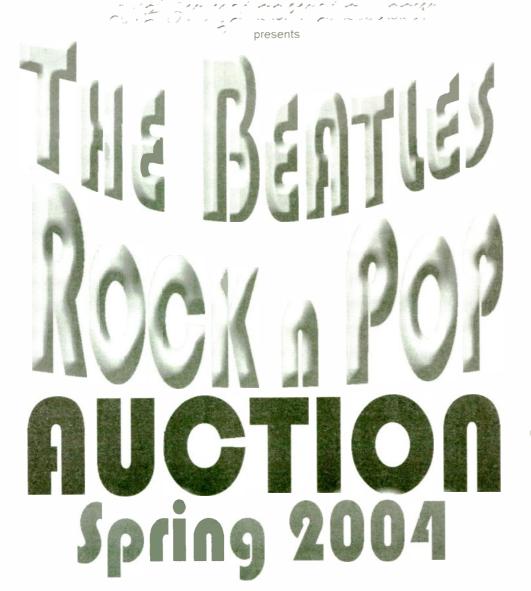


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'50s R&B: The Flairs - Why couldn't they stick to a group name? Mary Goldberg gets to the bottom of the story



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Editorial

by John Koenig

Once again, pressing deadlines have reared their ugly head somehow quicker than I anticipated, so even though I promised another installment of "Dealer Chat" this issue, it's not here. 'Cause it doesn't exist. Tell you what: If you'd enjoy being a part of this soon-to-be-very-popular column, drop me an email and let's get together on the phone. Response to the first column in the last issue has been tremendous, even exciting (to some).

Congrats to Craig Moerer for his profile in the Wall Street Journal. Some interesting tidbits and statistics came out of the story I'll share with you. Today, new vinyl comprises about 1% of the total music industry. Considering I thought vinyl sales would be even smaller, that's impressive. From Craig's perspective, interest in vinyl is all right, as it's growing. Moerer is quoted as saying "We've had a run of record-breaking months... Many of the soul, funk and jazz titles I've had sitting in stock for years are starting to sell like never before...There is definitely a growing fascination with vinyl records right now," he continued.

Taken from BsarlesWire (bsarlesWire@aol.com), reprinted from The Guardian UK, is an interesting story about how what the author terms "greybeards" (us, the baby boomer generation, those who you see the most of at record shows) are now buying more music than teenagers. This is initially a startling development, but not surprising once once thinks about it. In England record buyers between 40 and 49 years old account for 19.1% of album sales, and the 12-to-19 group slid to 16.4%. Buyers in their 50s (14.3%) are not far behind. Soon, half of albums will be bought by people who have passed their 40th birthday.

The stunning impression that DVDs are making is a big reason for the continued fiscal strength of the middle-aged music fan. Is there a better deal than the digital quality sound and impressive picture of a concert or documentary on DVD? For how many decades did we pray for such things, before this technology even existed? Now we can walk into a Best Buy, or cruise the ads in this very publication, and find amazing things like "Sympathy For The Devil" or countless concerts, legal and wonderful. I mean, two entire Bruce Springsteen concerts have recently been released, start to finish. Archival gems are all over the marketplace; who woulda thought in the '70s and '80s we'd be able to just call Mike Hawkinson at DiscCollector and ask for Collins Kids live performances from the 1950s and they'd show up in the mailbox in a few days?

Here's a good quote from Jerry Perkins, publisher of Word magazine, about the guy (usually it's a male) who is driving sales in the music industry today: "He's got the High Fidelity chip embedded in his brain." Absolutely. We've been in love with music all our lives.

In this issue you'll discover a crazy R&B group with a bunch of permutations, a hot category of rock from the '60s, Tefteller's roundup of last year's activity in rare, expensive vinyl, Robin Platts' exploration of the collectible market for Power Pop, and much more. Dig in, enjoy yourself, and keep the music playing.

John Koenig koenigj@krause.com

New Book from Schiffer Publishing Ltd.

THE EARLYYEARS OF Rhythm & Blues by Alan Govenar

Benny Joseph made his living as a professional photographer in Houston's black community during the crucial decades from the 1950s through the early 1980s, when the amplified pulse of rhythm and blues underscored the social changes sweeping the nation. Joseph photographed everything from parades and teen hops to impassioned speeches by civil rights leaders Martin Luther King, Jr., and Thurgood Marshall. Under contract to the pioneering black entrepreneur Don Robey, owner of the Duke and Peacock recording labels, Joseph photographed many of the popular recording artists of the day, including B.B. King, Mahalia Jackson, Buddy Ace, Clarence "Gatemouth" Brown, and Della Reese. With over 120 unique black and white photographs, this is a must have for all rhythm and blues enthusiasts, and a valuable historical resource for photography collectors. Writer, photographer, and filmmaker Alan Govenar met Joseph in 1984 when he was closing his studio in Houston's Third Ward and worked with him over the next five years, sifting through thousands of negatives to identify and contextualize his most compelling images of this remarkable era.

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112 pages, soft cover

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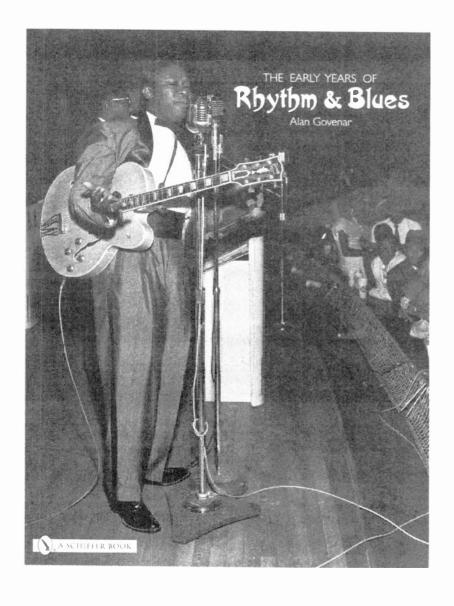
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Danny Janssen info needed

Dear Discoveries:

I am looking for information on a guy named Danny Janssen. He was a "bubblegum" songwriter and novelty record producer in the early 1970s. His most notable professional credit is having written material for the Partridge Family, including their "C'mon Get Happy" theme (which he co-authored with the legendary Wes Farrell). He also wrote for and produced people such as Davy Jones and The Brady Bunch Kids. However, my interest in him concerns the music he himself recorded for the second season episodes of the original "Scooby Doo! Where Are You?" cartoon in 1970.

Danny Janssen sang the 1970 cover version of that show's original 1969 theme. (The theme had been sung in the first season by its writers, David Mook and Ben Raleigh [two Brill Building disciples] but was re-recorded in the second with Janssen.) I think his rendition of the "Scooby" theme almost makes it qualify for pop-cult "garage" status. That's how cool it is!

A piece of trivia related to this "mere" cartoon song is that on the version I'm referring to, the staccato-type organ playing in the background belongs to Bobby Hart (of Boyce-Hart and "Monkees" fame). Hart, actually, happened to be Danny Janssen's main collaborator during the '70s after he'd broken-up with Tommy Boyce. Janssen-Hart worked together creating a soundtrack for Hanna-Barbera's animated version of the "Josie and the Pussycats" comic. They scored a Roger Corman film, and they wrote the songs child actor Johnnie Whitaker sang in the 1973-1975 Krofft brothers puppet series "Sigmund and the Sea Monsters." I think they may have even had a role in the ownership of Wes Farrell's independent Chelsea label.

I'm gathering research about the whole history of the "Scooby-Doo" series' production. There's very little, biography-wise, on Danny Janssen, even on the Internet. A source says he's the younger brother of TV's original Fugitive, the late David Janssen. Anyone know for sure? Who can help me fill in the gaps in his story and possibly contact Janssen?

James Hoover 9 Hollywood St. South River, NJ 08882

Holiday Collectible



Dear John:

Here's a real seasonal item. A real rarity. Bet you never heard this. It was written for Harvey Miller who was day jock at WAAT (in Trenton NJ where I was a gofer) and night man at WIBG. (Written by promo man Jack Silver). He then went to California and created the

"History of Rock and Roll" radio documentary. At the Rock Hall in Cleveland they have him in the DJ section and ONLY talk about WIBG — ignoring WAAT where he really started!

Regarding an index of *Goldmine* and *Discoveries*: While not a single index, Tim Brooks in his "Current Bibliography" column in every issue of the *ARSC Journal* has, for the past 20 years or so, listed all articles in *Goldmine*, *Discoveries*, *In The Groove* and other major record collector's publications. These are available at many major libraries. *ARSC Journal* is published twice each year. (www.arsc-audio.org)

Steve Ramm Stevenramm@aol.com



Danny Cedrone Gets His Due

Dear Discoveries:

I've been a Red Robinson fan since 1956 when I'd come home from school in Everett, Washington and turn on CJOR and listen to Red do his magic. In 1957 my family moved to Anacortes and I still listened to Red. I was so impressed that as I grew older, I followed in his footsteps and became a disk jockey in Seattle for many years. Recently, Red and I were talking about landmark songs and "Rock Around The Clock" came up in discussion.

Now, any kid that ever picked up a guitar [in the '50s or '60s] had to learn "Rock Around The Clock" and its difficult guitar solos, but hardly anybody knows the name of that guitar player. His name is Danny Cedrone, and he was born in New York and raised in Philly. He played locally in Philadelphia with his group, the Esquire Boys, and they released a song written for them by Bill Haley called "Rock A Beatin' Boogie" in 1954.

Bill Haley was a good friend of Danny Cedrone, and every time that Bill recorded he insisted that Danny be on hand to play lead guitar. Danny played on most of Haley's recordings from 1949-1954. In April of 1954, Danny was called to the studio to help Haley and the Comets record their first Decca record, "13 Women" and "Rock Around The Clock." Amazingly, Decca released "13 Women" as the "A" side, and the record sunk without a chance to be heard.

A year later, "Rock Around The Clock" was used over the credits of a movie called "Blackboard Jungle". The song took off immediately and established itself as the first multi-media rock & roll hit. Rock & roll songs had been recorded as early as 1951, but "Rock Around The Clock" was the first song to achieve unanimous popularity.

Danny Cedrone never lived to see his work accepted; he died six weeks after the song was recorded. He slipped, fell down a flight of stairs, broke his neck in three places, and died instantly. He was 33 years old.

Danny and his wife Millie had four daughters at the time of his death, aged 5 through 12. The only fee they received for "Rock Around The Clock" was \$42.00 for his session fee. With Danny gone, Millie had to go to work to support her family. Her youngest daughter, Janet, says that 1955 and 1956 were tough years for Millie because she would hear Danny's song on the air constantly. Decca records only made one gold record and gave it to Bill Haley. Millie was left with nothing to show for her husband's work.

Red and I, along with two of our other friends, Stan Foreman (retired EMI promo executive) and Doug Leftwich, (Milestone Awards) decided to band together and have a gold record made for Mrs. Cedrone. She is 88 years old and lives with Janet in Philadelphia.

It only took us 49 years, but we've finally arranged for Millie to have her gold record.

This photo of Danny Cedrone was the last promotional photo he had taken before he died. Now you know about Danny Cedrone, the other guitar that changed the world.

Millie, this one's for you darlin'. Keep Rockin'

Danny Holiday Danny@dannyholiday.com

Radio That Rocks

Dear John:

I couldn't agree more with Mr. Joe Ullrich in Lubbock. [February DiscMail] Two years ago I was driving from Amarillo to Lubbock scanning the AM dial when I heard "Oh Julie" by The Crescendos playing and I knew I had found no ordinary "oldies" station.

I made a point to catch their call letters, KDAV, and much to my delight found they were based in Lubbock, where I would be spending the next two nights. After learning their physical address I stopped by their "humble" facilities on Buddy Holly Avenue and found a treasure trove of terrific oldies very rarely, if ever, heard on any radio stations. I discovered, in fact, that Virgil Johnson, lead singer of the '50s group The Velvets, was a mid-morning DJ, so I made it a point to stop by on his shift. Virgil has just gotten back from doing his stint on the PBS Doo-Wop series. We visited and I learned that he was a discovery of Roy Orbison and actually recorded on Roy's label, Monument!

I'll never forget my visit to Lubbock, and would highly recommend that anyone visiting the city on the high western plains to stop by 1714 or 1417 (can't remember, but it's one of these two) Buddy Holly Avenue and step back 40 plus years when they made music like they don't make any more. A little trivia, but apparently the real "Peggy Sue" worked from their offices for a local magazine. The owner, Bill, was a friend of Buddy's. It's nostalgia at its greatest....KDAV.

Steve Staley steve.staley@nationalwallcovering.com

Send your letters, comments and suggestions to:

Steve Holley

The Reluctant Dog
Angel Air SJPCD (British import)

reviewed by Joseph Tortelli

Best known as the drummer for Wings during the final *Back To The Egg* period, Steve Holley debuts with a 13 song solo album. In addition to his steady- but-unobtrusive percussion, Holley sings, composes, and plays keyboards. He discloses a distinct proclivity toward mid-tempo pop, melodic ballads, and vocal harmonies. Multi-instrumentalist Keith Lentin complements Holley with textured acoustic and electric guitars. Former bandmate Denny Laine sings with Holley on "Living For The Day," a McCartneyesque ballad recorded in 1980. The pleasing pop song "Living For The Day" also dates from that year.

The bulk of the disc was recorded recently; besides McCartney, these numbers reveal influences from George Harrison and, occasionally, the mainstream, folk-rock side of Pink Floyd. With slide and steel guitars supplementing fatalistic lyrics, "What Are You Looking For" and "Everything Ends Sometime" echo the Harrison style. Providing consistent pop melodies, this album should appeal to post-Beatle/Badfinger fans and to anyone who must own everything associated with one of the Fab Four. (www.angelair.co.uk)

Mickey Newbury

Harlequin Memories: The Complete RCA Recordings...Plus Raven RVCD-158 (Australian import)

reviewed by Joseph Tortelli

A successful songwriter who never broke into the Top 40 himself, Mickey Newbury recorded *Harlequin Memories* for RCA Records in 1968. Taken from the original masters, this collection adds songs from *Sings His Own* (itself a 1972 vinyl reissue of *Harlequin Memories* with extra tracks), along with seven numbers from the more country-oriented 1975 MCA LP *Sweet Memories*. The 22 song compilation collects the recently deceased composer's most famous contributions on CD, and reproduces liner notes from Felton Jarvis and Kris Kristofferson.

Like Kristofferson, Newbury was a '60s Texas-to-Nashville transplant; both have voices that are acquired tastes, but worth the effort. For rock'n' roll fans, Newbury's most important song is "Just Dropped In," but the psychedelic aspirations hardly represent the artist's more typical approach. That style comes across on "Funny, Familiar, Forgotten Feelings," a sentimental smash for Tom Jones in 1967.

Along with the above titles, this collection features his timeless ballads, "Sweet Memories" and "She Even Woke Me Up To Say Goodbye," and his dramatic arrangement of "American Trilogy." The '60s tracks intersect at a place that is not quite folk or country or rock; they veer toward pop on songs like "Sunshine," "Weeping Annaleah," and "Get Down On Saturday." "How Many Times Must The Piper Be Paid" foreshadows the approaching singer-songwriter explosion, and "Organized Noise" is the sparkling hard-to-find single that might have hit. (www.ravenrecords.com.au)

Clinton Heulin

No More Sad Refrains: The Life and Times of Sandy Denny Helter Skelter Press 1-900924-35-8

reviewed by Chris Nickson

Sandy Denny was one of the best vocalists Britain has produced. Her luminous voice was one of the centers of early Fairport Convention, Fotheringay, and across her solo discs. She was also a dream of a songwriter — "Who Knows Where The Time Goes?" (which was first recorded by Judy Collins) remains in the pantheon of classic tunes.

But there was another side to Sandy, insecure, lonely, dependent — and an alcoholic. Out of that came her art. And because of it, in large part, she only managed a short life, dying at the age of 31. And the actual facts of her death are a little mysterious.

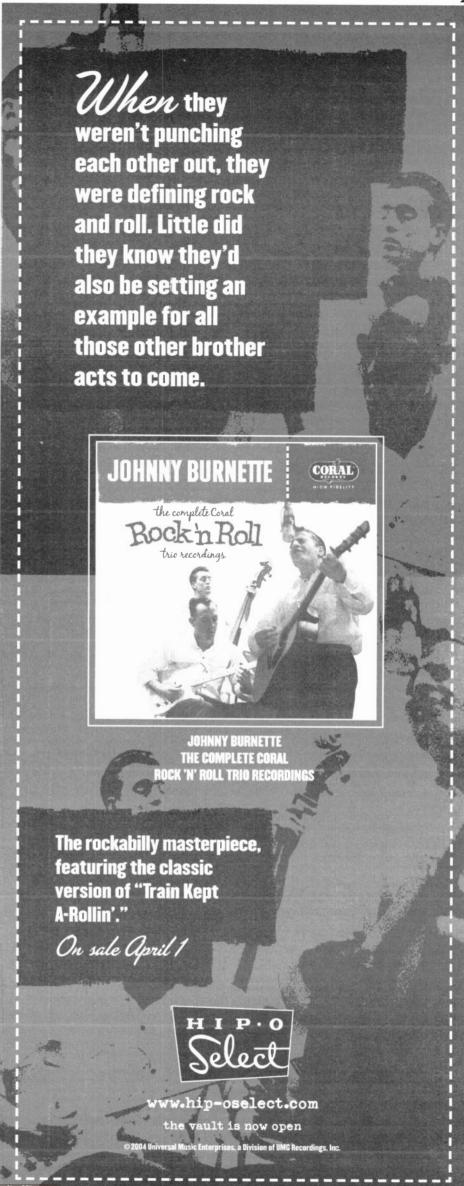
By then her marriage — to Australian musician Trevor Lucas — was over. He'd gone back down under with their daughter. Quite what Sandy would do was up in the air. Her career had reached a bit of an impasse, her personal life was unraveling at a rapid rate, and her drinking had spiraled out of control. She'd been funny, always the life of the party — now the laughter had turned to tears.

Clinton Heylin traces the arc of her story, from a girl taking her first steps into folk music in the London of the early 1960s, to the poll-topping fame, and all the way to the end. He does a very thorough job of it too, talking to people from all facets of her life, who offer illuminating insights about her character, and the insecurity that probably kept her from becoming an even bigger star. And hardly anyone has a kind word for Lucas, who, on the evidence, was guilty of a great deal of mental cruelty.

And her art? Well, there's plenty of that, of her development into a songwriter of true quality, albeit one to whom songs never came easily. And although much of her reputation was as a solo performer, she loved the feeling of a band behind her (and got some of the best players around).

Ultimately, Denny's story is a tragic one, full of 'what ifs' and 'if she'd only....' But you can't revise history, and Heylin doesn't try. It's a book that's more than a biography; it's an object lesson in how not to live. (www.helterskelterbooks.com)

Presentation appropriate Costinue to the analysis of









What's Happening

Blondie's new album, The Curse of Blondie, is out April 6. I don't know what label it's on.

Jeff Beck is selling his latest release, Live at BB King Blues Club & Grill, only through his Website JeffBeckBootlegs.com. The album was recorded September 10 - 11, 2003

Country Joe McDonald is going on the road with three of his old band mates from Country Joe and the Fish. Drummer Gary "Chicken" Hirsh, bassist Bruce Barthol and guitarist/keyboardist David Bennett Cohen will be reuniting with Joe for dates on the West Coast in April, and in England in June. Thanks to Ron Cabral for this.

Eric Clapton's upcoming blues album, a tribute to Robert Johnson called Me And Mr. Johnson, is due March 23. Aerosmith's blues release, titled Honkin' On Bobo is

The ItsOnlyRocknRoll "Beatles, Rock 'N Pop" auction talked about a few issues ago ended up generating \$869,000. There were 825 lots in the sale, and over 80% sold. A whopping 97% of the Beatles memorabilia went for record prices.

The highest bid in the entire sale was for Frank Sinatra's Grammy for "Strangers in the Night" — \$58,605. Take that, Beatles fans, Frank still rules! A Beatles Toy Banjo (on the original backing card) sold for \$26,093; a personal note from John Lennon to Bob Dylan went to someone for \$21,467. An early bottle of The Beatles Perfume sold for more than \$12,000, and the rare Alan Freed "Big Beat" concert poster (known as the "holy grail" of concert posters), featuring Buddy Holly, went for an astonishing \$18,400.

A set of four Beatles 14" promotional Bobb'n Head Nodders took \$15,818.25 for someone to own them; an in-store hologram display of **Stevie Nicks** went for a crazy\$3,795. A "Help" movie photo autographed by the Fab Four was worth \$18,112.50 to someone, along with a "Yellow Submarine" lobby display for movie theaters cost \$17,250. A "My Bonnie" 45 was knocked down for \$8,920.09 and a Butcher Cover LP for \$10,471.65. Takehome-lesson: beautiful condition, rare pieces from before the everything-was-saved-era are worth their weight in gold. (www.itsonlyrocknroll.com)

Steve Vai's Favored Nations is kicking off a new subsidiary imprint devoted to jazz music, Favored Nations Cool, by signing Larry Coryell and Novecento (featuring Stanley Jordan).

Pipeline

Blue Note - Bill Charlap - Somewhere (tribute to Leonard Bernstein) - March 23; Stefon Harris - Evolution - April 20

Capitol - The Vines - Winning Days; V.A. - Torch Songs (Sarah Vaughan, Ella Fitzgerald, Norah Jones, Diana Krall, others) - March 23

Collectables - Johnny "Guitar" Watson w/Larry Williams - The Best of the Okeh Years; Cold Blood -Lydia; Lou Monte - Golden Hits; Patti LaBelle & the Bluebelles - Dreamer; Anita Ellis - The World In My

Arms; Adam Wade: The Writing on the Wall - The **Very Best of Adam Wade**; **Ray Conniff** - Love Theme from The Godfather / Alone Again (Naturally); **Mindy** Carson - Baby, Baby, Baby, Eileen Rodgers - Blue Swing; Andre Kostelanetz - Sounds of Today/ Today's Greatest Movie Hits; Frankie Laine - Balladeer/ Deuces Wild; V.A. -The Best of Doo Wop (10 volumes) - www.oldies.com

Columbia - Peter White - Confidential - March 23

Concord - V.A. (Frank Sinatra, Keely Smith, Lena Horne and Duke Ellington, previously unreleased performances) - Live At Caesars Palace - April 27. And a full length live album by Sammy Davis Jr...again all recorded at Caesars Palace. George Shearing - Lullabies of Birdland: A Musical Autobiography (2 CD set); V.A. - Concord Jazz SACD Sampler Volume 2 - March 9; Monica Mancini: Ultimate Mancini, Rosemary Clooney: Songs from the Classic Television Series, Art Blakey & The Jazz Messengers: Blakey's Best -2 LPs / 1 CD, originally In The Korner and Straight Ahead - Charlie Byrd: Byrd & Brazil - 2 LPs / 1 CD - Sugarloaf Suite and Brazilville - March 23.

Delmark - George Lewis - Ice Cream; Paul Lingle -Live at the Jug Club; Dink Johnson - Mr. Johnson Signing Off, Gene Mayl's Dixieland Rhythm Kings - The New Low Down; Charles Wilson - If Heartaches Were Nickels; Byther Smith - Hold That Train; Roosevelt Sykes Chicago Boogie; William Warfield w/Bill Carter's Jazz Band - Something Within Me - March 16

DMZ/Columbia - Ollabelle - Ollabelle - March 9

Eagle Rock - Jewel - Live At Humphrey's By The Bay (DVD, 2001 live concert) - March 23

EMI - Tavares - Anthology, soundtrack - Intermission (Irish indie film with the Thrills, U2 and Colin Farrell singing "I Fought The Law" like Shane McGowan.) -March 9; Jethro Tull - Bursting Out (2-CD reissue of late '70s live show); Jethro Tull - Stormwatch; The O'Jays -Together We Are One (Gamble & Huff, Levert and Williams get back together to finish an album from the '70s. Pure Philly soul.); Peggy Lee: The Music Of (DVD); V.A. - Pink Panther's Penthouse Party - April 6

Excited Recordings - Minibar - Fly Below The Radar -March 22.

Fantasy - Albert King- Windy City Blues (compilation on Stax) - (4/6); Thelonious Monk Plays Duke Ellington (the pianist's first for Riverside, and the label's first 12inch LP); Bill Evans (with Teddy Kotick and Paul Motian) New Jazz Conceptions; Cannonball Adderley and Milt Jackson - Things Are Getting Better (1958); Chet Baker -Plays the Best of Lerner & Loewe (1959, with Herbie Mann, Zoot Sims, and Pepper Adams; from the Contemporary catalog, is the 1960 Art Pepper - Smack Up - March 16; V.A. - The Contemporary Story - (a four-CD box profiling Contemporary Records) - May; John Fahey's 1980 Takoma-label issue Live in Tasmania is coming out June 8 (www.fantasyjazz.com)

Favored Nations Cool - Mimi Fox - She's The Woman -March 23

Get Hip - Breakup Society - James at 35; Jet Lag -Beautiful Scars - Feb

Hip-Bone Music - Michael Davis - Trumpets Eleven (www.hip-bonemusic.com)

Image Entertainment - V.A. - Power Of Soul: A Tribute To Jimi Hendrix (with Eric Clapton, Sting, Santana featuring Corey Glover, Lenny Kravitz, Prince, Stevie Ray Vaughan & Double Trouble, Bootsy Collins featuring George Clinton & The P. Funk Mob, Earth, Wind & Fire; John Lee Hooker, Sounds Of Blackness, Robert Randolph & The Family Band, Musiq, Cee-Lo, Chaka Khan & Kenny Olson, Eric Gales, and Devoted Spirits featuring George Duke, all new recordings other than Sting and Hooker) - May 4 www.image-entertainment.com.

Mobile Fidelity - Isaac Hayes - Hot Buttered Soul (vinyl LP, limited edition, 180 gram half-speed mastering, audiophile pressing) - www.mobilefidelity.com

Music Video Distributors - **Terence Trent D'Arby** - *In* Concert - Ohne Filter; Andy Cooper - Hot Jazz Festival -March 23; Garland Jeffreys - Hail Hail Rock 'N' Roll Live - March 25; Art Blakey & the Jazz Messengers - Live at Village Vanguard New York 1982; Thy Disease - Extreme Obsession Live - April 13

Nettwerk America - Alpha - Stargazing (Special Edition); Karin Strom - Karin Strom EP; Panurge -Throw Down The Reins - March 23

New West - Tim Easton - Special 20 (reissue) -February 24; The Bottle Rockets - Leftovers; Brand New Year (also reissues) - April 6

One Little Indian - Lloyd Cole: Music In A Foreign Language - March 30; Lloyd Cole - Etc.- April 20; Plastic Wood - May 11.

Republic / Universal - Godsmack - The Other Side -March 18; The Lost Trailers - Welcome to the Woods -April 20

Rhino - Jackson Browne - The Very Best Of (2-CDs); Nick Cave - The Videos (DVD); Dio - Sacred Heart (DVD); Fleetwood Mac - Fleetwood Mac (expanded and remastered); Rumours; Tusk (deluxe editions); Genesis - Live At Wembley Stadium (DVD); Grant Lee Buffalo - Storm Hymnal: Gems From The Vault: Hootie And The Blowfish - The Best Of Hootie And The Blowfish (1993-2003) - March 16 (www.rhino.com)

Scena - George Jones: Live Recordings from the Louisiana Hayride - March 9

Sony Music / Legacy Recordings - Judas Priest -Metalogy (4-CD, 65-track box set, includes remastered hits, fan favorites, live rarities, B-sides and a previously unreleased demo. Initial pressing will include a live DVD of a complete concert filmed on December 12, 1982, at Mid South in Memphis, TN. This show was released on home video as "Judas Priest Live" but it has been out of print for many years. The 7"x7" box is wrapped in leather and metal studs, and the full color book features a complete discography, biographical essay, timeline and numerous previously unpublished photos) - May 4

TMG/Lone Star - Michael Fracasso - Retrospective (2-CDs) - March 16

Universal Classics - **Dominic Miller** - Shapes (with Sting, Chris Botti, Placido Domingo) - March 2

Waxploitation / iMUSIC - Chris Vrenna - 2 a.m. wakeup call - April 20 0



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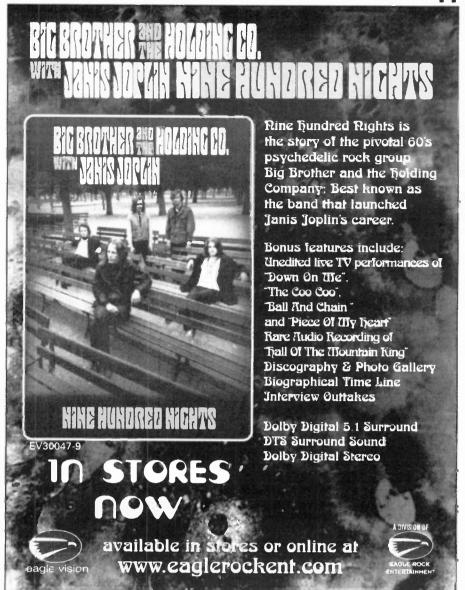
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No Auctions or Other



by Robin Platts



Power Pop

Time for another look at a musical genre that has long been dear to me: power pop. What is power pop?

The term is said to have first been uttered by none other than Pete Townshend, when asked, in the late '60s, "What type of music do the Who play?" According to Marshall Crenshaw's note for one of Rhino's excellent *Poptopia* titles, the term was resurrected a decade later by Chris Stein to describe Blondie.

Another school of thought says that if it sounds like the Beatles or any mid-'60s janglers, then it's a safe bet that you've got some power pop on your hands. Catchy tunes, jangling and/or driving guitars, maybe even keyboards, nothing too complicated — it's not so much a genre as a mission, to keep alive the brilliant sounds that once ruled the airwaves.

Just as the lines between prog and psych are blurred, so it can sometimes be difficult to define power pop, which can border on new wave, punk, rock or just regular pop. In fact, one eBay seller recently listed a Carpenters album as power pop. Now, I love the Carpenters, but that's a bit of a stretch. Pop? Definitely, oodles of it. Power? Well, not so much.

Power pop is definitely a genre that lends itself to record collecting. It's a genre that inspires great devotion, sometimes obsession, on the part of those who fall under its spell. And the music itself is so inherently nostalgic for an age when the 45 was king, that it makes sense that power poppers would be as fond of the format as the music itself. So, as with genres like northern soul and garage, singles appear to be the hottest property in power pop collecting.

To get some insight into the current state of power pop collecting I turned to **Bruce Brodeen**, the man behind **Not Lame Recordings** (www.notlame.com), the label that has become synonymous with the genre over the last few years; **Fil Denton** AKA **Mr Qwerty** of the great **Kindapop** website (www.kindapop.com) and **Randall Anthony** of **Randy's Rodeo** (www.randysrodeo.com). I put the following questions to them:

How has the market for power pop records changed in the last few years? Are power pop records getting more expensive or cheaper?

"Everything in the business of music has become segmented and niche-driven," says Brodeen. "Not Lame has been swept up and, arguably, been an example of that trend for nine years since we have been focusing on melodic rock/power pop the entire time of our existence. The market for this genre, though, has increased exponentially the last three years. There's three times the amount of releases for the market than previously. Why? The ubiquity of digital recording has opened the floodgates, empowering musicians and bands to create music in a cost-effective manner, not as reliant on large production budgets. The costs of production have gone down, as well. So sounding like an economics professor, basically, the barriers to entry in to the field of releasing a CD have been grazed and trampled. Another result, there's not quality control mechanism any more because everyone's uncle, son and neighbor can now easily release a CD. The trend is, mostly, good but there's a spate of incredible mediocrity/submediocrity that is truly historic – and that has flooded and clogged not only distribution but also music fans' capacity to absorb all the options. So the issue for a label and retailer like Not Lame is locating the quality and focusing on the best of the options out there."

"You can't talk about the change in collecting without mentioning the effect the Internet has had," says Denton. "I now buy on eBay, and I would say there's more people bidding against me than three years ago when I first used eBay as a source for finding power pop records that I would otherwise rarely find (if ever) in my own locality or country.

There appears to a lot of renewed interest in older titles and power pop from other regions of the world now, with the sheer amount of information all over the 'net.

"On the whole though, I wouldn't say the market's changed drastically. Power pop has always been an underground genre, bypassed by radio and the media. Except for the occasional surprise breakthrough (Fountains of Wayne and their hit "Stacey's Mom" for example), power pop artists are relatively unknown outside of the small circle of hard-core fans. Generally, prices have remained the same, except for the recent admirable trend of bands producing and selling CDRs on their own."

"My casual observation is that the growing influence of the Internet has made it both easier and more expensive to find collectable albums (CD or vinyl)," says Randall Anthony. "It has made it easier for me to find rare stuff, but this same factor drives up the cost — I find myself competing with other insane collectors, who often have more ready cash than I do... (I call them 'crazy Japanese record guys')."

Are there any particular artists who have become more collectible in recent years?

"The classic B's are always there... Beatles, Big Star, Badfinger, Beach Boys – all grandfathers of the genre," says Brodeen. "Promotional items by influential bands of the last 10/15 years fare very well with collectors and fetch premium prices... Jellyfish, the Posies, Matthew Sweet, Teenage Fanclub. One of the emerging areas in power pop, though, has been the collectibility of Swedish Power Pop bands that proliferated throughout the '90s... Small pressings, quick to go out of print and now fairly hard to locate One of the reasons this is a great area to collect in is because the quality of the music was superior to any other country during this time so there is always an exciting new band and find to locate around every corner and, for collectors of this area, just when you think you found it all - there's more you hear about!"

Denton also suggests that power pop seekers look beyond the US and UK. "There appears to be growth in foreign markets," says Denton. "At one time Power Pop bands mainly came from the US and the UK, but now there are great bands from Scandinavia (Merrymakers, Beagle, Wannadies, Brainpool, Les Zazous, etc.); Spain (Sidonie, Happy Losers, Protones, etc) as well as Australia and New Zealand (traditional 'Pop Band' territories that have spawned even more great music recently).

"Power pop, although always a niche interest, has permeated the mainstream in recent years with bands like the aforementioned **Fountains of Wayne, Jimmy Eats World, Train,** and **Weezer** to name just a few," Denton continues. "Brit Pop, although a '90s phenomenon, was a major contributor to the 'cause' of ringing guitars and soaring melodies, and has had a lasting effect on the genre.

"A more modern shift is the rise of punk-pop amongst young bands like Blink 182, Good Charlotte and Busted in the UK. These bands have their roots in power pop, even in though they found it 2nd or 3rd hand, and really have no inclination where the influence originated.

"There are a lot of fans who still drool over rereleases from the 70's and 80's and this can increase the collectability of original albums and singles. The things is, there is so much great *new* music out there that generally I feel power pop fans concentrate on new releases, rather than older material."

How has the Internet affected power pop collecting? Are rare records easier to find now?

"Like other genres filled with a passionate world-wide following, the Internet has allowed fans to connect with each other and exchange information instantaneously," says Brodeen. "And make deals that are mutually beneficial. It's awesome! Rare records, once a collector or fan makes them available, are so much easier to find now. Most folks know eBay is the World Bazaar for music fans......It's the only place to find those rare Swedish pop records, for example."

"I've had a few very good experiences finding things that would have been much more difficult without the Internet," says Anthony. "For instance, I got 20/20's "Sex Trap" on CD (with a bunch of bonus material) from a company in Japan (http://www.air-mailrecordings.com). That would have taken much longer — if, in fact, it happened at all — by older, more traditional methods. Of course, I love Not Lame (www.notlame.com), and I've gotten some neat, otherwise hard-to-find stuff from Jam Recordings (www.jamrecordings.com), CD Baby (www.cdbaby.com), and The Connextion (www.the-connextion.com) — all via the web. Of course, buying direct from bands is always fun. And, it's impossible to ignore the influence of eBay and Amazon, but I try to use them as resources of last resort — I'd rather support the little guys.

"Ebay, **Gemm** and others, and the fact that you can buy new albums direct from bands, on-line retailers from the country of origin, specialists like Not Lame and CDbaby certainly make new releases, and older collectible releases easier to come by," says Denton. "The introduction of events such as International Pop Overthrow (IPO), in existence for the past six years, are directly as a result of the power of the Internet and the bringing together of like-minded fans to celebrate and enjoy live and inspiring modern pop from all over the world. This predominately American event, last year made it's first showing in the UK at the famous Liverpool Cavern, demonstrating the rise of PP appreciation.





"It's certainly easier to find not only rare music, but tons of new music that wouldn't have hit the radar in years past. And contrary to popular belief, I think Peer To Peer (P2P) file sharing helps Power Pop bands (and any other fringe and non-commercial genres). The Power Pop fans I've met around the world personally and through P2P applications are truly appreciative of the hard work put in by the bands and make every effort to support their work. For underground bands, P2P can be considered their radio. Fans share new discoveries, make recommendations, and generally spread the word about bands that don't have any another easily accessible outlet."

"The only sad fact is the reluctance of the big record companies to doing anything useful with the new technology, perhaps indicating their obsolescence in the modern world of the 'real' and 'dedicated' music fan."

Lastly, I asked Brodeen: What is your most treasured item? Is there some obscure power pop single that has eluded you?

"Running Not Lame the last nine years and using the Internet to connect with other fans and collectors, has allowed me to find everything I had on my list from the last 20 years," says Brodeen. "It's actually not a great thing, though. The spirit and lust for the hunt has dissipated somewhat, I have to say, sadly. Because access, so many times, can be so quick – satisfaction fairly immediate, the 'elation of find' is not as intense as it was, say, even five years ago. It's not largely diminished, it's just muted a bit.

"That said, favorite finds of late: 7" singles by late 70's power pop bands The Furys and The Quick, early 70's one-hit-wonder Glam-Rock 7" singles, Vance Or Towers LP(A&M Records, never formally released but pressed). From the 60's, Barry And The Remains original LP and Los Shakers LP's

Brodeen adds. "I'm always looking for any and all Big Star-related material, Discoveries readers! Get in touch!

Let's take a peek at some power pop records that have changed hands in the last month or so...

A genuine power pop rarity surfaced on eBay last month and fetched \$212.50. This is the **first LP by** the Shoes, Un Dans Versailles/One in Versailles, in near mint condition, a few hundred copies of which were put out independently by the group in 1975. "It was pressed in minute copies (around 300)," says the item's seller, "and features the very first recording officially put out by Zion, Illinois' power pop masters. (Note: the One In Versailles tracks were recently included in the double-CD Shoes comp As Is.)



A 1980 single by the British group Sta-Prest sold for \$202.50. Tracks on this French pressing are "Schooldays" and "Tomorrow."

The UK picture sleeve single "Hold On" b/w "We're Only Human" by Terminal sold recently for \$128.05

in excellent condition. This item's seller characterizes it as "a genuine punkish/powerpop masterpiece (guitar, bass, drums, vocals), this is their first of two singles.

A 1979 power pop long player sold for \$96.66 last month. The disc in question was the debut LP by the Toms (Black Sheep BSLP0002). The seller says: 'Tremendous LP on which Tom Marolda played all

the instruments and sang all the vocals! This LP also received rave reviews upon it's release in 1979 and was called the best one-man power pop album of the year! There is no question that The Beatles were Toms' main influence when he did this record. He outdoes McCartney's solo LP with this LP." Sounds rather tempting, at least if you're prepared to spend a hundred bucks for it.

Another collectible 12"-er is the File Under: Pop Vocal album by Milwaukee punk poppers the Wigs, which sold for \$85. Also from Milwaukee: the Steps, whose 1981 "Don't Want You" 45 (Blue Ribbon #116) sold recently for \$78. The flipside is a cover of a number called "Every Little Thing" by some obscure early power pop band from Liverpool.

Speaking of cover versions: The Nerves covered "Hanging On The Telephone" by power pop revivalists Blondie on an EP that sold recently for \$73. The other tracks on that self-released are "When You Find Out," 'Give Me Some Time" and "Working Too Hard."



The 1982 single "Boyfriend" b/w "Give A Little, Take A Little" by the British mod/power pop combo the Boyfriends sold for \$80.99. The band put this out on their own Plastic Records label. Meanwhile, the Critics' early '80s 45 "Town Girl" sold for \$73.36 in

excellent shape. Another Boyfriends 7", "First Single," also from '82 on Plastic Records, sold for \$70.

Another UK contribution, "Jacqueline" b/w "No. 17," put out by the Uncool Danceband in 1981 sold for \$72.





From Victoria, British Columbia, we have the Kevs. whose 'Whatever Happened To Boy Meets Girl?" b/w "Lied To" 45, on the Swordfish label, sold for \$68.

The Innocents' "One Way Love" b/w "Every Wednesday Night At Eight," a UK single from 1980, \$67.33. This one doesn't have the original picture sleeve, but the seller has thrown in a Xerox copy. Says the seller, "a very limited and scarce indie, excellent power pop with female vocals, a real gem.

A 1980 single by the UK group the Odds (not to be confused with the '90s Canadian pop group of the same name) sold for \$66.05. Tracks on this one are 'Yesterday Man" and "So You Think.

\$65.55 won somebody a 1982 mod-type power pop single by the British band **Glasshouse** from 1982, "Russian Roulette" b/w "Death In A Rolls Royce."

From Kansas City, we have the Tunes, whose EP recently changed hands for \$61, giving the new owner instant access to "Elevator," "Crowded Heart," "Too Proud" and "She's Mad." "If there's such a thing as a perfect power pop record," opines the seller, "then this would definitely come very close to it! Strongly recommended for fans of obscure late '70s/early '80s American power pop bands like the Regular Guys, Rockers, Late Show, Screen Test, Smart Remarks, etc."



A German pressing by British power pop purveyor Ronnie Bond, "Fly On The Wall" b/w "You Can't Expect Miracles To Happen Overnight," sold for \$61.

The 1980 let Records single "Right Direction" b/w "B.I.N.Y.C.," by

Britain's P45, sold for \$60.99. P45 were previously known as the Eyes. Another pop-crazed bunch of Brits, the Toytown Gamblers, put out a single pairing "Surf City" (not sure if that's a Jan and Dean cover or not) with "Dancin' On Graves" back in 1981. If they'd been able to get \$60.99 for each copy back then, they probably would've been doing all right. Anyway, that's what a copy recently sold for on eBay

The **B-Minors** "Prom Night" EP went for \$50.88 in NM- shape. The seller's verdict: "Great teenage powerpop from Ohio in 1982 on the a-side, synthy-punk on the flip!'

\$45 won somebody a non-LP single by Crabby Appleton, "Grab On" b/w "Can't Live My Life, released after the first album. "Both tracks produced by Don Galucci," points out the seller, "who had not only produced Crabby's first (an unheralded masterpiece), but also fiddled the knobs for Iggy and the Stooges. Whatta genius!!"

The Basics' "Run By You" (with a dub version on the flip) sold recently for \$43.75. The seller calls this "a great, unknown power pop release from South Laguna (CA) on the Sophisto Union label, featuring the Minardi brothers, who later joined popular 1980's UK band General Public (ex-English Beat). Absolutely fabulous uptempo, melogic powerpop that ought to be on a Powerpearls/Teen Line-type comp."

The **Speedies**' "Let Me Take Your Foto" b/w "No Substitute" sold for \$43, while the Features' 1980 single "She Makes Me Blue" b/w "Don't Let Them Know" changed hands for the same price.

Meanwhile, the Prisoners "There's a Time" b/w "Revenge of the Cybermen" 45 sold for \$41. However, for the same price, the buyer could have snapped up a 1981 power pop 45 by the U.K. band Todd, featuring "End Of The World" and "The Radio."

A 1981 single by the **Smith** (note: not the Smiths, repeat not the Smiths), a cover of the early Cat Stevens tune "Here Comes My Baby," sold for

The Cassettes – now there's a great early '80s power pop band name if I ever heard one. Anyhoo, a single by the UK band of that name, "Don't Label Me" b/w "Reverberate" sold for \$23.61 last month. As with the **Basics**, the band's name was so good that at least two other combos used it.







Although not a hugely collectible artist, **Bob Segarini** deserves a mention here. After working with **Harry Nilsson** and playing with such legendary combos as the **Dudes** and the **Wackers**, Segarini relocated to Canada, went solo in the late '70s and

penned one of the great power pop anthems "Gotta Have Pop." Segarini's 1978 Bomb Records 45 "When The Lights Are Out" b/w "Dressed In The Dark" sold for \$23.50 recently.

Before they became the Bangles, **the Bangles** were known as the Bangs. (For some reason, they had to change their name.) Anyway, the first Bangs 45, "Getting Out Of Hand" b/w "Call On Me," from 1981 sold recently for \$73.99.

And last, but far from least, we have **the La's**, in my opinion the best group out of Liverpool since you-know-who. A good condition copy of the original 12" single for the group's power pop anthem "There She Goes" (more about which below) sold for \$36.44, while the 7" version sold for \$25.22, as did the debut 12" "Way Out" from '87.

Badfinger

One way of defining power pop might be that it means bands who kept alive the spirit of the Beatles and all the great mid-'60s pop groups when the sound was out of fashion. If that's the case, then Badfinger might just be the original power pop band, touted at the time as picking up where the Fabs left off, but not getting the recognition they deserved in the face of shifting musical trends.

Okay now, here's a cool item and a bargain for whoever snapped it up for \$103.51. A mint-minus Apple Records shipping box containing 25 copies of Apple #1841, Badfinger's "Day After Day b/w Money," both sides taken from the most excellent Straight Up LP. No picture sleeves on these singles, however even the Apple stock sleeves are inherently very cool – especially the Beatles ones that say "The Beatles on Apple."



Badfinger pic sleeves are not terribly common (although the US "Baby Blue" sleeve isn't too hard to find), and a UK pic sleeve copy of another rather good single, "No Matter What "b/w "Better Days" sold recently for \$105.52 in excellent condition.



A Swedish pic sleeve edition of the same single (different sleeve design though) had no takers for its opening price of \$34.99. But the sleeve is kind of cool so I'm gratuitously mentioning it in order to show the sleeve.

A British demo copy of "Apple of My Eye," another brilliant piece of vinyl, sold for \$86.68, while an EX+ UK vinyl copy of the *No Dice* album sold for \$75.35

As far as other formats go, on both ends of the convenience scale we have a CD copy of **the Iveys**' (as they were known before they became Badfinger) *Maybe Tomorrow* CD which sold for \$64.99, and a reel-to-reel copy of the *Magic Christian Music* album which went for \$54.50

Big Star

In some ways, Big Star seem like the an American equivalent to Badfinger – brilliant pop imbued with sadness, and a failure to achieve the success they deserved, followed by disintegration and tragedy, and renewed interest that came too late. But we still have the original records and the first two albums in particular as among the finest pop music made in the '70s.

Following a reunion in the mid-'90s, with half of the **Posies**, it looks as though there's another Big Star revival in the offing. How this will affect the band's collectibility remains to be seen.

"The rumours of a reformed Big Star and the release of *Rock City* (pre-Big Star material) last year may cause a rise in the value of original Ardent recordings by the band, but I've yet to see a significant change," says Denton.

An original pressing of the band's second album, Radio City (Ardent/Stax ADS 1501) sold recently for \$49.67 (sleeve very good condition, vinyl excellent), while another copy sold for \$41. A 1978 mint-minus PVC Records original pressing of the third album, Sister Lovers, sold for \$76.99, while a near-mint 1985 reissue on PVC sold for \$30.

A trio of original Big Star 45s (on the Ardent label) signed by bassist Andy Hummel recently surfaced on eBay, apparently copies from Hummel's own collection: "When My Baby's Beside Me" b/w "In the Street" (ADA-2902) sold for \$33.53. And "O My Soul" b/w "O, My Soul" (ADA-2909) and "Watch the Sunrise" b/w "Don't Lie to Me" (ADA-2904) each sold for \$24.

Favorites

This may be a shock to regular readers of this column, but I'm going to get a little self-indulgent now, and attempt to list my personal power pop favorites. A random list off the top of my head – indulge me, seek these records out, whatever you like...



Zumpano – Look What the Rookie Did. Perhaps the finest Canadian power pop record ever. A brilliant, criminally underrated combo from Vancouver, who did two albums and then fizzled in a sea of indifference. Lead singer Carl Newman

has gone on to some success with the New Pornographers, but this brilliant record was his career high. A batch of outstanding originals and one of the best Jimmy Webb covers ever ("Rosecrans Boulevard"). **Find it and buy it**.

The Records – "Starry Eyes". This is the record I think of whenever I hear the words "power" and "pop" together, and would probably be the example I'd use if I had to explain the genre to someone. Shimmering.

Dwight Twilley – "Chance To Get Away". The Everly Bros meet the Byrds and decide to steal a Cadillac and head out to the lake on a perfect summer afternoon. Or something like that. Anyway, it's very, very good – a record that just seems to defy gravity. "Shark" is a close second for me in the Twilley sweepstakes, possessing one of my all-time favorite power pop bridges.

The La's – "Timeless Melody". Brilliant pop from a legendary Liverpool band that disbanded much too soon. Never has a song title so accurately reflected what was between the grooves. The obvious power pop classic by the La's is "There She Goes" (covered to no great effect by Sixpence None The Richer). But the very greatness of "There She Goes" is, ironically, the reason it no longer tops my list: when I bought it back in '88, it was so good, so impossibly melodic and addictive, that I played it over and over and over and over until the effect wore off ever so slightly. So "Timeless Melody" it is preferably (yes, I'm a true music geek) the unreleased 1989 single version or the amazing radio session take. Failing that, the version on the La's self-titled album is still pretty damn good by any standard. Not so keen on the Pearl Jam cover version, but at least it provided some royalties to singer-songwriter Lee Mavers. A La's reunion is rumoured to be in the works, but those of us who've waited this long aren't going to hold our breath.

Jellyfish – "The King Is Half Undressed". Very powerful and yet also very poppy. Part of the genius of Jellyfish was that the singer was also the drummer, and excelled in both areas, as evidenced by his brilliantly simple thumping on this gem. He had his drums set up upright at the front of the stage and played standing up – very cool, and one of my all-time favorite gigs. Speaking of all time faves, this song features one of my all-time segues from a bridge back into the chorus. This track and the Bellybutton album from which it comes, are well worth acquiring.

Jason Falkner – The ex-Jellyfish guitarist has released a very impressive bunch over California power pop tunes since leaving the band. My faves? Tough call, but I'd have to say "Author Unknown," "I Live" and "Miracle Medicine."

Okay, just a few more.

The Posies – "Solar Sister," "I May Hate You Sometimes"

The Pernice Brothers – Overcome By Happiness

Sloan - Navy Blues

Okay, I hadn't intended to rave on for as long as I did just then, but that's the thing with power pop. It's the kind of music that just gets you all worked up and ready to enthuse for hours about this Big Star outtake or that Zumpano B-side. Speaking of Zumpano B-sides, have you heard their version of "Orange Air"... Okay, stop me, somebody, time to sign off for another month and try to calm down.



It needs more

The Freakbeat Era

Most record collectors have heard the term "freakbeat". but it's one of those slippery terms that defies easy definition. To call it the British version of garage punk is not only too easy, it's wrong (garage punk was an American reaction to the British Invasion bands — freakbeat definitely wasn't a reaction to a reaction — and besides, the garage records didn't really cross the Atlantic). The bridge between beat music and psychedelia is much closer to the truth, although the lines are decidedly blurry at times.

What is certain is that it took the music that was getting commercial release (and even chart placings) and pushed it further. After all, if a little feedback worked for the Yardbirds, just think what a lot of feedback would do for someone else. And **why use just a bit of distortion** when the knob would go all the way?

The playing didn't have to be perfect – in fact, a lot of imperfection was demanded, as long as the meters could go into the red – but the attitude had to be there. Add a generous helping of rawness in the vocals, and music that might have had its grounding (somewhere along the line) in R&B, and you had freakbeat.

Pure it certainly wasn't; exciting it definitely was. For freakbeat bands, the Rolling Stones didn't go far enough. They might have been the nightmares of fathers across the U.K. ("Would you let your daughter marry a Rolling Stone?" ran one headline), but to the freakbeat boys — and they were, almost without exception, boys — the Stones were pussycats, and the Beatles didn't register on the dial. Even the Pretty Things, who

took things to extremes for mid-'60s chart acts, were fairly meek and mild. **Freakbeat was the cutting edge of rock**, a place where beat met noise, and the people making the music smiled.

Deciding who was and who wasn't freakbeat (the term, incidentally, was coined in the 1980s by Phil Smee of the Bam Caruso reissue label) is fluid, at best — an inexact science. It merrily crossed back and forth between the boundaries of Mod and R&B, offering a kind of proto-psychedelia. Even saying something like, if they were on the charts then they couldn't be freakbeat, isn't right. The Pretty Things edged into it, the Troggs, Them, the Who, Primitives, Easybeats, and the Move all qualify, at least part of the time. And let's not forget some lesser-known, but equally influential acts like the Creation and the Action who weren't afraid of making their sound dirty.

Looking back, **the Troggs** might seem like more of a joke than a real band, their lasting fame coming from an expletive-filled tape rather than their hit singles. But they were real enough, perhaps **the perfect British garage band**. If they'd recorded nothing besides "Wild Thing," they'd still be worth a place in the freakbeat pantheon. But they did a great deal more.

Formed in the decidedly unhip backwater of Andover in 1964, they came to the attention of Larry Page, who'd masterminded the early days of the Kinks. After an unsuccessful debut, "Lost Girl," in 1966 they latched onto "Wild Thing," which had already been a flop for the Wild Ones, and left their mark all over it. Three dis-

torted chords from the guitar, a basic beat, and Reg Presley's simple vocal became far more than a sum of its parts; it was a rock'n'roll rallying cry that was every bit the equal of "Louie Louie." A number one on Britain and America (where, through strange circumstances, it was released simultaneously on two different labels), it might even have been freakbeat's finest hour.

Considering that "Wild Thing" had originally been envisioned by Page as a b-side, it worked its magic (as did "A Girl Like You," recorded in the same 45-minute session, which became their second hit).

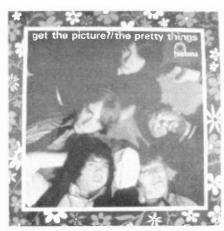
Although it would be a couple of years before they charted again in the U.S., in Britain their ragged brand of rock kept going strong, as the decidedly lustful "I Can't Control Myself" (a song deemed so suggestive that it was banned from radio in some countries) and "Anyway That You Want Me" rounded out their 1966 successes. Curiously enough, the following year, as music changed, their big hit was the ballad "Love Is All Around," once again a simple song that was heartfelt enough to fit in with the early psychedelia through its open spirit.

It couldn't continue too long, of course. Music was becoming more sophisticated, and sophistication wasn't one of the Troggs' virtues; they'd hardly have been a garage band otherwise. But they were probably the most successful of any of the garage bands on either side of the Atlantic. While they might not have defined freakbeat – and no one did, really – they were among its greatest exponents.

So too were Them, the band that launched Van Morrison on his long career. The singer, harmonica, and sax player formed the band in Belfast in 1963, after spending time in semi-professional outfits. There were personnel changes in the first year – in fact, personnel changes would be one of the band's less happy trade-











marks – but they settled down to become Northern Ireland's leading R&B group, the equal of anybody mining the same vein over on the mainland. They landed a regular gig at the Old Sailors' Maritime Hall, an unlikely venue for R&B, but quickly gained a reputation for tearing the place up musically.

The main problem with Northern Ireland was its limitations. There was simply no way to remain there and get bigger. So, in 1964 they packed their bags and headed to London, where the bright lights glittered and opportunity beckoned.

They really didn't have to wait long, being snapped up by Decca and sent into the studio with Bert Berns, the American who'd proved himself by producing "Hang On Sloopy" and "Under The Boardwalk," among a lengthy and successful resume. Their first effort together, the single "Don't Start Crying Now," flopped, but they quickly made up for it by recording the blues standard "Baby Please Don't Go," and appearing on the program *Ready Steady Go*. But the band's real claim to freakbeat immortality was on the b-side, a little thing written by Morrison called "Gloria."

This was what they were really about. Tinged with R&B, it was also a lascivious, almost demonic piece of rock'n'roll stripped to the bare essentials. By now, of course, it's a classic, covered by so many bands, from the Shadows of Knight onward, but back then it was dirty and grungy, and could never have been allowed as the main side of a single. It made the solo on "Baby Please Don't Go" (reportedly played by session man Jimmy Page) sound positively polite.

They had a Top Ten hit, and seemed to consolidate their status with the follow-up, "Here Comes The Night," penned by Berns. That did even better, hitting number two with an almost evil bang. But the center couldn't hold, and that incarnation of Them split, with two of the group leaving to form the Belfast Gypsies. Among the replacements was a young Peter Bardens, who'd eventually go on to form prog rockers Camel. The new line-up lasted all of three months, most of them spent on the road. Them did continue to release records, although many of them were made with just Morrison and session men. The final implosion occurred in 1966, following a tour of America that went badly. Morrison left the band - which continued without him, still using the name Them, and releasing a series of semi-psychedelic albums (although the Major Minor label did drag out "The Story Of Them, Parts 1 & 2" in 1967, a track originally recorded in 1964 with Morrison singing.

Morrison, meanwhile, went to New York with Berns, and made "Brown Eyed Girl," the Top 10 beginning of his solo career — which took him very far from freakbeat. But no matter how distant his roaming, "Gloria" will always follow him, its **few minutes of freakbeat bliss** an inspiration to almost as many garage rockers as "Louie Louie."

Nowhere near as well known, but producing some of the most interesting and raucous music outside the Who were the Creation.

Starting life as the Mark Four, they changed their name in 1966, but still never managed anything more than a couple of minor hits (with both "Makin' Time," produced by Shel Talmy, and "Painter Man" — probably their best-known track) on the small Planet label. They moved to Polydor in 1967, but major label clout did nothing to improve their sales. In many ways they staked out area similar to the Who (Creation guitarist Eddie Phillips was reportedly asked by Pete Townshend to join the Who on second guitar), with their mix of Mod, R&B, and early psychedelia — heavy on the feedback and distortion; rock before it got its real name, if you will.

There was a strong show element to their stage act. Not only did Phillips use a violin bow on his guitar, long before Jimmy Page picked up the idea, the whole band also dressed in vivid purple shirts. Vocalist Kenny Pickett would also climax performances by spray-painting a paper backdrop on the stage, a sort of real-life pop art happening.

In some ways, the spectacle overshadowed the music, which was a shame, because **the Creation** were a top-notch freakbeat band. When bassist Bob Garner left, he was replaced by Kim Gardner (whose brief fame lay ahead with Ashton, Gardner & Dyke), from the Birds (another fine early freakbeat group, who had understandable legal wranglings with the Byrds). They became notably more psychedelic as 1966 became 1967, part of the first wave of British psychedelic bands, along with Soft Machine, Pink Floyd, and others. But there was an aggression in their music that never sat completely comfortably with the Summer of Love.

While they never achieved any mass popularity at home, the Creation were big in Germany and Scandinavia, and much of their later recording was at the behest of their German label, Hit-Ton. Even after Phillips left the band in late '67, they continued, simply because of good touring offers on the Continent. His eventual replace was a former colleague of Gardrier's from the Birds, a young Ron Wood, who stayed until offered a place playing bass with Jeff Beck in April '68, after which the band finally disintegrated.

The Pretty Things story is well-known, from "Rosalyn" and "Don't Bring Me Down," (both of which were covered by Bowie on *Pin Ups*, his homage to freakbeat) through "Midnight To Six Man" and into the full flowering of their ambition with *S.F. Sorrow, Parachute*, and beyond. But their motto always seemed to be there's no success like excess. Their hair was extravagantly long, particularly by the standards of the time, their music was wild, thick swathes of sound and rhythm that took no prisoners. They were the Stones taken to the nth degree, which meant, in turn, less

commercial success. But even the Pretties weren't as extreme as the Primitives. Formed in 1964, they had even longer hair and more attitude (although their guitar work was fortified in the studio by Jimmy Page), although in the name of publicity they did have their locks cut off on Sunday night television. Essentially they only issued two 45s, "You Said" and "Help Me" on Pye, the second of which actually achieved U.S. release on the Philadelphia label, and remains an interesting rarity. Although their career only lasted a couple of years, they did find some success in Italy, and moved there to release more singles. Their work was collected on the Maladjusted CD compilation – which, of course, is now out of print.

It's a matter of conjecture as to whether the Move truly qualify as a freakbeat group. They were, perhaps, too commercial, aiming very firmly at the charts and frequently hitting. But they never hewed to formula. And in retrospect they took a lot of chances with their music.

Formed in 1965 in Birmingham, the band brought together stars from several different local groups in a concerted shot at the big time. A year later, guided by manager Tony Secunda, they tried their hand in London, and began to make a buzz after they took over the Who's weekly residency at the Marquee. That led to a contract with the new Deram label (a Decca offshoot), and the Roy Wood-penned single "Night Of Fear," which rose all the way to #2.

Coming to recording at the end of 1966, they missed the prime era of freakbeat, but they were strongly imbued with its spirit in their early singles, like "I Can Hear The Grass Grow" and even the more obviously pop "Flowers In The Rain." And their stage show quickly became talked about for its spectacle, as singer Carl Wayne would chop up TV sets onstage with an axe (among many other things). And under Secunda's direction, publicity stunts kept them firmly in the headlines; the most famous was sending out nude postcards of Prime Minister Harold Wilson to promote "Flowers In The Rain," which resulted in an injunction, and all the royalties from the single – the first song ever played on BBC Radio 1 – going to charity.

For all their ambition, or possibly because of it, the Move was a group of very volatile personalities. They changed labels regularly, ending up on EMI's "progressive" arm, Harvest, while band members turned over fairly quickly. First bassist Ace Kefford quit, then Trevor Burton, who'd moved from second guitar to cover bass, also left. And finally singer Carl Wayne flew the coop for a solo career, which would take him into cabaret.

The hits continued, however. "Fire Brigade" and "Blackberry Way" (the latter being their only number one), both of which mixed Wood's pop smarts with the crunch that had come out of freakbeat. Even if the genre had largely disappeared from the underground by this point, it had (in what would become traditional











rock fashion) co-opted into the mainstream. The Move were a pop band, but one with open ears. And in Roy Wood, they had a writer/guitarist/singer wno understood how to work all the elements together in a package that had more than teen appeal.

The Move, of course, would change radically with the entrance of former Idle Race member Jeff Lynne, and by 1972 the focus had changed from the pop of the Move to the rock-classical fusion of Electric Light Orchestra (which Wood, in turn, would leave in 1973 to form Wizzard).

While the music they created might not have been freakbeat in the most generally accepted sense, it was certa:nly well within the parameters sonically – albeit a little late in the day.

The same is definitely not true of the Yardbirds. From 1964-1967 they were the commercial face of hard R&B. The band began in 1963, rising from the Metropolitan Blues Quartet. In early lead guitarist Top Topham they had a man who was one of the best in London, and after he quit, they brought in one of the capital's up and coming young players – Eric Clapton. There's little doubt that everything gelled during his time with the band, which included the singles "I Wish You Would" (not the same as the Pretty Things song) and "Good Morning Little Schoolgirl," in addition to their first album, Five Live Yardbirds, which was recorded in performance at the Marquee Club. That propelled them to the status of Britain's top R&B band (the Stones having gone pop) and started the first rumbling of the "Clapton is God" school.

To the surprise of many, however, they apparently weren't satisfied with conquering R&B – they had their eyes set on the charts, too. They broke that barrier early in '65 with the adventurous "For Your Love" (written by Graham Gouldman, but with at least its feet in the boogie), that climb to #2.

One member seemed disinterested in commercial success. Clapton preferred the purity of the blues to pop fame, and left to join John Mayall's Bluesbreakers. His replacement was another relative unknown, Jeff Beck, who'd been plying his trade in the Tridents.

He made his recorded debut on another Gouldmanpenned single, "Heart Full Of Soul," which pushed the sonic envelope a little further – but quite successfully, as it reached #2. Beck was happy to work with feedback and noise as part of his palette, and the song itself had ample crunch, but remained catchy enough to appeal to a broad pop audience. They flexed their garage chops on the *Five Yardbirds* EP, which included their take on "Hang On Sloopy," but it was really just a diversion. The focus was on the next singles. "Evil Hearted You" saw them working with Gouldman once more, but the flip, "Still I'm Sad," came from the band themselves – as did the next 45, the strange "Shapes Of Things." They appeared to have the Midas touch – all their singles went Top Ten.

Amazingly, they'd yet to make a studio album. They remedied that during 1966, relying on no outsider wr ters

for material. With the freedom of an LP, they pushed hard indeed, bringing in ideas few bands were using yet, like controlled feedback (sometimes not so controlled). While an R&B heart throbbed under their music, its colors were very different, filtered through the sound of 20th century London. One prime example was the track "Over Under Sideways Down," which would become their next single, and fifth chart hit.

But more changes were in store, as bassist Paul Samwell-Smith left to become a producer, replaced by session guitar whiz Jimmy Page which was the way the band appeared in Antonioni's classic '60s movie, *Blow Up*. Quickly, though, rhythm guitarist Chris Dreja switched to bass, giving the band dual lead guitars — and a pair of players very adept at wringing new sounds of out their instruments. They took full advantage of the possibilities on "Happening Ten Years Time Ago," whose b-side, "Psycho Daisies," pushed the envelope about as far as it could go without bursting altogether. It was a step too far for the record-buying public, who only made it a minor hit.

The Sound of Freakbeat:

Various Artists Freakbeat Freakout (Sequel NEMCD 952)

A great compilation, with a number of acts beloved by the cognoscenti, including former Searcher Tony Jackson, the Sorrows, and Jimmy Powell. With 28 tracks, it's great value, and a very fair introduction to the genre...skuzzy, jet-powered, and more fun than a bag of ferrets.

Various Artists English Freakbeai, Vol. 1 (Bomp AIPCD1039)

Plenty of Primitives tracks, and also lots by acts most have rarely heard of, let alone heard. It makes an excellent companion to the other compilation – between them they spread the net very wide indeed.

The Troggs The Best of the Troggs Fontana/Chronicles 522841

All the big hits, which, to be fair, is probably all you really need. At just 12 tracks it's on the short side, but why overdo a good thing? Much of the material will be very familiar, but hearing it all together, you begin to appreciate that they had some magic indeed.

Them The Story of Them featuring Van Morrison (Deram 844833)

Virtually every track the Belfast band ever recorded with Morrison, and every one a wild, raunchy winner. How can you resist the inspirational original of "Gloria, "Here Comes The Night," and "Mystic Eyes"? In many ways the quintessential British garage rock album.

Creation The Best of Creation (Repertoire 4736)

That seemed to trigger the disintegration of the group. Their two-guitar experiment ended when Beck suffered a breakdown during an American tour, and after their return to England they began working with producer Mickie Most – the end of their truly adventurous work.

Along the way, however, they'd created some truly stunning work. Freakbeat? Yes, without a doubt. But in their own way, they were more, **simply one of the best rock bands of the '60s**. Without the Yardbirds, Hendrix might never have found an audience, for example.

Of course, there were many, many more freakbeat bands than the ones mentioned above. Most of them lasted for one, perhaps two singles, offering three minutes of pure abandon before returning to their regular lives. A fair number of them are commemorated today on compilations, even if they made no impact at the time.

It's a toss-up between this and *Our Music is Red – with Purple Flashes*. Both are very fair compilations, covering the best work of the Creation – who, on top form could be very good indeed. A smattering of oddities and rarities on both, and you can hear how advanced Eddie Phillips really was as a guitarist.

The Move Ornnibus: The 60s Singles As and Bs (Edsel 616)

Now sadly out of print, but the Move were at their best as a singles band. Roy Wood churned out some of the most adventurous, crunchy pop of the '60s. All the tracks here are pre-Jeff Lynne, marking as quintessential Move. Even if they were a bit late for freakbeat proper, the spir t was still within them.

The Yardbirds *Yardbirds* (AKA Roger the Engineer) (Japanese Victor 62293)

Close to a perfect disc for anyone delighted by freak-beat. "Over Under Sideways Down," "The Nazz Are Blue," and "Hot House Of Omarerashid" are just some of the joys here. About the only letdown is "Jeff's Boogie," which should be a showcase for Beck's guitar, but falls flat. This reissue appends the wonderful "Happening Ten Years Time Ago" and "Psycho Daisies," making it a must have.

David Bowie Pin Ups (Virgin 21903)

Bowie was one of rock's biggest stars when he decided to dive back into the '60s for an album of covers. In retrospect, it was Ziggy does freakbeat (and you could make a case that Bowie's very first singles as David Jones were freakbeat), but at the time there seemed to be no uniting thread. Excellent taste in material. For once, go for the short version – the two additional tracks on the expanded Ryko release simply don't fit.



Lamont Pozier

It's not the same old song

There are songwriters who follow trends. There are songwriters who create trends. And then there are songwriters whose catalogs go beyond any trends, who create the sound of an era — not only cherished during its day, not only covered by hundreds and hundreds of acts over the next several decades, but also influencing the sound of music being written decades later. The team of Lamont Dozier, Eddie Holland and Brian Holland fall into that third category.

Motown songwriting legend Lamont
Dozier wrote his first poem, "A Song," at
age 11 and his first song, "Fine Fine Baby," at
13, recorded two years later by his own group
The Romeos. Shortly thereafter, he recorded for Anna
Records, owned by Gwen Gordy, which led to his
signing at Motown Records where he met fellow staff
writers Brian and Eddie Holland. Lamont and Brian
began collaborating in 1962. After a year, Eddie joined
the team. The duties within the trio were defined
quickly: Lamont — music and lyrics, Brian —
engineering and melodies, Eddie — lyrics. Lamont and
Brian, who wrote on the piano, produced the tracks.
Yet neither had music theory training or piano lessons.

Holland/Dozier/Holland went on to write some of the most cherished songs of the era, or any era, including "Where Did Our Love Go", "I Can't Help Myself," "Baby Love," "How Sweet It Is," "You Can't Hurry Love," "Stoplin the Name of Love" and "Reach Out, I'll Be There," to name a few, recorded by such Motown acts as the Supremes, the Four Tops, and Marvin Gaye.

As a trio, HDH were the song architects of the Motown sound, a style still prevalent over three decades later, with acts like Spice Girls, Janet Jackson, Rod Stewart, and S Club 7 still having major worldwide hits inspired by the Motor City. In England alone, there are usually at least three or four hits each year that pay tribute, with acts such as Texas, Boyzone, Ace of Base, and A1 all landing in the upper regions of the charts.

But Dozier, 59, isn't resting on his laurels. He recently worked with Spencer Proffer on material for a 4-hour CBS miniseries, "Shake, Rattle & Roll." He's recording a new album, *Reflections*, where he finally puts his own voice on many of the HDH masterpieces. He's also written new material for Donia Summer, Bonnie Bramlett, and Scottish boy group Mero who asked him for songs that revisit the Motown era. A series of educational tapes entitled "Holland/Dozier/Holland. How to Write a Hit" will be released shortly. HDH have reunited to work on a play, "Holland/Dozier/Holland. The True Motor City Music Story," a stage musical that explores their lives and reveals how their classic songs were created.

In his recording studio, Dozier spent a couple hours discussing his writing and the influence that Motown Records had on the world.

Pogoda: What is your background?

Dozier: We were brought up on classical and gospel

music. So we heard intricate chords but didn't realize it.

DI: Who did you first write for at Motown?

Dozier: The Marvelettes, then Mary Wells But we didn't have huge hits. Then Martha & the Vandellas hit with songs like "Heat Wave" and "Quicksand." Eventually, the Supremes came aboard with "Where Did Our Love Go."

DI: But before that song, the Supremes had eight charted hits, none of which were big. Wh did the first songs not break through?

Dozier That's a question we're still trying to answer today "Where Did Our Love Go" was actually for the Marvelettes, but they refused to do it. We had a big argument. We had the track already cut in Gladys Horton's key, and it was in a lower key than Diana Ross pormally sang in. We left the track as it was. It gave Diana a lower pitch and a fuller sound. She was pissed because she didn't want to do it. But they were low on the totem pole at Motown, so they couldn't refuse. Gladys told them, "You got to talk up for yourself. You can't let them push you around, doing nomple songs like this." The Supremes felt bad that they were getting leftovers. But it became their blessing and the Marvelettes missed out on it. Diana went out of the room crying and went to [Motown president] Berry [Gordy], saying we did this horrible thing. He came down and listened and said, "It's got something. It doesn't sound like a smash, but it sounds like it could be a Top 20. It will keep the girls going until the right song comes along." That record went to #1 so fast. It was my first #1.

DI HDH's first #1 was six months after Lennon & McCartney's first chart topper. Both in '64.

Dozier: We were supposed to do an album with the Beatles. But the idea fell apart.

DI: I'd like to get the stories behind some of your hits. First, "Baby Love"

Dozier: Brian sat down at the piano and came up with the melody. Right after that, I sat down at the piano and came up with "Come See About Me."

DI "Baby Love" has the same shuffle feel as "Where Did Our Love Go."

We tried to keep the same style, since we realized it had merit. In those days, it was, "Let's give them another one like the other one." Soundalikes were the thing to do. We just continued with that same sound until we exhausted it.

D!. "The Happening" didn't sound like the others. The music was by Frank Devol, and HDH wrote the lyric.

Dozier That was a movie theme [for "The Happening."] The movie studio called us. It was a hippy type of movie. The song was unusual for us — it was really ultra pop. So we took the music and cut it with our own style.

DI. What does "the happening" mean to you

Dozier. That was the happening word of the day, when that psychedelic lingo was being tossed around. The Happening meant something that was so out of sight. In the song, we didn't want to be literal, so we put it in a love context. The happening was the thing that ended all things when you broke my heart. It's basically a warning to be aware of untrue love. Basically, all our themes were about love, despair, infatuation and heartbreak.

DI. The music was quite happy, and the lyrics were sad.

Dozier. Exactly. You see, most of those songs were ballads. We played them slow when they were created. Then in the studio, we'd speed them up. Once you establish the feeling and the melody, and it's touching, then you can put your [tempo] on it. Otherwise, it would be so draggy. It would sound old fashioned to the kids, who we were trying to appeal to.

Di You appealed to a whole generation of kids. Motown music broke down racial barriers at the time. Why did your music appeal to so many?

Dozier: It was deliberate. When I got to Motown, I had an idea — I wanted to get rid of this stigma of "race music." There were some nasty events that happened to me as a child, racial things. I figured that music could bring people together. It was that one common denominator that could get around all obstacles, all hatreds or stupid prejudices. With music, in the '50s, I'd seen people dance come together. I saw the beginning of something that could be good for the world.

With that in mind, I started compling ideas. That's how the "Where Did Our Love Go" idea came about through trial and error, wondering what would appeal to all people. Basically, a lot of the early Niotown was R&B. "Where Did Our Love Go" opened up a whole new way of thinking. It became, I think, the first song that everyone around the world felt. It was a song that everyone embraced. The other song, although it didn't get much exposure, was "Come And Get These Memories" by Martha & the Vandellas. It had a country & western story with jazz chords. My original idea was to write that song for Loretta Lynn, but I didn't know her, so I had to get rid of that idea. That was a pure pop song and the mother of "Where Did Our Love Go." I took the treatment of that song and put it into "Where Did Our Love Go," which had a little swing R&B/gospel flavor. Something for everyone

Dt. Was it the chord progressions or melody that made those two songs universal?

Dozier: A little bit of all that. Once we knew what we were going for, we realized we had the sound of young America. The music brought people together. It was one of the more significant things, even more than the politicians making speeches. I feel that the music we did at Motown did more for race relations than any politicians or laws being implemented at the time. If you stop to listen to the music, whatever your beef is, it will go away.

DI: The sad lyric/happy music juxtaposition gave the Motown songs depth

Dozier. Exactiv. And the chords have depth. The melodies were sort of melancholy and touching. But if you come in from an upbeat [piace], you're coming in at a disadvantage. It's hard to write an uptempo song that hits the person because you lose a lot of the ambiance and

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depth of the song. By slowing it down, stripping it, and starting with simple chords and melodies, you can build from there

DI: When writing a song as a slow song initially, was it ever difficult to determine its ultimate tempo?

Dozier: Sometimes. We'd speed up something and it would lose it. The song dictates what tempo it wants to be.

DI: You've had five hits in which the remakes were even bigger than the originals. "Baby I Need Your Lovin'" went to #11 for the Four Tops, then #3 for Johnny Rivers.

Dozier: His version was great. Anything that goes to #3 has to be great. [Laughs.]

DI: "Jimmy Mack"

Dozier: There was a kid named Jimmy Mack who got killed in New York. His mother was called up on stage to get his BMI Award. He wrote a song, I don't remember the name. I was so taken with the mother and her only son, her little speech — how we would have been so glad to receive this award, how he always wanted to be big in the music business, but the extent of his career was this one song. That stayed with me, so I came up with the song. Once again, it started off very sad because it was a sad situation. [Sings slowly:] "Jimmy Mack, when are you coming back?"

DI: That line has new meaning, knowing the story. Did you intentionally write it to work on two levels?

Dozier: Not really. Eddie took it from there. It's always nice to leave a question hanging. It makes the song interesting. Most of the songs we wrote had double meanings. You could take it literally or some other way. I choose to believe those songs are still around today because of the double meanings. Psychologically, it's almost subliminal.

DI: It's like they still want the answers, so they keep listening until they get them.

Dozier: [Laughs.] Yeah, right.

DI: "I Can't Help Myself"

The song was started with a bass figure, with me sitting at the piano. It wasn't slowed down, like the usual songs. The bass line was the whole song, at that tempo. When I said, "Sugar Pie, Honey Bunch," it was over with. We went right in and cut it.

DI: Did your words actually begin with "Sugar Pie Honey Bunch" — because that's the subtitle.

Dozier: Yes. Berry wanted to call it "Sugar Pie Honey Bunch" because that was the theme, another hook. On the original record, it says, "(Sugar Pie, Honey Bunch) I Can't Help Myself."

DI: That bass line is the most copied bass line I've heard.

Dozier: It's the most copied and the most irritating bass figure at the same time. The reason I say that is that it wasn't copyrighted. It should have been because it has been done in over 20 songs. You can go down the line of the songs that have used it. "Black Is Black" for one.

DI: Billy Ocean's hit "Love Really Hurts Without You" uses that bass line with a shuffle feel. Why wasn't it copyrighted?

Dozier: Well, it wasn't written on the lead sheet. When you copyright a song, you write the melody. You can't copyright chords. In this case, someone missed the boat and didn't write the bass line into the melody. That should have been put on there.

DI: Your bass lines are interesting because they move

around a lot — theyy're very melodic on their own.

Dozier: What they should do is have some sort of lead line that's melodic enough to carry the whole song.

DI: Who comes up with the bass line movements — you or your bass player James Jamerson??

Dozieer: I'd give the bass line out. I'd start James off with an idea of a bass line. Then he'd take the line — his inflections and the way he would carry that sound is a whole other thing. Jamerson could dramatize it.

DI: Another element often found on your records was the guitar plucks on beats 2 and 4.

Dozier: Yeah, we had four guitars at once doing the back beats, as we called them. It was not unusual to have four guitars on everything, even the strumming, like on "Reach Out, I'll Be There." It was like the wall of sound.

DI: Also, the snare often hits on all four beats, instead of just beats 2 and 4. And having claps on every beat was common. "Where Did Our Love Go" starts that way.

Dozier: That was foot stomps really. A kid named Michael Valvano was stomping on a two-by-four piece of plywood, but it came out sounding like hand claps.

DI: Billboard describes "I Can't Help Myself" as a "song that defines the Motown sound in two minutes and 43 seconds." How do YOU define the Motown sound?

Dozier: It has a universal, feel-good sound. Something for everybody. A sound that has emotion and deep convictions, like when people get chill bumps. It has a lot to do with spirituality.

DI: "It's The Same Old Song"

Dozier: It's just what it says. We had just come off of "I Can't Help Myself." Columbia was going to capitalize off their new success by releasing an old album, which could eventually hurt what we were doing. So I thought, "What's the quickest way to squash this thing? It's to come up with what we've come up with before." So I took the bass figure in "I Can't Help Myself" and turned it around. The chords were different, but basically we kept the same feeling. It worked — right back into the top 5.

DI: So what you were doing musically you then transferred to the title. Writers try to duplicate their past hits frequently, but no one ever admits it in the title.

Dozier: [Laughs.] That's right.

DI: In "Reach Out,", the melody of the verse is the same line repeated five times in a row, which is unusual.

Dozier: It works because of the feeling. The music dictates the melody if you listen astutely.

DI: "Take Me In Your Arms (Rock Me)"

Dozier: The Doobie Brothers had the famous version, a great cover. It's a happy, gospel track. They locked it in to what they do. They made it a Doobie Brothers song as opposed to a Motown song. Just like that psychedelic version of "You Keep Me Hangin' On" by Vanilla Fudge.

