

DECEMBER 1967

60c

COUNTRY MUSIC LIFE

SPECIAL CONVENTION REPORT ISSUE



HERMITAGE MUSIC COMPANY

ONE OF THE SOUTH'S LARGEST ONE-STOPS!

THE ONE STOP THAT MAKES YOUR RECORD A HIT

- Billiard Tables for Your Recreation Room •
- ROWE FULL BANK VENDING

469 CHESTNUT STREET
NASHVILLE, TENNESSEE 37203

746 GALLOWAY AVENUE
MEMPHIS, TENNESSEE 38105

1631 - 1ST AVENUE NO.
BIRMINGHAM, ALABAMA 35203

SOUTHERN RECORD Distributor

The South's Most Progressive Record Distributor

465 CHESTNUT STREET

NASHVILLE, TENNESSEE 37203

Phone 615 - 254-1991

SOUTHERN PLASTICS

CUSTOM RECORD PRESSING

453 CHESTNUT STREET

NASHVILLE, TENNESSEE 37203

Phone 615 - 244-1293

Publisher and Editor-in-Chief

FRANK HARRIS

Managing Editor

JIM HARRIS

Assistant Editor

LAURA FAIRBANK

Associate Editors

RUTH CHARON

MARY ANN COOPER

BIFF COLLIE

TEXAS JIM COOPER

LARRY BRIEL

IRENE BEELER

MARTY DEACON

Art Director

FRANK BLAKE

Circulation Manager

R. S. CAULFIELD

Advertising Manager

JAMES EARL

Regional Advertising

Manager Nashville

FRANKIE STARR

Country Music Life

DECEMBER 1967

12. *News*

FEATURE STORIES

20. *Grand Ole Opry Birthday Celebration*

22. *CML Annual Awards*

24. *4th Annual Fan Club Convention*

28. *3rd Annual Music City Golf Tournament*

34. *Four New Members of Hall of Fame*

40. *CMA 1st Annual Awards*

44. *You The People*

DEPARTMENTS

4. *Letters To The Editor*

5. *Collies Corner/Editorial*

6. *Ten Top Tunes*

7. *Top Ten Around The Country*

8. *Westcoast Notes/Northwest Notes*

9. *Midwest Notes/Nashville Notes*

10. *Canadian Notes/Gospel Trail*



CML's Annual Readers Poll turned these up. See Page 22

COUNTRY MUSIC LIFE is published monthly at Orange, California, P. O. Box 2366, El Modena Station, Orange, Calif. 92667 by Country Music Life Publications, telephone (714) 538-8875. Sold by subscription only. One year \$6.00. Two years \$10.00. Canada and overseas, \$2.00 additional. Second class postage entered at Orange, California. Editorial content may not be reproduced in any form without written permission. Copyright 1967, Country Music Life Publications.

**THIS
Month**

In



SPECIAL
CONVENTION REPORT ISSUE

Due to the tremendous amount of news and activities of Country Music Festival Week, we have devoted the entire December Issue to reporting these festivities to you. Our January Issue will feature the stories and articles previously planned for this December Issue.

MERRY CHRISTMAS AND A HAPPY NEW YEAR!



Dear Jim Harris,

Just a few lines to let you know how much I look forward to each month's issue of *Country Music Life*. Have been a subscriber for some time. I would do anything to see a story on Mr. Freddie Hart.

A story would let more *Country Music Life* subscribers know this man better. I think he deserves a boost. I hope my letter gets some attention. Thank you.

Yours truly,
Mrs. R. L. Jennings

How's that for attention. Freddie Hart is planned for early next year. -JH.

Dear Sir:

I sure enjoyed the great story on Johnny Cash, written by Irene Beeler, in the September issue of "*Country Music Life*"! It is one of the best articles I've ever seen on Johnny.

Will you please send me two more copies of this issue (September, 1967) as I want to pass them on to some friends who are also big Johnny Cash fans.

Country Music Life is a great magazine . . . keep up the good work!

Sincerely,
June Vosburg

We thank you very much, and I am sure Irene does too. -JH.



Dear Editor,

Thanks a million for running the story on my favorite-Johnny Cash. I surely did enjoy it.

I enjoy your magazine and hope you will continue putting in articles on Johnny.

Sincerely,
Mrs. McCandless
P.O. #4
Jamestown, N. Y. 14701

Watch in the near future for more on Johnny Cash. -JH.

Dear Sir:

A note of sincere Thanks to you and your staff for using Dottie West on the cover of your August issue of *Country Music Life*.

I enjoy your publication very much and find it a real credit to our business.

Sincerely,
Dottie West

And we have a note of thanks to Miss West, also a credit to our business. -JH.

Dear Jim Harris,

I have just read your Editorial (Aug. '67) about country music and I am disappointed in you. For goodness sake don't change it to "pop." People can have their rock & roll and pop western but it is not for me.

Please don't go for any old kind of music just to promote business. You can't improve on records like Jim Reeves', they are "tops."

Yours truly,
Hazel B. Wilson
New Boston, N. H.

Jim Harris



Nashville, Tennessee, where once lived Andrew Jackson and where Davy Crockett first went to congress, is relatively quiet again as the 42nd birthday and Country Music Festival is over until next October.

This is the second year in a row that CML has found itself with so much news from the convention, that we have had to make this a special convention report issue. And even in the space of 48 pages, we cannot cover all the news. There is just too much of it.

FRANKIE STARR & RUTH CHARON

Since no one from the CML offices here in California was able to make it to the convention, the job of reporting the news to us and representing CML in Nashville fell on the shoulders of our Nashville reporter Ruth Charon and the Advertising Manager Frankie Starr. These two really hustled and are to be commended. Ruth reports that her feet are just two big blisters.

CML READERS POLL

Many people have asked how we arrive at our annual CML readers poll. We mail out ballots to random subscribers sometime in September and they in turn vote for their favorites and return them to us. The accounting and tabulating is done by yours truly on my living room floor, and if you don't think that's a project, try it.

Next month we resume our regular features with Kenny Price, the Dillard's and many others.

HAPPY HOLIDAYS

We here at COUNTRY MUSIC LIFE want to take this opportunity to wish all of you and yours a very Merry Christmas and an extremely prosperous New Year.



by Biff Collie

"KEEP YOUR COUNTRY GREEN!" That was the title of a Convention Poster plastered all over Nashville the third week of October. And they did! GREENE (the Jolly JACK variety) harvested the largest crop of awards ever collected by a drummer. Last year in one of my columns I said JACK GREENE is the world's greatest singing Drummer (he was Ernest Tubb's drummer for five years) and this year he won everything except "Best Girl Singer" award. Guess who was the proudest of the lot . . . His old Boss, E.T.

Country Music can thank CASEY STENGEL, all-time great Major League Manager for heading the "JACKIE ROBINSON" of Country Music in the right direction. Casey was Charlie's manager as a fledgling New York Mets hopeful, but Casey wasn't too hopeful for Charlie. In fact he completely discouraged him as far as a major league baseball career was concerned. Upon his release from the Mets, he headed to Montana. On his way he remembered something RED SOVINE had said to him a year or so before. "If you're ever in Nashville, let me introduce you to some recording people." So he detoured through Music City, Red intro'ed him to CHET ATKINS, JACK CLEMENT, and others at RCA Victor. A month later he had an RCA contract and shortly after had his first record release "The Snakes Crawl At Night." You know the rest. This young man is a credit to his Country and Country Music.

HOT LINES:

NAT STUCKEY PACKED THEM INTO THE GOLDEN NUGGETT Las Vegas . . . JUDY LYNN Hollywood . . . sessioned for Columbia, BOB JOHNSTON produced . . . HANK THOMPSON just completed Northwest junket with Brazos Valley Boys. Still label-dickering. Hasn't recorded in eight months . . . CHARLIE WILLIAMS out as BUCK OWENS' Blue Book Music-H'wd office boss. One of our great songwriters-D.J.'s . . . KENNY PRICE west-coasted leaving "Happy Tracks" wherever he went. Recorded an Armed Forces Radio Show with BIFF COLLIE while he was here . . . WYNN STEWART & wife Dolores still not fully recovered from their separate accidents recently . . . JIM REEVES' Election to the Country Music Hall of Fame created a most unusual coincidence. Of the dozen Hall of Fame members, TWO were born

Continued on Page 38

On Sale Now!

1968

KGBS COUNTRY MUSIC

Birthday Calendar

- * PICTURES & BIRTH DATES OF COUNTRY MUSIC STARS
- * STAR PICTURES OF KGBS SHOWS AND DANCES
- * PICTURES OF KGBS PERSONALITIES
- * TOP TUNES OF 1966 AND 1967
- * BIRTH PLACES OF KGBS PERSONALITIES

ONLY \$1.00

TO ORDER CUT ON DOTTED LINE AND MAIL TO:
KGBS, LOS ANGELES, 90005

PLEASE SEND ME _____ COPIES OF THE KGBS
BIRTHDAY CALENDAR. ENCLOSED IS MY CHECK
OR MONEY ORDER FOR \$ _____.

NAME _____

STREET _____

TOWN _____ ZIP _____

B-W MUSIC INC.

PROUDLY PRESENTING
TWO OF THE GREAT NAMES
IN COUNTRY MUSIC

KATHY DEE & KENNY ROBERTS

THANKS FOR A GREAT '67
Now Booking For '68



B-W MUSIC, INC., Publishers & Producers
P. O. BOX 337, WOOSTER, OHIO 44691
Phone (216) 262-3571

ORDER BY MAIL

FANCY-DISTINCTIVE BOOT FOR
MEN AND WOMEN IN TOP CALF
LEATHER, 12", 14", OR 16" TOPS,
STEEL SHANKS AND FULLY
LEATHER LINED. UNDERSHOE
WALKING HEEL.

4156-Black, Red, Yellow
4165-Black, White, Red
4276-Brown, Yellow, White
16" \$33.95

WRITE FOR YOUR
FREE '68 CATALOG

Fine Handmade
Boots

WHEN ORDERING PLEASE GIVE SHOE SIZE AND WIDTH,
CALF OF LEG MEASUREMENT, FOOT TRACING TAKEN
WITHOUT WEIGHT ON FOOT, AND IF INSTEP IS REGU-
LAR, HIGH OR VERY HIGH. \$5.00 DEPOSIT ON C.O.D.
ORDERS. YOU PAY POSTAL CHARGES, WE PAY POST-
AGE ON PREPAID ORDERS. OUR GUARANTEE FOR EX-
CHANGE OR REFUND; RETURN BOOTS UNDAMAGED
AND UNWORN WITHIN TEN DAYS.

Austin Boot Co. P. O. BOX 12368-N
EL PASO, TEXAS 79912



TEN TOP TUNES

1
2
3
4
5
6
7
8
9
10

YOU MEAN ALL THE WORLD
David Houston

TURN THE WORLD AROUND
Eddy Arnold

I DON'T WANNA PLAY HOUSE
Tammy Wynette

WHAT LOCKS THE DOOR
Jack Greene

THE CHOKIN KIND
Waylon Jennings

ITS THE LITTLE THINGS
Sonny James

WHAT KIND OF A GIRL
Loretta Lynn

HANGIN ON
Gosdin Bros.

FOOL, FOOL, FOOL
Webb Pierce

DOES MY RING HURT
YOUR FINGER
Charlie Pride

Top 10 Around The "Country"

NORTH

1. You Mean The World To Me (D. Houston)
2. Fool, Fool, Fool (W. Pierce)
3. I Don't Wanna Play House (T. Wynette)
4. A Woman In Love (B. Guitar)
5. The Chokin' Kind (W. Jennings)
6. What Does It Take (S. Davis)
7. Phantom 309 (R. Savine)
8. It's The Little Things (S. James)
9. I'm Still Not Over You (R. Price)
10. You Can't Have Your Kate (S. Brothers)

WEST

1. You Mean The World To Me (D. Houston)
2. Turn The World Around (E. Arnold)
3. Love Of Common People/Chokin' Kind (W. Jennings)
4. What Locks The Door (J. Greene)
5. What Kind Of A Girl (L. Lynn)
6. How Fast Them Trucks Can Go (C. Gray)
7. If My Heart Had Windows (B. Jones)
8. It's The Little Things (S. James)
9. I Don't Wanna Play House (T. Wynette)
10. You're A Little Bit Cuter (M. Travis)

EAST

1. I Don't Wanna Play House (T. Wynette)
2. You Mean The World To Me (D. Houston)
3. Fool, Fool, Fool (W. Pierce)
4. Turn The World Around (E. Arnold)
5. Does My Ring Hurt Your Finger (C. Pride)
6. It's The Little Things (S. James)
7. Laura (L. Ashley)
8. Deep Water (C. Smith)
9. Chokin Kind (W. Jennings)
10. All My Love (D. Gibson)

SOUTH

1. What Kind Of A Girl (L. Lynn)
2. You Mean All The World (D. Houston)
3. You've Been So Good (V. Trevor)
4. Make A Left (Johnny & Joanie)
5. What Locks The Door (J. Greene)
6. Hangin on (Gosdin Bros.)
7. Judy (E. Presley)
8. I Let A Stranger (K. Adams)
9. Little Things (S. James)
10. Does My Ring Hurt (C. Pride)

COUNTRY MUSIC LIFE'S 10 TOP TUNES AND TOP 10 AROUND THE "COUNTRY" ARE BASED UPON SURVEYS AS OF THE 10TH OF THE MONTH PRECEEDING PUBLICATION.

NOTES



Jim Harris

NOTES

Mary Ann
Cooper

"A bachelor is just a souvenir of some woman that found a better one at the last minute." Now, I've been called many things in my day, not usually to my face though, but this caps it.

Sometime between this column and the last one, KFOX held an election for Sheriff of KFOX Country, the candidates being the jocks. Ordinarily this would have been just another promotional idea, but just when every thing was going real smooth and people were looking forward to the results of the election, lo and behold the ballot box came up missing. Now, everyone knows, in an election, without a ballot box you're in serious trouble. Everybody was stymied as to who the culprit might be when somebody decided that since Brad Melton wasn't in the contest, it just had to be him. Within minutes the dirty finger of suspicion pointed to Brad who was absolutely astounded that his buddies could suspect him. Well the box re-appeared just as mysteriously as it disappeared and no questions were asked. Biff Collie wound up winning the election and to this day we still don't know who went south with the ballot box. As his first official duty as Sheriff Biff cemented relations with Brad by naming him deputy. Then he deputized the entire KFOX staff. Our reliable information source (spy) says that Biff is fulfilling the duties of his office as he promised in the campaign.

KGBS's planned spectacular at the Shrine auditorium is going to be a big one. Starring the one and only Johnny Cash, the Carter Family, the Statler Brothers, Sonny James and the Southern Gentlemen, Carl Perkins, plus Glen Campbell and the KGBS all-star band. The date is November 25th and by the time you read this (if you read it at all) it will be history. I might add that this is the only L.A. appearance of the Johnny Cash show this year, so if you miss this one, you've missed it.

