

FEBRUARY 1967

60c

COUNTRY MUSIC LIFE

- *ON TOUR WITH BILL ANDERSON*
- *REX ALLEN*
- *BUCK OWENS—
TOYS FOR TOTS SHOW*
- *WES BUCHANAN—NEW
HOLLYWOOD JAMBOREE SHOW*



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ON THE COVER



Part one of Five episodes, "On Tour With Bill Anderson" starts in this issue of C.M.L.

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**Next
Month
In**



Ernie Ashworth

Minnie Pearl Johnny Dollar

and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

LETTERS TO THE EDITOR

Dear Mr. Harris,

I recently had the pleasure of reading a copy of your fine magazine and, quite naturally, I am now receiving it regularly. Congratulations on a truly professional publication presented in a most interesting and informative manner. Every page is a pleasure to read and the general format, along with your choice of photos and articles is really first rate.

Your magazine is all the more attractive to me because, in my own small way, I, too, am a part of Country Music. Although almost totally unfamiliar with it until some five years ago, it is now a most important part of my life. Music of every kind has always been one of lifes' finer pleasures to me but I now devote almost all my musical interest to Country Music. In it I find a wide variety of songs, from sentimental ballads to rollicking comedy, with a song and a style for everyone. My own favorite, all-time artist is the late Jim Reeves, and you can never print too much about him to satisfy me. I sing many of the songs made famous by Jim and, in this way, do my own small part to help keep him in the thoughts of those people for whom I perform.

The very best of luck to you and your staff, and every good wish for continuing success. May your magazine continue to grow in popularity and prominence as it so richly deserves.

Yours in Country Music
Joe Bruckner
Pittsburgh, Pa.

Gentlemen:

Enclosed is check for the renewal of my subscription. I would not miss getting this precious magazine for anything. I just feel that I know all the wonderful people you write about in this magazine, and I look forward eagerly each month to receiving it.

I am an avid fan of Buck Owens - Waylon Jennings and LeRoy Van Dyke, - and have many many of their records.

I hope your magazine flourishes for many years to come. -

Sincerely,
Mildred Snowberger
San Gabriel, Calif.

Dear Mr. Harris:

I am an artist and I'm planning a painting called "Hillbilly Heaven" featuring Tex Ritter "front & center" with heads of many of the late, great ones "floating" around him. However, I am unable to ob-

tain photos of many (most) of these people to use as guides. They are: Jim Reeves, Patsy Cline, Cowboy Copus, "Hawk" Hawkins, Jack Anglin, Ira Louvin, Johnny Horton, Rod Brasfield, "Uncle Dave" Macon (Harrison), Texas Ruby, Jimmie Rodgers Betty Jack Davis, A.P. Carter and Jack Guthrie.

I need 5" x 7"'s and 8" x 10"'s and, if possible 2 or 3 photos of each person. Any help or information you can give me would be greatly appreciated.

Sincerely,
Mrs. W. L. Tallman
445 W. 5th Street
Imlay City, Mich. 48444

Dear Mr. Harris:

I would like to see something in your magazine about my favorite band, the WESTERN WANDERERS from Hastings, Nebraska. Many are talking about them from as far west as McCook, Nebr. to as far east as Columbus, Nebraska. They are always working to widen their circle of popularity and meet new friends.

The leader of the Western Wanderers is Gordon Whitten who lives at 1504 West 5th Street in Hastings. Perhaps Mary Ann Cooper would be interested in knowing more about Gordon and his band and find them worthy of mention in her column.

A Western Wanderers Fan
Mary Ann Cooper please Note. -Ed
Dear Editor:

I want to write in regards to the Kuykendall Bros. of Panther Hall in Fort Worth, Texas for their outstanding efforts to promote C/W music in the Dallas - Fort Worth area.

They are consistently bringing big name performers to their Panther Hall Ballroom which will accommodate over two thousand people. In addition there is an hour television show live from Panther Hall showing the big name artists and lesser known who were auditioned at their newly erected annex. Thanks to the Kuykendall Bros. auditions of the unknown artists in the area some of them are making their move to becoming stars.

We the Ootens who live some 140 miles away are regular customers and are extremely happy that such a nice place exists.

So if you or any of your many subscribers are ever in the area be sure and visit Bill and Corky Kuykendall at beautiful Panther Hall.

Sincerely,
G. R. Ooten

MEETING IN PUERTO RICO

WITH

Marve
Hoerner

The Country Music Association today completed its first quarterly Board Meeting for 1967 at the Americana Hotel. The three day meeting covered a host of subjects with over 26 items on the packed agenda.

Hubert Long, the Membership Chairman, reported that 110 members have been added since the last CMA Board Meeting, to bring the total membership to 1778. The Board also established five new classifications within the Organization Membership, which will classify Organizational members as benefactors, patrons, sponsors, donors and contributors.

Hal Neely reported on the National Association of Record Merchandisers' Country Music Presentation, which will be made by the CMA on March 8th in Los Angeles. This marks the first time the NARM organization has invited a trade association to make a presentation.

Carl Brenner, who is Chairman of a special committee arranging a presentation of Country Music in New York, reported the show will be staged May 17th and styled after the recent successful CMA show in Los Angeles. Radio stations from across the country will again have an opportunity to join with the CMA in sponsoring the presentation. Over 500 key advertising executives are expected to attend the show.

Frances Preston reported April 1st has been set for the official opening of the Country Music Hall of Fame and Museum in Nashville.

Steve Sholes reported on the progress of his Committees' work in further establishing CMA as an International Organization. The overseas offices of BILLBOARD, CASH BOX, THE PEER-SOUTHERN ORGANIZATION, and RCA VICTOR RECORDS will be assisting in promotion of Country Music and the various CMA projects.

In response to requests from various Country and Western artists, Hank Thompson is heading a committee to establish a Code of Ethics for the CMA members in the artists' category. The Code, which is in reality a basic guideline of conduct, will be made available to all Country and Western artists.

The next two CMA Board Meetings have been set. One, in mid-April in Nashville, Tennessee, and the second in mid-July in Lake Tahoe, Nevada.

Following the conclusion of the CMA Board of Directors meeting, the Officers and Directors were guests of Peer-Southern, International for dinner and a special stage show at the famous El Convento in Old San Juan. Angel Fonfrias, who heads Peer International, New York, served as Co-Hosts for the group on behalf of Mrs. Monique Peer-Morris, President of Peer International. In addition to dinner, the CMA Directors were treated to the Ramon de Cadiz Flamenco Ballet, and a special presentation of Puerto Rican Country Music.

Paid a recent visit to the world famous, Renfro Valley Barn Dance and thoroughly enjoyed myself. An excellent cast, plus facilities that are out of this world. If you want to hear solid country music . . . in an atmosphere that is ideally suited . . . visit the Valley. Nothing can compare with this famous "institution" for enjoyment. Made the trip with Don Teague, Steve Cory and Country Johnnie Smothers, all were special guest artists that evening.

Spent a day with ol' favorites of mine, Toby Dick Ellis, Al Harvey and various members of the "Possum Holler Opry", gang. Made the flying trip with Vernon Glen, who came in for special taping sessions. Just in for the day, he cut various appearances for future showing, and "cut" out again to continue his personal appearances. Hitting with, "How Can Anybody So Bad (Be So Good For Me)", he's trying to line up material for an up-coming recording session in Nashville.

Ed Bruce's first offering on RCA, "Walker's Woods", broke open the FIRST week it hit the stations. Picks in Illinois, Tennessee, and dozens of other spots, assured this talented and personable artist, a hit the first time out. Again, Miss Kay Arnold (she wrote it) was a good luck charm for a new artist.

Country Johnnie Smothers is doin' singles until brother, Wayne, graduates from high school. These talented and handsome young men, are described as having excellent "note" harmony. Keep your eyes and ears open for The Country Smothers Brothers, an act that will come on strong in 1967.

Judy Lynn recently cut "hit" material, while visiting Columbia Recording studios. Pappy Daily, master of the Musicor sessions, brought in the lovely Melba Montgomery, to cut several duets with her. Had the pleasure of hearing all the master tapes and they're really somethin' else! Cut a STRONG narration that brought tears to my eyes.

Capa Records started the year out right, with the new Kitty Hawkins release, "Forgetting You." An excellent choice to start the new year out right . . . The powerful duo of Janet McBride & Vern Stovall hitting the album market with their first album for Longhorn, "Country Dozen." A dozen tunes that spotlight the charm and talent possessed by these artists . . . Barbara Cummings returned to the studios to cut further sessions for London Records. Following her first release, "She's The Woman", Barb has been

continued on page 33

TEN TOP TUNES



**DON'T COME HOME A
DRINKIN'**
Loretta Lynn



**BEAR WITH ME A LITTLE
LONGER**
Billy Walker



**THERE GOES MY EVERY-
THING**
Jack Greene



THE HURTIN'S ALL OVER
Connie Smith



MISTY BLUE
Wilma Burgess



UNMITIGATED GALL
Faron Young



ONCE
Ferlin Husky



STAND BESIDE ME
Jimmy Dean



**FUNNY, FAMILIAR, FORGOT-
TEN FEELING**
Don Gibson



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Eddie Arnold

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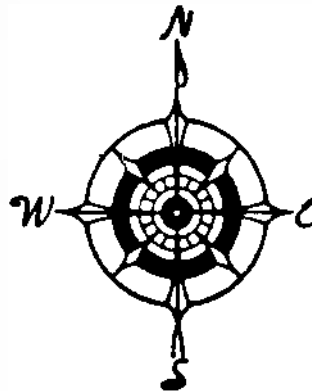
Top 10 Around The 'Country'

NORTH

1. Don't Let That Doorknob Hit You (Norma Jean)
2. The Kind Of Woman I Got (Osborne Bros.)
3. The Wife Of The Party (Liz Anderson)
4. Don't Come Home A Drinkin' (Loretta Lynn)
5. Just To Be Where You Are (Wilburn Bros.)
6. The Real Thing (Billy Gramer)
7. The First Word (Eddy Arnold)
8. Wait Until Tomorrow (Acorn Sisters)
9. Happy Tracks (Kenny Price)
10. What's Come Over My Baby (Dottie West)

WEST

1. Burning Bridges (G. Campbell)
2. Bear With Me A Little Longer (B. Wolker)
3. Just Between You And Me (C. Pride)
4. A Wanderin Man (J. Seely)
5. There Goes My Everything (J. Greene)
6. Happy Tracks (K. Price)
7. One Tear (Osborne Bros.)
8. Shinbone (Orville & Ivy)
9. Apologize (B. Cagle)
10. You Beat All/Sugar To Bed (J. Cash)



EAST

1. There Goes My Everything (Jack Greene)
2. Don't Come Home A Drinkin' (Loretta Lynn)
3. Looser's Cathedral (David Houston)
4. Hurt Her Once For Me (Wilburn Brothers)
5. Once (Ferlin Husky)
6. The Hurtin's All Over (Connie Smith)
7. The Fugitive (Merle Haggard)
8. Where Does The Good Times Go (Buck Owens)
9. Get While The Gettins Good (Bill Anderson)
10. How Long Has It Been (Bobby Lewis)

SOUTH

1. Walk Through This World With Me (George Jones)
2. The Fugitive/Someone Told My Story (M. Haggard)
3. Don't Come Home A Drinkin' (Loretta Lynn)
4. Where Could I Go (David Houston)
5. Just Between You And Me (Charlie Pride)
6. There Goes My Everything (Jack Greene)
7. Stateside (Mel Tillis)
8. Dumb Blonde (Dolly Parton)
9. Motel Time Again (Johnny Paycheck)
10. Third Time Down (Benny Barnes)

COUNTRY MUSIC LIFE'S 10 TOP TUNES AND TOP 10 AROUND THE "COUNTRY" ARE BASED UPON SURVEYS AS OF THE 10TH OF THE MONTH PRECEEDING PUBLICATION.

Westcoast

NOTES

By Jim Harris

There wasn't a whole lot of activity here in Southern California during the month of January. A few things that need mentioning though.

Jolly Joe Nixon, morning jock on KGBS announced that he is going to be grand marshal in a parade. Upon further investigation I uncovered that its not official until somebody holds a parade and asks him. So if any of you people out there are planning a parade be sure and contact Joe. Joe also mentioned that he is putting together a Monopoly Tournament to be held in the KGBS parking lot. Entrants would be pitted against top Country Music stars. Sounds like fun.

Hugh Cherry, popular disc jockey formerly of KFOX Long Beach has made 2 movies. Not only did he change stations, (he moved to KGBS) but fields also. Hugh is now a newscaster. Seems he has been wanting to get into news for some time. Doing real good too.

This years Country Music Academy Awards will be held March 6th at the Beverly Hilton Hotel. The Second annual event, it promises to be a gala affair in the business here in Southern California. Biff Collie of KFOX, who last year won the top DJ award has been chosen to produce the entire affair. I can't think of a better choice.

March 2nd is the date of the opening of the Marty Robbins show at the Palomino Club in North Hollywood. Everybody that saw Marty's show at the Shrine Auditorium last month knows what a tremendous show it is. I don't know yet how long Marty's going to be here, so if you are planning on making it contact the Palomino Club in North Hollywood.

KGBS has a show planned tentatively for early March but no announcements have been made as to who, when or where so I'm in the dark on that.

A must record for all fans that appreciate a good mellow voice, "You can have her (I don't want her)" by Jim Edward Brown. This record has been recorded by several people but this is the best arrangement I've heard.

