D. HODINGOTT,	37	6
01	THE CHARACTER MORRIS DAY (Warnar Bros. 7-28729) M. DAY (M. DAY)	32	7
32	UNDER THE INFLUENCE VANITY (Motown 8133MF) S. DRINKWATER, T. FARAGHER (T. FARAGHER, R.		
	S. DRINKWATER, T. FARAGHER (T. FARAGHER, R. NEVIL, T. HAYNES)	14	11
33	MOST ACTIVE WITH YOU ALL THE WAY		

	MBINATION OF RADIO AIRPLAY AND ACTU	IL PIEC	ES SOL
		1	Weeks On
		5/17	
34	I GET OFF ON YOU THE ROSE BROTHERS (Music Shoals Sound 102 Malaco)		
35	Sound 102 Malaco) R. CASON, J. LEWIS (C.R. CASON) PEE-WEE'S DANCE	34	8
	JOESKI LOVE (Vintartainmant/Elaktra ED S147) V. DAVIS (V. DAVIS, J. ROPER, JR.)	43	5
36	FEMALE INTUITION MAI TAI (Critique 100) E. VAN TIJN, J. FLUITSMAA (E. VAN TIJN, J.		
37	FLUITSMAN) WEST END GIRLS	42	7
	PET SHOP BOYS (EMI America B 8307) S. HAGUE (TENNANT LOWE)	38	3
38	DO IT TO ME GOOD MICHAEL HENDERSON (EMI Amarica B 8312)		
20	M. HENDERSON (M. HENDERSON) DIAL MY NUMBER	23	10
39	PAULI CARMAN (Columbia 38-05865) D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	50	4
40	BREATHELESS MTUME (Epic 34-05899) MTUME (J. MTUME)	53	3
41	CRUSH ON YOU	-	
	THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	24	14
42	WHAT HAVE YOU DONE FOR ME LATELY		
	FOR ME LATELY JANET JACKSON (A&M AM-2812) J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JAM)	26	18
43	I'M NOT GONNA LET (YOU GET THE BEST OF ME)		
	COLONEL ABRAMS (MCA 52773) R. BURGESS, COLONEL ABRAMS (COLONEL ABRAMS, M. FREEMAN)	35	13
44	STYLE GRANDMASTER FLASH (Elaktra 7-69552) J. SADDLER, V. CASTELLANO (H. MANCINI)		
45	LET'S GET STARTED	45	6
	WILLIE COLLINS (Capitol B 5554) B. NICHOLS, W. COLLINS (B. NICHOLS)	49	5
46	STRUNG OUT PAUL LAURENCE (Capitol B 5564) P. LAURENCE (P. LAURENCE)	51	6
47	AIN'T NOBODY EVER LOVED		
	YOU ARETHA FRANKLIN (Arista ASI-9474) N.M. WALDEN (N.M. WALDEN, J. COHEN)	57	4
48	SWEET AND SEXY THING RICK JAMES (Gordy/Motown 1844GF) (RICK JAMES)	60	2
49	(HICK JAMES) I'LL BE YOUR FRIEND PRECIOUS WILSON (Arista JPI 9457) J. ASTROP, B. NEW (J. ASTROP)	68	2
	J. ASTROP, B. NEW (J. ASTROP)	55	6
	CHARTBREAKER		
50	YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814)		
	JEFFREY OSBORNE (A&M AÑ 2814)		
	RICHARD PERRY (I. ROSS, A. BAYYAN)	DEB	UT
B	HICHARD PERRY (I. HOSS, A. BAYYAN)	DEB	UT
51	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R.		
51 52	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT	DEB	UT 5
52	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODIN! (Jiva/Anista JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH)		
52	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (Juve/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN)	56	5
52	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT WHODINI (Jive/Arista JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Def Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR	56 58	5
52	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (Jive/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER	56 58 36	5 5 11
52	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (Juve/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS L.L. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN OFRISTOPHER (Manhattan/Capitol 50028) (STURKEN, E ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE	56 58	5
52 53 54	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT WHODINI (JIIVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS L.L. COOL J (Det Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK)	56 58 36	5 5 11
52 53 54	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (J.IVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS L.L. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) (STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RICA PB-14308)	56 58 36	5 5 11
52 53 54 55 56	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Def Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER GAVIN CHRISTOPHER COSTURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (COLUMBIA 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14508) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE)	56 58 36	5 5 11
52 53 54 55 56	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) (STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE)	56 58 36 59 63	5 5 11 5
52 53 54 55 56	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) (STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE)	56 58 36 59 63	5 5 11 5 5
52 53 54 55 56	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) (Manhattan/Capitol 50028) (Manhattan/Capitol 50028) (STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol 8-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	56 58 36 59 63	5 5 11 5 5
52 53 54 55 56 57 58	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT WHODINI (JIVE/Anista JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhantan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOYE'S ON FIRE	56 58 36 59 63 39 65	5 5 11 5 5 11 4
52 53 54 55 56 57 58	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Det Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN ("CHAMPAGNE" KING (RCA PB-14308) A. GEORGE F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamid/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER) LOVE'S ON FIRE ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER	56 58 36 59 63 39 65 67 40	5 5 11 5 5 11 4 3
52 53 54 55 56 59	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER) FUNKY BEAT WHODINI (JIVE/Anista JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM FRAUING LERCY BURGESS (Alianito 7-89439) T. ALEEM, T. A. ALEEM (T. A. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W DOUGLAS JR (W. DOUGLAS JR., N. JONES)	56 58 36 59 63 39 65 67	5 5 11 5 5 11 4 3
52 53 54 55 56 59 60	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELN' "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM FABILUTIA CHAMPAGES (Alianito 7-88439) T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W DOUGLAS JR (W DOUGLAS JR, N. JONES) DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 407942983) P. HARDCASTLE (P. HARDCASTLE)	56 58 36 59 63 39 65 67 40	5 5 11 5 5 11 4 3
52 53 54 55 56 57 58 59 60 61	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELN' "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM FABILUTIA CHAMPAGES (Alianito 7-88439) T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W DOUGLAS JR (W DOUGLAS JR, N. JONES) DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 407942983) P. HARDCASTLE (P. HARDCASTLE)	56 58 36 59 63 39 65 67 40 66	5 5 11 5 5 11 4 3 12 3
52 53 54 55 56 57 58 59 60 61	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. COOL J (DEI Jam/Columbia 38-05840) R. RUBIN (J SMITH, R. HUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELNN "CHAMPAGNE" KING (RCA PB-14308) SABRI, T. PELUSO (A GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM FABATURING LEROY BURGESS (Alianitc 7-88439) T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAND AND THE PAUL ON	56 58 36 59 63 39 65 67 40 66 70	5 5 11 5 5 11 4 3 12 3 4 6
52 53 54 55 56 57 58 59 60 61 62	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Anista JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhantan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamida/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER) LOVE'S ON FIRE ALEEM FRAUING LERCY BURGESS (Alianito 7-89439) T. ALEEM, T. A LEEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) VD OUGLAS JR (W. DOUGLAS JR., N. JONES) DON'T WASTE MY TIME PAUL HARDCASTLE (P. HAPDCASTLE) P. HABDCASTLE (P. HAPDCASTLE) TRY YOUR LIF SYUVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III, T. JOHNSON (K. DIAMOND)	56 58 36 59 63 39 65 67 40 66 70	5 5 11 5 5 11 4 3 12 3 4
52 53 54 55 56 57 68 59 60 61 62 63 64	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SMOKEY ROBINSON (Tamila/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM Faaturing LERDY BURGESS (Atlantic 7-89430) T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W DOUGLAS JR (W DOUGLAS JR., N. JONES) DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983) P. HARDCASTLE (P. HARDCASTLE) IT'S YOU TROY JOHNSON (Motown 1831MF) L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III) RESTLESS STARPOINT (Elektra 7-19910) K DIAMOND, L. JOB (E PHILLIPS, K. DIAMOND) A FINE MESS (TITLE SONG) THE TEMPATIONS (Motown 1837MF) P. BUNETTA, R. CHUDACOFF (H. MANCINI, D. LAMBERT)	56 58 36 59 63 39 65 67 40 66 70	5 5 11 5 5 11 4 3 12 3 4 6
52 53 54 55 56 57 58 59 60 61 62 63	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (JIVE/Ansta JS 1-9461) L. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J. SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SMOKEY ROBINSON (Tamila/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM Faaturing LERDY BURGESS (Atlantic 7-89430) T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W DOUGLAS JR (W DOUGLAS JR., N. JONES) DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983) P. HARDCASTLE (P. HARDCASTLE) IT'S YOU TROY JOHNSON (Motown 1831MF) L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III) RESTLESS STARPOINT (Elektra 7-19910) K DIAMOND, L. JOB (E PHILLIPS, K. DIAMOND) A FINE MESS (TITLE SONG) THE TEMPATIONS (Motown 1837MF) P. BUNETTA, R. CHUDACOFF (H. MANCINI, D. LAMBERT)	56 58 36 59 63 39 65 67 40 66 70 61 44 71	5 5 5 11 5 11 4 3 12 3 4 6 12
52 53 54 55 56 57 68 59 60 61 62 63 64	SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER) FUNKY BEAT WHODINI (Jive/Ansta JS 1-9461) L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH) ROCK THE BELLS LL. COOL J (Del Jam/Columbia 38-05840) R. RUBIN (J SMITH, R. RUBIN) ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028) (Manhattan/Capitol 50028) (STURKEN, E. ROGERS (ROGERS, STURKEN, PESCETTO, GRANT) PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874) J. MTUME (D. PEARSON, D. FRANK) HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB 14308) A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamle/Motown 1839) S. BARRI, T. PELUSO (A. GEORRIE, M. MUGRAGE) GIVIN' IT (TO YOU) SKYY (Capitol B-5560) (RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER) LOVE'S ON FIRE ALEEM FABTURING LEROY BURGESS (Atlantic 7-89439) T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM) RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W DOUGLAS JR (W.DOUGLAS JR., N. JONES) DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983) P. HARDCASTLE (P. HARDCASTLE) IT'S YOU TROY JOHNSON (Motown 1831MF) LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, LF. SYLVERS, I	56 58 36 59 63 39 65 67 40 66 70 61 44	5 5 5 11 5 11 4 3 12 3 4 6 12 4

		147	o a lua
			eeks On hart
67	100 MPH		
68	(Paisley Park/Warner Bros. 7-28705) BROWN MARK, DAVID Z. (PRINCE) THE JAMMIN' NATIONAL ANTHEM	77	3
	STEVE ARRINGTON (Atlantic 7-89428) K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	46	7
69	I THINK IT'S LOVE JERMAINE JACKSON, (ARISTA ASI 9144) M. OMARTIAN (J. JACKSON, M. OMARTIAN, S. WONDER)	48	15
70	SATURDAY LOVE CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4-05/67) J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	52	18
71	ROCK ME AMADEUS FALCO (A&M AM 2821) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	54	12
72 73	ARTIFICIAL HEART CHERRELLE (Tabu/CBS ZS4-05901) J.JAM. T. LEWIS (J. HARRIIS, III, T. LEWIS) SAY IT. SAY IT	84	2
a	SAY IT, SAY IT E.G. DAILY (A&M AM-2825) JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	75	3
75	EXPERIENCE CONNIE (Sunnyviaw SUN 438) A. LARKINS, II (A. LARKINS, II, J. STONE) BABY LOVE	87	2
	REGINA (Atlantic 7-89417) STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	83	2
76	NOBODY BUT YOU JUICY (CBS Associated ZS4-05891) E. DEODATO (K. BARNES, J. BARNES)	89	2
U	WHAT'CHA GONNA DO O.C. SMITH (Randazvous IBR-ROMA-1019) CHARLES WALLERT (C. WALLERT/M. FOREMAN)	85	2
78 79	TAKE A PIECE OF ME BOOKER T. NEWBERRY (Omni/Atlantic 0-96820) T. PRICE, (T. PRICE, L. BARRY, J. MADARA) LIVE TO TELL	86	2
80	MADONNA (Sira/Warnar Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD) ITCHIN' FOR YOUR	80	3
•	TWITCHIN' ZAPP (Warnar Bros. 7-28719) R. TROUTMAN (ZAPP, R. TROUTMAN)	81	3
82	CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WEILS) BAD BOY	DEBL	JT
	MIAMI SOUND MACHINE (Epic 34-05805) E.E. STEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	82	3
83	HOLD IT, NOW HIT IT BEASTIE BOYS (Del Jam/Columbia 38-05864) RICK RUBIN (A. HORIVITZ, A. VAUCH, N. DIAMOND) I JUMPED OUT OF MY SKIN	DEBL	JT
	KENNY & JOHNNY (Philly Intar'l/Capitol) BUNNY SIEGLER, R. GRIFFIN (B. SIEGLER, M. MITCHELL, J. SIEGLER, R. FINCH)	DEBL	JT
85	PRISONER OF LOVE MILDRED SCOTT (4th & B'way 421-A) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, D. BRADLEY)	79	4
86	30 MINUTES TO TALK EUGENE WILD (Philly World/MCA-52824) D. ROBINSON, M. FORTE (R. BROOMFIELD, M. HORTON, D. ROBINSON.)	DEBL	JT
87	PARTY FREAK CASH FLOW (Marcury/PolyGram 884-454-7) L. BLACKMON (T. GREENÉ)	64	16
88	TELL ME IVY (HEAT HS-12 2032) IVY (S. McCANTS) WHAT YOU GONNA DO ABOUT	DEBL	JΤ
	TOTAL CONTRAST (London 886 051-7) STEVE HARVEY (S. HARVEY)	DEBL	JT
90	A LLITLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA \$2768) R. RUDOLPH, M. SEMBELLO (R. WYATT, JR., C. PEREEN)	62	15
91	GOING IN CIRCLES THE GAP BAND (Total Experience/RCA TES-1-2436) L. SIMMONS, J. ELLIS (J. PETERS)		17
92	I'LL BE ALL YOU EVER NEED TRINERE (Jam Packed JP 2001) PRETTY TONY (T. BUTLER, FREESTYLE)		14
93	UNSELFISH LOVER FULL FORCE (Columbia 38-05776) FULL FORCE, J.B. MOORE, R. FORD, JR (FULL FORCE)	73	14
94	ONE WAY LOVE T.K.A. (Tommy Boy/Warner Bros. 7-99011) M. OLIVO, J. MANN (M. OLIVO, J. MANN)	93	9
95	CHIEF INSPECTOR WALLY BADAROU (Island Visual Arts/Allantic 7-99557) W DADAROU (W BADAROU)	76	12
96	MAY I THE ISLEY BROTHERS (Warmer Bros 7-28714) ISLEY BROTHERS (R. ISLEY, R. ISLEY, O.K. ISLEY)	78	11
97	SUGAR FREE JUICY (Private L'Epic 4-05793) E. DEODATO (K. BARNES, J. BARNES)	60	16
98	CAN YOU FEEL THE BEAT LISA-LISA & CULT JAM with FULL FORCE (Columbia 38-05665) FULL FORCE (A BROWN T.J. KELSIE)	97	8
99	YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-7) B. WATSON, B. SWEDIEN, RENE & ANGELA (R MOORE, A. WINBUSH)	88	,
100	ACE OF MY HEART BARBARA MITCHELL (Atlanta Artist/PolyGram 884-586-7)	3	6
	(L. BLACKMAN)		9

LACK RADIO/REIAIL

MOST ADDED

STRONG ADDS



My Adidas - Run DMC - Profile

Closer Than Close — Jean Carne-Omni/Atlantic

Sweet And Sexy Thing — Rick James - Gordy/Motown

With You All The Way - New Edition

MIDWEST

WGCI — CHICAGO, IL — LEE MICHAELS — PD HOTS: Sade, A. O'Neal, Atlantic Starr, W. Houston, Janet Jackson, P. LaBelle, 5 Star, Midnight Star, Fat Boys. ADDS: R. James, New Edition, A. Franklin, Run DMC.

WCIN — CINCINNATI, OH — STEVE HARRIS — MD HOTS: P. LaBelle, SOS Band, Midnight Star, M. Morgan, Joeski Love, W. Houston, Atlantic Starr, G. Clinton, The Controllers. ADDS: Run DMC, A. Franklin, J. Osborne.

WZAK — CLEVELAND, OH — LYNN TOLLIVER, JR. — PD #1 P. LaBELLE
HOTS: W. Houston, Janet Jackson, Pet Shop Boys, Midnight Star, Atlantic Starr, Rose Brothers,
Fat Boys, B. Ocean, G. Clinton. ADDS: Cash Flow, E.C. King, Con Funk Shun, J. Osborne,
J. Carnes, S. Jones, M.C. Chill, Janice, Jermaine Jackson.

WDMT — CLEVELAND, OH — DEAN DEAN — PD #1 JOESKI LOVE HOTS: P. LaBelle, Atlantic Starr, Janet Jackson, Fat Boys, S. Mills, Pet Shop Boys, Rene & Angela, Controllers, Rose Brothers. ADDS: E. King, J. Osborne, Con Funk Shun, E. Wilde, M.C. Chill.

WGPR — DETROIT, MI — JOE SPENCER — PD HOTS: P. LaBelle, The Controllers, G. Clinton, Junior, Rose Brothers, Starpoint, Atlantic Starr, M. Scott, West Coast Crew. ADDS: Run DMC, P. Bailey, R. James, New Edition, J. Osborne, P. Lawrence.

WJLB — DETROIT, MI — JAMES ALEXANDER — PD HOTS: Atlantic Starr, Dramatics, Five Star, W. Houston, Junior, Janet Jackson, P. LaBelle, B. Ocean, A. O'Neal, SOS Band. ADDS: J. Osborne, P. Hardcastle, MTUME, Midnight Star.

KPRS-FM — KANSAS CITY, MO — DELL RICE — PD #1 P. LaBELLE HOTS: P. Austin, Force MDs, Cherrelle, Prince, Nu Shooz, The Jets, Starpoint, Colonel Abrams, Jermaine Jackson. ADDS: J. Carne, R. James, Skyy, M. Henderson, Run DMC, J. Taylor.

WLUM-FM — MILWAUKEE, WI — BERNIE MILLER — PD HOTS: P. LaBelle, Level 42, Atlantic Starr, Culture Club, Janet Jackson, The Controllers, Nu Shooz, Rose Brothers. ADDS: Prince, Simply Red, P. Carmen, P. Gabriel, J. Osborne, Timex

WVOI — TOLEDO, OH — PAUL BROWN — PD
HOTS: Atlantic Starr, The Controllers, S. Mills, P. LaBelle, Five Star, W. Houston, Billy Ocean, E.C. King, The Jets, Nu Shooz. ADDS: Connection, Durrell Coleman, J. Osborne, New Edition, Whodini, P. Hardcastle.

Midwest Retail Breakouts

1. Givin' It To You — Skyy — Capitol

2. Sleepless Nights — Smokey Robinson — Tamla/Motown

3. My Adidas — Run DMC — Profile

WEST

KDKO — DENVER, CO — JAY JOHNSON — PD #1 SOS BAND
HOTS: P. LaBelle, W. Houston, Janet Jackson, S. Mills, Atlantic Starr, Five Star, M. Day,
The Controllers, B. Ocean. ADDS: R. James, MTUME, Mai Tai, R. Davis.
KACE — LOS ANGELES, CA — PAUL PARRODINE — MD
HOTS: P. LaBelle, P. Austin, Simply Red, A. Baker, SOS Band, Atlantic Starr, J. Kemp, W.
Houston, A. O'Neal. ADDS: H. Battle, Sly Fox, New Edition, The Dramatics, Juicy.
KDAY — LOS ANGELES, CA — GREG MACK — MD #1 JOESKI LOVE
HOTS: P. LaBelle, W. Houston, SOS Band, Janet Jackson, Whodini, Force MDs, Timex Social
Club, Beastie Boys, Run DMC. ADDS: Prince, Lisa-Lisa, J. Osborne, Divine Sounds, T. Marie,
Juicy, Real Roxanne.
KGFJ — LOS ANGELES, CA — RICK NUNEZ — MD
HOTS: SOS Band, Prince, Midnight Star, A. O'Neal, 5 Star, Tease, Atlantic Starr, M. Morgan,
Junior. ADDS: MTUME, A. Franklin, Prince.
KJLH — LOS ANGELES, CA — FRANKIE ROSS — MD #1 P. LaBELLE
HOTS: Janet Jackson, Atlantic Starr, SOS Band, E.G. Daily, Timex Social Club, Pet Shop
Boys, Nu Shooz, W. Houston. ADDS: Regina, Mazarati, Con Funk Shun, J. Osborne.
KDIA — OAKLAND, CA — BARRY POPE — PD
HOTS: Janet Jackson, El DeBarge, Ready for the World, Mazarati, A. O'Neal, Rene & Angela,
J. Kemp, SOS Band, Prince, ADDS: New Edition, J. Taylor, Midnight Star, Skyy, R. James,
Cherrelle, P. Bailey, Cash Flow.
KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — MD #1 SOS BAND
HOTS: A. O'Neal, S. Mills, Atlantic Starr, P. LaBelle, Janet Jackson, W. Houston, J. Kemp,
M. Morgan, Rene & Angela. ADDS: J. Osborne, Timex Social Club, New Edition, R. James,
G. Christopher, E.G. Daily.
XHRM-FM — SAN DIEGO, CA — DUFF LINDSEY — PD #1 TIMEX SOCIAL CLUB
HOTS: SOS Band, W. Houston, Janet Jackson, P. LaBelle, Tease, Atlantic Starr, M. O'Neal,
Pet Shop Boys, Five Star. ADDS: R. James, J. Osborne, MTUME, Run DMC, T. Marie.
KSOL — SAN FRANCISCO, CA — BERNIE MOODY — MD #1 P. AUSTIN
HOTS: P. LaBelle, Sade, Vanity, SOS Band, S. Mills, G. Clinton, Atlantic Starr, W. Houston,
Janet Jackson. ADDS: New Edition, R. James, Mai Tai, A. Franklin, Juice, W. Coll

West Retail Breakouts

1. 100 MPH — Mazarati — Paisley Park/Warner Bros.

2. Say It, Say It - E.G. Daily - A&M

3. Givin' It To You - Skyy - Capitol

RETAIL PICK

Retaller — Bruce Webb Store — Webb's Dept. Store

Market — Philadelphia

Song — "Jumped Out Of My Skin" Artist — Kenny & Johnny Whitehead Label — Philadelphia Int'l./Capitol

Comments:

"It's a great dance record with a lot of slang statements in it that should go over good with the younger record buying demo. This single shows the consistency with the family tradition of delivering hits. Look for this one to have top five potential across the board."

RADIO PICK

Programmer — Jeff McHugh Station — WWDM Market - Sumter, SC

Song — "Tell Me (How It Feels)" Artist — 52nd Street Label — MCA

"The record has been receiving excellent phone activity. It's well produced and it simply has a good smooth sound that fits the image of the big 'DM'.