I haven't heard anymore about KWIZ in Santa Ana going country, but I understand they are considering it very seriously.

Bill Thompson, morning man, of KGBS, has been selected by the special events department of the University of Southern California to announce the pre-game and halftime activities of all USC home games. Bill, a graduate of USC also hosts the weekly Country Music Portrait shows.

Some of the biggest news in the midwest these days is the extension of WJJD's C&W air-time to 24 hours on F.M. It reaches out much farther at night too. Just one thing could be bigger news - that'll be the day (if and when) the A.M. extends their time too. Not that they don't want to (they do!) but FCC rules, ya know.

Our Decatur FM country music station utilizes services of WJJD who sends them tapes of records to program. Being new, to C&W, WSOY-FM doesn't yet have enough records to play their own, so take heed to that distributors, artists, record companies, publishers, etc. and send your releases to Downey Hewey, WSOY-FM, Decatur, Ill. 62526. October 30th, the station broadcast live the big "Music Country" stage show starring Del Reeves, Tex Ritter, Jeannie Seeley, Stu Phillips, and Leon Broutin (plus ALL the WSOY dj's) while these fabulous performers entertained an audience of 4000.

A couple of real nice things happened to our Des Moines friend MIKE HOYER at the Nashville "Country Music Festival" this year. He was voted, for the second year, the top C&W disc jockey in the K-T Country Roundup poll and was named to the Board of Directors of the Country Music Association. Mike also co-emceed and appeared on the United Artists Show held during the convention. Guess who he flew back home with (at least as far as St. Louis) - Carl Smith, Faron Young, Archie Campbell, Jack Greene, Skeets Yaney, and Jack Reno! Most of the artists had a big show in St. Louis the Sunday after the Nashville festival.

Speaking of Jack Reuo - our congratulations to Jack and his wife Beverly on the birth of a little girl (just what they ordered too!) Oct. 15th!

JENNY JAMISON of KSTL St. Louis is another little midwestern gal who thoroughly enjoyed the convention! She even won some "stuff" by un-locking the door to JACK GREENE's treasure chest he had to promote his hit "What Locks The Door." (so did Dorothy Hayes). Jack's new band, by the way (Jolly Green Giants) has three of our St. Louis musicians, BOBBY MORRISON on bass, PAUL RICHEY on steel, and JOE GRIGGS the drummer.

Eunice recording artist BLANCHE HOBSON and my convention room-mate TWYLLA HUFFMAN, and I

Nashville

NOTES



By
Paul and Ruth Charon

The WSM Festival, Grand Ole Opry's Birthday, and B.J. Convention is over once more, for the year 1967. Though the sinews and bodies say thank you; the hearts and minds are blue. To those of us who consider this the once a year get-together, the height of all friendship meetings, the closing sessions are drastic. To many, their attendance is just a business must, as are all conventions. To the others who aren't working a 24 hour day for their stockholders; the D.J. Convention is a meeting in paradise of all the glamour and friendships they rever. Though I worked extremely hard, climbing the hills between events to bring you these Convention reports in the following pages; and was often fighting for breath; I wouldn't trade this for any other of my lifetimes' social thrills. A complete report, as I have filed on hand, would demand more pages than this magazine contains. For further information write me, at 710 Blackstone, Madison, Tennessee-37115.

The D.J.'s and other registrants were disappointed at the absence of Buck Owens and the Buckaroos, but it was an unavoidable circumstance, as they were in Hollywood taping the Dean Martin Show. Buck's sister Dorothy accepted his Awards at Trina's Fan Club Banquet Convention show; this was for the Buckaroos, as the No. 1 Band of the year. She also was presented his Music City News Award at the Ernest Tubb Record Shop. Manager Jack McFadden accepted the Buckaroos award at the CMA Hall Of Fame Banquet Presentations. "The Dean Martin Show" is highly important for Buck and this business, as it is a favorite of millions of Americans and overseas.

I loved Bobbi Gentry, and was pleased to be invited by Stu Phillips to their ASCAP Awards Luncheon.

Around Convention time there were three artist marriages: Don Bowman, the proverbial bachelor, was married 4 weeks before. Waylon Jennings became a bridegroom Thursday, at the height of activities. Sherry, the daughter of Penny Jay, was married October 16th. She is the drummer for Penny's Sonjays, and her groom is the lead guitar man Bobby Joe Chambers. This happy group came to visit us at the Nashville CML office at presstime. They are very dear friends we hardly ever see, as they are booked solid

Continued on Page 38

Northwest

NOTES



LARRY BRIEL

Thanksgiving is over, and Christmas will soon be here with it's fun activities for one and all, as well as it's religious side which is also important. Large numbers of C/M fans all over the Pacific Northwest already have reservations made to enjoy New Years Eve at their favorite ballroom or club featuring Country Music. This seems like a real good way to bring in 68, if you ask me!

The BIG C/M Spectacular in this region for appearances during the early part of December, stars Bill Anderson and the Po' Boys, Faron Young and His Country Deputies, and Sonny James with the Southern Gentlemen. Looks like another strong line-up of talent, which will bring out capacity crowds in all of the cities the show plays.

No doubt when these celebrities are in Seattle for their performances there, additions will be made to KAYO's "Kountry KAYO Star Walk," located in front of the radio station studios. The hand and foot prints, and signatures of greats like Tennessee Ernie Ford, and Hank Thompson have been immortalized in the past several months. These special events are always broadcast over KAYO when they take place. No one has been stuck in wet cement yet. That would be a first!

I've heard so many favorable comments from people who saw Bill Anderson when he was on "The Mike Douglas Show," a few weeks ago. The Douglas syndicated TV'er has OUR kind of entertainers booked from time to time, and having seen this particular program, I would say that some other C/M artists could take a lesson from Bill on how to do the Country Music field justice when representing it on nationwide television. He sang his latest Decca recording "Stranger On The Run," which is the title song of the new movie seen recently over NBC-TV. Other stars, such as Buck Owens, Jimmy Dean, and Minnie Pearl, also show they are proud to be in C/M whenever they are seen on the "tube"; but still there are some who act as if they are ashamed to admit it when they get away from Nashville and/or are on programs with personalities from different areas of the entertainment industry, or leaders from different walks of life. Country Music people should be proud to boost and promote it any time and any place!

Continued on Page 39

THE GOSPEL TRAIL

By Marty Deacon

Wednesday, Oct. 11th, five big days of Gospel singing, began, as the annual National Quartet Convention, was held at the Ellis Auditorium, in Memphis. Reports stated that it drew the largest crowds in its history. There were over 26 hours of singing, featuring all the leading quartets, special talent contests, and other activities as well.

Among those preaching were Dr. John Rawlings, pastor of the Landmark Baptist Temple, and radio pastor of the "Landmark Hour," Dr. B. R. Lakin, Brother Hovie Lister and Rev. Carl Hatch was the convention chaplain.

The death of Mom Speer, a few weeks ago, brought sadness to the gospel field. A wonderful woman, who's life was dedicated to bringing the gospel in song to millions of people. We will miss her.

Jake Hess will not be traveling with the Imperials any longer but will stay in Nashville to handle that phase of the business. A young man from California, Roger Wyles, takes Gary McSpadden's place (when he recently resigned) and Jake's position will be handled by Terry Blackwood.

Injoyed seeing and listening to Gov. Jimmy Davis and the Oak Ridge Boys, when they appeared on the Tonight Show several weeks ago. Hope everyone caught their performance. . . . For 19 years, Hovie Lister and The Statesmen have been entertaining from coast to coast. . . traveled over 100,000 miles last year and will top that record this year.

Porter Wagoner and The Blackwood Brothers Quartet won a Grammy Award last year for their "Grand Old Gospel Album." Just recently, RCA, released the follow-up to this album, "More Grand Old Gospel," and I feel that it's even better. Excellent cuts include, "Where No One Stands Alone," "Tell Your Children," "Lord, Build Me A Cabin" and nine other equally as good selections. A must for the gospel fan.

Mrs. Faye Speer, wife of Brock Speer, stopped traveling with the group in September, in order to spend more time with her family. . . . The Singing Rambos have added Darius Spurgeon to their group, and daughter, Reba, is making plans for a solo album.

May I close the column for this month, with these words by Bovee . . . "Next to God, we are indebted to women, first for life itself, and then for making it worth living."

ADVERTISE IN



THE LEADING COUNTRY MUSIC MAGAZINE

Canadian NOTES

By IRENE BEELER

Johnny Cash's latest release of "Red Velvet" was written by Canada's Ian Tyson (of Ian and Sylvia). The folk-country Cash-Tyson combination sounds like a real winner and I hope so since Johnny Cash and Ian Tyson just happen to be two of our favorite people. Ian and Sylvia are currently appearing in colleges throughout Western Canada and are one of Canada's top entertainers and Ian is one of the finest writers not only in Canada but all over where there is music.

Carl Smith's "Country Music Hall" which for the past four years has been seen only in Canada will be made available in the U.S. and other parts of the world, no doubt due to the tremendous success it enjoys in Canada. Speaking of Carl Smith, his wife, Goldie Hill is resuming her recording career on Epic records, under her married name, Goldie Hill Smith.

The Kitty Wells - Johnny Wright Show cancelled their appearance at the Kitchener Auditorium in September due to the death of Kitty's mother, Mrs. Myrtle Deason.

At the Wellesley Community Centre on Oct. 14 and 28 The Blue Ridge Mountain Boys will appear along with special guest stars, The Debus Sisters.

Porter Wagoner and The Wagonmasters, Ernest Tubb and the Texas Troubadors Carl and Pearl Buder, Dolly Parton and Bobby Lewis will appear at the Kitchener Memorial Auditorium on Nov. 15 at 8:15 P.M.

The Tommy Hunter T. V. Show will tour Western Canada the last part of October. Along with Tommy will be the entire cast of the TV Show.

It was good to see the Mercer Brothers on a recent "Country Music Hall" TV show. These two brothers are fast becoming one of Canada's top recording artists. Their latest record was "Whistle On The River" and they should have a new release soon.

The Buck Owens Show toured Western Canada in October and was a huge success. On the Show with Buck was Rose Maddox, Dick Curless, Tommy Collins and The Buckaroos. Wynn Steward was unable to appear on most of the tour due to a broken leg which he received in a car accident in Los Angeles previous to the tour. However he did join the show for the last few dates performing in a "walking cast."

The D.J. Convention in Nashville is over for another year and the only D.J. from this province (Sask.) to go was Ron 'Country' Andrews of CKCK, Regina. Although I imagine there were a few more from Western Canada who were lucky enough to go. Ron Andrews reported back via CKCK radio everyday

Continued on Page 38

Welcome To Nashville

FROM

DICK HEARD ARTISTS

JOHNNY \$
DOLLAR

VAN
TREVOR

PENNY
STARR

LYNDA K.
LANCE

ROGER
WHITE

DICK HEARD ARTIST MANAGEMENT

(212) JU 2-1957

SUITE 1527 250 WEST 57th ST. NEW YORK, N.Y. 10019



NOW
CLIMBING
ALL
CHARTS

A GREAT RECORD
ABOUT A GREAT CITY

"Dallas" by Vern Stovall

LONGHORN #581

Produced by
LLOYD GREEN
& DEWEY GROOM

Bookings
BOB NEAL AGENCY
809 18th Ave. So.
Nashville, Tenn.



BETTER
WATCH
THIS
ONE

"A Woman's Point of View"

BY JANET MCBRIDE LONGHORN #582

Produced by
LLOYD GREEN
& DEWEY GROOM

Bookings
BOB NEAL AGENCY
809 18th Ave. So.
Nashville, Tenn.

NEWS NEWS NEWS



The final result of this meeting, during Goldie Hill Smith's first recording session for Epic, will become available next month. Producer Don Law, who has long been an effective recording team with Goldie's husband Carl Smith, waxed enthusiasm over the session. Sides of the initial release are expected to be "There's Gotta Be More To Life (Than Loving A Man)", penned by John D. Loudermilk, and "Almost Enough" ... a Marijohn Wilkin tune.

The impact of a recently announced urban renewal project beamed toward Nashville's Music Row area is being met in the Music Community with more than mere enthusiasm. Many of the Nashville entertainment industry's prime movers are making expansion plans to implement the improvements planned under title II of the University area development master plan. One of the first firms to announce a grass-roots improvement project was the Hubert Long Talent Agency-Moss Rose Publications, Inc. group.

Hubert Long, who led off Music Row expansion plans two years ago with the construction of one of the row's first multi-story office buildings, plans to open even more office space on property immediately behind the parking area serving the present Long holding and Columbia studios. Two residences flanking the lot have been razed in preparation for the building.

The largest amount of footage in the new structure will be allocated to Long's Moss Rose Publications, Inc. The publishing firm and part of its subsidiary staff will occupy a suite tentatively planned to contain six offices. Moss Rose's present nucleus, including executives, Audie Ashworth and Howard White, coordinator, Shirley Welch, Secretary-receptionist, Flossie Anderson and technician, Richard Long, will be joined by some additional office personnel in the new office. The new space was necessitated in part by the increased volume in songs received and placed through the efforts of White.

Another major plank in the Long complex expansion is the creation of the "Hala" Record label. Hala is primarily an outlet for new artists and material in the Top Forty and "Rock" vein. The label is under the direction of Moss Rose head, Audie Ashworth, who has proved his prowess as a music merchandiser by adding several noteworthy contributions to the publishing catalogue, will rely on his broadcasting background in mating pop material and artists under the new label. The first Hala releases in the rock idiom will be released in late 1967.

The imaginative thinking which resulted in the new horizons for the Long's organization also paid off with several top record placements for Long's publishing enterprises. One of 1967's biggest Country songs, "Little Ole Wine Drinker, Me" was written by Moss Rose signee Hank Mills. The tune was parlayed into a top record by Texan Charlie Walker, re-polished by actor Robert Mitchum for a Monument release, then exposed in the pop field by NBC Tele-star Dean Martin. Connie Smith's rendition of "Cincinnati, Ohio" has launched the Bill Anderson tune into a strong LP entry.

One of M-R's hottest subsidiaries thus far in 1967 has been the Bill Anderson "Stallion Music" Company. Anderson wrote, then recorded several toppers, including "I Get The Fever," "Get While The Gettin's Good" and "Bad Seed" (recorded by Jan Howard). Porter Wagoner vaulted Bill's "Cold Hard Facts Of Life" into the upper numbers.

Dick Heard Artist Management in New York City has announced the signing of ABC Recording artist Lynda K. Lance. Lynda, a regular on the WWVA Jamboree in Wheeling, West Va., has been singing professionally for about a year and a half, and has made appearances in the U. S. Northeast, Canada and Greenland. The 19-year-old country songstress inked a long-term contract with Heard, who also manages Penny Starr, Johnny Dollar and Van Trevor.