West Coast boy Merle Haggard has a giant hit (No. 1 in So. Calif.) on his hands. Called "The Fugitive", it is one of Merles best. (If Merle could have a 'best'.)

"The Lovin Spoonsful" a rock group, has a little

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Midwest

NOTES

Mary Ann

Cooper

HAPPY BIRTHDAY W J J D! On February 15th, 50,000 watter, WJJD of Chicago will be starting its third year with an all C & W musical format. Country Music has proven to be very successful for the radio station and Chicago . . . Likewise, WJJD has been a blessing for Country Music, and particularly the Midwest. All you "WESTERN GENTLEMEN" we love ya!

Illinois is real proud of at least three of its newer recording artists who are becoming nationally recognized, pretty CHRISTY LANE of Peoria has a new release on the K-Ark Label, "Subtract His Love" gaining much attention in major cities. Christy is being billed as "the sweetest voice this side of Heaven", a title that can't be far wrong. She has the personality (a sweet one) to match! Then there is HAL PHILLIPS from Joliet, who is sporting his first BIG hit, "Girl From Abilene". And another lady to "watch" is KITTY HAWKINS, Capa Recording artist. Kitty was presented an award by Charlie Lamb's SOUND FORMAT magazine of Nashville in 1966, as an up and coming artist. "Water Under The Bridge", her newest, displays some very fine singing from this tall 'n' friendly lady.

THE SUNNY SIDERS, a bluegrass duo from Michigan, have just had their first recording released and are quite excited over it. The Sunny Siders, Roy McGinnis and Sonny Nelson, are regular featured entertainers on the popular MONROE COUNTY JAMBOREE which is presented live in Monroe, Michigan, each Saturday night and broadcast over WLEN radio in Adrian. Much success is wished these two very deserving young men!

"Metro News" of Milwaukee is going to feature several pages of country music news and pictures in its twice-a-month magazine, so Premier Entertainment Inc.'s leading lady MURIEL FILAR informed us during a December 31st telephone chat. This is great, and something we hope more and more variety and common interest publications will be doing. Muriel, and co-worker Wanda Knutson are real excited over the bright outlook 1967 is promising Premier Entertainment. First live stage show of the year is set for February with the gigantic BUCK OWENS SHOW already signed up for April. Thanks to these fine gals, Milwaukee must truly have the very

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Nashville

NOTES



By
By RUTH and PAUL CHARON

Christmas and New Years were extra festive for the Grand Ole Opry as both touched the calendar on Saturday nite this year. The Opry House honored a large audience, even though one would think Christmas was the one night the hometown would hold them. Adding to this, our state and surrounding ones were snow-covered and many roads were impassable. That's a Country music fan for you, he is fully dedicated. The Baldwin Co. has given Neal Merritt a \$1500 harpsicord and amplifier, and we ushered in the midnite New Year singing, while Neal played. Leading us in song was Jean Chapel, with her current Challenge record "I'm Your Woman" and "Lonely Again" (which she also wrote and will be Eddy Arnold's next single). Other folk at our gathering were: Don Chapel, Tammy Wynette. Jean's husband, Jeff, Tommy Doyle and new WENO d.j. Jerry Green. Tammy recorded again January 6th week, as her Epic record "Apartment No. 9" goes up the national charts.

Pappy Dailey was in Nashville again and we attended sessions for Judy Lynn, George Jones and Melba Montgomery-believe me, you can be on the lookout for some great songs. We ran into a multitude of stars out here in Madison, shopping for Santa Claus. George and brother Bill Morgan we found shopping at Chester's, strangely for a man, 2 weeks before the holiday, purchasing the most beautiful suede jackets and suits for their wives and children. Ana Morgan has recuperated from a lengthy serious illness. Roy Drusky was trekking out of the shopping center with huge bundles for Bobbie and the three boys. We found Connie Smith's husband, Jerry, at the bank preparing for his purchases. At the Christmas Village Benefit Show, photographers snapped skeeter Davis, Paul Charon and Ronnie Light giving their list to the real Santa Claus. Bobby Lord and Boyce Hawkins were on the show; backstage Santa told them their letters were already received.

Our Sympathy is extended to the families of Troy 'the Rob' Ellis and Moon Mullican. Troy and 2 members of his country music band were fatally injured in a private plane crash near Hutchinson, Kansas (they were returning to Colorado from a business trip

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Southeast

NOTES



By
Red Wilcox

This month, the big news around Washington, D.C. is radio! WXRA, our FM C/M station has now gone to a 24-hour basis since January 1st. Next "goal" for WXRA is 50,000 Watts! We also welcome a brand-new 5 KW daytimer to the area -- WTRI in Brunswick, Maryland, WTRI is all country too! A lot of the "older" D.C. C/M fans will remember the owner/manager of this new station -- Frank Manthos -- as "Banjo Brown" who used to be on WDON in the "later 50's". Commercials will not be started on this station until April.

Washington also welcomes a new record owner and "label" to the area in the person of Bobby Butler. Bobby and his wife, "Butch", are the proud owners of the Shenandoah Records label. After seventeen years in the Air Force, Bobby decided that the "call of country music was too strong to ignore" any longer and left his home in Columbus, Ohio, to resettle here in the "Seven Corner's" area. Veteran area show promoter, Jim Clark, immediately booked Bobby on some up-coming shows.

In the "wake" of their first nationally-charted record (and you should have seen Tom Compton dancing on the dining-room table when he first learned of it!) "PICKIN' UP THE MAIL", The Compton Brothers "move into" Toronto, Canada, for a full week beginning February 13th. This will be at the Edison Hotel there with a return trip home through Michigan. Another "mid-west" tour is being lined-up for them in the early spring. In the meantime, Johnny \$ Dollar with a brand new record out, "moves into Michigan" and then into California for a series of show dates and extensive tour out that way.

Washington also "loses" another artist to "that big break" as popular Bill Harrell, formerly of the Virginians, joins Don Reno's group. Congratulations, Bill!

New to the WDON (Wheaton, Maryland) Sunday staff is Al Sellers of Alexandria. Al's first day on the new job was January 1st -- a wonderful way to start out a New Year!

Richmond, Virginia's own Jim Gemmill, popular "manager and representative" of Barbara Allen and Teenie Chenault, will be the exclusive representative of all Wil-Helm Agency acts for 1967 fairs and outdoor events. Several July dates for Pennsylvania carnivals are already "in".

continued on page 13

Canadian

NOTES

By IRENE BEELER

Well, the Grey Cup Game is long gone and its history by this time. But being a native of Saskatchewan we won't forget the victory that the Sask. Roughriders had. Now I'm not just writing this to brag about the Sask. Grey Cup Champions; but if you ever listen to the Ron Andrews Country Show on CKCK, Regina, Sask., during the football season, you would hear on several shows that many different Rider players come down to the CKCK studios to be on Ron's show and to play their favorite songs; talk about the Country shows they've seen and about Country Music in general. Of course most of the Roughrider players have gone back home to the USA, where its warm and won't be back until the football season starts next September. Now I don't know a touchdown from a field goal but it will be good to have the champs back again. At the time of this writing even Ron Andrews and his family are vacationing and spending Christmas where its warm, in British Guiana. And to anyone who envys Ron, I have one consolation -- he won't have a 'white Christmas'.

I guess all of the Canadian artists must have started their Christmas holidays early as I don't have much news or reports as to personal appearances. So I will take the opportunity and use the space to mention something which I am very excited about, even though the singer is not a Canadian. I have recently become the Canadian Representative for the Johnny Cash Society (fan club). The club is relatively new (about a year and a half old) and was started in Norway by Lennart Hovland, who turned it over to our current president when he was called into the service as he felt he wouldn't be able to devote enough time to it. Lennart is still the Scandinavian representative for the Club. We have members in many countrys throughout the world. If you are a Johnny Cash fan this club is a must for you to join. For more information write to the president, Reba Hancock, P O Box 95, Oak View, California, 93022, or to myself, Irene Beehler, P O Box 14, Tyvan, Sask. Watch for the dates of a big Johnny Cash Spectacular Show tour thru Western Canada during the last half of March and the first part of April. As you may have guessed, Johnny is my favorite singer.

I would also like to invite all the Canadian artists to write to me at the above address and send news and notes on yourself.

The cast and crew of the Tommy Hunter Show returned from doing a Christmas show in December from Cyprus where they entertained our Canadian service men there. Part of the show was televised on the Tommy Hunter TV show just before Christmas,

Northwest

NOTES

By LARRY BRIEL

Country Music wise, the new year got off to a real fine start around the Pacific Northwest, with the many gala dances, parties, and festivities welcoming in 1967. Then during the last part of January the first big "Country Spectacular" of the year appeared in different Northwest cities. The stage show starred Buck Owens and His Buckaroos, Minnie Pearl, Red Foley, Wynn Stewart with an All-Star Band, and other entertainers. With a beginning like this, plus all of the shows and artists scheduled for this region of the country with-in the next several months, including summer and fall fair and rodeo dates, it can't help but mean a banner year for C/M throughout this area. In addition to playing auditoriums, halls, and arenas all over the Northwest, Country stars and talent are seen in many leading ballrooms and clubs, and also work military bases, and outdoor bookings.

George Richey of KAYO Radio in Seattle, is presently headlining at the Windmill Dance Hall, near Tacoma, Wash., every Saturday night, with a fine group of musicians. From time to time C/M stars are spotted at the Windmill.

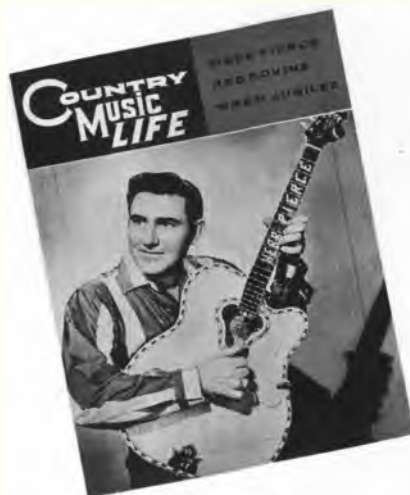
Talking about KAYO, the station recently had the interesting "Kisses and Kicks" Contest, in which listeners picked out their three favorite commercials aired on the outlet; and also the three that they disliked most. Things turned out fine for the sponsors who were "kissed", but those who were "kicked" . . . Oh well, better luck next time!

In our column last month we mentioned one of the C/M radio stations serving Portland, Oregon. Now we want to tell you a little about the other. KWJJ broadcasts 24 hours a day, with an excellent air staff, including the popular Sammy Taylor. Station General Manager is George R. Sanders, with Jerry Speerstra in the post of Program Director.

Ever since the great performance by Country Charlie Pride at the Nashville convention last fall, he has been gaining in popularity here in the Northwest, and everywhere else it seems, not only with disk jockeys and others in the music business, but with sizeable numbers of the record buying public. Charlie is heard exclusively on the RCA Victor label, and his single release, "Just Between You and Me", with his first album, "Country Charlie Pride", have both been jumping up to the top of the charts by leaps and bounds over the past several weeks. Charlie is from Helena, Montana -- in the "Big Sky" Country. Many people I've talked with feel he will be one of the top new C/M artists of 1967 -- and I think I agree with them! Congratulations to Jack Clement, Chet Atkins, and everyone else responsible

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If You Like Country Music..... You Will LOVE



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NORTHWEST NOTES

Continued from page 10

for developing the talented County Charlie Pride.

Another new-comer who certainly deserves mention here is Jack Greene. Of course Jack has been around for some time, and has made several trips to this area as the singing-drummer with Ernest Tubbs' Texas Troubadours. As a matter of fact, he is included in the portion of the "Hitin' The Road" l.p., with Ernest and the band, which was recorded near Seattle, two years ago. The reason Jack is considered to be "new", is due to his Decca Records single, "There Goes My Everything", a giant hit for the personable young man. Our very best wishes to him for loads of success in the future.

A lot of folks in this part of the country seem to think that the last program of the short-lived "Roger Miller Show" series over the NBC-TV Network, was the best one, and if more of the others had been like it, Roger would still be on the air each week. The entire half hour was all Roger Miller with his own group -- "Thumbs" Carlille on guitar; Don Bagley, bass; and Jerry Allison, drums. Roger even picked out "Orange Blossom Special" on the fiddle, which was a treat. Most of his other shows were not especially C/M oriented, and this didn't help them in the ratings. It seems as if most of the big-time television producers just don't realize what a real "Country" show is, or they don't understand how to put one together. If the "Roger Miller Show" had been this way -- I'm sure it would have proved to be very popular with everyone.

Any booker interested in scheduling C/M artists or groups for tours of the Pacific Northwest might drop me a line at 1619 So. Mullen St., Tacoma, Wash. 98405 or c/o CML in California. If your plan sounds worth-while, I may be able to work with you on the dates, as far as arrangements, promotion and publicity, etc., are concerned.

Guess that's it for this month -- see you in the March issue of COUNTRY MUSIC LIFE.

SOUTHEAST NOTES

Continued from page 11

Len Murray and WAAT Radio in Trenton, N.J. have been putting on shows on the average of every-other month. After a big show at the end of January, a March show is planned but details are unavailable at the moment. Write to WAAT for information. A big, big show on May 19th will feature Buck Owens and his entire troupe. Be sure not to miss this one! It seems so seldom that Buck Owens manages to come "East" any more, schedules being what they are!

