

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



THE ROLLING STONES

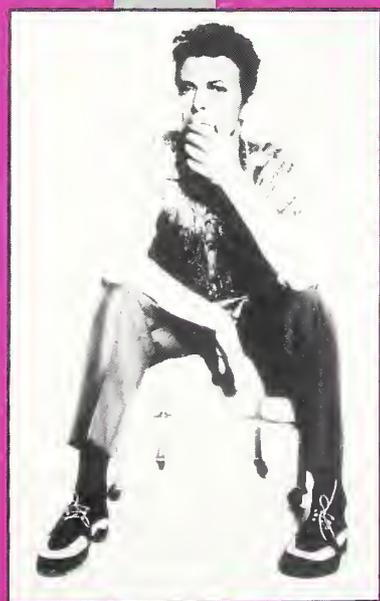


SHAGGY

# Virgin: Settin' Up The Hits

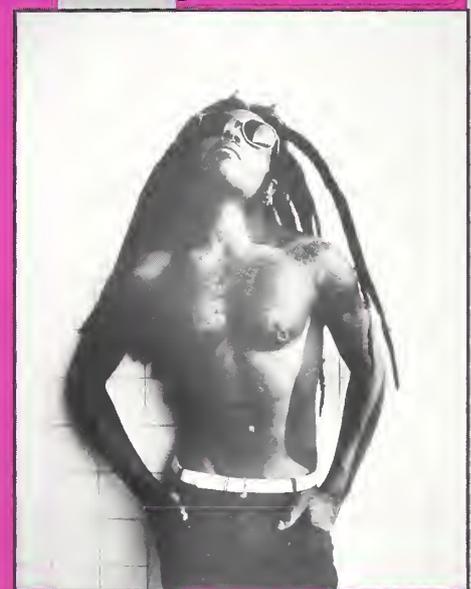


The Smashing Pumpkins



DAVID BOWIE

Lenny Kravitz





**NUMBER ONES**

**POP SINGLE**

Fantasy  
Mariah Carey  
(Columbia)

**URBAN SINGLE**

Who Can I Run To  
Xscape  
(So So Def)

**RAP SINGLE**

Gangsta's Paradise  
Coolio Featuring L.V.  
(MCA)

**COUNTRY SINGLE**

Check Yes Or No  
George Strait  
(MCA)

**POP ALBUM**

Dogg Food  
Tha Dogg Pound  
(Death Row)

**R&B ALBUM**

Dead President  
Soundtrack  
(Capitol)

**JAZZ ALBUM**

Breathless  
Kenny G  
(Arista)

**COUNTRY ALBUM**

Starting Over  
Reba McEntire  
(MCA)

**POSITIVE COUNTRY**

Be Like Noah  
Lisa Dagg  
(Cheyenne)

**Cover Story**

**Virgin Records In The Fourth Quarter**

Virgin Records has set up a fast break in the fourth quarter with release of Smashing Pumpkins' *Mellon Collie And The Infinite Sadness*. The company is hoping for a slam dunk from the Chicago-based alternative rockers, and the label also hopes to sustain steady sales from current albums by Lenny Kravitz and the incomparable David Bowie. Top Virgin executives Phil Quartararo, Barbara Bolan and Michael Plen share a few insights into the promotional and marketing game plan with *Cash Box's* M.R. Martinez and Steve Baltin.

—see page 5

**Noo Trybe & Pointblank**

In additional Virgin coverage, Noo Trybe's Eric Brooks and Pointblank's John Wooler discuss how they have carved a niche in the Virgin universe with product that has a strong and steady fan base. *Cash Box* writers Gil L. Robertson IV and John Rys report.

—see page 15

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**CONTENTS**

**COLUMNS**

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	12 & 13
Latin Lowdown . . . . .	18

**CHARTS**

Top 100 Urban Single . . . . .	10
Top 75 R&B Albums . . . . .	12
Top 25 Rap Singles . . . . .	13
Top 100 Pop Singles . . . . .	6
Top 100 Pop Albums . . . . .	8
Top 15 Weekly Film Grosses . . . . .	16
Top 100 Country Singles . . . . .	20
CMT Top 12 Video Countdown . . . . .	23
Top 40 Positive Country Singles . . . . .	25

**DEPARTMENTS**

Industry News . . . . .	3
Urban Album Reviews . . . . .	11
Pop Reviews . . . . .	7, 9
Latin Reviews . . . . .	18
Film . . . . .	16, 17
UK . . . . .	19
Tokyo . . . . .	19
Country/Positive Country . . . . .	20-25

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## Lead Story

## Jackson's ATV Joins Sony

MICHAEL P. SCHULHOF, SONY CORP. of America president/CEO, Michael Jackson, and Sony Music Entertainment president/COO Thomas D. Mottola jointly announced the establishment of a mutual worldwide music publishing venture—**Sony/ATV Music Publishing**—which will encompass all of the current and future music publishing interests of both parties, with the exception of Jackson's own compositions.

The new company will be overseen by a board of directors on which both parties will be equally represented. Sony Music will manage and operate the new company on a day-to-day basis.

"This venture represents the extension of a very special relationship Sony and Michael Jackson have shared for many years," Schulhof remarked. "Michael Jackson is not only the most successful entertainer in history, he is also an astute businessman. Michael understands the importance of copyrights and the role they play in the introduction of new technologies. In joining us for this new venture, Michael recognizes Sony's leadership in developing and realizing new technologies that serve to expand the creative horizons of artists such as himself."

Jackson added, "The merging of ATV with Sony establishes our commitment to create one of the largest music publishing ventures in the world. We have been working on this for over a year and, now, with the two of us together, the sky is our only limit."

While financial terms of the venture were not disclosed, industry sources have speculated the deal to be in the neighborhood of \$90 million dollars and comes on the heels of talk that Jackson was in peril of finding himself in a cash flow crunch. The merger reportedly creates a \$600 million publishing company with , the third largest in the world.

"Today, Sony Music takes its rightful place once again as a major force in music publishing," Mottola commented. "Copyrights and songs are the foundation of everything in our entire industry."

The venture will own and administer Sony Music Publishing's copyrights and Jackson's publishing catalogues including the ATV catalogue, which contains songs by the **Beatles** in addition to songs associated with **Elvis Presley, Little Richard, Lloyd Price, and The Pointer Sisters**, among others.

## CEMA, Ardent Enter Sales Pact

CEMA DISTRIBUTION AND ARDENT RECORDS announced they've entered into an exclusive sales and distribution agreement in the United States. Under the terms of the agreement, CEMA will distribute all Ardent Records' music products, including their Enhanced CDs, known as **Audio Vision Compact Discs TM (AVCD)**.

Ardent Records, a full-service, independent label based in Memphis, TN, is one of the leaders in the emerging Enhanced CD marketplace while Cema is the sales and distribution company for **Virgin U.S.** and for the **EMI-Capitol Music Group NA**.

**Russ Bach**, CEMA president said, "Ardent is a group of young, aggressive record people who are using Enhanced CD technology as a base to build their business. We're very interested in the multi-media area, as well as attracting a vibrant group with new A&R direction. Our new relationship with Ardent is an important step toward meeting those objectives."

Ardent's exec v.p. and co-owner, **Kimble Jenkins** said, "We view CEMA as the most progressive major music distribution company in the industry. By combining their sales and distribution strengths with our music and technology, we hope to play a significant role in shaping the future of the U.S. market place."

## WMMD Now WEA Inc.

WARNER MEDIA MANUFACTURING and Distribution, the country's leading manufacturer, distributor and packager of pre-recorded music and home video product, announced that it has changed its name to **WEA Inc.** WMMD was launched in 1994 as the working name for the umbrella organization that includes WMG's distribution, manufacturing and packaging companies in the U.S., comprised of **Warner/Elektra/Atlantic (WEA) Corp., WEA Manufacturing and Ivy Hill Corp.**

The purpose of the new organization was to enhance the focus and coordination of the companies' varied activities. At the same time, a new "supply chain management" program was implemented throughout the companies to improve their service both to WMG companies and to third-party customers.

## ON THE MOVE



Williams



Gearhart



Adams



Torrence



Ryland



Salazar

■ **Jody Williams** has been named president of **MCA Music Publishing, Nashville**. Williams will be responsible for operating MCA's music publishing operation in Music City, including expansion ventures and acquisitions there. Prior to his new job, Williams was assist. vp at BMI Nashville for nine years and was responsible for the signing of songwriters and music publishers. ■ **Felicia Gearhart** has been promoted to the post of vp of business affairs, **RCA Special Products**. In her new job, gearhart will be responsible for the licensing, clearance functions and rights acquisitions, as well as overall A&R activities. She began her career with RCA as director of licensing and clearances. She also has worked at CBS Special Products as director of contract administration. ■ **Capitol Records** has announced a series of appointments. **Daralyn Adams**, who has been publicity & media relations manager in New York since 1993, has been promoted to assoc. director of national publicity & media relations. **Donna Torrence**, who also has worked on Capitol's New York publicity & media relations, has also been promoted to to assoc. director, national publicity & media relations. **Robyn Ryland** started in Capitol's A&R, most recently serving as coordinator in the department. She has been promoted to manager of the publicity & media relations department. And on the West Coast, **Donna Salazar** has been named manager of the publicity & media relations. She first joined Capitol's international department in 1990 as coordinator. ■ **Heather Kierszenbaum** has been named manager of pre-production, and **Mike Rittberg** has been named sr. director rock promotion, for **A&M Records**. Kierszenbaum will oversee all pre-production for A&M's album releases as well as facilitate the flow of A&M's product from inception to distribution. She most recently was the label's album production coordinator. Rittberg has an extensive background in radio that started in Tallahassee, FL. He also worked at Metal Blade as vp of promotion/marketing. ■ **Dominic Gibson** has been named creative manager, Spain and Portugal at **MCA Music International**. Prior to the appointment, Gibson was professional manager at Warner-Chappell, and also has worked at EMI-Music.

**David Mount** WEA Inc. chairman/CEO said, "Under this structure, WEA Inc. is positioned to provide the best service possible, from the time we receive the master, artwork and related materials through the printing, packaging, manufacturing, selling and distribution phases. In tandem with the selling, marketing, advertising, credit and administrative support we provide between the artist and label on one end and the retailer and consumer on the other, I'm confident that WEA's rich legacy of leadership will continue into the next century."

## Pirate Walks Plank

**LANCE DAVIS**, owner of **Mayhem Records** and corporate president of **Too Much Fun, Inc.** wasn't having too much fun when he was sentenced in October in Los Angeles County Superior Court to five year's felony probation and fined \$60,000 following his conviction on music piracy charges for selling bootleg recordings. In addition, at the request of the **Recording Industry Assn. of America**, Davis was ordered by the court to post a sign at the entrance of each of

(Continued on page 14)

# INDUSTRY BUZZ

By J.S. Gaer

## EAST COAST



**Spongebath/Zoo Entertainment act Self recently celebrated release of its debut album, *Subliminal Plastic Motives* at Nashville's Exit In, where the band performed to a SRO house. Pictured are (back row, l-r:) band members Jason Rawlings, Tim Nobles, Mike Mahaffey, Chris James and Matt Mahaffey; (front row, l-r:) Lou Maglia, president of Zoo; Richard Williams, president of Spongebath.**

**A SPLENDID GALA:** If there is one coherent scene that supports itself fully within the New York area, it is the denizen from across the Hudson in Hoboken. **Splendor** has firm roots in the most densely populated city in the U.S. The five-piece band, which includes both violin and cello, take a 60's pop feel and strip that genre of its most retro elements while keeping in a paisley barrelful of hooks and harmonies. The group has just had their debut put out by **Koch International**. The label is part of the independent distributor Koch and marks the entrance of the company into releasing brand new material. The band celebrated their LP *In The Grass* by playing a show on the 7th at **Brownie's** in which the crowd from across the river was out in full force for the party thrown in the band's honor. With a stage covered with vines and an eclectic array of lamps, and featuring a male go-go dancer, **Splendor** sailed through in its finest glam attire. Make no mistake, the band will definitely be putting smiles on the faces of listeners everywhere.

**CREME ON THE TOP:** Though powdered wigs, ruffled shirts and buckled shoes puts one in the mind of a *Masterpiece Theater* drama, these are the gentle clothes of a most raucous rock combo that goes by the nom de plume of **The Upper Crust**. Coming out of the blue-blooded environs of Boston, TUC has taken what many would consider an amusing schtick for an evening and turned it into a force to be listened to. The group's album, *Let Them Eat Rock*, on the **Upstart** label sees **Lord Bendover** and company take the concept of writing about the wealthiest in our society and work it with a vengeance. The music swears allegiance to the royalty of AC/DC and the lyrics come close to being a butler eavesdropping on his master. It is on stage that their milieu comes to full life. In full costumes **Duc d'Istortion**, **The Marquis de Rogue** and fellow nobles are able to let the common rabble bask in their glow. With a fine repartee and the full force of their titles brought to bear, no doubt many will be their vassals. Thus is the writ of **The Upper Crust**.

**COLUMBUS & CHRIS:** With **Jenny Mae**, Ohio's capitol city is showing the diversity of a mature scene that has only been getting a smidgen of the attention it deserves. The band's *a Bar around the Corner...assholes* on **Anyway** has the light yet remarkable touch that catches the ear and heart. **Jenny Mae Olds** leads the rag tag bunch of local musicians from the **Thomas Jefferson Slave Apartments**, **Gaunt**, **New Bomb Turks**, **Moviola** and **Appalachian Death Ride** to make an album that glides on her voice. So let's go, Buckeyes.

**Chris Knox** has been instrumental in the history of New Zealand rock: playing with the **Tall Dwarfs**, **The Enemy**, and **Toy Love**. His solo material has been riding that same wave of quality. With the release of a double/single LP *Songs Of You & Me* on **Caroline**, which is put out as if two different records, *Hanging Out For Time To Cure Birth* is the one-man-band pure pop album, and *A Stranger's Iron Shore* hits closer to the bone; not as many jokes but just as much wordplay. Knox's work makes a great argument for paying closer attention to the isle of kiwis.

By Steve Baltin

## WEST COAST

**THE BRITISH INVADE HOLLYWOOD:** Two more of Britain's latest contributions to the rock world joined forces for a double-bill at the **Hollywood Grand** for a pairing that, finally, lived up to its advance promise. **550 Music/Epic's Echobelly** played a delightful hour-plus set that revved the crowd up, then **Sire/Elektra's Electrafixion** came out and tore the roof off the building.

After a brief opening set by hot buzz band **Dandy Warhols**, which drew many in (and those industry folk and journalists who missed them were more than a little peeved at the Dandy's early starting time) **Echobelly** took to the stage sometime after nine. A decidedly pop band on stage, much more so than on record, the quintet played songs from its indie release of last year *Everyone's Got One*, as well as tracks from its new major label debut, *On*.

While the band functions as a group on record, with no one person taking the limelight, lead vocalist **Sonya Aurora Madan** was the focal point of the group's live show. Madan danced up a storm at the front of the stage, getting the crowd, a good portion of whom were there to see **Echobelly**, to wave their arms with the more melodic tunes. When the group left the stage after 40 minutes they were brought back by chants of **Sonya**, which did not die down during the band's four-song encore. Once one of the hottest of the new British bands, **Echobelly** has been shoved aside in the States by the glut of new acts, but this band showed it is simply too good to remain underground for long.

In contrast, **Electrafixion** has avoided being lumped in with the new British scene because the band's core is comprised of **Echo & The Bunnymen's Will Sergeant** on guitar and **Ian McCulloch** out in front. **McCulloch**, **Sergeant** and the rest of the quintet proved they are their own entity though, performing tight rock versions of "Too Far Gone," "Low-down," "Feel My Pulse" and "Sister Pain," the show's highlight, from its debut CD, *Burned*. The strength in the pre-encore material was the band's very twisted blues-based rock, a sound that makes *Burned* one of the best albums of the year. Live, a raw edge was added that brought more energy to the tracks, as well as showed off some vicious guitar chops.

However, after the encore **McCulloch** took over, slipping into a mesmerizing **Jim Morrison** vibe for a wonderfully deranged medley of "Fly Me To The Moon" and "Sex Machine" that segued into the one **Echo** song the group played (which brought wild shouts from the older members of the audience).

Those pining for the lost **Echo** should be rejoicing at the emergence of **Electrafixion**; a band with songs, presence and chops. In short, a band with the complete package.

**IN MORE LIVE NEWS,** North Carolina's **Small** brought its hard-edged college/pop into L.A. for two shows the week of Halloween. The **Alias Records** quartet, out in support of the very coolly titled *Silver Gleaning Death Machine* demonstrated that those who believe the record should be played loud were right on the money. This is a band that can play. As an added bonus, folks at **Spaceland** got to be part of the video footage for the track "Vega And Boston."



**If you look closely you can still see the glow around rock's Cinderella, Alanis Morissette. After putting on a blistering show as part of her sold-out two-night engagement at L.A.'s John Anson Ford Theatre, the woman with the midas touch, and a number one album in *Jagged Little Pill*, found time to pose with some of the folks who helped put her over the top. Pictured (l-r): **Freddy DeMann**, co-CEO, **Maverick Records**; **Glen Ballard**, the album's producer; **Morissette**; **Guy Oseary**, **Maverick Records A&R**; **Abbey Konowitch**, gm, **Maverick**; and **Terry Anzaldo**, vp of promotion.**

# Virgin Records: Settin' Up The Hits

by M.R. Martinez with Steve Baltin

THE POINT GUARD LEAPS AMONG THE GIANTS, sweeping the wayward shot off the boards and is already surveying the floor. He was looking for the set-up. The floor general juked right past the outstretched arms of a clumsy forward, his eyes looking downcourt as he motioned his teammates into a half-court set-up. Time is ticking away, and the opponents are scurrying back into position to stop a score. The swingman sets up left, the shooting guard zips through the key right to left, sets a pick for the power forward who rolls toward the free throw line, while the center sets up shop underneath, bumping and grinding his way into position. The point guard maneuvers easily around a defender, fakes a pass to the swingman, gets a pick high up by the power forward, fakes a pass to his shooting guard approaches the three point line with time running out, stops, sets up, shoots.... HE SCORES!!! Buzzer.

It's all about the set-up.

Virgin Records president Phil Quartararo understands the importance of the set-up, especially guiding a label that fields a dreamteam lineup like alternative hits Smashing Pumpkins, homegrown artists like Lenny Kravitz and rock icons like David Bowie and the Rolling Stones. And while Virgin is set up to score with alternative, pop and rock heavy hitters, the company can counter in urban and roots blues/R&B arenas with acts from its Noo Trybe and Pointblank labels (see additional stories). On the Virgin team, no one cries about not getting enough minutes.



Phil Quartararo

musical players is the "set-up."

"It's all in the set-up," explains Quartararo, who comes from an extensive background in promotion and marketing. "You have established plans well in advance and stick to them. You have to be flexible and be prepared to react to the marketplace, but you have to set it up so that those adjustments are part of the plan."

One of the most extensive and lengthy game building set-ups has involved Smashing Pumpkins, which recently released the ambitious double-CD album *Mellon Collie And The Infinite Sadness*, which is #4 this week on the *Cash Box* Pop albums chart after debuting on the list the previous week in the top spot. According to Michael Plen, sr. vp of promotion for Virgin, the set-up process for this acts' latest offering began long-ago with release of the Chicago-based group's independently-released album *Gish*, which was picked up by Virgin, which mined the band's core audience of college and alternative fans.

"There's no attempt to make this band a mass appeal act," Plen explains. "We didn't want to pick a single off this album that would erode that core audience." The album's first single is "Bullet And The Butterfly Wings"

Quartararo admits there was some concern coming out with a double album (the CD lists for \$24.98 and the cassette for \$19.98), but that once committed to the project, "we set a date and decided to stick to it, no matter what. Doing it that way afforded us the best billboard space, the best ad space, premium air time and the best possible promotional and marketing advantages."

Virgin sr. vp of marketing, Barbara Bolan, noting that the company's commitment to the project is long-term says, "Our hope is that we have three Christmases in this record. We'll look at each segment from a six month to six month period, each (period) using radio to explore more of the record."

While Smashing Pumpkins currently occupies the limelight, Virgin has quietly registered gold sales on Kravitz's *Circus*, which Quartararo says came primarily from the artist's core fans. "We expect to sell a million units on this record by marketing to his core fans.

Plen adds that, "We're really gearing up for Lenny's tour in the beginning of next year,



Michael Plen



Barbara Bolan

so we're not going to play all of our aces before the card game begins."

While coming off a major tour with Nine Inch Nails, the Bowie album hasn't quite broken the gold mark, and, according to Bolan, radio and another tour by the Thin White Duke, are what may enliven sales of his *Outside* album.

Another fourth quarter play might come with release of *Stripped*, an album by the Rolling Stones, for which Virgin has high hopes despite there being no tour plans.

Artist's whose product Virgin plans to release early next year include Maxi Priest, Iggy Pop, Cracker and Geto Boys. And negotiations are under way to keep superstar Janet Jackson in the fold, although Quartararo says it's a sure bet there won't be an album out by Jackson before next summer.

## Album Review

# The Smashing Pumpkins' *Mellon Collie And The Infinite Sadness*

By Steve Baltin

"I FEAR THAT I AM ORDINARY, just like everyone/to lie here and die among the sorrows/adrift among the days...I know that I am meant for this world/my life has been extraordinary/blessed and cursed and won" ("Muzzle"). The genius in the Smashing Pumpkins' new double-CD set (which is broken down into "Dawn To Dusk," disc one, and "Twilight To Starlight," disc two) comes not from the variety of styles in the 28 songs found on the albums, nor from the superb musicianship, or even the consistency of the record, but from lead singer Billy Corgan's lyrics.

On *Mellon Collie*... Corgan reveals an ability to tap into the most basic human emotions.

Through the emotions Corgan touches with his lyrics, the meaning of each song is heightened, even the beautiful instrumental opening/title track. In addition, the fervor with which the band plays with on the opening single, "Bullet With Butterfly Wings," the venomous "Fuck You (An Ode To No One)," the snarling rocker, "Where Boys Fear To Tread" and the punk "X.Y.U." takes on added intensity.

Those not wanting to get too deep into the lyrical vein will be grabbed by the strong pop hooks on "Tonight, Tonight" and the near disco-flavored "1979," a song on which radio is quickly jumping. In addition to punk and pop, which thankfully are minimally blended, the discs have more than their share of ballads, ranging from the lovely string-based "Cupid de Locke" to the poetic "By Starlight" to the lilting whisper of "Stumbleline."

*Mellon Collie*... takes on a grand scope musically through its efforts to tackle so many styles. On the majestic "Galapagos" the quartet uses a variety of tempos with masterful ease, taking the listeners through an array of moods. Never is the journey more expansive though than on the epic "Porcelina Of The Vast Oceans," a fairy-tale that begins, after a two-minute plus electronic intro, "as far as you take me, that's where I believe/the realm of soft delusions, floating on the leaves/on a distant shoreline, she waves her arms to me."

The darkness of people flows through much of the beautifully titled collection. Also, innocence is a recurring theme on the record. In the insightful "To Forgive" Corgan sings, "I knew my loss/before I even learned to speak/and all along, I knew it was wrong/but I played along."

The consistent appearance of innocence, darkness, love and connections isn't surprising. *Mellon Collie*... is ultimately a quest for answers to questions about human nature. Like the best works that attempt to reconcile issues of lost innocence, transiency and good vs. evil, this collection remains true to the band first, conveying its honesty to the fans. Whether Corgan ever finds his answers is something only he can say. But through the darkness a light shines often, making *Mellon Collie*... an uplifting experience for the millions of fans who share Corgan's questions and will accompany the band on its journey.

