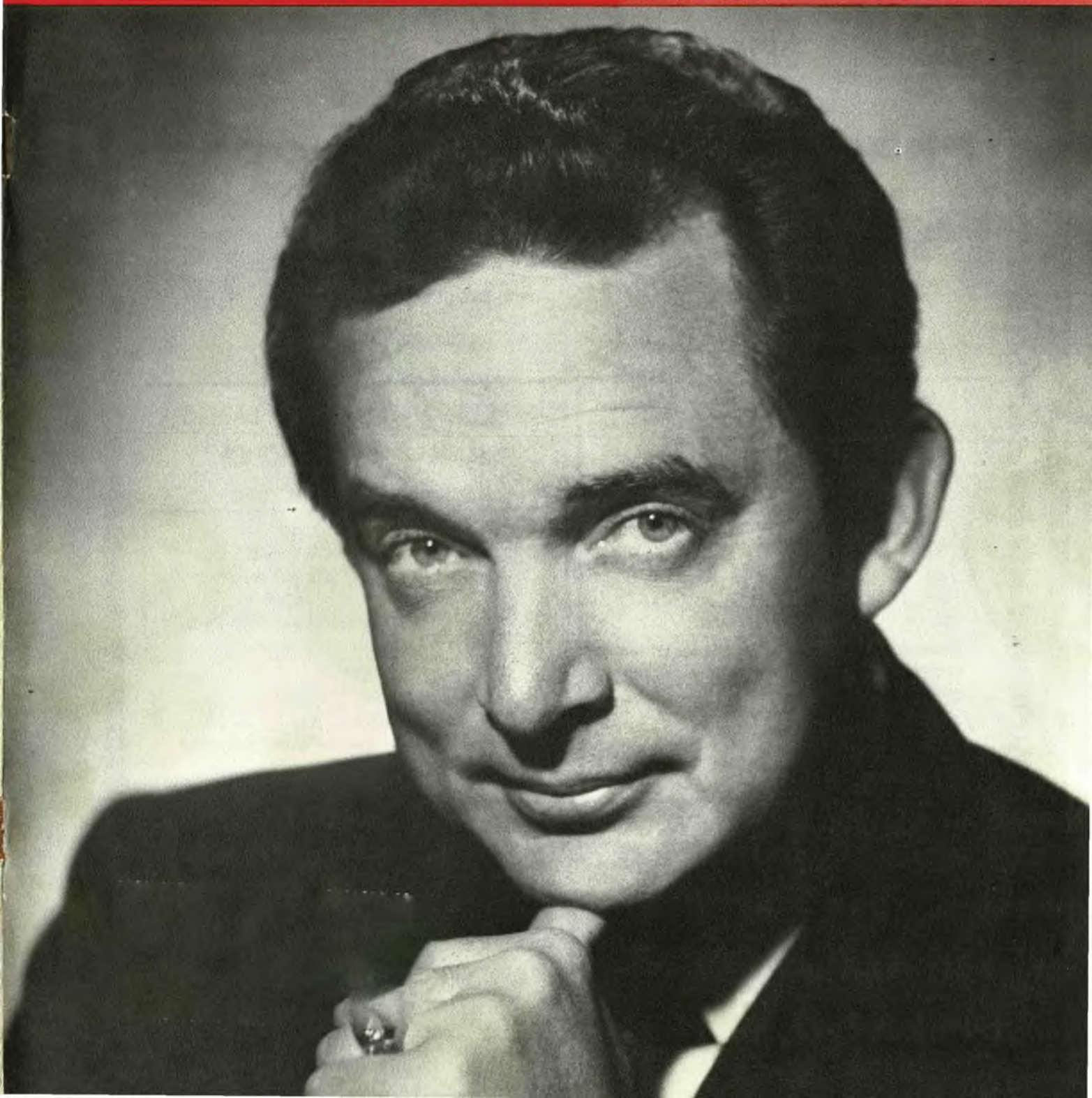


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Ray Price, "The Cherokee Cowboy"!
See story on page 24.

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**Next
Month
In**



Faron Young
Roger Miller - Judy Lynn

and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

LETTERS TO THE EDITOR

Dear Mr. Editor,

I am enclosing a check for renewal of my subscription. I think you have a very fine magazine and and look forward to receiving it each month. I would like to see a feature on Ray Price soon also would like to see his itinerary added to "Where the stars are shining. You are doing a fine job so keep it up.

A Country Music Life Fan
Billy Douglas
E. St. Louis, Illinois

Your timing is excellent! A story on Ray Price appears in this issue.

-Ed.

Dear Mr. Harris,

I would like to ask your help in trying to locate a record. Our local C & W music station, KATR, Eugene has a copy, but no one seems to know where it came from nor can any of the local record shops find it. I thought perhaps if you would print this in your Letters to the Editor column, maybe one of your readers or perhaps even one of your staff may know the singer or the company that recorded it. The song is "LUCKY ME" written and sang by RON KARTCHNER. It is on the El Dorado label, No. 201.

I would appreciate hearing from anyone who has any information at all about the record or the singer.

Thanks for any help you can give.

Yours, truly,
Mrs. Jack Bergeron
Rt. 4, Box 168-A
Eugene, Oregon 97401

Dear Mr. Harris:

Enclosed is check for \$5.00 for my renewal subscription to Country Music Life, and the free Buck Owens Scrapbook.

It is a fine interesting magazine and I save every copy, wouldn't part with them.

There is only one drawback living in this beautiful state of New Hampshire, we seldom ever get any Country-Western music on radio and television and I just love it.

Sincerely,
Hazel B. Wilson
New Boston, New Hampshire, 03070

The North-East Country Music Association may be able to help you. Contact ELEANOR BURDO, P. O. BOX 151, FLORENCE, MASSACHUSETTS.

Gentlemen:

I just received the latest issue. Issuing the magazine earlier in the month will be great!

There is rarely any mention of one of the finest singers, Jean Shepard. I was very happy to see the two pictures of her in the magazine. I hope you are planning to do an article on her soon. There is so little written about her I know her many fans would appreciate a story.

Sincerely yours,
Patricia Harriger
Washington DC 20036

An article is planned for later in the year. -Ed.

Dear Mr. Harris:

I am a subscriber to your magazine and I enjoy reading it very much, as a matter of fact, my husband and I receive fourteen (14) different magazines each month, but "Country Music Life" is the only one I read completely the minute I receive it. I'm such a devoted fan of Country Music.

My husband and I are both great fans of the New Country singer Charley Pride, we thought it was so nice of you to have introduced him (in your March 1966 issue) and all the other News notes about him your staff have reported in the past issue. Since you have been so very nice in the past we were wondering why you left his picture out under the top ten tunes in your March/April issue?

I hope you have an article on Willie Nelson in the near future I think he is so extremely talented.

Thanks for a very interesting Country Music Magazine.

Most sincerely,
George & Marie Houser
Brooklyn, New York
11238

Thank you for the kind words.

-Ed.

Canadian

NOTES

By IRENE BEELER

The Johnny Cash Spectacular Show that toured Western Canada during the first part of April was an outstanding success throughout the entire tour. Almost all of the shows were sold out with hundreds being turned away in many places. The Show included the Statler Brothers who are great favorites in Western Canada, the entire Carter Family featuring June Carter, Carl Perkins who has recently become a member of the Show, and starred of course the Fabulous Johnny Cash and The Tennessee Three. As an added attraction for this tour was Debbie Lori Kaye of the Tommy Hunter TV Show. After that fantastic show, there is only one thing left to say - can hardly wait until they return next year.

Speaking of the Tommy Hunter Show, the appearance of Johnny Cash and The Tennessee Three, and June Carter in April was cancelled due to the strike in the USA. This same strike also caused the cancellation of the appearance of Saskatoon's Smilin' Johnny of the "CKOM Prairie Sons" who flew to Halifax to appear on the Don Messer TV Show only to find upon his arrival that he could not appear on the show.

Getting back to Johnny Cash: Johnny is writing a song for Canada's Centennial. This reporter talked to Johnny for a few hours, and when we talked about his song Johnny told me that when he began writing the song he got a big map of Canada and found about 200 of the most picturesque names in Canada, and arranged them to rhyme in a song. This song should be very interesting when it is released which we hope is very soon. And along with a few hundred other million people Johnny is planning on visiting Expo this summer.

Jim Roberts, Creative and Promotion Manager of CKCK, Regina is keeping very busy these days. Each week he records a little song called "Seven Days" in which he takes a humorous swing at the news happenings of the week, whether it be local or national news. Jimmie has also recorded a great song for Regina's Buffalo Days, which will be a part of Regina's celebration for Canada's Centennial. The song is called "Pemican Pete" which is the official name for this special Buffalo and is the symbol for Buffalo Days from July 12 - Aug. 6. The Lyrics to the song are great in that they tell briefly the entire history, the background music is even greater. The song is very Country, and deserves a lot of recognition. Jim also sings on the Caravaners TV Show.

Scheduled to appear at the Horseshoe Tavern in Toronto are: Billy Grammar, May 15 thru 20; Jean

continued on page 10

Northwest

NOTES

By Larry Briel

The BIG Country Music event for the month of June in the Northwest will be the appearances of the "Johnny Cash Show," in Seattle, Wash., at the Opera House (16); the Portland, Oreg. Coliseum (17); and at Spokane, Wash., in the Coliseum (18). Included in the cast with Johnny and the Tennessee Three will be: The Statler Bros., June Carter, Carl Perkins, the Carter Family (Mother Maybelle, Helen, and Anita), and others. The Johnny Cash Society members in Oregon, headed by Jackie Whittenberg, and both Portland C/M radio stations - - KRDR, and KWJJ, are going all out to make sure that J.C.'s Oregon date is extremely successful. The bookings of the Cash Show in the three above cities are scheduled in association with Jack Roberts Productions of Seattle.

Country Charlie Pride, (RCA Victor Records), was in this region a few weeks back, making some personal appearances - - and was very much enjoyed by all who took in his various performances. Television viewers around this part of the country were pleased to see Charlie, (with Lloyd Green playing guitar), doing a guest spot on the ABC-TV Saturday night "Lawrence Welk Show" recently, especially since he is from Helena, Montana. The Welk segment has been exposing other C/M artists this season, such as Connie Smith, and Sonny James. The newest hit single release by Country Charlie Pride is "I Know One".

The 5,000-watt, all C/M KMO Radio in Tacoma, Wash., has expanded to a 24 hour per day schedule, with Chubby Howard being the latest addition to the air staff, handling the "Night-Hawk" program, when the KMO signal reaches out to cover several states. Popular Burt Light, after a somewhat short deejay stint with KMO, has left the station, hoping to devote more time to his singing career. We wish him well!

In addition to his broadcast duties, Chubby will continue to work as an entertainer around the Northwest. He not long ago performed for a "captive" audience. Where you ask? Well, -- at McNeil Island Federal Penitentiary, near Tacoma, Wash., with "Shotgun Red" Hildreth, Bobby Jobe, and other Country musicians in the area.

Jack Broadwell, who in the past has recorded on small labels in Western Washington, has a new release out on Dot Records, produced in Nashville by George Richey. Insiders who have heard it, think it's something special. Also on the record scene, Slim Dossey is out with a new waxing, with the top side titled "Gotta Roll, Gotta Ramble". This is Slim's first dinking activity in several years, and we

continued on page 11



TEN TOP TUNES

- 1 **SAM'S PLACE**
Buck Owens
- 2 **I NEED YOU**
Sonny James
- 3 **JACKSON**
Johnny Cash & June Carter
- 4 **IT'S SUCH A PRETTY WORLD TODAY**
Wynn Stewart
- 5 **YOUR GOOD GIRL'S GONNA GO BAD**
Tammy Wynette
- 6 **DRIFTING APART**
Warner Mack
- 7 **DANNY BOY**
Ray Price
- 8 **I'LL COME RUNNING**
Connie Smith
- 9 **I THREW AWAY THE ROSE**
Merle Haggard
- 10 **WALKIN' IN THE SUNSHINE**
Roger Miller

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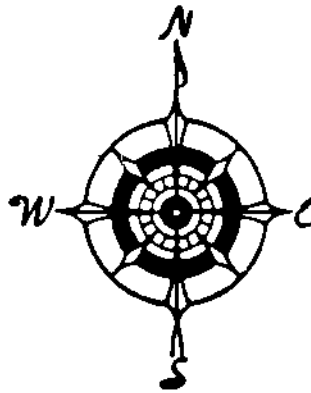
Top 10 Around The "Country"

NORTH

1. Threw Away The Rose (Merle Haggard)
2. Lonely Again (Eddy Arnold)
3. Just Beyond The Moon (Tex Ritter)
4. Fifteen Days (Wilma Burgess)
5. Two Of The Usual (Don Adams)
6. Sam's Place (Buck Owens)
7. If I Kiss You (Lynn Anderson)
8. I'll Come Running (Connie Smith)
9. The Only Thing I Want (Cal Smith)
10. Your Good Girl's Gona Go Bad (Tammy Wynette)

WEST

1. Sam's Place (B. Owens)
2. Walkin' In The Sunshine (R. Miller)
3. It's Such A Pretty World Today (W. Stewart)
4. Need You (S. James)
5. Your Good Girl's Gonna Go Bad (T. Wynette)
6. I Threw Away The Rose (M. Haggard)
7. Donny Boy (R. Price)
8. Mental Revenge (W. Jennings)
9. Guitar Man (J. Read)
10. Lay Some Happiness On Me (D. Martin)



EAST

1. Jackson (J. Carter & J. Cash)
2. Need You (S. James)
3. Lonely Again (E. Arnold)
4. Sam's Place (B. Owens)
5. Walk Thru This World (J. Jones)
6. Such A Pretty World (W. Stewart)
7. Cold Hard Facts (P. Wagoner)
8. Your Good Girls Gonna Go Bad (T. Wynette)
9. Drifting Apart (W. Mack)
10. I'll Come A Runnin' (C. Smith)

SOUTH

1. The Party's Over (Willie Nelson)
2. Sam's Place/Don't Ever Tell Me Goodbye (B. Owens)
3. It's Such A Pretty World Today (Wynn Stewart)
4. All The Time (Jack Greene)
5. Walk Through This World With Me (G. Jones)
6. Heart, We Did All That We Could (Jean Sheppard)
7. I Know One (Charlie Pride)
8. I Threw Away The Rose/Loneliness (Merle Haggard)
9. Walking In The Sunshine (Roger Miller)
10. Cold Hard Facts Of Life (Porter Wagoner)

NOTES



By Jim Harris

Country Music is working its way into the lives of more and more people in Southern California every day. It was especially so during the month of May.

