

CASH BOXTM

MAY 7, 1988

NEWSPAPER \$3.50



CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks	
1	WISHING WELL (Columbia 38-07675)	2	17	52	NITE AND DAY (Uptown/Warner Bros. 7-28192)	60	5
2	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	1	11	53	UNDER THE MILKY WAY (Arista AS1-9673)	63	5
3	ANGEL (Geffen 7-28249)		15	54	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	68	2
4	ANYTHING FOR YOU (Epic 34-07759)	6	8	55	BREAKAWAY (A & M AM-3014)	56	7
	Gloria Estefan and Miami Sound Machine			56	PROMISE ME (Fever/Sutra 1917)	61	6
5	PINK CADILLAC (EMI-Manhattan B-50117)	7	10	57	DIRTY DIANA (Epic 34 07739)		DEBU
6	DEVIL INSIDE (Atlantic 7-89144)		13	58	SHOULD I SAY YES? (Atlantic 7-89108)	67	4
7	PROVE YOUR LOVE (Arista AS1 9676)	9	12	59	YES (RCA 6989-7-RAA)	42	10
8	GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678)	5	13	60	LOVE IN THE FIRST DEGREE (London/PolyGram 886 255-7)	48	9
	Billy Ocean				Bananarama		
9	ALWAYS ON MY MIND (EMI-Manhattan B 50123)	14	7	61	TAKE IT WHILE IT'S HOT (Atco 7-99352)	66	5
10	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J)	13	11	62	RITUAL (Mercury/PolyGram 870 183-7)	51	8
11	ELECTRIC BLUE (Chrysalis VS4 43201)	12	13	63	(SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680)	36	16
12	SHATTERED DREAMS (Virgin 7-99383)	15	8		Michael Bolton		
13	ONE MORE TRY (Columbia 38 07773)	20	4	64	HEART OF MINE (Columbia 38-07780)	77	2
14	I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101)	16	8	65	CHECK IT OUT (Mercury/PolyGram 870 126-7)	47	14
15	TWO OCCASIONS (Solar/Capitol 70015)	18	10		John Cougar Mellencamp		
16	GIRLFRIEND (MCA MCA-53185)	8	14	66	FATHER FIGURE (Columbia 38-07682)	39	17
17	WAIT (Atlantic 7-89126)	27	11	67	FISHNET (Warner Bros. 7-28201)	57	12
18	SOME KIND OF LOVER (MCA MCA-53235)	11	14	68	GOING BACK TO CALI (From Less Than Zero)	58	11
19	ONE STEP UP (Columbia 38-07726)	17	11		(Def Jam/Columbia 38 07679)		
20	MAN IN THE MIRROR (Epic 34-07668)	10	14	69	KISS AND TELL (Reprise/Warner Bros 7-28117)	65	11
21	PIANO IN THE DARK . . . Brenda Russell featuring Joe Esposito	24	13	70	HYSTERIA (Mercury/PolyGram 870 004-7)	62	16
	(A & M AM3003)			71	I GET WEAK (MCA 53242)	69	17
22	I SAW HIM STANDING THERE (MCA MCA-53285)	19	10	72	POUR SOME SUGAR ON ME	87	2
	Tiffany				(Mercury/PolyGram 870 298-7)		
23	DREAMING (Virgin/A & M AM 3002)	29	9	73	TALL COOL ONE (Es Paranza/Atlantic 7-99348)	79	3
	Orchestral Manoeuvres In The Dark			74	SHE'S LIKE THE WIND (RCA 5363-7-RAA)	70	21
24	EVERYTHING YOUR HEART DESIRES . . . Daryl Hall John Oates	30	4	75	SUPERSONIC (Ruthless/Atlantic 7-99328)	84	2
	(Arista AS1-9684)			76	STAND UP (Warner Brothers 7-28108)	8	15
25	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)	21	21	77	LIKE A CHILD (4th & B'Way/Island 7458)	7	1
26	ROCKET 2 U (MCA MCA-53254)	22	16	78	DREAMIN' OF LOVE (LMR 74001)	8	1
27	TOGETHER FOREVER (RCA 8319-7-R)	34	4	79	LOVE STRUCK (A & M AM-3020)	8	1
28	PAMELA (Columbia 38 07715)	28	12	80	MERCEDES BOY (MCA 53279)		
29	I WISH I HAD A GIRL (CBS Associated/CBS ZS4 07720)	26	13	81	MOST OF ALL (MCA MCA-53258)		
	Henry Lee Summer			82	LOST IN YOU (Warner Bros. 7-27927)		
30	WE ALL SLEEP ALONE (Geffen 7-27986)	38	5	83	RUSH HOUR (EMI-Manhattan B-50118)		
31	STRANGE BUT TRUE (Reprise 7-27998-A)	35	9	84	UNDERNEATH THE RADAR (Sire/Warner Bros. 7-27968)		
32	FOOLISH BEAT (Atlantic 7-89109)	40	3	85	TROUBLE (Mercury 870 154-7)		
33	SAY IT AGAIN (Arista AS1-9636)	33	8	86	HANDS TO HEAVEN (A&M 2991)		
34	ONE GOOD REASON (Chrysalis VS4 43204)	37	8	87	SOMETHING JUST AIN'T RIGHT		
35	MY GIRL (Capitol B-44124)	41	8		(Vintertainment/Elektra 7-69411)		
36	CIRCLE IN THE SAND (MCA MCA-53308)	43	4	88	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)		
37	I'M STILL SEARCHING (EMI-Manhattan B-50116)	46	5		D.J. Jazzy Jeff & The Fresh Prince		
38	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113)	23	16	89	LOVE CHANGES EVERYTHING (Warner Bros. 7-27935)		
39	I WANT HER (Vintertainment/Elektra 7-69431)	25	16		Honeymoon Suite		
40	NIGHTTIME (Virgin 99350)	44	6	90	GET IT (Motown 1930MF)		
41	I STILL BELIEVE (MCA MCA-53288)	45	6		Stevie Wonder & Michael Jackson		
42	MAKE IT REAL (MCA MCA-53311)	53	3	91	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)		
43	THE VALLEY ROAD (RCA 7645-7-R)	59	2	92	JUST LIKE PARADISE (Warner Bros. 7-28119)		
44	KISS ME DEADLY (Dreamland/RCA 6866-7)	52	6	93	ENGLISHMAN IN NEW YORK (A & M AM 1200)		
45	WHEN WE KISS (Synthicide/Enigma B-75018)	49	5	94	WHAT A WONDERFUL WORLD (A & M AM 3010)		
46	BEDS ARE BURNING (Columbia 38-07433)	50	6	95	ROCK OF LIFE (RCA 6853-7-RAA)		
47	THE FLAME (Epic 34-07745)	54	5	96	ARE YOU SURE (EMI-Manhattan 50109)		
48	OUT OF THE BLUE (Atlantic 7-89129)	32	15	97	PLAY THAT FUNKY MUSIC (Scotti Brothers/CBS ZS407724)		
49	DA' BUTT (From School Daze)(EMI-Manhattan B-50115)	55	5	98	BE STILL MY BEATING HEART (A&M AM-2992)		
50	YOU DON'T KNOW (Virgin 7-99405)	31	15	99	CAN'T STAY AWAY FROM YOU (Epic 34-07641)		
	Scarlett & Black				Gloria Estefan and Miami Sound Machine		
51	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145)	64	3	100	CENTURY'S END (Warner Brothers 7-27972)		
	Poison				Donald Fagen		

CASH BOX™

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EDITORIAL

The Alien Is Among Us

What are the odds against an all instrumental record charting on the *Cash Box* Top Album Chart? One out of fifty or a hundred or five hundred perhaps? Before wagering, consider an all instrumental *Rock* album, not a New Age or fashionable contemporary Jazz LP. *Rooock*. And one more detail. Let's put this hypothetical disc on an independent label just to make things interesting. It'll never happen you say? At least not this decade?

Well guess again. In fact check out #31 on this week's Top Album Chart. After twelve weeks on the chart, the all-instrumental smash rock album *Surfing With The Alien* has risen steadily and with a bullet and shows no signs of slowing down. Guitar sensation Joe Satriani is the artist responsible for this latest effort for Relativity Records, and the accolades keep pouring in for the new six-string hero.

Just a few short years ago Satriani financed an album using his \$8000 credit card limit. His career has come a long way since then, having released two records for Relativity and recently having returned from a stint in Japan as Mick Jagger's touring guitarist, a dream come true for Satriani. His dedication and unwavering commitment to his own unique music, with the support of Relativity, has enabled the sales of *Surfing With The Alien* to exceed 350,000 units in its first four months. Now on tour with his own powerful trio and booking extra shows to greet the overwhelming response, the high tide is just beginning to roll in for Joe Satriani.

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TOP POP DEBUTS

SINGLES

#7

DIRTYDIANA
Michael Jackson - Epic

ALBUMS

#53

SAVAGE AMUSEMENT
Scorpions - Mercury/PG

#1

POP SINGLE

WISHING WELL
Terence Trent D'Arby
Columbia

#1

B/C SINGLE

NITE AND DAY
Al B. Sure!
Warner Bros.

#1

COUNTRY SINGLE

I'M GONNA GET YOU
Eddy Raven
RCA

#1

JAZZ ALBUM

SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1

COMPACT DISC

NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1

POP ALBUM

DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1

B/C ALBUM

INTRODUCING THE HARDLINE...
Terence Trent D'Arby
Columbia

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

NIGHTTIME
Pretty Poison
Virgin

WINNER'S CIRCLE

THE VALLEY ROAD
Bruce Hornsby & The Range
RCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Tommy Mottola Named President, CBS Records Division

NEW YORK – Tommy Mottola, founder and president of Champion Entertainment and a successful personal manager, was named president of the CBS Records Division April 25th. Mottola replaces Al Teller, who resigned the week before.

As president of the CBS Records Division, Mottola will have overall responsibility for the direction of the CBS Records labels in the United States – Columbia, Epic, Portrait, and the CBS Associated labels – including talent acquisition and development, business affairs, and all aspects of marketing.

"We are extremely fortunate to bring an executive of Tommy Mottola's experience and professionalism into the company," said Walter Yetnikoff, president and ceo of CBS Records Inc. "Tommy has always been known as a visionary, and as a hands-on manager – someone who gets personally involved in promotion, in sales, in repertoire. That attention to the basics of our business, and that vision, are just what CBS Records needs as we move into this new phase in our company's history."

Said Mottola: "This is the great challenge of my career, and I'm very grateful to Walter Yetnikoff for giving me this opportunity. CBS Records has a tradition like no other company in this industry. Working with all the talented people here, we can build on that tradition to make the best even better."



According to Mottola, Champion Entertainment, and its artist roster, will continue intact "run by the people who have worked with me for the last 10 years." A new company head will be named shortly.

Tommy Mottola founded Champion Entertainment in 1974, after six years as the head of Chappell Music's Contemporary Music Division. He began his career as a professional musician. In the past 14 years, he has managed Daryl Hall and John Oates, John Cougar Mellancamp, Carly Simon, and others. He had recently moved into films, working as music supervisor on *Ruthless People* and *The Secret of My Success*, as well as two movies of the week for ABC television and numerous cable music specials. He is currently producing the forthcoming film *Stolen Flower*, directed by and starring Robert DeNiro, for Universal Pictures.

Alpert Donates \$2.5 Million To USC

LOS ANGELES – Musician Herb Alpert and his wife, Lani, have donated \$2.5 million to the School of Music at the University of Southern California to fund the construction of a new performing-arts auditorium. The concert hall will be part of a major new music facility at the University Park campus.

The gift was announced by USC President James H. Zumberge. It is the largest single contribution in the history of the music school.

"The Herb Alpert Concert Hall will be a first-rate performance space in a building dedicated to music teaching, practice and rehearsal," Zumberge said. He added that the gift will support one of the primary aims of an extensive fund-raising campaign at the University, "the creation of a campus environment where students, faculty and guest artists can achieve their highest performance goals."

The 700-seat auditorium will



HORN OF PLENTY – Trumpeter/record exec Herb Alpert (left) and Larry Livingston, Dean of the USC School of Music, examine architectural plans for the concert hall that will be built at the school with Alpert's recent donation of \$2.5 million.

anchor a three story, 40,000-square-foot building that will also contain practice rooms, classrooms, teaching studios and staff areas. The completed building is projected to cost \$11 million.

Alpert, a USC alumnus, founded A&M Records in 1962 with partner

(Continued on page 18)



Mancini Honored – ASCAP presented Henry Mancini with its Golden Soundtrack Award during the society's Third Film and Television Music Awards, held April 20th at the Beverly Wilshire Hotel. Pictured (l-r) Alan Bergman, Henry Mancini, Marilyn Bergman and Lyn Bergman of ASCAP.

Greenberg To Resign From Atco

LOS ANGELES – Jerry Greenberg, President of Atco Records & Custom Labels, has announced his resignation from the company, effective June 1, 1988. He will disclose his future plans shortly. Atco will retain its recently-established presence in California as well as its long-standing New York office.

Commenting on Greenberg's announcement, Atlantic Chairman Ahmet Ertegun said: "Jerry is a long-time friend, and he is one of the most talented and respected people in the music business. We are parting on the most amicable terms, and I wish

him all the best in his future endeavors."

Jerry Greenberg has been President of Atco Records & Custom Labels since the beginning of the year. He originally joined Atlantic Records in 1967, serving in several positions before being named president in 1974. In 1980 Greenberg founded the Atlantic-distributed Mirage Records label. He is President of United Artists Records in 1986 and was subsequently President of the Music Division of MGM/UA.

Cab Calloway Honored at ASCAP Black Music Celebration

By Joe Levy

NEW YORK – Cab Calloway was the recipient of the first ASCAP "Duke" Award, named for Duke Ellington, at last week's ASCAP Black Music Celebration, which honored the writers and publishers of the 74 ASCAP songs that reached the Top Ten on the black music charts in 1987. Ellington's granddaughter, Mercedes Ellington, presented the award to an ebullient Calloway, who joked that he had been mistaken for Duke Ellington at least "9 million times," and led the crowd in the chorus to his hit "Minnie The Moocher."

Opening the presentation of three special awards, ASCAP president Morton Gould remarked, "Black music is the sound of America, and it's the soul of America." The festivities were held at Manhattan club Stringfellows, on Monday, April 25.

Two other special awards were presented during the course of the

event. The ASCAP Foundation Award went to Motown Industries for "contributions which have been instrumental in influencing on American music." The award to Lester Silvers, ASCAP board member and president of Motown's music publishing company, Jobete Music, who accepted on behalf of Berry Gordy, Jr. Additionally, Jimmy Jam and Terry Lytelle of Flyte Tyme Productions received special awards as the writers of the greatest number of Top Ten songs on the black charts.

Among the stars who attended the packed celebration were Johnnie Kemp, Nona Hendryx, Freddie Jackson, and The System. Before the presentations were made, guests enjoyed an hour of cocktails while video clips of the 74 songs honored were played.

Unit Shipments Of Recorded Music Reach Highest Level In A Decade

NEW YORK – The dollar volume of U.S. manufacturers' net shipments of prerecorded discs and tapes increased 20 percent in 1987, rising 14.3 percent to the highest level since 1978, according to the RIAA. Shipments in 1987 were valued at \$5.57 billion, calculated at suggested list price, compared to \$4.65 billion in 1986. Unit shipments rose from 618.3 million in 1986 to 706.8 million in 1987, falling just short of 1978's all-time high of 726 million. Continuing the trend, CDs showed dramatic

growth, with a 93 percent increase in unit shipments from 1986 and a 71.3 percent increase in dollar volume. Cassettes gained – with shipments rising 19 percent and dollars rising 18.4 percent – and the lowly LP continued to plummet, dropping 15 percent in unit shipments and 19 percent in dollar sales. All told, 410 million cassettes were shipped in 1987, 107 million LPs were shipped, and, closing in fast, 102.1 million CDs were shipped.



Hart



Cataneo



Childs



Petersen

Hart Named– Carol Hart has been named Vice President, National Promotion, for Warner Bros. Records. The promotion was announced by Warner Bros. Chairman Mo Ostin and Russ Thyret, Senior Vice President, Marketing and Promotion. Hart has been with the company since 1971, most recently as Manager, A&R.

Cataneo Upped– Mary Ellen Cataneo has been appointed Associate Director, Publicity, East Coast, for Columbia Records, as announced by Marilyn Laverty, Vice President, National Press & Public Information for Columbia Records. Cataneo will develop and implement publicity campaigns for Columbia artists on both the local and national levels.

Childs Named– Harold Childs has been named Vice President of Jazz Marketing for Warner Bros. Records, it was announced by Mo Ostin, Chairman of the company. He will spearhead the label's expanded jazz and progressive music efforts.

Petersen Appointed– Roberta Petersen has been appointed to the post of Vice President and General Manager, A&R, for Warner Bros. Records. The appointment was announced by Chairman Mo Ostin and by Michael Ostin, Vice President of A&R for the company. Petersen has been with Warner Bros. for seventeen years.

Chirel Upped– Victor Chirel has been promoted to Director, A&R Administration, at Elektra Records. The announcement was made by Gary Casson, Senior Vice President of Business Affairs.

Blum-Huntington Named– Linda Blum-Huntington has been appointed Vice President, Professional Activities, for EMI Music Publishing, North America, it was announced by Ira Jaffe, President of that division. Blum-Huntington will oversee all of the company's professional activities in the United States.



Bodley



Bolte



Cording



Lubin

Bodley And Bolte Named– Ivan Bodley and Hanna Bolte have been appointed Managers, Media Relations, West Coast, for Epic/Portrait/CBS Associated Labels. The appointments were announced by Glen Brunman, Director, Press and Public Information, West Coast, for E/P/A.

Cording Promoted– Tom Cording has been promoted to Director of Press and Artist Relations for Enigma Records, as announced by label Chairman and CEO William Hein. Cording came to Enigma six months ago from Elektra Records in New York.

Lubin Goes Elektra– Peter Lubin has joined the staff at Elektra Records, New York, as Vice-President, Artists & Repertoire. Lubin had been with PolyGram for the previous eight years, where he was Vice President of A&R since 1987.

Enigma Appointments– Enigma Records has announced the following new appointments: Lisa Gladfelter has been promoted to Manager of Press & Artist Relations; Sandra Glutschen is now Press & Artist Relations/Tour Coordinator; and Nancy Park now joins the label full-time as Tour Coordinator.

Kairey Appointed– Ronni Kairey has been appointed Manager, Artist Functions, for Columbia Records in New York. The appointment was announced by Marilyn Laverty, Vice President, National Press and Public Information.

Komisar Named– Kenneth Komisar has been named National Director of Dance Music for Atlantic Records in New York. The announcement was made by Atlantic President Doug Morris.

Nordlinger Named– Glenn Nordlinger has been promoted to the position of Associate Director of Domestic Royalties for Atlantic Records in New York. The announcement was made by Atlantic's Director of Domestic Royalties, Michael Resnick.



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JULY 2, 1988

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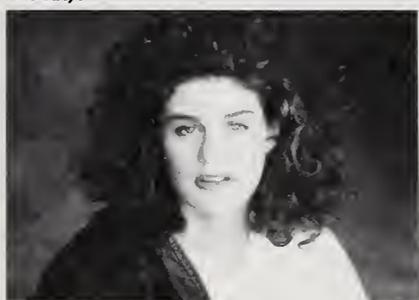
THINGS THAT GO BUMP IN THE NIGHT - Recently, near disaster struck Warner Bros. Records' album release party for Louise Goffin's label debut, *This Is The Place*, at L.A.'s oh-so-chic and spacious Flaming Colossus. It appeared that everyone counted on having a good time... what no one counted on was a power outage that spanned across several city blocks.

The power went out approximately a half-hour after the party began, yet the capacity crowd decided to stick it out and shmooze by candlelight. The stage set up in the club for Goffin to perform several of the LP's tunes seemed destined to go unused.

The crowd stood inquisitive when Goffin, accompanied by a couple of her musicians, sauntered out to the middle of the ballroom's floor and belted out a powerful *capella* rendition of the album's current single "Bridge Of Sighs" followed by an audience sing-a-long of the Creedence classic "Have You Ever Seen The Rain." Much later that evening (and to the apparent disappointment of many), the power returned - the intimacy of the gathering resumed, however, when Goffin and her band performed a powerhouse electric set for the enthusiastic crowd.

In the end, what could have proved a major fiasco turned out to be one of the most entertaining and enjoyable industry gatherings in recent memory.

Reportedly, several celebs were in attendance - but it was too dark to identify any of them. Sure, there were rumored names, but who am I to spread rumors and innuendo... (okay, maybe I am one to spread rumors and innuendo - but not this week).



Louise Goffin

TIMBUK 3 OPT FOR 6 - In an unconventional move, I.R.S. Records recording artists Timbuk 3 have recently issued not one but six videoclips to coincide with their latest LP, *Eden Alley*. Working with director Carlos Grasso and producer Mark Leemquil, the duo of Pat MacDonald and Barbara K taped clips for six songs: "Easy," "Rev. Jack & His Roamin' Cadillac Church," "Sample The Dog," "Welcome To The Human Race," "Tarzan Was A Blues Man" and "Reprise."

ATLANTIC NEWS - Recently, Kathy Acquaviva, Atlantic Records' Associate Director of Media Relations, called *Points West* to let us in on some hip, hot 'n' happenin' label news. We thought that we would fill you in: Current albums from both Robert Plant and

INXS are logged in the *Cash Box* Top 10...Ratt is in the studio with Mike Stone producing. The upcoming LP will be titled *Reach For The Sky*...also in the studio is Roberta Flack, Stevie Nicks and U2...Phil Collins is producing the upcoming label debut from Steven Bishop...Laura Branigan recently headed into the studio to record a track for the upcoming Eddie Murphy film *Coming To America*. The tune is being produced by Arif Mardin, Robby Buchanan and Joe Esposito... White Lion will head out on the road with AC/DC; both acts currently have Top 25 LPs...the label will issue the soundtrack to the upcoming motion picture *The Great Outdoors*. The film, which stars John Candy and Dan Aykroyd, will feature songs from the Elwood Blues Revue (Aykroyd's half of *The Blues Brothers*), Joe Walsh, and others...and, Acquaviva noted, last year's *Lost Boys* soundtrack LP is seeing a rejuvenated retail life thanks to the success of the recently released home video incarnation of the film. Whew...



Rodney Crowell

RODNEY CROWELL - Last week, Columbia Records released *Diamonds And Dirt*, the new album from former Los Angeleno Rodney Crowell... and it's a stunner! Aside from his recent Top 5 Country smash duet with wife Rosanne Cash on "It's Such A Small World," the album boasts a batch of kickin' tunes ("Still Crazy For Leavin'," "Crazy Baby,") coupled with some amazingly powerful ballads ("After All This Time," "I Didn't Know I Could Lose You"). Crowell either wrote or co-wrote nine of the LP's ten tracks - several of which should find strong crossover activity. It should be noted that Crowell is not just simply riding the "New Traditionalists" bandwagon, he was one of the forefathers. Check it out...

BITS 'N' PIECES - The Central is the place to be on May 7 to catch a triple bill featuring *The Tearjerkers*, *The Real Impossibles* and *Long Tall Marvin*...*Stallion* will headline The Roxy on May 13...EMI-Manhattan has just released *Fur*, the label debut from Jane Wiedlin...the *Divinyls* have a new Chrysalis record out entitled *Temperamental*...check out k.d. lang's latest, *Shadowland*, on Sire...MCA has issued *Duets* from acclaimed bassist Rob Wasserman. The album boasts vocal assistance from the likes of Lou Reed, Rickie Lee Jones, Aaron Neville, Jennifer Warnes and Bobby McFerrin.

