

- Record Dealers Talk About The "Real" Record Market
- The Market For Collectible Prog Albums
- Jefferson Airplane -Reissues Finally Done Right

\$3.95 USA \$5.95 CANADA NEWSPAPER SECOND CLASS HANDLING

#BXHMKOR ******** 3-DIGIT 908

MONTY GREENLY 3740 ELM AVE # A

0240

LONG BEACH CA 90807-3402



BRUCE
SPRINGSTEEN

The Definitive

Collection

at Auction

Spring 2004

Live On-Line

Color Catalog Available

Consignments Accepted

Ť.

Autographs Documents Lyrics Promo Rare Vinyl Displays Personal Record Effects Awards Photographs Wardrobe Castilles and All that Steel heaven will Mill allow ... Call: 631-385-1306 Email: info@itsonlyrocknroll.com www.ITSONLYROCKNROLL.com

Photo: Phil Ceccola

WELCOME BACK My Friends...

....To All Things **Emerson, Lake & Palmer**

Archival...Rare...Many Items Autographed...Many Previously Unreleased...Group & Solo Items: CDs - Vinvl -DVDs - Videos - Music Books - Music Accessories - Clothing and More! Now all ELP and ELP solo items are available at one convenient website: OneShopRock.com

ELP - The Fathers of Progressive Rock. 1973 TV Documentary: THE MANTICORE SPECIAL 1977 MONTREAL WORKS ORCHESTRA SHOW

2 Classic videos now available as 1 AMAZING DOUBLE-SIDED DVD!!!

Both DVD Titles for the Single Low Price Of..



Emerson, Lake & Powell





NOW OUT! 3 New Official Bootlegs

Emerson, Lake & Powell

"Sprocket Sessions" \$14.95 "Live In Concert" \$14.95

NEW SOLO GREG LAKE

"From The Underground II - Deeper Into The Mine" Featuring rare & previously unreleased tracks from Greg Lake, ELP, ELPowell, Lake's Ride The Tiger and King Crimson \$15.95



All titles plus shipping and handling

Emerson Lake & Palmer DVD- Live At The Royal Albert Hall 1992 \$24.95

Emerson Lake & Palmer DVD - Pictures At An Exhibition Concert 1970 \$24.95

Emerson Lake & Palmer DVD - Welcome Back Documentary 1992 \$24.95

Emerson Lake & Palmer Import double CD Anthology: Fanfare For The Common Man \$21.95

Emerson Lake & Palmer Import double CD Best Of The Bootlegs \$19.95

Emerson Lake & Palmer - CD - Live At The Isle of Wight Festival 1970 \$14.95

Emerson Lake & Palmer Best Of ELP Sheet Music Book \$19.95

All these titles have been released in association with ELP and feature only the finest live and studio recordings. All have been digitally re-mastered!

These titles and much, much more are available at one website!

order at OneShopRock.com

Or Order Toll Free: 1-800-820-4068 or 1-888- SHOP-ELP Outside US & Canada: 585-454-5916

or visit these other great websites: www.emersonlakepalmer.com www.keithemerson.com www.greglake.com www.carlpalmer.com

ALL SOLO CDs NOW AVAILABLE HERE!

Keith Emerson & The Nice Live 2002

Vivacitas - Reunion \$21.95

Keith Emerson "Signed" Emerson

Plays Emerson \$24.95

Greg Lake (1981 solo) and

Manoeuvres (1983) \$14.95ea.

Greg Lake Rare"From The

Umderground Vol I" \$15.95

Carl Palmer & Band Working Live Vol

1 import \$21.95

Carl Palmer "Signed" PM solo album

1980 **\$24.95**



LOVE & LOW PRICES! ook! Please check out our Web site www.discol.com for up-to-the-minute new releases,

Your CD & DVD Oldies Supersource Since 1981



P.O. Box 4000, Parker, CO 80134 (A (303) 841-3000 • (303) 841-1118 Fax: (303) 840-9373

*e-mail: cd@discol.com Web site: www.discol.com Hours: Monday thru Friday 9 a.m. to 5 p.m. Mountain Time

★ We accept VISA MASTERCARD DISCOVER and AMER

THE DISC COLLECTOR ADVANTAGE

We Stock 1000's of Titles (Domestic & Import) in addition to the CDs Listed in This Ad. Don't See It or Have Questions?

Recordings to Sound Quality

Trusted Professionals for Over 22 Years

Very Competitive/Low Overall Pricing

TOP 22 SIZZLERS • March 2004

LIST #304

is Spector Unfinished common 618 St.

Jones The Detinitive 1964-2002 Super Delu set w/ 93 rks all the hits Sc rartites & 64-pa set w/ 93 rks all the hits Sc rartites & 64-pa set w/ 93 rks all the hits Sc rartites & 64-pa set w/ 93 rks Universel 882957 MS.

y Ruffin The Ultimate Motion Collection 12 unreleased rks.) 48 rks (UK) UN/Motionn 12 unreleased rks.) 48 rks (UK) UN/Motionn

super specials, reviews, and much more.

eatles - The First U.S. Visit. *64 s/d previously unseen footage (U.S.) DVD - SALE! Capitol 99349 M. \$19.99 Sorth only Stringer & Prudence - Best Of = 24 tracks (U.S.) Collectors. Jerry Lee Lewis - London Sessions 73 (1st in Choice Music 444 M. \$15.99 (U.S.) Lemon 620 S.

GENERAL POLICIES

roducts guaranteed as advertised and any defective will be exchanged pay postage one way – complete satisfaction). The symped as soon as possible. We can only hold phone orders for 10 s, so please make prompt payment to insure getting the items you want, so please make prompt payment to insure getting the items you want, so you specify, out of stock product will be back ordered and your order, otherwise refunds will be juven on product sold out at shipment time, et littles advertised were not in stock at press time, but expected in by the you read this ad, you might want to verity prior to sending funds eserve the right to make corrections if a typographical/pricing error occurs ability subject to prior sale.

We reserve the right to make contentions in a typographical Availability subject to prior sale Hours Monday thru Friday 9 a.m. to 5 p.m. Mountain Time Phone orders and questions welcome. No collect calls. Mail Order only. NOT A RETAIL STORE.

We accept VISA MASTERCARD, DISCOVER and AMERICAN EXPRESS, in addition to personal checks and money orders (checks must clear our bank – approx 7 days).

No minimum order on checks and money orders. Payable to Disc Collector. All Credit Cards – MINIMUM \$15 (product only).

Colorador residents add 4 8's sales tax * NO 0 D s * SHIPPING POLICIES.

1. Media Mail/Parcel Post: \$3.25 first 2 CDs – \$3. Federal Express: (Air Only) – Call for rates. \$3.50 first 2 VVDs – \$0.40 each thereafter. \$4.5 first PV villy) – \$0.50 each thereafter. Priority Mail: Add \$4.5 to the above rate – Express. All – hales guided.

2. UPS: \$5.95 first CD – \$0.55 each thereafter. \$6.25 first DVD + \$0.75 each thereafter. Therefore, Fo. \$7.5 first PV (villy) – \$0.75 each thereafter. Therefore, Fo. \$7.5 first PV (villy) – \$0.75 each thereafter. \$6.75 first PV (villy) – \$0.75 each thereafter. \$6.75 first PV (villy) – \$0.75 each thereafter. \$6.75 first PV (villy) – \$0.75 each thereafter. \$1.50 first PV (villy) – \$0.75 each thereafter. \$1.50 first PV (villy) – \$1.50 fi

in addition to personal checks and money orders

*E-MAIL ORDERING When ordering by E-MAIL, only credit card orders can be accepted. You must include in the beay in the message, the flam being ordered, price of the item and number with the expiration date. All other ordering policies apply to Electronic orders. Our Web site is sec

10% LESS! TOP 40 MUSIC ON CD 9th ED. BOOK HARDBOUND HARDBOUND ('55-'02) (PAT DOWNEY)

NOW ONLY \$53.95

53. John Kongos - Kongos - (US) CCM 47

53. John Kongos - Kongos - (US) LUM FER S. 10.99
54. Various Artists - Rarest Of The Rare Vol. 10.27 tracks (US) Crystal Ball 1048 M. ...\$15.99
55. Various Artists - Found in The Basement Vol.
5.- 24 tracks (US) Woody 505 M.\$15.99
56. Various Artists - Sill Singing After All These Years - Vol. 2 - 26 tracks (US) Whirty Bird 215
M.S.\$15.99

66. Various Artists - Rock, Rhythm & Doo Wop Vol. 2 - (3-CD box w/66 tks.) (US) Rhino HMD

66. Various Artists - Rock, Rhythm & Doo Woo Vol. 2 - 13.-CD box w/66 lks.) (US) Rhine HMD 77805 MS
57. Unit 4+2 Singles A's & B's +2 - 30 tracks (German) Repertoire 5016 M/S
58. Elvis Presley - 30 #1 Hits + 15 - special edition (rare & unreleased tracks) - (2 CD) (UK) BMG 56401 M/S
59. Glen Glenn - Glen Rocks -32 tracks + 60 page book (German) Bear Family 16671 M/S \$20.99
70. Marty Wilde - Best Of - 24 tracks (UK) Spectrum 51794 M/S
71. Jimmy Bryant - Frettin Fingers (*50-67) - (3 CD w/32 page book) 75 tracks (UK) Sundazed 11134 M/S
532.99
72. Los Bravos - Black Is Black + 13 - 25 tracks IFrance) Magic 344 M/S
579. Dave Dee, Dozy, Beaky, Mick & Tich - If No One Sang + 10 - (German) Repertoire 1006 M/S
74 Marth & MarNeal - Singles + - (2 CD) 44

M/S.

74. Mouth & MacNeal - Singles + - (2 Claracks w/16 page booklet (Holland) BR 8127 M/S

75. Judith Durham & The Seekers - L Collection +1 - 26 tracks (UK) EMI 449 76. Frankie Valli & The Four Seasons - I Roll Collection - (3 CD) 36 tracks (US

Roll Collection - (3 CD) 36 tracks (US 3585 M/S . 77. Brian Hyland - Bashful Blonde/Let Me To You - (UK) BGO 607 M/S . Jimi Hendrix - Singles Collection - (singles in deluxe box w/book) (UK) Ur M/S

82

\(\text{Valous x mins } \) \(Marry Robbins - The unstit many mounts procures processes.

S29 9 \$24.99 \$16.99

Exhis Pressiey - Exhis Treasures Super collector's prediage in LP size box containing rare reproduction publish, photos, billiad items, correspondence, letters press releases & much more from the Gracetarid activities + a CD of fears conversations highlighted by a book by Robert Gordon (LDS, \$48.99 \$39.99 \$39.9 \$24.99

Exhis Pressy - Exhis For CD Fairs Chily Book w/ Ltd. Edition 5 tb. CD of rare sons only available with this book. 589 page reference & price guide by Daie Hampton. Cover price \$599.99 Hot Deal!

Tony & The Holidays AKA The Standards

The Pre

41. W Ibert Harrison - Let's Work Together - 10 tracks (UK) Acrobat 103 S 510.99 2. Various Artists - That'll Flat Git It - Vol. 20 (Event labet) - (German) Bear Family 16440 M 519.99 43. Rusty York - Rusty Hocks - 31 tracks (German) Bear Family 16543 M 519.99 44. Various Artists - Hot Harmony Groups 32-51 Vol. 1 - (UK) Acrobat 65204 M 511.99 45. Various Artists - Gifs Go Zonk (US Beat Chicks & Harmony) - (UK) RPW 274 M/S 517.99 46. Jerry Lee Lewis - London Sessions 1973 (UK) RHY 820 S 517.99 47. Bruce Hornsby - Greatest Radio Hits - 15 tracks - (US) RCA 55971 S 515.49 48. Four Tops - 50th Anniversary Anthology (2 CD) 48 tracks (US) HIP-O 004880 S 519.99 49. Randy California - Resiless - (UK) Evangeline 280642 S 516.99 50. Keith Carradine - Keith Carradine/Lost and Found - (US) CCM 430 S 510.99 51. Sanford & Townsend - Smoke From A Distant Fire - (US) CCM 430 S 71 - (US) CCM 439 S 51.99 52. Elephant's Memory - S/T - (US) CCM 449 S 51.29 53. John Kongos - Kongos - (US) CCM C44 52 CM CM 444 S We've Got Em!! \$15.99 ea. Bob Dylan

lumbĭa Label (US Releases) CD's Elybrid Super Audio Discs Plays on all Systems)

on all Systems)

ANOTHER SIDE OF...
BLONDE ON BLONDE
BLOOD ON THE TRACKS
BRINGING IT ALL BACK HOME
DESIRE
FREEWHEELIN'
HIGHWAY 61 REVISITED
INFIDELS
JOHN WESLEY HARDING
LOVE & THEFT
MASHVILLE SKYLINE
OH MERCY
PLANET WAVES
SLOW TRAIN COMING
SI REET-LEGAL
Six or more mixed titles - \$14.9 Six or more mixed titles - \$14.99

SUPER SALE!
Special Ltd. Ed. Box Set
All Above Titles

\$179.99

DUD SPOTLIGHT BEATLES

Anthology/Complete – 5 DVD's All 8 Original Segments + Bonus Disc Capitol (U.S.)

Super Price \$58

DUD SPOTLIGHT **MONKEES**

Season 2 Deluxe 5 DVD Box Set with 26 Original Episodes Rhino (U.S.) Season 1 Box Also Available, Both for \$125

Hot Price \$6299

CD HOT BOX

Label Mono/Stereo The Very Best Ot - 28 macks (UK) MG

Each
Jack Scott 34 Buggest Hits
Deat! Carlron 107 M/S
Tommy Facenda High Sci
Deat! Legrand 17002 M/S
Gary U.S. Bonds 30 Ong
Super Deat! Legrand 1700
Virtues = Guttar In Orbit/Be

M/s
Bobbettes - The Best Ot - 32 tracks (Gen

Monotones Golden uneven

HOT NEW DVD's - Music

ABBA - Condition of the property of the Control of

Big Brother & The Holding Co. - Nine Hundred Nights (65 69 - (US) New!

Bobby Darin - The Dann Invasion (1970 TV Special) - IUS NEW! Vew

Fifth Dimession a Wigner Warwock Carpeniers - Traveling Sunshine Stone 7: US ANH Verw 2823 ST Grateful Beed - The Course Of Winterland 78 - (reduce 20vd wt 28 page book-over hours 1004 February 28 KmW 4001 February 2001 February 2001

Love - The Forser Chingis Concert - Bonus (Live London 2003) - 16 tracks (II) MEW Sanger 20'S

NING Gang Diri Band - Will the Circle Se Lhdroken (Live 2003) - 14 his (IUS) MEW Sanger 20'S

Tom Perik - The Hearthreaters - Live At The Olympic- L. A. 2002 (DVD + audio CD) (LIS) MEW Was 8369 S

22 99

Plut Flord - Live At Pomper 1722 - (IUS) MEW H.p. 0 13150 S

Elivis Pressley - Me Ming in Hollywood (story of move career) - (IUS) Super Price Front Row 3688 MIS

Saturday Night Live / Adam Sandler- Best Dt - (US) NEW! -SALE TE Saturday Night Live / Mofly Shannon - Rest O - IDS NEW! - SALE! TRU

Saturday Night Live / 25 Years of Music / Best- 5 did box = U.S. NEW! - SAL 8416 S

65 Sulfivan - Holdy Green - Sames are compared to the New York of Sulfivan - Holdy Green - Debugs 9 dvd box - Lust \$169.991 144 may 5. Super Special Rhino 9 506 M \$172.8 Sulfivan Special Classics - Vol 4 imost, Flow Preside, 1 3 traces 1 See Sulfivan - Rock in Roll Classics - Vol 4 imost, Flow Preside, 1 3 traces 1 KPM Plano 9702 M \$18 Sulfivan - Rock in Roll Classics - Vol 4 imost, Flow Preside, 1 3 traces 1 KPM Plano 9702 M \$18 Sulfivan - Rock in Roll Classics - Vol 4 imost, Flow Preside, 1 3 traces 1 KPM Plano 9702 M \$18 Sulfivan - Rock in Roll Classics - Vol 4 imost, Flow 9702 M \$18 Sulfivan - Rock in Rock in

Who - The Kids Are Ampht (film) special edition w32 page book, borus dvid, film US) KEW - SALET Ploneer (2103 S Brain Milson - Pet Sounds Live in London - IUS) KEW CMC 83366 S Brain Milson - Pet Sounds Live in London - IUS) KEW CMC 83366 S CAPATOLS Artists - Complet for Georgia Hamsoni -Royal Albert Hell 2002 2 and KEW LS) SALE Filmo 910/24 S Harbos Artists - American Folk & Country Music (50s) - 16 ths (German) New Yangus Artists - Patio Aeea At Town Hell Party (59) - 18 ths (German) New Yangus Artists - Patio Aeea At Town Hell Party (59) - 18 ths (1967 Film) (1978 CAPATOL) (1978 Film) (19 Various Artists - Rhythm Love & Soul - 2003 PBS Concert + bonus - 18 tits | US | NEV Short 302529 S

DUD - Movies & Other

(Margarite) CP 9090 M/S . \$14.99
83. The Dee Jays Vol 2 (Various) 15 tracks (Margarite) CP 1010 M/S . \$14.99
84. Sweetwater - Cycles The Reprise Collection (US) Rhino HMD 77702 S . \$18.99
85. Lighthouse - Sunny Days Again/Best (Rh. 16 tracks (Canada) True North 173 M/S . \$12.99
86. Roy Acuff - Once More Its/King Of Country Music - 24 tracks (UK) Ace 988 M/S ... \$16.99
87. The Journeymen - 3 Titles UC)
The Journeymen - 18 tracks CCM 415 S \$10.99
Coming Altraction Livel - 22 tracks CCM 416

Hour The Youria Bib Hope On TV & More (5 dvd's) Over 6 hours (US) HUGE DEAL! (was \$44.99) (Ltd. to stock on hand) Passport 5320 M/S \$19.99

& Funk Edition - 2b tracks (UK) Ace 28 M/S
20. Various Artists - Crazy Bout An Automobile - 25 tracks (UK) Ace 990 M/S ... \$16.99
21. Joe Houston - Rockin' At The Drive In - 24 tracks (UK) Ace 994 M/S ... \$16.99
22. Jimmy McCracklin - Blues Blastin'/Modern Recs. Vol. 2 - 24 tracks (UK) Ace 993 M \$16.99
23. Various Artists - Goldwax Story Vol. 2 - 24 tracks (UK) Ace 225 M/S ... \$16.99
24. Various Artists - Nashville Rock 'n' Roll - 35 tracks (UK) STCD 13 M/S ... \$16.99
25. Sonny Burgess - Arkansas Rock 'n' Roll - 32 tracks (UK) STCD 11 M/S ... \$16.99
26. Various Artists - Strictly Instrumental Vol. 7 - 30 tracks (German) Buffalo Bop 55164 M ... \$17.99

Reith - Ain't Gonna Lie/Best - 27 tracks - (UK)
RPM 273 M/S . \$17.99
Roger McGuinn - Roger McGuinn (73) - wbonus tracks - (US) - Sundazed 6201 S . \$11.49
Roger McGuinn - Peace On You (74) - w/bonus tracks (US) Sundazed 6202 S . \$11.49
Sonny Bono - Inner Views - (US) Rhino HMD
77704 S . \$18.99

Both WEath St.29.99

31. Brenda Holloway - My Love Is Your Love/
Northern Soul (new recs.) - (2 CD) 39 tks. (UK)
Bestway 007 S. \$18.99

32. Firefall - Undertow/Clouds Across The Sun (US) Wounded Bird S. \$14.99

w/Bonuls tracks (US) Bunder (US) Rhino HMD 77704 \$\ \text{Sonny Bono - hner Views - (US) Rhino HMD 77704 \$\text{Sonny Bono - hner Views - (US) Rhino HMD 77832 \$\text{Sonny Bono - hner Views - (US) Rhino HMD 77832 \$\text{Sono - Views - (V-CD box) (US) Rhino HMD 77780 \$\text{Sono - Vho In The Funly Complete Warner Bros. Recs. - (4-CD box) (US) Rhino HMD 77765 \$\text{Sono - Vho In The Funly Complete Warner Bros. Recs. - 22 tks. (US) Rhino HMD 77765 \$\text{Sono - Vho In The Funly Complete Warner Bros. Recs. - 14 tracks (US) Rhino HMD 77703 \$\text{Sono - Various Artists - Vee-Jay 53-93 - (3-CD box) - 75 tracks (US) Rhino HMD 77706 \$\text{MS}. \text{\$\text{Sono - Views - Vears - (2-CD) (US) Rhino HMD 77831 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - Vears - (2-CD) (US) Rhino HMD 77837 \$\text{Sono - (2-CD) (US) Rhino HMD 77837 \$\text{S

FLASH!! We're now carrying HEARTLAND MUSIC & RHINO HANDMADE products! Call to inquire.

Dionne Warwick Florings Standard Color Never Fall In Love Again - (US) Rhino HMD 77837 S S S18.99
Dionne Warwick - Soulful - Plus 15 Other Tracks - (US) Rhino HMD 77838 S ... \$18.99
Neon Philharmonic - Complete Warner Bros. Recs. (2 CD) (US) Rhino HMD 77844 S ... \$34.99
Jack Nitzsche - Three Piece Suit/Reprise Recs - (2 CD) (US) Rhino HMD 77787 S S18.99
Loudon Wainwright III - The Atlantic Recordings - (US) Rhino HMD 77799 S ... \$18.99
Loudon Wainwright III - The Atlantic Recordings - (US) Rhino HMD 77749 S ... \$36.99
Loudon Wainwright III - The Complete Deity Recordings - (US) Rhino HMD 77746 S ... \$36.99
Soupy Sales - Complete Reprise Recordings - (US) Rhino HMD 77747 MS ... \$18.99
Loudon Wainwright III - The Atlantic Recordings - (US) Rhino HMD 77747 MS ... \$18.99
Loudon Wainwright III - The Atlantic Recordings - (US) Rhino HMD 77747 MS ... \$18.99
Loudon Wartists - Land Of 1000 Dances/Soul & Funk Edition - 26 tracks (UK) Ace 28 MS ... \$16.99

For You But Buy Int - 16 tracks (UN) Buy \$16.99 M/S.

36. John Lennon - Plastic Ono Band (Gold Disc) (US) Mobile Fidelity 760 S. \$25.99 (US) Williamster Rude Blues Collection (40's-50's) - (2 CD) 49 tracks (UK) GVC 2012 M \$19.99 (US) Passing Group Sounds - Vol.

38. Varaious Artists - Dazzling Group Sounds - Vol. 6 - 26 tracks (Holland) PTR 506 MS ... \$14.99
39. John Mayell & Friends - Along For The Ride + (SACD hybird Gold disc) - (US) Audio Ficelity 16 S ... 499
40. Jill Corey - Sometimes ... Happy... Jonetimes I'm Blue - 18 tracks (US) Collectable 7585 Mr Blue - 18 tracks (US) Collectable \$7585 Mr Blue - \$13.49

Item C-422

Item C-423

Item C-424

Item C-425

Item C-426

Item 1100

Item 1200

Item 2500

Item 2501

Item 2600

Item 2601

Item 2602

Item 2700

Item 2800

Item 2900

Compact Disc 6 CD Case

Compact Disc Jewel Box (Set)

Compact Disc Jewel (Box Only)

Compact Disc Jewel Case with built-in tray (Slim line)

Sheet Music Sleeves (9 3/8 x 12 1/2 plus 1 1/2 flap) ..

45 Slant Divider (7 x 8 1/2" .030 gauge)

CD Full Divider (6 x 13 1/2" .030 gauge)

CD Divider (6 1/4 x 4 15/16 .030 gauge)

CD Divider (5 1/2 x 6 1/2 .030 gauge)

45 Tab Cut Divider (7 x 8 1/2" .030 gauge)

Ultra Slim CD Case

. 28 lbs.

22 lbs

POSE OF

154757_ S

760-757___

78-78_

B13-B16____

127-127 E

BH25_

ES-434___

835-836 ...

#9-61_ I

ENE)_

855-863__ 7

MS-075__ 7

I7640

80-80_ T

M-401_

665-861

D-16_ M-M-

.\$55 per 100 19 lbs.

Something Special Enterprises

P.O. Box 74 • Allison Park, PA 15101 Phone (412) 487-2626 for SAME DAY SHIPMENT BEFORE 12 NOON Fax (412) 487-3369 • Email: sseorder@hotmail.com

Mail It... Phone It... Fax It... Charge It... But for Goodness Sake... Protect It

CD JEWEL CASES, STORAGE BOXES AND SHIPPERS, ETC. AT VERY AFFORDABLE PRICES

	0				
Item B-45 Item B-LP Item B-CD 100 Item B-CD 30 Item B-CD 75	45 White Corrugated Cardboard Storage Boxes of LP or 78 White Corrugated Cardboard Storage Big CD White Corrugated Cardboard w/Lid Storage II White Corrugated Cardboard w/Lid Storage CD White Corrugated Cardboard Storage Box w	soxes w/Lids (13 3/4" x 14 1/2" x rage Box 100 CD's (15 3/4" x 15 ge Box (6" x 6" x 16") Holds 30 (11") (Holds 50 LP 3/4" x 6 1/8") 1 - 1 CD's 1-24 bxs = 30	7's) 1-14 bxs=30 lbs ship	\$2.50 each 2 1/2 lb. \$3.60 each tial \$1.25 each
Item F-78 Item F-45 Item F-LP	78 Corrugated Cardboard Filler Pads (10 1/8 x 1 45 Corrugated Cardboard Filler Pads (7 1/4 x 7 1 LP Corrugated Cardboard Filler Pads (12 1/4 x 1	/4) 2 1/4)			10¢ each plus (3 lb./per 50) 15¢ each plis (8 lb./per 50)
Item SM-45 Item M-45 Item SM-LP Item M-LPS Item M-LPP Item M-CD1-3 Item M-CD1 Item M-CD1	45 Corrugated Cardboard Mailer (Holds 1-6 45 to 45 Corrugated Cardboard Mailer (Holds 1-18 45 LP Corrugated Cardboard Mailer (holds 1-3 4-6 LP Corrugated Cardboard Mailer (Holds 1-3 4-5 LP Corrugated Cardboard Mailer (Holds 1-3 4-6 CD Corrugated Cardboard Mailer (Min. 10) (Ho CD Corrugated Cardboard Tuck Mailer (Holds 1 CD Corrugated Cardboard Box (Holds 10 CD Corrugated Cardboard Box (Holds 10 CD Cardboard Cardb	records)	d		45¢ each plus (2 lb./per 10) 50¢ each plus (5 lb./per 10) 60¢ each plus (5 lb./per 10) 60¢ each plus (5 lb./per 10) 25¢ each plus (2 lb./per 10) 25¢ each plus (2 lb./per 10)
Item MB-LP12 Item MB-LP20 Item MB-7810 Item MB-4525 Item MB-4550 Item MB-LP25 Item MB-LP10		LP)			75¢ each 45¢ each 45¢ each 55¢ each \$1.00 each
	FURADUVE				
Item C-400 Item C-420 Item C-421	Audio Cassette Cases (Clear) Compact Disc 3 CD Case Compact Disc 4 CD Case	\$37 per 250 17 lbs. \$52 per 88 28 lbs. \$54 per 88 28 lbs.	Item C-427 Item V-429	Compact Disc Jewel (Black Tray Only) Compact Disc Jewel Trays Peach/Blue/Amberr Rose/Orange/Green/Red/Blue/White/Opaqu	Purple \$55 per 400 28 lbs.

Item C-429

Item C-431

Item C-432

Item C-500

\$125 per 100 30 lbs.

\$80 per 200.

\$95 per 300 ..

\$45 per 200

\$30 per 100......

...... 30 lbs.

. 27 lbs.

. 22 lbs.

SLEEVES, BOXES, MAILERS, FILLERS, JEWEL CASES & DIVIDERS WHOLESALE PRICES

Item 100 45 RPM Record Sleeves (7 3/8 x 7 3/8, 3 mil thickness, plastic) 12 lbs Item 200 33 lbs. Item 201 Item 202 23 lbs. Item 300 46 lbs. Item 305 Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic)

 Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)
 \$12 per 100

 78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic)
 \$42 per 1000

 Item 310 Item 400 Item 420 Item 421 Item 422 CD Sleeve (5 x 5, 3 mil thickness, plastic)\$21 per 1000 5 lbs. Item 500 White Paper Sleeves 12" (12 x 12, with hole) Rounded Corners \$50 per 900
White Paper Sleeves 12" (12 x 12, no hole) Rounded Corners \$50 per 900 Item 508 Item 510 27 lbs. Item 521 24 lbs. Item 607 Item 608 Blue 45 paper sleeves with hole\$45 per 1000 Item 609 13 lbs. Item 610 Yellow 45 paper sleeves with hole\$45 per 1000 13 lbs. Item 611 Gold 45 Paper Sleeves with Hole Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)......\$45 per 1000 Item 612 13 lbs. White Paper Sleeves for 45s with hole\$50 per 2400 Item 701 21 lbs. Item 710 Brown Kraft 78 Paper Holed\$75 per 500 Item 800-W Item 801-W 22 lbs. Item 820 3 lbs. Item 821 CD Paper Sleeve\$9 per 100 Item 822 CD Paper Sleeve with Window\$10 per 100 1 lb Heavy Duty 5 Guage Plastic CD Pouch (5 3/8 x 5 3/16) with Flap \$20 per 100

TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch) \$10 per 100 Item 825 3 lbs. Item 830 1 lb. Item 831 CD TYVEK Sleeve with Window .. Item 900 Regular Comic Bags (7 1/8 x 10 1/2 plus 1 1/2" flap, 3 mil thickness, plastic)\$10 per 100 Item 901 17 lbs. Item 950 3 lbs. Item 1000 \$10 per 100 2 lbs. Item 1005 Playboy Size (8 15/16 x 11 1/8 plus 2 3/4 flap, 3 mil thickness, plastic) "Life" Magazine Size BAgs (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic)\$11 per 100 Baseball Card Holder (2 7/8 x 4 1/2, 3 mil thickness, plastic)\$5 per 1000 Item 1011 2 lbs

NEW "PLASTIC" LP, 45 AND CD DIVIDERS

A shipping chart is included for your convenience. For each Item find the weight of your shipment -Find your zip code prefix - find our zone and locate the postage due - please include postage with your wholesale order to ask us to send each item C.O.D. CASH (Add \$6 COD Fee). We ship via your wholesale order to ask us to send each item C.O.U. CASH (Add 30 COD) 60, 110 CUL. UPS so please give a residence or commercial address - no box numbers. PA residents add 7% tax.

Compact Disc Jewel (Clear Tray Only)\$55 per 400

CD Slimline Double Jewel with Clear Tray

CD Slimline Double Jewel with Black Tray \$55 per 100 19 lbs.

UPS Ground

Schedules Deliver

	and the same of		Ü	In Parallel	a, i		₃	Car	vice	to 48 C	ondr	ental L	inite	States
ik	N.S	MI	1LS	11.5	\$1.75	\$LB	11.31	100	-		37 Cab (induly to that h
	UZ	(6	U	UI.	M	W	73	2000	UPS.	# CM	197	3P 0000	95	PERSONAL PROPERTY AND ADMINISTRATION OF THE PERSONAL PROPERTY AND
	12	45	43	S.M	546	19	EUR .	PRINCE	×	MENS	DE	PROPERTY.	DK.	
	Ł#	Ot.	139	50	571	55	•	894-865		16-28		49_	- 1	154731 154751
	U	u	13	50	76	12	1.6	919-003		arca.	_'	m_		79
	UB	5.00	23	SID	£B	639	12	65		38-314	_4	Ø2473.		760-757
	EII.	513	58	19	(II	10	7.11	96-96		315-317	_ 5	474475		7時7日
	522	535	575	(JE	69	4	10	96-677.	_4	316-319		40-402		88412
	115	13	16	6.21	15	7,8	te.	m		23-23 32-36		40-44	- 1	813-616
1	129	530	14	(I)	13	70	LSI	675 600-603.		18-35	_	500-516	- 5	0
1	50	50	. 10	12	7,14	18	994	84		354		526		E1
2	20	537	W	10	7.0	12	10	85-8K		15-39		Ω1		123-123_
]	SII	5.0	LT	(2)	177	300	27	8746	_4	38-351		227-234		8H25_
4	5.00	40	CD CD	69	U	12	11.75		_	362 363-367		25-25 25-25		ES-01_
5	59	628	16	15	w	н	11.3	160-125		368		540	_	E5-436
	i.e.	18	12	127	15	10	11.00	128-129		38		541-546		8687
]	OI	13	DI .	13	15	15	25	139-122		278-374		507-545		\$59-451
ı	UI	LT)	19	15	Mil.	11.0		133-136		375		541		1242)
,		65	121	LU7	-	-	DD.	17-14		37-37		99-574 975-577		8540
2	_		-	_	N.B	119	DЛ	107		38-381		98-522		84
	60	15	1.0	18	16	231	ICI	15-16		10-10		93-98		86-675_
1	45	131	184	ш	H.	23	H.B	100-193		385-367	_ 5	第一 第1		071
2	60	19	15	18	11.77	11	20	-	_	38	_4	100-50		\$76-801
3	(P	111	LE.	13	11.0	no	LS	285-214				94-58	_1	801 80-801_
1	US	19	TI.	72	12.0)(J)	KM	215		40-40		88-04		- BI
5	7,0}	u	B	19	73	ME	UB	75_		47-49	_	05_	_	M5
1	724	E2I	£5	11.5	2.1	5.6	DX	277		616-618		10-01		88-80
7	19	1.0	K.	114	BO	50	12	728-729		49-0		640-675		
1	75	15	12	11.1	119	5.9	11	239-272		65-01	-	01471		90-951 570-955
,	150	LQ.	16	11.0	119	H	34	20-27	_	0-0		00-00 00-00		30-864
	129	IJ	12	11.7	14.35	KK	264	25-3C		010				
1	79	15	12	ILE	МБ	un	10	16-30		437-46		788-732	_ 5	1
2	LIS	127	11.5	B.S	EN	011	717	29-254	_ 2	69-69		733-736		
3	17	54	1.7	27	84	13	7.8	25-25		66-67		777_	_	
1	E	96	100	28	5.9	177	73	29-33		49-49	-	735-738	-	
-	14	12	11.0	27	E2	825	25	279-274	_	67-6	-1	79-75	_	

Effective 5-1-01

...\$11 per 100

2 lbs.



HOW TO REACH US AT

discoveries

Editorial Raff

1-715-445-4612 ext. #650 fax 1-715-445-4087 att. Discoveries

Publisher/Editor

John Koenig

Mailing address: Discoveries Magazine, 700 E.State St,. Iola WI

54990-0001

E-Mail: koenigj@krause.com

Diplay Advertising Staff

Manager

Sales

Joanna Gillund 1-800-726-9966 ext 334 gillundj@krause.com Trevor Lauber 1-888-457-2873 ext.322 laubert@krause.com

Sales Assistant

Jenny Philippon philipponj@krause.com

To Send Ads Online diads@krause.com

Mailing address: Discoveries Magazine, 700 East State Street, Iola, WI 54990

Advertising Deadlines: First business day of each month, one month in advance of the cover date. Shipping dates are the 15th of the month.

Classified Advertising

Circulation

Magazine Retail Sales

 Steve Hudziak, Mgr.
 1-800-894-4656

 Subscription Service
 1-800-258-0929

To charge your subscription, call

1 00- 58- 72

Trial subscription offers Only \$4.00 for three months

Offer good only once to any U.S. household that has not subcribed in the past year.

- New Subscription
- ☐ Renewal Subscription
- Address Change*
- * If you are moving, please notify us 30 days in advance of your move. Print your new address below and clip your old address label from the front cover onto this coupon.

ū	1/2 Year (2nd Class Mail)	\$15.00
	One Year (2nd Class Mail)	\$28.00
	One Year (1st Class Mail)	\$73.00
ū	Airmail Asia, Africa, Pacific Rim	.\$110.00
	Airmail Outside U.S	.\$116.00
	Airmail Canada, Mexico	.\$105.00
	Surface Mail Outside USA	\$53.00
\Box	Trial Subscription	\$4.00

Remit Payment with order to:

Discoveries, 700 E. State St., Iola WI 54990

Dealer	Collector	☐ Record Store	☐ Other
City			
State		Zip	
Phone			

ABBARW

Method of Payment:

☐ Check ☐ MasterCard ☐ Visa

All payments must be in U.S. funds on a U.S. bank.

The payments made be in o.s. rands on a o.s. bank.
Credit Card #
Expiration Date
Signature

The charge posted to your account will read ANTIQUE TRADER PUBS. SOURCE HDS99

Discoveries (ISSN: 0896-8322) is published monthly for \$28.00 per year by Krause Publications, 700 E. State St., lola WI 54990. Periodicals postage paid at lola WI 54990 and additional mailing offices.

Advertising Policy: The publisher reserves the right to refuse any advertising submitted for publication. He does not guarantee nor assume any responsibility as to the description or condtion of items advertised. Efforts are made to ensure correctness of advertisements, but no warranty is applied. Every effort is made to avoid errors, however we assume no liability for typographical erros. The publisher is not responsible for any transactions made as a result of any advertising carried in this publication.

Entire contents Copyright 2002 by Krause Publications. No portion of this publication may be reproduced in any manner without written consent of the Publisher.

Postmaster: Please send address changes to Discoveries, 700 E State St., Iola WI 54945.

7" SINGLES STU BARRIEL STAM PETER GABRIEL STAM DE PETER GABRIEL - BLOOD OF EDEN IE SABRIEL - SHARIN THE TREE 5 - LAND OF COMFUSION - HAT'S ALL IT - NOT STEP GENESIS A TO SEE GENESIS AND SEE TO CHIEF GENESIS - MOLD OW MY HEART (F). DAVID GEMOUR - BUE LIGHT FROM PS MPI HAWKWINDHAWKURDDS - PSI POWER IN THE MEMORIX - CHIEFT WAS EP Green WINNEY KANSAS - ALL WANTE JETHHO TULL - STEP, MONKEY KANSAS - AL, WANDEY KANSAS - AL, WANDEY MARILLION - JAPPEN PRETY E MARILLION - JAPPEN PRETY E MARILLION - JAPPEN E MARILLION - JOHE CAN E MARILLON -

PORCUME INCL. SHEATON VERNAL COURTER PORT OF THE MARCHE FEL HADGRAM PS TOOD RUNDGREN. PARALLEL LINES RUSH. ARE WYDRO MAN. MARCER WATERS. PAND MAYES. ARE MATERS. WHAT SOO WAN'S HAGGER WATERS. WHAT SOO WAN'S HAGGER WATERS. WHAT SOO WAN'S SO WATES LOVE WALLEY WATERS. WHAT SOO WAN'S SON WATES WATERS. WHAT SOO WAN'S SON WATES WATERS. WHAT SOO WAN'S SON WATES SON WATER WATERS. WHAT SOO WAN'S SON WATER WATERS WATERS WATER SOO WATER WATER WATERS WATER SOO WATER WATE 12" SINGLES

PORCUPINE TREE - SHESMOVEDON (E)

Records have Ploting Covers wast- noted. Provide Insert + Pf	-
FISH - STATE OF M RO	\$1
FISH BIG WEDGE (C)	\$1
FISH - CREDO (E)	\$1
FISH - CREDC (E # d Box Poster	\$2
FISH - SOMETHING IN THE AIR E	\$1
FISH - NYERNAL EXILE EL PD # d	\$1
FISH - LADY LET IT LIE (E) PD: chear siepve	\$1
FISH - BROTHER 52 (E) PD c car s'ee e	\$1
FISH A GENTLEMAN'S EXCUSE ME (E)	\$1
FISH - A GENTLEMAN'S EXCUSE ME (E) PO PI FISH - A GENTLEN AN'S EXCUSE ME (E) SR PI	\$1
PETER GABRIEL - NORE THAN T - S E	\$1
PETER GABRIEL - STEAM 14 VERSIONS Promo Stoker of DOC WPL	
GENESIS - SPOT THE PIGE TO CO	\$1
GENESIS - SPOT THE PIGEON C Blue Viny M-	\$1
ISENESIS - INVISIBLE TOUCH LE	
GENESIS - LAND OF CONFUSION Promo DCC	5
GENESIS/TONY BANKS & FISH - SHORTCUT TO SOMEWHERE Promise	1
DCC, M-	\$1
GENESIS/TONY BANKS THROWBACK E	- \$
JEAN-MICHEL JARRE LONDON K.D. E.	\$
MARILLION - GARDE'I PARTY LIVE EP (G)	\$2
MARILLION - ME KNOWS YOU KNOW (È M	\$1
MARILLION - PUNCH AND JUDY (E) NG++	\$1.
MARILLION - KAYLESK ELV- MARILLION - NOCAMULICADO ELV-	\$1 \$1
MARILLION - FREAKS E	\$1
MARILLION - HOOKS IN YOU E	S
MARILLION - HOOKS IN YOU'LE Poster Ran	\$1
MARILLION - UNIVERTED GUEST IEL Ltd Edition PC	\$1
MARILLION - COVER MY EVES IF	5
MARILLION - DRY LAAD IEU PD	\$2
MARILLION - DRY LAND (E) Clear Viryl 10 Fe	\$2
WARILLION - NO ONE CAN EL POLPI	\$1
WARILLION - SYMPATHY E PD P	\$1
MARILLION - ALONE AGAIN IN THE LAP OF LUXLINY (E) PO PI	\$1
METALLICA - FRANCE E	\$1
MIKE OLDFIELD - MOONLIGHT SHADOW (EXTENDED IE) VG++	\$1
OZRIC TENTACLES - MOS GLASS & DOM	\$1
PINK FLOYD - CAE SUP E	\$1
PINK FLOYD/SCISSOR SISTERS - COMFORTABLY NUMB IEL PICTURE	
Dunce Cover Versions	\$1
PINK FLOYD/ROSEBUD - HAVE A CIGAR MONEY. Disco Cover Version	
M	\$1
PLADIOHEAD - GO TO SLEEP (E)	\$1
RADIOHEAD - THERE THERE IE	\$1
HOGER WATERS - RADIO WAVES IREMIX M-	\$1
ROGER WATERS - WHAT GOD WANTS (E)	\$1
Address of the Control of the Contro	-

NOGER WATERS - WHAT GOD WANTS (E)	\$11.
CD SINGLES	
All CDs are 5 and ire in Past Coate Mile Us is yoles	a natad
Pag T Co = = PL D g nak = DP Enna	in - ROM
CREAM THEATER - WE TAL SAMPLER Promo	\$9
FISH - STATE OF VIND (E) M-	\$10
FISH - HOLD YOUR HEAD UP (E)	\$11.
FISH - LADY LET IT LE #1 & #2'(E) FISH - CREDO Premo PC	\$8.00 \$19.
ASH - CREDO (E # d DP	\$17.
FISH - JUST GOOD FRIENDS #1 & #2 (E)	\$7.00
ISH - CHANGE OF HEART (E)	\$7
ISH - BROTHER 52 #1 (E)	\$10
JSH - BROTHER 52 #2 (E)	\$7
ISH - INCOMPLETE (E)	\$10.
ISH - FORTUNES OF WAR (E) 4-CU Set ETER GABRIEL - BURN YOU UP BURN YOU DOWN (E)	\$39. \$10.
ETER GABRIEL - GROWING UP (E)	\$10
PETER GABRIEL - THE BARRY WILLIAMS SHOW (E)	\$10
ETER GABRIEL - MORE THAN THIS (E)	\$10
ETER GABRIEL - SW LIVE (H) PC	\$11
ETER GABRIEL - STEAM 3-TRACK) Promo PC	\$8.
ETER GABRIEL - STEAM (2-TRACK) Promo PC	\$7.
ETER GABRIEL - D.GGMG N THE O.RT Promo. PC AWKWIND - DECIDE YOUR FUTURE EP (C)	\$8. \$10.
AWKWIND - SPIRIT OF THE AGE (SOLSTICE REMIXES) (C)	\$10.
ING CRIMSON - DINOSAUR Promo	\$9.
MARILLION - SINGLES BOX 2 (E) 12-CD Box PC for each C	
Songs	\$49.
TARILLION - INCOMPUNICADO (E) PC V-	\$19.
MARILLION - DRY LAND IE	\$14.
ARILLION - COVER VY EYES Promo no PI ARILLION - SYMPATHY #2 (E)	\$9. \$14.
ARILLION- NO ONE CAN #1 (E) DP	\$16.
ARILLION - 1.0 OVE CAN +2 (É)	\$12
ARILLION - THE GREAT ESCAPE IN	\$12. \$7.
NARIELION - THE HOLLOW MAN 21 (E)	\$7.
ARILLION - ALO' E AGA 1 +1 & +2 (E)	\$7.01
JARILLION - BEAUTIFUL #1 & #2 (E)	\$9.00
MARILLION - EIGHTY DAYS (E) MARILLION - MAN OF A THOUSAND FACES (E) DP	\$12.
ARILLION - THESE CHAINS (E)	\$10. \$7.
MARILLION/STEVE HOGARTH - YOU DINOSAUR THING (E)	\$10.
ERB - ONICE MORE ≠1 & ≠2 (E)	\$10.00
PINK FLOYD - MONEY (E): Promo PC	\$16.
PINK FLOYD - INTERSTELLER OVERDRIVE (E) Poster	\$14.

HIP CAT RECORDS

1213 N. Elmhurst Rd. PROSPECT HEIGHTS, IL 60070 USA

HAWKWIND - IN SEARCH OF SPACE (E). HAWKWIND - BRING ME THE HEAD OF YURI GAGARIN (E). Live in

AMADILION - AND ARIO STANDAR IN THE UK LIVE (E)

MARILION - AND ARION (E)

MARILION - RODATON (E)

MARILION - RAPAD OF SUNLIGHT FOR CAPE

MARILION - ONE OFF SHOW (G) 2-CO. LIVE IN OXIOTO 5-8-94.

MARILLION - BRAVE TOUR (I) 2-CD Live in Genova 4-15-94

\$15.00

\$25.00 \$23.00 \$23.00 \$23.00







Sunday, Noon - 5 pm CST

Records & Music Videos



VISA

STORE HOURS

M - F., 11 am - 8:00 pm

Sat., 11 am - 7:00 pm

ORDERS: Phone or Mail. Quickest delivery is by credit card phone order.

SHIPPING RATES: All orders insured: UPS 57.00 1st 3 items, 50c each additional item; 1st Class 57.00 1st 2 items, 75c each additional item; 1st Class 57.00 1s

All item	ns are Mint unless noted & alt items are made in USA unless	noted.
CD SINGLES	CDs	

CD SINGLES		CDs
INK FLOYD - TALE T BACK E INK FLOYD - TALE T BACK H. Poster	\$10.00 \$10.00	MARILLION - THE THEY AS MAGPIE E. 2-CO
NK FLOYD - WISH YOU MEDE HERE (LIVELING	\$11.00	MARILLION - REAL TO RES. 15 FE FECOUNTER (E) 2-CD. Romaster MARILLION - ASINGLES COLLECTION (H) MARILLION - BSIDES THEMSELVES (E)
NK FLOYD - HIGH HOPES ET L'mired Editon Pouch with 7 Prints NK FLOYD - HIGH HOPES (F) PC	\$12.00 \$12.00	MARILLION - A SINGLES COLLECTION (H) MARILLION - B'SIDES THEMSELVES (E)
		WARLLUM - B'SURES THEWSELVES [2] E. Each title has Borus Demis, Outraies & Rimites SCRIPT FOR A JESTERS TEAR - PUGA PLACED OF INDOOR, CLITCHING AT STRAMS SEASONS SIMO M NEERL BARNE APPAID OF SUN INGIT SOZRIC TENTACLES - POPE OUDIT IE, LIVE IN SUNDO DERIC TENTACLES - DELIGIPAX REMASTERS (E. TERPLAND LIVE SUNNY PUNCENT EFFICIENT & SWIFTMATION \$ DERIC TENTACLES - DIGIPAX REMASTERS (E. TERPLAND LIVE SUNNY PUNCENT EFFICIENT & SWIFTMATION \$ DERIC TENTACLES - LIVE INDOERSULMENT IS DERIC TENTACLES - DIGIPAX SEPON IN EXPENSEMENT.
NATIONAL GUTTE AND INCH DIELE INTERNATIONAL INTERNATIONAL COMMISSION OF A MAINTENATURE OF A MAINTENATURE THE SHESPILLON A 6 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M	\$10.00@	PLACED CHILDHOOD, CUITCHING AT STRAWS SEASONS EMD HO
IRCUPINE TREE - STRANGER BY THE VINUTE (E) IRCUPINE TREE - 4 CHORDS 74AT MADE A MILLION #1 & #2 (E)	\$10.00	DZRIC TENTACLES - SPICE DOUBT (E. Live in Studio OP
ADIOHEAD NO SURPRISES #1 & #2 (E)	\$10.00@	OZRIC TENTACLES - DIGIPAK REMASTERS (EL ERPLAND) LIVE
YSTEM 7 - HANGAR 84 (E) OGER WATERS - WHAT GOD WANTS (A)	\$10.00 \$11.00 \$10.00	OZRIC TENTACLES - LIVE UNDERSLUNKY (E)
		CRIC TENTACLES - FLOATMAN SEEDS (E. 1889 C. 2021) CERT TENTACLES - CURROUS CORN (E. 2021) CERT TENTACLES - THE HODER STEP (E. 1881 C. 2021) CERT TENTACLES - THE HODER STEP (E. 2021) CERT TENTACLES - AFTERSWISH (E. 2021) CERT TENTACLES - AFTERSWISH (E. 2021) CERT TENTACLES - AUTROSISC CHIEF (E. 1801) Song CRIC TENTACL
OGER WATERS - THREE WISHES AU ICK WRIGHT - RUNAWAY (IXES) (E) Promo PC SS - WALLS Promo no Pi	\$16.00	OZRIC TENTACLES - THE HICCEN STEP E I TST KK.
ES - WALLS Proma no Pi	\$9.00	OZRIC TENTACLES - AFTERSWISH (E) 2-CD
CDs	Me	OZRIC TENTACLES - JURASSIC SHIFT (E) BORISSONG OZRIC TENTACLES - SWIRLY TERMINATION (E) 1st issue Sincase OZRIC TENTACLES - TANTRIC OBSTACLES ERPSONGS (E) 2-CD
ARDVARKS - BAPGA V (E	\$15 DD	OZRIC TENTACLES - TANTRIC OBSTACLES ERPSONGS (EL 2-CD OZRIC TENTACLES - THE RITS RETWEEN THE RITS SHOWS (
PHRODITE'S CHUID - BEST OF G	218 00	OZRIC TENTACLES - THE BITS BETWEEN THE BITS SLID NO (WORLDS IEL 2-CD OZRIC TENTACLES:NODENS ICTUS - SPACELINES IEL
		OZRIC TENTACLES/EAT STATIC - IN THE NUDE! (E)
NERNA - WELCOME TO THE STAGE (E). YD BARRETT/KEVIN AYERS - JOY OF A TOY (E): 4 Bonus Songs. ROBERTS - CRAYY DIAMOND IE): 3-70 Box with Book 19 Book YD BARRETT - CRAYY DIAMOND IE): 3-70 Box with Book 19 Book	including	A7DIC TEMPACI ES - DVDAMINIONI (E)
YD BARRETT - CRAZY DIAMOND (E): 3-CD Box with Book. 19 Bon	us Sonos	PINK FLOYD - A SALCERFUL DE SECRETS EL 1st saue
added to the Remastered Albums BARRETT THE MADCAP .	AUGHS \$55.00	ORDIC TENTACLES - POLYMAST R'S BALL ET 2-UD IN 2002 PINK FLOYD: A SAL EER LUD SCUETS ET 15 SS. PINK FLOYD: AS SAL EER LUD SCUETS ET 15 SS. PINK FLOYD: AS SAL EER LUD SCUETS ET 15 SS. PINK FLOYD: AS SALES EN THE MOON PINK FLOYD: IS THERE A DID DO OUT THERE? LID EDITION (E
YD BARRETT - BARRETT + 7 UNRELEASED (E)	\$17.00	THE USE OF THE ONE DRUK HI CALCUDATE SHECKSE.
YD BARRETT - OPEL + 6 UNRELEASED (E) YD BARRETT - THE MADCAP LAUGHS + 6 Unsukrised	\$17.00	PINK FLOYDIOUT OF PHASE - DARK SIDE OF THE MOON 2001 Synth
YD BARRETT - THE MADCAP LAUGHS + 6 Unit cused EEP PURPLE - NGLEWOOD E Complete LA 68 Unicert EEP PURPLE - KNEEL & PRAY E 2-00 Complete Concert from	\$26.00	PINK FLOYD WITH YOU WERE HERE (G) Mini-LP PC Resealable Sta
10-4-69 DF	532.00	PINK FLOYD ECHOES PROMO SAMP ER (E) PC
EEP PURPLE - CONCERTO FOR GROUP AND ORCHESTRA (I Comp its Concert from London 9-24-69 CD 1 features HUSH	WRING	PINK FLOYD - ECHOES (E) 2-CD Stipcase & Booklet have different
THAT LECK & CHILD IN TIME CD 2 features CONCERTO (4)	h MOVE-	PINK FLOOD: MINI LP COVERS (J) Cardboard Covers. New 20 Bit Fe Best Sound available for these titles on CD - PIPER AT THE GA DANN - A SAUCERPILL OF SECRETS - MORE - TAM HEART M MEDICE - RELICS - OBSCURED BY CLOUDS - THE DARK SIDE MIGHT - ANIMALS - & A COLLECTION OF GREAT DANCE
MENT available for 1st time Slipcase REAM THEATER - TRAIN OF THOUGHT (J. Bonus Song REAM THEATER - LIVE AT THE MARQUEE (G.	\$30.00	Best Sound a alable for these fittes on CD PIPER AT THE GARANT A SAUCERFUL OF SECRETS MORE ATOM HEART MI
REAM THEATER - LIVE AT THE MARQUEE IG	\$27.00	MEDICE RELICS OBSCURED BY CLOUDS THE DARK SIDE
SH - RAINGODS WITH ZIPPOS (E)	\$19.00 \$17.00	
SM - SUNSETS ON EMPIRE (J) Bonus Song SM - SU'SETS ON EMPIRE (E) 2-CD Bonus Interview CD GC	\$35.00	2-CD with GC "UMMAGUMMA" PINK FLOYD SELECTED TRACKS FROM SHINE ON (E) Promo PC.
SN - SOMBS FROM THE MITHOR (E)	\$23.00	Sampler Incl. SEE EMILY PLAY
SH - VIGIL IN A WILDERNESS OF MIRRORS (J) 4 Bonus Songs SH - YIN (E) Co ection 6 Unreleased Songs 1st Issue	\$34.00	PINK FLOYD/RICK WRIGHT - BROKEN CHINA (E) PINK FLOYD - 1967 SINGLES EP (E) Original Monc Mixes of the 1st 3 S
SH - YANG (E) Collection 9 Unreleased Songs 1st Issue	\$23.00	PINK FLOTO-1186 WINDERS EPIE Original Mont Mives of the 1st 3 S B-Sides Includes APPLES & ORANGES & CANDY AND A CURRAN Both Currently Unavailable On CO Anywhere Else, Gardion PC PORCUPIER TREEOS! - OFFICE OF STRATEGIS (In Frue Note (G), 2-CC CD features 3 Bornus Songs Incl. "SET THE CONTROLS FOR THE HI
SH - ACOUSTIC SESSION (E)	\$16.00 \$25.00	PORCUPINE TREE/OSI - OFFICE OF STRATEGIC INFLUENCE (G): 2-CC
SH - OUTPATIENTS 93 (E) 1st issue	\$21.00	
ISH - NITHE COMPANY OF FREAKS GF Live in Rotterdam 3-10-90 ISH - PIGPEN'S BIRTHDAY GF 2-CD Live in London 4-2-90	\$25.00	PORCUPINE TREE - NS GA FICANCE SIGNIFY (E) 2-CD. Fan Club Onl
SH - UNCLE FISH (C) 2-CD we in Dusseldorf 12-7-91	\$24.00	PORCUPINE TREE - COMA DIVINE (3) 2-CD Bonus CD Remastered PORCUPINE TREE/NO-MAN - TOGETHER WE'RE STRANGER (E)
SH - BAGPIPE DISASTER (E) live from Utrecht 12-17-91 SH - FOR WHOM THE BELLS TOLL (C 2-CD Live in Edinburgh	\$25.00 12-31-91	PORCUPINE TREE - N ABSENTIA (G): 2-CD Bonus CD with 3 Un
	\$24.00	Sanoc I d Editor
ISH - FISH NG ALOVER THE WIRLD GILL on Um 6-25-92 ISH - SUSH IE 2-CD Line in Urecht 1993	\$25.00	PORCOPINE TREE - ON THE SUNDAY OF LIFE (E) PORCOPINE TREE - UP THE DOWNSTAIR (E) PORCOPINE TREE AGE. JEM
SH - FORTUNES OF WAR (E) Line in London 6 29-94	\$21.00	PORCUPINE TREE/EM - IEM (E) PORCUPINE TREE - LIGHTBULB SUN (E) 1st Issue, Slipcase
SH - SASHIM IE1 2-00 we in Poman 10-3-99	\$26.00 \$23.00	PORCUPINE TREE-LIGHTBULB SUN (E) 1st Issue, Slipease PORCUPINE TREE-VOYAGE 34 (E) PORCUPINE TREE/EM - A A S S N (E)
SH - FELLINI NIGHTS (E): 2-00: Live in Aristoriam May 2001.	\$23.00	PORCHIPINE TREE - 14-14-14 - Inchrimanty St. on long from the
ETER GABRIEL - OVO (E)	\$25.00 \$25.00	FY Sest of a previous will be an Double 10° 3 Banus Songs PORCUPINE TREE - LELEH UV YEARS EP E,
ETER GABRIEL - EIN DEUTSCHES ALBUM (H). 3rd Album Sung in	aerman	PORCUPINE TREE - STARS DE (E) 2-CD Outtiekes & Ranties 199
ETER GABRIEL - DEUTSCHES ALBUM (H) 4th Album Sung in Gern		TODD RUNDGREN - CAN'T STOP RUNNING (E) 6-cd Box. "LIVE IN N
Ne 3. TUTWIND HAWKERST OTOS E 2.00 footbree HAWKWA	\$17.00	TODD RUNDGREN - CAN'T STOP RUNNING (E) 6-cd Box. "LIVE IN N A CAPPELLA TOUR (2-CD) LIVE IN CHICAGO 91" (2-CD) & AI SIOT OF THE ROXY
negati to band	\$31.00	TODD RUNDGREN - LIVE AT THE FORUM LONDON 94 E 2-CO
AWKWIND TRAVELLERS A DITPLIST EXCURE FEST VALIDEATURE WIND NIN TURNER OZRIC TENTACLES, & others	\$19.00	TODD RUNDGREN - LIVE AT THE FORUM LONDON 94 EL 2-CO TODD RUNDGREN - DOPS! WHOMS PLANET TOUR (J) 2-CO G Concert from Chicagu 10-20-T7
WKWIND - SONIC BOOM KILLERS SINGLES AS & Bs 1970 - 198	0 (E) DP \$17.00	TODD RUNDGREN - A CAPELLA TOUR (J): 2-CD. Complete Concert fro
WKWIND - MIGHTY HAWKWIND CLASSICS 1989-1985 [E]	BO'S EP'S	TODD RUNDGREN - DEFACE THE MUSIC TOUR (A) 2-CO. Complete
WKWIND - CANTERBURY FAYRE 2001 E 2-CD Complet	\$19.00	TODD RUNDGREN, 1980 TODD RUNDGREN, 1982 - TOOD SINGS U. 5 Banus Sonas NAZZ D
	\$25.00	TOOD RUNDERENMAZZ - TOOL SINGS UI 5 BONUS SONGS - AZZ D Outsings with Tood on vocatis & Lead Guitar SPOCK'S BEARD - THE BEARD IS OUT THERE LIVE (E)
AWKWIND - THE 1999 PARTY (E): 2-CD Complete Concert from C 21-74	\$17.00	ROGER WATERS - FLICKERING FLAME (A) Ltd Edition Colle
AWKWIND - SPACE RITUAL SUNDOWN V. 2: Complete Concert from 12-38-72: RP with Book et	\$16.00	& Demo LOST BOYS CALLING Cardboard S gease
AWKWIND/ROB CALVERT - FREQ AWKWIND/INNER CITY UNIT (NIK TURNER) - PASSOUT (E) 8 Gor	\$16.00	ROGER WATERS - THE LEGEND OF 1900 Sounctrack Featuring Ln
	\$22.00	SPOUA S BEARD - HE BEARD IS OUT HERE LEVEL & GRIDGE MATERS - FLICKERING FLAME (A) LID Edition Colledown Beard Songs MADCKIN ON HEAVEN S DOPP - FLICKERING I & Bear LOST BOYS CALLING Cardboard S pease ROGER WATERS - THE LEGEN OF 1900 Sounctrack Featuring on Vities Song LOST BOYS CALLING ROGER WATERS - WHEN THE WIND BLOWS (G). ROGER WATERS - WHEN THE WIND BLOWS (G). ROGER WATERS - MUSIC FROM THE BODY (E)
AWKWIND/NIK TURNER - KUBANNO KICKASSO (E) AWKWIND - YULE RITUAL (E): 2-CD. Live in London 12-29-00	\$23.00 \$21.00	NICA WRIGHT - IDENTIFF CONTIDINE LP & 12 (UNRESSED ON CO)
AWKWIND - N YOUR AREA (E) 2000 Studio	\$22.00	Songs YES - N. (STUDIO (E)
AWKWIND - THE HAWKWIND REMIX PROJECT (E) AWKWIND - FRIENDS & RELATIONS/RARITIES (E)	\$23.00 \$19.00	YES - LIVE FROM THE HOUSE OF BLUES 2-CD Prome Label
AWKWIND - THE BUSINESS TRIP (E) Ltd Edition DP Live in English	nd 11-93	PICTURE DISC LPS
AWKWIND - SPACE BANDITS (E) DP. Remaster	\$23.00 \$17.00	And the carried and an interior state of the
AWKWIND - THE XENON CODEX (E) DP Remaster	\$17.00	Records have Clear Plastic Sleeves unless noted, Picture Insert = FISH - SUITS (E) = d Custom DCC
AWKWIND - SPACE RITUAL (E) 2-CD; Bonus CD; Remaster AWKWIND - THIS IS HAWKWIND, DO NOT PANIC (E): Live at St	\$25.00 onehenge	JIMI HENDRIX - AXIS OUTTAKES VOL. 1 &2 (E) Outtakes & Unrelease
1984	\$15.00	JIMI HENDRIX - RAINBOW BRIDGE EARLY & LATE SHOWS (E)

Records have Clear Plastic Sleeves unless noted, Picture Insert = PI FISH - SUITS (E) = d Custom DCC \$21.0
11011 00110 (E) = 0 003(0111 000
JIMI HENDRIX - AXIS OUTTAKES VOL. 1 &2 (E) Outtakes & Unreleased Su \$27.0
JIMI HENDRIX - RAINBOW BRIDGE EARLY & LATE SHOWS (E. LIN
Haleakala, Hawaii 7-30-70 \$28.6 RON MAIDEN - DANCE OF DEATH (E) 2-LP, GC \$32
MARILLION - SEASONS END (E): PI \$23
MARILLION - BEST OF BOTH WORLDS VOL 1 (E) 2-LP FISH Years Cus JCC \$28
MARILLION - BEST OF BOTH WORLDS VOL. 2 (E) 2-LP, HOGARTH YO
Custom: DCC \$25 PINK FLOYD - THE DARK SIDE OF THE MOON. Different Prism. Custom I
\$37
PINK FLOYD - ECHOES Sampler \$33 PINK FLOYD - UMMAG UMMA STUDIONEN \$30
PINK FLOYD - A SAUGEPFUL OF SECRETS (E) \$30
PINK FLOYD - Y SH YCU WERE HERE (E) 25th Anniversary \$32 PINK FLOYD - THE DARK S DE OF THE MOON (S) \$39
RUSH - HEMISPHERES Custom DCC VG+ \$12
I Pe

AW USA Records are Not & St. States what graded

AWUBIAN LIGHTS - NAZ BAR 2-LP GC.

SYD BARRETT - DIRECT MEATLA MASTERED 180 GRAM AUDIOPHILE VINYL

(E) "BARRETT & THE MADCAP LAUGHS" (GC) 335.008

SYD BARRETT - THE MADCAP LAUGHS (E) GC 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

CO. SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

SYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audiophile Vinyl

GYD BARRETT - OPEL (E) 2-LP 6 Bonus Songs 180 Gram Audi GC \$28.60 SYD BARRETT - BARRET \2 / 480 Grampadonies | P | 150 y \$27.00

LPs	
BEATLES - LET IT RE - MAKED + 7" EP (E) New Mik without Phil Overdies I" with Outsteek & Diagog Booklet GC, 180 Gram Rodion	Ne Vi
BLATLES - LET T BE - NAKED 4 7 EP (J) same as above with Ob & Japan Booklet	\$34 \$46
DEEP PURPLE - BANANAS (E) New Studio LP	\$22
FISH - INCOME EALE ID FISH SUSSECTION THE WIRRORD ID FISH SUSSECTION THE WIRRORD ID FISH GABRIEL - 200 GRAM A JOIOPHILE VIVYL 1 (Mindsheld) Meting Fize 4 (SECURITY) & SO GC S PETER GABRIEL - UP 2 LP & 7 WPS GC Booklet 200 Gram Audioph	\$20
Man getter 4 SECURITY: & SO GC SPETER GABRIEL - UP 2 LP & 7 w.PS GC Booklet 200 Gram Aud opt	31.0 ide Vi \$40
PETER GABRIEL - PLAYS LIVE 2-LP PETER GABRIEL - PU DEVISES ALBUM IG SUNG IN GERMAN GENESIS - TO GRAZI AUD OP LE VLYL TURSERY OR LIVE & SELLING PUGLANG BY THE POUND	\$15 \$18
LIVE & SELLING PLICAND BY THE POUND GENESIS/ANTHONY PHILLIPS - SIDES GENESIS - THE LAMB LIES DOWN 2-LP, GC, 180 Gram Audioph	\$31
DAVE GILMOUR - DAVID GILMOUR (EL A	\$40
GENG - ANGELS EGG GC Features STEVE HETAGE on Lead Gu	\$15 lar
HAMKWIND - THE ELF & THE HAMK (I): 2-LP features HAWKWINI BROCK ALAN DAVEY & MICHAEL MODROCK Rarines GC 18	D DA
HAWKWIND - IN THE BEGINNING (S. M HAWKWIND - BRING ME THE HEAD OF YURI GAGARIN E) LIVE IT	\$16
JIMI HENDRIX AXIS ^ TTAKES VOL 1 & 2 (E	\$16 26.0
2 d UC 180 Gram Aucioph e vinvi	\$28
JIMI HENDRIX - RANBOW BRIDGE EARLY SHOW IE, 1ST Co Jakes 10 Crief Hawa 1-31-70, 180 Gram Alloophie Viryl Ltd E	sert \$27
JIMI KENDRIX - PA IBOW BRIDGE LATE SHOW (E). 2nd Concert 7-3° Gram And up ite Viny. Ltd. Edition of 5000 JIMI HENDRIX - BLUES: 2-LP Blue Vinyl. Booklet. #1d GC. 200 Gram Au	
Thy in dien of 2:00	\$40
Wight 0 30-78 ₹d GC: 180 Gram Audiophie Viry STEVE HILLAGE - FISH FISHING (E)	\$34 \$14
STEVE HILLAGE - RÁINDOW DOME MUSICK (E) LED ZEPPELIN - 200 GRAM AUDIOPHILE VINYL - CODA (GC) - IN TH	\$14 ROU
JIM HEMBIA - BLOK LID AN ELL 37 COMP NE VANCEN TROM IN MAN THE STOKE HILLAGE - PISH RISMO (E) I STEVE HILLAGE - (E) 'STEVE HILLAGE - RANBOW DOME MUSICK (E) LED ZEPPELM - 200 GRAM AULTOPHIE V MIV. CODA (GC) 'IN THE SECUL	\$31 00 G
MARILLION - REAL TO REEL (E) 71 MARILLION - MISPLACED CHILDHOOD Banded Promo	\$42 \$16 \$16
MARILLION - MISPLACED CHILDHOOD (E) GC 180 Gram Audioph	le Vi
MARILLION - BRIEF ENCOUNTER MARILLION - BRIEF ENCOUNTER NO	\$22
MARKELION - THE THIEFY G MAGPIE (E) 2-1 P GC	\$25 \$25 \$18
MADILLING CEACHILE CRD	\$4¢
MARILLION - AFRAID OF SUNJIGHT (E MARILLION - AIS NGLES COLLECTION (E)	\$20.
MARILLON ARRAY E.T. TO GARAGE MARILLON ARRAY E.T. TO GARAGE MARILLON ARRAY E.S. TO GARAGE MARILLON A. SANGES OCULETIVO E. PERMI LIAM LOST DOTOS 3-U.P. D.C. PERMIK FUTO THE DARKS D.C. DOT THE MOOT DREY, CHARLOY YERWAY VITAN	\$27.0
PINK FLOYD - WISH YOU WERE HERE EX 1997 ISSUE NEW GC PI Gram Aug och & Viryl PINK FLOYD AN WALS F 1997 SSUE GC PIOT 1.1 Gram Aud oc	s39
PINK FLOYD - AN ALALS FLOQUE CO. P. of 190 Gram Audion	b V

PINK FLOYD - ATOM HEART MOTHER IET 1987 ISSUE GC PRINT \$27.00 PINK FLOYD - RELCS, E) in SI'D Drawing Durer VG \$16.00 PINK FLOYD - A COLLECTION OF GREAT DANCE SONGS in \$15.00 PINK FLOYD - ZABRISKIE POINT IN GC 180 Gram Audiophile Vinyl \$19.00 PINK FLOYD - THE DARK SIDE OF THE MOON - 30th ANNI-VERSARY ED TION E STURERS, 3 POSITION IN BUTTURE ADMINISTRARY ED TION Committee of the \$28.00 PINK FLOYD THERE'S SOMEBODY OUT THERE IE 81 & 86 In Gear Viny PINK FLOYD - PELIOS (E. New GC. 1997 Issue PINK FLOYD - ECHOES 4-LP BTW (E) Timek Cardopawd S masse. 4 Unique But of Covers & mer S wase. 8 Offerent Ouston Labels 15 mg. WHEN THE TIGERS BROKE FPEE on LP 183 Gran Audopom e Vin Pink Floring Tigers Brown Covers (E. New Gran Audopom e Vin Pink Floring Tigers) PINK FLOYD PULSE 4 P BOX (E) Thick Cardboard Sincase with 12 x12 Hardboard Photo Book, 4 Unique individual Covers & Inner Severes & Custom Labels Bonus Song ONE OF THESE DAYS Plus free Magazine \$88.00 PINK FLOYD - TONITE LET'S ALL MAKE LOVE IN LONDON MINI ALBU

PINK FLOYD - AN NALS E 1997 SSUP CC Pint 151 Gram Aud oc

DIS Film interpress \$20.00
PURCUPINE TREE - COMA DIVINE (E) 3-LP & 7' (2 DEMO VERSIONS OF "DIS- APPEAR") Live in Rome 1997 Bonus Tracks Very Ltd \$54.00
POPCUPINE TREE - IN AESENTIA (E) 2-LP Bon is Song CHLOROFORN GC \$26.00
TODO RUNDGREN - A WIZARD A TRUE STAR (N GC 180 Gram Aud op 18
TOED RUNDGREN - SOMETHING AAYTHING (1) 2-LP, 180 Gram Red & Blue
A.S. pt. e Viryl, GC \$25.00 TODD RUNDGREN - HELLO ITS ME (I) 2-LP, Retrospective 1970-1978 GC 11 June Audiophile Viryl \$27.00
SHADOWLAND - THE BEAUTY OF ESCAPING \$9.00

I KAOS (H) . PROS AND CONS OF HITCH HIKING UR

VIDEOS

\$20.00 \$14.00 \$20.00 \$19.00 \$16.00

	the Study & Guist Autralances line using the Charity Concerts \$25.00
,	DAVE GILMOUR - FRACTALS. Dave provides a space, soundtrack to the stun-
	ning sulls of Fractal Art \$27.00
Į	HAWKWIND - CLASSIC ROCK LEGENDS \$20.00
J	HAWKWIND - NIGHT OF THE HAWKS \$25.00
	HAWKWIND - CHRONICLE OF THE BLACK SWORD. New Version with Bonus
	Sanas \$25.00
	HAWKWIND - CHAOS \$25.00
	HAWKWIND - SOLSTICE AT STONEHENGE 1984 \$25.00
	LED ZEPPELIN - L VE ON STAGE 1975. Collection of all known Super 8 footage
1	fill med by fant \$25.00
•	LEO ZEPPELIN - LIVE ON STAGE 1977 Collection of all known Super 8 footage
À	fill med by fans \$25.00
	MARILLION - BRAVE \$25.00
1	
J	PINE FLOYD - THE DARK SIDE OF THE MOON. Track by track look at making
	the album with New Interviews with band & New demonstrative
]	Performances by DAVE_ROGER & RICK \$15.00
)	PINN FLOYD - LA VALLEE (UBSCURED BY CLOUDS) \$21.00
_	

PINK FLOYD - MORE have Digitally Rem. Letterbox Format, furtures
Unraleasad Song SEABIR \$29.00
PINK FLOYD - THE WALL LIVE IN LONDON 1981. Pro Muiti-Camera with Great
Close Ups VG+ Quality Color 1st Time Available \$25.00
PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM Complete Pro Shot
Concert in New York 2-27-80 \$25.00
PINK FLOYD - VILEO ANTHOLOGY 2 Video Set 1967-1994 with Rare Syd
Bairett Footage \$49.80
ROGER WATERS - IN THE FLESH LIVE \$13.00
ROGER WATERS THE WALL BERL N 93 PROM 3 DX 12 x12 Box Complete
Concert Video with Promo Cover & Promo Laber 2 CD. Special Promo
Buok et Very Rare' \$250.00
ROGER WATERS - THE PROS AND CONS OF HITCH HIKING SPECIAL: Flutures
Relation with Err Contin Miles Udens Disconnitive & Intervenes

\$25.00 ROGER WATERS - THE HALL LIVE IN BERLIN - POOK Con X MINE PLACE LIVE IN BERLIN - POOK CON X MINE PLACE LIVE IN ROGER VI at Son and with PLAKELOVO \$25 00

DVD'S

O BARRETT - FAST TRY CVD in 1965 is PAIC FLOVO at Abbay Ros Studios Commo 1967
ACK SABBATH - LEVER SAY DIE 1978 London Concert featuring the Class
SH - S.H. ETS C' EMPIRE LIVE IN POLAND 1967 2-DVO Bonus DVC wi
Do no fin & men en \$27.0 SH - VIEO CILLEUT ON \$26.0
AVID GILMOUR - IN CONCERT Line in London 5- 1 & 1-02 Bonus Hom Move Space Guiter Solon & Songs \$19.0
AWKWIND - THE CHRO LOLE OF THE BLACK SWORD. London 1905 Conce \$22.0
AWKWIND - GHT OF THE HAWAS \$22.0 AWKWIND - CLASS U RUCK LEGELOS \$22.0 AWKWIND - CLASS U RUCK LEGELOS \$22.0
ARILLION REGIAL OF THE SCRIPT COCOMPUTE 1983 Hammer on Odnor Cocom Watering Bones Songs GRE CEL & THE WEB \$26.0 ARILLIOIN - FROM STONE ROW TO IPA' EMAIG 2 DVD. Bonus Comple
Concert from Legacity 4-24-9 1990 Brazi Connert Rehearsals Bond Factories \$33.6 ARILLION THE ENDINGLES COLLECTION OF 22 Songs (11 each by FIS
& "LIBITIST ATURN \$26.0 RIC TENTACLES LIVE AT THE PONLY ASTERS SAL. Ronus Documenta
NK FLOYD - MDEC ANTHOLOGY 1966 -1983 3-DVD More Sources
Impr = 1 L = 1/2 are the self-self-base Syd! \$37.6 NK FLOYD = SE! THE DO THE US FOR SAL FRAI CISCO Performed L = 2
PBS ADE STORE SOFTER SEC 4 29 TO NK FLOYD - THE WALL LIVE AT MASSAL COLISE M 1960 Comple

PINK FLOYD THE WALL LIVE AT LASSAU COLSE IM 1980 Complete 22.00 PINK FLOYD THE DARK SIDE OF THE MOON Track by track look at making the album with New Interviews with band and how demonstrained Performances by DANK POSEN & RICK Bonus Performances & Interviews 220.00 PINK FLOYD LA VALUE DESCURED BY CLOUDS! 272.00 PINK FLOYD LA VALLE I DESCURED BY CLOUDS PINK FLOYD LIVE A POMERT DIRECTORS CUT Remastered P PINK FLOYD
ALCO POWER TO THE TOTAL THE CONTROL OF T

Congress Move Cops ROGER WATERS - Note: 9, ESH Line: Complete Concent from Ports FRANK ZAPPA BABY SNAKES P many an October 1977 New York FRANK ZAPPA - BHET STRANGS - augmented with fantastic Claymation - \$25.ut STRANK ZAPPA - DOES HUMOUR BELONG IN MUSIC? Concert from New York - \$20.00

BOOKS

ABBEY ROAD - History of the famous recording studio prominently featuring the BEATLES PINK FLOYD & KATE BUSH, with unique photos of each 198p \$25.00

PINK FLOYD - EAR-OLT PHOTO BOOK ELL PLAN AND LE BOO

CONCERT PROGRAMS

AEROSMITH - WORLD TOUR 1997	\$1
ERIC CLAPTON - EUROPE 2001	\$1: \$1: \$1:
CURE - THE SWING TOUR 1996	\$1:
DEEP PURPLE - WORLD TOUR 2002	\$1-
DEEP PURPLE - WORLD TOUR 1998 1999	\$13
BOB DYLAN - EUROPE 2002	\$1-
BRYAN FERRY - WORLD TOUR 1994/95	\$1
IRON MAIDEN - WORLD TOUR 1992	\$1
MEGADETH - WORLD TOUR 2001	\$1
METALLICA - MILTON KEYNES BOWL ENGLAND 7-10-99	\$1
MOODY BLUES - USA & UK TOURS 2002	\$1
PAGE & PLANT - NORTH AMERICA 1995	\$1
PINK FLOYD - NORTH AVER CA 1987 VG+	\$1
PINK FLOYD - CUROPE 1989 VG++	\$2
PINK FLOYD - NORTH AMERICA 1994 M-	\$2
PSYCHEOELIC FURS - WORLD TOUR 1987	\$
ROLLING STONES - JAPAN 1995	\$2
ROLLING STONES - FUROPE 1995	\$1
ROXY MUSIC - WORLD TOUR 2001	\$1
SANTANA - WORLD TOUR 2000	\$1.
ROGER WATERS - THE WALL BERLIN 7-21-90	\$1 \$2 \$1
ROGER WATERS - NORTH AMERICA 1999 VG++	
YES - SYMPHONIC TOUR 2001	\$1
NEIL YOUNG - Europe 2001	51

PINK FLOYD STUFF

AVALON BALLROOM AUG. 2-4, 1968 POSTER: M- \$180 00 The Wall Performed Live in Dortmund Feb. 13-20, 1981 Poster\$160.00 2004 Calendar \$10.00

PINK FLOYD THE WALL FIGURINES

wall base that call fit together to form a large wall-display.

TEACHER, SCORPION WIFE with PINK ASSHOLE JUDGE HAMMERS & WAR EAGLE \$16.00@

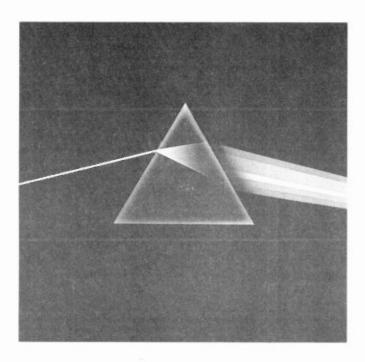
COMPLETE SET The above 5 Units plus bonus MEGAPHONE HAMMER
\$79.00



Contents

features

Dealer Chat - Inside scoop on the collectible record business by John Koenig
Market Watch - The real collectible values of prog rock albums and other cool vinyl and compact discs by Robin Platts
Prog Rock - Pink Floyd, Tull, Yes, Gentle Giant, King Crimson, all those and more by Chris Nickson



Departments Advertising

Disc Mail	10
Disc News by John Koenig	12
Stuff I Like by John Koenig	37
Disc Reviews 32, 53,	63

Advertising Directory 66
Advertising Information Page 65
Classified Advertising62
Disc Convention Schedule 58, 59
Disc Stops 60
Spotlight Advertising 56
Want List Advertising 64
Spotlight on the Internet 30

Editorial

by John Koenig

Having started collecting and amassing records in the 1960s, kicking off my publishing pursuits in 1971 (Cowabunga!), and haunting record shows virtually since they began in the '70s (Stuart Shapiro, remember him?), I've come to know and appreciate most of the dealers and collectors who inhabit this crazy world of passion we all love. One problem with getting older is that we lose people along the way.

Doug Hanners passed along some sad news, that Dallas Ellis, long-time record collector, dealer and friend, passed away January 21 at his home from Mesthelioma at the age of 55. Doug went on to write: "This disease is a very aggressive form of cancer caused by exposure to asbestos, and for some people a one-time encounter with asbestos dust can result in the cancer 20-30 years later.

Dallas was one of the original group of collectors who established record collecting in the discovery days of the 1970's, when the hobby began turning into a business. He lived in San Diego, Dallas and Detroit, where he passed away. He leaves his wife Mindy, son Chris 22 years old and a large group of friends and collectors who enjoyed the Dallas "experience", and he will be missed as one of the loveable characters that made record collecting fun-

I enjoyed Dallas' company for many years, both during the years I lived in Detroit, and at major record shows nationwide. It was common to run into him at Car City Classics or any of the other shops I hung out at. There was never any doubt when Dallas Ellis was in the room, and he'll be missed.

Another old friend of mine, someone I spent lots of time with at shows in the late 1970s and through the 1980s, has left us. Joe Scott, known under the business name Rock & Roll Heaven out of Florida for many years, passed away Dec. 1 of heart failure.

A native of Toledo, Ohio, business partner with wellknown dealer Dave Bushey for years, Joe was one of my best friends in the dealer ranks for a long time back then. We seemed to keep showing up at the same record shows all over the place (remember those Birmingham, Alabama and Lakeland, Florida shows?)

One year, either in Birmingham or Atlanta, Georgia, Joe and Don Kiel (another dealer with plenty of personality, Canadian but liable to show up anywhere) decided near the end of a late night out to introduce me to sushi! My memories of subsequent events are vague, but I do remember we had a lot of fun, never stopping the chatter about records

Joe Scott was one of the good guys in this business; he loved records and the mail order business and was in it at the beginning, dating back to the Record Exchanger days. He's survived by his son Robert, his wife Linda and their two young sons. Though he'd been out of record selling for the last decade, just knowing Joe was in Florida staying busy selling real estate made me smile, especially during Wisconsin winters. I miss you, Joe.

John Koenig koenigj@krause.com

15th Annual Electric Factory

BOSS TREOLIS CHARITY AUCTION

FEATURING 100% AUTHENTIC SIGNED MEMORABILIA INCLUDING ITEMS FROM:

BRUCE SPRINGSTEEN • SIMON & GARFUNKEL

BEATLES • ROLLING STONES

BON JOVI • STING

OZZY OSBOURNE - PHISH

KISS - AEROSMITH

METALLICA - STEVE WINWOOD

PETER GABRIEL • R.E.M.

AND MANY, MANY MORE!

SUNDAY, MARCH 14 • NOON







ADMISSION IS FREE!



7TH & WILLOW ST • PHILADELPHIA





Where's Joe Jackson?

Dearest Discoveries,

It is unfathomable that in five pages about the New Wave (Feb 2004, by Chris Nickson) that not once was there a mention of Joe Jackson.

You may of heard of him. . . he was arguably one of the top three most prolific artists to come from that period (with Sting and Elvis Costello). I guess Chris Nickson couldn't see that with his lipstick, from Sting's behind, smeared on his glasses.

Joe Jackson has made, and is still making, more contributions to the world of music than ninety percent of those mentioned in the article. This was definitley a gross omission.

Brent Haleen brentano@cox-internet.com

(Koenig) - Before Chris responds, Brent, let me assure you that he thinks as little of Sting's music as I do, especially his post-Police body of work. I can't imagine anyone taking seriously any of the music Sting has made in the last two decades. Though I do believe you overstate Joe Jackson's contributions to popular music, but that's what's fun about opinions and passion. We get to disagree.

(Nickson) - Mea Culpa, mea maxima culpa. Joe Jackson slipped through the cracks, I'm embarrassed to say. I don't even know why or how. I loved his albums, right up to and including Beat Crazy. I was in a band that covered "Is She Really Going Out With Him?" So I have no excuses to offer, other than grovelling. I know that at the time many people viewed him as a cut-price Elvis Costello (or Graham Parker who wasn't New Wave), but he had his own talents, which have flowered even more as time's gone by (unlike Costello). And, by the way, I've never been a fan of Sting. Great in the Police, pure crap on his own. Which, of course, is why he's made shedloads of money. But hardly one of the most prolific artists of the period. Merely the wealthiest in material goods. Now, excuse me while I go and trade in this memory for something that works better.

Smoke Ring is In The House

Dear Discoveries:

Greetings from Fremont, Nebraska. I'm President (Trustee) of the Nebraska Music Hall of Fame Foundation "and" a member of The Smoke Ring. A brief history:

The group was formed in 1966 when two Norfolk, Nebraska bands (The Strollers and Little Joe & The Ramrods) combined forces. (The Ramrods had previously released cuts on Soma and Studio City Records, both out of Minneapolis, MN). Originally a classic rock band, the group moved more toward an R&B hornband sound around 1966-'67, mostly from the influence of The Fabulous Flippers, from Lawrence, Kansas. The group also picked up regional Midwest gigs by hiring recording artists to back on the road, such as Rufus Thomas, Bobby Vee, Tommy Roe, Bobby Wood, The Shangri-La's, Dickie Lee, etc.

Dickie Lee particularly liked the band, and took them to Memphis (Sam Phillips Recording Studio - sec-

ond home of Sun Records) and they released "That Girl Was My Girl One Time" on Mala Records, with regional success.

I joined the group in mid-1968 — and we again went to Memphis to record. Our next release was a remake of a '50s song by The Four Lads, "No Not Much". Initially released on the local Gold Dust Records, it was picked up by Buddah Records (#77) in New York after heavy regional sales. By Jan, 1969 the record reached the top 10 in New York, Los Angeles, San Fransico, Memphis, Boston and our home towns, such as Omaha and Lincoln, NE. We went to around the mid-70s on *Billboard*, and around # 50-55 range on Cash Box and Record World. Due to the "easy listening" sound of the record, we hit #17 nationally on the Billboard Easy Listening Charts, even though live we were a 8-piece "show-band" with horns, doing mostly R&B covers. The record eventually sold 800,000 copies, and we appeared on Dick Clark's "American Bandstand" in LA around May, 1969. A second Buddah record, "Portrait of My Love" (#112) was released around that time, but did not chart nationally.

Around that time, a revolving door started in the band, and a number of players were in and out till the end of the band around 1972.

Many members of the band gained national acclaim, such as Garth Fundis (A/R-RCA Nashville, President of ALMO Records, and producer for Crystal Gayle, Don Williams, Trisha Yearwood), Jim Casey (Nashville, songwriter for Oak Ridge Boys, Albert Collins (blues), Bobby Bare, etc),

Tom Benjamin (RCA 45 release and songwriter for Bobby Bare, and others, charted 10 Top-40 songs he wrote...mostly country), Steve Dahl (major artist promoter-Nashville — booking Grand Funk, etc), Max Carl Gronenthal (lead singer for .38 Special and now, Grand Funk Railroad), Joe Hupp, Jr. (booking agent with Halsey Agency in Tulsa (David Allen Coe, Oak Ridge Boys, the late Carl Perkins, and Roy Clark, among others).

Our "crew" in Memphis included Dickey Lee (major songwriter and Top-10 rock and country artist), Knox Phillips (producer, son of Sam Phillips, Sun Records), Bobby Wood (studio keys - member of J. Frank Wilson/Cavaliers and major Nashville studio musician, including Presley), The Memphis Horns (Andrew Love/Wayne Jackson - studio horns for STAX/Volt Records and many others), Bob McDill (studio, keys) - major Nashville songwriter (numerous Grammys), and Allen Reynolds (producer for Don Williams and Garth Brooks).

A late member of the band was Tommy Shaw, later to join STYX and Damn Yankees. Right after Tommy joined the band, the band changed its name to Storm (briefly) and then found regional fame as M. S. Funk (mostly booking out of Chicago, ILL). That group (which initially included all members of the Smoke Ring) lasted till about 1976.

The group reformed in 1994 to be inducted into The Nebraska Music Hall of Fame. Since then, we have played 5 — 7 times annually, with mostly original members and great success. We typically put a 10-14 piece band on stage. We recently played major festivals in Comstock, NE opening for Grand Funk Railroad, .38 Special, The Knack, Def Leppard, Walter Trout, Lynyrd Skynrd, Little River Band, and others. We also opened for Three Dog Night and Little River Band in Lincoln, NE.

For more information on the group, go to The Nebraska Music Hall of Fame Website (www.nebrocks.org) and find The Smoke Ring under inductees. Also, see separate inductee sites for

Max Carl Gronenthal, The Strollers, Little Joe & The Ramrods, Don Sohl & The Roadrunners, Little Joe Hupp, & J. Harrison B. & The Bumbles — all of whom had members of The Smoke Ring in their ranks at one time. More info on the group can be found on my inductee site at the Rock-A-Billy Hall of Fame (www.rockabillyhall.com) - see "Mike Semrad" under Inductees

Mike "Pinky" Semrad Trustee - The Nebraska Music Hall of Fame Foundation (www.nebrocks.org) Member - The Smoke Ring (Mala-Buddah-Certron-BMG/RCA Records) msemrad@anbf.com

Tormented

Hey Georgie boy,

Your article bashing *Scorcese's Blues* makes me puke. [January issue] Tormented is how I felt when I read it. Some people just "can't be satisfied." I agree that *Godfathers and Sons* was a waste of time, but the other six nights were marvelous, including Jones and Lulu.

The Blues is great American art form and it gets so little recognition. There are not many people in today's world who try and raise our consciousness about the Blues. It's a national treasure and I applaud anyone who brings it to our awareness. Hooray for Scorcese. I hope there will be many more sequels to follow. Go grab a beer and pout some more.

Pat Graham pgtunes@yahoo.com

Hey Paddy,

I'm guessing that your reverse digestion flow difficulty has more to do with purchasing ground chuck marked "special today" rather than opting for prime rib.

Possibly your tastes in art parallel the cheaper priced meat specials. Where have you been hiding? Blues research has been an ongoing battle by collector researchers like myself since the 1940s. Where do you think all the 78 or LP reissues and magazines came from? Hollywood? This is about the fourth wave of resurgent interest in the blues genre. Raising your consciousness seems to be an effortless task. I'm not convinced that you are aware in the true sense of the word.

Yes, blues is a specific American art form. That is precisely why I choose to honor those who deserve praise and expose the many pretenders. I do not choose to prostitute or defile that which I admire.

Fifth rate harp players who aren't worthy to play "Juke" should not merit a moment's attention in a documentary. A black musician stumbling through a horrific version of "Spoonful" has nothing to do with artistic greatness. This is precisely why Alberto Giacometti's sculptures are in museums and those glittery little cottage sculptures are snapped up by hordes of overweight women in jogging suits.

Most knowledgeable people who I talk with were surprised at how politely I wrote in regard to Scorcese's cinematic flatulence. The reason was that I was filled with Christmas spirit. Well, the holidays are over and the movie stinks even more now.

George Paulus suproking@aol.com

Send your letters, comments and suggestions to:

ROCKIN' RECORDS

- ROCKIN' RECORDS 2004 Edition is now available! Our most popular guide, it is now bigger and better than ever!
- NEW FOR 2004 are thousands of RARE SOUL listings! We now cover hot Soul records more accurately and comprehensively than anyone. We even have a special research department specifically for SOUL.
- Documents and prices over ONE MILLION RECORDS in over 51,000 separate artist sections. Revised throughout, as always, with expert pricing from a top team of the world's leading dealers and collectors.
- ROCKIN' RECORDS continues to be the one guide book considered essential by record dealers and collectors alike. Now in our 29th year!





WE PAY POSTAGE/HANDLING COSTS ON USA ORDERS! Toll-Free Order Line: (800) 246-3255. If outside USA, use credit card to cover postage.

Jellyroll Productions, Box 255, Pt. Townsend, WA 98368 Phone (360) 385-1200 — Fax (360) 385-6572 See this and all our products online: www.jerryosborne.com

CHUBBY CHECKER

Live in New York at Webster Hall

125 East 11th Street, New York Ticket Price \$25.00

Thursday, March 18, 2004 at 8:00 p.m.

First New York Show in over 10 years to support his new single.

For more information please call 203-438-9811

If it sounds hot... radigactive



Jimi Hendrix Axis Out-Takes Volume 1 180g LP & limited edition Picture Disc (RRLP/RRPD038) \$18.95 each plus shipping



Jimi Hendrix Axis Out-Takes 2CD set (HAZE02) \$18.95 plus shipping



Jimi Hendrix Axis Out-Takes Volume 2 180g LP & limited edition Picture Disc (RRLP/RRPD039) \$18.95 each plus shipping



Steve Morgen Morgen 180g LP, limited edition Picture Disc & CD (RRLP/RRPD/RRCD008) \$18.95 (LP or PD). \$11.95 plus shipping (CD)



Jimi Hendrix Rainbow Bridge Concert - The Early Show 180g LP & limited edition Picture Disc (RRLP/RRPD011) \$18.95 each plus shipping



Jimi Hendrix Rainbow Bridge Concert - The Late Show 180g LP & limited edition Picture Disc (RRLP/RRPD012) \$18.95 each plus shipping



Jimi Hendrix Astro Man 6 CD Box Set with 100 Page Booklet(JHBX1) \$59.95 plus shipping

- Limited Edition 6CD set in sturdy clam shell box
- 3CDs of studio out-takes and alternative versions from 1966-70
- 3CDs of live performances including Paris '68 and for the first time the complete Stockholm '69 concerts
- 100 booklet with in-depth liner notes including studio dates and annotations, an interview with Noel Redding and essays by John Perry (ex-Only Ones). a Hendrix aficionado.

To purchase these and other Limited Edition Psychedelic 180g LPs, Picture Discs and CDs, shop online at

www.radioactiverecords.com



by John Koenig





What's Happening

Broadway Books has announced that **Amanda Vail**'s *Somewhere: A Life of Jerome Robbins* will now be published in the fall of 2005.

Blue Note Records is in the process of putting together a reissue series in the DVD-A format. These will be classic jazz titles, all in surround sound mixes. First up will be **Cassandra Wilson**'s *Traveling Miles*.

Pearl Jam's 2003 Holiday Single is now available. [from pearljam.com] It will be "Reach Down" featuring Chris Cornell from the October 28th Santa Barbara show and "I Believe in Miracles" from the October 22nd Benaroya Hall show. For those of you who haven't heard this version of "...Miracles", it is the first performance of an acoustic, re-arranged mid-tempo version of the Ramones song. "Reach Down" essentially reunites Temple of the Dog in its original line-up, with Chris and Eddie harmonizing, and Mike, Stone, Jeff and Matt playing their asses off.

During the first half of 2003, only 100,000 **DVD-Audio** format discs were sold. In the same time frame, **245 million traditional compact discs** sold, according to RIAA reports. Sending an even stronger signal about the lack of acceptance of this new format, **vinyl albums outsold DVD-Audio** during those six months 6 to 1! In fact, DVD-Audio sales were down in the first half of 2003, compared to the same six months the year before. The RIAA does not keep track of SACD format sales, so no sales figures are available. DVD-Audio sounds great to me at home, but it's frustrating that I **cannot play these discs in the office on my computer**, nor in my car, two places much of my reviewing listening takes place.

Audio tidbits: **Apple's iTunes** has sold more than 30 million legal downloads since beginning operation in the spring of 2003. The research firm lpsos-Insight estimates that roughly **10 million Americans paid to download** music or mP3 files off the Internet in the first six months of 2003. (taken from the BsarlesWire@aol.com)

Here's some strange Elvis Presley news: on January 27 an open-to-the-media event was held at the Nola Recording Studios in New York City. According to a press release, this was the official "first cut" of the original 1954-55 *Sun Sessions* master recording tape made by Presley and his band. And I do mean "cut." Master Tape Collection, which appears to be Mike Esposito, who owns the tape, cut, certified, numbered and mounted each 2" segment. Each piece will comprise an authenticated collectible limited edition plaque licensed by Elvis Presley Enterprises. Selling for \$495. Tony Bongiovi and Jim Czak, an sound engineers and record producers, verified the tape, according to Esposito.

Weirded out yet? As news of this event made the rounds prior to the 27th, a flurry of emails went back and forth around the world as concerned people such as **John Tefteller** attempted to locate someone with the money and motivation to purchase the tape and save it from being destroyed.

Gail Parenteau, the event's publicist, said that the tapes have 10 Elvis sides from 1954-55 (including the uptempo arrangement of the classic Bill Monroe waltz "Blue Moon of Kentucky" from the first session). They were bought some years ago as part of a lot by produc-

er/collector **Mike Esposito** at a salvage sale. At the time he didn't even know what was on the tape, it was simply one of many. When Esposito played the tapes and saw one box was marked "Elvis," he brought in Tony Bongiovi. The tapes were breaking down and rusting, and were unable to be baked, though the tried several times. Each time, **the tapes burst into flame**, absolutely too far damaged to be saved. Some, including this one, were on wooden spools, and over the years they'd moved from storage facility to garage sale, etc. As Esposito and company realized what they had, they contacted **Sam Phillips**, RCA, and the Presley Estate for licensing.

According to Parenteau, Sam Phillips had intended to make the first cut of the tapes, in fact, and spent a great deal of time on this project. Sam, in fact, wondered aloud whether this was indeed the original tape, and opened the possibility that he gave RCA a copy, Parenteau remarked. According to the New York Times, RCA Records said through a spokeswoman: "We possess the original tape of the recording. Beyond that, we cannot comment."

Dave Marsh is quoted in Robin Pogrebin's story in the New York Times in a state of outrage, saying "If they were cutting up something that was purported to be the original copy of the Declaration of Independence or an original copy of Moby Dick, we wouldn't even be asking 'What's the big deal.'" In the same piece, Jim Henke, chief curator at the Rock and Roll Hall of Fame, said, "If indeed it is the original master tape to 'That's All Right,' I think it's a disaster. To destroy something that's such an important historic artifact is destroying a key part of American culture." (www.elvismastertape.com)

Thomas at **psychedelic-music.com** in Germany is releasing a two-disc, gatefold cover, vinyl LP of **Fingletoad,Strange,Siho**, an obscure Chicago psychedelic band. The record never was released, only an acetate exists in collecting hands. This will have an insert, band photos and lyrics.

Sony Legacy upcoming title changes: **The O'Jays** - Family Reunion has been cancelled; the following have new titles: **Little Richard** - Get Down With It!: The OKeh Sessions; **Kenny Lattimore** - Days Like This: The Best of Kenny Lattimore; **Peabo Bryson** - Love And Rapture: The Best of Peabo Bryson.

Quicksilver Gold is a band performing in the Bay area of California. Yes, they perform Quicksilver songs; check out the lineup: Joli Valenti (son of the late Quicksilver Messenger Service vocalist Dino Valenti); Gail Muldrow (Sly & The Family Stone), Peter Harris (JGB), Mario Cipollina (brother of the late QMS guitar player John and formally with Huey Lewis & The News), and Ed Michaels (Alvin Youngblood Hart). www.quicksilvergold.net.

If ever someone who isn't a performer deserved induction into the **Rock Hall of Fame**, it's **Jann Wenner**, co-founder of *Rolling Stone* magazine in 1967 with Ralph J. Gleason. He's going in this year. Congratulations, Jann.

Smithsonian Folkways Recordings has announced they're using the Peppercoin Payment System to power its online music initiative. Folkways will make its entire collection of 33,000 American folk and world songs

from artists such as **Woody Guthrie**, **Lead Belly**, **Brownie McGhee**, **Pete Seeger** and **Ella Jenkins** available online for 99 cents each. (*www.folkways.si.edu*)

Ron Cabral (author of the book Country Joe and Me, former manager and percussion player for Gold) tells me the German label WorldinSound has just released CDs by Gold titled Oregins. He goes on to say "This CD is by far Gold's best recorded product - 18 tunes in all. Gold existed from 1968 to 1973 and went from being a garage band to the stages of Fillmore-West and Winterland. They had a very hot run, the only thing stopping them was lack of an LP. Now in 2004 we have a beautiful Vinyl LP release of the 1970 "live" at Fillmore-West performance. They are selling these for \$40 on the www.worldinsound.com site... The sound changed when Robin Sinclair joined the group in late 1971 and her influence remains on the other Gold CD called Mission Rock released in 2002. Robin had recorded two LP's for Kadet Koncept as part of Saloom-Sinclair and The Mother Bear before joining Gold. The group also had Bob Golden singing on some of the Oregins tracks. Golden walked into the group directly from his role as Berger in the Chicago Broadway production of "Hair." The main vocalist on Oregins is the late Richard Coco - way ahead of his time - died tragically in NYC in the early '70s." (www.worldinsound.com/gold)

Soul/blues vocalist **Charles Wilson**, nephew of blues legend Little Milton, will record his next album for Chicago's **Delmark Records**, to be released this spring. (www.delmark.com)

Silverline Records has received exclusive license rights from Artemis Classics to release in six-channel format 39 master recordings originally released under the Vanguard Classics and Omega record labels founded by Maynard and Seymour Solomon. Much of the repertoire features seminal recordings by the Utah Symphony Orchestra conducted by Maurice Abravanel from the mid-'60s through the late '70s, in addition to performances by the Baltimore Symphony, among others.