SOUTH

WJLD — BIRMINGHAM, AL — DICK LUMPKIN — MD
HOTS: P. LaBelle, S. Mills, T. Pendergrass, The Controllers, Atlantic Starr, Rene & Angela, M. Morgan, Prince, New Shooz, Cash Flow. ADDS: B. Sigler, Kopper, Navel, S. Smith, R. James, Skyy.
WPAL — CHARLESTON, SC — DON KENDRICKS — PD — #1 M. MORGAN
HOTS: B. Ocean, SOS Band, Atlantic Starr, A. O'Neal, Rene & Angela, Janet Jackson, Vanity, Five Star, G. Clinton. ADDS: Mazarati, E. King, J. Carne, Lisa Lisa, Con Funk Shun.
WPEG — CHARLOTTE, NC — FRED GRAHAM — MD #1 PRINCE
HOTS: W. Houston, Atlantic Starr, Colonel Abrams, Nu Shooz, P. Bailey, P. Austin, Tease, P. LaBelle, SOS Band. ADDS: Precious Wilson, A. Franklin, New Edition, P. Carmen, Prince.
WLLE — CHARLOTTE, NC — CASH MICHAELS — PD
HOTS: Aleems, S. Smith, Madonna, S. Arrington, Prince, Rose Brothers. Junior, J. Butler, P. LaBelle, S. Robinson. ADDS: J. Carne, Con Funk Shun, T. Marie, Cash Flow, S. Jones, E.C. King, J. Osborne, Lisa-Lisa, M. Henderson, R. James.
WGIV — CHARLOTTE, N.C. — KEN MURPHY — MD
HOTS: S. Mills, P. LaBelle, Nu Shooz, Prince, SOS Band, Kenny & Johnny, Sade, The Jets, W. Houston, Falco. ADDS: Hun DMC, Shirley Jones, Con Funk Shun, Cash Flow, M. Henderson, Jermaine Jackson, S. Mills, J. Osborne, T. Pendergrass, Connie, EBO, Prince, Just Ice.
WKXI — JACKSON, MISS — TOMMY MARSHALL — PD
HOTS: S. Mills P. LaBelle, M. Henderson, SOS Band, Atlantic Starr, A. O'Neal, W. Houston, Junior, Sade, LL Cool J. ADDS: Run DMC, Joeski Love, Total Contrast, TKA, New Edition, Julicy, Connie, Roy Ayers, Jawanni "C".
KOKY — LITTLE ROCK, AK — BOBBY EARL — PD
HOTS: Janet Jackson, Atlantic Starr, Tease, Juicy, M. Day, Rose Brothers, P. Laurence, Skinny, B. Ocean, Midnight Star, ADDS: J. Osborne, Run DMC, Coming Attraction, S. Jones, J. Carnes.
KRNB — MEMPHIS, TN — MEDSY OJAP — PD
HOTS: The Controllers, Houston, A. O'Neal, Midnight Star, Mai Tai, Rose Brothers, A. Franklin, P. Bailey, Janet Jackson, S. Mills, ADDS: Tmp Band, Mazarati, J. Osborne, P. Wilson, MTIME, PD
HOTS: Times Social Club, P. LaBelle, P. Laurence, Ivy,

South Retail Breakouts

A Fine Mess — The Temptations — Motown
 Funky Beat — Whodini — Jive/Arista
 Breathless — MTUME — Epic/CBS

EAST

WXYY "V103" — BALTIMORE, MD — ROY SAMPSON — PD
HOTS: SOS Band, Janet Jackson, W. Houston, Atlantic Starr, The Controllers, P. LaBelle, 5 Star, A. O'Neal, Junior, B. Ocean. ADDS: M. Morgan, Whodini, A. Franklin, J. Sims, Stylistics, J. Osborne, Booker Newberry, New Edition.

WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD
HOTS: P. LaBelle, SOS Band, A. O'Neal, Janet Jackson, Atlantic Starr, Rose Brothers, Junior, Rene & Angela. ADDS: J. Osborne, T. Marie, Con Funk Shun, A. Franklin, Juicy, Prince.

WILD-FM — BOSTON, MA — ELROY SMITH — PD — #1 P. LaBELLE
HOTS: Starpoint, Atlantic Starr, SOS Band, W. Houston, Force MDs, A. O'Neal, Sade, P. Austin. ADDS: T. Marie, J. Osborne, O. Brown, Skyy, J. Carne.

WNHC — NEW HAVEN, CT — JAMES JORDAN — PD — #1 A. O'NEAL
HOTS: Vanity, The Jets, J. Kemp, O. Brown, P. Lawrence, W. Houston, Precious Wilson, Junior. ADDS: R. James, J. Carne, Regina, Cherrelle, Connie, Run DMC, Janice Kristie.

OC — 104 — DAVID ALLAN — PD — OCEAN CITY, MD
HOTS: SOS Band, W. Houston, P. LaBelle, B. Ocean, Janet Jackson, A. O'Neal, P. Bailey, Madonna, El DeBarge, Atlantic Starr. ADDS: J. Osborne, Simply Red, R. James, Prince, Lisa-Lisa, 52nd St.

WISI — POWER 90" — PHILADEL BALA DE TONY "C" — PD #1 D. LEEL E

Madonna, El DeBarge, Atlantic Starr. ADDS: J. Osborne, Simply Red, R. James, Prince, Lisa-Lisa, 52nd St.

WUSL "POWER 99" — PHILADELPHIA, PA — TONY "Q" — PD #1 P. LaBELLE

HOTS: S. Mills, Prince, SOS Band, Nu Shooz, Janet Jackson, Falco, B. Ocean, Full Force,
M. Morgan. ADDS: J. Osborne, New Kids On Block, MTUME.

WDAS-FM — PHILADELPHIA, PA — JOE "BUTTERBALL" TAMBURRO — #1 P. LaBELLE

HOTS: SOS Band, Tease, Fat Boys, Janet Jackson, A. O'Neal, Precious Wilson, Rose Brothers,
W. Houston, J. Kemp. ADDS: J. Carne, J. Osborne, S. Robinson, Juicy, Mazarati, New Edition,
J. Taylor, Art Of Noise.

WAMO — PITTSBURGH, PA — CHUCK WOODSON — PD

HOTS: El DeBarge, P. Bailey, New Edition, 52nd Street, Midnight Star, Rene & Angela, Janet
Jackson, Tease, 5 Star. ADDS: P. Carmen, A. Franklin, Timex Social Club, R. Ayers, Juicy,
J. Osborne, P. LaBelle.

WDKX — ROCHESTER, N.Y. — ANDRE MARCEL — PD

WDKX — ROCHESTER, N.Y. — ANDRE MARCEL — PD HOTS: S. Mills, Sade, P. Austin, P. LaBelle, W. Houston, SOS Band, B. Ocean, Midnight Star, Rose Brothers, A. O'Neal. ADDS: Mazarati, P. Laurence, Connie, Kenny & Johnny, P. Carmen.

East Retail Breakouts

1. Artificial Heart - Cherrelle - Tabu/CBS

2. Bad Boy - Miami Sound Machine - Epic/CBS

3. You Are My (All And All) - Joyce Sims - Sleeping Bag

TOP 75 12" SINGLES

	5/17	Weeks On Chart
ON MY OWN (EXTENDED VERSION)/7:13	, .	1 8
PATTI LaBELLE and MICHAEL McDONALD (MCA 23607)	
NU SHOOZ (Atlantic 0-86828) :	3 14
3 KISS (REMIX)/LOVE OR MONEY PRINCE (Paislay Park/Warnar Bros. 0-20442)) :	2 10
4 THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 4Z9 05364) .	4 8
5 WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V 19206) :	5 11
(YOU ARE MY) ALL AND ALL		
JOYCE SIMS (Slaaping Bag SLX-17) :	7 13
PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Elektra ED5147) 1	3 7
8 FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462) 10	7
9 ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170) !	9 14
NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178) 1	4 4
11 BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338) 1	1 8
12 CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613) 1:	2 8
E.G. DAILY (A&M SP 12175) 20	0 5
MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360) 11	5 5
LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sira/Warnar Bros. 0-20461) 24	1 3
16 ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Def Jam/Columbia 44-05349) (5 9
SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutra SUD 045) 2:	2 5
18 JUMP BACK (SET ME FREE)		
DHAR BRAXTON (Sleeping Bag SLX-19 19 WHAT HAVE YOU DONE FOR ME LATELY) 3!	9 3
(EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167) 1:	3 15
THE HEAT OF HEAT PATTI AUSTIN (Owast/Warnar Bros. 0-20462) 29	9 3
21 WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40	, 2.	, ,
O'CHI BROWN (Marcury/PolyGram 884572-1) 2	1 7
HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Daf Jam/Columbia 44-05369) 2	5 6
23 I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612) 1:	5 11
24 I'LL BE ALL YOU EVER NEED TRINERE (Jampackad/Music Specialists JPI-2001) 1:	7 14
25 UNSELFISH LOVER FULL FORCE (Columbia 44-05333) 18	3 9

١				Weeks On
l			5/17	Chart
l	26	LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Frash FRE-00)	3) 19	9 8
l	27	ONE WAY LOVE TKA (Tommy Boy TB-86)	6) 2:	7 8
l	28	EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyviaw SUN 43)		3 3
l	29	DO FRIES GO WITH THAT SHAKE/10:15 GEORGE CLINTON (Capitol V-1521)		3 8
l	30	MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profila Pro 710)	2) D	EBUT
l	31	LET'S GO ALL THE WAY (EXTENDED BLIX MIX) SLY FOX (Capitol V-1522)	2) 3	2 11
l	32	WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warnar Bros. 0-2044)	9) 3	5 5
١	33	HARLEM SHUFFLE (REMIX) ROLLING STONES (Rolling Stonas/Columbia ZSS 1794)	5) 20	6 8
l	34	HIGH HORSE (REMIX) EVELYN "CHAMPAGNE" KING (RCA PW-1430)	9) 31	0 9
l	35	PETER GUNN (REMIX) ART OF NOISE faaturing DUANE EDDY (Chrysalis 4V9-4299)	2) 4	7 2
l	36	SHELL SHOCK NEW ORDER (A&M SP 1217-	4) 3	6 8
١	37	VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 00	1) 4:	5 2
١	38	(NOTHING SERIOUS) JUST BUGGIN' WHISTLE (Salact FMS 6226	7) 3-	4 14
	39	JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Taa Vee Tunes TVT 500	5) 4	9 3
1	40	JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/		
Ì	41	SKINNY BOYS (Warlock WAR00 STATE OF THE HEART (DUB MIX)/14:15	2) 4	4 5
١	42	PHILIP BAILEY (Columbia 44-0537) STYLE (PETER GUNN THEME)/5:12	2) 4	1 4
l		GRANDMÁSTER FLASH (Elaktra ED 513	4) 4	2 6
ı	43	SATURDAY LOVE (REMIX) CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS 4Z9-0533	2) 2	8 17
	44	BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-42	4) 5	0 2
١	46	I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergancy EMDS 656 VIENNA CALLING (EXTENDED MIX)/7:38	1) 6	1 2
ı	47	COMPUTER LOVE (EXTENDED VERSION)	2) D	EBUT
	48	ZAPP (Warner Bros. 0-2044 SOMETHING ABOUT YOU (REMIX)	2) 3	1 9
	9	LEVEL 42 (Polydor/PolyGram 883 957-	1) 5	6 3
	50	PARTY FREAK (EXTENDED VERSION)	3) 5	8 2
	51	CASH FLOW (Mercury/PolyGram 884-454- IF YOU LEAVE (EXTENDED VERSION)	1) 3	8 9
	٠,	ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP-1217	6) 5	1 3

	V	Veeks
5	/17 (On Chart
52 FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)		BUT
SHADOWS OF YOUR LOVE	DE	501
J.M. SILK (D.J. International D.J. 777)	59	3
54 NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 4R9-05375)	54	3
55 I CAN'T WAIT (TO ROCK THE MIKE)/8:20 SPYDER-D (faaturing D.J. DOC) (Profila Pro 7103)	DE	BUT
56 I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX)		
THE ROSE BROTHERS (Muscla Shoals Records 3001)	57	4
57 RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	63	2
58 LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM featuring LEROY BURGESS (Atlantic DMD 924)	40	9
WHAT'S MISSING (REMIX) ALEXANDER O'NEAL (Tabu/CBS 4Z9-05361)	65	2
60 SWEETHEART RAINY DAVIS (Supertronics RY013)	RE-E	NTRY
61 TAKE ME HOME/6:10		
PHIL COLLINS (Atlantic 0-86821)	52	4
62 HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)	37	11
63 UNDER THE INFLUENCE (REMIX) VANITY (Motown 4558MG)	43	7
64 YOUR SMILE RENE & ANGELA (Marcury/PolyGram 884-271-1)	46	38
65 A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 23608)		12
66 GOING IN CIRCLES (EXTENDED VERSION) GAP BAND (Total Experience/RCA 2436)	53	5
67 ANOTHER NIGHT (EXTENDED VERSION)		
ARETHA FRANKLIN (Arista ADI 9454) 68 ABSOLUTE BEGINNERS	55	15
DAVID BOWIE (EMI Amarica V 19205)	66	6
69 THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (MCA 23627)	64	32
70 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45		7
71 IF YOU SHOULD EVER BE LONELY (REMIX)		i
VAL YOUNG (Gordy/Motown 4557GG)	69	14
72 WHO NEEDS LOVE LIKE THAT/HEAVENLY ACTION ERASURE (Sire/Warnar Bros. 0-20404)	60	13
73 RESTLESS (EXTENDED VERSION)/4:43 STARPOINT (Elektra ED 5127) 74 DON'T YOU WANT MY LOVE	62	9
NICOLE (Pontrait/CBS 4R9-05331)	71	12
75 CAN YOU FEEL THE BEAT (EXTENDED VERSION)/ 6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	67	27
	,	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases-

THE ROLLING STONES (Rolling Stones/CBS 44-05388)
One Hit (To The Body) (London Mix) (7:00) (Jagger, Richards, Wood) (Publishing: Not Listed) (Producers: Steve Lillywhite, The Glimmer Twins)

TEDDY PENDERGRASS (Elektra ED 5144)

Let Me Be Closer (3:30) (Pendergrass, Neale, Creed, Matkosky) (Ted-On Music, Jennifer Leigh Music, DeCreed Music/BMI — Walpergus Music, Warner Bros. Music/ASCAP) (Producers: Teddy Pendergrass, Bill Neale, Dennis Matasky, Linda

JACKSON BROWNE (Elektra ED 5138)
In The Shape Of A Heart (4:07) (Browne) (Swallow Turn Music/ASCAP) (Producer: Jackson Browne)

JEAN CARNE (Omni DMD 942)

Closer Than Close (5:42) (Price) (Sloopus Music/BMI) (Producer: Grover Washington Jr.)

HEAR N' AID (Mercury 884-004-1)

Stars (7:20) (Bain, Campbell, Dio) (Niji Music, Lite Dusting Music, Vivian Campbell Music/ASCAP — Warner Tamerlane Music/BMI) (Producer: Ronnie James Dio)

TRIXXX (Cotillion DMD 937)

Chill (7:40) (Hillian) (Supertronic, Michael Hillian/BMI) (Producers: R. McCamery, J. Guillaume, S. Winslow)

ET (Total Experience 2635 AS)

Candy (5:07) (Towns) (Temp Music/BMI) (Producer: Eddie Towns)

CON FUNK SHUN (Polydor 884 762-1)

Burnin' Love (7:24) (Giles, Osborne) (Black Lion Music, Captain Z Music, Billy Osborne Publ./ASCAP — Val-ie Joe Music/BMI)

MOST ACTIVE



- Janet Jackson - (A&M)

STRONG ACTIVITY

On My Own — Patti LaBelle and Michael McDonald — (MCA) My Adidas — Run D.M.C. — (Profile) Say It, Say It — E.G. Daily — (A&M) Jump Back — Dhar Braxton — (Sleeping Bag)

CLUB PICK

'Love Missile F-11" — Sigue Sigue Sputnick — (Manhattan) D.J.: John Holmer **Club: Swifties** Location: Cleveland

Comments:

"It's a crazy yet great song. People at my club really get into it. Hope to hear more from this fifth generation of rock n' roll."

RETAILER'S PICK

"Take A Plece Of Me" - Booker Newbury — (Omni) Store: 12" Dance Records Manager: Wresch Location: Washington D.C.

"In the vein of Luther Vandross, this cut has smooth R&B with a club und "base. A big record.

TOP 40

* AVAILABLE ON COMPACT DISC

LBUMS

	☆ A	VAILABLE ON COMPACT DISC							
			,	Nee	ks			v	Neek
				Or					0n
Ш	-		5/17	Cha	ırt			5/17 (Char
	1.0	LOVE WILL FOLLOW				(22)	INTRODUCING		
l.		GEORGE HOWARD (TBA-TB 210)	1	1	0		JONATHAN BUTLER		
ľ	2	MAGIC TOUCH ★					(Jive/Arista JL8-8408)	24	7
	_	STANLEY JORDAN				23	FABLES		
		(Blue Note BT 85101)	2	6	3		JEAN LUC PONTY (Atlantic 81276)	16	31
	3	BLACK CODES (From The				24	ROAD HOUSE		
		Underground) ★`					SYMPHONY HANK CRAWFORD		
		WYNTON MARSALIS					(Milestone M-9140)	23	12
	-	(Columbia FC 40009)	3	3	3	25	BREAKTHROUGH	23	12
	4	SONG X *				25	EDDIE DANIELS (GRP-A-1024)	25	7
		PAT METHENY/ORNETTE COLEMA			.	26	ON THE COOL SIDE		
		(Geffen/Warner Bros. GHS 24096)	7		4		BEN SIDRAN (Magenta/Windham Hil		
	5	SCHUUR THING *				_	MA 0204)	27	5
		DIANE SCHUUR (GRP-1022)	5	2	6	27	SEVEN STANDARDS 1985.		
	6	FLOPPY DISK				W	VOLUME II		
	_	KIRK WHALUM (Columbia FC 40221)) 6	1	5		ANTHONY BRAXTON (Magenta/		
	7	ANOTHER PLACE ★				00	Windham Hill MA-0205)	29	3
	-	HIROSHIMA (Epic BFE 39938)	4	2	9	28	KEEP YOU SATISFIED		
	8	THE CHICK COREA					NANCY WILSON		
		ELEKTRIC BAND ★					(Columbia FC 40330)	34	2
		(GRP-A-1026)	9		8	29			
		LYLE MAYS					GEORGE WINSTON	00	- 04
	-	(Geffen/Warner Bros. GHS 24097)	10		4	9	(Windham Hill/A&M WH-1025)	26	81
	10	THE BOHEMIANS			8	30	DA-DA ARTHUR BLYTHE		
		SKYWALK (Zebra/MCA ZEB 5715)	11		°		(Columbia FC 40237)	33	2
	11	PARKER'S MOOD				31	DESIGNATED HITTER		_
		SADAO WATANABE LIVE AT			.		DAMON RENTIE (TBA TB 212)	32	3
	40	BRAVAS CLUB '85 (Elektra 60475)	12	11	ן ט	32	RIGHT ON THE MONEY		
	12	CELEBRATE			-	_	CABO FRIO (Zebra/MCA ZEB 5685)	30	14
	12	PERRI (Zebra/MCA ZEB 5684) ALONE/BUT NEVER	8	1	٥	33	GRP LIVE IN SESSION ★		
	13	ALONE				1	(GRP-1023)	28	17
		LARRY CARLTON (MCA 5689)	13		9	34	A HOUSE FULL OF LOVE/		
	14	THIS SIDE UP			-	1	MUSIC FROM THE BILL		
	• •	DAVID BENOIT					COSBY SHOW		
		(Spindle Top STP 104)	15	14	4		GROVER WASHINGTON JR./		
-{	15)	ROSSITER ROAD					VARIOUS ARTISTS (Columbia FC-40270)	26	11
		AHMAD JAMAL (Atlantic 81645-1)	18	. (6	35	DISCERNMENT	30	• • •
(16	CLOSER TO THE			1	33	TERENCE BLANCHARD/DONALD		
,	W	SOURCE					HARRISON (George Wein/Concord		
		DIZZY GILLESPIE (Atlantic 81646-1)	19		4		GW-3008)	31	6
	17	DIALECTS				36	SOUL SCAPE		
		JOE ZAWINUL (Columbia FC-40081)	17	- 11	1		ROB MULLINS (RMC 1005)	35	14
	18	EXPLOSION				37	HARLEQUIN ★		
		PAQUITO D'RIVERA			Ì		DAVE GRUSIN & LEE RITENOUR		
		(Columbia FC 40156)	14	14	4		(GRP 1015)	37	59
	19	WINDHAM HILL				38			
		RECORDS SAMPLER '86					CURRENTS ★		
		* (Misselle LEH/A 9 M MH L 40 40)					SPYRO GYRA		
	20	(Windham Hill/A&M WH-1048)	20		8	20	(MCA 5606)	38	48
	20	STILL WARM				39	ACOUSTICITY		
		JOHN SCOFIELD (Gramavision 18-8508)	21	10			DAVID GRISMAN (Zebra/Acoustic	40	18
	21	DOUBLE TAKE	21	- 11	٦	40	ZEA 6153) VOCALESE ★	40	18
		FREDDIE HUBBARD/WOODY SHAW				70	THE MANHATTAN TRANSFER		
		(Blue Note BT 85121)	22		6		(Atlantic 81266-1)	39	42
							,		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

REFLECTIONS — Dave Brubeck Quartet — Concord Jazz CJ-299 — Producer: Russell Gloyd

Dave Brubeck has been leading an exceptional quartet for the past several years — Bill Smith on clarinet, Chris Brubeck on electric bass and trombone, Randy Jones on drums, Brubeck, of course, on piano — and this low-key effort displays the members' individual abilities along with the band's tidy chamber-jazz cohesion. As the title indicates, this is a reflective effort; it's also a good showcase for Brubeck the composer — eight of his pretty tunes, past and present, make up the set.

ALISON'S BACKYARD — Marshall Vente/Project 9+ Anna Dawson — MoPro M-113 — Producers: Marshall Vente, Jim Frakes

Marshall Vente is a wide-ranging arranger and bandleader and this LP — with his Chicago-based big band and vocalist Anna Dawson — contains nuggets galore: an unusual reworking of "Ornithology," interesting renditions of several standards, and a couple of original Vente originals. Good contemporary big band sounds, highlighted, also, by Vente's subtle use of the synthesizer.

AILANA — Charles Austin/Joe Gallivan — Hannibal HNBL 1314 — Producer: Joe Gallivan

Longtime collaboraters Austin and Gallivan in a typically varied mix of elements — acoustic, electric, jazz, folk, "new age," etc. From a pretty, ethereal base, Austin and Gallivan go off in several directions — outside jazz (mainly in Charles Austin's soprano sax and flute), outside synthesizer music (in Joe Gallivan's keyboard programming and Ryo Kawasaki's contribution on guitar synthesizer), and traditional African music (there are three vocalizing bata players here).