Until next week...

Tom De Savia

Sade

By Tom De Savia

LOS ANGELES - Her compelling musical talent has been justifiably compared to such legendary performers as Billie Holiday and Nina Simone. Her radiant beauty and sophistication has resulted in her becoming an instantly recognizable media celebrity. Her music has crossed over any preconceived boundaries, resulting amazing crossover success at nearly all formats. She is Sade, an artist who in four short years has tenably earned the title of international "superstar."

In 1984, The Nigerian-born songstress (born Helen Folasade Adu), made an unprecedented burst upon the scene with her auspicious debut LP *Diamond Life*; the LP went on to achieve multi-platinum sales status and garner the artist a 1985 Grammy Award for "Best New Artist." The album also sported three singles which inundated the charts: "Smooth Operator," "Hang On To Your Love" and "Your Love Is King." Radio airplay resulted at a variety of formats creating astounding crossover success: from pop to jazz, urban to A/C, etc.

The following year, 1985, Sade released *Promise*. Although the album did not have sport as many hit singles as its predecessor, it went on to outsell the first LP by a margin of two to one, culminating in worldwide sales in excess of four-and-a-half million units. That same

year, Sade and her band undertook their very first world tour. The shows proved not only a success at the box office, but received unanimous critical praise as well. Since 1985, however, Sade has been conspicuously absent from both the recording and touring scene.

Now, three years after the release of *Promise*, Epic is gearing up to release *Stronger Than Pride*. The album, the artist's first for Epic (the previous LPs were released on the Epic-distributed Portrait label, which is now devoted to jazz, cabaret, soundtracks and other eclectic type releases), should find instant out-of-the-box acceptance at both radio and retail. "Paradise" has been chosen as the album's first U.S. single, while "Love Is Stronger Than Pride" will surface overseas.

Stronger Than Pride was entirely produced and arranged by Sade; all of the songs contained on the LP were a collaborative effort between the artist and bandmates Stuart Mathewman, Andrew Hale and Paul Denman.

Undoubtedly the new LP will follow in the amazing president set by both *Diamond Life* and *Promise*, and considering the artist's track record should surpass any accomplishments she's since achieved. The mysterious, stylish talent that is Sade will continue to satisfy a universal audience for eons to come.

FEATURE SPOTLIGHT

Les Paul: The Man, The Guitar, The Legend

By Lee Jeske

"If you can affect them on record, where they can't see you and you're not there - where they just drop the needle on the record and they start to cry, or they're very happy, whatever the message is - that's the secret to making a phonograph record. So if you ask me whether I'm entertaining the idea of making a record, I'm saying, yes I am. My whole thing now is to come up with something that is just so goddamned great."

The man knows from where he speaks. He's Les Paul, and to list his accomplishments here is to risk running out of magazine. He invented guitar echo, modernized the electric guitar, perfected multi-track recording, developed one of the most sought-after guitars of the century (the Gibson Les Paul), made four million-selling records with his wife Mary Ford during the pre-rock era ("Mockin' Bird Hill," "The World Is Waiting for the Sunrise," "How High the Moon," "Vaya Con Dios"), worked successfully as a jazz guitarist (he's been playing New

York's Fat Tuesday's jazz club every Monday night for four years), and he's a member of the NARAS Hall of Fame and the Rock And Roll Hall of Fame, to name two recent honors. When the history of 20th Century popular music is written, Les Paul's name will be popping up in several sections.

One thing that Les Paul knows about is public taste; "You have to make some dumb thing that the public wants," he says shamelessly. He learned this lesson, he says, when he was an aspiring jazz guitarist in the '40s.

"I was with Fred Waring," he says, "and while I was with Fred Waring I was jamming every night with Art Tatum and Lester Young, Stuff Smith, Jo Jones, Buddy Rich, everybody you could dream of. And I lived up in Harlem with Lionel Hampton and all those guys, but when I went on the air to play with Fred Waring, I'd have to play commercial and play 'Amapola' and play 'Yours' and play 'Stardust,' whatever it was, but I

Breathe

By Julius Robinson

LOS ANGELES - They hail from suburban London - four strapping, handsome kids with a surplus of talent: David Glasper, vocals; Marcus Lillington, guitar; Ian Spice, drums; and Michael (Mick) Delahunty, bass. Their debut LP on A&M is titled *All That Jazz*, and it is a blue-eyed soul/pop in the tradition of Wham. The record was produced by Chris Porter (Wham) and Bob Sargeant (English Beat).

Cash Box spoke to Breathe's lead singer and writer David Glasper, first about his influences. "One of my biggest idols," says Glasper, "is Stevie Wonder. He's written several masterpieces. I love early Hall and Oates, The Eagles, Joni Mitchell - a lot of American music. I also like some English bands like Pink Floyd and Genesis."

Glasper co-writes with Marcus Lillington, who have been pals since grade school. "We sit around a piano and come up with chord changes and write the song on the spot. We all live in a flat together near London, and have a 16 track studio to do demos."

On the record, Glasper wrote the long "Jonah" which features a full horn section and Hammond organ. "The song is an analogy for deceit," says Glasper. "All That Jazz", is a song "about Hollywood."

"My favorite track on the album is 'Hands To Heaven'. It came about from a sound on the keyboard I hap-

pen to like. It's a story of unrequited love. Also melodically I'm very happy with it."

"Hands To Heaven" was released as a single in the U.S. and has enjoyed some success regionally for the band. "Going around to U.S. radio stations, we're getting a really good cross-section on the tune. We're getting a lot of people phoning in, requesting the record."

The current LP was two years in the making. "Don't Tell Me Lies" was released in 1986, but a polling error caused the tune to go off radio playlists. It forced the band to reassess their direction.

"At that time," says Glasper, "we never gave much thought into what goes into making a good song. We would simply write and record, without considering what direction we were going. When we really listened to some of what we were doing, we cringed, and what happened to our single gave us the time to re-assess our entire approach."

Glasper and company are working on their next album already, an LP that will reflect the more funky edge the band has evolved. "You have two or three years to get your first album together, and only two minutes to get the second one."

Given the musical acumen, style and good looks of Breathe, we predict a bright future for this accessible and energetic band.

surely didn't dare get too carried away. But I used to get carried away. And Fred would come and chew me out about it and say, 'Look at those people out there, you're leaving them.' And so we came up with the idea that when I left the melody, the Glee Club would hum it. So whenever I started out with the melody, there was no Glee Club, but as soon as I left the melody, Waring just would bring in the Glee Club singers, so that the poor soul out there who plowed on a tractor or whatever didn't get completely out.

"So I put my five years in with Fred Waring, and then I went to California. I had a choice of going any way I wished, so I went both ways. I went the commercial way, with Bing Crosby and George Burns and all those guys, and I did the jazz thing.

"When I went with Decca Records, Jack Kapp said to me, 'Les, I want you to make a Hawaiian album.' I said, 'A Hawaiian album?!?' He said, 'Yeah, you're going to make a lot of money.'

"But I wasn't going to die that easy, so I said, 'I'll tell you what I'm going to do, I'll split it down the middle with you. For every Mickey Mouse record that I make, I want to make a jazz record.' And he says, 'Okay, you've got a deal.' And I said, 'Make

sure you release it.' He said, 'I'll release it, I'll release it.'

"When I saw the sales on the jazz records and what I made on the Hawaiian album... The Hawaiian album right now is making more than *Chester and Lester* [his Grammy-winning collaboration with Chet Atkins] or anything that Mary and I made.

"So I learned. Like working with Bing Crosby on the radio. The agency called and said, 'We want you to get the black cats off the show.' He says, 'It's the Les Paul Trio, they're not black.' 'Well they play black, so get 'em off the show.'

"Bing came to me and said, 'Can you play a little more commercial, stick closer to the melody?' I said, 'Sure, what the hell.'"

And there were other such incidents - working at New York's Paramount Theatre playing jazz and "dying! People were reading newspapers. It was bad." After the management pleaded with him for, say, "White Christmas" or something, he relented.

"So I said, 'Okay,' and I went into 'Guitar Boogie-Woogie,' and immediately we got a goddamned big, big, big hand. And it changed my whole way of thinking.

(Continued on page 18)



RULING THE STATE OF FLUX - Senators David Levine and Jeff Turner

REALLY GOOD AND REALLY OBSCURE - For just a couple of seconds towards the end of "Black Road" Senator Flux guitarist and producer Jeff Turner lets loose with slashing chords and distortion-drenched electric chatter, and I wish he'd gone on longer. It's a small moment, and it's not the point of the song, which is a semi-psychedelic stomper, or the band, which is tight, smart, and pretty fun. But I keep running my tape back to hear those five or ten seconds over and over, because it's as close as I'm going to come to the ecstatic fusion of man and electricity this week. It's amazing that Turner can toss off such moments, bury them in pop songs like the prize at the bottom of a box of Cracker Jacks and leave them there for nudniks like me to trip out over.

Senator Flux's debut LP, *Shotgun For Cosmo* on the Dutch Resonance label, is full of moments like that. Vocalist and lyricist David Levine calls the band "neo-post-retro," which gives you a pretty good idea of his sense of humor, since near as I can figure out, that's a label that makes fun of labels while saying nothing at all. Dodging the myth of the new, Senator Flux also dodges the lure of nostalgia. The gag is that they're inventing psych-garage-pop and folk-rock all over again, and they do a real good job of it. From fake-country, to sixties-drenched thrash, to your basic guitar strum brilliance, this a great sounding, musically varied record.

Turner, who formerly played with the Washington, D.C. post-core quartet Grey Matter gets credit for the studio craft. Levine, who'll graduate from Yale shortly, gets credit for balancing his poetic skills with basic pop rhyme schemes. "Three Rings Of Ballantine (Purity, Body, Flavor)," a tour through some Dante-esque pop culture hell, could only have been written by a guy who considers *Ultra Man* as great a culture hero as *Virgil*. The band goes into the studio to work on their second record for Resonance this summer. Anyone interested in hearing *Shotgun For Cosmo* should contact David Levine at (203) 785-0670.

THE NIAGARAS - Currently gigging around NYC and shopping a three song demo, *The Niagaras* are a quintet who play smart guitar

pop. You know it's smart because they've got trumpet solos in the midst of garage chord changes, and you know it's smart because they play garage chord changes kinda light instead of grungy, and you know it's smart because Robert Whaley's vocals have a tense edginess that's just not the sound of a dump, happy guy. Island and PolyGram have expressed interest in the band. For a copy of their demo, call Whaley at (212) 627-2860 or (212) 868-1162.

IT'S FOR A GOOD CAUSE - Hall & Oates, Billy Joel, and Cyndi Lauper will play a benefit for the Police Athletic League of New York City on June 29 at Radio City Music Hall. The concert will kick off the Hall & Oates *ooh yeah!* world tour, and will be followed by a post-performance party at the Plaza Hotel for PAL contributors. At presstime tickets had not yet gone on sale, but 5,000 to 6,000 seats will be available to the general public, priced at \$30 to \$40.



OUT OF THE BLUE AND ONTO THE CHARTS - Debbie Gibson is pictured with two band members, Kirk Powers (l) and Tommy Williams (r), on the eve of the New York Music Awards at a special soiree in her honor held at Manhattan club Octagon. The next night Gibson received two awards, for Best New Artist Of The Year and Best Debut Album. This summer she goes on tour.

TASTY BITS - Tracy Chapman plays *The Bitter End* on Wednesday, May 4...Ohio Players update: Ohio Players lead guitarist Leroy "Sugar" Bonner co-wrote and sings lead vocals on three songs on the new Herbie Hancock album, including the new single "Vibe Alive" (Columbia)...Enigma has secured the U.S. distribution rights for Pere Ubu's *The Tenement Years*, recorded for Phonogram U.K. The album will be out June 22...Word is out that a film property is being developed for Mojo Nixon...Kool Moe Dee's *How Ya Like Me Now* (Jive/RCA) has just gone gold...Boz Scaggs collaborated with poet Jim Carroll among others for songs for his new Columbia LP *Other Roads*. Carroll, author of *The Basketball Diaries*, former heroin addict, and Lou Reed protege, had a New York radio hit with "People Who Died" in 1980...Richard Thompson is in the studio with producer Mitchell Froom working on an album for Capitol. Thompson plays guitar on the upcoming *Crowded House* record, *Temple Of Low Men*, due from Capitol in July...

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON

Dirty Diana (4:10) – Epic (34 07739) – Mijac Music adm. Warner-Tamerslane Pub. Corp./BMI – M. Jackson – Producer: Q. Jones

Here Jackson delivers a dirty, slow-rock steamroller of a tune that shows a rougher side. This single has a live-feeling track that takes you right to the concert. Jackson's voice can growl and rock. This performance is testimony to his endless range and dynamics. Should score heavily across the board.



OUT OF THE BOX

ROD STEWART

Lost In You (4:20) – Warner Bros. (7-27927) – Rod Stewart adm. Inter-song-USA Inc-SBK Songs-April Music Inc.-Poetlord Music/ASCAP – R. Stewart-A. Taylor – Producer: R. Stewart-A. Taylor-B. Edwards

A rocker for Stewart with a very nice chorus hook. This song was co-written with Andy Taylor and has a linear drive to it. Features some very nice string parts in the chorus. Stewart delivers his usual consistent performance, with a voice that was born to rock. Heavy AOR, CHR play.



OUT OF THE BOX

JANE WIEDLIN

Rush Hour (4:03) – Rush Hour (P-B-501180) – Before E Music-Rafelson Music/ASCAP – J. Wiedlin-P. Rafelson – Producer: S. Hague

Wiedlin delivers a fast paced dance-rock tune with her feather-light vocals over the top. This record features a real crunchy sounding production that conveys the rock values of the tune. Former Go-Go Wiedlin is poised for super-stardom. Should gain wide acceptance across the board.



OUT OF THE BOX

INXS

New Sensation (3:38) – Atlantic (7-89080) – MCA Music Pub/ASCAP – A. Farriss-M. Hutchence – Producer: C. Thomas

This one figures to be INXS' biggest hit, it is definitely the pop-iest, hookiest song on the album, perhaps the most radio ready. Given the already monumental success of the *Kick*, this funky-guitar dance-rock extravaganza will help send INXS further into the statosphere. Number one hit potential, should enter near or at the top.

INXS
★ ★ ★ ★
NEW SENSATION



FEATURE PICKS

JULIO IGLESIAS FEATURING STEVIE WONDER – My Love (4:58) – Columbia (38-07781) – Jobete Music Co. Inc-Black Bull Music Inc./ASCAP – S. Wonder – Producer: H. Gatica

A real smooth and lovely duet written by Stevie. Julio chimes in lightly and his voice sounds well cast for the tune. CHR, AC hit.

CLUB NOUVEAU – It's A Cold, Cold World (3:42) – Warner Bros. (7-28101-A) – Jay King IV Pub-Birth Control Music/BMI – J. King-A. Hill – Producer: J. King

A synopsis of the wrongs of the world over a dance track. Dance/Urban, should score well.

GUNS N' ROSES – Welcome To The Jungle (4:31) – Geffen (PRO-S-3094) – Guns n' Roses – Producer: M. Clink

From *Appetite For Destruction* this solid, satisfying chunk of metal is the #1 most requested MTV video.

DOKKEN – Heaven Sent (4:10) – Elektra (7-69405) – WB Music Corp. – Megadude Music-E-A Music Inc/ASCAP – Dokken-Lynch-Pilson – Producer: N. Kernon

A sure-fire AOR smash for Dokken, purveyors of fine metal and other durable materials. Features a strong chorus.

SPOOKIE – Don't Walk Away (3:20) – Columbia (38-07782) – SBK Blackwood music Inc.-Planet Blue Music/BMI – Spookie – Producer: D. Kahne

A fresh and innovative dance tune in 2, with some fabulous production dynamics and an inviting sound. Hit potential.

VISIONS – Hypnotized (3:49) – Polydor (887 479-7 DJ) – V-Haus Music-Whiskers Music-Christy Dawn Music/ASCAP – D. Stewart-D. Stewart-E. White – Producers: D. Conley-D. Townsend-Visions

A straight-forward dance track with a really infectious base figure. Hot dance, Urban potential.

BOURGEOIS TAGG – Waiting For The World To Turn (4:02) – Island (7-99331) – Ackee Music Inc-Life Size Music/ASCAP – L. Tagg – Producer: T. Rundgren

This is a great song, with beautiful Beatle-esque changes and great lyrics. Terrific melodic hook. They don't write songs like this anymore, if they ever did.

BIZ MARKIE – Vapors (4:33) – Cold Chillin' (PRO-S-3088) – Cold Chillin' Pub.-Marley Marl Int'l/ASCAP – B. Markie-Marley Marl-Big D. Kane – Producer: M. Marl

Intelligently worded rap with a light feel. Should do well where rap is heard.

MARVIN SEASE – Love Is A Game (3:55) – London (870 291-7 DJ) – PolyGram Songs Inc.-Candy Licker Music/BMI – M. Sease – Producer: M. Sease

Solid Urban sounding tune with a snappy feel and a soulful vocal by music veteran Sease.

JENNIFER HALL – Ice Cream Days (4:00) – Warner Bros. (7-27965-A) – Caron-Clive Music Ltd.-Alan Tarney Music Ltd. PRS- adm. Warner-Tamerslane Pub. Corp/BMI – J. Hall-A. Tarney – Producer: A. Tarney

A dreamily produced tune that evokes images of an era gone by. Lovely vocal performance from Hall.

RECORDS TO WATCH

THE BURCH SISTERS – Everytime You Go Outside (3:12) – Mercury (870 362-7 DJ) – Lowery Music Co. Inc/BMI Brother Bill's Music/ASCAP – H. Coleman-K. Gibbons – Producers: D. Johnson

ELEANOR – Adventure (4:00) – Columbia (38 07601) – Elohim Music Inc/BMI – E. Academia – Producer: E. Academia

WHODINI – You Brought It On Yourself (4:02) – Jive (JS1-9710) – Zomba Enterprises/ASCAP – L. Smith-J. Hutchins – Producer: L. Smith

DANA McVICKER – Rock-A-Bye Heart (3:05) – Capitol (P-B-44155) – Acuff-Rose Music Inc-Milene music Inc/BMI/ASCAP – S. Ewing-M. White – Producer: B. Logan

ALBUM RELEASES

OUT OF THE BOX

JON ANDERSON

The City Of Angels - Columbia (9 40910) - Producer: S. Levine - Bar Coded

Latest solo outing (and label debut) from Yes frontman Anderson is a strong collection of jazzy, sophisticated pop. LP contains a couple of tracks co-written with legendary tunemaster Lamont Dozier: the advance single "Hold On To Love" and "In A Lifetime." Should please old fans and help recruit a few new ones.



OUT OF THE BOX

HONEYMOON SUITE

Racing After Midnight - Warner Bros. (9 25652-1) - Producers: T. Templeman-J. Hendrickson - Bar Coded

Powerful, melodic rock 'n' roll coupled with driving melodies make for a winning release. Not run of the mill AOR fluff; Honeymoon Suite showcase genuine substance and raw talent throughout. Advance single, "Love Changes Everything," has just entered the pop singles chart.



OUT OF THE BOX

JANE WIEDLIN

Fur - EMI-Manhattan (EI-48683) - Producer: S. Hague - Bar Coded

Wiedlin's label debut is full of tasty pop gems that should saturate Top 40 and polish the dance floors. From the infectious spunk of the LP's first single "Rush Hour," the slickly arranged "Homeboy," to the socially conscious, hook-filled title cut (a statement on animal rights) - *Fur* should establish Wiedlin's solo career. Produced by Steven Hague (OMD, Pet Shop Boys).



OUT OF THE BOX

DIVINYLS

Temperamental - Chrysalis (BFV 41627) - Producer: M. Chapman - Bar Coded

Lead vocalist Christina Amphlett's assertive vocals boldly guides the Divinyls latest. College/Alternative and adventurous AOR play is a given; if exposed, the mainstream should welcome this powerful product as well. Best cuts include "Fighting," "Dance Of Love," "Run-a-way Train" and "Back To The Wall."



FEATURE PICKS

JOHN KILZER - *Memory In The Making* - Geffen (GHS 24190) - Producers: K. Sykes-J. Hampton - Bar Coded

Singer/songwriter Kilzer surfaces with an exceptional collection of soulful, rootsy rock 'n' roll. Listen for "Green, Yellow And Red" (recently covered by Rosanne Cash, who guests on this LP), "Red Blue Jeans" and "Give Me A Highway." Worth your immediate attention.

RODNEY CROWELL - *Diamonds And Dirt* - Columbia (FC 44076) - Producers: T. Brown-R. Crowell - Bar Coded

Crowell's latest and best boasts the recent Top 5 Country smash "It's Such A Small World" (a duet with wife Rosanne Cash), as well as batch of potential crossover hits. Best include "Still Crazy For Leavin'," "Crazy Baby" and "Brand New Rag." Check it out...

LOUISE GOFFIN - *This Is The Place* - Warner Bros. (9 25692-1) - Producers: T. Swain-S. Jolley - Bar Coded

Vocalist returns to the recording scene after a very lengthy hiatus, showcasing talent not to be ignored. First single, "Bridge Of Sighs," should garner attention and open up the doors for Goffin.

KID. LANG - *Shadowland* - Sire/WB (9 25724-1) - Producer: O. Bradley - Bar Coded

Lang opts for a more traditional country route this time around - and the results are astounding. Music from (and for) the heart. Produced by Owen Bradley.

TEDDY PENDERGRASS - *Joy* - Elektra (9 60775-1) - Producers: Various - Bar Coded

Legendary soul man should find instant B/C acceptance for his latest offering. "Joy," the LP's first single, is already #42 bullet on the B/C chart. Crossover is not unlikely.

AL B. SURE! - *In Effect Mode* - Warner Bros. (9 25662-1) - Producers: K. West-Al B. Sure! - Bar Coded

Advance single, "Nite And Day," is already riding high on both the B/C and Pop singles charts. Also of interest is well-executed cover of the Roberta Flack hit "Killing Me Softly."

"WEIRD AL" YANKOVIC - *Even Worse* - Rock 'N' Roll/CBS (FZ 44149) - Producers: R. Derringer - Bar Coded

Latest helping from the prince of peculiar pop should gain respectable attention at radio and retail. This time out the parodies include "This Song Is Just Six Words Long" ("Got My Mind Set On You"), "Alimony" ("Mony Mony), and the first single "Fat" ("Bad").

PARTHENON HUXLEY - *Sunny Nights* - Columbia (BFC 44141) - Producers: D. Kahne-P. Huxley - Bar Coded

Debut from singer/songwriter/guitarist Huxley should fare well at a variety of formats. Vocalist's sometime offbeat style should captivate listeners immediately. Several tracks are tailor-made for Top 40 play.

ROB WASSERMAN - *Duets* - MCA (MCA-42131) - Producers: R. Wasserman-C. Wasserman - Bar Coded

Interesting compilation of *Duets* which features acclaimed bassist Wasserman calling on the vocal abilities of such guests as Lou Reed, Rickie Lee Jones, Aaron Neville, Jennifer Warnes and Bobby McFerrin.

