

SEPTEMBER 1967

60c

COUNTRY MUSIC LIFE

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Sammy Jackson

Buddy Ray Mize

LIFELINE: Glen Campbell



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Country Music Life

SEPTEMBER 1967

12. *News*

FEATURE STORIES

22. *Buddy Ray Mize*

24. *CML Lifeline - Glen Campbell*

32. *Welcome to Country Music . . . Sammy Jackson*

38. *The Saga of Johnny Cash*

DEPARTMENTS

4. *Ten Top Tunes*

5. *Top Ten Around The Country*

6. *Letters To The Editor*

7. *Northwest Notes/Gospel Trail*

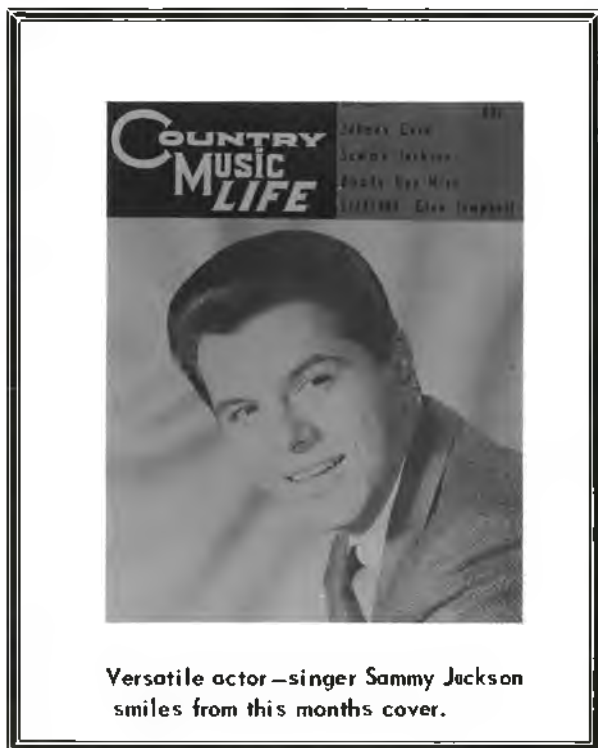
8. *Westcoast Notes/Collies Corner*

9. *Midwest Notes/Nashville Notes*

10. *Canadian Notes/Tommy Duncan Memorial*

46. *Fan Club Guide*

47. *Where The Stars Are Shining*



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**Next Month
in**



**Merle Haggard Tommy Collins
LIFELINE - Red Foley**

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TEN TOP TUNES

1
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3
4
5
6
7
8
9
10

ALL THE TIME
Jack Greene

WITH ONE EXCEPTION
David Houston

MAMA SPANK
Liz Anderson

MISTY BLUE
Eddy Arnold

RUTHLESS
Statler Bros.

IT'S SUCH A PRETTY WORLD TODAY
Wynn Stewart

TONIGHT CARMEN
Marty Robbins

YOUR GOOD GIRL'S GONNA GO BAD
Tammy Wynette

IF YOU'RE NOT GONE TOO LONG
Loretta Lynn

POP A TOP
Jim Edward Brown

Top 10 Around The "Country"

NORTH

1. I'll Never Find Another You (Sonny James)
2. If You're Not Gone Too Long (Loretta Lynn)
3. Pop A Top (Jim Edward Brown)
4. Little Old Wine-Drinker Me (Robert Mitchum)
5. Tonight Carmen (Marty Robbins)
6. Come Kiss Me Love (Bobby Bare)
7. Promises and Hearts (Stonewall Jackson)
8. Long Legged Guitar Pickin' Man (Johnny Cash & June Carter)
9. Misty Blue (Eddy Arnold)
10. I Can't Get There From Here (George Jones)

WEST

1. I'll Never Find Another You (S. James)
2. My Elusive Dreams (Wynette/Houston)
3. How Long Will It Take (W. Mack)
4. Gentle On My Mind (G. Campbell)
5. Tears and Roses/Roll Over (J. Howard)
6. What Does It Take (S. Davis)
7. Woman In Love (B. Guitar)
8. Pop A Top (J.E. Brown)
9. Tonight Carmen (M. Robbins)
10. Branded Man (M. Haggard)

EAST

1. All The Time (Jack Green)
2. Love Me and Make It All Better (B. Lewis)
3. Diesel On My Tail (Jim & Jessie)
4. Don't Squeeze My Harmon (C. Walker)
5. Pop A Top (Jim E. Brown)
6. I Threw Away The Rose (M. Haggard)
7. Jukebox Charlie (J. Paycheck)
8. Down Came The World (B. Barnett)
9. Blackjack County Chain (W. Nelson)
10. Cinderella (Jack Turner)



SOUTH

1. Branded Man (Merle Haggard)
2. Wine Drinker (Bob Mitchum)
3. Elusive Dreams (Houston/Wynette)
4. Tender Loving Care (Buck Owens)
5. Don't Put Your Hurt (Conway Twitty)
6. Break My Mind (George Hamilton IV)
7. Take It Back (Sandy Posey)
8. Never Find Another (Sonny James)
9. No One / Papa (Bill Anderson)
10. Rhode Island Red (Jimmy Dempsey)

COUNTRY MUSIC LIFE'S 10 TOP TUNES AND TOP 10 AROUND THE "COUNTRY" ARE BASED UPON SURVEYS AS OF THE 10TH OF THE MONTH PRECEDING PUBLICATION.



Dear Sir,

Ever since I started getting Country Music Life I have wanted to write to you and find out why you never feature anything on Country music disc-jockeys. You could have a Disc-jockey of the month or something.

They are such an important part of this music I would think that you would want to publish quite a bit about the wonderful work they do.

James Chapman
Wichita Falls, Texas

We agree that the country music disc jockey is a VERY important part of the music, but there are so many good disc jockeys in the country, that we couldn't possibly get to them all, so we have decided to eliminate it all together. - JH

Dear Mr. Harris,

I have been receiving Country Music Life ever since the first issue and I want to congratulate you on publishing the finest country music magazine in the whole country.

I never thought I would be writing to a magazine but after reading the Country Music Life Line with Buck Owens I just had to sit down and tell you how much I enjoyed it. Is this going to be something every month or is it just a few times? I hope this is every month because it sure is a good thing.

Thank you for putting out such a good magazine.
Irene Bremerton
Stanford, Kentucky

Country Music Life-Line is a continuing feature, with a different guest every month. Many thanks for the kind words. - JH

Dear Editor:

The other day I heard a record called "Troublemaker" and the disc jockey said it was by Sammy Jackson. Is he the same Sammy Jackson that was on the No Time For Sergeants TV show?

If it is I sure would like to see a story on him in your fine magazine. I know that he is primarily an actor and not a singer, but he sure is good. Could we possibly have a story before too long?

Sincerely,
Mary Atchison
Eau Claire, Wisconsin

One and the same person. See feature story on Page 32. - JH

Dear Mr. Harris:

I want to thank you for making Country Music Life such a great magazine. For people that like country music I think it is a necessity.

I have been watching the pages for a long time for something about the great Don Gibson. Could you tell me if you are planning something on him for the near future. If so when?

Yours truly,
Rex Castleman
Syracuse, New York

A feature story on Don Gibson is planned for a future issue. Exactly when, we cannot say at this point. - JH

Northwest

NOTES

By Larry Briel

Governor Daniel J. Evans has signed an official proclamation designating October to be recognized as Country Music Month in Washington State. On hand in his office for the signing and pictures were Chubby Howard of Radio Station KMO, in Tacoma, Wash. young Western entertainers Mike and Donita Stanton, and this reporter. It was certainly a enjoyable visit at the capitol in Olympia, and everyone there was so nice. It's hard to believe the Convention festivities will be taking place in Nashville next month. Where does the time go!?

A bit C/M Spectacular headlining Hank Snow and Ferlin Husky kicks off the fall entertainment season in the Pacific Northwest, with performances in different cities during September. Many other artists and shows are all lined up to follow over the next several months, and fans are really happy about that!

Bobby Wooten, disk jockey personality and Program Director at KAYO Radio, Seattle, has just returned from a short trip (2 weeks), to Vietnam, where he did some broadcasting on the Armed Forces Radio Network, etc. Knowing Bashful Bobby's colorful program style, I'm sure he was enjoyed by one and all who heard him over there. Bobby served as Program Consultant for the new Country Music station in Anchorage, Alaska, - KYAK, which has been on the air for about three months now.

A large group of KAYO listeners, including over 700 who rode a 14 car chartered railroad train, attended the station's first "Old Fashioned Country Picnic," held at Larabee State Park, near Bellingham, Wash., not long ago. On hand to provide entertainment for the big crowd were Jack Roberts and the Evergreen Drifters with Chubby Howard and Kathy Robinson; championship winning fiddle player Vivian Williams, and many other top performers. A good time was enjoyed by one and all!

I knew the old pro Burt Light couldn't stay away from the disk jockey turn-tables for very long. He is now spinning records at all-Country KBLE-FM Radio, in Seattle. We hope Burt has a long, successful stay there, as he is a most talented person - - both as a deejay and singer.

On the recording scene in the Northwest, Mike Stanton, at 14 years of age is scheduled to cut his first recording session in the near future, playing steel guitar behind Don Crawford and his wife, a new act as far as waxing is concerned. They will be doing a couple of older songs, one done originally by Hank Williams; the other first put out by Elton Britt. I'm looking forward to hearing the record. "Shotgun Red" Hildreth and his band will be on it also.

Continued on Page 36

THE GOSPEL TRAIL

By Marty Deacon

Gospel Music is moving across the byways of this nation . . . so step aboard my "bus of information" and we'll see if we can catch up with some of the "latest" . . .

The Imperial's drummer, Larry Benson, was married recently and quite "the road". Was replaced by Barry Hess, nephew of Imperial's leader, Jake Hess. That's keepin' it in the family . . . The Nashville recording studios have been active these past weeks, with new sessions by The Oak Ridge Boys, George Beverly Shea, The Blackwood Bros., The Florida Boys and the Bellaires. Watch for all those albums. Should be good ones . . . Former Louisiana Gov. Jimmy Davis, recently signed exclusive contract with Don Light talent agency, Nashville based agency.

The National Quartet Convention has been set for the Ellis Auditorium in Memphis, October 11-15. An extra day has been added this year, giving the audience five days and nights of gospel singing. . and mighty good singing it is to.

Lovely Pat Jones of The Singing Rambo's (featured in a recent CML story) has retired to become the bride of Rev. Richard Green, who is the assistant pastor at the First Pentecostal Church in Truman, Arkansas. Durias Spurgeon, accomplished musician and singer, replaces her, with The Rambos.

Ronnie Graeff, former member of the Faith Four Quartet, is now stationed in Viet Nam. Our prayers go out to him and wish him well while there . . . Nickie Bruno has departed the Vicounts to start his own quartet. Good luck, Nicki, and much success . .

After 10,000 miles in 24 days, The Keynotes have completed their first tour to the West Coast and Canada. Don Storms, wrote, "Each state took on new meaning as we watched the deserts, mountains, streams, sagebrush, cattle, horses, and even some mountain goats, elks, bears, and king-size jack rabbits whiz by. Speaking of bears, was a sight to see Paul feed them from the bus window. It was something else again to see Paul, Leon, and Don climb a mountain to take a picture of a mountain goat, not to mention the swim in the hot sulphur springs". I'd say they had quite a tour.

OFF THE GROOVES:

We never make it a practice to devote space to one record label but, I feel, there comes an exception and that exception is RCA Victor. In the past few weeks they have released some of the finest gospel and religious albums, that I've ever been privileged to hear. Have to thank ol' friend, Tim Spencer, for sending them my way. Friends, if you enjoy Gospel music, here are just a few of RCA'S latest and they all are great!

Continued on Page 36

Westcoast NOTES



By Jim Harris

The month of July was a real hot one in Southern California. I wish I would have had more time to sit out by the pool here in the apartment and take in some of the "scenery", but alas, duty calls. Oh well.

On August 27th, Sunday evening, KFOX and KBBQ join talents to present a giant country music show at the Shrine Auditorium in L.A. Starring is none other than Buck Owens and the Buckaroos, Marty Robbins and his show, George Jones and the Jones Boys and Jan Howard. Hosted by the air personalities of KFOX and the new country station in Burbank KBBQ, the show promises to be a rousing success. Bill Wardlaw and his crew are doing an excellent job of getting the new station "off the ground" and are to be congratulated.

The weekly Country Music Jubilee hosted by KGBS at Disneyland is really going great guns. The crowds are getting bigger every week. Of course there is a certain percentage of people that are there because "they just gotta sit down for awhile", but I've heard more than one person walk away saying "that guys really great". KGBS disc jockeys are hosting the weekly shindigs and Disneyland is booking real top talent. Some of the stars so far have been: Roy Clark, Mary Taylor, Rex Allen, Jody Miller, Sons of the Pioneers, Jimmy Wakely and many others. Coming up is Glen Campbell, the Dillardys, Buck Owens, Bonnie Guitar, Sheb Wooley, Joe and Rose Lee Maphis, ad infinitum. I must say that a high point of the season was Rex Allen singing "Green Green Grass of Home". When Rex threw his heart and soul into it, practically the whole of Disneyland came to a screeching halt.

It would be nice if Disneyland were to hold these all year instead of just in the summer.

The July 7th blast at the Hollywood Bowl was a real affair. Although country music has appeared at the Bowl before, this is the first time it was put on by the Hollywood Bowl Association. They have had every other type of music at the Bowl, why not country. Anyway, it was a tremendous show. Starring was Buck Owens, Glen Campbell, Ferlin Husky, Merle Haggard and Bonnie Owens, Tex Ritter, Wynn Stewart, Dick Curless, Red Simpson and the Geezinslaw Brothers. I high point of the evening was a presen-

Continued on Page 36

COLLIE'S CORNER



by Biff Collie

The powerful Country Music Association "went west" last month to hold their quarterly board of Directors' meeting in San Diego at the famous Vacation Village. Dan McKinnon, president of station KSON in San Diego hosted the group with an exciting "riverboat" ride across beautiful Mission Bay to his lovely home for barbecued steaks and then a night boat ride across the bay surrounded by glistening lights and a sky full of stars. Stars like MINNIE PEARL, HANK THOMPSON and JOHN D. LOUDERMILK made the affair like a Country Music premier . . . BUCK OWENS' new C&W radio station in Phoenix-Tempe, Arizona is KTUF, managed by long-time favorite Country air personality JOE THOMPSON . . . KWJJ Radio in Portland Oregon cuts a big slice of "Northwest Country" and entertains many thousands of Country enthusiasts in that booming area . . . KGBS Los Angeles Program Director Bill Thompson, recently elected chairman of the Board of Directors of the fast growing Academy of Country & Western Music in Hollywood, announced the M.C. Hosts of this summer's "Country Jubilee" at world famous Disneyland. These weekly shows feature KGBS Disc Jockeys JOE NIXON, BOB KINGSLEY, GEORGE RICHEY, RON IRWIN and BILL THOMPSON and star great names in Country Music. .

SESSION-SNOOPING:

The stars are flooding the recording studios in Hollywood to roll off the assembly line more new hits: DICK CURLESS recently completed a brand new album for Tower records . . . MERLE HAGGARD and BONNIE OWENS duet and solo song-sessioned . . . WYNN STEWART and his "Tourists" recorded his next single hit, which will follow his current big one "Cause I Have You"/"The Only Way To Cry" . . . GLEN CAMPBELL has just finished a sure-fire smash to succeed his still rising pop-Country hit "Gentle On My Mind" . . . JOHNNY BOOTH now has a new UNI Album he recorded last month called "Country '67" . . . VERN and REX, the GOSDIN BROS. have some hard work ahead, trying to record a topper for their great ballad "Hanging' On" spreading like wildfire on Country turn-

Continued on Page 36

Midwest

NOTES



Mary Ann
Cooper

I just returned from a month's visit to Nashville which was made to feel like "home" by the friendly voice of one of Illinois' favorite dj's JACK RENO! Jack will be a stranger to very few when his new record "REPEAT AFTER ME" is heard, as he is known as the voice of the Farmers Market commercials heard dozens of times a day via Nashville radio! By the way, by the time this magazine is received, Jack and his lil' wife Beverly will probably be the parents of three little boys instead of the two they have now. Congratulations in advance!

CHRISTY LANE, cute blonde songstress, recently had a benefit show for the boys in the Armed Forces overseas, where she raised \$700 and donated another \$500 for records, books, pictures, and biographies on herself. The benefit was co-sponsored by the Italian-American Society of Peoria, Illinois. Mayor Lenhausen attended and was very impressed with Cristy's show.

I want to mention another of our Peoria area friends while in that vicinity, JUNIOR BARNES. Junior was injured in an auto accident enroute to the DJ Convention in 1965, and told he would never be able to sing again. I hope the doctor who said that is the first recipient of Junior's new record "Keep Right On Walking" b/w "Vacant". Our best wishes go with you in your resurgence of success Junior! Junior's also done some deejay work recently.

You have read before that the president of the DuQuoin State Fair in Illinois, D.M. HAYES, died in a plane crash a few weeks ago. He and his wife were both killed near Henderson, Kentucky. I want to add our sympathies and say that I've enjoyed many fine hours of country music live in the past due to Mr. Hayes' use of the biggest C & W packages possible on his fairs.