ONE OF A KIND — Fattburger — Golden Boy Jazz GBJ-2001 — Producers:

ONE OF A KIND — Fattburger — Golden Boy Jazz GBJ-2001 — Producers Fattburger

How can you miss — a fusion band named after a burger joint on a label named after a William Holden movie? Fattburger hails from San Diego — long a fusion mecca — and these five seasoned ger is (Kevin Koch, Steve Laury, Carl Evans Jr., Hollis Gentry III, and Mark "Hunter") know the dialect well; this LP fizzes right along.

ON JAZZ

Lee Jeske, New York

ON THE CONCERT TRAIL — Three very interesting concerts took place within five days of each other recently — a rarity, since jazz hereabouts spends most of its time in clubs — and each one deserves comment.

The eagerly-awaited debut of **The American Jazz Orchestra** revived the oft-tried concept of jazz repertory. Masterminded by jazz critic **Gary Giddins**, with **John Lewis** serving as music director, the Gary Giddins Jazz Orchestra — I mean, the American Jazz Orchestra — pointedly made the case for jazz repertory while succumbing to some of the pitfalls inherent in any such effort. The case was made, simply, by the music: To hear a jazz big band perform chestnuts from the books of **Fletcher Henderson**, **Duke Ellington**, **Jimmie Lunceford**, **Count Basie**, and **Dizzy Gillespie** — the five big band pioneers saluted in the inaugural program — is to hear the music in a way that listening to old records can never do justice to. These great pieces and arrangements are either going to live through



TAPE THE "A" TRAIN — The Monterey Jazz Festival has donated its entire collection of 620 open-reel master tapes — covering 28 years of Festivals — to Stanford University's Archive of Recorded Sound. Here Festival founder Jimmy Lyons (I) and president Al Adolph make the presentation.

jazz repertory or they're going to remain relegated to the record shelves. That is the point, pure and simple, and that is the point the AJO made throughout the concert—especially when Maurice Peress mounted the podium to conduct Duke Ellington's breathtaking "Harlem." A jazz repertory ensemble is as important to works like these as a symphony orchestra is to the works of the classical composers.

But there are problems. First of all, there is no way that a hand-picked orchestra on its first outing can sound like the Jimmie Lunceford Orchestra. A big band is like a baseball team — the chemistry between the players that develops

night after night is essential to the overall performance. As impressive as the line-up of the AJO is on paper (Hamiet Bluiett, Jimmy Heath, Walt Levinsky, John Purcell, Loren Shoenberg, Randy Brecker, Ted Curson, Virgil Jones, Bob Millikin, Marvin Stamm, Eddie Bert, Craig Harris, Jack Jeffers, Jimmy Knepper, Hank Jones, Dick Katz, Howard Collins, Rodney Jones, Major Holley, Charli Persip) they could not - they did not become a cohesive ensemble. Now if the AJO succeeds, and if jazz repertory takes its rightful place in the world, presumably this band can become a full-time unit — learning the repertory, playing the repertory and commissions, with the grace and elan that is required. That, of course, is the hope — a working jazz repertory ensemble. The AJO has the support of Cooper Union — they have already scheduled concerts for June 23, October 31 and December 4 — and, if some corporate sponsors can be found, this can finally become the jazz repertory band of everyone's dreams. I have several nit-picks about last week's concert - some of the tempos were too slow and the ensembles sloppy, I see no real purpose in having distinctive jazz stylists recreating old solos, and I thought Persip was the wrong drummer for the swing pieces - but it was a beginning, proving that the Lunceford band's "For Dancers Only" is, clearly, for listeners as well.

Definitely for listeners was the remarkable "Song X" tour, which landed at Town Hall for a pair of shows. As riveting as the album is — and it's easily one of the albums of the year to date — it only gave an inkling of the intensity and brilliance of the live performance. I have never heard Ornette Coleman more at ease, more stunning — he bolted his alto sax to the remarkable rhythms of Jack De Johnette and Charlie Haden and never came loose: spinning out webs of jagged/smooth improvisation. Pat Metheny managed to put himself right into Ornette's wheelhouse — knitting his guitar in and around Ornette, soloing with Ornettian eloquence and intensity. Ornette Coleman even quoted a couple of standards — "If I Loved You," "Beautiful Dreamer" — and I've never heard him do that in concert. Everything worked: Denardo Coleman's electric drum effects, Ornette's flavorful solos on trumpet and violin, Charlie Haden's folk-song solo. Although some of Metheny's fans bolted early — I guess they were expecting "American Garage" — the two Town Hall performances were harmolodic triumphs.

A triumph of a different sort was achieved at the Apollo Theatre's tribute to Art Blakey: a hard bop triumph. There were Jazz Messengers past (Wynton Marsalis, who stunned the crowd with an inspired rendition of "For All We Know;" Walter Davis, Reggie Workman, Curtis Fuller, etc.), present (Terence Blanchard, Donald Harrison, Mulgrew Miller, etc.), and, perhaps, future (Kenny Garett, Courtney Pine, Wallace Roney, etc.) and almost everybody played with the vigor and inspiration of the tributee — high praise indeed.

SHOP TALK

NEW ALBION'S TOUGH ROW TO HOE - It's a music that falls between the cracks. It's a little too challenging and radical for your average New Age music fan. It is sophisticated compositionally, yet lacks the imprimatur of the classical music establishment. Its purveyors do not fall into any neat little grouping. They vary radically from one another both in terms of compositional sources and the means employed to realize their music. With one hand on Stravinski and the other on the terminal of a computer, they manage to create wild new musical experiences. New Albion Records has accepted the unlikely challenge of trying to bring this important new music to the masses. Its owner and founder, Foster Reed, is undaunted, David-like, facing off with the Goliath music industry. For three years Reed has been releasing on his San Francisco-based label a growing and prestigious collection of some of the 20th Century's best work. In addition to relatively well known composers John Adams, Morton Subotnick and Ingram Marshall, New Albion also boasts newcomers Paul Dresher, Stephen Scott and Daniel Lentz. Putting a label together has become, in Reed's words, "a maniacal and quixotic pursuit." "My weakest suit," confessed Reed, "is on the commercial level . . . when I began this company I assumed that the New Age market would be just dying to hear this stuff because it was a little more extreme and

radical, but yet, kind of addressed

the issue of modern sensibility and has its type of beauty." Part of the problem seems to be that the music just does not fit nicely into any of the accepted categories. "Most New Age distributors consider our material far too weird for their ability to market it. Then there's a resistance, on the other hand, from the classical market to get behind this music because it is not demonstrably classical. It is using a different type of language than has been approved by the academy, whatever that means," Reed said. Add to this the inherent difficulty of getting radio attention and good placement in the stores, and the challenge is formidible. "The marketing side of it is the toughest nut to crack. But on the artistic side of it, since there are no major labels throwing very much of a commitment into modern composition, as these composers become known and begin to get symphonies behind them and begin to develop reputations, it seems to me as though I will have some of their earlier works, and consequently the payoff is down the road instead of this month," said Reed. The closest major label comparisons to New Albion are perhaps Nonesuch and the ECM New Music Series. In a marketplace that is experiencing a dramatic increase in the amount of instrumental music that is becoming popular, New Albion stands directly in line to cash in on this growing enthusiasm. While the music of Philip Glass and Jean-Michel Jarre may not be exactly like that of John Adams or

Stephen Padgett, Los Angeles



HWONG AT RIZZOLI — Private Music Recording Artist, Lucia Hwong, recently stopped in at Rizzoli's Book Store in New York City to autograph copies of her debut LP, "House Of Sleeping Beauties." Hwong is currently featured in the Private Music Video, "Dragon Dance" from the LP and can be seen on VH-1's "New Visions" show which airs nationally every Saturday night at 9 p.m. Pictured at Rizzoli's (I-r): Stuart Wagman, national sales manager, Private Music; Hwong; Gary McElroy, music buyer and John Brancati, general manager, Rizzoli International.

Morton Subotnick, the music of the former group is blazing a trail that may make the music of later more acceptible. Asked if he would shy away from changing his status as an indie and pact with a major, Reed responded, "No, I would like that . . . It has to be the right situation. On a business level, it might be impossible to operate without being tied to one of the larger corporate entities in the market. The problem with those major labels, for me, is they operate out of a strict business sense, whereas I operate out of

more poetic intuition. Hopefully, what I offer can deliver in a business context, but it has to be done in a different point view than six months profitability." To learn more about New Albion and its music, contact Foster Reed, 584 Castro #643, San Francisco, CA 94114. (415) 641-5757. In addition to eight spectacular albums, New Albion has just released a compact disc sampler containing pieces from each of the composers represented by the label.

TOP 40 OMPACT ISCS

		5/17	Weeks On Chart
WHITNEY HOUSTON	_		
DIRTY WORK	(Arista JRCD-8221) RCA	1	35
THE ROL	, ,	3	7
BROTHERS IN ARMS *	15.98 DIRE STRAITS (Warner Bros, 25264-2) WEA	2	50
PROMISE			
NO JACKET REQUIRED	SAUE (Pontrait RK 40263) CBS 15.98	4	19
THE DARK CIDE OF THE MO	PHIL COLLINS (Atlantic 81240-2) WEA	5	55
THE DARK SIDE OF THE MO	PINK FLOYD (Capitol CDP-46001) CAP	6	89
THE BROADWAY ALBUM	BARRA STREISAND (Columbia CK 40002) CRS	7	22
AFTERBURNER	15.98	′	22
SCAPECDOW	ZZ TOP (Warner Bros. 25342) WEA	9	26
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	10	31
HEART	HEART (Capital CDP-46157) CAP	8	16
GREATEST HITS	15.98		
CHRONICLE	THE CARS (Elektra 60464) WEA	11	19
CREEDENCE CLE		12	37
WELCOME TO THE REAL WO	MR. MISTER (RCA PCD 1-7180) RCA	14	18
LITTLE CREATURES	15.98		
воу	1ALKING HEADS (Sire 2-25305) WEA	13	42
KNEE DEED IN THE HOOD! A	U2 (Island/Atlantic 90040-2) WEA	15	4
	STARSHIP (Grunt/RCA 5488) RCA	17	27
BORN IN THE U.S.A.	BBLICE SPRINGSTEEN (Columbia CK 38653) CBS	10	89
BIG WORLD	· _		
RAISED ON RADIO	JOE JACKSON (A&M CD 6021)	21	2
	JOURNEY (Columbia CK 39936) CBS	23	2
WHITE CITY-A NOVEL	15.98 PETE TOWNSHEND (Atco 90473) WEA	16	17
	BROTHERS IN ARMS * PROMISE NO JACKET REQUIRED THE DARK SIDE OF THE MOTHER BROADWAY ALBUM AFTERBURNER SCARECROW HEART GREATEST HITS CHRONICLE WELCOME TO THE REAL WOLLTTLE CREATURES BOY	DIRTY WORK THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS BROTHERS IN ARMS * 15.98 PROMISE NO JACKET REQUIRED THE DARK SIDE OF THE MOON THE BROADWAY ALBUM AFTERBURNER SCARECROW HEART GREATEST HITS CHRONICLE CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND WELCOME TO THE REAL WORLD LITTLE CREATURES BOY KNEE DEEP IN THE HOOPLA BORN IN THE U.S.A. BIG WORLD RAISED ON RADIO THE ROLLING Stones/CBS CK 40250) CBS SADE (Portrait RK 40263) CBS SADE (Portrait RK 40263) CBS AFTERBURNER SADE (Portrait RK 40263) CBS PHIL COLLINS (Atlantic 81240-2) WEA PHIL COLLINS (Atlantic 81240-2) WEA 15.98 PHIL COLLINS (Atlantic 81240-2) WEA 15.98 ZZ TOP (Warner Bros. 25342) WEA ZZ TOP (Warner Bros. 25342) WEA SZ TOP (Warner Bros. 25342) WEA BARBRA STREISAND (Columbia CK 40092) CBS THE CARS (Elektra 60464) WEA THE CARS (Elektra 60464) WEA MR. MISTER (RCA PCD 1-7180) RCA 15.98 TALKING HEADS (Sire 2-25305) WEA STARSHIP (Grunt/RCA 5488) RCA BRUCE SPRINGSTEEN (Columbia CK 36653) CBS BIG WORLD ADDITIONAL COLUMBIA CK 36936) CBS BRUCE SPRINGSTEEN (Columbia CK 36853) CBS DOURNEY (Columbia CK 39936) CBS	### WHITNEY HOUSTON Carista JRCD-8221) RCA 1

			V	Veeks On	
ł			5/17	Chart	
	21 UNDER A BLOOD RED 22 MIAMI VICE	SKY 12.98 U2 (Island/Atlantic 90127-2) WEA	22	4	
	ORIGI	NAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	20	27	
	23 MIKE & THE MECHANIC 24 THE SECRET VALUE OF	(Atlantic 81287-2)	25	3	
	25 DIAMOND LIFE	JULIAN LENNON (Atlantic 7-81640-2)	26	2	
	26 DIFFERENT LIGHT	SADE (Portrait RK 39581) CBS	18	55	
	27 MEAN BUSINESS	BANGLES (Columbia CK 40039) CBS	24	8	
	28 THE MAN AND HIS MUS		29	2	
	29 A DECADE OF STEELY	SAM COOKE (RCA PCD1-7127) RCA — STEELY DAN (MCA MCAD-5570) MCA	27	7	
	30 THE ULTIMATE SIN	OZZY OSBOURNE (CBS Associated ZS4 05810)	30	5	
ı	31 RECKLESS	_			
l	32 GREATEST HITS	BRYAN ADAMS (A&M CD-5013) RCA	32	70	
l	33 PLAY DEEP	ALABAMA (RCA PCD1-7170) RCA	36	9	
l	34 RIPTIDE ★	THE OUTFIELD (Columbia CK 40027) 15.98 ROBERT PALMER (Island 90471-2) WEA	39	BUT 16	
l	35 WINDAM HILL RECORE		39	10	
	36 THE DREAM OF THE BI			BUT	
l	37 LISTEN LIKE THIEVES	STING (A&M CD 3750) RCA 15 98	28	43	
	38 TAPESTRY	INXS (Atlantic 81277-2) WEA	37	11	
I	39 ROCK A LITTLE	CAROLE KING (Epic EK 34946) CBS	40	3	
	40 BIG NOTES	15.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	33	17	
	40 DIG 110 120	FLIM AND THE BB'S (Digital Music Products CD454) IND	3-4	14	

* INDICATES FULL DIGITAL RECORDING

VIDEO NEWS

TOP 40

IDEOCASSETTES

			eeks				eeks On
		5/17 C	0n hart		5	5/17 C	
4	WITNESS			21	ST. ELMO'S FIRE		
	Paramount Home Video 1736	1	2		RCA/Columbia Pictures Home Video		
2	COMMANDO				6-20559	17	15
	CBS-Fox Video 1484	2	7	22	COMPROMISING		
3	RETURN OF THE JEDI				POSITIONS	40	
	CBS-Fox Video 1478	3	10	22	Paramount Home Video 1829 MASK	18	5
4	KISS OF THE SPIDER WOMAN			23	MCA Dist. Corp. 80173	21	18
	Charter Video 90001	5	6	24	RE-ANIMATOR		
5	SILVERADO	•			Vestron Video 5114	24	5
1	RCA/Columbia Pictures Home Video			25	THE SWORD IN THE STONE		
	60567	4	11	1	Disney Home Video 229	26	7
6	THE GOONIES			26	THE JOURNEY OF NATTY		
I _	Warner Home Video 11474	6	6		GANN	00	
7	YEAR OF THE DRAGON	-	7	27	Walt Disney Home Video 400 SUMMER RENTAL	32	2
	MGM/UA Home Video 800713 INVASION U.S.A.	7	′	21	Paramount Home Video 1785	22	11
1 °	MGM/UA Home Video MB 800764	12	4	28	NATIONAL LAMPOON'S	22	
۹	SILVER BULLET	12	7	20	EUROPEAN VACATION		
"	Paramount Home Video 1827	9	6		Warner Home Video 11521	25	11
10	FRIGHT NIGHT		-	29	WEIRD SCIENCE		
li"	RCA/Columbia Pictures Home Video				MCA Dist. Corp 80200	27	12
	20562	10	5	30	KRUSH GROOVE		
11	SWEET DREAMS				Warner Home Video 11529	DE	BUT
	Thorn/EMI/HBO Video TVA 3666	16	3	31			
12	COCOON	19	2	22	Key Video 7083 THE BREAKFAST CLUB	28	6
12	CBS-Fox Video 1476 PLENTY	19	2	32	MCA Dist. Corp. 80167	31	33
13	Thorn/EMI/HBO Video TVA 3394	14	5	33	A CHORUS LINE	31	33
14	PRIZZI'S HONOR		•		Embassy Home Entertainment 2183	DE	вит
1 ' '	Vestron Home Video VA 5106	8	18	34	TEEN WOLF		- 1
115	PEE-WEE'S BIG				Paramount Home Video 2350	30	13
	ADVENTURE			35	VOLUNTEERS		
١	Warner Home Video 11523	11	11		Thorn/EMI/HBO Video TVA 2983	33	10
16	ONCE BITTEN		_	36	BEVERLY HILLS COP		
17	Vestron Video 5115	23	2	27	Paramount Home Video 1134	35	28
''	THE BRIDE RCA/Columbia Pictures Home Video			37	PALE RIDER Warner Home Video 11475	37	22
	60569	15	6	38		31	22
18	RAMBO: FIRST BLOOD			30	THUNDERDOME		
1	PART II				Warner Home Video 11519	34	16
	Thorn/EMI/HBO Video TVA 3002	13	15	39			
19	TRANSYLVANIA 6-5000				Warner Home Video 11388	38	24
	New World Video 8515	20	5	40			
20	AMERICAN FLYERS	00	_		RCA/Columbia Pictures Home Video 6-		
	Warner Home Video 11475	29	2		20568	36	8
							-

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 USIC

IDEOCASSETTES

IO	P 15 USIC DIDEOCASS	SET	IE:	5
			Neeks On	;
1	JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video	5/17		-
	96W50128-00127)	1	11	
2	MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	2	24	
3	MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	3	23	
4	THE MAKING OF THE BROADWAY ALBUM Barbra Streisand (CBS-Fox Video 7101)	5	6	
5	NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	4	27	
6	THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS-Fox Video 7093)	7	16	
7	ALABAMA Alabama (MusicVision 6-20575)	8	5	
8	WHITE CITY Pete Townshend (Vestron Music Video 1025)	6	15	
9	PACK UP THE PLANTATION LIVE Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	10	7	
10	WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	9	44	
11	PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)	12	7	
12	LOOK TO THE RAINBOW Patti LaBelle (USA Home Video 312847)	11	6	
13	LIVE IN HAMBURG Depeche Mode (Warner Music Video 38107-1)	14	2	
14	SCENES FROM THE BIG CHAIR Tears For Fears (MusicVision 6-20534)	13	15	
15	THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	15	28	
TH	HE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BAS ACTUAL PIECES SOLD AT RETAIL STORES	ED OI	N	

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

REMEMBERANCE OF THE BLOOD-DIMMED TIDE — In watching Claude Lanzmann's Shoah, the hardest thing, the most impossible thing, is to conceive of the idea that it all happened less than 50 years ago. Lanzmann's film, the 9½-hour documentary of the holocaust recently seen for the first time in American theatres, will be out on home video from Paramount Home Video in July. The five-volume set, accompanied by a 34-page booklet that serves as a study guide for this monumental work, will sell for \$299 and will be aided in distribution and general publicity by the Simon Wiesenthal Center, an organization designed to memorialize the holocaust and all of its victims. Rememberance and education are, after

all, the only things we've got that might keep it and other disasters of intolerance from ever happening again. Lanzmann interviewed many people over the 12 years and 350 hours of film it took to make Shoah, including Jewish survivors of the death camps and villagers in the towns where the camps were located. "The villagers had never been approached before." Lanzmann said at a recent press luncheon in the executive dining room of the Paramount Studios commissary. "When we interviewed them they overflowed with talk, bursting to speak." The film includes no archive footage of the period, and is related only in the words of those interviewed, usu-



DYLAN ON CABLE — Beginning Saturday, June 21, HBO will cablecast Bob Dylan In Concert, an exclusive special in which Dylan performs both new and classic material.

ally in subtitles and with a roving camera at the present-day sites. The effect is disarming, mostly because through the absence of period footage, the imagination runs wild. What we see primarily are the ruins and deserted edifices of the camps where the crimes described took place and the impact of those descriptions is at least doubled by our own thoughts. Of the Jewish survivors he interviewed, Lanzmann considers them all "heroes and saints," but he also spoke to two former SS who worked in the camps, and whom he filmed with a camera hidden in his brief case. "Shoah is the seal of truth" said the distinguished looking Frenchman, and so it is. So it is.

MTV AND AMNESTY — MTV will be on hand for eight hours of the last show in the six-city "Conspiracy of Hope for Amnesty International" series of concerts which begin June 4 in San Francisco. MTV will be there in New Jersey for the Giants Stadium show June 15, to be headlined by Sting and U2. The channel will also keep abreast of the previous shows with snipets of the concerts and with news broadcasts. Handling the international TV distribution for the MTV segments, which is being syndicated by Viacom, is the ubiquitous RadioVision International.

MAX IS BACK! — That Hollywood kinda' guy, Mr. star turn himself, Max Headroom, is back on Cinemax for a three-month stint as the host of Maxtrax, a video/talk show in which Max does most of the talking. May and June editions of the half-hour show will include such videos as Grace Jones' Love Is the Drug and Public Image, Ltd.'s Rise.

HOME VIDEO REVIEW: Back to the Future — MCA Home Video — \$79.95 Back to the Future was one of the highest box office grossers last year, even if it didn't win much at the Oscars. Noted for its zany plot, primarily the antics of heartthrob Michael J. Fox and for the two hit singles by Huey Lewis and the News ("Back In Time" and "The Power Of Love"), the film lends itself easily to home viewing. Fox plays Marty McFly, the teenaged son of an ultra-nerd father and a dipsomaniac mother, who hooks up with a local mad scientist and winds up transported in time back to 1955 sans the plutonium necessary to get his sportscar time machine home again. The fun begins when Marty bumps into his future parents, and finds himself the object of a crush that could hinder his eventual birth! Plenty of hilarity.

