

CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE



Hamlet



Everyone Says I Love You



Set It Off

Cavalcade of Celluloid

*Several Music Driven
Films Join the
Fourth Quarter Parade*



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

I Love You Always...
Donna Lewis
(Atlantic)

URBAN SINGLE

Last Night
Az Yet
(LaFace)

RAP SINGLE

Bow Down
Westside Connection
(Priority)

COUNTRY SINGLE

Believe Me Baby
Trisha Yearwood
(MCA)

POP ALBUM

Falling In To You
Celine Dion
(550/Epic)

R&B ALBUM

Home Again
New Edition
(MCA)

JAZZ ALBUM

The Moment
Kenny G
(Arista)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

Somebody Was Prayin'
Charlie Daniels
(Sparrow)

LATIN ALBUMS

En Pieno Vuleo
Marco Antonio
(Fonovisa)

Cover Story

Cavalcade of Celluloid

There's already a lot of hub-bub about next summer's anticipated BOOMBastic box office wars, but the fourth quarter of '96 offers a few gems, a few entertaining pictures and few motion pictures with strong musical ties. Of course, *Evita*, starring Madonna in a film billed as a musical but playing more like an opera, is already being shilled and strutted about in major advance press. But long before that film arrives with Santa at Christmas, there are other music-driven offerings, including Tom Hanks' *That Thing You Do*, Woody Allen's comedy/musical *Everyone Says I Love You* and *The Preacher's Wife* starring the platinum-throated Whitney Houston belting out gospel. There also are movies attached to some highly-anticipated soundtracks. *Cash Box* film pundit John Goff forecasts the fourth quarter procession of moving pictures.

—see page 5

Inside: The Cash Box Retail Guide

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Lead Story

New Foundations Built For The House of Blues

THERE'S BEEN SOME REMODELING at House Of Blues Entertainment, Inc., which has a new distribution deal for its record label, hired a new president and chief operating officer and will open the Chicago franchise venue of the club in late November. In early September, HOB chairman/CEO Isaac Tigrett and Platinum Entertainment, Inc.'s Steve Devick announced a joint partnership for release of current and future HOB albums. Platinum Entertainment is distributed through PolyGram, Inc. The deal also calls for a steady series of compilation packages, which Devick says, "will really show the relationship between the blues and other popular forms of music."

The deal with Platinum Entertainment renews a previously established relationship as the company licensed HOB Music Company's *Essential Blues* and *Essential Blues II*, and ends the association between HOB's label and the BMG-distributed Private Music Records, which had distributed HOB's initial product earlier in the year.

Devick said there was no acrimony in the exchange, noting, "I think they saw it strictly as a business deal, knowing we had distributed the blues compilations."

Tigrett also sits on the board of publicly traded Platinum Entertainment. Devick said that PolyGram, having experienced the success of the *Essential Blues* releases, "understands what we're trying to do and will provide complete support for our releases."

One of the first titles under the newly-struck deal is *House Of Gods*, a 13-track CD melding traditional gospel with R&B-influenced and more contemporary forms of the music. The album is due out Oct. 22. Cissy Houston's *Face To Face* album, her first solo album in 15 years, will be released Nov. 3.

Other compilation projects include *Essential: Janis Joplin*, featuring artists such as Taj Mahal and Koko Taylor singing the late singer's hits, a *Blues Rolling Stones* album featuring blues artists performing the group's hits, and *Essential: Southern Rock*, an album that traces this music's roots through the blues and featuring acts such as Lynard Skynard, Marshall Tucker and The Allman Brothers. *A Soul & Gospel Christmas*, featuring R&B and blues artist, is set for the Yule season.

About new signings, Devick said that the company will "take a long good look at who is signed, and will spend the time developing the artist for longevity." Adding that HOB brings prodigious resources to the table—including the live venues, a TV show, a radio program and an expansive Internet presence—new signings will benefit from the total House Of Blues promotional propulsion.

Former PolyGram veteran Bill Gilbert, currently exec. vp/gm at Platinum Entertainment, will be general manager of House of Blues Music Company.

At HOB's parent company, Greg Trojan has been named president/COO, coming to the job from the president/CEO post of California Pizza Kitchen, a subsidiary of Pepsico, Inc. He will be responsible for the daily operation of the company's three core businesses: restaurants/music venues, hospitality and hotel subsidiaries and entertainment group, including House Of Blues Music Company, HOB New Media, HOB Productions, HOB Publishing, HOB Sports and HOB Tours & Talent.

The grand opening of the House Of Blues Chicago is set for November 23 & 24 and will feature the original Blues Brothers Band headlined by Duck Dunn, Steve Cropper and Matt "Guitar" Murphy. The club will be located at the nexus of Chicago's famed downtown Loop and will serve as the cornerstone for the rejuvenation of the city's nearby Marina City Commercial Complex. The six-level, 55,000 square feet entertainment venue will be the fourth and largest HOB restaurant/concert venue and accommodate 1,200 people in the nightclub on three levels, with other levels available for VIP seating, 12 private sky boxes and other features.

—M. R. Martinez

(Continued on page 19)

ON THE MOVE

■ There have been a series of new appointments at Geffen Records. Topping the list is Bob Catania, who has been named to head promotion for Geffen, DGC and associated labels Almo Sounds, DreamWorks and Outpost Recordings. Catania got his start in 1977 with RCA Records in the Philadelphia area and was eventually upped to sr. vp of promotion before departing to serve as vp of promotion at Charisma Records in 1990. After leaving that label in 1992, Catania wound up at Elektra Records as vp of Top 40 promotion, then joined Geffen on the East Coast in 1993. Debbie Samuelson has been named dir. of creative services and will oversee advertising and merchandising, album packaging, graphic arts, video production and visual design of Geffen's Internet site. She was head of video for Columbia Records from 1984 to 1989, when she started the video division of Epoch Films. Michael Alago has been tabbed as an A&R rep for the company. He began his career as a club booker in New York City before becoming an A&R director for Elektra Records, where he signed Metallica. He first joined Geffen in 1988. ■ Mike Greene has been named divisional vp, West Coast, for Uni Distribution Corp. Greene will be responsible for overseeing all sales and marketing activity within the western sector. He comes to the new post from Blockbuster Music where he was vp of purchasing since June, 1994. He also has held posts at EMI Records Group North America, Chrysalis, CEMA and Sony. ■ Windham Hill/High Street Records continues to form its executive team. Faithe Raphael has been named vp of strategic marketing, and will develop marketing campaigns to maximize sales and meet retailers' consumer needs. Prior to the new job she spent six years at Rhino, Inc., most recently as vp of product management and direct response marketing. She also held a marketing post at Cambridge One-Stop/Strawberries. Sue Collyns has been named vp of finance for the BMG-distributed label. She will oversee the label's finance department, including business planning, inventory management, royalties and new product acquisition reviews. Collyns most recently was finance manager for BMG Video. ■ Brian Lambert has been promoted to dir. of film & television for BMG Songs, where he will have responsibilities for placing songs in film and TV projects, while continuing to oversee licensing negotiations and related matters. He most recently was manager of film & television for the company, which he joined in 1995. ■ Arista Records has made a trio of appointments. Tony Harvin has been named dir. of international marketing and will develop and implement international marketing strategies for the label's urban artists including affiliated label rosters of LaFace, Rowdy and Bad Boy. Prior to this post he was assoc. dir. of international marketing at Motown Records since 1995. He previously was dir. of international marketing for Capitol & Blue Note Records from 1994 to 1995. He started at Blue Note as a manager in artist development. Peter Edge has been named dir. of international A&R for the company. He will be handling A&R functions for both Arista U.S. and Arista UK. Edge comes to the label from Warner Bros. Records where he was dir. of A&R, East Coast, since 1992 having signed Monie Love and Me'Shell Ndegeocello. He founded and served as A&R/managing director for the CoolTempo/Chrysalis label in the UK from 1985 to 1990. And Mike Avery has been named manager of West Coast R&B promotion. He comes to the job from American Recordings

(Continued on page 26)



By J.S. Gaer

EAST COAST

BRIGHT PERFORMANCE OF DARKNESS: To say that Lisa Germano's set didn't start off auspiciously would be an understatement. The former violin player for John Cougar Mellencamp had one roadie trying to set up a whole handful of instruments that did not want to cooperate. This would appear to be par for the course for an artist whose oeuvre is mainly concerned with her disastrous relationships and self-image. Despite a series of mishaps through the rest of the evening, on Monday at **Brownies**, Germano made her songs as elegant as the evening dress she was wearing. Supported by a trio of musicians from Austin, including a percussionist named **Thor** whose towering presence belied his gentle touch, she was able to recreate her compositions with almost all of the subtle sounds that give her work the fragile feeling that pervades throughout her album. Though Germano left the stage earlier than was expected, due to her feeling that the concert just wasn't working, the audience was more than warm afterwards. Her just released LP *Excerpts From A Love Circus* has just been put out by **4AD/Warner Bros.**

WHEN A QUARTET IS NOT: Bill Frisell has a following to insure that any of his rare appearances will be an event. Over the weekend Frisell brought his guitar to the **Knitting Factory** for a two-night stand with his quartet. The foursome whose unusual line-up includes violin, trombone and trumpet was joined on Saturday night by the rising jazz star **Joe Lovano** who was playing the bass saxophone this evening. The group stayed relatively close to their recording entitled *Quartet* on the **Nonesuch** label. Most of the music on the disc was composed to accompany silent movies with some newly added touches. A number of the pieces this evening had a slight deconstructive texture, but most followed closely to the recording. With the exception of a few forays by Lovano, most of the set had a tension as though the musicians were about to just blast out but were hemmed in by an unspoken constriction to keep to the straight and narrow. With the obvious talent in the group one hopes that further concerts will allow a more open stage for some risk taking.

BENEVOLENCE FOR THE PSYCHEDELIC: Most benefit albums are either celebrations of a certain artist, or ways of lending a hand to a certain charity. *Succor*, released domestically by **Flydaddy**, is a twist as it tries to keep the *Ptolemaic Terrascope Magazine (PTM)* as an ongoing concern. The publication out of England which comes out between three to four times a year, is led by **Nick Saloman**, better known as **Bevis Frond**, covers music with a "psychedelic" bent. This includes old artists and new including **Jessamine**, **Robyn Hitchcock** and **Paul McCartney**. *PTM* has been in the forefront on a number of bands that have later gained some notoriety. Many of these groups have given a track to this two CD set including **Flying Saucer**, **Attack**, **Bardo Pond** and **R.E.M.'s Peter Dinklage**. The money may not go to fight a disease, but it does keep a much needed resource on track.

OH SO SLIPPERY: Being the first release on the highly-watched **Dreamworks** label puts some serious weight on the **Eels** whose debut is *Beautiful Freak*. Their performance at **Irving Plaza** on the 1st of October was a showcase to how musically talented the three members are. Switching from one instrument to the next with ease they played before an attentive crowd. The songs at times fell flat as the group tried a bit too hard to impress. But with their matching neon green hair those problems were no doubt alleviated.

ONE GIANT LEAP: With their second album released stateside **The Cardigans** have shown they can add a little spice into the mix. With their previous work it was just pure cane sugar pop but *First Band On The Moon*, out on **Mercury**, has the group trying for a more varied touch. The songs are catchier and show all signs are "go" for them to try for a higher orbit with their new risk taking. Their cover of **Black Sabbath** though has a sense of irony with the gentlest touch that group's tunes have been used to ever.

By Daina Darzin

WEST COAST



Rock n' roll goes to the movies, part 1: acclaimed director John Schlesinger got together with The Why Store to shoot a video for the group's new single, "Father," which follows their #1 AAA hit, "Lack of Water." Pictured are (l-r): The Why Store's Jeff Pedersen, Michael David Smith; Schlesinger; Chris Shaffer of the Why Store, Way Cool Music CEO Mike Jacobs; the Why Store's Charlie Bushor and Greg Gardner.

THE F MUSICFEST featured a lot of really cool bands and some no-so-cool ones (is a comeback by **Warrant** really, really necessary?) Among the coolest, and signees of F Musicfest organizer **Bob Chiappardi's Slag Records** label: **Sexpod**, buff punk metal gals from New Jersey, whose mix of retro-rock influences, big fuzzy guitars, lovely harmonies and a fierce charismatic stage present make them a future band du jour.

ROCK N' ROLL GOES TO THE MOVIES, PART 2: **R.E.M.'s Road Movie** was just released on home video. The concert film was shot during the final three nights of the 1995 Monster Tour at the Omni Theater in Atlanta, Georgia. *Road Movie* has been screening at film festivals around the world...new critical and cult-fave up-and-comers, **Eels**, got some topflight help for their first video, "Novocaine for the Soul." The evocative, gorgeously bleak, black and white video was lensed by **Mark Romanek**, who also did **Nine Inch Nails'** brilliant and controversial "Closer" as well as the **Michael and Janet Jackson** extravaganza, "Scream."

SKATE ACROSS THE UNIVERSAL CITYWALK: Well, okay, during normal business hours, they probably don't want you to do that. But last week, **The Hard Rock Cafe** hosted the **Vans/Hard Rock Cafe World Championship of Skateboarding**. Featuring the top 30 Vert Ramp skateboarders from seven countries and **Les Claypool** (with his new band **The Holy Mackerel**) and **Helmet**. The two-dollar admission price to each day's events, as well as the proceeds from the sales of special **Hard Rock Cafe** event t-shirts, will benefit the **Southern California Red Cross Youth Consortium** and **Discover a Star**.

PLEASE, DON'T KILL OUR DOORMAN: This would be just too ironic if it weren't true. So the U.S. Post Office is having this stamp-related event at **The Derby** in Los Feliz. So they send out invitations to their L.A. employees and VIPs to celebrate the first-day issue of a new line of commemorative stamps of big band leaders. So they **GET THE DERBY'S ADDRESS WRONG ON THE INVITATIONS**. So said address got hundreds of disgruntled postal workers descending down on 'em. This is true. Eventually,

the postal workers found the Derby, and a fine time was had by all.



Graphix Zone, the leading interactive music company, attracted some legendary musicians for their recent CD-ROM release party. Pictured are (l-r): **Robby Krieger** of the **Doors**, rock photographer **Henry Diltz** and **Gerry Beckley** of **America**.



The Rest Of '95—Er, '96

But, Are Those Musical Sounds We Hear?

By John Goff

LOOKING DOWN THE LENS at the rest of the season's movies looks a lot like looking down the lens of last season's. And looking even beyond that into 1997...well, if it doesn't make me exactly shudder it *does* cause me to wish hard for a bit of stock in a munitions plant.

Everything's coming up derivative it seems. Maybe not. Possibly it just seems that the majors simply have come to look at the period between summers as times to fill before getting back to the *real* season of crash-bang-burn-slash-destroy-FX. Teaser material has already made its way through the mails in an effort to drum up business for two of next summer's *Blockbuster* disaster movies. They're "highly anticipated."

By whom?

By those who have dreamed them up. Do you really think the audiences for these things can hold a thought that long? But I'm sure that's not all the hype forthcoming. And looking even beyond '97 into '98 the brains that be are said to be already plotting (and I use that word *very* loosely) at least 2 sequels to '96's powerhouse hits so it's looking like '98 will be more of a repeat of '96 than will be '97. Things beginning to blur here?

Anyway, in spite of what it all looks like at this very moment, the year-end holiday seasons used to boast of at least a couple *story-driven* pieces, a few attempts to make sense out of the blank pages from *Fade In*: to *Fade Out* via character, emotion and dialogue; and maybe this one will. It appears there are a couple of attempts at any rate.

There's speculation about movie musicals making a comeback. *That Thing You Do* is doing alright in the marketplace at the moment. *Grace Of My Heart* is slowly building. And, speaking of anticipation, the most talked about upcomer is certainly *Evita*—which may not be so much a *musical* as an opera from all the talk thus far. And **Woody Allen** has *Everyone Says I Love You* coming out, which should, if Allen remains true to Allen, at least be a different *kind* of musical. Allen has stated, "The truth is, I don't even think of it as a musical but as a comedy where the characters sing and dance. I always wanted to do a film where people sang not as slick singers but as an extension of their acting at the moment." And of his cast only **Alan Alda** and **Goldie Hawn** have true musical experience...**Whitney Houston** is a gospel-singing preacher's wife in *The Preacher's Wife*. Maybe not a *musical* per se, but anytime that lady opens her pipes to sing, especially gospel, you can qualify celluloid as a movie musical... Wouldn't it be nice if they did come back?

So, looking ahead, this is what it looks like—

October

From this immediate moment on, as we write and read, what's looking us in the face are three potential powerhouses, boxoffice-wise, with the possibility of some coherent thought wrapped up in, at least the *story* of **Warner Bros'** *Michael Collins*. Already a winner of 1996 Venice Film Festival's Golden Lion Award for Best Film, this is writer-director **Neil Jordan's** take of the Irish revolutionary leader set in the early 1900s. The film's star, **Liam Neeson**, also picked up Best Actor award in Venice (oh, uh, **Julia Roberts** also stars). **Paramount's** pitching with *The Ghost And The Darkness*. Based on the histories of the talents involved here: writer - **William Goldman**; stars - **Michael Douglas** (also a co-exec producer) and **Val Kilmer**...o.k., so **Moreau** sucked; cinematographer - **Vilmos Zsigmond**, with a good budget and virgin South African locales to train his lens on; composer - **Jerry Goldsmith**, you know it'll sound good. Diciest element here is director **Stephen Hopkins**. With a tale set in the late 1800s, two men seeking man-eating African lions, sounds like there isn't much room for the pyrotechnics of his previous (working backwards) *Blown Away*, the godawful *Judgment Night*, *Predator 2* and *Nightmare on Elm Street 5*. And **Universal's** got lawyer-popmeister **John Grisham's** *The Chamber*. The material has been adapted by **William Goldman** (+) and **Chris Reese** (?); produced by **John Davis**, **Brian Grazer** and **Ron Howard** (*Imagine Entertainment*); and stars **Gene Hackman**, one of the best around even in bad material and teen hunk-in-transition **Chris O'Donnell**; **James Foley** directs.

Next week the question is, can **Spike Lee** get on track with *Get On The Bus*? Inspired by the Million Man March on Washington earlier this year, Lee's only directing here, solid talents **Richard Belzer**, **Andre Braugher**, **Ossie Davis** and **Charles Dutton**. *Sleepers* looks very competitive and compelling with writer-producer-director **Barry Levinson** leading **Robert DeNiro**, **Dustin Hoffman**, **Brad Pitt** and **Kevin Bacon** through a Hell's Kitchen tale of vengeance.

I don't want to hope too much, not in Hollywood about Hollywood because that's usually disastrous. *but*, the possibility looks good that the strong independent momentum may still be moving with **Miramax's** *Swingers*. The subject matter—the growing Swing dance movement with its genesis in Hollywood is the focal point; ensemble comedy with practically unknown 20somethings with a script by the newest proliferating hyphen, actor-screenwriter, **Jon Favreau** and it's set in

Hollywood. Combine that with a look at the "new-type" musicals earlier *Grace Of My Heart* and *That Thing You Do* and...well, we'll see.

The rest of October sees director **Abel Ferrara** in Depression era set New York with **Christopher Walken**, **Annabella Sciorra** and **Chris Penn**. From **October Films**, Ferrara can get pretty gritty; and consider the title—*Funeral*. Definitely not mainstream. You want mainstream? Look to **Hollywood Films'** *The Associate*, **Whoopi Goldberg** on Wall St; *High School High* from **TriStar**, a spoof of the idealistic teacher at a tough high school genre with a reported tuff soundtrack; **Paramount's** in with **Stephen King's** *Thinner*, the frightmaster's look at dieting; and **Warner Bros.** offers up a **Michael Cimino**-directed **Woody Harrelson** in *The Sunchaser*. **Shakespeare's** *Twelfth Night* gets a **Fine Line** treatment and **Al Pacino** co-produces-directs-stars in *Looking For Richard* which looks like a play, behind-scenes within a movie with Pacino reportedly in his own pocket for the film. Could well be something different with Pacino, **Winona Rider**, **Alec Baldwin**, **Kenneth Branagh** and **James Earl Jones**, out of **Fox Searchlight**.

November

Woody Allen, reportedly a pretty fair clarinetist, has made *his* musical, *Everyone Says I Love You* starring himself, **Alan Alda**, **Goldie Hawn**, **Julia Roberts** (well, she was married to **Lyle** for a while), **Drew Barrymore**, **Edward Norton** and **Tim Roth**.

Not exactly musical but there's a buzz buzzin' 'round the soundtrack of **New Line's** *Set It Off* featuring rap and R&B from **Elektra Records**. **Jada Pinkett** and **Queen Latifah** star.

William Shakespeare's *Romeo And Juliet*, as seen by **Baz Luhrmann** who brought us *Strictly Ballroom*. Reportedly not a traditional take on The Bard, stars **Leonardo DiCaprio** and **Claire Danes**. And *Love Is All There Is* is a variation on the R&J feuding-family-with-lovers theme from **Samuel Goldwyn Co.**

The trio of commercial biggies to look to during turkey month (Thanksgiving. What did you think I was talking about?) appears to be *Ransom* from **Touchstone**, **Ron Howard** directing **Mel Gibson**; *The Mirror Has Two Faces*, **Barbra Streisand** directing herself, **Jeff Bridges** and **Pierce Brosnan**; and *Star Trek: First Contact*, eighth in the continuing series directed this time by **Jonathan Frakes** from the TV series.

For the literati and artists **Arthur Miller's** *The Crucible* moves in from **20th Century Fox** and **October Films** releases **Lars Von Trier's** Cannes 1996 Grand Jury Prize winner *Breaking The Waves*. And for the others, **Warners** offers up **Michael Jordan** and their animation stable of characters in *Space Jam* while **Disney** breaks out the live action version of *101 Dalmatians* with **Glenn Close** as Cruella De Vil.



Barbra Streisand relishing a face in *The Mirror Has Two Faces*.

And you didn't really think you were going to get away without one of these, did you?: **Arnold Schwarzenegger** in a Christmas hype piece *Jingle All The Way* from **Fox** and, here's a real nailbiter (I probably should bite my tongue for even bringing this one up) *Santa With Muscles* starring **Hulk Hogan** from **Legacy Releasing**.

December

Can you believe it, already 12 months from the time we did this last year. Seems like yesterday—doesn't it?

And look here! Hah! You know you can't get out of the year without just *One* more blast. *Daylight*, described as "an accidental explosion of enormous proportions seals off a commuter tunnel connecting Manhattan with New Jersey." Don't worry, **Sylvester Stallone** is there and **Universal's** got him.

December's serving of **Shakespeare** is yet another *Hamlet*, this time from **Kenneth Branagh** who directs and stars. Cast members contain **Billy Crystal**, **Robin Williams**, **Gerard Depardieu** and **Jack Lemmon**—can there not be at least one chuckle in this version?

(Continued on page 17)

CASH BOX TOP 100 POP SINGLES

OCTOBER 19, 1996



This Weeks #1:
Donna Lewis



To Watch:
Do Or Die

1	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	15
2	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	41
3	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	3	21
4	MOUTH (Universal 56018)	Merril Bainbridge	22	5
5	WHERE DO YOU GO (Arista 3225)	No Mercy	8	14
6	LAST NIGHT (Arista 24181)	Az Yet	14	8
7	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	9	8
8	TMSTED (Elektra 66301)	Keith Sweat	4	19
9	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	6	11
10	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	16
11	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083)	Quad City DJ'S	11	32
12	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	5	14
13	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	19	6
14	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	12	19
15	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	20	35
16	BOW DOWN (Priority 53227)	Westside Connection	43	2
17	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	DEBUT	
18	USE YOUR HEART (RCA 64607)	SWV	18	8
19	PO PIMP (Creators Way 9604)	Do Or Die	21	9
20	IF IT MAKES YOU HAPPY (A&M 581874)	Sheryl Crow	31	2
21	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	10	18
22	ONLY YOU (Bad Boy/Arista 9060)		112	7
23	THIS IS YOUR NIGHT (Tommy Boy 7735)	Amber	27	2
24	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	23	12
25	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	32	7
26	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	13	15
27	PONY (550 Music 78373)	Gimuwine	38	5
28	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	40	6
29	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	DEBUT	
30	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	42	2
31	COUNTING BLUE CARS (A&M 581462)	Dishwalla	26	26
32	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	24	29
33	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	15	19
34	TELL ME (FROM "EDDIE") (Island 854680)	Dru Hill	47	5
35	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	DEBUT	
36	THIS IS FOR THE LOVER IN YOU (Epic 78443)	Babyface	DEBUT	
37	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	DEBUT	
38	NOWHERE TO GO (Island 54664)	Melissa Etheridge	39	7
39	BABY LUV (Epic 8340)	Groove Theory	25	11
40	INSENSITIVE (A&M 581274)	Jann Arden	30	40
41	HIT ME OFF (MCA 55210)	New Edition	16	8
42	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	28	11
43	BIRMINGHAM (Epic 78385)	Amanda Marshall	53	4
44	JEALOUSY (Elektra 9471)	Natalie Merchant	34	18
45	STUPID GIRL (Almo Sounds 89004)	Garbage	29	11

46	SWEET DREAMS (RCA 64505)	La Bouche	37	28
47	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	36	29
48	IRONIC (Maverick 17698)	Alanis Morissette	45	30
49	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	48	38
50	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	35	13
51	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	49	32
52	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	58	2
53	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	52	15
54	READY TO GO (RCA 64540)	Republica	63	4
55	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	54	9
56	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	56	3
57	AS LONG AS IT MATTERS (A&M 92411)	Bin Blossoms	57	9
58	THE CHILD (INSIDE) (Arista 13259)	Qkuma Zoo	DEBUT	
59	AT NIGHT I PRAY (RCA 64628)	Wild Orchid	86	2
60	FALLING (Def Jam 575648)	Montell Jordan	DEBUT	
61	YOUR SECRET LOVE (LV 78400)	Luther Vandross	61	2
62	EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854738)	Dog's Eye View	62	2
63	BOHEMIAN RHAPSODY (Big Beat 98055)	Braids	DEBUT	
64	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	60	15
65	WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593)	Tom Petty And The Heartbreakers	65	2
66	STEELO (Biv 10/Motown 860530)	702	75	2
67	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	DEBUT	
68	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	67	35
69	WHEN YOU LOVE A WOMAN (Columbia 78428)	Journey	DEBUT	
70	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	44	12
71	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	71	5
72	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	46	9
73	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	51	14
74	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	55	23
75	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	33	11
76	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	15
77	ALL I SEE (Kedar 56003)	A	59	10
78	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Arista 98045)	RZA Feat. Method Man & Cappadonna	50	8
79	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	64	18
80	IF I RULED THE WORLD (Columbia 78327)	Nas	72	16
81	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	68	11
82	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	82	2
83	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	70	6
84	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	73	7
85	KISSIN' YOU (Bad Boy/Arista 79056)	Total	66	25
86	UNTIL IT SLEEPS (Elektra 64276)	Metallica	80	18
87	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	69	16
88	WHO YOU ARE (Epic 78389)	Pearl Jam	74	8
89	WHERE IT'S AT (DGC 22214)	Beck	83	15
90	PEPPER (Capitol 58578)	Butthole Surfers	85	11
91	ALL ALONG (EMI 58576)	Blessid Union Of Soul	84	13
92	BUT ANYWAY (A&M 00242)	Blues Traveler	91	9
93	JUMP ON IT (American/Rhyme Cartel 17626)	Sir Mix-A-Lot	76	6
94	FLOOD (Silvertone 42342)	Jars Of Clay	88	22
95	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	77	15
96	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	90	21
97	GET ON UP (Uptown/MCA 3695)	Jodeci	93	23
98	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	95	8
99	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	99	13
100	CHILDREN (Arista 1-3006)	Robert Miles	89	22

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TWISTED K. Sweat, E. McCann, Kat Kusie (Keith Sweat/E. A. WB/Deep Sound, ASCAP/Short Dolls, BMI)	4
UNTIL IT SLEEPS Herlick, Ulrich (Creeping Death, ASCAP)	80
USE YOUR HEART P. Williams, C. Hugo (Str8 From The Lab-T. Lucas, ASCAP/Waters Of Nazareth, BMI)	18
WALLS T. Petty (Gon Gator, ASCAP)	65
WHO WILL SAVE YOUR SOUL Jewel (Wiggly Tooth, ASCAP)	15
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YOU LEARN A. Monette, G. Ballard (VanHurt Place, ASCAP/MCA, BMI)	23
YOU'LL BE MINE (PARTY TIME) E. Falcetti, Jr., L. Demner, C. Ostwald (Foreign, BMI)	71
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SINGLES REVIEWS By Daina Darzin

■ SHERYL CROW: "If It Makes You Happy" (A&M 31454 0587 2)



Sheryl Crow's appeal is in the genuine, simple integrity of her material. Crow is commercial and catchy without excess flash or peripheral distractions. Smart and honest without pretense or unnecessary, trendy flourishes. Written and produced by Crow, the self-titled follow-up album to her multi-platinum debut is a stunner. This first single, "If It Makes You Happy" is an appropriately plain, anthemic song with the universally-appealing hook, "if it makes you happy, it can't be that bad." Fans who usually shop Wal-Mart will be looking for a new record store with this one, so retailers should stock lots and lots.