Roger White, frequent guest on the famed WWVA Jamboree in Wheeling, West Va., has signed a management contract with a new country management firm in New York City, Stan-Rich Management, headed by Stan Shulman, former manager of Ray Peterson and Curtis Lee. Roger, currently enjoying success on the "Big A" label, distributed by Little Dadin' Corp., signed with the new firm just prior to recording "The Mystery of Tallahatchie Bridge" (Answer to Ode to Billie Joe), which sent him skyrocketing to the top of many C&W and pop chart listings. Hailing from Canton, Ohio, Roger recently flew to N.Y.C. to appear with Johnny Paycheck, Claude Grey and Jeanne Riley at the Nashville Room in the Taft Hotel.

NEWS NEWS NEWS

Pretty little C&W songstress PENNY STARR stole the show recently when she appeared with Grand Ole Opry stars at the Cabarrus County Fair in Concord, N.C. Serving as the official fair hostess, Penny appeared at the fair for a full week and sang before record crowds. Encore after encore proved that the dynamic little songstress deserved the billing spot she got right alongside such big names as Bill Carlisle, Tex Ritter, Bob Luman and George Hamilton IV. Clyde Propst, manager of the Fair, termed the turn-out extremely successful and said he thought the Fair ended "too soon to suit" him! During her week in Concord, Penny took time out to tape two TV shows with Arthur Smith in Charlotte, N.C. She said the fair was "one of the best I've ever seen."

Johnny \$ Dollar may well soon feel that the "wheels are gonna fall off the wagon!" Judging by the way he's been traveling from coast to coast and back again, this dynamic young Date recording artist, doesn't have much time to take out his fishin' tackle these days. August and Sept. found him in Nebraska, Colorado, Idaho, Arizona, Texas and Oklahoma, doing a series of fair and club bookings. He returned to Wheeling, West Va., in Sept. for an appearance on the WWVA Jamboree, and then was off again on the road. This time, he was keeping the wheels spinning in New York, New Jersey, Pennsylvania, Connecticut, and Virginia.

After the Oct. convention in Nashville, Johnny's schedule calls for him to go to Kansas, Oklahoma, Texas, New Mexico, Ohio and Maryland. Not content to rest on his laurels, he'll also fly to Canada for two different week-long club dates before the end of the year.

Date Records - the new CBS & Columbia recording label -- started off in the right direction in the country field when they released two great new country hits: "The Wheels Fell Off the Wagon" by Johnny \$ Dollar, and "You've Been So Good To Me" by Van Trevor. Both disks are garnering heavy airplay and sales and have started climbing the national charts. Welcome to the Country Club!

Country balladeer Van Trevor finished the busiest summer of his career recently, after appearing in 11 different states, at fairs and clubs, and headed north for a week-long stint at the Hotel Edison in Toronto. The Fall season promises to be equally busy for the Date recording star. He is booked solid until January 15th. Partially responsible for his current success are his past three records, which were all hits. His current release is "You've Been So Good To Me" -- climbing charts all around the nation.



The KBBQ Country Gentlemen meet with Reprise recording stars Nancy Sinatra and Lee Hazlewood. Pictured in Hazlewood's office in Hollywood are (left to right) Allen King, Bob Jackson, Harry Newman, Miss Sinatra, Mr. Hazlewood, Bill Williams and Larry Scott, KBBQ Music Director. Nancy has just recorded her first Country album for Reprise.

RCA Victor Comic Don Bowman was back in town from a performance with Jeannie Seely Oct. 8 at the Nashville Club in New York. Bowman also visited with his agent, Gerard Purcell, who has arranged auditions for him on the West Coast in January. A regular on the Bill Anderson TV show with two movies to his credit, the zany wit is hoping for a weekly comedy series.

The knack for turning a peculiar phrase is beginning to pay off for Kris Kristofferson. The young Rhodes Scholar turned helicopter ferry pilot, has turned out several recent additions to the Buckhorn Music catalog, which are best described as "unusual." Kris has claimed one of his recent compositions for his own, and his version of "Golden Idol" is now arriving at radio stations. Billy Large recorded Kris' "Gypsy Rose And I Don't Give A Curse" on Columbia. The Large record is already getting strong reaction wherever it has been exposed.

Jan Howard saw visions of Leavenworth, or at least a prying Internal Revenue Agency recently when she lost several months accumulation of expense and income records. The Decca star finished filming a segment of the "Bill Anderson Show" early one Nashville morning. As she packed her costumes in her car, she failed to notice that she left her make-up kit on the top of her car trunk. By the time Jan noticed her mistake, a car behind her had recovered the case and proceeded in the opposite direction. Jan was

NEWS NEWS NEWS

unable to catch the driver, but quickly called all Nashville radio and TV stations to put out a bulletin about the missing case, which contained her valuable papers, as well as make-up.

Luckily the man who recovered Jan's case was listening to the Ralph Emory show on WSM Radio. The man, a truck driver, heard Ralph tell Jan's story on the air. The trucker, who was in Ohio at the time, called his wife back in Nashville and told her about the case, which he had deposited in his car trunk. Jan now has her make-up and her tax records and the trucker is spending a sizeable reward.

Roy Drusky, whose off stage occupations have ranged from being a licensing firm executive to part-time race car driving, is now following a new direction. The talented writer-performer recently started work on a new album, following the release of a new single. The recordings weren't Drusky's, but featured the talents of Joann Bon and the Coquettes. Drusky of "I'll Release You" (an answer to "Release Me") gained considerable air attention.

Drusky, contacted at Columbia studio during the LP sessions series, noted he has overcome an initial insecurity as a resident on the other side of the control board and plans to further expand into the producing and A&R fields, as opportunity allows. While picking up one side-line the prematurely-gray star may be dropping another. He reportedly is seeking a buyer for his Dodge modified race car.

Several stable mates from the Hubert Long Talent Agency have undertaken recruitment series for the U. S. Navy. The talents have each recorded sixteen of their top tunes, which are incorporated into four shows featuring the performer. Lenoy Van Dyke and David Houston etched their contributions during brief respites from their busy schedules. Wilma Burgess and Ferlin Husky have not completed their series. Ferlin was "providentially hindered" when his luxury bus developed mechanical trouble in upstate New York.

The Navy shows, each fifteen minutes long, are being recorded at Bradley's Barn in Nashville. The shows feature a six-piece backing unit and star interviews by emcee Ralph Emory. The talent for the HLTA series was arranged by Grover "Shorty" Lavender.

Upon request of the Nashville Association of Talent Directors, W. E. "Lucky" Moeller and Jack Andrews, President and Secretary respectively of the organization, have agreed to remain in office for the remainder of their duly elected terms.

Rice Records Inc., which up to now has been primarily an artist exposure label, is plunging full scale into the record business with plan for releases in the Pop, Folk-Rock and R&B fields as well as Country. The first of these - a Folk-Rocker entitled "I JUST DROPPED IN" by Teddy Hill and the Southern Soul is scheduled for release next week. Pictured in addition to Teddy who is on the right, are Billy Grammer whose initial Rice waxing of "MABEL" is streaking up the National Charts; Jack Key - a member of the Southern Soul; Rice President Jimmy Key and Mike Vaughn - another member of the Southern Soul.



Bill Anderson scored a Network appearance of another type. Bill recorded the title song for an upcoming NBC movie of the "World Premiere" series. Bill will be the title voice accompanying the credits for the "Stranger On The Run" feature film, starring Henry Fonda.

Several talent acquisitions signed by HLTA have augmented the firm's long range plan to serve not only all the shadings of taste within the Country Music sphere, but the so-called "pop" and "rock" music fans as well. One of the most outstanding new names on the Long Talent roster is Tammy Wynette. Tammy has vaulted from a relative unknown a year ago to the position of being a top contender in all the popularity ratings. Tammy's success rests not only with her recording successes, but with her natural showmanship and quiet beauty. Tammy was joined a few weeks ago by polished entertainer, Dick Flood and his Pathfinders and by gifted writer and artist, Sammi Smith. Sammi, a recent addition to the Columbia Records line-up, is also an exclusive writer for Moss Rose Publications, Inc. The talent line-up for the 1967-68 season will be rounded out by the addition of several other artists to be announced later.

HLTA plans for the future include a physical expansion over the entire third floor of the Long Capi-

NEWS NEWS NEWS

tol Records Building and a thorough merchandising of the European civilian market, a field now being explored by teams of HLTA entertainers.

COUNTRY MUSIC TAKES ANOTHER STEP FORWARD IN WEST TEXAS. Allen McElroy, J. B. Artist & Record Promotions branch manager reports that a new country TV show had its beginning Wednesday night September 27th over KFDA TV Channel 10 in Amarillo, Texas. Its the "Clanton Brothers Show" featuring CHARLIE "Sugartime" PHILLIPS and the Sugartimers with guest talent. The show is in color and will be seen in West Texas, Eastern New Mexico and in parts of Oklahoma and Kansas every Wednesday night from 1030 to 11 over Channel 10. Early reports indicated that it attracted a large number of viewers. Charlie's release of "Souvenirs Of Sorrow" is still hitting charts across the country and is number 5 at KEHG, Fosston, Minnesota. Charlie can still be heard over KZIP radio in Amarillo every weekday on the "Jolly Cholly" show.

Cedarwood Publishing Co. VP John E. Denny and the firm's professional manager Roger Sovine have lately been able to see that hard work does pay off. Acts with new Cedarwood releases range from "The Tennessee Three" to Della Rae and include Guy Mitchell, with his first Starday outing and Stonewall Jackson.

Ronnie Self, Jimmy Rosselli, Dave Nicely, Jimmy Smart, and Glenn Garrison are among other artists with new waxings from the pubbery.

Everybody and his double? That's how it seemed September 16 at the Fall Festival in Lawrenceville, Illinois (population 6,100) when 10,000 people turned out to see Claude King, who headlined a show consisting entirely of local talent except for him. According to Stuart Lankford of WAKO Radio, who sponsored the event, Claude drew the biggest crowd ever at this annual affair.

This city will probably see a good bit of Palito Orgega in Nashville during the coming years. The young singer is maintaining his position as the top artist in Argentina, boosted considerably by two Nashville recording sessions, both produced by Victor A&R man Bob Ferguson during the past two years, resulting in two top-selling albums in the Argentine market. "Que Pasara," a single written and recorded by Orgega, hit the number one spot on Argentine popularity charts (Oct. 7). Included in the current Orgega album is a Spanish interpretation of "Anita, You're Dreaming," written by two other RCA Victor artists, Don Bowman and Waylon Jennings.



Local country music artist-promoter BOB RILEY (shown here with HANK THOMPSON) reports an upward surge in attendance during recent promotions. The BEACHCOMBER CLUB in Quincy long a popular Boston nitespot featuring such greats as: LOUIS ARMSTRONG, STAN KENTON, COUNT BASIE etc., has begun a series of country music concerts promoted by Riley. So far FARON YOUNG, JIMMY DICKENS and recently HANK THOMPSON have played to enthusiastic crowds of rabid fans. On October 2nd HANK WILLIAMS and the Cheatin' Hearts will appear, with DOTTIE WEST and the Heartaches co-starting in a twin bill with RED SOVINE in October 30th. Long the leading figure in Boston country music activities, Riley feels the advent of an AM radio country formatted operation in the Boston market would create a tremendous boom. He cites the response generated by his recent live broadcast promotions with his Clair-Country Caravan over Plough owned WCOP as a prime example.

Charley Pride took a break from personal appearances Oct. 11 for three days of recording in Nashville prior to the Country Music Convention.

The sessions, co-piloted by RCA Victor's Felton Jarvis and indie Jack Clement, will finish work on the next album for the Montana resident and will hopefully produce a single as successful as his current "Does My Ring Hurt Your Finger."

NEWS NEWS NEWS



The "Dynamic duo" may spell capes and leotards in some circles, but around Moss Rose Publications, Inc. the phrase is applicable only to the combination of David Wilkins and Brenda Lee. The two paired up a few months ago to create a bit of musical nitro called "Comin' On Strong" which challenged sales records for Decca. Now Brenda and Dave will create their special magic again. David has custom-tailored a song titled "Where's the Melody?". The melody in this case is love's old sweet song. In this case the tune d'amour turns sour and Brenda wonders what happened to the harmony. Movie fans will remember David from his cameo role in "Cottonpickin' Chicken-pickers." Brenda and husband, Ronnie Shacklett, have played home-bodies for the past few weeks, as they have renovated a beautiful home on Nashville's Franklin Road. The session for "Where's The Melody?" was held in a Los Angeles studio under the direction of Decca music man, Owen Bradley.

* * * * *

"Salute to the American Musical Theater," a vivid anthology and history including show-stoppers from a full one hundred years of musical theater, will be offered as a ninety-minute color special from ABC Films produced by Roger Englander. The announcement was made by ABC Films President Harold Golden.

"This is an unprecedented step for ABC Films," said Mr. Golden. "'Salute to the American Musical Theater' will be a lavish, sophisticated special featuring headline names and superb production. We are going all out. I know of no previous entertainment special that could match the scope of this show."

"Salute to the American Musical Theater" was originally produced on April 5, 1967, at New York's Astoria at a gala benefit for The Manhattan School of Music. Mrs. Lyndon B. Johnson was honorary chairman and her enthusiasm for the program led to two

"command performances" at the White House on June 1 and 2. The White House performances were attended by scores of government and social dignitaries. The guests of honor for the first night were Prime Minister Harold Holt of Australia and Mrs. Holt. The second night guests included Prime Minister Harold Wilson of Great Britain and Mrs. Wilson. "Salute to the American Musical Theater" was a smash hit both nights. The Washington Post called it "one of the creamiest musicals of the year."

The ninety-minute special will begin with America's earliest attempts at musical theater starting in 1867 with its accidental birth in "The Black Crook" . . . a losing melodrama sparked by its producers with a life-saving injection of songs and ballet. "Salute to the American Musical Theater" will chronicle these earliest attempts right down through Victor Herbert, George M. Cohan, Jerome Kern, the Gershwins, Rodgers, Hart and Hammerstein, Kurt Weill and Leonard Bernstein. "Salute" will tell the entire story in song dance and works.

Some of the highlights of the special will have Broadway's greatest performers re-creating show-stoppers, songs they made famous, and songs that made them famous. There will also be a dance company, chorus, orchestra and a basic cast of four young performers from Broadway.

The production team will be headed by the creator of "Salute to the American Musical Theater," Roger Englander. One of the most distinguished and creative talents in the entertainment field, Englander is the Producer and Director responsible for Leonard Bernstein's television specials. His credits also include "Bell Telephone Hour," "Ford Startime," "The Wonderful World of Toys" and several Broadway stage productions.

"Salute to the American Musical Theater" is being produced for network presentation in 1968. It is being adapted for television from its original form. It will be produced by ABC Films in association with Roger Englander and The Manhattan School of Music.

* * * * *

Wise-O-Man Talent Agency announces the recent signing of HYLO BROWN. Mac Wiseman will be booking dates for Hylo and his band, the Timberliners, and Miss BOOTS TILL, K-Ark recording artist who is a regular member of Hylo's band. Hylo and his group are making frequent appearances on the WWVA Jamboree. Hylo and the Timberliners will be on tour in Alaska for ten weeks starting November 5. Also, Hylo has a brand-new single set for release by K-Ark this week.