The Release Beat

RCA/Columbia Pictures Home Video leaps into June with the critically-acclaimed White Nights, starring Gregory Hines and Mikhall Baryshnikov. Available in late June with a July 2 street date, White Nights was a top grosser (some \$40 million) in its theatrical run last year. Though heavily anti-Soviet in theme, the film was highly praised for the performances of its stars, and for two popular soundtrack tunes, the Oscar winning "Say You, Say Me" by Lionel Richie and the Phil Collins/Marllyn Martin hit, "Separate Lives." Suggested retail is \$79.95, Hi-Fi Stereo Dolby Surroundsound, both VHS and Beta, with closed-captioning . . CBS/Fox Video brings The Jewel of the Nile to home video in June, the successful 1985 sequel to Romancing The Stone. The film's stars are Michael Douglas and Kathleen Turner, who repeat their adventure-filled performances. Suggested retail is \$79.98, Hi-Fi Stereo both VHS and Beta with closed captioning. Also from CBS/Fox in June comes that favored performer of the PMRC Ozzy Osbourne in an 80-minute program featuring live concert footage as well as conceptual pieces. Ozzy Osbourne—The Ultimate Ozzy, bears the suggested retail price of \$29.98, Hi-Fi Stereo both VHS and Beta .

MUSIC VIDEO

MOST ADDED



Fine Young Cannibals — Suspicious MInds — I.R.S.

STRONG ADDS

Peter Gunn Theme — Art Of Noise — Chrysalls

Vienna Calling — Falco — A&M

No Promises — Icehouse — Chrysalis

Nasty - Janet Jackson - A&M

PROGRAM ADDS

NIGHT TRACKS — Bill Brummel -Program Director — Los Angeles

GTR The Unforgiven J. Cougar Mellencamp Wild Blue J. Kemp

P. Frampton Janet Jackson Machinations Cactus World News Temptations

Fine Young Cannibals
D. Wilde
Boys Don't Cry

Icehouse Tears For Fears Madonna

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New York City

Janet Jackson Bob Seger Tears For Fears Howie Mandel

R. Cooder

U68 — Steven Leeds — Program Director — New York City Wistle Kiss Oingo Boingo Icehouse The Call Bourgeois Tagg Grandmaster Flash King Art Of Noise Falco Roaring Boys Cucumbers P. Frampton Simple Minds Judas Priest

J.M. Jarre

HIT VIDEO USA — Mike Opelka — Program Director — Houston One To One

J. Beavoir
El DeBarge
B. Ocean
American Girls
The Smithereens
B. Setzer
Feargal Sharkey
Martini Ranch

V-66 — Roxy Mizell — Program Director — Boston

Madonna Body English Finger Paint H. Mandel Falco Lite On Earth Eddie Duchin Orchestra S. Wright

Kip Addotta

THE RECORD BUYERS GUIDE —
Beth Comstock — Program Assistant

DivinyIs
Wax
Boys Don't Cry
Movieland
Clannad
B. Dylan & The Heartbreakers
Janet Jackson
S. Robinson
Icehouse
C. Sexton
Vanity
Art Of Noise
Fine Young Cannibals
B. Tyler

RADIO 1990 — Nancy Henry — Associate Producer — New York City Fine Young Cannibals

O. Osbourne The Jets GTR

Nu Shooz B. Seger

VIDEO VISIONS — Ric Martin — Program Director — Los Angeles

Depeche Mode The Church The Cure The Unforgiven

Siousxie And The Banshees Kids In The Kitchen

VIDEO PROGRAMMER'S PICK

<u>PD</u> Ric Martin Program

Market

Video Visions

Los Angeles/ Seattle

Video: Stripped Artist: Depeche Mode

Label: Sire

Comments

"One of the most innovative videos I've seen in a long time. This song brings you back to the old style of Depeche Mode. Die hard fans should love it."

TOP 30 USIC IDEOS

1	YOUR LOVE The Outfield (Columbia)	2	7
2	WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson (A&M)	4	6
3	MOVE AWAY Culture Club (Epic)	8	3
4	THE GREATEST LOVE OF ALL Whitney Houston (Arista)	5	5
5	IF YOU LEAVE Orchestral Manoeuvres In The Dark (A&M)	10	4
6	HARLEM SHUFFLE Rolling Stones (Rolling Stones)	1	7
7	BAD BOY Miami Sound Machine (Epic)	13	3
8	WEST END GIRLS Pet Shop Boys (EMI America)	3	8
9	FEEL IT AGAIN Honeymoon Suite (Warner Bros.)	11	5
10	ON MY OWN Patti LaBelle and Michael McDonald (MCA)	15	2
11	TUFF ENUFF Fabulous Thunderbirds (CBS Associated)	12	6
12	ADDICTED TO LOVE Robert Palmer (Island)	7	12
13	I WANNA BE A COWBOY Boys Don't Cry (Profile)	24	3
14	ALL THE THINGS SHE SAID Simple Minds (A&M)	27	2
15	ROCK ME AMADEUS Falco (A&M)	14	10
16	CRUSH ON YOU The Jets (MCA)	DEB	UT
17	ALL I NEED IS A MIRACLE Mike and the Mechanics (Atlantic)	21	2
18	IS IT LOVE Mr. Mister (RCA)	23	2
19	KISS Prince & The Revolution (Paisley Park)	9	8
20	I THINK IT'S LOVE Jermaine Jackson (Arista)	20	3
21	SOMETHING ABOUT YOU Level 42 (PolyGram)	DEB	UT
22	MANIC MONDAY Bangles (Columbia)	6	9
23	LIVE TO TELL Madonna (Sire)	DEB	UT
24	WORKING CLASS MAN Jimmy Barnes (Geffen)	18	3
25	TOMORROW DOESN'T MATTER TONIGHT Starship (Grunt)	DEB	UT
26	TAKE ME HOME Phil Collins (Atlantic)	17	4
27	AMERICAN STORM Bob Seger & The Silver Bullet Band (Capitol)	DEB	UT
28	LET'S GO ALL THE WAY SIY Fox (Capitol)	16	6
29	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean (Arista)	DEB	UT
30	MUTUAL SURRENDER Bourgeois Tagg (Island)	DEB	
TH	IE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TEL ROTATION AT VARIOUS STATIONS AND NETWORKS.	EVISI	ON



MTM GOES ROCK 'N' ROLL — MTM Music Group recently completed its first-ever rock video with Minneapolis-based The Metros, who lensed their first single, "After The Passion's Gone." Shot on location in downtown Nashville, the video was directed by Coke Sams of Studio Productions with cinematography by Jim May. Pictured during the shoot are (I-r): Dan Mangold and Andy Bailey of the band with May.

CASH BOX TOP TOO ALBU/1S

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 24, 1986

	5/17	On Chart
1 5150 9.98 VAN HALEN (Warner Bros. 25394-1) WEA	2	7
2 WHITNEY HOUSTON ★■ 8.98 (Arista AL8-8211) RCA	1	61
3 PARADE 9.98 PRINCE AND THE REVOLUTION (Peisley Park/ Warner Bros. 25395) WEA	3	6
4 PRETTY IN PINK 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	4	13
5 LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	6	6
6 DIRTY WORK * ROLLING STONES	Ĭ	•
(Rolling Stones OC 40250) CBS 7 RIPTIDE ★ 8.98	5	7
ROBERT PALMER (Island 90471) WEA 8 RAISED ON RADIO *	7	25
JOURNEY (Columbia OC 39936) CBS 9 PLEASE 8.98	13	3
PET SHOP BOYS (EMI America PW 17193) CAP 10 CONTROL ★ 8.98	9	7
JANET JACKSON (A&M SP-5106) RCA 11 PLAY DEEP *	10	13 32
THE OUTFIELD (Columbia BFC 40027) CBS 12 HEART ★■ 8.98	11	3 <i>2</i> 46
(Capitol ST-12410) CAP 13 FALCO 3 * 8.98 FALCO (A&M SP 5105) RCA	12	13
14 TURBO — JUDAS PRIEST (Columbia OC 40158) CBS	14	7
15 PROMISE ★■ _ SADE (Portrait FR 40263) CBS	15	25
16 BROTHERS IN ARMS ★■ 8.98 DIRE STRAITS (Warner Bros. 25264-1) WEA	16	52
17 NO JACKET REQUIRED ★■ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	17	64
18 SCARECROW ★■ 8.98 JOHN COUGAR MELLENCAMP	10	07
(Riva 824 865-1) POL 19 AFTERBURNER ★■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	19	37 28
20 THE ULTIMATE SIN		
(CBS Associated OZ 40026) CBS 21 TUFF ENUFF	20	15
THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	23	12
22 LISTEN LIKE THIEVES 8.98 INXS (Atlantic 81277) WEA	21	30
23 WINNER IN YOU 8.98 PATTI LaBELLE (MCA 5737) MCA 24 WELCOME TO THE REAL	52	2
24 WELCOME TO THE REAL WORLD ★■ 8.98 MR. MISTER (RCA NFL1-8045) RCA	22	40
25 DIFFERENT LIGHT * _ BANGLES (Columbia BFC 40039) CBS		16
26 THE SECRET VALUE OF DAYDREAMING 8.98		
JULIAN LENNON (Atlentic 81640) WEA 27 MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1) WEA	27 26	6
28 ALABAMA GREATEST HITS 8.98 ALABAMA (RCA AHL1-7170) RCA	29	13
29 BIG WORLD * 9.98 JOE JACKSON (A&M SP 6021) RCA	32	7
30 THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	38	3
31 MIKE & THE MECHANICS 8.98 (Atlantic 81287) WEA	34	23
32 PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	35	26
33 LOVE ZONE 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	67	2

		5/17	Weeks On Chart
34	FROM LUXURY TO HEARTACHE	3/1/	GHATE
	CULTURE CLUB (Virgin/Epic OE 40345) CBS	37	5
35	LIVES IN THE BALANCE 8.98 JACKSON BROWNE (Elektre 60457) WEA	25	12
36	LET'S GO ALL THE WAY 8.98 SLY FOX (Capitol ST-12367) CAP	36	11
37	AS THE BAND TURNS □★ 8.98 ATLANTIC STARR (A&M SP-5019) RCA	30	34
38	SIMPLY RED (Elektra 60452-1) WEA	50	9
39	KNEE DEEP IN THE HOOPLA ★■ 8.98 STARSHIP (Grunt/RCA BXLI-5488) RCA	28	33
40	NERVOUS NIGHT ★■ — HOOTERS (Columbia BFC 39912) CBS	31	54
41	THE BROADWAY ALBUM ★■ -		
	BARBRA STREISAND (Columbia OC 40092) CBS	33	27
42	RADIO ★■ — L.L. COOL J (Def Jem/Columbia BFC 40239) CBS	42	22
43	HIGH PRIORITY — CHERRELLE (Tabu FBZ 40094) CBS	39	14
44	ONCE UPON A TIME ★□ 8.98 SIMPLE MINDS (A&M/Virgin 5092) RCA	43	28
45	ROCK A LITTLE ★■ 8.98 STEVIE NICKS (Modern/Atlentic 90479) WEA	40	25
46	SONGS FROM THE BIG CHAIR ★■ 8.98		
47	TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	46	41
47	BORN IN THE U.S.A. * BRUCE SPRINGSTEEN (Columbia OC 38653) CBS	45	100
48	IN SQUARE CIRCLE ★■ 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	41	33
49	LOVIN' EVERY MINUTE OF IT *		
50	LOVERBOY (Columbia FC 39953) CBS MEAN BUSINESS 8.98	47	37
51	THE FIRM (Atlentic 7-81628) WEA	44	15
	JUSTICE 8.98 BRIAN SETZER (EMI Americe ST-17178) CAP	51	11
52	STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	81	2
53	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	59	8
54	PRECIOUS MOMENTS ★ 8.98 JERMAINE JACKSON (Ariste AL8-8277) RCA	49	12
55	KING OF AMERICA THE COSTELLO SHOW (Featuring ELVIS	54	10
56	COSTELLO) (Columbia FC 40173) CBS OUT OF AFRICA 9.98 ORIGINAL SOUNDTRACK (MCA 6152) MCA	48	47
57	SANDS OF TIME 8.98	70	2
58	THE S.O.S. BAND (Tebu FZ 40279) CBS IN VISIBLE SILENCE THE ART OF NOISE (Chryselis BFV 41528) CBS	78 63	2 5
59	THE COLOUR OF SPRING 8.98		
60	TALK TALK (EMI Americe ST 17179) CAP BLACK CELEBRATION 8.98 DEPECHE MODE	58	10
64	(Sire/Werner Bros. 25429-1) WEA	61	6
	GTR 8.98 (Ariste AL8 8400) RCA	84	2
62	WORLD MACHINE 8.98 LEVEL 42 (Polydor 827 427-1) POL	77	8
63	STEPHANIE MILLS 8.98 (MCA 5669) MCA	70	7
64	COCKER 8.98 JOE COCKER (Capitol ST 12394) CAP	64	7
65	FINE YOUNG CANNIBALS 8.98 (IRS-5683) MCA	65	19
66	CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402) RCA	66	4

			Weeks
		5/17	On Chart
67	THE BIG PRIZE 8.98 HONEYMOON SUITE	-	
68	(Warner Bros. 25293-1) WEA LIVE IN NEW YORK CITY 9.98	62 57	11
69	JOHN LENNON (Capitol SV-12451) CAP UNDER LOCK AND KEY 8.98	53	24
70	DOKKEN (Elektra 60458) WEA ACTION REPLAY 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA	88	6
71	THE DREAM ACADEMY * 8.98 (Reprise/Werner Bros. 25266) WEA	60	29
72	ALL FOR LOVE ★□ 8.98 NEW EDITION (MCA 6579) MCA	55	26
73	HOW TO BE A ZILLIONAIRE ★ 8.98 ABC (Mercury 824 904-1) POL	69	34
74	THE JETS 8.98	95	7
75	(MCA 5667) MCA THE BLIND LEADING THE NAKED 8.98	33	,
76	VIOLENT FEMMES (Slash 25340-1) WEA	73	14
77	WHODINI (Jive/Arista JL8-8407) RCA DIAMOND LIFE **	115	2
78	SADE (Portreit BFR 39581) CBS LOVE 8.98	76	65
79	THE CULT (Sire 25359) WEA WORKIN' IT BACK ★ 8.98	72	18
80	TEDDY PENDERGRASS (Asylum 9-80447) WEA SONGS FROM LIQUID DAYS 8.98	82	8
81	PHILIP GLASS (CBS Masterworks FM 39584) CBS WHO'S ZOOMIN' WHO ★ 8.98	79	9
82	ARETHA FRANKLIN (Ariste AS 8276) RCA CLASSICS LIVE	75	44
	AEROSMITH (Columbie FC 40329) CBS BIG & BEAUTIFUL 8.98	71	5
6	FAT BOYS (Sutra SUS 1017) Sutra	104	2
84 85	PICTURES FOR PLEASURE ★ 8.98 CHARLIE SEXTON (MCA 5829) MCA CHILLIN' 8.98	80	22
00	FORCE MD'S (Tommy Boy/ Werner Bros. 1-25394) WEA	85	11
86	THE DREAM OF THE BLUE TURTLES ★■ 8.98		
87	STING (A&M SP 3750) RCA CROSSROADS 9.98	56	49
	ORIGINAL MOTION PICTURE SOUNDTRACK (Werner Bros. 25399-1) WEA	109	4
88	GREATEST HITS ★■ 8.98 THE CARS (Elektra 60464) WEA	68	28
89	WHITE CITY—A NOVEL ★□ 8.98 PETE TOWNSHEND (Atco 90473) WEA THEATRE OF PAIN ★■ 9.98	89	26
90	MOTLEY CRUE (Elektra 60418-1) WEA	83	46
91 92	THE FINAL FRONTIER 8.98 KEEL (Gold Mountain/MCA 5727) MCA	93	6
32	8.98 ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS	74	27
93	LUXURY OF LIFE * 8.98 FIVE STAR (RCA NFL 1-8052) RCA	91	35
94	LITTLE CREATURES ★□ 8.98 TALKING HEADS (Sire 25305-1) WEA	87	50
95	FRIENDS ★□ 8.98 DIONNE WARWICK (Ariste AL8 8398) RCA	86	23
96	RESTLESS ★ 8.98 STARPOINT (Elektra 60424) WEA	92	36
97	LITTLE MISS DANGEROUS 8.98 TED NUGENT (Atlantic 81632-1) WEA	94	10
98	MIAMI VICE ★■ 9.98 ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA	96	33
	CHARTBREAKER		
99	HEADED FOR THE FUTURE NEIL DIAMOND (Columbia OC 40368) CBS	DE	BUT

100 STEREOTOMY * 9.98
THE ALAN PARSONS PROJECT
(Arista AL9-8384) RCA 99 17

cash box top albums/101 to 200

		Weeks			We				/eeks
		On 5/17 Chart			5/17 Ch		5/	/17 C	On
101			134	BIG PLANS FOR EVERYBODY 8.98	* **	16	8 MEETING IN THE LADIES		
102	MARILLION (Cepitol MLP 15023) CAP BALANCE OF POWER —	97 10	135	LET'S ACTIVE (I.R.S. 5703) MCA LOVE WILL FOLLOW —	143	1	ROOM ★■ 8.98 KLYMAXX (Constellation/MCA 5529) MCA 1	159	57
	ELECTRIC LIGHT ORCHESTRA (CBS Associeted FZ-40048) CBS	98 13		GEORGE HOWARD (TBA-TB 210) IND HUNTING HIGH AND LOW ★■ 8.98	121	9 16	9 LOST IN THE FIFTIES TONIGHT 8.98 RONNIE MILSAP (RCA AHLI-7194) RCA	DEB	ALIT
103	DO ME BABY 8.98	90 13		A-HA (Werner Bros. 25300) WEA	133 4	8 17	0 MARILYN MARTIN 8.98		
104	MELI'SA MORGAN (Cepitol B ST 12434) CAP ABSOLUTE BEGINNERS THE	102 14	137	THE NEW ZAPP IV U 8.98 ZAPP (Werner Bros. 25327) WEA	127	7 17	(Atlentic 81291-1) WEA 1 1 BACK TO THE WORLD 8.98	166	13
104	MUSICAL 9.98		138	ROCK ME TONIGHT ★■ 8.98			DENNIS DeYOUNG (A&M SP 5109) RCA	182	5
	ORIGINAL SOUNDTRACK (EMI America SV 17182) CAP	114 7	139	FREDDIE JACKSON (Cepitol ST 12404) CAP THAT'S WHY I'M HERE *	128 4		2 SEAMLESS 8.98 NYLONS (Open Air/A&M OA 0304)	DEB	TUE
105	HERE'S TO FUTURE DAYS ★□ 8.98			JAMES TAYLOR (Columbie FC 40052) CBS		8 17	3 VOCALESE ★ 8.98 THE MANHATTAN TRANSFER		
106	THOMPSON TWINS (Ariste AL8-8286) RCA MISTRIAL 8.98	103 33	140	MACALLA 8.98 CLANNAD (RCA NFL! 8063) RCA		9	(Atlentic 81266-1) WEA 1	168	42
407	LOU REED (RCA AFL 1-7190) RCA	DEBUT	141	R&B SKELETONS IN THE CLOSET 8.98 GEORGE CLINTON (Cepitol ST 12481) CAP		2 1/	4 MADONNA ★■ 8.98 (Sire 23867) WEA 1	169	39
107	CLUB NINJA * _ BLUE OYSTER CULT (Columbie FC 39979) CBS	103 12	142	ALBUM 8.98		17	5 POWER WINDOWS ★■ 8.98		
108	9½ WEEKS 8.98 ORIGINAL SOUNDTRACK		143	PUBLIC IMAGE LTD. (Elektra 60438) WEA READY FOR THE WORLD ★■ 8.98		- 1	RUSH (Mercury 826 098-1) POL 6 WONDERLAND 8.98	170	31
	(Cepitol SV 12470) CAP	110 8		(MCA 5594) MCA	137 4		ERASURE (Sire 25354-1) WEA	172	9
109	RENDEZ-VOUS 8.98 JEAN-MICHEL JARRE		144	BORN YESTERDAY ★ 8.98 THE EVERLY BROTHERS		17	7 HOUNDS OF LOVE ★ 8.98 KATE BUSH (EMI America 17171) CAP	175	33
	(Dreyfus/Polydor 829 125-1 Y-1)	118 3	4.5	(Mercury 826-142-1 M-1) POL		6 17	8 THE FAT BOYS ARE BACK 8.98	173	33
110	STRENGTH 8.98 THE ALARM (IRS-5666) MCA	108 28	145	SONGS FROM THE FILM TOMMY KEENE (Geffen GHS 24090) WEA	139 1	0 .	1112 1711 20 70 (00110 1010) 1110	178	4
111	LIKE A VIRGIN ★■ 8.98		146	COLONEL ABRAMS 8.98 (MCA 5682) MCA		2 1/	9 MAZARATI 8.98 (Peisley Perk/Warner Bros. 25368) WEA 1	171	7
112	MADONNA (Sire 25157-1) WEA SOMETHING TO TALK ABOUT 8.98	105 68	147	MAGNETIC HEAVEN 8.98		18	0 SPORTS ★■		
	ANNE MURRAY (Capitol SJ-12466) CAP	107 12	148	WAX (RCA AFL 9546) RCA THIS IS BIG AUDIO DYNAMITE ★ —	149	4	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	177	129
113	BOSTON MASS. 8.98 THE DEL FUEGOS (Slash/Werner Bros. 25339) WEA	113 30	140	BIG AUDIO DYNAMITE			1 THIRTEEN 8.98 EMMYLOU HARRIS (Werner Bros. 25352-1) WEA	174	11
114	SECRET DREAMS AND	110 00	149	(Columbie BCT 40220) CBS CANDY APPLE GREY 8.98		⁸ 18	2 GREATEST HITS	174	"
	FORBIDDEN FIRE BONNIE TYLER (Columbia OC 40312) CBS	90 5	150	HUSKER DU (Werner Bros. 25385-1) WEA GUILTY 8.98		8	VOLUME I & II ★■ — BILLY JOEL (Columbie 40121) CBS	173	45
115	ICE ON FIRE ★ 8.98		150	YARBROUGH & PEOPLES		2	3 DONE WITH MIRRORS ★ 8.98		
116	ELTON JOHN (Geffen 24077) WEA RECKLESS ★■ 8.98	100 27	151	(Totel Experience TEL 8-5715) RCA DECEMBER ★■ 9.98		8 18	AEROSMITH (Gefen GHS 24091) WEA 4 CARAVAN OF LOVE ★ —	182	21
117	BRYAN ADAMS (A&M SP-5013) RCA THE HEAD ON THE DOOR 8.98	111 78		GEORGE WINSTON (Windhem Hill 1025) RCA	144	6	ISLEY, JASPER, ISLEY (CBS Associeted BFZ 40118) CBS	176	32
	THE CURE (Elektre 60435) WEA	116 38	152	EMERGENCY ★■ 8.98 KOOL & THE GANG (De-Lite 822 943-1) POL		7 18	5 MAKE IT BIG ★■ —		
118	COLOR OF SUCCESS ★□ 8.98 MORRIS DAY (Werner Bros. 25320) WEA	106 31	153	INSIDE OUT 8.98 PHILIP BAILEY (Columbie FL 40209) CBS		T 18	WHAM! (Columbia FC 39595) CBS 6 ELIMINATOR ★■ 8.98	181	66
119	WON'T BE BLUE ANYMORE 8.98		154	SKIN ON SKIN 8.98		' '	ZZ TOP (Werner Bros. 23774-1) WEA	184	161
120	DAN SEALS (EMI Americe ST-17166) CAP BOURGEOIS TAGG 8.98	117 13	155	THE SOURCE VANITY (Motown 6167 ML) MCA 8.98		8 18	7 THE HEART OF THE MATTER 1 9.98 KENNY ROGERS (RCA AJLI-7023) RCA	186	29
121	(Islend/Atlentic 90496-1) WEA HOME OF THE BRAVE 8.98	120 10	456	GRANDMASTER FLASH (Elektre 60478-1) WEA		3 18	8 A WINTER'S SOLSTICE ★ 9.98 VARIOUS ARTISTS (Windhem Hill 1045) RCA	185	23
	LAURIE ANDERSON (Werner Bros. 25400-1) WEA	123 6	156	BITTER SWEET 8.98 KING (Epic BFZ 40322) CBS		3 18	9 SHEILA E. IN	100	
122	RECONCILED 8.98 THE CALL (Elektre 60440) WEA	130 3	157	RUSSIAN ROULETTE 8.98 ACCEPT (Portreit 2FR 40354) CBS		2	ROMANCE 1600 ★□ 8.98 (Peisley Perk/Werner Bros. 25317) WEA	179	37
123	INNOCENT EYES 8.98		158	ANOTHER PLACE ★ -		19	0 MISPLACED CHILDHOOD ★ 8.98		
124	GRAHAM NASH (Atlentic 81633-1) WEA GUITARS, CADILLACS, ETC., ETC. 8.98	125 8	159	HIROSHIMA (Epic BFE 39936) CBS LYLE MAYS 8.98			MARILLION (Cepitol ST-12431) CAP 1 1 MANILOW ★ 8.98	183	30
	DWIGHT YOAKAM (Reprise/Werner Bros. 25372-1) WEA	134 10		(Geffen GHS 24097) WEA	160	3 10	BARRY MANILOW (RCA AFLI-7044) RCA 2 SOUL TO SOUL *	190	25
125	WAVE		160	STRANGE BEHAVIOR 8.98 ANIMOTION (Ceseblence 826 691-1 M-1) POL		12	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE		
126	KATRINA AND THE WAVES (Capitol ST 12478) CAP STREET CALLED DESIRE ★ 8.98	126 4	161	PACK UP THE PLANTATION—LIVE * 8.98		19	(Epic FE 40036) CBS 1 3 WHITE NIGHT ★■ 9.98	180	37
	RENE AND ANGELA (Mercury 824 607-1) POL	122 48		TOM PETTY AND THE HEARTBREAKERS	;		ORIGINAL SOUNDTRACK (Atlentic 81273) WEA	189	30
127	FEARGAL SHARKEY 8.98 (A&M/VirgIn SP-6-5108) RCA	112 13	162	FINYL VINYL (MCA 8021) MCA 10.98		24 19	4 LIVING IN THE BACKGROUND 6.98 BALTIMORA (Menhetten SQ 53020) CAP	187	19
128	PREMONITION 8.98 PETER FRAMPTON (Atlentic 81290-1) WEA	124 18	162	RAINBOW (Mercury 827 987-1-M-2) POL GAP BAND VII 8.98		12 19	5 THE NIGHT I FELL IN LOVE ★■ — LUTHER VANDROSS (Epic FC 39882) CBS	122	56
129	JIMMY BARNES 8.98		103	(Totel Experience TEL 8-5714) RCA		в 19	6 THE COLOR PURPLE ★ 16.98		
130	(Geffen GHS 24089) WEA ROCKIN' WITH THE RHYTHM ★□ 8.98	129 11	164	PRIVATE DANCER ★■ 8.98 TINA TURNER (Cepitol ST-12330) CAP		12 19	ORIGINAL SOUNDTRACK (Qwest 25340-1) WEA 7 LISA LISA AND CULT JAM WITH FULL	188	13
	THE JUDDS (RCA/Curb ALHI-7042) RCA	140 25	165	IRON EAGLE 8.98	3		FORCE * (Columbie BFC 40135) CBS	107	20
131	FACE VALUE ★■ 8.98 PHIL COLLINS (Atlantic 16029) WEA	131 82		ORIGINAL SOUNDTRACK (Cepitol ST 12499) CAP		14 19	8 CAN'T SLOW DOWN ★■ 8.98		
132	TINDERBOX 8.98 SIOUXSIE AND THE BANSHEES		166	CRUSH 8.98 ORCHESTRAL MANOEUVRES IN THE DARK		10	LIONEL RICHIE (Motown 6059ML) MCA 9 BEYOND THE PALE 8.98	193	38
400	(Geffen 24092) WEA	141 3		(A&M/Virgin SP 5077) RCA		15	FIONA (Atlentic 7-81639-1) WEA	191	7
133	CASH FLOW 8.98 (Atlente Artist/PolyGrem 828 028-1) POL	119 5	167	BIOGRAPH ★ BOB DYLAN (Columbia C5X 38830) CBS	165		8.98 SAM-I-AM SAM HARRIS (Motown 6165ML) MCA	195	8
	THE CASH BOX TO	OP 200 A	LBUM	S CHART IS BASED SOLELY ON ACTUAL	L PIEC	ES SOL	D AT RETAIL STORES.		