■ SHAWN COLWIN: "Get Out Of This House" (Columbia CK 67119)

A midwestern background by way of the East Village has given Grammy-winning singer/songwriter Shawn Colwin an edgy, spare quality—folk-influenced but not folksy. Appropriately, the first single off her fourth disc represents the combination perfectly. It's a lilting, harmonica-laced track—whose lyrics tell someone off in no uncertain terms. Colwin could make a dent on AAA stations with this one.



■ CHAINSAW KITTENS: "Heartcatchthump" (Scratchie/Mercury 314 534 002-2)

A long-acclaimed critical and cult favorite who's toured with the likes of Jane's Addiction, Smashing Pumpkins and Iggy Pop, Chainsaw Kittens have a new label, Scratchie (part owned by James and D'arcy of the Pump-

kins) and a dark, driving, consistently intelligent self-titled album that's primed to hit big, especially with pop-edged, accessible cuts like "Tongue Trick" and this first single. "Heartcatchthump" is one of those quirky, rollicking alterna-tracks that modern rock radio just loves. Chainsaw Kittens are currently being worked primarily to college radio, with modern, active rock and AOR stations targeted in early '97 to coincide with the band's touring plans.

■ TESTIFY: "Dumb" (Van Richter VR 1010)

This tough, snarling industrial track is already getting airplay on stations such as C89.5 in Seattle, KXLU in LA and WRCX in Chicago and it's no wonder—a ferocious battering ram of a cut, it's a heavy-music and modern rock natural. "Dumb" is off the band's second disc, *MMYA000*, which was co-produced by Metal Blade artist Skrew.

PICK OF THE WEEK

■ GIRLS AGAINST BOYS: "RVS #7" (Touch & Go TG166-PR)



Critics' darlings and soon-to-be big record-sellin' major label band, Girls Against Boys release their very last offering on their long-time indie home, Touch and Go. And it's amazing—no one these days does gravely, thickly-pulsing, nasty rock n' roll with such brilliant, understated subversiveness. Girls Against Boys take a battery of influences from punk to MC5 to old Jesus and Mary Chain, and put a top spin on 'em with a dark, trenchant groove. "RVS #7" is part of an EP, *Disco 66*, along with three other smoky, malevolent tracks.

CASH BOX

TOP 100 POP ALBUMS

OCTOBER 19, 1996



This Week's #1:
Nirvana



High Debut:
Tool

1	FROM THE MUDDY BANKS OF THE WSHKAH (DGC 25105)	Nirvana	DEBUT
2	AENIMA (Zoo 30187)	Tool	DEBUT
3	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	1 28
4	BLUE (Atlantic 77821)	LeAnn Rimes	14 12
5	HOME AGAIN (MCA 11480)	New Edition	2 2
6	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	5 63
7	KEITH SWEAT (Elektra 61707)	Keith Sweat	7 26
8	ANOTHER LEVEL (Interscope 90071)	Blackstreet	4 2
9	THE MOMENT (Arista 18935)	Kenny G	DEBUT
10	SECRETS (LaFace/Arista 73008)	Toni Braxton	12 14
11	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	DEBUT
12	SET IT OFF (EastWest/EEG 61951)	Soundtrack	DEBUT
13	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	13 38
14	SHERYL CROW (A&M 540587)	Sheryl Crow	DEBUT
15	THE GREATEST HITS (RCA 66671)	Clint Black	DEBUT
16	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	6 32
17	NEW ADVENTURES IN HI-FI (VMB 46320)	R.E.M.	3 2
18	ATLIENS (LaFace/Arista 26029)	Outkast	9 5
19	311 (Capricorn/Mercury 942041)	311	11 25
20	NO CODE (Epic 67500)	Pearl Jam	8 5
21	JOCK JAMS VOL. II (Tommy Boy 1163)	Various Artists	10 6
22	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	15 58
23	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	31 4
24	BLUE CLEAR SKY (MCA 11428)	George Strait	35 22
25	LOAD (Elektra 61923)	Metallica	17 17
26	LOVE SONGS (MCA 11481)	Elton John	DEBUT
27	BORDER LINE (Arista 18810)	Brooks & Dunn	62 23
28	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	19 31
29	IT WAS WRITTEN (Columbia 67015)	Nas	16 13
30	MR. HAPPY GO LUCKY (Mercury 532896)	John Mellencamp	22 2
31	STARDUST (Elektra/EEG 61946)	Natalie Cole	DEBUT
32	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	32 12
33	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	20 43
34	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	24 70
35	HIGH SCHOOL HIGH (Atlantic 92709)	Soundtrack	18 2
36	CRASH (RCA 66904)	Dave Matthews Band	25 23
37	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	33 10
38	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	21 9
39	TEST FOR ECHO (Anthem/AG 82925)	Rush	26 2
40	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	34 13
41	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	36 9
42	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	29 23
43	ILLADELPH HALFLIFE (DGC/Geffen 24972)	The Roots	DEBUT
44	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	45 11
45	FEW SMALL REPAIRS (Columbia 67119)	Shawn Colvin	DEBUT
46	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	23 9
47	PINKERTON (DGC/Geffen 25007)	Weezer	DEBUT
48	F.B.I. (Relativity 1544)	The Dayton Family	DEBUT
49	THAT THING YOU DO! (Epic 67828)	Soundtrack	DEBUT
50	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	41 5
51	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	95 2
52	PIECES OF YOU (Atlantic/AG 82700)	Jewel	44 27
53	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	28 5
54	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	42 42
55	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	47 23
56	WHAT I DO BEST (Atlantic 82974)	John Michael Montgomery	DEBUT
57	ME AGAINST THE WORLD (Interscope 50609)	2Pac	58 4
58	112 (Bad Boy/Arista 73009)	112	53 5
59	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	52 8
60	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	40 31
61	LINUS & LUCY (Windham Hill 11184)	George Winston	61 2
62	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	37 13
63	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	39 53
64	MACARENA NON STOP (Ariola/BMG Latin 37587)	Los Del Rio	38 5
65	RHYTHMEEN (RCA 66956)	ZZ Top	27 2
66	ODELAY (Geffen 24823)	Beck!	43 15
67	DAY DREAM (Columbia 66700)	Mariah Carey	46 54
68	EVERYBODY KNOWS (MCA Nashville 11477)	Trisha Yearwood	80 5
69	SIGNS OF LIFE (Sparrow 51554)	Steven Curtis Chapman	56 4
70	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	RE-ENTRY
71	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	DEBUT
72	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	55 44
73	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	57 19
74	MISSION TO PLEASE (Island 524214)	The Isley Brothers	67 20
75	SUPER DANCE HITS (Popular 12001)	Various Artists	65 4
76	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976)	White Zombie	51 7
77	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	59 82
78	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	60 23
79	PHENOMENON (Warner Bros. 46360)	Soundtrack	54 13
80	LIFE, LOVE & OTHER MYSTERIES (Epic 67698)	Point Of Grace	63 2
81	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	85 44
82	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	48 8
83	HELLO (Modern/AG 92605)	Poe	77 7
84	A WORM'S LIFE (Arista 39779)	Crash Test Dummies	DEBUT
85	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	49 9
86	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	71 49
87	TIGERLILLY (Elektra 61745)	Natalie Merchant	64 67
88	WHITE LIGHT, WHITE HEAT (550 64380)	Social Distortion	30 2
89	DREAMLAND (Arista 18930)	Robert Miles	68 9
90	WILDEST DREAMS (Virgin 41920)	Tina Turner	70 4
91	DESTINY (Epic 67283)	Gloria Estefan	73 17
92	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	66 63
93	18 TILL I DIE (A&M 551)	Bryan Adams	76 17
94	TRAINSPOTTING (Capitol 37190)	Soundtrack	69 8
95	CLUB CUTZ (RCA 66745)	Various Artists	75 6
96	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	78 5
97	FACES (Capitol 35464)	John Berry	82 2
98	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	87 14
99	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	72 7
100	JERKY BOYS 3 (Mercury 532892)	The Jerky Boys	50 6



ALBUM REVIEWS by Daina Darzin

■ VARIOUS ARTISTS: *Operation Beatbox* (Cargo 72324 8407 26)

Could this record be more cool? A phalanx of synthcore/techno artists whirl, blip and slam-bang through hip hop's greatest hits. It's a mix that's downright brilliant, especially Christ Analogue's, well, killer version of Dr. Dre & Ice Cube's "Natural Born Killaz." Terminal 46's dark, fierce take on Public Enemy's "Night of the Living Bassheads" and Battery's surprisingly dream-like, gorgeous take on the Coolio neo-classic, "Gangsta's Paradise." Remakes of LL Cool J, Run-DMC, Salt-n-Pepa and Cypress Hill cuts, among many others, are inspired and high-velocity, making this a consistently strong release. This record has so much crossover potential between modern rock, dance and hip hop stations it's unreal. Highly recommended.

■ MANOWAR: *Louder Than Hell* (Geffen GEFD 24925)

Some artists change and evolve and some artists don't. No one has refused to change with as much absolute conviction as Manowar, and the result is some inadvertently hilarious but still compelling heavy metal of the old school. Big, bad power chords. Flailing guitars. Macho fire-and-muscle imagery on the album sleeve. Heavy rock stations might find any of these Judas Priest-like cuts worthy of a spin. Besides, how can you dislike a band that has songs titled "The Gods Made Heavy Metal" and "Return of the Warlord"—and is able to do 'em with a collective straight face?

■ NATALIE COLE: *Stardust* (Elektra 7559 619 2)

Natalie Cole knows what she does best—gorgeous, lush, orchestral material, and she digs into its '40s pop standard roots with a grace and authenticity that few contemporary artists can equal. Retro and proud, Cole returns with a disc of songs made famous by her father, Nat King Cole, plus classics from Sara Vaughan, Ella Fitzgerald and many others. "When I Fall In Love" is another one of those technological flights of fancy where she duets with her father (included in both English and Spanish versions). Highlights of *Stardust* include a soaring, free-spirited version of "Teach Me Tonight" and a sad-eyed, restrained take on "He Was Too Good To Me."



■ RAGING SLAB: *Sing Monkey Sing* (American 43079-2)

Raging Slab is one of those bands that was ahead of its time. Alterna-metal before the grunge wave hit, roots-influenced before Hootie and the Blowfish sold a zillion records, Raging Slab is a veteran cult favorite that has released another record of passionately weird, heavily-rocking stuff. Huge, tough, scuzzy guitars cross-pollinate with Greg Strzempka's growly, Rob Zombie-esque vocals on pleasantly mutant tracks like "Econoliner" and "Gravity." Raging Slab deserves to be famous, so hopefully it's their time, already.

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PICK OF THE WEEK



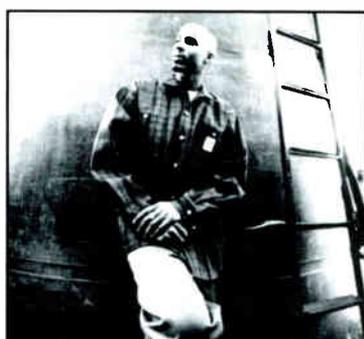
■ MARILYN MANSON: *Antichrist Superstar* (Nothing/Interscope INTD 90086)

Inheritors of the shock rock mantle, the Marilyn Manson brood is the gleefully reprehensible descendent of Alice Cooper, Slayer and Ozzy Osbourne, augmenting the mix with the much darker and more lethal soul of Nine Inch Nails. That's a compliment. *Antichrist Superstar* offers the sonic manifestation of sheer ferociousness, and the band's thick, sludgy, Frankenstein-on-a-rampage-about-to-trample-villagers approach won't disappoint the group's many fans. But more than just bombast and noise, Marilyn Manson can also be ethereal or just plain eerie, quirkily inventive, ironic, perceptive and cool. The subterranean, sleazy melody lines of "Dried Up, Tied and Dead to the World" could get modern and active rock radio going full tilt; the deeply sarcastic first single, "Beautiful People," and "Mr. Superstar" could serve as an anthem for the disillusioned '90s—apty, by a band that happily endorses its own incipient world domination.

CASH BOX

TOP 100 URBAN SINGLES

OCTOBER 19, 1996



To Watch:
Mint Condition

High Debut:
Warren G

1	LAST NIGHT (LaFace/Arista 4181)	Az Yet	2	43	43	LOVER'S GROOVE (MCA 55234)	Immature	50	3	
2	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	1	6		44	GOOD LOVE (Malaco 2525)	Johnnie Taylor	38	11
3	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	15	6		45	YOU (Uptown/Universal 56001)	Monifah	36	22
4	ONLY YOU (Bad Boy/Arista 9066)	112 Feat. The Notorious B.I.G.	4	19		46	MOVIN' ON (A&M 581656)	Ce Ce Peniston	26	9
5	TWISTED (Elektra 66301)	Keith Sweat	3	18		47	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	37	12
6	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	12	7		48	SO MANY WAYS (Atlantic 87056)	The Braxtons	40	11
7	NO DIGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	DEBUT			49	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	41	9
8	YOUR SECRET LOVE (Epic 73400)	Luther Vandross	DEBUT			50	BABY LUV (Epic 78359)	Groove Theory	42	10
9	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	DEBUT			51	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	44	13
10	USE YOUR HEART (RCA 64607)	SWV	6	8		52	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	45	8
11	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	7	17		53	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	49	4
12	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	5	8		54	WITH YOU (Warner Bros. 17681)	Somethin' For The People	46	17
13	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	10	19		55	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	48	24
14	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	14	7		56	MORE TO LOVE (Def Jam/Mercury 575652)	Case	DEBUT	
15	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	9	15		57	_IN THE HOOD (LaFace 4127)	Donell Jones	51	19
16	LOUNGIN (Def Jam/Mercury 575652)	LL Cool J	11	14		58	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE.") (Island 854530)	Joe	52	35
17	HIT ME OFF (MCA 55210)	New Edition	8	8		59	I GOT IT BAD (Qwest 17602)	Tevin Campbell	53	5
18	PO PIMP (Creators Vlay 9604)	Do Or Die	13	12		60	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	54	14
19	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	19	4		61	NO TIME (Big Beat/Atlantic 95631)	Li'l Kim Feat. Puff Daddy	DEBUT	
20	FLOATIN' ON YOUR LOVE (Island 854738)	The Isley Brothers Feat. Angela Winbush	20	3		62	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	55	7
21	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	DEBUT			63	HAY (Pallas/Universal 56008)	Crucial Conflict	56	21
22	PONY (550 Music 78373)	Ginuwine	21	5		64	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	57	13
23	STEELO (Biv 10/Motown 860530)	702	22	4		65	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	58	14
24	BOW DOWN (Priority 53227)	Westside Connection	25	3		66	COME OVER (Bad Boy/Arista 9065)	Faith Evans	59	6
25	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	43	16		67	IT AIN'T EASY (LIVIN' WITHOUT U) (Pure 2331)	Dalia	DEBUT	
26	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	17	19		68	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	60	22
27	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	18	14		69	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	61	7
28	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	23	12		70	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	62	11
29	KISSIN' YOU (Bad Boy/Arista 79056)	Total	24	25		71	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	63	15
30	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	28	14		72	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	64	25
31	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	30	37		73	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	65	11
32	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	27	12		74	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	66	9
33	GET ON UP (Uptown/MCA 3695)	Jodeci	39	22		75	LOVE & HAPPINESS (Perspective 587546)	Smooth	67	7
34	IF I RULED THE WORLD (Columbia 78327)	Nas	29	17		76	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	68	15
35	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	31	13		77	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	69	12
36	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	32	32		78	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	70	5
37	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	35	5		79	HOME (Rip-It 2711)	4U	71	15
38	JUST THE WAY (PLAYAS PLAY) (EMI 58579)	Alfonzo Hunter	47	3		80	GLORIA (Silas/MCA 55208)	Jesse Powell	72	11
39	ALL I SEE (Universal 56003)	A+	34	11		81	BACK TO THE WORLD (Qwest/VB 17629)	Tevin Campbell	73	16
40	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	33	12		82	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	74	6
41	BLACKBERRY MOLASSES (EastWest 64299)	Mista	16	15		83	FOREVER MORE (Vbrk Group 78297)	Puff Johnson	75	22
42	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	DEBUT			84	DEAD & GONE (Relativity 1568)	M.O.P.	DEBUT	
						85	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	76	19
						86	CAN YOU FEEL ME (Relativity 1567)	Dru Down	77	7
						87	LOVE LIKE MINE (A&M 581852)	Zakiya	78	3
						88	YOU SAID (Island 854630)	Mona Lisa	79	16
						89	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	80	19
						90	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	81	13
						91	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	82	5
						92	THE LOVE SONG (Warner Bros. 17586)	Bush Babees Feat. Mos Def	DEBUT	
						93	WHY (550 Music 78366)	3T Feat. Michael Jackson	83	4
						94	PAPARAZZI (Loud 64565)	Xzibit	84	13
						95	RED LIGHT (Priority 53236)	Tha Truth	85	9
						96	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	86	11
						97	BIG LONG JOHN (EMI 58573)	Mad Cobra	87	9
						98	DOWN WITH THIS (MCA 55149)	Charisse Arrington	91	5
						99	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	89	12
						100	I CONFESS (Chrysalis 58437)	Bahamadia	92	15

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LOVER'S GROOVE	N A (N A)	51
ME AND THOS DREAMIN'	EYES OF MINE D'Angelo (Ab Choo/12 00 AM/PolyGram Int'l, ASCAP)	30
MISSING YOU	B J Lathmond, G Chambers (Bary's Melodies PolyGram Orsila Warner Chappell, ASCAP)	14
MOVIN' ON	D Hall, C Pennon, G Chambers (WB Neas, Nity & Capone Stage Jam, Blue Zephyr/Ce' Pen PolyGram Orsila, ASCAP)	26
MY BOO	R Terry, C Mahoney Jr (Air Control, ASCAP/Ghostown/Carl Mo, BMD)	28
NEVER TOO BUSY	D Hall, K Jones (WB/Stone Jam Neas Nity & Capone Young Legend Songs Chrysalis Music, ASCAP)	48
NO MORE TEARS	I Hester, Master P (Longitude, BMD)	99
ONLY YOU	S Combs, S Jordan, N Sautsack, G Parker, M Keith, D Jones, DJ Rogers, H Casey (Jasin Orelia EMI April/Justin Kevin Wales Sounds From The Soul, ASCAP Longitude, BMD)	4
ORDINARY GIRL	L Richie, Babyface (LBR, ASCAP/Sony/ATV LLC/Easf, BMD)	94
PAPARAZZI	A Jomer, E Banks (Westside, ASCAP/Hennessy For Everyone, BMD)	84
PARTY 2 NITE	A B Sure, L Wilson, K Gant, B, Huf (AI Q Dev Warner Chappell, ASCAP A B Solute Warner Tamerlane, BMD)	96
PLEASE DON'T GO	C Stokes, C Coen (Bookman, ASCAP/Zomba, BMD)	98
PONY E	Larrikin, I Motley, S Garrett (Papuh/Virginia Beach/Hefelicious, ASCAP)	21
PO PIMP	A K, Belo Zero, Twista (Creators Way, ASCAP)	13
RED LIGHTS	M Elliot, E Sennon, I Smith, L Franconi, R Troutman (Mass Confusion Erick Vernon/T-Simos Jobete, ASCAP/Lastrada/Suga, BMD)	85
SAV IT	AGAIN M Williams, K Hickson, D Boynton (All Silver Bean Tribe/Hicko Donyell boynton, ASCAP)	37
SET IT OFF	Organized Noize, S Shalaur, A Martin, J Matias, D Owens (S T D Saliandra/Rowler/One Of Ghetto Hoe Warner Chappell Queen Latifah, ASCAP/Organized Noize Stuff Shirt, BMD)	49
SEMI ALITY	D Hall, T Robinson, M Payne (WB/Eville Jordan's Payne/Stone Jam, ASCAP)	82
SHAKE A LIL' SOMETHIN'	D Hobbs, M Ross, C Wong Wm (LIP Joe Wein, BMD)	66
SLEP'N	SLIDE R Moore, Danny Boy (Stage, ASCAP)	97
SO MANY WAYS	J Ingra, C S Lowe (So So Def/EMI/Air Control, ASCAP)	40
STEELE	C, Lihon, M Elliot, G Pearson, G Summers (Back 2 Da Ghetto Mass Confusion D Rat Blue Turtle/Almo, ASCAP)	22
TELL ME (I'LL BE ARRO ND)	T Taylor, C Jarrar, B Wright, L Wright, D Andrews, T Cardwell, M Peoples, W Williams (Screen Gems-EMI, BMD)	37
HELL ME	S Brown, M Davis, A Cantrell (Stun Brown M Double Alley Gaddy, BMD)	12
THA C	ROSSBROS Bove, D J L Neek, Troy C (Radless Attack Mo Ting, ASCAP/Dollar N Sense/Kozari/Donkhru, BMD)	60
THAT GIRL	G, Benson, M Elliott, R, Lk Ingston, S, Pizzonia, D, Burrell, B, T Jones, S, Cropper, L, Steinberg (Chrysalis/Mau Noting Hill Living/Stage, ASCAP/Ivng, BMD)	33
THEY DON'T CARE ABOUT U	S M Jackson (Mjace Warner Tamerlane, BMD)	18
THE THINGS THAT YOU DO	R Jerkins (EMI Blackwood/O B O Isel/Routley Jerkins, BMD)	80
THINGS WE DO FOR LOVE	E Brown, E Ferrell (Frank Nity, Neas, Nity & Capone Warner Chappell, ASCAP/Horace Brown/Zomba, BMD)	44
TOU CH ME, TEASE ME	C Woodard, J Blige, M Hooten, K Komegay, F Brown, D Young, JB Weaver Jr (Coyngra Control MCA Chyna Doll Vannum At Ya Warner Chappell/Zomba, BMD)	30
TOU CH MYSELF	D Anson (EMI April/DARF, ASCAP)	41
TWISTED	K Sweat, E McCam, Kur Klone (N A)	3
USE YOUR HEART	P Williams, C Hugo (Star From The Lab/T Lucas, ASCAP/Waters Of Nazareth, BMD)	6
WHAT KIND OF MAN ...	L Wackell (Mira Factory/EMI April, ASCAP)	15
WHERE DO WE GO FROM HERE	L, Stephens, D Cox (Warner Tamerlane/EMI Blackwood/Deborah Cox, BMD)	54
WHY	Babyface (Easf, BMD)	83
WHY DOES IT HURT SO	BAD W Houston, Babyface (Easf/Sony Songs, BMD)	27
WHY I LOVE YOU SO	MUCH D Simons (Warner Tamerlane/Boobie Low, BMD)	17
WITH YOU	E Baker, R Holsby, C Wilson, W J Young (Triboy, ASCAP/Jamie Funk, BMD)	46
WI-WEAR: THE GARMENT	RENAISSANCE R Duggs (Renaissance/Careers BMG, BMD)	43
YOU	Heavy D, K Burrell, V Herben, C King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell Warner Chappell, ASCAP)	36
YOU'RE MAKIN' ME	HIGHB Wilson, Babyface (1996 Groove 78/Almo, ASCAP/Easf/Sony/ATV, BMD)	10
YOU'RE THE ONE	Allstar, A Martin, I Matias, T Johnson, C Gantibe (A1's Street/Almo Saliandra One Of Ghetto Hoe WB/Wonder Woman Sings, ASCAP/Warner Chappell, PRS)	70
YOU SAID	R Odeia, Flex, S Sapp (Hope N A Hay & Hope Sha Na/Dowhatigotta/WB/Making Musak, ASCAP)	90

ALBUM REVIEWS By Peter Miro



■ DENIECE WILLIAMS: Love Solves It All (Upstage/P.A.R. 07717-22642) Producers: Deniece Williams, Alan Glass, Andrew Klippel, Austin Atakapu-Jima

Returning to her R&B roots after an extensive foray into gospel music, Ms. Williams shows she still retains her trademark vocal adroitness and throaty nightingale charms. This album, launched from her own London-based label will mainly service R&B listeners, but there is an aside for her new gospel fans on "Great Is Thy Faithfulness." "Love Solves It All" is a retro-styled uptempo cut, the first single released to urban radio. Programmers will embrace her reggae-tinged "Stop A Tear From Falling Down," and her ballads, "Love Don't Live Here No More," "Fallen Angel," "The Last Time," offer some bonding with her youthful, Maurice White-produced heyday. She manages to sound familiar and fresh at once, not an easy task. "I'll Show You The Way" is an entertaining, mid-tempo sweep that reminds us she was a funky force to deal with also. Cheryl Lynn, Minnie Riperton and Deniece Williams were the all-'70s songbird team, ancestors to Mariah Carey and Chanté Moore. Ms. Williams displays enduring soulful gifts.

