

SAVING AMERICA FROM BLANDNESS

- The C.A. Quinter Psychedelic Masters from the Midwest
- Collecting Jarzz Vinyl Taking the pulse of the market
- io <mark>cetroic rorroli</mark> enticellos brocesi

\$3.95 USA \$5.95 CANADA NEWSPAPER SECOND CLASS HANDLING

#BXMMKOR ******** 3-DIGIT 908 #0001431608N1# DI SEP04 / MONTY GREENLY 0232 3740 ELM AUE # A

LONG BEACH CA 90807-3402

FOUND!

(ON A TELEPHONE POLE IN BROOKLYN IN AUGUST, 1966 AND SAFEGUARDED FOR 38 YEARS



ANOTHER IMPORTANT DATE IN ROCK N ROLL HISTORY

THE ROCK, POP & THE BEATLES AUCTION

Call to Pre-Order a Catalog -- Entire Auction On-Line in May

Where you can bid on 100's of rare items from The Beatles, as well as, Elvis Presley, Jimi Hendrix, The Rolling Stones, lots of rare Bruce Springsteen, Fleetwood Mac, Janis Joplin, Billie Holiday, Frank Sinatra, Kiss, Aerosmith, Led Zeppelin and many others. Items include rare vinyl and recorded material, concert posters and displays, toys, group owned and used guitars and equipment, autographs, documents, contracts, tickets, programs, passes, awards, trophies, personal effects, stage props and wardrobe items, photographs, lithographs and more.

Talk to us if you have great items to consign!

Visit ItsOnlyRocknRoll.com to register to bid and to preview our amazing items. Call 631.385.1306 – Fax 631.385.1307 – Email info@itsonlyrocknroll.com



www.discol.com for up-to-the-minute new releases

SPRING-TACULAR! OLLECTOR

Your CD & DVD Oldies Supersource Since 1981



P.O. Box 4000. Parker, CO 80134 THE DISC COLLECTOR (303) 841-3000 • (303) 841-1118 Fax: (303) 840-9373

*e-mail: cd@discol.com

Web site: www.discol.com Hours: Monday thru Friday 9 a.m. to 5 p.m. Mountain Time

ADVANTAGE

w Pop Music Well. From Original lings to Sound Quality.

LIST #504 TOP 20 CD SIZZLERS - APRIL 2004

super specials, reviews, and much more

'arious Artists - Hallucinations Psychedulic Pop Nuggets From The WEA Vaulis - (delux) set w 22 page book)- 24 tracks (US) Rhine HMD 7821 M/S

Dion - 70's - From Acoustic To The Wall Of Sou tracks (UK) Ace 1002 S

Newbeats - Bread & Butter Big Beat Sounds (2
26 tracks (UK) Ace 1008 S

26 tracks (UK) Ace 1008 S Sam The Sham & The Pharoahs Wooly Bu Red Riding Hood (2 on 1) - (US) Collectabl

Red Riding Hood (2 on 1) - (US) Collectables 7621

Tokens - Very Best Of-B.T. Puppy '64-67 - 22 ths (US) Vares9 65647 M/S ... 312.99

Bobby Moore & The Rhythm Aces - Soul From Muscle Shoals/Best - (UK) RPM 275 M/S ... 317.99

Searchers - The Definitive Psy Collection - (3 CD) 76 tracks (UK) Sanctuary U.S. M.S. 324.99

Bob Dylan - The Bootley Sales - Vo. 6 - Live '64 at Phillbarmonic Hall (delune 2 CD w/52 page book) (US) SALEI CBS 86882 S ... 319.99

Elvis Prestey - Elvis As Recorded Live On Stage In Memphis '74 (FTD series-deluxe package) (Denmark) (due 4/13) BMG 1007 S ... 31.99

Elvis Prestey - The Impos ble Dream - Recorded Live At The International Hot I Jan. 71 (FTD series-dujak) (Denmark) (due 4/13) BMG 28 S ... 30.99

George Harrison - Dark Horse Years '76-92 (Super deluxe 6 CD box containing his 5 Dark Horse albums

Troppo & Cloud Nine + his Live In Japan album in SAOD all with bonus tracks & a bonus DVD w/rare videos, five footage and much more!) A blockbuster at our great price (US). Note all 6 titles listed above available individually except DVD. SALE! EMI 97051

available infinitioully except DVD. SALET EMI 97051 M/S.

S102.99

Rick Nelson - Rick's Raritles (unreleased Decca gems 64-74) 23 fts. (UK) Ace 995 M/S.

S16.99

Various Artists - Teen Time/The Young Years Of Rock & Roll '57-64 - Love Me Forever-Vol. 1 - 20 fts. (US) Eric 11520 M/S.

S14.99

Various Artists - Teen Time/The Young Years Of Rock & Roll '57-64 - I Got Rhylhm -Vol. 2 - 20 tracks (US) Eric 11521 M/S.

S14.99

Various Artists - Teenage Dreams- Vol. 17 - 30 tracks (German) TWR 1022 M.

Peter, Paul & Mary - Carry It On 1956-2003 - (4 CD box W/bonus DVD) 85 tracks (US) SALET Rhino 73907 S.