RECORDS TO WATCH

JOHNNY KEMP - *Secrets Of Flying* - Columbia (BFC 40770) - Producers: Various - Bar Coded

BLUE MERCEDES - *Rich And Famous* - MCA (MCA-42123) - Producers: P. Harding-I. Curnow - Bar Coded

COLORS - Original Motion Picture Soundtrack - Warner Bros. (9 25713-1) - Producers: Various - Bar Coded

CHUCK MANGIONE - *Eyes Of The Veiled Temptress* - Columbia (FC 40984) - Producers: T. Bell-C. Mangione - Bar Coded

LILLIAN AXE - *Lillian Axe* - MCA (MCA-42146) - Producer: R. Crosby - Bar Coded

THE SOUP DRAGONS - *This Is Our Art* - Sire/WB (9 25702-1) - Producers: J. Standed-P. Brown - Bar Coded

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W	
		W	C		W	C		W	C	
1	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	32	34	HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (Jive 1079-I)RCA	38	24	68	CROSSROADS 8.98 ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pol	DEBUT
2	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	2	29	35	HOT, COOL, AND VICIOUS 8.98 SALT N PEPA(Next Plateau PL 1007)IND	27	35	69	CLOUD NINE 8.98 GEORGE HARRISON (Dark Horse/Warner Bras. 25643)WEA	45 25
3	MORE DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	3	8	36	VIVA HATE 8.98 MORRISSEY (Sire/Reprise 25699-1)WEA	39	5	70	TINA LIVE IN EUROPE 8.98 TINA TURNER (Capitol C1 90126)CAP	70 5
4	FAITH GEORGE MICHAEL (Columbia OC 40867)CBS	5	24	37	EYES OF A STRANGER 8.98 THE DEELE (Salar ST72555)CAP	37	11	71	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	67 33
5	BAD MICHAEL JACKSON (Epic OE 40600)CBS	4	33	38	IN MY TRIBE 8.98 10,000 MANIACS (Elektra 60738)WEA	43	14	72	BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	49 14
6	KICK 9.98 INXS (Atlantic 81796-1)WEA	6	26	39	CONSCIOUS PARTY 8.98 ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	59	3	73	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	52 25
7	NOW AND ZEN 9.98 ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	7	9	40	INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA	42	20	74	ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	71 33
8	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	8	36	41	LITA 8.98 LITA FORD (Dreamland/RCA 6397-R-A)RCA	44	11	75	ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	72 23
9	NAKED 9.98 TALKING HEADS (Fly/Sire 25654-1)WEA	9	6	42	ODYSSEY 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL	62	3	76	THE HUNGER MICHAEL BOLTON (Columbia BFC40473)CBS	74 30
10	MAKE IT LAST FOREVER 8.98 KEITH SWEAT (Elektra 60763)WEA	10	21	43	NEVER DIE YOUNG JAMES TAYLOR (Columbia FC 40851)CBS	34	13	77	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bras. 25568-1)WEA	75 51
11	KINGDOM COME 8.98 (Polydar 835 368-1)POL	11	8	44	HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	41	29	78	CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	76 22
12	PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	14	26	45	MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	46	29	79	SIMPLE PLEASURES 9.98 BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	88 4
13	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	16	34	46	WHITESNAKE 9.98 (Geffen 24099)WEA	36	56	80	SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987 (MCA2-8027)MCA	89 5
14	TIFFANY 8.98 (MCA 5973)MCA	12	30	47	NAKED TO THE WORLD TEENA MARIE (Epic FE 40872)CBS	48	5	81	BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	86 11
15	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	13	38	48	HE'S THE DJ, I'M THE RAPPER 8.98 DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	55	4	82	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	77 109
16	TEAR DOWN THESE WALLS 9.98 BILLY OCEAN (Jive/Arista JL-8495)RCA	18	8	49	THE BEST OF OMD 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	50	7	83	BY ALL MEANS NECESSARY 8.98 BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	94 4
17	WHENEVER YOU NEED 8.98 SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA	15	15	50	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	54	39	84	PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydar 831273-1)POL	78 12
18	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	22	47	51	CHER 8.98 (Geffen 24164)WEA	51	25	85	FOREVER AND EVER 9.98 HOWARD HEWETT (Elektra 60779-1)WEA	90 4
19	SKYSCRAPER 9.98 DAVID LEE ROTH (Warner Bras. 25671-1)WEA	19	14	52	GREEN THOUGHTS 8.98 THE SMITHEREENS (Enigma C1-48375)CAP	53	4	86	I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA	82 21
20	SEVENTH SON OF A SEVENTH SON IRON MAIDEN (Capitol CI 90258)CAP	57	2	53	SAVAGE AMUSEMENT 8.98 SCORPIONS (Mercury 832 963-1)POL	54	39	87	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	83 47
21	PEBBLES 8.98 (MCA 42094)MCA	24	12	54	JODY WATLEY 8.98 (MCA 5898)MCA	40	60	88	ROCK OF LIFE 9.98 RICK SPRINGFIELD (RCA 6620-1-R)RCA	79 11
22	GOOD MORNING, VIETNAM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	17	13	55	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	31	58	89	CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA	81 23
23	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	23	29	56	DAYDREAMING 8.98 MORRIS DAY (Warner Bras. 25651-1)WEA	47	9	90	80'S LADIES 8.98 K.T. OSLIN (RCA 5924-1)RCA	84 23
24	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	25	36	57	STARFISH 8.98 THE CHURCH (Arista AL-8521)RCA	64	9	91	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	80 37
25	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	28	47	58	THIS NOTES FOR YOU 8.98 NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	68	2	92	LAP OF LUXURY CHEAP TRICK (Epic OE 40922)CBS	DEBUT
26	BLOW UP YOUR VIDEO 9.98 AC/DC (Atlantic 81828-1)WEA	20	11	59	MAGIC 8.98 THE JETS (MCA 42085)MCA	60	27	93	SCHOOL DAZE 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	102 4
27	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	21	35	60	EVERY SHADE OF LOVE 8.98 JESSE JOHNSON (A & M SP 5188)RCA	65	4	94	ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	87 16
28	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	29	46	61	HENRY LEE SUMMER (CBS Associated BFZ 40895)CBS	61	9	95	LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bras. 25653)WEA	85 20
29	CHALK MARK IN A 9.98 RAIN STORM JONI MITCHELL (Geffen GHS 24172)WEA	32	5	62	BRIGHT LIGHTS, BIG CITY 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	66	4	96	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	93 37
30	DIESEL AND DUST MIDNIGHT OIL (Columbia BFC 40967)CBS	35	13	63	THE SEVENTH ONE TOTO (Columbia FC 40873)CBS	63	8	97	IN FULL EFFECT 8.98 MANTRONIX (Capitol C1-48336)CAP	92 7
31	SURFING WITH THE ALIEN 8.98 JOE SATRIANI (Relativity/Impartant 8193)IND	33	12	64	TELL IT TO MY HEART 8.98 TAYLOR DAYNE (Arista AL 8529)RCA	73	16	98	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND	98 37
32	...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	26	28	65	GOIN' OFF 8.98 BIZ MARKIE (Cald Chillin' 25675-1)WEA	69	7	99	TRACY CHAPMAN 8.98 (Elektra 60774)WEA	1 1
33	THE LION AND THE COBRA SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	30	14	66	L.A. GUNS 8.98 (Vertigo 834 144-1)POL	56	14	100	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	91 30

CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W		
		W	C		W	C		W	C		
101	SO FAR, SO GOOD...SO WHAT! 8.98 MEGADETH (Capitol C1-48148)CAP	95	14	135	BONK 8.98 BIG PIG (A & M SP6-5185)RCA	140	4	170	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	159	33
102	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	100	66	136	I'M YOUR PLAYMATE 8.98 SUAVE (Capitol C1-48686)CAP	144	4	171	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	163	48
103	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros. 25471-1)WEA	96	54	137	BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	122	23	172	WINDHAM HILL RECORDS 9.98 SAMPLER 88 VARIOUS ARTISTS (Windham Hill WH-1065)RCA	170	11
104	GLOBE OF FROGS 8.98 ROBYN HITCHCOCK (A&M SP 5182)RCA	101	9	138	LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	113	22	173	EDEN ALLEY 8.98 TIMBUK 3 (I.R.S. IRS 42124)MCA	DEBUT	
105	EXPOSURE 8.98 EXPOSÉ (Arista 8441)RCA	97	63	139	THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP	129	17	174	AND YOU KNOW THAT! KIRK WHALUM (Columbia FC 40812)CBS	168	7
106	GET HERE 8.98 BRENDA RUSSELL (A & M SP 5178)RCA	123	6	140	EARTH•SUN•MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	132	28	175	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	167	33
107	IF I SHOULD FALL FROM 8.98 GRACE WITH GOD THE POGUES (Island 90872)WEA	104	9	141	DAN REED NETWORK 8.98 (Mercury 834 309-1)POL	146	3	176	TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJAS 73237)CAP	161	17
108	CASUAL GODS 8.98 JERRY HARRISON (Sire 25663-1)WEA	111	13	142	EVEN WORSE "WEIRD AL" YANKOVIC (Rock 'N' Roll FZ 44149)CBS	DEBUT		177	POP GOES THE WORLD 8.98 MEN WITHOUT HATS (Mercury 832 730-1)POL	171	15
109	TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	105	25	143	FOREVER YOURS TONY TERRY (Epic BFE 40890)CBS	139	16	178	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	164	49
110	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	103	26	144	IF YOU CANT LICK'EM... 9.98 LICK'EM TED NUGENT (Atlantic 81812)WEA	126	11	179	SWING STREET 8.98 BARRY MANILOW (Arista AL-8527)RCA	172	22
111	TOLD U SO 8.98 NU SHOZ (Atlantic 81804)WEA	120	2	145	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	135	41	180	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	175	90
112	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA	99	24	146	NOTHING BUT THE TRUTH 8.98 RUBEN BLADES (Elektra 60754-1)WEA	148	3	181	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)CBS	178	8
113	UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	106	24	147	CATCH ME I'M FALLING 8.98<09162 2 PRETTY POISON (Virgin 90885-1)WEA	DEBUT		182	SEXAPPEAL 9.98 GEORGIO (Matawn 6229 ML)MCA	173	23
114	ALIENS ATE MY BUICK 8.98 THOMAS DOLBY (EMI-Manhattan EI 48075)CAP	DEBUT		148	I'M COMIN' 8.98 BOOGIE BOYS (Capitol CL 46917)CAP	141	7	183	JUST US 8.98 ALABAMA (RCA 6495-1)RCA	174	29
115	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	108	23	149	SAMANTHA FOX 8.98 (Jive/RCA 1061-1)JRC	166	2	184	SERIOUS SLAMMIN' 9.98 POINTER SISTERS (RCA 6562-1)RCA	179	7
116	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	112	42	150	MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	142	29	185	BUSTER POINDEXTER 8.98 (RCA 6633-1)RCA	177	20
117	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	107	33	151	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	151	47	186	SUPER BAD CHRIS JASPER (CBS Associated BFZ 44053)CBS	184	13
118	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	114	39	152	SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	130	56	187	MILES 8.98 MILES JAYE (Island 90615)WEA	185	21
119	SAVAGE 9.98 EURYTHMICS (RCA 6794-1)RCA	110	20	153	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	134	31	188	BABYLON AND ON 8.98 SQUEEZE (A&M SP 5161)RCA	176	32
120	TURN OFF THE LIGHTS IN THE FAST LANE THE WORLD CLASS WRECKING CRU (Macoia TK 1001)IND	127	2	154	PERSONAL ATTENTION 8.98 STACY LATTISAW (Matawn 6247 ML)MCA	143	6	189	RED 8.98 THE COMMUNARDS (Landan 42106)MCA	180	14
121	INTO THE WOODS 9.98 ORIGINAL CAST RECORDING (RCA Victor 6796-1)RCA	109	7	155	HARD MACHINE 9.98 STACEY Q (Atlantic 81802)WEA	150	11	190	LOVE CHANGES 8.98 KASHIF (Arista AL-8447)RCA	182	24
122	KILL 'EM ALL 8.98 METALLICA (Elektra 60766)WEA	117	14	156	SCARLETT AND BLACK 8.98 (Virgin 1-90647)WEA	152	7	191	WOW 8.98 BANANARAMA (Landan 828-06-1 R-1)POL	188	32
123	SWASS 8.98 SIR MIX-A-LOT (Nasty Mix 70123)IND	125	6	157	NO EXIT 8.98 FATES WARNING (Enigma/Metal Blade D1-73330)	169	2	192	OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA	181	30
124	TURN BACK THE CLOCK 8.98 JOHNNY HATES JAZZ (Virgin 90860)WEA	138	3	158	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Matawn 6226 ML)MCA	145	54	193	GOOD LOVE 8.98 MELI'SA MORGAN (Capitol CLT 46943)CAP	183	22
125	SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	124	28	159	BIG GENERATOR 8.98 YES (A&M 90522)WEA	136	30	194	GARAGE DAYS REVISITED 5.98 METALLICA (Elektra 60757)WEA	186	35
126	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	128	39	160	POSITIVE 8.98 PEABO BRYSON (Elektra 60753-1)WEA	153	13	195	STRANGWAYS, 8.98 HERE WE COME THE SMITHS (Sire/Warner Bros. 25649)WEA	187	31
127	SAY IT AGAIN 8.98 JERMAINE STEWART (Arista AL-8455)RCA	133	3	161	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	155	43	196	GO HIROSHIMA (Epic FE 40679)CBS	192	39
128	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447)WEA	118	87	162	EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	156	26	197	KOOL & DEADLY 8.98 JUST-ICE (Fresh LPRE-5)IND	189	15
129	CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	115	31	163	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	147	49	198	THE ROAD 8.98 THE KINKS (MCA 42107)MCA	191	12
130	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	121	55	164	FLOODLAND 8.98 THE SISTERS OF MERCY (Elektra 60762-1)WEA	149	14	199	ONE LORD, ONE FAITH, 11.98 ONE BAPTISM ARETHA FRANKLIN (Arista AL-8497)RCA	193	22
131	PONTIAC 8.98 LYLE LOVETT (Curb/MCA MCA-42028)MCA	131	6	165	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	157	88	200	THE HOUSE OF DOLLS 8.98 GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	196	27
132	UNCHAIN MY HEART 8.98 JOE COCKER (Capitol CLT 48285)CAP	119	23	166	HEART ATTACK 8.98 KROKUS (MCA MCA 42087)MCA	DEBUT					
133	FREHLEY COMET LIVE + 1 6.98 ACE FREHLEY (Mercury/Arista 81826)WEA	116	11	167	CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bros. 25660)WEA	154	25				
134	MOTHER WIT 8.98 BETTY WRIGHT (Vision/MS. B. 3301)IND	137	10	168	GREATEST HITS, VOL. 2 8.98 GEORGE STRAIT (MCA 42035)MCA	165	8				
				169	SHE'S HAVING A BABY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	160	8				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs	38	Dana Dane	70	Heavy D and The Boyz	100	Lynyrd Skynyrd	80	Ozzy, K.T.	90	Squeeze	188	Wander, Stevie	89
C/DC	26	D'Arby, Terrence Trent	2	Hewitt, Howard	85	Madonna	115	Pebbles	21	Stacey Q	155	World Class Wrecking Crew	120
Aerosmith	13	Dan Reed Network	141	Hiroshima	196	Malmsteen, Yngwie	42	Pet Shop Boys	74	Stewart	127	Wright, Betty	134
Alabama	183	Day, Morris	56	Hitchcock, Robyn	104	Manhattan Transfer	137	Pink Floyd	71	Sting	32	Yankovic, "weird" Al	142
The Alarm	162	Dele	37	Houston, Whitney	25	Manilow, Barry	179	Plant, Robert	7	Straat, George	168	Yes	159
Anthrax	86	Def Leppard	15	Icehouse	45	Mantronix	97	Pointer Sisters	184	Stryper	176	Young, Neil	58
Astley, Rick	8	Depeche Mode	150	INXS	6	Marie, Teena	47	Pogues, The	107	Suave	136	Soundtracks:	
Baker, Anita	82	DJ Jazzy Jeff	48	Iron Maiden	20	Markie, Biz	65	Poindexter, Buster	185	Summer, Henry Lee	61	Bright Lights	62
Bananarama	191	Dokken	112	Jackson, Michael	55	Marley, Ziggy	39	Poison	180	Sweet, Keith	10	Dirty Dancing	1
Big Pig	135	Dolby, Thomas	114	Jasper, Chris	186	Marx, Richard	28	Pretty Poison	147	Swing Out Sister	91	Good Morning Vietnam	22
Blades, Ruben	146	Earth, Wind & Fire	109	Jaye, Miles	187	McFerrin, Bobby	79	Prince	152	Talking Heads	9	Into The Woods	121
Bolton, Michael	76	Eric B And Rakim	126	Jethro Tull	129	Megadeth	101	R.E.M.	1117	Taylor, Dayne	64	La Bamba	161
Bon Jovi	165	Eurythmics	119	The Jets	59	Mellencamp, John Cougar	27	Robertson, Robbie	110	Taylor, James	43	Less Than Zero	
Boogie Boys	148	Exposé	105	John, Elton	116	Men Without Hats	177	Robinson, Smokey	158	Terry, Tony	143	More Dirty Dancing	3
Boogie Down Prod.	83	Fates Warning	157	Johnson, Jesse	60	Metallica	194,122	Roger	138	Thorogood, George	72	Phantom of the Opera	84
Bryson, Peabo	160	Ferry, Bryan	73	Johnny Hates Jazz	124	Miami Sound Machine	18	Ronstadt, Linda	78	Tiffany	14	School Daze	93
Cal Raisins	139	Fleetwood Mac	103	Just Ice	197	Michael, George	5	Roth, David Lee	19	Timbuk 3	173	She's Having A Baby	160
Carlise, Bel	44	Ford, Lita	41	Kashif	190	Midnight Oil	35	Rush	175	Toto	63		
Carrack, Paul	94	Foreigner	40	Kenny C	102	Mitchell, Jani 9		Russell, Brenda	106	Travis, Randy	77		
Cash, Rosanne	181	Franklin, Aretha	199	Kingdom Come	11	Morgan, Meli'sa	193	Salt N' Pepa	35	Turner, Tina	70		
Chapman, Tracey	99	Frehley, Ace	133	Kinks	198	Morrisey	36	Satriani, Joe	31	U2	55		
Cheap Trick	92	Fox, Samantha	149	Kiss	153	Motley Crue	178	Scarlett & Black	156	Watley, Jody	54		
Cher	51	Gene Loves Jezebel	200	Knight & Pips	75	New Order	96	Scorpions	53	Whalium, Kirk	174		
Church, The	57	Georgio	182	Kool Moe Dee	34	Nu Shooz	111	Simon, Carly	130	White Lion	12		
Clapton, Eric	68	Gibson, Debbie	24	Krokus	166	Nugent Ted	144	Simon, Paul	128	Whitesnake	46		
Cocker, Joe	132	Godfathers	81	L.A. Guns	66	O'Jays	171	Sir Mix-A-Lot	123	Whodini	192		
Cole, Natalie	50	Great White	67	Lattisaw, Stacy	154	Ocean, Billy	141	Sisters Of Mercy	164	Williams, Hank Jr.	145		
Communards	189	Guns and Roses	8	Just Ice	197	O'Conner, Sinead	33	Smithereens	52	Winbush, Angela	125		
Cooper, Michael	95	Harrison, George	69	Love and Rockets	140	OMD	49	Smiths, The	195	Windham Hill	172		
Cover Girls	98	Harrison, Jerry	108	Lovett, Lyle	131	O'Neal, Alexander	118	Springfield, Rick	88	Winwood, Steve	167		
Cure	87	Heart	163					Springsteen, Bruce	23				

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W
		W	O
		C	C
1	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Columbia BFC 40964)	1	26
2	MAKE IT LAST Kelth' Sweat (Elektra 60763)	3	15
3	FAITH George Michael (Columbia OC 40867)	4	21
4	BAD Michael Jackson (Epic OE 40600)	2	33
5	EYES OF A STRANGER The Deele (Solor/Capitol ST72555)	5	35
6	TEAR DOWN THESE WALLS Billy Ocean (Jive JL 8495)	6	7
7	HOW YA LIKE ME NOW Kaal Moe Dee (Jive 1079-1-J/RCA)	10	22
8	ALL OUR LOVE Gladys Knight & The Pips (MCA 42004)	8	22
9	PEBBLES Pebbles (MCA 42094)	12	16
10	DAYDREAMING Marris Day (Warner Bros. 25651)	7	8
11	CHARACTERS Stevie Wonder (Matawn 6248ML)	9	22
12	EVERLASTING Natalie Cole (Monhattan ST5309)	18	41
13	WHITNEY Whitney Houston (Arista AL-8405)	11	47
14	SCHOOL DAZE Various Artists (EMI/Manhattan E1-48680)	16	6
15	LOVE CONFESSIONS Miki Haward (Atlantic 81810-1)	13	23
16	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	14	53
17	SHARP Angelo Winbush (Mercury 832-733-1)	15	27
18	LIVING LARGE Heavy D. & The Boyz (MCA 5986)	19	27
19	IN FULL EFFECT Mantrax (Capitol C1-48336)	20	5
20	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	17	23
21	NAKED TO THE WORLD Teena Marie (Epic FE 40872)	21	4
22	FOREVER AND EVER HOWARD HEWETT (Elektra 60779-1)	24	2
23	KOOL & DEADLY Just-ice (Fresh LPRE-5/Sleeping Bag)	23	14
24	GOIN' OFF Biz Morkle (Cold Chillin'/Warner Bros. 25675)	25	6
25	FOREVER YOURS Tany Terry (Epic BFE 40890)	29	20
26	THE BIG THROWDOWN Levert (Atlantic 7-89217)	31	37
27	JODY WATLEY Jody Watley (MCA 5898)	27	60
28	GET HERE Brenda Russell	32	6
29	MAGIC The Jets (MCA 42085)	33	25
30	COME INTO MY LIFE Joyce Sims (Sleeping Bag TLX 10)	40	17
31	PERSONAL ATTENTION Stacey Lottisaw (Matawn 6241 ML)	41	12
32	HE'S THE DJ, I'M THE RAPPER DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	48	2
33	MILES Miles Jaye (Island 90615)	42	27
34	LET ME TOUCH YOU O'Jays (Philadelphia International/EMI ST 53036)	22	46
35	JUST BETWEEN US Gerald Albright (Atlantic 81813-1)	34	21
36	UNLIMITED! Rager (Reprise 9-25496-1/Worner Bros.)	36	22
37	LOVE IS SUCH A FUNNY GAME Michael Caaper (Warner Bros. 1-25653)	37	16
38	daKRASH da'KRASH (Capitol Cl 48355)	28	8
39	LOVE CHANGES Kashif (Arista AL-8447)	26	22

		L	W
		W	O
		C	C
40	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	39	46
41	I'M YOUR PLAYMATE SUAVE (Capitol C1-48686)	51	2
42	PASSION Norman Connors (Capitol CL-48515)	44	4
43	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	35	39
44	THE HOUSE THAT RAP BUILT Hurby's Machine (Sound Check PLS/Next Plateau 1009)	45	11
45	BY ALL MEANS NECESSARY Boogie Down Productions (Jive/RCA 1097-1-J)	47	2
46	SEXAPPEAL Georgio (Matawn 6229 ML)	38	54
47	DISCOVERY Shanice Wilson (A&M SP 5128)	50	26
48	GOOD LOVE Mell'sa Morgan (Capitol CLT-46943)	30	20
49	EARLY SPRING Alphonse Mouzon (Optimism OP 6002)	53	3
50	GAVIN Gavin Christopher (EMI-Manhattan 46998)	43	8
51	SPANISH FLY Lisa Liso And Cult Jam (Columbia FC 40477)	55	51
52	TOGETHER AGAIN Temptations (Matawn 6246ML)	54	31
53	GUESS WHO'S COMIN' TO THE CRIB? Full Force (Columbia FC 40894)	57	23
54	EXPOSURE Exposé (Arista AL 8441)	59	10
55	MOTHER WIT BETTY WRIGHT (Vistan/Ms. B. 3301)	74	2
56	EVERY SHADE OF LOVE DEBUT Jessie Jahnsan (A&M SP 5188)		
57	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	58	47
58	SUPERBAD Chris Jasper (CBS Associates BFZ 44053)	60	13
59	YOU'RE A PART OF ME Jean Carne (Atlantic 81811-1)	61	4
60	POSITIVE Peabo Bryson (Elektra 60753)	56	10
61	TELL IT TO MY HEART Taylor Dayne (Arista AL 8529)	49	13
62	DIANE REEVES Diane Reeves (Blue Note BLT 46906)	62	12
63	DANA DANE WITH FAME Dona Done (Profile PRO 1233)	66	36
64	ROMEO KNIGHT Baagie Bays (Capitol 46917)	46	7
65	YO BUM RUSH THE SHOW Public Enemy (Def Jam BFC 40658)	63	10
66	ONE HEARTBEAT Smokey Robinson (Matawn 626 ML)	52	58
67	ONE LORD, ONE FAITH, ONE BAPTISM Aretha Franklin (Arista AL 8497)	65	17
68	SAY IT AGAIN DEBUT Jermaine Stewart (Arista AL 8455)		
69	DAYS LIKE THIS HINDSIGHT (Virgin 90633)	72	2
70	RAPTURE Anita Baker (Elektra 9-60444-1)	69	110
71	SIMPLE PLEASURES DEBUT Bobby McFerrin (EMI/Manhattan 48059)		
72	RU TUFF ENUFF Reebee Jackson (Columbia BFC 40896)	64	9
73	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	71	47
74	PAYED IN FULL Eric B. & Rakim (4th & B'WAY/Island 40005)	67	41
75	LESS THAN ZERO Soundtrack (Def Jom/Columbia 44042)	68	15

THE BEAT

BAILEY BROADCASTING SPECIAL - During Black Music Month, June 1988, Cash Box will present a special in-depth feature on Lee "The Voice" Bailey, president of Bailey Broadcasting Services.