■ HILLSIDE: Hillside (Bellmark 08347 30282) Producers: Rox, Jinx, Wayne of Hillside.



A youthful trio that offers sensual, understated R&B production values short on studio tricks, long on original soul expression. One of Al Bell's "unique" artists he referenced as part of the rebirth of his label. Guitar licks and rhythm tracks inspired by old school funk practiced by AWB (on "Curiosity,") yet topical enough for contemporary audiences ("Cocaine") An overall, inoffensive foray into soul expression from a group that embodies hallmarks of past and present in its musical mix.



■ PUNK BARBARIANS: Sex, Props, Cream... And The Drama In Between. (Lethal LET001-2) Producers: Poisoned Ivy Entertainment, Inc. Corey Brewer.

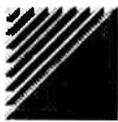
Faithful to Long Island's growing rap influence. The Punk Barbarians rap about reality without the fatalistic nihilism that makes rap produce so dark at times. BamBam, Doozer, Renegade and Sunny Cheeba are dealing with the streets, and an economical production style that is in vogue among the East Coast, layered with jazz-overlays and flat chord structures. Definitely a compelling debut, consistent throughout 14 tracks.

PICK OF THE WEEK

■ SOUL FOR REAL: For Life... (Uptown/Universal) Producers: Tony DoFat, Carl Chuckie Thompson, Sean "Puffy" Combs, Stevie J., Heavy D, Tim Kelley, Soul For Real.



Hitting the streets at the onset of the month, Soul for Real displays proficiency with head nodding urban grooves the likes of which make Horace Brown's "Things You Do For Love" so appealing. The quartet's latest LP offers a minimalist, uncluttered production style that allows the group to harmonize without hiding behind layers of effects. Mid-tempo cuts "Love You So," and "Stay," set up the enthralling, expressive "Being With You," a steamy, romantic jam. There is an acoustic flavor on "Leavin'," and a reprise of girl-melting charm on "Where Do We Go," and "I Don't Wanna Say Goodbye." Also, any group that can cover "Let's Stay Together" in a fresh, revitalized manner, with a present-day urban influence, has to be worthy of respect.



URBAN

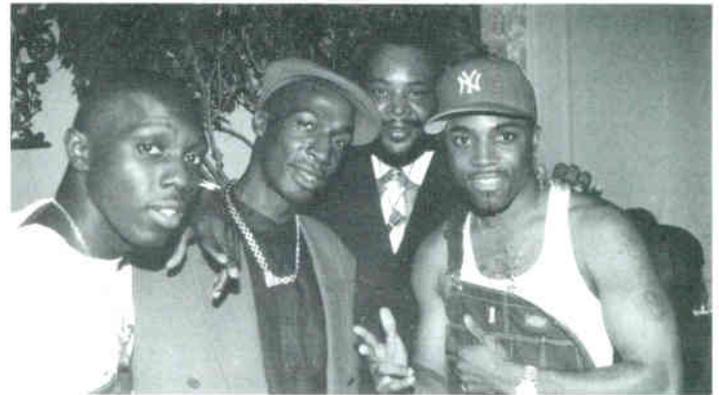
TOP 75 URBAN ALBUMS

OCTOBER 19, 1996

1	HOME AGAIN (MCA 11480)	New Edition	1	3
2	SET IT OFF (EastWest/EEG 61951)	Soundtrack	DEBUT	
3	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	DEBUT	
4	ILLADELPH HALFLIFE (DGC/Geffen 24972)	The Roots	DEBUT	
5	ANOTHER LEVEL (Interscope 90071)	Blackstreet	2	3
6	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	6	33
7	KEITH SWEAT (Elektra 61707)	Keith Sweat	5	14
8	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	7	4
9	ATLIENS (LaFace/Arista 26029)	Outkast	3	5
10	HIGH SCHOOL HIGH (Big Beat/AG 92709)	Soundtrack	4	3
11	IT WAS WRITTEN (Columbia 67015)	Nas	8	13
12	STARDUST (Elektra/EEG 61946)	Natalie Cole	DEBUT	
13	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	DEBUT	
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	14	25
15	MISSION TO PLEASE (Island 524214)	The Isley Brothers	9	20
16	SECRETS (LaFace/Arista 26020)	Toni Braxton	10	14
17	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	11	4
18	112 (Bad Boy/Arista 73009)	112	12	4
19	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	18	15
20	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	15	23
21	REASONABLE DOUBT (Priority 50592)	Jay-Z	17	14
22	RIDIN' DIRTY (Jive 41586)	U.G.K.	16	9
23	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	20	33
24	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	13	9
25	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	27	61
26	MY XPERIENCE (TVT 1461)	Bounty Killer	DEBUT	
27	GOOD LOVE (Malaco 7480)	Johnnie Taylor	31	15
28	THE SHOCKER (Priority 50591)	Silkk	22	6
29	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	29	6
29	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	23	17
30	FOR LIFE... (Universal 53012)	Soul For Real	DEBUT	
31	CAN YOU FELL ME (Relativity 1531)	Dru Down	34	4
32	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	24	16
33	MORE... (Def Jam/Mercury 533191)	Montell Jordan	21	44
34	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	25	17
35	WILDEST DREAMS (Virgin 41920)	Tina Turner	54	4
36	R. KELLY (Jive 41579)	R. Kelly	28	43
37	NEW BEGINNING (RCA 66487)	SWV	32	24
38	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	26	8
40	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	38	19
41	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	37	42
42	WICKED WAYZ (Relativity 1519)	Mr. Mike	33	9
43	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A	39	4
44	BAD AS I WANNA B (EastWest/EEG 61781)	M.C. Lyte	19	4
45	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	42	13
46	ICE CREAM MAN (Priority 53978)	Master P	41	30
47	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	35	7
48	THAT'S RIGHT (GRP 9823)	George Benson	40	8
49	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	46	19
50	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	45	15
51	DAY DREAM (Columbia 66700)	Mariah Carey	43	47
52	BROWN SUGAR (EMI 232629)	D'Angelo	52	62
53	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	56	8
54	MY HEART (LaFace/Arista 26025)	Donell Jones	58	16
55	CASE (Def Jam/Mercury 533134)	Case	30	7
56	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	47	19
57	SO MANY WAYS (Atlantic 82875)	The Braxtons	36	7
58	PEACE BEYOND PASSION (Maverick/Reprise/VB 46033)	Me'Shell Ndegeocello	53	13
59	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	60	28
60	MISS THANG (Rowdy/Arista 37006)	Monica	48	58
61	TOTAL (Arista 73006)	Total	50	33
62	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	44	13
63	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	49	6
64	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	51	6
65	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	55	58
66	SOLO (Perspective 49017)	Solo	57	53
67	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	59	7
68	KILLA KALI (Jive 41577)	Celly Cel	61	24
69	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	62	12
70	MISTA (EastWest/EEG 61912)	Mista	63	8
71	F.B.I. (Relativity 1544)	The Dayton Family	DEBUT	
72	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	64	52
73	WICKED (Awol 7200)	Marvaless	66	5
74	HORACE BROWN (Motown 530652)	Horace Brown	68	14
75	UNCLE LUKE (Luther Campbell Island 61000)	Luke	74	19

THE RHYTHM

By Peter Miro



Interscope Records platinum music quartet, BLACKstreet, were feted at a lavish dinner reception in New York recently to mark the release of their new album, *Another Level*. The project's Top Ten single, "No Diggity," features Aftermath Records head Dr. Dre.

ALTERED PERSPECTIVE: A&M Records recently ended its pact with Perspective Records and has assumed responsibility for the marketing and promotion of several R&B acts developed during the tenure of producer/executives Jimmy Jam and Terry Lewis. The renowned duo is currently negotiating their next move. Affected acts include Mint Condition, Solo, Ann Nesby, Smooth, and Sounds Of Blackness. Perspective had recently launched Mint Condition's diverse new LP *Definition Of A Band*, and had earlier released its first single, "What Kind Of Man Would I Be." The group had also lensed a video featuring actress Michelle Thomas supporting the single's fourth quarter release. Also affected are the label's rap acts, whose fate hasn't been determined to date. Perspective rap artist The Almighty Arrogant also had a completed LP, *The Almighty Way* in the fourth quarter pipeline. Perspective staffers vacated their offices once operations reverted to A&M.

ADDRHYTHM: Earth Wind & Fire taped a concert special which will air on VH-1 mid-November. This will help with the rollout of their upcoming *Greatest Hits* project... "Old School" R&B artists Deniece Williams, Bloodstone, One Way, Barbara Mason, and the Delfonics offered a glimpse of classic sounds and new material during their Oct. 13 concert at L.A.'s Universal Amphitheatre. Ms. Williams and Bloodstone have new albums in the pipeline after a long hiatus... Epic Records artist Babyface has released the first single from his forthcoming LP *The Day*, titled "This is for The Lover in You," which is already enjoying strong radio airplay... LL Cool J, Howard Hewett, Jody Watley and Jeffrey Daniels are featured on the song. Face and partner L.A. Reid are still hooking up those tandem projects of theirs, with the latest spike on the Richter scale being five man group Az Yet. Group members Dion Allen, Darryl Hawes, Marc Nelson, Shawn Rivers and Kenny Terry have a highly charting single, "Last Night" to showcase their heart-melting, five-part harmony. Mercury Records artist Brian McKnight also contributed writing and production on Az Yet's self-titled debut LP, set for late October release... The artist formerly known as Prince has opted to release his next album, *Emancipation* through his own NPG Records label, in the aftermath of his contentious relationship with his former label, Warner Bros. Records. His upcoming three-CD set will likely be available during the first quarter '97. The admittedly frustrated artist will not seek another major label deal. By assuming direct responsibility for his product, Prince seeks to counter slumping sales, and assert total control over his music.



Columbia artist Kenny Lattimore poses with labelmate Puff Johnson at L.A.'s Billboard Live! nightclub. Both singers launched impressive debut albums during the second quarter, '96.

By Peter Miro

THE RHYME



Capone, the group's manager; group members Wildstyle and Kilo; Fab 5 Freddy, co-COO, Pallas Records; Dino Delvaile, director, A&R, Universal; (front row) Jocelyn Cooper-Gilstrap, sr. vp, MMEG; group members Never and Kilo.

Chicago-based rap group Crucial Conflict has spun "Hay" into gold with their gold-certified debut album, *The Final Tic*, and gold-certified hit single "Hay." Shown with Universal & Pallas executives are (l-r): Roy Cormier, co-COO, Pallas Records; Daniel Glass, president of Universal Records; Jean Riggins, president of Black Music, Universal Records; Marc Offenbach, vp, sales, Universal Records; Shorty

HELL ON EARTH: LOUD/RCA rap duo Havoc and Prodigy, known by their collective handle Mobb Deep, will release *Hell On Earth*, the next chapter in their oral sagas of life, death and music, Nov. 12. The title track, "Hell On Earth," replaces "Drop A Gem On 'Em" as the LP's first single. New York radio station Hot 97 reportedly pulled "Drop A Gem..." from advance airplay at the label's request, because it was felt that the song's references to late rap star Tupac Shakur kindling an outstanding beef between the two artists, were ill-timed, despite being recorded months before 2Pac met his violent end in Las Vegas last month. While the reported jabs were done in the spirit of an ongoing professional rivalry, which 2Pac could have countered in a future release, (like *Tha Dogg Pound* vs. Capone & Noriaga in their respective "New York, New York,"—"L.A. L.A." musical sparring), it was felt that the song would have hampered appreciation of Mobb Deep's long-awaited album within a still-jittery marketplace. Joining Mobb Deep on *Hell On Earth* is another Queensbridge alumni Nas, rapper Noyd, as well as Wu Tang's Chef Raekwon and Method Man. *Hell On Earth* is the second enhanced CD to be released by LOUD/RCA, including videos and interview footage replayable on IBM or Mac-capable computers, in addition to the audio tracks which can be accessed on standard CD players. Xzibit's *At The Speed Of Life* is the first CD introduced to the market with these added capabilities.

LONG ISLAND ALTERNATIVE: In an age where hip hop is dominated by Mafioso posturing, Lethal Records artists The Punk Barbarians are set to usher a return to hip hop's glory days where the last and best MC still standing was supreme. The foursome cut its teeth under the wing of Public Enemy and are set to release its debut LP *Sex, Props, Cream And The Drana In Between* mid-October. Their jazz-tinged sound eschews sampling in favor of recording with a live band, and even pokes fun at the genre's street conventions on certain selections.

ADDRHYME: MCA Records reportedly has no qualms about its continued investment in Interscope Records which projects more than \$200 million in revenues for fiscal 1996, according to a recent *Los Angeles Times* article. 2Pac's death hasn't ruffled the label's commitment to Interscope, though it was seen as an unfortunate incident. Interscope has no ownership interest in trouble-plagued Death Row Records, but charges the label a fee for marketing and distribution services. "Gangsta rap" while popular, isn't Interscope's mainstay. R&B and alternative rock acts paint the bottom line black.

Sony Music Group artists MC Eiht (Epic) and DJ Muggs of Cypress Hill (Columbia), take a moment at the boards at D&D Recording Studios in New York. Eiht (standing) is one of several guest artists who will appear on Muggs' upcoming LP *DJ Muggs Presents The Soul Assassins*, scheduled for January '97 release.



TOP 25 RAP SINGLES

OCTOBER 19, 1996

1	BOW DOWN (Priority 53227)	Westside Connection	4	3
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	17
3	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	DEBUT	
4	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	2	11
5	LOUNGIN (Def Jam 575062)	LL Cool J	3	14
6	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	7	3
7	ELEVATORS (LaFace/Arista 24177)	Outkast	5	13
8	MUSIC MAKE ME HIGH (Universal 56022)	Lost Boyz	DEBUT	
9	ALL I SEE (Kedar/Universal 56003)	A	9	8
10	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	6	30
11	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	8	5
12	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	10	7
13	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	12	5
14	NO FEAR (Duck Down/Priority 53243)	Originoo Gunn Clappaz	15	3
15	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	14	9
16	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	11	7
17	PAPARAZZI (Loud 64565)	Xzibit	13	13
18	CAN YOU FEEL ME (Relativity 1567)	Dru Down	16	7
19	DEAD & GONE (Relativity 1568)	M.O.P.	DEBUT	
20	GETTIN' IT (Dangerous/Live 42409)	Too Short Feat. Parliament Funkadelic	18	7
21	IT'S A PARTY (Elektra 64268)	Busta Rhymes	17	14
22	CLONES/SECTION (DGC/Geffen 19402)	The Roots	19	11
23	RUGGED-N-ROW (Relativity 1572)	PMD	20	3
24	HAY (Pallas 56008)	Crucial Conflict	21	21
25	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	22	30

Urban Singles

by Peter Miro

■ ULTRA: "Big Time" (Our Turn OTR 1003-2) Producers: P-I-RE-X, Eddie Pugh, Tim Dog.

Relatively seamless, minimized production on this assertive gangster chat-fest, celebrating the arrival of some up and coming players. One says his personal bank account is the "United States Treasury." The song's cool bassline and soft drum kick make that claim somewhat easy to digest on three of four mixes, the last being a *cappella*.

■ KID SENSATION F/KREAM: "Roll, Slow & Bump" b/w "Hot Summa Dayz" (Ichiban DPRO 24883) Producers: Kream, Mista Wingo, Mista K-Sen, Sylez, Funk Daddy.

Spine-tingling upper register keyboard notes, and a laidback beat characterize this rap ditty, featuring guest vocals by lady rapper Kream, and a soft spoken chorus. A much better beat and funk pacing ensues on the "B" side tune, with the same vocal elements, namely a head-nodding, give and go parley with clipped dialogue.

■ GOODFELLAZ: "Sugar Honey Ice Tea," (Avatar/Polydor PRSAD 00307) Producers: The Family Stand, The King Of Chill

An old school-paced ballad spliced onto what conspicuously sounds like a Lenny Kravitz jam. Three young brothers manage to evoke a gravelly, Tyrone Davis mood, but offer other surprises on their self-titled debut LP.



Jazz Reviews & Notes

By M.R. Martinez

Reviews

■ JOSHUA REDMAN: *Freedom In The Groove* (Warner Bros. 46330-2). Producer: Matt Pierson.

Redman no longer attempts to prove himself a marvelous jazz technician, capable of effusive and diverse stylistic expression. On this fifth album, his playing is often more conversationally entertaining rather than didactic, no matter how impressive or engaging the latter may have been on earlier efforts. There's no mistaking his musical roots, but each composition offers a glimpse of the saxophonist's diverse musical grasp. The mellow "One Shining Soul" offers a lively tete-a-tete between Redman and guitarist Peter Bernstein and some funky playing by pianist Peter Martin. "Streams Of Consciousness" glides along easily aboard the rhythmic propulsion of the rhythm section of bassist Christopher Thomas and drummer Brian Blades, who easily shift tempos in midstream for a varied experience. Then there's the funky "Home Fries," which provokes some foot-tapping undertow. Redman and his group recently appeared at the Monterey Jazz Festival Presented by MCI, where the young player made his mark a few years back and where he dropped knowledge on some still younger players during a pair of workshops. He also sat in on Herbie Hancock's set.



■ JAVON JACKSON: *A Look Within* (Blue Note 36490) Producer: Craig Street.

There's an articulation and depth that contradict this artist's youth. And on this album, where he explores compositions by artists representing an infinite vista—from Hank Mobley and Frank Zappa to Freddie Hubbard and Egberto Gismonti—saxophonist Jackson provides an expansive sonic story. The tone is set with the Jackson-penned composition "Assessment (For Elvin Jones)," where his rich tenor and guitarist Fareed Haque's pick-

ing affects a sitar sound, mingling for an otherworldly consciousness. There's the contemplative Gismonti tune "Memoria E Fado," the hop rendering of Zappa's "Zoot Allure," the dulcet, indigo mood of Muddy Waters' "Country Girl" featuring labelmate Cassandra Wilson, and the spright modernism of Charles Mingus' "Peggy's Blue Skylight/Duke Ellington's Sound Of Love." Jackson has reached out to other material to give us a glimpse of his inner landscape.

■ DAVID SANBORN: *Songs From The Night Before* (Elektra 61950-2). Producer: Ricky Peterson.

You don't re-invent the wheel, you improve its handling of the road, its longevity against wear and tear. In the musical sense, that's what veteran Sanborn does here. The saxist rolls out his cornucopia of funky, R&B influenced riffs with seasoned insight that would seem to improve his grasp on the radio road, and provides an album that could prove to be durable on the airwaves and on the bumper-to-bumper retail highway. Always a fine player, Sanborn does not take short cuts to quality, but takes familiar stylistic paths. The ballad "Rikke" will slide easily into smooth jazz air traffic, while the cover of



TOP 25 JAZZ ALBUMS

OCTOBER 19, 1996

1	THE MOMENT (Arista 18935)	Kenny G	DEBUT
2	LINUS & LUCY (Windham Hill 11184)	George Winston	1 4
3	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	2 12
4	BREATHLESS (Arista 18646)	Kenny G	3 185
5	NEW STANDARD (Verve 529854)	Herbie Hancock	6 28
6	IN THE ZONE (MoJazz 530696)	Waymon Tisdale	8 7
7	CARAVAN OF DREAMS (Columbia 67730)	Peter White	6 9
8	DISCOVERY (GTS 532125)	The John Tesh Project	7 123
9	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	9 42
10	LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119)	Art Porter	10 5
11	SEDUCTION (Warner Bros. 45913)	Boney James	11 44
12	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	12 18
13	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	13 36
14	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	14 28
15	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	15 16
16	NAKED AND TRUE (BlueMoon 92662)	Randy Crawford	17 40
17	RATAMACUE (Atlantic 82904)	Harvey Mason	16 15
18	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	18 14
19	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	19 7
20	SECOND WIND (Almo Sounds 80005)	Herb Alpert	20 17
21	SAXTRESS (Heads Up 3034)	Pamela Williams	22 26
22	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	23 36
23	OFF THE BEATEN PATH (Capitol 32798)	Dave Koz	4 5
24	ELIXIR (Warner Bros. 45922)	Fourplay	24 52
25	MOODS (Mercury 528755)	Will Downing	25 40

Eddie Harris' "Listen Here" will bounce along NAC interchanges. The album could be great for in-store play.

■ MARCUS PRINTUP: *UNveiled* (Blue Note 37302). Producers: Bob Beldon & M. Printup.

Mr. Printup relies on his skills as a composer as much as his sharp, concise trumpet playing to create an embracing set that could become part of a new jazz standards song book. It's not that they are remarkably complex or innovative, but are played with such cogent, warm and accessible emotion that this music is at once recognizable, yet fresh. Supplying ample connective tissue through much of the material is the piano accompaniment and solo work by Marcus Roberts, who partners with Printup for a soothing interchange on "When Forever Is Over." The track also features the plaintive tenor stylings of newcomer Stephen Riley. The pace is more vigorous on Miles Davis' "Dig" and on the Benny Golson tune "Stablemates," with tempo kudos going to bassist Reuben Rogers and drumming by Jason Marsalis (yes, from that family). A talent that bears watching.

■ GATEWAY-ABERCROMBIE/HOLLAND/DEJOHNETTE: *In The Moment* (ECM 1574 78118-21574). Producer: Manfred Eicher.

Each of the artists, the producer and the label here have always been associated with forward-thinking music that transcends the boundaries of jazz, but in the spirit of that genre, always employs improvisational conversations as a medium of expression. John Abercrombie's guitar work explores expansive tonal range, while Dave Holland's bass and DeJohnette's percussive flourishes are not relegated to holding rhythm, but instead gain purchase on the expressive exchange. Eicher's production permits the musicians exotic, global sound exhales. On The track "Cinucen," Abercrombie's rocky diatribe is set against DeJohnette's articulate drumming and Holland's seamless counterpoint. Providing largely textural and aural rather than intellectual statements, these musicians continue, nevertheless, to be important voices in the progressive music dialog.

(Continued on page 17)

CASH BOX

Retail Guide

Supplement

Indie News

By Dick Ishbun



Monstersounds Entertainment recently hosted a reception on behalf of Ray Manzarek, keyboardist for the legendary Doors and who also is featured on the Monstersounds release *The Doors, Myth & Reality: The Spoken Word History*. Held at the The Whiskey Bar in the Sunset Marquis Hotel, a passle of rock noteworthys made the set. Pictured are (l-r): Monstersounds co-founder John Lappen; Gary Wright; Peter Frampton; Manzarek; Foiesigner's Mick Jones; and Monstersounds co-founder Scott Lasker.

PARADIGM GETS BUSY: On the heels of launching an indie label group and partnering with Evil Teen Records for marketing and distribution, Paradigm Music Entertainment chief Tom McPartland has signed a pair of acts. New York-based band *The 4th Story* has inked with Paradigm Records, and the seven-member band has released its debut album, *We're All Good People*.... They've been joined by fellow New Yorkers *Xanax 25*, who will be coming at retail Oct. 22 with the three-song CD single "Sweet Vermouth." Evil Teen, headed by Stefani Scarmardo, has come with the releases *Greetings From Port Authority* by alternative rockers *Benna* and *Pen Pal's Best Effort*. The Paradigm indie label group comes through the ADA pipeline.

PRIVATE SHOCK: Four years of imposed privacy was part of life for groundbreaking artist *Michelle Shocked* before she inked a deal with BMG-distributed label *Private Music*, which is releasing her album *Kind Hearted Woman*. Produced by *Bones Howe* (Tom Waits, Elvis Presley, The Monkees, Lenny Bruce), Shocked financed production of and owns the album, which was recorded during her rancorous rift with *Mercury Records*. The singer's deal permitted her to own her masters. But, the story goes that after some stylistically diverse releases, Mercury's business affairs department decided that the expenditure on promotion and marketing her records was not justified. But they refused to release her from her contract. After much legal wrangling, including a suit by Shocked that evoked the indentured servitude clause of the 13th Amendment of the U.S. Constitution, she eventually gained her release after delivering the cheekily-titled album *Mercury Poise*. Shocked collaborated with *Peter O'Toole* and *Faichna O'Braonain*, who performed with her on the road for the better part of two years. When she began her 27-city, major market tour Oct. 13 in New Orleans, Shocked was accompanied by her band *The Casualties of Wah*.

WARNER BROS. KIDS RHINO: Borrowing a page from the "edutainment" philosophy of rapper *KRS-One* (well, sort of), Warner Bros. Consumer Products and *Kid Rhino*, a division of *Rhino Entertainment* have announced formation of a children's audio entertainment label, *Kids' WB! Music*. Utilizing Warner's animated properties such as *Bugs Bunny*, *Daffy Duck*, *Tweety*, *Sylvester*, the *Tasmanian Devil*, et. al. Warner Worldwide Consumer Products president *Dan Romanelli* says, "Kids' WB! Music releases will not only provide 'edutainment' value, but will also fill a much needed gap by offering the most forward, most cutting-edge production, packaging and collateral materials on the market."

"This truly is a match made in heaven," comments Rhino president *Richard Foos*. "The timeless appeal of the Warner Bros. properties and animated charac-

ters, combined with Rhino's innovative packaging and marketing methods, is sure to result in a completely new direction for children's product."

While continuing to develop product through licensing agreements with *Fisher Price*, *ABC*, *Hanna Barbera* and *DIC Entertainment*, Rhino vp *Torrie Dorrell* will oversee the joint venture's operations from *Kid Rhino's* West Los Angeles offices, with that company handling all production, marketing, publicity, promotion and sales functions. Set to hit the streets Oct. 15, the first Kids' WB! Music release will be *Space Jam Audio Action-Adventure*, inspired by the Warner Bros. motion picture *Space Jam*, starring basketball superstar *Michael Jordan*, the voices of *Jim Belushi* and *Danny Devito* and characters from the legendary *Looney Tunes* 'toons.