Taken from an article by **Gary Jones** done for **The Mirror.co.uk**: Former Jethro Tull rock star **David Palmer** has become a woman called **Dee**. The 66-year-old keyboard player with the '70s group proudly revealed that he's had a sex-change. With long blonde hair and wearing make-up and black leggings, she told of her transformation.: "I want to be judged on my musical ability alone, and nothing else."

Speaking from the Spanish resort of Lanzarote — where she is recording her first solo album — Dee acknowledged that many fans may be shocked. She said: "Yes, you are speaking to the person you thought I was - the keyboard player in Jethro Tull, for many years, one of the biggest bands in the world." But the former soldier in the Royal Horse Guards and Fellow of the Royal Academy of Music has no plans to give up the rock'n'roll lifestyle she loves. Next month she plans to launch a British tour under her new persona.

A German publishing company is releasing a book titled *Big Brother & The Holding Company* 1965 - 2003: The Band That Made Janis Joplin Famous by Michael Sporke. The book is in German, but Sam Andrew of Big Brother is in the process of translating it into English, and is search for a publisher (if anyone is interested, contact me). The book is 224 pages, with

MY LANDY! THERE'S A NEW BOOK ABOUT



Jan Berry and Dean Torrence, - Jan & Dean. Their California good looks were a startling new image for the music industry. Their music, with Jan's bass "bomps" and Dean's unique falsettos brought them hit after hit. Baby Talk, Heart and Soul. Linda, Surf Ciry, The Little Old Lady From Pasadena, Ride the Wild Surf, Sidewalk Surfin'.

Then, in 1966, Jan Berry, the creative force behind Jan & Dean, plowed his Corvette into the rear of a parked truck at nearly 90 miles per hour! Brain damaged and partially paralyzed, Jan had to retearn everything. As Dean found out what it was like to be a "has been", Jan struggled every day with one overriding goal - to sing again!

This is the story of Jan & Dean, - their innocent beginnings; the making of their hits; Jan's accident and agonizing recovery through their "Second Phase". With 100s of photographs, a Discography by Mark Passmore & Frank Kisko and a Foreword by Mike "Doc Rock" Kelly, Dead Man's Curve and Back covers it all and promises good fun and an inspiring story to both fan and non-fan alike!

DEAD MAN'S CURVE AND BACK: THE JAN & DEAN STORY by Mark Thomas Passmore

344 pages / 81/4 x 11 quality trade paperback / ISBN # 1-4107-5647-5 / \$22.95

ORDER YOURS TODAY from 1st Books Library - Bloomington, IN www.1stbooks.com

MAIL ORDER AT ITS BEST!

THE LARGEST SELECTION **OF 45 RPM RECORDS** IN THE UNITED STATES

Looking For

Something?

TRY US!

MAIL OR FAX YOUR WANT LISTS TO:

NO Auctions R & B RECORDS

BOX "B" · HAVERTOWN, PA 19083

PH: 610 / 352-2320 · FAX: 610 / 352-8199

Over 4 Million 45's in Stock

We Specialize in vocal group harmony but deal in all types of music on 45's, (original labels, promos or reissues) ALSO: CD'S · LP'S · CASSETTES · 7" PICTURE, COMPANY OR WHITE SLEEVES · 8 X 10 PHOTOS



Worldwide Service **NEW RECORDS** IN EVERY DAY

> No Catalogs Available Send Want Lists



or Other

WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE

Doing Business Since 1966 - We Buy 45 Collections

DOO WOP & ROCK N ROLL * R & B * SOUL * POP * COUNTRY * BLUES

E ROCK ENTERTAIN



Baby Snakes



High Wire Act Live in St. Louis 2003



Featuring Cypress Hill, Snoop Dogg, Bona Thugs N Harmony and more



Speaking of New Live



Nine Hundred Nights In Stores 2/24/04

BEE GEES



CHET ATKINS



JAMES LAST



CONWAY TWITTY



HANK WILLIAMS



available in stores or order online at www.eaglerockent.com









World Radio History





over 50 photos, a complete discography and concert list, ISBN 3 - 8311 - 4823 - 6) Order online at mspoerke@aol.com and view the Web site at http://www.bbhc-the-biography.com/start_english.html

BMG Heritage's early January CD release of **Harry Nilsson**'s *Nilsson Schmilsson* includes six unreleased bonus tracks, deluxe packaging and rare photos. Nice treatment of a deserving and cool album.

The Catalog of Cool Online (http://www.catalog-of-cool.com) is expanding its editorial scope with a series of new themed features. In addition to its extensive listings ("Who's Cool In Music," "The Boss Books," "The 'Gone' Shows: TV's Greatest"), the popculture site has initiated a series of longer, more indepth packages.

Just up is "Cool Commies: Eastern Europe's Swingin'est Dictators," Davin Seay's 1,500-word, tongue-in-chic essay on East Bloc party beasts. "Cool Commies" is accompanied by features on "The Top 15 Mission Impossible Tyrants" and Turkmenistan's current leader, Halk Watan Turkmanbashi. Also just posted is Gene Sculatti's "It's in the Fridge: Finding Cool Radio Now," a guide to wild rock & roll programs, which touts current shows, as well as vintage airchecks available online and on CD.

Matador Records have signed Mission of Burma, with an all-new album slated for May, their first new release in 22 years!

The first-ever joint conference of the Association for Recorded Sound Collections and the Society for American Music will be held March 10-14 in Cleveland, Ohio. Highlights include sessions devoted to: Music downloading and file sharing; the Cleveland Orchestra; Telarc Records; Chris Strachwitz (founder, of course, of Arhoolie Records); John Philip Sousa's 150th birthday and shape-note singing. Several outings and special events are on the agenda, including a private open-house at the Rock and Roll Hall of Fame and Museum.

For more information on the ARSC, go to www.arsc-audio.org/ For more about SAM, visit www.american-music.org/ All registration options and detailed conference information is at either Web site, or contact Bill Klinger (440) 564-9340.

The Bottom Line, a legendary music club in New York City's Greenwich Village, closed Thusday Jan. 22 after nearly thirty years as a music industry staple. Small and not particularly neat and clean, the place was nonetheless home to a legendary number of performers. Many live releases were recorded on it's tiny stage.

Silverline Records is going to be distributing the Cooking Vinyl catalog in digital form. They'll be releasing 20 DVD-Audio albums during the second and third quarters of 2004 from artists such as Billy Bragg, Richard Thompson, Cowboy Junkies, and Bruce Cockburn, among others.

Nathan Hanners, an old friend of mine and a fine musician, is in a band called **Go Nova**, currently one of the bands featured on **MusicforAmerica.org**. Check out their page at

www.musicforamerica.org/node/view/865. Go Nova have been described as containing the energy of punk, the song-writing sensibilities of classic country, and the melodies and general attitudes of any one of many British invaders. Logical, when one considers that Nathan is the son of Austin Record Show head honcho Doug Hanners, and grew up surrounded by a wealth of cool records. Anyways, go to the Web site and download their Mp3, as Go Nova is in a contest

based upon how many downloads take place, and this'll give them wonderful exposure and get them additional gigs.

Fantasy Records plans a re-release this fall of *Thank You Masked Man*, a long-unavailable collection of **Lenny Bruce** bits recorded in Los Angeles, San Francisco, and New York, mostly in 1958-59. The new CD will include an additional 30 minutes or so of previously unissued Bruce.

Sundazed Records plans to restore Davie Allan to his rightful place atop the ranks of fabled guitar gunslingers gearing up for a 40-track, double CD/double LP anthology to be released on May 25th, followed later this year by exact reproductions of Davie's three ultra-scarce studio albums, Apache '65, Blues Theme, and Cycle-delic Sounds (all on both CD and LP with bonus material), and finally a Best-Of The Soundtracks compilation. (www.sundazed.com)

Pipeline

Action Musik - **Ric Menck** - *Ballad of Ric Menck* - March 2

Back Porch Records - **The Subdudes** - *Miracle Mule* - April 20 (*www.subdudes.com*)

Bar/None Records - **Eszter Balint** - *Mud* - March; **Kate Jacobs** - *You Call That Dark* - April

Beggar's Banquet - **Mountain Goats** - *We Shall All Be Healed* - February 3 (4AD/Beggars Group); **Blonde Readhead** - *Misery Is A Butterfly* - March 9 (http://www.beggars.com/us/)

Black Iris - **Dulcie Taylor** - *Mirrors and Windows* - March 2

Black River Records - **Blue Dogs** - Halos and Good Buys - March 9

Blue Note - Miles Davis - Birdland 1951 (previously unreleased); V.A. -One Night With Blue Note (2-disc DVD/CD set) - Jan. 27; Benny Carter - Sax a la Carter; Stan Kenton - Back to Balboa; Cannonball Adderley & Ernie Andrews - Live Session; Nancy Wilson & George Shearing - The Swingin's Mutual - Feb. 24; Norah Jones - Feels Like Home - Feb. 10; Wynton Marsalis - The Magic Hour - Donald Byrd - At The Half Note Cafe; Free Form; Grant Green - Goin' West; Freddie Hubbard - Ready for Freddie - March 9

BMG Heritage - Aaron Tippin - Ultimate Aaron Tippin - Feb. 10; Barry Manilow - 2 Nights Live! (2-CD set, recorded during August 2002 at New Jersey's PNC Arts Center); Ultimate Manilow! (2-DVD set, based on his CBS television special, taped live at Hollywood's Kodak Theatre in 2002. The DVD's include the original broadcast version as well as an extended version of the broadcast show, exclusive photos from the taping, commentary from Barry, bloopers and outtakes, show rundowns, song lyrics and much more.) - April 6

Britannia Press - It Happened in Monterey (a collection of never-before-seen photographs by Elaine Mayes taken during the Monterey International Pop Festival; 192 pp., \$29.95; the photos were discoveried by Mayes thirty years after she took them; www.britanniapress.com

Capitol Records (and Scout Productions) - Queer Eye for the Straight Guy official soundtrack (two versions: with bonus DVD and with enhanced video) -Feb. 10; Capitol - Capitol - George Harrison (Dark Horse Records catalog, long out of print, digitally remastered, all but Live in Japan featuring extra tracks, also to be sold in a box set including an exclusive DVD) - Thirty Three & 1/3, George Harrison, Somewhere in England, Gone Troppo, Cloud Nine and Live in Japan - Feb. 24 Borialis - What You Thought You Heard - March; Skye Sweetnam - Noise From the Basement; Steriogram - Schmack - April 20

Chrysalis/Capitol - **Jethro Tull** - *Bursting Out* (remastered, bonus tracks); *Stormwatch* (remastered, bonus tracks) - April 6. **Jethro Tull** - *A* (remastered, bonus tracks, with a DVD of the video "Slipstream") - April 20

Collectables - The Greatest Hits Of Donnie Elbert - Have I Sinned; The Very Best Of Champion Jack Dupree - Walkin' The Blues; The Very Best Of Otis Williams & His Charms - Ivory Tower; The Very Best Of Wynonie Harris - Good Rockin' Tonight (all four from the King Records vaults, digitally remastered) - Jan. 6; John Gary - A Heart Filled With Songl Choice; Pure Prairie League - Aimie; B.W. Stevenson - Lead Freel B.W. Stevenson; My Marial Calabasas; Lisa Lisa & Cult Jam - Spanish Flyl Straight to the Sky; V.A. - I Love Rock'n'Roll Vol. 1 through 10 (separate discs) - Jan. 27 (www.oldies.com)

Columbia/Earshot - Crossfade - Intensity - April 13

Compadre - **James McMurtry** – *Live In Aught-Three* - March 23

Country Music Hall of Fame® and Museum / Lost HIghway - V.A. - Night Train to Nashville: Music City Rhythm & Blues 1945-1970 (2-CD set) - Feb. 24

Deutsche Grammophon - Lang Lang - Lang Lang: Live at Carnegie Hall (2-CD set) - March 2

Dualtone - BR549 - Tangled In The Pines - March 9

Eenie Meenie Records - **From Bubblegum To Sky** Nothing Sadder Than Lonely Queen - April 20

EMI - Soundtrack to Irish indie film "Intermission" - has Colin Farrell singing "I Fought The Law" plus songs by U2, The Thrills, Clannad, Ron Sexsmith - March 16

Epic - Sweetback (Sade's band) - Stage 2 - April 6

Evangeline Records - **Keleidoscope** (English label releasing a 3 CD set, the first complete reissue of their Epic years).

Get Hip - **The Breakup Society** - *James at 35* - Feb.; **Jet Lag** - *Beautiful Scars* (LP + 7" EP) - March 1

Hidden Agenda - **Moonbabies** - *The Orange Billboard* - March 2

Image Entertainment - **Lorrie Morgan** - *Show Me How* - January 20th

Innerstate - TiSHAMiNGo - TiSHAMiNGo - March 16th

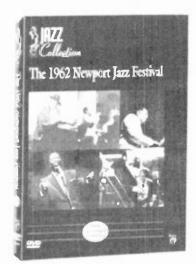
Jackpot/Leaps Records - **Randy Thompson** - *That's Not Me* - Feb 9

Kimchee Records - Willard Grant Conspiracy - Regard The End - Feb. 17

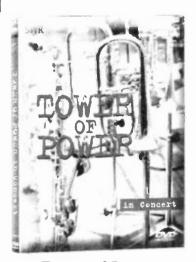
Koch - Opeth - Lamentations - Live at Shepherd's Bush Empire 2003 (DVD); Anathema - A Natural Disaster (KOCH/Music For Nations) - February 24th; Ringo Starr & his 8th All Starr Band - Tour 2003 (recorded live in concert over two nights at Casino Rama in Canada) - March 23; Steve Forbert - Just Like There's Nothing To It - April 28



JAZZ & FUNK ON DVDI



1962 Newport Jazz Festival Featuring Count Basie & Orch., Johnny Hodges, Oscar Peterson Trio, Clara Ward Gospel Singers, Pee Wee Russell, Joe Williams, The Duke Ellington Orch. & more!



Tower of Power A spectacular performance from Ohne Filter recorded on July 1998. A mix of funk, soul, jazz & pop on stage!



Find these DVD's at your favorite retailer or call: 800-888-0486 DVDNote.com



discoveries presents

The Spring 2004 Austin Record Convention Show Directory

The Austin Record Convention is the largest sale of recorded music in the United States. There is more music and related memorabilia available at this convention at one time than anywhere else, drawing a national and international crowd of music collectors and dealers.

What a great place to advertise your inventory or want lists!

The show is held at the Crockett Event Center in Austin, Texas on April 2-4, 2004

Your ad in this section will be handed out to each of the collectors and dealers attending the show. In addition, your show guide ad will be distributed in all copies of the April 2004 issue of Discoveries. Whether you attend the show or not, don't miss this chance to get your ad message out to our readers and

all of the collectors at the show.

The Directory will include a complete dealer list and map as well as a brief description of inventory available at the tables.

Call us today to reserve ad space.

AD DEADLINE IS February 25th for the show directory. Ad space is limited to full, half, quarter, eighth and 16th pages. Call us today to reserve your ad space.

1-888-457-2873

Trevor Lauber ext 322, laubert@krause.com

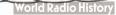
Joanna Gillund ext 334, gillundj@krause.com

Jill Ruesch ext 462, rueschi@krause.com

Discoveries Magazine

700 East State Street, Iola, WI 54990 www.collect.com (click on records & CD's)

For more information about the show go to www.austinrecords.com







Lava - Tony C. and The Truth - Demonophonic Blues - March 23

Legacy Recordings - **Earl Scruggs** - *The Essential Earl Scruggs* (2-CD set) - March 2

Lemon Recordings - Trapeze - Trapeze (originally released in 1970); Ginger Baker - Ginger Baker's Airforce 1 (originally 1970, double LP); John Hiatt - All Of A Sudden (1982 originally); Stealer's Wheel - Stealer's Wheel (www.cherryred.co.uk)

Light in the Attic Records - V/A - The Free Design Redesigned (12" remix E.P. Vol. 1 featuring exclusive remixes by Madlib, members of Belle & Sebastian, Sharpshooters, Peanut Butter Wolf, and Mellow Feb. 24

Lost Grove Records - Toulouse Engelhardt with percussionist Remi Kabaka - A Child's Guide To Einstein (produced by Chris Darrow) - February (www.toullusions.com) and (http://home.earthlink.net/~chrisdarrow/default.htm)

Matador - **Preston School Of Industry** - *Monsoon* - Feb. 17

Messenger - Anne McCue - Roll - Feb. 24

MettaFour Records - John Flynn - Dragon - March 2

Milan Entertainment through WEA - **Robert Rodriguez** - *Mexico and Mariachis* (CD & DVD set) - Jan. 27

MusicVideo Distributors / Target Video - The Cry of Jazz (1959) featuring Sun Ra & His Arkestra - (a film by Edward O. Blande, DVD); The Cramps - Live at Napa State Mental Hospital - Feb. 10; MVD -V.A. - What the Punk?! - Part II (DVD) - Feb. 24; Iggy & the Stooges - Live in Detroit 2003; w/Disconforme Partner - Nat King Cole - Soundies & Transcriptions; Sarah Vaughan & Friends - Swing Era; Louis Jordan - Films and Soundies - March 23 (www.musicvideodistributors.com)

Nettwork America - **The Clumsy Lovers** - *After the Flood* - Feb. 10; **Ron Sexsmith** - *Retriever* - April 6

New West - Randall Bramblett - Thin Places - Feb. 24.

Parasol - **Doug Powell** - Day For Night - April 6 (www.parasol.com)

Rainbow Quartz - **Denise James** - It's Not Enough To Love - March 2; **Rockfour** - Nationwide - March 9

Razor & Tie - V.A. - Fired Up - Jan. 27; V.A. - Thug Nation; Cletus T. Judd - The Essenshul Cledus T. Judd - Feb. 10; Kidz Bop Kidz - Kidz Bop 5 - Feb. 24; Tha Down Low - same; The Irish Tenors - Heritage - March 9

Red House Records - Eliza Gilkyson - Land of Milk and Honey (includes a previously unrecorded Woody Guthrie song, "Peace Call." Singing with Gilkyson on the special track are Patty Griffin, Mary Chapin Carpenter and Iris DeMent) - March 23

Reprise - Lou Reed - Animal Serenade (2-CD live set, recorded at at Los Angeles' Wiltern Theater June 24) - March 23

Rhino - Emmylou Harris reissue program - Pieces Of The Sky (1975, 2 previously unreleased tracks, one with Ricky Skaggs); Elite Hotel (1975, 2 previously unreleased tracks, one with Rodney Crowell); Luxury Liner (1976, 2 bonus tracks); Quarter Moon In A Ten Cent Town (1978, 2 bonus tracks); Blue Kentucky Girl

(1979, 2 bonus tracks, one with Glen Campbell); **Del Tha Funky Homosapien** — The Best Of Del Tha
Funky Homosapien (The Elektra Years): The B-Boy
Handbook; **House Of Pain And Everlast** -- The Best
Of House Of Pain And Everlast: Shamrock &
Shenanigans; **Daniele Luppi** - An Italian Story; **Peter, Paul & Mary** - Carry It On (spans 1956–2003, more
than 80 remastered tracks on 4 CDs); **Peter, Paul & Mary** - In These Times (new recording); **Yes** Tormato (expanded & remastered); **Yes** - Drama
(expanded & remastered); **Yes** - 90125 (expanded &
remastered)- **Daniele Luppi** - An Italian Story - Feb.
24 (www.rhino.com)

RhinoHandmade - Dionne Warwick - Soulful Plus (reissue of 1969 LP, along with selections off From Within, a 1972 LP); Promises, Promises / I'll Never Fall In Love Again (reissue on one CD of 1968 and 1970 LPs, with 2 bonus tracks); Gilbert O'Sullivan Caricature: The Box - (tracks spanning 1967-2001 three-disc boxed set is the first in-depth survey of Gilbert O'Sullivan's career. Contains numerous singles and B-sides, cuts from 16 of his albums, and five previously unreleased tracks. All recordings have been remastered from original source materials.) House of Freaks - Monkey On A Chain Gang, Tantilla (Monkey features live tracks from the now-defunct Raji's club (arguably the birthplace of L.A.'s post-punk indie scene), b-sides and outtakes. The Tantilla reissue also features a 1989 EP recorded subsequent to the two albums titled All My Friends, plus outtakes and demos from Tantilla.) - March 23; Three Little Words; Du Barry Was A Lady - Original Motion Picture Soundtracks; all releases are individually numbered limited editions of 5,000 copies - Noel Harrison's Life Is A Dream is composed of songs from his three late '60s Reprise albums, and is in a numbered limited edition of only 2,500 copies. (www.rhinohandmade.com)

Rounder - Grant-Lee Phillips - Virginia Creeper; Tangle Eye - Alan Lomax's Southern Journey Remixed; Dirk Powell - Time Again; Battlefield Band - Out for the Night - Feb.

Rubric - Gingersol - Eastern - March 9

Sanctuary - **Tesla** - *Into The Now* - March 9; **Blondie** - *The Curse of Blondie* - April 6

Shout Factory! - V.A. - soundtrack to the documentary "Mayor of Sunset Strip" (about Los Angeles DJ Rodney Bingenheimer) - David Bowie, Brian Wilson Chris Martin (Coldplay) contributing - March 18

Sixthman - **Sister Hazel** - A Life In The Day (DVD); Live Live (CD) - Jan 20 (www.sisterhazel.com)

Smilin' Castle Records / Crystal Clear distribution - **Del Castillo** - *Del Castillo Live* - Jan 27

Smithsonian Folkways Recordings - Warner Williams / Jay Summerour - Blues Highway: Warner Williams Live With Jay Summerour - Feb. 24 www.folkways.si.edu

Sony Legacy - Duke Ellington - (3 new expanded editions) - Festival Session; Ellington Uptown and Masterpieces by Ellington - Feb. 17; The Isley Brothers - Live It Up; Earth, Wind & Fire - I Am; Harold Melvin & the Blue Notes - same; Little Richard - Get Down With It!: The OKeh Sessions; Peabo Bryson - Love And Rapture: The Best of Peabo Bryson; Kenny Lattimore - Days Like This: The Best of Kenny Lattimore - Feb. 24; Dave Brubeck - For All Time (5-CD box set, the albums Time Out, Time Further Out, Time In, Time Changes and Countdown: Time In Outer Space all housed in a slip-case); Mahalia Jackson - The Essential Mahalia

Jackson 2CD set; Kris Kristo ferson - The Essential Kris Kristofferson 2-CD set; Cheap Trick - The Essential Cheap Trick (2 CD set); Ray Conniff - The Essential Ray Conniff (2 CD set); Earl Scruggs - The Essential Earl Scruggs (2 CD set); Branford Marsalis - The Steep Anthology; Youssou N'Dour - 7 Seconds: The Best of Youssou N'Dour - March 2; Bob Dylan - Live 1964: Concert at Philharmonic Hall — The Bootleg Series Volume 6 (2-CD set documenting the all-acoustic, October 31, 1964, Halloweennight concert at Philharmonic Hall in New York City) - March 23

Sundazed - The Sonics - Introducing the Sonics (CD w/four bonus cuts); Blues Image - Open (from the original Atco analog stereo masters); Yardbirds Blueswailing-Live 1964 (180 gram vinyl LP, newly discovered concert recording, ca. 1964, featuring Eric Clapton); **Love** - *Four Sail* (180 gram vinyl LP); Vanilla Fudge - Vanilla Fudge (rare original mono mix, unavailable for over 35 years, 180 gram vinyl LP); V.A. - Garage Beat '66! Volume I - Like What, Me Worry?!?; Volume II - Chicks Are For Kids; Volume III -Feeling Zero (from Sundazed press release: each disc spotlights 20 fuzz-drenched, Farfisa-laced tracks from genre heroes like The Music Machine, The Guess Who, The Litter, and The Remains as well as obscure killers from forgotten warriors like The Ugly Ducklings, The Jynx, The Preachers and pre-Alice Cooper creepy-crawlers, the Spiders. Best of all, Garage Beat has been assembled from the vintage source tapes with full participation of the artists which means this stuff has never sounded so good. Naturally, we've included copious liner notes by garage experts and tons of eye-popping band photos and cool graphics.) - April 27; www.sundazed.com

Takoma - John Fahey -The Best of John Fahey, Vol. 2: 1953-1983 (contains several tracks new to CD, including the 13-minute "The Fahey Sampler," first issued on the 1966 Takoma collection Contemporary Guitar — and three tunes from an unreleased Fahey album, Azalea City Memories (and Dreams of Prince George's County) that was recorded in 1991 but never issued)- Jan. 28

Taxim Records - Kaleidoscope - When Scopes Collide (German label, the first of two reunion records released this year on Taxim. Originally on Mike Nesmith's Pacific Arts label in 1976, it is the first time it will be out on CD. The other Greetings From Kartoonistan (We Aint Dead Yet) was released earlier this year. Coming later this year is Wages of Sin, an all-duet record by Chris Darrow and Robb Stranlund. (www.taxim.com/start.htm)

Telarc - V.A. (w/Darius Brubeck & Afro Cool Concept, Hotep Idris Galeta, Paul Hanmer, Moses Khumalo, McCoy Mrubata, Bheki Mseleku, Andy Narell, Zim Ngqawana, The Sheer All Stars, Voice and Marcus Wyatt) - Africa Straight Ahead -February 24

Texas Records - **Sammy Sadler** - *Hard On A Heart* - March 9

Thirsty Ear - **Craig Taborn** - *Junk Magic* - April 20 (part of their "Blue Series")

Varese Vintage - Wanda Jackson - Heartache (1st time on CD, recorded in the 1980s); V.A. - British Invasion (2 CD box set, liner notes by Ian Whitcomb) - Feb. 10; Ventures - Surfin To Baja; Johnny Cash - Sings Johnny Cash - Feb. 24; 10cc - The Complete UK Recordings: 1972-1974 - March 16; The Very Best Of The Tokens - The B.T. Puppy Years, 1964-1967 - March 23.

Waxploitation - **Danger Mouse** - *The Grey Album* (www.waxploitation.com) **●**

Just Next to the Vocal Group Hall of

HIGH PROFITS RISK SELL

discoveries

up to \$2.37 for each issue sold!

Choose From 2 Plans -No-Risk Return or No-Hassle Keeper!

Sell copies at your shop, shows, club meetings, etc. You receive free display materials and free shipping!

1-800-894-4656 FOR MORE INFORMATIO

Please send me more information on Newsstand Sales!!! Name

Store Name

I want to profit from selling discoveries

Address

Phone

Mail Coupon to: Discoveries • 700 East State St. • Iola, WI 54990-0001 Phone: 800-894-4656 • Fax: 715-445-4087



RECORDS & COLLECTABLES

IN BUSINESS OVER 25 YEARS OVER 2 MILLION RECORDS / CD'S

240,000 + LISTED ONLINE AT: WWW.FLIPMALL.COM

Free online catalogs:

RECORD/CD LISTS / 49,000+ ROCK LP'S / 26,000+ RARE 45'S /
18,000+ 12" SINGLES / 22,000+ SOUL/FUNK/JAZZ LP'S / 18,000+ POP LP'S / 10,000+ COUNTRY LP's / 10,000+ UCD'S/CD5's / 6,000+ 45'S / 2,400+ 78'S

Catalogs Available to Download or Have Sent on CD

WANT LISTS WELCOME" E-Mail: flipside@flipmall.com RECORD/CD LISTS (BELOW)

Can be sent on CD @ a cost of \$3.50 for one list & \$2.00 extra list put on same CD. (USA). Airmail to most countries \$7.00 for one list and \$2.00 each extra list.

ELVIS PRESLEY BEATLES SURF & HOT ROD POLKA REGGAE 45'S / LP'S LATIN 45'S / LP'S CHILDREN'S RECORDS **SOUNDTRACKS** CLASSICAL KISS COLLECTIBLES MISCELLANEOUS COMEDY PIANO/ORGAN/ACCORDIAN

COST REFUNDABLE WITH ORDER



KOLLECTABLE

LISTS AVAILABLE

WE HAVE A HUGE SELECTION OF:

• OUT-OF-PRINT RECORDS

• ROCK & ROLL JAZZ

SURF HOT ROD

· SOUL

COUNTRY & WESTERN

• CLASSICAL

• BIG BANDS

COMEDY

 ROCK-A-BILLY SOUND TRACKS

ETHNIC

 RHYTHM & BLUES NOVELTY

Qty Item# Description

RJ04

ORIGINAL CASTS

SYMPHONY

• CHILDRENS

Price

Total

· HIP HOP

 FOLK • SOUND EFFECTS

Accurately Price Your Collection



Goldmine[™] Jazz Album Price Guide

by Tim Neely Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records, has authored, compiled and organized this new showcase price quide which features jazz musicians, composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists -Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition

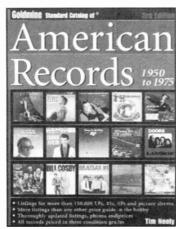
Softcover • 8½ x 1° 544 pages 150 b&w photos Item# RJ04 • \$24:95



Goldmine™ Standard Catalog of® **Rhythm & Blues Records** by Tim Neely

This is the most comprehensive collector's guide to post-World War II rhythm & blues records ever assembled. Focusing on classic R&B from 1946-71, this book contains more than 40,000 entries in all record formats-78s, 45s, extendedplays, albums, and 12-inch singleswith pricing in up to three grades of condition. It also features more recent releases and more than 100 photos of rarely seen and popular R&B records.

Softcover • 8½ x 11 488 pages 100+ b&w photos 8-page color section Item# RYBL1 • \$24.95



Goldmine™ Standard Catalog of American Records 1950 to 1975

3rd Edition by Tim Neely

You'll find more than 150,000 listings for 45s, LPs, extended play singles, and 12-inch singles by artists whose first record was issued in 1975 or earlier, in this completely revised and updated guide. Listings are arranged alphabetically with values in up to three grades of condition. Provides thousands of new listings, including records that are not documented in any other price guide. Also features 200 photos of unusual and interesting records. plus an all-new 8-page color section.

Softcover • 8¼ x 10% 1,392 pages 200 b&w photos

8-page color section Item# REC3 • \$34.95



Goldmine™ Price Guide to 45 RPM Records

4th Edition by Tim Neely

Expanded coverage and updated pricing gives you accurate values and positive identification for nearly 75,000 45 RPM records. Covering 7-inch records and related items of all types including 45s, extended play singles, jukebox records, and picture sleeves issued from 1949 to 2002, this completely updated edition remains the most complete listing anywhere. Expanded to 16 pages, the color section displays interesting records, labels, and Softcover • 8½ x 11

688 pages 150 b&w photos 16-page color section Item# R454 • \$24.99

Please Send Me The Following

Goldmine™ Jazz Album Price Guide \$10.00 Goldmine™ SC of Rhythm & Blues Records \$24.95 Goldmine™ SC of American Records 50-75 \$34.95 Goldmine™ Price Guide R454 to 45 RPM Records \$24.99 S&H: \$4.00 1st item. \$2.25 ea add'l to Shipping US addresses. \$20 95 1st item, \$5 95 ea add to non-US addresses. Subtotal Sales Tax Sales Tax: Residents of the following Total City State Phone Check/MO Enclosed (payable to Krause Publications). → AMEX → DISC/NOVUS → Visa Card #



Mail orders to: **Krause Publications**

Offer R14D, PO Box 5009 Iola WI 54945-5009

To order by phone call 800-258-0929 Offer R14D

Talking to Record Declers



Craig Moerer (left) and Craig Moore (right), proving once and for all they're different people. Guess which one has more records?

BUY · SELL · TRADE

RECORDS
WWW.rockaway.com

BUY · SELL · TRADE

RECORDS
RECORDS
NEW & USED
VINYL, CDs, DVDs

Gary Johnson of Rockaway Records (not to be confused with Bob Say of Freak Beat Records, who was on a BBQ run when this pic was snapped.)

At the Austin Record Show I spend evenings sitting around with dealers, talking about the issues confronting all of us these days, coming up with our solutions to all the problems. Conversation ranges from eBay to conventions to the magazines to pricing to grading to personalities. Here's a very edited series of excerpts; the various voices are that of Bob Say (Freakbeat Records), Gary Johnson (Rockaway Records), Craig Moerer (Records By Mail) and myself. You'll have to guess who said what.

The only guys buying reissues these days are DJ's and sample guys, who just want to sample the music for their recordings.

Lots of the records we were selling for \$5 a couple of years ago are now going for \$1.99 today.

There's a great need to interpret the mass of information coming to record collectors these days and make sense of it. What's real, what's really going on, is what needs to be in the magazines.

Another thing is price guides, which in some ways are becoming more and more irrelevant. I think eBay is killing off price guides, in every field. They're useful now as discographies, so people can learn what's real and what isn't. The thing that really annoys me is not being able to find out the minutae about first pressings and all the little details. I go to the guides today and wonder for example, "What Blue Note number is when it switched from Lexington to New York City," for example.

Now people to go *allmusicguide.com*, but the Internet in general has an astounding amount of incorrect information.

The Internet is great 'cause you can find almost anything out instantly, but it's not always right. I was just researching a **Yardbirds poster from Switzerland, 1964,** in August. They played for a week at a place in Switzerland. So I go on the web to find out the date, it's not listed on the poster, I'm trying to find out if it's really 1964. After about an hour, going to a million sites, the only reference to it at all is on an Eric Clapton Web site, which says they played for a week at a hotel in July of '64. This poster is for a different hotel, and in August, not July. I think the Web site is mistaken, odds are.

Now we're at this point where collecting is getting down to where there's a lot of information out there that's wrong, but **nobody is correcting** it. There is no reason for anyone to correct it, as they won't get anything out of it.

There's still people that care. I'm sure the guy who runs that Clapton Web site would appreciate it if I wrote all the correct information down and sent it to him, along with a photo of my poster. But I don't have time.

Today there are more rare, collectible 1950s doo-wop records, in good shape, on the market than ever before. Partly because the market is so much bigger, but also because the collectors of '50s music are turning over, dying actually. So their collections are coming on the market enmasse, and nobody wants them. That's the other side of the coin. Nobody is buying '50s stuff. We can't sell R&B, can't sell rock'n'roll, can't sell doo-wop.

That's why old records have to become collectibles in the sense that antiques are. I have this Five Keys record in my

store priced below book value. This guy that comes in all the time says to me, "Let me know when you sell it for that price." Sarcastically. He knows it will never sell.

In another generation it will, we just won't be around to see it. It'll turn into a blue chip investment, absolutely.

The market has to evolve slowly, it can't happen overnight.

Collectible classical music: I'd like to see someone write about Shaded Dog RCA releases, or "bluebacks", or why did Deutsche Gramaphone go from something revered to something feared? **Tell me what I need to know**, as a record dealer, so I can keep my eyes open for collectible classical recordings.

I wish there were more articles about how to grade records. Grade them correctly. People on eBay don't know how to grade records to save their life. If only magazines could use a photo guide to display proper grading. And shipping; it's too bad people can't be taught how to properly pack records. But the same people who grade records wrong don't pack them right, either.

Out of the subculture and into popular culture.

Rap has been around longer than rock'n'roll was when *Goldmine* magazine started!

We need articles about just how collectible used Barbra Streisand, Montovani and Percy Faith albums are. We need a Montovani revival. Someobody is always trying to sell Percy Faith records to us, but we throw them away. We used to put them out for \$.49

thinking somebody would buy them, but they take up too much space.

Frampton Comes Alive! actually sells, but Linda Ronstadt, Doobie Brothers, Springsteen, U2... they don't sell. When someone walks in with their Joshua Tree album to sell and I tell them we can't use it, they say "What!" There's a whole slew of those records that in good condition we used to be able to sell for something, it was worth our while, now we put them out at \$.29 and hope they sell. These are from when we buy a collection, or else people just leave them in the store.

We don't buy easy listening, don't buy big band, don't buy classical, don't buy pop vocal. I say we buy jazz, and they ask what kind. I say Thelonious Monk and John Coltrane, and they go "Oh. I have Benny Goodman."

Hip hop, I'm trying to learn the values. It's my latest thing.

Many dealers are going to set up Saturday morning of the show with blowout prices right away. These people are not part of today's marketplace, **they're living in the 1970s**. In hotel rooms we saw guys with old price guides, putting absurd prices on beat-up crap. And some of these guys apparently cannot see the scratches on their records.

In my store, end of 2003 I bought a big collection, did really well with it, the only thing left a year and 1/2 later are 1950s and early '60s records.

People still care about the bands, people still care about vinyl. One of the important aspects of the record store business is to create the right atmosphere in your shop. I used to carry all the new vinyl releases. Some I'd have to sell at cost

down the road to get rid of. Maybe in the long run the vinyl didn't make a lot of money, we could have eliminated that category. But, by doing so, we would have made the store less hip overall, then we would have been just like any other store. So there are things you should do that don't make a profit per se, but overall help you make money and generate traffic.

In Las Vegas, one of the coolest things to do is visit the Liberace Museum.

I was in a used record store in the early '80s where the clerks actually checked every video and audio tape, before a customer left with their purchase, to make certain they worked!

Someone bid in one of my auctions, then after the sale ended and he was notified he was a winner, he emailed me and asked "How do I know you'll send me the record?" He'd never bid with me before.

I emailed him back and suggested he check my feedback with eBay. He also asked "What does 'in the shrinkwrap' mean?"

I love the "eBay police." People who don't work for eBay, but read your auctions and email you to tell you about some little detail they think is wrong in your listings. Not informative stuff, but nit-picking.

I put up a 45 by Pandora and the Males, I had three copies. I asked Barry Wickham about it, and he said "Everybody says that's the first Ted Nugent record." In my auction I said "Supposedly this is the first Ted Nugent record." This guy send me a nasty email saying "I've been collecting Michigan records for 30 years, there's no way in hell this is Ted Nugent, I have no idea where you got this information in the first place."

So I ask Barry, "Who says this is Nugent's first record?" He says "Ask George Grimarc in Texas, he collects all these 'first' records, he's who told me." I email George, and he says "The only source I have to go on is Ted Nugent himself. In 1985 I showed him a copy of the record, and even though he hated it, he admitted it's him."

The guy still didn't believe me.

I was trying to sell some of those "Flexi-disc" records from the '80s UK magazine Flexi-Pop. The mag for a while released vinyl albums compiling the different flexi-discs, sent out promo-only to the stores in the States selling the mag. They were selling more copies of Flexi-Pop magazine in the US than in England. A guy bid on one of them, who turned out to be the head of an Adam Ant fan club. When he found out I had multiple copies, he retracted his bid, and left a post saying "These are obviously bootleg copies, there can't be this many legit copies, he says he has 300 copies, I

know for a fact only 50 were made, blah blah blah." He was obviously wrong, didn't know what he was talking about, but I couldn't combat it. Those who think they know the most know the least.

Prior to eBay, when it was difficult to find people willing to sell an entire collection at wholesale because it was worth so much money and so easy to sell, every time I bought a Beatles memorabilia collection, what we would do is put it in display cases in the store. This is a \$200 item, I'd think, I'll price it at \$250 because I don't want it all to sell right away. It keeps people coming into the store, they like looking at it. Conversation pieces, and it also brings stuff in for us to buy.

Every time we did, a month later it would all be gone, it would just sell. And we'd keep getting it, pricing it higher, and it would sell. When eBay came along everything changed. Yes, a lot of it still sells, but lots of it just sits there, we have to mark down the prices. It's not as hot as it used to be, Beatles memorabilia is not as rare as people thought. At BeatlesFest in LA., we'd clean out the display cases, take it to the show, and wouldn't bring anything back, it would all sell. In LA memorabilia was the hottest thing, it would just sell. People knew just what they want. Many collectors only went to Beatlefest, didn't ever go to stores.

Nothing is as rare as we thought it was. If you have a truly rare thing, an Elmore James record like John Tefteller recently found, whatever, set your price and push it. Don't be shy. Think to yourself, "Can you find another one to buy? Is there another copy this nice out there somewhere?"

In April at the Austin Record Show I'll be conducting more dealer interviews, involving a larger circle of people. If you've specific topics you'd like to see addressed, drop me an email at koenigj@krause.com



THE LATEST ON CD!

THE LATEST ON CD!

ADAMS, RYMN. Beaufful Place. Sweden 2001

DELANEY & BONMIE. A.8 R Studios WDJuane Allman 1970

ALLMAN BROTHERS. Les Brers Jackson 1972. Price Hall 1972

BAD COMPAMY...DC Desolation...Wash. DC 1979

JEFF BECK... Dodge Theater... Phoenis. AC 8/5/03

JEFF BECK... Long Place... Clarkston, Mil 8/22/30

LEFF BECK... Energy Music... Clarkston, Mil 8/22/30

LACTUS... Roach Chester. Rochester, NY 71

He CLASH. Chicago Calling... Aragon 1979

COUNTING CROWS. Live at the Parkwest Chicago 11/26/02

GUSTER... Papper In Chicago... Rivier at Int 3/29/03

HEART... Screet History. Chicago 1976

GRANDADCY. Sumtime In Chicago 1978

HEART... Secret History. Chicago 1978

HEART. Secret History. Chicago 1978

HEART. Secret History. Chicago 1978

ANANGANEL TUCKER BAND. Take The Denver Hwy. Denver 1974

TED NUGERT & Amboy Dukes Atlanta 1973

OUTLAWS. Shusic Hall Boston 1979

OUTLAWS. Angels Hide In Hollywood Gazzaris 198*

RADIONEAD... Carlo 7/6/01

REM. - Gone Hollywood Avalon Theater last show of 2003

TRAFFIC Exper Sum. Stockholm/Fillmore/bust 1967-68

Robin TROWER... Tulsa Time. Tulsa, OK 77

WEATHER REPORT Alievo On Maul Haawan 1980

WARREN ZEVON Excitable In Chicago Parkwest 1978

All lare extellent malls was unundarat greandings.

All titles are \$17 each, All Are Available!!!
All are excellent quality soundboard recordings.
All titles are FULL LENGTH!, with great COVER ARTWORK!
Postage/Handling on any size US orders is \$5 00
Canada is \$6 00, Overseas Airmail is \$9 00
We accept Checks, Money Orders, Master Card, Visa and Pay Pal.

DVD Now Available!!!

Compatible on all systems worldwide. They are the NEW High quality DVDs! Email or write if you have any questions! \$30 each, plus \$5 postage (any size order). With deluxe case & inserts...

ALLMAN BROTHERS - 1970 - 1990 Fillmore/U.S. TV Comp BEATLES - Shea To Australia! - TV Concerts & extras JEFF BECK - Tokyo 1986/Pasadena Comp - 2 hours BEACH BOYS - Japan 1991/U.S. TV 1960/S - 2 hrs CAPT BEEFHEART - TV file LIK/Franze/Germany - 2 hours LAURA BRANIGAN - Tahoe 1994

BLUES COMP #1 - Stones, Muddy, Guy, Dixon Jamming! ROY BUCHANAN - PBS: 71/Custom Made 88

TOMMY BOLIN - OKRC/Tokyo w/Deep Purple DEEP PURPLE - Paris TV 1985 110 minutes FOGHAT - Hollywood \$1/MS Blues Jam 78

RORY GALLAGHER - Weisbaden, German TV 1979 - 2-1/2 hrs PHISH - German TV 2/1697 143 minutes! PINK FLOYD - KOED/TO/Videst/Corp. - 90 min ROLLING \$TONES - Hauption 1981 - whole PPV 2 hrs 40 min ROLLING \$TONES - Ladies and Gentlemen MASTER! Sensational A. Harvey Band - Syracuse 1974/TV (8 Quality) STEPHEN STILLS - TV File 70% 80 s - 2 hours Stevie Ray VAUGHAN - Tokyo 85/Comp - 2 hours Stevie Ray VAUGHAN - Tokyo 85/Comp - 2 hours Stevie Ray VAUGHAN - Tokyo 785/Comp - 2 hours Stevie Ray VAUGHAN - Tokyo 785/Comp - 2 hours WATTER REPORT - Germany 1980/TV Comp \$12 min ZT OP - Germany 1980/TV Comp \$15 min ZT OP - Germany 1980/TV Comp \$25 min Tokyo 1980 - 2 hours

SHYNEY RECORDS 1485 Hwy. 17N, Ste. E, PMB 211 Mt. Pleasant, SC 29464

E-mail: shyneyrecords@yahoo.com

SURANCE For Music Collectors

Your homeowners insurance is never adequate enough to cover your music collectibles. We've provided economical, dependable collectibles insurance since 1966.

- * Sample collector rates: \$3,000 for \$14, \$10,000 for \$38, \$25,000 for \$95, \$50,000 for \$190, \$100,000 for \$278, \$200,000 for \$418. Above \$200,000, rate is \$1.40 per \$1,000.

 • Our insurance carrier is AM Best's rated A+ (Superior).

 • We insure over 100 kinds of collectibles, "One-stop" service for practically everything you collect.

- Replacement value. We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- Detailed inventory and/or professional appraisal not required. Collectors list items over \$5,000, dealers no listing required.

• See our website (or call, fax, e-mail us) for full information, including standard exclusions

Get A FREE Rate Quote At Our Website Collectibles Insurance Agency P.O. Box 1200-DISC • Westminster MD 21158 • E-Mail: info@insurecollectibles.com

Call Toll Free:1-888-837-9537 • Fax: (410) 876-9233 More Info? Need A Rate Quote? Visit: www.collectinsure.com

SONGS ONLY A MOTHER COULD LOVE OFF THE CHARTS: THE SONG-POEM STORY

A STRANGE AND MOVING EXPLORATION OF AN INDUSTRY IN WHICH WOULD-BE SONGWRITERS, RESPONDING TO AN AD. MAIL IN THEIR LYRICS - AND A FEE - FOR A SONG.



Available at BORDERS.



shoutfactory.com



by Robin Platts





The Demand for Progressive Rock

Ah, prog rock, a genre that doesn't inspire ambivalence. It's loathed by many, worshipped by others. But, of course, for the purposes of this column, it's the latter group we'll pay attention to. First, a random sampling of dealers offer their take on prog demand...

"The Prog market is still largely driven by Japanese demand," says Jules from More Music (moremusic.co.uk). "The Japanese collect very methodically so often they chase a specific label, collecting every release. There has been a notable shift from the classic prog rarities towards really obscure regional Folk, here I get substantial demand for the Welsh stuff. Some is prog-folk, a lot is pure folk, but labels such as Sain and Gwerin are now becoming sure-fire winners.

"At the other end of the market the **big names** like Black Sabbath are rising in price again as a new generation discovers them and then seeks to collect the originals," Jules continues. "I do not think the prog market will ever again reach the dizzy heights of the late '80s when almost anything sold, it seems set now in a pattern where certain areas or bands generate interest."

Jason from retrobloke.com says the prog section is "not a particularly popular section of our site, however we do sell some rarities on eBay. What you have to remember is that the guys who collect prog have been doing so for years, they have everything relatively easy to find, so it's the super rare they fight over. I've had some really nice LPs listed lately, but with little interest. Ten years ago, I could have sold Gentle Giant, Roy Harper, Zappa, Greenslade stuff with ease, but right now there's no demand for it unless it's at a very low price, and then usually to another dealer prepared to gamble on it."

"We specialize in '60s/'70s psychedelic, garage and progressive music," says **Evan Chern** of the Miamibased **Yesterday and Today Records** (found on the Internet at *www.vintagerecords.com*). "We sell a number of progressive bands on both CD and vinyl (mostly reissued LPs, as it's hard to keep original pressings in stock because of the demand.) A number of the local college students these past few years seem to be heavily into **Gong, Hawkwind,** and **Neu**. We do periodically get hits on our Web site, mostly for old progressive stock that's out of print at the moment."

Pink Floyd

It's not surprising that **Pink Floyd is one of the more collectible prog rock acts**. From the early, quirkier **Syd Barrett** days through mega-albums like *Dark Side of the Moon* and *The Wall*, the group has built a very devoted audience. Although by no means a "singles band," Floyd issued a number of 45s that

are now highly prized, as evidenced by a batch of early releases that recently changed hands on eBay.



CANDY AND A CUITANT BAN







A 1967 Spanish EP featuring "Arnold Layne," "Candy And A Currant Bun," "See Emily Play" and "Scarecrow" (Columbia Epl 14-377) sold recently for \$721.11, while the French equivalent, including "Arnold Layne," "Candy And A Currant Bun" and "Interstellar Overdrive" (Columbia Esrf 1857) went for \$560. The seller of the latter item notes that the version of "Interstellar Overdrive" is unique to that EP release.

The Danish single equivalent, "Arnold Layne" b/w "Candy And A Currant Bun" (Columbia Db 8156 which, as with the above releases, is housed in a cool picture sleeve) sold for \$325 in mint minus condition.

Another rare early effort is the Dutch single pairing "Apples And Oranges" with "Paint Box," which sold for \$417.64 in EX- shape. Another copy of that release, with sleeve and vinyl both mint minus, sold for \$332. A French picture sleeve single from 1969, "Nile Song" b/w "Ibiza Bar" sold for \$184.82 in EX-condition. And the German 45 "Point Me At The Sky" b/w "Careful With That Axe Eugene" went for \$183.16 in excellent condition.

And then there are, of course, the albums. Like Supertramp, Floyd were always highly touted for the sonic superiority of the recordings. That, combined



with demand, meant that audiophile versions were popular. Obviously, they were pressed in smaller numbers than the standard versions and are now very valuable.

Among the rarest is **Mobile** Fidelity's Ultra High Quality Recording of *Dark Side of*

the Moon. A sealed copy of this audiophile's dream recently showed up on eBay, and sold for \$610. Recently, sealed (in their longbox) MFSL gold CD copies of **The Wall** have sold for \$245 and \$300.



A rare Japanese promo version of *The Wall* recently surfaced on eBay and sold for \$355.01. And an original UK first pressing *Dark Side of the Moon* LP (the version with the solid blue prism label) in excellent condition, complete with all the postcards and posters, sold for \$298.58.

Among the more recent Floyd rarities: A UK double-LP (i.e. two one-sided discs) test pressing of the *Momentary Lapse Of Reason* album sold for \$260.11.

Genesis

Another of the most collectible prog rock acts is Genesis. Realistically, the group hasn't truly been a prog band for the last 20-25 years, having had greater success with more mainstream **Phil Collins**-sung material. However, in the first part of their career, with **Peter Gabriel** voicing epic numbers about giant hogweeds, moonlit knights and so on, Genesis were about as prog as you can get. So it's fair to include them here. The group's devoted following ensures that there is a **very steady demand for collectible items**, and their long career means that there's no shortage of interesting goodies to choose from.

One of the best sources for information on Genesis collectibles is the **Genesis Museum** web site (*genesismuseum.com*). The site has a wealth of pictures and information, and a section detailing the finer points of collecting Genesis. I turned to the site's owner, **Adam**, for some details on the **current state of Genesis collecting**.

"Genesis collecting reached a peak (in dollars) in 1998/1999," says Adam, "Not only because of the rise of eBay and great economy, but the Archive boxed set(s) created interest in the band including the early Gabriel era. Things not only sold for astronomical prices – like \$200 for the 1975 Norwegian Best of Genesis LP or \$175 for the 1978 Japanese Programme – but they were easy to sell and had lots of competitive bidders. Only 5 years later many Genesis collectibles sell for as little as 1/4 of their former value."

The reason for the price drop, says Adam, is down to quantity. "In 1998, a search of Genesis items yielded about 750 at any one time; today there are over 2500. Not only does that mean more competition for sellers, but the high volume makes it difficult to weed through the common in order to find the rare and interesting."





"Before the Internet and eBay, many items were truly rare. Only one or two were thought to exist and prices were high. When copy after copy show up on eBay, collectors realize that they are not so rare and don't have to pay as much for them."

Another factor in the drop in value, Adam notes, has to do with the lack of recent activity on the Genesis front. "The release of the *Archive* boxed sets created interest in the band and held promise that they may continue to support the fans through tours, more rare recordings, or even a reunion. This has not happened and **interest in the band is fading**...if only a little."

"Don't get me wrong, there is still a decent market for Genesis collectibles and many supportive fans. Many of the old 7" singles, test pressings, and variations of their first LP *From Genesis to Revelation* always generate a lot of interest and high dollar amounts... but it's obvious that it is not as it was."

Although Genesis issued singles as far back as 1968, very few of them made the charts before the late '70s, and many of the early singles are now highly collectible.



A demo copy of the band's debut single sold recently for \$267.76 on eBay. This record paired the Bee Geesinfluenced "The Silent Sun" with "That's Me" (Decca F 12735). And \$236.50 was the winning bid for a very rare early British pic sleeve single, "The Knife."



A rare picture sleeve single from Portugal, featuring the title track from the **Trick of the Tail** LP and "Squonk," sold for \$120 (vinyl mint, sleeve VG+).



A rare Italian single pairing the group's first UK hit "I Know What I Like (In Your Wardrobe)" with the non-LP flip "Twilight Alehouse" sold for \$255.00. In mint minus shape, this 45 is housed in a very nice picture sleeve. And a mintminus Portuguese picture sleeve version of another hit single, "Your Own Special Way" b/w "It's Yourself," sold for \$96.



A very good condition Brazilian EP featuring three tracks from the Selling England By The Pound LP, housed in a nice picture sleeve, sold for \$75. Tracks on this are "I Know What I Like," "More Fool Me" and "Dancing With The Moonlit Knight."

\$433.88 won somebody a rare original copy of the band's 1969 debut album, *From Genesis To Revelation*. In mono with a red Decca label, catalog number LK 4990.

A mint minus stereo first pressing of that album sold for \$319.24. Early pressings of the first Genesis album are in demand since the album was a notoriously poor seller. Compounding the fact that Genesis was completely unknown at that point was the album's cover – a dark blue design with no picture and just the words "From Genesis to Revelation" printed in one corner. It was assumed by most dealers to be something of a Biblical nature and filed in the religious section, probably alongside Charlton Heston's LPs of Bible readings.

A hard-to-find test pressing for the early '70s album *Genesis Live* sold for \$269.66 last month. "This was obtained from the studio where the album was mixed and produced and gives a one side pressing of the album comprising of the tracks 'Musical Box' and 'The Knife'," explains the item's seller. "I believe when the production album was manufactured these two tracks appeared on opposite sides of the album. The LP is in a plain white studio sleeve, with the tracks hand written on a plain white centre label."

A mint UK first pressing of the 1972 album *Foxtrot* sold recently for \$142.29.



One cool item that had no takers for its starting price of \$250 was a mint Portuguese EP by Phil Collins' pre-Genesis band Flaming Youth. Tracks on this unwanted rarity are "Guide Me Orion," "Earthglow," "Pulsar" and "From Now On."

A Japanese laser disc version of the documentary *Genesis: A History* sold for \$90 recently. For some strange reason, this nice history of Genesis is **currently not in print in any format**, and has yet to be released on DVD.

A rare **test pressing** of the group's 1978 LP ...And Then There Were Three... sold for \$76.50. This copy, pressed by Presswell Records, comes in a plain white jacket with typewritten track listing, etc.

A CD copy of the group's self-titled 1983 album (the one with "Mama," "That's All" and "Illegal Alien"), still sealed in its original longbox, sold for \$47.

\$39.99 was the bid that won some lucky collector a mint-condition invitation to an event that they're already 30 years late for. Says the item's seller: "It is the original envelope and ticket for a very **private press party** for Genesis at the Boston Wax Museum, the date was April 23, 1974. This auction is for one ticket with one envelope, both are the vintage originals. The size of the ticket is 9" X 4" as is the envelope. The ticket is a see thru plastic, one of the best ever promo items from the early Genesis days. I have had this ticket since the opening, it is from Atlantic Records."

Yes

Yes are a group that was long perceived as somewhat uncool, but I get the sense that they are once again being recognized as having **made some pretty cool records**. The brilliant "Your Move" appeared in the soundtrack to "Almost Famous" and is in the trailer to "Big Fish" (although I didn't notice it in the movie). The words *Tales From Topographic Oceans* may still inspire fear in the hearts of many music buffs, but tell me that "Long Distance Run Around" isn't a supremely cool track.

Having said that, there hasn't been too much Yes action on eBay of late, but here are a few items of interest.

Like other major prog groups, **Yes are audiophile favorites**. Two **MFSL** Close To The Edge LPs recently

sold on eBay for decent prices – a sealed copy for \$153.10 and a mint copy for \$140.

\$62 was the winning bid for a rare pre-Yes single featuring the fretboard expertise of Mr. **Steve Howe.** Before playing the bass for Yes, Squire supplied the low-end for a group called **the Syn**. The item in question is a VG+ copy of the 1967 Syn 45 "Grounded" b/w "Created By Clive," on the **Deram label.**

Jon Anderson's Christmas CD *Three Ships* remains a favorite on eBay, especially in December. Copies typically fetch between \$50 and \$80.

Jethro Tull

Among prog rock acts, **Jethro Tull is definitely one of the more collectible groups**. Since I freely admit to knowing little about Tull collecting, I contacted **Dag Sandbu** for some information. Dag runs a great site about Tull collecting, found at *www.collecting-tull.com*.

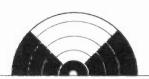
As with pretty much every other aspect of collecting, the Tull market has been affected by the increased popularity of the Internet. "The market for Jethro Tull items can generally be divided into two eras: before and after the Internet," notes Sandbu. "Before the Internet and online auctions and marketplaces became common, serious Jethro Tull collectors would spend countless hours writing letters to second-hand vendors and browsing record collecting magazines such as Discoveries, Record Collector, and such. Back then, good copies of quite common LPs were hard to find — rare singles and memorabilia were quite impossible to track down. And as a result, most second-hand vendors would have no problem selling their Jethro Tull items, even well used copies, at good prices. Jethro Tull have always been a popular group for collectors.

After the Internet became common, and online auctions gave everyone the opportunity to offer his items for sale, a drastic change happened. The Internet was downright flooded with Jethro Tull items, and still is. Well-known quality vendors are experiencing a huge loss of income due to these marketplaces, and the prices on regular albums and other more common items have dropped to a minimum these last three-four years. Almost any Jethro Tull album can now be bought at cheap prices any day online, even items that were considered rare five years ago are now quite commonly found. So in my opinion, the demand for Jethro Tull items has changed. Earlier, there was a high demand for any Jethro Tull item, both worn and mint, common and rare. But now, the demand is focused on the mint/unused, and extremely rare. Such mint/unused/extremely rare items can fetch amazing prices online, so there's definitely an upside to the development as well, at least for those sellers who are able to find something out of the ordinary.

Dag says that **certain rare singles are amongst the most sought-after Tull items**. "A small core of Tull collectors are trying to get the last pieces of the puzzle to complete their Jethro Tull singles collections, and as a result, the prices on previously undiscovered, or very rare singles, fetch high prices online." As an example, Sandbu refers to the single "Bruja" b/w "Professor," a mono 7" from Venezuela that recently sold for \$799 in VG+ condition.

Sandbu also notes that "high quality items" in general are in strong demand. "Mint/unused LPs, but also limited releases with better sound quality or more interesting features than the common album releases (for example Mobile Fidelity CD/LP releases, Japanese CD/LP releases with OBIs, etc). Original UK pink Island LPs are also getting very good prices these days."





"And of course, memorabilia will always be on top of the demand list. More common items such as newer t-shirts, tour programmes after 1979, new posters/handbills, etc are too common to get good prices, but special promo items such as old t-shirts, rare shaped promo items (belt buckles, horseshoes, 3-D cardboards, etc) are usually guaranteed to get a very good price."

Asked if there is a particular Tull item that has proven elusive, Dag replies: "I've been collecting Jethro Tull for many years - and consider my collection to be quite large, I'm especially proud of my 45s collection. But there's one item I've been looking for for many years, and never been able to find. I've heard rumors of its existence, but never seen proof: **The Broadsword Townhouse LP**. Supposedly a picture disc release made to promote the *Broadsword* album."



One of the advantages of vinyl being the prevailing music format was that it allowed all kinds of innovative packaging gimmicks. One of the greatest was Jethro Tull's *Stand Up* LP from 1969, whose gatefold sleeve opened like a pop-up book, with the members of Tull magi-

cally standing before your eyes. (Sadly, though, lan Anderson isn't doing that standing-on-one-leg-playing-the-flute pose, but you can't have everything...) A near-mint UK first pressing sold on eBay recently for \$266.33.

Another cool Tull item from '69 recently sold on eBay for \$202.50. This was a press kit, including a bio, glossy black-and-white photos and copies of magazine and newspaper articles.

A slightly earlier item is Tull's 1968 debut, a "fine" condition copy of which sold recently for \$134.79.

Vintage concert programs figure prominently in the world of Jethro Tull collecting. \$83.79 was the winning bid for an item characterized by its seller as "the most sought after UK Jethro Tull concert programme." This comes from only two 1973 appearances at the Empire Pool, Wembley, wherein Mr. Anderson and the band performed Passion Play in its entirety. "Now over 30 years old, the programme is the last, I believe, of the typical early '70s Tull matte finish format that started with Benefit," observes the seller. "Features of course the classic Anderson, Barre, Hammond, Evan and Barlow line up. It is in very good condition without creasing. Also features the support, Robin Trower with his first major arena showing for his debut album Twice Removed from Yesterday.



A program from the 1970 Aqualung tour (Great. It's happened. Now I'm going to have that riff stuck in my head all day!) sold for \$77.41. And the program from the group's January 1977 gig at the Dorothy Chandler Pavilion sold for \$55.99.

A mint-minus Swedish picture sleeve single for "Thick as a Brick" sold recently for \$154. What's on the B-side, you ask. More of "Thick as a Brick," of course. Early '70s English progsters generally paid little heed to the idea that having a hit single involved choosing a song that would all fit on one side of a 7"

record (see also: "The Knife, Part 1" b/w "The Knife, Part 2," by Genesis).

Some of the priciest Tull items on the market are MFSL releases, especially the gold CDs issued by the great audiophile label:



\$149.99 won somebody the two-disc 24-Karat Gold Ultradisc II version of *Living In The Past*, while a factory-sealed MFSL *Passion Play* CD sold for \$61. Also popular is the MFSL version of *Stand Up* which, as I recall, recreates (on a

smaller scale) the pop-up packaging of the original LP. A copy sold recently for \$57.09. And, lastly, an MFSL CD pressing of *Thick As a Brick* sold for \$51.02.

All right. I have successfully exorcised the "Aqualung" riff from my head, but only by replacing it with the equally potent memory of watching the "Kissing Willie" video on TV about 14 years ago, lan Anderson romping around singing the praises of "my best friend Willie."

Supertramp



Like Genesis, Supertramp started out more on the prog side but tended to get more commercial as time went by. However, Supertramp were a bit more down-to-earth than early Genesis and their prog masterwork Crime of the Century is a to-the-point piece of social commentary.

Among the more collectible Supertramp releases are the various audiophile releases of the classic albums. A&M did some of their own half-speed audiophile LPs, but the rarest (with some exceptions – see the *Paris* release below) are the MFSL releases. One of these, a numbered UHQR boxed pressing of *Crime of the Century*, sold recently for \$235. This was number 274 of 5000 copies.

A sealed copy of the regular MFSL vinyl pressing of *Crime*, meanwhile, sold for \$75, while a near-mint MFSL *Crime* CD went for \$52.99.

As I said before, some of A&M's own audiophile Supertramp LPs are more common than the MFSL versions. For instance the A&M half-speed master version of the Crime of the Century LP is not worth as much as its MSFL counterparts. Less easy to find though, since it probably didn't sell as well or wasn't distributed as widely, is A&M's audiophile version of the 1980 Supertramp live double-album Paris, a copy of which sold recently for \$108.50. "This is the rarest of all the A+M Audiophile half speed LPs, explains the seller. "This album is so rare that a lot of people don't even know that it was done. It is the only 2-LP album that A&M did as a 1/2 speed, which is probably why there are so few copies around - it was expensive, around \$30-35 twenty years ago when albums were about \$5.00. The recording is great, and the records were pressed in Japan by JVC, just like the MFSL pressings of the same time period. A&M audiophile records are sleepers, that is, they are on the same quality level as the Mobile Fidelity records, but they haven't shot up in price yet. And since they only put out their own material, they had

access to the first generation tapes, rather than copies that may have been sent to other companies for their pressings."

One item that yielded a higher auction price than I would have predicted is a Canadian mono/stereo promo 7" of the group's hit "Give a Little Bit" (recently featured in a Gap commercial, though I'm not sure that that would really have boosted this promo single's value that much). This single, in VG++ shape, sold for \$47, and it should be noted that the versions on both sides are edits.

No sign recently of two of the rarest Supertramp items: the first is a late-'60s single by a one-off studio group called Argosy, whose line-up featured Supertramp's Roger Hodgson on vocals and a young Reg Dwight (later known as Elton John) on piano. (Both sides of this 1969 single showed up on a UK psych box set called *The Rubble Collection*.)

Another notable rarity is the non-album single the classic Supertramp line-up put out before *Crime of the Century*, "Land Ho" b/w "Summer Romance."

Rush

The profile of Canadian prog-ish power trio Rush got a (probably unwanted) boost recently courtesy of guitarist **Alex Lifeson** (not his real name – who knew?) and a Florida nightclub fracas. No word yet as to whether Gene Simmons plans to sue over Lifeson's (alleged) blood-spitting, but presumably it won't become a regular feature of Rush's act.

Anyhoo... **Rush are** icons, especially in the Great White North, and are **very collectible**.

Copies of a rare promo CD single featuring an acoustic version of "Resist" sold recently for \$153.51 and \$102.51.

A two-CD Rockline radio show from last year, featuring the band taking calls from fans, sold for \$110.38

And, as with so many prog-type acts, MFSL figures here: an MFSL CD version of *Moving Pictures* sold recently for \$112.50 and \$100.

There's considerable demand for a Brazilian vinyl pressing of the 1993 album *Counterparts*, not apparently released in that format elsewhere, with copies selling recently for \$60-\$80.

And despite being listed by its seller as an "unwanted gift," a copy of the *Rush In Rio* DVD hooked up with someone who did want it and made the seller \$51,72 richer.

Kansas

American prog rockers Kansas haven't spawned as many interesting collectibles as their counterparts across the Atlantic, but one item is worth mentioning: The picture disc version of the *Point of Know Return* LP has sold recently on eBay for \$81 and \$56.55, in near mint condition. "Their classic progressive masterpiece which features the fantastic cover artwork which really stands out on the picture disc version," notes one seller. "One of the holy grails for picture disc collectors."

Marillion

Marillion arrived on the British music scene around '81 or '82, and were getting some positive attention, until somebody noticed their music owed a huge debt





to Gabriel-era Genesis and the hipsters ran screaming. (Perhaps the fact that their debut 12" included a 20-minute track called "Grendel" might have provided just a teeny clue as to their prog leanings...) Nevertheless, the band retained a loyal following and took the UK charts by storm with the single "Kayleigh" – a pop song, yes, but a pop song from a concept album.

Not a ton of Marillion action to report, but the group deserves a mention as one of the few post-'70s prog bands to have much commercial impact. A near-mint picture disc copy of the group's debut LP, *Script For a Jester's Tear*, sold for \$53.48.

A promotional CD single, "Cannibal Surf Babe" sold for \$46. This disc features two versions of the song - a 3:47 radio edit, and the 5:44 album version.

Miscellaneous Prog

Of course, for every Yes, Genesis, Floyd and ELP there were plenty of lesser-known prog rockers on the scene. And releases by such artists often command big prices since, obviously, not many of these records went into circulation in the first place. Genre labelling is always a little sketchy and there's certainly some overlap between prog and other genres - especially psych and, to a lesser extent, folk. And it's all subjective, really. After all, Sqt. Pepper and Tommy both fall easily into what one might define as "progressive," especially at the time they were released, but neither the Beatles nor the Who are classed as prog bands. So, in searching eBay for recent notable prog auctions, I've tried to avoid titles that are listed as both prog and psych, or prog and folk, etc. Here then, are some recent auction highlights



The self-titled 1970 album debut by German prog group Birth Control (who I understand had a Deep Purple-esque heavy-guitar-andorgan sound) is notable for its packaging: a round cover designed to look like an oversized birth con-

trol pill dispenser. A mint minus copy of this LP, on **the Metronome label**, recently sold for \$515 on eBay.

\$420.55 was the sum that caused the owner of a rare **Lagger Blues Machine** LP to part with it. This is a mint-minus copy of the *Tanit* LP, a 1972 release from Belgium on CBS. "Wonderful and powerful early progressive rock LP from Belgium!" is how the former owner characterizes this platter. "In Hans Pokora's book 2001 - Record Collector Dreams it's titled as "same", but it is in fact called *Tanit*."

As with psych, there are many self-titled LPs among the upper echelons of prog rock collectibles. One of these is the self-titled 1971 album by **Electric Mud**, a mint copy of which sold recently for \$380.55. They were, like many other early '70s prog combos, from Germany. Hence, the label for this release was Förderturm Records. "Monster rare and brilliant prog-rock!" says the seller, noting that "Förderturm was a famous label at this time, where also **Troya** was produced by some time later!"

And \$333 was enough to score somebody a little weed. I'm referring, of course, to the early '70s prog band **Weed** who were **yet another German outfit**. Cool name – presumably they were gardening enthusiasts, not unlike many of today's hip-hop

artists, who seem preoccupied with hoes. Anyway, the \$333 record here is an eponymous effort, near mint, from 1971. And the self-titled album by the Italian prog band **Flea on the Honey** sold for \$325.

Magma. Whenever I hear that word, I think of Dr. Evil from the Austin Powers movies, who gave the word its definitive pronunciation. Anyway, Magma was the name of a German prog duo, and their self-titled 1971 LP (yes, 1971 was a big year for German prog) sold recently for \$315, in mint condition. "One of the best German organ-driven prog rock masters," says the seller. And who am I to disagree, knowing little about German organ driven prog rock masters. Anyway, the seller goes on to say that this is "comparable to SixtyNine or Twogether! Came out in micro-quantity at this time, and all copies are gone since a long time!"

The self-titled 1972 album by another German act, **Subject Esq.**, sold for \$302 in mint-minus shape, while the eponymous 1970 platter by **Ikarus** (also from Germany) went for \$257 (vinyl mint, sleeve near-mint).



Lutha

I Drive was a UK prog band from the early '70s. An excellent condition German pressing of their self-titled 1972 (on Metronome) sold recently for \$263, while the self-titled 1972 LP by the New Zealand band Lutha sold for \$265 in VG++ shape.

A near mint copy of the *First Loss* album by the German band **Murphy Blend** sold for \$235.50, while the self-titled 1970 LP by their countrymen **Tomorrow's Gift** went for \$215.50.



Another self-titled German prog opus sold for \$214.23. This was the eponymous 1971 LP by Eiliff. The seller's verdict? "Really rare and very fine progrock-gem from Germany!" And \$155.50 was the price for a 1971 LP by the Blackbirds,

Touch Of Music.

Yugoslavia yielded another entry in the prog rock sweepstakes of the early '70s, a group called **Fire**. A mint copy of their 1973 LP *Could You Understand Me* showed up on eBay last month and sold for \$222.50.

And, to finish this month's tale from a topographic ocean, an excellent condition copy of *Gwrach y nos* by the Welsh prog group **Bran** sold recently for \$150.

Doris Troy update

Doug Sheppard writes to shed some light on the rare Doris Troy CD referred to in a recent column:

"The Doris Troy CD that the reader refers to in the latest issue of *Discoveries* has to be *Just One Look: The Best of Doris Troy* (Ichiban/Soul Classics SCL 2504-2, 1994), which compiles her '60s Atlantic sides, plus a few 45-only tracks from other labels. It's much better material than what's on the Apple

album, which seems to be more renowned for being on the Beatles' label than anything else.

Anyway, *Just One Look* is one among a number of titles from the Soul Classics series (all are out of print) that go for money. The **Dee Dee Warwick** CD of her Atco sides (*She Didn't Know - The Atco Sessions*, SCL 2111) doesn't go cheaply, either. I've seen it hit \$40 — and that was a year ago, so who knows where it is now."

Digital crackle

As we move further into the digital/cyber age, it's interesting to see how those of us raised on vinyl reconcile our musical passion with the latest technology. I recently moved and, I confess, I haven't yet set up my turntable at the new place. So how do I stay connected to the stash of black plastic that got me started on this crazy business in the first place?

Well, to give you an example, I recently burned a CD copy of the first record I ever owned. A Collection of Beatles Oldies... But Goldies. It was so strange to put on a CD and relive my first-ever rock and roll experience. And, yes, my digital copy contains the original vinyl crackle and all. It wouldn't have been the same without the crackle. But listening to that homemade CD gave me a buzz that no amount of remastering could provide. Yes, it's late in the column, the bar is open, and I'm getting a little sentimental here, but I just relived that moment. It's different for everybody, but for me it's a couple of seconds of crackle, then that sound exploding out of the speakers:

"ba-dum-ba-dum-she-loves-you-yeah-yeah-yeah..."

Yeah, that's what it's all about. I've always felt that the Oldies... But Goldies album was unfairly overlooked when EMI set about releasing the original UK Beatles albums on CD. It was, after all, the only UK compilation released during the group's lifespan, and it's a damn fine collection. On that note, I hope there's some truth to the rumour that Capitol is going to reissue the early U.S. Beatles albums on CD. I think it's important that those who discovered the Fabs on this side of the Atlantic get a chance to revisit the music the way they heard it in the first place. All right. That's enough for this month. I've got a vodka and grapefruit juice to contend with...

This month's column powered by:

Graham Gouldman – *The Graham Gouldman Thing*. Although I had long known it existed, I only recently heard this excellent LP by the great '60s songwriter (and subsequent 10cc member). Features excellent versions of some of the songs Gouldman penned for others (such as "Bus Stop" and "No Milk Today"). Great late '60s pop.

The Lovin' Spoonful – "Did You Ever Have To Make Up Your Mind?" – What can I say. Just brilliant.

Dexys Midnight Runners – "Manhood." A nice return to form after the disappointment of Kevin Rowland's comeback album on Creation. (Was it just a nightmare or did he really wear a dress and sing "The Greatest Love of All"?) Anyway, this track – one of two new ones on the recent Dexys best-of disc – is more than enough to let us put all that behind us and remember the glory days of "Come On, Eileen," "Geno," etc.

Squeeze – Frank – An overlooked gem. Squeeze really had no right to make such a good album after a decade on the scene, but they did. A very strong, consistent piece of work. Seek it out. ●





The Golden Age of

Progressive Rock

Prog rock has received a bad rap over the years. It's remembered as a time of excess, when dinosaurs still walked the earth, when the rock had vanished from music, replaced by the classically trained executing arpegios at ridiculous speed in unlikely time signatures.

To be fair, there's truth in all those criticisms. But they don't paint the whole picture. Progressive rock – certainly in its British incarnation – helped rock music come of age. It gave a maturity and complexity to the music that it needed in order to grow. For all the £6000 Persian rugs preserving the feet of bass players onstage, there were those toiling up and down the M1 in battered Transit vans barely making a living while trying to be creative.

From 1969-1974, progressive rock, as it was termed, enjoyed something of a golden age. Its range was remarkably wide, capable of encompassing the Nice, ELP, Genesis, and Gentle Giant on one side, while allowing room for Soft Machine and all the other Canterbury bands, Jethro Tull, the Groundhogs, Pink Floyd, Van der Graaf Generator, Argent, or Arthur Brown's Kingdom Come

But how did rock even become progressive? And what made all of the above more than just rock bands? Was there something special, some common thread between them?

Where It All Came From

It all began, really, with psychedelia. That was a journey into the unknown, with the Beatles in the vanguard of course (although prog was one path they wouldn't pioneer, nor venture down, possibly because they simply didn't possess the chops). But while dabbling in new sounds was interesting, it was something of a dead end. You could only be weird for so long before it became boring

In the nature of the time, the only path was onward, and that meant getting better. For some, like the Nice, that was easy, having the classically-trained Keith Emerson on board, ready to attack his Hammond organ with knives – the perfect mix of show and skill. The band's first album, *The Thoughts of Emerlist Davjack* was psychedelia. Their second, 1968's *Ars Longa Vita Brevis*, mixed that with more classically-influenced material, taking on Sibelius and Bach (and thus giving prog its permanent association with classical music). They topped it off with a

single, a version of Leonard Bernstein's "America," from "West Side Story", that earned the composer's ire by not being especially reverent – and also because they burned an American flag during a performance of the song.

Rocking the classics was nothing new, of course – think B.Bumble and the Stingers – but Emerson approached with a panache. And there was a lot of material to go at. For The Nice, in 1969, he took Mozart's "Rondo" (via Dave Brubeck's "Blue Rondo A La Turk), which the band had played onstage for a while, and committed it to vinyl as "Rondo 69." And a year later he became a classical composer in his own right, with "The Five Bridges Suite," commissioned by the City of Newcastle. The album, which would prove to be the Nice's last hurrah, included more Bach and Sibelius, along with some Tchaikovsky.

The line between psychedelia and progressive rock blurred quickly after 1967. With Pink Floyd, for example, once the free spirit of Syd Barrett had become damaged by acid, and he was no longer part of the group, they became a prog band. Bringing in David Gilmour on guitar seemed to take the airiness from the band, and replace it with a semi-intellectual earnestness that would find its fulfillment in the '70s. Certainly without Barrett's songs they struggled to find direction, as A Saucerful of Secrets and More showed. It was only with 1969's Ummagumma that they discovered a personality (and, notably, the best track from the live disc of the two-LP set was a version of Barrett's "Astronomy Domine." The other disc, where each member took a solo outing was...interesting, more so at the time than in retrospect.

In some respects, Procol Harum almost invented prog rock. "A Whiter Shade Of Pale," their legendary 1967 hit, had all the elements – a portentous, surreal lyric (courtesy of Keith Reid, who was the band's lyric writer, and not a performing member), and interesting classical elements, all woven together in a distinctly different rock pattern. That mixture would be a hallmark of their career, which began with a hastily-recorded first album to capitalize on the success of the single. Curiously, while the band would go on to achieve some fame in the U.S, they never again managed to do as well in the U.K. That's not to say their music was without merit; but both Shine On Brightly and A Salty Dog were ahead of their time for the late '60s, with epic ideas and execution that would be more at home in the '70s. In their middle period, the tension between classical organ and the blues guitar of Robin Trower made for interesting counterpoints at times. The

live "Conquistador" did make the British charts in 1972, but it was something of a last cry – quite how they limped along until 1977 is anyone's guess.

Also early out of the blocks were the Moody Blues, more by luck than good judgement. They'd scored a hit in 1964 with "Go Now," but could never really follow it, and changed personnel when they were approached by Decca to debut the new Deram label with a rock version of Dvorak's "New World Symphony." Instead they persuaded the label to try an idea of an album about...a day. Which led to Day of Future Passed, where their brand of (not very heavy rock) and somewhat juvenile poetry mixed with rich strings. On the basis of two hit singles, the sublime "Nights In White Satin" and "Tuesday Afternoon, the album became a hit, the template for their output for the next several years. In many ways more a pop group than a serious progressive band, they still made a very nice living. However, by the turn of they decade they'd largely shot their wad creatively.

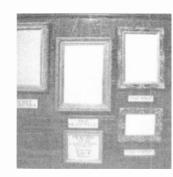
Some bands, it seemed, were made for prog, such as Yes, who first recorded in 1968 (and who, that year, opened for The Nice on tour, making for an interesting double bill). They were an ambitious lot, and surprisingly focused musically (more than they'd be later, in fact), with Peter Banks on guitar proving a strong foil for Tony Kaye's keyboards. Live they could be surprisingly showy (in fact they had had a lot of visual similarities to The Nice at that point). Steve Howe would replace Banks after their second album, and after 1970's *The Yes Album* Rick Wakeman would be drafted from the Strawbs to put together the classic Yes lineup. By then, however, they'd established their credentials, with Bill Bruford and Chris Squire as a good, elastic rhythm section, capable of making complexity sound simple.

Arthur Brown was another name to emerge from psychedelia to prog rock. He made his name, of course, with "Fire," a classic single, but his band, the Crazy World of Arthur Brown, only put out one 'real' album (a second appeared later as). From there he put together Kingdom Come, a far more ambitious group (and Vincent Crane, the keyboard man behind the Crazy World's sound, assembled the excellent Atomic Rooster, who scored a hit of sorts with "Death Walks Behind You," and employed the searing tones of John Cann on guitar). The '70s would prove to be their shining time, although real commercial success always eluded them.

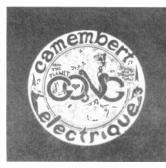












And then, of course, there was Deep Purple. The outfit keyboard player Jon Lord put together in 1968 was still several years from "Smoke On The Water" and "Highway Star." At the start they were a rock band, as their cover of Joe South's "Hush" showed. But they had ambition, and chops, although at this stage they were perhaps more a British Vanilla Fudge than anything else, specializing in heavy rock remakes of pop songs. Curiously, they found their real voice once they replaced their bassist and singer and recorded the overblown *Concerto for Group and Orchestra* in 1970, setting the stage for their real career.

Keyboards played a prominent role in early prog rock, far more so than in any of the rock that had come before. It was natural, given that the music wanted a much greater scope, and keyboards could offer that coloration. And, of course, they could play the classical music. But guitars weren't ignored, by any means. How could they be, when this was rock music? The role of the player did change, however. The lead guitarist became more important than ever before. Previously he'd contributed an incisive solo to a song. Now, as the material became more ambitious and sprawling, so did his work. The length of solos increased, which meant that guitarists had to be better than in prior years. Some of those who'd made it through the beat group years made the grade; plenty didn't. And that brought out a new generation of guitarists.

Jethro Tull certainly utilized the guitar, although they remain indelibly associated with leader lan Anderson's flute work. On their first album, 1968's *This Was*, they came across as a warped blues band fronted by Roland Kirk disguised as a tramp. With the album and festival appearances, they became an immediately popular act, but they really hadn't found themselves yet. That process began when they changed guitarists, shedding Mick Abrahams (who'd go on to form Blodwyn Pig), and brought in Martin Barre, whose playing was much less bluesy. Anderson, the main writer, brought in elements of folk music to mix with the rock, and with 1969's *Stand Up* they laid a foundation for the future, a record that indicated just how quickly they were growing, and their skills advancing.

In fact, musicianship in general improved. Keyboard players could initially get away with rippling arpeggios on a Hammond, but soon it became evident that they had to be able to offer more than that. And rhythm sections had to get better as the beat moved beyond a straightforward 4/4 into more complex time signatures.

Nowhere was that better illustrated than in the case of King Crimson, who seemed to emerge from nowhere (actually Bournemouth) in the middle of 1969. In many ways, they were the absolute antithesis of most of the rock bands who'd gone before, studied, somewhat intellectual, and led by Robert Fripp, a guitarist who avoided most of the clichés – even sitting down to play. Their debut, *In the Court of the Crimson King*, was a revelation. There were rich sweeps of mellotron – one of the most popular instruments of the age, before synthesizers became both affordable and portable – and some stunningly original songs, like the title track and "21st Century Schizoid Man," which truly sounded unlike anything that had gone before. While most of the music

came from Fripp's pen, they employed an outside lyricist, Pete Winfield, whose words were sung by bassist, Greg Lake.

They were the culmination of the first step of progressive rock, the real sign that this was a form with possibilities. Prior to them, the term had been generically applied to anything that was rock-based but not commercial in the obvious pop sense – in a sense, the forerunner of alternative in the '90s. But by the end of 1969 it had taken on an identity of its own, which it would grow into properly during the first few years of the next decade. *The start of the '70s*

1970 was prog's annus mirabilis. Deep Purple aimed for semi-classical respectability before releasing *Deep Purple in Rock*, where they fully found their style on songs like "Speed King," "Black Night," and "Chi d In Time," with the high wail of singer Ian Gillan upfront, while Lord's keyboard and Ritchie Blackmore's guitar dueled for instrumental supremacy. The key factor proved to be new bassist Roger Glover, who was a more than able songwriter.

Interestingly, Purple were happy to quickly shed their "progressive" tag, and shoot for more mainstream popularity. "Black Night" had been a hit single, and it guided the way for them, on a course toward heavy rock (as it was in those days), an area already populated by bands like Black Sabbath and Led Zeppelin. They'd be the only band there to heavily feature a keyboard (Zeppelin would use one for texture, but not as a lead instrument), a rarity in the guitar-laden zone.

They weren't the only ones expanding their horizons. Floyd, still somewhat adrift since Barrett's departure, finally found a way forward with Atom Heart Mother. It was a 20-minute suite, with orchestration by the peripatetic Ron Geesin. Although it's been greatly derided since, it was an ambitious work, and one which was mostly successful, drawing on the band's strengths - a good sense of dynamics and atmospherics, not dependent upon major technical instrumental ability. It was very much a transitional record, rather than an end in itself (listen to the other cobbled-together tunes that took up the LP's other side to understand that they still had a way to go), but in that it was quite successful. They were at least moving ahead instead of jogging in place, although exactly where they'd go remained to be seen; for the moment they remained pretty much without a leader.

The Nice hadn't managed to stay the course, and, to be fair, they'd probably gone about as far as they could go. Lee Jackson and Brian Davison were an adequate rhythm section, but hardly stellar, and not fu'ly capable of bringing Keith Emerson's ever more far ciful vision to reality.

King Crimson, too, had entered another phase. Greg Lake had jumped ship, after agreeing to sing on the second album, and he joined forces with Emerson and former Arthur Brown (and Atomic Rooster) drummer Carl Palmer in the first prog supergroup, Emerson, Lake and Palmer – or ELP. The band's formation became a major event, as did the quick recording of their debut album,

sandwiched between dates on their first tour in September 1970 – where "Knife Edge" was dedicated to the memory of a recently-departed Jimi Hendrix. *Emerson, Lake & Palmer* was surprisingly unpretentious – certainly compared to what they'd do later – with some excellent songs, and even spawned a number four single with "Lucky Man" (top 20 in the U.S., starting their incredibly successful career there). They proved there was real money in prog, and made it into a money-spinning circus. They raised the bar, and would become one of the major dinosaurs made extinct by punk in the mid-70s.

Also mining the classics with showmanship was Curved Air, put together by violinist Darryl Way and keyboardist Francis Monkman, graduates of the Royal College of Music. Fronted by singer Sonja Kristina, they burst on the scene in a big way in 1970 with their debut, *Air Conditioning*, released on one of the first picture discs – pretty to look at, but with awful sound. The music was actually very good, and extremely accomplished, with a stirring take on Vivaldi, and plenty of fiery solos, along with songs that broke away from formula rock. Their second album, entitled simply *Second Album*, couldn't match up, although in "Back Street Luv" they did get their only hit single. They did manage a few more albums, but to ali intents and purposes, that first one was the only one that mattered, as the quality decreased exponentially.

One band that did come the '60s intact, and which blossomed in the '70s was Van Der Graaf Generator, formed at Manchester University, and fronted by singer/songwriter Peter Hammill. They'd released two albums, the tentative, unformed Aerosol Grey Machine, then the more accomplished The Least We Can Do Is Wave To Each Other. Thanks to Hammill, one of the best lyricists of the prog period, the band had a dark vision that permeated their music, and found flower on the pompously-titled H to He, Who Am the Only One. Their ideas often exceeded their ability, but on this they found an excellent balance, with tracks like the menacing "Killer" and the boldly romantic "House With No Door." Hammill was an imaginative writer, and the combination of keyboards and electric sax offered a different take, one that sometimes wanted to take a turn to the apocalyptic.

They followed it with their most successful and satisfying outing, *Pawn Hearts*. It was an epic, with just three tracks, one side of which was taken up with "Plague Of Lighthouse Keepers," where, for once, their reach and grasp perfectly coincided. The presence of King Crimson's Robert Fripp on the album added to its prog cachet, although it was fine without him, one of the best musical expressions the band managed.

Hammill, meanwhile, had also discovered that not all his material fitted into the band's worldview, and had released his first solo album, *Fool's Mate*. Much more stripped-down (a lot of the songs featured just his voice accompanied by either his piano or guitar), it was decidedly more accessible than VDGG, although hardly pop fare. And it would set the course for the solo career Hammill still enjoys today.

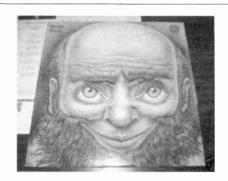
Van der Graaf weren't a million miles from Genesis, a band that was just beginning to get up to speed as the













'70s got underway. After coming together at school in 1966, they'd finally released their debut, From Genesis to Revelation, two years later. They'd been helped along by former pop star, now pop impresario Jonathan King, a former pupil at the same school. However, the album sold just over 600 copies, which wasn't an inspiring beginning.

Bloodied but unbowed, they continued, and signed to the Charisma label. The core trio of singer Peter Gabriel, keyboardist Tony Banks, and bass player Mike Rutherford remained intact, but they changed drummers and guitarists before going into record *Trespass*, which was almost like starting anew. They'd taken time to rethink their approach, and Gabriel had proved to be a charismatic frontman onstage. Their music still had folky elements, with floating 12-string guitars on some of the songs, but they were beginning to discover their forte – the more theatrical song that gave Gabriel leeway in his different characterizations. On this album they found it with "The Knife," whose fascist images were disturbing, to say the least. By far the record's best track, it was a concert favorite, and a signpost to the band's future.

That would start to be realized on their next disc, 1971's *Nursery Crymes*, which brought yet another new guitarist and drummer into the fold. This time, however, the chemistry was magic, and the addition of Steve Hackett and Phil Collins was precisely what they needed. The songwriting had also taken a quantum leap. The last gasps of the folk influence remained, but songs like "The Musical Box," the wonderfully bizarre "Harold the Barrel" and the astonishing "The Return Of The Giant Hogweed" marked their real arrival as a band to be reckoned with. Gabriel came even more into the limelight, his acting ability a vital factor – more so, in some ways, than his singing.

The beginning of the decade brought the debut of a band more highly regarded in the U.S. than in Britain – Gentle Giant. Led by three musically-trained brothers, Derek, Ray, and Phil Shulman (who'd been the heart of Simon Dupree and the Big Sound, a band whose "Kites" was a classic psychedelic single), they forged a mix of rock and the classics that was more imaginative than anything by ELP or Deep Purple, in large part because keyboardist Kerry Minnear was a true original, not trying to mimic an orchestra. Acquiring the Taste, in 1971, went further, with more unified songwriting, but never forgetting to rock, too.

Guitar prog hadn't withered, by any means. In fact, it had enjoyed a surprising addition, as the Groundhogs, more familiar for their blues playing, issued two steaming slabs of prog rock. The band had actually broken up, and reformed at the request of the label, still under the leadership of guitarist Tony McPhee. A trio, they relied heavily on McPhee's ability and writing, which proved up to the task on Thank Christ for the Bomb (1970), a study of war in the atomic age and before. The basis was still blues, but didn't follow them slavishly, instead taking them as a jumping-off point into rock. With Split the following year, the rock quotient increased, especially on the bullying riff to "Cherry Red." The title track (in parts one to four, as befitted the era) was an examination of schizophrenia, years ahead of its time. The two albums represented the apex of the band's popularity and its creative flourish.

McPhee wasn't the only one to flourish a mighty axe, either. Wishbone Ash brought something new to the field by offering twin lead guitars, opening new possibilities of sound and harmony. They didn't quite achieve it at first. 1970's Wishbone Ash saw Ted Turner and Andy Powell starting to work out what they could do with two guitars, and not straying too far from blues-rock clichés. Their second album would be an improvement, but it was still a case of slowly finding their feet.

Jethro Tull, it seemed, had found theirs. *Benefit*, in 1970, was a collection of accessible, individual songs (there were also singles that didn't feature on any albums, and made the charts) with lots of melody and strong rock elements. But it was just the prelude to their real breakout, *Aqualung*, the following year. This was the big one (albeit more so in the U.S. than at home). Essentially a treatise on God and organized religion, wrapped up in power chord bows, it struck home with Tull's audience – which, like most prog bands, consisted of teenage males. A concept album in the perfect age, it wasn't Tull's best, but it resonated with plenty of people. They were on the rise.

And so were King Crimson. After an astonishing debut, they'd undergone personnel changes (which would be a hallmark of the band, with Fripp offering the only continuity), and returned with 1970's In the Wake of Poseidon. While, on the surface it seemed to offer a reprise of many of the elements of the band's astonishing debut, there was more going on. "The Devil's Triangle" was essentially "Mars" from The Planets Suite by Gustav Holst, dressed up under another name (Fripp had been refused permission to actually use "Mars"). This was classical music, but without the pomp of an ELP. There was still plenty of mellotron in the material (which was largely culled from the band's stage set, rather than new), but for a holding action it was very effective. More so, perhaps, than Lizard, that appeared later that same year. Very earnest, it had Yes's Jon Anderson guesting on vocals for one track. The influences seemed to come from jazz this time around, especially Miles Davis in the '50s, marking it as an odd road for a rock album - and not entirely successful.

Remarkably productive, in '71 Fripp and an entirely different lineup issued *Islands*, where they sometimes seemed to have lost direction – Pete Sinfield's lyrics were especially weak. But tracks like the heavily-textured "A Sailor's Tale" showed that Fripp could still be ahead of the game.

1972-1973

The prime years of prog rock were heady indeed. The music had a definite audience, mostly young and male, the college crowd. The bands had been around long enough to be confident in what they were doing, and the best had the musical ability to achieve their visions. More than that, they weren't afraid of a more epic scope. There had been long pieces on record before (Procol Harum had done one in the '60s, and Van der Graaf's *Pawn Hearts* contained one side-long epic), but suddenly they were becoming the fashion – a chance for bands to really spread their wings and stretch out their ideas. While it wasn't always a good idea (think the self-indulgence of Yes's multi-disc meanderings, for example), it could offer some excellent results.

In 1972 ELP issued their live Pictures at an Exhibition, a take on the piece that Mussorgsky had never envisioned. Pompous at times, it certainly completed the marriage of classical and rock that Emerson had kept in his mind for a few years. Released at a cheap price, it sold well, and vaulted the band to the next level. With Trilogy, later that same year, they issued their first really mature album. Every detail was thought out, from the obligatory classical cover (Aaron Copland, in this case), to the neo-classical flourishes, Greg Lake's singing, the arrangements and production. It had a sheen, and that was reflected in the sales - especially in America, where they soared into the realm of giant acts. That in turn led to 1973's Brain Salad Surgery, their biggest album to date in every way, with expansive material, production, and playing – yet oddly not over the top, the way they'd become. "Karn Evil 9" and "Still You Turn Me Own" showed they were still pushing themselves, rather than settling into the comfortable role of superstars. But that would happen.

Genesis came of age with *Foxtrot*, which featured "Supper's Ready," 22 minutes of music that moved relentlessly from section to section with inexorable logic. It made stars of the band, especially Gabriel, who was singled out more for his costume changes (including a flower and Britannia) than his singing or lyrics. Even though it wasn't exactly made for radio, it still rose to #12. After grubbing around on the fringes, Genesis suddenly found themselves in the spotlight – quite a feat for a suite that included a piece called "Apocalypse in 9/8 Co-Starring The Delicious Talents Of Gabble Ratchet."

They capitalized on the new fame by releasing *Genesis Live* in July '73, with performances of older material. It reached #9, although it's generally been overlooked in their canon of work.

While Genesis did well, the band barely figured against the achievements of Pink Floyd. They moved into the international superstar class. 1971 had seen *Meddle*, which took their approach about as far as it could go, then 1972 brought *Obscured By Clouds*, a soundtrack album that was, well, a soundtrack album and nothing more.

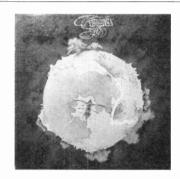
But in 1973 they found their place in the history books with *Dark Side of the Moon*, which established all manner of records that remain to be broken. It established the blueprint for Floyd albums to come, but at the time it was a complete departure from everything they'd done before. The songwriting coalesced around Roger Waters and his particular vision of the world, and in "Money" it boasted a big radio song. It became the record that defined them perfectly. Thickly textured, with Dave Gilmour's reverb-heavy guitar solos, it built musically on what they'd done before, while Waters's lyrics appealed to the semi-intellectual. While perfect for boys in their late teens, its appeal was obviously much wider, since it sold literally millions of copies, and made Floyd into one of the world's major touring and recording attractions.

A single album had the same effect on Yes. Curiously, though, their big one was actually a transitional record, one that fell between the early experiments and the overblown epics still to come. But in *Fragile* they achieved a perfect balance. The songs were among the strongest











they'd ever write, the playing was spot-on, with Howe proving a standout on "Mood For A Day," achieving elevation to the rock guitar pantheon, and "Roundabout," in an edited form, proved a passport to international success. They'd moved from their sub-Nice beginnings into a unit with power and ideas.

With records like these, prog rock completely emerged from its alternative shadows to become one strand of mainstream rock. It was big business now, one that had moved beyond the university circuit to fill concert halls around the country (and in the U.S. several of these bands could fill stadiums – and did). More than that, prog had gained respectability, and was taken seriously as a "deeper" form of rock music, one that could satisfy cerebrally as well as physically.

King Crimson had certainly gone for the physical on Earthbound, a 1972 live album (originally a cheap-price release, and justifiably so, given its appalling sound). It had its moments, especially on the truly apocalyptic take on "21st Century Schizoid Man," but overall a much funkier, earthier departure from Crimson's flights of fancy. That changed with Larks' Tongues in Aspic, which introduced yet another incarnation of the band, featuring the violin of David Cross. John Wetton (ex-Family) came in on bass and vocals, Bill Bruford, formerly of Yes, was behind the drums, and Jamie Muir provided assorted percussion. It was, perhaps, the strongest Crimson lineup to date, and Fripp took advantage of that to push the envelope. There were still songs, like "Book Of Saturday" and "Easy Money," but elsewhere, as on the two parts of the title track, they headed into more avant-garde territory, with no holds barred, and no concessions to rock popularity.

Wishbone Ash finally figured out how to make full use of their twin guitars, and put them to good use on their magnum opus, *Argus*, in 1972. For the first time there was real melody and development in the music, and songs like "Time Was" and "The King Will Come" were truly memorable. It was, however, a grief moment of glory, and by *Four*, the following year, they were back to being a rock band.

That was definitely not true for Jethro Tull, who seemed more interested in just how far they could go. 1972's *Thick As A Brick*, purportedly a poem by a precocious schoolboy set to music by Anderson (the work was, in fact, all Anderson's), was a concept tour de force. Musically accomplished, with seamless shifts between acoustic and electric sections, it brought the band to a new level, the equal of anyone else in prog's first division. Cohesive and challenging, not to mention neatly packaged like a newspaper, it was a special album – and actually better than the other long concept piece they released the following year, *A Passion Play*, although both sold very well.

Space Rock

Progressive rock was a multi-faceted beast, and one of its faces tame to be known as "space rock," although the space was more inner than outer. The prime exponent (although it included – for a while – bands like Floyd) was a ragtag bunch of London hippies called Hawkwind. They hit their stride with 1971's *In Search of Space*, with little

gems like "Masters Of The Universe" and the surprising hit single "Silver Machine." Then, in 1973, Space Ritual, a double LP, clarified their somewhat blurry vision. They might not have been the musical peers of most of the prog bands (in fact, there was more in common with the stoner rock of the future), but they were mightily effective in their own way – and a powerful live act with a reputation for playing any and every free festival around.

Although based in France, Gong gained a strong repuration in the U.K. after they signed with Virgin, and released *Flying Teapot*, the first part of the Radio Gnome Invisible trilogy – a "space opera" as founder Daevid Allen called it. Allen, an Australian, had been part of the early Soft Machine, and settled in France when he was refused re-entry to England. Gong started as a collective, with several albums, finally coming up to speed with 1971's underground classic *Camambert Electrique* and the soundtrack to "Continental Circus." Unlike so many earnest prog bands, there was a childlike playfulness about Gong, which connected them to the Canterbury bands of the era – a connection that was cemented when Steve Hillage, formerly of Khan, joined on guitar.

Canterbury

Although lumped in with prog rock, the bands which grew out of the music scene in Canterbury, in the South East of England, were almost a law unto themselves. It began with the Wilde Flowers, in the mid '60s, out of which grew both Soft Machine and Caravan, the two biggest names. While very different, they did share some characteristics. Both were keyboard based (hardly unusual for the time), with a propensity for lyrics that could be both surreal and humorous. But most recognizable was the vocal style, which offered a very English kind of song speak, lines merging, that was utilized by both Robert Wyatt in the Softs and Richard Sinclair in Caravan.

The first two Soft Machine albums were odd beasts, where tracks joined and took off at tangents, with snippets of song and instrumental excursions, featuring the keyboard skill of Mike Ratledge. But all the members of the trio contributed, bringing in influences from avant-garde classical and jazz.

It was with 1970's *Third* that they took off. A double LP, it brought to the fore a new member, saxophonist Elton Dean, and took a decidedly jazzier flavor (except for "Moon In June," which was essentially a Wyatt solo track). It brought instant respectability, and the band was featured during one night of the traditionally classical Proms Concerts. Wyatt, meanwhile, was also involved with the avant-jazz big band, Centipede, but returned for the imaginatively titled *Fourth* in 1971, his swar song with the band – and a record which rooted the band even further in jazz, which they'd continue to explore, basically removing themselves from the prog field altogether.