Roy Clark just finished a very successful stint in Hong Kong bar of the Century Plaza Hotel in Century Plaza Hotel in Century City. A "first" at the hotel, Roy stopped 'em dead with his own special brand of country humor and fantastic mastery of the guitar. Roy is one of the most popular people in this business and to see him perform on stage, and especially in the relaxed atmosphere of a nightclub is truly a king-sized treat. Although Roy's act could very easily be mis-judged for non-country, Roy is a country boy through and through and no one will say that quicker than Roy himself.

Speaking of hotels, the new Breakers hotel has opened up country music in its newly inaugurated Country Club. Currently featuring Al Perry and the Countrymen, it is quite a new thing to have continuous entertainment "country style" in the lounge of a big motel. To all you people that haven't made it down there yet it's a must on your list. I have elaborated on it more elsewhere in this issue.

By the time you read this the gigantic show planned by KFOX at the Long Beach Municipal Auditorium for May 16th, will be history. And history it is sure to make. What a lineup of talent . . . Roy Clark . . . Slim Whitman . . . Connie Smith . . . Country Charlie Pride . . . and the star of the show Mr. Ray Price. I sure hope you went.

I just received word that Bill Thompson, very capable operations and program director of KGBS has been elected director-at-large of the Academy of the Academy of Country and Western Music. Bill is one of the biggest supporters of country music in Southern California and that makes him very well qualified for the post. *Congrat's from CML, Bill.*

KGBS's "ladies home companion" bachelor Bob Kingsley will be a guest on the popular TV show "The Dating Game". Should be quite a shot in the arm for Bob, say nothing for the lucky gal that wins him. *Watch it Bob . . . take it from another Bachelor . . . their claws are out.*

A huge (thats an understatement) benefit took place simultaneously at two of Southern California's most popular country music establishments on May

continued on page 11

NOTES



Mary Ann
Cooper

CHAW MANK says he's coming along real fine on his new book "My Favorite Prayer" and has several C & W artists included. Chaw turns out one book right after the other . . . all good reading.

BARBARA MARTIN and one of her artists RAMSEY KEARNEY, stopped by WHOW, Clinton, Illinois, one recent Sunday afternoon, following an appearance the night before at "The Blue Spruce", in the VERY SMALL town of Manito. DON ADAMS & JACK RENO were also with the show this particular night. Great to hear Barb again. This must have been dj's DRAKE BRADLEY's first interview with "Nashville people" as he's new on the job, but you'd never believe it - Drake conducted everything like a *real* pro, with questions that only a Ralph Emery, Mike Hoyer, or Bob Jennings type of announcer would be expected to think of. Fans in this area hope that Drake will stay with us a long, long time. He told us that he hadn't been out of the city of Chicago in his 22 years, before accepting the WHOW announcing position. His theory is that EVERY country record in the library deserves play, regardless of who it's recorded by, just as long as it's good . . . and country.

While in the area, Barbara booked another of her WILLIE SAMPLES for the "Hillbilly Jamboree" at Sangamon Park this spring. We all think Willie's one of the newcomers to WATCH. . . he should soon be following and gaining on the up and coming list with people like WAYLON JENNINGS and MERLE HAGGARD who top it currently.

WIRL-TV, Peoria, is trying something a bit "different" - instead of having a regular country music show once a week as they have in the past; they are using just about all of the syndicated C & W shows, and giving viewers one each day!! Not a bad idea. . . I hope others follow suit.

MOVIE MIRROR magazine's June issue picked their first country music D.J. of the month . . . and chose our own JACK RENO, music director and dj of WXCL, Peoria. *Congratulations Jack* - it's an honor more than deserved!! We know of no one more loved by all who know him than this guy. Jack hasn't recorded for some time, but this will be remedied, with a Nashville recording session set for June.

Another Hillbilly Park is opening this season in

continued on page 11

Nashville

NOTES



By
Paul and Ruth Charon

Entertainment wise our visitors are giving us the aura of a cosmopolitan Hollywood or New York. The new Country Music Hall of Fame gives Record Row an air of modern glamour. Among our recent celebrity visitors are: Perle Mesta, Dr. Joyce Brothers, Andy Williams, Henry Mancini, Nancy Sinatra, Guy Mitchell, Sky King, Sunset Carson, Robert Mitchum and Frank Ifield.

Miss Mesta, the famous society party hostess, was here to speak at the Home Show. Dr. Brothers, the famed Psychologist, radio-newspaper-TV personality arrived to appear at the same function. The theme of this week-long event was of a Mexican village, with a strolling Marachi band (trends in their music are a popular part of our present 'pop' and Country music).

Williams and Mancini starred, April 4th, in concert at our modern Municipal Auditorium (the home of our D.J. Conventions). Some Roger Miller and other Country songs were featured, with an original flair, some were done in comedy style by Andy. I conversed with numerous Country Music personalities during intermission, including Francis Preston, Owen Bradley, Jud Collins, Angel and plus the coach and members of our Nashville Dixie Flyers Hockey Team.

Nancy Sinatra, of course, was here to record at RCA, in mini skirt and boots, honoring our local song writers, by choosing their tunes for her album. A trade-press party was given for us all at her luxurious motel. Father Frank sent his own personal plane to pick her up at 2 in the morning, after the final recording session. Luxury living, oh!

The methods of these aforementioned stars prove, that the big time in show business can include a mingling of the classical, 'Pop' and Country Music. The 'pure country' fan must realize that these activities will win us acceptance of a very wide scope, by many more millions of people and honors us with an all inclusive part in American music.

Guy Mitchell and his manager, Dean Preston, spent May 1st week here, conferring on contracts with Columbia. They thoroughly enjoyed a full evening at the Grand Ole Opry, meeting all of us and awed by

continued on page 10

Southeast

NOTES



By
Red Wilcox

Washington, D.C. welcomes Buck Owens via Channel 9 (WTOP-TV) on Saturday nights at 9:30. The official "welcome" has included "promo" spots for the show during "prime-time" ballgames, etc. The Country Music Syndicated Shows have been "growing" in our area, but this is the first one on a big network station in really prime time. The TV listings for Baltimore does not list a different show from Washington programming at that time so obviously Baltimore gets the show at the same time too. Welcome "Tiger".

"Bluegrass Unlimited" and the Campus Chest (U. of Md.) sponsored the Carter Stanley Memorial Concert on April 9. The show, 6½ hours of "grass" and folk music, was adjudged a complete success by all those who attended. Area dj's Tom Cat Reeder, Red Shipley, and Gary Henderson deserve a "pat on the back" too for their part in the "Benefit". Artists donating time and talent were: Bill Monroe and his Bluegrass Boys, Mac Wiseman, The Country Gentlemen, Jim Greer and his Mac-O-Chee Valley Folks, Tex Logan, Don Stover, Bill Emerson and Buzz Busby, Mike Seeger, Doc Watson, and, of course, Ralph Stanley and the Clinch Mt. Boys. Jim & Jesse McReynolds had planned to attend but a bus breakdown at the last minute made it impossible. The climax of the benefit show was when Bill Monroe sang "Swing Low Sweet Chariot" (the same hymn he sang at the foot of the casket at Carter's funeral) and was joined by Doc Watson with all the other performers and the audience joining in on the chorus.

Johnny \$ Dollar, Van Trevor, and Berkley Springs' (W. Va.) own Penny Starr make news with new re-

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GEORGE MORGAN, AL DEXTER & PATSY MONTANA

NASHVILLE NOTES

Continued from page

our down-to-earth friendliness, still unsophisticated, despite our present world-wide popularity. For example: Willie Ackerman is a prominent 'Nashville sound' drummer. His wife Jeannie's mother, Patti White, and her mother, from Fort Worth, were visiting backstage. We were all together and introducing the lady as, Willie Ackerman's grandmother-in-law, to identify her. After an evening of observing our warmth, in opposition to 'big city' sophistication, Guy exclaimed, "Boy, this whole thing is just one big happy family!" And I answered, "Of course, haven't you heard about us; this is what makes us what we are, and our music comes out with no restrictions". Another observation of Guys', was that the little well-mannered children of stars and musicians, were wandering around, talking with everyone, including Tina and Julie, two of Billy Walkers' 4 daughters.

Guy has been retired several years; his past 'pop' record sales total in the 30 millions, selling millions, selling in the million category, at the same time as Marty Robbins, their "Singin' The Blues". Guy is here to record, with "Nashville sound" in Middle-of-the-road style.

Boston and Albuquerque meet in Nashville . . . The owner of Boston's Wayside label brought Cathy Cass to record, with the help of Little Richie Johnson, who recorded Bobby Buttrum and Bobby Bishop. I was invited to attend the sessions at Columbia Record studios. Peoria, Illinois, d.j. Jack Reno joined us, as he was into cut demos.

So long . . . write me.

CANADIAN NOTES

Continued from page

Shepard, May 22 thru 27; The Doc Williams Show featuring Chickie Williams and Smoky Pleacher, May 29 thru June 3; Ernest Ashworth, June 5 thru 10.

Talking with Debbi Lori Kaye while she was in Western Canada with The Johnny Cash Show, Debbi told me that she was moving back to the USA this summer to further her career. She has made a pilot for a TV show and will audition for a Broadway show soon. Debbi also said that she was really thrilled to be able to tour with the Johnny Cash Show. She said of the show "The Johnny Cash Show is an education in show business; every star is a complete show". Debbi was born in New York State and has lived in New York, Bermuda and in Canada for the past five years.

We are sorry to hear of the passing of twelve year old Harlan Conn of Nova Scotia on April 9. Harlan and his parents and two relatives were in a car accident. He died enroute to the hospital. The others are in serious condition at the time of this report. Harlan was a great favorite in Eastern Canada and had appeared on such shows as Don Messer's Jubilee.

WEST COAST NOTES

Continued from page

7th. At the Foothill Club in Long Beach and also at the Palomino Club in North Hollywood great throngs of country entertainers turned out. So many in fact that it would take this whole column to just list them. The purpose behind the whole shebang was a benefit for ailing Skeets McDonald. To see the stars that came down and performed for free, on their own time, gives a very good illustration of just what kind of people make up this business. Why did they do it? To do something for Ol' Skeets . . . thats all.

June 10th is the date for the George Jones Show to be held at the Shrine Auditorium in L. A. Also on the program, Glenn Campbell and his band, Rick Nelson and his band, and by popular demand the return of the Dillards. Four complete bands . . . four complete shows. Don't miss it.

SOUTHEAST NOTES

Continued from page

Congratulations to Ron Kitson -- songwriter, d.j., artist, who has recently joined the WWVA (Wheeling, W. Va.) staff. All of us will miss former p.d. Arlen Sanders who has returned to his native California to take a post at KIEV, Glendale. Arlen did a tremendous job in the change-over of the format of WWVA to "all country" and has made it one of the most respected radio stations in the country. Bob Finnigan has been "upped" to P.D. and congratulations are warmly in order.

The Northeast Country Music, Inc., convention was held in Wheeling on April 21 and 22 with approximately 400 people attending. Dusty Miller of WAFS, Amsterdam, N.Y., was re-elected President and will announce shortly who his cabinet of officers for 1967 will be. Newly elected officers of the board were Chuck Chellman of Kapp Records; George Arnold, artist from N.Y.; and, Jimmy Stevens, WWVA Jamboree artist. Continuing on the Board are Quentin Welty, Pres. of B-W Music, Wooster, Ohio; Hugh Clinton, WBUX, Doylestown, Penna.; Eleanor Burdo, Fan Club President of Florence, Mass.; Jack Turner, artist with the Country Music Gents; and, Red Wilcox of WBMD, Baltimore. Newly elected to the Board of Directors and then immediately elected to Chairman of the Board was Arnie Phillips, President of Northeast Music, Inc., of Scotia, N.Y. Many of the artists of NECMI performed for the Friday night show; The Johnny \$ Dollar/Van Trevor/Penny Starr/Rod Harris Show performed for a matinee at the Ponderosa Club on Saturday afternoon; and, Saturday night everyone moved to the WWVA Jamboree where several NECMI artists, were featured along with the Jamboree regulars.

NORTHWEST NOTES

Continued from page

welcome him back! I used to know Slim down in So. California, and he is a fine fellow. We'll hope to

have more future information on these releases.

Several listeners to KATR Radio, the C/M station in Eugene, Oregon have been trying to find the record "Lucky Me," by Ron Karchner on the El Dorado label, -- and they haven't had any luck. It isn't available at record stores, and the staff at the station can't remember where their copy came from. If any CML readers can help with word on either the artist or the record, please write to KATR, or Mrs. Jack Bergeron, Route 4, Box 168-A, Eugene, Oregon 97401. The assistance will be sincerely appreciated.

Thanks to everyone for all of the mail I've been getting, it really means an awful lot to me. If you haven't sent along a card or letter to me yet -- why not plan on doing so real soon! Remember my new address is 8201 So. Lawrence St., No. 8, Tacoma, Wash. 98409, or you can write c/o CML in California.

Until next month, -- get out and attend a Country Music show or dance, o.k.?

MIDWEST NOTES

Continued from page

Illinois . . . TIMBERLINE RECREATION PARK at Goodfield (between Bloomington and Peoria) . . with shows every Saturday. RAY VAUGHN recently appeared on WSM's Opry Star Spotlight with RALPH EMERY while in Nashville booking talent for the new venture. He told Ralph, they have a nice building and hope to present C & W shows thru-out the fall and winter months too.

Incidentally, if you are a "Country Music USA" listener, you'll REALLY have a treat in August, when Mike goes on vacation. He will be missed of course, but you couldn't have chosen any better substitute deejays Mike! Beginning on August 6th, deejaying two nights each in the following order *will be*; Roy Drusky, Jan Howard, Hayden Thompson, Don Bowman, Charlie Louvin, and Bill Anderson!! (1040 on the dial).

One of the fastest selling records in the Midwest (and probably all over the USA!) is DEL REEVES' tribute to "THE PRIVATE". "He takes the gun and he points it straight; straight at the heart of the things that free men hate - - We owe a lot to the private" - words from the pen of CURLY PUTNAM, who also wrote the BIG hit "Green Green Grass of Home".

A card was forwarded to me from Fred A. Cruckson, 333 East Second St., Fond du Lac, Wisconsin, 54935, who wants new or used copies of Johnny Cash records released prior to 1965 and also copies of Johnny's fan club publications. If you've got any to sell, drop Fred a line. Since "Country Music Life" isn't exactly a "want ad" magazine, and this will be the only time we'll mention something like this in this column, I think it's an excellent opportunity to let ya'll know that I (Mary Ann, Rt. 7, Box 406, Decatur, Ill. 62521) would appreciate the same kind of help in my collection of Del Reeves' taped interviews with deejays, pictures, radio transcriptions . . . (shall I continue??)