ONE LINER NOTES: *Bzar Records*, in association with *Vision Trust Promotions* and *Drill Recordings* has released *Band Crazy Volume 1: A Compilation For Multiple Sclerosis*, which features alternative bands such as *Cherry Poppin' Daddies*, *Fondly*, *Mineral* and a host of others. ...Scottish rockers *Fivetones*, who made a name for themselves at the recent *MIDEM* and *Gavin Convention*, have passed on several major label offers to sign with the *Navarre Corp.*-distributed *Midnight Fantasy Records* based in Maryland, which has released the band's debut, *wee onesie*...Singer *Barbara Morrison*, who has been touring with *Doc Severinsen* and *Ray Charles*, has a slew of solo dates throughout the Southwest in support of her *Blue Lady Records* release *I Know How to Do It*, including an appearance at the recent "Jazz At Drew Festival" in Los Angeles. ...*Scott Edel* will head the newly-opened Los Angeles office for *Air-Edel*, the London-based music production and talent representation company. ...Industrial label *Tone Casualties* has announced a new imprint, *Casual Tonalities*, and will release the compilation *Nothing In Common*...The debut release from rap label *Roc-A-Fella Records*, *Reasonable Doubt* by label founder *Jaz-Z*, has reached gold and is hailed by *CMJ's M. Tye Comer* as a candidate for rap record of the year...

Indie Execs

- **Alan Grunblatt** has been promoted to sr. vp at *Relativity Records*. Grunblatt will have expanded duties, including overseeing all aspects of the marketing and promotion of *Relativity* and its artists. Radio and video promotion, sales, art, artist development and media relations departments report to him. He has been with the company since 1991 when he was named vp of marketing and promotion. Grunblatt came to *Relativity* from *RCA* where he was vp of marketing. ■ **Next Plateau Entertainment** has named **Heidi Jo Spiegel** sr. vp of promotion. She comes to the job from *Big Beat/Atlantic Records*. The company also has hired **Kenneth Williams** to be dir. of natl. promotion, a post calling for him to concentrate on coordination of all urban and crossover radio mix shows. He comes to the job from *Elite/ADM*, where he served as mix show coordinator. ■ **Mitchell Mallon** has been named natl. accts. manager for *Rhino Home Video*, where he will handle recruiting new accounts and expanding the company's sales base through distribution and retail outlets. Mallon previously was video sales manager for *WEA Video*, working the past three years in New York, Boston and Chicago and, while in New England, selling *Rhino* videos through *WEA*. ■ **Patrick Lugo** has been named dir. of publicity for *Domo Records*. He will oversee special projects with an eye on expanding *Domo's* distribution and name visibility in the Latin American markets. He recently worked in the Latino and music departments for the *Lee Solters Company*.
- **Paradigm Music Entertainment** has made a pair of appointments. **Jeanne De Sanctis** has been named producer of music programming for *Paradigm's* radio division. She was dir. of A&R for *Enemy Records*, and was label manager at *BrakeOut Records* and dir. of international at *MediaAmerica*, an independent marketer of radio/musical events and promotions. **Joanne Francillon** has been named exec. assistant to the CEO, coming to the company after a stint as assistant to the chairman of *Momentum Enterprises, Inc.*

INDEPENDENT DISTRIBUTORS TOP

INV. ORD. Action Music Sales Inc. ph: 216.243.0300

- | | | |
|-----------------------------------|-------------------------|----------------|
| 1. JOCK JAMS VOL. 2 | Various Artists | Tommy Boy 1163 |
| 2. GOOD LOVE | Johnnie Taylor | Malaco 7480 |
| 3. JOCK JAMS VOL. 1 | Various Artists | Tommy Boy 1137 |
| 4. BEST OF VOL. 1 | Stylistics | Amherst 9743 |
| 5. BIG BLUNTS VOL. 2 | Various Artists | Tommy Boy 1153 |
| 6. BIG BLUNTS VOL. 3 | Various Artists | Tommy Boy 1167 |
| 7. ALIVE | Broderick Rice | Born 1010 |
| 8. BEST OF COUNTRY SING DISNEY | Various Country Artists | Disney 60902 |
| 9. ALL I WANT FOR CHRISTMAS | V. Vance/Valiantes | Waldo 9289 |
| 10. MUSIC IN THE PARK 25TH ANNIV. | Various Artists | Disney 60915 |
| 11. MORNING DANCE | Spyro Gyra | Amherst 8008 |
| 12. ITZSOWEEZEE | De La Soul | Tommy Boy 752 |
| 13. I'VE GOT A TESTIMONY | Rev. C. Evans... | Meek 3995 |
| 14. EARTH MOON TRANSIT | Universal Honey | Alert 82007 |
| 15. REGGAE GOLD 1996 | Various Artists | VP 1479 |
| 16. MORE NOISE | Mighty Mighty Bosstones | Taang! 60 |
| 17. VERY BEST OF | Softones | Amherst 4420 |
| 18. CHEATIN' HABIT | Little Milton | Malaco 7482 |
| 19. SILENT CRIES FROM THE GHETTO | Various Artists | DLR 9615 |
| 20. HUSTLE AND THE BEST OF | Van McCoy | Amherst 4416 |

Allegro Corporation ph: 800.288.2007

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|---------------------------------|------------------------------|-----------|
| 1. DARK HERO | Sam Riney | KOK 1312 |
| 2. PORTRAIT OF A SILK THREAD | Dutch Jazz Orchestra | KOK 1310 |
| 3. AFRO-DESIA | S. Halpern & Suro | IPM 9004 |
| 4. WORKS FOR VIOLIN SOLO | L. St. John; violin | WTP 5180 |
| 5. THE ROCKY HORROR SHOW | Samuels/Bell/Criswell/Flavin | JAY 1299 |
| 6. L'HISTOIRE DU TANGO | Hoepfner;flute/Gauk;guitar | MAR 177 |
| 7. MY DREAM IS YOU | April Barrows | KOK 1313 |
| 8. CAMELOT | R. Harris/82 London | JAY 1295 |
| 9. SUBLIMINAL BLUES & GREENS | Cello | DND 1011 |
| 10. A TRIP TO KILLBURN | The Baltimore Consort | DOR 90238 |
| 11. TRUMPET SUMMIT | DiMartino/Vizzutti/Shew | SMT 169 |
| 12. RUSTIC CHIVALRY | Quartetto Gelato | MAR 601 |
| 13. RE-UNITED | T. Clark/Swing Fever | DND 2001 |
| 14. HIP GNOSIS | Walrath/Masters Of Susp. | TCB 1062 |
| 15. IN A FAR AWAY LAND | Fazrin | ALD 2700 |
| 16. THE MIRACULOUS MANDOLIN | Press:mnd/Kapp:cnd/PV | ESS 1004 |
| 17. FANFARE FOR THE COMMON MAN | RPO/P. Ellis:cnd | TRP 40 |
| 18. OVERTURE, THE MAGIC FLUTE | RPO/J. Lockhart:cnd | TRP 38 |
| 19. FANTASIESTUCKE/KINDERSZENEN | R. O'Hara;piano | TRP 78 |
| 20. OVERTURE: FIDELIO | RPO/G. Herbig:cnd | TRP 26 |

Alternative Distribution Alliance ph: 800.239.3232

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|----------------------------------|------------------------|------------------|
| 1. HARMOCY | Sebadoh | Sub Pop 70370 |
| 2. BLEACH | Nirvana | Sub Pop 70034 |
| 3. SURRENDER TO JONATHAN | Jonathan Rlozman | Vapor 46296 |
| 4. HOT | Squirrel Nut Zippers | Mammoth 80137 |
| 5. GETCHERTKIZ | Rick Ocasek, Alan Vega | Sooj 71004 |
| 6. MUSIC FOR A JILTED GENERATION | The Prodigy | Mute 69003 |
| 7. INTERBABE CONCERN | The Loud Family | Allas 60098 |
| 8. RETURN OF THE FROG QUEEN | Jeremy Enlgk | Sub Pop 70323 |
| 9. STARS ON E.S.P. | His Name Is Alive | 4AD 46207 |
| 10. DELUXE | Better Than Ezra | Elektra 61784 |
| 11. HUNAB KU | Time Shard | Mammoth 80119 |
| 12. BUNDLE OF JOY | Lund Of The Loops | Up Records 80020 |
| 13. CRIMES OF THE MIND | Dude of Life & Phish | Elektra 61715 |
| 14. FULL CUSTOM GOSPEL SOUNDS | Rev. Horton Heat | Sub Pop 70202 |
| 15. OEDIPUS SCHMOEDIPUS | Barry Adamson | Mute 69019 |
| 16. BAKESALE | Sebadoh | Sub Pop 70260 |
| 17. THE SINGLES COLLECTION | Alphaville | Atlantic 81904 |
| 18. MOOG COOKBOOK | Moog Cookbook | Restless 72914 |
| 19. MARTIN & ME | J. Mascis | Reprise 46177 |
| 20. DUSK AT CUBIST CASTLE | Olivia Tremor Control | Flydaddy 10017 |

Bayside Distribution ph: 916.373.2548

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|------------------------------------|---------------------|--------------------------|
| 1. ASS POCKET OF WHISKEY | R.L. Burnside | Matador 214 |
| 2. PORTRAIT IN JAZZ | Bill Evans | OJC 88 |
| 3. RARITIES, B-SIDES & OTHER STUFF | Sarah McLachlan | Nettwerk 30105 |
| 4. BIG ROCK DELUXE | Various Artists | Upstart 25 |
| 5. WALTZ FOR DEBBIE | Bill Evans | OJC 210 |
| 6. ENRIQUE IGLESIAS | Enrique Iglesias | Fono Visa 506 |
| 7. AROUND TOWNES | Jonell Mosser | Winter Harvest 3308 |
| 8. CHRONICLE | CJR | Fantasy 2 |
| 9. LONE STAR | Soundtrack | Daring Music 3023 |
| 10. SAXOPHONE COLOSSUS | Sonny Rollins | OJC 291 |
| 11. THE HUMBLER | Danny Gatton | NRG 6842 |
| 12. KERPLUNK | Green Day | Lookout 46 |
| 13. BUTTER | Butter 08 | Grand Royal 29 |
| 14. EN PLENO YUELO | Marco Antonio Solis | Fono Visa 512 |
| 15. PLUS 3 | Sonny Rollins | Milestone 9250 |
| 16. ALLIGATOR RECORDS 25TH ANNI. | Various Artists | Alligator 110 |
| 17. V.I. GREATEST HITS | Chicago | Chicago Records 3009 |
| 18. DRIVING BLIND | Driving Blind | Vanguard 79490 |
| 19. SLOW WORLD | Liquid Mind | Chuck Wild Records 86519 |
| 20. CAPTION VAPOUR ATHLETES | Buffalo Daughter | Grand Royal 30 |

Big Daddy Music Distribution ph: 201.761.7000

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|--------------------------|----------------------------|---------------------|
| 1. REGGAE GOLD '96 | Various Artists | VP 1479 |
| 2. LATIN HOUSE PARTY | Various Artists | Cutting 2023 |
| 3. DEDICATED | Murphy's Law | Another Planet 6015 |
| 4. CONQUERS THE WORLD | Electric Frankenstein | Nesak 19819 |
| 5. LOVE FROM A DISTANCE | Beres Hammond | VP 1480 |
| 6. THA' MEXANKINZ | Tha' Mexankinz | Wild West 7001 |
| 7. TUMBA LA CASA | Various Artists | Cutting 2024 |
| 8. GAY CLASSICS XII | Various Artists | HOT 33140 |
| 9. OPEN SEASON | Stubborn All-Stars | Another Planet 6009 |
| 10. CANDY SNATCHERS | Candy Snatchers | Safe House 2127 |
| 11. GLEN BURTNIK | Palookaville | Deko 1006 |
| 12. BEST OF SUNSHINE | Various Artists-Anita Ward | HOT 11 |
| 13. POPSCAPE | Ralph Covert/Bad Examples | Waterdog 9601 |
| 14. PINSTRIPE BRAIN | Nick Binkley | PSB 0001 |
| 15. DITCH DIGGIN' | S. Culture On The Skids | Safe House 2114 |
| 16. BEST OF EARTH A KITT | Eartha Kitt | HOT 81 |
| 17. GIMME A MILLION | Craig Balsam | Gonif 4201 |
| 18. RE-VERTEBRATE | Loudspeaker | Another Planet |
| 19. BREAKFAST IS AMERICA | Spelunkers | Whitehouse 11 |
| 20. MY XPERIENCE | Bounty Killer | VP 1461 |

Big Easy Distributing Co., Inc. ph: 800.322.4439

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| 1. UPTOWN 4 LIFE | UNLV | Cash Money 9609 |
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INV. ORD.

2. BRAND NEW FUNK
3. SOUTHWEST
4. HUSTLIN' PAYS THA BILLS
5. G'S & SOLDIERS
6. CAMP 4 LIFE
7. VOODOO GANGSTA FUNK
8. MOBO CLICK
9. WON'T BE DENIED
10. DIRT ROADS
11. VINTAGE
12. NERO BACK EN DE CUTT!
13. LADY RED
14. DANS LA LOUISIANE
15. DAY OF EXECUTION
16. WHATEVER
17. DEDICATING IT TO YOU
18. BOTH SIDES OF THE STORY
19. I GOTTA LOTTA RESPECT
20. THE OTHER SIDE OF NEW ORLEANS MUSIC

- | | |
|-----------------------|------------------|
| Mobo Click | Mobo 0021 |
| The Inheritance | Upside 80102 |
| 211 | Untouchable 6666 |
| L.O.G. | Tombstone 0008 |
| Insane | Big Boy 0021 |
| Lokee | Tombstone 0005 |
| Mobo Click | Mobo 0017 |
| Fiend | Big Boy 0018 |
| Spencer Bohren | Zephyr 1442 |
| Spencer Bohren | Zephyr 1416 |
| M.C. Nero Baby | Serious 1062 |
| Lady Red | Hi-Power 1430 |
| Thibodeaux & Forsythe | WGR 9501 |
| Graveyard Soldjas | Adveristy 0942 |
| C-LOC | C-LOC 0002 |
| Ricky B. | Mobo 0019 |
| Short T. & Daddy Yo | Flip 1124 |
| M.C. Nero Baby | Serious 9603 |
| Various Artists | CRG 80011 |

Cargo Music ph: 619.483.9292

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|------------------------------|------------------------|-----------------------|
| 1. OPERATION BEATBOX | Various Artists | Re-Constriction 023 |
| 2. CHESHIRE CAT | Blink-182 | Grilled Cheese 001 |
| 3. WHEN THE WIND BLOWS | Creedle | Headhunter 057 |
| 4. LETDOWN/CRUSH | 16 Volt | Re-Constriction 022 |
| 5. KEEP THE BEAT | Various Artists | Hairball 8 001 |
| 6. TIJUANA HIT SQUAD | Deadbolt | Headhunter 059 |
| 7. MOONLIGHT & CASTANETS | Overwhelming Colorfast | Headhunter 052 |
| 8. STRAIGHT OUTTA MARYSVILLE | Cindy Lee Berryhill | Earth Music 014 |
| 9. TRULY DIVINE | Lisa Sanders | Earth Music 011 |
| 10. DREAMS THAT ROT YOUR... | 16 Volt | Re-Constriction 022 |
| 11. THUMBNAIL | Thumbnaill | Headhunter 060 |
| 12. DEEPIVIOLET'S DANCE | Collide | Re-Constriction 020-1 |
| 13. LACTOSE ADEBT | Rob Crow | Earth Music 017 |
| 14. RELAXING WITH... | The Heads | Headhunter UK 001 |
| 15. BENEATH THE SKIN | Collide | Re-Constriction 020 |
| 16. THE CLASSIC YEARS | Headhunter | Headhunter 050 |
| 17. SKIN | 16 Volt | Re-Constriction 012 |
| 18. SAVVY SHOW STOPPERS | Shadowy Men... | Cargo 009 |
| 19. ALT.MUSIC.HARDCORE | Seconds | Headhunter 053 |
| 20. BONDS OF FRIENDSHIP | Insted | Grilled Cheese 002 |

Caroline Records Distribution ph: 212.886-7500

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|----------------------------------|-------------------------|---------------------|
| 1. BACK 'N THE DAY | Dr. Dre | Blue Dolphin 3031 |
| 2. GO AHEAD PUNK...MAKE MY DAY | Various Artists | Nitro 15809 |
| 3. OP ZOP TOO WAH | Adrian Belew | Passenger 9503 |
| 4. VOLUME 1 SOUND MAGIC | Afro Celt Sound System | Real World 2359 |
| 5. EXIT PLANET DUST | Chemical Bros. | Astralwerks 6157 |
| 6. EXOTICA 1 & 2 | Martin Denny | Scamp 9712 |
| 7. BLACK DOTS | Bad Brains | Caroline 7534 |
| 8. INGENUITY | Ultravox | Resurgence 109 |
| 9. CALLING DR. LUV | Electric Hellfire Club | Cleopatras 9797 |
| 10. HARD BAND FOR DEAD | Toasters | Moon Ska Records 83 |
| 11. WILD CARB/WORD FROM THE WISE | Pennywise | Theologian 3 |
| 12. QUE MANGO! | Les Baxter | Scamp 9718 |
| 13. THE FIRST SECOND | Maids Of Gravity | Vernon Yard 19 |
| 14. NO PROTECTION | Gyroscope Attack vs.... | Gyroscope 6619 |
| 15. LUXA | Harold Budd | Gyroscope 6637 |
| 16. SWIMMING | Roger Eno | Gyroscope 6636 |
| 17. LOOPS OF FURY | Chemical Bros. | Astralwerks 6174 |
| 18. LULL | Smashing Pumpkins | Caroline 1465 |
| 19. COURT OF THE CRIMSON KING | King Crimson | EG Records 1 |
| 20. FRIZZLE FRY | Prinms | Caroline 1619 |

City Hall Records ph: 415.457.9080

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|--------------------------------|---------------------|------------------------|
| 1. WICKED | Marvaless | AWOL 7200 |
| 2. BLACKGORILLAMILACTICS | BeGee | Lic'Em 9669 |
| 3. A-1 YOLA | 11/5 | Dogday 3200 |
| 4. NIGGAZ ON HIGH | N.O.H. Mafia | Right Way Prod. 9600 |
| 5. FO THA MONEY | Mafiosos | Dead Eye 0211 |
| 6. NOTHIN' BUT THE MONEY | Fly Nate | Off The Hook 4416 |
| 7. BOMB HIP HOP FACTORY | Various Artists | Backstage 5011 |
| 8. D.J MIX '96-VOL. 1 | Various Artists | Beast 5300 |
| 9. CREATIVE DIFFERENCES | Nonfiction | Raw Uncut Game 6655 |
| 10. CRISIS | Crisis | N Season 0916 |
| 11. CLASSIC DJ MIX VOL. 1 | Various Artists | Beast 5304 |
| 12. ASSASSIN: HITWORKS VOL. 1 | Various Artists | Black Market 211 |
| 13. MACK-A-FLAMA | T-Lowe | Black Power Prod. 9123 |
| 14. GANGSTA RHYMIN' | Gangsta Rhyme Posse | Strapped 4 Life 4155 |
| 15. OUNCE OF GAME | Two-Ileven | Buck Fifty 0211 |
| 16. DO YOU KNOW THE WAY? | 10 Bass T | San Jose Sound 001 |
| 17. REALITE | Realite | Epitone 002 |
| 18. PIMP LYRICS & DOLLAR SIGNS | Sean T. | Young Gott 7467 |
| 19. CLEAR & PRESENT DANGER | Guce | Riot 236 |
| 20. TIME TO STACK | Young Ed | Inner City 2004 |

Distribution North America ph: 617.661.4DNA

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|-----------------------------------|---------------------------|-----------------------|
| 1. NOW THAT I FOUND YOU... | Alison Krauss | Rounder 0325 |
| 2. RIG ROCK DELUXE | Various Artists | Upstart 25 |
| 3. FREE TO MOVE | Israel Vibration | RAS 3231 |
| 4. VIVA LOS STRAIT JACKETS | Los Straitjackets | Upstart 031 |
| 5. GOT MY MIND BACK | Smokin' Joe Kubek | Bullseye 9578 |
| 6. BLACK SHEEP | Martin Sexton | Eastern Front 111 |
| 7. A SHOW OF HANDS | Victor Wooten | Compass Records 74231 |
| 8. A CARNIVAL OF VOICES | Ellis Paul | Philo 1191 |
| 9. LONE STAR | Soundtrack | Daring 3023 |
| 10. GONNA TAKE YOU DOWNTOWN | B. Jocke &... | Rounder 2150 |
| 11. GRATEFUL HEART | Ronnie Earl | Bullseye 9565 |
| 12. PERSIMMONS | Jim Lauderdale | Upstart 35 |
| 13. DRIVE TO SURVIVE | J. Thackery & The Drivers | Blind Pig 5035 |
| 14. TABULA RASA | Bela Fleck & V.M. Bhatt | Waterily 44 |
| 15. LYRICALLY POTENT | Sister Carol | Heartbeat 213 |
| 16. SEED IN THE SAHARA | disappear fear | Philo 1180 |
| 17. LOCK DOWN | Sam The Beast | CLR 7211 |
| 18. ALLIGATOR RECORDS 25TH ANNIV. | Various Artists | Alligator 110 |
| 19. I LOVE THIS TOWN | Clive Gregson | Compass Records 74234 |
| 20. I DO IT(FOR THE MONEY) | Charlie Major | Imprint 18003 |

Dutch East India Trading Co. ph: 212.675.0922

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|---------------------|-----------------|--------------------|
| 1. SO FAR | Alex Reece | Quango 531066-2 |
| 2. EVERYTHING SUCKS | Descendents | Epitaph 86481 |
| 3. BUTTER 08 | Butter 08 | Grand Royal 029 |
| 4. STREETS | Swingin' Utters | New Red Archive 50 |

20 ALBUMS SALES RANKINGS

INV. ORD.

5. 1ST OF THE DAY
6. CAPTAIN
7. TIME
8. MUSIC FOR BONDAGE II
9. FUN IN ESPANOL
10. EVERYTHING REMIXED
11. GHOST OF THE CIVIL DEAD
12. KILLER BLANKS
13. TAPES
14. ELSEWHERE
15. GRASSROOTS(VINYL)
16. ANORAK
17. MAIM
18. LIVE
19. ARTIFICIAL
20. Candy Snatchers

- Bullitnutz
- Buffalo Daughter
- Bisk
- Merzbaw
- El Vez
- Moby
- Nick Cave
- Blanks 77
- Faust
- Joe Morris
- Tricky
- Eggplant
- Fila Brazila
- Scanner/Shea/Hampson
- Wynona Ryders
- Candy Snatchers

- Pork 036
- Grand Royal 030
- Sub Rosa 112
- Extreme 034
- Sympathy 234
- Mute UK 130
- lonic 3
- Radical 70009
- Cuneiform 2
- Honestead 233
- Payday 001
- Sus Stop 1001
- Pork 027
- Quantum 105
- Lookout 162
- Safe House 2127

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. SKELETON KEY
3. BUTTER OIL
4. MORE NOISE
5. WISH I'D TAKEN PICTURES
6. THEY SPENT THEIR WILD YOUTH...
7. DEVIL'S NIGHT OUT
8. WHERE'D YOU GO?
9. ONE FOOT IN THE GRAVE
10. NOT IN MY AIRFORCE
11. GILT FLAKE
12. CARNIVAL BOY
13. DEATH II DANCE
14. BARFLY
15. CAPTAIN VAPOUR ATHLETES
16. UPHILL
17. LIVE AT LOUNGE AX
18. ALBERT HILL
19. ARRIVAL
20. BAD BRAINS

- The Church
- Skeleton Key
- Butter
- Mighty Mighty Bosstones
- Pansy Division
- Swirlies
- Mighty Mighty Bosstones
- Mighty Mighty Bosstones
- Beck
- Robert Pollard
- Brad Jones
- Tobin Sprout
- Business
- Buck O Nine
- Buffalo Daughter
- Jim Smith
- Cocotails
- Albert Hill
- Nick Colonne
- Bad Brains

- White/Deep Karma 31562
- Motel Room 2
- Grand Royal 029
- Taang! 60
- Lookout 133
- Taang! 101
- Taang! 44
- Taang! 48
- K 028
- Matador 215
- Ginger 1001
- Matador 216
- Taang! 114
- Taang! 109
- Grand Royal 030
- Permanent 005
- Carrot Top 1013
- Fuse 1076
- Lake Shore Jazz 011
- ROIR 8223

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LOCK DOWN
2. LET ME CLEAR MY THROAT
3. VERY BEST OF
4. LOUISIANA HOT SAUCE
5. COMING HOME
6. SPIRIT OF DAVID
7. SHOWER DOWN
8. DANCE MIX USA VOL. 4
9. A ROMANTIC LETTER
10. GOSPEL GREATS-R. SMALLWOOD
11. KING OF DA PLAYAZ BALL
12. I'VE GOT A TESTIMONY
13. A MOMENT IN MEDIATION
14. SHAKIN' THE HOUSE LIVE IN LA
15. NASTY
16. IT'S TIME
17. YOU ARE NOT ALONE
18. HIGHER
19. MORE THAN A MELODY
20. MUSIC FOR LOVERS

- Sam "The Beast"
- DJ Kool
- Softones
- Jazz Crusaders
- H. Walker &...
- Fred Hammond
- Chris Byrd
- Various Artists
- Craig T. Cooper
- Richard Smallwood Singers
- King Pin Skinny Pimp
- Rev. C. Evans &...
- Moya NYA
- Various Artists
- Carneo
- Candi Staton
- Southern Cal
- E. James &...
- Yolanda Adams
- Ace Cannon

- CLR 7211
- CLR 7209
- AMHE 4420
- SIND 8924
- Benson 4168
- Benson 4320
- Pulse 1029
- Quality 6747
- SIND 8921
- Benson 4039
- PORP 4403
- Meek 9952
- EIGH 1000
- Benson 4272
- INTS 9182
- INTS 9160
- FORT 9027
- FWR 001
- TRIB 1359
- WIRL 0421

Koch International ph: 516.484.1000

1. I STOLE THIS RECORD
2. DILATE
3. SOUNDTRACK
4. LIFE
5. MIRACLE OF SCIENCE
6. NOT A PRETTY GIRL
7. #2 LIVE DINNER
8. BEST OF CLARENCE CARTER
9. MORTAL CITY
10. HONDR
11. HEY FOLKS IT'S...
12. GET THIS PARTY STARTED
13. DUT OF RANGE
14. I LOVE YOU PERFECT
15. TO DA BEAT CH'ALL
16. HIGHLANDER III
17. BEST OF MC BREED
18. POMEGRANATE
19. RED ON BLONDE
20. LET IT ROCK

- Cledus T. Judd
- Ani DiFranco
- Hackers
- The Cardigans
- Marshall Crenshaw
- Ani DiFranco
- Robert Earl Keen, Jr.
- Clarence Carter
- Dar Williams
- Various Artists
- Cledus T. Judd
- Kilo
- Ani DiFranco
- Yanni
- MC Breed
- Original Score
- MC Breed
- Poi Dog Pondering
- Tim O'Brien
- Great White

- Razor & Tie 2825
- Righteous Babe 8
- Edel America 2987
- Minty Fresh 15
- Razor & Tie 2823
- Righteous Babe 7
- Sugar Hill 1051
- Ichiban 1116
- Razor & Tie 2821
- Daemon 19012
- Razor & Tie 2819
- WRAP 8147
- Righteous Babe 6
- Silva 1015
- WRAP 8154
- Edel America 2889
- WRAP 1815
- Bar/None 067
- Sugar Hill 3853
- Imago 23005

MCS Distributing ph: 810.583.4678

1. ICE CREAM MAN
2. SHOCKER
3. REASONABLE DOUBT
4. REBIRTH
5. ME AGAINST WORLD
6. THUG LIFE VOL. 1
7. CARNIVAL
8. RINGMASTER
9. TRUE
10. STRICTLY FOR MY NIGGAS
11. 2 PACALYPSE
12. BEVERLY KILLS
13. FRIDAY
14. LIVE
15. TERROR WHEEL
16. ROARING SILENCE
17. DOWN SOUTH HUSTLERS
18. GREATEST HITS
19. YOUNG SOUTHERN PLAYAZ V1
20. ABOVE THE RIM

- Master P
- Silk
- Jay-Z
- Mr. Ill
- 2 Pac
- Various Artists
- I.C.P.
- I.C.P.
- Tru
- 2 Pac
- 2 Pac
- I.C.P.
- Soundtrack
- Jeff Foxworthy
- I.C.P.
- Manfred Mann
- Various Artists
- NWA
- Various Artists
- Soundtrack

- No Limit 53978
- No Limit 50591
- Freeze 50592
- Cell Block 50638
- Death Row 50609
- Death Row 50608
- Psychopathic 1004
- Psychopathic 1006
- No Limit 53983
- Death Row 50604
- Death Row 50603
- Psychopathic 1005
- Priority 53959
- Laughing Hyena 2009
- Psychopathic 1007
- Cohesion 1976
- No Limit 53933
- Priority 50561
- Brutal 50590
- Death Row 50606

M.S. Distributing Company ph: 800.688.3383

1. CHARLIE BROWN CHRISTMAS
2. LAST OF THE MOHICANS
3. DANCE MIX USA VOL. 4
4. BACK IN AMERICA
5. MY PEOPLE
6. GOOD LOVE
7. SUPERFLY

- Vince Guaraldi
- Soundtrack
- Various Artists
- Western Flyer
- Joe Zawinul
- Johnnie Taylor
- Curtis Mayfield
- Fantasy 8431
- Morgan Creek 20015
- Quality 6747
- Step One 98
- Escape 63651
- Malaco 7480
- Custom 3503

INV. ORD.