Shorty Long, subject of a feature length article in this magazine some months ago, couldn't wait for summer and the park season to open to bring country music acts into the Allentown, Penna., area. His "Ontelaunee Park" now boasts an indoor auditorium with a heating plant so that park shows may be run all year long. A few of the winter attractions in this park will be Sonny James, Ferlin Huskey, and Flatt & Scruggs. The auditorium will also be put into full use in the summer in the event of "rainy Sundays"

Tickets are going fast for the WBMD Country Jubilee Show of February 19th at the Civic Center in Baltimore, Md. Starring will be Ferlin Huskey, Roy Clark, Hank Thompson & The Brazos Valley Boys, plus Porter Wagoner, The Wagonmasters, and "pretty Miss" Norma Jean.

WEST COAST NOTES

Continued from page 10

ditty out called "Nashville Cats". It's cute!

Best wishes and a Happy Birthday go out to all personnel minding the store at KGBS in L.A. Their first year as a country station is now history. What obviously was a major decision (to change to country) was evidently an excellent one. Not only have they grown tremendously, but the cause of Country Music has been furthered that much more. Nuf said.

I'm going to wrap this up with a request for everybody on the West Coast, that includes fans, dj's, and artist to put me on your mailing list for anything that pertains to Country Music. Keep me advised.

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NEWS NEWS NEWS



Buz Wilburn, P. Mgr. for The Prophets, Knoxville, Tennessee's favorite sons and fast becoming America's favorite singers today told of another major breakthrough for Gospel Music with the appearance last Saturday of The Prophets on a concert with Lawrence Welk at The Hollywood Palladium. The Prophets were enthusiastically received as Welk introduced his "gospel guests" to The Palladium audience. Welk then invited The Prophets to sing and they brought the crowd to a thunderous standing ovation. Lawrence was apparently well pleased with "stand" and invited "big" Lew Garrison, The Prophets tenor to direct The Champagne Music makers. Lew's antics at directing the band were hilarious and he and Welk exchanged a volley of "ad-lib" comedy that really broke up the audience. Later at intermission, The Prophets were invited to Welk's dressing room where he presented each of the group with a personal souvenir for participating in the concert. The Prophets were hosted during their visit by Ralph Portner, Music Director for The Lawrence Welk Show.

* * * * *

Johnny \$ Dollar recently had a close call when the car he was driving to an appearance in Akron, Ohio, skidded out of control in a blinding rainstorm and hit the highway divider. Lucky, Johnny escaped with only minor cuts and bruises and, despite the fact that he was slightly shaken, drove on to a C & W concert put on by WSLR radio.

* * * * *

Buck Cody, Former Western Movie Star, has gathered early sales action with his first release on the Wizard label. "The Legend Of Thunderhawk", which features an unusual sound, has started off strong, with strong air-play being reported by stations across the country. Cody recently returned to the recording studios after a five year absense.

* * * * *

Country Music entertainers who travel a lot constantly live with the possibility of accidents and Little Jimmy Dickens got through one November 12

without any physical injury. However, the collision with a truck near the North Texas town of Clarendon was disastrous to his brand new 1966 Lincoln. Perhaps now Little Jimmy will add "ailing autos" to the list of things he sings about.

* * * * *

U.S. Customs officials are expecting a handful of heartaches next April, but no one expects the incident to worsen the international situation. On the contrary, Dottie West and her group, "The Heartaches", are sure bets to make everyone happier as they tour Germany next spring. Arrangements are being handled by W.E. "Lucky" Moeller of Moeller Talent, Inc., who noted that it's unusual for a female artist to make the European tour with an entire C/W band.

* * * * *

An album session by Larry Butler has been leased by Imperial and the young pianist has been signed to a contract by the label. No stranger to the fast pace of the music business, the transaction is taking Butler away from the routine of a session musician and song writer as he flies to LA this week for promotional photos. His Imperial debut package includes songs by two fellow Tree Publishing Co. writers, Roger Miller and Dottie West, "Husbands and Wives" and "Here Comes My Baby Back", as well as "Kiss Away" and "Hideaway".

* * * * *

Chet Atkins has resolved to read Volume II of "How to Make Money" (it might come in handy) and Archie Campbell plans to combine his interests by painting the portrait of a singing golfer with a guitar-pickin' caddy.



Part of Chet Atkins' New Year's resolution was to perk up the RCA Victor routine by an office serenade each morning and his secretary, Mary Lynch, is well pleased with the decision. Chet refers to his instrument, as a "Ubangi Ukulele!", a Christmas gift from guitarist Harold Bradley.

NEWS NEWS NEWS

JIM GEMMILL PRODUCTIONS, INC. of Richmond, Virginia has been named exclusive representative of THE WILBURN BROTHERS, LORETTA LYNN, JEAN SHEPARD, THE OSBORNE BROTHERS AND HAROLD MORRISON for 1967 Fairs, and outdoor celebrations in North and South Carolina, Virginia, West Virginia, Maryland, Pennsylvania, and New York. The pact was announced jointly by Jim Gemmill and Smiley Wilson, President of the Wil-Helm Agency-Nashville who handles the above acts. As before, Gemmill will continue exclusive personal management of Presta Recording Artist BARBARA ALLEN and TEENIE CHENAULT of Alear Records. Specializing in management and promotion of talent for east coast fairs and celebrations since 1962, Gemmill has heretofore limited himself to concentration on one act . . . The Barbara Allen Show. After signing the former Decca Thrush in late 1964, her unit headlined more than 100 major fairs in 1965-66 in addition to the Golden Nugget in Las Vegas; weekly appearances on the syndicated Billy Grammer TV Show and regular appearances on the WWVA Jamboree in Wheeling, West Virginia. In commenting, Gemmill attributes the more than 100 fairs in two years for a non-nationally known act to "constant promotion, hard work and most of all, a darned good show". The success of our present act has simply created more of a demand for shows than we can fill with just one package and we are happy to have been selected to represent these major acts and to have them place that much confidence in us".

* * * * *



Few experiences parallel that of an entertainer's first formal recording session, and few entertainer's experience in a lifetime the tremendous musical support which turned out recently at Columbia Recording Studios when new label signee Dan Dillon (right) made his first recording appearance. Blind since birth, the new Nashville resident has found enthusiastic reception and support in Nashville's music community. Above, during session break, he receives encouragement from Bill Purcell, noted Nashville pianist.



Don Pierce, President of Starday Records, the Nashville based Country Music label, today announced the signing of Country Music star, George Morgan, to an exclusive contract as an artist and song writer. George Morgan's long and illustrious career started when he wrote and recorded "CANDY KISSES" which became a number one best seller. He followed with many other hits on the Columbia Label such as "ROOM FULL OF ROSES", "CRY BABY HEART", "I'M IN LOVE AGAIN", "YOUR THE ONLY GOOD THING", "ALMOST", and many, many more.

* * * * *

1966 made many pages of Music City history, but the attitude of most Record Row personalities is to make 1967 even bigger. Among the numerous New Year's resolutions that have been made are those of Stu Phillips and Billy Walker to increase their international activities during '67 and of Dr. Paul Moore to use his second year in show business as THE big rung in the ladder to the top.

* * * * *

The most recent addition to the growing writers' roster at Tree Publishing Co., is long-time Country favorite Onie Wheeler, according to Tree's Executive Vice President, Buddy Killen. Also widely known as a singer, showman, and harmonica virtuoso, Wheeler's past song productivity has ranged from novelty and straight Country to inspirational.

NEWS NEWS NEWS



Tom Cross, Program Director and D. J. from All American K W O W Radio, Pomona, California was presented a special plaque by Nina Stone in behalf of 27,000 service men serving in Vietnam. Without the help of Tom Cross and K W O W Radio these young men would have received little or no mail at all over the holidays. K W O W is only a 5,000 watt station, however, it reaches far and wide. From this chapter of "Letters" we talked to well over 6,000 K W O W listeners and received many, many letters from clubs, groups, various organizations and individuals. Tom Cross is a fine and well liked Program Director. He constantly promotes Country Western Music all the way, and is also a favorite Southern California D.J. In behalf of "Letters For Our Boys In Vietnam", Nina Stone, President of 15 Chapters of "Letters" extend a special thanks to Tom Cross, K W O W Radio, and this superb magazine Country Music Life for giving us this opportunity to show our appreciation.

* * * * *

Johnny Foster's bang up convention release, "I'm A Little Bit Back'ard", is stirring up action everywhere, including early pop support. The all trade Pick Hit is already showing solid sales action in several important markets including New Orleans, Chicago and Atlanta.

* * * * *

Bill Denny is shooting for a major hit on Cedarwood's Dollie label and Dottie and Bill West are boosting the career of their 4-year-old son Dale. Carl Smith, practical as usual, has spoken for Cher's book as soon as he reads it.

A stroke in 1963 temporarily curtailed one of Country Music's most brilliant booking careers, but the misfortune of Oscar Davis, the "Baron of the Box Office", met the support of Music City. An annual party to benefit the "Oscar Davis Rehabilitation Fund", which helps defray medical costs, has become a regular part of the Nashville calendar and this year's party added \$1,965 to the fund. Mr. Davis expressed his sincere gratitude to all responsible and added information that everyone has been eager for: his health is making steady improvements.

* * * * *

The Loretta Lynn Championship Rodeo operating out of Nashville and Hurrigan Mills, Tenn., has named a rodeo specialist to direct its entire international rodeo activities. Bruce Lehrke, formerly of Mukwonago and Waukesha, Wisconsin took over the LL rodeo reins January 3 and will be booking the performances out of the Wil-Helm Agency in Nashville. Wil-Helm also handles Loretta's personal appearances.

Lehrke is no newcomer to the rodeo scene. He received his first education in the cowboy field while working for ranches in Wyoming, Montana and began competing as rodeo contestant at the age of 15 in calf roping contests. He has operated Wisconsin's biggest rodeo at Mukwonago for 9 years. The company was declared the International Rodeo Association's "Rodeo Producer of the Year" for 1965.

For the past seven years Lehrke has announced professional rodeos throughout the eastern two thirds of the nation. Before diving into full time rodeo production and promotion he was employed in the promotion and advertising departments for 2 1/2 years at daily newspapers.

Although Loretta and her husband, Mooney, maintain a large ranch at Hurricane Mills, Tenn., arrangements are being made with several rodeo stock contractors in strategic areas of the United States to top their herds for Loretta Lynn rodeos in their area.

The LL rodeo concern will handle the entire production at all Loretta Lynn rodeos with the programs scheduling all six major competition events sanctioned by the International Rodeo Association. A set of professional contract performers, such as, trick ropers and funnymen clowns will split the competition events and a star studded country music show will top each performance.

Scheduling of the 1967 rodeo circuit has not yet been completed, but, the plotting of major 1968 circuits has already begun at the agency. The rodeo will play in many of the Metropolitan Wilburn Brothers TV markets.

NEWS NEWS NEWS

The Kathy Dee Show, which made three four-week stands at Thule Air Force Base in Greenland in '65 and '66, opened 1967 with two weeks at Goose Bay, Labrador, and is currently playing two weeks at Sonderstrom Air Force Base in Greenland. The show is already scheduled for a four-week return to Goose Bay in June.

Part of Chet Atkins' boyhood was spent near Columbus, Ga., and part of his activity with the 1967 Festival of Music, along with Boots Randolph and Floyd Cramer, will be spent in Columbus as the series opens January 27. Other dates on the Festival's schedule, announced by X. Cosse, include 2 days in Atlanta, and a variety of one-niters from Madison, Wisc.; Greensboro, N.C.; and Tampa, Florida.

"Kay Adams of Tower Records recently returned from a very successful European tour in which she played in several cities in West Germany and Italy. Kay reports that the GI's were just the greatest audience she had ever played before. She stated that she had never seen such enthusiasm and appreciation that she saw on this tour and is looking forward to going back at her first opportunity. Kay's new single, ROCKS IN MY HEAD, is getting off to a good start.

Hubert Long Talent Agency has announced the addition of BILLIE JO SPEARS to the HLTA "Stable of Stars". BILLIE JO, a relative newcomer to the Music Industry, is under contract to United Artists Records and has also signed with Long's Moss Rose Publications, Inc., as an exclusive writer. The lovely, MISS SPEARS, currently, is a native of Lake Charles, Louisiana.

"I firmly believe that BILLIE JO will be a valuable addition to our talent roster," Long stated, "I think she is the greatest female artist since Connie Smith and she has a tremendous potential as an artist and one of the most creative writing minds I have ever known." BILLIE JO inked with the Long complex on December 29th.

MISS SPEARS has been an active performer since her mid-teens. She is from a family of six brothers and two sisters and until her entrance into show business, she lived in Beaumont, Texas.

BILLIE JO is frequently a performer on Gulf area stage shows and sang as a regular on the Port Arthur, Texas Gulf Coast Jamboree. She is an avid outdoors fan and loves swimming and fishing. Her official United Artists biography lists her favorite color as green and her favorite food as hamburgers. She is a protégée of UA chieftain Kelso Hurston.



"COUNTRY NOBLES" - - Big names have time for little items, as Tex Ritter and Whitey Ford, the Duke of Paducah, proudly point out their prize "little items", two of the smallest Shrine pins made. These "Country nobles" seriously pursue Shriner activities and are active in many phases of civic endeavor. They also represent an interesting contrast in backgrounds: Ritter holds a law degree from the University of Texas and Ford is a scholar of humor and human nature from the "University of Hard Knocks".