Newly-signed Jamboree regular from Canada, GARY BUCK, recently promoted four days in Canada

NEWS NEWS NEWS

which featured Gary Buck and the Broncos and MAC WISEMAN. The shows were highly successful, and among other towns, included the "uranium city" of Elliot Lake, Ontario. In addition to working shows with Gary, Mac made contacts to book other WWVA Jamboree talent at various locations in Canada.

MAC WISEMAN has been invited by DOT RECORDS to appear on the Dot Luncheon Show to be held on Friday during Nashville's country music convention. Other Dot artists featured will be PAT BOONE, BONNIE GUITAR, AND SONNY CURTIS. Although Mac has been with Capitol in recent years, he has been associated with Dot Records since its beginning in the early 1950's. One of the first artists Dot signed, Mac has a large catalog with them including 18 long-play albums.

Chalmers, Indiana, was the scene September 26, 27, and 28, of the annual Prairie Farmer Farm Progress Show. Long-time Jamboree advertiser WHEELING STEEL was one of the many exhibitors and secured a Jamboree talent package to entertain in their buildings. DARNELL MILLER, MARY LOU TURNER, and ROY SCOTT and the COUNTRY HARMONY BOYS comprised the package.

Decca star, Bill Anderson, flew into Philadelphia October Eleventh, for a guest appearance on the syndicated "Mike Douglas Show." The nationally-viewed variety show brought Bill in for a national premiere performance of his upcoming release "Stranger On The Run." The latest offering is unique in that it is the theme from an upcoming NBC-TV film "Stranger On The Run" starring Henry Fonda and Ann Blythe. The feature will be the "Tuesday Night Movie" on October 31st.

Bill and Jan Howard teamed up for the Georgia-bom artist's current blazer "For Loving You." Anderson sandwiched the Douglas appearance in between taping sessions for his own Nashville-based "Bill Anderson Show" shown in 50 markets across the nation.

The most conspicuous success among the current bloom of Country Music night clubs is the "Nashville Room." The "Nashville Room" has managed to grow and flourish in what was once considered the most arid territory possible for Country Music. The room is located in the famous Taft Hotel in downtown New York City. It is strategically located near the heart of the Music district, at Seventh Avenue and Fiftieth Street, right off Broadway. The club opened the weekend after Labor Day with a Country package including Mel Tillis, Marion Worth and Tammy Wynette; the big town hasn't caught its breath yet.



CONGRESS DIGS COUNTRY MUSIC -- Date recording star VAN TREVOR was recently invited to represent country music at the annual Roll Call Day celebration of the U. S. Senate and House of Representatives in Washington, D. C. It was the first time in several years that Congress had so honored a country music performer. Pictured here with (left to right) Representatives Jackson Betts (Ohio), William Randall (Mo.) and Larry Winn (Kan.), Trevor sings his (ASCAP award-winning) hit, "Come on Over to Our Side." From the pleased look on these Congressional faces, seems as though Trevor has made new friends for country music in high places.

Jan Howard differs from many Country stars in several respects, but one of the greatest departures is her choice of a hometown. Tennessee, Virginia, West Virginia or Texas. Jan's hometown is the sprawling West Coast metropolis of Los Angeles.

The pretty brownette had the opportunity to visit "Back home" recently when she fulfilled an obligation at LA's Shrine Auditorium. Jan's mother lives in the big town and Jan, whose activities usually center in the Southeast, took several days off before returning from the coast, to visit with family and friends. Jan went directly into the studio at Nashville's WSIX-TV upon her return to Music City to complete several installments of the "Bill Anderson Show."

NEWS NEWS NEWS



At Nashville's Municipal Airport are J. William Denny, Pres. Cedarwood Publishing Co., Bob Kingston, Southern Music Publishing Co., LTD., London, and John E. Denny, V.P. Cedarwood Publishing Co. Kingston, whose company took the Nashville Sound to the Limeys via "Detroit City" recorded by Tom Jones, made a brief visit to Music City following a meeting of all Peer-Southern representatives in New York Sept. 21 to examine closely the Cedarwood catalogue now exploited in all parts of the world by the Peer-Southern Organization.

* * * * *

After filling Friday and Saturday (Oct. 13 and 14) dates in Salisbury, Maryland, and Clayton, Delaware, MAC WISEMAN went on to Nashville to attend the annual country music convention, where he appeared on Friday on the DOT RECORDS CMA LUNCHEON SHOW along with other Dot artists PAT BOONE, BONNIE GUITAR, AND SONNY CURTIS.

While in Nashville, Mac met with representatives of other talent agencies with regard to bookings for WWVA Jamboree artist, as well as to schedule talent for Wheeling's PONDEROSA CLUB which is Wheeling's only exclusive country music club. The WISE-O-MAN TALENT AGENCY, headed by Mac, now books the Ponderosa Club exclusively and is using, in addition to Jamboree artists, Nashville and West Coast talent every weekend.

In keeping with the continuing expansion by the Hubert Long Talent Agency, two recent additions have been inked for HLTA representation. Sammi Smith comes to the Long Agency from Oklahoma City. Although no biographical information was available for the blond star at this printing, her credentials will be displayed in future issues. Sammi is also a signee with Moss Rose Publications, Inc., as an exclusive writer. The original song material exhibited by Sammi's first "demo" session for Moss Rose has sparked much interest along Music Row. Sammi's first Columbia release since joining the Long stable, "He Went A Little Bit Farther" is gaining air play.

Veteran performer, Dick Flood, is also a recent Long addition. Dick and his popular group, The Pathfinders, will travel under the HLTA banner as a unit. Dick has proved to be immensely popular with servicemen and he is a frequent visitor to base entertainment centers both in the U.S. and abroad. Dick, a former regular on the "Jimmy Dean Show" on ABC-TV, is also a talented writer. He won a BMI award for his "Trouble's Back In Town" and has penned songs for Billy Grammer, George Hamilton IV, Roy Orbison and others. Dick recently completed a tour of up-front theatres in Viet Nam. He and The Pathfinders received numerous commendations from military commanders for their excellence and good humor in the face of adverse performing conditions. Dick has also earned guest credits on the WSM Grand Ole Opry. Dick's overseas scrapbook includes mementos from Europe, Africa, the Far East and Puerto Rico.



NASHVILLE'S SMILEY WILSON, president of the Wil-Helm Talent Agency welcomes "Stonewall Jackson" to the roster of the Agency's country artists. Stonewall records for Columbia Records and has had several top sellers, including: Waterloo, Showboat, Blues Plus Booze and A Wound Time Can't Erase.

NEWS NEWS NEWS



Country Music's "Pickers and Grinders" are also a successful bunch of "Pickers and Pensmen." Long-time fiddlin' favorite Benny Martin has something to grin about - an exclusive writer's contract with Tree Publishing Co. - as the firm's Executive Vice-President Buddy Killen looks on. Martin joins such successful instrumentalists as Merle Travis, Bill West, Onie Wheeler and Larry Butler on Tree's writers roster.

The October issue of nationally-circulated PACE magazine carries a series of "Trend Setters" features, including Nashville's Chet Atkins, singer Janis Ian, and West Coast Tijuana Brass producer Jerry Moss.

The layout on Atkins documents the influence the RCA Victor A&R chief has had upon the Nashville music industry and the overlapping of influences between Pop and Country approaches.

18-year old writer Mike Sauls, who flew from his home in Ames, Iowa, to get the story, expressed particular surprise in his article that Atkins and his Nashville colleagues were not "musically ignorant hillbillies" but were instead "the ablest and probably the sanest men in the entire music industry."

Lazar Emanuel, the operator of the "Nashville Room" continues to be amazed at the torrid love affair that has sprung up between New York's night people and Country Music. Crowds have continued to grow up to the point that three hundred (300) couples had to be turned away from the doors of the six hundred (600) capacity nitery, during a recent Del Reeves engagement.

The Hubert Long Talent Agency has been a steady supplier of talent to the new club and contracts have been signed which will channel HLTA signees into the plush facility for many months in advance.

Not all the growth associated with the Long group is limited to tangibles. Long and Ashworth were recent visitors in Europe, where relations with the Moss Rose overseas affiliates were firmed up. One fringe benefit of the trip was the opening of several "civilian" theatres in England to Country Music in general and HLTA artists in particular. David Houston, for example, played the Grafton Ballroom in Liverpool on August 9th and Newcastle on the 10th, both by-products of the HLTA overseas expansion. Long's talents have also begun to score in other mediums. While in Germany, Houston played the German TV Network. Jim Ed Brown was a recent guest on the BBC "Folk Meets Pop" radio show.

The Hubert Long Talent Agency has scored advances in several areas during the summer of 1967, opening new doors for the firm's artists and expanding the Agency's book. The enlarged staff, consisting of Hubert Long, John Owen, Grover "Shorty" Laverder and Louie Dunn, turned in the largest number of performances booked in HLTA history.

The 18th celebration of Red China which recently filled all news media was witnessed first hand by Tree Publishing Exec. Jack Stapp, according to Tree Exec. Joyce Bush. On a far Eastern junket setting up wholly-owned subsidiaries of the fast-growing music publishing firm in Tokyo, Sidney, and Hong Kong, Stapp's visit to the Chinese part coincided with preparations for the Celebrations. He was able to look into the Red Sector of the city where banners were flying to glorify the Communist state.

Roger Miller, smash recording star, chats with KBBQ Country Gentlemen (left to right) Larry Scott, Bob Jackson and Allen King. The DJ's from KBBQ, the new Modern Country Music Station in Los Angeles, were Roger's guests at a special screening of the new Paramount movie, "Waterhole #3."



SATURDAY NIGHT ON STAGE

WSM Grand Ole Opry
celebrates its 42nd birthday



The Convention is almost over as the Grand Ole Opry celebrates onstage at the Opry House. Skeeter Davis and her drummer, Paul Charon, in the spotlight, as she sings her present hit, "What Does It Take." Her shocking pink velvet, feather-trimmed frock was an eye catcher. Jerry Whitehurst-piano; onlooker D.J.'s; Hank Snow; Junior Huskey-bass. Ralph Davis guitar.



Dick Clark, Pauletta Leemen and R. Charon. CML reporter poses with intense ear, as TV idol states how he thinks the growth of Country Music is overwhelming.

This is the final WSM event of the Festival; practically the entire roster of Opry stars were in town for this spectacular, moreso than any other night of the year. Although only 4500 were expected to register, 5500 attended the convention. The large red impressive badges were distributed and the remaining 1,000 were made from a 30 year old Opry pass card. If this extravaganza of a festival grows any larger where will they move, downtown Nashville is only so big! A crowd of 6,000 attended this Saturday night Grand Ole Opry. As pictured the assistant to President Johnson came to the microphone and wished the Grand Ole Opry a Happy Birthday from the White House. Tennessee Congressman Richard Fulton also extended a fond congratulations from the U.S. Congress.

Busy Hollywood Motion Picture Producer, Robert Patrick looked me up back stage with a warm hello. He had been in N.Y. on production business and couldn't miss a stop over in Music City, knowing the convention was going on.

During the Saturday Opry Pamper Music Company held their dance at the auditorium. Ray Price, Bobby Lewis, and other artists performed for the late night crowd. Dixie Deen, Tom T. Hall, Myrna Jay (Tom Tall's sister) flocked into the Ernest Tubb record shop after the dance.

The Columbia Records Sunday morning Coffee Clatch was the final official convention affair held at the Hermitage Hotel. The hosts were Don Law and Frank Jones. This gathering usually only attended by a few folks who have energy left was attended by 1,000. Following this street cleaners and hotel employees were cleaning up, tearing down posters and Nashville City was getting back to normal.



President Lyndon Johnson's assistant sent from Washington, D. C. to wish Grand Ole Opry a happy birthday. A telegram was received from the President at the WSM breakfast.



Favorite Male Artist



BUCK OWENS

Favorite Artist



BILL ANDERSON

*Most Promising
Male Artist*



GLEN CAMPBELL

C. M. L.

Favorite Singing Group



WILBURN BROTHERS

AWARDS

Most Promising Singing Group



THE STATLER BROS.

Favorite Female Artist



LORETTA LYNN

Favorite Band



BUCK OWENS AND THE BUCKAROOS

*Most Promising
Female Artist*



TAMMY WYNETTE



Favorite Single Record

MY ELUSIVE DREAMS



All-Time Favorite Single

YOUR CHEATIN' HEART



Favorite Album

JOHNNY CASH'S GREATEST HITS VOL. 1



All-Time Favorite Album

BEST OF JIM REEVES

Favorite Instrumentalist



CHET ATKINS



Buck Owens' sister Mary accepts the #1 Male Artist Award from Trina. Buck was not present.



Jim & Jesse was the #1 choice in Bluegrass by the readers of K-BAR-T.



Jean Shepard accepts the #1 Female Artist Award from Trina, as Ruth Slack looks on.



Jack Greene had the #1 Song of 1967 ("There Goes My Everything") and tied with Charley Pride as #1 New Male Artist.

4th Annual

By Blanche Trinajstick

The 4th annual Fan Club Convention was held in Nashville just a day ahead of the WSM Birthday Celebration, with fans gathering from all parts of the country to represent the club and the artist of their choice. A business meeting was held at 1 pm on Oct. 18th, with a good attendance of both fans and their artists.

The Fan Club Banquet, scheduled for 6 pm in the mail ballroom of the Hermitage Hotel, was a little late getting under way, but by 5:30 pm the lobby was jammed with people waiting to get in. All seats were reserved in advance, with space entirely filled and many were turned away because of lack of space.

Just before dinner a beautiful floral arrangement arrived from CML, and Editor Frank Harris. A thoughtful gesture on the part of our Editor, and may we extend our grateful thanks to you, Frank, at this time. Also on hand was a magnificent flower memorial, made up of red and white carnations, in the shape of



Trina, Head of K-BAR-T, sits beside Guest of Honor, Bill Anderson at the Banquet. Bill was named #1 Songwriter of 1967.



Ernest Tubb accepts the 1967 "Award of Excellence" from K-BAR-T for Outstanding Contribution to the field of Country Music.

FAN CLUB CONVENTION



Jean Osborn, President of Jim & Jesse's Fan Club accepts the K-T award as the Best Liked Fan Club President - voted on by the Club Presidents.

a guitar, in memory of Carter Stanley who sat as our guest at the head table last year as Bluegrass Representative with his brother Ralph, and as you know, Carter passed away on December 1st last year.

At each place setting was a lovely pen set, with the compliments of Jack Greene, as his way of saying "thank you" to the fans for all of their support.

Guests at the head table were: BILL DALTON, Manager of Radio Station WEEZ in Chester, Pa.; BILL MONROE, representing the Bluegrass field; CHAPLAIN PAUL G. DURBIN, who was flown in from Germany a month in advance of his scheduled release especially to attend the Fan Club Banquet; MRS. RUTH SLACK, Associate Editor of K-Bar-T; MRS. BLANCHE TRINAJSTICK, Editor of K-Bar-T; BILL ANDERSON, representing the artist and songwriting field, his lovely wife Betty; and BIFF COLLIE, DJ with KFOX Radio in Long Beach, California.