Another early Soft Machine alumnus, Kevin Ayers (who'd been on their first album), established his own band the Whole World, after releasing his eccentric, absurd *Joy of a Toy* solo album in 1969. The band issued *Shooring at the Moon*, which featured one of Ayers's best songs, the languorous "May I?" along with some tastes of the avant-garde, thanks to keyboard player.

David Bedford, who also had a reputation as an avantclassical composer.

The band had gone by next year's Whatevershebringswesing, although young bassist Mike Oldfield remained. Another collection of outstanding, often whimsical songs, it perhaps marked the end of Ayers's highest career point, although a couple more '70s albums did contains gems.

Caravan's high spot was also in the early '70s, with '71's In the Land of Grey and Pink an arguable career high. But the quartet which shared Wilde Flowers roots with the Softs had been refining the r sound through two albums, 1968's Caravan, and 1970's If I Could Do It All Over Again, I'd Do It All Over You, where their mix of songs and instrumentals offered plenty of scope. They weren't afraid of sounding pop (and came close to a hit single a couple of times), then turning around and firing off long, melodic solos – in Dave Sinclar they possessed one of prog's best, most melodic organists, and bassist Richard Sinclair also used his instrument melodically.

With In the Land of Grey and Pink they hit the musical jackpot. Side one was songs, including the delightful "Golf Girl" and "Winter Wine," while the other side was 22 minutes of "Nine Feet Underground," one of the most successful long compositions of the time. However, after this record Dave Sinclair would leave (to form Matching Mole with Wyatt), to be replaced by keyboardist Steve Miller, ex-Delivery, who brought jazzy touches to the not-so-great Waterloo Lily. But Sinclair was back for 1973's For Girls Who Grow Plump in the Night. If not the equal of Grey and Pink, it was still an excellent record — although probably the last of their essential catalogue.

One of the more convoluted Canterbury bands was Egg, who specialized in complex, often annoying, time signatures. A trio of keyboard, bass, and drums, led by Dave Stewart (not the one who'd be in the Eurhythmics), they last for two albums, after which Stewart teamed with Caravan's Richard Sinclair and two other musicians to form the wonderfully-named Hatfield and the North. Their two albums continued the real spirit of Canterbury-whimsical, musical, and never taking things too seriously. Success eluded them, however, and they broke up.

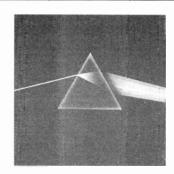
Sometimes associated with Canterbury, although they weren't part of that secne, or town, was Henry Cow, one of the most radical of the British prog bands. Their background was in avant-garde jazz and classical, and they were relentless experimental – a more out there version of Matching Mole, the band formed by Robert Wyatt after leaving the Softs – which was ended when Wyatt fell out of a window in 1973, leaving him whee chair-bound, although the solo albums that came after, quieter and more intimate, were musically very successful.

Mike Oldfield, who'd played with Kevin Ayers, was also Canterbury by association. Very capable on many instruments, he began working in the studio owned by Richard Branson, the head of Virgin, which then just sold records Eventually he completed "Obus 1" a 49-minute epic where he played 30 instruments, with 1000 (reputedly) overdubs. Retitled *Tubular Bells*, he couldn't find anyone willing to release it. In 1973 it would become the first disc















on Branson's Virgin label, and an incredibly successful one. It spent weeks at the top of the charts (although the pressings had problems with skipping and sound), establishing both label and artist. Influenced by composers like Terry Riley, it was a glorious work, one eventually performed live with some of the cream of the prog crop. And Oldfield never quite managed to recapture the special magic he'd found with it, although he tried.

1974-75

1974 and '75 were the last two glory years of prog rock, at least in the U.K. In part that was because several of the bands has passed their creative peaks. But it was also more than that. The bands were part of an aging generation, and their music didn't represent the taste of those just growing into adulthood.

Both Emerson, Lake and Palmer and King Crimson called a halt in '74. For ELP it was time for a break (which lasted until 1977), especially after a major trek through the U.S. They went out on the most extravagant possible note, with a triple live album. Overblown? Yes, but they'd reached the stage of doing nothing by halves. Greg Lake liked to have his expensive Persian carpet to stand on onstage, and it took several 18-wheelers to haul around their gear. But listen to the record, which is just a trio, and they could more than cut it musically.

King Crimson were also wrecked by the U.S. (and also went out with a 1975 live album recorded in the U.S., though not as high profile as ELP), after issuing two stunning studio albums. 1974's *Starless and Bible Black* didn't so much push the envelope as tear it to pieces, a profound and difficult album, while pulling back for *Red*, which largely brought together the lineup that had recorded *Lizard*.

Yes seemed to be going for the "bigger-is-better" prize. After 1973's live Yessongs (which was surprisingly punchy), they delivered Tales from Topographic Oceans a year later. Four tracks, each 20 minutes long – either the best thing they'd ever done or a disaster, depending on your opinion. However, it sold well, and with Relayer (a single disc, but with only three tracks) they continued to be stars, although Wakeman had been replaced on keyboards by Patrick Moraz for this last disc – which would, in fact, prove the last until 1977. Wakeman, in fact, had been dissatisfied for a while, and tales of him eating curries while playing onstage are legend. He'd go on to a successful solo career, rejoining the band at different points.

While all around them were falling apart, Genesis produced the best music of their career. They'd followed up *Foxtrot* with the slightly less ambitious *Selling England by the Pound*, which gave them their first hit single, "I Know What I Like (In Your Wardrobe)." But they had bigger things in mind, and at the end of 1974 released *The Lamb Lies Down on Broadway*, with Gabriel very much center stage in the tale of Rael, a Puerto Rican street kid in New York. A far cry from their more fanciful flights, it was a test for British audiences. It would also prove to be Gabriel's last shout with the group, as he quit in 1975, opting instead for a solo career.

Pink Floyd would fare considerably better, although they first had to answer the question of how to follow up the incredible success of *Dark Side of the Moon*. The answer was a look back at their own history, with *Wish You Were Here*, which was more or less about their departed leader Syd Barrett. After *Dark Side's* chilly psychological distance, this had a pleasantly human quality, which was reflected in both the songs and the playing – although they'd forego that again in favor of the machine approach on later discs.

So yes, prog rock had more than its share of excesses and indulgences, some of them musically unforgivable in retrospect. But rock music was still in its adolescence,

The Ten Vital Prog Albums

Pink Floyd Atom Heart Mother

The Floyd album that so many Floyd fans hate. But while it sprawled more than later discs, with the emphasis on instrumentals rather than songs, it didn't have Roger Waters's pseudo-intel'ectual witterings. And, thanks to Ron Geesin, the doses of brass on the long title cut were bright, complementing the band's ideas. There were even some decent songs on the LP's other side, too.

Jethro Tull Benefit

Before concept albums and giant tracks, Tull had Benefit, with some of Anderson's most incisive writing, and the most cohesive group playing. The first three tracks issued their own knockout punch, but the rest never let up. Wonderfully memorable, with all the excesses still

Curved Air Air Conditioning

Best remembered for the Paginini-like violin work on "Vivaldi," this was also an album of songs – and some very good ones, the equal of the disc's instrumental work – which was quite stellar. Sonja Kristina had a yearning voice that suited material like "It Happened Today." Altogether a unique artifact.

Genesis Foxtrot

Their breakthrough, and justifiably so. "Supper's Ready" was ambitious, but pulled off with intelligence and panache. But the other side of the record was equally good – "Get 'Em Out By Friday" was a Gabriel tour de force, and the tension in the 7/4 time of "Watcher Of The Skies" was magnificent. Their most unified record.

Van Der Graaf Generator

He to He Who Am the Only One

With this record, VDGG came of age, and from the sound of it, they thought we were crawling toward apocalypse. Doom-laden, portentous, with some killer riffs and explosions, as well as an expression of tenderness, they offered the dark side of prog whose looming shadows were full of the feel of real life.

undergoing a process of discovery and growing-up. Prog certainly helped it mature, and brought a sense of seriousness and technical respectability that music needed then and there. The bits of pomp just came along, and were justifiably viciously slashed by punk.

That it's still popular is apparent by the fact that many of these musicians still tour and release albums, albeit on a vastly reduced scale. And the best of them have continued to break down barriers (such as Peter Gabriel).

It was a time...and a place – certainly America produced nothing like it. And there was a little magic involved. But maybe you had to be there to enjoy it fully. Or maybe not.

Yes Fragile

The big one, of course, thanks to "Roundabout," "South Side Of The Sky," and the epic "Heart Of The Sunrise." They hadn't yet abandoned memorable songs for sprawling form, and the small individual showcases helped make a star of Steve Howe with "Mood For A Day." All the best qualities with the indulgence lopped off.

Caravan In the Land of Grey and Pink

The side-long "Nine Feet Underground" was a marvelous, melodic suite, with some gloriously inventive keyboard work. But the rest of the album wasn't shabby. "Golf Girl" was poppy and goofy enough to have been a hit, and "Winter Wine" flowed along on its melody, with Richard Sinclair's very English delivery a pure joy throughout.

Emerson, Lake and Palmer Tarkus

Their debut had been rushed, but this time around ELP had time to think in the studio. And it was worth it to hear "Tarkus," where the ideas bristle with invention, and the sound of three people working together (not outdoing each other). Some decent material on the other side, and Emerson showed he hadn't forgotten his B.Bumble records.

Soft Machine Third

With this, the Softs slipped away from the idiosyncrasies of their first two albums, arriving with a double album that consisted of four pieces – one each side. Mostly jazzy, the interplay was glorious, as on "Slightly All The Time" and daring ("Facelift"). But Robery Wyatt's wonderfully wonky "Moon In June," a moving song with improvisations, stole the show.

Mike Oldfield Tubular Bells

With countless overdubs, speeded-up playing, and a huge arsenal of instruments, Mike Oldfield – still only 21 – emerged with this complex masterwork. A huge scope, and a remarkable individual effort – especially considering studios in 1973 – the conception and execution was masterful, and raised the bar for all rock instrumental compositions.



Airplane Reistues findly Land Safely









Among 1960s heavyweights, no legacy has been tarnished more than that of Jefferson Airplane. Sticking around past their sell-by date (*Bark* and *Long John Silver* are hardly noteworthy swansongs), Jefferson Starship, solo abominations, Starship, cheesy market-ready compilations, and a deservedly panned 1989 reunion define a post-Airplane legacy that's nothing if not undistinguished — even with otherwise worthy spinoffs like Hot Tuna.

But to be fair, the crappy compilations weren't entirely the band's fault, and they had no control over the main thing that's helped clinch their fate in the reissue age: The cut-rate treatment of their catalog. Some bands have been victim to shoddy mastering on the first CD issues of their albums, but the Airplane boasts the dubious distinction of having not only a bad first run, but a questionable second run as well.

The first batch of Airplane reissues were poor even by the low standards of the 1980s, looking bad and sounding worse. Not only was much of the artwork cut off (and replaced with beautiful plain black tray cards), but After Bathing At Baxter's and Crown of Creation were mastered at the wrong speed. The second time at bat in 1996 was better (how could it not be?), but more discriminating collectors still questioned the sound quality—complaining that it wasn't up to the standards of the original vinyl. And while the second Takes Off reissue promised the original, uncensored version of "Runnin' Round This World," it instead delivered an alternate version with a loud guitar riff replacing the offending word "trips" in one verse.

So that brings us to the third time (or fourth, in the case of *Surrealistic Pillow*), which is indeed lucky. True to the original vinyl, graced with mostly worthy bonus tracks, well annotated by Airplane biographer Jeff Tamarkin, and well designed, these BMG Heritage releases are the Airplane reissues to get.

The title of *Jefferson Airplane Takes Off* (RCA/BMG Heritage 82876 53226 2) symbolized not only a band on its first flight, but the sound of an entire city that would blossom within a year of its 1966 release. All the seeds of the San Francisco psychedelic sound are here: love as a universal emotion rather than love in a romantic sense; dreamy arrangements mixing folk, blues, jazz, and (naturally) rock; and the more serious, almost intellectual vibe of folk music grafted onto rock and roll. Once the exclusive property of people who wanted to drink beer, yell and dance, rock and roll was now fair game for those who wanted to sit back, smoke weed and contemplate as well.

There were also the qualities unique to the Airplane, such as Jorma Kaukonen's pioneering psychedelic guitar

sound and contrapuntal male-female vocals that were by no means a duet in a traditional sense — but something new altogether. The songs blended grooves with melodies, with a vibe that was basically upbeat, but with something lurking beneath the surface, as if the band had foresight of where the '60s were really headed.

Unlike subsequent Airplane albums, *Takes Off* also had more of a pop influence due in no small part to the leadership of vocalist Marty Balin, who penned eight of the album's 11 (or 12, if you're talking the ultra-rare first pressing) tracks. But pop sounds were by no means to the album's detriment, as "Let Me In," "It's No Secret," "Run Around" and "Blues From an Airplane" were all fine originals. Matter of fact, there's not a single weak cut on this inaugural flight.

The bonus cuts, unlike so much "alternate instrumental demo" drivel heard at the end of reissues nowadays, are also worthy, even superior. The version of "Let Me In" has not only the uncensored lyrics, but a bolder sound on Kaukonen's peerless jamming on the main riff. The previously unreleased alternate of "Chauffeur Blues" also beats the official version, and the original "Runnin' 'Round This World" is finally here. And if you missed the killer "Go To Her" (initially unreleased) on 1992's Jefferson Airplane Loves You box set, here 'tis again.

Subtract drummer Skip Spence and vocalist Signe Anderson, enter Spencer Dryden and Grace Slick in their place, and you have the classic Airplane lineup that made *Surrealistic Pillow* (RCA/BMG Heritage 82876 53225 2), the album that put them on the map. Whereas the first album had blended its influences into a common thesis, the differences between hard and soft tunes on the second is more pronounced, ranging from the surging psych blues of "She Has Funny Cars" and "3/5 of a Mile in 10 Seconds" to gorgeous ballads like "Today" and "Comin' Back to Me." Oh yeah, and there's also "Somebody To Love" and "White Rabbit," which came from Slick's previous band, the Great Society.

Again, the bonuses are great, including the bluesy "In the Morning" and the punky "Come Back Baby" by Kaukonen, an update of "Go To Her," and the brilliant melody of "J.P.P. McStep B. Blues" by the departed Spence, who contributed an equally stunning song to the album proper, "My Best Friend."

True to their nature, Jefferson Airplane followed their breakthrough by flying 110 degrees to the left on the next album, *After Bathing At Baxter's* (RCA/BMG Heritage 82876 50351 2). The decidedly uncommercial sound is partially due to the fact that they were given free reign in RCA's Hollywood studios, but also attrib-

utable to the waning influence of Balin, who cowrites but one song. The result is an edgier Airplane, with Slick and rhythm guitarist Paul Kantner proving to be worthy songwriters in their own right. Coming off like a twisted cousin of Balin, Kantner writes nearly half of the album himself, including fine tunes like the subdued "Martha" (toke sucking noise and all) and the more rocking "Watch Her Ride." And Slick comes into her own with "Two Heads" and "rejoyce" (sic), which belies its title with a minor key vibe underscored by jazzy horns.

Even so, Baxter's is a schizophrenic album in search of producer — or at least someone to provide focus. Nine meandering minutes of "Spare Chaynge" (sic) are mostly like a pocketful of slugs, while "Won't You Try/Saturday Afternoon" is an overlong, repetitive hippie-dippy dud.

The band avoided a third disaster by leaving off an annoyingly overlong live version of the album's dark psych opener, "The Ballad of You & Me & Pooneil," which you can now hear as a bonus track. But not all is lost in the addendum, as the single version of "Martha," a previously unreleased alternate of "Two Heads," and an earlier version of Marty's cool ballad, "Things Are Better in the East," should please any Airplane fan.

Whereas *Baxter's* saw Jefferson Airplane get lost a few times in their attempt to navigate forward, *Crown of Creation* (RCA/BMG Heritage 82876 50352 2) found them on firmer experimental footing, even if the overall result isn't necessarily better. "The House at Pooneil Corners" sounds twice as long as its six-minute run, epitomizing an album that tends to shamble along lazily as if the band had been smoking too much dope (imagine that) and/or infighting (which in fact they were). But in spite of whatever chemicals they were ingesting, *Crown* does contain some of their finest work, including an evocative rendition of David Crosby's "Triad," Balin's "Share a Little Joke," and of course the apocalyptic, generation-defining title track.

Of the bonus portion, "Ribump Ba Bap Dum Dum" and "Would You Like a Snack" are reprised from the Loves You box, while the long-lost single alternate of "Share a Little Joke" and "The Saga of Sydney Spacepig" make their first appearance on CD.

So there you have it: Just as traditional compact discs take their final bow to usher in downloading and SACDs, the pioneers of the San Francisco Sound have finally been done right on CD. And five years from now, we'll probably see "the truly definitive Jefferson Airplane remasters" on SACD.

SPOTLIGHT ADS ARE \$41 PER BOX TYPESETTING INCLUDED!

MUSIC VIDEOS & DVD'S! FREE CATALOG!

ALL ORDERS PROCESSED WITHIN 24 HOURS.
 NOW CELEBRATING OUR 11TH YEAR WITH DISCOVERIES

ABBA: DABBA DO Special 1963 60 min AEROSMITH: Live Unplugged Acoustic 1989 TV 30 min ALBERT COLLINS: Live Texas TV Austin 1991 30m ALBERT KING STEVIE RAY VAUGHAN: "In Session" 30m ALICE COOPER: Live in Paris 1981 60m ALICE COOPER: O.G.W.T. out-takes 1971 30m ALICE COOPER: Pop2 Live France 9/29/71 30m ARETHA FRANKLIN: 1968 Soul Singer + 1971 Montreau 120m ALLMAN BROS: Love Valley 9/17/70 + More 90m BAD FINGER: BTM Music Special 2000 60m ANIMALS: ShingDig in London 1960's 30m ANIMALS: Rehearsal Room 7/22/1964 30m ANIMALS: My Generation UK Special 1995 30m APRIL WINE: Spotlight Special 1997 30m BAD FINGER: Compile #1 Rare Clips 120m BAD FINGER: Compile #2 Rare Clips 70m BAY CITY ROLLERS: Live in Japan 1976 30m BAY CITY ROLLERS: Live in London 1976 60m BEATLES: Live in Japan 1966 30m BEE GEES: Cucumber Castle - Movie 1967 60m BEE GEES: Sandstage - Chicago 1975 60m BLACK SABBATH: Live in New York w/Cio 1980 30m BLACK SABBATH: Cal Jam #1 1974 30m BREAD: Bread is Back Special 30 min BREAD: Live San Paulo 1987 30m BOSTON: Rock Concert + Promos 30m BOSTON: Live Dec. 7, 1988 Canada 120m

DAVID BOWIE: 1973-1984 Floor Show w/Mick Ronson 80m DUSTY SPRINGFIELD: Dating Game 19?? 30m DUSTY SPRINGFIELD: Hall of Fame 1999 30m DUSTY SPRINGFIELD: BRV. Profile 1977 60m DUSTY SPRINGFIELD: "Dusty Springfield Show" 1965 40m ELTON JOHN: BBC In Concert 1971 30m ELTON JOHN: Sounds for Saturday 1973 40m ELTON JOHN: A. Williams Show 1971 60m FRANK ZAPPA: 1973 Stockholm Live 90m FACES: Pop2 Live Rare Concert 1971 30m GENESIS: Live in Vienna TV Concert Feb 1998 90m GO GOS: Please write for 100 free-page List JEFF BECK: Tokoyo Live in Japan 8/1999 90m JETHRO TULL: Tanglewood 7/7/1970 60m JEFFERSON STARSHIP: 1975 Winterland, CA 90m JETHRO TULL: Sight & Sound UK Live 1977 60m JOE WALSH: Jukebox Live France 1974 30m JOHNNY WINTER: San Francisco 9/9/89 60 min JOHNNY WINTER: 1976 Winterland, CA 4/30/1976 10m AC/DC: Golddiggers Club 10/27/77 42m AEROSMITH: BTM Music Special 2002 60m AEROSMITH: Osaka Dome Japan 12/31/99 120m AL GREEN: Soul Show 10/22/77 60m ANDY GIBB: BTM Music Special (Rare Live Interviews) 60 min BANARAMA: Young Guns Special 1999 30m BARRY WHITE: BTM Music Special 60m BAY CITY ROLLERS: Remember U/C Music Special 1999 60m

BEATLES: Indiana State Fair 9 3 64 30m BEATLES: Hollywood Bowl 1960's 30m BLACK CROWES JIMMY PAGE: PNC NJ Live 7/30/00 120m BLACK CROWES: Storytellers Special 60m BLONDIE: OmniBus UK Music Special 1999 50m CARPENTERS: Live Australia 1974 B.W 50m CAT STEVENS: BTM Music Special CHEAP TRICK: Rock Concert 1976 Live 30m DAVE CLARK 5: 15 Song Promo Collection 60m DAVE CLARK 5: Compile #1 & #2 120m (each) DAVE CLARK 5: RSG Live in 1960's 60m DAVIE BOWIE: Live by Request 2002 Concert 120m DONOVAN: A Williams Show 9/27/69 60m JOURNEY: BTM Music Special 2001 60m KYLIE MINOQUE: Write for "FREE" 100 page list LED ZEPPELIN: Earls Court 1975 (2 Disc) \$75.00 LED ZEPPELIN:Seattle 1977 (2 Disc) \$75.00 LEO KOTTKE: Home & Away Live Music Special 60m LEO KOTTKE: Live Germany TV Concert 1977 90m LINDSEY BUCKINGHAM: btm Music Special 2002 60m MOTELS: Chorus France 1979 30m MOUNTAIN: Live at Filmore 1970 (Fair) 60m

MOTT THE HOOPLE: Pop2 France Live 9 27 1971 30m NENA: Live in Japan 1984 60m NIGHT RANGER: Classic Rock Live Special 2001 60m QUEEN: Hamersmith Ode 2 24 1975 60m ROBIN TROWER: 1975 Winterland 3 15 75 60m RORY GALLAGHER: Madrid Spain Live 1975 60m RORY GALLAGHER: Marquee London 1972 30m SANTANA: Reunion 8/86 Shoreline/Mountainview, CA 90 min SANTANA: 1975 Hamersmith Odeon 12/15/76 60m SAM COOKE: Rare Clip Compilation 1962-1993 120m SLY & THE FAMILY STONE, 1969 Live In Concert 40m STEVIE RAY VAUGHN: Raw Footage w/Jeff Beck 1989 40 min STEVIE WONDER: Soul Compilation 1972-1973 120m TEMPTATIONS: Complete Collection Vol. 1 60m TEMPTATIONS: Complete Collection Vol. 2 60m THE FACES: Marquee Live 1970 London 30m TIM BUCKLEY: 1970 Boboquarvi Live Concert 30m THE SEEKERS: The World of the Seekers 1960 60m TOM WAITS: Austin Live 1979 60m THREE DOG NIGHT: 1972 TV Special Japan Live 60m 10CC: BBC 1973 in concert 30 min

\$20.00 each. VHS or DVD (please specify)

"FREE" 100 page catalog included with each order, containing more videos and DVDs of the above artists

Price: \$20.00 each (Special) buy 3 get 1 "Free"

VISA CITCORD

Checks & Money Orders payable to P. Scott. Guaranteed to your satisfaction.

Now celebrating 10 years with Goldmine & Discoveries. Overseas orders welcome

We love to trade, send your list & e-mail order with confidence! Write for "FREE" catalog

P. Scott P.O. Box 5, Brooklyn, New York 11228 U.S.A.

vw.inandout.at Tons of out of print CDs and Vinyl from

Austria's largest Record Store.

Worldwide shipping!

Jan & Dean - The Beach Boys

1:18 DIE-CAST COLLECTIBLE

Little Old Lady from Pasadena...®

Her Shiny Red Super Stock Dodge! ¹⁷

www.Supercar1.com



VideoSteve's VHS & DVD

Steve Russo Post Office Box 150-Revere Station Boston, MA 02151-0007 VideoBarnum@aol.com

A "Little Bit of Everything"! 1000's of Titles! (1930's-1970's) You'll get Good Quality and "Award Winning Customer Service"!

COMPLETE LISTING - 40+ page is AVAILABLE BY MAIL ONLY DUE TO SIZE! Send \$3.00 (& Get \$5.00 off your first order, too!)

THE E-MAIL "Best of" LISTING - Video-listing Sampler/Newsletter with over 200 titles! FREE BY E-MAIL! (& \$5.00 off first order, too!)

THE MUSIC JOINT 45/LP/12"/78 COLLECTIBLES

Rock/Soul/Jazz/Country/Pop/R&B/Blues/Movies & more If you buy on a regular basis, ask for my periodic Set Sale or Auction lists. 12 years of mail-order experience. Accurate grading, reasonable prices, guaranteed to please. Foreign orders welcomed. Visa /Mastercard accepted

Please specify which speeds & categories you prefer

The Music Joint, PO Box 9505, Wilmington, DE 19809 E-mail vinvlrock@aol.com or fax 302-475-0765



Internet Shop for Doo-Wop

P.O. Box 243 Atwood, CA 92811

For picture of CDs and track list Visit our Web Site for latest CDs

www.deadog.com

If It's Out Of Print - Or Hard To Get Chances Are - I've Got It! FREE SALES LIST OUT NOW

WRITE FOR A COPY OR FAX (540) 342-2471 ROANOKES' RECORD ROOM

P.O. Box 2445, Roanoke, VA 24010

Visit our online catalog @ http://www.roanokerecordroom.com

Or e-mail your request to RoaRec33@mybluelight.com "Serving Collectors Around The World Since 1976"

Specializing in out-of-print 10" & 12" Rock and Pop. Jazz. Country. Soul & Soundtrack LPs from 1949 to 2002. VISA and MasterCard accepted Record albums for \$1.00? Are you kidding? Go to the Web site and see

21st CENTURY MUSIC

YOUR #1 SOURCE FOR 12" SINGLES WORLDWIDE MAIL ORDER

75,000 ORGANIZED 12" SINGLES IN STOCK DISCO 12" • HIP/HOP-RAP 12" • POP/ROCK 12" •

- IMPORT 12" HOUSE/FREESTYLE
 - REMIX SERVICES •
 - SEARCH SERVICE AVAILABLE • WANT LISTS ACCEPTED •
 - BUYING DJ COLLECTIONS
- WILL TRAVEL FOR LARGE COLLECTIONS

1-800-846-9501 • 201-641-6610 FAX: 201-641-9309

VISIT US ON THE WEB: WWW.21CENTURYMUSIC.COM

E-MAIL: SALES@21CENTURYMUSIC.COM 15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660



ALWAYS BUYING: GOOD/USED CLEAN RECORDS!

I Travel For **Your Vintage** Vinyl Collection

(404) 376-3911

platterspinner@mindspring.com 113 Kellytown Woods Dr., McDonough, GA 30252

bluemoon-records.com

DEAD WAX

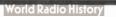
A reference Compiled by Joe Pecoraro

This Limited Edition Reference is a must for all collectors and dealers of the Rare Doo Wop 45 RPM records. Now you will be able to tell the difference between an Original Record from theBootleg/Reproduction Record. Learn to read the Dead Wax Numbers from a list of the Original Dead Wax Numbers and Bootleg/Repro Dead Wax Numbers. NOW you will be able to know the Label Colors and all the Abbreviations to help you buy and sell records, Matrix Numbers, Machine Stamped, Delta Numbers, First Pressings, Sheldon, Bell Sound, Audio Matrix, G/F, Promo, and many more helpful Abbreviations. Plus a list of all the Doo Wop Albums (LPs) that are Bootlegs/Reproductions.

A MUST HAVE FOR DEALERS & COLLECTORS OF RARE DOO WOP 45 RPM RECORDS

- Label Number, Vocal Group, Original Dead Wax Number & Repro/Bootleg Dead Wax Number.
 A list of over 200 Collectors & Historians from the early days of Irving "SLIM" Rose's Times Square Record Store in the 1960's to the present.
- MANY never before seen photos of RARE RECORDS in Color and in Black & White
- MANY flever before seen priotos of HARE RECORDS in Color and in Black & V
 Record Label Color changes.
 The never before seen 4 pages of The FORTUNE Record Label Color changes
 The 7 different Pressings.
 The Record Pressing process.
 Repro/Bootleg Doo Wop Albums (LP's)

\$24.00 POSTAGE & HANDLING INCLUDED (U.S. Buyers ONLY) FANY MAJOR CREDIT CARD THROUGH PAYPAL at fos man@ Pay me securely with any major credit card through PayPal! Money orders get instant shipping. Personal check must clear first.
Foreign orders must pay in U.S. funds ONLY and add \$15.00 airmail postage. Make Payable to:
VIA VIDEO, P.O. Box 17, Woodlawn Station, Bronx, New York 10470 U.S.A. • www.fosland.com



SPOTLIGHT ADS ARE \$4100 PER BOX TYPESETTING INCLUDED!

Album Cover Art

All Steel - Black or Silver Simply the best – See for yourself Visit our secure Web site at www.albumframes.com Or call us toll free: 800.640.0306

CD Jewel Case Art Poster Frames

Easily remove a CD from its case for listening while the case stays in the frame. Great for college dorm rooms or anywhere space is limited.

See them at our secure Web site www.cdframes.com

Or call us toll free: 800.640.0306

Increase your profits by selling our quality Record Album Frames & CD Poster Frames. US & Overseas distribution now available. For Info and wholesale pricing contact us by

E-mail: sales@albumframes.com

E-mail: sales@cdframes.com

Phone: 800.640.0306 Fax: 630.830.9009

CyrCo O Recordings Company

www.cyrcomusic.com

New and Collectible Vinyl

Bought - Sold - Exchanged Mail Order Available Original & reissue 60s/70s Beat Soul Jazz Funk Soundtracks

231 Portobello Road, London W11 1LT, ENGLAND Tel: 011 44 20 7229 8010 Fax: 011 44 02 7792 9778 intoxica@intoxica.co.uk www.intoxica.co.uk Opening: Mon - Sat: 10.30am - 6.30pm, Sun Midday - 5pm BST All major credit cards accepted



CD Trustee automatically catalogs your CD collection. Quickly insert and remove each disc into your computer, then push a button to gather artist name, album title, song titles, genre and more. Takes seconds per CD. Build a database of your huge collection in a few hours, with no typing! Easily search for songs, artists, or titles. Stop buying duplicates. Prints extensive reports, jewel cases and CD labels. Also handles entry of LPs, tapes, and other media. Only \$39.95. Download a free trial from our Web site.



Requires Microsoft Windows and an Internet connection (during lookup phase only).

Web site: www.base40.com E-mail: GM@Base40.com

210,000 Collector Of Yesterday's USED RECORDS ON SALE!

WE RECORD LP'S ONTO TAPE OR CD!!!

R&B, Big Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock, Sound Track, Religious & NonMusic

\$5.00 per Catalog: (choose one)

Mail: CyrCo Music 3811 Leavenworth St Omaha, NE 68105 Ph.: 402-345-8164 Fax: 928-441-2429

E-mail: ieffcvr@cvrcomusic.com



Even if I can't help, I'll get back to you. That's right, I won't leave you hanging.

SO TRY ME WITH ALL YOUR VINYL WANTS Over 100,000 45s, Picture Sleeves, LPs, Soundtracks.

All styles - common to rare. Please list by artist. Acceptable grades are helpful, as well as priced wants.

Doug Bunger 3663 Atlantic Rd. Palm Beach Gardens, FL 33410

Huge 45 Set Sale List

Mostly '60s Garage/Punk/Psych RARE SURF • EXOTICA • MAGIC POP • SOUL **OBSCURE RELEASES BY MAJOR ARTISTS** (VU, MOTHERS, ZOMBIES, ETC) PLUS SOME HIGHLY COLLECTABLE LPS.

www.arfarfrecords.com/bad

We also carry lots of quality 50s garage/psych CO reissues

DOWOP COs

The Best in Vocal Group Harmony Music

Each CD contains 30 tracks of rare and obscure vocal group harmony from the 1950's and 1960's. The titles are from original vinyl pressings of the original groups Send name and address for sample CD and order form.

DEBRA RECORDS (EST 1957)

PROUDLY PRESENTS

Harmony Vinyl PO Box 2603 Lower Burrell, PA 15068



LORAN RECORDS Record Albums www.loranrecords.com

Collectible

OF ALL MUSICAL CATEGORIES

- *Order By Phone* → 314-837-2649
- Order By Fax → 314-921-4091

 Order By E-Mail → Ioranrec@swbell.net

Collector's Edition



*21 SELECTIONS **OF COLLECTORS GOLDEN OLDIES**

FEATURING UNRELEASED RARE OLDIES FROM *THE PRECISIONS* THE PALISADES* THE MAGICS

*I FOUND MY LOVE

*SPECIAL LIMITED EDITION **COLLECTOR**

DR-1000 "I Found My Love" b/w "Near You" DICK & THE HALOS DR-1001 "Sweet Dreams" b/w Stop Leading Me On" THE PRECISIONS

DR-1003 "Chapel Bells" b/w "She Can't Stop Dancin' " THE MAGICS DR-1010 "Oh Rosemarie" b/w "Bong Bong" (I Love You Madly)

LIMITED PRESSING \$6.00

DEBRA RECORD COMPANY **301 PENN AVENUE** SCRANTON, PA 18503 1-800-830-7463

45 RPM RECORDS

*YOU CAN'T PLAY GAMES *STOP LEADING ME ON *AT THE FAIR

*NEAR YOU

*CHAPEL BELLS

*SWEET DREAMS

*DREAM ON

*GHOST TOWN *SHE CAN'T STOP

DANCING

*OH ROSEMARIE *BONG BONG

(I LOVE YOU MADLY) *THE WHOLE WORLD IN

MY ARMS

*A NIGHT TO REMEMBER *SHOP SHOP DOOWOP

*ROBE OF CALVARY

*SUMMER ROMANCE DISTR:

CLIFTON MUSIC TEL: 973-365-0049 FAX: 973-365-2665

WE BUY COLLECTIBLE

LPs - 45s - MEMORABILIA - CDS POSTERS - RECORD AWARDS **GUITAR PICKS - BACKSTAGE PASSES CONCERT PROGRAMS - PROMO ITEMS VINTAGE BOOKS & MAGAZINES** SHEET MUSIC - PRESS KITS - DVDs

TOP PRICES PAID

FOR RARE ITEMS OR ENTIRE COLLECTIONS

WILL TRAVEL WORLDWIDE FOR **VALUABLE COLLECTIONS**

ROCKAWAY RECORDS

2395 GLENDALE BLVD, LOS ANGELES, CA 90039 PH: 323-664-3232 • E-mail: sales@rockaway.com

www.rockaway.com

SPECIALISTS IN COLLECTIBLE LP's

Rock • Soul • Country • Jazz • Classical • Vocals • Easy Listening Soundtracks • Comedy • Exotic • Latin & Everything Else!

- ★ High Quality Records
 ★ Reasonable Prices
 ★ Free Search Service On Your Want Lists
- - Order By Mail → P.O. Box 1604 Florissant, MO 63031

I BUY RECORD COLLECTIONS

\$\$\$\$ PAID FOR QUALITY **COLLECTIONS AND RARE RECORDS** 45's - 78's

BLUES * R&B * SOUL * RAB * R 'N R

ROCKIN' RARITIES * Randy Coleman

111 Royal Oak Road * Florence, Alabama 35633 Phone: 256-766-1837 * email: randcole@bellsouth.net

DO YOU COLLECT:

60's Garage, Rock/Surf & Insts./50's R&R, Groups, Teen/Soul, Funk/Girls/70's Rock & Punkrock/or Pic Sleeve, 45's? Then please request any or all of these giant auction lists. In business since 1985.

Barry Wickham

P.O. Box 2796, Petaluma, CA 94053 USA Telephone: 707-765-9334 E-mail: vinylnut@comcast.net

World Radio History

SPOTLIGHT ADS ARE \$41 PER BOX TYPESETTING INCLUDED!

PAST & PRESENT RARE VIDEOS \$15 Each Postpaid In U.S., Airmail Add \$6 Per Tape Money Orders Preferred, Checks OK, Must Clear.

ANDREWS HOUR 9/72 W/CASS ELLIOT 60m G TNT SHOW MOVIE 96m EACH BOYS 7/4/95 PHIL., PA PRO 80m ONDIE 11/98 LONDON UK 90m G BROTHER & HOLDING CO. 7/98 NY

JACK BRUCE & MICK TAYLOR 1975 OGWT UK TV 60m 1975 INTERNATIONAL BLUES FEST PRO

JACK BRUCE 7/91 BUDAPEST, HUNGARY

PRO 90m ARLENE CARTER 1983 MARQUEE UK BOBBY DARIN 4/63 DINAH SHORE SHOW

ELINE DION 9/98 ILLINOIS 90m CK CLARKS GOOD OLD DAYS 1977 TV

DICK CLARIAS ACCESPECIAL 120m SPECIAL 120m JOHN DENVER 1974 1st TV SPECIAL 60m JOHN DENVER 3/78 TV SPECIAL W/FRANK

SINATRA 60m JOHN DENVER 1977 LIVE IN AUSTRALIA PRO 90m FAIRPORT CONVENTION 1976 GERMAN TV 50m

DANNY GATTON 1989 WASH., DC & 1983

JANNY GATTON 1989 WASH., DC & 1983
AUSTIN CITY 90m
ERRY GARCIA 7/91 PHIL., PA 100m
IINA HAGEN 1986-92 EUROPEAN TV 100m
ROBERT HUNTER 10/86 ARIZONA 100m
UILANA HATFIELD 12/97 TEMPE, AZ 60m
ZHRIS ISSAK 11/95 ST.PETE., FLA, 90m
ORMA KAUKANEN & VITAL PARTS 1980
GERMAN TV 90m

LITTLE RICHARD RARE COMPILE 1950s-

80s 90m ALVIN LEE 8/93 GERMANY 97m ALVIN LEE 893 GEHMANY 97M LYNYRD SKYNYRD 1993 LI, NY 100m MAMA CASS ELLIOT 6/69 TV SHOW 60m MAMAS & PAPAS 1991 NYC BOTTOM LINE

DAVE MASON W/SPENCER DAVIS 7/89

CHICAGO, IL 100m LIZA MINNELLI 12/95 ATLANTIC CITY & 1993 GERMAN TV 110m ANN MARGRET 1977 RHINESTONE COW-

GIRL TV SPECIAL 60m SARAH McLAUGHLIN 1997 CANADA TV 90m

90m NRBQ 1990 CANADA & 1998 CT 110m NEW COLONY SIX 7/96 IOWA 80m THE OSMONDS FAMILY VIDEOS 1997 UK

PAUL & MARY 1968 AUSTRALIA TV

B&W 60m POCO 1990-91 US TV COMPILE 90m QUEEN 1985 AUSTRALIA 90m ROD STEWART 1998 CT 110m SPICE GIRLS 1998 MILAN, ITALY W/GIN-

GER 100m SIMON & GARFUNKEL 10/93 NYC 90m STATUS QUO HISTORY OF DOC. 90m SHANIA TWAIN 3/99 ONTARIO, CANADA

90m ROBIN TROWER 11/94 SEATTLE, WA 80m MICK TAYLOR 1995 FRENCH TV 60m STEVIE R. VAUGHAN 1984 AUSTRALIA

PRO 75m
TONY JOE WHITE 1997 GERMANY TV 50m
AND MANY, MANY, MANY MOREII!!!!!!!

Please Send SASE And Your Wants & Interests To: Money Orders And Checks Payable To: Joseph A. Russo P.O. Box 2422, North Babylon, NY 11703-0422

IF YOU DON'T SEE IT, ASK FOR IT!

WINDY CITY DOO WOP TO SOUL VOL. 2 IS NOW AVAILABLE

29 Vocal Group Tracks Of Chicago Groups From The Mid 1950's To The Mid 60's, Many Unreleased Cuts. Rare R&B Groups Like Robie Kirk & Ruppert-Aires, Eagleaires, Humming Tones, Sheltons, Cardinals, Etc. Rare Soul Groups Like The Kittens, Lindreals, Devotions (Great Northern Soul) And The Dedications

The Price Is \$15.00 For Each CD or 2 For \$25.00, Postage For U.S. & Canada Is \$2.50. Postage For Overseas Is \$3.75. Dealers, Please Inquire About CD Wholesale Prices.

Robert Miner Jr

4200 N. Hazel #314, Chicago, IL 60613 I'm Also Available At 773-788-0915 On Thursday & Friday Only From 3:00 pm - 7:00 pm CST.

COUNTRY ALBUM AUCTION

OVER 400 SEALED LP'S

WWW.IMPORTSANDPROMOS.COM





VINTAGE PUBLICITY PHOTOS

R&B, VOCAL GROUP from the 40s & 50s

I will be auctioning 100s of these on eBay over the coming months. To be notified, send your e-mail address to: joelslot@bluesworld.com

JOEL SLOTNIKOFF

Box 21652, St. Louis, Missouri 63109 (314) 647-2447

COLLECTABLE & AUDIOPHILE RECORDS & CD'S **GOLD CD's**

047 Beatles MIMT M.F.S.L. M-/M\$90.0	
102 Beatles With the Beatles M.F.S.L. S/S	00
3-150 Richard Rogers Victory At Sea - Numbered S/S	
	00
2-160 Elton John G.Y.B. Rd. M.F.S.L. S/S	00
144 Journey Escape M.F.S.L. S/S	00
201 Muddy Waters Folk Singer M.F.S.L. S/S 50.0	
203 Emerson, Lake & Palmer Tarkus M.F.S.L. S/S 60.0	00
Poly Allman Brothers Eat A Peach Japan M-/M90.0	00
Jimi Hendrix Electric Lady Land G-2 Japan M-/M 70.0	00
RT-101 Bill Berry/Ellington All Stars for Duke M&K S/S	
1907	'nń

Bill Everett 52 Pumpkin Delight Rd., Milford, CT 06460 Phone: 203-877-3911 1-6pm EST; Mach. 4th ring message E-mail: w_everettjr@msn.com

I Police Synchronicity M.F.S.L. S/S 7 Pink Floyd Dark Side M.F.S.L. S/S 666 Nirvana Nevermind M.F.S.L. S/S. 1023 Doors The Doors DCC S/S. 2-537 Pink Floyd The Wall - Digi Pak M.F.S.L. S/S 1024 Eagles Hotel California DCC S/S CO's . \$145.00 bloc 2 CD

Shipping LPs \$9.00 1st item; CDs \$6.00 1st item; Check or money order; send \$2.00 for list of MFSL< Naut., CBS, A+M, SW. TH., Imports & others.

LENNON - ONO -APPLE ★ AUCTION ★ 45's: Original Apple USA w/picture sleeve & record

Instant Karma . Give Peace A Chance Apple 1809 Billy Preston - That's The Way God Planned It Apple 1808 Apple 2832 5. Beatles - The Long and Winding Road

ALBUMS: ORIGINAL APPLE (USA) 2. Life With The Lions (sealed) Apple ST 3357 Yoko Ono & the Plastic Ono Band (sealed)... Apple SW 3373 Apple SWBB 3380Apple SVB 3399 ..Apple SW 3412

John of his courtship & marriage to Yoko.

Apple ST 3364 Apple ST 3411 .Apple SW 3351 11. Billy Preston - That's The Way God Planned It (sealed). Apple ST 3359 ...Apple SMAS 3369 ..Apple SMAS 3390Apple SW 3377 .Apple SWAO 3388 12 John Tavener - The Whale (sealed) 13. Lon & Derrek - Van Eaton - Brother (sealed).... 14. Come Together - ORiginal Soundtrack (sealed). 15. El Topo - Original Soundtrack (sealed)..... 16. Elephant's Memory - Elephant's Memory (sealed) Apple SMAS 3389 17. Phil Spector's Christmas Album - (sealed) Apple SW 3400Apple SVV 3400Apple STAL 3360Apple ST 3371 ..Apple SWAO 4384

Bid on individual pieces or combinations. Be realistic as these are rare. All reasonable bids will be considered and answered. Please make all bids by mail. Telephone for information only.

Darius H. Transky DARIUS MUSIC COLLECTIBLES P.O. Box 654, Ringoes, NJ 08551 • 609-882-7569

DAVE'S RECORD DEN

Tops in 45's Since 1985. Providing International Mail Order Service of... New and Used 45's

FREE 45 RPM AUCTION LIST (1950's-80's) Also 45 RPM Set Sale Coming Soon!

And New Web site @ davesrecordden.com in 2004! Contact us at: P.O. Box 360948, Strongsville, OH 44136

Tel: (440) 238-1747 • Fax: (440) 846-6048 E-mail: davesrecd@aol.com

Dick Campbell

Blue Winds Only Know Rev-Ola CR REV 31

reviewed by Doug Sheppard

Dick Campbell is best known for a highly regarded Dylanesque album from 1965 called Sings Where It's At, but by the time he recorded these demos in California from 1969 through 1971, he was firmly entrenched in an acoustic-based soft pop sound. Nothing wrong with that, except that the results are basically pleasant but unremarkable pop that, in spite of a collaboration with legendary producer Gary Usher, don't leave much of an impression one way or another. This is a nice package featuring some cool pictures and an interesting interview with the elusive Mr. Campbell, who recently passed away, but the music makes one more inclined to wait for a reissue of Sings Where It's At. (http://www.revola.co.uk/)

Andy Pratt

The Andy Pratt Album Records Are Like Life Cover Me (with Mark Doyle) (itsaboutmusic.com)

reviewed by Joseph Tortelli

"Avenging Annie" stands as the ultimate blend of AM radio pop sensibility and progressive rock musicality. A smash in Andy Pratt's hometown Boston, the 1973 single stalled short of the national Top 40. On it, Pratt melds his sensational vocal gymnastics, amazing falsetto, and soaring keyboard wizardry to create a melodious progressive pop masterpiece. The lyrical imagery draws together Pretty Boy Floyd the outlaw, the Avenger from Oklahoma, and hippies running around playing games. Originally issued by Columbia

Records, The Andy Pratt Album includes the heavy desperation of "Inside Me Wants Out," the singer-songwriter gem "All The King's Weight," the acoustic troubadour "Deer Song," and the beautiful Beach Boy tributes "Summer, Summer" and "Give It All To Music." Added to the brilliant studio album is a previously unavailable live version of "Avenging Annie."

Before Pratt cut the stunning Avenging Annie, he recorded a highly sought after (around Boston, anyway) album for Polydor titled Records Are Like Life. Liner note author Joe Viglione explains that only 5,000 copies were pressed, and the disc was never reissued until now. This album captures the experimental musical possibilities of late '60s pop, mixing baroque classical, acoustic folk, and jazz piano, with Pratt's magical multi-layered vocals. Behind the sound lies the eccentric, ingenious spell cast upon a youthful Pratt by Brian Wilson: Records Are Like Life deserves a place next to the recordings of Millenium and Sagittarius, as wonderful satellites to the Beach Boys' most adventurous albums.

More recently, Pratt has refashioned material by songwriters ranging from John Lennon to Aaron Neville, from Charlie Rich to Jimmy Cliff, Vocalist Pratt teams with extraordinary multi-instrumentalist Mark Doyle, who played on the '70s albums Shiver The Night and Resolution. Pratt performs the anticipated outstanding interpretations of '60s classics "Don't Worry Baby," "Goin' Back" and "Everybody's Talkin', " together with the unexpected soul treats "Tell It Like It Is" and "Beauty Is Own Skin Deep." Ever searching, Pratt also works with reggae beats and rap, while his liner notes give voice to his deeply held spiritual beliefs. (www.itsaboutmusic.com; www.andyprattmusic.com)

Rau Paul

Performance Reel, Vol.1 & Vol.2 Permanent Press DVD PPDVD52751/52752

reviewed by Chris Nickson

Paul, whose work in Boston with RPM in the late '70s and early '80s made him a local power pop icon (even if he never enjoyed the national success of some of his colleagues, like the Cars), wrote some excellent songs. All you need to do is listen to his compilation, The Charles Beat, for a taste of how good he could be. The Performance Reel DVDs are, in many ways, expanded versions of that CD and as such, are likely to appeal to a smaller group, the hardcore power popper. It's certainly interesting stuff, and fascinating to hear how the songs change with different lineups of the band and the fact that they could snag TV airtime in 1978 and 1980, a comment both on Boston's openness to local music and the quality of the band itself.

The theater performances (from '78 and '79) are also interesting, but suffer from muddy sound and buzzes that occasionally block out anything else. But this is archival, not perfect, and the buzzes, etc. simply add to the reality of it all (as does the black-and-white footage). Both discs end with more material of a more recent vintage — disc two has Paul and Emitt Rhodes, arguably the best and most underrated American singer-songwriter of the '70s at the 2000 International Pop Overthrow Festival 2000, while disc one offers the same pairing doing a short set of songs by both in 1997. Again, the sound is far from perfect, but they make an excellent team, and it's lovely to hear songs by both resurrected. For the hardcore, indeed, but plenty of joys within.

MARCH 2004 ● discoveries



John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476–1326 • FAX: (541) 476–3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Monday, March 15, 2004 at 7:00 p.m. PDT



All Original 1950's Classic Blues 45's Auction

AUCTION DETAILS

GRADING Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid you must raise the current high bid by 10% or more or pass on the item. To place bids on records. Call: (541) 476-1326. Fax: (541) 476-3523, Write: P.O. Box 1727. Grants Pass. Oregon 97528 USA or E-mail: john@tefteller.com.

CALL BACKS. On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular "record(s). If you wish to engage in such a "bidding war." you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALL BACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke if out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you carmot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above). I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLL ARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winrishgs, please pay for them with your credit card.

1950's Original Blues 45's

- Billy Boy Arnold "I Was Fooled/I Wish You Would" Vee Jay 146 Mint Chicago Blues Classic MB \$100
- Dave Bartholomew "Every Night, Every Day/Four Winds" Imperial 5350 Mint White Label Promo in Perfect shape! MB \$75 (See pic'ure at top of page)
- Long Man Binder "The Long Man/I'm A Lover" United 194 VG++ White Label Promo—very rare! Dennis Binder rocks on this GREAT and very scarce 45! MB \$300 (See proure at top of page)
- 4. John Brim & His Gary Kings "Go Away/ That Ain't Right" Chess 1588 M- Chicago Blues Classic by a Blues Master who made just a few records—but all are wonderful! MB \$125

 Clarence Gatemouth Brown – "For Now, So Long/Midnight Hour" Peacock 1633 M-Texas Bluesmaster near the beginning of his career! MB \$50



- Clarence Gatemouth Brown "Okie Dokie Stomp/Depression Blues" Peacock 1637 M-Shiny Red label True First Pressing of his All Time Classic from 1954! MB \$75
- Roy Brown & His Mighty-Mighty Men –
 "Travelin' Man/Hurry Hurry Baby" King 4602
 Mint Perfect Store Stock NEW original copy of
 his Classic! MB \$100
- Roy Brown & His Mighty-Mighty Men "Crazy, Crazy Women/Laughing But Crying" King 4654 M- Another Roy Brown Classic MB \$75
- 9. Roy Brown & His Mighty, Mighty Men "Ain't It A Shame/Gal From Kokomo" King 4731

 Mint Perfect Store Stock new! MB \$75



- Roy Brown & His Mighty-Mighty Men –
 "She's Gone Too Long/My Little Angel
 Child" King 4834 M- White Label Promo with
 Bio Label!!! Small #ol MB \$75
- 11. Eddie Burns "Hello Miss Jessie Lee/ Dealing With The Devil" Deluxe 6024 Nice VG+ (SEE WSERT BELOW)
- 12. Big Ed & His Combo "Biscuit Baking Mama/Superstition" Checker 790 M- Tiny tol

 Gunter Lee Carr – "We're Gonna Rock/ Yesterday" Decca 48170 Mint AKA Cecil Gant—and this one is a real Rockin' Piano Pounder! MB \$100



- 4. Arthur Big Boy Crudup "That's All Right' Crudup's After Hours" RCA Victor 50-0000 M- Orange Plastic! The record that inspired Elvis Presley to make Rock and Roll! This is the original and the very first R & B record released on 45 format. n 1949! Historic! Important! Great! MB \$300
- Big Boy Crudup "Goin' Back To Georgial Mr. So And So" RCA Victor 4572 M- White Label Promo and a nice record too! MB \$100
- Big Boy Crudup "Lookin' For My Baby/ Pearly Lee" RCA Victor 5070 M- White Label Promo MB \$100
- 17. Big Boy Crudup "The War Is Over/My Wife And Woman" *RCA Victor 5563 VG++* MB \$75 18. Earl Curry – "Somebody Stole My Girl From
- Earl Curry "Somebody Stole My Girl From Me/Special Girl" Post 2001 M- Nice New Orleans sound MB \$75
- Earl Curry "Love Somebody/Hobo" Post 2011 Mint Nice New Orleans Jump MB \$75



 King Curtis – "Wine Head/I've Got News For You, Baby" Monarch 702 Nice VG+ Super nice Drinkin' song and very scarce on 45! I've had 78's on this but never seen a 45 in all my 30 years in records until this one! MB \$200



- Champion Jack Dupree "Shim Sham Shimmy/ Drunk Again" Red Robin 130 Mr My candidate for his best record! A-side really ROCKS! A small batch of these were found in New Orleans about 12 years ago but rarely for sale these days! MB \$250
- Jack Dupree "The Blues Got Me Rockin'/ Tongue Tied Blues" King 4633 M- MB \$25
- 23. Jack Dupree "Harelip Blues/Let The Doorbell Ring" King 4797 VG++ MB \$20



24. Jack Dupree & Mr Bear – "Walking The Blues/Daybreak Rock" King 4812 Mint White Label Promo with Bio Label of All Time Classic! Tough to find as Promo MB \$30



11. Eddie Burns -

"Hello Miss Jessie Lee /
Dealing With The Devil"
Deluxe 6024 • Nice VG+
STUNNING Detroit Country
Blues that just ROCKS!!! One
of my all time favorite Post War
Blues records only for sale
because I have a Mint copy!
Call me and I'll play it for you if
you don't know it! Rarely for sale
at ANY price as most all who
have it would never part with it!
MB \$400



12. Big Ed & His Combo –

"Biscuit Bakin' Mama /

Superstition"

Checker 790 • Mint –
Eddie Burns rocks on
Checker. Not as wild and
primitive as the Deluxe
above, but still great and a
Classic! Tough to find too!
Tiny tol.
MB \$600





John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Monday, March 15, 2004 at 7:00 p.m. PDT



25. Billy The Kid Emerson - "Red Hot/No Greater Love" Sun 219 VG++ Wol, Sun Promo with "SAMPLE" stamped on the label in red! This is the Blues version that inspired all those great Rockabilly versions later on! MB \$75



- 26. Little Willy Foster "Falling Rain Blues/Four Day Jump" Blue Lake 113 VG++ Great Chicago Blues with Guitar and Harmonica! Classic! MB \$200
- Clarence Garlow & His Guitar "No No Baby/I Feel Like Calling You" Folk Star 1199 M- Storage warp but plays just great! Nice Guitar Blues! MB \$40
 Flick Gipson & The Sliders – "Footloose And
- Francy Free/Etta Mae" Specialty 587 M-Great Rockin' Jump Blues MB \$50 Clarence Green "Mary My Darling/Old Grandpa" Chess 1732 M- Scarce one and
- nice guitar! MB \$50



- 30. Arthur Gunter "Baby Let's Play House/ Blues After Hours" Excello 2047 M- Yellow Label true first pressing! This is one of the other records that inspired Elvis to rock and roll—and he recorded his version on Sun, All Time Blues Classic MB \$100
- Arthur Gunter "Trouble With My Baby/ Baby You Better Listen" Excello 2073 M-White Label Promo, Great Rockin' Blues MB \$35
- Arthur Gunter "Ludella/We're Gonna Shake" Excello 2137 M- MB \$25
- Arthur Gunter "Don't Leave Me Now/Crazy
 Me" Excello 2147 Mint MB \$25
- Arthur Gunter "Little Blue Jeans Woman/ Mind Your Own Business Babe" Excello 2191 Mint MB \$25

- 35. Arthur Gunter "My Heart's Always
- Lonesome/I'm Fallin', Love's Got Me"

 Excello 2201 M- MB \$25

 Buddy Guy & His Band "Try To Quit You

 Baby/Sit And Cry" Artistic 1043 M- Super

 early Buddy Guy from 1957 MB \$50

 Buddy Guy "First Time I Met The Blues/I
- Got My Eyes On You" Chess 1753 M- White Label Promo MB \$25
- Slim Harpo "Baby Scratch My Back/I'm Gonna Miss You (Like The Devil)" Excello
- 2273 VG++ Classic MB \$15
 Wynonie Harris "The Deacon Don't Like It/ Song Of The Bayou" King 4835 VG++ (SEE
- Wynonie Harris "Shake That Thing/Keep A Talkin'" King 4716 Mint Store Stock New MB \$100
- Wynonie Harris "Christina/All She Wants To Do Is Mambo" King 4763 M- MB \$100



- Wynonie Harris "Drinkin' Sherry Wine/Get With The Grits" King 4814 M- White Label Promo with Bio Label MB \$100
 Wynonie Harris "Big Old Country Fool/ That's Me Right Now" King 5050 M- King White Label text preside with three label and
- White label test pressing with typed labels, xol
- Wynonie Harris "Destination Love/Tell A Whale Of A Tale" Atco 6091 Mint Maroon label MB \$40



45. Roy Hawkins – "I Hate To Be Alone/ Lonesome Without You" Rhythm 1041 VG++ Nice Guitar and this is one RARE record! In all my 30 years in records I have never seen this one on 45 or even 78 format!

- 46. Screamin' Jay Hawkins "I Put A Spell On You/Little Demon" Okeh 7072 M- Classic and this is the original first press on the purple label Okeh MB \$40
- Screamin' Jay Hawkins "You Made Me Love You/Darling Please Forgive Me" Okeh 7084 Mint White Label Promo MB \$40 (See
- 48 Henry Hill "What's The Matter Mama/If You Love Me" Federal 12044 M- (SEE INSER
- 49. Lorenzo Holden "Walking Down The Street/Midnight Mood" Flash 108 M- R & B instrumentals, scarce one on Flash label MB \$25
- Lightnin' Hopkins & His Guitar "The Jackstropper/Fast Life" Harlem 2331 VG+ Plays great! MB \$75 51. Lightnin' Hopkins – "Gonna Change My
- Ways/Flash Lightnin'" Herald 547 M-MB \$35
- Ivory Joe Hunter "I Almost Lost My Mind/If I Give You My Love" *M-G-M 10578 Mint* Promo copy of all time R & B Classic. Hunter redid this song in 1958 as "Since I Met You Baby" and had a hit all over again! MB \$50
- Elmore James & His Broomdusters "1839 Blues/Sho Nuff I Do" Flair 1039 M- Super clean and great—like all the Elmore James stuff! MB \$250
- 54. Elmore James & His Broomdusters "Late Hours At Midnight/The Way You Treat Me Flair 1062 Mint Very slight stain on the label but near Perfect otherwise MB \$250
- Elmore James & His Broomdusters 'Happy Home/No Love In My Heart" Flair 1069 M- Another Elmore Classic! These Flair releases are the ultimate in Post War Blues and have defined an era and style unlike most others! MB \$250



- Elmore James & His Broomdusters "Dust My Blues/I Was A Fool" Flair 1074 VG++ All time Classic! The Ultimate one! In original Flair sleeve! MB \$250 Elmore James & His Broomdusters - "It
- Hurts Me Too/Elmore's Contribution To Jazz" Vee Jay 259 M- Classic MB \$75
- Fimore James & His Broomdusters -For Me Baby/Take Me Where You Go" Vee Jay 269 Mint Perfect copy of Classic
- Elmore James "The Sun Is Shining/I Can't Hold Out" Chess 1756 M- White Labe Promo Classic and VERY hard to find on Promo MB \$75 (See picture at top of page,

60. J. B. Lenore - "Mama Talk To Your Daughter/ Man Watch Your Woman" Parrot 809 Nice VG+ One of the few highlights of the Scorcese Blues films that aired last fall was newly discovered footage of J. B. Lenore. These records define what he meant to Blues and they are just magnificent! MB \$50



- 61. J. B. Lenore "Fine Girls/I Lost My Baby" Parrot 821 M- Great MB \$125
- J. B. Lenore "Let Me Die With The One I Love/If I Give My Love To You?" Checker 844 M- Tiny tears on label MB \$40
 63. J. B. Lenore – "Oh Baby/Do What I Say" Vee
- Jay 352 Mint White Label Promo, wol on B-
- side only MB \$30
 Smiley Lewis "Jailbird/Farewell" Imperial 5325 M- Script label original MB \$50
- Smiley Lewis "Real Gone Lover/Nobody Knows" Imperial 5349 Mint White Label Promo script label MB \$60



- Smiley Lewis "I Hear You Knocking/ Bumpity Bump" Imperial 5356 Mint White Label Promo of All Time Classic! Very rare as Promo and YES this is the script label true first press MB \$100
 Smiley Lewis – "Queen Of Hearts/Come On"
- Imperial 5372 M- MB \$30
 Smiley Lewis "Goin' To Jump And Shout/
- Go On Fool" Imperial 5450 Mint White Label Promo MB \$50
- Little Willie Littlefield "Blood Is Redder Than Wine/Striking On You Baby" Federal
 12101 M- Gold Top Federal Classic MB \$200

Auctions are on-line: tefteller.com

39. Wynonie Harris -"The Deacon Don't Like It / Song Of The Bayou"

King 4635 • VG++ Probably his rarest release on King! Most don't have it and many have never seen it! MB \$300



48. Henry Hill -"What's The Matter Mama / If You Love Me" Federal 12044 • Mint -Super Rare Gold Top Federal 45!!! Never had this before in all my 30 years in records! MB \$400





John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476-1326 • FAX: (541) 476-3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Monday, March 15, 2004 at 7:00 p.m. PDT



See #97



- 70. Little Willie Littlefield "K. C. Loving/Pleading At Midnight" Federal 12110 Mint Gold Top Federal and this is the original version that Wilburt Harrison turned into a Million Seller in 1960 as Kansas City"! Classic and Rare!! MB \$300
- 71. Little Willie Littlefield "(Please Don't Go) O-O-Oh/Don't Take My Heart, Little Girl Federal 12163 Mint Gold Top Federal-ves this IS a GOLD TOP Federal and according to the number it should not exist that way. The books say that Federal 12129 was the last Gold Top and then they went to Silver Top, but I have run into about thirty releases after 12129 that ARE Gold Top. MB \$200
- Joe Hill Louis "Hydramatic Woman/Bad Woman Blues" *Big Town 401 (SEE INSERT*)
- 73. Willie Love & His Three Aces "Vanity Dresser Boogie/Seventy Four Blues"

 Trumpet 173 Mint Classic from Jackson, Mississippi MB \$150
- Willie Mabon & His Combo "I Don't Know/ Worry Blues" Chess 1531 M- Classic MB \$50
 Willie Mabon – "Knock On Wood/Got To Let
- You Go" Chess 1627 M- MB \$40



- 76. Jerry Boogie McCain "Wine-O-Wine/East Of The Sun" Trumpet 217 Mint All Time Classic MB \$200
- Jerry McCain & His Upstarts "You Don't Love Me No More/If It Wasn't For My Baby' Excello 2079 M- White Label Promo, hard one! MB \$100
- Jerry McCain & His Upstarts "Run Uncle John! Run/Things Ain't Right" Excello 2081 M- #ol, ANSWER record to Little Richard's "Long Tall Sally" MB \$100

- 79. Jerry McCain & His Upstarts "Trying To Please/My Next Door Neighbor" Excello 2103 M- Xol, the GREAT one! MB \$100
- Johnny Moore's Three Blazers "Drifting Blues/Groovy" Aladdin 112 Mint Charles Brown sings the vocals on this Classic which became his theme song! This is a Blue Label and super early # to be released on 45 formatusually you only see wom 78's of this one!

 MB \$200 (See picture at top of page)
- Willie Nix & His Combo "Just Can't Stay/ All By Yourself" Sabre 104 Nice VG+ (SEE INSERT BELOW)



- Little Junior's Blue Flames "Feelin' Good/ Fussin' And Fightin' Blues" Sun 187 Mint All Time Classic! Store Stock New! These used to show up clean but these days they just don't nymore! MB \$300
- Little Junior Parker "Sweet Home Chicago, Sometimes" Duke 301 Mint Robert Johnson Classic from 1937 updated and rocked up for the 50's! MB \$30
- Little Junior Parker "Driving Wheel/Seven Days" Duke 335 M- Xol and Blues Classic!
- First Press! MB \$20
 King Pleasure "Moody Mood For Love/
 Exclamation Blues" Prestige 924 VG++ Red vinvl MB \$35
- Jimmy Reed "Pretty Thing/I'm Gonna Ruin You" Vee Jay 132 M- Great one and nice and early # too! MB \$75



87. Icky Renrut - "Hey - - - Hey/Ho - - - Ho" Stevens 107 VG+ Ike Turner Spelled backwards!!! And yes, lke really ROCKS the Illinois MB \$100

- The Rocking Brothers "Play Boy Hop/The Grinder" Elko 901 M- Rare Los Angeles label MB \$100
- Rocking Brothers "Blow Torch/Evening Imperial 5341 M- MB \$50



- Jimmie Rogers "Blues All Day Long/You're The One" Chess 1616 VG++ White Label
- Promo and scarce! Great! MB \$100

 Jimmy Rogers "If It Ain't MerWalking By
 Myself" Chess 1643 Mint Great! MB \$75

 Tampa Red "When Things Go Wrong
- With You/Come On, If You're Coming" RCA Victor 50-0019 VG++ Orange Plastic MB \$100
- Tampa Red "Pretty Baby Blues/Since Baby's Been Gone" RCA Victor 51-27 Mint Special Maroon Label Advanced Release



- Tampa Red "Boogie Woogie Woman/I Won't Let Her Do It" RCA Victor 4275 M-
- Tampa Red "She's A Cool Operator/Green And Lucky Blues" RCA Victor 4399 VG++ Promo sol MB \$50
- Tampa Red "Got A Mind To Leave This Town/I'll Never Let You Go" RCA Victor 5273
- Magic Sam "Mr. Charlie/My Love Is Your Love" Chief 2013 M- MB \$50
- Guitar Slim & His Band "Later For You Baby/Trouble Don't Last" Specialty 527 M-
- Guitar Slim & His Band "Oh Yeah/Down Through The Years" Atco 6072 Mint Maroon Label MB \$40



- 100. Harmonica Slim "Mary Helen/Lonely Hours" Aladdin 3317 M- MB \$100
- 101. Harmonica Slim "My Girl Won't Quit Me/ You Letter Believe It" Vita 138 M- MB \$75
- 102. Lightnin' Slim "Lightnin' Blues/I Can't Be Successful" Excello 2066 M- Sample copy MB \$50
- 103. Lightnin' Slim "My Starter Won't Work/Long Leanie Mama" Excello 2142 M- MB \$35
- Lightnin' Slim "I'm Leavin' You Baby/Feelin' Awful Blue" Excello 2150 Mint White Label Promo MB \$50
- 105. Lightnin' Slim "Rooster Blues/"G I" Slim'
- Lightnin Silm "Hooster Diues/ of Silm Excello 2169 Mint Classic MB \$50

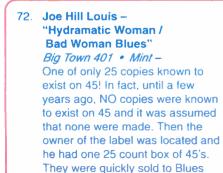
 106 Lightnin Silm "Tom Cat Blues/Bed Bug Blues" Excello 2173 Mint MB \$30

 107. The Sly Fox "Alley Music/My Four Women"

- 107. The Sly Fox "Alley Music/My Four Women" Spark 112 M- (SEE INSERT ON NEXT PAGE)
 108. Little George Smith "Telephone Blues/Blues In The Dark" R P M 434 M- Great Harmonica Blues Classic! MB \$50
 109. Little Sonny "I Gotta Find My Baby/Hear My Woman Calling" Duke 186 VG++ Xol, Promo, Great Country Blues from Detroit leased to Duke in Houstor! MB \$35
 110. Walter Spriggs "I Pawned Everything/(I'm Gonna) Love You, Love You, Love You" Atco
- Gonna) Love You, Love You, Love You' 6079 Mint Maroon Label and one of the harder numbers to find! MB \$50
- 111 Mamie Miss Good Blues Thomas "Use What I'm Usin'/Miss Good Blues" M-G-M 11826 Mint Nice Female Blues-very obscure! She sounds like Billie Holiday! MB \$75



112. Willie Mae Big Mama Thornton - "Hound Dog/Night Mare" Peacock 1612 Mint Maroon Label first pressing! This is the song that Elvis made famous by the original growlin' Blues mama! MB \$150



collectors worldwide, most of whom

will never part with them. I bought two and have decided to let one go.

MB \$500



81. Willie Nix & His Combo -"Just Can't Stay / All By Yourself"

Sabre 194 • Nice VG+ All time Chicago Classic! A MONSTER Top Shelf rarity! I own the only known copy on Red Vinyl or this would not be for sale! This is one of my ALL TIME favorite Post War Blues records. They don't get much better! MB \$400





John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476–1326 • FAX: (541) 476–3523

E-mail: john@tefteller.com • Website: www.tefteller.com

auction closes Monday, March 15, 2004 at 7:00 p.m. PDT



See #154

See #141

- 113. Willie Mae Big Mama Thornton "I Smell A Rat/I've Searched The Whole World Over" eacock 1632 M- MB \$50
- 114. Willie Mae Thornton/Elroy Peace- "Tarzan And The Dignified Monkey/How Come Peacock 1654 M- MB \$50
- 115. Willie Mae Big Mama Thornton "Yes I Cried/Mercy" *Soto Play 50 M* MB \$20 116. Joe Turner & His Blues Kings "Shake, Rattle And Roll/You Know I Love You"
- Atlantic 1026 M- All Time Classic and tough to find clean! MB \$50



- 117 Eddie Cleanhead Vinson "Lonesome Train/ Person To Person" King 4582 Mint Perfect
- Store Stock New!! MB \$200 118. T-Bone Walker "Papa Ain't Salty/T-Bone Shuffle" Atlantic 1065 Mint Classic MB \$50



- 119. Little Walter & His Night Caps "Mean Old World/Sad Hours" Checker 764 M- Classic
- and Tough on 45! MB \$150

 120. Little Walter & His Jukes "Blues With A Feeling/Quarter To Twelve" Checker 780 M-Great MB \$125
- Little Walter & His Jukes "You're So Fine/
- Lights Out" Checker 786 M- Tiny tol MB \$100

 122 Little Walter & his Jukes "My Babe/
 Thunder Bird" Checker 811 M- All Tme Classic!!! MB \$50

BluesImages.com

- · Charley Patton Posters & T-shirts for sale
- · 2004 "Classic Blues Artwork from the 1920's" Calendars with CDs still available

- 123. Little Walter "Just A Feeling/Teenage Beat" Checker 845 Mint Thick West Coast pressing MB \$50
 Little Walter & His Jukes - "Key To The
- Highway/Rock Bottom" Checker 904 Mint Perfect! Classic MB \$40
- Little Walter "Dead Presidents/I'm A Business Man" Checker 1081 Mint BB hole in label, Classic MB \$25



- 126. Muddy Waters & His Guitar "I'm Your Hoochie Cooche Man/She's So Pretty Chess 1560 VG++ All Time Classic Muddy Waters-one of the MUST HAVES! MB \$100
- 127. Muddy Waters & His Guitar "I'm Ready/I Don't Know Why" Chess 1579 Nice VG+ MB \$30 128. Muddy Waters & His Guitar - ""My Eyes"
- (Keep Me In Trouble)/I Want To Be Loved"

 Chess 1595 M- MB \$75
- 129. Muddy Waters & His Guitar "Manish Boy/ Young Fashioned Ways" Chess 1602 M-Classic Muddy and another ESSENTIAL one! MB \$125
- 130. Muddy Waters & His Guitar "Forty Days & Forty Nights/All Aboard" Chess 1620 M
- Nol, Thick Vinyl West Coast pressing MB \$40 131. Muddy Waters & His Guitar "Diamonds At Your Feet/Don't Go No Farther" Chess 1630
 Mint Store Stock New MB \$50
- 132. Muddy Waters & His Guitar "Good News/
- Come Home Baby" Chess 1667 M- MB \$40
 133. Muddy Waters "Mean Mistreater/Walking
 Thru The Park" Chess 1718 M- White Label
- Promo MB \$40 134. Muddy Waters "Take The Bitter With The Sweet/She's Into Something" Chess 1733 M- BB hole in label MB \$25
- 135. Muddy Waters "Recipe For Love/Tell Me Baby" Chess 1739 M- White Label Promo
- MB \$40 136. Muddy Waters - "I Feel So Good/When I Get
- To Thinking" Chess 1748 M- White Label Promo MB \$35
- 137. Muddy Waters "I'm Your Doctor/Read Way Back" Chess 1752 M- White Label Promo
- with slight storage warp MB \$25

 138. Muddy Waters "Tough Times/Going Home" Chess 1819 M- MB \$20 139. Muddy Waters – "Five Long Years/Twenty-
- Four Hours" Chess 1862 M- Solid blue vertical Chess label which is totally out of place for this release number but must indeed be an original first pressing MB \$35
- 140. Muddy Waters "My John The Conquer Root/Short Dress Woman" *Chess 1914 M*-BB hole, Classic MB \$25

- 141. Young John Watson "Motor Head Baby/ Sad Fool" Federal 12131 Mint Perfect Stor Stock New in original Federal sleeve! MB \$150 ee picture at top of page
- 142. Young John Watson "I Got Eyes/Walkin' To My Baby" Federal 12143 Mint Also Brand
- New in original Federal Sleevel MB \$150

 143. Young John Watson "Half Pint-A-Whiskey/
 Space Guitar" Federal 12175 VG- Looks VGbut actually plays VG++ and this gives you the opportunity to pick up a GREAT record cheap! Slight warp too-but you should hear how it plays! MB \$25
- Johnny Guitar Watson "Hot Little Mama/l Love To Love You" RPM 423 M- Great one! MB \$75
- 145. Johnny Guitar Watson "Those Lonely, Lonely Nights/Someone Cares For Me" RP M 436 M- Classic MB \$50

 146. Johnny Guitar Watson – "Give A Little/Oh Baby" RPM 447 Mint Store Stock New in
- original sleeve MB \$25
- Johnny Guitar Watson "Ruben/Three Hours Past Midnight" A P M 455 Mint Store Stock New in original sleeve MB \$25

 148. Andre Williams – "Jail Bait/My Tears"
- Fortune 837 M- Hissy Pressing like most Fortune 45's but this is one of the all time 50's Classics! MB \$35
- 149. James Williamson "Homesick/The Woman I Love" Chance 1131 VG++ (SEE INSERT



- 150. Sonny Boy Williamson "Bring Another Half A Pint/Little Girl" RCA Victor 50-0005 VG++
- Orange plastic and great!!! MB \$200
 Sonny Boy Williamson "Nine Below Zero/ Mighty Long Time" Trumpet 166 M- Classic! Label wear but near Store Stock vinvi MB \$200
- 152. Sonny Boy Williamson "Gettin' Out Of Town/She Brought Life Back To The Dead"

 Trumpet 215 Mint Store Stock New from the old Trumpet Warehouse. These used to be common and cheap but no one hardly wants to
- give them up anymore. MB \$175
 153. Sonny Boy Williamson "Red Hot Kisses/ Going In Your Direction" Trumpet 216 Mint Warehhouse perfect! MB \$150
- Sonny Boy Williamson "Let Me Explain/ Your Imagination" Checker 834 Mint Super scarce White Label Promo! MB \$75 (Se
- 155. Sonny Boy Williamson "Fattening Frogs For Snakes/I Don't Know" Checker 864 M-Slight ring on label MB \$30

149. James Williamson -

"Homesick /

- 156. Sonny Boy Williamson "Cross My Heart/ Dissatisfied" Checker 910 M- With Robert Jr. Lockwood on guitar MB \$30

 157. Sonny Boy Williamson – "Lonesome Cabin/
 Temperature 110" Checker 956 M- MB \$20

 158. Sonny Boy Williamson – "Decoration Day/
- Trying To Get Back On My Feet" Checkel 1065 VG++ MB \$20



- 159. The Howlin' Wolf "Evil Is Goin' On/Baby How Long?" Chess 1575 M- Classic Wolf!!! Nice thick Silver Top Chess MB \$150

 160. Howlin' Wolf – "I Asked For Water/So Glad"
- Chess 1632 M- Xol, Blues Classic MB \$75

 161. Howlin' Wolf "Going Back Home/My Life"
- Chess 1648 M- MB \$40

 162. Howlin' Wolf "Nature/Somebody In My
- Home" Chess 1668 M- Thick Vinyl Press from the West Coast, super nice copy MB \$50
- 163. Howlin' Wolf "Poor Boy/Sitting On Top Of The World" Chess 1679 M- Two outright copies of earlier songs credited to Wolf. "Poor Boy" is his version of "My Babe" and the B-side was the best selling Blues record of 1930 by the Mississippi Sheiks MB \$30
- 164. Howlin' Wolf "I Didn't Know/Moanin' For My Baby" Chess 1695 VG++ White Label DJ with slight sticker stain MB \$30

 165. Howlin' Wolf "I'm Leaving You/Change My Way" Chess 1712 M- White Label Promo
- MB \$40
- 166. Howlin' Wolf "Who's Been Talking?/Tell Me" Chess 1750 Mint White Label Promo MB \$40
- 167. Howlin' Wolf "Down In The Bottom/Little Baby" Chess 1793 M- Masterpiece! MB \$30 168. Howlin' Wolf - "Ooh Baby/Tell Me What I've
- Done" Chess 1928 M- BB hole in label Nice one! MB \$30 169. Young Jessie - "Nothing Seems Right/Do
- You Love Me" Modern 973 M- Nice New Orleans sound MB \$40
- 170. Young Jessie "Here Comes Henry/Oochie Coochie" *Modern 1010 M* Another in the long line of Henry songs MB \$20

 171. Young Jessie – "Shuffle In The Gravel/Make
- Believe" Atco 6101 Mint White Label Promo

Next Month's Auction

* Pre War & Post War Blues * * 78's only *

107. The Sly Fox -"Alley Music / My Four Women" Spark 112 . Mint -Very Rare!! In all my 30 years in records, this is only the second copy I have ever had. The first one was stolen from my house in 1987.

MB \$750



The Woman I Love" Chance 1131 • VG++ Okay, so here is the MONSTER for this auction! Homesick

James' very first record on the legendary Chance label out of Chicago! A MASTERPIECE with slide guitar and growlin' vocals, this is a TOP SHELF rarity and only for sale because I have a nice copy myself. "49¢" on label. MB \$2500







The first thought in my mind while I paged through a borrowed copy of *Lennon Legend: An Illustrated Life of John Lennon* by James Henke was — "I better be careful with this intricate, beautiful work." There are cut-outs, documents in sleeves, a CD, photographs and reproductions of John's handwritten song lyrics, drawings, memorabilia, and personal papers. In all, 40 removable facsimiles are within the 64 color pages. Thanks to the archives of Yoko Ono, *Lennon Legend* is so much more than a simple book, it's art in and of itself. How does Chronicle sell this for only \$40? (oversize hardcover, *www.chroniclebooks.com*)

It's remarkable how quickly video tapes seem antiquated, once one begins using DVDs. The picture, the audio, the convenience, the additional features — it's incredible and I love them. All that being said, there are a couple of videotapes from LSL Productions well worth adding to your collection. It's not like the format is going to disappear in our lifetimes, right?

When I Fall In Love: The One & Only Nat King Cole collects 21 full-length performances from the wonderful 1956 TV show Cole had on NBC. With Nelson Riddle directing, this is the smooth, jazzy vocalist and pianist at his best. Guest stars include Ella, Johnny Mercer and many others. Cole sounds better to me as the years go on. Oddly titled, MWAH! The Best of the Dinah Shore Show, is taken from her award-winning TV show of the 1950s. Guest stars abound, a who's who of popular singers of the day. Catch these duets — they epitomize another time, another era, yet are refreshing in this day and age of bizarre and un-musical travesties such as we saw recently during halftime of the Super Bowl. As John Stewart said on "The Daily Show," 'shouldn't we be talking about how the music sucked?'

Was there a reggae performer more vital, more dynamic, than **Bob Marley** was in the 1970s? Until Marley became popular in the States I didn't know spit about the music of Jamaica, but from about the mid-'70s on, I was listening and learning. Watch and listen to *Bob Marley: The Legend Live - Santa Barbara County Bowl Nov. 25 1979* and you'll begin to understand. This contains much more footage, and is and superior to, the version released on VHS. This DVD release contains seven songs more, including an amazing "Exodus." (Trojan)

The Ladies Sing The Blues is an hour-long documentary, full of music, chronicling the great American women blues and jazz vocalists of the '50s and '60s. Here's the roll call: **Bessie, Ethel, Billie, Rosetta, Dinah, Ruth, Lena, Peggy** and more. But check this out: 16 full performances, not edited clips. It's a beautiful thing. (www.view.com).

So is *The Howlin' Wolf Story*, a phenomenal, breathtaking documentary of Wolf, who needs no introduction. I never saw the theatrical release, but this has a half hour of additional footage. Much of it's live, including his "Shindig" performance courtesy of the Stones, and Sam Lay's early '60s home movies shot in Chicago blues clubs. I cannot say enough about the primal roar, the "real" emotion and grit that comes from Chester Burnett when he's singing and playing. Incredible. (*Bluebird DVD*)

For musical comic relief, **Tenacious D** - The Complete Masterworks is your best bet. He's hilarious, he's comic, and yet he's musical, Jack Black is. The press release says there's a second, bonus disc contained in the set, too (not in my unmarked promo slipcase). There are even the HBO episodes from the early days of Tenacious D. If you are unfamilar with Tenacious, suffice to say this is enterprising comedic music, full of in-jokes and a wide

range of humor. (Epic Records, available at your local rental store).

Sam Cooke: Legend details the wondrous voice and career of soul singer Sam Cooke. But that doesn't say enough about this production. Narration by Jeffrey Wright is stellar, the picture quality is breathtaking. When "You Send Me" pours out of the speakers, you'll melt. Mucho vintage film footage and excellent cut-ins from interviews move the story along. Top shelf. (ABKCO). Soul Comes Home is the exceptional video recording of the concert held last year to celebrate the opening of the Stax Museum of American Soul Music in Memphis. Nearly two hours in length, crisp on the screen, it's so cool to see Eddie Floyd, Percy Sledge, Isaac Hayes, the Bar-Kays, Al Green, Solomon Burke and all the others (too good and too numerous to list) in this great show. Do you realize how fortunate we are to have magical concerts such as this in our hands so quickly after they happen, and with such quality? There are all kinds of extra tracks on here, documentaries and rehearsals. (www.shoutfactory.com). Rhythm Love and Soul is another live "who's who" concert, from 2002. Check out the smooth performers - the Manhattans, Freda Payne, Gloria Gaynor, Thelma Houston, Mary Wilson, Edwin Starr, Lou Rawls and more. This is great Sunday morning viewing and listening (www.shoutfactory.com).

Speaking of smooth vocalists, nobody tops Mr. Sinatra. Vintage Sinatra and Sinatra: The Classic Duets are DVDs collecting FULL performances from his TV show, originally aired between 1957 and '60. What else needs to be said? These are re-mastered both for sound and picture, include interviews and anecdotes from all three of his children, and have complete text commentary tracks. Exceptional. (Sinatra Enterprises). The Frank Sinatra Show: Welcome Home Elvis is the entire final episode of the Frank Sinatra Variety Shows broadcast on ABC from 1957 to '60. This one, from May '60, was of course filmed just after Presley was discharged from Army service. The stories of whether he and Sinatra did or did not get along abound, but this is your opportunity to view the entire show, commercials and all (and yes, that watch keeps on ticking). The picture is occasionally a bit distorted, but knowing these were taken from old kinescopes, I'm thankful they're here at all. The show also includes Sammy Davis Jr., Peter Lawford, Joey Bishop, Nancy Sinatra and the Nelson Riddle **Orchestra**. (www.musicvideodistributors.com)

Trouble No More: The Making of a John Mellencamp Album takes the viewer through the creative process, in studio, of recording and developing Mellencamp's blues project of the same name. No matter what you think of Mellencamp's music (I like his brand of Americana), this is a terrific album, and a stunning film. So real, so musical, there are moments here when songs begin to come together, and the band rehearses as a unit for the first time on a particular song, that are chilling. Insights into the recording and creative process abound. It's obvious Mellencamp and the other musicians truly love the music. (www.redline-entertainment.com).

Dubliners Live is a double DVD set of this majestic Irish band, in performance celebrating their 40th year in music. Not knowing too much about this group, I found the interviews compelling and informative. But the music knocked me out: these guys are master musicians, with plenty of spirit and humor. Hell, I almost got nostalgic, and I'd never heard 'em before! Seriously, this is exceptional Celtic music, a wondrous experience. (www.celtic-collections.com) The **Chris Barber Band** - Live at the Hot Jazz Festival Europa-Park, introduced me to the venerable Barber's 11-piece

band. Barber should hold a place in your heart as co-founder of the Marquee club, early home of the Who, Stones and even the Sex Pistols. Remember the classic Who poster from the '60s? Anyways, Barber has been fostering appreciation of classic jazz for decades, notably the compositions of Duke Ellington, and this show highlights his jazz career. They were celebrating Barber's 50th year as a performer with a concert! I found drummer Colin Miller entrancing, and as the band moves between Dixieland and New Orleans styles, for example, I was wishing I was there, ale in hand. (www.in-akustik.com).

Beatles fans would say there cannot be too many live **Paul McCartney** performance DVDs. I cannot argue with that, but as *Paul Is Live in Concert on the New World Tour* is my first one, what do I know? This is a pretty fun production, dating back to 1983, when Linda was still alive and in the band, and Paul wasn't yet the wealthiest "Sir" in the world. Lush sound, pretty vocals, goofy backing footage, wild crowds, energetic onstage performances, and cinematic touches as the film moves from stark black and white to color, it's Paul McCartney live in your living room. What more do you want? (*Liberty International Entertainment*).

These next few titles are from the middle of last year, terrific live recordings of musicians who deserve more acclaim than they ever get. Let's give them a round of cheers: Paul Weller Live (Two Classic Performances) captures the classy frontman of the Jam. Weller has recorded some damn fine albums the last few years that seem to go unheard, especially in the States. This brings him forward for two full shows, one electric with his full band, the other acoustic solo. Recorded in 2002, you will not hear Jam songs! Give this man your ears, please. (www.yeproc.com). Pretenders Loose In L.A. was recorded at the Wiltern Theatre Feb. 2003, and is more than a simple concert. Backstage footage, a video, incredible sound and high definition video, this is a great rockin' document. Chrissy is still kicking ass after all these years. (www.eagle-rock.com). Ronnie Wood - Far East Man is a live concert, recorded sometime somewhere (the booklet gives few details). Slash is guest guitarist, and it's a fine performance. This is one that's probably not on your local rental store shelves, but you should search it out. (www.spv.de).

Filmed at the Cow Palace in San Francisco on two consecutive days in 1987, Fleetwood Mac's Tango In The Night is the classic, "modern" Rumours-era line-up. As Christine McVie isn't touring with the band any longer, this is an opportunity to enjoy her in the lineup, though this incarnation has Billy Burnette on guitar, rather than Lindsay Buckingham. Personally, I love the Peter Green-era bluesy lineup of this band, but for the millions who love the gals, you'll be delighted. (www.rhinohomevideo.com). Gary Moore often records good blues records, but his Live at Monsters of Rock is guitar god excess all the way. This is his heavy, Scars trio, recorded during the 2002 Monsters of Rock tour. Crank up the subwoofer and get it going; Gary sure does. Sound check and interviews complete the package. In the right frame of mind, zooming down a highway, I love this good and loud. (www.sanctuaryrecordsgroup.com). Walter Trout and the Radicals - Relentless: The Concert is interesting. Trout is an unheralded talent, and this spring 2003 concert in Amsterdam, Holland, is handled a bit differently. Between songs he tells stories behind the tunes, talks to the band, and then they hit it. Next song, same thing. The audience is kept involved, pushing the band. Lots of interviews and behind-the-scenes documentary footage help this blues guitar master bring his amazing music forward. (www.musicvideodistributors.com)

```
musicishop
        173 Quail St. Albany, NY 12203 USA
           ph.(518)432-7736 fax.(518)432-1812
           (Finternational www.lastvestige.com
                                                                                   60's 70's & 80's
                                                                                                                                                                                                                                               ANNIVERSARY
                                                                                                                                                                                                                                     2
                                                                                                                                                                                                                                                   TIL
OA
                 ON VINYL! SEE NEXT ISSUE FOR MORE!
                                                                                                                                            Z
                                                                                                                                                                                                 LISTED AS ARTIST/TIBE/Label & Date/Info/JACKET GRADE/VINYL GRADE/PRICE

GARRISON, MICHAEL/Eclopse/Windspell '32 NM/NM $5

GELLER, HERB-SEXTET/Condol/Vines 1955/Tip NM/NM $7

GETZ, STAM & ARTHUR FIEDLER/AI Tanglewood Boston Pope/RCA VG++/VG++ $10

GETZ, STAM/ENDER/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/MENDE/
```

CIGUREPRE, JIMMAYAbasc for Prope, British, Bullarimes Maposidos/Choo 73 It htherat spill seams, VGVG++57 GIJFPRE, JIMMAYAbasc for BrassColumbia why Rames, VG+4G-51 GIJFPRE, JIMMAYAbasc for BrassColumbia why Rames which is find with the Columbia of the C

HANDY, JOHN/The 2nd Album/Columbia NM/VG++ \$12
HANDY, JOHNW/here Go the Boats/Warner Bros. SEALED promo \$6
HANNA, ROLAND/Gershwin Carmichael Cats/CTI NM/NM \$6
HANNA, ROLAND/Perugia-Lva if Montrour '74/Arsta Freedom sawcut, VG++/VG++ \$6
HANLERM/The Volces of Harlem/Action Theater feat. Hank Johnson it jirkwear, VG+V/O+ \$5
HARNELL, JOEA/Monig On/InflAdorum rare jazz, iranturmettal on Motlown, cc, sm. sawcut, VG++/HARPER, HERBIE/Same/Liberty w/ Bud Shank & Bob Gordon name on bc, teal libl w/ silver letter. HANDY, JOHNSTON ON BOUNDAMEN ON SERVICE STORY OF SERVICE OF SERVICE OF SERVICE ON SERVICE STORY OF SERVICE OF

HOLMES, RICHARD "GROOVE"/In/pg Gold/Frestige navy lbt will sher Indent, NIM/VG+ \$8
HOLMES, RICHARD "GROOVE"/The Beat of/Prestige navy lbt will sher Indent, logo at log of lbt sm woc, VG++VG+ \$18
HOLMES, RICHARD "GROOVE"/The Beat of/Prestige navy lbt will sher trident, logo at log of lbt sm woc, VG++VG+ \$10
HOLT, ISAAC "REDD"-UNLIMITED/Isaac, Isaac, Isaac/Paula SEALED re-issue, \$12
HOLT, ISAAC "REDD"-UNLIMITED/Isaac, Isaac, Isaac/Paula SEALED re-issue, \$12
HOLT, REDD-UNLIMITED/The Other Side of the Moon/Paula SEALED re-issue, \$12
HOLT, REDD-UNLIMITED/The Other Side of the Moon/Paula SEALED re-issue, \$12
HOOPER, STIM/The World Withhru/MCA gold promo stmp on Ec, NIM/NIM \$8
HOPE, STAM/Same/Mainstream VG++VG+* \$8
HOPE, STAM/Same/Mainstream VG++VG+* \$8
HORE, STAM/Same/Mainstream VG++VG+* \$8
HORE, NIM/The Comin Home/Dot MONO, It jiktwear, VG+VG+ \$5
HORN, JMM/Th Comin Home/Dot MONO, It jiktwear, VG+VG+\$5
HORN, PAUL-QUINTET/Cycle/TCA jikting, STERED, VG+VG+\$12
HORN, PAUL-QUINTET/Cycle/TCA jikting, STERED, VG+VG+\$12
HORN, PAUL/Inrade the Great Pyramid/Musted promo stmp on bc, NM/VG+* \$5
HORN, PAUL/Inrade the Great Pyramid/Musted interpretation of the stamp of the Sta

World Radio History

AMACROSCO, MLT. Office Belgerichters in North 19 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in North 55 (19 August 19 Bill College in Str. Orders in Str.

```
MARCH 2004 ● discoveries
                                         KENTON, STAM/The Stage Door Swings/Creat via World II interest Visited 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1976 - 1
                          Inclanding John Chrych (Chrych) (1997)

KLEMMER, JOHN (Frush Familian Parish (1997)

KLEMMER, JOHN (Frush Famil
```

```
LEWIS, RAMSEY/Back to the Roots/Cadet cc. NM/VG+ $6

LEWIS, RAMSEY/Chance Encounter/Columba NM/NM $7

LEWIS, RAMSEY/Chance Encounter/Columba NM/NM $7

LEWIS, RAMSEY/Chance on the Street/Cadet sewcut. NM/NM $7

LEWIS, RAMSEY/Gand to the Street/Cadet sewcut. NM/NM $7

LEWIS, RAMSEY/Gand Latin Cadet NONO it phrware, VG+/NM $8

LEWIS, RAMSEY/Gon Latin Cadet NONO it phrware, VG+/NM $8

LEWIS, RAMSEY/Gon Latin Cadet NONO it phrware, VG+/NM $8

LEWIS, RAMSEY Indeviced Cadet NoNO it phrware, VG+/NM $8

LEWIS, RAMSEY Indeviced 2 in set phrma on c VG+/VG+ $5

LEWIS, RAMSEY Indeviced 2 in set phrma on c VG+/VG+ $7

LEWIS, RAMSEY Indeviced 2 in set phrma on c VG+/VG+ $7

LEWIS, RAMSEY Legar/Locumba 2 VG+ VG+ $5

LEWIS, RAMSEY Legar/Locumba 2 VG+ VG+ $5

LEWIS, RAMSEY-Maden Voyage Codet NM/NM $10

LEWIS, RAMSEY-Maden Vokanger/McDumba It phrwar, sm wobc. VG++/VG++ $5

LEWIS, RAMSEY-Tree Best of/Cadet STEREO 1 jktwaar. Sm wobc. VG++/VG++ $5

LEWIS, RAMSEY-Tree Best of/Cadet STEREO 1 jktwaar VG++/VG++ $7

LEWIS, RAMSEY-Tree Groover/Cadet cc. VG++/VG++ $8

LEWIS, RAMSEY-Tree Proposer/Cadet cc. VG++/VG++ $8

LEWIS, RAMSEY-Tree Proposer/Cadet cc. VG++/VG++ $8

LEWIS, RAMSEY-Tree Proposer/Cadet cc. VG++/VG++ $9

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $9

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $1

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $1

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $2

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $5

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $1

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $2

LEWIS, RAMSEY-Tree Proposer/Cadet Co. VG++/VG++ $1
LORGER, JEFF-USION-Samminmer City at mining upper lent Co., v. 2013/03-28

LORGER, JEFF-Inst Name Manifold (Cover) (potting of him), NMA/C3-35

LORGER, JEFF-Inst Name Manifold (Park Name) (Cover) (pit lense), v. 10-10-15

LORGER, JEFF (Cover) (Park Name) (Pa
                       MANGIONE, CHUCK/Chase the Clouds Away/A&M very Il jiktwear, VG+*NM $5
MANGIONE, CHUCK/Children of Sanchez/A&M 2 [p set, very minmal jiktwear, NG+NM $5
MANGIONE, CHUCK/Disguse/Columbia gold promo stimp on bc, it jiktwear, VG+*/NM $5
MANGIONE, CHUCK/Ehos of the Veled Temptress/Columbia NMNM $5
MANGIONE, CHUCK/Feels & Good/A&M SCALE 0 $6
MANGIONE, CHUCK/Lazz Brother/Melestone gold promo stimp (c, VG+*/NM $12
MANGIONE, CHUCK/Lazz Brother/Melestone gold promo stimp (c, VG+*/NM $12
MANGIONE, CHUCK/Lazz Brother/Melestone gold promo stimp (c, VG+*/NM $12
MANGIONE, CHUCK/Lazz He he hollywood Bowl/A&M 2 [p set NM/VG++ $8
MANGIONE, CHUCK/Lazz He he hollywood Bowl/A&M 2 [p set NM/VG++ $8
MANGIONE, CHUCK/Love Notes/Columbia NM/NM $5
MANGIONE, CHUCK/Kaze Tonight for Mer/Columbia NM/NM $5
MANGIONE, CHUCK/Kaze Tonight for Mer/Columbia NM/NM $5
MANGIONE, CHUCK/Kaze Nague-ze/A&M NM/MM $5
MANGIONE, GAP/Seels Allow Seels of Mercury 2 [p set NM/MM $6
MANGIONE, CHUCK/The Best of/Mercury 2 [p set NM/MM $5
MANGIONE, GAP/Seels Allow Seels and Seels of Mercury $1 (set W $
                                        VG+-/NM $10

NANN, HERBIE & SAM MOST QUINTET/Same/Beihlehem MONO, sm spirt seam, VG+/VG $14

MANN, HERBIE-NONET/Fule Brass V/bes & Percussion/Verve MONO, it scuff on side 2 but plays

'Q+-/YG+57
                       MANN, HERBIE & SAM MOST QUINTET/Same/Beihlehem MOND, sm spht seam, VG+VG $14
MANN, HERBIE-ANDET/File Brass Nibes & Percussion/Verve MOND, it sculf on side 2 but plays "ne.
VG+*VG+$7
MANN, HERBIE/Astral Island/Atlantic sawcut, NM/NM $6
MANN, HERBIE/At the Village Gate/Atlantic MOND tape on seams, VG+/NM $8
MANN, HERBIE/At the Village Gate/Atlantic STEREO, it, kitwear, VG+VG+$12
MANN, HERBIE/At the Village Gate/Atlantic STEREO, It, kitwear, VG+VG+$12
MANN, HERBIE/At the Village Gate/Atlantic STEREO, NM/NG+*$7
MANN, HERBIE/Brid in a Silver Cage/Atlantic Is sculf on one side but plays beautifully, NM/VG+*$8
MANN, HERBIE/Brid Liber/Atlantic Stereot, NM/MM $8
MANN, HERBIE/Brid Liber/Atlantic Stereot, Will Lady Marmadied, NM/VG+*$5
MANN, HERBIE/Concordeough-Atlantic such up a set to pay set a set of the sawcut, VG+*VG+*$5
MANN, HERBIE/Cast Mann-The Bethiehem Years Vol //Bethiehem sawcut, VG+*VG+*$5
MANN, HERBIE/East ID Fulle/Arev promo 2 lp set taped seams, cc, VG/VG+*
MANN, HERBIE/Gast Mann-The Bethiehem Years Vol //Bethiehem sawcut, VG+*VG+*$5
MANN, HERBIE/Gast Brider/Prestipe nary lbt will silver trident, sm spit seam, MONO, VG+*/VG+*$10
MANN, HERBIE/Just Walm/Trestige nary lbt willver trident, sm spit seam, MONO, VG+*/VG+*$10
MANN, HERBIE/Just Walm/Trestige nary lbt willver trident, sm spit seam, MONO, VG+*/VG+*$6
MANN, HERBIE/Just Walm/Trestige nary lbt willver trident, sm sawcut, VG+*/VG+*$6
MANN, HERBIE/Lust at Newport/Atlantic Care AVG-*$6
MANN, HERBIE/Lust at the Whiskey A Go God/Atlantic sm sawcut, VG+*/VG+*$6
MANN, HERBIE/Lust at the Whiskey A Go God/Atlantic sm sawcut, VG+*/VG+*$6
MANN, HERBIE/Lust at the Whiskey A Go God/Atlantic sm sawcut, VG+*/VG+*$6
MANN, HERBIE/Lust at the Whiskey A Go God/Atlantic sm sawcut, VG+*/VG+*$6
MANN, HERBIE/Lust at the Whiskey A Go God/Atlantic sm sawcut, VG+*/VG+*$6
MANN, HERBIE/Lust at the Whiskey A Go God/Atlantic sm sawcut, VG+*/VG+*$10
MANN, HERBIE/Moscaspin Gambie/Atlantic MONO, MM/VG+*$10
MANN, HERBIE/Moscaspin Gambie/Atlantic Cong 67 MONO, Cup purple & red Ibl w/ bla
```

```
MAIN. HERBETPheums to the Village Gata/Mariate MCNO tipAmera, NG+VG+S19

MANN. HERBETPheums to the Village Gata/Mariate MCNO tipAmera, NG+VG+S19

MANN. HERBETPheums System System Scale College (1) and the Village Gata/Mariate STERLO (Intro-secure) MANN. MANN. HERBETPheum System System Scale College (1) and the Village Gata/Mariate McNN/s19

MANN. HERBETPheum System Scale College (1) and the Village Gata/Mariate McNN/s19

MANN. HERBETPheum Scale College (1) and the Village Gata/Mariate McNN/s19

MANN. HERBETPheum Scale College McNn/state (1) and the Village Gata/Mariate McNn/s19

MANN. HERBETPheum Scale College McNn/state (1) and the Village Gata/Mariate McNn/s19

MANN. HERBETPheum Scale College McNn/state McNn/s19

MANN. HERBETPheum McNn/state College McNn/state McNn/s19

MANN. HERBETPheum Scale McNn/state McNn/s19

MANN. HERBETPheum McNn/state McNn/state McNn/s19

MANN. HERBETPheum McNn/state McNn/state McNn/s19

MAN
        IF YOU'RE HERE AT THE END OF THE LIST AND YOU SEE THAT WE ARE ONLY UP TO THE LETTER "M" YOU WILL HAVE TO WAIT TIL THE NEXT ISSUE OF DISCOVERIES FOR MORE. OR VISIT OUR WEBSITE FOR THE ENTIRE LIST. SORRY FOR THE INCONVENIENCE, BUY WE JUST CAN'T TAKE OUT A BIG ENOUGH AD TO FIT THE WHOLE LISTI THANKS AND SEE YOU IN THE NEXT ISSUE!
                       Last Vestige ORDER Info
                    PLEASE STATE What list you are ordering from .* IE: DISCOVERIES "JAZZ VINYL"
You may call the shop Mon.-Frf. Noon 'til 6 30 pm, Thur 'til 7 30 pm & Sat 'til 5 30 pm et time, FAX us anytime, (best results during hours we are closed!), send us an e-mail to <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or some or reserve items by mail We <a href="Independence">Independence</a> independence or some or reserve items by mail We <a href="Independence">Independence</a> independence or some or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve items by mail We <a href="Independence">Independence</a> independence or reserve it
```

Postal Rates: U.S. PPIORITY mail insured Or MEDIA MAIL Insured SORRY FOR THIS NEW INCONVENIENCE But . Postal rates have gone up!!! The Cost is de your ZIP CODE. We must confirm shipping cost after we find out where you are! PLEASE verify your shipping rate before sending payments! NY State residents MUST ad 8.25% sales tax to entire total of order including shipping cost

Outside the U.S. - Rate will be confirmed with your order. Please specify AIR or SURFACE

Or Credit card. We accept VISA, MASTERCARD, AMEX. & DISCOVER

NEW PROCEEDURE: Please provide CVV2 code # from back of your card. for CREDIT CARD Orders PLEASE make sure to include your Name as it appears on card, card #, & expiration date, also include shipping address with all orders. When sending in payments please be specific as to what you ordered, and

JAZZ VINYL AT LASTVESTIGE.COM IS HERE: www.lastvestige.com/vinyl/jazz

VINTL WIND WIND WWW.lastvestige.com WWY VINT

AUCTION - BOD WORDS OF BRIDGE ASS FOR LABOUS UNITED WISE MOTED STATE LINES THE (armel armohe stehra]
FOR THE FIRST THE (armel armohe stehra]
TOU BELOND TO BY HEART
DOTTE
MEED YOU (nice with backing)
COME TO ME
WHAT ARE BOYS MADE OF
TAKE AWAYNEY GIRL DON'T BOTHER ME
WHERE YEN YOU MAY BE (nice)
MEAVERLY
COMEDIEN RADIO (armel wo), it scuffs)
LOVE NO ONE BUT YOUTHL THERLY YOU (wo)
WOODER HAD (armel wo), it scuffs)
LOVE NO ONE BUT YOUTHL THERLY YOU (wo)
WOODER HAD (armel wo). It scuffs)
LOVE NO ONE BUT YOUTHL THERLY YOU
LITTLE BITTY PRETTY ONE (so!)
FI WEEDE SHE RING
NO THE
LET ME LOVE YOU
LOVE NEEDS A STARTATS YOU (promo)
MY HEARTS DESIRE (armel it mig aide only) PETER COLLINS 9 VILLAGE WAY, BERLIN, MD 21811, CLOSES: APR 1. COLLING, 9 WILLASE IN
DUBS
EMERALDS
DANNY A THE JUNIORS
STEVE ALAMO
ROVER BOYS
FOUR
TAME
JOE A ANN
FOUR COUNTS
HUEV SMITH A CLOWNS
SYMBLEY & LEE
TYMAN COLLINARY
COLLINARY
CHARLES
THURET ON HARRIS
CHUCK DEMINOS & LOWING
GLIDERS
HARPTONES
OPPALS ABC PAR. 10150 (LABC PAR. 8899 ABC PAR. 8929 ABC PAR. 9929 ABC PAR. 10920 ABC PAR. 10930 ABC PAR. 10973 ACE 577 ACE 587 (promo) ACE 552 ACME 712 (st.lins) ALADON 3405 (mm ALADON 3396 alyrus ALADON 3396 ALADON 3396 ALADON 3396 ALADON 3396 ALADON 3396 ALADON 341 (styrus ALADON 3396 LOVE NEEDS A STARTITS YOU (promo)

MY HEARTS DESIREE (proad if flip aide only)

UNDER YOUR SPELL (pro)

TO BARKE YOU MAVE

BONGO TWOST (woo)

THE LEGEND OF SLEEPY HOLLOW

LET ME IN

WORKIN HARD (small woi)

RIDE ON

MY ONLY DESIRE

BELLS OF LOVE (fits woi) OPALS ATCO 6078 ATLANTIC 1118 CLOVERS
CLOVERS
BOBBETTES
REGALS
CLYDE MICPHATTER
DRIFTERS
FITONES QUINTETTE
MEGATRONS BELIEVE ME MY BABY LOVES ME (name stamp of)

Auction ends 45 days mail-only 2 WINNERS!!! HIGHEST BIDS WIN! DJ-PROMO Min.Bid \$20 NEW VINYI AUCTION MINIMUM BID \$20 USA DOLLARS - MAIL BIDS ONLY 2 WINNERS AS WE HAVE 2 COPIES OF THIS ORIGINAL 7FPPFLIN NEW V NNERS AS WE HAVE 2 COPIES OF THIS ORIGINAL ZEPPELIN NEW VINYL SI YOUR BIDS/OFFIRS TODAY - AUCTION CLOSES 45 DAYS FROM COVER DATE RAW "GIDIF" RECORDS INC.,P.O.BOX 2222, OTTAWA, CANADA KIP 5W6

OUT-OF-PRINT

PAUL GRENYO - 240 S. OLD LITCHFIELD #219 - LITCHFIELD PARK, AZ. 85340 45s AUCTION No minimum bid; Postage costs added. Closes MARCH 31, 2004. Soul ### ARCHION PAPER, AR. 85340 458 AUCTION added, Consen MARCH 31, 2004. \$20U. \$-\$0.5 a. \$20U. \$ MODULATIONS MOMENTS

AUCTION of 50s & 60s BLUES, R & B, ROCK LPs

CLOSES: MARCH 15, 2004

David Schwartz P.O. Box 43 Bloomfield Hills, MI 48303-0043 U.S.A.

e-mail: david@schwartzvork.com

FAX: 248.646.1106

Vinyl grading is visual; records are spot-played as needed.