Gracie Dee, who is currently from Saskatchewan, Canada; has been touring extensively throughout the USA and many other countries. Recently she has made appearances in Hawaii, Greenland and military bases in the Yukon, Alaska and Guam. Gracie records for the Simms label, and will have a new release soon. Gracie's first record 'Talking In Your Sleep' received much publicity in her native Canada. She is managed by Mike Harris Associates of Vancouver, B.C.

NEWS NEWS NEWS



This 6-ft. birthday cake, complete with 10-yr.-old daughter Pamela Jean jumping out, was part of a surprise birthday party for Little Jimmy Dickens during a December Air Force benefit appearance at California's Oxnard Air Force Base.

In a recent Streator, Ill., engagement, Jack Kirch and his band experienced an event that restored their faith in humanity. While entertaining one evening a family, celebrating the Mother's birthday, turned the "entertainment" tables. The whole band was invited out to the Families home for an old fashioned chicken dinner. Most entertainers often are asked for their pictures but, again, the tables were turned. The children, while chatting after the surprise dinner, gave all band members, their picture. Jack stated that it was one of the most heart warming experiences of his career.



When Stockin' Stuffin' Time rolls around, 73-yr.-old E. V. "Pop" Stoneman, Country Music's oldest living major label recording artist (MGM), could easily qualify for wholesale candy prices. The 10 living children of "Mom" and "Pop" Stoneman's total of 23 have taken on their own families and when "the family" drops in on Christmas day, it now includes 62 individuals to whom he is "Pop", "Grandpa", or "Great-Grandpa".

Kathy Dee, the only girl ever presented a "Knights of the Blue Nose" certificate for spending at least three months inside the Arctic Circle entertaining the servicemen (at Thule, Greenland), is back in cold country again at Goose Bay, Labrador, thru mid-January. Immediately on closing at that base, Kathy and her show move up to Sonderstrom Air Force Base for an eight-day stand.

What may appear to be part of a geography test is actually part of the promotion for the first release by one of RCA Victor's brightest new signees. The artist is Ed Bruce, who has recently reactivated his entertainment career, and the song is "Walker's Woods", written by Kay Arnold and published by Combine Music. A contest to determine "Where Is Walker's Woods?" is being conducted by the pubbery and, to encourage individual imagination and opinion, 50 first prizes will be awarded; "Walker Woods Kits", will include a cotton-mouth moccasin, an alligator, and a supply of quick sand - - would you believe reasonable, synthetic facsimilies thereof?

Carter Stanley, of the famous Stanley Brothers bluegrass group, was stricken recently while attending the country music convention in Nashville. He is seriously ill, but off the critical list, at Bristol Memorial Hospital, Bristol, Virginia

Another Country "Block Buster" has been announced for the opening two days of the DuQuoin State Fair on August 26th and 27th! Negotiations have been completed between D.M. Hayes, President of the Fair and Bob Neal of The Bob Neal Agency, Inc. of Nashville. The 1967 shows mark the fourth consecutive year the country package has been assembled by the Neal Agency.

Opening night, August 26th will headline the Johnny Cash Show, Conway Twitty and The Lonely Blue Boys, Little Jimmy Dickens and Band, Carl and Pearl Butler, The Statler Brothers, The Carter Family, Mother Maybelle, June Carter, Johnny Darrell and The Tennessee Three.

The Sunday night spectacular for August 27th headlines Stonewall Jackson and The Minute Men, Porter Wagoner and The Wagonmasters, Faron Young and The Deputys, Ray Price and The Cherokees, The Stoneman Family, Norma Jean and Billy Grammer.

"Last year's shows produced two packed grandstands and we're looking forward to even better attendance and turnout this year", said Hayes. The production details of the package will be handled by Neal.

NEWS NEWS NEWS



Jack Stapp, (left) President of Tree Publishing Co., Inc. and W. D. (Buddy) Killen, Executive Vice-President, eye the globe as they map worldwide expansion.

Dewey Groom continues to follow that illusive dollar across the nation's country station turntables. Longhorn's, "Where Did The Other Dollar Go", continues to chart climb, for the label's powerful duo, Janet Mc Bride & Vern Stoval.

A major booking accomplishment of the New Year has been announced by Country Music's largest talent agency. Moeller Talent, Inc., which will have artists overseas, mostly in the Far East, for at least 30 weeks during 1967. Capitol recording artist Merle Travis inaugurates the junket with a 13-week tour of Hawaii, Guam, the Phillipines, Okinawa, Taiwan, Japan, Thailand, and Viet Nam, extending from January 20 through April 25. Travis' globe-girdling return will include performances in Germany, Italy, and France May 5-21. Essentially the same Far Eastern itinerary, arranged by agency executive Larry Moeller, will be followed by Little Jimmy Dickens and "The Country Boys", May 24 - July 18. Closing this aspect of Moeller's 1967 activity will be a repeat of the Far East circuit October 4 - December 20 by RCA Victor's Justin Tubb.



Mel Tillis (center), flanked by Cedarwood Pubbery Prexy Bill Denny (left) and KAPP Records' Nashville headman Paul Cohen, displays a recently-received Country Music Award given by Bakersfield, Calif.'s Radio Station KUZZ to the artist with the station's top-rated tune. Tillis' salutation was for "Stateside", his latest best-seller.

Country Music's Yodeling King is a father again. A daughter was born on New Year's Day to Kenny and Freda Roberts of Saginaw, Michigan. With three daughters and five sons, Kenny now has more reason than ever to keep the records spinning and the bookings rolling in. With his current Starday single "Blue" still strong on C/W stations coast-to-coast, Kenny resumes his personals on January 14th in Bound Brook, New Jersey; then does a double-week-end tour on the last two weeks of the month covering Grand Rapids, South Bend, Lansing, Port Huron, Kalamazoo and Flint. Kenny also recently renewed his personal management agreement with Quentin "Reed" Welty of B-W Music, Inc.

Country Charlie Pride, who a year ago made headlines as the first Negro Country Music singer to gain a major-label recording contract, is scheduled for more recording for RCA Victor this month. Sessions in January to be produced by Jack Clement, will involve a new single and his second album.

The 1966-67 series of "Carl Smith's Country Music Hall" has been completely video-taped, making a total of 36 shows for the season. According to the show's producer, Sidney Banks, the Double B Productions CTV offering has taped 114 segments in its 3-year history, all of which originated in Toronto.

NEWS NEWS NEWS

"13" might be an appropriate number for some people, but "one million" is more in keeping with Carl Smith. Several million-seller records and millions of show tickets have put Smith in a very comfortable income bracket and now the Nielsen report for Canada has estimated the weekly audience of his CTV-network "Country Music Hall" to exceed 1,180,000. Based on the 3,427,000 homes which access to the the independent CTV outlets, the survey covering Sept. 26 to Oct. 9 places Smith's show over all other CTV offerings and Number 8 in competition with shows originating in the U.S., among the, "The Dean Martin Show" and "The Andy Williams Show".



Many in the trade are tagging newcomer Mary Madison as "different". And Troy Martin, label head for Hank Snow's Silver Star records, couldn't be in more agreement after hearing the good reaction to Miss Madison's first release for the company, "A Mountain of Love", b/w "I Didn't Steal Him from You". "A Mountain of Love" is breaking big in a number of major U.S. markets and getting good response in Canada. Further, some DJ's are flipping over "I Didn't Steal Him from You". Martin, also Miss Madison's personal manager, invites disc jockeys missed in mailing to address their requests, on their station letterhead, to: Silver Star Publishing, 810 Church Street, Nashville, Tennessee. This is the singer's first recording and follows her "hit" performance last year before Armed Forces personnel on a tour of Greenland and Canada. Miss Madison resides at Caryville, Tennessee.

All summit conferences aren't held in Geneva, and it's doubtful that many make much more headway toward world peace and understanding than the gathering in the Main Ball Room at Harrah's in Reno, Nevada, February 13 - March 1.

Joining such successful ambassadors of good will as Roy Acuff, George Hamilton IV, Bob Luman, Marion Worth, The Stoney Mtn. Cloggers, and Lonzo and Oscar for the largest presentation of Country talent to be made on the Nevada club circuit will be Special Envoy from Grinder's Switch Cousin Minnie Pearl. Jack Andrews of Moeller Talent, Inc., arranged the presence of Minnie Pearl by special request of Harrah's and it's a safe bet that any heads of state who happen to be in the audience can learn something about diplomacy and friendliness.

* * * * *

Versatile artist-writer MEL TILLIS has wrapped up his follow-up album to his successful "State-side" effort. TILLIS wrapped the LP in a series of sessions following his return from the Florida filming of "Cottonpickin Chickenpickers". In the movie, TILLIS portrays an oddball helicopter pilot named HOUND-DOG BERRIGAN, who along with Brother Tommy Noonan, operates an air-sea rescue service. MEL'S natural inclination toward clowning comes into play when he crash-lands in a swamp and wallows in a simulated quicksand pool with co-stars HUGH X. LEWIS and DEL REEVES. In between album sessions, MEL managed to take time off for a fishing excursion with writer HARLAN HOWARD. "I lost two fishhooks and caught a cold", MEL relates, "But HARLAN didn't even snag a snuffle". TILLIS is almost certain to have better luck with the upcoming LP which will contain a blend of Country material, Folk standards, and several of MEL'S original "Contemporary Comment" compositions.

* * * * *

A special invitation has been received by Boots and Billy Walker for them to attend Mrs. Lerline Wallace's inauguration as Governor of Alabama in appreciation of Walker's campaign assistance. The affair will take place January 16 in Montgomery.

* * * * *

The father of two boys, RCA Victor's Archie Campbell became strongly identified with little girls last year with the release of his "The Men In My Little Girl's Life". Now an album based on the topic of little girls is planned for 1967 release. First session on the album was cut January 5.

NEWS NEWS NEWS

A recent show to benefit the Retarded Children's Special School at Pulaski, Tenn., was truly a blend of various abilities. Rock and Roll music was provided by the Azure Blues and the Belvederes, but Country Music held the featured spot and met friendly acceptance. Martin College student Larry Parr sang his brand of Country Music and Hickory recording artist David Price and the Young'uns presented a lively show. Topping the occasion was the appearance of Dolly artist Marti Brown, who fit the performance into her schedule while enroute to a public appearance in Huntsville, Alabama.

* * * * *

Jack Clement is aiming for a BMI award that he won't have to return, Connie Smith wants the whole world to hear her new band this year, Pop Stoneman wants the world to see his autoharp, and Hank Williams, Jr., is hoping for a little more time to hunt and fish.

* * * * *

"They told me that this movie would make my spine tingle but I didn't know they'd bend it in the process." That quote was attributed to funnyman DON BOWMAN as he was carried from a newly excavated grave on the set of "Ghost Party". BOWMAN, who stars with FERLIN HUSKY and veteran spooksters BASIL RATHBONE, LON CHANEY, and JOHN CARRADINE in the Country Music oriented Woolner Brothers Production, was called on to hop into the open grave in feigned fright. The strained back he developed in the exercise was all too real. The ailment, however, didn't haunt him to the extent that shooting was delayed at the producers studio lot in Hollywood. "Ghost Party" is a \$500,000-plus endeavor exercising the talents of BOWMAN and HUSKY, the comedy team which sparked "Las Vegas Hillbillies", an earlier production of the Woolner's. Shooting began November 30th and is slated to be complete December 20th. The script, which was two-and-a-half months in preparation, deals with the misadventures of HUSKY and BOWMAN when they are forced by a storm to take refuge in a haunt-infested mansion. Ghosts, goblins, trap doors, black cats, and the veteran bogymen add spice to the swing of some top Country tunes. Cameo singing appearances will be made by MERLE HAGGARD, SONNY JAMES, and MOLLY BEE. Talent arrangements for BOWMAN-HUSKY were completed by the Hubert Long Talent Agency. LONG visited on the set in early December and reports the tentative April 1st, 1967 release date should establish a frightening level of hilarity for following Country Music films to envy.



Recent additions to the roster of WWVA Jamboree regulars, Leon Ashley and Margie Singleton, sign on the line for Jamboree Director Lee Sutton.

* * * * *

Most unusual guest at the Jamboree in quite a while was the gentleman in the audience who suffered an apparent heart attack. He was quickly and efficiently administered oxygen by the Emergency Squad of Wheeling Fire Department, and he was revived. But he refused to leave his seat til the show was over!

* * * * *

Jack Stapp is determined to sing the next Roger Miller that comes along as a Tree writer and Little Jimmy Dickens wants to add a rabbit to his "record zoo" (for his cabbage patch down at the bank).



Larry Moeller (left) and Merle Travis (center) are convinced that Little Jimmy Dickens would sound better on his 1967 Far Eastern tour with a guitar instead of the Okinawan shimi-sham. Travis will be on the Moeller-booked circuit throughout the Orient January 20 - April 25, to be followed by Dickens May 24 - July 18 and Justin Tubb October 4 - December 20.

NEWS NEWS NEWS

Moneen Carpenter, BILL ANDERSON's long-suffering secretary, is pretty much accustomed to BILL calling her from unusual places at unusual times but she was surprised when BILL called her from a Nashville hospital at 2:00 a.m. ANDERSON was taking his periodic rest-relaxation break at the clinic and Moneen thought it would be an amusing gesture if she sent her boss a floral arrangement built around a plastic ukelele. BILL thought it was equally amusing to call Moneen at the early hour to tell her that he had just composed a song on the toy ukelele and that he wanted her to hear it. Although BILL wrote the song as a prank, Decca A & R Director OWEN BRADLEY heard and liked it. As a result BILL'S next single which will follow up his current "I Get The Fever" success, will be "Get While The Gettin's Good", the same tune he warbled over the phone from his hospital bed. BILL, who left the hospital in mid-October, recorded the new one at Nashville's Columbia Studios.