RICH OSBORNE is the evening "Western Gentleman" now heard on WJJD, replacing STAN SCOTT who was given an executive position with the radio station. We miss Stan but welcome Rich! WJJD is currently conducting a "Country Convert" contest that certainly should add more and more listeners.

Bob Walls has set WAYLON JENNINGS and CARL AND PEARL BUTLER for a big show in the small town of Sullivan, Ill. for November 4th. Sullivan must

Continued on Page 37

Nashville

NOTES



By
Paul and Ruth Charon

Although most of my past six months have been between Nashville, Mexico, and Hollywood-half of Paul's time on the road; we find more news in Music City than there is room to print.

The nicest 'guy' on the San Diego stay was Bob Mills, M.C. and Talent Co-ordinator on his "SUN-UP" morning TV Show, KFMB. It's a color-interview-variety show, whereon he hosts to the greatest of the greats from-Eddy Arnold, Jimmy Dean, Molly Bee to John Carradine and Arthur Fiedler. Bob invited me to do a guest spot, doing an interview on my work with CML, showing numbers of pages on the screen, and discussing the lives of the Opry stars. He states he is very anxious to have Country stars on his program, and invites them to write him when they are going to appear in this area. The legal rating of his viewing audience is close to 1 million. The "Bob Dale Show" in the afternoon is of the same type; believe me, they are both 'top drawer'. Each day they play host to the elite of movie and TV personalities; this would give excellent exposure to ambitious Country performers. On the show recently, Ricky Nelson voiced his enthusiasm for the Nashville sound, and dittoed these statements in a full coverage in the San Diego Union Newspaper.

The biggest disappointment in S.D. was to miss the S.D. Board meeting of the Country Music Association and getting a few photos for you after the meet. To miss Minnie Pearl, Rubie Long, and Jack Stapp, posing on those Tijuana donkeys for photos, wearing wild Mexican sombreros. But we were in L.A. at the time and we did see Tex Ritter on the L.A. TV, discussing his appearance at the Hollywood Bowl C & W show.

Then Eddy Arnold was out here in the Film Capitol, to test for the lead in a TV series, scheduled for next year.

Robert Patrick, (Producer of Marty Robbins' films, "Hell On Wheels" and "Road To Nashville" and his wife Caroline entertained us for a five day stay near their home in San Juan Capistrano, the resort beach town. Our favorite was a real western steak dinner, and he was the chef, quite a different man than the one behind the cameras. Then off to his Mission Drive-In Theater, which he built and

Continued on Page 37

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In Loving Memory

By Biff Collic

TOMMY DUNCAN'S passing on Sunday 23rd of July, 1967 was a great loss to those who have followed the history of Country and Western Music and the first step toward today's modern Country Sound, from the mid-1930's, as vocalist with BOB WILLS' Texas Playboys, to 1948, he immortalized at least dozens of new legendary songs such as: "San Antonio Rose", "Spanish Two Step", "Roly Poly", "Hang Your Head in Sham", "Bubbles In My Beer", "Keeper Of My Heart", "Trouble in Mind" and many more. Tommy in recent years had been tending his ranch in Central Calif. and making occasional personal appearances, primarily on the West Coast, Nevada, and Arizona.

TOMMY DUNCAN epitomized the Country Entertainer. His warmth and humility, his cool composure and his consistently fine performance made people love him. He was never too busy to sign autographs, visit with his friends and fans, or listen to a friend's troubles. He was as copied a singer as our music has ever known. Because of his tremendous success with BOB WILLS and as a solo performer, young aspiring singer for thirty-five years have tried to emulate his style and feeling for a song. His ability to sing with that history-making beat started the evolution of "hillbilly music", as it was called then, to the polished smoothness and rhythmic sounds we enjoy today. His multitude of friends who loved the singer and the person, was most vividly illustrated by one of my radio listeners upon hearing of his passing. She said: "I'll never forget that little dance he always did at least once during his performance, and he always wore a white hat . . . He was one of the good guys, wasn't he?"

Yes, Tommy Duncan *was* one of the good guys. I'm happy I had the chance to know him. And I'll miss him.

Many have asked about copies of the Memorial Show Tape of Tommy Duncan. Those interested may write 2021 Greenbrier Rd., Long Beach, Calif. 90815.

Canadian NOTES

By IRENE BEELER

In June, Waylon Jennings completed his first tour in the Toronto area, and literally left them "wailin'" for more. He was so popular the crowd kept him on stage for over an hour. His three appearances had capacity crowds attending. He had the audience in the palm of his hand; they loved him. Waylon played Kitchener; Massey Hall and the Horseshoe Tavern in Toronto. While at Massey Hall, Waylon celebrated his birthday on June 15 and was presented with two birthday cakes. One cake in the shape of a guitar was presented by Hennie Beltman who is a great fan of Waylon's and very active in C/W music and fan clubs.

In June, Loretta Lynn played a very successful week at the Horseshoe Tavern along with her brother Jay Lee Webb.

Guitars belonging to Johnny Cash, Sonny James and Earl Scruggs' banjo are among musical instruments on display in the U.S. Pavillion at Expo '67 in Montreal.

Winnipeg's Stu Philips has been signed as a regular member of the Grand Ole Opry.

Mike Harris (of M. Harris Associates in Vancouver) who manages Gracie Dee and is an artist in his own right has a new fiddle album on Rev Records of Hollywood and is entitled "Fiddle Favorites of Mike Harris and the Charm-Ettes". Mike and Gracie Dee and their band the Charm-Ettes left for the Far-East on August 3 for 16 weeks. They open in Guam then go to Tiapon, Siagon, Manilla, Hong Kong, Okinawa, and Japan.

Another artist managed by Mike Harris is Sonny Booth from Wellington, Ont. His new release on Revolve Records is called "My Heart Turned Gypsy."

If you are interested in old-time Country and Bluegrass music (pre 1956) you may be interested in a new club that has been organized in Montreal by Bob Fuller called "Oldtime Country Music Club of Canada". The Club is free to anyone really interested in the old-time C/W music. The Club prints a newsletter containing news of the Bluegrass and old-time C/W artists and a list of hard-to-get and old records. Bob Fuller is a Bluegrass artist and appears regularly at the "Blue Angel" in Montreal. If you are interested you can write to Bob Fuller at 7280 Casgrain Street, Montreal 10, Quebec.

Newest promoter on the Canadian C/W music scene is Ken Ziebart in Medicine Hat (549 - 10th St. S.E.). Ken manages his fathers band, Cecil Ziebart and The Polka Pals who record for Western Ranch records in California. The band includes Cecil on accordian, George Berger on banjo, and Kusty Black on guitar. The Polka Pals play every Friday night at the Corona Ballroom in Medicine Hat,

NEWS NEWS NEWS



Long, tall Texan, Bill Jenkins, a veteran of 20 years in Broadcasting, has joined the staff of KGBS, as air personality and Production Manager, according to Dale Peterson, General Manager. Jenkins, a native of Johnson City, Texas, began his broadcasting career at 13, when he went on the air for KHIT, - Lampassas, Texas, broadcasting an all-request show for high school students. Twenty years, and many top ratings later, he takes over the reins of the KGBS Top Thirty Show, Sundays from Noon to 5:10 P.M. This highly rated show previews the KGBS play list for the following week, and offers 21 listeners a chance to win a current Country Music record.

As an architectural engineering major at Texas A & M, Jenkins continued his broadcasting chores, and after four years with the campus station went to KBOX, Dallas. In short order he was transferred to the sister station in St. Louis, WIL, where he immediately became the top-rated morning air man. He later moved to KWK and KMOX, both St. Louis stations, where his prowess mikeside gave him continued top ratings throughout his six year stint.

Branching out into Production, Jenkins organized his own company for the syndication of radio shows, and for the unique purpose of recording, in dramatized form, the Books of the Bible. Utilizing the world-reknown talents of Jim Ameche as narrator, Jenkins used the New English Bible, and has captured, with actors, the wonders of the words of the New Testament. The Book of St. Matthew is available on records throughout the world. Jenkins, a member of the Church of Christ, is married, and has settled his wife and four children in the San Fernando Valley.

RCA Victor Country Comic Don Bowman made a convincing dive into an open grave during filming of his most recent movie "Hillbillies In A Haunted House" while on location in Hollywood. He came up with several cracked vertebrae and many bruises, due to erstwhile efforts of overly-conscientious prop men who'd inadvertently removed a most vital mattress from the end of the grave. Since Bowman had to finish the filming in great pain, it's only right that he seemed pleased to learn that the movie, shown recently at drive-in theaters in Nashville, broke attendance records of six year standing!

One look at Waylon Jennings' work schedule should dispell any delusions that the life of a Coun-Music star is all peaches and cream. The budding young artist for RCA Victor Records and his band "The Wyalors" finished off a 30-day, back-to-back PA schedule with Hank Snow in Canada by headlining a week's engagement in Toronto's Horseshoe Tavern. Following this, the unit entertained as top billing at Minneapolis' "Flame" Country Music nittery. July 4 was celebrated by a cross-country jaunt to Las Vegas' Golden Nugget where the musical unit, always a top-draw there, played to a packed house on the first of a series of engagements before returning to Nashville.

Jack Green's second straight C&W "monster" hit "All The Time", penned by Cedarwood clefters Wayne Walker and Mel Tillis, has launched an all-out drive by the publishing company to stay in the charts, just like the song says, literally "All The Time". Evidence of the pubbery's push for permanent, and high, chart listings is impressive. On Green's heels are: Arleen Hardin's fast-breaking single "Fairweather Love" (also penned by Wayne Walker); "Goodbye Wheeling" by Mel Tillis; Webb Pierce's "Goodbye City; Goodbye Girl"; "Mental Revenge" by Waylon Jennings, and Johnny Darrell's "Ruby". Other strong supporters include: "In Your Heart" by Red Sovine; Billy Walker's "Wish I Could Love That Much Again", and "Living A Lie" by Bobby Sykes.

Dave Dudley in town to film an appearance on the WSM-TV Grand Ole Opry Show before winging out for appearances in New York, Ontario and a week's stand at the Regina Exhibition in Regina, Saskatchewan.

Bill Anderson and The Po' Boys broke the all-time attendance record at Frontier City in Onsted, Michigan, July 4th. The date was so successful that the Anderson troupe has already been booked back in there for July 4, 1968.

NEWS NEWS NEWS

Tall baritone Jim Ed Brown has been signed for a series of European dates in September. Jim Ed will appear at Military bases in England and Germany from September 8th through 24th. The success of his current RCA single "Pop A Top" has necessitated an extension of his original tour plans. The highlight of the trip for Jim Ed will be his appearance on the British Broadcasting Company's "People Meet Folk" program. Jim will be interviewed by the show host, then have some of his top tunes played for the English audience.

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Jim Ed Brown, whose current string of good luck includes a large sale on his "Pop A Top" single, plus a booming PA list and extensive TV invitations, suffered a bit of bad luck in late July. While Jim was on the road piling up more successes a car thief "hot-wired" the singer's new Cadillac in the driveway of his Brentwood home. The crime was further complicated by the fact that Jim Ed's wallet, including his gasoline credit card, was on the front seat.

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Mose Rose Publications, Inc. writer, Hank Mills, has seen his "Little Ole Wine Drinker Me" composition go full circle. Moss Rose topper, Audie Ashworth, filed the novelty with actor Robert Mitchum, when Monument Records sent out a call for the tall western star's first single. Mitchum reviewed the song at his Hollywood home, then phoned long-time friend Dean Martin. In view of Martin's much publicised (and much exaggerated) affinity for strong spirits, and considering the theme of "Wine Drinker" is based on the experiences of a booze hound, Mitchum suggested that Dino audition the song. Martin, who had a tune heading up in the charts at the time, liked the idea, but suggested that Mitchum release the song. Since that conversation, Bob Mitchum's "Little Ole Wine Drinker Me" has rocketed into the top ten division of the Country charts and has begun nudging the pop charts. In late July, Dean, who remember the Mills tune from Mitchum's introduction, etched "Wine Drinker" in a Reprise Execs, after hearing Dino's rendition of the novelty, have released the tune as one side of Martin's new single. The release was previewed in late July by the NBC-Radio week-end "Monitor" program.

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Tree Publishing Co. has purchased the entire song catalogue of LeJean Music, according to execs Jack Stapp, and W.B. "Buddy" Killen. The catalogue, formerly owned by Nashville-based Fender Guitar PR Chief Eddie Miller, includes such tunes as: "This Old Broken Heart", "Call Me Mr. Brown", "Somebody Told Somebody", "The Boys Keep Hanging Around", and "Love and Pretty Gids".



WWVA'S MARILYN hits the road again The pretty "Girl In The Red Convertible", after a very successful WWVA safety promotion earlier this year returns again but this time in a Mercury Colony Park Station Wagon filled with many prizes for "Big Country" listeners who are spotted by Marilyn either as a safe driver or sighting their WWVA sign indicating their home as a "WWVA RADIO HOME". Promos inform listeners daily of her whereabouts in the Wheeling Metro area. The safety drive aspect of the promotion has been endorsed by local and state police and local AAA agencies. Marilyn relays information on a potential winner via a mobile phone with direct contact with WWVA. If they are listeners and they acknowledge Marilyn, a prize, which include home appliances, records, and guitars, will be awarded on the spot and all details are put on the air moments later.

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Allen McElroy, Owner and General Manager, announced he had become a Record Distributor with the opening of his company, the "A & R Record Distributors" with headquarters at 2802 60th, Lubbock, Texas 79413. Record companies desiring to be represented in this area should get in contact with A & R. McElroy also stated that he would remain in his present position as Branch Manager for the J.B. Artist & Record Promotions of Warrington, Pa. and would appreciate receiving weekly charts from radio stations nation wide. J.B. have a couple of hot numbers going for them at the present time with "The Country Music Gents" recording of "Cinderella" and Charlie "Sugartime" Phillips recording of "Souvenirs Of Sorrow".

NEWS NEWS NEWS



A "Tiger" team of talent pulled off another Country Music first with the first Country Show at Elitch's Trocadero Ballroom . . . World Famous since near the turn of the century as the Home of the Big Bands in Denver. Joining Buck Owens and the Buckeroos were the top country stars of Colorado, Kenny Brent and the Country Knights; Randy King and Those Ellis Brothers pictured with Buck Owens from l. to r. Denny, Roger, and Fred.

Tobacco may be harmful to your lungs, but it doesn't hurt your hip . . . at least if that's where you keep your billfold, your name is John D. Loudermilk and the "tobacco" referred to is 50% of the best songs you've ever written! "Tobacco Road", penned by Loudermilk in 1960, is the height of a publisher's dream. Great range in interpretation of the soulful lyrics has resulted in its success in the Jazz, Rhythm, & Blues, and Top 40 fields. Odds are that it will be a powerful candidate in the Country field too, with the recent release by Tommy Cash (United Artists 50185).

Considered by Loudermilk to be his finest "message" song, "Tobacco Road" first hit the top with Jazz King Lou Rawls, who now makes it the climax of his show. Since then, it has attracted a wide assortment of music-minded masters who respond to the lyrics' depth of feeling. Cedarwood Publishing Co. reports no less than 24 different recordings of the standard in the last seven years: John D. Loudermilk, Lou Rawls, Jefferson Airplane, Brother Jack McDuff, The Leaves, The Underground, The Ramsey Lewis Trio, The Blues Magoos, The Serendipity Singers, The Krewkats, Billy Lee Riley, Gil Grant, The Shadows, The Baytown Singers, Blue Grass Gentleman, and Tommy Cash, with international representation by The Nashville Teens, Mike St. Shaw Trio, The Roamers, The Lords, The Shanes, and Bill Ramsey.

J. Hal Smith, President of Hal Smith Enterprises, Inc. and President of Pamper Music, Inc. announced today the purchase of Boone Record Company of Union, Kentucky. In making the announcement, Mr. Smith said that Bobby Bobo, who founded the company and brought the label into prominence by producing a number of hit recordings, will remain with the company on a long term contract as its Vice-President and General Manager. All records will continue to be produced under the supervision of Bobo with Ray Pennington of Pamper Music serving as A & R man. Mr. Smith said, "We are delighted about this association and that Mr. Bobo will continue to head the company as Vice-President and General Manager. His guidance of the company has been responsible for its remarkable success and we feel that our future is a bright one". Mr. Bobo, as President of Boone Records produced such outstanding hit recordings as "TOO MANY TIGERS", "BOTTOM OF THE MOUNTAIN", and "BIG TENNESSEE", with Boone recording artist Tex Williams. One of the all-time great selling records was on the Boone label, and started a trend in the recording field, when Buddy Starcher recorded "HISTORY REPEATS ITSELF". One of the brightest new stars of the last few years was developed on the Boone label, under the careful handling of Mr. Bobo, who launched the career of Kenny Price as a recording artist. Price, who recorded "WALKING ON NEW GRASS", and "HAPPY TRACKS", both written by Pamper writer Ray Pennington, has been a consistent seller for the label. His latest recording is entitled "PRETTY GIRL, PRETTY CLOTHES".

In commenting on the purchase Mr. Bobo said: "It is the greatest thing that ever happened to Boone Records. I am happy to be with the Hal Smith organization and feel that this will put us into a position to do bigger and better things with Boone Records. It will allow us to expand into other fields of music and give us a wider scope of operation". The purchase price was not disclosed, but was said to be well into six figures.