# CASH BOX TOP 100 POP SINGLES

NOVEMBER 18, 1995



This Week's #1:  
**Mariah Carey**



High Debut:  
**Whitney Houston**

<b>1</b>	FANTASY (Columbia 7321)	.....	Mariah Carey	1	9
<b>2</b>	RUNAWAY (A&M 581 194)	.....	Janet Jackson	2	11
<b>3</b>	TELL ME (Epic 77961)	.....	Groove Theory	5	13
<b>4</b>	EXHALE(SHOOP SHOOP) (Arista 2885)	.....	Whitney Houston	DEBUT	
<b>5</b>	AS I LAY ME DOWN (Columbia 77801)	.....	Sophie B. Hawkins	4	19
<b>6</b>	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	.....	Coolio Feat. L.V.	3	14
<b>7</b>	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	.....	Seal	6	21
<b>8</b>	WHO CAN I RUN TO (So So Def/Columbia 78056)	.....	Xscape	8	7
<b>9</b>	BACK FOR GOOD (Arista 1-2848)	.....	Take That	10	14
<b>10</b>	NAME (Warner Bros. 17758)	.....	Goo Goo Dolls	11	7
<b>11</b>	ONE SWEET DAY (Columbia 66700)	.....	Mariah Carey	16	4
<b>12</b>	ROLL TO ME (A&M 1114)	.....	Del Amitri	7	20
<b>13</b>	ONLY WANNA BE WITH YOU (Atlantic 87132)	.....	Hootie & The Blowfish	13	19
<b>14</b>	DO YOU SLEEP? (Geffen 4768)	.....	Lisa Loeb & Nine Stories	14	10
<b>15</b>	YOU'LL SEE (Maverick 7900)	.....	Madonna	15	2
<b>16</b>	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT (Arista 5052)	.....	Monica	19	4
<b>17</b>	CARNIVAL (Elektra 64413)	.....	Natalie Merchant	12	15
<b>18</b>	PRETTY GIRL (Y&B Y&M/550 Music 77813)	.....	Jon B.	18	11
<b>19</b>	BROKENHEARTED (Arista 6175)	.....	Brandy	9	14
<b>20</b>	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	.....	Deep Blue Something	20	13
<b>21</b>	LET ME BE THE ONE (EMI 58443)	.....	Blessid Union Of Souls	21	15
<b>22</b>	I'D LIE FOR YOU(AND THAT'S THE TRUTH) (MCA 11341)	.....	Meatloaf	22	5
<b>23</b>	ANYTHING (MJJ/550 7063)	.....	3T	23	7
<b>24</b>	DREAMING OF YOU (EMI Latin 58490)	.....	Selena	24	3
<b>25</b>	SENTIMENTAL (Arista 12852)	.....	Deborah Cox	25	10
<b>26</b>	IT'S A BEAUTIFUL LIFE (Arista 2889)	.....	Ace Of Base	51	2
<b>27</b>	COMEDOWN (Trauma 98134)	.....	Bush	27	11
<b>28</b>	A GIRL LIKE YOU (FROM "EMPIRE RECORDS") (A&M 17758)	.....	Edwyn Collins	28	7
<b>29</b>	ICE CREAM (Loud 64426)	.....	Chef Raekwon	29	5
<b>30</b>	HEY LOVER (Def Jam 7065)	.....	LL Cool J	30	2
<b>31</b>	YOU ARE NOT ALONE (MJJ/Epic 78002)	.....	Michael Jackson	17	16
<b>32</b>	WATERFALLS (LaFace/Arista 24108)	.....	TLC	31	25
<b>33</b>	I CAN LOVE YOU LIKE THAT (Blitz/Arista 87134)	.....	All-4-One	32	26
<b>34</b>	RUN-AROUND (A&M 0982)	.....	Blues Traveler	34	35
<b>35</b>	I GOT 5 ON IT (Y&B Y&M/Noo Trybe 38474)	.....	Luniz	33	23
<b>36</b>	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	.....	The Rembrandts	35	7
<b>37</b>	DECEMBER (Atlantic 87157)	.....	Collective Soul	38	30
<b>38</b>	YOU REMIND ME OF SOMETHING (Jive 01241)	.....	R. Kelly	40	4
<b>39</b>	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	.....	Smashing Pumpkins	DEBUT	
<b>40</b>	DANGER (Mercury 7049)	.....	Blahzay Blahzay	60	6
<b>41</b>	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	.....	Salt-N-Pepa	41	5
<b>42</b>	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	.....	Dove Shack	42	16

<b>43</b>	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	.....	Immature	26	10
<b>44</b>	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	.....	Shaggy	36	25
<b>45</b>	HOOKED ON YOU (Elektra 61849)	.....	Silk	46	4
<b>46</b>	'TIL YOU DO ME RIGHT (Virgin 38494)	.....	After 7	43	19
<b>47</b>	TIME (Atlantic 87095)	.....	Hootie & The Blowfish	DEBUT	
<b>48</b>	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	.....	Monica	44	29
<b>49</b>	LOVE U 4 LIFE (UpTown/MCA 11258)	.....	Jodeci	79	2
<b>50</b>	CELL THERAPY (Laface/Arista 4113)	.....	Goodie Mob	52	4
<b>51</b>	AUTOMATIC LOVER (Arista 18778)	.....	Real McCoy	53	5
<b>52</b>	HOOK (A&M 1176)	.....	Blues Traveler	56	4
<b>53</b>	SET U FREE (Strictly Rhythm 12362)	.....	Planet Soul	57	2
<b>54</b>	RUNNIN' (Delicious Vinyl/Capitol 58483)	.....	The Pharcyde	58	3
<b>55</b>	MISSING (Atlantic 87124)	.....	Everything But The Girl	59	6
<b>56</b>	A MOVER LA COLITA (Scotti Bros. 78048)	.....	Artie The 1 Man Party	55	6
<b>57</b>	HE'S MINE (Outburst/RAL 1704)	.....	MoKenStef	39	23
<b>58</b>	SUGAR HILL (EMI 58407)	.....	AZ	37	17
<b>59</b>	ONE OF US (Blue Gorilla/Mercury 52368)	.....	Joan Osborne	63	3
<b>60</b>	COME WITH ME (Gasoline Alley 55081)	.....	Shai	64	9
<b>61</b>	LIQUID SWORDS (Geffen 19390)	.....	Genius/GZA	65	3
<b>62</b>	SOMEONE TO LOVE (550 Music 77895)	.....	Jon B. Feat. Babyface	61	31
<b>63</b>	RUNAWAY (Atlantic 98133)	.....	The Corrs	66	7
<b>64</b>	WHERE EVER YOU ARE (EastWest 9353)	.....	Terry Ellis	72	1
<b>65</b>	ALREADY MISSING YOU (Elektra)	.....	Gerald & Eddie Levert	70	4
<b>66</b>	SOLITUDE (Atlantic 98141)	.....	Edwin McCain	71	6
<b>67</b>	1ST OF THA MONTH (Ruthless 6331)	.....	Bone Thugs N' Harmony	45	13
<b>68</b>	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	.....	Vanessa Williams	50	22
<b>69</b>	WALK THIS WORLD (Wbrk 7222)	.....	Heather Nova	73	2
<b>70</b>	HEAVEN (Perspective 7498)	.....	Solo	47	14
<b>71</b>	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	.....	Monifah	75	2
<b>72</b>	CRUISIN' (EMI 32629)	.....	D'Angelo	78	2
<b>73</b>	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	.....	Frost	62	3
<b>74</b>	I WANNA BE WITH U (Curb-Edel 76963)	.....	Fun Factory	77	17
<b>75</b>	SEXUAL HEALING (S.O.S./Zoo 14248)	.....	Max-A-Million	82	2
<b>76</b>	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	.....	Los Del Rio	69	11
<b>77</b>	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924)	.....	Redman/Method Man	68	13
<b>78</b>	BOMDIGI (Def Jam/RAL 7196)	.....	Erick Sermon	81	2
<b>79</b>	BE MY LOVER (RCA 64446)	.....	La Bouche	DEBUT	
<b>80</b>	I WISH YOU WELL (Capitol 10247)	.....	Tom Cochrane	80	4
<b>81</b>	WE'VE GOT IT GOING ON (Jive 42329)	.....	Backstreet Boys	83	3
<b>82</b>	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	.....	Cypress Hill	48	5
<b>83</b>	BOOM BOOM BOOM (Aureus 1100)	.....	Outhere Brothers	54	5
<b>84</b>	WINGS OF THE MORNING (African Star/RAL/Island 7199)	.....	Capleton	74	3
<b>85</b>	I HATE U (Warner Bros. 43592)	.....	A.F.K.A.P.	85	10
<b>86</b>	GOLD (NPG/Warner Bros. 45999)	.....	A.F.K.A.P.	DEBUT	
<b>87</b>	BROWN SUGAR (EMI 58360)	.....	D'Angelo	84	16
<b>88</b>	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	.....	Faith	86	22
<b>89</b>	GOOD (Elektra/EEG 64428)	.....	Better Than Ezra	89	20
<b>90</b>	PLAYER'S ANTHEM (Big Beat/Arista 98149)	.....	Junior M.A.F.I.A.	88	18
<b>91</b>	VIBIN' (Motown 42286)	.....	Boyz II Men	90	11
<b>92</b>	CAN I TOUCH YOU...THERE? (Columbia 77991)	.....	Michael Bolton	92	11
<b>93</b>	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	.....	KRS-One	87	10
<b>94</b>	REAL HIP HOP (Elektra 43872)	.....	Das EFX	93	9
<b>95</b>	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	.....	Montell Jordan	95	16
<b>96</b>	DOWNTOWN VENUS (Island 52147)	.....	P.M. Dawn	91	9
<b>97</b>	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)	.....	Scatman John	97	13
<b>98</b>	JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062)	.....	Lost Boyz	94	10
<b>99</b>	LET HER CRY (Atlantic 87231)	.....	Hootie & The Blowfish	74	34
<b>100</b>	CAN'T CRY ANYMORE (A&M 00638)	.....	Sheryl Crow	96	19

# POP SINGLES

## POP SINGLES INDEX

IST OF THE MONTH Bone, U Neek, M Powell (Ruthless Attack/Mo Thug Music/Dobis & Ceas, ASCAP)	67
AIN'T NOTHIN' BUT... C James (Bad Of Niles, ASCAP)	48
ALREADY MISSING YOU G. Levert, E.T. Nicholas (Divided/Globe/Ramal/Warner-Tamerlane, BMI)	65
ANYTHING T. Jackson, T. Jackson, B. Caldwell, A. Kenner (To The Top, BMD)	30
AS I LAY ME DOWN S.B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	5
AUTOMATIC LOVER J. Wind, Quick Mix O. Jeltiza (Copyright Control)	51
BACK FOR GOOD EMI G. Barlow (EMI Virgin, ASCAP)	9
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuthouse Music, ASCAP)	16
BE MY LOVER G. A. Saraf, A. Brenner, M. Thornton, L. McCrory (FMP/Edison Beam/Warner Chappell)	79
BOOMDIGI E. Semmon, R. James (Stone City/National League, ASCAP/WBM)	78
BOOMBASTIC O. Burrell, K. Floyd, R. Livingston (LivingSting, ASCAP/Mabaco, BMI)	44
BOOM BOOM BOOM Hula, K. Mayberry (Chicago Style/Zomba/Dexlane, ASCAP/WBM)	83
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP)	23
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	19
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	87
BULLET WITH BUTTERFLY WINGS B. Corgan (Chrysalis/Cinderella, BMI)	39
CAN I TOUCH YOU...THERE? M. Bolton, R. Lange (Warner Chappell/Out Of Pocket, ASCAP/Zomba/Mr. Bolton's Warner-Tamerlane, BMI)	64
CAN'T CRY ANYMORE S. Crow, B. Bottrell (Ignorant, ASCAP/Warner-Tamerlane/Old Crow, BMI)	100
CARNY AL. N. Merchant (Indian Love Bird, ASCAP)	17
CELL THERAPY Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noize/Stuff Shirt/Goodie Mob, BMI)	50
COLORS OF THE WIND A. Mankin, S. Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	68
COMEDOWN G. Rossdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamerlane, BMI)	28
COME WITH ME Sha (Cameo Appearance By/Rames/Vandy/MCA/Yppube/Petrol Lane/Gasoline Alley, ASCAP/Music Corp. Of America/G. Spot, BMI)	60
CRUISIN' W. Robinson, M. Taplin (Bertram, ASCAP)	72
DANGER Outloud, P. F. Cuttin (Copyright Control)	40
DECEMBER E. Roland (Warner Chappell/Roland Lenz, BMI)	37
DO YOU SLEEP? L. Loeb (Famous Rose, BMI)	15
DON'T TAKE IT PERSONAL D. Austin, D. Simmons (D.A.R.P./Afro Dred Late, ASCAP/Nu Rhythm, BMI)	48
DOWNTOWN VENUS A. Cordless, J. Smith (MCA Ltd., ASCAP/Loery Music, BMI)	96
DREAMING OF YOU F. Golde, T. Snow (Chesca Tunes, ASCAP/Virgin/Snow, BMI)	35
EASTSIDE RENDEZVOUS A. L. T., O. G., E. Enns, Frost, Zanella, Scozese (A.L.T./O.G. Enns/Overexposed/Bug/French Lack/Too Brown, Too Down, BMI)	73
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	4
FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	1
FEEL THE PUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMI)	43
GANGSTA'S PARADISE A. Ivey Jr., L. Sanders, D. Rasheed (T-Boy/O/B/O Itself/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	6
GOLD A. F. K. A. P., NFG (Controversy Music, ASCAP)	86
GOOD K. Giffin (Tentative, BMI)	78
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flyte Tyne/New Perspective, ASCAP)	70
HE'S MINE Hamu, MoKenStef, R. Troutman, Prince (Controversy, ASCAP/Saga Music/Songs Of Lastrada/Rubber Band Music, BMI)	57
HEY LOVER R. Temptoon, LL Cool J. (Rod Songs, ASCAP)	30
HOW HIGH R. Noble, E. Semmon, C. Smith (R. Noble/Zomba/Eric Semmon, ASCAP/Careers BMG/Wu-Tang, BMI)	77
HOOK J. Popper (Blues Traveler/Irving, BMI/WBM)	45
HOOKED ON YOU Southrock & Karlin, A. Martin, K. Jones (Almo/Saharita/EMI/Casakda/Young Legend Songs, ASCAP)	45
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Knaball (Criterion/Second Wave/Full Keel/Fetals And Angels, ASCAP/Diamond Cats/Wonderland, BMI)	33
ICE CREAM R. Diggs, C. Woods (Careers BMG/Ramecca/Wu-Tang, BMI)	34
IF I LIE FOR YOU D. Warren (Real Songs, ASCAP)	29
I GOT 5 ON IT Husbandz, Ellis, Gilmore, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/Stacola/Tripie Gold/J. King IV/Songs Of All Nations/Warner-Tamerlane/O/B/O Itself/Second Decade, BMI)	35
I HATE U A. F. K. A. P. (1994/Controversy, ASCAP)	85
I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME D. Crane, M. Kaufman, A. Wilts, P. Solem, D. Wilke, M. Skloff (Warner-Tamerlane, ASCAP/WB, BMI)	36
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z-Duz-It/WB/Eville, ASCAP/HL/WBM)	71
IT'S A BEAUTIFUL LIFE J. Beggren, J. Ballard (Mega Song/A.S. ADM/Careers/BMG Music, BMI)	256
I WANNA BE WITH U B. Ans, R. Kesselbauer, T. Cotura, R. Hardison (Big Ears/Warner-Tamerlane, BMI)	74
I WISH YOU WELLS T. Cochran (EMI Music Canada, BMI)	84
JEEPS, LEA, COUPS, BEEMAZ & BENZ O. S. Harvey Jr., Mr. Cheeks, Butt Naked Tim Dawg (EMI April/Bee Mo Easy/Lost Boyz/Vanessa/My Two Sons/Clyde Otis, ASCAP)	98
KISS FROM A ROSE Seal (SPZ, BMI)	7
LET HER CRY M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctant To Love, ASCAP)	99
LET ME BE THE ONE E. Sloan, J. Perce, M. Senator (Hit & Run/Toda/Barbosa/Shapiro Benstein & Co., ASCAP)	22
LIQUID SWORDS G. Grace, R. Diggs (GZA, ASCAP/Ramecca, BMI)	61
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	49
MACARENABOYSIDE BOYS MIX A. Morge, R. Ruiz (SGAE, ASCAP)	76
MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDP/Gifted Pearl/EMI April, ASCAP)	93
MISSING T. Thorn, B. Watt (Sony Tree, BMI/HL)	55
A MOVER LA COLITA DJ Juanito (AACI/BMG, ASCAP/O.B.O. Ediciones Musicales Relay, SADIAC/HL)	56
NAME J. Reizenek, R. Tatic (EMI Virgin/Fall Volume/Scrap Metal, BMI)	11
NEVER MET A GIRL LIKE YOU BEFORE E. Collins (Edwyn Collins Music, BMI)	32
ONE OF US E. Bazilion (N/A)	59
ONE SWEET DAY M. Carey, W. Spelling, Asanasteff (Sony Songs/Sony Music Pub., BMI)	11
ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctant To Love/EMI April, ASCAP/HL)	13
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMI)	90
PRETTY GIRL Babyface (Sony/Eat, BMI)	11
PULL I/P TO THE BUMPER D. Manns, S. Dunbar, R. Shakespeare, G. Jones (Grace Jones Enterprises/PolyGram Intl./Chenan, ASCAP/Songs Of PolyGram/DAT, BMI)	99
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub., ASCAP/Gifted Pearl, BMI)	63
ROLL TO ME J. Currie (PolyGram Intl., ASCAP)	12
RUN AWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMI)	2
RUN AWAY The Corrs (PolyGram Publ.)	63
RUNNIN' T. Harlow, E. Wilcox, J. Yancy, D. Stuart (Ebfxy, ASCAP/Beat Junkie/EMI Blackwood, BMI)	54
RIN-A-ROUND J. Popper (Blues Travellers/Irving, BMI)	24
SCATMAN... A. N. Catoma, J. Larkin (Iceberg/EMI/BMG/Edison Scates, ASCAP)	90
SENTIMENTAL D. Austin (Nuthouse, ASCAP/EMI April/D.A.R.P./Deborah Cox Music, BMI)	33
SET U FREE G. Acosta, N. Renace (New York House/Wax Head/Nadine Renace, BMI)	33
SEXUAL HEALING M. Gaye, O. Brown, D. Ritz (EMI April/Bug Pie/Ritz Rights, ASCAP/EMI Blackwood, BMI)	75
SOLITUDE E. McCann (EMI/Harrington, ASCAP)	66
SOMEONE TO LOVE Babyface (Sony/Eat, BMI)	62
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Rasheed (Second Decade/Warner-Tamerlane, BMI)	85
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Trick, BMI)	58
SUMMERTIME IN THE LBC G. Brown, A. Bloxat, M. Makome, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	46
TELL ME B. Wilson, A. Larnue, D. Brown (Almo/Bryce Lay, ASCAP/Sony/Boyz/Dream Team, BMI)	3
THROW YOUR SET IN THE AIR L. Muggers, S. Freese (Soul Assasin/MCA/Hits From The Bong/BMG, ASCAP)	82.5
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	46
TIME M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctant To Love/EMI April, ASCAP)	47
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Eastin/Bee & Tee/Butter Jinx, BMI)	91
WALK THIS WORLD H. Nova (Big Life Music, BMI)	69
WATERFALLS Organized Noize, M. Ethenedge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noize Music/Stuff Shirt Music, BMI)	32
WE'VE GOT IT GOIN' ON D. Pop, M. Martin, H. Cnchlow (Cherion/Mega, ASCAP)	81
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI)	64
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	10
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isbell, O. Reeking (Irving, BMI)	84
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	15
YOU'LL SEE Madonna, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds/Peer, BMI)	31
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	38
YOU USED TO LOVE ME F. Evans (Chra Baby/Blackwood/Ninth St. Turnel, BMI)	86

## REVIEWS By Steve Baltin



### MARIAH CAREY & BOYZ II MEN: "One Sweet Day" (Columbia 7385)

This single could be thrown at the bottom of the 99 cents bin, buried under the Partridge Family and Starlite Vocal Band, and it would still find its way into the hands of fans. This is as big a guaranteed hit as anything that's come out in some time, with the two acts taking turns

dominating the pop singles charts. Starting with Boyz II Men, this slow, uplifting ballad features some wailing harmonies near the end. You will never find a surer bet than whether this song will make number one.

### SMILE: "Rock Anthem For The Retarded Teenage Hipster Population" (Atlantic 6485)

This wins hands down for the best song title of the year. Sarcastic, condescending and angry, it's simply brilliant. The song doesn't quite match up, then what song could? However, it does have a rockin' guitar solo near the end, and a cool alternative beginning that will turn fans on. And who really cares about the song when you have such a hep title.

### LOUD LUCY: "Ticking" (DGC 4772)



A new act on DGC, Loud Lucy has a groovy '60s pop/alternative hook going on that will quickly grow on listeners. Highly contagious in its unique slowed down glam melody, "Ticking" will get the trio onto some Modern Rock formats and virtually all AOR outlets. Taken from the album *Breathe*.

### BRUCE HORNSBY: "Swing Street" (RCA 64456-2)

The second single from Hornsby's new *Hot House* CD finds the pianist taking the song's title to heart and getting funkier than you've ever heard him get. The good-time, very bastardized New Orleans sound will find a home with Adult Contemporary stations, as well as Triple A and CHR outlets. Art it ain't, but it'll get you moving.

## PICK OF THE WEEK

### OASIS: "Wonderwall" (Epic 7440)



The second single from the British band's (*What's The Story*) *Morning Glory?* CD is a perfect example of melodic pop. Following the more uptempo riff of "Morning Glory," this single will remind listeners of the anthemic single "Live Forever," a track that generated massive airplay on multiple formats last year. Look for the same results for this lovely near ballad. A simple, sweet song, it shows why Oasis is rapidly becoming one of music's great singles bands.

# CASH BOX

## TOP 100 POP ALBUMS

NOVEMBER 18, 1995



This Week's #1:  
**Tha Dogg Pound**



High Debut:  
**Cypress Hill**

<b>1</b>	<b>DOGG FOOD</b> (Death Row/Interscope/Priority 50546)	<b>The Dogg Pound</b>	<b>DEBUT</b>
<b>2</b>	<b>DAYDREAM</b> (Columbia 6670)	<b>Mariah Carey</b>	2 11
<b>3</b>	<b>JAGGED LITTE PILL</b> (Maverick/Reprise/Warner Bros. 45901)	<b>Alanis Morissette</b>	3 20
<b>4</b>	<b>MELLON COLLIE AND THE INFINITE SADNESS</b> (Virgin 40861)	<b>Smashing Pumpkins</b>	1 2
<b>5</b>	<b>THE GREATEST HITS COLLECTION</b> (Arista 18801)	<b>Alan Jackson</b>	<b>DEBUT</b>
<b>6</b>	<b>CRACKED REAR VIEW</b> (Atlantic 82613)	<b>Hootie &amp; The Blowfish</b>	4 59
<b>7</b>	<b>DESIGN OF A DECADE 1986/1996</b> (A&M O399)	<b>Janet Jackson</b>	7 4
<b>8</b>	<b>DANGEROUS MINDS</b> (MCA 11228)	<b>Soundtrack</b>	9 14
<b>9</b>	<b>CRAZYSEXYCOOL</b> (LaFace/Arista 26009)	<b>TLC</b>	8 51
<b>10</b>	<b>III (TEMPLE OF BOOM)</b> (Ruffhouse/Columbia 669911)	<b>Cypress Hill</b>	<b>DEBUT</b>
<b>11</b>	<b>GREATEST HITS 1985-1995</b> (Columbia 67300)	<b>Michael Bolton</b>	6 7
<b>12</b>	<b>THE WOMAN IN ME</b> (Mercury 522886)	<b>Shania Twain</b>	11 29
<b>13</b>	<b>INSOMNIAC</b> (Reprise/Warner Bros. 46046)	<b>Green Day</b>	5 4
<b>14</b>	<b>ON TOP OF THE WORLD</b> (Relativity 1521)	<b>Eight Ball &amp; MJG</b>	<b>DEBUT</b>
<b>15</b>	<b>VAULT</b> (Mercury 528718)	<b>Def Leppard</b>	<b>DEBUT</b>
<b>16</b>	<b>E. 1999 ETERNAL</b> (Ruthless/Relativity 5539)	<b>Bone Thugs N Harmony</b>	14 52
<b>17</b>	<b>STARTING OVER</b> (MCA 11264)	<b>Reba McEntire</b>	12 5
<b>18</b>	<b>OZZMOSIS</b> (Epic 67091)	<b>Ozzy Osbourne</b>	16 2
<b>19</b>	<b>ALL I WANT</b> (Curb 77800)	<b>Tim McGraw</b>	10 7
<b>20</b>	<b>DEAD PRESIDENTS</b> (Capitol 32438)	<b>Soundtrack</b>	13 6
<b>21</b>	<b>TIGERLILLY</b> (Elektra 61745)	<b>Natalie Merchant</b>	19 21
<b>22</b>	<b>GONE</b> (Reprise/Warner Bros. 46051)	<b>Dwight Yoakum</b>	<b>DEBUT</b>
<b>23</b>	<b>ONE HOT MINUTE</b> (Warner Bros. 45733)	<b>Red Hot Chili Peppers</b>	17 8
<b>24</b>	<b>FOUR</b> (A&M 540265)	<b>Blues Traveler</b>	21 43
<b>25</b>	<b>CHRISTMAS IN THE AIRE</b> (American Gramophone 1995)	<b>Mannheim Steamroller</b>	42 2
<b>26</b>	<b>BALLBREAKER</b> (Elektra 61780)	<b>AC/DC</b>	15 6
<b>27</b>	<b>DREAMING OF YOU</b> (EMI 34123)	<b>Selena</b>	18 16
<b>28</b>	<b>PULP FICTION</b> (MCA 11103)	<b>Soundtrack</b>	28 54
<b>29</b>	<b>PRESIDENTS OF THE UNITED STATES</b> (Sony 67291)	<b>Presidents Of The United States</b>	23 13
<b>30</b>	<b>IT'S A MYSTERY</b> (Capitol 99774)	<b>Bob Seger</b>	25 2
<b>31</b>	<b>FROGSTOMP</b> (Epic 67247)	<b>Silverchair</b>	20 17
<b>32</b>	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531)	<b>Bush</b>	22 38
<b>33</b>	<b>GAMES REDNECKS PLAY</b> (Warner Bros. 45856)	<b>Jeff Foxworthy</b>	26 25
<b>34</b>	<b>GREATEST HITS</b> (Warner Bros. 46001)	<b>Travis Tritt</b>	30 8
<b>35</b>	<b>OFF THE HOOK</b> (So So Def/Columbia 67022)	<b>Xscape</b>	29 14
<b>36</b>	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449)	<b>Dave Matthews Band</b>	24 47
<b>37</b>	<b>FATHER &amp; SON</b> (Elektra 61859)	<b>Eddie &amp; Gerald Levert</b>	27 6
<b>38</b>	<b>A BOY NAMED GOO</b> (Warner Bros. 45750)	<b>Goo Goo Dolls</b>	38 8
<b>39</b>	<b>FAITH</b> (Arista 73003)	<b>Faith Evans</b>	31 10