RECORD: A = NM (no marks, or if any, none will sound)

A-- NM- (a mark will sound for only a very short duration)

B = E + (marks will sound for a slight time)

C - E (marks will sound more extensively)
One grade: both sides grade the same. Two grades--A,B--indicate the sides grade differently.

cover: a = 1 flaw; b = 2 flaws; c = 3 flaws; d = 4 flaws; e = 5 flaws
A cover flaw includes a split or taped seam, bent corner, writing or sticker on face, a tear, water damage or heavy face wear.

When bidding, please list record #, label and #.

Each record is a first press unless otherwise indicated.

Minimum Bid: \$100, though all bids are subject to seller's acceptance.

Abbreviations: P = promo WLP = white label promo c/o = cut-out St = stereo nap = not affecting play SLD = Sealed Payment: Due within 10 days in U.S. Dollars. U.S. Postal money order, U.S. bank cashiers check, PayPal and BidPay, NO personal checks please.

Shipping (paid by buyer): Within the U.S., by insured Priority mail; outside U.S. by AlRmail.

Satisfaction Guaranteed: Please return any win as received within 7 days after receipt for a full refund of price and return postage. Please first notify seller by FAX or e-mail.

Satisfaction Guaranteed: Please return any win as received and return postage. Please first notify seller by FAX or eAdam VIII 9018. John Lemon. Roots St. 1
Alabama. 78-9-01. Alabama. The Alabama Band #3 St. A/c
Alabama. 804. Maxwell Daws. and His Tenor Sax. A/b
Aladdin 805. Lynn Hope and his Tenor Sax.
Aladdin 806. Lynn Hope and Lynn

73 Jose 4001 Dubs Meet the Shells St
4 Jubilee 1014 Various Bent of Rhythm & Blues Red v.
5 Jubilee 1014 Various Bent of Rhythm & Blues Red v.
6 Jubilee 1039 Four Tunes 12 x 4 Blue 1 side: slight crackle
7 Jubilee 1045 Cadillacs Fabilous Flat black
7 Jubilee 1089 Paragoris Meet Jesters Blue
8 Jubilee 1089 Paragoris Meet Jesters Blue
8 Jubilee 1089 Paragoris Meet Jesters Blue
8 Keen 86103 Sam Cooke Vanderfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Keen 86103 Sam Cooke Underfull World of S.C.
8 Mark 56 No # Avengers VI Good Humor presents Real Cool Hits
8 Morograph 100 Chris Montez Let's Dance
9 Rowell World Wo

Auction-329 伤。 Mint Minus or Weed 1. ABC 10066
2. ABNER 1018
3. ABNER 1026
4. ARRAWAK-1004
5. BIGTOP-3156
6. BULLSEYE-1014
7. CABELL-105
8. CADENCE-1439
9. CAPITOL-5528
10. CARRIE-8007
DICK BLAKE DYNAMITE ROCK'N GOOD WAY
JUST KEEP IT UP JIMMY
HURTS TO BE 16
YOU WANT LOVE
WHO NEEDS ENEMIES
SINCE I FEEL FOR YOU
MY 8ABY
QUEEN OF BROKEN HEART (VG+ (1-SKUFF 11. COED - 509 12. COLPIX - 113 JAMES DARI
BILL HALEY
BILL HALEY 12. COLPIX - 113
13. DECCA - 29124
14. DECCA - 29204
15. DECCA - 29791
16. DECCA - 29948
17. DECCA - 30028
18. DECCA - 30461
19. DECCA - 30681
20. DECCA - 31030 YOU

ROCK AROUND THE CLOCK (STAR-LBL/SKUFFS
SHAKE-RATTLE ROLL (LINES LBL/CLEAN VG+
SEE YOU LATER ALLIGATOR
ROCK'N THRU THE RYE
RIPIT UP
ROCK THE JOINT
LEAN JEAN
SKOKIAAN (PINK-LBL-PROMO LTL DONNA HICHTOWER I FOUND A NEW LOVE
KALEN TWINS
THE MEANING OF THE BLUES
CHASTER
CHAST ELS
CHASTELS
CHANTELS
CHANTELS
CHANTELS
CHANTELS
CONCRATULATIONS
DONNIE BROOKS
RISSION BELL
RAL DONNER
RAL DONNER
RANKI GARI
AINT GOT A GIRL
DOUG WARREN
RAUND MIDNITE
(VG++ 21. DECCA 48284 21. DECCA 48284 22. DECCA-30977 23. DEL - FI-4220 24. DOT - 16270 25. END - 1005 26. END - 1030 27. ERA - 3018 28. GONE - 5129 29. GRUSADE-1020 30. IMAGE 1011 RAINDROP (VG++
YOUR BOOK OF LIFE
PLENTY GOOD LOVIN' (PROMO-STEREO
TO CHURCH ON SUNDAY (WOL
ANYTOWN USA
LET'S YOU AND I GO STEADY (VG++
60 - MINUTE MAN (WOL RING ON MY FINGER BOBBY'S GIRL KENNY TELL ME WHO'S THE GIRL DREAM DATE KATHY LINDEN MARCIE BLANE PIN UPS ANNETTE BUCKY BROWN 41. SEVILLE 42. STORK 1 43. VISTA 359 44. XYZ 610

Auction . 330 45's MINE VINUS OR NOCH (PROMO VG+ (VG++ (VG+ BACK-BEAT 510 BULLSEYE 1004 BIG T0P-3051 BOONE-1023 BUCKLEY 1101 CAPITOL-3483 CHALLENGE 59269 CHECKER-1108 CHESS-1720 COLPIX-688 COLPIX-688 ORI. CASUALS CLYDE STACY HURRICANES DALE WRIGHT JIMMY SWEENEY JUDY

(VG+
BABY SHAME
(VG+
ROCK'N GOOSE
SHE'S A WINNER
(SKUFFS/UNION KY.
WHAT'CHA GONNA DO
(PROMO/VG+
CRACKER JANNA DO
(PROMO/VG+
THE KILLER
(PROMO-TINY-WOL/VG++
NO USE CRY'N
(PROMO-TINY-WOL/VG++
NO WHERE EVER YOU ARE
BIG WHEEL EXPRESS
(INSTRU,/VG+
BARBARA
(PROMO-G-/PLAYS GOOD
A GIRL IS NOT A GIRL
(PROMO/SKUFFS
SWEET MANO-CK RATTLE
(PROMO-STIC-LBL/VG+
TAKE YOU TO THE PROM
3 - SMALL SKUFFS
IT'S ALL OVER NOW
(ITNY WOL/SKUFFS
SUMMERTIME
(W SLV IS VG++/VINYL SKUFFS) BABY SHAME PIERRY FULLER
FRED PARRIS
LINDA BRANNON
MANHATTENS
DON GANT
TONI WINE
JOHNNY BOND
JERRY KELLER
REX ALLEN
CLASSMATES
C C BOYS

15. CORAL-62378 16. DECCA-30651 17. DOT-15460 18. DUKE-379 CHESTNUTS JAMIES JAMIES SUMMERTIME (W SLV IS VG++/VINYL SKUFFS

WILLIE WARD
MAX FALCON MONEY BACK
(A4 JUDY NELSON OUR SECRET VOW
G. NOTES JOHNNY - JOHNNY (WOL
DANNY STATION IVY COVERED MISSION
RICKY NELSON BE BOP BABY (ROM DE BLOWITH PIC SLV
MARTY ANAKA HURRY TO ME (PROMO WOL
J.R. ADKINS LOVE IS ALL AROUND (MT. HEALTY-OHIO/VG++
RAVENS BYE BYE BABY BLUES
FRANKIE LOVE
SAVE HER LOVE FOR ME

W SLV IS VG++/VINYL SKUFFS
(WSLV IS VG++/VINYL SKUFF 21. FEE-BEE-233 22. FRATERNITY-903 23. GOLDEN-CREST-5-24. GUYDEN-2012

24. GUYDEN-2012 25. HANOVER-4523 26. IMPERIAL-5463 27. IMPERIAL-5639 28. JEWEL-806 29. JUBILEE-5184 30. LAROSA-101

30. LAROSA-101 FRANKIE LOVE SAVE HER LOVE FOR ME

31. LIBERTY-55217 EDDIE COCHRAN HALLELUJAH (VG+
32. LIDO-604 RRANKE-JOHNNY TOGETHER TONITE (PROMO-WOL/SKUFFS
33. LOLA-002 RIC-A-SHAYS GROOVY (PROMO-GUITAR INSTRU. (VG/SKUFFS
4) (CLEAN LBL ----- SIDE - TONITE/ONE DITE SCRATCH/B - SIDE LITE SKUFFS) *

35. PEEK-A-BOO-1001 MICKEY ARMEN TELL ME WHY PROMO-WOL/WORN/PLAY OK
36. POPULAR-115 VISUALS SUBMARINE RACE
37. REPRISE-049 FREDDY - CLAIRE AFTER SCHOOL
38. REX-3000 FABULOUS FLAMES JOSEPHINE (PROMO-WOL/WORN/PLAY OK
39. ROCK'N-101 VAN MC-COY MR. D. J.
40. SHAD-5007 BOBBY RANDLE KAREN (PROMO-OL-STICKER/VG+
41. SUN-282 DICK PENNER CINDY LOU (WORN − PLAY OK
41. SUN-282

DANNY WILLIAMS MASQUERADE (PROMO-WOL-STICKER/VG+
43. UA-856 DANNY WILLIAMS MASQUERADE (PROMO – WOL
44. VELVET-201 JIMMY VELVIT I'M GONNA CRY
44. VELVET-201 JOHNY VELVIT I'M GONNA CRY
44. VELVET-201 JOHNY VELVIT I'M GONNA CRY
45. WARWICK-618

Dale Marchand P.O. Box 301, Brookfield, Ohio 44403

OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

web site: oldiesunlimitedwny.com e-mail: oldiesun@gte.net

45's at set sale. (*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want.

Send us your WANT LISTS. We specialize in 45's. Bob & Mike

OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231 web site: oldiesunlimitedwny.com email: oldiesun@gte.net OLDIES LINLIMITED 45's at set sale. (*) - see web site for more titles by artist Please write or email first to reserve your records. We will hill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tay (8%) on your order. OVERSEAS CUSTOMERS: Please write or email us first, and tell us what you want.

Send us your WANT LISTS. We specialize in 45's. - Bob & Mike THE CLOSEST THING TO YOU GEOGRAGA HON YIMIND MODELS WE'LL GEORGA HON THE SHARMAY I MIND MODELS WE'LL GEORGA HON THE SHARMAY I MIND MODELS WE'LL GEORGA HON THE SHARMAY I MIND MODELS WE'LL GEORGA HON THE SHARMAY I ME CAN MAKE IT I'LL BE HERE JAM DANDY (promo, not) THE ROPER SHARMAY TO YOU (promo, not) THE ROPER SHARMAY TO YOU (promo, not) SAMETHING TOU GOT (wou) THE THE THE CROWN (VG- black label 3.50) HANG ON SLOOPY (red)

HANG ON SLOOPY (red)

HANG ON SLOOPY (red)

HANG ON SLOOPY (red)

LEWIS, RAMSEY PRO
LEWIS, RAMSEY OR
LING, ROB OR
LING, R

| ADDITIONS | ADDI COLLINE 4 1155
RCA 7938
RCA 8101
RCA 8101
RCA 8101
RCA 8101
RCA 916
RCA 8101
RCA 8101
RCA 8101
RCA 8101
RCA 8101
RCA 8101
RCA 916
RCA 8101
RCA 917
RCA \$-000 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 | 18.00 · · · GRAB BAG SECTION · · · GRAB BAG - PICTURE SLEEVE 45's.Mostly '80's. VG+ to M- 300/\$50. GRAB BAG - '70's-'80's rock/pop artists VG+ to M- 300 for \$25.00

GRAB BAG - '50's-'60's pop/instrumental. VG to VG++ 200 @ \$30.

* GRAB BAG - C&W 45's,mainly '70s-'80s. VG+ to M- 200 for \$30.00

* GRAB BAG - REISSUE 45'S: '50'S-'80'S. VG+ to M- 300 for \$40.00

HANK FEIGENBAUM 39 FOX BLVD., MERRICK, NEW YORK 11566 1(516) 549-0437 - E-MAIL ADDRESS - HBAUMBOPTONLINE NET SOUL - VOCAL GROUP RECORDS - SOUL

THE FOLLOWING SOUL VOCAL GROUP RECORDS ARE BEING OFFERED AT AUCTION THERE WILL BE A MIX OF "SWEET SOU". BALLADS, NORTHERN, ORIG LABEL, DETROIT, ETC. ALL IN M. CONDITION, UNLESS NOTED. AUCTION CLOSES ON SUNDAY, MARCH 28, 2004. PHONE BIDS AND E-MALL WILL BE ACCEPTED TILL MIDNIGHT. MINIMUM INCREASE OF 10% ON ALL BIDS. GOOD LUCK. ANYTHING YOU WOULD LIKE TO HEAR? PLEASE CALL WEEDKDAYS 5:00-9:00 P.M. THERE ARE NO MINIMUM BIDS!!! ALL FAIR BIDS WILL BE ACCEPTED.

- BOSS FOUR- WALKIN' BY-RIM-#2025-RARE & GREAT NORTHERN SOUL
- VG+++.

 DONALD JENKINS/DELIGHTERS ELEPHANT WALK CORTLAND #109 EARLY 80° 8 SOUL FABULOUS GROUP M-.

 DISTRICTS LIKE CLOUDS/ONE LOYER NILE #408 RARE & OUTSTANDING 2 SIGER KILLER SOUL M-.

 MARKI V HONEY I STILL LOVE YOU NATION-WIDE #106 NICE EARLY SOUL

- 10.
- 11.
- 12.
- 13. 14.

- 17. 18.

- 22.
- 2 SIDER KILLER SOUL M:

 MARK IV HONEY I STILL LOVE YOU MATION-WIDE #106 NICE EARLY SOUL

 M.

 BROTHERS OF SOUL CANDY SHOCK #1314 OUTSTANDING SOUL A

 MUST HAVE M:

 HARLEM MEAT COMPANY I'M NOT GONNA BE ANYBODY'S FOOL CASH

 #2834 FABULOUS SWEET ODD BALL M:

 EXTENTIONS-THIS LOVE OF MINE-NICKEL: #111-NICE EARLY SWEET SOUL M:

 ELEKTEY'S STARR-TONIGHT IS RIGHT-BAY-TONE-#0187-WEST COAST SOUL
 FINN SCARCE MS. MY LOVE FOR YOU IS GROWING SAPPHIRE \$100
 CHICAGO REAL NICE ODDBALL SWEET SOUL FIP FUNKY M:

 SOCIETY OF SEVEN HOW MAS YOUR LOVE LIFE BEEN BLIVER SWORD

 #1513 GREAT SWEET SOUL I LOVE THIS RECORD VG++

 CANDY & THE KISSES KEPE ON SEARCHIN' SCEPTER #12106 PROMO
 GREAT EARLY NORTHERN MOYER VG
 MARVELLOS DONT FLAY WITH MY HEART WB #7011 WHT PROMO FLIP

 NOL OUSTANDING SWEET SOUL LOWE THE NECOND VG++

 CANDY ENTINE HOW LOW AND WHICH SHOW WHICH ONLY

 MOTHERN SIDE M.

 UNITED FOUR LOW AT HER NOW HARTHON #142 DUTSTANDING SOUL A

 CLASSIS MUST KNYC M. TAY #71 GREAT CLASSIC SOUL VG++

 THEN R GROUP WORDS OF LOWE WES MAR LASSIC SOUL VG++

 BALLAD NEW YORK CITY M.

 NEW YORK CITY DON'T RUSH ME NOW BR-ROMA #108 GREAT SWEET

 SOUL GROUP M.

 BARRONS IM SOL CHELY SUPER DONE #901 ORIGI. LABEL EKCELLENT

 SWEET SOUL M.

 HILLY DEVOTIONS I JUST CAN'T SAY GOODBYE DONE DE #127
 OUTSTANDING UP TEMPO VG+++

 CHAPELLS AME YOUR CAND OUGHE CHECK #4401 NICE SWEET SOUL
 STRANGE LEAD M.

 ELEKENTS SAVE IT FOR A RAINY DAY/FREEDOM JAM BIG STREET #3666

 KILLER SOUL FLIP FONK M.

 MERCH FOR A SHOWERS JUST A DREAM DAY WOOD #8801-CLEVET AND SUPER

 MORPHILLY DEVONDERS JUST A DREAM DAY WOOD #8801-CLEVET AND SUPER

 JADES MY LOSS, YOUR GAIN PONCELLO #7010 NORTHERN SUPER

 JADES MY LOSS, YOUR GAIN PONCELLO #7010 NORTHERN SUPER 23 24
- 25.
- 26.

TUESDAY & WHITE BELLES/45'S

AUCTION - DOG WOPPS. GRIGMAL 45'S FOR LABELS WILESS OTHERWISE INDICATED.
PETER COLLING, 9 VILLAGE WAY, BERLIN, MD. 21811. CLOSES: APR. I. APOLLO 514 ARGO 5436 ARGO 5284 ATCO 6180 ATCO 6171 (p DELROYS
DELROYS
ESQUIRES
RAVENS
HOLLYWOOD FLAMES
HOLLYWOOD FLAMES
PROPHETS
TEX and the CHEX
BONNEVILLES
TORNADOS TIME BOAT OF LOVE (xol) HERE IN MY HEART MY HEART'S ON FIRE DEVIL OR ANGEL MY HEART'S ON FIRE
DEVIL OR ANGEL
BABY COME BACK
PASSING TIME (min \$20)
1 DO LOVE YOU (it serbs)
LOVE MY OUNG LEVE (min \$50)
1 DO LOVE YOU (it serbs)
LOVE MY OUNG LEVE (min \$50)
YOUNG LOVE
DINO DONG (rod., min \$25)
I'LL NEVER SMILE ACADN (sof fip bde)
THE MYBO (wod., min \$27)
I'LL NEVER SMILE ACADN (sof fip bde)
THE FIRST TIME WE MET (no h-fi)
CRAZY, CRAZY (ROD, wod)
TELL ME NOW (vod., sof fip)
I'TS YOU YOUNG (sof fip)
I'TS YOU YOUR
YOUNG THE MAIN FOREVER
AT UILL REMAIN FOREVER
AT WAS SORRY (rood) ATCO 6171 (promo) ATCO 6078 (mar) ATLANTIC 2079 ATLANTIC 2079 ATLANTIC 2116 (red) BARRY 104 BUMBLE BEE 803 BURBANK 6006 CHESS 1685 (promo) COMMA 445 CUIB 9004 TEX and the CHEX
BONNEVILLES
TORNADOS
LITTLE SUZIE & GROUP
QUINTONES
CAL WEYS
WANDERERS
CHARINS
CHARINS COMMA 445
COLUB 9094
DELUXE 9095
DELUXE 9095
DELUXE 9098
DELUXE 9099
DELUXE 9099
DELUXE 9099
DELUXE 9099
DELUXE 9093
DELUXE 9093
DELUXE 9077
DELUXE 90 ORIGINALS
PARAMOUNTS
C.L. A THE PICTURES
HOLL YWOOD FLAMES
FRANKIE LYMON
MAURICE WILLIAMS & ZODIACS
CONCORDS
DREAMLOVERS
DREAMLOVERS
THE 3 FRIENDS
TOMMY MCCLAIN
SMET I.S. CONGRATULATIONS (sol)
THI SORRY (wol)
MUCH TOO MUCH/IN THE DARK
PAPER CASTLES (edge chip not in grooves)
PLEASE PLEASE
OUR LOVE WASN'T MEANT TO BE
ZOOM ZOOM ZOOM
WELCOME HOME
DEDICATED
DEMEST DOSAMS JUST A LITTLE BOY YOU WERE MINE
YOU'RE MINE
THIS IS THE END
I'M NOT YOUR FOOL ANYMORE TM NOT YOUR FOOL ANYMORE

EACH TIME

PLEASE DOW'T CHEAT OW ME (diet. by ro
IF I KNEW

TWANNA THANK YOU (wol)

FOR YOUR PRECIOUS LOVE FOR YOUR PRECIOUS LOVE
BLUEBERRY SWEET (min 530)
A STAR (abb imprine, min 550)
HONEY LOVE (min 330)
SOBEDAY YOU'L WANT ME TO WANT YOU
THE DOOR IS STALL OPEN (file wool,)
IBELOWD TO YOU
FOR SENTIMENTAL REASONS (or in dw)
INV MEMORIES OF YOU (Nivoyay Pub)
IYOU'RE A FOOL (alt edge werp draep)

Auction A5s. Min. bild 5.00, unless noted. North- unless graded VOF are very clean, so bid with confidence. Closing is March 29th. Minners only notified. U.S. Let class P & II is 1,75. Overseas, indicate surface or sir. ASC 11261

Eddle Holman 71 (2331)

Argo 5280

Etta James 72 (187)

Litantic 1108

Randers 2506

Bay Sound 67007

Bay Sound 67007

Cheelis (girls)

Cheeker 1128

Frankounts From Bound 100

Butane 777

Chevelis (girls)

Cheeker 1129

Cheeker 1229

ED FOX P.O. BOX 5725 WILMINGTON DE 19808-0725 (302) 999-7392

SET SALE OF V 1.CAPITOL 2654	FOUR KNIGHT	5	I COULDN'T STAY AWAY FROM YOU		M-	\$1
2.CAPITOL 2945	FTVE KEYS	_	LING, TING, TONG	SOL	VG++	\$1
3.CAPITOL 3024	FOUR KNIGHTS		HONEY BUNCH		VG++	,
4.CAPITOL 3456	NAT "KING" COLE		THAT'S ALL THERE IS TO THAT	4 KNIGHTS	VG++	,
5.CAPITOL 3502	FIVE KEYS		OUT OF SIGHT OUT OF MIND	T REGION 115	VG++	1
6.CAPITOL 3502	FIVE KEYS		WISDOM OF A FOOL		M-	,
7.CAPITOL 3786	FIVE KEYS	-	THE FACE OF AN ANGEL		M-	,
B.CAPITOL 3861	FIVE KEYS		FROM ME TO YOU		VG++	-
9.CAPITOL 5710	CLASSICS		POLLYANNA	SOL	M-	
	CHORDS		SH - BOOM	LITTLE MAIDEN	M-	
10.CAT 104	ALAN FOSTER			DITTLE PRODUCT	VG++	
11.CEE 2 12.CHAMPSON 1003	LARRY BIRDSONG		LIVING IN A WORLD ALL ALONE LIVE THE LIFE I SING ABOUT		VG++	
	STRANGERS		DARLIN'		M-	
13.CHECKER 1010				21 4 1 20		
14.CHEER 4002	FIVE DISCS		NEVER LET YOU GO	BLK LBL	M-	51
	WONDERS	_	I WONDER	XOL	VG+/VG++	-1
16.CHESS 1635	CHUCK BERRY		TOO MUCH MONKEY BUSINESS	DUI.	M-	-
17.CHESS 1705	MOONGLOWS		TEN COMMANDMENTS OF LOVE	-	VG++	1
18.CHESS 1708	RE - VELS		FALSE ALARM		VG++	\$7
19.CHESS 1794	MANDELLS		DARLING, I'M HOME		M-	-
20.CHEX 1002	VOLUMES	_	I FOAE AON		M-	_ 1
21.CLARKS 479	SACRED HARMONIZE	RS	TRUE CONFESSION		VG++	H
22.COUSINS 1005	DREAMERS	_	LITTLE GIRL		M-	-
23.COED 506	CRESTS		16 CANDLES	CARNATION	M-	H
24.COED 508 25.COED 511	RIVIERAS	-	MOONLIGHT SERENADE FLOWER OF LOVE	SOL	M-	
26.COED 525	CRESTS	Т	STEP BY STEP		M M-	5
26.COED 323	CKESIS	+	SIEP DT SIEP		-	,
27.COED 529	RIVIERAS	MC	CONLIGHT COCKTAILS		М-	- 1
28.COED 531	CRESTS	TR	OUBLE IN PARADISE		VG++	1
29.COFD 569	DUPREES	TA	KE ME AS I AM		M-	4
30.COED 571	DUPREES	MY	OWN TRUE LOVE		м-	.1
31.COED 580	DUPREES	TA	KE ME AS I AM		М-	1
32.COED 585	DUPREES	HA	VE YOU HEARD	1 7.7	VG++	H
33.COED 605	SCHOOLMATES	DC	ON'T DON'T DON'T (DROPOUT)	DATE ON LBL	м.	
34.COLPIX 186	MARCELS	GC	DODBYE TO LOVE		М-	1
35.COLPIX 606	MARCELS	FIF	ND ANOTHER FOOL		M-	ŀ
36 COLPEX 612	MARCELS	HE	ARTACHES		M	Ļ
37 COLPIX 617	MARCELS	ME	RRY TWIST - MAS	XOI	M-	Ė
38 COLPIX 624	MARCELS	MY	MELANCHOLY BABY	# S OL	M-	į
39 COLPIX 651	MARCELS		IENDLY LOANS		M	į
40 COLPIX 687	MARCELS	JV	VANNA BE THE LEADER		VG++	. 1
41 COLPIX 694	MARCELS		IE LAST KISS		М	. 1
42 COLPIX 725	TOMMY REGAN		L NEVER STOP LOVING YOU	XOL PROMO	М	51
43 COLUMBIA 42019	BU27 CLIFFORD		L NEVER FORGET	PROMO	VG++	Ĺ
	BLUE SONNETS		S NEVER TOO LATE	PROMO	M	Ť,
45 COMBO 113	NATIVE BOYS	T	ERRLYN	SOL	M	İ
	CORVAIRS		UE TRUE LOVE	XOL PROMO	M	. 1
47 CONGRESS 225	ELGINS		RE IN YOUR ARMS	PROMO	M	1
48 CORAL 61498			ARNING TO LOVE		M	1 9
49 CORAL 61756	ENCHANTERS		UE LOVE GONE	PROMO	M VG++/M-	1
50 CORAL 623-44	DEMENSIONS		ST ONE MORE CHANCE	FAURIO	VG++	1 1
\$1 CORAL 62403	CRESTS		U BLEW OUT THE CANDLES	PROMO	M	1
				y-100.00	M	
52 CORAL 62499	ANTHONY DEAN		ERYTHING SHINE AINT GOLD	DOOMO DB		5
53 C PARKER 216	SONNY TIL	Т	RITE AND TELL ME WHY	PROMO BB	M-	1
54.C R 1003 55.CREST 1063	LAVENDERS		GEL		M-	5
	CLASSICS		T ME DREAM		M-	5

	TUESDAY & WHIT	E BELLE	ES/45'S			
	CEDERGE HUMBENTION - P.O. BOX 352 - Lavie, May 100 210 1, 300 1 1	170- London 155 171- London Int 172-Mainstream 173- Mains 135	Syling waiting Till This Yearning Dies approach of the control of			
1:-	ABC 983 promo Teddy Randazzo It's Magic / Richer Than 1 966) m- 1086) promo The LUV BIRDS Lazy Affernoon/A New Breed (1966) m-	174- Mala 12.02 175- Maurci 105 176- Melrose 05	25 ('68) Nickie Lee Paith Within / And Black Is Beautiful m- Simtec Simmons Tea Pot / Tea Box ('I'dist: ATLANTIC) m- 3) yg+ John Holt Dr. Loye/I'll Take A Melody (superb Jamaican			
4	Accent 1346 (60) a Buddy Merrill Raindrops Keep Falln'-Head/OH Calcutta m-	177- Mergury 70 178- " 71 179- " 71	1573 m- Denise Lor The Man I've Been Looking Por'/ Butterfingers 1675 m- Denise Lor Whose Heart Are You Breaking Now?/Never To Know 1199 m- Hal Moongy CHICK-A-CHICK / The Legning Towgr.of. Pima ('57)			
8	A M 1141 promo Towanda warnes Tou Don The Stylistics Rockin' Roll Baby You Make Me Feel Brand New AMM 0012 promo MUSIC COMBINATION Mechanical People / BAMBI (unique) m-	181- "m- 72	1/50 PIC June Valli Guess Things Happen That Way/Fell Him For We 1/133 d] Phil Moore Natch Your Step, Please / Cold Water Flat ("") 1/500 Dave Dudley Coffee, Coffee, Coffee/What We're Fighting For			
10.	Atlantic 2078 Lloyd Sims (60) For Sentimental Reasons/I Want To Know m-	184- " 73 185- Metromedia 186- M.G.M. 113	314J d) The Oxpetals What Can You Sey / Down From The Mountain m- 164 m- Jimmy Luke Sweet Marilyn/I Came Too Close To Losing You 113 Cindy Lord Mighty Lonedome Feelin My Love, My Life m-	SET SALE OF V	OCAL GROUP 4	ı
13	Apogee 101 bb Pat & Lolly Vegas Robot Walk/Don't You Remember (1964) m- Audio Fidelity 146 Jeanne Ewing Love Just Happens/Mon Amour, Mon Ami m-	187- "dj 120 188- "dj 122 189- "m- 122	127 The Aascots The Others I Like / Relax-Ay-Voo m- 136 The Mascots Who Put The Devil In Evelyn's Eyes/Java Jive vg++ 550 Eddy Munson Lovers And Lollipops/Peggy's Thème (both: movie)	1.CAPITOL 2654	FOUR KNIGHTS	-
16	BELL 3 Buddy Lucas (1957) When My Dreamboat Comes Home Hound Dog vg.* Bell 982 bb New Horizon One Bad Thing / Cider Rosey (1971) m-	190~ " 124 191~ " 125 192~ " 126	48 Jerry Logan Nake Up Irene / Drlvin' Rain (promo) m- 77 Danny Minchell My Little Tree-Douse / I Do I Do 156 Shorty Rogers Tartan Is Trapped/LOS BARBARSS (both: movie) m-	2.CAPITOL 2945	FIVE KEYS	-
19.	BigTop 3006 Music Men Blue Bird / Santa Cruz (1958) m- Blue Note 1915 Hank Mobley The Turnsround (Part 1 2) "I" m- Blue Rote 4070 Lobron Moore by That's What You Said/Lonely Heart In-City M-	25- E- 137	177 Sheb Wooley BUBA MOO BOBA DEF/Singin' To The Bluebirds m- 322 John, Jeffrey & Brother Tom Good Time Charlie/Rain In Amsterdam 140 Lownly Crowde Shadows And Reflections (vocal/"I") m-			-
23.	Blue Bell 504 Dick Lee (1961) A Woman In Love/All I Want is A Chance m- Boom 60,013 Lee Marril Off The Wall/Bellad Of The Green Horner m-	197- Migit 3201	5 Jinawaii Jackson Lovii ilia root out neglectman schaelt wo 6 Jinawa Holiday Everybody Needs Help/Give Me Your (tove (clean) VG 7 Young Hearts GIRLS / Sweet Soul Shakin (promo/goul) vg++	3.CAPITOL 3024 4.CAPITOL 3456	FOUR KNIGHTS NAT "KING" COLE	
25.	Buddah I dj/x Mulberry Fruit Band Yes, We Have No Bananas/The Audition vg. Cabot 135 Long Island Banjo Band BANJOLA / B-B-B-Banjo (1960's)"I") m- Cabot 135 Long Island Banjo Band BANJOLA / B-B-B-Banjo (1960's)"I") m- Cabot 135 Long Island Banjo Band Banjola / Bangoat/Harbeat vg.	200- Monica 659 201- Mortonia 1 202- Musicor 15	in The CELLAR I WONDER (If There'll Be A Time) Think About Now Of Jelly Roll Morton The Turtle Twist Smilin The Blues Away m- 504 The Parquahr Atlanta / Eleanor Roosevelt Rag	5.CAPITOL 3502	FIVE KEYS	
28.	1292 Marion Marlowe Ring Phone Ring / The Hands Of Time Hands Of Time Whatever Happened To You/Flamingos Andrews Happened To You/Flamingos Unit A Little Lovin'/ Knock Knock Who's There	201- NU TRAYL 1 204- ODE 118 pr 205- Old Town 1	100 Marvin Rainwater Hard Times / Sunshine (1975) m- romo Peggy Lipton Red Clay County Line/Just A Little Lovin' m- 191 Arthur Prysock My Funny Valentine/House By The Side Of-Road m-	6.CAPITOL 3597	FIVE KEYS	
31	Cameo 174 df Bernie Lowe m - Garden Of Eden / All This is Heaven To Me Capitol 3119m Bobby Milano Make Me A Present Of You/If Tears Could Bring You " 3385 # Kathy Lloyd di You Are Ming / Only When You're Lonely m-	207- Original 5 208- Ovation 10	100 Arthur Prysock in the Main / Thank Heaven For You m- 223 Stephen Make Go 'May Don't Bother Me / Dogface Soldier m- 221 Hollis & Starr Lovable / Feelin' Good (promo/sm wol) m-	7.CAPITOL 3786	FIVE KEYS	
34 · · · 35 · · · 36 · ·	" 1479 Kathy Lloyd dj The Wind Up/The West Point Dress pagade m- " 1458 Minute-Men Yankee Diddle / Blue Pearl (1960 1) vg+ " 1758 Mrs. Wills Bobbikins / Popcorn (1960 s) m-	210- Palomino 4 211- Paramount	15-2 Jimmie Dale Three Little Chickens (cute novelty) m- 0172 The UNIQUES Will You Love Me Tomorrow/I Am A Gemini (dj)vg++	B.CAPITOL 3861	FIVE KEYS	
38.	# 5231 Marian Montgomery That's Life / Sweet Talk # 5- " 5244 Al Hartley Sugarcane / I'm Only Man	213- Parrot 301 214- 35	of Chiliwack I Must Have Been Blind / Chain Train (clean)VG	9.CAPITOL 5710	CLASSICS	
41	Cascade 5905 dj Rex Dennis Freddy The Fox (novelty)/Ney Nr. Moonbeam m- Catawba 100 wilson Pickett Seconds (vocal) (Vo	216- P.I.V. 100 217- Playboy 60	04 Gwenn Johnson/Galanlads How Hear This (vocal)/Swingin ("I") m- 111 Willie Henderson Gangster Boogie Bump / Let's Merengue m- 113 NEWREATS I Belleve I'm In Love With You / I Know m-	10.CAT 104	CHORDS	_
44	Century 106 m Laurie Locas I was The Last One To Know/Whither Thou Goest Challenge 9161 Jerry Fuller Let Me Be With You/Why Do They Say Goodbye vg	219- " 60 220- " 60 221- Pop-Side 6	12] Charlie Kulis Runaway [Del Shanmon] / When I See Her m- 42 Mike Wells Have You Ever Had An Angel/Shoe-Top Clover m- 1593 The MRBS This Thing Celled Love / Tomorrow m-	11.CEE 2	ALAN FOSTER	_
46 47. 48	Channel One 2143/44 John Holt KZ Park Camp (rabulous Jamaican sound) vg + Charlie Parker 203 Mundell Lowe The Lost And The Lonely/The Long Knife(d)]m- Checker 1145 bb Kip Anderson Without A Woman/If That Don't Make You Cry VG	222~ Prīma 1017 223- Project 3 224-	Sandy Merrill School's Out / Cat Eyes m- 1355 Tony Mottola Never Fall In Love Again/Those were The Days m- 1378 Tony Mottola Something / Chew-Chewy Gum-Gum "I" m-	12.CHAMPSON 1003	LARRY BIRDSONG	_
50.	Chex 1006 Majestics Lonely Heart / Gwendown (1902) mil 310 m- Clarama 1200 Brenda & Albert This Has Happened Before/Talking-Loving You m- Clifton 21 Little Nate/Shells Someone Up There / Will You Miss Me	225- " 226- " 227- "	1381 Toný Mottola Bluesetté / Tequila "I" m- 1402 Tony Mottola Rainy Days And Mondays / It's Too Late "I" m- 1431 Tony Mottola Chicken-A-La-Swing / Sugar Blues "I" m-	13.CHECKER 1010	STRANGERS	
531	Colossus 101 Charic McClendon We be donna date Durselves-Borning (07/07)sin- 131 Maypole (promo) Show Me The Way (mono-stereo) ('70)sin- Columbia 1-730 Dotty Myles You Can't Fool Around With Love/Shame On You m-	228- Promenade 229- Radar 1001 230- Ranwood 10	54-3 The Kay's (others) You Cheated (w/picture sleeve/2 discs)m-/m vg Dick Style A Thousand Tears Ago We Must Have Faith (60's) 145 Ted Knight The Man Who Used To Be/Bird Of Paradise-Nose m-	14.CHEER 4002	FIVE DISCS	
56.	m- nu/c) Mult Mathleson DULA 5 theme / Tilp: Veriation (movie: !KAPEZE) "dj 4228] Johnny Cabott Night And Day (% Seasons/62/min\$15)c ean VG "vg+ 42411	231 - RCA 4210 R 232 - 5948 F 233 - 6447	haroon Fran Allison May The Angels Sleep On Your Pillow (1951) "- prome Mary Martin I've Gotta Crow / Wendy (movie: "Peter Pan") Jayne & Audrey Meadows DEAR RALPH/Dungaree Dan & Chino Sue vo-	15.CHESAPEAKE 604	WONDERS	-
59.	"vg.+43611 The Spellinders We're Acting Like Lovers/Long Lost Love "dj 44908 Ron Moody/Centaurs If I Didn't Have A Dime/The New Breed m-	234- " 6694 v 235- " 7068 236 " 7562	/g. Mary Martin My Heart Belongs To Daddy/Born Yesterday (NBC TV Marie McDonald Ne Took Me By Storm/How Deep Is The Ocean m-Budd McCoy The Ringin' And The Swingin' / Maik Around m-	16.CHESS 1635	CHUCK BERRY	_
62.	Country-Western 210 Woody Martin Six Days On The Road/A Satisfied Mind m- Crazy Horse 1311 The Majic Ship Hummin 1t's Over (1969) m-	237- " 7936 238- " 8387 d 239- " 9241	Linda Greën Mean To Me / It's A Sin To Tell A Lie vg+ ij Lealey Miller Just Another Fresh Boy/Once A Fooi (mid 60's) m- Jimmy Dean In The Same Old Way / Ninety Days m-	17.CHESS 1705	MOONGLOWS	_
65.	Creative Artists 2688 SKIN & BONES Summer In The City / Four (scarce) m- Crest 1414 promo Del Marino Don't Drink The Water / Wrong NY label)m- Crest 1614 750 d. Budy Marin Lrope Of Acapulco / Alphe (1962) VG-	240- " 9821 d 241- "d174-025 242- "d174-027	i) Love Society Candle Waxing / Bang On Your Own Drum (yellow) m- 57 Love Society You Know How I Feel (And Why)/Don't Worry Baby m- 77 Forever More Back In The Statem Again/Home Country Blues m-	18.CHESS 1708	RE - VELS	-
68. 69. 70.	Cub 9026 promo The Naturals The Flower Song / Three Young Men m- Dash 5019 bb/m- Ann Sexton Lovin You, Lovin Me/II I Work My Thing On You Decca 29543 m- Al Hibbler They Say You're Laughing At Me/Around-Memory	243- " 74-033 244 "d)74 063 245- " NB 102	99 The MATCH Mirror Maxw Lady / Time (yellow promo) m- 33 Linda Hopkins Deep In The Night/It's My Belief (strong sides)m- 338 Bruce & Terry Take it To Mexico (Johnston & Melcher) d) m-	19.CHESS 1794	MANDELLS	
71	29549 Burl Ives Bu Sure You're Right/Old Betsy (Davy Crockett) m- 28896 Gloria Mann Friendship Ring / One Heart (pink promo) m-	246- NB 105 247 Renee 3004 248- RIC 181	## Torry Meicher Fire in A Rainstorm (cream label promo) m- id] Midnight Movers Unitd. Follow The Wind ("I"/Part 1 & 2) m- Joe Henderson Sweet Lovin Baby / Too Much To Lose vg+	20.CHEX 1002	VOLUMES	
74. 75	30063 x Sunny Gale One Riss Led To Another / Two Hearts (pink) m- 30271 # Billy Mize Solid Sender / It Could Happen (pink promo) m- 30437 # Jock Mahoney GOLD / COWROY (both from power "Slim Partor") m-	249 ROLLIN' RC 250 "	OCK 011 Chuck Higgins Bip Bop Boom/Too Smart (rocker) m- 027 Ray Campi BOOZE It / Wrong Wrong " m- 049 Ray Boy Love Me / I Need Love " m-	21.CLARKS 479	SACRED HARMONIZERS	
77. 78. 79.	32024 Kitty Wells A Woman Never Forgets/Me-My Hairdresser Knows m- 12712 Cheyenne Winter Sit Awhile / Second Thoughts (yellow promo) m- 12901 bb Bathara Werls Somebody Come and Play Ison I Standard	252- Ronn 41 dj 253 Raynard 60 254- RCA 47-729	Billy Reene Losers win Sometimes / SomeDody Piezase m Danny Peil/Apollos Jingle Jump / Flip Side (1965) m- Andy Russell Seven Daughters/A Certain Smile (from movie) m-	22.COUSINS 1005 23.COED 506	CRESTS	
80. 81.	" 32989 Jerry Wallace If You Leave Me Tonight I'll Cry/In My World m- Del Fi 4161 Paul Moor I Love Paris / Mary Ann [1901]	255 " "14-125	14 Status Cymbal Bland Dang (resterday And Tomorrow)/Takin' My Time 21 Newport News When The Bell Rings/We Never Said Forever (d) m 2 Main Ingredient Gel Mack / Arotherly Love (yellow promo) m	24.COED 508	RIVIERAS	
83. 84.	Domain 1014 m- Ross Talbot Child Dun't Call Me Boo Boo/Cognito At Midnight Dot 15207 marcon Al Lombardy Cozy Corner / Cross Your Heart " 15268 marcon LORELES RUN Argund/New L'm Broken Heart et (1954) m-	258 " 74 039 259 Ref O Ree7 260-	00 Sonny Til (Orioles) "ne ''~ 'nhappy Family/Don't Feel No Pain m 228 Freddie Waters This is the Life/The Winning Horse m- 124 Freddie Waters(m_N)Nobdy Cap Love Mo The Way You Do/Love-Strange	25.COED 511	CRESTS	
86. 87. 88.	" 15783 vg+ Gale Storm South Of The Border/Soon I'll Wed My Love " 15884 m Biggie McFadden If Must Be Charlie/Lord Don't Treat That Way " 16729 Harry James "In Harm's Way" (movie)/Green Onions "I" m-	261- Reprise 20 262- Rimrock 25	Status Cymbol Blang Dang Tyesterday And Tomogrou) Trakin' My Time Weeport Kewan the Table, Byla Ringle Rosey Sail Toroyeo (1) im Weeport Kewan the Table, Byla Ringle Rosey Sail Toroyeo (1) im Jensey Status Company (1) (Dioles) The '-'nhappy Family/Don't Peel No Pain m Jensey Status Company (1) (Dioles) The '-'nhappy Family/Don't Peel No Pain m Jensey Status Company (1) (Dioles) The Status Company (1) (Dioles) (Dioles) The Status Company (1) (Dioles) (Diol	26.COED 525	CRESTS	
89. 90. 91.	Dunes 2011 Ronn Metcalfc Twisting-Wood Choppers Ball/Big Band Twist VG Dunhill 4159 Marilyn McGinnis Song That Never Comes/Down in The Celler m-Flektra 45745 ATOMIC ROOSTER Dev[!'s Answer / The Rock (promo/1971) m-	263- Rivoli 8 264- Roulette 4 265- " 4 266 " m 4	108 Canta Maya I'm A Kitten / Ask Me (LP "A Long Long Kiss")m- 136 The PLAYMATES Star Love / The Thing-A-Ma-Jig m-	27.COED 529	RIVIERAS M	10
93.	" 45800 ATOMIC ROOSTER Stand By Me (momber: Chris Farlowe/dj) m- - Epic 10618 Edgar Winter Tobacco Road (promo/great version/time 4:04)m- 10617 dj Barbara Love Across The Universe (Beatles song)/Alice m	267 "vg+ 4	1441 Sonny Moore Every Big Man Ain't Strong/Bloodshed-Tombstone 7003 The Loved Ones I Love How You Love Me/Do You Wanna' Know m-	28.COED 531	CRESTS TI	P
96.	Euroka 100 DOO RON RON/OJ PLAYERS O.J. On Trial (Pt 1 & 2) novelty break-in)# Event 223.dd Phillip Mitchell There's Another In My Life/If W. Get Caught m-	270- Sam 5014 271 Scepter 12	T RHYZE I Found Love In You/Just How Sweet is Your Love RHYZE I Found Love In You/Just How Sweet is Your Love 246 Rocky Fellers Killer Joe / Lonely Teardrops (1962)	29.COED 569	DUPREES T	A
100	Executive 1019 Cash McCall Breaking Up/The Ballad Of Billie Sol (60's) m- tayette 571 SQLID StT I Don't Want To Cry / Stand By Me m-	272 "di 122 273- "di 123 274 " 123	274 Fat Man's Music Festival Highway Of Your Dreams/Boats-Angel Bay 323 MixED BAG Round And Round/You're My Girl I Say (sm wollm- 331 The BUOYS Bloodknot (mono-stereo/1969)	30.COED 571	DUPREES M	n
102	Gazette 8000 LOCK, STOCK AND BARREL Daydream Happy People (w/CO. sleeve) m- Gibb no # Althia and Donna Up Town top Ranking (original/Jamaican) m-	274 " 23 275 - Shamley 44 276 Sharp 231 277 - Smash 1708	1021 MOONRAKERS Not Hidin' Anymore / 7th. Star (promo/1968) m Lee Monti/PAISANSImiEveryone Loves Mary Ann/A Bottle Of Wine 4 You 8 Jul Dowell Wooden Hart / Little Bo Peep (1961) m	31.COED 580	DUPREES T	A
105	Goldband 1168 Van Preston/Night Rockers Who Done It / Glow of Love m- 1178 Count R ckin Sidney/DUKES Put It On / Truit (1960's) m-	278 " 1833 279- " 2204 280- SOLO 105	bb Johnny Casell At The Shore / Gotta Dance (1963) m Asylum Choir Isicle Star Tree / Indian Style (1968) dj vq++	32.COED 585	DUPREES H	d
108	Grovemaster (no #) Ranking Joe A You Mr. Fennigan (fabulrus Jamalcan) vg++ Harbour 307 DAMIEN ST. THOMAS SHOW Roll Over Bethquent Never Complain m	201- Soul 35018 202 Soul Inter 203 Specialty	B Earl VanDyke/Soul Bros. The FLICK (Part 1 8 2) early 60's vg. 103 Whole Darn Family You Know That You Lied / I'm Nurt (soul)m	33.COED 605	SCHOOLMATES D	0
111	UICH TY 1089 McCormick Brother BANJO TROT ("1")/Runnin' Round On Me # m 1171 McCormi k Brothers Dobro Twist "1")/Bcfore I Met You (dj) m	284 S.R.G. 102 285 Statday /4	/// Maureen Ediley Love will Abound// m More Than Thankful(d)) m Billy Mure - Theme For The Lonely/Little Reuben m 44 Larry Kingston Foot in My Mouth/l'm A Flop (good sides) m	34.COLPIX 186	MARCELS G	0
114	Hot Biscuit 14 3 The Magic First So Is Our Song / Mary Elizabeth (dj) m- Impulse 249 Chico Himilton Fyil Eye / Monday Minday Lightly (da) was	286 " 89 287 Strind 250 288 Sue 77	16 bb Red Sovine Freightliner Fever / Mr. Sunday Sun m 121 Marv Meredith Salvation Rock / Swiss Miss (1960) vg++ Immy McGriff M. G. BLUPS / All About My Girl (great) m	35.COLPIX 606	MARCELS FI	I
117	75027 Long Distance Hitchin' A Ride Back To NY City/Mis , Woman m 1126 Duint body Forty Miles of Bad Road/The Quiet Thiee m 1168 Dane Eddy Peter Guon / Along The Niasart Transfer of Bad Road/The Distance of Bad Road/The B	289 S g ir Hill 290 SUN '119 291 Se in 4221	784 SEQUENCE I Don't Need Your Love (Part 1 & 2) m J ry Lee Lee Big Ligged Woman Waiting For A Train m Mart Cross N. Overlitte Thomas Even (2018) 1/2018 1	36 COLPEX 612	MARCELS H	E
30	1433 The Mon's Bol's St.rry ght /Golden Gl tt; (1/w inser)m Jenel 80 Low-11 bilsom Sleeper / How Do You want Your Min (d)) vg.	292 T.A. 195 293 Tal 213	I Morning Re g Can I Blave In Yo (mono tereo/60') m [ttl Roe Fv Your Goose Is Cooked Minutes And Hour (dj) m	37 COLPIX 617	MARCELS M	E
123	Jonar 100 Sloar Bey (vg. Look A' Yor Brother/T nderness (dist: Ah te Whal	294 T geriro 29 Tear Drop 296 Ternerim	10 1 R. t C nycr/Ban na Boys BANA'A White A ray Fri?! ('8)n	38 COLPIX 624	MARCELS M	Y
129	152 The Fo T es G test Fiel. q In The wold Innesom (rs') m 'm 5165 The F T n Don't Cry Da 1 g/l Amour To jo r ! Amour (min\$)	297 T.F. 103+ 29 T +n 1 1 20 29 T Tom Dog 10	J es brown Rapp Payba k (Pa t 1 & 2) vg 12 P tchell 1910 Now That I Ynow What Lonel, e I 7	39 COLPIX 651	MARCELS <u>FE</u>	100
30	" 14 Bil Di ela hit Kind Of Fool A 7/konna Hild A Mt. g 44 Carn Il Coop r/r folk Creen Monkey Long Di ta cc ('63) vg-	100 T ve. 8	The Town Let Y (mr. \$10) m The Town Let Y (mr. \$10) m The Town Let Y (mr. \$10) m " " " ny Chinc American Triogy Mr. Busin as Yu (mr. \$10) m	40 COLPIX 687	MARCELS	8
114	" 54 Bil Da ela shirkadof bol X' 77cona Bilakit. G 44 Carn Il Coop r/b folk Creen Monkey Long Ditace (183) va- JU PAR D4 Th Eag. Cet Un Up 76 / Danc a j co (1974) oul) # K[p 3/1 d, Pin] f and C co C of T a Dell Mon. T 265 d la Fil F Band J. co ld S'ill Love You/ft A Finit, T; # 265 d la Fil J A Del Tosh Long up (1.4: -0.1)	302 20rF Fo 1 303 U 55297 304 Unii 1 2 305 U.A. 5048 306 " 50556	() i M 'In Pleache Cr' - With Me Wro M ' # m]	41 COLPIX 694	MARCELS O	ń
136	"" 965 d' The FI'' F Band I Ao'ld Still Love You/(f: A Family Tr. "" 1726 The Unit I 's A l O or Toshi um su [fit-"") 1 5 bb F BANAH I DO'L ASK M To CO Asay[Ev y K 'H ii' m 1 5 bb F BANAH I DO'L ASK M To CO Asay[Ev y K 'H ii' m 1 5 bb F BANAH I DO'L ASK M To CO Asay[Ev y K 'H ii' m 1 5 bb F BANAH I DO'L TO	305 U.A. 5045 306 " 50556 307 " w 4 308 L. All E		42 COLPIX 725	TOMMY REGAN II	
138	36 B. B. KI My Smithin Baby / Lill m 381 B. B. KI My Smithin Baby / Lill m	308 L. Ali F 303 Vee liy 13 310 " 67	e (W C t Frater / Pr/Jo Reisman "TRINI" m dj THENES NC - File's ter sien theme from "Fryt nillice" m 15 dj Ron William - Anjil i 1/51 Rai Away (great take) - m	43 COLUMBIA 42019	BUZZ CLIFFORD 1'L BLUE SONNETS IT	
142	303	311 /irt r. 51 312 VIV 02 6	of the BALLADS The cift (Lor (white liber com / 1964) m Cl Lyo TRIO Out Of the st / Fitate Noon m	41 COLUMBIA 42791 45 COMBO 113	NATIVE BOYS CI	Н
141	4699 E 18 tt Cr k J Cr Vy H rr Ar I Frei G Swir Birch Of Da 1e vge " 5134 W yne C rr 1 R ck n Char M m (ro ker) (1 y s tars) VG	308 t, Air F 308 vee, Ly 13 310 67 311 Jirt r 53 312 VIF 02 5 313 VIF ng 13 314 VTP 100 314 TP 100	Ring Miller Wait For Me, My o / Sit T My Miller Wait For Me, My o / Sit T My Millow m Sonny Curti dol day Fr Clow / Day G (minhe: RICKFTS)	46 COMET 2145	CORVAIRS TI	R
47	5569	314 VTP 109 314 V.B. /174 317 W.B. /174 3 7 Wt 5 1t 318 At to 1		47 CONGRESS 225	ELGINS H	E
10	y - 1940 Chile Moir Ballid Of his topher Colmbu / My Ly 3 a 6130 Cy o Ri Uderground At anta (promo) vg-Xir Re 4003 SAX KAR' The garbif Ly de To Do/Mety, his La B by m	31 320 *. : F1 . 321 0 1 1 1	15 d Ron William Anjil 1 / Sl Rai Avay (great take) m	48 CORAL 61498	BILLY WILLIAMS LE	
154	1		12 Ge y M 1 ga Wh Y ver f Gone SURREY (m \$9) m	49 CORAL 61756	ENCHANTERS TI	R
	464 DION Abr h m, Mati A d John Daddy Filis 474 t M c Room A fouch of Loc e / T e I rophet promot) 3692 Jimmy A gy Think Yo Fo I ov, ng Mei/I i Syy Cood By T Lino 5557 Lil Mil Forset M cost Of manner Roy of Shibh	324 325 XY 105 32' " 607 RE	th Th. S. 12-9 Di. '10 F. Rl. Big W. (19.9/mi \$8) m h. hancellors seaport A' S. Chal F. O. T. (.58/mi \$10) The RASS. MAGIL MOUN ((IATR DE LINE)/*/dui a Book Hoole-meet m	50 CORAL 623-1-1	DEMENSIONS JU	
	tino 5°57 til Mill: Forget M vots/Prummer Boy Of Shiloh T iberty 0.0 Dei Lor Tht' Th day Th' IF 1 / Hr M (1956) m 55026 De Lor With E y Brath I F ke / tim To Film	327 Y -k 40 328 7 is 1002	The State Description The Right 19 9/mm SB1 m	\$1 CORAL 62403	CRESTS YO	0
160 161 172 143	55047 De '! This M h' Kow / '! You's My To ' m '31 55175 Juli' di Come On A My House / My Strain Alfa i imovicim "V9+ 55220 Titl' Si r A Littl Sir Came Down/Ar My Fire Straight	379 7 d i 100 330 Billi 0	New Ce try Singrs Our Summar ove (Ray Verno frod.) 60' vg.	52 CORAL 62499	ANTHONY DEAN EN	ý
166	" 55254 D k Noi ugir Neit / Jinglin' Jean (promo) m " 55488 Nick Noble Hello aut There / Me Could m " 5548 Hancy Ames Honsoir Cher / CU CU RRU CU CL ALDAM M Long 2083 Lorry Inc. Ellison When Love Lige Away? Might To Be Loved m			53 C PARKER 216	SONNY TIL M	3
168	" 55468 Nick Moble Hello Jut There / We cauld "	334 Love 5004 Send	uy Mitchell Charlis's Sh.me; Rusty Old Melo vys- Cogy Col. TOPSY (pair 1 & 2) classic "!" my owant lit i collec' also — maybe you can help me inds of company sleeves some tough ones — most common/31. each	54.C R 1003	LAVENDERS AF	N
	GEORGE HUMBERTSON & D. O. Boy 2050 & L.			55.CREST 1063	CLASSICS LE	Hall
_	GEORGE HUMBERTSON • P. O. Box 3352 • La	avale, M	U ∠1504 • Phone 1 (301) /29-1613	56.CRINSON 1006	PARKTOWNS TI	1
			Wella Radio History			

CHARLOTTE TUCSON - P.O. Box 166, Grand Blanc, MI 48439-0166 - PH. (248) 634-1307 after 6:00 p.m. Auction 45's
```
CARLOTTE TUCSON F.O. BOX 166 GEARD BLANC, HI. 48939-0166 FH. (248)6394307 AFTER 6:00 P.N.

AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S

SINCE 255 RESCOR SHELTON 'I MAYE SOME CRIBE OF DOM/THE PIER STILL BURNS' H- DJ

SOND 12 THE OCK-PLES" THAY FROME "PLEASE HOW CHILD" H- DETROIT

SOND 12 THE OCK-PLES" THAY FROME "PLEASE HOW CHILD" H- DETROIT

SOND 12 THE OCK-PLES" THAY FROME "PLEASE HOW CHILD" H- DETROIT

SINCE POE 65 WHITE HARLIER & FAT COLLENS "LOVE THAT LASTS" H- ONE SIDED PRESS

SINCE POE 65 DUMBAR "RESTER THAN COME "H- SUM SIDES WHITE MAX FS H-

SUR 11 VIERBIT HARBISON ONE MAN BAND "LET'S VORK TORSTORE FT.1 & FT.2" H-

TERRIFICIO SOON HING CASTAWATS "LIAR, PLAYER" THE GESTURES "MAR, PRUM HE" H- HE

TOWER 8:19 MAX FROST & THE TROOFERS "SWAPE OF TITLOS TO COCKF," "FREE LOVE" "H-

TURISTON 149 THE NOTATIONS "AT THE CORSISTANCE "THE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LET'S VORK TOWER THE WAY IN HE

INITIAL SAFETYS OSSOS JAM & DOAN "LONG "LEST" VINCETALLES" "HE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" VINCETALLES" "HE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST" CHE WAY IN HE

INITIAL AFFECTS OSSOS JAM & DOAN "LONG "LEST OSSOS JAM AFFECTS ON HE

INITIAL AFFECTS OSSOS JAM ALLON "LONG "L
CMARLOTTE TUCSON F.O. BOX 166 GRAND BLANG, NI. 48439-0166 PM. (248)6341307 AFTER 6100 P.M.

AMETICH 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S

ANARET 119 CROW "CONTINUE CLEBESS"/"SILVE BOOK! "A-

ASTREY 1000 LOZA ASSLEY & MARCIES SINGLEYOR "CON'LL NEWSER BS LONELY AGAIN"/"FARTING OF THE MAYS" M-

ASTREY 1000 LOZA ASSLEY & MARCIES SINGLEYOR "CON'LL NEWSER BS LONELY AGAIN"/"FARTING OF THE MAYS" M-

ASTREY 1000 LOZA ASSLEY & MARCIES SINGLEYOR "CON'LL NEWSER BS LONELY AGAIN"/"FARTING OF THE MAYS" M-

ASTREY 1000 LOZA ASSLEY & MARCIES SINGLEYOR "CON'LL NEWSER BS LONELY AGAIN"/"FARTING OF THE MAYS" M-

ASTREY 1000 LOZA ASSLEY & MARCIES SINGLEYOR "TON'LL NEWSER BS LONELY AGAIN"/"FARTING OF THE MAYS" M-

ASTREY 1000 LOZA ASSLEY & MARCIES SINGLEYOR "ATTRETH" A TEREBOO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

BIG TREE 16026 FAMCT "TONCH NE"/"I DON'T NEED TOUR LOVE M. STEREDO

3331 LEENTY VERRON "TONCH LOW "I NEW LOVE M. STEREDO

3331 LEENTY VERRON "TONCH LOW "I NEW LOW LOW "I THE MET TONCH NEW LOW "M. STEREDO

STRO-0220 THE STENU IR. HOW (EXCERPTS FROM "ADMIRULT" ALBEM) M. DI STREED PS N.

CORINGO LO 22 13 FAM PARANLEM "BIG COLOR "I NEW LAND "M. LOW "M. STEREDO PS N.

CORRISCO LO 22 13 FAM PARANLEM "BIG COLOR "TO "M. SLOW "M. STEREDO PS N.

CORLISCO LO 22 13 FAM PARANLEM "BIG LOW AT YOUR MARKET M. DI NONO/STEREDO

SPRO-0220 THE STENU IR. HOW (EXCERPTS FROM "ADMIRULT" ALBEM) M. DI STEREDO PS N.

COLIDADA MARCIA SENDADA "M. STEREDO "M. SLOW "M. STEREDO

DECCA -9-31118 VERSED FERROR "BOH MARCH "M. SHOW 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     CMARLOTTE TUCSUR F.O. BOX 166 CRAND BLANC, NI. 400/39-0166 PM, (240/6):541007 AFTER 6:00 P.M.
ANDTION 49'S AUCTION 49'S AU
                     AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    AMOTTON 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          JAT-MALEJIK: OOD HANK SAMPLE "30 IN LOVE WITH YOUT/YOU'RE BEING UNFAIR TO ME" M-
JOHNSON 239 POOT THE TEMBERS "STEAM" BEOV'/"MAYER I'LL STAY" M- STEERE O (FETER NOONE)
AAMP 2164 THE CHAS. MADER'ITT SKIFFLE GROUP "JOHNT-O"/"SING, SING, SING" M- UJ
2110 ROSEN WILLIAMS "ARRICA THE BEAUTIFUH"/"ALT I'N O NOUNTAIN HOCK BROUCK" B- BB
JINSTIC 237 GOOZ THE JIHOY CASTOR BUICH "BAD"/"BE YOUNG, BE POOLISH, BE MAFFT" M- UJ
LORDON 39 902 THE ROLLING STOMES "MOTHERS LITTLE HELPER"/"LAD JAHS" MAY SPLEEDOE THING" M- UJ
LORDON 39 902 THE ROLLING STOMES "MOTHERS LITTLE HELPER"/"LAD JAHS" "
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          NAM HAS TAN BSOOD WELD SITIEDER "LOCK IT UP" TERGLE" HAVERLIK PRO-8-7773 BEFTORES "V KORS" "TERKING" HE BUIE MAX PS H-
HOSE GED 10 THE WHO "I CAN'T EXPLAIN" BALD MEALED WOMAN" H- RE
CHARLOTTE TUCSON 1-0. SOX 166 GRAXD BLAKE, MI. 8049-90-166 FH. (200 96)41407 APTEN 6 00 P.M.
AUCTION 85'S AUCTION 85'S AUCTION 85'S AUCTION 85'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
         49-9931 THE LOCKS "COUNTRANSHERS FORCY" FURLACIBLE SALERGES" H- DJ SOL
CHARLOTTE TUCSOR F.O. BOX 166 GRAND FLANCKIL MARGES SALETION $5'S AUCTION $5'
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     MARK GOLD THE WHO I GAT' EXCLAIN' AND MEMORY DOLD "NO. 18 CONTROLL" BY SOME CHARLES WHO I GAT' EXCLAIN "AND MEMORY DOLD "NO. 18 CONTROLL" BY SOME CHARLES WERE AND THE WOOD IN A STANDARD MEMORY TO BE SET ALL TORS IN STANDARD MEMORY TO BE SET ALL TO BE SET ALL TORS IN STANDARD MEMORY TO BE SET ALL TORS IN STANDARD MEMORY TO BE SET ALL TO SET A
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CHARLOTTS PLUCSON P.O. BOX 166 CHAND THE CHARLY IL-80-39-0166 PH. (2-80-54-107) ATTER 6100 P.M.

AUCTION 65'S AUCTION 65'S AUCTION 65'S AUCTION 65'S AUCTION 65'S AUCTION 65'S

REDDA 1506 BOXIN A THE VISIONS "I CO CHAZT"/"COOD-COOD LOVIN" N= NO.

RED 506 AUTH LINDS "INTO THIS RING ON WY FINGER "PEBLIX IS NE NOT FILISD" M-
SCRETER 12-17 BORDEN MODER "THY THIS RING ON WY FINGER "PEBLIX IS NE NOT FILISD" M-
SCRETER 12-17 BORDEN "LIVE TO TELL" "M- VOCAL/DISTRU, PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN DOWN THE MODER" ("I CHT WILL/WILL CRAVIT" M- PS M-
7-29-55 TALKING HORSE "BURNEN HORSE "BURNEN HORSE "M- BURNEN HORSE "BURNEN HORSE "BURNEN HORSE "M- BURNEN HORSE "M- BURNEN HORSE "BURNEN HORSE "M- BURNEN HOR
                              AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
      CHARLOTT LUCSON 1.0. BOX 166 CRAND BEAR, CHI.089-79-0166 PH.(2005-59-1007 ATTER 60 OP P.M.

AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S
```

ROL 376 WHITM CARTES "YESON" KNOSK(NOV I PEZL ABOUT YOU)"/" IN THROUGH CHVING" X- XCL SOUTH 7816.11 CISTAR "I'N OF THE YOU THE X-Y-Z " H- STEEN CHVING" X- XCL SOUTH ABOUT (CHVING) 12416 THE AVOID THE X-Z " H- STEEN CONTROL (CHVING) 12416 THE AVOID THE X-Z " H- STEEN CHVING (CHVING) 12416 THE AVOID THE X-X-Z " H- STEEN CHVING (CHVING) 12416 THE AVOID THE X-X-Z " H- X-X-X " H- X-X

FROM 775 BILLY JOE YOU.S "THE FUSH"/"I HAD MY HEART SET ON YOU" M-TOBA 1022 JACKEE DAY "ON! WHAT HEARTACHES"/"IF I'D LOSE YOU" M-TOBA 2012 RICHARD'S FEOLE "YO-YOO"/SORPHING ON OTHER!" M- PUNKY SOU

45's – Singles – 45's R&B, Gospel, Rock & Roll, Soul

Auction D-0304 Ends March 31st



The Wax Museum

1605-B East Blvd. Charlotte, N. C. 28203 Phone (704) 377-0700 Fax (704) 377-0701 let ring 6x E-Mail waxmuseum@mindspring.com

New!! Attention: access the list on our website waxmuseum.net /original.shtml

It is searchable! e-mail us your bids don't forget to give us your mailing address!!!

Note:.... Please do me a favor and pick up your stuff if you win.

Money orders & cash are shipped first. Checks must clear!
Foreign bidders please advise how you want wins shipped.

Foreign bidders – send cash REGISTERED!!

Any phone calls concerning bids before 4pm EST. please.

Bids can not be checked until the closing date.

All bids are considered sales after the closing date.

Put your name & address on your bid sheet or e-mail!!!!!!!! Get your bids in early... Good Luck!!

list item numbers AND artists to reduce mistakes – write legibly!!

SIG DUFFITS IN UN PMANN CO MHA
SUSS PARAD TAITHNUM THE HAM MAN MES
OULTAND COULDER THE AT MARK MES
OULTAND COULDER THE A WARM MES
A HOBERUL WERLE REUTIFFITE IN A WERFAL MES
A HOBERUL WERLE REUTIFFITE IN A WERFAL MES
A HOBERUL WERLE TO MERCE AND MARKED IN DOUBLE MES
A MOBINE THE ON THE MEST AND THE MEST MEST AND THE MEST AND THE ON OF ARMEN THE COUNTY AND THE THE MEST AND THE MEST

THE CORSTS SERENT FREE TRANSPORT I MBB

TOWNEY TO LOCKET EBY (I MPA

AT THE LURKING N PILE M I MA

AT THE LURKING N PILE M I MA

TONN T STAND A HANDE M SWIME

THE SUMMETHIN ME OF ARE ARAY MI

TARY MALIN AT 0 1711 Y 1076 MM

MENTILS JRY VC. 5 - 1 MM

A B I F TO MAN FEY SUMMETHIN ME OF MAN

ME PY A STAND AT 0 1 THE MAN

A B O DAN FILE TO MAN

A

FITTALKY STREET MAN TO THE MET AND THE MET

LITTE GIRL OU MGE
TARK A LITTE WEE PAR YO PEALL N MEE
FINE 7 US E E AL W 7 IZ E H LIVES TO (U MBE
FINE 7 US E E AL W 7 IZ E H LITTE MEE
CONTERTO IN F F F . MEE
NATION OF FERENCE OF THE MEET OF THE M

HAT'S IF YOU I VEH WHERE DID OUR LOVE XO I MINERDING TOU WANTING YOU, SAME I MAD I'M HERDING YOU WANTING YOU, SAME DI MAD FILLED WITH FETTER IS IT MAD ALONE ALAID FLEAT NE HIT NE FIGHT ONE MEB BLUES HE NE HIT NE LEMB.

BARFLE I DOLT'S PAY TO WE FEEL MENCE PROFIT OF THE MENCE PROFIT PARTY STATE OF WE FEEL MENCE PROFIT PARTY STATE OF WE FEEL MENCE WITH COMMENT AND STATE OF THE CHECK PARTY STATE OF THE MENCE WITH COMMENT PARTY PAYOR MEN. MET AND MENCE TO WE WE WE SHAPE WITH A MEN AND ADMINISTRATION OF THE MENCE PARTY PARTY MENCE PARTY MENCE PARTY MENCE PARTY MENCE PARTY MENCE PARTY

SLASONS, ADM. WOIL I MAI

I MISH YOU DULL KROW ME. HELL MID

LITTLE MANA LOVEY DOVEY MET?

HONEY HE HYCPANI AT HELL MID

LITTLE MANA LOVEY DOVEY MET?

HONEY LOVE MANDS YO'F HEAPT MIN

OLD MAN ELVERY'S WHITE TO THE MORE WITH

OLD MAN ELVERY'S WAIRT TO THE MORE WITH

LOVE TO BE LOVED MAP HE Y HE MAN HE HE

LOVE TO BE LOVED MAP HE Y HE MAN HE HE

LOVE TO BE LOVED MAP HE Y HE MAN HE HE

ENTRE LOUIT UP, ET DI MOL MIN

A NATURAL W MANN RADY BABY NABY "OL MOL CO ME

IT 'BEEN A CHANKE DETROIT CITY MER

DETROIT 'ITY'S HENN A CHANGE MAP

PROFILE COT DE FREE NE MY ORLD MAP

SON OF A PPER HEF MAN JUT'T A LITTLE LOVIN ME

SON OF A PPER HEF MAN JUT'T A LITTLE LOVIN ME

ENDORISH ONLY THE CLOCY/SHARP. WE ME!

PERDING MY LOVE THE CLOCY/SHARP ME MRI DOIN' DUT THING ISHLIA A PAIL OF MRI GOLDBYE JOF/CAPRY THAT WELFIT D MRI TUD RATHER OO BLING/TOADY A JAIN WAS HEY DRAY/SAME IN MRP PRÉALIN TOADY APER BABE MRI IME ENTE-FTAINEM/THAT SERMETHEE TO MF MD I I WART YOU D'ITEL ME MINY MRS AD LITTLE STP / JOOD THEM UI MRS PARKETA/SAME TO MRI

ME P - CONNA MAYE IT BEFFER THE MISTORMAN PER TIPS THE MISTORMAN PARTY POR THE MISTORMAN PARTY POWER AREA BRADE AND DOP MIST ATTY POWER AREA BRADE AND DOP MIST BLOWIST IN THE ENTRY LOVE THE MAY FOUL LOVE HISTORY BRADE AND A THAT I MAY FOUND AN A THE AND A THAT MISTORMAN FOR MAY LOVE AN THE AND A THAT MIST BE MISTORMAN FOR MAY LOVE AN THE PER MISTORMAN FOR MAY LOVE AN THE MISTORMAN FOR MAY LOVE AND THE MISTORMAN FOR MAY

ACT DO THE TET MELS
TAX TAYS NOT COME IS NOT
WALCO MARKE MANUE ME
AST T LOVE NOT ILLE PACE THE UTILITY PR
MET SEE NOT ANNO ILLE PACE THE UTILITY PR
MET SEE NOT ANNO ILLE MAY SEE
ASTALLY AS ANY
MET ANNO MEMBERS BUT TILL RELITIONOUS MELS

THE WAX MUSEUM

101 + ALLA	ST *FF & BBC		
11	CALLA	T FF & BBC	
1	10	CALLA	FJ
101	CALLA	FJ	
101	CALLA	FJ	
101	CAMP	197	ARP
101	CAMP	97	ARP
101	CAMP	47	ARP
101	CAMP	70	FT
101	ARP	70	
11	TON	FT	
12	TON		
13	TON	FT	
14	TON	FT	
15	TON	TON	
16	TON	TON	
17	TON	TON	
17	TON	TON	
18	TON	TON	
19	TON		
10	TON	TON	
10	T		

T 1 LIUM LONENT

1 1 LIVELONES

VM 1 CULTIS MAYFIELD

1 A N A 1

1 T PARAMET

1 A N A 1

1 T PARAMET

1 A 1 T PARAMET

1 A 1 T PARAMET

1 A 1 T PARAMET

1 A 1 T PARAMET

1 A 1 T PARAMET

1 A 1 T PARAMET

A 2 T PARAMET

A 1 T PARAME

34", CITTLE JIPTION MARK
4. LAMP SITTER;
433 BURN: BLAND
472 HOW BLAND
473 BORRY BLAND
103 TREELIGHT KOUPEL
104 INET/ HARLIS HIX
125 MA FANN ACMITS
BOOK HOMEP
4584 TOO, CLEFFED CURE/
104 BENEAL COMAL SITELT

9.1 PAT TORREY
98. DA'E LAPP FIVE
1001 JOHNIN: BA MELON
101 ENTRAL TAPP WEST
1048 . ICHTH USE
118 BORLE GUITAN
142 JOHNIN: JACKSON
1009 CANAL SIATON
1055 CCN
10109 CANAL SIATON
1216* MIDNI MTFES
1216* MIDNI MTFES
1216* MIDNI MTFES
1216* MIDNI MTFES

4114 MART WIGHT

4218 ANTIGATE ATTISCHEVER

1000 'MMTCF FRE

800 MIREL

8100 KRES, TAITY

1 'GRC FF

8'LL COCAT

1 'I TPUEB!

4 BEBS I - T

COMPUSION BLUES/EVERY NIGHT CRY DJ MBS
SRE THE LIGHT/GET YOUR MIND MADE UP MBE
MALKING TALL/MIAT ILAPERNED DJ MEN
LOVE OPRESIDENTIS LOVE IS MEAL MBS
LOVE UPRESIDENTIS LOVE IS MEAL MBS
MINNE NAS ONT LOVE ODEN/SAME DJ SOL NIM
LOVETNOY OUR . RASY/MYCHE NEVER MB4
I LOVE TOO STOP/I PEEL A SON MB1
I LOVE TOO STOP/I PEEL A SON MB1
I LINTIS MANT I'M POS/MEVE MAD NOY SOL NIM
CATHY'S COOL/MEDDING BELL DJ MEN
LYNTES COOL/MED LYNTES COOL/MEDDING DIN
LYNTES COOL/MED LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES COOL/MED LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTES
LYNTE

THE A VAN AND MAY HEFT TYPEY TEAT TUTT - IT MAY BE STORE CHOOL TO BE.

MIERE A TICL YOU BE CANTETAKE I OLD MISJOHNNI BE GOOD AND THE ALTH SELVER
THE A MAS A JUNY LOFTH ACT I FER MAY
CELLY OF THE AND THE ACT OF THE ALTH
I SELVER WAS A JUNY LOFTH ACT OF MAY
THE E MY UN DOTT PLANE THE ALTH MES
LORE A THEMSE DEADY SELVER BATH MES
LORE A THEMSE DEADY SELVER BATH MES
LIFE AND A LORE MES
THAT STRANGER IS LIFE ME THE MES
LIFE AND A LORE MES
THAT STRANGER IS LIFE ME THE MES
LIFE MAY LOFT A ALTHOUGH TO BE THE MES
LIFE MAY LOFT A ALTHOUGH TO BE THE MES
THE STAN AND THE SEA SELVEN.

BALLAND, SAME AL MBL.

FOR MILLELLY MUMPHA AL B.

KUL ART. IGB BT I M MAD A AGAIN TISOL

BERNA ME FORD LOFF THE FILL DITATE OL MGS.

WINTER TO THE COME TO ME FOR EXCEPTING OL

LITTLE U IN PT. JU MGS.

TITLE U IN PT. JU MGS

THE DELIVER OF THE STATE OF THE

LABOR TO MAKE A TOBAR AND THE A TRANSPORT MUST NAME A TRANSPORT MAKE AND THE A TRANSPORT MUST NAME A TRANSPORT MUST NAME A TRANSPORT NAME AND THE ARC LIFE THE LI

A PIRCE OF GOLD/HOMEY CHILD HIS
ANT NOTHING YOU CAN DO JO MILLS
I'M SO TIRED IF YOU COULD MEAD MY MIND MIS
I'M SO TIRED IF YOU COULD MEAD MY MIND MIS
I'M SO TIRED IF YOU COULD MEAD MY MIND MIS
GUILTY I STAND A TUBED MEA
AND LICKED FYF OPEN MEA
FAR HAMY PLACES/JULT CRAZY ABOUT YOU BABY MEA
FAR HAMY PLACES/JULT CRAZY ABOUT YOU BABY MEA
TO BE ME POOL THROUGH THE LICKE TO MES

SHE SHOT SOUL-ME'RE CONNA MORNING MHIO
ALL I "ANALYSIS SHE SHILL TAKE CARE OF YOU MHI
YOU DIN T RHOW IF YOU GOT THE BOTTON MHIG
THINGI CHANGE GOT TO MINE MBS
LEAVE ME ALONE ME HAIRHOW MAN MBS
LI HE BE SAITSHETYSAMF DU MHI
A LOVE ME ATH MATTHIN FORFSAME DI MHI
JIPHN'S ALL PICHTEKEN THE BAD GOOD DI MBS
HAPP, AND FREE SAME SOL DATE OL MMS
STOP LOVING ME STOP LOVING YOU'SAME MHI
BANY I ME TOU'T MAPTE MARTE END FEES SMOOL

THE FECTION NUMBER HE SHAFT FOR MY SMIRTT NEA ORE FIRE NUMBERS, CITE AND WHORE WE HE AN LAITA TA TATALISM THE THEY NOW HE'S IR HE AND THE NAME OF LOVE THE THANKED YOUNGE OFFICE FLYES/COMPACTION MES SEXY MAYS FORM TE DAY YOUNG LAST GUNGLEY IR AND COME. SOFTLY TIME ALL NOW HEA THERE! NO FORDELTHING CLE JOUR HEA GOWN MES

"TAY JUD HANDS PT 2 MIN
"TY JA LOGGE AIN": SHAPE YOUP LOVE MIN
YOU NEVER LOCE ED SHEETER/HEADTEBEARY HOTH LO
LE FOUND A ARTENNA HEY DET! DOI "ROTTE P NINH
HET LAYS OFF WI THEF FEAT F ME MES
"* YOU PENGROFF "RSTEEDAL I DET YOU MIN
"TO SALPIONTY SHAPE DO MAN
"OUT WINT A SOME P ANGEORGE MAIS

| 15. DATES TRATAL
| 1011 | MAJO | 115. DATES TRATAL
| 1011 | MATILT | 500.4 | 1 F CHEF & 10
| 1012 | MATILT | 500 | TINNERBLUS
| 1012 | MATILT | 500 | TINNERBLUS
| 1012 | MATILT | 500 | MATILT | 10
| 1013 | MATILT | 500 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1014 | MATILT | 1017 | MATILT | 10
| 1016 | MATILT | 1017 | MATILT | 10
| 1016 | MATILT | 1017 | MATILT | 10
| 1016 | MATILT | 1017 | MATILT | 10
| 1016 | MATILT | 1017 | MATILT | 10
| 1016 | MATILT | 1017 | MATILT | 10
| 1017 | MATILT | 1017 | MATILT | 10
| 1017 | MATILT | 1017 | MATILT | 10
| 1017 | MATILT | 1017 | MATILT | 10
| 1017 | MATILT | 1017 | MATILT | 10
| 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATILT | 1017 | MATIL

10.55	This TAT 4608			
10.6	11	M	4	610
10.6	11	M	4	610
10.6	12	12	12	12
10.6	12	12	12	
10.6	12	12	12	
10.6	12	12	12	
10.6	12	12		
10.6	12	12		
10.6	12	12		
10.6	12	12		
10.6	12	12		
10.6	12	12		
10.6	12	12		
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6	12			
10.6				

371 6 AB9 637 TM FAMT 31 1 ABP 65 APV 461 301 8 ABP 64 1088873 1 8 9 ABP 64 1088873 1 8 9 ABP 61 11P FAMT 3 38 1 ABP 61 11P FAMT 3 38 1 FABP 16 BOB MEST 3 68 FAMT 1 BOB ACT 3 68 FAMT 17 APPETTOR 3 68 FAMT 17 APPETTOR 3 18 FAMT 11 MOMEA 77 3 18 FAMT 453 BOB ALL 1
430 1/2APT 21006 FAUL HUMPHRE 431 LOWA 20 4 LOPPATHS BLL 432 LOWA 28. J J JACKSON 431 LOWA 2104 J 1 JACKSON 434 LANDON 10. BLOOGSTONE 435 LOWDON 10. BLOOGSTONE 435 LOWDON 50. CLUSTERS 307 LOWARTATAN JUNE 437 LOOP 50. CLUSTERS 438 LTD 10.9 NOCTUBNES 439 LTD 10.9 NOCTUBNES 449 M O M 1273.0 CONNET FRANC 441 M C-M 1374.1 NCTATES 441 M C-M 1374.1 APTHE SILAM 50. APTHE SILAM

2 % II M 11% APTRE SHAPE
1 H-G M 11% APTRE SHAPE
4 MALACO 1146 DEBITE LASAI
5 MAP CITY 100 ~ UP TAYS
6 MAP CITY 100 ~ UP TAYS
8 MAP CITY 100 ~ UP TAYS
9 MAR V LUB 6012 ALVIN CASH RB
9 MAR V LUB 6012 ALVIN CASH RB
9 MAR V LUB 6012 ALVIN CASH RB
10 MARTI 12966 HICKEY-NICK
1 MASTER FLYS 1013 B ASSINGATION 12
2 MALAWRI 808 PAITH HOPE
1 SER MAYES BO 4 HEGA 1612 BAND C 02
4 HETGA 162 BAND C 02
5 MELBA 102 MILLOWS

| 155 MEMPHIS | 104 OLLIF H. 155 MEMPHIS | 104 OLLIF H. 155 MEMPHIS | 106 SORRY FEEL | 166 SORRY FEEL | 166 SORRY FEEL | 166 MEMPLINY | 166 SORRY FEEL | 166 MEMPLINY | 162 SORRY FEEL | 166 MEMPLINY | 162 SORRY FEEL | 165 MEMPLINY | 165 MEMPLINY | 165 MEMPLINY | 167 MEMPLINY | 168 MEMPLINY |

3 499 MINIT 6 PESSI
304 0 MINITEMAN 33 JUST
3 4 1 MIRA 2 2 LEATE
3 1 2 MONE 6 5 EDLIF
304 1 MONE 7 C RIAN
4 5 MONUMENT 4 PG 1 C RIAN
3 5 MONUMENT 4 PG 1 C RIAN
304 MOND FOR THE MESSI
304 1 MONUMENT 4 PG 1 C RIAN
304 MOND FOR THE MESSI
304 1 MOND FOR THE MESSI
304 1 MOND FOR THE MESSI
304 MOND FOR

IT'S MOMBERFUL TO BE IN LOVE/DANCE PARTY MBS
DEL LOVE GUESS MMO/I SHOULD BE PROUD CO MBS
THE ABMS OF A POOL/I KNOW MIAT YOU MEAN MBS
HINGH I GET OVER DETRIFTANT/BIF OF TESTELLADI MS
MALKIN HE SAX/STATRMAY TO THE STARS MBS
IT'S/HEAVY/DON'T MESS MITH MY BASY MBS
DO I/A MOMAN DJ MBS
OFFIDE YOURS ON SOMEBODY SOMEPLACE MBS
IT LE REEP LOVING ON SOMEBODY SOMEPLACE MBS
OFFIDE YOURSELE/THE NAY THEY DO MY LIVE DJ MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I ME A BARY MHS
JUST THE FOR CBY I

FIND YOUNGELFYRIE KAY THEY DO NY LIVE DI MIS JUST THE OFF CRY LIVE A RANY MAD LANG JUST THE OFF CRY LIVE A RANY MAD LANG JUST THE OFF CRY LIVE A RANY MAD LANG YOU ARE RECAUSE I LOVE YOU GILL MAD JUST THE TOO MUCH DUEST LOVE DE MOC. MAD LANG THEY TAKE TOO MUCH DUEST LOVE DE MOC. MAD LANG THE TOO MAD SEPTEMBER MAD ALEEL EVES LA LA LAVABLE MES I DON'T ARATT SLEEP I DON'T AY .1 MES THE THO OF US BANK LI MES I BEED. BEFORE ANAL I MES

THE THU OF US SAME L.) WE THERE FOR MP

UN ON I... NBTARLE BAY FO FOR F MPB

TEXTING TO BOTT C. AFTER FORE FR. TI.

HIT LITTLE V. LO. MPA

METILS WILLE S. SO C. V. HAP VIV.

AND TO TARE R. F. F. AGE D. MPA

COMPONENTED ON HATE LOVE MOSE

FALL BE MPE 2.5 T. D. DOLL MANS

MET. A. M. "L. B. B. B. C. V. MAP VI.

AND TO TAPP A. P. E. A. M. B. MINE
COMPONING PETON MATELOYE MOS.

FAUL SE MEE 25 1. D. DCLL MAS

I BOO IF FIFPLIT A. BALA. I D. VIETA
CNDI. ON PEL. D. J. M. A. S. DOO MES
S. W. C. E. E. EL. T. T. M.

BUFFLAND MISS. TI ASTO. HE
LESSOT. II. M. P. T. M. R. TOTS

FOR J. V. B. F. S. E. P. P. D. ST. P. G. F. MES

THEN IN S. I DO MILE MES

MOMPH TOWNER FIRST SEP SITTURE MATCHES MAN
VIET TICK "P M4

TO I COCK... Alto a DON IS PET TOWN M
APAINED U. IN NOU POR FOUR PPE OUT DO T ME
EXEN POL MILE MAD TO DO PER
MEN POL MILE MAD TO DO PER
MEN POL MILE MAD TO DO PET
MEN POL MILE MAD TO DO PET
MEN POL MILE MAD SAPELE SEE MEM B
BOTTOM LINE CACHIT IN A CRO SEIRE MEH
JAMEPEAVER US (FUNKAL MEM)

DO USTILLACT TO MAYS AFREE THE MAY

BOTTON LINE CALUIT IN A CRO STREET WE!

JAMPELETE DO T PROME PETAL

TO STORMED BETTON THE MAY TO STREET

CALLES THE ANALYSE A FLOOR NO STREET

BEGINNING STREET NOT A STREET WITH

YOUT TERROS CHUM THE TO LIVE TOGETHER MAY

FIRE OLD ET THE LICHT SAMY THE MAY

LICHT BETTO STREET NO STREET MAY

ALITTLE BITTO STREET NO STREET MAY

ALITTLE BITTO STREET MAY TO STREET

ALITTLE BITTO STREET MAY TO STREET MAY

TO NOT TERMY THE STREET MAY THE MAY

TO NOT TERMY THE STREET MAY ALMAY THE MAY MAY

THE MAY THE THE STREET MAY MAY MAY MAY THE MAY

TO NOT THE THE STREET MAY MANAY THE MAY MAY THE MAY

TO NOT THE THE MAY MANAY THE MAY MAY THE MAY

TO NOT THE THE MAY MAY MANAY THE MAY MAY THE MAY

TO NOT THE THE MAY MAY MANAY THE MAY MAY THE MAY

TO NOT THE THE MAY MANAY THE MAY MAY THE MAY

TO NOT THE THE MAY MANAY THE MAY MAY THE MAY

TO CONTINUOUS TRANSFER STREETS TRAIGED BEST TO CONTINUOUS TRANSFER TO THE TOTAL AMANY THAT THE SOURCE STREET THE SOURCE

LOVE AND TO ALL MADES ENTRETALING YOUNG DEVE S ALL ING I CAN BEE MED TO YOUNG DEVE S ALL ING I CAN BEE MED TO HE WITH THE GREEN MED MED THE GREEN MEDIT THE GIVE REVENUE OF A UPS TALK GOOD YELD HELDED ME MEL MED THAT GOOD THE THE GIVE NEW BEEN ALL INDICATE THE GIVE THE GIVEN DEVELOPE THE MEDIT AND THE THE FOR THE THE MEDIT OF THE THE MEDIT OF
AGE THE BAY THE BY THE BY MET AND BLACK AND AND AGE AFTER TO BY HE WOULD BY MARKES DED DIGHT HE BEST ORD HE WOULD HAVE A THE STARK BY THE MEAN THE BEST PHEN TO HE A THE BY THE B

DON NAME / I S 5 / S 1 MP4

COTTAGE S 1 T S AN M 5 1 MP4

HA L MPP 1 SORD DUP VOU OOT KHYT I MEPD MR

HA L MPP 1 SORD DUP VOU OOT KHYT I MEPD MR

PORTUNE TELLER LOREL. MB4

MY MEMORIE OF Y U ASMALE MP15

AIN'T THAT A GROOF CYT M MP4

BYTG IT UP/CHOOL YC M MP4

STOR FOX KOMST CITT MR8

STORE FOX KOMST CITT MR8

MMFICA IS MY HOME PT 2 MR8

MUNKY SOULT THE SOUL OF J B 188

FORKY SOUL LIB SOUL OF 2 AND SOUL PLAIN FLOW I GUESS CFY MBS JUST PLAIN FLOW I GUESS CFY MBS TIT FOR INTYELLE FLOW I GUESS CFY MBS WORLD IT . MBS WORLD IT . MBS SPINITHS WHEEL IT . MBS SOUL PUMER FT . * 3 MBS SOUL PUMER FT . * 3 MBS SOUL PAMER FT . * 4 MBS SOUL PAMER FT . * 4 MBS SOUL PAMER FT . * 4 MBS SOUL PAMER FT . * 5 MBS SOUL PAMER FT

SOUL POMER PT. . 3 M98
WIGHT A DAY MAYES FURTH AROUND MY WIT MIT
IF IF YOU AIN T CETTIN' YOUR THIN. IT. MN.
MIGHT CHANGE I LOUP ME FIX MMY.
MAGICE WINDOW MOTHER MITERS' YOU DAUGHTER MG
TAKE ME PALACAKLA MO!
TAKE ME BARY LET US TRY AGAIN MM4
DO THE MURPEL BEATHE. U S A UL MMS
DOWN'T PAGE ANNEL ON PRIPAGE MY MMA
MORENT MOTHER MERCHES WE AND YOU LOUP MY MOSE
MORENT MOTHER MERCHAN YOU LOUP MY MOSE
MORENT MOTHER MERCHAN WAY YOU LOUP MY MOSE
MORENT MOTHER MERCHAN WAY YOU LOUP MY MOSE

MODELIN TOCKTHER/JHE MAY YOU TO'T ME MID COURTICABLE PRESIDENT MOUNT MID MID ITS THE FEAL THING/PT 2 FINA SHEER YOU COMING FROM PT . HENA HIGHER YOU COMING FROM PT . HENA I LIFE WHAT YOU GIVE/SOMEBOOK'S CRYLIN HE FORMER YOU COMING FROM PT . HENA FORMER YOU CRYLIN LIFE WHAT YOU JIVE M FORMER YOU FROM YOU LAND HEND YOU WE NOT THE WAY TO WE WANTED

LA DABY PICE PURKY L A MM4
COOL ALD/DETROIT MEN
CPV ME A PIVER/HIRART BE STILL MB5
THY MES/BO NUFF WB
COURAGE AIM'T STREMPTH/THAT AIM'T PIGHT M
NEVEP LET YOU GO/YOU YMAN ME'VE IFARMED M
5 KILHAM'TARO/LOVELY LISS MF6
STREET FIGHTING MAN DESPECTATIONS MB8
GEORGIE PORGIEC/AUGE YOU'RE GOINE DJ MB4
SATURLAY/SO GOODIEK MY LOVE LU MB4
SATURLAY/SO GOODIEK MY LOVE LU MB4

SATUREAY/SO GOODEYE MY LOYE UN MES
BITK MEMCKYNEN DELENSE DANKES PSYS- MES
MY HADPINESS/NEVER BEFORE NOL US VG- MBIS
ALINTS/MY SHONIA MBIS
ON OF THE SOUNIS MBIS
ON OF THE SOUNIS MBIS
MBIS
DANKES MAD THE SOUNIS MBIS
MBIS
DANKES ON MBIS
MBIS
DANKES ON MBIS
MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES ON MBIS
DANKES
DAN

NAME CHINANG ON MM4

CIRLI'VE POR YOU IF, YOU DI MB4

IS THE PHILLY PREFER NO DEPOSIT ON RETURN MB5

SI DEPOSIT NO PETURN MB FULLY RECEE MM5

SI LET'S BO GOOD THING ALVIN'S BOO GA LOO PM

CHACKER JACEP ARRACKAN MAATTI MMT JMT MM4

VALE LOVE TO MB DARF DON'T TAMP YOUR LOVE MM5

SINDS M BM H B J COPETUR SOON MP.

Y MAKE LOVE TO ME BABY DON'T TAMP YOUR LOVER HIS SIRINGE MAN HE S COM'NM GOOM! PLY SHAGKIN MEDITATION MEDITARION MEDITARION MAY RIND/ARBY TELL ME MEDITATION OF THE PROMISE OF THE MEDITARION OF YOUR PROMISE. YOU HELD YOUR FOR YOUR PEEL Y MAY STANDING ON YOUR PROMISE/IT A SAD THIND ME STANDING ON YOUR PROMISE/IT A SAD THIND MEDITARION FOR YOUR PROMISE/IT AS A SAD THIND MEDITARION HIS MEDITARION OF THE MEDIT

STANDARD OF THE PARTY OF STANDARD AND THE STANDARD ME THIS BEART IS NOT FOR STANDARD ME SOL IT S NE T SAY NETS FOR MY SWEET "O ME ONE GOOD WOMAN: JF GOTTA HARE YOU LOVE NET, HOW DEEP OF CHEAT MIT, OVER SOT THE NAME IN YOU FOR THE LIVING YOU ME) FAITH ALLY ATTEMPTS JUST FOR LOVING YOU ME) FAITH ALLY ATTEMPTS JUST FOR LOVING YOU ME) AT ATATE OF THE PLASS ENDANGE STRUTT MES, HE BIT MORE LO N TANTING THAT MES, HE BIT MORE LO N TANTING THAT MES

OOM POO PAM DOO PT. WILLIAM TO CHEPKY TPLE MEB
HE JOE MYNNY ITTHE WEB HE
I ALMOST FEET VI FF. MEB
I ALMOST FEET VI FF. MEB
LOSININ YOU ITTHEN PERA OF DI WOU MEB
PRETTY FEET VI FF. MEB
WIERE WE USED ID MASS SCHECKES WERE USED ID MASS SCHECKES WERE USED ID MASS SCHECKES SOMEOFT IN LIMITATION MYNNERS LID.