* * * * *

The 1967 Hometowners group, seen weekly on WLW Television's MIDWESTERN HAYRIDE, and daily on WLW Radio's GOOD MORNING SHOW, will have two new faces in 1967. Those in the "new" Hometowners vocal-instrumentalist group are Charlie Gore, playing rhythm guitar and fiddle; Freddy Langdon, fiddle and lead guitar; Buddy Ross, piano and cordovox; and Ebby Hoard, bass and electric bass. Kenny Price, former member of the Hometowners, will be starred as a "single" on MIDWESTERN HAYRIDE. He will also make some personal appearance tours for his records. Both "Walkin' On New Grass" and "Happy Tracks," released on the Boone label in 1966, achieved the enviable status of national hits.

Ebby Hoard is new not only to the Hometowners, but to the HAYRIDE cast, although he has played for sometime in the Cincinnati and northern Kentucky area. For many years he was leader of a trio playing nightclubs.

Charlie Gore, a leading HAYRIDE personality, will now add his talented singing and playing to the Hometowners group. Known as "The Country Gentleman," he is a skilled performer on all string instruments, and also plays the harmonica, sings, and composes. His most famous song, "Daddy-O," written in 1956, sold nearly three-quarters of a million copies, and received that year's BMI award as one of the top pop tunes.

Freddy Langdon has been with the Hometowners and HAYRIDE a number of years, and counts among his achievements the winning of the International Fiddler's Contest in 1953.

The new list of guests booked for upcoming appearances on Avco Broadcasting's MIDWESTERN HAYRIDE reads like a rundown of the latest country music hit record charts. Among those signed for early appearances are Wilma "Misty Blue" Burgess; David Houston whose current hits include two singles and an album - "Where Could I Go But To Her", "Losers Cathedral", and "Almost Persudaded" Ray Pillow, Charlie Louvin, Jean Shepard, Bobby Lord, and Jim Edward Brown.

Ray Pillow and Jean Shepard, whose duo-warbling in "Mr. Do-It-Yourself" is ranked high among today's singles, also have a hit album in "I'll Take The Dog." Jim Edward Brown's latest to ride the charts is "The Last Laugh."

Meantime one of MIDWESTERN HAYRIDE'S regular star performers, Kenny Price, has a comer in his "Happy Tracks," on the Boone label.

MIDWESTERN HAYRIDE, the 21-year-old country music show produced by Avco Broadcasting Corporation, is seen in color weekly on ABC's five television stations. In addition, more than 40 other markets carry the show on a syndicated basis through ABC Films.

* * * * *

An air of excitement surrounded a recent Nashville recording session as long-time Country favorites, the Willis Brothers, cut two new sides for Starday with a new sound. Material by Gene Chrysler and Vince Matthews formed the basis of the new still-Country approach. The session was produced by indie Jack Clement and Starday's Tommy Hill.

* * * * *

Because of objects like an indoor horse arena, several automobiles, and a wide array of unusual gifts of all descriptions, Santa Claus would have had a lot of trouble navigating through Record Row chimneys.

The indoor horse arena, complete with all the extras, went to "Country Gentleman" Carl Smith and Mrs. Lucky Moeller's gift from the talent magnet was a 1967 Mercury Cougar.

Hank Williams, Jr., received a '67 International Harvester Scout for his outdoor wanderings and Pam Jean Dickens got an Appaloosa horse from her dad, Little Jimmy Dickens.

Little Jimmy walked away from the Christmas tree with a diamond tie rack, a diamond ring, and a gold and rhinestone guitar strap, while Mrs. Dickens received a fur coat and a diamond bracelet.

Larry Moeller's new gold shower head and Cher Atkins' gold fountain pen from Jimmy Dean, inscribed "to my silent friend", were as noteworthy as the round-trip plane tickets from Oklahoma City to Nashville received by Mr. and Mrs. Jack Andrews, Sr.

NEWS NEWS NEWS

Buddy Ross, who has been with HAYRIDE since its start on radio in 1945, continues as one of the show's favorite personalities and musicians.

The Hometowners will continue to appear daily on WLW's "Good Morning Show," hosted by Nick Clooney and originating from McAlpin's Tea Room. First appearance of the new group will be on January 2.

MIDWESTERN HAYRIDE is telecast over TV-5 in Dayton; TV-4, Columbus; and Channel 13, Indianapolis. In addition it is seen in some 40 other markets where it is syndicated through ABC films.

Archie Campbell still isn't a grandfather, but years ago his radio popularity was based upon the "Grandpappy Archie Campbell" image. Nonetheless, RCA Victor's master of many skills is proving to be something of a young blood with his recent recording of "Hush Yo' Mouth". The rock-tempoed tune is in his current album, "The Cockfight and Other Tall Tales", and is getting considerable pop and r&b airplay, according to Victor officials.

LEN "SNUFFY" MILLER OF BILL ANDERSON'S "PO BOYS" sometimes finds his duties as a member of BILL'S band to occasionally go beyond his normal role of drummer-singer. "SNUFFY" often finds himself at the business end of some good natured ribbing from BOSSMAN ANDERSON and JAN HOWARD on BILL'S television series. In a bit of mild protest, SNUFFY commented on the air that he felt he should have the opportunity to get even sometime. BILL and JAN, in the spirit of fair play, promised MILLER that if five-hundred listeners wrote their approval of the plan, the young drummer could emcee the show for one day and hurl some barbs in the other direction. Thus far, SNUFFY has received almost half the required number of letters, but one little girl wrote BILL and expressed opposition to the plan. The young listener signed a counter petition five-hundred times and suggested her signatures countermand the first five hundred letters SNUFFY receives. Both sides are still plugging for additional mail.

Most girls agree that being married to handsome Carl Smith would be something special, but his wife, Goldie Hill, can assure them at Christmas it's doubly special. Her Christmas gift from the Columbia recording artist this year was a 2-year-old registered quarter horse mare. Added trimmings included a \$500 customed saddle, boots, chaps, hat, and spurs, all matched in hand-tooled baby blue leather!



Industry leaders from the fields of music and banking broke bread January 9 when officers of Nashville's Third National Bank hosted the Board of Directors and Executive Officers of the Gospel Music Association at their first meeting of 1967. Prior to the joint luncheon, which preceded the GMA's afternoon meeting, association Chairman of the Board Brock Speer (left), Gov. Jimmy Davis, President, and bank President Sam M. Fleming discuss Gospel Music's phenomenal growth in 1966.

Sophistication may work on some shows, but one of the hottest features of the widely syndicated Jet Star Production, "Those Stonemans", has been the old-fashioned practice of reading fan mail on the show. The result has been super. Mail now comes to the studio in big, full bags.



"The Flood that brought Country-Western Music" will return to Puerto Rico February 21 - March 5 for a second engagement at Ramey Air Force Base, plus a stint at Roosevelt Road Naval Station. Flood was so well received on his recent Ramey appearance that Roosevelt also tabbed him for dates in May.

ON TOUR WITH

Reporter EARL SIMKINS traveled, lived, ate and slept with BILL ANDERSON and the PO BOYS for 10 days. In the following five issues he will take you inside the life of Country star BILL ANDERSON.

If you're wishing you had the "easy" life of a big-time country and Western singing star, forget it - it isn't that glamorous.

It isn't too bad if you don't mind a lot of hard work, constant travel, living on a bus, going everywhere and seeing nothing and being away from home and family at least 25 days out of each month.

As a matter of fact, except for those and a few other little drawbacks, it is a great life. The pay is good.

These people, though, are dedicated to their work. When there is no show to do, they spend much of their off time in jam sessions. In other words, show or no show, they are constantly picking and singing.

It is not unusual for these jam sessions to run all night when the band is on the road and has the opportunity to spend the night in a motel.

Even a day at home in Nashville is not an off day for Bill Anderson.

Take Friday, Sept. 2, for example, Bill had arrived



Most people probably would be content just to take someone's else's word for it, but I had to find out for myself exactly what it was like.

This was done by spending 10 days with Grand Ole Opry star Bill Anderson and his band, The Po' Boys, during which time they did 16 shows in six states from Atlanta, Georgia, to Rutland, Vermont.

At the time I left them in Trenton, N. J. Saturday night, they had only one other show - in Angola, Ind, before they returned home to Nashville for a long, two-day rest.

If you haven't tried touring with a band such as this, DON'T. It is not exactly a vacation.

home about noon Thursday. After a few hours rest at home, he picked up this visiting reporter at the Nashville Airport and went to his office in the heart of the country music business district, 16th Avenue, South, in Nashville.

Here he found a desk piled high with mail and matters which required his attention. He had high praise for his secretary, Moneen Carpenter, "the best secretary anywhere," for having things sorted into various neat piles according to their importance.

When he finally got home it was almost midnight, and there still was enough work left to last all Friday.

He had taken time out to go to dinner with his

Bill Anderson

& PO' BOYS





wife, Bette, who had had a birthday on Wednesday while Bill was away from home. She chose to go to a cafeteria in downtown Nashville, as she had their two children with her, but Bill would have been just as happy somewhere else, especially after a remark made to him as he was going through the cafeteria line.

One of the waitresses serving behind the line recognized him and said, "Oh, hello, Bill."

He suddenly stood a little straighter and held his shoulders back a little more, happy that he had been recognized.

The waitress then told him, "I bought some of your records today."

"Oh, you did?" he asked. "I'm glad you did".

"Yeah," she replied. "I got 'em for a dime apiece."

He suddenly was ready to get the whole meal-over with and get out of the cafeteria, despite the fact she explained that she bought the records at a shop which was going out of business. He took much kidding about the ten-cent records for the next week.

For an "off day," Friday was rather busy. There was the remainder of the work which had accumulated in the office, many telephone calls, a visit to his manager, Hubert Long, helping a member of his band who was buying a home, checking to make sure his bus was ready for the coming tour, and many other chores.

He finally got back to see his family about dark. But by then it was only time for dinner and to pack



Late nite jam sessions

for a trip to Georgia, where he was to work seven shows with a congressional candidate Saturday.

This was the beginning of what he called "the busiest weekend we ever have had. I guess we are able to keep going like this because we love our work. I know if I didn't love it as much as I do I couldn't keep going this way."

It amazes one that he can do it at all.

On Tour with Bill Anderson will be continued next month.

JACK PRICE

King Fan of Country Music



By Jack Hardin

Longitude, one sixty seven. Latitude, half seven-teen. lies the sleepy coral atoll, Kwajalein. These are the opening lines to one of many songs written about this tropical island paradise in the Central Pacific.

Here in an atmosphere of sweeping coconut palms, gentle trade winds and the soft sound of Polynesian music, some 2100 miles West, Southwest of Honolulu lies one of the most beautiful tropic island atolls in the entire world. Here, where magnificent coral formations are bathed by crystal lagoon waters as they provide shelter for the hundreds of varieties of colorful fishes and shell life is the present home of JACK PRICE, KING FAN OF COUNTRY MUSIC.

Jack was born in Decatur, Illinois back in 1935. In 1962 he married the former Miss Marian Williams, heretofore an avid fan of Classical music, and in September of 1965, with his bride, moved to Kwajalein in the Marshall Islands. His household furnishings here include a fine stereo system and more than 200 Country Music albums.

His one big ambition when he leaves Kwajalein (he says) is to move to Nashville, Tennessee and take guitar lessons from Hank Snow. He said, "I'd like to live in Nashville and see the Grand Old Opry every Saturday night and I'd like to meet every Country Music performer in the business".

If and when Jack finds the time to take those guitar lessons, he will be well prepared. In addition to having the words to literally thousands of Country songs- he has a genuine Gibson Hummingbird guitar to practice on. He did say he was getting behind on his record collection though because "some of the artists have albums out that I don't have yet".

Well Jack, you say you don't sing and you don't play the guitar of yours but I don't think I'm alone in wishing there were ten million more fans just like you and if there is ever such an award, I would like to be the first to nominate you JACK PRICE, KING FAN OF COUNTRY MUSIC.

America's Singing Cowboy....

Rex Allen, America's handsome singing cowboy, needs no introduction to millions of record fans throughout the world -- fans whose hearts have been captured by songs from the heart, sung in the inimitable Rex Allen style. Nor does Rex Allen need an introduction to millions of movie-goers or thousands of city and country folks who cheer him when he enters an arena astride his famous horse, KoKo. In 1962 the cowboy with the wonderful voice once again soared to the top of the nation's hit charts when he strummed his guitar and sang his now famous Mercury platter, "Don't Go Near The Indians".

But no role on the screen, no warbling of his famous platters on the airwaves -- no shining spurs flashing in the rodeo arena, can bring to his fans the warmth, the friendliness, the charm, of the wonderful real life personality of the boy from Arizona who rose to international fame.

"I've had all the wonderful things that can happen to a guy -- the glory -- the million record sellers -- the movie fame -- the cheers when I make personal appearances, but when some little boy or girl comes up to me and says, 'Rex Allen, I like you' -- it is so sincere, so real, it is all the glory, all the success in a few little words. That is what makes everything in showbusiness worthwhile to me", states Rex, Straight from the heart, expressing in a few sentences why he is a personality beloved by boys and girls around the world.