Popular MGM recording artist Hank Willis, Jr. and his band, "The Cheatin' Hearts", currently on an all-group deep-sea fishing vacation in Panama City, Florida will resume their PA schedule at the opposite end of the country by guesting, on Canada's popular "Tommy Hunter Show". The appearance on the syndicated TV show was arranged by unit manager Buddy Lee's Aud-Lee Attractions agency, and coincides with the debut of Hank's latest single "Nobody's Child".

NEWS NEWS NEWS

Mary Reeves, President, Jim Reeves Enterprises, today announced the signing of Buddy Ray Mize and Bobbi & Dude to an exclusive recording contract with her Shannon records label.

Both acts are exclusive writers from Acclaim Music, Inc. and sessions have already been cut. Both masters will be released on London records under an agreement for Shannon to develop London's Country catalog.

Bobbi & Dude, believe it or not, are two very pretty and very talented young ladies from Texas. Their release will be "Carnival Man" B/W "Puppy Love".

Buddy Ray Mize has been on the music scene for some time and has penned such hits as Marty Robbins' "The Shoe Goes On The Other Foot Tonight", Bonnie Guitar's "Get Your Lie The Way You Want It" and Johnny Cash's "Lost In the Desert to Die". His release will be "Evil Woman" B/W "Mama, All The Good Girls Are Gone".

Yes, he and Billy Mize are brothers!!!!

Anybody who loves children and animals can't be all bad. At least that's what Archie Campbell's latest single and album release suggest. A just-released LP for the Victor comic entitled "Kids, I Love 'Em" lends credence to the former claim. All 11 tunes are commentaries on kids and feature Arch both singing and narrating. "The Bubblegum Bandit" is a typical entry. Latest single, with a coinciding release date, is another "fowl deed" on the heels of his best-seller "The Cockfight". This one is entitled "Rojo Meets Blackie Bantam" and continues the comic theme of conflict and conquest in the cockpit.

Jim Ed Brown, whose "Pop A Top" may earn him another berth in the Top Ten as a single attraction, has been offered a chance to be the thorn among the flowers. Jim spent years singing with sisters, Maxine and Bonnie, and should feel right at home in the midst of a bevy of beauties at the Kentucky Burley Belle Festival. Jim will act as co-emcee for the pageant held yearly to select the most beautiful resident of Lexington's tobacco country.

Jim had a show-biz reunion with Maxine and Bonnie when the three performed at a recent communications gathering in Georgia. The Browns retired as a trio several months ago, leaving young brother, Jim, to make an entertainment success on his lonesome. Jim welcomed the opportunity to trio at the Georgia Association of Broadcasters meeting in Calloway Gardens, Georgia. The three converged on June 20th.



"STONEWALL JACKSON & SON, TURP, getting their brand new camper ready to go on a well-deserved vacation for Stonewall, his first in ten years".

Charlie Walker, whose current Epic release is "Don't Squeeze My Shamion", now has a new bundle to squeeze. The Walkers are the jubilant parents of a new baby boy. Arthur Walker was born on July 3rd, at Nashville's St. Thomas Hospital. Shirley Walker and the baby are reported to be doing well. Charlie, who is one of Music City's most avid golfers, already has plans to enter young Arthur in the 1985 Nashville Pro-Amateur tournament. "I just wonder what amateur he'll be paired with" Charlie commented.

Young MGM recording artist Hank Williams, Jr. will have a lead role in a major Hollywood movie to be filmed this winter. According to the 18 yr. old's mother-manager, Audrey Williams, the full-length movie will be titled "A Time To Sing, A Time To Cry", and is set for filming on the West Coast in November or December. Some segments will be shot in East Tennessee's Smokey Mountain setting.

Best described as a serious music-drama, the film plot is fictional and concerns the evolution of a young musician from relative anonymity to fame. Producer of the film will be Sam Katzman of Four Leaf Productions, Inc., Hollywood. Playwrite is Robert E. Kent. The movie role is primarily attributable to Hank Jr.'s new, "best-ever" contract with MGM. The present contractual arrangement, according to Mrs. Williams, calls for one movie per year starring Hank Jr. to be filmed for the next three years. Though the filming will make Hank's screen debut, the youngster is to be enrolled in a Hollywood acting school for some time prior to actual shooting. Sharing co-billing with Hank Jr. will be West Coast actors of "considerable prominence" whose names will be announced later.

NEWS NEWS NEWS



George Lindsey, "GOOBER" on the "Andy Griffith Show", chats with Country Gentlemen Larry Scott, left, and Bob Jackson, right, at KBBQ - the new 24-hour modern country station serving Los Angeles and the San Fernando Valley. George was a guest on Scott's program and promoted his new Columbia release, "Call Me Country".

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Next album effort for RCA Victor's "Mr. Guitar" Chet Atkins will feature the virtuoso and his interpretations of classical music. Atkins has been studying the classical guitar for two years, under the tutelage of this city's highly-respected Bunyon Webb. This will be his first attempt to record classically. Especially for this occasion, Atkins purchased a new "Ramariz" guitar from craftsmen in Madrid. He has 15 others of various and expensive makes.

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At a meeting of the three major stock holders of the Flying Crown Ranch Productions . . . producers of the new Sky King T.V. series . . . it was decided that the new series would be filmed in Nashville and that the Flying Crown Ranch would be built in the Nashville area. Buster Doss . . . Executive Director of the Production Co. and also President of Wizard Records states that he feels Nashville is ready for a major T.V. Production Co.

Officers of the Flying Crown Ranch Productions are: Kirby Grant (Sky King) President - Buster Doss . . . Executive Director - Jack Moore . . . Vice President and head of the Carson & Barnes Circus which will also house all it's animals on the Flying Crown Ranch. The new series will have a new format which will feature Country Music and a strong story line. Negotiations are under way for some Major Country Music stars to play regular parts in the series. Temporary offices for the Production Co. are located at the RCA Victor Building, Suite 202, Nashville,

HOWARD VOKES Pennsylvania's King of country music who is now heard in 15 different foreign countries happy to report his record issues getting plenty of attention in Australia, New Zealand, Norway, Sweden, Great Britain, Canada, etc. . . Vokes reports, "he gets plenty of mail in USA, but foreign mail is getting big also. Also requests from DJ's and people in the business asking for "station breaks", and also material pictures for use in magazines". Vokes goes on to state, "I really wish we had the action in the USA, that we have overseas. Without a doubt we're getting single, EP and LP issues at a fast rate, and most of the record firms want our brand of country music, and the type that I produce on our other recording artists". Just last month we had an EP issue in Australia on Hadley Records, and EP on Starlite in Great Britain, also an EP on TRIOLA in Norway. In Canada now we're heard on Sparton, Columbia, Acadia, and Mountain Records. We have singles out on Acadia, and an LP out on "Mountain Records" titled, "MOUNTAIN GUITAR & OTHER FAVORITES". On Sparton, "TRAGEDY & DISASTER IN COUNTRY SONGS". In the process now more albums, EP's and singles LP's due are "HOWARD VOKES SINGS HOWARD VOKES" "HOWARD VOKES SINGS HANK WILLIAMS" & "IN TRIBUTE" by Howard. From these albums will be the forthcoming EP's and singles to be issued in Canada and many other foreign countries. In the USA Vokes is heard on Starday, Del-Ray, and his own Vokes label.

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If you have set an attendance record for a show the best way to see that record broken is to do it yourself! STONEWALL JACKSON, Columbia Records star did just that on Sunday, July 16 at Rock Hill Park in Shelbourne, Ontario! Just the week previously Stonewall had set a new attendance record for the Park, and he followed a week later by breaking his own record! In the week between, according to reliable reports Jackson and The Minute Men broke all records for attendance at Toronto's Golden Horseshoe! Even tho being in competition with Expo '67, the people still took time to go see Stonewall! The record breaking attendance follows on the heels of Stonewall's first vacation in years, so evidently the rest did the "Wall" good!

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Bob Ferguson, A&R Producer at RCA Victor Records in Nashville, will think twice before he tackles the wilds of the great outdoors again. Out for a weekend (July 21) floating down the river with 10 other Music Row companions, Bob had an attack of acute appendicitis and had to be rushed back to Nashville's Parkview Hospital for surgery, where he is currently recuperating.

NEWS NEWS NEWS

JOHNNY BARTON, popular Illinois DJ-MC-Performer, recently began taping another season of "Corn Belt Country Style", syndicated in eight major markets in the Midwest, under the full sponsorship of Sunbeam Bread. The new season kicks off with Vernon Glen as special guest, with the show scheduled to begin in September. During the taping session, Marve Hoerner walked on camera to present Barton with a special "Country Music Citation" from Gov. John A. Love of Colorado, Miss Gladys Hart and the Colo. Country Music Festival Committee. Johnny was so overwhelmed after receiving the citation, that he hastily introduced the next number and walked quickly from the stage.

"THE POSSUM HOLLER OPRY" and Producer Toby Dick Ellis, recently received additional honors for this top rated Midwest Telecast. During a recent show, Mayor Wes Olsen of Quincy, Ill., presented a Presidential citation, signed by Pres. Lyndon B. Johnson, for the shows untiring work with the youth of the area. Also, during the show, Marve Hoerner, on behalf of Gov. John A. Love of Colorado, Miss Gladys Hart and The Colorado Country Music Festivals Board of Directors, presented special "Country Music Citations, to the program, Ellis and the management of WGEM Radio & TV. At the same time, citations were presented to Al Harvey, Vernon Glen, Lenora Ellyn, Max Lee (WGEM C & W DJ and formerly of Colo.) and Cal Shrum. Mr. Shrum, representing Gov. Otto Kerner of Illinois, read a telegram from the Gov., congratulating the "Possum Holler Opry" on their contributions to Country Music and the community.

LEE DUNCAN, Atlanta, Ga., artist has been known to "Rock" the stages on his personals, recently found himself rocking in Bowling Green, Kentucky. Duncan and His Co-manager, Tom Farrell, had just passed the fairgrounds in that city, when the tornado struck with full force. Fighting the wheel of his car, he managed to pull it to the side of the street and sat it out. On a promo tour for his first Bai release, "Running Wild", Duncan stated, "The car was really rocking . . . I felt that we would soon be Flying Wild".

Columbia Records Country Music artist Lefty Frizzell has signed an exclusive personal appearance pact with Aud-Lee Attractions, according to Aud-Lee exec Buddy Lee. Frizzell, when possible, will join Ralph Emery and Wilma Lee and Stony Cooper in traveling with the heavily-booked roadshow of Hank Williams, Jr. and "The Cheatin' Hearts".

Twenty-two country music artists and three country bands will perform at a Summer Festival of Stars in Wiseglass Stadium, Staten Island, N.Y., on July 23. Host of the show will be popular WJRZ deejay, Bob Lockwood, who will have as his guests Dave Dudley, Elton Britt, Johnny Dollar, Van Trevor, Rose Lee Allen, Smokey Warren, Tex Barton and many others. Country music keeps gaining in popularity in the New Jersey - New York City area due to the fact that WJRZ, as the official "Mets" baseball station, is bringing over and winning over many baseball fans who previously had not been exposed to country music. Once they tune in for the the ball games and listen to the country music that follows, many people decide to stay tuned to the station.

Bob Fuller with Country Allstars are regulars at the "Blue Angel" in Montreal. Bob is a Bluegrass artist and has taped a session on Carl Smith's "Country Music Hall" TV show.

The Buck Owens Show, with the Terry Sisters, Rusty Diamond and The K-Sop Wranglers recently played to a capacity audience of over 8,000 at Salt Lake City's Lagoon Resort. The show was brought in as a continuing Country & Western Music activity of KSOP AM & FM, according to Paul Bragg, Station-Manager. The next show is George Jones and Freddie Hart set for August 19th.

K-FOX Dick (Haynes at the Reins) Haynes must have enjoyed his vacation because he was in a complete daze his first week back at the K-FOX turn tables. Brad (subing for Uncle Dick during vacation break) Melton asked what Dick was doing back a day early. Uncle Richard said, "Well . . . what time is it?" However, Haynes claims while in Las Vegas with some of Hollywood's favorites, he hit a "guaranteed" jackpot. When asked where, Haynes said, "On the Pop Com Machine". It's good to have "Haynes back at the reins".

"They created American Express with Little-Jimmy Dickens in mind", jests talent agent Larry Moeller, whose diminutive client has been in and out of more hotels than a Gideon Bible rep. According to Moeller, Dickens and his "Country Boys" band returned from a two-month Far East junket, and "rest" for nine days prior to a PA in Paris. Though this engagement for the Country Music dynamo was actually in Paris, Ill. the Moeller agency did announce a month-long European booking for the Dickens unit Nov. 3-26, their second continental caper in the last 18 months.

NEWS NEWS NEWS



Country Music favorite Little Jimmy Dickens received a unique homecoming gift upon his return from a 45-day Far East trek . . . A brand-new Decca Records contract and news of a 30-day European engagement in November, both arranged in his absence by Nashville talent exec Larry Moeller. Participating in signing ceremonies prior to his first Decca recording session are (l to r): Owen Bradley, Decca Records, Moeller, Dickens, and Harry Silverstein, also of Decca Records.

STONEWALL JACKSON and his MINUTE MEN narrowly missed a serious accident as the group was traveling from Nashville to Lindsey, Ontario for an appearance on the Tommy Hunter Radio Show on CBC Radio. According to word relayed from Stonewall to Bob Neal of The Bob Neal Agency, the big bus skidded into a guard rail on Interstate 75, South of Cincinnati, swung completely around and then reversed it's swing, tearing up 75 feet of guard rail. The cause of the mishap was apparently a combination of rainslick highway and improper adjustment of brakes on the bus. "Very luckily there was no other traffic coming up the same side of the Interstate as we were on when we swung back and forth", said Stonewall. "If there had been, there sure would have been some damage done!" Damage to the bus was light, but members of The Minute Men were shocked when they noticed that beyond the damaged guard rail was a drop of about 150 feet into a ravine!

Little Richie Johnson reports that KSRC Radio of Socorro, New Mexico burned to the ground. KSRC, owned & operated by Buck Walters should be on the air with-in 20 days. Everything was destroyed. It was a total loss. Buck will need help in the way of singles & Albums. Please send everything to Buck Walters, KSRC Radio, Socorro, New Mexico.

RCA Victor's guitar maestro Chet Atkins who already holds a veritable "PHD" on the 6-string instrument, may be shooting for letters of another sort to tack behind his name. "Mr. Guitar" was the recipient of an Air Special invitation to lecture before the August student body of the Southern Club of Harvard University's Graduate School of Business Administration in Cambridge, Mass. Date for the lecture, if accepted, would be this fall. Atkins has been asked to speak on the general topic of Country Music as a natural resource and, more specifically, the evolution of the guitar. The Southern Club is an organization of students, professors and friends of the Harvard Business School with the common interest in the development, economically and socially, of several Southern states.

A star-studded premiere at Nashville's Paramount Theatre exposed "What Am I Bid". The film a brain-child of Gene Nash, features a blend of Country Music and pop talent, in a story tapes try built around experiences in the life of star Leroy Van Dyke. Nash, who will remain in Hollywood planning future shows until the premiere date describes the plot of "What Am I Bid" as the conflicts of a young Navy veteran who must decide between careers in Live-stock auctioneering and Show Business.

Van Dyke portrays the young man driven by the delimita. Starlet, Stephanie Hill, is Leroy's love interest. Nashville Disc Jockey, Bill Craig portrays a Record Company A & R Man, who "discovers" Leroy's singing talent. Al Hirt plays himself as a night club owner, who invites the young artist to perform. Country Music veteran, Tex Ritter, offers guidance to the fledgling performer. A secondary love angle is generated between Craig and Kris Nelson, who plays Leroy's sister. Johnny Sea and Faron Young are also featured performers in the film.

June must be Roy Drusky's month for acquiring "New" things, Roy's newest Mercury release is titled "New Lips" (Produced by Jerry Kennedy), and Roy just purchased a new boat. The Drusky boat, which could qualify as a yacht by most descriptions, is a thirty-five foot dream craft that was previously the executive pleasure boat for the Jamison Mattress Corporation. The hugh cruiser sleeps six comfortably, but could berth eight. Although the cruiser came packed with extras, Drusky has already added several additional "goodies", and will further furnish the boat when time allows. The floating hotel features a kitchenette, depth-finder and ship-to-shore radio. It is powered by twin Chrysler marine engines.

NEWS NEWS NEWS

Del Reeves and his band, the Doodle-Doos, have an unusual assignment for September 4th. The colorful United Artists star has been signed by the Hubert Long Talent Agency to play the National Hog Festival. The annual event is held in Kewanee, Illinois and celebrates the American Midwest's capacity for producing a large population of porkers. Del and the band will be on hand for several judging events which will decide which hog is heaviest, healthiest and possesses the loudest squeal. A Festival side-light which is sure to please Del and his musical friends is the time-honored tradition of frying thousands of pork chops for participants in the one day event.

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Johnny Sea has recently completed his initial recording session for Columbia Records. Johnny recently signed with Columbia and will be under the personal direction of starmaker, Bob Johnson, Johnson, Johnny's first Columbia release is expected to include "Indian Man", a song Johnny wrote during his sabbatical among the Oklahoma Indiana tribes.