<b>40</b>	<b>TAILS</b> (Geffen 24734)	<b>Lisa Loeb &amp; Nine Stories</b>	33 6
<b>41</b>	<b>THE HITS</b> (Liberty 29689)	<b>Garth Brooks</b>	37 48
<b>42</b>	<b>SEAL</b> (ZTT/Sire/Warner Bros. 45415)	<b>Seal</b>	40 57
<b>43</b>	<b>MORTAL KOMBAT</b> (TVT 6110)	<b>Soundtrack</b>	36 11
<b>44</b>	<b>GREATEST HITS</b> (Epic 66217)	<b>Stevie Ray Vaughan</b>	<b>DEBUT</b>
<b>45</b>	<b>ALL WE GOT IZ US</b> (RAL/Def Jam 9265)	<b>Onyx</b>	34 2
<b>46</b>	<b>THROWING COPPER</b> (Radioactive/MCA 10997)	<b>Live</b>	44 80
<b>47</b>	<b>FRIENDS</b> (Warner Bros. 46008)	<b>Soundtrack</b>	47 6
<b>48</b>	<b>THE SHOW</b> (Def Jam/RAL/Island 529021)	<b>Soundtrack</b>	35 12
<b>49</b>	<b>ALL YOU CAN EAT</b> (Warner Bros. 46034)	<b>K.D. Lang</b>	48 4
<b>50</b>	<b>JOHN MICHAEL MONTGOMERY</b> (Atlantic 82728)	<b>John Michael Montgomery</b>	45 31
<b>51</b>	<b>JOCK JAMS VOL. 1</b> (Tommy Boy 1137)	<b>Various Artists</b>	46 12
<b>52</b>	<b>OUT WITH A BANG</b> (MCA 11044)	<b>David Lee Murphy</b>	51 8
<b>53</b>	<b>RUBBERNECK</b> (Interscope/AG 922402)	<b>Toadies</b>	53 9
<b>54</b>	<b>NOW THAT I'VE FOUND YOU</b> (Rounder 325)	<b>Alison Krauss</b>	43 36
<b>55</b>	<b>MTV PARTY TO GO VOL. 7</b> (Tommy Boy 1138)	<b>Various Artists</b>	<b>DEBUT</b>
<b>56</b>	<b>ASTRO-CREEP 2000</b> (Geffen 24806)	<b>White Zombie</b>	56 30
<b>57</b>	<b>MISS THANG</b> (Rowdy/Arista 37006)	<b>Monica</b>	64 15
<b>58</b>	<b>THE SHOW, THE AFTER PARTY, THE HOTEL</b> (Uptown/MCA 11258)	<b>Jodeci</b>	58 16
<b>59</b>	<b>II</b> (Motown 530323)	<b>Boyz II Men</b>	59 61
<b>60</b>	<b>RELISH</b> (Blue Gonilla/Mercury 526699)	<b>Joan Osborne</b>	67 3
<b>61</b>	<b>TOOL BOX</b> (RCA 66740)	<b>Aaron Tippin</b>	69 2
<b>62</b>	<b>KRS-ONE</b> (Jive 41570)	<b>KRS-One</b>	49 4
<b>63</b>	<b>GROOVE THEORY</b> (Epic 57421)	<b>Groove Theory</b>	54 2
<b>64</b>	<b>FOO FIGHTERS</b> (Capitol 34027)	<b>Foo Fighters</b>	61 18
<b>65</b>	<b>IN LIGHT SYRUP</b> (Columbia 67394)	<b>Toad The Wet Sprocket</b>	32 2
<b>66</b>	<b>LIFE</b> (Elektra 61853)	<b>Simply Red</b>	66 2
<b>67</b>	<b>BLACKFACE</b> (Gasoline Alley/MCA 11176)	<b>Shai</b>	57 2
<b>68</b>	<b>WALK ON</b> (Capitol 33416)	<b>John Hiatt</b>	39 2
<b>69</b>	<b>HISTORY: PAST, PRESENT AND FUTURE-BOOK 1</b> (Epic 59000)	<b>Michael Jackson</b>	63 20
<b>70</b>	<b>BROWN SUGAR</b> (EMI 33629)	<b>D'Angelo</b>	68 16
<b>71</b>	<b>STRAIT OUT OF THE BOX</b> (MCA 11263)	<b>George Strait</b>	62 5
<b>72</b>	<b>STRONG ENOUGH</b> (Arista 18792)	<b>Blackhawk</b>	70 8
<b>73</b>	<b>WHALER</b> (Columbia 53300)	<b>Sophie B. Hawkins</b>	73 8
<b>74</b>	<b>POCAHONTAS</b> (Walt Disney 60874)	<b>Soundtrack</b>	74 23
<b>75</b>	<b>DOE OR DIE</b> (EMI 32631)	<b>AZ</b>	50 3
<b>76</b>	<b>NEW LIFE</b> (Atlantic 82662)	<b>Intro</b>	<b>DEBUT</b>
<b>77</b>	<b>LUCY</b> (Maverick 45962)	<b>Candlebox</b>	41 5
<b>78</b>	<b>CONSPIRACY</b> (Undeas/Big Beat/AG 92614)	<b>Junior M.A.F.I.A.</b>	76 10
<b>79</b>	<b>1200 CURFEWS</b> (Epic 67229)	<b>Indigo Girls</b>	71 3
<b>80</b>	<b>NOBODY ELSE</b> (Arista 18800)	<b>Take That</b>	<b>DEBUT</b>
<b>81</b>	<b>HYPNOTIZE THE MOON</b> (Giant 24640)	<b>Clay Walker</b>	72 3
<b>82</b>	<b>BETTE OF ROSES</b> (Atlantic 82823)	<b>Bette Midler</b>	84 4
<b>83</b>	<b>OPERATION STAKOLA</b> (C-Note/Noo Trybe 52324)	<b>Luniz</b>	75 18
<b>84</b>	<b>WHEN LOVE FINDS YOU</b> (MCA 11407)	<b>Vince Gill</b>	83 5
<b>85</b>	<b>BOOMBASTIC</b> (Virgin 40158)	<b>Shaggy</b>	77 15
<b>86</b>	<b>HELL FREEZES OVER</b> (Geffen 24725)	<b>The Eagles</b>	78 52
<b>87</b>	<b>COLLECTIVE SOUL</b> (Atlantic/AG 82745)	<b>Collective Soul</b>	87 34
<b>88</b>	<b>BATMAN FOREVER</b> (Atlantic 82759)	<b>Soundtrack</b>	91 22
<b>89</b>	<b>JEALOUS ONE'S ENVY</b> (Relativity 1239)	<b>Fat Joe</b>	60 2
<b>90</b>	<b>SOLO</b> (Perspective 49017)	<b>Solo</b>	86 8
<b>91</b>	<b>THE GOLD EXPERIENCE</b> (Warner Bros. 45999)	<b>A.F.K.A.P.</b>	79 6
<b>92</b>	<b>IT MATTERS TO ME</b> (Warner Bros. 45872)	<b>Faith Hill</b>	82 10
<b>93</b>	<b>SOMETHING SPECIAL</b> (Columbia 67140)	<b>Dolly Parton</b>	81 9
<b>94</b>	<b>HOME</b> (Rainmaker/Interscope 92608)	<b>Deep Blue Something</b>	94 5
<b>95</b>	<b>I REMEMBER YOU</b> (Mercury 528280)	<b>Brian McKnight</b>	88 13
<b>96</b>	<b>ABRIENDO PUERTA</b> (Epic 67284)	<b>Gloria Estefan</b>	96 6
<b>97</b>	<b>ALIVE IN AMERICA</b> (Giant 24634)	<b>Steely Dan</b>	65 3
<b>98</b>	<b>THE ISLE OF VIEW</b> (Warner Bros. 46085)	<b>The Pretenders</b>	97 2
<b>99</b>	<b>SMELLS LIKE CHILDREN</b> (Interscope 92641)	<b>Marilyn Manson</b>	55 2
<b>100</b>	<b>AND THE MUSIC SPEAKS</b> (Blitzzz/Atlantic 82746)	<b>All-4-One</b>	92 21

## REVIEWS by Steve Baltin

### ■ BONNIE RAITT: *Road Tested* (Capitol 33705-2)

It was really just a matter of when, not if. Long before she was winning Grammy awards Bonnie Raitt was keeping her career going with some of the most respected live shows in music. Though this isn't quite the same as witnessing Raitt in the flesh, it's an impressively close facsimile of one of pop/rock's best bets for the buck. Raitt's live shows are charged with energy and fun, two qualities that come across in this 22-song double CD set. Because she has been around so long and is beloved by her peers, part of the fun of a Raitt show is seeing who will pop up. And sure enough they're all here, from Bruce Hornsby on "Thing Called Love" to Jackson Browne on his lovely "My Opening Farewell." The success of the Smashing Pumpkins proved double-CD sets can sell, and with that one obstacle out of the way, expect this to be a major seller through the holiday season.



### ■ THE RENTALS: *Return Of The Rentals* (Maverick/Reprise 46093-2)

As far as "side projects" go it's hard to think of one that has taken off with the same velocity as that of The Rentals. Featuring Matt Sharp of Weezer and Petra Haden of That Dog, along with four of the group's friends, The Rentals has soared thanks to the groovy "Friends Of P." single, a song that has sparked much MTV airplay and was recently placed in the Buzz Bin. Anyone down with "P." will be down with the other nine tracks on this fun-filled, moog-based, spacey and off-beat new wave collection. Highlights include "Waiting," "Brilliant Boy" and "Naive."

### ■ CHYNNA PHILLIPS: *Naked And Sacred* (EMI 35705-2)

As part of Wilson Phillips, Chynna Phillips made a definite—albeit dubious—impression in music, thanks to the strength of the band's five top ten singles, the biggest of which was "Hold On." While Carnie has thankfully, and not surprisingly, gone the route of TV's endless gab fest, Chynna attempts to redefine herself and carry on her music career. On the record's opening track/title tune, Phillips sounds a lot like Belinda Carlisle circa "Heaven Is A Place On Earth." The remainder of the 11-song disc finds varying dance beats going on with mixed results. Phillips is effective when she lets loose on "I Live For You," but she borders on cheesy at times, especially on "This Close." However, *Naked And Sacred* offers up a more palatable entree than Wilson Phillips might've led you to believe.



### ■ LEFTFIELD: *Leftism* (Columbia/Hard Hands 814228)

Leftfield is the techno equivalent of crystal meth—techno cut in its purest form. This British duo has created a throwback to the days of '80s London techno, a disc driven solely by infectious, repetitious grooves. Though there are occasional spoken word moments, found usually at the beginning of each track, and John Lydon appears on "Open Up," it's clearly the synthesizers that star here. Already a huge club hit in the band's native Britain, the fast-moving sounds of Leftfield will make a mark in clubs everywhere.

## POP ALBUM INDEX

AC/DC /26	Jackson, Alan /5	Shaggy /85
A.F.K.A.P. /91	Jackson, Janet /7	Shai /67
All-4-One /100	Jackson, Michael /69	Silverchair /31
AZ /75	Jodeci /58	Simply Red /66
Blackhawk /72	Junior M.A.F.I.A. /78	Smashing Pumpkins /4
Blues Traveler /24	Kool G Rap /84	Smith, Michael W. /93
Bolton, Michael /11	Krauss, Alison /54	Solo /90
Bone Thugs N Harmony /16	Kravitz, Lenny /92	SOUNDTRACKS:
Bowie, David /89	KRS-One /62	Batman Forever /88
Boyz II Men /59	Lang, K.D. /49	Dangerous Minds /8
Brandy /100	Levert, Eddie & Gerald /37	Dead Presidents /20
Brooks, Garth /41	Lennox, Annie /94	Friends/47
Buffett, Jimmy /91	Little Texas /96	Mortal Kombat /43
Bush /32	Live /46	Pocahontas /74
Candlebox /77	Loeb, Lisa /40	Pulp Fiction /28
Carey, Mariah /2	Luniz /83	The Show /48
Collective Soul /87	Mannheim Steamroller /25	Steely Dan /97
Cypress Hill /10	Manson, Marilyn /99	Strait, George /71
Das EFX /65	McBride, Martina /95	Take That /80
Dave Matthews Band /36	McEntire, Reba /17	Tears For Fears /74
D'Angelo /70	McKnight, Brian /95	Tippin, Aaron /61
Deep Blue Something /94	McGraw, Tim /19	TLC /9
Def Leppard /15	Merchant, Natalie /21	Toad The Wet Sprocket /65
The Dogg Pound /1	Midler, Bette /82	Toadies /53
Eagles /86	Monica /57	Tritt, Travis /34
Lightball & MJG /14	Montgomery, John Michael /50	Twain, Shania /12
Estefan, Gloria /96	Morgan, Lorrie /98	Various Artists:
Evans, Faith /39	Morrisette, Alanis /3	Jock Jams
Fat Joe /89	Murphy, David Lee /52	Vol. I /51
Foo Fighters /64	Osbourne, Joan /60	MTV Party To Go
Foxworthy, Jeff /33	Osbourne, Ozzy /18	Vol. 7/55
Gill, Vince /84	Onyx /45	Vaughan, Stevie Ray /44
Goo Goo Dolls /38	Parton, Dolly /93	Walker, Clay /81
Green Day /13	Pres. Of U.S. /29	Weezer /99
Groove Theory /63	Pretenders, The /98	White Zombie /56
Hawkins, Sophie /73	Raye, Collin /90	Xscape /35
Hiatt, John /68	Red Hot Chili Peppers /23	Yoakum, Dwight /22
Hill, Faith /92	Seal /42	
Hootie & The Blowfish /6	Seger, Bob /30	
Indigo Girls /79	Selena /27	
Intro /76		

## PICKS OF THE WEEK

### ■ JOHN HIATT: *Walk On* (Capitol 33416 2)



John Hiatt is simply a great songwriter. Long admired by his peers, as well as being a critical favorite, Hiatt has firmly established himself as one of rock's most gifted tunesmiths through such gems as "Have A Little Faith In Me," "Your Dad Did" and "Slow Turning." On his Capitol debut, the veteran singer/songwriter furthers the Hiatt tradition with 13 (plus a hidden track) jewels. Opening with the catchy lead single, "Cry Love," *Walk On* mixes uptempo pop tunes ("You Must Go," "Good As She Could Be") with beautiful soulful folk ballads (the title track, "Your Love Is My Rest") with the expertise one has come to expect from Hiatt. Having been on the cusp of commercial breakthroughs before, Hiatt should benefit greatly from the advent of Triple A, the stronger presence of VH1 and his new home. Meaning, this might be the record where people finally see what his fellow musicians have known for a long time—John Hiatt is a great songwriter.

### ■ VARIOUS ARTISTS: *Ain't Nuthin' But A She Thing* (London 828674-2)

Dedicated "to all the women who inspire us with their power, intelligence, talent, grace and spirit," the much hyped *Ain't Nuthin' But A She Thing* project (if you saw MTV the weekend of Nov. 3 you know what I mean) shows a group of female artists who fall into the above category for millions of fans. Kicking off with Salt-N-Pepa's delicious title track/anthem, the record finds a welcome blend of acts, from relative newcomers Luscious Jackson to veteran punk goddess Patti Smith. In addition to being multi-generational, the disc incorporates a variety of styles thanks to such diverse acts as Queen Latifah and Annie Lennox. Given all of that this album is already worthy of your dollars, but as an added bonus there's some killer tunes here. Standout tracks include Andi Oliver's soulful rocker "Woman Of The Ghetto," Melissa Etheridge's beautiful cover of Joan Armatrading's "The Weakness In Me," Come's cool "Cimarron" and Smith's torch song-esque "Don't Smoke In Bed." There's not a weak track among the ten. A stellar collection.

# CASH BOX

## TOP 100 URBAN SINGLES

NOVEMBER 18, 1995



This Week's #1:  
**Xscape**



High Debut:  
**Whitney Houston**

1	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	1	6
2	LIKE THIS LIKE THAT (Arista 5049)	Monica	4	8
3	EXHALE(SHOOP SHOOP) (Arista 2885)	Whitney Houston	DEBUT	
4	TELL ME (Epic 77961)	Groove Theory	3	16
5	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert	6	8
6	BROKENHEARTED (Atlantic 6175)	Brandy	5	13
7	FANTASY (Columbia 7321)	Mariah Carey	2	10
8	SENTIMENTAL (Arista 12852)	Deborah Cox	8	11
9	YOU REMIND ME OF SOMETHING (Jive 01241)	R.Kelly	11	3
10	CRUISIN' (EMI 32629)	D'Angelo	12	6
11	HEAVEN (Perspective 7498)	Solo	9	15
12	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	15	7
13	HOOKED ON YOU (Elektra 61849)	Silk	19	4
14	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	16	10
15	RUNAWAY (A&M 581 194)	Janet Jackson	10	10
16	COME WITH ME (Gasoline Alley 55081)	Shai	21	9
17	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	13	17
18	HEY LOVER (Def Jam/Island 7065)	LL Cool J	20	2
19	I HATE U (Wamer Bros. 43592)	A.F.K.A.P.	7	10
20	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	17	15
21	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	18	12
22	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	49	4
23	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	22	22
24	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	14	9
25	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	51	4
26	LOVE T.K.O. (Columbia 77965)	Regina Belle	23	12
27	VIBIN' (Motown 42286)	Boyz II Men	24	12
28	HE'S MINE (Outburst/RAL 1704)	MoKenStef	25	26
29	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	26	23
30	ANYTHING (MJJ/550 7063)	3T	40	6
31	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	42	4
32	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	27	21
33	SUGAR HILL (EMI 58407)	AZ	28	16
34	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	29	25
35	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	30	14
36	ARE YOU READY (MCA 55074)	Pebbles	31	12
37	BROWN SUGAR (EMI 58630)	D'Angelo	32	26
38	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	33	23
39	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	34	23
40	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	50	7
41	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	35	16
42	SAME ONE (Atlantic 87118)	Sean Levert	36	10
43	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	37	16
44	YOU CAN'T RUN (Ving/Mercury 52224)	Vannessa Williams	38	12
45	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	65	4
46	WATERFALLS (LaFace/Ansta 24108)	TLC	39	36

47	DAMN THING CALLED LOVE (Virgin 40547)	After 7	63	6
48	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	52	4
49	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	41	30
50	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	43	20
51	STILL IN LOVE (Mercury 56896)	Brian McKnight	DEBUT	
52	I MISS YOU (COME BACK HOME)(FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55107)	Monifah	DEBUT	
53	IN GODS HANDS NOW (Epic 7317)	Anointed	58	5
54	I WANT YOU BACK (Interscope 92638)	Pure Soul	60	4
55	I'M YOUR MAN (Atlantic 87097)	All 4 One	DEBUT	
56	BOMDIGI (Def Jam/RAL/Island 7196)	Erick Sermon	DEBUT	
57	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")(Uptown/MCA 55139)	Mary J. Blige	44	6
58	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Ansta 79032)	The Notorious B.I.G.	46	21
59	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	47	20
60	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	45	10
61	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	54	13
62	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	74	3
63	LIQUID SWORDS (Geffen 19390)	Genius/GZA	62	3
64	THE RUN AROUND (Phonty 53226)	Boyz Of Paradise	69	5
65	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	70	2
66	O'L SKOOL (Mercury 2294)	Issac 2 Issac	71	4
67	DANGER (Fader/Mercury 7049)	Blahzay Blahzay	89	2
68	ICE CREAM (Loud/RCA 64426)	Chef Raekwon	67	3
69	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	56	12
70	I CAN'T STAND THE PAIN (Motown 0348)	Jason Weaver	DEBUT	
71	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	55	17
72	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	57	30
73	LOVE TRIANGLE (Vbrk 78025)	Diana King	73	4
74	WHAT ABOUT OUR LOVE (GRP 3065)	Maysa Leaks	59	8
75	TONITE (La Face/Arista 4103)	A Few Good Men	68	14
76	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	72	16
77	DADDY'S HOME (PMP/RAL/Def Jam 74312)	Montell Jordan	82	2
78	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	53	10
79	TEMPTATIONS (Interscope 95724)	2Pac	79	7
80	JUST FOR MY MAN (Raging Bull 61368)	Skillz	78	8
81	PLAYA HATA (Noo Trybe 11025)	Luniz	86	4
82	REAL HIP HOP (Elektra 43872)	Das EFX	85	8
83	SEX IN THE RAIN (Outburst/RAL/Island 7194)	Mokenstef	DEBUT	
84	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	84	20
85	SORRY, I (Mercury 2410)	Will Downing	DEBUT	
86	I'LL ALWAYS BE AROUND (MCA 55146)	C & C Music Factory	DEBUT	
87	BEST FRIEND (Atlantic 87148)	Brandy	66	26
88	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	48	20
89	CAN I TOUCH YOU...THERE? (Columbia 77991)	Michael Bolton	87	5
90	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	90	9
91	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	Dove Shack	91	15
92	IF YOU WANT IT (Uptown 55005)	Soul For Real	93	11
93	PULL UP TO THE BUMPER (Epic 77931)	Patra	92	20
94	GIRLSTOWN (Columbia 77850)	Supercat	94	10
95	MIND BLOWING (IMI 8513)	David Josias	97	11
96	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	61	16
97	WATER RUNS DRY (Motown 860 358)	Boyz II Men	64	29
98	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	75	21
99	U SHOULD BE MINE (Motown 1126)	J.Spencer	76	14
100	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")			

## BLACK SINGLES INDEX

LIST OF THE MONTH Bone, U-Neck, M Powell (Ruthless Attack/Mo Thug Music/Dolas & Cenas,ASCAP)	69
AIN'T NOTHING BUT... C James (Bad Of Nales,ASCAP)	31
ALL I CAN DO D Hollister, C Smith (Rondor/Sony/Irving/Andrea Martin,BMI)	60
ALREADY MISSING YOU G Levert, E T Nicholas (Divided/Zomba/Rama/Warner-Tamerlane,BMI)	5
ANYTHING T Jackson, T Jackson, B Caldwell, A Kenner (To The Tee,BMI)	30
ARE YOU READY M Wmans, A Hoyle, D Killings, A Richardson, Pebbles, J Silvain (All Silver/Pebbles/Hard Hands/Beane Tribe,ASCAP/EMI Blackwood/Who Knows/MCA/Lo-No,BMI)	36
BE ENCOURAGED W Becton (Red Revmar,SESAC)	76
BEST FRIEND K Crouch, G McKimney (Human Rhythm Music,BMI)	87
BOMDIGI E Semon, R James (Stone City/National League,ASCAP/WBM)	56
BOOMBASTIC O Burrell, K Floyd, R Livingston (LivingStar,ASCAP/Mahaco,BMI)	34
BROKENHEARTED K Crouch, K Jones (Young Legend Songs,ASCAP/Human Rhythm,BMI)	6
BROWN SUGAR D Angelo (Ah-Choo Music/12 A.M. Music,ASCAP)	37
CAN I TOUCH YOU THERE M Bolton, R J Lange (Out Of Pocket/Warner Chappell,ASCAP/Mr Bolton s/Zomba/Warner-Tamerlane,BMI)	89
CAN'T YOU SEE T Robinson, M South, J Howell, F Wesley, J Starks, R Ryan (Evelle/WB/South Of Soul/12AM/Late Hours/Justin Corbis/EMI-April/Big Herbs,ASCAP/Roger Ryan,BMI)	100
CELL THERAPY Organized Noise, R Barnett, T Burton, C Gupp, W Nighton (Organized Noise/Stuff Shirt/Godlike Mob,BMI)	25
COME WITH ME Star (Music Corp. Of America/Cameo Appearance By Ramses/Vandy/MCA/Yrpsbe,ASCAP/HLG Spot,BMI)	15
CRUISIN' W Robinson, M Tappin (Berram,ASCAP)	10
CURIOSITY Mr Dalm, M Elliott, A Hall (EMI April/Dalvin DeGrate,Mass Confusion/MCA,ASCAP)	71
DADDY'S HOME M Jordan, S Crawford (N/A)	77
DAMN THING CALLED LOVE Jon B (Song Songs,BMI)	47
DANGER Outloud, P F Cuttin (Copyright Control)	67
DON'T TAKE IT PERSONAL D Austin, D Simmons (D A R P /Afro Dred Lite,ASCAP/No Rhythm,BMI)	49
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs,BMI)	3
FANTASY M Carey, D Hall, C Frantz, T Weymouth, A Belew, S Stanley (Metemord Music/Stone Jam/Ness Natty & Capone,ASCAP/WBM/Songs Of Sony/Rye Song,BMI)	7
FEEL THE FUNK C Stokes, S Scarborough (Hooknarr/Zomba,BMI)	24
FEEELS SO GOOD J Dupri, C Lowe, Xscape (So So De/EMI April/Air Control,ASCAP)	38
FREER'N YOU De Vante (EMI April/De Swing Mob,ASCAP)	39
FUNNY HOW TIME FLIES D 'Jam' Hall (Frustrata/Stone Jam,ASCAP)	48
GANGSTA'S PARADISE A Ivey Jr./L Stuckers/D Rashed (T-Boy/OBIO Itself/Boo Daddy/Tobete/Black Bull,ASCAP/Larry Stuckers/Songs Of PolyGram/Mad Castle,BMI)	21
GIRLSTOWN W Marah, E Semon, H Tucker (Zomba/Wild Apache/Enc Semon,ASCAP/WBM)	94
HANDLE OUR BUSINESS D Hollister, C Smith (Davey Pooh/Waco,ASCAP/Sip Roc,BMI)	78
HEAVEN J Harri III, T Lewis, J Wright, D Stokes, D Chavis, E Mack, S Garcia (EMI-April/Flyte 8 Tyne/New Perspective,ASCAP)	11
HE'S MINE Ham, Mokenstef, R Troutman, Prince (Controversy,ASCAP/Sag Music/Songs Of Latradd/Rubber Band Music,BMI)	28
HEY LOVER R Tempton, L L Cool J (Roi Songs,ASCAP)	18
HOOKEE ON YOU Soulbook & Karla, A Marun, K Jones (Almo/Salandra EMI/Casadda/Young Legend Fong,ASCAP)	13
HOW HIGH R Noble, E Semon, C Smith (R Noble/Zomba/Enc Semon,ASCAP/Careers BMG/Wu-Tang,BMI)	61
ICE CREAM R Dags, C Woods (Careers BMG/Ramecca/Wu-Tang,BMI)	68
I CAN'T STAND THE PAIN K Crouch (Human Rhythm,BMI)	70
I CAN'T TELL YOU WHY T B Schmitt, D Henley, G Frey (Jackfish Music/Case Conray Music/Red Cloud Music,ASCAP)	88
I GOT 5 ON IT Husband, Ellis, Gilmour, King, Foster, McElroy, Bell, Smith (True Science,ASCAP)	50
I HATE U A F K A P (1994/Controversy,ASCAP)	19
I'LL ALWAYS BE AROUND N/A (N/A)	86
IM YOUR MAN B Watson (McArthur/Bo Buzz Metree/Sony,BMI)	55
I MISS YOU Heavy D, T Robinson (EMI April/E-Z-Duz-It/WB/Evelle,ASCAP/HL/WBM)	52
IN GODS HANDS NOW M Stone, A Stambin (Sony Tree/Were Care Music/Built On Rock,ASCAP)	54
I WANT YOU BACK T Riley, S Blaire, K Anderson (Donril/Zomba Eat,ASCAP/Baire/Sexy Girl,BMI)	53
I WISH Skiz-Lo (Orange Bear,BMI)	98
IF YOU WANT IT Heavy D, T Robinson, J C Oliver, S Barnes, C Sinton (EMI April/Soul On Soul/WB/Evelle/Twelve And Under,ASCAP/Stam U Well/Gangsta Lean,BMI)	92
JUST FOR MY MAN Bk MF5F (Seventh Seal/Trembal,ASCAP)	80
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D Austin, C Wolf (EMI April/Dark Music/WBM/Nahouse Music,ASCAP)	2
LIQUID SWORDS G Grace, R Diggs (GZA,ASCAP/Ramecca,BMI)	63
LOOK WHAT YOU'VE DONE T Perez, K Perez (The Lady Roars,ASCAP/Trauma Unit/BMG Pub. Inc.)	3
LOVE DON'T LOVE NOBODY C Simmons, J Jefferson (Warner-Tamerlane,BMI)	59
LOVE AMBITION (CALL ON ME) K Crouch (Human Rhythm,BMI)	59
LOVE T.K.O. C Womack/G Noble Jr., L Womack (Warner-Tamerlane,BMI)	1
LOVE TRIANGLE D King, A Marvel, B Mann (World Of Andy W'n,ASCAP/D King/Warner Music/Mann Made,BMI)	73
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob,ASCAP)	22
MC'S ACT LIKE THEY DON'T KNOW L Parker, C Martin (Zomba/BDP/Gifted Pearl/EMI April,ASCAP)	95
MIND BLOWING D Jonas (Ventral City/PMA,BMI)	95
NONE OF YOUR BUSINESS S Azor (Sins Of K-Oss/Out Of The Basement/Next Plateau,ASCAP/Uhant,BMI/CPPI)	97
O' L SKOOL G W Isaac (Groove Chik,ASCAP)	66
ON THE DOWN LOW B McKnight (Cancelled Lunch/PolyGram Intl,ASCAP)	20
ONE MORE CHANCE M DeBarge, E Jordan (Jobete/April/Big Poppa/Justin,ASCAP)	58
PLAYA HATA G Husband, G Ellis Jr., B Caldwell, E A'Ski, CMT (Sony Tunes/Ski & CMT,ASCAP/Stakola/Triplic Gold/Longitude,BMI)	81
PLAYER'S ANTHEM Notorious B.I.G., Little Knu, Little Ceasar (Undeas,ASCAP/Clark's True Funk,BMI)	43
PRETTY GIRL Babyface (Sony/Ecat,BMI)	14
REAL HIP HOP A Weston, W Hines (Straight Out Da Sewer/Pete Rock Pub.,ASCAP/Gifted Pearl,BMI)	82
RUNAWAY J Jackson, J Harris III, T Lewis (EMI April/Flyte Tyne Tunes,ASCAP/Black ke,BMI)	15
RUNNIN' T Hudson, E Wikox, J Yancy, D Stuart (Ethys,ASCAP/Beat Junkie/EMI Blackwood,BMI)	65
THE RUNAROUND D (D O A) Allen (PolyGram Intl/Son Mercurnal/Penny Funk,BMI)	64
SAME ONE G Levert, E T Nicholas, A Coombs (N/A)	42
SENTIMENTAL D Austin (Nahouse,ASCAP/EMI April/D A R P /Deborah Cox Music,BMI)	8
SEX IN THE RAIN Ham, Mokenstef (Mokenstef/Ma-Phil,ASCAP)	83
SOMETHIN' 4 DA HONEYZ M Jordan, O Pierce, D Rashed (Second Decade/Warner-Tamerlane,BMI)	41
SOMEONE TO LOVE Babyface (Sony/Ecat,BMI)	72
SORRY I W Downing, R Rakeout, A Christian (Will Down/Uncle Buckles/PolyGram Intl,ASCAP/Nectivity,SESAC)	85
STAY WITH ME B Wmans/S Harvey (EMI Blackwood/Benny's Music/Steve Harvey,BMI)	96
STILL IN LOVE B McKnight, B Barnes (Cancelled Lunch Music/Polygram Intl, Inc.,ASCAP/B Barnes Music,BMI)	51
SUGAR HILL A Z J Barnes, K Barnes (Tricky Track,BMI)	33
SUMMERTIME IN THE LBC G Brown, A Brown, M Makouie, L Turner, H Thomas (EMI Blackwood/Big Nuts,BMI/HL)	91
TELL ME B Wilson, A Larneau, D Brown (Almo/Bryce Luv,ASCAP/Sony/Jazzy/Dream Team,BMI)	4
TEMPTATIONS T Shakur, R Troutman, J Troutman, S Murlock, R Noble, G Clinton, Jr., G Shaker, D Spradley (Warner-Tamerlane/Bea Mo Eazy,ASCAP/Joshua's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Knobbe/Bridgeport,BMI)	79
TIL YOU DO ME RIGHT Babyface, M Edwards, K Edwards (Sony Songs/ECAF/KMEL,BMI)	32
TONIGHT'S THE NIGHT T Riley, T Lucas, C Hugo, P Williams, M Riley (Donril/Zomba/T Lucas/Smokin' Sound/Takey,ASCAP/WBM)	35
TONITE D Austin (EMI April/D A R P,ASCAP)	75
USHOULD BE MINE N/A (N/A)	99
VIBIN' M S McCary, N Morris, W Morris, S Stockman, T Kelly, B Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Ensign/Bea & Tee/Butter Jax,BMI)	27
WATERFALLS Organized Noise, M Etheridge, L Lopez (Tiz Biz Music/Bell Star Music/Pedditone,ASCAP/Organized Noise Music/Shit Shirt Music,BMI)	46
WATER RUNS DRY Babyface (Sony/Ecat,BMI)	97
WE MUST BE IN LOVE K Jordan (Played Like A Stepson/Black Art Of War,ASCAP)	29
WHAT ABOUT OUR LOVE R Rakeout, B Stingley, P Temple (PolyGram Intl,EMI Blackwood,BMI)	74
WHERE EVER YOU ARE T McElroy, D Foster (Two Tuff-E-Nuff Songs/EMI Blackwood,BMI)	12
WHO CAN I RUN TO H Hancock (Hancock,BMI)	1
WINGS OF THE MORNING C Bailey, A Jones, A Isbell, O Redding (Irving,BMI)	62
YOU ARE NOT ALONE R Kelly (Zomba Songs/R Kelly,BMI)	17
YOU CAN'T RUN Babyface (Sony Tree/Ecat,BMI)	44
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G Goffin, C King, J Wexler (N/A)	37
YOU PUT A MOVE ON MY HEART Q Jones, R Tempton (Almo/Roi Songs,ASCAP)	45
YOU REMIND ME OF SOMETHING R Kelly (Zomba,BMI)	9
YOU USED TO LOVE ME F Evans (China Baby/Blackwood/Ninth St. Tameil,BMI)	23