LEE BAILEY

The special will focus on Lee Bailey, successful business man, corporate executive and the man who recognized a need for a black music show in Sacramento, an immediate success, to his present status as one of the top syndicators in the business. For more information contact this writer at 213-464-8241.

CASH BOX RAP CHART - There have been many conversations regarding the state of Rap Music. It has been said, it's a passing fad. However, after many years of watching the tremendous success of a number of independent labels, we at Cash Box recognized the need for a rap music chart. After devoting many hours to research, the overwhelming opinion of retailers and radio stations, says there is a definite need for a rap music chart. Therefore, we will debut our first chart beginning with next week's issue.

Granted many stations around the country do not include rap music as apart of their regular format, this musical art form is one of the biggest sellers in the industry. It is and has become a constant topic of conversation with various retail outlets around the country. Independent record labels are enjoying a tremendous amount of sales success without the benefit of radio airplay. This continual growth has precipitated so much interest (sales) until virtually every major record label has ventured into the field of rap music.

For your information there is a syndicated radio program featuring rap music, available through Creative Broadcasters. Contact Glenn Ford at 212-595-0683.

MOTOWN PARTY - There has been a flurry of activity in the halls of Motown Records lately. To coincide with this activity, and the Stevie Wonder's Characters MTV special a gala party was held in Hollywood on Friday April 22, which brought out the top brass for the label. Many of the country's top program directors were also in attendance. It was exciting seeing the rejuvenated spirit in the room, particularly chairman, Berry Gordy working the room like he did during the formative days of Motown. The man is back (hands-on) in the business!

SURE HIT - Prior to the release of his subsequent #1 single Nite And Day, industry insiders were saying, "without a doubt, you got it, absolutely, positively, right on! When it comes to the music of Al B. Sure! There's no doubt about it, here's one of the most innovative, exciting and original new artists to arrive in a long time. The exclamation point at the end of his very self-confident name is no mistake. With Al B. Sure!, there's was and is a lot to get excited about.



AL B. SURE!

His future actually got underway in Boston, Al's hometown, and picked up steam when he relocated with his family to Mt. Vernon, New York. There, as a youngster, he first began writing and singing music, often working with his cousin, Kyle West, in a makeshift basement studio in Al's house. His musical ability was such that, at the tender age of ten, he was tapped by famed tunesmith Ellie Greenwich to appear as a singer in the video production of Sesame Place Park, inspired by the famed children's tv show.

A gifted athlete, he earned three high school letters in baseball and football and was offered a gridiron scholarship at the University Of Iowa. But it was the sound of music, not a stadium full of fans, that Al opted for, continuing to write and record a series of original demos until his graduation in 1986. He maintained a heavy demo schedule until he came up with the kind of product that manager Andre' Harrell was sure he could work with...first stop, Warner Bros Records and Benny Medina, who signed Al to an exclusive contract in the summer of 1987.

It wasn't long afterwards that Al entered in the Sony Innovator Talent Search, sponsored by the international electronics company and designed to discover the finest new black talent. In a blindfold test, Al was selected from a field of 51 by none other than the legendary producer Quincy Jones, making him the hottest unknown on the scene.

Meanwhile work was underway on his debut album In Effect Mode at Warner Bros. No doubt his album promises to create the same kind of sensation with the listening public that this extraordinary young artist has already had on the industry. This writer predicts that Nite And Day is only the first in a long line of #1 hit (selling) records for Al B. Sure!

DAY VISITS WNJR - WB recording artist Morris Day recently visited music station WNJR in Newark, New Jersey during a promotional tour.



L-R are WNJR afternoon personality Carlos De Jesus, Morris Day, WNJR PD Henry Singleton and WB vp promotion Ray Harris.

TALENTED LADY PASSES - The music industry mourns the passing of Carolyn Franklin, sister of Aretha Franklin who wrote many of Aretha's biggest hits. She died after a lengthy bout with cancer. Our deepest sympathy to the family.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	NITE AND DAY (Warner Bros. 7-28192)	Al B. Sure!	2	9	50	PLEASE DON'T GO GIRL (Columbia 38-07700)	New Kids On The Block	53	6
2	DA-BUTT From The Film School Daze (EMI/Manhattan B 50115)	E.U.	1	11	51	ONE MORE TRY (Columbia 38 07773)	George Michael	57	3
3	MERCEDES BOY (MCA 53279)	Pebbles	6	8	52	COMPASSION (Virgin 99351)	Gary Taylor	58	4
4	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	Whitney Houston	5	11	53	VIBE ALIVE (Columbia 38-07718)	Herbie Hancock	62	3
5	THAT'S WHAT LOVE IS	Miki Howard & Gerald Levert (Atlantic 7-89123)	8	15	54	DINNER FOR TWO (Warner Bros. 7-27934-A)	Michael Cooper	60	3
6	MY GIRL (Capitol P-B-44124)	Sauve	15	10	55	LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134)	Joyce Sims	66	4
7	WILD, WILD WEST (Jive 1086-7-J)	Kool Moe Dee	11	10	56	SLOW STARTER (MCA 53139)	Randy Hall	63	5
8	SWEET SENSATION (Atlantic 7-89124)	Levert	4	13	57	DIRTY DIANNA (Epic 34-07739)	Michael Jackson	72	2
9	LOVIN' ON NEXT TO NOTHIN'	Gladys Knight And The Pips (MCA 53211)	3	14	58	RUN'S HOUSE (Profile Pro-5202)	Run-D.M.C.	70	2
10	EVERYTHING WILL B-FINE (Columbia 38-07737)	Lisa Lisa & Cult Jam	13	10	59	THE WAY YOU LOVE ME (A&M 3018)	Shanice Wilson	61	5
11	SOMETHING JUST AINT RIGHT	Keith Sweat (Vintertainment/Elektra 7-69411)	16	8	60	DAYDREAMING (Warner Bros. 7-27917-A)	Morris Day	71	2
12	LOVE STRUCK (A&M AM 3020)	Jesse Johnson	19	6	61	DO YOU WANNA GO WITH ME (Motown 1933MF)	The Temptations	64	3
13	PIANO IN THE DARK (A&M AM-3003)	Brenda Russell	20	9	62	OOO LA LA LA (Epic 34-07708)	Teena Marie	21	14
14	GET OUT OF MY DREAMS, GET INTO MY CAR	Billy Ocean (Jive JS1-9678)	7	12	63	YOUNG LOVE (Alpha International 45-100)	Cuca	67	4
15	ONE TIME LOVE (CBS Assoc. Z54-07733)	Chris Jasper	22	7	64	MOST OF ALL (MCA 53258)	Jody Watley	75	2
16	DON'T YOU KNOW (MCA-53255)	Heavy D. & The Boyz	12	10	65	YOU ARE WHO YOU LOVE (EMI-Manhattan P-B-50108)	Gavin Christopher	52	15
17	STAND UP (Virgin ST-BR-53196-AR)	Hindsight	18	12	66	IF WE TRY (Solar 70022)	Babyface	69	4
18	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	30	6	67	I'LL PROVE IT TO YOU (Columbia 38-07774)	Gregory Abbott	DEBUT	
19	PINK CADILLAC (EMI Manhattan P-B-50117)	Natalie Cole	10	12	68	SHOULD I SAY YES? (Atlantic 7-89108)	Nu Shooz	77	2
20	IF I WERE YOUR WOMAN (MCA 53275)	Stephanie Mills	25	8	69	SO IN LOVE WITH YOU (Polydor/PolyGram 887-395-7)	Reddings	79	2
21	STRANGE RELATIONSHIP (Elektra 769415)	Howard Hewett	24	7	70	I'M REAL (Epic ZS 407763)	James Brown	DEBUT	
22	NO PAIN, NO GAIN (VISION/Ms. B. 4501)	Betty Wright	26	8	71	I WANT YOU (TO BE MY PLAYTHING) (Solar PB 70021)	Shalamar	74	3
23	ALL IN MY MIND (Columbia 38-07705)	Full Force	9	13	72	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101-A)	Club Nouveau	76	2
24	GET IT (Motown 1930MF)	Stevie Wonder & Michael Jackson	29	3	73	DON'T MESS WITH MY HEART (Mercury 870 115-7)	The Skwares	47	10
25	FLIRT (EMI-Manhattan P-B-50101)	Evelyn King	27	6	74	KICK IT TO THE CURB (A&M AM-3013)	The Brothers Johnson	DEBUT	
26	HOW COULD YOU DO IT TO ME (Columbia 38-07735)	Regina Belle	35	7	75	COULDN'T CARE LESS (Tommy Boy 7-27978-A)	Force M.D.'S	43	11
27	SAY IT AGAIN (Arista AS1-9636)	Jermaine Stewart	34	7	76	I NEED MONEY BAD (Mercury 870 160-7)	John Whitehead	55	7
28	LITTLE WALTER (Wing 887 385-7DJ)	Tony Toni Tone	45	4	77	LET ME TAKE YOU DOWN (Motown 1934MF)	Stacy Lattisaw	DEBUT	
29	I BET YA' I'LL LET YA' (Motown 19095MF)	Ada Dyer	32	7	78	CAN YOU WAIT (MCA 53296)	Glorge Pettus	39	8
30	I AM YOUR MELODY	Norman Connors Featuring Spencer Harrison (Capitol P-B-44110)	31	31	79	SYMPTOMS OF TRUE LOVE (Capitol PB-44140)	Tracie Spencer	DEBUT	
31	TIRED OF BEING ALONE (Motown 1931MF)	The Right Choice	38	5	80	I CAME TO PLAY (Atlantic 7-89095)	Paul Jackson Jr.	83	2
32	LOVE ME ALL OVER (Arista AS1-9680)	Kashif	36	8	81	YOU GOT TO CHILL (Fresh/Sleeping Bag Fre 80118)	EPMD	DEBUT	
33	LIVING IN THE LIMELIGHT (Jive 1090-7-JAA)	Glenn Jones	37	7	82	WASN'T I GOOD TO YA ? (Capitol P-B-44107)	da'Krash	33	16
34	AIN'T NO WAY (Atlantic 7-89116)	Jean Carne	45	40	83	MAN IN THE MIRROR (Epic 34-07668)	Michael Jackson	59	14
35	I'VE BEEN A FOOL FOR YOU (Island 7-99379)	Miles Jaye	14	14	84	TROUBLE (Mercury/PG 870 154-7)	Nia Peeples	DEBUT	
36	I CAN'T STAND THE RAIN (Epic 34-07740)	Tease	41	6	85	NEW GIRL ON THE BLOCK (Atlantic 7-89117)	Gerald Albright	68	8
37	YES (IF YOU WANT ME) (London/PolyGram 886 189-7)	Junior	42	6	86	CAN'T LOVE YOU TONIGHT (Warner Bros. 7-27990)	Gwen Guthrie	80	4
38	EVIL ROY (Columbia 38-07687)	Earth, Wind & Fire	46	4	87	THERE'S A NEED IN ME (Atlantic 7-89122)	Geoffrey Williams	81	4
39	DIVINE EMOTIONS (Reprise 7-27967-DJ-2)	Narada	48	5	88	FISHNET (Warner Bros. 7-28201)	Morris Day	82	16
40	WISHING WELL (Columbia 38-07675)	Terence Trent D'Arby	28	17	89	LOVEY DOVEY (Epic 34-07697)	Tony Terry	84	16
41	BETCHA CAN'T LOOSE (WITH MY LOVE)	Magic Lady (Motown 1929MF)	44	5	90	NO PAIN, NO GAIN (Solar 70020)	The Whispers	73	4
42	JOY (Asylum 7-6941)	Teddy Pendergrass	51	3	91	SPEND SOME TIME WITH ME (Warner Bros. 7-28137)	Jamaica Boys	78	4
43	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT		92	DON'T WASTE MY TIME (Solar PB-70019)	Dynasty	85	12
44	INSTANT REPLAY (Columbia 38-07702)	Mico Wave	17	12	93	WHEN LOVE COMES CALLING (Epic 34-07707)	Paul Johnson	86	9
45	ANTICIPATION (RCA 7614-7-RAA)	The Dazz Band	54	5	94	(SITIN' ON) THE DOCK OF THE BAY Michael Bolton	87	7	
46	DO YOU FEEL IT (Future FR103)	Tyrone Davis	50	5		(Columbia 38-07680)			
47	JUST HAVIN' FUN (A&M AM-3007)	The Fit	23	13	95	WHO DO YOU LOVE (Ryan 71156)	Rodney Saulsberry	88	13
48	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	Prince	65	2	96	HERE COMES THE NIGHT (Capitol PB-44022)	Mell'sa Morgan	49	13
49	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684)	Hall & Oates	56	4	97	LOVER FOR LIFE (Columbia 38 07742)	Mission	89	7
					98	WE'RE GOING TO PARTY (Houston International 111)	Future	90	6
					99	YES (RCA 6989-7-RAA)	Merry Clayton	91	5
					100	IN THE MIX (Muscle Shoals/Malaco 109)	The Rose Brothers	92	6

CASH BOX TOP 12" DANCE SINGLES

	L	W	O		L	W	O
	W	C	C		W	C	C
1 NIGHTIME PRETTY POISON (Virgin 0-96710)	5	5		26 MERCEDES BOY PEBBLES (MCA 23838)	34	2	
2 WISHING WELL TERENCE TRENT D'ARBY (Columbia 44 07475)	4	12		27 TOGETHER FOREVER RICK ASTLEY (RCA 8320-1-RD)	30	2	
3 NAUGHTY GIRL Samantha Fox (Jive/RCA 1084-1)	3	11		28 BEDROCK Georgie (Matawn 4603MG)	9	7	
4 PINK CADILLAC NATALIE COLE (EMI-Manhattan V-56084)	6	9		29 SIMPLE SIMON MANTRONIX (Capitol V-15362)	31	3	
5 NITE AND DAY AL B. SURE (Warner Bros. 0-20782)	14	6		30 THINKING OF YOU EARTH WIND & FIRE (Columbia 44-07566)	10	10	
6 LIKE A CHILD NOEL (4th & B'Way 458)	12	5		31 FISHNET MORRIS DAY (Warner Bros. 0-20778)	19	10	
7 BREAKAWAY BIG PIG (A&M SP-12259)	7	6		32 I'M OVER YOU SEQUAL(Capitol V-15347)	37	2	
8 OUT OF THE BLUE DEBBIE GIBSON (Atlantic 0-86621)	1	12		33 LOVE IN THE FIRST DEGREE BANANARAMA (Landan/Polygram 886 262-1)	41	2	
9 DA' BUTT E.U. (EMI Manhattan V-56083)	11	7		34 DEVINE EMOTIONS NARADA (Reprise/Warner Bros 0-20874)	DEBUT		
10 DREAMIN' OF LOVE STEVIE B (LMR 4001)	13	8		35 ADVENTURE ELEANOR (Columbia 44 07471)	DEBUT		
11 ROCKET 2 U THE JETS (MCA 23822)	2	9		36 FATHER FIGURE GEORGE MICHAEL (Columbia 44-07574)	33	10	
12 PROVE YOUR LOVE TAYLOR DAYNE (Arista ADI 9677)	17	8		37 YOU DON'T KNOW SCARLET & BLACK (Virgin 0-96737)	DEBUT		
13 ALWAYS ON MY MIND PET SHOP BOYS (EMI/Manhattan V-56089)	18	5		38 GIRLFRIEND PEBBLES (MCA -23794)	36	23	
14 LOVIN' ON NEXT TO NOTHIN' GLADYS KNIGHT & THE PIPS (MCA 23804)	16	7		39 SAVIN' MYSELF ERIA FACHIN (Critique 0-96724)	35	10	
15 JUST A MIRAGE JELLYBEAN (Chrysalis 4V9 43223)	15	5		40 SUSPENCE/OPEN UP YOUR HEART ANTHONY & THE CAMP (Jellybean/Warner Bros. 0-20817)	DEBUT		
16 DON'T MAKE A FOOL OF YOURSELF STACEY Q (Atlantic 0-86616)	8	10		41 TROUBLE NIA PEEPLES (Mercury/PolyGram 870 154-1)	DEBUT		
17 JUST GOT PAID JOHNY KEMP (Columbia 44 07588)	23	3		42 PARTY PEOPLE ROYAL HOUSE (Idler/Warlock War-015)	38	10	
18 TAKE IT WHILE IT'S HOT SWEET SENSATION (Next Plateau 50072)	22	3		43 SHOULD I SAY YES? NU SHOOZ (Atlantic 0-86599)	DEBUT		
19 INSTINCTUAL IMAGINATION (RCA 7605-1-RD)	26	3		44 PERFECT LOVER COMPANY B (Atlantic 0-86619)	39	14	
20 GET OUTTA' MY DREAMS, GET INTO MY CAR BILLY OCEAN (Jive/Arista JDI9679)	20	6		45 CALL ME SPAGNA (Epic 49 07573)	29	8	
21 DON'T LOOK ANY FURTHER THE KANE GANG (Capitol V-15359)	21	5		46 GOING BACK TO CALI' L.L. COOL J (Def Jam/Columbia 44-07563)	32	10	
22 EVERYTHING WILL B FINE LISA USA & CULT JAM (Columbia 44-07584)	24	4		47 SOME KIND OF LOVER JODY WATLEY (MCA 23816)	40	17	
23 WILD, WILD WEST KOOL MOE DEE (Jive/RCA 1086-1)	25	4		48 TRAMP/PUSH IT SALT-N-PEPA (Next Plateau NP 50063)	45	27	
24 SPEED OF LIGHT REIMY (A&M SP-12268)	27	3		49 NO USE TO BORROW BLUE MODERNE (23West/ Atlantic 0-86644)	42	5	
25 BANGO/BACK TO THE BEAT THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	28	2		50 I WANT TO BE YOUR PROPERTY BLUE MERCEDES (MCA 23817)	43	13	

CLUB NOUVEAU (WB 0-20843)
IT'S A COLD, COLD WORLD! (12" Extended Version) (6:49) (Jay King
4 Publishing) (BMI) (Jay King-Alex Hill) (Producer: Jay King)

EARTH, WIND & FIRE (COLUMBIA 44 07562)
EVIL ROY (12" Extended Mix) (5:25) (Sir & Trini Music Streamline
Moderne/Black Lion Music/Captain Z Publishing) (ASCAP) (Texascity
Music) (BMI) (P. Bailey-A. Willis-A. Giles) (Producers: M. White-P.
Bailey-A. Giles)

BROTHERS JOHNSON (A&M SP-12262)
KICK IT TO THE CURB (12" Version Mix) (5:47) (Daughterson Music,
Adminstered by Almo Music Corp) (ASCAP) (George Johnson-Irene
Cara) (Producer: George Johnson)

THE DEELE (SOLAR SPRO-79316)
SHOOT 'EM UP MOVIES (12" Version) (4:18) (Kenny Nolan Publish-
ing Company) (ASCAP) (Kenny Nolan) (Producers: L.A. Reid-Babyface)

TYRONE DAVIS (FUTURE FR-2003-1)
DO YOU FEEL IT (12" Extended Version) (5:55) (Content Music/Tyron-
za Music) (BMI) (Leo Graham-Dennis Miller) (Producer: Leo Graham)

HERBIE HANCOCK (COLUMBIA 44 07804)
VIBE ALIVE (12" Extended Dance Mix) (8:16) (Hancock Music/Enemy
Music/Mash-A-Mug Music/Island Music/What's New Wave Music/Ir-
ving Music) (BMI) (Hancock-Laswell-Collins-Bonner-Mico Wave)
(Producers: Bill Laswell-Material-Herbie Hancock)

PAULA ABDUL (VIRGIN DMD 1171)
KNOCKED OUT (12" Extended Remix Version) (7:03) (Kermy
Music/Hip Trip Music) (BMI) (L.A. Reid-Babyface-D. Simmons)
(Producers: L.A. Reid-Babyface)

GEORGE MICHAEL (COLUMBIA CAS 1086)
ONE MORE TRY (12" Extended Version) (5:50) (Chappell Music/Mor-
rison Leahy Music) (ASCAP) (George Michael) (Producer: George
Michael)

THE 7A3 (GEFFEN 0-20898)
PARTY TIME (12" City Mix Version) (4:12) (.357 Publishing/Kicking
Down Doors Music) (ASCAP) (B. Bouldin/J. Rivers) (Producers: Johnny
Rivers-Vendetta-Brad Bailey-Pat Regan)

SWEET COOKIE (DANYA D-3102)
MIND YOUR BUSINESS (12" Version) (5:28) (Danic Music/Irvin Lee
Music) (BMI) (Irvin Lee) (Producer: Irvin Lee)

MOST ACTIVE

CLUB PICK



PEBBLES-Mercedes Boy-MCA
STRONG ACTIVITY

JESSE JOHNSON-Love Struck-
A&M
NIA PEEPLES-Trouble-Mercury
KOOL MOE DEE-Wild Wild
West-Jive
TONY TONI TONE-Little Walter-
Wing
SWEET SENSATION-Take It
While It's Hot-Next Plateau
JOHNNY KEMP-Just Got Paid-
Columbia

Tighten Up-Wally Jump Jr & The
C.E.O.-Epic
Alan Johnstone
Club: Sync Atlanta, Ga.
Comments:
"Wally Does It Again!"