DI: The song has a spot with an E Major chord but the melody has a G natural, totally against the chord. Yet it works well.

Dozier: The piano player in the house band would often say, "That's not really rock and roll." I'd say, "I'm interested in playing good music. It

feels good." FeelGood Music is the name of my production company. They'd say "This chord doesn't gel here", and I'd say, "So what? Is it wrong?" They'd say, "No, but that's not rock." I'd say, "I don't care about 'by the book'. I just know what feels good." As Hall and Oates used to say, "Don't mess with imperfection."

DI: Lyrically, you often say phrases backwards, like in "I'll Turn To Stone" it goes, "If your love I couldn't call my own." Sometimes it seems it was done for rhyme and other times not.

Dozier: [Laughs.] On that particular one, Eddie did that I'm sure he was looking for a different twist.

DI: "Heaven Must Have Sent You" — Bonnie Pointer's remake reached #11 in the '70s. It had two versions — a Motown flavored version, and a disco/dance remix.

Dozier: Jeffrey Bowen took the song that [disco] way.

DI: Both versions were played on the radio. They're very different from each other. They have different intros — One has a bell sound, and the other has that Motown bass line. And the scatting was different, too..

Dozier: The one we got the Top 10 award for was the dance version.

DI: "You Keep Me Hanging On" was #1 twice — for the Supremes and then Kim Wilde.

Dozier: It went to [#6] for Vanilla Fudge.

DI: That intro was copied by other records, too, including a Grass Roots hit.

Dozier: Yeah, this song was a conscious effort to make a rock and roll record for the Supremes. We tried to keep up with the times. Although, in some respects, we'd start a new sound that people would follow. The '70s were coming in — the psychedelic period. "Reflections" had the same feeling. We started to change our direction.

DI: "Stop! In the Name of Love."

Dozier: The title came from a fight with my girlfriend. I got caught in an embarrassing situation where I was being a little unfaithful. This particular girl was very headstrong. So we got into an argument. She started swinging, missed me, hit the floor. And I laughed and said, "Please stop! Stop in the name of love." I was being facetious. Then we bust out in laughter because it was so corny to us. She had a choke hold on me, and I said, "Hold it for a minute. Did you hear a

cash register? Is that a hit title?" And she started laughing again. The music stopped the fight. It came to the rescue. Then, Brian came up with the hook [musically] for it.

DI: "You Can't Hurry Love"

Dozier: It was a gospel thing that Brian came up with. He wrote the melody, and Eddie got the title. It's a term our grandparents used. In other words, don't rush things, you're so young. It's really a double meaning, though. We used love, but we were really saying to take your time, feel your direction, find out where you're



going, study the terrain more before you dash off into an unknown place. You can't hurry anything. I think we were trying to reconstruct "Come See About Me."

DI: "Reach Out, I'll Be There"

Doziere: Brian sat at the piano and came up with [the intro melody]. I sat down, pushed him over, and came up with "And if you feel that you can't go on." He played one part, then we came up with the bridge and the breakdowns. That's another favorite because of the structure. The feeling again was infectious. The intro melody had a little Russian or Jewish or gypsy feeling. It's everything. It's a flute or an oboe playing that melody.

DI: "Reflections"

Dozier: We were trying to keep up with what was happening. Those psychedelic sounds. Hendrix was doing wild stuff on guitars. We were influenced by that, and what Vanilla Fudge did with "You Keep Me Hanging On."

DI: "I Hear a Symphony"

Dozier: Brian came up with the melody. To me, it sounded classical.

DI: You took the fact that the melody sounded classical, and once again, you incorporated the essence into the title.

Dozier: True. Brian was playing this riff. It's this four bar [pattern] over and over, but we just kept modulating the key every eight bars. Yet it sounds like a whole lot was going on. The modulation gave it new life, new perspective.

DI: In "Love Is Here And Now You're Gone," Diana speaks during the record, and that started a trend for her later solo records

Dozier: That was Eddie's idea, and it worked. We like to say that when a melody has gone as far as you can take it, maybe you should stop and just speak the words. This adds to the dynamics of the song. We could have put melody in, but we thought, "Let's have her speak kind of sexy."

DI: "How Sweet It Is"

Dozier: Same situation as the Supremes with "Where Did Our Love Go." Marvin Gaye was pissed because it was out of his key. He hated to be cut in higher keys because he wanted to be a baritone crooner. But he has such a fire in certain keys. When you take him at the end of his range, where he had to scuffle for it, he became very imaginative, hitting his falsetto in certain places. It was effective and it made something magical happen.

DI: The song became an even bigger hit for James Taylor.

Dozier: I loved his version because it was warm. It was done another way. Where we had Marvin stretching, James had a more pop, round, warmer feeling. His is the version we hear the most now.

DI: "This Old Heart of Mine" reached the top 10 twice. That was one of the rare times you had a fourth writer on the song, Sylvia Moy.

Dozier: Yeah. It was also a song meant for the Tops. They were in Europe, and the Isley Brothers needed material. That started off as a ballad, too. Sylvia wrote the lyric with Eddie.

DI: Rod Stewart did two versions — one in 1970, then one in 1991, a Top 10 hit.

Dozier: Yeah, the Ronald Isley [duet]. I don't know whose idea that was, but it worked by having Ronny. A lot of people knew he was on the record because he had the original. That's what made it. It's a gimmick. It's like when Michael Bolton had the Tops sing on "Reach Out, I'll Be There."

DI: In '91, Rod Stewart recorded "The Motown Song" and brought the Temptations in to sing backup. He even announced "Let the Temptations sing one time" on the record.

Dozier: Yeah, it was very nice. It works.

DI: There have been a lot of Motown influenced records like Maxine Nightingale's "Right Back Where We Started From." What are some of your favorites?

Dozier: Probably Stephanie Mills' "I Never Knew Love Like This Before" was one. It sounded like a Supremes thing, something we could have done. A lot of people told me that the HDH songs were the hardest songs to duplicate. They'd say they tried to duplicate it and wound up with something else.

DI: What are some of your favorite covers?

Dozier: I like what Jeffrey Bowen did with the Bonnie Pointer record. And Phil Collins' version [of "You Can't Hurry Love."]

DI: You wrote a #1 hit with him, "Two Hearts."

Dozier: He didn't want to write because he was working on that movie "Buster." He asked me to write music for it, because he was busy learning the script. So I met him in Acapulco. I had 3 or 4 tracks, including "Loco in Acapulco." I said, "You have to sing some music," so we got together and wrote "Two Hearts." I had the tracks and melodies. He mostly wrote the lyrics.

DI: I read that you got a couple titles from "TV Guide."

Dozier: "Wake Me When It's Over" was one. It was an old movie title from the '30s. I think "Ask Any Girl" came from a movie.

DI: Recently, Dallas Austin co-wrote "Like I Do" for the group For Real. HDH is credited as co-writers, not because he sampled an old Supremes record, but because he took the hook melody line of "My World Is Empty Without You" and used it as the bass line in his record.

Dozier: Oh, I haven't heard that.

DI: Why did you leave Motown?

Dozier: We felt it was time that we got on with our own lives. There were things that we thought we should have gotten — participation in the company. There were things that were promised to us and were not fulfilled. It came down to business really. Royalties. We couldn't come to some conclusion about it, so we left. A lawsuit occurred, and we countersued. We settled out of court in '72 and parted ways. We left Motown in '69 and started two record companies — Invictus and Hot Wax. We had Chairmen of the Board, The Honey Cone, Freda Payne, 100 Proof Aged in Soul. We had about 12 top 10 songs.

DI: I understand you wrote most of the hits for those artists under pseudonyms.

Dozier: Oh yeah. We couldn't [talk about it then] because we were in the middle of a lawsuit, but everyone knew it was me writing "Give Me Just A Little More Time" and Brian and me on "Band Of Gold." We didn't write everything 'cause we had great writers like General Johnson and Greg Perry.

DI: Most of those songs, including the hit "Dangling On a String," were credited to the pseudonyms Edith Wayne and Ronald Dunbar.

Dozier: Yeah. They were real people. Actually, R. Dunbar was the A&R Director at the record label. Edith Wayne is a lyricist but was not that prominent of a writer. She wrote with Eddie primarily, and that's how she got the distinction of having her name on "Band of Gold."

DI: Did Edith actually co-write any of those songs?

Dozier: Well, I don't know 'cause I was not hands on involved with her. I just know that the songs I was involved with she did not co-write with me, like "Give Me Just a Little More Time" and "Band of Gold."

DI: So, because of the lawsuit, you were uncredited on all the songs you wrote in the early '70s, and you had friends collect the royalties for you?

Dozier: Well, we still had our publishing company. I had let so I had no interest in finding out how it was working.

DI: Why did you leave the Hollands?

Dozier: This opportunity came up for me to be an artist at Dunhill in '72. There were things I wasn't happy with. It was time for us to take space from each other.

DI: HDH got back together in the early '80s for some Four Tops songs like "I Just Can't Walk Away."

Dozier: We did that for Motown around the 25th anniversary. We wrote five songs for the album. We decided to see if we could work something out with Motown, but it was not to be, so we went our separate ways again — until last year.

DI: Are you writing together now?

Dozier: On certain projects. The timing is right. People war to hear and see us do certain things together.

DI: What kind of styles do you write today?

Dozier: I'm all over the place, with different styles. This boy group Mero wanted the sound of the '60s so I had to rewind the clock and put on that hat. They wanted something in that vein, influenced by that time, but with today's technology and sound.

DI: Was it hard to do that?

Dozier: It is — to turn back the clock. I don't do that unles I get requests.

DI: Who are your favorite current artists?

Dozier: Many people. I love Shania Twain's "You're Still the One." Babyface's "Breathe Again". I like a couple of Mariah Carey's songs. I like some of Diane Warren's stuff like Celine's "Because You Loved Me."

DI: Some British boy groups like Boyzone and 911 record a lot of Motown influenced songs.

Dozier: They do. I go to England, and it's like living back in the '60s. That sound is still around, and the radio stations ha a Motown weekend every other month, where they play nothing but Motown.

DI: Louis Pearlman, ex-manager of the Backstreet Boys and 'N Sync, coined the term "O-Town," a takeoff on Motown. The "O" stands for Orlando, FL, where they groom the artist from scratch, including choreography, just like Motown did.

Dozier: I think it's great. Babyface & L.A. Reid once said th were inspired by the way the Motown factory ran.

DI: Any advice for young songwriters?

Dozier: Make sure this is what you really want because you can't be thin-skinned. You have to learn to take criticism. If you wake up and you can't breathe, eat, or sleep without doing this thing, then that's how you gover whether you should be doing it at all. If you've got to do this regardless of whether you get paid for it, then do it and don't let anything stop you.



Mary Goldberg





Shirley Gunter & the Flairs (early 1955): Cornel Gunter, Randy Jones, Obie Jessie, Pete Fox, with Shirley Gunter in front [Photo courtesy of Jean Bennett (Antler Records) and John Broven (Ace Records)]

Based on interviews with Cornel Gunter, Obie Jessie, Pete Fox, Richard Berry, and Vince Weaver

The Flairs were one of the hottest acts in Los Angeles in their heyday and their members were intertwined with several other groups, as well as having solo careers. Actually, there wasn't a single Flairs group, but two of them (three, if you count the Flares"). This is an attempt to unravel their story.

The story begins with two other groups: the Flamingos and the Debonairs.

In 1952, Cornelius "Cornel" Gunter sang lead with a group called the Flamingos: Cornel Gunter (first tenor), Gaynell Hodge (first tenor), Curtis Williams (baritone), and Richard Berry (bass). The Flamingos were a loose organization of singers, and their ranks ebbed and flowed, depending on who was available for rehearsals and shows. In time, Cornel and Richard drifted away, to be replaced by Tony Williams and Herb Reed. Just before the Flamingos were ready to record, Chicago's Flamingos started hitting it big on the Los Angeles charts with "That's My Desire," so another new member, Alex Hodge (Gaynell's brother), redubbed the L.A. group the "Platters."

Meanwhile, the Debonairs had formed at Jefferson High. The members were: Arthur Lee Maye (tenor), Thomas "Pete" Fox (tenor), Obadiah Jessie (baritone), Joe Winslow (baritone), and A.V. Odom (bass). (There was one talent show they won with Odom leading on the Hollywood 4 Flames' "Young Girl"; that night they beat out Johnny "Guitar" Watson and H.B. Barnum.) After a while, Joe Winslow dropped out and the group continued on as a quartet. Then A.V. Odom left and they got Richard Berry to replace him as bass. However, Arthur Lee Maye was so keen on baseball that he put it ahead of practicing with the group (he would end up playing for the Milwaukee Braves). Therefore, the Debonairs brought in a first tenor named Beverly Thompson (who attended Fremont High) to replace him. While Obie Jessie once told me that Beverly was added because he was "the guy who had the car," Pete Fox strongly denies this. "We always had access to cars. We got around fine before Beverly joined.

Finally, Richard Berry introduced them to Cornel Gunter, and suggested that he be added to the

group as lead tenor. Thus the Debonairs were back to five members again. Since most of the guys attended Jefferson High, Cornel gave a phony address so that he could attend Jefferson instead of going to Manual Arts.

In December 1952, when the Debonairs decided they were ready to record, they looked up John Dolphin, who owned a record label. His music store (Dolphin's Of Hollywood) was pretty close to Jefferson High, so everyone knew about him. Dolphin recorded the Debonairs doing two original tunes: "I Had A Love" (led by Cornel) and "Tell Me You Love Me" (led by Richard). While the recordings were crude by anyone's standards, Dolphin ended up releasing them in January 1953 (on his Recorded In Hollywood label), with the Debonairs magically renamed the "Hollywood Bluejays." (Dolphin had actually recycled this name, having released tunes by a group called the 5 Hollywood Bluejays some months earlier.)

Nothing came of this recording and the guys decided to try their luck elsewhere. Both Cornel and Pete agreed that Cornel then sat down with a pile of his records and tried to find another local company. The one he came up with was Modern Records, home of B.B. King. Cornel made a phone call and set up an audition. (Richard Berry claimed they played hooky from school, driving around in Beverly's car until they spotted a sign for Modern Records. Pete, however, says they wouldn't have done this Beverly's father kept on top of his son's activities, so Beverly would never have played hooky.)

A real family affair, Modern had lots of subsidiaries (not all of which were in existence at that time). Modern and RPM were run by Saul Bihari, Crown and Kent by Jules Bihari, and Flair by Joe Bihari (a fourth brother, Lester, ran Meteor Records in Memphis). You may recognize a few of the other names at Modern: Jules Taub, Joe Josea, and Sam Ling. These were pen names used by Jules, Joe, and Saul when they decided to give themselves writer credit for other artists' songs.

The Debonairs auditioned and management was impressed. The Biharis took down all their addresses and phone numbers and the guys left, confident that they'd be called when it was time to record. The Biharis, confident that the Debonairs would call them, went ahead and set up a recording session Ultimately, the day of the session came and the Debonairs didn't show up (not surprising, they didn't know about it). The Biharis had to go to Jefferson and Fremont High Schools to round up five singers who were actually in school instead of in Modern's recording studio. (According to Pete Fox this is a wonderful story which never happened. A session was arranged for a time when school was out for the summer and everyone showed up. Just like it should have been. Period.)

Modern decided that the Debonairs would come under the wing of Joe Bihari (the youngest of the brothers) and be placed on the (mostly country & western) Flair label. While the "Debonairs" wasn't a bad name, Bihari suggested that they rename themselves the "Flairs." The group thought it over and quickly realized that if they were named after the label, the Biharis would have a greater stake in pushing their records. Thus the Flairs were born. The blurb at the time said that they were all Juniors at Jefferson High (although Cornel was younger than the rest and Beverly attended Fremont). Pete says he was 17 when they first recorded for Flair and the others were within a year of that, either way.

Few session dates exist for Flair (and master numbers are less than helpful), but by July 1953 the Flairs had done a lot of practicing and Flair had issued their re-recorded version of "I Had A Love" (done in a much more professional style). The flip, featuring Richard Berry, was "She Wants To Rock." DJ Hunter Hancock made the Flairs say, on the air, that when they said "rock" they of course meant "dance."

When "I Had A Love" started to make some noise, John Dolphin (who not only had a record store, but DJs in his front window) pulled out his primitive recording of the tune and started playing it on the air instead of the more polished Flair version. After the Flairs went to him to complain he ended up playing the correct version.

Presumably Flair paid for the group's first (and probably only) photo session. In it, Obie has a tie with the initial "H" and Beverly has one with a "P." If that isn't bad enough, these ties don't even match those worn by the other guys. No big mystery here, though; the ties were obtained from the photo studio.

On August 15, 1953, the Flairs were part of Gene Norman's "Fourth Annual Rhythm And Blues Jamboree" at L.A.'s Shrine Auditorium. Also on the bill were the phenomenally successful Johnny Ace, Big Mama Thornton, the Robins, Linda Hopkins, the Roy Milton Orchestra with Camille Howard, Helen Humes, Jimmy Witherspoon, Chuck Higgins, Gil Bernal, Maxwell Davis, and Marvin Phillips. The emcee was Dick "Huggy Boy" Hugg

On September 5, "I Had A Love" (which had never been reviewed) was rated a Pick of the Week by the trades. It was reported doing well not only in Los Angeles, but in St. Louis, Cincinnati, Philadelphia, and Chicago. Along the way, Richard Berry had a solo session and, also in September, Flair issued his "I'm Still In Love With You"/"One Little Prayer."

The group's next release, which came out as by the "Hunters" so as not to eat into sales of "I Had A Love," was issued in September 1953. (Company management, not the group, decided what name would appear on the label.) "Rabbit On The Log" was mostly unison singing, with some solo parts by Richard Berry. The flip, "Down At Hayden's," was led by Obie Jessie (with some narration by Pete Fox). It was reviewed on October 10, along with Berdell Forrest's "Be Cool My Heart," Richard Berry's "I'm Still In Love With You," The Love Notes' "Surrender Your Heart," and Roscoe Thorne's "Peddler Of Dreams.

Finally, a known recording date! On October 8, 1953 the Flairs recorded four tracks: "Baby Wants," "You Were Untrue," "This Is The Night For Love, and "Let's Make With Some Love." All featured



The Flares (1960): Randy Jones, Aaron Collins, Patience Valentine, Thomas Miller, George Hollis

Richard Berry, with Cornel sharing the lead on "This Is The Night For Love." It would be a while before any of them were released.

November 1953 saw the next Flairs record: "You Should Care For Me" (led by Cornel), backed with their re-recorded "Tell Me You Love Me" (Richard) Both songs had been recorded back in the early summer, at the same session that gave us "I Had A Love.") These were reviewed on November 14, along with the Du Droppers' "Don't Pass Me By," the Lamplighters' "Be Bop Wino," and the Dominoes' 'Ringing In A Brand New Year."

The next Flairs release (January 1954) only credited "Young Jessie" (the nickname by which Obie Jessie would be known for most of his career): "Lonesome Desert" and "I Smell A Rat" (a cover of the Willie Mae Thornton tune). No group is mentioned on the label, but they're all there. For some reason, the song wasn't reviewed until May 8 (when "I Smell A Rat" was rated "excellent). Other reviews that week went to the Crows' "Baby," Amos Milburn's "Milk And Water," the Blue Dots' "Don't Do That Baby," the 4 Bars' "Grief By Day, Grief By Night," and the Platters' "Roses Of Picardy."

In February, Flair released "Love Me Girl" (led by Richard and Cornel), backed with "Gettin' High" (Richard). The bandleader/guitarist on that session (and several others) was Ike Turner, whom the Biharis had just brought out to the coast. That same month, Richard (who really loved to sing) was also in a trio that recorded a couple of records for Flair (Arthur Lee Maye, Richard Berry, and Johnny Coleman). The first two sides were credited to the "5" Hearts ("The Fine One"/"Please Please Baby"). The other two sides ("Sweet Thing" and "Rock Bottom"; probably recorded at the same time) would be issued, as by the Rams, in March 1955. On February 21, the Flairs appeared at the Elk's Hall, along with the Lamplighters, Mel Walker, and Linda Hayes.

Richard knew Jennell Brown (aka Jennell Hawkins) from Jefferson High and he invited her to a Flairs session. She ended up joining Richard for a couple of duets (with the Flairs in the background): "This Time It's Real" and "Each Step," which (when they were released in March 1954) were credited to "Ricky & Jennell." It's hard enough to keep these things straight without the Byzantine machinations of Modern Records!

On March 13, the Flairs were part of a Gene Norman show at the Embassy Ballroom. They shared the stage with Earl Bostic, Christine Kittrell, and the Robins. The show then moved on to Bakersfield, Salinas, Ventura, Pasadena, and Oakland. On March 20, "Love Me Girl" was reported a Territorial Tip in Philadelphia. The following week, it was a Tip in St. Louis.

May 1954 saw Richard Berry moonlighting as lead of the Robins. The story goes that he was hanging around the Spark studios when the Robins were recording "Riot In Cell Block #9," and bass lead Bobby Nunn just couldn't seem to get the part right. Richard jumped in and ended up being the featured voice on the side. The Biharis were none too pleased about this extracurricular activity and tried to get even by having Berry record "The Big Break" (backed up by Arthur Lee Maye's Crowns), released in October 1954.

"Baby Wants" and "You Were Untrue" were issued in May 1954. They were reviewed on May 29, along with Johnny Ace's "Please Forgive Me," the 4 Bells' "Only A Miracle," Junior Denby's "With This Ring," and Louis Jordan's "A Dollar Down."

On June 20, the Flairs were part of the "Tenth Annual Cavalcade Of Jazz" at Wrigley Field along with Louis Jordan, Ruth Brown, Christine Kittrell, the Lamplighters, Perez Prado, and Count Basie.

"This Is The Night For Love" and "Let's Make With Some Love" came out in July. Both sides were ranked "fair" on July 17, along with the Clovers' "Your Cash Ain't Nothin' But Trash," Ruth Brown's "Oh What A Dream," Marvin & Johnny's "Cherry Pie," the Honey Bears' "It's A Miracle," the Ravens' "Love Is No Dream," the 5 C's' "My Heart's Got The Blues," and the Quails' "Somewhere Somebody Cares."

Sometime over the summer of 1954, Beverly Thompson departed (he would occasionally sing with the Turks in the future). His place (on recording sessions only) was eventually taken by first tenor Charles Jackson, but at appearances, the Flairs were now a quartet. In August, the guys appeared at the Riverside Rancho in Hollywood (usually a C&W venue) along with Tiny Bradshaw. They could also be seen that month at the Carillo Ballroom in Santa Barbara and the Starlite Theater in Burbank (along with Big Jay McNeely, Richard Lewis, the Robins, and Jimmy Witherspoon). On August 19, Joe Bihari put on a show at L.A.'s Savoy Ballroom. While loads of local talent appeared, the Flairs were conspicuous by their absence.

By this time, Richard Berry was also singing with both Arthur Lee Maye and the Crowns (named after the Biharis' Crown label) and the Dreamers (Fanita Bryant, Gloria Jones, Nannette Williams, and Annette Williams), a group of girls from Fremont High to whom he had been introduced by Beverly Thompson. All were altos, except for Fanita, a soprano. This group would one day become the Blossoms.

Finally, friction developed because the Flairs decided Richard was spreading himself too thin. Not long after Beverly Thompson left, Richard quit too. (A blurb in a September issue of one of the trades said that Berry, "formerly of the Flairs," was now with the Dreamers.) His place in the Flairs was taken by bass Randy Jones. Therefore, the Flairs were now Cornel Gunter, Charles Jackson (for recordings only), Pete Fox, Obie Jessie, and Randy Jones. (However, the Flairs retained their open door policy. "I Wanna Love" by Arthur Lee May & Crowns, recorded around October, has Randy Jones doing bass.)

In September 1954, Flair released "Love Me, Love Me, Love Me" (led by Cornel) and "My Heart's Crying For You" (the whole group). This time the artist was listed as the "Chimes." The record was reviewed on September 11, along with the Medallions' "Buick 59," the El Dorados' "Baby I Need You," the Dodgers' "You Make Me Happy," and the Capris' "God Only Knows." Later that month (the 25th), the Flairs appeared on a Gene Norman show at the Shrine Auditorium with Guitar Slim, Muddy Waters, the Robins, the Jewels, Marvin & Johnny, Chuck Higgins, and the Platters. Also in September, Flair issued the first Richard Berry & the Dreamers record: "At Last," backed with "Daddy, Daddy."

October's release was "I'll Never Let You Go," backed with "Hold Me, Thrill Me, Chill Me," both led by Cornel, with some nice bass work by Randy Jones. It was reviewed on October 16, along with Charlie & Ray's "I Love You Madly," the Penguins' "Earth Angel," Richard Berry's "The Big Break," the Jewels' "A Fool In Paradise," Lee Andrews & the Hearts' "The Fairest," the 5 Keys' "Ling, Ting, Tong," the Bees' "Toy Bell," and the Blue Dots' "God Loves You, Child"

On October 29, the Flairs, Shirley Gunter (Cornel's older sister), Roy Milton, Mickey Champion, and the

Penguins appeared in Santa Barbara. Then it was on to San Pedro, El Paso (Texas), Tucson (Arizona), Phoenix (Arizona), and Imperial (California).

In November 1954, Modern issued the first record by Arthur Lee Maye & the Crowns (with Richard Berry as bass). He was now officially recording with two groups: the Crowns and the Dreamers. He'd later form the Pharaohs too. In December, Richard could be heard as "Henry" on Etta James' "The Wallflower" (which morphed into "Dance With Me Henry).

On December 27, the Flairs appeared at the Elk's Hall with B.B. King, the Platters, and Oscar McLollie. February 26, 1955 found them at the Hermosa Beach Biltmore Hotel along with the Platters and Richard Lewis.

Possibly the last recordings done by this Flairs group were "She Loves To Dance" and "My Darling, My Sweet," two more tunes led by Cornel and released in March 1955. The record was reviewed on March 26, along with the Rams' "Rock Bottom," the Ravens' "Happy Go Lucky Baby," the Admirals' "Close Your Eyes," and the Barons' "Eternally Yours."

After this, Charles Jackson left to join the Chimes (who would soon record "Zindy Lou" for Specialty). Randy Jones departed too, becoming an emergency replacement for Bruce Tate in the Penguins, when they went to New York to do an Alan Freed show.

This left the trio of Cornel Gunter, Pete Fox and Obie Jessie. To get some "fast cash," they recorded a single record as the "Jac-O-Lacs" for Robert Scherman and Irving Shorten's Tampa label. "Cindy-Lou" and "Sha-Ba-Da-Ba-Doo" were released in May 1955. Since there's a bass present, they might have gotten Randy Jones back for a while, but Pete has no memory of this session at all.

To further complicate matters, Young Jessie's "Mary Lou," released in June 1955, had him backed up by the Jacks/Cadets, not the Flairs. The reason, according to Pete, was that by the time of "Mary Lou," the Flairs had pretty much ceased to exist. Did Pete leave the group? "I don't think of it as leaving. The group just broke up."

Around this time, Buck Ram expressed an interest in managing the Flairs. The only problem was that the group was falling apart. The connection would have to wait awhile. (In October, there was a strange blurb in the trades that said Ram had linked up the "Peppers, formerly the Flairs" with Mercury's Wing subsidiary. Remember the "Peppers" name, however, it'll resurface in a few years.)

Sometime before the final disintegration, the Flairs had backed up two of Modern's female singers (Dolly Cooper and Cornel's older sister, Shirley Gunter) These were probably the last efforts by Cornel, Pete, and Obie (there doesn't seem to be a bass on any of them). First there was "Ay La Bah" behind Dolly Cooper (they weren't on the flip, "My Man"). Then they accompanied Shirley Gunter on "Ipsy Opsie Ooh" and "How Can I Tell You." Both records were issued in August 1955, when the Flairs did a series of one-nighters with Shirley. (This was presumably Cornel's new Flairs group, see below.)

After this, Obie got serious about his solo career as Young Jessie (and also occasionally recorded, but didn't appear, with the Coasters) and Pete Fox joined the Jacks/Cadets, before becoming a guitarist and guitar teacher (which he still is). (Since the Jacks had been Obie's backup group on "Mary Lou," he'd gotten to know them. Therefore, when Jacks baritone Lloyd McCraw quit the group, Obie recommended Pete Fox for the job.)

Since the rest of the Flairs were older than Cornel, they'd all graduated from Jefferson. Cornel switched over to Manual Arts for the fall term. There, he teamed up with his cousin, Kenneth Byle (first tenor; his real name is "Byley"), Thomas Miller (baritone), and George Hollis (bass) to form a new Flairs group According to Cornel, they were heard at a school show by KFWB disk jockey Zeke Manners, who instantly recorded them for his brand new Loma label. If true, this would have had to have happened very quickly. School usually starts in September, the group has to form, the group has to practice, the group has to get into a talent show at the school (unlikely that a show would be held that early in the term), Manners has to record them, Manners has to set up a new label... (I'm getting tired just writing all this). It's a lot easier to believe that they initially got together over the summer (especially if they were the group on the Shirley Gunter tour mentioned above).

Regardless, "True Love"/"Peek, Peek-A-Boo" were issued in September 1955, but not by the Flairs. There was probably some real or perceived difficulty with using the name of their former recording company, so Manners changed it to "Cornel Gunter & the Ermines." Strangely, none of their Loma releases were sent out for review.

The next Ermines record was issued in January 1956: "You Broke My Heart" and "I'm So Used To You Now."

In March 1956, the Ermines/Flairs signed with Buck Ram, manager of the Platters. This had to be due, in part, to Cornel's having made some appearances with the Platters (he was capable of sounding very much like Tony Williams). The first thing Ram did for them was to get them a contract with ABC-Paramount Records, for which they never actually recorded (since the ABC books have a notation that all the masters were purchased). In all probability, Ram recorded the group privately and then sold or leased the masters to ABC.

The first of the ABC records, "In Self Defense" (with a distinct Platters sound), backed with "She Loves To



The Ermines/Flairs (late 1955): Top: Cornel Gunter, Thomas Miller Bot: George Hollis, Kenneth Byle



Rock" were released, in April 1956, as by the Flairs. Since Buck Ram had plenty of clout in the business because of the phenomenal success of the Platters, my guess is that he made some sort of a deal with Modern/Flair to allow the guys to use the "Flairs" name again. Also in April, Loma released the Ermines' "Keep Me Alive"/"Muchacha, Muchacha."

And then, just as the original Flairs had been, the Ermines/Flairs were all over the place in a short period of time.

Back at Modern, they backed up Shirley Gunter (also managed by Ram) on "Headin' Home"/"I Want You," released in May 1956. It was reviewed on May 26, along with the Spaniels' "Dear Heart," the Clovers' "Love, Love, Love," the Magnificents' "Up On The Mountain," and the Colts' "Never No More."

Then it was over to Aladdin, where the Flairs backed Arthur "Fatso" Theus (a singer no one I've talked to seems to have known) on a remake of Berdell Forrest's "Be Cool My Heart," released in May 1956. (The flip was "Rock 'N Roll Drive-In.") This disc was reviewed on June 9, along with Billy Bland's "Chicken Hop," the 5 Keys' "My Pigeon's Gone," the Hawks' "It's All Over," the Youngsters' "Shattered Dreams," the Cadillacs' "Woe Is Me," the 4 Fellows' "Darling You," the 5 Satins' "In The Still Of The Nite," the Chestnuts' "Love Is True," and the Chorals' "In My Dreams."

On June 1, the Flairs began a week-long stay at New York's Apollo Theater as part of a Hal Jackson show. Other acts on the bill were Shirley Gunter, Screamin' Jay Hawkins, the Cadillacs, the Cookies, and the Jesse Powell Orchestra. Probably few of the Harlem patrons had ever heard of the Flairs, but Buck Ram was good at booking his acts.

Some more masters leased from Buck Ram were issued by ABC-Paramount in August. This time it was "Aladdin's Lamp" (another Platters sound)/"Steppin' Out." While Cornel did the lead on the top side, "Steppin' Out" was led by bass George Hollis. The record was reviewed in the September 22 issue of the trades, along with Fats Domino's "Blueberry Hill," the Teenagers' "ABC's Of Love," the Clovers' "From The Bottom Of My Heart," Young Jessie's "Hit, Git, And Split," the Vibraharps' "Cosy With Rosy," the Palms' "Darling Patricia," the Jewels' "She's A Flirt," and the Jayhawks' "Love Train."

Also in August, it was reported that Richard Berry had sued Modern Records, claiming he was cheated out of royalties. The final settlement of the suit was for less than \$2000.

On August 23, the Flairs were booked into Toronto's Casino Theater for a week, along with Young Jessie, the Platters, Shirley Gunter, Dolly Cooper, the Cues, the Penguins, and Joe Houston, all acts managed by Buck Ram, The show was called "The Happy Beat For Happy Feet."

There were another two back-ups to Shirley Gunter released in September 1956. Once again on Modern, they were "Fortune In Love"/"I Just Got Rid Of A Heartache." They were reviewed on September 22 (as was "Aladdin's Lamp," mentioned above).

Finally, in October, Loma issued the last of the Ermines' material: "I'm Sad"/"One Thing For Me."

In early 1957, the Flairs had been appearing in New York when something happened to make Cornel and the others part company. When they returned to Los Angeles, Vince Weaver (a tenor who had been in the Native Boys) was recruited to replace Cornel. When the Flairs recorded for manager Buck Ram's new Antler label, it was Vince singing lead on "Swing Pretty Mama" and Kenneth Byle fronting the flip, "I'd Climb The Hills And Mountains." Issued in April 1957, the record was reviewed on May 13, along with the Clovers' "So Young," the Rays' "My Steady Girl," the Sophomores' "If I Should Lose Your Love," Louis Jordan's "Fire," the Spaniels' "Everyone's Laughing," the Love Notes' "United," the Diablos' "Mambo Of Love," and the Ebbtones' "Danny's Blues." Note that the Ebbtones were Danny Kristian, Fred Romain (who'd sung with Vince Weaver in the Native Boys), Kenneth Byle, and George Hollis. (L.A. groups were incredibly interconnected.)

Cornel wasted no time recording as a soloist (for example, "If We Should Meet Again" on Liberty from July 1957).

In late 1957, Leon Hughes and Bobby Nunn both left the Coasters. (Hughes appeared with the Coasters, but Obie Jessie did the recordings.) Although "Searchin'" had been a tremendous hit, the group seemed to be unable to come up with another one. Additionally, Hughes and Nunn were both married and were tired of being on the road all the time.

Bobby Nunn's replacement was the Cadets' Will "Dub" Jones; Leon Hughes was replaced by Cornel Gunter (his first session gave us "Yackety Yak). Cornel would remain with the Coasters through mid-1961 (when he'd be replaced by Earl Carroll, of the Cadillacs).

There was only a single record left to the Flairs, a backup to Etta James on Modern's Kent subsidiary. It was issued in July 1958, and it's impossible to tell who the members are (simply because we can't know if it was recorded around then or much earlier). The tunes were "Sunshine Of Love" and "Baby, Baby, Every Night." Vince Weaver doesn't know the songs; he wasn't on them.

The reason Dub Jones joined the Coasters was that the Cadets had pretty much become dormant. Pete Fox says that after they returned from their long "Stranded In The Jungle" road tour toward the end of 1956, they only made one further appearance (although they still occasionally went into the studio and Modern released a few more records). Thus, when both Vince Weaver and Kenneth Byle left the Flairs, Cadets Aaron Collins (second tenor) and Willie Davis (first tenor) were free to join as replacements. The Flairs were now (in early 1958) Willie Davis, Aaron Collins, Thomas Miller, and George Hollis. There were no recordings for two years, but then things begin to get amazingly complicated again.

By September 1959, the Flairs changed their name to the "Flares." In 1960, they began recording for Felsted. "Loving You" and "Hotcha Cha Cha Brown" were released in May of that year.

Then, they recorded as "Bennie Bunn & the Cadets" for Charles Tebbetts' Sherwood label in August 1960. I have no idea why the name "Bennie Bunn." There was no one in the group by that name, nor were the tunes backups to anyone. Willie Davis sang lead on "You Must Be An Angel" and Aaron Collins fronted "I'm Looking For A Job."

Then, with Randy Jones returning to replace George Hollis, they recorded for the tiny Jan-Lar label (owned by Charlie Tebbetts, Milton Weiss, and Ted Quillan) as the "Cadets." It was the eerie "Car Crash" (led by Willie). It's flip was the Aaron Collinsled "Don't." "Car Crash" came out in the fall of 1960, as a kind of take-off on Ray Peterson's "Tell Laura I Love Her." Willie is trying hard to cry at the

end of the song, but it sounds suspiciously like he's actually laughing.

After this, on Ram's suggestion, the Flares added Patience Valentine to the group, although she doesn't seem to have been more than a part-time or occasional member. Their next recording was October's "What Do You Want If You Don't Want Love" (led by Aaron), backed with "Jump And Bump" (all) which also went nowhere. Then, with the dual lead of Willie Davis and Aaron Collins, they scored big in the Spring of 1961 with "Foot Stomping, Part 1." (Part 2 was an instrumental version of the tune by the Ramrocks.)

For some tours, Patience Valentine was replaced by Aaron Collins' sister, Betty. (She and another sister, Rose, had been the Teen Queens.) Betty was there when the Flares went on the "Foot Stomping Tour" to Europe; Vince Weaver was there too, having returned to replace Willie Davis for the tour.

In June 1961, they released "A Place In My Heart" on Ensign as the "Peppers." The flip was "One More Chance." (Remember that blurb from 1955 about Buck Ram and the Peppers, formerly the Flairs? Well, Ram finally made it come true.) Since Willie Davis is leading both sides and since the Flares were off on tour, the masters were presumably a few months old.

After the tour, it was back to being the Flares again, this time on Buck Ram's own Press label. (The Flares had five releases on Press in 1962 and 1963.) In late 1962, they took some time out to record a couple of records as the "Thor-Ables" (named after an Air Force missile) on Lloyd McCraw's Titanic label (McCraw had been the original baritone of the Jacks/Cadets). Both "Our Love Song" and "My Reckless Heart" featured Willie Davis; "Get That Bread" was led by Aaron. ("My Reckless Heart" was a remake of a song Willie Had done with the Rocketeers/Rockets/Planets back in 1958 for MJC, a label owned by Lloyd McCraw, Dub Jones, and Aaron Collins.)

Another "Peppers" record was released, on Press, in April 1963. Both "It Wouldn't Be The Same" and "Little Pieces Of Paper" were fronted by Aaron.

The final entry in the series came in August 1964, when "I Didn't Lose A Doggone Thing" was issued. This was by "Cookie Jackson & the Flares," but I don't know if there was a real Cookie Jackson or if this was just an invented name like "Bennie Bunn & the Cadets."

At that point, the Flairs/Flares/Ermines/Peppers/Cadets came to an end. It was a good ten-year run, with a lot of nice music along the way.

Cornel Gunter, after spending many years with his own Coasters group, was murdered on February 27, 1990, at the age of 51. He was shot to death, in his car in Las Vegas, by a man with whom he was having an argument. Strangely, ten years earlier, Nathaniel "Buster" Wilson, a member of Cornel's Coasters, was also found shot to death (and partially dismembered). Richard Berry, most famous for writing "Louie, Louie" passed away at the age of 61 on January 23 1997. Randy Jones, Charles Jackson, Aaron Collins, and George Hollis have also passed away.

Thomas "Pete" Fox became a guitarist and is still teaching guitar in Los Angeles. Obie "Young" Jessie is still around too, as is Beverly Thompson, Shirley Gunter, Vince Weaver, and Willie Davis. No one is sure what happened to Kenneth Byle and Thomas Miller, but it's thought that they're still alive.

Special thanks to Ferdie Gonzalez for his discographical help.

FLAIRS (FIRST GROUP)

RECORDED IN HOLLYWOOD (HOLLYWOOD BLUE-JAYS)

396 I Had A Love (CG) Tell Me You Love Me (RB)

FLAIR (FLAIRS)

1012 I Had A Love (CG) She Wants To Rock (RB) 07/53

FLAIR (HUNTERS)

1017 Rabbit On The Log (ALL/RB) Down At Hayden's (YJ) 09/53

FLAIR (FLAIRS)

1019 You Should Care For Me (CG) Tell Me You Love Me (RB) 11/53

MODERN (YOUNG JESSIE [backed by the Flairs])

921 Lonesome Desert (YJ) I Smell A Rat (YJ) 01/54

FLAIR (FLAIRS)

1028 Love Me Girl (RB/CG) Gettin' High (RB) 02/54

FLAIR (RICKY [RICHARD BERRY] & JENNELL [HAWKINS] [backed by the Flairs])

1033 This Time It's Real Each Step 03/54

FLAIR (FLAIRS)

1041 Baby Wants (RB) You Were Untrue (RB) 05/54

FLAIR (FLAIRS)

1044 This Is The Night For Love (CG/RB) Let's Make With Some Love (RB) 07/54

FLAIR (CHIMES)

1051 Love Me, Love Me, Love Me (CG) My Heart's Crying For You (ALL) 09/54

FLAIR (FLAIRS)

1056 I'll Never Let You Go (CG) Hold Me, Thrill Me, €hill Me (CG) 10/54

FLAIR (FLAIRS)

1067 She Loves To Dance (CG) My Darling, My Sweet (CG) 03/55

TAMPA (JAC-O-LACS)

103 Cindy Lou (CG) Sha-Ba-Da-Ba-Doo (ALL) 05/55

MODERN (DOLLY COOPER [backed by the Flairs])

965 Ay La Bah (DC) My Man [no group] 08/55

FLAIR (SHIRLEY GUNTER & FLAIRS)

1076 | Ipsy Opsie Ooh (SG) How Can I Tell You (SG) 08/55

CROWN CLP-5356 "THE FLAIRS"-/63

Tell Me You're Mine (CG) My Heart's Crying For You (ALL)

Hold Me (CG) (Why Do) I Love You (YJ)

You Should Care For Me (CG) Rock Bottom [see note]

She Wants To Rock (RB) I Want You To Be Mine (RB) Lonesome Desert (YJ) When I Was Young (CG)

NOTES

"Hold Me" is "Hold Me, Thrill Me, Chill Me"

"When I Was Young" is "I Had A Love"

"Rock Bottom" is by the Rams, not the Flairs (see text)

"Tell Me You're Mine," "(Why Do) I Love You," and

"I Want You To Be Mine" were never on singles.

OTHER KNOWN UNRELEASED MODERN/FLAIR SONGS:

"Real Good Lovin' Man" (RB)
"Cool, Baby Cool" (RB)

FLAIRS (SECOND GROUP)\

LOMA (CORNEL GUNTER & ERMINES)

701 True Love (CG) Peek, Peek-A-Boo (ALL/CG)

703 You Broke My Heart (CG) I'm So Used To You Now (CG) 01/56

704 Keep Me Alive (CG) Muchacha, Muchacha (CG) 04/56

ABC-PARAMOUNT (CORNEL GUNTER & FLAIRS)

9698 In Self Defense (CG) She Loves To Rock (CG)

MODERN (SHIRLEY GUNTER & FLAIRS)

989 Headin' Home (SG) I Want You (SG) 05/56

ALADDIN (FATSO THEUS & FLAIRS)

3324 Be Cool My Heart (FT) Rock'N Roll Drive-In (FT) 05/56

ABC-PARAMOUNT (CORNEL GUNTER & FLAIRS)

9740 Aladdin's Lamp (CG) Steppin' Out (GH) 08/56

MODERN (SHIRLEY GUNTER & FLAIRS)

1001 Fortune In Love (SG) I Just Got Rid Of A Heartache (SG) 09/56

LOMA (CORNEL GUNTER & ERMINES)

705 I'm Sad (CG) One Thing For Me (CG) 10/56

ANTLER (FLAIRS)

4005 I'd Climb The Hills And Mountains (KB) Swing Pretty Mama (ALL/VW) 04/57

KENT (ETTA JAMES & FLAIRS)

304 Sunshine Of Love (EJ) Baby, Baby, Every Night (EJ) 07/58

FELSTED (FLARES)

8604 Loving You Hotcha Cha Cha Brown 05/60

SHERWOOD (BENNIE BUNN & CADETS)

211 You Must Be An Angel (WD) I'm Looking For A Job (AC) 08/60

JAN-LAR (CADETS)

102 Car Crash (WD) Don't (AC) 09/60

FELSTED (FLARES)

8607 Jump And Bump (ALL) What Do You Want If You Don't Want Love (AC) 10/60

8624 Foot Stomping - Part 1 (AC & WD) Foot Stomping - Part 2 05/61 (Part 2 is an instrumental by the Ramrocks)

ENSIGN (PEPPERS)

1706 One More Chance (WD) A Place In My Heart (WD) 06/61

PRESS (FLARES)

2800 Rock And Roll Heaven - Part 1, Rock And Roll Heaven - Part 2 12/61

2802 Doin' The Hully Gully, Truck And Trailer 03/62

2803 Make It Be Me (AC) Mad House (AC) 06/62

TITANIC (THOR-ABLES)

1001 Our Love Song (WD) Get That Bread (AC) — /62

1002 My Reckless Heart (WD) Batman And Robin —/62

PRESS (FLARES)

2807 Do It With Me (AC) Yon He Go (AC) 01/63 2808 Shimmy And Stomp, Hand Clappin' 03/63

PRESS (PEPPERS)

2809 It Wouldn't Be The Same (AC), Little Pieces Of Paper (AC) 04/63

PRESS (FLARES)

2810 Do It If You Wanna, The Monkey Walk 09/63
PRESS PR-73001 "Encore Of Foot Stompin' Hits"
(FLARES) —/64

Foot Stompin', The Twist, The Stroll, Truck And Trailer, Doing The Watusi, Huckle-Buck, Fish And Twist, Doing The Hully Gully, The Pony, Shake, Shimmy And Stroll, Jump And Bump, Sock Hop

PRESS (COOKIE JACKSON & FLARES)

2814 | Didn't Lose A Doggone Thing, Write A Song About Me 08/64

LEADS:

CG = Cornel Gunter; RB = Richard Berry; YJ = Obie "Young" Jessie; SG = Shirley Gunter; DC = Dolly Cooper; FT = Arthur "Fatso" Theus; GH = George Hollis; KB = Kenneth Byle; VW = Vince Weaver; EJ = Etta James; WD = Willie Davis; AC = Aaron Collins









A RECORD Year for Rare Records!

Sitting at my desk in early January, I telt it was time to reflect on the record market in 2003. Simply put, despite a "down in the dumps" economy, the market for rare records in 2003 was Red Hot! An R&B vocal group 78 that was cracked sold for \$19,000 (yes, nineteen thousand dollars) and a collection of over 200,000 1960s and 1970s Soul 45s sold for over \$220,000. Yes, it was indeed a "Record" year!

I have always said that rare records in top condition can be one of the safest and most lucrative investments in the world. I have put thousands and thousands of my own dollars where my mouth is, and after over thirty years of this, I can demonstrate that they were indeed "the best investments I could have made." Over the past thirty years, I have watched prices for rare and high grade 45s, 78s and LPs consistently outpace inflation and even do better than real estate in most markets. Of course, you do have to be careful, know what you are doing and stay on top of the market in order to maximize your profits — but if you do all that, the rewards can be substantial.

The HOTTEST market I have ever

seen, in my thirty years in records, is the market for Soul 45s, particularly Northern Soul. This is a market I know nothing about. Frankly, I don't understand the "The market music or it's appeal — but that does not matter one bit for Soul is not Thousands and thousands of record collectors and music lovers worldwide (especially stable and wild in England) do understand and love it and are willing to price fluctuations put boatloads of money where their mouths are. From occur." all I can tell, the market for Soul is not stable and wild price fluctuations occur based on a whole bunch of factors - mainly what certain English DJs are playing at the time. But NEVER have I seen a market so intense and people who are so anxious to pay hundreds and thousands of dollars for records that most people have never heard of and never received any airplay when first released. When Soul records go up for auction, individual records can receive as many as 40 or more bidders who all offer money within 20% of each other. That is one SOLID market. The problem comes later when those records "fall out of favor" and drop in price as fast as they rose.

In the world of collectible comic books there is what are known as "Mile High Comics." This phrase refers to a massive collection of Mint comics that were found in Denver some years back. A "Mile High Comic" is known worldwide as being of the very highest quality. Comics from this find have set the standards by which all others have been measured since.

There really has not been a record version of the "Mile High Comics" find — until last year. In June 2003, notices were sent to a number of San Francisco Bay area record stores offering to sell what was described as about 200,000 45 rpm records from the 1960s and '70s. What most who received the notice did not know was that the records were 80% Soul, and 80% of those were in PRISTINE MINT condition in the original sleeves. The records were part of the Music City Record Shop inventory. Music City was a 1950s R&B label owned by Ray Dobard.

I had seen the inventory some years before, but not being into Soul, had little interest in it. I knew it had to be good stuff, but it was like trying to read ancient Egyptian as far as me understanding whether I was looking at a \$5 or a \$500 record. I went through the inventory and purchased a couple hundred records from Dobard, who repeatedly told me he felt the collection was worth "two million dollars." Dobard was not happy that I only found a couple hundred records 1 wanted after about nine days of searching through his vast inventory; but he had kept insisting that he did indeed have thousands and thousands of 1950's Blues and R&B 45s which never materialized in all the piles I went through

Ray Dobard had a bad habit of not paying his bills and getting into disputes with both individuals and government agencies, including the tax authorities. Dobard was involved in suing a number of people and had been in and out of a number of Northern California courthouses. In 2003, it finally all caught up to him as the Bankruptcy Court started seizing his property and assests to pay off the long line of creditors. His Linden Street property was a rental on the top floor, with the bottom floor a storage facility for 200,000-plus 45 rpm records from his

days owning three record stores and being a DJ on Oakland radio. It was this Linden Street property that was seized and the records inside moved to a storage facility, under the lock and key of the Bankruptcy

To make a very long and complicated story short, the Linden Street property and the record inventory was sold. A partnership consisting of English Soul maven John Manship and three American record dealers (Rico from Rhythm Records in Connecticut, Barry Wickham from Petaluma, California and Scott from Saturn Records in Berkeley, California) paid a gavel price of \$202,000 for the inventory and then a finders fee of \$20,000 in cash and 20,000 of the records to the lucky store owner (Saturn Records in Berkeley) who had one of five bidder paddles to participate in the auction. The other, unsuccessful bidders on the collection were Craig Moerer of Portland, Oregon, Val Shively of Havertown, Pennsylvania and Brad Louis of San Francisco, California. The bidding started at around \$65,000 and within an hour or so escalated to the final \$200,000+ winning bid.

Since June, after the four partners divided up the records, little of the collection has been sold in the USA. Mr. Manship has taken his portion to England. Part of the "problem" with the collection is that the four seperate partners, all of whom have a portion of the records, are reportedly trying to hold the line on the prices of the records and prevent a free-for-all in the Soul market. The collection did include many records in quantity, and each of the partners has an equal share of those titles.

In any other part of the world-wide Rare Record market, the quantities found in this sale would absolutely destroy the market. Having 25, 50 and 100 or more copies of many of the titles suddenly in the secondary market is a dangerous thing. It can be great for buyers as prices normally come down when quantities are found. In this situation with these absurd quantities, however, the dealers may just be safe as there are so many Soul collectors out there that there may be enough demand and prices won't fall. These dealers seem determined to make sure that does not happen.

So, what is the "Ray Dobard Music City Record Find" really worth? Dobard maintained to me that it was a two million dollar collection. Reports and rumors of what was in the collection are meaningless to me because I don't know what that stuff is worth,

STORMY WEATHER
(Ted Koehler - Harald Arlen)
The Five Sharps

and I spent nine days looking at it. Based on the speculation I have heard, Dobard was right and may have even been low in his estimation. I guess time will tell. The main thing is that Soul collectors will have to empty their wallets at a record pace to keep up with all the material that will be available to them in the next years.

When I was going through the Dobard collection, I found a box of 100 copies of the Beatles' Vee Jay 522. They were indeed New and in the original Vee Jay sleeves. As far as I know Dobard took the box back to his residence it was not in the collection the partnership purchased. Dobard also removed from Linden Street a number of boxes of Music City 45s, Swingtime label 45s and some misc, boxes of other material. When these will hit the market, if ever, is anyone's guess; Dobard himself went on eBay last August to offer even more 45s from other parts of his collection which were not seized by the courts. He stopped when many of the records either failed to sell or did not meet the reserves he had set. Frankly, I think Mr. Dobard knows about as much as I do when it comes to Soul and his guesses of what to list on eBay. No matter, the record collecting world has not yet seen the last of the Raymond L. Dobard record collection. And, yes, there is another TON of Soul records still under his control.

In late October of 2003, after a series of clever "teaser" ads in *Discoveries* and *Goldmine*, the most legendary R&B Vocal Group record of all time went up for sale on e-Bay. Yep, "Stormy Weather" by the Five Sharps on Jubilee #5104, in 78rpm format, was for sale at public auction for the first time since 1977. For the record, so to speak, in 1977 the only known copy that was not cracked or broken changed hands in an auction held by the long defunct *Record Exchanger* magazine. It sold for \$3,700 to David Hall and Gordon Wrubel, who almost twenty years later went into business as Good Rockin' Tonight. There are about seven copies of "Stormy Weather" known to exist, and outside of Hall and Wrubel's copy, all of them are cracked or broken.

Kurt Nauck, who runs a real professional 78 rpm mail order operation out of Spring, Texas (*www.78rpm.com*) had obtained a copy of the legendary record in 2000 from one of his customers in a "part cash, part trade" transaction. It had been sitting in his office until October 2003 when he decided to put it up for sale as part of a cash raising effort to pay off a new building he had contructed to run his massive mail order operation from.

Nauck is best known as a classy dealer in 78 rpm pre-war Classical, Jazz, Blues and early turn of the century odd label records. His auctions do feature the occasional post-war Blues, R&B or Rock & Roll record, but Nauck is not well known to most collectors of this type. He decided that the teaser ads in *Goldmine* and *Discoveries* and eBay would provide the necessary exposure to get a great price for the record and bring some new bidders to his auctions.

Nauck was right in his approach; but in the end the sale ended shrouded in mystery and rumor. Within two days of listing on eBay the record (which had a hairline crack but otherwise was a decent clean playing copy) had risen from his opening bid of \$1 (ha ha) to a whopping \$19,990; over 9,000 people had hit

the listing to see what all the fuss was about. Six days into the ten day auction, the record was pulled from eBay, by eBay, with no explanation. Even Kurt didn't know why at first.

eBay is a maze of rules and regulations that are so complicated, and in many cases so unfriendly to the comraderie of record collecting, that I continue to be amazed that so many people

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"Record Year"

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flock to eBay thinking they will get rich. Some do and I can't argue with their success, but many don't and return to selling records at shows or in the pages of this magazine. Kurt Nauck and "Stormy Weather" were the victims of eBay's wacky rules and regulations. In emails to Nauck, eBay cited three reasons for cancelling the listing and ending the auction with no sale:

1. Nauck had mentioned his website in the listing.

This is an e-Bay "No No" because they don't want anyone selling anything except through them so they get to collect their listing and selling fees for every transaction. Mentioning your website on eBay potentially costs them money so they don't like it.

2. Nauck mentioned in the listing that he had a printed auction catalogue and that other records were for sale there. He listed a few examples of some of the artists for sale in his catalogue.

Again, an e-Bay "No No" because when you sell things outside eBay, they don't get their listing and selling fees and they need a few more million in revenue this year and you must help them get there — or your listing will be cancelled if you try to go around them. eBay thought that the mere mention of names of artists for sale in Nauck's auction would be "irrelevent keywords" on e-Bay.

3. Nauck stated that if the record did not sell, he would consider a trade for rare pre-war records.

Again, an eBay "No No" because if you dare to TRADE a record that you offer on eBay, then once again they do not get to collect those listing and selling fees from you, and that will definitely affect their ability to go from 50 million a year in sales commissions to 60 million or whatever their current goal is. This is the silliest of all reasons, as all they had to do was look at the auction and see that it had met the reserve price three days earlier and a trade was no longer an option.

So, Nauck had four days to go before the auction was to end when it was pulled from eBay by the eBay police and rumors began to run wild. Speculation was that the record did not exist and that the whole listing was a joke. Rumors that it was sold for some astronomical amount and that Nauck himself had cancelled the auction in order to complete the sale outside of eBay (a BIG eBay "No No" by the way went around Again it prevents eBay from getting those fees from

you!). Rumors made the rounds that eBay had removed the listing because Nauck or someone he hired was shill bidding the record. All rumors and all FALSE. The last one was particularly damaging to Nauck's rock solid reputation in the business.

On November 5th, Nauck placed the record up for auction again on eBay. He started the auction at \$19,000 with no reserve. He explained in the description exactly what had happened. The record sat there for the entire duration of the auction and did not receive a single bid. Nauck is rightly convinced that the mess surrounding eBay's cancellation of the first sale "put a chilling affect on the sale."

There is a happy ending, however. A week or so later, an agreement was reached with the original high bidder from the first auction and he bought it for \$19,000. The winner wishes to remain anonymous but I do know him. He is one of my customers and he did indeed buy the record and paid that amount. Had the original auction not been cancelled by eBay, would the record have sold for more than \$20,000? I don't think so; however if someone had asked me to appraise a copy of Jubilee 5104 in V+ shape with a hairline crack, I would not have said \$19,000!

These are just two examples (of course the most dramatic) of the red hot state of the rare record market in 2003. With the economy solidly on track now in early 2004, I predict that 2004 will be an even bigger "Record Year" than 2003. From my perspective, 2003 was great. Blues was hot, especially 78s and especially pre-war Blues 78s. R&B Vocal Groups held their own (although that market is definitely smaller than it used to be). Rockabilly continued to climb out of the slide it

fell into a few years ago and some new "record prices" were set there. Girl Groups continued to grow in collector interest. Surf

and hot rod instrumentals exploded to new levels and seem poised to get really big soon. LPs continue to be strong as long as they are from the 1960s or before and are in PERFECT shape (both record and cover). Still sealed in the ORIGINAL shrink sell the best, but buyers beware as there is much re-sealing going on out there! KNOW YOUR DEALER! All of the interest in these categories and the rising prices and strong markets are for the TOP-end condition, rare items. Common records in LESS than MINT shape are dropping in price faster than Enron stock.

The very rarest records in any category always seem to be the easiest to sell — no matter what the economy in general is like. Price them fairly and they will be gone faster than real estate, gold or Mile High Comics. If you still want to seek your fortunes online go right ahead, but understand that 90% of the records sold on eBay go for about 25-50% of what they sell for other places. eBay is still for bargain hunters and rife with amatuer sellers, poor grading and very poor business practices. You can (and will) lose hundreds and thousands of dollars on e-Bay if you are not extremely careful. Yes, you can make hundreds and thousands too, but you can do that anywhere if you have the right stuff and probably even better. There are exceptions, of course. There are things that ONLY will bring good money on e-Bay and nowhere else but this whole business is, and always has been, about knowledge and timing and knowing your marketplace for what you are selling.

World Radio History





Concert For George is special. Recorded at the Royal Albert Hall in November 2002, this special tribute to **George Harrison** concert was put together and directed by **Eric Clapton**. Helping are Joe Brown, Jools Holland, Sam Brown, Dhani Harrison (George's son, on acoustic guitar and looking eerily like his father in the 1960s), Jeff Lynne, Paul McCartney, Tom Petty & the Heartbreakers, Billy Preston, Ravi and Anoushka Shankar and Ringo Starr. The two discs encompass rehearsals, Monty Python backstage, and the entire 2 and a half hour concert. But it's the atmosphere, the stage setting, the Indian musicians, the instruments, the homage, the love, that permeates Concert For George. Not to mention cool, plush packaging of the product, but it's all in the music and the spirit. Beautiful. (www.concertforgeorge.com).

Little Feat - Highwire Act Live in St. Louis finds this venerable group billed as a "jam band." What? Is this an attempt to market them to a new audience, the Phish and moe. fans? C'mon, Little Feat deserve billing as what they are, a tremendous, talented and interesting band. After all these years, they're a part of the American musical landscape. Bill Payne and company have carried on at the highest level since the untimely passing of founder Lowell George. Suffice to say, they include "Willin' and "Feets Don't Fail Me Now" in the encore! (www.eagle-rock.com). Alice Cooper - Brutally Live is a DVD / CD set. Recorded in England in July 2000, this does serve to remind us that Cooper can still do the entire make-up, scary-set thing, and sings pretty decently. But it's kinda strange to see this guy singing "I'm Eighteen" or "School's Out" at his age. This release is this issue's "Why John should send me the DVD" title. Tell me via letter or email why you deserve this Alice Cooper 2-DVD live set and it's yours. (www.eagle-

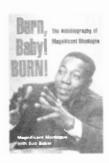
How's this one sound: An Evening With Scott Hamilton & Friends (yes, the figure skater) Featuring Special Musical Guest Michael Feinstein. Put it this way: turn off the television set if you don't want to watch Hamilton skate and dance on ice, 'cause Feinstein does a good job with the music, perhaps a great job. Darlene Love even joins him on vocals. This is a surprising combo, but it works. All in all, a pretty cool extravaganza. (www.concordrecords.com) At the other end of the extreme spectrum, but engaging and fun from front to end, is the Asylum Street Spankers Side Show Fez. This live performance of the allacoustic, un-amplified band of vocalists and musicians takes place in a small, intimate club, the ideal spot for seeing and hearing them. If you like your blues country style, and your country bluesy, all mixed with a healthy dollop of humor and fantastic musicianship, then these crazies from Austin, Texas are for you. I'm a fan. (www.buffalorecords.com).

2004 appears to be "the year of Yes." Box sets, DVDs, live sets, new recordings, a tour... It's all happening again, thirty something years later. Yes Speak is a two-DVD set recorded live, an entire Yes concert. Plenty of documentary material, narrated by Roger Daltry, sets this apart. I loved Yes in the early '70s, and find their renaissance fascinating. I do not like the packaging, the two discs one on top of the other in the case, but that's a small quibble. Prog rock lives! (www.classicpictures.co.uk).

Pretty much the opposite of prog is **Henry Rollins**. *Live at Luna Park* collects a bunch of performances from a two month period in 1999. The big man, who also of course is an actor, writer, weightlifter and artist, brings a different tone and tempo to each night's performance. His spoken stories and introductions are timeless, classic and always

different. Rollins is dramatic, energetic and, on this DVD, only talking! That's right, this is ONLY his spoken introductions. Remember *Elvis On Stage* in the '70s, same thing? Interesting, yes? (www.21361.com).

Kenne Highland and the Vatican Sex Kittens have a rave-up on *Be More Flamboyant!* High-energy is a cliche, but it applies here. Influenced by Iggy and the Stooges, with a touch of The Dictators thrown in, this is a welcome breath of hot air. This disc smells like a classic rock'n'roll club, and sounds like one of those bands you see and say to yourself, "I wish they had a CD." Well, they do, here it is. My favorite cut is "I'll Show Them Who's Mod." (www.stantonpark.com)



Burn, Baby! Burn!: The
Autobiography of Magnificent
Montague is the autobiography of
probably the most influential black
disc jockey of the 1950s and '60s. He
spun soul music over the airwaves of
Chicago, Los Angeles and New York,
turning a couple of generations of
music fans of all colors into soul fans.
His "Burn Baby Burn!" cry was his
trademark call when he spun a hot
record, by the way. Along the way

Montague knew everybody and saw everything; he tells the story vividly. You won't have experienced the world of soul music and radio this way before. (www.press.uillinois.edu)



Even though I was only 13 in 1967 when the Monterey Pop Festival took place, I avidly read about it in the underground papers of the day, and of course afterwards. Today, the

glow of the "Summer of Love" seems far in the rear-view mirror, but taking some time to slowly page through photographer **Elaine Mayes**' *It Happened in Monterey* brings the atmosphere back, and slows everything down for a few minutes. A mix of backstage and performance shots, I'm struck by the unhurried expressions and disarming looks. No stress, just enjoyment. Some people appear to be stunned by the music they're witnessing and hearing. I like that feeling, and enjoy seeing it on others. Recollections by many who were there are spread throughout this beautiful book. (\$29.95, www.montereypopphotos.com)



Tommy Brown is a longtime R&B staple, coming out of the south in the 1950s. His new CD, Remember Me, is a wonderful, mellow soulful blues set. The voice is strong with a nice timbre, and though it's been a long time since his #1 "Weeping & Crying Blues," he's still got it. (www.mojoboneyard.com).

Leon Daniels, lead vocalist of the El Venos (reviewed in the past here), has a new one out called *Oh! What A Wonderful Life*. His deep basso voice is a prototypical doowop sound, and Daniels makes the most of it, using four different vocal groups on this record to back him. From gospel to classic vocal group sounds, Daniels is still at the strong end of his game. (www.mojoboneyard.com).



How could I resist spinning a CD when the press materials tout the singer as a mix of Patsy Cline, Petula Clark and Linda Ronstadt? I'm happy to report that **Denise James** holds up under that weight, and her It's Not Enough To Love makes the grade as one of my new favorite female vocalists. Lushly recorded

and produced, there's a jangly '60s feel to it all, but this isn't a lightweight pop effort, it's harmony and rock'n'roll. (www.rainbowquartz.com/artists.asp?BC=DJ)



Did I mention I'm in love again? Yeah, I know, you've heard it before, and I even think I said it once about **Tierney Sutton**, but her new *Dancing In The Dark* is deserving of every adjective I could throw into a sentence. Her press may say this record is inspired by the music of Frank

Sinatra, and it's all ballads he recorded, but she's so versatile and so able to sing with correct intonation and rhythm, yet at the same time engage the song with subtle swinging passion, that she takes the songs and performs them as her own. Incredible singing, superbly backed with the trio of musicians she's worked with for a decade. (www.telarc.com)

Earlier I went on about the **Asylum Street Spankers**' live DVD. Well, brace yourself, as the band has a new CD out too, and it's all new material (the live DVD is composed of long-time staples of their show, committed to video for the first time). This time they went into the studio and cut *Mercurial* live to digital, basically putting together what they call a "party album." Almost all covers, many are done here in tightened-up versions, spare and economical, recorded using vintage microphones and tube equipment. After a decade together, the Asylum Street Spankers continue to set new standards for themselves. This is a wondrous record. (www.asylumstreetspankers.com)

Lavelle White's Into The Mystic keeps this long-recording soul and blues figure in the limelight. White began recording for the Duke label in 1958, and has been working ever since, both singing and writing songs. Oddly enough, she didn't make a record until 1994, but she's making up for lost time (no surprise, Clifford Antone first recorded her). She's the real deal, singing with hurt, passion and pride. (www.txmusicgroup.com)

Quick snaps: Percy Mayfield - His Tangerine & Atlantic Sides reveals a side to this singer I was unfamilar with, and like. Bluesy, cool stuff. **Doug Sahm** - The Genuine Texas Groover collects his 1973 Doug Sahm and Band LP and the next one, Texas Tornado, and two '72 bonus cuts. Guests include Dr. John, Fathead Newman, David Bromberg, Dylan, Flaco Jimenez, Jerry Garcia and David Grisman, but it's all about Sir Doug. Classics, and my thanks to RhinoHandmade for keeping them available. (www.rhinohandmade.com); Harry Nilsson's Nilsson Schmilssoni get's it's due with a reissue including six bonus tracks. This 1971 album is easily one of the best recordings of that year. (BMG Heritage); Greg Brown's Honey In The Lion's Head finds the gravel-voiced performer in fine musical shape. Iris Dement sings on one song. Fine work by an unheralded performer. (Trailer Records 319-351-3683). lan Moore Live From the Cactus Cafe is a live acoustic show on DVD, breaking his mold of no-holds-barred electric playing. A cool change of pace. (www.musicvideodistributors.com)

The Picture Sleeve Archive

A MONTHLY GLANCE AT RARE, UNUSUAL, AND PLAIN DAMN STRANGE 45RPM PICTURE SLEEVES

BABBLON U – "River Camp" b/w "High Country" (IBeYou Records) - 1976

by Stephen M.H. Braitman

Pre-punk independent releases of the 1970s haven't gotten a lot of attention from music historians or collectors because of the decentralized, diffuse nature of so many bands "doing their own thing."

During the post-Beatles, post-Altamont "dark ages," the music scene split into three very distinct camps: heavy metal, singer songwriters, and everything else. That third group was extremely diverse but not very strong in the popular marketplace. It represented all the heady strands of exploration opened up by the '60s: ethnic, jazz, rockabilly, world, bluegrass, progressive, old timey, classical, and avant garde, among them.

Many of these groups and musicians adopted the DIY ethos long before punk did. Bands such as Shiva's Headband, Prairie Fire, The New Miss Alice Stone Ladies Society Orchestra, SRC, and The Farm Band put out singles and albums catering to their small but avid audiences.

Like The Farm Band, Babbon U had its origins in a commune of college students, hippies, and freaks. The idealistic spirit of the 1960s generated many utopian dreams, and one of them was the desire to harness the power of music to change society. Babblon U was an ambitious project of six talented musicians who put together large multimedia shows incorporating music, dance, theatre, lighting, film, and even fire and swordswallowing. They were most certainly of their era, but what an era!

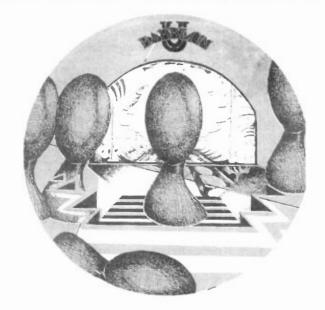
Babblon U came together in 1973 like a lot of things back then — through accident. Russell Vogel remembers his brother Jon "just kind of discovered these guys hitchhiking." They turned out to be Rick Eldridge and Jim Greiner. "I was playing guitar at the time. We showed up on their doorstop, and Rick handed me a bass and said, 'Play this.'" Soon the brothers were living in the commune along with Eldridge, Greiner, keyboardist Tony Horwath, and an extended family of wives, girlfriends, friends, and children.

Vocalist Charmaine Emery was living down the street from the commune in the rural Santa Cruz Mountains. They all met during Free Jazz Thursdays at a club in Boulder Creek. Eventually, they decided to move the commune to an area called Islandia.

"We practiced in the living room of this huge log cabin, with 25-foot ceilings. We drove people crazy who weren't in the band – we practiced almost every day — until we built our own music studio on the land. We even built it out of redwood from the trees. We were very ambitious,"

However, commune living had its downside. "We never made any money," she says. "The commune was very bare bones. We ate together, worked together. Lived on \$100 bucks a month. It was still the hippie thing."

Their first gig was at the University of Santa Cruz, and from the start, as Russ Vogel says, "they pulled out all the stops." Babblon U was able to leverage the



"We realized we weren't going to get a lot of support from record companies."

college resources and form a dance troupe, use a genuine sound company, put on a light show, even simulcast from the college radio station (recorded onto 4-track tape). "It was free and people came from everywhere. Just packed the house," says Russ. "A great celebration." And from the beginning, all original material. "We don't sell nobody's whisky" is how Charmaine remembers their attitude at the time.

From such a stellar send-off, Babblon U made the Northern California college circuit, and even had the distinction of performing at the opening of San Francisco's Theater Artaud, a premiere artist-run performing arts venue. A couple years later the regional success of the band lead to the usual interest by record companies. "We had all these record people come up to Islandia," temembers Charmaine. "But we always had someone running around without their clothes on. Those were the times. I think we scared them off."

"We realized we weren't going to get a lot of support from record companies," says Russell Vogel. By 1975 they were recording on their own, and early in 1976 they released what they hoped would be "the first of many upcoming releases."

The pressing of "River Camp" b/w "High Country" brought the arts utopia of Babblon U to the public. In extensive notes by Rick Eldridge, the band announced its financial goals, broken down into rent and utilities, food, and production costs, and extended an invitation to contribute to the support of a Performing Arts Center "which would be environmentally self-supporting. The Center will be an alternative forum for performing artists. Performance and rehearsal spaces within and without, an automated recording studio, and a radio station would be set amidst geographical grandeur." No doubt, they were very attached to Islandia and the Santa Cruz Mountains.

The wonderfully abstract picture sleeve cover design by John Mallot was intended to reflect some of the architectural and inspirational elements of the proposed Arts Center. Vogel remembers John Mallot as "a sort of Beat character who hung around the band. Full of poetry,

wit, and music, he also joined in our more eclectic freeform jams on xylophone, saxophone, and drums, and designed many of our posters."

As for the Center itself, Vogel says, "We sure could dream and we were very ready to act on it." Although it remained a dream, the band had the right attitude. Vogel: "If you never ask, it'll never come, right?"

Babblon U pressed either 2,000 or 1,000 copies of the single (there is some disagreement over the exact number), and its fresh blend of improvisational jazz rock was played on some public radio and Santa Cruz stations. "We knew that songs on the radio had to be three minutes. 'High Country' was really a five or six minute song, but we recorded it fast for radio play," says Charmaine. The track clicks along at 2:33. The sense of commercial appeal and self-discipline in the studio resulted in a song that still retains its charm and listenability, unlike other indulgent jam recordings by others from the era.

By 1979 people started leaving the commune and Babblon U was no more. The members of the group, however, managed to live to their dreams in the ensuing years. Drummer Jim Greiner found success leading a Latin jazz band in Santa Cruz and running drum and spirit motivational sessions for corporations. Russell Vogel is a senior scientist with Apple who worked on the Firewire crew for the iPod. And he has a band called Feathered Edge (CD out soon). Rick Eldridge, who died in 2002, continued as a musician and as author. Charmaine Emery is a working jazz singer in the San Francisco Bay Area.

Not surprisingly, the extensive *Discoveries* panel of dealers and collectors have never heard of the band or their record. **It's not mentioned in any price guide** or history. That's not surprising, considering that Babblon U was a relatively small local phenomenon, during a period that has remained mostly unexplored by music archeologists.

But they have left a notably multimedia kind of legacy, as well as a very cool record. Those facts alone warrant a new consideration of Babblon U.



Rock singer **Bob Hocko** (54) died of lung cancer on October 16 2003. Bob was the singer for the The Fantastic Dee-Jays, a great '60s punk rock group from Pittsburgh, who mutated into The Swamp Rats. The singles of both are highly regarded. During the seventies, Hocko sang for Galactus.

Experimental musician **Patrick Miller** (51) died on December 14 at his home in Los Angeles. Cause of death was not reported but he had been suffering from hepatitis C.

Miller was born in Glendale, California and studied art in college. In the late seventies he began working with the industrial punk rock group/performance ensemble Tuxedomoon and he formed Minimal Man—a group that was considered even harsher and more avant garde. Miller was the group's vocalist, keyboard player and leader. The group operated out of San Francisco during the eighties.

Guitarist **Rudy Valona** (56) died after a long illness on December 26.

Valona was born in East Los Angeles, California on February 22, 1947. He started playing guitar in local bands while still in high school. In 1964, while playing with Thee Ambassadors, Valona was asked to join The Blendells by Mike Rincon, the group's singer/bass player. Soon after, the group recorded an obscure Stevie Wonder b-side called "La La La La La" and released it on Rampart Records. The flip side was an instrumental called "Huggie's Bunnies"—a tribute to L.A. R&B radio DJ Dick "Huggy Boy" Hugg. Huggy Boy took the bait and used the tune as his theme song. Both sides feature outstanding guitar work by Valona—raw and primitive.

"La La La La La" became a local hit and was picked up for national distribution by Reprise Records. It peaked at Number 62 on the pop charts. More than that though, it signaled the beginning of what may be dubbed an "East L.A. Invasion." The Premiers, Cannibal & the Headhunters and Thee Midnighters all followed in the footsteps laid down by The Blendells. It is The Blendells that actually back up vocal group Cannibal & the Headhunters on "Land of 1000 Dances."

Cajun saxophonist **John Hart** (71) died on December 26 in Opelousas, Louisiana. No cause of death was reported.

Hart was born in Shreveport, Louisiana and raised by his mother. He learned to play alto sax when he was young. In 1948, soon after attending Southern University, he began playing in jazz bands. Ten years later, Hart met Clifton Chenier, who introduced him to zydeco music. Hart also played with Li'l Bob & the Lollipops, Rockin' Dupsie and Nathan & the Zydeco Cha Chas.

Los Angeles concert promoter **Rick Van Santen** (41) died on December 28 of flu-related complications at his home in Ventura County, California.

Van Santen was born in Las Vegas, Nevada and grew up in the San Fernando Valley and West Los Angeles. He became a fan of punk rock while in high school and sold t-shirts for the legendary Screamers. He also managed 45 Grave, Twisted Roots and Celebrity Skin and began promoting local shows.

In the early eighties, Van Santen was responsible for getting the more adventurous rock bands, such as The Minutemen and Black Flag, into the Hollywood area clubs. In 1985, Gary Tovar hired Van Santen at Goldenvoice, a concert promotion agency. In 1991, Tovar was arrested on a drug-related charge and transferred ownership of Goldenvoice to Van Santen.

Under Van Santen, Goldenvoice increased its range to Alaska and Hawaii. During the nineties, the agency did well promoting alternative rock. In 1999, it initiated the Coachella Valley Music and Arts Festival in Indio, California. This ambitious project was modeled after European music festivals and has become one of the country's most highly regarded annual events. Last year, Iggy & the reunited Stooges played there.

Radio DJ and personality **E. Rodney Jones** (his age has been reported as both 75 and 76) died of lung cancer on January 2 at his home in Baton Rouge, Louisiana.

Earl Rodney Jones was born in Texarkana, Arkansas and grew up there. He started out in radio when, in his early twenties, he walked into a local radio station and told the owner that he could do a better job than the guys he had. The owner liked Jones' nerve, because he was hired.

Jones worked at stations in Kansas City in 1954 and St. Louis in 1955. He moved to Chicago in 1961 to work for a station there. In 1963, he became the program director at WVON (Voice Of the Negro), which was owned by the Chess brothers. It was there that Jones was dubbed The Bluesoligist for his enthusiastic promotion of blues music on the air.

While in Chicago, Jones wrote liner notes to albums, produced records and promoted live shows. He even cut records for the Westbound, Tuff and Twinight labels. After twenty years in the Windy City, he moved to New Orleans.

In the early eighties, Jones moved to Baton Rouge where he worked at WXOK, remaining there for nearly another twenty years. Jones was a member of the Black Radio Hall of Fame and the Louisiana Blues Hall of Fame. He had just completed a DVD entitled *The Life and Times of E. Rodney Jones*.

Jones had become ill in recent times and a local promoter had been staging benefits on his behalf for the last three years. This year's benefit became a memorial when it took place on the day after Jones died.

Trumpet player **Donald Leight** (80) died of pneumonia and complications from Parkinson's disease in a New York City hospital on January 3.

Leight was born in the Bronx borough of New York City on February 7, 1923. He and his brother Larry studied trumpet with their grandfather, Harry Gurovitch, a classical trumpet player from Russia.

Donald Leight began his career as a journeyman trumpeter-for-hire upon his discharge from the Army in 1946. He worked with Buddy Rich's big band from 1948 to 1950 and spent the rest of the '50s playing and recording with several of the swing orchestras still operating after World War II—Woody Herman, Claude Thornhill—and backing singers in nightclubs; on good nights he was in the swanky ones backing Frank Sinatra, Lena Horne and Sammy Davis, Jr. He also played in the many mambo bands that were popular then.

1969 found him in the orchestra pit for the rock musical "Hair" during its four-year run on Broadway—he is heard on the original Broadway cast album. During the nineties, his son, Warren Leight, wrote a play that was heavily influenced by the stories his father told him. The play was called "Sideman" and it opened off Broadway in March 1998. The critics loved it and the production soon moved to Broadway. In 1999, it won the Tony Award for best play. "Sideman" was also nominated for a Pulitzer Prize.

Gospel singer **Jake Hess** (76) died of pneumonia at East Alabama Medical Center in Opelika, Alabama on January 4. He suffered a heart attack on December 16. W.J. Hess was born on December 24, 1927 in Mount Pisgah, Alabama—a rural community. He was the youngest of 12 children, his father was a sharecropper. Jake began singing when he was 5. He joined the John Daniel Quartet, a popular southern gospel group, when he was 16. He also sang with The Sunny South Quartet and The Melody Masters before he became a member of The Statesmen Quartet in 1948.

The Statesmen were one of the biggest white gospel groups of the day. The group was on TV and radio and cut records for Capitol and RCA. Elvis Presley often cited The Statesmen as being very influential. During the sixties, Hess formed The Imperials, which performed with Presley on stage and on records. Hess sang at Presley's funeral in 1977.

By the late sixties, though, health problems slowed Hess down, but he still managed to record from time to time. Hess has won four Grammys and is a member of the Southern Gospel Music Hall of Fame.

Singer **Pete Torres** (60) died of a seizure in Bensalem, Pennsylvania on January 5.