S52.99

Ronnie Spector - Unifinished Business ('87 gem) - 11

Ronnie Spector - Unfinished Business ('87 gem) - 11

WHILE THEY LAST \$29.99

* LUPS: Lester, 53 day - And 35 00 to above rate, UPS '-day and 57 to the above rate, Next day rates quoted

big to Disc Collector. All Credit Cards - MINIMUM \$15 (pooduct antivi

SHIPPING POLICIES

* E-MAIL ORDERING When endering by E-MA configuration of card product can be accepted. You must include in the bear cardinate and the credit card number with the experience can be accepted. You must include in the bear credit card number with the experience cardinate. All other cordenace

50% OFF! TOP 40 MUSIC ON CD 9th ED. BOOK HARDBOUND ('55-'02) (PAT DOWNEY)

Marry Robbins - The Great Marry Howens (3 cuts of the Pressing - 2 cuts rescues - 2 cuts re

Various Artists - The Black & White Boots Of Rock in Ro CDI 50 tracks (UK) Indigo 2549 M. Deep River Boys - London Harmony - (2 CD) 43 tracks Acrobat 3001 M. Sonnie Bramlett - Its. Time/Lady's Choice (2 on 1) - 2: (Australia) Raven 172 S. Cand Staton - Candi Staton/Bast - 26 tks. (Holland) ASW

MVS
Delineros - Dreams Of Doo Wop (new recs.) - 11 ti
Collectables 6384 S
Chuck Berry - After School Session (US) MCA 16850
Buddy Holly - Chirping Crickels (RM) - (US) Geffen 16

BIII. Haley & The Comets - Crazy Man Crazy/Best Old Years-51-54 - 18 lbs (US) Vales 66549 M BIII. Haley & The Comets - Reci Around The Clock (RM Geffen 17050 M Eddle Cochran - Somethin Eise/Best - 32 lbs (US) EM

Gene Vincent - Dance To The Bop/Best - 30 ths (5767 M/S Everpresent Fullness - Complete Recordings (late 6 pog) - 16 fts. (UK) Rev-0 i 39 S Pete Townshend - Magic Bus-Live From Chicago (U 5707 S Wayne Newton - In Person 64 Capitol - 14 ths (US 91481 S

Guess Who - Read Food / Power to The Music - [Canadal RCA 3015

11. Ventures - 10 in Am vesser, Am in + locus bis - smalls (France) Mag. 349 S
12. Ventures - A Go Go + bonus bis - 14 tracks (France) Mag. 346 S
13. Ventures - Surfing w/ 6 binus bis - 18 tracks (France) Mag. 346 S
14. Ventures - Surfing w/ 6 binus bis - 18 tracks (France) Mag. 346 S
15. Barrett Strong - Discount / Seat - 12 tracks (LUS) Varies Section 2 - 12 tracks (LUS) Varies Section 3 - 12 tra

\$12.99 JAT 464126 M.

16. Hall & Cates - The U mate is been - [2 CD] 37 traces (US) BMG 23. Billip Vera & Judy Clay - Star, been & On dren / With Pen in Hand 57355 S.

Lindley) - (3 CD) 45 tracks (UK) Acadia 8059 S.

Sky - Anthology - (2 CD)- 27 tracks (UK) Sanctuary

\$21.99
Various Artists - The Soul Of Minit Records - 24 tracks (UK)
States de 591.99 M/S - 915.99
Link Wray - Be What You Want To ('73 recs. w/Jerry Garcia) - 11 trachs (UK) Acadia 8066 S - \$16.99
Grant Lee Buffalo - Storm Hymnal Gems From The Vault (Hits, Rare, Unreleased) (2 CD) 30 lits. (US) Rhino 78044
S - \$18.99

Various Artists - Billiboard # 1's - The 80's (2 CD) - 30 tks. (US

Rhino 78084 S

Various Artists - Classic Country-Hard To Find Hits (50's - 20 tks, (US) Time Life 18976 M/S

**Yes - Tormato (expanded & remastered) - 18 tks. (US) F
73794 S

Or all 3 Yes titles just \$32.99

Rocky Sharpe - Rama Lama Ding Dong - 18 tracks (UK) Ace 240 S. \$12.99

Carl Butter - A Blue Million Tears (50-53) - 28 tracks (German) Bear Family 16118 M. \$19.99

Various Artists/British Invasion - 36 All Time Greatest Hits - (3 CD) (US) GSO/EM1 15448 M/S. \$21.99

Paul Amba - 36 All Time Greatest Hits (RCA) - (3 CD) (US) GSO/BMG 17107 S. \$21.99

Trinl Lopez - 36 All Time Greatest Hits - (3 CD) (US) GSO/MEA 17101 S. \$21.99

Trini Lopez - 36 Ali Time Greatest Hits - (3 CD) (US) GSC/WE 17101 S

Jimmie Rodgers - 40 Ali Time Favorites - (3 CD) (US GSC/Rilino 15479 M/S

Glenn Yarbrough - 36 Ali Time Greatest Hits - (3 CD) (US GSC/BMG 15410 M/S

Mitch Ryder & The Detroit Wheels - 36 Ali Time Favorites - (CD) (US) GSC/WEA 17079 M/S

S21.9

Don No - 36 Ali Time Greatest Hits - (3 CD) (US) GSC/WEA 17100 S

MCGUITE STSTERS - 36 All DISC. Greatest Hits: (3 CU) (GSC/MCA 15310 M/S. \$21 Various Artists - Too Late To Be Good (vocal harmony '37-- 26 tracks (Spain) ET R&B 103 M . \$18 Various Artists - Teenage Doo-Wop Jamboree - 30 track (Holland) DWR 0010 M. \$15 A1 Joson - An Evening With - 20 tracks (US) SALEI CCM.

Mike Oldfeld - Tubular Bells 2003 (DVD audio) - 16 track (US) Rhino 60204 S \$15.99 RECENT COMPACT DISC ARRIVALS

FLASH!!