8. FIRE ON THE MOUNTAIN
9. ULTIMATE COLLECTION
10. MYTH AND REALITY
11. CHRONICLES
12. DANCE MIX USA
13. DANCE MIX USA VOL. 3
14. 20TH ANNIV. COLLECTION
15. LOVE SOLVES IT ALL
16. LIFESTYLES OF THE GLOW & LOW
17. CARRY IT ALL
18. DMA DANCE VOL. 2:EURODANCE
19. HOUSE HOT MIX
20. B96 MIXMASTER THROWDOWN VOL. 1

- Various Reggae Artists
- Bloodstone
- Ray Manzarek
- CCR
- Various Artists
- Various Artists
- Various Artists
- Deniece Williams
- Various Artists
- Joan Baez
- Various Dance Artists
- Bobby D
- Various Chicago DJ Artists

- POW 7462
- ITP 5796
- Monster Sounds 1018
- Fantasy 2
- Quality 6705
- Quality 6727
- Alligator 1056
- Par Records 2264
- Quality 6737
- Vanguard 79313
- Interhit 20152
- Strictly Hype 1
- Mix Connection 1251

Mordam ph: 415.642.6800

1. 39/SMOOTH
2. THIRST
3. KERPLUNK
4. ENERGY
5. SANTA SWINGS
6. APPETITE FOR ADRENO
7. GREAT SURF CRASH
8. STRANGER ANXIETY
9. BORN IN THE BASEMEN
10. 30 DEGREES EVERYWH
11. PHENOMENA 256
12. THE GREEN ALBUM
13. DON'T BACK DOWN
14. WHO IS THIS IS
15. THE L.D. EYE
16. MADE WITH PASSION
17. TERMINAL BOREDOM
18. CONVENIENCE
19. GOES APE
20. SHREDS: VOL. 3 1995

- Green Day
- Citizen Fish
- Green Day
- Operation Ivy
- Southern Culture
- Groovie Ghoulies
- Phantom Surfers
- Zonks!
- Groovie Ghoulies
- The Promise Ring
- E.A.R.
- Skankin Pickle
- Queers
- Voodoo Glow Skulls
- Crucif * *ks
- Billy Childish
- Registrators
- Dead Kennedys
- Funos George
- Various Artists

- Lookout 22
- Lookout 152
- Lookout 46
- Lookout 10
- ESTRUS 7967
- Lookout 148
- Lookout 155
- Doctor Strange 45
- Lookout 149
- Jade Tree 1026
- Sympathy 459
- Doctor Strange 42
- Lookout 140
- Doctor Strange 18
- Alternative Tentacles 186
- Sympathy 449
- Rip Off Records 19
- Alternative Tentacles 57
- Lookout 163
- Shredder 37

Music Distributors Inc. ph: 817.831.2982

1. DANCIN COAST TO COAST
2. CLUB MIX'S BIGGEST JAMS VOL. 1
3. CLUB MIX '96 VOL. 2
4. FIRST LOVE
5. GREATEST HITS
6. HIT COUNTRY '96
7. CLUB MIX 95 VOL. 2
8. BAD BOY ORCHESTRA LP
9. PLANET FREESTYLE
10. UPSTAIRS COMPILATION VOL. 2
11. MAGICIAN AMONG THE SPIRITS
12. NEVER TRUST EM
13. GREASE
14. TI' AMOS FREESTYLE POWER
15. CATS
16. DISCOMANIA
17. HIT MIX '96
18. DJ CLUB MIX VOL. 2
19. T-MIX VOL. 1
20. DANCE MACHINE 2ND GEAR

- Various Artists
- Various Artists
- Various Artists
- Buffy
- Marshall Tucker Band
- Various Artists
- Various Artists
- Bad Boy Orchestra
- Various Artists
- Various Artists
- The Church
- The Mobb
- Toronto Revue
- Various Artists
- Chicago Revue
- Various Artists

- Metropolitan 1247
- KTEL 6235
- KTEL 6236
- Velocity 0214
- KTEL 799
- KTEL 6220
- KTEL 6186
- Sneak Tip 001
- Metropolitan 1244
- Upstairs 1004
- Deep Karma 31562
- Upstairs 1006
- Lake Shore 940
- Metropolitan 1248
- Lake Shore 943
- KTEL 3126
- KTEL 6207
- Numzuk 5061
- Metropolitan 1245
- Numzuk 5060

Music People, Inc. ph: 800.336.8742

1. WICKED
2. TAKIN' NO SHORTZ
3. BOOK OF SKANLESS
4. LONG LASTING
5. WAY TOO REAL
6. TIME TO STACK
7. BUSH OF BLUES
8. NOTHIN BUT THE MONEY
9. MACK-A-FLAMA
10. 109 LOVE ME...
11. STRAIGHT MAX 'N
12. REALITE
13. I WANNA SMOKE WIT U
14. LIVE IN SAN FRANCISCO
15. FOR RIDERS ONLY
16. TROUBLED MIND
17. MAMAS BAD BOY
18. CREATIVE DIFFERENCES
19. DARKSIDE COMPILATION
20. RUTHLESS BY LAW

- Marvaless
- Hollow Tip
- Skiless
- SIC
- Chili Rowdah
- Young Ed
- Sammy Mayfield
- Fly Note
- Ti Love
- Mr. Sandman
- The Dangle
- Realite
- Cal-Luv
- Pride & Joy
- Mack & AK
- Young Dre D
- Master P
- Nonfiction
- Various Artists
- RBL Posse

- AWOL 7200
- Highside 4111
- 50150 Records 50150
- Rogish 211
- Infinity 6666
- Inner City 2004
- OPM 5600
- Off The Book 4416
- Black Power 9123
- Above All 1996
- GNR 1519
- Eptonae 0002
- Helladeep 80001
- OPM 5500
- Street Life 1148
- Recognize 5150
- No Limit 1004
- RUG 6655
- Tough Street 1028
- In-A-Minute 8700

Navarre Corporation ph: 612.535.8333

1. HOUSE NATION
2. OLD SCHOOL RAP VOL. 2
3. THE FORMATIVE YEARS VOL. 1
4. DR DRE QUICK MIXX
5. THE DANCE BOX
6. DISCO DEATH RACE 2000
7. LATIN OLDIES
8. THE GIFT
9. DANCE BOX 2
10. THUMP'N FREESTYLE QUICK MIXX
11. BLACK AND WHITE 6
12. THUMP'N DISCO QUICK MIXX
13. THUMP'N HOUSE QUICK MIXX 2
14. TOGETHER
15. TRIP HOP TEST PART 3

- Richard "Humpty" Vission
- Various Artists
- Bob Marley
- Various Artists
- Various Artists
- Keoki
- Various Artists
- Kenny Rogers
- Various Artists
- Various Artists
- Danny Wright
- Various Artists
- Various Artists
- Electric Skychurch
- Various Artists

- V-Wax Records 001
- Thump Records 4520
- Jad Records 4803
- Thump Records 4803
- Danwan Music 5003
- Moonshine Music 80045
- Thump Records 7100
- Magnatone Records 108
- Danwan Music 5007
- Thump Records 4825
- Moulin D'Or Recordings 966
- Thump Records 4802
- Thump Records 4820
- Moonshine Music 80052
- Moonshine Music 80048

Passport Music Dist., Inc. ph: 800.334.3394

1. A CHARLIE BROWN CHRISTMAS
2. CHRONICLE VOL. 1
3. WHITE CHRISTMAS
4. ONE MORE TRIP TO BIRDLAND
5. REMEMBER TWO THINGS
6. CRUEL SUN
7. SHARING THE SEASON VOL. 1
8. A CHORAL CHRISTMAS
9. DRIVING BLIND
10. MUSIC FOR A BACHELOR'S DEN V. 1
11. CAT FOOD
12. WORLD WITHOUT RULES
13. POLITICS AS USUAL
14. CONCORD CHRISTMAS VOL. 2
15. NOUVEAU FLAME

- Vince Guaraldi
- CCR
- Rosemary Clooney
- Maynard Ferguson
- Dave Matthews Band
- Rusted Root
- Lorie Line
- Cusco
- Driving Blind
- Various Artists
- Bryan Savage
- Paul Haslinger
- Various Artists
- Various Artists
- Ottmar Liebert

- Fantasy 8431
- Fantasy 2
- Concord Jazz 4719
- Concord Jazz 4729
- Bam 7202
- IG 1001
- TLP 3
- Higher Octave 7081
- Vanguard 79490
- DCC 79
- ELA 8104
- RGB 504
- DCC 137
- Concord Jazz 4720
- Higher Octave 7026

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| 16. CONGA BLUE | Poncho Sanchez | Concord Jazz 4726 |
| 17. HOW GREAT THOU ART | Willie Nelson | FAR 9605 |
| 18. SONS OF SOMERLED | Steve McDonald | ETH 7601 |
| 19. HARP & SOUL | Roberto Perera | HU 3036 |
| 20. EXOTICO | Lara & Reyes | Higher Octave 7094 |

Paulstarr Distributing ph: 612.361.6667

- | | | |
|----------------------------|-----------------|---------------------|
| 1. SHOCKER | Silkk | No Limit 50591 |
| 2. WICKED | Marvaless | AWOL 7200 |
| 3. NOCTURNAL | Heltah Skeltah | Priority 50532 |
| 4. FRIDAY | Soundtrack | Priority 53959 |
| 5. POWER WORKOUT VOL. 1 | Various Artists | Priority 50954 |
| 6. REGGAE GOLD '96 | Various Artists | VP 1479 |
| 7. 2 PACALYPSE NOW | 2 Pac | Death Row 50603 |
| 8. GREATEST HITS | NWA | Priority 50561 |
| 9. LIVE | Jeff Foxworthy | Laughing Hyena 2009 |
| 10. ICE CREAM MAN | Master P | No Limit 53978 |
| 11. TIMELINE | Wind Machine | Blue Meteor 411 |
| 12. BAWLING FOR DANCEHALL | Various Artists | Rohit 7782 |
| 13. INTO THE UNKNOWN | Mercyful Fate | Metal Blade 50586 |
| 14. AT THE ROCK | Aine Minogue | BCN 10129 |
| 15. MYSTIC TRAVELLER | Chris Spheris | Essence 1003 |
| 16. ROARING SILENCE | Manfred Mann | Cohesion 1976 |
| 17. BEST OF NEW AGE VOL. 2 | Various Artists | Priority 50933 |
| 18. EMISSARY | Chico Freeman | Clarity 1015 |
| 19. KRLA KING OF WHEELS | Bobby Fuller | Del-Fi 9010 |
| 20. LOVE FROM | Beres Hammond | VP 1480 |

RED Distribution ph: 212.337.5207

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| 1. E. 1999 ETERNAL | Bone Thugs In Harmony | Ruthless 5539 |
| 2. WICKED WAYZ | Mr. Mike | Suave 1519 |
| 3. CAN YOU FEEL ME? | Dru Down | Relativity 1153 |
| 4. OCTOBER RUST | Type O Negative | Roadrunner 8874 |
| 5. URBAN ASSAULT | Various Artists | Relativity 1156 |
| 6. CREEPIN ON AH COME UP | Bone Thugs In Harmony | Ruthless 5526 |
| 7. SHAKE A LIL' SOMETHING | 2 Live Crew | Lil Joe XR 215 |
| 8. 10TH ANNIVERSARY | Les Miserables | First Night 1559 |
| 9. WORKING MANS...TRIBUTE TO RUSH | Various Artists | Magna Carta 9010 |
| 10. SMASH | The Offspring | Epitaph 86432 |
| 11. SYMPHONIC HIGHLIGHTS | Les Miserables | Relativity 1099 |
| 12. NASTY AS THEY WANNA BE | 2 Live Crew | Lil Joe 107 |
| 13. BORED GENERATION | Various Artists | Epitaph 86461 |
| 14. BLOODY KISSES | Type O Negative | Roadrunner 9100 |
| 15. DJ HONDA | DJ Honda | Relativity 1549 |
| 16. PARASITIC PEOPLE | Super Junky Monkey | Tristar 36772 |
| 17. PSYCHEDELIC SURF GROOVE | Common Sense | Surf Dog 17741 |
| 18. AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 19. THE WAY IT IS | Valerie Carter | Countdown 17737 |
| 20. KING OF BASS | DJ Laz | Pandisc 19857 |

Rock Bottom Dist., Inc. ph: 770.448.8439

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|------------------------------------|--------------------------|------------------|
| 1. THE SHOCKER | Silkk | No Limit 50591 |
| 2. CLASSIC DJ MIX '96 | Various Artists | Beast 5304 |
| 3. WICKED | Marvaless | AWOL 7200 |
| 4. DJ MIX '96 | Various Artists | Beast 5300 |
| 5. BOW DOWN | Westside Connection | Priority 53227 |
| 6. REASONABLE DOUBT | Jay-Z | Priority 53227 |
| 7. NOCTURNAL | Heltah Skeltah | Priority 50592 |
| 8. ME AGAINST THE WORLD | 2 Pac | Death Row 50609 |
| 9. 2 PACALYPSE | 2 Pac | Death Row 50603 |
| 10. STRICTLY 4 MY NIGGAZ | 2 Pac | Death Row 50604 |
| 11. I.O.U. NOTHIN' | Selfish | Bank On It 102 |
| 12. BUDGET BLUES BOX SET | Various Artists | Eclipse 64769 |
| 13. NWA GREATEST HITS | NWA | Priority 50561 |
| 14. ICE CREAM MAN | Master P | No Limit 53978 |
| 15. STOP HALF-LOVING THESE WOMEN | Johnny Taylor | Paula 9010 |
| 16. CAN YOU PARTY | Jive Bunny & Mastemixers | DJ Special 26666 |
| 17. LET EVERYONE HEAP | Williams Sisters | First Lite 4003 |
| 18. TEMPORAL ANALOGUES OF PARADISE | Jonas Hellborg | Day Eight 36 |
| 19. THE DREAM | Lincoln Adler | Chartmaker 14410 |
| 20. CALF CREEK | Dixie Cadillacs | CalCreek 6531 |

TVT Records Distribution ph: 212.979.6410

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| 1. MY XPERIENCE | Bounty Killer | Blunt/TVT 1461 |
| 2. HOT SAKE & BEDTIME STORIES | Cathenne | TVT 9020 |
| 3. PRETTY HATE MACHINE | Nine Inch Nails | TVT 2610 |
| 4. SOUNDTRACK | Mortal Kombat | TVT Soundtrax 6110 |
| 5. SOUNDTRACK | Big Night | TVT Soundtrax 8040 |
| 6. GRAVITY KILLS | Gravity Kills | TVT 5910 |
| 7. XTORT | KMFDM | Wax Trax! 7242 |
| 8. WEIRD FOOD AND DEVASTATION | The Connells | TVT 9010 |
| 9. TELEVISION'S GREATEST HITS V. 3 | Various Artists | Tee Vee Toons 1300 |
| 10. SOUNDTRACK | The Fan | TVT Soundtrax 8060 |
| 11. TELEVISION'S GREATEST HITS V. 1 | Various Artists | Tee Vee Toons 1100 |
| 12. SECOND TOUGHEST IN INFANTS | Underworld | Wax Trax! 7240 |
| 13. TELEVISION'S GREATEST HITS V. 2 | Various Artists | Tee Vee Toons 1200 |
| 14. DUBNOBASSWITHMYHEADMAN | Underworld | Wax Trax! 7217 |
| 15. SOUNDTRACK | Phat Beach | TVT Soundtrax 8020 |
| 16. SOUNDTRACK | Walking & Talking | TVT Soundtrax 8050 |
| 17. SCORE | Fargo/Barton Fink | TVT Soundtrax 8010 |
| 18. PILLOW LIPS | Modern English | TVT 2810 |
| 19. BURN | Sister Machine Gun | Wax Trax! 7229 |
| 20. NIHIL | KMFDM | Wax Trax! 8723 |

Twinbrook Music Inc. ph: 212.947.0440

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|------------------------------------|--------------------------|-----------------------|
| 1. CLASSIC DJ MIX '96 VOL. 1 | Various Artists | Beast 5304 |
| 2. CLUB MIX '96 VOL. 1 | Various Artists | KTEL 6218 |
| 3. I REMEMBER JOHNNY | T. Newsom & The LA... | Planet Earth 2410 |
| 4. DJ MIX '96 | Various Artists | Beast 5300 |
| 5. WOMEN AS SALVATION | Jackopierce | Crystal Clear 1292 |
| 6. PANASONIC VILL. JAZZ FEST. '96 | Various Artists | Int'l Music Fac. 1003 |
| 7. SUBPLAY | Subway Musicians of NY | As Is 111 |
| 8. THE ETERNAL TRIANGLE | Mark Elf | Jen-Bay 2 |
| 9. SWINGS THE BLUES | Eydie Gorme | Taragon 1012 |
| 10. LEGENDARY (GREATEST HITS) | Joni James | Taragon 3005 |
| 11. ELEVENTH SONG | Deep Blue Something | Crystal Clear 3278 |
| 12. MANFRED MANN'S EARTH BAND | Manfred Mann | Cohesion 1975 |
| 13. CLUB MIX '96 VOL. 2 | Various Artists | KTEL 6235 |
| 14. MANFRED MANN'S EARTH BAND | Manfred Mann | Cohesion 1979 |
| 15. SWEET MAN | Richard "Hacksaw" Harney | Genes 9909 |
| 16. SHOTS IN THE DARK | Various Artists | Donna 2113 |
| 17. TEMPORAL ANALOGUES OF PARADISE | J. Hellborg/S. Lane... | Day Eight 36 |
| 18. THE BLUES DON'T BOTHER ME | Matt "Guitar" Murphy | Roesch 37 |
| 19. SEARCHING FOR THE ONE | B Sharp Jazz Quartet | Mama Foundation 1015 |
| 20. PULP SURFIN' | Various Artists | Donna 70022 |

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				1	3	ANOTHER LEVEL	INTERSCOPE	90071	BLACKSTREET	8	10	10	2	3	
				2	4	KEITH SWEAT	ELEKTRA/VEEG	61707	KEITH SWEAT	10	6	27	14	11	
				3	1	HOME AGAIN	MCA	11480	NEW EDITION	15	15	36	4	15	
				4	NEW	YOUR SECRET LOVE	LV/EPIC	67553	LUTHER VANDROSS	3	33	14	1	5	
				5	NEW	THE MOMENT	ARISTA	18935	KENNY G	5	5	9	15	2	
				6	NEW	SET IT OFF	ELEKTRA	61951	SOUNDTRACK	22	5	4	6	12	
				7	NEW	AENIMA	ZOO	31087	TOOL	4	13	5	41	1	
				8	NEW	FROM THE MUDDY BANKS...	DGC	25105	NIRVANA	1	20	6	42	8	
				9	2	ALL EYEZ ON ME	DEATH ROW/INTERSCOPE/ISLAND	524204	2PAC	9	12	19		20	
				10	7	PICTURE THIS	RAP-A-LOT/NOO TRYBE/VIRGIN	42058	DO OR DIE	46	4	17	12	10	
				11	NEW	FBI	RELATMITY	1544	DAYTON FAMILY			23	15	3	7
				12	5	ATLIENS	LAFACE	26029	OUTKAST	29	37	23	13	19	
				13	14	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	16		48	11	17	
				14	9	FALLING INTO YOU	550/EPIC	67541	CELINE DION	19	3			27	
				15	NEW	ILLADELPH HALFLIFE	DGC/GEFFEN	24972	ROOTS	11		33	17	24	
				16	40	PINKERTON	DGC/GEFFEN	25007	WEEZER	47	22	18	49	50	
				17	NEW	ANTICHRIST SUPERSTAR	NOTHING/INTERSCOPE	90086	MARILYN MANSON	2				1	
				18	NEW	DEFINITION OF A BAND	PERSPECTIVE	9028	MINT CONDITION	13	44	16	7	25	
				19	NEW	SHERYL CROW	A&M	540587	SHERYL CROW	41		29	44	26	
				20	6	HIGH SCHOOL HIGH	BIG BEAT/ATLANTIC	92709	SOUNDTRACK	33	11		8	21	
				21	13	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	35	8	35		31	
				22	NEW	BACHELOR	550 MUSIC/EPIC	67685	GINUWINE	30				13	
				23	19	E. 1999 ETERNAL	RUTHLESS/RELATMITY	5539	BONE THUGS-N-HARMONY	49	21				
				24	NEW	A WORM'S LIFE	ARISTA	39779	CRASH TEST DUMMIES	34		32		45	
				25	25	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	12			5		
				26	18	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	42		43	26	35	
				27	10	311	CAPRICORN/MERCURY	42041	311	40	9	39		46	
				28	46	ME AGAINST THE WORLD	DEATH ROW/INTERSCOPE/PRIORIT	50609	2 PAC	17	18	12		16	
				29	NEW	LET'S GET THE MOOD RIGHT	MOTOWN	530646	JOHNNY GILL	7				4	
				30	27	BLUE	ATLANTIC	77821	LEANN RIMES	48	24			28	
				31	8	NEW ADVENTURES IN HI-FI	WARNER BROTHERS	46320	R.E.M	25	40	48	41		
				32	29	STARDUST	ELEKTRA	61946	NATALIE COLE	25	46		25		
				33	47	2PACALYPSE NOW	DEATH ROW/INTERSCOPE/PRIORIT	50603	2 PAC	31	27	11		22	
				34	NEW	BAJA SESSIONS	WARNER BROTHERS	46325	CHRIS ISAAK	23				43	
				35	33	GREATEST HITS	RCA	66671	CLINT BLACK		38	7			
				36	16	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	21			34		
				37	23	SO SO DEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS	18	16		24	38	
				38	31	112	BAD BOY/ARISTA	73009	112	43			30	42	
				39	NEW	FEW SMALL REPAIRS	COLUMBIA	67119	SHAWN COLVIN						
				40	22	MR. HAPPY GO LUCKY	MERCURY	532896	JOHN MELLENCAMP		42			36	
				41	60	STRICTLY 4 MY NIGGAZ	DEATH ROW/INTERSCOPE/PRIORIT	50604	2 PAC	37	31	34		34	
				42	NEW	FACTORY SHOWROOM	ELEKTRA	61862	THEY MIGHT BE GIANTS	26					
				43	NEW	HOODLUM FO' LIFE	PRIORITY	50543	SKULL DUGREY					9	
				44	24	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT		26				
				45	11	NEW BEGINNING	ELEKTRA/VEEG	61850	TRACY CHAPMAN		39		37	33	
				46	NEW	NEW WORLD ORDER	WARNER BROTHERS	46348	CURTIS MAYFIELD			47	18		
				47	28	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	36		31			
				48	20	AALIYAH	BACKGROUND/ATLANTIC	92715	AALIYAH		43		9		
				49	NEW	FASHION NUGGET	CAPRICORN/MERCURY	532867	CAKE						
				50	44	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE						
				51	45	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	28			38		
				52	15	NO CODE	EPIC	67500	PEARL JAM					39	
				53	26	RHYTHMEEN	RCA	66956	ZZ TOP						
				54	37	GOOD LOVE	MALACO	7480	JOHNNIE TAYLOR			41	32	23	
				55	21	SHOCKER	NO LIMIT/PRIORITY	50591	SILKK				31	29	
				56	NEW	PUT IT IN YOUR MOUTH	ZOO/VOLCANO	11142	AKINYELE	39					
				57	12	TEST FOR ECHO	ATLANTIC	82925	RUSH						
				58	30	JOCK JAMS VOL. 2	TOMMY BOY	1163	VARIOUS ARTISTS	24	14				
				59	NEW	GET ON THE BUS	INTERSCOPE	90089	SOUNDTRACK					14	
				60	71	THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNDTRACK	32					
				61	58	RIDIN' DIRTY	JIVE	41586	UNDERGROUND KINGZ		36	28		40	
				62	32	CAN YOU FEEL ME	RELATMITY	1531	DRU DOWN						
				63	NEW	GETTIN' IT(ALBUM NUMBER 10)	JIVE	41584	TOO SHORT					48	
				64	74	R. KELLY	JIVE	41579	R. KELLY						
				65	43	WICKED BUDDAH BABY	VIRGIN	42087	3-2			24			
				66	NEW	WILDEST DREAMS	VIRGIN	41920	TINA TURNER					19	
				67	59	I'M HERE FOR YOU	PERSPECTIVE	549022	ANN NESBY				16		
				68	RE	NEW BEGINNING	RCA	66487	SWV						
				69	RE	THE FINAL TIC	PALLAS/UNIVERSAL	53006	CRUCIAL CONFLICT					37	
				70	NEW	SANTIAGO	RCA	68602	CHIEFTAINS			26			
				71	48	BEATS, RHYMES AND LIFE	JIVE/ZOMBA	41587	A TRIBE CALLED QUEST				22		
				72	36	WHITE LIGHT, WHITE HEAT	550 MUSIC	64380	SOCIAL DISTORTION						
				73	38	SUBLIME	MCA	11413	SUBLIME	45					
				74	RE	MOODS...MOMENTS	UPTOWN/UNIVERSAL	53004	MONIFAH				21		
				75	49	GET ON UP AND DANCE	QUAD SOUND/BIG BEAT/ATLANTIC	82905	QUAD CITY DJ'S	19					