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Julius Caesar set out to conquer much of Europe with his famous Roman Legions; Georgia born Bill Anderson may do the same with a bunch of Po' Boys. The popular Decca artist and award-winning writer winged toward a series of appearances across Europe accompanied by Jimmy Gately, Terry White, Snuff Miller, Jimmy Lance and Sonny Garrish. Bill and the boys struck U.S. Military bases in Germany like the 101st Airborne, converting GIs to Country Music and giving the faithful Country fans a taste of back-home. Anderson packed his shows with his own compositions, such as "Still", "Mama Sang A Song", "I Get The Fever", "City Lights", "Get While The Gettin's Good" and his latest Decca recording of "Papa".

Po' Boy Drummer "Snuff" Miller had to leave the band in mid-tour when he received a distress message that his father had passed away in Atlanta. Snuff carried the sympathy of the Anderson group and many new-found GI friends back home with him.

During a series of performances at Service Clubs in Germany, Bill received the highest compliment that can be paid to a performer, when he learned that his tour had been extended two days by popular demand. Bill has also been called back for another European jaunt early '68.

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New discs by the up & coming Country label Wayside Record Co., are now available. New records including new singles by Cathy Cass, Bobby Buttram, Bobby Bishop, & Murrey Lewis.



BEAUTIFUL VP AND LUCKY TOO: Ruby McElroy, Vice President of the newly formed A & R Record Distributors, holding a huge size cake she won from Radio Station KLLL in Lubbock, Texas. KLLL has a birthday club, and anyone can send in a card with a persons name and birthday listed for a drawing each Wednesday afternoon for a cake that will serve 50 people. Ruby's name was drawn on the Danny McDuff show from a card sent in by her husband, Allen, General Manager of A & R. He is also Manager of the J.B. Artist & Record Promotions Branch Office in Lubbock. Allen and Ruby are the owners of A & R. They have been married 17½ years and have five children. Photo taken by Allen in front of their headquarters at 1802 60th in Lubbock.

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OFF AND RUNNING for the number 1 position all across the country is "SOUVENIRS OF SORROW" by Charlie "Sugartime" Phillips, third from left. Charlie was appearing in Ruidoso, New Mexico over the 4th of July weekend, and attended the races at Ruidoso Downs. He received an outstanding ovation when introduced to the crowd over the public address system. Charlie presented the blanket and trophy to the Alberta Miller Purse winner. Pictured with Charlie is the track manager, owner, and trainer. Would you believe, Charlie picked the right horse to win.

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The first Country Music unit to play Moline, Illinois' plush "Wells Fargo Lounge" played to back-to-back SRO's when Dottie West and "The Heartaches" debuted according to talent agency chief W. E. "Lucky" Moeller. Previous entertainment at the popular spa had consisted of such high-priced and strictly non-Country acts as the "Art Van Dam Quartet", "The Four Lads", and "Brenda Lee". The West entourage was so well received, said Moeller, that plans are underway for a return

NEWS NEWS NEWS



Jim O'Brien has joined the air staff of KBBQ Radio in Burbank, the new 24-hour modern country music station serving Los Angeles. Program Director, Bill Wardlaw, announces that O'Brien will work the noon til three P.M. air shift. He comes to KBBQ from KCBQ in San Diego and KLIF in Dallas, where he was Program Director. With the addition of O'Brien the KBBQ staff is complete: Larry Scott, Music Director; Harry Newman - 5:30 to 9 A.M.; Bob Jackson 9 A.M. til Noon; O'Brien - Noon to 3 P.M., Allen King - 3 P.M. til 7 P.M.; Bill Williams 7 P.M. til Midnight, and Larry Scott - Midnight til 5:30 A.M.

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MIDST claims and counter claims among Nashville musicians concerning who has the sleekest, most modern, completely - equipped mode of bus transportation, Victor veteran Hank Snow and his "Rainbow Ranch Boys" have perhaps the latest topper. The all-time Country Music great was the recipient this week of a Stereo 8, Lear Jet tape cartridge system to completely equip with sound his already opulent air-conditioned bus. The unusual gift was presented Snow by local Victor chief Chet Atkins on behalf of New York record division executives Norman Racusin, Harry Jenkins, Steve Sholes and Herb Helman, and coincides with the "Singing Ranger's" 30 years of extraordinary record sales with the grateful company.

Those Rompin' Stompin' Stonemans have really done it now! The popular MGM recording family, widely known for the record breaking attendances they attract have made a personal appearance before what may be the smallest, most elite audience in the history of Country Music. They jetted to Syracuse, New York to play before the impressive group of 30 - men known as the General Electric Business Review. The Stonemans were chosen the sole performers for the occasion on the merit of their highly-successful TV show, produced by Jet Star Productions and taped at WSIX-TV, the General Electric station in Nashville. The G.E. executives must have been highly impressed with the performance, as the group was requested to tape a segment for the G.E. station in Schenectady.

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Diagnosis of Jack Clement's recent back ailment, which has kept him bed ridden recently, was plain and hit to the point: a slipped disc, which punfully paves the way for the thought the master record producer and songwriter had seldom, 'til lately, let a hit disc slip thru his talented fingers . . .

* * * * *

Vet Country & Western Promotion Man Little Richie Johnson reports Wayside Record Co., of Maynard, Mass. has its own mobil office which hits the road August 1, 1967. The camper unit will travel around the U.S. to all country stations. The unit will be headed by Lou Casella of the Wayside label.

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Dottie West's first album effort, in which she utilizes her own band, "The Heartaches", as a backup unit, is due an August release. Entitled "The Sound of Country Music", the LP will be on Victor's Camden label and will feature the vocalist and such standards as "Crazy Arms", "Heartaches By The Number", and "I Don't Hurt Anymore", among others.

* * * * *

JIMMY NEWMAN is in the middle of his biggest summer yet, keeping the personal appearance circuit hot with tours that move him from the Far West to Virginia, New Hampshire and Ontario and back to the South for a "LOUISIANA SATURDAY NIGHT".

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Most people these days buy automobile tape machines strictly for the driver's entertainment. Not so with Victor's own Country Comic Don Bowman, whose tape machine requires that he do all the work. Enroute to Atlanta, recently for a writing session with album cohort Ray Kinneinan, Bowman accomplished much of the material for his next album via tape machine on the dashboard of his Thunderboard.

NEWS NEWS NEWS

During the month of August 1967, Radio Station KOGT celebrates its twentieth year of Broadcasting, under the ownership and guidance of Mr. Ed Lovelace. "Tiger Radio" has become one of the most popular and respected radio stations in the Golden Triangle area of Orange, Port Arthur, & Beaumont. Also in August, KOGT celebrates 1 year of a complete Country/Western Format. It has been a most rewarding year. We've made many new friends in the Industry and have gained many new listeners.

KOGT invites recording artists, executives, and fellow radio stations to send us a congratulatory message on tape for our twentieth year of continuous service to the people of the Great Gulf Coast. Tapes should be one minute or under and all tapes will be used. Our celebration and special programming begins August 1st and runs through the entire month of August. Many thanks to our friends in the Broadcasting Industry.

LITTLE RICHIE JOHNSON reports from his stable that he has several new releases including new Columbia Discs by Billy Large & Johnny Duncan, also the new Marion Worth, Dee Mullins, Jean Chapel, Compton Bros, Willie Nelson, Virgil Warner, David Rodgers, Margie Singleton & new Wayside discs.

Judy Lynn, the bright, blonde, blue-eyed spring flower whose country music has filled halls in such diverse places as Stockholm and San Antonio, moved into Manhattan to star at the new Country Music nightclub, The Nashville, in the Hotel New Yorker. Judy and band opened their limited engagement on August 17th, doing three shows nightly beginning at 9:00 P.M. and closing out on August 20th.

Motorists tooling along Highway 72-E just outside of Florence, Alabama have been noticing a gigantic picture of Country songstress, Melba Montgomery, smiling across the road from a high vantage point. Melba's picture is adorning the sign of a king-sized truck stop, recently added to the Florence native's holdings. The "Melba and Monte Truck Stop", now under the management of Monte Lee, Miss Montgomery's brother, sports an American Oil gas and diesel station and a modern 50-seat restaurant. "Being a pretty frequent highway traveler myself, I can appreciate the need for more large, clean and modern one-stop, eat and gas facilities" Melba related, "so, when this property went on the market, I was at the head of the line". Melba makes Florence her full-time home, but commutes to Nashville for her Musicor Recording sessions. Her latest single release is "What Will I Tell The Folks Back Home".

Record-making and record-breaking Bill Anderson did it again Saturday night, July 22nd, between Opry appearances at an autograph session at Buckley's Record Shop, Nashville. A steady stream of fans overflowed from the store to the sidewalk for over an hour. Mr. Louis Buckley, president of the establishment, who has promoted such autograph parties for many years with top performers in the pop and country field appearing, said the crowd which greeted Anderson far exceeded that attending the appearance in his store of any other recording artist.

WAYSIDE RECORDS just signed recording artists Murrey Lewis & Jerry McKinnon & rushed them both to Nashville for sessions which the records will be released right away. Wayside Records headed by Lou Caselin & George Donald also signed Little Richie Johnson to A & R all sessions. Johnson also handles all their national promotion.

CHARLIE "SUGARTIME" PHILLIPS SIGNS WITH JB LUBBOCK, TEXAS. Allen McElroy, Branch Mgr. for J.B. Artist & Record Promotions announce the signing of a promotion contract with CHARLIE "SUGARTIME" PHILLIPS for promotion of his new release "SOUVENIRS OF SORROW" written by Arnold-Doss and recorded on the Reprise label.

HOWARD VOKES is looking for a new fan club president to take over where KITTY WHITE left off. If there's anyone out there with experience, and wants to start a club for a real country entertainer just write Howard, P. O. Box 1203, New Kensington, Pa. 15068.

HOWARD VOKES who heads up Vokes Music & Record Co., is looking for some good commercial songs and for any professional country artists, that are looking to get a record out. Those interested write VOKES MUSIC & RECORD CO., New Kensington, Pa. 15068.

The Stonemans, popular MGM recording family who made a guser appearance in Marty Robbins' movie "Hell On Wheels", attended the Music City premier recently without their particular leader, Pop Stoneman. Pop, the real "Hell On Wheels" was making a solitary pilgrimage in his own car to Galax, Va. to visit the family cemetery where Mom's parents and two of his daughters are buried. A spry 74-yrs.-old, Pop detoured to Dobson, N.C. to visit old friend Oscar Jenkins, a "fiddlin' fool", who with his father Frank Jenkins, and Pop formed a nationwide musical trio, "The Pilot Mountaineers", during the 20's.





BUDDY

RAY

MIZE



Buddy Ray was born in Wichita, Kansas, August 5, 1936, however, claims Bakersfield, California, as his home since his family moved there when Buddy was only three months old.

He became interested in the music industry in High School and was hired as a major D.J. on Radio Station KAFY, Bakersfield. Keeping show business in mind, he majored in Radio and TV Production and Theatre Arts while attending Bakersfield College and was presented the Best Acting Award from the College. During this time, Buddy Ray also worked as a camera operator at KERO-TV and began writing songs in his spare time. While at KERO Buddy Ray met and became good friends with Dallas Frazier, who was also working at the station, and together they wrote several country songs.

Buddy began to give more serious thought to song writing and had a song recorded by The Hollywood Argyles of "Alley Oop" fame entitled "Sho Know A Lot About Love". Buddy Ray also thought it would be a good idea to record a parody of "Alley Oop" in Chinese. He called it "Charlie Oop" and called himself and his group Charlie Oop and The Hong Kong White Socks.

In October 1965, he left California and went to Nashville where he signed a contract with Columbia Records under the name of "Chestfield". His first release which he co-wrote was "TELL THE FOLKS AT HOME I'M DOING FINE". It did quite well; however, Buddy Ray felt he should continue with his writing and since he has been in Nashville he

has had songs recorded by such artists as Buck Owens, Johnny Cash, Jimmy Dickens, The Browns, Tex Ritter, Hank Snow, Jeannie Shepard, and two of the most recent Buddy Mize songs are "GET YOUR LIE THE WAY YOU WANT IT" by Bonnie Guitar and "THE SHOE GOES ON THE OTHER FOOT TONIGHT" by Marty Robbins, which were both BMI Award Winning Songs.

He was also on The Marty Robbins Enterprises TV Series "The Drifter", where he plays an 80 year old miner. He also has a part in the 20th Century Fox Production of "That Tennessee Beat" which premiered in Nashville in September 1966.

On the personal side, Buddy Ray enjoys acting, participating and viewing football, track, and pole vaulting. He is adventurous and enjoys touring all over the country. He loves all facets of music. Buddy Ray also has a brother in the music which, of course is Columbia's Billy Mize.

On September 19, 1966, Buddy joined Acclaim Music, Inc., one of the Jim Reeves Enterprises affiliates, as a writer and promotion director.

In June 1967 Buddy Ray began giving thought to once again recording; however, this time more on the serious side. He was consequently signed by London Records, recording two songs written by himself "EVIL WOMAN" and "MAMA, ALL THE GOOD GIRLS ARE GONE".

Buddy Ray plans to make Nashville his home and to continue WRITING and RECORDING HIT SONGS. . .

Country Music

This month Country Music Life and radio station KGBS bring you a casual conversation with one of the hottest stars to come along for a long time.

A man that is so much in demand as a guitarist that he might play one night with Rick Nelson and the next night with the Mamas and the Papas, or be on a record session with Dean Martin or Frank Sinatra.

A man that has a record going for him at this very moment by the name of "Gentle On My Mind", that is one of the biggest hits of 1967.

We once again join KGBS's Bill Thompson as he sits back and enjoys a candid conversation with one of the really great talents of this business. . .

GLEN CAMPBELL



BILL: The year 1962. This was his first release for the folks at Capitol. Glen Campbell. And it was the title song for an album called "Too Late to Worry, Too Late To Cry". That was your first release for Capitol. You didn't start at Capitol, did you?

GLEN: No, I didn't Bill. I started out with Crest Records. 98% fewer hits.

BILL: Hey. That was pretty good. I tell you, you're pretty sharp. How did you get with Crest?

GLEN: I started out with them as a writer. And this went on for about a year, when I first came out here. Well, I toured around, I was on the road a lot with a rock and roll group called the champs. I came in fresh from the farm, and got with a big rock and roll group . . . they had Tequila going. I had never done anything in the line of singing. And then I recorded this song "Come Around Look At Me", and in three or four weeks it was a hit record. A pop hit record. It wasn't country.

BILL: How did you get discovered for Capitol?

GLEN: Through the "Turn Around Look At Me" record.

BILL: Did somebody bring it to their attention? Was Ken Nelson over there?

GLEN: Right. Actually to Nick Vene. He was producer at Capitol at the time. . . and that is how I got with Capitol. . . through Crest Records.

BILL: Of course you were quite active and busy around town. You played on what they call demo records, didn't you? You still do.

GLEN: Yes, I started out doing a lot of demo sessions when I first came out here. And doing harmony with guys, like little Joe Carsons "Helpless" and Girl in the Country and things like that. And doing demos for these guys. Like for Four Star Music, I did demos for them and for Hill and Range, a lot of the Elvis Presley pictures. I used to do a lot of demos for them. . . I still do. In fact I got a session next week for Presleys new movie, to do like ten demos songs for the guys. I still do it because they're friends of mine.

BILL: Just to explain to the people, a demo record is a record that you not necessarily ever hear. This is a record that you take around to the record companies, for instance, when you want to become a singer. Then I would go out and hire you and whoever else I wanted to be on the session and then submit this record to the record company.

GLEN: I haven't actually done a lot of demos since '63. You know you do one and somebody asks you, hey, did you play on that session? And it goes from that to record dates. Then you actually move up a step, so to speak.

LIFE-LINE

BILL: I wonder if there are many people such as you, that make the break as you have, to become a singer in your own right, started by working on sessions like you did and singing harmony with other singers. .

GLEN: Oh yes. Buck Owens started that way. He was Tommy Collins guitar player. And singing harmony.

BILL: There's so many stories about Buck Owens, that I just don't know exactly what to believe.

GLEN: And Buck was at Capitol four or five years before he ever made it big. I don't know of anyone else. . . I know a lot of people in the business, a lot of musicians. . . like Howard Roberts. He does a lot of session work. And he works on his own as an artist. Bud Shank is a very good jazz flute player and he does sessions here now and then.

BILL: I was trying to think of a session that you were on, that I visited, and my eyeballs popped out when I looked over there and there was Barney Kessel.

GLEN: Yes. Barney is another one. A very good artist.

BILL: Was it the Jimmy Bryant album you were on?

GLEN: No, I think that was the Anita Kerr Singers.

BILL: I am trying to think of where it was. He was playing his . . . it was a surprise to me.

GLEN: Well really, I get a kick out of doing a lot of session work, like with Rick Nelson. I've been playing on Ricks dates ever since Travelin' Man. And you get to work with a lot of people. Elvis Presley, and . . . I did Viva Las Vegas. . . most of the soundtrack, and just played guitar. I enjoy it. It's a lot of fun.