We're now carrying HEARTLAND MUSIC & RHINO HANDMADE

products! Call to inquire

rlous Artists - The Later Jin Sim as / Primised Limit - 26 tracks (UK) 11004 M.S. 1004 M.S. 1004 Artists - Northwest Battle Of The Bands Vol. 4 - 3, tracks (UK) Bant 243 M.S.

Crystal Ball 1056 M 36. Peter, Paul & Mary - In These Times (new recs.) - 12 tracks (US

47. Manhattans - Theris No Me Without You / That's How Much Lion - 20 its, ULK Kent 229 S

48. Gilbert Of Sullivan - Cantature / Best (detuxe 3 CD w/28 pings bost tracks (US) Rhino HMD 77849 S

49. Trenter: They Rock! They Roil! They Swing! - 29 tracks Collectiones 7553 M 50. Gene McDaniels - EP Collection Plus - 26 tracks (UK) SFM 731

51. Vibrations - Out Of Signal The Checker Years - (2 CD) 36 tracks (UR) R 278 M/S 52. Various Artists - Rock Rock Rock- Soundtrack (RM) - (US) IIICA

13 and Posey - Bern To Be Hurl / Best - (Australia) Reven 186 S. 189 95. Sandy Posey - Bern To Be Hurl / Best - (Australia) Reven 186 S. 189 95. Conlectables 7670 S. 514. 95. Various Artists - Easy Alder Soundthack (super deluxe) - (2 CD) 29 forus (US) Hipp 0 21150 S. 258 99 55. Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (new recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (New recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (New recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (New recs) - 11 tracks (US) Buped shut 106 Graham Parker - Your Country (New recs

S.

S. Wayne Newton - Real Thing '54-63 (1st recs. From ABC, Lama, Camore) - 32 bts. (Garman) 3 lat Family 16675 M/S

59. Bubble Pappy - A Gimering Of Promises - 18 tracks (US) Varese

70. 70. Various Arlists - Belove They Were Stars Vol. 2 - (rare & early traces) traces (Murgania) CP 1313 M 71. Cliff Richard - Stronger +5 benus bis. (199) - 17 tracks (UK) EMI 402

74. Cith Mionara - America Committee & Sant + 8 banus No. - 22 tracks (UII) University 11, 93

76. Cal Stevens - New Monters + 11 bonus this - 23 tricks (UK) Universe

83. George Harrison - Somewhere In England - 81 - 11 tracks (US

* Both S3 9. Ovations - High School Reunion (Josie, Ascot labels) - 28 tracks Crystal Ball 1952 M/S S1 99. Various Artists - Best Of Doo-Wsps 1959 - 31 tracks (Canada) BDW

295 S
91. Milka D'Abo - Hioden Gems & Treasured Friends (principus) yimre war 71-73) - 18 file. (UK) Angel Air 156 S
98. Harry Milsson - Nusson Schnillsson (6 unreleased file.) - 16 tracis (UK) BNB 57265 S
95. Otts Williams & His Charms - vivry Tower / Very Best - 25 tracks (UK)

Collectables 2873 M 513 188. Adam Wade - Very Best OI - 21 tracks (US) Collectables 7597 M 6541 V-S 102. Richard Berry - Hove Lot # Will Travel 56-62 - 30 tracks (UK) Ace 977

We've Got Em!! \$15.99 ea. **Bob Dylan**

to Lumbia Label (US Releases
 to Hybrid Super Audio Discs (Plays on all Systems)

JOHN WESLEY HARDING LOVE & THEFT LASHVILLE SLYLINE OH MENCY PLA ET MAILES SLOW TRAIL COMING STREET-LEGAL

Special Ltd. Ed. Box Set - \$179.99 All Above Titles

DVD SPOTLIGHT BEATLES

Anthology/Complete - 5 DVD's All 8 Original Segments + Bonus Disc Capitol (U.S. Super Price \$58

DVD SPOTLIGHT MONKEES

Season 2 Deluxe 5 DVO Box Set with 26 Original Episodes Rhino (U.S.) Season 1 Box Also Available – Both for \$125

Hot Price \$6299

CD-Title Label Mono/Stereo Price Buddy Holly & The Crickets - The Ultimate EP'C ollection w 48 pa book (2 CD) 5: track (LK) (out of prints we have 1 See For Miles 1970 M \$ (19)

Counte Francis - The Litimate EP Cni w42page brook (2 CT)) 59 tracks (U) of print we have a few) - See For Nime & April - All Strung Out - 16 track was even for the See For Radiants - Uitimate Collection - (German) Trainc 98 (10 M S Forence Ballard - The Supreme (UK) Spectrum 544517 S Various Artists - Best Of TV Quiz & Show Themen - 20 tracks (US) Various Miller & The All See Junior Wallar & The See Junior Wallar & Wallar & The See Junior Wallar & Walla

Junior Walker & The All States With Junior - 18 tracks (German) 522 S Martha & The Vandellas - Danning Street - 17 tracks (German) Charly

Street - 17 tracks (German) Charly 518
Ventures - Forcyer Fender - 20 tra
(German) Charly 538 S. up 20
Marselettes - When You're Young And in L.
- 20 tracks (German) Charly 513 S. ... 88
Lulu - Shout/Best - 18 tracks (Holland) D.
412 N/S
Everiv Brothers - A Night At The Ro
Albert Hall The Complete Reumon Sho
(2CD deluxe) 29 tracks (US) 1167 Pri
Stardust 1224 S.
Venue Stardust 1224 S.
Ven

M/S. Surfous Artists - Buried Treasure (Lost from deep in the 60's saults) (2 CD) - 4 (US) (was \$27.99) Collectors Choice 222 M/S.