Torres was born in Bryn Mawr, Pennsylvania and sang in the choir as a boy. He and high school buddy Billy Carlucci formed Billy & the Essentials in 1960. Torres was able to sing baritone as well as falsetto. The group recorded a couple of songs on its own dime and turned them over to Landa Records in Philadelphia. "The Dance Is Over," the group's cover of a B-side by The Shirelles, became a regional hit in 1962.

The group moved to Landa's parent label, Jamie, for its next release, then signed to Mercury for two singles ('63), Cameo for one ('65) then Mercury subsidiary Smash for two more. At Smash, "Babalu's Wedding Day" was another regional hit in 1966. SSS International issued a final single, and then the ride was over; Torres became an automobile salesman.

During the eighties, Torres and Carlucci reformed The Essentials to perform at super clubs in the Philadelphia and southern New Jersey area, working steadily until a few months ago. Less than six years ago, Torres formed another group, called Reverb, to sing on the oldies lounge circuit.

Session drummer **John Guerin** (64) died of heart failure at West Hills Hospital in Southern California on January 5. He had also been inflicted with pneumonia.

John Payne Guerin was born on October 31, 1939 in Hawaii and grew up in San Diego, California. He taught himself drums by listening to his father's big band 78s.

In 1961, Guerin got his first taste of the studio when he provided the beat on a Buddy De Franco recording. By the late sixties, he moved to Los Angeles with the hopes of playing professionally. He worked a session for guitarist Howard Roberts and contributed to Frank Zappa's *Lumpy Gravy* in 1967. The next year he was the percussionist on a Thelonious Monk date; the year after he recorded "Willie the Pimp" for Zappa's *Hot Rats* and played on *The Monkees Present*.

By 1970, he was on the "A" list of studio drummers. During that decade, he worked with such artists as Joan Baez, Larry Carlton, Les Crane, Ned Doheny, Phil Everly, Michael Franks, Dirk Hamilton and Joni Mitchell.

He and saxophonist Tom Scott found themselves and several other studio players on the same dates so often that they became known as Tom Scott & the LA Express. They recorded during the day and in North Hollywood nightclubs.

Guerin was a versatile drummer who played with jazz cats (Gene Ammons, Chet Baker, Ray Brown, Milt Jackson and Blue Mitchell), pop stars (David Cassidy, Art Garfunkle, George Harrison, Helen Reddy, Cass Elliot and Elton John) and Broadway singers (Barbra Streisand, Peggy Lee, Diane Schuur and Michael Feinstein). He worked with Waylon Jennings, O.C. Smith, Todd Rundgren, Aaron Neville and Emitt Rhodes.



Guerin also worked on scores to movies and television. He's the drummer on much of the music recorded for Clint Eastwood's bio-pic of Charlie Parker, "Bird," and it is his drumming on the theme to "Hawaii Five-O."

Although he had been in ill health, Guerin continued to perform. On December 30th he accompanied singer Steve Tyrell at a Hollywood date, but was hospitalized the next day.

John Guerin had two sons who were in the L.A. '70s punk rock group The Deadbeats. The group's shows at The Masque are legendary. Scott was an effective lead singer. Brother Shaun was a fine drummer, but he was estranged from his father. He died tragically last year when he hung himself.

Tuba player **Anthony "Tuba Fats" Lacen** (53) died of a heart attack at his New Orleans home on January 11.

As a youth, his band director asked him to play tuba because of his ample size. As a teenager he played in the Fairview Baptist Church Band and was taught music by legendary jazz banjo player Danny Barker.

Lacen played with several of the fine traditional jazz bands of Sweet Emma and Kid Thomas at the French Quarter's Preservation Hall. He also worked with the Olympia, Oward and Tuxedo Brass Bands. He was a founding member of the fabulous Dirty Dozen Brass Band, a group that melded the traditional and moderne. His own band was called Tuba Fats & the Chosen Few.

Country songwriter **Max D. Barnes** (67) died of pneumonia in Nashville, Tennessee on January 11.

Max Duane Barnes was born in lowa. He dropped out of high school to sing in local bars. He worked as a carpenter and truck driver before moving to Nashville to pursue a career in music in 1973. Barnes co-wrote "Chiseled in Stone" for Vern Gosdin's 1988 hit; "Look at Us" for Vince Gill in 1992; "Don't Take It Away" for Conway Twitty in 1979; and George Jones' 1985 hit "Who's Gonna Fill Their Shoes."

Pop singer/songwriter **Randy Vanwarmer** (48) died at the Fred Hutchinson Cancer Research Center in Seattle, Washington on January 12. In early 2003, he was diagnosed with Leukemia and had recently undergone a bone marrow transplant at the hospital. The operation was followed by complications and Vanwarmer died in his sleep.

Randall Van Wormer was born on March 30, 1955 in Indian Hills, Colorado. When he was 12, his father died in a traffic accident. Three years later, his mother moved her four sons to Cornwall, England. While there, Randy began writing songs and recording demos. He took tapes of his songs to London, 250 miles away, to shop them to song publishers. Ian Kimmet of Island Music took the young songwriter under his wing. In 1978, when Kimmet went to work for Albert Grossman's Bearsville Records, he took Vanwarmer with him.

Later that year, Vanwarmer returned to the US and settled in Woodstock, New York. The next year, he delivered a Top Five pop hit with "Just When I Needed You Most."

Although he was with Bearsville long enough to release four albums, he never had another significant hit for the label. However, Nashville had taken notice of his songs—The Oak Ridge Boys topped the country chart with Vanwarmer's "I Guess It Never Hurts to Hurt Sometime." Alabama, Chet Atkins, Suzy Bogguss, Dolly Parton, Doug Stone, Conway Twitty, Kenny Rogers, Billy Joe Royal and Charley Pride have also scored with Vanwarmer's songs.

Vanwarmer continued to record his own music, but none of it achieved the success of his initial output. He was recording the songs of Stephen Foster when he was hospitalized.

Blues singer and guitarist J.J. "Bad Boy" Jones (77) died of a heart attack in Los Angeles on January 19.

He was born Esserlaine Jones in Baton Rouge, Louisiana.

As a boy he learned to play guitar and sang in the Baptist church. When he was 16, he became a long distance truck driver. In the early fifties, he settled in Los Angeles and would perform in local clubs when he was not on the road

In 1996, Jones retired after back surgery. He recorded a couple of albums and appeared regularly in the L.A. area. For the past several years, Jones held down a residency on Monday nights at The Gaslite in Santa Monica. He was on his way to the club when he had his stroke.

The Grim Reporter does not believe that this is the same J.J. Jones (real name Jesse) who was from Atlanta and recorded for Specialty and Ebb.

R&B singer **Herb Johnson** (68) died of prostate cancer on January 19 at the Penn Center for Rehabilitation and Care in Philadelphia, Pennsylvania.

Johnson was born the day after Christmas in 1935 in Elizabeth City, North Carolina. His family moved to Philadelphia when he was nine. In 1953, he joined the US Air Force where he was a member of a group called The Lyrics. He sang with The Ambassadors for a while, and then cut his first record in 1960—"Guilty" by Herb Johnson & the Cruisers for the Len label. It was a local hit. He also recorded for V-Tone, Swan, Palm and Arctic.

Johnson, along with Kenny Gamble, sang the male parts on Barbara mason's hit, "Yes I'm Ready."

Johnson was a popular live act in the Philadelphia area during the '60s and '70s and made several local recordings. In 1968, Johnson cut "I'm So Glad" for the local Toxan label that proved popular enough to get picked up by Brunswick.

From 1983 to 2002, he performed with the a cappella group A Moment's Pleasure. Johnson was involved in music until he died, working as a security guard to support himself.

Bandleader **Billy May** (87) died of a heart attack at his home in San Juan Capistrano, California on January 22.

He was born Edward William May, Junior on November 10, 1916 in Pittsburgh, Pennsylvania. He grew up there and began his career in local bands as a trumpet player, having moved to that instrument after first learning the tuba, which was thought to help his asthma. In 1938, he joined The Charlie Barnet Orchestra. May's arrangement of "Cherokee" was such a hit for Barnet that it became his theme song. After two years, May left the Barnet organization for Glenn Miller—May was a trumpeter on the 1942 hit "American Patrol." May also arranged for Woody Herman, Alvino Rey and Les Brown's Band of Renown.

By the mid-forties, May was in Los Angeles, working the studio scene. Around 1950, he joined Capitol Records as a staff arranger. May worked with Peggy Lee, Nat King Cole and Stan Freberg. He also made records for children; recorded big band music under his own name; and made Latin music records as Rico Mambo. In 1957, he provided the accompaniment for Frank Sinatra's *Come Fly With Me*, which was a Number One album and was the first of many collaborations with the singer. When Sinatra left Capitol to begin his own Reprise label, he took May with him.

During his career, May also worked with Ella Fitzgerald, Bing Crosby, Rosemary Clooney, Hoagy Carmicheal, Johnny Mercer, Louis Armstrong, Bobby Darin, Jeri Southern and The Andrew Sisters.

May wrote for television and movies. Among the TV shows he scored for are "CHiPS," "The Specialist," "Emergency," "The Mod Squad," "Green Hornet," "Batman" and "Naked City." Movies include "Johnny Cool," "Sergeants 3," "The Secret Life of an American Wife" and "American Reunion." It was May's band that played the music for the "Red Skelton" and "Ozzie and Harriet" shows.

Filmaker **Charlotte Zerwin** (72) died of lung cancer at her home in New York City on January 22.

She was born Charlotte Mitchell on August 15, 1931, in Detroit, Michigan. As a child, she attended an event at a local theater called "Big Band and a Movie"—a swing band played, followed by a feature film. Thus, the two mediums were melded in her mind.

During the sixties, she worked with directors David and Albert Maysles. She edited the documentary film "Gimme Shelter"—which captured The Rolling Stones on their 1969 tour of America. The Maysles brothers thought so highly of her work on the film that they gave her a director's credit.

Zerwin, who had been married to the jazz critic Michael Zerwin, also made "Thelonious Monk: Straight No Chaser" (1989) about the brilliant jazz pianist; "American Masters—Ella Fitzgerald: Something to Live For" (1999), which was narrated by Tony Bennett; and "Toru Takemistus: Music for the Movies" (1994) which dealt with the Japanese composer.

Trombone player **Milt Bernhart** (77) died of complications of congestive heart failure at Glendale Adventist Medical Center in Glendale, California on January 22.

Bernhart was born in Valparaiso, Indiana. At 10, when he was orphaned, he moved to Chicago to live with relatives. He started on the tuba, but moved to the trombone when he was 12. He played with Boyd Raeburn's Orchestra at the Bandbox in Chicago four years later. On August 14, 1947, Bernhart was in a New York studio recording four tracks for Atlantic Records with the futuristic (for the time) Raeburn band that included Conte Candoli, Buddy DeFranco and Jimmy Giuffre with vocals by Ginnie Powell.

During his career, Bernhart played in groups led by Benny Goodman, Henry Mancini, Stan Kenton and Nelson Riddle. He settled in Los Angeles and often played with the Howard Rumsey's Lighthouse All-Stars—a group named after the owner of the Lighthouse, a Hermosa Beach jazz club.

Bernhart played on hundreds of recordings, including some by (in alphabetical order) Ernie Andrews, Ann-Margaret, Louis Armstrong, June Christy, Rosemary Clooney, Nat King Cole, Sam Cooke, Bobby Darin, Doris Day, Ella Fitzgerald, Astrud Gilberto, Jon Hendericks, Antonio Carlos Jobim, Eartha Kit, Peggy Lee, Nellie Lutcher, Junior Mance, Dean Martin, Billy May, The Monkees, Ella Mae Morse, Randy Newman, Anita O'Day, Art Pepper, Perez Prado, Shorty Rogers, Lalo Schifrin, Frank Sinatra, the Treniers and Sarah Vaughan.

In 1986, he founded the Big Band Academy of America to promote and preserve the history of big band music.

Radio personality **Ed Sciaky** (55) died suddenly on a street corner in New York City on January 29.

Sciaky was born in New York and raised in Philadelphia. After high school, he became obsessed with music and radio. He switched his major from mathematics to communications and went on the air at his college radio station.

In 1969, he started at Philadelphia's underground station WDAS-FM. Two years later he moved to WMMR and later to WIOQ.

Sciaky was famous for being very close to the music and the musicians who played it. Before he could afford better accommodations, Bruce Springsteen spent several nights on Sciaky's couch. It was Sciaky who persuaded Manfred Mann to cover Springsteen's "Blinded by the Light"—which, on February 19, 1977, became a Number One hit record.

In 1986, Sciaky went to work for WYSP, and lately he was at WMGK—both classic rock stations in Philadelphia. In the last few years, Sciaky was inflicted with diabetes, kidney failure and a staph infection in his right foot—a year ago the foot was amputated.



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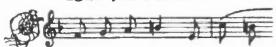
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- 14. Frankie Half Pint Jaxon "They Put The Big Britches On Me/I Knocks Myself Out" Decca 7523 E
 15. Lil Johnson – "Get 'Em From The Peanut
- 15. Lil Johnson "Get 'Em From The Peanut Man (Hot Nuts)/Press My Button" Vocalion 03199 E True first pressing on Gold Label Vocalion. This was one of the best and best selling female Blues records of all time
 16. Lil Johnson "Take It Easy Greasy/That
- 16. Lil Johnson "Take It Easy Greasy/That Bonus Done Gone Thru" Melotone 6-05-52 E Sol on B- side only
 17. Lonnie Johnson "When You Fall For
- 17. Lonnie Johnson "When You Fall For Some One That's Not Your Own/Careless Love" Okeh 8635 E+ Sounds very much like Robert Johnson's "Malted Milk Blues"! Super clean copy!
- Lead Belly "Packin' Trunk/All Down And Out" Malotone 13326 E (SEE INSERT BELOW)
 Huddie Leadbelly - "Sail On Little Girl, Sail
- Huddle Leadbelly "Sail On Little Girl, Sa One/Don't You Love Your Daddy No More?" Bluebird 8550 N- From his 1938 sessions!



20. Blind Willie McTell – "Cold Winter Day/Lay Some Flowers On My Grave" Decca 7810 E+ About the only affordable McTell. For another McTell, see Curley Weaver in the Post-War section (#152). 21. Memphis Minnie – "Bumble Bee/I'm Talkin' About You" Vocalion 1476 V All time Minnie Classic! Plays decent!



- 22. Memphis Minnie "Me And My Chauffeur Blues/In My Girlish Days" Conqueror 9933 E Materpiece! True First Pressing!
- Memphis Minnie "My Gage Is Going Up/ Can't Afford To Lose My Man" Conqueror 9934 E Memphis Minnie never made a bad record
- Madame Ma Rainey "Walking Blues/ Barrel House Blues" Paramount 12082 V Super early one



25. Ma Rainey – "Leaving This Morning/ Runaway Blues" Paramount 12902 V Just about her last record—from that time when the Paramounts start to get REAL rare. Plays nice.

11. Mississippi John Hurt – "Blessed Be The Name / Praying On The Old Camp Ground"

> Okeh 8666 • E – Pre-War Gospel/Blues Guitar

Masterpiece! Amazing copy in super clean shape allows you to hear clearly all the intricate guitar playing that Hurt was so famous for. This is a consignment item. I have a new copy or I would have gone crazy to get it! Bid seriously or you won't either.



18. Lead Belly –
"Packin' Trunk /
All Out And Down"

Melotone 13326 • E
Bottleneck Guitar Masterpiece!
The A-side is Blind Lemon
Jefferson's "Match Box Blues"
re-done! This is EARLY Lead
Belly from 1934 and VERY
tough to find! Only for sale
because I already have a new
copy.





John Tefteller's World's Rarest Records

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E-mail: john@tefteller.com • Website: www.tefteller.com





See #48

- 26. Tampa Red The Guitar Wizard "It's Tight Like That/How Long How Long Blues Vocalion 1258 V+ Edge chip on B-side not into arooves
- Mississippi Sheiks "Sitting On Top Of The World No. 2/Times Done Got Hard
- 28. Bessie Smith "Ticket Agent Ease Your Window Down/Pinchbacks- Take 'Em Away" Columbia 14025 E+ Super clean early one!
- Bessie Smith "I'm Wild About That Thing/You've Got To Give Me Some' Columbia 14427-D E+/N- Super clean
- Frank Stokes "Stomp That Thing/Nehi Mamma Blues" Victor 21738 G All time Guitar Classic! Looks wiped out and label is faded too, but it actually plays MUCH better than it looks. There is still some enjoyment left in those old grooves!



31. The Two Poor Boys - "Sitting On Top Of The World/Take A Look At That Baby' Perfect 180 E Guitar Classic by Evans and McLain, clean copy.

Killer Post-War Down Home Blues 78's

- 32. The Back Porch Boys "Big Hip Mamma/ King Kong Blues" Apollo 392 M- Nice Country Blues by Guitar Slim and Jelly Belly MB \$50
- Sunny Blair "5 Foot 3 Blues/Glad To Be Back Home" R P M 354 M- White Label Promo MASTERPIECE! Magnificent Country
- Blues! MB \$250 (See picture at top of page)
 34. Charley Booker "No Ridin' Blues/Rabbit
 Blues" Blues & Rhythm 7003 M- (SEE
- 35. Little Eddie Boyd "Baby, What's Wrong With You/Eddie's Blues" RCA Victor 22-
- 0002 M- MB \$25
 Eddie Boyd "Five Long Years/Blue Coat
 Man" J O B 1007 M- All time Chicago
 Classic and TOUGH to find clean! MB \$75
- Big Bill Broonzy "I Love My Whiskey/ Water Coast Blues" Mercury 8122 M-Simply wonderful Country Blues. Yeah, he made a lot of records and most of them are not too rare but these Mercury's are especially nice and great bargains. MB \$35

- 38. Big Bill Broonzy "Keep Your Hands Off Her/Mindin' My Own Business" Mercury
- 8139 M- Great MB \$35 Big Bill Broonzy "Willie Mae Blues/ Hollerin' The Blues" Mercury 8261 Mint

- NICE! MB \$50

 Big Bill Broonzy "Hey Hey/Walkin' The Lonesome Road" Mercury 8271 M- MB \$35

 Big Bill Broonzy "Moppers Blues/I Know She Will" Mercury 8284 Mint Nice MB \$35

 Big Ed & His Combo "Biscuit Bakin' Mama/Superstition" Checker 790 VG++/M-Great Country Blues from Eddie Burns MB \$75
- 43. Calvin Frazier "Got Nobody To Tell My Troubles To/Little Baby Child" Savoy 858 Mint Robert Johnson's cousin! And good too!



- 44. Harmonica Frank "Howlin' Tomcat/She's Done Moved" Chess 1494 M- All time classic! Super copy and this is just the warm up for the next one-the ultimate one on Sun!
- 45. Harmonica Frank "Rockin' Chair Daddy The Great Medical Menagerist" Sun 205



- 46. Rocky Fuller & His Guitar "Soon One Morning/Come On Baby Now" Checker 753 VG++ Masterpiece! Super rare! MB \$350
- Clarence Garlow "No No Baby/I Feel Like Calling You" Folk-Star 1199 M- Swamp rockin' Guitar Blues Classic MB \$75

- 48. Stick-Horse Hammond "Highway 51/ Too Late Baby" Royalty 906 VG++ Primitive Masterpiece! MB \$100 (See picture at top
- 49. Mr. Sad Head "Butcher Boy/Mumbles Blues" RCA Victor 20-4938 M- White Label Promo pressed on thin vinyl and the sound
- just LEAPS from the grooves! MB \$75
 Chuck Higgins "Motor Head Baby/ Pachuko Hop" Combo 12 Mint With vocals by Johnny Guitar Watson! Great! MB \$35



- 51. Otis Hinton "Walkin' Down The Hill/ Emmaline" Timely 1003 M- GREAT! Tommy Johnson's Big Road Blues updated! MB \$200
- John Lee Hooker & His Guitar "Boogle Chillen'/Sally May" Modern 627 VG All time Hooker classic! True first recording of the signature song that he re-did many times! This copy is not jukeworn like so many out there. Instead it has lots of scuffs and scratches but it still plays clear and loud and without the distortion. MB \$50
- John Lee Hooker & His Guitar "Hobo Blues/Hoogie Boogie" $Vee\ Jay\ 663\ M/VG++$ Hobo Blues was redone by Hooker in 1960 for Vee Jay but this is the true original version. No 45 pressed, MB \$50
- John Lee Hooker "New Boogie Chillen'/I Tried" Modern 893 Mint Perfect Store Stock New! MB \$75



55. John Lee Booker - "Ground Hog Blues/ Louise" Chess 1482 M- Slight label wear, no 45 ever pressed MB \$100

- 56. John Lee Hooker "Little Wheel/Rosie
- Mae" Vee Jay 255 M- MB \$40

 John Lee Hooker "I Love You Honey/ You've Taken My Woman" Vee Jay 293
 Mint Store Stock NEW! MB \$40
- John Lee Hooker "Hobo Blues/Crawlin' Kingsnake" Vee Jay 331 Mint The very last John Lee Hooker 78 ever pressed! From 1960! First copy I've ever seen! MB \$200



- Lighting Hopkins "Tim Moore's Farm/ You Don't Know" Gold Star 640 Mint Store Stock in original Gold Star sleeve! MB \$125
- Lightnin' Hopkins "Mad With You!
 Airplane Blues" Gold Star 652 VG++/M In original Gold Star sleeve! MB \$75
- 61. Lightnin' Hopkins "Unsuccessful Blues/ Rollin' Woman Blues" Gold Star 656 M-Original Gold Star sleeve comes with it. MB \$100
- 62. Lightnin' Hopkins "Fast Life Woman/ European Blues" Gold Star 665 M-Another Hopkins Classic in another original
- Gold Star sleeve MB \$100
 63. Lightnin' Hopkins "Automobile/Zolo Go"
 Gold Star 666 Mint Gold Star sleeve too!
- 64. Lightnin' Hopkins "Jackstropper Blues/ Grievance Blues" Gold Star 673 Mint More Old Store Stock in original Gold Star sleeve MB \$125
- Lightnin' Hopkins "New Short Haired Woman/Coffee Blues" Sittin' In With 635 M- MB \$75
- Lightning Hopkins "Last Affair/Don't Keep My Baby Long" RPM 351 M- In original RPM sleeve MB \$50
 Lightnin' Hopkins - "Evil Hearted Woman/
- They Wonder Who I Am" Herald 449 M-White Label Promo on VINYL!!! Sound leaps from the grooves! MB \$50



"No Ridin' Blues / **Rabbit Blues**" Blues & Rhythm 7003 Mint -Top Shelf Rarity and Musical Masterpiece. A-side is Skip James' "No Special Rider"

updated!

MB \$300

34. Charley Booker -

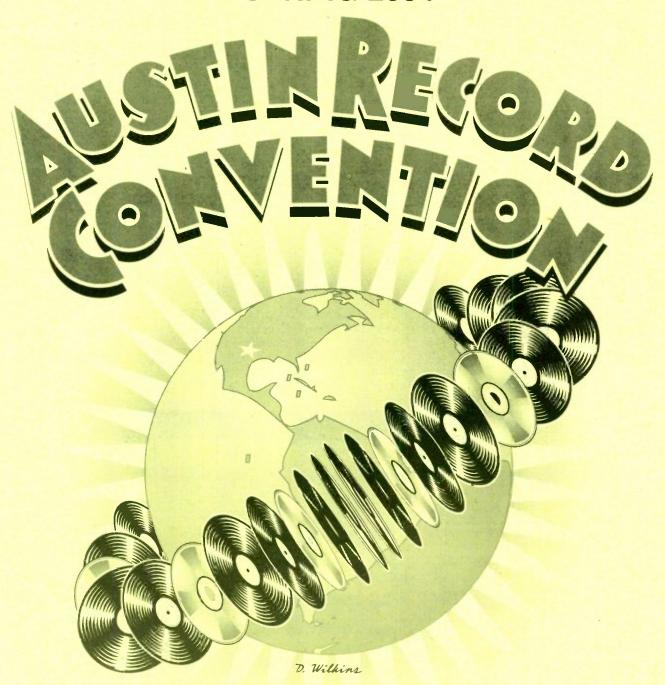


45. Harmonica Frank -"Rockin' Chair Daddy / The Great Medical Menagerist" Sun 205 • VG++

> This is it! The Rarest Sun record of all time! About six copies in existence! You just NEVER see this one for sale! This copy is strong and clean and WILL NOT go cheap. No minimum bid on this one but I reserve the right to reject all bids or trade it for a big Pre-War rarity.



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Austin Record Convention

Big news at the show this time is the "official record show gig" Saturday night. The best dive in North Austin, certainly the one with the best name, the Poodle Dog Lounge, will be vibrating to the Rhythm & Blues of the Leghounds. My legendary son Nat Hanners plays guitar in the Leghounds, so what more do you need to know? Admission to the record show earns one free admission to the Poodle Dog. The club is on Burnet Road north, very close to the Crockett Center. The Leghounds will be taking the stage at 10:00 p.m., so be there! If you're lucky you'll even see some famous record dealers dancing while they drink their Shiner Bock...

Most of you know this record show I've been hosting has been the largest in the USA for nearly 25 years. Many dealers and collectors will have been in town for days, swapping records, seeing bands, and enjoying the nightlife (and weather). Since beginning in 1981 we've done this twice a

year. You'll find more recordings and music memorabilia for sale in the Crockett Center this weekend than anywhere else in the country. Ranging from 78s to the latest CDs and DVDs, there are over one million CDs. LPs. 45s, 78s, cassettes, 8-track tapes, posters and music collectibles in the building. With over 250 different dealers from the USA, Asia and Europe on hand, to see everything takes most of the weekend. Look closely, ask questions, try not to spill drinks on the tables, make sure to stop at the Discoveries/Goldmine booth to visit Jill and John and see what interesting dealers are hanging out there, and fulfill your collecting fantasies!

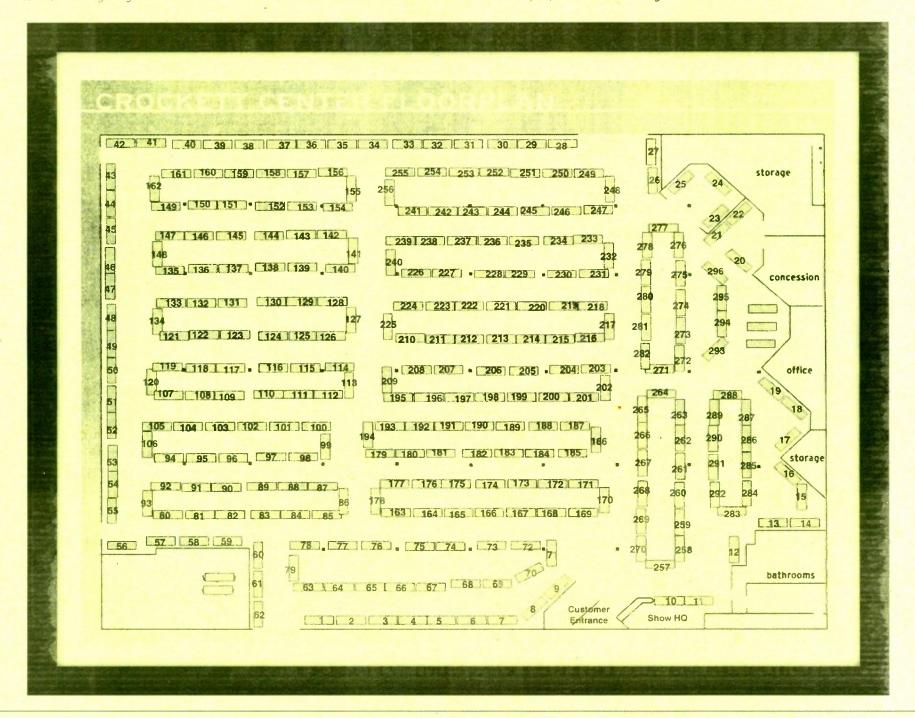
If you're in a hurry we have search announcements at 12 noon, 2.00 p.m. and 4:00 p.m. from the stage to help in locating specific items. Go to the announcement area at any of these times and fill out one of the forms available there and hand it to the announcer. After he makes the request, wait in

the area as dealers will send word if they have what you're looking for, or they'll show up themselves waving your desired record over their head!

Please fill out a mailing form on the table at the front entrance. We will send you a reminder postcard before the next show so you can plan to attend. Check our website at www.austinrecords.com for future show information. If you have any questions contact me or any of the show employees at the Headquarters table at the front entrance. This fall's Austin Record Show takes place the weekend of October 8 - 10.

Stop at the *Discoveries I Goldmine* booth and pick up sample copies of those two fine periodicals, chat with John Koenig and Jill Ruesch, buy a price guide, and show fem what you've bought.

Doug Hanners



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Afrominsky, Ed

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Bloomington, Ind. #137 '50s-'80s jazz. blues, psych, 10"

Allen, Jim

Longview, TX #97-98 45s, radio shows, misc. LPs

Allen, Sterling

Ft. Davis, TX #12 '50s - '70s LPs & 45s

Allen, Ross

Austin, TX #22-23

Texas posters, alternative vinyl

Baker, Don

Irving, TX #26-27 Lps, 45s, videos, posters

Barnhouse, Randy

Little Rock, Ark #253-254 CDs. LPs & 45s

Ben Dover

Phoenix, AZ #66 Jazz, soul IP & 455

Benedict, Ken Tampa, FL

#170-177 rare LPs, 45s, 78s

Big World Dallas,TX #59-60

CDs, DVDs, LPs

Black Dog Records

Houston, TX #220-221 rare LPs, 45s **Bluebeat Music** San Francisco, CA

#283-285 Bices, Jazz, soul

LPs. CDs. 45s

Blue Meanie Records Batesville, Ark

#189-191 Import 45s, EPs, LPs, gold awards

Blue Moon Records

Atlanta, GA #138-139 LPs, CDs, 45s

Boyd, Jerry

Colleyville, Texas #49-52 78s, LPs, 45s

Brainticket Records

Arlington, TX #218 metal, psych CDs, LPs

Browne, Bradford

Denver, CO #271 Large 45/LP selection

Brown, Jimmy

San Leandro, CA #33 '50s-45s, '60s-70s LPs

Buby, Tom

Gainesville, Fla #7, 8, 9 Large CD selection

Buesnel, Pete

Houston, TX #72-73 LPs, chaps, stirrups

Buettner, Bill

Houston, TX #117-118 LPs, CDs, 45s, 78s

Buzzard Records

San Antonio, TX #248, 249 LPs, CDs, t-shirts, stickers

Carson, Chris

San Diego, CA #178

stickers & patches

Cavell, Joel Houston TX

#246, 247 variety of CDs, LPs all types

Chisolm, Richard

Atlanta, GA #44-45 soul, hip-hop LPs.

Convention

12" singles

Headquarters #10,11 t-shirts, info, Doug Hanners if you're lucky

Coulter, Martin

Austin, TX #67-68 variety of CDs, 45s & LPs

Day, Doug

Los Angeles, CA #23-25 New wave, punk, alt, goth

David's Humble

Records

Humble TX #256 LPs, 45s, jazz,

R&B. rock

Davis, Don

Austin, TX #105-106 huge selection LPs, 45s, 78s

Discoveries mag

Iola, WI #173

Free mags, the wit & wisdom of editor John Koenig and Sales Manager Jill Ruesch, price guides for sale, laughs are free.

Dodson, Tom

Albuquerque, NM #121

Jazz, classical, world 45s & I Ps

Doolittle, Dave

somewhere in Canada #83 jazz, jazz vocalists,

C&W LPs

Douglas, Zach Austin, TX #80, 92-93 Incredibly strange

& exotic vinyl

Euclid Records

St Louis MO #110-111 jazz, blues, folk,

Exploding Ned

soul LPs

Warner Robins, GA #195, 209 Collectible

Farrar, Matt

LPs & CDs

San Antonio, TX #243 LPs, 45s, CDs

Flink, Steve

St. Paul, MN #180-181 LPs, 45s, jazz, soul, rock, C&W

Foreman, David

Dallas, TX #192-193

Soul, funk, LPs & 45s

Franklin, James

San Antonio, TX #292 Classical LPs

Freakbeat Records

Los Angeles, CA #168 BBQ, hot sauce, steel drum records. breadsticks

Gaddy, Doug

Lafayette, CO #129-130

jazz, funk, psych, exotica LPs

Gay, Paul Eustis, Fla #215

LPs, CDs, memorabilia

Goldmine magazine Iola, Wis

#166-167 Free mags, Jill Ruesch to answer all questions price

Grierson, Mike

guides for sale

Austin, TX #250 variety of LPs, 45s & CDs

Haaga, Randy

Houston, TX #107-109 new LPs, new &

Harris, Johnnie Madill Okla

used CDs

#114-116 Collectible LPs, 45s & 78s

Harris, Les

San Antonio, TX #213-215 rare LPs & 45s

Headquarters #10-11

Doug & Jan Hanners, other friendly faces, all the information and answers you need

Hickey, Professor **Dennis**

Springfield, MO #227 rare posters

High Country Records Denver, CO

> #279-282 '50s, '60s, '70s LPs - rock, soul, jazz

Hill, Mervin Tampa, Fla

front porch rare 45s & LPs

Hodge, Jerry Dallas TX #155-156

variety of LPs

Holiday, Kerry Houston, TX

#268-269 Classic/prog/psych metal LPs

Hubinsky, Rebecca

Austin, TX #128 '50s - '90s LPs,

rock & metal

Hunott, Phillip

Dallas, TX #211, 212 150s - 190s I Ps

45s, CDs

Infinite Records

Houston, TX #257-258, 270 Posters, LPs, CDs

Insuaste, Mike Dallas, TX

#56-57 concert photos & autographs

Irwin, Phil San Marcos, TX #31-32

LPs - rock, country,

Jefferson, Bill Orlando El

punk

#46-47 '50s-'70s 45s, LPs jazz, blues, soul

Johnson, Stephen New York, NY #233-234 import CDs at low

Kane, Patrick Dallas, Tx #61-62

prices

DVDs, videos, memorabi ia

Kanesville Records Council Bluffs, IA #272-274

45s CDs & LPs

Kezsler, Raymond W Columbia TX #241-242 CDs, cassettes,

Kirby, Ralph Houston, TX

45s. LPs

front porch '60s - '90s jazz, folk, soul LPs

Koop, Juergen Austin, TX

45s, LPs, CDs, 78s

#1,2,3

Kuelker, Carl St. Louis, MO

#186-188

rare 45s, LPs Kunemund, Frank

Germany #216-217 heavy metal LPs, CDs all types

Kuppers, Jim Marshall, VA

#70-71

Large, Eddie Ft. Worth, TX #63, 64

variety of 45s & LPs

45s, 78s, rockabilly, country, R&B

Lassater, Rick Ft. Worth, TX #286-287 Out of print CDs

LeComte, Steve Tiverton, R.I. #38-39 LPs, 45s, 78s, vintage country

Lloyd, Walter Little Rock, AR #210, 225 all types of 45s

Loran Records St. Louis, MO

#112-113

rare LPs

'50s, '60s, '70s

Lozano, Robert Austin, TX,

#55 goa/trance

MacKenzie, Bill Houston TX front porch

'60s - '70s LPs

Mark, Gene New Orleans, LA #207, 208

45s, 78s, LPs

Martin, Jim San Francisco, CA #182 misc. LPs & 45s

Maxwell, Jim Austin, TX #251 - 252 Huge LP selection

Mayes, Gary Irving, TX #84 - 85

McClain, Andy Dallas, TX #102-103

Beatles collectibles

McKinley, Terry Los Angeles, CA

'60s - '70s rock LPs

LPs, 45s, 78s all

types

#34

Medley, Paul Baxter, Tenn. #94

Variety of LPs

Milicki, Dennis Austin, TX #90 - 91 rare LPs & 45s,

rock, soul, blues

Miner, Robert Chicago, IL #238-240 rare 45s, soul, R&B

Monroe, Jay New Jersey #152 - 154 '50s 45s & 78s, artist t-shirts

www.austinrecords.com for future show information



Austin Record Convention

Montelongo, Raul Houston, TX #124

Rolling Stones posters, CDs, LPs, memorabilia

Moore, Craig Peoria, IL #183 - 185 Rare LPs & 45s

Moriarty, Joe Hudson, Fla. #235 - 236 picture discs, 45s, LPs, 78s

Norris, Al Houston, TX #228 - 229 sealed '60s & '70s LPs & CDs

Nowak, Henry Chicago, Ill. #141 - 142 LPs, EPs, 45s, 78s - '50s - '70s Oberst, Stanley
Dallas, TX
#77

"Elvis In Texas" book, '50s & '60s records

Olesen, Jerry Elk River, Minn. #222 - 223 '50s, '60s, '70s LPs & 45s

Out of the Past Austin, TX #5 - 6 posters, LPs, CDs

Ozenbaugh, Dave Philadelphia, PA #74 - 76 rare blues & soul LPs

Parker's Records
Cincinnati, Old
#202-204
large selection of soul/funk 45s

Pattison, Terry New Orleans, LA #150 - 151 blues, soul & jazz 45s, 78s, LPs

AND

REAL RHYTHM AND BLUES

Petterson, Robert Davis, CA

#15 - 16 '60s LPs & posters

Picture Sleeves
Dallas, TX
#48
picture sleeve 45s

Phillips, Kevin
Austin, TX
#13 - 14
concert posters

Phillips, Frank Austin, TX #69 rare LPs, 45s, 78s

Phipps, Dennis Waco, TX #81 - 82 t-shirts, 45s, LPs

Piranha Records Round Rock, TX #244 - 245 CDs, LPs, 45s Planetary Sound (formerly Jupiter Records)

Ft. Collins, Co. #277 - 278 jazz & blues LPs, 45s, CDs

Powell, Fred Tyler, Texas #99 LPs, 45s, CDs

Presley, Larry Kansas #86 - 87 45s & LPs, doo wop & rockabilly

Rasslin Records Falls Church, VA #131

Reggae, soul, rock, strange LPs, CDs, 45s, friendly service

Record Crossing Bridgeton, MO

#205,206 '50s - '70s 45s, 78s, LPs Record Gladiator Belgium #200

Rare 45s, LPs, CDs

Record Rack Amarillo, TX #231 - 232 LPs, CDs, 45s

Recordsmith
Springfield, MO
#78,79
collectible
LPs & 45s

Recycled Records Kansas City, MO #17 - 19 posters, jazz LPs

Recycled Music Dallas, TX #162 soul & R&B LPs & CDs

Reilly, Pat
San Antonio, TX
#290
Progressive
import CDs & LPs

Revolver Records
Irving, TX
#83 - 84

Beatles, rock memorabilia

Richerson, Bob Houston, TX #262 - 266 jazz, soul, & classical LPs & CDs

Riddle, Mike
Midland, TX
#288 - 289
'50s - '70s rock,
iazz LPs & CDs

Rockadelic Records
Dallas, TX
#237
psych CDs & LPs

Rockaway Records
Los Angeles, CA
#169
rare posters, LPs,
45s, Atkins Diet
advice

Rockarola.com
Houston, TX
#4

backstage passes, t-shirts

Rolfe, Jarrett
West Monroe, LA
#146 - 147
rock & soul & R&B
45s & LPs

Ronat, Jim St. Louis, MO #186 - 188 rare 45s & LPs-

Russell, James Kansas #88 - 89 rare LPs, 45s, 78s

Saito, Mike Los Angeles, CA #36 rare '50s & '60s rock LPs

Sandford, Paul England #30 UK promo posters

Schell, Andy
Austin, TX
#125
All types LPs & CDs

Schex, Johnny Austin, TX #54 jazz, blues, rock LPs & CDs

Schwartz, Joe St. Louis, MO #227 LPs, 45s, CDs

Schwartz, Louie Austin, TX #226 LPs, CDs & 45s

2nd Hand Tunes Chicago, Ill. #143 - 145 wide selection of all types of LPs

Sheehan, Bruce
Austin, TX
#230
LPs & CDs

Shyney Records Charleston, SC

#20 classical, soundtracks, '60s & '70s

Smith, Myrtis
Los Angeles, CA
#35
rock & soul
LPs

Soza, Greg Los Angeles, CA #95 - 96 LPs, CDs, 45s

Stachowicz, Matt Charleston, SC #119 - 120 large variety of 45s

Stainze, John
London, England
#28, 29
CDs, 45s, LPs
Steele, James
Dallas, TX
#40 - 41
LPs, 45s, 78s,
Rolling Stone

Straub, Robert
Paris, France
#200
import EPs &
picture sleeve 45s

magazines

Sun Rise Records
Tokyo, Japan
#37
import CD & LPs

Swiftwater Trading Co.

Houston, TX #275 - 276 LPs & posters

Tomarkin, Robert Tulsa, OK #159, 160 45s, LPs & CDs

Treasure Aisles
Denton, TX
#100 - 101
CDs & record
supplies

Try Tone Records

Dallas, TX

#259 - 261 Classical LPs, CDs

Valdez, Manuel
Mexico City, Mexico
#122
import vinyl

Vaughn, Johnny
Dallas, TX
#163 - 165
jazz LPs, Beatles,
CDs

Veralis, Chris San Antonio, TX #179, 194 rare 45s & CDs

Villaneuva, Robert San Antonio, TX #53 '60s & '70s 45s & LPs

Vinal Edge
Houston, TX
#291
prog, alt, techno
LPs & CDs

Weinecke, Larry
Davenport, IA
#219
'50s & '60s
LPs & 45s

West, Cliff
Dallas, TX
#104
'50s - '70s
45s & LPs

Wilgus, Pete Cleveland, OH #126 - 127 rare 45s & LPs

Wilkins, Ron Flower Mound, TX #140 LPs, 45s, laser discs

Wilson, Bob
Vienna, VA
#132 - 134
50s - 70s soul &
rock LPs & 45s

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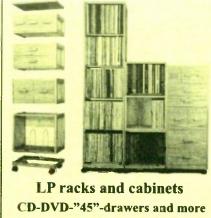
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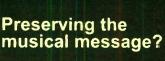
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rbrennan427@ bellsouth net

Dealer quantity list of 45-RPMs available on request. Sealed LPs include: Brownsv Ile Station, Yeah, Cichilds, Be True to your School, Dynatones, Live, The Zantees, 4 Tops, Monty Python, etc.



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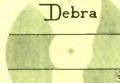
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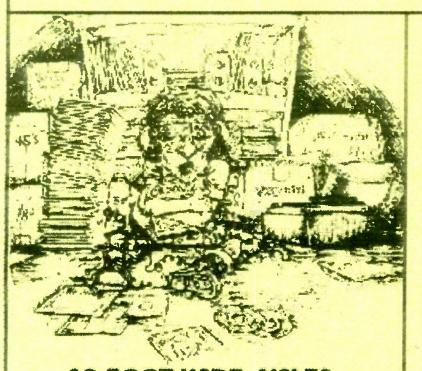
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Auction closes Thursday, April 15, 2004 at 7:00 p.m. PDT



See #97



68. Little Hudson & His Red Devil Trio - "I'm Looking For A Woman/Rough Treatment' JOB 1015 Mint Great Rockin' Guitar Blues from Chicago MB \$300



- 69. Pee Wee Hughes & The Delta Duo -"Country Boy Blues/Santa Fe Blues"

 Deluxe 3228 Mint Top shelf Country Blues classic from Mississippi M3 \$350
- 70. D A Hunt "Lonesome Old Jail/Greyhound Blues" Sun 183 M- (SEE INSERT BELOW)
- Lil' Son Jackson "Black And Brown/Sad Letter Blues" Imperial 5218 Mint Old Store Stock! Great rockin' Blues MB \$40
- 72. Elmo James "Dust My Broom/Catfish Blues" Trumpet 146 Mint SEE INS.
- 73. Elmore James "I Believe/I Held My Baby Last Night" Meteor 5000 M- My candidate for his best record—and they are all good so this is a hard call! Old Store Stock with one scuff. MB \$200
- 74. Elmore James "Sinful Woman/Baby What's Wrong" Meteor 5003 Mint Old Store Stock! MB \$150
- 75. Elmore James "She Just Won't Do Right/ Country Boogie" Checker 777 VG++ Nice opy! MB \$200
- 76. Elmore James & His Broom Dusters -"Early In The Morning/Hawaiian Boogie" Flair 1011 M- Double-sided Masterpie MB \$100
- 77. Elmore James & His Broom Dusters –
 "Can't Stop Lovin'/Make A Little Love"

- 78. Elmore James & His Broomdusters -'Hand In Hand/Make My Dreams Come True" Flair 1031 Mint Store Stock New MB \$100
- 79. Elmore James & His Broomdusters -1839 Blues/Sho Nuff I Do" Flair 1039 M-MB \$75
- 80. Elmore James & His Broomdusters 'Dark And Dreary/Rock My Baby Right'
- 81. Elmore James & His Broomdusters -Late Hours At Midnight/The Way You Treat Me" Flair 1062 VG++/M- MB \$75 82. Elmore James & His Broomdusters –
- 'Happy Home/No Love In My Heart" Flair 1069 VG++/M- MB \$75 83. Elmore James & His Broom Dusters -
- "Blues Before Sunrise/Good Bye" Flair 1079 M- MB \$75



- 84. Bobo Jenkins "Democrat Blues/Bad Luck and Trouble" Chess 1565 M-GREAT! MB \$100
- Rock Heart Johnson "Evilest Woman In Town/Rock Heart's Blues" RCA Victor 20-4967 VG+ White Label Promo pressed on vinyl! MB \$30



- 86. Rock Heart Johnson "Midnight Rambler/ Black Spider" RCA Victor 20-5136 VG++ White Label Promo pressed on Vinyl! The Rolling Stones covered this one! MB \$75
- Little Johnny Jones "Hoy Hoy/Doin' The Best I Can" Atlantic 1045 M- Classic with Elmore James MB \$75

- 88. B. B. King "She's A Mean Woman/Hard Workin' Woman" RPM 330 M-/VG++ Early #, not sure if this comes on 45. Do you have one?? MB \$100
- 89. Robert Lockwood, Jr. "Dust My Broom/ I'm Gonna Dig Myself A Hole" Mercury 8260 M- Classic MB \$150 (See pictu
- 90. Big Maceo Merriweather "Leaving Blues/ Have You Heard About It?" Fortune 137 VG++ With John Brim on guitar! These early Maroon label Fortunes are real hard to find!



91. Little Milton - "Beggin' My Baby/Somebody Told Me" Sun 194 Mint His very first record and Old Store Stock New! MB \$150



- 92. Little Junior's Blue Flames "Feelin' Good/ Fussin' And Fightin' Blues" Sun 187 VG++ All time Člassic Rockin' Sun Blues MB \$100
- 93. Little Junior's Blue Flam "Mystery Train/ Love My Baby" Sun 192 Mint Old Store Stock! The song that influenced Elvis! MB \$200
- 94. Little Junior Parker "Sitting And Thinking/ Wondering" Duke 184 Mint Store Stock New! MB \$35
- 95. Little Junior Parker "Dangerous Woman/ Belinda Marie" Duke 315 VG+ 1960 pressing on 78 and it's vinyl too! Tough MB \$50
- 96. Little Junior Parker "You're On My Mind/ The Next Time" Duke 317 M- 1960 78 and the very latest Duke 78 I have ever seen

- 97. Snooky Pryor "Crosstown Blues/I Want You For Myself" Parrot 807 VG+ Masterpiece! MB \$100 (See picture at top of page Jimmy Reed – "You're Something Else/A
- String To Your Heart" Vee Jay 270 Mint Store Stock New! MB \$50
- Jimmy Reed "You Got Me Crying/Go On To School" Vee Jay 275 Mint Old Store Stock! Classic MB \$50
- 100. Jimmy Reed "I Know It's A Sin/Down In Virginia" Vee Jay 287 Mint New Old Stock!
- 101. Jimmy Reed "I'm Gonna Get My Baby/
 Odds And Ends" Vee Jay 298 M- MB \$30
 102. Jimmy Reed "Baby What You Want Me
 To Do/Caress Me Baby" Vee Jay 333 VG+/
 M- A-side has some jukebox wear. This is very scarce on 78 format, ME \$100
- 103. Jimmy Rogers & His Rocking Four "The Last Time/Out On The Road" M- Chicago Classic MB \$75
- 104. Jimmy Rogers "I Can't Believe/One
- Kiss" Chess 1659 M- MB \$35 105. Otis Rush & His Band "Violent Love/My Love Will Never Die" Cobra 5005 Mint MB \$35
- 106. Otis Rush "It Takes Time/Checkin' On My Baby" Cobra 5027 M- MB \$35 107. Magic Sam - "All Your Love/Love Me With
- A Feeling" Cobra 5013 M- MB \$40

 108. Alonzo Scales "My Baby Likes To Shuffle/She's Gone" Wing 90020 Mint Great Rockin' Blues MB \$75



- 109. Frankie Lee Sims "Cross Country Blues/ Home Again Blues" Blue Bonnet 147 Mint Great! Rare MB \$400

 110. Carolina Slim – "Black Chariot Blues/
- Mama's Boogie" Acom 3015 VG++ MB \$50
- 111. The Blues Boys/Guitar Slim "Worried Man Blues/In Love Blues" Super Disc 1053
 Mint Great Guitar Blues and yes, it is THE Guitar Slim MB \$100
- 112. Eddie Guitar Slim Jones "Bad Luck Is On Me/New Arrival" Imperial 5134 VG++ Guitar Classic MB \$75
- 113. Guitar Slim & His Band "Cryin' In The Mornin'/Woman Troubles" Imperial 5278
- 114. Guitar Slim & His Playboys "Standin' At The Station/New Arrival" Imperial 5310 M-

70. D. A. Hunt -"Lonesome Old Jail / **Greyhound Blues**" Sun 183 • Mint -

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72. Elmo James -"Dust My Broom / Catfish Blues" Trumpet 146 • Mint Old Store Stock from warehouse! ALL TIME MASTERPIECE! His very first record! PERFECT! MB \$700





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See #162

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115. Guitar Slim & His Band – "A Letter To My Girlfriend/The Story Of My Life" Specialty 490 Mint Old Store Stock MB \$30



- 116. Lightning Slim "Rock Me Mama/Bad Luck" Feature 3006 MM- The first and rarest one by him MB \$300
- 117. Lightnin' Slim "Lightnin' Blues/I Can't Be Successful" Excello 2066 M- MB \$40



118. Sunnyland Slim – "Highway 61/lt's You Baby" Cobra 5006 Mint GREAT!!! His best record and fantastic Rockin' Blues MB \$100



119. West Texas Slim - "Lou Della/Little Mae Bell" Flame 1007 Mint Ernest Lewis— Masterpiece! MB \$300 120. Ole Sonny Boy – "You Better Change/ Blues And Misery" Excello 2086 M-Harmonica Classic MB \$35



- 121. Big Boy Spires & His Guitar "Murmur Low/One Of These Days" Checker 752 M-Masterpiece! Tommy Johnson's Big Fat Mama updated MB \$300
 122. Lonesome Sundown "I'm A Mojo Man/
- 122. Lonesome Sundown "I'm A Mojo Manu Lonely Lonely Me" Excello 2132 M-MB \$40
- 123. Sunny Terry "Run Away Woman/Shake Down" Savoy 5549 Mint Tough one by Sonny Terry with Brownie McGhee MB \$50
- 124. Sonny Terry "Whoopin' The Blues/All Alone Blues" *Capitol 40003 Mint* Great Whoopin' Blues! <u>MB \$35</u>
- 125. Sonny Terry "Worried Man Blues/Leavin' Blues" Capitol 40043 Mint VINYL pressing!!! MB \$50
- 126. Sonny Terry "Screamin' And Cryin' Blues/Riff And Harmonica Jump" Capitol 40061 M- VINYL!!! MB \$50
- 127. Rufus Thomas, Jr. "Tiger Man/Save That Money" Sun 188 Mint Old Store Stock! Sun Blues classic MB \$300 (See picture at top of page)
- 128. Joe Turner/Elmore James "TV Mama/ Oke-She-Moke-She-Pop" Atlantic 1016 Mint His best record! MB \$50
- 129. Little Walter J. "Just Keep Loving Herl That's Alright" Chance 1116 VG++ (SEE INSERT BELOW)
- 130. Little Walter & His Nightcaps "Mean Old World/Sad Hours" Checker 764 VG++
 MB \$50
- 131. Little Walter & His Jukes "Tell Me Mama/ Off The Wall" Checker 770 M- MB \$50
- 132. Little Walter & His Jukes "You're So
- Fine/Lights Out" Checker 786 M- MB \$50

 133. Little Walter & His Jukes "Last Night/
 Mellow Down Easy" Checker 805 MMB \$50
- 134. Little Walter & His Jukes "I Got To Go/ Roller Coaster" Checker 817 M- MB \$40 135. Little Walter – "Boom, Boom Out Goes The
- 135. Little Walter "Boom, Boom Out Goes The Lights/Temperature" Checker 867 M-
- Classic MB \$50

 136. Little Walter "Confessin' The Blues/The Toddle" Checker 890 VG++ MB \$40
- Toddle" Checker 890 VG++ MB \$40

 137. Little Watter & His Jukes "Key To The Highway/Rock Bottom" Checker 904
 VG++ All Time Classic MB \$50

- 138. Little Walter "My Baby Is Sweeter/Crazy Mixed Up World" Checker 919 VG++ Late 78 from 1959 MB \$35
- 139 Little Walter "Everything Gonna Be Alright/Back Track" Checker 930 M- Rare late 78 from 1959 MB \$50
- 140. Muddy Waters/Sunnyland Slim "Blue Baby/I Want My Baby" Tempo-Tone 1002
- 141. Muddy Waters "Streamlined Woman! Muddy Jumps One" Aristocrat 1310 M-Muddy Masterpiece! MB \$300
- 142. Muddy Waters & His Guitar "Looking For My Baby/Please Have Mercy" Chess 1514 VG++ "I Can't Be Satisfied" re-titled and rereleased on Chess MB \$50
- 143. Muddy Waters & His Guitar "Gone To Main Street/Standing Around Crying" Chess 1526 M- MB \$100
- 144. Muddy Waters & His Guitar "Blow Wind, Blow/Mad Love" Chess 1550 M- MB \$75 145. Muddy Waters & His Guitar - "I'm Your
- 145. Muddy Waters & His Guitar "I'm Your Hoochie Coochie Man/She's So Pretty" Chess 1560 VG++ All Time Classic MB \$75
- 146. Muddy Waters & His Guitar "Just Make Love To Me/Oh! Yeh" Chess 1571 M-Gorgeous copy MB \$50
- 147. Muddy Waters & His Guitar "My Eyes (Keep Me In Trouble)/I Want To Be Loved" Chess 1596 M- MB \$50
- 148. Muddy Waters & His Guitar "Manish Boy/ Young Fashion Ways" Chess 1602 M-Label faded on the A-side only. Muddy's Classic answer to Bo Diddley MB \$75
- 149. Muddy Waters & His Guitar "Sugar Sweet/Trouble No More" Chess 1612 M-MB \$50
- 150. Muddy Waters & His Guitar "Good News/ Come Home Baby" Chess 1667 Mint Old Store Stock! MB \$75
- 151. Muddy Waters "I'm Your Doctor/Read Way Back" Chess 1752 Nice VG Scuffed but plays Mint 1960 78 and the very last 78 on the Chess label. Super tough to find on 78 format! MB \$100
- 152. Curley Weaver & His Guitar "Ticket Agent/My Baby's Gone" Sittin In With 547 VG++ Blind Willie McTell on second guitar!!! Great!! MB \$250



153. Junior Wells & His Eagle – "Hodo Man/ Junior's Waii" States 134 M- With Elmore James! Materpiece! MB \$250

- 154. Junior Wells "Tomorrow Night/So All Alone" States 143 M- Also with Elmore James MB \$100
- 155. Sonny Boy Williamson "All My Love In Vain/Don't Start Me Talkin'" Checker 824 M- Classic and tough to find clean MB \$75
- 156. Sonny Boy Williamson "The Key To Your Door/Keep It To Yourself" Checker 847
 Mint Old Store Stock MB \$75
- Mint Old Store Stock MB \$75

 157. Sonny Boy Williamson "Fattening Frogs
 For Snakes/I Don't Know" Checker 864
 Mint Store Stock New! MB \$50
- 158. Sonny Boy Williamson "Your Funeral & My Trial/Wake Up Baby" Checker 894 M-Classic MB \$50
- 159. Sonny Boy Williamson "Cross My Heart/ Dissatisfied" Checker 910 Mint Old Store Stock! With Robert Jr. Lockwood on guitar! MB \$75
- 160. Johnny Williams & His Gultar "Wandering Blues/House Rent Boogie" Gotham 506 VG++ John Lee Hooker, originally on Staff MB \$50
- 161. Johnny Williams "Questionaire Blues/ Real Gone Gal" Gotham 509 M- More Hooker under a fake name! MB \$100 162. Howling Wolf – "Riding In The Moonlight/
- 162. Howling Wolf "Riding In The Moonlight/ Morning At Midnight" RPM 333 M- His very first record and it was recorded at Sun studio in Memphis with Sam Phillips at the controls and it is great! Very Tough to find this one and even tougher to find it clean! MB \$300 (See purpose at top of page)
- 163. The Howlin' Wolf "Moanin' At Midnight/ How Many More Years" Chess 1479 VG++/M- Recorded at Sun and the very first one on Chess MB \$125
- 164. Howlin' Wolf "The Wolf Is At Your Door/ Howlin' Wolf Boogie" Chess 1497 VG++ MB \$125
- 165. Howlin' Wolf "Saddle My Pony/Worried All The Time" Chess 1515 VG++ Small tol and slight storage warp MB \$75
 166. The Howlin' Wolf "Evil Is Goin' On/Baby
- 166. The Howlin' Wolf "Evil Is Goin' On/Baby How Long?" Chess 1575 M- MB \$50 167. Howlin' Wolf – "I Asked For Water/So Glad"
- 167. Howlin' Wolf "I Asked For Water/So Glad" Chess 1632 VG++ Slight label wear MB \$35
- 168. Howlin' Wolf "Come To Me Baby/Don't Mess With My Baby" Chess 1607 VG++ MB \$50
 169. Howlin' Wolf "Somebody In My Home/
- Nature" Chess 1668 Mint Old Store Stock
 MB \$75
- 170. Howling Wolf "I'm Leaving You/Change My Way" Chess 1712 M- Slight label wear MB \$35

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copy with just slight play
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MB \$400



140. Muddy Waters / Sunny Land Slim –
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APRIL 2004 • discoveries Bobbu Patterson

Soul Is My Music: The Best of Sundazed SC 11105

reviewed by Doug Sheppard

Though his brand of '60s R&B-driven soul had strong hints of Bobby Blue Bland and James Brown, Dallas native Bobby Patterson wasn't as significant as either, and his greatest works fit comfortably onto one CD. But since that's been done, and since many of his singles are pretty tough to score, there's nothing wrong with an all-encompassing 40-song, double-CD collection with a nod to collectors like this one, especially one with seven previously unreleased songs and two alternates. Plus, "Sock Some Lovin' At Me," "T.C.B. Or T.Y.A.," "What a Wonderful Night For Love," "Trial of Mary Maguire," "I'm In Love With You" and "Married Lady" are certainly top notch soul, even if the rest shows Patterson to be more of a fine opening act than a headliner. (www.sundazed.com)

Norah Jones

Feels Like Home Blue Note (7243 5 84800 0 9)

reviewed by Carlo Wolff

Norah Jones' sophomore effort is better than *Come Away With Me*, her gazillion-selling 2002 debut. It also suffers from excessive midtempo pacing. Like *Come Away*, it's also hard to categorize. Jones seems to be edging toward rhythm 'n' blues, her natural setting, here; there are tunes that imply it beautifully. All producer Arif Mardin had to do was add horns. He knows how. Maybe next time. Blue Note did it with Al Green and Van Morrison. How about horns for girls?

Where Come Away was jazz-flecked, Feels Like Home trades in blues and a dab of country. It doesn't kick in until Townes Van Zandt's "Be Here To Love Me," a beautiful ballad sparked by Garth Hudson's rich organ and Andrew Borger's rich drumming. "Creepin' In," a goofy tune by Jones' boyfriend, bassist Lee Alexander, follows. The ebullient Dolly Parton gives it welcome life, and its bluegrass flavoring begins to colorize what until then had been fairly monochromatic. One reason the album begins to take shape here is that "Creepin'" is upbeat.

After that, the album becomes more organic, as Jones explores dappled blues ("Toes"), the nuclear family (Kevin Breit's "Humble Me") and the difficulty of finding oneself, in the loping Tom Waits tune, "The Long Way Home."

Where Come Away seemed to diminish each time you listened to it, Feels Like Home does the opposite: It grows on you. It's textured, nuanced and comfortable, and even if Jones doesn't stretch as much as she could, it's progressive. A little more restlessness, a little more sweat – damn, Jones and her boys sound so relaxed with each other you could nod off to this – and "Feels Like H. me" would hook even harder. As it is, it hooks enough that you want to live with it for a while.

Ellis Hooks

Up Your Mind Evidence ECD 26129-2

reviewed by Joseph Tortelli

Ellis Hooks conveys the kind of passionate excitement for blues-based soul music that emanated from Memphis and Muscle Shoals in the 1960s and 1970s. The singer-guitarist composes songs with chunky rhythmic bottoms, while his zoice expresses gritty toughness across his 13-track album. It's easy to understand why his British debut, *Undeniable*, established him in the U.K. where American rhythm and blues have long held a cherished position. Hooks benefits from the sympathetic production of Joh Tiven, who previously worked with such as Wilson Picket.

Tiven, who doubles as guitarist, and his wife Sally (bass guitarist) collaborate with Hooks as musicians and as songwriters. They connect on driving, uptempo soul like "Ridin' With Fire," "Holdin' Out My Love," "Down For The Last Time," and "To Get Back In My Arms Again. Dipping into the British blues-rock bag, Hooks unleashes "Black Wolf Bone," "How Long," and "Up Your Mind": Tiven answers by cutting into some heavy guitar riffs and even adding some wah-wah. Hooks duets with Freddie Scott, whose "Hey, Girl" hit the Top 10 in 1963, on "Man Of The Blues," a deeply-felt, rough-edged number that tells the musician's story, equally applicable to Hooks and his legendary forebears. (www.evidencemusic.com)

The Impressions

Definitive Impressions Part 2 Ace/Kent CDKEND 213 (UK import)

reviewed by Doug Sheppard

Blending hints of Latin, jazz, and pop into their R&B-based sound, the Impressions defined Chicago soul. But more than that, they had Curtis Mayfield, one of those rare songwriters who combined quality with quantity. Though busy writing hits for fellow Chicagoans like Major Lance and Gene Chandler, he managed to write and perform originals of the same standard for his own group. Even more amazingly, he penned enough great ones for Ace/Kent to fill up two 28-track compilations with no noticeable drop in quality.

Indeed, *Definitive Impressions Part 2* is not a supplemental collection, but another embarrassment of riches. "This Must End," "I Love You (Yeah)," "Aware of Love," "Falling In Love With You," and "Just Another Dance" would anchor a greatest hits collection for most soul combos; for the Impressions, they're the icing on the cake. (And actually, two songs on here, "It's All Over" and "Gotta Get Away," were recorded by Walter Jackson and Major Lance, respectively.) Which makes Ace/Kent's billing of the Impressions as "the greatest soul group ever" pretty hard to contest. (www.acerecords.co.uk)

Bobbie Gentry

Chickasaw County Child: The Artistry of Bobbie Gentry Shout! Factory DK 32278

reviewed by Chris Nickson

If you're talking enigmas in American pop music, Bobbie Gentry must rank high. Born Roberta Streeter, she gave herself a new name and had a huge hit in 1967 with "Ode To Billie Joe," a song that actually warrants the word timeless in its mystery. It was alt-country before most of that genre's practitioners were born. It was pop – and it was literate. And to most people, apart from a couple of Everly Brothers covers that were hits, she vanished.

But there is a body of work that evokes the rural South in a way no musician has - indeed, she has more in common with a literary icon like William Faulkner than any pop musician. "Papa, Won't You Let Me Go To Town With You" is a farm girl in need of company, and "Chickasaw County Child" (whose music is "Ode" all over again) is hope for a brighter future. Whether Chickasaw County exists or not, in her imagination it does, and she peoples it with figures who are more than stereotypes, as on the swampy "Okolona River Bottom Band." "Hurry, Tuesday Child" is a distant cousin to "Summertime," with its feel of hot, languid summer days when the humidity almost hits 100% She's at her best writing about people and situations rather than internal monologues, letting that honeyed, sensual accent slide over the lyrics. She's not so much the Southern Gothic writer she's been made out to be she's simply a writer with an acute ear and eye - that's what makes "Casket

Vignette" work so well (although its jaunty melody makes an odd counterpoint). Some of the tracks here – like "Fancy" – highlight the connection between country and soul, and she has the voice to do them both justice. Yes, she was a one-hit wonder, but if you dive beyond the surface of that one song, she had so much more to offer – and still does.

John Carter

Measure For Measure: The Anthology 1961-1977 RPM D268 (UK import)

reviewed by Doug Sheppard

Who is John Carter and what is he doing with his own two-CD career retrospective? Well, his writing credit graces hits like "Little Bit O' Soul," "Winchester Cathedral," "My World Fell Down," and "Beach Baby" — and that's only the U.S. share of his golden record.

Measure For Measure includes hits plus a lot of misses that are as good or better. The first CD starts slowly with the credible though not great early '60s Everly Brothers stylings of Carter-Lewis and Southerners, but picks up when it shifts into Carter's golden era. Notwithstanding the Ivy League's "Tossing and Turning" (one of the least memorable British Invasion hits) and a demo of "Winchester Cathedral" that isn't much better than the released version, Carter showed remarkable consistency during this period. Hits like "My World Fell Down" (as performed by the lvy League) and the Flowerpot Men's "Let's Go To San Francisco" display an ability to write exquisite pop tunes with commercial viability, while "Mythological Sunday" by Friends and "Light of the Charge Brigade" by former Pretty Things drummer Viv Prince show that he had his finger on the pulse of the underground as well.

By the late '60s and early '70s, Carter combined elements of both tendencies into his best work yet, as documented on the second CD. Using studio names like Haystack, Stamford Bridge, Kiricade, and Scarecrow, Carter wrote and performed on some of the catchiest records of the pop-starved early '70s, including "Letter to Josephine," "I Want to Be Where You Are," "Dreams Are Ten a Penny," "Little Boy Blue" and "What Became of Me" — hooks that grab with nary a hint of AM radio pandering. "Beach Baby" likewise makes no such concession, but it gave Carter the U.S./U.K. smash he deserved in 1974 and, by using the First Class moniker, let him ride into the sunset with a name befitting his legacy. (www.rpmrecords.co.uk/)



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40743 40744	PEGASUS _	1003	BUDDY LAMP REAL GRORGE	INSANITY/TOO LATE I CAN'T TO LEAVE GET AWAY	M
		1001	KIM WESTON	THE SNAKE CALIFORNIA DREAMING DJ I'LL BE THINKIN'/DANGER HEARTBREAK AREAT MB6	M -
			HODGES JAMES & SMITH JAMES BROWN	AIN'T THAT RIGHT/SOMEWHERF A VALUEY HOT PANTS/PT 2 & 3 MB4	M
					24
40750	PET	803	JB S BOBBY ADAMS PANTASTIC JOHNNY C	THE RABBIT GCT THE GUN GIMME SOME MORE MBS I WANT MY LOVIN D N T BE SORRY HITCH IT TO THE HORSE/COOL BROADWAY MB4	M M
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40751 40762 40752 40753 40751 40752 40753 40752	PET DILLA- A O PHILL LA O O PHILL PRILLADE PHILL PRILLADE PHILL PRILLIPS OF PHILLIPS OF	803 15 115 129 349 4 4 3 4 4 4 4 3 6 8 3 6 6 4 1 7 5 7 6 6 6 7 9 9 1 6 7 9 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7	BOBBY ADAGS PANTAGTIC JORNNY C PANTAGTIC JORNNY BILLY PAUL JERPY BUTLEP BULLY PAUL JERPY BUTLEP BULLY PIRST CHOICE BUBBY ADAMS BOO SEGLEY PIRST CHOICE BUBBY ALLEY P T A BURYLIN HILLIAMS SWING CLOWES TARELLS HARPER HARE S WING CLOWES THELES HAPERIALS WILLIAMS WILLIAMS WILLIAMS WILLIAMS WING CLOWES THELES HAPERIALS WILLIAMS WING MCKINLEY TRAVIS MCKINLEY TOWN THE FIELD WILLIAMS MATURALS WING MATURALS WING WILLIAMS MATURALS WING WING WILLIAMS WING WING WING WING WING WING WING WING	I MADT MY LOVIN D N T SE SORBY HITCH IT TO THE NORSE/COOL BROADMAY MENA COOL BROADMAY MITCH IT TO THE NORSE MENA THE CAMENICATION AND HITCH SHOW THE CAMENICATION AND HITCH CAMENICA	변
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40751 40752 40753 40752 40753 40755 40756	PET DILLA DO PHILL LA O PHILL PRILADELPH PHILLES P	803 155 115 136 137 137 137 137 137 137 137 137 137 137	BOBBY ADAGS PANTAGTIC JORNNY C PANTAGTIC JORNNY BILLY PAUL JERRY BOTLEP BOLLY BILLY PAUL JERRY BOTLEP BOLLY JERRY BOLLEP BOLLY JERRY BOLLY JERRY BOLLEP BOLLY JERRY BOLL JERRY JERRY BOLL JERRY JERRY BOLL JERRY JER	I MANT MY LOVIN O N T SE SORBY HITCH IT TO THE NORSE/COOL BROADMAY MIGH COOL BROADMAY MITCH IT TO THE NORSE MB4 THE CAMEL/GREYTH'S MANY MID THE MIGHT STORY BIG LABDISE MAN'I LIKES TO DO IT MAY JUST MAN'I TO SATISY OWN'I NAME SHIP PRESS DARLIN COALLIN' BABY A PHAYEF RUS PRESS ALL I SEE IS YOU'LL GONNA LEXY NOU PSY'S MON ALL I SEE IS YOU'LL GONNA LEXY NOU PSY'S MON LOW GOT NEXT TO ME BABY HI'VE DON'T FEEL LIVE FI I MYRE A "ASPENTERY/FSSF JAMYS MAY LOIG AND FARLY TO ME BABY HI'VE DON'T FEEL LIVE FI I MYRE A "ASPENTERY/FSSF JAMYS MAY LOIG AND FLASH AND CLOUDY/SAME LU MB4 HE SERVICE SAME DI DATE DL MB4 ANT THAT MS JONES THE BALLAD OF MORGAN I DON'T MANT TO CEVALUTIES SISTEM PROVIDE FURDAMENT ON TO ME THE MELLAND OF MORGAN I DON'T MANT TO CEVALUTIES SISTEM PROVIDE FURDAMENT ON TO ME THE MELLES NEW YOU'LE GOT NOT THE MELL'S NEW	변

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| ADDITION | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 199
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GET YOUR BIDS IN DARLY & COMING SOON 78'5-78's

POWER POP, GLITTER, ROOTS-ROCK, TOP 45, ETC. 45'S' DANCING WITH THE POPE, BOX 5443, KANSAS CITY, MO. 64131

HEY-HO MONKEY PEOPLE - WE'RE BACK AGAIN!!! This is an auction of 1970s - 90s 45rpm singles. Power Pop, Glitter, Roots, Top 40, loads of imports, etc. All items original, re-issues are stated as such. Standard grading and standard abbreviations are used. Everything is guaranteed, so bid with confidence, ah heck... bid with pride!!!