K-Bar-T Awards were presented in the following categories:



Frances Cox, president of the Bill Anderson Fan Club, accepts the award for the BEST Fan Club of 1967.



Hennie & Ruth Beltman, Co-presidents of the Claude King Fan Club, is presented the K-T award for issuing the best club journal of 1967.



Another Guest of Honor at the banquet was Chaplain Paul G. Durbin (out of uniform here) who has so actively promoted country music in Germany. Paul's next assignment: Viet Nam.



Mike Hoyer, who, Des Moines, Iowa was named #1 DJ of the year by K-BAR-T readers.

- BEST FAN CLUB OF 1967:** BILL ANDERSON FAN CLUB, Frances Cox, Pres.
- BEST NEW CLUB OF 1967:** CHARLEY PRIDE FAN CLUB, Laura Lagge, Pres.
- BEST JOURNAL OF 1967:** CLAUDE KING FAN CLUB, Hennie & Ruth Beltman
- MOST PERSONABLE FAN CLUB PRESIDENT** (as voted on by other fan club presidents): JEAN OSBORN, Pres., JIM & JESSE FAN CLUB

- No. 1 Male Artist: BUCK OWENS
 No. 1 Female Artist: JEAN SHEPARD
 No. 1 In Bluegrass: JIM & JESSE
 No. 1 Instrumentalist: CHET ATKINS
 No. 1 Band: THE BUCKAROOS
 No. 1 Songwriter: BILL ANDERSON
 No. 1 Disc Jockey: MIKE HOYER
 No. 1 Song of 1967: "THERE GOES MY EVERYTHING" - Awards were presented to: Writer: Dallas Frazier & Singer: Jack Greene

Best New Male Artist: (Tie) JACK GREENE & CHARLEY PRIDE

Best New Female Artist: TAMMY WYNETTE

K-BAR-T's "AWARD OF EXCELLENCE", which is presented each year to some special person for outstanding contributions to the field of Country Music, this year went to ERNEST TUBB who received a standing ovation in accepting it.

Associate Editor Ruth Slack was surprised with a big beautiful trophy in appreciation of her 25 years of dedicated service to country music, from promoters and disc jockeys, and the many artists she has helped to promote on shows in the Philadelphia area. A most rewarding tribute for a most deserving person.

The evening was rounded out with informal entertainment, with Bill Anderson's Fo' Boys Band doing a marvelous job of backing all the artists who sang, as well as doing some numbers of their own. The line-up of talent was out of this world all the way from little 10 year old Crystal Gares of Milwaukee, Wisc. who played electric guitar and sang, and nearly tore the house down, to Bill Anderson, Jack Greene, Charley Pride, Bill Phillips, Ray Pillow, and others too numerous to mention. Also in the audience were Ernest & Olene Tubb, Kitty Wells & Johnny Wright, Merle Haggard, Jean Shepard, Tammy Wynette, and others.

It was a most successful convention for the fan clubs, thanks to all who turned out to support it. Plans are already underway for an even bigger convention in 1968, and anyone wishing to receive information on it should contact K-Bar-T Editor, Mrs. Blanche Trinajstick; 2730 Baltimore Avenue, Pueblo, Colorado 81003.

Write A Song

with professional Nashville songwriters who get records by such artists as Brenda Lee, Sue Thompson, Carl Smith, Bobby Bare, Chet Atkins, Eddy Arnold, The Wilburn Bros., Slim Whitman, Jimmy Newman, Johnny Rivers, etc.

Write for free details—no obligation.

Globe Recording Studio, Inc.

422-A Broadway Nashville, Tenn.

24 HOURS-A-DAY!



Say Merry Christmas With A Gift That Keeps On Giving



SUBSCRIPTION



**SOLD BY
SUBSCRIPTION ONLY**

\$6.00 ONE YEAR • \$10.00 TWO YEARS
\$14.00 THREE YEARS

Say Merry Christmas with a gift that will be remembered and reminded with every issue throughout the year. The ideal gift for friends, relatives and that "hard-to-buy-for" person. Order your gift subscription now. A gift card will be sent before Christmas in your name.

GIFT SUBSCRIPTION

GIFT SUBSCRIPTION

COUNTRY MUSIC LIFE, P.O. BOX 2366, EL MODENO STATION, ORANGE, CALIFORNIA 92667

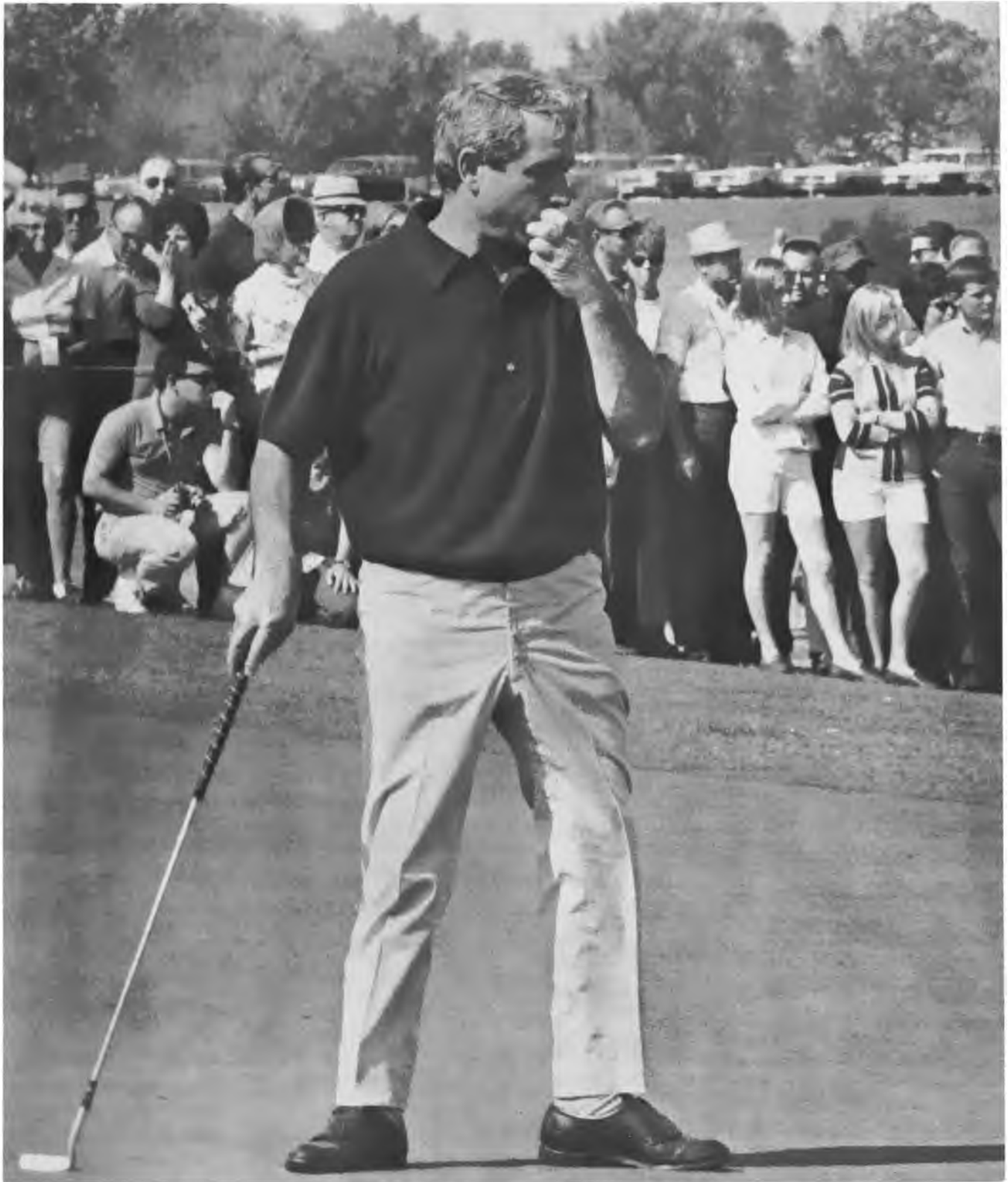
TO: Name _____
Address _____
City _____
State _____

TO: Name _____
Address _____
City _____
State _____

FROM: Name _____
Address _____
City _____
State _____

FROM: Name _____
Address _____
City _____
State _____

3rd ANNUAL



PRO-CELEBRITY

MUSIC CITY

Someone once defined golf as a game where you take a ball two inches in diameter, place it on a ball 7000 miles in diameter and try to hit the little one without hitting the big one.

One of the biggest events in last months Country Music Festival was the 3rd annual Music City Pro-Celebrity Golf Tournament.

The celebrities entered read like a roll call of country music. Names like Ray Price, Boots Randolph, Jim Ed Brown, Del Reeves, Minnie Pearl, Phil Harris, Perry Como, Glen Campbell, Bob Luman, Archie Campbell, Ernest Tubb, Lawrence Welk, Chet Atkins, Webb Pierce, Dizzy Dean, Faron Young, Charlie Walker, Charlie Pride and many others.

The pro ranks were well represented with people like Sam Snead, Billy Maxwell, Tommy Bolt, Mickey Wright, Lionel Hebert and more.

Over 18,000 people braved the searing heat of a Tennessee indian summer to watch Bob Gealby and Deane Beman become co-champions of the star studded event, while John J. Hooker, Billy Maxwell, Jim Bunning, and Ray Price took the team honors.

Perry Como seemed to delight in clowning as much as possible. This man just seems to love people and proved it by shaking hands with men, embracing elderly women and holding babies. One incident that everyone remembers is Perry squatting over Mason Randolph as Mason was reading the green. When Mason dropped the putt, Perry turned to the gallery and remarked "we sunk it." There were several jokes circulating around. For instance when someone would step up to the tee, another person would run up, yank the club out of the hands and turn to the crowd and say "you can't drive, you've been drinking." Or the one where three members of a foursome were on the green, and one turned to the fourth who was just off the green and said "hit up onto the green." Where the one that was off the green said "I don't care if it grows legs and walks up. I'm through with it."

Pros were heard to remark that this is the only tournament where they sign more autographs than they take steps. Many pros also said that of all the tournaments they played in, this one was the most fun.

Co-chairman Don Pierce and Hal Neely had no idea what they were starting when they kicked off the first of the annual events in 1965. What they did start was one of the biggest and best golf tournaments in the nation and a highlight of the "country music year."



GOLF TOURNAMENT



The Golf 'Red-Coats' place the official tournament hats on Boots, Archie and Webb just before T off.

STARS OF THE WORLDS OF ENTERTAINMENT AND GOLF

Webb Pierce, and winner Bob Goalby. Bob and Dean Beeman tied for first place with 135 score.



Minnie Pearl and Lawrence Welk.





Deane Beeman - winner Lt. Gov. Frank Gorrell, and Don Pierce (founder and Co-chairman of this tournament and president of Starday records.

GET TOGETHER AT BEAUTIFUL BLUEGRASS COUNTRY CLUB

Jean Shepherd Dizzy Dean and Lynn Anderson on the first Tee.



Team winners Ray Price, Jay Ward, Clara Files, John J. Hooker Jr., Billy Maxwell





Ernest Tubb, Ott Devine, Jay Ward, (local businessman), and Vic Ghazzi - (In the Golf Hall of Fame) and Clara Files.- scorer

Glen Cambell and Group



Mary Reeves, Leona Atkins, unidentified scorer, Wilma Burgess, Mickey Wright.



OFFICIAL

HOSTESSES



FOUR NEW MEMBERS OF THE



Red Foley

A living performer, Red Foley, started his career at WLS in 1930. Through the years he played on the Red Skelton show, the Renfro Valley Barn Dance and the Grand Ole Opry.

In the 50's he started his own ABC Network television show, the Ozark Jubilee and in 1962 and 1963 co-starred with Fess Parker in the Mr. Smith Goes To Washington series. Red is the first Country Music artist to sell a million records with his rendition of "Chattonooga Shoe Shine Boy." His "Peace in the Valley" also earned a gold record. He was voted No. 1 Male Sacred Singer for five consecutive years. He was the first and only country artist to have a song in all three charts categories -- non -- country -- rhythm and blues. The song "Heart of Stone." He is remembered as well for his recognition of talent for he brought such greats as Chet Atkins, Grady Martin, and Jerry Byrd to Nashville when he was starting on the Grand Ole Opry.



HALL OF FAME

Steve Sholes

Steve Sholes, selected as a living non-performer, is a recording executive and "Honorary Citizen of Nashville" where he has spent the last 25 years as a prime influence in making modern country music an integral part of the American cultural world. Originally from Camden, New Jersey, he graduated from Rutgers University and went on to boost the recording industry into recognizing the need and opportunity for using the central location, availability of talent and organization that every effort possible was expanded toward recording artists and performers in Nashville, he was a major contributor to the growth of Nashville and Country and Western music in the recording world.



Elevated to the highest

Truly a pioneer promoter of Country and Western Music, J. L. Frank was selected as a deceased non-performer for the Hall of Fame, Frank took public performances out of the little school houses across the nation and put them into auditoriums and coliseums. He was the powerful drive behind many of the Grand Ole Opry greats and other Country Music stars. Stirred by a great love of country music and for his fellowman he merited their respect and love for his efforts to help promote their cause. He has been called the "FLO ZIEGFELD OF COUNTRY MUSIC SHOW BUSINESS."

J. L. Frank

Mrs. Frank tearfully accepts the appointment of her late husband J. L. Frank to the Country Music Hall of Fame as Pee Wee King, Ernest Tubb, and Tex Ritter look on.



pinnacle in country music

Jim Reeves, selected as a deceased performer, was widely acclaimed for his voice and music while still living. From an early beginning, trading a bushel of pears for his first guitar, he rose to fame through such songs as "Four Walls," "He'll Have To Go," "My Lips Are Sealed," and "The White Cliffs of Dover." Truly a wandering minstrel with roots deep in love of music, home and family, he never forgot that he was from Texas. He had been a fine athlete in his growing years and turned to developing his guitar music after a severe leg injury cut short a phenomenal career in baseball. Through patience and hard work he perfected his technique until a national tour saw the birth of "Gentleman Jim." The tour brought him face to face with people he had only known as a radio audience, and from then on the turntable was left behind. He rose to fame not only as a performer but as a businessman operating such firms as Tuckahoe, Open Road, and Acclaim Music, as well as his own Shannon Record firm and Jim Reeves Enterprises.

He was a courageous man, who knew how good a cup of water could taste, how high a prayer could go, and how sweet a song could sound.

Mary Reeves accepts her late husband's appointment to the Hall of Fame.

Jim Reeves



NASHVILLE NOTES

Continued

all year by the Grace Hall Agency-working between N. Dakota, Minnesota, N.Y. and Alabama.