RETAILER'S PICK

Just Got Paid-Johnny Kemp-
Columbia
Birdland Records
Manager: Barbara Williams
Location: Baltimore, Md.
Comments:

"Everyone's Gonna Get Paid From
Johnny Kemp's Just Got Paid!"

ON JAZZ



80! - Bill Cosby wheeled the cake on stage at N.Y.'s Town Hall during last month's WBGO-FM all-star salute to Lionel Hampton's 80th birthday.

DUKE'S PLACES - Mercer Ellington was at the Smithsonian Institution on April 26th to formally present the museum with more than 6,000 musical documents and artifacts that belonged to his father, Duke Ellington. We're talking scrapbooks, photos, letters, scores, concert programs, taped interviews, etc. The Duke Ellington Collection will become an important part of the National Museum of American History's growing jazz collection. Three days later, on what would have been Duke's 89th birthday, Manhattan celebrated Duke Ellington Day. Borough president David Dinkins (whose son-in-law is jazz vibraphonist Jay Hoggard) made the proclamation and a big birthday party was held at the future site of the Duke Ellington Memorial (the northeast corner of Central Park).

HI-DE-HI-DE-HI-DE-HO - There's a welcome trend going on here. In the past year we've had concerts celebrating the 80th birthdays of Benny Carter, Stephane Grappelli and Liondn Hampton (see photo above). Now, not to be outdone, Cab Calloway's going to don those white tails and celebrate his 80th birthday (which was last December) with two gala nights at Carnegie Hall, May 26 & 27. Calloway will be joined by his band, such alumni as Dizzy Gillespie, Doc Cheatham, Panama Francis, Eddie Barefield and Milt Hinton, his daughter Chris, the dancing-and-singing Williams Brothers and Nicholas Brothers (yep, the Nicholas Brothers), Benny Carter, David Sanborn, and who knows who else. Now let me tell you 'bout Minnie the Moocher...

MILES ON THE GO - Miles Davis is out of the hospital and back on the road, fronting an "extravaganza of lights and sound" (that's the press release speaking). Miles'll be schlepping all this stuff to Australia and New Zealand (where he is now), Hawaii, many points on the American mainland, many points in Europe, Turkey, Tokyo, Brazil, you name it. And to think that just a few years ago, the guy wouldn't even leave his house. By

the way, Miles's long-awaited double-album collaboration with Danish trumpeter (and Miles lover) Palle Mikkelborg will be out on Columbia (yes, Columbia) this fall. Or so they tell me (but I've heard this before).

THEM THERE CTI'S - Epic has just quietly put out another batch of CTI CD-only reissues. They are Stanley Turrentine's *Don't Mess With Mister T*, Astrud Gilberto With Stanley Turrentine, Freddie Hubbard's *Sky Dive*, George Benson In Concert, Benson and Joe Farrell's well-named *Benson & Farrell*, Paul Desmond's *Skylark*, Hubert Laws's *Afro-Classic*, Milt Jackson's *Olinga*, and four compilations: *CTI Masters of the Guitar*, *CTI Masters of the Saxophone*, *Classics in Jazz* and *Fire Into Music Volume 4*, a sampler.

ADAM'S APPLE - Adam Makowicz, the Polish-born pianist who lately records for RCA Novus, is about to star in an unusual four-night concert series at the Weill Recital Hall at Carnegie Hall, May 18 - 21. The first night will feature the music of Irving Berlin, with Cecil McBee, Charlie Haden and Al Foster joining in; the second will team Adam with the Chester String Quartet, and Foster and Haden; the third will feature Benny Carter, in an evening of his own compositions (with Makowicz and Foster); and the closer will have John Blake joining Makowicz, McBee and Foster to "jam on standards."

BOPPING AROUND - Drummer Andrew Cyrille is Soviet Union-bound for a series of duets with Russian percussionist Vladimir Tarosov. They'll be beating their skins in Moscow, Leningrad, Riga and Vilnius from June 2 - 19...Columbia has just issued (on CD and cassette only) a 13-track jazz sampler called, simply enough, *Perspectives: The Columbia Jazz Sampler*...Soundwings has signed drummer Roland Vazquez, whose album should be in the stores as we speak...The Nanette Bearden Contemporary Dance Theatre will premiere their "Homage to Mary Lou" (Mary Lou Williams that is), during their May 26 - 29 season at NY City College's Aaron Davis Hall; they will also honor the 90th birthday of jazz bandleader Andy Kirk during their engagement...Wynton Marsalis will be releasing his next album in the summer, a live double-volume package...New York's Jazztrack series, at Greenwich Village's Greenwich House, has two more performances planned this season: *Mulgrew Miller's Wingspan* (May 14) and the premiere of a new work by Ntzoke Shange, "I Heard Eric Dolphy In His Eyes" (June 4 & 5).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

Title, Artist, Label, Number, Distributor	W		L		O	
	•	•	•	•	•	•
1 SIMPLE PLEASURES BOBBY MCFERRIN (EMI- Manhattan E1-48059)	4	4				
2 AND YOU KNOW THAT KIRK WHALUM (Columbia FC 40812)	2	12				
3 DIANE REEVES DIANE REEVES (Blue Note BLT 46906)	1	26				
4 KILIMANJARO THE RIPPINGTONS (Passport Jazz PJ 88042)	13	4				
5 GRP SUPER LIVE IN CONCERT DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT (GRP GRA -1-1650)	3	9				
6 DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	5	32				
7 TRIBUTE TO COUNT BASIE GENE HARRIS ALL-STAR BIG BAND (Cancard CJ 337)	7	12				
8 MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	6	34				
9 RENAISSANCE BRANFORD MARSALIS (Columbia FC 40711)	8	28				
10 EVERY NIGHT LIVE AT VINE ST JOE WILLIAMS (Verve/Polygram 833236)	12	28				
11 STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	11	41				
12 BRASIL THE MANHATTAN TRANSFER (Atlantic 81803)	9	21				
13 JUST BETWEEN US GERALD ALBRIGHT (Atlantic 81813)	10	21				
14 NORTHERN LIGHTS DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	14	9				
15 JOY RYDER WAYNE SHORTER (Columbia FC 44110)	15	10				
16 THE VERY BEST OF GEORGE HOWARD VOL. I (TBA TBAC 233)	16	10				
17 LOUD JAZZ JOHN SCOFIELD (Gramavision 18-8801-1)	19	3				
18 JOHN PATITUCCI JOHN PATITUCCI (GRP GR 1049)	20	5				
19 TIME IN PLACE MIKE STERN (Atlantic 81840)	21	3				
20 THE IMMIGRANTS THE ZAWINUL SYNDICATE (Columbia FC 40969)	22	3				
21 GO HIROSHIMA (Epic FE 40679)	18	38				
22 COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	17	44				
23 KALEIDOSCOPE MIKE METHENY (MCA/Impulse 42023)	25	13				
24 DUOTONES KENNY G. (Arista ALB 8427)	24	88				
25 WALTER BEASLEY WALTER BEASLEY (Polydar/PG 833866-1)	27	8				
26 DANCING IN THE DARK SONNY ROLLINS (Milestone M-9155)	28	5				
27 LONG DISTANCE RICARDO SILVEIRA (Verve Farcast/Polygram 835 054-2)	23	7				
28 EARLY SPRING ALPHONSE MOUZON (Optimism OP 6002)	32	2				
29 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)	31	6				
30 THAT SPECIAL PART OF ME ONAJE ALLAN GUMBS (Zebra/MCA 42120)	33	2				
31 EASILY SLIP INTO ANOTHER WORLD HENRY THREADDGILL (RCA/Novus 3025-1-R)	34	2				
32 JASIL BRAZ HERBIE MANN (RBI/Mass Music Group RBIR 401)	35	2				
33 THE VILLAGE HENRY BUTLER (MCA/Impulse 2-8023)	26	23				
34 EVERY STEP OF THE WAY DEBUT DAVID BENOIT (GRP GR 1047)						
35 BASIC BLYTHE DEBUT ARTHUR BLYTHE (Columbia 40884)						
36 SIESTA ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros. 25655)	29	20				
37 THE NEXT DAY LENI STERN (Passport Jazz PJ 88035)	30	4				
38 CELEBRATION PAQUITO RIVERA (Columbia FC 44077)	38	8				
39 STEPPIN' UP HANK CRAWFORD/JIMMY MCGRIF (Milestone M-9153)	40	17				
40 MICHAEL BRECKER (MCA/Impulse 5980)	36	52				

JAZZ FEATURE PICKS

DESTINY'S SONG & THE IMAGE OF PURSUANCE - Courtney Pine - Antilles AN 8725 - Producer: Delfeayo Marsalis

A tough Coltraneish album from a tough Coltraneish young British saxophonist who, despite the hype, seems to be the real thing. Strong tenor blowing.

ANDY SHEPPARD - Antilles/New Directions 90692 - Producer: Steve Swallow

Would you believe yet another solid British post-bop saxophonist? Yes-sireebob! Randy Brecker shares the front line.

MAJOR CHANGES - Frank Morgan and the McCoy Tyner Trio - Contemporary C-14039 - Producer: Richard Bock

A musical lovematch. The silken bebop altoist and the mode-crunching pianist (not to mention Louis Hayes and Avery Sharpe) burn, burn, burn.

SEPTEMBER BALLADS - Mark Murphy - Milestone M-9154 - Producer: Larry Dunlap

The veteran jazz vocalist puts his unique stamp on a slate of pretty, contemporary tunes (from Chick Corea to Peter Allen to Pat Metheny).

LIVING COLORS - Dave Samuels - MCA 42144 - Producer: Jay Beckenstein

The contemporary vibesman's first solo album since he's been a member of Spyro Gyra is a refreshing, upbeat fusion affair with a distinctive Caribbean tinge.

REFLECTIONS - George Howard - MCA 42145 - Producer: George Howard

Rhythmic, easy-on-the-ears light funk/fusion from a soprano saxophonist with a proven sales and airplay record.

BROTHERS FOR LIFE - Earl Turbinton Featuring Willie Tee - Rounder 2064 - Producer: Ron Levy

Rounder's "Modern New Orleans Masters Series" makes a pit-stop in that city's active post-bop jazz scene for this meeting of two of the toughest veterans in town: brothers Turbinton (sax) and Tee (keyboards).

EVERY STEP OF THE WAY - David Benoit - GRP 1047 - Producers: Jeffrey Weber, David Benoit

Melodic, radio-bound jazz fusion from the star keyboardist/composer.



Young Black Programmers Coalition, Inc.

Sixth Annual Award of Excellence Scholarship Fund

A Tribute to James Alexander, WJLB

and

Step Johnson,

Vice President, Capitol Records

Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988

Cocktail Reception

Hosted by Big State Distributing
7:30 p.m.

Saturday, May 14, 1988

Cocktail Reception

6:30 p.m.

Sunday, May 15, 1988

National YBPC Meeting

11:00 a.m.

Tickets are \$100.00 each, Tables (Seating 10) are \$1,000.00. Room Rates are \$65.00 single and \$75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back)	\$400
Full page	\$300
Half page	\$200
Fourth page	\$150
Eight page	\$ 75
Professional card and name	\$ 50
Non-camera ready artwork	\$100

Ad deadline; April 20, 1988

Contact: Henry Jefferson,
10600 S. Gessner #4
Houston, TX 77071
Call (713) 271-0011

Registration

YOUNG BLACK PROGRAMMERS COALITION, INC.

Sixth Annual Award of Excellence
Scholarship Banquet - Registration

Return to: Barbara Lewis, 7251 Northgate Dr., New Orleans, La. 70128, (504) 242-3131

Name _____

Company _____

City _____ State _____ Zip _____

Phone _____

Check one: Table (s) at \$100.

Check one: _____ Ticket (s) at \$100

Mail application to the above address
with your check or money order.

Total enclosed: \$ _____

CASH BOX TOP RETAIL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1		10	15	16	10
2		6	16	17	2
3		10	17		DEBUT
4		10	18	19	10
5		10	19	15	4
6	10	10	20	13	10
7	8	10	21	22	10
8	9	4	22	24	10
9	7	10	23	23	7
10	6	5	24	27	10
11	11	10	25	28	10
12	20	10	26	30	10
13	12	10	27		DEBUT
14	14	5	28	25	10
			29	21	6
			30	18	8

CASH BOX TOP RENTAL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1	3	4	17	16	10
2	1	6	18	10	10
3	22	2	19		DEBUT
4	4	10	20	17	10
5	2	7	21		DEBUT
6	7	4	22		DEBUT
7	6	10	23	23	7
8	5	10	24	26	4
9	8	8	25	18	10
10		DEBUT	26		DEBUT
11	9	10	27	20	8
12	11	6	28	14	8
13	13	5	29	15	10
14	12	9	30	19	6
15		DEBUT			
16	25	4			

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W
	W	C		W	C		W	C
1	1	8	11	9	7	21	18	13
2	3	32	12	10	7	22	25	3
3	2	6	13	13	6	23	22	34
4	5	9	14	14	28	24	24	9
5	6	6	15	15	5	25	30	2
6	4	24	16	17	13	26	26	17
7	7	24	17	20	6	27	27	37
8	8	33	18	21	5	28	31	3
9	11	10	19	16	29	29	28	9
10	12	4	20	19	58	30	33	2
			21			31		
			22			32		
			23			33		
			24			34		
			25			35		
			26			36		
			27			37		
			28			38		
			29			39		
			30			40		

Songwriter Spotlight – Franke Previte

By Julius Robinson

LOS ANGELES – Franke Previte, veteran New Jersey singer/songwriter and recipient of this year's Academy Award for best song – "(I've Had) The Time of My Life," had a little more than a sneaking suspicion that he ought to pen a tune for the soundtrack of *Dirty Dancing*. "I got a call from producer Jimmy Ienner about writing a song for the movie. I was in the middle of a project and told him I really didn't have a lot of time, but I'd try to throw something together. So he says 'if you get a song in this movie it's gonna change your life.' Thanks for changing my life Jimmy Ienner!"

Along with co-writers John Denicola and Donny Markowitz, Previte expanded on their music track, bringing structure and melody to it. The lyric came while driving with the song in the car player. "On the parkway, about exit 140, I'm singing to myself 'da-da the time of my life', and I said, 'what am I trying to say?' I started scribbling on an envelope on the seat."

Shortly after submitting the tune, Previte received a call from Kenny Ortega, *Dirty Dancing*'s choreographer. "He said 'Franke, I want to thank-you for writing this song.' I said, 'Great, I didn't even know I had the gig!' Ortega said our song was exactly the 150th song they'd listened to, the last song on the last tape. He said they were getting ready to film the movie either to a Lionel Richie track or a click track." The song would reshape the tone of the film, obviously contributing substantially to its overall impact.

Besides becoming a number one hit for singers Bill Medley and Jennifer Warnes, "Time Of My Life" would collect a Golden Globe and a Grammy nomination, as well as the Oscar. Previte and Denicola's collaboration "Hungry Eyes" also landed on the soundtrack and the charts.

Franke Previte spent his formative years with a variety of Jersey bands, the most well-know being Franke and The Knockouts who scored a hit with "Sweetheart". But Previte has



John Denicola and Franke Previte

fond memories of a band which preceded the Knockouts called Bull Angus. "We were heavy metal, Deep-Purplish band. We toured with Rod Stewart and Deep Purple in the mid-seventies. And I became a music junkie when we played in front of 300,000 people in the Poconos. We played with Humble Pie, Three Dog Night, Emerson Lake and Palmer."

Franke's talent as a singer is evident in the reaction he received to the demo's for "Time Of My Life" and "Hungry Eyes". The scenes with the songs were filmed to the demos he'd sung, creating a unique problem. "Patrick Swayze and all the cast and creative people got so used to hearing my voice, they we're calling Jimmy Ienner saying 'Franke's got to sing this!'. Jimmy said, 'You guys got demo-lock. Leave me alone.' So they ended up making Eric Carmen, Bill Medley, and Jennifer Warnes copy my licks. When I met them they looked at me like *Grrr...* I said 'Hi Jennifer' and she goes, 'We stole all your licks!' Not that it was any better, because they all could have come up with something great."

For the time being, Previte is doing a lot of writing for various projects and maintaining his publishing company Knockout Music. "I want to keep my publishing company going because there are a lot of great writers I know that I now can help. Also, I want to start a scholarship for some of the kids that go to my old high-school."

Previte sums up "I think you gotta give back."

perb classical training and also its openness to the cutting edge of new musical frontiers." He hailed the dean of the music school, Larry Livingston, as "a true musical renaissance man and a shining inspiration to the young musical innovators of tomorrow."

The USC School of Music presents more than 400 public concerts each year by students, faculty and visiting artists. It numbers among its alumni and faculty some of the most celebrated performers in classical and popular music.

ASCAP Awards Winners

LOS ANGELES – ASCAP held its third annual Film and Television Awards dinner on April 20th, 1988, at the Beverly Wilshire Hotel. The black tie ceremony honored composers, lyricists and publishers of the most performed television themes, background scores, songs from current motion pictures, scores from the top box office films of 1987, themes and dramatic underscore from Top 10 series, and most performed feature film standards.

Henry Mancini was specially honored with the Golden Soundtrack Award. Testimonials were given by Quincy Jones, Blake Edwards, and Julie Andrews.

Some of the winners and categories were: Most Performed Feature Film Standards, winners included "Evergreen" from *A Star Is Born* and "Gonna Fly Now" from *Rocky*. Most Performed Songs - Motion Pictures (this year) included "Meet Me Halfway" for *Over The Top* and "Nothing's Gonna Stop Us Now" from *Mannequin*. Composers of Scores for Top Box Office Films included Harold Faltermeyer (*Beverly*

Hill Cop II) and Maurice Jarre (*Indiana Jones and the Temple of Doom*). Top Ten Series composers included John Addison ("Murder, She Wrote") and Judy Hart Angelo ("Cheers").

Musicland Reports Healthy First Quarter

NEW YORK – The Musicland Group, the 623-store music and video retailer that has just been sold by Primerica to a group of investors led by Donaldson, Lufkin and Jenrette and members of Musicland management, reported a net income of \$2 million, or \$.18 per share for the first quarter of 1988, up from \$1.3 million, or \$.12 per share, in the same period last year. Revenues rose 13.1 percent to \$105.7 million in the quarter, from \$93.5 million in the comparable period in 1987.

Les Paul (Continued from page 7)

"But the final, final was when my mother came down to see me in Chicago. She sat in the audience and said, 'Lester, you've got to do something about it. The way you're going now, you're going into No Man's Land. If you just turned the thing around and joined Bob Wills, you'd be doing yourself a favor.' Hahaha."

That what is. Les Paul went out to California and locked himself in a garage.

"Bing Crosby said, 'What the hell are you doing in that damn garage? Come on down and play.' I said, 'Bing, I'm looking for something that will make me absolutely different from everybody else, so you can recognize me from everybody else, and trying to come up with a style that is commercial. There's no use in fighting, I'm not going to do a Stan Kenton, I'm not going to go out and educate the people.'"

Les Paul set out to entertain the people and, in the early '50s, he entertained the nation – with that unique, somewhat corny sound that he developed for himself and Mary Ford. Surreal, overdubbed vocals, whizzing, echoey guitars, a sound as pure and ingenuous as the time. And, at the same time, he began to educate a couple of generations of studio technicians and guitarists. Les Paul, who has lived in Mahwah, New Jersey for years, still spends a great deal of time in his home studio, tinkering.

"I don't know if that's the right word, tinkering," he says. "What it

is is, let's say that I have a problem. And I come face-to-face with the problem and I say, 'Hey, what I want is echo.' But I don't want to build a goddamned echo chamber under the parking lot. I don't want to build it above a building. I don't want to build it in the basement. Massive echo. There was no digital out there, there was no analogue out there, there was nothing out there at the time. So I just said to myself, 'What I want is echo. I want it like I'm standing in the Alps going, 'Hello, hello, hello, hello.'" So I had to invent the echo."

Simple as pie, invent the echo. Invent a great guitar, no problem. Multi-tracking? Piece of cake.

So now – several years after a multi-bypass and years after arthritis began crippling his fingers – Les Paul is back to his first love, playing jazz guitar (and, it needs to be pointed out, commercial guitar) in a club while thinking about making another dumb record to sell to the public. He's happy with all the attention he's been getting, happy about the zillions of guitarists, from superstars to students, who still hang on his every note. A happy and gratified legend.

"I'm very honored, I really am. I'm honored about it all. Oddly enough, I'm pretty soft when it comes to a guy in a recording studio who comes up and says, 'Les, I wouldn't have my job if it wasn't for you. You're the guy who turned us all around.' I makes me very proud."

Alpert

(Continued from page 4)

Jerry Moss. Two years later he scored his first hit record as a performer with the release of "The Lonely Bull." Since that time, Alpert has sold tens of millions of albums and singles and A&M has become the largest and most successful privately-owned record company in the industry.

In announcing his gift, Alpert said: "Through the years I have remained deeply impressed with the USC School of Music's commitment to su-



Indie Groove

RESTLESS RECORDS RECONSTRUCTS - Restless Records, the independently distributed label of the Enigma Entertainment Corporation recently announced the following staff changes: **Sherri Trahan** moves to National Radio Promotion Manager; **Maureen McCormick** has been appointed National Retail Coordinator; and **Maria Kleinman** joins the Restless staff as National Publicity Coordinator. All three report directly to Label Manager **David Gerber**.

MU RECORDS APPOINTS GREENBERG - **John Newbern**, President of MU Records, recently announced the appointment of **Sol Greenberg** to the post of National Sales Manager for the label.

Greenberg was formerly National Sales Manager for the MGM/Verve label, responsible for overseeing the sales and distribution of products by such acts as **Malachi**, **Velvet Underground** and **Frank Zappa and the Mothers of Invention**.

Greenberg can be reached at the Los Angeles office of MU Records: (213) 462-4533.



AN IMPRESSIVE "TRACK RECORD" - Recently, Seattle, Washington based **Track Record** announced the signings of **The Ohio Players** and **The Average White Band**. Back row, pictured left to right: **Darwin Dortch** and **"Diamond" Williams** (*Ohio Players*); **Richard Brown** (*Ohio Players*' co-producer); and **Glenn Rupp** (engineer). Front row, pictured left to right: **Chet Willis** and **Billy Beck** (*Ohio Players*); **Alan Gorrie**, **Onnie McIntyre** and **Roger Ball** of the *Average White Band*; and **"Sugar" Bonner** (*Ohio Players*). Center (kneeling): **Chip Wilson**, President of *Track Record*.

TRACK RECORD - **Track Record**, a newly-formed record label based in Seattle, Washington, has announced the signings of **The Ohio Players** and **The Average White Band**.

The *Ohio Players*, who have had three platinum and six gold LPs, just completed recording their first *Track* release, *Back*, which will be their first new record in eight years.

The single, "Sweat," was released on April 25.

The *Average White Band*, whose biggest '70's hits included "Pick Up The Pieces" and "Cut The Cake," are about to head into the studio to record their first *Track* LP.

Track Record is headed by pacific northwest concert promoter **Chip Wilson** and is independently distributed.



DOUG WAIN
BEWARE OF DOUG - T.C.

Records has recently issued **Doug Wain Via Satellite's** "Slavedriver (She's A Mean Man)" and, after just a few weeks since its release, the record has been heard over the airwaves of over 50 commercial and top non-commercial rock radio stations nationwide. For an independent release, the record is doing amazingly well in the sea of major label releases.