BILL: Who are some of the artists that you have played with besides those you named. You get on some of the, like, Sinatra sessions?

GLEN: Yes, I . . . Dean Martin, since the Dean "Tex" Martin, the country album, almost every date since then. The Dean Martin TV show album and all the country songs that he started with. Bumping Around . . . Houston . . .

BILL: I imagine this keeps you quite busy.

GLEN: It does. And Frank Sinatra. Strangers In The Night was the first session I did with him. And Merle Haggard. I've been doing Merles stuff. . . like The Fugitive. . . I played the open string guitar on that and sang with him. Since it's Capitol, I can sing harmony and get away with it.

BILL: They keep you busy in all aspects. How do you find time to record yourself and to get out on the road?

GLEN: Well I kind of break it up. I'll be in town for a month and do studio work and then go out for three

or four weeks and it kind of breaks it up that way. Go to say Phoenix or New York and play mostly clubs, and some shows, like one week I'll do a show with Mamas and the Papas and the next week I'll do one with George Jones.

BILL: I imagine that keeps you rather confused at times. Basically it's the same type of music. . . .

GLEN: Right. I do the same show with the Mamas and Papas or the Beach Boys. . . I spent six months with the Beach Boys until they could find someone to take Brian's place on the roads. . . and I do country material and the kids like it. And I think if we can spread country music around that much thicker it will get that much bigger.

BILL: Well, where did country music come from, and where did rock and roll emerge from?

GLEN: Rock and roll emerged from country and from country guys too. Elvis Presley is country or Jerry Lee Lewis. He started country. The Everly Brothers. I think everything stems from country music, more or less. Ray Charles biggest thing is country music.

BILL: Moving up to the year 1963, you recorded an album for Capitol . . . you are quite a versatile person . . . and this was one called The Big Bluegrass Special, and out of that you had quite a sizable country hit, a Merle Travis song, called Kentucky



Means Paradise. How did you happen to select this particular one?

GLEN: It was the shortest one on the album. No . . . the producer at Capitol said he would like to do a bluegrass album and I said boy I'd love to. So we cut the album and they released it and Kentucky means Paradise kind of hung in everybody's ear so they released that as a single and we got a lot of "pop" play and pretty big country.

BILL: One minute and thirty five seconds. Was that the popularity you think? Because everybody was looking for short records these days?

GLEN: I guess. I don't know Bill.

BILL: And what did you say Merle said? That he made more off of that . . .

GLEN: Yes. In performances. Because it got played a lot. You know if a guy got a minute and forty seconds before the news, he'll throw that on rather than cut into another record that is two minutes and a half.

BILL: Are you a big bluegrass fan yourself?

GLEN: Yes. Very much.

BILL: What do you think about Bluegrass? It seems to be . . . people say you either like it or you don't.

GLEN: Well, you know, I like Bluegrass. I don't like the . . . I don't know how you call it. Corny? or whatever . . . but you can take . . . I been thinking about taking a pop song and doing it bluegrass just to show that it can be done. An old standard like "Lover". You can make a three chord change out of that thing real easy. In fact I cut it once, but it didn't come off that well. It's still in the can at Capitol.

BILL: Do you do mostly bluegrass now?

GLEN: Yes, on the shows and things. Kentucky Means Paradise and Truck Drivin' Man and . . .

BILL: Have you thought about putting out another album based on this?

GLEN: No . . . I haven't even thought about it.

BILL: How did that album sell? The Bluegrass album.

GLEN: Real good. It was on the country charts for a long time.

BILL: Who's on the session with you?

GLEN: James Burton playing dobro and Rick Nelsons' band.

BILL: I know quite a few of the people in the business here know about James Burton. He's a pretty interesting guy himself. You two are pretty much both in the same ranks as you both play and get a lot of requests for sessions. I guess you play about the same amount . . . you play more than he?

GLEN: Well, I don't know . . . you know like a lot of the Merle Haggard stuff and Buck Owens and . . . James and I work together quite a bit. Well like the Nancy Sinatra . . . James played dobro on the How's That Grab You Darling.

BILL: James is a real country fan too.

GLEN: Well, he's from Shreveport, Louisiana . . .

BILL: A lot of people don't realize this, because of his association mainly with the rock business,

GLEN: Right. That's like me. A lot of people associate me with shindig. The long hair so to speak. I didn't necessarily want to grow long hair, I just didn't cut it for about a year. Save money on haircuts, so to speak. But, Jack Goode asked me if I wanted to do the show, and I said yes. And he said that you got to let your hair grow if you do the show. Well, I'm not going to throw away network TV twice a week for the sake of not letting my hair grow. But I think . . . like Jack Goode. He's a big country music fan. He produced the Shindig show. And I think the more . . . if I can get on shindig and do country material and Kentucky Means Paradise and Cumberland Gap and Tiger By The Tail and Bird of Paradise Fly Up Your Nose, on Shindig . . . well I think this helps country music a lot and the more exposure you can get out of anything the bigger it is going to get.

BILL: What happened to Shindig? It was so popular and I thought it was so well done. I thought they did an excellent job with it. First show of it's kind.

GLEN: Well, when it was 30 minutes, when it first started. I think at 8 o'clock on Wednesday night, it was the number one show in the time slot. I think they should have left it at that. Because 30 minutes of the hollering and screaming was enough for me even, and then they changed it to an hour and it got a little long. I'd watch it for twenty minutes and turn it off, and look at something else then.

BILL: Did they split it?

GLEN: Yes. Then they split it. They moved it from Wednesday to Thursday and had it Thursday and Saturday. I think there was a lot of politics involved on that network. They wanted to do another and . . .

BILL: I thought it was very well done. I thought it was one of the best produced shows and I think the public knew it too. I know a lot of the people aren't conscious of production.

GLEN: They had a lot of good country acts on it too. Johnny Cash was on it a lot, and I think Buck Owens did a Shindig. Jerry Lee Lewis. The group The Shindogs, they're all country boys. Dwayne used to play out at the Palomino Club a lot, Joey Cooper, he is from Tennessee. You just go with more or less what you can make the money at. I think if someone did a country show like Shindig, just going from one song right into the other, and not having . . .

BILL: 1964. A great song. You do so fine, with ballads. Do you have a tendency to favor ballads? Do you like up-tempo songs?

GLEN: I like all kinds. I like something that you have to sing, so to speak. Something that you have to do something to. Like Tomorrow Never Comes. I've always loved this song. Ever since I can remember. A big Hank Williams fan ever since I was a little kid. I did a radio show in Prescott, Arkansas when I was about 6 years old. I'd play rhythm guitar and sing and my uncle would play lead . . . Lovesick Blues and even Tomorrow Never Comes only I didn't do it like I recorded it here. And I just changed it around a little bit.

BILL: Well, I would say that you fall in the category of what I call soul singers. Soul country singers because you feel the lyrics. You seem like you get totally engrossed in a particular song such as this.

GLEN: Well . . . I don't know.

BILL: Well, do you feel that? Like when you recorded Tomorrow Never Comes. . .

GLEN: Yes, I felt when I recorded this song particularly and a couple more that's on the album . . . Too Late To Worry, Too Blue To Cry. . . and I love this song.

BILL: Fine arrangement. Tremendous singing on this song.

GLEN: An artist is only as big as his material. If you've got a great song you can have a hit with it.

BILL: How does an artist know he's got a great song? Can you tell when you record that this is going to do something? Do you get a feeling?

GLEN: Yes. I recorded this song about two and a half years before it was released. And I got it out on a bet actually. That's how Tomorrow Never Comes got out.

BILL: Can you talk about the bet?

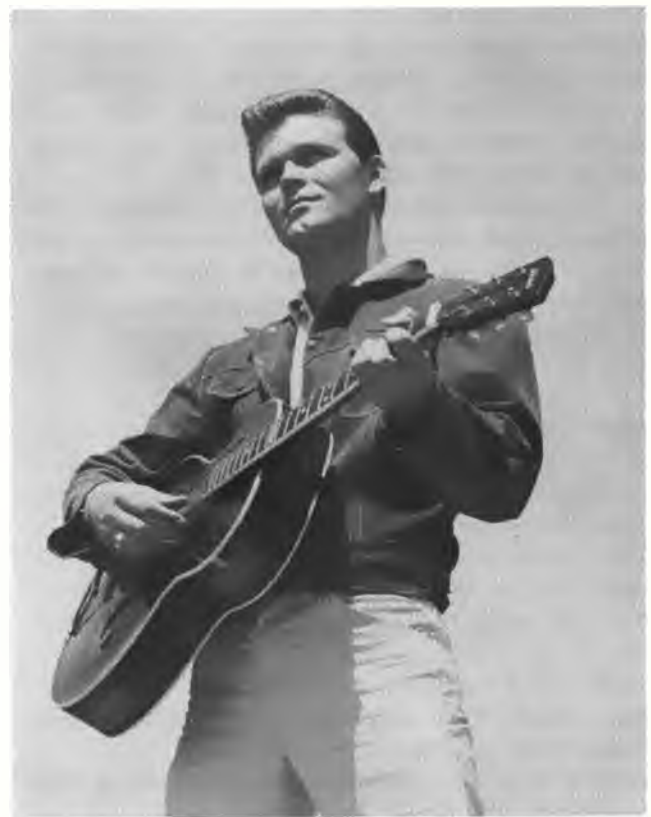
GLEN: Nick Vene was the producer at the time and I said I'd like to have Tomorrow Never Comes out. Well, I was kind of green in the business and he said no it just doesn't make it and then I changed producers. Nick left Capitol and went to Europe for awhile. Well the other producer didn't want to put it out because Nick had recorded it. So then I did a session with Ken Nelson and we had a song called Summer, Winter, Spring, and Fall. And Ken said it's a good song. Well go with that. And I said I'd sure like to put Tomorrow Never Comes on the back of that. And Ken said well, We'll go with something else. And then I had to bet Ken that Summer, Winter, Spring, and Fall . . . I knew it wasn't a hit record when I released it . . . and then I had to bet Ken that it wasn't to get Tomorrow Never Comes released. Ken if you're reading this, that's

BILL: You've enjoyed your stay with Capitol . . . Well that's something. I've often wondered whether an artist can really get a certain feeling about a song, like one that you know is just going to be a gigantic hit. Or has it happened where you just are not happy with it and it turns out to be just the opposite?

GLEN: Right. Like Burning Bridges. I've always loved that tune and when we recorded it I said that's it as far as I'm concerned. And the producer, we hassled around for a couple weeks and he took the record home and listened to it and he said we'll go with that, so we were lucky.

BILL: I think the thing on burning bridges, if I could compare for a moment with the Jack Greene record, Burning Bridges is the type of record that will stick around for a long time. It wears very well. And as a result it gets more play and people request it and a record has got to have that to spur the public out to buy the record. In other words a novelty song.

GLEN: Right. A novelty song will hit and go pretty



fast, as opposed to a ballad I think. And you're remembered more for ballads than you are for something like Kentucky Means Paradise.

BILL: I think this is one of the things that rock and roll radio has done and country music now is following in the footsteps of, and that is a limited play list. There are some discussions pro and con on this, but the one thing it does do, it does let you listen to the record and decide whether you like it. And constant play will sell it. The song that is one of my favorites, and as I mentioned to you, I'm a great Glen Campbell fan, and this is from the album which is no longer in existence and we have gone on a personal crusade to try to get it released.

GLEN: Well, I'll have a new album out in a short time.

BILL: Good. But this is just fantastic and I sort of put this in the category of Tomorrow Never Comes. It's called the Long Black Limousine. Another one that is a soul song to me.

GLEN: I thought Long Black Limousine would be a hit record. But I think Long Black Limousine . . . if somebody like Jeannie Seely recorded Long Black Limousine it would be a big hit.

BILL: You know, more people have said that.

GLEN: Because I think it's a girls song more than a boys song, because it's usually the guy that runs off and leaves the girl in the country rather than the girl running off and leaving the guy.

BILL: I think Justin Tubb said last week the same thing about the Hawkshaw Hawkins record of LOne-some 7-7203 that it was actually a girls song. What would a guy be staying home for.

GLEN: Right. When Justin and I get together, oh do

we hash that around.

BILL: Maybe we could talk about the new sound, because I think it's effecting you and it's effecting a lot of people and we ask the question every once in awhile because there seems to be a battle going back and forth between the traditionalists and those who like the new sound. What is your comment on it.

GLEN: I think the new sound is great for country music, I really do. Like Skeets McDonalds new records, has horns on it. Well horns, you know, there's not a bigger country music fan in the world than Boots Randolph and he plays the saxophone. I don't think that just because it's got a horn on it or ten fiddles instead of one, that it doesn't necessarily make it country. I think Ray Charles had done more for country music, and Dean Martin, in the pop field. I think this is the way country music is going to be in maybe three years. Like Jack Greenes record and Justin Tubb is starting to cut with a bigger sound.

BILL: I'm trying to think who really hasn't switched over.

GLEN: I think just about every one has.

BILL: Justin Tubb said last week that had Hank Williams been alive today. . . .

GLEN: I think . . . what was the record where they over-dubbed the strings and voices on . . . I'm so lonesome I could cry. Boy that was just unbelievable. Great.

BILL: And it's done a lot for the musicians. It's bringing a lot of money in to somebody.

GLEN: Well, sure. I think as long as artists like Dean Martin, his favorite music is country music, but not necessarily . . . well it really doesn't matter with Dean because he has his country and western room on his TV show and . . .

BILL: We can expect a call from him about Monday.

GLEN: I did one of his sessions. The new one he's got out now. Let the good times in or something. He came over and He said "how ya doing" . . . he calls me guitar for some reason . . . he saw me on the Melody Ranch show and he said "how ya doing guitar", and he sat there and talked with me for five or ten minutes about what I was doing and it really surprized me. I just sat there with my mouth open. Yes sir and No sir. That's all I could think of to say.

BILL: I wonder. They say he is a nice guy. We were watching him in the golf tournament up at pebble beach and they were commenting on how he took time to talk to the gallery. He would sing them a song and talk. He had a ball up there.

GLEN: He's just a great person,

BILL: You're a golfer, too, aren't you?

GLEN: Oh, a little bit.

BILL: You get in the pro-ams every once in awhile don't you?

GLEN: I was back in Nashville, and . . .

BILL: How did you do in that one? Didn't you play in the tournament just before the convention?

GLEN: Yes. I did real well in the last one. Our team didn't do that hot.

BILL: What's your handicap?

GLEN: I am an eight now.

BILL: Good Lord. I shouldn't even talk to you. I'm a fifteen. I just don't find time.

GLEN: I don't play to an eight, though.

BILL: I don't think anybody plays to it.

GLEN: Golfs become the big thing now.

BILL: It sure is. Try to get a starting time in Los Angeles.

GLEN: I know it. It's almost impossible.

BILL: What were talking about, "Tex" Martin, I've often wondered why Jimmy Bowen doesn't really cut him more country and see what would happen.

GLEN: He's cut a lot of country stuff with him . . .

BILL: But he uses the real big full orchestra and more of a pop sound and I . . .

GLEN: I don't know. I'll ask Jimmy about it. Jimmy and I play golf a lot . . .

BILL: I don't know whether there afraid they might destroy what they've got going in Tex, but

GLEN: That may be.

BILL: But I think it might be a good experience to release one single and see . . . like we play Houston. . . . and he's calling all the time and every time I run into him, he's always chewing me out as to why he never hears any of his records on the station.

GLEN: Well his daughter, Dina, is going to start cutting country. All country. All the way. I think its influence from her Dad.

BILL: Well, he's as you say, an ardent fan. I know he's an ardent fan in Los Angeles, he's constantly listening to this station, and other stations too. And picks out material here for his pop sided albums.

GLEN: But it's artists like Dean that can make country music just bigger and bigger. Because he exposes it to people that wouldn't normally listen to country music.

BILL: Well, the Academy of Country and Western elected him Man of the Year in Country music because of what he has done for country music on television and . . .

GLEN: Well, he will say, I'm going into my golden country and western room on his show. Well this does . . . actually the biggest variety show in the world that's ever been on television is the Dean Martin Show. A lot of people watch it.

BILL: He's done a fine job. You wrote a song that is sort of our anniversary type song since this is our anniversary in the country music business. This was popular. It came out in 1965 and was very high on the play list a year ago, your own composition of Less Of Me. Which Joe Nixon referred to you as the hummer. Can you tell us a little bit about this particular song and how you happened to write it?

GLEN: Well, I was on the road with the Beach Boys at the time. We were in Canton, Ohio doing a show. And when I was on the road with them I would make a lot of the country stations. Indianapolis, or Miami or where ever we happened to be that week. And I walked into this radio station and there was this

little sign that said think a little more of others and a little less of yourself, and I thought that would be a good idea for a song. So I wrote it, and come to find out, it's an old poem. Almost word for word of what I wrote. Maybe about 200 years old. I was very pleased with it.

BILL: Less of Me. And as Joe Nixon of KGBS said, thats a hummer. Plagurism from a poem. You mean you wrote this and you didn't know it at the time that there was a poem that was like it.

GLEN: Yes. There is an old poem called Less of Me. Let me be a little kinder, let me be a little blinder, well it didn't go exactly the same way. Almost.

BILL: Had you ever read the poem?

GLEN: No, I hadn't.

BILL: You weren't even familiar with it?