Our sympathy is extended to Tommy Smith, Music-or artist, on the passing of his wife, Glenda. She suffered a long while with cancer and left us on Thursday, Registration day.

We caught Paul Charon, Skeeter Davis, Mary Lynch (Chet Atkins' secretary) in a group at the CMA Banquet. Smiling and joking, Dick Clark came over and remarked, "Well, if it isn't Skeeter Davis, the fastest mouth in the South." Skeeter is well loved for loving to talk and being friendly with all her fans and friends! This is one of the traits that deem our Country Music so loveable. Some of my chores were made light by the company of my friends to several elite events. Christy Lane, Juanita Kennedy, Pearl Dawson and actress-Pauletta Leemen, for the Dick Clark interview, Barbara Crane of Snowflake, Ariz. was our host at the Fan Club Banquet and ASCAP Awards. Jean Osborne was beside herself, with the awards she and her stars, Jim and Jesse received. Blanche Hobson was speechless at her honor to vocalize her record with the PO' Boys then shed tears when Ruth Slack received her award for work with the fan clubs. Patsy Montana topped her old self when she yodeled her standard hit, "Cowboy's Sweetheart," and that she is; a sweetheart to everyone! Our 1st friend and aid in Country Music, Buck Wayne, KSON, San Diego, finally made the Convention. We all and Floyd Tilman enjoyed old memories-our buddies. Thanks to Dick Clark's manager, for the interview, photos and friendship. Meet with you soon.

COLLIES CORNER

Continued

and raised in Panola County, Texas . . . The great ROY ACUFF plans another trek to the Far East to entertain our boys for the third time within twelve months . . . LORETTA LYNN won the "Best Girl" Award this year. She should. She had Not ONE, BUT THREE Fan Club Presidents. The Johnson Girls, LOUDILLA, LORETTA & KAY from Wild Horse, Colo. . . New Hall of Famer RED FOLEY started his career as a . . . TROMBONE PLAYER! . . . TOM & BILLIE PERRYMAN "pipe in" Country Sounds to Nashville from their Country Giant WMTS Murfreesboro. Station is co-owned by the Perrymans & MARY REEVES . . . MICKEY NEWBERRY, talented young writer ("Funny Familiar Forgotten Feeling") told me in Nashville that he mowed my grass as a kid in Houston!

NAME DROPPING:

NANCY SINATRA awaiting her first C&W album release momentarily. Cut in Nashville. . . GLEN CAMPBELL and ROY CLARK JOEY BISHOP'ed last month on his nightly ABC-TV'er . . . EDDY ARNOLD skedded on guest list with JOHNNY MERCER for DINAH SHORE's NOV. 22 NBC-TV spectacular. . .

DON BOWMAN, Country Music's No. 1 funnyman for '67, definitely will move from Nashville back to the Coast (he lived in San Diego & San Francisco for years as a Pop D.J.) in January for Movie & TV assignments. . . MARTY MARTIN, KGEM BOISE Idaho may have the biggest thing to ever come along for a Country D.J. a 100 station hookup in the INTER-MOUNTAIN network. . . POLLY GRIMES Gospel Concerts stage their fall Gospel festival at Long Beach, Muni Aud. Oct. 26th with IMPERIALS, COURIERS, WALLY FOWLER, J.D. SUMNER, AND great new sounds of DOUG WARREN and the CHORAL-EERS. . . FERLIN HUSKY "batching" with a daughter and family. . . MAC CURTIS, P.D. boss D.J. at WPLO Atlanta and friend RAY KINNEMAN-WYZE same town (he was the "interviewer" on the new DON BOWMAN LP) cahooting re: giant Country promotion in that Capitol city of the South. . . JOHNNY CARVER, young goodlooking Imperial records Artist, better hang on tight! He's got a tiger in his new "Lily White Hands" hit. Imperial execs flipped over this one, are going all out to get action. They will! . . . LEON ASHLEY has another giant in his follow-up to "Laura." It's called "Anna." . . Great songwriter-singer FLOYD TILMAN proud of his new Musicor album cut by PAPPY DAILY in Nashville recently. Floyd's "Slippin' Around," "Love You So Much It Hurts" and "Makes No Difference Now" are perenial moneymakers. . . MARTY ROBBINS started another movie. This one about Hot Rods. . . BONNIE GUITAR entertained 100 people aboard American Airlines Flight No. 288 enroute L.A. to Nashville with an impromptu concert-turned into Country Sing-along! I've got it on tape to prove it! . . . ROGER MILLER was guest on Hollywood Palace this month on ABC-TV. He's a loner again. . . BILL ANDERSON the 1967 winner of the "Whisper" award. Nobody challenged him. . . Remember "Y'all Come"? ARLIE DUFF, the writer and original singer, is alive and counting royalties on SONNY JAMES' new Record of his song "THE LITTLE THINGS" in Austin Texas. Arlie works at KOKE Radio. . . GOT A NAME TO DROP? Drop it here and we'll talk about them!

CANADIAN NOTES

Continued

to report all of the festivities that were going on in Music City. Along with Ron was Jim Roberts of CKCK's Promotions, and Charlie Underhill of MCM Productions, which books all of Western Canada C/W tours. And we hope Charlie has lined up a lot of good shows to carry us through the long, cold winter, entertainment-wise.

Myrna Lorrie has been on the Don Messer Jubilee TV Show every week since it began its new season in September. She is one of Canada's top stars and certainly one of the loviest. Her new record is "Tell Me Not To Go" on Gaiety records.

NORTHWEST NOTES

Continued

The LeRoy Van Dyke movie "What Am I Bid?" has been playing at drive-in theaters in the Northwest over the last several weeks. Tex Ritter, Al Hirt, Johnny Sea, and Faron Young are special guest stars in the picture. I am still wondering why the film is scheduled only for drive-ins, as all of the Nashville-type movies seem to be. Haven't the distributors heard of indoor theaters? Oh well, maybe those folks who don't go to drive-ins will be able to see these Music City pictures on TV sooner or later. The film "Waterhole #3," in which Roger Miller sings the title song has been in the area at the same time as "Bid," but it has screened at both drive-in and indoor theaters. Of course it is a Hollywood movie!

Bob Homan's latest release on Heb Records couples "I Hide From My Friends" with "Our Love Is Something Special." This waxing seems to be getting favorable attention not only here in the Northwest, but all across the country. I understand Ralph Emery has played it on his program over WSM, in Nashville, Bob has long been a popular entertainer in the Yakima, Wash. vicinity. He attended the Convention, and is spending the remainder of the year in the Ohio sector.

A favorite performer in Seattle a few years back has returned. Lucky Lee, who was on the Decca label briefly, was in Denver and Dallas during the time he was gone from this area. Country Music fans in these parts are happy to welcome Lucky back, and hope that he is able to get on another major record label soon. He could be a top star with the right luck! This is also true of others like Bob Homan and Frank Cook, who are known in the Northwest region.

I really appreciate Jack D. Johnson, who is Country Charley Pride's personal manager, calling me long distance from Nashville not long ago. Charley will be on tour in the Pacific Northwest come spring. I know thousands of Charley Pride fans and friends out this way are more than glad to hear about this. I'll be having more details in future columns. The latest RCA Victor Hit single out by Country Charley Pride is "Does My Ring Hurt Your Finger?" Jack was telling me of Charley being scheduled for the Nashville Room of the Taft Hotel in New York City; guesting on the "Grand Ole Opry" tape show in Nashville, etc. I enjoyed talking with Jack very much!

It was a pleasure and honor recently for Chubby Howard (The OL' Night Hawk), to have the opportunity to play some numbers on his dobro guitar with Hank Thompson's Brazos Valley Boys, at the Evergreen Ballroom, near Olympia, Wash. Chubby always says -- "there's no dobro like the old dobro," and on this night there wasn't!

Tex Williams appeared on two dates with Jack Roberts and the Evergreen Drifters during November; one at the Ridpath Hotel in Spokane, Wash., the other in Tacoma, Wash., for the Amvets.

I guess I'd better sign off this column, and finish making out my Christmas cards, but before I go, I want to wish each and every one of you -- the readers of COUNTRY MUSIC LIFE ----- a WONDERFUL CHRISTMAS of happiness and contentment, and I hope your 1968 is a year filled with satisfaction and prosperity!

WEST COAST NOTES

Continued

A new country music night club has opened up in nearby El Monte. Formerly the Cimarron club, it has been extensively remodeled and features the emceeing by capable Lee Ross. Going by the name of Nashville West, they have some very extensive plans for the club, including Lee's weekly "Country Music Review" which is just what it says. For a starter lets take Wynn Stewart on December 14th.

Speaking of night clubs, the Red Barrel in Artesia recently played host to the great Johnny Paycheck. Johnny is an entertainer of such caliber that people came from miles around to see him.

The second in a series of shows at the Hollywood Palladium hosted by KGBS was a rousing success. Country music entertainment in a party atmosphere, they are planning more of these, but we don't know when.

By the time this issue goes into the mails, KFOX will be into their luxurious new studios in the Towers International Hotel in downtown Long Beach.

Eddy Arnolds appearance at the world famous Coconut Grove was a smash success. This is the first time that a country artist has been booked into the Grove, and the acceptance was fantastic. Lets push for more.

Al Perry's new release is out. Its a little ditty called "Taste My Honey" and features the quality of recording typical of perfectionist Al and twin dobros played by himself and James Burton. Al's been looking for a big hit for a long time and if anybody deserves one, he does. Maybe this is it.

Ron Erwin, night man on KGBS, bugged me for a year to put him in my column. So finally I relented and gave him a little plug. (August). So now he tells me that it wasn't enough. What do you want, Ron? A biography?

Lee Ross is operating something every Sunday he calls "Nashville West Request." The unique thing about it, is that when you go to the club and request, not only does he play the song, he gives you the record. How about that?

I talked to Skeets McDonald last night and am happy to report that he is in excellent health after his recent near-fatal bout with pneumonia. Shook us up there for awhile.

John and Sharon, the Singing Leightons, just reported back in town from a very successful trip throughout the Orient. Another oriental tour is planned but they are not talking.

Support country music in the southland. You'll enjoy it. See Ya Later.



"Best Comedian" Don Bowman as presenter Connie Smith looks on.

CMA AWARDS

Bill Anderson receiving from BMI's Frances Preston.



"AND THE WINNER IS . . ." With these words the nearly 2,000 country music fans in the Municipal Auditorium audience and countless millions of Country and Western music lovers across the nation awaited the announcement last night of the names of the winners in the First Annual Country Music Association's Country and Western Music Awards.

One name became almost repetitious, for Jack Greene and his recording of "There Goes My Everything" walked away with 3 awards. Tex Ritter, beloved country music star himself, throughout the years MCed the program which named the top winners in the ten categories as tabulated by Price Waterhouse, independent accounting firm.

In the category of Entertainer of the Year, Eddie Arnold was the man at the top. A real professional, Arnold, called recently by Chet Atkins "a perfect human being and such a grown man," has a career which spans the years and had seen him as guest star on many of the best television and radio shows ever produces. A modest man who has appreciated the long years leading to recognition of Country Music as important to the entertainment of the nation, he earned the award not only through his recorded performance, but also through the in-person performance, staging, public acceptance, attitude, leadership and overall contribution to the Country Music image.

The best Single of the Year Category was picked as "There Goes My Everything" by Jack Greene on a Decca label. Stepping forward to receive his award

1967

was the man who had turned the music world upside down with his recording. A pacque went to the A&R producer. Greene, whose recording is still a hit, has turned out many other top songs through the years.

He could have remained right on the stage because the next award for best "Album of the Year" also went to him, the song "There Goes My Everything," and the producer, Decca Records. Considered as a unit, the award was based on judging the artist's performance, musical background, engineering, packaging, design, art, layout, and liner notes.

It was a repeat performance for the Song of the Year Category as song writer Dallas Frazier was selected to share the honors already heaped on the hit of the year, "There Goes My Everything" picked as the best single and the best album. Judges considered any Country Music song with original words and music provided it was released, for the first time during the eligibility period. Frazier, a song writer who has turned out many songs in his career knew he had a hit with this one as soon as he had finished it. With popularity still climbing it is evident that not only the members of the Country Music Association felt the same way, but a lot of fans and disc jockeys across the nation quickly reached the same conclusion.

Back to the stage for his third award came Jack Greene for the award as Male Vocalist of the Year. This award based on individual performance on either a single record or an album went to Greene by reason obviously of his rendition of "There Goes My Everything."



Roni & Donna Stoneman gratefully accept the award for "Vocal Group of the Year."

Jack Greene accepts from Roy Acuff.





Mrs. Eddy Arnold accepts the "Entertainer of the Year" award for her husband from Minnie Pearl as Minnie's husband Henry Cannon looks on.

Sonny James, Bobby Gentry, Tex Ritter



CMA AWARDS

Following Greene on the stage came Loretta Lynn to receive the trophy as Female Vocalist of the Year.

Almost inevitably the category "Vocal Group of the Year" went to the Stoneman Family. The perfection with which this group has sung has never failed to please the country music lovers. Year after year they are in constant demand, their music in the best and over a thousand members of the Country Music Association who balloted for the final winners reached the same conclusion. The award was based on the vocal performance of the group as a unit, either on records or in person.

Another old timer in country and western music was picked with his group for the Award for the best "Instrumental group of the Year." Buck Owens Band called the Buckaroos was picked for the best instrumental performance of a group as a unit, either on records or in person. Receiving the beautiful block of solid walnut with the gold musical note symbolizing the Country Music Association, manager Jack McFadden accepted for Buck and the Band who were in Hollywood.

Instrumentalist of the year went to a man who has been called Mr. Guitar, Chet Atkins, who has looked at and talked about the greatness of many others, has always been a modest, almost shy man, who has played his guitar with a perfection seldom heard on any instrument. An astute businessman, who also serves his company as an A&R producer for RCA Victor, he himself knows the quality which must go into a production to make winners.

The last of the ten C&W Awards went to the Comedian of the Year. This award was for either an individual or a group comedy performance, either male or female, on records or in person. Don Bowman walked away with the prize grinning with pride.

The balloting for the awards was entirely handled by Price Waterhouse, independent Certified Public Accountants. An elaborate and secret process of mailing out ballots for nominations, tabulating those, remailing the selections for balloting on the final five nominees in each category, retabulation, then then the final mailing of ballots for winner selection and tabulation of the top ten winners.

Not the least, but the tops of all the awards presented, was the major event of the evening when the names were announced for the new additions to the Country Music Hall of Fame. This year four new names were added, two of them being living and two deceased.



Manager Jack McFadden accepts for Buck and The Buckaroos.

Homer & Jethro stand back after presenting the Instrumental award to Chet Atkins.