NEWS NEWS NEWS

Jack Stapp, Tree Publishing Co. president, and his New York attorney Lee V. Eastman, recently concluded a successful overseas trip for the purpose of establishing for Tree Publishing Company completely wholly-owned and wholly-financed firms in each country in Europe. It is believed that this is the first time a Nashville music publisher has established such firms on the European continent. Such a venture is considered to be of enormous importance and value to Tree Publishing Co. Inc. and its writers and will firmly entrench Tree as a major publisher in Europe. As a result of the trip, the following companies were established:

LONDON TREE, which covers the United Kingdom and is managed in London by David Platz;

PARIS TREE, covering France and managed in Paris by Claude Pascall;

ROME TREE, to cover Italy, and to be managed by Luigi Campi;

FRANKFURT TREE, to cover Germany, Austria, and Switzerland, and to be managed by Johann Michel;

STOCKHOLM TREE, covering Sweden, Denmark, Finland, and Norway, with Sture Borgedahl managing;

MADRID TREE, to cover Spain and Portugal, and to be managed by Augusto Alguero.

One important aspect of the creation of these companies is an arrangement whereby each of the managers of each of the firms will be brought to Nashville at least once a year to help them more fully understand the Tree operation and the significance of Nashville in the international music scene.

An important Italian deal was made with Luigi Campi, the man most responsible for background music in numerous Italian pictures. Italy is presently making a great many Western films, all extremely popular in Europe and presently being exploited in America. An arrangement was made with Campi to make extensive use of the Tree catalogue and of the 48 staff writers of Tree in connection with these Western films. It is anticipated that this will pave the way for a sizable Italian market for Nashville writers in Italian movies. Stapp, in addition to expanding operation of Tree abroad, spent much of his time, promoting Nashville music, both in Europe and behind the Iron Curtain, where songs such as "Green Green Grass of Home" and other important Nashville songs have made such a deep, commercial impact. In this regard, Stapp had meetings concerning Country Music with Mikhail Chmelev, Commercial representative of the U.S.S.R. Of course, a major problem of exploiting Country Music in Russia, is that there is no recognition of American copyright in Russia or of Russian copyrights in America. Stapp also made

the first exploitation for a Nashville company behind the Iron Curtain, where arrangements have been made with a Czechoslovakian firm State Publishing Company of Music, N.C., to exploit the Tree catalogue for Czechoslovakia.

A trip to the Orient in a matter of months by Stapp and Eastman, is planned for setting up TOKYO TREE, MANILA TREE, HONG KONG TREE, and SYDNEY TREE. With this trip to the Far East, Tree will cover the globe with its own wholly-owned and financed companies. This world-wide setup will give Tree an enormous and important basis for exploitation world-wide, enabling the company and its 48 staff writers to exploit their products around the world simultaneously. The Tree organization has evolved from a modest origin in 1953 to its present position as one of the world's largest music publishing firms. With world headquarters in Nashville, corporation officers are President Stapp, Vice President W.D. "Buddy" Killen, and Secretary and Treasurer Joyce Bush. Representatives of the Tree song catalogue as outlined above apply to Wilderness Music, of which Harlan Howard is president and Stapp and Killen Vice Presidents.

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The domestic division of ABC Films is sprinting toward new sales records. Vice President and General Sales Manager Kevin O'Sullivan announced a total of twenty-six new sales within the past few weeks. "Virginia Graham's Girl Talk" accounted for half of the total with the country music variety program, "Hiyride," accounting for nine more.

* * * * *



ABC Paramount's Fred Carter (left) welcomes new label signee Curly Putman to the record label's Nashville offices. Putman, famous for penning Tree Publishing Co.'s hit "Green Green Grass of Home," is also a vocalist of note, with his first ABC Paramount release, "My Elusive Dreams", currently being distributed.

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NEWS NEWS NEWS

Victor vocalist-comedian Archie Campbell will change his modus operandi from "cockfighting 'round the Rio Grande" to "nightclubbin' it North of the Border" when he begins a week-long engagement May 1 at Toronto's famous Country Music spa "The Horseshoe Tavern", according to his agent Larry Moeller.

Top Columbia record artist, STONEWALL JACKSON and his MINUTE MEN have climaxed the biggest month in Stonewall's career with the end of April! Jackson and his show made twenty appearances during the month of April, and the "Wall" found additional time to record a Prince Albert smoking tobacco commercial and do another Columbia record session during the month! The outlook for May is just as busy with a series of one-niters in the Southeast, taping a Wally Fowler Gospel Spectacular in Nashville, week long club appearances at the Flame in Minneapolis and the Playroom in Atlanta, Georgia! Also the "hush hush" word is that his Columbia record follow up to "Stamp Out Loneliness" looks like another No. 1 smash for Jackson.

Little Darlin' Records has announced a new label, with its first release due in two weeks. The new label, which is a subsidiary of the Little Darlin' Corporation, is known as "Little Cowboy" Records. The distributors will be the same. The sound the same, as well as all administration and policy will be in line with the Little Darlin' label. The new label will feature country music, and its first released will be by Cris Lane "Heart In The Sand" b/w "I'm Saving My Kisses" LC-3001 and Linwood Pryce "Katy" b/w "Or Is It Love" LC-3002.

Carnegie Hall Corporation, operators of the world famous Carnegie Hall in New York, has brought a lawsuit against Little Darlin' Records under a little known New York statute. The claim was brought by Carnegie Hall against an album released by Little Darlin' entitled "Johnny Paycheck at Carnegie Hall". Carnegie Hall states their name is private property and cannot be used without a special license from the Carnegie Hall Corporation. Aubrey Mayhow was asked about this and he stated he felt like being in a trap. Carnegie Hall to him was like Times Square or the U.S. Capitol, a public domain institution with no way of knowing the difference. The claim is indefensible and was settled by Little Darlin' Records for three thousand dollars. The original "Carnegie Hall" album by Johnny Paycheck was taken off the market and replaced with a new one.



Artist-writer, Roy Drusky, has been one of auto racing's most avid fans for several years. His friends weren't too surprised when the Nashville-based singer announced in Mid-April that he had purchased one of the hottest modified machines on asphalt. Drusky's purchase is a 1962 Chevrolet with a 427 cubic inch engine. The car generates close to 500 horsepower and finished in fourth place in the Southern 300 last year. Roy bought the powerhouse from Harry Edwards of Columbia, Tennessee.

Although the easy-going family man plans to continue a full round of public appearances and record dates, he will also be behind the wheel of his new racer as much as possible. He tentatively plans to race at events in Huntsville and Birmingham in Alabama and Macon in Georgia. Most of his track time will be spent on the half-mile circuit at Nashville's Fairground Speedway.

Roy insists that his plans to pilot the Black and Gold Number Twenty-one are merely the fulfillment of a long-time dream. He classes his participation in Auto Racing as a Hobby. Roy has never driven against the "pros" in a full scale race, although he came through as winner of a special Country Music Celebrity event at the Fairgrounds last year. Drusky's latest Mercury offering is "I'll Never Tell On You", a duet with Priscilla Mitchell. He lists his secondary hobby as attending the hockey matches of Nashville's Dixie Flyers.

Song writer Tom Hartman is in the process of moving his family from Oklahoma City to Nashville in order to get closer to the music industry. Hartman, who signed an exclusive writer's agreement with Tree Publishing Co. in August, 1966, worked in the Sooner State as a writer, photographer, and producer for KOCO-TV.

NEWS NEWS NEWS



The Carter Stanley Memorial Concert was an overwhelming success! Lovers of bluegrass and country music were treated to the music of some of the greatest stars of the industry, all of whom donated their valuable time and talents, so that all proceeds could go to pay the considerable hospital bills left by the late Carter Stanley. The picture was taken from the stage of Ritchie Coliseum, The Country Gentlemen are doing their comedy version of "Mocking Banjo". Those donating their time and talents were: Jim Greer & the Mac-O-Chee Valley Folks; Buzz Busby, Bill Emerson & the Bayou Boys; Doc & Merle Watson; New River Boys; Doc Watson & Bill Monroe; Mac Wiseman, with Don Stover & Tex Logan; Mike Seeger, Alice Foster, & Hazel Dickens; Roy Sykes, with Patsy Stoneman; George Winn & the Virginia Partners; Ralph Stanley & the Clinch Mountain Boys; Bill Monroe & his Blue Grass Boys.

Hank Snow's latest Victor album, "Snow in Hawaii", is receiving the personal endorsement and promotion of Harry Owens, Pacific Palisades, Calif., music executive who is probably the world's foremost publisher of Hawaiian songs.

Tree writer Larry Butler, whose instrumental (piano) of "Almost Persuaded" vied with the vocal version for popularity, has a new single due out shortly. Lead side's entitled "Sandy", with the flip side tabbed "Lonesome". A recent signee on the Imperial Label, Butler has been assisting the West Coast recording firm in the producing department also, his latest effort being the arrangement of Imperial's 15th Anniversary Album salute to Slim ("Indian Lovecall") Whitman.

Bobby Sykes, mainstay of the Marty Robbins musical entourage, has signed a recording contract with JED Records of this city. First session for Sykes was cut last week under the direction of label exec John Denny and Wayne Walker.

JIM & LYN of Tiger Records, have just signed with Karl L. Schneider of Spectrum Records in Germany for recordings to be distributed in Great Britain, Austria, Switzerland, Germany. JIM & LYN's current release is "LITTLE PATCH OF BLUE", which, by the way, is in the top 20 in Suriname, South America, on Radio Apintie, according to reports to Tri-Son Promotions from D. J. Pearl Barends.

Sonny James, Capitol Record's star was given a tremendous birthday surprise Friday, April 28th when his show at Hershey, Pennsylvania was interrupted by the appearance of a number of DJ's from a 100 mile radius from around Hershey. They interrupted the Southern Gentleman's presentation to wish him a Happy Birthday, bring him hundreds of birthday cards sent in by fans, bring him gifts and a huge birthday cake, baked as a replica of his guitar. The birthday surprise came as promoter Abe Hamza of Music Unlimited in Rochester reported top attendance throughout the tour that started in Providence, Rhode Island and included Syracuse, New York, Scranton, Pennsylvania, Schenectady, New York, Kitchener, Ontario, London, Ontario, Buffalo, New York, Akron, Ohio, Rochester, New York, Toronto, Ontario, Hershey, Newark, New Jersey and ended at Hartford, Connecticut on April 30. Featured on the package, aside from James and his Southern Gentlemen, were Roy Acuff and The Smokey Mountain Boys, Nat Stuckey and Jeanie Shepherd.

TOM T. HALL, who in the space of three short years established a successful career as a Newkeys songwriter by becoming one of the top BMI Award winners in 1966, now is turning his talents to the recording field. Tom recently signed a long-term contract with Mercury Records and completed a singles session last week. His first waxing is scheduled for immediate release and is, of course, Self-penned.

George Faulder, General Manager of WWVA Radio, Wheeling, announces the appointment of Bob Finnegan to the post of Program Manager, effective May 1. Finnegan will continue his daily 6 to 9 A.M. radio show, according to Operations Manager J. Ross Felton, as well as his "Jamboree Warm-Up" Show.

Finnegan came to WWVA Radio in 1963, from WMMN Radio, Fairmont. Finnegan fills the post vacated by Arlen Sanders who is returning to his native California to accept a position as Program Director of C & W KEIV Radio in Glendale. Sanders came to WWVA in November, 1965, to assist in the stations switch to the modern "Big Country" sound.

NEWS NEWS NEWS

WWVA Radio and Wheeling, West Virginia, hosted the third annual North East Country Music Incorporated convention on Friday and Saturday, April 21 and 22. Headquarters of the convention was the Ponderosa Club just outside of Wheeling. Highlights of the convention included a member artist talent show, general business and social meetings, election of officers, and "en masse" attendance at the WWVA Jamboree. Re-elected as President and as Secretary-Treasurer, were, respectively, Dusty Miller, WFAS, Amsterdam, New York, and Barry Frank, WEEE, Albany, New York. Bob Finnegan, program director of WWVA Radio was elected to the post of Vice President. Amie Phillips, C & W promoter from Scotia, New York, was named the Chairman of the Board of Directors.

Other members of the board include: Chuck Chellman of Kapp Records; Red Wilcox, Public Relations Director, WBMD, Baltimore; George Arnold, artist; Quentin Reed Welty, song publisher and manager, Wooster, Ohio; Hugh Clinton, WBUX, Doylestown, Pa. Eleanor Burdo, (membership chairman), Florence, Mass.; Jimmy Stephens, artist, Wheeling; Pat Littlehales, Wheeling, and Jack Turner, artist and promoter.

The Stanback Company, manufacturers of headache tablets and powders, has signed to sponsor THE BILL ANDERSON SHOW in a minimum of 40 television markets beginning in September, according to Guy Zwahlen of Zwahlen & Associates of Atlanta, sales agents for the show. The weekly half-hour series, in production since 1965, will be in color and will continue to feature Bill Anderson & The Po' Boys, Jan Howard, Don Bowman, Jimmy Gateley, and guest stars. Stanback may eventually hold sponsorship in as many as 80 markets, Zwahlen said.

Bill Anderson has recorded the title song from a forth-coming movie, "Stranger On The Run", starring Henry Fonda, Dan Duryea, and Sal Mineo. Anderson's track will be heard throughout the film, scheduled to premier this fall as a first-run TV film and released later to theatres world-wide.

Spring's reluctance to round weather's bend locally phases the horse-loving Carl Smith family none at all, with the latest addition to his 350-acre ranch near Franklin being an indoor, all-weather riding arena. Ostensibly Carl's "Christmas present to myself", the lavish football-field sized enclosure includes eight stalls for registered quarter horses, paneled feed room, glass enclosed spectator area, shower area for the horses, combination trophy-track room (also pine paneled) and rest room facilities.



"HIGH LEVEL JAM SESSION" - - - Two key Country Music figures, Mort Nasatir (left), MGM Records prexy, and Hank Williams Jr. celebrate the latter's recent contract renewal with some high-level jamming in Nashville recently. Coinciding with the new contract announcement is the imminent release of Hank Jr.'s single, a Jack Clement-produced effort entitled "I'm In No Condition For Love", b/w "I'm Gonna Break Your Heart".