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
OCTOBER 15					
Son Seals	<i>Spontaneous Combustion</i>	Alligator	Down Home Country	<i>Various Artists</i>	Arhoolie
Conrad Hewing	<i>Latin Side Of J. Coltrane</i>	Astor Place	Down Home Urban...	<i>Various Artists</i>	Arhoolie
Bill Evans	<i>Interplay</i>	DCC	Louisiana Cajun...	<i>Various Artists</i>	Arhoolie
Annie Ross	<i>A Handful Of Songs</i>	DCC	Tex-Mex Conjunto...	<i>Various Artists</i>	Arhoolie
Kirk Lightsey	<i>Goodbye Mr. Evans</i>	Evidence	L.C. Robinson "Good"	<i>Mojo In My Hand</i>	Arhoolie
Rashied & Borah	<i>October Revolution</i>	Evidence	Savoy-Smith...	<i>Now And Then</i>	Arhoolie
Triumvirat	<i>Triumvirat</i>	GNP	Papa Celestin	<i>1950's Radio Broadcasts</i>	Arhoolie
Thelonius Monk	<i>Live At Monterey...</i>	Mobile Fidelity	Cliff Carlisle	<i>Blues Yodeler & Steel Guitar</i>	Arhoolie
D.M. Michael	<i>Water Journey</i>	New World	NOVEMBER 5		
Blue Bloods	<i>First Blood</i>	Dead Reckoning	Los Ass Draggers	<i>Abby Roadkill</i>	Crypt
Thrall	<i>Chemical Wedding</i>	Virus	The Clean	<i>Unknown Country</i>	Flying Nun
Frenchy	<i>Bumps & Grinds</i>	ID	Various Artists	<i>Cree-tah Scream</i>	Grita!
The Kabalas	<i>Martinis and Bagels</i>	ID	B.T.	<i>IMA</i>	Kinetic/Reprise
The Bollweevils	<i>Weevile</i>	JSR	Guitar Wolf	<i>Missle Me</i>	Matador
Scared Of Chaka	<i>Masonic Youth</i>	MTR	Various Artists	<i>Scooch Pooch Plays Their...</i>	Scooch Pooch
The X-Rays	<i>Double Godzilla with Cheese</i>	MTR	Marc Almond	<i>Jacques</i>	Thirsty Ear
Squirtgun	<i>Mary Ann</i>	Lookout	Marc Almond	<i>Absinthe</i>	Thirsty Ear
Various Artists	<i>Deide Sez...Lookout</i>	Lookout	Tropicals	<i>Live At The Jungle</i>	TRC
Demics	<i>New York City</i>	OPM	Eden Atwood	<i>A Night In The Life</i>	Concord Jazz
Forgotten Rebels	<i>The Pride and Disgrace</i>	OPM	Lew Tabackin	<i>Lenority</i>	Concord Jazz
The Mobs	<i>Iwenty 2 Months</i>	OPM	Phil Woods	<i>Mile High Jazz</i>	Concord Jazz
OCTOBER 22					
Jack Bruce	<i>Collector's Edition</i>	CMP	Stan Getz	<i>Yours And Mine: Live</i>	Concord Jazz
Louie Bellson	<i>150MPH</i>	Concord Jazz	Yngwie Malmsteen	<i>Inspiration</i>	Foundation
Jackie & Roy	<i>High Standards</i>	Concord Jazz	Sonny Rollins	<i>Silver City</i>	Milestone
Al Cohn	<i>Overtones</i>	Concord Jazz	Bill Evans	<i>The Secret Sessions</i>	Milestone
Monty Alexander	<i>Overseas Special</i>	Concord Jazz	Wes Montgomery	<i>Encords Vol. 2 Blue 'N' Boogie</i>	Milestone
J. & J. Cheatum	<i>Midnight Mama</i>	Concord Jazz	George Mraz	<i>My Foolish Heart</i>	Milestone
Mel Torme	<i>A&I...With Mel Torme</i>	Concord Jazz	Manny & L. Oquendo	<i>On The Move!</i>	Milestone
Gov't Mule	<i>Live At Roseland</i>	Foundation	Various Artists	<i>Dream Session: Miles</i>	Milestone
Reba McEntire	<i>IBI</i>	MCA	Phil & Vincent Woods	<i>Alto Summit</i>	Milestone
Gary Allan	<i>Used Heart For Sale</i>	Decca	S. Manne & His Friends	<i>Bells Are Ringing</i>	OJC
Crystal Bernard	<i>IBI</i>	River North	Stanley Turrentine	<i>Iverybody Come On Out</i>	OJC
Everything But The Girl	<i>Vs. Drum and Bass</i>	Atlantic	Winton Kelly	<i>Lull View</i>	OJC
Diamanda Galas	<i>Schrei X Live</i>	Mute	Joe Henderson	<i>The Elements</i>	OJC
Lalbach	<i>Jesus Christ Superstars</i>	Mute	Johnny Hammond	<i>Gears</i>	OJC
Emmanuel Top	<i>Asteroid</i>	Mute	Sonny Rollins	<i>Don't Ask</i>	OJC
Rachels	<i>The Sea & The Bells</i>	Quarterstick	Ron Carter	<i>New York Slick</i>	OJC
Regurgitator	<i>Regurgitator</i>	Reprise	Yusef Lateef	<i>The Sound Of Yusef</i>	OJC
Ed Kuepper	<i>Frontierland</i>	TRC	Red Garland	<i>Can't See For Lookin'</i>	OJC
The Beatifikes	<i>How I Learned To Stop...</i>	TRC	Booker Ervin	<i>Groovin' High</i>	OJC
Think Tank	<i>Mandroid</i>	TRC	Susannah McCorkle	<i>Over The Rainbow: Songs Of...Jazz Alliance</i>	
OCTOBER 29					
J. Garcia & D. Grisman	<i>Shady Grove</i>	Acoustic Disc	John & Buffy Stewart	<i>Live At The Surf Inn, Scotland</i>	Folk Era
J. Pizzarelli	<i>One Night With You</i>	Chesky	Magic Slim & The Tear	<i>Scufflin'</i>	Blind Pig
101 Dalmations	<i>Soundtrack</i>	Disney	Joanna Connor	<i>Big Girl Blues</i>	Blind Pig
NOVEMBER 12					
			Creek Bend	<i>Thanksgiving</i>	Copper Creek
			R. Stanley & J. Rigsby	<i>Clinch Mountain Echoes: Song</i>	Copper Creek



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Four out of the top ten singles in the UK are newcomers to the chart, with **Chemical Brothers'** "Setting Sun" topping it, pushing **Deep Blue Something's** "Breakfast At Tiffany's" down to second spot, followed by another new entry, **Baby Bird's** "You're Gorgeous." Moving up to four is **Celine Dion's** "It's All Coming Back To Me Now" and holding onto five is **Donna Lewis'** "I Love You Always Forever." **Beautiful South** joins the list with "Amsterdam" while **B.B.E.'s** "Seven Days And One Week" moves down to seven and, landing on eight is the **Fugees'** "Ready Or Not." **Manic Street Preachers** come on at nine with "Kevin Carter" while **Dina Carroll** avoids "Escaping" on ten.

The top UK album this week is a new one by **Peter Andre, Natural, Boyzone's Live At Wembley** hits first place on the music video list, pushing the long-running **Bill Whelan's Riverdance—The Show** to second place and, interestingly enough, also in the top ten music video chart is Whelan's **Riverdance—A Journey** moving down to six. Top movie video sale is **Disney's 101 Dalmatians**, still holding and on the rental charts, newcomer **Get Shorty** is **MGM's** winner of the week. With not too many new computer games on the market, **Mega Drive** and **Super Nintendo** both report that **Atlanta '96—Olympic Games** are still topping the rental list. **Mindscape's Asrael's Tear** is this week's new CD-ROM. **New Line's Last Man Standing** is taking in the money in top spot on its opening week in the UK movie houses pushing **20th Century Fox's Independence Day** finally down to second spot.

Sweeping Europe is **Spice Girls'** single "Wannabe" which leads in Latvia, Austria, Holland and Germany. **Fugees'** "Ready Or Not" tops in Israel, Yugoslavia and Macedonia while their "Killing Me Softly" heads the list in France and Belgium with **Faithless'** "Insomnia" keeping them awake in Italy, Norway and Finland.

R.E.M.'s New Adventures In Hi-Fi seems again the clear winner in the album field in Europe, topping the lists in Sweden, Finland, Denmark, Norway, Austria, France, and Ireland. In most other markets it's in second or third place.

Still heading the non-fiction hardback bestseller list is **Dava Sobel's Longitude (4th Estate)** and **Dick Francis' To The Hilt (M. Joseph)** is the fiction leader. Again heading the paperback non-fiction list is **Bill Bryson's Notes From A Small Island (Black Swan)** and moving up to one on the fiction list is **Iain Banks' Whit (Abacus)**. And people are listening to **Rolling Stone's PJ O'Rourke's Holidays In Hell**, read by **William Hootkins (Reed Audio)**.

THIS WEEK'S A DOWNER with **PolyGram** going for **Nlf 91.90 (£34.55)** down 0.7%. **Euro Disney's FR/ 13.42 (£1.67)** is down 3.2% and **Rank Organization** selling for **£92.50** is down 0.1%. **EMI's £3.64** is down 0.08% and **Thorn** comes out at **£4.32**, down 6.6%.

STEP SISTER: While the **EMI Group** is the glamorous sister of the former **Thorn EMI Company** as far as the UK is concerned, **Thorn**, which started out undervalued and quickly dropped off the UK's FTSE 100 Index, the 100 top companies in the UK stock market listings, is now coming to the prince's ball. The trend is changing and **Thorn** shares are moving up in price, in spite of the weekly changes.

AM I BLUE?: Well, you might soon be as the CD industry prepares itself for the advent of blue lasers. Blue lasers allow more data to be stored on an optical disc. Currently a CD contains the equivalent to one long playing record album's worth of music whereas a blue laser CD could contain, for example, the complete works of **The Beatles** with lots of room left over for other groups or some 5,000 books. It's expected to take three to five years for blue laser discs to reach the market but the industry thinks it'll be a big seller when it hits the stores because more and more of every day's information is being put on CD and soon people will run out of room, with the old type.

GO EAST YOUNG MAN and if that means Eastern Europe, call **Lufthansa** and ask for the **Go East** booklet that's filled with loads of information for the businessman. And it's free.

NO CRANBERRIES FOR THANKSGIVING IN THE U.S. because **The Cranberries** have cancelled their U.S. tour. However, they will soon start their scheduled European concerts that will take them to the end of the year. Meanwhile rumors are flying in Ireland that **Dolores O'Riordan** has been saying that the group will then take a year off from touring and live concerts. She's built a state-of-the-art studio in her new home and says she'll be spending most of her time composing and maybe working on a new album.

A PRECISION SALE: **Precision Industries**, manufacturers of entertainment lighting systems as well as measuring equipment has been sold to **Schroder Ventures**. Precision was a division of **Rank Organization** which is also looking for a buyer for **Rank Amusements**, a main street amusement machine business.

ALMOST OUT OF THE TEENS is the **Guinness Jazz Festival** in Cork, Ireland. The 19th edition runs from October 25 to October 29th, the so-called October Bank Holiday. Featured will be tenor sax star **Joe Lovano** who just was voted Jazz Artist of the Year in the U.S. Other U.S. stars include **James Moody**, **Bobby Watson**, **Nelson Rangell** and **Red Holloway**. The all-star show **Whisper Not** will celebrate 40 years of the music of **Benny Golson**. Also appearing will be **Van Morrison** for two nights with his latest band.

READ THEM: It's a long, long time to September 1997, but you'll have to wait that long to read the **Pavilion Book's** story of the Beatles as told by **Paul McCartney, George Harrison, Ringo Starr** and **Yoko Ono**. They're all working on the book right now and Pavilion has set the worldwide simultaneous launch for next September.

AND SEE THEM: The first four videos of the eight video cassette series, **The Beatles Anthology** went on sale in the UK last week with the rest of the series due to be released in the upcoming two months.

HOLD YOUR BREATH together with the UK music industry because the music video market has been slow of late, according to the **British Video Association**. It revived last Christmas with the success of **Riverdance—The Show**, which is the best-selling music video with sales of more than 1.75 million. Music videos peaked in 1990, with 7 million units and £42.1 million in sales. In 1994, sales were down to 4.9 million, £32.4 million, in the UK.

A NEW MARKET? The **Riverdance** music videos (**The Show** and **A Journey**) seems to have changed the market in that it brought into the shops the over-20s and older who never bought a music video before. Also attracting an older crowd was **Robson & Jerome's So Far So Good** which hit half a million copies while **Take That's** two videos had a combined sale of 200,000. With the boost given by **Riverdance—The Show**, the market moved 6.2 million units and took in some £40 million.

BEAM UP THE CD-ROM which is what **Paramount** and **Simon & Schuster, Viacom's** book publishing subsidiary are hoping to do with the CD-ROM release of **Star Trek Borg**. Thus far all of the **Star Trek** CD-ROM releases have made money although with few exceptions, aside from **Star Trek**, most CD-ROM publishers are losing money. The year ending June 1996 showed all electronic publishing products, which include online publications, audio books and CD-ROMs, had a retail value of \$3 billion, which was 32% higher than the previous year's figures. Industry experts hope the next 12 month report will show income of \$4.33 billion, up some 44%. What has held back sales, it is believed, is the reluctance of many outlets to carry CD-ROMs, due to the often big discounts being offered by computer stores to their customers. With a profit margin of 40% for books and only 20% for CD-ROMs, most bookstores opted out of the market.

BUT THINGS ARE LOOKING UP because today most new personal computers contain CD-ROM drives and as people update their PCs, the market will increase even more. The U.S. leads in CD-ROMs with some 65% of the retail market, Germany has 10%, the UK is at 8% and France sells 7%. In the Orient, Taiwan comes in with 5%, but it is expected that within a few years China will be the biggest market.

BECOME AN EXPERT in Irish music by trying to find a copy of **Ciaran Carson's Irish Traditional Music (Appletree Guide)**. The book covers the entire field in a very handy pocket size form.

THIS WEEK'S ADVERTISING TIP: Soon there will no longer be those dull, dead, white take-out plastic containers from fast food joints. The UK, as usual, cannot see, especially the advertising people, a blank space without finding a use for it. So, **Spiral Packs**, a London company has come up with **Adlids**, which will add color to your take home meal. Currently advertising on lids are London's **Rock Circus** as well as a soft drink and hard cider company.

WHEN THERE'S ASH, SOMEONE LIT THE FIRE and that's what the Irish rock group **Ash** did with their debut album **1977**. It's the first time an Irish rock group's debut album zoomed high up onto the top UK album chart. The Belfast, Northern Ireland group's label is **Infectious Records** and a lot of UK music writers are eating crow after a series of articles knocking Irish rock.

A VILLAGE SAGA took place when Japan's **Sega Enterprises** signed with Australia's **Village Roadshow** and **Kerry Packer's Publishing & Broadcasting** company for their exclusive distribution of **Sega's** video games in Australia and New Zealand. **Sega** is also starting to build an interactive theme park in Sydney, due to open next year.

HO HO HO HO CHI MINH: Next time you're in Saigon (Ho Chi Minh City) drop in at the new **Saigon Super Bowl**. The bowling alley also encompasses **Planet Europa**, a disco and karaoke lounge as well as some upscale U.S. and European designer shops.

STICK 'EM UP said the cops, acting on tips from the UK's **Mechanical Copyright Protection Society**, raided some eight places which were involved in counterfeiting and selling dance music product to retail outlets throughout the country. It is believed the operations have taken in hundreds of thousands of pounds and of course, no royalties have been paid to labels and artists being pirated.

PARLEZ VOUS ENGLISH: Well, French filmgoers seem to understand the lingo, since they are the UK's biggest film market, even bigger than the UK's home market. In 1995, British films made more money at the French boxoffice than they did in England. While the French are paying out for UK (and, of course, American films) the Brits seem to prefer the blockbuster movies from Hollywood.

20th's *That Thing Is* 'Snappy,' By Hanks

By John Goff



The one-hit wonders, *The Wonders*, and their ('60s-fashioned Svengali) record company topper (l-r): Tom Hanks, Johnathon Schaech, Liv Tyler, Ethan Embry, Tom Everett Scott and Steve Zahn.

ACTOR TOM HANKS in his role of record company head "Mr. White," orders the songwriter character of his company's group *The Wonders* to "write me something *snappy*," in some solid character dialogue written by screenwriter Tom Hanks. It's a snappy and telling scene, sleekly directed by director Tom Hanks.

Get the feeling this is *A Tom Hanks Film*? He also wrote several of the songs contained. And it's just what you'd expect from Hanks: a film full of life, interest and vibrancy; a well-told story dealing with good and bad, happy and sad; something everyone can go to, see and enjoy—and be entertained by. It's...well...Snappy, and it's good, by golly!

Writer Hanks looks at the one hit wonder rock bands and sets his tale in the early '60s—1964 precisely. He chronicles the rise and dissipation of a group with both joy and touching respect for the people concerned and the era. As Hanks has noted, the early '60s was the last bastion of naiveté which would allow a story such as this to be told properly, and it evokes nostalgia and longing for a simpler time. And he's right. This couldn't be told about any other era with the same mixture of joyous poignancy and dark resonance.

Perhaps a lot of people are looking back with respect and longing. This is the second film in a month dealing with this transition period of music and social mores. While Alison Anders' *Grace Of My Heart* steps a bit deeper into the shadows, it also probes into the drug decade of the '70s where *everything* involved with life took on darker hues. In *That Thing You Do* Hanks doesn't deny the darker forces, it's just that his approach to viewing them through the hooded eyes of his huckster character is, if not more dimensional, more character-prodded ala the steel fist in a velvet glove.

Hanks' script contains a good deal of subtlety taking place behind the focal points we're obviously intended to get, and the entire project proves he's learned some valuable and wonderful lessons during his rise from TV sitcom land through double Oscar winner to film auteur. His writing and direction contain as many layers, facets and dimensions as one of his performances so, now he has several careers going for himself, any one of which will keep him on any -A- list around town.

The core cast is totally convincing and we can believe that *The Fates* brought this group together strictly for the sole purpose of making this one hit. No way in hell this bunch could have made a long haul together as a group they are so individually diverse. Spark plug is drummer Tom Everett Scott who throws a Hanks-like joy into what he does (Hanks reportedly thought twice about casting Scott because of a near-startling physical resemblance to himself at that age), but it's what's *right* and actor Scott nails it. Artiste of the bunch is Johnathon Schaech, convincing in his self absorption and determination to have things his way. A fine ladder-climbing performance. Fun-loving member of the bunch is Steve Zahn, making the audience feel, and allowing them to enjoy also, the roller coaster ride

the group is on. Down-to-earth member is Ethan Embry, solid in the less than flashy role. Liv Tyler takes another step up her career ladder, impressive as Schaech's blinded-by-love girlfriend who makes the right stand when it's needed. Actor Hanks adds his reality to mixing b.s. with business record company honcho in his usual fully rounded fashion.

Polarized versions of the business and creative sides of the music biz are nicely balanced by quick but solid portrayals by Alex Rocco as the record company mogul who shows up for the picture taking without giving a thought to anything but the bottom line and iconic jazz musician given resonance by Bill Cobbs.

Showing up in neat cameos are Hanks' pals Jonathan Demme (as a bikini beach pix director), Peter Scolari (Ed Sullivan-like TV host), and wife Rita Wilson as a friendly jazz club cocktail waitress. Look close too for Chris Isaak, Kevin Pollak, Clint Howard and Warren Berlinger.

The music, created in period beats, as was that of *Grace Of My Heart*'s track, captures and evokes the grope and joy of the era with the theme song, "I Need You (That Thing You Do)," working as a transitional piece from the slow dance tune of the passing generation to the upbeat tempo of rock for the emerging force very nicely. Hanks' use of it as the accident which makes the group stand out within the tale is terrific story use for filmmaking.

Producers are Gary Goetzman, Jonathan Demme and Edward Saxon.

Gramercy's *Bound* Actually Un-Bound

By J.G.

WITH *BOUND* THE WACHOWSKI BROTHERS, Larry and Andy, widen the spotlight on the integrity of independent filmmaking and continue laying a strong foundation for a resurgence of the film noir genre. The co-writing/directing/exec producing brothers, backed by indie angel Dino De Laurentiis with Spelling Films, go back to a basic James M. Cain manner of character plotting within the storyline. Indeed, a spiritual story overlay for *Bound* could well be Cain's *Double Indemnity* in which a couple plot and carry out a husband's death for the insurance money. The Wachowskis, however, make the couple lesbian lovers, the hubby a mob boyfriend of one and the insurance money the laundering operation of the boyfriend and...no, I won't reveal the ending.

Bound is Larry and Andy Wachowski's directorial debut and, lemme tell you, these guys have style. Last year they were represented by *Assassins*...as screenwriters only. That was a major, Warner Bros., release, autoured by Richard Donner, starring Sylvester Stallone and Antonio Banderas, and it was assassinated. So, in essence—after wondering what *Assassins* looked like in its original form—*Bound* becomes another support piling for independent writer-auteured films.

The brothers have set the action almost entirely in two apartments, separated by a thin wall, in Chicago. It ventures out into the street a couple times, a bar briefly and another apartment for a love scene. The rest of the time it relies on character—of which there's plenty—plot and style, wonderful visual style which goes directly to story and character and not to a look-see-what-I'm-doing attitudinal posture. This looks to be a strong boxoffice entry for Gramercy.

The Wachowskis do not make the same-sex love the central focus. It's a heated love affair, almost like Fred MacMurray and Barbara Stanwyck had so much fun with in *Double Indemnity*. The writers'/directors' treatment of the liaison unfolds like a heterosexual flirtation-lust-bedding-commitment, rolling out in the course of and interwoven into the story. These guys are major independent talents and voices to be listened to and they have infused *Bound* with the same vitality, humor and tight intrigue last year's team of Bryan Singer and Christopher McQuarrie did with *The Usual Suspects*.

The central performances of Gina Gershon, Jennifer Tilly and Joe Pantoliano are about as close to flawless for the material as performers can get. Gershon, as the tattooed ex-con going straight doing plumbing and painting, makes grime look



Jennifer Tilly and Gina Gershon play a pair of the sexiest lovers ever to melt celluloid.

FILM / VIDEO

appealing. While she overcame the material in *Showgirls*, this illustrates what she can do with material worthy of her talent; and it's considerable. Tilly shows there's more in her head than air with this controlled-thinking moll portrayal. She combines a smoking sexuality with a thoughtful process which makes the character more than appealing. Pantoliano, always up for an interesting performance, pulls out some of his best here and shows us a man going mad. The only surprise from him would be if he turned in a bad performance.

A solid winner, *Bound* was produced by Andrew Lazar and Stuart Boros.

Movie Music By L.A. Phil

THE LOS ANGELES PHILHARMONIC, conducted by Esa-Pekka Salonen, will pay a *Tribute To The Movies* October 21 at the Dorothy Chandler Pavilion as the Opening Gala Concert of the Winter Season. The evening is earmarked as a special benefit concert for the Los Angeles Philharmonic Musicians Pension Fund and will feature the music of Bernard Herrmann, Elmer Bernstein, John Williams and Igor Stravinsky.

The opening half of the concert will be comprised of Bernstein's music composed for *The Magnificent Seven* while Williams' will include his "Flying Theme" from *E.T.* Herrmann's showcase will be taken from his scores from four of Alfred Hitchcock's films, *The Man Who Knew Too Much*, *Psycho*, *Marnie* and *Vertigo*.

After intermission the program will conclude with music which accompanied one of the most memorable episodes from Walt Disney's *Fantasia* "The Rite of Spring" by Igor Stravinsky.

Salonen and the L.A. Philharmonic have recently recorded a CD of Bernard Herrmann's music, which will be released in time to be available on the night of the Gala.

E.T. Vid Home—Again



Mem'ries: From another era, *E.T.* director Steven Spielberg hoists Drew Barrymore on his shoulders for an overview of a classic.

spective of the filming, and a Letterboxed version containing an extended 30-minute retrospective including interviews with the film's creator, director Steven Spielberg, producer Kathleen Kennedy, writer Melissa Mathison and actors Henry Thomas, Drew Barrymore and Robert Macnaughton.

In addition MCA/UHV is releasing a Signature Collection Limited Numbered Edition on Laserdisc priced at a suggested retail of \$149.98. Only 8,000 laserdiscs will be manufactured in this edition and will contain production photographs; a compact disc containing a digitally remastered and extended version of John Williams' Oscar awarded soundtrack; recent interviews of the participants; behind-the-scenes footage; film outtakes; a segment of Henry Thomas' original audition tape; conceptual designs and drawings of E.T. and the spaceship and original theatrical trailers, advertising, marketing and publicity materials.

ONE OF THE MOST POPULAR MOVIES OF ALL TIME, *E.T. The Extra Terrestrial*, is being re-released for a limited time in a trio of new THX digitally remastered editions by MCA/Universal Home Video. The re-release kicked off with a screening of the film up on Universal's hill at the Cineplex Odeon complex which benefitted LIFE organization.

With the film's time frame set around Halloween, October's the perfect month for it and, no matter how old you are, it still can raise the hair on the back of one's neck and make you thrill to the feelings of love and hope it gives off.

Priced for sell-through will be a Full Frame Version, Spanish-dubbed Full Frame Version, each containing a 10-minute retrospective.

The limited release of the film will be cross promoted by MCA/UHV with Pillsbury bakery products including a \$5.00 rebate mail-in program, national television tags highlighting the rebate, an on-package offer and consumer sweepstakes.