You, The People

BY BIFF COLLIE

October was National Country Music Month, the time of the year set aside for those who ply their trade daily throughout the year to get together, compare ideas, thoughts, new and old business approaches, to "run and play" for a few days amid the excitement and fever of "Country Fun City USA." Nashville, the home of the hits, the land of suburban milk and honey, the birthplace of a musical revolution that has rocked not only America, but the whole world! From Fan Club Members to super stars, they're all alike during this week of reminiscing and future planning; of paying tribute to the greats of both our day and the days gone by. The turnstiles of the beautiful Country Music Hall of Fame and Museum clicked to the tune of some 8,000 visitors between October 13th and 20th, the sidewalks of Nashville felt the footprints of many who've never impressed them before. Some will return again and again in days and years to come, each time etching a little more firmly their marks in our business. Others will talk about "that special trip" to their children and grandchildren for the rest of their lives. They rubbed shoulders with stars and would-be stars . . . with millionaires and diplomats . . . with kings and paupers. But all are as one in their dream world of fantasy. They're all in Music City for one reason: because the enchantment and allure of this thing called Country Music is a compulsion; a never-to-be-cured allergy which continually tickles the human desire to entertain and be entertained.

The highest men in the government of Tennessee milled around the lobbies of the Jackson, the Hermitage, the Capitol Park, the Noel and James Robertson. The biggest men became children again, devouring the sounds and sights of the galaxy of idols, which they themselves have made, as they once did the hot buttered popcorn at the Saturday movie. The fact that Country Music is a \$75,000,000 annual business in this once-quiet little Southern town was temporarily unimportant to them. For this was the BIG SHOW, the once a year spectacular that lights up Davidson County like a giant Christmas tree, decorated by Golden Guitars.

The National Life and Accident Insurance Company, the Granddaddy of the Grand Ole Opry (which celebrated it's 42nd birthday this week) sits majesti-

cally on the hill, adjacent to Tennessee's State Capitol overlooking the activity as a father would keep a watchful eye on his first born. The glitter of the lights, the happy voices and the colorful regalia of the celebrants rang floriously through the giant pillars of the Tennessee State Museum and up the steps of the great building which has housed the studio music of the great and near-great from UNCLE JIMMY THOMPSON, the first "Grand Ole Opry Star" to the newest member of this legendary institution which has made the world take proud note of the fact that Country Music is one of only two original American Musical art forms.

The Songwriter anxiously awaited the posh Country Club stage, surrounded by formally attired executives, to which he may be called to accept the highest accolade his contemporaries can bestow upon him; the BMI song award. The recording artist anticipated his turn on the podium to graciously receive his award as the "Most Promising," "best," and other meaningful terms of high esteem to his vocational prowess. The veteran performer, as he approached the door of the Municipal Auditorium, felt his heart jump at the mere thought of his name being called as the newest entrant to the hallowed surroundings of the Country Music Hall of Fame.

Dreamers? Yes all of them, and yet without those dreams, those impossible dreams, all this might never have happened in the beginning. Because you see, dreams are made to come true, if you dream hard enough, plan far enough, and are blessed with that special God-given ability to communicate a thought, idea, illusion or sound to the people. Ah, there's the key! For without the people, the masses, the pauper, the quiet man with great desire to be entertained, yes, without the BUYER, there would be nothing to sell.

So, this Country Music Month 1967 the tributes, the accolades, the awards were by remote control presented to you, the people who, by your mass acceptance have made this thing called Country Music great.

So Mr. and Mrs. Country America, we who have inherited the task of making and presenting this music, take great pleasure in installing you as an honorary member of the Country Music Hall of Fame, for without you, we would be nothing.

MIDWEST NOTES

Continued

all think ABC-TV's DICK CLARK was just about the nicest person we met at the festival. I was also very impressed, attending the pro-celebrity Music City golf tournament, with such people as LAWRENCE WELK, PERRY COMO and PHIL HARRIS who - unlike I have seen a few of our country entertainers do, did not say "not right now" the dozens of times someone would walk up and ask for an autograph. These guys stood there and signed autographs when they should have been playing golf.

I'm sure that RUTH and PAUL CHARON will tell you all about the festival, so I won't say too much more about it, except that I had a ball and am sure the other 5000 people did too!

In the October issue of Country Music Life, my column was chopped off in the middle (a typographical error I am sure) and this has caused a few people to ask what I was talking about - I think it came out seeming like Lee Stoller is Frankie Starr's manager! Of course, Lee is CHRISTY LANE's manager and the "few thousand words" I wrote about Cristy didn't make it in print so our apologies to all three (Cristy, Frankie, and Lee) and we'll make up for it, O.K.?

And our apologies to Mary Ann Cooper for the "Editing."

Bobby Buttram - "Fools Come In Three Different Sizes"
Cathy Cass - "So I Won't Cry"
Murrey Lewis - "Will The Real Heartache Stand Up"
Bobby Bishop - "Crying Chair"
Jerry McKinnon - "Castle Builder"
DISTRIBUTED BY
SOUNDS OF MUSIC, INC.
Box, 667, Belen, New Mexico
Phone 864-8596 A.C. 505
NATIONAL PROMOTION
Little Richie Johnson
Box 3, Belen, New Mexico 87002
Phone 864-7185 A.C. 505

LATEST RELEASES

RECORD COMPANY
49 CONCORD STREET, MAYNARD, MASS. 01754

WAYSIDE

COUNTRY & WESTERN LABEL

FASTEST GROWING

America's

BACK ISSUES

OF

COUNTRY MUSIC LIFE

SINGLE ISSUES \$1.00 PER COPY

SPECIAL - 3 ISSUES - \$2.50

6 ISSUES - \$4.50

12 ISSUES - \$8.00

DECEMBER '65

GEORGE JONES, JUDY LYNN, SONNY JAMES

MARCH '66

EDDIE ARNOLD, DOTTIE WEST, JIMMY DICKENS

APRIL '66

WILBURN BROS., CARL SMITH,
ARCHIE CAMPBELL

MAY '66

JIMMIE ROGERS, BILLY WALKER, BILLY MIZE

JUNE '66

CHET ATKINS, BOB WILLS, KITTY WELLS

JULY '66

ROY ROGERS, ERNEST TUBB, HARDIN TRIO

SEPTEMBER '66

HANK WILLIAMS JR., JOHNNY PAYCHECK &
STU PHILLIPS

OCTOBER '66

JIM REEVES, JOHNNY DARRELL &
KIRK HANSARD

NOVEMBER '66

GEORGE MORGAN, AL DEXTER &
PATSY MONTANA

DECEMBER '66

SPECIAL CONVENTION ISSUE

JANUARY '67

WEBB PIERCE, RED SOVINE, WBMD JUBILEE

FEBRUARY '67

ON TOUR WITH BILL ANDERSON, REX ALLEN,
WES BUCHANAN

MARCH-APRIL '67

BILL ANDERSON PART 2, MINNIE PEARL,
ERNEST ASHWORTH

MAY '67

BILL ANDERSON PART 3, HANK SNOW,
CARL SMITH

JUNE '67

BILL ANDERSON PART 4, GEORGE
HAMILTON IV, RAY PRICE

JULY '67

BILL ANDERSON PART 5, FARON YOUNG,
ROGER MILLER



P. O. BOX 2366
EL MODENO STATION
ORANGE, CALIFORNIA
ZIP CODE 92667

PLEASE SEND ME THE FOLLOWING BACK ISSUES.

I AM ENCLOSING \$_____ FOR THE FOLLOWING

COPIES _____

NAME _____

ADDRESS _____

CITY & STATE _____

ZIP CODE _____

To have your fan club listed in COUNTRY MUSIC LIFE it must be officially registered through our Fan Club Editor. All correspondence in regard to fan clubs should be directed to Mrs. Blanche Trinajstik, 2730 Baltimore Avenue, Pueblo, Colorado 81003.

ALICE ANN
DOT TREXLER
ROUTE 8 BOX 330
SALISBURY, N.C. 28144

BOBBY AUSTIN
ABDIE WOODLEY
1932 CRAWFORD
NO. LAS VEGAS, NEVADA 89030

ERNIE ASHWORTH
BETTYE ASHWORTH
P.O. BOX 8893
NASHVILLE, TENN. 37211

KAY ADAMS
BETTY CARSON
BOX 187
H. JACKSON, OHIO 44491

BILL ANDERSON
FRANCES COX
P.O. BOX 304
ARVADA, COLO. 80002

REX ALLEN
WILMA ORR
160 EL BONITA WAY
BENICIA, CALIF. 94510

REXINE ALLEN
MYRTLE EVANS
1011 W. AINSLEY
CHICAGO, ILL. 60640

WILMA BURGESS
CHERYL DUFFEY
P.O. BOX 5532
ORLANDO, FLA. 32805

JERRY BYRD
MILLIE ANNIS
3122 CLYDE PARK S.W.
WYOMING, MICH. 49509

CARL & PEARL BUTLER
DPAL HARDYMAN
1008 SOUTH OAK ST.
CHAMPAIGN, ILL. 61820

NODE BOGGS
SHIRLEY KRIEGER
5-4D ALABAMA AVE.
PATERSON, N.J. 07513

KENNY BIGGS
NANCY REDINGER
7709 STANTON AVE.
PITTSBURGH, PA. 15218

BILL BOHANNON
EDITH MONSON
1830 BURCHETT ST.
ROSSIER CITY, LA. 71010

IRENE BELLE
LYNN RAYMOND
531 SHERWOOD WAY
OXNARD, CALIF. 93030

BOBBY BROWN
MARY NORTH
3243 CHESTNUT AVE.
BALTIMORE, MD. 21211

BOBBY BUTTRAM
BARBARA PHILLIPS &
BARBARA MCCLARTY, CO-PRES.
P.O. BOX 624
ROSWELL, N.M. 90075

MABELLE "ANGEL" BAKER
KITTY WHITE
1517 MAIN STREET
SHARPSBURG, PENNA. 15215

THE BLUEGRASS FAN CLUB
CHAR HANK, PRES.
DRAWER 30
STAUNTON, ILL. 62088

LARRY BRASSO
YVONNE LEMAY
P.O. BOX 31
LAKE CHARLES, LA. 70601

CLYDE BEAVERS
KATHRYN YOUNGER
BOX 274
PENNNSVILLE, N.J. 08070

LINDA CASSADY
GLENNIS MULLOHAN
ROUTE 2, BOX 84
FLEMING, COLO. 80728

TEX CARSON
SHIRLEY FULMER
P.O. BOX 85
PENNNSBURG, PENNA. 18073

COMPTON BROTHERS
BEA WILCOX
7601 RICHMOND HIGHWAY
ALEXANDRIA, VA. 22306

TOMMY COLLINS
BONNIE DALL
812 FILMORE ST.
TAFT, CALIF. 93268

WILEY CARTER (MONTANA SLIM)
ELEANOR M. BURDO
P.O. BOX 151
FLORENCE, MASS. 01060

CATES SISTERS
GLENNIS MULLOHAN
ROUTE 2, BOX 84
FLEMING, COLO. 80728

OLD JOE CLARK
MRS. BOOTS TURNER
817 - 4TH COURT WEST
BIRMINGHAM, ALA. 35204

ANDY CARR
MYRTLE PAYNE
402 W. MARIPOSA
SAN ANTONIO, TEXAS

JOHNNY CASH SOCIETY
DEBA HANCOCK
P.O. BOX 95
OAK VIEW, CALIF. 93022

JOHNNY CASH APPRECIATION SOCIETY
DAVID & PAT DEADMAN
"SASKATOON"
1780 QUEEN ELIZABETH DR.
NEW ADDINGTON, CROYDON
SURREY, ENGLAND

OLD TIME COUNTRY MUSIC CLUB OF CANADA
BOB FULLER, SEC'T.
7280 CASGRAIN STREET
MONTREAL 10, QUEBEC,
CANADA

ORVILLE CLARIDA
RUTH SPENCER
P.O. BOX 764
UNION CITY, CALIF. 94597

HUGH CLINTON
CLAIRE FRATRICK
611 E. 4TH ST.
DOYLESTOWN, PA. 18901

COUNTRY & WESTERN FAN CLUB
MIROSLAVA CERNY
OLBRACHTOVA 1057
PRAHA 4
PRC, CZECHOSLOVAKIA

BOBBY DURHAM
JACKIE ELMUND.
1247 PORTLAND AVE.
BEND, OREGON 97701

JOHNNY DOLLAR
EVELYN BERNETT
180 SPRINGFIELD AVE.
PHILADELPHIA, PA. 19127

LITTLE VERN DAVIS
KATHY B.
BOX 450
EVANSVILLE, WYOMING 82636

ETHEL DELANEY
CLAIRE TTA IRISH
250 WEST 3RD ST.
ERIE, PENNA. 16507

WINONA DIAMOND
BETTIE FOSSETT
2023 SANGER AVE.
WACO, TEXAS 76707

NORVILLE DOLLAR
KATHY SCHRECK
9934 DENNIS DRIVE
ST. LOUIS, MO. 63136

PETE DRAKE
TOM & LINDA WINDSOR
(ADDRESS CHANGING)

JIMMY DEAN
LORETTA DEISLER
403 SCOTIA ROAD
BALTIMORE, MD. 21227

DON ELLIS & THE MISSOURI POOR BOYS
VELMA GROVER
ROUTE 3, BOX 228
HILLSBORO, MO. 63050

THE DILLARDS SOCIETY
JERRY HULLSTON
171 ROCHES TER. ST.
COSTA MESA, CALIF. 92627

LENDRE ELLYN
KAREN & GARY LAMBERT
ROUTE 1, BOX 40M
FLEMING, COLO. 80728

DURWARD ERWIN
SUE ERWIN
3259 VERNICE ST.
SAN JOSE, CALIF. 95128

BARBARA FAIRCHILD
KAY BROOKS
5997 BOND AVE.
E. ST. LOUIS, ILL. 62707

SHIRLEY FOLEY
NORMA COST
ROUTE 5, DOG LEG ROAD
NEWARK, OHIO 43095

CHARLIE GORE
GOLDIE PERKINS
ROUTE 2, BOX 228
MAYSVILLE, KY. 51096

BOB GALLION
VORLA DOTSON
300 - 8TH ST.
WILLIAMSTOWN, W. VA. 26187

JIMMY GATELEY
SHARON YOUNG
1244 SO. 20TH
MAYWOOD, ILL. 60153

GINGER WEA FAN CLUB
MRS. HELEN CHALOUX
MRY BROOK RD.
DANBURY, CONN. 06810

COUNTRY MUSIC GENTS
SANDRA BRINTON
7815 FLOURTOWN AVE.
PHILADELPHIA, PA. 19118

PAUL HOLT
BEVERLY LINDER
ROUTE 2, BOX 7-A
BRANCHVILLE, S.C. 29432

BOB HILL
GLADYS DAVIS
213 ONTARIO ST.
COHOGES, N.Y. 12047

BOB HOMAN
PAT COFFMAN
ROUTE 24
UPPER SANDUSKY, OHIO 43351

FREDDIE HART
ARDELLE MASON
P.O. BOX 588
SANTA CLARA, CALIF. 95402

AL HOMBERG
SHARON KITTLE
318 N. DAVIS ST.
KEYSER, WEST VA. 26726

MERLE HAGGARD
NEWELL SHOUP JR.
2830 LOGAN AVE.
DES MOINES, IOWA 50317

GEORGE HAMILTON IV
DODDY VARNER
9646 OLD PLUM ROAD
FT. EDWARDS, N.Y. 12828

KITTY HAWKINS
RACHEL JONES
345 CENTRAL AVE.
DECATUR, ILL. 62521

SONNY JAMES & FRIENDS
MARGIE GOEN
P.O. BOX 11625
ALBUQUERQUE, N.M. 87112

DON JOYCE
NAMI PARSONS
P.O. BOX 155
HARRISVILLE, MO. 64701

GEORGE JONES
FRAN MALONEY
P.O. BOX 1695
SAN ANTONIO, TEXAS 78206

JIM & JESSE
JEAN OSBORN
404 SHORELINE DRIVE
TALLAHASSEE, FLA. 32301

HAMMIE JOHNSON
AUDREY GLADFELTER
ROUTE 2, BOX 198-A
DOVER, PENNA. 17315

RON KARTCHNER
BARBARA ANN CRANE
P.O. BOX 889
SNOWFLAKE, ARIZONA 85937

CLAUDE KING
HENNIE & RUTH BELTMAN
330 DUKE STREET WEST
KITCHENER, ONTARIO, CAN.