Negotiations were completed this week by Tree Publishing Co., Music City's top BMI award-winning Country Music publishing house, for acquisition of a 50% interest in Memphis, Tenn.'s rapidly-growing Pop-rock pubbery Press Music Inc. Individuals involved in finalizing the transaction were Tree execs Jack Stapp, President, and W. D. "Buddy" Killen, Executive Vice President, along with Memphis Pop music pacesetters Chips Moman and Don Crews.

The Tree-Press transaction has far-reaching ramifications. For Press, it means international representation via the long-limbed contacts of Tree International throughout the world. Tree now has wholly-owned, completely operated subsidiaries in all major European countries. For Tree, the acquisition signifies part ownership in one of the hottest new Pop catalogues in America today, as well as unbridled access to the highly successful talents of indie producer Moman.

Pop-wise, the Press appeal is currently underscored by such nationwide chart toppers as "Dark End Of The Street" and "Do Right Woman", both co-written by Moman and Memphian Dan Penn, as well as Percy Sledge's "Out Of Left Field". Studio and production activity of the Moman-Crews combination is also outstanding, listing of late such stellar artists as Sandy Posey, Solomon Burke, The Gentrys, The Marquees and William Bell.

NEWS NEWS NEWS



RECENT ADDITION to the staff of Tandy Rice and Associates is JUDITH KINNARD (above), formerly connected with production of WSM Television's popular "Noon Show". Miss Kinnard's new responsibilities will involve coordinating Public Relations and Publicity activities for various accounts associated with the Nashville agency.

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"Hotter than a pepper sprout" perfectly describes Johnny Cash and June Carter's new Columbia waxing of "JACKSON", written by Billy Edd Wheeler. Music Row pros are predicting "JACKSON" to be one of Johnny Cash's biggest yet. Johnny and June do a perfect interpretation of the song. They had sung it for several months on all their personal appearances before recording the song here under the direction of Columbia's Don Law and Frank Jones. Billy Edd Wheeler songs have been recorded by such greats as The Kingston Trio, Johnny Sea, Bobby Darin, Joan Baez, Hank Snow, Bill Anderson, Pat Boone and Flatt and Scruggs. Now Johnny Cash and June Carter join the growing list. When asked to comment on the Cash-Carter rendition of "JACKSON" Billy Edd said, "The way that Johnny and June sing "JACKSON" is very exciting. I think they "feel" it exactly as I wrote it. I'm very proud they chose a song of mine to record."

Bobby Helms can only be given one description and that is "Star", and a big star. From 1957 to 1961 he sold 13 million records for Decca. He has 3 gold record awards, he appeared on the Ed Sullivan Show 3 times, the Dick Clark Show 13 times. His personal appearance price has been as high as \$3,000.00 per day. Today his albums still sell in the multiple thousands. To his credit are: "My Special Angel", "Fraulein", "Jacqueline", "Jingle Bell Rock" and dozens of other hits. Yes! Bobby is a star of the highest caliber, sought after and in demand. Little Darlin' Records has the proud pleasure of announcing the signing of this great artist to a long term contract. His first release will put Bobby back at the top of the charts where he belongs, and where we plan to keep him.

Recently, Aubrey Mayhew recorded Bobby's first session at RCA Victor studios in Nashville. The result was what we believe to be his biggest potential hit to date. Little Darlin' plans an all out promotion campaign to get this record off and running. "He Thought He'd Die Laughing" b/w "You'd Better Make Up Your Mind" LD-0030. The sound is Little Darlin' and was created by Lloyd Green on steel, Billy Sanford on lead guitar, Roy Husky (Junior) on bass, Bill Purcell on piano, Sonny Curtis on drums — and, it sounds Darlin'.

We have great hopes and plans for Bobby Helms. On the same date we recorded Bobby Helms' wife, Dori Helms. The first record for Dori is "Ruby's Answer" to "Ruby Don't Take Your Love To Town" by Johnny Darrell on United Artists Records, which is a great hit. The record is good and should go to number one on the national charts. Dori is a fine singer, who has never recorded, but has traveled with Bobby Helms' road show for 5 years. We, too, feel very strong about Dori's future.

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Negotiations have just been completed for The Judy Lynn Show to headline the Ozark Empire Fair in Springfield, Missouri. Appearances are scheduled for Tuesday, August 15th, 1967, with a total of three performances, at 2:00 P.M., 6:00 P.M. and 8:00 P.M.

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J. B. Artist & Record Promotions Prexy., John Braithwaite, announces the appointment of a promotion and branch manager here in Texas. Allen McElroy, an experienced and seasoned administrator, disc jockey, promotion and public relations man. J. B. stated that McElroy will start out with the state of Texas as his base of operations and will gradually branch out to handle J.B. promotion of country Artist & Records in the southwestern part of the United States.

NEWS NEWS NEWS

30-year RCA Victor veteran Hank Snow and his "Rainbow Ranch Boys" are busy making preparations for one of the year's most demanding personal appearance stints, according to W. E. Moeller, Nashville talent exec. On Sunday, May 21, the unit begins its campaign in Pembroke, Ontario, Canada which will continue through Sunday, June 18, in Scranton, Pa. The demanding schedule of appearances will take the "Snowman" to 14 major cities in the Canadian province of Ontario and also key music markets in Mich., N.Y., Ohio, Conn., and Pa. working 26 of 27 straight days.

The Snow unit will play the tour's first 10 engagements without Nashville support, however, beginning June 2, will hook up for tour's duration with Waylon Jennings and "The Waylors" and Dottie West and "The Heartaches".

Fresh from signing ceremonies for a new MGM Recording contract, Hank Williams Jr. flew to Winchester, Va. today to assume his role as Grand Marshall of the cities famous 40th Annual Apple Blossom Festival. Williams, who turns 18 May 26, is one of the youngest celebrities to ever be accorded the honor. Among previous marshalls selected to head up the festival are such luminaries as Ed Sullivan, Bob Hope and Arthur Godfrey.

In addition to Hank Jr., who was accompanied on the trip by his manager Buddy Lee, the singer's silver dollar-laden convertible was to also be used in the parade.

Tremendously successful results were reported by Big Chief Productions for a package headed by STONEWALL JACKSON and THE MINUTE MEN in Fargo, North Dakota April 5th. According to Oran Good, the show promoted by his organization in cooperation with the Fargo Police Department drew 6500 paid despite snow on a Wednesday night! The snow was topped by Jackson and The Minute Men, and also included Nat Stuckey and George Hamilton, IV. Big Chief Productions took the same package to Grand Forks on Thursday the 6th and had another winner with over 2,500 paid.

A brand new RCA Victor album, "Waylon Sings Ole Harlan", showcases two of Country Music's brightest talents. Waylon Jennings vocal renditions of such Harlan Howard compositions as "Tiger By The Tail", "Woman, Let Me Sing You a Song", and "Heartaches By The Number" give the package that special something for the Country fan.



HONEST, GUYS, I THINK YOU'RE BOTH FUNNY! WWVA Jamboree Director Lee Sutton gets the business from country comics, Cousin Wilbur (left) and Crazy Elmer. Sutton announces the addition of Cousin Wilbur to the Jamboree roster. For many years a featured comedian on the Opry, Wilbur has more recently been touring the country with his own show. Crazy Elmer is a veteran Jamboree member.

A brand-new label, JAB Records, has entered the Country field with old pro Benny Martin doing the vocals on "I'm a Father Alone" and "Salvation Army". The label happens to be owned by some more "old pros", however, Tree Publishing Co. executives Jack Stapp and Buddy Killen, along with Nesuhi Ertegun, Ahmet Ertegun, and Jerry Wexler, who head R & B giant Atlantic Records. This marks the first foray into the Country field for the Erteguns and Wexler, who was last year's "Record Man of the Year".

It has been a "hot" winter for Cedarwood Publishing Co., despite snow flurries and low temperatures. Heavy activity for the Nashville pubbery is reflected in the presence of 22 Cedarwood songs on the active market at this moment. The firm's professional manager, Roger Sovine, reports such artists as Carl Perkins, Jimmy Dean, Johnny Darrell, and Tom Jones are getting chart action with Cedarwood cuts.

NEWS NEWS NEWS

Grand prize winner of WFOX Radio's March "Country Queens" contest was Miss Katherine Kuna, 1128 South 7th Street, Milwaukee, Wisc. Miss Kuna won a trip to Nashville for two on the Premier-WFOX tour scheduled June 9-10-11. Her name was drawn at the station's second "Country Queens Breakfast", hosted by D-J Scott Howard, Wednesday morning April 5th in the Cafe Rouge Room at the Pfister Hotel in downtown Milwaukee. The event was attended by over 200 women, 20 of whom were also awarded prizes in various "Fox Fun" judgments by Scott. Included in the winning circle were the tallest and shortest queens, the one married the longest time (37 years), the one married the shortest time (2 weeks), and two who tied for residence the farthest from Milwaukee - one from Cedarburg and one from Tichigam Lake. Prizes were also won by participants in a "dramatic reading" contest (from a Dr. Seuss book), and a hugging contest. (I'm the real winner in that one" Scott beamed). Three tables were picked for a special team contest, to see which group could make the "best" sentence about WFOX, using five country song titles given to them for that purpose. The winning table - judged by applause - produced the following sentence: "Walking in the Sunshine" to "Stamp Out Loneliness" for Scott Howard, I met Al, the engineer. His "Wife of the Party" said "Any Old Way You Do It" is okay. So he turned on WFOX and heard Larry say, "Hooray For Me". Each guest at the winning table was then permitted to guess the retail value of the concealed prize for this contest, a \$50 Papermate pen & radio desk set. It was won by Mrs. Celia Dudek, of South Milwaukee.

The guests were also entertained by local guitarist, Anilee McGill. Following the breakfast, many visited WFOX's studio at 208 East Wisconsin Ave. Two "Country Queens" are named each afternoon on WFOX - the one who can call the station first when the telephone line is announced open for that purpose, and one selected at random by Scott from names sent in to him by postcards. Each is interviewed for several minutes on-air, regarding herself and her family, and is then eligible for the station's grand prize drawing each month, plus attendance at all future "Country Queen" breakfasts. Date & location for next month's breakfast to be announced.

On the heels of European expansion of this city's Tree Publishing Co., the firm's colossal catalogue is now represented in Argentina, Brazil, Costa Rica, Mexico, and the Netherlands. This announcement of Tree's increased global scope was made in Nashville this week by President Jack Stapp.



Four top music execs this week signed business business papers in Nashville which had a major impact on the entertainment industry, (see story). Pictured above are (l to r) W.D. "Buddy" Killen, Chips Moman, Jack Stapp and Don Crews.

Work was completed this week on "Country Boy's Dream", first album production of Dollie Records. The LP features Carl Perkins, whose uptempo single by the same title has been the biggest hit to date for the new Nashville record label. In addition to the title song, the album line-up will include such favorites as "Detroit City", "Sweet Misery", "Dream On Little Dreamer", "Poor Boy's Blues", and "Stateside". Release date is mid-March.



Mayor Henry Baker of Regina, Sask. presenting a Buffalo Hat to Dave Dudley. Dave presented greetings to Regina's Mayor from Mayor Bev Bryly of Nashville with Congratulations on Canada's Centennial Year 1967, and thanking Regina for the outstanding support given to the Country and Western artists when they appear in Regina. The Buffalo Hat is the symbol for Buffalo Days which will be celebrated in Regina July 12-Aug. 6. Dave was the first U.S. citizen to receive a Hat.

NEWS NEWS NEWS



Tennessee's Chief Executive, Gov. Buford Ellington (left) and Mr. and Mrs. Chet Atkins perform necessary formalities at an April 27 press conference at the State Capitol in which Gov. Ellington read a formal proclamation designating Sunday, May 28, officially as "Chet Atkins Day" throughout the state. (see story)

Cedarwood writer Mel Tillis has had songs recorded many times over a fairly long period, but his "Ruby" is outdoing all the others. Recent sessions by Johnny Darrell, Roger Miller, Waylon Jennings, and Tillis himself have used the strong story of war's aftermath within a personality, and strong action for the releases is already on the way.



Donna (center) and Roni Stoneman, distaff members of MGM Records' popular family musical unit, made a surprise visit to Nashville's Vanderbilt University Pediatric Ward this week (24) to perform and present especially designed "Donna and Roni Dolls" to the young patients. A first recipient was 5 yr.-old Paula Harrison of nearby Columbia. Dolls were given all the youngsters, compliments of the entertainers and their national sponsor, Gingham Girl Flour Co.

ACWM No. 1 Male Vocalist, MERLE HAGGARD & THE STRANGERS and BONNIE OWENS are now on a swing through Texas scheduled for appearances in Houston, Bryon, West, Ft. Worth, Vidor and Waco set by OMAC Artists in Bakersfield. This tour will keep the "Swinging Doors Express" on the road until July 5th when MERLE & THE STRANGERS and BONNIE OWENS return to the Capitol Tower in Hollywood for another recording session.

Jim Reeves Enterprise's answers many times, asked questions:

1. Yes, the FCC has approved Mary Reeves' purchase of WMTS in Murfreesboro.
2. Yes, Tom Perryman is moving from Henderson, Texas to Murfreesboro to manage WMTS and yes, he is the originator of the WSM all night show.
3. Yes, Yes, Yes, Yes WMTS will stay all country.
4. No, Buddy Mize is not on vacation. He is in the Los Angeles-Hollywood area calling on the West Coast Music Business People representing the combined Open Road, Tuckahoe, Acclaim and Marea Music Catalogs for Mary Reeves.

Proper Bretons who are Country Music fans can anticipate the "King James Version of the Nashville Sound", Nov. 3-26 when Little Jimmy Dickens will treat the United Kingdom to a royal helping of Country entertainment, according to the singer's agent Larry Moeller.

Little Darlin' Records recently moved into new and bigger quarters at 101 West 55th Street, Suite 1-E, New York, New York 10019. This move is a part of Little Darlin's separation from Audio Fidelity Records, Inc., who has been the distributor for the label since its beginning in April 1966. Aubrey Mayhew, director of Little Darlin' Records, announces that the label has grown to such proportions that it is now ready to function on its own and independent of any other label for distribution. The Little Darlin' distributors will remain the same. As of this date, all correspondence should be directed to the new address. The permanent headquarters for Little Darlin' Records is 802 18th Avenue South, Nashville, Tenn. 37203.

"Then You Can Tell Me Goodbye", most recent hit penned by Music City songwriter John D. Loudermilk, is the lead tune of a recent album by the same title. Recorded by the Casinos, same group which made the single a smash, the LP also includes another Loudermilk tune, "Magic Circle".