Use 103 Hot Package! Rhing/Time Life 160 15602 M/S 1400 Various Artists - Teenage Years 57-56-21 tiks (1/8) Time Life 96/05 M/S ... \$8.99

DVD MUSIC – New Releases

But Party 2010 1 W Inthus Ansis - Habawee At Town Hall Party (59) - 16 backs (Ga Family 2000 M

discoveries **

Editorial Staff

1-715-445-4612 ext. #650 fax 1-715-445-4087 att. Discoveries

Divisional Publisher

Rick Groth

Publisher/Editor

John Koenig

Mailing address: Discoveries Magazine, 700 E.State St., Iola WI

54990-0001

E-Mail: koenigj@krause.com

Diplay Adverting Raff

Manager

Sales

Joanna Gillund 1-800-726-9966 ext 334 gillundj@krause.com Trevor Lauber 1-888-457-2873 ext.322 laubert@krause.com

Sales Assistant

Jenny Philippon philipponj@krause.com

To Send Ads Online diads@krause.com

Mailing address: Discoveries Magazine, 700 East State Street, Iola, WI 54990

Advertising Deadlines: First business day of each month, one month in advance of the cover date. Shipping dates are the 15th of the month.

davified Adverting

Circulation

Magazine Retail Sales

To charge your subscription, call

1-00-58-72

Trial subscription offer: Only \$4.00 for three months

Offer good only once to any U.S. household that has not subcribed in the past year.

- New Subscription
- ☐ Renewal Subscription
- Address Change*
- * If you are moving, please notify us 30 days in advance of your move. Print your new address below and clip your old address label from the front cover onto this coupon.

1/2 Year (2nd Class Mail)	\$15.00
One Year (2nd Class Mail)	\$28.00
One Year (1st Class Mail)	\$73.00
Airmail Asia, Africa, Pacific Rim	.\$110.00
Airmail Outside U.S	.\$116.00
Airmail Canada, Mexico	.\$105.00
Surface Mail Outside USA	\$53.00
Trial Subscription	\$4.00

Remit Payment with order to:

Discoveries, 700 E. State St., Iola WI 54990

Dealer	☐ Collector	☐ Record Store	Othe
Name			
Address			
City			
State		Zip	
Country			
Phone			

ABBARW

Method of Payment:

☐ Check ☐ MasterCard ☐ Visa

All payments must be in U.S. funds on a U.S. bank.

Credit Card # __ Expiration Date_

Signature_

The charge posted to your account will read ANTIQUE TRADER PUBS. SOURCE HDS99

Discoveries (ISSN: 0896-8322) is published monthly for \$28.00 per year by Krause Publications, 700 E. State St., lola WI 54990. Periodicals postage paid at lola WI 54990 and additional mailing offices.

Advertising Policy: The publisher reserves the right to refuse any advertising submitted for publication. He does not guarantee nor assume any responsibility as to the description or condtion of items advertised. Efforts are made to ensure correctness of advertisements, but no warranty is applied. Every effort is made to avoid errors, however we assume no liability for typographical erros. The publisher is not responsible for any transactions made as a result of any advertising carried in this publication.

Entire contents Copyright 2002 by Krause Publications. No portion of this publication may be reproduced in any manner without written consent of the Publisher.

Item 1000

Item 1005

Item 2700

Item 2800

Item 2900

Something Special Enterprises

P.O. Box 74 • Allison Park, PA 15101 Phone (412) 487-2626 for SAME DAY SHIPMENT BEFORE 12 NOON Fax (412) 487-3369 • Email: sseorder@hotmail.com

Mail It... Phone It... Fax It... Charge It... But for Goodness Sake... Protect It