The tune, a powerful, funky rock number, sports high production values and should continue to gain momentum at a number of outlets across the country.

Later this month, Wain will make a special concert appearance at *The Ritz* in New York. In addition, Wain has a full-length album, entitled *Single City*, due out this summer. T.C. Records is distributed exclusively by *Sutra Records*. For more information contact: (201) 359-5110.

ROM READIES RELEASES - Los Angeles-based independent *ROM Records* is scheduled to release both **Rotondi's** label debut *Play On* as well as *All-Ears Review, Volume 2*, a compilation of current national and international artists on May 13.

Rotondi will be available in LP, CD and cassette formats, while the *All-Ears Review* will be CD and cassette only.

Among the artists featured on the *All-Ears Review* compilation are **The Balancing Act**, **Timbuk 3**, **Silos**, **Game Theory**, **Fibonacci**, **Miracle Legion**, **Squalls** and **Blood On The Saddle**.

ROM is distributed nationally by the *Welk Record Group* of Santa Monica.

Kevin Coogan

SHOP TALK

As addressed in the last issue, this week's column deals with the controversy over CD packaging - in particular problems with security and display. In addition, we queried retailers on their hottest indie product.

PEER RECORDS - Irvine, CA

Reporting: **Patti Garriepy**

"I have no storage or display problems with the current CD packaging, except in the cases when they put them in the box sets or in the twelve-by-twelve inch boxes. Concerning theft, the main problem comes from the cardboard boxes with the CD mounted at the bottom. I think the thing that a few of the majors have done with some of their pieces - that being, mounting them in the center - is great. The blister packs that are sometimes used are fine. I know that there was some resistance to them, but they can't get stolen - I love that. This cardboard has got to go. It would be real simple to just mount the disc three inches higher than they do now - they've already got dividers in the box. You wouldn't have to change a thing, and it would make it impossible for my thief with a razor blade to get the CD out in the matter of seconds... The longer it takes them to get it out of there - the better chance my people have of catching them. I have a full-time security person on the floor and an electronic security system as well, but they still walk out clean."

"As far as my independent product goes, *Satriani* (*Relativity*) is stronger than ever. He happened to play in the area this past weekend causing the album to just fly out of here. *Salt-N-Pepa* (*Next Plateau*) I just reordered, and I'm finding a lot of reaction on the first three *Run D.M.C.* albums on *Profile* in anticipation of their mid-May release. Rap is very hot right now."

RECORD THEATRE - Rochester, NY

Reporting: **Helen Timberlake**

"We don't have a problem with the CD. I like the packaging. We've had racks made specifically made for the CD's so that they fit into the bins real nicely. In some of our other stores, we use the LP bins and they work fine as well."

"It's phenomenal the way the *Satriani* release is selling. It's just blowing out of here. The *Gamalon* release (*Amherst*) is one of the hottest jazz albums for us right now, while the *Betty Wright* LP (*Vision*) continues to be a top seller."

TOWER - Sacramento, CA

Reporting: **Caron Vikre**

"To me the best immediate solution would be to have the CD's behind the counter and the boxes and booklets on display, like the old video tape idea. As it is, people just steal them constantly since our alarm system is ineffective when they cut the disc out."

"The majority of the indie product we're moving is rap and dance oriented."

BANANA'S - St. Petersburg, FL

Reporting: **Gina Porter**

"The cardboard packaging has caused us some problems with people taking the disc out from the bottom. The plastic snap cases seem to work a little bit better."

"We are a new and used store so we sell a lot of alternative-type independent product. We move a lot of folk, acoustic and Irish music - particularly on *Flying Fish*, *Rounder*, *Shanachie*, *Vanguard* and the *Red Pajamas* label."

GARY'S RECORDS - Richmond, VA

Reporting: **Martin Gary**

"It's been my finding that people rarely cut up the package to steal a CD; instead, they just take the whole package. With the warmer weather coming up [meaning no big coats! - ed.], we expect a decrease in thefts. My main concern is the three inch compact disc. I feel that it will be a prime target for theft. As far as the packaging goes, it appears that the covers with more graphics attract greater attention than those with less. Also, we've increased CD sales by putting the product in two spots - one in the CD area and the other next to the corresponding LP."

"Our top indie product this week is the *Go Go Live At The Capital Centre* release on *I Hear Ya!* Records, with *Salt-N-Pepa* and *Dana Dane* (*Profile*) still doing well. We are also moving the *Ladysmith Black Mambazo* (*Shanachie*), the *A.C. Reed* (*Alligator*) and the old *George Thorogood* catalog (*Rounder*) at a pretty steady pace."

WAXIE MAXIE - Washington, D.C.

Reporting: **Phil McConnell**

"Slicing the boxes happens on occasion, but less than we fear it could happen. We definitely need the long CD box to keep the thefts at a minimum. The worst situation is when you get the double and triple CD sets (the majority of which are classical), that are contained in just the jewel boxes themselves. A lot of times we will come up with a generic type of package ourselves, but that can sometimes obscure some of the release's information as well as increase the price."

"*Satriani* is by far our top selling indie recording."

RECORD THEATRE - Buffalo, NY

Reporting: **Jim Primerano**

"Cutting open the CD packages are a problem, but not a major one. I feel that one of the problems is cash buybacks for used CD's - people try to make a profit. One solution would be to make the packages out of plastic instead of cardboard, while another would be to shrink wrap the jewel boxes and use a system similar to the cassette/conveyor belt model."

"Our best selling independent releases are *Nancy Kelly* on *Amherst* - a great talent... *Gamalon* and *Salt-N-Pepa* are still doing well and we're expecting quite a demand for the upcoming *Run D.M.C.* release."

If there is a particular problem/issue that you would like to see discussed in this space, feel free to contact me at (213) 464-8241.

Classical Spotlight

Bach & The Instrument Of Kings

By Gary Starr

In his day, Johann Sebastian Bach was known more for his technical and improvisational skills on the organ than for his enormous compositional output. Still, he left a body of work for the organ that in itself would have assured him a place in music history. This week's *Classical Spotlight* explores a number of recent compact disc releases of the organ music from the great master, focusing on the variety of ways the music is performed and recorded.

Vanguard Records is in the midst of transferring a number of its recordings from the 1960's to the CD format, among them a recording made by the keyboard virtuoso Anton Heiller. Mr. Heiller's approach to Bach is in the tradition of his contemporaries E. Power Biggs and Helmut Walcha. His interpretation is straightforward and uncomplicated, in a flowing legato style - and his technique is nothing short of stunning. The current release (VCD-72014) includes a potpourri of works including the well-known *Toccatina and Fugue in D Minor* and the *Passacaglia and Fugue in C Minor*. These performances hold up well to scrutiny (even after twenty years), and the analog sound is impressive in the CD format.

Organist David Higgs' new recording on Delos (D/CD 3048) is remarkable for its sheer clarity and sonics, as well as for the selection of material. Mr. Higgs has chosen several lesser-known works that include a transcription of a Vivaldi concerto (BWV 593), a Trio Sonata (BWV 529) as well as several preludes and fugues. Like Heiller, David Higgs possesses a formidable technique that enables him to dash off the most difficult passages with ease. Higgs performs these works on the Rieger Organ at the Bryn Mawr Presbyterian Church.

Bis Records (distributed by

Qualiton Imports) has completed two volumes of an ambitious ongoing Bach organ cycle (CD 235/6, CD 308/9) which features organist Hans Fagius performing on the 1728 Cahnman organ at Leufsta Bruk, Sweden. Volume I contains the *18 Leipzig Chorales* and the *Schubler Chorales*. The second volume contains a diverse collection of chorale preludes, free organ works, a Johann Ernst concerto transcription (BWV 592) and a Trio Sonata (BWV 525). Unlike the bright organ sound on the Vanguard and Delos recordings, Fagius opts for a breathier and more airy registration. His interpretation is more delicate and non-virtuosic, giving many of the works a less imposing character. This is Bach performed on a more intimate scale. The recorded digital sound is excellent and a generous booklet of liner notes is provided.

From Denon come two discs that combine qualities of the aforementioned recordings. Heinz Balli performs a familiar collection of works including the *Toccatina and Fugue in D Minor*, the *Passacaglia* and the chorale prelude *An Wasserflussen Babylon* (33CO-1667). He combines a bright sound with alternating staccato and legato passagework on the first two works. For the chorale prelude, he uses the lighter registrations and interpretation similar to the Fagius recording. Organist Knud Vad has chosen a diverse selection of works for his recording that includes three chorale preludes, a Vivaldi concerto transcription (BWV 594), the 'Little G Minor Fugue' and the *Prelude and Fugue in E Flat BWV 552* (33CO-1590). Vad's approach to these works is in the Heiller style - his sound is bright and majestic, and he possesses a virtuosic technique and broad style. Denon's CD sound, as always, is first rate.

forts to preserve JEM's business operations while we seek new sources of capital, consider other types of transactions and evaluate our legal rights against Enigma."

The meeting of JEM's stockholders to consider the Asset Purchase Agreement scheduled for May 9, 1988, has been adjourned.

Enigma Terminates JEM Agreement

JEM Records, Inc. recently announced that the Asset Purchase Agreement with Enigma Entertainment Corporation which was executed February 24, 1988, has been terminated by Enigma.

Stated JEM President Marty Scott, "This is a financial setback for JEM and it will adversely impact our plans; however, we are using our best ef-

Surfing At The Roxy

THE ROXY, HOLLYWOOD -- In the maze of metal heroes and pop idols of our era, future generations will look back in retrospect to those select few who have revolutionized what is possible to express through music. On a mass scale, certainly Chuck Berry, Yardbird graduates Eric Clapton, Jimmy Page, and Jeff Beck, Eddie Van Halen and the legendary Jimi Hendrix are a few of the guitarists in recent history who have opened new territory for their successors. Judging from his four mind-blowing shows at the Roxy, Relativity recording sensation Joe Satriani appears to be the next explorer of the frets in that elite lineage.

The Satriani story is a remarkable one. Having spent some fifteen-plus years honing his craft and sculpting his material, he has suddenly risen to international prominence in the past few months. His first album *Not of This Earth* sold approximately 30,000 units, which although was considered very admirable for a somewhat eclectic instrumental rock album, was hardly regarded as a huge commercial success. So when *Surfing With The Alien*, his newest

One avid fan paid his own tribute by wearing full-length black surfing gear and covering his face with an eerie mask, prompting more than one observer to wonder if this was the alien himself. A healthy portion of the fans were undoubtedly guitarists themselves, this theory was confirmed by a show of hands between numbers.

The show opened with the composition of "Ice 9" from *Surfing With The Alien*. His relaxed demeanor, sizzling precision and constant textural changes immediately captured the attention of the crowd. Each tune was an original voyage with constant surprises and showed a keen sense of how to blend intense super-charged electric flurries of sound with strong melodies, pregnant jazzy interludes and rhythmic flair.

The set included "Midnight," "Circles," "Lords Of Karma," "Echo" and "Always With Me Always With You" from the *Surfing* LP and "Memories," "Rubina" and "Hordes Of Locusts" from *Not Of This Earth*. Also performed was "Crush Of Love," a tune composed for the "sound page" in *Guitar Player* magazine.

Satriani's musical presence was so riveting, it took a powerful drum solo by Jonathan Mover, and one of the most stunning bass solo/concepts ever displayed by Stuart Hamm to notice the other two-thirds of this truest of power trios.

Hamm recently released his own solo effort for Relativity; his segment in the spotlight was a medley of familiar melodies such as the Schroeder theme song (from Charlie Brown), the Star Trek theme, a classical, a funk and a country interlude. All were primarily played with both hands tapping/hammering on the fretboard to dazzling effect.

The show ended with the AOR smash single "Satch Boogie" and an encore of the title track to *Surfing With The Alien* which included a section of the Weather Report classic tune "Birdland," - perhaps as a tribute to the late great innovator of bass guitar, Jaco Pastorius. Many of the tunes were augmented with new sections, intros or extended improvisation segments while others sounded direct from disc.

Overall, Joe Satriani can aptly be described as a musical magician, wielding a spectrum of sounds from his guitar like an engineer from a Fairlight. The only difference is that Satriani's engineering comes from his advanced conceptual systems and extraordinary dexterity, even during this age of superchop mania. He is not simply a wizard of technique - but a genuine artist who engenders feelings of history in the making as you watch him perform.

Gene Ferriter



Joe Satriani

album on Relativity Records, was released, retailers were not exactly making room on their top forty racks next to the likes of U2, Bruce Springsteen, David Lee Roth, John Cougar Mellencamp and Whitney Houston. But they are now. *Surfing* has been rising steadily on the *Cash Box* Top 100 Pop Album Chart for twelve weeks, vaulting to #31 bullet this week. Not bad for an all instrumental rock album on an independent label; and there's no sign of the momentum stopping there.

Having just returned from a Japanese tour as Mick Jagger's hand-picked guitar player, an even greater buzz has been generated over "Satch." A fresh crop of zealous fans showed up in numbers at the Roxy, most early to assure themselves a full glimpse of artistic agility.

LADYSMITH BLACK MAMBAZO
Umthombo Wamanzi



group made famous in this country by their recent association with Paul Simon. On the cover of this release, the eight of them stand smiling in white, disco-era three-piece suits, the very embodiment of a grace that doesn't fit the modern world. Together they sing a brand of gospel that is equally indifferent to what is fashionable in the West.

The *a cappella* style that Ladysmith has perfected over twenty years is immensely popular in South Africa; when Paul Simon included the group on several cuts from his *Graceland* L.P., American ears were newly receptive to the sound, which hinted at doo-wop and Southern gospel while bearing a cachet of exoticism and political rectitude. But those same listeners who saw *Graceland*

as a blow against apartheid might be surprised to find how gently apolitical Ladysmith Black Mambazo is. Their salvation is of another world, and music is the chariot that will get them there.

The "music" of Ladysmith Black Mambazo is a music of tongues, eight voices that are delicately layered and arranged. Lead singer Joseph Shabalala has a lovely, trilling voice that gently shifts from melody to harmony. He is complemented by a chorus of background singers with an impeccable sense of timing and texture. Their choral rounds create a natural rhythm within a modified call-and-response structure. There is none of the celebratory quality that is often found in black American Gospel, but rather a warmth and ease that is close to the dignified spirit of the words.

The words, in Swahili, reflect a Christian orthodoxy of suffering and salvation. Most Western listeners will have to depend on the included translations, yet the very sound of the language has a music of its own that compliments the lyric intent. The gentle linking of the words, the tongue-clicking of the Bushmen dialect and the rise and fall of the lyrical meter all suggest a kind of patient surrender to God's will.

The ritual reverence of ending every song with "Amen Alleluya Amen" makes it clear that Ladysmith is a bedrock of sincerity, indifferent to the world and its material values. Ironically, it is their purity of intent (and form) that should assure them success in America.

Joe Williams

convert the listener. Musically, he uses synthetic percussion and the rapid-fire rhythm of his patter to circumvent the usual constrictions of the reggae form. The album is wrought with techno trickery, but it works to the advantage of the music, giving it a welcome fullness and variety.

Joe Williams



EDDIE BO

Check Mr. Popeye - Rounder (2077) - Producer: Jeff Hannusch

Eddie Bo is one of those "unjustly neglected" performers that smaller record companies love to rediscover and reissue. He was a solid New Orleans R&B singer from the mid-'50s to the early-'60s, but he never had the big hit record that he deserved. He did, however, spawn a national dance craze when he recorded the title track of this compilation album, "Check Mr. Popeye," in 1962. Its easy, strolling arrangement was perfectly suited to the sailor steps that Bo concocted, and within a few weeks a legion of kids across America were dancing with one hand on their forehead and one hand behind their back. Unfortunately, they were dancing to copycat records by the likes of Chubby Checker, which followed in the wake of Bo's original. But while his career was beset by bad breaks and bad distribution, the music is indisputably fine. Bo could be sweet and soulful, but he was more inclined to swing; his "Baby I'm Wise" can be seen as the starting point in an evolutionary line that stretches through Little Richard to James Brown. The party spirit of the tunes is complemented by the meticulous arrangements, which are seasoned by sassy horns, tasty guitar licks and the occasional string section. Clearly Eddie Bo was as solid a singer, songwriter and arranger as any of the big-name R & B artists of his day. Until 1986 he could often be seen on the streets of New Orleans, strolling in a long robe and his trademark turban, passing out religious literature. Today he lives in Florida, outside of the music industry; but with the release of this album, he has reason to be proud.

Joe Williams

Rogers Named Nat'l Jazz Radio Promotion Mgr.

LOS ANGELES - It was recently announced by Fantasy Executive Vice President Phil Jones that John Rogers has been named National Jazz Radio Promotion Manager for the Fantasy label group.

"John Rogers brings an extraordinary background in many facets of the music business to this position," Jones observed. "...we are confident he'll prove to be an important resource to this company and its artists."

Since his first record retail job in Minneapolis in 1950, Rogers has worked in sales and promotion for a wide variety of distributors and independent labels, including London and, most recently, Palo Alto and Concord. For the last 25 years, he has also successfully pursued a career in jazz radio, currently holding down shifts on KJAZ and San Mateo's KCSM.



RUSS FREEMAN & THE RIPPINGTONS CONGRATULATED - Stopping by to congratulate Russ Freeman (left) for his new Rippingtons release, *Kilimanjaro*, on Passport Jazz Records are (left to right): Sheree J. Wilson of television's "Dallas"; Jim Snowden, Vice President at Passport/Jazz; and Jim's wife, Nancy. *Kilimanjaro* was unveiled at an exclusive listening party at Bowles Sorokko Art Gallery in Beverly Hills where members of the music and film industries rubbed elbows midst artwork by Renoir, Picasso and Miro. Moonlighting, *The Rippingtons'* debut, was one of the top-selling jazz albums of last year.

YELLOWMAN

Don't Burn It Down - Shanachie (43049) - Producer: Black Scorpio

Yellowman is one of the most outlandish characters in all of popular music - a rappin' reggae albino who proclaims himself a love god while prancing about the stage in gaudy togs and a bowler hat. Yet he's also the most compelling vocalist to come out of Jamaica in years, an absolute marvel of lyrical invention and gymnastic delivery. His new album, *Don't Burn It Down*, is a triumph of toasting. The words come out in a dizzy stream, and even when its indecipherable, the reggae patois has rarely sounded so melodious. His subject matter ranges from the topical (sexually transmitted diseases, the plight of black South Africans) to the carnal ("Want a Virgin," a typically randy piece of Yellowmania.). He can speak with the voice of moral authority and outrage (as in the title cut, a spirited defense of *ganja*); but more often than not he uses sarcastic humor and the sheer miraculous volume of his words to disarm and

SPV USA Making Noise

LOS ANGELES – From across the Atlantic comes a new force in the growing thrash metal scene: Germany's SPV Records. The label opened its American offices in Bellmore, N.Y. this past January, and this month offers the public several quality outings.

Steamhammer Records, SPV's speed/thrash division, has just released LP's by Sodom (*Persecution Mania*), Destruction (*Mad Butcher*) and Satan (*Into the Future*). Among the other labels that SPV will be distributing are: Blue Turtle Records, an alternative label; Armageddon, a hardcore label; and Westside, which will specialize in techno-dance releases.

The American division is being run by Joe Leonard, whose credits include stints at Arista and Combat/Relativity Records. Due to their large catalogue, SPV USA plans to have about 120 releases in the stores by the end of the year. The label will also be looking to sign new and promising American hardcore thrash talent, as well as releasing the entire Steamhammer back-catalogue. SPV USA will also be licensing product from European labels Aarg Records and Atom Records for exclusive U.S. release under the Steamhammer umbrella.



SODOM
PERSECUTION MANIA – Steamhammer (SH 7000) – Producer: Harris Johns

Sodom, the hardcore combo from Germany's Ruhrvalley has successfully made the transition from a hot insider tip to international recognition - proven by the high demand for their *Obsessed By Cruelty* album.

The band's present line-up includes: Angel Ripper, bass and vocals; Witchunter, drums; and Backfire, the newest addition to the band, on guitar. The chemistry the band members share is quickly evident upon hearing the recording, and should instantly capture the attention of many.

Sodom combines the best of high-speed, ultra heavy metal style with their most technically advance recording to date. The band is currently preparing for various tours throughout Germany. They plan to return to the studio sometime this summer.



SATAN
INTO THE FUTURE – Steamhammer (SHE 4002) – Producer: Roy Rowland

Formed in 1982 during the "new wave" of British heavy metal, Newcastle, England's Satan is back with a new studio effort guaranteed to please even the finickiest of metal heads. After several personnel changes and a brief stint as Blind Fury, the band is now sounding stronger than ever.

Satan's current line-up consists of vocalist Michael Jackson, guitarists Russ Tippins and Steve Ramsey, bassist Graeme English and drummer Sean Taylor. Before signing with Steamhammer, the band recorded for MFN/Roadrunner Records.

The band has a proven thrash-record both in the studio and on the

road. Their huge following in the Netherlands has resulted in the band calling the country their second home.



DESTRUCTION
Mad Butcher – Steamhammer (SHE 4001) – Producer: Kalle Trapp

Originally formed as a power-trio, Destruction has evolved into a quartet of top-notch headbangers. After a successful tour of their native Germany and the addition of a new drummer, the band headed into the studio to record the *Mad Butcher* EP. Songs include "Mad Butcher," "Reject Emotions" and a cover of The Plasmatics' "The Damned."

"*Mad Butcher* marks a change in the band's approach to playing music," stated vocalist and bass player Schmier. "It is an indicator of what our next album is going to sound like. Emphasis will be placed on the technical aspect and the blend of fast and not-so-fast songs, avoiding the monotonous characteristic of much of the speed available today."



THE YOUNG FRESH FELLOWS
Totally Lost – Frontier (FLP 1028) – Producer: Conrad Uno

The Young Fresh Fellows and their immediate circle of friends have spearheaded a Seattle rock renaissance in the last few years. Tucked away in a green and pleasant corner of the continent, their tiny Popllama record label has been a showcase for bands who would might otherwise lose the purity of their sound and spirit in a more cynical media center such as New York or Los Angeles. "The Seattle sound" is notable for its lyrical smarts, its sense of pop history and its underlying innocence. In a word, the bands are fresh. Although the Young Fresh Fellows are now fully under the wing of Frontier Records in L.A., they've lost none of the spunk that made their *Fabulous Sounds of the Pacific Northwest* album one of the strongest debut records of the decade.

Totally Lost is their second effort for Frontier and it finds them moving in a harder direction than their previous L.P., *The Men Who Loved Music*. Like much of their work it's a stylistic stew of regurgitated rock postures that's redeemed from mere revivalism by their sure-handed instrumentation and the deadpan humor of the lyrics. Like their buddies in the Replacements and NRBQ, the Young Fresh Fellows pride themsel-

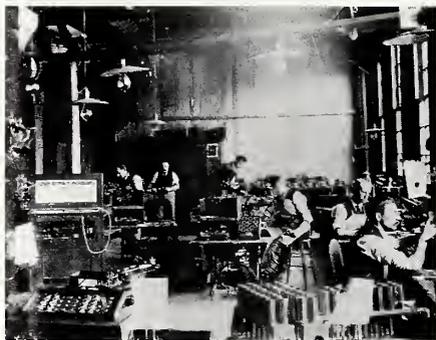
ves on adapting a variety of standard forms to fit a modern context. The acid blues of "Everything's Gonna Turn Out Great" suggests that they're not immune to the guilty pleasures of '70s rock-guitar heroics. The crystalline lit of "No One Really Knows" has the same kind of immediate, familiar appeal as Marshall Crenshaw's "Cynical Girl," while the double-time roots-rock hoedown of "I Blew My Stack" wouldn't have been out of place on an early Stones offering. Their palette stretches from the mutated horn pop of "I'd Say That You Were Upset" to the country carousel of "Totally Lost (Theme)" to the seamless '60s jangle of "Failure," and every honorable genre in between. The whole is stitched together by the faultless production of Conrad Uno, who deftly balances an out-of-control rhythm section with the guitar gymnastics of Chuck Carroll and the wry vocals of Scott McCaughey.