NEWS NEWS NEWS



Picture enclosed shows Ray T. Davis, Sheriff of Mahoning County Sheriff Dept. of Youngstown, Ohio signing contracts with Vic Conrad of Conco Productions of New Castle, Pa. completing details for the 6th annual Mahoning County Sheriff's GRAND OLE OPRY SHOW to be staged at Stambaugh Auditorium in Youngstown, Ohio on Saturday June 17 this year. This year there will be 3 shows instead of 2 shows as was in the past in order to hold the crowds that is again expected to attend. Performers this year will be: Lynda K. Lance, Billy Walker, Carl Butler & Pearl, Del Reeves & his Doodle Bugs, Leroy Van Dyke & the Auctioneers, and Shirlee Mae and The Mae Boys.

It isn't often that the top stars of Country (or any other type) Music have the time to sit down and write a fan letter themselves. . . or maybe it's that they are not inspired to do so. But ERNEST TUBB recently wrote one to LORETTA LYNN which read, "Dear LORETTA, I seldom ever write a fan letter to anyone, (I wrote JIMMIE RODGERS once) but I want you to know that I am a LORETTA LYNN fan and have been since I heard you on the Zero label. I just flat like to hear you sing. Your HYMNS are are especially great . . . "How Great Thou Art", "The Third Man" and etc. But anything you sing is O.K. in "My Book". So keep up the good work. I'm very sincere with every above word and really you should know, this . . . 'cause this is Your SWEET THANG, E.T.". The letter was written for the Loretta Lynn International Fan Club publication and appears in the April '67 issue . . . Co-Presidents, Loudilla, Loretta and Kay Johnson, Box 177, Wild Horse, Colorado 80862.

From the many cards, letters and phone calls coming into MERLE HAGGARD'S office in Bakersfield, it is the opinion of DJ's across the nation that on Merle's next promotion of "I Threw Away The Rose", he send out the item he kept . . . the wine.

Plans were announced today for an appearance on NBC television's popular "Tonight" show by Chet Atkins, Boots Randolph, and Floyd Cramer. According to the trio's manager, X. Cosse, the appearance is set for Monday (17), with RCA Victor artist Jimmy Dean moderating.

Successful Tree Music songwriter Dottie West has merged creative talents lately in a joint songwriting venture with Ray Wix, drummer for her band, "The Heartaches". Product of the West-Wix combo is not only unique in quality, according to Tree Prexy Jack Stapp, but marks the first formal, tentative, departure by Dottie from team writing with her talented husband Bill, also a Tree tunesmith.

One of the fringe benefits for becoming a NARAS "Grammy" winner is the chance to participate in the "Best on Record" TV Show. The show which hopefully will become an annual NBC-TV event, features many of the top songs and performers named in the preceding National Academy of Recording Arts and Sciences poll. The winning combination, as far as Country Music is concerned, was David Houston, whose recording of "Almost Persuaded" won the "Favorite Country Music Single" Grammy. The young Shreveport, Louisiana performer has been selected to perform "Almost Persuaded", plus "With One Exception", his current release, on the May 3rd TV Special, according to Talent Chieftain, Hubert Long.

Tillman Franks, David's personal manager, revealed that Houston will Video-tape his segment of the show during an April 17th session in Hollywood. Franks also noted that the Governor of Louisiana and the Mayor of Shreveport have proclaimed May 6th "David Houston Day" in Shreveport. The occasion will be celebrated by a parade and a special honor certificate to be presented to the Grammy winner.

The "David Houston Day" festivities will be capped by a special Country Music Show at the City's Municipal Auditorium, featuring Houston, Ray Price and Roy Clark, plus others. It will be the Shreveport native's first performance in his home town since he started his professional career. David's current release "With One Exception" was picked from his successful "Loser's Cathedral" LP.

HOWARD VOKES owner of VOKES & SHARON Records reports that his various record issues have been getting very good comments and plenty of airplay around the country. New artists to have issues shortly are, BILL PRICE, PHYLLIS RICE, TOMMY MAYRESKY and STEVE PAJONK.

NEWS NEWS NEWS

MIDWESTERN HAYRIDE, stellar country music attraction on Avco Broadcasting stations since 1945 and now syndicated through ABC Films, provided the entertainment for the annual Pioneers Banquet at the National Association of Broadcasters Convention in Chicago on April 4.

Headlining the show, which played to a capacity crowd at the Conrad Hilton, were Hayride host Dean Richards; vocalists Bonnie Lou and Colleen Sharp; the Hometowners; Lucky Pennies; Three K's; Zeke and Bill; Helen and Billy Scott; and the square dancers. A special feature of the program was Hayrider Kenny Price singing his two big hits of the past year - "Walkin' on New Grass" and "Happy Tracks." ABC Films has been syndicating the popular series for the past year, and it is now seen in over 40 markets from coast to coast.

The Pioneers Banquet has been a highlight of the NAB Convention for a number of years, and a top entertainment act is a traditional feature of the evening's program.

A magazine salesman working in the Nashville suburb of Hermitage Hills recently learned something of how big families keep up their family interest. He wasn't overly impressed by the elderly lady who bought a subscription to PARENT'S MAGAZINE until he realized she was Mrs. Ernest V. Stoneman, mother of 13 living children, including the popular MGM recording group.

School dropouts are no problem at the Carl Smith's ranch, what with children in grammar school, Mama on the PTA, and Poppa's decision of late to return to the halls of academe. Columbia crooner Carl's not quitting showbiz for college, however, he just wants a little formal tutoring on a subject in which he's more than slightly interested. . . quarter horses. Carl and close Franklin friend Dr. Harry Guffee are set to log two weeks of "student" time, beginning May 10, in Buster Welch's famous West Texas cutting horse school near Abilene. Welch is considered by experts to be one of the top horse trainers and riders in the country and has a crack training cadre to work with horse lovers from around the country. Tuition is typically Texas flavoured and tough as a Texas cactus on most folks . . . \$40 per day!

Bobby Buttram, up & coming male Country & Western singer just signed a contract with Wayside Records of Maynard, Mass. The new label will be all C & W and Little Richie Johnson will handle all the promotions.



"The finest Country Music band in the world and the only one with a Beatle-haired drummer", is the way RCA Victor's Waylon Jennings (standing) describes his unit "The Waylors". Above the fast-selling Victor singer "cuts up" with group skinman Richard Albright during a break in a recent recording session in Nashville. Band members joshingly refer to Albright as their "Uncropped Krupa".

Jim Ed Brown was working the Flame Room in Minneapolis on April First, a date that happens to be the brown-haired balladeer's birthday. Unknown to Jim, the management had planned a small celebration for the performer. When Jim walked on stage, the audience, who had been cued in to the situation via a mimeographed sheet, rose to their feet and sang an enthusiastic "Happy Birthday" song to the surprised artist. Later Jim learned that fans and friends had come from as far away as Milwaukee (400 miles) to be on hand for the celebration. A huge cake had been baked and suitably inscribed for the occasion. Jim Ed hosted a three night flight at the Flame Room and enjoyed SRO crowds for the entire engagement.

Jim, who is enjoying heavy play from his "Just Jim" LP, announced that all future publicity mentioning his name will refer to him as Jim Ed Brown, rather than the more formal Jim Edward Brown. J.E.B. and Talent Agency head, Hubert Long, feel the shorter "handle" will be easier to grasp.

NEWS NEWS NEWS



Johnny Paycheck, Little Darlin' Records' biggest Little Darlin', has gotten his biggest hit to date. "Jukebox Charlie" has been out just three weeks and has already reached the national charts. We have shipped over 40,000 records to 22 areas in the country. At least 1,000 radio stations have picked and/or are playing this record. Johnny has been on a long tour which keeps him on the road constantly through August 1967. The Bob Neal Agency in Nashville who books Johnny claims he is the most active country artist in the business. Paycheck's current tour started in Nashville and takes him to Florida, Texas, the upper middle West, into Canada.

Johnny Paycheck is exciting and loved by all who see him. The demand for his appearances are phenomenal, and the fans love him. Johnny is on the brink of becoming one of the brightest stars in the music business.

It's not that the Glaser Bros. can't sing, it's just that indie producer Jack Clement won't pass for pressing anything short of absolute perfection. The latest single effort by the trio on MGM, a John D. Loudermilk ballad entitled "I Chose You", is tangible evidence of Clement's dogged determination. The brothers will enter the recording studios this week for the third consecutive time in an effort to come up with an acceptable version. "The song's a hit. Now we've got to match it to a similar sound", reasons Clement, one of Nashville's most "independent" independent producers.

A musical tribute will be paid to this city's world-famous guitarist Chet Atkins May 28 in a glittering, special program at Municipal Auditorium. A legion of Atkins' close friends and associates, including celebrities and businessmen from around the world, will gather in Music City to take part in the 8 P.M. program.

Arthur Fiedler, conductor of the Boston Pops Orchestra, will fly here to conduct the 80-piece Nashville Symphony Orchestra as well as perform with Atkins and new Victor artist Jimmy Dean will make the trip especially to perform master-of-ceremonies duties.

Others on the show, entitled "A Tribute To Chet Atkins", will be Boots Randolph, Dottie West, Floyd Cramer, Homer and Jethro, Archie Campbell, John D. Loudermilk, the Jordanaires and Mother Maybelle and The Carter Family.

Among out-of-town celebrities invited to attend the show are Al Hirt, Ray Charles, Perry Como and Roger Miller. The tribute is being sponsored by this city's Jr. Board of the Florence Crittenton Home as a means of raising money for the charitable institution. Previous fund raising efforts by the board have featured separate performances by Tennessee Ernie Ford, Lawrence Welk and Pere Fountain, all under the heading of "Furbelows and Fanfare". Plans for this year's "furbelows and Fanfare" fund-raiser began last October, when the Jr. Board asked if it could pay tribute to the man who has been so vital to the music industry here. Since he joined the Grand Ole Opry in 1950, Atkins has gained international stature through his musical and executive abilities. He has fan clubs in Czechoslovakia and England, and gets mail from all over the world. His repertoire ranges from Bach to Rock, and personal appearances have included a date at the 1960 Newport Jazz Festival, a performance before President Kennedy at the White House in 1961, and performances with the Atlanta Symphony, New Orleans Symphony and the Nashville Symphony. He placed second in PLAYBOY magazine's jazz poll last year, and last year cut an album with Fiedler and the Boston Pops called "The Pops Goes Country" which met with considerable success. Tickets to the spectacular will be available by mail after May 1 at the Municipal Auditorium. After May 8, they may be purchased by phone or in person at the auditorium box office.

Fans of Roger Miller are due for a special treat with the release of his next album, which was recently recorded in Nashville. The sessions used a "big band sound", complete with strings, behind his singing for the first time.

NEWS NEWS NEWS

Singer Dick Flood of Donelson, Tenn., announced this week the opening of an office in Donelson at 2705 Lebanon Road and his company's search for new song material. In line with this, Flood has appointed band members Randy Charles, Larry Handley and Bill Benton as co-ordinators respectively in bookings, Totem Records and Hemlock Music Co. operations.

One of the most popular of the U.S. Artists overseas, Bobby Bare marks his third European Tour in as many years when he jets to London May 1 for a round of radio and tv appearances and press interviews in conjunction with the release in England of his new RCA Victor single "COME KISS ME LOVE". Following this, a scheduled tour of one-nighters will keep him busy on the Continent as well as in England until the end of May.

Like Sherman, the Stoneman family has rolled into Atlanta in force! Adding to the city's crowded Country Music airwaves, with five full-time C & W stations dishing out a 7-day-per-week dose, the popular MGM recording unit recently debuted in the 4:30-5 P.M. Saturday TV slot in a line-up known as "Country Jamboree". Atlanta's WAII-TV, which carries the show, already reports enthusiastic telephone response.

A renewal contract just signed between writer Chris Gantry and Tree Publishing Co. is expected to continue a winning combination. The young writer has previously produced material for sessions by Johnny Seay, Bonnie Guitar, and himself.

Writer-singer John D. Loudermilk, whose latest bit of penmanship ("Then You Can Tell Me Good-bye") worked its way to the top of the nation's Pop charts, has a new single ready for release by RCA Victor this week. Entitled, "It's My Time", the catchy ballad gets the full Loudermilk treatment, having been both penned and published by the man behind the mike.

RCA Victor's "Singing Ranger", Hank Snow, received notification today of being named an Honorary Member of the Board of Directors of the Blind Childrens Orphanage in Tokyo, Japan. On a recent Far East tour, Snow and his "Rainbow Ranch Boys" played a benefit for the school which prompted the organization's directors to confer the latest honor. The charity has long been a particular favorite of the Victor vocalist and he has staged similar appearances there on all previous Far East tours.

THE TERRY SISTERS, two attractive Utah teenagers, have just signed to record for Carousel Records, according to Carousel President and General Manager, Paul Bragg. The Terry Sisters will have their first two sides, "Mormon Girl" b/w "Abilene" released immediately, on the Carousel label.

Buddy Killen, Executive Vice President of Tree Publishing Co., has announced the signing of Glenn D. Tubb to an exclusive writer's agreement with the pubbery. Songs to Tubb's earlier credit include "Home of the Blues" by Johnny Cash, "Tell Her So" by the Wilburn Brothers, and "Sweet Lips" by Webb Pierce.

The dynamic Decca duo of Johnny Wright and Kitty Wells has been rebooked for a return engagement in Germany, Italy and France next year. According to Nashville talent agency exec Larry Moeller, the husband-wife team, with the Tennessee Mountain Boys, Bill Phillips, and Bobby and Ruby Wright, will make the 1968 return trip next February in response to an overwhelmingly popular reception they received on an earlier trip in January of this year.

The debut of Hank Snow and his Rainbow Ranch Boys at Tokyo's plush Copacabana nightclub recently marked the premier appearance of a Country Music act in a nittyery considered to be one of the city's finest. The Grand Ole Opry entertainer and band, received an enthusiastic ovation and encored repeatedly.

The Judy Lynn Show will be the star attraction at the All-Iowa State Fair and Rodeo in Cedar Rapids, Iowa on Wednesday and Thursday, August 9th and 10th. There will be a total of four performances, with a matinee and evening appearance scheduled each day. This will be a return engagement for The Judy Lynn Show as they appeared there in 1959 and broke all attendance records at that time.

Audrey Williams Enterprises has announced the signing of a renewal contract for 17-yr. old Hank Williams, Jr., with MGM Records. Specifics on the 3-year pact were not disclosed, but it was described as being "better than the one that just expired", which provided for a \$300,000 guarantee.

Following a two week stanza at the Golden Nugget in Las Vegas, MERLE HAGGARD & THE STRANGER and BONNIE OWENS headed for the Capitol Tower in Hollywood for a two day recording session.