CD JEWEL CASES, STORAGE BOXES AND SHIPPERS, ETC. AT VERY AFFORDABLE PRICES

Item B-45 Item B-LP Item B-CD 100	45 White Corrugated Cardboard Storage Boxes w/ LP or 78 White Corrugated Cardboard Storage Box Big CD White Corrugated Cardboard w/Lid Storage	xes w/Lids (13 3/4" x 14 1/2" x ge Box 100 CD's (15 3/4" x 15 3	11") (Holds 50 LP' 3/4" x 6 1/8") 1 - 13	s) 1-14 bxs=30 lbs ship	\$2.50 each 2 1/2 lb. \$3.60 each
Item B-CD 30 Item B-CD 75	Small White Corregated Cardboard w/Lid Storage CD White Corrugated Cardboard Storage Box w/L				
Item F-78 Item F-45 Item F-LP	78 Corrugated Cardboard Filler Pads (10 1/8 x 10 45 Corrugated Cardboard Filler Pads (7 1/4 x 7 1/4 LP Corrugated Cardboard Filler Pads (12 1/4 x 12	1/4)			10¢ each plus (3 lb./per 50) 15¢ each plis (8 lb./per 50)
Item SM-45 Item M-45 Item SM-LP Item M-LPS Item M-LPP Item M-CD1-3 Item M-CD1 Item M-CD1	45 Corrugated Cardboard Mailer (Holds 1-6 45 rec 45 Corrugated Cardboard Mailer (Holds 1-18 45 rec LP Corrugated Cardboard Mailer (Holds 1-3 4-6 re LP Corrugated Cardboard Mailer (Holds 1-3 4-5 7 LP Corrugated Cardboard Mailer (Holds 1-3 4-6 7 CD Corrugated Cardboard Mailer (Min. 10) (Holds CD Corrugated Cardboard Tuck Mailer (Holds 1 CD Corrugated Cardboard Box (Holds 10 CD Case	cords)	f		
Item MB-LP12 Item MB-LP20 Item MB-7810 Item MB-4525 Item MB-4550 Item MB-LP25 Item MB-LP100	LP Corrugated Cardboard Box Mailer (Holds 12 L LP Corrugated Cardboard Box Mailer (Holds 20 L 78 Corrugated Cardboard Box Mailer (Holds 10 78 45 Corrugated Cardboard Box Mailer (Holds 25 45 Corrugated Cardboard Box Mailer (Holds 50 45 LP Corrugated Cardboard Box (Holds 25 LPs) LP Corrugated Cardboard Box (Holds 100 LPs)	P)			
2000				HANDLING PER ITEM	
Item C-400 Item C-420 Item C-421 Item C-422 Item C-423 Item C-424 Item C-425 Item C-426	Audio Cassette Cases (Clear) Compact Disc 3 CD Case Compact Disc 4 CD Case Compact Disc 6 CD Case Ultra Slim CD Case Ultra Slim CD Case Compact Disc Jewel Case with built-in tray (Slim line) Compact Disc Jewel Box (Set) Compact Disc Jewel (Box Only)	\$37 per 250 17 lbs. \$52 per 88 28 lbs. \$54 per 88 28 lbs. \$125 per 100 30 lbs. \$80 per 200 30 lbs. \$95 per 300 27 lbs. \$30 per 100 22 lbs. \$45 per 200 32 lbs.	Item C-427 Item V-429 Item C-429 Item C-431 Item C-432 Item C-500 Item C-503	Compact Disc Jewel (Black Tray Only) Compact Disc Jewel Trays Peach/Blue/Ambe Rose/Orange/Green/Red/Blue/White/Opac Compact Disc Jewel (Clear Tray Only) CD Slimline Double Jewel with Black Tra CD Slimline Double Jewel with Clear Tray Compact Disc Blister Pac (single)	r/Purple\$55 per 400

SLEEVES, BOXES, MAILERS, FILLERS, JEWEL CASES & DIVIDERS WHOLESALE PRICES

CD Full Divider (6 x 13 1/2" .030 gauge)

CD Divider (5 1/2 x 6 1/2 .030 gauge)

CD Divider (6 1/4 x 4 15/16 .030 gauge)

Item 100 Item 200 Item 201 42 lbs. Item 202 23 lbs.

 Double LP Sleeves (12 3/4 x 12 5/8, 4 mil thickness, plastic)
 \$66 per 1000

 Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic)
 \$46 per 1000

 Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)
 \$12 per 100

 78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic)
 \$42 per 1000

 Item 300 Item 305 33 lbs Item 310 Item 400 Item 420 CD Sleeve (5 3/8 x 6 with flap, 3 mil thickness, plastic)\$24 per 1000 Item 421

CD Sleeve (5 x 5, 3 mil thickness, plastic) \$21 per 1000
LP Inner Sleeves (high density plastic, 2 mil thickness) \$40 per 1000 Item 422 5 lbs. 17 lbs. Item 500 Item 508 Item 510 Item 521 24 lbs Item 607 Item 608 Blue 45 paper sleeves with hole\$45 per 1000 Item 609 Green 45 paper sleeves with hole\$45 per 1000 13 lbs Yellow 45 paper sleeves with hole\$45 per 1000 Item 610 13 lbs. Item 611 Item 612 13 lbs Item 701 21 lbs Item 710 Brown Kraft 78 Paper Holed\$75 per 500 20 lbs. Item 800-W Item 801-W 22 lbs Item 820 3 lbs. Item 821 CD Paper Sleeve 1 lb. Item 822 Item 825 3 lbs Item 830 1 lb. Item 831 CD TYVEK Sleeve with Window 1 lb\$12 per 100 Regular Comic Bags (7 1/8 x 10 1/2 plus 1 1/2" flap, 3 mil thickness, plastic) \$10 per 100 Golden Age Comic Bags (7 9/16 x 10 1/2 plus 1/2" flap, 3 mil thickness, plastic) \$5pecial \$10 per 1000 Newspaper Bags (15 x 13 1/4 plus 2" flap, 4 mil thickness, plastic) \$15 per 100 Maazine (Monster) Size (8 1/2 x 13 no flap, 3 mil thickness, plastic) \$10 per 100 Item 900 Item 901 17 lbs. Item 950

Item 1011 Item 1100 Item 1200 Sheet Music Sleeves (9 3/8 x 12 1/2 plus 1 1/2 flap)\$11 per 100 **NEW "PLASTIC" LP, 45 AND CD DIVIDERS** Item 2500 Item 2501 Item 2600 45 Full Divider (7 x 8 1/2" .030 gauge) 45 Slant Divider (7 x 8 1/2" .030 gauge) Item 2601 Item 2602

 Playboy Size (8 15/16 x 11 1/8 plus 2 3/4 flap, 3 mil thickness, plastic)
 \$10 per 100

 "Life" Magazine Size BAgs (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic)
 \$11 per 100

 Baseball Card Holder (2 7/8 x 4 1/2, 3 mil thickness, plastic)
 \$5 per 1000

 2 lbs. 2 lbs. A shipping chart is included for your convenience. For each item find the weight of your shipment -Find your zip code prefix - find our zone and locate the postage due - please include postage with your wholesale order to ask us to send each item C.O.D. CASH (Add \$6 COD Fee). We ship via UPS so please give a residence or commercial address - no box numbers. PA residents add 7% tax.