All of this stylistic variety would be an empty exercise if it weren't for the wit and intelligence of McCaughey's songwriting. He continues the wayward searching theme that he introduced on the *Topsy Turvy* album, but this time the search seems to have ended in the bad voodoo of an awkward relationship. But whether his perspective is a drunken one ("Failure"), a self-conscious one ("Don't Look At My Face, You Might See What I Mean") or a willfully ignorant one ("I'd Say That You Were Upset"), it's always imbued with ironic humor, his wicked wordplay and a modicum of hope. When all is said and done, the Young Fresh Fellows' belief in the saving power of music and their unflappable sense of fun is the glue that holds them together and lets them continue making records as solid as this one.

The Independent Way

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AMOA Event Coming To Nashville



"In Nashville of course we really liked both the location and the facilities," Newton remarked. "But obviously the incredibly strong presence of the music industry in Nashville, particularly in regards to singles, was a major factor in our decision. Those attending are representing an organization that buys an average of 28 million singles a year, and this will give them a much-needed opportunity to meet with some of the most important members of the entire music industry."

Some of the world's first jukeboxes and phonographs will be on display during the reception being held in conjunction with the upcoming gathering of the Amusement and Music Operators Association.

Charlie Hummel, the AMOA's official historian, will be placing on exhibit such items as a phonograph manufactured in 1877 and an 1895 jukebox, when they were commonly referred to as "nickel in the slot machines."

Many regarded the jukebox as the savior of the music industry in the earliest days of recorded sound, according to Hummel, whose collection has been displayed in museums across the United States and in Japan.

As the jukebox celebrates its 100th birthday this year the machines continue to evolve, with the latest advance being video jukeboxes that play music videos rather than records.

"There have been some rough times for the jukebox," Hummel admitted. "Radio really hurt in the beginning, but the jukebox bounced back because people like to listen to certain songs at certain times."

For further information contact AMOA Communications Director Fred Newton at (312) 565-4602 or (312) 644-6610, or Jeff Walker or Brooks Franklin at Aristo Publicity, (615) 320-5491.

NASHVILLE, TENNESSEE - The Amusement and Music Operators Association (AMOA) has chosen Nashville as the site of its annual board of directors meeting, one of the influential organization's most important events.

The gathering, scheduled for May 11-13 at the Opryland Hotel, will be highlighted by a gala reception celebrating the 100th anniversary of the jukebox.

About 50 of the organization's members are expected to attend the five-day meeting, which AMOA official Fred Newton described as "a very, very important function."

"Outside of our annual exhibit, this is our most important event of the year," Newton said. "The board of directors meeting is when we conduct the vast majority of our most important business, particularly the re-nomination of our major officers."

Newton described those attending the meeting as "the cream of the crop" of the coin operated amusement, music and vending industries.

According to the most recent statistics, AMOA members supply 170,000 of the nation's 225,000 jukeboxes with singles. Of the 46 million singles sold to jukebox operators in 1986, AMOA members purchased over 28 million.

The past two AMOA Board of Directors meetings have been held in Reno, Nevada and Hawaii, but Nashville was chosen for this year's event for "a wide variety of reasons," according to Newton.

CASH BOX COUNTRY ALBUMS

MAY 7, 1988

Title, Artist, Label, Number, Distributor

- = Available on Compact Disc
- = Platinum (RIAA Certified)
- = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	W	L	O	C	W	L	O	C
1 ALWAYS AND FOREVER • RANDY TRAVIS (Worner Bros. 25568-1)	1	50						
2 WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	3	58						
3 IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114)	2	8						
4 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	5	41						
5 80'S LADIES • K.T. OSLIN (RCA 5924-1)	4	42						
6 BORN TO BOOGIE • HANK WILLIAMS, JR. (Worner Bros./Curb 1-25593)	6	41						
7 CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	7	20						
8 CHISELED IN STONE VERN GOSDIN (Columbia FC 40982)	9	13						
9 THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	8	23						
10 UNTASTED HONEY KATHY MATTEA (Mercury/Polygram 832 793-1)	16	26						
11 THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	12	32						
12 HILLBILLY DELUXE • DWIGHT YOAKAM (Reprise/Worner Bros. 25567-1)	13	52						
13 HIGHWAY 101 HIGHWAY 101 (Worner Bros. 1-25608)	10	42						
14 LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	14	38						
15 COMIN' HOME TO STAY RICKY SKAGGS (Epic FE 40623)	21	5						
16 PONTIAC LYLE LOVETT (MCA/Curb 42028)	11	14						
17 RIVER OF TIME MICHAEL MARTIN MURPHEY (Worner Bros. 25644-1)	20	5						
18 GREATEST HITS, VOL. 2 • GEORGE STRAIT (MCA 42035)	17	32						
19 CORNERSTONE HOLLY DUNN (MTM ST-71063)	15	47						
20 COME ON JOE JO-EL SONNIER (RCA 6374-1)	23	6						
21 TRIO • D.PARTON, L.RONSTADT, E.HARRIS (Worner Bros. 25491-1)	19	59						
22 IF MY HEART HAD WINDOWS PATTY LOVELESS (MCA 42092)	22	12						
23 TOO WILD TOO LONG GEORGE JONES (Epic FE 40781)	18	13						
24 LITTLE LOVE AFFAIRS NANCI GRIFFITH (MCA 42102)	24	7						
25 I'M GONNA LOVE HER ON THE RADIO CHARLEY PRIDE (16th Avenue D11G 70661)	25	6						
26 TIRED OF THE RUNNIN' THE O'KANES (Columbia FC 44066)	32	3						
27 THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	30	35						
28 HEARTLAND • THE JUDDS (RCA/Curb 5916-1)	27	64						
29 NO REGRETS MOE BANDY (Curb CRB 10600)	29	7						
30 I SHOULD BE WITH YOU STEVE WARINER (MCA 42130)	33	4						
31 STORMS OF LIFE RANDY TRAVIS (Worner Bros. 25436-1)	28	99						
32 JUST US ALABAMA (RCA 6495-1)	26	29						
33 I WANNA DANCE WITH YOU EDDIE RABBITT (RCA 6373-1)	43	2						
34 MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	35	38						
35 WHEELS • RESTLESS HEART (RCA 5648)	36	68						
36 THE BEST OF EDDY RAVEN EDDY RAVEN (RCA 6885-1)	40	6						
37 STILL IN YOUR DREAMS CONWAY TWITTY (MCA 42115)	37	4						
38 GREATEST HITS • REBA McENTIRE (MCA 5979)	38	51						
39 THE BEST DAN SEALS (Capitol CLT 48308)	31	23						
40 SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	41	34						
41 DIAMONDS AND DIRT DEBUT RODNEY CROWELL (Columbia FC 44076)	DEBUT							
42 SHELTER FROM THE NIGHT EXILE (Epic FE 40968)	34	29						
43 RAINBOW DOLLY PARTON (Columbia FC 40968)	39	20						
44 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	44	46						
45 EXCHANGE OF HEARTS DEBUT DAVID SLATER (Capitol CL-48307)	DEBUT							
46 BLUE SKIES AGAIN John Anderson (MCA 42037)	47	10						
47 A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	42	23						
48 HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	45	28						
49 FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	50	28						
50 OCEAN FRONT • PROPERTY GEORGE STRAIT (MCA 5193)	48	66						

ALBUM REVIEW

DARDEM SMITH-Darden Smith-Epic, 40938

Another Texan is breaking into the country scene, following the new traditionalists Lyle Lovett and Nanci Griffith. And just like those fellow Texans, he is a moving songwriter as well as a talented singer. The ten vignettes tell stories about real people and real problems as well. Smith utilizes a variety of instrumentation and is solidly backed up by his band, The Big Guns. Lovett and Griffith provide harmony vocals. There's a live quality on the LP that seems a bit confining on vinyl, but nevertheless, it works. Hot cuts include



"Driving Rain," "Love Me Like A Soldier," and "Two Dollar Novels."

ALBUM REVIEW

MICHAEL JOHNSON-That's That-RCA, 6715-1-R

Wow! What a vocalist Michael Johnson is. He takes the material and makes it his own. One of the best interpretive singers in country music today, his style is more contemporary and it suits him just fine. On the Top 100 singles chart now with the anthem-like "I Will Whisper Your Name," (thank you to songwriter Randy VanWarmer), Johnson has much more to offer. Try out "It Must Be You," with Juice Newton singing along, "Roller Coaster," and title cut "That's That." Congratulations to Brent Maher for extraordinary production technique.



CASH BOX COUNTRY SINGLES

MAY 7, 1988

		Last Week	Total Weeks		Last Week	Total Weeks	
1	I'M GONNA GET YOU (RCA 6831-7) Eddy Raven	3	13	52	WHO WAS THAT STRANGER (MCA 53320) Loretta Lynn	57	3
2	YOUNG COUNTRY (Warner Bros./Curb 28120) Hank Williams, Jr.	5	11	53	WHERE DOES LOVE GO (WHEN IT'S GONE) Janie Frickie	59	3
3	CRY, CRY, CRY (Warner Bros. 7-28105) Highway 101	1	13	(Columbia 38-07770)			
4	BABY I'M YOURS (MCA 53287) Steve Wariner	6	12	54	FAMOUS LAST WORDS OF A FOOL (MCA 53248) George Strait	35	14
5	EIGHTEEN WHEELS AND A DOZEN ROSES Kathy Mattea	8	9	(Mercury/Polygram 870 148-7)			
6	THE FACTORY (RCA 6832-7) Kenny Rogers	9	9	55	I NEED A GOOD WOMAN BAD (16th Avenue 7-79265) Lane Caudell	60	4
7	IT'S SUCH A SMALL WORLD (Columbia 38-07693)	2	16	56	THIS OLD FLAME Robin Lee	62	3
	Rodney Crowell and Rosanne Cash			(Atlantic America 7-99353)			
8	OLD FOLKS (RCA 6896-7-R) Ronnie Milsap and Mike Reid	11	9	57	DON'T CLOSE YOUR EYES (RCA 6901-7) Keith Whitley	63	2
9	IF MY HEART HAD WINDOWS (MCA 53270) Patty Loveless	10	13	58	I STILL BELIEVE (MCA 53312) Lee Greenwood	DEBUT	
10	TRUE HEART (MCA 53272) Oak Ridge Boys	12	11	59	SHE'S NO LADY (MCA/Curb 53246) Lyle Lovett	37	12
11	ALWAYS LATE WITH YOUR KISSES Dwight Yoakam	13	10	(True T489)			
(Reprise/Warner Bros. 7-27994)				60	SAY YOU LOVE ME AGAIN Lisa Childress	67	4
12	WHAT SHE IS (IS A WOMAN IN LOVE) Earl Thomas Conley	15	7	61	LOVE WILL FIND ITS WAY TO YOU (MCA 53244) Reba McEntire	39	16
(RCA 6894-7)				62	I'M GONNA LOVE HER ON THE RADIO (16th Avenue B-70414)	DEBUT	
13	ONE TRUE LOVE (Columbia 38-07736) The O'Kanes	16	10	Charley Pride			
14	I'LL ALWAYS COME BACK (RCA 5330-7) K.T. Oslin	4	14	63	THIS IS ME LEAVING (Evergreen EV 1071) Lynne Tyn dall	69	4
15	THE BEST I KNOW HOW The Statler Brothers	17	12	64	MISSIN' TEXAS (Soundwaves SW-4900) Kim Grayson	64	5
(Mercury/Polygram 870 167-7)				65	THE STAIRS (Canyon Creek 88-0210) Rosemary Sharp	65	5
16	OUT OF SIGHT AND ON MY MIND Billy Joe Royal	20	8	66	IT'S HARD TO KEEP THIS SHIP TOGETHER John Anderson	72	3
(Atlantic America 7-99364)				(MCA 53307)			
17	JONES ON THE JUKEBOX (MTM PB 72104) Becky Hobbs	19	9	67	THE DARKER THE NIGHT (Showtime U21019) Patsy Sledd	73	4
18	NO MORE ONE MORE TIME (RCA 6895-7) Jo-El Sonnier	21	11	68	ANYTHING THAT IT TAKES TO GET ME TO YOU Jamie Lee Hart	71	5
19	I TOLD YOU SO (Warner Bros. 7-27969) Randy Travis	22	5	(Silver Star SS 7033)			
20	AMERICANA (Curb 10504) Moe Bandy	7	14	69	PLEASE DON'T LEAVE ME NOW (Step One SOR-385) Southern Reign	76	2
21	HE'S BACK AND I'M BLUE (MCA/Curb 53274) The Desert Rose Band	27	7	70	A LITTLE BIT OF LOVIN' (16th Avenue PB-70413) Vicki Bird	75	3
22	YOUR MEMORY WINS AGAIN (MCA 53271) Skip Ewing	24	10	71	SHE DOESN'T CRY ANYMORE Shenandoah	77	2
23	CHILL FACTOR (Epic 34-07754) Merle Haggard	25	8	(Columbia 38-07779)			
24	WILDFLOWERS (Warner Bros. 7-27970)	30	7	72	I REMEMBER YOU (MCA 53245) Glen Campbell	45	12
Dolly Parton, Linda Ronstadt, Emmylou Harris				73	ECHO ME (Playback PL 1300) Margo Smith	56	6
25	YOU'LL COME BACK (YOU ALWAYS DO) Mel Tillis	26	10	74	BENEATH A PAINTED SKY Tammy Wynette	DEBUT	
(Mercury/Polygram 870-192-7)				(Epic 34-07788)			
26	ANOTHER PLACE, ANOTHER TIME (Capitol B 44131) Don Williams	28	8	75	CLASSIC LOVE AFFAIR (Evergreen EV1069) Rodney Lay	82	3
27	LOVE OF A LIFETIME Larry, Steve, Rudy: The Gatlin Brothers	31	8	76	COLORS OF LOVE (Skyway 88-SK-2007) Tom Birdsall	78	2
(Columbia 38-07747)				77	ALABAMA SHINES (Playback T-1308) The Family Band	83	3
28	SATISFY YOU (Columbia 38-07757) Sweethearts of the Rodeo	32	7	78	WHERE IS YOUR MEMORY (Kansa KA641) The Steffin Sisters	80	3
29	IF IT DON'T COME EASY (Capitol B-44142) Tanya Tucker	33	5	79	YOU REALLY KNOW HOW TO BREAK A HEART (Soundwaves SWR-4799)	87	2
30	THE LAST RESORT (Capitol B-44125) T. Graham Brown	14	15	Rhonda Manning			
31	IF YOU CHANGE YOUR MIND (Columbia 38-07746) Rosanne Cash	34	6	80	BABY (Gallery II G-014) Juanita Rose	90	2
32	SET'EM UP JOE (Columbia 33-07762) Vern Gosdin	38	5	81	LET'S START A RUMOR TODAY (Hightone 502) Bobby Durham	DEBUT	
33	HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7) David Lynn Jones	36	6	82	ONE MORE TIME (Stargem SG 2409) Barbara Ann	DEBUT	
34	I WANNA DANCE WITH YOU (RCA 5238-7) Eddie Rabbitt	18	16	83	THE CHILD OF THE IMMIGRANT Marcy Carr	89	2
35	GOODBYE TIME (MCA 53276) Conway Twitty	44	4	(OL OLR-123)			
36	THE RHYTHM OF ROMANCE The Kendalls	41	5	84	FOR A SONG Trinity Lane	84	2
(Step One SOR-384)				(Curb CRB-10507)			
37	STOP ME (IF YOU'VE HEARD THIS ONE BEFORE) Larry Boone	40	4	85	SHE HAD THAT LOOK IN HER EYES (Melbourne II M-339) Tom Hicks	86	2
(Mercury/Polygram 870267-7)				86	THANKS TO THE LADY (Fresh Squeezed FS 4505) Shane Phillips	DEBUT	
38	TEXAS IN 1880 (RCA 6900-7) Foster and Lloyd	42	4	87	THE WIND KEEPS WHISTLIN' DIXIE (Door Knob DK 88-298) Wess Cooke	DEBUT	
39	I WILL WHISPER YOUR NAME (RCA 6833-7) Michael Johnson	43	5	88	NOTHING LEFT TO LOSE Tiny Wellman	DEBUT	
40	EVERYBODY'S SWEETHEART (RCA 5331-7) Vince Gill	23	14	(Lee Ann LA 7342)			
41	FALLIN' AGAIN (RCA 6902-7) Alabama	48	3	89	BETTER LOVE NEXT TIME (Cannery CA 0500) Kenny Layne	DEBUT	
42	MIDNIGHT HIGHWAY (Warner Bros. 7-29952) Southern Pacific	46	4	90	MOONLIGHT SAVING TIME (Door Knob DK88-296) Billy Wilcox	93	2
43	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)	47	3	91	ALL OF THIS AND MORE Crystal Gayle and Gary Morris	51	13
Michael Martin Murphey (with Ryan Murphey)				(Warner Bros. 7-28106)			
44	WORKIN' MAN (NOWHERE TO GO) Nitty Gritty Dirt Band	49	3	92	YOU MIGHT TURN HER HEAD (Round Robin RR 1808) Harlan Helgeson	88	2
(Warner Bros. 7-27940)				93	IF OLE HANK COULD ONLY SEE US NOW Waylon Jennings	61	15
45	STRANGERS AGAIN (MTM B-72093) Holly Dunn	29	16	(MCA 53243)			
46	OLD PHOTOGRAPHS (Capitol/Curb B 44143) Sawyer Brown	53	3	94	BOOTS (Melody Dawn M-77703) Brenda Cole	66	2
47	I'M STILL YOUR FOOL (Capitol B-44129) David Slater	50	6	95	IT'S ONLY MAKE BELIEVE (Curb CRB-10501) Ronnie McDowell	68	16
48	JUST ONE KISS (Epic 34-07775) Exile	58	2	96	WHY CAN'T YOU BE LIKE JIMMY (Antique ANT-069) Zoot Fenster	DEBUT	
49	LEAVE ME SATISFIED (NLT 1993) Tiny Tim	52	5	97	TONIGHT SHE WENT CRAZY WITHOUT ME Mike Lunsford	70	5
50	I KNEW LOVE (MCA 53306) Nanci Griffith	54	4	(Evergreen EV 1068)			
51	GIVERS AND TAKERS Schuyler, Knobloch and Bickhardt	55	2	98	I'M A SURVIVOR (Epic 34-07748) George Jones	74	8
(MTM B-72099)				99	DOWN ON THE BAYOU (Door Knob DK 88-297) Ogden Harless	81	4
				100	EVERYDAY MAN (RCA 7601-7) Gary Chapman	85	3

OUT OF THE BOX

KEITH WHITLEY (RCA, 6901-7-R) *Don't Close Your Eyes* (3:32) (Jack And Bill-ASCAP) (B. McDill) (Producers: G. Fundis, K. Whitley)

Whitley's silky vocals garnered him the Out of The Box position this week. Listeners will be opening their ears, and probably their hearts as well, once this ballad hits the airwaves. A luminous performance by Whitley with a song that so many folks will be able to identify with. Steel guitar enhances the country flavor to perfection. Whitley's production talents are presented as well on this cut, as he shares the responsibility with Garth Fundis.



Programmers, be sure and keep and eye out on this release!

FEATURE PICKS

RICKY VAN SHELTON (Columbia, 38-07798) *Don't We All Have The Right* (3:33) (Tree-BMI) (R. Miller) (Producer: S. Buckingham)

Ricky Van Shelton releases a waltz-like ballad for the fifth single from his now gold "Wild-Eyed Dream" album. Sweet violins and mandolins lighten the mood a bit and Ricky's voice is in fine form. This new product is certainly a continuation of hit records, which seem to be coming in rapid succession for this fast-rising Columbia artist.

REBA McENTIRE (MCA, MCA-53315) *Sunday Kind Of Love* (3:02) (MCA-ASCAP) (B. Belle, L. Prima, A. Leonard, S. Rhodes) (Producer: J. Bowen)

Put on your red dress, mama, Reba's back and sultry has been redefined! The strength of her vocal ability is so apparent on this teasing pleaser. Her fiery deliverance leaves nothing to the imagination. If this is any indication of what's to come on her new LP, "Reba," we've got a lot to look forward to!

DANA McVICKER (Capitol, B-44155) *Rock-A-Bye Heart* (3:05) (Acuff-Rose, Milene-BMI) (S. Ewing, M. White) (Producer: B. Logan)

This up-tempo song won't be putting anyone to sleep in radioland. When Dana belts out a tune, there's not a dull moment present. Producer Bud Logan brings a live quality to the mix and the band plays right along. Add a swingin' guitar solo and here's one "hit" of a record.



McCARTERS JOIN ASCAP Warner Bros. recording group, *The McCarter Sisters* signed a writers agreement with ASCAP while in Treasure Isle studios finishing up their album project. Their single, "Timeless and True Love" is climbing the charts rapidly at #6 this week. Pictured (l to r) are: producer Paul Worley; ASCAP's Pat Rolfe; Lisa McCarter; Jenny McCarter; Teresa McCarter; Warner/Chappell's Pat Higdon; and seated, ASCAP's John Briggs. Photo by Beth Gwinn.



Forty-year gospel music veteran Cleophus Robinson was honored at BMI's annual Springfest luncheon during GMA week with a special citation of achievement for his long and outstanding contributions to the world of gospel music. Onstage for the presentation (l-r): BMI's Joe Moscheo; Robinson; and BMI's Roger Sovine. Photo by Don Putnam

NASHVILLE NOTE-ABLES

CATCHING UP ON THE NEWS

There is a lot of catching up to do on Nashville news...so, here we go...just driftin'...

Singer/songwriter **Eddy Raven** will be inducted into the Country Music Hall Of Fame's Walkway of the Stars during this year's Fan Fair festivities. The RCA recording artist will be joining country music's most legendary performers when his name and bronze star is added to the exhibit...**Sharon Corbitt** has announced the formation of **The Corbitt Company**, a full-service company specializing in independent record distribution. She has established an effective network for product distribution in the U.S., Europe, Canada, the Far East and Australia. The Corbitt Company is located at 2 Music Circle South in Nashville (37203)...**Rick Hall**, President of the Muscle Shoals-based **Rick Hall Music and Fame Studios**, has announced the appointment of **Troy Tomlinson** as manager of Hall's Nashville publishing office. Tomlinson joins veteran songplugger **Chuck Neese**, who has been retained to represent the Hall catalogue in Music City.