WHERE & LISE TO MAGE SOMECHE SOMEOHE WILL ME STORM TLOUDS WITHIN IN THROUGH ME FINGERS LJ I LIUWN TO 9T MP ROOMS OF SLOOM OF PAGE AVERA WE PROPIE SAME DJ MB4

World Radio History

WAX MUSEUM Con't.

| April | December | D

KEN THOMPSON 2802 Buchanan St., Wall, NJ 07719 • kthom6143@aol.com Royal Roost 610 Four Pals Taffi 100 Darlettes Toot 601 Spirits 604 loveables If I Can't Have the one... To Reconcile wol Four Pals Darlettes Spirits loveables B Zeppo/Four jacks Veneers Devotions Albert Jones If I Can't Have the one... To Reconcile wol Jelly Jelly Jelly Just Beyond My Fingerips B8 Why Do Fools Fall in Love With All My Love DJ Same Old Sweet Lovin Jello Love You I Found A Love Forence Kid CM Love Tops 278 Treyco 402 Tri Sound 501 Tri City 313 321 Maxine Davis Azle Mortimer/GG George Beach Phonetics Tammy Montgomery Clara Ward/Singers Dee Dee Warwick Jex and Chex Chants Impalas Emotions Trinity 1002 Trinity 1002 Troy 104 Tru-lite 121 Trudel 1005 Try Me 28001 Tubo 2002 Tuesday 1 20th Century 411 413 428 430 10 A Story Untold DJ Heoristings Who Was That Girl Thats My Desire DJ,XOL You're Just Fooling Yoursell DJ,wol Nobody Loves Me Stop Taking Me For Granted Use Your Head Sue Winford/grp Randy Palge/grp Bracelets Anna Cralg/GG Mary Wells/GG Supprocessing the control of the con New Bloods Vel-vets Fashions Vivian Jones/GG Young Sisters Volumes Carvels Royal Jacks Locas 2009 2001 2016 Nashboro 653 Swance Quintet New Walk DI, sol, WOL V6+ 20 Nashboro 663 Hightower Bros oh Lord Save Me DJ V6+ 30 " It's Glory Glory set VG-Snappers Majestics Jim Mitchum/grp F Meade/Calenders Hollywood Saxons Emotions 277 287 312 Twin Stacks 126 Royal Five Lee Wilson/GG G McCoy&Classetts Bobbl and Beaus Mary Swan/chorus Betty Everett/grp grp Mirettes Biue Notes Green Berets Gwenn Richard/GG Suzie Lawrence Mary Ann Lord/gg Uni 55100 55122 55174 55147 55201 55186 Unical 3002 United Am.100 United int/l 1004 8 10 12 10 10 10 40 20 VG+ VG+ VG+ VG-G+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ Barrett Strong/GG Mirocles (stripes) 54048 54048 54053 54069 sm print Nashboro 744 Gospel Clouds of Jay Just A Few Days VG+ 10 Nashboro 698 Traveling Kings I'm Goin' " I Know A Man " Farther Down The Road V6+ 15 815 V6+ 10 Tomia 54140 54189 54037 54038 54045 54041 54055 54056 54057 54057 54057 54058 54061 54074 54074 54074 54010 54064 54081 54099 54099 54099 54099 54099 54099 54099 54094 54054 Royal Wings Duke Baxter Debra Lewis/GG Tlaras Valiant 6012 Noras Joys Sweets Elgins Francettes Roy Nelson/GG Radiations Southones Rock-felters Fabulous Apollos Pearietts Radio Four 10 20 10 712 718 Vailse 6902 6905 1900 Valor 2004 Valtone 3045 Vault 100 Nashboro 600 ,DNAF VG-looks G,plays VG,w VG+ VG VG+

Honey In The Rock

46 F 30

SET SALE-AUCTION

Write or e-mail first to reserve your desired purchases. I will notify you of your buys These are first pressing 45's. Bids on auction items close $\frac{MARCH-12\ tu}{1}$ On any EP's or singles in PS the covers are graded first.

Eddie Richardson..(e-mail:hogwilded@cs.com)

EUUIE RICITATUSOT(e-mail:hogwilde	ed@cs.c	UIII
1538 Applingwood Cove, Cordova, Tn.	38016	
		641
ATLANTIC 986 – He Treats Your Daughter Mean; Ruth Brown ATLANTIC 2273 – Walking Up A One Way St.; Willie Tee	VG+ NM	\$17 \$14
ARNOLD 1010 - Goodbye Darling; Sam Hawkins (sm. Tear on flip - dh)		\$10
ABC PARA. 10487 - It's All Right; Impressions (orig. slv.)	Mint	
ARGO 5368 - Tough Mary; Etta James (sit. Ring on flip)	wax NM	\$14
	vax VG++	\$18
AMBIENT SOUND 02872 - Try The Impossible; Randy & Rainbows	NM II	\$15
(DJ stereo copy with very small #ol - What a great version of Lee Andrev ANNA 1116 - Yes, No, Maybe So; Barret Strong	vs" song:) Mint	£15
ANNA 1119 - All I Could Do Was Cry; Joe Tex	VG+++	\$15
BANDSTAND U.S.A. 1003 - Hurricane Blues; Big Lucky Carter	NM	\$18
BIG TOP 3050 - Mary; Willie Jones	Mint	\$27
CARLTON 482 – I Took A Dare / Everyone Was There; Bob Kayli	NM	\$23
CAMEO 111 - Wanderin' Eyes; Charlie Gracie (v. sm. Sol)	NM	\$12
CAMEO 119 – 99 Ways / Butterfly; Charlie Gracie DIMENSION 1003 – Keep Your Hands Off My Baby; Little Eva	NM Mint	\$12
DAFFAN 111- That's Too Bad; Jerry Irby	NM	\$15
DERBY 1003 - When A Boy Falls In Love; Mel Carter	Mint	
EXCELLO 2078 - Foolish Me; Johnny Bragg (dj-sm. Sol-label fade) w	vax VG+++	\$15
FEDERAL 12484 - It Won't Be This Way Always; King Pins	Mint	
FIRE 1000 - Don't Ever Leave Me; Tarhee! Slim & Little Ann (ring)	wax VG+	
FAIRLANE 21008 – Goin' Back To School; Bob Skelton FRATERNITY 835 – All American Boy; Bill Parsons	Mint VG+	
GOLDWAX 116 - Every Woman I Know; Al Vance	Mint	
GOLDWAX 339 - I Never Loved A Woman; Spencer Wiggins	VG+++	
GOLDWAX 108 - Only Fools run Away; James Carr	VG++	\$20
GOLDWAX 106 - That's How Strong My Love Is; O.V. Wright & Keyes		
GUYDEN 2075 – I'm Qualified / My Lovin' Time; Jimmy Hughes	NM	\$17
HARVEY 117 – Brainwasher; Jr. Walker & All Stars	VG+++	
IMPERIAL 5477 – The Big Beat; Fats Domino (in a VG+++ P.S.)	VG	\$17
KIRK 635 – I'm Not A Know it All; CL & Pictures (label fade) KING 4960 – My Nerves; Little Willie John	wax is NM VG+++	
KING 5553 - She Made My Blood Run Cold; Ike Turner (orig. slv.)	NM	\$23
KING 4841 - Need Your Love So Bad; Little Willie John (slt. Ring)	VG+++	\$12
KING 5215 - Sugaree; H. Ballard & Midnighters (STEREOI) (sm. Wol)	VG+	
LONDON 9708 - Time Is On My Side; Rolling Stones (purple & white)	Mint	
LONDON 9725 – Heart of Stone; Rolling Stones (purple and white) MOVIN' 132 – Dirty Work goin' On; Little Joe Blue	Mint NM	
MY 2914 - Deathhouse Lament; Jimmy Ford & Luzers	Mint	\$14 \$30
MERCURY 71183 - Please Baby Please; Curtis Gordon	Mint	
PIONEER INTL. 1004 - Homeless Boy; Ace Holder	strong VG	
ROULETTE 4010 - Warm Up To Me Baby; Jimmy Bowen (dj)	Mint	
ROULETTE 4042 – Swingin' Daddy; Buddy Knox	VG+++	\$15
STAX 245 - I Got A Sure Thing; Ollie & Nightingales STAX 164 - My Lover / I Don't Want Trouble; Barbara & Browns	NM Mint	\$12
SUN 271 - Fooi's Hall of Fame / Why Should I Cry; Rudi Richardson	Mint	
SABRA 524 - I Cried; Louis (Blues Boy) Jones	NM	\$18
SWAN 4152 - She Loves You; Beatles (black - DDO)	Mint	
SPECIALTY 597 - Just Because; Larry Williams (orig. wavy lines)	VG+++	
TAMLA 54074 – Contract on Love; Little Stevie Wonder (xol) VOLT 100 – Raw Dough / Burnt Biscuits; Triumphs	VG+ VG+++	
VOLT 102 - Green Onlons; Booker T. & MG's (real hard to find on Volt)	VG+++	
VOLT 118 - Watchdog; Dorothy Williams	NM	\$17
TOLI TTO - TRACEIROS, DOTOLITY TERMENTS		
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	NM	\$20
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)BEGIN AUCTION ITEMS	NM	\$20
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	NM Mint	\$20
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++	
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	NM Mint	
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eeve!!	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eevel! VG++	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eevel! VG++ Mint	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eevel! VG++ Mint VG-	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eevel! VG++ Mint	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eevel! VG++ Mint VG- NM	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj) ———————————————————————————————————	Mint VG++ VG++ NM eevel! VG++ Mint VG- NM	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj) ———————————————————————————————————	Mint VG++ VG++ NM eevel! VG++ Mint VG- NM NM NM n) wax is M	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM everel VG++ Mint VG- NM NM NM NM N) wax is M Mint VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eeve!! VG++ Mint VG- NM NM n) wax is M Mint VG+ Mint NM NM	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ VG++ Mint VG- MM NM NM NM NM NM NM NM NM VG++ Mint VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM eeve!! VG++ Mint VG- NM NM n) wax is M Mint VG+ Mint NM NM	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG- NM NM NM NM NM VG++ Mint VG+ Mint VG+ Mint VG+ Mint NM	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG Mint VG Mint VG Mint VG Mint VG Mint VG++ Mint VG+++ Mint Wax is NW	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM VG-+ Mint VG- NM NM NM NM NM NM VG++ Mint NM VG++ Mint NM VG++ Mint NM	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM VG-+ Mint VG- NM NM NM NM NM NM VG++ Mint NM VG++ Mint NM VG++ Mint NM	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ NM idevel! VG-+ Mint VG- NM	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint NM VG++ Mint NM VG++ NM VG++ NM VG++	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG- Mint	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint NM VG++ Mint NM VG++ NM VG++ NM VG++	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG- Mint VG- Mint VG- Mint VG- Mint VG++ Mint NM VG+++ Mint NM VG+++ Mint NM VG+++ VG+ NM VG+ VG+ VG+ VG+ VG+ VG+ VG++ VG+++ VG+++ VG+++ VG+++ VG+++	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG- NM NM NM NM NM VG++ Mint NM VG++ NM VG++ NM VG+ NM VG+ NM VG+ NM VG+ NM VG+ NM NG- NM NG- NG- NM NG-	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint VG++ Mint VG++ Mint VG++ Mint VG++ VG+ NM VG++ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ Mint VG- Mint VG- Mint VG- Mint VG- Mint VG+ Mint VG++ Mint VG++ Mint VG++ Mint VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG- NM NM NM NM NM NM VG++ Mint VG+ Mint VG+ Mint VG+ Mint VG+ Mint NM VG++ VG++ VG+ VG++ VG++ VG++ VG++ VG++	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint VG++ Mint VG++ Mint VG++ Mint VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint NM VG++ Mint NM VG++ Sleevel! s VG++ VG++ VG++ VG++ NM VG++ Sleevel of NM VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint NM VG++ Mint NM VG++ Sleevel! s VG++ VG++ VG++ VG++ NM VG++ Sleevel of NM VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG-+ Mint NM VG++ Mint NM VG++ Mint VG+ NM VG++ NM VG++ Pic. Slv. NM VG++ Pic. Slv. NM NG+ NM VG++ Pic. Slv. NM VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint VG++ Mint VG++ Mint VG++ Mint VG++ Mint VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM Heevel! VG-+ Mint VG- NM NM NM NM NM VG++ Mint NM VG++ Wax is NM NM VG++ Pic. Siv. NM NM VG++ Pic. Siv. NM NM VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint VG++ Mint VG++ Mint VG++ Mint VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM Heevel! VG-+ Mint VG- NM NM NM NM NM VG++ Mint NM VG++ Wax is NM NM VG++ Pic. Siv. NM NM VG++ Pic. Siv. NM NM VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint VG++ Mint VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint NM VG++ Mint NM VG++ VG+ NM VG++ VG+ NM VG++ VG++ VG++ VG+ NM VG++ VG+ NM VG++ VG+ NM VG+ NM	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ Wint VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint VG++ Mint VG++ Mint VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG+	+
VALIANT 6041 – My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG-+ Mint VG++ Mint NM VG++ Mint NM VG++ VG+ NM VG++ VG+ NM VG++ VG++ VG++ VG+ NM VG++ VG+ NM VG++ VG+ NM VG+ NM	+
VALIANT 6041 - My & My Spyder / Big T; Reveres (dj)	Mint VG++ VG++ NM Heevel! VG-+ Mint VG- NM NM NM NM NM VG++ Mint NM VG++ NM NG	+

Same location since 1970 MUSIC SCENE Same location since 1970 CRUTON INCREMENT OF THE SERVICE SCENE (1972) 233 FAX (412) 931-7946 PHONE, FAX, & EMAL OPDERS ARE ACCEPTED & MAIL MISCENTED MISCONTACT: JAMES P. BUTTER! THE FOLLOWING IS AN AUCTION LESS OF \$5. ALL ARE SOLD WITH \$ATS FACTION GRARANTEED IT THIS AUCTION CLOSES ON MARCH 3, 2004 AT 9.00 PM. E. 3. T. GODD LUCK BIDDERS AUCTION AUCTION PART ON EAST PM. EAST PM. SECONDS AUCTION AUCT

AUCTION AUCTIO	TION CLOSES ON MARCH 3, 2004 AT 1	RECORDS AUCTIO	ON AU	CTION AUC	TION
ARTIST ACEL IN HARHARD AGEE RAY	LL TYPES OF MUSIC ALI, TYPES OF TITLE UNIT AND TID LOVE CHARLEY PRICEASE I WANTALOVE CONTRY STYLE	LABEL NUMBER	GRA	DE COMMENT	MIN BID
ATKIN JE SA THE SICENDINAS BARY BLOS TANANA SPEETS - THE JEAJA LE	BNOD	JOSE 1010	Vir.		5 (6)
BAS FONTELLAS INA ILENIA BLA LEY JAMAY & THE FOR KER BEALM N. HMMY	A SOURCE DISABILITY PART OF YOUR TO	VIS TO SPRISEN'S R	St. VCr	TER CRIDECIMIE	3 (0) 5 (0)
(III) MAYBELLE	RING DANG BILLY SOLUNG	MATTLE UNVDT HET PHERMANN	vi i		7(4)
BULLING THEANY BULLING THEANY BROCK, NORMA WITH THE REYS! BROWN SERIE O	C. R. WORLD LLT. GCT FENKTHEED PTH 1.6.2 LFTHE HANK GCD THE WAR IS A SER THES TM CONNA PLIED A MULKITAIN BOWN EYE.	CANVIN II	V6,-	FLNK	5 (A) 5 (B) 5 (B)
BROWN HEREO BUNGLE MARNEY & KLASINGER	BOYN EYE TO LEBER LADY THEY ON THAKE AWAY OUR MUSIC THEY ON THAKE AWAY OUR MUSIC LATE AND THE WIND HIGH YOM.	NAMES TO STATE OF THE STATE OF	M	[1]	5 (g) 3 (g) 5 (g)
BLV L ARNEY & KLASINEE X BERTON W LEAR Y A FIR MEN BETTER GEORGE INCOURTED	THEY CAN'T TAKE AWAY OUR MUSK I STYCE REINFAMES AND THE WIND HELY SAM	M.G.M. 41 in A.A., in JPWHI. Tri	M	DI SAME FLIP	3 (4)
CAUR TALQUI	SPECIAL TIME THE BUNGROF VOUR PRESCE	NET FOR IT NE THE NAP III	W VG	DJ	5 (a) 1 (a) 1 (b)
CLARKE FON COLUMN EDON COLUMN WITH CONTOLLERS THE COLUMN THE	MANAGER COME AND IN	CHERTY TITLE CHERT INTO	VG VG	LYF	5/ki 5/ki
CONTOLLERS THE CONTOLLERS THE DANES THE DANNY & THE II NO IIIN	I'M YOUR PART TIME LOVE MY LOVE IS BEAL WHAT LAD YOU WANT ME TO DO HEY LITTLE BUSE (BAJY) AVE	RACE 1 0 SIET 102 ABC TARASI N NT V 5	M VO+	SWEET COLL	2010H 3 (H) 5 (d)
DANTES THE	SATISFIED WE'RE SO OF AD WE MADE IT YOU GOT IT	MANINE INC.	VO		150 316 1500
DESCRIBES THE BAS MALEY DIDDLEY, BO DION & THE ELSE INT DISCONDED THE ELSE INT DISCONDED THE BOTH BARTH BUILD EMPSOR IN FAVE EMPSOR S. THE	SATISTED WE RESTORATE WE MADE IT YOU GOT IS FUL TAKE THAT CHANCE CATCHYOL LAT WE BE JANNA CET MARRIED WOOD KNUWS	CHECKER 14 LALIDE 115	VI VI	DI NOTE IP	3.00 5.00 90.00 3.00
DRUF ERS THE EARTH BE N	HAPS BENGS RENAIN TWEST DRIPERCH ENISERSE CHLOVE	SPARKLE III A L STR 1 X LCR III RAM EIII	M M	DU	1000 1000 1000
EMPEROI S THE FILLS NARVEL FESTIVALS THE	KUPIE COLLS MY HABAY LIKES TO MODGALOO HUNEY LOVE LL ALWAYS LOVE YOU	MALA SIA	V(r)	1.0	5 (k) (5.00)
FROME FRANK TRUST FRANK	TM DON'IA THORK MY HEART HARDS ON IT HAR AND HALL HE LOUTE LOVE IM MARCHIN	MEL IN LIN JE ATE 27 JE WEL ING	M VG-		100 100 100
PROST THUMAL & RICHARD	THE REALT LOVE	IMPERIAL COA	VO	(1)	5 (8) 5 (8) 5 (8)
EVELLE BERRY FOR III FVELLER BERRY FOR III GARSON EURI	TERRIBET THE LAW COVER MADE A ROOF OF YOUR WORD OWN TO KINN TO THE T	METANG TO SELECT	M M VO*		5 (9) 3 (9) 1 (9)
CELIAM TIS CARCHES THE CARCHES BENNELLS IL BEOTH HE PLU RTS THE PELOAYS THE	DESTRUCTIONS TONIGHTS THE NIGHT LES OF STREET STREE	HARMEN	VE	CO	10/00 1/00 1/00
HE PUT RIS THE HE DAYN THE HILL DAY	MIST YELL	DALLY 1944 RITHER TO	Vite G Vite		5.00 5.00 (0.00
THE TAY THE THE CPKIN LIGHTNING THE STON THE	THEN THE THE OCCUPANT OF CONSERVING WE ARE TO CLOUD ADDRESS OF CONSERVING WE CAN SHOW THE CONSERVING WHEN CONSERVED AND CONSERVE	THE MEDICAL PROPERTY OF THE PR	VG+ VG+-	DIAGE	5.00 6.00
HUSSINGTHE EDWARD FROM A NOR NOOL HEST CELALDING & CHALLES HENTER INCRESSE	WHEN DOOR LOVE GO ESONT THE COME TO NO NO TO YOU END MY TABLE FACE.	ABNAN 44	V(re		3.00 3.00
HUNT CERALDING & CHAPLES IN HUNTER INCRY SE BHILD FRANK	OLD FASHEN DIONE HE MENTER YOU	DHT STATES	Ven-	WITH WITH	5.00 5.00
JAMES JEMB JAMES JESSE JAMES ARNIE JERRY AND REGALL	PATTINE BLUES INCLUDE IT ME BOOK PIN 1 & 2 INSIGNATION	H WELL THE THE CHAIR STEEN MANA ARWIN THE	M. Ven		5 (e) 1 (e) 7 (e)
FRRY AND REVALE NHAMON SYL FRINGS SYL	THE SECOND TO SECOND THE SECOND SECON	ARWIN HT	Vo.	185]	0.00
TR FUNK # 1 H HOVE MACINE	DELOCKO PARTY TIME	RECOVERY SUFF	M V	Dil 3	5.00 3.00 5.00 5.00
KELLY BRATTERS LINGS FMAN EL LASKEY FMAN EL LAST WORDS THE LAST BL LINDA LAWRING E A FRANCASS LIWE EARLAND	TO THE METERS TO MYSTER TO	ENCHARGO A ATTORNA S P.C. INI A ETDRIAT	Ve-	W. C.	100
LAURIL LINDA	WHITTHE STREET ON HART A LOVER AND THE SOMESY	NEW TERMEN	V	WILL	5 (V) 3 (V) 5 (V)
LONG TOBRY	DON'T YOU BUN	SUBJECT TO SERVICE THE SERVICE	M		500 500 100
MAYME A RESET	PARTING PLACES	HELL PLICE CHART IN	M M		\$ (0) \$ (0) \$ (0)
MILAIN FRRY METERS TO MIKE CIHE ENVELD S MILSAP ROSNIE MINCR LYNN & HIN BAND	THE SERVE SECRETARIES SON NOT THE SERVE SERVER	HIGH AND 1775	VG+ VC	SWIEL STEEL	110
MINER LYNN & HIS BAND MITCHELL LET MORRE CARLIES	FAT SHIP FET SHIP UNL ANALYA	TAMMY IST (CLESSED AND AD THE YORKS THE	Vir	WIF INST	5.00
MINGELL LET MINGELL LET MINGE CARLIEN MINS BILL MIT MENCE THE CLENN JOHNNY DANI PHILL LETTLE KINGS PARLIAMENTS THE BARRIES	HILE CARE	PERSONALITY IN	34	AVE WIF NST	3 (0) (0) (0) (0) (0)
	HMY DARLING COME ON EVERY OF THE WATER PORTER OF THE PROPERTY OF LS		VGr	LAHEL STAIN	5 (a) 5 (a) 5 (b) 5 (b)
PEACHES & HERB PERRY LINDA PIPES THE PRICE VITO & COMPANY	EVERDITERENT OF LS LETSTALL NEOVE LNIPERSONE NE TEAMWORK WINGING THE LIDT	MAINTE AN 454 CARLTON 175	Mi Mi Vijes	DI	510
PRES VIOLGE COMPANY RANDOLPH LUTHER & JOHNNO 171 REAL THING RENE (RANGIE RENE GOOGIE RHUDEN, JAN	ES CRIPIS ROADS FTS 1 & 2	CAMED 245 WHIZAR CLASS	VG++ VG++	WOL WOF	1 (d) 3 (d) 1 (d) 4 (i)
RENE GOOGTE RINGERS JAN	IDE TRACK FLAPIACAS PT & C (HANN HONE) TRATS MY BABE RIEL SKIEN OUTSIDE HELP LIGHTHAN AND HELP LIGHTHA	SLLT OLD	VG-	WERE	4 (4) 3 (6) 5 (4)
RIVERS JOINNY RIVERS JOHNNY RIVERS JOINNY RIVERAS THE		CORAL 60425 CHANCELLOR 044 SOUL CITY 802 RIVIERA 401	VG··	DI	5 (III) 3 (II) 5 (II)
RIVIERAS THE ROBINSON FREDDIE & PAUL ROBINSON ROSCUE ROBINSON ROSCUE	CALIFORNIA SUN THE BLZZARD THE HAWK WE GOT A GOIDD THING GOING STANDING IN THE SAUTH ZONE	PALLA 11	VG+- VG+		5 (4) 1 (x) 1 (x)
ROGER & THE GYPSIES	THE BLOZARD THE DAWN WE GOT A CRODD THENG GRING STANDING IN THE SAFTY ZONE DON T FOOL WITH PE MANCH PASS THE HATCHET PTS A 2 LOOK AT ME I'M DY LOVE	SEVEN B 700	VG- VG-	DI WOLLIF	3 (ii) 3 (ii) 3 (ii)
RUSH BORBY RUSH BORBY RUSH BORBY	LODK AT ME, PM PH, DVC POPULATION WASHAN KNOCK INVED MAN DIST BY BECOME BORY WHAT YOU WAST M YIE ARE THE OWNER, OF LOVE THE GIVER PTS 1, 2, 3 LONG LEVELY WORLD	PTS 1 & 2 JEWEL 414 JEWEL 1441 ETO DO JEWEL 1819	MI VIP+		3 (V) 3 (G) 3 (G)
SAYONS THE SCHEMANER PALE SCOTT JIMMY SEEDS THE SENSATIONS THE	THE GIVER BE CAREFUL PTS A 2	STAR FOX 378 EEE 1964 2	MI M		5 00 5 00 3 00
SEEDS THE SENSATIONS, THE SENTINALS, THI SHELL, LARRY	A THRESAND SHADOWS LONELY WORLD THE HEF	WAY OLT 1 WAY POINT 107	VG	INST LIF	14 hp
SHELL LARRY SIX, THE SAIP & FLIP	MAGGIE BROWN IT HY FINGERS IT WAS I	EFE IDNAL GNP CRESENDO 104 WAY OUT 1 WAY POINT 107 MPARET 154 RESILENTEN 1 DNA BRENT THE ETION TITLE 10 MUSICOR 1472 TO BE 1 DRONY SOLINIES 120	\'G+ \'G+ \'G+	DI SE SOL SOL	5 (d) 3 (h)
SOLI GINERATION	THE TIME AROUND BODY AND SOLL THAT'S THE WAY IT'S GOT	MUSICOR 1472 TO BE LEBONY VOLNIES LTO ALTON MA	1.0.1 1.0.1		3 00 3 00 3 00
SPARROW JOHNNY & HIS BOW & A STIVENS TERRI VIILLS JOHNNY	RROWS SPARROW'S NEST DON'T KIEP IT A SECRET BUN RUN RUN	X 0103 DOUBLE A 109 ALVERA 677	\G++	DJ	3 (II) 3 (II) 3 (II)
STRANGE BILLY STRANGELOVES THE STREAKS THE	I GOTTA BE GETTING HOME CARALIN STREAKIN AND FREAKIN	CAPITOLINA BANG SIX 20° CENTURY 2017	VG++	DI WOL WOF	3 00 5 00 3 (0)
TARRIERS THE TEARDROPS, THE TEMPOS THE	PRETTY HOY CHAMPAIGN LADY THAT'S WRAT YOU DO TO ME	GLORY 255 LAURIE 3325 KAPP 178	VG++ VG++ VG++ VG+	DJ SOL	3 00 3 10 5 00 3 10
THX, DE THOMAS JAMO & HIS PARTY BROT THREE KITTENS, THE	THE WAS BOOKS IN THE WAS THE W	CHECKER 1055 1HOMAS 103 CORAL 61551	VG+ VG++	DJ SOL	3 (H) 5 (H) 1 (ID)
				DI	5 00 3 00
URBAN ROOTS VAUGHN, DELL VISCOUNTS, THE	I M YOUR HODE HE CORCHIE MAN GARDEN OF LOVE (INSERT YOU) OPUN I	RCA 1946 FORTUNE 5 6 MADISON 159	W(F M M	DJ	3 00 3 00 5 (A)
VISCOUNTS THE VISIONS, THE WALKER WIT WILLIE	WALKIN MY CYTNAMED DOG . WALKIN MY CYTNAMED DOG . WALKIN TO KAN THE MAY OR THE MY TO CHARLEST COLOR HE MAY OR THE MY TH	MADISON 13 EN 151042 DE GOLDWAN 324	M V()** V() M M	DJ	5 00 3 00 5 00
WALLACE BROTHIRS WATSON JOHANY WAYNE, KEITH	GANGS TER OF LOVE SAY HEY HEY HEY!	NING 5774 ST CLAIR 008	M M VG4		1 00 5 00 10 00 5 00
WERS THE WELLS DONNIE WELLS RINGOR	WE BELONG TOGETHER I WANT YOU BACK A REAL LOVE YOU VE GOT NY LOVE	VERVE (0610 SCEPTER 12119	V(j++ V(j+ M	NORTHERN	15 (00 15 00 5 00
WILLIAMS CARRY JOHNNY WATSI WISEMAN MAC YURO, UMI	ON AQUITTER NEVER WINS MERCY, MERCY STEP IT UP AND GO SHOULD LEVER LOVE AGAIN	MI RCY OREH 7274 DOT 15544 LIBERTY 55701	VG WO	L WOF	5 00
AUCTION AUCTION	A AUCTION PART TWO 45 RPM F TILE INESS SALWAYS AROUND MR SOLL BROTHER YOU WERE MEANT TO BE MY HABY NO MURE HABY NO MURE HABY	LABEL NUMBER	GRADE	COMMENT	ON
BARONS THE BATAAN JOE	YOU WERE MEANT TO BE MY HABY NO MORE BABY SHAFT OF BEGRESO	SHOUT 242 FANIA 593 F.R.M. 690	VG+	COMMENT CO SOUL DANCE NORTHERN DJ SOUL DJ FUNK	10 (8) 20 (8) 15 (8)
BIS K FLOYD BIG JIM'S BOXDER CROSSING BLOSSOMS, THE	NO MINERARY MART - PERFORM SO MAN - PERF	F.R.M. SHO A STRONG LOS PUDATION ZA D LOVID. REPRISE 0456	VG+ ND(E IO)	SOUL DANCE VG+ SOUL DANCE SOUL DANCE	65 00 Fi 2 3 00 40 (E)
BECK, FLOYD BIGGIN'S BODDER CROSSING BLOSSOMS, THE BONNIE AT THE TREANLRES BROTHERS OF SOLE CANDY A SWEETS CARR, JAMES CROSSROADS CROSSROADS CROKEN	HOME OF THE BRAVE HERY DEN TEINGER EWANT TO GIVE YOU MY EVERYTHING	PHI DAN 5085 BOO 1094 20 th CENTURY 2044 V	VG-	NORTHERN SOLL DANCE	10-00 15 (m 15 m)
CARR, JAMES CRAWFORD, JAMES CROSSROADS	COMING BACK TO ME BARY HINEST LOOPES LA 2 COMING HOME TO YOU BARY HERE INTAND	GOLDWAJE 1/19 OMEN 12 A FEO 6165	VG- VG- DI	CO NORTHERN DJ WOF WORTHERN	10.00 25.00 50.00
CRAWIDMID, JAMES CROSSROADS CHRY LOUIS DALTON, JAMES & METTEN DICK TOIT! TREE BENCAN, JAMES KELLY ENGLISH, BARBARA JEAN FABLIOUS DENUS FISHER, JESSE FISHER, JESSE	I VEGOT TO GET AWAY FROM HERE GOD'S C RUN BABY LONELY	NATIONAL GENERAL (CON ARTIST I/O)	VG VG	DJ TEEN SOUND	40 00 20 kg 35 kg 10 kg
BUNCAN JAMES KELLY ENGLISH, BARBARA JEAN FABULOUS DENUS	LONE S ARRANGEMENT I VE ENRYED BEING LOVED BY YOU	AUTHIA MITS	VC	TEEN SOUND DI SE WOL DI SOUL DI	15 (b) 25 (b)
	LITTLE HOHN WHAT SHALL I DO LOVE IS HERE CRY GOTTA LOVE YOU MUST! IL STYOU AND LOUD FASHIONED LOVE	CALLA IN	VC+ VC+	DJ SF	20 (a) 13 (a) 15 (a)
FUTURES THE GREENE TEDDY GUTTAR RED HAMPTON LORI IVY IO	CRY GOTTA LOVE YOU WAR! IST YOU AND I OLD FASHIONED LOVE IRACILL HANDLE WITH CARE ICAN FEEL THE PAIN AFTER YOU THERE CAN BE NOTHING CAN NOT A PLEATING.	CHECKER ISI	VG ABI	DJ BLI ES NORTHERN SOUL	25 3
IVY JO JACKSON WALTER ROPINSON MARY JOY RODDIE	AFTER YOL THERE CAN BE NOTHING I'M NOT A PLAYTHING CUME BACK BABY	ORDY 14. RED BIRD 110	\G- \G- \G-	CO WOLWEL	15 (9) 15 (9)
	AFTER YOU THERE CAN BE NOTHING IN NOT A PLANTHING UNLE BACK BABY LET'S WANT A DHAL LA TALLA LA	ETODOS BEATON SELS STATUS AL GENERAL BLANCH SELS STATUS AND SELS STA	\()++ \()++	(1) (1) (1)	(1 10) 1 10 (0)
KNOTH FREDDIE LASALES THE MANAIR BARBARA MIGHTY SAM MILLER LEMEY MINMS GARNET MISSINGLEMES MONTE JULE DEALS THE	YOU RE GONNA LOVE MY BABY FANNIE MAE ENCE A FOOL ANYTIME YOU WANTIME EINE SOUL	AMY MI RCA MIST UNITED ARTISTS #4	V(j= M: V(j=	DI DI	16.91
MISSING LINKS MONTE JOH OPALS THE PERRY PHILO	EINE SOUL HURTIN' MYSELF I'M SO AFRAID	CAPITOL 5243 OKE 4 7224	M. M.	DJ WOL DJ WOL	12.00
POLK FRANK	HURLIN MYSELL J'M SO AFRAID DON'T CRY BABY TREFLOVE HIGH WIDE AND HANDSOME SHE'S GOT EVERYTHING J'M GONNA PLIT MOVE HERT ON YOU GONNA BE A BIG THING.	CAPITOL STIE CORAL ICAZ	VG	D) M(i)	15 (a) (1 (a) (1 (a)
ROBO-SON ALVIN SAPPHRES THE SALES HARVEY A SEVEN SOLLS SHIRMEN INC.	I W GONNA PUT NOME HURT ON YOU GONNA BE A BIG THING THE EN YOUR THE TRAMP PIN 1 & 2	ABC PARAMOUNT 175 CHESS 2 IN	VG- VG- VG-	DJ WOL DJ WOL DJ WOL DJ WOL DJ WOL SORTHERN	95 (91) 41 (4) 75 (9)
SIMMONS, RICHARD	YOU MIGHT AS WELL FURGET PLI ASE BABY PLEASE (COME ON BACK TO M WE BE ON THE BRIDT TRACK	CORAL 62/23 E i CORAL 62/43 WAND 1279	VG	DI KOL	. 30
SOUTH SHORE COMMISSION THOMAS CARLA VILLYET US BY GROTEND VILLYGE SOLE CHOIR WALKER GLORIA	SOMETHING GOOD WHITE LIGHT WHITE HEAT THE CAT WALK	STAX 2 VERVE (154) ABBOTT 2	VG+	OF BILLE LABEL	11 10 15) 00 11 10
WALKER GLORIA WHITE JI DY WILSON FLORA YOUNG GENTS THE	GONNA BE A BIG THISG THE THE NAME TO THE	PEOPLE 7514 BI DDAH 13 SHELVATION ARMY 16	V()	(0	25 DO 1(164) 20 DO
REMEMBER THE	S AUCTION WILL CLO	SE MARCH 3	2004	AT 9:00	70 (+)
	TANDARD TIME GOOL				

ATLANTIC LABEL 45 rpm AUCTION

AUCTION INSTRUCTIONS; THIS IS AN AUCTION OF ATLANTIC LABEL 45's AND VARIOUS 78 RPMS SATISFACTION GUARANTEED OR YOUR MONEY BACK. I USE THE FOLLOWING GRADING SCALE: TISFACTION GUARANTEED OR YOUR MONEY BACK. I USE THE FOLLOWING GRADD VG+ VG VG- G THIS AUCTION CLOSES ON WEDNESDAY, MARCH 31, 2004.

```
RANDY COLEMAN, III ROYAL OAK ROAD, FLORENCE, ALABAMA 35633 ° 256-766-1837
7. FALATION OF THE PROPERTY IN THE ATTACHY IN THE STATE OF THE PROPERTY IN THE STATE OF THE STAT
```

```
149 ATL 2087
150 ATL 2089
151 ATL 2090
152 ATL 2096
153 ATL 2090
154 ATL 2100
155 ATL 2101
156 ATL 2104
157 ATL 2104
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    I COUNT THE TEARS / SUDDENLY THERE'S A-KEEP THE MAGIC WORKING / HOW MANY TIMES (KS. I'LL NEVER BE FREE / YOU'RE THE BOSS SOME KIND OF WONDERFUL / HONEY BEE DON JUAN / SAVED
                                                                                                                                                                                                                                         SLEY BROTHERS
CARLA THOMAS
STANDING ON THE DANCE FLOOR / SHINE ON-
ALOVE OF MY OWN / PROMISES
CARLA THOMAS
AND SHEET YOW / IT LEASE MY ALL TO - WG, DV
THE DRIFTERS
AND ALOVE OF MY OWN / PROMISES
THIC CASTLE KENGS- D)
THE CASTLE KENGS- D)
THE DRIFTERS
AND SWEET LOWN / PLEASE STAV
ALOVE OF MY OWN / PROMISES
THIC CASTLE KENGS- D)
THE CASTLE KENGS- D)
THE CASTLE KENGS- D)
THE DRIFTERS
COLOMOS BURKE
LAVERN BAKER - D)
THE DRIFTERS
SOLOMOS BURKE
LAVERN BAKER - D)
THE LONE TWISTER
SOLOMOS BURKE
CARLA THOMAS
DISTORM
SOLOMOS BURKE
CARLA THOMAS
SOLOMOS BURKE
LAVERN BAKER - D)
THE LONE TWISTER
SOLOMOS BURKE
CARLA THOMAS
THE BRIFTERS
SOLOMOS BURKE
CARLA THOMAS
THE BROTHERS
SOLOMOS BURKE
THE BROTHERS
SOL
     160 ATL 2107

161 ATL 2107

162 ATL 2109

163 ATL 2112

164 ATL 2113

165 A1L 2114

166 ATL 2117

167 ATL 2118

168 ATL 2119

169 ATL 2121

170 ATL 2127

171 ATL 2128

172 AIL 2130
     178 ATL 2138
179 ATL 2143
179 ATL 2143
180 ATL 2147
181 ATL 2147
181 ATL 2147
181 ATL 2157
183 ATL 2157
183 ATL 2158
184 ATL 2165
185 ATL 2163
186 ATL 2167
187 ATL 2168
188 ATL 2174
189 ATL 2174
189 ATL 2176
190 ATT 2180
191 ATL 2181
192 ATL 2181
193 ATL 2181
194 ATL 2181
195 ATL 2182
195 ATL 2184
196 ATT 2188
197 ATL 2188
198 ATL 2186
199 ATL 2180
200 ATL 2193
201 ATL 2193
201 ATL 2193
201 ATL 2193
202 ATL 2200
203 ATL 2200
204 ATL 2200
205 ATL 2200
206 ATL 2200
207 ATL 2200
208 ATL 2200
207 ATL 2200
208 ATL 2201
209 ATL 2202
200 ATL 2202
201 ATL 2202
201 ATL 2202
201 ATL 2202
202 ATL 2202
203 ATL 2202
204 ATL 2202
205 ATL 2202
206 ATL 2202
207 ATL 2202
208 ATL 2202
208 ATL 2202
209 ATL 2202
200 ATL 2202
201 ATL 2202
201 ATL 2202
202 ATL 2202
203 ATL 2202
204 ATL 2202
205 ATL 2202
206 ATL 2202
207 ATL 2202
208 ATL 2202
208 ATL 2212
209 ATL 2212
200 ATL 2212
201 ATL 2223
213 ATL 2223
214 ATL 2223
215 ATTL 2223
217 ATL 2223
| 216 ATT | 2214 | LAVERN BAKFR | 217 ATL | 2215 | THE DRIFTERS | 218 ALL | 2226 | ZHALA THOMAS | 221 ATL | 2224 | SOLOMON BURKL | 222 ATL | 223 | SOLOMON BURKL | 223 ATL | 225 | SOLOMON BURKL | 224 ATL | 225 | SOLOMON BURKL | 226 ATL | 226 | THE DRIFTERS | 226 ATL | 226 | THE DRIFTERS | 227 ATL | 226 | THE DRIFTERS | 227 ATL | 226 | THE DRIFTERS | 227 ATL | 226 | THE DRIFTERS | 229 ATL | 227 | CARLA HOMAS | 229 ATL | 227 | SOLOMON BURKL | 231 ATL | 236 | DON COVAY | DI | 232 ATL | 238 | SOLOMON BURKL | 231 ATL | 239 | THE DRIFTERS | 231 ATL | 239 | THE DRIFTERS | 231 ATL | 239 | THE DRIFTERS | 231 ATL | 239 | SOLOMON BURKL | 241 ATL | 230 | SOLOMON BURKL | 242 ATL | 230 | SOLOMON BURKL | 241 ATL | 230 | SOLOMON BURKL | 242 ATL | 230 | SOLOMON BURKL | 243 ATL | 230 | SOLOMON BURKL | 243 ATL | 230 | SOLOMON BURKL | 231 
     241 ATI. 2306
242 ATL 2308
243 ATL 2310
244 ATL 2312
245 ATL 2314
246 ATI. 2316
247 ATL 2316
248 ATL 2320
249 ATL 2323
250 ATL 2323
          252 ATL 2328
253 ATL 2329
     254 ATL 2334
255 ATL 2335
256 ATL 2339
     258 ATL 2548 259 ATL 2548 259 ATL 2548 261 ATL 2558 262 ATL 2559 266 ATL 2558 266 ATL 2558 266 ATL 2558 266 ATL 2558 267 ATL 2581 ATL 2558 267 ATL 2581 ATL 2558 268 ATL 2558 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          SOUL DANCE NUMBER THREE / YOU CAN'T STAND WHAT AM ILUVING FOR / LOVE ME TENDER LAKE ME (JUST AS I AM) / I STAYED AWAY TOO-DARLING BE HOME SOON / HELLO SUNSHINE BABY I LOVE YOU / GOING DOWN SLOW FLINKY BROADWAY / I'M SORRY ABOUT THAT I'M SO HAPPY NOW / HOW CAN I BE SURE BABY, BABY, BABY, A NATURAL WOMAN REALLY TOGETHER / STORYBOOK CHILDREN "bb STAG-O-LEE / I'M IN LOVE
                                                                                                                                                                                                                                                                    SOLOMON BURKE
BOBBY DARIN
ARETHA FRANKLIN
                                                                                                                                                                                                                                                         ARETHA FRANKLIN
WILSON PICKFTT
THE YOUNG RASCALS
ARETHA FRANKLIN
BILLY VERA & J. CLAY
WILSON PICKETT
BARBARA LYNN - DJ
PERCY SLEDGE
CLARENCE CARTER
ARETHA FRANKLIN
THE DRIFTERS
SWEET INSPIRATIONS
WILSON PICKETT
ABETHA E BEAIK! IN
BETHA E BEAIK! IN
BETHA E BEAIK! IN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               BABY, BABY, BABY / A NATURAL WOMAN

BEALLY TOGETHER / STORYBOOK CHILDREN "b" VG-
STAG-O-LLE / I'M IN LOVE

THIS IS THE I HANKS IGET / RING TELEPHONE RING
COVER ME / BEHIND EVERY GREAT MAN THERE'S- VG

CHAIN OF FOOLS / PROVE IT

I NEFD! YOU NOW / STILL BURNING IN MY HEART

SWEET INSPIRATION / I'M BLUE

JEALOUS LOVE / I'VE COME A LONG WAY

SINCE YOU'VE, BEEN GOME / AIN'T NO WAY

TIEME IN SEARCH OF A MOVIE / LISTEN HERE

TAKE TIME TO KNOW HHAT / IT'S ALL WRONG, BUT-
A BEAUTIFUL MORNING / RAINY DAY "b6"

VG-
YOU DON'T KNOW WHAT YOU MEAN TO ME

I'M A MIDNIGHT MOVER / DEBORAH

WHERE DID IT GO / TO LOVE SOMEBODY

VG-
SUDDEN STOP / BETWERN THESE ARMS

VG-
                                                                                                                                                                                                                                                                         ARETHA FRANKLIN
                                                                                                                                                                                                                                                                    CLARENCE CARTER
                                                                                                                                                                                                                                                                    SAM & DAVE
ARETHA FRANKLIN
WILSON PICKETT
SWEET INSPIRATIONS
                                                                                                                                                                                                                                                              PERCY SLEDGE
SAM & DAVE
ARETHA FRANKLIN
WILSON PICKETT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     SUDDEN STOP / BETWEEN THESE ARMS
```

```
DUSTY SPRINGFIELD
ARCHIE BELL & DRELLS
SAM & DAVE
ARETHA FRANKLIN
                                                                                                                              ARETHA FRANKLIN
CLARENCE CARTER
EDDIE HARRIS
WILSON PICKETT
PERCY SLEDGE
THE RASCALS
CLARENCE CARTER
PERCY SLEDGE
WILSON PICKETT
ARETHA FRANKLIN
CLARENCE CARTER
THE RASCALS
JACKIE MOORE
WILSON PICKETT
                                          ATL 2605
ATL 2607
ATL 2611
ATL 2616
                                                                                                                                JACKIE MOORE
WILSON PICKETT
AREITIA FRANKLIN
DUSTY SPRINGITELD
LED ZEPPELIN
CLARENCE CARTER
AREITIA FRANKLIN
WILSON PICKETT
        331 ATI 2722 WILSON PICKETT

332 ATI. 2731 ARE HA FRANKLIN

333 ATI. 2731 ARE HA FRANKLIN

334 ATI 2735 CROSBY, STILLS, NAS

335 ATI. 2748 CLARENCE CARTER

336 ATI. 2748 CLARENCE CARTER

337 ATI. 2755 WILSON PICKETT

339 ATI. 2772 AREITHA FRANKLIN

340 ATI. 2774 AREITHA FRANKLIN

341 ATI. 2787 AREITHA FRANKLIN

344 ATI. 2787 AREITHA FRANKLIN

345 ATI. 2787 WILSON PICKETT

346 ATI. 2787 AREITHA FRANKLIN

347 ATI. 2810 CLARENCE CARTER

348 ATI. 2787 WILSON PICKETT

340 ATI. 2788 CLARENCE CARTER

349 ATI. 2818 CLARENCE CARTER

350 ATI. 2824 WILSON PICKETT

351 ATI. 2824 WILSON PICKETT

351 ATI. 2825 PPRCY SLEPTOR

352 ATI. 2830 JACKIE MOORE

353 ATI. 2842 WILSON PICKETT

354 ATI. 2842 WILSON PICKETT

355 ATI. 2842 WILSON PICKETT

356 ATI. 2862 WILSON PICKETT

356 ATI. 2862 WILSON PICKETT

356 ATI. 2862 WILSON PICKETT

356 ATI. 2866 AREIHA FRANKLIN
363 BERRY, CHUCK
364 BRODKS, BILLY
365 BROWN, CHARLES
366 BROWN, CLARENCE
367 BROWN, ROY
367 BROWN, ROY
368 BROWN, ROY
368 BROWN, WALTER
370 BROWN, WALTER
371 CADBLACKS, HIP
372 CHARLES, RAY
373 CLOVERS, HIP
374 COASTERS, TIP
375 DEL VIKINGS, HIP
376 DILLARD, VAR TTA
377 DIDDLEY, BO
378 DILLARD, VAR TTA
379 DIXON, FLOYD
380 DOMINO, FAIS
381 DOMINO, FAIS
382 DOMINO, FAIS
383 DOMINO, FAIS
384 DREAS, HIP
385 DREAS, HIP
386 BRERY, CHUCK
367 BROWNOLS, HIP
387 BROWNOLS, HIP
388 DREAS, HIP
388 DREAS, HIP
388 DREAS, HIP
388 DREAS, HIP
389 DREAS, HIP
380 BREAS, HIP
```

MY SONG / SEE SAW
A MAN AND A HALF / PEOPLE MAKE THE WORLDBACK DOOR SANTA / THAT OLD TIME FFELING
WHAT GOOD AM!? / GETTING THE CORRENS "66"
SON OF A PREACHER MAN / JUST A LITTLE LOVIN'
STHERE'S GONNA BE A SHOWDIWN / GO POR "66"
COME ON IN / SOUL SISTER. BROWN SUGAR
THE WEIGHT / TRACKS OF MY TEARS
SNATCHING IT BACK / MAKING LOVE
FREE AT LAST / 1974 BLUES
MINI-SKIRT MINNIE / BACK IN YOUR ARMS
THE ANGLES LISTENED IN / ANY DAY NOW
SEE / AWAY AWAY 305 ATL 2574 ARETHA FRANKLIN ATL 2575 ATL 2576 ATL 2579 FREE AT LAST 7 1974 BLUES VG
MINI-SKIRT MINNIE 7 HACK IN YOUR ARMS
THE ANGLES LISTENED IN 7 ANY DAY NOW
SEE 7 AWAY AWAY
THE FRELING IS RIGHT 7 YOU CAN'T MISS WHATWOMAN OF THE NIGHT 7 KIND WOMAN
HEY JOE 7 NIGHT OWL 766
SHARE YOUR LOVE WITH ME 7 PLEISGING ME LOVE.
VG
SHARE YOUR LOVE WITH ME 7 PLEISGING ME LOVE.
VG
SHARE YOUR LOVE WITH ME 7 PLEISGING ME LOVE.
VG
FRECTOUS PRECIOUS 7 WILLPOWER
YOU KEEP ME HANGING ON 7 NOW YOU SEE ME, VG
FRECTOUS PRECIOUS 7 WILLPOWER
BOD CASE OF THE BLUES 7 A BRANIN NEW ME.
WHOLE LOTTA LOVE 7 LIVING LOVIN OM AID
THE FEW TROUBLES I'VE HAD 7 TAKE IT OFF HIMSIGAR SUGAR 7 COLE, COOKIE & REDDING
DEVIL WOMAN 7 I CAN'T LEAVE YOUR LOVE ALONE VG
SPIRTI IN THE DARK 7 THE THRILL IS GONE.
VG
FREIT IN THE DARK 7 THE THRILL IS GONE.
VG
FREIT IN THE DARK 7 THE THRILL IS GONE.
VG
FREIT IN THE DARK 7 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THE THRILL IS GONE.
VG
FREIT IN THE DARK 9 THRILL IS GONE.
VG
FREIT IN THE DARK 9 THRILL IS GONE.
VG
FRETTO THE DARK 9 THRILL IS GONE.
VG
FRETT THE GONE GONE.
VG
FRETT THRILL ON GONE THRILL IS GONE.
VG 78 RPMS * 78 RPMS * 78 RPMS HUMPTY DUMPTY HEART / LOVE ME RIGHT AT A TANTIC 1150 MAYBELLEN WEF WEF HOTERS Wol, label jade CHESS 1694 DIACK NIGHT ONCE THERE LIVED A FOOL DIKE 135 DIACK NIGHT ONCE THERE LIVED A FOOL ALADDIN 3076 DEPRESSION BLUES OKIE DOKIE STOMP SW FEACOCK 1637 CADILLAC BABY / LONG ABOUT SUNDOWN BLUES 1308 THE ARROPS FROM MY FYES / AM IMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 919 PERSON OF BABY / LONG AND MIMAKING ATLANTIC 910 PERSON OF BABY / LONG AND MIMAKING ATLANT OF BABY / LONG AND MIMAKING ATL

RARE 45's AUCTION

HI, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your satisfaction is guaranteed. My Highest grade is M-as there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (d,cin)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the item number, the group name, and Section.(garage, soul,ect..) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete section(s) Please send your email. address (to vinyInut/@comcast.net) or your mailing address. Thank You Barry-Auton closes. Aft. FL. J. J. 2.

0	Auction closes A	Garage/Payc B	fabrel	description	cond	Miles
733 /	Affe Linbourth oblige	Blacked out Mind Come On Baby	GraySounds-006 Hunt 1410	greet Garage/orgen ultra rane & loller Garage	m- vg+pm-2	40
231 i 228 i	Ars Untouchables Answer, the Apollos, the Aragons, the	.18 Be In / why you smile	White Whale 225 d)	superb CA-garage 2-sider* Killer Garage* Litz Ibt.waar	20 D++	125
232 i 229 i	Apollos, the Aragons, the	LTB Be In / why you sinke IT That's the Breaks Do the Dog UN NOW MAN All Alone L Told You So / shownecked	Delta 183 Casino-1012	Killer, raw Garage ¹ wol	vg++	150 300
	Agendons Awengers, the	All Alone I Told You So / shipwritched	Gemini-100 Star burst-128	garage with hot Fuzz break their rarest! Cool 2-sider	Ad be	75 100
260 I	Bad Omens Baker Street Irregulars	He Was A Friend of Mine	Twin Town-724 Largo-5002	cool garage-byrds song Wild Garage/Payc ¹	vg p++	50 150
242 I	Balloon Farm Band Without a Name, th	Hurry Up Sundown / farmer bro	Laurie-3445 Tower 246	dh .	-	8
255 I	Bateman, Gil	Daddy Walked In Derkness	Jerden 779 Belfast 1001	tuff, snotty garage .xol classic San Francisco gara	m	25 40
256 I 243 I	Baytovens, the Beatles (pete best)	I'll Be Walting For You I Can't Do Without You Now / It	Nr Maestro-711 xpl	Blue Wax mild label stam	m-	75
244	Beatles (pere best) Beatles, Die Beatles, Die Beatles, the	Sie Liebt Dich (She Loves You)	Swen-4182 flet,not glo	red & white lbl. Dh,#stp o	m- vg+	75 50 25
248 1 245 I	Bootles, the Bootles, the	dialogue from "Let It Be" Love Me Do	Ablico-baildes promo- Tolire-9008	bell sound not stamped in yellow label, tolke in box	m vg+	40
246	Beatles, the EP	Four By the Beatles Don't Talk to Strangers	Capitol-R 5365 Autumn-20	yellow & orange swirl label white label promo izol	vg+	50 15
			Autumn-24 Autumn 16	white label promo soll white label promo dji stp ol	m	15 15
249	Beau Havens, the 1687	Feel So Good / elizabeth	Gamma-705	fantastic 2 sider Garage	v9+/v9-	100
261 I 258 I	Believers, the HRV	Get out of Hy Life Woman Bring Your Love To He	AOK 7042 Trump 363	Texas 60s woll bull Fuzz break!	48 b+	40
253	Billy Rat & the Finks	Little Queene	Challenge 59358 IGL 122	wlp, rol. Great garage verse cool Garage	vq p∘	15 40
	Bardwatchers, the Blaskey, Lindy & Hivelis	I'm Gorina Do It To You Let It Be	Mala 548 Challenge-59354	super Garage dh wip isol. Great New Mex.	ng p++	1.0
237 (Blues Magoos Bo & the Waevis	We An't Got Nother Yet My Time	Mercury-72622 Allen 1001	scarce Black Label,ongmel cool Georgia Garage Plip i	da vg	15
236	Bohemian Vendetta	Enough	UA 50174 wip Cameo-430	Super Garage ¹ Date of Killer Garage ¹	m	50
251	Buffalo Springfield	Gotta Get Some For What It's Worth	Atto: 6459		VQ 4	5
257	Bugs, the Burlington Express, the	Shole Shake	Astor 002 Prod 101	wild garage screamer! cool Wis. Garage	AB b.	50 40
250 1	Byrds Caliphs, the	All I Really Want To Do Slow Down	Columbia 43332 Sara 6772	RED WAX not super Midwest Garage Rou	lp vg r r	150 100
270 (Captain Beeffreatt 5, mags	Frenc Pan / monoched	A&M 818 Tomado-100	wip inol, date of Early reli rare and Killer Garage 2 st	AS D	40
265	Costaways, the Contury's Chantays	Wayward Wind I'll Be Back Someday	Micro-6344 Downey-126	Garage rocker* from Wisco wip Good Garage #6I	vg ·	40
267	Chessmen Square	Ordes	Lion 1002 Audio Fidelity 155	good garage vertion!	vg p+	15
2741	Cometas, Los	Cool Jane Bajo En Sol	DCA 1090 (el salvador	dj mono/stereo great Pop hot Fuzz Garage	m-	25 75
263 i 276 i	Corruption Inc Cosmic Camel	She's Gone The King's Winetaster	Hunt 1201 Tener 1030	Killer Nutz garage! wol,sm tol rare Florida gar	48 b+	75 40
271	Countdown Five, the	Uncle Kirby (from Brazil) Bross the Solder	Orena 10 Ore. Sound 74	great Yexas Fuzz garages of the Jefferson Airplane,w	AG.	50 15
760	Count Sharnes the	1 Wanna Meet You 7 we chald b.	Columbia-43836 Crimion 1	wto #ol.xbi	179	50
268	Customs Pive the	You d Better Change CMS Lets Go in 69 CU 71 CMS	Task 108 Label 101	cool, moody, Garage folier Garage! From 1966 Super Garage/psyc. Cool g.	di	400 150
266 I	Datel. Royd Fout	Stronger Than Out	Earth-1048	wild Garage-Rocker! Texa	Ağ b	75 40
279 (Dark Knights, the	Go Way, Get Send Her Yo Me	Pyramid 6372 1Gt 111	cool NC Crude Garage stit super, moody Garage	m	75
290 (280 (Dawn Dave, Jay & four knights	Gril I Know / and they say I'ts Too Late For That	Dawn 9791 C Flat 1741	super Garage/ Folk cool 1965 Garage	m e	75 40
289 (Debonaires, the	Never Histalian	Rite-812 Sully 121	Great Garage/ cool Garage/organ	10	100 40
286 (Decisions Deepest Blue the	Tears Tears Pretty Little Thing BLUE Too Many Doors	Topper (013 Blue-Fin-102	cool Mt. Jarage hot Break Killer Garaget yol	ng + +	75 400
283 (Devon, Don Dickerson, Jim & the Cat		Summit 502 Southtown 22006 dj	inept Pop/Psychedellic	e-	40
287 (Dylan, Bob	Ramy Day Women / same	Columbia 43592 8 W 04	RED Wax DJ	10. W	150 75
296 1	Echos, the	Never Met a Girl Like You Befor Turn Me On & Turn Me Off	Oode 1005	tears on Ibl. Great. Garag. wip. Frat. Garage, bo diddle	VQ+	40
291 (292 (Electric Prunes Empty Set,the	I Had Too Huch To Dream Last Tomorrow Is a Long Time	Cc+all-62486	white label promot d) great Byrds esk Garage	us all s	20 15
300 (English Setters the English, John & Lemondr	Someday You'll See Just Don't Complain	Glad Hamp-2033 Moonglow-5011	wlp_super Garage wlp_Super,buff,Garage	m	75 100
297 I 295 I	Epics, the Era Of Sound	Humpty Dumpty / homesick Get In the Mini-start	Love 670312 Delta 2255	great Fuzz Garage	vg p+	150 75
294.1	Peans, Mark & naturals in	It's Lower	Tab 3163 Jimbo-6711	amazing Garage/Rocker*	1911	200 75
299 (Exites, the EXEUS Exotics, the EXEUS Fabulous Pharoans: the	Come With Me	Tad-2410	great Garage Rocker! great Texas Garage sti-ol Kitler Garage 2 sider	48 b +	40 100
308 (Fabulous Pharoahs,the	Hold Me Tight / sometimes I th Route 66 / church key	Three Star - 2068	Super Garage Rocker 1	m m	100
309 (Flower Power, the	I'm Coming Home to You You Make Re Ry	Dude-1110 Tune-liet-608	N C. Frat garage w/p Great Garage/payc	m	40
302 1	Four Fifths, the	Stand Up and Holler If You Still Want Me	Foto-Fi-107 Columbia-43913	cool bo-diddley best-garage wip classic Pebbles garage	48 s	40 40
312 F	Faur Score Fawley, Kim	Heri Stort Something New	Blackjack, 110 Capitor-3662	Garage, heavy! wlp_mono/stereo mores	vg - r	50 10
306 1	Fowley, Kim (bolbby picke	Something New Wake Up My Mind Super Fox Token For My Mind Hearts to cry + 2	Almosphere-101 UNI-55047	cool garage/psyc d) same flip	VQ.	25 10
305	Fringe,the	Token For My Mind	Quality-1899 (canada)	Killer Garage/psyc1 #ol	m vg-	200
310 I	Fuorbyes, the	Louie, Go Home	Alemo Audio 108	purple wax, no cover sam Super Texas Garage ¹	ad b	150
316 (321 (Gears. The	Come Back To He Explanation	Counterpart-813 Hillside-1001	Ohio garage: white label cool Ohio Garaga/organ	m	15 40
315 (Graham, C. quantet	When My Baby's Gone Away Can't Keep From Crying Someti	Sandus- 5952 3tll-Ann-101	N.C. Gerage/rocker Minn Garage-good version	vg • •	25 20
324 (Grains of Sand	Nice Girl / drop down sometime Fire In the City *first GD record	Philips-49469 Venre-10512	wip Good Garage/folk dh,am tol	dh vg	15 150
318 (Groop, the	Right Life I Know Your Name Girl	CBS-221485 (england) Scorpio-406) lete 60s Gerage hot guitar pre: Blue Cheer	VG 4	20
323 (Guardians of the Rainbow	Miller Do You Do Miller you lost	President 105	wlp good Soft Rock Julier Garage	m m	10 150
330 I	Guys Who Came Up From Hard Times, the	Growth There'll Be a Time 24 Hours (averyday) Cherry Red Internal Cantery sin, Emeratds Lost to-Day	World pecific 77816	wto great follulgarage	48+	12
329	Headstones, the Headra (little richard)	24 Hours (sveryday) (Therry Red	Pharaoh-147 Vee Jay-625	Killer Texas Flashback clas Jim Hendriv on gustar	vg ·	500
331 I 332 I	Helside EP various grou- Horde, the	Internal Canitory sm, Emeralds Lost to-Day	Hillside-1967 Alvera-677	purple Hate, brown eyed gli moody, Garage/psyc	m dr.vg	40
		Reaction Colors	Norman-0600 Public-1001	heavy Garage/Psyc.	WG++	40 25
325	Huns, the PU'	Shatedown Boil the Kettle, Mother	Pyramid-6646 Rca-9136	dj edge werp nap Killer NC Garage! bizzare Psyc	AB Br	300 10
		Rotten Apple	Jolly Roger 101 All American 5/18	cool, shotty, garage xol,dj rare Ca. Garage	ug pM	75 25
333	Indescribably Delicious Inexpensive Handmade L		Brunswick 55334	di prest Garage	us nd.	40 200
337		Ain't Comin Back The Invasion is Coming	Grog 2201 Dynamic Sound-2004	Super Crude, Garage good Garage	m	10
339	Jefferson Air (m.bklin) Jefferson Airplane	Nobody But You Let Me In	Challenge-9146 RCA 8967	WLP xot pre airplane white label promo	m	40 15
345	Kelk Kazeeches, the	Everything's Changing You Told A Lie	Epic 10383 Munel 1111	d) long/short ventions Cool CA. Garage, hot brea	m vg+	15
2346	King Bees, the	Want My Baby / keep lovin	Pyramid-62175	Killer NC Garagel 2 sider great NM Garage d) sta	nd be a	300
2347		Long Tell Selly	Deta 2143 Cameo-308	ds Rare, first U.S. release	vg++	100
341	Knights, the Kooper, Al	I Want To Love You Changes / pack up you sorrows	Delta-2048 Verve-folkways 5026	great NM Garage d) sta d) Blues Project member	AG4 +	50 8
350	Lawson & Four More Leaves, the	If You Want Me, You Can Find Funny Uttle World	Ardent-105 Mira 220	snotry, Hemphis Garage white label promo	vg++	50 8
1354	Lidos, the Lidos, the Lif Boy Blues	Since I Last Saw You I'm Not There	Band Box 359	crude, Garage pounder Killer Ca. Garage	m- vg i i	40 200
352	Lincolns, the	In the Back of My Mind	Betwing 2003 Tripp 1002 Scotty 6710	cool Garage/psyc rare Minnesota original	48	10
2348	Littler, the Lloyd, Adrian & the Sunse	Action Women 3 Justine	Surget 603	cool, early Garage-rocker	1911	50 40
2356	Lost Generation, the Lost Souls, the	hight Time It's Not Fair	Teerdrop-3195 Glorie 778	cool Texas Garage cool, Moody Garage Supe	m	50
357	We a stead portion of the	W Latte Red Book e entire Bat. If you would like t	Elektra-45603 to see the complete	with girl on label (first pres	s) m	15
	onlast one by seed (vis			ncture siv.only, two grad	ies = n-	glv I
100 C	The same of the sa			MCDLIFE SIV.DDIY, DWD GRAD	cond	Marie
ID.	Arttel	title	label			
io :385 :386	Artei Allson, Keith Annette	1 Am't Blamm' You Something Borrowed,Something	Columbia-43619 Vista 438	member of P Revere & Rail very nice PS Scarcel Wip	m /vg++	50
1D 2385 2386 2387	Artest Allison, Keith Annette Benanna Spits, the	1 Ain't Blamin' You Something Borrowed, Something Long Live LOVe	Columbia-43619 Vista 438 Decca-732536	member of P Revere & Rai very nice PS Scarcel Wip Dj	m /vg++	20 50 25 25
10 2385 2386 2387 2388 2388 2393	Artes Altson, Keith Annette Benanna Spits, the Benanna Spits, the Beach Boys, the	1 An't Blamin' You Something Borrowed, Something Long Live LOVe The Tra La La Song California Girls	Columbia-43619 1 Vista 438 Decca-732536 Decca-32429 Capitol-5464	member of P Revere & Rai very nice PS Scarce! Wip Dj small toar @top DJ nice Picture sleeve	m /vg++ vg++/vg vg+/m vg+/m	25 25 25 25
385 386 387 388 393 390 392	Artist Allson, Koth Annette Benanna Spills, the Benanna Spills, the Beach Boys, the Beatles EP Solvener of t Beatles EP Solvener of t	1 An't Blamin' You Something Borrowed, Something Long Live LOVe The Tra La La Song Calfornia Girls Heiser/Yaste of honey/anna/ask Goodhight Vhenna	Columbia-43619 Vista 438 Decca-732536 Decca-32429 Capitol-5464 Vee 3ay 1 903 Apple-05 820 (france)	member of P Revere & Rai very nice PS Scarcel Wip DJ small loar @top DJ nice Picture sleeve brackets label st ningwear	m /vg++ vg+/vg vg+/m m /vg++ vg+/vg m /m	25 25 25 100 20
1D 2385 2386 2387 2388 2393 2390 2392 2364	Artist Allison, Kotth Annette Benanna Spits, the Benanna Spits, the Beaten Boys, the Beates EP Souverer of t Beatles (ringo) Beatles (wings) Beatles (wings)	tellar An't Blanner You Something Borrowed, Something Long Live LOVe The Tra Ita La Song Calfornia Girls Heisery/Zaste of honey/anna/asis Goodinght Vitenna Give Treland back to the Tinsh to You Wart To Know a Secret	Mabel Columbia-43619 Vista 438 Decca-732536 Decca-32429 Capitol-5464 Vee Jay 1 903 Apple-05 820 (france) Apple 1847 Vee Jay 587	member of P Revere & Rai very nice P5 Scarcel Wip D1 small toar @top D3 nice Picture sleeve brackets label) sit ningweer onginal die cut sleeve wribing on sleeve, sit niv	m /vg++ vg+/m vg+/m vg+/m vg+/m vg+/m vg+/m	25 25 25 100 20 15 25
1D 2385 2386 2387 2388 2393 2390 2392 2364 2359	Artisi Allison, Ketth Annette Benanna Spiris, the Benanna Spiris, the Beach Boys, the Beach Boys, the Beach Sourcer of t Beatles (mgo) Beatles (wngs) Beatles, the	title I An't Blamin' You Something Borrowed, Something Long Live LOVe The Tra La La Song Califorma Girls Meser/State of honey/anna/ask Goodnight Yenna Give Ireland back to the Insh Do You Warit To Know a Socret Egipt Days A Week	National Nat	member of P Revere & Rai very nice PS Scarce! With DJ small toar @top DJ nice Picture sleeve brackets label! sit nigweer original die cut sleeve writing on sleeve, sit riv straight cut diesign midd ning weer.	m /vg++ vg+*/vg vg+/m vg+/m m /vg++ vq+/m m /v	25 25 25 100 20
2385 2386 2387 2388 2389 2390 2364 2359 2364 2359 2364	Artesi Allson, Keith Annetts Benanna Spils, the Benanna Spils, the Benanna Spils, the Beach Bory, the Beathes (Fingo) Beathes (Fingo) Beathes (Fingo) Beathes (Fingo) Beathes, the Beathes, the Beathes, the	sites J An't Blamm' You Something Bornswed, Something Long Live LOVe The Tra Lia Lia Song California Girls Messny/Laste of honey/anna/asis, Goodingit Vienna Cove Ireland back to the Tinsh Do You Wan't To Know a Secret Felsiph Day's Meek Helsip Goodbye Helsip	Columbia-43619 Vista 438 Decca-732536 Decca-73259 Capitol-5464 Ves 18y 1 903 Apple-05 807 (france) Apple-1847 Ves 18y 587 Capitol-5371 Capitol-5076	member of P Revere & Rai very nice PS Scarcel Wip DI small boar @top DI nice Picture steeve brackets label.) If Inneywee original die cut steeve writing on steeve, sit nv straight cut disagn mild ning vieat tiny veez mark. Noce PSI try veez mark. Noce PSI	m /vg++ vg+/vg vg+/m vg+/m vg+/m vg+/m vg+/m vg+/m vg+/m vg+/m vg+/m	50 25 25 25 100 20 15 25 25 25 25
10 2385 2386 2386 2387 2388 2393 2392 2389 2364 2359 2361 2457 2366 2365	Artesi Allson, Keith Annetts Benanna Spiles, the Benanna Spiles, the Benanna Spiles, the Beach Borys, the Beathers (impo) Beather (impo) Beathers (impo) Beathers (impo) Beathers, the	stee J An't Blamm' You Something Bornswed, Something Long Live LOVe The Tris Lis Lis Song California Girls Messny/Laste of honey/anna/asis, Goodingit Vienna Gove Ireland beach to the Tirish Do You Wanit To Know a Secret Englit Dailys A Week Helso Goodbye Helso Till Cry Inszaad Matchbox	Columbia-18619 Vista 438 Decca-732536 Decca-732536 Decca-73259 Capitol-5464 Vee 3ay 1-903 Apple-05 820 (france) Apple-1847 Vee 3ay 587 Capitol-5371 Capitol-5326 Capitol-5326 Capitol-5326 Capitol-5326	member of P Revere & Ras very nice PS Scarce* Wip D DI to the PS Scarce* Wip D properties (PS PS) and PS	m /vg++ vg+/m vg+/	50 25 25 25 100 20 15 25 25 25 25 75
2385 2386 2387 2388 2393 2393 2399 2364 2359 2364 2359 2366 2365 2365 2367 2366	Artista Artista Artista Artista Annette Bananna Spriss, the Bananna Spriss Bananna Bana	tote 1 An't Blamen You Something Borrowed, Something Long Live 10'4 The Tra La La Song Londorma General La La Song Londorma Gene Mesen/Yales of honey/ann'a/asi. Goodneyfor Whenin Goodneyfor Whenin De Toe Wall To Krown a Societ Egift Days A Wees Week Goodney 11' Cry Instand Matchibor Papor/back Wirer Papory Lane Papory Lane	Columbia-13619 (Vista 438 Decca-132536 Decca-132429 Decca-132536 Decca-132429 Capitol-5464 Ver Jay 1 903 Applie-108 (270 (france) Applie-1087 Capitol-5321 Capitol-5322 Capitol-5325 Capitol-5651 Capitol-5651	member of P Revere & Re very noe PS Scarte Web Op small base (Boop D) noc Picture sleeve brackess label sit ringweer ongland die out sleeve writing on sleeve, sit niv straight out deep traight nig weer truly weer mark. Noe PSI very slight nig small may be not night si very slight nig small weer spot on right si very slight nig rivery br>rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight nig rivery rivery slight night rivery rivery slight night rivery	m /vg++ vg+/m vg+/m vg+/m m /vg++ vg+/m m /vg++ vg+/m m /vg+ m m /vg+ m m /vg+ m m vg+/m v	50 25 25 25 100 20 15 25 25 25 25 25 25 25 25 25 25 25 25 25
10 2385 2386 2387 2388 2399 2399 2364 2359 2364 2359 2365 2365 2365 2366 2366 2366	Arbain Arbain Allson, Kotth Annothe Benanna Spits, the Benaths (impo) Benaths (impo) Benaths, the	tote 1 An't Blamen You Something Borrowed, Something Long Live LOVE The Tris La La Song Carlorma Gon Ti Carlorma Ti C	Columbia -1819 (vista 438 becca-73536 becca-73536 becca-73536 becca-73536 becca-73536 becca-73429 Capitol-5464 vec lay 1, 903 Apple: 1847 vice lay 587 Capitol-517 Capitol-517 Capitol-517 Capitol-517 Capitol-517 Capitol-517 Vice lay 587 Capitol-517 Vice lay 587 Vice lay 588 Vice lay 581 Vice	member of P Revere & Rev very noe PS Scaret Willow Op small beer Bloop D nace Picture sleeve brackets labels starches labels starches labels starches labels straight and searches writing on sleeve, sit nv straight and searches straight and searches small wear spot on night si very slight nig very starches states on night si very slight nig starches starches starches show very slight nig Nicer crosse down carbon water stan on sty Small + very claim of sty Small + very claim of sty Small +	M /vg++ vg+/m vg+/m vg+ m vg+	50 255 25 25 25 20 20 15 25 25 25 25 25 25 25 25 25 25 25 25 25
10 2385 2386 2387 2388 2393 2399 2364 2359 2364 2365 2365 2367 2366 2365 2367 2366 2365 2367 2366 2363 2363 2363 2363 2363 2363	Allson, Acth Annote: Bananna Spiss, the Bananna Shangana Bananna Bananna Shangana Bananna Ba	toke 1 An't Blamen You Something Borrowed, Something Long Live 10 th The Tris La La Soing Conforma Grow Hose Typiase of hoshey/annazas, Gooding IV Wales of hoshey/annazas, Hose John Wales of hoshey 10 Cry 10 January Malchibox Ta Cry 10 January Malchibox Paper base Netter Paper Paper Live IV Paper Paper Paper Paper Paper Paper Paper Paper Paper Paper Paper Pa	\text{Makeri Columba-19619} \text{Vista-186} \text{Decca-192536} \text{Decca-192536} \text{Decca-192496} \text{Decca-192496} \text{Decca-192496} \text{Decca-192496} \text{Vice Jay-1903} \text{Apple-05-8070} \text{Option-1546} \text{Caption-15476} \text{Caption-15476} \text{Caption-15276} \text{Caption-15276} \text{Caption-15276} \text{Caption-15276} \text{Caption-15476} \text{Supple-15476} Supple-	member of P Revere & Ba wery note P5 Scartel Wip DJ small floar (Bloop DJ note Picture sleeve brackets label) sit ringwest congraid de out sleeve writing on sleeve, sit not straight cut design midd ring week try week raket. Note P5 very slaght ring on on right si small sweek part of properties of the properties of th	## /vg++ ## /vg++ ## /vg+ #	50 25 25 25 100 20 15 25 25 25 25 25 25 25 25 25 25 25 25 25
10 2385 2386 2387 2398 2399 2364 2359 2365 2365 2366 2366 2366 2366 2366 2366	Artest Artest Artest Artest Artest Artest Artest Artest Artest Bearants Spits, the Bearants Spits, the Bearants Spits, the Searants Spits, the Williams Artest Arte	Land Blamen You Something berowed, Something berowed, Something berowed, Something Long Land Land Land Land Land Land Land Land	\text{Makeri Columba-13619} \text{Vista-136.} \text{Vista-136.} \text{Decca-7323-io} De	member of P Revere & Ra very note PS - Scarrel* Who DJ small fear @fop DJ note Picture Meeve to scarrel with the property of the product selection of the product selection of the product selection of the product of t	m /vg++/vg vg+/m vg+/m vg+/m vg+/m vg+/m vg+ m v	255 255 255 255 255 255 255 255 255 255
10 2385 2386 2386 2398 2393 2393 2364 2369 2364 2365 2366 2365 2367 2363 2363 2363 2364 2363 2364 2364 2365 2366 2367 2366 2367 2366 2367 2366 2367 2366 2367 2366 2367 2367	Artest Allson, Koth Annotiz Banarina Spits, the Banarina Spits Banarina	tote 1 An't Blamen You Something Borrowed, Something Long Live 1.0'e The Tris La La Song Carlorma Gan The Tris La La Song Gooding Home The Continue Continue The Continue Continue The Continue Continue The Continue Continue The Cont	Labor Columba-13619 (vista 438) Decca-23330 Decca-23429 (captais-546) Applied (view 194) Decca-23429 (captais-546) Applied (view 194) 500 (captais-517) Captais-526 (captais-526) Captais-5510 (view 194) 501 (captais-551) Captais-5510 (view 194) 501 (captais-568) Captais-568 (captais-568) Captais-	member of P Revers & Racy not P System (Mp D) and P System (Mp D) note Potate sheep to brackets sheet because the product of the P System (Mp D) note Potate sheet brackets sheet brackets sheet brackets sheet writing on sheem, sit nor shraight of all disease making nor sheem, sit nor shraight of all disease they were mark. Note PS years sheet mark not show sheet the production of the prod	## /## + ### ## ## ## ## ## ## ## ## ## ## #	500 255 255 255 255 255 255 255 255 255
10 2385 2386 2386 2387 2388 2393 2392 2364 2359 2367 2366 2365 2367 2366 2365 2367 2366 2367 2366 2367 2366 2367 2367	Artison, Kortisi Allison, Kortisi Arrinette Barannas Sofes, the Ba	tote 1 An't Blamen You Something Borrowed, Something Long Live 1.09 The Tria La Ja Song Carlorma Gon The Tria La La Song Gooding Home The Continue Continue Continue The Continue Continue The Continue Continue The Continue Continue The Passe Markon The Pass	Columba-13619 (vista 438) Decca-232336 Decca-232336 Decca-232396 Cognitive 436 Apple-05-800 (france) Apple-05-800 (france) Apple-1847 Vee Jay-587 Captiol-2056 Captiol-5176 Captiol-5177 Ca	member of P Review A May D) syn not PS Servine M May D) not P May D) not P Marter stever broades and servine M May D) not P Marter stever broades and serving on Juden extra stever broades and making on Juden extra straight cut disease making on Juden extra straight cut disease making not make the post on the straight cut disease making not make the post on the serving shall may flexel bry west mark. Note PS was stated to make the post on the serving shall select the subject of the serving shall select the subject of the select state of	## ## ## ## ## ## ## ## ## ## ## ## ##	255 255 255 255 255 255 255 255 255 255
2385 2386 2387 2388 2393 2390 2364 2364 2365 2365 2367 2366 2365 2367 2369 2363 2363 2363 2363 2363 2363 2363	Artisat Artisat Artisat Artisat Artisat Artisat Artisat Splits, the Baranna Splits, th	Leave To Amir Blammi You Something Shortwed, Something Shortwed, Something Something Shortwed, Something Shortwed, Short Ira La La Song Caldorma Gurb Mesery Yatter of honey Jaman Jan Good Short Warna Good Short Warna Good Short Warna Good Short Warna Good Shortwed	Linear Name Columba - 13619 Vista - 136 Decca - 12429 Apple - 156 Apple - 156 Captiol - 510 Ca	member of P Revers & But you not PS - Secret Wo D) was seen of the D) metal bear Blood D) metal bear Blood D) metal bear Blood D) metal bear seen organized on the Bear withing on seens, sit my straight and drough metal my week and week path on my for metal water path on my for metal water path on the "braid bear more condition" who "braid saper more condition" who "braid saper more condition" who "braid saper more path saper more path saper more produced by the same of the same path Potter Blood P Blood D). The doctor "large paths are I stage P, memopane ps of the same stage of the S).	## ### ### ### ### ### ### ### ### ###	500 255 255 255 250 200 155 255 255 255 255 255 255 255 255 255
2385 2385 2386 2387 2388 2393 2390 2364 2365 2367 2366 2367 2366 2367 2366 2367 2366 2367 2366 2397 2368 2369 2369 2369 2369 2369 2399 2399 2396 2490 2399 2399 2396 2490 2490 2590 2590 2590 2590 2590 2590 2590 25	Artest Artest Allson, Koth Annotez Beanana Spils, the Beatana (P Sources of t Beatana (P Sources o	total 1 An't Blamen You Something berowed, Something Comp Live 10 th Code	Labor Columbia - 130.19 (vitra	member of P Revers & But you not PS - Scarter Woy D) The Property of PS - Scarter Woy D) The Property of PS - Scarter Woy D) The Property of PS - Scarter Woy D) The PS	m /vg+ m vg+ /m	500 255 255 255 250 200 200 155 255 255 255 255 255 255 255 255 255
2385 2386 2387 2388 2390 2390 2364 2359 2361 2357 2366 2365 2367 2366 2365 2367 2366 2399 2399 2399 2399 2399 2399 2399	Artest Ar	total 1 An't Blamen You Something Berrowed, Something Long Lives (10% Lives	Columbia-130.19 (Vista 13) (Vista	member of P Revert & Moy D) syn not PS Scarle Moy D) not Picture stever broads a significant stever broads short broads short broads short writing on stever, sit not straight at disease mark now years and rings well and single properties of the significant stever short nor sit of the significant stever short nor sits short on sits sho	### ##################################	500 255 255 255 255 250 250 250 257 257 257 257 257 257 257 257 257 257
2385 2386 2387 2398 2398 2399 2364 2399 2364 2365 2365 2363 2363 2362 2363 2363 2363	Artisat Artisa	Land Blamen You Something Berowed, Something Something Berowed, Something The Fig. 12 and Song California Girb. Fig. 12 and Song California Girb. Mesery Yatter of honey January Land Goodling of whene Goodling of whene Goodling of whene Goodling of which was the some a Socret Hadio Till California Goodling of William California Goodling o	Labor Columba - 430.19 (vinda	member of P Revers & But (1) or 10 per companies of the c	100 - 100 -	500 255 255 255 255 255 255 255 255 255
2385 2386 2387 2388 2398 2399 2364 2359 2364 2457 2366 2365 2365 2367 2369 2369 2369 2369 2370 2370 2370 2472 2370 2472 2472 2472 2472 2472 2472 2472 24	Artest Artest Allson, Koth Anneste Beanana Spills, the Beatine (Frygo) Beatine (F Sources of I Beatine, the Cauter (beatine) Carro, the Doors, the Doo	total 1 An't Blamen You Something berowed, Something Comp Live 10 th Condright Yelman Con You While 1 to From a Socret Helion Condright Yelman Con You While 1 to From a Socret Helion Condright Helion 18 Cry Instand Halcholor Helion Condright Helion 18 Cry Instand Halcholor Helion Condright Helion 18 Cry Instand Halcholor 18 Cry Instand 18	Columbia-13-19-19 (Virtia -13-19) (Virtia -13-19) (Virtia -13-19-19) (Virtia -13-19-19) (Virtia -13-19-19) (Capital-5-6-6-19-19-19-19-19-19-19-19-19-19-19-19-19-	member of P Revers & But you not PS - Scarrel Woy D) I want four (Bloo D) nece Pricare severe by the product severe severe growth order product severe sever	26 + Valde + V	500 255 255 255 250 200 155 255 255 255 255 255 255 100 255 155 100 257 155 155 155 155 155 155 155 155 155 1
2385 2386 2386 2386 2388 2398 2398 2399 2364 2359 2366 2365 2365 2367 2366 2363 2369 2369 2391 2391 2392 2493 2493 2493 2493 2493 2493 2493	Artest Ar	totale 1 An't Blamen You Something Berrowed, Something Long Lives LOVe Long Lives LOVe Long Lives LOVe Manager Long Love Love Love Long Lives LOVe	Columbia-130.19 (Vista 13) (Vista	member of P Revers & But you not PS - Scarrel Woy D) I wanter the property of the PS - Scarrel	m /wg + m /m /wg + m /m /m /wg + m /m /wg + m /m /wg + m /wg / m /wg +	50 255 255 100 20 155 255 255 255 255 255 255 150 255 150 100 255 150 100 255 150 100 100 100 100 100 100 100 100 1
2385 2386 2386 2388 2398 2399 2399 2364 2364 2366 2367 2366 2367 2366 2367 2366 2367 2368 2369 2369 237 237 237 237 237 237 237 237 237 237	Artest Ar	I Ann't Blamen You Something Berrowed, Something Long Lives (UV) Something Berrowed, Something Long Lives (UV) Reserved on the Control of the Control Reserved of honey/annial pask Goodingth's Wenna Concellingth's Wenna Concellingth's Wenna Concellingth's Wenna Reserved Res	Columba-430.19 Vinda 430 V	member of P Revers & Ruy Very note PS Scarrel Wo DJ very note PS Scarrel Work pool of All March Work PS Work 1869 from 9 Scarrel Work pool on night so very sight non 9 Scarrel Work pool of PS Scarrel Work pool on 1861 Scarrel Work PS Sc	## ## ## ## ## ## ## ## ## ## ## ## ##	500 255 255 255 250 200 155 255 255 255 255 255 255 100 255 155 150 150 155 150 150 150 150 150 1

N M				- //				V
	22411 Grady	, Don & the Palace	Summertime Game		tos pictures Robble and p		40	
	22412 Holler 22371 Holler	s, the vev, Brenda	King Hides In Reverse When I'm Gone / we been good	Epic 10234 Tamle-54111	white label promo. Nice scarce nice picture of Bre.	m-/m- sp++	20 40	D
	22414 Holly, 22416 Interv	Buddy EP lational Submarine	Listen To He The Russians are Coming	Corel-ec-81169 Ascot-2218	plays Mint- seamweer,wo nw,stain on ski, Ranel W Promo only EP cut.comer	181/18+ 181/18+	150	1
	22415 Iron II 22372 Jan & 22417 Jan &	Dean		Liberty-55672	Promo only EP cut.comer smell teer @ top D) st.ningweer	/g++ /g++	40 15 20	I
	22421 Jeffer 22418 Jeffer	son Airplana	Lather/ crown of creation	RCA-47-9644 Grunt-506	DI	m-/m- vg++/m-	20	6
	22419 Juffer 22420 Juffer	son Airolane	Mexico / heve you seen the seu Mexic Fentaetic Lover /other st	RCA-74-0343	D) D)	m-/m-	20	7
	22422 Jeffer 22423 Knad	son Airplane L, the	Pretty As You Feel / wild turkey I'm Awere / time weets .	Grunt-500 Capital-5774	dj scarce stidles ps. Dj	m-/m- ug+/m-	15 L0	1
	22424 Luma 22428 Mitch	n, Bob Ep ell, Guy	Boston Rocker/old friends + 2 Heartsches By the Number	Columbia-41476	DJ	10-/m-	25 8	U
		ees (d.jones)	Up Herd This Bouquet/what are we	HI-2151 Colptr 784	great soul instrumental wip ringweer ring weer Wipromo	ug+/m- ug+/m-	20	n
		ees (d jones)	Oream Girl/ take me to . Theme For a New Love/ girl fro	Colphr-764 Colphr-789	WLP slight ringweer	m /m- vg+/m- m-/m-	20 20 15	16
	22373 Other 22432 Outs	Brothers, the	Someday Man / Beten to the be Be a Good Little Girl and Just Fo I Don't Want To Hurt You (not t	Tolke-9010	very slight ringweer scarce Title sleeve pebbles gerage cut. DJ	m- m-/m-	25 15	8
	22433 Paul (22436 Pink !	and Paule Breet	Young Lovers See Ernity Play PDIN FURN He's Ready	Philips 40096 Towers 156	rice picture of duo wip super Group Photo ski	m-/m-	15	
	22434 Poppi 22435 Presid	ry, Elvis dj"airplay s	How Greet Thou Art 1687 IL	Epic 10019 RCA-sp-45-167	Pentantic Group photo! Promotional only slt.ring of	m /m- rg++/vg+	20	
	22437 Richa	rds, CMY	Blue Turns To Grev	Epic-10018	wip very slight rw	m-/vg+ vg+/vg+	10	5
X =	22413 Riddle 22438 Riot 5	iquad,the	Gonna Make You Hine	20th Century-626 Roulette-4621	cool "But Signal" sleeve! wip cool group photo	m-/m-	40 15	1
Dieses	22439 Rivers 22374 Rollin 22375 Rollin	i, Jahnny g Stones	In Another Lend/ the letern	1/mpartel-66227 London-907	nice copy ¹	m-/m- m- vg+	20 15	L
only a tr	22441 Rayel 22376 Sento	, Billy Joe	Jumpen' Jack Flash Marna Didn't Raise No Fools Goldfinger	London-908 Tolle-9011 Canadian American-18	clean copy promo only sleeve iros,det cont art sleeve		10 15	6 E V
3 %	22449 Scarle 22446 Scott,	t Henchmen, the	Train / ring dreams Save My soul/garaldine + 2	Night Owl-6835 Carlton-ep7-1070	cool group photo Wis.ban slight ringwear Hard cove	vg+/m-	20 50	_
by email	22443 Seelet 22447 Self, (rs, the Ronnie EP	Sinner man / a world of our ow Ain't I'm A Dog	Capitol-5430 Columbia-b-2149	nice group picture very rare EP. Ite cover we	m-/m-	5 250	8
E o	22448 Sinatr 22445 Soom	a, Nancy my, the	Lightnings Girl Tomomow's Ship	Reprise-0620 Columbia-43755	super Picture of Nancy pre-steppenwolf cool pic	m-/m m-/m	10 40	1/
f the entire list. If you	22444 Stand 22379 Them	1111	Riot on Surset Strip Wallang. In the Queens Gerden	Tower-314 Tower-384	coal group photo	/g++/m-	40 20	V
20 H	22450 Thom 22384 Tony, 22377 Trem	Ine and Inego	The Duck Walk	Thomas-3043 Gardena-103	super picture of Jamo getti rare Gardena. Picture sine	m-/m- m	15 20	£ 5
B 40	22380 Ventu	res EP	The Ventures a GoGo	Epic 10184 Dollon-bit4-8037 Capitol-3-764	nice, dean sleever nice, hard cover ring wear, split seams	 	10 15 5	0
net) or	22451 War 22452 Warre	in. Rusty EP	Sun Oh Son /onely feelin' sings Roll Me over/do it now/twi On the Good Ship Lelipop	UA 14-23 (portsugal)	sit.nngwear	m /m ug+/ m-	5 8	7
27 E	22453 World 22381 Wray,	ier Who (4 seasons)	On the Good Ship Lolipop	Philips-40380 Epic-5-9343	WLP rare, very mos copy!	m/m- vg++	8 150	
28	22454 Wyme 22455 Yardb	en, Karen erds (it relf)	TO GIVE DOWN WINEY	Decca-734675 Epic-10110	nice picture of Karen DJ WLP	vg+/m- vg+/vg+	50	
12	22456 Yardb 22382 Yardb	inds (it nelf) inds, the	Shapes In My Mind / Happenings Ten Years Time Ag	Epic-10110 Epic 10094	thar at top	g+/vg++ vg+	75 10	
B	22383 Yardb	irds, the			super nice Pic SIvi	Nt-	50	
8	ID.	Artes	Surf & Enet 1990	rumentale label	description	cond	M ford	
	3465 AIRE - 22545 Alan,	DALES,THE Terry	BUST PLAIN MESS Stomper' Time	ROULETTE-4505 Hart Van-0129	WLP INST good instrumental	Rr m	5 25	
	22544 Algoria 3474 Agolia	g, Ala & nobles is, the	Body Surf Room 4	Vee Jay 520 Bobby 5003	great surf instro rockin inst, super duffar	nd + a nd + bur	50 40	
	3472 ASHB 22546 Atlan	bcs, the	Bombora	Columbia 42877	MAROOH LBL super surf instro #of	vg+	5 20	
	3475 ATLA 22549 Belie	, Bill & Twitchers	BABY E CANT STOP MYSELF Twitchin	INTERNATIONAL207 Dore-606	canadian press instrumental		5	
	3482 BARG 3483 Barks	E.GENE v., Tray	THE "IN" CROWD Valley of Tears	CHECKER 1110 Fefo 101	dh moody Inst. On: Fifo*	E0 .	5	
	3491 Beecl 5827 Beecl	1 00ys , M 41	Beach Boys Hadley Bluebird Over the Mountain	Capitol 5039 CAPITOL 2360 CARIBOU-9029		E-	10	
	5109 Beach 3488 Beach 3489 Beach	boys VIII	GOOD TIMEN Herors & Whans	Brother 1001 Brother 1047	d) stamp of credits Ken Lockert wip mono/stereo mores	E .	10	
	3487 Beach	boys VI	Long Promised Road Skp On Through SURFIN	Brother/Rep-1029 CANDIX 301	Scarce Release dist by ERA clean labels	m m	5 25	, ,
	6141 Beach 27547 Beach	1 boys	The Trader There's No Other (like my baby)	Brother/rep-PRO-557	promo only dish,nap yellow & orange swirl	m m	25 8	U
*	22548 Beach		Beach Boys Concert Promo	Capitol pro-2754 SIRE 27694	b wilson introduces bb son dj. manoysterea	vg+ pH m	500	0 (
	5828 Beach		Meet you on a Rendzyous	CBS-5324 MCA 40891	(ENGLAND)	m m	5	17
	3495 Beach 5832 Beach	n boys (dave & mark n boys (exneption)	I Wanna Cry Gel From N Y C	Warner Bros 5485 CAPITOL 5982	with DAVID MARKS WLP	EP-	40	10
	6145 Beach	n boys (Johnny rivers in boys (sands of tim	TRIBUTE TO BOH BOYS 76	EPIC 50121 KIRSHNER 4263		in m	5	X
	3494 Beach 3506 BELL	t boys (versables) ,KAY & TUFFS	Farmer's Daughter SUBFFR'S STOMP	RICARBY 106 DOT 16304	BRIAN WILSON song	ch vg	50 8	7
	22554 Bet R 22552 Bet T	aves, the ones, the	You Are My Sunstane PAL Back Down	Safari 2001 Dei Amo-4647	Killer Instro* date of Killer surf instro 2 sider	nd .	75 150	1
	22550 Blaini		Back Down The Ole Mouse part 2 ToN to Surfin' Band	COL 43625 RCA 8223	WLP Strange Enstru- beach boys drummer Super Surf Instro I	Må s s	20	A
	22555 Blaze 3513 Block	busters, the	Beaver Patrol Gortla Walt	Acree 101 ENTREE 106 ROCKIN-501	wip Rodong inst,hot guitar	ng p+	50 25 5	1
	3514 Block 3517 Book	worms, the	Soul Caravan Déchin'	TETAN 1714 Mp	roctor guitar & sui inst wip cool inst. Stwarp,nap great surf vocal dh	m vg+	20 20	0
	3522 Burto 22551 Burto	n, Willard	I Could: See He Dancing with Y Backslide The Twistin' Twist	Peacock 1903 Peacock 1917	DJ Cool R&Bish guitar/sax rodun R&B instrumental	m- m-	7	
	3525 CAIO	A,AL andge Five, the	Expenment In Terror	UA 438 USA 850	WLP sol rodon (instrumental)	48 b+4	5	I
	3527 Camb 3529 Car t	ondge Strings	Floatin' Desparado Get the Picture	LONDON-9593 PRELUDE 2222	trippy, Outer Space sounds 60s INST.	m vg+	8 5	n/
	5834 Carro	ili ,Corky & conkettes	Skateboard Bill	HEAVY-1001 STACY-971	w/P S BLUE WAX pro 8 written -Lee hazelwo	zh /m-	10	11
	22558 Caste 3539 Chall	sis, the angers	1 Do The Water Country Mach 1 BLACKGRASS DEPSTER	Warner Bros 5421 GNP-396	produced by Brian Wilson WLP	4g++	50 5	<
	22557 Chan 3542 CHAI	cellors, the ICES, THE	Mach 1 BLACKGRASS CHIK	Astra 3001 DOT 16634 DOT 16553	super surf inst. Rare! POPCORN INST	nd b + +	150 5	1
	3543 CHAP 1548 Ches	els, the	Henriersnoville	GASS-1001	SUPER INST! GREAT SURF INST.	m	40	T
	22560 Coast		California On my Mind / I see m.	Deer [300 HILLTOP 1866	nice Surf Vocal	m- m-	50 15	1
	22563 Coma		FRED'S BOOGIF TP		rodon guitar/organ OHIO great Surf Instro	cp va na m	10 50	11
	22559 Coop	er, Les & Soulrocker PER, LES & soulrocke	TP BLACK BEAR Bossa Nove Denke WIGGLE WORBLE ALA TOPSY 3 Fibergless Jungle Ref Raff The Cruel Sea Surfs U Rite	Evertest-5023	cool guitar/organ inst. RA Moody Instrumental	m vg	8 7 5	11
	3570 CO21 22562 Cross	COLE fires, the	ALA TOPSY 3	RANDOM-602 Cappo-104	Islier Surf Instro 1 Lite Ibl	70- 100-	5 150	U
	22556 Curre 22566 Deko	nts, the	Ruff Raff The Cruel Sea	Laune-3205 Imperial 55618	great Surf Inst Dj DJ super Surf Instrument	m	15 25	hi
	22568 Daloz 22564 Dale.	Larry	Keep Getting Lip	Atlantic 2133	xol Instrumental rockin R&B instrumental,.	m m	10 25	11
	3580 DALE	,DICK & DELTONES and the Detomics	WHO CAN HE BE Detornic Orbit	CAP(TOL-5290 Van-03865	movin instr. Hot Guitar	4g+	12 20	6
				A&M 733 Holiday-1213	super surf instrumental stompin inst, Hot guitar ¹	48 b+	20 15	
	3584 DAVI	S.MI DAUS)	BUSERO BOSS MACHINE	CAM BREA 10077 ABM 733 SHAMLEY-44016	INST. HOT MOVEN INSTRUM dh	m- m-	15 5	
	3585 DAVIS 22565 Dee, 0	Gregory & Avanties 1	HORNETS NEST Straight Jacket	Bangar-00546	on wip great Instro xol	m vg	25 5	Λ,
	22569 Del Si 22567 Del T	stins, the	My Candy Apple Vette The Cove	BT Puppy 506 Suneshot 1007	great Surf/hot rod Vocal cool Surf Inst.	m	25 25	IV
	3593 DIRT	r FOUR, THE	ON THE MOVE Wine Out	CHARAY 34 Bonneville 205	rocking guitar & sax inst latter Surf inst. Tol	AB b+	8 40	T
	22573 Dodge 3594 DOGG	nords ers, the ETT,BILL & combo	Upturn HAM FAT	Top Rank-2021 COLUMBIA-58862	wlp_good,crude instrumen WLP	vg++	12 5	1
	3596 DORE 5837 Dovel	H,VAN Is, the	Dragster on the Prowl / 0	PARKWAY 901	WLP great Surf Vocal	m m	25	A
	3600 EDDH 3601 Fage,	DUANE EP	GROOVIN + 2 ELECTION Warm Up & LECTION	JAMIE 118 5VR-42442 504750NFTV-013	Pol Hot, rockin' gultar Inst	can vg m	5 7 5	1
	5838 Fdmo 22577 Electr	ndson,Carl & driving o Tones, the	WATUSL STORM (800 Train	FRATERNETY-913 JB-126 Emence-	super Enstro.1 warp.nap Rodon' inst. Sax	m vg++ cin vg	75 8	L
	3605 Emen 22575 Empe	ia Sor, the	Sweet and Sour Scott	Blue Moon-419	Roden' inst. Sax good CA Instrumental wip Great Surf Instro.!	ch vg m	25 40	
	22579 Episor 3607 Escur	, poort de Six nes. the	Mighty Horns Ten	Challenge-9206 Warner Bros 5851 Durco-1001	wip cool surf vocal wip super Z-sider Surf	ω νδ	40 25 40	
	3607 Esque 22576 Expre 3609 Exten	5505	Straightaway	Champ-2 CHANCELOR 1148	wip super 2-sider surr wip,xol. Rodun' Instrumen HOT INST.	vg+	25 15	
	3614 Felix I	h the Night Owls	The Cat's Meow Puerto Rican Rict	TTTAN 1728 AUT-1001	GOOD INST. EXCITICAL	m- vg+	15	
	3627 Fredd 3625 Fury,	le & the Bureaucats Charke & rebel rous	The Tiger Walk	ELLIOT 661 AL BE 167	Cool, PRIMITIVE, instros	AB+	5 10	
	3627 Garati 22581 Gary,	edian, George Allison & the Burne	The Crope Burn	MARK-801 Royo 701	frat-group.instrumental w	MB+	5 20	
	22582 Geno,	Lerry Bobby (mr. Big gui	Crusin mainstreet USA Nothing part 1 / little rock geta	Emmy 1016 Dorset-5003	surf/hot rod vocal Rocker 1 wlp,xiol Rocker i nistro	Ağ++	50 25	
	3629 Gentr 3632 Grgok	iels, the o's, the	Take & OH GANTEELS	SROADWAY 1000	WILD INSY, Wol wild guitar & sax inst xol	vg+	50 40	
	3634 Go Go 3635 Golde	os w/P S in Tones, the	Surfin' and Spyln' ,	IRS-9901 XEFF-801 CHALLENGE 59335	GREAT INST.	vg+/m- m- m	7 15 8	
	3636 Gordo 3640 Grayt	ones, the	The West One	CHALLENGE 59335 Empire Studios-100 BIG A 102	WLP GREAT INST! HOT & MOODY INST	vg vg	15 10	
	3643 Guita	Remblers, the	Panic Surf Beat Sunni	Columbia-12978 w/p SPECIALITY-618	Ripper' gutar* Surf inst good gutar R&B flavor	Ağ .	10 15 8	
	3644 Hall, I 22583 Hand 77587 Harte	, Bassett naton Jacker	Rippin' The Hunt Reach Out	Jose-934 Musactone 1120	instrumental wto Rocton' organ instrum	m-	5 8	
	6148 HADT	LEY_AL & heartheat	Reach Out Ain't You Glad It's Summertime Uncloudy Day + 3	LINELIGHT 3027 SPIRITUAL 15158	great surf vocal , tren HOT CAW INSTROS!	m-	20 5	
	22585 Hipp, 22584 Hipp	Glynn & Jokers	Soit Fire	Claudra 111 Impertal-66023	primitive, Ind inst mover d) Great Surf Instro	m- dn vg	25 20	
	5840 Hond 22586 Hone	ells, the	All American Girl RunningAway From Love	MER72563 Rhino-018		m-	8	
	22588 Hot P 3667 Hubb	eppers, the ard, Huvva (gutar)	Surfin' with the Monkey	See-Horn-101 ABC-PARA-977	ION GOOD GUITAR INST	nā. Li	5	
	3667 Instru	<i>i</i> mental	Last Train out of Memphis	Gateway- 333 DORE-835	great version! INST with Train effects	AB++	40	
	3668 Intrus 3671 Invad	ters lers, the	Jeffries Bork	FAME-101 INSTRO-1000 OLDIES 45' 183	crude,rodun guitar inst wlp_HOT INSTRO ^L Xol	m- vg+	40 25	
	5841 Imde 5118 Imde	scents scents, the	Summo Surfer / Bals Nas	HAWK-4001	super Surf inst. 2-sider	m m	8 40 8	
	4800 Jan B	Dean ((an berry)	Skateboard Surfin USA <	ODE-66111	1 sided, upbest instrument mono/stereo moies mono/stereo moies	an m-	8 15	
	3678 Jan a 3675 Jan a 27591 Janto	nd Dean nd Dean ns, Johnny III: paneto	PUN CITY Yellow balloon This	75	STOCK fol Rare stit.ol Rocier instro. edgewerp.n	19+ 19	15 15 8	
	22592 Jet To	ns, Johnny It pineto ones, the	Prinatop DENTO	Pix 1102 (pNC2) Jurden-714 SABRA-555	taller, primitive Instrument	AB- D+ AB	50 25	
	3685 JONE	ty & the Velvetones S BOYS,THE	HONKY		great PNW instrumental WLP COOL INST intine flet. If you would like	RP.	7	mgalastie

| See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See 5 0, 5 R Ś 12 e 12 B ٤. ξ. N

This is only a small portion of the entire list. If you would like to see the complete list, please contact me by areal (visylout/Alcomous) or by letter.