MURRAY LEWIS
KAREN LIZAR
2708 ADAMS N.E.
ALBUQUERQUE, N.M. 87110

SHERWIN LINTON
MARY ANN LINTON
10814 TERRACE RD. N.E.
MINNEAPOLIS, MINN. 55400

BOB LOCKWOOD
MARY LAWSON, SEC.
460 E. 34TH ST.
PATERSON, N.J. 07504

JUDY LYNN
JUNE MUCKER
P.O. BOX 7439
LAS VEGAS, NEVADA 89101

JOE LOVE
GLENDIA HUFFMAN
7904 KING ROAD
RAVENNA, OHIO 44255

ARNIE LUNSFORD
LEE & PHYLLIS MCCLIN
9319 RAMBLER ROAD
CINCINNATI, OHIO 45231

LORETTA LYNN
THE JOHNSON GIRLS
BOX 177
WILD HORSE, COLO. 80862

CHARLIE MOORE & THE DIXIE PARTNERS
ROSALIE LEWIS
13 CROSE STREET
LAUREL, MD. 20810

BUDDY MEREDITH
DUSTY GIBRELSON
ROUTE 3, BOX 31
RAPID CITY, S.D. 57701

JERRY MILLER
ROMAINE KALIA
561 SO. 62ND ST.
MILWAUKEE, WISC. 53214

MARY MARTEL
JEAN IRELAND
R.D. #4, BOX 121
BURGETTSTOWN, PA. 15021

EDIE MCCLAIN
ROBERT HELSTROM
2024 SPRINGDALE
FORT WORTH, TEXAS 76111

PATSY MONTANA
MRS. LEE BRANHAM
245 N. WELLS
RENTON, WASH. 98055

BILL MONROE
MARVINE JOHNSON
ROUTE 2, BOX 137
MURRICANE, W. VA. 25526

BILLY MARTIN
KAY CULBERT
410 MACKINAW ST.
SAGINAW, MICH. 48602

JOE & ROSE LEE MAPHIS
DEE MACKELBERG
223 JORDAN ST. S. E.
SALEM, OREGON 97302

BILLY NIZE
BEVERLY SORENSON
BOX 672
MARTENSDALE, IOWA 50160

ROSE MADDOX
FRED MCGILL
14210 SHERMAN WAY
VAN NUYS, CALIF. 91401

HAROLD MORRISON
VIDA TANNER
BOX 296
HUTCHINS, TEXAS 75141

SONNY MILLER & THE HAPPY VALLEY BOYS
ELEANOR GATHERMAN
BOX 142
MOHRSVILLE, PA. 19541

GAIL MURRAY
DEBORAH HODGES
279 ANNOHA AVE.
PAHOKEE, FLA. 33476

SYLVIA MOBLEY
LOIS RODICH
3847 E. 38TH ST.
DES MOINES, IOWA 50317

WARNER MACK
BEA WILCOX
7601 RICHMOND HIGHWAY
ALEXANDRIA, VA. 22306

JACK NELSON
PAULINE LAYTON
411 S.E. QUINHAM
DES MOINES, IOWA

MELVIN NASH
BESSIE STEPHENS
P.O. BOX 273
SHAWNEE, OKLAHOMA 74801

JAMES O'GWYNN
SHIRLEY JOHNSON
ROUTE 1
GRISWOLD, IOWA 51585

BUCK OWENS
MAICIE OWENS
P.O. BOX 128
EDISON, CALIF. 93220

RAY PRICE
SANDRA ORWIG
P.O. BOX 785
HARRISBURG, PA. 17106

JOHNNY PAYCHECK
MARY ALICE LUTTRULL
4605 HALL ROAD
MUSKEGON, MICHIGAN 49442

BILL PHILLIPS
BARBARA HUSS
P.O. BOX 984
HARRISBURG, PA. 17108

CHARLEY PRIDE
LAURA LAGE
811 - 10TH AVE. WEST
DICKENSON, N.D. 58601

ORVAL PROPHET
DONNA V. MATTISON
R.D. 1 MEADOWBROOK RD.
SARATOGA SPRINGS, N.Y. 12066

JIMMIE PETERS
MILDRED HALL
2506 19TH ST.
PLAINVIEW, TEXAS 79072

RAY PILLOW
BOBBIE GAINNEY
ROUTE 2, BOX 248-A
DE FUNIAK SPRINGS, FLA. 32433

AL PERRY
ESTHER WOOD
2321 S. ORCHARD AVE.
WILMINGTON, CALIF. 90744

DICK RICH
LOIS JEFFERSON
BOX 288
NEWTON, MA. 18540

VINCE ROBERTS
ROBBIE THE TRAIL BOSS
P.O. BOX 235
NEW GOSTON, MICH. 48164

TOM RIVERS
BESSIE STEPHENS
P.O. BOX 273
SHAWNEE, OKLA. 74801

DEL REEVES
MARY ANN COOPER
ROUTE 7, BOX 406
DECATUR, ILLINOIS 62521

RUSTY RUSSELL & THE RAINBOW VALLEY RANGERS
ROXANN RUSSELL
R.R. 1, BOX 30
FITZ WILLIAM, N.H. 03447

MELODY ROSE
MARILLA CHAPMAN
515 S. HIGHLAND AVE.
BUCYRUS, OHIO 44820

HIGHLAND RAMBLERS
LARA LEWIS
ROUTE 1, BOX 42
NEW BAVARIA, OHIO 43548

JIM STEVENS
DOTTIE SMOPE &
DOTTIE STEVENS, CO-PRES.
456 W. WASHINGTON ST.
HAGERSTOWN, MD.

TED SCOTT
BRENDA STEELE
1000 MENTOR
WICHITA, KANSAS 67213

JIMMIE RODGERS SOCIETY
JIM EVANS
1908 DIXIE DRIVE
LUBBOCK, TEXAS 79405

HAT STUCKEY
LINDA BARTHEL
BOX 50
ROLAND, OKLAHOMA 74954

REVIEW OF STARS
EVELYN OTTESON
217 MELROSE DRIVE
JACKSON, MISS. 39211

RICKY SEARS
VELVA MINYAR &
MIDGE SEARS
637 E. TAYLOR
SUNNYVALE, CALIF. 94086

KENNY SERATT
CHAW MANK
BOX 30
STANTON, ILL. 62088

RALPH STANLEY
JAY MCGINNIS
1156 - 21ST ST.
WYANDOTTE, MICH. 48192

YODELIN' SHORTY
JEAN KING
2708 PEAR STREET
ERIE, PA. 16507

J. D. SUMNER & THE STAMPS QUARTET
JANET GREENLEAF
2327 N. HIGH ST., APT. 2
COLUMBUS, OHIO 43202

JAKE HESS & THE IMPERIALS
JANET GREENLEAF
2327 N. HIGH ST., APT. 2
COLUMBUS, OHIO 43202

HANK SNOW
MRS. ADA HAYES
126 STATE STREET
GALLIPOLIS, OHIO 45631

TOM TALL
PEGGY STEELMAN
303 CAPITOL TOWERS
NASHVILLE, TENN. 37219

JOE TAYLOR
MARY SHAFFER
ROUTE 41
OSGO, MICH. 49266

VAN TREVOR
SHARON BOULANGER
BOX 319
NEW BRITAIN, CONN. 06050

RENFOR VALLEY TAPE CLUB
REUBEN R. POWELL
1411 LAMAR DR.
SPRINGFIELD, OHIO 45504

KCZY TAPE & FAN CLUB
KITTY TULLIS
2815 N. SHERRAN ST.
PHILADELPHIA, PA. 19148

DOUG WARREN
MARLENE ROTH
158 N. DETROIT ST.
LOS ANGELES, CALIF. 90036

DOTTIE WEST
MARGARET COLBURN
4719 HANTUCKE RD.
COLLEGE PARK, MD. 20741

PENNY WILSON
CAROL TISDALE
BOX 94
ETNA, OHIO 43018

WOOTEN BROTHERS
ACE SMITH
ROUTE 2, BOX 136
GREENBRIAR, ARK. 72058

JAY LEE WEBB
SIDLY HINKLE &
ELUENE HOBSON
6716 EXETER AVE.
BIRMINGHAM, ALA. 35212

TERRY WHITE
CONNIE YOUNGER
BOX 24
CURTICE, OHIO 43412

WILBURN BROTHERS
REVA & IMAGINE CHOATE
369 HELMHOFF LANE
NASHVILLE, TENN. 37205

JIM HALL & DUSTY WILLIAMS
MARIAN KING
ROUTE 2, BOX 99
EDMORE, MICHIGAN 48529

PLEASE NOTE: The only way we have of knowing if your club is an active one is to be put on the mailing list to receive your club material. A letter stating that the club is active will not be accepted as proof of same. Unless we receive some kind of material from you during any six month period, your club will automatically be dropped from the listing. We will not be held responsible for the actions of clubs listed here, but we will do our best to see that the list is an active, up-to-date one. Thanks for your cooperation. Trina

WHERE THE STARS ARE SHINING

Artists wishing to be listed in "Where The Stars Are Shining" should have their itinerary for the next month in C.M.L.'S offices by the first of the preceding month (i.e.: June schedule by May first) Country Music Life cannot be responsible for inaccuracies in itineraries.

ERNIE ASHWORTH DEC
TORONTO, TV 15

CARL & PEARL BUTLER
AKRON, OHIO 3
N. DARTMOUTH, MA. 9
TORONTO, ONT. 11 - 16

ARCHIE CAMPBELL
WSM TV 8

JIMMY DICKENS
CALIF. AREA 7 - 17

DUKE OF PADUCAH
CAVE CITY, KY. 1
HUTCHINSON, KAN. 6
SPRINGFIELD, MO. 7
JOPLIN, MO. 8
FT. SMITH, ARK. 9
CLEVELAND, TENN. 16

JOHNNY DARRELL
HOT SPRINGS, ARK. 2
TORONTO, TV 16

DON GIBSON
EVANSVILLE, IND. 3

HOMESTEADERS
CINCINNATI, OHIO 2
AKRON, OHIO 3

JOHNNY WRIGHT - KITTY WELLS
COLUMBIA, S.C. 2
CHARLESTON, S.C. 3
HUTCHINSON, KAN. 6
SPRINGFIELD, MO. 7
JOPLIN, MO. 8
FT. SMITH, ARK. 9

WAYLON JENNINGS
CEDAR RAPIDS, IOWA 2
PEORIA, ILL. 3
HOUSTON, TEX. 13
SAN ANTONIO, TEX. 14
LONG VIEW, TEX. 15
ELM MOTT, TEX. 16
PHOENIX, ARIZ. 18 - 28

GRANDPA JONES
AKRON, OHIO 3
WSM TV 8
KNOXVILLE, TENN. 13

WADE JACKSON
MINNEAPOLIS, MINN. 11
THROUGH 16

BOB LUMAN
TV 4 - 5
TAMPA, FLA. 8 - 9
TV 14 - 15
TV 27 - 28

GEORGE MORGAN
CAVE CITY, KY. 1
WSM TV 8
ATLANTA, GA. 9
SPRINGFIELD, OHIO 17

WEBB PIERCE
MILWAUKEE, WIS. 2

MAX POWELL
MILWAUKEE, WIS. 2

CARL SMITH
ATLANTA, GA. 9

HANK SNOW
CEDAR RAPIDS, IOWA 2
PEORIA, ILL. 3

RED SOVINE
EVANSVILLE, IND. 3
KNOXVILLE, TENN. 13

BOBBI STAFF
HOT SPRINGS, ARK. 9
KNOXVILLE, TENN. 13
CLEVELAND, TENN. 16

MERLE TRAVIS
CINCINNATI, OHIO 2
AKRON, OHIO 3

HOWARD VOKES
PARNASUS, PA. 1
VERONA, PA. 2
PITTSBURGH, PA. 3
ARNOLD, PA. 6
CLAIRTON, PA. 7
PARNASSUS, PA. 8
VERONA, PA. 9
NEW KENSINGTON, PA. 10
TARENTUM, PA. 13
PLUM, PA. 14
LOWER BURRELL, PA. 15
VERONA, PA. 16
MT. WASH., PA. 17
NATRONA HEIGHTS, PA. 20
CLAIRTON, PA. 21
PARNASSUS, PA. 22
VERONA, PA. 23
NEW KENSINGTON, PA. 24
ARNOLD, PA. 27
FREEPORT, PA. 28
NEW KENSINGTON, PA. 29
VERONA, PA. 30
PITTSBURGH, PA. 31

PORTER WAGONER
KINGSPORT, TENN. 1
AKRON, OHIO 3
WSM TV 8

BILLY WALKER
EUROPE 1 - 17

DOTTIE WEST
MINNEAPOLIS, MIN. 1 - 2
WSM TV 8
NASHVILLE, TENN. 11
THROUGH 16

WILLIS BROTHERS
EVANSVILLE, IND. 3

FARON YOUNG
PORTLAND, ORG. 1
SEATTLE, WASH. 2
VANCOUVER, B.C. 3
CLEVELAND, TENN. 16

BILL ANDERSON & THE PO' BOYS
PORTLAND, ORG. 1
SEATTLE, WASH. 2
VANCOUVER, B.C. 3
OPRY 9
OPRY 16
WSIX-TV, NASHVILLE, TENN. (TV SHOW TAPPING) 18
OPRY 23
MUSKEGON, MICH. 29
GRAND RAPIDS, MICH. 30
LANSING, MICH. 31

Bill Anderson
and
Jan Howard

HAVE THE HOTTEST NEW RECORD
IN THE COUNTRY!



IT'S CALLED

"FOR LOVING YOU"

AND IT'S ON DECCA, NATURALLY