National TV support ads kicked off at the end of September and will run through October on both network and cable TV channels. Spot TV will supplement the national TV ads in the top 50 markets while radio promos are planned for popular children's radio nets, Radio AAHS and KidStar. Additional promotions will be featured through an *E.T.* location on MCA/Universal Home Video's Cyberwalk internet site (<http://www.mca.com/home/index.html>).

Over 2 billion consumer impressions are expected to be generated from the MCA/UHV and Pillsbury cross-promotional media blitz. The combined campaign efforts are projected to reach 97% of households 16.3 times, 97% of Women 25-49 (Mothers) 7.9 times, 81% of Kids 2-11, 5.5 times and 97% of Women 55+ (Grandmothers) 15.3 times.

COVER (Continued from page 5)

And already the Oscar buzz whirls around a pair of this Xmas month releases: *Ghosts Of Mississippi*, Rob Reiner-directed tale of the attorney who brought Medgar Evers' killer to justice 30 years after the deed. Alec Baldwin, Whoopi Goldberg and James Woods star in the Castle Rock production.



Alec Baldwin and Whoopi Goldberg star in *Ghosts Of Mississippi*.

But the big buzz is about the Disney domestic release *Evita*, starring Madonna, Antonio Banderas and Jonathan Pryce with Alan Parker directing the Andrew Lloyd Webber-Tim Rice long-time-coming piece. Can the musical Madonna stay ahead of the scenery-chewing Banderas? The answer is scheduled as a Christmas, December 25 release, present.

Touchstone's Christmas gift is the remake of the 1947 Cary Grant-Loretta Young-David Niven classic *The Bishop's Wife*. In this Penny Marshall-directed version it's *The Preacher's Wife* and Whitney Houston is the gospel-singing wife of preacher Courtney B. Vance who's aided by angel Denzel Washington. Sounds like the source of some rollicking seasonal music here.

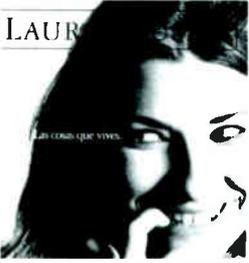
Sequel to *Terms Of Endearment*, both Larry McMurtry novels, is *The Evening Star* with returning stars Shirley Maclaine and Jack Nicholson looks like a good one for Paramount while TriStar's got Tom Cruise as "a sports agent who is brought to a point of crisis in his life by an ill-considered act of honor and is subsequently fired for it." Sounds like a fantasy (sport's agent-honor?) but it's being called a romantic comedy. O.k?

Mars Attacks is Tim Burton's look at alien visitation—a family film of the director's? Nah, looks like a lot of fun though, with Jack Nicholson and a slew of others. Gramercy looks like a good possibility for some attention with *The Portrait Of A Lady*, via director Jane Campion following up her *The Piano* with this adaptation of Henry James' novel starring Nicole Kidman.

And what a way to go out of 1996 than with *The People vs. Larry Flynt*, bio of hustling *Hustler* publisher Flynt as essayed by Woody Harrelson with Courtney Love as his wife. Absolutely sublime. Directed by Milos Forman and produced by Oliver Stone.

It all looks so wonderful, I can hardly wait.

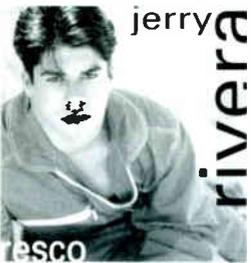
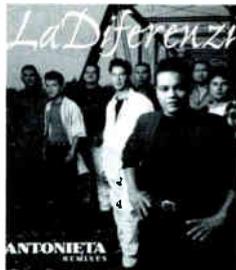
REVIEWS *By Héctor Reséndez*



LAURA PAUSINI: *Las Cosas Que Vives* (WEA Latina, 15726) Producers: Alfredo Cerruti & Dado Parisini. POP.

LA DIFERENZIA: *Fue Mucho Más Que Amor* (Arista Latin, 13035) Producers: Michael Morales. POP.

Trailing the international success of her second album (the four million unit selling *Laura*), comes Pausini's long-awaited album, *Las Cosas Que Vives*. It is set to be released in three languages (the Portuguese version has sold half a million copies in Brazil without her setting foot in the country). If freshness and energy has ever set the formula for success, Pausini certainly has plenty of it. As for maturity and confidence, time, as Hendrix once said, will tell.



JERRY RIVERA: *Fresco* (Sony Tropical, 82017) Producer: Sergio George. SALSA/TROPICAL.

La Diferenzia's new album, *Fue Mucho Más Que Amor*, takes them across many musical frontiers, ranging from cumbia to flamenco, merengue, ranchera, and even R&B. Fronted by their powerful lead vocalist, Ricardo Castillon, the group's creative spark energizes their unique sound. It is artistry excellence and an extra touch of heart. Their new album is already past gold. The Antonieta remixes are only a natural follow-up to one incredible album.

Salsa youth wonder, Jerry Rivera, releases what may be his best album ever. This highly anticipated seventh production for Sony Discos features super-producers, Sergio George and Cuto Soto, as well as some of the top name composers in the biz: Rudy Perez, Alejandro Vezzani, Mari Laurel and Manny Benito. Omar Alfanno is one obvious exception. The first single is undisputedly Sergio George at his usual creative peak. Yet, *Fresco* is undeniably fresh. The George-Soto team has truly accomplished its mission: Salsa may never be the same ever again.

PICK OF THE WEEK



JAGUARES: *El Equilibrio De Los Jaguares* (BMG U.S. Latin, 74321-41236) Producer: Don Was, Ed Cherney & Jaguares. ROCK.

Saul Hernandez is undoubtedly rock en Español's Renaissance Man. A poet, visionary, politically astute, or whatever you wish to label him as, the man has his steadfast beliefs. But, does one man a band make? Not exactly. Jaguares, however, did not emerge from one man's mind. It's birth came about from a meeting of the minds. The end result, undoubtedly, is undisputable. Jaguares rules as the epicenter, the nexus of all Latin popular rock bands. Could it be the lyrics of a searching conscious mind? Perhaps Los Jaguares, formerly known as Los Caifanes, reflect the searching souls of the universe of yesteryear and future evolution. Yes, the answer can only be found in your heart. The Jaguar can only give you a point of reference. This is the rock album of the decade. Which future decade is, of course, the question. The album features special appearances by Flaco Jimenez, Billy Preston and Paulinho Da Costa.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

LUIS MIGUEL CATCHES A STAR ON HOLLYWOOD WALK OF FAME: On September 26, award-winning singer, Luis Miguel was honored with the 2,073rd star on the world-famous Hollywood Walk of Fame. The star, according to Ana Martinez-Holler at the Hollywood Chamber of Commerce, was unveiled at 7060 Hollywood Boulevard, corner of Sycamore Street.

Johnny Grant, Honorary Mayor of Hollywood and Chairman of the Walk of Fame Committee, presided over the event and Leuron Gubler, executive director of the Hollywood Chamber of Commerce, spoke on behalf of the organization. Ramón López, chairman/CEO of Warner Music International was also on hand as the 26 year-old Mexican idol received his star in front of more than 3,000 well-wishers. "It's the happiest day of my life," said Luis Miguel to the throng, "an event that will make me strive to work harder and to offer the public the best of my talent."

Afterward, a press conference at the Blossom Room at the Hollywood Roosevelt Hotel was held with over 250 members of the media in attendance. Said Luis Miguel, "For me, to have a star is one of the most beautiful experiences I could ever have in my career. This represents an important moment, not just for myself, but for all Latinos and all Spanish-speaking people." He went on to add that although his new album is entitled *Nada Es Igual* (Nothing Is The Same), he will always continue to be the same as before: a young individual who is ambitious, having many projects to look forward to. "There is nothing else that matters to me more than my career," he said. "I work 24 hours a day, it's what I enjoy, and that's how I am happy." Since this summer's release of Luis Miguel's new album, almost three million units have been sold on the international market.



Luis Miguel touches his star on Hollywood Walk of Fame.

SHAKIRA SNATCHES DOUBLE PLATINUM: She's one of pop's newest, brightest voices. And, for many critics, one of its creative song-writers as well. Shakira recently received a Double Platinum record from Sony Music Mexico for her debut album *Pies Descalzados* on the Sony Discos label. The award was presented to Shakira after her sold-out concert in San Juan, Puerto Rico's Roberto Clemente Coliseo.

Shakira, a native of Colombia, has been causing humongous waves of interest throughout the Latin world in the past year. She's had one song on the pop charts, #3 on the Tropical and a #2 hit on the Top 40 with her single "Estoy Aquí." Her second single, "Donde Estas Corazon," reached the #5 spot on the Top 40. Shakira has already sold over one million units of her album worldwide, with almost 300,000 copies in the U.S. and Puerto Rico.



Presenting the award are (l-r): Rafael Cuevas, VP/Promotions, East Coast-Sony Discos; Carlos Gutierrez, Managing Director-Sony Music Colombia; Shakira; Frank Welzer, President/Latin American Region-Sony Music International; Angel Carrasco, Managing Director-Sony Music Mexico.



TOP 40 LATIN ALBUMS

OCTOBER 19, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Mier	Amigos y Mujeres	Tejano	Fonovisa
2 Luis Miguel	Nada es igual	Pop	WEA Latina
3 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6 Del Rio	Non-Stop Macarena	Pop	RCI
6 Tito Rojas	Por Derecho Propio	Salsa	MP
7 Marco Antonio Solis	En Pleno Vuelo	Pop	Fonovisa
8 Sonora Dinamita	Y Sigue La Fiesta	Tropical	Vedisco
9 David Lee Garza	Algo Diferente	Tejano	EMI Latin
10 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
11 Tito Nieves	Un Tipo Común	Salsa	RMM
12 José José	Mujeriego	Pop	BMG
13 Nestor Torres	Talk to Me	Jazz	Sony Latin Jazz
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15 Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
16 Willie Crespo	Tres en el Amor	Salsa	BMG
17 Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
18 Mazz	Sólo Para Tí	Tejano	EMI Latin
19 Bobby Pulido	Desvelado	Tejano	EMI Latin
20 Shakira	Pies Descalzos	Pop	Sony
21 Patty Cabrera	Siempre y para Siempre	Pop	Curb
22 Yvonne	Poder de las mujeres	Merengue	MP
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Grupo Niche	Etnia	Salsa	SDI
26 Soda Stereo	Suenos Stereo	Rock	BMG
26 Tropicjazz All-Stars	Tropicjazz All-Stars	Jazz	Tropicjazz
27 Bronco	Rompiendo Barreras	Regional	Fonovisa
28 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
29 Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
30 Ricky Martin	A Medio Vivir	Pop	Sony
31 Ilegales	Ilegales	Tropical	BMG
32 Mana	Cuando Los Angeles Lloran	Rock	WEA
33 Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
34 Manny Manuel	Rey de Corazones	Merengue	Merengazo
36 Soraya	En Esta Noche	Pop	Polydor
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Puerto Rican Power	El de mas poder	Salsa	MP
38 Julio Iglesias	La Carretera	Pop	Sony
39 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
40 Super Cuban All Stars	Made in the USA	Salsa	RMM

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-275-4799; Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-415-468-4642.

NEWS (Continued from page 3)

RIAA Supports USTR On Paraguay & Bulgaria

JAY BERMAN, chairman/CEO of the Recording Industry Association of America (RIAA), indicated his strong support for acting U.S. Trade Representative Charlene Barshefsky's announcement of trade decisions affecting Paraguay and Bulgaria, where the U.S. sound recording industry suffers significant losses due to music piracy. RIAA reports show losses up to \$100 million a year in Paraguay and an estimated \$105 million in 1995 via Bulgaria.

In April of this year Ambassador Barshefsky added Paraguay to the Watch List and Bulgaria was named to the Special Mention designation. As a result of new studies Bulgaria has now been elevated to the Watch List.

"The decision to maintain Paraguay's current status, and not elevate it to the Priority Watch List, is clearly a concession to the small steps the Paraguayan Government has taken to address its rampant piracy problems," said Berman. "However, nothing short of substantive, coordinated government-wide action to institute enforcement of its copyright and trademark laws is acceptable if Paraguay hopes to avoid being designated to the Priority Watch List or Priority Foreign Country."

Just 48 hours before USTR's out-of-cycle announcement, the Paraguayan president signed a decree to form an all-inclusive anti-piracy council to address these issues.

In Other RIAA News

On behalf of a performance rights collective of over 275 record labels, the RIAA announced that it has submitted its "direct case" in a Copyright Arbitration Royalty Proceeding (CARP) that will take place under the auspices of the U.S. Copyright Office later this year.

The purpose of the proceeding is to determine the royalties to be paid for the public performance of sound recordings (under a statutory licensing system) by three non-interactive digital audio subscription services—Digital Music Express, Music Choice, and Muzak—as established by last year's passage of "The Digital Performance Right in Sound Recordings Act of 1995."

Blockbuster To Bust More Blocks

BLOCKBUSTER ENTERTAINMENT GROUP has assembled a new advertising agency team consisting of Young & Rubicam, New York, and Bernstein Rein Advertising, in Kansas City. The new team's objectives will be to develop and deliver a new advertising strategy intended to increase consumer awareness of its growing offering of entertainment products and services, and to drive traffic at Blockbuster video and music stores.

The appointments are effective January 1, 1997.

Young & Rubicam will be primarily responsible for all media planning/buying for video products, including national and local buying. Additionally, Wunderman Cato Johnson, a subsidiary of Y&R, will handle in-store merchandising activities for both the video and the music stores.

Bernstein Rein will handle media planning and buying for music products, including music sold in video stores, national and local print, a new video marketing effort targeted to kids, and field marketing for both the video and music stores.

Although specific responsibilities have been given out to each agency, both agencies will participate with Blockbuster marketing executives in a combined "brand team" that will approach strategic issues and opportunities and divide any resulting project responsibilities on a case-by-case basis. Terms of the new agreements were not disclosed.

CASH BOX

TOP 100 COUNTRY SINGLES

OCTOBER 19, 1996



This Week's #1:
Trisha Yearwood



Highest Debut:
Reba McEntire

1	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	5	15
2	WORLDS APART (MCA 11422)	Vince Gill	7	13
3	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	4	12
4	I DO (Reprise 8276)	Paul Brandt	9	12
5	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	10	14
6	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	12	13
7	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	8	15
8	LIKE THE RAIN (RCA)	Clint Black	16	7
9	LOVE REMAINS (Epic 67033)	Collin Raye	11	14
10	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	14	11
11	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	19	11
12	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	1	16
13	ME AND YOU (BNA 66908)	Kenny Chesney	18	13
14	I CAN STILL MAKE CHEYENNE (MCA 11428)	George Strait	20	5
15	VIDALIA (Mercury 528893)	Sammy Kershaw	15	12
16	LONELY TOO LONG (Epic 78371)	Patty Loveless	23	8
17	AIN'T GOT NOTHIN' ON US (Atlantic 82728)	John Michael Montgomery	25	6
18	CHANGE MY MIND (Capitol Nashville)	John Berry	26	12
19	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	29	9
20	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	2	15
21	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	6	14
22	MAMA DON'T GET DRESSED UP FOR NOTHING (Arista)	Brooks & Dunn	31	5
23	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	28	9
24	THE FEAR OF BEING ALONE (MCA 11500)	Reba McEntire	DEBUT	
25	IT'S ALL IN YOUR HEAD (Arista)	Diamond Rio	30	7
26	IRRESISTIBLE YOU (RCA 66930)	Ty England	32	10
27	WHAT WILL YOU DO WITH M-E (SOR 0098)	Western Flyer	33	10
28	EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville)	Trace Adkins	34	6
29	GOODNIGHT SWEETHEART (Curb)	David Kersh	38	11
30	THAT'S ENOUGH OF THAT (Atlantic)	Mila Mason	35	9
31	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	3	16
32	THAT OL' WIND (Capitol 32060)	Garth Brooks	DEBUT	
33	BURY THE SHOVEL (Giant 24640)	Clay Walker	41	3
34	HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886)	Shania Twain	27	10
35	POOR, POOR, PITIFUL ME (Mercury 532879)	Terri Clark	DEBUT	
36	SWINGIN' DOORS (RCA 66509)	Martina McBride	39	6
37	BIG LOVE (MCA 11485)	Tracy Byrd	44	3
38	MY ANGEL IS HERE (Curb/MCA 55252)	Wynonna	43	7
39	HER MAN (Decca 11482)	Gary Allan	40	7
40	LOVE YOU BACK (Decca 11424)	Rhett Akins	46	5
41	GOING, GOING, GONE (Atlantic)	Neal McCoy	47	3
42	LET ME INTO YOUR HEART (Columbia 67501)	Mary Chapin Carpenter	DEBUT	
43	WHERE DO I GO TO START ALL OVER (Columbia 67563)	Wade Hayes	51	3
44	MAYBE WE SHOULD JUST SLEEP ON IT (Curb)	Tim McGraw	DEBUT	
45	WHEN COWBOYS DIDN'T DANCE (BNA 66642)	Lonestar	48	3
46	WOULD I (Warner Bros. 17494)	Randy Travis	DEBUT	
47	NO WAY OUT (Capitol Nashville)	Suzy Bogguss	49	3
48	ANOTHER YOU, ANOTHER ME (Reprise 17615)	Brady Seals	50	5
49	IT'S A LITTLE TOO LATE (Decca)	Mark Chesnutt	DEBUT	
50	WE ALL GET LUCKY SOMETIMES (Career)	Lee Roy Parnell	53	3
51	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	21	16
52	JACOB'S LADDER (Mercury 532116)	Mark Wills	13	18
53	CHEROKEE BOOGIE (Arista)	BR5-49	63	3
54	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	17	20
55	SHE'S GETTING THERE (Curb)	Sawyer Brown	42	8
56	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	56	9
57	NOBODY KNOWS (Asylum 61930)	Kevin Sharp	DEBUT	
58	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	24	16
59	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	37	17
60	IT'S LONELY OUT THERE (Arista)	Pam Tillis	54	19
61	FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544)	Deryl Dodd	62	5
62	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	55	20
63	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	52	10
64	I DON'T THINK I WILL (Epic 67069)	James Bonamy	36	22
65	SILVER TONGUE AND GOLD PLATED LIES (BNA 66920)	K. T. Oslin	59	5
66	DON'T TOUCH MY HAT (Curb/Universal)	Lyle Lovett	71	7
67	HONKY TONK SONG (MCA 11478)	George Jones	67	6
68	JUST WHEN I NEEDED YOU MOST (Rising Tide/Blue Eye)	Dolly Parton	DEBUT	
69	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	22	15
70	I AM THAT MAN (Arista 3018)	Brooks & Dunn	57	17
71	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	60	15
72	LOVE WORTH FIGHTING FOR (Curb 1296)	Burnin' Daylight	DEBUT	
73	THANKS TO YOU (MCA 11429)	Marty Stuart	45	8
74	HOW'S THE RADIO KNOW (RCA)	Aaron Tippin	DEBUT	
75	CARRIED AWAY (MCA 55204)	George Strait	69	17
76	I MIGHT JUST MAKE IT (Almo 80007)	Paul Jefferson	DEBUT	
77	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	68	24
78	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	74	21
79	DADDY'S MONEY (Columbia 67223)	Ricochet	72	25
80	BIG GUITAR (Arista)	BlackHawk	76	18
81	HURT ME (MCG/Curb 77821)	LeAnn Rimes	61	11
82	SIX OF ONE, HALF A DOZEN (OF THE OTHER) (Intersound)	Joe Nichols	65	9
83	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	81	21
84	HEALIN' HANDS (Magnatone)	Great Plains	66	6
85	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	73	8
86	ON A GOOD NIGHT (Columbia)	Wade Hayes	70	23
87	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	77	10
88	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	78	24
89	TREAT HER RIGHT (Curb)	Sawyer Brown	79	29
90	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	80	23
91	TIME MARCHES ON (Atlantic)	Tracy Lawrence	90	28
92	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	75	16
93	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	84	15
94	BLUE (MCG/Curb)	LeAnn Rimes	94	20
95	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	93	26
96	A SIMPLE I LOVE YOU (Asylum 61810)	Mandy Barnett	58	5
97	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	86	28
98	NOBODY'S GIRL (Arista)	Michelle Wright	89	14
99	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	91	17
100	ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)	Stephanie Bentley	99	11

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WHY CAN'T YOU Larry Stewart, R. Cannon (EMI Blackwood Inc./R. B. Rock N. Kim R., BMD)	93
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WOULD I Mark Winchester (Starstruck Writers Group, Inc., ASCAP)	46
YOU CAN'T LOSE ME Trey Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kalung Bird Inc./Thomacruz, BMD)	21
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (G4um, Inc./Bo N Su, Inc., BMD)	7

Single Reviews By Wendy Newcomer

TERRI CLARK: "Poor Poor Pitiful Me" (Mercury MNCD 130)

The year's most successful (and only!) female hat act covers Linda Ronstadt, who covered writer Warren Zevon's bizarre tale of feminine woe. Twenty-six years haven't dulled the song's sing-along factor or its radio appeal; Clark's version closely resembles Ronstadt's, but she impressively manages to make it her twangy own.



GARTH BROOKS: "That Ol' Wind" (Capitol 7087-6-10366-2-6)

Quite refreshing in that it doesn't mention Peter Dinklage's Pumpkin Eater, "That Ol' Wind" is a return to Brooks' more sensitive side. The song—which chronicles two lives intertwined by a mixture of fate and circumstances—is effectively moody without being too maudlin.



RANDY TRAVIS: "Would I" (Warner Bros. PRO-CD-8479-R)

Although one usually does not associate a driving beat and a sense of urgency with a Randy Travis song, both elements are found in "Would I." Travis always displays an undeniable conviction in his music, but this time he ventures beyond the familiar territory of the country ballad and vocally tears through his latest single from *Full Circle*.



REBA MCENTIRE: "The Fear Of Being Alone" (MCA 5P-55249)

Losing six inches of hair seems to have infused McEntire with the familiar fire and spirit that used to be present in her material. Even if the first single from *What If It's You* is still Okie pop, it's closer to McEntire magic than her previous attempts to interpret the Supremes. Who knew that a haircut could restore the queen's crown?



PICK OF THE WEEK



MARY CHAPIN CARPENTER: "Let Me Into Your Heart" (Columbia CSK-78417)

Carpenter's compositions always hit the nail on the head no matter what subject she tackles. This time it's the dilemma of a new love and how to communicate the proper balance of excitement and desire. Her plain-spoken writing is eloquent and the song's interesting inclusion of a dominant horn section (not found on too many "country" records) is just one of the reasons why Carpenter eludes strict categorization and embraces originality.



CMA Awards Nod To Tradition

By Wendy Newcomer

AS PATSY CLINE SOUND-ALIKE LEANN RIMES opened the Country Music Association Awards with her hit single, "Blue," it was clear that the 30th Annual Awards show was going to be all about tradition. From neo-traditionalist winners like George Strait and Patty Loveless to legendary honorees Buck Owens, Ray Price and the late Patsy Montana, CMA members continually gave nods to those artists who are carrying on the sound of their honky tonk predecessors.



George Strait

Strait walked to the podium three times to accept awards for Male Vocalist of the Year, Album of the Year for *Blue Clear Sky*, and Single of the Year for "Check Yes Or No." Onstage accepting for Album of the Year, Strait gratefully acknowledged the songwriters of the songs on *Blue Clear Sky*, saying, "Not being a songwriter myself, that's very important." backstage, Strait added that he thought the album was one of his best. "I'm very proud of it...I just try to keep cutting the best songs that I can find."

Conspicuously absent from the list of winners was Reba McEntire, who was nominated only one time this year—for Vocal Event of the Year. McEntire lost to Dolly Parton and Vince Gill's rendition of Parton's "I Will Always Love You." Nevertheless, McEntire undauntedly entertained the audience with her new short hair and her new single, "The Fear Of Being Alone."



Brooks & Dunn

When the time came to award the Duo of the Year, there was no doubt as to who would gain the trophy. Brooks & Dunn, who have won the distinction consecutively

for the past four years, added another year to their winnings. The pair also won for Entertainer of the Year. Dunn promised the audience, "We'll be a duo as long as you let us be a duo, and then some."

Long a critical favorite, Patty Loveless finally won her first Female Vocalist of the Year honor after 10 years in the business. As Loveless gave her acceptance speech, she tearfully thanked her brother and first manager Roger Ramey for getting Nashville to listen to her. Backstage, Loveless added, "I just hope I can keep on doing the kind of music that keeps country music alive...I hope that I can always show country in a good light."

A pleasant surprise was the Vocal Group of the Year award, which went to The Mavericks for the second year in a row. The band's award (whose music remains as original as their CMA Awards attire) was one of a select few which recognized the (for lack of a better description) "new country" sound. In related wins for hybrid country, Bryan White took home the Horizon Award. White named Steve Wariner as one of his influences. "I learned how to sing by listening to Steve Wariner's records," he said.

King of the gut-steel, Junior Brown, was a first-time winner for Video of the Year for his humorous "My Wife Thinks You're Dead," directed by Michael McNamara. As Brown's name was announced, he sweetly pulled his wife (also his rhythm guitar player) with him to the podium to accept. While he has yet to conquer radio, Brown is a favorite among his fellow artists; his

win prompted an immediate standing ovation throughout the Grand Ole Opry House.

Other winners during the three-hour CBS telecast included fiddler/composer Mark O'Connor, who thanked presenter Chet Atkins for inviting him to move to Nashville. Host Vince Gill didn't go home with empty hands either; in addition to the accolades shared with Parton, he also won Song of the Year for "Go Rest High On That Mountain." Gill (who wrote the song in memory of both his brother and of the late Keith Whitley) provided one of the evening's most emotional moments as he became visibly moved and unable to finish thanking the CMA for the honor.

The CMA Awards Show would not be complete without an evening of performances by country music's best. Not only were the artists in top form



The Mavericks

vocally, but several added a unique twist to their part of the show. Martina McBride sang her hit single "Safe In The Arms Of Love" in the middle of a circus set, complete with tents and acrobats. Shania Twain debuted the revamped version of "God Bless The Child" for the holiday season, beautifully accompanied by Take 6. And Gill performed "High Lonesome Sound" as a tribute to the late Bill Monroe with Jerry Douglas and Alison Krauss & Union Station.

As the evening came to a close, the Country Music Hall of Fame welcomed the previously mentioned Price, Owens and Montana. Each inductee was honored by a different artist—Price and songwriter Kris Kristofferson sang "For The Good Times;" Marty Stuart and LeAnn Rimes honored the late Montana; and Dwight Yoakam paid tribute to Owens.