UPS Ground

		Te h		1			
Un.	\$LXi	W	SLS:	\$1.5	凯万	\$1.75	JUI
	UB	10	U)	UE.	M	527	53
1	(2)	43	(3)	5,84	540	59	(JI
	4.86	U	135	50	527	545	13
i	43	U	531	75	10	ELZ.	15
	U)	531	78	525	ED .	(3)	62
	UE	511	98	59	(OL	is	73
1	5/2	13	575	(JI	631	18	10
1	115	53	55	621	i.ii	731	LE.
l .	12	59	335	ED?	i.	7.0	158
1	50	58	- 10	12	734	18	w
2	73	\$II	M	18	10	15	10
3	731	72	W	679	1,72	500	11/2
4	TI.	LIF.	EFF (69	u	12	11.73
5	50	Œ	14	7.66	10	В	11.38
6	SE	14	602	12	EE.	10	119
)	i)	13	DI.	19	15	11.5	05
1	(J)	U	10	15	554	11.0	BB
9	(II)	45	121	W	HB	Пē	11/7
)	16	18	1.0	16	HQ.	23	K
ī	65	138	754	LE	10.27	ZX	N.B
7	LEE .	19	75	913	11.77	811	ħ0
3	127	111	1.05	13	110	no	K.E
1	ESI .	79	L3	46	20	JUH	KH
5	730	U	156	12	73	ME	112
1	124	DI.	£5	11.5	ZA.	56	UX
7	19	13	12	114	W	50	13
ı	75	15	9.73	ID.	R.	5.9	Ш
9	15	NZ.	16	11.0	119	IJ	34
1	120	13	10	11.2	K	1.5	24
1	19	18	12	110	11.75	un	30
!	IX.	12	11.15	115	EM	70	7.77
1	12	100	ШŢ	77	68		2.0
ı	113	98	11.0	128	10	1.77	77

Service to 48 Continental United States					
F COR #5	# CDE 191	3F 0001 185	PER MIN		
PRINCE DIS	METER DE	ABARD DE			
014654	M1	484	154731_ S		
814C_4	20-28_4	Q13	751 1		
M 5		414	73 \$		
161	3534_4	07401_3	760-757		
1644_5	315-217 5	4744754	两语7		
90-677 4	304-319 4	49-42_1	805-812 \$		
1713	226-225 5	43-48 4	813-816 T		
#1 4	30-365	500-516 5	206		
00-0033	38-353 (5264	III 7		
BK 4	351 5 25-351 4	215	12/22_1		
85-86 3 87-88 4	28-31_ 5	523-5244	DHZ 7		
B/463 1	X2(525\$	12-121_6		
100-125 4	363-367 S	25-629 (ES-CH_ 7		
17 1	334	5405	(35434 1		
128-129 4	M 5	561-546 4	86877		
13-12_3	29-3744	547-548 5	150-451 8		
10-15 4	355	501	8514537		
17-14_ 3	351	950-574 S	811		
101	37-3754	\$75-577 6	8540_7		
10-10 1	38-301 5	588-502_5	M		
19-16 2	35-854	30-9H_ i	864757		
16-19 3	36-367 S	99-91_7	M		
	B4	92-50 _ f	\$76-005 7		
28-214 3		94-591?	M		
2552	442_4		80-80_7		
216-2251	4046_3	M434 (- M		
251	47-49_4	E55	MS7		
27 1	494477	Di-C3 (
23-23_1	4-01-1	\$40-675 5	900-961 0		
29-222_1	69-02-1	01-01_1	SHE_1		
20-227 4	Ø4	99-00_ 5 99-01_ 5	MAN 1		
29-101	0403_1		- T		
3H2 36383	G746_ 2	789-7325			
29-24_ 2	646_1	733-736 6			
25-29_1	6467_1	737 5			
20 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	69-69_ 1	73-730_ 6			
25-2141	444	70-70_ 5			
275-285 4	4741_1	79-753_ 6			
		E@-ativ	- 5 1 01		

Effective 5-1-01

3 lbs.

2 lbs.





Contents

features

Market Watch - Robin Platts delves into the deep grooves of collecting jazz vinyl, touches upon collectible jazz on CD, and other notable trends of the month 16
The C.A. Quintet - One of the most collectible and sought-after '60s psychedelic bands was from Minnesota. by Scott Blackerby
Power Pop - The musical trend that saved American music fans from blandness. by Chris Nickson
Picture Sleeve Archive - by Stephen M.H. Braitman
Ten Questions For Lenny Cocco - by Stuart Rosenberg
The New Pornographers - by Robin Platts





Departments

Disc News by John Roenig 8
Disc Mail
Tear It Up by George Paulus 30
Dealer Chat by John Koenig32
Stuff I Like by John Koenig33
The Grim Reporter by Phast Freddie Patterson 62, 67
Disc Reviews 39, 57, 58

Advertising

Advertising Directory 70
Advertising Information Page 69
Classified Advertising
Disc Convention Schedule 63
Disc Stops 64
Spotlight Advertising 60
Want List Advertising 68
Spotlight on the Internet 40

Editorial

by John Koenig

No apologies to open with this issue "Dealer Chat" is alive and well and in this edition. Just having returned a few days ago from the Austin Record Show, I'm happy to report to you that several more conversations with dealers are "in the can" (on audiotape) and will be making an appearance in future issues.