## REVIEWS By Gil L. Robertson IV



### ■ GROOVE THEORY: *Groove Theory* (Epic 57421) Producer: Various

Here is a group that is ripe and ready to bring out the soul in hip-hop. On their debut the two members of Groove Theory cleverly balance the moods and grooves of contemporary R&B to create a sound that is new and very appealing. As the success of their debut single "Tell Me"

indicates, the public agrees as well. The material on this album is fun and upbeat and the vocals are executed with a high degree of precision and personality. Both urban and pop radio have already embraced this group and it's a love affair that I predict will continue. Standout tracks: "Time Flies," "Tell Me," "Good 2 Me" and "Didja Know."

### ■ 3T: *Brotherhood* (MJJ 57450) Producers: Various

This debut disc from the third generation of the Jackson family is a well crafted and superbly executed collection of songs that should fare well with a wide cross section of music consumers. Vocally they offer great harmonies and strong leads that are backed well by tightly constructed songs and a crisp production. With a guest lead from their famous uncle on the track "Why," and support on other selections from some of the industry's most talented rappers, these young men should do very well on the charts and at urban radio. Standout tracks: "Anything," "Sexual Attraction," "Tease Me" and "Words Without Meaning."



### ■ MARTIN LAWRENCE: *Funk It* (East/West 61749) Producer: Martin Lawrence

Funnyman Martin Lawrence is at it once again with a collection of anecdotal observations on life in general and Hollywood in particular, that will leave his fans howling. Although this record does not have the same edge as his first effort, it does succeed in providing its listeners with a great time. With references to many popular social mores and attitudes, as well as hilarious characterizations,



Martin's routines will definitely give listeners pause. He is a gifted performer who, hopefully, given his success, will remain that way. This time out he does. Standout tracks: "Doin' Time In Hollywood," "Open With Rev. Ford," "The Friendly Skies" and "Cops."

## PICK OF THE WEEK

### ■ OLETA ADAMS: *Movin' On* (Mercury 528684-2) Producers: Various

On her third Mercury recording, songstress Oleta Adams delivers a tour de force that leaves little doubt as to her place as one of the best contemporary vocalists around. Adams covers a lot of territory this time out with material and vocal executions that incorporate a variety of techniques and genres. The good news is that she is phenomenally successful all around. This record is a true delight that showcases not only



Adams' glorious voice but her terrific compositional abilities. Every song here is special and captures a mood or sentiment that really lifts the human spirit. Urban radio is woefully out of touch if they don't hop on this one, which I predict will attract a lot of attention from A/C and selected pop formats. Standout tracks: "This Is Real," "Slow Motion," "Love Begins At Home" and "You Need To Be Loved."

# URBAN TOP 75 R&B ALBUMS

## CASH BOX • NOVEMBER 18, 1995

1	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	1	5
2	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	2	6
3	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	3	16
4	FAITH (Arista 73003)	Faith Evans	4	10
5	DAY DREAM (Columbia 66700)	Mariah Carey	5	5
6	SOLO (Perspective 49017)	Solo	8	8
7	BROWN SUGAR (EMI 232629)	D'Angelo	6	18
8	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	DEBUT	
9	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	10	16
10	ON TOP OF THE WORLD (Relativity 1521)	Eight Ball	DEBUT	
11	KRS-ONE (Jive 41570)	KRS-One	13	4
12	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	11	15
13	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	56	2
14	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	19	3
15	DANGEROUS MINDS (MCA 11228)	Soundtrack	14	14
16	DOE OR DIE (EMI 32631)	AZ	9	4
17	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	7	11
18	REFLECTIONS (Virgin 40547)	After 7	18	16
19	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	16	13
20	4 5 6 (Epic 57808)	Kool G Rap	12	6
21	MYSTIKAL (Big Boy 12)	Mystikal	21	7
22	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	15	6
23	MISS THANG (Rowdy/Arista 37006)	Monica	23	15
24	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	20	3
25	GROOVE THEORY (Epic 57421)	Groove Theory	32	2
26	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	DEBUT	
27	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	22	15
28	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	24	18
29	HOLD IT DOWN (EastWest 61829)	Das EFX	17	6
30	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	29	3
31	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	26	10
32	DEBORAH COX (Arista 18781)	Deborah Cox	25	3
33	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	28	48
34	CURB SERVIN (Pay Day 828650)	WC & The Maad Circle	39	4
35	REACHIN' BACK (Columbia 66813)	Regina Belle	31	9
36	BRANDY (Atlantic 82610)	Brandy	34	54
37	ME AGAINST THE WORLD (Interscope 92399)	2Pac	33	34
38	NEWYORK UNDERCOVER (Uptown 11342)	Soundtrack	27	6
39	TRUE (Priority 52983)	Tru	36	14
40	BROKEN (Intersound 9145)	William Becton & Friends	37	19
41	III(TEMPLE OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	DEBUT	
42	SOUTH CENTRAL LOS SKANLESS (Lench Mob 2002)	Kausion	30	2
43	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	38	11
44	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	43	48
45	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	41	57
46	MACK 10 (Priority 53938)	Mack 10	42	19
47	BOOMBASTIC (Virgin 40158)	Shaggy	46	15
48	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	48	20
49	LOVE AMBITION (Motown 634 3503)	Jason Weaver	49	6
50	THINKING OF YOU (Jazzestra 1369)	Gerald Daemyon	50	4
51	FULL BLOODED NIGGAZ (Power/Tnad 2105)	Ghetto Mafia	DEBUT	
52	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	51	2
53	KIRK FRANKLIN & FAMILY (Gospe-Centric 72119)	Kirk Franklin & Family	45	46
54	THE RBX FILES (Warner Bros. 45866)	RBX	35	5
55	DO OR DIE (Jive 41575)	Ant Banks	DEBUT	
56	SAD STREET (Malaco 7478)	Bobby Blue Bland	DEBUT	
57	II (Motown 530323)	Boyz II Men	44	59
58	NEW LIFE (Atlantic 82662)	Intro	DEBUT	
59	ANOTHER DAY ANOTHER BALLA (Suave 1518)	South Circle	40	18
60	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	52	21
61	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	57	13
62	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	54	28
63	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	53	11
64	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	58	13
65	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	59	15
66	TAKE A RIDE (JMJ/RAL/Island 524038)	Jayo Felony	47	2
67	TALES FROM THE CRYPT (Awol 7197)	C-Bo	60	21
68	FRIDAY (Priority 53959)	Soundtrack	65	31
69	TICAL (Def Jam/RAL/Island 523839)	Method Man	70	47
70	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	66	67
71	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	55	43
72	MC HAMMER 5 INSIDE OUT (Giant 24637)	MC Hammer	62	8
73	FOR LOVERS ONLY (Motown 530568)	The Temptations	61	4
74	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	68	47
75	IN A MAJOR WAY (Sick Wid'it/Jive 41558)	E-40	72	34

## THE RHYTHM

By Gil L. Robertson IV



Ricky Bell, a founding member of the multi-platinum R&B groups Bell Biv DeVoe and New Edition, has signed a long-term recording agreement with Silas Records, announced Louis Silas, Jr., president/CEO, Silas Records. Silas, a joint venture with MCA Records, is home to such successful artists as Aaron Hall and Chanté Moore. Pictured at Silas' L.A. offices are (l-r): Louis Silas, Jr.; Bell's mgr, Brooke Payne, of 617 Mgt; Bell; Karen Kennedy, Silas product manager; Sara Melendez, Silas vp, marketing & artist development; Jeffrey Harleston, director, business and legal affairs, MCA Music Entertainment Group.

**TRICK OR TREAT WITH BOYZ OF PARADIZE:** Dre-Force, Rhythm Safari/Priority Records recording artists *Boyz of Paradize* (B.O.P.), sent the Halloween crowd over the top with their performance at their album release party October 31 at *Roxbury* in L.A. The group performed two songs from their debut album, *B.O.P.* The first song, a remake of *Earth Wind & Fire's* "Shining Star," left the audience begging for more. The group finished their set with their latest single "The Run Around." These guys are hot and will probably be coming to your town soon so make sure to check them out.

**MOTOWN'S ANIMATION KICKED OFF** with a nationwide van tour October 31. The division's president/CEO *Michael Davis*, will lead the tour which is designed to introduce *Motown Animation* and its highly anticipated comic-book series to the marketplace. The comic series includes two imprints, *Motown Comix* and *Motown Machineworks*. *Motown Comix* will carry music-based projects featuring such acts as *Boyz II Men*, *Coolio* and *Bone Thugs and Harmony*. *Motown Machineworks* will consist of limited and ongoing comic book series as well as special format books, all with a '90s edge. The books will feature a variety of genres, ranging from superhero, action/adventure, sci-fi and romance. The first titles to be released include *The Crush*, *Casual Heroes*, and *Man Against Time*. "Motown Animation's goal is to create entertaining and educational properties designed for the cutting-edge culture of America's most demanding musical and visual arts audience," Davis said. "The tour will enable me to personally reach my audience and experience first-hand what they are really looking for."

**DIS N' DAT:** Motown Records had a kick-ass party for *Andre Harrell* at the plush *Le Dome* restaurant. Harrell, who has been at the helm of the label for barely a month, has a lot of exciting plans in store for music consumers. He plans to beef up the label's street mix while also maintaining the label's vintage urban/contemporary/soul sound. Watch for more details in our upcoming cover story on Harrell... Keep an eye out for new *La Face* recording artist *Tony Rich*, whose debut album is called *Words*. The popular tv show, *It's Showtime At The Apollo*, begins its ninth season with special performances by *Brandy* and *Michael Bolton*. *Brandy* is scheduled to perform her hit songs "Always On My Own," and "Broken Heart," while *Bolton* sings "Can I Touch You... There" and "Soul Prouder." Congratulations to *Mercury* recording artist *Brian McKnight*, whose new album *I Remember You* has been certified gold. Look out for McKnight in your town as he tours the country in support of the release...The perfect gift for the holidays is the new cookbook entitled *A Musical Fest*, a collection of recipes from famous celebrities like *Madonna*, *Salt-N-Pepa*, *Toni Braxton*, *KRS-One*, *Bon Jovi*, *Tony Bennett*, *Hootie & The Blowfish* and *Basia*. Proceeds from the cookbook, which includes recipes for such culinary delights like *Roast Fish*, *Lasagna*, *Jerk Chicken* and *Cherry Torte*, will benefit the homeless.

By Gil L. Robertson IV

## THE RHYME



Michael Franti, the leader of Capitol Recording act Spearhead, recently cut through a bumper crop of print and electronic interviews backstage at LIFEbeat's Urban AIDS show at Madison Square Garden. The latest single and video from Spearhead's debut album, *Home*, is for a composition called "Positive," a compelling from-the-inside account of a young black man's decision to get himself tested for AIDS. Pictured at the concert are (l-r): Michael Franti, Patsy Fleming, President Clinton's AIDS czar and LIFEbeat's Tim Rosta.

**EAZY-E DONATES ETERNALLY TO PEDIATRICS AIDS:** While the full impact of Eric "Eazy-E" Wright's life on music and pop culture may never be known, Priority Records has insured that the late rapper's presence will never be forgotten. In a move that puts an indelible mark on Eazy's legacy, the label has elected to donate a portion of revenues from the forthcoming album of his greatest hits *eternal-E*, to pediatric AIDS. On the strength of such classics as "Boyz N' The Hood," "Eazy-Duz-It" and "Eazy-er Said Than Dunn," *eternal-E* pulses with the sounds that allowed Eazy-E to break down the doors of commercial success previously closed to acts perceived to be controversial by mainstream standards. Over an eight year career, Eazy sold nearly 20 million records worldwide, not including the multi-platinum sales of artists on his independent Ruthless Records label. Tracks from his solo albums, *Eazy Duz It* and **5150 Home 4 Tha Sick** as well as album favorites with N.W.A., are all included on this dedication to the life and times of one of rap's most prolific artists. According to Priority Record's president/CEO Bryan Turner, the release of the album is both timely and relevant. He says, "Ever since Eric's untimely death, there have been requests from retailers and consumers for a compilation of his greatest hits. We wanted to put together a package that Eric would be proud of, and at the same time donate proceeds to a charity that was close to Eric's heart." Always a contributor to charitable causes, the release of *eternal-E* will ensure that the rapper's benevolent spirit lives on.

**ACLU ANNOUNCING LEGAL ACTION AGAINST INGLEWOOD BAN ON RAP ADS:** The American Civil Liberties Union (ACLU) of Southern California, filed suit November 3 in federal court against the city of Inglewood for prohibiting a commercial bench company from displaying an ad for an album by rap duo, **Watts Gangstas**. The ad shows the two members of the group turning their backs to a scale holding white powder; an image, the group says, designed to discourage people from drug use. "Not only is the city of Inglewood violating free speech under the First Amendment and the California Constitution," said ACLU attorney Taylor Flynn, "this blatant discrimination is stopping a popular group from persuading their fans to stay away from drugs." The ACLU is asking for an immediate injunction requiring Inglewood to display the ads, a declaration by the court that portions of the Inglewood Municipal Code violate the First Amendment, and that city officials be prevented from prohibiting free expression which is protected under the United States and California Constitutions. For its part **Hood Rat Records**, which distributes the music of the Watts Gangstas, has expressed shock at Inglewood's decision to ban the ad. "We are appalled that a city would ban an advertisement for a rap group, especially in the L.A. metro area, which is plastered with advertising from Hollywood films, many of which portray sex and violence. It seems Inglewood believes that rappers aren't entitled to their rights under our Constitution," said a representative from the company. *Cash Box's* calls to Inglewood City Attorney, **Howard Rosten** were not returned.

## TOP 25 RAP SINGLES

CASH BOX • NOVEMBER 11, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	1	24
2	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	2	5
3	HURRICANE (Sick Wd' It/Jive 42335)	The Click	DEBUT	
4	LIQUID SWORDS (Geffen19390)	Genius/GZA	7	2
5	RIDDLES (Atlantic 87100)	Method Man	DEBUT	
6	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	3	23
7	SUGAR HILL (EMI 58407)	Az	4	18
8	ICE CREAM (Loud 64426)	Chef Raekwon	9	5
9	RUNNIN' (Dlicious Vinyl/Capitol 58438)	The Pharcyde	6	5
10	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	15	3
11	DANGER (Fader 7049)	Blahzay Blahzay	12	6
12	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	8	12
13	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	14	2
14	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	13	4
15	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	5	17
16	BOMDIGI (Ral/Def Jam/Island 7196)	Eric Sermon	16	4
17	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	20	5
18	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	11	12
19	BOOMBASTIC (Virgin 38482)	Shaggy	10	17
20	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	17	22
21	JEEPS, LEX COUPS, BIMAZ & BENZ (Uptown 55062)	Lost Boyz	19	6
22	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	Frost	18	3
23	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	The Dove Shack	22	19
24	FADES EM ALL (Rowdy 3-5042)	Jamal	23	7
25	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	21	7

## Rap Single Reviews

By Gil L. Robertson IV

### ■ THE GRENCHE: "Saturday" (Lava 6448)

With its easy beats and bump and grind flow, this single is a winning track that showcases this rapper well. Vocally he's strong as he delivers lyrics that are accessible (and in this political age) lyrically correct. Expect urban formats across the board to add this to their play lists.

### ■ IFA: "Rollin'" (Capitol 10223)

The music here is dope and these rappers deliver the right amount of bravado that adds to the song's appeal. Expect urban and selected alternative and college formats to support this effort.

### ■ IMMATURE: "We Got It" (MCA 3584)

This track is filled with a good natured and easy flow flavor that will, for certain, make it a big winner with urban radio. The vocals here are great and the music is bouncy and uplifting. If the strength of this single is any indication then Immature's forthcoming release is going to be the next big thing.

## News (Continued from page 30)

his retail establishments stating that Mayhem Records does not sell bootleg recordings. The sign also encourages consumers to contact the RIAA at 1-800-BAD-BEAT if they suspect bootlegs are being sold at any of those music stores, and lists the penalties for music piracy.

## RIAA October Ores

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA announced the certification of 11 multi-platinum, 10 platinum, and 15 gold albums; and three platinum and seven gold singles during the month of October. Highlights included:

**Hootie & The Blowfish's** *Cracked Rear View* became the 29th title to break U.S. certification for 10 million sales and became one of the five top-selling debut albums of all time.

**Elton John's** *Greatest Hits* from 1974 topped 13 million. Other John titles certified this month included *Elton John's Greatest Hits, Volume III, 1979-1987*, double-platinum; *Honky Chateau*, *Live In Australia*, *Decade-Greatest Hits 1976-1986* and *Two Low For Zero*, all platinum, and *Your Songs*, which marks his 30th gold album to date bringing his accumulated U.S. certified sales on all of his albums to 51.5 million.

**Bon Jovi** hit 12 million with *Slippery When Wet*.

First time gold album achievers are: **Raekwon's** *Only Built 4 Cuban Linx*, **Petra's** *Beyond Belief*, **D'Angelo's** *Brown Sugar*, **Filter's** *Short Bus*, **Faith Evans' Faith** and **The Presidents Of The United States** self-titled LP.

**Bone Thugs N' Harmony** earned simultaneous gold, platinum and double-platinum for *E. 1999 Eternal*. Their single, "1st Of Tha Month" was certified gold.

Michael Jackson's single "You Are Not Alone" certified gold and platinum.

And one platinum longform music video was awarded for the late **Stevie Ray Vaughan's** *Live At The Mocambo*.

## Moran Gets Founder Award

THE NATIONAL MUSIC FOUNDATION presented **Linda Moran**, v.p. of group and external relations for **Warner Music Group** with its third **Founders Club Award** at a luncheon at New York's **Marriott Marquis Hotel**. The award is given each year to individuals who have provided outstanding service to the Foundation. **Dick Clark** hosted the luncheon and presented the award.



Pictured (l-r): (front) **Ron Shapiro**, sr. v.p./GM, **Atlantic Records**; **Tony O'Brien**, **Atlantic Group** sr. v.p./CFO; **Liz Rosenberg Citron**, sr. v.p., **publicity**, **Warner Bros. Records**; **Linda Moran**, v.p., **group and external relations**, **WMG**; **Dick Clark**; **Aaron Levy**, EEG exec v.p.; (back l-r) **Fred Wistow**, **WMG** exec v.p./general counsel; **Richard Plepler** **WMG** exec v.p.; **Jerry Gold**, **WMG** exec v.p./CFO; **Russ Titelman**, sr. vp, **A&R**, **Reprise Records**; **Val Azzoli**, **Atlantic Records** president; **Jim Noonan**, sr. v.p. **corporate communications**, **WMG**.

## House Of Blues Online

LESS THAN ONE YEAR after launching **House of Blues New Media**, v.p. **Marc Shiller** has led HOB Online to establish itself as a premiere online developer for **Internet Websites** and commercial online service areas. In addition to developing the definitive music brand on the Internet, House of Blues New Media has been fielding offers from third parties for Website design and programming.

On December 18 of this year, House of Blues Online will officially launch its branded area on **America Online (AOL)**, which will be linked to the House of Blues Website. The area will display monthly exhibits of the House of Blues public folk art collection—the largest in the world. Real-time online chats will also continue on a weekly basis with musicians backstage at each of the House of Blues venues, complemented by digital photos uploaded live from their concert performances. Other highlights from the America Online area will include original recipes from the House of Blues restaurant as well as sound clips from the House of Blues Radio Hour Show, hosted by **Elwood Blues** (aka **Dan Aykroyd**). In addition, HOB Online is in negotiations to develop areas on other commercial services, including **CompuServe**, **Prodigy** and **Microsoft Network**.

### Live Review

## R.E.M.'s REeMergence

By Steve Baltin

THE GREAT WESTERN FORUM, INGLEWOOD, CA—When word came down that R.E.M. would be doing its first tour in five years, it was immediately thought of as the tour of the year. But due to some terrible luck, like three of the band's four members having medical emergencies this year, and the controversy over Pearl Jam's non-tour, as well as the Bowie/NIN double-bill, a lot of the fervor had been left behind by the time the *Monster* tour hit L.A.

By the end of the band's two-hour set (including thirty minutes worth of encores), all was well, as the four guys from Athens, GA (including some special guests) proved that on occasion—good things come to those who wait. The focus was predominantly on new and even newer material, as the band opened with a fresh song then launched into "What's The Frequency, Kenneth?" the first single from *Monster*, and then followed with a more recent single, the glummy '60s sounding "Crush With Eyeliner."

There was an arena vibe to the show, as Stipe, Buck, Mills and Berry on occasion used video screens and lights, the latter of which played a major part in "What's The Frequency, Kenneth?," "The One I Love" and a superb version of "Bang & Blame," from *Monster*. However, like any R.E.M. gig, the spotlight was clearly on the music.

R.E.M. showed why, after all these years, it is still thought of as America's premiere band—they really don't have a bad song. Continuing with material from *Document* and subsequent music vein until the encore, R.E.M. was remarkably consistent, turning in spectacular versions of "Losing My Religion," "Pop Song 89," the closing "Star 69" and *Automatic For The People's* "Man In The Moon."

While the band functions as effectively as a unit as any act in rock, a big reason for its incredible longevity, the stage presence comes down to Michael Stipe, who one attendee described "as a beautiful person." Incredibly enigmatic at times, like the long, lovely intro to "Strange Currencies," where Stipe described the joy of being at a concert to a 17 year-old who doesn't fit in anymore. A master of body language, the bald Stipe used his obvious uncomfotability on stage to bring the band closer to the adoring audience (who ranged in age from five to the 40 plus).

The wide age demographics of the crowd left fans there to see every era of R.E.M.'s dazzling career. It was the younger fans who were satiated early, though the *Murmur* fans had nothing to complain about in terms of quality.

Coming back for the encores after the rousing "Star 69" the group announced "We are pleased to welcome to the stage—Lindsey Buckingham," then did a spectacular version of the lovely "Everybody Hurts," complete with a smokin' guitar solo at the end. After Buckingham left the stage Stipe introduced the next song as "a song we did on TV 190 years ago." The band then did the only song of the set prior to 1987's *Document*, the magnificent "South Central Rain." While the two young teen-age girls right in front of me sat down during the number it was the highlight of the night for many of the older fans in attendance. Utterly majestic, the song was dazzling, played with as much intensity as any of the newer songs. Ending the evening with a stellar "It's The End Of The World As We Know It," R.E.M. regained the fervor and then some, showing this was truly one of the concert events of the year. Now one can only hope we don't have to wait another five years to see this magical act on stage.