ABC/3	Dey, Morris				
Accept157	Del Fuegos	Howerd, George 135	Menhetten Trensfer173	Reed, Lou106	Vendross, Luther
Adems, Bryen116	Depeche Mode60	Husker Du149	Menilow, Berry191	Reinbow162	Ven Helen1
Aerosmith82, 183	DeYoung, Dennis171	Inxs22	Merillion	Reedy For The World 143	Venity154
A-He136	Diemond, Neil	Isley, Jesper, Isley184	Mertin, Merilyn176	Rene & Angele126	Veughen, Stevie Rey192
Alebeme28	Dire Streits	Jeckson, Freddie138	Meys, Lyle159	Richie, Lionel	Violent Femmes75
Alerm	Dokken69	Jeckson, Jenet10	Mazereti179	Rogers, Kenny187	Werwick, Dionne95
Anderson, Leurie121	Dreem Academy	Jeckson, Jermeine54	Mellencemp, John18	Rolling Stones6	Wex147
Animotion160	Dylen, Bob	Jeckson, Joe	Metellice27	Rush175	Wheml
Art Of Noise	E, Sheile189	Jarre, Jeen-Michel109	Miemi Sound Mechine32	Sede15, 77	Whodini76
Atlantic Sterr37	Electric Light Orchestra102	Jets, The74	Mike & Mechenics31	Seels, Den119	Winston, George151
Belley, Philip	Eresure176	Joel, Billy173	Mills, Stephenie	Seger, Bob5	Winter Solstice
Baker, Anite53	Everly Brothers144	John, Elton	Milsep, Ronnie169	Setzer, Brien51	Wonder, Stevie
Beltimore194	Febulous Thunderbirds, The21	Jones, Howerd70	Moody Blues30	Sexton, Cherlie84	Yoakum, Dwight
Bengles25	Felco13	Journey	Morgen, Meli'sa103	Sherkey, Feergel	Yerbrough & Peoples150
Bernes, Jimmy129	Fet Boys	Judes Priest14	Motley Crue	Simple Minds	Zepp137
Big Audio Dynemite	Fine Young Cennibels50	Judds130	Mr. Mister24	Simply Red	ZZ Top19, 186
Blue Oyster Cult107	Firm, The50	Ketrine & The Weves125	Murrey, Anne112	Siouxsie And The Banshees 132	
Bourgeois Tegg120	Fione199	Keel91	Nesh, Grehem	Sly Fox36	
Browne, Jeckson	Five Ster93	Keene, Tommy145	New Edition72	S.O.S. Bend57	
Bush, Kete	Force M.D.'s	King156	Nicks, Stevie46	Springsteen, Bruce 47	
Call122	Frempton, Peter128	Klymexx168	Nugent, Ted97	Sterpoint	
Cers88	Frenklin, Arethe81	Kool & The Geng152	Nylons	Stership	
Cash Flow133	Gep Bend163	Krokus66	Oceen, Billy33	Sting86	SOUNDTRACKS
Cherrelle	Gless, Philip	LeBelle, Petti23	O.M.D	Streisand, Berbre41	Absolute Beginners
Clanned	Grendmester Flesh 155	Lennon, John	Osbourne, Ozzy20	Telk Telk	Color Purple, The 55
Clinton, George141	GTR61	Lennon, Julien 26	Outfield11	Telking Heeds	Crossroads
Cocker, Joe64	Herris, Emmylou181	Let's Active	Pelmer, Robert7	Teylor, Jemes	Iron Eegle
Collins, Phil17, 131	Herris, Sem200	Level 42	Persons, Alen100	Teers For Feers46	Miemi Vice
Colonel Abrems157	Heert12	Lewis, Huey & News180	Pendergress, Teddy	38 Speciel52	9½ Weeks
Costello, Elvis	Hiroshime	Lise Lise	Pet Shop Boys	Thompson Twins105	Out Of Africa 56
Cult, The78	Honeymoon Suite67	L.L. Cool J42	Petty, Tom161	Townshend, Pete89	Pretty In P. K4
Culture Club34	Hooters	Loverboy	Prince	Turner, Tine	Rocky IV92
Cure, The117	Houston, Whitney 2	Medonne	Public Imege Limited 142	Tyler, Bonnie	White Nights193

TOP 50 LBUMS

	Title, Artist, Label. Number, Dist	ribut	or				
-	★ = Available on Compact Disc			ı			
i	= Platinum (RIAA Certified)					W	/eeks
ı	☐ = Gold (RIAA Certified)					5/17 C	On Chart
ı		V	/eeks	24			
ł		5/17 (On Shart		THE STATLER BROTHERS		
ı		3/1/	711411	03	(Mercury 422-824 420-1)	22	55
1	ROCKIN' WITH THE				SEASONS * OAK RIDGE BOYS (MCA 5714)	30	5
1	RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	2	26	26	HARMONY	00	Ŭ
ı	WHOEVER'S IN NEW	_			JOHN CONLEE (Columbia FC-40257) 29	9
ı	ENGLAND			27	NEW MOVES DON WILLIAMS (Capitol ST 12440)	28	10
١	REBA MCENTIRE (MCA 5691) 3 ALABAMA GREATEST	6	11	28	GIRLS LIKE ME	20	10
ı	HITS *			-	TANYA TUCKER (Capitol ST-12474)	31	5
ı	ALABAMA (RCA AHLI-7170)	1	13	29	OLD FLAME *		
ı	4 SOMETHING SPECIAL *	3	36	30	JUICE NEWTON (RCA AHL1-5493) LIFE'S HIGHWAY	23	24
ı	GEORGE STRAIT (MCA 5605) 5 GREATEST HITS *	3	30	00	STEVE WARINER (MCA 5672)	26	23
Į	EARL THOMAS CONLEY			31	GREATEST HITS ★□		
I	(RCA AHL1-7032)	5	27	22	GEORGE STRAIT (MCA 5567) HANG ON TO YOUR	27	61
١	6 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	4	15	32	HEART *		
١	FIVE-O *	·			EXILE (Epic BFE 40000)	32	30
ı	HANK WILLIAMS, JR.	_		33	THE HEART OF THE		
١	(Warner Bros./Curb 1-25267) WON'T BE BLUE	9	35		MATTER ★□ KENNY ROGERS (RCA AFLI 7023)	33	27
	ANYMORE			34	THE FORESTER SISTERS	-	
ĺ	DAN SEALS (EMI America ST 17166)	10	33	ا م	(Warner Bros. 1-25314)	35	35
ı	9 SOMETHING TO TALK ABOUT			35	RABBITT TRAX EDDIE RABBITT (RCA AHLI-7041)	37	3
١	ANNE MURRAY			36	ANYTHING GOES	٠,	ŭ
ı	(Capitol/EMI ST-12466)	7	14		GARY MORRIS		
ı	10 SHAKIN' SAWYER BROWN			37	(Warner Bros.1-25279) GREATEST HITS VOL. 2	34	38
ı	(Capitol/Curb ST-12438)	8	31	"	RONNIE MILSAP (RCA AHL 1-5425)	`39	52
l	THIRTEEN			38	BORN YESTERDAY		
ı	EMMYLOU HARRIS (Warner Bros. 9-25352-1)	13	11		THE EVERLY BROTHERS (Mercury 826 142-1)	41	11
ı	12 LIVE IN LONDON *			39	HALF NELSON	7.	
I	RICKY SKAGGS (Epic FE 40103)	11	25		WILLIE NELSON (Columbia FC 39996	0) 36	31
ı	B GUITARS, CADILLACS, ETC. ETC.			40	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J.		
l	DWIGHT YOAKAM				CASH, W. JENNINGS		
١	(Warner Bros./Reprise 25372-1) A FRIEND IN CALIFORNIA	15	23		(Columbia FC 40056)	42	53
ı	A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	20	9	41	PARTNERS, BROTHERS AND FRIENDS		
ı	15 STREAMLINE ★□				THE NITTY GRITTY DIRT BAND		
ı	LEE GREENWOOD (MCA 5622)	16	35	40	(Warner Bros. 1-25304)	38	39
ı	16 WHO'S GONNA FILL THEIR SHOES			42	40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	44	67
	GEORGE JONES (Epic FE 39598)	14	35	43	HOWARD AND DAVID		•
ı	LOST IN THE FIFTIES				THE BELLAMY BROTHERS		
ł	TONIGHT ★ RONNIE MILSAP (RCA AHLI-7194)	19	7	44	(MCA/Curb-5586) THINK ABOUT LOVE	40	44
ı	18 I HAVE RETURNED				DOLLY PARTON (RCA AHLI-9508)	45	3
ı	RAY STEVENS (MCA 5635)	12	30	45	STAND UP		
ı	19 RHYTHM AND ROMANCE			46	MEL McDANIEL (Capitol ST-12437) WHEN LOVE IS RIGHT	47	30
ı	ROSANNE CASH			-10	CHARLY McCLAIN & WAYNE		
ı	(Columbia FC-39463) THE PROMISELAND	17	48	4-7	MASSEY (Epic FE-40249)	43	9
1	THE PROMISELAND WILLIE NELSON (Columbia FC 40327	7) 25	5	47	ME & THE BOYS ★ THE CHARLIE DANIELS BAND		
1	WILL THE WOLF SURVIVE				(Epic FE 39878)	46	23
1	WAYLON JENNINGS (MCA 5688)	24	7	48	TONIGHT WE RIDE		
1	22 GREATEST HITS VOL. 2 * HANK WILLIAMS, JR.				MICHAEL MARTIN MURPHEY (Warner Bros. 1-25369)	49	9
1	(Warner Bros./Curb 1-25328)	18	25	49	CHASIN' RAINBOWS	43	3
1	23 THERE'S NO STOPPING				CONWAY TWITTY		
1	YOUR HEART MARIE OSMOND			50	(Warner Bros. 1-25294) PORTRAIT OF A SINGER	50	24
1	(Capitol/Curb ST-12414)	21	35		RAY PRICE (Step One SOR-0009)	DEB	uT
1							

HOT CUTS

MERLE HAGGARD — A Friend In California — (A Friend In California) DON WILLIAMS — Then It's Love — (New Moves) ALABAMA — The Fans — (Alabama's Greatest Hits) GEORGE STRAIT - In Too Deep - (Something Special) **DWIGHT YOAKAM** — Twenty Years — (Guitars, Cadillacs, etc. etc.) TANYA TUCKER — Girls Like Me — (Girls Like Me) RONNIE MILSAP — How Do I Turn You On — (Lost In The Fifties Tonight) **DWIGHT YOAKAM** — Guitars, Cadillacs — (Guitars, Cadillacs, etc., etc.) **DOBIE GRAY** — The Dark Side of Town — (From Where I Stand) PAKE McENTIRE — Carolina's Still In Georgia — (Too Old To Grow Up Now)

REBA McENTIRE - Little Rock - (Whoever's In New England) EVERLY BROTHERS — Thes Shoes — (Born Yesterday)

RONNIE MILSAP - I Only Rember The Good Times - (Lost In The Fifties Tonight)

NASHVILLE FORUM

Tom McEntee, Nashville

Nowadays they call it the 9th grade, but back in the Bronx in 1955 it was called the Freshman Year of high school. Maybe there's not much of a difference to anybody now, but to a 15-year-old back then it was a darn sight more prestigious to be known as "high school freshmen" than as "9th graders." Heck, we were on the verge of becoming grownups.

The older guys that year — the seniors — were known, of course, as the Class

It was a classic year in a lot of ways. In pop music it was the year of "The Naughty Lady Of Shady Lane," of "Cherry Pink And Apple Blossom White" and of **Joan Weber's** "Let Me Go, Lover." On Broadway it was "Damn Yankees," with its offspring, "(You Gotta Have) Heart" and "Whatever Lola Wants," and, if you were lucky enough to have a television at home, you were probably singing along

You also roared when Jackie Gleason threatened to send "Alice" to the moon and sat glued to the sofa for the entirety of any of Alfred Hitchcock's serpentine plots. That same year, a Tennessean named Davy Crockett was being immortalized in song and story, and the younger kids were faithfully cloned in coonskin caps. Meanwhile, the older guys — the Class of '55 — were trying on commencement caps (and gowns), unaware that another, less-heralded Tennessean was taking his first tottering steps toward kingship.

But, mostly, 1955 was the year rock 'n' roll came to the city.

It came in the form of the **Penguins'** "Earth Angel" and the **Moonglows'** "Sincerely" and in the form of the ill-starred Johnny Ace, whose "Pledgin' My Love" was at once his monument and his legacy.

It was Bill Haley's "Rock Around The Clock."

And, really it was just the beginning. But we didn't understand the significance of it. To us, it was just one day at a time. One semester and one classroom and one Friday night dance and one Sunday night pizza after another. We didn't know it was history. Somehow it just doesn't seem like history when you're standing right there in the middle of it in sneakers and leans.

And we didn't have a clue what was yet to come!

For the class of '55, in the Bronx, anyway, it would still be a year before they were introduced to the King and to the Sun Records roster of royalty. I would be a sophomore before I would "Walk The Line" with **Johnny Cash** and have to look out for **Carl Perkins**' "Blue Suede Shoes." A junior before the gymnasium dance floor would those with 500 kids rockin' to **Jerry Lee's** "Great Balls Of Fire." And Roy Orbison's "Oobie Doobie."

But it would be 30 years before Chips Moman would round up the Crown Princes of rock 'n' roll and bring them back to Memphis, where it all began for them. The King was gone, to be sure, but the remaining four members of the royal household — Cash, Lewis, Orbison and Perkins — trouped back to the nest, and to what became the birthing place for the Sun Records Reunion, the recording

And what was born was as precious as any of the children of rock 'n' roll that we adopted back in the Bronx in that other time.

If you're younger than 35, and you were weaned on rock music, it was probably the Grateful Dead or maybe the Lovin' Spoonful (or even, Lord help us, Kiss), so this particular piece of product may have no more significance for you than a packaging of, say, Nelson Eddy, Rudy Vallee, Carmen Cavalerro and Snooky Lanson. Just names, maybe. But, for those of us who "were there when it happened, these are the guys who made it all go 'round. Who laid the foundation for all that came after

Including a new piece of history called "Class Of '55." What an album! What a terrific, gut-busting album. Those same guys are making it go 'round again almost as if they never stopped. That's right, Jack, those cool and groovy sounds are back -- if only for a little while. But that's okay. It's not often I get to resample the sweet taste of yesterday, so I'll take whatever I can get. (As Gleason would have said, "How sweet it is!")

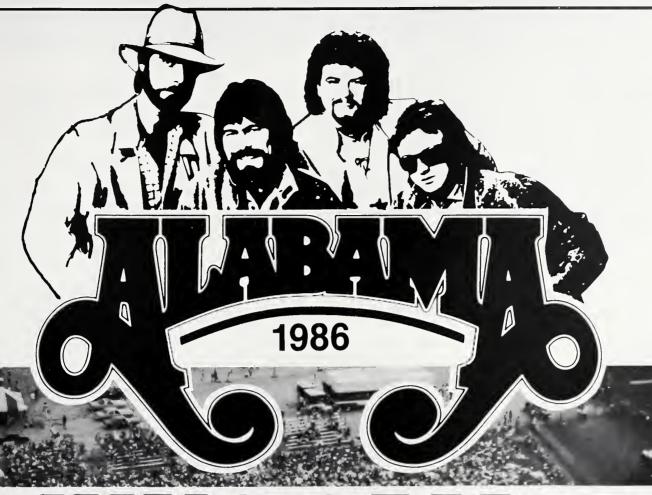
I may not know a lot about music, and I may not be a very sophisticated critic of music, but when I listen to an album and chills start chasing themselves up and down my spine, I get a clue.

And I got the clue when Jerry Lee gave a whole new meaning to "Sixteen Candles." Has the white boy got soul, or what? And it just goes on and on. One minute Carl Perkins is tearing me up with something like "The Birth Of Rock & Roll" and another minute it's Johnny Cash making my hair stand on end when he leads the group through "We Remember The King." Or Orbison doing insane things to my intestines with "Coming Home."

There's so much more that needs to be said, but I'm not the one to say it. Besides, this is an editorial column, not an album review. It's simply a reflection on a time and the people of that time who carved their names in the sky and whose music will probably reverberate through those same skies like rumbling thunder, long after all the reviewers and editorial writers have run out of words.

But take a tip, nonetheless, and get yourself a copy of Class Of '55. (Now, don't go calling Frank Leffel and tell him I told you to ask him for a freebie! Go out and buy one.)

If it doesn't wrench your insides, if it doesn't pry up some memories that you never thought you'd see again, if it doesn't get you at least a little bit misty-eyed, then you have my sympathy. If it doesn't do any of those things to you, then you may just have a big hole inside where 1955 should have been.