0 U

N

0 U

N K

RARE 453

	2:295 Land, Sonny tho 2:292 Lane Brothers, the	Sock Hop Boppin in a Sack Down By the See	Prep-132 RCA-7220	dy Pop Rocker / Teen stb. Rocker	m- m-	10 15
	2*294 Lavenders, the 21297 Lee, Dickey 2:535 Lee, Terry & the Poorbox	Down by the See Liurne My Little Sue Good Golly, Mess Molly Berry Hill Dancing Angel	Cural-1130 TCF-Hall-102 Some-1477 SCIEN Sun-362	Belled, tragogy Toon WLp super Rocker*	m- Ad b-	15 B 8 E 8 O 200 B
	22538 Levis, Jerry Inc 21296 Light Brothers, the	Good Golly, Hess Holly (0 ⁻¹ Berry Hill	ABC Paramount-1053	Rockert 36 wlpromo. Teen duo	6	25 B j
	2.540 Limmle B. Good 2.537 Little Jerry 2.541 Little Lynn	Dencing Angel Don't You Feel Walk in Circles / send my reco	Columbia-41939 Ember-1081 Music City-845	WLP great FEEN wip Teen with gets not Teen vocal/ group flip	10+ 10+	15 🔏 🚡
	2"298 Little Mason 22536 Little Ray Cotton & celesi 22539 Little Richard	Know That E Love You D Reed Your Love / I'm just a fo I'm Back	D-Otd-1303	Group style soul with back R&B with backup group Rocks! Very sR warp	vg++ ns-	
	21293 Lory, Dick 22779 Lundy, Pet	Crazy Arms You Hit HE Where It Hurts	Liberty-55600 Leopard-5007	dj Teen Jamacian sound DJ	m-	8 E E
	2:542 Lymon, Franke	Teacher Teacher	TOF-15	obscure, late release: dj.xo	Th.	The antire lift. If you won (dinding 27 life)
	ID Artist 2 747 Accents, the	1866 I Really Love You / what do yo	Inhel	description gtrl group	cond m-	0.00
	2:750 Adams, Faye 2:748 Allen, Ten 2:794 Anderson, Krass	The Hammer (leeps a knoden) Can't Run to Daddy Anymore / Hg's My Brother	Herald-489	82 WLP great TEEN girl great Girl Group	m Ads	a 5 15 15
	2:793 Angle & the Chicklettes 2:749 Ann, Cheryll	Treat Herr Tender, Haureen I'm Not Supposed To See You	Apt 25080 Parsay-2001	d) girl group about Ringo girl TEEN, nice!	m m	20 E D
	21423 Baby Jane B the Rockab 21422 Baker, Jo-an 2 751 Baker, Lavern	y Hickory Dickery Dock You're Somebody Trouble in Hind / half of	Spolume-4001 Ember 1089 Atlantic-2186	get group with Group, mor	100 100 100	S /quo a
	21420 Barris, Marts 21424 Bernett, Margie 21426 Blane, Marcie	You're My Thrill This Love I Offer You What Does a Girl Do?	Keen 2016 Congress-222 Seville-123	WLP stx.ol,xol white its promo Teen girl	m m	This is o
	2, 752 Bonnie & the Clydes 2, 754 Brandon, Kathy w/ptchi	Hinny Bop Bop F Surfin' Doll / a boy to love	Audio Fiedlity-141 Crystalette-759	wip pop Teen group wip great picture of Kathy	m- m-	5 25
	2, 753 Britton, Marilyn 21418 Brody, Mercia 21417 Brooks, Dele	Big Mr Heartpreaker / smart bi Don't Tell Anyone Remands Me of You	20th Cen fax 479 Dolphin-1	WLP Teen Gall, great! Dj wlp Teen Ballad	9 9 9	15 10
	2:425 Brye, Betsy 2:755 Butterflys, the 2:441 Canadien Sweetheerts, ti	Sleep Walk Gite Baby Gee / I wonder	Canadian American-1 Red Bird-10016 ABM 737	10 wip dystk.ol vocal to class white label promo xol	m ng+	20 8 8
	2:757 Candles, the 2:796 Candy & the Kisses	Yes I Love You / I'm only male The 81	n Ember-1092 Cameo-336	WLP Get Group d) sot	m-	15 (-)
	21431 Candy and the Kees 21438 Cane, Stacy 2.1756 Carmel Sisters, the	Together/ keep on searching Who Are You / funny face The Rumor / joeys comin	Scepter-12106 Jubilee-5500 Jubilee-5464	girl group TEEN girl good 2 sider great Girl Group	m- m-	8 8 15 T
	21427 Carr, Georgia 21430 Carr, Wynona 21797 Carroll, Bernadette	I Wish I Knew My Faith / I gotta stand tall	Dot-15866 Reprise-20,033 Laurie 3238	Teen with/girl backup	m- m-	8 1
	2 440 Carroll, Bernadette 21436 Carroll, Cathy	Party Girl Party Girl / I don't wanne know Deep In a Young Boy's Heart	Laune-3238 Triodex-110	Teen Gart	m-	; 12
	2 758 Carroll, Los 2 1759 Chantels, the 2 1762 Charmers, the	Twe Got A Secret For Love / go Take Me As I Am / theres no After You Walk Me Home / look	TCF-123	Team Girl xipl Girl Group girl group	B- B-	8 /
	21428 Charmettes, the 21798 Christie, Ruth 21761 Crinamons, the	Suger Boy / stop the wedding You're My Guy	World Artists-1053 Tide-1082	great Girl Group TEEN girl girl group	Et-	10
	2798 Clair, Kelly St 21429 Clementino, Clairette	The Not Gonna Worry / strange Don't Look Over Your Soulder / You've been Telling Our Secret	Millage-1049 Encore-1201	promo stituseys" comps of Teen Rocker / flep = ballad	m-	5
	2 r432 Cooleas, the 2.760 Corals, the 2 r435 Crystals, the	I Never Oreamed / the old crow Tell He Yes (tell me no) / the (He's A Rebal	Cheer-1001 Philles-106	get group Get Group =oi (2) blue label original	m m	8 25 10
	21434 Crystals, the 2,437 Cummis, Christy 2,763 Daye, Billie	Then He Kassed Me Vote Yes on Proposition Love Twenty Four Hours / when a gi	Philles-115 Elect 100 - Rhea-1002	orange & red label Teen Girl super Teen Group	m- m-	10 10 40
	21442 Daye, Carolyn 2/764 De Milo, Cardella	Twenty Four Hours / when a gl Alone at the Prom / fragile Lies / mems, tell me He's Mine / one gal in town,,	Challenge-9150 Republic-2023	wtp neer TEEN belled xol WLP xol	m- m-	10 5
	21445 Dean,Berna 22°66 Debs, the 21444 DeShannon, Jacke	Johnne Darling / doom-a-rock Baby / aint that love	Imperial-5840 Keen-4003 Liberty-55387	Teen girl with Group Girl Group D)	m m	10 25 5
	22°65 DeShannon, Jackie 21°46 Devore, Rorence 21°43 Dorles, the	Come On Down / find me love We're Not Old Enough/ liss me I Loved Him So / tragedy of lov	Imperial-66224 Phe-Dan-5000	DJ djitti ol northem flip great female lead wip	m- m-	8 25
	21:47 Eastwood, Girll 20:799 Evens, Emily	With the World At My Feet / eve Just Another Fool	Tower 249 Jame-1242	wip mor TEEN girl w/back Teen Girl dj stamp ol	m-	15
	22 /69 Feshtons, the 22 /67 Ford, Kitty 21450 Four Queens, the	Try My Love / I just got a letter Don't Play No.9 / finders keepe It's Too Late / black stockings	Ember 1084 Smesh-1713 ABC-Paramount-10409	girt group good! WLP nice girl Teen I wijp girl group	m m	15
	22 '68 Frances, Alleen 22 '70 Francis, Claire	Little Boy Of Mine / welting for, Hare I Go Again / I've got my . Walting For Paul to Call / 1836 b	Routette-4560 United Artests-50132	wtp great Teen-girl group with Promo Ensert Teen girl with group	m-	25 U
	21454 Gall, Sunny 21455 Gale, Sunny	Honey Hooring / Il Know,, Hame,Papa Do the Twet / 4's a	Riverside-4558 Stage-516	teen girl, nice production Teen Racker	E	10
	21453 Gala, Sunny 22'71 Garriz, the 21452 Goldie & the Gingersneps	No Easy Way Down / boy-girl to Stanny Vinne / chew chew	Vertigo-8001 Spokane-4005	DJ one-sided great girl gr WLP answer to "stormy minner"	m m- m	20 5 10 D
	21457 Gordon, Anita 21456 Grant, Jame	lony / scare-dy cat	RCA-8274 United Artists-649	teen gel wip Teen Girl WLP d).stk.ol	m- m-	5 5
	22 '73 Grey, Glone 22 '74 Hell, Gern	It's a Sweet World / chapel 1 Cred a Tear / mr Blues	Warner Bros 5287 Aboo-6260	DJ dreamy balled w/grfs bac	m m-	; 5
	21/95 Hill, Vernell 21/96 Hoplans, Mary	Here Come the Hurt / don't you Sometimes Love/ long helred de Those Were the Days	Tuff-381 Apple-1801	Teen w/backup sit wp xol	m- m-	5 5
		Don't Forget Love You	Dot-15863	Teen Girl dj. Beetles Tribute arti group	m m	15
	21466 Jades, the 21467 Janue & the Rubys	Santa, pring the rango / were we McDougal Street / look He's My Guy / there will come. Mr. Happiness / bandito	Port-70042 Swen-4141	great GrI Group wilp girl group	m m	7 7
	22 '75 Jean, Norma 20#01 Jos, Hercy	Call He A Fool / my foolish hear Since Gary Went in the Nevy	Robbe-115 Robbe-115	great production!	10+ 10+ W-	5 6
	22 '78 Johnson, Luves 22 '76 Jones, Beverly	1 Want to Love You / call my na Hear You talking / heat wave	Inveder-403 Swan-4202 Isena, 501	WLP Teen girl 2-sider	m- m-	8 20 4
	21:469 Jones, Janie 20103 Judy and the Duets	Salty Tears / baby oh Christmas with the Bastles	Tabb-9130 Ware-6000	The Teen was group and	m- vg	i A
	21473 Lewis, Louise 21471 Lette Penny	You Say Pretty Words/ blue ros If It's Love / black & white dogg How Many Nights	Skywey-123 Cherry-100	with group Slean/barn so been belied	m m	5)
	22'80 London, Julie 22'82 Loren, Donne	Baby, Wont You Please Come H Johnny's Got Somethin' / I'm go	Challenge-9213	WLP xol nice Teen Ballad	E- E-	5 15 15
	22'81 Lue, Mary & the Tempter 22'85 Hadeson, Rosalind	Wooble Wabble one More Time When Your Old Love Is Your ne	Everlest-5024 Liberty-55824	Girl Group d) DJ	9 9	8 5
	20107 Mergo 20106 Merse, Ann	Everyday Devey	Mack IV-105 ABC-Paramount-10418	WLP TEEN get	m- m-	5 8
	22 194 Haire, Ann 22 195 Hartin, Angela	Runaround / there must be Dip De Dip(I want to be his girl Man in the Raincost / you're su	Jubrier-5490 Acco-6327	nice fielled with Girls back great TEEN girl with grou WLP not pap-Teen	m- m-	10 15
	22°83 McKindleys, the 21479 Miller Sisters, the	A Million Miles Away / someone : Tell Him / dance close	Swen-4185 Rwerade-4535	WLP get group get group, Jamecian sound	m m	8
	21482 Ozellutho 20810 Paris Sisters, the	The Gossips / please don't go I Love How You Love Me	Gregmark-6	wip re-service d) Gel Group d) arr By Phil Spector	m-	5 25 8
	20812 Pariettes, the 21463 Pat, Betty	Tornoht I Met an Angel	Jubline-5467 Vita-175	super Girl Group great pro- super Dreamy TERNI 5th WLP Girl group xol	m m	15 25 8
	22790 Peerlettes 21485 Perry, Berbera	Duchess of Earl / everyday Bobby is a Bad Bad Boy	Vee Jay-435 Fernwood-130	answer Teen Girl girl group strange lyrics?	m- m-	10 10 8
	22789 Pleasures, the 21689 Rae. Penny	Lets Have a Beach Party / don't Shame Shame Shame	RSVP-1113 Infinity-026	Teen Group Teen, Girl Group	m	10 15
	21890 Rafey, Susan 20317 Raindrops, the 21893 Raindrops, the	Just Another Pretty Face / let m Book of Love Book of Love	Jubilee-5468 Jubilee-5469 Jubilee-5469	Teen girl w/group mice pr black stock label girl group	m- m-	10 6 8
	21496 Raindrops, The 21494 Raindrops, the	Hanky Panky	Jubline-5466 Jubline-5475	girl group get group get group	m- m-	8 8
	21895 Raindrops, the 20316 Ray, Annita	What A Guy You Always Hurt The One You L	Jubine-5444 Janue-1131	get group sill-hazelwood production	m-	8
	23794 Renay, Drane 23791 Renay, Rhea	Tender / a dime 1 Too Have a Wooden Heart	Attor-6262 Attor-6262 Sara-1045	WLP stamp of TEEN gar Rare Answer to "wooden h	m- m-	20 20 75
	22792 Renee, Shawn 20313 Rodgers, Mille	God Bless the Child / good There You Go	Tra-X-8 Ultima-701 Swan-4173	TEEN Get Rocker with teen balled with grou	m- m- m-	5 20 8
ě	2CB14 Ronettes, the	Born to Be Together Yesterdays Lovers / no big thing Walking Your Life Away / well,h	Philles-126 Chencellor-1133	yellow & red label Teen girl group wip Nace Production	m m	10 7 B
complete	20315 Rustin, Barbera 21501 Sandpipers, the	You Cart Blome a Girl For Tryln Ballad to a Missing Lover	Sotpter-12110 Tru-Glo-Town-502	strong production and aroug	m m-	5
to see the letter	23795 Sewrey, Mary 21508 Scott, Mildred & the fullbil	Those Memories of You Orno Out / sadness in	Hustang-3022 Big Bee-401 Asco-6278	wip same flip Dreamy girl, rocks. From new orleans wip teen girl	m- m-	15 B 8
4 1	21505 Shelton, Bobby 20818 Shepherd Selens, the	Every Time We Say Goodbye	Towne house-114 Attantic-2176	teen balled, first label girl group girl group	m- m-	15 8 8
o (Sc)	23/97 Shireles, the 2Z/97 Shireles, the	A Thing of the Past / what a sw Call Me (if you want me)	Scepter-1220 Blue Rock-dfb-4	script label nice! D. mono/steren	m- m-	10
the entire fat. If you (vinding?@comcast.c	21,898 Shrelles, the 21,502 Small, Mille	Tonight You're Gonne Fall in Lo Sweet William	Scepter 1264 Smash-1920 Warner Bros-5226	DJ xml	m m	8 5 5
ma78s	22999 Springfield, Dusty 22996 Starlets, th	Joe / silly silly fool You Wont Even Know Her Name	Atlantic-2705	gel Group, nice production	m- m-	5 10 8
of the o	20320 Steele, Julie 20319 Stevens, April	Why Did He Make the Rainbow Love Kitten	A.J901 Imperial-5761	belled with group TEEN	201- 201-	5
portion of a by erred (20124 Stevens, Conne	Why'd you Warma Make He Cry	Warrier Bros-52645 Dot-16339 Crystalette-728	goffin/ lang tong TEEN TEEN get	m m-	5 8 5
36	21504 Summers, Susan 21503 Susanne & the band-aide	Hy Little Johnny You May Never Know / unchain	Deemand-test pressing		m- m-	6 7 15
e contact	21511 Valls 22002 Walls, Ronne	Hurry Home To He (soldier boy) That's the Boy / window	Scepter-1233 Decca-32175	teen gel group DJ rece production	m	10 8
7 J		Don't Try To Change Me / troub Don't Forget / start the world This Is Where I Came In	Pences, 31 864	D) great Production wip nice Teen with backs wip Teen with group sol	70°	8 8 15
-						
	m Artes 22596 Ahres, Detah	Soud & Purkl title Real Jive Guy / let me.	(60a-70s) Initial Verve-10514	description DJ vocal track	oond	Mbvd 5
	22595 Alexander, J W 22594 Algere, Ray	Keep a Light in the Window till In My Corner / youre driving .	Mewcod-5518 Tou-Set- 26 Triad-502	WLP in soul WLP nor soul fantastic Northern* Rarel	E E	15 20 400
	22597 Armond, Sir Guy X 22544 Astors, the	With Heart and Soul / god bless. Hore Power to You / daddy	Scamm 1001 Stax 232	northern soul	m-	200
	TWO Arrest No.	Since I Het You Baby / hes my I Can't Change / mend There's No You / foolishly yours Butter Your Popcom	Excello-2796 Junior 1010 Junior-987	northern soul rare, first number WLP noi	8 8	15 U 60 8 /
	2,7505 Banks, Derrell	I've Got That Feelin/here comes	Atco-6471	Funk classic ¹ WLP	B B	25
	22507 Barbara & the Browns 6496 BARNES,J.J	I Don't Want To Have to well NOW SHE'S GONE	REVILOT 216	Nor.soul teer on Ri	M-	10

2	A		I.	<u> </u>		
	22612 6498	Bee-	umont, J rers, Ject VERS,JA	omatrey tine	LI	Never Lov By Boy / J INGING A
	5145 22606	BEA Bee	VERS, JA: Keys, th	DICE	SI	NGING A s Better /
	22739	Bell, BER	Keys, the Archie & William NARD,CI	i Drens ILICX	Yo	s Better / .ove My 1 nu Don't P OLAN GIV
			Mack's Co e , Closeo		Co	itton Carr on't Do Tr ike It Fro Lonely M
					A	ike It Frai Lonely Mi NKY LIES
	22601 6507	BOO	we & Oy	de MGs		
	22743	Bool	DS,GAR1 TO B COVER TO B TO B C	he MGs he MGs	W	V MERCY Sweet P inter Wor hatcha Gi IESE TEA
	6509 6511	BRA:	I, BODDY DLFY,JAJ SS COINS	TRUCTION	Th-	
	6514	BRIE	F ENCOL	INTER PARKER	I.b	1 SO SAT
	6516 6517 6519	BRO	THERS O THERS O WW. BUS	PARKER ND SISTER IF LOVE TER	YE CB	M SOME
	22613 22625	Brow	WN, BUS m, Phillis bridge, D	lottie NY BAZUKA	OF Cr	S I AM AWLING Baby / v y Your Ey erne from seee Don't HY BABY
	6525 27626 6528	Carr	ILLO, TOI SII, Yvoni FER BIRO	NY BAZUKA NO THERS	Pie	eme fron see Don't
	6529 6535	CAR	TER BRO	THERS, THE	E I C	THER TH
	6533 6532 6536			MY ITY BUNCH ITY BUNCH ENF	TR	JBUTE TO
	22623	Cher	les, Lee les, Rick		Th	en Would e Three (
	22624	Chel	monts, t Hers, th sk and M	he ve	Ro	en Would e Three D ving Soft emin' He s Walk Di
	22616	Clari	, Rosetin IKE, TON IKE, TON	d Y	Sb	amble and pry of a) in PUGITI
					TH Sta	E FUGITI Ormy Wei u Hurt M
	22617 6542 6544	CLUF	Otts FORD, LI	NDA M1S	RL RL	u Hurt Mi MAWAY I
	6545		FEY,DEN or, Mittoe motions,		No	u Hurt Mi NAWAY I DE,SALLY Falth, No Indy Main e said you doorly Lov
	22620	Craig	ntry Boys , Anna	a Oty Gri	140	accey co-
	22627 6551	Della Della	, the , the	•	He	rn Back to y Sugar(in the Dock the Gock the Dock the Dock the Gock the Dock the Dock the Dock the Gock the Dock the Dock th
	5913 6553 6554				Wi All	rre It On nt No God
	6555 6556	De5i	ento, Suq ento, Suq ento, Suq	ger Pte	1 t	ove You C ulful Drei
	6558 6557	Detr	alt Emeri alt Emeri	nicis nicis	Sh	ades Dov ow Time
	6559 6562 6563	Didd	oit Emeri ley, Bo n. Wyler	pids	Re Ge	ow Time ike He Th ck to Sch itta Hold Can't Get
	22632 22611	Dob	me, Rob ir, Basu	ert & the Coins	T 0	an't Get ul Serena
	6564 6565 22629	Dools Done	& the Fi ey, Tam lis. the	ishions & lovelight	Ab Yo	ul Serena sent Maio u'd Setter
	22633 5149	Dors DRE/	ley, Bo n, Wythe yme, Rob ir, Beatu ir, Beatu ir, Beatu ir, Tom ills, the ey, Tom ills, the ey, Lee in, THE ir-Vels, th		For (th	e Besting or Corner sey call m e Known ase Forgl
	22678 22631 22630	Du E	WYS, THE -Vels, the tites, the tites, the tites, the Thomas s, Mill rations, the tites for		Ple	e Known wase Forgi
	5915 22635	East, Even	Thomas s, Hill	& fab play	0 I G	F Songs of ET A GRI Got To H Vant To K u'ne Mess
	22634 22637 6587	Fame	nsions, the	e	Yo	Vant To K u're Mess
	6589 6590	Fents Fants	istic Fou istic Fou		As As	Long As I Long As I
	6586	Facts	ASTIC P MID: Four MID: Four		19 1	t Love W Long As: Long As: DDESS C Knew / I F Got To
	6591 6588	Fants	astic Faul astic Faul		You	Ghet M
	6594 6613 5383	Fede Fede	ratic John nck E1 s, Richan	wy C	Re	w Love/ r
	6598 6603	Flore i	DuTones, ng Embe	, the es		icome to E GOUST idren
	6602 6601 6604	Flam	ing Embe ing Embe ing Embe	ers ers	Let	y Martia / s Have A
					Chi Bai	earen y Harna / s Have A I & Like & ange My I dk On My lotten Gri
	6607 6610 22639	Four Four	etions, the detions, in detions, in Chaps, ti as, Ruff in ascens, to	the he Is the likusio	Sol Tru	lothen Gri se Lovers se Me Mes alk to the
				he rge	Wh	ilk to the y Are You
	22636 22642 5152	Furys G, W	, the LLIE		I Li Me	y Are You by You Ca but My Ba at Me Hai
	6615	GALC	RE, MAM	DE DE	SPI	VE FAITH HCIAL AG
	22644 22645	Garre	er, Emm et, Jo An et, Jo An es, Verno	n n	A V On	Whole New Woman
	22647 22643 5920	Garre	85, Verno & Gary	on OPHETS,TH	The	Could To 2 Soft, Ea ang You I U. LOVE
	6624	CIET	S,THE S,THE S,THE	pr116_1 35,171	GSS	VIN YOU
	6622 22649	GIFT	5,THE ins, Curb in West!	ly Singers, the	VO Let	U CANT I
	22650 22648	Good Gosp	son, Ron el Classic	nie s, the	You	U CANT I we Me if id "It Prop is Keep Me re Love, " gel Baby i it's The V
	22652	Green	n, Garlan ne, Susan n, Curtos	d	Thi	gel Baby ; st's The V
					I G SH	otta Live Gotr To E'S ALMO UR LOVE
	6636 6641	HARI	HER, BELL HELL, VER HISON, EA F, CAJUN	NON ML	CA	UR LOVE
			r,CAUUN leid Broti :S,ISSAC	ners, the	The	N YOU FO CITY/ II Change E MISTLE
	6647	HEN	W.CLARI	ence es & smett dha	I W	rtsh i cc
	6652 22656 6654	HOG Holds	en, Lorer AND DO	JHA 120 ZIER ALJL & HES	The	a Million / 60
	22655	Hubri	h, Willer		DE I C	n't Leave TROIT an't Get I
	6660 6662 6663	IMPA IMPA	CH, WILLI LAS, THE ESSIONS	E THE	Wi-	OF POWE
	6666 6666	INCR	EDIBLES Edibles	,THE ,THE	All	TROIT an't Gat I VE POWE GP IT ON TEN/SHC Of A Sud an't Get (
	6676	DAST	ANT FUR ANT FUR ANT FUR	K K	Wh	HOME! A MOME! RF AND S
	6677	INTR	IGUES,TI BROTH	HE	IN SU	A MOME! RE ANO S
	22659	Jactes	on, Berb on, Fred	era .	IG	ot Somet
	6692	JAME	S,EDD(E		Hei	r Maria V FAKING P Y HEY WI PLEDGE Phyself as RRY IS A
	5928 6696	JEFFF JEFFF	S,ETTA NEY ,JOE NEY,JOE NS, Norm	GROUP	HE	PLEDGE
			ns, norm VY I,MABLE		SO SA	PRYSES A RRY IS A HE TIME.
			ion, Lou ion, Rub ISON,HO	y	Wo	ME TIME, at Am I (mad Min DE/THAT
	6207	JUNE WWA	ISON, LEF THAN	•	SW	EET THU
	22665 22666	Jones	, Glorie , Jimmy , Johnny and the r BROS.1		Fine	Sers Keep Ikin' / per red No Fe St In Yout JIND OF /
	22662 22667 6713	Jones Kathy	and the	Catendars	Bac	nd No Fe Is In Your
	6715	Kent.	Al .		Obl	ht Pretty I Way You
	6714 6717	Kent, KERR	AI ,GEORGI FLOYD		Wh 3 P	are Do I
	22746	IGna.	Ben E.		Gro Mai	ht Pretty I HWay You are Do I I HWATES: IY OID SHOWN' / H He Up You IUT LOVE p and Ge
	6721 22668	KING	,ANNA ,CLYDEE it, Gledys ont, Regs	å the Pips	180 5kg	UT LOVE p and Ge
	6725	LaNC	ONT, LEE		ΓU	TAKE LO
	22672 22735	Labry Late,	iore, Cha Howard Warren	ries	lt's	the Thing a Sin To
	22670 22677 22666	Lee, ' Leon	Warren & the Hi L Gue Tr	etronomes ne Groove'	He	derdog Bo y This Rei the Groo About Lo
	22671 6731	Lewe	8 the M i, Gus "t i, Junior LE ANN	_ wmf		About Lo
	22676 6732 6733	Little Little Little	Charles Janice Luther		Go Tw	ENG DOV ess ('Il Ha od Bye, 8
	22675 22673	Little	Royal Souls, th	e os & firebu	You	Man't Wo
	22679 5160	Malo Mano	om, Carl Na, Stav	os a: firebu e	10	sting Out on't Wa

's A	VUC
S A	
lang-525 DIECKER-1102 OUND STAGE 7- 150	WLP northern soul =ql dh
OUND STAGE 7- 150 iamble-211 TLANTIC-15601 box-116	WLP 60s soul
tax-116 ATELITE-2005 lega-0036	SUPER CHICAGO SOUL d
uccess-108	great FURK instrumental northern soul northern soul
ay Sound-67007 OTANIC-1002 N-Sound-405 TAX-131	northern soul
4-Sound-405 TAX-131 bax-196	wip rol,date of MOD
tax-203 ang-562 HESS-1851	christmas songs dh WLP northern soul
A-921	un
EVENTY SEVEN-123 ARNEL-1111 ODDLIN TOWN-128 LUE ROCK-4047	GREAT CHICAGO SOUL
HEDGER-1099	Great Upbnet Blues dh rare Northern soul
ambo-1001 IGM-13846 BM-1840 se Jay-3937	DJ northern soul WLP mono/stereo DJ northern soul
FWEL-791 FWEL-760 OMPASS-7019	dh dh
CA-0763 CA-0953	OH
HI-SQUND- 1001 blor-501 box-122	
ey Sound-67008 erree-1266 bet-9432	WLP xol northern soul
B 707F	good 70s Crostover dh
HESS-1880 HESS-1935 mber-1085 elar-610	dh northern soul
URTOM-0138 IPSEY 237	DI
HESS-1918 lue Rock-4056	dh FUNK
appy Fox-509 0th Century-540 ERPETUATE-162	WLP GREAT MID-TEMPO
ee Jay-712 ADET-5658 ADET-5599	northern soul D3
lagnum-415 HECKER-1101 HECKER-1093	wlp FUNK dh dh
HECKER-1082	ė.
IC TIC-138 IC TIC-135 IC TIC-141 HECKER 1158	drill hote
oddim Town-105 ama-Sutra-207	Belled bw/ funky soul northern soul cool instrumental
nme-1157 n-Disc-111 RX-5013	great Northern Soul
tlantic-2244 my-11031 C SOUND LTD-2	xol great FUNK GREAT UPBEAT bw/INST
apitol-S244 ne-der 6.i-6827	GREAT UPBEAT OW/TNST
allmark-500 DODLIN TOWN onstellation-170	group soul, nice!
	soul group earthern soul
IC TIC-122 IC TIC-130 IC TIC-134	
IC TIC-136 NINTHO-300	
ACCESS 109 100-1507 10 TIC-122 10 TIC-130 10 TIC-134 10 TIC-136 ANTHO-300 10 TIC-139 10 TIC-137 10 TIC-128 41-1A-OF SOLE-327	
ribLA-OF SOLR327 JLTURE-5002 at Richfield Kat-1009 NE-DERFUL-481	
NE-DERFUL-481 IC TIC-143 IC TIC-132 IC-TIC-129	
site-956 MI-55058 MI-55137 O & CE-231 mice-002	northern soul
0 ft CE-231 mice-002 mBo-2	FUNK porthern days in
nout-201 besty-55692	northern group WLP northern soul northern soul
nck IV-118 IC-TIC-125 I.LAWRENCE 1008 I.LAWRENCE 1004	northern soul CHICAGO SOUL
LAWRENCE 1004 scwell-802 tess-1959	GREAT! northern soul northern soul
uo-7450 odem-1026	northern souli northern souli
nd-105 DUBLE-SHOT-138 NLIAD-6005 NLIAD-001	northern soul
ALLAD-001 ALLAD-6003 erreval-510	WLP northern soul
usic City-898	gospel, Oaldand , CA. tebe
necker-5050 VI-55213 u-Glo-Town-507	earthern soul
WEL-755 el-663 PEN 1253	MID-TEMPO DJ northern soul
ODRE-1009 ARRISON-3001	
8-7325 cola 8cola-67813 CTERPRISE-9006	WLP
RGO-5408 ROPLE-1006	WLP
OULVILLE-1017 se Jam-1 IVICTUS-9110	Mod Wild Instrumental?
ZARD-21006 odern-1021	WLP
OTOWH-1360 JNKY-7762 NNDERA-2504 JOIDO ARTS-60017 JOIDO ARTS-60010 NLSOUL-7062 NLSOUL-7046	
JDIO ARTS-60017 JDIO ARTS-60010 N SOI II - 7062	
LSOUL-7046 LSOUL-7021	
N-638 Ne Jay-507	WLP northern soul
IE-8502 Ny-11,002 FARTOWN-5150	zare Richmond, CA. North DJ. northern soul sol
NG0-5477 AND-11213	en D3
AND-11200 provel-528 IP-2505	northern soul
TAX 215	DJ northern soul
40UT-237 NY CIO-503	
town-724 utette-4608	GREAT FUNK bw/DISTRO In Liptown company sleeve WLP northern soul
ry-5050 rt-3023	northern soul
LECUS 2300 C TIC-133 C TIC-123	
CELLO 2300 C TIC-133 C TIC-123 C TIC-127 J. PLATTNUM-2316 RG SND-52 co-6284	
8G SND-52 co-6284 4ASH 1904 ZARD-21007	sm wal dh WLP
tso:-334 ue Rock-4029	WLP morthner soul in blue roc
ICK BEAT-542 adstone-1605 lour-219	SF Bay Area 60s soul WLP northern
amm-1002 su-see-134	WLP.aul FUNK
smArel-515	northern soul WLP FUNK D2
GH-13728 IC TIC 142 web-752 tAZZ-31	WLP northern soul

10 5 15 8 12 25 10 15	50		
5 5 8 10 30 10 5 5 8 10 00 60	U		
\$ 00 \$ 5 10 5 5 10 10 10 10 10 5 5 10 10 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	FUNK		
10 10 10 10 10 15 15 15 15 15 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	S 0 U		
15 10 10 10 10 10 15 15 15 10 10 10 15 10 10 10 10 10 10 10 10 10 10 10 10 10	L		
8 8 0 0 0 15 15 15 15 15 15 16 15 16 15 16 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	FUNK		
55055055555555055055055505555	5046		
005505055555055750550000000000000000000	FUNK		

7682 154	HcDarvets, Gene HcGR, Conne & vesons	Walk with a Winner/ a miracle I Can't Stop My Love	Liberty-55809 Dynamic-208	northern soul great balled	m- vg++	,
2684	Merritz, Jirviny Merryweether METERS,THE METERS,THE	Lonely Bettle / TB forget. Are You Ready CISSY STRUT	Crackerjack-4007 ICBNT-4520 ICGSF-1005	northern would	m m) 15 15
157 1681	HETERS, THE Hillionarius, the	EASE BACK And the Rains Came / coffee an	JOSZE-1008		m m	
38	MILLIONAIRES, THE MOMENTS, THE	I'd Rather Do It Hyself Pocletchall Of Hearthreaks	9HILDS-40435 STANG-5005	northern dh	ug s m-	1
			A Fede-1001 MGM-13659	FUNK not DJ northern soul	m- vg+/m	4
63	MOSS, BILL Mumbu Jon	Just How Loud /take me back HUMBER ONE So Blue (without you) / It's a	METT-856 AMR-1202	dh WLP northern soul	m- m-	2
65 66	Murphy, Joe H GROUP, THE NASH, JOHNNY	KEEP ON RUNNIN	WES HAR-1021 ARGO-5492		m	11
690	Objectives, the	Love Went Away / oh my love	Jewel-751	dh WLP	m- m-	1.5
694	Owens, Yony Parker, Elmer & the ritle is PARLIAMENT	Going to Louisana/ got to get.	South- 146 Rare Bird-5005	WLP FURK: label stain	m m	15
63	Perlament	FUNKENTELECHY/ part. 2	CASABLANCA 909 CASABLANCA 921	FURK dj mono/stereo		
'84	Patterson, Bobby PATTY & EMBLEMS	MIDGED UP, SHOOK UP GITL	Jotstav - L1.7 HERALD-590	yellow wax dj	Ph.	21
1691 186	PHELPS, JAMES	Lifie I Was Your Only Child La De Da I'm a Fool in Love WITH YOUR LOVE/GLADYS CAD	Back Beat-606 ARGO-5509 dh	northern soul	m	10
187	PIERSOLJEANNIE POWELLBOBBY & TREAT	Red Salls / Where are You	CADET-CON-7003 WHIT-712	d)	m- vg+	
1693	Prophet, Billy Prophets, the Protein Bros., the	What Can I Do / sad sem Talk Don't Bother He / don't loo	Sue-133	03 and rare Northern soul northern soul	m	20
0.097	Putney, Hark	Cholo Todays Man / Don't Come Arou	Rumi-01	rare PUNK Instrumental	m	20
702	Radiants, the RADIANTS, THE	Hearthreak Society I'm Glad I'm the Loser	Chess-1849 CHESS-2037	rare Northern soul dj	m 	10
703	Ramsey, Robert REID, CLARENCE REID, IRENE	Take A Look In Your Plind / Ille FUNKY PARTY	Kent-4552 ALSTON 4621	WLP	m	2
100	RELATIONS, THE	ONE FOR MY BABY Back to the Beach	BARRY 1025 DEMAND-501	WLP MED TEMPO	101	
700	Rucks, Rucky Riversia, Johnny		Sure Shot 5021	northern soul funity	m	21
699	Rivingtons, the ROBIN,ROUND	I Love You Always / years of	Vee Jay-649 DOMAIN-1405	WLP northern soul D3	70- VQ ==	1
65	Robins, Jimmy Robinson, Alvin	1 Can't Please You / 1 made it o		northern soul		
704	Rogers, Lee	Boeby Don't You Do It Troubles / welk on by	Mah/s-0009	northern sour	-	2
104	Rolls Royce & the wheels ROM AND BILL	It / Don't Say Goodbye	CONSTELLATION-133 ARGO 5350	dh	m	21
108	ROSS, JACKEE ROSS, JACKEE	TVE GOT THE SKILL	CHESS-1915 CHESS-1913	dh dh	m-	21 21 21
105	ROSS,JACKIE ROSS,JACKIE	Take Me For A Little While WE CAN DO IT	CHESS-1938 CHESS-1940	dh dh	m- m-	1
698 111	Roye, Lee RUBY & PARTY GANG	Tears / who am I HEY RUBY (shut your mouth)	Decca-32356 LAWTON 1554	D) rare northern soul	m-	25
701	RUBY 8. PARTY GANG Rucker, Sirvin RUSH, BOBBY	She's Allright / lads together Gotta Find You Girl	Musette- 14 TOP-2000		m-	1 1
709 116	Sem & Bill SAH & DAVE	Things I'd Do / who will it tie Said I Wasn't Gonna Hurt Nobo	Capricorn-8001 STAX-198	GREEN LDL	m- m-	. 7
705 66	Sanson, Bobby & light year Saunders, Larry	The King of Tears / the happine	Acta-803 SOLA DIT-100	northern sound with Pict	MA.A	14
20	SCOTT BROS ORCH Scott, Kurtis	A HUNK O' PUNK	TODDLIN TOWN-125 Sure Shot-9020	GREAT SOUL INS"	m m	10
22	SCOTT, GARRETT Sevens, Sammy	SWEET LAURA LEE You Are A Lucky So and So/ he	MERCURY-72957	WLP wip northern soul	wg++	40
716	Shepard, Kenny Shappards, the	What Difference Does It Make	Hator-332 BUNKY-7764	rare Northern soul	m- m-	200
714	Sigler, Burry SILVER, PLATINUM & GOL	For Codn' Out Loud / everything	Decra-31880	D3 northern soul D3 mono/stareo mores	m- m-	7
717	Smon, Maurice & the pre Soul Searchers	The Git-go / sweet potatoe There Was A Time	Carrival-525 AND-RAY-4213	MOD	m m-	20
141	Sounds Four, the	A Memory Best Forgotten Wish You Didn't Have To Go	SABITHO-8202 Feme-6405	GREAT DETROIT SOLL WLP	m- m	20
143	STARR, EDWIN Steward, Jimmy jr	Stop Her On Sight (s.o.s)	RUC-TTC-109 Coral-62530	D)	m-	79
738	Stoppers, the Sugar & Sweet	Come Back baby	Aubitor-5528 SS3-101	fentestic Nor soul WLP	m-	150
707	Superbs, the	1 Wanna Do [T With You Baby /	Dore-782	rare Northern soul	m-	100
720	Talent, Tony	Gotta Tell Somebody / hooked	OV10E-250 Vando-3001	WLP northern soul sol	m-	13
72	Tamiko TATE,HOWARD	Sweet Love Child / I'm Your	VERVE-10625 DJ		MB+	75 5
741		Do the Washington / wiped out Dolervite / dolerwise-the flat lan	Generation Int5	Funity FulleX	m-	10 50
59 60	Taylor, Johnny TAYLOR, TED	I'm Lonety Tonight	RONN-37	WLP	m	5
64	Terrell, Phil TEX,JOE	('Il Erase You / I'm just a . Baby You're Right	CHECKER-1104	northern soul dh	m- m-	20
	TEX,JOE Thomas, Jesse	Bases are Loaded / should L.		northern sound label stam	m	25 25
740	Thomas, Rufus Thomas, Rufus & Carle	The World Is Round When You Hove You Loose	STAX-176	dh .	E	- 5
61	THOMAS,IRMA THOMAS,IRMA	Save a Little Bit For Me/ That's Woman's Viewpoint	CAMYON-21 ROKER-502	WLP	m	\$ \$ \$
62	THOMAS, LEON THOMAS, TIMMY	Lets Go Down To Lurys	GLADES-1703	WLP dh	MD-	5
70	TIM TOLBERT, JESSIE	I Reed Your Love	CELTEX 102 TOLBERT-456		vg+	5
722	Tonettes, the	I Gotta Know / my heart can		Northern RED WAX DJ rare Celdand soul	m- m-	125
76	TUCKER, TOMMY	ALIMONY Long Tell Shorty	CHECKER-1112 dh CHECKER-1075	dh .	m-	10
79	ULTRAFUNK	Living For the City	CONTEMPO 6601	W Hutch, Jackson S,ect	m-	5
725	Van and Titus Van-Dells, the	I Need Your Loving / we'd bette Slumber Party / the honeydropp	ER-90,010 Stav. 145	WLP	m- m-	10
729	Wallace, Wales	That Aint The Way / we'r not .	Besive-102	northern soul DJ	m m	40
76	WARFIELD, LION WASHINGTON, BABY & D	Love Is Something. / Bubbling.,	DAYLA-1894 MASTER FIVE-901		cln vg	5
87	Waters, Huddy	Going Home / I Feel So Good	CHESS-2085 SOULCLOCK-1004	DJ	m- m-	5
06	Whapers, the Williams ,Lee & Cymbols Williams, Andre	Seems Like I Gotta Do Wrong Get IT Together	BLACK CIRCLE-6001		vg+	- 5
726	Williams, Cheryl	Love He / they don't know .	Misor-328		m	10 25
731	Williams, Lee & the cymb.	I'll Be Gone / I Love You So Mu	Carmivel-521	scuff northern soul	m- -9+	15
727 96	Willams, Mile Williams, Sebestian	You Don't Want He Around Get Your Point Over	King-6067 OVIDE-249	northern soul		40
728 00	Williams, Wanda Wilson, Eddle	Don't Kick the Teenager Around	Back Best-596	northern soul	m vg+	40 5
67 02	WOMACK, BOBBY	Baby I You Ought to	MENIT-32055 SHOT-142		m-	5
730 08	Woods, Peerl Wyle, Richard Popcom	HOVE OVER BABY	CARLA-715	northern soul tribute to HANK AARON w	m-	40
732	Young, Billy	Have Pity On Me / you left	Chess-1961	northern soul	m	10
0	Artist	Rock & Punk	Index	description	cond	M/ba
025	A Certain Ratto w/ps	All Hight Party	Factory-(eng)	1979 Heavy deril sound punk rock stam on ps	48+\48+	
587	Abwarts w/ps	Robber in the Night	Zickzack (germeny)	Punk rock d) long/short versions	m /m m /m	8 7
567	AC / DC	Back in Black	Attentic-3787	d) tong/short versions d) Long/short moies D1 mano/stereo	m m	5
957	AC / DC	Shelie Your Foundations	Atlantic-89525	DJ mono/sterno dj same flip dj same flip	m m	10
357	ACIDO ACI	That's the Way I Wanna Rock N	PLETEL-09U96	nd secure cats		

				was poor	00110		
	19025 A Certain Ratto w/ps	All Hight Party	Factory-(eng)	1979 Heavy dark sound	191/191	10	
	19588 Abwerts w/os	ep- computer-staat + 2	Zickrack (germany)	punk rock stam on ps	ug+/m-	8	
				Punk rock	m /m	8	
				d) long/short versions	m /m	2	
	19567 AC / DC	Back in Black	Attentoc-3787	d) Long/short moles	PR	5	
	19566 AC / DC	Problem Child	Atco-7086	DJ mono/stereo	m	10	
	19572 AC / DC	Sheke Your Foundations	Atlantic-89525	d) same flip	m-		
					m	- 6	
	19575 AC / DC AC/	That's the Way I Wanna Rock N		d) seme flip			
	19574 AC / DC w/ps /n/	Heat Seeker	Attentic-89136	d) same flip	m/m	7	
	19573 AC / DC w/ps	Who Made Who	Attentor-89425	di same filo	m-/m-	7	-
				am teer@top stain obc	vig+/tin	20	-7
	19569 AC / DC w/ps	EP- bay balls/dirty deads/the jac			m-		/
	19568 AC /DC	Rock N Roll Demnetion	Atlantic-3499	D) mono/stereo meres		5	/
	19034 AC Dc w/ps	Gerls Got Rhythm / get it hot	Atlantic 11406 (uk)	cool Pic, Sleeve	m-/m-	10	
	19570 AC/ DC w/gs	Sailbrook	Attentic-89614	D) same flip	m-/m-	7	^
			Greasy Pop-107 (aust		m /vg++	20	//
	19018 Acid Drops, the w/ps	Rattle my Zuki + 3					U
	19026 Adults, the w/ps	Critique of Pure Reason	Ness-5205	1979 local rockabilly	ug+/tts-	5	
	19009 Adverts, the w/ as	New Church	RCA-5160 (eng)	great punk 1979 uk	m-/m-	15	<
			Stiff-13 (eng)	super 1977 Punk	van-/m-	15	
	19008 Adverts, the w/ ps	One Chord Wonders					
	19005 Adverts, the w/ ps	Safty in Numbers	Anchor 1047 (eng)	great 1977 LIK Punk	u-\rightarrow	15	
	1900? Adverts, the w/ps	Gary Gilmore's Eyes	Anchor 1043 (eng)	super UK Punk 1977	40+/40+	12	1.
	1902 7 After the Fire	Der Kommessar	Exe-03559	scarce USA release	-	S	-
				Swith-new wave 1979 red	m-/m-	10	,
	19026 After the Fire w/ps	Later Love	CBS-7769 (eng)				*
	19023 Allen, Joe & the Shapes	Lowlife	415-008	1980 CA new weve	m-/m-	8	
	1957s Allman Bros-duane & gre	Morrand Day	Bold-200	Red Was de mono/stereo	m	20	_
	190) I Amazon Blades, the w/p		Chaveds-20 (eng)	1977 pubrock	vg+/m-	5	(/
						В	7
	19015 Angelic Upstarts w/ps	Out of Control	Wer Bros-17558 (eng)		nd+\w-		0
	19012 Any Trouble w/ps	Second Choice	Stdf-79 (eng)	1980 new wave/reggar	m-/m-	5	
	1855! April Wine	bad Side Of the Moon	Big Tree-142	WL Promo mone/stereo	199-		(1)
	18552 April Wine		Big Tree-133	WL Promo early release!	m-		U.
		Teacher / you could have.					
	18SS3 Argent	Hold Your Head Up	Epic-10852	Classed	m	8	<
	19010 Art Obsects w/ ps	hard Objects + 2	Eap-007 (uk)	1980 UK punk	m /m-	8	,
	19029 Arbc Circles , the w/ ps	My Baby Said That	MRSH-02 (aust)	super PowerPop	ug+/m	1.5	
				1980 PowerPop good	m-/m-	8	
	19019 Athletico Spazz '80 w/ps	Hot Deserts	A&M-7550 (eng)				
	19033 Autumn Cutback w/ps	Job Lot Offer	RT-183 (eng)	new weve small too	m-/m-	10	17
	19013 Avent Gardener w/ps	Back Door, Bloodded boogle + 2	Virgin-1003 (eng)	1979 Rock	m-/m-	5	V
			ID178	1986 100	m-/th-	1.0	A.
	19031 Avengers (p.houston) w				m-/m		
	1903? Avengers (p houston) w/	Corpus Christi	Bold-107	1978 solo		10	~
	19030 Avengers, the	Paint It Black / Thin white line	CD-006	good Punk version	vg++	15	11
	19020 Avengers,the w/ps	We Are The One	Dangerhouse-400	crucifix sleeve	m-/vg+	150	
				Mrs. 60s Punk retro 1987	m-/m-	10	
į	18556 Bed Trip w/P5 19581 Bedfinger 19583 Bedfinger 19582 Bedfinger 19580 Bedfinger	Journey To Time/99th floor/you	WMC-01				_
ŀ	19581 Badfinger III	Because I love You	Radio-3833	dj. same flip	PR1-	1.2	(
1	19583 Badfinger /flo	Hold On	Radio-3793	wip mana/stereo	m-	1.2	-
	19582 Badfinger &	1.0	Radio-3815	di same flip	m.	1.2	
ķ.	19385 sequides Villi	I Got You			100		J
	19580 Bedfinger (F) ^(V)	Lost Inside Your Love	Elektra-46022	wip mana/stereo		1.2	1.
	19584 Badfinger	Love is Gonna Come Up Fast	Elettra-46025	wip mono/stereo	m	12	И
	19039 Belloons, the w/ps	Jeen Peul's Wife/the slope	Earwards-002	1980 artiy purk	m-/m	5	1
1			Landon-1025 (japan)	scarce Japan release	m-/m-	10	
	19033 Banenarame w/ ps	He Got Tect			m	5	
	18555 Band, the	Don't Do It / reg meme	Capitol-3433	red target (b) original			
•	18554 Bane, Honey w/PS	Guilty / Guilty-Dub	HB-946 (UIC)	French New Wave stk star	m-/m	5	
	19586 Bang	Must Be Love / love sonnet	Capitol-3622	70s rock	en-	8	
٠	19629 Beatles (Harrison)		Dark Horse-49725	DJ mono/stereo	m	15	
		All Those Years Ago d)	Dark Horse-8763	DJ mana/steres	m	15	
	19631 Beetles (Harmson)	Blow Away dy					
	19630 Bootles (Harrison) (A	Crackerbox Palace dj	Dark Horse-8313	DJ mono/sterec	891	15	
	1963e Beatles (Harrison) .	Litton't Want To Do It di	Columbia-04887	white label promp s/f	200-	10	
	19628 Seetles (Harrison)		Dark Horse-29744	0.1 mana/steres		15	17
		I Really Love You d)					Y1.
	19632 Bastles (Harrison) N	Love Comes to Everyone d)	Dark Horse-8844	OJ mono/stereo	m-	15	IU
	19635 Beatles (Harrison)	Teardrops (edit) di	Dark Horse-49785	DJ mono/stereo	69-	15	
	19634 Beetles (Herrison)	This is Love di	Dark Horse-27913	D) mono/stereo	m-	15	n/
	19633 Beatles (Hernson) 2		Dark Horse- 29864	DJ mono/stereo	m.	15	11/
		Wake Up to Hy Love dy					10
	Fanal I menutes (coults)	Drowing Inthe Sea of Love	Atlantic 3412	DJ long/short versions	m	7	
1	19592 Beatles (ringo)	Wings	Atlantic-3429	D3 mono/stereo	m	7	6
	19590 Beatles (ringo) w/ps	Wreck Hy Brain	Boardwalk-130	D.) mono/sterno	wg + //th-	В	П.
	LOCAL SELECTION OF THE PARTY OF				m	8	. —
	19594 Black Sabbath	It's Airsght	Warner Bros-8315	DJ mono/stereo Trees Ibl			
	19595 Black Sabbath	Lady Evil	Warner Bros-49549	dj mono/stereo	m-	5	
	19593 Blind Faith	Cant Find My Way Home	RSO-673	wip mono/stereo	199-	8	
				Idlier 70s hard rock	m	10	
		Cotto Sant a Way					
r	19585 Bloodrock	Gotta Find a Way	Capitol-2736		-		
	19585 Bloodrock 19597 Boot	Liza Brown / hey little girl	Agape-9008	floride 70s rock	m	10	
	19585 Bloodrock						
	19585 Bloodrock 19597 Boot 19037 Bowne, David ep w/ps	Liza Brown / hey little girl Heroes(english,french) +2	Agape-9008 RCA 20629 (aust.)	floride 70s rock	m /m	10	
	19585 Bloodrock 19597 Boot 19037 Bowne, David ep w/ps 19036 Bowne, David w/ps	Liza Brown / hey little girl Haross(english,french) +2 Superman / the ching-a-ling son	Agape-9008 RCA 20629 (aust.) BBC-108 (uk)	floride 70s rock 1977 australian retease	m/m	10 8 L0	
	19585 Bloodrock 19597 Boot 19037 Bowne, David ep w/ps	Liza Brown / hey little girl Heroes(english,french) +2	Agape-9008 RCA 20629 (aust.)	floride 70s rock		10 8	

BILL IOHNSON - RARE VOCAL GROUPS

BILL JOHNSON - RARE VOCAL GROUPS

481 SMITH AVE., ISLIP, NY 11751 • E-MAIL becjayrecords@webtv.net

THE POLIOPING 45's ARE FOR BID, ALL ARE ORIGINAL EXCEPT WHERE NOTED, SATISFACTION
GURARITED OR MORNEY REFUNDED, USA PORTAGE INS, \$4.30'ORDER, MORNEY CORDERS OR
CERTIFIED CESS PREFERRIDO, AUCTION CLOSES THURSDAY, APRIL 1, 2004. CALL 631-2474148 2004, TUES OR THURST PUR TO 1079 ORD. COD LUCK TO ALL.
AMA 2004 I (M)
CHARACTER 1004
ATLANTIC 1004
ATLANTIC 1004
ATLANTIC 1004
CAPTOL 2859 (M)
CORAL 62373 (D)
CORAL 62313
DEB CO. 2859 (M)
CORAL 62373 (D)
CORAL 62374 (D)
CORAL 62474 (D)
CORAL 62474 (D)
CORAL 62474 (D)
CORAL 62474 (D)
CORAL 62

45s Mailorder

R19. LANNY LESTER DJ

DRAGETS YOULD
SENGING
SENGING
SELECT TEACH
TEACH
TEACH
TEACH
TO MOTEST HELE
TO MO

Auction ends 45 days - mail-only 1958 – 1967

R&B + SOUL VINYL RECORDS



ORIGINAL 7 HOW YEATL 450PM RECORDS - RAB + SOUR MOCTION "CLOSES" 45 DAYS FROM COVER DATE: ONT-OF PRINT SINGLES
ALL BIDS AND OFFICE ARE ACCEPTED BY MAIL GROEN ONLY - NO PHONE CALLS - MAKE YOUR OFFER IN U.S.A. DALASS BY MAIL GROEN
ALL BIDS AND OFFICE ARE ACCEPTED BY MAIL GROEN ONLY - NO PHONE CALLS - MAKE YOUR OFFER IN U.S.A. DALAMS BY MAIL GROEN
ALL BIDS AND OFFICE ARE ACCEPTED BY MAIL GROEN ONLY - NO PHONE CALLS - MAKE YOUR OFFER IN U.S.A. DALAMS BY MAIL GROEN
ALL BIDS AND OFFICE ARE ACCEPTED BY MAIL GROEN OFFICE BY

SIGNIN ELECTROS - ALLA + 2011 MONTHS CHURCH STATE | COURSE 46 BATS - 1800 COPYED BATE - OFF-09 FIRST 181 STATES - September - Course | Course - Cou YG+++ CALLA 130 DJ-PROMO H- ENJOY 2020 EX UPTOWN 732 DJ-PROMO

45S RAW "OLDIE" RECORDS INC. P.O. Box 2222, Ottown, Canada EIP SW4

OUT-OF-PRINT 45 RPM SINGLES

The Record Crossing, P. O. Bez 693, Bridgeton, MO. 63044-0693, Ph. (314) 779-2202 Post, & Ins. Extra. Min. Bid 54.00 suless stated. Ascrice Each 6:09 P.M. CST. Marris 31, 200-E-Mail: record/crossing@charter.net ** WUNNESS MAY NOT EX NOTIFIED UNTIL AFF

UNI 55260 MBuddah 3 401
Buddah 3 401
Budda America Prefer Beckler, Gerry Berkeley Kites Beckler, Gerry Berkeley Kites Blake, Betty/Tharl Blake, Buddy Berkeley Kites Blake, Betty/Tharl Blake, Buddy Brown, Jay Brown, Jee Keep Gerry Don's Be A Meanie Ibi stain, ring wear Tell No One / To Be Part Of You Number One Man If's Love sticker stain If Ment Be Patt was sticker stain If Ment Be Patt was sticker stain If Ment Be Patt was sticker stain In Ment Be Patt Was was sticker stain, work of Ment Be In M xel,flip vg flip vg And Man

A Way

Ark (Redwinged Blackbird)

Popular Baby slight ring wea

Aime To Say Goodbye

The Last Ose To Know Ing libl wear

Stay Here With Me I'm A Gigolo

Funky Burt Had

Old Lady Polka

Deep Lees

Lain To Coll Lady Polka

Lain To Coll Lady Polka

Deep Lees

Lain To Coll Lady Polka

Lain To Coll Lady Polka

Lain To Coll Lady Polka

Deep Lees

Lain To Coll Lady Polka

La ge qift, įb Imperial 5/53 Cooltempo 4311 Dakar 616 Dee Dee 21274 Shady Brook10-Roxbury 2001 Black Gold 6 Alithia 6055 Anthem 203 Cameo 426 Anthem 202 Checker 5059 Chelse 2154 Domino, Fats
Domino, Fats
Davis, Tyrone
DeVauline
Delegation
DeVauline
Delegation
DeVauline
Escorts
Escorts
Escorts
Escorts
Escorts
Escorts
Escorts
Escorts
Eranelly Child
Four Sharps
Francis, Winston
Francis, Winston
Francis, Winston
Erancis, Wanston
Erancis, Wanston
Erancis, Wanston
Erancis, Doug
Erarcis, Breeda
John John Marvin
Gibbs, Doug
Green, Sonny
Harria, Breeda
Javelin/Tosmo King
Karren, Kenny
Kelly Brothers
Knight, Robert
Larks
Maboe, Wilbie Turn Back The Hands Of Time Voonderie Spits Write A Song Blood Is Thacker Than Water Let Me Be You Friend Is Blood Is Thacker Than Water Let Me Be Your Friend The Soc Glad I Found You What About The Music The Fife Piper Knock On My Door Lift The Saviour Love You Just As Long As I Can Like An Open Boor I Feel You When You're Gone Pretty Little Baby I'll Always Have You There Jody's On The Run She'll Sanatch Him Moonrise Miracles Anytiane Dec Bee 21124

Shady Brook) 647V-C-Ronbury 2001

Black Gold G. M.

All Comment of M.

Authorn 203

Checker 5659

M-Checker 5659

M-Ches 2154

M-Capina 117

M-Best 1978

M-Best 1978

M-Best 1978

M-Best 1978

M-Stand 188

M-Columbia 42264

W-Columbia 42264

W-Colum Nip vg++ Miracles
Anytime
Goodbye, Nothin' To Say
Susie Forgive Me
Got The Feeling
Ouch! Oh Baby!
Love On A Mountain Top
The Jerk
That's The Way Like It
Get Out Of My Life
Got To Have Some crack in

ALBUM AUCTION

CLOSING DATE: MARCH 12 ±h. Original albums with covers graded first.

Eddie Richardson...1538 Applingwood Cove Cordova, Tn. 38016 --- mail:hogwilded@cs.com

ARCTIC 1000 - Yes I'm Ready; Barbara Mason ATLANTA 1503 - Arkansas Twist; Bobby Lee Trammell ABC PARA. 525 - Riding High; Dixle Cups STIL **VG+++** NM STILL FACTORY SEALED!! BUENA VISTA 3301 - Annette VG+ NM CROWN 5022 - Eddle My Love; Teen Queens VG+ VG+++ CORAL 757426 - Reminiscing; Buddy Holly (maroon starso-sob) CORAL 757450 - Buddy Holly Showcase (orig. shrink) Mint NM CHECKER 2977 - Bo Diddley Is A Gunslinger (ss top & bottom) VG++ NM CUB 8003 – Sorry; The Impalas (2" ss top)
COLUMBIA CS9016- Three Window Coupe (stereo-factory see VG+ VG++ Mint DELTONE 1886 - Surfer's Choice; Dick Dale (orig. shrink) **VG+++ VG+++** HICKORY 122 - Big Beat Sounds; Newbeats (factory sealed) Mint Mint HERALD 1014 - Stay; Maurice Williams & Zodiacs HERALD 1015 - Pot of Golden Goodies; Various Artists VG+ VG+ (Nutrnegs, Jesters, Pargons, Dubs, Cadillacs, Chantels, Mello Kings, Flamingos, etc.) KING 740 – Spotlight on Hank Ballard (and Midnighters) Mint (unbelievably still factory sealed in loose shrink wrap!!!) MOTOWN 605 - The One Who Really Loves U; Mary Wells NM OLD TOWN 101 - Your Old Favorites on The Old Town (various) (see below) This came out of the famous Selecto-Hits warehouse in Memphis many years ago. Front cover Has tear at bottom left and storage wear on back and one side of label. Disc is NM.

ROULETTE 25004 – Jimmy Bowen (orig. shrink – black label) Mint Mint

ROULETTE 25078 - Ronnie Hawkins (3" ss bottom) VG++ RED BIRD 20-104-I Can never Go Home ...: Shangri-Las (Factory Sealed!!!) RCA LSP3702 - Spinout: Elvis(w / Mint photo Insert-stereo at bottom) VG+++ VG+++ SUE 2001 - Soul of Ike & Tina Turner (noc) **VG+++** VIP 400 - Darling Baby; Elgins (still factory sealed!!!!) Mint Mint VG+++ **VG+++**

VOLT 414 - Mad Lads In Action (small ss top) Phil- L.A. of Soul 313 MTeday 1592 MImperial 66157 MCapplination 217 MMarket 2132 VCMinit 632 VCMinit 632 VCMinit 632 VCMotore 118 MErrald 5402 MErrald 5402 MCarl 61346 MMarket 3314 MCarl 61346 MMercury 7314 MCarl 61346 MMercury 7314 MChain 2101 MDECA 6409 M Love Is All Right
Who Could Doubt My LOve
Stand In For Love
Fin Still In Love With You
Varioty In The Spice Of Life
All I Need It Now Towight
These Are The Hands
Just You Walt
It Will Stand
Say It Now
Second Live parts 1 & 11
Askidd Bond In Your Heart
You Gotta Have Love In Your Heart
You Gotta Have Love In Your Heart
You Gotta Have Love In Your Fern
For Gonna Give It To You
Ve Baby Bigy
Bay Hou Nobles, Cliff
Odds & Ends
O' Jays
Pearson, Albie
Perry, Greg
Prysock, Arthur
Robinson, Cleveland
Scott, Walter
The Showmen
Stel, Bobby
Step Inc.
The Style Council
Supreme & Four Tops
Timley, Goorge Scort, Wakter
The Shormene
Say It New
The The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Shormene
The Two Conc.
The Conner The Two Conner
The Two Tons
The Two The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two Tons
The Two The Two The Two The Two
The Two Tons
C.maim Z191

RCA 4592
RCA 4592
RCA 4592
RCA 6314
RCA 6129
RCA 8674
Sum 258
Dot 16903
Sudivan 512
Reseco 126
Coupled 370
Coupled 370
Coupled 370
Coupled 370
Coupled 370
RCA 6187
Supe & Sand 29
King 5769
Top Gum 6821
Wimston 1947
Jalya 933 Winston 1847 Jalyn 353 RCA 4533 Capitol 2726 Columbia 415 Decca 28467 kKk 100 Frepur 1021 Trepur 1021 D 1213 Decca 31199 K-Ark 637 Capitol 3012 Hickory 1028 Columbia 408 Capitol 3012 V
Hickory 1028
Columbia 40814
Choice 5604
Decca 31218
Orbit 1116
Decca 32309
Extra 32309
Extra 32309
Extra 32309
Extra 32309
Extra 32309
Extra 30212
Columbia 41035
Extra 30212
Columbia 41035
Extra 476
Decca 29513
Decca 30212
Columbia 41035
Extra 1021
Extra 30212
Columbia 1010
Extra 30212
Columbia 2125
Extra 102
Extra 102
Extra 102
Extra 102
Extra 102
Extra 103
Have You Seen

Oh Stop!

I'm Not Jealous / Put It Down On Paper

I Promise You Grain

I Promise You Grain

Cates Let's Walk Into The Future

Kissing You

Four I And One

Dust On The Bible

Bust On The Bible

Bust On The Bible

Flour Bean RCA Custom Press

You I lave My Heart

Livin' It Il Jan Harvin' A Ball

Four I And Harvin' A Ball

Four I Seen

Of Broken Hearts

The First Pall Of Snow

My Suspicious Mind

Thy Texas Boys

Roses And Revolvers

The First Pall Of Snow

My Suspicious Mind

Thy Texas Boys

Grad Blac In Model "A"

Faded Love

Back Street

The Kentsteklan Song/Wahnah Cannonaball

I'm Drifting Back To Dreamland

Englishing My Shap That Never Come

I Sand Street

The Kentsteklan Song/Wahnah Cannonaball

Find Briting Back To Dreamland

Englishing My Shap That Never Come

I sand Street

The Kentsteklan Song/Wahnah Cannonaball

Find Briting Back To Dreamland

Englishing My Shap That Never Come

I sand Street

Cadillac In Model "A"

Jin Drifting Back To Dreamland

Englishing My Shap That Never Come

I sand Street

Cadillac In Model "A"

Jin Drifting Back To Dreamland

Englishing My Shap That Never Come

I sand Street

Cadillac In Model "A"

Jin Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet

Jin Jin Yet Decca 2982 RCA 6131 dj dj,flip vg++ Decra 30037 RCA 5636 MGM 11883 MGM 12985 williams, I'ex Williamson, Bo Wills, Bob Wills, Bob Wimberly, Bill Wiseman, Mac Wiseman, Mac Wiseman, Mac Wiseman, Mac Woodey, Sheb Work, Jimmy Wright, Bobby Wright, Bobby Wright, Ginwa dj label stain dj.Bio label dj with vg++ p.s.

| STATE | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 |

Ger Out of Wy Life
Got To Have Some crack in lead-in N/
Tired Of Pushing
11B Do It For You
By Together
11B Do It For You
Something In My Eye
Love That Really Counts World Radio History

flip g+,wol



Check now our ONE-STOP wholesale website! WE IMPORT FROM AUSTRALIA, JAPAN, GERMANY, SWEDEN AND UK

Every format, every kind of music, lot of stuff!!!

At today our complete catalogue counts more than 1.000.000 items and it is growing! Our prices are very competitive as we impot directly from each country!

Setup your account now at

http://www.link-records.com/ws

you will obtain USERNAME & PASSWORD that will grant your access at our full B2B catalogue.

WEB: http://www.link-records.com/ws E-mail: info@link-records.com - Fax: +1 (508) 256.79.27

Clean U.S. Postage And Insu		Ain. Bid 5 00. Records M or M- Unless Noted. Records Grad Records Is 4 74. 7 Records or more Add 30 Cents Each. Ove	
For Surface Or Air Rates			
ABC 10755	Dixie Cups	A-B-C Song (Paint Smudge)	VGP
Bandera 2515	Lovelites	I Found A Lover MB 70	VGP
Bell 733	Masqueraders	I Ain't Got To Love Nobody Else	VGP
Blue Rock 4002	Otis Leavill	Let Her Love Me	VGP
Carnival 327	Loc Williams & Cymbals	Feepin (Through The Window) (COH)	VG
Checker 1915	Connie Christmas	What A Night (DJ) MB 8 00	VGP
Fontana 1-01	Diane Cunrungham	Someday Baby (DJ) (WOL) MB 12 00	VGP
Gordy 7037	Contours	That Day When She Needed Me	VGP
Mercury 79746	Ralph Carter	Extra, Extra (Read All About II) (DJ) (S/F)	VGP
Motown 1427	Supremes	Your Heart Belongs To Me MB 12 00	VG
Motown 1444	Supremes	A Breath Taking Guy (Long Title) MB 15 00	VG-
Okeh 7175	Major Lance	The Monkey Time	VGP
Okch 718	Major Lance	Crying In The Rain	VGP
Okeh 7191	Major I ance	Gonna Get Married (DJ) MB 10 00	VGP
Okeh 719"	Major Lance	It Ain't No Use (DJ) MB 10.00	VGP
Okeh 7209	Major Lance	Sometimes I Wonder (DJ) MB 12 00	
Okeh 7222	Major Lance	Ain t It A Shame (DJ) (WOL) MB 10 00	VGP
Okeh 7226	Major Lance	Too Hot To Hold (DJ) MB 7 00	VG/VGP
Okeh 7231	Major Lance	I Just Can't Help It (WOL) MB 8 00	VGP
Okeh 725:	Major Lance	The Beat MB 10.00	VGP
Okeh 729	Major Lance	Without A Doubt MB 15:00	
Omi 5501	Impersals	Who s Gonna Love Me	VGP
Parkway 949	Chubbs Checker	(At The) Discotheque	
Pay 209	Dynamites	Let's I'm MB 12 00	
Rare Bird 5017	Earl Lowis & Channels	She Blew My Mind	2100
Red Bird 10-456 Ronn 47	Poets Na Allen	Merry Christinas Baby MB 10 00	VGP
		Lay It On Mc Right Now (Jerry Butler Sound)	1.65
Roulette 4#52 Solid Hit #05	Henry Ford & Gifts	Treat Her Nice Warning MB15.00	VG-
	Pat Lewis		
Soultown I Soul Unlimited 108	McKinies Travis Rare Function	Get Yourself Together Dinco Punction MB 20 00	VG/VGP
		If Your Mother Only Knew (COH) MB 8 00	tion
Tamla \$4469 Tec: 3015	Miracles Earms	Hem You	VGP
To: 3013 Tollie 9028			VGP
UA 50033	Daylighters	Whisper Of The Wind (DJ) (WOL) MB 10.00	
Atlantic 1189	Jive Five Drifters	Then Came Heart Break (Great Sweet Soul) MB.: Ruby Baby MB 15:00	VGP VGP
Blast 204	Ray Allen & Unbeats	Peggy Suc	VGP
Blues Boy Kingdom 106	Five Stars	So Lonely Buby MB 40 00	
Cupitol 5143	Four Preps	A Letter To The Beatles (WOL)	VG
Dreamtony 200	Adorations	Linda (Accapella)	10
Kent 199	Terro & Tyranata	Weep No More	VGP
Ladix 101	Chantels	Eternally	VG/VGP
Modern 941	Marvin & Johnny	Kiss Me MH 25 00	YGP
Peacock 1s-BB	Checker Dots	Alpha Omega (WOL) MB 20 00	107
Rambow 335	Durals	You Came To Me (Red Wax) MB 30.00	VGP
Replette 4 32	limmy longs	Lover (Alternate Take) MB 25 00	VGP
Seven Arts 709	Halos	Nag (DJ) (WOL)	VG/VGP
Swap 4151	Swans	He's Mine (Sticker Stain)	VGP
UA 175	Mary Johnson	I m Coming Home	VGP
WB 5469	Rocky Fellers	Nina (DJ)	VG/VGP
Warwick 947	Jimm Glimer	True Love Ways (DD)	VCF / CM
Bright Star 501	Class Mates	You Can Do Me Some Good MB 15 00	
	e Picture Sieeves Sieeve Graded First	TOO CAN AND THE SOURCE CHOOL THEN TO TO	
Colory 186	Marcels	Blue Moon (NOS) MB 50.00	VGPM
Okeh 7187	Major Lance	Um, Um, Um, Um, Um, Um (WOS) MB 10 00	VG/VGP
Okeh 7207	Major Lance	Rhythm MH 10 00	VG/VGP
Okeh 7216	Major Lance	Come See MB 15 00	VGP/VGP
Okeh 7256	Major Lance	investigate (DJ) MB 40 00	VGP/VGP
Omer 1420	THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS	the suffere (153) talls an on	VQF/VQF

AHVAK "Ahvak"

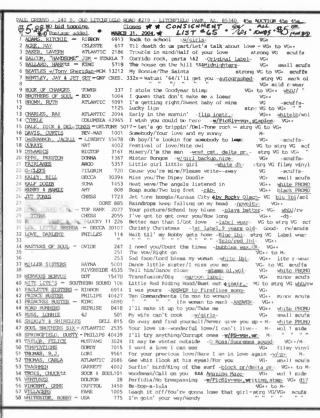
Ahvak's mesmerizing and electrified version of chamber rock blurs the boundary lines liveen styles and align the band with such Rock in Opposition style bands as Univers Z to Science Group, Sotos, Thinking Plague and the Sou's Includes drummer Dave Kerm THE CLAUDIA QUINTET "I, Claudia"

The 2nd release by this sensational jazz and beyond ensemble "Innovative jazz does not have to be harsh, angry, loud, shrill or grating; it can be delicate, witty, ethereal and radiantly lyrical, as the Claudia Quintet pointed out..." - The Chicago Tribune GUAPO "Five Suns"

GUAPO "Five Suns"

and apocalyptic, this British trio mix classic Zeuhl complexity with transcendent ock, minimalist drones and an infusion of noise energy to create a series of epic, mic mantras "Like all the hellhounds of Magma, Eskaton and Ruins were after the par with Magma's Kohnlarkhoz or Univers Zero's Ceux Du Dehors - Sound Proies.







Since 1986! Subscribe!

Quarterly \$16/year bulk \$20/First Class \$21/Canada \$24/Eur.-Air \$27/Jap.+Aus. VISA/MC/ AMEX/Paypal 1-866-420-2776 Toll Free in U.S.! or 425-788-2776 Can fax issue list Dealers - Call!

Sample - \$5 • 6 issue set - \$22.00

(Any 6 from #18 on! See website for list - Eur. - \$29) Covering American Roots Music - Rockabilly, R&B, Honky Tonk Country, Rock'n'Roll, Blues & More! Blue Suede News, Box 25, Duvall, WA 98019-0025 www.bluesuedenews.com • shakinboss@aol.com

Preserving The Sounds Of A Lifetime



Nitty Gritty Record Master Solid Oak(shown) \$309, Black Woodgrain \$259

The Best Sounding Records Know Someone With A Nitty Gritty Record Cleaner Five Models To Choose From Starting At Just \$239

Famous Last Words: "I'll Never Collect 78 RPM Records"! **Our Turntables Play All Speeds** Complete Packages From \$299.00



Vestax Handy Trax Battery Portable Just \$149 (\$10 S&H)

Numark TT-200 Complete Package Just \$299 Sound Enhancement And Restoration Gear

Needles, Cartridges, Belts And Other Accessories KAB Is Your Source For Great Sound!



Electro - Acoustics

P.O.Box 2922 Plainfield, NJ 07062

(908) 754-1479 www.kabusa.com

the MOJO BONEYARD

P.O. BOX 181, DUQUESNE, PA 15110 • WWW.MOJOBONEYARD.COM



COMPLETE LISTING & WEBSITE www.mojobo	ones ard.com	,
"NOW ACCEPTING VIS SECTION A: SPE	CHAI COTTIED AS ATTOMIA	O.
02011011111011	\$3.00 MIN. BID	
2 ABC H191 Tymes Syndicare 3 ABC H1232 Shirley B	High Heel Sneakers (Put On Your Red Dress) DJ An Uphill Climb Hamiramik Daddty	
4 ABC 11444 Jerry Lane 5 AJP 1513 Compass 6 Alanna 402 Scott Free	learjoint (Dan Penn) Her Sadness Primer Luce Clost	
7 Alpine 60 Paulo Alencar & His C 8 Amazon 102 The Meadowlarks 9 AMM 12 The Music Combinati	orch Come Back My Love DJ This I Swear (red virvl) DJ on Mechanical People	
10 Andval 100 Ray Vernon 11 Antier 4002 Robin Robinson 12 Argo 5327 Rod Bernard	Here Was A Man wol VG Fromme You Pardon, Mr. Gordon	
13 Ariola America 7669 D. H. Sterm 14 Astra 5000 Josh White Jr 15 Atra 6153 The Casters	Du You Cluse Your Lyes (red sinyl) Run Red Run Vo	
16 Atlantic 12 The Hr Lites 17 Bell 785 Family Desig 18 Bell 811 Chillian Chemier	I wistin' Time DJ DJ Line Line Line Line Line Line Line Line	
19 Higtop 3083 Del Shan n 20 Bobbs 5003 The Apoll s 21 Hayrin Ld The Last World	The Answer To Everything Room (label damage) Hot Supplier Days	
22 Boom 21 The Concords 23 Brite Star 16646 The Enchantments	Down the Aisle of Love (vellow vinyl) DJ All My Love sef	
25 Brunswick S5006 Alice Lon 26 Buzz 164 The Phree Dots	Farty Spring DJ sol Window Of Love DJ VG	
28 Camelian Americ 146 Carl Helm 29 Canterbury 512 The New Wave	Sweet Lovin Little Dreams DJ	
31 Capitol 5857 Paul Jones 32 Capricorn 8003 The Allman Brothe	Sweet Lovin Little Dreams Little Dreams Little Dreams Little Dreams Sonny Boy Williamson Sonny Boy Williamson Di John Black Hearted Woman Di J	
33 Capricorn 8011 Allman Brothers He 34 Carlton 492 The Nu Tornados 35 Challenge 59147 The Neons	ind Revival (Love Is Everywhere) DJ Xol VG Magic Record (Magic Moment (red vinyl) DJ	
32 Chess 1629 The Mounglows 18 Chess 1629 The Mounglows	Cannon Ball We Go Together When I'm With You VG	
39 Classic 118 The Storytellers 40 Clock 1743 Bee Jay 41 Cord 573 Trude Martin	Please Remember My Love (red vinyl) FB (in On It wol Hula Hula Dancin' Doll DJ Xol Mixty DJ VG	
42 Colpix 623 Jo Stafford 43 Colpix 729 Earl-Jean 44 Columbi 39533 Champ Butler	Minty DJ VG I'm Into Something' Good Way Up In North Carolina	
45 Columbia 3301 Pee Wee Herman 46 Columbia 39868 Champ Butler 42 Columbia 40864 Marty Robbins	tion I fund Force in Doil D VCF- I mins Something Cross of Way Lp In Netrol Cardina Way Lp In Netrol Cardina Vin Win Agan AMI to Phy You Win Agan AMI to Phy A White Netrol Can (And A Pink Carnation) A White Netrol Can (And A Pink Carnation) A White Netrol Cardina Wood VCF I want To Stay Here SAME (REDO VINY) 2 Set Central Van And AMI	31
48 Columbia 41003 Jigi Carroll 49 Columbia 41101 Remnie Self	The Lady Is You Hop A Tens I Want to Stay Here SAME (RED VINYL) DJ	
51 Columbia 45260 Johans Winter 52 Columbia 45508 James And The Ge	21st Century Man SAMI DJ	
S1 Combo 900 Billy Allyn S1 Comma 68383 Lenny and the Thu	Mirth Quake Of Fun (Part 1) Indertones Fluinder Express Have You Ever Been Lonely VG	
6 Cub Champion Jack Dupree Date 1091 Jim weency	Nasty Boogle Woogle (red vinyl) The Midnight Hour	
59 Dawn 236 Gleria Wilson 60 Deces 2971 Andy Kirk	I into Boy Blues DJ I m So In Love With You DJ wol I ternal Love sol VG	
62 Decta 30619 Bobby Helms 63 Decta 30628 Ioni Arden	Jacqueline DJ Xol	
64 Decca 30856 Farl Grant 65 Decca 31252 Mario And The Flip 66 Decca 31328 Farl Grant	Imitation Of Life Twistin' Train Honey DJ	
67 Decea 31949 The Spokesmen 68 Decea 32639 The Cuff Links 69 Decea Amphora 1004 The Freddy Jon	I nichante DJ Remember Lto The Bursty Coppersmoth	
10 Delli 4160 Ray Johnson 71 Delta 6024 Afferm 72 Deluxi 6189 Appre Laurie	Ray's June The Hard Way (purple vinyl) It's Compa Come Out In The Wash Someday	
4 Dalton 61 The Live Whispers	Hands Off Buddy DJ Midnight Sun	
6 Det 15507 Suprav Kn ht Det 15543 ann Vilentino	Confedential sol VG	
A Dot 1 ce the fall view a	Whoperan Bells VG	
X Det 161. Betty has a 1023 (b) Cross Keely	Shiping Around Shiping Around Pinocchio	
14 Double Shirt 110 The Young Like 15 Dynamite Butch 33 31 Don Davidson 86 Ltd 1068 The Hamilton	Lovat Seed DJ Hung Over You You, Me And The Smit Solvoh	
83 Fpic 9156 The Lou Stein House 83 Fpic 9480 The Salems 89 Fpic 10245 Coddie Hill Smith	Hup Three There II Be Some Changes MAde DJ sol Maria Almost I nough	
91 Labor 37710 Flyis Presley 91 Fabor 347 Lynn Harper 92 Lantiss 522 Johnnie & Jett	Flyn Live (8" flex) disc) Lonk No More Long No More	
93 Faro 619 The Salas Brothers 94 Felsted 8521 Kathy Linden 95 Felsted 8652 Rept Linden	The Return of Farmer John Why Oh Why What Kind of Fool Am 12 DJ sol	
96 Felsted 8622 John Froman 92 Jenway 2561 Versalones	Bee lice DJ VG	
99 FirstStep 711 Frill 100 FM 9001 Big Thrig	Dream Away Ridge coh	
102 Garrett 4003 The tenduren 103 Garrett 4003 The tenduren 103 Garrett 10 Chief Reez	Swiget Lovin Woman Bird Danie Beut Broken Promises	
194 Glary 24 The array 105 Gunal 1. Caffish 105 Graham 801 Rene Harris & The	The Bunana Boot Sang VGr- Duar Produces Terrain Musiness (red vinyl)	
107 GRT 125 Downchild Bis Halo 1005 Billy Boy Arnold 1009 Bickery 1449 The Cut Uni	Caldinam DJ Rockin It Is UR Cry Temorres DJ	
110 Hickory 1462 Words Of Lus 111 Hickory 1550 Frank Ifield	I morrow by A Long Time DJ	
113 Immediate 01 Small Faces 114 Immediate 5003 Small Faces	Itchycen Park well Im Saldier sol	
116 Imperial \$386 Lats Domino 117 Imperial \$534 Jimmie Haskell	Tin S dates Lary Sun ley Ny Blue Heaven Loor Ver-	
118 Imperial 5543 Fave Mains 119 Imperial 5553 Fats Domino 120 Imperial 5575 Bernie Wayne and h	Whole Lotta Loving VG- is Orch Soft Shoe Rock	
121 Impetial 5613 Henri Rene 122 Indigo 136 The Carians 123 Ivory 2001 The Jade Four	La Shabla (The Shovel) She's Gone (yillow vinyl) Skyline Of Manhatten	
124 Janue 1183 Duane I dity 125 Jon 4219 The Valets 126 Juste 880 The Chaptrones	Ordget Coes Plawaitan DJ You And You Alone (label fade) Crause to the Moon Xol VG	
127 Jubilee 5338 The Royaliones 128 Jubilee 5413 Pat Carter 129 Jubilee 5458 Flyr Black	Malli Lym Ways DJ Drams of A fool DI	
130 Kama Sutra 212 The Trade Winds 131 Kama Sutra 222 The Innocence	Little Susan's Dreamin' Mairry Douts coh	
133 Kangi 78 Broadway Park 134 Kapp 254 The Cruss & The Cral	A White Spirot Coul (And A Pink Carnation) A White Spirot Coul (And A Pink Carnation) The Landy Extent The Landy Extent Live Stary Here SAME (RED VINY1) 101 21st Centry Man SAME Intertines. Thinger Same (RED VINY1) 11st Stary Here Same	
135 Kapp 285 Mimi Roman 136 Kapp 903 Bill Mack 137 Kapp 3933 Faiths Kitt	Until My Heart Found You DJ DJ Shalem it see	
138 KC 115 The Cupids 139 King 1470 Boyd Bennett	Brenda (vinyl) VG Sevenicen (maroon) VG	
130 Karna Sutra 127 (he Finde Winds 131 Karna Sutra 127 (he Innex ence 132 Korna Sutra 127 (he Innex ence 132 Korna Sutra 127 (he Innex ence 132 Korna Sutra 132 Korna 133 Korna 134 Korna 135 Korna	Four Lonely Nights (green vinyl) DJ lear Drops Appllo DJ	
142 Ana 112 Lee Andrews 143 aurie 3136 Drana Roman 144 Liberty 55107 Billy Strange 145 Liberty 55307 Billy Strange 145	You Mean Everything To Me Sathess Done Come DJ VG	
146 Liberty	A Lower's Question DJ VG	
18 1 1 1 1 1 1 1 1 1	A Love's Question Jose's Question Power of Love Jlasans Five O Jose J	
153 London 9757 Michael Chaplin 154 Lost Night 217 Curtis Lee	I Am What I Am DJ Xol Pretty Little Angel eyes	
155 Lute 5905 Hollywood Argyles 156 Magnificent 102 The Arabians 157 Mega 34 The Prince Of Americ	Alley-Cop sol My Heart Beats Over& Over Again(green vinyl) DJ at The Rhino SAMI	
158 Mercury 70627 Chuck Miller 159 Mercury 21446 Bing Day 160 Mercury 72404 Beite Days	The House of Blue Lights VG Can't Help It Oh What It Segmed In Be	
161 Modern 1023 Jimmy Beasely 162 Musari 4511 Mike Laure 163 Musa Makers 105 The Fortung Telle	I Want My Haby Insalada Iwist Camel Livin	
164 Musicor 1009 Gene Priney 165 Nasco' 6005 The Crescendos	Town Without Pity Oh Julie	
165 Nasco 1605 The Crescendon 165 Nasco 6015 Warren Storm 167 Nasco 6016 Warren Storm 167 Oldies 45 62 The Enchanters	Will We Meet Again So Fine	
170 Paramount 1057 Ray Charles 171 Paramount 9762 Micki Marlo	There Goes A Tear Fell It All Started With Your Kiss DJ	
173 Pentagram 101 Oogum B & The L 174 Pepper 896 Norma Brock With K	There Goes (My Heart Again) ncks You Are My Woman DJ eynoters I'm Gonna Build A Mountain	
175 Petal 1240 Harry Deal and The C 176 Philips 40108 The Stepping Stones 177 Philips 40230 The Panics	ralaxies Sad Bul True I Got My Job Through The New York Times con It Am I What You Got	
178 Philips 40504 The Roosters 179 Philips 40110 Rennie Carroll 180 Philips 3555 Carl Mann	I'm Suspectin' Please lell Me Your Name I'm Comin' Home	
182 Promo 1002 Jinmy Charles & R	Oh Red DJ VG- evelletts A Million To One With the County of the With the County of the	
184 RCA 759 The Moonglows 185 RCA 4114 Elvis Presley	Sincerely Jailhouse Rock IP ss. M-M-	
187 RCA 6332 Nita Rita & Ruby 188 RCA 6540 Livis Presley	Hi De Ank Turn My Baby Left Me	
190 RCA 7320 The Crew-Curs 191 RCA 7359 The Crew-Curs	roo Much VG++ Forever My Darling Baby Be Mine	
192 RC A 2408 Neil Sedaka 193 RC A 8087 Duane Eddy 194 RC A 8296 Eddy Arnold	The Diary (Dance With The) Cruitar Man (w PS) M. M. The Song of The Coo Coo	
195 RC A 50-0031 Johnny Moore's IT 196 RC A 50-0036 Freddie Evans 197 RC A 50-0044 Ultruss Jacob	tree Blazers Cut Off The Fait (orange vinyl) I Got To Run For The City (orange vinyl) Stay Away (orange vinyl)	
198 RC A 50-0079	D Natural Blues (orange vinyt) I Walked Away (orange vinyt) tree Blazers Rain-(hick (orange vinyt)) VG-	
201 RC \ 50-0101 Gene Gilbeaux 202 RC \ 50-0101 Charlie Ventura	I've Got What It Takes (orange vinyt) Fea For Two (orange vinyt) Fea For Two (orange vinyt)	
150 Paramount 132 Paramount 132 Paramount 132 Paramount 132 Paramount 132 Paramount 133 Paramount 134 Paramount 135 Para	Cruce to the Mount Malli Malli Decams of A fived Little Suans Dreamn Little Suans Dreamn Little Suans Dreamn Coh	
207 Roulette 4146 Valenc Carr 208 RPM 460 Teen Queens	Darling You Make It So DJ So All Alone	
and Sanina 505 The Belmonts	Come On Little Angel wol VG	

210 Scepter	1286 Iwo Cury From Bos	con Cense On Berry Home Strong of Your Decision Honky York Song Honky Hone Song Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone Hone	
211 Scepter	12274 Lat Man's Music Le	stival Highway of Your Dreams	DJ
212 Seg-way	1008 The Five Keys	Out Of Sight Out Of Mind	sct
213 Select	721 Don Colby	Honky Ionk Song	DJ
214 SGC	1 Nazz	Hello It's Me	vol VCi
215 Smash	1718 The Spirals	Please Be My Love (blue vinyl)	DI RI
716 Smach	1815 The Metropumer	Dear Don (blue vinyl)	Dil
217 Soma	1137 The Landermen	Mula Skinner Blues	17.
219 Sporkla	110 December on And 15	a denouse Hanshura Separada (Te	int) 111 mal
210 Sparkic	433 73 7	it deactins trapsourg serenance (1)	DI NII
219 Specialty	632 The Duans	Vilene	KI
220 Specialty	659 Don And Dewey	Big Boy Fete	
221 Todd	Titti , Jeneno Jenes	Save Your Lovin For Sis	N.I
222 Todd	1078 flarvie June Van	Good Morning Mr. Echo	DJ Xel
223 follie	9008 The Beatles	Love Me Do (PICTURE SLEEN	ONLY) Vir
224 Toppa	1058 Waite Ray	Little Ole Lovemaker	
225 Tower	457 Changing Colours	Want You By My Side	DJ
226 Trans. Wo	eld 711 King Kong White	Sur Challes Oan	
222 Trend	635 buck Same	Little Pincon	DI Vices
228 I mited	1616 Lefts Bates	Chicago Cha Cha	al VG
220 Classed 1	marie 106 Bule Carroll	Lavale Ever	N. 1 (1)
730 7 mileti Al	HISIS 100 DOO CALTON	LOVEN EVES	131 37
2 NO L mited At	misis 102 I be vildrews	Just suppose	12) 111
231 United N	nisis 201 Al Caloia	The stagnificent seven	NCI (NI
232 Linited Al	rtists sugas the Unspoken w	ord Noborty & Nothing	
233 United Ai	rtists 50500 Iraffic	Medicated Goo	[3]
234 Valiant	ni) The Collectors	Looking At A Haby	DJ
235 Valiant	6040 Barry And The Jame	rlanes Roberta	
236 Vdd-Jav	321 Wade Hemons	Slow Motion	[3]
237 Vee-Jay	195 Highway O.C.s	1 Dreamed Heaven Was Like	This
738 Vec-Lay	298 Jammy Reed	I'm Gionna Ciet My Baby	VG
739 Veralas	304 Jimmy Reed	L Told Yeu Bahy	SITVU
240 Vec-Toy	366 John Lee Hooker	Dusty Road	DI Vitte
741 Neer low	709 John Lee Hooker	It Same, Ma Doobt	177
7.47 1/2000	10607 Cartish Knight E Th	a Dha Land Can't Vess From Cr	un' IVI
242 VCIVE	76 46 Consider of 11	Today Diversi Roop From Cry	DI wast
243 Warrier D	40 70-40 Sugarniu	Tule's Blues	133 Will
244 Warner D	105 3407 THE AVAILABLES	Availancine (surt)	133 701
745 Warner B	ros 5471 The Mugwumps	1 II Reniember tonight	VG
246 Warner B	ros 7368 Sal Valentino	Silkie	133
247 Warner B	ros 7516 John Baldry	Don't Try to Boogie-Woogie	on The King SAME DJ
248 Warner B	ros 7655 James laylor	Don't Let Me Be Lonely Tor	night
249 Way Out	4960 Ben Iverson	Love Me (red vinyl)	[3]
250 White WI	hale 299 Iriste Janero	Rene De Marie	DJ Xol
251 White WI	nale 353 Feather	Friends	
252 Wing	13007 Sugar & Spice	There Were No Angels	VG.
		he Blue hapil Can't Keep From Cr Tule's Blues Avalanche (surf) Fill Remember Tonight Silkie Don't Iry to Boogie-Woogie Don't Let Me Be Lonely Ton Low Me (red viny) Rene De Marie Friends There Were No Angels	
CECT	ON D. COLL	45 ALICTION	CO OO STINI DI
SECL	IUN B: SOUL	45 AUCTION	DZ.UU WHIN.BI
25 1 ABC	11066 The Tams	Be Young, Be Foolish, Be Hap	pv
251 ARC	11117 Detroit Road Runne	ers New Kind Of Love	

3 Warner Bro 4 Warner Bros	7646 Sugarblu 5407 The Avaluaches	Tule's Blues Avalanche (surf)	DJ wol DJ Xol
5 Warner Bros 6 Warner Bros 7 Warner Bros	5471 The Mugwumps 7368 Sal Valentino 7516 John Baldry	Blue Espri Can'i Keep From Cryin' Tule's Blue, Surf) Avalanche (surf) Don't Experiment Tonight Silk R. Remember Tonight Don't Ev to Booge-Woogie on Don't Ev to Me Be Lonely Tonigh Love Me (red vim) Rene De Marie Fransk	J The King SAME DJ
8 Warner Bros 9 Way Our 0 White Whale	4960 Hen Iverson 299 Triste Janero	Don't Let Me Be Lonely Tonigh Love Me (red vinvl) Rene De Mane	DJ DI Xel
White Whale Wing	353 Feather 13002 Sugar & Spice	Friends There Were No Angels	VG
ECTIC	N B: SOUL	45 AUCTION \$2	2.00 MIN.B
ABC ABC	11066 The Tams 11117 Detroit Road Runners	45 AUCTION \$2 Be buing, Re Feelfals, Be Happy Done Held (Free Don't Cp' My Love Low Maller and	
ABC ABC	11120 The Upsatters 11135 The Impressions	Don't Cry My Love	sol .
S ABC	11128 The Burung I motion	The New World	173
ABC ABC	11250 Blues Marins 11257 The Natural Four	Never Goin' Back To Georgia Mewage From A Black Man	DJ
2 ABC 3 ABC	11310 B.B. King 11371 Donny Kees	Mary Cro-Round SAME	Name
ABC 6 ABC	12446 SOLAR HEAT 12448 Lawrence Hilton Jaco	Just Another Song SAME	DJ
ABC Paramo	unt 10701 Itaves Phillips unt 10724 B.B. King	On the Everything All Over Again	DJ DJ wol wol
ABC Parame	unt 10814 The Roemans unt 10390 B.B. King	Love Guess Who?	DJ
2 ABCSI 3 AFO	101 A Band Called Sam 302 Barbara George	Do You Like It? (FUNK) I Know	wol D7
Alarm Alarm	112 led Taylor 112 led Taylor	Steni Away D. Chetto Disco	1 177
AM Records Ambussador	1434 Bill Medley 1032 Leroy Dandridge	Put & Little Love Away I Know We Can Make It	DJ wol
O Armour L Armour	1977 The Variations 2010 General Johnson	Put The Music On Funk Don't Walk Away	Hilley
Arco Aton	o 321 Angela Martin o 464 Inckie Hairsten	Dip Da Dip Monkey On My Back	D) VG-
Aton	6944 The Young Professiona	The Booker Man	100
Atlantic Atlantic	2614 The LS U Teronadoe 2740 Sam & Dave	The Coose Ooh, Ooh, Ooh	
9 Atlantic 0 Audio Arts	3318 R B Hudman 64007 The Incredibles	How Can I Be A Witness I Found Another Love	Xul coh
2 BackBeat 3 Bane	2011 Carl Carlton	I verlasting Love	
4 Bang 5 Bano	102 The Strangelovers 102 The Captells	Cara Lin Dotry's Party	colt Xol
Beegee'	201 Somniy Brown 112 Power	Bye Girl	Xol
9 Bell 9 Bell	237 Gary Glitter 284 Bettye Jean Plummer	Rock And Roll Part 1 How Can We Save It	wed
Bell Bell	604 Jayson King 680 James & Bobby Purify	Pair The Music On Funk Don't Walk, New Monkey On My Back The Bonger Man Is Let's Get IrT He Manhard Love Is Schelm Watermelons Sight Time Cara Lin He Cara We Sare I He Howel He Lin He Can We Sare I He Howel He Lin He L	VG-
Bell Bell	23 James & Bobby Purify 235 James & Bobby Purifs 33 Solomon Burke	Help Yourself Proud Mary	cob Xol
Bell Bell	80a Solomon Burke 867 Al Wilson	That Lucky Old Sun disvissippi Woman	DJ
Belt Bethlehem	103 I lovd Hugo 6051 Zord Sims	Stop In The Name Of Love I Cried For You (?" 33RPM stere	sci.
Bethlem	308º Janies Brown 3041 Charlie Mineus	Yours And Mine Last Consting	SCI
Better Big 3	141 McKinley Mitchell	Days Cert Bright	44000
6 Big Tree	16132 Jammie Mack	Give It Away SAME	D
S Black Cold Black Cold	8 The Dynamics 9 The Dynamics	What A Shame Lunkey Key (FUNK)	
1 Black Prince	316 Randolph Walker	Shorgan Wedding Shindy Butterfly SAMI	DJ
3 Blue Rock 4 Blue Soul	4061 Renaldo Domino 116 Ava Green	Den't Go Away	45-473
5 Blue Soul 6 Boo-Ca Loo	102 Jerren	Karate Box-Ca Loo	
8 Brunswick 9 Brunswick	55403 Lenu Franklin 55453 The Lost Generatio	Gotta Find Me A Lover lalking The Teenage Langua	çoli
Brunswick Brunswick	55504 Jackie Wilson 57504 Jackie Wilson	It's All Over	DJ DJ VG
3 Carlet	1634 Odell Brown & The O	gamzers Think About It	100
6 Cadet Conce	pt 018 Rotary Connection pt 020 David Perrett	Memory Band Soul President	DJ celh
8 Capitel	1042 Patti Drew 1415 The Last Ritual	Sufferir Deliabled Sturne Out And 25	DJ
l Capitol	4213 Willie Bobo	Funks Sno kers Kes to the World	
3 Checker	1054 Steve Alanno 2141 Juny Monran & Muse	Michael (pt. 1) le Poser Royal Segregation	DI
6 Chess	2144 Etti James 2158 Al Downing	Lay Back Daddy 17l Be Holding On	
7 Chess 8 Chetto	1 Suprise Movement	Clocwise Revolution (FUNK)	Year) wol
Chimness ille	442 King Flow I 60804 The Juzz Crumarters	Let Me See You Do That Thing New Socks Old Shoes tjukebox	FP,no cover 1 VC
2 Clacktower 3 Columbia	632 Ken Boothe 10285 Boby Franklin	Now You Can See Me Again Mutha VI ove SAME	DI
4 Constellation 6 Conflign	141 Gene Chandler 44032 Ons Rush	If You Can't Be Irue	DI WOLVO
7 Cotillion 8 Cotillion	44070 Hollywood Spectrum 44145 Path & The Lovelites	1 Gottqa Get Back To Lovin Um The One That You Need Sa	You AMI DJ
y Cross-Counti 0 Curtom 1 Curtom	140 Linda Clifford 1952 Freddie Westers	H My Friends Could See Me Now Singing A New Soon	
Date Decca	1576 New Hudson Frit 32118 Jackie Verdell	Come With Me Are You Ready For This	DJ
Dee Dee Diamond	3903 Ray Petis 112 Tomay Sawyer and	Hello There Pretty Bahy the Iwains How Deep Is The Ocean	DJ DJ
Duke R F Records	466 Bobby Bland	Yum Yum Tree I Keep On Keepin' On	D)
Fbenic Sound	d 6520 The Conservatives 2111 Ollie Sightingale	Who Understands (FUNK) Booty Scoot The Bull S**t Song	
EMI	S0115 LU	I'm Not Perfect	DI
Epic 1	0294 Staple Singers 0313 The French Fries	Power Of Love Danse A La Musique	
EPIC I	10658 Soulosophy 0725 Ivery Joe Hunter	Mama's Book Heartbreak And Misery SAME	DJ
9 Epic 5 DESSIGN	1054 Shugge (Itis 404 Curtis Smith	Inspiration Information The Living End	
Event Event	228 Jay And The Technique 255 Ray Chydfres	Number Onederful SAME (w I'm The Other Half Of You	promo insert) DJ
Expo Expo	102 Pauline & Bobby 103 Bobby Jones	No Messin Around	DJ
6 Fame 7 Fama	1475 Marcell Strong 560 Willie Colon	What You're Missin' Someone's (Barrunto	veitin' VG
8 Fama 9 Fantasy	738 Beity I vereit	Shaft Keep It Up SAME	DJ
Pantasy Hone 2 Pantasy Hone	es 888 Iwo Ions O' Fun	Just Us Do You Wanna Boogie Hunl	h?
3 Federal 4 Federal	12352 James Brown 12519 The King Pins	It Hurts To Tell You You're Using Me	coh
rederal 6 Flash 7 FM	6601 Billy McGregor	Mr Shy	con
B Galaxy Galaxy	759 The Right Kind 272 Bill Coday	Why Do You Have To Lie' (Tell)	Me) VG
4 Glasco 1 Golden Crest	101 The Lost Souls	I May French Could See Me Now County See Mendy See The Work See County See Mendy For Plan Like Town Kendy For Plan Like Town East Person For The Grean William See County Mendy See County See County Mendy See County See C	DJ VG+
Critical Jack	461 Debra	What's It Gonna Be	li con
6 GRP	1003 Melvin Davis 3014 Diane Schuur	I Must Love You Needle In A Haystack SAME	VCr
GRP 8 GSE	3023 Lee Ritenour 6894 Lloyd Price	Turn Up The Heat SAME	[3]
0 Guess I Guidine Star	1 Swingmasters 11926 Angle	Hoogie On Down Sleeping In Your Bed	ít
2 Hi 2 3 Hi-Oldies	155 Acc Cannon 414 The M-M's	If I Had A Hammer Open Up Your Eyes	DJ
e rion	102 Robby Adams	Mr. Preacher Man	wol VG
5 Home-Town 6 Hyde	101 The Stero's Combo	Stero Freeze (blue label, 1st no-	88)