The Rex Allen success story began in Willcox, Arizona, where Rex was born on a typical western ranch owned by his father. It was a long way from the life of a ranch boy who branded calves, repaired fences and learned to ride a horse before he learned to walk -- to world fame. To Rex, singing was always the natural way to express his feelings, but his horse and the cowhands on the family ranch were his only audience. On his eleventh birthday, his father, "a music lover of the fiddle", bought Rex his first musical instrument -- a Sears & Roebuck guitar and a book of instructions. Within a few months the talented youth was singing and playing his guitar at local church functions, and benefits. On Sundays, little Rex put his songs of the country aside and sang the songs of the gospel in the choir of the family church.

By the time he reached the age of 13, Rex had become known throughout the state as the young cowboy with the amazing voice, and made his radio debut at the State Cattlemen's Convention. His high school music teacher, recognizing the remarkable talent of the youth, entered Rex in a state-wide singing contest. Rex walked off with first prize and

was besieged with offers to sing and play at school functions, dances and charity functions throughout the state.

Upon graduation from high school, Rex was offered a scholarship to the University of Arizona. But the life of bucking broncos and the excitement of the rodeo trail where thousands cheered him on to a successful contest, was too much to give up -- so Rex turned down the scholarship and blazed through the rodeo circuit for the next two years, riding wild horses and roping cattle with the best hands of the West. As a sideline, the handsome blonde, six-footer entertained fans with his songs and guitar. However, as time went on Rex began to realize that his heart was in music and his first love was singing -- the only way he could truly express his feelings and those of "his people". Determined to make singing his lifetime career -- Rex left the rodeo circuit for the long discouraging road to recognition of his talent. After months of singing for anyone who would listen, Rex finally landed his first professional job on a Trenton, New Jersey radio station.

In March of 1945, executives of Chicago's internationally famous National Barn Dance Show on radio station WLS, summoned the youth to their studios for an audition, after his musical talents caught the attention of one of their talent scouts. Rex was not only hired as a regular on the show, within a few months he became one of the biggest stars in the history of the show. In the same year, however, his success was dimmed by a serious eye problem which almost put a halt to his budding career. But after delicate eye surgery in Chicago, Rex resumed his singing career that was to lead to recording stardom, motion picture fame and his own television series.

When Hollywood beckoned in 1949, Rex headed back to the sunny west to talk with movie moguls. He was pacted to a contract with Republic Studios within a week. His first movie, entitled, "The Arizona Cowboy" established the handsome singing cowboy-actor as a movie star. Rex and his famous horse KoKo galloped through a succession of 32 feature-length successful western thrillers. The popular screen favorite then starred in his own popular TV Series, "Frontier Doctor"

Adding to his amazing talent and versatility, Rex waxed one hit disc after another after being pacted to a Mercury recording contract and composed hundreds of successful songs. At last count, Rex had penned over three hundred published songs. His Mercury albums, "Faith Of A Man" and "Rex Allen Sings and Tells Tales" include songs penned by

REX ALLEN



the talented singer-songwriter.

Although today, Rex no longer competes on a bucking horse, he still loves the competitive thrill of big western rodeos. "I love the personal appearance dates at a rodeo or fair more than anything else in my career, I love people and I love to be with people -- I guess I'm still a country boy at heart. I enjoy television and motion pictures, it gives me a wonderful feeling -- seeing my name on a screen, but I love to get back to 'my people' -- country people, particularly when I am swapping stories with the real westerners, the cowhands behind the chutes at a rodeo", states Rex with warmth and feeling.

Rex, his lovely wife Bonnie, their three boys, Rex, Jr., 19 (1947), Curt, 16 (1950), Mark 12 (1954) and daughter Bonita Kay born Dec. 28th, 1963, make their home in Encino, California, just four miles from the Allen's horse ranch. All three young Allens help

their father raise Quarter horses on the ranch, and are excellent horsemen. Although Rex is making personal appearance tours, guesting on TV and radio shows 100 days out of the year, he somehow manages to spend more time with his sons than the average non-professional father. "When I am home, I am home 24 hours a day -- I am with the boys all day, fishing, hunting, boating and trying to climb every hill in California! We're up bright and early for our first ride and then head for the ranch", states the famous father who is idolized by boys and girls, alike.

Proud of all his boys, Rex is particularly enthused about 19-year old Rex, Jr., who has been clocked as the second fastest swimmer in the state of California. Junior is striving for the Olympics, encouraged by Rex. The oldest son is also an accomplished guitarist and songster, who plays for school and church functions. Curt's dramatic talents have rounded out



Rex Allen, Jr., Curtis (in coach), Mark Wayne, Rex Allen, Sr. and Bonnie



While traveling on some of his personal appearances, Rex's rents a motel that has a kitchenette and says he can just about "out-cook" most anybody - when it comes to cooking beans! He also makes a wonderful barbeque steak, too!

the versatility of the young Allens. Curt won dramatic honors for his recitation of "Barefoot Country Boy" on Rex's Mercury album, "Rex Allen Sings and Tells Tales".

The international fame and success that Rex has achieved has not changed the 'cowboy from Arizona'. "Success just took the wrinkle out of my belly", states Rex, "I appreciate all the success I have had, but always remember Rex Allen is the name on a marquee. In my heart, I appreciate what Rex Allen has been able to do for the ones I love. What is most important is my obligation as a father and a husband -- to guide my sons and to keep them from heartache" Rex adds thoughtfully.

Startlingly handsome in appearance, Rex Allen's windswept ruddy complexion, blonde hair and blue eyes on a 6 foot-1 inch, 170 lb., frame brings a wave of admiration from his rodeo and fair fans, when he is astride his specially made 65,000.00 saddle, while KoKo is kicking up his heels to begin their thrilling show. Rex talks and performs with the ease of Perry Como and although you might have just met him he gives you the feeling you have known him always. He is a wonderful conversationalist and enjoys talking to everyone from little boys and girls to governors. Rex Allen has become the symbol of wholesome freshness -- honesty and realism -- the



Rex Allen, a little fun, and KoKo, Sr. who has since retired to the green pastures on Rex's ranch . . . in Woodland Hills.



Rex also plays a mean fiddle tune!



Rex and wife, Bonnie



To add to their already abundance of happiness - the Rex Allens welcomed the birth of a baby girl on the 28th of Dec. 1963! Making them the happiest family ever. She is now over two years old and the center of attention but a lovely, well-behaved little girl! Oh! Her name is Bonita Kaye.

very symbol of the American cowboy.

It is on hard-working tours that Rex breaks out his wardrobe of fabulous western "dress-up" clothes designed by Nudie, fabulous western tailor, \$150 elkskin hats, \$75 boots (68 pairs), 40 suits (\$750 ea.) 385 shirts and sundry items like a belt buckle of wrought silver that looks as big as a 7-inch TV screen.

"In Hollywood, folks sort of expect all these trimmin's," says Rex. "Confidentially levis are a cowboy's best friend.

NASHVILLE NOTES

Continued from page 11

to Birmingham, Alabama), Mr. Mullican was beloved and famous on the Opry for years with his singing-piano-blues renditions. He had recently moved back to Nashville after years of retirement from full time show business, in Louisiana and Texas. His passing was on the New Year's weekend and the memories of his music will never be forgotten. Skeeter, Paul and Ronnie missed a triple slaying by minutes on this New Year's weekend, in Landsing, Michigan. They changed their minds on going to this service station, 2 blocks from their motel, even though they were almost out of gas and the Pure station was 5 miles up the road, towards their next showdate. During this time, the robbers killed the attendant and a policeman at the closeby station which they almost visited. Then the same men ran down a policemen at the road block which they went through on the same road. Thank Heaven for miracles!!!!!! That same week, over the Canadian border from Detroit, they taped 4 Bill Anderson shows for the syndicated TV audience. Bill's regular girl artist, Jan Howard, was ill from a mild heart attack. Paul and Skeeter celebrated their Dec. 27th and 30th birthdays both at her home and that of WENO's Cecil Thomas. We had a lovely party and Skeeter's decorations are out of this world. Her neighbors in Brentwood are; Little Roy Wiggins, Stu Phillips and Jim Edward Brown.

Charlie Pride, the first colored artist to enter the professional Country Music field, guested on the Opry January 7th . . . Congratulations to Mr. and Mrs. Kenny Roberts; they are parents of a daughter born on New Year's day - this is their EIGHTH child! Kenny recently renewed his management contract with Quentin (Reed) Welty. Kathy Dee has been entertaining the servicemen at the cold, Thule, Greenland . . . Producer Robert Patrick and Director Will Zens are here again from Hollywood, filming a 2nd Marty Robbins' movie, this time a dramatic one, "Hell on Wheels", also starring Connie Smith, John Ashley and Gigi Perreau-with yours truly in the scenes again. Their last effort "Road To Nashville", is showing across the U.S.

See you next month . . . !!!

MIDWEST NOTES

Continued from page 10

best in country music entertainment all the time! I couldn't say enough nice things about them, so forgive me if you think you're reading too much about one subject in these columns each month.

The famed "Keil Opera House" presented a January 15th star-studded jamboree with Bill Anderson, Ernest Tubb, Jack Greene, Loretta Lynn, Don Bowman, Porter Wagoner, Ferlin Huskey, Norma Jean, out little bitty Michigan buddy Bobby Smith, and emcee Skeets Yaney of St. Louis' K.S.T.L. What a fabulous show!

ON THE GO WITH Marve Hoerner

continued from page 5

kept busy answering DJ mail and keeping up with her songwriting chores. Her brother, who handles the managership chores, co-writes with her on some of their latest hit material. Bob informs me that he's taken over the reins, as manager, for a youngster from Nashville. No name revealed at this writing.

"The Tigers", Jim & Lynn, continue on the South American Charts, with their first Tiger Records release. Recently cut another session for this label and, we understand, one side was written by Wild Horse, Colorado's favorite gal, Loudilla Johnson. Should be a solid side . . . Gospel columnist, Marty Deacon is about to make further announcements concerning appearances and a overseas junket . . . Pioneer Jim continues to blaze the Pioneer trail across the nation. Playing the Denver Stock Show, he's scheduled to successfully conclude his 15,000 mile, four year journey, in April. Traveling via the "pioneer" method, chuck wagon and mules, he'll hit back in Amarillo, Texas, with one of the largest "blasts" that ever shook Texas. Can't miss this event, as Jim's one of the "honest" men in this business . . . nothing phoney about this man, just plain ol' American know-how and spirit.

Time to close our column, with these words by A. Hunt . . . "Music is the Medicine of the breaking heart."

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SECOND ANNUAL BUCK OWENS BENEFIT TOYS FOR TOTS

More than 6,000 country music fans from all over California including five U.S. Marine veterans of the Viet Nam war attended the Second Annual Buck Owens Christmas Charity, the U.S. Marines Toys for Tots show at the Bakersfield Civic Auditorium Friday night(16th).

America's number one country singer for the third consecutive year, Bakersfield's own Buck Owens once again put together the largest show of its kind ever presented on the west coast. Owens whose band, The Buckaroos, have also been honored as the number one band for the second year in a row, shared the spotlight with country music stalwarts as Ferlin Husky, Merle Haggard and The Strangers, Miss Bonnie Owens, Tommy Collins, Kay Adams, Dick Curless, Del and Sue Smart, Ronnie Sessions, Jimmy Thomason, Mark Shannon, Vicki Lester, Louise Lovett, and Larry Daniels and his Buckshots.

Major Steve Kenyon, USMC, the Instructor-Inspector of the Bakersfield Marine Reserve unit, and Owens' personal manager Jack McFadden, worked hand in hand to present the annual event which has become the most successful way in which toys have been gathered for the underprivileged children of the Bakersfield area.

Major Kenyon was presented with an award by Owens on behalf of himself and The Buckaroos and the American Music Fans of Southern California. Kenyon was cited as being the "man behind the scenes" in instigating the local Toys for Tots drive.

Owens was presented with a Certificate of Appreciation for his unselfish efforts in staging the show by Major Kenyon on behalf of General C. B. Drake, Director of the Marine Reserves, USMC Headquarters, Washington, D.C. Mrs. Adeline Frash of The Bakersfield Community Council who is in charge of the distributing of toys to the needy, thanked Owens on behalf of the Council and credited his show for raising the majority of the toys for the past two years. Also in attendance was Congressman-elect Bob Mathias and Councilman William (Bill) Park of the third ward.

OUT OF THE WAY - - Part of more than 5,500 people that attended the Buck Owens/Marine Corps Reserve annual "Toys for Tots" benefit show in Bakersfield, Calif., rush through the doors after they were opened. The doors of the big Country-Western extravaganza opened at 7:30 p.m., but the first customers arrived at 2:00 p.m., one couple from Anchorage, Alaska.





Country music's Super-star BUCK OWENS sings one of his hit records for the large throng that attended his Second Annual Christmas Benefit Show in Bakersfield.



"GREAT, LET'S TAPE IT" - - Buck Owens (left) is interviewed by Sergeant A. W. Johnson, USMC, the radio announcer for the Headquarters, 12th Marine Corps District, San Francisco, Calif. The main topic, of course, was the benefit show Buck Owens and 15 other Country-Western performers staged for the annual "Toys for Tots" program.

Two giant Mayflower Van Lines vans were filled to capacity as the result of the giant show. Their use was donated by Baker's Transfer and Storage of Bakersfield.