* FORT PAYNE, ALABAM

RALPH EMER

SISTERS

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CASH BOX COUNTRY SINGLE

			Weeks On			1	Weeks On			1	Neek: On
_		5/17	Chart	33	UNTIL I MET YOU	5/17	Chart	66	TRUE LOVE (NEVER DID	5/17	
1	НАРРҮ, НАРРҮ			w	JUDY RODMAN (MTM B-72065)	37	8	•	RUN SMOOTH)		
	BIRTHDAY BABY	2	12	34	I HAD A BEAUTIFUL TIME MERLE HAGGARD (Epic 34-05782)	. 27	17	•	TOM WOPAT (EMI America B-8316)	73	3
	RONNIE MILSAP (RCA PB-14286)			23	SUPER LOVE	, 21	"	67	YOU MUST BE LOOKIN' FOR ME		
2	WHOEVER'S IN NEW				EXILE (Epic 34-05860)	42	7	_	BILLY SWAN (Mercury 884 668 7)	74	3
	REBA MCENTIRE (MCA 52786)	4	14	36	NIGHTS ED BRUCE (RCA PB-14305)	44	6	68	EVEN COWGIRLS GET THE BLUES		
3	ONE LOVE AT A TIME		45	37	EASY TO PLEASE				JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	75	2
4	TANYA TUCKER (Capitol B-5533) AIN'T MISBEHAVIN'	٠	15	38	JANIE FRICKE (Columbia 38-05781)	29	17	69	THAT'S ONE TO GROW ON		_
7	HANK WILLIAMS, JR. (Warner/Curb 7-28794)	3	14	30	RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	45	6	•	DOBIE GRAY (Capitol B-5562)	54	9
G	HONKY TONK MAN	٠		39	WHEN IT'S DOWN TO ME &				OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	77	2
	DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	7	13		YOU CHARLEY McCLAIN & WAYNE MASSEY			0	ANYTHING GOES	DED	
6	LIFE'S HIGHWAY			40	(Epic 34-05842)) 41	8	1	GARY MORRIS (Warner Bros. 7-28713)	DED	U
,	STEVE WARINER (MCA 52786)	8	''		KATHY MATTEA (Mercury 884 573-7)	47	6		BANDANA (Warner Bros. 7-28721)	79	2
′	GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)		 	41)	NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER			73	YOU CAN'T KEEP A GOOD MEMORY DOWN		
0	THE JUDDS (RCA/Curb PB-14290)	6	15		GEORGE STRAIT (MCA 52817)	55	2	•	JOHN ANDERSON (Warner Bros. 7-28748)	46	10
U	LIVING IN THE PROMISELAND			42)	ON THE OTHER HAND/ CAN'T STOP NOW			U	WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L 549)	82	2
	WILLIE NELSON (Columbia 38-05834)	10	9		RANDY TRAVIS (Warner Bros. 7-28962)	48	5	75	WILL THE WOLF SURVIVE		
U	EVERYTHING THAT GLITTERS (IS NOT GOLD)		'	43	100% CHANCE OF RAIN GARY MORRIS (Warner Bros. 7-28823)	31	20	76	WAYLON JENNINGS (MCA 52830) ROLLIN' NOWHERE	DEB	UT
	DAN SEALS (EMI America B-8311)	12	8	44	BACK WHEN LOVE WAS		20	W	MICHAEL MARTIN MURPHEY	n = n	
10	TOMB OF THE UNKNOWN LOVE				ENOUGH MARK GRAY (Columbia 38-05857)	40	6	77	(Warner Bros. 7-28694)	NED	UI
	KENNY ROGERS (RCA PB-14298)	5	13	45	I WISH THAT I COULD HURT	73	•		VICKI LEE (Rustic R-1030)	81	3
U	MAMA'S NEVER SEEN THOSE EYES		'		THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B 5571)	52	4	78	A COUNTRY BOY (WHO ROLLED THE ROCK AWAY)		
	THE FORESTER SISTERS (Warner Bros. 7-28795)	14	44	46	SOMEBODY WANTS ME OUT	, 52	•		DAVID ALLAN COE (Columbia 38-05876) l	DEB	UT
12	PARTNERS, BROTHERS AND	-			OF THE WAY	E1	_	79	LOVE WILL GET YOU THROUGH TIMES WITH NO		
	FRIENDS			M	GEORGE JONES (Epic 34-05862) YOU'RE THE LAST THING I) 31	5		MONEY		
	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	13	13		NEEDED TONIGHT	.		80	GIRLS NEXT DOOR (MTM B-72059) I'LL BE THERE	35	17
13	ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	9	16	48	JOHN SCHNEIDER (MCA 52827) HEY DOLL BABY) 56	2	00	JACK FOX (Date DR3)	83	4
14	HOLD ON				SWEETHEARTS OF THE RODEO (Columbia 38-05824)		7	81	JUST OUT RIDING AROUND BARBARA FAIRCHILD (Capitol B-5582)	DEB	UT
15	ROSANNE CASH (Columbia 38-05794) 1982	15	15	49	CROSS MY HEART			82	TWO TOO MANY		
13	RANDY TRAVIS (Warner Bros. 7-28828)	11	22	50	JAN GRAY (Cypress CYP 8510) THE LIGHTS OF	56	5	63	HOLLY DUNN (MTM B-72064) I	DEB	UT
U	REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	19		J U	ALBUQUERQUE				KENNY DALE (BGM 30186)	DEB	UT
17	FEELIN' THE FEELIN'	-		3	JIM GLASER (MCA/Noble Vision 52808) GOTTA LEARN TO LOVE	53	4	84	HILLBILLY HIGHWAY STEVE EARLE (MCA 52785)	43	10
	THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	16		3	WITHOUT YOU		_	85	ANYTHING A STRANGER		
18	DRINKIN' MY BABY			3)	MICHAEL JOHNSON (RCA PB-14294) ALL TIED UP	59	5		CAN DO RANDY WAGNER (Door Knob DK-86-248)	DEB	UT
	GOODBYE THE CHARLIE DANIELS BAND				RONNIE McDOWELL (MCA/Curb 52816)	64	4	86	BLUE TRAIN (OF THE		
10	(Epic 34-05835) NOW AND FOREVER (YOU	22	9	53	TODAY I STARTED LOVING YOU AGAIN				HEARTBREAK LINE) SAM THOMPSON (Door Knob DK 86-247)	87	4
19	AND ME)			3	EMMYLOU HARRIS (Warner Bros. 7-28714)	60	3	67	SHE'S THE ONE		
20	ANNE MURRAY (Capitol B-5547) WORKING WITHOUT A NET	17	17	54	COWPOKE GLEN CAMPBELL (Atlantic America 7-99559)	61	4	00	CODY MICHAEL (Comstock COM 1805) I	DEB	UT
20	WAYLON JENNINGS (MCA 52776)	18	15 5	55	DON'T UNDERESTIMATE MY			00	KEITH WHITLEY (RCA PB-14285)	39	15
21	YOU'RE SOMETHING SPECIAL TO ME				LEE GREENWOOD (MCA 52741)	33	21	89	I DON'T HAVE TO GET BACK TO THE COUNTRY		
	GEORGE STRAIT (MCA 52764)	20	19 _		,				JOHNNY TRAVIS (TIP TRSS-386)	90	3
22	HARMONY JOHN CONLEE (Columbia 38-05778)	23	14		CHARTBREAKER			90	WHAT A LIE T.C. ROBERTS (db-86103)	91	2
23	SHE AND I				ROCKIN' WITH THE RHYTHM OF THE RAIN			91	HEARTACHE THE SIZE OF		
24	ALABAMA (RCA PB-14281)	21	18 _		THE JUDDS (RCA/Curb PB-14362)	DEBI	UT		TEXAS THE BEGA BROTHERS (MCA 52777)	68	5
4	TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	26	10	3	TIE OUR LOVE (IN A			92	SURROUNDED		
25	JULIET OAK RIDGE BOYS (MCA 52801)	25	· ·	y	DOUBLE KNOT)		_	00	GLENN ENGLISH (CBT-12095)	89	9
26	HEARTS AREN'T MADE TO			58	DOLLY PARTON (RCA PB-14297) SHAKIN'	66	3		TOBACCO ROAD ROY CLARK (Silver Dollar SD7-70001)	71	5
	BREAK (THEY'RE MADE TO LOVE)				SAWYER BROWN (Capitol/Curb B-5585)	65	3	94	HEART DON'T FALL NOW SAWYER BROWN (Capitol/Curb B-5548)	57	17
	LEE GREENWOOD (MCA 52807)	38	6	3	SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	70	2	95	CAJUN MOON		
27	BORN YESTERDAY EVERLY BROTHERS (Mercury 884 428-7)	28	13	60	COME IN PLANET EARTH			06	RICKY SKAGGS (Epic 34-05748)	40	19
28	I'LL TAKE YOUR LOVE				(ARE YOU LISTENIN') KAREN TAYLOR-GOOD (Mesa NSD/M-2011)	63	5	30	TRYING TO HOLD ON TO NOTHING		
	ROBIN LEE (Evergreen EV-1039)	30	9	61	BOARDWALK ANGEL			97	DANA HUDSON (Cleo 1002) BOOGIE WOOGIE BABY	85	2
29	WE'VE GOT A GOCO FIRE				BILLY JOE ROYAL (Atlantic America 7-99555)		4	31	MIKE ARNETT (Delux DE 1006)	86	4
	GOIN' DON WILLIAMS (Conitol B-5526)	24	18	2	STRONG HEART	60	2	98	YOU'LL NEVER KNOW HOW MUCH I NEEDED YOU		
30	READ MY LIPS			63	T.G. SHEPPARD (Columbia 38-05905) LET ME DOWN EASY	03			TODAY		
31	WHEN YOU GET TO The	34	8		MALCHAK & RUCKER (Alpine APS-002)	62	7	90	CONWAY TWITTY (Warner Bros. 7-28772) KNIGHT IN SHINING LEVIS	84	13
01	HEART	20		64	THE STATLER BROTHERS (Mercury/				CERRITO (BGM 22286)	96	2
32	BARBARA MANDRELL (MCA 5/802) OLD FLAME	32		65	PolyGram 884-721-7) THIS TIME IT'S YOU	DER	0,		FREEDOM'S THEME (KEEP THE TORCH LIT)		
	JUICE NEWTON (RCA 88-14295)	36	7	w/	LISA CHII DRESS (A M.L. 1041)	72	4		NATALIE NUGENIT (TA Pagorde T. A4001)	95	2

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Count On Me — The Statler Brothers — (Mercury/PolyGram)
Anything Goes — Gary Morris — (Warner Bros.)
Will The Wolf Survive — Waylon
Jennings — (MCA)
Rollin' Nowhere — Michael Martin
Murphey — (Warner Bros.)
A Country Boy (Who Rolled The
Rock Away) — David Allan Coe — (Columbia)
Just Out Riding Around — Barbara
Fairchild — (Capitol)

STATION ADDS

KFEQ — Abilene — Ron McCandless
Perry LaPointe
Ray Price
Curtis Potter
Bandana
Loney Hutchins
Sidewinder
Leona Williams
George Strait (Pick)
Dark Horse: Kenny Dale

KEED — Eugene — Billy Pilgrim The Judds (Pick) Michael Martin Murphey Jan Gray T. Graham Brown Dark Horse: Ray Price

KFGO — Fargo — Bob Orf The Judds Ricky Skaggs (Pick) Holly Dunn Michael Murphey The Whites Michael Shamblin Randy Wagner Perry LaPointe Sidewinder Dark Horse: Narvel Felts

Dark Horse: Jan Gray

WLWI-FM — Montgomery — Greg
Mozingo
The Judds
The Whites
The Statler Brothers
Waylon Jennings
Ricky Skaggs
Michael Martin Murphey
Tracy Wilson
Carlton Moody & the Moody Brothers
T.G. Sheppard

WMML-FM — Mobile — Joe Davis
The Statler Brothers (Pick)
George Strait
Loney Hutchins
Blane Gauss
Perry LaPointe
Randy Wagner
Dark Horse: Patsy Marle

KRDR — Gresham — Mark Wade

Billy Joe Royal Ronnie McDowell Sidewinder Perry LaPointe Loney Hutchins Vicki Lee Marty Stuart Pake McEntire (Pick) Con Hunley Randy Wagner Dark Horse: None

WPNX — Columbus — Ken Carlisle
B.C. & The Dartz (Pick)
George Strait
Karen Taylor-Good
Mel McDaniel
Mason Dixon
Kenny Dale
Waylon Jennings
Dark Horse: Jan Gray

WMGR — Bainbridge — Debbie Triston George Strait (Pick) Ronnie McDowell Pake McEntire Ray Price Tari Hensley Tish Hinojosa & Craig Dillingham Ronnie Robbins Johnny Paycheck Michael Shamblin Barbara Fairchild David Allan Coe Vicki Lee Carlton Moody & the Moody Brothers Kenny Dale Billy Swan Mel McDaniel Con Hunley Waylon Jennings The Wrays

Con Hunley
Waylon Jennings
The Wrays
Indiana
Billy Walker
Kathy Mattea
Bandana
Karen Taylor
Good
Tom Wopat
Dark Horse: Ernie Bivens

WJJC — Commerce — Keith Parnell
David Walsh
Blane Gauss
Carlton Moody & the Moody Brothers
Cody Michael
Cerrito
Perry LaPointe
George Strait (Pick)
Dark Horse: Sami Jo/Sammy Johns

KPQX — Havre — Bill Wright
Emmylou Harris
T.G. Sheppard
Billy Joe Royal
Marty Stuart
Pake McEntire (Pick)
Jay Gray
Blane Gauss
Tish Hinojosa & Craig Dillingham
Dark Horse: Carlton Moody & the
Moody Brothers

KNNN — Salina — Jim Cory Pake McEntire (Pick) The Statler Brothers Johnny Cash & Waylon Jennings Dark Horse: Darlene Austin

WICO — Salisbury — C.R. Hook The Statler Brothers Emmylou Harris Lee Greenwood Dark Horse: Michael Shamblin

WKAK — Albany — Jlm Shepherd Emmylou Harris Robin Lee Michael Martin Murphey



EXHIBIT OPENS — Grand Ole Opry star Little Jimmy Dickens strides across the stage in the honor procession of Opry stars during opening ceremonies of the Grand Ole Opry exhibit at the Country Music Hall of Fame and Museum. The \$125,000 exhibit entitled "The Grand Ole Opry: The First 60 Years" opened to the public April 30 and will be on display for three years. Pictured (I-r) are: Opry general mgr. Hal Durham; Roy Acuff; Charlie Collins and Dickens.

HOT PHONES

EVERYTHING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — EMI AMERICA

HAPPY, HAPPY BIRTHDAY BABY — RONNIE MILSAP — RCA HONKY TONK MAN — DWIGHT YOAKAM — WARNER/REPRISE

Whoever's In New England — Reba McEntire — MCA Living In The Promise Land — Willie Nelson — Columbia Super Love — Exile — Epic

On The Other Hand/Can't Stop Now — Randy Travis — Warner Bros.

Lewis Storey The Statler Brothers George Strait (Pick) Dana Hudson Dark Horse: Jan Gray

KNAL — Victoria — Marvin Paul Ricky Skaggs Gary Morris Robin Lee Narvel Felts Ray Price Carlton Moody & the Moody Brothers Dark Horse: None

KYKX-FM — Longview — Casey Jones Ray Price Karen Taylor-Good Michael Shamblin Randy Wagner Dan Seals (Pick) Dark Horse: Sidewinder WGTO — Cypress Gardens — Henry Jay

Jay Waylon Jennings The Statler Brothers The Judds (Pick) Michael Martin Murphey Narvel Felts

WDXE — Lawrenceburg — Dan Hollander Waylon Jennings Michael Martin Murphey Dark Horse: None

WJLM-FM — Roanoke — David Hurst The Statler Brothers The Whites Con Hunley Mel McDaniel Ricky Skaggs Dark Horse: Darlene Austin



RICKY AT WWWW — Ricky Skaggs stopped by the WWWW studic while on a promotional swing for the upcoming Mariboro Country Music Tour can age to Detroit this month. Pictured (I-r) are: Chuck Santoni, morning personality and Skaggs.

LBUM RELEASES

SONGWRITER — Conway Twitty — MCA-5700 — Producer: Owen Bradley

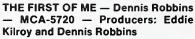
Here's an interesting concept for an LP as well as a treat for Conway Twitty fans. This songwriter LP is one of several put out by MCA Records highlighting various artists and their self-penned hits. Ten of Conway's originals, including "Hello Darlin'," You've Never Been This Far Before," "The Games That Daddies Play" and "I've Already Loved You In My Mind" as well as co-written material, "(Lost Her Love) On Our Last Date" and others fill this neat package.





EVERYBODY KNOWS I'M YOURS -Jim Glaser MCA-5723 — Producer: Don Tolle

Combining the elements of strong lyrics, appealing vocals and nice production work, Jim Glaser has delivered his latest LP, "Everybody Knows I'm Yours" and it's definitely worth more than a few spins around the ol' turntable. Glaser's appeal in singing romantic songs works well in such cuts as "The Tender Side," "Don't Let Her See Me Fall" and "Love Has Found A Heart." His current single, "The Lights Of Albuquerque" is included, as is an emotion-filled rendition of "It's Really Comin' Down."

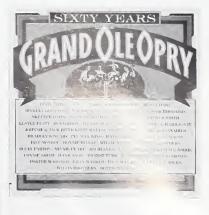


Singer/songwriter Dennis Robbins fills his debut LP on MCA with a lot of original work and some real style. The title cut kicks the effort off, followed by such interesting tunes as "Hard Lovin' Man," "You're Not Drink-ing Enough" and "The Mountain Man And Me." There's also the Harlan Howard tune, "Watermelon Time In Georgia." An entertaining offering.



SIXTY YEARS OF GRAND OLE OPRY Various Artists - RCA-CPL2-9507-D - Producer: The Country Music **Foundation**

In celebration of the Grand Ole Opry's 60th anniversary this year, a two-album set has been released highlighting the musical sounds and styles that have been carried over radio airwaves from the Opry house stage since the late 1920's. From the fiddle tunes of the early string bands to the driving banjo of Uncle Dave Macon, from the Texas drawl of Ernest Tubb to the bluegrass sounds of Bill Monroe, on up to the music of Porter and Dolly, the LP is all-inclusive. Many of the cuts have never appeared on an LP before and two cuts, recorded during Nashville's first recording session, have never been issued in any form up until now. This collector's item offers an entertaining look at how the Opry and American music has progressed over the years.



SINGLE RELEASES

OUT OF THE BOX

MEL MCDANIEL (Capitol P-B-5587)
Doctor's Orders (2:46) (Old Friends/
Cross Keys/Tree/Chappell—BMI/AS-CAP) (Channel, Kane, Bourke) (Producer: Jerry Kennedy)

With its infectious rhythm and beat, "Doctor's Orders" is a fun tune that could likely follow in the footsteps of Mel's previously successful singles, "Stand Up" and "Baby's Got Her Blue Jeans On." Look for it to be a fast chartclimber as well as a bell-ringer with the listeners.



FEATURE PICKS

VINCE GILL (RCA JK-14371)

With You (3:29) (Benefit-BMI) (V. Gill) (Producer: Emory Gordy Jr.)

From the pen of Vince Gill comes another emotion-filled effort, with much the same flavor as the offerings in his early RCA days. "With You" will please listeners with its pretty melody and Gill's solid vocals.

MAC DAVIS (MCA 52826)

Somewhere In America (3:43) (Nashlon/DebDave-BMI) (S. Davis, E. Stevens)

(Producer: Jimmy Bowen)

This particular single is much stronger and more appealing than Davis' past few efforts. The sad, heart-tugging lyrics coupled with Davis' convincing delivery makes "Somewhere In America" a top contender for playlists.

DON WILLIAMS (Capitol P-B-5588)

Heartbeat In The Darkness (3:50) (MCA/Patchwork—ASCAP) (D. Loggins, R. Smith)

(Producers: Don Williams and Garth Fundis)
Another cut from the LP, "New Moves," following the tradition of the "Gentle Giant" sound, this single possesses a bit more "beat" than the past several tunes Williams has put out. A credible effort that will no doubt do well.

EDDY RAVEN (RCA JK-14319)

Sometimes A Lady (3:19) (RavenSong/Michael H. Goldsen/Collins Court—ASCAP) (E. Raven, F. Myers) (Producers: Paul Worley, Eddy Raven)

Raven's had a hand in writing and producing his current release, "Sometimes A Lady," a tune with strong rhythm and that likeable Raven style.

RICKY SKAGGS (Epic 34-05898)

I've Got A New Heartache (2:57) (Cedarwood/Wayne Walker-BMI) (W. Walker,

R. Price) (Producer: Ricky Skaggs)
Off of Skaggs' "Live In London" LP, his new single "I've Got A New Heartache" continues to offer listeners that pure, traditional sound.

Consensus Pick—

CARL PERKINS (America/Smash 884-7607)

Birth Of Rock And Roll (3:11) (GodFather/BMI) (C. Perkins, G. Perkins) (Producer:

Chips Moman)

The staff historians flipped for it and the younger guys (ladies) got caught up in the old Memphis flavor with no less enthusiasm. And the CB office was like one big, spontaneous sock hop. If this doesn't grab you by the blue suede shoes, you weren't there when it happened. (If you want to know "where," the Nashville Forum might give you a hint.



A NEW WORLD RECORD — ASCAP's associate director Merlin Littlefield greeted George Strait at the Houston Rodeo in Houston, Texas during a record breaking attendance of 48,642. Pictured (I-r) are: Cathy Martindale, WSM-DJ; Littlefield; Strait; and Irv Woolsey, Strait's producer/manager.

INDIE SPOTLIGHT

PERRY LAPOINTE (Door Knob DK-

New Shade Of Blue (2:26) (Chip 'N' Dale/Door Knob-BMI) (J. Burton, F. Horton) (Producer: Gene Kennedy) (Door Knob Records, 2125 8th Avenue South, Nashville, TN 37204)

With a soft, sad, '50s-flavored melody, Perry LaPointe's appealing vocals make "New Shade of Blue" a record that shouldn't be ignored. The overall production of the effort is well-done and sets just the right mood. A nice slow dance number that should see radio action soon.



INDIE SINGLE PICKS

DWIGHT CHRISTOPHER and REBECCA LYNN (HeyHo 51553)

When It Comes To Cheating (We Don't Fool Around) (2:45) (Cedarwood/Denny) (K. Norman, S. Flaraty, M. Heeney, L. Lee) (Producer: Mike Borchetta) (47 Music

Square East, Nashville TN 37203 (615-321-5080))

This duet teaming offers a traditional "country" sound coupled with traditional "country" lyrics in "When It Comes To Cheating." Lynn's pretty vocals highlight

LEONA WILLIAMS (Loveshine LS-1-NSD)

Rock Me To Sleep (2:26) (Loveshine/Millstone/Almarie—ASCAP/BMI) (D. Kirby, W. Robb) (Producer: Dave Kirby) (Nationwide Sound Dist. 1204 Elmwood Avenue, Nashville, TN 37212)

Traditional sound from singer/songwriter Leona Williams, this particular number is a pleasant effort with back-to-basic delivery and an easy-to-like tune.

TOMMY THOMASON (Ross RR-2003)

Take Me Back To Lincoln County (2:57) (Little Richie Johnson/Anoka—BMI) (R. West) (Producer: Little Richie Johnson) (Sounds of Music, Box 3, Belen N.M. 87002 (505-864-7441))

Tommy Thomason's powerful vocals stand out in this down home "country" song about the the heartaches of love. Enjoyable release.