AN EVENING WITH THE CHEROKEE COWBOY

RAY PRICE

By Texas Jim Cooper

The person who, like I did not too long ago in San Antonio, Texas, spends an evening with the man referred to as "Mr. Box-office," Ray Price, born in 1926 on a farm at Perryville in the Lone Star State, can be certain of one fact — he will be entertained by Ray in unique fashion.

After doing his intensely impactful afternoon performance so warmly welcomed by the enraptured audience, Ray Price, a dark, wavy-haired and keen blue-eyed Cherokee Indian, led a gay group of some ten or twelve fans and friends, including 1956 World's Champion Calf-Roper and Bandera, Texas stockman Ray Wharton, to a favorite Alamo City Mexican restaurant for an informal supper. Two of Ray's favorite foods are hamburgers and Mexican dishes.

Ray, who has a zesty sense of humor and laughs often, strode happily to a place at the center of the table, then ordered his favorite Mexican menu-item, menuda, which is sort of a beef tripe stew. Between bites from two steaming hot bowls of menuda and between jovial conversings with those in his party, Ray answered questions like, does he really want to retire later near San Antonio as had been reported? The answer was yes. In fact, the World War Two combat Marine started to buy some San Antonio property about two years ago, but was temporarily halted in this decision because of costly real estate. But the lean Lone Star State native is reconsidering the idea: "I love it down here and I love this part of country. I think San Antonio is the greatest town in the United States. One of these days I'll buy a ranch out here and raise quarterhorses and cattle."

A man who wants a San Antonio ranch that will consist of about 3000 acres, Ray presently owns 100 acres in Mississippi and a compact estate in Henderson, Tennessee where he raises a few animals. One of Ray Price's most satisfying outdoor rewards is horse-riding. The cutting horse-enthusiast also likes game-cocks. His family includes an animal-loving wife named Linda and a son who also loves animals, Clifton Ray, who is an active bundle of "all boy".

Ray Price, when asked who his Country-Western idol happened to be, answered proudly — Hank Williams. Why Hank Williams? Ray, a Columbia recording artist since 1949 and a Grand Ole Opry star since 1952, simply explained: "He could sing." Hank Williams' tunes of lovesick-style-blues have rubbed off on Ray, it seems, for the native North Texan has made his fame with sentimental love ballads and touching songs of romance which have become hits.

What was Ray Price's most gratifying C-W experience was the next dinner-table question. Without hesitation, the Cherokee Cowboy commented: "... making CRASY ARMS . . . 1957"! With that one record, for which Ray was given a gold guitar award, he was catapulted into stardom that would foster an impressive line of more hits like YOU DONE ME WRONG, CITY LIGHTS, THE SAME OLD ME, WHO'LL BE THE FIRST?, PLEASE RELEASE ME, INVITATION TO THE BLUES, I'LL BE THERE, ONE MORE TIME, HEARTACHES BY THE NUMBER, MY SHOES KEEP WALKING BACK TO YOU, I'VE GOT A NEW HEARTACHE, NIGHT LIFE, BURNING MEMORIES, THE OTHER WOMAN, MAKE THE WORLD GO AWAY, DON'T YOU EVER GET TIRED OF HURTING ME? and others equally great.

There was one other inquiry that could not be ignored. Years ago, at North Texas State University in Denton, Ray Price began an intended goal to become a veterinarian. Yet, he was still attracted to music and became a member of the campus glee club. Earlier in life, he had sung at pre-college school functions. Now the call to be a professional entertainer was louder, stronger, more insistent. The god of music was whispering in his ear and talking to Ray's soul, beckoning him on. Ray, as is evident, responded to the call. He still admits that he would have liked being a veterinarian, because of the knowledge it offers in helping animals and because he loves animals so, but adds that, if it were possible to live his life over, he would do it all the same again.

As the Ray Price party left the restaurant, admiring eyes were trained on the leader, as they were when he had guided the group in. Ray Price, with his dreamy eyes, original American-good looks, and suave nature, is the kind of person that makes men admire him and women swoon over him.

The party piled into three cars, bound for the auditorium where Ray would make his evening performance. It was then - on the way back to the auditorium - that Ray summed up his formula for making life successful - hard work.

Back at the auditorium, Ray, ever witty and still the center of attention, prepared to go on stage by changing into one of his colorful Indian-enhanced

costumes which themselves capture attention. When he went on stage, the crowds' approval easily emphasized a pointive statement made at the restaurant by one of Ray's Texas friends, Mrs. Barbara Rose Stewart: "I think he's a wonderful person and the best singer in the Country field."

Then, with the backing of his band, the Cherokee Cowboys, Ray Price started his second act by singing a personal favorite, SAN ANTONIO ROSE, a true listener-pleaser. One by one, Ray Price went through his many popular hits. As usual, it was a sterling performance and one which would long serve to remind San Antonians how enjoyable it is to spend

- An evening with Texan Ray Price.

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Bill Williams - Boyce Hawkins

THE HUNTLEY AND BRINKLEY OF NASHVILLE



By RUTH CHARON

Chet and David had better 'bone up' on some new methods, or Boyce Hawkins and Bill Williams are liable to be called to New York by NBC.

WSM TV's Boyce and Bill are the duo newsmen on the 6:00 A.M. "Bobby Lord Show". Their ingenuity has formulated a bright new spot to the morning news and weather. Their sparkling idea has given zest and humor to the solemn and sometimes boring news broadcasting.

These TV personalities and their new 'show biz' invention started around the AFTRA Strike time, adding to the lore of the story. Nothing against the dynamic talented Chet and David: but Bill and Boyce could easily have walked into those New York-Washington shoes, gaining acclaim with their professional humor.

The Hawkins-Williams presentation consists of: writing the morning news and weather in rhyme, then Bill gives it in its regular form, followed by Boyce singing the info to poetry as he plays an accompan-

"THE NEWS IN BLUES" - Left, Bill Williams - Right, Boyce Hawkins

ing tune to it all on the piano.

Strangely enough, this composition, around 37 lines, is put to poetry by Bill, at the early hour of 5:00 A.M., just before going on the air. This should be difficult for a normal sleepy-head, but his thought and wording are excellent!! Let's see who is the first to copy his idea; the fans love it and the mail is coming in fast.

To be sure, Bill picks the events of a happy or less tragic vein, not including the terrible Viet Nam story, which is nothing to sing about. This is all a most refreshing and welcome change for the TV image, which without creative change, will become stale.

Boyce is the most personable brother of Hoyt Hawkins of the Jordanairs, with an added talent as an organist. Bill has been the Public Relations man for the Grand Ole Opry; most recently having moved to the position of Nashville Editor of *Billboard Magazine*.

A NEW STAR ON THE "COUNTRY" HORIZON





Teenie Chenault, . . . a regular star in the Barbara Allen Show duets with Barb at a recent WCMS Grand Ole Opry Show in Norfolk, Virginia.

BARBARA ALLEN

One of the loveliest and most dynamic new stars of country music is BARBARA ALLEN who hails from Wakefield, Virginia and has a brand new record release just out on the PRESTA Label . . . "I'm Almost Over You" b/w "Goodbye Lonesome, Hello Happy". Well known to country fans in the east from her many personal appearances, Barbara is probably one of the few artists ever to headline the famous Golden Nugget in Las Vegas without a record on the market which she did this past year when the Barbara Allen Show was the feature attraction at that famous club from June 3-16th. This past year, she worked more than 40 major fairs from Georgia to Michigan with her own show in addition to regular appearances on the WWVA Jamboree in Wheeling, West Virginia and her weekly stints on the syndicated Billy Grammer TV Show seen in 28 markets.

Barbara first entered in the music field shortly after graduation from Windsor, Va. High School when she moved to Nashville and signed with Decca Records and her first release on that label gained her selection as one of the 3 most promising female singers of the year by Billboard Magazine. Soon afterwards, she decided to give up show business for a home and family and just started back in late 1964. Signing Jim Gemmill of Richmond, Va. as her personal manager, Barbara worked late season fairs in 1964 and then on to the Nugget in 1965 and a full year of appearances. She is still under the personal management of Jim Gemmill Productions, Inc. - (in which she is a stockholder) - and is represented for personal appearances by the Wil-Helm Agency of Nashville.



Barbara Allen explains a point to A & R man Johnny Russell at the recent Presta Recording session done at Columbia studios in Nashville.

BUCK OWENS AND THE BUCKAROOS



Dear Editor and Publisher, Mr. Harris:

My name is Saburo Kawahara, I am one of your subscribers and I made my subscription since you had your 1st issue of Country Music Life. I and my family enjoy looking through and reading the Country Music Life.

I'd like to send you an article of Buck Owens who had his first performance in Tokyo, Japan with some pictures. I would be so happy if you could put my article in your magazine, Country Music Life.

Sincerely yours,
Saburo Kawahara
15-18, 2 Cho me Taira-machi
Meguro-ku, Tokyo, Japan

IN JAPAN

By Saburo Kawahara

How much joy and excitement it brought us Country and Western Music fans to hear the news of the first coming of Buck Owens and the Buckeroos, the leader of "West Coast sounds, when it was sounded here at the very beginning of 1967"!!!

We really have waited for the day in hopeful expectations since then.

Buck Owens is more than famous among C & W music fans in Japan as well as in the States as the genuine triple crowned singer elected in the popularity competition of "the Cash Box" successively two years, being as the most loved male singer, a singer who sang the most loved songs, and a leader of the most loved musical band, "the Buckeroos".

These several years, Japan has been attacked by the explosion of booming electric guitar sounds, itself of the opportunity when "the Beatles" and "the Bentures" came to Japan. Then Folk Songs have prevailed as Joan Baez came to give concerts here, and have got a lot of fans.

Country & Western music has never beaten either Liverpool sounds of folk songs, but has been living, though quietly, firmly and inerodically. And now it has regained much popularity on the opportunity of the brilliant coming of Buck Owens & the Buckeroos.

I attended his press interview on Feb. 4 and all concerts, Feb. 6, 7, and 11.

In one word, he succeeded. He has a special way of singing of his own, and, with attractive play of his group, that has completely charmed the audience of several thousand and consequently increased their popularity. I suppose he made young people of Japan recognize the existence of New C & W music.

Now, first of all, I must tell you about the press interview at Nissei Theatre, which stands in the middle of the city of Tokyo: there assembled about 50 of journalists, reporters, music critics, and the concerned. The interviewing party was the most friendly one, called by a man from "Kyōdō Kikaku Agency", which promoted Buck Owens, he appeared in Blue suits with designing of bright beads sequence. And then his group members in red suits similar to his came and sat looking rather serious. Buck called out each of their names to introduce them.

Lots of questions were asked: -- the origin of his name Buck Owens, what the original C & W music is like; in what situation or when he makes poems or composes songs; about himself when he once played with Tommy Collins; about his home state, Texas, etc. He answered carefully to every question laid rapidly one after another. He closed the party with friendly shake-hands with everybody and was kind enough to sign on thousands of his pictures.

As the matter of fact, his first concert at Kōsein-enkin Hall -- accomodated for 2600 was completely successful. All his hit songs were sang in the first

and the second parts of the program for about two hours from 6:30 P.M.

Then he introduced the members of his band. All through the time he talked in slow, easy - to - understand way, since the course of his program of that day was to be recorded from beginning to end. He made his performances just in same order as his successful record "Camegy Hall Concert" -- "Act Naturally: Together Again," and so on.

His crisp singing, the peculiar fragrance of his guitar sounds, Tom Brumley's unique steel guitar play, numbers of charming duet with Don Ritch, the Buckeroos' dynamic play of shuffle rythm which greatly backed up Buck Owens, and so forth: All their charms were fully demonstrated on the stage, so that all the audience could not but be fascinated and perfectly intoxicated. I guess Don Ritch plays a great part in making the flavour of the backs, which cannot be missed when talk about the charm of Buck Owens.

The endless uproaring applause called him up on the stage again and again, and he answered three times. Answering the second encore, he sang and played his new music to the accompaniment only of an electric guitar and a drum. We were told that he composed the new melody on the plane to Japan theaming this country. Then on the third encore stage he played a guitar in quite an unusual way, playing with Don Ritch.

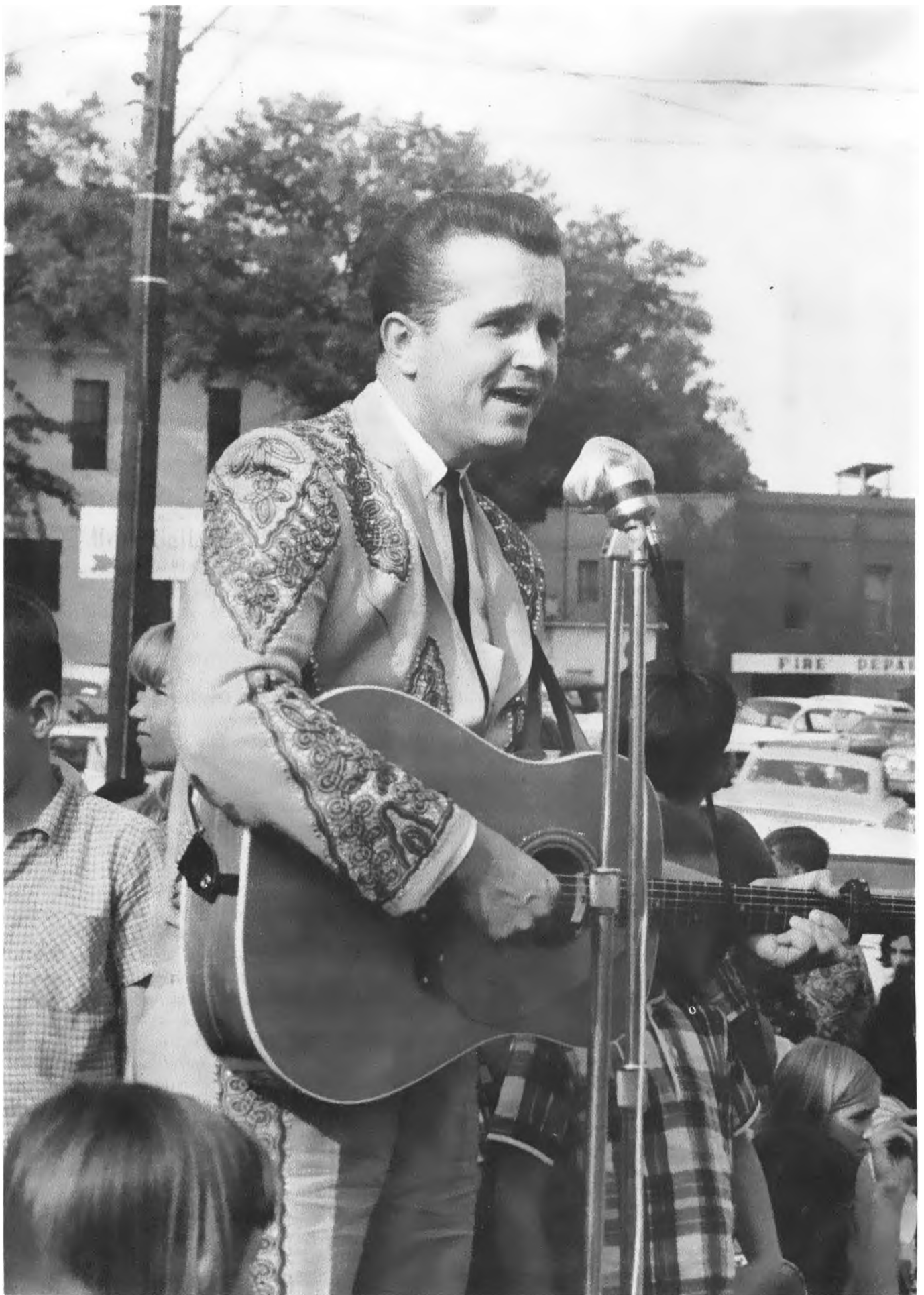
Thus the curtain fell in wild applause. Tremendous admiration was showered on them.