AUCTION CLOSES APRIL 30th

\$2.50 minimum bid on all items
c both number and artist on bids to avoid errors or

	Picase	use both	number and artist	on b	ias to avoid	CH	OIS O	t comusion.
4	55	WITH	PICTURE .	SL	EEVES	gra	aded	cover/disc
2.	ABBA ABSOLU ADAM &	ITE CEILING	One of Us Many Years From Now The B Sides EP		(EPIC) (WIRE) (DO IT) UK 82	- N	I Kans	picture disc – rare sas City '87 Kick & Physical
4 5			The B Sides EP Kings Of Wild Frontier		(CBS)	A A	I- Pict I- UK	ure Disc- rare
7	APPALC ARLIS		Roll Me Over I Wanna Be		(CONCORD) (TITAN)	- A	1 Grt F	Baltimore 74 Raspberries sound
9	BANDAE	BLES	RVEST Life Is For living Cynicism		(POLYDOR) (GALT)	B.	I NY 1	UK '80 84 good pop
11	BANGLE		If She Knew What She Wat Hero Takes A Fall/Where V	Vere Y	(COL) ou " (ARISTA)	- 8	I PF S	loan B. Also DJ s man 76
12 13 14	BAY CIT	Y HOLLEHS	Yesterday s Hero Where Will I Be Now Saturday Night's		(ARISTA)	- B	1- DJ/: 1- DJ	
15	DEES I	IAKE HONEY	Dedication		(CHARLY) UK	J.	4-	rock
17	BEATLE with phot	S o from 1982 !	Rocky Raccoon/Why Don! Int never played	We D	o It Road Specia	Mu	sicland	giveaway Flexi disc
	BEATLE Disc from	82 with phot	67-70 Magical Mystery Tou o Mint Never played					
20	BLASTE		Treat Me Right So Long, Baby Goodbye		(CHRYSALIS) (SLASH) (CHRYSALIS)	B	и- Spa И- 81 И- Frei	inish Gri Sleeve
21 22 23	BLOND	E	Union City Blue Kidnapper Dreaming		(CHRTSALIS)	B	A Japa	nese '77
24	BLOW L		Good For Me We Are The Garden	(SU	(CREATION) SSTONES) woo	3	1- UK 1-86 F	87 good Jinn Girls
26	BODEAN	NS OWN RATS	Only Love Rat Trap		(REPRISE/SLAS (MERCURY)	h	4- Jap	anose
	DAVID E		The Elephants Graveyard White LightWhite Heat		(RCA)	M	I- Fre	et Underground tune
31	BOYFRI	ENDS	Last Bus Home I Don I Want Nobody		(UA) (BOMP) ringwei	ar \	/I- UK /G+/M-	good ant pop
33	BOYS BUBBA I	.011	Baby It's You You Make Me Shake/We re Love All Over The Place	Too Y	(TITAN) Young (OUTRAG (AMBITION)	E) N	A grea A 80	t 2 sider art white sout
35	BUCKIN	GHAMS	Veronica On TV		RED LABEL) (CARRERE)	- A	A- 85 A- 82	comeback
37 38	JOHN C.	ALE EEFHEART	Mercenaries(Ready for Wa Ice Cream For Crow	r)	(SPY/IRS) (EPIC)	- N	A- A- 82	
20	CARL R.	ACCAH BANI	Only Got One Heart Boys Can Cry Let's Spend Night Together		(DRAWBRIDGE (MCA)	UK	M s	tkos decent pop prt sleeve
2.	-		Let's Spend Night Together Who Puled The Nite Down Burned to Emptiness		es of Things (AC (ACROBAT) (COMPANY)			
4	CHARAS CHARAS	DES	Good Day Melinda Real Life Saver		(DPI) (TITAN)	h h	4 79 4 fine	C '82 decent Georgia folk-pop
6	CHEAP	TRICK	Shark Dream police		(EPIC)	- B	A grea A- clas	t Twilley cover
8	- CLASH	* Don t	Be Cruel/I Know What I Wat Should I Stay Or Go	nt (Lrve	(EPIC)	B	A- god A-ran	od version e Regan sleeve
1			Smoke Smoke Smoke 2 Triple Cheese		(PARAMOUNT) (PETER PAN)	1	/G→+ o A- also	classic tune good DJ
3	ELVIS C	T ANGELS OSTELLO	Eye of the Lens Everyday I Write The Book		(POLYDOR) (COL)	1 1	A- UK A- gre	: 81 at girl group sound
5	JOSIE C	COUGAR	He Could Be The One Jimmy Loves Maryann Factory		(ELE: pin i	Nax P	M∙also A₊IIK	gin group sound good 78 rare
7	COUNT	BISHOPS	l Want Candy Misguided Angel		(CHISWICK) UP ((RCA)	()	A cool A- stko	5 inch record
9	-		Sweet Jane AW Whenever You're On N	Ay Min	-	M-	Velve	Underground cover lant pop
i1	CRETIN		Little Wild One (No. 5) Stolen Camaro Joynde To		- GUADON ING	1 h	A- also A- Grt	rockin' punk/pop
i3	LINK CF	OMWELL.	Crazy Like A Fox Drop In The Ocean		(ORK) nngwear (RED EYE)	1	/I- '77 i /I Aus:	are garage sound sie 85 good
66		& MARIE CU	Spaceheart EP RRIE Since You've Been	Gone	(TR" 'OR) 79 (C, "OL)	- 1	A- sma	II toc
88	DBs	MAXFIELD	Living A Lie I Lie You're Breaking My Heart		(ALBION) (IRS) (RHINO)		A '87	wear UK 7 7 pretty good
70 71	DEVO	IA BUMS	Working In A Coal Mine	(FROI	(FULL MOON/E)	PIC)	M- fro	m soundtrack nn Groovies cover
72	DISHES	3	Hot Property EP Webster Field	(11101	(REGULAR) (PLUG N SOCK		A- '78	Canadian press
74	DURCE &	DRIVERS	Your Love Is Such A Wond It Hurts To Be In Love	ierful l	ove (JELLY) (CAPITOL)	- !	й- өхс й- өхс	white soul 77 from 79
76 77	EDDIE 8	HOT RODS	Media Messiahs The Power & The Glory		(ISLAND)	/G+/	/I- UK VI- "	good as usual dilto good update
78			At Night/You Better Run At The Speed of Sound EF		(EMI) ringwear (ISLAND)	- 1	√l- UK	good update excellent all-time classic
30 31 32		DMUNDS	Do Anything You Wanna D Crawling From The Wreck Run Rudolph Run		(SWAN SONG) (COL)	UK	'79 M-	
33	ELECT	RIC LIGHT O	High School Nights RCHESTRA Mr Blue Sky		(JET)	- !	4- from 4- '77	n soundtrack – great UK Blue Wax
35	ELVIS		I Was The One Always On My Mind		(RCA)	- !	√l- gre √l- '85	at sleeve '83 purple wax
17	ELVIS B	ROTHERS	le Shoes/Promised Land (R Hidden in A Heartbeat/s		(PORTRAIT) D.) [A- exc	ellent pop
9.	KEITH E	MERSON S IN THE GR	Honky Tonk Train Blues ASS Day After Day/Out Of I Know Love	Luck	(MANTICORE) (GALT) '88 N	/ I	A- UK A- exc	76 pop 2-sider
12	EVERLY EVOLUT	BROTHERS	I Know Love JTION E Bone		(MERCURY) 86 (GET HIP)	- 1	A a cru	sherl
3. 4.	MARIAN FAMILY	NE FAITHFU	JTION E Bone LL Running For our Lives My Friend The Surv Burleso The Price Of Love EP	que	(ISLAND) (REBECCA)			1 re-issue UK
15 16 17	BRYAN	- FEHHY	why Priend The Surveures: The Price Of Love EP Don't Stop The Dance You Go To My Head/Re-m is Your Love Strong Enoug The "In" Crowd ELECTRONES	ako/R	(ISLAND) '76 U (EG/WB)	D)	M- '8: M- '75	5 German
)8)9	-	-	is Your Love Strong Enoug The "In" Crowd	jh/s	(MCA) DJ (ISLAND)	,	M- '8 M- U	6 K
00			FLO & EDDIE					M- great as usual RISE) rare promo
02	.,		stefold sleeve from '73 M- JOHN FOGERTY		Old Man Down	The F	load (WB) M '84
04		-	Rock & Roll Girls/Centerlie		(WB) (POLYDOR)		M '86 M- 2 g	great tunes! 77 UK rare
06	FUNSI	EY FRANK EEKERS	Cold Turkey/Hey Stupid Special Sound Of EP We is The EP		(SUSSTONES)		М сос	o Also wos M
08	FURY:	S	Hey Ma Save Your Money		(DOUBLE R) (TITAN)		M- '77 M god	7 L.A od low-key pop
10	NICK (GILDER	You Really Rock Me Here Comes The Night		(CHRYSALIS)		M ÜK	Picture Disc rare sck or DJ/s good!
41			Let Me In I Don't Want To Be A Zoml Oh Yes You're Beautiful	bie		are :	slutty g	Irls '82 with poster
112	5	GLITTER	Always Yours		(BELL)		M- Go M- Go M- Sp	erman '74 erman
15		-	Remember Me This Way Turn To You		(IRS) (IRS)		M-	anish Picture Disc – rare!
116		4			(ALBION) (PRV STK)		M- Go M- sto	erman – a good one! ock or DJ/s
116	IAN G	" OMM RT GORDON	Automatic Hold On & LINK WRAY Fire		(RCA) DJ		M- co	ol white wax
118	IAN GOBE	OMM RT GORDON HARGRAVE	Hold On & LINK WRAY Fire It's Only Make Believe/s Legendary Wild Kingdom		(HEADFLIES)		M- go	iod one
111111111111111111111111111111111111111	IAN G ROBE MICK S HAI	OMM RT GORDON HARGRAVE RLEY & COC	Hold On & LINK WRAY Fire It's Only Make Believe/s Legendary Wild Kingdom KNEY REBEL Roll The Dic Love is A Pr	e ima Di	(HEADFLIES) (EMI) onna (EMI)		M- go M- UI M- Gr	< '78 erman
115 116 117 118 118 112 112 112 112 112	PIANGO ROBE MICK S HAI	OMM RT GORDON HARGRAVE RLEY & COC	Hold On & LINK WRAY Fire It's Only Make Believe/s Legendary Wild Kingdom KNEY REBEL Roll The Dic Love is A Pr i I Can't Even Talks About Everything	e ima Di	(HEADFLIES) (EMI) onna (EMI) You (CHRYSAL (VERTIGO) Pro	IS)	M- go M- UI M- Go M- U	C '78 erman K erview M- tos
115 116 117 118 118 112 112 112 112 112 112 112	HANGE ROBE MICK SHAIL MICK SHAIL MICK SHAIL MICK MICK MICK MICK MICK MICK MICK MIC	OMM RT GORDON HARGRAVE RLEY & COC HARVEY Y METAL KIE	Hold On & LINK WRAY Fire it's Only Make Believe/s Legendary Wild Kingdom KNEY REBEL Roll The Dic "Love is A Pr - i Can't Every Talks About Everything S She's No Angel Blow Yourself Up	e ima Di	(HEADFLIES) (EMI) onna (EMI) You (CHRYSAL (VERTIGO) Pro (RAK) (POWER PLAY)	.IS) omo	M- go M- UI M- Go M- U only int VG++ M- Si	C '76 erman K erview M- tos UK '76 LEEVE ONLY RARE!
113 1116 1116 1116 112 112 112 112 112 112	HOLY HOOD	OMM RT GORDON HARGRAVE RLEY & COC - HARVEY Y METAL KID IY HOEHN ROLLERS OO GURUS	Hold On . & LINK WPAY Fire . It's Only Make Believe/s . Legendary Wild Kingdom . KNEY REBEL . Holl The Dis . Love is A Pr . I Can't Even . Talks About Everything . She's No Angel . Blow Yoursell Up . Above The Law . Bittersweet .	e ima Di	(HEADFLIES) (EMI) onna (EMI) You (CHRYSAL (VERTIGO) Pro (RAK)	IS) omo	M- go M- UI M- Go M- U only int VG++ M- Si M- A	C '78 erman K erview M- tos UK '76 LEEVE ONLY RARE! Aust Press '85 cellent
113 1116 1116 1116 1120 1120 1120 1120 1120	A HEAV HOOLY HOOLY	OMM RT GORDON HARGRAVE RLEY & COC HARVEY Y METAL KIE MY HOEHN ROLLERS OO GURUS	Hold On . & LINK WPAY Fire	e ima Di	(HEADFLIES) (EMI) DYOU (CHRYSAL (VERTIGO) Pro (RAK) (POWER PLAY (EASTER) (ELEKTRA) (JIM'S)	IS) omo	M- go M- UI M- Go M- U Donly Int VG++ M- SI M- ex M- al: M- ra	K '78 erman K erwew M- tos UK '76 LEEVE ONLY RARE! kust Press '85 collent so good re & great Power Pop
113 1116 1116 1116 112 112 112 112 112 113 113 113 113	3 " 3 IAN G 3 ROBE 1 " 2 MICK 2 MICK 3 S HAI 4 " 5 " 7 HEAV 3 TOMM HOLY HOOD HOOD 1 " 1 " 1 INFIDI 3 INFIDI 3 INFIDI 3 INFIDI 4 JOE J	HARVEY Y METAL KID Y HOGHN ROLLERS OO GURUS ELS ACKSON	Hold On & LINK WPAY Fire It's Only Make Beleve's Legendary Wild Kingdom KNEY REBEL Roll The Dic Love is A Pr I Can't Even Talks About Everything S She's No Angel Blow Yoursell Up Above The Law Bittersweel Good Times Mad About That Girl I Can't Make You Mine Different For Girls	e rima Do i touch	(HEADFLIES) (EMI) Onna (EMI) You (CHRYSAL (VERTIGO) Pro (RAK) (POWER PLAY (EASTER) (ELEKTRA) (JIM'S) (SCREAM) (A&M)	IS) omo	M- go M- UI M- Gi M- U only int VG++ M- Si M- A M- ex M- al: M ra M ditt M	K '78 serman K erview M- tos UK '76 UK '76 LEVE ONLY PARE! kust Press '85 collent so good re & great Power Popo o
1115 1116 1117 1118 1120 120 120 120 120 120 120 130 130 130 130	HOLY HOLY INFIDIA JAM JAM JAM JAM JAM JAM JAM JAM JAM JA	MM OMM RT GORDON HARGRAVE RLEY & COC HARVEY Y METAL KID Y HOEHN ROLLERS OOG GURUS ELS ELS	Hold On . 8 LINK WRAY Fire	e rima Do i touch	(HEADFLIES) (EMI) Onna (EMI) You (CHRYSAL (VERTIGO) Pro (RAK) (POWER PLAY (EASTER) (ELEKTRA) (JIM'S) (SCREAM) (A&M)	vith	M- go M- UI M- Go M- U only int VG++ M- Si M- al: M- al: M rai M ditt M individ M- U M- UI	K '78 srman K srnew M- tos UK '76 LEEVE ONLY RAREI Aust Press '85 cellent so good re & great Power Pop o ual sleeves cool!! K K
1115 1116 1117 1118 1120 1120 1120 1120 1120 1130 1130 1130	3 IAN G D ROBE D	OMM RT GORDON HARGRAVE RLEY & COC HARVEY Y METAL KIE HOLLERS OO GURUS ELS ELS ACKSON ACKSON	Hold On . & LINK WPAY Fire	e ima Do i touch	(HEADFLIES) (EMI) onna (EMI) You (CHRYSAL (VERTIGO) Pro (RAK) (POWER PLAY (EASTER) (ELEKTRA) (JIM'S) (SCREAM) (ASM) M- 5 singles all (POLYDOR) - (EMI)	(IS) (with	M- go M- UI M- Gi M- U only int VG++ M- Si M- al: M- al: M ra M ditt M Individ M- UI M- UI M- UI M- Er M- G-	K '78 srman K K review M- tos UK '76 LEEVE ONLY PARE! Lust Press '85 collent so good re & great Power Pop o ual sleeves cool*! K K ench or UK press old as usuel

Γŀ	IE POF	PE, BOX 54	143, K	A	NSAS CI
143. F	KILKENNY CATS	Attractive Figure	(COYOTE)	M-	'84 Athens, Ga band '81 great rocker
145	KINGS OF THE SUN	Bad Love	(MUSHROOM)	M-	Aust. '86 heavy pop a must!
147	KONTROVERSY	Live EP w/David Watts & Victoria This Then is EP	(ARISTA) (TITAN) M	go	'80 UK od Merseybeat from '84
149.	LA SECTA DAVID I FONARD GI	ROUP Reasons For Changing	(WHIRLED)	M-	Spanish Good thumper '81 NY decent pop
152	LOPEZ BEATLES	Bitchen Party	(SHANGHI)	M-	76 a Kinks tunes 85
154		 Open Your Eyes 		M-	I- good Grass Roots cvr bubblepop
156	MADNESS		(WB)	M	UK Picture Disc rare UK
157 158	-	My Girl Grey Day The Nutty Boys/Los Palmas 7		M	
159 160 161	-	Tomorrow's Just Another Day		M-	UK
162	MATCHBOX	Love's Made A Fool Of You			'80 not bad UK 89 moody pop
	MAXIMUM JOY	In The Air In Love/ This Boy	(Y) UK (TITAN)	M M s	grt w/non-CD 8-side
166 167	METEORS MOFFS	It's You Only You Another Day In The Sun	(PASSPORT) (CITADEL) Aust	M	79 B5 folk-rock
168 169	MONKEES	Every Step Of The Way That Was Then This Is Now	(RHINO) (ARISTA) 86	M- M-	Great ^{III} Stock or DJ/s
170 171	MOTORS	Love & Loneliness	(VIRGIN)	M-	pink wax '87 classic
172 173	*	Drop Everything & Run	(CARRERE)	M-	4- UK '76 good glitter 79 UK
174 175		You Know What I Mean	(EPIC) DJ (MCA) '86	M	nice version GREAT – stk or DJ/s
176	NEO NEW INSPIRATION		NOME) VG++	Ge	lari North quite good rman 71 decent stripos decent
178 179	ROY ORBISON	WEST Common Thief You Got It In Dreams	(VIRGIN) DJ	M	bnliant
180 181 182		Say It Isn't So(Screwed-up) Your Love	(COL)	M	their best ^[] also good
183		Everyt me You Cry Be Warm Soon	(HOOPLA) 83	M	ditto pre-Pansy Division
185	PALEY BROTHERS		(SIRE) DJ	۷G	+/M- great pop ditto
187	-	You're The Best In & Out O' My Life	(RHINO)	M- M	SLEEVE ONLY
189	CARL PERKINS	Birth Of Rock N Roll BREAKERS Listen To Her Heart	(AMERICA/SMASH) (SHELTER) M- fab y	with	ort sleeve also VG+ tos
191 192	PLIMSOULS	Million Miles Away/same	(GEFFEN) DJ (CITADEL) Aust	M M-	all-time classic!!! 89 energetic
193 194	POLICE POPPIES	De DO Do Do etc Jealousy	(A&M) (BOMP) 78 M-	or \	Japanese /G+ Great Merseybeat
	QUEEN	Crazy Little Thing Called Love/Wi	(STIFF) DJ V e Will Rock You (EM	G+/I II) I	M- wos smiltos UK M- irve B-side
		Too Young to Get Married Let My People Go-Go	(RAK) UK (MERCURY)	М-	Classic
200	RAMONES	Rock N Roll High School	(SIRE) DJ M	M-	SLEEVE ONLY
201		Sheena Is A Punk Rocker Swallow My Pride		M-	Sleeve Only 86 good guitar pop
204		TION Galesburg Bound Looking At You	(GO 2) (NOVA)	M	also good M- or VG+ GREAT***
205 206	RECORDS	Teenarama Starry Eyes	(VINGIN) SIK DI DO	M	classic also DJ/s cool sleeve also DJ/s
207 208 209		Hearts In Her Eyes Abracadabra EP	* M- UK differe	ent s	sleeve than above - cool
	REM	Superman/White Tornado Fall On Me/Rotary 10	(IRS)	M-	also DJ/s
212	HINDILL OVE GODS	Can't Get There From Here/Band	ator (IBS) DJ	M-	members of REM '86
214	RIMSHOTS POLLING STONES	I Was Wrong Time Waits For No One	(SHOC WAVE) UK (AS PR 228)	VC	3++ very rare promo only
re	elease from 1975 Th	is is the sleeve only - no record in	(BOMP)	VC	i++ classic pop!
217	:	One In a Million Test Of Time	(NEMPOR)	M-	also good ditto
219	MICK RONSON	Mystified Love Me Tender	(RCA)	M-	double ditto also DJ/5 German '74
221	RUBINOOS	I Think We're Alone Now	(BESERKLEY)	M-	also DJ/s UK Different sleeve
223 224	TODD RUNDGREN SEARCHERS	Hearts In Her Eyes (SIRE)	(WB) 79 good cover of Re	0100	ds UK or Dutch press M-
225 226			(ARISTA) (TITAN)	M	rare & great power pop
	SEDGWICKS SHAKIN' STEVENS	Up Till Now You Drive Me Crazy/s	(EPIC) DJ	M-	sota M- good folk-rock - I love this! - Dutch press Live B
229 230		It's late Shirley	(EPIC)	M-	- German? Press
231	SHOES	Green Door I'll Be Satisfied Tomorrow Night	* M- g (BOMP)	reat	t tune German? Press - classic pop!
234 235	SIMPLE MINDS	Too Late Sanctify Yourself EP	(ELEKTRA) (VIRGIN)	M	2-sided pop classic UK 2 live cuts
236	SLADE	My Baby Left Me/That's Ainght N	Mama (BARN)	M	good covers
238	PATTI SMITH GRO	UP So You wanna Be Rock n Ro Frederick	(ARISTA)	M	- 1 live cut UK '79 ringwear
240	RONNIE SPECTOF	Looking For You () Was)	(ARISTA) (COL)	M	· kıller sleeve
242	CHRIS SPEDDING SPITFIRE	Get Outa My Pagoda Wind Up Girl	(RAK) (GUN)	V	- French '77 G++ UK '80 decent
244 245	SPLIT ENZ RICK SPRINGFIEL	Poor Boy D Jesse's girl	(A&M) (RCA)	M	UK classic pop!
246 247		Love Is Alright tonite I've Done Everything For You		M	- also excellent - sharp!
248 249	SPROUT HEAD U	Love somebody PRISING Throw Some Water In	(STIFF 121)	M	- another winner - UK Bizarre - stock or DJ
250 251	SQUALLS/Flat DUC ALVIN STARDUST STATUS QUO	DJETS Na, Na, Na Weekend Rockin All Over The World	(IRS) (STIFF) (VERTIGO)	M	- stock of DJ - UK pretty decent - UK Fogerty tune
253	STEALERS WHEEL WALTER STEDING	L Star	(A&M) (RED STAR) M-	M	l- exc. song
255 256	STRAY CATS	Look At That Cadillac Sexy & 17	(EMI)	M	l- c-o-o-l l- fab rocker
257 258	STRYPES	Runaway Boys I Dream	(ARISTA) (STRYPES)	M	I- UK stkoc I- '83 decent pop Seattle
259 260	SUNSET STRIP RACHEL SWEET	Going Home I Go To Pieces	(AU-GO-GO) (STIFF)	M	good with insert. Aust I- UK. good version
			(RCA) sml tos	9.6	L INC
263 264	T. REX TEENBEATS	N Every Boy & every Girl Celebrate Summer Strength of The Nation	(EMI) (SAFARI)	V	I- good '80 G++ UK G+ UK '79
265 266	TRASH	No More	(ABSOLUTE) (ARF ARF)	M	I- '82 Boston I '85 exc. as usual
268		BAND Twilley don't mind " Could Be love/s	~ DJ	M	Vs. M- classic rockin' pop i- another good one
269 270 271		Why You Wanna Break My Hea Girls Little Bit Of Love	rt (EMI) (EMI)	M	I from soundtrack - good I marvelous I- very underrated
271 272 273		Sexual T RODS Till The Night Is Gone	(CBS) (ISLAND) UK	M	I- also good I- ex- MC5 '77 - good!
274	UTOPIA V A	Crybaby Great Ideas From Beserkley ((PASSPORT)	M	l- '83
	Jonathan Richmond, (. V.A.	Greg Kihn, and Earlhquake From Music For Every Ear Promo or	1977		
277	Includes rare Dennis !	Wilson "River Song" plus Cheap 1	ľrick, Joan Baez, Cra	wler	r. etc. M-
278	VAPORS VELVET CRUSH	OOD STARS & KINKS Two Hits Waiting For The Weekend One Thing Two Believe Why Can't You Say Love?	(BUS STOP) '89	- 10	excellent & rare
280	. VINNY . WAVES	Brown Eyed Son	(ALBION) UK '8	2 N	1- '81 Boston 1- Katrina & - their first?
283	. JANE WIEDLIN	Big Girl Blue Kiss	(PICTURE BOOK) (IRS) '85	N	I- not girls I- ex-Go-Gos
284 285	. WILLIAMS BROTH . WISHNIAKS	ERS How Long/s Wicked Pygmy Summer	(WB) DJ M- Bnll (JUNK) '89	- N	good fun from Philly
286 287	BRUCE WOOLLEY		(DICTURE BOOK)	B./	I- '87 I- MTV Classic
288 289	WYLDE MAMMOTI FRANK ZAPPA	/ & CAMERA CLUB Video Killed MS Help That Girl EP I Don't Wanna Get Drafted	(CHYPT) '88 (ZAPPA) '80	N	1 Quite good! 1- classic
	455	Without PIC	TURE S	L	EEVES
290		A Woman's Got The Power/s	(ARISTA) DJ	N	I- 81
291	ADAM ANT	Goody Two Shoes Ant Music	(EPIC)	N	I- Glam classic! I- ditto

290	A's	A Woman's Got The Power	(ARISTA)	DJ	M- 81
291	ADAM ANT	Goody Two Shoes	(EPIC)		M- Glam classic!
292.	ADAM ANT	Ant Music			M- ditto
293.	WILLIE ALEKANDE	R Hit Her Wid De Axe	(GARAGE)	1/8-	Boston classic - autographe
294	ARROWS	My Last Night With You	(RAK)		VG+ UK good band
295	ARTFUL DODGER	Silver & Gold/s	(COL) DJ		M- exc tune
296		Think Think/s			M great rocker
297		Can't Stop Pretending/s		wol	M- ditto
298	ATLANTICS	One Last Night/s	(MCA) D.		M- good tune '79
	ATTITUDES	Sweet Summer Music	(DARK HO	DASE	
300	BADFINGER	No Matter What	(APPLE)		M- a must

,	MO. 64			
2	-	Love Is Gonna Come At Last		M- exc ballad M- ditto
4	RUSS BALLARD	You Can Do Voodoo	(EPIC) DJ (EPIC)	M- good from '79 M- also good '74
6	BAND OF ANGELS	He s Not There/s	(CAP) DJ (MUMS) DJ M-	M- Girls cover Zombies '75
8	BANGLES BAY CITY ROLLERS	Summerlove Sensation/s	(BELL) DJ wol	M- nice one! M- '75
9		Bye Bye Baby/s Saturday Night	(ARISTA) DJ	M- classic anthem M- good rocker
2.		Money Honey Rock & Roll Love Letter	IN UK or US Press	
3		Rock & Roll Love Letter I Only Wanna Be With You (BEI Give A Little Love	(ARISTA) UK	M '75 M Vanda/Young tune
5 6 7		Yesterday's Hero You Made Me Believe In Magic The Way I Feel Tonight		M- M- stock or DJ/s
8	8EAT	Let Me Into Your Life Don't Wait Up For Me	(COL) stock or DJ/s	M- great rockin' pop M Another winner
0		On The Highway s Hot Valves EP	· DJ (HARVEST)	M- M- '78 UK
2		Japan Panic In The World	4	M- UK 77 M- UK 78
4		River Bayou's (SIRE) DJ	VG+ '76 - Great (POLYDOR)	with M. Brown ex-Left Banke M- 77 ex-Alice cooper
6	RIASTERS	Red Rose Her To Shreds/Flesh/X Offender		M- UK '77 the early classics! M- '77
8	:	Denis/ I'm On E I'm Gonna Love You Too	-	M- stock or DJ/s
10	-	Hanging On The Telephone Hardest Part	*	M- classic M-
12	BLOODROCK BLOW-MONKEYS	Help Is On Way/ Radio Interview Live Today Love Tomorrow	(PARASOL)	VG+ Rare Interview disc M Rare – first on label
14 15	BARRY BLUE	Do You Wanna Dance School love	(BELL) UK " UK or US	VG+ Glitter winner DJ/s VG+ even better!
6 7	BLUE ANGEL	1 Had A Love/s	(BELL/ARISTA) DJ (POLYDOR) DJ	M- 80 Cindy Lauper
39	*	Little Jody/s Capture Your Heart	(RSO) DJ (ROCKET)	M- good band M great tune M- drito stock or DJ/s
10	-	Another Night Time Flight Bring Back The Love	. DI AVROVI	M- also good
13	BLUE ASH	Look At You Now You Are All I Need/s Cath	(PLAYBOY) DJ (SIRE) M-	M- a good one sik or dy's M also good oxc '82 stock or dy's
112	BLUEBELLS	Lm Falling	 stock or E).l/s M- ditto
17		T Cities On Flame With Rock in This Ain t The Summer Of Lor HEYWOODS Teenage Rampag	/8	M good 76 M good glam cover
19	BODEANS	She's A Runaway	(SLASH) (RCA)	M M stock or dys
50	BONGOS BOOMTOWN RATS	Brave New World 1 Don't Like Mondays Rat Trap	(COL)	M- wave classic M- also good
53		I Don't like Mondays(Live) Never tri Million Years		M- Live Version M-
	DAVID BOWIE	Rebel Rebel	(RCA) M- glam	classic US or French press
56 57		Jean Genie Time/Prettiest Star		M- or VG+ also good M- '73 M- TEST PRESSING
58	BOYS	Dancing In The Street (She's My Girl) She's All Mine	(EMI) (OUTRAGE) M-	2-sided power pop classic
51	BRAM TCHAIKOVSI	KY Girl Of My Dreams	(POLYDOR) M	VG+ rare A Chilton tune I- great wave - stock or di/s
52 53	MARTIN BRILEY	Nervous Breakdown/s Salt In My Tears/s	(MERC) DJ	80 M- good cover M pretty good pop
35	BROKEN ENGLISH BROWNSVILLE STA	ATION Let Yeah Be Yeah	(INTENSE) (BIG TREE)	M- Chicago '82 M- classic
56 57	-	Smokin In Boy's Room I'm The Leader Of The Ga	ing *	VG++ ditto M- good Gary Glitter tune
58 59	-	Kings of The Party Love Stealer/s Video Killed The Radio Star	(EPIC) DJ	M- party classic M- '78
71	BUGGLES CANDY CANYON	Whatever Happened To Furv's Top Of The World (MAGNA-	(MERC) DJ	V Classic stock or di/s M- The Pop single of '85'
72 73 74	ERIC CARMEN	She Did It/s No Hard Feelings		M- great surf-pop Grt about 'Berries break-up
75 76	CARGOE SHAUN CASSIDY	I Love You Anyway EP Rebel Rebel/s	(ARDENT) DJ	M- good rare pop owie tune prod T Rundgren
77	CHEAP TRICK	I want U To Want Me/Calif Man Surrender	(EPIC) M- studio	o version 2-sided winner ime pop classic stock or dys
78 79 80	: :	Voices Voices/Surrender (Live)	- UK N	M- '79 great N- shorter version of Voices
B1 B2	CHER CHICORY TIP	A Woman's Story (WARNER What's Your Name	R-SPECTOR) stock o (CBS) UK	r dys M- good from '74 M- great glitter-pop
B3 84	CLASH	Should I Stay or Go Train In Vain	(CBS)	M- TEST PRESSING M-
85 86	CLARENCE CLEMI	I Wanna Be Your Hero	(COL) stock or dy's (COL)	M- Springsteen B-side M-
	CLOSET NEGROES CLOVER	Caught In The Branks Hearts Under Fire/s	(FEEDBACK) (MERC) DJ	M L A '84 with insert VG+ '77 early Huey Lewis
	COCKNEY REBEL	Take Another Look/s Mr Soft	(EMI)	VG+ ditto M- UK '74
91 92	COLOUR FIELD ELVIS COSTELLO	Can't Get Enough Of You Baby Less Than Zero	(STIFF 11)	M- UK onginal
93 94.		Watching The Delectives Neat, Neat, Neat	(STIFF 20) (RADAR)	M Rare UK M- UK '80
95. 96 97		High Fidelity Watching The Detectives This Year's Girl	(FBEAT) (COL)	M '77 classic
98 99		Accidents Will Happen Girls Talk/Can't Stand Up	*	M '78 M- '79 M- 2-sided classic
00	CRAWLER	Wednesday Week Stone Cold Sober/s	(EPIC) DJ	M- M- '77 classic
02	MARSHALL CRENS	HAW Cynical Girt/Rave On	(WB) also dvs	M- personal fave! M- great 2-sider
04. 05.	CREEPIES ROGER DALTREY	Someday, Someway/Wast Teach Me To Rock 'N Roll/s (Waiting For a Friend/s	PYE) DJ M- Cool - (POLYDOR) DJ	M+ 80
06 07		Without Your love Come & Get Your Love	(MCA)	M- M- Russ Ballard tune
	RON DANTE	Martyrs & Mermaids/Avenging A Charmer/s	(BELL) DJ	M- stock or dy's M- rare from '74
10	RODNEY DANGER	How Am I To Know/s FIELD Twist & Shout/s	(RCA) DJ (MCA) DJ	VG++ '77' M- '86
12	DAVE DEE DOZY	BEAKY, ETC Staying With It/s Doing The Best For You	(ATLANTIC) DJ (RCA) UK	M- '83 comeback M- '80
15		Mean Disposition/s	(WB) DJ (BEARSVILLE)	M- '83 M- M- stock or di/s
17	DBs DEVO	Love Is For Lovers Be Stiff	(WB)	M- Irve version '80
18 19 20		Hey Boys Sleeping With TV On Search & Destroy/TV On	(ASYLUM)	M- classic stock or di/s M- ditto stock or di/s M- great Stooges cover
21			(UA) '76 (ISLAND) DJ	M- UK Live M- '76 excellent pop
23	DUDES	Love On The Rebound Saturday Night/s	(POLYDOR)	M- ditto '78 M- fab with Bob Seganni
	DUBOCS	Saving It Up For Larry KHEADS Sweet Gene Vincent	(COL) DJ (CAP) '79 (STIFF)	M- very good also di/s M- UK nice tribute
27	FARTHOUAKE	Get The Sweetest Feeling/s	(???)	VG+ Test Pressing
29	EARTHQUAKE/J R EARTHQUAKE	Tickler ICHMAN Friday On My Mind/Ros Madness/Mr Security	(BESERKLEY)	M- also good
31	ELLIOT EASTON	Finday On My Mind/Tall Order F Shayla	(ELEKTRA)	ERK) M- double good M- surprisingly good pop M- energetic '76
33	EDDIE & HOT ROD	Writing On The Wall	(ISLAND) UK	M- also good
35 36		Teenage Depression Do Anything You Wanna Do	*	M- brilliant rockin pop M- their best???
37	EDDIE & PLAYERS	I Might Be Lying 5 Space Invaders/s Widow Jones (PLANTA Girls Talk	(PLANTATION) D.	M- 'nother cool one J M- ex-Creation '81
	ELO	Do You Wanna Dance Hold On Tight	(COL)	M- another fine cover M- good rocker VG+ also cool
144	ELVIS BROTHERS	Don't Snng Me Down Somebody Call The Police	(PORTRAIT) (TWO-TONE)	M- exc. rockin' pop M- UK '79
146	ENGLISH BEAT	Ranking Full Stop I Confess Tears Of A Clown	(IRS) (SIRE)	M-
147 148		Tears Of A Clown Save It For Later	(SIRE) (IRS) (MERC) DJ	M- great dance tune M- M- prod. D Edmunds
เวบ	FABULOUS POOD	AS The Story of Me/s Don't Say Goodnight LES Mirror Star	(EPIC)	M- achingly good M- new wave classic
151 152 153	MARIANNE FAITH	FULL Sweetheart/s Sweet Melinda	(ISLAND) DJ (ROCKY COAST)	M- '81
154 155 155	MICHAEL FENNEL	LY Touch My Soul/s Shine A Light/s	(EPIC) DJ	M- ex-Crabby Appleton M-
156		Only A Child Hard Rains Gonna Fall	(MERC) (ISLAND) UK	M- '75 M- Dylan cover
158 159		Re-Make/Re-Model/Go To My I What Goes on	Head " (POLYDOR) UK	M- '75 M- '78
160 161	BRYAN FERRY	Heart On My Sleeve Let's Work Together	(ATLANTIC)	M- '76 M-
162 163	FIRST CLASS	Dream Are Ten A Penny Funny How Love Can Be	(UK) stock or dy/s (UK)	M- also good pop
101	CLECUTONEC	Ride Your Pony You're Like A Magnet	(IRS) DJ (PINNACLE) '78	M- good as usual Holland press quite good M-
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POWER POP, GLITTER, ROOTS-ROCK, TOP 45, ETC. 45'S DANCING WITH THE POPE, BOX 5443, KANSAS CITY, MO. 64131 466 R.O.S. EDDIE Rebecca's Eleveron Management of Gall Mink Deville Maked Up Shook Up Gard's (CAP) DJ M- very nice M- great Turifes update M- great Turifes update

467	FLO & EDDIE	Rebecca/s	(COL) DJ	M- very nice	631	MINK DeVILLE		(CAP) DJ	M- classic from '77	794	SLADE	Gudbuy T Jane	(POLYDOR)	M- killer girtter
468	: : :	Elenore Keep It Warm		M- great Turtles update M- also great!	632.		Lipstick Traces/Walk That Girl Ho	me °	M-	795	, n	Let Good Times Roll/Feel So Fin	e "	M- stock or dys
469		If We Only Had Time	(REPRISE)	VG+ '73	633. 634.		You Better Move on (A River Of Tears	-	cover version stock or dy's	796 797	 PATTI ŞMITH GROL 	Merry Xmas Everybody EP IP Frederick/Frederick Live		M- UK press M-
470 J	OHN FOGERTY	Rockin All Over The World Eye of The Zombie/s	(ASYLUM) (WB)	M- fine rocker M- DJ	635.	MO-DETTES	tonight		M- '81	798	SMOKEY If You Th	ink You Know How To Love Me		M-
472 T	TOM FOGERTY	Mystic Isle Avalon	(FANTASY)	M- '73	637.	MONTY PYTHON	Here Comes Heartache The Single/s		M- '83 Ex-Badfinger M- TEST PRESS	800		Needles & Pins It's Your Life	(RSO) (RAK) German Pres	M- good update '77 s VG+
473 F 474 F	FOGHAT FOOLS	Run Run Rudolph/s Talk To Loretta	(BEARSVILLE) DJ (EMI)	M- good version M- UK		MOOD ELEVATORS	AnnaPurna/Driving By Night	(GO-FEET)	M- UK '81	801		Don't Play Your Rock n Roll To A	Ae -	M- UK
475 F	OOLS FACE	I Could Tell/Modern Lovers	(BUBBLE)	VG++ very rare pop			Who's Who EP Lady Loves Me/s	(EPIC) '73 DJ	er autographed w/insert M M- good group	803	. SONS OF CHAMPLE	Things We Said Today/s N Lookout/s	(GOLD MINE) DJ	M- fine Beatles cover '80 M- '75
	OREST OTOMAKER	Do Ya Where Have You Been All My Li	(MIDLAND INT) fe/s (ATLANTIC) D.	M- exc Move cover		MOTORS	Dancing The Night Away	(VIRGIN)	M- stock or di/s		. SPARKS	Wonder Girl	(BEARSVILLE)	M- stock or dys classic!
478 S	STANLEY FRANK	S'cool Days	(ATTIC) Canadian	M- cool & rare pop	642. 643		Forget About You/s Love & Loneliness		M- classic M- Canadian Press	805 806		Never Turn Back On Mother Earl Looks Looks looks/s	m (ISLAND)	M- Dutch press M-
479 F 480 G	FREE SENERATION X	All Right now Your Generation	(A&M) DJ (CHRYSALIS) UK	M- wol VG+ great punk	644		Today		M- '78 UK	807		Shopping Mall Of Love		M-
481.		King Rocker		VG++ ditto yellow wax	645. 646.	MOIT THE HOOPE	Honaloochie Boogie Saturday Gigs		+ UK Press Great one M- UK another winner	808 809	·	Get Crazy When The Going Gets Rough	(MOROCCO) (PENICILIN SDS) UK	VG++ pub-rock
	IICK GILDER NICK GILDER	She's A Star Rated X	(CHRYSALIS) M- (CHRYSALIS)	76 rare Canadian press M-	647		Hello, Hello Young lovers		M-	810	CHRIS SPEDDING	Motor Bikin'	(RAK) UK	M- classic gitter
484		Hot Child in The City		M-	648 649		Show me You're A Woman/s Depot Street (SH		M- '75 y & great T. Petty boot?	811 812		New Girl In Neighbourhood Pogo Dancing		M- also good gritter M- ditto with Vibrators
	: :	Here Comes The Night Rock Me	:	M- M- pretty good	650.	MUFFDIVERS	Saga Of Yukon Pete How's The Family's	(ORGAN)	M- '74 rare & nastyl	813		Bored Bored		M- also cool
487		Electric Love/s	. DJ	M-	652		How's The Family/s Last Of The Rock Stars/s	(POLY) strapol DJ	M-	814	. RONNIE SPECTOR	Love On A Rooftop	(APPLE) (COL)	M- bb M- '87
		Metro Jets Rock America/s	(CASABLANCA)	M- also good stock or di/s M- DJ	653.		Lookin For A Hero	(RCA)	M-		SPLINTER	Costafine Town	(DARK HORSE)	M- prod G Hamson
490.		Miles To Go	(RCA)	M-			Obsessed The Right Time/s	(POLYDOR) (PRVT STK) DJ	M- good punk '81 M- with Joey Molland	817 818		China Light Here I Go Again		M- * * * * * * * * * * * * * * * * * * *
491 G 492	GARY GLITTER	Didn't Know I Loved U Till Saw I Baby Please Don't Go's	J RnR (BELL) (BELL) DJ	M- the glitter king! M- great version	656	RICK NELSON	Try(Try To Fall In Love)/s	(MCA) DJ	VG+ '75 good tune	819	. SPORTS	Reckless	(MUSHROOM)	M- Aust, Press
493		Happy Birthday/s		M- also good	657 658	NERVOUS EATERS NICKS & BUCKINGH	Loretta/s AM Don't Let Me Down again	(ELEKTRA) DJ (POLYDOR)	M- Boston classic '80 VG++ '73 ultra-rare	820		Don't Talk To Strangers Take A Hand		M- Japanese Press M- '76
494 495		I Love You Love Me Love Oh Yes You're Beautiful		VG+ UK pretty decent or VG+ wol	659	NITROTECH	Like The Night	(NITRIOTECH)	M- '85 Kansas City	822	. ZOOT Eleanor Rigby	/Turn Your Head (COL 9317) A	ust. Press VG++ smlt	ol early & rare R.Springheld
496		It Takes All Night Long	(ARISTA)	VG+ UK '76	660 661		Tattoo Un Periscope	(POLYDOR)	M- good pop stock or dy's M- also good	823 824		B Freak (COL 9434) Cool For Cats/s		hese are both quite raret!! M- good quirky fun
497 498 3	GLITTER BAND	What Your Mama Doesn't See Goodbye My Love/s	(EAGLE) UK (ARISTA) DJ wol	M- '80 good one M- '75 nice tune	662	NOW	Can You Fix Me Up With Her/s	(MIDSONG) DJ	M- exc pop '79	825	i. *	Pulling Mussels	• "	M- also good
499	3EITTEN DAILD	Makes You Blind/s		M- ditto	663 664		Get That Gasoline Stay In Time (ATLA		M- classic stkol M- great power pop	826 827		Annie Get Your Gun Messed Around		M- another nice tune M-
500	 30-GOS	Don't Make Promise Get Up & Go.s	(BELL) UK (MONARCH)	M- pretty good VG+ test press rare	665		Automatic		M- also very good		U.K SQUEEZE	Take Me I'm Yours/s		M- their first?
502			(IRS)	M-	666 667		Girls When Does Love Turn Out Right		M- '80 girls - pretty decent M- DJ	829		My Coo Ca Choo/s Growin' Up		M- great glitter 3 Springsteen tune '77
	: :	Yes Or No This Old Feeling	:	M- stock or di/s	668	GILBERT O'SULLIVA	N You Got Me Going/s	(EPIC) DJ	M- his best	831	START	Let's Dance EP	(L-ERT)	M- '81
505		Vacation/s	" DJ	M-	670	PALEY BROTHERS	Ecstasy Turn The Tide/Tell Me Tonight	(SIRE)	M- great pop '77 M- ditto	832	STEALERS WHEEL	Everyone's Agreed Everything V	/ill Turn Out Fine (A&I	M) VG++ line tune ' M- UK Press
500	AN GOMM	Head Over Heels/s Hold On	(STIFF)	M- great pop '79	671	PAPER LACE	So What if I Am/s	(MERCURY) DJ	M- cool Slade sound!	834		Star	(A&M)	M- another fine tune
508 G	BRAND FUNK	Bad Time	(CAP) M-	their best good hard pop	672	GRAHAM PARKER	Black-Eyed Boys Mercury Poisoning	(STIFF) Uk press	M- M- Killertune	835 836		Late Again Nice 'N' Sleazy	(A&M)	UK press center punched M-
509. 3 510 G		O Beep Beep Love Ain't Love Nice/s		or dy's classic new wave M- rare from '73	674	PEARL HARBOR & E	XPLOSIONS You Got It(Relea	se It) (WB) stock or a	li/s M- good female	837	STREAK	Bang Bang Bullet		M- Fab Glitter ¹¹⁷
511		You're The Weight's	(A&M) DJ	M- ditto	675 676	PEYTON & THE PEE		(PRAIRIE)	M- also good M-	839	SUSAN	Dreamer(live) Takın' It Over/s	(RCA) DJ	M- Test Pressing M- good hard pop 79
	GROUNHOGS JON GUNN	Split EP Let The Heartaches Begin	(UA) (DERAM) DJ	M- M- good pop			Baby It's Cold Outside	(PASSPORT) N	classic pop stock or dys	840		Swrich It To Rock & Roll/s	(ATLANTIC) DJ	M- fine rockin' pop '83
514 H	HENRY GROSS	All My Love	(A&M) '75	M- fine Beatlish pop	678 679.		Stop! Wait A Minute Just A Smile		M- also cool " " " " " M- ultra-fine pop	842		S You got Me Anyway Dream Kid		/s xol M- classic pop '73 M- also good
515 516		Springtime Mama What A Sound	(LIFESONG)	M- good surf/pop also nice stock or dy's	680		January	*	M- personal fave	843		The Pie		M-
517 H	HAMLET	Just A Touch	(CAP) DJ	M- good unknown pop '73	681 682		Canada Get Up & Go	(ARISTA) slock or du	M- another winner /s M- also good	845	SUZY & RED STRIP	ES Seaside Woman Roxy Roller	(EPIC) (LONDON): stock or	M- 77 Linda McCartney dys M- great glitter
518 519 G	GEO HARRISON	I Feel Like Smiling Dark Horse	(APPLE)	M- ditto M-	683.		Can't Wait	(A&M) stock or dys	M- excellent hard pop '77	846	SWEET	Little Willy	(BELL)	VG++ a quitty pleasure
520		Don't Want To Do It	(COL)	M rare Dylan cover '85		PLASTIC BERTRANI POP	D Ca Plane Pour Moi Beat Temptation		M- new wave classic M- good one stock or dys	847 848		Ballroom Blitz (RCA Fox On The Run	UK of CAP US)	M- pounding glitter M- a cool one
321	: :	Ding Dong Ding Dong Teardrops/s	(APPLE) (DARK HORSE)	M- M- rare DJ '81	686	IGGY POP	Cry For Love	(A&M)	M-	849		Fever Of Love	(CAP)	M-
523		Crackerbox Palace	(DARK HURSE)	M-	687		Dance With The Devil		VG++ pounding instro	850 851		Save Time For Me/s I Go To Pieces		M- rare from '86 tock or dy's inice update
524 H	HATFIELD & THE N	IORTH Let's Eat	(VIRGIN) UK stko	M '74 M- fine pop '81	688 689	PRÉTENDERS	I Go To Sleep		VG+ M-	852		B-A-B-Y	M-	* * * good version
525 H 526	HAWKS	Right Away/s It's Alright It's Okay	(COT) D1	M- tine pop 81 M- ditto	690		Fast Or Slow		M-	853 854		Spellbound Then He Kissed Me/Be My Baby		M. mond muers
527 h	HEATERS	Why Do Foois Fall In Love/s	(COL) DJ	M- '80 red wax	691 692		Joey It Isn't Rock 'N Roll/Tonight		M- stock or dy's M- UK Press	855		Paper Airplane	(DERRICK)	M- early and rare
	HELMET BOY KEITH HERMAN	Hurts Like Love/s She's A Cruiser	(ASYLUM) DJ (RADIO)	M- '80 good unknown pop M nice pop	693		" " " /Remember T		M- also dy's	856 857		Baby Let's Play House Harlem Song		M- good rocker M UK press '73
530		She's Got a Whole Number	*	M- excellent pop-rock	694 695		What's He Got What She Does To Me/s		M- DJ	858	SWINGERS	It Ain t What You Dance	(RIPPER)	M '81 Aust
531 F	HERO	Boys Will Be Boys (20" CEN I Living In The Land Of Oz (INTE	FOX) stock or dys	M- great hard pop '78 M- rare L. A	696	PSYCHEDELIC FUR:	S Love My Way	(COL)	M- wave classic	859 860		Away Every Boy & Every Girl/s		M- UK 80 M- ex- NY Dolls
533 H	HOLLIES	Crocodile Woman(She Bites)	(EPIC)	M- raving glitter!!!	697 698		48 Crash You Mama Won't Like Me/s	(BELL) great glitter (ARISTA) DJ	M- also dys VG++ wol M- also good	861			(EPIC)	M- '78 member of Hollies
534 535	-	Writing on The Wall Another Night		M- '77 typically good M- ditto	699		Lipstick/s	(DREAMLAND) DJ	M- fine '60s style	862 863		R Guitar Slinger Won't Cha Tell Me/s	(PRIVATE STK) (A&M) DJ	M- good tune 76 M- also good
536	-	Draggin My Heels/s		M-			Tear Soup/Vital Spark Rag Doll/Last In Line		M- UK press 83 VG++ Rare & Good '76	864		Carolina In My Mind	(APPLE)	M- also good
537 538	:	Jesus Was A Crossmaker Don't Let Me Down	-	M- '73 M- '74 nice ballad	702	RACEY	Some Girls/s	(INFINITY) DJ	M- good glitter xol	865 866		I'm Not In Love Ain't That Nothin'/Glory	(MERC) UK (ELEKTRA)	M- perfect pop M-
539		Write On/s	-	M-	703 704		Hold Me Clase Boy Oh Boy		VG++ also good VG+ decent	867		Midnight Miss on/s	(GOLD MOUNTAIN)	
540 541		Sandy Look Out Johnny	stock or dys N	4- Springsteen song – good M- '75 nice rocker	705	RADHA KRISHNA TE	MPLE Hare Krishna Mantra	(APPLE)	M-	868		Standing In Line/s Orbit/s	(EPIC) DJ V	- M- G++ unknown winner '73
542	*	Take My Love & Run	(POLYDOR) '81	M- UK			Long Gone Dead Time Has Come Today/Psycho T		M 2-sided winner			The Obvious/Wendy O		M- '81
543 544	-	Hello To Romance Stop In The Name Of Love s	(ATLANTIC) DJ	M- UK '77 M- '83 nice cover	708	-	Howling At The Moon	(SIRE)	M- ditto			I'm A Believer		M- 79 Monkees tune
545	*	If The Lights Go Out/s		M- 83 stmpol	709 710	RASPBERRIES	Something To Believe In Go All The Way		M- double ditto VG+ instant pop classic	873		Shang-A-Lang/s Ooh Baby, Baby/s	(POLY) DJ	M- great glitter M-
546 H	HOLLYWOOD STAF	RS All The Kids On The Street Stay The Way U are/s	(ARISTA)	M- good from '77 M- ditto	711.		Wanna Be With You	-	M- very good	874	V.A.	Tommy EP with Daltrey/R Stew		
548 H	HOLY & ITALIANS	Miles Away/s		M- classic	712. 713		Let's Pretend		M- super-fine M- killer hard pop			So Good To Be Back Home REX Ride A White Swan		M- '79 UK M- good tune
		Death Defying (Ohh-Wee) The Dirt She Walks In	(ELK)	M good as usual G Matlock UK weak VG+	714		Tonight Ecstasy/s	, Dì	M- Who-like thumper	877	T REX	Hot Love/One Inch Rock/Seaguil	Woman (REPRISE)	DJ M-
	HOT CLUB HOT DOGS	Say What You Mean/s	(ARDENT) DJ	m- nice & rare pop	715		m A Rocker	* stock or dy's	M- another good uplempo	875 879		Metal Guru/s The Groover/s		M- glitter winner M- stkoł
552		Lowdown/s		M- ditto M- Great cover of Johnny	716		Overnight Sensation Party's Over/s		M- Brilliant M- heavy rocker	880		Telegram Sam	(EMI) UK	VG
553. 554. H		I walk The Line/s BAND Give Peace A Chance	(APPLE)	M- rare?		***SPECIAL ITEM*** I	Berries Of The Vine - Raspberri	as reunion live from Cli	eveland on VHS video from	881		Solid Gold Easy Action Teenage Dream		VG+ another winner M- 73
	HOUNDS	Under My Thumb/s	(COL) DI			98 featuring Walty, Sco				882				
556 557 H			(COL) DJ	M- '79 Stones cover					s. 2 hours long with \$18.00 postpaid in USA	883	TRANSLATOR	Everywhere That I m Not/s	(COL) DJ	M- good moody piece
	HORSLIPS	Do Wah Diddy Diddy/s Shakin All Over/s	* *	M- 79 Stones cover M- Manfred Mann cover M- tuff version	719	ackstage and rehearsa REGENTS	il footage. Legal release limited e 7 Teen	dition set sale price of (RIALTO) UK Press	\$18 00 postpaid in USA M- decent pop '79	883 884	TRANSLATOR 20/20	Tell Me Why/s	(COL) DJ (PORTRAIT) DJ	M- great pop
558.	HORSLIPS	Shakin All Over/s Sure The Boy Was Green	(MERC) DJ (DJM) STK or DJ	M- Manfred Mann cover M- tuff version M- green wax	719 720	ackstage and rehearsa REGENTS EMITT RHODES	il footage. Legal refease limited e 7 Teen Really Wanted You	dition set sale price of (RIALTO) UK Press (PROBE) stkol	\$18 00 postpaid in USA M- decent pop '79 VG++ RARE UK PRESS	883 884 885 886	TRANSLATOR 20/20	Tell Me Why/s Chen/s Strange Side Of love EP	(COL) DJ (PORTRAIT) DJ	M- good moody piece M- great pop M- even cooler M- also nice
558. 559. H	HORSLIPS HUDSON BROS	Shakin All Over/s Sure The Boy Was Green So You Are A Star	(MERC) DJ	M- Manfred Mann cover M- tuff version M- green wax M- fab Beatles sound	719 720 721 722	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA	il footage Legal refease limited e 7 Teen Really Wanted You ERN LOVERS Morning of Our Li IND 2-4-6-8 Motorway	dition set sale price of (RIALTO) UK Press (PROBE) stkol ves/Roadrunner (BESI (HARVEST)	\$18 00 postpaid in USA M- decent pop '79 VG++ RARE UK PRESS ERKLEY) M- UK press live M- classic	883 884 885 886 887	TRANSLATOR 20/20 TWIGGY	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love	(COL) DJ (PORTRAIT) DJ (MERC) DJ	M- great pop M- even cooler M- also nice VG+
558. 559. H 560. 561.		Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Choocie Cho/s Lonely School Year	(MERC) DJ (DJM) STK or DJ	M- Manfred Mann cover M- luft version M- green wax M- fab Beatles sound M- ditto DJ M- neat happy pop 2-sider	719 720 721 722 723	REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA	il footage Legal release limited e 7 Teen Really Wanted You ERN LOVERS Morning of Our Li IND 2-4-6-8 Motorway "Glad To Be Gay	dition set sale price of (RIALTO) UK Press (PROBE) stkol ves/Roadrunner (BESI (HARVEST)	\$18 00 postpaid in USA M- decent pop '79 VG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M-	883 884 885 886 887	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B	Tell Me Why/s Chen/s Strange Side Of love EP	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or	M- great pop M- even cooler M- also nice VG+ d/s M- brilliant pop M- also e good one
558. 559. H 560. 561. 562		Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Choocie Cho/s Lonely School Year Spinning The Wheel	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET)	M- Manfred Mann cover M- tuff version M- green wax M- fab Beatles sound M- dittle DJ M- neat happy pop 2-sider M- ditto	719 720 721 722 723 724 725	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE	I footage Legal release limited e 7 Teen Really Wanted You ERN LOVERS Moming of Our Li ND 2-4-6-5 Motorway "Glad To Be Gay Empty Inside Biggest Gossip In Town	dition set sale price of (RIALTO) UK Press (PROBE) stkol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX)	\$18.00 postpaid in USA M- decent pop '79 VG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- M- '81 M- Ex- Merseybeats	883 884 885 886 887 888 889	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (ARISTA) DJ stkol	M- great pop M- even cooler M- also nice VG+ dis M- brilliant pop M- also a good one M- fine rocker
558. 559. H 560. 561. 562 563. 564 I	HUDSON BROS	Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Choocie Cho/s Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCleveland Roc	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS)	M- Manfred Mann cover M- Liff version M- green wax M- fab Beatles sound M- ditto DJ M- neat happy pop 2-sider M- ditto M- '76 M- '76 M- 2-sided winner	719 720 721 722 723 724 725 726	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES	il footage Legal refease limited e 7 Teen Really Wanted You ERN LOVERS Moming of Our Li IND 2-4-6-8 Motorway Glad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s	dition set sale price of (RIALTO) UK Press (PROBE) stkol ves/Roadrunner (BESI (HARVEST) - (ROCKER) (VOXX) (RS) DJ	\$18.00 postpaid in USA M- decent pop '79 VG++ RAPE UK PRESS EFRLEY) M- UK press live M- classic M- M- 81 M- Ex- Merseybeats M- live version '81	883 884 885 886 887 888 889	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (ARISTA) DJ stkol	M- great pop M- even cooler M- also nice VG+ d/s M- brilliant pop M- also e good one
558. 559. H 560. 561. 562 563. 564 II.	HUDSON BROS	Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Choocie Cho/s Lonely School Year Spinning The Wheel Help Wanted Just Another Niter/Cleveland Roc When The Daylight Comes/s	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS)	M- Manfred Mann cover M- tuff version M- green wax M- fab Beaties sound M- ditto DJ M- neat happy pop 2-sider M- dtto M- 76	719 720 721 722 723 724 725 726 727	J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROCKIN' HORSE ROLLING STONES	I footage Legal release limited e 7 Teen Really Wanted You ERN LOVERS Moming of Our Li ND 2-4-6-5 Motorway "Glad To Be Gay Empty Inside Biggest Gossip In Town	drition set sale price of (RIALTO) UK Press (PROBE) stikol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ	\$18.00 postpaid in USA M- decent pop '79 VG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- M- '81 M- Ex- Merseybeats	883 884 885 886 887 888 899 891 892 893	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B	Tell Me Whyls Chen/s Sitange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Somebody To Love/Money	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (ARISTA) DJ stkol	M- great pop M- even cooler M- also nice VC- Gys M- bniklant pop M- also e good one M- fre rocker M- personal fave M- M- killor 2-sider '79
558. 559. H 560. 561. 562 563. 564 I	HUDSON BROS	Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Choose Cho/s Lonely School Year Spinning The Wheel Help Wantied Just Another Nite/Cleveland Roc When The Daylight Comes/s Central park 'N West	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS)	M- Manfred Mann cover M- tuff version M- green wax M- fab Beatles sound M- ditto DJ M- neat happy pop 2-sider M- dito M- '76 M- 2-salded winner M- ince tune M- M	719 720 721 722 723 724 725 726 727 728 729	ACKSTAGE AND TOPES AREGENTS AREGNT AREGENTS AREGENTS AREGENTS AREGENTS AREGENTS AREGENTS AREGENT AREGNT AREGENTS AREGNT AREGN	Il footage Legal release limited e 7 Teen Really Wanted You ERN LOVERS Morning of Our Li NID 2-4-6-8 Motorway "Giad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Little White lies Forever Yours	dition set sale price of (RIALTO) UK Press (PROBE) stikol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR)	\$18 00 postpaki in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK Press live M- classes M- live Wersen' 81 M- 181 M- teverson' 81 M- cool pop winner M- great pop	883 884 885 886 887 888 889 890 891 892	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Somebody To Love/Money // Same	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) <u>stock or</u> (ARISTA) DJ stkol	M- great pop M- even cooler M- also nice VG- 6//S M- bniliant pop M- also a good one M- line rocker M- personal fave M- killer 2-sider '79 M- killer 2-sider '82
558. 559. H 560. 561. 562 563. 564 I 565 566 567 568	HUDSON BROS	Shakin All Overs's Sure The Boy Was Green So You Are A Star Choocie Choocie Choocie Lonely School Year Spinning The Wheel Help Wanted Just Another NiterClevelland Roc When The Daylight Comes's Central park 'N West I Need Your Love We Gotta Ger Out Of Here	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS) DJ	M- Manfred Mann cover M- tiff version M- green wax M- fab Beatles sound M- diff to DJ M- neat happy pop 2-sider M- diffo M- 76 M- 2-sided winner M- nice tune M- M- M- M- M- M- stock or dif8	719 720 721 722 723 724 725 726 727 728 729	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN HORSE ROLLING STONES ROMANTICS	Il footage Legal release limited e 7 Teen Really Wanted You ERN LOVERS Morning of Our Li LiND 2-4-6-8 Motorway Giad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Little White Ilies	dition set sale pince of (RIALTO) LUK Press (PROBE) stikol ves/Roadrunner (BES! (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR)	\$18 00 postpaxf in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- M- M- B1 M- Ex- Merseybeats M- live version '81 M- M- cool pop winner	883 884 885 886 887 888 890 891 892 893 894 895	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B DWIGHT TWILLEY	Tell Me Whyls Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind's Looking For The Magic Runaway Somebody To Love/Money "/same I'm Back Again No Place	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) STOCK OF (ARISTA) DJ STKOI (EMI) (PEAR)	M- great pop M- even cooler M- also nice VG- glys M- bnillant pop M- also a good one M- personal fave M- personal fave M- killer 2-sider '79 M- killer 2-sider i version '82 M- also good M- '84 O'hio nice pop
558. 559. H 560. 561. 562. 563. 564. L 565. 566. 567. 568. 569. 570.	HUDSON BROS	Shakin All Overs's Sure The Boy Was Green So You Are A Star Choocie Choocie Choocie Lonely School Year Spinning The Wheel Hetp Wanted Just Another NiterCleveland Roc When The Daylight Comes's Central park TN West I Need Your Love We Gotta Ger Out Of Here You Nearly Did Me In All Of Good Ones Are Taken	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS)	M- Manfred Mann cover M- Lift version M- green wax M- lab Beatles sound M- ditto DJ M- neat happy pop 2-sider M- ditto M- 76 M- 78 M- mice tune M- M- M- M- Stock or dl/s M- 78 M- M- M- 78 M- M- M- 78 M- M- M- 78 M- M- 78	719 720 721 722. 723. 724 725 726 727 728 729. 730 731	ackstage and rehearsa REGENTS EMITT RHODES J. RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN HORSE ROLLING STONES ROMANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li IND 2-4-6-8 Motorway Glad To Be Gay Empty Inside Biggest Gossip In Town Time is On My Sida/s Shattered/s Little White lies Forever Yours No One Like You Only Heaven Knows/s Love is The Drug	dition set sale pince of GIALTO_UK Press (PROBE) stkol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) D. (NEMPEROR) (TAKOMA) D. (ATCO)	\$18 00 postpast in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- M- 18 M- 18 M- 18 M- 19 M- W- Wester of the M- 19 M- Cool pop winner M- great pop M- also good M- fine pop '81 M- M	883 884 885 886 887 888 890 891 892 893 894 895 896	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E DWIGHT TWILLEY TWISTED MIME ROB TYNER & HOT	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Somebody To Love/Money 'same I'm Back Again	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (ARISTA) DJ stkol - (EMI) (PEAR) (ISLAND) stmpol UI	M- great pop M- even cooler M- also nice VG- glys M- brilliant pop M- also a good one M- fine rocker M- personal fave M- M- killor 2-sider '79 M- different version '82 M- 380 good M- '84 O'hro nice pop K- M- good M- '84 O'hro nice pop K- M- good st-MC5
558. 559. H 560. 561. 562. 563. 564. I 565. 566. 567. 568. 569. 570.	HUDSON BROS	Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Chocoe Chois Lonely School Year Spinning The Wheel Help Wanted Just Another Nier-Cleveland Roc When The Daylight Comes/s Central park N West I Need Your Love We Gonta Get Out Of Here You Nearly Jud Me In All Of Good One Are Taken That Gift Is Rock N Roll	(MERC) DJ (DJM) STK OT DJ (CASABLANCA) (ROCKET) (ARISTA) (ARISTA) (CHRYSALIS) (CBS) (COL)	M- Manfred Mann cover M- tuff version M- green wax M- fab Beatles sound M- dirb Could M- dirb Could M- dirb Could M- dirb Could M- reat happy pop 2-sider M- dirb M- 76 M- 2-salded winner M- mice tune M- M	719 720 721 722. 723. 724 725 726 727 728 729. 730 731	ackstage and rehearsa REGENTS EMITT RHODES J. RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN HORSE ROLLING STONES ROMANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway "Glad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Little White lies Forever Yours No One Like You John Heaven Knows/s	dition set sale pince of GIALTO_UK Press (PROBE) stkol wes/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO)	\$18 00 postpaxt in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- M- K- Merseybeats M- Ex- Merseybeats M- Ine version '81 M- M- cool pop winner M- great pop M- also good	883 884 885 886 887 888 899 891 892 893 894 895 896 897	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B DWIGHT TWILLEY TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Somebody To Love/Money Medical Somebody	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) slock of (ARISTA) DJ stkol (EMI) (PEAR) (ISLAND) stmpol UI (RCA) (SIRE) VG (SIRE)	M- great pop M- even cooler M- also nice VG- gl/g M- brilliant pop M- also a good one M- fine rocker M- personal fave M- M- killor 2-sider '79 M- different version' 82 M- 380 good M- '84 O'hto nice pop K M- good sw-MC5 ++ cidasac punk anthem M- essenhal
558. 559. H 560. 561. 562. 563. 564. I. 565. 567. 568. 569. 570. 571. 572. IE	HUDSON BROS IAN HUNTER	Shakin All Over/s Sure The Boy Was Green So You Are A Star Chooce Chocoe Chois Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCleveland Roc When The Daylight Comes/s Central park N West I Need Your Love We Gonta Get Out Of Here You Nearly Jud Me In All Of Good Ones Are Taken That Girl is Brock N Roll High Tech Gone Ridn's	(MERC) DJ (DJM) STK or DJ (DAM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) ks (CHRYSALIS) COBS) (COL) (MATINEE) (WB) DJ '85 from s	M- Manfred Mann cover M- triff version M- green wax M- falb Beatles sound M- dirth CJ M- neat happy pop 2-sider M- dirth M- rice M- dirth M- rice tune M- M- mice tune M- M- 75 UK M- 33 M- GREAT! M- GREAT! M- SK Kansas Crly dirth - great rockability M-	719 720 721 722. 723. 724 725 726 727 728 729. 730 731 732. 733.	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN HORSE ROLLING STONES ROMANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway "Giad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Forever Yours No One Like You Only Heaven Knows/s Love Is The Drug Jealous Guy Rain Rain Rain/Oh Yeah In The Midnight Hour	dition set sale pince of GIALTO J UK Press (PROBE) stikol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO)	\$18 00 postpast in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classes M- live werson '81 M- res Merseybeats M- live version '81 M- cool pop winner M- great pop M- also good M- fine pop '81 M-	883 884 885 886 887 888 899 891 892 893 894 895 896 897	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Somebody To Love/Money 'm Back Again No Place RODS Till The Night Is Gone Toenorrows Girls Teenage Kicks Gel Over You EP	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) <u>stock or</u> (ARISTA) DJ stkol (EMI) (PEAR) (ISLAND) stmpol UI (RCA) (SIRE) UK	M- great pop M- even cooler M- also nice VG- gl/s M- bnillant pop M- also a good one M- fine rocker M- personal fave M- killor 2-sider '79 M- killor 2-sider i version '82 M- also good M- 184 O'hio nice pop K M- good ex-MC5 + classe ponk anthem
558. 559. H 560. 561. 562. 563. 564. L 565. 566. 567. 568. 569. 570. 571. 572. L 573. C	HUDSON BROS IAN HUNTER BM CHRIS ISAAK JAGS	Shakin All Overs's Sure The Boy Was Green So You Are & Star Choocie Chocoe Chocoe Chocoe Chocoe Chocoe Chor's Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCieveland Roc When The Daylight Comes's Central park 'N West I Need Your Love We Gotta Ger Out O'l Here You Nearly Did Me In All O'l Good Ones Are Taken That Giff Is Rock N Roll High Tech Gone Ridm's Worman's World	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS) DJ (CBS) (COL) (MATINEE) (WB) DJ '85 from s (ISLAND) UK M-	M- Manfred Mann cover M- tiff version M- green wax M- fab Beatles sound M- dirb CJ M- neat happy pop 2-sider M- fred M- 76 M- 78 M-	719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES ROMANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li IND 2-4-6-8 Motorway Glad To Be Gay Empty Inside Biggest Gossip In Town Time is On My Side/s Shattered's Little White lies Forever Yours No One Like You Only Heaven Knows/s Love is The Drug Jealous Guy Rain Rain Rain/Oh Yeah	dition set sale pince of Cillatto Ju K Press (PROBE) stilod ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO) (POLYDOR) UK (POLYDOR) UK (POLYDOR) UK (POLYDOR)	\$18 00 postpak in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classes M- classes M- live version '81 M- res M- cool pop winner M- great pop M- also good M- fine pop '81 M-	883 884 885 886 887 890 891 892 893 894 895 896 897 898 899 900	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY B DWIGHT TWILLEY B TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Somebody To Love/Money Marme I'm Back Again No Place RODS Till The Night Is Gone Toenorrows Girls Teenage Kicks Gel Over You EP I's Gong To Happen S Scream Bloody Robbery/s	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) <u>stock or</u> (ARISTA) DJ stkol (EMI) (PEAR) (ISLAND) stmpol UI (RCA) (SIRE) (VG (SIRE) (HARVEST) (A&M) DJ	M- great pop M- even cooler M- also nice VG- dig/s M- bnilliant pop M- also e good one M- fine rocker M- personal fave M- personal fave M- M- different version 82 M- also good M- 184 Optionice pop K M- good ex-MC5 M- dissemble M- essemble M- different version 82 M- also good M- 184 Oftionice pop K M- good ex-MC5 M- dissemble M- different M- essemble M- different M- essemble M- extremely rare pop
558. 559. H 560. 561. 562. 563. 564. L 565. 566. 567. 568. 569. 570. 571. 572. L 573. C 574. J. 575. J.	HUDSON BROS IAN HUNTER BM CHRIS ISAAK JAGS JAM	Shakin All Over/s Sure The Boy Was Green So You Are A Star Chooce Chocoe Chois Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCleveland Roc When The Daylight Comes/s Central park N West I Need Your Love We Gonta Get Out Of Here You Nearly Jud Me In All Of Good Ones Are Taken That Girl is Brock N Roll High Tech Gone Ridn's	(MERC) DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) **s (CHRYSALIS) DJ (CBS) (COL) (MATINEE) (WB) DJ '85 from s (ISLAND) UK M-	M- Manfred Mann cover M- triff version M- green wax M- falb Beatles sound M- dirth CJ M- neat happy pop 2-sider M- dirth M- rice M- dirth M- rice tune M- M- mice tune M- M- 75 UK M- 78 UK M- 33 M- GREAT! M- GREAT! M- SK Kansas Crly dirth- great rockability M-	719 720 721 722 723 724 725 726 727 728 729 730 731 732 734 735 736 737 738	ackstage and rehearsa REGENTS EMITT RHODES EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN'HORSE ROLLING STONES ROMANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway Glad To Be Gay Empty Inside Begast Gossip In Town Time is On My Side/s Shattered's Little White less Forever Yours No One Like You Only Heaven Knows/s Love is The Drug Jealous Guy Rain Rain Rain Rain Rain Vol Yeah In The Midnight Hour Take A Chance With Me Sugar Baby Love Juve Per Drug Love Is The Take A Chance With Me Sugar Baby Love Juve Per Per Per Per Per Per Per Per Per Pe	dition set sale pince of GIALTO_UK Press (PROBE) stkol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO) (POLYDOR) UK (POLYDOR) UK (POLYDOR) (STATE or POLYDO	\$18 00 postpast in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- live wirson 81 M- M- SA M- inve version 81 M- word pop winner M- great pop M- also good M- fine pop 81 M- M	883 884 885 886 887 888 891 891 892 893 894 895 896 897 899 900 901 902 903	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E DWIGHT TWILLEY TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER VAPORS	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind's Looking For The Magic Runaway Somebody To Love/Money Medical Somebody Medi	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (ARISTA) DJ stkol (EMI) (PEAR) (ISLAND) stmpol UI (RICA) (SIRE) UK (HARVEST) (A&M) DJ (UA)	M- great pop M- even cooler M- also nice VG- dys M- bnikant pop M- also a good one M- fine rocker M- personal fave M- M- kullor 2-sider '79 M- different version' 82 M- 380 good M- '84 O'hto nice pop K M- good av-MC5 ++ classic punk anthem M- essenhal M- dith M- dith M- dith M- dith M- wave classic '80 M- wave classic '80
558. 559. H 560. 561. 562. 563. 564. L 565. 567. 568. 567. 570. 571. 572. 46. 573. G 574. J. 575. J.	HUDSON BROS IAN HUNTER BM CHRIS ISAAK JAGS	Shakin All Over/s Sure The Boy Was Green So You Are A Star Choocie Choocie Choose Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCleveland Floc When The Daylight Comes/s Central park 'N West I Need You Love We Gorta Get Out Of Here You Nearly Did Me In All OI Good Ones Are Taken That Girl is Flock N Roll High Tech Gone Ridn's Worman's World Tube Station At Midnight Who is 5 O'clock Hero Mr Clean's	(MERC) DJ (DJM) STK or DJ (DAM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) ks (CHRYSALIS) COBS) (COL) (MATINEE) (WB) DJ '85 from s (ISLAND) UK M- (POLYDOR) M-	M- Manfred Mann cover M- tuff version M- green wax M- fab Beatles sound M- dith C U M- neat happy pop 2-sider M- dith M- rice thappy pop 2-sider M- dith M- rice tune M- M- mice tune M- M- TS UK M- 33 M- GREAT! M- GREAT! M- SK Kansas City drift- great rockabily M- quite good Costello sound UK EP or US dit B M- German M- M- German	719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES ROWANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway "Glad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Shattered/s No One Like Yours No One Like Your Only Heaven Knows/s Love Is The Drug Jealous Guy Rain Rain Rain/Oh Yeah In The Midnight Hour Take A Chance With Me Sugar Baby Love	dition set sale pince of Cillatto) Lik Press (PROBE) stilol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO) (POLYDOR) LK (POLYDOR) (STATE OF POLYDO (STATE OF POLYDO (STATE) LK Press	\$18 00 postpast in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classic M- live wirson 81 M- M- SA M- inve version 81 M- word pop winner M- great pop M- also good M- fine pop 81 M- M	883 884 885 886 887 888 891 892 893 894 895 896 897 598 899 900 901 902 903 903 904 905	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER VAPORS 5 VENUS & RAZORBI	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind's Looking For The Magic Runaway Somebody To Love/Money Medical Somebody Medi	(COL) DJ (PORTRAIT) DJ (PORTRAIT) DJ (SHELTER) stock or (ARISTA) DJ stkol (EMI) (PEAR) (ISLAND) stmpol UI (RCA) (SIRE) (X) (HARVEST) (A&M) DJ (UA) (LIBERTY) (VISA) DJ 78	M- great pop M- even cooler M- also nice VG- dig/s M- bnilliant pop M- also e good one M- fine rocker M- personal fave M- personal fave M- M- different version 82 M- also good M- 184 Optionice pop K M- good ex-MC5 M- dissemble M- essemble M- different version 82 M- also good M- 184 Oftionice pop K M- good ex-MC5 M- dissemble M- different M- essemble M- different M- essemble M- extremely rare pop
558. 559. H 560. 561. 562. 563. 564. I. 565. 566. 567. 568. 569. 570. 571. 572. IE 573. J. 574. J. 575. J. 576. 577. 578.	HUDSON BROS IAN HUNTER BM CHRIS ISAAK JAGS JAM	Shakin All Overs's Sure The Boy Was Green So You Are & Star Chooce Chocoe Chocoe Chocoe Chocoe Chocoe Chor's Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCieveland Roc When The Daylight Comes's Central park 'N West I Need Your Love We Gotta Ger Out O'l Here You Nearly Did Me In All Of Good Ones Are Taken That Girl Is Rock N Roll High Tech Gone Ridm's Worman's World Tube Station At Midnight Who is 5 O'dock Hero	(MERC) DJ (DJM) STK OF DJ (CASABLANCA) (ROCKET) (ARISTA) (AS (CHRYSALIS) DJ (CBS) (COL) (MATINEE) (WB) DJ '85 Irom as (POLYDOR) M-	M- Manfred Mann cover M- tiff version M- green wax M- fab Beatles sound M- dirb CJ M- neat happy pop 2-sider M- dirb M- 76 M- 2-sided winner M- nice tune M- mice tune M- 76 M- 81 Kansas City M- 83 Kansas City dirb - great rockability M- quite good Costelle sound UK EP or US dt B M- German	719 720 721 722 723 724 725 726 727 728 730 731 732 734 735 736 737 738 739 740 741	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES ROWANTICS ROULETTES ROXY MUSIC	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway "Giad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Shattered/s Ours No One Like You Only Heaven Knows/s Love Is The Drug Jealous Guy Rain Rain Rain/Oh Yeah In The Midnight Hour Take A Chance With Me Sugar Baby Love Juke Box Jive Vou're The Reason Why Tonight Baby I Know	dition set sale pince of CiliALTO J UK Press (PROBE) stilod ves/Roadrunner (BES! (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO) (STATE J UK Press (POLYDOR) (STATE J UK Press (POLYDOR) (STATE) LK Press (POLYDOR) (STATE) LK Press (POLYDOR) (STATE) LK Press (POLYDOR) (STATE) LK Press (POLYDOR) (STATE) xol	\$18 00 postpak in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classes M- live version' 81 M- res M- res M- cool pop winner M- great pop M- also good M- fine pop '81 M-	883 884 885 886 887 888 891 892 893 894 895 896 897 598 899 900 901 902 903 903 904 905	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E DWIGHT TWILLEY E TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER: VAPORS 4. VENUS & RAZORBI 5. VIBRATORS	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love IAND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway To Love/Money /same I'm Back Again No Place ROTS Till The Night Is Gone Tomorrows Girls Teenage Kicks Get Over You EP I's Gong To Nappen S Cream Bloody Robbery/s Turning Japanese JURIS Finer Things In Life Baby Baby/London Girls	(COL) DJ (PORTRAIT) DJ . (MERC) DJ (SHELTER) STOCK OF (ARISTA) DJ STIKOI . (EMI) (PEAR) (ISLAND) SIMPOI UI (RCA) (SIRE) . (LIARVEST) (UA) (UA) (UBERTY) (VISA) DJ (VO) (COL)	M- great pop M- even cooler M- also nice VG- digs M- bnilliant pop M- also a good one M- fine rocker M- personal fave M- M- bline 2-sider '79 M- different version '82 M- '84 Ohro nice pop K- M- good ex-MCS M- '84 Ohro nice pop K- disse punk antherm M- esseinhal M- diffo M- wetremely rare pop M- wave classic '80 M- M- M-
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558. H 559. H 550. S 51. S 55. S 56.	HUDSON BROS IAN HUNTER BM BM CHRIS ISAAK JAGS JAM LEFF BECK GROUP DAVID JOHANSEN VILKO JOHNSON UICY LUCY JALLS SREG KIHN BAND KIND	Shakin All Overs's Sure The Boy Was Green So You Are A Star Chooce Chocoe Chocoe Chocoe Chooce Chocoe Chor's Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCieveland Roc When The Daylight Comes's Central park TN West I Need Your Love We Gotta Ger Chu Cil Here You Nearly Did Me In All Of Good Ones Are Taken That Giff Is Rock N Roll High Tech Gone Ridm's Worman's World Tube Station At Midnight Who is 5 O'clock Hero Mr Clean's Town Called Malice Butterfly Collector/Strange Town Going Underground Eton Rifles/Smithers-Jones I Need You[For Someoney's Got The Feeling's Funky But Chic Wreckless Crazy We Gotta Get Out O'l This Place, Back in The Night Who Do You Love's Kid Leo Roadrainer Loved By You I've Got'y You Ver Got's Got's Food-Gordener Loved By You I've Got'you	(MERC) DJ (DJM) STK-OF-DJ (CASABLANCA) (ROCKET) (ARISTA) ks (CHRYSALIS) COL (MATINEE) (WB) DJ '85 Irom s (ISLAND) LIK M- (POLYDOR) M- DJ EPIC) DJ (EPIC) DJ (EPIC) DJ (ERJE) CJ (RABBIT) (RESERKLEY) (350)	M- Manfred Mann cover M- tuff version M- green wax M- falb Beaties sound M- dirth or DU M- neat happy pop 2-sider M- dirth or DI M- receive M- dirth M- receive M- dirth M- receive M- dirth M- receive M- M- mice tune M- M- receive M-	719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 740 741 742 743 745 746 750 751 752 753 754	ackstage and rehearsa REGENTS REGENTS SMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROLLING STONES ROULETTES ROXY MUSIC RUBETTES RUBETTES RUBETTES RUBETTES RUBETTES RUBINOOS RUNT(RUNDGREN)	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway Glad To Be Gay Beggest Gossip In Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Ours No One Like You Only Heaven Knows's Love Is The Drug Jealous Guy Rain Rain Rain/Oh Yeah In The Midnight Hour Take A Chance With Me Sugar Baby Love Juke Box Jive Shattered/s Control of the Control of th	dition set sale pince of GIALTO J UK Press (PROBE) stikol ves/Roadrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (ROCKER) (VOXX) (RS) DJ (ATCO) (TAKOMA) DJ (ATCO) (TAKOMA) DJ (ATCO) (STATE or POLYDO (STATE) UK Press (POLYDOR) (STATE) UK Press (POLYDOR) (STATE) DK PRESS (BESERKLEY) M-10 (BESERK	\$18 00 postpaki in USA M- decent pop '79 YC++ RARE UK PRESS; ERKLEY) M- UK Press ive M- classw. M- in W- werson '81 M- to to to pop winner M- cool pop winner M- great pop M- also good M- in pop 81 M- W-	883 884 885 886 887 893 893 893 895 896 901 902 903 905 905 911 912 913 915 917 918	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E DWIGHT TWILLEY E TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER VAPORS VANCE OR TOWER VAPORS VINCENT FEMMES VIDERTORS VINCENT FEMMES VIDERTORS VOX HUMANA WATTRESSES WILLERINESS ROA PAT WILSON ROY WOOD R, WOOD'S WIZARI R, WOOD'S WIZARI ROY WOOD	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind's Looking For The Magic Runaway Somebody To Love/Money Medical Somebody Medi	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (ARISTA) DJ stkol (EMI) (PEAR) (ISLAND) stmpol UI (RCA) (SIRE) . UK (HARVEST) (A&M) DJ (UA) (LIBERTY) (VISA) DJ '78 V (COL) (EPIC) JK (SLASH) (WB) DJ M- good upc (RHINO) '77 (POLYDOR) DJ (PRODOR) DJ (PET) UK (UA) . (UA) . (UA) .	M- great pop M- even cooler M- also noce VG- gl/s M- bnikant pop M- also a good one M- fine rocker M- M- personal fave M- M- killor 2-sider '79 M- different version' 182 M- 300 M- '84 O'hto nice pop M- 984 O'hto nice pop M- 985 O'hto nice pop
558. H 559. H 550. S 51. S 55. S 56.	BM CHRIS ISAAK JAGS JAM CHRIS J	Shakin All Overs's Sure The Boy Was Green So You Are A Star Chooce Chooce Cho's Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCleveland Floc When The Daylight Comes's Central park 'N West I Need Your Love We Gotta Ger Out Of Here You Nearly Did Me In All Of Good Ones Are Taken That Giff Is Rock N Roll High Tech Gone Ridin's Worman's World Tube Station At Midnight Who Is 5 O'clock Hero Mr Clear's Town Called Malice Butterfly Collector/Strange Town Going Underground Einn Rifles/Smithers-Jones I Need You(For Someone)'s Funky But Chic Yerckless Crazy We Gotta Get Out O't This Place, Back in The Night Who Do You Lovel's Kid Leo Roadrunner Loved By You I've Gol You Wy My Mistake	(MERC) DJ (DJM) STK OF DJ (CASABLANCA) (ROCKET) (ARISTA) (ARISTA) (CBS) (COL) (MATINEE) (WB) DJ '85 from s ((SLAND) UK M- (POLYDOR) M- DJ (EPIC) DJ (BLUE SKY) etc ' (NIGHTHAWK) UK (ATCO) DJ (RABBIT) (GESERNLEY)	M- Manfred Mann cover M- Lift version M- green wax M- falb Beatles sound M- dirto DJ M- neat happy pop 2-sider M- dirto DJ M- reat happy pop 2-sider M- dirto M- rice tune M- great rockabiliy M- quite good Costello sound UK EP or US dif 8 M- German M- candisin or US dif/s M- yellow wax! M- Licassic M- co-written Sylvein M- co-written Sylvein M- cool Animals medley M- good sile buss I- rice tune M- good of lichman cover M- about Cleveland DJ '81 M- good of Jichman cover M- dice trice tune M- great rockin pop	719 720 721 722 723 724 725 726 727 728 730 731 732 733 734 735 740 742 743 745 747 748 750 751 752 753	ackstage and rehearsa REGENTS REGENTS SMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROLLING STONES ROULETTES ROXY MUSIC RUBETTES RUBETTES RUBETTES RUBETTES RUBETTES RUBINOOS	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway Glad To Be Gay Empty Inside Biggest Gossip In Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Ours No One Like You Only Heaven Known's Love Is The Drug Jealous Guy Palan Rain Rain/Oh Yeah In The Midnight Hour Take A Chance With Me Sugar Baby Love Juke Box Jive You're The Reason Why Tonight Baby I Know Nothing A Little Love Won't Cure Hold Me Il Wanna Be Nice To Me Couldn't Just Tell You's Can We Still Be Friends You Cred Mol Time Healal/s Time Forum R Forum R Town	dition set sale pince of GIALTO J UK Press (PROBE) stikol ves/Roadrunner (BESI (HARVEST) (NOKER) (VOXX) (RS) DJ (RESERVE DJ (ARCO) (STATE) UK Press (POLYDOR) (STATE) VK PRESSVILLE) DJ (BESERKLEY) M-(AMPEX) (BEARSVILLE) DJ (WB) stock or d//s (BEARSVILLE) DJ	\$18 00 postpast in USA M- decent pop '79 YG++ RARE UK PRESS ERKLEY) M- UK press live M- classes M- live version '81 M- Ex. Merseybeats M- live version '81 M- M	883 884 885 886 887 892 893 894 895 900 901 902 903 905 905 911 912 913 917 917 917 920 921	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER VAPORS VENUS & RAZORBI S. VIBLATORS VIBLATORS VIDLET FEMMES VIRIGN VOX HUMANA WAITRESSES WILDERNESS ROA PAT WILSON ROY WOOD G. R. WOOD'S WIZARI ROY WOOD WIZARD WIZERD WI	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind's Looking For The Magic Runaway Somebody To Love/Money Medical Somebody Medi	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) stock or (SHELTER) stock or (FEAR) (ISLAND) stmpol UI (RICA) VG (SINE) UK (HARVEST) (A8M) DJ (UA) (LIBERTY) (VISA) DJ 78 V (COL) (EPIC) JK (SLASH) (WB) DJ M- good upx (RHINO) '77 (COL) (GPIC) JK (SLASH) (WB) DJ M- good upx (RHINO) '77 (COL) (GPIC) JK (SLASH) (WB) DJ M- good upx (RHINO) '77 (COL) (GEPIC) UX (STIFF) UK (STIFF) UK (STIFF) UK	M- great pop M- even cooler M- also nice VG- gl/g M- bnikant pop M- also a good one M- fine rocker M- M- personal fave M- M- killer 2-sider '79 M- different version' 182 M- also good M- '84 Ohto nice pop K M- good ex-Mc5 ++ cidassic punk anthem M- essential M- dilto M- essential M- dilto M- extremely rare pop M- wave classic '80 M- Ge+- good one shwarpdnap M- good punk/pop 2-sider M- M- attate with Michael Lloyd '78 M- prod Bruce Gary M- wave classic girts M- nice country-rock C-Daddy cool M- M
558. 4 559. 4 560. 561. 562. 563. 563. 564. 1 562. 566. 566. 566. 566. 566. 566. 566.	BM CHRIS ISAAK JAGS JAM CHRIS J	Shakin All Overs's Sure The Boy Was Green So You Are A Star Chooce Chooce Cho's Lonely School Year Spinning The Wheel Help Wanted Just Another NiterCleveland Floc When The Daylight Comes's Central park 'N West I Need Your Love We Gotta Ger Out Of Here You Nearly Did Me In All Of Good Ones Are Taken That Giff is Rock N Roll High Tech Gone Ridin's Worman's World Tube Station At Midnight Who is 5 O'clock Hero Mr Clear's Town Called Malice Butterfly Collector/Strange Town Going Underground Ein Rifles/Smithers-Jones I Need You(For Someoney)s Od The Feeling's Funky But Chic Wreckless Craxy We Gotta Get Out Of This Place, Back in The Night Who Do You Love/s Kid Leo Roadminner Loved By You I've Gol You My Mistake Shake Bop/s E And She Cried EP	(MERC) DJ (DJM) STK or DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) ks (CHRYSALIS) (CBS) (COL) (MATINEE) (WB) DJ '85 from s (ISLAND) UK M- (POLYDOR) M- DJ (EPIC) DJ (BLUE SKY) etc - (RABBIT) (BESERKLEY) (3660) (RSO) '80 D (EMI) UK	M- Manfred Mann cover M- Lift version M- green wax M- falb Beatles sound M- dirto DJ M- neat happy pop 2-sider M- dirto DJ M- neet happy pop 2-sider M- dirto M- rice tune M- gall rice tune M- rice tune	719 719 720 721 721 723 724 725 726 727 728 730 731 732 734 735 736 737 738 739 740 741 742 743 744 745 746 747 757 758 756 757 756	ackstage and rehearsa REGENTS REGENTS SMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES ROWLETTES ROXY MUSIC RUBETTES RUBETTES RUBINOOS RUNT(RUNDGREN) TODO RUNDGREN UTOPIA	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway "Giad To Be Gay Empty Inside Biggest Gossip in Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Out of the Shattered Out of the Shatter	dition set sale pince of CillALTO_UK Press (PROBE) stikol ves/Roadrunner (BES! (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO) (TAKOMA) DJ (ATCO) (FOLYDOR) UK (POLYDOR) UK (POLYDOR) (STATE DI (STATE OF POLYDO (STATE) UK Press (POLYDOR) (STATE) UK Press (POLYDOR) (STATE) UK Press (POLYDOR) (STATE) UK (BESERKLEY) DJ (WB) stock or di/s (BEARSVILLE) DJ (WB) stock or di/s (BEARSVILLE) DJ (WB) stock or di/s (BEARSVILLE) DJ	\$18 00 postpaki in USA M- decent pop '79 YC++ RARE UK PRESS; ERKLEY) M- UK press live M- classe. M- live version' 81 M- Ex- Merseybeats M- live version' 81 M- cool pop winner M- great pop M- also good M- fine pop '81 M- M- M- M- W- M-	883 884 885 886 887 892 893 893 896 897 898 900 901 902 903 905 907 912 913 914 915 917 918 920 921	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER VAPORS VINCE OR TOWER VAPORS ROY WOOD WRECKLESS ERIK ROBERT WYATT	Tell Me Whyls Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind/s Looking For The Magic Runaway Twilley don't mind/s Looking For The Magic Runaway To Love/Money Take Twilley And The Might Somebody To Love/Money Take Twilley To Love/Money Take Twilley To Love/Money The Back Again RODS Till The Night Is Gone Tomorrows Girls Toenage Kicks Gel Over You EP It's Going To Happen S Scream Bloody Robbery/s Turning Japanese Jimmie Jones ADES Finer Things In Life ADES Finer Things In Life ABby Babyt-London Girls Into The Future Children Of The Revolution Here Comes My Baby's Fountain Of Youth I Know What Boys Like's De Girl's De Outh Maru's Bog Girl's Money Twill Toe Will Do Wish It Could Ba Xmas Bail Park Incident Lookin Thir Lyes Of A Fool Rattlesnake Shake	(COL) DJ (PORTRAIT) DJ (MERC) DJ (SHELTER) STOCK OF (ARISTA) DJ STIKOI (EMI) (PEAR) (ISLAND) SIMPOI UI (RCA) (SIRE) . UK (HARVEST) (A&M) DJ (UA) (LIBERTY) (VISA) DJ '78 V (COL) (EPIC) JK (SLASH) (WB) DJ M- good upc (RHINO) '77 (POLYDOR) DJ (JET) UK (UA) '76 (UA) (JET) UK (STIFF)	M- great pop M- even cooler M- also nice VG- gi/s M- bnilitant pop M- also good one M- fine rocker M- personal fave M- better fire fire fire fire fire fire fire fi
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IAN HUNTER BM CHRIS ISAAK JAGS JAM EFF BECK GROUP JAVID JOHANSEN VILKO JOHA	Shakin All Overs's Sure The Boy Was Green So You Are A Star Choocie Lonely School Year Spinning The Wheel Help Wanted Just Another Niter/Cleveland Roc When The Daylight Comes/s Central park in West I Need Your Love We Gotta Get Out Of Here You Nearly Did Me In All Of Good Ones Are Taken That Glif is Rock N Roll High Tech Gone Ridn's Woman's World Tube Station At Midnight Woman's World Tube Station At Midnight Woman's World Tube Station At Midnight Who is 5 O'clock Hero Mr Clean's Town Called Malice Bulletry Collector/Strange Town Orolly Underground Corly Underground For Someone's Cort The Federal For Someone's For Someone'	(MERC) DJ (DJM) STK or DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) ks (CHRYSALIS) (CBS) (COL) (MATINEE) (WB) DJ '85 from s (ISLAND) UK M- (POLYDOR) M- DJ (EPIC) DJ (BLUE SKY) etc - (MIGHTHAWK) UK (ATCO) DJ (RABBIT) (BESERKLEY) (360) (RSO) '80 DJ (EMI) UK (DJM) DJ (CAP) '81 (CAP) '81 (CSIRE) (ROCKET) DJ (SIRE) (ROCKET) DJ (TITAN)	M- Manfred Mann cover M- Liff version M- green wax M- falb Beatles sound M- dirto DJ M- neat happy pop 2-sider M- dirto M- mice thappy pop 2-sider M- dirto M- mice thappy pop 2-sider M- dirto M- mice thappy pop 2-sider M- M- green M- M	19 720 721 722 723 724 725 726 727 728 729 730 731 735 736 737 734 745 746 747 750 751 752 753 756 757 758 759 760 761 762 763	ackstage and rehearsa REGENTS REGENTS SMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES ROWLETTES ROXY MUSIC RUBETTES RUBINOOS RUNT(RUNDGREN) TODO RUNDGREN	il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway "Giad To Be Gay Empty Inside Biggest Gossip in Town Time Is On My Side/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s Shattered/s On One Like You Only Heaven Knows's Love Is The Drug Jealous Guy Rain Rain Rain/Oh Yeah in The Midnight Hour Take A Chance With Me Sugar Baby Love Juke Box Jive You're The Reason Why Tonight Baby I Know Nothing A Little Love Won't Cure Hold Me I Wanna Be Your Boylnend II Had You Back (WE We Gotta Get You A Woman Be Nice To Me Couldn't Just Tell You's Can We Still Be Friends You Cred Wolf Time Heals/Timy Demons Compassion's Bang The Drum Al Day Something To Fall Back On Love Is The Answer/s Just Want To Touch You's Set Me Free/Umbrelle man Hammer in My Hearty's Feet Don't Fall Men Now Meted	dition set sale pince of Cirilatto Ju K Press (PROBE) stitol ves/Roadrunner (BES! 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558. H 560. S 559. H 560. S 559. H 560. S 561. S 563. S 564. I 562. S 566. S 56	IAN HUNTER BM CHRIS ISAAK JAGS JAM EFF BECK GROUP JAVID JOHANSEN VILKO JOHA	Shakin All Overs's Sure The Boy Was Green So You Are & Star Chooce Chocoe Choco	(MERC) DJ (DJM) STK-OF-DJ (CASABLANCA) (ROCKET) (ARISTA) ***sks (CHRYSALIS)	M- Manfred Mann cover M- Lift version M- green wax M- fab Beatles sound M- dirb Cut M- lab M	19 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 736 737 741 742 745 756 757 758 759 750 761 762 763 764 765 766 767 762 763 764 765 766 767 762 763 764 765 766 767 762 763 764 765 766 767 768 769 760 761 762 763 764 765 766 767 768 769 760 761 762 763 764 765 766 767 768 769 760 761 762 763 764 765 766 767 768 769 760 761 762 763 764 765 766 767 768 769 769 769 769 769 769 769 769 769 769	ackstage and rehearsa REGENTS EMITT RHODES J RICHMAN & MOD TOM ROBINSON BA ROCKERS ROCKIN' HORSE ROLLING STONES ROMANTICS ROULETTES ROXY MUSIC RUBETTES RUBINOOS RUNT(RUNDGREN) TODD RUNDGREN UTOPIA LELLO PEOPLE MIKE RUTHER RUTLES	Il footage Legal release limited et 7 Teen Really Wanted You ERN LOVERS Morning of Our Li ND 2-4-6-8 Motorway - Glad To Be Gay Empty Inside Biggest Gossip in Town Time is On My Side/s Shattered/s Shattered/s Juttle White lies Forewer Yours No One Like You Only Heaven Knows/s Love is The Drug Jealous Guy Barlon Holling Hollin	dition set sale pince of GIALTO J UK Press (PROBE) stick ves/Readrunner (BESI (HARVEST) (ROCKER) (VOXX) (RS) DJ (NEMPEROR) (TAKOMA) DJ (ATCO) (POLYDOR) UK (POLYDOR) (STATE or POLYDO STATE) UK Press (POLYDO STATE) TUK PRESERVILLE) DJ (AMPEX) (BEARSVILLE) DJ (DJ (MESTATE) DJ (DJ (MESTATE) DJ (DJ (MESTATE) DJ (MESTA	\$18 00 postpaki in USA M- decent pop '79 YC++ RARE UK PRESS; ERKLEY) M- UK press live M- classe. M- live version '81 M- ex- Merseybeats M- live version '81 M- cool pop winner M- great pop M- also good M- fine pop '81 M- M	883 885 886 886 886 887 888 899 890 901 902 903 904 905 907 911 912 913 913 914 915 916 917 918 919 918 919 919 919 919 919 919 919	TRANSLATOR 20/20 TWIGGY DWIGHT TWILLEY E DWIGHT TWILLEY E TWISTED MIME ROB TYNER & HOT U.K. SUBS UNDERTONES VANCE OR TOWER VAPORS VIBRATORS VIBRATORS VIBRATORS VIDENT FEMMES VIRIN VOX HUMANA WAITESSES WILDERNESS ROA PAY WILSON ROY WOOD G. R. WOOD'S WIZARI ROY WOOD WIZARD WIZ	Tell Me Why/s Chen/s Strange Side Of love EP A Woman In Love AND You Were So Warm Could Be love Twilley don't mind's Looking For The Magic Runaway Somebody To Love/Money Medical Somebody Medi	(COL) DJ (PORTRAIT) DJ	M- great pop M- even cooler M- also noce VG- gl/s M- bnikant pop M- also a good one M- fine rocker M- M- personal fave M- M- killer 2-sider '79 M- different version' 182 M- also good M- '84 Ohio nice pop K M- good ox-MC5 ++ cidassic punk anthem M- essential M- dilto M- estremely rare pop M- wave classic '80 M- Ge+- good one shwarpdnap M- good punk/pop 2-sider M- M- also good M- M- also good pood pood pood punk/pop 2-sider M- M- tare mel y fare pop M- you good punk/pop 2-sider M- M- tare test press VG++ '77 UK M- M- Trare test press VG++ '72 great!! M- M- M- tool cover of Troggs ikN) M- 'Tare M- M- cool cover of Troggs ikN) M- Canadian M- M- M- cool cover of Troggs ikN) M- Canadian M- M- M- door '69 rare & good po '80 syley garage/pop
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And She Cried EP Ram Jam Chyle Boys Go Crazy Liftle Goes She Know's Home For Christmas Da-a-a-ance's E. Surfin' Karsnas City Trampled Under Fool's WS Some Of My Lies Are True's Justica/Underleated Do You Wanna Touch Me's I Jost Chercy's Cy Tough Night Fades Away Delivery Night Scorrets In The Street	(MERG) DJ (DJM) STK or DJ (DJM) STK or DJ (CASABLANCA) (ROCKET) (ARISTA) ks (CHRYSALIS) (CBS) (COL) (MATINEE) (WB) DJ '85 from s (ISLAND) UK M- (POLYDOR) M- DJ (EPIC) DJ (BLUE SKY) etc - DJ (EPIC) DJ (BLUE SKY) etc - DJ (RABBIT) (BESERKLEY) (360) (CAP) '81 (CAP) '81 (CAP) '81 (CAP) '81 (CAP) '81 (CAP) '81 (SIRE) (ROCKET) DJ (EMI) UK (DJM) DJ (CAP) '81 (CAP) '81 (SYANA SONG) DJ (EMI) (SYANA SONG) DJ (EMI) (SCOTTI BROS) D. 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The Beatles		CAP THO 2222 M
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**	Yesterday A Today (MONO)	" T2553 M+
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Johnny Burette	Hits Aother Favorites	LIR LEP 3200 M
	Sing*	" 325 M-
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	Dresmin	" LST 7183 M
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Marty Robbins	Devil Woman	" CL 1087 M
	Song of the Island	Cameo 1006 M-
Bobby Rydeli	We got love Biggest Hits (fold open cover)	" 1009 M
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Jerry Wallace	Just Jerry Sing country Western	Motown 625 M
The Supremes		Tamle 272 M
Stevie Wonder	Down to earth	" 298 M
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Hank Williams	The unforgettable (yellow) "	" K 3433 M
	Honky Tonkin (")	" E 3412 H
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THIS STATE OF STATE MAY 8-19-EB 1960 FABIAN MAINTANALON COVER ANNETTE FEATURE IMBIDE-NM 345.
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FOLYDOR 14-560 LIN "TROJAN HORSE" M- DJ BOTH SIDES STENSO