GLEN: No, I wasn't.

BILL: Psychic.

GLEN: Well, when you think of less of me it just has to be one way.

BILL: A lot of people have said, or have talked about, are you an experimenter in sound? They seem to brand you with rock and roll and yet you do country. What are your feelings?

GLEN: Well, I'm a country artist. I've had pop hits, but I don't think you should put a brand on music. Like, they say this is pop, this is country, this is - rock and roll. You can take Fraulein and make a wild rock and roll record out of it. It's just the way they come out and the way their branded, so to speak. Like you take it to a pop station and they say it's too country and you take it to a country station & they say it's too pop. They set themselves up as judges of the music business and I don't think it should be that way. I've had a lot of people come around to me and say I saw you on Shindig. You are one of those rock and roll singers. And I'm not. I'm country and I always will be country I guess.

BILL: Well, I guess rock and roll was big at that time. It still is big. Country music is getting bigger.

GLEN: Right. Country music could grow twice as much. People say they like real hard country music. Hardrock country music and they don't like anything else. There's good opera, there's good rock and roll, believe it or not.

BILL: Well there is. You have to take the Beatles for example. Fine songwriters and their music . . .

GLEN: There just fantastic as far as songwriters are concerned. Well, you know Ringo did Act Naturally, and in fact Buck Owens is Ringos idol.

BILL: Well, you just never know. I think the only comment about the present day rock and roll is that I think now it has gotten more into a sound. Every once in awhile you will hear one that will slip in there.

GLEN: Right. It's all sound. The screaming and the well I don't know how you'd categorize it . . .

BILL: It's a beat. Something to dance to.

GLEN: Right, in otherwords you could take Tomorrow

Never Comes or you could take Tiger By The Tail and make a real hard rock record out of it. Just according to how the producer recorded it. Or according to how the artist recorded it. And also you could turn right around and take some of the real hard rock and roll songs and cut a good country record with it.

BILL: Well, I think some of them have been done that way.

GLEN: Yes.

BILL: Act Naturally was turned into a rock thing.

GLEN: I imagine that made Buck happy.

BILL: Sure did. Anything the Beatles record. Where did I read that they turned down a million dollars a day to do a concert in this country.

GLEN: Yes. I was just talking to the head of A & R at Capitol. They are not going to do any more personal appearances.

BILL: Probably can't afford it.

GLEN: Right. They're making a lot of money for the Queen I guess. But they're just going to sit back and try to have more time to record.

BILL: Getting back to the rock and roll thing for a moment, I think a lot of people are coming out of rock and roll, listeners to rock and roll and finding country music . . .

GLEN: Soothing . . .

BILL: The next step down you might say. Soothing, but the lyrics have something to say, as they always have.

GLEN: I know a lot of pop artists that are cutting country. Bobby Vee. He started out rock and he was a teenage idol and there was another one. Conway Twitty, he's cutting country, Rick Nelson cutting country, Dean Martins daughter cutting country, in fact his oldest daughter recorded Less Of Me. It was on the back side of Rose of Washington Square or something like that. Del Shannon is cutting country, I think a bunch of artist are going to switch.

BILL: The nationwide acceptance.

GLEN: You either go with the long hair and the groups



or you just don't make it.

BILL: Well, rock and roll has gone through so many changes, I can remember in my early days of listening to it, take songs like Sh-boom. And the Hunter Hancock days in Los Angeles. It started out with a real bluesy rhythm . . . well rhythm and blues was what it was and then Sh-boom and its moved into a sound and theirs talk about folk-rock and where will the next stage be. Country rock?

GLEN: I would think so. It could be. You know, a lot of the old blues songs the old B.B. King things, there country songs done blues. The way they know how to do them. And boy, he's got a lot of songs you could make great country songs out of. Songs like Tiger by the Tail or Bird of Paradise . . .

BILL: I'd like to see that one done blues . . .

GLEN: You could. Very easy.

BILL: Glen Campbell the songwriter. You are quite active in this end of it. You've went and written a lot of songs. One of my favorites, Her I Am. Another of your soul songs as we call it, but a good personal experience type thing. Anything to say about this particular song?

GLEN: Well, I wrote this with another guy. He's had about four different names. He went under Larry Ellis, then he went under Mike Douglas, and then he had to drop that when the Mike Douglas show. I wrote it with him.

BILL: Did you write the lyrics on this song or the melody?

GLEN: Both, we sort of . . .

BILL: Sort of collaborated on it?

GLEN: Yes. It's been a . . . Bobby Darin recorded it in an album and . . .

BILL: Ricky Nelson recorded it too.

GLEN: Yes, Rick Nelson recorded it.

BILL: Did they release it as a single?

GLEN: Yes. It was on the back side of Long Black Limousine, I think.

BILL: You're quite a versatile guy. You not only play well, sing well, but you also get into the acting bit don't you?

GLEN: Well, some. Not a whole lot. The first movie I done was Baby the Rain Must Fall. I had a fight scene and a couple lines. It all ended up on the cutting room floor because the movie ended up to be over three hours long and they cut out about forty minutes out.

BILL: What did you say earlier, that you were in one not too long ago?

GLEN: I did a TV series, The FBI.

BILL: Well, you really do get around. You said something about Star Route. Unfortunately I haven't seen it.

GLEN: Rod Cameron hosted the show, and it's been shown here . . . it's been re-run twice. It was a good show. Each week was a different country artist. Roger Miller would be one week and the next week Hank Thompson, George Jones, Ernest Tubb and so forth.

BILL: And you played on the show?

GLEN: I was a regular on the show. The biggest thrill I had was when Bob Wills came down. They did Bob Wills career and Bob had a cold and couldn't sing so I got to do all the singing for Bob Wills and Bob was standing beside me and played the fiddle and that was the biggest thrill I've had doing any TV show anywhere. Doing San Antonio Rose and Take me Back to Tulsa and Bob standing beside me going AH-HAH, the whole bit.

BILL: What do you do with all your money?

GLEN: Well, you can buy an awful lot on credit these days.

BILL: Well, I tell you, with all the money you must be making off the various activities . . .

GLEN: They don't pay that much. I just get around a lot.

BILL: You are doing a couple of those TV commercials. What did you say . . . you've done the Clairrol one?

GLEN: Right. Is it true blondes have more fun?

BILL: I wonder if it is true.

GLEN: I don't know. I'm a blonde and I don't have fun.

BILL: Have you left the country at all to play?

GLEN: I did a tour of the orient with Rick Nelson. I went over as Ricks bass player and a lot of the guys said Hey Glen, sing us a song. And Shindig was showing over there at the time, in Okinawa and a lot of the armed forces bases. Shindig was showing over there even though it was off the air here. Glen, sing us a song, they would yell, and it got to be a big joke before the tour was over.

BILL: Have you played any other places besides the far East. Have you gone to Germany or . . .

GLEN: No, I haven't been to Europe yet. I'm planning on going though, next summer.

BILL: This is a different type song for you. It's a song called Baby. Tell us about it.

GLEN: This was about a three million seller by Floyd Tillman back in the late forties or early fifties. And I would rather cut country material than any other type of song. I don't think it really matters how you do them as long as their country. Rather than doing a Broadway hit type of song, you can do these. They're better material.

BILL: Did you do the arrangement on this?

GLEN: I collaborated with Leon Russell. The guy that arranged Buming Bridges and arranged this session here. He came up with most of it, because I don't write music, or read it.

BILL: It sounds like it was not too easy an arrangement to sing. The chord changes.

GLEN: Kind of tricky, yes. Well, you can sing one note and make twenty different chords out of it, so to speak.

BILL: Do you ever dub? I know a lot of musicians do that.

GLEN: That costs you twenty dollars more per side.

BILL: Now I see why you don't do it.

GLEN: Right. And thats per musician. When you

have thirty musicians on it, that's expensive.

BILL: It's an unusual sound.

GLEN: I think it's country.

BILL: I think so too. Well, we'll find out. It's called Baby and it's on Capitol.

GLEN: I think it's a great song. I really do. I think there are a lot of old country songs . . . like Ray Charles. The biggest record he had was the Sounds of Country and Western Music.

BILL: Cryin' Time, wasn't it?

GLEN: No. This was before that. I Can't Stop Loving You was the biggest hit. His country album was the biggest album he ever had. So country songs do mean something.

BILL: Well, why don't we end up with the one that recently got knocked off the number one position, did quite well for you nation wide, and probably your first big one in a long time, nationwide, you've always done well locally.

GLEN: Seems, like I get one a year. I had a pop hit last year. Everybody thought it was a protest song.

I didn't think it was a protest song.

BILL: Universal Soldier?

GLEN: Universal Soldier.

BILL: Well, we want to thank you for dropping in and discussing your career. It's been most enjoyable and as I say, I am one of your staunchest fans, I admire your character, and your ability, and your talent and everything else and I just wish I had your money.

GLEN: Well, it's certainly a pleasure to be here, I'll tell you. And I think this is the greatest thing you could do for country music. Maybe we'll get Dean Martin in to do one.

BILL: I'd love to.

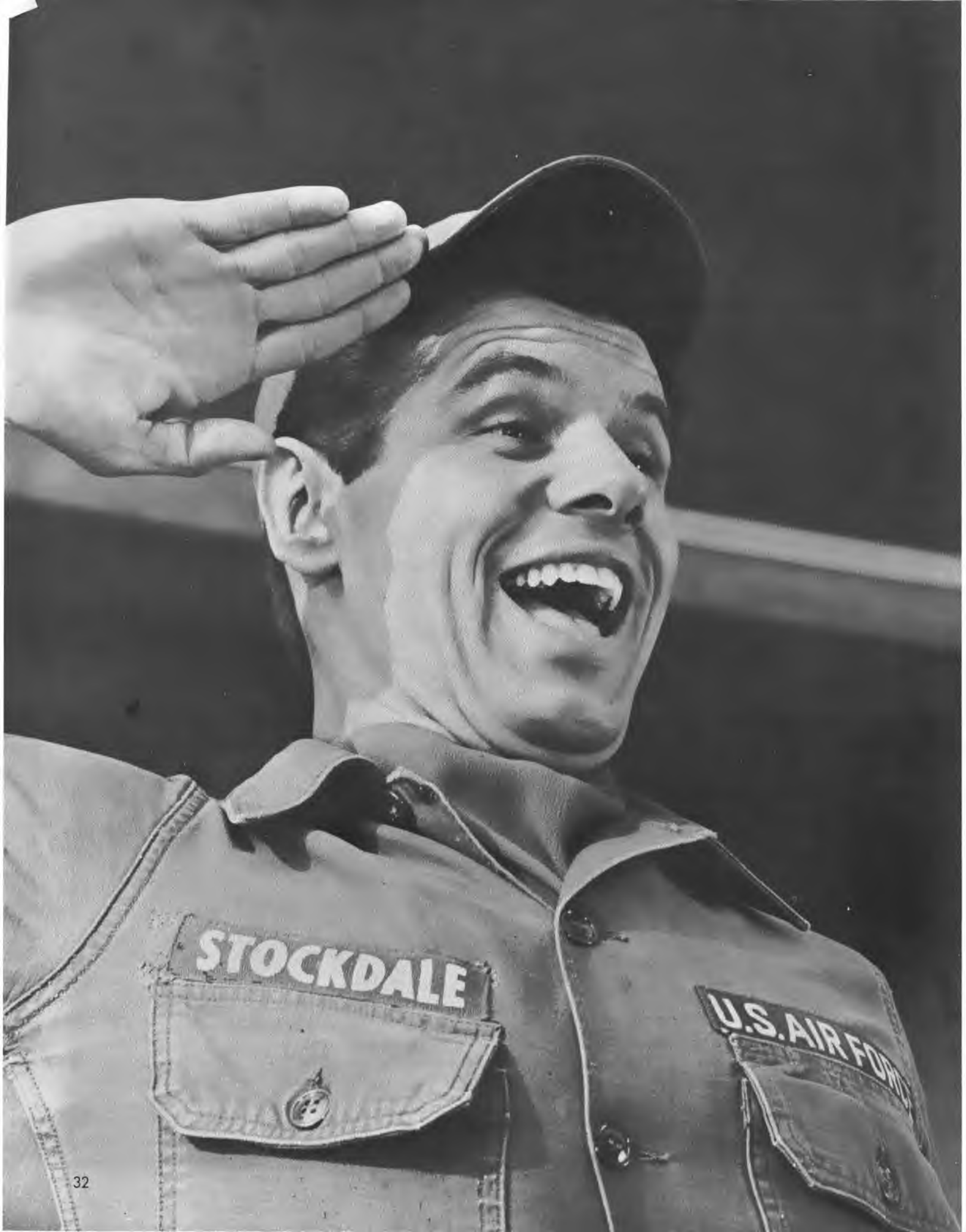
GLEN: You should get Rick Nelson in here.

BILL: I've been after him for a long time. But he's so darn busy.

GLEN: I'll get him out on the golf course and twist his arm a little bit or something.

BILL: Real good.





Welcome to Country Music

When SAMMY JACKSON was four years old, he told his folks he was going to be a movie star. Needless to say, that's not unusual coming from a boy of four, or eight, or even fifteen. But too much stands between the desire and the demand, much less likely is that four year old to sustain the desire and drive to the point of, some eighteen years later, actually taking a crack at the dream world of Hollywood.

As a young fella in school Sammy made good grades, was one of the leading public speakers in High School, won athletic honors, was successful in the Golden Gloves Tournament, made friends easily, and never backed off from a job. His parents, his teachers, and his employers all note that anything he said he could do, he did. In 1956 he decided to make the 3,000 mile trip to brave the wilds of "Tinsel Towne". In his early days in Hollywood, he took any job he could get to sustain himself, all the while knocking on agents' doors, approaching producers and casting directors to get interviews for parts he'd heard were being cast. He got a number of jobs, among them a one-line speaking part in a movie called "No Time For Sergeants" which starred ANDY GRIFFITH, the one who created the role on Broadway in New York. It was a small part, so small that it was unnoticed by all except Sammy's stomach, who enjoyed the feast that the day's work brought. But it did open some doors to other parts, better parts which kept him going. Pay days were often few and far between and Sammy wondered if he'd made the right decision when he said he'd make it in the movies and TV. In 1962 he had to go home because of an emergency. When he got there he was encouraged to stay a while, and against his own Hollywood timetable, he took a job once again as an all-night disc jockey in Henderson, North Carolina, his hometown. But one day he read in a newspaper article that Warner Bros. was looking for a goodlooking young man with an earthy quality and a "down-home" personality to play the starring role in a new TV series upcoming called "No Time For Sergeants".

Hollywood press agents have worked overtime for forty years perfecting the art of building an image for young actors and actresses, usually fabricating stories such as: "He was discovered pumping gas at a service station" . . . "He wrote a letter to the head of the studio and was invited, out of the clear blue sky, to come to Hollywood for a screen test", and on and on and on. But those things don't really happen, they say. They're only a figment of some publicist's imagination . . . that is MOST of the time! Because this story happened just that way. Once upon a time there was a young man named SAMMY

JACKSON, an all-night Disc Jockey from Henderson, North Carolina. . . He read in a movie magazine that Warner Bros. was looking for the star of a new series "No Time For Sergeants". He sat down, wrote a letter to Mr. JACK WARNER, President of Warner Bros. and said, "Since ANDY GRIFFITH is busy with a series of his own, I'm your man. I'd like to try out for the part." Now no one had told Sammy that the big executives don't even read their mail, much less select someone for the starring role in a TV series from a letter received, so he knew no better than to try a thing like that.

We could say that was the end of the story, and that Sammy is still in Henderson, doing a record show on the radio, but SHAZAM! ! (As Sammy's friend Jim "Gomer Pyle" Nabors says) one day he opened a letter which was signed "Jack Warner" and it said, "Pack your bags and wait for my money order. I'm sending you a plane ticket. Come out and do a screen test." The rest of that story is history. He DID try out, he did get the part, and Sammy Jackson became "Will Stockdale", the starring role in the successful series "No Time For Sergeants".

This odd coincidence didn't just happen once. Later Sammy read where FRANK SINATRA was interviewing actors for a leading role in a picture he directed called "None But The Brave". Sammy sent Frank a telegram, asked Frank to look at the original pilot film of "No Time For Sergeants". He did, called Sammy and told him he had been chosen for the role. Perhaps you saw his performance in that great movie.

SAMMY "Studied" acting while going to college on a football scholarship (he's 6' 190 lbs.) and swinging a nine pound hammer in a tungston mine sixteen hundred feet under the ground, which Sammy says "is almost no fun at all". One day he woke up, looked at the beautiful sky up above the darkness of the mine and said, "This is not for me". So he took a job in the mash factory. Sammy shoveled mash for his moonshining Uncles who purportedly had one of the largest North Carolina bootleg operations. Sammy often refers to himself these days as "That Little Ole Moonshine Maker". But Sammy is thankful for the encouragement he's always received from his family. Many have a tendency to discourage a son or daughter from attempting to attack the long odds of becoming successful in show business, and understandable so. But Sammy's folks have always encouraged him to do his best in anything he attempts. He was taught that "anything worth doing or working for is worth every ounce of honest effort and energy you can give it". Today Sammy looks back on the "Good Old

SAMMY JACKSON



Sammy and friend on the movie set.



Sammy on the set with the late Dick Powell.