Terry Cline, President of **The Jim Halsey Company**, announced the promotion of **Judy Seale** to Vice President of Operations. Judy is based in the company's Nashville headquarters...615 Records artist **Bobbi Lace** and singer **Mark Gray**, a former Exile group member, have teamed up for a duet entitled "Song In My Heart." Produced by Gray, and recorded at Sound Shop Studios in Nashville. The record has just been released and is already

showing a huge amount of radio activity...WSM Radio News Director **Jerry Dahmen** has won a 1988 Media Award from **The President's Committee On Employment Of The Handicapped**. Dahmen, the only radio winner, won the prestigious award for his "I Love Life" series, which salutes people in the Nashville area who have overcome severe hardships in making valuable contributions to others...Country music star **Lee Greenwood** has been selected by the National Veterans' Organization, **AM-VETS**, to receive its Silver Helmet Award for Americanism. Greenwood was chosen because of his many contributions to the resurgence of patriotism across the nation...**Sue Patton** announced the signings of **Dennis Knutson, A.L. "Doodle" Owens** and **Catesby Jones** to exclusive writer agreements with **New Clarion Music Group**.

Dave Smith has joined the **MTM Music Group** as Western Regional Sales and Promotional Manager. Smith will assist **Bruce Shindler**, National Director of Country Promotion, and **Don Kamerer**, National Director of Sales and Marketing...**Willie Nelson** will appear in New York's Carnegie Hall on May 11, with Frank Sinatra and Isaac Stern in an all-star salute to honor the 100th birthday of Irving Berlin. CBS will tape the program for a later showing.

Joe Henderson



Ricky Van Shelton's Wild-Eyed Dream Hits Gold...In celebration of R.I.A.A.'s recent Gold Album certification of Ricky Van Shelton's *Wild-Eyed Dream* LP for sales in excess of 500,000 units, the following gathered at the CBS Records/Nashville office (left to right): **Jack Lameier**, Director, National Promotion, CBS Records/Nashville; **Mary Ann McCready**, Director, Sales and Product Development; **Roy Wunsch**, Senior Vice President, Nashville Operations, CBS Records; **Ricky Van Shelton**; **Steve Buckingham**, Director, A&R, CBS Records/Nashville; **Vicki Rowland**, Manager, Retail Relations; and **Rich Schwan**, Director, National Promotion, CBS Records/Nashville. Shelton's *Wild-Eyed Dream* has already topped the Billboard Top 10 Country Album Sales chart for 28 consecutive weeks (since 10/10/87). This LP has yielded two #1 singles, "Somebody Lied" and "Life Turned Her That Way," and the fifth single, "Don't We All Have The Right," just shipped to country radio. Photo by Beth Gwinn.

INDIE SPOTLIGHT

WESTERN UNION BAND (Shawn-Del, SD-2201) *Bed Of Roses* (4:57) (Performing Rights Organization: Unlisted) (R. Benson, S. Gillette) (Producer: Mark Leggett)



Year twice by the California Country Music Association. The six musicians bring a varied mixture of instrumentation, (from trumpets to mandolins), to their material.

Radio programmers might be a little leery of a five minute song these days, but not so in this case. The California-based Western Union band has things down pat when it comes to country music. "Bed Of Roses" has the sweet smell of success about it and deservingly so. This piece is a great ballad to enjoy on a lazy spring evening. This group has been named Band Of The

INDIE FEATURE PICKS

KEVIN PEARCE (Evergreen, EV 1074) *Took It Like A Man, Cried Like A Baby* (2:15) (Chappell-ASCAP, Tri/Chappell-SESAC) (T. Rocco, R. Bourke, C. Black) (Producer: J. Morris)

Pearce lets loose with a honest portrayal of men and relationships on this tune. Yes, real men do cry! The light rhythm and easy-going melody belie what he's really feeling here. A catchy hook and well-balanced production should also help get this played nationwide.

JEFFREY LEE (GBS, GBS 757) *You're The Reason* (2:41) (GBS-SESAC) (J. Lee) (Producer: E. Bivens)

Jeffrey Lee provides plenty of reasons to listen to this country ballad! With vocals reminiscent of the great George Jones, Jeffrey swoons the lady in question, leaving no doubts about his adoration of her. Producer Col. Ernie Bivens commands the piece with fine brilliance.

FLORIDA BILL (SunBonnet, SR 11942588) *Lady On Her Own* (3:01) (Sun-Bonnett-BMI) (E. Lett) (Producers: G. Gordon, E. Lett)

Florida Bill sure knows how to sing a ballad. He wrote this one from his true country soul. He tells of a woman raising children and making a living on her own. A beautiful saxophone solo punctuates the song. Add some piano and steel guitar and Florida Bill comes up a sure winner!

DARK HORSE CONSENSUS

CHARLEY PRIDE-*I'm Gonna Love Her On The Radio*-16th Avenue, B-70414

The Dark Horse Consensus among our radio reporters this week is Charley Pride. Charley had a strong showing on his latest in a string of hits. Perhaps, radio likes this one because it is aimed straight at the country listeners. In the lyrics, Pride uses the radio to deliver a love message to some lucky listener. Some of the many stations voting for Pride were: KRRV, KIXZ, WMEV, KWKH, WLFH, WWRK, WLET, and KRLW.



ASCAP member Sharon Batts (center) receives a special achievement award for recording artist of "Dear Mr. Jesus," one of the most requested songs ever in the history of radio, receiving airplay on every format, creating an overwhelming national awareness of child abuse. Pictured (l to r) are: ASCAP's Connie Bradley; Batts; Jan Batts, Sharon's mother; and ASCAP's Tom Long. Photo by Don Putnam.

CASH BOX INDIES CHART

	L	W	O	C		L	W	O	C
1		1		5	<i>The Rhythm Of Romance</i> The Kendalls (Step One)	26			2
2		2		5	<i>Leave Me Satisfied</i> Tiny Tim (NLT)	27			2
3		4		4	<i>I Need A Good Woman Bad</i> Lane Caudell (16th Avenue)	28			4
4		8		4	<i>Say You Love Me Again</i> Lisa Childress (True)	29			4
5					<i>I'm Gonna Love Her On The Radio</i> Charley Pride (16th Avenue)	30			6
6		9		4	<i>This Is Me Leaving</i> Lynne Tyn dall (Evergreen)	31			3
7		5		5	<i>Missin' Texas</i> Kim Grayson (Soundwaves)	32			5
8		6		5	<i>The Stairs</i> Rosemary Sharp (Canyon Creek)	33			4
9		12		4	<i>The Darker The Night</i> Patsy Stead (Showtime)	34			4
10		11		5	<i>Anything That It Takes</i> Jamie Lee Hart (Silver Star)	35			2
11		14		2	<i>Please Don't Leave Me Now</i> Southern Reign (Step One)	36			8
12		13		3	<i>A Little Bit Of Lovin'</i> Vicki Bird (16th Avenue)	37			2
13		3		6	<i>Echo Me</i> Margo Smith (Playback)	38			3
14		19		4	<i>Classic Love Affair</i> Rodney Lay (Evergreen)	39			DEBUT
15		15		4	<i>Colors Of Love</i> Tom Birdsall (Skyway)	40			4
16		20		3	<i>Alabama Shines</i> The Family Band (Playback)	41			3
17		16		4	<i>Where Is Your Memory</i> The Steffin Sisters (Kansa)	42			DEBUT
18		22		2	<i>You Really Know How To Break A Heart</i> Rhonda Manning (Soundwaves)	43			6
19		25		3	<i>Baby</i> Juanita Rose (Gallery II)	44			DEBUT
20		32		3	<i>Let's Start A Rumor Today</i> Bobby Durham (Hightone)	45			4
21		39		2	<i>One More Time</i> Barbara Ann (Stargem)	46			31
22		24		3	<i>The Child Of The Immigrant</i> Marcy Carr (OL)	47			2
23		21		2	<i>She Had That Look In Her Eye</i> Tom Hicks (Melbourne II)	48			DEBUT
24		38		3	<i>Thanks To The Lady</i> Shane Phillips (Fresh Squeezed)	49			DEBUT
25		33		4	<i>The Wind Keeps Whistlin' Dixie</i> Wess Cooke (Door Knob)	50			3
									Life The Caps (Moonfide)



Nashville, Tennessee - NLT Records President Gordon Stinson, second from right, appears momentarily surprised as Tiny Tim, second from left, breaks into an impromptu song during an ASCAP reception celebrating the singer's debut country single "Leave Me Satisfied." Joining Tiny and Stinson are record producer Dan Mitchell, left, and ASCAP Director Connie Bradley.

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
2	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
3	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
4	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
5	P. NELSON, G. NELSON	Eighteen Wheels And A...-Merc./Polygram	Kathy Mattea
6	BUD McGUIRE	The Factory-RCA	Kenny Rogers
7	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
8	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
9	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
10	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
11	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/WB	Dwight Yoakam
12	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
13	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
14	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
15	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
16	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
17	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
18	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-Ei Sonnier
19	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
20	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
21	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
22	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
23	M. HAGGARD	Chill Factor-Epic	Merle Haggard
24	DOLLY PARTON	Wildflowers-Warner Bros.	D. Parton, L. Ronstadt, E. Harris
25	N. MAILER, A. BADALAMENTI	You'll Come Back-Mercury/Polygram	Mel Tillis
26	B. McDILL, P. HARRISON	Another Place, Another Time-Capitol	Don Williams
27	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
28	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
29	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
30	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
4	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
5	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
6	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
7	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
8	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
9	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
10	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
11	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
12	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
13	JERRY FULLER	Echo Me-Playback	Margo Smith
14	LARRY FARINA, CHARLIE LINDSEY	Classic Love Affair-Evergreen	Rodney Lay
15	B. GREEN, G. LUMPKIN, J.D. NICHOLS	Colors Of Love-Skyway	Tom Birdsall
16	JERRY FULLER	Alabama Shines-Playback	The Family Band
17	JERRY KEENE	Where Is Your Memory-Kansa	The Steffin Sisters
18	DAVID LYNN JONES	You Really Know How To...-Soundwaves	Rhonda Manning
19	RAY GRIFF	Baby-Gallery II	Juanita Rose
20	B. DURHAM, T. SPANKE-DURHAM, W. DURHAM	Let's Start A Rumor Today-Hightone	Bobby Durham



CREDITS

"Teddy Bear"... Red Sovine
 "Teddy Bear's Last Ride"... Dianna Williams
 "Preacher Man"... Jimmy Dickens
 "The Hero"... Red Sovine
 "Welcome Home, Elvis"... Billy Joe Burnette

RAPPIN' WITH THE WRITERS:

BILLY JOE BURNETTE

Billy Joe Burnette was a 17 year old youth in Roanoke, Virginia when he wrote his first song, "Marlene," and started out as a sensation. His boss, at that time, was a cousin of Bernie Lowe, president of Cameo-Parkway records in Philadelphia. Billy Joe recorded the song and it was rated the record of the week on Dick Clark's American Bandstand.

After a tour in service, Billy Joe came out to go on as an artist on several major labels. When he came to Nashville to stay, it was 1975, and he met Dale Royal and started a co-writing team which produced "Teddy Bear," recorded by Red Sovine. That song went to #1 and sold a million copies in six weeks!

After that, his songs were recorded by many Nashville artists including Red Sovine, Jimmy Dickens, Diana Williams and Marvin Rainwater. He worked as a writer/songplugger for Cedarwood Publishing, in addition to cutting some of his own tunes.

Today, Billy Joe Burnette is president of Bear Records in Nashville. The label has charted 15 songs, in the past 18 months, under the capable direction of Billy Joe. Bear has been one of the most successful Indie labels without a big-name recording artist on the roster. In addition to wearing "many hats" in his present position, Billy Joe continues to write. He is a multi-talented man.

Joe Henderson

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MARCY CARR

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by

RHONDA MANNING

Thanks to Radio...#79 (Bullet) this week!



Writer: David Lynn Jones
Publisher: Pubit (BMI)
Producer: Ron Manning

Contact:
RON MANNING
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AROUND THE ROUTE

Let's start out this week's column by setting the record straight. The site of the March 29 meeting of AMOA, the Jukebox Promotion Committee, phonograph manufacturers, operators, record people, et al with noted jukebox historian Charlie Hummel (*Cash Box*, 4/16/88 and 4/23/88) was not in Wayne, New Jersey, as I originally reported, but rather the Whippany, New Jersey facilities of Rowe International! As I wipe the egg off my face, I must first apologize to the good people at Rowe and, at the same time, make mention of the fact that it was actually Rowe, through the efforts of Jerry Gordon, Joel Friedman and Michael Reinert, who initiated this gathering—without any advance fanfare! Don't be so modest hereafter, guys! At any rate, my phones have been ringing off the hook since these items made print, with calls from many of those who attended and others who didn't but who are aware of Rowe's efforts. So, take a well-deserved bow, fellas.

We wish a speedy recovery to Ron Carrara of the Betson Pacific office in San Francisco, who recently underwent surgery. From what we hear, Ron came through with flying colors and, following the normal period of recovery, he'll be back at his desk. Incidentally, Betson's San Francisco facilities recently doubled in space with the addition of 8,000 sq. ft. to further enlarge and modernize this branch...As for activity at Betson Pacific in Los Angeles, John Lotz tells us they're experiencing a significant pick-up in business on the Rowe CD/combo unit, and a

resurgence of interest in the Rowe Video Jukebox. "Operators are starting to realize the importance of merchandising their music equipment," he told us, "and the advantages of 'innovation', which gives customers something a little different and operators the means for increasing their earnings." John couldn't rave enough about Williams' new "Cyclone" pin, which he referred to as the "highest-earning pin we've ever had—including 'High Speed'!" And he also singled out Date East's "Secret Service" as another major contributor to the fast-improving pin market!

With the recent formation by Rowe of the new Rowe Music Group, which is geared to place more emphasis on the factory's involvement in the jukebox and music industry, veepee Joel Friedman has been named vice president of the Music Group. He'll continue in his present post as well. Congratulations, Joel!...Look for Rowe to introduce its dedicated compact disc jukebox at this year's AMOA convention in Chicago...Michael Reinert, meanwhile, has been working very closely with AMOA and the Jukebox Promotion Committee on final arrangements for the big President's Reception, coming up May 11 in Nashville (*Cash Box*, 4/9/88).

The Amusement and Music Operators of Virginia state organization sends word that its 30th annual convention and trade show has been scheduled for August 5 and 6 at the Ramada Oceanside Tower in Virginia Beach, Virginia.

Camille Compaso

SNK's 'Lee Trevino's Fighting Golf'

CHICAGO—"Lee Trevino's Fighting Golf," recently introduced by SNK Corporation of America, is available as a low-priced horizontal conversion kit; and the same kit can be used as a conversion for any horizontal cocktail table as well. This one- or two-player game includes the unique feature of two distinct styles of game play, selectable by dipswitch setting so that operators can decide which version of play they want for each location.

Fighting golf authentically portrays the popular sport with such features as Regular stroke or Nassau Game; Longest Drive Contest and Closest to the Pin Contest. And to make it more exciting, players can choose one out of four golfers (one of them being Lee Trevino) for the match. Incidentally, Lee Trevino's picture adorns the cabinet.

Each kit includes full graphics,



PCB and harness, buttons, joystick and decals.

Further information may be obtained through factory distributors or by contacting SNK Corporation of America at 246 Sobrante Way, Sunnyvale, CA 94086.

Bob Fay Is Named Exec VP Of AAMA

CHICAGO—Frank Ballouz, president of the American Amusement Machine Association, announced that Robert C. Fay has been named executive vice president of the American Amusement Machine Association, effective April 15, 1988. A former FBI agent, Fay has served as director of industry affairs and enforcement for AAMA since April 1986.

In announcing Fay's promotion Ballouz stated, "Bob knows the industry and its needs. I believe he has a firm grasp on what is necessary to make this a stronger, more unified industry and will work and support all sections — manufacturers, distributors and operators." Ballouz added that "Bob has strong leadership credentials. He has worked in many facets of public relations prior to joining the FBI."

Ballouz emphasized that the promotion of Fay should not be construed as a reduction in AAMA's enforcement commitment. "Bob will continue to supervise our enforcement efforts and will still be responsible for Korea and Canada," he explained. "However, everyday investigations in the United States will be conducted by other AAMA investigators, who will report to a director of investigations, to be named shortly."

Before joining the association, Fay

was employed by the FBI for twenty years and was the white-collar crime supervisor for the FBI in Atlanta when he left the Bureau. He designed and headed AAMA's highly successful enforcement program, which has been instrumental in helping to return the video game market to the legitimate manufacturers and distributors in the United States. Fay has also been in charge of the public relations effort, including the Location Trade Show program.

In commenting on his new position Fay stated, "We plan to put the emphasis on promoting the coin-operated amusement game industry." His plans include expanded promotions of location trade shows, increasing the number of "Games For Fun and Profit" seminars; and working with national charity groups to promote the industry. "I hope that by establishing a nationwide public relations program we can show the public how great the coin-operated amusement industry really is," he added.

A native of New York City, Fay is a graduate of Rutgers University. He and his wife, Mary Beth, have been married 17 years and have one son, Gavin, who is fifteen. The Fays currently make their home in Springfield, Virginia.

Atari's 'Pot Shot'

CHICAGO — Atari Games Corporation is expanding their product line with a unique amusement concept, combining a fast-paced gun with prize merchandising. "Pot Shot" is the name of the new piece and it features a Gatling-gun control mounted at the front of a fully-enclosed cabinet. At the rear of the cabinet are three rotating carousels, each one displaying an enticing assortment of targets. These targets are actually prizes which players can shoot to win, and up to 105 prizes can be displayed at one time.

As the game starts, over 100 steel balls load into the Gatling-gun. Players aim at the prize they want to win, the recommended strategy being to crank the gun as fast as possible to get a steady stream of firepower. A skillful aim will make the prize pop out of its slot and then roll to the bin at the front of the cabinet.

The prizes fit into discs which come in two sizes to accommodate a variety of merchandise. Each disc holds five prizes and there are seven discs in each carousel. The deeper the prize sits in the disc, the harder it is to shoot out of its slot.

The Pot Shot cabinet features a clear acrylic dome for easy viewing, safety and durability. Spectators can



enjoy the action from see-through side panels. Flashing lights, music and colorful graphics provide strong attraction features and there's a two-step platform that allows youngsters to play on their own.

The game is designed for easy maintenance and payout adjustment. The prize carousels and gun loading device are each driven by a low-maintenance AC motor. To adjust the win frequency, operators simply raise or lower the height of the disc by using spacers provided with each game. Prizes can be easily

(Continued on page 30)

Rowe International Names Joel Friedman Vice President – Music Group

CHICAGO – Joel Friedman has been named Vice President-Music Group at Rowe International, Inc. "I am pleased to announce Joel Friedman's expanded assignment, which encompasses all Rowe jukeboxes including the forthcoming introduction of our dedicated CD jukebox," stated Jerry Hejtmanek, Rowe's senior vice president of marketing.

Mr. Friedman has been with Rowe since 1984, most recently heading up the introduction and sales of the Rowe Video Jukebox, nostalgia jukeboxes and Customusic systems. He has been involved with the company's corporate ownership since 1974.

"The upcoming 100th anniversary of the jukebox is an exciting time for Rowe and our entire industry," Friedman pointed out. "We're witnessing a resurgence of public interest in the jukebox."

He also added that the Rowe family of music now includes standard jukeboxes, 45 rpm/CD combo jukeboxes, video jukeboxes, nostalgia jukeboxes, wallboxes and Customusic systems for background or



foreground music. Later this year, Rowe will introduce its dedicated CD jukebox.

The Rowe Music Team will include veteran Ted Lloyd, who is sales manager-jukeboxes; Michael Reinert, director of video operations; and Beverly LaForte, sales manager-Customusic; as well as Rowe's network of distributors headed by Jerry Gordon, president-distributor operations.

AAMA Endorses Berne Convention Implementation Act

CHICAGO – The American Amusement Machine Association has endorsed pending changes in U.S. copyright law that would permit the U.S. to join the Berne Convention while preserving the compulsory jukebox license.

Frank Ballouz, president of AAMA, stated that the manufacturers and distributors of coin-operated amusement equipment, including jukeboxes, were delighted to also endorse the Berne Convention Implementation Act of 1988 and to support the efforts made by the Amusement & Music Operators Association in this area. Ballouz added that the manufacturers of coin-operated equipment are sensitive to the needs and wishes of the members

of the AMOA and stated that he is happy to be able to support the outstanding efforts, during the last year, accomplished by AMOA regarding the Berne Convention. He particularly praised the efforts of former AMOA president Richard Hawkins and current president Wally Bohrer, who testified on February 9, 1988, before the U.S. House Subcommittee on Courts, Civil Liberties and the Administration of Justice on the Berne Convention (Cash Box, 3/19/88).

Ballouz stressed that if the coin-operated amusement industry is to be a strong industry, all facets must join together to support legislation that benefits all sections of the industry – manufacturers, distributors and operators.



BLACKWATER 100 MEETS THE PRESS – Bally Midway's exciting, new "Blackwater 100" pinball machine, which is based on the annual moto-cross race of the same name, was officially introduced to the moto-cross industry on April 7. The event was a specially called press conference, hosted by U.S. Suzuki Motor Corporation at Reuben E. Lee's Paddleboat Restaurant & Lounge in Newport Beach, Calif., during which members of the moto-cross trade press were able to try their hands at the game and also compete in a pinball tournament. All of the action was captured on tape by the MotoWorld camera crew for a June feature spot to be aired on the Nashville Cable Network. Representing Bally at the conference were game designer Dennis Nordman and advertising manager Laura Rezek, who were on hand to answer questions and demonstrate the unique features of the game. As Rezek reported, the response was "exciting." She said that many of the editors and reporters present were former Blackwater 100 racers themselves and were very enthusiastic about the authenticity and playability of the game. Joe Colombero, Suzuki's press relations; and Dave Coombs, promoter for the Blackwater 100 race, also presided over the presentation. Pictured in the accompanying photos are: (photo 1) Dave Coombs introducing Dennis Nordman to members of the press; (photo 2) Nordman being interviewed by the MotoWorld cameramen; (photo 3) Suzuki's Joe Colombero awarding tournament champ Joe Kosch of Dirt Bike magazine his grand prize; and (photo 4) Dennis Nordman reviewing some of the unique features of Blackwater 100 for the press people.



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Atari (Continued from page 29)

loaded into the game by the side access door on either side of the cabinet.

Atari encourages operators to try a variety of merchandise or redemption options. Prizes can be used as redemption markers to allow long-term flexibility. Operators can purchase an optional redemption display unit which fits on top of the game and can show the redeemed value of each prize. As noted by Mary Fujihara, Atari's marketing director, "Pot Shot was designed to capitalize on the popularity of

redemption games while adding a real skill-oriented and entertaining task. We have found that every player gets a lot of enjoyment from playing the game because the fast-paced shooting action is fun in itself, regardless if they win a prize," she continued. "That is one of the reasons it seems to appeal to a wide-range audience."

Pot Shot will be available beginning in May, through authorized Atari Games distributors.

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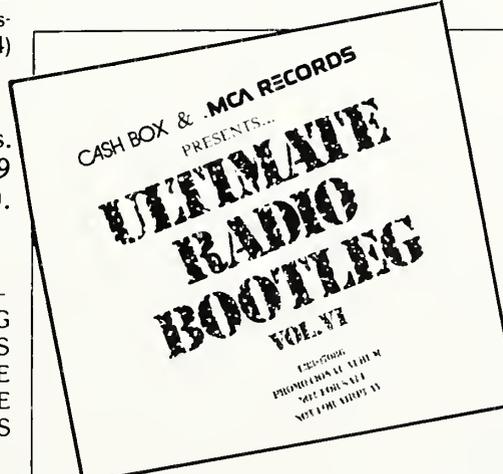
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