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AC 27510 LASS 242 DMDRROW 0621	MACK, GEORGE MACK, JEANI MADDEN, JOHN & HIDDEN P	SUPER DUPER (tol)	M- 3 M- 5
ROY 1000	MAJORETTES MAJORS	WHITE LEVE'S (tape stain on label) A WONDERFILL DREAM (VG \$3) smisol	VG++
IPERIAL 5879	MAJORS MAYERA MIRIAM	SHE'S A TROUBLEMAKER (promo) PATA PATA (rol)	VG++ VG++
PRISE 0654 BILEF 5170	MAKEBA, MIRIAM MALGNE, DOTTI	RING BELL, RING BELL YOLI CAN SAY THAT AGAIN (promo)	M-
	MAMAS & PAPAS MAMAS & PAPAS MAMAS & PAPAS	CALIFORNIA DREAMIN' MCNDAY, MONDAY (VG+ 3.50) (VG++ 4.50) I SAW HER AGAIN	VG+ M - VG+
LINHILL 4031 LINHILL 4050 LINHILL 4057	MAMAS & PAPAS MAMAS & PAPAS MAMAS & PAPAS	LOOK THROUGH MY WINDOW (VG++ \$4)	M -
UNHILL 4057 UNHILL 4077 UNHILL 4083	MAMAS & PAPAS MAMAS & PAPAS MAMAS & PAPAS	DEDUCATED TO THE ONE LLOVE (VG., \$4)	VG++ M - VG++
UNHILL 4099	MAMAS & PAPAS MAMAS & PAPAS	CRECQLE ALLEY (sol VG++ \$4) STRAIGHT SHOOTER (VG++ \$4) HEY GRL (VG++ \$4)	M - M -
UNHILL 4125	MAMAS & PAPAS MAMAS & PAPAS	HEY GRL (VG++ \$4) SAFE IN MY GARDEN DREAM A LITTLE DREAM OF ME (VG++ \$4) DO YO WANNA DANCE/MY GRL (promo,wol)	VG++
UNHILL 4171 UNHILL 4301	MAMAS & PAPAS MAMAS & PAPAS	DO YOU WANNA DANCE/MY GIRL (promo,wol) STEP (IUT (xol VG++ 3.50) xol MOVE IN A LITTLE CLOSER, BABY	M -
UNHILL 4184 UNHILL 4195	MAMA CASS MAMA CASS	MOVE IN A LITTLE CLOSER, BABY IT'S GETTING BETTER	VG++ VG++ VG++
UNHILL 4225	MAMA CASS MAMA CASS	MAKE YOUR OWN KIND OF MUSIC (xol) NEW WORLD COMING (xol) THE GOOD TIMES ARE COMING (xol) CARL DIF THE MARKET COMING (xol)	VG++ VG++
OLLIMB 44953	MAMA CASS MAN MANCHESTER, MELISSA		VG++ M -
RISTA 0146	MANCHESTER MELISSA		VG
RISTA 0373 RISTA 1057	MANCHESTER, MELISSA MANCHESTER, MELISSA	JUST TOO MART PEOPLE JUST YOU AND I (xol) DON'T CRY OUT LOUD MY BOYFRIEND'S BACK	м - М
CA 7705 CA 7791	MANCINI, HENRY MANCINI, HENRY	MR LUCKY (VG++ STEREO \$4) HIGH TIME	M - M -
CA 7916 CA 8037	MANCINI, HENRY MANCINI, HENRY	MIDDIN RIVER (VG++\$3)(PS VG++/VG+\$5) PS THEME FROM "HATARIT" (wol,tol)	W-/VG++
CA 8184	MANCINI, HENRY MANCINI, HENRY	DAYS OF WINE AND ROSES (VG++ 3.50) PS VO BANZAI PIPELINE	VG++ VG++
CA 8381	MANCINI, HENRY MANCINI, HENRY MANCINI, HENRY	BANZAI PIPELINE THE PINK PANTHER THEME (sol) A SHOT IN THE DARK (xol) DEAR HEART (PS)	VG++ VG/VG
CA 8718	MANCINI, HENRY	MOMENT TO MOMENT (PS) THE HOUSE OF THE BISING SUN (promo yol)	VG+/VG VG++
CA 9585 CA 9927	MANCINI, HENRY THE MAG	INIFICENT 2/SPRINGTIME FOR HITLER (VG++ \$3) THEME FROM LOVE STORY (VG+- \$3) LOVE THEME FROM ROMEO & JULIET	M- M -
CA 0131 DLYDUR 14163	MANCINI, HENRY MANORILI	TENCEWALK (rol)	M - VG++
DLYDOR 14257 SCO1 2157	MANORILL MANIBED MANN	THE ROAD TO LOVE (wol) FIG WAR DIDDY DIDDY (promp wol VG \$2) (VG 2.5)	VG++ 10) VG+
SCOT 2165 N ART 50040	MANFRED MANN MANFRED MANN	SHA LA LA (VG \$2) (VG+ \$4)	VG++
ERCURY 72770 FRCURY 72770	MANFRED MANN MANFRED MANN	THE MIGHTY QUINN (VG+ 3.50) (ed label MIGHTY QUINN trile variation - orange swirl QUINN THE ESKINQ title variation-plain orange	M -
ERCURY 72822	MANFRED MANN MANFRED MA	MY NAME IS JACK (VG+ \$3)	VG++ VG++
R 8355 R 8850	MANFRED MANN'S EARTH E MANFRED MANN'S EARTH B	AND YOU ANGEL YOU Bob Dylan song	M - M
ERCURY 73208 *	MANGIONE, CHUCK MANGIONE, CHUCK	GIVE IT ALL YOU GOT (PS, sos M-/VG- \$3) PS	M - 5 M-/M-
ARNIVAL 51/ ELUXE 45 139	MANHATTANS MANHATTANS	CAN I ONE LIFE TO LIVE	VG++
OLUMB 45971 OLUMB 10140	MANHATTANS MANHATTANS	WISH THAT YOU WERE MINE (xol) NURSERY RHYMES (xol)	VG++
OLUMB 10430	MANHATTANS MANHATTANS	KISS AND SAY GOODBYE (VG++ \$3) not (KINDA MISS YOU (xot) If FEELS SO GOOD TO BE LOVED SO BAD (xot)	VG++ M- M-
OLUMB 11222	MANHATTANS MANHATTANS MANHATTANS	SHINING STAR	M M /M-
TLANTIC 3292	MANHATTAN TRANSFER MANHATTAN TRANSFER	OPERATOR (xol) BOY FROM NEW YORK CITY (VG++ \$3)	VG++ M -
TLANTIC 3855	MANHATTAN TRANSFER MANHATTAN TRANSFER	SMILE AGAIN POLITE 66 (promo M/S M \$3)	М.
TLANTIC 89533 TLANTIC 89594	MANHATTAN TRANSFER MANHATTAN TRANSFER	RAY'S ROCKHOUSE (PS) promoust RABY COME BACK TO ME (MXRSE CODE OF LOV	м/м E): М
	MANHATTAN TRANSFER MANLOW, BARRY MANLOW, BARRY	MANDY (VG++ \$3)	M -
RISTA 0339	MANILOW, BARRY MANILOW, BARRY MANN, BARRY	EVEN NOW (PS) M COPACABANA WHO PUT THE BOMP	M - VG++
BC 10263 AMA SUTRA 210	MANN, BARRY MANN, BOBBY	LITTLE MISS (LS.A. (sol)	VG++
ASABLANCA 2287	MANN, BARRY MANN, CARL	MAKE THE RADIO A LITTLE LOLDER (Bobby Bloc BROWN-EYED WOMAN (promo,M/S) MONA LISA (VG- \$2)	M VG
DUND 126 TLANTIC S010 *	MANN, GLORIA	A TEENAGE PRAYER (VG \$2)	VG+ M -
TLANTIC SOIS		HELLO JUKEBOX	VG++ VG+
EARBORN 603	MANN, RUSS MANNING ROR	LITTLE BITS OF LOVE (xol) WARMED OVER KISSES LEFT DVER LOVE	VG++
DNDON 1746 DNDON 1840	MANTOVANI MANTOVANI MANTOVANI	ARDUND THE WORLD COME PRIMA GREENSLEEVES (promo)	VG++ VG++
OWNER ARTON			
OLPIX 186	MARCELS MARCELS	BLUE MIDON (VG \$3) (wol VG+ 4.50) MY MELANCHOLY BABY (VG+ \$6)	VG+ M
DLPIX 640 CLPIX 665	MARCELS MARCELS	HOLD ON ALLRIGHT, OKAY YOU WIN (wol)	VG+ VG++
APP 215 A 8119	MARCH, 33 MARCH, LITTLE PEGGY	HE'S GOT THE WHILE WORLD (promown) I WILL FOLLOW HIM (tol VG++ \$4)	M - VG++
CA 8189 A 8221	MARCH, LITTLE PERSY	HELLO HEARTACHE GOLDBYE LOVE (VG \$2)	VG+-
DRBEE 110	MARCH, TENY HARLY 30	R NN E (promo VG+ \$4) promo woł	VG++
EASTE 11	MINISTER I INTE	SHOUTE KNOCK YOURSELF OUT (VI)+ \$4) (VG++ \$	5) M-
ARI TON SO	MARTIN & REX	CAN'T UT DOWN (10% & VE+ \$3) (VG+ \$5)	V6++
OLUMB 40047 CLLMB 10104 OLUMB 40514	MARINERS MARINERS	WHER THE RILE OF THE RREFT (50) THE RROWN (VG 33) (wol VG 4.5.1) BLEE MOON (VG 33) (wol VG 4.5.1) HAD DO WHER AMOUNT Y BREV (VG 56) HAD DO WHER AMOUNT Y BREV (VG 56) HAD DO WHER AMOUNT (SW 76) HAD DO WHER AMOUNT (SW 76) HAD DO WHER AMOUNT (SW 76) HAD DO WHE SELECT (SW 76) HAD D	VG+ + VG+
THUMB THUS	MARNE FRANK RESH MA	FOGANY ALL ALONG THE WATCHTOWER promi	VG
FR 187 /144	MARF V	MOVE OVER REVER (MAKE WITH) THE SHAKE (G. 1.50)	VG.
86 ally 15401 BERTY 15943	MARKETT	STREET STOMP	VG
VB 5391 ATVILLEE 107	MARKETTS	CUT (F LIMITS (VG - 3.50) (VG - 4.50) xnl LAST NUMT (VG - 1.50) (VG - 3.50) (VG - 4.5	M - 01 M
NE 1105 SLAND 017	MARIET, IIIB & WALLES	NO WHAN NO CRY	VG++
ALAND DEC	MARLEY TO & WALERS	WHO THE CALFIT (xel)	VG++ VG++ VG++ VG-+
ARC 5841	MARIO M KI	WHAT YOU VE DONE TO ME wi Paul Ankiii	M-
CMEXING 20059 ECIEBUL (248)	MARMALACE THE	RANBOW (xol VG++ \$3) STAND IN L NE (promot)	VG VG
REST 1045	MARSHALL LYNN MARSHALL SAMMY	FLE ALWAYS LIVE YOU	VG+ VG++
APRICURY JULY99	MARSHALL TECKER BAND MARSE RALPH with any	HEARD IT IN A LOVE SOILG (VG++ \$) Regare THE GRE OF THE GOLDEN WEST	M− VG++
FREURY 70221	MARTHA & VENDELLA	LITADET LAZY RIVER HEAT WAVE	VG++ VG++
GORDY 7043 GORDY 7045	MARTHA & VANDELLAS	DANCING IN THE STREET (well) YOU'VE REEN IN LOVE TOO LONG	VG+ VG-
SURDY /056 SURDY IDSB	MARTHA & VANDELLAS	JIMMY MACK (xol)	VG
309DY 7085	MARTHA & VANDELLAS	(WE'VE GOT) HONEY LOVE (not)	VG++
CORAL 62426	MARTIN DE AN	ON THE OUTSIDE (LOOKING IN) (VG++ \$3) WHAMI BAMI THANK YOU MAMI	M VG++
CAPITOL 2589	MARTIN, DEAN MARTIN, DEAN	THAT'S AMORE (not VG - 3.50) HEY SROTHER POUR THE WINE	VG+ - VG→
CAPITOL 2911 CAPITOL 3295	MARTIN, DEAN MARTIN, DEAN	(INE MORE TIME (2% It,xol) MEMORIES ARE MADE OF THIS (VG+ \$3)	VG++ VG++
CAPITOL 3521 CAPITOL 3894	MARTIN, DEAN MARTIN, DEAN	MISSISSIPPI DREAMBOAT RETURN TO ME (VG+ 3.50) and	VG÷ VG++
(API10L 4028 (API10L 4222	MARTIN, DEAN MARTIN, DEAN	VOLARE ON AN EVENING IN ROMA	VG++ M -
CAPITOL 44/2 REPRISE 20,058	MARTIN, DEAN MARTIN DEAN	HOW WEET IT IS TIK-A TEE, TIK-A-TAY (xol)	M-VG++
REPRISE 20116 REPRISE 20116 same #1	MARTIN, DEAN MARTIN, DEAN	WHO'S GOT THE ACTION?/FROM THE BOTTOM IN LITTLE SPANISH TIIWN/FROM THE BOTTOM(p	vG++ romo) VG+
REPRISE 0281 REPRISE 0307	MARTIN, DEAN MARTIN, DEAN	THE DOOR IS STILL OPEN TO MY HEART (VG+ \$3)	W- VG++
REPRISE 0333	MARTIN, DEAN	SEND ME THE PILLOW YOU DREAM ON (xol)	VG++ VG-+
REPRISE 0344	manus Dran	MINE ON MINUTONES INC. (XXI)	Vises
REPRISE 0344 REPRISE 0369 REPRISE 0393	MARTIN, DEAN	HOUSEUN (VG+ \$3) (R01 VG++ 3 50)	VG
REPRISE 0344 REPRISE 0369 REPRISE 0393 REPRISE 0413 REPRISE 0443	MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN	HOUSEON (VG- \$3) (ROLVGH+ 3.50) I WILL SOMEWHERE THERE'S A SOMEONE BRIGHIEF OF BOSES (VG., 3.50)	VG++ M-
REPRISE 0344 REPRISE 0369 REPRISE 0393 REPRISE 0443 REPRISE 0466 REPRISE 0500 REPRISE 0500	MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN	HOUSTON (VG+ \$5) (KOLVG++ 3:50) WILE SDIMEWHERE THERE'S A SOMEONE BOUQUET OF ROSES (VG+ 3:50) A MILLION AND ONE (xci) NORDON'S RARY ACADA FROM A SOMEONE	VG++ VG++ VG++
REPRISE 0344 REPRISE 0369 REPRISE 0393 REPRISE 0415 REPRISE 0443 REPRISE 0466 REPRISE 0500 REPRISE 0516 REPRISE 0518	MARTIN, DEAN	LICATE THE DEEWN (10% EVE - \$1) (VG- \$5) SEET THE MICHON SWEET MANA, THEF TIPE 'ANI SWEET MANA, THEFT TIPE 'ANI MANA WHITE THE SHAAL (IG- 1.50) (VG- \$4) MANA WHITE THE SHAAL (IG- 1.50) (VG- 4.50) LAST MICH (VG- 1.50) (VG- 4.50) (VG- 4.50) LAST MICH (VG- 1.50) (VG- 4.50) (VG- 4.50) LAST MICH (VG- 1.50) (VG- 4.50) (VG- 4.50) MICH (VG- 1.50) (VG- 1.50) (VG- 4.50) LAST MICH (VG- 1.50) (VG- 4.50) MICH (VG- 1.50) (VG- 4.50) (VG- 4.50) LITHE PT CITTLE (VG- 5.4) WING THE CARE TIPE (VG- 5.50) LITHE TIPE (VG- 5.50) (VG- 5.50) MICH AND YOUR OF THE GOLDIN WIST REFERENCE OF THE COLON WIST MICH (VG- 1.50) (VG- 5.50) MEAN TO THE MICH TIPE (VG- 5.50) MEAN TO THE MICH TIPE (VG- 5.50) MEAN THE MICH TIPE (VG- 5.50) MEAN THE MICH TIPE (VG- 5.50) MEAN MACK (MG) JAMPA MACK (MG) JAMPA MACK (MG) JAMPA MACK (MG) MICH (VG- 5.50) (MG (VG- 5.50) MICH MICH (VG- 3.50) MICH MICH (VG- 3.	VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++

our	WANT	LISTS. V	Ve specialize in 45's.		b &
RE PRISE RE PRISE	0761	MARTIN, DEAN MARTIN, DEAN	A PLACE IN MY HEART THAT OLD TIMIN' FEELIN' RANDOWS ARE BACK IN STYLE	VG++	3.50 3.50 3.50
REPRISE REPRISE REPRISE	0812	MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN	GENTLE ON MY MIND DROWNING IN MY TEARS	VG++	3.50 3.50 3.50
REPRISE REPRISE	0857	MARTIN, DEAN MARTIN, DEAN	CRYING TIME HERE WE GO AGAIN	VG++	3.50 3.50 3.50
REPRISE REPRISE	1060	MARTIN, DEAN MARTIN, DEAN MARTIN, DEAN	SHE'S A LITTLE BIT COUNTRY (xol) WHAT'S YESTERDAY (xol) GLESS WHO (xol)	VG++ VG++	3.50 3.50
REPRISE ROLLET RCA 68	1178	MARTIN, DEAN	YOU'RE THE BEST THING THAT EVER HAPPENED. YOU BETTER GO	VG++ VG++	3.50 4.00
RCA 69 DECCA	93 31234	MARTIN, JANIS MARTIN, JIMMY	YOU BETTER GO IANK LOVE ME TO PIECES/2 LONG YEARS +2 (prov LOVE AND KISSES (sol-flip) MY WALKING SHOES		
LTD 402 PILGRIM	L 66273	MARTIN, JANIS MARTIN, JIMMY MARTIN, JOEY MARTIN, LEON MARTIN, RONNIE & TIMB MARTIN, TONY MARTIN, TONY MARTIN, TONY MARTIN, TONY	JOEY'S PRAYER/JOEY'S LETTER (promo) FOR CRYING DUT LOUD ERS I'M THANKFUL/HEY, DOC	VG++	3.00 3.50 5.00
RCA 40 RCA 56	48 65	MARTIN, TONY MARTIN, TONY	SINGIN' IN THE RAIN (sol-flip) HERE (sol)	M -	4.00
RCA 57 RCA 64 GLORY 2	93	MARTIN, TONY MARTIN, TONY MARTIN, VINCE	WALK HAND IN HAND (xol)	М -	3.00 4.00 6.00
DOT 15	968	MARTINDALE, WINK	CINDY, OH CINDY (sm sol VG++ 4.50) (VG++ \$5) DECK OF CARDS (VG+ 3.50) (VG++ 4.50) PS VC CRAZY DAISY (promo)	VG++	6.00 6.50 3.50
DANCEL DOMET	AND 777	MARTINEZ, TONY MARTINIQUES MARTINIQUES	CRAZY DAISY (promo) THE WAITING GAME (promo) TONIGHT IS JUST ANOTHER NIGHT (wx). 1st label TONIGHT IS JUST ANOTHER NIGHT I CAN'T GET YOU OUT OF MY HEART (VG+ 3.50)	M - VG- M -	5.00 6.00 18.00
20TH FI	TE 4423 0x 132 ° 0x 153	MARTINO, AL MARTINO, AL MARTINO, AL MARTINO, AL MARTINO, AL MARTINO, AL MARTINO, AL	DARLING, I LOVE TOU	A(24+	4.50 4.50
20TH FO 20TH FO CAPITO	OX 180 OX 184	MARTINO, AL MARTINO, AL	MAMA (promo,sol) HELLO MY LOVE. (sol M- 4.50) HERE ARE MY ARMS (sm sol) purple !bl	W-	4.00 5.00 5.00
CAPITO	L 4797	MARTING AL	I'M SORRY (promo.sel) MAKE ME BELIEVE	VG+	4.00
CAPITO CAPITO CAPITO	L 5000	MARTINO, AL MARTINO, AL MARTINO, AL	ILOVE YOU: BECAUSE (VG++ \$3) PAINTED, TANTED ROSE ILOVE YOU TRILLY (VG++ \$3) ILOVE YOU MORE AND MORE EVERY DAY	M VG++	4.00 3.50 4.00
CAPITO	L 5108 L 5183	MARFINO, AL	A YEAR AGO TONIGHT	VG++ VG+-	3.50
CAPITO CAPITO CAPITO	L 5293	MARTINO, AL MARTINO, AL MARTINO, AL	ALWAYS TOGETHER (VG++ \$3) WE COULD (VG++ \$3) HUSH HUSH SWEET CHARLOTTE	M - M - VG++	4.00 4.00 3.50
CAPITO	L 5384 L 5434	MARTINO, AL MARTINO, AL	SOMEBODY FLSE IS TAKING MY PLACE RAMONA	VG++	3.50 3.50
CAPITO CAPITO	L 5825	MARTINO, AL MARTINO, AL MARTINO, AL	SPANISH EYES (VG++ \$3) DAUDY'S LITTLE GIRL GRAB BAG 20 DIFFERENT TITLES	M - VG++ VG+	4.00 3.50 10.00
FIREFLY TAMLA	104 54046	MARTINO, VINCE MARVELETTES	DREAMING OF YOU (wol)	VG++ VG+	4.00 5.00 4.50
TAMLA	54054 54088 54126	MARVELETTES MARVELETTES MARVELETTES	FWISTIN: POSTMAN (wol) LITTLE GIRL BLUF (much wol) DON'T MESS WITH BILL (nol)	VG+ VG+	3.50 4.00
TAMLA TAMLA	54131	MARVELETTES MARVELETTES	PAPER BOY/YOU'RE THE ONE (bb)	VG++	5.00 3.50
CAPITO MGM 13	54150 L 5242 3643	MARVELETTES MARVIN, BILLY MASEKELA, HUGH	EALIFORNIA DREAMIN' (promo)	M -	4.00 4.00 4.00
MGM 1:	3901 066	MASEKELA, HUGH MASEKELA, HUGH	NORWEGIAN WOOD/SOUND OF SILENCE (promo, wo	M	3.50 4.00
UNI SS	130	MASEKELA, HUGH MASEKELA, HUGH MASEKELA HUGH	PUFFIN' ON DOWN THE TRACK GETTIN' IT ON 1VG+- \$3) I HAVEN T SLEPT (bb) AS THE YEARS GO BY (xol VG++ 3.50)	M M	4.00 4.00 4.00
EPIC 10 BUDDA	H 441	MASEKELA, HUGH MASHMAKHAN MASON, BARBARA	AS THE YEARS GO BY (xol VG++ 3,50) FROM HIS WOMAN TO YOU	VG++ VG++	3 00
COLUMI KEITH 6 CHIEF 7	8 10575 *	MASON, BARBARA MASON, DAVE MATADORS	FROM HIS WOMAN TO YOU SHACKIN' UP (kol) WE JUST DISAGREE IF YOU LEFT ME TODAY (promo.kol)		3.00 3.00 35.00 4.50
CHIEF 7 CHIEF 7 D 1027	024	MATADORS MATHEWS, TOBIN MATHEWS, TOBIN MATHS, JOHNNY (COUN	RUBY DUBY DU (VG+ 3 50) STEEL CHITAR RAG	VG++ VG++	4.50 4.50 3.00
COLUM	8 40784 ** 8 40851	MATHS, JOHNNY MATHS, JOHNNY	WONDERFULF WONDERFLILE (VG \$2) (not-flip VG+ 3)	VG++ VG++	4.00 4.50
COLUM	8 40993 8 41060	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	T'S NOT FOR ME TO SAY (VG+ 3.50) CHANCES ARE (VG+\$3) (sol VG++\$4) WILD IS THE WIND (VG++ 4.50) PS VC	1 NG	4.50 6.00
COLUM	8 41082 8 41152 8 41193	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	COME TO ME TEACHER, TEACHER (VG+ 3.50) A CERTAIN SMILE (VG+ \$4) PS VG	VG++ VG++ ++/VG-	4.50 4.50 5.50
COLUM	8 41304 B 41355	MATHIS, JOHNNY MATHIS, JOHNNY	SOMFONE	VG++	4.00 4.00 4.00
COLUM	8 41410 8 41483 8 41491	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	SMALL WORLD (xof VG++ 3.50) MISTY (xof VG+ \$3) xol THE BEST OF EVERYTHING	VG++ VG++	4.00
COLUM	R 41583 B 41684	MATHIS, JOHNNY MATHIS, JOHNNY	STARBRIGHT MARIA (xol)	VG++	4.00
COLUM	9 41764 9 42048 8 42261	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JCHNNY	MY LOVE FOR YOU (xxi VG++ 3.50) SHOULD I WAIT SWEET THURSDAY (xxi VG++ 3.50)	VG++ VG++	4.00 4.00 4.00
COLUM	B 42509 B 42582	MATHIS, JOHNNY MATHIS, JOHNNY	THAT'S THE WAY (T.S. (LOI VG++ 3.50) PS IN (VG++ \$4) PS V WHAT WILL MY MARY SAY (VG++ 3.50) PS, WOS V EVERY STEP OF THE WAY (LOI M- 3.50) MISTY BOSES	4-/VG++ G++/VG	6.00 5.00 6.50
COLUM	8 42666 8 42799 8 44266	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	EVERY STEP OF THE WAY (xo: M- 3.50) MISTY ROSES		4.00 3.50
COLUM	8 10640 8 8-2129	MATHIS, JOHNNY MATHIS, JOHNNY	EVERY TIME YOU TOUGH ME (LICET LICE) DC	M. / M.	4.00
COLUM	B B-10781 IBIA RY 72184	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	(EP) WONDERFUL WONDERFUL - 3 (nc) (EP) WARRIAMY ONF AND ONLY LOVE + 2 (nc) (EPAB BAG - 20 DIFFERENT TITLES YOUR TEENAGE DREAMS (PS) VG-	VG++ +/VG++	3.50 12.00 5.00
MERCU MERCU	RY 72229 RY 72263	MATHIS, JOHNNY MATHIS, JOHNNY	BYE BYE BARBARA (sol VG++ \$3) NO MORE (xol)	VG++ VG++	3.50
MERCU	RY 72287 RY 72464 RY 72610	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY MATTHEWS, IAN MATTHEWS, IAN MATTHEWS, WIT INC.	WHITE ROSES FROM A BLUE VALENTINE SWEETHEART TREE (xol) THE IMPOSSIBLE DREAM (xol)	VG++ VG++	3.50 3.00 3.00
CATAL		MATTHEWS, IAN MATTHEWS, M'LT INC	SHAKE IT THAT'S WHAT I FEEL FOR YOU/JUST ONE LOOK	м -	3.00 3.00 4.00
SELECT	32774 1719 RY 72832		THAT'S WHAT LIFEEL FOR YOU/JUST ONE LOOK COMFORT WOODSTOCK (xol VG++ 3.50) WHO STOLE THE KEESHKA? (VG+ \$3.) SOUL DRIPPIN:		4 00 4 00 4 50
PHILIPS	40495	MALRIAT, PAUL MALRIAT PALL	SOUL DRIPPHY LOVE IS BLUE (VG \$3) LOVE IN EVERY ROOM (##) GAUGHT IN YOUR SPELL	M-	4 00
	5 40530 0L 5264 0L 4571 11191	MAXWELL, DIANN	CAUGHT IN YOUR SPELL I'M THE ONE WHO LOVES YOU IF TEARDROPS WERE PENNES (promitted)	M -	4.00 5.00 4.00
CURTO	M 1975 M 1978	MAYFIELD CURTIS	SLPERF1 Y	M - VG+-	3.50
CURTO	M 2005 M 0105 B 41706	MAYFIELD, CURTIS MAYFIELD, CURTIS MAYEL SAL	SWEET EXCHICIST (xell HARL LAIL (xell HEY) In the RE S. P. (promp)	M - M	3.00 3.00 4.00
REPRIS ELEKT	E 0577 RA 45648	M. C. E.	OR SCHETHING QUESTION (WILL)	M M - VG	3 00
MGM 1 FHILIPS	4839 40136 40231	MCCALL DARRELL MCCALL DARRELL	NO PLACE TO MORE (primo sol)	M M	4.00
AFPLE	5061 18 9	MCCALLISTER, LON M. CARTNLY, PALL, WIN	EMPTY HEART (promo) group sound IGS ANOTHER DAY (see VG+ \$3) xell	fa. VG	3 50 4 00
	1837	WICARTNEY PAUL	MARY HAD A LITTLE LAMB	M- VG++	4.50
APPLE	1869	MCCARTNET PAL	LIVE AND LET DIE (VG++350) HILEN WHEELS (xel VG+\$3) xol	M VG++	4 50
APPLE APPLE	1871	MCCARTNEY PALL	RAND ON THE RUN (VG++ 3.50) will	M - M -	4.00
CAPITO	1, 4091	MCLARTNEY PALL MCLARTNEY, PALL	LISTEN TO WHAT THE MIN SAD (MAN & 10) PS	M-/VG+	4 50
CAPITO	41/5	MCLARTNEY PALL MCLARTNEY FALL MCLARTNEY FALL	HARD TANGS (see] HET THE WARD ARE GET (Egypermo) ON S AND TENNE (Egypermo	VG++	350
CAFITO	1 4385 3 4504	MCCARTNEY, PAUL	MAYBE I'M AMAIED IND VG+= \$31	M M	4.00
CAPITO	L 4559 L 4625	MCCARTNEY, PAUL MCCARTNEY, PAUL	WITH A LITTLE LUCK (xd M: 3.50) LONDON TOWN	M VG++	4 00 3 50
COLUM	B 10939 B 11020 B 11070	MCCARTNEY, PAUL MCCARTNEY, PAUL MCCARTNEY, PAUL	GCUDNIGHT FONGHT (VG++ \$1) X01 GETTING (LOSER (xx) VG++ \$3) X01 ARROW THROUGH ME (xx)	M -	3.50
COLUM	R 11262	MCCARTNEY, PAUL MCCARTNEY, PAUL	MOLE OF METTER LIKE (2014 M-3.50) LONDON TOWN OCONNENT TONNENT (VG+. \$1) CETTING CLOSER (## VG \$3) SOL ARROW THROUGH ME (## VG \$3) COMNOL UP (VG \$3) (sol M-3.50) COMNOL UP (VG \$3) (sol M-3.50) FS COMNOL UP (VG \$3) MDER, STEVE = BBOYN AND VORY (sol M-\$3) PS	M- M-/M- VG++	4.50
COLUM	B 02860 B 03018 B 03235	MCLARINEY, PAUL	THE IT WHAT (LP TO M-1W- 14) LP	M/M VG	4.50
COLUM	18 04168 18 04296				
CAPITO	B 045B1 DL 5537 33030	MCCARTNEY, PAUL MCCARTNEY, PAUL MCCORMON, GAYLE	N - SAT SAT SAT (SO IM: \$3) (YS.80 IM: VG+4.3.50 SO BAD (PS,509 IM: VG-4.5) PS NO MORE LONELY NIGHTS (PS VG++/VG+-3.50) PS SPES LIKE LS (PS sol M-/VG+-3.50) PS TAKE ME BACK	PS M-/M- M-/M- M-	4.50 4.50 3.50
DUNHIL	1 4288 1 4298	MECORMICK, GAYLE	IT'S A CRYIN' SHAME (VG++ \$3) YOU REALLY GO! A HOLD ON ME (xol)	M - VG++	3.50
BANG 5	v 101 506	MCCOYS MCCOYS	MR. D. J. INEVER TRUST A FRIEND his 1st-great HANG ON SLOOPY (wol VG+ \$3) (VG+ 3.50) FEVER (VG+ 3.50) (not VG++ 4.50) (VG++ \$5)	R&B G VG++ bb M-	5.00 5.00
BANG BANG BANG	522	MCCOYS MCCOYS	LIP AND DOWN (VG+ 3.50) (VG++ \$5) COME ON LET'S GO (VG+ 3.50)	M- VG++	6 00 5 00
BANG BANG BANG	527 532	MCCOYS MCCOYS MCCOYS	TAKE ME BACK IT'S A CRIPN' SHAME (VG+ \$3) YOU REALLY COT A HOLD ON ME (rol) MR D. LINEVER TRUST A FREWOOD has 1st-openit HANG DOWN COTO 100 (VG- \$35) (VG- 350) LEP AND DOWN (VG- \$35) (VG- 350) LEP AND DOWN (VG- \$35) (VG- 55) COME DOWN (VG- \$35) (VG- 55) COME DON LET'S GO (VG- 335) (VG- \$30) COM MACK ME FEEL) SO GOOD DON'T WORRY MOTHER (wd VG- 33) (VG- \$4) LGOT TO GO BACK (promowed) JESS BRADY (VG- \$35) (VG- \$3) (VG- \$4) THE DRAG (VG- \$2) (VG- \$3) (VG- \$5) (Id VG+ \$1) THE DRAG (VG- \$2) (VG- \$3) (VG- \$5) THE DRAG (VG- \$2) (VG- \$3) (VG- \$5)	M - VG++ M -	6 00 4 50 6 00
MERCU	538 RY 72843 ER 885 DWE 825	MCCOYS MCCOYS MCCRACKLIN, MMY	JESSE BRADY (promo,wor) THE WALK (VG- \$2) (VG \$3) (VG- \$5) (Id VG++ \$	VG-+ (3) VG++	4.00
IMPERI	AL 66067	MCCRACKLIN, JIMMY MCCRACKLIN, JIMMY	JESSE BRADY (promo.wol) THE WALK (VG-\$2) (VG-\$3) (VG-\$5) (Id VG-+ \$1) THE DRAG BELIEVE IN ME THINK (VG-3.50) COME ON HOME (VG++ \$4) promo SORRY	G÷ VG÷ VG••	2.00 3.50 4.50
MPERI IMPERI	AL 66129 AL 66168 AL 66207	MECRACKLIN, JIMMY MCCRACKLIN, JIMMY MCCRACKLIN, JIMMY	COME ON HOME (VG++ \$4) promo SORRY	M - VG++	4.50
T.K. 16 CAT 1	004 996	MCCRACKLIN, JIMMY MCCRACKLIN, JIMMY MCCRAE, GEORGE MCCRAE, GWEN MCDANIELS, GENE	ROCK YOUR BABY (VG++ \$3) ROCKIN' CHAIR (wol-VG++ \$3) nol GREEN DOOR (wol-VG++ 4.50)	M - M - VG++	3.50 3.50 5.00
LIBERT LIBERT	Y 55265 Y 55308 Y 55480 Y 55541		O POUNDS OF CLAY (VG 2.50) (tol VG+ 3.50) (VG++ POINT OF NO RETURN (tol VG++ \$4) THE PUZZLE	\$5) M VG++	6.00 4.50
LIBERT	Y 55541 Y 55597 Y 55637			M - VG++	5.00 4.50 2.50
CHIC 1	008 DL 2434	MCDEVITT, CHAS SKIP MCDONALD, SKEETS	ANYONE ELSE (promo) FLE GRP. FREKGHT TRAIN I'VE GOT TO WIN YOUR LOVE AGAIN (5% Id-flip) THE KING IS GONE (VG+ \$3) FRIED BANANAS (promo)	VG+ VG+	
SEORP VERVE	10380	MCDOWELL, RONNIE MCFARLAND, GARY MCGINIS MARY YN A	THE KING IS GONE (VG++ \$3) FRIED BANANAS (promo) MACIC CIPCLE A SOME THAT MENOR COMME	M - M -	4.00 3.50 3.50
EPIC 1 SUE 7		MCGRATH, BAT & POTI MCGRIFF, JIMMY	FLE GRP FREIGHT TRAIN THE KING IS GOME (1964 + 33) FREID BANANAS (promo) MAGIC ORCLE A SONG THAT NEVER COMES (promo) THE KING IS GOME (1964 + 33) FREID BANANAS (promo) MAGIC ORCLE A SONG THAT NEVER COMES (promo) THE GOT A WOMAN (1964 - 33) ALL ABOUT MY CRE THE GOT A WOMAN (1964 - 33) ALL ABOUT MY CRE THE COMES (1964 - 35)	M - VG++	3.50 4.00
SUE 7	77	MCGRIFF, JIMMY	ALL ABOUT MY GIRL (xol VG++ 3.50)	VG++ VG++	4.00 3.50
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DUNHILL 4014	MCGUINNESS FLINT MCGUIRE, BARRY MCGUIRE, BARRY MCGUIRE, BARRY	WHEN I'M DEAD AND GONE (VG++ \$3) EVE OF DESTRUCTION (VG+ \$3)(VG++ \$4)(nol M- CHILD OF OUR TIMES THIS PRECIOUS TIME (VG++ 3.50) wol	M	3.50 5.00 4.50 4.50
DUNHILL 4028 DUNHILL 4116	MCGUIRE, BARRY - CLOI MCGUIRE, BARRY	JDY SUMMER AFTERNOON (pro,wol VG++ 3.50)(VG++ LOLLIPOP TRAIN (promo) Barn-Sloan	\$4) M- M-	5.00
REPRISE 0310 ABC 10826	MCGUIRE, PHYLISS MCGUIRE, PHYLISS	HIS PRECIOUS TIME (VG-+ 3.50) WOI JOY SUMMER ATTERNOON (PCO, wol VG-+ 3.50) (VG-+ LOLLIPOP TRAIN (promo) Barn-Stoan I DON'T WANT TO WALK WITHOUT YOU VAYA CON INOS ARE YOU LOOKING FOR A SWIETHEART COONINGH. SWETHEART GOODINGHT Iso! VG \$4)	VG++	3.50 3.50 4.50
CORAL 610/3 CORAL 61187 CORAL 61258	MCGUIRE SISTERS G MCGUIRE SISTERS	OODNIGHT, SWEETHEART, GOODNIGHT (sol VG++ \$4) MUSRRAT RAMBLE (VG+ \$3)(promo,wol VG++ \$4)	VG++	4.50
CORAL 61323 CORAL 61334	MCGUIRE SISTERS	SINCERELY/NO MORE MELODY OF LOVE/OPEN UP YOUR HEART (VG+ \$3) HEARTS OF STONE		3.50 4.00
CORAL 61335 CORAL 61423	MCGUIRE SISTERS MCGUIRE SISTERS MCGUIRE SISTERS	HEARTS OF STONE SOMETHING'S GOTTA GIVE (not VG+ \$3)	VG++	3.50 4.00
		SOMETHING'S GOTTA GIVE (not VG+ \$3) HEART (VG+ \$3) promo, wol SWEET SOING OF INDIA HE (VG+ \$3) not-flip	VG++ VG++ M-	3.50 4.00 4.50
CORAL 61627 CORAL 61703	MCGLIRE SISTERS MCGLIRE SISTERS MI GUIRE SISTERS	PICNIC/DELILAH JONES (VG : \$3) EV'RY DAY OF MY LIFE	VG-+	4 00 4 00
CORAL 61748 CORAL 61771	M GUIRE SISTERS MCGUIRE SISTERS	GOODNIGHT MY LOVE, PLEASANT DREAMS KID STUFF	Mi VG++	5.00 4.00
CORAL 6184Z CORAL 61856	MCGUIRE SISTERS MCGUIRE SISTERS MCGUIRE SISTERS	ROCK BOTTOM ARQUND THE WORLD (VG+ \$3) SUCARTHE (WG/MG++ 2 50)	VG++ VG++	4 00
CORAL 61924 CORAL 61991 CORAL 67021	MCGUIRE SISTERS MCGUIRE SISTERS	SUGARTIME (wo: VG++ 3.50) DING DONG VOLARE	VG++	4 00
CORAL 62047 CORAL 62059	MCGUIRE SISTERS MCGUIRE SISTERS MCGUIRE SISTERS	MAY YOU ALWAYS	M VG++	4.00
CORAL 62135	MCGURE SISTERS MCGURE SISTERS MCGURE SISTERS	SUMMER DREAMS (wol) RED RIVER VALLEY I GIVE THANKS	VG++ VG++	3 50 4 00 4 00
CORAL 62196 CORAL 62249 CORAL 62276	MCGURE SISTERS MCGURE SISTERS	JUST FOR OLD TIME'S SAKE (xol V6++ 3:50) SPACE SHIP	M - VG-	5.00
SARG 180	MCINTYRE, CHESTER	I'M GONNA ROCK WITH MY BABY TONIGHT AND YOUR BIRD (AN SING (promo) Lennon McCa	Mill rtney M	4.00
ACE 623 ACE 8003 DECCA 32773	MCKAY, EF MCKAY, SCOTTY MEKAY, SCOTTY MCKAY, SCOTTY	OLE KING COLE LITTLE MISS BLUE (promo) BECAUSE IT'S TIME (bb) HOUSE FOR SALE (promo)	M - VG - M	8.00 5.00 4.00
ASCOT 2245 ODE 103	MICKENDRE SPRING MICKENNA, VAL MICKENNA, VAL MICKENZIE, SCOTT MICKENZIE, SCOTT MICKUEN, ROD	HOUSE FOR SALE (promo) SAN FRANCISCO (VG+ \$3) (VG++ \$4)	M - M	4.00 5.00
ODE 105 RCA 8772	MEKENZIE, SCOTT MEKUEN, ROD	SAN TRANDISCO (VG \$3) (VG + \$4) LIKE AN OLO TIME MOVIE SOME TRUST IN CHARIOTS (promo,wol) LISTEN TO THE WARM (promo) THE SINGLE MAN (promo)	VG++ M	4 00
RCA 9176 RCA 9478	MCKUEN, ROD	DSTEN TO THE WARM (promo)	VG++ VG++	3 50 3 50 3.00
JIN 45-209 MSL 197	MCLAIN, TOMMY MCLAIN, TOMMY	THINK IT OVER (wol) 1st label SWEET DREAMS	VG	5.00 4.50
MSL 209 UA 50856	MELAIN, TOMMY MELEAN, DON	THE SMALE MAIN (prioring) ME (Prioring) THINK IT OVER (wol) Ist label SWEET DEAL (prioring) ME (Prioring) AMERICAN (prioring) MI (Prioring) AMERICAN (PC (VG + 3.3.0) (sol VG - 4.3) VINCHAT (VG + 3.3.0) (sol VG - 4.3) DEF (DEL (vG \ VG - 4.3.0) (sol VG - 4.3) EWE (RY (VG + 3.3.0) (sol VG - 4.3)	M - VG++	4.00
UA 50887 UA 51100 UA XW206	MCLEAN, DON MCLEAN, DON	VINCENT (VG++ 3.50) PS DREIDEL (xol VG++ \$3) +ol E WE TRY	M-/VG++ M:: VG++	5 50 3 50 3 00
UA XW614	MCLEAN, DON MCLEAN, DON MCLEAN, DON	IF WE TRY BIRTHDAY SONG CRYING (VG++ \$3) SINCE DDN'T HAVE YOU	M - M	3.50 3.50
		SINCE I DON'T HAVE YOU THE PENALTY/BLUE VELVET (sol)	M - VG	3.50 5.00
CLASS 228 CORAL 61923 STEED 724	MCLOLLIE, OSCAR & BA MCNAIR, BARBARA	SINCL FUONT HAVE YOU THE PENALTY/BLUE VELVET (sol) KER, JEANETTE HEY GRIL HEY BOY (G. 1.50) BOBBY/TILL THERE WAS YOU LAY A LITTLE LOYIN ON ME (VG+-3.50) xol	VG VG+	3 50 3 00 4 00
SWINGIN 622	MCNELY, BIG JAY	MY DARLING DEAR. (promo,4% ld VG++ \$5) prom	vG.	5.00 7.00
CAPITOL 5268	MINEIL, AARON	DRACULENA/SINCE YOU WENT AWAY	M G	4.00 2.50
FEDERAL EP 257 ATLANTIC 1081 ATLANTIC 1092	MCPHATTER, CLYDE McPHATTER, CLYDE	N (EP) SAME ("Flamingo" +3) nc silver top SEVEN DAYS (sm wol) yel & blk TREASURE OF LOVE (G+ \$2) (VG- 2.50) wol THIRTY DAYS	VG+++ VG M -	15.00 3.50 12.00
ATLANTIC 1092 ATLANTIC 1106 ATLANTIC 1117 ATLANTIC 1149 ATLANTIC 1185 ATLANTIC 1199 ATLANTIC 2018 ATLANTIC 2082 MCM 12780	MCPHATTER, CLYDE McPHATTER, CLYDE MCPHATTER, CLYDE	I MAKE BELIEVE LONG LONELY NIGHTS (VG++ \$8)	G+ M -	2.00
ATLANTIC 1185 ATLANTIC 1199	MCPHATTER, CLYDE MCPHATTER, CLYDE	COME WHAT MAY A LOVER'S QUESTION (not)	VG++	8.00
ATLANTIC 2018 ATLANTIC 2082	MCPHATTER, CLYDE MCPHATTER, CLYDE MCPHATTER, CLYDE	LOVEY DOVEY IF I DIDN'T LOVE YOU LIKE I DO THE MASQUERADE IS OVER (VG 2.50) (VG+ \$4)	VG+ VG-	6.00 2.00 5.00
MGM 12780 MGM 12816 MERCURY 72025	MCPHATTER, CLYDE	TWICE AS NICE (VG \$2) yellow label-1st	VG+	3.00 4.00
FOCUS 3331 DECCA 30468 KAPP 290	MCRAE, CARMEN MCRAE, CARMEN	CUTIE PANTS (xol VG+ \$3) xol COAX ME	VG++	4.00
WB 29313 WB 29372	MCRAE, CARMEN MCRAE, CARMEN MCRAE, CARMEN MCVIE. CHRISTINE MCVIE, CHRISTINE MED, SISTER JANET	SHOW ME THE WAY LOVE WILL SHOW US HOW (PS) GOT A HOLD ON ME (PS)	VG++ M-/VG++ M-/M-	3.50 3.50 3.50
A&M 1491 RSO 407		THE LORD'S PRAYER MORE THAN YOU DESERVE (promo,M/S) 1973 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH	М -	3.00
EPIC 50467 EPIC 50513 EPIC 50634	MEAT LOAF MEAT LOAF MEAT LOAF	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH TWO OUT OF THREE AIN'T BAD (VG++ \$3) PARADISE BY THE DASHBOARD LIGHT	WG++ M-	3.00 3.50 3.50
EPIC 02490 EPIC 02607	MEAT LOAF	I'M GONNA LOVE HER FOR BOTH OF US	М -	3.50
DOOTONE 357 (maroon) MCA 53443 MERCURY 71415 AUDICON 101	MEDALLIONS	THE TELEGRAM/COUPE DE VILLE BABY large pri YOU'VE LOST THAT LOVIN' FEELIN'	nt VG++ M M -	3.00
MERCURY 71415 AUDICON 101 BAMBOO 107	MEDLIN, JOE MEGATRONS MEL & TIM	OUT OF SIGHT - OUT OF MIND (not VG 2.50) VELVET WATERS BACKFIELD IN MOTION (VG++ 3.50)	WG++ M-	6.00 5.00 4.50
STAX 0127 BUDDAH 167	MEL & TIM MELANIE	STARTING ALL OVER AGAIN (VG++ \$3)	M - -/VG++	3.50 4.50
BUDDAH 186 BUDDAH 202 BUDDAH 224	MELANE MELANE MELANE	PEACE WILL COME (VG++ \$3) RUBY TUESDAY (xol) THE GOOD BOOK	M - M - M -	3.50 4.00 3.50
BUDDAH 268 BUDDAH 304	MELANIE MELANIE	THE NICKEL SONG (promo,M/S M \$3) PS VG	M -	4.00
NEIGHBORHOOD 4201 NEIGHBORHOOD 4202 NEIGHBORHOOD 4210	MELANIE MELANIE MELANIE	BRAND NEW KEY (VG++ \$3) RING THE LIVING BELL (VG++ \$3) xol BITTER RAD	м - м - м	3.50 3.50 3.50
ATLANTIC 3380 POSH 427	MELANIE MELI, DEBBIE	CYCLONE (noi)	M - VG+	3.00
RIVA 202 RIVA 203	(MELLENCAMP) JOHN ((MELLENCAMP) JOHN (COLICAD CMAIL DADADISE/SLICAR MARK (vol)	M -	3.50 3.50 3.50
RIVA 207 RIVA 209 RIVA 210	(MELLENCAMP) JOHN ((MELLENCAMP) JOHN (OUGAR AIN'T EVEN DONE WITH THI, NIGHT DUGAR HART SO GOOD (sol M - \$3) COUGAR JACK & DANE (sol M - \$3) COUGAR HAND TO HOLD ON TO (xol M - \$3) COUGAR CREMBURY DOWN (M - \$3) FO WAR PINKEN FOR SOL M - \$3)	М	3.50
RIVA 211 RIVA 214	(MELLENCAMP) JOHN ((MELLENCAMP) JOHN (OUGAR HAND TO HOLD ON TO (xol M- \$3) COUGAR CRUMBLIN' DOWN (M- \$3) PS II	M 4-/VG++	3.50 4.00
RIVA 215 RIVA 216 RIVA 880 984 7	MELLENCAMP, JOHN CO MELLENCAMP, JOHN CO	DUGAR PINK HDUSES (sol M- \$3) DUGAR AUTHORITY SONG (VG++ \$3) PS DUGAR AUTHORITY OIL NIGHT (PS sol M-/M-3-501 F		
RIVA 884 202 7 RIVA 884 455-7	MELLENEAMP, JOHN O MELLENEAMP, JOHN O	DUGAR AUTHORITY SONG (VG+ \$3) P5 DUGAR LONELY OL' NIGHT (PS, aol M-/M 3 50) P DUGAR SMALL TOWN (PS M-/VG+ 3 50) PS DUGAR R.D.C.K. IN THE U.S.A. (PS)	M=/*M M=/*M=	4.00 3.50
RIVA 884 635 / RIVA 884 856 /	MELLENCAMP, JOHN C	OUGAR RAIN ON THE SCARFCROW (PS) OUGAR RUMBLE SEAT (PS)	M / M - M / M - M -	
MERCURY UA 50333 PHIL INT 3520	MELLOW BRICK RODE MELVIN, HAROLU/BLU	EGGS IN ONE BASKET (VG+ \$4) early The Road NOTES IF YOU DON'T KNOW ME BY NOW (VG++ \$		
PHIL INT 3520 PHIL INT 3533 PHIL INT 3543	MELVIN, HAROLD/BLU	DOLGAR HAND TO HOLD ON TO (sof M-\$3)	M	3.50 3.50
PHIL INT 3569 PHIL INT 3579 COLUMB 02888	MELVIN, HAROLD/BLU MELVIN, HAROLD/BLU MEN AT WORK	ENOTES WAKE UP EVERYBODY (xol) WHO CAN IT BE NOW?	M	3.00 3.00
COLUMB 03303 COLUMB 0379	MEN AT WORK	DOWN MER	M	3.50
COLUMB 03959 COLUMB 04111 ATLANTIC 2417	MEN A WOLK MEN A WIDER MENTE SER MENTE SER	UVERKIL (M. \$1) IV. MISTAKE PS) IV. HECKYLL & MR. IVE PS; SAY A LITTLE PRAYER (201) MIS CLI RADA (VV), \$21 THE PT; ZEIL VV. \$1 W. MISTEL PROPERTY (PROMINE) (201)	A VG -	3 50 3 50
		MAS COR NADA (VG+ \$3)	Vise	3.50
A&M 910	AVE B	THE FIRST	Vises	1.00
A&M 961 A&M 986 A&M 1049	MENDES, SERGIO - FOR MENDES, SERGIO - SCI MENDES, SERGIO			
A&M 1073 A&M 1164		NOW WILLIAM WILE (xol VG++\$3) promo, well	VG+ VG+	3 50
A&M 1209 A&M 1279	MENDES, SERGIO MENDES, SERGIO	FOR WHAT IT'S WEIRTH pro-no-weil SO MANY FEORE	VG++	3 00
BACKSTREET 52232 MERCURY 888 859 7	MENCE MENCES,	NEVER GUINNA LET YOU GO THE SAFETY DANCE (PS) POP GOES THE WORLD (PS)	M M M M	3.50
ELMINICOTT	MERCY	LOVE (CAN MAKE YOU HAPPY) (xol VG - \$3)	VG++	3.50
SPECIALTY 458 CORAL 61649	MERCY DEE MERRILL, BUDDY	MY WOMAN KNOWS THE SCORE 1st press ROCK 'N' ROLL RUBY 11. THE DAY ALLER (NY ONE OF THE SCORE)	VG++	25.00 10.00 3.00
RARE EARTHG 5032 BARONET 2	MESSENGERS METALLICS	MY WOMAR ANDWS IT SOURCE. MY ROLL RIBY "III. THE BAY AFTER (promo.sf.wol) THAT'S THE WAY AF WOMAN IS (vol) NEED YOUR LOVE (sol.wol)	VG++	3 00 6.00
COLUMB 40486	METROTONES	WRITE ME BABY (pronto)	VG++	30 00 4 00
ROULETTE 4572 EMC BEE JAY 1000	MIAMI SOUND MACHIN MICHAEL, DON	E/Glona Estefan GRAB BAG 7 PICTURE SLEEVE REC GEE DAD! IT'S A WURLITZER	ORDS M	7 00
COLUMBIA AMBER 201	MICHAEL, GEORGE MICHAELS, ANNE	NS DON'T LEAVE ME LIKE THIS (Bb) ("Cloma Estrain GRAB BBG." P PCTURE SLEEVE REGET DAD! IT'S A WINNELTER SLEEVE REGET DAD! IT'S A WINNELTER SLEEVE REGET DAD! IT'S A WINNELTER SLEEVE REGET DAD! SAND THE ARKOLLS SING. ("WHI RECORDS AND THE ARKOLLS SING." ("WHI RECORDS OF DOTOLE SHOULD SKITER CASE") SKITER CASE "Great TOOLE" OF OUR KNOW WHAT I MEAN ("VG-\$5) UND HANT ON MOITE ("COMP) JUNEAU TO MOITE ("GROUP) LIVE SLEEVE CASE SLEEVE SLEEV	M - VG	6.00
ARCADE 150 A&M 1262	MICHAELS, JOEY MICHAELS, LEE	SIXTEEN CATS great rocker! DO YOU KNOW WHAT I MEAN (VG++ \$3)	M - M - W - M -	4.00 100.00 3.50
A&M 1303 WB 5618 GROOVE 0175	MICHAELS, MARILYN MICKEY & SYLVIA	JOHNNY ONE NOTE (promo) LOVE IS STRANGE (VG- \$2) (VG \$3) (VG+ \$5)	M -) VG++	4.00
VIK 0267 VIK EXA 262 904 7831	MICKEY & SYLVIA MICKEY & SYLVIA	THERE OUGHTA BE A LAW (EP) THERE OUGHTA BE A LAW +3 (mc) (VG-\$2)	VG++ M -	7.00 8.00 7.00
RCA 7877 STANG 5004	MICKEY & SYLVIA MICKEY & SYLVIA MICKEY & SYLVIA	(EP) THER OLDER A BC A LAW +3 (nc) (VG-\$2) WHAT WOULD LDO (VG+ \$5) LOVE IS THE OBLY THING ROCKY RACCOON Lennon-licCartney DO YOU WANT TO DANCE (VG+ \$3)	M - VG++ VG++	7 00 5 00 3 50
ATLANTIC 2928 ATLANTIC 2964 ATLANTIC 2980	MOLER BETTE	BOOGIE WOOGIE BUGLE BOY (VG++\$3)	M -	3.50
ATLANTIC 2980 ATLANTIC 3004 ATLANTIC 3643	MIDLER, BETTE MIDLER, BETTE MIDLER, BETTE	CHAPEL OF LOVE (VG++ \$3) IN THE MOOD (VG++ \$3) WHEN A MAN LOVES A WORRAN (xol)	M - VG++	3.50 3.50 3.00
ATLANTIC 3656	MIDLER, BETTE	THE ROSE (PS)	MI/M-	3.50
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i 4Star 2 4Star	1727 Sammy Masters 1740 Eddie Miller	Jodes Hongy Haby Hongy Haby Harmonica Boogte Shuffle Hongy Haby Harmonica Boogte Shuffle Hamed My Dog After You Harmonica Boogte Shuffle Hamed My Dog After You Harmonica Boogte Shuffle Hamed My Dog After You Hamed My Dog After You Hamed My Dog After You Hamed My Long Hamed Hamed Hamed My Lintle Streen-Hewen SaME Green Green Same Hamed	
3 4Star 4 4Star 5 4Star	1741 Wayland Chandler 1752 Salty Holmes 1759 Pai Taylor	Harmonica Boogle Shuffle I Named My Dog After You	DJ scf.#ol DJ wol DJ Xol
7 Aladdin 8 Aladdin	3302 Shirley and Lee 3338 Shirley and Lee	A Writer Snade of Pale I'll Do It I Feel Good That's What I Wanna Do	DJ X08
10 All Points 11 Argo 12 Argo	2000 Junior Wells 5259 Clarencehenry 5266 Clarence Henry	Little By Little Ain't Got No Home I'm A Country Boy	VG↔ VG÷
13 Anto 14 Arista 15 Ansta	5277 Flatfoot Sam 271 Commander Cody 338 The Outlaws	Oscar Wills Seven-Fleven SAME Green Grass and High Tides	D) CD
16 Ascot 17 Astra 18 A1CO	2170 Manfred Mann 1024 Big Dee Ervin 6098 The Coasters	Come Tomorrow (w/PS) I Can't Help It (blue vinyl) Idol With The Golden Head	VG++/M-
20 Atlantic 21 Atlantic 22 Back Best	1029 The Drifters 2013 LaVern Baker	Honey Love So High So Low	wol VG+
23 BAI 24 Beltone 25 Burton	5003 Lee Duncan 2034 Jive Five 3125 Johnny & The Humos	After The Party Rain unes Minnesota Fats	VG+
26 Brunswick 27 C-R-C 28 Cadence	55053 The Crickets 7 Calvin Cool 1337 The Everly Brothers	Maybe Baby El Tecolote Wake Up Little Suite	coh
29 Calico 30 Cameo 11 Candlelight	103 The Skyliners 121 Billy Scott 1015 Clyde Stacy	Since I Don't Have You That's Why I Was Horn Hoy Hoy What Chall I Do	sol VG+
33 Capitol 34 Capricorn 35 Casa Grand	4168 The Johnny Otis Shot 124 The Marshall Tucke c 101 The June Weaver	Castin' My Spell Band A New Life (jukebox 1 Little Boy	LP) M- M-
36 Century 3° Challenge 38 Chance	9131 The Champs 1150 The Moonglows	Riding On A Sunday Tequila Twist Just A Lonely Christmas	VG+ R'
39 Checker 40 Checker 41 Checker	860 Bo Diddley 863 Dale Hawkins 878 Bo Diddley	Hey Ho-Diddley (light blue) Suare-Q Hefore You Accuse Me	wol
43 Chess 44 Chess 45 Colors	1629 The Mounglows 1705 Harvey 613 The Skyliners	When I'm With You Fen Commandments of Love Close Your Eyes	LOII
46 Columbia 47 Columbia 48 Columbia	4893 Mick Jagger 11431 Bruce Springsteer 44904 Saturday's Photogr	Running Out of Luck Fade Away SAME aph Gentle Loving San Fran	cisco Man DJ
49 Columbia 50 Coral 51 Decea	46036 Johnny Winter 61844 Dick Vale & Three V 29124 Bill Haley and His Co	Boney Moroney SAME ales Sure Nuff meta Thirteen Women	√G VG
52 Decca 53 Decca 54 Decca	29511 Mills Brothers 29914 The Chorals 31605 The Surfaris	Smack Dab In The Middle In My Dream Murphy The Surfie	RI ∀G+
56 Delfi 57 Delfi 58 Delter	4 37 The Gallahads 4 38 Little Caesar	Lonely Guy Those Oldies But Goodies Turn Amund	VG VG+ DJ Xbl
59 Dolton 60 Donna 61 Donna	311 La Bamba 1337 The Pentagons 1354 Bruce Johnston	The Ventures To He Loved Do The Surfer Stomp	DJ VG+
62 Dore 63 Dot 64 Dot	681 Mike Gordon & Agat 144 The Surfaris 9497 Gale Storm	W pe Out Lucky Lips	sol VG+
65 Dot 66 Dot 67 Dot	15412 Gale Storm 16421 The Rumblers 17277 Catch	I Hear You Knocking Boss I'm on The Road To Memphis	woi DJ Xoi
69 Elektra 70 Elektra 71 Ember	45685 The Doors 46005 The Doors 1005 The Five Saturs	Roadhouse Blues Roadhouse Blues/SAMI: In The Still of The Night (white	DJ #c1 DJ telbl) wei VG+
72 Ember 73 Ember 74 Ember	1027 Lee Allen and His Ba 1029 The Silbouettes 1032 The Silbouettes	nd Walkin' With Mr"Lee Get A Job Headin' For The Poorhouse	VC+
75 End 76 lind 77 lissex	1010 Malcolm Dudds 1114 Dreamlovers 321 Bill Haley	Tonight (grey lbl.) If I Should Lose You Crazy Man, Crazy	wol sol V6+*
79 Excello 79 Exodus 80 Federal	2005 J. mmy Reed 12381 Ricky Lyons	Knockin' At Your Door Have No Fear	sing) wol VG
82 Fee Bee 83 Fidelity 84 Fidelity	205 The Dell Vikings 3011 Buddy Ace 3013 Curtis Payne	Come Go With Me/Whisperis Something New Never Lef Me Go	ng Belis wol
85 Fire 86 Fire 87 Fire	503 Slim and Ann 513 Don Gardner and Dec 1008 Buster Brown	You're Gonna' Reap Dee Ford Don't You Worry Fannie Mae	sol DJ
88 Fire 89 Fire 90 Fire	1018 Paul Perryman 1020 Buster Brown 1023 Buster Brown	Look At My Baby John Henry Is You Is Or Is You Am't My B	lt wat VG+ laby
92 Fire 93 Fire	1028 Bobby Marchan 1030 Farheel Slim 1034 Lightnin' Hopkins	Bless You My Darling Mojo Hand	sef VG DJ
95 Flip 96 Flip 97 Flip	315 The Six Teens 317 The Six Teens 317 The Six Teens	A Casual Look Atar into The Night Send My Flowers	VG+
98 Flip 99 Flip 100 Fontana	320 The Six Teens 354 Jenell Hawkins & Drei 1579 The Craig	My Special Guy imers Since You've Been Gone Sumpense	e DJ wol VG+
101 Fraternity 102 Freeport 103 Friendship	985 Casinos 1001 The Five Emprees 701 Roy Brown	Taylor Made Little Miss Sad It's My Fault Darling	sal
104 Fury 105 Fury 106 Fury	1028 Wilbert Harrison 1031 Wilbert Harrison 1034 Starlites 1037 Wilbert Harrison	C C Rider Valene w	ol Yol
108 Fury 109 Fury 110 Gule	1063 Wilbert Harrison 1070 Jimmy Ricks 100 Eddie Banks	Let's Stick Together 1 Wonder 1 Didn't Know	VG
111 Gale 112 Gateway 113 Gee	101 Bobbyu Marchan 28010 Norman Charles 1012 Frankie Lymon	Chickee Wah-Wah Try I Want You To Be My Girl	
114 Gee 115 Glory 116 Goldband	1039 Frankie Lymon 234 The Four Fellows 1252 Katy Webster	Goody Goody Soldier Boy Eldorado Kary	VG+
118 Gotham 119 Groove	7292 Johnny Sparrow 28 Milt Trenier	Paradise Rock (red vinyl) Day Old Bread	DJ
121 Groove 122 Herald 123 Hickory	5006 Dr Clayton 583 Vito & Salutations 1074 Wiley Barkdult	Honey Stealin' Blues Unchained Melody I Ain't Gonna Waste My Tim	wol
124 Hull 125 Hull 126 Imperial	721 The Belltones 747 Shep and The Limelite 5450 Smiley Lewis	I Talk To My Echo (3rd préssing Three Steps From The Altar Go On Fool) VG-
127 Imperial 128 Imperial 129 Imperial	5870 Sandy Nelson 66093 Sandy Nelson	And Then There Were Dri Chop-Chop	mus Di
130 ltrv 131 Jamie 132 Jerden	1 The Belliones 1112 The Jordan Brothers 799 Woody Carr	Swingin' Little chicky Oh Lolly Just Another Fool	scf wol DJ wol
134 Jubilee 135 Jubilee	5285 (rene Nash 6054 Louis Prima 1016 Pay Smith	Dandy Lion Man Dig That Crazy Chick	VG+
37 Km 38 Kmg 39 Kmg	5070 Bill Doggett 4776 Farl Bostic 4825 Bill Doggett	Shove Off	DJ VG+
140 King 141 King 142 King	4888 Bill Doggett 5000 Bill Doggett 5080 Bill Doggett	Who's Who Slow Walk Hot Ginger	
143 King 144 King 145 King	101 Bill Doggett 101 Bill Doggett 113 Farl Bostic	Flying Home Leaps and Bounds Woodchiopper's Ball	DJ VG-
147 King 148 King 149 King	51 % Bill Doggett 394 Little Willie John 540 Farl Bosts	Monster Party Sleep 730 In The Books	DJ Vü+
150 King 151 King 152 King	5419 Bill Doggett 5482 Bill Doggett 5562 Teddy Humphries	Slidin' Bugle Nose What Makes You So Tough	D1
153 King 154 King 155 King	5707 Johnny Otis' 6350 Bill Doggett 6356 Bill Doggett	Somebody Call The Station High Heels Eventide	coh
15° Liberty 15° Liberty 158 Libery	55123 Eddie Cochran 55335 The Untouchables	Jeannie Jeannie Jeannie You re On Top	wol VG-
161 Lute 162 Mala	9766 The Rolling Stones 6225 The Uptones 513 Ronny and the Dayte	Satisfaction No More	sef ∀G≃
163 Marice 164 Melha 165 Mercury	94 The Rebels 102 Willows 71749 The Platters	Wild Weekend Church Hells May Ring It I Didn't Care (w PS)	sof VG++ VG++
166 MGM 167 Modern 168 Modern	13044 The Squires 947 Etta James 994 The Cadets	Movin' Out The Wallflower Stranded In The Jungle	VG
70 Okeh 171 Paula	7156 Dr. Feelgood And Th 302 Ince By Five	e Interns What's Lp, Dos	
23 Philips 24 Philips 24 Philips Rec	40202 The Four Pennies 40242 Bocky and The Visio ords 110 Bob B Soxx	Juliet ns I'm Pickin' Petals Why Do Lovers Break Eacl	sol h Other's Heart sol
176 Prima 177 Ram 178 RCA	22208 Louis Prima 8041 Roy "Boogle Boy" P. 759 The Moonglows	Oh Marie rikins Ba-Da Sincerely	_
180 RCA 181 RCA	7892 Baker Knight 7954 The Tokens 8333 Ray Petagon	Dum Dum Diggley Dum The Lion Sleeps Tonight	SCI
84 Reprise 84 Reprise 85 Riviera	949 Peals Before Swine 1192 Gram Parsons 1407 Rivieras	Rocket Man Love Hurts Somebody New	DJ DJ scf
86 Robbee 187 Robin Hou 88 Roulette	101 The Holidays d 106 Louis Prima 4014 Larry Storch	Miss You Good-Boogdi-Guogi ImGonnaSjiRightDownAndWi	it V-+ VG nteMyself A Letter (D)
199 KPM 190 Scepter 191 SCM	483 Doug Flhot 1295 Guess Who 901 The Dubs	My First Love Shakin' All Over I Love You	wol D1
191 Select 194 Sinatrama 195 Smash	743 The Druids 1 July 26th, 1959 1750 Howard Cooples	Grif Can't Take A Joke Presentation To Frank Sinatra Hreak Awas Balls, tas	DJ
196 Snap 197 Soma 198 Spendts	102 The Shondells 1137 The Fendermen 599 Don and Dewey	Hanky Panky Muic Skinner Blues Jungle Hon	Xol VG
99 Specialty 200 Stacy 201 Stark	582 Lloyd Price 971 AI Casev 102 The Velveteens	Forgive Me, Clawdy (lines) What Are We Goma Do In '64 Teen Prayer	BJ wol VG It Vi3+
102 Success 103 Sun 104 Sun	288 Jerry Lee Lewis 296 Jerry Lee Lewis 296 Jerry Lee Lewis	Three Sleps From The Altair Go On Food And Then There Were Dn Chook—Down And Then There Just Anobley Food Just Anobley Just Anobley Food Just Anobley Just An	VG+ VG++
206 V-lone 207 Valsant 208 Valsant	205 Bobby Peterson Quit 743 Shelby Flant 6062 Gil Sheltan	c autorma's Still On My Mine stet The Hunch Cast Your Fate To The Wind	DJ wol