## Virgin Records— 4th Quarter Touch Downs!

*Available Now*



## Region Music Sales Inc. ph: 216.243.0300

1. MANGSTA'S PARADISE
2. BEST OF C-60
3. MEOWY CHRISTMAS
4. JOCK ROCK - VOL. 2
5. JOCK JAMS - VOL. 1
6. TRIBUTE TO CINDERELLA
7. MTV PARTY TO GO - VOL. 7
8. BEST OF - VOL. 1
9. CHRISTMAS IN THE AIRE
10. CLASSIC DISNEY - VOL. 1
11. MORE THAN A MELODY
12. OUT LOUD
13. STYLISTICS
14. ALL I WANT FOR CHRISTMAS
15. JOCK ROCK/SPORT ANTHEM
16. TALES FROM THE CRYPT
17. GARCIA/GRISMAN
18. NOT FOR KIDS ONLY
19. SAD STREET
20. LIVE IN NEW YORK

- Coolio  
C-60  
Jingle Cats  
Various Artists  
Various Artists  
Various Artists  
Stylistics  
Mannheim Steamroller  
Various Artists  
Yolanda Adams  
Various Artists  
Stylistics  
V. Vance/Valiants  
Various Artists  
C-60  
J. Garcia/D. Grisman  
J. Garcia/D. Grisman  
Bobby Bland  
Hezekiah Walker
- Tommy Boy 1141  
Awol 7199  
Jingle Cats 41226  
Tommy Boy 1136  
Tommy Boy 1137  
Disney 60886  
Tommy Boy 1138  
AMH 9743  
AG 1995  
Disney 60865  
Trib 31359  
Knitting Factory 169  
AMH 748  
Waldo 9289  
Tommy Boy 1100  
Awol 7197  
Acoustic Disc 02  
Acoustic Disc 09  
Malaco 7478  
Benson 4168

## Allegro Corporation ph: 800.288.2007

1. QUARTETTO GELATO
2. RAFAEL MENDEZ - VOL. 1
3. THE PARLOUR GRAND
4. CARVED IN STONE
5. PRIME MERIDIAN
6. SUITE FROM PRINCE IGOR
7. ZBRA
8. COME PLAY WITH ME
9. BALTIMORE CONSORT COLLECTION
10. STOMPIN WITH SAVOY
11. SONATA FOR VIOLIN & PIANO
12. ALBENIZ/BACH/BERLIN/COPLAND
13. SAVOY JAZZ XMAS BLUES
14. ON THE BANKS OF HELICON
15. VIOLIN CONCERTOS/MEUXTEMPS
16. ROMANTIC PIANO
17. CIRCLE OF FIRE
18. KARAOKE BROADWAY
19. C. PARKER MEMORIAL - VOL. 1
20. MISTER B. & THE BAND

- Quartetto Gelato  
Rafael Mendez  
Robert Silverman  
DMP Big Band  
Mendian Arts Ens.  
Simon Philharmonia  
S. Pasero/C. Bock  
Charles McPherson  
Baltimore Consort  
Marc Copland  
Chee-Yun/Eguchi  
Sonos Handbell Ens.  
Various Artists  
Baltimore Consort  
Chee-Yun  
Nina Postolovskaya  
Voice Of The Turtle  
Various Artists  
C. Parker/M. Davis  
Billy Eckstine
- Marquis 600  
Summit 177  
Marquis 161  
Digital Music 512  
Channel Classics 8195  
Cala 1011  
Sugo 9565  
Arabesque 117  
Dorian 98101  
Savoy 75853  
Denon 78954  
Well Tempered 5170  
Savoy 241  
Denon 90139  
Denon 78913  
Sugo 9310  
Titanic 159  
Innovative 1066  
Savoy 78982  
Savoy 264

## Alternative Distribution Alliance ph: 800.239.3232

1. BLEACH
2. DELUXE
3. STONEY'S EXTRA STOUT
4. LP2
5. MUSIC/JILTED GENERATION
6. LIVE LIGHTS
7. THE WONDEROUS WORLD OF...
8. INTOXICATED MAN
9. RED, HOT & BOTHERED #3
10. SACRILICIOUS
11. BUNNY GETS PAID
12. HIT & RUN HOLIDAY
13. HAG SEED
14. IT'S HEAVY IN HERE
15. DIRTY WAYS
16. CRIMES OF THE MIND
17. ONE FOOT IN THE GRAVE
18. 13 ABOVE THE NIGHT
19. I SWINGER
20. MISCELLANEOUS T

- Nirvana  
Better Than Ezra  
The Dead Milkmen  
Sunny Day Real Estate  
The Prodigy  
Ride  
Damron & Naomi  
Mick Harvey  
Various Artists  
Supersuckers  
Red Red Meat  
...Thnll Kill Kult  
Thirty Ought Six  
Enc Matthews  
The Delihahs  
Dude/Life & Phish  
Beck  
...Thnll Kill Kult  
Combustible Edison  
They Might Be Giants
- Sub Pop 70034  
Elektra 61784  
Restless 72798  
Sub Pop 70316  
Mute 69003  
Elektra 80002  
Sub Pop 70322  
Mute 69012  
Repnose 45983  
Sub Pop 70303  
Sub Pop 70318  
Interscope 92591  
Mute 69008  
Sub Pop 70312  
October 89301  
Elektra 61715  
K Records 61028  
Interscope 92258  
Sub Pop 70244  
Restless 72646

## Bayside Distribution ph: 916.373.2548

1. NOW THAT I'VE FOUND YOU
2. KERPLUNK!
3. 39/SMOOTH
4. UP ON THE SUN
5. ENRIQUE IGLESIAS
6. TURN IT ON, TURN IT UP
7. RIVERDALES
8. SHOW BOAT (Soundtrack)
9. LOUISIANA SPICE
10. JUVENILIA
11. WHO IS, THIS IS?
12. BLUE STREAK
13. MRS. PINOCCI'S GUITAR
14. GREATEST HITS - VOL. 1
15. GRAYFOLDED II
16. PARALLEL DREAMS
17. DEEPER WATER
18. ORANGE
19. TRAIN A COMIN'
20. BLUE INCANTATION

- Alison Krauss  
Green Day  
Green Day  
Meat Puppets  
Enrique Iglesias  
Roomful Of Blues  
Riverdales  
Various Artists  
Various Artists  
Liz Phair  
Voodoo Glow Skulls  
Luther Allison  
Cheryl Wheeler  
Chicago  
Grateful Dead  
Loreena McKennitt  
Paul Kelly  
Jon Spencer  
Steve Earle  
Garcia/Grisman
- Rounder 325  
Lookout 46  
Lookout 22  
SST 39  
Fonovisa 506  
Bullseye Blues 271  
Lookout 120  
Quality 488  
Rounder 18  
Matador 129  
Dr. Strange 18  
Alligator 4834  
Philo 1192  
Chicago 3009  
Swell/Artifact 522  
Quinlan Road 103  
Vanguard 79485  
Matador 400  
Winter Harvest 3302  
Raindog 45

## Big Daddy Music Distribution ph: 201.761.7000

1. I LAUGHED, I CRIED...
2. DANCEHALL MASSIVE 4
3. IT MEANS ESCAPE
4. HIGH ENERGY
5. I NEED A ROOF
6. ULTIMATE IN DANCEHALL
7. CONTINENTAL DRIFTERS
8. DA SHIT
9. DJ CONNECTION
10. TO ALL MY FRIENDS...
11. CAN O' WORMS
12. TRAVEL AGENT
13. THEM NEVER KNOW
14. STRANGER THINGS...
15. HUMMIN' TO MYSELF
16. PARIS AVENUE

- Red Peters  
Various Artists  
Cowboy Mouth  
Various Artists  
Mighty Diamonds  
Stone Love Movement  
Continental Drifters  
Various Artists  
Various Artists  
Dave Van Ronk  
Don Stuart  
Adam Chester  
Don Carlos & Gold  
Peter Turk  
Dave Van Ronk  
db's
- Ugly Sisters 3002  
November 1120  
Monkey Hill 6128  
Awesome 8000  
Channel One 022  
November 1118  
Monkey Hill 6123  
UMM 001  
November 1121  
Gazell 2011/12  
Monkey Hill 8131  
Mars 4201  
Channel One 084  
Beachwood 2522  
Gazell 2004  
Monkey Hill 6122

## INV. ORD.

17. COMMUNION
18. EVEN COWGIRLS...
19. SEXTET
20. WASTED LIVES

- Roy Campbell  
James Lee Stanley  
Spider Saloff  
Paul Sanchez

- Silkheart 139  
Beachwood 2515  
Kopaesthetics 103  
Monkey Hill 6119

## Cargo Music ph: 619.483.9292

1. KNOCKING THE SKILL LEVEL
2. ALT.MUSIC.HARDCORE
3. THE CLASSIC YEARS
4. CHESHIRE CAT
5. FRISBIE
6. THUGS & KISSES
7. SKIN
8. SCREAM, DRACULA, SCREAM (LP only)
9. OUT THE SHIZZY
10. ELECTRA 2000
11. THE IRON ICON
12. THE ROAD YOU TRAVEL
13. HOME IMPROVEMENTS
14. PAINT AS A FRAGRANCE
15. MAQUEE
16. STICKLER/DUEL RECTUM
17. YOU'D PREFER AN... (LP only)
18. EARLY DEMOS
19. MAN GROSS
20. AQUAKITTY

- Garden Variety  
7 Seconds  
flur  
blink-182  
Heavy Vegetable  
Various Artists  
16 Volt  
Rocket/Crypt  
7 Seconds  
Hum  
Clay People  
People Who Must  
flur  
Rocket/Crypt  
Smile  
Garden Variety/Chune  
Hum  
Uniform Choice  
flur  
Heavy Vegetable

- Headhunter 049  
Headhunter 053  
Headhunter 050  
Grilled Cheese 001  
Headhunter 047  
Re-Construction 016  
Re-Construction 012  
Headhunter 054  
Headhunter 028  
12 Inch 007  
Re-Construction 015  
Creativeman 032  
Headhunter 032  
Headhunter 003  
Headhunter 036  
Headhunter 709  
12 Inch 012  
Headhunter 038  
Headhunter 018  
Headhunter 027

## Caroline Records Distribution ph: 212.989.2929

1. ALL AGES
2. STEP RIGHT UP: TRIB./T. WAITS
3. COLLECTION 2
4. BEN FOLDS FIVE
5. EXIT PLANET DUST
6. PRETTY ON THE INSIDE
7. EXCURSIONS: 4TH FRONTIER
8. FULL SPEED AHEAD
9. COURT OF THE CRIMSON KING
10. SMASH
11. SPIRITUAL HIGH
12. TRANCE ATLANTIC TWO
13. SILVER SWEEPSTAKES
14. ASK FOR IT
15. SONGS OF SANCTUARY
16. SPINNER
17. RIVERDALES
18. 39/SMOOTH
19. ...AND OUT COME THE WOLVES
20. PUNK IN DRUBLIC

- Bad Religion  
Various Artists  
Misfits  
Ben Folds Five  
Chemical Bros.  
Hole  
Various Artists  
D.R.I.  
King Cnmson  
Ofspring  
Various Artists  
Various Artists  
Knapsack  
Hole  
Ademus  
Brian Eno/Jah Wobble  
Riverdales  
Green Day  
Rancid  
NOFX

- Epitaph 86443  
Manifesto 41101  
Caroline 7515  
Passenger 9501  
Astralwerks 6157  
Caroline 1710  
Astralwerks 6153  
Rotten 2099  
EG Records 1  
Epitaph 86432  
OM 2  
Volume 40001  
Alias 75  
Caroline 1470  
Caroline 7524  
Gyroscope 6614  
Lookout 120  
Lookout 22  
Epitaph 86444  
Epitaph 86435

## Distribution North America ph: 617.354.0700

1. NOW THAT I'VE FOUND YOU
2. HEAT OF THE SUN
3. LIFE DOWN HERE ON EARTH
4. EVERY TIME YOU SAY GOODBYE
5. TONE POEMS 2
6. DEEP BLUES - 25TH ANN.
7. PEACE PIECES
8. RHYTHM/CROSSROADS
9. STORYTELLER
10. HAND PICKED/BLUEGRASS
11. I'VE GOT THAT OLD FEELING
12. GARCIA/GRISMAN
13. SACRED SQUALL OF NOW
14. MRS. PINOCCI'S GUITAR
15. SECRET/ROAN INISH (Soundtrack)
16. SO MUCH THINGS TO SAY
17. VISIONS & DREAMS
18. RASTA BUSINESS
19. GLOBAL DIVAS
20. I KNOW WHO HOLDS TOMORROW

- Alison Krauss  
Strunz & Farah  
Kevin Welch  
Alison Krauss  
Grisman/Taylor  
Various Artists  
Herbie Mann  
Patato, Chanquito...  
Ricardo Silveira  
Various Artists  
Alison Krauss  
J. Garcia/D. Grisman  
Reeves Gabriels  
Cheryl Wheeler  
Various Artists  
Bob Marley  
Carrie Newcomer  
Burning Spear  
Various Artists  
A. Krauss/Cox Fam.

- Rounder 325  
Selva 1001  
Dead Reckoning 3  
Rounder 285  
Acoustic Disc 18  
Rounder AN20  
Kokopelli 1306  
Redwood 9503  
Kokopelli 1307  
Rounder AN22  
Rounder 275  
Acoustic Disc 2  
Upstart 20  
Philo 1192  
Daring 3015  
RAS 3171  
Philo 1193  
Heartbeat 179  
Rounder 5062  
Rounder 307

## Dutch East India Trading Co. ph: 212.675.0922

1. DROPPIN'
2. FIRME
3. PAPA'S FRITAS
4. LIVE
5. CRYPTOLOGY
6. JAMAICAN SINGLES
7. GRANDPAW
8. ORGY/THE DEAD (Soundtrack)
9. PLAY
10. POMME
11. STREETS
12. 39/SMOOTH
13. KERPLUNK!
14. NEXT
15. I LOVE ME
16. SUBSONIC 3
17. PEEL SLOWLY
18. I GOT A RIGHT
19. SYSTEMS
20. DAMAGE

- Madball  
Voodoo Glow Skulls  
Papa Fritas  
Wonder Stuff  
David S. Ware  
Bob Marley  
Ben Lee  
Various Artists  
Doug E. Fresh  
Orb  
Swingin' Utters  
Green Day  
Green Day  
Renegade Soundwave  
Tiny Tim  
Subsonic 3  
Velvet Underground  
Iggy/Stooges  
Integrity  
Die 116

- Wreckage 10  
Epitaph 86454  
Minty Fresh 14  
Roi 074  
Homestead 220  
Roi 6001  
Grand Royal 15  
Strange 1  
Gee Street 444069  
Island 535007  
N.R.A. 50  
Lookout 22  
Lookout 46  
Mute 90  
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Polydor 27887  
Bomp 139  
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8. WORLD OF MONSTERS
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Green Day  
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Stereolab  
David Bowie  
Denny Laire  
R. Dwight (E. John)  
Drovers  
Barry Black  
Fugazi  
Superchunk

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Lookout 46  
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Griffin 392  
Griffin 520  
RPM 142  
Thermometer 41955  
Alias 85  
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Merge 85











By Karen Sidlow

NAVARRE CORPORATION has just announced an exclusive distribution deal with Zappa Records. Upcoming releases from Zappa Records will include previously unreleased material from the influential Frank Zappa, as well as the upcoming album from Z entitled *Music For Pets*. The band, Z, features Frank's talented sons Ahmet and Dweezil Zappa...Neros Rome, a Portland, Oregon psychedelic alternative rock quartet is celebrating the success of *Togetherly*, its second release. The 12 track disc has recently been re-issued and the band is currently on the road, touring up and down the West Coast. This release was produced by the band, made up of James Angell, Gooch, Tod Morrisey and Trevor Raab, with a little help from Thee Slayer Hippy...Milwaukee, Wisconsin-based Don't Records have just put out *Star Of Desire* from the Wooldridge Brothers. *Star Of Desire*, an album that has been called the band's "latest and brightest," was recorded at former Violent Femmes drummer Victor DeLorenzo's Joe's Studio and produced by Mike Hoffman, known for his work with Willy Porter...

ARSENAL RECORDS, in conjunction with the Blues Heaven Foundation and the American Liver Foundation, recently released *Red Blooded Blues*, a new contemporary Blues album to raise the awareness of Hepatitis. To kick off the "Get Hip To Hepatitis" campaign, a fund-raising event was held in early October that featured performances by Bo Diddley and Joe Louis Walker. Artists featured on the album include The Robert Cray Band, John Lee Hooker, Etta James and Willie Dixon, just to name a few. A portion of the proceeds from this 17 track release will be donated to the American Liver Foundation and the Blues Heaven Foundation...

AMALGAMATED, A LOS ANGELES-BASED LABEL, recently unleashed *Gems Of Masochism*, an album from San Diego-based quartet, Antioch Arrow. The record, created by band members Mac Man, Andy Ward, Ron Anarchy and Aaron Montague, has been called "a diverse collaboration of loungey, hyper, sleazy sex rock." Antioch Arrow, who now call Hollywood, California home, is planning to concentrate on its theatrical live show and touring the United States until the year is over...*Invitation*, the debut full-length release from Atlanta-based quartet, Moonwater is ready to be heard. Songs like "Intangible," "Keeping My Own Skin," "Opposite You" and "So Unreal" make this 11 track release from these Masquerade Recordings artists worth a listen or two...*Toast* from The Lucky Charms is the first release from fairly new company Dakota Arts. The album features 13 tunes which includes vocal contributions from all four band members, making this record very unique and refreshing...Remember C/Z Records? While most when people think of Seattle-based indie rock labels, the infamous Sub Pop comes to mind. But beware, C/Z is back. After almost a year without a release, the label has just put out *Weasels* from the critically acclaimed band Alcohol Funnycar. AFC vocalist/guitarist Ben London calls *Weasels* "the record we always knew we could make." Look for several new releases from the restored C/Z label in the new year...

CANYON RECORDS PRODUCTIONS has just released *WALK IN BEAUTY: Healing Songs Of The Native American Church*, the newest release from singers Verdell Primeaux and Johnny Mike. *Walk In Beauty*, a collection tagged the "Native American version" of the Benedictine Monks' *Chant* album, is the fourth release from Primeaux and Mike. This disc of 20 original "healing" songs is sung in the Sioux and Navajo languages...Backyard Records and Pravda Records have teamed up to release *Super Fantastic Mega Smash Hits*, a 15 track collection that pays homage to select tracks from the 70s that continue to inspire countless artists. Several of today's acts, such as the Smashing Pumpkins, Poster Children and the Pastbacks contributed to the compilation...For the first time ever, Klaatu's *Magentalane* is available on compact disc. *Magentalane*, the fifth and final album by Klaatu, has been issued in the United States by Permanent Press Recordings. The U.S. version of this rare record features the names and photographs of the group members, information that was excluded on previous U.S. Klaatu releases...

IF YOU LIKE DARK AMBIENT MUSIC, two new releases on the Fathom label should be added to your playlist. Both *Mundas Subterraneus* from Lightwave and Robert Rich & B. Lustmord's *Stalker* are set for release in mid-November.

Steve Bogen has been named vp/gm for Maryland-based Midnight Fantasy Records. Prior to Bogen's work at Midnight Fantasy he worked as a partner for RPM Promotions. Ian Hunt, a music-loving entrepreneur, and producer Don Schneider have just launched Grindstone Entertainment. This new West Coast company currently represents Grindstone Records, Correct Records and Subterranean Films, with plans to announce more business ventures in the future. Angel Records in New York has announced several new appointments. Irene Bick has been named vp of direct marketing while former vp of business affairs and development, Deborah Dugan, has been upped to exec. vp. Judy Sarra and Bernice Mitchell have each been promoted to product managers and managers of artist relations. Sarra previously worked as a telemarketing representative and Mitchell held the artist relations coordinator title. Lastly, former label attorney Edward Grauer has been upped to manager of business affairs. Noo Trybe Records in Los Angeles has announced a pair of promotions. Former national director of video and sales, Mike Mack has been upped to gm, while Canonique Roberts, former creative services coordinator, has been promoted to director of artist development. David Nives has been appointed gm of Cooking Vinyl America L.P. Nives was a New York area sales manager for Rounder and the REP Co. New York-based Motor Jam Records/Salem & Eng Entertainment has promoted former A&R representative Adam Reinhart to vp/gm. Edward Shapiro and Gene Masson have both been named counsel for Tommy Boy Music in New York. Shapiro previously worked as the assoc. director of business affairs at GRP Records and Masson held the position as counsel at Serling, Rooks & Ungar. California-based Alias Records has appointed Mark Wagner to director of commercial radio. Wagner previously worked as an account merchandising rep at WEA Distribution. Geoffrey Selzer has been named vp of creative development for Disney Interactive's Edutainment and Multimedia Group. Selzer who will be based in Los Angeles, previously worked as an independent producer and designer of CD-ROMs at One Blue Eye Productions, his own company. AEC Music Distribution in Connecticut announced several promotions. Former director of marketing Lou Miranda has been upped to vp of sales and marketing. Curtis Hawkins, has become the national director of sales, and previously held the title of national sales coordinator. Pul Del Campo has been promoted from marketing manager to director of marketing. Former head buyer Ira Kessler has been named head of purchasing. Nelson Perez holds the title of head buyer, up from his previous position of buyer. Former marketing assistant Kevin Quigley has been promoted to senior marketing coordinator. Paul Washington, former urban promotions coordinator, has been upped to urban marketing manager. Feedback Music Distribution in Glendale Heights, IL has named Darian Martynik domestic buyer. Martynik worked as a buyer for Rotz Distribution prior to his job at Feedback.

Texas-based band, Diablo Sol has just put out a second album. *Rumble*, the group's current release, is nationally distributed by Cash Box panel members, M.S. and Rock Bottom. Diablo Sol's current disc was recorded in Austin, Texas and mastered at Capitol Records in Hollywood, California...*Girls On Sheep*, the U.S. debut album from The Big Geraniums, has been made available by PRA Records. The band was formed in London, England about five years ago, later re-settling in Ireland where they were welcomed with open arms. *Girls On Sheep* was produced by Philip Tenant who is known for his work with the Waterboys and the Cure...

## Album Reviews (Continued On Page 7)

layered as any of those that make up the Gene Loves Jezebel catalog, it's a solid effort no matter what Aston's past accomplishments are. (K.S.)

### SAIGON KICK: *Devil In The Details* (CMC International 7903)

After three records through Third Stone/Atlantic Records, Florida-based band Saigon Kick has followed in the footsteps of such metal icons as Motorhead and Iron Maiden, recently making the move to a smaller, more focused record company, CMC International. Saigon Kick's current release, *Devil In The Details*, its first for CMC, was produced by the first-name-only vocalist Jason, as were *Lizard* and *Water*, two of the band's previous records. In addition to the disc's production, Jason also writes the band's lyrics and most of its music, as well as playing guitar and keyboards. Even though Jason is one of the

group's founding members, he wasn't always the lead singer for Saigon Kick, only taking over vocal responsibilities when former frontman Matt Kramer left in 1993. This 14-track release, which includes a brief intro, is a great taste of what Saigon Kick has to offer, no matter what label they call home. (K.S.)

### NOLAN STRUCK AND KING EDWARD: *Brother To Brother* (Paula Records 9007)

From the first bar, you know this is real Southern Blues. The absolute simplicity of the Delta-style guitars is reminiscent of Jimmy Reed's clean, sparse licks, and on this album comes over a bed of tight bass and drums with some great blues harp thrown in for flavor. Vocals on the first eight tunes are supplied by unique stylist Nolan Struck. Struck sings the blues in a delicate way, making him incomparable. King Edward's vocals though not as unusual as Mr.

Struck's, are more in the traditional vein and are equally as enjoyable. King Edward plays lead guitar and sings lead vocals on the last seven tunes and accompanies with bass and rhythm guitar. Mr. Sergio Senadiz lays in very nice harmonica with Bruce Howard playing locked down drums and on most tracks, Ralph Simon playing bass. An interesting version of Sam Phillips' "Mystery Train" is worth a comparison to Elvis' version of the same by Nolan Struck. Also in the first set, Struck kills on "How Do You Want To Thrill." In the second set, King Edward is not to be daunted with "Rock Me Baby" and "Mr. Charlie." If you want to just lay back and not be driven through the wall, this album is for you. *Brother To Brother* picking sales and plays throughout the South. Have mercy! (J.R.)

**SIDEBAR**

## Noo Trybe, Fresh Business

By Gil L. Robertson IV

IT'S BEEN A VERY GOOD year for Noo (pronounced "New") Trybe Records. With a string of hit singles from artists like the Luniz, Bushwick Bill and Scarface, the label has in its first year established a strong presence in the urban street marketplace. Formed by Virgin Records to bolster the label's lackluster showing in R&B formats, Noo Trybe has a roster of stellar artists that in addition to the above include: Geto Boys, Teddy, Face Mob, Mad CJ Mac, Poppa LQ, Shyheim, Snaggapuss, 5th Ward Boyz and Menace Clan. Headed by president Eric Brooks, a former marketing and promotions executive who previously worked for Priority and Luke Records, the label has become noted for its highly innovative artists as well as its staff of hard working young music professionals. It's this combination that Brooks credits for the company's burgeoning good fortune. He says, "Not only are the artists at Noo Trybe on the cutting edge of what's new and happening in the urban/street marketplace, but our staff is committed to the company's vision of creating music for that audience of listeners."



Eric Brooks

Brooks brings to the company a solid grasp of all the tools needed to run a company. According to the University of Miami graduate, the key to running a successful company stems from everyone being involved in all aspects of operational affairs and artist development. He says, "The problem at many labels is that too often departments operate as separate units instead of as a collective. For a company to succeed, it's important that everyone communicate so that everyone can do their jobs effectively. At Noo Trybe everyone's input is welcome and required. I want my staff to understand the artists and their product because from experience I know that it makes a difference in how they do their work to promote and sell the music."

With his understanding of specialized marketing and Virgin's solid commitment, the label is gearing up for another blockbuster year. Already planned for the first quarter is a debut release from Geto Boys, Face Mob and 5th Ward Boyz. The label will also enter into the urban contemporary market with singer Teddy and will release the soundtrack to the upcoming film War Zone. Brooks says that this expansion is all part of the label's goal of becoming multi-dimensional. He adds, "Our goal at Noo Trybe is to offer flavors of music that everyone can enjoy. Although rap/hip-hop is and will remain our strong suit, we do feel that its important for us to get involved in other areas of music as well. Expect to see us pursue artists from a variety of genres and also get involved in other areas like merchandising and cyberspace technologies."

## Pointblank Aims for Niche Market

By John Rhys

**COVER THE BASE MARKET FIRST**, don't aim too high and strut the product down as many promotional avenues as make sense, is the basic philosophy of marketplace positioning that is embraced by John Wooler, president of Pointblank Records, the blues and roots R&B label that comes through Virgin Records. An important causeway for Pointblank's music is the international consumer demand, which contributes mightily to the bottom line *and* the label's credibility.