Dark Horse Consensus

DARLENE AUSTIN (CBT-4146)
Guilty Eyes (3:00) (April/Monk Family/19th St.—BMI/ASCAP) (B. Mason, J. McBride) (Producer: Mark Sherrill) (CBT Records, P.O. Box 1464, Jacksonville, TX 75766 (214-894-6517))

One of the stalwarts of the Nashville Network's Nashville Now show, Darlene is hot with *CB* programmers this week, copping 11 Dark Horse picks among her many adds. KNNN, WJLM, KSGM, KPOW, WMGR (pick), KICE, KLIX, WOPY, WDXE, KPOX KFOX

INDIE ALBUM PICK



DAVID FRIZZELL SINGS LEFTY -David Frizzell - Playback L-12339 -Producers: Ken Mansfield, David Frizzell. Jim Pierce

David Frizzell says his dream's come true, now that he's been able to record an album full of legendary brother Lefty's music. Included in the 16 cuts made famous by Lefty, David sings "I Love You A Thousand Ways," "The Long Veil," "Saginaw Michigan" and "If You've Got The Money, I've Got The Time." The younger Frizzell does a fine job in this tribute to his older brother.

ASHBUX
The Weekly Trade Journal.

TOP INDIE SINGLES

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	I'LL TAKE YOUR LOVE	,, i, oii	art	14	TEARS ON THE JUKEBOX	3/1/ (1)	ail
U	ANYTIME			14	DOW JONES AND THE NASHVILLE		
					STOCK EXCHANGE (CCR-9685)		
	ROBIN LEE (Evergreen EV-1039)	1	9		Contact: (817) 461-8481	10	2
	Contact: (615) 327-3213	1	3	15		18	2
2	CROSS MY HEART			15	YOU BRING THE BABY		
	JAN GRAY (Cypress-CYP8510)		-		(I'LL BRING THE WINE)		
	Contact: (615) 297-2820	2	5		TRACY WILSON (GBS 732)		
3	THIS TIME IT'S YOU			40	Contact: (615) 242-5001	19	2
	LISA CHILDRESS (A.M.I. 1941)			16	SEVEN NEW STARS		
	Contact: (615) 258-0197	5	4		(KNOWN AS THE		
4	COME IN PLANET EARTH				ASTRONAUTS LIGHT)		
	(ARE YOU LISTENIN')				DAVID WALSH (CHARTA CH200)		
	KAREN TAYLOR-GOOD				Contact: (615) 255-2175	17	2
	(Mesa NSD/M-2011)			17	BLUE TRAIN (OF THE		
	Contact: (615) 269-0593	4	5		HEART BREAK LINE)		
5	LET ME DOWN EASY				SAM THOMPSON		
	MALCHAK & RUCKER			1	(Door Knob DK 86-247)		
	(Alpine APS-002)				Contact: (615) 383-6002	14	3
	Contact: (615) 327-2227	3	7	18	TRYING TO HOLD ON TO		
6	WISHFUL DREAMIN'				NOTHING		
, J	MICHAEL SHAMBLIN (F&L Records				DANA HUDSON (Cleo 1002)		
	FL 549)				Distr: 47 Music Sq. E., Nashville, TN		
	Contact: (615) 329-2278	10	2		37203	13	3
7	THE WRONG KIND			19	MIDNIGHT FLYER		
'	VICKI LEE (Rustic R-1030)			'	CARLTON MOODY AND THE		
	Contact: (615) 865-4399	9	3		MOODY BROTHERS (Lamon LR		
9	SURROUNDED	3			10121)		
0					Contact: (704) 537-0133	DEB	UT
	GLENN ENGLISH (CBT-12095)	6	9	20	ALL THE WAY		•
	Contact: (214) 586-0967	0	9	-	RAY PRICE (Step One SOR 355)		
9	TOBACCO ROAD				Contact: (615) 255-3009	DEB	uT
	ROY CLARK						
	(Silver Dollar SD 7-70001)						
	Contact: 2400 Fall Creek Road,	_	-		Un and Coming		
40	Branson, Missouri	7	5		— Up and Coming-		-
10	I'LL BE THERE						
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11	I'M GOING CRAZY				arvel Felts (Evergreen EV 1041)		
	KENNY DALE (BGM 30186)				NGER LIST (GIVE ME SOMEON	IE I CA	IN
	Contact: (512) 654-8773)	16	2	LO'			
12	SHE'S THE ONE			Le	eon Everette (Orlando ORC 112)		
	CODY MICHAEL			НО	LDING MY OWN		
	(Comstock COM 1805)			В	obbi Lace (GBS 734)		
	Contact: (913) 631-6060	15	2		CE IN A VERY BLUE MOON		
13	ANYTHING A STRANGER		-		anci Griffith (Philo PH-1096) Conta	ict:	
	CAN DO				nder Records (617) 354-0700		
	RANDY WAGNER (Door Knob DK-86	_			W SHADE OF BLUE		
	248)				erry LaPointe (Door Knob DK-86-249)		
	Contact: (615) 383-6002	DEB	шт	Pe	erry Lar Office (DOOF KINDS DK-86-249)		
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STREET TALK

Mary Kujawa, Nashville

The Bellamy Brothers have cancelled their European tour scheduled for October and November this year due to the recent increase of terrorist attacks abroad. Earlier in the year, Ricky Skaggs called off his concert stops in the middle east over concern for his safety in foreign countries

The Oaks' William Lee Golden has just released a solo single effort titled, "Love Is The Only Way Out" as well as an LP on MCA called "American Vagabond." Roseanne Cash, The Oak Ridge Boys and Larry Crane, (a member of John Cougar Mellencamp's band) helped with backup on the project. Golden, who describes his sound as "mellow rock with a Bob Seger flavor" says this solo project is not in any way a sign that he is leaving his long-time established group but rather a chance to see what he can do on his own. Plans include a few solo dates for Golden . The brand new Starwood Amphitheatre in Nashville has its lineup set for the Budweiser Concert Series and includes such acts as The Pointer Sisters, Hank Williams Jr. with Earl Thomas Conley, Bill Cosby, Billy Ocean and James Taylor. CDB's Volunteer Jam will be held there also on July 12 . . . The Sweethearts Of The Rodeo and labelmate Marty Stuart are busy preparing for a regional showcase tour scheduled for June 5-13. The showcases will be held in Los Angeles, Chicago, Atlanta and Fort Worth for radio, music and account execs . . . Willie Nelson's 4th of July Picnic is set to run at the Texas Stadium in Austin and will be a combined with Farm Aid II. An even bigger lineup than was scheduled at last year's benefit is expected . . . New LPs coming soon from Rodney Crowell, Marty Stuart, Lewis Storey and The Sweethearts ... Steve Earle recently performed to a SRO crowd at the Music Row Club here. He played cuts from his "Hillbilly Highway" LP and many other self-penned pieces. Aristo Video Promotions in Nashville recently conducted a survey of country and crossover video outlets. Questionaires were mailed to 112 outlets across the country. What follows is a basic outline of the survey results:

Do you prefer video to be shot on film or video tape? Film - 38%, Video Tape - 28%, No Preference - 34% Do you prefer performance or concept videos? Concept - 30%, Performance - 19% Can programming help break a new artist? Yes - 94%, No - 6% Do you feel video play increases record sales? Yes - 89%, Not sure - 11%

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BMI Honors Most Performed Songs Of 1985

(continued from page 7)

"Crazy For You" — Jon Lind/Deertrack Music/Warner-Tamerlane Pub. Corp. Madonna: Geffen/Warner Bros. "Dance Hall Days" — Jack Hues (PRS)/Warner-

Dance Hall Days — Jack Hues (PHS)/Warner-Tamerlane Pub. Corp. Wang Chung: Geffen "Don't Call It Love" — Dean Pitchford/Tom Snow/Pzazz Music/Snow Music. Dolly Parton: RCA

"Don't You (Forget About Me)" - Steve Schiff/Music Corporation of America, Inc. Simple Minds: A&M
"Everybody Wants To Rule The World" — Roland
Orzabal (PRS)/lan Stanley (PRS)/Nymph Music, Inc.

Tears For Fears: Mercury/PolyGram

"Everytime You Go Away" — Daryl Hall/Hot Cha Music Co./Unichappell Music, Inc. Paul Young: Columbia "Forever" — David Foster/Foster Frees Music, Inc. Kenny Loggins: Columbia

'Freeway Of Love" — Jeffrey E. Cohen/Polo Grounds Music, Aretha Franklin: Arista

George Brown/Sandy Linzer/Claydes Eugene Smith/ James Taylor/Curtis Williams/Delightful Music Ltd.

Kool & The Gang: De-Lite/PolyGram
"Getcha Back" — Mike Love/Terry Melcher/Daywin

Music, Inc. Beach Boys: Caribou/Epic
"(It's Hard To) Go Down Easy" — Jay Bolotin/Irving
Music, Inc. Dan Fogelberg: Full Moon/Epic

Music, Inc. Dan Fogelberg: Full Moon/Épic
"Heaven" — Bryan Adams (PROC)/Jim Vallance
(PROC)/Irving Music, Inc. Bryan Adams: A&M
"High On You" — Frankie Sullivan/Rude Music.
Survivor: Scotti Bros.
"Hold Me" — Linda Creed/Decreed Music Publishing
Company/Music Corporation of America, Inc. Whitney
Houston & Teddy Pendergrass: Asylum/Elektra
"I Don't Know Why You Don't Want Me" — Rosanne
Cash/Atlantic Music Corp./Chelcait Music. Rosanne
Cash: Columbia
"I Don't Think I'm Ready For You" — Milton Brown/

"I Don't Think I'm Ready For You" - Milton Brown/ Steve Dorff/Snuff Garrett/Burt Reynolds/Happy Trails Music/Music Corporation of America, Inc. Anne Murray:

Capitol
"I Wanna Hear It From Your Lips" — Eric Carmen/Dean Pitchford/Eric Carmen Music/Pitchford Music/Safespace Music/Warner-Tamerlane Pub. Corp. Eric Carmen:

Geffen/Warner Bros.
"It You Love Somebody Set Them Free" — Sting (PRS)/
Reggatta Music Ltd. Sting: A&M
"Just As I Am" — Robert Eric Hegel/Richard Allen
Wagner/Don Kirshper Clark Wash Music Publishing/

Music Publishing Mystery Man, Inc./Pightsong --Arista

"Keeping the result Columbia
"Legs" — Frank Beard/Billy Gheons/Dusty Hill/
Hamstein Music Company, ZZ Top: "Farmer Bros.
"Lost In The Fiftles Tonight (In The Bit The Might)"
— Fredericke L. Parris/Liee Coproration of Misap:

Loverboy" — Keith Diamond/Kei 1 0 Music/

Willesden Music, Inc. Billy Ocean. In a "The Lucky One" — Bruce Roberts/ Music, Laura Braniga. Atlantic "Material Girl" — Pete. Brown/Robert Publishing Co. Madonna. "3/Warner B. "Method Of Modern Love" Janna All □∂/Warner Bros Janna Allen/

Fust Buzza Music, Inc./Hot C: : Music Co./Ur Music, Inc. Hall & Oates: RCA

"Misled" -- Robert Bell/Ronald Bell/James Bonnefond/ George Brown/Claydes Eugene Smith/James Taylor/ Curtis Williams/Delightful Music Ltd. Kool & The Gang Curtis Williams Cong...

De-Lite/PolyGram

"Mystery Lady" — Keith Diamond/Keith Diamond

City Ocean Live/Arista

"Mystery Lady" — Keith Diamond/Keith Diamond Music/Willesden Music, Inc. Billy Ocean: Jive/Arista "Neutron Dance" — Allee Willis/Off Backstreet Music/ Streamline Moderne Music. Pointer Sisters: Planet

'Nightshift" — Frannie Golde/Dennis Lambert/Franne Golde Music/Rightsong Music, Inc./Tuneworks Music Company. Commodores: Motown "On The Dark SIde" — John Cafferty/Aurora Film

Partners Music/John Cafferty Music. John Cafferty and

The Beaver Brown Band: Scotti Bros.
"Out Of Touch" (Second Award) — Daryl Hall/John Oates/Hot Cha Music Co./Unichappell Music, Inc. Hall

& Oates: RCA
"Real Love" — David Malloy/Randy McCormick DebDave Music, Inc. Kenny Rogers & Dolly Parton: RCA
"Run To You" — Bryan Adams (PROC)/Jim Vallance

(PROC)/Irving Music, Inc. Bryan Adams: A&M
"Sea Ot Love" (Third Award) -- Philip Baptiste/George
Khoury/Fort Knox Music, Inc./Tek Publishing/Trio Music Co., Inc. Honeydrippers: Es Paranza/Atlantic "The Search Is Over" — Frankie Sullivan/Rude Music.

"The Search is Over" — Frankie Sullivari/nude Music.
Survivor: Scotti Bros.
"She Bop" — Gary Corbett/Cyndi Lauper/Stephen
Broughton Lunt/NOYB Music/Perfect Punch Music/
Rellia Music Corp. Cyndi Lauper: Portrait
"Shout" — Roland Orzabal (PRS)/lan Stanley (PRS)/

Nymph Music, Inc. Tears For Fears: Mercury/PolyGram
"St. Elmo's Fire (Man In Motlon)" — David Foster/Foster
Frees Music, Inc./Gold Horizon Music Corp. John Parr:

"State Ot Shock" — Randy Lee Hansen/Michael Jackson/Mijac Music. The Jacksons with Mick Jagger:

Epic
"Suddenly" — Keith Diamond/Keith Diamond Music/
Willesden Music, Inc. Billy Ocean: Jive/Arista
"Tell Me I'm Not DreamIng" — Bruce Sudano/Sudano
Songs. Jermaine Jackson with Michael Jackson: Arista
"There Goes My Baby" (Second Award) — Benjamin
Nelson/Lover Patterson/George Treadwell/Jerry Lieber/Mike Steller/Inc. Corporation/Inichangell Music

retain/Lover Patterson/George Treadweii/Jerry Lieb-er/Mike Stoller/Jot Corporation/Unichappell Music, Inc. Donna Summer: Geffen/Warner Bros.
"Things Can Only Get Better" — Howard Jones (PRS)/ Warner-Tamerlane Pub. Corp. Howard Jones: Elektra "Time Don't Run Out On Me" — Gerald Goffin/Screen

"Time Don't Run Out On Me" — Gerald Goffin/Screen Gems-EMI Music, Inc. Anne Murray: Capitol "Turn Around" — Carole Bayer Sager/Carole Bayer Sager Music. Neil Diamond: Columbia "A Vlew To A KIII" — John Barry/Simon Le Bon (PRS)/Nick Rhodes (PRS)/Andý Taylor (PRS)/John Taylor (PRS)/Roger Taylor (PRS)/Blackwood Music, Inc./United Lion Music, Inc. Duran Duran: Capitol "Walking On Sunshine" — Kimberley Rew (PRS)/Screen Gems-EMI Music, Inc. Katrina & The Waves: Capitol

Capitol
"The Warrior" — Nick Gilder (PROC)/Red Admiral

Music, Inc. Scandal featuring Patty Smyth: Columbia "We Are The World" — Michael Jackson/Mijac Music.

"We Belong" — Eric Lowen/Dan Navarro/Screen Gems-EMI Music, Inc. Pat Benatar: Chrysalis

'We Don't Need Another Hero (Thunderdome)" ---Graham Lyle (PRS)/Irving Music, Inc. Tina Turner:

"What She Wants" — Kerry Chater/Renee Armand/ Padre Hotel Music/Vogue Music. Michael Martin Murphey: EMI-America

"Who's Holding Donna Now" — David Foster/Jay Graydon/Foster Frees Music, Inc./Garden Rake Music,

Inc. De Barge: Gordy/Motown

'You Send Me" (Second Award) -- Sam Cooke/ABKCO Music, Inc. Manhattans: Columbia 'You're Only Human (Second Wind)" -- Billy Joel/

Joelsongs. Billy Joel: Columbia
"You're The Inspiration" — David Foster/Foster Frees
Music, Inc. Chicago: Full Moon/Warner Bros.

Jean-Michel Jarre

(continued from page 7)

that's something special. The highways came to a halt, people were sitting on traffic signs. It was unbelievable."

Indeed, anyone fortunate enough to be in Houston on April 5 witnessed more than just a concert or a light show. Jarre was able to tap into the consciousness of a city that has seen better days. Houston's two prides are oil and NASA and both are going through down periods. The late astronaut Ron McNair was originally scheduled to perform a piece on stage with Jarre (they were personal friends). The piece was still performed that evening (by Columbia's Kirk Whalum) and provided one of the more piercing moments of the show. "It was a fantastic story what I experienced with the astronauts," said Jarre. "They are really extraordinary people." What was originally supposed to be the major role of NASA and Ron McNair turned to a slightly awkward, haunting presence due to the shuttle disaster.

What was also extraordinary about the Houston event, according to Jarre, is that it represents the concert of the future. "We have to recognize the fact that rock concerts as a format are starting to fade out. I think that's mainly because of the MTVs of the world. Videos continue to expose more and more people to the image before the sound.

"Five or six years ago people were very excited to go to a concert, just to go to a concert. Today, people go to a concert only if they really like or love a particular artist," Jarre continued. "The eye of the audience has become more and more sophisticated. Now you have to compete with George Lucas and Star Wars - not only in terms of magnitude but it terms of quality and sophistication.'

According to the artist, the kind of spectacular that occurred in Houston last month, may very well be the norm of the future. "Though it may have been termed an extravaganza in Houston, it could very well be the standard concert by the end of this century or the beginning of the 21st," he remarked.

If the Houston show does become the norm, it would take a performer a long time to prepare for one concert. "Rendez-Vous Houston: A City In Concert" took Jarre over four months to prepare. There were constant headaches, technical complications, city and corporate politics and countless other problems. The day before the show was to take place, Jarre and his fellow musicians took the stage at 3 am for a dress rehearsal. Under threatening skies, everything that could go wrong wrong did go wrong. Approximately one hour into the dress rehearsal, the union technicians walked out. It was not a good omen.

By the time Saturday night came, over one million people stretched from the base of the city's skyline out towards the outlying districts of Houston. The excitement was in the air as KKBQ began its simulcast. What occured was overwhelming to say the least. Two hours after it began, one and a half million Houstonians witnessed an incredible event. It went off without a hitch. "What was must amazing was that during that 90 minutes we had something happening in sync with the music every second. After 15 minutes I really got the feeling we were participating in something that belonged to the near future," Jarre concluded.

AROUND THE ROUTE

By Camille Compasio

Happy to report that AMOA's first national dart tournament was a big success — and yes, indeed, they're already planning for next year's event!

Let's celebrate! On Thursday, May 8 the 100th "301 Bullseye" pin kit came off the line at Grand Products, Inc. in Elk Grove Village, Il, which was reason enough for an in-house party. The whole crew, which numbers about 21 at this point took a brief break to mark the occasion and enjoy the food, prepared by Mrs. (Dave) Marofske, the cake and all the other goodies. Here's to the next hundred, guys!

Welcome aboard! Tom Siemieniec, formerly of Digital Controls, has joined Cinematronics as director of sales. He will be based in Atlanta (which means he won't have to relocate his family) but will be doing quite a bit of travelling across the country to visit with factory distribs. This is in line with Cinematronics marketing program which calls for close communication with its distrib network. Tom advised that, while "World Series" continues to be their biggie piece, Cinematronics is just about ready for distributor shipments of its new "Alley Master" video bowler — another product from the Cinemat roster.

product from the Cinemat roster.
As of April 17, Lucky Distg. of Nashville, TN discontinued its coin-op distribu-

(continued on page 34)

AMOA Tournament Draws Big Numbers

CHICAGO — More than 100 teams, sponsored by members of AMOA, participated in AMOA's first National Team Dart Tournament, which was held May 2-4 at the Ramada Inn O'Hare, Chicago.

"The tournament was a success for everyone involved including operators, players and manufacturers," said Richard Hawkins, AMOA vice president and chairman of the association's dart committee. "We're just scratching the surface of interest in darts. Next year we should have at least 300 teams."

Thirty-nine AMOA members from 12 states sponsored 106 four-person teams in the competition and this included 82 teams in the open division and 24 in the women's division. The total prize purse amounted to \$15,000 and the three-day event drew over a thousand spectators.

Additionally, some 65 operators were present at a special reception and seminar, which focused on how to effectively establish and organize local dart leagues.

Manufacturers who donated the machines used in the competition were IDEA "All-American Darts," Merit "Bull Buster Darts" and Nomac Ltd. "Pub Time Darts."

The association has already begun planning for the AMOA 1987 National Team Dart Tournament, to be held the first weekend in May at a location which has not been determined as yet.

First place winners in both the open and women's divisions this year were teams sponsored by Eric Jacobson (Amusement Devices, Inc., Kaukauna, Wisconsin); second place honors in the open division went to a team sponsored by Russell Kinzinger (K.A.T., Inc., Peoria, Illinois); third place in this same division was won by a team sponsored by John Parlaypiano (Just Darts, Inc., Indianapolis, Indiana); second place in the women's division went to a team sponsored by John Speers (Winnebago Coin, Inc., Fon du Lac, Wisconsin); third place in this same division went to a team sponsored by David Marik (Rockford Star Games, Inc., Rockford, Illinois.)

Robert Fay Joins AAMA Staff

CHICAGO — David Weaver, executive vice president of the American Amusement Machine Association, announced that Robert C. Fay has been hired by the association to fill a new position, as director of industry affairs and enforcement. Fay will work to eliminate the counterfeiting of games and parallel imports, both in the United States and abroad. He will coordinate federal, state and local law enforcement efforts directed at stopping the flood of illegal games on the

market and will also aid manufacturers in their civil enforcement efforts.

Fay was formerly supervisor of white collar crime investigation in the Atlanta, Georgia office of the Federal Bureau of Investigation where he headed a 1985 investigation which centered on bootlegged video games and resulted in five arrests and five convictions.

"Adding Mr. Fay to the AAMA team underscores the board's concern about counterfeiting and parallel imports," stated

(continued on page 34)



Around The Route

(continued from page 33)

ting business.

Priced right. The new Bally Midway "Max RPM" driving game has been making some noise since its introduction at ACME '86 — and, as we learned from company exec Steve Blattspieler, it is currently in production. This is a one or two player driving game, with a drag race theme, a realistic play environment, sound effects, three tracks (a drag race, a city track and a country road race) and a buy-in feature plus all sorts of other realistic elements to give players the full feel of the game theme. Besides which, as Steve pointed out, "Max RPM" sports a very attractive, economical price tag!

Coming up soon. The National Payphone Association will sponsor its annual conference and exhibit, June 9-11 at the MGM Grand in Las Vegas. The 3-day event will feature a comprehensive program of business sessions dealing with all aspects of this growing industry and an exhibition showcase of the latest in equipment and related services. For further info contact TeleStrategies at 1355 Beverly

Road, McLean, Virginia 22101.

Tournament fever. ICMOA, the Illinois state ops association, just came off two highly successful tournaments — the English Mark Darts championships and the 8ball pool tournament — both held in Peoria, IL the weekend of April 4-6. The 8-ball event was co-sponsored by World Wide Dist. (Chicago) and the dart championships by Arachnid and Bally. While pool tournaments are nothing new for ICMOA (World Wide provided the Valley Cheyenne tables for this year's event,) their venture into darts began just a couple of years ago and has already proven itself. Needless to say, you can't argue with success, so the ICMOA tournament program will continue full speed in both game categories and plans are in the making for next year's

Received word from NCCOA prexy Bobby Earp about the No. Carolina state group's annual convention and exhibit, which is scheduled for Sept. 12-14 at the Marriott Executive Park in Charlotte, NC. There is still some exhibit space available and interested parties may contact Bobby at 919-584-4833.