209 Vec-Jay 210 Vec-Jay 211 Verve 212 Verve 213 WB 214 Win	233 John Lee Hooker 670 John Lee Hooker 5083 The Hombres 10654 Rockut 7764 Balck Sabbath 250 Ronne & The Hi-Li	I'm So Worned Baby Big Leg, right Skirl Big Leg, right Skirl The Produgal Blame it On The Ponty Express Sabbath, Bloody Sabbath/SAME SA Slow Dance U
SECTI	ON B: SOU	Vous Everences Is My Workness Don't Push It Doo't Force It She's AB add Mansi Jama Don't Push It Doo't Force It She's AB add Mansi Jama It Average To the Don't Force It She's AB add Mansi Jama Teople Water Trouble Water Troubl
215 20thCentur 216 20thCentur	yFox 2380 Barry White yFox 2443 Leon Haywou	Your Sweetness Is My Workness d Don't Push It Don't Force It
218 A&M 219 A&M	1003 George Benson 1461 Vino Tempo And	Shape Of Things To Come DJ sol
220 A F O 221 ABC	302 Barbara George 11128 The Tams	I Know VG+ Trouble Maker DJ
223 ABC 224 All Platmon	12024 Unack Jackson 12139 Freda Payne	Take Off Your Make-Up You there Funds Robot
225 All Platinum 226 Alston	n 2351 Donnie Elbert 3742 Herman Kelly & Lif	Love Is Strange
227 Alston 228 Alston	4569 Betty Wright 4614 Betty Wright	Gerls Can't Do What the Guys Do Baby Sitter
229 Alton 230 Amazon	1003 Jennell Hawkins	Please Don't Break The Groove Moments
231 Amherst 232 Amherst	710 New City Jam Han	Girl That's What I call Love d Lazy Love
234 Aphrodisiac 235 Argo	: 262 Wilmer & The Di 5428 The Dells	ikes Living In The U.S.A VG+
236 Argo 237 Asante	5506 Ramsey Lewis 1 Mfalme	The In Crowd wol VG+ Danser Et Chanter (FUNK)
238 Astra 239 Astrophe	37114 Guys & Dolls	Seven Steps To An Angel Am't It A Shame
241 Atlantic	2148 The Red Pepper Ga	mg Hot Sauce Make Ma Belong To You
243 Atlantic 244 Atlantic	2357 Don Covay 2406 Soul Brothers Six	Somebody's Got To I ove You YG
245 Atlantic 246 Atlantic	2460 Hen & Spence 2657 Black Pearl	Ohh Poo Pah Doo Mr Soul Sausfaction DJ
248 Atlantic	2798 Jacklie Moore	Wonderful, Marvelous
250 Atlantic 251 Atlantic	2842 Clarence Carter 2861 Jackie Moore	I'm The One
252 Atlantic 253 Atlantic	2937 Sam Dees 3241 Ben E King	Just Out Of My Reach Supernatural Thing
254 Atlantic 255 Atlantic	5113 David Newman	istein Didn't Mean To Fall In Love Lonely Avenue I Don't Want To He Without Her DJ VG
257 AVI 3	06 W Michael Lewis & Li 7750 Mill Evans	I Don't Want To He Without Her DJ VG surin RindWillie And The Hand Jive
259 Bambon 260 Bell	107 Mel And Tim 258 Al Green	Backfield in Motion \(\screen \cdot\) Let Me Help You
261 Hell 262 Bell 263 Hell	305 Al Green 380 The 5th Dimension	Ashes To Ashes
264 Bell 265 Better Reco	771 Bill Moss rds 102 Brends to Harry	It Happened One Night DJ Sock it To 'Em Soul Brothet The Other Side of Love is Hate VG+
266 Big City 267 Big Hill	102 Quovans 552 Lou Johnson	Boogaloo Always Something There To Remind Me
268 Bigtop 269 Bigtop	518 The VIP's 3121 Don & Juan	Flashback What I Really Meant To Say
271 Blast	220 Shorty Billups	1 m The Man Black Cats March Con Baba
273 Brainstorm 274 Brandin	125 The Emotions	I Can't Stand No More Heart Aches
275 BRC 276 Brent	101 Wales Wallace 7029 Bertha Tillman	Somebody I Know Oh My Angel
277 Brunswick 278 Brunswick	55317 The Young Hold 55373 Jackie Wilson and	l'no Mellow Yellow Count Basie Chain Gang
280 Brunswick	55443 Jackie Wilson 55445 The Lost General	This Love Is Real
282 Brunswick	55499 Jackie Wilson	Sing A Little Song The Pastors Home To Myself SAME DI VG+
284 Brut 285 Buddah	814 Jyve Fyve 55 Henry Lumpkin	All Ever Do/SAME D) Vour Sweet Lovin
286 Buddah 287 Buddah	321 Transcops 443 Black Ivory	Sixty Minute Man Will We Ever Come Together
288 Buddah 289 Buddah	470 New Birth 488 Calender	Dream Merchant Hypertension
291 Buddah 291 Buddah 292 Buddah	507 The Trammps	Floid Back The Night
293 Buddah 294 Buddah	554 Norman Connors 564 Andrea True Conne	Betcha By Golly wow ction NY, You Got Me Dancing
295 Buddah 296 Buddah Rec	570 Norman Connors ords 318 Bill Deal and ti	Once I've Been There te Rhondels It's Too Late/SAME DJ
298 Bunky 298 Carlet	7752 The Esquires	And Get Away coh
300 Cadet 301 Cadet	5633 The Soulful Strings 5674 Ramsey Lewis & Ci	I Wish It Would Rain
302 Cadet 303 Cadet Conc	5676 Litta James ept 7008 Rotary Connec	Losers Weepers tion Magical World cob
305 Calla 306 Calla	128 Jean Wells	After Loving You Who Knows What Will be Topportus
307 Cameo 308 Cameo	239 Don Covay 243 The Orlons	Count Issue Chang Lang They Love Ji Real Loop Someday They Love Ji Real Loop Someday Someday They Love Ji Real Loop Someday All Leve Dos SAML: You Sweet Lovin Will We Ever Come Together Dream Merchet Lovin Will We Ever Come Together Dream Merchet Lovin Will We Ever Come Together Dream Merchet Per Vigin Loop Loop Loop Loop Loop Loop Loop Loop
310 Cameo	273 The Orlons 319 The Orlons	Cross Fire* Hotel (w.PS) coh
312 Canyon 313 Canite	54 Doris Duke 5861 Parti Dress	The Feeling Is Right Tall Him
time camero time c	21 The Capsoul Group 1 Bill Moss	Number One scf VG- Number One
316 Carlton 317 Casablanca	482 Bob Kaylı 2235 Parlsament	Everyone Was There VG- Theme From The Black Hote
518 Casablanca* 319 Cat	2250 Parliament 1996 Gwen McCrae	The Big Bang Theory Rockin' Chair Con Target May Old Lady to Target
321 Celeste 322 Chain	901 Perry Dancy 2101 Bobby Wilson	Got A Thing Going Here Is Where The Love Is
323 Challenge 324 Challenge	9109 The Blossoms 9118 The Ed Townsend	Son-In-Law VG+ Orch Ed Townsend's Boogne Woogne DJ VG+
325 Challenger 326 Chariot	7300 Carver High 527 Bob Brady & Con C	Boogle With A Book sef hords It's Love coh
328 Charlie's	Scotpion	I'll Never Forget 9w/PS) Bam Balay Lay Biner of Tears
330 Checker	1067 Tommy Tucker 1073 Sugar Pie De Sent	Hi-Heel Sneakers Big-In Mules Mol
332 Checker 333 Checker	1113 Little Milton 1120 Fontella Bass	Who's Cheating Who? coh Rescue Me
335 Checker	1131 Gontella Bass 1138 Little Milton	Recovery I'm Mighty Grateful
337 Checker	1205 Andre Williams	Cadillac Jack
339 Checker 340 Checker	1239 Little Milton 5016 Martha Bass	I Play Durty DJ I'm Getting Nearer To My Home
341 Checker 342 Checker	5021 The Violenaires 5065 The Violenaires	I'll Never Stop Loving God It Will All Be Over
343 Checker 344 Checker	3068 The Soul Stirrers 14901 The Soulstirrers	Don't You Worry Hey's My Friend
346 Chess 347 Chess	1845 Jan Bradley	Section of Presence of the Control o
348 Chess 349 Chess	2002 Billy Stewart 2013 Laura Lee	Cross My Heart Duty Man
350 Chess 351 Chess	2062 Laura Lee 2100 Etta James	Hang It Up coh Xol Nothing From Nothing Leaves Nothing
352 Chess 353 Chess	2160 Jummy Ruffin 9007 Etta James	Tell Me What You Want At Last
354 Chi-Town' 355 Chimneyvill	3 Johnny Sayles le 439 King Floyd	My Love's A Monster VG Got To Have Your Lovin'
357 Chisea 358 Cloud-9	3008 New York City 5181 James Kinds & Th	Have You Ever Seen The Blues Do You Remember Yesterday e Oasia On My Way Up Vu-
359 Columbia 360 Columbia	9473 Aretha Franklin 10907 Chervl Lynn	One Step Ahead (jukebox EP w/cover) You're The One
361 Columbia 362 Columbia	10958 Bill Withers 43111 Roddy And The F	You Got The Stuff tobins I'm Telling You Bahy Love Love My Friend DJ VG-
363 Columbia 364 Columbia	43603 The Corvairs 43684 George Benson C	The Control of the Co
565 Condor 366 Congress	201 The Affer Hours 6002 The Greatest Little !	I Don't Wanna Cry SAME DJ VG- Soul Band Win, Lose, Or Draw
68 Constellation	n 152 Holly Maxwell 7704 Black Stash	It's impossible VG Vighty Love Man Led Black and White
170 Cotilion	44092 Young-Holt Unlim	ted Black and Write tied Mellow Dreaming/SAMF ties I'm The One That You Need/SAME DJ
372 Cotillion 373 Cotillion	44242 Slave 44254 Mass Production	Just Freak Firecracker
374 Cutillion 375 Curom	46020 Jean Knight & Pren 1984 Natural Four	its I in the One I hat You Need/SAME 137 Just Freak-City Just Freak-Ci
5 n Curtom 37 Dacca	31059 Sam Hawkins	Stay Away From McSAME DJ No Time For Tears sef Mashed Potatoes VG
378 Dade 379 Dakar 380 Dakar	614 Otis Leavill	Need You We Got A Love No One Can Denv
180 Dakar 181 Dakar 182 Daran 183 DCInternatio	4565 Complaments 112 Jack I dwards & Sou	No Time For Tears sef VG Mathed Potations Freed Via and See No One Can Deny Chickers Chickers Intaker Che Che For Your Love wol Gan 1 Shop Doung It To You)
	and the second section of the second	nd The Casuala Scome Like (The Love We Had Is Dead and Come)

SECTION C: LP AUCTION \$3.00 MIN.BID

SEC I	IUN C: LI	AUCHON	DO WILLIA	<u>.DI</u>
866 ABC	29" Lloyd Price	Mr Personality SAVE SAVE In Little Funk Machine Ight People Ninety Day Cycle People Juley Fruit Alexandria Hand	M- M-	
86" ABC	973 Hitchhikers	SAME	M-M- M M - M M M-M- M M	
868 ABC	974 Street Corner Sympho	ny Little Funk Machine	\. M	
809 ABE 970 ABC Doub	11 SOLET Charles Wouds	Night People	M M	
871 ABC BHS	951 Jeans haves	Intervent	M- M-	
			M M	
874 After Hours	s 70 Pearl Williams	anneer, whether The World Is Not. "The Presence of the Presen	A Cruise MOSO VI M	
875 Air Ship	HVA I	erry Lee Presents	M W-	
8 '6 All Platinus	m 3007 Donnie Elbert	Where Did Our Love Go	M V(r)	
8 ' All Platenur	m 4011 Dave Baby Cortez	Soul Vibration	M M M	
5.79 All Plateour	n 1019 Donnie Fibert	Dancin' The Yight Av. av.	VIN	
880 Alligator	4700 Son Seals	Midnight Son	MM	
881 Alston	4402 Betty Wright	Explosion 1	MM	
882 Alston	4406 Betty Wright	This Time For Real	MM	
883 Argo	4029 Martin Yarbrough	Showcase MONO	DJ M-M-	
884 Arista	4096 Harvey Mason	Farth Mover	M.M.	
885 Arista	4144 Mandrill	We Are One	M-/M	
886 Arista	4146 The Headhunters	Straight from the Gate	M-M M-M-	
NA / ADSIB	1000 V A TO	and acceptant a four world to record	M+ VG ·	
220 Atco	123 Baker Gunutz Arms	Flynes Encuester	M AP	
890 Atco	174 Ben F King	Seven Letters	M- VCr*	
891 Atco	198 King Curtis	Live At Small's Place MONO	M M-	
892 Atto	7031 The True Reflection	Where I'm Coming From	M-M-	
893 Alco	36116 Funk Factory	SAMI	M- M-	
894 Atlantic	7285 Jackie Moore	Sweet Charlie Babe	M M	
K95 Atlantic	8174 Billy Vera & Judy Cla	y Storybook Children MONO	SEALED	
890 Atlantic	1821 A bred Warley & Hom	w Morre A Blow For Ma A Toy I E	or You M.M.	
808 Atlantic	7700 Are Spectrum	Inner Spectrum	MAN	
899 Bang	406 Street Corner Sympho	Inner Spectrum ny Harmony Grits & Friend	M.M.	
901 Big Town	1002 Johnny Guitar wats	on Plot Little Maina	M M	
902 Black Form	m 453 LangstonHughes&	MargaretDanner Writer's Of The Re	volution M 'M	
903 Blue Note	15 Elvin Jones	Live At The Lighthouse (2 records) M-M-	
904 Hlue Note	224 Lee Morgan	Memorial Album	51-04-	
905 Blue Note	551 Bobby Hutcherson	Montara The Man In country	M.M.	
900 Diuc Note	622 Chion Hamilton	& The Blavers	M 041	
908 Blue Note	34340 Reuben Wilson	Hine Mode	MOM	
909 Blue Note	84379 Bobbi Humphrey	Flute-In	M/M	
910 Hoardwalk	36995 Tierra	City Nights	sealed	
911 Buddah	5140 Barbara Mason	Lady Love	M.M.	-
912 Buddah	5603 Midnight Movers Ur	slimited Follow The Wind	M-/M-	
913 Buddah	5654 Black Satin	Featuring Fred Parris	M-'M-	
914 Cadet	805 The Soulful Strings	Margare/Danner Writer's Of The Re- Live At The Lighthouse (2 records Memorial Album Montars Montars Bite Mode Flute-in City Nights Lady Lave Immed Follow The Wind Featuning Fred Parris Arother Exposure	M-/M	
	Wo	orld Radio History	V	

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SECTION D. 78 AUCTION \$3.00 MIN RID

SECI	IUN D: 70	AUCTION	22.00 MILLY DIE	U.
1079 Aladdin	505 Bobby Ramos	La Rueda	VG F	
1080 Apollo	1089 Teacho Wilshire	Dottue	VG	
1081 Atlantic	925 Al Bibbler	The Blues Came Falling Down	E	
1082 Atlantic 1083 Atlantic	945 Al Hibbler	Now I Lay Me Down To Dream	_ E	
1083 Atlantic	945 Al Hibbler 1022 The Clovers	Lovey Dovey	F	
1084 Atlantic	1029 The Drifters	Honey Love	F _	
1085 Bacchanal	2010 Henny Evans	Donkey Want Water	E+	
1086 Bacchanal	2011 Benny Evans	Dance The calypso	_ E	
1087 Beacon	7119 5 Red caps	Just For You	E*	
1088 Calvary	5980 National Clouds ()f 391 Juste Price	JOy Jesus Met The Woman A Big Town Blues	The Well F+	
1088 Calvary 1089 Capitol 1090 Chess	1535 Buddy Moreno	Let's Go Down To The Inve	m E.	
1091 Columbia	36873 Buster Bennett Tr	10 Reefer Head Woman	VG	
1092 Decca	182 harf Hines	hat's A Plenty	F-1	
1092 Decca 1093 Decca	K644 Boone's Jumping Ja	cks Please Be careful	E-	
1094 Decca	8670 I outs Jordan	Calidonia	Ŀ	
1095 Decca	28696 Erneat Tubb 46175 Ernest Tubb	When Juninie Rodgers Said C	ioudbye N-	
1096 Decca	46175 Ernest Tubb	Warm Red Wine	, N.	
1097 Duke	113 Farl Forrest 9015 Roy Hamilton	Last Night's Dream You'll Never Walk Alone	N-	
1098 Epic	9047 Roy Hamilton	So Let There Be Love	E+	
1099 Epic 1100 Excello	20% Larry Birdsong	Pleadin' For Love	E	
1101 Exclusive	208 foe Luggins	Left A Good Deal In Mobile	E+	
1102 Exclusive	208 Joe Liggins 218 Hob Hayward	Gloria	Ł .	
1103 Federal		Corn Whiskey	E	
1104 Gee'	1012 The Tecnagers	I Want You To Be My Girl	N-	
1105 Imperial	5251 Fats Domino	You Said You Love Mc	E-	
1106 Jubilee	6002 Dolly Dawn & C-No 5028 The Orioles	tes Be Anything	F:	
107 Jublice 1108 King	5028 The Orioles	Everything They Said Came In	e VG	
1109 King	4299 Joe Thomas 4384 Sonny Thompson	Page Boy Source	E.	
L110 kinë	4457 Liny Bradshaw	Bradshaw Buogre	VG+	
HILKING		Everything They Said Came Tri Page Bry Shuffle Nightfall Bradshaw Buogie All Around The World	L.	
112 Loray 1113 M-G-M	500 Ray Arnold 10111 Stim Gaillard	Uncle Joe	ł	
1113 M-G-M	10111 Stim Gaillard	Boip Boip	F	
III4 M-G-M III4 M G-M	10904 Hank Williams 11077 Tommy Edwards	Cold Cold Heart	F.	
II'M G-M	11027 Tommy Edwards	My Concerto	L-	
1116 M+G+M 1117 Mercury	11326 Tommy Edwards 8067 Eddie Vivson	You Win Again Oil Man Blues	E+ I	
1118 Mercury	8251 Memphis Slim	Train Time	F-	
119 Modern Ma	isic 540 Morton Thal's IT	ree Tops Sunrise Screnade	F- E	
	9 K Eric Havden	Stone Cold Dead in The Ma		
1121 National 1122 OKeh 1123 Peacock 1124 Rainbow 1125 RCA 1126 RCA	9011 Joe Turner	Watch That Jive	VG+	
122 OKeh	6713 Golden Gate Quarte	Comin' In On A Wing & A	Praver I-	
123 Peacock	1584 Bells Of Joy	I'll Work Lord	VG-	
124 Kainbow	40055 Dick Todd 4076 Steve Gibson & Red	Caps \$198 (FLEX VINYL)		
126 RCA	4657 Billy Bunn & His Buck	data That's When Your Hands I	DJ N les Begin(FLEX VINYL¹)DJ F+	
1127 RCA	5013 Steve Gibson & Red	caps Why Don't You Love 'M	AND EX VINVES DE S.	
1128 Rec InHolls	wood 244 Linda Hayes	Yes I Know	E+	
1129 Regal	3240 Larry Damell	For You My Love	E+	
1130 Republic	7086 Edna Gallmon Cool	ke Come By Here	V.	
131 Roulette		Kisses Sweeter Than Wine	ŀ-	
132 Royal Roos 133 Savoy	601 Eddie Davis	This Can't Be Love	. 1	
1133 Savoy	810 Billy Wright	Hey Little Girl	P L	
1134 Savoý 1135 Savoy	R21 Johnny Ofis w Mel W R86 Fmitt Slay Trio	Alker Sunset To Dawn My Kind Of Woman	17.4	
136 Savor	897 Varetta Dillard	Mercy Mr Percy	E-	
136 Savoy 137 Specialty	460 Percy Mayfield	Lost Mind	1.0	
	553 Llovid Lambert	Henvy Sugar	VG*	
1139 Specialty		He's Everything To Me	F+	
140 Specialty	912 The Argo Singers	Heavy Sugar He's Everything To Me What Did He Say		
1141 Specialty	916 Alex Bradford & Me	What Did He Say What Did He Say In Of Song The Man Is Wondern You All Come taxwell DavisSeptember In The F	E++	
142 Starday	104 Artie Duff	You All Come	E _	
1139 Specialty 1140 Specialty 1141 Specialty 1142 Starday 1143 Supreme 1144 Vee-jay	1344 Marshall Royal & N	taxwell DavisSeptember In The F Itands Off	am E	
1145 Victor	16153 Belly Murray & Haye	Isands UII des Ouartet I any Moon	E F-	
1146 Victor	21835 The High Hatters	The Spell Of The Blues	b. r-	
		The special state of the state	~	

Mark Dressler, 6C Spring Court, Broad Brook, CT 06016

	NG NOT ACCEPTED. MINI				Ber
Accents	Dreemin & Schemin	LABEL Brunswck 55100	vg+	NOTES	RRII!
Alton Johnny	Please love me	Fortune 858 Chestnut 204	m- m	dj	6
Anthony Frankie	Goin to the river	'May 102 Joey 101	m-	sol	7
		Metro Inti Harvard 803	m- vg+		15
Aquatones	Say youll be mine	Fargo 1002 Checker 1068	vg+ m-	dj	1
Autumns	Never	Power Unart 2007	m m-		1
Aztece Baltineers	Teenage Half of Fame	Card 901 Teenage 1000	m m		10
Banlons	Hey Baby/Highest Mtn+2	Astra 1	m	Ep-Blue wax	1
Barrett Richard		Orchid 5004	m vg	wol	-1
Battle of the Groups	FOUR ARTISTS- Dubs/Ch		AB W		5
Belmonts		Sabina 517	vg-	brown wax	_
		Laurie 3015 Sabina 509	m vg		
Bell Notes	Ive Had It	Time 1004 Bonnie 101	m		1
	Play a song for my baby		m- m-		1
Blavat Jerry	Back to School one more		m- vg+		1
Blen-Delle	Say Youre Mine	Bella 608 Witch 114	m-		10
Blendtones	Lovers	Success 101	m		1
	Come On Home Lonely mans prayer	Success 195 Bay sound 2689	m		1
		Seventeen Edsel 781	M m-	New Jersey	1
Blue Belles		Nicetown 5020 Parkway 935	m m		
Blue Belles	Decater Street	Nicetown 5020 Nicetown 5020	m		
Blue Belies	Go On This is goodbye	Newtown 5007	m	tox	
Blue Jays	Teers Are Falling	Newtown 5019 Milestone 2009	vg+		-1
Bobbettes	I Cried	Val ue Gallamt 1006	m		1
Bonnevilles	Zu Zu	Triple X 106 Munich 103	m vg+	Black Lbl	9
		Holiday 2601 Diplomacy 19	48+	Black (b) dj	10
Bosstones Boyd Idalia		Boss 501	m	yelo-moptity	;
Brown Buster Buddies	Sincerely Must be true love	Fire 1032 Comet 2143	vg+	dj/wol	
C-Quins Cadets	My Only Love	Ditto 501 Modern 994	m m	-,	
Cadillacs	Peek a boo	Josie 846	m		
Cadillacs Cadillacs	Sugar Sugar Shock A Doo	Joz(Josie 812) Joz(Josie 807)	m-	111.6 4	
Californians Calendars/S,Dupont	My Angel Share my love	Federal 12231 Tribune 1001	m	Hi fidelity	- 2
Capitols Carter Mei	Day by day When a boy falls in love	Gateway 721 Derby 1003	vg+		15
Castelles Castletones		Grand 101 Rift 504	m-	thin line	4
Catalinas/B.Huhn Catamounts/Calvin	Baltimore Creation of love	Lesley Catamount 131	m		
Champions Chanters	Mexico Bound No No No/Over Rainbow	Chart 611	vg+ m	Not No. 6177	
Chapelaires Charms-Otls Williams	Gloria	Hac 102 Deluxe 6090	m	1401140.0177	
Charms-Otis Williams	Ко Ко Мо	Deluxe 6080	۸ä	Sol	•
Gharms-Otis Williams Gharms-Otis Williams	Thats your mistake	Deluxe 6186 Deluxe 6091	m- vg+		
	Walkin After Midnight	Deluxe 6115 Deluxe 6098	vg+ vg		
Charms-Otis Williams Charms-Otis Williams	Ivory Tower	Deluxe 6093 Deluxe 6062	9		
Charters Checkers	I Lost You White Cliffs of dover	Alva 1001 Federal 12375	m.		10
Chimes Cleftones	Stop Look & Listen Lover come back	Limelight 3002 Gee 1079	vg		
Clinton Buddy	How my prayer chinge	Time 1016	vg÷		
Clovers Colonials	Blue Velvet Little Miss Muffet	Atlantic 1052 Tru-Lite 127	m-	yellow sol	4
Contrasts Corsairs	My heart cries Stormy	Rust 3450 Tuff 1847	m-	dj dist chess	
Corvets, Arthur Coyne Rick	Darling I love you Someone elses arms	Na-R-Co 203 MGM 13707	m	dj	- 1
Creators Cristy Al	III never do it again My Girl	T-Kay BB 4003	m- m		- 1
Crows Crystals	Gee Little Boy	Rama 5 Philles 119	vg+ m	red label	
Cupcakes	Winter Blue Brenda	Diamond 177 AANKO 1002	vg	brown wax	21
Cupids Cytations/Chris	Glory of love	Catamount 100	m- m	-11	21
Daddy G Dae Tommy	Moonlight in vermont Destiny	Legrand 1026 M-Z 100	m	dj odd side	
Davi Day Brothers	Reason for love A thousand miles away	Stark 110 Chancellor 1059	vg+	plays ok	10
Daylighters Deans	This heart of mine Little white gardenia	Astra 1001 Laurie 3114	m vg		
Dedications Dedications	Teardrops Someone to love	WhiteWhale 340 Ramarca 602	m	same flip dj	
Delcardos DelChords/Donnie	Dream Girl I dont care	Shell 308 Taurus 357	m		
Dells Dells	Pain in my heart Movin On	Vee-Jay 258 Vee Jay 230	vg+	Sol	
Dells Delroys	The Springer Bermuda Shorts	Vee Jay 274 Apollo 514	m m-		
Dells	I Wanna go home For Sentimental reasons	Vee Jay 230	vg+	di	1
Devotions Diablos	Its because of you	Fortune 556	m- vg+	dj	
Diablos Dion	Hold me until eternity This little girl	Fortune 514 Columbia 42276		blue no lines	
Dion Dion	Drip drop Purple Haze	Columbia 42917 Laurie 3478	m		
Don & Juan Don & Juan	Could this be love True love is hard to find	Mala 469	vg+ m-		
Donts Dickey Doo Donner, Ral	Click Clack To love someone	Casino 106 Gone 5125	m		
Duprees	Around the comer	Columbia 43336 Hentage 805	m	Dj	
Duprees	Goodnight my love Danny boy	Rust 5045	vg- m	dj	
Duvells	Jo Baby Linda Lou Garrett	Arc 4453 Mala 480	m-		
Duvells Dynamics/Skip Milo Ebb Tides	Attended to the second second	Savoy 1544 Dr 1001	m vg		
Duvells Dynamics/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip	Until we meet again Born to love		m vg-		
Duvells Dynamics/Skip Milo Ebb Tides Echoes/Frankie		Capitol 4836 Vee-Jay 211			
Duvells Dynamics/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip Edsels El Dorados El Dorados	Born to love Dont you feel Bim Barn Boom Now that your gone	Vee-Jay 211 Vee-Jay 180	vg+		
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip Edsels El Dorados El Oorados El Reys Elegants	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230	wg+ m m-		
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip Edsels EI Dorados EI Dorados EI Reys Elegants Elites Elites Elites	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip It Up/Love Me/Paraly	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 Abel 225 zed	vg+ m m- vg+ m-	Hard Picture	
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankle Echotones/Skip Edsels El Dorados El Dorados El Dorados El Reys Elegants Elites Elites ENSE EP RCA EPA 992 Emblems	Born to love Dont you feel Birn Barn Boom Now that your gone Beverly Speak Low Northern Star Rip It Up/Love Me/Paraly When my blue moon turn Poor Humpty Dumpty	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 Abel 225 zed ns to gold Bayfont 107	vg+ m m- vg+ m- m-	Hard Picture Cover saw tooth	
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankle Echotones/Skip Edsels El Dorados El Dorados El Reys Elegants Elitres Elivis -EP RCA EPA 992	Born to love Dont you feel Birn Barn Boom Now that your gone Beverly Speak Low Northern Star Rip it Up/Love Mer/Paraly When my blue moon tun Poor Humpty Dumpty Lovable You Over the Rainbow	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 Abel 225 zed as to gold Baylont 107 Unart 775 Paris 538	vg+ m m- vg+ m- m-	Cover	
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip Edsels El Dorados El Dorados El Reys Elegants Elites Elites Elites - EP RCA EPA 992 Emblerns Embers/W.Saunders	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip it Up/Love Me/Paraly When my blue moon tun Poor Humpty Dumpty Lovable You	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 Abel 225 zed ns to gold Bayfont 107 Unart 775	vg+ m- vg+ m- m- m- vg	Cover	1
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip Edsels El Dorados El Dorados El Dorados El Reys Elegants Elites Elites Emblems Embers/W.Saunders Emjays Enchantones Endells Exceptions	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip ti Up/Love Mer/Paraly When my blue moon tun Poor Humpty Dumpty Lovable You Over the Rainbow My picture of you Vicky Down by the ocean	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 Abel 225 zed ns to gold Bayfont 107 Unart 775 Paris 538 Poplar 116 Heigh Ho 604 PRO 1	vg+ m- vg+ m- m- m- vg m- m- vg	Cover	1
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankle Echotones/Skip Edsels El Dorados El Dorados El Dorados El Reys Elegants Elites Elites Elites Emblems Embers/W.Saunders Emilys Enchantones Endells Exceptions Exceptions Expressions Ex	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip it Up/Love Mer/Paraly When my blue moon tun Poor Humpty Dumpty Lovable You Over the Rainbow My picture of you Vicky Down by the ocean To cry End of time	Vee-Jay 211 Vee-Jay 180 Ideal UIA 230 Abel 225 zed ns to gold Bayfont 107 Unart 775 Paris 538 Poplar 116 Heigh Ho 604 PRO 1 Parkway 892 Cindy 96749	vg+ m- vg+ m- m- vg m- m- vg m- m- vg	Baw tooth	1
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankie Echotones/Skip Edsels El Dorados El Dorados El Dorados El Reys Elegants Elities Elvis-EP RCA EPA 992 Emblems Embers/W. Saunders Emjays Enchantones Endells Exceptions Expressions Fabulous Egyptians Fidelltys	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip it Up/Love Me/Paraly When my blue moon tun Poor Humpty Dumpty Lovable You Over the Rainbow My picture of you Vicky Down by the ocean To cry End of time The Things I Love Broken Heart	Vee-Jay 211 Vee-Jay 180 Ideal UIA 230 Abel 225 Zed ns to gold Bayfont 107 Unart 775 Paris 538 Poplar 116 Heigh No 604 PRO 1 Parkway 892 Cindy 96749 Baton 252 Old Town 1122	m- m- yg+ m- m- m- yg m m- yg m m- yg m m- m- yg	Baw tooth	1
Duvella Dynamica/Skip Milo Ebb Tides Echoes/Frankie Echoes/Frankie Echotones/Skip Edsels Ei Dorados Ei Dorados Ei Dorados Ei Reys Elegants Elities Elvis-EP RCA EPA 992 Emblems Embers/W. Saunders Emjays Enchantones Endells Exceptions Expressions Fabulous Egyptians Fidelitys Fiestas Fiestas	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip It Up/Love Me/Paraly When my blue moon tun Poor Humpty Dumpty Lovable You Over the Rainbow My picture of you Vicky Down by the ocean To cry End of time The Things I Love Broken Heart Look at that girl Shee Mine	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 Abel 225 zed ns to gold Bayfont 107 Unart 775 Paris 538 Poplar 116 Heigh Ho 604 PRO 1 Parkway 892 Cindy 96749 Baston 252 Old Town 1127 Old Town 1127 Old Town 1127	vg+ m- vg+ m- m- vg m- m- vg m- m- vg m- m- m- vg-	Baw tooth	1
Duvella Duvella Dynamics/Skip Milo Ebb Tides Echoes/Frankle Echotones/Skip Edsels El Dorados El Dorados El Dorados El Reys Elegants Elites Elivis - EP RCA EPA 992 Emblems Embers/W. Saunders Emjays Enchantones Endella Exceptions Expressions Fabulous Egyptians Fidelitys Flestas Filestas	Born to love Dont you feel Bim Barn Boom Now that your gone Beverly Speak Low Northern Star Rip it Up/Love Me/Paraly When my blue moon turn Poor Humpty Dumpty Lovable You Over the Rainbow My picture of you Vicky Down by the ocean To cry End of time The Things I Love Broken Heart Look at that girl	Vee-Jay 211 Vee-Jay 180 Ideal U/A 230 U/A 230 Baylont 107 Unart 775 Paris 538 Poplar 116 Heigh Ho 604 PRO 1 Parkway 892 Clindy 96749 Baston 252 Old Town 1127	m- m- yg+ m- m- m- yg m m- yg m m- yg m m- m- yg	Saw tooth wol	1

r, 6C S _l	oring Co	ourt,	B	road	E
Freed Alan Four Seasons	Right now Right now Long Lonely Nights	Rock rock rock VJ 597	m- m		8
Four Seasons-EP VEE JAY EP-902	Why do fools Fall in love Since I dont have you /Al		m	Hard Picture Cover	50
Fourina Ray Gallahads	You done me wrong Be Fair	Diamond disk 10 Del-Fi 4148	'm m	Black/Green	15 15
Gallant Billy Garrett, Jo Ann	Thinking wishing hoping 1000 Miles Away	Chess 2031	m	xol bb	150 8
Geme Gleams/B.Perry	Nursery Rhymes Put that tear back	Win 701 Ribbon 6902	m-		400 150
Gold Tones/B.Bryan Granahan, Gerry	Wasted words Girl of my dreams	Pike 5913 Sunbeam 102	m vg+	Gene Pitney	20 10
Granahan, Gerry Greene Vivian	Unchained melody lve got your number	Caprice 106 Dery 10020	m vg		75 6
Grogan Toby Handy Wayne	Angel Could it be	Vee-Jay 560 Renown 102	m m	dj	10
Harrison Wilbert Headliners	Goodbye Kanses City Let me love you	Fury 1028 AM 1011	m vg	bb	10
Heartbeats Quintet Height, Ronnie	Tormented So young so wise	Network 71200 Dore 516	m m-	yellow 2nd	50 8
Helms Bobby Hendricks, Bobby Hi-Lites	Jingle bell rock Dreamy Eyes	Decca 30513 Sue 706 Jet 502	m- vg		6 8 15
Holden Ron	Woke up this morning Gee but im lonesome	Donna 1324 Everest 2027	m- vg+ m-	di	8
Holiday Jimmy Honorables	Dont Laugh Castle in the sky	Honor 100	m- m	high fidelity	20 20
Hurricanes Impaks Imperial Wonders	Dear Mother Make up your mind When I fall in love	King 4947 Express 716 Black prince 317	m	підп павіпу	20 20
Infascinations Inspirations	Im so in love Never Leave you again	Clauwell 004 Candi 1031	m m	soi	30
Interludes Invictas	Thats what your doing	Blue hill ave Jack Bee 1003	m m-		6
Invincibles	Mr Moonglow Poisen Pen	Chess 1727(blue) Swan 4110		bb/ibi tear di	30 15
Jayhawks Jaynes/Lonnie Jay	Stranded in the jungle Somewhere	Flash 109 Arlen 724	m- vg+	-,	25 15
Jive Tones Johnny & Joe	Geraldine Over the mountain	Apt 25020 J&S 1654	vg+ vg-	dj	25 15
Jovals Kac Ties	You You My Love Oh What a night	Laurie 3229 Atco 6299	m-	dj dj xol	15
Keynotes King Pins	A Star Yours using me	Apollo 484 Federal 12519	vg m	9,20	40 10
Kings Kingtones	Angel A love I had	Jalo 203 Drummond 105	vg m		50 25
Koob Roger Lady Fox	When the melodys gone it must be love		m	Yel wax-Rare	20
Lancers Lawrence Bob	Youre the right one	Lawn 205	m va+	oddaida.nica	25 50
Ledo Les Lee / Sounds	Come my little baby Scarlet Angel Beautiful Romance	Mark X 7005 Shell 721 Lido 1600	vg+	oddside-nice	20 10
Lester Bobby Little Jimmy Ray	Lonely Hearts Make her mine	Checker 921 Gallant 1001	m- vg+	dj	10 15 30
Little Julian Herrera	Lonely Lonely Nights	Dig 118	m-	Wol-blue Lbl	50
Little Linda Little Tom/Valentines		Coral 62312 Mr Big	m		10 15 6
Little Willie John Lovers	My love will never chang Someone	Philips 40353	m-		10
Lucas, Matt Madison,Ronnie	My Heavenly Angel Here I Stand	Smash 1813 Storm 987	m vg+	wol	10 20
Magestro Miss Toni Magnificients	Broken Hearted over you Up on the mountain	Vee Jay 183	vg+ vg	Dj	25 10
Mandolph Bobby Manhattans	Malinda I call it love	Specialty 603 Carnival 533	m- m		8
Marci/Mates Marcy Joe	Let us part for a year Since Gary went in Navy		m vg	dj dj	6
Masked Man/Angels Masqueraders	Roaches These red roses	Loop 711 Formal 1012	m vg+	green label	6 40
Masters Master-tones	Lovely way to spend Tell me	Bingo 1008 Bruce 111	m vg		50 25
Mastrio Johnny Matadors/H.Ayala	Kansas City Betty Jo	Frankie 18 Back Beat 530	m m		25 10
Maymie & Robert MacArthur James	Parting Tears 10 Commandments of to		m vg		8
McClain Tommy McFadden Ruth	I need you so Darling Listen	Jinn 197 Old Town 1017	vg+ vg+	yel/rope/woi	8 30
McKinney Nathan McCannon George	Weep no more Lana	Rayco 526 Parkway 883	m m-	wol	10
Medallions Medallions	The Telegram Edna	Dootone 357 Dooto 364	vg-	Blue Ibl yell Ibl/wol	10 10
Mello Queens Mellows/Lillian L.	At last Smoke from cig.	C&M 500 Jay-Dee 797	m vg	#ol yellow	10 30
Memos Milsap Ronnie	Im Going Home Lost in the fifties	Memo 5001 Rca 1439	vg+ m		10 6
Moniques Monorays	Halo Face in the crowd	Centaur 104 Astra 1918	m	yell wax	10 20
Moonglows Moonglows	Please Send me somone in the middle of night	Chess 1661 Chess 1689	vg m-	bb	8 15
Moonglows Moonglows	Blue Velvet The masquerade is over	Chess 1811 Chess 1651	g vg+	dj	8 15
Moonglows Moonglows	Starlite Mama Loochie	Chess 1605 Chess 1738	vg m-		15 10
Moonglows Moonglows	Blue Skies This love/Penny Arcade	Chess 1749 Chess 5123	g m-		40
EP Moonriders	Ill stop wanting/sweeter Sound of the hound	Candy 001	m-		10
Myles Billy Native Boys	The Joker Strange Love	Ember 1026 Combo 113	m- vg	purple	8 30
Nelson Grant Newports	My heart cant understod If I Could tonight	Kane 008	m	dj	8 30
Night Owls Opals	Bells Ring Love	Bethlehem 3087 Beltone 2025	m vg	dj	15 15
Overtones/Tony Rice Orloles	Bluebird of Happiness Crying in the chapel	RaeCox 106 Jubilee 5122	m vg+		15 40
Orioles	What are you doing NY (its gonna be a lonely ch	Jubilee 5017 ristmas)	Aå+	Blue/silver O stamped in	wax
Parktowns Passions	You Hurt me inside The Bully	Impala 214 Abc 10436	m	-	35 20
Passions Pentagons	Sixteen Candles To be loved	Diamond 145 Fleet Intl 100	m m	Oj Brownwax white label	40 100
Perry Mates Pharoahs	It Was You If I had the power	Ca-Jo 210 Pharoah	vg+ m-		50 25
Picone, Vito Picone, Vito	l like to run Path in the wilderness	Admiral 103 IPG 1016	m		25 15
Ping Pongs Pirates/Blackbeard	You belong to me Lovers never say goodb	Marco 107 y Ad 102	vg vg+	dj	10 20
Pips Platters -EP	Every beat of my heart Encore of Golden Hits 1	Vee Jay 386 Mercury 4029	vg+	Black Ibi	8 35
Platters -EP Playboys	Encore of Golden Hits 2 Mope de mope	Mercury 4030 Legato 101	vg+		35 8
Plurals Precisions	I'm sold Someone to watch over	Wanger 188	III-		15 25
Prinder Shad Prodigals	Here goes a fool Judy	Infinity 009 Tollie 9019	m-	dj/xol	40
Radiants/Jan Randy/Rainbows	Now is the hour	Clock 180 Bt Puppy 535	m- m	_,	30
Raye Cal Raye Cal	Lovely Lies	Deville 100 Deville 101	m		6
Reactions Remarkables/Reggie	Our wonderful love	Mutual 509 Musicor 1030	vg+		10 15
Rhythmaires/J.Lee Richards Todd	Lonely broken heart Tell me teenage tears	Mida 110 Abc 10084	m va-		40
Robert & Johnny Robert & Johnny	Im Truly Truly Yours Marry Me	Old Town 1058 Old Town 1052	m- m-		12
Robert & Johnny Robert & Johnny	Dont do it Million dollar bills	Old Town 1038 Old Town 1029	m- m-		15 15
Robbins Eddie Rockaways/C.Kay	A girl like you Tell me why	Power 214 Hilltop 1878	m- vg+ m	pic sleeve	50 15
Rogers Buck Romeo Al	Maybe Moonlight becomes you	Montel 1006	m m	di	15 20 10
Rosemarie & Bo	Close your eyes	MusicMakers 11	1m	oj	15
Roy Lee Royal Debs Rubettes	Thank you for calling Jerry	Sanwayne 1140 Tifco 828	m		20 15
Runarounda/Ritchie	sugar baby love Lost in the crowd	Polydor 15089 Ascot 2136	m-	dj	10 15
Runaways Salas Brothers	Teenage style Love is strange	Faro 619	m-	photo label	25 15
Sam & Bill Sam & Bill	For your love Fly me to the moon	Joda 100 Joda 104	m-	dj	8
Sedaka Neil Shallows	Oh Delilah How lucky am I	Pyramid 623 Rae Cox 108	m- m		15 20
Shangri-Las Silva-Tones	Maybe Thats all I want from you	Red Brd 10019 Argo 5281	m-		10
Six Teens Six Teens	A Casual look Arrow of love	Flip 315 Flip 332	m- m	sol	15 15
Six Teens	World Kadio		ल		15

Skyliners Slade Carol	Your my Xmas present I saw you	Classic Artist 123 Domain 1015	lm vg		6 8
Sledge Percy	the Angels listened in	Atlantic 2616	m	bb	8
Slim Rose Solitaires	Slim from times Walking Along	Patti 1001	m		40 8
Song Spinners	Rythem of the rain	Argo 5316 Power 27	vg- m-		8
Soul Seekers	Its so high	Cub 9044	m-		6
Spaniels Spaniels	Painted Picture I need your kisses	Vee Jay 154 Vee Jay 257	A&	some pops	10 20
Spaniels	Play it cool	Vee Jay 116	vg+	blk wax	50
Spaniels	Since I fell for you	Vee Jay 202	vg	dj	100
Spaniels	The bells ring out	Vee Jay 103 Vee Jay 350	m-	bik wax Dj	200
Spaniels	Lonely man	North american	m	-,	10
Spydels	Well be together	Cracker Jack 400			15
Squires Standards	Sindy Tears Bring Heartaches	Mambo 105 Roulette 4487	vg+	DE	40 10
Storm Blily	This is always	Columbia 41356	vg+	-,	10
Students	Im so young	Checker 902 Main Line 104	vg	maroon Phil Pa - Lbl	10 150
Superiors Symphonics	Lost Love Our love will grow	Tru-Lite 116	vg m	PRIN PB - LDI	150
Tags/J.Newton	A Teenager in love	Bell 114	vg+	Nice cover	15
Teardrops Teardrops	Cry no more We Wont Tell	Josie 862 Josie 856	vg+	dj/wol	15
Temptations	Power	Gordy 7183	m	Red Wax	15
Terrifics	Little Star	Bell-EP	vg-		8
Three Degrees Three Degrees	Maybe Ebb Tide	Roulette 7079 Roulette 7105	m-	same flip	6
Tifanos	Its Raining	Tifco 822	m	2nd press	15
Thrillers/Little Joe	This I Know	Okeh 7075	m	dj	20
Thrillers/Little Joe Thrillers/Little Joe	Dont leave me alone These lonely tears	Okeh 7099 Fury 1060	m-	dj	20 10
Thrillers/Little Joe	Love me	Peanut	m-		15
Tom & Jerry	Thats my story	Hunt 319	9		6
Tones Tremaines	We belong together Heavenly	Baton 265 V-tone 507	m-		15 15
Tri Five	Jeanie	Varbee 2002	m-		25
Trilons	Im the one	Tag 449	m		10
Tuneweavers Twilighters	Happy Birthday baby My silent prayer	Checker 872 Bubble 1334	vg+ m-	Gayten flip	15 20
Twilights/Teddy	Goodbye to love	Swan 4102	vg	wol	8
Two Brothers	Lonely Boy	Imperial 5748	m	dj	8
Ultimates Uniques	Lonely Nights Never been in love	Envoy 2302 Paula 222	vg m-		15 8
Valiants/V.Vance	Bomb Iran	Paid 109	vg		6
Valids	Congratulations	Amber 855	m	wol	6
Valids V-Eights	Blue Moon My Heart	Amber 853 Abc 10201	m vg+		10
Valentino/Lovers	One teardrop too late	Donna	m vg.	white (b)	30
Velaires	its almost tomorrow	Jamle 1211	vg+	dj	8
Velvet five Villa Joev	Shop Around Wounded Heart	Nostalgia 102 Mighty 112	m vg+	di	8 20
Villa Joey	Blanche	MF7 101	us .	date stamp	25
Villari Guy	Im all alone	Cousins 1004	m		50
Visions/C.Mcgill Vitale Jo Jo	I Cant stop my love A million to one	Sugar 501 'May 127	m		8 25
Vito/Salutations	Get a job	Regina 1320	m-		15
Vito/Salutations		Herald 586	m-		20
Vito/Salutations Voxpopers		Rust 5106 Amp 3 1004	m va		10
Vows	Dottie	Tamara 760	vg-		6
Washington Baby Whitney Ty	The Time Big Brown Eyes	Neptune 101A Carmel 22	vg+ m	yellow Ibl	10 25
Williams Johnny		CY 001	m		30
REISSUES	REISSUES	REISSUES			
A short water and					_
Admirations Belairs		Hull 1202 Al stan 104	m		3
Belairs Blendailr	Pretty little angel Repitition	Al stan 104 Tin pan alley 252	m		3
Belairs Blendaiir Bowery boys	Pretty little angel Repitition Sometimes	Al stan 104 Tin pan alley 252 Bowery	m m m		3 3
Belairs Blendailr	Pretty little angel Repitition Sometimes	Al stan 104 Tin pan alley 252 Bowery Smash 2005	m	4 songs	3 3 3 3 5
Belairs Blendaiir Bowery boys Blanders Bonafede Carl Calvaes	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impela 2123 Cobra 5003	m m m m m	4 songs	3 3 3 5 3
Belairs Blendaiir Bowery boys Blanders Bonafede Carl Calvaes Cameos	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impals 2123 Cobra 5003 Dean 504	m en en en en	4 songs	3 3 3 5 3 3
Belaira Blendair Bowery boys Blanders Bonafede Carl Calvaes Cameos Cameos Capris	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impals 2123 Cobra 5003 Dean 504 Cameo 123 Candelight	m m m m m	4 songs	3 3 3 5 3 3 3 3
Belairs Blendair Bowery boys Blanders Bonafede Carl Calvaes Cameos Cameos Capria Charms	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impala 2123 Cobra 5003 Dean 504 Cameo 123 Candlelight Owl 329	m m m m m m m m	,	3 3 3 5 3 3 3 3 3
Belaira Blendair Bowery boys Blanders Bonafede Carl Calvaes Cameos Cameos Capris	Presty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3	Al stan 104 Tin pan alley 252 Bowery Smesh 2005 Impala 2123 Cobra 5003 Dean 504 Cameo 123 Candielight Owl 329 Allison 921	m m m m m m m m	4 songs Yell wax	3 3 3 5 3 3 3 3
Belairs Blendailr Bowery boys Blanders Bonafede Cerl Calvaes Carnecos Capris Charms Charmers Chirmes Continentais	Presty little angel Replittion Sometimes Desert Sand Two months out of school Mambo Fiesta Wart Up Merry xmas Of my darling Creation of love Danny boy +3 I found an angel Picture of love	Al stan 104 Tin pan alley 252 Bowery Smesh 2005 Impals 2123 Cobra 5003 Dean 504 Camdeo 123 Candlelight Owl 329 Allison 921 Dig 148 Whirlin Diac 105	m m m m m m m m m m	,	3 3 3 3 3 3 3 3 3 5 3 3
Belairs Blendair Bowery boys Blanders Bonafede Carl Calvase Cameos Cameos Capris Charms Charms Chimes Continentais Continentais	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 I found an angel Picture of love A girl I love	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Simpela 2123 Cobra 5003 Dean 504 Cameo 123 Candlelight Owl 329 Allison 921 Dig 148 Whirlin Diac 105 M-Z 110	m m m m m m m m m m m	,	3 3 3 3 3 3 3 3 3 3 3 3 3
Belains Blendailr Bowery boys Blandere Bonafede Carl Calvaes Cameco Cameco Capris Charms Charms Chimes Continentals Crystal-Tones Dates	Presty little angel Replitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 I found an angel Picture of love A girl I love Way up	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impala 2123 Cobra 5003 Dean 504 Cameo 123 Candielight Owl 329 Alltson 921 Dig 148 Whirlin Disc 105 M-Z 110 Worthy 1006	m m m m m m m m m m	,	3 3 3 3 3 3 3 3 3 5 3 3
Belairs Blendaiir Bowery boys Blandere Bonafede Carl Calvaes Cameco Cameco Capris Charmer Charmer Chirmes Continentais Crystal-Tones Dates Del Larks Denotations	Pretty little angel Reptition Sometimes Desert Sand Two months out of school Mambo Fiesan Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 I found an angel Picture of love A girl I love Way up Remember the night Lone Stranger	Al stan 104 Tin pan alley 252 Bowery Smesh 2005 (Impals 2123 Cobrs 5003 Dean 504 Cameo 123 Candellight Owl 329 Allison 921 Dig 148 Whirlin Diac 105 M-Z 110 Worthy 1008 East west 116 Lawn 253	m m m m m m m m m m	,	3333533333533335
Belairs Blendaiir Bowery boys Blanders Bonafede Carl Calvase Cameos Cameos Capris Charms Charms Charms Continentals Crystal-Tones Dates Denotations Desires Desires	Pretty little angel Reptition Sometimes Desert Sand Two months out of schoo Mambo Fiseta Wait Up Merry xmas Oh my darling Creation of love Danny boy *3 I found an angel Picture of love A girl I love Way up Remember the night Lone Stranger Set me free	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impala 2123 Cobra 5003 Dean 504 Camdeo 123 Candielight Owl 329 Allison 921 Dig 148 Whirlin Disc 105 M-2 110 Worthy 1006 East west 116 Lawn 253 Hull 733	m m m m m m m m m m m m m m m m m m m	Yell wax	3335333335333353
Belairs Blendaiir Bowery boys Blandars Bonafede Carl Calvase Cameos Cameos Capris Charms Charms Charms Continentais Crystal-Tones Dates Denotations Desires El Torros Essentials/Billy	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 I found an angel Picture of love A girl I love Way up Way up Set me free Love is love Steady Girl	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Impals 2123 Cobra 5003 Dean 504 Cameo 123 Candielight Owl 329 Allison 921 Dig 148 Whirlin Diac 105 M-Z 110 Worthy 106 East weet 116 Lawn 253 Huil 733 Fratemity 508 Landa 691	m m m m m m m m m m	Yell wax	3333533333533335
Belairs Blendair Bowery boys Blanders Bonafede Carl Calvase Cameos Cameos Caprie Charms Charmer Charmes Charmes Continentals Continentals Continentals Enter Del Larke Denotations Desires El Torros Essentials/Billy Falcons	Pretty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 I flound an angel Picture of love A girl I love Way up Remember the night Lone Stranger Set me free Love is love Steady Girl my only love	Al stan 104 Tin pan alley 252 Bowery Smash 2005 Itimpals 2123 Cobrs 5003 Dean 504 Cambeo 123 Candlelight Owl 329 Allison 921 Dig 148 Whirlin Disc 105 M-Z 110 Worthy 1008 East weat 116 Lawn 253 Hull 733 Hull 733 Falcon 1006	m m m m m m m m m m m m m m m m m m m	Yell wax	33335533333333333333333333
Belairs Blendair Bowery boys Blandars Bonafede Carl Calvase Carneco Carneco Carneco Capris Charms Charms Charms Charms Charms El Torros Bel Larks Denotations Desires El Torros El Torros El Sesentilat/Billy Falcons	Presty little angel Replitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 I found an angel Picture of love A girl I love Way up Remember the night Lone Stranger Set me free Love is love Steady Girl my only love Angel mine	Al stan 104 Tin pan alley 252 Bowery Smash 2025 Bowery Smash 2025 Cobra 5003 Dean 504 Cameo 123 Candielight Owl 329 Allison 921 Dig 148 Whirlin Diac 105 M-Z 110 Worthy 1006 East weat 116 Lawn 253 Hull 733 Fratemid 508 Landa 691 Falcon 1006		Yell wax	333353333333333333333333333
Belairs Blendair Bowery boys Blanders Bonafede Carl Calvase Cameos Cameos Capris Charms Charms Charms Continentais Continentais Continentais Dates Dates Denotations Desires El Torros Essentiais/Billy Falcons Five Playboys Fise Cinations	Presty little angel Repitition Sometimes Desert Sand Two months out of school Mambo Fiesta Wait Up Merry xmas Oh my darling Creation of love Danny boy +3 Hound an angel Picture of love A girl Hove Way up Remember the night Lone Stranger Set me free Love is love Steady Girl my only love Angel mine Midnight Oh so much	Al stan 104 Tin pan alley 252 Bowery Tin pan alley 252 Bowery Smash 2005 Impals 2123 Cobra 5003 Dean 504 Cambeo 123 Candiellight Owl 329 Allison 921 Dig 148 Whirlin Diac 105 M-Z 110 Worthy 1006 East weet 116 Lawn 253 Hull 733 Fratemity 508 Landa 691 Faicon 1006 Fee Bee 322 Sure 106 Xtra 109	m m m m m m m m m m m m m m m m m m m	Yell wax	33335333333335333335333
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8 BUTLER, JERRY VEE JAY 567	
9 CASH, JOHNNY COLUMBIA 42788	Ring of fire VG++ to M-
10 SUN 363	Sugartime/My treasurer strong VG to VG+
11 CHANNEL, BRUCE SMASH 1780	Stand tough/Somewhere in this town VG+ to VG++
12 CHEICKER, CHUBBY PARKWAY 804	The class -imitates Elvis, Fats, etc strg VG to VG+ white
13 849	Limbo rock/Popeye VG+ to VG++
14 CLARK, DEL VEE JAY 428	Drums in my heart/Yeu are like the wind VG+
15 (TARK, SALE - 1) RAMO) 1972	The fool -60s version- VG++
16 FORETT, 1. 4 BRITHER, 448	Watchey 32/Every pocking ain't gone -plus - VG++ lib softs
17 JUSTE H K. BELL 45619	Midnight shrw/ man mono/ster VG++ white IROMO
to TABIN, HIRES ANYD IN 4508	THIS IN MARIN - Clementine + 3 NO cover- VG+ lite scuffs
19 10N1 PRIMITA 11-14	Old am Tacker/The other side ew/girls, semi-pop- VG- 1bl wr
20 SOOK DE HENCE COLUMNIA 42917	Drie drie VG+ to M
70 000K HADERS * 140 K 140 K	Make the wreven love me/s me no st- M- promo-
23 EVANS, PAGE COARAMSTER 200	Seven little girls without in the back must - VG+ filmy vinyl
24 both warte late 1 20%	Midnite special/Since I set you take - Mi- 20% Int tear
25 CLASS, DD28 RCA 8188	You man't stop temorrow Steal an etealin Wir sams-pop '66
26 HENLIY, PLOYE KAN-HU JURU'	Selive in me/Unchained selock (m/g:ris- W) white PHOMO
27 MEDICAL MARY - DEFETT APTICE OR	I lose the way you love -e/girls- VG+ Vol/smi note
28 241	Move two manufactor/I went you Wis hi-life ol/"
29 272	Happy days Hidly beby MS- mill scufs:
E) 25%	Show month Marry VG+ mild wast
37 July 10001 Details 5617	I'll try once more -mistifled for Failing W. filey ways
12 PAGE TREET TOTAL TOTAL	Thiff enuffify love for you -ibl wour - VG- while well fell
IN SUTTING ROOM PROVIDED 1550	The Vietness Story/Thirteen Nirises -parrations winsig- WG-
34 Luck, Challe Manney 768	The poker Frankie & Johnsy - new-popyr&r - VO 1bl wear/Fol
35 Life(S), 1600WY LEE - 52.50 11.75	Mat hix w/group WG+ minor cufs
36 17 * WWQ-17 - 2714	Not over Neitheren 122 Linta and Lewis, rocker VG+ toNG+
37 LEGITSHILL SUPER EXCELLED 2195	I set ken't know Namebodyknockin -edge chack,OK- VC-
38 1.1711.1 AVIS N. 102	Your low That tive we're wanted: 1983- M-
39 LOWI 114 DOT 11 (93	Kewpie drill VO:
40 12 MARIN 100 1172	Let's think about living VC++ to M
41 ALLED, GARRY LIBERTY 261	look for a star VG++ stkr Lmornt
42 VACH, SEPRY AP X 492	Strange feeling same brown label DJ- VG+ to VG++ Wol
43 RAWLS, LOU CAPITOL 5790	A woman who's a woman VG++
44 RICH, CHARLIE - PHILLIPS INTL 3566	Caught in the middle/Who will next fool be - VG+
45 RIVERA, JERRY KTM 20605	Lovin' man/Baby be mine -60/70s7, SoAmboy NJ label- VG++
46 SEDAKA, NELL RCA 7874	Little devil VG++ Wstamp ol
47 8086	Next door to an angel VG+
48 8169	
49 8209	The dreamer/Look inside your heart VG+ small scuffs Lovey downy - You're so fine (medley) M- wol 1 side
50 SIGLER, HUNNY C/PARKWAY 6000	
51 SMITH, RAY JUDD 1016	Rockin' little angel strong VG to VG+ filmy vinyl
52 SMITH, WENDELL UNART 2021	Nashville Tennessee -muld rar, nice break- VG- to VG scuffs
53 STANTON, LEE CHATTAHOOCHEE 708	She's two inches taller than I/Damage is done - strong VG " "
54 SUMMERS, BOB MGM 14206	Lucy Lou/When I'm dead and gone VG+ to VG++
55 THOMAS, JON ABC PARA 10122	Heartbroak(It's hurtin me)/Teasin' VG+ filmy Vinyi
56 TONEY, OSCAR, JR BELL 699	A love that never grows old/Without love - VG++ to M-
57 VEE, BOBBY LIBERTY 55234	What do you want -sml scratch flip, dnap- strg VG stampolsef
58 WALLACE, JERYRY MERCURY 72292	It's a cotton candy, world VG++ drill hole
59 WILSON, JACKIE BRUNSWICK 55220	The way I am/My heart belongsyou VG to strg VG scufs
60 EP 71046	Talk that talk + 3 -NO cover- strong VG to VG+
61 WILSON, NORRIS MONUMENT 453	Ma Baker's islam (My heart's in) Mexico VG++ country-ish

Vivien M. Richardson 1301 S. Scott St. Apt. 237, Arlington, VA 22204. Email: vivmavrich@hotmail.com (please type "Discoveries" in subject line) <u>SET SALE:</u> Postage: \$3 first tiemt/25c. add. item (USA). Write or email to reserve items. Records visually graded. Money orders and checks accepted.

Artist	Title/Label	lecord/Cover	Price
Francis, Connie	My heart has a mind/Malaguena (MGM K12923) USA	VG / Ex	\$5
Francis, Connie	Where the boys are/No one (MGM K12971) USA	Ex/Ex	\$7
Francis, Connie	Drownin' my sorrows/Mala Femmena (MGM K13160) USA	Ex/Ex	\$7
Francis, Connie	Don't ever leave me/We have something more (MGM K13287) USA	Ex/Ex	\$7
Francis, Connie	My happiness/Never before (Pink sleeve (MGM K12738) USA) G/VG	\$3
Francis, Connie	Ich zahl' die Stunden/Esbegann in einer kleinen bar (MGM 2006 004) Germany *1.5 inch split in steeve	Ex/VG*	\$6
Francis, Connie	Meine wolt beginnt bei dir/Traume und tranen (MGM 2041 336) Germany	Ex / Ex	\$8
Francis, Connie	La piu' bella notte dell'anno/Lili marlen (MGM K 2034) Italy	Ex/VG	\$6
Francis, Connie	Un violino nel mio cuore/lo sola andro* (MGM K2056) Italy *mark on vinyl but p	VG /VG lays Ex	\$4
Francis, Connie	Souvenirs/No one ever sends me roses (MGM DM 1049) Japan *vinyl is Ex but there is a mark on 1-side of label	VG*/Ex	\$6
Lee, Brenda	Emotions/I'm learning about love (Decca 31195) USA	Ex / Ex	\$7
Lee, Brenda	So Deep/Break it to me gently (Decca 31348) USA	Ex/Ex	\$7
Lee, Brenda	It started all over again/Heart in hand (Brunswick 12957) Germany	VG / VG	\$4
Lee, Brenda	Heft my heart in San Francisco/Lover (Decca DS-292) Japan	VG / VG	\$4
Lee, Brenda	End of the world/Night & Day (Decca DS-313) Japan	VG / Ex	\$6
Lee, Brenda	He's sure to remember me/When you loved me (Decca DS-361) Japan	VG / Ex	\$6
Manilow, Barry	Read 'em and weep/One voice (live) (Arista 551) UK 'slight ringwear	VG / VG*	\$4
Manilow, Barry	If I can dream (live)/Even now (Arista 113-025) UK	Ex/Ex	\$7
Richard, Cliff	Blue turns to grey/l'll walk alone (Epic 5-10018) "Radio Station copy" U	Ex/Ex	\$7

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CRATION INGRAM SHOPPING CENTER, PITTSBURGH, PA.13935 PHONE, (#21) 921-2326. FAX (#21) 921-7744

PHONE, FAX, & EMAIL ORDERS ARE ACCEPTED E MAIL INSCENER MISH COM CONTACT: JAMES P. BUTTERI

THE FOLLOWING IS	ORDERS ARE ACCEPTED E MAIL MS WE ACCEPT MASTERCARD VISA-A AN AUCTION LIST OF 45'S ALL ARI TION CLOSES ON APRIL 8, 2004 AT 9:	E SOLD WITH SATISFA	CTION C	UARANTEED	П
ALICTION ALICTIO	W ALICTION PART ONE AS ROW	DECORDS ALICTIO	N ALIC	DERS	ION
1A	IL TYPES OF MUSIC ALL TYPES OF A	MECORDS AUCTIO	MUSIC		ION
MRIST MIGHT A THE JI WILS LADDINS, FIE MADULARLA STENDADYS AND HEILY A BARY STITERS AND HEILY A BARY STITERS AND HEILY A BARY STITERS AREANYS. THE AREANYS. THE AREANYS THE IN AREATY A THE IN GROUP AREATY A THE IN GROUP AREALLA NEEL AREALLA NEEL AREALLA NEEL AREALLANDEL INDAMY BEALANDEL INDAMY	IL TYPES OF MUSIC ALL TYPES OF N TITLE GROUND BABY O'R LOVE WILL BE	LAREL NUMBER	GRADE	COMMENT	MIN 10.00
LADDINS, THE	GROOVY BABY OUR LOVE WILL BE BACK SLOP	WITCH LILL	VG ·		30.00
IABO FAKE A TRINIDADA IABO HULY A BABY SITTERS	MONKEY MAN SOLL PINGER	SATELLITY 2013	VG++ VG++	GREAT INST	10.00
IARKAYN THE	CAVE EVERY BODY SOME		VG		5 00 5 00
DARNUM, H. B.	ST MMER SLOVE	VOLT 154 DEPERIAL 66074 CRACKERJACK 4012	VG+	DJ XOI SOL	5.00
ARRY & THE IN GROUP	THE HONSTER	MUSIC WORLD 105 BAR / 3012 CAPITOL 5150 CAPITOL 5407	VG.	DJ XOL	10:00
BARTELL NICK BEATLES THE	THIS LOVE OF MIN	BART 3982 CAPITOL 5150	VG VG·•		3.00
FATLES, THE	THE NORNER THIS LOVE OF MINI CAN T BUY ME LOVE TECKET TO RUDE TECK ME I FEFE LISH T ME FALLING IN LOVE THE DAY THE CLOWN CREED DUR DAY IS HI TIM GONN'A MAKE YOU LOVE ME HIRTIN COMN'O ON	CAPITOL 5407	VG++		7.00
EAUM DAT TOMMY & SKYLINERS	THE DAY THE CLOWN CRIED OUR DAY IS HE	ERE DRIVE 6250	VG		15:00
ELL MADELINE ELL VIVIAN	I M GONNA MAKE YOU LOVE ME HURTIN COMIN' ON	PHILIPS 40517 REVERB 6745	VG++	DJ	1.00
EVERLY AND MIKE LONDS BUMBER . THE	SHAME STROLLIE BUN	LONDON 9676 HULL 763	VG++	DJ WOLSOL WOF	3.00
ELL STUAN FÉREI Y AND MIRE LONDE IN-MIBÈR , THE DV SHOP, THE ALDY, DOB & CONCORDS ROTHER TO IRROTHER ROWN, AL RIVITOR BAND ROWN, LES JR URRAGE, HAROLD URRAGE, HAROLD AMPO MURRY & BAZZARINIS			M VG++	NORTHERN	5.00
ROTHER TO BROTHER	THE STAILS GOODBYE BABY TELL ME WHY IN THE BOTTLE I WANNA DARCE PTS I SWINGIN A SURFIN DRUM SURFAILL SHI KNOCKS ME OLIT	CHARROT IOO TURBO 039	VGa -		30.00
ROWN, AL RHYTHM BAND ROWN, LES JR	SWINGIN & SURFIN DRUM SURFARI	SOUND GLMS 103 GNP CRESCENDO 191	VG+ WC	DJ SF DI WOF	3.00
URRAGE, HAROLD	SHE KNOCKS ME OUT	VIVID 101		XOL	10.00
AMPO, MURPHY & JAZZ SABN IS ANNIBAL & HEADHUNTERS	SHI I NOCKE ME OUT BETTY JEAN THI MORNING AFTEK PLASE RABY PLEAST OUT OF SIGHT LET'S PILT THE FIRM IN ROCK IN ROLL A HINDRED AVAINUS OF POTATOES THERE S NO PROGETTING YOU HILLO HOW HAVE YOU BHEN YOU D BETTER BE NOT.	SPARA 390)	VG++	DJ .	3 00
ANNON FREDDIF & HELMONTS	LET'S PUT THE FIRM IN BOOK N ROLL	MIDSOUND 1002	VG++	Dì	1.00
HANTELS THE	A HUNDRED POUNDS OF POTATOES PONY THERE'S NO FORGETTING YOU	PARTY THRONE IIII	VG++	INST	20.00
LAYTON WILLIE	HELLO HOW HAVE YOU BEEN	PAWN 3807	M	DJ	3.00
DEEL RONNE & THE GAYLORDS	THE GOO GOO MUCK	POX PAMILY 123 PAWN 3807 CAPITOL 5051 ASTRA 1013 FICO 475	VG++	IOW	10 00
THA JOE SEXTET	BANG BANG LET'S SAY GOOD BY		M VG+	DJ	6.00
ANDO MUDINY & BLAZ NAMES AND AND THE STREETS AND A THE STREETS AND A THE STREETS AND A THE STREETS AND A THE STREETS DELRIKE TOWN AT BLAZ NAMES AND A THE AND A	AT THE HOP LET THE GOOD TIMES ROLL	CRUNCHIONON CAPITOL SCIE VIGOR 1718	VG++	D) WOL	3.00
LOTEFUL	A II FORGET THAT GIRE	VIGOR 1718	М		3.00
BANGO MANE	BERMUDA SHORTS SOUL MAKOSSA (THE ORIGINAL VERSION) WE PERCENT MORE MAN. LET THE KIDS DAN	APOLLO 514 ATLAN1IC 2971	VG- VG+-	SOL LIF DESE	3.00
IDDUTY BO	SEE PERCENT MORE MAN LET THE KIDS DAN	MALA SEE	VG+	£0	10.00
IXON WYLE & THE WHEELS	MY ELUSIVE DREAMS SAD DIMES	MALA 575 CONDUCTOR	VG+ VG+	SWEET SOUL	10.00
DILLINUM MALRICE & THE TURNE ON A THE GOUDTIMES	EYS THE EARTH WORM PTS 1 & 2 TURN ON MONEY CAN E BIP TRUE LOVE AR RAMROD THE WALKER A FROLL LIKE ME LOVELY HEART HERE COMES THE PAIN HICK HISTORION DOWN BROADWAY COND THINGS COMES LESS.		VG+	WOL WOF	7 00
INCAN JAMES	MONEY CAN I BIJY TRUE LOVE	WAND 165 FEDERAL 12549	VG+-	D) WUT	7.00
CHANTERS	A FOOL LIKE ME	GOLDEN FAR 100	VG+		10 00 20 00
NEHANTMENTS, THE NGLISH, SCOTT	LONELY HEART HERE COMES THE PAIN		M	E LABEL CO	80.00
CORTS THE	HITCH HIKIND DOWN BROADWAY	SPORANE 4/07 SOULD 107	VG++	XOL	107-00
VANS, MARGIE LME GANG	OOLD THING QUEEN PTS A 2 SPORES = NIGHT RUMBE Pt 2 WALK WHIP PAND HER SHAKE A TAIL PEATHER HOLN MISSES FARLY MORNING BATH	ATEANTIC 2499	M VG+	MOT MOLCO	5.00 3 (K)
ME GANG NWAYS THE VE DU TONES	WALK WHIP AND HIRK	IMPERIAL NAMES	VG:	MOT MO!	10.00
DRCE DREVER AND EVER	DOLY MOSES	ONE DERFUL 4815 STRI AKER 5000	M	DI SE	2.00
IN THINK THIS END PURE	FROM THE LAND OF THE SKY BLUE WATER	ILBILEE \$567 KAPP MADALEION 612	VG-+	Di	3.00
REPORTE LESS REPUBLIES LSOM LOWITE	FROM THE LAND OF THE SKY BLUE WATER LONELY SUMMER SLEEPER	KAPP MADALEJON 612 PHILIPS 40122 IFWEL 803	VG		20.00
ARDNER DON ATHWAY TROUTHE DODWIN OTIS	MY BABY LIKE TO BOOGALOO	TRE GLO TOWN SOL	VG-		2 00 5 00
NIEWAY TRIO THE DODWIN OTIS	MINISKIRT	WALKER REEDER 1745 GOLDEN GROOVE 101	VG+	FUNK	5.00
AND PREES THE	MINISKIRT SEE AND CRY LUNGEF FEVER (AT THE END) OF A RAINBOW) PASS IT ON	GOLDEN GROOVE 101	M		5.00
RAND PREES THE RANT FARI REFEN. MICKL	PASS IT ON	DECCA 2564? AMERICAN HERITAGE 401	VG-+	DI MOL MOL	10.00
ENTHER WOODS & CHEATERS	DANG DANGIN TIME GET RAEDY UPTIGET MR EVERYTHING IF YOU LOVED ME WAVE	5HOUT 229	Vo	DJ	10.00
ARVEY TOM	IF YOU LOVED ME	SPRING 704 INTERNATIONAL ARTISTS	MI IIZ VOH		3 00
CASCHER, FRINTE	CRAST BOUT MY BABY	EARLISM)	VQ M		
RRIS LITTLE EVA RVEY TOM EXSCHER, ERNIE INFORMAS, BILLFORD ILMAN, EDDIE INFOSA LIE	CRACY BOAT MY BABY NEVER LET MEGO PRAY FOR SHEN CHOP SHEN BOOK CHOP SHEN BOOK CHOP SHEN BOOK HAT LORE HOW HOW HOW PLANTING TO HIBS ESTOLIOVING PLANTING FOR YOU LIDDE WHAT YOU BE DE PARTING OR YOU LIDDE WHAT YOU BE DE PARTING OR YOU LIDDE WHAT YOU BE DE	CAPITOL 5021 PARK WAY 137	VG+	WDI	7.00
IT TAMALES	LOVE 2 INVESTIGAS	DETROIT 410	VG+ VG+ VG+	DJ WOF	125 H 80 00
STRUMENTALS	CHOPSLEY ROCK ARE YOU NERVOUS	RID FOX 100	VG+ VG+	WGL	15.00
TITEMALES OFFICE OF THE SAYS NAME OF THE SAYS NAME OF THE SAYS NAME OF THE SAYS	PLEADING FOR YOU LOOK WHAT YOU RE D	DING TO ME HI 2129	VG+ DJ	WOL	20 00
	KARATE BOOGALOD	CORTLAND 109 SHOUT 217	VG++		(5 (II)
STERS THE VEHIVE	KARATE BOOGALOO CADILLAC MAN MY BAH SUGAR (DON'T TAKE AWA) MYY CANDY)	SHOUT 217 SUN 400 MUSICOR 1905	VG++ VG++	WOF	8 (H) 15 00
VENILES, THE	I VE LIED I CAN'T MAKE UP MY MIND	MODE MERCURY 72501	VG		30.00
VENILES, THE NX PACK, THE DOE, ERNIE	A CURTAIN GIRL	MIRCURY 72501 MINIT 634	VG+	CO	10.00
NT DK K NG C CRTIS NG C C RTIS	MISSISSIPPI WALKIN BLUES	M 5 R 412	VG-		3.00
VG CT RTIS	I CAN I MARE UP MY MINU A CIRCLAIN CHEN MISSISSIPPI WALKIN FILLES I NEVER LOVED A MAN I WAS MADE TO LIDV A ^{T WALKING} VALLEY OF THE DOLLS IT'S WHAT YOU DO HE'S SAFELENEY	ATCO 6582	VG- ·		3.00
NO HANNIBAL INI. MK KEY LEF	HEY SAH LONEY	AWARE 027 SWAN 4222	VG++	MOF	3 00
	THE HUSTLE SUPER GUY (FLYING HIGH K	RROWN DOG 9001 KEYMEN 114	M Viger		3.00
F, JACKIE ING DORBY & SATELITES	THE HESTLE - SUPER GUY (FLYING HIGH & AFRICAN BOO-GA LOO) MOJO WORKOUT		VG-+ BI	UE VINYL XOL	20.00
ORD THE DIDN IS ORD THENDER	MORSE CODE GENGA DIN	MR PEACOCK ION DELLUCE 106	VG~ VG~	INST	3 00
ROLLENUY A SATELITEN RED THUNDER ACN, TEDDY & MACKINTEERS AKAIIA SONS OF NETHAU ALEINE CINDY			VO++	WOF WOL	30.00
HANE CINDY	MORNING DEW EVERY BEAT OF MY HEART	POK174[1] CAPITOL 5036	VG+ M	WOF	5.00
ARCH, TONY & BILL DAVID'S ROCI	PRICE OF LOVE	DAKAR 600	VG+ WD	INST	20.00
ARSHALL & CHILITES	PRICE OF LOVE	DAKAR 608	VG- 1		30.00 8.00
NON BARBARA	INVERY BILATOR MY HEART CETS SHOW DOWN PRICE OF LOVE PRICE OF LOVE GIELS HAVE FEEL INGS TOD IF YOU TAIN T (LOVE ME. TELL ME.SO.)	DAKAR 600 ARCTIC 102 ARCTIC 112	V(ve	DJ KOL KOL	1.00
ASON BARHARA CALL CASH	I'M IN DANGER	CHECKER INA	M VG+	DJ NO FLIP DJ WOL LTF	8:00 5:00
ASON BARBARA ASON BARBARA CALL CASH CALL CASH CALL CASH CLVIN HAROLD & BLUENOIES	WE VE COME ALONG WAY TOGETHER	CHECKER 1216 DROMAS 317	VG++	- TOLLIF	5.00
LVIN HAROLD & BLUENOTES	WE'VE COME ALONG WAY TOGETHER YOU AIN T TOO COOL GO AWAY WHAT CAN A MAN DO		VG+		40.00
DIE BILL	PEACE BROTHER PEACE	M-G-M TARE	M VG+	DJ INST	5.00
ORI BORHY & RHYTHM ACES	I WANNA BE YOUR MAN	CHECKER 1191 SKYLARK 501	M	CO	3.00
DORT BOHHS & RHYTHM ACES CLEE & THE FRANK ANDRADE FIV RRAY MICKEY	SORE FEFT I WANNA BE YOUR MAN E HEY MRS JONES FAT GIRL		VG-	co	15.00
ISIC WAKERS THE	UNITED PTS 1 A 2	GAMBLE 210 S G C INT PAMELINE 100	V(DI	4.00
AL TOMMY	UNITED PTS 1 A 2 HELLO IT 5 ME GOIN TO A HAPPI SING	PAMELINE 100	VG~~	WOL.	10.00
BROWN BORDY	GET ABOARD THE SOUL TRAIN SEARCHING FOR MY BADY	GRC 1014 SINGLE B 111	VG		100
			M VG*	DI	5.00
AT TO THE ATTEMPT OF	SIPPIN A CUP OF COFFEE	PARKWAY 6003 DIENN 415	Milwa	U1	20141
A THE NEW GENERATION EXPRES	SS WALKING IN THE RAIN WE GOT A PARTY PTS 1 & 2	ARTISTS RECORDS KID1943	VG+ VG++	WOL WOF	3.00
RTY HOYS. THE T & CALIFORNIANS LETTE ROLAND & HIS ORCH			VG+	WOL INST	10.00
TTERSON BILL	HISTRO NINE DY NINE MILES	PALETTE SUB PUBLIC 1005 CATCH 100	VG+	MADE AND	3.00
ASURES THE	MUSE CITY INSTANT HEAARTBREAK (JUST ADD TEARS)		VG+ VG++	WOL WEE	10.00
REY JAMES & BURBY				WOL	25.00
	FIDON T WANT TO HAVE TO WART DON'T MONKEY WITH TARZAN	DE11 605 LIBERTY 55624	VG+ VG+	INST	1.00
RESCUND THE DATEND ROY	HE S A TROFIE	IN SOR NO 411	1500	DIX II	10000
ED BMMY	AIN THAT TERRIBLE HAND WALKIN HANNAH PTS L& 2 CON RATILATIONS BABY APLT GONNA KISS YA MY BABY SAID	CANVINTE	VG+		3(0)
	CONCRATULATIONS BABY APIT GOSNA KISS YA MY BABY SAID THE MUSTANG PTS 1 & 2	DEDUCE A NO	VG++	DI WOL	40.00
NDEZVOLS THE BIONS THE		MARSH 212 WHEEL CITY 0040	VG	SOL WOF INST	25 co 2 io
BINS INF		CLARIDGE 300	VG+		7 (0)
BINS INF	DEMY BABY				0.000
BRINS THE BINSON REDY CAIN BAMRODS NETTES THE MBLETS THE	BE MY BABY	SHIRT IN THE		DJ WOL WOL	20100
BONS, TRE BONSON RUDY KEALS RAMRODS INCLUSE STRE PERCYCLOTIC SIL BORRY	BE MY BABY	SHIRT IN THE	VG=+ VG=+	DI WOLL WOL	40.00 570 370
BISINS, THE BISINS ON REDY K KES BAMRODS INETTES THE MBLE S THE PERT STEETS SIL BURKEY SIL BURKEY	DON'T FOOL WHITE MANCHE BE MY BABY BOY, SOUL BEFFEET THINS OF CHARLES BROWN HOLD OF BOWLEGGED WIDMAN KNOW, KNEED MANN P GETOL LOF HERE PIN 1.4. HARE SUPERSY	SHIRT IN THE	VG++ VG++ M- VG++	DI	1781
BONS, TRE BONSON RUDY KEALS RAMRODS INCLUSE STRE PERCYCLOTIC SIL BORRY	DENTIFICATION WITH PERMANERU	SHIRT IN THE	VG++ VG++ M- VG++		1.685