These three country boys have really come to town.

Days' and knows the value of every step he has taken in his lone climb in Hollywood." I'm no super star, but things continue to open up for me". That's a modest appraisal of a very successful career. A couple of new TV pilots could materialize any day. He averages four movies a year. He's a man on the move and likes it that way. When making a movie, he usually does his own stunt work, which is unusual. Though he's never been a "stuntman", he's very adept to any physical adjustment that comes up in sequences of shooting. This talent adds to his value as a movie actor and enhances the believability in the part he's playing. Believe me, that stunt work is no fun at all! Friend of mine has been one of the leading stuntmen in Hollywood for years, and he says "We earn every penny we make, and then some. Insurance is a problem for the man who does his stunts too, which is something else to consider. This young man, who turns thirty-one this month, enjoys the respect of those with whom he works. Just another example of his character, hard work and tremendous acting ability.

His favorite hobbies include horseback riding. He doesn't currently own a horse, because of his busy schedule and the lack of facilities. But the stable will be included in his plans when he builds that special home one day. Sammy says the first thing he must find is the "right girl". She must be a "non-professional", not involved in showbusiness. Sammy is a homebody and dreams of that special person making a home for him. The lucky girl who gets him will have a real man on her hands. Having done a lot of amateur boxing, and determined to keep in trim, he boxes five rounds three days each week with Hal Baylor, an ex-professional boxer-turned actor. So with his stunt work in his own parts, horseback riding, general exercise, and his boxing



Sammy Jackson receiving instructions from Frank Sinatra, the latter being the Director of "None But The Brave".

schedule, he adds to that his role as a star softball player in the Hollywood radio and TV league each summer. This is the kind of extracurricular activity Sammy participates in, rather than the legend of the Hollywood Playboy. He enjoys his bachelor apartment, constantly reads and studies his work as an actor and enjoys his collection of music. Being from North Carolina, he comes by his love of Country Music naturally, but says he loves all kinds of music. "As long as it's done well and fits my tastes, it's good", says Sammy.

Not long ago when ROBERT MITCHUM expressed an interest in making Country records (he's enjoyed tremendous success with his first, "Little Old Wine Drinker Me"). Many were surprised that a giant star of the movies would have a desire to be a Country singer. About the game time Bob was recording that big hit, Sammy was approached by Done Sessions, a successful songwriter and publisher in Hollywood, and Dale Rogers, President of Sun Aviation Corporation with the idea of recording for them. Mr. Rogers planned to open a recording company subsidiary and was looking for the "right" star to debut his new commerce label. Sammy says "I thought they were

kidding. I had never made any records, but had always wanted to, and I said, sure, anytime you're ready, let me know!

After huddles with a number of arrangers, Dale and Don came up with one of the best and most successful, BILL JUSTIS, who also arranged "The Little Ole Wine Drinker" for Robert Mitchum. That's how Sammy's current fast breaking "Troublemaker" was born. Sammy is running like a chicken with his head cut off these days. He has great hopes for a record career to supplement his movie and TV work. As Sammy says, "They go together like ham and eggs". And it's true. One thing's for sure, in the future we can expect Sammy Jackson to be making many more variety show guest appearances, panel show shots and public performances. The public loves it, and they love this handsome young man from North Carolina too. Those who have met Sammy in person know first hand what a really nice guy he is. He charms all he meets, simply by being himself, and that's the nicest part.

WELCOME TO COUNTRY MUSIC, SAMMY JACKSON! The world needs more nice guys like you!

NORTHWEST NOTES

Continued

Some real good Country Music sounds are coming out these days on Ron Biberthaler's Wasp Records label, with headquarters in Tacoma, Wash. One new release features Rollie Webber, who several years back worked with Buck Owens. It definitely has that "hit" prediction from yours truly. Another has Rocky Jones, from Portland, Oregon, singing a new version of the old standard "Mule Skinner Blues". With artists like these fellows, plus Burt Light, and "Shotgun Red" Hildreth, Wasp Records should soon be making a strong impression in the C/M field.

Webb Pierce has a new record out on the Decca label, and one side of it is titled "Fool, Fool, Fool". If you ask me, Webb was foolish to bother putting it out. If this is "modern" Country Music - then I want no part of the sound! Whatever happened to the C/M recordings of years ago, such as "Slowly", which kept Webb Pierce at the top of the charts month after month?

Johnny Hayden, who has been at Radio Station KAGT, in Anacortes, Wash., for a little over two years, was recently appointed Program Director of the full-time C/M broadcast outlet. He says under its present ownership KAGT will always be a Country format station. Good for them!

Buck Ritchey of KAYO, leaves Seattle in a few days, with a group of listeners on a "Ritchey To Rookies" tour, covering Southeastern Alaska, and British Columbia, Canada. Included in this territory is some of the most beautiful country on the North American Continent. In June, Ritchey and a tour group visited four European Nations. Where to next, Buck?

That's it for this month, I'll be seeing you in the October issue of CML. Until then - remember to KEEP IT COUNTRY! Write me at 8201 So. Lawrence St., No. 8, Tacoma, Wash. 98409, or c/o CML in California. I'll be happy to hear from you folks at any time.

THE GOSPEL TRAIL

Continued

"SACRED BALLADS" - Dottie West . . .

Produced by Chet, with The Jordanaires, this set is real fine. Especially noteworthy is Dottie's excellent version of "How Great Thou Art" plus "You'll Never Walk Alone", "His Eye Is On The Sparrow." add up to one album you'll be proud to play.

"MY GOD IS REAL" - The Statesman Quartet . . .

Along with the title song, the famous Statesman really shine on "Glory, Glory Clear The Road", "Known Only To Him" and seven others. These boys are one of the finest quartets in the business and this collection of songs clearly shows why.

"THE OLD COUNTRY CHURCH" - The Browns . . .

Jim Edward, Maxine, and Bonnie Brown, are one of the finest singing groups in the business . . . bar

none and, in this album, they bring their wonderful country and western style to these great gospel songs. . "A Rusty Old Halo", "The Old Country Church", "He will Set Your Fields On Fire" and others. Since they have broken up their act, this album could become a collectors item.

"SONGS OF FAITH AND INSPIRATION" - Norma Zimmer - - In her first religious album, Lawrence Welk's first lady of song, shines as never before. Her readings of such classics as "I Believe"; "Faith Unlocks The Door" and ten others, opens up still another door for this talented entertainer.

There you have five of RCA'S latest entries and all are must for collectors. In my next column, we'll review still more that have just recently been released. RCA can be mighty proud of their excellence in their handling of the material and sessions. Again, our personal thanks to Tim Spencer.

May I close the column for this week, with these words by R. Palmer . . "We may judge of men by their conversation towards God, but never by God's dispensations toward them."

WEST COAST NOTES

Continued

ration of the Gavin Award for the nations top country disc jockey to Biff Collie. Biff was double-stunned when he not only received the award but had it presented to him by Buck Owens.

Welcome to L.A. Bill Jenkins. Bill is the voice you are hearing on KGBS on the Sunday afternoon Top 30 show. He has been with KGBS for a little over a month now and I must say he is doing a great job.

At the last meeting of the Academy of Country and Western Music the site of the 1968 awards was announced by Chairman Bill Thompson. The awards will be held March 4th at the beautiful Century Plaza Hotel in Century City. Anyone that saw the Emmy awards on the Living Room Lantern knows how good the facilities are at the hotel.

Well I am going to terminate right about now before I blow the whole Sunday.

COLLIES CORNER

Continued

tables nationally these days . . .

Our deepest sympathy goes out to the great JIMMIE DAVIS, whose wife passed away recently . . . KFOX' CLIFFIE STONE, also head of the music publishing giant Central Songs in H'wd, plans an Alaskan vacation trip for he and his wife Dorothy soon . . . JUNIOR "World's Biggest Whopper" SAMPLES will tour with the JOHNNY CASH show this fall and winter on Personal appearances . . . EDDY ARNOLD sets a C & W precedent when he appears at the famous Cocomanut Grove, L.A. starting Oct. 2nd.

LONG DISTANCE:

Call from GENE DAVIS, former Southern California Band leader-singer-songwriter (he wrote JIM REEVES' "I Won't Come In While He's There") called to tell us about his new Country Music Park resort in Dexter, Missouri, featuring name Opry Stars. Gene is currently starring in his own color TV show at KFVS-TV in Cape Girardeau, Missouri. TOM T. HALL & ROGER MILLER hit producer JERRY DENNEDY called from Nashville reporting Tom's hit "I Washed My Face in the Morning Sun" on Mercury . . . BILL PHILLIPS, Decca star called about his current Decca hit and told us the new RED FOLEY-KITTY WELLS release is one of his original songs . . . Phone is buzzin' about a new weekly series soonish for TENNESSEE ERNIE FORD. It'll be a situation comedy for the pea picker and should be a dandy! ANDY GRIFFITH'S sidekick GEORGE "GOOBER" LINDSAY has jumped in the swing and come out with his first record. It's on Columbia and called "Call Me Country".

Young and talented VAN TREVOR called from New York to tell about his brand new pretty ballad for Date Records (A Columbia Subsidiary). Van set the Country world on fire recently with his happy "Come On Over To Our Side" and promises to be a big artist in the future. JOHNNY & JONIE MOSBY called to tell of their new Capitol Records contract and upcoming release. They were on Columbia for years and their friends have been anxiously awaiting their new one . . . FREDDIE HART called about his new one for Kapp, which is along the psychedelic line about love and life. Congratulations Freddie, we think you've done it again! . . . VERN & REX, the GOSDIN BROS. jumped into the record sweepstakes with a dandy ballad that is keeping their distributors hopping called "Hangin' On". The boys have worked with some of the biggest contemporary stars in the past few years and were happy to have them on our side. If you've heard their new one, you will agree I'm sure. Any comments to Collie's Corner would be appreciated. We hope to hear from you soon.

MIDWEST NOTES

Continued

be the most famous "little town" among show people, especially movie and TV stars who play summer stock at the "Guy Little Theatre On The Square" there. Broadway style productions at that! FAY & ROY MCGINNIS, 1156 21st, Wyandotte, Michigan have formed a bluegrass talent agency. Suggest bluegrass artists contact them about possible bookings and promotion. Roy himself is an entertainer (bluegrass of course!) and Fay is president of the RALPH STANLEY FAN CLUB.

Illinois members of the Buck Owens Fan Club presented Buck a special plaque, with "Tender Loving Care" on the 2nd annual "Buck Owens Day" August 12th. Buck appeared at the Ill. State Fair in

Springfield the 12th (which is also his birthday).

The new "Lonzo" of the Lonzo and Oscar team, is DAVE HOOTEN, a former "DOLLAR BILL" of the NORVILLE DOLLAR band. Dave was a regular feature on Norville's popular St. Louis TV show for quite some time. He makes a fine Lonzo and we certainly want to congratulate Dave, but we will always feel that the late JOHNNY SULLIVAN is the real Lonzo.

LORETTA LYNN brought her whole family (including sisters BRENDA WEBB and PEGGY SUE who are following in big sister's singing footsteps) to AUSTIN WOOD'S Nashville Opry in August, when she appeared there at the Lake of the Ozarks for a week. MIKE HOYER joined Loretta for the weekend and we would have loved to have been there to hear Mike imitate Ernest Tubb on the duets!

It costs just a bit over \$16. to call Mike Hoyer's Country Music USA (WHO, Des Moines) from Germany! COUNTRY CHARLEY PRIDE was the first to do it. Gosh, you could even hear the ocean on the line . . . or at least, it sounded like that to yours truly.

Had much more to say, but looks like space is running out, so til next time . . .

NASHVILLE NOTES

Continued

designed last year. He not only makes Country Music movies, he shows them in his own ultra modern Drive-In. His family are dynamos and a huge help to our trade. . . Robert was explaining to me the finances and difficult technicalities of producing a movie, seeing it through to a box office success. He said, "But Marty wants to make a movie every month, he loves it".

Off to the beach every day was I for the most exciting spectacular to be seen, the surfers. I walked way out on the Capistrano breakwater to where I was even with where they began, waiting to mount those giant waves. Joan Hoffman, the women's world champion, surfs there daily. Such sheer grace and body command I have never seen. I got carried away and was tempted to don water wings and do some body surfing, 'til I saw some elderly fishermen bringing in baby sharks in their nets. Where there's babies, there's surely got to be mamas and papas!!!

It was sad to be in San Diego the last week in July. Veteran Country star Tommy Duncan was found dead in his S.D. hotel room. A victim of a heart attack. To newcomers, he was the vocalist on the Bob Wills' hit which sold millions and is an all-time Country standard, "San Antonio Rose". Tommy was with Bob and the Western Playboys for over 20 years. His last personal appearance had been at the Bonanza in Imperial Beach, Calif., just South of S.D. It was our privilege to know Tommy personally, and watch him sing on many shows at Smokey Rogers' Bostonia Ballroom. (El Cajon, near S.D.) . . . Our sympathy also goes to Audrey (Mrs. Webb) Pierce, whose mother Mrs. Travis Grisham, passed away

Continued on Page 45

Forty Million People Can't Be Wrong.....



The Johnny Cash Show featuring The Tennessee Three, The Statler Brothers, and The Carter Family

By IRENE BEELER

From a hard-working boy in Arkansas, Johnny Cash has sky-rocketed to fame and a fantastic career as a singer and writer. Born on a small cotton farm in Kingsland, Arkansas on February 26, 1932. Johnny showed signs of his unique writing and singing talent at a very early age. He wrote the song "Five Feet High and Rising" when he was twelve, out of a true

experience. At eighteen he joined the Air Force for almost four years, most of which were spent in Germany. Loneliness and boredom caused him to turn to writing and singing. When he returned to civilian life he knew he had to be a Country singer even tho he did not know how he would make his mark. In short, his talent was soon recognized and his first record

THE SAGA OF JOHNNY CASH

of HEY PORTER/CRY CRY CRY was a big hit especially in the Southern USA. His next, I WALK THE LINE spread his fame throughout the world. The records that followed are musical history.

It was inevitable that Johnny's records would not stay within the realm of Country music. There is no classification of Johnny's music, as his records sell in the country, folk and pop music field. But one thing is certain - - it is Johnny Cash. There's no mistaking his fabulous voice or his unique style of writing.

Johnny is a modern troubador of American music and heritage. Folk songs that are history in song as in the albums BITTER TEARS - BALLADS OF THE AMERICAN INDIAN; BLOOD, SWEAT AND TEARS; SONGS OF OUR SOIL to mention just a few. A dj once said of Johnny's music "He can do with a song what a preacher will spend a two-week revival trying to do. Johnny gets inside you. His songs are you and me - - his songs are American".

His writing is comparable only to a rare few - - his voice defys comparison. Rare is the one indeed who can sing AND perform to such perfection. Johnny is one of these rare few endowed with an exceptional talent that had to expose itself. His material is always original. He spends endless hours on his material until it is exactly as he wants it. Johnny says what he really means in his songs. His songs show that he can be serious to the full extent of the word as the album BITTER TEARS; which is a masterpiece in the entire music business, proves. Then he can go to the other extreme and write songs to listen to just for the fun of it as in the album EVERYBODY LOVES A NUT.

Individuality is a must for an artist to be and remain successful, and Johnny Cash is incomparable in his individuality. There is no other artist on the music scene quite like Johnny Cash. His understanding and insight of others is outstanding. He is always ready to help others and especially fellow entertainers in the Country music field. In his modesty he would rather plug a friend's record than his own. A columbia records promotion manager said of Johnny "I sincerely believe that when God created Johnny Cash, He gave us something special, and this something special appears when you see him in person or listen to his many many recordings".

A hunting trip in the mountains of California almost ended in death for Johnny. His jeep became hung on a rock in the Condor Refuge, which is a refuge for the Condor bird which is nearly extinct.



A legend in Country Music



Johnny Cash and June Carter

The Tennessee Three, W.S. Holland, Marshall Grant, and Luther Perkins.



All efforts to free the jeep were in vain, and there was no one within 50 miles. He lived for three days on nothing but water and what little food he could find, as he had taken none with him. He tried fishing in a nearby stream with little success, ate roots, and whatever else he could find that looked as though it could be eaten. He learned to throw a bowie knife 40 feet to kill a jack rabbit and ate mesquite beans. The temperature was 105 degrees during the day. Johnny was found lying face down in the sand almost starved to death by a forest ranger in a helicopter. Johnny lost 15 pounds during these three days.

Johnny feels the songs he writes. While preparing for the BALLADS OF THE TRUE WEST album, Johnny went to some of the places he wanted to write about. He slept under mesquite bushes, heard the chilling cry of the timber wolves, looked for gold nuggets in the creek beds, sat by a Manzanita bush for hours on an ancient Indian burial ground, breathed the Western air and heard the tales of the Western wind, replaced a wooden marker on the grave of an Arizona man. He walked across the Alkali Flats where others walked before him. He learned the true west the hard way.

When Johnny does most of his writing he is alone. In California he goes to an old abandoned ranch house where no one has lived for 80 years and writes in the solitary loneliness.