The 30th Annual CMA Awards appear to be a foretelling of country music's future. Currently, the genre is under a cyclical attack (which arises every 10 years or so) by critics who accuse—and sometimes rightly so—the industry of producing watered-down rock or pop under the guise of country music. This criticism seemed to spur voters toward a more traditional palate of winners, omitting those who did not fit the category. Decidedly non-traditionalists like Shania Twain were nowhere to be found among the the list of winners; an amazing occurrence considering Twain's record-breaking album sales over the past two years.



Patty Loveless

Backstage with Price, Kristofferson best surmised the ever-changing climate of country music as he reminisced about his first days in Nashville. "When I came here, nobody in Nashville even admitted listening to country music. And there were just two streets that were music row down there. And I didn't find one guy, one person from Nashville who ever admitted to going to the Opry."



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- KIXS**\Victoria, TX
 - JO DEE MESSINA—"You're Not In Kansas Anymore"
 - VINCE GILL—"World's Apart"
 - PATTY LOVELESS—"Lonely Too Long"
 - SAMMY KERSHAW—"Vidalia"
 - COLLIN RAYE—"Love Remains"
- KZZY**\Devil's Lake, ND
 - TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
 - COLLIN RAYE—"Love Remains"
 - JO DEE MESSINA—"You're Not In Kansas Anymore"
 - VINCE GILL—"World's Apart"
 - TOBY KEITH—"A Woman's Touch"
- WTSH**\Rome, GA
 - CLINT BLACK—"Like The Rain"
 - TOBY KEITH—"A Woman's Touch"
 - TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
 - ALABAMA—"The Maker Said Take Her"
 - COLLIN RAYE—"Love Remains"
- WFMW**\Madisonville, KY
 - VINCE GILL—"World's Apart"
 - JO DEE MESSINA—"You're Not In Kansas Anymore"
 - TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
 - TRACY LAWRENCE—"Stars Over Texas"
 - FAITH HILL—"You Can't Lose Me"
- WPIK**\Summerland Key, FL
 - PAUL BRANDT—"I Do"
 - PATTY LOVELESS—"Lonely Too Long"
 - TRACY LAWRENCE—"Stars Over Texas"
 - LORRIE MORGAN—"I Just Might Be"
 - SHANIA TWAIN—"Home Ain't Where His Heart Is"
- KERR**\Polson, MT
 - TRACY LAWRENCE—"Stars Over Texas"
 - BRYAN WHITE—"So Much For Pretending"
 - BILLY DEAN—"That Girl's Been Spyin' On Me"
 - TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
 - TY HERNDON—"Living In A Moment"
- WDMS**\Greenville, MS
 - TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
 - VINCE GILL—"World's Apart"
 - BRYAN WHITE—"So Much For Pretending"
 - TY HERNDON—"Living In A Moment"
 - BILLY DEAN—"That Girl's Been Spyin' On Me"

High Debuts

1. **REBA MCENTIRE**—"The Fear Of Being Alone"—(MCA)—#24
2. **GARTH BROOKS**—"That Ol' Wind"—(Capitol)—#32
3. **TERRI CLARK**—"Poor, Poor Pitiful Me"—(Mercury)—#35
4. **MARY CHAPIN CARPENTER**—"Let Me Into Your Heart"—(Columbia)—#42
5. **TIM MCGRAW**—"Maybe We Should Just Sleep On It"—(Curb)—#44
6. **RANDY TRAVIS**—"Would I"—(Warner Bros.)—#46
7. **MARK CHESNUTT**—"It's A Little Too Late"—(Decca)—#49

Most Active

1. **DEANA CARTER**—"Strawberry Wine"—(Capitol)—#19
2. **BROOKS & DUNN**—"Mama Don't Get Dressed Up For Nothing"—(Arista)—#22
3. **CLINT BLACK**—"Like The Rain"—(RCA)—#8
4. **TRAVIS TRITT**—"More Than You'll Ever Know"—(Warner Bros.)—#11
5. **JOHN MICHAEL MONTGOMERY**—"Ain't Got Nothin' On Us"—(Atlantic)—#17
6. **JOHN BERRY**—"Change My Mind"—(Capitol)—#18
7. **CLAY WALKER**—"Bury The Shovel"—(Giant)—#33
8. **WADE HAYES**—"Where Do I Go To Start All Over"—(Columbia/DKC)—#43

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the **Trisha Yearwood** single "Believe Me Baby (I Lied)." This week's chart displays eight big movers and seven debuts breaking into the Top 50. Leading the way in the most-movement category is **Deana Carter** and "Strawberry Wine" which jumped 10 spots to #19. The next highest mover is **Brooks & Dunn** with "Mama Don't Get Dressed Up For Nothing," which moved nine spots to #22. Six songs moved eight spots this week—**Clint Black's** "Like The Rain"—#8; "More Than You'll Ever Know" by **Travis Tritt**—#11; **John Michael Montgomery's** "Ain't Got Nothin' On Us"—#17; "Change My Mind" by **John Berry**—#18; **Clay Walker's** "Bury The Shovel"—#33; and "Where Do I Go To Start All Over" by **Wade Hayes**—43. As for debuts, seven artists made it to this week's Top 50. **Reba McEntire** leads the way for the highest debut position with the single "The Fear Of Being Alone" at #24; "That Ol' Wind" by **Garth Brooks** comes in at #32; "Poor, Poor Pitiful Me" by **Terri Clark** debuts at #35; **Mary Chapin Carpenter's** "Let Me Into Your Heart" comes in at #42; "We Should Just Sleep On It" by **Tim McGraw** debuts at #44; **Randy Travis's** "Would I" comes in at #46; and **Mark Chesnutt's** "It's A Little Too Late" debuts at #49.

CMT Top Twelve Video Countdown

1. **DAVID LEE MURPHY** "The Road You Leave Behind" (MCA)
2. **SAMMY KERSHAW** "Vidalia" (Mercury)
3. **KENNY CHESNEY** "Me And You" (BNA)
4. **VINCE GILL** "Worlds Apart" (MCA)
5. **BILLY RAY CYRUS** "Trail Of Tears" (Mercury)
6. **JOHN BERRY** "Change My Mind" (Capitol)
7. **TRACY LAWRENCE** "Stars Over Texas" (Atlantic)
8. **TRAVIS TRITT** "More Than You'll Ever Know" (Warner Bros.)
9. **PAUL BRANDT** "I Do" (Reprise)
10. **SHANIA TWAIN**—"Home Ain't Where His Heart Is (Anymore)" (Mercury)
11. **PATTY LOVELESS** "Lonely Too Long" (Epic)
12. **JOHN MICHAEL MONTGOMERY** "Ain't Got Nothin' On Us" (Atlantic)

—Compliments of CMT video countdown, week ending October 9, 1996.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

OCTOBER 19, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	12
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	81
3	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	3	4
4	BLUE CLEAR SKY (MCA 11428)	George Strait	4	24
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	5	22
6	BORDER LINE (Arista 18810)	Brooks & Dunn	6	24
7	EVERYBODY KNOWS (MCA 11477)	Trisha Yearwood	9	5
8	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	7	5
9	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	8	48
10	FACES (Capitol Nashville 35464)	John Berry	DEBUT	
11	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	10	90
12	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	13	38
13	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	12	44
14	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	18	16
15	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	44	3
16	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	14	7
17	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	15	17
18	BETWEEN NOW & FOREVER (Asylum/VWEA 61880)	Bryan White	17	27
19	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	16	14
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	25	53
21	STARS AND STRIPES VOL. 1 (River North 161205)	The Beach Boys	11	5
22	ALL I WANT (Curb 77800)	Tim McGraw	20	53
23	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	23	20
24	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	22	14
25	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	26	53
26	NEAL MCCOY (Atlantic 82907)	Neal McCoy	19	17
27	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	24	7
28	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	28	53
29	RICOCHET (Columbia 67223)	Ricochet	27	32
30	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	34	25
31	ME AND YOU (BNA 66908)	Kenny Chesney	35	10
32	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	29	43
33	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	33	129
34	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	40	38
35	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	52	14
36	I STOLE THIS RECORD (Razor Tie 2825)	Cledus "T." Judd	43	11
37	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	21	7
38	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	30	10
39	THREE HANKS: MEN WITH BROKEN HEARTS (Curb 77868)	Hank Williams, Sr., Jr., & III	DEBUT	
40	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	36	14
41	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	31	60
42	BLUE MOON (A&M 531192)	Toby Keith	37	24
43	REVELATIONS (Curb/MCA 11090)	Wynonna	32	34
44	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	50	18
45	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	39	56
46	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	41	118
47	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	42	202
48	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	38	6
49	SUPER HITS (Columbia 64184)	Willie Nelson	46	109
50	SUPER HITS (Epic 64182)	Charlie Daniels	49	93
51	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	51	84
52	IN PICTURES (RCA 66525)	Alabama	65	48
53	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	54	119
54	BRYAN WHITE (Asylum 61642)	Bryan White	48	62
55	TWO WAYS TO FALL (RCA 66930)	Ty England	DEBUT	
56	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	55	76
57	SOMEBODY NEW (MCA 11424)	Rhett Akins	45	16
58	STRONG ENOUGH (Arista 18792)	Blackhawk	47	52
59	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	58	53
60	GREATEST HITS III (RCA 07863)(G)	Alabama	57	100
61	LONESTAR (BNA 66642)	Lonestar	67	37
62	THE BEST OF COUNTRY SING THE BEST OF DISNEY (Walt Disney 60902)	Various Artists	DEBUT	
63	GREATER NEED (BNA 66847)	Lorrie Morgan	53	17
64	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	61	152
65	TENNESSEE MOON (Columbia 67382)	Neil Diamond	72	32
66	IV (Arista 18812)	Diamond Rio	RE-ENTRY	
67	OUT WITH A BANG (MCA 11044)	David Lee Murphy	69	56
68	SUPER HITS (RCA 66848)	Alabama	71	78
69	BR5-49 (Arista 18818)	BR5-49	DEBUT	
70	BRAND NEW MAN (Arista 18658)	Brooks & Dunn	69	262
71	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	59	49
72	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	60	48
73	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	63	107
74	MARK WILLIS (Mercury 532116)	Mark Willis	70	3
75	STARTING OVER (MCA 11264)	Reba McEntire	66	49



BMI congratulated its winners at the 44th Annual BMI Country Awards in Nashville Oct. 1, honoring the songwriters and music publishers of the past year's most popular songs. "I Can Love You Like That" (Steve Diamond & Jennifer Kimball, published by Diamond Cuts) was the Most Performed Country Song of the Year, and Ronnie Dunn and Tom Shapiro shared the honor for the Songwriter of the Year award. Pictured are (l-r): Diamond; Diamond Cuts' Teri Muench; Shapiro; Donna Hilley, Sony/ATV Tree president/CEO; Dunn; Frances Preston, BMI president/CEO; Kimball; and BMI Nashville vp Roger Sovine.



SESAC held a dinner in honor of its writers and publishers Oct. 3. "Not That Different" was named the 1996 Country Song of the Year. Karen Taylor-Good and W.B.M. Music Inc., Warner/Chappell, were recognized as songwriter and publisher of the song, respectively. Pictured are (l-r): Bill Velez, president/CEO, SESAC; Taylor-Good; Tim Wipperman; Pat Rogers, sr. vp, writer/publisher relations, SESAC.



ASCAP awarded its country songwriters Sept. 30. Songwriter of the year was Robert John "Mutt" Lange; Song of the Year was "I Can Love You Like That," written by Maribeth Derry, Jennifer Kimball and Steve Diamond (publishers incl. Criterion Music Group, Friends and Angels Music, Full Keel Music Co. and Second Wave Music); and Publisher of the Year was Warner/Chappell Music Group. Pictured are (l-r): (front row) ASCAP's Connie Bradley; Kimball; Rick Shoemaker, Warner/Chappell; Derry; Les Bider, Warner/Chappell Music. (back row) Liz Hudson, Criterion Music; Evan Medow, Full Keel Music; Robert Schutt & Bo Golden, Criterion Music Group; Dale Bobo, Warner/Chappell Music Group; John Michael Montgomery; Johnny Wright, Andy Byrd & Barbara Behler, Warner/Chappell Music Group; Diamond; Kurt Denny, Warner/Chappell Music Group; and Michael Hollandsworth accepting for Lange.



POSITIVE COUNTRY RADIO

This Week's Debuts

1. ELAINE ANDERSON—"There Is No Right Side Of Wrong"—(Amberlane)—#29
2. RIVERS & OWENS—"The Time Is Right"—(Mark Five)—#30
3. JIM CARRUTHERS—"Trim Yourself To Fit"—(Mountainview)—#32
4. LAURA DANIELLE—"Between A Rock And A Rolling Stone"—(Psalm)—#33
5. MICAH BRANDON BLACK—"Higher Authority"—(Mountainview)—#35
6. STEVE HUGHES—"Little Bit Of Love"—(Mountainview)—#36

Most Active

1. JEFF MCKEE—"Wish I Could Take I Told You So Back"—(Mountainview)—#11
2. MARTINS—"Only God Knows"—(Spring Hill)—#18
3. GINGER WEEKS—"Alive & Kickin'"—(Mountainview)—#20
4. ZACH ROBERTS—"Daddy Was A Man Of His Word"—(Mountainview)—#21
5. BETSY CRAIG—"You Led Me To Believe"—(Mountainview)—#19
6. TODD HERVEY—"Horse Of A Different Color"—(Rite)—#8

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Charlie Daniels** and "Somebody Was Prayin'" on Sparrow. "Above And Beyond" by **MidSouth** holds on to the #2 position, and moving up to #3 is **Lisa Dagg**s with "Love Is The Bottom Line." **Bruce Haynes** and "Come Hell Or High Water" moves up one more to #4, followed by **Brush Arbor**'s "In His Blood" with a three spot jump to #5. **Wilcox & Pardoe**'s "To Keep The River Runnin'" drops off to #6, and "A Little Love" by **Scott Brown** is up two spots to #7. Breaking into the Top 10 with an big 11 spot leap to #8 is **Todd Hervey**'s "Horse Of A Different Color." **Bruce Carroll** and "God Doesn't Know" jump four spots to #9, and finishing up with a seven spot leap to #10 is **Brent Lamb**'s "Smoke And Mirrors."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "What About Love" by **Lori Loza**, **Collin Raye** with "A Bible And A Bus Ticket Home," and "You Will Get Your Reward Someday" by **Albert E. Brunley** Congregation.

POSITIVE COUNTRY

OCTOBER 19, 1996

1	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	3	7
2	ABOVE AND BEYOND (Vamer Alliance)	MidSouth	2	8
3	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Dagg	4	8
4	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	5	9
5	IN HIS BLOOD (Benson)	Brush Arbor	8	8
6	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	1	11
7	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	9	10
8	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	19	6
9	GOD DOESN'T KNOW (Benson)	Bruce Carroll	13	8
10	SMOKE AND MIRRORS (Word Nashville)	Brent Lamb	17	5
11	WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview)	Jeff McKee	25	3
12	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	16	5
13	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	14	9
14	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	18	7
15	WALK BY FAITH (Power House)	Al Holley	21	8
16	HAMMER & NAIL (Vamer Resound)	Forester Sisters	6	12
17	MY ROCK (Scarlet Moon)	Paul Overstreet	7	12
18	ONLY GOD KNOWS (Spring Hill)	Martins	32	3
19	YOU LED ME TO BELIEVE (Mountainview)	Betsy Craig	31	3
20	ALIVE AND KICKIN' (Mountainview)	Ginger Weeks	34	3
21	DADDY WAS A MAN OF HIS WORD (Mountainview)	Zach Roberts	35	3
22	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	10	15
23	SHOTGUN (Dove)	Scott Coner	28	3
24	EVER SINCE I GAVE MY HEART TO YOU (Chapel)	Jeff Sheri Easter	29	3
25	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	15	12
26	HELLO GOD (Chit'que)	Marty Haggard	26	10
27	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	12	13
28	TURN MY LIFE AROUND (Sierra)	Fox Brothers	33	12
29	THERE IS NO RIGHT SIDE OF WRONG (Amberlane)	Elaine Anderson	DEBUT	
30	THE TIME IS RIGHT (Mark Five)	Rivers & Owens	DEBUT	
31	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	11	11
32	TRIM YOURSELF TO FIT THE WORLD (Mountainview)	Jim Carruthers	DEBUT	
33	BETWEEN A ROCK AND A ROLLING STONE (Psalm)	Laura Danielle	DEBUT	
34	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	23	11
35	HIGHER AUTHORITY (Mountainview)	Micah Brandon Black	DEBUT	
36	LITTLE BIT OF LOVE (Mountainview)	Steve Hughes	DEBUT	
37	QUIET TIME (Circuit Rider)	Morgan & Morgan	36	6
38	THROW THE STONE (Gateway)	Paula McCulla	20	15
39	GOD'S PLAN (Homeland)	Dusty Rogers	27	6
40	WHERE WOULD I BE (Gateway)	Buddy Hyatt	39	15



Don Richmond (l) recently recorded an episode of "Christian Country Spotlight" with special guest Stonewall Jackson (r) and host Ron Campbell (c) for Christian Television Network (CTN) in Nashville.



AAMCF Names Nolan Bushnell '97 'Man Of The Year'

CHICAGO—The board of directors of the American Amusement Machine Charitable Foundation announced that Nolan Bushnell, president of Aristo Net Entertainment, will be honored as "Man Of The Year" at the 1997 AAMCF Annual Appreciation Dinner.

Bushnell, originator of the video game, is one of the Silicon Valley's early computer pioneers. He founded Atari Corporation in 1972, and in 1976 sold it to Warner Communications. In 1977, he opened the first Chuck E. Cheese restaurant, which combined fast food, electronic games, amusement facilities and musical entertainment by computer animated robot characters. The chain, which was sold in 1983, currently has system sales of over \$300 million.

In 1981, Bushnell founded Catalyst Technologies, which is described as an incubator to mass produce small businesses. Catalyst is an umbrella corporation providing seed capital, business plan development and management guidance for Silicon Valley entrepreneurs.

Bushnell currently heads Aristo Net Entertainment, a leader in digital entertainment; and also serves on the board of several closely held companies.

In response to being named AAMCF's 1997 honoree, he commented, "I am thrilled to have been selected for this special honor. It is a pleasure to be recognized in this way for my contributions to the coin-op industry."

A 1968 graduate of the University of Utah, Bushnell currently resides south of San Francisco with his wife, Nancy, and their six children.

He is currently investigating the establishment of a charity to support the care and treatment of children living with AIDS, as an outlet for the proceeds received from the dinner honoring him.

The Annual Appreciation Dinner will be held on Friday, March 14, 1997 at Bally's in Las Vegas. AAMCF president Steve Koenigsberg said plans are currently underway to make this year's dinner a record event.

NEWS BRIEFS...

CHICAGO—The newly formed Gottlieb Development PLC purchased the assets of Premier Technology, at a public auction held in Chicago this past August. Premier, which was based in Bensenville, Illinois, produced pinball machines under the Gottlieb brand name. Former Premier prexy Gil Pollock was hired by Gottlieb Development to assist in the liquidation of the firm's assets. Information regarding parts may be obtained by contacting the distributors who represented the Premier/Gottlieb line when the company was in business...Jeanne Petit, one of the most respected women in the coin-op industry, has been appointed senior vice president of Data East USA. She is the first woman to receive such a high position in a Japanese video game manufacturing company. We wish her much success in her new post...Next year's Asian Amusement Expo is slated for June 11-12, 1997 at the Singapore International Convention & Exhibition Center. Event is co-sponsored by AAMA and IAAPA. For info contact the show's management firm, William Glasgow & Co. at 708-333-9292.

EXECS (Continued from page 3)

where he served as manager of rap promotion, and previously owned Four Play Promotions. ■ **Virgin Records** has named **Sig Sigworth** dir. of product management. Sigworth's duties include developing and coordinating marketing strategies, planning budgets and overseeing touring and artist development activities. He comes to the new job after a decade of service with I.R.S. Records, most recently in the post of vp of international marketing & production. ■ **Melissa Dragich** has been named dir. of media relations, West Coast for **Epic Records**, where she will develop and implement national publicity campaigns for various Epic artists. She began her career at Relativity Records in 1990, and later joined American Recordings in 1992 as national manager of media relations, later being promoted to the directorship. ■ **A&M Records** has appointed **Liz Morentin** natl. dir. of publicity. She comes to the job from Elektra Records, where she was assoc. dir. of press and artist relations. Prior to that she was natl. manager of publicity for Rhino Records. ■ **Eleanor Grier** has been promoted to sr. dir. of research and information at BMI. She has been with the company 23 years and was most recently a director in the research and info department.

Jazz (Continued from page 14)

Notes

RIM SHOTS: The National Assn. of Jazz Artists, a Los Angeles-based organization set up to advance the presence and bring more professional dialog to the jazz segment of the music industry is debuting a conference and awards program April 2-5, 1997 at the Long Beach Sheraton. Being organized by **Rainbow Promotions**, the outfit started by **Al Williams** and that for the past decade has successfully staged the Long Beach Jazz Festival in the seaside city near Los Angeles, the four-day event will feature seminars, clinics, panel discussions, an awards show and mo' music, mo' music and mo' music. Entertainment already confirmed for the event includes **Stanley Turrentine** and **Ramsey Lewis**. The awards presentation will be held April 5 at the 3,000 seat Terrace Theatre in Long Beach.

The music offerings and character of the conference events promise to cover a broad spectrum. According to Rainbow's **Kimberly Benoit**, "Al and I got together and decided that we wanted to focus on a different concept and vision for a conference, and to have an awards program that honored artists that don't receive enough recognition for their contributions to the music. We wanted to bring together the various kinds of jazz, not separate contemporary, mainstream, avant garde."

She says that the panels will cover a range of topics pertinent to any genre of music, including radio, retail and artist management. Benoit further says that the workshops will involve an outreach to local high schools and middle schools. "After all," she says, "they are the future of jazz..." Veteran jazz executive **Ricky Shultz**, who helped make MCA Records an active jazz label again, and more recently headed the Warner Bros. Records jazz department, has reactivated his **Zebra Records**. During the early '80s, the company pioneered a steady diet of NAC and smooth jazz albums—all before such radio formats became prominent. Although Shultz and company are currently weighing distribution offers, Zebra has released a teaser to radio in the form of a four-track single featuring music by **Mark Portman**, who spent four years as the keyboardist with The Rippingtons and was nominated for a pair of Grammys for his arranging on Barbra Streisand's *Back To Broadway II* CD. He also will have work featured in her new movie, *The Mirror Has Two Faces*. Portman's *No Truer Words* album is due out the first of the year along with labelmate **Zachary Breaux**, first release for Zebra. Portman and Breaux collaborate on three tracks on the album. Welcome back, Ricky.



Warner Bros. recording act Van Halen received the Outstanding Achievement to Music Award at the inaugural F Musicfest held recently in Los Angeles. Alice In Chains' Jerry cantrell was on hand to present the award. Pictured are (l-r): Van halen's Michael Anthony; Alex Van Halen; cantrell; Eddie Van Halen; and F Musicfest founder/Concrete Marketing, Inc.'s Bob Chiappardi.



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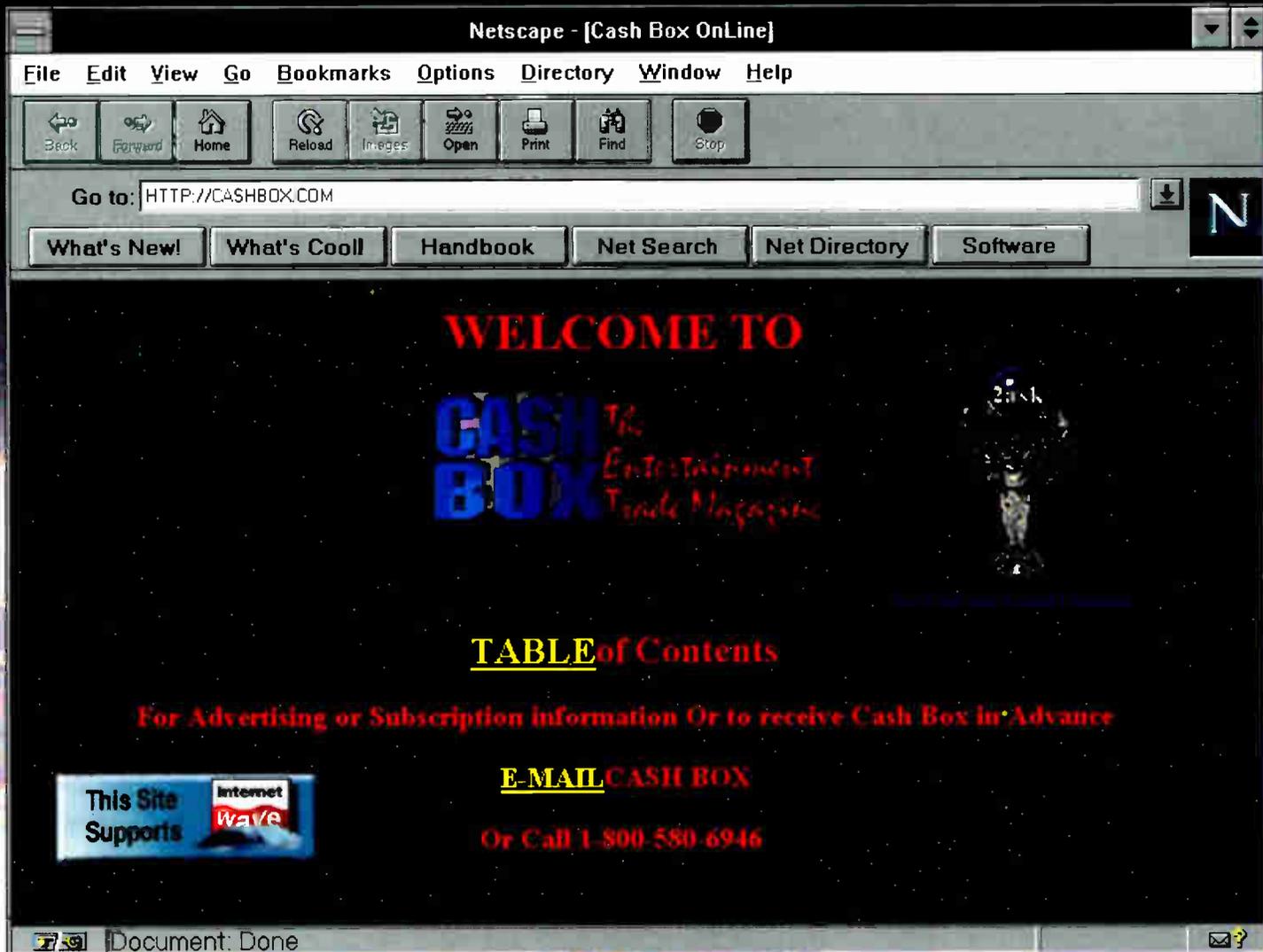
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