SILE, STEWART	MARY ELLEN	ERMINE 13	viG++		25.00
SHOW STOPPERS DIF	AIN'T NOTHING BUT A HOUSE PARTY THE FROG	SHOWTIME (0) SEQR (004	M VGr-	D)	15 (10)
SIR HENRY & HIS BUTLERS	CAMP	ABI III IO	Y6,	DJ WOL WOF	1.00
SIR RENRY SKELTON JOHN & THE HOT GOODS	LET'S OO	DECCA 11723 BIL MAR 501	VG++	INST	10.00
SMITH RAY	ROCKIN LITTLE ANGEL	JUDD 1016	VG-	WOL	211-00
SOLND EXPRESS LTD		SILVER DOLLAR 152 ROD 103	M		5.00
SPONTANEOUS COMBUSTION STEFAN DON	LOVE COMES AND GOES NEVER A DAY GOES BY	ROD 103 WILLETT 1CS	VG-		1.00
STERRENS PENISON	CAN'T TAKE MY EYES OFF YOU	CHECKER 2073	M		3.00
STEVENS, CONNIE STONE, R. W	SIX ITEN KEASONS	WARNER BROS 5137	VG-		3.00
STORYTELLERS THE	THIS OLD BOTTLE FITS ME LIKE A GLOVE LDON T WANT AN ANGEL	KRSTLE 009	VG ·	WOF	3.00
SUGARBILL GANG	RAPPER'S DELIGHT	SUGARHIEL 755	M	94(1)	5.00
SUPERBS, THE	STORY BOOK OF LOVE	DORGE 704	VG++		25.00
TAMS, THE	GOT TO GET USED TO A BROKEN HEART MY HEART CRIES	ABC PARAMOUNT H0779 FARO 622	VG++	WOL WOF	5 00
THOMAS, RANDY INDMAS, SEAN	I M GOING HOME	CAMEO 229	VG++	MOT MEN	3.00
THUNDER, JOHNNY	EVERYBOOY OO THE SLOOPY	DIAMOND IV2	VG	DI	3.00
TOP SHELF TRIBE	DRACULA'S BOOGIE SMOKE PTS 1 & 2	SOUND TREK 100 ABC 11366	M- M	D.F	1.00
TROUBLE THE	THE BIG SCOUNGY	LANDA 680	VG++	INST	15.00
ULTRASONICS THE UPSETTERS, FEAT JIMMY WITSS	CAPRICORN MAN TOSSIN' AND TURNIN'	SPACE 54+8	YG++		3.00
VENTURES, THE	TOSSIN' AND TURNIN' FIZZY AND WILD / GREEN HORNRT THEME	ABC LIGHT DOLTON 323	VG++	DJ XOL	5.00
VOWS, THE	I WANNA CHANCE	MARKAY 101	VG++	WOL WOF	20.00
WAYNE JIMMY	JUNCO'S RETURN	MILLION 2009	VG-	WOL WOF	10.00
WEBS, THE	GIVE IN UE'S THAT WAY SOMETIMES	POPSIDE 4595 ROMUR 0001	VG++	DI XOL	10.00
WELLS, BODBY WELLS, JUNIOR	I P IN HEAR	BRIGHT STAR 149	VG↔	D/ AUL	25 00
WHITE PAUL	I'M NOT THE MAN LUSED TO BE	SPIN CHER 1028	VG++		3.00
WILLAIMS, JOHNNY	BREAKING POINT	TWINIGHT 105	VQ+4 VG++	DI WOT	30.00
WILLIAMSON, SONNY BOY WILSON, TIMOTHY	I WANT YOU CLOSE TO ME OIL HOW I WISH SHE WERE MINE HE WILL BI	CHECKER 1080 REAK YOUR HEART VEEP 12	21 YG+	DI XOI	3-00 25 00
WILSON, TIMOTHY WYATT, LORRE	YES SIR THAT S MY BABY	LAURIE 3389	VG++	DJ WOF	3 00
WRAY, LINK	RUN CHK KEN RUN THE SWEEPER SHAKING SHELLEY	SWAN 4163	VQ↔	LT BOOT	10.00
YOUNG, GEORGE YOUNG, LESTER	WORRI F TIME	FORTUNE 524 CHASE 1200	VG· +	XOF	15 00
YOUNGBLOOD, LONNIE	WOOLEY BULLY	FAIRMOUNT 1016	\'G+		5.00
YORK, RUSTY ZENTNER, SI	SUGAREF	BEL CANTO 727	VG++	SOL	6.00
	AUCTION PART TWO 45 RPM I		VG++	DJ	3.00
A BROTHERS GUIDING LIGHT	SWEETSTIFF	MERCURY 73389	VG++	DJ AUCTIC	30.00
BALIN MARTY	NOBODY BUT YOU	CHALLENGE 9146	VG+	DO .	20.00
BALLARD FLORENCE BAY RIDGE THE	CON OUT OF MY HEAD I WILL WAIT	ABC 11074	VG+		15.00
	AIN T SHE SWEET	ATLANTIC 2520 ATCO 6306	VG++	WOL WOF	25 00
BEATLES, THE BEATLES, THE	ASK ME WHY ANNA MISERY TASTE OF HO	NEY VER JAY 907 EP	VG+ D)	WOL NO COVER	150.00
CASINOS CARSTAIRS	FOREVER AND A NIGHT	FRATERNITY 987	VG+	DJ	25 00
CENTER STAGE, THE	HE WHO PICKS A ROSE HEY LADY	OK EH 7129 RCA 0480	VG+	WOF	15 00
CLARK DEE	MORODY BUT YOU PTS 1 & 2	WAND 1177	VG+	DJ	20 00
DAY BOBBY	KNOW IT ALL	RCA 8133	\'G+ +	WOL WOF	40 00
DAYDREAMS THE DAYE JOHNNY	EASY BABY	DIAL 4014 XIMADA 603	VG++	DJ LABEL STAIN DJ	15 00
DEF FELK E TRIO	GOOD TIME THERE WAS A TIME	BETHLEHIM 1194	V(j+		20.00
ENXOYABLES, TRI	PUSH A LITTLE HARDER	CAPITOL 5321	VG-	LT LTF WOL	15 00
FLAVOR FIFTH AMENDMENT	DON'T FREEZE UP PLEASE DON'T LEAVE ME NOW	RUPAR BUIL NEW YORK SOUND CO 100	/'G++	XOL WOF	10.0
FOUR LARKS, THE	ANOTHER CHANCE	TOWER 364	VG-	WOF	25.00
GILLIAM JOHNNY	FIND YOURSELF ANOTHER	BO-MAR 5004	VG++	DJ	100:00
GRANGER, GERRI GREEN BIRDIE	(GO TO PIECES (EVERYTIME) TREMBLIN	BELL 969 END 1117	VG++	SOF DJ WOL WOF	100 (k) 50 (k)
HALE, LILLIAN	DON I BOOM BOOM	FRETONEGLI	VG+	DJ SF	15.00
HALL THOMAS W. JAY REE & MIGHT	Y SENSATIONS DO YOU REALLY LOVE ME I W	DU TOLD ME A LIE DIAMOND	180 VG+	- DJ	20.00
HALOS, THE HARRIS BOBBY	DO I	CONGRESS 244 SHOUT 203	VG++	CO	10.00
HARRIS JULI	BIS KISS	CAPITOL SIGI	VG-	WOL WOFT TE	20.00
HENLEY FLOYD	BELIEVE IN ME	KAS-MO 1001	M		10.00
HERBS HOLLY, BUDDY & CRICKETS	QUESTION THAT LL BE THE DAY	SMOKE 602 CORAL 65618 SILVER STAR:	VG++	XOL	40 00
JUNIOR & THE CLASSICS	YOUR LOVE	MAR Ing	M-	- 60	15.00
JUNIOR & THE CLASSICS	KILL THE PAIN	MAGIC TOUCH 2009	VG	CO	15.00
KING SPORTY KING, CLYDIE & MEL CARTER	DRIFT AWAY WHO DO YOU LOVE	KONDUKO [1] PHILIPS 40049	VG+	co	30.00 40.00
LA MAR. LA REINE	MAMA LDON'T WANNA	CFO(D (0)	VG+	CO	250.00
LAWTON: LOU	MAMA, I DON'T WANNA DOING THE PHILLY DOG	CAPITOL SELS	VG	WOL LTF	15 00
LEE LEONARD	I M A POOR BOY (WITH MILLIONS)	BROADMOOR 102	VG++	DJ	25 (1)
LIME THE LITTLE, LITTLE ROSE	LOVE A GO-GO YOU VE GOT THE POWER	CHESS 2045 ROULETTE 4747	VG++	DJ	25:00 25:00
MEMPHIS HORNS	SOUG BOWL	COTH LION 4107s	VG-	DJ WOL WOF	40.00
PACKERS THE	STONE POX	HOLLYWOOD 1108	VG		10:00
PARTY BROTHERS	DO THE GROUND HOG	MELODY 105	10	DJ JOHT LABEL FADE	10.00
PROPHECY	MIND OVER MATTER LET ME KEEP WALKING	ALL PLATINUM 2340	VG+	JOHN EMBEL PADE	10.00
RADICLUFE HMMY	MOMENT OF WEAKNESS	MUSIC OR 1013	VG+		40.00
RANDAZZO, TEDDY RAYE, SONNY & FANCY INTROUCING	SOUL	JET STREAM 826	M VG+	DJ	311.00
ROBERTS LOU & THE MARKS	VOL POOLED ME	M-G-M 13147	VG	PLAYS VG++	E5:00
ROBERTS LOU & THE MARKS RUBDISON, SMOKEY & MIRACLES	YOU POOLED ME SHOP AROUND I CARDBOARD PICTURE DISC	MOTOWN TOPPS CHEWING	GIM M	WITH SLEEVE	40.00
ROLLINS, DEBBIE	HE REALLY LOVES ME	ASCUT 2148 SUE 799	VG++ VG+	DJ	20 (10
SOUL SISTERS SOUL TORANODOES	CAN'T STAND IT GO FOR YOURSELF	MAGIC CITY ON	VG- VG	DJ WOL	15.00
STEELERS THE	IT MUST BE LOVE	TRIPLE T 1007 BUENA VISTA 401	54		10.00
STORM, BILLY TRASS, WYLIE	PL5H OVER	BLENA VISTA 403	VG+	D) WOL	20 00
TRASS, WYLIE VALENTINE, PATIENCE	THAT SOUL THING PTS 1 & 2 UNLECKY GIRL	ABC 11219 SAR 142	V(++	WOL WOF	15 00
VALENTINOS	1 CAN UNDERSTAND IT PTS LA 2	CLEAN BINDS	V(7	co	10.00
		GLOVER AND	VG+	DI XOL	10.00
VALERIE & NK K	TEL FIND YOU		t Or	DI AUL	
VALERIE & NK K VESTER WAHLS SHIRLEY	THE FIND YOU YOU GOT THE POWER THAT'S HOF LONG (I'M GONNA LOVE YOU)	BLAKE 1117	VG VG+	PLAYS BETTER	150.00

VESTER	YOU GOT THE POWER	BLAKE 1999	VG	PLAYS BETTER	150.00
WAHLS SHIRLEY	THAT'S HOT LONG (I'M GONNA LOVE YOU)	KING NU3	VG+	WOL	40 00
WOODS PEARL	SIPPIN SCIRROW	DAWN 100	M		30.00
AUCTION AUCTION	AUCTION PART THREE 45 RPM	RECORDS AUCTR	ON AL	ICTION AUCT	ION
ADAMS JOHNNY	RECOSIDER ME	SSS INTERNATIONAL 770	VG+		10.00
ADAMS, KERRY	TELEPHONE NUMBERS	CHANCELLOR 1060	//G+	DJ	20.00
BAKER, LAVERN	BUMBLE BEE	ATLANTIC 2077	VG+	DJ	20 00
BINGHAM J B	PLEA A BOO	WARNER BROS 1775	VG	DJSF	10.00
BO, EDDIE	FOOK AND SLING PTS 1 & 2	SERAM 112	VG-	DJ	35 00
BURNS EDDIF	MEAN AND EVIL (BABY	HARVEY 115	VG		25.00
BUTLEIL BILLY & THE FOUR ENCH		OKEH 9178	VG		40.00
CASIOLA, GENE & THE DEL FES	DANNY BOY	LYNN 101		LOW INST	10.00
CHARLES, LEF	WRONG NUMBER	REVUE 11022	CAC-	DI	15 00
CHECMATES LTD THE	NEVER SHOULD HAVE LIED	A A M 11119	Vign		10.00
FABIAN	MADE YOU	CHANCELLOR 1092	VG+	D)	10.00
FINAL DECISIONS	KEEP ON WALKING	BUMPSHOP In2	VG		10 00
FOUR DEALS	GOODNIGHT SWEETHEART GOODNIGHT SH			ED VINYL	25.00
GEORGE TERRY	MY LOVE MY DREAMY EYES	COMET 2144	VG-		25.00
HOLIDAYS, THE	LICEEP ON HOLDING ON	REVILOT 210	VG*		20 00
HOLLAND, EDDIE	JAMIE	MOTOWN 1021	VG+		50.00
HOT SAUCE	I'LL KILL A BRICK (ABOUT A MAN)	VOLT 4067	VG++	DJ SF	8.00
KELLY PAUL	SWEET SWEET LOVIN'	PHILIPS 40457	VG-	WDF	15.00
KING JOHN	SOMETHING ON MY MIND I WON I TAKE YO	BACK NA R-CO 2871	VG-	DJ WOL	2110.00
MADIIATTERS, THE	LET'S DANCE THAT PEELING	JEREE 11936	141		35:00
MAXTED BILLY	THE CREST	SULCO 6/17	VG.	D2	15:00
MINCY TWINS	SCHOOL GIRL	GROOVI INMR	M	DJ	E5.00
MONTGEMERY, TAMMY	IT'S MINE IF YOU SEE BILL	SCEPTER 1224	YG++		25.00
PAZANT BROTHERS THE	JUKYLEKY WORK SONG	GWP "In	VG+ -		15.00
PEG	WHEN YOUR SMILING THESE ARE SMILES	PLG LEG BATES 102	VGH		10.00
PRESTON DON	BARY IT'S YOU	A.A.M. 1007	VG.	DJ	8.00
RANCE ALLEN GROLP	IF LCOULD MAKE THE WORLD SETTER	TRUTTH 3210	Virginia		10.00
RAVES THE	BILLY THE KID	SWADE ION	М		150.00
REALISTICS. THE	WHAT CHA GONNA DO IF THIS AIN T LOVE	LOMA 2179	VG	DJ WOL	10.00
REDDING OTIS	WHITE CHRISTMAS MERRY CHRISTMAS DAD		м	DJ	8 00
RIVIERAS, THE	LET'S GO TO HAWAII	RIVIERA I 4 IM	VG-		8.00
SALISBURY TWONS THE	HE LL NEVER ANOW WHAT HIT HIM	ABC PARAMOLINE HISM	VG	DJ	15.00
SALMAS BROS	SPARK OF LOVE	IMPERIAL 3001	Mires	DJ	34) (31)
SENAY EDDIE	HOT THANG (INSTRUMENTAL)	SUSSEX 23	VG+		10.00
SENSATIONS, THE	LONEL WORLD	WAY OUT HOST	VCres		1.00
SIMS GERALD & THE DAYL BURTER	S COOL BREEZE	TIP TOP 298)2	VG+	co	461 (20)
SOUL TORANGODES	HOT PANTS BREAK DOWN BOOTS GROOV!		VG		100106
SPRING	YOU BE SO HARD TO SORGET	D. CHAINS 401	VG-		211.00)
STITT SONNY	FLNNY	MET IND	Mires		8.00
SUMMITS, THE	LEE ME LOVE AGAIN	DE INTERNATIONAL TOO	Vite-		7(1 (X)
SUPREMES	BUTTER DIPOPCORN	TAMLA SIGHS	VG-	XOL XOF	75 (8)
TEMPREES THE	DED. ATED TO THE ONE LLOVE	WE PRODUCE IS A	VO	101 1111	15 (8)
TRUERS THE	GEE TO THEER	COLPIX 221	VGe		15.00
WHITE DANN)	KISS TOMORROW GOODBYE	FRISCOTH	VG		15 (K)
WILDWEEDS THE	NO GOOD TO CRY	LADIT SSM	50		111100
WILSON, JACKIE	THE TEAR OF THE YEAR	BRI SSWILK SS	VG++		10.00
WILSON JACKIE	THE NO LOVE	BRENSWIE & ST. 14	VG		Dillo
WILSON JACKIE	HEAR IS	ERL NSWE & 15225	VG		10000
ZI DER BES	THEO A COLL	DUILUM SEVE 12	VG:		100ks
754178 15111	CALIFORNIA STATE	ACTION ASSESSMENT	460		1 Commercial

REMEMBER THIS AUCTION WILL CLOSE APRIL 8, 2004 AT 9:00 P.M. EASTERN STANDARD TIME GOOD LUCK TO ALL BIDDERS

PETER COLLINS. 9 VILLAGE WAY, BERLIN, MD. 21811. CLOSES: MAY 1.				
COMBO 113 (purple	-sm.pt) NATIVE BOYS	CHERRLYN/STRANGE LOVE (min.\$40)	VG++	
EMBER 1019	FIVE SATINS	TO THE AISLE (It scuff)	VG++	
EMBER 1066	FIVE SATINS	CANDELIGHT (bik lbl wiflames)	M-	
EMBER 1029	SILHOUETTES	GET A JOB	VG++	
END 1027	LITTLE ANTHONY & IMPERIALS	TEARS ON MY PILLOW	M	
CEE 1000	CLECTONES	VOLUBARY VOLU	8.0	

EMBER 1019	FIVE SATINS	TO THE AISLE (It scuff)	VG++
EMBER 1066	FIVE SATINS	CANDELIGHT (bik ibi wiflames)	NI-
EMBER 1029	SILHOUETTES	GET A JOB	VG++
END 1027	LITTLE ANTHONY & IMPERIALS	TEARS ON MY PILLOW	M
GEE 1000	CLEFTONES	YOU BABY YOU	M-
GONE 5011 (blk)	DUBS	COULD THIS BE MAGIC	M-
GOOD 544 (gm -st Ins)	ELCHORDS	PEPPERMINT STICK	VG+
HERALD 492	NUTMEGS	COMIN' HOME	M-
HULL 726 (red)	AVONS	YOU ARE SO CLOSE TO ME (wol)	VG to VG
HULL 727 (red)	LEGENDS	THE LEGEND OF LOVE (min \$100)	M-
JOHNSON 104	SHELLS	BABY OH BABY (figure music)	VG+
KING 0001	ORIGINAL CHECKERS	OVER THE RAINBOW	M
MELBA 109 (blk)	LEGENDS	I'LL NEVER FALL IN LOVE AGAIN (Ig. pt)	M-
MELBA 113 (blk)	ROCKETONES	MERICO (small pt) min \$100	M-
OLD TOWN 1062 (blue)	FIESTAS	SO FINE	M-
OLD TOWN 1018	ROYALTONES	CRAZY LOVE (ropes)	VG+
OLD TOWN 1021	ROBERT & JOHNNY	I BELIEVE IN YOU (ropes)	M-
PARROT 812	FLAMINGOS	I'M YOURS (Bronxville on label)	14-
PET 802 (green)	REVALONS	DREAMS ARE FOR FOOLS (min \$75)	VG++
RAMA 216 (red)	HEARTBEATS	A THOUSAND MILES AWAY (45rpm both sides)	VG++
RED ROBIN 128	SCARLETS	DEAR ONE/I'VE LOST	VG
SAMSON 103 (orange, thick)	SOFT TONES	MY MOTHERS EYES (min, \$100)	M.
SAVOY 1182	FIVE PENNIES	MR. MOON	M.
SCEPTER 1203 (wh & bi)	SHIRELLES	DEDICATED TO THE ONE I LOVE	M-
VEE JAY 165 (mar)	EL DORADOS	I'LL BE FOREVER LOVING YOU	M-
VEE JAY 257	SPANIELS	I NEED YOUR KISSES	VG++
WINLEY 215	PARAGONS	FLORENCE (small pt, small wol)	VG+
WINLEY 220	PARAGONS	LET'S START ALL OVER AGAIN (small pt.)	VG++
ABC PAR. 10150 (promo)	DUBS	FOR THE FIRST TIME (small smoke stains)	VG+
ABC PAR 9889	EMERALDS	YOU BELONG TO MY HEART	VG+
ABC PAR 9926	DANNY & THE JUNIORS	DOTTIE	M-
ABC PAR. 10620	STEVE ALAIMO	NEED YOU (nice with backing)	VG+
ABC PAR, 9669	ROVER BOYS	COME TO ME	M
ABC PAR 10401	PERCELLS	WHAT ARE BOYS MADE OF	M.
ABC PAR 10573	TAMS	TAKE AWAY/HEY GIRL DON'T BOTHER ME	VG++
ACE 577	JOE & ANN	WHEREVER YOU MAY BE (nice)	M
ACE 597 (promo)	FOUR COUNTS	HEAVENLY	м
ACE 562	HUEY SMITH & CLOWNS	GENEVIEVE	VG++
ACME 712 (st.ins)	12 YEAR OLD RICHARD LANHAM	ON YOUR RADIO (small wol, it scuffs)	VG+
ALADDIN 3405 (mar)	SHIRL FY A LEF	LOVE NO ONE BUT YOUN'LL THRILL YOU (wol)	VG+
ALADDIN 3434 (styrene-orig)	DAYBREAKERS	I WONDER WHY	VG+
ALADDIN 3398	THURSTON HARRIS	LITTLE BITTY PRETTY ONE (sol)	VG+
ALANNA 557	CHUCK EDWARDS & 5 CROWNS	IF I WERE KING	VG+
ALTO 2002	CASINOS	BABY DON'T DO IT/I LIKE IT LIKE THAT	M
ALVA 112	GLIDERS	NO TIME	M
A&M 1011	HEADLINERS	LET ME LOVE YOU	M
AMBIENT SOUND 02807	HARPTONES	LOVE NEEDS A START/IT'S YOU (promo)	M
APOLLO 482	OPALS	MY HEART'S DESIRE (small It flip side only)	VG to VG
APOLLO 515	CELLOS	UNDER YOUR SPELL (xol)	VG++
APT 15016	REDJACKS	TO MAKE YOU MINE	M
APT 25047	VINCE CASTRO	BONGO TWIST (wol)	VG+
ARGO 5321	MONOTONES	THE LEGEND OF SLEEPY HOLLOW	VG++
ARGO 5405 (tan)	SENSATIONS	LET ME IN	VG++
ARVEE 5008	OLYMPICS	WORKIN' HARD (small wol)	M-
ARVEE 5006 ARVEE 548	TRAMPS	RIDE ON	M
ATCO 8088	FLYERS	MY ONLY DESIRE	VG+

	ARVEE 5006	OLYMPICS	WORKIN' HARD (small wol)	M
	ARVEE 548	TRAMPS	RIDE ON	M
	ATCO 8088	FLYERS	MY ONLY DESIRE	VG+
۰				
		Hob Six et, 475 3.	Luna Ave., Chicago, IL 60038	
	AUCTION 408, Film.	tid	h configence. Closing 16 April 295.	GB Innone
	only notified. U.S	lat class r a T 1	3 5.7%. Over eas, in loste surface or	air.
	ABC 9963	Francie Sardo	Fake Out (xol)	
	Alon 9007 (dj)	Francie Sardo Don Austin	The Thrill Of Yesterday (xol)	
	Annu 1123	Ty Hunter & Voice	Masters Free (MB 20.)	
	Arlen 717	Tams	Deep Inside Ne (MB 8.)	
	Ascot 2140	Soquins (girls)	You Can't Sit Still (MB 8.)	
	Sine Sky 100	Boody Hall & Aings	Fake Out	
	Aminavick 55444	Artistics	Ny vow 10 lou (adappella, voj.) Teil Her (Crew-Vels song, %B.15.) For You (MB.7.) A Sogger With A Dream (MB.15.) Lonelinese (popish wit grp) I Can't Stand For You To Leave Ne Soldier Boy I'e Sorry (nice, MB.10.)	
	Cameo 422 (a1)	Destinations	Tell Her (Grew-Vels sons, MB 15.)	
	Columbia 4-43384	Spellbinders	For You (MB 7.)	
	Cub 9077 (dj)	Five Satins	A Begger With A Dream (MB 15.)	
	DeLuxe 6116	Quarter Notes	Loneliness (popish wit grp)	
	" 136 (dj)	Manhattans	I Can't Stand For You To Leave Ne	
	Golden Grest 582	Montella (girla)	Soldier Boy I'm Sorry (nice, MB 10.)	
			couvers I Am Your Man Prove My Love To You (sweet, xol)	
	Jamie 1286	Barbara Lynn	Don't Spread It Around(1 of her best)	
	J.D.F. 760	Delvons	Stay Clear Of Love (acaptella)	
	Jubilee 5451 (dj)	Bob Knight Four	Two Friends (great, MB 20.)	VGP
	Alng 5053	#OARTER	Tnink (ME 10.)	
	5756	11	Dedicated To The One I Love (reissue)	
	Landa 584	Stompera	Foolish One (nice wht Ballad, MB 8.)	
	M-G-M 13451	Moyalettes	Only When You're Lonely (bb, HB 10.)	
	01d Town 1034	901itoires	Sweet Sweet Lovin (northern)	
	One-derful 4811	5 Du-Topes	Dedicated To The Cns I Love (reissue) Foolish One (nico wit Ballad, M8 8. Only "Men You're Lonely (bb, N8 10.) Sweet Sweet Loyin' (northern) Walking Along (blk 1bl, 2nd The Flee (great, vinyl, M8 10.) -Vetts Good Fooling (northern) nds Goodbys Jesse (M8 12.) A Woman Will Do Wrong RenportAble (M8 8.)	
	One-Way B662	Bettye Scott & Del	-Vetts Good Feeling (northern)	
	Peacock 1694	Billy Davis & Loge	nds Goodbye Jesse (MB 12.)	
	Phil-L.a. 300	Helene Smith	A Woman Will Do Wrong	
	RCA 47-7657	Isley Brothers	Respectable (MB 9.)	
	Soul Clock 109	Whispers	What Will I Do	
	Specialty 004	Bugene Church & Gr	F How Long (pice grp ballad, MB 9.)	
	9110000 100	Eviencions	Menoritable (MB %) What Mill I Do F How Long (gice grp balled, ME 9.) I Want To know Fretty Lack Fretty Lack Where Ne Started (weet) Up On The Mountain (ME 12.) You Walked Out On Me Tefano (ME 12.)	
	TRE 83183	Steplars	Fretty ledy (syeet)	
	U.A. 752	Maxine Nightingale	Right Back Where We Started From	
	Vee-Jay 183	Magnificents	Up On The Kountain (MB 12.)	VGP
	XXX 105	Rays	Silhouettes (sol, MF 15.)	VGP
	Acre 722	lowing are old repr	os. Eany unavailable for years . ******	****
	Aladdin 3014	Five Keys	rp Wishing All The Time (*)iddis lead) My Saddost Hour Poor Humpty Lumpty Don't Give My Love Away	
	Bayfront 107	Emblezs	Poor Humpty Dumpty	
	Dlue Lake 112	Fascinators	Don't Give My Love away	
	Sullseye 1017	Cordells	Solieve In Me	
	Cub 9006	Five Reasons	Go To School (kidde lead, xol)	
	Davis 456	Sparrows	Love Me Tenier	
	Dot 1043 1226	Courts	You won't Let Me Go	
	Fulton 2454	Five T	watern Around for rou	
	Galetine 104	Val-Chorle	Cinity Store Love (kiidie lead)	
	Galletine 104 Groove 0134	Nitecaps	a Kiss and A Vow (tol)	
	Herald 433	Willows	rp Making All The Time (ziddie lead) My Saddost Hour Foor Humpty Ampty Double Strew My Love away Solive In Me Go To Schoel (xiddie lead, xol) Go To Schoel You won't Let Me Go Waitin' Around For You My Darling Onney Store Love (kiddie lead) A Kies Ard A Vew Lay Year Heal On My Sheuller [20] Lunders & Mudles Linky Lou (kiddie) Too Sad What's The Matter with You	
	485 (xel)	Attle "mitchie" S	unders t funding Lindy Lou (kildie)	
	aing -030 [])	Joe Ferking & Rock!	les A New Feeling	
	Frestige "7"	Madara	Too Fud	
	and mebin 194	al or here A la-	what m hatter alt. You	
	Show Time 1104	Fall Sora	one wante	
	Watte 5600	Sabin er allen en aller Futhere Lupacta	Jan Jun et	
			VACCES TO STATE OF THE PARTY OF	

reviewed by Alex Green

For the past thirty years The Residents have been playing their own unique brand of idiosyncratic music all the while keeping their identities a secret. The band's new DVD Demons Dance Alone may not illuminate who exactly has been behind the many masks and costumes The Residents employ to retain their anonymity, but it does, however, reinforce the fact that The Residents are one of the most imaginative, original and inimitable presences in modern music.

The Residents are not a typical band, and Demons Dance Alone is not a typical filmed live performance. With footage captured by a camera that was fastened to a black figure that wandered the stage during the October and Novermber performances of the band's 2002 U.S. tour, Demons Dance Alone provides a welcome glimpse of a group that no matter how close you get, their mystery only seems to deepen. But this intimate look at The Residents onstage is a generous snapshot of their complex and dramatic stage presentation, and consists of fifteen songs, including the reflective "Honey Bear." the dark and grinding "Wolverines," and the oddly affecting "Life Would Be Wonderful." Known for their legendary costumes-giant eyeballs, top hats and tuxedos, and newspaper suits--Demons Dance Alone finds The Residents dressed in what looks to be post-apocalyptic Egyptian garb, with its singer often carrying a lantern. The band may be up to its old tricks of inventive costuming, but what's new is the addition of a female vocalist, also in disguise--whose interplay augments the theatrical nature of the live performance. Featuring bits of interpretative dance, a demon-like masked trumpet player and a dark and whimsical set list, Demons Dance Alone is a strange and satisfying experience. (www.musicvideodistributors.com)

DMZ

Sepia Tone STONE 12

reviewed by Doug Sheppard

DMZ weren't the only and certainly not the first '70s punk band to look to '60s punks for inspiration, but they were one of the first to wear such influences on their sleeves. And even if subsequent garage revivals would have happened with or without them, DMZ were also one of the first to blend their '60s fetish into an original sound — as witnessed on the only LP they released while active, 1978's DMZ.

While the album is maligned in some quarters for being sloppy and rushed, the harried nature of the proceedings (cut while stranded in a New York studio during the '78 blizzard) actually works to their advantage, giving the album the same kind of buzz as their live gigs. Their smoldering version of "Cinderella" blows away the many lame Sonics covers of the '80s garage revival, and "Out of Our Tree" does the Wailers proud, but most of the excitement is in the originals. "Bad Attitude," "Don't Jump Me Mother," "Destroyer" and "Watch For Me Girl" are excellent, raunchy punk ravers, and if Sire had actually promoted this when it came out, somebody other than cultists might have noticed. (www.midheaven.com/)

Yes

Yesspeak Classic Pictures DVD PDVD7065X

reviewed by Chris Nickson

Hard to believe that Yes have been around for more than 35 years. Even more than that, they've finally got the "classic" lineup back together. So, to celebrate three-and-a-half decades of the band, it was Anderson, Squire, Howe, Wakeman, and White who headed out on the road (there are those who would say the incarnation with Bill Bruford on drums, and not Alan White, is the classic, but music fans always need something to quibble about).

This double DVD set, which clocks in at over three hours, is an exhaustive tour. There's a band history. interviews with each member, as well as plenty of live performance (18 songs), including virtually all of the best-known pieces, and a few that aren't as familiar to the casual listener. Exhaustive? Most definitely, but that's what anyone buying this would want. The live footage, including some short archive material, is spread throughout the while, rather than accessible on a separate disc, adding texture to the story, rather than standing alone and it has to be admitted that the band can still definitely cut it onstage. John Anderson might have lost a little of his vocal high end, but other than that, his singing remains an impressive instrument, while the other players are all to-notch. While it's best not to try and digest all this in a single sitting there's simply too much material the tale of their long, bumpy does make for some fascinating viewing, and the happy ending (at least for now) wraps things up well. Excellently shot and directed, it's the kind of music DVD that does things

right, and makes anything else connected with Yes virtually extraneous. (www.classicpictures.co.uk)

Various Artists

Fuzz, Flaykes, & Shakes Vol. 6: Come On In To My World Bacchus Archives BA 1178 Fuzz, Flaykes, & Shakes Vol. 7: You Make Me Lose My Mind Bacchus Archives BA 1179

reviewed by Doug Sheppard

While nearly every great '60s punk single has been compiled, there remain a considerable number of even more obscure, above average outings that have never been reissued. Such has been the stock in trade of *Fuzz, Flaykes, & Shakes* since the series was launched in 1999

Not that there aren't a few great ones lurking in this series. Vol. 6: Come On In To My World has at least two in the Sons of Adam's cover of Arthur Lee's "Feathered Fish" (already comped, though never with a vinyl transfer this strong) and the Endd's "Come On In To My World," a unique combination of a melodic piano intro and heavy psych guitar. And any fan of garage with a psychedelic flourish should also dig tracks like "Bright Lights, Windy City" by West Minist'r, a subtle "Summer In the City" rip; Chapter VI's "Fear," haunting psych produced by Music Machine producer Brian Ross; and This Generation's "The Children Have Your Tongue," which features a spooky female lead vocal. Combine those highlights with the Insects' brilliant folk rock harmonies on "Then You Came My Way," and you have the best volume of this series since the third installment.

Whereas folk rock was the exception to the psychedelic norm on *Vol. 6*, it's the dominant trend on *Vol. 7*: *You Make Me Lose My Mind*. There are no killers on this volume, though it does offer good primitive melodic garage like "In Awhile" by the Pictorian Skiffuls and a good Motown cover in "First I Look at the Purse" by the Gass Co. The rest ranges from passable to slightly above average folk rock and primitive garage, including the mega-rare "Life Has Been So Good" by the Ides of March (not the Chicago band), which indicates that this volume may be aiming more for the seasoned garage collector. (*www.dionysusrecords.coml*) •

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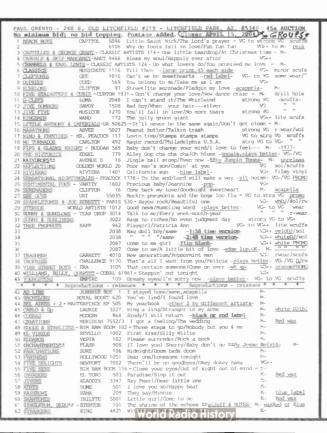
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SOUL & FUNK.....SOUL & FUNK.....45...

SOUL & FU	NK	SOUL & FUNK43	
1. ABC 10460 DJ CS	ELITES	YOU'LL BREAK 2 HEARTS/TREE OF LOVE	VG++
2. A-BET 9426 RW	JIMMY BROWN	SOUL MAN/FUNKY FUNKY BOOGALOO	VG++
3. ANNA 1125	LAMONT ANTHONY	LET'S TALK IT OVER/BENNY SKINY MAN d	n VG
4. ALASKA 101	SUNDAY NITE AFFAIR	CHANT I & II	VG+
5. ATLANTIC 2178 WOL	SOL CHUCK STAR	TOO PROUD FOR TEARS/SHIRLEY CLEAR	N VG
6. ATLANTIC 2530 CS	SOUL CLAN	SOUL MEETING/THAT'S HOW IT FEELS	M-
7. BACKBEAT 542 RW	LEE LAMONT	THE CRYING MAN/I'LL TAKE LOVE	VG+
8. BANDIT 2	C. VAUGHAN LESLIE	I'VE BEEN HURT/WHAT WE NEED	M-
9. BIG MACK 24221 RW	SOUL PRESIDENT	GET IT RIGHT/GOT TO HAVE IT plays bette	
10. BLACK GOLD 1001	JABBERS BAND	THESE ARE FUNKY TIMES/INSTRO	VG++
11. BLUE ROCK 4023 D.		HI FI ALBUMS & I/DOES ANYBODY LOVE M	
12. BOBLO 313	VIVOLORE JORDAN	WHAT YOU GONNNA DO/HAND IN HAND	VG++
13. COED 600 DJ RW	JOY-TONES	THIS LOVE/WANNA PARTY SOME MO CIN	
14. CONGRESS 6011 CS		SITTIN THERE THAT NIGHT/THINK I'M	VG++
15. CONSTRULATION 13		MESSED AROOUND/YOU'RE BREAKING ME	
16. DCP 1125	PEARLEAN GRAY	FOR YOUR LOVE/HAVE YOU EVER HAD BLU	
17. DCP 1142 CS	BOBBY HART	JEALOUS FEELING/BABY LET YOUR HAIR	M-
18. DCP 1144 CS	GAYLE HARRIS	HERE I GO AGAIN/AINT GONNA LET IT	VG++
19. DOIN OUR THING 1		Jimi's Guitar Raps w/Bass-Jimi's Time Cl	n VG
		indle scuff. Nothing deep. Plays VG++!!!	
20. DOLPHIN 101 LW	DETERMINATIONS	GOT TO GET YOU OFF / LOVE RESPECT &	VG+
21. FERON 113		CKERS GIVE ANDY SOME/SOUL BLUES Almo	
22. GEE 1056 DJ XOL	JIMMIE MACK	I BELIEVE I LOVE U/TRUE LOVER GIRL	VG+
23. GEMIGO 103	NOTATIONS	ONLY HURTS FOR A LITTLE/SUPERPEOPLE	
24. GIANT 710	JO ARMSTEAD	I'M GONNA SHOW YOU/I'VE BEEN TURNED	
25. GOLDWAX 312 RW	SPENCER WIGGINS	OLD FRIEND/WALKING OUT ON YOU	VG+
26. HALA 999	ARTHUR THOMAS	SHE WARPS MY MIND/GOOD THING GOIN	
27. INFERNO 2003 RW		M'S THE BARRACUDA/BEEN SAVED Almo: IFICENTS DYNAMITE PARTY/SAME	VG++
28. KEN-TONE 409 DJ 29. LAU-REEN 1001	RUDY ROBINSON	CLOSE YOUR MOUTH I & II	VG++
30. MOTOWN 1063 BB	EDDIE HOLLAND	CANDY TO ME/IF YOU DON'T WANT MY	VG+
31. M-S 201	BONGALIS	COVER-UP/UNDERCOVER STRONG	
		SILONELY YOU'LL BE/IT WON'T MATTER AT	VG+
33. PUBLIC A11	LEDGERS	NATURAL SOUL/EXAGGERATE	VG
34. RAND 3148 Wol rw	ROSCOE HOLLAND	ENDLESSLY/TROUBLES TROUBLES	VG
35. RCA 9061	ROY HAMILTON	LAMENT/I TAUGHT HER EVERYTHING SHE	
36. REPRISE 0639 BB	BLOSSOMS	GOOD GOOD LOVIN/DEEP INTO MY HEART	
37. REPRISE 1175 DJ		SETTERS FUNKY TO THE BONE/DANCE DAN	
38. RU-JAC 0015	BOBBY SAX	GET RIGHT/SOUL AT LAST instros	VG+
39. SARU 1615 LW	OUT OF SIGHTS	TEARS DON'T CARE WHO CRY/I GOTTA CI	
40. SENSATION 153	TOTAL CAPACITY		P VG++
	W DETROIT SEX MACHINE		VG-
		ry well with some light background noise	
42. THOMAS 802 BB	NOLAN CHANCE	I'M LOVIN NOTHING/I'LL NEVER FORGET	U M-
43. UNI 55238 CS	SISTER & BROTHERS	DEAR IKE/YEAH, YOU RIGHT	VG++
44. USA 771	JIMMY BURNS	FORGET IT/THROUGH ALL YOUR FAULTS	VG++





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1 PASSIONS	HEALITIFUL DREAMER/ONE LOOK IS ALL IT TOOK (XIL)	ALDICON 108	VG++	\$35
2 C-NOTES	LAST SAT. NOHIZWE WERE MYT FR FACH OTHR (WHITE DJ)	ARC 4447	VG+	\$25
3 AMOS MITLEURN	CHICKEN SPACK/JUICE, JUICE (THS IS FASIR ROCKN' VRSION! (WOL)	ALADDIN 3332	VG↔ 🕺	\$60
4 FIVE KEYS	TROPOPS IN YOUR EYES/IM SO HOH (VRY HRD ONE-USED COND-CALL FR DESCRIPTING FOUND MY LOVE/MELLODY OF LOVE (FINE 2 SIDED BALLADS) 5 KEYS)ALADDIN 3204	G	\$150
5 VELVETONES	I FOUND MY LOVE/MELODY OF LOVE (FINE 2 STITED BALLADS) 5 KEYS	ALADDIN 3391	VG++ .1	\$115
6 MAC BURNEY & 4 JACKS	TIRD OF YOUR SEXY WAYS/THS IS MY LAST AFFAIR (GRT ANSWR RECORD!)	ALADDIN 3274	VC++	\$135
7 CHARMERS	HE'S CONE/CH! YES (VG+ CPY \$30) ATLANTIC D	ALADDIN 3341	VG++	\$40
8 MARGO & THE MARVETTES	CHARL LITTER ION WITH	AMERICAN ARTS		\$20
9 JEANETTE BABY WASHNOTE	IN THERE YOU GO ACADIN/DINT CRY FOOLSH HRT (GD BALLD W/GRL GRP!!)	ABC 10245	VG+	\$35
10 DELLS	ETERNALLY/THE (BOSSA NOVA)BURD (1ST PRESS BLACK LABEL)	ARCO 5248	VG++	\$20
11 CLYDE MEHTER & DRFTRE	MONEY HONEY/THE WAY I FEEL (VRY HED TRUE 1ST PRESS WHITE & BLACK DJ!!!)ATLANTIC 1006	VG+	\$225
12 JOE TURNER	FLIP FLOP & FLY (YELLOW & BLACK)	ATLANTIC 1053	VG++	\$25
13 JOE TURNER	HINEY HUSH/CRAWDAD HILE (SOL) (YELLOW) (VG+ SOL \$25) (WOL)	ATLANTIC 1001	VG+	\$25
14 JOE TURNER	SHAKE RATTLE & ROLL (YELLOW) (VG+ CPY \$22) JOE TRENER	ATLANTIC 1026	VG++	\$30
15 JOE TURNER	WELL ALL RICHIT/MARRIED WOMAN (YELLOW)	ATLANTIC 1040	VG++	\$30
16 JOE TURNER	HIDE & SPEK/MIDNICHT CHNUNEALL (YELLOW)	ATLANTIC 1069	VG+	\$20
17 JOE TURNER & GRP	TOMORROW NEIGHT/HONEY HISH (FROD. LETHER & STULLER)(VG++ SWIL \$20)	ATLANTIC 2044	VG++	\$25
18 JOE TURNER & GRP	LOVE OH CARELESS LOVE/GT YOU ON MY MND	MILANTIC 2034	M	\$25
19 JOE TURNER	MIDNIGHT SPECIAL TRAIN/FEELING HAPPY (VG++ \$17) (M- \$20) ([1]#)	ATLANTIC 1122	M	\$25
20 CLOVERS	MINITER SPECIAL TRADVESCING HAPPY (VG+ \$17) (M- \$20) (DI#) HERE GOES A FOUL/GOOD LOVIN' (YELLOW GRIG.) (ROB TELL ME H-HY/NIERY (VG+ CDFY, STRITCH # \$45) (H-HTTE LEL LSTS)	ATLANTIC 1000	M- ~	\$75
21 NORMAN POX & ROB-ROYS	TELL ME WHY/ALDRY (VC+ COPY, STRITION # \$45) (WHITE LEL 1915)	BACK BEAT 501	VG++ 🛥	\$60
22 SPIRITUALAIRES	TIL MEET YOU BY THE RYR/EVRY DAY WILL HE SUNDAY (OD PRIMITY WHITE COSPE	L)CAPITOL 2714	M- *	\$40
23 FIVE KEYS	THE FACE OF AN ANGEL/BOOM BOOM (NICE DJ FROMO, SOL) CASH	CAPITOL 3786	VG++	\$20
24 ROYAL TEENS	HELIEVE ME/LITTLE CRICKET (CAP LOGO ON LIFT SIDE)	CAPITOL 4261	VG++	\$15
25 FINA MICRIFF	I WAT TO BE LOVE/CAT HEP LOWN THAT MAN (GD 2 STORD BALLADS!)	CAPITUL 5277	VG+	\$7
35 GENEVA VALLIER	YOU SO YOU HO A WOMAN/CENEVAS HILLES (NICE ROOM ANSWE TO RAY CHARLES!)CASH 1009	VG+	\$25
27 JESSE HELVINVORP	HEWARE/DRY YOUR TEARS (SMOOTH OP BALLD! AND JUMP, ORANGE 1ST FRS, SOL)		VG+ 🗱	\$75
28 RIFF HUFFIN	IF I ONT HV YOU/HILLE STREAK	CASH 1023	VG++	\$25
29 RIFF RUFFIN & CRP	ALL THE WAY/I ONT GET A THRILL WITHOUT YOU (NICE BLUESY W/GRL GRP)(XXX		VG++	\$45
30 HEE JAY & CRP	ILL OD ON/THERE'S NO ONE FR MR (WHITE DJ, LEL FD, VG++ \$35 VINYL)(VINYL I		VG++	\$45
31 LOU CAZZ & CRP	FORGIVE & FORGET/HEY WILMA	CLOCK 1044	M-	\$25
32 CARONATORS	LONELY STREET/FAIRY TALES (YELLOW STOCK OPY, MINT \$25) (DJ CFY ARROY	MK)CLOCK 1047	M	\$30
33 RONDELLS	TREAMY/GOOD GOOD EACHANTERS	CARLTON 467	M-	\$15
34 VIERACTIONS	WHAT MADE YOU CHNG YR MIND (DJ)	CLEDCIVED GOOD	VG++	\$15
35 ENCHANTERS	TRUE LOVE GONE/MAIT A MINUTE BABY (NICE BLUE LHL PROMO, SOL)	CORAL 61756	M-	\$60
36 HARPTONES	ALL IN YOUR MIND/THE LAST DANCE (PROMO SWOL)	COMPANION 102	VG+	\$30
37 ROY MILION	HOP-SKIP-JUMP (LATER ONE BY HIM IN HIS FINE UPTEMPO STYLE)	CENCO 112	VG++	\$15
38 VIDROS	TRICKLE TRICKLE/MOCKSLOW YOU KNOW (STYRENE FRS, CARDS STYLE)	CASTNO 102	VG++	\$20
39 FUR JUKERS	THRUS THE WAY/BEYOND THE REEF (FROMO, WHITE GP PALLAD)	CRYSTALETTE 73		\$15
40 BILLY DAWN (GRL GP)			M-	\$20
	R THE LOVE THAT IM GIVAG TO YOU'YR ONLY YAG ONCE (DJ X) CH ESS	CHANCELLOR 107		\$20
42 HUDDY GRIFFIN	IVE GOT A SECRET/YOU KEEP ME CLESSING (NICE JUMPER!)	OHESS 1597	M-	\$45
	DIA SWANN PLS CM HK TO ME/I WANNA HLIG YA (VG+ WIL \$20) (SWIL)	CHESS 1586	VG++	\$40
44 MONTONS	PLS SND ME SOMEONE TO LOVE (VG+ CPY \$20) (SILVR TOP)	CHESS 1661		
45 MOONSLOWS			M-	\$25
	, , , , , , , , , , , , , , , , , , , ,	CHESS 1717	M-	\$25
46 MOONTLOWS	DONT SAY GOODBYE/IM AFRO MASQUERADE IS OVR (SLAWTOP)	CHESS 1651	VG++	\$25
47 MOONTLOWS	THE BEATING OF MY HRIZODNESS IT TO YR HRI (SILVATOP)	CHESS 1669	M-	\$40
48 HARVEY & THE MOONGLOW			M-	\$25
49 CORSAIRS	ILL TAKE YOU HOME/SITTIN ON YR DOORSTEP (ORANGE & YELLOW LEL)	CHESS 1818	M-	\$20
50 MIRACLES	BAD GURL/I LOVE YOUR BABY (HILLE LHL) FALLYTOMES	CHESS 1734	VG++	\$30
51 GALLAHADS	HE FAIR/IM WILHOUT A GRUFRIEND (LIGHT BLUE LB 1ST PRS)	DEL FI 4148	M	\$45
52 CALLAPATS	LONELY GUY/JO JO THE BUG WHEEL (LIGHT BILLE LEL 1ST)	DEL FI 4137	VG+	\$25
53 HENRY BOOTH & MITINGHT	rs starting frm tonicht/evry heat of my hrt (OLD royals cuts)(Stock,#O	., VG++\$15)DELUX	M (td) B	\$22
54 CLYTONES	YOU WON'T LET ME GO/OOH BOP SHA BOO (GRIT BALLD-OLD 4 DOTS VRS!!)	DELLIKE 6144		\$125
55 CLYTONES	BABY I DON'T CARE/YOUNG DREAMER (FABULOUS!!GREAT JUMP DOOMOP!!)	DELLIKE 6163	M- VG++	\$150
56 FRANKTE FORD	I ONT FACE TOMORROW/HALF A CHOWN (NICE BALLD W/CRLS BACKNG, XCL.)	DOLFLOON 01	M- *	\$20
	IT MUST BE LOVE/HOW ARE YOU (XOL) SISTER THARFE	DON-EL 118	M-	\$20
	RS ALWAYS & ALWAYS/I GOT TORE UP (MAROON 1ST) (LEL WEAR, PLYS FINE)	2007TONE 367	VG+	\$40
59 MEDALLIONS	ELNA/SPEEDIN (ODD ONE-LIG DOOTO 1 SIDE, SMALL ON FLIP) (RED & YELLOW)	DOOTTO 364	VG++	\$23
60 TONY ALLEN	IT HURIS ME SO/CHECK YOURSELF (OLD STYLE MAROON LOGO, WOL)	DIG 104	VG+	\$17
61 TED TAYLOR & CRP	BE EVER WONTERFUL/SINCE YOURE HIME (CLASSIC BALLAD BEAUTIFULLY DONE!		M	\$40
62 C-QUINS	YOUVE BEEN CRYING/MY ONLY LOVE (EXC. GRP. 2 SIDED JUMP & BALLAD!!)		M-	\$40
63 SHIRELLES	I HET HM ON A SUNDAY (MILTI CIR LB W/LV IS CHARM FLIP,M-\$20)(HLACK IS			\$25
64 SHIRELLES	I GOT THE MESSAGE/STOP ME (NICE PINK PROMO)		M-	\$30
65 LOUIS JORDAN	I ONT GV YOU ANYTHIG BUT LIV, BABY/YOULL ALMYS HV (FAN STYLE)		M	\$20
66 LOUIS JORDAN	THREE HANDED WOMAN/FLS DIT LIVE ME (FAN STYLE)		M-	\$15
67 LOUIS JORDAN	LOUISVILLE LODGE MEETING/NORK, HARY, WORK (FAN STYLE)		M	\$20
68 LOUIS JURDAN	THE STATE OF THE S	DBOCA 28211	M-	\$20
69 LOUIS JORDAN	YOURE MUCH TOO FAIT/FRIENDSHIP (FAN STYLE)		M	\$20
			M	\$25
70 LOUIS JORDAN 71 SHIRELLES		DECCA 28225 DECCA 30669	M VG++	\$40
	ROUGH LOVER/PARDON ME (NITCE JUMP) (PINK PROMO)			\$25
	PTON) BLOW-TOP BLUES/MIDNEHT SUN (LOW DOWN CLASSIC!!) (SOL)	DECCA 28059	M 🛧	\$20
74 SINGING WANDERERS	SAY HEY, WILLIE MAYS/DON'T DROP I'T (1ST PRS FAN STYLE)(GREAT 2 SIDER!)		M	\$125
75 BIG JOE TURNER	CORRING, CORRINA/TTS THE SAME OLD STRY (NICE EARLY VRS OF CLASSIC HIT)		MC++	\$25
	THE NATURAL FACTS/I HRD MY MOTHR CALL (CREAT JUMP BILLES & BALLD-RACE S			\$75
	S INTO EACH LIFE SM RAIN MST FALL/IM MAKN HELIEVE			\$20
79 ETTA EPP? (TAK COOK			M- ★	\$25
79 ELIA FITZ & CRP			VG++	\$20
80 ELLA FITIZ & GRP	TRYING/MY BONNIE (FAN STYLE) SOLDTER BOY/A SATTSFD MIND (#OL) EUA+6PS		M-	\$25
81 ELLA FITZ & GRP	TITLE TITLE COOK! THE VALUE PROCESS COOKS		M-	\$20
	THAT OLD FEELING/A GUY IS A GOY (FAN STYLE)	DBCCA 28049	VG++	\$20
	THE CLE FEELINGS GOT IS A GOT (FAN SITLE)		M JL	
83 ELLA FTIZ & CRP	THE CHESAPEAKE & CHIC/EBCALSE OF RAIN (FAN STYLE)		_	\$20 \$125
84 SILHDUETTES	BING BONG/VOODOO EYES (AMONEST THETE RAREST-DJ FROMD-AMESOME BOOMOP!!		VC++ T	
85 SAMMY VANCE & GRP		EEB 134	VG++ VG+	\$25 \$20
86 BABY BOY WARREN	NOT WELCOME ANY MORE/CHUCK A LLCK (WOL)	EXCELLO 2211		
	CARE YOU SURE/HOB NOB (DJ FROM), NOL, STK FD)		VG++	\$30
88 FOUR WINDS	DOIN THE STROLL/SMILE (DJ PROMO WIH DIFF. FLIP SIZE!)		VG↔ ¥	\$20
89 STARLITES	VALERIE/WAY UP IN THE SKY (1ST HRS-FLAMES SWIRL LOGO, SOLX)	FURY 1034		\$50
	TIS ALL OVER/IVE (DT A SECRET (CD BALLD & JM-WCRL CP,60S) "E" OL)	FOREST GREEN 49		\$75
91 HEY SISIENS	SENTIMENTAL JURNEY/SUCAR COCKE (DJ FROMO) (AL ESTAGE CHERRY WINE/LOVE, CH LOVE (SILVER TOP-INFECTIOLS DRIVENS JONE!!)	FLIP 328 FEDERAL 12142	VG+ 💥	\$20
92 LITTLE ESTHER	CHERRY WINE/LOVE, CHILDVE (SILVER TOP-INFECTIOUS DRINKING JOM!!)			
	WIN LIGHTS GO CRYONLY YOU(NOT PLITS SNG) (RAKE 2 SDR) (LIGHT S/W-NO AFFCT		JUJAA VG+	
	DIACS TRY/ID RATHR HV A MEMORY THN A DREAM		M *	\$15
95 ED(THE CHEAT)CATES	ONE IF/YOU ARE MY LOVE HRT BEATS	4 STAR 1712		\$15
	(NES)HENPECKED/CRAZY ABOUT MY BABY (DUCCOOD BILUES JUMPS)	FABOR 4008	VG++	\$40
	AS MONEY MAD MAN/THREE HUNDRO & SIXTY FIVE (DJ PROMO)		M-	\$30
	SEMATES ASIATIC HILI HILLES/ILL, SND HER ROSES (FORPISH WILTE OP ON CD LAL		M-	\$20
99 ITURS	DON' ASK ME(TO HE LONELY)/DARLING	GONE 5002	VG+	\$20
100 VET, TONES	DARLING/T DO (NTCE TRANSTITIONAL GRP BALLAD!!) (FUNCH ON LHL)	COLUMAX 301	VG++	\$25
101 HENNY HROWN	SLICK BABY/PAPA (HOT HEACK ROCKER!, W/ANSWR FLIP TO "RUTH HRW") (WOL		ACH T	\$60
102 CREATTONS	OH BABY/PLENTY OF LOVE	GLOFE 1000	M T	\$12
103 FOUR LAHFLS	SISTE/LOOKIN' (FXC. WHITE OP "SOUNDS LIKE SPATES ON ALADDIN") (IND. LI			\$45
104 AMPERIONES	CHARLENA/BANDIDO (DJ PROMO-DIFF, VRS. OF "SEVILLES" WYN.CHAVE			\$15
			VG+	\$25
106 HEARTHEATS	CRAZY FOR YOU/HINR & HINB'N (PINK LHL,DOUHLE THIN LINES,WOL)	HILL 711	VG++	\$65