"I think it's very important to cover the base market first and have the potential to expand from there," Wooler told *Cash Box*. The Scotsman explained that he feels most companies involved with "roots" music aim too high with initial expectations and wind up missing the base market. "You start with the foundation of the people who know and love this music, you try and build on that, then you try and cross the record over." Wooler feels that major labels have the luxury of being able to go in at a higher level with more resources but are disappointed when those expectations aren't met.

"With Pointblank's type of product, we have to aim at a wider range of outlets, and we have to make sure that the retailer who perhaps is only going to sell two copies that week is covered because it's this type of retailer across the country collectively that make up the bulk of our sales," says Wooler.

Asked if he sometimes felt like a stepchild to the parent company, he replied that as far as America is concerned he definitely felt that major companies put a ceiling on roots music, on the potential to what it could sell. He justified this by saying that in Europe, where he started Pointblank, 60 to 75 percent of his product is sold. Wooler states that a blues band that plays to 150 people in Chicago will draw 1,000 people at a hall in London. "There is a completely different perception as to what this music is in Europe," he said. "It's not based on record sales, but credibility, integrity and respect for the artist."

Wooler then stated that he felt the "hipness" factor is now growing domestically due to increased awareness via the media attention being devoted to roots music. "I'm happy to be associated with the artists I'm involved with because at least they've created some part of history. Sure, everyone wants to record cutting edge artists and a lot of people in the record business say Hootie and the Blowfish aren't credible or cutting edge, but let me tell you something, anyone who sells 10 million records is f---g credible to me!"

Wooler hopes that product due out in the coming months from some of Pointblank's artists—including John Hammond, Duke Robillard, Hadda Brooks, Bill Perry and, in the spring, by Roy Rogers and John Lee Hooker's daughter Zakiya Hooker—will be credible in their niche market.

The promotion functions for Pointblank are handled through various departments at Virgin, including radio and publicity, depending on where the support is needed. At retail, the company has hired retail independents to promote the sell through. "Technically," he said, "it's the same system that works for any Virgin record... We will hire independent press if we feel that person has sympathy or a better feeling for the product we're trying to sell." Wooler explained that after being in the U.S. for a year and a half and learning how the system works and how the product can be strengthened and improved through the media, he thinks the key is not to really base his hope on any one promotional avenue, be it retail or radio. One must understand that it's all important and sometimes you have to find other ways of creating the interest in the record rather than relying on tried and tested ways of marketing a record.

Wooler said records sometimes have to be looked at individually for what they are, and marketed accordingly.



John Wooler

Film Reviews

# Castle Rock's *American President* Lights Columbia's Statue

By John Goff



The romantic duet of '95, Michael Douglas and Annette Bening.

O.K., YOU'VE PEELED THE BUCKS out of your slim billfold to get in and offered up half of next week's tank of to-and-from-work gas to the popcorn and soft drink gods. That alone has knit your brows together like a pair of warring caterpillars, and the glint from under them says, "Alright,

entertain me." And let's say you've chosen *The American President* to sit with. You need to do one more thing that's likely to cause some stomach churning—suspend your disbelief that there isn't a single decent man in Washington politics. Please, don't let facts get in the way of your going to and enjoying this movie. It's terrific.

It also illustrates, without pointing out, and excellently so, the fact that there is wonderful entertainment to be had without destruction of either machinery or humanity and—it'll probably be called an "aberration"—appeal via characters over the age of forty. Hurray! There is something to be said (though not loudly in Hollywood) for maturity.

Producer/director Rob Reiner and writer Aaron Sorkin have gotten together again after *A Few Good Men*, in a sort of Frank Capra-Robert Riskin pairing for a romantic look inside the White House and it's wonderful. You come out of the theatre wishing for the fantasy that America could have a president as honest, up-front and upstanding as the one Michael Douglas portrays.

Sorkin's story marvelously turns upside down the "ordinary man in extraordinary circumstances" premise which those Capra films used so well, and here puts an extraordinary man in an extraordinary situation but with an ordinary problem—He's a widower president in the third year of his first term who falls in love with an environmental lobbyist, needs to find time to

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Get Shorty</i>	MGM/UA	3	2,103	\$9,707,007	\$4,612	\$40,085,156
2. <i>Powder</i>	Buena Vista	2	1,614	\$6,461,144	\$4,003	\$15,627,769
3. <i>Copycat</i>	Warner Bros.	2	1,579	\$5,624,039	\$3,562	\$12,775,872
4. <i>Fair Game</i>	Warner Bros.	1	1,949	\$4,946,332	\$2,538	\$4,946,332
5. <i>Vampire In Brooklyn</i>	Paramount	2	2,307	\$4,394,462	\$1,905	\$13,361,098
6. <i>Home For The Holidays</i>	Paramount	1	1,000	\$4,007,717	\$4,008	\$4,007,717
7. <i>Now And Then</i>	New Line	3	1,713	\$3,821,444	\$2,231	\$18,107,917
8. <i>Seven</i>	New Line	7	2,007	\$3,734,101	\$1,861	\$78,351,444
9. <i>Gold Diggers</i>	Universal	1	1,297	\$2,535,645	\$1,955	\$2,535,645
10. <i>Three Wishes</i>	Savoy	2	1,538	\$1,691,797	\$1,100	\$4,970,465
11. <i>How To Make An American Quilt</i>	Universal	5	1,201	\$1,146,955	\$955	\$20,699,320
12. <i>To Die For</i>	Columbia	6	954	\$954,117	\$1,000	\$18,970,439
13. <i>Assassins</i>	Warner Bros.	5	1,008	\$828,710	\$822	\$27,574,429
14. <i>Dead Presidents</i>	Buena Vista	5	673	\$819,125	\$1,217	\$22,091,389
15. <i>Mighty Aphrodite</i>	Miramax	2	152	\$808,248	\$5,317	\$1,265,302

Domestic box-office, which includes USA and Canada for the weekend of November 3-5, totaled \$51,473,843, breaking down to a \$2,440 per-screen average off a total of 21,095 screens, giving a combined total of \$285,370,294. (Courtesy *Entertainment Data, Inc.*)

woo her, and also finds that his political enemies are using his romance against both of them. The initial meeting between Douglas and Annette Bening is almost worth the price of admission. Sorkin's story, characters and plot flow together like deep-water currents, smoothly, purposefully and surely. His writing expertise makes for an extraordinary experience in a rather ordinary year.

Reiner's direction is as certain and positive as the presidential central character. Completely understanding his material, Reiner leaves no wasted motion within scenes, giving a sense of the power exuding from the surroundings while, at the same time, humanizing those people operating within. The team he has assembled, both in front of and behind the camera, are all aces: Lilly Kilvert, production designer; art director John Warnke; set decorator Karen O'Hara and John Seale, director of photography. The wonderful timing throughout is a credit to both Reiner's direction and some nifty editing work from Robert Leighton. And speaking of Capra-esque entertainment, first assistant director here was Frank Capra, III.

Marc Shaiman's score is both stirring and romantic, capturing the fun, the seriousness and the humanity of the piece.

Michael Douglas offers up a picture of stability, honesty and cool-under-crisis leadership and makes us believe all the human traits at the same time. Annette Bening might well displace Sandra Bullock as the American Sweetheart, for a while anyway. You simply have to fall in love with both her character and her. Bening displays a delightful comedic sense, wonderment and love. A wonderfully rounded performance. Martin Sheen is no stranger to the White House or Washington, cinematically, and as Douglas' chief of staff and best friend, offers up a port for The Man; he's absolutely solid in the role. Michael J. Fox has some nice moments as the chief policy advisor, a man after truth and honesty. David Paymer is notable and Anna Deavere Smith, Samantha Mathis, Anne Haney and Nina Siemaszko are all strong. Richard Dreyfuss nails the portrait of a career politico, throwing up smoke to hide facts, undoubtedly a lawyer before he went into public(?) service.

Executive producers are Charles Newirth and Jeffrey Stott.

## Carrington Looks A Tough Sell For Gramercy

By J. G.



Stellar performances by Emma Thompson and Jonathan Pryce as unconventional Bohemian era lovers Dora Carrington and Lytton Strachey.

**ARTISTICALLY CARRINGTON IS NEAR FLAWLESS.** Commercially, however, the PolyGram Filmed Entertainment presentation, Freeway/Shedlo Production in association with Cinea & Orsans & Le Studio Canal + looks to be a tough sell, especially here in the States.

Writer Christopher Hampton (who picked up an Academy Award for adapting *Dangerous Liaisons* for the screen) makes his debut as a director here and he's brought together a visually attractive look at early 1900's England and the lives of artist Dora Carrington and writer Lytton Strachey. He's based his screenplay on Michael Holroyd's book *Lytton Strachey* but used Carrington as the center pole around whom all the action and personages swirl like multi-colored streamers around a maypole. And they're all colorful

in their own way: Strachey's an outspoken, brittle, homosexual; Carrington, a heterosexual painter in love with him who marries a soldier Strachey admires in order to keep the writer around. They all live together, flaunting conventional mores of the era.

Hampton's screenplay deals largely in character and ideas, a certainly unconventional lifestyle for the times, and, in spite of the fact it's a true story, there is little here to bring in the coveted commercial audience. There is telling, cutting and prophetic humor wonderfully woven into the dialogue, which is perfectly in tune with the characters. His direction takes the time to establish mood and setting, languidly so, and that's tough to ask audiences, in this country especially, to sit for, no matter how lovely the countryside is or how much subtext the actors present or how cleverly the scene is designed with actors interacting with locale. Ultimately, *Carrington* is a "prestige" film with a stunning performance from Jonathan Pryce as Strachey; a complex and fully realized one from Emma Thompson in the title role and impressive support from Steven Waddington as the soldier.

Pryce's work, while always solid, has never *transcended* work. Here he is given an outstanding role which allows him to display a range heretofore held back by the limitations of the materials he's had. Yes, he *works* here, but what we see on screen goes beyond seeing: he *becomes* the person. While the role may not put him in the mainstream for more commercial product, he will be distinctly thought of for class acting roles after this. Certainly look for a nomination.

Denis Lenoir's camera work transports the audience back to turn of the century England and gives a wonderful peaceful feeling on screen while the tension comes from the characters. Michael Nyman's music never overpowers, only supplements to the point of becoming lost.

Producers are Ronald Shedlo and John McGrath.

## REVIEWS *By Héctor Reséndez*

■ **DEDDIE ROMERO:** *La Dama de la Salsa*. (Combo, 2114) Producer: Eric Figueroa. **TROPICAL/SALSA.**

Puerto Rican vocalist, Dedicé Romero, unleashes her latest production, *La Dama de la Salsa*, on a new label, Combo/Rico Records. Romero continues to demonstrate her vibrant, sensuous singing style on all of the album's ten numbers. Collaborating with her are some of Salsa's elite talent: composer Tite Curet Alonso, multi-faceted Johnny Ortiz, singer and fellow label-mate, "Cano" Estremera. Kudos to the execs, Ralfi and Derek Cartagena, for the exquisite packaging of the album. And watch out everybody, the Lady of Salsa has arrived!

■ **VOX III:** *Vox III* (WEA Latina, 11152) Producers: Lenny Valentin & Keith Morrison. **CONTEMPORARY/POP/R&B.**

VOX III is comprised of three talented young men, Lenny Valentin, Axel O'Neill, and Orlando Sanchez. Their self-titled debut album was produced in Miami with no costs spared. The result is a finely produced work of romantic numbers tinged with R&B, reggae, and urban contemporary themes. The album's first promo single is "Quiero Hacerte El Amor (I'll Make Love to You)."



■ **PANDORA:** *Confesiones* (EMI Latin, 7243) Producer: Bebu Silveti. **CONTEMPORARY/POP.**

The international female singing trio, Pandora, has been together now for ten years. Their immense popularity can be attributed to highly appealing harmonies and the selection of their album's material. With their latest album for EMI Latin, *Confesiones*, the group elicits the likes of producer Bebu Silveti. All of the 12 numbers are top-rate including the promo single, "Qué Sabses de Amor." The album's cover (3 young girls praying on a bed) is just too cute for words.

■ **TOLEDO:** *Mestizo* (Sony Discos, 81663) Producers: Joel Dorn, Toledo, & Rey Nerios. **JAZZ.**

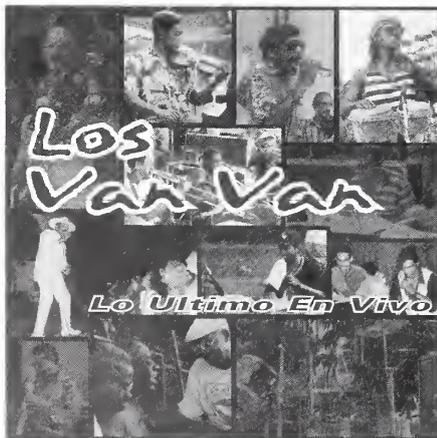
Rene Toledo has struggled to make it. Born in Cuba, he emigrated to Miami where he quickly landed recording session gigs with the elite of the American as well as the Latin music scene. 1992 saw Toledo's first album for GRP called *The Dreamer*. On *Mestizo*, his debut release on the Sony Latin label, Toledo offers an interesting mix of Cuban religious folklore and Guaguancó with pop, classical, flamenco, Brazilian elements, but always with jazz as his base.



## PICK OF THE WEEK

■ **LOS VAN VAN:** *Lo último en Vivo* (Qbadisc, 9020) Producer: Frederico Garcia. **TROPICAL/LSA.**

Los Van Van, founded in 1969, are considered Cuba's number one dance band. Their live album is certainly a strong testament to that claim. The 15-man orchestra has had its share of major changes lately, however. Its founder and drummer, José Luis Quintana (Changuito), left the group. He was replaced by Samuel Formell, son of Juan Formell, the band leader. There's also a new singer, Mario Rivera, who has given Los Van Van their first hit, "Qué Sorpresa." Recorded in Havana's Salon Rosado de la Tropical, Cuban music connoisseurs will greatly enjoy this live and very danceable recording.



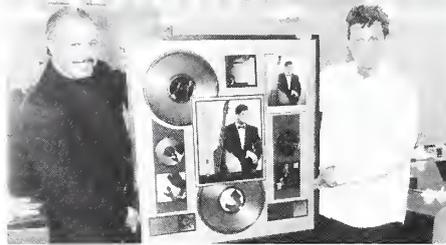
## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Héctor Reséndez*

#### ROMANCE AND MORE ROMANCE:

Does romance sell big with Latin audiences? Just ask the "Latin King of Pop," Luis Miguel. To date, the 25-year old male singing sensation of the Latin world has certified platinum albums for his *Romance* and *Segundo Romance* albums. He is the only Latino artist in the U.S. to achieve R.I.A.A. platinum status on two titles without any type of Anglo-crossover.



(l-r) Sergio Rozenblat, v.p./GM of WEA Latinam and Luis Miguel with the R.I.A.A. certified platinum plaque for the *Romance* and *Segundo Romance* albums.

**LIKE FATHER, LIKE SON?** There have been numerous opportunities to compare the hereditary likeness of a famous parent to their musically aspiring offspring. Yet, you must admit, there could not be quite as much interest as there is in the son of that worldly Spanish crooner, Julio Iglesias. Following close behind in his dad's footsteps is Enrique

Iglesias (he dropped his mother's last name of Preysler). The third in the line of Iglesias offspring, Enrique recently selected *Fonovisa* as his choice to launch his debut album named, naturally enough, after himself. The album, reportedly romantic pop ballads, was released this past September. If the album ever becomes available from Fonovisa, a full review will be provided.

#### POLYGRAM ACQUIRES RODVEN:

One of Latin America's largest indie record companies, **Rodven Records**, was acquired by **PolyGram Latin America** for \$57 million last month. The acquisition will increase PolyGram's share of the \$2 billion music market in Latin America from approximately 13.5% to 16% while doubling its share of the Hispanic music market in the U.S. and significantly increasing its business in Colombia. The new agreement will also facilitate the establishment of a seventh Latin American subsidiary for PolyGram in Venezuela.



Enrique Iglesias.

PolyGram Latin America is the Miami-based regional office of global music and film group, **PolyGram**. It was established in 1992 to rejuvenate the group's presence in the Latin music industry. The Rodven acquisition greatly enhances that effort.

**MERCEDES SOSA SHOWCASES IN L.A.:** Argentinean vocalist, Mercedes Sosa, is internationally renowned as one of the originators of the "nueva canción" (new song), a style of music that blends lyrics addressing social issues with traditional folk rhythms. Sosa appeared last week at **JCLA's Wadsworth Theatre**. There was a tremendous multi-cultural response to Sosa's two shows. The famed folk singer had previously commented on her frustration with today's social injustices, her discontent with contemporary folklore, and the lack of worldly solidarity. Sosa performed a good number of songs from her latest album, *Gestos de Amor*, on **Mercury/Polygram** (314 526 354).

**THE LATIN EDGE:** L.A. is the place where the burgeoning Latin Rock movement in the U.S. has been receiving its greatest support. Proof is *La Banda Elástica (LBE)*, the first magazine of Latin rock in the U.S. The nine-year old publication now boasts an international circulation of 20,000. It covers the bands and trends of rock en español from L.A. to Puerto Rico, from México to Buenos Aires to Spain.

Meanwhile, on the country front, **Rosie Flores** has been a key figure on the growing alternative country scene with growing outposts from L.A. to Austin. The singer/songwriter/guitarist/performer has three solo albums and videos to her credit. Her latest is *Rockabilly Filly* on **HighTone Records** with co-producer **Greg Leisz**. The San Antonio-born artist appeared with very special guest, **Wanda Jackson** November 11th, at the **House of Blues** in Hollywood.

Finally, in the Tibetan-Latin quarter, **Toby Marks**, a.k.a. **Banco de Gaia**, has announced U.S. tour dates in support of his latest release, *Last Train To Lhasa* as well as the re-issue of *Maya* from several years ago. The group has established itself as a premiere touring outfit in the United Kingdom. The group will be testing the international waters, so to speak, of its "heady" music which has caused quite a sensation in the UK for the past decade.

## News From The United Kingdom, Ireland & Europe

By Hal Levy

**WHERE'S WHO:** *Downtime* is the latest video release in the *Dr. Who* series, which is based on the TV classic which ran from 1963 to 1989. However, for the first time, there *AIN'T* no *Dr. Who* in the film. And where did the Tardis and Daleks go?

**A BLANK EXPRESSION:** The **Irish Music Rights Organization** is asking the government to back the **European Commission's** plan for a private copying law. **IMRO** said the tax would add 15 cents to the cost of blank tape. At present, the UK, Ireland and Luxembourg are the only EU members without a blank tape levy.

**BUNNY IS BACK:** First, Ireland permits *Playboy* to go on the stands in Ireland and now **Playboy Enterprises**, which just launched its **Playboy Channel** in the UK, is looking at re-opening casinos in the UK.

**RUNNING OUT OF SPACE:** **EMI** is spending £4.5 million for its new archive building. The 30,000 sq. ft. London building will house all of **EMI's** audio and video masters in state-of-the-art preservation rooms as well as the company's photo library, record collection and company records (paperwork, that is). Also included in the building is a museum.

**HOW DO YOU SAY 'ANCILLARY' RIGHTS IN IRISH?** Well, the UK government is going to find out when they issue new radio licenses covering frequencies in the rural areas. Interest is mainly in those bands that are ideal for voice which are considered prime for those who are off the loop as far as using the telephone for the information highway is concerned.

**PRIME TIME:** **Kieran Cavanagh**, winner of this year's **Country Music Association's** European Promoter of The Year award, has lined up **John Prine** for some concerts in Ireland. Cavanagh, who is the co-owner of the hot **Mean Fiddler** cafe-bar in Dublin, last year brought the then-unknown **Alison Krauss** to Ireland where she made a big hit.

**JOERG D. AGIN**, v.p. of **Eastman Kodak** has been appointed managing director of **Kodak's** Cinema & TV Division. He'll also be responsible for the development of the company's leisure market.

**MEETING THE VIRGIN'S PRICE:** The **Our Price** record stores on Dublin's Henry Street has been sold to **Virgin Megastores**.

**X MARKS THE SPOT** where **PJ Harvey**, **R.E.M.** and **Sinead O'Connor** record original material for the upcoming *X Files* soundtrack.

**WHERE DID I GO WRONG?** **Silverchair's** frontman, **Daniel Johns** is re-examining his career. During his recent gig in the U.S. he got hit on the head by a bottle. Next stop was Australia where Johns landed up in the hospital because during his act he was supposed to land, while stage diving, on a cushioned spot. He didn't.

**GET OUT THE DANCING SHOES:** Label **Blanco & Negro** re-mixed **Everything But The Girl's** "Missing" with a disco dancing beat and watched it climb up the charts.

**GET OUTTA DA HOUSE:** UK cinema admissions have almost doubled in the past ten years, now hitting more than 100 million a year. Industry pundits predict another 50 million will join the list by 2000. All this has resulted in an upsurge of money funneled into building new complexes and renovating old houses. The first cineplex opened in the UK only 10 years ago and they now represent one third of the country's screens. **Time Warner** is planning 20 new venues. **Virgin**, which took over the **MGM** chain, has ten new cineplexes on the board. **American Multi Cinema** which left the UK market, has returned with plans for new venues.

**UPS AND DOWNS:** **Rank Organization** at £4.30 is up 1.7% and **Thorn EMI** is £14.71, down 2.8%. **PolyGram** at FL98.50 (\$61.18) Down 3.4%.

**I'M LOOKING FOR AN ANGEL** with £2,500 to invest in the London production of *Tommy*. Producer **Andre Ptasynski** is looking for investors to come up with the last £200,000 of its £2.65 million budget. The minimum applies and show opens March at the **Shaftesbury Theater**.

**THE MUSIC VS. THE WORD:** Music man **Sir Andrew Lloyd Webber** is reportedly forming a consortium to buy the *Express Newspaper* chain in England. Also looking at the papers is actor **Adam Faith** with his own group.

**KEEPING AN EYE ON THE KIDS:** **Thorn EMI** spun off **Thorn Security** in 1994 but held onto 40% of the company. Now **Thorn Security** is preparing a stock market float next year which is expected to double the value of the company. **Thorn EMI** will, of course, benefit greatly by the increased value of its 40%. **Thorn EMI** often keeps a minority interest in the companies it spins off.

**LOOKIN' UP:** London's market is keen on **BCE Holdings**, a Bristol-based computer games developer. Its shares selling at £24.75 are 23 times its pre-tax estimated profits of £3.2 million. **BCE** started out as an amusements arcade and pool room equipment supplier and changed its emphasis until today it is Europe's first completely focused computer player. With both **Sony's Playstation** and **Sega's Saturn** proving very popular in Japan and coming soon to Europe, sales are expected to boom.

**WILL THE VIRGIN COME OUT FIGHTING:** With Canadian-led **UKTV** deciding not to contest the **Independent Television Commission's** awarding the new channel license to **Channel 5 Television**, the ball is now in **Virgin**

**Television's** court as they review their options in appealing the decision. Both **UKTV** and **Virgin** lost out because the **ITC** felt they didn't promise the quality of programming that the winner did.

**YOU TURN ON MY LIGHTS:** Who was it going to be in Belfast? It was a tough battle down to the finish as to who would switch on the Northern Ireland city's Christmas lights. In one corner were the **Power Rangers** and in the other, all by himself, was **Bill Clinton**, President of the U.S. And the winner was—Clinton in a miracle vote. It was a miracle in that it was one of the very few unanimous decisions agreed to by the local **Sinn Fein (IRA)** and the **Unionists (the other side)**.

**UK SINGLES:** And they're off and running for another week. First on the streets is **Coolio's** "Gangsta's Paradise," holding onto first place, followed by newcomer **Queen's** "Heaven For Everyone" who kicked **Meat Loaf's** "I'd Lie For You" into third. Another newcomer is **East 17's** "Thunder" in fourth and **Simply Red's** "Fairground" is in fifth. Moving up is **Everything But The Girl's** "Missing" now at six trailed by **Def Leppard's** "When Love & Hate Collide" on seven, which is "Living Next Door To Alice," **Smokie's** single in at eight. **Eternal's** "Power Of A Woman" is nine and **Slaggy's** "Boombastic" brings up the rear at ten spot.

## News From Japan And The Orient

By Sachio Saito

**TOTAL SHIPMENTS** OF audio and video softwares here for September 1995 at the wholesale level, according to a survey conducted by **RIAJ (Record Industries Association of Japan)**, racked up \$608.85 million, up 1% in comparison to 1994's September. Breaking them down: Audios were \$465.56 million, 77% of the total, down 2% while CD-Complexes (CD-Graphics, CD-I, CD-ROM) showed \$24.82 million, 4% of the total, up 14%; Video Softwares, \$116.47 million, 19% of the total, up 6%. In volume, Audio Softwares were 36.715 million units, 79% of the total, up 5% over the '94 period; CD-Complex, 6.079 million units, 13% of the total, up 156% while Video Softwares were 3.833 million units, 8% of the total, up 13%. Audio Discs total shipments amounted to \$446.76 million, down 1% while, in volume, were 34.532 million units, up 7%. Audio Tapes were \$18.8 million, down 18%, 2.183 million units volume, down 17%.