The next day he gave his second concert at San-Kei-Hall, about the same big was more packed than the previous evening. Probably because of more young people presented. The program went on in unusually excited atmosphere. It was really a surprising sight to see a long row of young boys & girls, who wanted to ask him to sing or shake hands, surrounded the hall around and around, even after the curtain had fallen. It seems that we have seen no such boiling enthusiasm these years.

His third concert was held at the gymnasium in in the Naval base in Yokisuka the biggest base in Japan. I was invited to the concert by the Commander in Chief, so I went in spite of the heavy snow fall, -- we had not had a heavier one in 13 years.

Gym was also full with soldiers (G.I.) and officials, but, maybe Buck's schedule did not allow him to spare more time, the concert ended in only forty minutes, and that disappointed me a bit. Another disappointing thing was that he did not change his costume all through his concert at least as far as I know.

And to my great regret I could not have a single opportunity of talking to him. It is said that he will come again in November. I hope he will play with great variety in various costumes next time.



ON TOUR WITH Bill Anderson

Reporter Earl Simkin's of the Roanoke (Va.) World News, lived, ate and slept with Bill Anderson and the Po Boys for 10 days. Country Music Life is reprinting his story in five succeeding installations, as it originally appeared in the Roanoke World News.

Jimmy Lance is the lead guitar player for the Po' Boys, and he has a reputation for being the quiet member of the band.

This is only on stage, though. The real Jimmy Lance is quite a comedian aboard the band's bus on tours. He took over this role on the trip from Waynesboro to Syracuse, N.Y.

Lance and bus driver Whiz Whitaker had bought bows and arrows in Nashville prior to starting the trip, and they spent a lot of time on the tour shooting them.

While eating in Luray late Sunday night, Lance went away from the table for a few minutes. When he returned there was an Indian spear - with rubber point, luckily - across his plate. He was told that "some guy who said his name was Tonto" had left the spear there.

Lance spent the next few hours terrorizing the other members of the band on the bus.

The Po' Boys were very happy to be at the New York Exposition Monday, Labor Day, for two reasons. First, that was the first time country and western singers had ever been on the program. Secondly, they were on the same program with Count Basie and his band.

Also included on the show were Stonewall Jackson, Connie Smith, Tex Ritter and George Hamilton-IV.

Bill Anderson's group went on last among the country and western groups, and by the time he went on stage the crowd was estimated at about 20,000. When Basie came on about 15 minutes after Bill went off, only about one-fourth this number remained.

Have you ever wondered what musicians do on their time off?

A lot of them play their instruments, or have jam sessions. The Po' Boys, members of George Hamilton's band and Connie Smith's band were preparing for a jam session. The session started in the room of drummer Len "Snuffy" Miller and steel guitar player Sonny Garrish of the Po' Boys. There was a slight objection, however, from the motel manager,

who had a room directly above their room.

On the second trip down, the manager gave them a large assembly room removed from any bedroom in the motel. The session moved into this room at about 10 p.m. It ended at 6:30 the next morning when they were asked to leave the room so that a scheduled meeting could be held there.

Miller and Jimmy Gately all are avid golfers, and they took advantage of the days off in Syracuse to get in a few rounds.

Gately fronts the band for Bill. He plays almost any musical instrument and also sings. For several years, he was with the Red Foley show on national television out of Springfield, Mo.

One day they played 45 holes of golf, starting at about 9 a.m. and not stopping until about 5 that afternoon. The best score posted for any nine holes was a 40 by Gately, but a stranger they had invited to play with them, as he was playing alone, ruined this for Jimmy by shooting a 37 on the same nine.

Bill and I decided to stop after only nine holes this day, and we don't especially want to talk about the scores, either.

The bands like to get breaks in their schedule which usually is pretty hectic, but they hate ones such as they had in Syracuse. They had three days off, but their next date was in Rutland, Vt.

This seemed like a time just to sit around doing nothing, but it didn't allow enough time to justify returning all the way back to Nashville.

At least it gave Bill time to get caught up on many of his business matters.

There was one matter, though, which he had not expected to have to take care of. This was an insurance claim for some articles stolen from the bus.

Someone forced open a door on the bus the first night in Syracuse and took a small television set, a guitar belonging to Jim Lance, a shaving kit belonging to Jimmy Gately and Whiz Whitaker's bus driver's cap.

On Tour with Bill Anderson will be continued next month.

HE WEARS MANY HATS



Home is where the heart is for John D. Loudermilk, one of Nashville's most successful songwriters. Above, John stops on the doorsteps of his luxurious Nashville pad for a clowning session with COUNTRY MUSIC LIFE'S photographer.

JOHN D. LOUDERMILK

What makes Country Music great? Just about every answer to such a question will include a comment about the songs that tell a story, that SAY something. For this reason, song writers in Country Music are pretty important people, to say the least. One of the most important of these on the scene today is a "plain ole Tarheel" named John D. Loudermilk.

During a recent visit with John and his wife Gwen at their mountainside home in Brentwood, Tenn., he guided us on a sunny stroll around the premises talking about how the house was built, how much his three sons enjoy living in the country, and -- most of all -- how important the world of music is to him.

Just as the American flag flying by the Loudermilk driveway reflects his deep sense of patriotism, the interior of the house reflects the many interests he relishes. Books on virtually every subject crowd several shelves and numerous reminders of the sea adorn the walls. Part of his guitar collection is kept in a corner of the den and big game trophies--which he acquired in South Africa--stare down on the room.

John D. Loudermilk is actually several people from the stand-point of ability. The Songwriter Loudermilk is perhaps the best known, but the Singer Loudermilk is a great talent and the Guitarist Loudermilk is a virtuoso. The Hurrican Chaser Loudermilk is a dedicated scientist and student of human nature. The Sailor Loudermilk is a free soul who accepts challenges and is plaming a sailboat voyage around the world with family in tow.

All of these interests, in addition to political science, extra sensory perception, literature, and history, give him the background from which he obtains song material. George Hamilton IV has found three big hits in the Loudermilk catalogue (Rose and a Baby Ruth", "Abilene", and "Fort Worth, Dallas or Houston") and the Kitty Wells smash, "Amigo's Guitar", came from the same place. Country greats Johnny Cash, Bill Carlisle, Ernie Ashworth, Chet Atkins, Marvin Rainwater, Jimmy Newman, and

Stonewall Jackson have also ridden well into the charts on Loudermilk material.

Despite the importance John has attained in the music world, the most important fact is that he still considers himself lucky because he's a country boy from the South. We think the world is lucky because John has something to say and the ability to write songs that say it!



Relics from a South African tour predominate the Loudermilk's interior decor. Comments wife Gwen in defense of John's taste in furnishings: "Well. . . it's kind of unusual . . . but so is John".



Any man who can wield the successful songwriter's pen that John Loudermilk does is hardly ever "behind the eight ball".



Best friend John D. Loudermilk (center) and musician Pete Drake assist "the number" (IV) in arrangements on his latest Victor hit "Urge For Going".

GEORGE HAMILTON IV

Several years ago, a special "Country Music Month" edition of one of the major show business trade papers contained a full-page ad on George Hamilton IV. That is, his picture was on the ad but every word of the copy dealt with how great, in his own opinion, Chet Atkins, Wesley Rose, and the other people connected with his career are.

Another time, to quiet rumors that he had been dating President Johnson's daughter, he inserted this note in a trade paper ad:

"George Hamilton is an actor (and a darn good one).

George Hamilton IV is a Country singer (and proud of it)."

These ads were typical testimony to the personality of George Hamilton IV. Always quick to give credit where it is due and to keep all issues straight, he has made countless friends around the world for himself and his music.

A lot of things concerning this lad from Winston Salem, North Carolina, have attracted a lot of entertainment world attention. At the beginning, his name caused press agents to wonder why they hadn't thought of the "number" gimmick before and it took a while to convince every one that he IS the great-grandson of a REAL George Hamilton I, with no name changing.

He later attracted attention by "switching from pop to country", but George insists that the "switching" never happened on his part. It just so happened that his first release, while he was attending the American University in Washington, D.C. (and appearing on network TV), was a song called "A Rose and a Baby Ruth" that the teenagers liked and turned into a Pop hit.

Because of the Pop field success, he was booked on a number of Rock and Roll package shows, but George considered himself a died-in-the-wool Country Music performer throughout the whole thing.



The sincerity and dedication "The Number" (as he is called by friends) devotes to the business of Country Music clearly indicates why his fan appeal remains so consistently high. His tastes in music also bring out the depth of his feelings. Gordon Lightfoot and John D. Loudermilk top his list of favorite writer-performers and he really digs the superstar traditions: Hank Williams, Johnny Cash, Ernest Tubb, and Carl Smith.

George, his wife "Tinky", and their children live in a comfortable home not too far out of "Music City, U.S.A.", where he spends as much time as his heavy personal appearance schedule permits.



NASHVILLE MOVIES



HELL ON WHEELS

"HELL ON WHEELS" . . . A ROBERT PATRICK
PRODUCTION

SCREENPLAY BY: WESLEY J. COX

PRODUCED BY: ROBERT PATRICK

DIRECTED BY: WILL ZENS

COLOR: BY TECHNICOLOR

LOCATION: NASHVILLE, WSIX TV STUDIOS
FAIRGROUNDS SPEEDWAY,
OUTLYING COUNTIES

PHOTOGRAPHY AND STILL

CAMERAMAN: LEIF RISE

CAST: MARTY ROBBINS MARTY

GIGI PERREAU SUE

JOHN ASHLEY DEL

ROBERT DORNAN . . . STEVE

CHRIS ELAND HELEN

SAM TARPLEY MARTY'S

UNCLE

MARVIN MILLER . . . SPORTS-
CASTER (Star of "Millionaire"
TV Series)

EDDIE CRANDALL . . . RACE

DRIVER-OWNER BOB FOULK

FRANK GERSTLE . . . MOON-
SHININ' CROOKS

CONNIE SMITH . . . HERSELF

THE STONEMANS . . . THEM-
SELVES

CHRIS TIBBOTT . . MARTY'S
MOTHER

MARTY'S BAND-TOMMY DOYLE

HAMILTON'S GARAGE FURNISH WRECKERS AND
OTHER EQUIPMENT.

WSIX TV TECHNICIANS: . . . DALLAS THOMAS,
KEN BRANDING, BILL HINZ, TOM EDWARDS,
BOB MORRISSON, GLENN BULLARD (AUDIO).

WSIX NEWSMAN, ROLAND WOLFE, filmed seg-
ments of this movie, for a Country Music movie mak-
ing documentary, on location.

By RUTH CHARON

Hollywood producer, Robert Patrick, and director, Will Zens, returned to Nashville again in January, to film their second Music City-based full length Technicolor movie. Their last successful effort, "Road To Nashville", was produced here last April and is

now being shown across the nation. In Dallas, Texas, their box office receipts even outsold the current Academy Award nominee, "WHO'S AFRAID OF VIRGINIA WOLFE". Both "Hell On Wheels" and "Road To Nashville" star Marty Robbins, featuring both Hollywood and Country Music stars. However, Road



Connie Smith and her band ready to roll before the cameras, in the after-the-races nite club scenes. Cameraman, Leif Rise, with light meter for reading.

To Nashville is mostly Country Music performing, with a light story theme; while Hell On Wheels is a stock car racing story, with some music and a very dramatic story theme.

Among the Nashville extras, many of them Country Music folk, appearing in this cinema are: Lorrie Angel, Patti White, Jeanie Ackerman, Stanley Fulton, Paul and Ruth Charon, Alice Joy Merritt, Albert Pick Motel employees, Joan Steele, Rusty Adams, the Brown Sisters, Al Sweat-Thomas, Jeanie Pruitt and John Denny.

'Hell On Wheels' is a stock car racing movie, in beautiful color. Marty Robbins stars as himself, a Country music star and stock car racing owner-driver enthusiast. He is seen vocalizing on stage, in several night club scenes, after the races, with the Stonemans and Connie Smith. There are many fiery exciting scenes at the race track, as Marty's No. 777 wheels around the curves and others pile up in burning roll overs. You are promised some breathtaking moments and many poignant love scenes, dramatic family arguments and acting from long time Hollywood pros; Bob Foulk, Frank Gerstle, John Ashley, Robert Doman and Gigi Perreau. This film covers a wide range of human emotions, buffered by pleasant strains of some Country songs. Marty sings his current chart-seller, "No Tears Mi Lady".

You will recognize the faces of these aforementioned Hollywood pros from 100's of movies and TV shows. The addition of these young stars and character actors add to the basic stamina, elevating

the film out of the low budget style.

Marty's young brother, Del admits to his sweet-heart, Sue, that he has always been jealous of Marty's success in everything, throughout their young lives. Thanks to Del's know-how, he practically build Marty's prize winning no. 777. Now he has a chance to drive one of the cars owned by Eddie Crandall in an upcoming big race, thusly proving the skills he also has. This will build him up as a man and show that he also, has skills of greatness and recognition.