Konami Names Market Research Coordinator

CHICAGO — Carol S. Seitz recently joined Konami, Inc. as the firm's marketing research coordinator. In this position, Ms. Seitz will be responsible for new game testing as well as market updates, and, at this point, she has already taken charge of Konami's testing program.

A native of Wisconsin, Ms. Seitz has spent the past two years with the A.C. Nielsen Marketing Research Group in New York. She received her bachelor's degree in International Business from the University of Wisconsin at Whitewater.

Commenting on her appointment, Frank Bundra, Konami vice president said, "We are very pleased to have Carol join our staff. She brings to Konami some very serious experience specifically in market research along with a well rounded educational background. Carol is enthusiastic and willing to take on any new responsibility I give her," he added. "All of us here at Konami welcome her back to the midwest and more specifically to Konami."



Carol Seitz

Robert Fay

(continued from page 33)

Weaver. "Our members are absolutely committed to helping law enforcement agencies enforce federal, state and local laws prohibiting illegal games," and to pursuing all civil remedies available under the law."

Fay has considerable experience in counterfeiting investigations. He supervised operations which led to numerous arrests and at least 12 convictions in a three year crackdown in the southwest on counterfeit records and audio tapes. He also participated in operations involving a pharmaceutical drug diversion ring. Fay's accomplishments as an FBI agent led to twelve separate commendations by J. Edgar Hoover and other directors of the FBI.

In announcing the recruitment of Fay, Robert Lloyd, president of AAMA said, "The

AAMA board has stressed that the industry needs both a strong defense and offense. Offensively, all of us in the industry are working to develop and promote our products. Heightened enforcement activities to ensure that the laws are obeyed will provide our strongest defense," he continued. "Our members must be allowed to take a fair return on their hard work and investment. Infringers and counterfeiters presently are siphoning off this fair return."

A native of New York City, Fay graduated from Rutgers Unviersity in 1964 and entered the FBI as special agent in 1966. He has served witht the FBI in Jacksonville, Florida, Chicago and at the FBI headquarters in Washington, D.C. He was transferred to the Atlanta office as white collar crime supervisor in 1975.

New Equipment Kung Fu In Space

A kung fu/space action play theme is featured in the new "Guardian" conversion kit for horizontal monitor games, released by Kitkorp.

The game challenges the player with different enemies to confront and unique weapons as well, on each of the play levels. The objective is to get through each level by punching, kicking or using a special laser weapon to shoot the opponents. So here you have the unique combination of marshall arts in a space environment.

"Guardian," licensed from Taito, is available now and the kit comes with complete artwork, graphics and hardware.

Further information may be obtained through Kitkorp distributors or by contacting the company direct at 2250 Elmhurst Road, Elk Grove Village, IL 60007.



'Pub Time' National Championships Kits Are Now Available

CHICAGO — Nomac Ltd., the manufacturer of "Pub Time" dart machines, announced that qualifying kits for the Pub Time \$50,000 National Championships are now available for purchase through Nomac headquarters in Algonquin, Illinois. Interested operators may contact Nomac at 312-658-6166 (in Illinois) or 800-323-0449 (outside of Illinois).

The \$50,000 program will consist of three levels of play: local play-offs in taverns across the nation, three \$10,000 regional playoffs in Seattle, Minneapolis and Orlando during the month of July, and the \$20,000 National Playoffs at the Tropicana Hotel in Las Vegas, August 15-17, 1986.

The program is open to all operators of electronic dar games are reless of the brand name. One change in the crownal format that was previously announced a dot it is not necessary for local winners a compete at the regional level in order to compete at the national level. Once a play as won a certificate locally, that cereas qualify

the player for both the regional and national playoffs.
"We tried to spread out the regional playoffs

"We tried to spread out the regional playoffs in a way that would reach the most players geographically," explained Nomac vice president Fred Kelley, "but we realized that there would be many players who would have to travel many miles in order to compete in both a regional and the national playoffs, and that we were asking them to do this in a two-month time period. This change should make the program more attractive to both the operators and the players."

The purchase price of each qualifying kit is \$50 and there is no limit to the number of kits an operator may purchase. Each kit contains 16 qualifying certificates which are good for free entry into the three \$10,000 regional playoffs and the \$20,000 national playoff in Las Vegas.

For further information regarding the tournament contact Nomac Ltd., 901 Armstrong St., Algonquin, IL 60102.

Prison Drama

CHICAGO — "Jailbreak," a new kit from Konami, offers players all the challenge of a realistic jailbreak, complete with hostages, desperate prisoners and a "cops & robbers" chase through city streets, parks, across bridges and within prison walls.

The player, armed with a pistol, bazooka and tear gas, must use skill, strategy and quick reflexes to outmaneuver the mob hurling molotov cocktails, firing at point blank range, throwing themselves upon him in fierce hand-to-hand combat, sniping from windows and rooftops, even attacking from speeding trucks. The ultimate mission is to save innocent bystanders who were taken as hostages and ultimately rescue the prison warden himself.

"Jailbreak's high resolution graphics and masterful engineering make for the kind of action and drama that are capturing the imagination of player after player," observed Konami president Ben Har-El.

The new kit is availale through Konami's distributor network.



CHARI INDEX

A Country Boy (Sabal Music, Inc./Sawgrass Music ALPHABETIZED TOP COUNTRY SINGLES			
Pub. Inc./Backwood Music Inc./Larry Butler Music, Inc.—BMI)78	(INCLUDING PUBLISH		This Time (Bent-Cent Music, Kelbrew Music—BMI)
Ain't Misbehevin' (Intersong/Milts—ASCAP)4 Anything A Stranger (Chip 'N' Dele Music Pub.,	Heert's Aren't Mede (Tom Collins Music Corp.—BMI)26	Toonz/California Phase Music—BMI/ASCAP/ PROCAN)	Tie Our Love (Cross Keys Pub. Co., Inc./Tree Group/ Reidem Music—ASCAP)
Inc.—ASCAP)85 Anything Goes (Warner Bros. Music/Gary Morris	Heart Don't (Screen Gems EMI Music Inc./Ben Hall Music—BMI/ASCAP)94	Old Flame (Englishtown Music—BMI)32 Old Violin (Dwight Manners Music, BMI)70	Tit I Loved (Warner-Tamerlane Pub. Corp./Writers House Music, Inc. BMI/WB Music Corp./Bob
Music/Warner-Tamerlane—ASCAP/BMI)71 All Tied Up (Tree Pub. Inc/Strawberry Lane Music	Heartache The Size (Precedent Music Ltd.—BMI).91 Hey Dolt Baby (Rightsong Music—BMI)48	100% Chance (Chappell—ASCAP)43 Once In A Blue (Rick Hall Music, Inc.—ASCAP)13	Montgomery Music, Inc.—ASCAP)24 Tobacco Road (Cedarwood Pub. Co.—BMI, a div. of
(Tree Group)—BMI)52 Back When Love (WB Music Corp./Two Sons Music/	Hillbilly Highway (Goldline Music, Inc.—ASCAP) .84 Hold On (Chelcait, Adm. by Atlenta Music—BMI) .14	One Love (Web IV/Writers Group/Scarlet Moon—BMI)3	Musiplex Group, Inc.)
Lodge Hall Music—ASCAP)	Honky Tonk Man (Cedarwood Pub. Co.—BMI)5 I Don't Have (Tip Music/Carnoba Music,	Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP)12	Tomb Of The (Seventh Son Music/If Eyes, Inc./Garbo Music/Koppelman Family/Bandier Family/R.L.
Boardwalk Angel (John Cafferty Music-Warner- Temerlane Pub. Co.—BMI)	Inc.—BMI)	Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP)30	August Music—ASCAP)
Boogie Woogie (Wetbeck Music c/o ATV—ASCAP)87	Music, Inc.)	Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP)38	Stan Cornelius Music/WB Music Corp., ASCAP)72
Born Yesterday (Tropicbird Music Inc.—BMI)27 Cajun Moon (Hall-Clement Pub./Ricky Skaggs Music/	Co., Inc.—BMI/ASCAP)45 I'll Be There (Jack Fox Music Publications—BMI).80	Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI)16	True Love (MCA Music, a div. of MCA Inc./Don Schlitz Music/Maypop Music, a div. of
c/o The Welk Music Group—BMI)	I'll Take Your (Chappell & Co., Inc. & Bibo Music Pub. c/o Welk Music Group—ASCAP)	Rockin' With (MCA Music, Don Schlitz Music, Welbeck Music Corp., Blue Quill	Wildcountry, Inc.—ASCAP)
Scarlet Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP)42	I'm Going Crazy (Bill Green Music—BMI)83 Juliet (Lyndelene Music/Siren Songs—BMI)25	Music—ASCAP)	Two Too Many (Lawyer's Daughter Music—BMI) .82 Until I Met (King Coal Music, Inc.—ASCAP)
Come In Planet (BIL-KAR Music, Giraffe Tracks Music—SESAC, Out of the Heart Music, Uncle	Just Out (Prime Time Music/Snowlox Music, both divs. of J. Aaron Brown & Assoc., Inc.—ASCAP/	Savin' My Love For You (Warner-Tamerlane Pub. Corp./Flying Dutchman Music, BMI)59	We've Got (MCA Music/Patchwork Music Corp./ ASCAP)29
Artie Music—ASCAP)	SESAC)	Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI)	What A Lie (Hall-Clement Pub. c/o Welk, BMI)90 When it's Down (Little Shop of Morgansongs/
Cowpoke (Stanley Music—ASCAP)	Let Me Down (Life of the Record Music, ASCAP/ Matchak Music—ASCAP)	She And I (MCA Music, div. of MCA Inc./Patchwork Music/ASCAP)23	Tapadero Music (a div. of Merit Music Corp.)—BMI)39
Don't Underestimate (MCA/Diamond/Dorff/Leed/ Patchwork—ASCAP/BMI)	Life's Highway (April Music Inc./Lion-Hearted Music/ Blackwood Music Inc.—ASCAP—BMI—BMI)6	She's The One (White Cat Music—ASCAP)87 Somebody Wants (Cavesson Music Enterprises	When You Get (April Music, Inc./Ides of March Music/ Silverline Music, Inc.—ASCAP/BMI)31
Drinkin' My Baby Goodbye (Hat Band Music—BMI)	Living In The (Mighty Nice Music/Victrolla Music/ Skunk DeVille Music—BMI)	Co.—ASCAP/Hall-Clement Publications/Frizzell Music c/o TWMG—BMI)	Whoever's In New England (Silverline/W.B.M.—BMI/ SESAC)
Easy To Please (Irving Music Inc./Englewood Music Inc./BMI)	Love At The Five (Wing & Wheel Music—BMI) 40 Love Will (WB Music Corp./Bob Montgomery Music,	Strong Heart (Chappel Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub.,	Will The Wolf (Davince Music/No K.O. Music-Adm. by Bug Music—BMI)
Even Cowgirls Get The Blues (Visa Music, ASCAP) .68 Everything That Glitters (Pink Pig Music/Hall-Clement	Inc.—ASCAP)	ASCAP)	Wishful Dreaming (Bobby Fischer music, ASCAP) 74 Working Without (Tree—BMI/Cross Keys/Tree
Pub./Bob McDill Music c/o The Welk Music	Welk Music Group—BMI)11	Publishing c/o Careers Music, Inc.—BMI)35	Group—ASCAP)
Group—BMI)	Miami (Tree/Larry Butler—BMI/South Wing—ASCAP)88	Surrounded (Bibo Music Pub. c/o Welk Music Group and MCA Music, a div. of MCA Music, Inc./	Music Corp.—BMI)
Freedom's Theme (Keep The Torch Lit) (Sky City Pub., BMI)	1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI)	Chriswald Music Inc./Hopi Sound Music—ASCAP)	You Must Be (Sherman Oaks Music—BMI)
Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP)51	Nights (Requested Songs/Queen's Crown Music—ASCAP)36	That's One (Blackwood Music Inc. under license from ATV Music Corp./Wingtip Music—BMI)	Pub.—ASCAP)
Grandpa (Cross Keys—ASCAP/Tree Group)7 Happy, Happy Birthday Baby (Arc Music	Nobody In His Right Mind Would Have Left Her (Hall- Clement Pub. c/o Welk—BMI)	The Lights (Cross Keys Pub. Co. Inc., Tree Group—ASCAP-Hall-Clement PubMaplehill	Music/Reba McEntire Music/c/o The Welk Music Group/ASCAP)21
Corp.—BMI)	Now And Forever (Air Bear Music adm. by Warner- Tamerland Pub. Corp./Irving Music, Inc., Calypso	Music c/o TWMG—BMI)	You're The Last Thing I Needed Tonight (Jack & Bill Music Co. c/o Welk, ASCAP)
Ace Of My Heart (Better Nights—ASCAP)100 ALPHABETIZED TOP B/C SINGLES Sweet And Sexy Thing (Stone City Co. Adm. by Na-			
A Fine Mess (Golden Touch—ASCAP/Gold Horizon/ Tunework—BMI)	(INCLUDING PUBLISH		tional League—ASCAP)
A Little Bit (House of Champions—ASCAP) 90 Ain't Nobody (Gratitude Sky—ASCAP/Polo	Here I Go (T-Boy/Fly Girl/Force MDs—ASCAP)23 High Horse (Warner-Tamerland Pub. Corp.)56	Nasty (Flyte Tyme Tunes—ASCAP)	Tell Me (Jimi Mac—BMI)88
Grounds—BMI)	Hold It, Now Hit It (Def Jam—ASCAP)83 I'll Be All (Music Specialist—BMI)93	Corporation—ASCAP)9	Tell Me (How It Feels) (Not Listed)
ASCAP)	I'll Be Your Friend (Zomba—ASCAP)49	Nothing But The (Moonstruck—BMI)	The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP)
erdi Pub./Deutsch-Barerdi/April Inc/Maz Appeal—ASCAP)	Can't Wait (Poolside—BMI)	Oh Louis (Junior EMI/MCA—ASCAP) 20 100 MPH (Controversy—ASCAP) 67	The Heat Of Heat (Flyte Tyme Tunes Adm. by Avante Garde Music—ASCAP)27
Bad Boy (Foreign Imported—BMI)82	I Jumped (Assorted Inc./Rose Tree/Admin. by the Mighty Three Music Group—BMI)	One Wey Love (T-Boy—ASCAP)94 On My Own (New Hidden Valley/Carot Bayer Sag-	The Jammin' National (Konglather—BMI/Cheyenne/ Motor—ASCAP)
Breathless (Mtume Co.—BMI)	I Wouldn't Lie (Temp Co.—BMI)	er—BMI/ASCAP)	There'll Be Sad Songs (Zomba Enterprises—ASCAP)19
Arista—ASCAP/CPP)	Moore—BMI)	Pee Wee's (Vintertainment—ASCAP)35 Prisoner Of Love (Beezer/Eatmon—ASCAP)85	30 Mins. To Talk (Philly World—BMI)
Closer Than Close (Not listed)	House/Blackbull/Jobete—ASCAP)69 If Your Heart I (Jodeaway/Almo Irving—ASCAP)5	Programmed For Love (Mtume—ASCAP)55 Reconsider (Wysteria/Minded—BMI)60	Under The Influence (MCA a division of MCA/Music Corp. of America/It's Gonna Rain/WB Music/Er-
Inc.—BMI/ASCAP)41 Dial My Number (April-Science Lab—ASCAP)39	I'm Not Gonna Let (MCA/Unicity/ Moonwalk—ASCAP)43	Restless (Willesden/Jo Skin—BMI)	tolejay Musicque LTD.—ASCAP—BMI)
Do It To Me (Shannon Latisse/American League—BMI)	It's You (Stone Diamond/Reet Vain—BMI/Jobete/Conceited/R.K.S.—ASCAP)62	Manuscript)	West End Girls (Cage/Virgin—ASCAP)
Do Fries Go With That (Warner-Tamerlane/X-O Skeletal-BMI)	Itchin' For Your(Troutman's Co./Saja—BMI)80 Just Another Lover (Music Corp. of America/New Mu-	Rumors (J. King IV—BMI)	What Have You (Flyte Tyme Tunes—ASCAP)42 What's Missing (Flyte Tyme/Avante
Do You Still Love Me (Fuss—ASCAP)12 Don't Waste My (Not Listed)61	sic Group/Kashif—BMI)	Say It, Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP)	Garde—ASCAP)
Experience (Happy Stepchild—BMI)	Let's Get Started (Bill-Lee/Bush Burnin'—BMt—ASCAP)	Sex Machine (Sutra—ASCAP/Unichappell—BMI) 30 Sleepless Nights (Almo/Redhead/Largo—ASCAP) . 57	Unichappell—BMI)
Firestarter (Future Shock/WB—ASCAP)18 Funky Beat (Zomba Enterprises—ASCAP)52	Live To Tell (WB/Bleu Disque/Webo Girl adm. by WB—ASCAP/Johnny Yume—BMI)	State Of The Heart (April & Science/Lab—ASCAP) 24 Stey (MCA Music)	You Are My (Beach House/Smokin' Amigos/Tewanne
Givin' It To (One To One—ASCAP)58 Going In Circles (Por Pete—BMI)91	Love Is Just A Touch (Zombe House—BMI)	Strung Out (Burnin' Bush—ASCAP)46	Lamont—ASCAP)
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)	Love's On Fire (West Kenye—ASCAP)	Style (Northridge/Arista—ASCAP)	WB—ASCAP)
Headlines (Hip-Trip/Midstar Inc.—BMi)	My Adidas (Protocns/Rush Groovs—ASCAP) 66	Sweetheart (Warner Thunder/Warner Bros./Real Deal/SESAC/Frederick SESAC)	Toones—BMI)
A Different (Chappell/Morrison Leahy—ASCAP)19 Absolute Registres (Jacob ASCAP)			
Absolute Beginners (Jones—ASCAP)	(INCLUDING PUBLISH		Sledgehammer (Cliofine/Hidden Pun—BMI)59 So Fer (Cheriscourt edm. by Almo—ASCAP)54
Alt I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP)	How Will (Irving—BMI)	Manic Monday (Controversy—ASCAP)	Something About (Cheppell—ASCAP/Islend—BMI)16 Stick Around (Cherisma/Pun—ASCAP)
All The Things (Colgems-EMI—ASCAP)28 American Storm (Gear—ASCAP)49	I Do (Music Design/Tritec/Femous—ASCAP)	Mounteins (Controversy—ASCAP)	Teke Me (Phil Cottins/Pun/Werner Bros.—ASCAP) 13 Tender Love (Flyte Tyme—ASCAP)
Bed Boy (Foreign Imported—BMI)	I Must (Senpen—ASCAP)	Temerlene—BMI)	The Finest (Flyte Tyme/Avente Gerde—ASCAP)79 The Heet (Flyte Tyme edm. by Avent
Colgems-EMI—ASCAP)	House/Black Bull/Jobete—ASCAP)	Nesty (Flyte Tyme—ASCAP)	Gerde—ASCAP)
Chain Reaction (Gibb Bros. edm. by Unichappel—BMI)	I Went (Big Wed edm. by Femous—ASCAP/Vogue edm. by Wetk—BMI)	Nikite (Intersong—ASCAP) 95 No One (Howerd Jones edm. by Werner-Temerlene/	Temerlene—BMI)
Crush On (Almo/Crimsco/Irving—BMI/ASCAP)24 Danger Zone (Femous—ASCAP)48	If She (Funzelo/Juters—BMI)	Werner Bros.—BMI)	These Dreems (Little Mole edm. by Intersong U.S.A./
Digging Your (Blue Network—ASCAP)62 Divided Heerts (Moonwindow/Kethy Kuresch/Andie-	If Your (Almo/Redheed/Hemish Stuert/ Joe's—ASCAP)	On My (New Hidden Velley/Cerole Beyer Seger—ASCAP/BMI)	Zombe—ASCAP)
mo—ASCAP/Donne Weiss—BMI)	Innocent Eyes (April—ASCAP) 93 Is It (Werner-Temerlene/Entente/Poppy-Due—BMI)14	One Hit (Promopub B.V.—PRS) 57 One Step (Music Corp. of America/Beyjun Beet/Reshi-	Tuff Enuff (Feb Bird edm. by Bug—BMI)
Dreems (Yessup—ASCAP)	Kiss (Controversy—ASCAP)	da/MCA—BMI/ASCAP)86	Vienne Calling (Neda/Almo—ASCAP/ Menuskript—GEMA)
Femele Intuition (Intersong/Solid Smesh—ASCAP) 90 Fire With (Fellweter—ASCAP)	sic—BMI/The Greet Theetre of Oklehoma/Almo/ Mel-Dev/April/Duke Reno—ASCAP)	Out Of (Mushroom—APRA)	We Don't (Bellboy-BMI/Cheppell-ASCAP)88 West End (Cage/Virgin-ASCAP)4
For Americe (Swellow Turn—ASCAP)	Let's Go (Lifo—BMI)51	Pretty In (Bleckwood—BMI) 42 Rein On (Rive—ASCAP/PRS) 31 ROCK In (Rive—ASCAP) 31	Whet Heve (Flyte Tyme—ASCAP)
Horizon—BMI)1	Like A (Geer—ASCAP)	R.O.C.K. In (Rive—ASCAP) 70 Restless (Willesden/Jo Skin—BMI) 100	When The Heert (Besedown—PRS-W.B.—ASCAP Kid Glove—BMI/Steve Heckett)
Hends Across (Henneh Heertie/Southern/ Julenn—ASCAP)	Bros.—ASCAP/Irving—BMI/Celypso Toonz—PROC)	Right Between (Sluggo Songs/Men-Ken—BMI)	Where Do (Dub Notes/Humen Boy—ASCAP)37 Who's Johnny (Petwolf/Cheppell—ASCAP Kikiko/
Harlem Shuffle (Merc-Jeen edm. by Bug/ Keymen—BMI)	Listen Like (MCA—ASCAP)	Rough Boy (Hemstein—BMI)	Unicheppell—BMI) 32 Why Cen't (Yessup—ASCAP) 3
Has Anyone (Welsh Witch—BMI/ Popologo—ASCAP)	WB—ASCAP/Johnny Yume—BMI)	Sey It (Beby Tenzi/House of Fun—BMI/Bleck Lion—ASCAP)92	You Should (Nonpareil—ASCAP/ Broozertoones—BMI)
Heeded For (Stonebridge—ASCAP)83 Holding Beck (April—ASCAP)27	Imege—CAPAC) 82 Med About (Publisher Pending) 73	Secret Lovers (Almo/Jodewey—ASCAP)	Your Love (Werning Tracks—ASCAP) 20 Your Wildest (WB—ASCAP) 44
		5-77.3	

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