## LOCAL 45s TOP 10

TW	LW		
1	-	"Thrill" (Toshiba EMI)	Torayasu Futai
2	1	"Love Phantom" (RR)	B'z
3	2	"Hello Again" (Toys Factory)	My Little Lover
4	4	"Message" (BMG Victor)	Masaharu Fukuyama
5	3	"Joy To The Love" (Avex)	Globe
6	-	"My Babe" (BMG Victor)	Shara Q
7	10	"I Believe" (LD)	Akemi Kahara
8	5	"Tomoyo" (Toshiba EMI)	Tsuyoshi Nagabuchi
9	9	"Beams" (Toshiba EMI)	Kokunuu
10	6	"Love Love Love" (Epic Sony)	Dreams Come True

## LOCAL CDs TOP 10

1	-	<i>Dance Tracks Vol. 1</i> (Toshiba EMI)	Namie Yasunuro
2	1	<i>Daydreams</i> (Sony)	Mariah Carey
3	2	<i>I (Zain)</i>	Field Of View
4	-	<i>Attotekini Kataomoi</i> (Sony)	Yumi Tanimura
5	3	<i>Hachimitsu</i> (Sony)	Spits
6	-	<i>10 Wings</i> (Pony Canyon)	Miyuki Nakajima
7	-	<i>Birthday Present</i> (BMG Victor)	Fukuyama Masaharu
8	-	<i>Super Best</i> (Meldac)	The Blue Hearts
9	4	<i>Scatman's World</i> (BMG Victor)	Scatman John
10	-	<i>Shampoo Or Nothing</i> (Meldac)	Shampoo

# CASH BOX

## TOP 100 COUNTRY SINGLES

NOVEMBER 18, 1995



This Week's #1:  
George Strait



Highest Debut:  
Reba McEntire

<b>1</b>	CHECK YES OR NO (MCA 11263)	George Strait	1	7
<b>2</b>	NO MAN'S LAND (Atlantic)	John Michael Montgomery	2	12
<b>3</b>	I LET HER LIE (Giant 24606)	Daryle Singletary	3	15
<b>4</b>	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	4	16
<b>5</b>	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	6	15
<b>8</b>	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	11	9
<b>7</b>	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	7	13
<b>8</b>	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	8	9
<b>9</b>	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	10	13
<b>10</b>	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	12	11
<b>11</b>	TALL, TALL TREES (Arista)	Alan Jackson	16	4
<b>12</b>	LIFE GOES ON (Warner Bros. 17770)	Little Texas	14	11
<b>13</b>	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	13	14
<b>14</b>	IN PICTURES (RCA 66525)	Alabama	15	7
<b>15</b>	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	17	11
<b>16</b>	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	18	9
<b>17</b>	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	9	13
<b>18</b>	GO REST ON THAT HIGH MOUNTAIN (MCA 11047)	Vince Gill	19	11
<b>19</b>	TEQUILA TALKIN (BNA 66642)	Lonestar	21	13
<b>20</b>	LIFE GETS AWAY (RCA 66419)	Clint Black	22	5
<b>21</b>	DEEP DOWN (Arista)	Pam Tillis	25	6
<b>22</b>	LOVE LESSONS (MCA 3428)	Tracy Byrd	23	10
<b>23</b>	HERE COMES THE RAIN (MCA 11257)	The Mavericks	24	13
<b>24</b>	TROUBLE (Decca 11261)	Mark Chestnutt	26	8
<b>25</b>	THE CAR (Curb 77744)	Jeff Carson	30	6
<b>29</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	27	10
<b>27</b>	BORN IN THE DARK (Columbia 64330)	Doug Stone	29	7
<b>28</b>	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	28	11
<b>29</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	36	3
<b>30</b>	REBECCA LYNN (Asylum 9344)	Bryan White	33	6
<b>31</b>	NOTHING (Reprise 17734)	Dwight Yoakam	32	5
<b>32</b>	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	34	4
<b>33</b>	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	5	16
<b>34</b>	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	42	2
<b>35</b>	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	37	5
<b>36</b>	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	38	6
<b>37</b>	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	39	4
<b>38</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	DEBUT	
<b>39</b>	WHAT I MEANT TO SAY (Columbia 66412)	Wade Hayes	40	3
<b>40</b>	SHE SAID YES (Decca 11098)	Rhett Akins	45	4
<b>41</b>	I'M A STRANGER HERE MYSELF (Curb)	Perfect Stranger	43	7
<b>42</b>	SMOKE IN HER EYES (RCA 64405)	Ty England	47	2
<b>43</b>	KNOCK, KNOCK (Atlantic)	The Hutchens	44	7
<b>44</b>	ANYTHING FOR LOVE (Epic)	James House	35	8

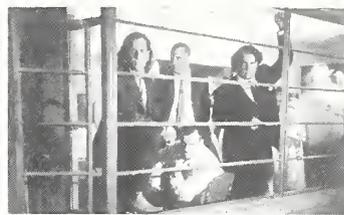
<b>45</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	DEBUT	
<b>46</b>	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	20	15
<b>47</b>	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	DEBUT	
<b>48</b>	LIKE THERE AIN'T NO YESTERDAY (Ansta)	Blackhawk	DEBUT	
<b>49</b>	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	52	6
<b>50</b>	I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	54	5
<b>51</b>	THE TROUBLE WITH LOVE (River North 51416)	Rob Crosby	49	6
<b>52</b>	SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	41	10
<b>53</b>	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	31	10
<b>54</b>	ON MY OWN (MCA 11264)	Reba McEntire	46	8
<b>55</b>	WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	58	2
<b>56</b>	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	48	15
<b>57</b>	IF I COULD SEE LOVE (Career 18789)	Brett James	57	3
<b>58</b>	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	60	3
<b>59</b>	HONKY TONK HEALIN' (Warner Bros. 17785)	David Ball	50	7
<b>60</b>	DOG ON A TOOLBOX (Epic 67069)	James Bonamy	65	2
<b>61</b>	BETTER THINGS TO DO (Mercury)	Terri Clark	51	17
<b>62</b>	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	53	18
<b>63</b>	FIELD OF DREAMS (Curb)	Boy Howdy	63	3
<b>64</b>	NO YESTERDAY (Magnatone)	Billy Montana	68	3
<b>65</b>	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	56	15
<b>66</b>	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	59	19
<b>67</b>	HIS MEMORY (Step One 0085)	Western Flyer	DEBUT	
<b>68</b>	HALFWAY DOWN (Epic 64188)	Patty Loveless	61	19
<b>69</b>	WHEREVER YOU ARE TONIGHT (BNA 66764)	Keith Whitley	70	2
<b>70</b>	IF THE WORLD HAD A FRONT PORCH (Atlantic)	Tracy Lawrence	64	16
<b>71</b>	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	69	19
<b>72</b>	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	66	23
<b>73</b>	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	71	17
<b>74</b>	I HAVEN'T FOUND IT YET (Decca 11259)	Helen Darling	DEBUT	
<b>75</b>	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	73	14
<b>76</b>	WHO'S COUNTING (Mercury 526582)	Wesley Dennis	62	7
<b>77</b>	THESE ARMS (MCG/Curb)	Baker & Myers	55	6
<b>78</b>	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	72	26
<b>79</b>	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	74	22
<b>80</b>	LEAD ON (MCA 11092)	George Strait	75	20
<b>81</b>	HOME ALONE (Polydor)	4 Runner	67	5
<b>82</b>	BIG OL' TRUCK (Polydor 314523)	Toby Keith	76	17
<b>83</b>	BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic)	Confederate Railroad	77	10
<b>84</b>	SOMEONE ELSE'S STAR (Asylum)	Bryan White	78	26
<b>85</b>	I'M NOT THE ONE (Magnatone)	Shelby Lynne	83	6
<b>86</b>	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	86	21
<b>87</b>	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	79	23
<b>88</b>	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	82	24
<b>89</b>	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	80	12
<b>90</b>	ONE EMOTION (RCA 66419)	Clint Black	81	19
<b>91</b>	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	84	22
<b>92</b>	IN BETWEEN DANCES (Arista)	Pam Tillis	87	25
<b>93</b>	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	88	28
<b>94</b>	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	89	21
<b>95</b>	SINGLE MOTHER (Reprise)	Victoria Shaw	85	5
<b>96</b>	THIS IS ME MISSING YOU (Epic)	James House	93	29
<b>97</b>	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	94	16
<b>98</b>	I'M LISTENING NOW (Columbia 66117)	Ron Wallace	92	10
<b>99</b>	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	90	13
<b>100</b>	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	97	24

## COUNTRY SINGLES INDEX

ANYTHING FOR LOVE James House, Phil Barnhart, Sam Hoggm (Sony Tree Pub. Co., Inc./Taylor Rose Music, BMI)	44
ALL I NEED TO KNOW Steve Seaton, Mark Alan Springer (Love This Town Music/David Aaron Music, ASCAP/Murray Music Corp./BMI)	33
ALWAYS HAVE, ALWAYS WILL Paul Nelson, Larry Boone, Woody Lee (Tree Publishing Co., Inc./TenTee Music, BMI/Cross Keys Publishing Co., Inc./ASCAP)	47
BABY, NOW THAT I'VE FOUND YOU John McLeod, Tony Macalaby (BMG Songs, Inc./ASCAP)	97
BACK IN YOUR ARMS AGAIN J. Fred Knobloch, Paul Davis (Almo Music Corp./Garibay Music, ASCAP)	10
BETTER THINGS TO DO Tom Shapiro, Tom Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc./BMI)	61
BIG OL' TRUCK (Part 1) Keith Songs of PolyGram Int'l., Inc./Tokico (Tunes, BMI)	82
BILL'S LAUNDROMAT, BAR & GRILL Mark Jemmo, Jimmy Alan Stewart (Sony Cross Keys Publishing Co., Inc./GMM Music Inc./ASCAP/Millhouse Music, BMI)	83
BORN IN THE DARK Eric Hensley (House of Dust Music/First Wave Music, BMI)	27
CAN'T BE REALLY GONE Gary Burr (MCA Music Publishing/Gary Burr Music, Inc./ASCAP)	29
CHECK YES OR NO Denny M. Wells, Dana Hunt Oglesby (John Juan Music, BMI/Victoria Kay Music, ASCAP)	1
DEEP DOWN Walk Aklidge, John Jarrard (Rick Hall Music, Inc./Waterdown Music/Alabama Band Music/Mystic Music, ASCAP)	21
DOG ON A TIE BOX Andy Hootches, Gerry House (Malco Music/Housesnotes Music, BMI)	60
DUST ON THE BOTTLE David Lee Murphy (N2D Publishing Company, ASCAP)	17
DON'T STOP Chuck Rains, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	66
FIELD OF DREAMS Rob Crosby, Phil Barnhart, Sam Hoggm (Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music/Santee River Songs/Music of America, Inc.)	63
GO REST HIGH ON THAT MOUNTAIN Vince Gill (Benefit Music, BMI)	18
HALFWAY DOWN THE ROAD Tom Lavelle (Mighty Nice Music/Landersongs, BMI)	68
HEART HALF EMPTY Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Desirable Music Co., Inc./ASCAP)	37
HEAVEN BOUND (I'M READY) Dennis Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co./Right Star Music, BMI)	65
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of Polygram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	23
HIS MEMORY Richard Ross, Donny Kees (BMG Songs, Inc./ASCAP/Acutt Rose, BMI)	67
HOME ALONE Dennis W. Wilson, Craig Morris (First Approach Pub./MCA, Inc./BMI/PolyGram Int'l. Z/Pub., Inc./Craig Morris Music, ASCAP)	81
HONKY TONK HEALIN' David Ball, Tommy Peck (EMI Blackwood Music, Inc./Forrest Hills Music, Inc./BMI)	59
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Rehman Music, BMI)	93
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Loftin (Yee Haw Music, ASCAP)	100
I HAVEN'T FOUND IT YET Chuck Jones, Helen Darling (Great Cumberland Music/Fugue Music/Little Z/Quarterbox Music, BMI)	74
I JUST CAN'T STAND TO BE UNHAPPY (N/A)	50
I LET HER LIE Tim Johnson (Big Gent Music/DR Ver Music/Little Dakota Music, BMI)	3
I LIKE IT, I LOVE IT Steve Dubes, Jeb Stuart Anderson, Markus Hall (Endark Music/Texas Wedge Music/Rick Hall Music, Inc./ASCAP)	75
I THINK ABOUT IT ALL THE TIME Don Schlitz, Billy Livsey (New Don Songs/New Hayes Music, ASCAP/Irving ZMusic, Inc./BMI)	71
I WANNA GO TOO FAR Layne Martine, Jr., Kent Robbins (Carters-BMG Music Publishing, Inc./Doo Laying Songs/Irving Music, Inc./Colder Bay Music, BMI)	5
I WANT MY GOODBYE BACK Pat Johnson, Doug Johnson, Dave Berg (Angust Wind Music/Longitude Music Co./Henderson Music Co./Sydney Elm Music/Dave Berg Music, BMI)	87
I WILL ALWAYS LOVE YOU Dolly Parton (Vehet Apple Music, BMI)	16
I'M A STRANGER HERE MYSELF Dave Lindsey, Matt Lindsey, Michael Keith (Cross Timbers Music/Bright ZLine Star Music/Palm Island Pub. Co., BMI)	41
I'M LISTENING NOW Ed Hall, Bob Regan (New Haven Music, Inc./Music Hill Music, BMI/AMR Publications, ZLine/Sierra Home Music, ASCAP)	98
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc./ASCAP)	46
I'M NOT THE ONE Craig Wiseman, Craig Morris (Almo Music Corp./Daily Rabbit Music, ASCAP/Careers-BMG ZMusic Pub., Inc./A Hard Days White Music, BMI)	85
IF I AIN'T GOT YOU CRAIG Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tector Music, ASCAP)	94
IF I COULD SEE LOVE Steve Bogard, Brent James (Warner-Tametime Publishing Corp./Rambo Belita Music/Language Music Co./Angus Music/Coyote Music/Music Direct Music, BMI)	57
IF I HAD ANY PRIDE LEFT AT ALL Troy Seals, Eddie Setzer, John Greenbaum (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc./ASCAP/Warner-Tametime Publishing Corp./Yasi Music, BMI)	32
IF I WAS A DRINKIN' MAN J. B. Rusk, Byron Hill (EMI Tower Street Music, Inc./BMI/MCA Music Canada/Soul Fire Music/Song Partners, ASCAP)	13
IF THE WORLD HAD A FRONT PORCH Tracey Lawrence, Paul Nelson, Kenny Beard (TLE Music/Golden Reed Music, Inc./ASCAP/Sony Tree Pub. Co., Inc./BMI)	70
IN BETWEEN DANCES Craig Backhart, Barry Alforso (Almo Music Corp./Craig Backhart/Scarlet's Sister, ASCAP)	92
IN THESE LIES Donnie Bobey, E. Roy, ASCAP/Careers-BMG Music Pub., Inc./BMI)	14
IT MATTERS TO ME Mark D. Sanders, Ed Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Music Hill Music, BMI)	28
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./TenTee Music/Acutt Rose, BMI)	43
KNOCK, KNOCK Jeff Salley, Jeff Stevens (Warner-Tametime Pub. Corp./Jeff Stevens Music, BMI/W B Music Corp./Extra Innings Music, SESAC)	40
LEAD ON Don Dixon, Teddy Geary (Acutt Rose Music, Inc./Maypop Music)	56
LET'S GO TO WORK (Part 1) Keith Songs of PolyGram Int'l., Inc./Tokico (Tunes, Sony Tree Pub. Co., Inc./BMI)	82
LIFE GETS AWAY Clint Black, Haggen Nicholas, Thom Schnyer (Blackwood Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	20
LIFE GOES ON Del Gray, Thom McHugh, Keith Follse (Howlin' Hits Music/Square West Music, ASCAP/Rick Hall Music, Inc./Waterdown Music/Thornhill Music Publishing, Inc./Barker-Maker Music, BMI)	12
LIKE THERE AIN'T NO YESTERDAY Walk Aklidge, Mark Narum (Rick Hall Music, Inc./Waterdown Music, ASCAP/Fame Publishing Co., Inc./BMI)	48
LISTENIN' TO THE RADIO Sunny Russ, Stephany Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc./BMI)	58
LOVE LESSONS Jerry Kilgore, Ted Hovan, Monty Powell, Sarah Magors (Sakkie Tam Music, BMI/Hewitt Music/Acutt Rose, ASCAP)	22
NO MAN'S LAND John Scott Sherrill, Steve Seaton (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music, ASCAP)	2
NO YESTERDAY Billy Montana, Joy Swines (Magnasonic Music Publishing/Red Quill Music/Anne Green Eyes Music/EMI Tower Street Music, Inc./Lark Cayman Music, BMI)	64
NOT ENOUGH HOURS IN THE NIGHT Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Hu Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, BMI)	35
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Strothead Music/Baby Mae Music/Warner-Tametime Pub. Corp., BMI)	88
NOTHING Doughty Vonkam, Kostas (Coat of Dust Music/Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI)	51
ON MY OWN Camie Bayer, Roger, Burt Bacharach (Carole Bayer Sager Music, BMI)	34
ONE BOY, ONE GIRL Mark Alan Springer, Shayne Smith (EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	73
ONE EMOTION Clint Black, Hayden Music, BMI)	96
REBECCA LYNN Don Sampson, Skip Ewing (MCA Music, ASCAP/Acutt Rose Music, Inc./BMI)	30
RING ON HER FINGER, TIME ON HER HANDS Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Egnyt Holm Music/My Chay Music, BMI)	38
RUB-A-DUBBEN' Don Goodman, Stan Shuman, Beckey Hobbs (Goodman/Walker Music Publishing Co., Inc./Bedcare Music, BMI/Short Straight Music, ASCAP)	36
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Burch (Irving Music, Inc./Fortnite Music/LaRue Two Music/Zanesville Music, BMI)	4
SAVE THIS ONE FOR ME Vernon Thompson, Mark D. Sanders (EMI April Music, Inc./Ales Of March Music/Starstruck Writers Group, Inc./Music 4 Music, ASCAP)	52
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Spill Music, BMI)	86
SHE SAID YES Joe Doyle, Rhet Akias (BMG Songs, Inc./Tree Publishing Co., Inc./ASCAP/BMI)	40
SHE'S EVERY WOMAN Valerie Brinkley Brookes (BMG Songs, Inc./Major Bob Music Co., Inc./ASCAP)	53
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Kramik (Larkie Big Town Music/American Male Music/Al Anderson Songs, BMI)	72
SINGLE MOTHER (N/A)	95
SMOKE IN HER EYES Hugh Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	84
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acutt Rose Music, Inc./BMI/Milene Music, Inc./ASCAP)	7
SOMETIMES SHE FORGETS Steve Erie (Warner Bros. Corp./ASCAP)	11
TALL, TALL TREES George Jones, Roger Miller (Trio Music Co., Inc./Fort Knox Music, BMI)	19
TEQUILA TALKIN' Bill LaBounty, Chris Waters (Ensign Music Corp./Hidden Panel Music/Great Cumberland Music, BMI)	19
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhet Akias (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc./BMI)	72
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beckley (Hinnowall's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Missy Parry's Music/Woodlark Music, BMI)	99
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworsky, Paul Jefferson, Jim Leyers (Almo Music Corp./Tiki Merm, ASCAP/R. S. Music, Inc./BMI)	15
THE CAR C. Michael Springs, Gary Heydel (Diamond Struck Music, Inc./EMI Tower Street Music, Inc./BMI)	25
THE TROUBLE WITH LOVE Rob Crosby, Tom Lavelle (Music Corp. of America, Inc./Santee River Songs/EMI Blackwood Music, Inc./Ticket To Ride Music, BMI)	51
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twam/Lange (Loom Echo Inc./BMI/Zomba Enterprises, Inc./ASCAP)	77
THESE ARMS Gary Baker, Frank J. Myers (Zomba Enterprises, Inc./Dixie Star Music, ASCAP)	77
THESE ME HUSKINS Y.O.H. James House, Mervy Powell, Dale Cochran (Mad Women Music/Warner-Tametime Pub. Corp./Resaca Beach Music, BMI/Alabama Music, ASCAP)	96
THOSE WORDS WE SAID Kim Radey, Angelo (Mighty Nice Music/Wait No More, BMI/PolyGram Int'l. Pub., Inc./ASCAP)	49
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collic, Gerry House (Music Corporation Of America, Inc./Mark Collic Music/Housesnotes Music, BMI)	79
TROUBLE Todd Snider (Bro 'N Six Music, Inc./Keith Sykes Music, BMI)	24
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samsset, Dave Loggins (WB Music Corp./Samsset Music/Ensign Way Music, ASCAP)	42
WHAT I MEANT TO SAY Don Cook, Sam Hoggm, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	39
WHEN BOY MEETS GIRL Tom Shapiro, Tom Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc./BMI)	34
WHEN A WOMAN LOVES A MAN Mark Latta, Rafe Van Hoy (Major Bob Music Co., Inc./ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMI)	26
WHEN HE WAS MY AGE Kenny Chesney, David Lowe, Billy Lawson (Acutt Rose Music, Inc./Laci Morgan Music, Inc./BMI/Collins Court Music, Inc./ASCAP)	55
WHEREVER YOU ARE TONIGHT Keith Whitley, Gary Nicholson, Don Cook (Sony Tree Pub. Co., Inc./Cross Keys Pub. Co., Inc./ASCAP)	69
WHISKEY UNDER THE BRIDGE Don Cook, Kit Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Barker-Maker Music, BMI)	8
WHO NEEDS YOU? Baby Clay Walker, Randy Boudreau, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Smash Pub., Inc./BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	6
WHO'S COUNTIN' Roger Springer, Tony Martin, Reese Wilson (EMI April Music, Inc./ASCAP/Strothead Music/Baby Mae Music, BMI)	76
YOU'RE GONNA MISS ME WHEN I'M GONE Kit Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Frame Music/Showbilly Music/Don Cook Music, BMI)	91
YOUR TATTOO Kostas, Jack Terapich (Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	89

## Single Reviews

### By Wendy Newcomer



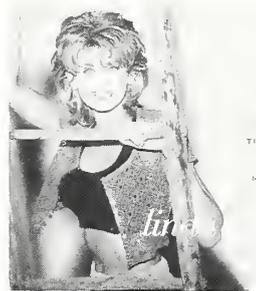
### THE MAVERICKS: "All You Ever Do Is Bring Me Down" (MCA C-11257)

This is hands down the best single from *Music For All Occasions*, the band's third MCA album. Featuring the accordion touches of Flaco Jimenez and a rocking bass rhythm, "All You Ever

Do..." upholds The Mavericks' reputation as mighty entertainers. It's a slice of what a live Mavericks show is all about.

### LINDA DAVIS: "Some Things Are Meant To Be" (Arista ASCD-2896)

Radio success has somehow evaded Linda Davis all these years. "Some Things Are Meant To Be" could in fact be prophetic of changing times for this perennial bridesmaid. Davis' come-hither melody of each verse builds to a chorus of conviction that is soulful and strong. Looks like Reba McEntire's backup singer is finally supporting her own undeniable gift.



### SAWYER BROWN: "Round Here" (Curb D-1198)



Surely the term "high-energy" has been overused when describing Sawyer Brown's music, but again, it is appropriate for "Round Here." Mark Miller's stoic lead vocal is encompassed by the rest of the band's signature sound. Although the song's flavor is very similar to another Sawyer Brown composition, "Hard To Say," "Round Here" is traditional, positive message helps to distinguish it.

### DAVID LEE MURPHY: "Out With A Bang" (MCA 5P-55153)

Murphy has one of the sexiest titles in the business and uses it to his advantage with his latest single. The title cut from his debut album sounds like another "Party Crowd" with its sing-along, crowd-pleasing chorus. Whistles and yells in the background give the song a bar band feel that radio should find contagious.



## PICK OF THE WEEK

### COOTER BROWN: "Pure Bred Redneck" (Reprise PRO-CD-7945-R)

A national anthem for all the Bubbas in the universe! What took country music so long? Cooter Brown is a new band that unapologetically sings of its redneck roots. But don't let the humor fool you, Cooter Brown is secretly comprised of veteran musicians and successful songwriters who know their way around a hit song *and* know how



to have a good time. The opening line of "Pure Bred Redneck" is "I got a pair of half-naked chrome women/swingin' from my mud flaps"—and wait until you hear the rest.

# COUNTRY MUSIC

## Brooks Conquers Movies & Info Highway

By Wendy Newcomer

**THE KING OF MODERN COUNTRY MUSIC** has set his sights on both the silver screen and the information superhighway. **Garth Brooks** has signed a two-year, first-look production deal with **Fox Family Films**, in addition to using digital technology to distribute his next single.

With his movie deal, Brooks will continue to be partnered with long-time producing partner **Lisa Sanderson** in his production company, **Red Strokes Entertainment**. In their pursuit of Hollywood, the pair will proceed with the development of many projects, including *The Colors Of Christmas* for Fox Family Films and *Revelation* for Fox 2000. In addition, they will be looking for top writers to develop new material.

"Garth is interested in involving himself in the movie-making process in almost every way—including music and acting—but above all, this deal is about developing and producing motion pictures for Fox," says **Chris Meledandri**, president of Fox Family Films. "He possesses an infectious love for film as well as a strong instinct for compelling stories. He is a storyteller in his songs, and this is about finding another medium for his stories."

Sanderson commented: "Garth and I are thrilled to be in a creative association with Fox. The studio represents quality, true understanding of storytelling and an excited and passionate approach to making movies." Sanderson first collaborated with Brooks on an episode of the sitcom *Empty Nest*, which she penned and Brooks guest-starred. Later, they co-wrote the song "The Red Strokes," after which their company was named. The video of the song went on to win an **Academy of Country Music Award** as "Video of the Year."

Brooks is also riding into the Information Age by using **DG Systems**, a leading electronic distributor of digital music for the radio industry. DG Systems simultaneously delivered his new single, "The Fever," on Nov. 7 to country music radio stations on its nationwide digital network. On Nov. 20, they will also send three more tracks from the long-anticipated *Fresh Horses* album. **Capitol Nashville** will release the album, Brooks' first in two years, nationwide on Nov. 21.

DG Systems, which pioneered the electronic distribution of new music singles over its nationwide multimedia network this past September, is dramatically expanding the scope and frequency of its music distribution services to include releases from Capitol, as well as other top record labels such as **MCA**, **Curb** and **MCG Records**.

## Yearwood And Alger Host Triple Play

**COUNTRY SUPERSTAR TRISHA YEARWOOD** and Nashville songwriter **Pat Alger** will host the **Triple Play Awards** at the **Country Music Association** on Nov. 15. Triple Play Awards recognize CMA composer members who have achieved three number one songs within a 12-month period.

Nineteen songwriters were honored for their accomplishments, including **Vince Gill**, **Alan Jackson** and **Mark D. Sanders**, who each racked up two awards since the last Triple Play ceremony in May 1993. Other winners include **Tony Arata**, **Clint Black**, **Garth Brooks**, **Mary Chapin Carpenter**, **Bob DiPiero**, **Ronnie Dunn**, **Little Texas' Porter Howell**, **Kostas**, **Tony Martin**, **Sawyer Brown's Mark Miller**, **Roger Murrah**, **Paul Nelson**, **Hayden Nicholas**, **Don Schlitz**, former Little Texas member **Brady Seals** and **Victoria Shaw**.

"These songwriters receiving Triple Play Awards are among the Country Music industry's greatest assets," said **Ed Benson**, CMA exec. dir. "CMA is proud to recognize the extraordinary contributions that each songwriter has made to the continued popularity of country music."

## In Other News...

**CMT WILL MARK ITS FIRST APPEARANCE** at the **Jornadas-ATVC** (Asociacion Argentina de Television por Cable) **Cable Show** in Buenos Aires, Argentina, presenting a concert by **River North** recording artist **Ronna Reeves** during the opening night cocktail party for ATVC members on Nov. 19. CMT will also have a booth at the conference that will display continual country music videos on three separate monitors.

**ATLANTIC ARTIST TRACY LAWRENCE** was admitted to a Nashville-area hospital for exhaustion on Nov. 2. Earlier in the week, Lawrence had received medical attention after suffering chest pain. According to doctors, the 27-year-old Lawrence is resting and will be undergoing tests to determine his condition.

**WESTWOOD ONE ENTERTAINMENT AND REBA McEntire** will celebrate McEntire's 20th Anniversary in country music as she co-hosts *Country Countdown USA* with **Lon Helton** the weekend of Nov. 18-19. On the special broadcast, McEntire will recall many unheard stories about fellow artists such as **Garth Brooks**, **Vince Gill** and **Trisha Yearwood**, among others.

**MCG/CURB DUO BAKER & MYERS** recently signed to Nashville-based **Falcon Management**. The personal management firm is headed by industry veteran **Gary Falcon**, who also co-manages **Travis Tritt**.