Country singers Miss Bonnie Guitar and Sheb Wooley with his side-kick Ben Colder were unable to appear because of bad weather. Wooley's plane was "Fogged In" in St. Louis and Miss Guitar who was flying in from the Northwest was "Fogged In" at Seattle International Airport.

Owens treated the five Viet Nam veterans to an expense paid "Weekend In Bakersfield-The Country Music Capitol of the West". Stationed now at the giant Marine base at Camp Pendelton near Oceanside, the lucky Marines were Staff Sergeant Jim Harris, Sgt. Vince Rios, Corporal M.D. Wood, PFC McNeese, and Private First Class Hilton. They were introduced from the stage by Kenyon.



Teemge country singer BUDDY ALLAN is joined by Buckaroos Wayne Wilson and Don Rich on the giant Christmas show in Bakersfield.



MARINE EXCHANGE - - People practically mobbed this Marine who was collecting the toys and distributing tickets at the Bakersfield, Calif., Civic Auditorium Dec. 16. Thanks to the cooperation by the Marine Corps Reserve, Buck Owens and other Country-Western stars, and various civic organizations, more than 5,500 toys were collected and distributed to local underprivileged children for Christmas.

Country Music Champion BUCK OWENS gratefully accepts a giant miniature tiger presented by Mrs. Adeline Frasch of The Bakersfield Community Council. Looking on is Eddie Briggs, Owens' promotion director, and Major Steve Kenyon, USMC. In the background are 5 Marine veterans of the Viet Nam war who were Buck's guests for the weekend in Bakersfield.

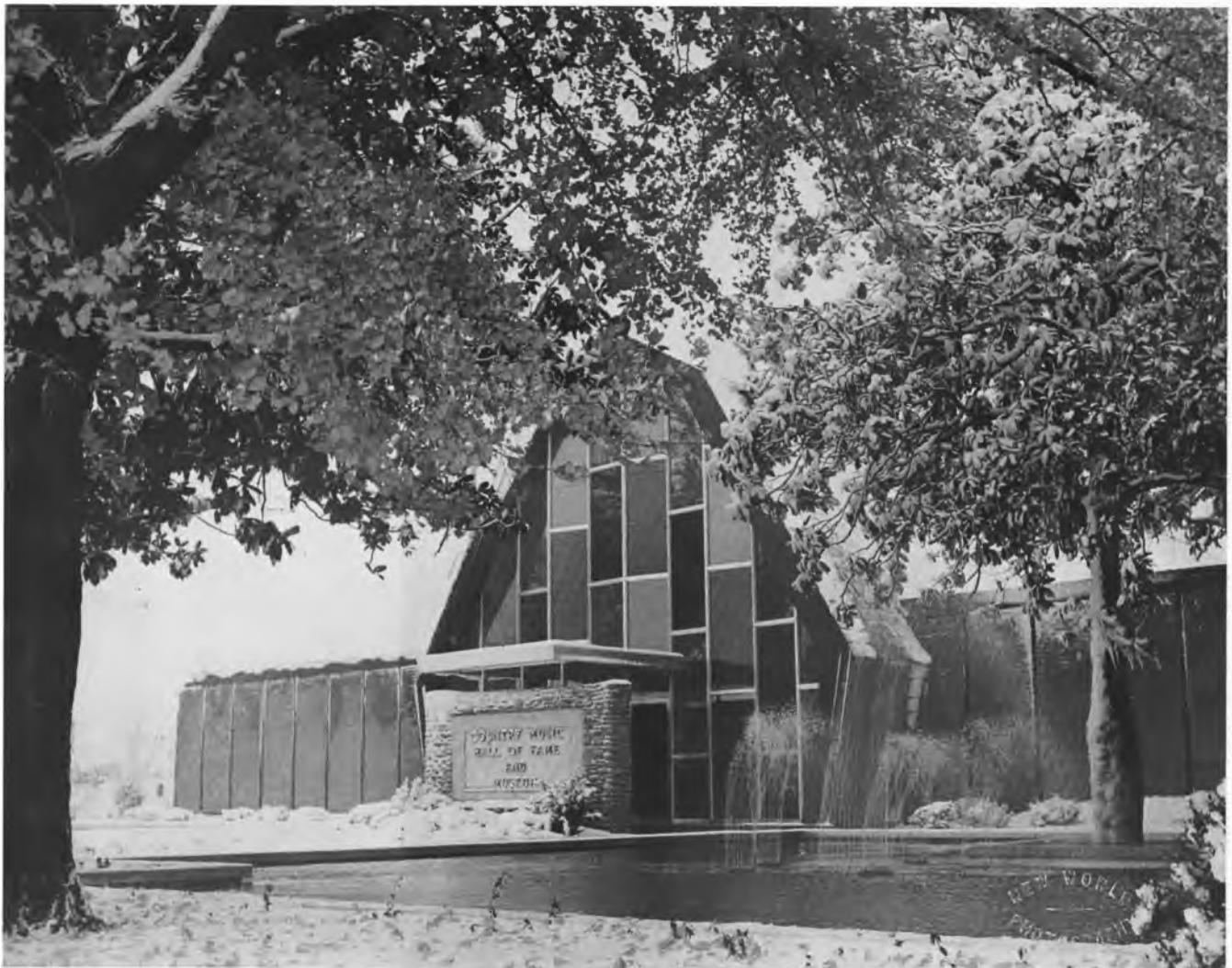


BACKSTAGE AT BUCK OWENS CHRISTMAS BENEFIT - - Caught by the camera prior to showtime at the Second Annual Buck Owens Christmas Benefit were, (L to R), ex-Bakersfield resident Ferlin Huskey who returned to his ex-hometown after many years; Owens; Marvis Thompson, Nudie the Tailor and Buck Owens personal manager Col. Jack McFadden.

"BY THE TAIL, MAJOR, BY THE TAIL" - - Buck Owens (center), the nation's No. 1 Country - singer, instructs Major R. F. "Steve" Kenyon, Inspector-Instructor of the Bakersfield, Calif., Marine Reserve unit, on how to hold a tiger as Major William L. Carr, unit commanding officer looks on. One of Buck Owens' biggest hits was "I've Got A Tiger By The Tail". The toy tiger was one of more than 5,500 toys collected at the second annual "Toys for Tots" benefit concert staged by the Bakersfield Reserve unit and Buck Owens.



The New
Country Music
***HALL OF FAME
AND
MUSEUM***



The new Country Music Hall of Fame and Museum being completed this month in Nashville, Tennessee has not only become a local land mark but one of the leading tourist attractions in the South for this Spring and Summer.

TOMMY SMITH

King Of The Curl



King of the Curl, Stylist with the Stars; when you hear those glamorous words, they are talking about Tommy Smith. Rather an unusual title for a Country Music recording artist, but Tommy has won it and it typifies his versatility. He is not just a master of one profession, but two: cutting the hair by day, traveling the road by night.

One rainy summer afternoon I drove to downtown Nashville for a much needed permanent curl; the city was crammed with shoppers as I made my way to the well known beauty shop and reducing salon. Across the thoroughfare from Walden S. Fabry Studios (photographers of the stars), on Seventh Ave. you enter a three story building, go down an ordinary hall lined with business enterprises; reweavers, seamstresses, and magazine sales forces. Then you come to Tommy's Beauty Shop and Reducing Salon.

Crossing the threshold, a newcomer is surprised, thinking he might be entering a star's recreation-music room. The walls are knotty pine and the decor is definitely Western and homey.

What a pleasant place to be entertained while getting your hair styled or losing a few pounds! This is typical of Nashville; the Hollywood of Tennessee, the Greenwich Village of the South, and the Country Music Capitol of the World.

The walls are lined with C & Walbum covers, photographs of the artists, and western scenes. Tommy greets you with a dignified, yet howdy type smile, and a hot cup of coffee.

If you have a new or favored demo tape, the recorder is at your disposal. The record player is handy with a supply of albums and discs; then there is the radio, tuned in on country stations.

With a knack as an active businessman, songwriter and singer, Tommy is also a dedicated family man. He and his wife Glenda are the loving parents of Lisa, age 8, and Sherry, age 6. Even though his records become number one sellers, he intends to keep his hair styling business in order to insure a secure future for his family. His show biz appearances will be geared to short ones, so he can still effectively operate his shop. Thusly he keeps a level head; with an ear to the ground and his head out of the sand. His talents are so necessary to each field, that it behooves us to grant him that privilege! This is my opinion, but when you meet him and know his worth; you will agree with me.

Tommy Smith wields a genius pair of scissors or a guitar pick with the sure hand of a pro. His music career got off the ground in Memphis, Tennessee. This beginning was concurrent with his first hair styling for a professional performer named ELVIS PRESLEY. Quote Tommy, "I was cutting hair while Elvis was driving a truck, and we were both recording for Sam Phillips on the Sun label."

Tommy's background began in the cottonfields of Greenwood, Mississippi; he was born and raised there. After reaching a young age of 16, he joined the U.S. Air Force, stayed in 3 years and received his discharge.

Thoughtfully he proceeded to a move to Memphis, where he enrolled in beauty school.

Tommy's singing began when he was a 5-year-old, working with his family in the cottonfields, along with his one sister, Margie. Even during these formative years and later, his Country Music idols were Jimmy Davis, Ernest Tubb and Eddy Arnold.

Having earned college time from his Air service segment, Tommy chose a beauty college in Memphis. For a part time job, he formed his own band, playing at Clearpool, the swimmer's fun spot. Along with this he was doing some singing for Sam on Sun label.

Ironically, Elvis often came to the pool and Tommy asked him to sing a few songs with his band. Obviously, Smith immediately observed a talent, publicly dormant 'til now. He urgently suggested that Elvis go see Sam and get on the Sun label.

The first minute Phillips heard Presley he said, "That's my boy! You're just what I've been looking for; I don't know what the people like, but I know what I like!" So Sam cut a record on Elvis right away. This infamous historical release was "THAT'S ALL RIGHT MAMA," which sold a host of Memphis copies, unknowing the predictions of their local boy. The followup was a little thing called "HEARTBREAK HOTEL", winding the future idol of the century up on RCA Victor, and on his golden way!

Tommy Smith Cutting Jimmy Dean's Hair.



Tommy reeled off these previous sentences as if they described incidents which happened yesterday. All the while customers strolled in and the scissors trimmed away; the track upstairs to his parlor is walked by a stream of stars. Mr. and Mrs. Neil Merritt came in to get their locks cut and styled, bringing us hamburgers for refreshment. Neil is a WENO Radio D.J. and writer of "Bird Of Paradise"; wife Alice will soon record for the Boone label.

Tommy is actually the one who created the original Elvis hair style, with the similar Johnny Cash styling coming awhile later. These innovations prompted Tom to realize his potential of hair cuts for men to suit their individual facial structure and trade requirements. He pursued this action further and now a large percentage of his customers are men in the entertainment business. Among these are: Eddy Arnold, Bill Carlisle, Jerry Reed, The Blue Boys, Tommy Collins, Bobby Bare, Bobby Sykes, Justin Tubb, Red Foley, Buck Owens, Marty Robbins, Bill Anderson, The Frost Brothers, the Statesmen, Floyd Cramer, The Inspirations, Porter Wagoner, Carl Perkins, Johnny Cash, Jack Boles, Paul Caldwell, Bill Claiborne, Hank Williams, Jr.; Jimmy Dean, Roy Wiggins, Grady Martin, Steve Stephens, The Rangers, The Oak Ridge Boys, Hubert Long, Russell Sims, Cecil Null, Faron Young, Les Leverett, Charlie Louvin and the entire Ernest Tubb family, whom he considers as relatives. Among his music business girl trade he includes: Annette Null, Kay Arnold, Mrs. Neil Merritt and Ruth Charon.

Because of a wholehearted interest in Country Music, the Smiths moved to Nashville. Utilizing his previous experience with Sun Records, Tommy signed with Decca.

His first release was "I'M A FOOL" b/w "CITY OF STRANGERS", proving his clear voice with a soulful quality.

A partial list of Tommy's showdates include: THE BOBBY LORD SHOW, THE ERNEST TUBB MID-NITE JAMBOREE, and road tours with Faron Young and Porter Wagoner. The stream of music trade customers provide Tommy with an excellent means to keep in touch with the music business. His perseverance in his music goals recently paid off with a Dot Records contract, the label headed by Randy Wood. The first release, just out, is "THOSE RINGS b/w "CHANCE OF A LIFETIME"—a winner—Tommy hopes. On the first listen, you will have to agree with him!

From time to time, Tommy disappears from the shop, to play bookings or do promotional tours. He always carries the tools of his trade—both a barber kit and a guitar. Wishing to announce to all the D.J.'s possible, Tommy will give you a ring when he arrives in town, and invites you to a complimentary hair styling. Any day, the D.J.'s are warned not to be surprised, if they look through their window to see a fellow with a scissors and big comb in one hand, plus a new record in the other.

Some of Tommy's other clientel are: Don Howser, Ralph Emery, Skeeter Davis, Gwen Collins, the WENO crew, Paul Caldwell, Tomy Dee, Paul Perry and Don Anderson, and a continuing new group. Don Howser takes over the M.C. duties on THE PORTER WAGONER TV SHOW, replacing T. Tommy.

So if you can't be in Nashville to keep your grooming in trim, you can buy and listen to TOMMY SMITH'S records!