Learning of Del's desire for the big time in racing, Gerstle and Foulk, moonshinin' shady characters, offer him a way to make some 'easy money', where Del can innocently help them and advance his dreamed of racing career. The ensuing scenes, filmed out in the hills of Tennessee, use bonified government revenooers, and their skill and knowledge lead to the true authenticity of these scenes, Actor Tommy Doyle is thoroughly beaten up by Marty, who has learned of the carring ons' and fights in his little brother's behalf. All the while, Mom Robbins is 'dead set' against the racing wild desires of sons Marty and Del. And Marty says that it is something he just loves so much, he just has to do it. Brother Steve goes along with Mom, but the headstrong younger brothers know what they want, and this ex-



Marty and John Ashley seriously rehearse their lines, as producer-directors Patrick and Zens listen with intent.



Marty Robbins and Gigi Perreau, on stage at the night club scene, filmed at WSIX-TV Studios. Jack Pruect-guitarist. Gigi wanted this picture, says I have always been a Marty fan. She has been a child star since age 3, kind of taking Shirley Temple's place, as this little miss outgrew child parts.



Bob Patrick and Will Zens pose with Connie Smith, at Melrose Theater, Nashville, during "Road To Nashville" private showing, while these executives were here to film the first race track segments of "Hell On Wheels". They returned later for the final filming of the entire movie, after the legal racing season was over.



Race driver, Eddie Crandall, John Ashley and Gigi Perreau confer in Marty's family living room. John has emotional plans to drive in the race, to show he can be as great as his big racing star brother, Marty.



Frank Gerstle, Robert Patrick, Will Zens and Robert Foulk. The producers pose for camera as they are going over moonshinin' scenes at the racetrack in Nashville. You all will recognize these two character actors from 100's of movies!!!

citing world of racing is a challenge! You can expect many chills and thrills, with some fine acting by Marty and well seasoned Hollywood veterans, in this movie made in and around Nashville. It features the trials and tribulations of many a hill person and modern day enthusiast. I was there, and I was thrilled, even knowing it was just a movie, so that's a good sign, since the script was in my hand.

The stories' end I will leave to you readers, as the telling would spoil your interest. But I can guarantee you an exciting evening of complete variety in entertainment, plus seeing your favorite Country Music stars unfold in the difficult field of drama.

A commendation should be given to veteran Hollywood movie producer and director, Robert Patrick and Will Zens. As independant producers, who are many nowadays; they lack the millions of dollars in production funds, used by the big studios. In comparison to the "Ben Hur" and current large studio production capitol, theirs is comparatively small. Yet without the board of directors and monied stockholders, they are free to chart their own course and work with their own creativity. Their direction, kindness and skill with us amateurs, leaves nothing to be desired. Just a few weeks to shoot a good movie, demands something really special in the way of directing and producing. Every second is costing hundreds of dollars and they know just how to master the time and talent!!!!

Their likes is one reason why Nashville is lucky and may soon become a movie producing capitol . . .



Cameraman, Treasury men and Highway patrolmen, line up in the woods, for direction in the moonshine scenes.



Patrick and Zens confer on shooting methods, at the racetrack, Leif Rise at camera on left, as Gigi and Chris Eland enter area for their parts.



Zens gets the lighting speed at the racetrack, as Marty zooms in with his very own stock car, 777. Extras are looking on.



Patrick and Rise, high up on the porch above, to line up a distant shore.



Chris Eland, Gigi and Robert Doman read a Country Music trade paper at the racetrack, while waiting for their lines to come up.

This movie making story will be continued in future editions, as we tell further of this work here and the building of real big movie sound stages, by Vic Lewis of Marathon Pictures and other companies.

There has been a lull in movie making here this winter, since the snow and freeze cover up the beautiful green Tennessee hills and foliage covered country lanes. Spring is now here and we can resume filming of our thousands of lakes and rainbow scenery.



Ruth Charon and daughter, Marilyn, stop over in Tijuana, Mexico, at the Jai Alai Games, before trip on up to Hollywood, the editing studio and promotion trip for this movie.



Patrick, Zens, Connie and Bruce Baldwin. Baldwin is the Treasury Dept. adviser for the Moonshinin' scenes, to make them really authentic.



Gigi Perreau, Romie Stoneman, John Ashley and Donna Stoneman, make friends on the Stoneman syndicated TV Show, being filmed in the adjoining studio at WSIX, the same time as the Robbins family scene set was ready to roll the camera.



CML's Ruth Charon views herself and the Stonemans at the editing machine in the Zens-Patrick Hollywood office, 'the cutting room floor', so well known to movies. She begs them not to cut her old face out.



Country Music Joins THE ELITE 400!



THE BREAKERS HOTEL

A NEW CONCEPT IN COUNTRY MUSIC

In downtown Long Beach, California is a huge building known to the traveling crowd as the Breakers Hotel. Up until now it has been known only as one of the nicest hotels in Southern California. It's not a small structure, by any means. No building with 300 rooms could possibly be. So what has this got to do with country music you say? Read on.

A short while ago Mr. Tony Vigliotti, general manager of the hotel decided to gamble the reputation of his establishment and start booking country entertainment in the lounge. So what's so new about that? Other big hotels have featured country music. *But* not continuous entertainment seven nights a week.

The Breakers lounge was known as the Cellar. First step was to change the name to the *Country Club*. Next step was of course, hire the best musicians. There was the reputation of a million-dollar hotel riding on the outcome of this so they couldn't afford to book mediocre talent. They wanted the best and they got it.

One of the most popular country entertainers in Southern California nightlife is a tall, good looking young man that answers to the name of Al Perry. I spent two nights there and to say that I was entertained would be putting it mildly. Backed by Al Brown and Joe Pope . . . The Countrymen . . . they produce one of the best interpretations of modern country music that can be found anywhere. Of course this isn't too difficult when you have such fine musicians on the bandstand.

So just exactly what are they accomplishing here? For years one of the things that has held country music back is the fact that people in the urban areas are so convinced they won't like country music that they won't listen to it at all. So naturally they are not aware of the changes that this music has made in the few years past. Leave country music in the places that it is normally in now and this situation won't change. One can't really blame the club managers for this. They produce what the people want. But put the music in nicer places and you get more people. This is what is happening at the Breakers. Among the famous faces found roaming around the premises was Governor Ronald Reagan and General Curtis LeMay. The Country Club was full of people with little badges pinned on them. These people all stood by the entrance wondering whether to come in or not. After all they didn't care for "hillbilly" music. Well they finally did . . . and no one had a better time. They didn't think they liked country music . . . but they did. You can bet they told their friends "what a ball they had downstairs".

Mr. Vigliotti has planned the complete redecoration of the Country Club and when the project is completed we are going to have the nicest place for country music in Southern California. When you go there, be sure and stop Al during intermission and tell him how much you are enjoying yourself. He'll appreciate it . . . I know.



AL PERRY

FAN CLUB GUIDE

To have your fan club listed in COUNTRY MUSIC LIFE it must be officially registered through our Fan Club Editor. All correspondence in regard to fan clubs should be directed to Mrs. Blanche Trinajstjick, 2730 Baltimore Avenue, Pueblo, Colorado 81003.

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| | |
|-------------------------|--------|
| CINCINNATI, OHIO | 3 |
| GERMANY AND ENGLAND | 8 - 18 |
| ROANOKE, VA. | 23 |
| KNOXVILLE, TENN. | 24 |
| ATLANTA, GA. | 25 |
| LAKE OF THE OZARKS, MO. | 26 |
| THROUGH JULY | 1 |

ERNE ASHWORTH

| | |
|-------------------|----|
| E. PATTERSON | 3 |
| REEDS FERRY, N.H. | 4 |
| TORONTO, ONT. | 5 |
| THROUGH | 10 |

CARL & PEARL BUTLER

| | |
|-------------------|----|
| EPHRATA, PA. | 10 |
| REEDS FERRY, N.H. | 11 |
| YOUNGSTOWN, OHIO | 17 |
| KNOXVILLE, TENN. | 24 |

ARCHIE CAMPBELL

| | |
|----------------|---|
| BALTIMORE, MD. | 3 |
|----------------|---|

LITTLE JIMMY DICKENS

| | |
|----------|--------|
| FAR EAST | 1 - 30 |
|----------|--------|

DUKE OF PADUCAH

| | |
|--------------------|----|
| KENDALLVILLE, IND. | 10 |
| ONSTEAD, MICH. | 11 |
| ROANOKE, VA. | 23 |
| KNOXVILLE, TENN. | 24 |
| ATLANTA, GA. | 25 |

DON GIBSON

| | |
|--------------|----|
| DALLAS, TEX. | 16 |
| MACON, GA. | 24 |

HARDEN TRIO

| | |
|-------------------|----|
| SAN ANTONIO, TEX. | 4 |
| JACKSONVILLE, FLA | 24 |

THE HOMESTEADERS

| | |
|--------------------|----|
| LEBANON, PA. | 3 |
| COLUMBUS, OHIO | 4 |
| KENDALLVILLE, IND. | 10 |
| NEWTON FALLS | 11 |
| OAKDALE, WISC. | 18 |

JOHNNY WRIGHT - KITTY WELLS

| | |
|------------------|----|
| HAMILTON, ONT. | 3 |
| ONSTAAD, MICH. | 4 |
| KINGSPORT, TENN. | 9 |
| FRANKLIN, OHIO | 11 |
| NEW ORLEANS, LA. | 16 |
| MEMPHIS, TENN. | 17 |
| BATON ROUGE, LA. | 18 |
| DOVER, DEL. | 22 |
| NEW BEDFORD, MA. | 23 |
| REINHOLDS, PA. | 24 |
| WEST GROVE, PA. | 25 |

WAYLON JENNINGS

| | |
|--------------------|---------|
| SYRACUSE, N.Y. | 2 |
| BUFFALO, N.Y. | 3 |
| AKRON, OHIO | 4 |
| LONDON, ONT. | 5 |
| KITCHENER, ONT. | 7 |
| MONTREAL, QUE. | 8 |
| OTTAWA, ONT. | 9 |
| ROCHESTER, N.Y. | 10 |
| KINGSTON, ONT. | 13 |
| SCHENECTADY, N.Y. | 14 |
| TORONTO, ONT. | 15 |
| JERSEY CITY, N.J. | 16 |
| HERSHEY, PA. | 17 |
| SCRANTON, PA. | 18 |
| TORONTO, ONT. | 19 - 24 |
| MINNEAPOLIS, MINN. | 26 - 27 |

GRANDPA JONES

| | |
|---------------------|----|
| CINCINNATI, OHIO | 3 |
| NEW LEXINGTON, OHIO | 4 |
| COLUMBUS, OHIO | 11 |

GEORGE MORGAN

| | |
|--------------------|----|
| KENDALLVILLE, IND. | 10 |
| MURRAY, KY. | 17 |
| MACON, GA. | 24 |

MINNIE PEARL

| | |
|--------------------|----|
| MONTGOMERY, ALA. | 2 |
| BIRMINGHAM, ALA. | 3 |
| MOBILE, ALA. | 4 |
| MYRTLE BEACH, S.D. | 12 |

WEBB PIERCE

| | |
|--------------|---|
| ATLANTA, GA. | 3 |
|--------------|---|

KENNY ROBERTS

| | |
|-----------------|---|
| COBB, PA. | 3 |
| BRIDGETON, N.J. | 4 |

CARL SMITH

| | |
|---------------|----|
| DALLAS, TEX. | 16 |
| HOUSTON, TEX. | 17 |

HANK SNOW

| | |
|-------------------|----|
| PORT HURON, MICH. | 1 |
| SYRACUSE, N.Y. | 2 |
| BUFFALO, N.Y. | 3 |
| AKRON, OHIO | 4 |
| LONDON, ONT. | 5 |
| SMITH FALLS, ONT. | 6 |
| KITCHENER, ONT. | 7 |
| MONTREAL, QUE. | 8 |
| OTTAWA, ONT. | 9 |
| ROCHESTER, N.Y. | 10 |
| HARTFORD, CONN. | 11 |
| KINGSTON, ONT. | 13 |
| SCHENECTADY, N.Y. | 14 |
| TORONTO, ONT. | 15 |
| JERSEY CITY, N.J. | 16 |
| HERSHEY, PA. | 17 |
| SCRANTON, PA. | 18 |

FARON YOUNG

| | |
|----------------|----|
| DALLAS, TEX. | 16 |
| TULSA, OKLA. | 17 |
| MEMPHIS, TENN. | 24 |
| PHOENIX, ARIZ. | 28 |

RED SOVINE

| | |
|--------------------|---------|
| MINNEAPOLIS, MINN. | 3 |
| ATLANTA, GA. | 5 - 10 |
| OAKDALE, WISC. | 18 |
| YOUNG HARRIS, OHIO | 23 |
| COLUMBUS, OHIO | 25 |
| TORONTO, ONT. | 26 - 28 |

BOBBI STAFF

| | |
|--------------------|----|
| NEWTON FALLS, OHIO | 11 |
| MURRAY, KY. | 17 |
| MEMPHIS, TENN. | 24 |

MERLE TRAVIS

| | |
|-------------------|---------|
| MUSKOGEE, OKLA. | 2 |
| BLOOMINGTON, ILL. | 9 |
| COLUMBUS, OHIO | 11 |
| NASHVILLE, TENN. | 12 - 17 |

JUSTIN TUBB

| | |
|-------------------|--------|
| YOUNG HARRIS, GA. | 2 |
| LAVONIA, GA. | 3 |
| NASHVILLE, TENN. | 5 - 10 |
| BENTON, PA. | 23 |
| BENTON, PA. | 24 |

PORTER WAGONER & NORMA JEAN

| | |
|---------------------|----|
| MURFREESBORO, TENN. | 1 |
| MONTGOMERY, ALA. | 2 |
| BIRMINGHAM, ALA. | 3 |
| MOBILE, ALA. | 4 |
| NEW ORLEANS, LA. | 16 |
| MEMPHIS, TENN. | 17 |
| BATON ROUGE, LA. | 18 |
| PITTSBURG, KAN. | 23 |
| JOPLIN, MO. | 24 |

BILLY WALKER

| | |
|--------------------|----|
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| SAN ANTONIO, TEX. | 4 |
| NEWTON FALLS, OHIO | 11 |
| YOUNGSTOWN, OHIO | 17 |

DOTTIE WEST

| | |
|-------------------|----|
| SYRACUSE, N.Y. | 2 |
| BUFFALO, N.Y. | 3 |
| AKRON, OHIO | 4 |
| LONDON, ONT. | 5 |
| KITCHENER, ONT. | 7 |
| MONTREAL, QUEB. | 8 |
| OTTAWA, ONT. | 9 |
| ROCHESTER, N.Y. | 10 |
| HARTFORD, CONN. | 11 |
| SCHENECTADY, N.Y. | 14 |
| TORONTO, ONT. | 15 |
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