**THE COUNTRY MUSIC ASSOCIATION ANNOUNCED** the following promotions and hirings: **Teresa George** was promoted to sr. dir. of communications from dir. of public relations; **Tammy Genovese** was promoted to sr. dir. of operations from dir. of operations; **Lyn Aurelius** joined CMA as public relations assistant; **Jennifer Bishop** was hired as administrative services assistant; **Diana Klein** was hired as strategic marketing assistant; and **Daphne Larkin** is the new information systems coordinator.

**THE SIXTH ANNUAL MUSIC ROW TURKEY BOWL**, hosted by the **T.J. Martell Foundation**, was held Oct. 21 at Father Ryan High School. The flag football bowl featured teams from **Capitol Records**, **MCA Records**, **RCA Records**, **Sony/Tree Publishing** and **Warner Bros. Records**. MCA proudly regained the championship title after dominating three consecutive years previous to the upset by **Sony Records** last year.

**BNA RECORDS' LORRIE MORGAN** joined the **Nashville Symphony** Nov. 3 and 4 as it launched a new series of contemporary concerts at the **Ryman Auditorium**. Joining Morgan for the series debut was **RCA** recording artist **Jon Randall**.

**BROADCASTING EXECUTIVE BRAD CHAMBERS** has been named vp of promotion at **Veritas Music Entertainment**. Prior to his move to Nashville last June to head the Nashville office of **Management Associates, Inc.**, Chambers had a 24-year career in radio and television.

**MCA'S TRISHA YEARWOOD WAS PRESENTED** the honorary key to the city of St. Cloud, MN by Mayor **Chuck Winkelman** on Nov. 2. Yearwood's fifth album, *Thinkin' About You*, features the song "On A Bus To St. Cloud."

**WANDA JACKSON, QUEEN OF ROCKABILLY**, donated career memorabilia including the **Martin Guitar** pictured on the cover of her mid-60's **Capitol** recording, *Wanda Jackson Salutes The Country Music Hall of Fame*, to the **Country Music Foundation** on Nov. 3.

**COUNTRY ARTIST LISA STEWART** made an appearance in the mini-series *Nothing Lasts Forever*, which aired on **CBS-TV** Nov. 5. Stewart played a flight attendant in the mini-series.

**JEFF FOXWORTHY WILL CO-HOST** the 23rd Annual American Music Awards on Jan. 29 with actor/comedian **Sinbad**.

**COUNTRY RADIO BROADCASTERS, INC.** announced that **Paul Allen** has been named the new exec. dir. for the organization. In addition to coordinating the **Country Radio Seminar**, Allen will report to the CRB board of directors and is responsible for day-to-day business operations.

**LEE BREWSTER AND BARRY GOOLD** have joined **Tim Riley & Associates** and **American Network Radio**. Brewster was named vp of business affairs and Goold was named vp of radio affiliate relations as well as dir. of research and development.

**VINCE GILL WILL STAR IN HIS OWN** concert special for **TNN** and **CMT**. *Vince Gill: Souvenirs*, a 90-minute program that coincides with the release of his new MCA greatest hits album, *Souvenirs*, will be telecast on TNN on Nov. 20. **CMT Presents—Vince Gill Big Ticket Special** will be shown on Nov. 23.

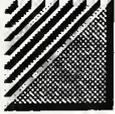
**MERCURY ARTIST WESLEY DENNIS** has signed with agency **Buddy Lee Attractions** for exclusive worldwide representation.

**ELLYNNE CITRON JOINED BORMAN ENTERTAINMENT** as a management associate working directly with longtime client **Dwight Yoakam**. Citron joins existing Borman Entertainment and **Borman/Moir** staff which includes vp **Joni Foraker**, mgt. associates **Sandra Westerman**, **Sally Poppe**, **Lisa Janzen**, **Rich Egan** and exec. staff **Leslie Hewitt**, **Marla Poor** and **Joseph St. Paul**.

**THE SUPERSTARS OF CHRISTMAS**, an album of new and standard Christmas songs, was released Nov. 7. The album features **Willie Nelson**, who reinterpreted his "Pretty Paper" for the project. Other artists also included on the **Capitol Records** release are **Jon Secada**, **Richard Marx**, **Nat King Cole**, **Frank Sinatra**, **John Lennon & Yoko Ono**, **Peggy Lee**, **Paul McCartney**, **The Beach Boys**, **Ella Fitzgerald** and **Diana Ross**.

**CMT WAS HONORED WITH THE CMA's Jo Walker-Meador International Achievement Award**, which recognizes outstanding achievement in advocating and supporting country music's market development outside North America.

**FOR THE SECOND TIME IN TWELVE MONTHS**, **Doug Supernaw** and his band, **The Possum Eatin' Cowboys**, have had equipment and personal belongings stolen from their bus. Less than a year ago, the band suffered through the first break-in.



## Radio Stations Promote Holidays

THE HOLIDAY SEASON SEEMS TO COME EARLIER every year, and radio stations are already gearing up to give thanks and stuff stockings. Here's what a couple of the *Cash Box* country reporting stations are planning to do this year:

### KYCK FM—Ada, Oklahoma *Charles Mann, Program Director*

This Oklahoma reporting station will be "Smokin' Up Something Good for the Holidays" during Thanksgiving. According to Mann, KYCK will be working with area grocery stores and meat markets that handle specially-cooked smoked turkeys. Listeners can register at these businesses and win a turkey, roast or similar item.

For the Christmas season, KYCK will hold the "Twelve Days of Christmas Giving." During the 12 business days prior to Christmas, the station will be giving away prizes for which listeners registered at participating area businesses. Prize give-aways will be held at each store and a winner will be drawn each day. During the "Twelve Days of Christmas Giving," KYCK will also broadcast live from each individual business.

### WWTE FM—Springfield, IL *"Shotgun" Mark Shannon, Program Director*

For the Thanksgiving holiday, Eagle 93.9 in Springfield will be holding a turkey shoot at which it is impossible to lose. All those who are able to hit the turkey will win a real bird. And for those not-so-sharp shooters, the station is offering a coupon for a turkey sub. Another promotion for turkey day involves a "Turkey CD" giveaway. WWTE will be giving away "Turkey CDs"—that is, those early CDs from some of today's top artists that were not necessarily big sellers. Still another incentive to listen to the Eagle will be their "Tanks-Giving" promotion. In conjunction with a local gas station that sponsors the station's lunch time request show, 93.9 will drop the price of gas to a welcome 93.9 cents and give away 93 gallons of gas.

Christmas Yuletide finds the Eagle as busy as Santa's elves. For 12 days before Christmas the station will hold daily prize giveaways. During the weekend of Christmas 93.9 will broadcast "The Magic of Christmas,"—solid Christmas programming from 6 p.m. Christmas Eve to 6 p.m. Christmas Day. And last but not least, Shannon reports that the Eagle will be offering Christmas Greetings. In this heartwarming promotion, listeners are invited to send in postcards from family members who are not going to be able to come back to the Springfield area for Christmas. The station will then send a holiday floral arrangements to the out-of-towners. Additionally, unbeknownst to the local listeners, 93.9 will also call the people who sent the postcards and give them an opportunity to send a message of Christmas cheer to their loved ones. During "The Magic Of Christmas," those messages will be played on the air among the holiday programming.

## New Reporting Stations Added

CASH BOX MAGAZINE WELCOMES the following new reporting stations:

KBWS-FM—Eden, SD; KDDD-FM—Dumas, TX; KDSR-FM—Williston, ND; KEZH-FM—Hastings, NE; KFTX-FM—Corpus Christi, TX; KGLS-FM—Hutchinson, KS; KHOK-FM—Great Bend, KS; KIDX-FM—Billings, MT; KILJ-FM—Mt. Pleasant, IA; KIXB-FM—El Dorado, AR; KKYC-FM—Clovis, NM; KMCO-FM—McAlester, OK; KMZU-FM—Carrollton, MO; KOEL-FM—Delwein, IA; KORI-FM—Logansport, LA; KSDR-FM—Watertown, SD; KTRA-FM—Farmington, NM; KVRP-FM/AM—Haskell, TX; KWHT-FM—Pendleton, OR; KXXQ-FM—Safford, AZ; KYCK-FM—Ada, OK; KYYK-FM—Palestine, TX; WAAC-FM—Valdosta, GA; WACF-FM—Paris, IL; WACT-FM—Tuscaloosa, AL; WBRF-FM—Galax, VA; WBRV-AM—Woodbury, TN; WJQR-FM—St. Augustine, FL; WKBC-FM—North Wilkesboro, NC; WKMT-AM—Kings Mtn., NC; WLIK-AM—Newport, TN; WNAX-AM—Yankton, SD; WOKF-FM—Folkston, GA; WPMX-FM—Statesboro, GA; WQKC-FM—Seymore, IN; WQPM-FM—Princeton, MN; WQSV—Ashland City, TN; WRSF-FM—Nagshead, NC; WSIP-FM—Paintsville, KY; WSRW-FM—Hillsboro, OH; WTSH-FM/AM—Rome, GA; WVFC-AM—McConnellsburg, PA; WVMR—Dinmore, WV; and WWGR—Ft. Myers, FL.

## Cash Box COUNTRY RADIO

### High Debuts

1. REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"—(MCA)—#38
2. FAITH HILL—"It Matters To Me"—(Warner Bros.)—#45
3. SHENDANDOAH—"Always Have, Always Will"—(Capitol)—#47
4. BLACKHAWK—"Like There Ain't No Yesterday"—(Arista)—#48

### Most Active

1. TERRI CLARK—"When Boy Meets Girl"—(Mercury)—#34
2. TIM MCGRAW—"Can't Be Really Gone"—(Curb)—#29
3. ALAN JACKSON—"Tall, Tall Trees"—(Arista)—#11
4. JEFF CARSON—"The Car"—(Curb)—#25
5. RHETT AKINS—"She Said Yes"—(Decca)—#40
6. TY ENGLAND—"Smoke In Her Eyes"—(RCA)—#42

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the **George Strait** single "Check Yes Or No" for the second week. This week's chart displays a few big movers with four debuts breaking into the Top 50. Leading the way in the most-movement category is **Terri Clark** and "When Boy Meets Girl" took an eight-spot leap to #34. **Tim McGraw** and "Can't Really Be Gone" jumped seven spots to #29. Four songs moved five spots this week: **Alan Jackson's** "Tall, Tall Trees" at #11, **Jeff Carson's** "The Car" at #25, "She Said Yes" by **Rhett Akins** at #40, and **Ty England's** "Smoke In Her Eyes" at #42. As for debuts, four acts hit this week's Top 50. Leading the way for the highest debut position with the single "Ring On Her Finger, Time On Her Hands" is **Reba McEntire** at #38; entering at #45 is **Faith Hill** with "It Matters To Me;" **Shenandoah** comes in at #47 with "Always Have, Always Will;" and **BlackHawk** enters at #48 with "Like There Ain't No Yesterday."

*Songwriters Of The Week:* Again, congratulations go out to **Danny M. Wells** and **Dana Hunt Oglesby**, writers of the George Strait #1 hit, "Check Yes Or No."

## CMT Top Twelve Video Countdown

1. SHANIA TWAIN . . . . . "The Woman In Me" (Mercury)
2. CLAY WALKER . . . . . "Who Needs You Baby" (Giant)
3. DARYLE SINGLETARY . . . . . "I Let Her Lie" (Giant)
4. REBA MCENTIRE . . . . . "On My Own" (MCA)
5. LITTLE TEXAS . . . . . "Life Goes On" (Warner Bros.)
6. AARON TIPPIN . . . . . "That's As Close As I'll Get To Loving You" (RCA)
7. JOHN MICHAEL MONTGOMERY . . . . . "No Man's Land" (Atlantic)
8. KENNY CHESNEY . . . . . "All I Need To Know" (BNA)
9. VINCE GILL . . . . . "Go Rest High On That Mountain" (MCA)
10. MARTINA MCBRIDE . . . . . "Safe In The Arms Of Love" (RCA)
11. GEORGE STRAIT . . . . . "Check Yes Or No" (MCA)
12. ALAN JACKSON . . . . . "Tall, Tall Trees" (Arista)

—Compliments of CMT video countdown, week ending November 8, 1995.

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

**WKML-FM**\Fayetteville, NC

CLAY WALKER—"Who Needs You Baby"

TRACY BYRD—"Love Lessons"

TRAVIS TRITT—"Sometimes She Forgets"

GEORGE STRAIT—"Check Yes Or No"

MARTINA MCBRIDE—"Safe In The Arms Of Love"

**KGKL-FM**\San Angelo, TX

TRISHA YEARWOOD—"I Wanna Go Too Far"

NEAL MCCOY—"If I Was A Drinkin' Man"

GEORGE STRAIT—"Check Yes Or No"

BROOKS & DUNN—"Whiskey Under The Bridge"

EMILIO—"It's Not The End Of The World"

**KLTF-FM**\Little Falls, MN

GARTH BROOKS—"She's Every Woman"

GEORGE STRAIT—"Check Yes Or No"

DAVID LEE MURPHY—"Dust On The Bottle"

LORRIE MORGAN—"Back In Your Arms Again"

FAITH HILL—"Let's Go To Vegas"

**WELA-FM**\East Liverpool, OH

GARTH BROOKS—"She's Every Woman"

MARTINA MCBRIDE—"Safe In The Arms Of Love"

BLACKHAWK—"I'm Not Strong Enough To Say No"

TRAVIS TRITT—"Sometimes She Forgets"

DAVID LEE MURPHY—"Dust On The Bottle"

**WVMR**\Dunmore, WV

ALAN JACKSON—"Tall, Tall Trees"

FRACY LAWRENCE—"If The World Had A Front Porch"

REBA MCENTIRE—"On My Own"

HELEN DARLING—"I Haven't Found It Yet"

LEE ROY PARNELL—"When A Woman Needs A Man"

**KDDD-FM**\Dumas, TX

JOHN MICHAEL MONTGOMERY—"No Man's Land"

MARTINA MCBRIDE—"Safe In The Arms Of Love"

DAVID LEE MURPHY—"Dust On The Bottle"

LONESTAR—"Tequila Talkin'"

THE HUTCHENS—"Knock, Knock"

**KCVL-FM**\Winnfield, LA

BLACKHAWK—"I'm Not Strong Enough To Say No"

JOHN MICHAEL MONTGOMERY—"No Man's Land"

FAITH HILL—"Let's Go To Vegas"

DAVID LEE MURPHY—"Dust On The Bottle"

SAWYER BROWN—"This Thing Called) Wantin' And Havin' It All"

## CCMA Names Winners

THE CHRISTIAN COUNTRY MUSIC ASSOCIATION has announced the winners of the third annual CCMA Awards Show. The winners are as follows:

### ENTERTAINER OF THE YEAR

**Ken Holloway** (Ransom Records)

### MALE VOCALIST OF THE YEAR

**Bruce Haynes** (Cheyenne Records)

### FEMALE VOCALIST OF THE YEAR

**Susie Luchsinger** (Integrity)

### VOCAL DUO OF THE YEAR

**Rivers & Owens** (Mark Five Records)

### VOCAL GROUP OF THE YEAR

**MidSouth** (Warner Alliance)

### SONG OF THE YEAR

"Without You (I Haven't Got A Prayer)" (MidSouth)

### MAINSTREAM COUNTRY ARTIST

**Marty Raybon** (Sparrow Records)

### NEW ARTIST OF THE YEAR

**Lisa Dagg**s (Cheyenne Records)

### MUSICIAN OF THE YEAR

**Ricky Skaggs** (Word Records)

### PIONEER AWARD

**Kenny Hinson** (of the Hinsons)

### RADIO PERSONALITY OF THE YEAR

**Tom Carter** (Morning Star Network)

### RADIO STATION OF THE YEAR

**WPUV** (Pulaski, VA)

### VIDEO OF THE YEAR

**Silent Witness** (Various Artists)



Star Song's Brian Barrett is pictured with Myrrh recording artist Amy Morriss as they hit the road for their 65-city "I'm A Believer" tour.



Just before a recent Big Tent Revival performance at the Wilson County Fair in Lebanon, Tennessee, Charlie Daniels surprised the crowd when he showed up with his guitar to play a few songs. Big Tent's single, "Count On You" is gaining attention on Positive Country radio and dance club charts. Pictured with Daniels (center) are (l-r): Randy Williams; Spence Smith; Steve Wiggins; and Rick Heil.

## POSITIVE COUNTRY RADIO

### This Week's Debuts

MARTY RAYBON—"Daddy Talks To Jesus"—(Sparrow)—#27

KEN HOLLOWAY—"Hoedown"—(Ransom)—#32

### Most Active

MARVELL—"Banking On Jesus"—(Glory Roads)—#21

ELAINE ANDERSON—"Take Joy"—(Amber Lane)—#17

DALE, ROY & DUSTY ROGERS—"Grow Me"—(Homeland)—#26

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is "Be Like Noah" by **Lisa Daggs** on the Cheyenne label. **Paula McCulla** and "A Place To Turn Around" moves up to the #2 position. "Matters Of The Heart" by **Jeff McKee** follows his Gateway labelmate with a one spot move to #3. Moving up two this week to #4 is **Vince Gill**'s "Go Rest High On That Mountain." After two weeks at #1, **Alison Krauss** and "In The Palm Of Your Hand" falls off to #5. "She Stays" by **Andy Landis** and **Ricky Van Shelton** moves up one more to #6. **Brent Lamb** jumps two spots to #7 with "Drawing Pictures." **MidSouth** and "Love Comes Through" falls to #8. **Thad Christopher** takes "I Surrender" up one more to #9. **Brian Barrett** breaks the Top 10 with "Jimmy Got Saved," jumping three spots to #10.

### LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Rivers & Owens** with "Not Livin' That Way No More," "Comfort Creek" by **Barbara Fairchild**, **Susie Luchsinger**'s "You're It," and **Lari White**'s "Amazing Grace."



Light Records' new duo **Wilcox & Pardoe** (standing center, right and left) share a backstage moment with Ransom Records' **Ken Holloway** (l) and Word Records' newcomer, **Randy Coward** (r) at a recent television taping of *Cheyenne Country* for the Inspirational Network.

## POSITIVE COUNTRY

NOVEMBER 18, 1995

1	BE LIKE NOAH (Cheyenne)	Lisa Daggs	2	10
2	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	3	26
3	MATTERS OF THE HEART (Gateway)	Jeff McKee	4	10
4	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	6	8
5	IN THE PALM OF YOUR HAND (Rouder)	Alison Krauss	1	8
6	SHE STAYS (Word Nashville)	Ricky Van Shelton & Andy Landis	7	4
7	DRAWING PICTURES (Genesis)	Brent Lamb	9	6
8	LOVE COMES THROUGH (Warner Alliance)	MidSouth	5	9
9	I SURRENDER (Gateway)	Thad Christopher	10	7
10	JIMMY GOT SAVED (Star Song)	Brian Barrett	13	5
11	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	8	11
12	WE SHOULD ONLY HAVE TIME FOR LOVE (Rouder)	Claire Lynch	14	5
13	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	12	14
14	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	11	15
15	I'LL STAND (Cheyenne)	Ronny McKinley	15	13
16	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	18	4
17	TAKE JOY (Amber Lane)	Elaine Anderson	21	5
18	I'M NOT ASHAMED (Benson)	Brush Arbor	17	14
19	THE FACE OF GOD (Gateway)	Buddy Hyatt	20	4
20	COMMON GROUND (Star Song)	Sierra	16	7
21	BANKING ON JESUS (Glory Roads)	Marvell	26	3
22	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	23	4
23	MASTER OF THE WOOD (Sparrow)	Marty Raybon	19	16
24	SURE FEELS RIGHT (Ropeburn)	Randy Coward	22	9
25	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	24	17
26	GROW ME (Homeland)	Dale, Roy, & Dusty Rogers	30	3
27	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	DEBUT	
28	HELP ME (Columbia)	Gatlin Brothers	31	3
29	WE HAVE A GOOD THING (Ransom)	Seneca	25	13
30	SOMEDAY (Intersound)	Crystal Gayle	28	16
31	IS THERE A SONG ON THE JUKE BOX ABOUT JESUS (Circuit Rider)	W. C. Taylor	34	2
32	HOEDOWN (Ransom)	Ken Holloway	DEBUT	
33	SEND THE LIGHT (Intersound)	Terri Lynn	29	17
34	NO STRANGER TO TREASON (Intersound)	Terri Lynn	37	2
35	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	32	12
36	JESUS NEVER SAID NO (Heartwrite)	David Patillo	33	19
37	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	27	15
38	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	35	17
39	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	36	23
40	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	38	21

# COIN MACHINE

## Valley Releases New 'Cougar IQ' Series



Valley 'Cougar IQ' - Single Display

Valley 'Cougar IQ' - Single Display with card reader.

Valley 'Cougar IQ' - Dual Display with card reader.

**CHICAGO**—The new "Cougar IQ" series of electronic dart machines, produced by Valley Recreation Products, contain all of the games and options players want, in addition to numerous other special features tailored for league play.

The basic Cougar IQ model comes with single display and a 14-inch VGA video monitor, which provides high quality graphics and all of the games contained in the other IQ series machines. This single display has the capability to accept options and is ideal for locations without league play or for operators who choose to run leagues with other scoring systems.

The Cougar IQ single display with card reader includes the versatile bar code, magnetic strip and reader that can be used for any number of league and promotional purposes. The bar coded player not only activates the leagues but also identifies the team and allows for re-ordering of play. The card reader employs an infra-red sensor to allow operator use of wireless communication features in a Personal Digital Assistant (PDA) for collecting data from a Cougar IQ and downloading to the operator's shop computer through the RS 232 port.

The Cougar IQ dual display with card reader offers an overhead scoring display which makes it easy for spectators to view the scores from a distance. The overhead scoring module has fixed LEDs and 7-segment displays so that scores can be posted for just about any dart game. This unit is ideal for locations with heavy league schedules and high spectator involvement.

Every model in this series is equipped with Intel 386 (32 bit) technology as its basic computer. This technology not only provides for the needs of today but has the capability to address the needs of the future.

Further information may be obtained through factory distributors or by contacting Valley Recreation Products, 333 Morton St., P.O. Box 656, Bay City, MI 48707.

## NOVEMBER IS NATIONAL JUKEBOX MONTH!

**CHICAGO**—The AMOA Jukebox Promotion Committee urges all operators, manufacturers, one-stops and suppliers to get involved in special promotions relating to this event. The committee itself has been working on a massive campaign to promote and market the jukebox via mass media exposure, advertising and various other tie-ins on both a local and national scale, the bottom line being increased visibility translates into increased earnings!

## WMS Games Hosts Service School

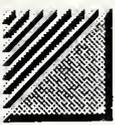
**CHICAGO**—Geyger, Mailath E Hijos Ltda. in Renca-Santiago, Chile recently opened its doors to more than forty operator service personnel for a special service school covering current Williams Bally/Midway products. Factory's technical field support manager Tom Cahill conducted the class, which took place in Geyger Mailath's service center facilities, to allow attendees hands-on participation. Following the session, Stephen Geyger and Company provided a full hospitality buffet for all to enjoy. Cahill is pictured (photo 1, 4th from left) conducting the SRO class; and (photo 2) with participants enjoying the delicious food!



WMS Games hosts service school



WMS Games hosts service school



### PROMOTION

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### CHRISTIAN COUNTRY

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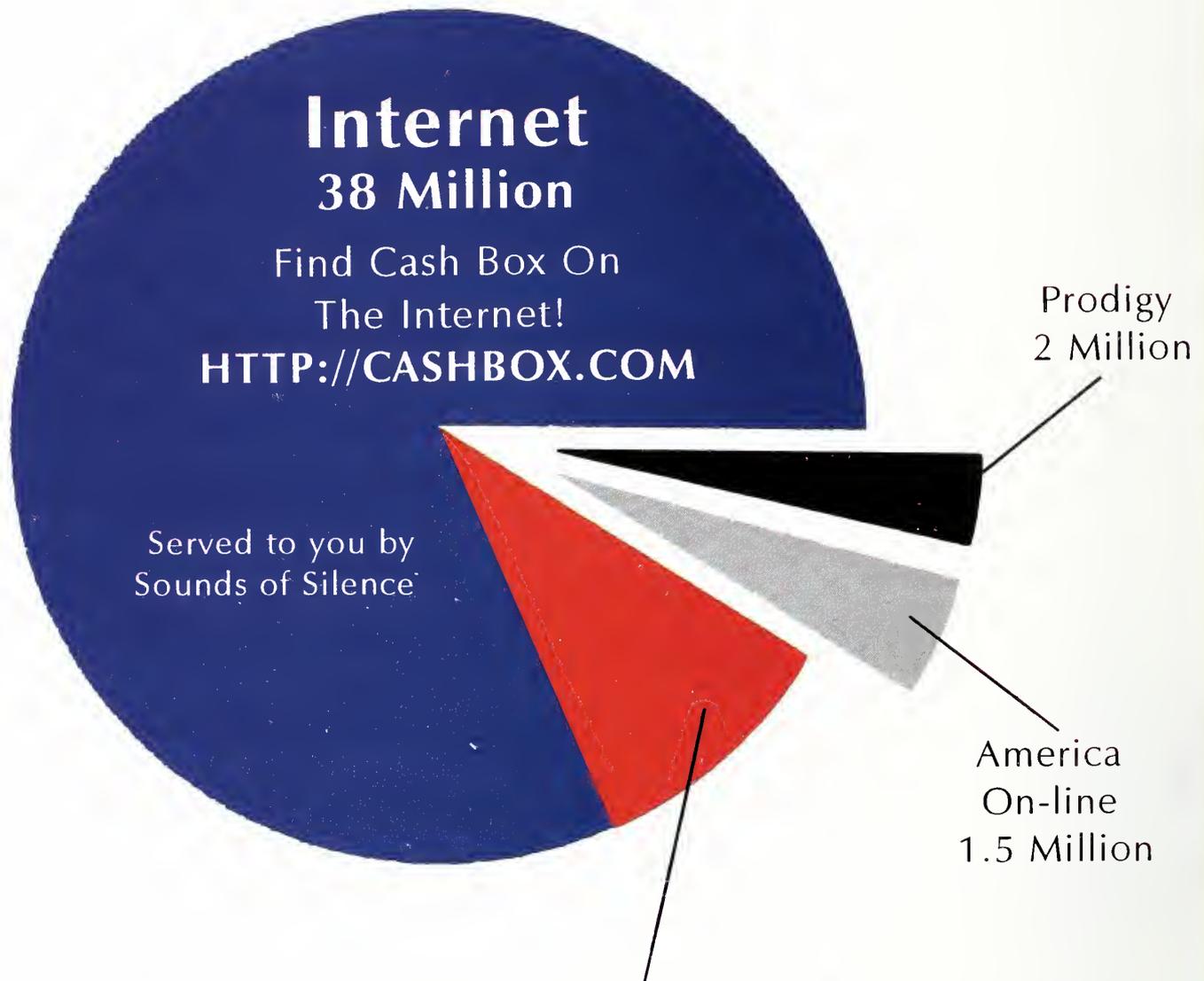
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