SECTION C: LP AUCTION \$3.00 MIN. BID

852 ABC	102 Bobby Scott	Scott Free MONO	ss V(1++ V(1++
853 ABC	450 The Impressions	SAME MONO Ridin High MONO A Little More Soul 1 Wanna Be With You Genuine Ruby Soul Partners Chensh Come Into Knowledge & The Jazz Messengers SAME Read Me Shage Me	55 VG · M-
854 ABC	545 The Impressions	Ridin High MONO	55 VG - M-
855 ABC	627 The Tams	A Little More Soul	M- M-
856 ABC	910 Carl Carlton	1 Wanna Be With You	SEALED
857 ABC	1002 Ruby Andrews	Genuine Ruby	M- M-
858 ABC	1035 Al Hudson & The	Soul Partners Cherish	M- M-
859 ABC Blue	thumb 6028 Ramp	Come Into Knowledge	MM
860 ABC Impu	lse 2 Art Blakey	& The Jazz Messengers	MM
861 ABC Prob	e 4510 Zephyr	SAME	M- M
862 Acta	38003 The American Bre	ed Bend Me Shape Me And You Are There and Live Peace In Toronto 19 Concert For Bangla Desh (M- M-
863 Antler	101 The Platters	And You Are There	MM
864 Apple	3362 The Plastic Ono B	and I ive Peace In Toronto 19	69 M M
865 Apple	3385 George Harrison	Concert For Bangla Desh (3 records w booklet) VC M-
SOD ATEO			
867 Arista	4044 Gi; Scott-Heron &	Brian JacksoFrom's Africa To S Ca Pittsburgh's Golden Oldies (yello	rolina M- M-
868 Astra	1002 V.A.	Pritisburgh's Golden Oldrea (vello	w vinvi) M- M
869 Atco	143 Boney M	Take The Heat Off Me	M M
870 Atco	199 Mary Wells	The Two Sides Of	M- M-
871 Atco	235 The Last Words	Take The Heat Off Me The Two Sides Of SAMI MONO	MM
	World	Padio History	

		IVI	
872 Atco 873 Atco	241 The String-A-Longs 385 King Curtis	Wide World Hits MONO Everyhody's Talkin'	DJ M-M-
875 Atco 876 Atco SP 108 877 Atlantic	7038 Blue Magic J. Bobbs Darin 1370 John Lewis	SAMF For Teenagers Only (w. booklet & Original Sin (green & blue)	M VG poster)MONO M- M- M- M M
878 Atlantic 879 Atlantic 880 Atlantic	1511 Mose Allison 8153 The Drifters 8163 VA E	I've Been Doin' Some Thinkin' Golden Hits (green & blue) listory Of Rhythm & Blues Vol. 3	DI M M- VG · VG · M M-
881 Atlantic 882 Atlantic 883 Atlantic	8172 Larf Coleman - Billy 3 8191 V.A. 8202 Hooker I & The MGS	Beach Beat Vol. 2 The Best Of	M M M-M-
884 Atlantic 885 Atlantic 886 Atlantic	8238 Clarence Carter 8252 Mongo Santamaria 8270 Wilson Pickett	Feelin Alright In Philadelphia	M M M M
888 Atlantic 889 Atlantic	18141 Ace Spectrum 18186 Jamms Caster Bunch	Low Rent Rendezvous (cover tea 1-Man (moven)	M M M
891 Balkanton 892 Big Tree	1211 Line Turner 89519 Hot Chocolate	The Bitch Is Back (PICTURE DIS	MM M
894 Blue Note 895 Bluesville	259 Ley Donaldson 1081 Lyphinis Hopkins	Sweet Lou Got In Move Your Baby MONO) MM MM
897 Brunswick 898 Buddah	54156 Barbara Acklin 5103 Van McC w	Someone I lise s Arms Soul Improvisations	MVG.
989 Cadet 901 Cadet	837 The Della 4055 Fire James 4055 Johns Contar Watson	Call My Name MONO	M M M
903 Cadet 904 Cadet 905 Cadet	50017 The Dells 50026 Sonny Strit 50037 The dells	Sing Dionne Warwicke's Greatest Hi Mr. Bojangles Give Your Baby A Standing Ovation	M M M-M-
906 Capitol 907 Capitol 908 Capitol	230 Isham Jones 291 The Persuasions 1791 Bobby Darin	Songs For Summer Evenings MONG We Came To Play Oh! Look At Me Now MONO	D(10"1 P) ts M-M- M-M M-M-
910 Capitol 911 Capitol	2164 The Beach Boys 11647 Gart Bartz 11664 Inner Circle	Christmas Album MONO Music Is My Sanctuary Ready For The World	M M M M
912 Capitol 913 Capitol 914 Carlton	12142 Sun 15571 Mt. Hammer 122 Jack Scott	You Can't lough This (12" single What Am I Living For MONO	M M M-M- M M-
915 Casablanca 916 Chelsea 917 Chopolate C	7036 Masekela 514 New York City ity 2002 Brenda & Tabulato	Melody Maker The Best Of ons I Keep Coming Back For M	M M M
918 Chocolate C 919 CIM 920 Clarion	19456 Yvenne Gage 615 King Curtis	Virginity The Great	MM
922 (o & Ce 923 (ocd	1229 The Vopues 992 Adam Wide	Meet The Voyues MONO And Then Came Adam MONO	MM
925 Colpix 926 Columbia	481 Bill Potts 690 Jack Webb	Bye Bye Birdie MONO Pete Kelly's Blues MONO	DJ VG M
928 Columbia 929 Columbia 930 Columbia	1303 LJ Johnson 134 Dave Brubeck Quart 890 Dave Dishua	Blue Irembune MONO en Gong With The Wind MONO Donna The Prima Donna	VG · m- MM
931 Columbia 932 Columbia 933 Columbia	9098 Monj o Santamaria 9412 Mongo Santamaria 10455 ORIGINAL SOLNI	II Pussy Cat Mongomani HRACK Jack Johnson music by S	M-M- M-M diles Davis M M
934 Congress 935 Cotillion 936 Cotillion	3001 Linda Scott 5215 The Junmy Castor Bu 9005 Lou Donaldson	Linda MONO nch SAMI A Different Scene	DJ M M M M- M M
937 Cotilion 938 Cotilion 939 Crown	9920 Philippe Wynne 18004 Young Holt Umlimite 5145 Jesse Belvin	Starting All Over d Born Again The Casual MONO	DJ M-M- ts VG++VG++
940 Crown 941 Crown 942 Curtom	5111 V.A 5016 Linda Clifford	Rockin & Rollin MONO The Best Of The Oldies & Googles A Linda	IONO MM-
943 Curtom 944 D&M 945 D&M Soun	8004 The Impressions 1 The Vast Majority d 4 Fast Harlem Bus St	The Best Impressions Move II op Get On Down	M M MM
946 Date 947 De Luxe 948 Draf	4094 Perches & Herb 12094 The Manhattans 6002 Joe lex	Let's fall In Love A Million In One Crotcha	M M D) M M- SLALID
949 Dot 950 Dot 951 Double L	333 The SURIARIS 3820 VA 2303 VA	Wipe Out MONO olden Instrumentals MONO Washington Committee MONO	MM
953 Hektra 953 Hektra 954 Enterprise	7051 The Last Poets 74056 Rhimiceros 1001 Isaac Haves	Delights Of The Garden Satur Chickens Hot Buttered Soul	M M M M
955 merprise 956 pic 957 pic	14966 Iom Scott 15255 Miume	Wess To Memphis Blow It Out Kiss The World Goodbye	M M M M DJ M-M
958 SP 959 verest 960 antasy	1054 Pearls Before Swine 241 Lightnin' Hopkins 9484 Johany Cristar Watsor	One Nation Underground(full co SAMI UDon't Want To Be Alone Stra	lor jacket) M M- M M M- muer M M-
962 Hantasy 962 Having Dute 963 Folkways	9624 Private I ve himau 5911 onnie Liston Sm 31011 Lightnin Hopkins	SAMI oth Cosmic Funk The Roots Of	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-
964 Crang 965 Criades 966 Crold Plate	102 Kaygees Tomorrow's I 7509 Latiniore 1012 The Chicago Gangsi	ditton) Find A Friend It Ain t Where You Been ers Grangster Love	M M- M M-M
968 Crordy 969 Crordy	944 Martha & Vandellas 948 I dwin Start 96 I Juther Allison	Sugar n Spice War & Peace Luther's Blues	M M VG M DJ M M
970 Crospel Trut 971 H&T 972 Hi	h 2717 The Gospel Artistic 69021 In ram 32077 Al Green	That's All' Call Me	M M
974 Hot Wax 975 Ichiban	On Honey Cone 2002 Curto payfield	Sweet Replies Curtis Of All Time (2 records)	M-M- SLALED
976 Impulse 977 Impulse 978 Island	9232 Ricky Nelson 9110 John Coltrans 9250 The Moters	Million Sellers MONO Meditations Sissy Strut	SEALED M. M.
980 Kapp 981 Kapp	1409 The Scatchers 3 48 The Hestatures	This Is Us MONO Bern Free MONO (tune strip)	M M D) M M
983 King 984 King	612 Lat Base 913 Hank balland & Midne	Plays Sweet Times Of The Juntastic S hters Three Lazy Lay Days MOS	05 MONO 55 M M-
986 King 987 Kudu	10.20 Jaron Brown	Cold Sweat Hank Cawtord's Hack	MM
989 Liberty 989 Liberty 990 Liberty	1289 Bubby Vee 3311 V	Meets The Ventures MONO Number I Hits MONO	MM
992 M G M 993 M G M	3760 Jonny I dwards 3805 Jonny I dwards	For Young Lovers You Started Me Dreaming M	ONO M-M-M-M
996 Magic Disc 996 Mainstream 992 Mainstream	110 Most Requested Rhy 311 Lightning Hopkins 369 Righ Brown	thm Band Cot to Cive It Lp Brick The Blues	House M.M.
998 Mainstream 999 Mainstream 1000 MCA	3 Ellerine Hardine 392 Blue Mitchell 18/4 Ellon John	The Last Jango Blues Johnny B Groode (12 single)	DJ M-M DJ M-M
1001 Mr. A 1002 Mercury 1003 Mercury	10 to Hobbs Brown 10 to the Dells 3 (40) The Hondells	Ms Perogative (12" simile) We Got To Get Our Thing Togethe Go Little Honda, MONO	DJ M M M VG VG
10 4 Mercury 10 15 Mercury (0 6 Mercury	612 14 Servi Butler	The Minic Of son & The Varidhirds Ice On Ice	MMM
1007 Mercury 1008 MF 10 → Metewn	61304 Committee Chandler 17 Relif Foxx 633 Mary Wells	The GC Situation Spice can Be Nice Vintage Stock	SI ALI D
1011 Motown 1011 Motown 1012 Metown	818 Day of Ruttin 822 Yvenne Fact	Me n Rock in Roll Are Here to The Batch Is Back	Stiv M.M. MM.
1013 Motown 1014 Motown 1015 Motown	941 The Dynamic Super 946 Finished Joseph 60 Ru k Junes	Need To Know You Better Love Crun (12" single)	DJ M M
1016 Musicor 1017 Niktom 1018 Pacific Jazz	4201 Nikki Giovanni 1226 Bud Shank, Boh Co	Sweet Sweet Lovin' The Way I Feel oper Flute in Oboc MONO (mic	SEALED M.M. rustroove) M-M-
1019 Palace 1020 Parachite 1021 Parkway	0004 th Wonder 036 Chibby Checker	Words Don't Say Fnough With Sy Oliver MONO	DJ M-M-
1023 Paula 1024 Paula	2197 John I red & Playboy 4005 Odell Brown	Band Agnes English	MM
1026 Philly Gross	ne 1503 last Choice	The Player Tell Me This Is A Dream	DJ M M M M-M-
1029 PIR 1030 Polydor	34855 Archie Bell & The Di 3003 James Brown	Revolution Of The Mind (2 reco	p) M-M- rds) M-M-
1032 Polydor 1033 Polydor	6046 Roy ever Uniquity	A Jear To A Smile	M-M-M-
1035 Polydor 1036 Prestige 1037 Prestige	6212 James Brown 72 D in Patters in & Jaz. 1006 Curp Bartz NTL fre	The Original Disco man Original Disco man Original Disco man Follow The Medicine Man	M-M- M M-M-M-
1038 Prestige 1039 Prism 1040 Quahts	1000 Retrice Rushen 1000 Geraldine Hunt 53 West Phillips	Before The Dawn No Way Sucker For A Pretty Face (12" single	M- M- M-
1041 RCA 1042 RCA 1043 RCA	2583 BONANZA 2993 Duane Eddy	Ponderosa Party Lime MONO Iwangin The Golden Hits	SFALED M M-
1045 RCA 1046 RCA	4248 Nina Simone 4374 Nina Simone 4544 The Swordsmen	The Best Of What's It All About World	MM MM M-IM-
1048 Relic 1049 Relic	108 5 1	he Best Of Acapella Vol. 3 MONO he Best Of Acapella Vol. 6 MONO	VG - M- VG - M-
1051 Relic	5010 The Fi-Tones 104 V.A. T	SAME he Best Of Acapalla Vol.4 MONO	M M-M-
1054 Right-On 1055 Riverside	5001 Nikki Giovanni 311 Cannonball Adderly	Truth Is On It's Way Quantet In San Fancisco MONO(in	icrogroove) M-M-
1057 Rocky Roa 1058 Roulette	d 3601 Al Wilson 115 Heartbeats Shep & L 3016 Love Childs A tro Cul	Show & Tell imelites Tehoes Of A Rock Fra (2 to san BluesBand(but Among Tim	ocords) DJ M- M-
1060 Roulette 1061 RSO 1662 Savoy	25234 The Lissex 4804 Line 3301 the Wee Lilia	Easier Said Than Done MONO Reel To Reel Home In The Country	M-M-M-
1063 Scepter 1064 Shamley 1065 Shatter	2599 The Shuelles "04 Moonrakers 2111 The Gan Band	Remember When (2 records) Together With Him Magicians Holiday	M- M- M- M-
1066 Snowflake 1067 Snowflake 1068 Snowflake	1000 The Shells 1001 V.A. 1003 Zirkins	Sing Acapella The Stars Of Acapella vol. 1 MON Acapella Session MONO	O VG · M
1069 Stang 1070 Stang 1071 Stax	1030 The Moments 1031 Hank Ballard 2035 Booker J. & Tyhe MG	With You Hanging With Hank Melting Put	M-M- M-M- M-M-
1072 Strand 1073 Sue 1074 Sunburst	1125 Chuck Jackson 2001 Ike & Tina Furner 7500 The Zoo	The Great MONO The Soul Of MONO Presents Chocolate Moose	M-M- V(r+ VG+ = M-M-
1075 I K Disco 1076 Iamia 1077 Famla	20 The Armada Orchest 269 The Isley Brothers 305 The Marvelettes	ra Philly Armada (12" single) This Old Heart Of Mine MONO(The Return Of	GLORES) M- M- M DJ 55 M- M-
1078 Jamla 1079 Jamla 1080 Jamla	317 Valerie Simpson 151 Valerie Simpson 356 Eddie Kendricks	SAME Keep It Comm' Slick	DJ M-M- M M- M M-
1081 Times Sq 1082 Tops 1083 UA	201 VA. Acap 518 Joe Houston 783 Dutch Robinson	Rock & Roll MONO Nothing's Got Me	10 S VG - VG - M-VG + M-M-
1084 UA 1085 UA 1086 UA	5568 Cornelius Brothers 5592 Monk Higgins & Spe-	Latin Iwist MONO & Sister Rose cialties Heavyweight	SEALED M. M-
1087 L A 1088 United 1089 USA	6/20 Little Anthony & Imp 1782 VA Originbal Folk I 1762 The Buckinghams	Blues Texas Blues Kind Of A Drag MONO	MM MM-
1091 Verve 1092 Verve	8029 Stan Cretz 8676 Jimmy Smith & Wes	1he Great Blues Men (2 records) 57 MONO Montgomery The Dynamic Duo	M/M M-M-
1094 WB 1095 WB	1395 The Everly Brothers 1733 The Association	A Date With MONO Buthday	M M M- M-
1096 WB 1098 WB	3151 The Rutles 3284 Lugene Record	SAME (w booklet) Welcome To My Fantasy	M-M- M-M- M-M-
11(0) Westbound	302 Detroit Emeralds 2011 The Counts	Feel The Need (tune strip) What's Up Front That Counts	M-M M-M-
1103 WMOT 1104 Wyncote 1105 Wyncote	625 lat Larry's Band 9001 The Liverpools 9061 The Liverpools	Wide World Hiss MONO Everybody's Talkin To Beeley Of Creworks) For Jeeley Of Creworks) For Jeeley Of Creworks of For Jeeley Of Property of the Ship and Golden Hiss (green & blue) and Golden Hiss (green & Golden & G	M-M- M-M- M-M
,			

Roky Erickson and the Aliens

Don't Knock the Rok! Norton CED-301

reviewed by Doug Sheppard

By setting drive-in horror flick fantasies to searing psychedelic rock 'n' roll in the late '70s and early '80s, Roky Erickson became one of the few '60s punks to update his sound without any whiff of revival. He was cutting edge in more than just an artistic sense, as his werewolf-yowl vocals seemed to drip red with every bloodcurdling scream.

To paraphrase Gregg Turner in the liner notes, "this collection is not for the Erickson uninitiated" to catch up. But for those who have experienced the self-proclaimed Man from Mars in his Bleib Alien glory, this ragged '78 rehearsal is one provocative insight, showcasing Roky and company transforming "Stand By Me" and "A Teenager In Love" into screaming punkers — and even displaying the Rok's less jagged side on a near acoustic rendition of "Love Is Strange," plus Buddy Holly covers like "You're the One" (three versions, matter of fact) and "What to Do."

Along the way, seven Erickson originals are dropped into the mix, including two that have never appeared elsewhere, "Wake Up to Rock and Roll" and "Things That Go Bump in the Night," plus "Bumble Bee Zombie" — a recitation of a cheesy B-movie tribal chant that points the way to Erickson's then-immediate future. You need to hear that future if you haven't already, and when you do, there's no doubt you'll want to return to Don't Knock the Rok. (http://www.nortonrecords.com/\

The Rerovons

Resurrection RPM 261 (UK import)

reviewed by Doug Sheppard

It sounds like a movie script: St. Louis teenagers parlay their love of the Beatles into not only a contract with the Fab Four's English label, Parlophone, but also record an album at Abbey Road. Had it not really happened to the Aerovons in 1968 and 1969, it would be hard to believe. What's even harder to believe is that all but two singles from those sessions remained in the can until now.

This CD holds its own with other Beatlesque American bands like the Troll and Lazy Smoke. With sparkling harmonies and piano compressed to the point of sounding like Billy Preston's organ, "She's Not Dead" is a triumph of the pop idiom that would have fit comfortably into the Fabs' Let It Be sessions. It also epitomizes an album that's bursting with Beatles influences, whether the Sgt. Pepper orchestrations of "World of You," the correspondence of "Say Georgia" to "Oh! Darling" and "Resurrection" to "Across the Universe," or the execution of two acoustic-driven numbers in the vein of the ballads on A Hard Day's Night, "The Years" and "With Her." Throw in Tom Hartman's Paul McCartney-styled vocals, and you'll know why even an attempt at Four Freshmen/Beach Boys harmonies, "Words From a Song," ends up sounding like the Fabs

Because this isn't nearly as good as the Beatles, it's prompted a backlash that's almost as strong as the pro-Aerovons hype that surrounded its release. Both extremes miss the point. Neither a classic album nor a shoddy exploitation, Resurrection is merely a commendable, occasionally excellent artifact from a bygone era. (http://www.rpmrecords.co.uk)

I Bought A C&W LP Collection Sale

Buy 2 get 1 FREE.

Set sale, Visual grading cover 1st, Postage \$4 U.S.A. others inquire, Phone (417)8879280 Fax (417)890-6130. Email recordsmith a mehsi.com Credit cards accepted, MC-

VISA-LASC.						
Most I	Ps have	e shrinl	k wrap & tape at the corners on the of	en sid	e	
Bill Anderson	Decca	75254	Where Have All Our Heroes Gone	VG+	M-	\$10
Lynn Anderson	Chart	1040	Greatest Hits Vol. 1	M-	M-	\$10
Atkins-Travis	RCA	0479	Atkins-Travis Traveling Show	M-	M-	\$15
Bobby Bare	Pkwk.	7082	Singing In The Kitchen	M-	M-	\$8
Jack Barlow	Dot 2	25923	Baby Ain't That Love	M-	M-	\$10
Jim Ed Brown	RCA	4366	Just For You	M-	M-	\$10
Glen Campbell	Cap.	2679	Burning Bridges	M-	M-	\$10
Johnny Carver	ABC	843	Please Don't Tell	M-	M-	\$8
Patsy Cline	Voc.	73753	Here's Patsy Cline	M-	M-	\$10
Compton Bros.	Dot 2	25974	Haunted House Charlie BrownM-	M-	\$10	
Johnny Darrell	Snst.	5232	The Country Sound Of	M-	M-	\$8
Skeeter Davis	RCA 4	4382	It's Hard To Be A Woman	M-	M-	\$10
Roy Drusky	Cap.	11339	Peaceful Easy Feeling	M-	M-	\$10
Freddy Fender	ABC	1132	Tex-Mex	M-	M-	\$8
Green/Seely	Decca?	75171	Jack Greene Jeannie Seely	M-	M-	\$10
Freddie Hart	Cap.	11197	Trip To Heaven	М-	M-	\$10
Bobby Lewis	U.A.	6629	An Ordinary Miracle	M-	M-	\$15
Judy Lynn	Mus.	3096	The Judy Lynn Shows Plays Again	M-	M-	\$10
Loretta Lynn	Voc.	73853	Here's Loretta Lynn	M-	M-	\$10
Melba Montgomer	y U.A.	3341	Melba Montgomery	M-	M-	\$15
Jimmy Newman	Decca	75065	Born To Love You	M-	M-	\$10
Norma Jean	RCA	4146	Country Giants	M-	M-	\$10
Buck Owens	Cap.	232	Buck Owens In London	M-	M-	\$10
Jeanne Pruett	MCA	75360	Love Me	M-	M-	\$8
Red Sovine	Stdy.	445	Who Am I	M-	M-	\$10
Stanley Brothers	Wing	16327	Hard Times	M-	EX	\$10
Porter Wagoner	Cam.	942	Your Old Love Letters	M-	M-	\$8
Kitty Wells	Decca	4831	The Kitty Wells Show	M-	M-	\$15
West/Gibson	RCA	4131	Dottie West & Don Gibson	M-	EX	\$8
Little Roy Wiggins	Power	r 226	Memory Time	M-	M-	\$10
Hank Williams &	MGM	4975	Insights Into Hank Williams In Song	M-	M-	\$15
			_			



The RACKITTM System

Modular, stackable oak furniture units hold all recording formats, equipment and more

Listen to some of our satisfied customers:

"Before I started with RACKIT, my records were disorganized, maccessible and underfoot. Now I have a living room filled with components, which provide orga-nized and elegant storage. Everything has a place and I have access to hundreds of records, tapes and CDs. RACKIT has made an audio library out of a chaotic mess." G.R., San Francisco, CA

Again, super stuff, saved this couple from divorce" E.W., Canton, NC

Factory direct to you since 1984

800-821-4883 www.rackittm.com

Free brochure (please mention Discoveries) Per Madsen Design P.O.Box 882464, San Francisco CA 94188 Aerosmith

CD Collectibles-Factory SEALED-All Set Price!

*Pandora's Toys-Columbia 476956-OOP '94-2 CD Hardwood Box w/gold clasp & gold numbered button, Limited Edition of 9000, includes: 12 track CD sampler of cuts from "Pandora's Box", bonus "Story of Acrosmith" CD, Numbered Certificate, Patch, Sticker. The Cadillac of Aerosmith collectibles!! SEALED In Original Shipping Box-\$74.99

*Pump-Geffen 24269-OOP '89 Ltd Ed Leather-Bound CD-Aerosmith logo embossed on front in blue-full length album-SEALED In Longbox w/custom sticker-\$29.99

*Get a Grip-Geffen GEFD 24530-OOP '93 Ltd Ed Cowhide CD-full length album-faux cowhide cover-SEALED in shrink w/custom sticker-\$14.99

*Done With Mirrors-Playing Cards-Gemaco Company-standard 52 card deck in box with gold/black/silver-embossed Aerosmith logo similar to album cover-individual cards have same design-SEALED-\$24.99

STOCK IS LIMITED!!! CALL/EMAIL RIGHT AWAY!!

Flip Side Records 1410 Beacon St. Brookline, MA 02446 phone: 617 739 8622 email: flipside@flipsideweb.com website: www.flipsideweb.com

RECORDSMITH P.O. BOX 1356 SPRINGFIELD, MO 65801 U.S.A.

Brece Buratti 2047 Kezimore Ave Bethlehem Pa, 18018. 610-867-3199. E-mail: <u>bburatti a ren com</u>. F. a st sale. list of both charted and uncharted soul, R. & B. rock and pop 654 from the 1950-809. All are stock copies unless otherwise node! Postage. etc. s. 53, no matter what size the order. Wast lists well.

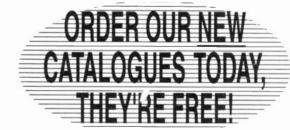
715-445-4612, ext. 313.



Goldmine's National Record ShowTM at The Rock And Roll Hall Of Fame has been a big hit! Make travel plans now to attend next year's show - our fifth - in Cleveland, Ohio.

Dealers: To be put on waiting list for a table, contact Mary Luts at

Attention! If you collect: Vocal Groups • R&B • Soul • Blues • Rockabilly • Gospel • C&W



Thousands of rare and obscure titles originals • repros 45s * EPs * Pic Slvs *45s * Paper



P.O. Box 4413 D. • Danbury, Ct. 06813 Fax: 203-205-9023 • Phone: 203-205-9025 (1-5 pm EST)

World Radio History

WANTED---WANTED---WANTED

THE FOLLOWING 45 RPM'S ARE WANTED IN VG++ OR BETTER CONDITION. NO POLISHED OR ALTERED RECORDS. ORIGINALS ONLY. IF YOU HAVE ANY FOR SALE, PLEASE LET ME KNOW. I WILL PAY THE PRICES THAT ARE LISTED. 217-243-7180. PO BOX 1327 JACKSONVILLE, IL. 62651 robertstallworth@netscape.net THANK YOU

APOLLO 1184	LARKS	MY REVERIE(ORANGE WAX)	\$1500
APOLLO 1194	LARKS	I LIVE TRUE TO YOU(RED WAX)	\$1500
ATLANTIC 964	ODELLE TURNER	ALARM CLOCK BOOGIE	\$300
ATLANTIC 968	AUSTIN POWELL	WRONG AGAIN	\$600
CHANCE 1158	BOBBY PRINCE	IF YOU ONLY KNEW	\$600
CHECKER 763	JOE HILL LOUIS	DOROTHY MAE	\$750
CHESS 1506	JIMMY ROGERS	BACK DOOR FRIEND	\$750
CHESS 1633	KING FLEMING	PLEASE COME BACK	\$100
CLUB 51 106	SUNNYLAND SLIM	BE MINE ALONE	\$750
DECCA 48218	JAMES QUINTET	A NEIGHBORHOOD AFFAIR	\$400
DECCA 48244	BLENDERS	YOU DO THE DREAMING	\$400
DUKE 111	BONITA COLE	LIFE'S LIKE THAT	\$400
GEE 1005	EMANONS	CHANGE OF TIME	\$600
J O B 1108	SUNNYLAND SLIM	FOUR DAY BOUNCE	\$600
JUBILEE 5104	FIVE SHARPS	SLEEPY COWBOY	\$4000
VEE-JAY 283	DILLARD CROOM	IT'S YOU I LOVE(PROMO ONLY)	\$200
VEE-JAY 302	ELDORADOS	LIGHTS ARE LOW(PROMO ONLY)	\$300

WANTED---WANTED---WANTED---WAN



We Are Your Vinyl Related Headquarters!!

Magnetic Phono Cartridges: We are Authorized Dealers for Audio Technica/Shure/Grado/Ortofon-We Deeply DISCOUNT ALL!!!	Turntable Parts: Belts; Headshells; Idler Wheels; Cartridge Mounts; 45rpm Adapters and Spindles; and MORE!!
Replacement Needles/Styli: 1000's in stock at all times. We have the largest selection ranging from 1940 to 2003! Starting at \$8.00	Record Care Products: Nitty Gritty Record Cleaning Machines; Discwasher; Last; and MORE!!!
Multi-Speed Turntables: 6 different models to select from. Starting at \$99.95	We specialize in 78rpm Turntables, cartridges and styli (needles). Call us with your needs!

VISIT OUR INTERNET WEB-SITE AND BROWSE THROUGH OUR SHOP OR CALL US FOR ADDITIONAL INFORMATION REGARDING OUR PRODUCT LINES.

WEB SITE: http://www.garage-a-records.com

Phone (Toll Free): 888-800-7597
Fax: 260-856-5600
E-Mail: records-needles@kconline.com
Garage-A-Records
11695 N. Pied Piper Parkway
Cromwell, IN 46732

ON SALE NOW! Vestax Handy Trax Battary
Operated 3 speed record player. (33/45/78rpm)\$149.95
FREE SHIPPING USA (except HI and AK). Great
for record shows or just boppin' around!

discover WHAT'S INSIDE

every

...features covering popular music from the 1940s through the 90s.

...information you'll find nowhere else by the top writers in the field including news, reviews, 45s, the Internet, 50s rhythm & blues, and much more.

...reviews of reissues, compilations and new releases in every format as well as trends and pricing information.

...hundreds of advertisements from dealers and ollectors around the world selling the best in collectible music and memorabilia. Whether it's imports, out of print, or brand-new, you can find your music in discoveries.

CREDIT CARD ORDERS CALL
1-800-258-0929
AND MENTION OFFER ABASAT



☐ **YES!** Start my subscription to **discoveries!**

→ 6 months (2nd Class Mail)	\$15.00
🗅 One Year (2nd Class Mail)	\$28.00
One Year (1st Class Mail)	\$73.00
☐ Airmail Asia, Africa, Pacific Rim	\$120.00
→ Airmail Europe, Iceland	\$95.00
☐ Airmail Canada, Mexido	\$59.00
🗖 Airmail Bahamas, Bermuda, Central & S. America	\$69.00
Surface Mail Outside USA	\$53.00
☐ Trial Subscription	\$4.00

□Payment to *discoveries* enclosed. □Please bill me. Send to: *Discoveries*, c/o Krause Publications 700 East State St. • Iola, WI 54990-0001 Fax: 1-715-445-4087 • http://www.krause.com

ABA5AT



LES MOSS c/o ROADHOUSE OLDIES

The Earth's Rarest Records

PMB 108 - 8711 E. Pinnacle Peak Rd. - Scottsdale, AZ 85255-3555 Phone: (480) 585-7295 - Fax: (480) 473-0288

THIS AUCTION CLOSES-MON, MARCH ISTHATT:00

HEAVILY STOCKED WITH LOTS OF RARE AND COMMON 45,5,78,5 AND LP,5.RETAIL AND WHOLESALE ALWAYS AVAILABLE. THESE ARE ALL ALTACTION : REC,5 MUST BE PAID FOR WITHIN 21 DAYS OF WINNING NOTICE. PYMNT BY M.O., I.M.O., PERSONAL CHECK, OR CASH AT YOUR RISK. PC,5 TK TWO MKS TO CLEAR IF I DOT KNOW YOU. FN OTH APPY WITH A RECORD YOU MAY RETURN IT IN SAME COND. FOR A PROMPT REFUND. POST AND INSUR. ADDED TO ALL REC'S. WE ASSUME NO RESPONSIBILITY FR UNINSURD PRGS. TO ORDER A RECORD, MEAR ONE OR ANY QUESTIONS: PROMPE (480-585-7295), E-MAIL) INCHARGE PROMPE (480-473-0288).

LICK DANT COMING RIVER PUDG-UTIC

45'5-R	ARE GROUPS, BLUES, R.	KRS-4	3'	5
ARTIST	TIME	LAHEL		MIN BID
1 SHIRLEY NO LEE	ROCKEY, WITH 14" CLOON/THE PLIRT (ARCUABLY THR BST ROCKER!)	ALAIDIN 3390	VG++	\$40 \$25
2 CAP-TANS 3 CLOVERS	IN AFRAID/TIGHT SKIRTS CNE MINT JULEP/MUDDLE OF NOHT (VG→ WOL,\$45)	ANNA 1122 ATLANTIC 963	VG++	\$55*
4 DRIFTERS	HONEY LOVE/MARM YR HRT (VG++ \$30)	ATLANTIC 1029	M-	\$40
5 DRIFTERS 6 DRIFTERS	WHAT THE CONTROL (VC+ S20) LICTLEFSLICH A NIGHT (VC+ WOL \$25)	ATLANTIC 1055 ATLANTIC 1019	VG++	\$25 \$35
7 DRIFTERS	WUNE, HUNEAVIRE MAY I NEEL (ACH+ 260)	ATLANTIC 1006	M-	\$80 *
8 T-BONE WALKER	PLAY ON LITTLE (RI, ANY NOT (NOL)	ATTANTIC 1074	VG+	- Arrest
S JOE TURNER IC PETITES	PLAY ON LITTLE CREAMY NOT (VOL.) THE CHION'S THE PWY/SHANDS, NON'S NAHI DV CONA LOVE MIN/ES 13 TO YNG (FROM X). THIS LOW GRES CE EONS/REPENDE LORE (FROM VOL.) NEW OR FROM SOMEWHATHER ON PROLINGY (DJ SOLX) LINERSTANDING/SHORTYS HT TO GO.	ATLANTIC 1080	VG↔ M_	\$35 \$17
	THIS ON ORLS OF BOYS/PEMBYER LORD (PROMO WOL)	ASCOT 2192	VG++	\$35
12 ROY ERONN	NEW CREENS WOMEN/STINING ON HEOADVAY (DJ SOLX)	HUESVAY 61002		\$15
13 JIMMY SETLAR & CEP 14 VAILS	UNDERSTANDING/SHORTYS OF TO GO GREAT SOMEWERE/BUY NOW-PAY LATER (INITS. OL)	BIG 'M' 1000 BELMONT 4002	VC++	\$60 \$50
15 FOUR DOTS	PEACE OF MIND/KISS ME SUR PLIM (1ST PRS-THCK & THN INS)	BULLSEYE 104	VG++	\$50
	HOTED CRP)AT THE WRIDE FAIR/I ON DO(OLD BE"THE CLARIS") SWOL)	ARRAWAK 1008	$VG \leftrightarrow$	\$100
17 HENRY STROOGIN & CRP	I WANNA LOVE/OLD FOLKS BOOGLE (FINE JMP)(REMNANIS OF CROWNS-RPM	BOSS 401	M- VG+	\$50 X \$25
16 POSS-TONES 19 PAUL WILLIAMS/VOCAL ORD	MOPE-ITTY MOPE/MICS OF ANGEL (YELLOW LB, RED FRINT) ITS OVER/YR HRANG MY HRT (CRT BALLD BY UNKNOWN CRP)	CAPITOL 3255	VG++	\$60
2C FIVE KEYS	IM ALINE/LIN TING TONG (MD. PIERCE LEAD)	CAPITOL 2945	M-	\$45
21 FIVE KEYS	CLOSE YOUR EYES/DOBBONE IT (VG++ \$40)	CAPTIOL 3032	M-	\$50
22 FIVE KEYS 23 FIVE KEYS	WISDOM OF A FOOL/NOW DIT THAT PROVE I WEH ID NOR LEND TO READ (VG++ STOCK, FAINT #OL \$35) (PROMO,	CAPITOL 3597 WOL)CAPITOL 3185	M VG++	\$20 \$40
24 FIVE KEYS	I DREAMT I DWELT IN HAN (VIS++ WOLL \$35)	CAPITOL 3392	$VG \mapsto$	\$40
25 FIVE KEYS		/W-NOAP)CAPITUL		\$25
26 FIVE KEYS 27 FIVE KEYS	FRM ME TO YOU/WHIPPELY WHIRL (STOCK M- \$20) (DJ EMILY PLEASE/HANDY ANDY (DJ EROM)	CAPTICIL 4009	M- (WC	\$30
28 FIVE KEYS	THE VERDICT/ME MK UM (STOCK CPY, M \$30) (FROMD, SOL)	CAPITOL 3127	VG++	425
29 FIVE KEYS 30 FIVE KEYS	YOU FROM RULES OF LOVE/WHAT GOES ON DO ANYTHNG/IT'S A CRYN SHPME (STOOK CPY, M- \$25) (FROM)	CAPITOL 3318 CAPITOL 3830	M- VG++	\$40 x
	OM VOC. WITHOUT A SONG/SATIN DOLL	CAPTIOL 2458	M-	\$15
	Y VOC. I CAN'T REMEMBER/DALLY-HD	CAPTICL 839	M	\$15
33 DUKE FILINGIUN/J.CRISSOM 1 34 DEIROTT JR. & DEIRAYS	VCC. IS IT A SIN/BUNNY HOP MAMBO (FROMO) IM GOON FIND ME ANOTHE CEL/ZIG ZAG (XOL)	CAPITOL 2875 C.J. 636	VG++	\$10 \$25 }
35 HAROLD HURRAGE	BETTY JEAN/I CRY FOR YOU (HOT JUMP ROCKER!!)	COERA 5026	VG++	\$50
36 MARGIE DAY	SEND FOR ME/IT STARTD ALL OVE AGN (FROMD SOL X)(NICE UP TEMPO)		VG++	\$20
38 JIMY LIWIS	S HO HO/PITTY PAT BAND (OUTSTINING JUMP RIGRS W/GRP-TWO STURR!!) LAST NUTHT/LV HROKE MY HRT AGN (NICE JUMP & BALLD BY ATLANDIC A	CAT 118 RUTSUNCET 103	VG++	\$85
	YOUR GOOD DOIN'/REALLY SATISFIED (CLASSIC ATLANTIC JUMPR, #OL)	CAT 107	VG++	\$907
40 CHORDS	HLESS YUL/ZIPPETY ZIM	CAT 109	VG↔	\$40
41 PRINCE PATRIDGE/MONICE TU 42 PLAYBOYS	THE COOFFRATION/PART 2 (VG+ WOL \$20) ROCK, MOAN AND CRY/TEXL ME (VG++ WOL \$42) (LABL FD ONE :	CAL 105 SD)CAT 108	VG++	\$30 \$55
43 LOWELL FULSON	CHECK YOURSELF/LOVIC YOU (WEB TOP)	CHECKER 812	VG+	\$15
44 FLOYD DIXON	ALARM CLOCK BLUES/IM ASHAND OF MYSLF (CRT JUMP, NOL.) (WEB TOP)	CHECKER 857	VG+	\$32
	TS NEW CALAILG AND A KISS (NEW TOP) (STK FD) OFS SHOO DOO HE DOO/SO ALL ALONE (WEB TOP) (VG+ CPY \$30)	CHECKER 813	VG+	\$65
47 GENE BARGE	WAY DOWN HOME/COUNTRY (MEB TOP)	CHECKER 806 CHECKER 839	AC++	\$55 \$35
48 90NICS		CHECKER 922	VG++	\$40
49 LITTLE WALTER 50 YOUNTLINE	THIS FROMEN HEART/MOUND MF CRY DEAD PRESIDENTS/IM A BLISTNESSYAN (PROMD #OL) DREA NEEKS OVER & OVER ATN (FAST VRS. OPY, NO+ STIK FD \$30) (RAR SLOW VS. MOL	CHECKER 1081	M- VG++	\$30 \$60
51 LARRY WILLIAMS & CROLP	EVERYDAY I WONDR (EXCLINIT OF BALLD, FROMO CPY#OL, NG+ \$20) (STOCK		M-	\$25
52 DREAMERS	LITTLE GIRL/HECAUSE OF YOU (CLASSIC WHITE DOOMOP!)	COUSINS 1005	M-	\$120
53 NATIVE HOYS 54 FIVE KINGS	OH LET ME DIFFAM/IVE OUT A FEELING (RED LB-COMPNY 2ND) LICHT HILB/INT SND ME AVAY (FROMD-STV FD)	COMPO 120 COLLMEIA 43060	VG↔ M–	\$20 \$
	BOOT 'BY UP/ON THE SUNY SIDE (JUMPER) (MALE VOC. ON "SUNY SD		VG+	\$15
56 MAJESTICS	BABY/TO I ME HOW TO LIMBO COME OF CALLAD CALL	CHEX 1009	M	\$25
57 MARY ANN MILLES & CRIP 58 MARY ANN MILLES & CRIP	LOVE ME/COT A THING COING (NICE ORL, OP BALLAD, SOL) ILL BE CONE/PART 2 (ANOTHE NICE ONE WIH GOOD GRL, GRP)	CELESTE 201	VG+ VG++	\$25 \$20
59 BARBARA PALIL & CRP	LOVING YOU HABY/DNT LET THE PARTY END (DI-VRY CD SOULISH AND CP			\$40
	IS COTTA FIND MY BABY/YOU OV ME LV-EDIN JENSN ID (NICE BALLD)	CANDI 1023	M	\$42
61 CD-ETS 62 DALKAPS	WHEN ITS OVER/ANNABELLE LEE (FROMD X) WHO IS THE ONE/COME BACK	CHA CHA 715 CORVETTE 1003	M VG++	\$25 \$20
63 JIMPLES HARRIS & TRP	THIS I TO BELIEVE/IF YOU'LL BE TRUE (DIMPLES ONCE MARRIED TO R			\$42
	M BYS ITS ONLY A PAPER MOON (NICE PINK FROMD)	DECCA 29136	VG++	\$30
65 JAMES DAVIS 60 JUANTEP NOTES	OCME TO THE ROCK & ROLL/WHAT ELSE IS THERE (FROMD-LIFL CHEAS) MY FANTASY/TEN MINUTES TO MITHIGHT (NOL.)	DE LUXE 6129	M- VG+	\$20 \$20
67 TONIE ELEERT & CRP		DF LLIXE 6156	VG++	\$30 1
68 CONNIE FIHERT & GRP	SOMEONE NO YOU FOR ME/I HAT TO HE LOVED AS I IIV	DE LUNE 6164	M-	\$35
69 DONNIE ELHERT & GRP 70 DONNIE ELHERT	MY CONFESSION OF LOVE/PEEK A BOO WHAT CAN I DO/HEAR MY PUFA	DE LUXE 6161 DE LUXE 6125	M- VG++	\$35 \$30
71 PARGIF DAY	TAKE MY HAND/FRM SOMPONE WHO CARES (GOOD JMP, NICE SAX HRK)	DE LUXE 6102	VG++	\$20
	JWH WE GET TOGETHE/LET HAPPNINGS HAPPN (VG++ \$25)	DE LUXE 6087	M	\$30
73 IWILETTES 74 KRIPP JOINSON (LD SNOR OF)	WHERES MY BARY/BOSS TWO SHUFFLE(DI,THESE WERE "SHEETHRIS ON H. II I DI SPINNING/WHEN I COME HOME (DEL-VIKS & KRIPP JHNSN)(VG+SNIL\$1:		VG+ M	\$20 \$30
75 SHIELDS	PLAY THE CAME FAIR/FARE THEF WELL (WOL) ELKO	DOT 15940	VG++	\$20
76 SHARPS 77 ITMERITANES	ALL PILITIVEZITOR WHAT YOUVE DONE (#OL)	DOT 15806	VG+	\$10
78 GREATS	SNEET DREAMS SNEETHEARD/MUSIC BOX LULIARY (1ST-"OLD TOWN RIPES MARCHING ELVIS/FIDDLRS ROCK (PROMO STK FD,GRP NOVELTY)	EBB 145	M VG++	\$20 \$30
79 TRENIFRS	GO GO (D/TDIN' EM UP (PROMO STK FD, VG++ \$30) (JUMPER!)(STOCK)	EPIC 9127	VG++	\$35
80 BARRY LANE & GROUP 81 LICHTININ' SLIM	I DAT WAT YOU (ALL OF A SUDEN ITS A GRP RECRU!!, ROCKER FLIP) MY STARTER WONT START/LONG LEANTE MAYA EMPIRE	EXCELLO 2142	M	\$75
82 JACKS AND JILLS	HOSES NEVER FADE/I HEAR A MELODY (FEMALE LEAD WIH CRP)	EMPIRE 101	VG++ M-	\$30
83 YOUNGSTERS	SHATTERED DREAMS/RWN ROLIN COMBOY (VG++ \$40)	EMPIRE 104	MINT	\$50
84 YOUNGSTERS 85 YOUNGSTERS	IM SCRRY NOW/TREAMY EYES	EMPIRE 109	VG++/M-	
86 TINY TOPSY/CRP	YOURE AN ANCIE COUNTRIETT HRT (LIGHT STK FD) GOLD TOPS AN SHIDES BARY MISS YOU SO (GP IS 5 CHANCES!!)	FEDERAL 12302	M- VG++	\$60 \$40
87 FLATTERS	VOO VEE AH BEE/SHAKE IT UP MAMBO (EXCELLENT 2 SIDED JUMP!!)	FEDERAL 12198	M-	\$100
88 DOMINOES	60 MINUTE MANYT ONT ESCAPE (ALL AA GOLD) (VG \$45)	FEDERAL 12022AA		\$125
89 DOMINOFS 90 BILLLY WRD & HIDS DOMINOES	DEEP SEA HILDES/HV MERCY BARY (COLD TOP) (VG+ \$100) ID BE SATISFIED/NO ROOM (COLD TOP) ELGIN 5	FEDERAL 12068 FEDERAL 12105	VG++	\$150 \$115
91 BILLY WRD & HIS DOMINOES	THE HELLS/PEDL FUSHN PAPA (OOLD TOP) (HRD ONE-HWNT SEEN IT SICE '			+\$175
92 BILLY WID & HIS DOMINDES	THESE FOOLISH THYSS/DYT LV ME THS WAY (COLD TOP-RAKER ONE)	FEDERAL 12129	M-	\$200
93 BULLY WRO & HIS DOMINOES 94 BULLY WRO & HIS DOMINOES	UNTIL REAL THIS COMES ALONG/MY BABYS 3-D (SILVR TOP) HOW LONG, HOW LONG HUJES/HOUSY SOX BABY (VG++ CPY \$40)	FEDERAL 12162 FEDERAL 12263	VG+ M-	\$50 \\ \$50
95 TRUDY WILLIAMS & GRP	A FOOLISH LITTLE OPL/YR MY BOYFRIEND (INITIALS OL)	FLIP 340	VG++	\$25 😘
96 ELGINS 97 NOLAN STRONG & DIAHLOS	UNCLE SAM'S MANYCASEY COP(TREMENDOLS-WEAT OF HARMY IS ALL ABOUT HILE MOUNT DON'T CAPE (BILLE THE LATH VAL SATURTY STAD) STALL)		M-	\$100
98 HOLAN STRONG/GROUP	HILDE MOON/'T DON'T CARE (HILDE LHIL-WITH VALL SHIVELY SIMPD SILV!!) HESTIDE YOU/MND OVR MATTR (PINK LHIL-ND LINES) (VG++ \$20)(XIZ.)	FORTUNE 544 FORTUNE 546	M- M-	\$20 \$25
99 JEMMY HURKE/SEQUENS	FORESTIDIEN LOVE/OOH!OOH! THOSE EYES (FURPLE) FORT WAYE	FORTUNE 537	$VG \leftrightarrow$	\$75
100 PASSIONS 101 HUSTER PROWN & CRP	TO MANY MEMORIES/THE REASON SINCERELY/TIR. BROWN (HARVEY DIDN'T LOSE ANY SLEEP OVE THIS)(SILX	FANIASTIC 79	VG++	\$20 \$15
102 BUSTER FROMN & GRP	RAISE A RUCKUS TONICHI/COUNA LV MY BABY (DU DATE XOL) FLING		VG+	\$15
	'S SNOOPIN AND ACCUSIN/THIS IS THE LIFE (NICE BALLAD & JUMP!)(*DL)FTRE 1014 (#DEA	D WX)VG+	+\$45
104 JIMMY MYRE & CROUP 105 DELFONICS	GOD HS SHOUGHT US TOSTIHR/NEEDLESS TO SAY (GD BALLD W/CRL GRP) THERE THEY CO/OVER AND OVER (FROMO CPY-HRWN MRK ON FILIP)	FLING 722 FLING 727	M VG++	\$40 X \$50
106 MAYMIE & ROHERT	PARTING TRS/AINT NO WAY (HALLD & JMP-LEIL ANSWR TO JOHNNY & JICE;WI	OL)GLORY 260	VC++	\$25
	ILL GET BY/HOLD ME BABY (FUNKY KMP & BALLD-SNDS LK FAYE ADMS ON	ACID, WOL) CHOOVE		\$25
108 THE TWO SWEETHFARTS 109 DU DROPPERS	TRUE LOVE IS MISSING/IF YOU ASKED ME (GRLS JMP W/SAX ERK,SOL) GIVE ME SOME CONSIDERATION/ILK THAT TLK (ARCLABLY THR HST BALLD,		VG++ 1 VC+	\$20 \$50
	The same of the sa	,		*~~

112 JOHN LES HORREN 13 ONNESS AND CONTROL SHEW CORES WITH STREET MENTS AND CONTROL SHEW CORES AND CONTROL SHEW	GALAXY 763 GALAXY 716	M-	
AUDRE GE LOOKAL ALONG HUTE ELECT GOD, WESTERNIN RES) OF THE STATE OF			\$20
15 15 15 15 15 15 15 15	GONE 5019	VG↔	\$75
FISHER MY LOW-GUTAN AWAR A GANCE (ELACK DRU) TO THERRORS A GOP STANDER SKYTER A GOP S	GONE SOLL (NICE		\$25
CHARLES STANLES SATES	GONF 5034	N2++	\$35
SAME BANDS & GR SAME BANDS	30NE 5020	M-	\$40
9 STANLE SAMES COPE 10 WITH PARTIES COPY 10 WITH PARTIES CAPTER 20 WITH PARTIES CAPTER 21 WITH PARTIES CAPTER 22 WITH PARTIES CAPTER 23 WITH PARTIES CAPTER 24 WITH PARTIES CAPTER 25 WITH PARTIES CAPTER 26 WITH PARTIES CAPTER 26 WITH PARTIES CAPTER 26 WITH PARTIES CAPTER 27 WITH PARTIES CAPTER 27 WITH PARTIES CAPTER 28 WITH PARTIES CAPTER 28 WITH PARTIES CAPTER 29 WITH PARTIES CAPTER 20 WITH PARTIES CAPTER 21 WITH PARTIES CAPTER 22 WITH PARTIES CAPTER 24 WITH PARTIES CAPTER 25 WITH PARTIES CAPTER 25 WITH PARTIES CAPTER 26 WITH PARTIES CAPTER 27 WITH PARTIES CAPTER 27 WITH PARTIES CAPTER 28 WITH PARTIES CAPTER 28 WITH PARTIES CAPTER 29 WITH PARTIES CAPTER 20 W	TONE 5013	VG++	\$.50
13 OWN HAMBORS G.GP 14 WARRESS 12 MELTURE P. G.GLP 15 LINEAR BERCH S. GREP 15 LINEAR BERCH S. GREP 15 LINEAR BERCH S. GREP 16 LINEAR BERCH S. GREP 16 LINEAR BERCH S. GREP 17 LINEAR LINEAR LINEAR COMPLIANT 17 LINEAR LINEAR SERVER 18 LINEAR BERCH S. GREP 19 LINEAR BERCH S. GREP 18 LINEAR BERCH S	ONE 5041		\$50
22 PEDLENS 23 PEDLENS 24 PEDLENS 25 PEDRENS 26 PEDRENS 26 PEDRENS 26 PEDRENS 26 PEDRENS 26 PEDRENS 27 PEDLENS 28 PEDLENS 29 PEDNES 20 PEDNES	30NE 5042	VG+	\$25
3 BET WALTER & GRUP MUPH MEDIA I ARDEL MUPH MEDIA I ARDEL S 1817R HERM & GRUP MUPH MEDIA I ARDEL MUPH MEDIA I ARDEL S 1817R HERM & GRUP MUPH MEDIA I ARDEL MUPH MEDIA I ARDEL S 1817R HERM & GRUP MUPH MEDIA I ARDEL MUPH MEDIA I ARDE	GINE 5028		530
## HANDERS OF STRENGT ON THE TOPPAGE OF STRENGT ON THE CONTROL OF STRENGT ON THE STRENGT ON THE TOPPAGE OF STRENGT ON THE	COME 5033 COLUEND 1080	VG++	6.5()
5 SINDER BONN 7 SOMEWICH STATES 8 TORONOON OF THE STATES 9 TORONOON OF THE STATES 9 TORONOON OF THE STATES 10 TORONOON OF THE S			5.30
ORE AND THEFTEN YOUR PRINTS OF PRODUCT, FROM DISK MENT SHOWN ON THE PROPERTY OF THE PRODUCT OF THE PRODUCT OF THE PROPERTY OF	SMENN 601		\$25
## 19 1929-1928 ## 19			\$30
9 PERMANSE ON THE THE PROPERTY COURT PROPERTY CONTROL OF THE PROPERTY CONTROL		M M-	\$75
1			350
2 PROMETE LINCH AND THE THOMAGE CONTROL OF LINE (NOTE BLOCA A WITH FROD DLD.) OF STATE STATE CONTROL OF LINE (NOTE BLOCA A WITH FROD DLD.) OF STATE STATE CONTROL OF LINE (NOTE BLOCA A WITH FROD DLD.) OF STATE STATE CONTROL OF LINE (NOTE BLOCA A WITH FROD DLD.) OF STATE STATE STATE AND A WITH CREATE WAY ARRANGE (NOTE STATE BLOCA A WITH FROD DLD.) OF STATE STATE STATE STATE AND A WITH CREATE WAY ARRANGE (NOTE STATE BLOCA A WITH FROD DLD.) OF STATE	EE 1336	160m	130
JAMES SERVICE SAME SERVICE STATES AND SERVICE STATE			\$45
ADM NOTICE (162/SIN) WAY SAMES (CIC MISSACHEROL) HADD MYG FORMANDS DE MARRISAL SAMES DE	EE 1033		520
ADM NOTICE (162/SIN) WAY SAMES (CIC MISSACHEROL) HADD MYG FORMANDS DE MARRISAL SAMES DE	SEE 1040	VG+	520
SAME A INACTURE COTTO IN YOU (RED NO) (WHI HE WARE STD) (RED WAR) SAME ARRANGE SAME SAME ARRANGE SAME LO CHARRISAL SAME SAME ARRANGE SAME LO CHARRISAL SAME LO)GFE 1034		\$20,
SE PARE ANDRES SE PARE MERRISAL SANCE O JUE MERSISAL SANCE O JU	HT90 11723		125
J. DE MRRITSAL SANCE J. DE LOS MRRITSAL SANCE			150
JUPE BRISS AT SAULES A RUNN THRO (CAP-SELD) WAS DEMINISHED AND A LIFE BRISS AT SAULES AND A MADE OF MADE SAULES AND A MADE SAULES AND A MADE SAULES AND A MADE SAULES A MADE SAULES A MADE SAULES AND A MADE SAULES A MADE SAULES AND A MADE SAULES			\$75
A SUMMER'S GROUP 3 NUMBERS 5 SINDERS 6 LITTLE BUILDIES SALDES 6 CORPELIES 6 LITTLE BUILDIES SALDES 6 LITTL			\$661
SIGNINGS SIGNIN	HERALD 430	M	\$50
4 AUMES 5 AUMES 5 AUMES 6 AUTHER BUILDIES SANDES 6 AUTHER BUILDIES SANDES 6 AUTHER BUILDIES SANDES 6 AUTHER 7 AULIG GEREN & NATALOS 8 DESERS 8 DESIRS 9 DESTRUCTION DUCCORN PREVIOUS CONTROL PROPERTY DESTRUCTION DUCCORN PROPERTY DESTRUCTION DUCCOR			\$45
THE CHESN & NATLES SO PROPRINER & GROUP OUTDITION HOW NOT CORE HAND TO CORE HAND THE PROPERTY OF THE CHESN STATES OF THE CHESN	MK OL)HERALD 459		\$40 \$30
THE CHESN & NATLES SO PROPRINER & GROUP OUTDITION HOW NOT CORE HAND TO CORE HAND THE PROPERTY OF THE CHESN STATES OF THE CHESN		M	\$20
TO THE GIBSON & ANALOS B DESIGNS B PART PRINCER & GROLP JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELS, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 6 GRID, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP HER CUES A FOLL (INTESTING CLORKS CRE-FIN STOLE FIELD, 1) JORNAY CHANGE & GROLP JOR	HERALD 485		\$30
9 SHAD FRINKER & GROUP 1 LITTLE SON JOCSEN WE EVERY HERIOTICS SHOP 1 LITTLE SON JOCSEN WE EVERY HERIOTICS SHOP 1 LITTLE SON JOCSEN HERIOTICS SHOP 3 FORS TO HID 3 FORS TO HID 5 CHICLETS 6 CHAPLE STRIPS 5 CHICLETS 6 CHAPLE STRIPS 7 JESSE PORTLA S'NATIOS BERN HILLIAM & GRE 9 LITTLE SON JOCSEN HERIOTICS COIN HORE I WAY YOU TO BE MY BORRHANDING CORP ON MY (U) SIR FID ON CATHERES 1 WAY YOU TO BE MY BORRHANDING CORP ON MY (U) SIR FID ON CATHERES 1 WAY YOU TO BE MY BORRHANDING CORP ON MY (U) SIR FID ON CATHERES 1 CHICK THAT AN ARTHOR 1 CHICK THAT HOR SHOP 9 LITTLE TO A SHOP IN MY (U) TO BE MY BORRHANDING COPY ON MY (U) SIR FID ON CATHERES 1 CHICK THAT HOR SHOP 9 LITTLE SON JOCSEN 1 WAY YOU TO BE MY BORRHANDING COPY ON MY (U) SIR FID 1 WAY YOU TO BE MY BORRHANDING COPY ON MY (U) SIR FID 1 WAY YOU TO BE MY BORRHANDING COPY ON MY (U) SIR FID 1 WAY YOU TO BE MY BORRHANDING COPY ON MY (U) SIR FID 1 WAY YOU TO BE MY BORRHANDING COPY ON MY (U) SIR FID 1 WAY YOU TO BE MY BORRHANDING COPY ON MY (U) SIR FID 1 CHICK THAT HOW SON HOLD COPY ON MY (U) SIR FID 1 CHICK THAT HOLD COPY ON MY (U)	HERALD 575	M	\$25
D. JERK HOMED S. GREY 1 LITHITS ON JOSEN 2 MERSHAILTES 3 PARTS INDIGES 3 PARTS INDIGES 3 PARTS INDIGES 4 PART LEW WARP 4 PART LEW WARP 5 CHILD STRIPS 6 CAPACLIS STRIPS 6 CAPACLIS STRIPS 6 CAPACLIS STRIPS 6 CAPACLIS STRIPS 7 JESSE PORBLI S. NAUSS 8 LEAN WILLIAMS S. GREY PART LEW WARP 1 LORINANIS 1 LORINANIS 8 LEAN WILLIAMS S. GREY 1 LORINANIS 8 LEAN WILLIAMS S. GREY 1 LORINANIS 8 LEAN WILLIAMS S. GREY 1 LORINANIS 1 LORINANIS 1 LORINANIS 2 JOSE TEX 2 JOSE TEX 2 JOSE TEX 3 JOSE TEX 5 SENSIS 1 LORINANIS 6 SENSIS 1 LORINANIS 2 LORINANIS 1 LORIN	HERALD 532	VG++	\$75
ELITHE SOLJOSEN RESEN BELLOW SERVED 3 PARS IDENDO CONSTRUCTOR 4 PAR. LEW WARP 5 CHICLETS 6 CHAPLE STRIPS 5 CHICLETS 6 CHAPLE STRIPS 7 JESSE PARELL & NATIOS 8 LETH MILLIANS & GRP 9 LITHETTY & FARENCE 1 VANY XU TO BE ME BROWNHAWTH COOK ON ME (UI SIX RP) 10 CHIPMAN & GRP 9 LITHETTY & FARENCE 1 VANY XU TO BE ME BROWNHAWTH COOK ON ME (UI SIX RP) 10 CHIPMAN & GRP 9 LITHETTY & FARENCE 1 CREIN NELLOW SERVED 1 VANY XU TO BE ME BROWNHAWTH COOK ON ME (UI SIX RP) 10 CHIPMAN & GRP 9 LITHETTY & FARENCE 1 CREIN NELLOW SERVED 1 VANY XU TO BE ME BROWNHAWTH COOK ON ME (UI SIX RP) 1 CREIN NELLOW SERVED 1 CREIN SERVED 1 CREIN NELLOW SERVED 1 CREIN SERVED 1 CREIN NELLOW SERVED 1 CREIN SERVED 1	IMPERIAL 5632		\$30
JUNES CHICAGO JUNES	IMPERIAL 5693	VG++	\$20
4 MA. LE WORD 5 CHILLE WORD 5 CHILLE WORD 5 CHILLE STRINGS 6 CAPALL STRINGS 8 LEAN MILLIAMS S. ORD 9 JUTIL FLY & FARRENS 10 CHILLE MARKENS	IMPERIAL 66015		\$20
5 GENERAL STRINGS 6 CHANNEL STRINGS 7 JUSSES PROBLE & NATURS 6 CHANNEL STRINGS 7 JUSSES PROBLE & NATURS 6 JUSTISTINS 6 JUSTISTINS 1 CRITATION 1 CRITATION 1 CRITATION 1 CRITATION 2 JUSTISTINS 1 CRITATION 2 JUSTISTINS 1 CRITATION 2 JUSTISTINS 2 JUSTISTINS 2 JUSTISTINS 2 JUSTISTINS 3 JUSTISTINS 3 JUSTISTINS 3 JUSTISTINS 3 JUSTISTINS 3 JUSTISTINS 4 JUSTISTINS 5 JUSTISTINS 6 JUSTISTINS 7 JUSTISTINS 7 JUSTISTINS 7 JUSTISTINS 7 JUSTISTINS 8 JUSTISTINS 9 JUSTISTINS 9 JUSTISTINS 9 JUSTISTINS 9 JUSTISTINS 9 JUSTISTINS 9 JUSTISTINS 1 JUSTISTIN			
THE EMPORIOUS COUNT HOPE (ULANCE PALADIT) (AND ESPAINED). JOURNES DE LEN WILLIAMS & GROP JUTTIFETY & HARDENS DI LORIENTALS DI LORIENTALS DI CHENTALS DI CHENT	JOSEE 919		\$25
8 LEAN MILLIANS & GROP 9 LITTLE FOR A HARDMS 10 CONFIRMS 10 CONFIR	JUBILEE 5464	M	\$30
9 LITTLE FUT & HARLING ON COMPANYS ON CONTINUENT ON CONTIN	JOSIE 845		\$25
O CAPARES	JOSIF 868	M-	\$20 \$45
1 ORIENTALS 2 ONE TOX 3 JOS TOX 3 JOS TOX 4 HIG JUN (RESE 5 TITUS TURBER 6 SENS 5 SENS 6 SENS 6 SENS 6 SENS 7 SELING CREEKER (ALL SHALL READ) (ALL SHALL	JOSTE 894	M M	\$30
SIGNATE SET THE TO COME BY TO YOU (GOOD REWARD SAN BRY ISTN DE) HEIGH JON GREER OF SHARS FETHIN OF STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO 5 KENS 5 KENS 5 KENS JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHE ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!) SO JOHNS MARHANION LEE & GRE I NED STATILEZ-ANSAR ME (ANTHER ROOM ANSAR RECORD!)		VG++	\$40
A BIG JOIN CREER COME BACK LINCLE JUNIARE ME CANCER CLASS TO BLACK BRE!!!) AND SET STITUS TILINER 5 5 KENS 5 KENS 5 KENS 1 BERMO YOUR LETTER/HOW ON I FORT YOU (SAL BRIT ISS, MALL SOL) 9 5 KENS 1 CHE SHOW THE COMPRISED (FARIN SIKE PLACE) BY LINCLE THERE OF D. O. O. O. D. AMES WASHINGTON LEE & GREY I NEED SOMEDIAL/HAT ASK ME (BRINT SIN & LETTES, GO WAYNET WALLING COLD COURSE, AND MALEY OF LOW-PRIMED (BRINT SIN & LETTES, GO WAYNET WALLING COLD COURSE, AND MALEY OF LOW-PRIMED (BRINT SIN & LETTES, GO WAYNET WALLING COLD COURSE, AND MALEY OF LOW-PRIMED (BRINT SIN & LETTES, GO WAYNET WALLING COLD COURSE, AND MALEY OF LOW-PRIMED (BRITTE SIN & LETTES, GO WAYNET WALLING COLD COURSE, AND MALEY OF LOW-PRIMED (BRITTED SIN & LETTES, GO WAYNET WALLING COLD COURSE, AND MALEY OF LOW-PRIMED SIN AND MALEY OF LOW-PRIMED SIN AND MALEY SIN AND MALEY OF LOW-PRIMED SIN AND M	KIN: 4884	VG++	\$45
5 THILL S LINER SETTING STATULE/ANDRER ME (ANDRE ROOM AND ASSA RECORD) SETTING STATULE/ANDRER ME (ANDRE ROOM AND ASSA RECORD) SETTING STATULE/ANDRER ME (ANDRE ROOM AND ASSA RECORD) SETTING STATULE/ANDRER ME (ANDRE ROOM ANDRE ROOM) SETTING STATULE/ANDRER ME (ANDRE ROOM ANDRE ROOM ANDRE ROOM ANDRE ROOM ANDRE ROOM ANDRE ROOM ANDRE ROOM AND ROOM ANDRE ROOM AND ANDRE ROOM AND ANDRE ROOM AND ANDRE ROOM AND		M	\$45
6.5 KESS IREM OVANVING SENERTH (ALL SALL PRINT IST HES) (WAR 530) KE 8.5 KESS 9.5 KESS 9.5 KESS 1. CHT SECARE FRA YOU'LL ME STOP LOW YOU (SML FRIT IST, NOL.) 0. JUMPS MASHINITIN LEE 6. GRE 1 KEED SOME PREMIT SIX HE PLACE IN "DICHE" THRAT OF D.C. 2. KININGTOS 3. COLLS 3. COLLS 3. COLLS 4. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE ALL MER (LID GRAM, MIL. X) 4. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHERNYLLITHE SALLY WILKER 6. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHARLES 5. CHARLES 5. CHARLES 6. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE LIMPLANCE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE ALLO MODE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE ALLO MODE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE) PRINTIPLE ALLO MODE & RULL, (LIMPLE BEAR MAR, MILL) 5. CHICA HIGGINS (MELIO MODE)	KDING 4941 KDING 5186	M- M-	\$50 \$40
## SERS I BURND YOUR LETTER/ALM ON I FORCE YOU (SM. BRY IST, WILL) DO # 55 KENS I ONT ESCAPE FRM YOU/ILL WR STOP LOWN YOU (BCENT TOWNDES CARE!) NOT ESCAPE FRM YOU/ILL WR STOP LOWN YOU (BCENT TOWNDES CARE!) TOWN ESCAPE FRM YOU/ILL WR STOP LOWN YOU (BCENT TOWNDES CARE!) TOWN ESCAPE FRM YOU/ILL WR STOP LOWN YOU (BCENT TOWNDES CARE!) TOWN ESCAPE FRM YOU/ILL WR STOP LOWN YOU (BCENT TOWN) WILLIAM ORD COD COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE COORDERADM OLD MEET I FE CHILD WITH COME CODE CODE COME CODE CODE CODE CODE CODE CODE CODE COD	KING 5273	M-	\$10
1 OWN ESCAPE FROM YOUT OWN YOU (EXCANITED SECRECALLY) 1 FOR MODIFIER FOR 1 FOR MODIFIER FOR 2 REVINITION SERVED STREET FROM YOU (MEET IR TO SERVED MODIFIER FOR COORDINATION ASK ME (FRAIN STAL & ID TREAD STREET) 2 REVINITIONS 3 COLLS 4 CLICK HICCORN(MELLO MODE) FRAITIFIL LOW/ROCK & RILL (LAREL MORR, NOL.) 4 CLICK HICCORN(MELLO MODE) FRAITIFIL LOW/ROCK & RILL (LAREL MORR, NOL.) 5 CLICK HICCORN(MELLO MODE) FRAITIFIL LOW/ROCK & RILL (LAREL MORR, NOL.) 6 CHANNES 5 CLICK HICCORN(MELLO MODE) FRAITIFIL LOW/ROCK & RILL (LAREL MORR, NOL.) 7 THILLRITHER 7 THEREFORM SERVED BY WOU (GAMUE EB, WITH AND L.) 8 DEWNY WESTINGTON & GPP 9 RINK WESTINGTON & GPP 10 FORCER HIPPON & SPANIELS 11 FROM SERVED BY WOU (GAMUE EB, WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.) 10 FROM SERVED BY WOU (GAMUE BY WITH AND L.)		G++/M-	\$40
0 JAMES WASHINSTON LEE & GRP I NEED SCHEDOLYJANT ASK ME (PAINT SIN & 18 TRS,GD WA)KRT BALLDI. 1 ROB KOULTH FOR COOL COCCUPYADM CLD MET I FE 2 RIVINGTONS 2 RIVINGTONS 3 COLLS 3 THIS IS CUR DAYARATS NAXT LIABEL MERRATIL. 2 RIVINGTONS 3 COLLS 3 THIS IS CUR DAYARATS NAXT LIABEL MERRATIL. 3 COLLS 3 THIS IS CUR DAYARATS NAXT LIABEL MERRATIL. 3 COLLS 5 JURINS COMDC HOMEAUR LAW (CRIT GEL MET!) MANAGEMENT OF THE SITE OF THE HIS WARMING SAX FILE 5 JURINS COMDC HOMEAUR LAW (CRIT GEL MET!) MANAGEMENT OF THE STATE LIABEL MANAGEMENT OF THE MEDICAL MA		M	\$30
GOD GOLSHY/HW GO MEN I HE GOD GOLSHY/HW GO MEN I HE GORD/CATTER SALLY WAIGER (DJ CREAN, MIL X) L CHERN HURCHS JOHNS COMEC CHERY/ATTER SALLY WAIGER JOHNS COMEC CHERY/ATTER INVESTOR & RELL (LARR HES OF RELIEF & WASHILLS SAX FILLY JOHNS COMEC CHERY/ATTER LOVE (GRIT GALL MEN) MARKED JOHNS COMEC CHERY/ATTER CHERY MARKED JOHNS COMEC CHERY/ATTER CHERY MARKED JOHNS COMEC CHERY/ATTER CHERY MERK MANYER SENTIMEN RECHERY (JUST HON-LAND) (LITTLE MEN) JOHNS COMEC CHERY MARKED JOHNS COMEC CHERY CHERY JOHNS COMEC CHERY MARKED JOHNS COMEC CHERY CHERY	!) KING 5877	М	\$20
CHRYLITTE SALY WALKER (DI CREAN, LX) THIS IS CUR DAY, WARTS NAXT (LAREE MERR, PLL) GUISS HIGHERS (MELIO MODE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS (MELIO MODE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS ONE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS ONE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS ONE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS ONE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS ONE) REPAIRED LIVER/COX & RULL (LAREE MERR, PLL) GUISS HIGHERS ONE) REPAIRED MARCON CARRES/CANETS HANNY (WG+ \$16) (MELI & MALE) MERRITARIO MARCON CARRES/CANETS HANNY (WG+ \$16) (MELI & MALE) MERRITARIO MIRROR TOO INDICATE HAND (LOTTE MERRIC & THAN 185) MERRITARIO MERCAN CARRES (MARCON CARRES) GUISS HOURS HAND AND AND AND AND AND AND AND AND AND)!)L&M 1003 LAUREL 1020	VG+	\$50
THIS IS OR DAYMARDS NAT! (LARE NEAR ATL.) THE STORY DEPARTED LIVERPOOK & RILL (LARE HER OF RILL HER WANNING SAY FILE JURIN'S CHANGE CHEPARTS LOVE (GRIT GEL HER!) MANAGES JURIN'S CHANGE CHEPARTS HAVE DEVITE HIPSTON A SEWIFLS SERVICE HIPSTON A SEWIFLS SERVIC HILD SEWIFLS SERVIC HIPSTON A SEWIFLS SEWIFL HIPSTON A SEWIFL HIPSTON			\$25
SUPPLY SUPPLY SERVICES SUPPLY SUPPLY SERVICES SUPPLY SUPP	WALTESE 100	W3+	18.2
SCHOOLS HETTY LITTLE GREEN WITCHER DAYS (CRE. SHILL HAM ALL) BY THEREFORD BY OR OF CARES/ACKES HAMY (VG SIE) OK ALL (SILL) BY HAW WESTONION A CHEE D POKTE HIPEN & SEWIFLS SERVIES TO ROCKS TO THE CHEE WAY OR SERVIES SERVIES TO ROCKS TO THE CHEE WAY OR SERVIES SERVIES SERVIES SERVIES SERVIES TO ROCKS TO THE CHEE WAY OR SERVIES SER	(P!!)MONEY 214	VG+-/\	\$75
7 THILITIPIS HE PROPRIETE BY YOUR COMPACE BLANCH SAID (WITTE DIX) ME BY WENDMING MININGER PROPRIOTOR A CEP 9 BINN WENDMING A CEP 1 SENTER HERTIN & SPANIELS 1 THOUSE IT ROLLS: IT SWANS/TAXL HERS (MARSH HERTIN & THAN INS) 1 SENTER HERTIN MING TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PRO S.Y THAIL AND (WITH-SPENIEL) 1 FARTHMANC TOO INCIVE PROPRIET (WITH-SPENIEL) 1 FAR	MAR 102 NEIL 101	VG↔	\$40 375
8 JEANNY METHOLIUN AS EMP 9 HINNY WESTINITUN AS EMP 1 HERS LOWE IN THE MONINGHICK CHT (1ST HES-THIN & THIN INS) 10 CHART HERSTY & SEMPLES 12 SENTELS 13 TRENTELS 13 TRENTELS 14 HER CHART 15 HER THES 16 HER CHART 17 HER THES 17 HER CHART 18 HER	DX 102	N.	350
DEAL SUPER SENSE S	VEPTINE 122	N-	\$20
SERVICES CHOCK WILLS & ROWS THE PREMIT MAN TO DISCUSS PROVERS ON CO. CHESS OF THE PREMIT MAN TO DISCUSS PROVERS ON CO. CHESS OF THE PREMIT MAN TO DISCUSS PROVERS ON CO. CHESS OF THE PREMIT MAN TO THE PREMIT M			\$40
THE ROSE IT ROLLS IT SHIPS/DATE SHEET AND (ACCOUNTS) A REPORT OF THE COST IT ROLLS IT SHIPS/DATE SHEET (ROPE) OR THE LAWN OR	W. T. L		125
THE CASE IT ROUSE IT ROUSE IT ROUSE (THERE (IMPREDIBLE NOW) THE HER CAUTY THE HER CASE IT ROUSE IT ROUSE (IMPREDIBLE NOW) THE HER CASE IT ROUSE IT ROUSE IT ROUSE (IMPREDIBLE NOW) THE HER CASE IT ROUSE IT RO	ACELLI SALESTON		\$20 \$75
TILL THE TAY I DEPAIL CO MY MAY CO MAIL MARKS A LIMY FLIP NOT DEPAIL SO MY MAY CONTROL MARKETS A LIMY FLIP NOT PROVIDED BY MAY SO MAY MAY CONTROL MARKETS A LIMY FLIP NOT PROVIDED BY MAY MAY CONTROL MAY MAY CONTROL MAY MAY CONTROL MAY			\$45
5 - HELDIES INDEX SUPERADE LOCACION PARAMENTS FREEDRINGS FREEDRING	TW 1070 (*1-9	II.\$20)4	\$25
THE PRINTED SET OF THE PRINT SET OF THE PRINT SET OF THE PRINTED SET OF THE PRINT SET OF THE PRI	HILLIS 40122	VG++	\$30
THE STEMPLE SAME ARRY (DI PROPO) ALLY ME AND ARRAY (DI PROPO) ARR			540
THE STEMPLE SAME ARRY (DI PROPO) ALLY ME AND ARRAY (DI PROPO) ARR	SP 111.		\$3(X)
DEPARTMENT TO ROOM (WILLIAGE ONE SECRETY) REPORT HEAVER TO THE SECRET HEAVER (REF 2 STEER) (NOW AS TO THE THE SECRET HEAVER (REF 2 STEER) (NOW AS TO THE THE THE SECRET HEAVER (REF 2 STEER) (NOW AS TO THE HEAVER) (NOW AS TO THE HEAVER) REPORT HEAVER TO THE SECRET HEAVER OF THE SECRET HEAVER (NOW AS THE NEW AS TO THE SECRET HEAVER) REPORT HEAVER TO THE SECRET HEAVER (DI PROPO) SECRET HEAVER TO THE SECRET HEAV			\$25
AND HEAT DIES IN HEAT DIES IN HEAT DIES OF THE POID HEAT STILL HAVE IN HEAT DIES OF THE POID HEAT DIES OF THE POINT HEAT DIES OF THE POIN	PA-6, 231	VG+	12)
### PANALL TANIS SAMMATL TANIS	RIVERST 134		\$100
DEFINE STITE IT MEN TO HAVE NO MERCENTE TOUR (EXCLUSION STITE) TO MENTE STITE IT MENT TO MERCENTE TO THIS (A MEST HE INSTITUTE) CLASSICIENTLINE SOUTHING OF A CAY CAIS JUPAN COE A CAY CAIS JUPAN			\$125
DEFINE STITE IT MEN TO HAVE NO MERCENTE TOUR (EXCLUSION STITE) TO MENTE STITE IT MENT TO MERCENTE TO THIS (A MEST HE INSTITUTE) CLASSICIENTLINE SOUTHING OF A CAY CAIS JUPAN COE A CAY CAIS JUPAN	SHIPE 100	VC+	120
THE SECOND STREET IT MENT THAN THAN EASY ANY DO HANS (A MEST MY TENDER) CLASSICIELLIES VALUATIONS VALUATIONS VALUATIONS VALUATIONS NODELIST IN MERCHANTHER TO KN TO (NOL.) SERVED ON THE AFTER HE, DIDINIARS ALLIAGH WAS (INCREASED AND MISS LOC VALUATIONS NODELIST IN MERCHANT HE, DIDINIARS ALLIAGH WAS (INCREASED AND MISS LOC VALUE HE KOTTERS WHIT MAN HE TO MY REAPYTHOUSE OF THE THAN FORE THE HEAD MISS.) LESUM WARRY HE MAN INT ROUGHAPY TOWN (EDG. HEAD THE THAN FOOD MISS.) BOWETTE BOTH MISS. BOULETTES CHILL'S PRESON WHIT MAN HE MISSIONES BOULETTES BOULETTES BOULETTES CON VILLOUS ASSENCE BOULET BOTH MISSON WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT POURS! TOOK IT SO HARD (IN THE OUT MASSING WIN IT RAINS IT P	ACI VI TOF 2535	'JG++	\$75
A POLITIES ON THE APER TR. DIDNIVIES ALLIGHT WAS (INDIANA SI M. IIIS LOC THE MARK TO MY REQUIRED WAS MADE IN TOWN THE APER TR. DIDNIVIES ALLIGHT WAS (INDIANA SI M. IIIS LOC THE MARK THE MARK TO MY REQUIRED WAS TO THE THE MADE IN TOWN THE APER TO MY REQUIRED WAS TO THE THE MADE IN TOWN THE APER TO MY REQUIRED WAS TO THE THE MADE IN TOWN THE MADE IN THE THE THAT HOW THE MADE IN THE MADE IN THE THAT HOW THE SALE IN A WG CLAME MEMOTERY!) SO THE LINDY A GREP THAT THAT THE MADE IN THE MA			1125
A POLITIES ON THE APER TR. DIDNIVIES ALLIGHT WAS (INDIANA SI M. IIIS LOC THE MARK TO MY REQUIRED WAS MADE IN TOWN THE APER TR. DIDNIVIES ALLIGHT WAS (INDIANA SI M. IIIS LOC THE MARK THE MARK TO MY REQUIRED WAS TO THE THE MADE IN TOWN THE APER TO MY REQUIRED WAS TO THE THE MADE IN TOWN THE APER TO MY REQUIRED WAS TO THE THE MADE IN TOWN THE MADE IN THE THE THAT HOW THE MADE IN THE MADE IN THE THAT HOW THE SALE IN A WG CLAME MEMOTERY!) SO THE LINDY A GREP THAT THAT THE MADE IN THE MA			\$40
D MARTIN DILLARIANNESS YN THE MARK TO MY RRAYFINDESS MP. TIDING (FIRE PROMITE) LECTUR WARRYSTE JA" MARY I LOVE YOU, DE DRING (NICE ORP RECORDER TO.C. AREA WIT SO MARY FROM BOY I LOVE YOU, DE DRING (NICE ORP RECORDER TO.C. AREA WIT SO MARY FROM BOY MILLON S MEDICALS DE LARRY WILLIAMS & GROUP FOR LIMBY & GRP F			8 A)
L RELLI & THE ROTTENS L RELIA & THE ROTTENS L RELIA & THE ROTTENS RAPPY HANN L RELIA R			E25
PARASIN' MOTORN LP THAT DOOR (FINE HACK BOOR, RED LIT.) SPECIAL HOLD AND LITTLE RICHARD & GROUP LITTLE RICHARD & GROUP LITTLE RICHARD & GROUP TARROCKEATURE WE LOVE (EXCLUDIT BULLAN WIN GOOD GRE) SPECIAL HOLD AND LITTLE RICHARD & GROUP TARROCKEATURE WE LOVE (EXCLUDIT BULLAN WIN GOOD GRE) SPECIAL HORD AND LITTLE RICHARD WIN GOOD GRE) SPECIAL HOLD AND LITTLE RICHARD WIN GOOD GRE) SPECIAL HOLD AND LITTLE RICHARD WIN GOOD GREY SPECIAL HOLD AND LITTLE RICHARD WIN GOOD GREY SPECIAL HOLD AND LITTLE RICHARD WIN GOOD GREY SPECIAL HOLD AND LITTLE RICHARD WIN TO RAINS IT ROURS! TOOK IT'S DIRACO (IN FROM STOCK) WIN IT RAINS IT ROURS! TROUBS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TROUBS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT'S DIRACO (INT GROUP BULLAN HOURS) WIN IT RAINS IT ROURS! TOOK IT WIN IT RESULTED AND IT WIN IT RAINS IT ROURS! TOOK IT WIN IT RESULT OF A SOUTH MY HER SUSS (VF. \$25)	SND 7 STATE 253	H H	955
HOW MILTON & MEJONES IN CON I LIVE KNIGOTY YOU/FELL IT (WITH VOCAL GREP, WOL) SET THE RICHT (SET BULLDAYS & GROUP SET THANDY IS GREEN SEQUENTISS BROWLETTES BROWLETTES CAN YOU OD/SOTH YOULL BE LINGS ME (DU FRAND "DL) KANGENTO SERVENTH MENONES BROWLETTES ROW MILTON ROW MILTON ROW MILTON SET TO SET TO CHART SO THAN FLY THAT SHE", DI KANGENTO LOOKIN RR MY PARK/PROX VR CLOTHES (HIT JAP RRGS) (VAHEAL SCS) VI ROW MILTON ROW MILTON ROW LISTS HOW MILTON ROW MILTON IN PROVIDE HOW MAY THAN THE SON SHE (BE STOCK) ROW MILTON ROW LISTS HOW MILTON ROW LISTS HEAVY OLD YOUNG (RAWE-LST SWI TI IN THE GOS, MYSTICL GP! SINCE I FRST MET YOU/CLD HEAV MYSTIC (EXT BULLDAY!) A FOOL IN LOW/ALL OF A SUITIN MY RET SHOS (VA FZS) SON IN LAW/YOU GAVE ME MISSRY (FIRE GHI, HLES 2 SIDEM!) SC MILTON SON IN LAW/YOU GAVE ME MISSRY (FIRE GHI, HLES 2 SIDEM!) OF DANNELS THE CLEWN IN VIR EYES/STIRS IN SYY (VOEW BLACK WAS \$75) (RAWE HERW MAY THE CLEWN IN VIR EYES/STIRS IN SYY (VOEW BLACK WAS \$75) (RAWE HERW MAY ROW WAS THE WORLD HERW MYST (VOEW BLACK WAS \$75) (RAWE BLA			13
DITTLE RICHARD'S GROUP FIRST LINDY'S GROUP FIRST LINDY WOLL BE LINNS ME (DI FIRST) GROUP LINDY BY COLUMN FROM MY LINDY WOLL BE LINNS ME (DI FIRST) LINDY BY COLUMN FROM MY LINDY LIND			\$35
TEMPORES & GROUP TEMPORES & G	SPECIALITY 690 (MOTE) M-	
B ROLLETTES CAN YOU OD/SOTN YOULL BE LINGS ME (DJ PRIND SCL) KANNAKS IN SIDLIZ PREPARM WIN IT RAIDS IT POURS/I TOOK IT'S DARDO (DJ PRIND) LOOKIN REM YARK/YROK YR CLOTHES (HOT JUP REGS) (VCH-SIL, \$65) VI CHARDON-HIMP'UCHES LOOKIN REM YARK/YROK YR CLOTHES (HOT JUP REGS) (VCH-SIL, \$65) VI CHARDON-HIMP (COOD JUMP!) (RED STOCK) RED LIIGHI/SO TERED RORINS B RORINS B RORINS SINCE I FRST MET YOU/OLD BLK MYGIC (EXC BALLAN!) WHIRE AND (VF \$25) DEC WHIRE AN	PECIALTY 677	N_	\$25
DELLY MERSON WIN IT RAINS IT ROUSE/I TOOK IT SO HARD (DI FROND) I ROY MUZION ROY MUZION ROY MUZION ROD LIGHT/PO TIERD (COOD JUMP) (RED STOCK) ROP LIGHT/PO TIERD (COOD JUMP) (RED STOCK) ROBENS ROEINS ROEINS ROEINS ROEINS A FOOL IN LOVE/ALL OF A SUITIN MY HET SINS (VF \$25) DEC MY SON IN LAW/YOU GAVE ME MISSRY (FINE OUT. HURS 2 SUIDEMY) COMMELS THE CLOSER YOU AREA/ON YOU WORK (SIDNY HEACK, HOOK FRIT, SIRS IN EST. THE CLOSER YOU AREA/ON YOU WORK (SIDNY HEACK, HOOK FRIT, SIRS IN EST. THE CLOSER YOU AREA/ON YOU WORK (SIDNY HEACK, HOOK FRIT, SIRS IN EST.)	OTO 102		\$75
2. HARADY HAP JONES LOCATION ER MY HARAYAROK YR CLOTHES (HIT JAP REGS) (VEHELL \$65). VI. HENY MILTON RED LIGHT/SO TITED (COLD JUMP!) (RED STICK). RED LIGHT/			\$30
L ROY MILTON RED LIGHT/SO TITRED (0.000 JUMP!) (RED STOCK) REPARTIES HEAWN ONLY RANG/TIPPT-WAYS (RARE-LEST SAW IT IN THE ROS_MYSTICS, CEP) ROREINS SINCE IF REST MET VOLICULO BLK MYGIC (EMC BALLAD!) WHIRE ALL MAY RORINS A FOOL IN LOVE/ALL OF A SUITH MY HRT SINCS (VF \$25) DUSC MY SON IN LAW/YOU CAME ME MISSERY (FINE OIL FILES 2 SUIDER") SC MY SON IN LAW/YOU CAME ME MISSERY (FINE OIL FILES 2 SUIDER") SC MY OF DANNELS THE CLOSER YOU AREADON YOU WOUN KNOW (SHOW HEACK, PROCK PRINT, SPIC IN IEST OF DANNELS THE CLOSER YOU AREADON YOU WOUN (SHOW HEACK, PROCK PRINT, SPIC IN IEST OF DANNELS THE CLOSER YOU AREADON YOU WOUN (SHOW HEACK, PROCK PRINT, SPIC IN IEST OF DANNELS THE CLOSER YOU AREADON YOU WOUN (SHOW HEACK, PROCK WE \$75) (RAVE HEAV WAX			\$75
2 MASHIES HEAW ONLY KNAS/THEPL-WAYS (RARE-LST SAW IT IN THE FOS MISTICL CP! 8 DORINS SINCE I FIRST MEY YOU/ALD HIK MPGIC (ROT BALLAR!) WHIRE AN SILVEN WAS A FOOL IN LOW/ALD CAVE MEY SISTEM MFR SINCS (VP-\$25) DISC MEDICAL STREET OF A SULTEM MFR SINCS (VP-\$25) DISC MEDICAL STREET OF A SULTEM MFR SINCS (VP-\$25) DISC MEDICAL STREET OF A SULTEM MFR SINCS MEDICAL STREET OF A SULTEM MFR SINCS HEAD MFR SINCS HEAD MFR SINCS HEAD MFR SINCS MEDICAL STREET OF A SULTEM MFR SINCS MFR	ARVIOR 6n2		\$20
A FOOL IN LOVE/ALL OF A SUITE MY HER SINS (VF \$25) OSC MY SON IN LAW/YOU GIVE ME MISSERY (FINE OIL HILES 2 SILIENT) SON THE CLOSER YOU ARE/ADIA VOU WOUM (SHIDM FILLOK, BLOCK FRAT, SANS WIESL THE CLOSER YOU ARE/ADIA VOU WOUM (SHIDM FILLOK, BLOCK FRAT, SANS WIESL THE CLOSER WILL ARE/ADIA VOU WOUM (SHIDM FILLOK WAX \$75) (RAVE FRAM WAX	DI JULINITIER 10:4	NC++VF	\$700
5 TOURSE FROM SON IN LAWYOU GAVE ME MISSERY (FINE OIL FILES 2 SIDERY) WIT COUNNELS THE CLOSER YOU AREA/ON YOU NOW (SITTIN FLACK, FLOCK FROM, SERVIN FROM SERVIN FROM SERVIN FROM WAS THE CLEAM IN WE STEEN WAS TO VIOLATED THE CLEAM IN WHICH THE CLEAM IN WE STEEN WAS TO VIOLATED THE CLEAM IN WE WAS TO VIOLATED THE WAS TO VIOLATED TH	WIFPET 203		\$50
THE CLOSER YOU ARE/NOW YOU KNOW (SHIDY FLACK, BLOCK FRYT, SING IN IEEL OF CHANNELS THE CLEAM IN YR EYES/SIRS IN SKY (VG++ BLACK MX \$75)(RAFE HRAW MX	HIPPET 206		\$40
THE GLEAM IN YR EYES/SIRS IN SKY (VG++ BLACK WX \$75)(RARE HRW WAX			
CHARGE T DESTRUCTE METALEMENT TO HOUSE CONTROL TAKES			
	HIRLIN DISC 10	77 M-	\$150
DIAMPENCE SIGNE/ERRIE FRYAN WITHOUT A WED OF COOLEME/DAVK OF NIGHT (SMOOTH BLUESY STIDE!) VI	/TTA 115	M-	\$30
1000	450	1	
STEPLOWER LES A TOUR		OL	
TORDS WERE BU	1	Col	(0)
101	1.	A	
ודי בין בין בין בין בין בין בין בין בין בי	の	110	

THIS AUETION ENDS

MON. MARCH 15+H

AT 7:00 P.M.

NEXT MONTH: MORE GRPS + BLUES

spotlight.on.the.internet ads are \$41.00 per box, including typesetting



euclidrecords

Euclid Records 601 E. Lockwood Ave. St. Louis, MO 63119 USA orders@euclidrecords.com

Ewellid RECORDS

Weekly used Vinyl & CD lists Jazz, Rock, Blues, Soul, Folk, World Music, Vocals www.euclidrecords.com

THE RECORD CELLAR

1000's of Canadian & Import titles on CD, DVD, Tape, 12", 10", & 7" Vinyl.

Visit our constantly growing Web site & take advantage of our special offers. www.recordcellar.ca

Mail me your specific wants with 2 IRC's to:

The Record Cellar 8 Anstead Crescent, Ajax, Ontario Canada L1S 3X8

E-mail: brian@recordcellar.ca Phone: (905) 427-5585

huge 'in-stock' database

Records, CD's, Tapes, DVD/VHS, Video Games 570-

ADUSICAL ENERGI 59 north main street wilkes-barre, pa. 18701

829-2929 מתתתתתתתתתתתתת

Quality Brushed Aluminum Art Frames Gold, Silver & Metallic Blue (Limited Black available: add \$2 more.) Yours for less than the cost of the parts alone

Send check or M.O. to Wiz Productions 10205 N Oak Rd W Cedar Hills, UT 84062 e-mail: wizface a aol.com

J

77

1 for \$10 2 for \$19 3 for \$28

4 for \$36

Postage only \$2 per order While Sale Lasts!

Foreign orders inquire



Tons of out of print CDs and Vinyl from Austria's largest Record Store.

Worldwide shipping!



www.duffelbag.com

Duffelbag.com

Compact Discs, VHS, DVD, Laserdiscs, Vinyl, Books, Games & more... (new, used & import)

ON-LINE TRADES

Worldwide Delivery 1-800-295-1931 615-320-1952



COLLECTIONS WANTED

78 RPMS UP TO 1935 • Jazz • Blues • Dance • Country \$ Pre-1965 45's & 78's Vocal Groups • Rock • Blues • R&B Instant CASH paid for quality items & collections Finders Fees Paid • "Get Several Offers~Especially Mine!"



Make Your Turntable Happy! Winter Sale • 15% Off Everything!

www.vinylspins.com

Rock, Soul, Blues, Gospel, Jazz, Classical, Pop & Folk, Soundtracks, C&W

LP's / CD's

E-mail: vinylspins a msn.com

(212) 666-7186



Why to search the whole internet for your import products? Link Records more than 1.000.000 items from all over the world.

Large Selection Of **Black Gospel**

Soul R&B Funk www.KevinKiley.com

973-736-2997 45s

KING OF ROCK MEMORABIL

BACKSTAGE PASSES, TOUR LAMINATES. CONCERT, TOUR SHIRTS & POSTERS, STICKERS, TICKETS, MEMORABILIA

WWW.ROCKAROLA.COM

sales@rockarola.com



Out-of-Print Records, Tapes, and Compact Discs



1940 EAST UNIVERSITY DRIVE **TEMPE, AZ 85281** TELEPHONE: (480) 968-1512 FAX: (480) 394-0662

Web site: www.memorylanerecords.com

E-mail: mlr@memorylanerecords.com www.thetokens.com



LP, CD, "45" storage

and more

The RACKITTM Systems

hold all formats and equipment factory direct since 1984 Per Madsen Design

Free brochure (mention Discoveries) 800-821-4883

www.rackittm.com

www.oldies45s.com

Over 30,000 Singles for sale Easy to Search **Priced to Sell**

Volume Discounts Secure online transactions: Visa / MC email: oldies45s@oldies45s.com

PRO-STANDS ANY SIZE THE ART OF

P STORAGE Contact us today for a copy of

THE NEW

BAGS REPORT #IV 805/644-2185





www.billybags.com

spotlight.on.the.internet

spotlight.on.the.internet ads are \$41.00 per box, including typesetting

VINTAGE VINYL MAIL ORDER

http://www.vvmo.com TOP QUALITY RARE & OUT-OF-PRINT VINYL!

BEATLES * STONES * ROCK & POP * PSYCHEDELIC PROGRESSIVE & KRAUTROCK * JAZZ * SOUL * FOLK WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S, & NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.! MAILING ADDRESS: 925 DAVIS ST.EVANSTON, IL 60201 PH: 847-328-2899 * FAX: 847-328-2934



PSPOT

RARE ROCK & ROLL MEMORABILIA SIGNED BY THE ARTISTS

ALBUMS · PHOTOS · SONG SHEETS · POSTERS



Hendrix-Zeppelin-Who Doors-Skynyrd-Eagles Cream -Stones-Beatles Sinatra-Presley-Joplin & Many Many More! (818) 704-5444 Ext12

Visit our website at: genuineautograph.com

www.vinylswitch.com

switch it or ditch it!

INTERESTED IN VINYL RECORDS
FROM GARAGE TO OPERA?
NEED TO FILL GAPS IN YOUR COLLECTION?
STUFF TO GET RID OF?

swap it or drop it!!

WANT TO SWAP? GET FREE RECORDS? GIVE STUFF AWAY? WRITE REVIEWS? www.vinvlswitch.com

WEB SITE: www.undergroundalbums.com ALWAYS BUYING LP'S FOR CASH

Check my web site for HUGE wantlist and info. Actively buying non-charting rock LP's from approximately 1965-1972 esp. PROMOS, IMPORTS, CUTOUTS, sealed store & distributor stock, the larger quantity the better!

CHOICE SELECTION of set sale LP's: 60's Psych, Garage, Prog, Folk, Hard Rock, Soul & Jazz CHECK THE WEB SITE or send for free list (4x yearly)

JEROME TOMKO

P.O. Box 303 • Hebron, CT 06248-0303 TEL: 860-228-8700 / FAX: 860-228-8822

A One STOP SPOT For

A One STOP SPOT F Sixties Garage & Psychheads

Sixties Gum & Obscure Pop Pictures, Interviews, Trivia Pspotsville Links & Much More!

groups.msn.com/PSPOT

John Tefteller's World's Rarest Records

Address: P.O. Box 1727, Grants Pass, OR 97528 USA Phone: (541) 476-1326 Fax: (541) 476-3523 E-mail: tefteller@internetcds.com

Website: www.tefteller.com

OLDIES UNLIMITED

P.O. BOX 1731 WILLIAMSVILLE, NY 14231 E-mail: oldiesun@gte.net 45's at set sale.

Web site:

www.oldiesunlimitedwny.com Check our Web site for listings of thousands more 45's, EP's, & LP's

LISTEN TO WHAT'S COMING UP IN DISCOVERIES!

call 1-888-457-2873

Joanna Gillund ext. 334
Trevor Lauber ext. 322 • Jill Ruesch ext. 462

APRIL

Power Pop

Ad Special
45 Bin \$39 units
for 45 advertisers
Buy a full page
(9 units)
and save

April Issue

Austin Record Convention

Ad Deadline for Show Directory is February 25
1-888-457-2873

Call to reserve

space

Full Page \$284

Almost as a counter to the harsh sounds of punk rock, Power Pop put the harmonies and sweet vocals back into rock music. There was much more to Power Pop than just skinny ties and jangling guitars, it's a musical genre that continues today.

Ad Deadline: March 3rd

MAY

Freakbeat Music

Troggs on the cover • Yardbirds
Pretty Things • Kinks
Ad Special Bargain Bin
\$39.00 for all items under \$10.00
Ad Deadline: April 1st

JUNE

English Jazz

1930-1970

Ad Special

Doo Wop

\$39.00 per unit Ad Deadline: May 5th

World Radio History



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.

Feb 22 MI, Kalamazoo. Record & CD Collectors Show, Days Inn. Sprinkle Rd. Exit from I-94, SH: 11am-5pm, T: 40-6' & 6', F: \$40-\$45, A: \$2. Sounds Unlimited Prods., Blain, PH: 269-323-7262 or Ken, PH: 574-329-1483.