Not to trump myself and my show report from Austin slated for next issue, but it feels good to be able to say that the show was a success, apparently for everyone. Never did I find a dealer set up there who didn't enjoy a good weekend. I think it's safe to say that the economy of record collecting is strong and viable, though of course not without its hurdles. The vast middle ground of vinyl, especially albums, that aren't in superb condition remain worthless to most. Soul singles are still highly in demand, though there is some fluctuation in pricing, as its apparent that many records aren't as rare as once thought.

An appearance by lan McLagan at the Discoveries/Goldmine booth highlighted Saturday afternoon. Watch for some comments from lan soon about the upcoming Faces box set on Rhino.

A musical high note was struck that evening at the Poodle Dog Lounge, where the Leghounds and Eve monsees and the Exiles performed. Nathan Hanners is lead guitarist for the R&B Leghounds, while Mike Buck handles the skins behind Eve. Monsees is special, she has a way with the guitar, with music, that's entrancing to watch. That "living musical note" thing is strong within her, so remember that name. And watch for a review of her CD next issue. The evening was punctuated by the mixing of several cultures in the Poodle Dog — bikers, locals who were very into their drinking, cowboys and cowgirls ready to dance, and fans of the bands. All went well, the blend was special and real Austin.

My best musical buys of the show were several of the compilations of live-in-the-studio broadcasts by my favorite radio station in the world, KGSR Austin. One of the first things I always do is find them on the dial in my rental car, and thanks to Rush Evans, who turned me on to the existence of these CDs, now my wallet is a bit lighter. Rush also informed me that I can listen to the station via the Internet, which I'm doing right now. Plug KGSR into Google and get hooked up, the station is well worth listening to for their diversity, quality and Austin-qualities.

That's it for this time, let's meet here again next month and compare notes.

John Koenig koenigj@krause.com

ELCOME BACK My Friends...

....To All Things **Emerson, Lake & Palmer**

Archival...Rare...Many Items Autographed...Many Previously Unreleased...Group & Solo Items: CDs - Vinyl -DVDs - Videos - Music Books - Music Accessories - Clothing and More! Now all ELP and ELP solo items are available at one convenient website: OneShopRock.com

ELP - The Fathers of Progressive Rock. 1973 TV Documentary: THE MANTICORE SPECIAL 1977 MONTREAL WORKS ORCHESTRA SHOW

2 Classic videos now available as 1 AMAZING DOUBLE-SIDED DVD!!!

Both DVD Titles for the Single Low Price Of..











NOW OUT! 3 New Official Bootlegs

Emerson, Lake & Powell

"Sprocket Sessions" \$14.95 "Live In Concert" \$14.95

NEW SOLO GREG LAKE

"From The Underground II - Deeper Into The Mine" Featuring rare & previously unreleased tracks from Greg Lake, ELP, ELPowell, Lake's Ride The Tiger and King Crimson \$15.95



All titles plus shinning and handling

Emerson Lake & Palmer DVD- Live At The Royal Albert Hall 1992 \$24.95

Emerson Lake & Palmer DVD - Pictures At An Exhibition Concert 1970 \$24.95

Emerson Lake & Palmer DVD - Welcome Back Documentary 1992 \$24.95

Emerson Lake & Palmer Import double CD Anthology: Fanfare For The Common Man \$21.95

Emerson Lake & Palmer Import double CD Best Of The Bootlegs \$19.95

Emerson Lake & Palmer - CD - Live At The Isle of Wight Festival 1970 \$14.95

Emerson Lake & Palmer Best Of ELP Sheet Music Book \$19.95

All these titles have been released in association with ELP and feature only the finest live and studio recordings. All have been digitally re-mastered!

These titles and much, much more are available at one website!

order at OneShopRock.com

Or Order Toll Free: 1-800-820-4068 or 1-888- SHOP-ELP Outside US & Canada: 585-454-5916

or visit these other great websites: www.emersonlakepalmer.com www.keithemerson.com www.greglake.com www.carlpalmer.com

ALL SOLO CDs NOW AVAILABLE HERE!

Keith Emerson & The Nice Live 2002

Vivacitas - Reunion \$21.95

Keith Emerson "Signed" Emerson

Plays Emerson \$24.95

Greg Lake (1981 solo) and

Manoeuvres (1983) \$14.95ea.

Greg Lake Rare"From The

Umderground Vol I" \$15.95

Carl Palmer & Band Working Live Vol

1 import \$21.95

Carl Palmer "Signed" PM solo album 1980 \$24.95



by John Koenig





What's Happening

JSP Records has announced plans to begin releasing a series of Super Audio CDs in Surround Sound, come April. The first three will be James & Lucky Peterson's If You Can't Fix It; Big Blues by Jimmy Witherspoon and Harpslinger by Carey Bell (www.jsprecords.com/)

The **Vocal Group Hall of Fame** has posted a ballot on its Web site (*www.vghf.org*) containing the 2004 nominees for induction. Anyone may vote, though keep in mind that the general public's opinion only matters to the tune of 5%. Results will be announced in mid-May.

Rhino Handmade has announced that their **Television** release, *Live At The Old Waldorf, San Francisco, 6/29/78* is almost sold out. Also, their **John Coltrane** *Complete Atlantic Recordings* vinyl box and the **Sonny Bono** CD are also teetering on the brink of extinction. Collectors, take note, these are going to be in demand and costly down the road. (http://www.rhino-handmade.com)

Starbucks and **Concord Records** are going into business together. Their first release, later this summer, will be a duets record with **Ray Charles** and a lineup of guest vocalists singing with him.