WES BUCHANAN

To Host New

Hollywood Jamboree



Producer Robert Hinkle couldn't have chosen a more appropriate host and star performer for his brand new national television show "Hollywood Jamboree". The half-hour country western show, scheduled for 52 weeks in color, will debut in January with Wes Buchanan as master of ceremonies.

Wes Buchanan, a country boy to begin with, is a realistic cowboy on stage and a real life cowboy off stage. Unlike many other actors, he is perfectly content with his image and doesn't object to being typed as a western star. Oh, he likes a little variety once-in-a-while and is really quite a versatile actor, but actually he loves being a cowboy.

Tall (6'1"), lanky and handsome, Wes walks, talks and sings like a cowboy. He was born in Valliant, Oklahoma but spent his boyhood in Dallas, Texas and considers himself to be a Texan.

In addition to being a cowboy, he is also a very successful businessman, somewhat of a yachtsman and an experienced pilot with his own private plane - a twin engine 310 Cessna. Wes, a bachelor, lives on his small ranch in Covina, California where he breeds race horses. Also in Covina, he is actively involved in the real estate business.

His career as an actor and professional western entertainer began when he was only 15 years old.



Wes Buchanan on Marty Robins Shows.



"Hollywood Jamboree" is the brainchild of Producer-Director Robert Hinkle, President of Cinema Pictures, Inc. Bob is a true Texan and has always loved Western music. The country western television show will star top western entertainers as well as singers from motion pictures and television not associated with country music. Hinkle, wearer of many hats, is an accomplished producer, director, writer and actor. He has been a successful producer for Paramount Studios. As a versatile and talented actor he has played in numerous well-known motion pictures and television shows. He won a family entertainment award for "Ole Rex", a Universal release which he produced and directed. His company, Cinema Pictures, has been active in producing fine short subject features.



Wes on stage with Marty Robins show.

He was working as a performer at the Texas Barn Dance (now called the Big D Jamboree) in Dallas. His first break came when Red Barry, well known Western star at that time, saw him and gave him a job.

For two years Wes toured with Red Barry, playing rodeos and fairs throughout the United States, Europe and the Orient. Barry brought Wes back to Hollywood with him where they worked together in motion pictures at Republic Studios.

During his early days in Hollywood Wes also played in night clubs and managed to find time to graduate from U.C.L.A. as a drama, music major. Everything was interrupted for a period of a year and a half while he flew a jet for the Air Force in Korea.

Then Mickey Rooney spotted Wes performing in a night club and became one of his most important supporters. Rooney got him started in big time clubs. He opened at the Stardust in Las Vegas in 1959 and for three or four years Wes played the Sands, Flamingo, Sahara, Harrahs in Tahoe and Reno, the Drake Hotel in Chicago and the Roosevelt in New Orleans.

Following all of this Wes left for what started out to be a six week tour of the Orient, but he stayed eight months - - longer than any other performer.

It was about 1963 when Wes became a television actor and since then he has been seen in 77 Sunset Strip, Hawaiian Eye, Gunsmoke, The Mickey Rooney Show, Cheyenne, Wagon Train and the Iron Horse.

Wes and Bob Hinkle met several years ago in Texas while Bob was on location with the movie "Giant". Bob had been called in by director George Stevens to act as dialogue director and technical



director in the film. Wes and Bob have been good friends ever since.

Around 1964 Wes started with Bob's production company, Cinema Pictures, Inc., running the record and music publishing company. Wes, now president of Arco Records, plans to stay with the organization indefinitely.

As an entertainer Wes often sings and accompanies himself on the guitar. His musical talents also include such instruments as the banjo, base drums, and piano. At the present time he is negotiating with several major labels for recording contracts. In addition, he is a published song writer. His latest is Jean Sheppard's new release for Capitol Records, "Forever Didn't Last Very Long".



Backstage 1-r Sammy Jackson (No Time For Sergeants), Wes Buchanan, Roger Miller and Robert Hinkle.



Personal Appearances with Wes Buchanan and Chill Wills.

Filming "Hollywood Jamboree" will keep Wes busy through May, 1967. Then he will play fairs and rodeos across the country, returning to Hollywood in September to film a full length feature movie for Cinema Pictures. It will be a country musical tied in with "Hollywood Jamboree".



THE MYSTERY IN GLENDA RAYE'S LIFE

By TEXAS JIM COOPER

Most of you reading this have probably never heard of Glenda Raye - much, less heard her sing a song. Yet had her recordings for a major Nashville label been handled properly, this Patsy Cline of Texas would probably be one of Country-Western Music's best known and most popular recording stars today.

The beautiful 23 year old San Antonio native's recording story dates back to 1963 when she went to Music City, U.S.A., at the request of a well known A and R man. In July of that year, the company released a single by Glenda. However, the records for distribution were so poorly-manufactured that disc jockeys could not play them. Since the disc jockeys could not play the records, the people could not, of course, hear them. Therefore, the record did not sell the company released no new records by Glenda.

In addition, her first record ran into distribution snags. Released in July, the record did not even reach Glenda's own hometown until November. The reason for the delay was attributed to the "fact" that the Houston distributor went out of business. If so, then why didn't the company ship out copies direct, thus closing the time-gap between July and November and thus off-setting the decline of possible sales due to shipment delays?

Then Glenda was slated for a session with another company and she was told that her material would arrive in two weeks. The two weeks dragged into months and still no material came - only word that everything was being "arranged" and that she would hear in - you guessed it - two weeks. A year and a half later, Glenda is still waiting for the material.

The whole business remains a mystery. It causes Glenda, whom the first company calls one of the 12 "greatest singers in the Country Music field," to wonder why the company would go to all the trouble and expense of arranging a session, which in itself turned out successful, then release unplayable records. And it causes Glenda to wonder, since the company rates her ability so high, why no new and

well-cut releases are not put on the market? As far as the second company goes, Glenda, who very much wants a real recording career, also wonders why the material was only promised and never sent, why her inquiries and questions about the matter are evaded, and why such action should be started at all, if there is going to be no follow-up, or, at least, no answers supplied.

Glenda, in speaking of her recording session with the first company, has said: "I'm grateful for the opportunity they gave me and I'll never regret the experience I've gained." But she also says: "I realize it's hard to make it and that there's no secret formula to making it, but when you've got everything going good for you, then someone fouls up the works without any subsequent explanations, it makes you wonder . . ."

It is definitely not a question of a lack of talent on Glenda's part. She has sung all her life, played the guitar, ukelele, and piano since childhood, and was a paid singer at 13. For years her singing has thrilled audiences throughout the Southwest. For example, in Dallas in 1963 as a guest on the Big D Jamboree, Glenda was scheduled to sing one song. That one tune so grasped the hearts of her listeners that she was called back for four encores!

People like her because, both in appearance and performance, Glenda brings back the greatness of the late Patsy Cline.

But - make no mistake - Glenda Raye is an impressive singer with an appealing quality all her own. Her singing has the tenderness, sincerity, beauty, and impact that comes only from an entertainer with true talent.

Glenda Raye deserves a real break, an all-filling recording break. When that break comes, then will you completely understand what a capable singer Glenda is. When that break comes, then there likely will be no more puzzling recording mysteries in Glenda Raye's life.

Be Sure To See...



Bobby Cole

A young Ohio farm boy, Bobby Cole, one day put aside his plow, packed up his guitar and donned a marine uniform. After serving his hitch, he chose to concentrate on his guitar and his voice as a possible career. This was one of the wisest decisions in Bobby Cole's lifetime. Since obtaining that first new guitar, he has been determined to gain stardom in the Country and Western field. Bobby's new release on the Westland Label, *My Lucky Star is Rising*, will prove what "sticktoitiveness" can do. Listeners will agree, after hearing his first release, that Bobby Cole is the most promising new talent in the field of Country and Western music today.

Bobby has been tutored by some of the Country and Western "greats" such as Merle Travis, Wynn Stuart and Orville Couch. He recently completed an engagement at the Golden Nugget in Las Vegas where he performed with some of today's top stars.

Remember the name Bobby Cole. You'll hear a lot more from him in the future.

Donna Harris

DONNA HARRIS, though only 15 years old, has already made her mark on a promising future in the country music field. It was at the age of 13 she made her first personal appearance on the Rocky Mountain Jamboree and made her first recording on the now extinct C.L.W. label in Denver, entitled "PLEASE MR. D.J." b/w "TIME TO HURT AGAIN".

At the age of 15 DONNA made her first trip to Nashville. Here she recorded the answer to David Houston's hit song "ALMOST PERSUADED", entitled "HE WAS ALMOST PERSUADED" which was released on the A.B.C. Paramount label and was among the top 45 in most of the c/w charts around the nation and hit the No. 1 spot on a lot of them.

Her latest Record for A.B.C. Paramount "If You Think You've Reached The Bottom" b/w "The Masquerade Party". It was released the middle of December and since then it has been making it's way to the top of the charts. Donna dub's herself on both of her new songs.

On the personal side - - Donna has auburn hair and stand's 5' 6 1/2" in height, she shares her Birthday with the famous Loretta Lynn, April 14. It is with pleasure we introduce to you Colorado's own DONNA HARRIS!



WHERE THE STARS ARE SHINING

Artists wishing to be listed in "Where The Stars Are Shining" should have their itinerary for the next month in C.M.L.'S offices by the first of the preceding month (i.e.: June schedule by May first) Country Music Life cannot be responsible for inaccuracies in itineraries.

ERNIE ASHWORTH February

Carthage, Illinois 15
Nokomis, Illinois 16
Beardstown, Illinois 17
Columbus, Ohio 25

CARL & PEARL BUTLER

Minneapolis, Minnesota 1
Minneapolis, Minnesota 2
Minneapolis, Minnesota 3
Minneapolis, Minnesota 4
Miami, Florida 23
Jacksonville, Florida 25

JIMMY DICKENS

Willmar, Minnesota 7

DUKE OF PADUCAH

Panama Canal Zone 1
Panama Canal Zone 2
Panama Canal Zone 3
Panama Canal Zone 4
Panama Canal Zone 5
Utica, Ohio 25
Georgetown, Kentucky 26

DICK FLOOD

Montgomery, Alabama 3
Montgomery, Alabama 4
Montgomery, Alabama 5
Fort Benning, Georgia 14
Fort Benning, Georgia 15
Fort Benning, Georgia 16
Fort Benning, Georgia 17
Fort Benning, Georgia 18
Fort Benning, Georgia 19
Puerto Rica 21
March 5

LEFTY FRIZZELL

Ft. Worth, Texas 4

DON GIBSON

Atlanta, Georgia 25

HARDEN TRIO

Davenport, Iowa 12
Jacksonville, Florida 25

HOMESTEADERS

Milwaukee, Wisconsin 18

WAYLON JENNINGS

Muskegon, Michigan 3
Canton, Ohio 4
Fl. Wayne, Indiana 5
Youngstown, Ohio 10
Port-Huron, Michigan 11
Flint, Michigan 12
Kalamazoo, Michigan 17
Lansing, Michigan 18
Saginaw, Michigan 19
Grand Rapids, Michigan 24
South Bend, Indiana 25
Dayton, Ohio 26

GRANDPA JONES

Knoxville, Tennessee 4
Richmond, Virginia 5
Pekin, Illinois 12

GEORGE MORGAN

Phoenix, Arizona 1
Phoenix, Arizona 2
Phoenix, Arizona 3
Phoenix, Arizona 4
Milwaukee, Wisconsin 18
Delphos, Ohio 19

MINNIE PEARL

Reno, Nevada 13 28

WEBB PIERCE

Indianapolis, Indiana 5

KENNY ROBERTS

Secaucus, New Jersey 3
Secaucus, New Jersey 4
W-L-W TV, Cincinnati, Ohio 18

DOLORES SMILEY

Utica, Ohio 25
Georgetown, Kentucky 26

BEN SMATHERS & THE STONEY MOUNTAIN CLOGGERS

Reno, Nevada 11 28



CARL SMITH

Columbus, Ohio 5

RED SOVINE

Panama Canal Zone 1
Panama Canal Zone 2
Panama Canal Zone 3
Panama Canal Zone 4
Panama Canal Zone 5

MERLE TRAVIS

FAR EAST TOUR 1
April 11

JUSTIN TUBB

Knoxville, Tennessee 4
Richmond, Virginia 5

PORTER WAGONER with NORMA JEAN

Jackson, Tennessee 3
Indianapolis, Indiana 5
Chandler, Texas 9
Rosenburg, Texas 10
Ft. Worth, Texas 11
Hugo, Oklahoma 12
Baltimore, Maryland 19

BILLY WALKER

Indianapolis, Indiana 5

DOTTIE WEST

El Paso, Texas 4
Milwaukee, Wisconsin 18

FARON YOUNG

Columbus, Ohio 25

JOHNNY WRIGHT - KITTY WELLS

Ft. Lauderdale, Florida 11
Vainville, S. C. 17
Macon, Georgia 18
Terrell, N. C. 19
Montgomery, Alabama 25

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DON GIBSON	ROY DRUSKY	HANK LOCKLIN	CHET ATKINS
GEORGE JONES	SONNY JAMES	CONNIE SMITH	MARTY ROBBINS
HANK SNOW	DOTTIE WEST	PORTER WAGONER	KITTY WELLS
LORETTA LYNN	JIM REEVES	RAY PRICE	MERLE HAGGARD



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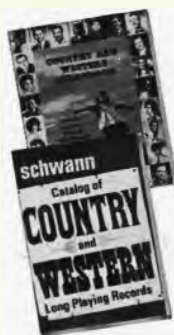
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