08 TUR 09 DAY 10 "5"		anouse@eartnlink.net			
09 DAY			HULL 720	VG+-V	\$6
10 "5"		ILL ALWYS WICH OVR YOU/SISTER SOOKEY (DJ WHTTF.VG+ \$17) (YHLOW LE NIL THROUGH THE YEARS/THE KISS (PINK SERIES-SND LK 4 FELLOWS-NESTOR)	L)HERALD 469	M X	\$2 \$2
		LAY YOUR HEAD ON MY SHOULDER/BABY, OM CLOSR (WINTRHIL, BALLD!!, NAME OL)			\$11
		SHANE, SHANE, SHANE, NO, NO (SIC) (WS IN MOVIE "BABY DOLL", CRT SAX IRK!!)			\$2
	ILEY LEWIS		IMPERIAL 5431		\$1
13 SMI			IMPERIAL 5531	M-	\$1
	MES(SUCARBOY)CRAWHO	RD SHES THE ONE/NO ONE BUT YOU DEAR GREG HOWARD	IMPERIAL 5468		\$1
			JOSTE 885	VG++	\$3
16 ROF		a cuarter to twelve/fretty little dolly (#OL) when in love/sweet pea (rare-styrene stock)(fabilicus f.lmon style JM	KNICHT 2001	VG++	\$3 \$2
		LONELY ROOM/MADNESS (EXC. HALLD W/CP)(VG++ LOHT HEAT HISS AT SIRT,\$35		M-	\$7
19 VAL			KEEN 4007	VG++	\$4
20 JAC	OK RICHROS & MARKSME		HT HIMNY)KING	15161AA M	\$6
	VDA HAYES & CHP	MY NAME AINT ANNIE/LETS BABALU (HOT JUMP ANSWR RECRO!, WOL)	KING 4752	M	\$5
		ROCKET 69/POSSESSED (CLASSIC JMPR! "TKS UP WHR"ROCKT 88 LFT OFF", STK F			\$5
			KING 4748		\$2
24 SWA		TOTAL TOO TOO TE I TENTED STITLE OF THE STATE OF THE STAT	KDNG 4525 KDNG 4934		\$1
		OS FOR ONLY YOU/SHE HOODLE DEE (DJ STORY) SWALLAUS THE TRUTH ABT YTH/DYT TIK MY PICTURE (DJ PRO)(MINR EDG WP-NO AFFCT,2 G			\$1
			KING 5534	VG+	\$2
			JUDD 1005	M-	\$2
29 FL			LLMMITONE 112	VC+	\$3
		THE HELLS ARE KINGING WALKIN THE CRI.	LOMA 2024	M	\$1
			LOMA 2032	M-	\$2
32 CAF	RILO & CRRP	HABY LULL/WRITE ME A LETTER (SIK PD)	LAURIE 3151	VC++	\$4
.33 CAF	RLO & CIRP	THE STORY OF LOVE/FIVE MINUTES MORE (DJ PROMO) (HARD ONE)	LAURIE 3175	VG++	\$5
34 JAF			LAURIE 3116	VG++	\$2
.35 CH1			LAURIE 3211	VG++	\$1
			LEE 1002	VG+	\$2
		CHERRITY TILLE SHELS WHEREK	LIBERTY 55610	VG↔ V.	\$4
38 PAS	BA URE STETS	HEEN SO LONG/MY ONE & ONLY DREAM <u>(SCARCE ORIG LEL</u> -VRY FAINT INITS OL) HE AINT MINE NO MORE/WHEN I ORY (NICE CHICK JUMP RKR!!)(FRM 1954)	MASCULT 123 MGM 55002	WGH #	\$6
	BY DEE YAL JOKERS	GRANTINIA MINE NO MORE/MENT I CHY (NICE CHICK JUMP HAR!!) (HM 1994) GRANTIS(ARNOLD)/SING BOCK (HILLE LEL FORDO INTIS.) SIERRAS	METRO 20032	M N	\$2
	e holbion(Hlons)	ALL NIGHT LONG/WAY OUT (STUPENDOUS SAX BLASTER!!)	MINEY 203AA	M- *	\$1
		HINEY, HINEY, MITTINION (GRT JMP DOOMOP-D.C. REC'THAT STRIDYMONIMAT LB"			\$1
		HIDE & GO SEEK/PART 2 (ANOTHR D.C. RECORDED RALCOUS LIVE JUMPER!!!)		M- 1	\$3
44 SIF	FRRAS	CHANCE PART I/STORM! WEATHER (RARE MICHICAN GROUP-EXCELLING ONE!!)	MAIL CALL 2333	M- •	\$3
			MASTER 251	M-	\$2
46 RAV			MERCURY 70119	VG++	\$5
	L VIKINGS	HOW COULD YOU/FLAT TIRE (DJ PROMO-STR#CL) (CREAT BALLAD!)	MERCURY 71,390	VG++	\$3
	TTY RENNE & CRP		NEW ART 1001	VG+ VG++	\$2
		GIVE ME YOUR LOVE/I NEED YOUR LOVE (1911 PRS VINYL W/L.A.ADDR-MRK OL) P DARLING PLS PORGIVE ME/YOU MADE ME LOVE YOU (WIH GRP)	OKOSH 7084	VG++	\$2
		PRETEND YOURE STILL MIE/NALKIN' (CREAT BALLAD!) (DI #OL)	OKEH 7173	VG++	\$4
	ROLEES	HEY LITTLE SCHOOL GIRL/WYNTT EARP (GD ONE BY MY FRAD REESE HALMER, WOL		VG++	\$4
	NNY KNIIGHT & GRP	ONCE IN A WHITE/SCHOOLS OUT: (NICE HALLAD W/CRL, CRP) ROB IN S	ORTGINAL SOLIND	0-2 M-	\$2
		NO HELP WANTED/HONEY MARCHIE A.L.MAYE	PAC 3500	VG++	\$2
55 CH	ESSMEN	LOLA/I HELIEVE (HROMO DJ)	PAC 100	M- 💃	\$3
			PARKWAY 858	М	\$2
		HES MY DREAM BOY/QUIET GUY (NICE 2 SIDER BY GRLS W/RONETTES SOUND, XIII			\$3
		EY CREW)COOD MOE JOE/THIS WHT MAS ME (THE UITTIMATE WILD RAR!! ARREN I		VG++	\$1
59 ROE		TEN DAYS IN JAIL/EMPTY BOTTLES (CLASSIC ROBINS' JUMPS!!!)	RCA 5489	VG++ The	\$7
160 A. 161 EAF			RCA 7192	M- 01 M	\$4
162 EAF		LIFE IS BUT DRY/WITHOUT YOU(<u>DIFF FLIP</u>)(VG+WOL \$25,VG++WOL \$35)(ITS YOU CROSS MY HEART/LOOKIN' FOR MY BABY (SMALL FRINT MAROON AS ARE ALL AF		M-	\$3
63 JAC		WHY DID I FALL IN LOVE/SUGAR BABY (NICE ON BLUE LABEL)	RRM 458	VG+	\$4
			RPM 424	VG+/VG++	
		WITHOUT YOUR LOVE/TRADEWINDS (FROMO) (#OL)	REPRISE 20021	M- ¥	\$2
166 JE		HEARTS OF STONE/RUNNIN'	RSB 1301	VG++	\$5
67 Je		A FOOL IN PARADISE/CH YES I KNOW (VG+ RED MK OL, \$65)	R&B 1303	M-	\$1
		GOOD GOOD LOVIN/I GO CRAZY (DI DATE SIMP X) RAMA	REDDA 1504	M M=	
(69 EM) (70 CRC		DNT READ THE LETTER/YOU DNT KNOW BABY (GRT GRL GP COURTSY VAN MCCOY) GREE/I LOVE YOU SO (BLUE LARRIL) (VG+ \$27) CROW)	RAMA 5	M- a	
71. CRC		GEE/I LOVE YOU SO (BLUE LAPPL) (VG+ \$27) CROWS UNTRUE/BARY (BLUE)	RAMA 29	VG++	
		THE PARTY NAMED IN THE PARTY (1919)	RAMA 171	VG++	
	LENTINES	THE WOO WOO TRAIN/WHY (HLUE)	RAMA 196	VG++ 🔻	
74 HAF	RPTONES	THREE WISHES/THTS WAY IT COES (2ND-45 RIGHT, WILL VG+ \$20) (ORIG 45 BIH.	SDS, LB WEAR) RA	MA 203 VG	H 5
75 JAC	CUNS	IT FINALLY HAPPING/FINE FINE FINE (DJ PROMO #GL)	RENDEZVOUS 15	9 M- V	1 3
	PLPHIES	IT FINALLY HAPPROYFINE FINE FINE (ID PROVO #CL) SPARK DARLIN ITS YOUARCHLEEN (197 PRS LONG GRP NAME,MCL) MONEY BACK CLARANTEE/TREEN ITCH GT THE PRAR (HLACK'COASTRS LK'CRP)	RIM 2020	M	1
77 IJJ	CIFER & PEPPERMINIS	S MONEY BACK CURRANTEE/GREEN ITICH OT THE HEAR (HLACK'COASTRS LK'CRP).			4 4
	Retres	TONIGHTS THE NIGHT/THE DANCE IS OVR (PINK LEIL 1ST PRS,STKR X)	SCEPTER 1208		
		MAJIMAN BILIFS/LAWDY MISS CLANDY (1ST PRS YELLOW IN, ETC., SOIL)	SPECIALTY 428	VG++	, 1
79 LLC				VG+	1
79 LLC 80 ROE	DTAIC	FRAMED/LOOP DE LOOP MAMEO (2ND PRS,NO SILVR TOP)	SPARK 107	VG+ →	ŀ
79 LLC 80 ROI 81 ROI		FRAMED/LOOP DE LOOP MAMEO (2ND FRS,NO SILVR TOP) IF TRUROPS WR KISSES/WHADAYA WANT (GRT BALLD!SLCHT EDGE WRP-NO AFROI	SPARK 107 C)SPARK 110	VG++	1
79 LLC 80 ROI 81 ROI 82 HI-	-LOS	FRAMED/LOOP DE LOOP MAMBO (2ND FRS.NO SILMR TOP) IF TROROPS WR KISSRS/M-MADAYA WANT (GRIT BALLDI-SLCHT EDGE WRP-NO AFROT YOU BROHT NEW KND OF LV TO ME/YOU ONT GT THM (GRS SCHOOLD ON THEM)	SPARK 107 C)SPARK 110 STARLITE 1361	VG+ VG+ VG+	1
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF	-LOS RENZA BRACY & GRP	FRAMED/LOOP DE LOOP MAMEO (2ND FRS.ND SILLAR TOP) IF TRIDICES WE KESSES/MANDAGE WANT (GRI BALLD)SILLAT BODE WRF-ND AFFOT OUR HEIGHT NEW WIND OF LV TO ME/MIC OFF GIT THM (GRS SCHOOLD ON THEM) THESE THINGS YOU DO TO ME/MISS YOU (COOD GRP EMLLD,MALES)	SPARK 107 ()SPARK 110 STARLITE 1361 SANDY 1038	VG++ VG++ VG++ M-	+
79 LLC 180 ROI 181 ROI 182 HI- 183 LOI 184 SO	-Los Renza bracy & GRP Nny knjight & GRP	FRAMED/LOOP DE LOOP MAMEO (2ND FRS.NO SILVR TOP) IF TRICOPS MR KISSESSAMBADAN MANT (GRT PALLD) SILVR TOP) IF TRICOPS MR KISSESSAMBADAN MANT (GRT PALLD) SILVR DECEMBRADA AFROT THESE THAS YOU DO TO ME/MISS YOU (COOD GRP BALLD, MALES) DEDICATED TO YOU/SICRT MALK (SMOOTH BALLA) ON COLLEGIBLE LB. (III.)	SPARK 107 C)SPARK 110 STARLITE 1361	VG+ VG+ VG+	1
79 LLC 80 ROI 81 ROI 82 HI- 83 LOI 84 SON 85 DOI	-Los Renza bracy & GRP Nny Knitchit & GRP Lly Cooper	FRAMED/LOOP DE LOOP MANEO (20) FRS.NO SILVR TOP) IF TRIBOES MY KISSES/MADANA MANT (GRT BALLD/SILRT EDGE MRP-NO AFFOT WOU HEGHT NOW OF UV TO ME/AVIS YOU (GOOD GRP BALLD/MALES) DEDICKTIED TO YOU/SHIRT WAIK (SHOOTH BALLA ON CILLETTINE ELB/NIL) BELIEVE IN ME/IS IT TRISE (SOL)	SPARK 107 F)SPARK 110 STARLITE 1361 SANDY 1038 STARLA 1 SAVDY 877	VG+ * VG+ * VG+ * M- * M- * M- * M- *	1
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SON 85 DOI 86 FTV	-LOS RENZA BRACY & GRP NNY KNIIGHIT & GRP LLY COOPER VE SIZARS	FRAMED/LOOP DE LOOP MAMEO (2ND FRS.NO SILVR TOP) IF TRICOPS MR KISSESSAMBADAN MANT (GRT PALLD) SILVR TOP) IF TRICOPS MR KISSESSAMBADAN MANT (GRT PALLD) SILVR DECEMBRADA AFROT THESE THAS YOU DO TO ME/MISS YOU (COOD GRP BALLD, MALES) DEDICATED TO YOU/SICRT MALK (SMOOTH BALLA) ON COLLEGIBLE LB. (III.)	SPARK 107 r)SPARK 110 STARLITE 1361 SANDY 1038 STARLA 1 SAVDY 877 IO AFCT)SHOWITIN	VG+ * VG+ * VG+ * M- * M- * M- * M- *	+
79 LLC 80 ROI 81 ROI 82 HI- 83 LOI 84 SON 85 DOI 86 FIV 87 FR	-LOS RENZA BRACY & GRP NNY KNIGHI & GRP LLY COOPER VE SIARS EDDY CANNON & GRP	FRAMED/LOOP DE LOOP MAMEO (2ND FRS.ND SILMR TOP) IF TRIDICES WE KESSES/MAPLICA WANT (GRI BALLDISLICH EIGE WRF-ND AFFCI VOU HEGHT NEN WIND OF LV TO ME/MUS NT GIT THM (GRS SCHOOLD ON THEM) THESE THACS YOU DO TO ME/MUSS YOU (COOD GRP EALLD, MALES) EDDICATED TO YOU/SHERT WALK (SHOOTH ENLAN ON COLLECTING ER EALDMANN HERE DID CALEDONIA COMMALKIN & TRIKIN (RAWE ONE-CHIR ENG RAISD MK-1 WERE DID CALEDONIA COMMALKIN & TRIKIN (RAWE ONE-CHIR ENG RAISD MK-1	SPARK 107 r)SPARK 110 STARLITE 1361 SANDY 1038 STARLA 1 SAVDY 877 IO AFCT)SHOWITIN	VG++	+
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SON 85 DOI 86 FTV 87 FRE 88 BAL 89 DN	-LOS RENZA BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE STARS EDDY CONNON & GRP BY JANE & ROCK A BI NOCENTS	FRAMED/LOOP DE LOOP MAMEO (2ND FRS.ND SILIR TOP) IF TRIDOES WE KESSS/MANDAN WANT (GRT BALDISIGHT EDGE WRP-ND AFFOT VOU HEIGHT NAN IND OF LY TO ME/YOU ONT GIT THM (GRS SCHOOLD ON THEM) THESE THAGS YOU DO TO ME/MISS YOU (COOD GRP EALLD, MALES) EDDICATED TO YOU/SHORT WAIK (SHOOTH BALLAN ON COLLECTING LEG. FILIP METRE DID CALEDONIA COMPAINT & TRIKIN (RARF ONE-ONE DEG RAISO MK-N CH GLORIA/FRATEON MONEY (HE TURND IN A COOD GRP BALLAD ON THIS, MC TESS HALF DESERTED STREED/HICKORY DICKEY DOOK (DJ FROM X) TICK TOCK/THE RUT (WAL)	SPARK 107 (1)SPARK 110 STARLITE 1361 SANDY 1038 STARLA 1 SANDY 877 ID ARCT)SHOWITH IL)SHAN 4149 SPOKANE 4001 TRANS WORLD 7	VG++ X VG++ X M-+ X M-+ X E 1102 VG M-+ VG++	+
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SUN 85 DOI 86 FIX 87 FR 88 BAL 89 IN 90 CH	-LOS REDVA BRACY & GRP NOY KNIGHT & GRP LLLY COOPER VE STARS EDDY CONNON & GRP BY JANE & ROCK A BN NOCENTS LOK & DAYLIGHTRS	FRAMED/LOOP DE LOOP MANDO (AD FRS.AD SILVA TOP) IT TRIBORS WE KISSES/MANDAYA WANT (GRT BALLDISLOH EIDE WRP-ND AFFOT YOU HEGHT NAN WAD OF DY TO ME/YOU ONT OF THM (GRS SCHOOLD ON TEEM) THESE THAGS YOU DO TO ME/MISS YOU (GOOD GRP BALLD,MALES) BELIEVE IN ME/TS IT TRIE (SCL) FRAME DID CALEDONIA OG/MANDAY & TRUCKIN (RAFE ONE-OTHE DIG RAISD MANDES) HERE DID CALEDONIA OG/MANDAY & TRUCKIN (RAFE ONE-OTHE DIG RAISD MANDES) TOK TOOK/THE RUT ICKN TOOK/THE RUT (WAL) FRAME OR STRONGLY BOTTOMESS PIT (DJ FROMO) FRAME OR STRONGLY BOTTOMESS PIT (DJ FROMO)	SPARK 107 ()SPANK 110 STANLITE 1361 SANDY 1038 SPARIA 1 SANDY 877 ID ARCT)SHOWITH IL)SHAN 4149 SPOKANE 4001 TRANS WORLD 7 TIP TOP 2006	VG++ VG+ VG++ X M- X M- X E 1102 VG M- VG++ VG++ M- VG++ M- VG++	+
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 85 DOI 86 FIV 87 FRI 88 BAI 89 IN 90 CH	-LOS RENVA BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE STARS EDDY CANNON & GRP BY JANE & ROCK A BY LLK & DAYLIGHTRS HERTTES	FRAMED/LOOP DE LOOP MANEO (AD FRS.AD SILVR TOP) IF TRIDRES WE KISSESSAMBANIA WANT (GRT BALLDISLICH EIGE WIR-NO AFFOT WID HEIGHT NEW KNO OF DY TO MEA/NIG ONT GR THM (GRS SCHOOLD ON THEM) THESE THAGS VOU DO TO MEA/NISS YOU (GOOD GRP BALLD, MALES) BELIEVE IN MEA/IS IT TRIE (SOU) FRAME DID CALEDIALA CQAMALKIN & TRIKIN (RAFE ONE-OTHE DIG RALSO MANEO MERRE DID CALEDIALA CQAMALKIN & TRIKIN (RAFE ONE-OTHE DIG RALSO MANEO MES HALF DESERTED STREED/HOOCRY DIGGERY DOCK (DI FROM X) TICK TOCK/THE RUT (MAL) I CANT SICP GRITIN/BOTTOMESS FIT (DI FROM) I SHOT MR. LEE/RILLY (DIFFRANT VRS THN ATLANTIC RELEASE)	SPARK 107 ()SPANK 110 STARLITE 1361 SANDY 1038 STARLA I SAVOY 877 10 AFCI)SPONITM L)SPAN 4149 SPOKANE 4001 TEANS WORLD TIP TOP 2006 TREPLE-X 104	VG+ VG+ VG+ M- M- E 1102 VG M- VG++ VG++ VG++ M- M- M- M- M- M- M- M- M- M- M- M- M-	4
79 11.0 80 ROI 81 ROI 82 HI- 83 LOI 85 DOI 86 FIV 87 FR 88 BAI 89 IN 90 CH 91 BOI 92 RO	-LOS REDVA BRACY & GRP REDVA BRACY & GRP LLY COOPER VE STANS EDDY CONNON & GRP EM JANE & FOCK A EN NOCENTS LUK & DAYLIGHTRS HERTTES MAL DEES	FRAMED/LOOP DE LOOP MAMED (AND FRS.AD SILVR TOP) IF TRIRDES WE KISSES/AMANAYA WANT (GRT BALLDISLCHT BILDE WRZ-AD AFFOT YOU BEGHT NEW WIND OF LY TO ME/YOU ONT GET THM (GRS SOCIOLID ON THEM) THESE THANS YOU DO TO ME/MISS YOU (GOOD GRP BALLD, MALES) BEDLICKIED TO YOU/SHORT WARK (SACON BALLDA ON COLLECTINGE LE, DO) BELLEVE DI NE/IS IT TRILE (SUL) STANSSOCIED ON THE SILVEN BELLEVE DI NE/IS IT TRILE (SUL) STANSSOCIED ON THE SILVEN CH CLICRIA/PAMEDOM MONKEY (HE THAND IN A GOOD GRP BALLDA ON THUS, AC ES HALF DESERTED STREED/HICKORY DIOGRAY DOCK (DJ PROVO X) IT CK TOCK/THE RIT (WIL) I CANT STOP CRYTIN/ROTTOM ESS PIT (DJ PROVO) I SHOT ME, LER/ARILLY (DIFFRRIT VES THA TRIANTIC RELEASE) I DO/TERRY (ED GR GRR-2 SILDE HALLANS!)	SPARK 107)SPARK 110 STARLITE 1361 SANDY 1038 STARLA 1 SANDY 877 LO ARCT)SHOWITE LOSAND 4449 SPICANE 4001 TRAIS WRLD 7 TIP TOP 2006 TRIFLE-X 104 TIFOO 826	VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++	4
79 11.0 80 ROI 81 ROI 82 HI- 83 LOI 84 SCN 85 DOI 86 FIN 88 BAI 89 IN 90 CH 91 BOI 92 ROI 93 JO	-LOS REDVA BRACY & GRP REDVA BRACY & GRP LLY COOPER VE SIDNS BEDDY CONNON & GRP BY JANE & ROCK A BI NOCENTS LLCK & DAYLICHIRS HERITES VALL DEBS HENDE & JOE	FRAMED/LOOP DE LOOP MAMED (AND FRS.AD SILVA TOP) IF TRIBLOPS WE KISSES/AMPANYA WANT (GRT BALLDISLCHT BIDE WRP-ND AFFOT YOU BEGHT NAN WOD OF DY TO ME/MISS YOU (GOOD GRP BALLD) MALES) BEDICYRIDD TO YOU/SHORT WANK (SHOOTH BALLAD ON COLLECTIBLE LB, MD.) BELIEVE IN ME/IS IT TREE (SCL) FRAME DID CALEDONIA OG/AMAINTA & TALKIN (RAPE ONE-OTHE DIG RAISD MA- OH GLERIA-WAYRDOW MONKEY (BE TURND IN A GOOD GRP BALLAD ON THIS, MC TICK TOOK/THE RUT (WAL) I SHOT MR. LEE/BILLY (DIFFRINT VIS THA MAINTIC RELEASE) I SHOT MR. LEE/BILLY (DIFFRINT VIS THA MAINTIC RELEASE) I DO/JERRY (CD CRL CRE-2 SIEDE MALLANS) THRUS THE WAY YOU COLABRE WE COLABBY (RETURN X) THRUS THE WAY YOU COLABRE WE COLABBY (RETURN X)	SPARK 107)SPARK 110 SPART 1361 SPART 1361 SPART 1038 SPART 1038 SPART 1 SAWDY 877 NO ARCT)SPONTED IL)SWAN 4149 SPICANE 4001 TRANS WORLD 7 TIP TOP 2006 TRIFLE-X 104 TIPO 826 TUPF 379	VG++ VG++ M- W-	4
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SON 85 DOI 86 FIV 87 FR 88 BAE 89 IN 90 CH 91 ROI 92 ROI 93 JOI 94 LE	-LOS REN/A BRACY & GRP NNY INSTEMT & GRP LLY COOPER VE STURS ELDY CONNIN & GRP ELDY CONNIN & GRP NOCENTS LUK & DEVILOHIRS HEFTIES NAL DEES HALL DEES LOL & THE LOVELONS	FRAMED/LOOP DE LOOP MANDO (AU) FRS.AD SILVR TOP) IF TRIDGES MY KINSESSAMBANIA WANT (GRT BALLDISLICHT EIGE WRP-NO AFFOT WILL HEIGHT NIND OF DU TO MEANISS YOU (GOOD GRP BALLD) MALES) BEDICKTED TO YOU'S-CRIT WALK (S-COTH BALLAD ON CILLETTHLE LB, MIL) BELIEVE DIM MEA'LS IT TRIEL (SOL) HERDEVE DIM MEA'LS TO TRIEL (SOL) HERDEVE DIM MEA'LS TRIEL (DIFFERNT VES THA MILANTIC RELEASE) HERDEVE GO GREGREVE SITHED BALLANS!) HERDEVE MEA'L OUTEREN WE COLARDEY (FHICH X) HERDEVE MEA'L OUTEREN WE COLARDEY (FHICH X) HERDEVE MEA'LS TO MEA'L OF THE MEA'LS TO THE MEA'LS TO THE MEA'LS TO THE MEA'L OUTEREN WE COLARDEY (FHICH X) HERDEVE MEA'LS TO TRIEL (STREET MEND THE CURREN (FHICH X) HERDEVE MEANDE MEAND THE CURREN (FHICH X) HERDEVE MEANDE MEANDE MEANT MEND THE CURREN (FHICH X)	SPARK 107 STRAINT 1361 SANDY 1038 STRAIA 1 SANDY 877 D ARCT)SHOWITH IL)SAND 4149 SPORME 4001 TRANS WORLD 7 TRIFFER 100 TRIFFER 101	VG++ VG++ W	4
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SON 85 DOI 86 FIN 87 FR 88 BAI 89 IN 90 CH 91 ROI 92 ROI 93 JO 194 LEC 95 CII	-LOS REVY & BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE SIDRS EEDY OWNEN & GRP BY JANE & ROCK A BY NOCENTS LOK & DAYLIGHTES HEFTIES NAVL GEBS IRNIE & JOE NOLE & THE LOVETONS NOCHELAS NOCENTS	FRAMED/LOOP DE LOOP MAMED (AND FRS.AD SILVA TOP) IF TRENDES MY KISSES/AMPANYA MANT (GRT BALLDISLCHT BICE MRZ-ND AFFOT YOU HEGHT NEW MIND OF UV TO ME/MISS YOU (GOOD GRP BALLD, MALES) EDEDICKTIED TO VOLVS-BETT MANK (SACOTH BALLAD ON COLLECTIME ID, BALLDIN, COLLECTIME ID,	SPARK 107 P)SPARK 110 STRAITE 1361 SANDY 1038 STRAITE 1361 SANDY 877 ID ARCT)SPOWIDY ID)SANDW 4149 SPORAME 4001 TRANS WORLD 7 TIP TOP 2006 TRIFLE-X 104 TIFEO 826 TUFF 379 TIFER 101 TRAPARA 763	VG++ VG++ M- W-	4
79 LLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SON 86 FON 87 FR 88 BAI 89 IN 90 CH 91 ROI 92 ROI 93 JO 94 LE 95 CII 96 RE	-LOS REDVA BRACY & GRP REDVA BRACY & GRP LLY COOPER VE STANS EVENTS EVE STANS EVENTS EVENTS LUCK & DEVILITHES HETTES RAL DES LOK & DEVILITHES HETTES LOK & DEVILITHES HETTES LOK & DEVILITHES HETTES LOK & DEVILITHES HETTES LOK & STELLOVENOYS NOTERELLAS FLECTTONS	FRAMED/LOOP DE LOOP MANDO (AND FRS.AD SILVA TOP) IF TRIBOES WA KISSES/APADAYA WANT (GRT BALLDISLCHT EDE WIR-NO AFFOT UN ERGHT NEW KND OF DY TO ME/MISS YOU (GOOD GRP BALLD, MALES) PEDICKTIED TO YOU/SHORT WANK (SHOOTH BALLAD ON CILLETONE IB, MAN BELIEVE IN ME/IS IT TRIE (SOL) STANSS SILVATA WERE DID CALEDONIA COMPANIAN & TRIKIN (RIPE ONE-ONE DE RALED MA- OF CILCRAYEROUM MONEY (HE TURND IN A COOD GRP BALLAD ON THIS, MC TES HALF DESERTED STREET/HICKORY DICKETY DOCK (DJ FROM X) IT CANT STOP GYTIOL/BOTTOMESS PIT (DJ FROM X) I SHOT MR. LEZ/BILLY (DIFFRNT VRS TAN MILANITIC RELEASE) I DO/JEBRY (DJ CR. GR-2 SIEDE BALLANS!) HE AINT NO ANCEL/MAIT ROLD THE CYREE (HICHO SIRR X) VIN ITS A KONDERGL MERILL/OF THE NYESIDOMY (IT REMORE) IN THE STILL OF THE NYESIDOMY	SPARK 107 SPARK 110 STRAINT 1361 SANDY 1038 SDARLA 1 SANDY 873 D ARCTISTOMITE LISANN 4149 SPURME 4001 TRANS WIRLD 7 TIP TOP 200 TIPT TOP 379 TIPT 101 TM-PRA 763 TERRE 602	WG++ WG++ W W W W W W W WG++ W WG++ W WG++ W WG++ W WG++ W WG+- W WG+- W WG+- W WG+- WG WG-	4
79 ILLC 80 ROI 81 ROI 82 HI- 83 LOF 84 SUN 86 FIV 87 FR 88 BAI 89 IN 90 CH 91 BOI 91 BOI 92 JOI 94 LEC 95 CII 96 RE 97 CH	-LOS REDVA BRACY & GRP REDVA BRACY & GRP LLY COOPER VE STANS EVENTS EVE STANS EVENTS EVENTS LUCK & DEVILITHES HETTES RAL DES LOK & DEVILITHES HETTES LOK & DEVILITHES HETTES LOK & DEVILITHES HETTES LOK & DEVILITHES HETTES LOK & STELLOVENOYS NOTERELLAS FLECTTONS	FRAMED/LOOP DE LOOP MANDO (AND FRS.AD SILVA TOP) IF TRIBLOES WE KISSES/AMPANYA WANT (GRT BALLDISLOH EIGE WRZ-NO AFFOT YOU HEGHT NAN KND OF DY TO ME/MISS YOU (GOOD GRP BALLD, MALES) BEDICKTED TO YOU/SHORT WAIK (SHOOTH BALLAD ON CHLEETIBLE ILB, MO). BELIEVE IN ME/IS IT TREE (SCL.) **TAAS-*** WAY TA WERE DID CALDIOLIA OG/AMIKIN & TRUKIN (RAFE ONE-OTHE DIG RAISD MA- OF GIRLAFANTED MONEY (HE TURN DI A GOOD GRP BALLAD ON THIS, M TOK TOOK/THE RIT (MUL) I SHOT ME. LEE/BILLY (DIFFIRM VIS THA MALANTIC RELESS) I SHOT ME. LEE/BILLY (DIFFIRM VIS THA MALANTIC RELESS) I SHOT ME. LEE/BILLY (DIFFIRM VIS THA MALANTIC RELESS) I SHOT ME. LEE/BILLY (DIFFIRM VIS THA MALANTIC RELESS) I TRATS THE WAY YOU COLABEE NE COLABBY (FROD X) HE AINT NO ANCEL/BAIT ROUND THE CORRE (FROD SINK X) I'M AND SOME LANGUAGH THAN YESTERDAY (I REMEMB) IN THE STILL OF THE NEHL/TIC TOC **AMES COME ALONG WHI ME/YOUR LONESOME DOW (WHITE FROMO)(GOOD GRP!! ILL MAR ENG DO IT MARMYOWN HES OUT IT (NOLL)	SPINK 107 SPINK 110 STRAINT 1361 SANDY 1038 SURGA 1 SANDY 877 O ARCT)STOMITE LISHAN 4149 SPIKANE 4001 TRANS WIRLD 7 TIP TOP 2006 TRIFLE-X 104 TIFO 826 TIERE 101 THARPA 763 TIERE 602 TIC TOC 104 THAY 110	VG++ W	4
79 LLC. 80 ROIG 81 ROIG 82 HI- 83 LOF 84 STA 85 DOI 86 FTA 86 FTA 87 ROIG 87 ROIG 99 LET 99 ROIG 90 RO	-LOS RENZA BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE SIDNS ELDY OWNEN & GRP ELDY OWNEN & GRP ELDY OWNEN & GRP MAL DEES NAL DEES NAL DEES RELECTION RELECTIO	FRAMED/LOOP DE LOOP MANDO (AND FRS.NO SILVR TOP) IF TRICROPS WE KISSES/AMANAYA WANT (GRT BALLD/SICHT BILE WER-NO AFFOT YOU BEGHT NON WHO OF DY TO ME/MISS YOU (GOOD GRP BALLD/MALES) BEDICKTIED TO YOU/SHORT WARK (SHOOTH BALLD ON COLLECTING E DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) \$ TA ASSISTANCE DE BELIEVE IN ME/IS IT TRIE (SOL) IT CATOR SICH DE GREAT DE MERCH (FRED DISC (DI FRON X) I CANT SICH CHINA/CONTION ESS PIT (DI FRON) I SHOT MR. LEE/BILLY (DIFFRNY VES THA MILANTIC RELEASE) I DO/TERRY (CO GREAZ SILED HALLANS!) WANTE HE WAY YOU CO/HERE WE CO JENSY (FROD X) ITS A MONESPIL MISHIAGRE THAN YESTERDY ITS A MONESPIL MISHIAGRE THAN YESTERDY ITS AND MONESPIL MISHIAGRE THAN YESTERDY ITS AND MISH HE STILL OF THE MEH/YICT TOC I RANS COME ALONS WITH ME/YOUR LONESDIE NOW (WHITE FROND) (COOD GRP!!) ILL MIR ENR DO IT ASAIN/MEY HES COT IT (XXL) LETS CEY MERRIELE/MON WON MERY (MESTIC HAMY OP)!) (SPOT CL-NUT HIDEN, BE	SPANK 107 SPANK 110 STANJITE 1361 SANDY 1038 SDARLA 1 SANDY 877 DO ARCT)SCHUTT L)SWAN 4149 SPICKNE 4001 TRANS WIRLD 7 TIPP 10P 200 TRIFLE-X 104 TIFO 826 TIEFE 101 TIPARA 763 TIERE 602) TIC TOC 104 T-KAY 110 KNO GES)TEREN 0	VG++ W VG++ W M- W M- W M- W M- W VG++ M- M- M- M- M- M- M- M- M- M- M- M-	4
79 LLC. 80 ROIG 81 ROIG 82 HI- 83 L SUP 85 L SUP 86 SUP 86 SUP 87 FRE 88 BAB 89 IN 90 CH 99 CH 99 SUP 99 SU	LOS REVA BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE STANS ELDY CONNIN & GRP EV JANE & ROCK A EN NORMIS LUK & DAYLIGHTES HALL DES NAME & JOE LOA & THE LOVETON'S NERELLAS FLECTIONS RELES FERTWELL/FAIR EATIONS ELVELERES LLYELERES	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVR TOP) IF TRITOPES MR KISSES/AHRANYA MANT (GRT BALLDISLOHT EIDE MRZ-NO AFFOT YOU HEGHT NEW KND OF DY TO ME/MISS YOU (GOOD GRP BALLD) MALES) EDEDICATED TO VOLVS-HETT MARK (SACOTH BALLAD ON COLLECTINGE DE, BALLDING-LES) EDELIEVE DIN ME/IS IT TRUE (SOL) *** **FARS STOLD ON LESTING AGARDATION & TRUKIN (RAWF ONE-ONE DE RALED MA- HERE DID CALEDINIA COLARDATION & TRUKIN (RAWF ONE-ONE DE RALED ON THE SACOTH COLLECTINGE DE RALED MA- HERE DID CALEDINIA COLARDATION & TRUKIN (RAWF ONE-ONE DE RALED ON THE SACOTH COLLECTINGE DE RALED MA- HERE DID CALEDINIA COLARDATION & TRUKIN (RAWF ONE-ONE DE RALED ON THE SACOTH COLLECTING COLOR (DE FROM X) IT CAN TORY TORY THE WITH (WILL) I CANT SITE ORDINA/BOTTOMESS PIT (DI FROM X) I SHOT MR. LEE/MILLY (DIFFORT VAS THA MALANTIC RELEASE) I COLTERNY (COLOR GRAP-2 SIDED PALLANS!) HE AINT NO MADEL/ARIT ROUD THE CORNER (FROM SIRK X) ITS A MONDERFIL MIGHELYMBE THAN YESTERDAY (I REM-BER) DIN THE STILL OF THE MIGHLYTIC TOC 3 ANDS CORP ALLONG WITH MEACHOR LOCASON NAW (MITTE FROM) (GOOD GRP!! ILL MAR EAR DO IT KARNYEN HES COT IT (MIL) LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V CP!) (SPOT CL-NOT HUEN, BE LETS GET MARRIED/ADM MON MARY (MISSICL HAM'V C	SPINK 107 STRAINTE 1361 STRAINTE 1361 SANDY 1038 STRAINT 1361 SANDY 1038 STRAIN 1 SANDY 877 D ARCT)STDUTIP LISHAN 1449 SPICANE 4001 TIPP TOP 2006 TIRTHE-X 104 TIPP TOP 2006 TIRTHE-X 104 TIPP TOP 379 TIGER 101 TIPP-PRA 763 TIERE 602 TIPS-PRA 763 TIERE 602	VG++ X VG++ M-	4
79 LLC. 80 ROIR 80 ROIR 81 ROIR 82 HI- 82 LH- 82 LH- 83 LOIR 84 S.D. 84 S.D. 85 DOIR 86 FT. 87 FRE 88 B.N. 90 CH. 91 BOF 92 RO. 99 LC. 99 LC. 99 CH. 99 CH. 90 CH.	LOS REDVA BRACY & GRP REDVA BRACY & GRP LLY COOPER VE SIDNS BLUX COOPER VE SIDNS BLUX COOPER VE SIDNS BLUX COOPER VE SIDNS BLUX & DAYLIGHTRS HETTISS HANDE & FOCK A BH ANAL DEBS HANDE & JOE DUA & THE LOVETONS NEPERLAS FLECTIONS RLES FDROWELL/FAIR RATIONS LAVIATRO & SINDI LIS	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVA TOP) IF TRIBLOES WA KISSES/AMPAINA WANT (GRT BALLDISCHT EDE WRP-ND AFFOT YOU HEGHT NEW KND OF DY TO ME/MISS YOU (GOOD GRP BALLD, MALES) BELIEVE IN ME/TS IT TREE (SCL.) FRAME DID CALEDOLIA COMMANDA E TRUCKI (RAPE ONE-OTHE DE RAISD MA- DESCRIPTION OF THE (SCL.) FRAME DID CALEDOLIA COMMANDA E TRUCKI (RAPE ONE-OTHE DE RAISD MA- DESCRIPTION OF THE (MALE) IS HOLF DESCRIPTION OF THE COMMANDA E TRUCKI (RAPE ONE-OTHE DE RAISD MA- TICK TOCK/THE RUT IC AND SIDE ORDING/BOTTOMESS PIT (DU FROMO X) IS SHOP MA. LEE/AHLLY (DIFFIRM' WE THA ROLLANDE I) IS SHOP MA. LEE/AHLLY (DIFFIRM' WE THA ROLLANDE I) IF HOTO STATE (ADD CHEC WE COLDEN' (FROMD SINK X) IT SA WANDERLY LINGHANDET HAN YESTERDAY (I REMEMBL) IN THE STILL OF THE NEHL/TIC TOC TAMES COME ALONG WHI ME/TOUR LORESCHE NOW (WHITE FROMO)(GOOD GRE!! IL ING SER PARRIELANDA NOW MANY (MISSICL PHANY OP!) (SOFT CLAND' HOURS) IL IND SER PARRIELANDA NOW MANY (MISSICL PHANY OP!) (SOFT CLAND' HOURS) ADDRABLE/LIDS RED AS WIFE (NITS). CL.)	SPINK 107 SPINK 110 STINI, 110 STINI, 111 SINOY 1038 STINIA, 1 SANOY 877 O APCT) SPONTIP LISHIN 4149 SPIKANE 4001 TRANS WRELD 7 TIP TOP 2006 TRIFLE-X 104 TIP 0826 TILER 101 THENRE 602 TIC TOC 104 TH-KRY 110 KIN CES) TESIN 10 KIN CES, TESIN 10 KIN	VG++	-
79 LLC 80 ROI 80	LOS REVA BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE STARS EDDY OWNEN & GRP EF JANE & ROCK A BR NOCHTS LUCK & DRYLLICHTES HEETTES NAL DIESE NAME & JUE LOU & THE LEVELOYS NEPETLAS ELES PERTOMELL/FAIR ENTICE LLYERES MY NAVARRO & SUNDI LLTS EY SMIH & CLEANS	FRAMED/LOOP DE LOOP MANDO (AND FRS.AD SILVR TOP) IF TRICROPS WE KISSES/AHANAYA WANT (GRT BALLDISLCHI EUGE WRZ-NO AFFOT YOU BEGHT NEW WIND OF DY TO ME/MISS YOU (GOOD GRP BALLD, MALES) EDDICKTED TO YOU/SHORT WARK (SACOTH BALLAD ON CHEET) ELIEVE DI NE/IS IT TREE (SIL) STAMPON THE BALLAD ON THE SACOTH BOT ON THE SACOTH BALLAD ON CULEUTHALE DE JOURNEY (SILV BALLAD ON THIS, AND MEAN DESCRIPTION CONNEY (HE THAND IN A COOD GRP BALLAD ON THIS, AND MEAN DESCRIPTION TREET/ALD MARY (FROM THE DESCRIPTION TO THE DESCRIPTION TO THE DESCRIPTION TO THE SACOTH DESCRIPTION TO THE DESCRIPTION TO THE DESCRIPTION TO THE SACOTH DESCRIPTION TO THE SACOTH THE SACOTH THE SACOTH THE STALL OF THE NGALVITC TO THE ADAT ON NEEL/MAIT HOUD THE CORPER (FROM SI) ILL NOR ENR DO IT ACAINDED HAN YESTERDAY (IT RESPORTED WITH MEXILL OF THE NGALVITC TO TO THE STALL OF THE NGALVITC TO THE NGALVITC TO THE STALL OF THE NGALVITC TO THE NGALVITC TO THE STALL OF THE NGALVITC TO THE NGALVE NGALVE NGALVE NGALVE NGALVE NGALV	SPINK 107 SPINK 110 STINLTE 1361 SANDY 1038 STINLA 1 SANDY 1038 STINLA 1 SANDY 1038 STINLA 1 SANDY 877 LO ARTI)SHOWITH LISHAN 1449 SPICKNE 4001 TRINS WORLD 7 TIP TOP 2006 TRIFFE-X 104 TIPO 806 TUFF 379 TUFF 789 TUFF 780 TUFF 101 TWARA 763 TEIGRE 602 TUFF 101 TWARA 763 TEIGRE 602 TUFF 101 TWARA 110 WITH 110 VITA 111 VITA 112 VITA 112 VITA 112	WG++ WG++ M- M- M- M- M- WG++ WG-+ WG-+ M- WG-+ M- M- WG-+ M- WG-+ M- M- WG-+ M- M- WG-+ WG-+ M- M- WG-+ M- M- WG-+ M- M- WG-+ WG-+ M- M- WG-+ WG-+ M- M- WG-+ WG-+ M- M- WG-+ WG-+ WG-+ WG-+ WG-+ WG-+ WG-+ WG-	-
79 LLCC 80 ROIS 80 ROIS 81 ROIS 81 ROIS 82 ROI	LOS REDVA BRACY & GRP REDVA BRACY & GRP LLX COOPER LLX COOPER VE STARS EEDY OWNEN & GRP EY JANE & ROCK A EN ROCENTS LOK & DAYLICHTICS HETTES RANLE & JOE LOL & THE LCVETOYS RESETTIONS RESE	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVA TOP) IT TRICTOS MR KISSES/AMPANYA WANT (GRT BALLDISCHT EIDE MRP-NO AFFOT YOU HEGHT NEW KND OF DY TO ME/MISS YOU (GOOD GRP BALLD) MALES) BEDICKTED TO YOU/SHOTH WALK (SHOOTH BALLAD ON CULEUTHALE LB.AD) BELIEVE IN ME/IS IT TRIE (SIL) ** **TAAS-*********************************	SPANK 107 SPANK 110 STANLITE 1361 SANDY 1038 SPANLA 1 SANDY 1038 SPANLA 1 SANDY 877 D ARCD)STOWNEY LISPAN 4149 SPORAME 4001 TRANS MORLD 7 TIP TOP 2006 TUFF 379 TIESR 101 TIPO 806 TUFF 379 TIESR 101 TIPO 4007 THARY 110 KIN GES)TEEND 0 TO TO 104 THARY 110 KIN GES)TEEND 0 TO TO 104 THARY 110 KIN GES)TEEND 1 TO TO 104 THARY 110 KIN GES)TEEND 1 TUTO 112 VIN 1024 VIN 1021	VG++ VG++ M	4
79 LLCC 80 ROIS 80 ROIS 81 ROIS 85 ROIS 86 FTV 88 ROIS 86 FTV 88 ROIS 87 ROIS 90 CHE 87 ROIS 91 ROIS 92 ROIS 92 ROIS 93 ROIS 94 LEC 95 CHE 99 ROIS 93 ROIS 94 LEC 95 CHE 99 ROIS 97 CHE 99 ROIS 97 CHE 99 ROIS 97 CHE 97 ROIS 98 ROIS 98 ROIS 98 ROIS 98 ROIS 98 ROIS 98 ROIS 99 ROIS	LOS RENYA BRACY & GRP NNY NATION & GRP NLY COOPER VE STANS ELDY CONNIN & GRP ELDY CONNIN & GRP NCONTS LUK & DEVILOHIES HETTES VAL DEES VAL DEES INNIE & JOE DUA & THE LOVEIONS NEPSILAS FLECTIONS REES PERRYWEIL/FAIL FLECTIONS MAY NAVARRO & SUNDI LUS EM SAUD & CLANS GOY WILLIAMS NCY WILLIAMS NCY WILLIAMS NCY WILLIAMS	FRAMED/LOOP DE LOOP MANDO (AND FRO-AD SILVA TOP) IF TRIBOES WA KISSES/APADA'A WANT (GRT BALLDISCHT EDE WRP-ND AFFOT YOU HEGHT NEW KND OF DY TO ME/MISS YOU (GOOD GRP BALLD) MILES) BEDICKTED TO YOU/SHORT WAIK (SHOOTH BALLAD ON CHILETIBHE LB-MO). BELIEVE IN ME/TS IT TRIE (SCL) \$ \$70.00 GRP BALLD, MALES) BELIEVE IN ME/TS IT TRIE (SCL) \$ \$70.00 GRP BALLD, MALES) BELIEVE IN ME/TS IT TRIE (SCL) \$ \$70.00 GRP BALLD MA COOD GRP BALLD MA COOD GRP BALLAD ON THIS, WATCH CITY OF COMMON ON THIS, WATCH COOK (DI FROM X) TOK TOCK/THE RUT (WAL) I SHOT MR. LEE/BILLY (DIFFRNT VRS TAN ATLANTIC RELEASE) I DO/TBRRY (GJ GRL GRP-2 SILED BALLADS!) IF SHOT MR. LEE/BILLY (DIFFRNT VRS TAN ATLANTIC RELEASE) I DO/TBRRY (GJ GRL GRP-2 SILED BALLADS!) IF SHOT MR. NOREL/ANT HOND THE CORRET (FROM SINR X) IT SA WONDERFUL NICHI/MORE THAN YESTEDDAY (I REMOMEN) IN THE STILL OF THE NICHI/TIC TOC \$7.MSS COMP ALONG WITH ME/YOUR LOWESOME NOW (WHITE FROMO) (GOOD GRP!! LIL MR EVE DO IT ACANDROY HES GOT IT (XDL) LETS GET MARRIED/ADM NOW MARY (MISSICL HAM'V GP!) (SPOT CL-NOT HODN, BI ALDERS ILL BE SATISTED/SHAMBRITHE (RANE GREUNE CAR OF JACKER MILSN) THEY KEPT CAVI DIDNY DO IT (XDL) THEY KEPT CAVI DIDNY DO IT (XDL) EVERYEBY COOT TO CRY/I MEY A STRANGER (GRT N.O. BLUES!!) WILLIS!!) EVERYEBY COOT TO CRY/I MEY A STRANGER (GRT N.O. BLUES!!) WILLIS!!) EVERYEBY COOT TO CRY/I MEY A STRANGER (GRT N.O. BLUES!!) WILLIS!!)	SPINK 107 SPINK 110 STRAINT 1361 SANDY 1038 SURGLA 1 SANDY 1038 SURGLA 1 SANDY 877 DA PICTISTOMITE SPINK WELD 1 SPINK WELD 107 TEP 107 TEP 107 TEP 207 TEP 101 TH-PARA 763 TEISRE 602 TICT TOC 104 SIN 165)TERD 10 SIN 1054 VID 1024 VID 1021 VID 1021 VID 1021 VID 1021	# VG++ WG++ WG++ WG++ WG++ WG++ WG++ WG++	4
79 LLC 80 R0 80 R0 81 R0 82 R1 83 L0 84 ST 85 L0 86 ST 86 ST 87 ST	LOS RENY A BRACY & GRP NNY KNIGHT & GRP LLY COOPER VE STARS ELDY OWNEN & GRP BY JANE & ROCK A BN NORMS LUCK & DAYLIGHTES HINTIES NAL DIESE NALL DES HANTE & JOE LOA & THE LEVENO'S NERBELLAS FLECTIONS RESPECTATIONS COY WILLIAMS NEGUE EARL EFTONES	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVR TOP) IF TRICROPS WE KISSES/APRANZA WANT (GET BALLD/SICHT EDGE WRP-ND AFFOT YOU HEART NOW NOD OF DY TO ME/MISS YOU (GOOD GEP BALLD/MALES) EDEDICATED TO YOU/SHAFT WARK (SACOTH BALLAD ON COLLECTINGE DE, BELIEVE IN ME/IS IT TRUE (SIL) ** **TAAS-*********************************	SPINK 107 STRAINTE 1361 STRAINTE 1361 SANDY 1038 STRAINTE 1361 SANDY 1038 STRAINTE 1361 SANDY 1038 STRAINTE 1361 SANDY 1038 STRAINTE 1364 STRA	WG+ WG+ WH WG+ WH WG+ WG+ WG+ WG+ WG+ WG+ WG+ WG+ W	4
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7.79 LLC 8.0 ROID 8.18 ROIS 8.18 ROI	-LOS RENZA BRACY & GRP NNY KNIGHT & GRP NLY COOPER VE STARS ELDY OWNEN & GRP ELY AND & ROCK A BE NORMED LOC & DEVLICHIES HEETIES NAL DIES KNIE & JOE LOL & THE LOVEIONS NEPELLAS ELECTIONS RELS HORRWEIL/FALE KANDES ENT SAND & SINDE LUS ENT SHE & CLOMS COY WILLIAMS NEPELE ERR LEFTUNES ENT SHE & CLOMS COY WILLIAMS NEPELE ERR LEFTUNES ERRIC SHE & CLOMS COY WILLIAMS NEPELE ERR LEFTUNES ERRIC SERR LEFTUNES ERR	FRAMED/LOOP DE LOOP MAMED (AND FRESHO SLUAR TOP) IF TRICROPS WE KISSES/AMPANYA WANT (GRT BALLD/SLCHT EDGE WRZ-NO AFFOT YOU BEGHT NEW WIND OF DY TO ME/MISS YOU (GOOD GRP BALLD/MALES) EDDICATED TO YOU/SHCHT WANK (SAPOTH BALLD ON COLLECTINGE DE, BELIEVE DY ME/IS IT TRUE (SUL) STARS-SHAWT MA- HERE DID CALEDOLA COMMUNIO & TUKING (RAPE ONE-ONE DG RALED MA- HERE DID CALEDOLA COMMUNIO & TUKING (RAPE ONE-ONE DG RALED MA- HERE DID CALEDOLA COMMUNIO & TUKING (RAPE ONE-ONE DG RALED MA- HERE DID CALEDOLA COMMUNIO & TUKING (RAPE ONE-ONE DG RALED MA- HERE DID CALEDOLA COMMUNIO & TUKING (RAPE ONE-ONE DG RALED MA- TOK TOCK/HER BIT (ML) I CANT SIOP CRITIC/BUTTOLESS PIT (DJ HOMO) I SHOT MA. LEE/RILLY (DIFFRRY VIS THA MALANTIC RELEASE) I DO/JERRY (CD) GR GRA-2 SIDED BALLAND!) HER AINT ON PACE/MAIT ROUD THE CORPE (FROM SIRR X) TIS A WONDERFUL MICHICADRE HAN YESTERDAY (I REPORTE) NI THE STILL OF THE MICH/TIC TOC ANDS CORP. ALONG WITH MAYCHOE LORDONE DW (WHITE FROM) (COOD GRP!!) ILL MIR EAR DO IT KARANDEY HES COT IT (XDL) LETS CEN MARRIELA/ON HOW MAY(MISSIC HEMY CP!) (SPOT CL-NOT HIDEN, BE CALES CEN MARRIELA/ON HOW MAY(MISSIC HEMY CP!) (SPOT CL-NOT HIDEN, BE CALES CEN MARRIELA/ON HOW MAY(MISSIC HEMY CP!) (SPOT CL-NOT HIDEN, BE CALES CEN MARRIELA/ON HOW MAY(MISSIC HEMY CP!) (SPOT CL-NOT HIDEN, BE CALES CEN MARRIELA/ON HOW MAY(MISSIC HEMY CP!) (SPOT CL-NOT HIDEN, BE CALES CIL BE SCRISTED/SIMENTIFIE (RAVE CHOLES!!) WHAPPET THE NEW MAYOR TO TO CRYL MER A STRANESE (RRY N.O. HILES!!) WELLS HES FORCOTIN YOU/KHIT FIN THE GIT CD (DJ X) YOU CARE ME SHEDY TO LOXE/DOIN THAN STORTHE (RROW DIX) CHERRY LIES/COUT OF THE PICTURE (UST RES HITTE UE!)	SPINK 107 STINALTE 1361 SANDY 1038 STINAL 1 SANDY 877 ID ACT)SHOWITH LISHAN 1449 SCIONE 4001 TENS WIGHD 7 TIP TOP 2006 TIFFO 806 TUFF 379 TUFF 709 TUFF 701 TUFFO 101 THARA 763 TEIGRE 602 THARY 110 WIN 1621 VIN 1021 VIN 1021 VIN 1003 ARE 6001 WARK IR 5615 WELFFET 200	** VG++ ** VG++ ** ** ** ** ** ** ** ** ** ** ** ** **	4
7.79 LLC. 8.08 ROIGH 8.81 ROIGH 8.82 HT- 8.83 LOIGH 8.84 ST- 8.85 LOIGH 8.86 FTN 8.87 FTR 8.87 FTR 8.88 BAN 9.90 CHU 9.91 ROIGH 9.91 ROIGH 9.91 LEC. 9.93 LOIGH 9.94 LEC. 9.95 CT 9.95 CT 9.96 ROIGH 9.97 CHI 9.98 CT 9.99 CT 9.90 CT	-LOS RENZA BRACY & GRP RENZA BRACY & GRP RLIX COOPER VE STANS EEDY OWNEN & GRP BY JANE & ROCK A BN NOONIS LICK & DAYLIGHTIS HETTES VAL DEES HANDE & JOE LICK & DAYLIGHTIS HETTES VAL DEES HANDE & JOE LICK & JOE	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVR TOP) IF TRICROES WE KISSES/APRAIZA WANT (GRT BALLD/SICHT EDGE WRP-ND AFFOT YOU HEART NAN KND OF DY TO ME/MISS YOU (GOOD GRP BALLD/MALES) BEDICKTHED TO YOU/SHIFT WALK (SHOOTH BALLAD ON COLLECTINGE BA, ADD BELIEVE IN ME/IS IT TRUE (SIL) ** **TAAS-*********************************	SPINK 107 STRAINTE 1361 STRAINTE 1361 SANDY 1038 STRAINTE 1361 THE 1379 THE 101 THE 101 THE 379 THERE 101 THE 379 THE 101 THE 379 THE 101 THE 379 THE 101 T	VG++ VG+ VG++ V	4
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7.79 LLC. 8.08 ROD 8.18 ROD 8.	-LOS -LOS -LOS -LOS -LOS -LOS -LOS -LOS	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVR TOP) IF TRICROPS WE KISSES/APANAYA WANT (GRT BALLD/SICHT EDE WER-NO AFFOT YOU BERGHT NOW IND OF DY TO ME/MISS YOU (GOOD GRP BALLD/MALES) EDEDICATED TO YOU/SHAFT WARK (SACOTH BALLD ON COLLECTINGE DE, BELIEVE DIN ME/IS IT THEE (SOL) ** TAMAS-SHAFT MANDERS DEDICATED TO YOU/SHAFT WARK (SACOTH BALLD ON COLLECTINGE DE, BELIEVE DIN ME/IS IT THEE (SOL) ** TAMAS-SHAFT MANDERS DEDICATED TO YOU/SHAFT WARK (SACOTH BALLD ON COLLECTINGE DE, BELIEVE DIN ME/IS IT THEE (SOL) ** TAMAS-SHAFT MANDERS DEDICATED TO YOU ACCOUNTY DIOGRAP DOOK (DI PROV X) BES HALF DESCRIPD STREET/AHORDY DIOGRAP DOOK (DI PROV X) IS SHOTH DESCRIPD STREET/AHORDY DIOGRAP DOOK (DI PROV X) I SHOT MR. LEE/HILLY (DIFFINIT VES THA MAINITIC RELEASE) I COUNTS TIED GRITIN/BOTTOMESS PIT (DI PROV X) IT SA TOMAS THE WAY YOU COLHERGE WE OD, BHAY (RODO X) ITS A WANDERFUL MIGHT/MIRE THAN YESTERDAY (I REPORTE) DIA THE STILL OF THE MIGHT/TIC TOC (AMES OTH ALONG WITH PACTOR LOCASION NOW (WHITE PROVO) (GOOD GRP!! ILL MAN EAR DO IT ACADAMSY (MISSICL PRIVIN CP!) (SOOT CLAUT HIDEN, BE ADDERS LALDS WITH MAYOUR LOCASION NOW (WHITE PROVO) (GOOD GRP!! ILL MAN EAR DO IT ACADAMSY MAY (MISSICL PRIVIN CP!) (SOOT CLAUT HIDEN, BE ADDERS LALDS WITH MAYOUR LOCASION NOW (WHITE PROVO) (GOOD GRP!! ILL MIR EAR DO IT ACADAMSY (MISSICL PRIVIN CP!) (SOOT CLAUT HIDEN, BE ADDERS LEL'LIS RED AS WIDE (DITTS, CL) THEY REST COLT DITTE OF IT (WILL) THEY REST COLT DITTE OF IT (WILL) HES RECOUTEN YOU'REST PRIVING (IST RES WHITE LEL!) HER RESTOLD TO CRY/I MET A STRANEER (GRT N.O. BLUES!!) WELLS HES RECOUTEN YOU'REST PRIVING (IST RES WHITE LEL!) HER RESTOLD WAS CRY/COUR FOREVER (DIT X ROW SHOT CL)	SPINK 107 STINALITE 1361 STINALITE 1361 SANDY 1038 STINAL 1 TENS WIGHL 7 TIP TOP 2006 TIFF 379 TIEGR 101 TIP-9RN 763 TERRE 602 TERRE 763 TERRE 602 TERRE 101 TERRE 602 TERRE 1024 TERRE 602 TERRE 602 TERRE 1024 TER	VG+	4
(79 LLC) (80 RO) (81 RO) (82 RI) (83 LO) (84 RI) (85 RI) (86 RI) (87 RI) (87 RI) (88 RI) (89 RI) (90 R	-LOS REDVA BRACY & GRP REDVA BRACY & GRP LLY COOPER VE STERS EDDY CONNON & GRP EV JANE & ROCK A EN NOORIS LOK & DAYLICHIRS HETTES NAME & HE LOVETONS NEPELLAS RESE PERTWELL/FALL EATORS LIVELIANS ONY WILLIAMS EATH LOVERS EATH LOV	FRAMED/LOOP DE LOOP MANDO (ADD FRS.AD SILVA TOP) IF TRICROES WE KISSES/AMPANYA WANT (GRT BALLD/SICHT EDE WRP-NO AFFOT YOU HENRY NON NOD OF DY TO ME/MISS YOU (GOOD GRP BALLD/MILES) EDEDICATED TO YOU/SHERT WALK (SHOOTH BALLAD ON CHUETTHALE LB.AD) FELIEVE IN ME/IS IT TRIE (SIL) ** **TAAS-*********************************	SPINK 107 SPINK 110 STRAITT 1361 SANDY 1038 SPINAL 1 SANDY 1038 SPINAL 1 SANDY 1038 SPINAL 1 SANDY 877 DA ACCI)STOUTIP LISHAN 1449 SPICANE 4001 TRANS MORLD 7 TIP TOP 2006 TRIFLE-X 104 TIPO 806 TRIFLE-X 104 TIPO 806 TRIFLE-X 104 TIPO 806 TIPO 806 TIPO 100 TIPO 806 TIPO 100	** VG++ ** VG++ ** VG++ ** M-	4
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18. Modern Jazz Quartet - Space (sealed)	
19. Doris Troy - Doris Troy (sealed)	
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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087

Mar 18-21 AZ, Scottsdale. National Festival of the West, WestWorld. 16601 N. Pima Rd., Thurs.-Sat. 10am-Dusk, Sun. 10am-5pm, A. \$12., \$4. 12 & under. Mary Brown, PH: 602-996-4387 or Calliope Public Relations, PH: 602-404-2852.
Mar 18 NY, New York. Chubby, Checker Live in New York, Webster Hall, 125 E. 11st St., SH: 8pm, F: \$25. PH: 203-438-9811.
Mar 20-21 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
Mar 20 On Y, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
Mar 20-21 NC, Salisbury. Records, Toys, Comics, Cards & Movie Items, Mall. 1-85, Exit 74, SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.
Mar 20 O Denver Record Cellectors Spring Expo. 2004. Holiday 122 decords.

Place NE, Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.

Mar 21 CO, Denver. Record Collectors Spring Expo 2004, Holiday Inn Northglenn. I-25 & 120th Ave., T: 6', F: \$55., A: \$2. Big K Productions, PH: 303-455-8408.

Mar 21 CT, East Hartford. Vintage Guitar Show & Music Swap Meet, Pratt & Whitney Aircraft Club. 200 Clement Rd. (I-84, Exit 58 E. or W.). PH: 508-865-5935.

Mar 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-965-5050 or Keith, PH: 770-463-2727.

Mar 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blud, SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Mar 21 NJ, Springfield. Greater NJ. Record & CD Show, Holiday

Mar 21 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.
 Mar 21 PA, Scranton-Wilkes Barre. NY CD & Record Fair, The

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oodlands. 1073 Rt. 315 (Exit 1701, I-81 to Exit 1 off Ramp), 75, F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., ighamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-

9626. Mar 21 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 10am-4pm, T: 6', F: \$40. in advance, \$45. after Feb 21, \$50. thereafter, A: \$2.50, \$1. sen-iors & students, 12 & under free. Stand Still Music, PH: 804-

Mar 21 WA, Seattle, NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Mar 21 ITALY, Imola-Faenza. XXX Show, Marketplace Toy Fair of the Collection. XXIV Show, Marketplace. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

Mar 26-27 AL, Birmingham. 23rd Annual CD. & Record Show, Bessemer Civic Ctr. Main Exhibition Hall, 1130-9th Ave. SW, SH: Fri. 1pm-9pm, Sal. 9am-5pm, F: \$60., A: \$3. A.R.C.A., PO Box 11733, Birmingham, Al. 35202. PH: 205-791-ARCA.

Mar 27 IA, Davenport. Music Marketplace, Holiday Inn. 5202 Brady, St., just S. of I-80 on N. Rt. 61, SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Brady St., Just S. of I-80 on N. Rt. 61, SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Fig. 27-28 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

7 PQ, Montreal. 17th Record Show, Delta Montreal, Symphony Room. 475 Av President-Kennedy, SH: 10am-3pm, A: \$3. Peter Phelps, FAX: 416-609-1423.

7 28 CA, San Francisco. Rock in Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55. \$30. ea. add¹l., A: \$2. KUSF, 2130 Futton St., San Francisco. CA 94117. PH: 415-386-5873.

7 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Citib. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8¹, F: \$55. for 1, \$100. for 2, A: \$3. \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

7 28 CT, North Haven. Record Convention with WPLR, Holiday Inn. 1-91, Exit 12, SH: 10am-4pm, T: 72-6¹, F: \$60., A: \$4.

Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH. 860-644-8044.

Mar 28 IN, Roseland. South Bend Record & CD Collectors Show, Holiday Inn. on SR 933, SH: 11am-5pm, A: \$2. Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.

Mar 28 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana. SH: 9am-5pm, T: 8', F: \$65. Mike or Jackie Walsh, PH: 505-281-9230 or FAX: 505-281-9045.

Mar 28 OH, Cincinnati. Music Collectors' Convention, Oasis Conference & Golf Ctr. 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 28 OH, Fairview Park. Record & CD Convention, American Legion Hall 22001 Brookpark Rd., I-480, Exil 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-844-4125.

Mar 28 PA, Allentown. Spring 2004 Lehigh Valley Music Expo, Merchants Square Mall. 12th & Vullee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Mar. 30, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606 or 797-7743 day of show.

Mar 28 PA, Scranton. Northeastern PA Guitar Show, Holiday Inn East, Jct. of I-81, I-84 (Exit of 380), PH: 508-865-5935.

Mar 28 ON, Ottawa. 16th Record Show, Carleton University's Fenn Lounge. 1125 Colonel By Drive, SH: 10am-4pm, A: \$3. Peter Phelps, EAX: 416-609-1423.

Mar 28 ON, Mississauga. Nostalgic Show, Capitol Banquet Centre, 6435 Dixie Rd., SH: 10am-4pm, R: \$3.

28 ON, Mississauga. Nostalgic Show, Capitol Banque Centre. 6435 Dixie Rd., SH: 10am-4pm. Ted Yates, PH: 905-

945-5921. 28 FRANCE, Evreux. Record Fair, Hall Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380349.

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Apr 2-4 TX, Austin. Spring Record Convention, Crockett Event Ctr. 6301 E. Hwy. 290. Austin Record Convention, PH: 512:288-7288 or web: www.austinrecords.com

Apr 3 FL, Sarasota. Record & CO Show. 4880 N. Fruitville Rd., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Apr 3 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975

Hd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

Apr 3 MI, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from I-96, SH: 11am-5pm, A: \$2. Sound Unlimited Productions, Blain or Ken, PH: 269-323-7262 or Cell, 574-329-1483.

Apr 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S. SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg. St. Paul, MN 55101. PH: 651-290-2900.

Apr 3 NY, New York City. Collectors Fest Sports Cards, CD's. Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Apr 3-4 NC, Asheboro. Records, Toys, Comics, Cards & Movie Items, Randolph Mall. Hwy, 64, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50., A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.

203-792-1630.
4 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. Formerly the Holiday Inn, 3030 Coleseum Dr., SH: 11am-5pm, T: 50-6' & 8', F: \$40.-\$45., A: \$2. Sound Unlimited

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Apr 4 MA, Springfield. Guitar, Equipment Show & Music Market, Holyoke Holiday Inn. Exit 15 off I-91 in Holyoke, SH: 10am-4pm. Phi: 508-865-5935.

Apr 4 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), T: 60, F: \$60, A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 4 NC, Carrboro CD & LP Show, Century Ctr. 100 N. Greensboro St., SH: 10am-4pm, T: 6', F: \$45., A: free, Gerry Williams, PH: 919-260-0661.

Apr 4 PA, Lancaster, Pennsylvania Music Expo. Catholic High School, 650 Juliette Ave., 1 mi. S of US 30, SH: 9am-3pm, A: free, Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

1246. Apr 4 PA, Trevose. Vintage Guitar & Swap Meet, Raddisor Philadelphia Northeast Hotel. I-95, Exit 46B. PH: 508-865-

Philadelphia Northeast Hotel. I-95, Exit 46B. PH: 508-865-5935.
Apr 4 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-2:30pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3978.
Apr 10 AZ, Tucson. 9th Annual Record Show, Eagles Lodge #180. 1530 N. Stone, SH: 8am-2pm, T: 6', F: \$25., A: \$3. Bob "Pepe" Galvez, 516 W. 17th St., Tucson, AZ 85701. PH: 520-628-8075 or Cell, 520-907-3370.
Apr 10 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5. PH: 978-388-6576.
Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100. A: \$5. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Apr 10 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Apr 10 WI, Milwaukee. WMSE Music Meltdown, CD, Record & Gear Show, Todd Wehr Conference Ctr. 1047 N. Broadway, SH: 9am-3pm, F: \$35., A: \$3. WMSE Radio, Julie Cudahy, PH: 414-277-7556.

Apr 11 CT, Waterbury. Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45-\$65, A: \$4. Gorman, PH: 203-287-8923.

Apr 16-18 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC. Grote Oost 3, 1621 BR Hoorn NETHERLANDS, PH: 0031 229 213891 or FAX: 0031 229 235738.

Apr 17 IL, Arlington Heights. Music Marketplace, Radisson Hotel. 75 W. Algonquin Rd., just W. of Arlington Heights Rd., SH: 10am-4pm, F: \$40, A: \$3. Bill, PH: 847-409-9656.

Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, NJ 07419. PH: 973-209-6067.

Apr 17 IR. NC, Boone. Records, Toys, Comics, Cards & Movie Items, Mall. Hwy, 321, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-1029 or Cell, PH: 828-446-5089.

Apr 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200



Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418

18 MA, Springfield. Record Convention with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T.70-8; F.: \$60., A: \$4. Greater Promos., Sh. Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-

644-8044.

Apr 18 MI, Ann Arbor. Monster Record & CD Show, Webers Inn.
3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 528', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148,
Chelsea, MI 48118. PH: 734-475-1006.

Apr 18 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S.
Cayuga St., T: 40, F: \$60., A: free. Jack Skutník, 7 Charmel
Dr., Binghamton, NY 13901. PH 607-648-4997 or FAX: 607648-9626

648-9626.

Apr 18 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5, PH: 516-481-2188 or www.recordcollectorsanon.com
Apr 18 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35, for 1, \$100. for 3, A: \$2. Jim, PH: 292-733-5076.

Apr 18 AB, Edmonton. Record Show, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm, T: 5', F: \$31.25-\$50., A: \$3. Fred, PH: 780-487-3195.

Apr 24 IL, Tinley Park. Music Fest, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

409-9656.

Apr 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Apr 25 CT, Danbury. Tri-State Guilar Show & Swap Meet, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm. Kevin, PH: 508-965-697.

865-5935.

Apr 25 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH. 9:30am-4pm, T: 6' & 9', F: \$45-\$65., A: \$4. Gorman, PH: 203-287-8923.

Apr 25 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-

5928.

Apr 25 MA, Boston. Record, CD & Music Collectors Show, Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.

Apr 25 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T: 8', F: \$35.-\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.

Apr 25 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center. At Raritan Ctr., SH: 10am-7, T: 4' & 8', F: \$45.-\$80., A: \$6. Groovy Prods., PO Box 351, Morganville, NJ 07751. PH/FAX: 732-583-4150.

Apr 25 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 ml. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
Apr 25 OR, Canby, Record Collectors Show, Clackamas Cty. Fairgrounds, Main Pavilion Bldg., Hwy, 99E, SH: 10am-4pm, T: 60, F: \$45., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.
Apr 25 PA, Pittsburgh. *All Vinyl" Record Convention XVIII, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.
Apr 25 ON, Windsor. 11th Record Show, Cleary International Centre. 201 Riverside Dr. W., SH: 10am-4pm, A: \$3. Peter Phelps, FAX: 416-609-1423.
Apr 25 BC, Vancouver. Record Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, F: \$50., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-9909125 or Rob Frith, PH: 604-3241229.
Apr 30-May 2 NY, New York City, WFMU Spring Record & CD Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri. 7pm-10pm, Sat. & Sun. 10am-7pm, A: \$5. Mike Lupica, PH: 201-

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521-1416 ext 243.

May 1 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

May 2 CT, Hartford. 15th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Graeter Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 2 M0, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-8219121.

9121.

May 2 NY, Rochester. Bop Shop Record Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, A: free. Tom Kohn, PH: 585-271-3354.

May 2 OH, Dayton. Music Collectors' Convention, Ramada Inn-Dayton Mall. 3555 Miamisburg-Cntrvl. Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 2 PA. Allentown. Leihigh Valley Vintage Guitar Show & Music

IN 46217. PH: 317-882-3378.

May 2 PA, Allentown. Lehigh Valley Vintage Guitar Show & Music Swap Meet. Holiday Inn Conference Ctr. I-78 & Rt. 100 S. PH: 508-865-5935.

May 2 WII, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-

9656.
May 8 CA, Paradise. Music & Collectibles Show, Terry Ashe Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20., A: free. Dean Moore, PH: 530-872-6393.
May 8 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515 1072.

S15-1975.
May 8 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

-209-6067

973-209-6067.

May 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

May 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

898-1246.

May 15 IL, Alsip, Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

May 15 NJ, Toms River. 5th Heart Convention & Music Festival, Beachhaus. Rt. 9, Bayville, SH: 12noon-12am. PH: 732-557-

Beachnaus. Ht. 9, Bayville, SR: 12/noon-12am. PH: /32-55/4830.

May 15 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

May 15 OR, Portland. Night Owl Record Show. Dan Berkman, Jump Jump Music, 7005 NE Prescott St., Portland, OR 97218. PH: 503-284-4828 or FAX: 503-335-3835.

May 16 GA, Atlanta. Record & CD Show, Ramada Inn. 1-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

May 16 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.

May 16 MI, Roseville. Metro Detroit Record Show, VFW Hall.

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25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 16 NY, Binghamton. NY CD & Record Fair, Heritage. 4301 Watson Blvd. (Exit 70 N, Rt. 17 Johnson City, L. first light, 1 mi. on R.), T: 75, F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 22 NC, Greensboro. Record & CD Show, Oriental Shrine Club. 5010 High Point Rd., 2 mi. S. of I-40, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099.

Club. 5010 High Point Rd., 2 mi. S. of I-40, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099.

May 23 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 23 MA, Boston. Vintage Guitar Show & Music Swap Meet, Sheraton Hotel Corl. Ctr. Framingham, Rt. 9, Exit 12 off Mass Pike. PH: 508-865-5935.

May 23 MA, Randolph. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, SH: 10am-4pm, A: \$4. Randolph Music Center, PH: 781-986-4538.

May 23 NC, Raleigh. Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood Ave. (US 70) near Crabtree Valley Mall, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099, PH: 919-782-8600.

May 23 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

May 23 ITALY, Bologna. il Toy XVII Show, Marketplace Toy Fair of the Collection. Treno Bologna, XVII Show, Marketplace, Convention Bambole Antiche of the Collection. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

May 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-6°, F: \$55. for 1, \$100. for 2, *3, *3, *7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jun 5 IL, Burr Ridge, CD & Record Fast, Ramada Inn. County

Jun 5 MA, Chelmsford. Record, CD & Music Collectors Show Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm A: \$5. PH: 978-388-6576.

Jun 5 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5. PH: 978-388-6576.

Jun 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

Jun 5 NY, New York City, Collectors Fest Sports Cards, CD's, Records. Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Jun 6 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Jun 6 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Jun 6 NJ, Springfield. Greater NJ Record & CD Show, Holiday Jun 6 NJ, Springfield. Greater NJ Record & CD Show, Holiday Jun 6 NJ, Springfield. Greater NJ Record & CD Show, Holiday Jun 6 PA, Allentown. Summer 2004 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after May 24, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 10am-4pm, T: 80, F: \$60-\$70., A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 6 ENGLAND, London. Rock 'n' Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St.,

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Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 28 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Jun 13 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55. \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 13 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 13 NJ, Piscataway. Central NJ Guitar Show, Holiday Inn. Exit 5 off Rt. 287 (Stelfon Rd.), PH: 508-865-5935.

Jun 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Julietta Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-888-1246.

Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday

898-1246
Jun 19 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Jun 19 OH, Columbus. Record, CD & Music Memorabilia Show, Vets Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Jun 20 MA, Boston. Record, CD & Music Collectors Show, Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.

Jun 27 CA, Buena Park, Greater Orange County Monthly

PH: 978-388-6576. 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jun 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

rise. Hay Guigley, 1 Colgate Ct., Battimore, MiD 21228. PH: 410-455-0418. Jun 27 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T. 8', F: \$35..\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504. Jun 27 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGawock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. Jul 14- FL, Orlando. 40th Anniversary Hasbro Int'l. G.I. Joe Collector's Convention, Walt Disney World Resort. G.I. Joe Collector's Club, 225 Cattle Baron Parc Dr., Fort Worth, TX 76108. PH: 817-448-9863. Jul 10 IL, Burr Ridge, CD & Record Fest, Ramada Inn. County Line Rd. & 1-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

515-1975.

515-1975.

July Mayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

973-209-6067.
Jul 11 GA, Altanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.
Jul 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 4809. PH: 586-759-5133 eves.
Jul 11 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 11 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-999-1246

A: free, Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

Jul 11 WA, Seattle, NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W, 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Jul 18 It., Alsip, Record Collectors Show, Radisson Hotel, 5000 W, 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30-\$40, A: \$3. Larry O'Connell, 3900 W, 65th St., Chicago, It. 60629, PH: 773-585-6254.

Jul 18 It., Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, It. 60504, PH: 503-898-1533 eves.

Jul 18 ME, Portland, Vintage Guitar Equipment Show, F: \$50. PH: 508-865-5935.

Jul 18 VI, Milwaukee, Music Fest, American Serb Hall, 5101 W, Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 25 CA, Buena Park, Greater Orange County Monthly Record

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301 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.
30 7 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-

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The Beatles Are Coming!

The Birth of Beatlemania in America By Bruce Spizer

reviewed by Robin Platts

The 40th anniversary of the Beatles arrival in America is upon us. And, just in time, here is possibly the definitive look back at that event, courtesy of Bruce Spizer.

Over the past few years, Spizer has established himself as a top-notch Beatle author, his investigative skills matched only by his knack for packing his books with mouth-watering visuals. Anyone who's ever leafed through a Spizer book has no doubt been floored by the illustrations. Page after glossy page packed with images of record sleeves, labels, letters, documents, promotional materials — a treasure trove for die-hard Beatle People. The text itself in this book is the result of painstaking research in which the author lays out the exact sequence of events that led to the Beatles' conquest of America. It didn't happen quite as simply or as quickly as some accounts suggest, and Spizer deflates a myth or three as he tells the whole story.

When did VeeJay records really release the *Introducing* the Beatles LP? Did the Beatles hit the charts in Canada before the U.S.? Why the heck did it take Capitol Records so long to start putting out Beatles records? All these questions and many more are answered. (www.beatle.net) and (www.thebeatlesarecoming.com)

Gene Clark & Carla Olson

So Rebellious A Lover Fuel 2000 Records

reviewed by John Einarson

By 1986, singer/songwriter Gene Clark's recording career had stalled. Branded a difficult case, no record label dared take the risk of dealing with the mercurial genius. To pay the bills, Clark had assembled a faux Byrds and hit the nostalgia circuit cranking out the old hits peppered with material from his erratic solo career.

It took Texas-born ex-Textones power punk singer Carla Olson and her manager, the gregarious Saul Davis, to coax Clark back into the studio for an independent album project picked up by Rhino Records (Demon in the UK). The three had met at one of Clark's Firebyrd shows in late 1984 and developed a close personal and professional relationship. Davis was determined to revive Clark's flagging fortunes and believed a teaming with Olson was the ticket. He was spot-on.

Released in 1987, So Rebellious A Lover was a rare gem that not enough people heard at the time. Clark was always most comfortable in a rootsy stripped-down acoustic country music setting and producer Michael Huey succeeded in creating a studio ambience conducive to the reclusive singer's moody melancholy material, framing songs like the hauntingly exquisite "Gypsy Rider," "Del Gato" (co-written with Clark's younger brother Rick), and aching "Why Did You Leave Me Today" in sympathetic, unobtrusive backing that allowed the strength of the songwriting to shine through. Clark's vocal performance throughout is both compelling and heartbreaking, no more so than on the tender Gram Parsons-Chris Ethndge classic "Hot Burrito #1."

But while the record heralded Clark's return, it is as much Olson's album as Clark's. She proves a more than worthy partner to Clark's melancholy tenor with a rich, full voiced delivery and contributes several of her own compositions like "The Drifter" and "Every Angel In Heaven" that stand shoulder to shoulder with the ex-Byrds' own efforts. Together, the two harmonize like a folk version of Gram and Emmylou on "Fair & Tender Ladies" and their duet on "Are We Still Making Love" is pure honky-tonk heaven.

The addition of six bonus tracks culled from earlier sessions Clark cut with Olson and the Textones, along with a superb cover of Phil Och's "Changes," only add further credence to the notion that *So Rebellious A Lover* was ground zero for the alt. country/ Americana/ roots rock movement of the 1990s. (www.fuel2000.com)

Various Artists

A Collection Of Various Interpretations Of Fever Roof/Trocadero RD23331191 (German import)

reviewed by Joseph Tortelli

This compilation brings together 19 different versions of "Fever," a song that lends itself to jazz, blues, pop, soul, and rock styles. The centerpiece of the album is the McCoys' powerful frat-rock 1965 Top 10 follow-up to "Hang On Sloopy." Because it is rarely heard on oldies radio, their "Fever" sounds fresher and more exciting today. The two other rock acts on the disc are the Hassles (with Billy Joel) who perform a Vanilla Fudge-influenced, psychedelic "Fever," and Cilla Black, whose truncated one-minute tape has historical value to Anglophiles only. Its recording deficiencies contrast sharply with the outstanding sound throughout the disc.

The album features some great soul covers by James Brown, the Manhattans, Patti Drew, Sharon Cash, and Veda Brown. Timi Yuro delivers an over-the-top, string-backed vocal from 1962. Sarah Vaughan, Buddy Greco, and Quincy Jones approach the song in varying jazz sty'es. And popular vocalists Caterina Valente and Cindy Ellis show the influence of Peggy Lee, while giving the song an international twist with German and French language versions.

All tracks come from a 20 year period beginning in the late '50s and ending with Otis Blackwell's 1977 recording of the standard that he co-wrote under the pseudonym John Davenport. These are interesting interpretations, rather than a historical catalog of the song; neither Lee's definitive hit nor Little Willie John's original are included. (www.fever-the-song.de)

Various Artists

The Rare Bacharach 1 - 53 Elusive Songs and Versions 1956-1978 (Raven Records RVCD-150)

reviewed by Robin Platts

Rhino's *The Look of Love* boxed set was a wonderful overview of the Burt Bacharach catalog, but Burt completists were left thinking, "Great, but I wish they'd included (insert obscure gem here)." So the good people at Raven Records have filled in the blanks with a superb double-disc set of lesser-known treasures penned by Bacharach, most with his best collaborator, lyricist Hal David.

This set proves that Burt and Hal wrote plenty of great songs that didn't storm the charts — Jackie DeShannon's folky "Windows and Doors" and Mark Lindsey's "Something Big" are among my favorites. Also essential are two lesser-known B.J. Thomas sides, "Long Ago Tomorrow" and "Send My Picture to Scranton, PA," which feature the singer on top form delivering two thoughtful late-period (circa 1970) Bacharach/David classics. The movie theme "After the Fox," pairing Peter Sellers' comic genius with the Hollies' harmonies, is another should-have-been hit. Even the most devoted Bacharach collectors will find something on here they 50 hadn't heard before. For me, the big find was the neverheard "I Fell in Love With Your Picture" by Freddie and the Dreamers. Two discs, 53 songs, and 145 minutes of fun for any Bacharach buff. •

- 6

World Radio History



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A&M 1371-Bill Medley-Missing You too Long/Simple Man

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DECCA 11515-Brian Poole & the Tremeloes-That Ain't Right/Blue
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Crosby, Bing - A Crosby Christmas, Decca 40181
Crosby, Bing - A Crosby Christmas, Decca 40181
Crosby, Bing - A Marshmellow World, Decca 27230
Fontaine, Eddie - Nothin' Shakin', Argo 5309
Francis, Connie - Why Best Friend, Barbara, have on CD is it on 45?
Francis, Connie - Why Say Goodbye (...), MGM 13923
Haines, Connie, etal. - Make A Joyful Noise, Coral 61113
Hatey, Bill - Rip It Up, Decca 30028
Kasem, Casey - Letter From Elaina, Warner 5474
Mitchell, Guy - Pittsburgh, Pennsylvania, Col 39753
Nelson, Rick - Today's Teardrops, Imperial 66004
Robins - Riot In Cell Block #9, Spark 103
Shiner, Mervin - Peter Cottontail, Decca 46221
Velvets - Laugh, Monument 448

Cooder, Ry-Radio Show, Live in Europe (Promos on Warner or Reprise)
Country Joe McDonald-The Early Years (First American)
Coverdale/Page (Geffen)
Darin, Bobby-Things, Winners, It's You Or No One (Stereo Preferred)
Delaney and Bonnie-Country Life (Atco??)
Del Satins-Out To Lunch (B.T. Puppy)
Dolenz, Jones, Boyce and Hart-(Capitol)
Dylan, Bob-Bootleg Box Series Vol. 1-3 (Columbia 468086 5 LP set)
Edison Lighthouse-(Bell overseas only??)
Four Seasons-Dance With (VeeJay Stereo Only)
Farragher Brothers (YELLOW COVER ONLY) ABC
Fotheringay (A&M)
Fugs-It Crawled Into my Hand (Reprise)
Ghouls-Dracula's Coupe (STEREO ONLY)
Ginsbourg, Serge-most LPs
Groop- (Bell)
Hooker, John Lee-Don't Turn Me From Your Door (Atco)
Howdy Moon-(A&M)
Hundred Proof Aged in Soul-Somebody's Been Sleepin in My Bed
(Hot Wax)

PHILIP HAYNES (cont.)
Wakely, Jimmy - Peter Cottontail, Capital 929
Ward, Joe - Nuttin For Christmas, King 4854
Wilson, J. Frank - Last Kiss, Virgo 506
Zager & Evans - In The Year 2525, Truth 8082

AMERICAN PIE RECORDS

805-965-2161 614 N. MILPAS

SANTA BARBARA, CA 93103

E-MAIL: VINYLDR@AOL.COM

E-mail: VINTLUME AUL.COM

WEB SITE: AMERICAN PIERECORDS.COM

For those of you who don't know me, I am an avid collector of the

Kingston Trio, John Stewart, and Harry Chapin. Please contact me if

you have any kind of memorabilia that I don't already own for these

artists. I am interested in vinyl ONLY (LPS, unless noted, Stereo

preferred, but will consider mono) for the sound items, except for the

starred (*) pieces below, which I understand are only on a damned

CD.

CD. Send auction lists - you either know what you have or what you want for it, or you don't.

45's

Adams, Johnny-The Real Me (label unbrown) (6

you want for it, or you don't.
45's
Adams, Johnny-The Real Me (label unknown) (Does this EXIST???)
Animals-Other Side of this Life (MGM 13795)
Baby Ray and the Ferns (Donna 1378)
Byrds - I Wasn't Born To Follow (Columbia)
Cannibal and the Headhunters- Land Of Thousand Dances (Date),
Mean So Much (Aries)
Chad and Jeremy-Sticks and Stones
Conrad and The Hurricane Strings-(original preferred but will take Era)
Cooder, Ry-Life Game (Musicor)
Devilles-Kiss Me Again (Aladdin)
Dupers (Doopers?')-Both 45s
Faithfull, Marianne-Something Better (London 1022)
Freddie and the Fishsticks (MCA)
Fugs-(ESP 4507)
GTOs-(Straight)
Heartbreakers (Donna)
Herrera, Julian-I Remember Linda (Donna???? Starla??? Your
Careless Love Emmo)
Homer-Dadelion Wine/Sunrise (Ura 123)
Johnson, Lou-almost any

Careless Love Emmo)
Homer-Dadelion Wine/Sunrise (Ura 123)
Johnson, Lou-almost any
Jones, Davey-Girl (Bell)
Joy, Roddie - Come Back Baby (Red Bird)
Lil, or Little) Ray-Loretta (Impact), There's Something On Your Mind
(Dore)
Masters-Breaktime (Emmy 1008)
Mindbenders - It's Getting Harder (Fontana)
Nashville Street Singers Long Black Veil (Capitol)
Ned and Nelda-(Vigah002)
Neil and Jack (Duel 517)
Pendletons-Barefoot Adventure (Dot)
Premiers-Come On And Dance, Ring Around My Rosie (Faro)
Remains-Why Do I Cry (Epic??)
Rios, Augie-Donde Esta Santa Claus (MGM or Metro)
SHERIFF JOHN-Birthday Song, Nosy Rosy (Imperial)
Springfield, Dusty-Every Day I have to Cry
Clyde Stacy-So Young (Candlelight)
Thee Midnighters-You're Gonna Make Me Cry/Making Ends Meet
Dennis Wilson and Rumbo-The Sound of Free/Lady (Caribou???)
PICTURE SLEEVES WITH RECORDS
Rick Nelson-Fire Breathin' Dragon
Thee Midnighters-Love Special Delivery
Bruce Springsteen (with or without standup) Cover Me Ghostbusters
LP's
SURF MUSIC

LP's SURF MUSIC

Looking especially for the items below, but let me know what else you have. Looking especially for the items below, but let file know what else you have.

*Bruce and Terry LP(Probably only on a damned CD)
Dick Dale - Tribal Thunder
Fantastic Baggies-Ride the Wild Surf and Surfers' Paradise (South African)
Marauders - Both LPs, especially Check In
Revels - On A Rampage (impact 1)
ALSO ... ANY NEW OR REVIVAL SURF BANDS ON VINYL FROM THE 90'S THAT I DON'T HAVE.

VARIOUS ARTISTS ALBUMS

**Million Dollars Worth Of Doo Wop (Live Gold 7014) only on a damned CD)
TWIST AND SHOUT (Spector Atlantic recordings)- will take Domestic or import

TWIST AND SHOUT (Spector Atlantic recordings)- will take Domestic or import LeGRAND STORY/Best of LeGrand(????) Le Grand label Dynamite Doo Wop Series (except 2-7)
All Day Thumbsucker Revisited (Blue Thumb)
The Blues-Vol 6 (Chess)
Bob Eubanks 42 Favorites w/Pastel 6) (Mark 56)
Urban Blues Vol. 2 (Legendary Masters Series- Imperial LM 94004)
Collectible Records label/Great Rhythm and Blues label/Relic label ...
let me know which ones you have available. I've just started collecting these labels. I have a lot of them but there's a lot more out there. Let me know which ones you have available. I've just started collecting these labels. I have a lot of them but there's a lot more out there.

OTHER ALBUMS
Archie Bell and the Drells - Tighten Up (Atlantic STEREO ONLY)

These fabers. Thave a for or trieff, but there's a formore out there.

OTHER ALBUMS

Archie Bell and the Drells - Tighten Up (Atlantic STEREO ONLY)

Beach Boys-Smile (3 LP set)

Blue Cheer- Oh Pleasant Hope (Phillips)

Bowie, David First LP on Deram, Hunky Dory, Space Oddity (RCA)

Brown, James-Best (2 LP set on Polydor)

Canned Heat-Hooker and Heat, Topanga, Cookbook

Cathy Jean and the Roommates - picture cover ONLY (Valmor)

Chicago- Take Me Back To, Twenty 1

Chilton, Alex-A Man Called Destruction

Cocker, Joe-One More Time (Island)

Cooder, Ry-Radio Show, Live in Europe (Promos on Warner or Reprise)

(Hot Wax) World Radio History

AMERICAN PIE RECORDS (cont.)

Influence (ABC) (Mint only)
Intruders-Are Together (Bell??)
Journey-Best
Kaukonen, Jorma-Barbeque King (RCA)
Keith, Ben-Seven Gates (Reprise)
Kongos-1st (on Elecktra), Confusions About a Goldfish
Kraftwerk-most
Kingston Trio-Sunny Side with TWELVE cuts (Capitol)
Lightfoot, Gordon- (Koala)
Lewis, Barbara-Baby I'm Yours (Atlantic) -Stereo preferred
Lewis, Jerry Lee-Greatest Live Show on Earth Vol 2 (Smash) Stereo
only

Lewis, Barbara-Baby I'm Yours (Atlantic) -Stereo preferred Lewis, Jerry Lee-Greatest Live Show on Earth Vol 2 (Smash) Stere only Lynn, Barbara-You'll Lose a Good Thing (Jamie) Maffitt and Davies (Malacorne) McDermott, Galt-almost any Midnighters, THEE-any, but especially Giants and Whittier Blvd. (Chattahoochie or Whittier) Mr. Gasser & The Weird-Ohs - Rods 'n Ratfinks (stereo preferred) Newburry Park-LPs on Creative P.F. Sloan-Songs of Our Time (Mono only) Pappalardi, Felix-Creation Paul Revere and the Raiders- What's Happening (Columbia) Parsons, Gram (most LPs) Pitney, Gene- Dedicated To My Teen Queens (STEREO ONLY) POST LABEL LPs-Shangri-La's, Jerry Butter, Del Shannon Pretty Things-H.F. Sorrow (Rare Earth original only) Prysock, Red/Sil Austin-Battle Royale (Mercury Stereo ONLY) Rob Rio - Hot n' Nasty (Pussimon) PR001 Sam the Sham-Nefferitti (original cover only) Seeds-Raw and Alive (ORIGINAL ONLY) Sha Na Na- Just Hangin' Out (Accord) Super Stocks-School Is A Drag Capitol (Stereo ONLY) Syndicate Of Sound- Little Girl (Bell) T2-It'll All Work Out In Dreamland (London) VG+ or better Tanyet-Celib People (Vault) Thin Lizzy-especially early releases Three Dog Night-It Ain't Easy (original first cover ONLY) Troy, Doris- Just One Look (Atlantic) Tymes-18 Golden Hits (Parkway) -STEREO ONLYDoes this EXIST?????

Tymes-18 Golden Hits (Parkway) -STEREO ONLYDoes this EXIST????

U2-Achtung Baby, All That You Can't Leave Behind, AND 12" Singles (SOME let me know what you have) Valens, Ritchie-Greatest Hits Vol.2 (Del-Fi (ORIGINAL ONLY) Waters, Muddy-Electric Mud Watts 103rd Street Rhythm Band (Charles Wright) - Lil Encouragement and most other Wells, Corey-Ahead of the Storm (A&M) Wild Cherry-Only The Wild (Epic??) Wingfield, Pete-solo LP Wright, O.V.-If It's Only for Tonight, Nucleus Of Soul, A Nickel a Nail and an Ace of Spades Young, Neil-Harvest Moon, On the Beach, Greendale COUNTRY Garth Brooks- The Hits Gosdin Brothers-Sounds Of Goodbye (Capitol) Waylon Jennings- Leaving Town (RCA ORIGINAL ONLY) Keen, Robert Earl-No Kinda Dancer Nelson, Willie-Good Times Price, Ray- Western Strings, Take Me As I Am Wynn Stewart - The Songs of Wynn Stewart (Stereo ONLY) Walker, Charlie- Recorded in Dallas

JAZZ
Ayers, Roy- He's Coming, Montreux, Change Up The Groove
Buck Meets Ruby (Buck Clayton and Ruby Braff)-Vanguard
Cuba, Joe Sextet-(w/ Hey Joe and El Pito)
Davis, Miles- On The Corner, Kind Of Blue (Re-issues O.K.)
Dee Felice Trio
Desmond/Mulligan-Blues In Time (Verve) Stereo preferred
Donaldson, Lou-Mr. Shingaling, Hot Dog, Pretty Things
Duke, George-Feel
Jamal, Ahmad-Jamalca, Awakening
Jackie McLean-Complete Blue Note ('64-66) on Mosaic, One Step
Bevond

Jackie McLean-Complete Blue Note ('64-66) on Mosaic, One Step Beyond
Pass, Joe-Guitar Interludes
Smith, Jimmy-Root Down Live
Steig, Jeremy-Flute Dance
SOUNDTRACKS
Road Racers (A&M-English?); On Any Sunday, Back to the Future 3,
Coffy,
Blow Up, Forbidden Planet, Sparkle, Black Caesar, Conan The

Barbarian

"Listening to a CD is like watching a pornographic movie.
Listening to vinyl is like actually having sex!!!"

Thank You For Your Time and Effort!!

GEORGE B. LOCKWOOD

• 4540 KIPLING CIRCLE

• SARASOTA, FL 34241-6137 • PHONE: 941-379-4470

PHONE: 941-379-4470

E-MAIL: GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Zerben Hicks - Lights Out - 45 ONLY - RCA 9278

Bid Daddy Kane - Ain't No Half-Steppin' (Stock) - 45 ONLY - Cold Chillin' 27834

Paul Kantner - Sunfighter (Stock) - 45 ONLY - Grunt 503

Kenny Karen - To Sandy With Love - 45 ONLY - Columbia 42452

Dave Kennedy - Wooden Heart - 45 ONLY - Cuca 1036

ERIC MOORE

116 WINTERSTEIN DRIVE FOLSOM, CA 95630

E-MAIL: ERIC.N.HR.MOORE@INTEL.COM

Rare and OOP jazz/avant garde CD sought: JazzPassengers/Roy Nathanson: Deranged & Decomposed

(Crepescule)
Double Band/Ned Rothenberg: Overlays (Moers)
Craig Harris: Tributes (Ip only - OTC)

JAMES BAIRD PO BOX 132

PORT TOWNSEND, WA 98368

SEAHAWKS_1976@YAHOO.COM

2 LP set VG+ condition or better. Various Artists Simla Beat India 1970 & 1971 LP Ten Little Indians Label

iscoverie

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top

of your ad at no extra charge. The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering

All prices are per issue

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section

- 1) Your name and address, brief word of explanation (up to 25 words), etc
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know. The charge for an ad in the Want List section (which we re-type)

is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

16¢ per word 21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%



AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB. BB-size hole drilled through sleeve and/or cover CC: Cut Corner, One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover For Sale") PS. Picture sleeve QUAD: Quadrophonic RI: Reissue RS: Rubber stamped. Usually a name or promo indication RW: Ring wear

SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp WSOC: Water stain on cover WSOL: Water stain on

SCU: Scuff

VISA

S or ST: Stereo

SCR: Scratch

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

World Radio History

label

DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$634.00
THREE QUARTER PAGE (10" X 9"/")	\$503.00
HALF PAGE HORIZONTAL (10" X 61/4")	\$352.00
HALF PAGE VERTICAL (4%" X 12%")	\$352.00
QUARTER PAGE (4%" X 6%")	\$198.00
EIGHTH PAGE (4%" X 3%6")	\$107.00
SIXTEENTH PAGE (25% X 376")	\$55.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover	\$653.00 + color
Inside Back Cover	
Back Cover	
Centerfold (2 pages)	\$1194.00

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages 6-11 consecutive issues or pages 15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries 700 E. State St. Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . . . Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to rerun portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 192 (May) APRIL 1ST Mailing Date April 13th Current Bidding Deadline

ı	Ad Deadline, Issue 193 (June)	-1
ı	Ad Deadline, Issue 194 (July)June 2 Mailing Date, Issue 194June 15 Auction Closes, Issues 194	1

CLASSIFIED ADS FOR \$

+ A SDECIAL ADVERTISING OFFER +

Ad #1 C	ategory			
AG WI	uicgoi /			
	_			
Ad #2 C	ategory			
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Ad #3	ategory			
Mu #5	diegory			
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Ads must be ma	led or faxed to receive the	nis special. Note: This	special applies to new	ads only. No othe
coupon, discoun	s, specials apply. All ads	will appear in 8 point li	ightface type. Price of	\$12.00 applies to
to 3 ads. Each ad	I can be up to 25 words. same issue. Some restri	Ads that exceed 25 wo	rds will be run at the re	egular price. All ad:
will appear in the	(Please P	rint and Punctuate	Ad Copy)	n each month.
* Cate	gories *	126 Grateful Dead ~	195 Picture Sleeves	267 Rolling Stones
	2000 200 2	Sale 127 Grateful Dead –	197 Pink Floyd 200 Pop & Personalities	270 R&B - Sale 271 R&B - Wanted
10 Albums	80 CDs - Sale 85 CDs - Wanted	Wanted	– For Sale	275 Search Services
	87 Compilations	128 Heavy Metal 129 Jimi Hendrix	205 Pop & Personalities - Wanted	280 Services 285 Sheet Music
1.5 Alternative/Punk 20 Announcements	88 Computer Software	130 Imports	210 Posters	287 Frank Sinatra
15 Alternative/Punk 20 Announcements 22 Apparel	$\Delta \Omega + O(\Delta A) = 20006$	135 Independent Labels	213 Power Pop	290 Soundtracks/
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions	90 C&W – Sale 95 C&W – Wanted			
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes	95 C&W – Wanted 98 Disco/Dance Music	138 Michael Jackson	215 Elvis Presley – Sale 220 Elvis Presley – Wtd.	Original Casts 295 Soul – Sale
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs	95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale		220 Elvis Presley – Wtd. 221 Press Kits	295 Soul - Sale 300 Soul - Wanted
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale	95 C&W – Wanted 98 Disco/Dance Music	138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes	220 Elvis Presley - Wtd. 221 Press Kits 222 Prince	295 Soul – Sale 300 Soul – Wanted 305 Spoken Word
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted	95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan	138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes 152 KISS – Sale	220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items	295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springstee
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands	95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks	138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes	220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock	295 Soul – Sale 300 Soul – Wanted 305 Spoken Word
5.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale 50 Beatles – Wanted 53 Big Bands 55 Blues – Sale	95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening –	138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes 152 KISS – Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin	220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows	295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springstee 310 Stereo 311 Storage 313 Barbra Streisand
1.5 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale 50 Beatles – Wanted 55 Blues – Sale 56 Blues – Sale	95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks	138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes 152 KISS – Sale 153 KISS – Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna	220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale	295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springstee 310 Stereo 311 Storage 313 Barbra Streisand 315 Supplies
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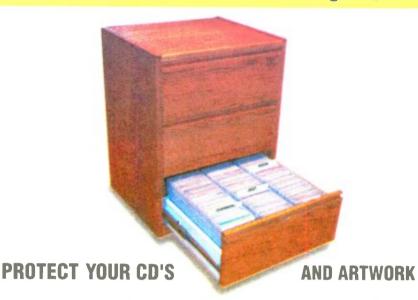


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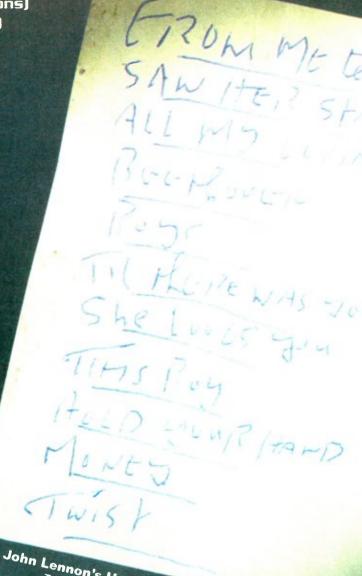
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