Feb 22 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Feb 22 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Feb 22 NY, New York City. Sunday Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Feb 27-28 OH, Cleveland. U2 Fan Celebration, Fri.: Hard Rock Cafe, Sat.: Marriott Residence Inn. On Prospect Ave., SH: Frie. 9pm-1am, Sat. 8am-5pm, A: Fri.: \$5. \$8. Sat.: free. www.ElevationUSA.com

Feb 28 OH, Akron, Music Mania Expo, Holiday Inn. 4073 Medina Rd., I-77, Exit 137A, SH: 10am-4pm, T: 6' & 8', F: \$40.-\$45., A: \$3., under 12 free with adult. Mike, PH: 269-655-8343 after

5pm.
Feb 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early

Feb 21 NC, Statesville. Records, Toys, Beanie Babies, Sports & Comics Show, Signal Hill Mall. Exit 50 off 1-77, SH: 10am-9pm, T: 40, F: \$40, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.
Feb 22 IL, St. Charles. Music Fest, Holiday Inn. 1600 E. Main St., SH: 10am-4pm, Bill, PH: 847-409-9655.
Feb 22 MA, Boston. Record, CD & Music Collectors Show, Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.
Feb 22 MM, Ralamazoo. Record & CD Collectors Show, Days Inn. Sprinkle Rd. Exit from I-94, SH: 11am-5pm, T: 40-6* & 8*, F: \$40-\$45. A: \$2. Sounds Unlimited Prods., Blain, PH: 269-323-7262 or Ken. PH: 574-329-1493.
Feb 22 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067.
Feb 22 NY, New York City. 45 Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 576-481-2188 or www.recordcollectorsanon.com
Feb 22 NY, New York City. Sunday Record & CD Collectors Expo, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Holiday Inn., (formerly the Days Inn), 440 W. 57th St., 5th: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk,

Hd. & I-55, SR. Satir-Spin, 1-3-55, 1975.

6 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W, 43rd St., SH: 10am-5pm, F; \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

6 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W, 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-70.0680 weekdays.

155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
6-7 NC, Concord. Records, Comic Book. Sports Cards, Toys, Beanie Babies & More Show, Carolina Mall. I-85, Exit 56, SH: 5at. 10am-9pm, Sun. 1pm-6pm. T: 50, F: \$60., A: free. Mike Dentino, 849 9th Ave. Place NE. Hickory, NC 28601. PH: 828-328-1029 or Cell. PH: 828-446-5089.
7 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr. NW, beside Madison Square Mall, SH: 10am-

5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 800-845-7275.

7 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

7 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter. A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Seraid ridge, Fold Try, Midnagolis, in Very Hall. 25671

882-3378.

Mar 7 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671

Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Mar 7 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-9121

9121.

Mar 7 NY, Plainview. Central LI Vintage Guitar Show & Music Swap Meet, Holiday Inn. Exit 46 LI Expwy, PH: 508-865-5935.

Mar 7 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blud. (at LIRR, Exit 30S), SH: 10am-3pm, T: 70, A: \$5., under 12 free. F Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Mar 7 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$50-\$70, A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Mar 7 WI, Milwaukee. Music Fest, American Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

9656.

Mar 7 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

Mar 7 FRANCE, Montbeliard. Record Fair, Salle De Conferences. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 03853810449.

o385380949. Secaucus-Meadowlands. Super Mega Show, r 12-14 NJ, Secaucus-Meadowlands. Super Mega Show, Crown Plaza Secaucus. 2 Harmon Plaza, K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803. r 13 IL, Alsip. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A' \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254. r 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

80) at RL2-0 & Fr. 124 Sec. 13 Sec. 13 Sec. 13 Sec. 14 Sec. 15
John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-

John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

14 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217.

a Music, Geraid Hadrik, P.OS 17973, Initializations, in 46217.
PH: 317-882-3378.
14 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of 1-35W at Exit 22, SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065.
14 NJ, Toms River, 3rd Annual Rock & Roll Convention, Ramada Inn. Rt. 70, SH: 10am-4:30pm, A: \$15. Andrew Howard, PH: 732-901-5413.

Howard, PH: 732-901-5413.

Mar 14 OR, Portland. Area Vintage Guitar Show & Music Swap Meet, Holiday Inn West. Exit 5 off I-95. PH: 508-865-5935.

Mar 14 OR, Portland. Music Expo CD & Record Convention, Holiday Inn. Columbia Conference Ctr., 8439 NE Columbia Blvd., SH: 10am-5pm, T: 8*, F: \$65. A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.

Mar 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

Scholin So Juliate Vez., Thiri. S. of US 30, Sr. Bail-Spin, A. free. Keystone Record Collectors, Doug Smith, PH. 717-898.

Mar 18-21 AZ, Scottsdale. National Festival of the West, WestWorld. 16601 N. Pima Rd., Thurs.-Sat. 10am-Dusk, Sun. 10am-Spm, A.; \$12, \$4, 12 & under. Mary Brown, PH: 602-996-4387 or Calliope Public Relations, PH: 602-404-2852.

Mar 20-21 CA, San Mateo. Bay Area Music Collectors' Expo. Expo. Ctr. 2495 S. Delaware St., SH: Sat. 3am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

Mar 20 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Mar 20-21 NC, Salisbury. Records, Toys, Comics, Cards & Movie Items, Mall. I-85, Ext. 74, SH: Fi. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-46-5089.

Mar 21 CT, East Hartford. Vintage Guitar Show & Music Swap Meet, Pratt & Whitney Aircraft Club. 200 Clement Rd. (I-84, Exit 58 E. or W.). PH: 508-865-5935.

Mar 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Mar 21 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, \$3. seniors, \$400-100. Inc. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, \$400-100. Inc. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, \$400-100. Inc. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, \$400-100. Inc. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, \$400-100. Inc. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, \$400-100. Inc. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3.

435-0418.
21 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors under 12 free. PH: 908-925-9667.

Mar 21 PA, Scranton-Wilkes Barre. NY CD & Record Fair, The Woodlands. 1073 Rt. 315 (Exit 1701, I-81 to Exit 1 off Ramp), T: 75, F: \$60. A: free. Jack Skutnik, 7 Charmel Dr., Bingharmton, NY 13901. PH: 607-648-4997 or FAX: 607-648-

9926. 21 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 10am-4pm, T. 6', F: \$40. in advance, \$45. after Feb 21, \$50. thereafter, A: \$2.50, \$1. sen-iors & students, 12 & under free. Stand Still Music, PH: 804-

advance, 349. atter Feb 21, 350. Intereatier, A. \$2.50, \$1. Seniors & students, 12 & under free. Stand Still Music, PH: 804-305-3289.

Mar 21 ITALY, Imola-Faenza. XXX Show, Marketplace Toy Fair of the Collection. XXIV Show, Marketplace. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

Mar 25 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3, Ted, PH: 440-884-4125.

Mar 26-27 AL, Birmingham. 23rd Annual CD & Record Show, Bessemer Civic Ctr. Main Exhibition Hall, 1130 9th Ave. SW, SH: Fri. 1pm-9pm, Sat. 9am-5pm, F: \$60. A: \$3, A.R.C.A., PO Box 11733, Birmingham. AL 35202. PH: 205-791-ARCA.

Mar 27-28 NJ, Atlantic City. Atlantique City Spring Festival. Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Spring Festival. Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show. PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 27 PQ, Montreal. 17th Record Show, Palais Des Congres. 201 Av Viger West, Rm. 510, SH: 10am-3pm, A: \$3. Peter Phelps, FAX. 416-609-9039

Mar 28 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus McLaren Hall, SH. 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, 2130 Fullon St., San Francisco. CA 94117 PH: 415-386-5873.

Mar 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Mar 28 CT, North Haven. Record Convention with WPLR, Holiday Inn. 1-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$50. A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Mar 28 IN, South Bend. Record & CD Collectors Show, Holiday



CHICAGOLAND MIDWEST RECORD COLLECTORS SHOW

AMERICAN LEGION POST 61ST & HARLEM • SUMMIT, ILLINOIS

SATURDAY MARCH 27, 2004 9 AM to 3 PM - DEALER SET-UP 7 AM

+ 48 DEALER TABLES +

DEALERS FROM ALL OVER THE MIDWEST

CHICAGO * DETROIT ST. LOUIS

MILWAUKEE * CLEVELAND ~~~

LP's · 45's · EP's · 78's · CD's **ROCK 'N' ROLL - BLUES - DOO WOP** RHYTHM 'N' BLUES - SOUL -**COUNTRY & WESTERN**

ADMISSION: \$3 SHOW SENIORS: \$2 63/PD STIMEST 12 & UNDER: FREE CHICAGO EARLY BIRDS: \$10 TABLES - 8-FT.: \$35

for Information: RECORD DUGOUT (773) 586-1206 - STEVE (847) 833-8926 - HENRY

BUY · SELL · TRADE

THE PITTSBURGH RECORD CONVENTION XVIII "ALL VINYL

RECORDS SHOW" SUNDAY, APRIL, 25TH, 2004 **BUY SELL OR TRADE!** LPs 45s 78s

The Pittsburgh Record Convention XVIII will be held at The Radisson Hotel Greentree (OFF OF MANSFIELD AVE.) I-279 EXIT 4

NO CDs NO VIDEOS

ADMISSION \$3 - CHILDREN 12 & UNDER FREE 8' Dealer Tables \$40 Each FOR FURTHER INFORMATION: 412-331-5021

10 am - 4 pm

SURROUND SOUND PRODUCTIONS PRESENTS **LEHIGH VALLEY MUSIC EXPO SUNDAY, MARCH 28th**

10:00 AM - 4:00 PM MERCHANTS SQUARE MALL S. 12th & VULTEE STREETS, ALLENTOWN, PA.

Featuring All Types Of Music Collectibles, Including 1000's Of Titles on CD and Tape, Albums and 45's, Posters, Books and Other Hard-To-Find Music Collectibles + Indoor Antique & Food Shops o-Find Music Collectibles + Indoor Antique & Food Featuring Over 50 Vendors! FOR ADDITIONAL INFO. & RESERVATIONS CALL:

FOR ADDITIONAL INFO. & RESERVATIONS CALL:
SURROUND SOUND PRODUCTIONS
801 N. Broad St.
Wescosville, PA 18106
Email: IDE@dc.com
BOB BOSAK 610-530-7606
BOB KOSTEVA 610-837-7469 610-712-6684
FROM NEW YORK & NEW JERSEY: 1-78 West to PA Exit 18
(Lehigh St. North), go right, 1 mile to 2nd light at Vultee St.
make right and go over railroad tracks to mall.
Phone 610-797-7743 day of show

FROM PHILADELPHIA: PA Turnpike N.E. Extension, (RT 9)
North to exit 33 (Lehigh Valley), take Rt 22 East to 309 South to 1-78 East to Exit 18 (Lehigh St. Morth), go left, 1 mile to 2nd light at Vultee St., make right and go over railroad tracks to malf. Phone 610-797-7743 day of show FROM HARRISBURG: 1-78 East to Exit 18 (Lehigh St. North), go

SHOW

ADMISSION:
S2.00 With
This Ad

Live in New York at Webster Hall

CHUBBY CHECKER

125 East 11th Street, New York Ticket Price \$25.00

Thursday, March 18, 2004 at 8:00 p.m.

First New York Show in over 10 years to support his new single.

For more information please call 203-438-9811

FREE Set up and Sell

(1) Table/Space

Your unwanted music gear/record collections/collectibles at a MUSIC Flea Market/Guitar Show in Your Area-Introductory OFFER!

Locations/Directions

www.guitarshows.com 508-865-5935 or kkopec@charter.net

Next Shows:

Central Massachusetts, Sunday, Feb. 22 Central Massachusetts, Sunday, Peb. 22 Central Long Island, Sunday, March 7 Portland, Maine, Sunday, March 14 Central Connecticut, Sunday, March 21 Scranton, PA, Sunday, March 28 Philadelphia, PA, Sunday, April 4th





Rock • Pop • Jazz • Biues, etc. RECORDS, POSTERS, CDs, MEMORABILIA

MAR 20-21, 2004

SAN MATEO EXPO CENTER Saturday, 9-6 • Sunday, 10-5

General Admission: \$6 (good both days) Floor Rights Fri., 12-8 pm: \$20 (707) 942-5079 PLUS FREE Admission to the

ANTIQUE & COLLECTORS' REVIVAL including the Collector Car Sale

- \$40., A: \$2. Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.

 Mar 28 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana. SH: 9am-5pm, T: 8, F: \$65. Mike or Jackie Walsh, PH: 505-281-9045 or FAX: 505-281-9045.

 Mar 28 OH, Cincinnati. Music Collectors' Convention, Oasis Conference & Golf Ctr. 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. if paid one week in advance. F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Mar 28 PA, Allentown. Spring 2004 Lehigh Valley Music Expo, Merchants Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Mar. 30. A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Mar 28 PA, Scranton. Northeastern PA Guitar Show, Holiday Inn East. Jct. of I-81, I-84 (Exit 1 off 380). PH: 508-865-5935.

 Mar 28 ON, Ottawa. 16th Record Show, Carleton Universitys Fenn Lounge. 1125 Colonel By Drive. SH: 10am-4pm, A: \$3. Peter Phelps, FAX: 416-609-9039.

 Mar 28 ON, Mississauga. Nostalgic Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm. Ted Yates, PH: 905-945-5921.

 Mar 28 PRANCE. Evreux. Record Fair. Hall Des Exoositions.

- Mar 28 FRANCE, Evreux. Record Fair, Hall Des Expositions. Sagadisc, Fernand Piqueras, 411 Quar Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- 0385380949.

 Apr 2-4 TX, Austin. Spring Record Convention, Crockett Event Ctr. 6301 E. Hwy. 290. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

 Apr 3 FL, Sarasota, Record & CD Show, 4880 N. Fruitville Rd., SH: 10am-4pm, F; \$35., A* \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

 Apr 3 IL, Burr Ridge, CD & Record Fest. Ramada Inn. County Line Rd. & 1-55, SH: 9am-3pm, F; \$40., A; \$3. Lou, PH: 630-515-1075.

- Ave. N., St. Felessbig, F. L. Sof. N. H. T. P. 231-9-35.
 Apr 3 IL, Burr Ridge. CD & Record Fest. Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.
 Apr 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
 Apr 3 NY, New York City, Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH. 718-972-3872.
 Apr 3-4 NC, Asheboro. Records, Toys, Comics, Cards & Movie Items, Randolph Mall. Hwy, 64, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50., A: free. Mike Dentino, 849 9th Ave. Place NE. Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.
 Apr 4 CT, Danbury, Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.
 Apr 4 MA, Springfield. Guitar, Equipment Show & Music Market, Holyoke Holiday Inn. Exit 15 off I-91 in Holyoke, SH: 10am-4pm, PH: 508-865-5935.
 Apr 4 MA, Chelmsford. Record. CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5. PH: 978-388-6576.
 Apr 4 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), T: 60, F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
 Apr 4 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.
 Apr 4 PA, Trevose, Vintage Guitar & Swap Meet, Raddison Chile High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

- Apr 4 PA, Trevose. Vintage Guitar & Swap Meet, Raddison Philadelphia Northeast Hotel. I-95, Exit 46B. PH: 508-865-
- Philadelphia Northeast Hotel. I-95, Exit 46B. PH: 508-865-5935.

 Apr 4 TN, Nashville. Music Collectors' Convention. Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

- m. ou) at nt. 23 & Ht. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

 Apr 10 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free, PH: 212-579-0689 weekdays.

 Apr 11 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel, 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65., A: \$4. Gorman, PH: 203-287-8923.

 Apr 15 MA, Boston. Record, CD & Music Collectors Show, Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.

 Apr 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn.), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

 Apr 17-18 NC, Boone. Records, Toys, Comics, Cards & Movie Items, Mall. Hwy, 321, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50, A: free, Mike Dentino, 849 9th Ave. Place NE. Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.

 Apr 17-18 THE NETHERLANDS, Utrecht. Meda Record & CD
- Apr 17-18 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-6pm. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

 Apr 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5; F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Apr 18 MA, Springfield. Record Convention with Rock102. Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar. PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- 644-8044.

 Apr 18 MI, Ann Arbor, Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8; F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

 Apr 18 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., T: 40, F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- 648-9626.

 Apr 18 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

 Apr 18 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 292-733-5076.

 Apr 18 AB, Edmonton. Record Show, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm, T: 5", F: \$31.25-\$50. A: \$3. Fred, PH: 780-487-3195.

 Apr 24 IL, Tinley Park, Music Fest, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

- 409-9656.

 Apr 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave.. SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3. \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

 Apr 25 CT, Danbury. Tri-State Guitar Show & Swap Meet, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm. Kevin, PH: 508-965-5056

- Apr 25 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel, 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65., A: \$4, Gorman, PH: 203-287-8923.

 Apr 25 NE, Omaha, Music & Collector's Show, Firefighters Union Hall, 60th & Grover, SH: 10am-4pm, T 8', F: \$35.-\$40., \$2. Tim Behrens, PH: 7:12-328-8731 or 328-2504.

 Apr 25 NJ, Edison, Vinyl Only Record Show, Convention & Expo Center, At Raritan Ctr., SH: 10am-7, T: 4' & 8', F: \$45.-\$80., A: \$6, Groovy Prods., PO Box 351, Morganville, NJ 07751. PH/FAX: 732-583-4150.

- Apr 25 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8", F: \$60., A: \$3. Record Baron, PH: 716-871-8722
- 2450 Walden Ave., 1 mil. E. of Infuway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871.

 Apr 25 OR, Canby, Record Collectors Show, Clackamas Cty, Fairgrounds, Main Pavilion Bldg., Hwy, 99E, SH: 10am-4pm, T: 60, F: \$45., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

 Apr 25 PA, Pittsburgh. "All Viny!" Record Convention XVIII, Radisson Hotel Greentree. 1-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free, Full House Records, Tony, Medwid, 108 Helen St., McKees Rocks, PA 15136, PH: 412-331-5021.

 Apr 25 ON, Windsor. 11th Record Show, Cleary International Centre. 201 Riverside Dr. W., SH: 10am-4pm, A: \$3. Peter Phelps, FAX: 416-609-9039.

 Apr 25 BC, Vancouver, Record Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, F: \$50., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-9909125 or Rob Frith, PH: 604-3241229.

 Apr 30-May 2 NY, New York City, WFMU Spring Record & CD Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri, 7pm-10pm, Sat. & Sun. 10am-7pm, A: \$5. Mike Lupica, PH: 201-521-1416 ext 243.

 May 1 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: S35., A: \$3. Richard Rounds, 1547-551h Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

 May 2 CT, Hartford. 15th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

 May 2 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-9121.

 May 1 NN, Rochester, Bop Shop Record Show, Village Gate St. St. 10am-274 NL Gordens & St. 10am-274

- May 2 NY, Rochester. Bop Shop Record Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, A: free. Tom Square. 274 N. Goodmar Kohn, PH: 585-271-3354.
- Kohn, PH: 585-271-3354.

 May 2 OH, Daylon. Music Collectors' Convention, Ramada Inn-Daylon Mall. 3555 Miamisburg-Cntrvl. Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 May 2 PA, Allentown. Lehigh Valley Vintage Guitar Show & Music Swap Meet, Holiday Inn Conference Ctr. I-78 & Rt. 100 S. PH: 508-865-5935.

 May 2 WI. Milwaukee, Music Fest, American Sarb Hall, 5101 W.

- Swap Meet, Holiday Inn Conference Ctr. I-78 & Rt. 100 S. PH: 508-865-5935.

 PH: 508-865-5935.

 May 2 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

 May 8 CA, Paradise. Music & Collectibles Show, Terry Ashe Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20. A: free. Dean Moore, PH: 530-872-6593.

 May 8 IL, Burr Ridge, CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

 May 8 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under '2 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

 May 9 PA, Lancaster, Pennsylvania Music Expo, Catholic High School 650
- 973-209-6067.
 May 9 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-

- School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

 May 15 IL, Alsip. Record Collectors Show, Radisson Hotel. 5000 W: 127th St. (1-294 Exit at Cicero), SH: 9am-3pm, T: 6* & 8*, F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W: 65th St., Chicago, IL 60629. PH: 773-585-6254.

 May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn., (formerly the Days Inn.), 440 W: 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F: Falk, PO Box 251, Hamburg, NJ: 07419. PH: 973-209-6067.

 May 16 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

 May 16 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8*, F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.

 May 16 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

 May 16 NY, Binghamton. NY CD & Record Fair, Heritage. 4301 Watson Blvd. (Exit 70 N, Rt. 17 Johnson City, L. first light, 1 mi. on R.), T: 75, F: \$60, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

 May 22 NC, Greensboro. Record & CD Show, Oriental Shrine Club. 5010 High Point Rd., 2 mi. S. of I-40, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099.

 May 23 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 May 23 MA, Boston. Vintage Guitar Show & Music Swap Meet. Sheraton Hotel Conf., Ct. Framingham, Rt. 9, Exit 12 off

- free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 May 23 MA, Boston, Vintage Guitar Show & Music Swap Meet, Sheraton Hotel Conf. Ctr. Framingham, Rt. 9, Exit 12 off Mass Pike, PH: 508-865-5935.

 May 23 NC, Raleigh, Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood Ave. (US 70) near Crabtree Valley Mall, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 919-782-8600.

 May 23 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

 May 23 ITALY, Bologna. il Toy XVII Show, Marketplace Toy Fair of the Collection. Treno Bologna, XVII Show, Marketplace, Convention Bambole Antiche of the Collection. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-930832.

 May 30 CA, Buena Park. Greater Orange County Monthly Record Show, Seguoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8°, F: 555-for 1, \$100. for 2, A: \$3. \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

 Jun 5 LL, Burr Ridge. CD & Record Fest, Ramada Inn. County

- early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

 Jun 5 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

 Jun 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

 Jun 5 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos. Mem. Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

 Jun 6 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

 Jun 6 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

 Jun 6 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75. A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

 Jun 6 PA, Allentown. Summer 2004 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 75. F: \$55. in advance, \$65. after May 24, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. World Radio History

SHOW

SPRING 2004 APRIL 2, 3 & 4, 2004

CHECK WEB ADDRESS FOR UPDATED INFORMATION

EARLY DEALER SET-UP APRIL 2, 2004 AT THE CROCKETT CONVENTION CENTER

Austin Record Convention

> P.O. Box 90806 **Austin, TX 78709**

(512) 288-7288

www.austinrecords.com







ARIZONA

MEMORY LANE OUT-OF-PRINT RECORDS • TAPES • CDS 1940 E. University Dr., Tempe, AZ 85281 (480) 968-1512 • Fax: (480) 394-0662 http://www.memorylanerecords.com E-mail: mlr@memorylanerecords.com Mail, phone, and web orders filled promptly... Visa • MC • AmEx • NOVUS... Be sure to visit us when you're in Arizona.

FLORIDA

OFFBEAT RECORDS & CDS, INC.
51 S. State Road 7 (US 441) • Ft. Lauderdale, FL 33317
Phone: (954) 316-9084 • Fax: (954) 316-9391
Web site: www.offbeatrecords.com
E-mail: offbeatrecords@bellsouth.net

South Florida's coolest music collector's shop! We specialize in rare LPs, 45s, CDs, 8 tracks, reel tapes, music posters & vin-tage audio equipment! Please phone/fax/e-mail your wants. WE BUY COLLECTIONS!

KENTUCKY

POPS RESALE 1423-B Leestown Rd., Lexington, KY 40511 (859) 254-7677

www.popsresale.com Store Hours: Mon.-Sat. 11:00am-7:00pm Tens of thousands of records, all genres, variety of conditions, all categorized and alphabetized. **MICHIGAN**

PJ'S USED RECORDS 617 B. Packard, Ann Arbor, MI 48104 Phone: (734) 663-3441 E-mail: pjrecords@timeplecesbios.com

We buy and sell music and films in all formats

CALIFORNIA

HEROES & LEGENDS P.O. Box 9088 • Calabasas, CA 91372 (818) 346-9220 • E-mail: Heroesross@aol http://www.Heroesandlegends.net

> Autographs and Memorabilia Request a free catalog.

FLORIDA

ROCK & ROLL HEAVEN INC.
1814 N. Orange Ave.
Orlando, FL 32804

Phone: 407-896-1952 • FAX: 407-896-2130
E-Mail: sales@rock-n-rollheaven.com

Web site: www.rock-n-rollneaven.com
Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's, cass, CD's, new-used, everything!

LOUISIANA

SAMMY'S RECORD SHOP 6630 Exchequer Dr., P.O. Box 86453 Baton Rouge, LA 70879 www.GoldenOldiesMusic.com Sammys@goldenoldiesmusic.com Phone (225) 756-0808 -- 1-866-OLDIES1 for a time convienent for you to mine for Gold established 1960 and still Rockin & Rollin'

MISSISSIPPI

LITTLE BIG STORE
201 E. Main St., P.O. Box 921, Raymond, MS 39154
(601) 857-8579 • www.littlebigstore.com
E-mail: bj999@aol.com

CDs, LPs, 45s, 78s, 10 inch, 8-tracks, reel-to-reels videos, memorabilia, etc. Historic train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM; Open by Advanced Appointment on Sun. thru Tues

CALIFORNIA

ROCKAWAY RECORDS 2395 Glendale Blvd., Los Angeles, CA 90039 Open 7 days Mon.-Sat. 10-9:30, Sun. 12-8 Best collectibles in Los Angeles, plus an incredible selection of used CDs, DVDs,

LPs, 45s, Books and lots more!

Ph.: (323) 664-3232 • Fax: (323) 664-0956 E-mail: sales@rockaway.com www.rockaway.com

GEORGIA
FANTASYLAND RECORDS
2839 Peachtree Rd. NE, Atlanta GA, 30305
Phone: 404-237-3193
Thousands of LPs, 45s & CD's. Rock (classic, '50's & '60's and alternative), Pop, Jazz, Blues, Country, Classical, Vocalists, Easy Listening, 12" club singles & more!! New, used & out of print. Hard-to-find collectibles... DVDs, videos, posters, t-shirts, stickers, mags. Open Mon - Sat 11-7. **27 years serving music collectors in the same location!** music collectors in the same location!"

MAINE

BILL O'NEIL'S HOUSE OF ROCK 'N ROLL 840 U.S. Route 1, Saco, ME 04072 (207) 283-1966 woneil@maine.rr.com

"Maine's Oldies Specialist" LPs, 45s, CDs. New and used. Want lists welcomed. Hours: 10am-8pm Mon.-Sat., noon-5pm Sun.

NEVADA

WAX TRAX RECORDS, INC.
2909 S. Decatur, Las Vegas, NV 89102
Ph.: (702) 362-4300 • Fax: (702) 362-4340
E-mail: waxtraxInc@aol.com
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector.
When in Vegas, stop in.
Also check out our new radio show
The Street Harmony Revue at www.KLAV1230AM.com
(Mondays - 8-10pm)

CALIFORNIA

GOAT HILL RECORDS 1920 Harbor Blvd., Costa Mesa, CA 92627 Phone: (949) 646-8551

Specializing in Excellent Condition used LP's and CD's at great prices. Top \$ paid for LP's, CD's, 45's, etc. All types of music Store Hours: 11 - 6 Daily • Closed Tuesdays

GEORGIA Full Moon Records 1653-A McLendon Ave., Atlanta, GA 30307 (404) 377-1919

E-Mail: fullmoonrecords@hotmail.com New, Used Records, Tapes, CDs. Great Selection, Great Prices. Send us your want list!

MAINE

BILL'S RECORD GARAGE 405 College Street Lewiston, ME 04240 Tel: (207) 795-1386 http://www.billstuff.com e-mail: bill@billstuff.com All categories of music available. Thousands of 45's & LP's Available! NEVADA

BIG B's CDs & Records
4761 S. Maryland Pkwy. Las Vegas, NV 89119
Phone: (702) 732-4433 FAX: (702) 795-7989
11am-8pm Mon.-Sat., 11am-7pm Sun.
E-mail: bigbs@fnet.net Web: Bigbsmusic.com
We stock a wide range of new and used CDs and LPs,

all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

CALIFORNIA

HOUSE OF RECORDS 3328 Pico Blvd., Santa Monica, CA 90405 (310) 450-1222 • (310) 450-4525 E-Mail: info@houseofrecords.com Web: www.houseofrecords.com LAs oldest record store.
Collectible records and used CDs.

Please visit when in California

ILLINOIS RAFFE'S RECORD RIOT

4350 N. Cicero Ave., Chicago, IL 60641
(773) 725-1327 • 24hr Volcemall

E-mail: raffes_rr@aol.com • www.raffesrecordriot.com
Specialties, oldies, hard-to-find unusual labels.
We buy collections. Want lists with offers invited.

We accept VISA/MasterCard/Discover/Diner's Club Open Mon.-Sat. Noon-6:00 Sun. by appointment only

MARYLAND

JOE'S RECORD PARADISE NOW WITH TWO LOCATIONS: 1300 East Gude Dr. Rockville, MD 20850

(301) 315-2235 • Fax: (301) 315-2252 http://www.joesrecordparadise.com E-mail: raremusic@joesrecordparadise.com 5001 Harford Road

Baltimore, MD 21214 (410) 319-9995 • Fax: (410) 319-9996 http://www.joesrecordparadise.com

E-mail: raremusic@joesrecordparadise.com

Thousands of LPs, 45s and CDs, New, used and out of print, Open 7 days a week, Jazz, Rock, R&B, Blues and Country. Expert mail-order service. 30 years in business

NEW HAMPSHIRE

THE MUSIC CONNECTION 1711 South Willow St., Manchester, NH 03103 Phone/Fax: (603) 644-0199 Past and Present Records, CD's, Tapes.

All speeds and artists. Alphabetical want lists welcome. Shop and Mail-Order Service.

CALIFORNIA THE RECORD MAN

1322 El Camino Real, Redwood City, CA 94083 Phone: (650) 368-9065 • Fax: (650) 368-2968 http://www.recordman.com E-mail: archives@recordman.com

Find out why people are calling us the biggest and best record store around! Over 1 Million Items In Stock; LPs, 45s, EPs, 78s, CDs, DVD's, Picture Discs, Memorabilia, Cassettes. Send specific want lists.

ILLINOIS **BEVERLY RECORDS**

If You Can't Find It, Call Us!

Dusty & current CD's, tapes, 45's, LP's, 78's, all categories, Karaoke CD's, tapes, & rentals, turntable

sales & repair.

Next-Day Delivery Available
(773) 779-0066 (773) 779-2434 FAX
11612 S. Western Ave., Chicago
www.beverlyrecords.com

NEW JERSEY

21st CENTURY MUSIC
15 Mount Vernon St., Ridgefield Park, NJ 07660
Toll Free: 1 (800) 846-9501 • Fax: (201) 641-9309
www.21centurymusic.com • sales@21centurymusic.com
Business Hours: Mon.-Sat. 11am-6pm

Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome We buy DJ collections.

CALIFORNIA

EARTH WAVE RECORDS 1451 Southwest Blvd. #123 Rohnert Park, CA 94928 Tel: (707) 795-1660 • Fax (707) 795-1665 Open 7 days 10:00-8:30 Mon.-Fri. 12:00-6:00 Sat.

Going to Northern California? Come visit the newest & largest vinyl record store in Sonoma County!

Also visit our user friendly Web site and shop for well over 10,000 titles at http://www.earthwaverecords.com

ILLINOIS

TOAD HALL BOOKS & RECORDS 2106 Broadway, Rockford, IL 61104 (815) 226-1259 or (815) 399-4644 E-mail: toadhallbooks@worldnet.att.net

15 rooms (85 collections) LPs, 45s, (100,000) 78s (100,000) sheet music (25,000) magazines (10,000) books (25,000) movies, sports memora-bilia. Open 7 days. Send specific wants. **MASSACHUSETTS**

FLIP SIDE RECORDS 1410 Beacon St., Brookline, MA 02446-2771 (617) 739-8622 Visit our new Web site: www.flipsideweb.com

E-mail: flipside @flipsideweb.com
All Styles, All Formats.
CD's, Tapes, LP's, & 45's - New & Used.
Thousands of Collectibles at Low Prices! Send us your want lists (Be specific).

NEW JERSEY

ABSOLUTE VINYL
11 Midland Ave.
Montclair, NJ 07042
(973) 746-7775
E-Mail: absjag@aol.com
M-F 1 p.m. - 8 p.m., Sat. 12 noon - 5 p.m.
New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs
always avail. Want lists accepted. Wholesale available
to foreign & domestic buyers. Specialities include Soul to foreign & domestic buyers. Specialities include Soul, Jazz, Beatles & Progressive Rock. (LP's)

FLORIDA

BANANA'S MUSIC 2226 16th Ave. N., St. Petersburg, FL 33713 (800) 823-4113 www.musicfinder.com

E-mail: bananagram@aol.com World's Largest Record Store. 14,000 Sq. Ft. Over 2 million Records & CD's. All categories of music & memorabilia. If we don't have it - We will find it!

IOWA

MOONDOG MUSIC 806 Wacker Dr., Ste. 120, Dubuque, IA 52002 (563) 583-7041

Tri-States Best Selection Vinyl & CDs Both New & Used. All Styles Of Music. 1,000's of Domestic & Import CDs. Mail Service Available.

MASSACHUSETTS

SUNSET RECORDS, ETC.

SUNSET RECORDS, ETC.

1232 Wilbur Ave., Somerset, MA 02725
(508) 678-3441

New E-mail: sunsetlp@mindspring.com

New and Used Records, CDs, Cassettes, & Video

We Buy & Sell

Mail Orders Welcome

PEW JERSEY
FLIPSIDE II RECORDS
120 Wanaque Ave.
Pompton Lks., NJ 07442
973-835-8448
No Web site, No E-mail, no computer at ail!
Thurs. & Fri. 11 a.m. - 7 p.m., Sat. 11 a.m. - 6 p.m.
Lotsa new and used vinyl of all types. Plus CD, cassettes & stracks posters & other promo junk phonosettes, 8-tracks, posters & other promo junk, phono needles & accessories.
50 minutes from NYC by bus

We affectionately refer to retail stores carrying both **Discoveries** magazine and recorded discs as **discStops**. If you would like your shop listed here, the processing fee is only \$7.90 per month, payable annually (\$95.00). Come on and join the team! Retailers who carry **Discoveries** in their stores are indicated with a star (*) in the upper left corner. Spread the news of your store with a discStops listing that 36,000 will see every month. Questions? Call Trevor or Joanna: (888) 457-2873







We affectionately refer to retail stores carrying both **Discoveries** magazine and recorded discs as **discStops**. If you would like your shop listed here, the processing fee is only \$7.90 per month, payable annually (\$95.00). Come on and join the team! Retailers who carry **Discoveries** in their stores are indicated with a star (*) in the upper left corner. Spread the news of your store with a discStops listing that 36,000 will see every month. Questions? Call Trevor or Joanna: (888) 457-2873

NEW JERSEY R&R RECORDS & VINTAGE COLLECTIBLES Golden Nugget Antique Market Place 1850 River Rd. - Lambertville, NJ 08530

1850 River Rd. - Lambertville, NJ 08530
Store Hours Sat.-Sun. 8am-4pm
(609) 397-9851 • Store #118
Phone: Tues.-Fri. (215) 757-0709 • 5pm-9pm
E-Mail: FJRECA@AOL.COM
Our shop specializes in Albums & 45s from the 50s60s and 70s. Rock, Rhythm & Blues, Jazz, DooWop,
Groups, Blues, Sheet Music & Vintage Music
Collectibles and a lot more!!!!!!

NEW JERSEY

DINOUSAUR VINYL

1054 Avenue C

Bayonne, NJ 07002

(201) 339-3105 • E-mail: dinovinyl@aol.com

Ebay user name: din/vin96

Thousards of original label 45s, LPs & 78s. All kinds of music.

Also carrying old rock, teen & movie magazines. 5 minutes away from Newark Airport. 10 minutes away from New York

City. Mail Orders worldwide. Hours: M-Tu-W 11-6, Th 1-9, Fr

11-6, Sat 11-7, Closed Sundays.

NEW JERSEY

THE ALBUM HUNTER 105 W. Main St.
105 W. Main St.
Maple Shade, NJ 08052
(856) 667-4715 • Fax: (856) 667-4718
E-mail: rarelps@concentric.net
Website: www.albumhunter.com
• Grand Opening Hours to be announced

Dealer Friendly
 Call Anytime

NEW JERSEY

IZZY'S RECORDS & CDS New Location! 11 W. Blancke St., Linden, NJ 07036 (908) 486-3303 • E-mail: izzmeister@aol.com
New & Used Records, CDs, Tapes, Memorabilia. Imports, Promos, Out of Print LPs & 45s Jaz & Soul LPs our specialty. Always Buying LPs & CDs. Jazz • Soul • Blues • Punk • Hardcore • Rock. Please include Phone # with all Want Lists. Only 10 minutes from Newark Airport

NEW YORK
INFINITY RECORDS LTD.
510 Park Blvd.
Massapequa Park, NY 11762
(516) 221-0634 FAX: (516) 221-8901
E-mail: vinylriver@aol.com
www.infinityrecords.net
Long Island's best record collector store, Jazz, Soul,
Rock, Classical, Disco, Rap, Hip-Hop, etc.
Foreign dealers welcome. We buy collections.
WE'RE BIGGER AND BETTER SINCE WE'VE MOVED.

NEW YORK

RECORD BARON Home of Dan the Record Man 3048 Delaware Ave., Kenmore (Buffalo), NY 14217

3048 Delaware Ave., kenmore (burraio), NY 14/21/
TheRecordBarron@aol.com • 716-871-8722
Buy & Sell CD's, Vinyl, Tapes, 45's
Area's largest selection of vinyl, Always stocking the collectable artists - titles - labels you hunt for Soul - Motown - Jazz - Funk - Metal - Reggae - Blues - 50's, 60's, 70's. Also stocking 1000's of domestic & import CD's - Memorabilia - Autographs.

NEW YORK

SOUL RECORDS 200 West 79 Street, New York, NY 10024 (212) 873-4016 • (917) 269-3032

E-mail: soulrecordsnyc@webtv.net
Over 10,000 records
Albums and singles, soul, R&B, gospel, blues,
jazz vocals, pop, country, etc.
We buy collections. We ship worldwide. By appointment only

NEW YORK

RHYTHM RECORDS 181 Ave. S., Brooklyn, NY 11223 (718) 375-1861

records50@aol.com

Record collector's one-stop specializing in doo-wop,
R&B. Large selection of LPs and 45s and CDs.
'50s-'80s. Soul to rock and roll.
We buy collections – top prices paid.
Send want lists or come see us.

OHIO

PARKER'S RECORDS & COMICS
1222 Suite C, RT 28, Milford, OH 45150
Phone/Fax: (513) 575-3655 * www.parkersrc.com
Over 4,000 sound clips on the Web site.
Specializing in 50s, 60s, 70s, 45s, & LPs
100,000-45s 10,000-LPs
Want list welcomed & kept in forever files.
Open: Mon-Sat 11-7 pm, Visa/MC/Discover

PENNSYLVANIA

THE ATTIC RECORD STORE, INC. 513 Grant Ave., Millvale, PA 15209 (412) 821-8484 • Fax (412) 821-5179 E-mail: fred@atticrecordstore.com Massive selection of new & used vinyl & CDs -All categories. Credit cards accepted -Expert mail-order service. Want list accepted.

PENNSYLVANIA

FLIPSIDE RECORDS & COLL. 940 N. Hermitage Rd., Hermitage, PA 16148 (724) 342-0824 • Fax: (724) 342-0825 Web: www.flipmall.com E-mail: flipside@flipmall.com

Download catalogs free!

Over 2 million in stock records, CDs, cassettes, and collectables. Master/Visa/Discover accepted.

PENNSYLVANIA

D&J RECORDS 212 E. Main St., Carnegie, PA 15106 (only 5 mins. from Pittsburgh)

(412) 279-8888

Over 1 Million 45's We Buy & Sell 45's, LP's, 78's & CD's. Specializing in Soul, Doo-Wop, Rockabilly and many others. Check us out on eBay user name dj-beans.

Want Lists Welcome! E-mail: DJ-BEANS@COMCAST.NET

PENNSYLVANIA

FOREVER RECORDS

FOREVER RECORDS
8622 New Falls Road
Penn Valley Shopping Center, Levittown, PA
(215) 945-9423 • Fax: (215) 945-0969

*Specializing in o'dies, classic rock, doo wop

*We also carry vinyl LPs and 45s in most music categories * Also available: New 180 gram LPs

*We also do mail order and accept all major credit cards
We Doo Wop, Do You?

Hours: Mon-Thurs 10-5, Tues & Fri. 10-8, Sat 10-5, Sun 12-5
Closed Wednesdays

PENNSYLVANIA

MUSIC SCENE Crafton-Ingram Shp. Ct., Pittsburgh, PA 15205 (412) 921-2828 • Fax: (412) 921-7646

Hours: Mon. & Fri. 11 am to 9 pm
Hours: Mon. & Fri. 11 am to 9 pm
Tues. - Wed. - Thur. & Sat. 11 am to 7 pm
We buy and sell 45's - LP's - 78's & CD's.
We specialize in Soul and Doo Wop.
Want lists welcome. Send for our free auction list.

PENNSYLVANIA

THE RECORD COLLECTOR 1 Bridge Street, Morrisville, PA 19067 (215) 295-5199 • Fax: (215) 295-5699 http://www.the-record-collector.com E-mail: recordcollector@sprintmail.com

Hours: Mon-Fri 12 pm - 7 pm, Sat 10 am - 5 pm Sun closed (call for summer hrs. & Christmas hrs.) We buy & sell CD's Tapes, LPs & Memorabilia

PENNSYLVANIA

VAL SHIVELY • R&B RECORDS 49 Garrett Rd., Upper Darby, PA 19082 (610) 352-2320 • Fax: (610) 352-8199 (1 mile from West Philadelphia)

Over 4 million 45s! Also CDs, LPs, cassettes. Send Want Lists. Mail Order Available. Major Credit Cards Accepted. Warehouse hours - Mon. thru Sat. 11 am to 7 pm.

PENNSYLVANIA

GEORGE'S SONG SHOP 128 Market St., Johnstown, PA 15901 (814) 539-4884 E-mail: scooter703@charter.net

Pennsylvania's Oldest Record Store 5 floors of over 1,000,000 45's Rare R&B/Doo-Wop our specialty.

PENNSYLVANIA

RECORD CASTLE 1118 Cottman Ave. side mail box, Philadelphia, PA 19111 (215) 745-4151- leave message Web site: www.recordcastle.com E-mail: info@recordcastle.com

Mail Order /or by appointment Buy/Sell records - compact discs - tapes - rock n roll memorabilia - thousands of records (all speeds), CD's, etc. in stock!

RHODE ISLAND

AUST ARCHIVE Harold S. Aust 158 Putnam Ave., Johnston, RI 02919 (401) 231-5228

DOO WOP, BLUES, R&B, SOUL, GOSPEL & ROCKABILLY Some of the world's rarest records have been reissued on LP's, CD's and reproductions. If you are into price guides and are interested in an original performance give me a call. 250,000 Premium Selection

TEXASDUN SAILIN' OLDES

611 Burma Rd. Wake Village, TX 75501 Telephone: 903-838-9430

All Kinds of Used Records Neatly Organized Thousands of 45's, 78's, and LP's You won't believe the prices! Stop in and have some fun!

VERMONT

RIVERWALK RECORDS & PSYCHEDELIC POSTER GALLERY 4 Langdon St., Montpelier, VT 05602 Phone: (802) 223-3334

Web: www.riverwalkrecords.com E-mail: riverwalkrecords@verizon.net

Used phonograph records of all types, including Dead and Dead-related, Reggae and Tradtional Country Music, original Fillmore, Family Dog concert posters, contemporary concert posters by Mike King, Jeff Miller and Sean Carroll, and new and vintage stringes instruments Visit us in Montpelier, the nation's smallest capital.

WASHINGTON BOP STREET RECORDS & CD EXCHANGE

5219 Ballard Ave. N.W., Seattle, WA 98107 Phone: (206) 297-2232

Mon. - Thurs. Noon - 6 p.m. Fri. & Sat. Noon - 10 p.m Noon - 10 p.m Sunday 1 - 5 p.m.
In Business Since 1974
Over one half million items in stock! LPs • 45s • 78s • Boxed Sets • CDs

WISCONSIN

MAD CITY MUSIC EXCHANGE 600 Williamson St., Madison, WI 53703 (608) 251-8558 • Fax: (608) 251-8668

www.madcitymusic.com E-mail: madcity@execpc.com Madison's vinyl source - LPs, 12", 10", 7 New CDs - Domestic & import

Used CDs - Great Selection

CANADA

BUY & SELL LPs * CDs * 45s

3770 ST-DENIS MTL. QUE. H2W 2M1

BEATNICK DISQUES • RECORDS

CD + VINYL TEL.: 514-842-0664
NEW & IMPORTED, & USED FAX: 514-842-5541
Web site: www.beatnickmusic.com
E-mail: nick@beatnickmusic.com

CANADA

KOPS RECORDS 229 Queen Street West Toronto, Ontario M5V 1Z4 416-593-8523 • Fax 416-598-4039 http://www.kopsrecords.com E-mail: kops@kopsrecords.com

Over 30,000 45rpm records online. Specializing in funk, soul, jazz, hip hop, reggae, house, techno and electronica on vinyl and cd

CANADA

WEIRDORAMA 94 Jarvis St. Ft. Erie, Ontario L2A 2S4

905-994-7434

weirdorama@cogeco.ca

Hours: 11-5 Mon - Fri, 11-4 - Sat. Right across the bridge from Buffalo. 7000 LP's every kind of music nder the sun. Will ship worldwide. Wish lists accepted with your patience. Lake precipilize in 60's 8.70's with your patience. I also specialize in 60's & 70's Vintage Gear & Costumes, and Body Jewelery.

ENGLAND

BEATIN RHYTHM Smithfield Building, 42 Tib St., Manchester, UK Tel: 0161-834-7783 • Fax: 0161-834-9835 E-mail: www.beatinrhythm.com

The top choice for Soul, R&B, Psych., Funk, 60's, 70's, 80's on 45, LP or CD. Humongous selection. Beautiful staff. Everything for the collector.

SWEDEN

GOLDEN OLDIES SHOP S:t Eriksgatan 96, SE-113 31 Stockholm, Sweden Ph/Fax: + 46-8-32 22 40

Original singles, EPs & LPs 1955-1979, Rock & Roll, Pop, Soul, etc. Send your name and address for free catalog. Company established in 1977. 27 years in business! www.goldenoldies.se

TO PLACE YOUR DISCSTOPS AD IN THIS SECTION CALL 888-457-2873

PENNSYLVANIA

MUSICAL ENERGI 59 North Main Street, Wilkes-Barre, PA 18701 (570) 829-2929 www.musicalenergi.com E-mail: questions@musicalenergi.com

Northeast Pennsylvania's biggest and best used record store. Buy & Sell records, CD's, tapes, DVD, VHS and video games.

Send your listing with payment to: Discoveries, 700 E. State St., Iola, WI 54990

•	discalobs are sold by the only	
Name:		
Address:		
City:	State:	Zip:
Phone:	Fax:	
Listing:		
D		

World Radio History



ALBUMS

ALWAYS BUYING (and selling) LPs: Nude/ cheesecake, bizarre/ oddball, radio spots. cheesecake, bizarre/ oddball, radio spots, electronic, and almost anything else. If it's unusual, try me! Vinyl Lives! buying@vinylives.com 919-846-9571.

FEMALE VOCALISTS 18 page list, male vocalists 40 pages, folk 32 pages, send \$2. Steve Loftness, 14904 Cedarwood Dr., Tenino, WA 98589. lofrec@aol.com

FREE! 100+ different sales catalogs available! FREE 1004 different sales catalogs availables 50 different individual artists/ groups, another 50 of different genres! 1950's-90's. Entire inventory on website martinrecords com or email martinrecs@iwon.com. Martin 7536E 1050S, Amboy, IN 46911.

GHOULS, CAPITAL 2215 Stereo, NM, \$50, FELT, NASCO 9006, Stereo, VG+ \$50, Cleftones, Gee 705, Stereo, VG+ \$100, Vibrations, Checker 2978, Mono, NM, \$100, All albums original, 1313 Boston, Clarkston, WA, 00002 WA 99403.

PRICED TO sell nice variety all in good playing condition. SASE for list. Dave Luke, 793 Ramsey Bridge Rd., Cleveland, TN 37323

THOUSANDS OF collectible LP's 1950's-1990's, most styles, send LSASE, Ben Lambert, 203 Sweeting St, Syracuse, NY 13203. blambert4@juno.com 315-472-6922.

ANNOUNCEMENTS

CHICAGO RECORD business or stock LP's CD's, DVD's, tapes, etc for sale. 773-725-1327

'YOU'VE NEVER heard it so good" see how at: www.fmacoustics.com

REBA MCENTIRE 22 LP's starting with Reba on Mercury, Opening bid \$325 box set. Write Tom, 919 Southhampton Rd Apt. D1, Westfield, MA 01085.

26TH YEAR of continuous record auctions Bob Brennan, PO Box 118, Elkton, FL 32033 Fax: 904-797-6294 E-mail rbrennan427@bellsouth.net

AUDIO TAPES

VENTURES AUDIO Tapes, Videos wanted or let's trade Ventures Fun! Please send your list let's trade Ventures Fun! Please send your list Takao Higuchi, 2-9 Ikutama-Cho, Tennoji-Ku, Osaka-Shi, Osaka 543-0071 Japan

JOSE FELICIANO Audio tapes, videos wanted or let's trade! Please send your list Takao Higuchi, 2-9 Ikutama-Cho, Tennoji-Ku, Osaka-Shi, Osaka 543-0071 Japan

WANTED AIR checks, top dollar paid Norm Prescott WBZ Boston MA, 1955-1959. Gordy Baker WSPR, Springfield MA 1955-1958. Also wanted film short on video tape if possible, Meet the WBZ Disc Jockeys, 1959 played at New England theaters on the bill with the movie "Hercules". Melvin Ahmet, PO Box 4241, Springfield, MA 01101

BEATLES COVER Tribute Version on 45/ EP/ LP/s CD/s from many artists from all the world. To receive list, send \$1: Fidyk, BP 13, 95630 Meriel, France.

BEATLE STUFF Catalog: US and imports; group, solo, CDs, records, books, magazines, videos, photos, more Send \$2 for latest catalog, Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

BEATLES/WANTED

CD OR CD-R Lennon Remembers Darthdisc 2000 Day By Day #29- 34. Mark 486 Virginia Ave, Decatur, IL 62522.

DVD/VHS: 1969 Get Back Outtakes. '63 UK TV. Lennon- Zappa '71. McCartney Backyard tapes '74. Harrison '74. Alexander, 486 Virginia Ave. Decatur, IL 62522.

VHS: ESSENTIAL collection Vol 1-9. Get Back 2003 Music video. The Get Back DVD Journals (silver). Mark Alexander, 486 Virginia Ave, Decatur, IL 62522.

BLUES WANTED

BLUES WANTED highest prices paid for top condition, original Blues 45s & 78s from the 1950s & Blues 78s from the Depression. Especially want new condition, old stock. Will travel to purchase good collection. Call Toll Free 800-955-1326.

BLUEGRASS

FREE LISTS: 10,000 Bluegrass/ Country OldTime LP's and 45's. Want lists accepted Write or e-mail for free catalog. Buckaroc Records: PO Box 12408, Portland, OR 97212 http://www.buckaroo.records.com

BOOKS & MAGAZINES

BACK ISSUE Of Goldmine and Discoveries and other music related books and mags. Also men's mags \$3.50 each SASE. Dave Luke, 793 Ramsey Bridge Rd., Cleveland, TN 37323.

BACK ISSUES Discoveries 94-97 \$5. each postpaid. Goldmine 86-97 \$6. Living Blues Blues Untimited Blues Access send stamped return envelope for list. Kevin Ruddell, 3228 Glanzman Rd., Toledo, OH 43614.

ROLLING STONE Magazines. Best source anywhere 1960's-1990's. Any article or ad located. Complete collection also available. Howard Fields (D). 25 South First Street, Bergenfield, NJ 07621, fax/ph 201-387-8781. Email: hf.rockpaper@verizon.net

THEY ALL Sang On The Corner. The best book ever on 1950's R&B vocal groups. \$20. Phillie Dee Enterprises, 515-12 High St., Port Jefferson, NY 11777.

WANTED BILLBOARD & Cash Box magazines prior to 1968 Clayton Pasternack, PO Box 16754, Cleveland, OH 44116, 440-333-2208 evenings only.

WANTED BILLBOARD 1972 5/5 issue. Takao Higuchi, 2-9 Ikutama-Cho, Tennoji-Ku, Osaka-Shi, Osaka 543-0071 Japan. Fax 06-6771-

WANTED: MAGS: Velvet, Early & Adam film worlds high societies "95" issues Cheris; Early issues/ Judge Puffle Paid: Tiquana Bible. Trading mags for Purely 18+ Home Town Girls/ Abercrombe & Fitch mags. Kosiba, 13 Gloria St, Uxbridge, MA 01569.

WANTED!

Billboard Cash Box Record World CMJ-Trade All Years - Cash Paid Now! 918-585-8222 mags@cbub.com

CATALOGS

THE BEST kept secret on the Web is a secret no more So, if you are looking for great collectible LPs and 45s, please check out www.waykoolrecords.com

COMPACT DISCS FOR SALE

FREE LIST country CD's Jackson, Gill, Strait, Shelton, Travis Carpenter, Clark, The Judds, Loveless, McBride. Write Tom, 919 Silvenon, Iravis Carpenter, Clark, The Judds, Loveless, McBride. Write Tom, 919 Southampton Rd Apt D-1, Westfield, MA 01085.

Discouvs Discours specializes in RARE and OUT OF PRINT compact discs.

- Out of Print Compact Discs.
- Rare Compact Discs Import Compact Discs
- Sealed Longboxes
 Compact Disc Search Service If it was released on this planet, we can find it (Phone number
- Send Us Your WANT LISTS (Phone number

DISCGUYS

P.O. Box 491, Charlevolx, MI 49720 Phone Number: (231) 547-1971 E-mail: discguys@chartermi.net

COUNTRY WESTERN SALE

COUNTRY, BLUEGRASS LPs, 45s- free lists-Buckaroo Records, PO Box 12408, Portland, OR 97212 www.buckaroorecords.com

COUNTRY WESTERN promo photos 50's, 60's, 8x10" brn/w, blk/w 56 artists, many of each, free list. Leroy Link, 3126 Vincent North, Minneapolis, MN 55411. 612-522-6085.

C&W LP'S 140 page list, Bluegrass 12 pages, Gospel 15 pages, email lofrec@aol com or send \$2. Steve Loftness, 14904 Cedarwood Dr., Tenino, WA 98589

FREE LIST country LP's Arnold, Tubb, Twitty, Snow, Lynn, Harris, McEntire, Gayle, Loveless, Tucker. Write Tom, 919 Southampton Rd Apt. D1, Westfield, MA 01085.

GREAT SELECTION of LP's, most in excellent condition from Acuff-Young Free catalog available. Wantlists encouraged. Tony's Tunes, 365 State Rte. 110, Chelsea, VT 05038.

OVER 15.000 country/hillbilly/bluegrass etc. DVH 15,UUU country/milibiliy/bluegrass etc. 45's for sale with another 40,000 to add in the near future. Most records are USA issues main and independent labels. All prices will be dollars Write for lists to: A.S. Dawn(D), 100 Hindes Road Harrow, Middx, HA1 1RP, Fendand

OVER 8,000 45's \$1,000. Mostly radio station copies, few dups, A to Z VG to M, sleeved. Mike, POB 51234, Albuquerque, NM 87181. 505-281-9230.

COUNTRY WESTERN WANTED

I COLLECT George Jones records, CDs, etc. I'm always expanding & upgrading my collection of the world's greatest singer. Thanks to those who have helped me in the past. Starday SLP-101 Grand Ole Oprys New Star, Starday SLP-102 George Jones. Hal 607-527-8300.

DOO WOP SALE

DOO-WOP AND Rhythm and blues CD's for sale for. Free list send SASE to Passantino, 8581 NW 28th Place, Sunrise, FL 33322.

THOUSANDS ALL types free auction/ set sale lists. Send stamp and contact info. Mail order since 1976. Lou Rizzutto, PO Box 79071, Pittsburgh, PA 15216

DVDS/ CDS, Led Zeppelin, Heart, Tull, Skynyrd, Eagles, Bad Company, Foghat, Fleetwood Mac, Van Halen, KISS, Foreigner, etc. JAM, PO Box 7600, Garden City, GA

BOB DYLAN Tribute cover version on 45/ EP LP/s CD/s from many artists from all the world. To receive list, send \$1: Fidyk, BP 13, 95630 Meriel, France.

8 TRACKS

EIGHT TRACK tapes wanted: Rock, Soul, Soundtracks Top dollar paid for Quadraphonic titles. Chris Windrum, 162 N. Wheeler, St. Paul, MN 55104. 651-659-9445.

45S FOR SALE

BING CR0SBY Decca 1700 deluxe box set 17-45's VG++/ NM \$50. Mills Brothers Decca 9-172 Box Set 4-45's VG+/ NM \$50. Tex Ritter Capitol ADR 4004 4-45's VG+/ NM \$50. Sam Schmid, 427 3rd Ave., Bethlehem, PA 18018.

C&W OVER 8000 \$1,000. Mostly radio station copies, few dups A to Z, VG to M; sleeved. Mike, POB 51234, Albuquerque, NM 87181. 505-281-9230.

FREE CATOLOG. Set sale, 50s thru 80's 45s. RAB, RR, Soul, Country, Pop. Social Insect Records, 923 Baldwin, Danville, IL 61832.

FREE 45RPM auction list 1950's-1980's all grades, Rock, Pop. R&B, Soul, Instrumental, Folk, Motown, Surf, etc. Dave's Record Den, PO Box 360948, Strongsville, OH 44136. Fax 440-846-6048. Email: davesrecd@aol.com, http://www.davesrecordden.com.

JOHNNY BURNETTE Trio, Coval 61758, Bill Haley, Essex 332, Gene Summers, Jan 102, Little Richard, EP's, Canden, specialty, all VG+, John 651-222-1646.

OLDIES RADIO DJ selling my 50-80's RNR DooWop Instramentals Comedy originals, second pressing reissues \$3ea. Write E-mail wants johnsrarerecords@yahoo.com John Meaney, 1926 Burgess Hill CR EA Jacksonville, Florida 32246.

THOUSANDS ALL types free auction/ set sale lists. Send stamp and contact info. Mail order since 1976. Lou Rizzutto, PO Box 79071, Pittsburgh, PA 15216

WE HAVE a large selection of original 45's from the 50's, 60's; R&R, R&B, Pop. Send us your want list to: Rhythm Records, 181 Ave S, Brooklyn, NY 11223. rrecords50@aol.com

"ATTENTION MASSACHUSETTS area 45 collector's & Flea Market Vendors": I buy & sell 45 rpm records. 50'S-60'S Collector looking to buy wholesale. Mint condition original and repro label assorted 45 RPMs & EPS (by the 100) on a regular basis. Also 33 LP'S and compact discs, wholesale and retail and movies and concerts. Rock & Roll, pop vocalists and groups and R&R instrumentals. R&B, rockabilly, surf, movies osundtracks and themes, local and garage (all areas), psychedelic, Doo Wop, novelty breakins and radio shows and commercials, personalities. 50's and 60's picture sleeves, old store stock/promos. OK. Niels Andersen, PO Box 2493, Lynn, MA 01903 781-593-9502.

45S WANTED

DICK HAYMES "The Old Master Painter" on any 45RPM format, original Decca label, ressue, EP, boxed set, 7"-33-1/3 VG++ condition or better. Money no object. Call collect 207-764-5804 after 5PM.

DICK HAVMES "The Old Master Painter" on any 45 RPM format, original Decca label, re-issue, EP, boxed set, 7"-33 1/3, VG++ Money No Object. Call Collect 207-764-5804.

WANTED 45'S by these few, One to One, Don and the Chevells, Frankie Valley, Connells, Sour Girl by Stone Temple Pilots. Reply to furyous@mail.com.

45S WANTED. Highest prices paid for top condition, original 1950s, Blues, Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

GOSPEL

FOR SALE. Send specific wants or request our complete listing, or both. SASE requested but not required. James Aull, 2308 Wright Ave., Owenshoro KY 42301

JAZZ FOR SALE

ONLINE AUCTION: Mint Django Reinhardt, Fletcher Henderson box sets! Closes April 1. Also jazz and pop 45s, EPs and LPs at set sale. Visit mrswing.home.att.net

WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153 Oakland, MD 21550. Thanks!

MEMORABILIA WANTED

EAGLES JACKSON Browne If you like Eagles and Jackson I have an excellent collection. EAGLES JACKSUN Browne in you like tagies and Jackson, I have an excellent collection Also want live CD concerts/videos. E-mail: rockypaul47@aoi.com or write: Paul Mclaughlin, Box 5 Valley View Park, Dallas, PA 18612. 570-675-7859.

WANTED ELVIS Presley items, records, CD's, memorabilia collections, anything Elvis, Top dollars paid. Rick Luther, 3110 196 Ave Crt E, Sumner, WA 98390.

MISCELLANEOUS FOR SALE

hhss.cc HARDWARE HOME Supply Store. The online store that has everything. Great gifts, tools, golf accessories, jewelry, knives, swords. hhss.cc Come visit Bookmart hhss.cc

ARE YOU a toy collector? TOY SHOP provides ARL YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only \$15.98! That's more than \$42 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at http://www.toyshopmag.com

COLLECTOR SELLING 50's, 60's, 70's 45's, EP's, LP's, 78's, picture sleeves, blues, R+B, Doo-Wop, Soul, Country, Jazz, Rockabilly, Surf Girl groups. For information. Eddie, 815-765-2489.

FOR SALE movie star magazines, sheet music, records, etc. List your favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com

FOR SALE: Movie Star magazines, TV Guides, sheet music, records, etc. All eras. List favorite movie stars, TV stars, singers. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com.

FREE! 100+ different sales catalogs available FREE1 1004 different actives calonys arounds to different individual artists/ groups, another 50 of different genres! 1950's-90's. Entire inventory on website martinecords.com or email martinecos@won.com. Martin 7536E 1050S, Amboy, IN 46911.

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 13 weekly issues of CBG for only \$9.98! That's more than \$35 off the cover price! Call 1-800-258-0929 and mention offer ABA76P or visit our website at http://www.comicsbuyersquide.com

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer 3 issues for only \$9.98! That's over \$6 off the cover price! Call 1-800-258-0929 and mention offer ABA76R ovrisit our website at http://www.scryemag.com

INTERESTED in Hot Wheels cars & models? INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models Special subscription offer: 6 issues (monthly) for only \$9.98! That's almost \$20.0 off the cover price! Call 1-800- 258-0929 and mention offer ABA76N or visit our website at http://www.toycarsmag.com

OLD TELEPHONES: Over 85 different 1892-1979. Payphones, woodwalls, bakelites, Disney charactor phones, candlesticks, repair, parts, books. Catalog. 608-582-4124, http://www.phonecoinc.com

THOUSAND 45'S, LP's, R&R, R&B, Jazz, Latin Salsa. Send your wants, mailing all over world since 1978 Those Oldies But Goodies, Box 6649, San Juan, PR 00914-6649.

100,000+ Second-Hand Records & CDs from the 70s. 80s & 90s

All kinds of music. Lots of European stuff, as we are located in Germany, Get our large catalogue for 2 IRC coupons or visit:

http://www.funrecords.de

Fun Records D. Mozdzan Hegestrasse 29 D-20249 Hamburg, Germany

175 MISCELLANEOUS WANTED

ANDY KIM Wanted: Photos, Videos of Andy's performance on November 27, 2003 at the Riverchase Galleria Mall, Hoover, Alabama. Please contact: Reba McCraw, 10705 Lock 17 Rd, Adger, AL 35006.

BLANE DODIE Stevens, Linda Scott 45's & LP's. Kosiba, 13 Gloria St., Uxbridge, MA LP's. r 01569.

JUDGE PUFFLE, Shazam Mimimaid Adult Magazines, T-Quana Bibles, selling lists, 45's, continuous. Star Crown adult books Canal St. Station, NY Mags. Kosiba, 13 Gloria St., Uxbridge, MA 01569.

KISS YEARS book buyer & CD \$48, Playboy Mardi Gras, Mags., Spring Break, Dunk Tank, T-Shirts, etc. Mags like this. Kosiba, 13 Gloria St., Uxbridge, MA 01569.

180 MUSICAL INSTURMENTS

OLD COLLECTABLE C Melody Junior Saxaphone. Been reworked except for finish-silver - new case. \$700 firm. Email me: dwgrandpa@sbcglobal.net. Leave message -

PHOTOGRAPHS

8X10 GLOSSY photos of music, TV and movie stars. Many originals. Send requests to: Bob Milroy, Box 382, Yucca, AZ 86438.

PICTURE DISCS

WILL PAY up to \$3,000 for certain 78rpm picture records. Send lists to Nauck's, 6323 Inway Dr, Spring, TX 77389 or fax to 281-251-7023.

PICTURE SLEEVES

PICTURE SLEEVES wanted: If you kept you picture sleeves (1950s-1990s) in plastic removed the records, and they are still in min condition, please contact me a steveamold@qwest.net

215 ELVIS PRESLEY FOR SALE

ELVIS STUFF and Beatles as a group and solo SASE. Dave Luke, 793 Ramsey Bridge Rd Cleveland, TN 37323.

I HAVE Mint condition Elvis Presley, trading cards from the 1970's. Email your bid and contact starts at \$5 ea. 240 cards. dwgrandpa@sbcglobal.net RCA EPA-993 VG++/ VG++ \$90, RCA EPA1

1515 Loving You VG+/ VG+ S60. RCA EPA-4108 Christmas Songs VG++/ VG+ \$90. RCA EPA-4114 Jailhouse Rock VG++/ VG++ \$90 Sam Schmid, 427 3rd /Ave., Bethlehem, PA

RCA PP-11340, 20 golden hits in full color sleeves, outer box, NM, \$80. Roy Orbison, MGM CS 9-5, Celebrity Scene, 5 promos, includes recording not in regular issues, mint, \$180. johhnyangelone@earthlink.net 716-632-8305.

220 ELVIS PRESLEY WANTED WANTED ELVIS Presley items, records, CD's,

memorabilia collections, anything Elvis. Top dollars paid. Rick Luther, 3110 196 Ave Crt E, Sumner, WA 98390.

224 PROGRESSIVE ROCK

PROGROGRAPHY: EVER expanding discography of progressive (and related) rock artists. Find elpee scans, reviews, GEMM links and more at http://www.connollyco.com/discography

BEATLES W/CUES 2LP's RR83-47/48 complete Beatles program 11-14-83 Clayton Webster real nice condition S125 Duron RR84-15&16 Retrorock 4-2-84 Clayton Webster 2LP's cues near mint \$60 609-296-0837.

POLICE RADIO show- Self Portrait NBC-84-25 source Box taped, 4LP's 7-4-84 near mint \$50. Jagger NBC-83 Undercover 11-20-83 B-side banded photo cover VG++ \$55 609-296-0837.

230 RECORDS FOR SALE

FREE! 100+ different sales catalogs available! 50 different individual artists/ groups, another 50 of different genres! 1950's-90's. Entire inventory on website martinrecords.com or email martinrecs@iwon.com. Martin 7536E 1050S, Amboy, IN 46911.

LOOKING FOR music of the 50's thru the 80's. Web Check our V http://gemm.com/s.cgi/brink

OVER 8,000 45's \$1,000. C&W A- Z, VG to M, mostly radio station copies, few dups, sleeved Mike, POB 51234, Albuquerque, NM 87181 505-281-9230.

SALE HUGE Clearance sale records, tapes, CDs, books and more! 2239 N Prospect Ave., Milwaukee, WI 53202. 414-276-1321. Thousands of items mostly \$1 and \$2. Friday, Saturday, Sunday through March 2004.

UNUSUAL COLLECTION of 78 LP records from WWII prime condition most in original boxes. Will consider offer for entire collection only. Dr. Kenneth Sorey, 580-237-2553.

50S, 60S, 45s, LPs, send me your want list. Do not deal in rare records. Most records F/G and Wol. Contact Al Kelly, ajofpa@ptd.net, 14 Ream Rd, Stevens, PA 17578-9400.

50,000 DIFFERENT USA LP records for sale. All types of music from the 50's, 60's, and 70's. Many LPs are in mint condition and still sealed. Write for a list from: Paul Kasper, POB 55-D, Pageton, WV 24871 USA.

235 RECORDS WANTED

ARABIC RECORDS wanted: Esnecially Name of the control o Fall River, MA 02723. 508-678-4949.

ROCK 1950'S

ELVIS RCA 1382 lists songs by bands VF+/VG+ \$150, Roy Orbison Monument 4002 Lonely and Blue VG+/VG+ \$120, Flamingoes Meet Moonglows Veejay 1052 Sealed \$50 Meet Moonglows Veejay 1052 Sealed Sam Schmid, 427 3rd Ave., Bethlehem 18018.

WANTED ELVIS Presley items, records, CD's, memorabilia collections, anything Elvis. Top dollars paid. Rick Luther, 3110 196 Ave Crt E. Sumner, WA 98390.

ROLLING STONES

ROLLING STONES videos. DVDs. and CDs best quality, see Web http://www.rtol.net/licks Or send \$2 for lr C.S., HC 70 Box 10, Lockney, WV 25267

ROLLING STONES Tribute cover version on 45/ EP/ LP/s CD/s from many artists from all the world. To receive list, send \$1 Fidyk, BP 13, 95630 Meriel, France.

ROLLING STONES 2LP's w/cues excellent spotlight special A&B 3-18-84 NM \$45 Beatles rare trax 20th Anniv 1st US release 1-84 slt scr NAPlay 3LP VG+ \$60 609-296-0837

SERVICES

LISTEN TO your old recordings again copy them to CD. David 909-337-4965.

SHEET MUSIC

BUY & sell: Sheet music of all kinds. Let me know what you have/want. Paul A Riseman, 2205 S Park, Springfield, IL 62704. 217-787-2634, Fax: 217-787-0062. Email: riseman@riseman.com Web-site http://www.riseman.com

SOUNDTRACKS/ORIGINAL CASTS

LP'S 28 page list, also Disney Comedy and Spoken Word Send \$2 to: Steve Loffness, 14904 Cedarwood Dr. Tenino, WA 98589 or

SOUL FOR SALE

THOUSANDS ALL types free auction/set sale lists. Send stamp and contact info. Mail order since 1976. Lou Rizzutto, PO Box 79071, Pittsburgh, PA 15216



SUPPLIES

IT'S WORTH PROTECTING!" ◀

JAPANESE RESEALABLE (like Mylar)

1,000 Price per: 100 For 12-inch \$22.00 \$164.00 For 10-inch 16.00 120.00 102.50 For CDs 10.75 77.50

- Plus Shipping Charges
- Smaller Quantities Available
- Intermediate Prices on Quantities Between 100 and 1,000
- Other Sleeves for CDs. LPs. 45s. 78s
- ➤ Call or Write for Free Price List <

"Our Sleeves Will Give You Fits" Far West Record Supply P.O. BOX 3027 SAN DIMAS, CA 91773 (626) 335-5544

78'\$

GOSPEL 78'S wanted from early 40's/50's on Chess, Fortune, Gotham, Nashboro, VJ and other lacels. Please state condition and price. Wantis: available. Arthur Crowley, 207 wantlis: available. Arthur Crowley, 207 Hamilton Road, Teaneck, NJ 07666. 201-833-0152.

NEED 2 Black Crows in the A.E.F. 78rpm Columbia Personal Label. Robert E. Anderson, 4559 Hwy E, Granby, MO 64844.

PRE 1935 78 RPM records wanted. Dance bands, Jazz, Pop, etc. Send your auction/sale lists, including label, number, song titles. Also selling at auction (occasionally) and in response to specific want lists, vintage popular music: Dance bands, Jazz, Blues, Rythm & Blues, Rock and Roll. 78s, 45s, LPs, Shellac Shack, Box 691035, San Antonio, TX 78269-1035

SEND NOW for the world's largest catalog of 78rpm and cylinder records or visit website at www.78rpm.com for turntab audio equipment, and books. Nauck's, 22004 Sherrod Ln. Spring, TX 77389

THOUSANDS OF 78's in stock 1900 to 1959 t sell prices, mention this ad and re
% off your first order
ww.20thCenturyRecords.com

78S WANTED. Highest prices paid for top condition Blues, R&B & Rock & Roll 78s. Also need clean 1930s Blues 78s. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

TAPES FOR SALE

ATTENTION COLLECTORS! Rare TV and variety shows from the 50's, 60's, 70's and 80's. Plese send LSASE w/S1 postage for list or call 407-850-1049 Jim, 13926 Huntwick Dr, Orlando, FL 32837

VIDEOS

ADULT VIDEOS for sale priced to move. For list of videos please write to: Jeffrey Zand 32 Village View, Lancaster, NY 14086

CLASSIC BOCK videos/ audio 60's 70's 80's A to Z send \$1 or 3 stamps to receive complete list. DCR, PO Box 31057, Cincinnati, OH

FOUR SINATRA concerts on one six hour VHS England, Japan, Central America. \$15.00. Bob Williams, 3224 W. County Rd 2, Berthoud, CO

VIDEO BEAT! Rare 1950s & 1960s rock n roll, JD and hotrod movies & TV shows on video Great quality. Speedy service. Established 1984 Visit: www.thevideobeat.com Enter special code: DISC to win free video!

VideoSteve's VHS & DVD Steve Russo

P.O. Box 150-Revere Station Boston, MA 02151-0007 VideoBarnum(a aol.com

A "Little Bit of Everything"! 1000's of Titles! (1930's-1970s.) I'll get Good Quality and "Awai Winning Customer Service "!

COMPLETE LISTING-40+-page is AVAILABLE BY MAIL ONLY DUE TO SIZE! Send \$3.00! (& Get \$5.00 off your first order, too!)

THE F-MAIL "Rest of" LISTING- Video-listing Sampler/Newsletter with over 200 titles! FREE BY E-MAIL! (& \$5.00 off first order, too!)



The Cowslingers

Cowslinger Deluxe Shake It Records

reviews by Alex Green

Depending on who you ask, The Cowslingers are either a punk band, a country band or a rockabilly band. On their eighth album, they continue to defy categorization by checking in with a disc that features the Cleveland band moving from genre to genre like seasoned veterans. From the howling rootsy stomp of "Work Privilege" to the country swing of "Whistlin' Bob," Cowslinger Deluxe is a perfect mix of musical styles. Recorded at 609 Recording by Don DePew (Guided By Voices), this is an album of impressive range.

Elsewhere, there's the tex mex of "Catfish Krusty," the inspired cowpunk of "Saltine" and the bluegrass picking of "I Got Time" which manages to namecheck both Marilyn Monroe, Ernest Hemmingway and Bob Marley. As a frontman, singer Greg Miller Miller can shift from rockabilly ("Shut The Door") to a Hank Penny cover ("Bloodshot Eyes") with twangy assurance. The Cowslingers' strength is that their tastes run from traditional ballads ("Oh, The Wind and Rain") to punk rock — check out their country reading of GG Allin's "Drink, Fight, Fuck" - and on Cowslinger Deluxe they prove they're one of the most versatile bands around.

Earth Quake

Purple (The A&M Recordings) Acadia ACA 8046 (UK import)

reviewed by Doug Sheppard

Blending equal elements of hard rock and the late '60s West Coast sound, the strength of Earth Quake's self-titled 1971 debut album music doesn't rest so much in riffs, but in grooves and hooks. The album sails steadily like a boat in the San Francisco Bay, grooving most prominently on the breezy West Coast blues of "Summer Song" and the extended, darker jam of "Things." They also find time for a great ballad called "Wind Keeps

Blowing" and catchy rocker titled "Look Out Your Window."

The second album, 1972's Why Don't You Try Me?, introduced horns on a few cuts and the more pop-oriented sound that would define the rest of their career, as exhibited on a soulful cover of "I Get the Sweetest Feeling" and the title track. "See What My Love Can Do" is another standout in the vein of the first album, but the remainder is somewhat less satisfying, and in the case of "Live and Let Live," guite dated. That would earn this sophomore outing a very qualified recommendation, but it's combined with a fairly solid debut here, so call it nice a bonus on a worthy reissue. (http://www.evangeline.co.uk/)

Kathleen Edwards

Live From The Bowrey Ballroom EP CD/DVD Zoe/Rounder Records

reviewed by Alex Green

Kathleen Edwards' Live From The Bowrey Ballroom is a great snapshot of the Canadian singer's charged live sets, and appears to be an offering to tide fans over while she records the follow-up to 2003's highly acclaimed debut Failer. Recorded June 13, 2003 at the famed New York locale, this three song EP features "National Steel" and "Hockey Skates," two numbers from Failer, and one lone cover — AC/DC's "Money Talks.'

Vocally, the temptation is to say that Edwards falls somewhere between Neil Young and Lucinda Williams, but her phrasing, which can be wounded, hungry or resolute, is all her own. Live From The Bowrey Ballroom is a double edged sword on one hand it shows how commanding a performer and singer Edwards is, but on the other it shows that studio production doesn't really augment her sound --- she's better with the sound stripped down. "National Steel" has more grit and bitterness than its album track counterpart, while "Hockey Skates" has the same touch of emotional injury but it comes with a steely resolve not found on Failer. As good as the first two numbers are, the real treat here is Edwards'

from a stadium sing-a-long into a searing, almost taunting indictment of the lure of wealth. Although Live At The Bowrey Ballroom only has three tracks, on its DVD flip side are the videos for two more album tracks "Another Song The Radio Won't Like," and "Six O' Clock News," all of which reinforce the fact that Edwards is an insightful, powerful and important new voice in rock and roll

reading of "Money Talks," which she transforms

Lost Country

Turn Your Radio Around Cool Groove CD104 reviewed by Joseph Tortelli

"Turn Your Radio Around," the title track to Lost Country's third album, crackles with the mysterious excitement of extending a transistor antenna, twisting the dial, and cradling the handsized black box to capture a far-off station broadcasting an enchanting sound. Knocking Clear Channel behemoths, the irresistible song has all the style and spunk of a Ray Davies classic, had the eccentric Brit hailed from heartland America. It's one of four tunes composed by singer-quitarist Jim Colegrove, whose musical career bounded from the Midwest (Teddy and the Rough Riders) through the Northeast (Bo Grumpus), before settling in Fort Worth, Texas, as founder of the Juke Jumpers and most recently Lost Country.

The rootsy sextet also features keybordist Jeff Gutcheon, who previously teamed with Colegrove in Ian and Sylvia Tyson's seminal country-rockers Great Speckled Bird and its offshoot Hungry Chuck. Gutcheon contributes the spirited instrumental "Cotillion," the country tearjerker "There Goes My Memory Again," and the majestic cowboy anthem "Pecos River Trail."

Complementing its resplendent vocal harmonies, "Pecos River Trail" closes with a sweeping instrumental playout blending quitar, piano, and steel guitar. In fact, the authoritative and energetic interplay between Colegrove's six string and David McMillan's steel guitar enriches the entire album. (www.lostcountry.com) •

World Radio History



Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

JAMES BAIRD

P.O. BOX 132

PORT TOWNSEND, WA 98368

E-MAIL: SEAHAWKS_1976@YAHOO.COM

VG+ Condition or Better. BLUE AMBER, GOOD MORNING TUESDAY/WE GOT LOVE, FLUSH 7068 45, 1970 WARLOX, VISION OF LOVE/YOU CAN'T WIN, VERMILLION 4884 45, 1967 JUNGLE, SELF TITLED, SHADOKS, LP OR CD REISSUE YEAR?

GEORGE B. LOCKWOOD • 4540 KIPLING CIRCLE

• SARASOTA, FL 34241-6137 • PHONE: 941-379-4470

PHONE: 941-379-4470

E-MAIL: GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Zerben Hicks - Lights Out - 45 ONLY - RCA 9278

Bid Daddy Kane - Ain't No Half-Steppin' (Stock) - 45 ONLY - Cold Chillin' 27834

Paul Kantner - Sunfighter (Stock) - 45 ONLY - Grunt 503

Kenny Karen - To Sandy With Love - 45 ONLY - Columbia 42452

Dave Kennedy - Wooden Heart - 45 ONLY - Cuca 1036

ERIC MOORE

116 WINTERSTEIN DRIVE FOLSOM, CA 95630

E-MAIL: ERIC.N.HR.MOORE@INTEL.COM

Rare and OOP jazz/avant garde CD sought:

JazzPassengers/Roy Nathanson: Deranged & Decomposed (Crepescule)

Double Band/Ned Rothenberg: Overlays (Moers) Craig Harris: Tributes (Ip only - OTC)

RON MCCOY

112 N 4TH ST. #1

CLEARFIELD, PA 16830-2509

TEL.: 814-765-8853 • Message phone
1998 Rhino CD Original Soundtrack - "Why Do Fools Fall In Love" "The Frankie Lyman Story"

PHILIP HAYNES

17828 BURNSIDE AVENUE

17828 BURNSIDE AVENUE
HAGERSTOWN, MD 21740
E-MAIL: JP17828@AOL.COM
This is a list of 45's I would like. I am not interested in picture sleeves. The condition can be good to good+. Please write or e-mail with info and price.
ANDERSON, LEROY - A Christmas Festival Decca 16041
ANTHONY & SOPHOMORES - Play Those Oldies Mr. DJ MER 72103
BILLY & ESSENTIALS - Maybe You'll Be There Jamie 1239
BUCHANAN & ANCELL - The Creature Flying S.A. 501
BUCHANAN & GREENFIELD - The Invasion Novel 711
BYRNES, EDD - Yulesville Warner?
CROSBY, BING - White Christmas Decca 29342
DICKY DOO & DONTS - Nee Nee Na Na Nu Nu Nu Swann 4006
DUBS - Chapel of Dreams Gone 5069
FASCINATORS - Chapel Bells Capital 4053
FIVE DISCS - Rock N Roll Revival Laurie 3601
FOUR SEASONS - Dec. 63 (Oh What A Night) Curb 76917
GIRLS - Chico's Girl Is it on a 45?
HONEY'S - The One You Can't Have-Is it on a 45?
INTERGALACTIC FUNKY FAMILY - Things I Dig-Gollamudi 5082 or 502
KAREN, KENNY - Sixteen Years Ago Tonight Col 42638
PONI-TAILS - Can I Be Sure Marc 1001
SHA NA NA - Top Forty (Of The Lord) K-Sutra 528
SONNY & CHER - Baby Don't Go/Love Is Strange Reprise 0392
SPELLMAN, BENNY - Lipstick Traces Minit 644
STEVENS, APRIL - Teach Me Tiger Imperial 5626
VALADIERS - Greetings (This Is Uncle Sam) Miracle 6
VANCE, KENNY/PLANOTONES - Doo Wop Christmas 45? WB or Atlantic
VAUGHN, FRANKIE - Judy Epic 9273
YURO, TIMI - Insult To Injury LIB 55552

JOHN JEPSON

16 HOMESTEAD LANE

ATTLEBORO, MA 02703

TEL.: 508-222-4328

IEL:: 308-222-4328
45's Wanted:
I Lie Awake/At The River's Edge - Centaur 1202 New Colony Six VG++/MTreat Her Groovy/Rap-A-Tap - Mercury 72737 New Colony Six VG++/MPS ONLY (no record) I Like It Like That/Hurting Inside DC5 Epic 5-9811 VG++
LP - You'll Never Walk Alone - The Letterman Capitol T2213 Vinyl VG++ or M- stereo or mono
45 - "I Don't Really Want To Go" b/w "Run" New Colony 6 MCA 40288 VG++ or M-

JAMES BAIRD

PO BOX 132

PORT TOWNSEND, WA 98368

SEAHAWKS 1976@YAHOO.COM

2 LP set VG+ condition or better. Various Artists Simla Beat India 1970 & 1971 LP Ten Little Indians Label

BOB PEGG

P.O. BOX 64506

TACOMA, WASHINGTON 98464-0506

TEL.: 253-564-3386

FAX: 801-640-8995 E-MAIL: PEGGRECORDS@FOXINTERNET.NET

WEB SITE: WWW.PEGGRECORDS.COM

WEB SITE: WWW.PEGGRECORDS.COM

Bob Pegg Cont.

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my Web site at www.peggrecords.com. From the home page, click on "My Want List." I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45's of all types.

ALEXANDER, BOB, COME BACK LINDA, GIGANTIC 4590

ARGO, JOHNNY, MY DREAM GIRL, CIRCUS 1108

ARTHUR, GARY, THE LITTLE THINGS, DEBBY 067

VINNY AND KENNY, SCHOOL TIME, FIRE 1005

VOLZ, RON/ROCKIN' R'S, I'M STILL IN LOVE WITH YOU, VEE JAY 334

WALTON, JIMMY, LINDA LOVE, WALTON 103

WASHINGTON, GINO, AROUND THE TOWN, WASHPAN 32937

WEEKENDS, RINGO, LE MANS 001

WELZ, JOEY, THE MYSTERY OF LOVE, BAT 1002

YOUNG, APRIL, TO BE LOVED BY YOU, COLUMBIA 43122

MARK ALEXANDER

486 N. VIRGINIA AVE.

DECATUR, IL 62522

I have over 200 hrs. of rare Beatles VHS/DVD, including HAMBURG 1960 (color) and unbootlegged GET BACK outtakes obtained from private collectors. I'll buy or trade for ANYTHING I don't have, NOT just the items below: So, send me your BEATLES VIDEO LISTS!

THE GT BACK DVD JOURNALS (Silver) Midnight till Dawn label

LET IT BE OUTTAKES DVD/VHS

GET BACK - 2003 MTV Video from "Naked" VHS/DVD

LENNON/ZAPPA FILMORE '71 VHS/DVD HARRISON LIVE '74 VHS/DVD

SUNDAY NIGHT AT THE LONDON PALLADIUM ('63) VHS/DVD

IT'S THE BEATLES (UK TV '63) VHS/DVD THE MERSEY SOUND (UK TV '63) VHS/DVD

THE ESSENTIAL COLLECTION VOL. 1-9 VHS/DVD

LENNON REMEMBERS - DARTHDISC 2000 (CD)

BRUCE BURATTI

2047 KENMORE AVE.

BETHLEHEM, PA 18018 TEL.: 610-867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668-Jimmy Clanton-Heart Hotel/Many Dreams

A&M 1371-Bill Medley-Missing You too Long/Simple Man ARGO 5446-Sensations-When My Lover Comes Home/Father Dear

AVCO 4589-Jive Five-Follow the Lamb/Let the Feeling Belong

COLUMBIA 8340-Freddie & the Dreamers-The Maybe Song/The Long Road COLUMBIA 8368-Freddie & the Dreamers-The Little Red Donkey/So Many Different Ways

COLUMBIA 8496-Freddie & the Dreamers-Little Big Time/You Belong to Me

COLUMBIA 8517-Freddie & the Dreamers-It's Great/Garbardine Mac CONTINENTAL 4072-Shields-You Told Another Lie/Barnyard Dance

DECCA 11515-Brian Poole & the Tremeloes-That Ain't Right/Blue

EASTLAND 101-Terry Stafford-Back Together/Life's Railway to Heaven EGAN ???-Skip Battin-Love Minus Zero/Mr. Responsibility

GASTANKA-Cowsills-Christmas Time/Some Good Years

GROOVE 0055-Skip Battin-Searching/She Acts Like We Never Met INDIGO 143-Skip Battin-Can't Stop Twisting/Quarter to Three

JAMIE 1369-Dovells-One Winter Love/Blue

LEMANS 008-Danleers-I'm Sorry/This Thing Called Love MALA 484-Don & Juan-Sincerely/Maryanna Cherie

MALA 494-Don & Juan-I Can't Help Myself/All That's Missing

MALA 509-Don & Juan-The Heartbreaking Truth/Thank Goodness MAY 108-Skip Battin-Twister/Daybreak

MERCURY 71782-Diamonds-I Sho Lawd Will/You Short Changed Me

MERRILIN 5306-Merilee Rush-How's the Weather/See Me, I'm Smiling MGM 14567-RB. Greaves-All I Want to do/Long Live the King

MGM 14667-James Darren-Sad Eyed Romany Woman/Stay

MUSICOR 1046-Tommy Edwards-Leftover Dreams/9 Chances out of 10 NRC 022-Joe South-What a Night/Chills

NRC 053-Joe South-Tell the Truth/lf You Knew Her PARKWAY 875-Bobby Freeman-She's a Hippy/Whip it up, Baby PLAYER 134-Terry Stafford-Lonesome, Lonesome/Falling

POLYDOR 14263-Five Man Electric Band-Johnny, Get a Gun/And the World Goes Round PYE 15313-Kathy Kirby-Love Can be PYE 15342-Kathy Kirby-Danny

RECORD RECORDS ???-Skip Battin-High Coin/Mr. Responsibility
REV 3523 (or TIME 1007) Gary and Clyde-Why Not Confess/Johnny Risk
ROULETTE 4654-Cadillacs-Let's Get Together/She's My Connection

UNITED ARTISTS 825-Danny Williams-How Soon/The Seventh Dawn VITA 169-John Stewart-Rocking Anna/Lorraine WMOT-Archie Bell & the Drells-Touching You

OXFORD RECORDS-Brian Poole & the Tremeloes (CD)-"Big, Big Hits of '62"

DEREK BEEBY

5 BRITTON CLOSE, WATLINGTON, KING'S LYNN

NORFOLK, PE33 0JQ ENGLAND

TEL: 01553-811007

I need promo copies of the following compact 33s. These are 7-inch discs which look like 45s, but have small spindle holes and play at 33 1/3 RPM. PLEASE DO NOT OFFER ME 45s.

GUY MITCHELL

Columbia 1-643 & 3-38822 Giddy-Ap!/Where In The World Columbia 1-689 & 3-38872 Me And My Imagination/To Me You're A Song

Columbia 1-764 & 3-38931 Angels Cry/You're Not In My Arms Tonight
Columbia 1-905 & 3-39052 Marrying For Love/You're Just In Love (W.R. Clooney)
Columbia 1-907 & 3-39054 House of Singing Bamboo/Place Where I Worship (W.R. Clooney)

Columbia 1-918 & 3-39067 My Heart Cries For You/The Roving Kind Columbia 3-39190 Sparrow In The Tree Top/Christopher Columbus

Columbia 3-39415 My Truly, Truly Fair/Who Knows Love

Columbia 3-39512 Belle, Belle, My Liberty Belle/Sweetheart Of Yesterday
Columbia 3-39663 Pittsburgh, Pennsylvania/The Doll With A Sawdust Heart
Columbia 3-41725 My Shoes Keep Walking Back To You/Silver Moon Upon The Golden Sands

Columbia 3-41853 Sunshine Guitar/Ridin' Around In The Rain

Columbia 3-41970 Your Goodnight Kiss/Follow Me Columbia 3-33005 **Hall of Fame** Singing The Blues/Heartaches By The Number

Columbia Stereo Seven S7-30476 Heartaches By The Number/Two Guy Mitchell 45s Wanted. Stock copies only please; Columbia 4-41359 Alias Jesse James/Pride O'Dixie

Columbia 4-41397 I'm Gonna Leave You Now/Loosen Up Lucy

Reprise 0513 Run To The Door/Foreign Love Affair Starday 45-866 Get It Over/Just Wish You'd Maybe Change Your Mind

scoverie

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the tcp of your ad in a headline at no extra charge.

The cost per Unit Space is \$56.00. A full page (9 Units) is \$380.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2 border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98 \$7.60 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section. only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

FAX: 1-715-445-4087

Display-1-888-457-2873

Classified-1-800-942-0673

Confused? Questions? CALL US!

16¢ per word

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner, One corner of cover is cut at 45° angle.

DJ: Radio Station copy EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono

PD: Picture disc

PROMO: Promotional copy

(usually stamped or marked "Not TOC: Tape on cover

For Sale")

PS: Picture sleeve QUAD: Quadrophonic

RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear

S or ST: Stereo

SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label

SS: Still sealed

TOL: Tape on label

TS: Taped seams

WOC: Writing on cover WOL: Writing on label

WRP: Warn

WSOC: Water stain on

cover

WSOL: Water stain on

label

VISA

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

DISPLAY ADVERTISING

RATES:

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$634.00
THREE QUARTER PAGE (10" X 91/4")	\$503.00
HALF PAGE HORIZONTAL (10" X 61/4")	
HALF PAGE VERTICAL (4%" X 12%")	\$352.00
QUARTER PAGE (4%" X 6%")	
EIGHTH PAGE (4%" X 31/16")	\$107.00
SIXTEENTH PAGE (2% X 3% ")	\$55.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover..... \$653.00 + color Inside Back Cover\$653.00 + color Back Cover.....\$819.00 + color\$1194.00 Centerfold (2 pages)

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10% discount 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FÁX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must...
Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume lia bility for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 191 (April)



MARCH 31st

Ad Deadline, Issue 192 (May)April 1

.May 5 Ad Deadline, Issue 193 (June) Mailing Date, Issue 193.......May 18
Auction Closes, Issue 193......May 31

World Radio History

CLASSIFIED ADS FOR

★ A SPECIAL ADVERTISING OFFER

Make sure you're part of the excitement with an advertisement in Discoveries. Use the space below to prepare your convenient, low cost advertisement.

Ad #1	Category		_	
Ad #2	Category		_	
Ad #3	Category			
Ads must be	e mailed or faxed to rece	eive this special. Note: This sp	pecial applies to new a	ads only. No other

coupon, discounts, specials apply. All ads will appear in 8 point lightface type. Price of \$12.00 applies to 1 to 3 ads. Each ad can be up to 25 words. Ads that exceed 25 words will be run at the regular price. All ads will appear in the same issue. Some restrictions apply. Advertising deadline is the 1st of each month. (Please Print and Punctuate Ad Copy)

\star	C	at	e	g	0	ri	e	S	•

10 Albums Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Wanted 58 Bluegrass 60 Books & Magazines 61 David Bowie 63 British Invasion 64 Kate Bush 65 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas

74 Eric Clapton

75 Classical

77 Comedy

80 CDs - Sale 85 CDs - Wanted 87 Compilations 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening -108 Easy Listening -Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted

122 Genesis 123 Girl Groups

- 126 Grateful Dead -
 - Sale 127 Grateful Dead Wanted 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia -Wanted 168 Mini Discs 170 Misc. – Sale 175 Misc. – Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs
- 200 Pop & Personalities - For Sale 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 235 Records - Wanted 236 Reggae/Dub 238 Reissues 240 Rock - Misc. 245 Rock - 1950s 250 Rock - 1960s 255 Rock - 1970s 260 Rock - 1980s 262 Rock - 1990s

195 Picture Sleeves

197 Pink Floyd

Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springsteer 310 Stereo 311 Storage 313 Barbra Streisand 315 Supplies 317 Surf 320 78s 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 265 Rockabilly 344 Frank Zappa

267 Rolling Stones 270 R&B – Sale

271 R&B – Wanted 275 Search Services

280 Services 285 Sheet Music

287 Frank Sinatra

290 Soundtracks/

Return this form with payment to:

discoveries Classifieds, 700 East State St., Iola, WI 54990-0001 You may fax your order to us using a credit card for payment to 715-445-4087

, ,		0	. ,	
Yes Place my 3 a	ids for \$12.00 x _	numb	er of issues =	Total Classified Charge
Payment by	☐ MasterCard	□ Visa	Card #	
Expiration Date	_/ Sign	ed by		
Name				
Address				
City		State		Zip
Phone		F	-mail	

cove DIRECTO

This Directory is published as a service to our reader We are not responsible for omission	rs. It is not included in the cost of advertising.
_	Leland's
Absolute Vinyl	Link Records
Album Hunter, The 61	Little Big Store 60
Alexander, Mark	Little Rascals
Anglo-American (One-Stop) Ltd	Lockwood, George
Artkowsky, Ted	M
Attic Record Store, Inc 61	Mad City Music Exchange
Aust Archive 61 Austin Record Convention 59	Marchand, Dale 40
R	Mastronet, Inc
B.T. Puppy Inc	McCoy, Ron
Baird, James	Miner Jr., Robert
Beatnick Records	Mojo Boneyard, The 52
Beeby, Derek	Moon Dog Music
Big B's Cds & Records	Moore, Eric
Bill O'Neil's House of Rock 'N Roll 60	Music Connection, The 60
Bill's Record Garage	Music Joint, The
Blue Moon Records	Music Video Distributors
Blue Suede News	Musical Energi
Bop Street Records	N
Buratti, Bruce	Nitty Gritty Records
C	Nowak Jr., Henry58
C-Bub Productions	Offbeat Records & CD's Inc 60
Cameron, David	Oldies Unlimited
Coleman, Randy	Oldies45.com
Collectibles Insurance Agency 19	Paper Image
Collins, Peter	Parker's Records & Comics 61
Cuneiform Records 51 Cyrco Music 31	Passmore, Mark
D	Per Madsen Design
D & J Records 61	Pilato Entertainment Group 3
Dead Dog Records	PMA
Debra Records 31 Dinosaur Vinyl 61	Pop's Resale
Disc Collector	Radioactive Records
Discguys 62	Raffe's Records 60
Discoveries - House	Ram Oldie Records Inc
	Record Baron
Dun Sailin' Oldes 61	Record Castle
E	Record Collector, The 61
Eagle Rock Entertainment	Record Crossing, The50
Earth Wave Records	Record Man, The 60
Electric Factory Concerts	Recordsmith
Everett, William	Rhythm Recordings
F	Richardson, Eddie
Fantasyland Music 60	Riverwalk Records & Psychedelic 61
Far West Record Supply	Roadhouse Oldies
Flip Side II Records	Roanoke's Record Room
Flip Side Records	Rockarola.com
Fipside Records & Collectibles	Rockaway Records31, 60
Full House Records	Rockmore, Kenneth
Full Moon Records 60	Russo, Joseph
Fun Records 62	S
Garage A Records	Sammy's Record Shop 60
Genuine Autograph 57	Schwartz, David
Garofalo, Peter30	Shively, Val
George's Song Shop	Shyney Records
Goat Hill Records	Sladek, Bob
Grenyo, Paul	Slotnikoff, Joel
Н	Solarski, Paul
Haynes, Philip 64	Something Special Enterprises 5 Stallworth, Robert
Heroes & Legends 60	Sunset Records 60
Heroes & Legends	Supercar Collectibles
House Of Records 60	Surround Sound Productions
Humbertson, George	TEEC Pacarding Co. 11.59
Inandout Papards	TEEC Recording Co
Inandout Records	Thompson, Ken
Intoxica	Toad Hall Books & Records 60
It's Only Rock N Roll	Tomko, Jerome
Izzy's Records & CDs 61	Transky, Darius
Jellyroll Productions Inc. 11	V
Jellyroll Productions Inc	Via Video30
Jepson, John	Vintage Vinyl Mail Order57
Joe's Rec. Paradise	Vinyl Switch
Johnson, Bill 50	W
K-A-B Electro	Wax Museum
Kiley, Kevin	Weirdorama
Kopec, Kevin	Wickham, Barry31, 48, 49
Kops Records 61	Wiz Productions
KP Book Promo	Worldwide Marketing Associates 31
Last Vestige	21st Century Music
	,

Rock & Roll Autograph and Memorabilia **Consignments Wanted**



We are always accepting consignments for our Americana Premier Catalog Auctions. Current Deadline: February 16th!!

- Beatles Memorabilia and Autographs
- Elvis Memorabilia and Autographs
- Music Industry Awards for Significant Artists
- Significant Original Recordings, Acetates, Etc.
- Significant Contracts, Agreements and Documents

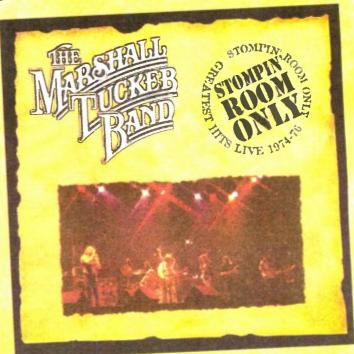
Since 2001, MastroNet Americana auctions have realized well over \$20 Million for our consignors -results no other auction house can touch. If you have material you want included in the finest auctions, with an auction house dedicated to your needs as a consignor, call us today at 630-472-1200 or visit www.mastronet.com and click on Consignments.



MASTRONETING Premier Auctions

10 South 660 Kingery Highway

FOUND LONG LOST LIVE ALBUM



Never Before Released! Features scorching live versions of their greatest hits including: "FIRE ON THE MOUNTAIN," "RAMBLIN'," "CAN'T YOU SEE," "TAKE THE HIGHWAY" "24 HOURS AT A TIME" and more!

The Marshall Tucker Band Remasters

Newly available - remastered from the original tapes each includes a live bonus track







THE MARSHALL TUCKER BAND / A NEW LIFE / WHERE WE ALL BELONG SEARCHIN' FOR A RAINBOW / LONG HARD RIDE





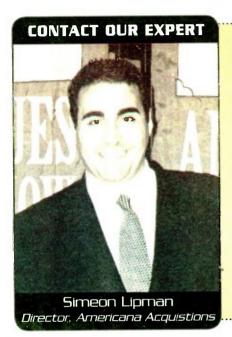
Coming Soon:

CAROLINA DREAMS / TOGETHER FOREVER / GREATEST HITS and BEYOND THE HORIZON the brand new studio album









imeon Lipman has been Sidealing in Pop Culture Memorabilia for over fifteen years. His insatiable thirst for history, coupled with the possible discovery of untapped treasures at flea markets and garage sales. sparked his initial interests in collectibles, in particular those dealing in popular culture (entertainment, music, sports, comic art, etc.). He began his career with Christie's Popular Arts Department and appears regularly on PBS's top-rated Antiques Road show.



- Collections of Celebrities & People in the Industry
- Important Publications & Tickets (& Collections)
- Awards (Grammys, Gold & Platinum Albums)
- Autographs of Famous Entertainers
- Beatles Memorabilia & Autographs
- Important Documents & Contracts
- Vintage Rock & Music Posters



SPORTS & AMERICANA AUCTIONS

www.lelands.com 3947 Merrick Road Seaford, NY 11783 Tel: (516) 409-9700 Fax: (516) 409-9797 simeon@lelands.com consigning is easy

Lelands.com offers a flat 15% commission rate. You pay no other charges. In addition, we'll set a reasonable reserve based on an honest appraisal and you'll get paid 35 days from the date of the sale. But best of all,... we'll get you the most money for your Items. So go ahead and call or email us for details. We will travel for major collections.

Vorid Radio History