On the personal side, Johnny lives in Madison, Tennessee, a suburb of Nashville, in the country. Very handsome Johnny stands 6'2" tall, has brown eyes, and very masculine blue-black hair, and weighs 175 pounds. His favorite color is black and his favorite food is home-cooking, and his hobbies include hunting and fishing. He has one of the most outstanding gun collections in the USA. He is serious, humble and modest. He believes in being honest with everyone and he expects it of others. His business associates speak highly of him and will quickly tell you of his qualities and his integrity. Johnny's parents, Ray and Carrie Cash live in Ojai, California and manage the Johnny Cash Trailer Rancho. Ray Cash was elected Honorary Mayor of Oak View on March 17, 1967. They belong to the Oak View American Legion and Moose Lodge. Oak View and Ojai are two small towns close together. All of his brothers and sisters are married. Roy, Johnny's oldest brother lives in Hattisburg, Miss.; Tom, his youngest brother and an entertainer on his own (and a very good one) lives in Nashville. His oldest sister, Louise lives in Memphis, Reba lives in California, and youngest - sister Joanne lives in Houston. In May of this year, Johnny arranged a family reunion in Nashville for the Cash Family with all of the family present.

Johnny bought a 130 year old house that General Grant once lived in, in Chatanooga. The house was condemned and about to be wrecked, when Johnny drove up and offered to buy it. The wrecking company readily agreed and Johnny took the bricks, timber and lumber from the house and is building a music room out of it for his new home in Tennessee.



JOHNNY CASH

As well as writing and singing great country songs, Johnny promotes Country music in an additional way. Johnny gives an award, appropriately named the "Johnny Cash Award Of Merit" to deserving D.J.'s who have done the most for the promotion of Country music. The D.J. is carefully selected by Johnny himself.

Johnny loves recording and making personal appearances equally as well. He and his Show travel about 200 thousand miles per year on tours throughout the world. Johnny travels by plane, train, car, and sometimes by bus on which his band, The Tennessee travel in.

The Tennessee Three are by name, Marshall Grant, Luther Perkins, and W.S. Holland. Marshall plays bass, Luther plays guitar and is one of the

best known and most imitated of all guitarists. Marshall and Luther have been with Johnny since the very beginning of his career, which is a rarity even in Country music. In 1960 Johnny added a drummer, W.S. Holland to his band. The Tennessee Three are another reason for the unique sound of Johnny's records. The Tennessee Three are a story within themselves.

Overseas tours planned for this summer are in Viet Nam, Taiwan, Australia, and the Philippines. Johnny is the number one Country singer in many countries overseas. His music breaks all language barriers. Johnny has recorded four songs in German for the overseas Country fans, one of which is now on the best seller list in Europe; and two in Spanish. The four songs Johnny recorded in German are:



IN VIRGINIA/WER KENT DEN WAC (I Walk The Line) No. CBS 2114, and KLEINE ROSMARIE/BESSER SO, JENNY-JO No. 2115. He recorded "RING OF FIRE" and EL MATADOR in Spanish.

Johnny has recently been re-signed by Columbia records. Columbia was recorded as saying that Johnny continues to be in the top ten of their entire roster of best sellers. (Columbia is the biggest record company in the world). Johnny has proved deserving of this honor in that he has never released a record that was never listed among the nations top sellers. Johnny's songs are filled with understanding whether it be a hymn, a song of pain and suffering, rejection, toil and heartbreak or blood, sweat and tears.

Johnny has won over 100 awards so far, and has given away an untold amount by doing charity and benefits shows and by outright donations, not only in his native USA but all over the world.

Johnny is currently working on an album about the Holy Land and did extensive research on many historic religious spots and objects, and also studied

the different religions providing him with the background for such a masterpiece.

As well as being one of the all-time great songwriters, he is writing two books. One is a science fiction type book and the second is called "The Trip Isn't Worth It" (not regarding singing). I won't divulge any of the details of the book, but from what Johnny told me about it, it sounds real great and will be well worth waiting for.

One of Johnny's idols has always been the Blue Yodeller, the late Jimmie Rodgers. He has probably the most complete collection of information on Jimmie Rodgers is to be made with Johnny portraying Jimmie and will probably be made within the year. Part of the movie will be filmed in Hollywood and the rest on location.

Johnny has been entertaining for twelve years now. He continually sets records for attendance at the box office and his shows are almost always a sell-out. Johnny made musical history in yet another way. It was recently announced in CASH-BOX maga-



zine that Johnny Cash will receive "not only the largest sum of money to ever be received for an individual country and western performance, but twice as large as any figure previously recorded". Johnny Cash and his show put on a two and a half hr. show for the 2000 inmates of Folsom Prison a few months ago. To say the show was a smashing success is the understatement of the year. A few quotations to prove this were: ". . . all the other shows put together didn't have the impact upon the men that the one and only Johnny Cash presented to Folsomites". "A performance that only the likes of Johnny Cash can turn in". "Johnny Cash's well balanced, Thoroughly enjoyable, down-to earth home folks musical program won the plaudits and a standing ovation from every man who witnessed the presentation of this great show . . . perhaps the best ever offered local residents." "He won the inmates over when he came down from the stage and walked into the audience to shake a few hands.

(From the FOLSOM OBSERVER). Also on this show were regulars The Carter Family and The Statler Brothers.

Johnny is boss of his show and he strives to make it as great as possible. Helping to make it a great show are regulars the Carter Family, Helen, Anita, June, and Mother Maybelle; the Statler Brothers, Don, Harold, Lew, and Phil; and Carl Perkins who has just recently become a regular of the show; and of course the Tennessee Three. Johnny said he had no regrets whatever on becoming a Country singer and if he had the choice again to make he would choose entertaining as this is what he loves to do.

Johnny is one of the most respected artists in the C/W music field. From all the comments I've heard and read as to how highly his fellow entertainers think of him the following two stand out most to me. One of the members of the Carter Family said of Johnny, "There is only one John Cash, he is a star . . . that's easily written down, but it's really hard to be. The main thing is . . . the people always come. They're always there. He just has that certain some-

thing, that magnetic power, that makes him different from all the rest of us, it belongs to very few. I feel very lucky to be associated with it". A friend and fellow artist Merle Kilgore said of Johnny after he had related some of the breaks that Johnny had given him, "Maybe this is why Johnny Cash has become the number one country, western, and folk attraction in the world. With his modesty, simplicity, and deep understanding for his fellow man, no one can deny that he is truly the star of stars."

Not only does he have the respect of his fellow artists but he has some of the most loyal fans any entertainer ever had. Most singers have a fan club but Johnny has two of the most active in the business and print the best material you ever saw. One is headed by Reba Hancock, P. O. Box 95, Oak View, California 93022, who does a fantastic job. An overseas club is called the Johnny Cash Appreciation Society, and is headed by Dave and Pat Deadman, "Saskatoon", 106 Queen Elizabeth Drive, New Addington, Craydon, Surrey. Another very devoted fan publishes a monthly magazine with the latest information on Johnny, called "Strictly Cash", and can be subscribed to. He is Barry Rowden; c/o "Strictly Cash"; 45 Heston House, Tanners Hill Deptford; London, South East 8, England.

BILLBOARD magazine summed up Johnny with the following: "Country and Western and man of the world. A modern troubador who doesn't mince words. And when Johnny cuts a single, it's an event, and everyone shares the experience". (Reprinted by permission)

In the few hours I talked to Johnny, I found him to be everything I imagined him to be and more. He was more co-operative than any other artist I have ever talked to (and there have been many). He is truly a giant among men. I couldn't bear to think of country and western and folk music without Johnny Cash. If his music weren't around, well, I guess I'd rather not be either.

Johnny Cash really separates the men from the boys!



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CANADIAN NOTES

Continued

and play the surrounding area and also tour in Sask. Their second release which is currently on the charts in many of the parts of the U.S. is called "Rose of Cherokee" b/w "Be Sure Dear". Negotiations are now underway for Canadian distribution. Ken himself is a songwriter, and plans to open a booking agency. His first venture in this field is bringing Gary Buck and the Broncos out West for a tour in Sask. and Alta. during August and Sept.

Wilma Lee and Stoney Cooper were touring in Ontario in July. While here they were guests on the CBC Radio Show, "Country Holiday" and guested in London on D.J. Jack Jacobs all-night C/W show on CKSL. They return to Ontario in September. Wilma Lee and Stoney also toured in Nova Scotia where they had not been for several years. Can. rep. of their fan club, Sharon Newson of London, Ont. will be travelling with the Coopers on a wide tour of the S.E. U.S.A.

NASHVILLE NOTES

Continued

July 26th in Camden, Arkansas . . .

It was our regret to have been out of town during the gala premiere of Leroy Van Dyke's movie "What Am I Bid", July 28th at Nashville's Paramount Theater. But we are hoping to get photos and story for you in the next issue. . . The RED CARPET was out in full scale to Nashville movie goers this month, as "Hell On Wheels" had its' gala Premiere at the same theater in June. . . Victor recording artist Stu Phillips made his first appearance as a regular on the Grand Ole Opry, June 17th. Ott Devine was seen in the local newspapers, welcoming Stu with a big smile. The Canadian (ex.) Stu not only has a smooth voice, but he is the most kind person and a distinguished gentleman. Paul reports: It was "Skeeter Davis Day" in Lapeer, Michigan, recently. Skeeter and the boys performed in three shows, drawing 5,000 fans, - this is 80% of Lapeer's population. As we found, Steve Spurrier (Florida's All American quarterback), is quite a singer-picker. Skeeter, Ronnie Light, and I appeared on a show with him in Tampa, Florida; also starring, Sonny James, Minnie Pearl, and Lefty Frizzell. Boone label's Alice Joy, writes that she appeared on some shows with those stars down South. . . We missed a wedding we had looked forward to since before she cut her first record. A friend of this column's, both bride and groom!!! Tammy Wynette is now the lovely bride of Don Chapel and they are residing in their home on Old Hickory Lake here. . .

See you in October as Convention time approaches.

PACKAGE OF PICTURES OF YOUR STARS

16 PICTURES 16



George Jones	Johnny Cash
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To have your fan club listed in COUNTRY MUSIC LIFE it must be officially registered through our Fan Club Editor. All correspondence in regard to fan clubs should be directed to Mrs. Blanche Trinaojstick, 2730 Baltimore Avenue, Pueblo, Colorado 81003.

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Artists wishing to be listed in "Where The Stars Are Shining" should have their itinerary for the next month in C.M.L.'S offices by the first of the preceding month (i.e.: June schedule by May first) Country Music Life cannot be responsible for inaccuracies in itineraries.

SEPTEMBER

ERNIE ASHWORTH		VERNON GLEN		MINNIE PEARL		PORTER WAGONER	
URBANA, ILL.	4	ROCKFORD, ILL.	1-2	MENDOTA, ILL.	2	WHAT CHEER, IOWA	1
WOOSTER, OHIO	13	JANESVILLE, WISC.	3	REESING, PA.	3	CHILLICOTHE, ILL.	3
		ROCKFORD, ILL.	6-9	LIGONIER, PA.	4	COLUMBUS, OHIO	4
CARL & PEARL BUTLER		JANESVILLE, WISC.	10	SHREVEPORT, LA.	9	TOPEKA, KAN.	8
GUELPH, ONTARIO	1	ROCKFORD, ILL.	13-16	SAN ANTONIO, TEX.	10	SPRINGFIELD, MO.	9
MARION, MICH.	2	JANESVILLE, ILL.	17	FAYETTEVILLE, TENN.	15	KANSAS CITY, KAN.	10
ONSTED, MICH.	3	ROCKFORD, ILL.	20-23	ASHLAND, OHIO	18	BASSETT, VA.	13
URBANA, ILL.	4	JANESVILLE, WISC.	24	DENVER, COLO.	21	LEBANON, VA.	14
PHILADELPHIA, PA.	9	ROCKFORD, ILL.	27-30	COLUMBIA, MISS.	23	ROANOKE, VA.	15
GIBBON, MINN.	17			W. PALM BCH., FLA.	29	FAIRFAX, VA.	16
MINNEAPOLIS, MINN.	18-23			FT. PIERCE, FLA.	30	BERRYVILLE, VA.	17
EUROPE	25-30					SAN ANGELO, TEXAS	20
						BROWNWOOD, TEXAS	21
ARCHIE CAMPBELL		HOMESTEADERS		CARL SMITH		TEXARKANA, TEXAS	22
NAPPANEE, IND.	23	URBANA, ILL.	4	NEW ORLEANS, LA.	2	FT. WORTH, TEXAS	23
CULLMAN, ALA.	27	FAR EAST	18-30	HOUSTON, TEXAS	3	BRYAN, TEXAS	24
				LAFAYETTE, LA.	4	BELLS, TEXAS	25
						STONEWALL, OKLA.	26
LITTLE VERN DAVIS		JOHNNY WRIGHT -					
WORLAND, WYOMING	9-23	KITTY WELLS					
		HERSHEY, PA.	2-4				
				HANK SNOW		BILLY WALKER	
LITTLE JIMMY DICKENS		WAYLON JENNINGS		PASCO, WASH.	7	ONSTED, MICH.	3
GUALPH, ONTARIO	1	MENDOTA, ILL.	2	PORTLAND, OREGON	8	NEW MARTINSVILLE, W. VA.	23
MARION, MICH.	2	ANGOLA, IND.	3	SEATTLE, WASH.	9	CHATTANOOGA, TENN.	29
ONSTED, MICH.	3	PASCO, WASH.	7	VANCOUVER, B.C.	10	KNOXVILLE, TENN.	30
URBANA, ILL.	4	PORTLAND, OREGON	8	CALGARY, ALBERTA	12		
UNIONVILLE, MO.	8	BEATTLE, WASH.	9	EDMONTON, ALBERTA	13		
CEDAR RAPIDS, IOWA	9	VANCOUVER, B.C.	10	REED DEER, ALBERTA	14		
DES MOINES, IOWA	10	CALGARY, ALBERTA	12	SASKATOON, SASK.	15		
MINNEAPOLIS, MINN.	11-16	EDMONTON, ALBERTA	13	REGINA, SASK.	16		
WARRENSBURG, MO.	17	REED DEER, ALBERTA	14	MINOT, N.D.	17		
ATLANTA, GA.	18-23	SASKATOON, SASK.	15	WISC. RAPIDS, WISC.	19		
CLEARWATER, FLA.	28	REGINA, SASK.	16	LINDSAY, ONT. CAN.	21-23	DOTTIE WEST	
WEST PALM BCH. FLA.	29	MINOT, N.D.	17			NASHVILLE, TENN.	1-2
FT. PIERCE, FLA.	30	JACKSON, MISS.	22-24			PHILADELPHIA, PA.	9
				RED SOVINE		WOOSTER, OHIO	13
		GRANDPA JONES		NASHUA, IA.	3	CHICAGO, ILL.	17
		SHELburne, ONT.	2-3	EUROPE	8-24	NAPPANEE, IND.	23
		LIGONIER, PA.	4			MEMPHIS, TENN.	29
		SALISBURY, MD.	23				
		NEW CASTLE, PA.	29	BOBBI STAFF			
		JOHNSTOWN, PA.	30	MENDOTA, ILL.	2		
LENORA ELLYN				READING, PA.	3		
BLUFFS, ILL.	2			KNOXVILLE, TENN.	8-16		
NOVINGER, MO.	4					WILLIS BROTHERS	
BEGIN DISABLED AMERICAN						READING, PA.	3
VET. TOUR IN ILL.	9					DECATUR, ALA.	12
						NORWALK, OHIO	14
TOBY DICK ELLIS						EUROPE	22-30
AL HARVEY		WADE JACKSON					
BLUFFS, ILL.	2	NASHUA, IA.	3	MERLE TRAVIS			
NOVINGER, MO.	4	TORONTO, ONT., CAN.	25-30	BILOXI, MISS.	1		
DISABLED AMERICAN VET.				HUNTSVILLE, ALA.	9		
TQR IN ILL.	9			WOOSTER, OHIO	13		
BEGIN LONG TOUR IN		WEBB PIERCE		DECATUR, ALA.	15		
COLORADO & OREGON	11	MERCHANICSBURG, PA.	3	SALISBURY, MD.	23		
		SHREVEPORT, LA.	9	ATLANTA, GA.	25-30	FARON YOUNG	
		SAN ANTONIO, TEXAS	10			WALDORF, MD.	1
		DENVER, COLO.	21			E. PATTERSON, N.J.	2
		DURANGO, COLO.	23			READING, PA.	3
						SYRACUSE, N.Y.	4
		GEORGE MORGAN				RUTLAND, VT.	6
		JACKSON, MISS	1-2			BRIDGETON, N.J.	7
		CEDAR RAPIDS, IOWA	9	JUSTIN TUBB		JACKSON, N.J.	9
		DES MOINES, IOWA	10	READING, PA.	3	REEDS FERRY, N.H.	10
		CONCORDIA, MO.	16	PORT ROYAL, PA.	7	YORK, PA.	13
		CULLMAN, ALA.	25	DECATUR, ALA.	13	LAFAYETTE, LA.	28
DUKE OF PADUCAH		SIoux FALLS, S.D.	28	CORYDON, IND.	22		
GRATIOT, WISC.	2	SIoux FALLS, IOWA	29	GREENSBURG, IND.	23		
DECATUR, ALA.	14	TOPEKA, KAN.	30	NASHVILLE, TENN.	25-30		
WINSTON-SALEM, NC.	23						
NORFOLK, VA.	24						

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