Pipeline

ABKCO Records - **The Rolling Stones** - *Singles 1963-1965* (twelve individual CDs beginning with the band's very first studio effort in the spring of 1963, including all of their ensuing hits, b-sides and EPs released through mid-1965) - May 4

Blind Pig - Poppa Chubby - Peace, Love, and Respect; Rod Piazza and the Mighty Flyers - Keepin' It Real - May 11

BMG Heritage - **V.A. original soundtrack** - *Reality Bites* (expanded 10th anniversary edition w/six additional songs) - June 8

Cherry Red - Spencer Davis Group - 40th
Anniversary Best Of; Billy Preston - Billy's Bag; UK Subs
- Singles Collection; A Flock of Seagulls - I Ran: The
Best Of; Black Oak Arkansas - 10 Year Overnight
Success; The Vibrations - Out Of Sight; Timi Yuro What's A Matter Baby; Eddie Hardin - Home Is Where
You Find It; James Dean - The Man, His World, His
Music - (www.cherryred.co.uk)

Collectables - Cheryl Lynn - The Real Thing;
Mountain - On Top; The Strangeloves - In The Night
Time; Juice Newton - All American Country; Perry
Como - Seattle/The Songs I Love; The Treniers - They
Rock! They Roll! They Swing!; Louis Armstrong - AllTime Greats; The Legendary Louis Armstrong; Bay City
Rollers - Saturday Night; Krokus - Headhunter Blitz;
Argent - Hold Your Head Up; Blue Oyster Cult - Don't
Fear The Reaper; The Bangles - September Gurls; The
Chambers Brothers - Time; The Hollies - The Midas
Touch; The Isley Brothers - It's Your Thing; V.A. - The
Very Best Of - King, Federal, Deluxe - Vol. 2; The 5
Royales - The Very Best Of; Earl Bostic - The Very Best
Of; The Ames Brothers - The Ames
Brothers/Destination Moon - April 13 (www.oldies.com)

Cuneiform - Henry Kaiser and Wadada Leo Smith - Yo Miles! - Sky Garden (2 CD set, SACD/CD); perform-

ing the electric music of Miles Davis 1969 - 1975 in their own way and also perform originals in the style; Pip Pyle's Bash - Belle Illusion; Soft Machine - Live in Paris (2 CD set); Univers Zero - Implosion; University of Errors - Jet Propelled Photographs (Daevid Allen, founder of Soft Machine and Gong, revisits the 1966/1967 works of Soft Machine); Gary Windo - Anglo American (previously unreleased and rare recordings from 1971 - 1981, includes Laurie Allen, Roy Babbington, Marc Charig, Nick Evans, Mongezi Feza, Hugh Hopper, Dave MacRae, Harry Miller, Louis Moholo, NRBQ, Steve Swallow, Pam Windo, Robert Wyatt and many others).

Delmark - George Lewis - Ice Cream; Paul Lingle -Live at the Jug Club; Dink Johnson - Mr. Johnson Signing Off, Gene Mayl's Dixieland Rhythm Kings -The New Low Down - (www.delmark.com)

Eagle Rock - **John Lee Hooker** - *Jack O' Diamonds* (1949 recording) - May 4; **John Lee Hooker** - *Come & See About Me - The Definitive* (DVD) - May 18

ECW Press - Rivers' Edge: The Weezer Story - by John D. Luerssen - June

EMI - Jethro Tull - Bursting Out (2-CD reissue of classic late 70s live show); Jethro Tull - Stormwatch; The O'Jays - Together We Are One; Peggy Lee - The Music Of (DVD); V.A. - Pink Panther's Penthouse Party - April 6; Shalamar - Anthology; Jethro Tull - A (CD/DVD is Slipstream, a concert from 1980's A tour. It hasn't been released on DVD in the US before.) - 4/20; Duran Duran: Arena (An Absurd Notion and Making of "Arena") DVD; Duran Duran - Sing Blue Silver DVD (1984 Arena tour documentary.) Duran Duran - Arena CD with two new bonus tracks - May 4

Fantasy - (all SA-CDs) **Thelonious Monk** - *Brilliant Corners* (1956, Riverside); *Skol*, the 1979 Pablo date by **Oscar Peterson, Stephane Grappelli, Joe Pass, Niels-Henning Orsted Pedersen**, and **Mickey Roker**; I'll Play the Blues For You, **Albert King**'s 1972 album for Stax (with the Bar-Kays and the Movement); #1 Record/Radio City, the early-'70s Stax discs by Memphis's **Big Star**; and, in a 2-CD set, the original soundtrack recording of Amadeus with the Academy of St. Martin-in-the-Field, conducted by **Neville Marriner** - April 27 (www.fantasyjazz.com/html/sacd.html)

Hollywood - **Polyphonic Spree** - *Together We're Heavy* - July 13 (http://www.thepolyphonicspree.com) (http://www.hollywoodrecords.com)

Image Entertainment/ Experience Hendrix - **V.A**. - *Power Of Soul: A Tribute To Jimi Hendrix* - May 4

Legacy - (reissues) **Aldo Nova** 1982 debut features alternate version of "Foolin' Myself" single (previously unreleased on CD); **Warrant** - 1989 debut - *Dirty Rotten Filthy Stinking Rich* (with "Heaven") and 1990's Cherry Pie - both with previously unreleased demos - April 13

Motown - V.A. - #1s - April 20

Music Video Distributors - V.A. - Story of the Blues: From Blind Lemon to B.B. King; Chuck Mangione - Live at the Palais Des Festivals Hall Cannes 1989; Billy Cobham - Live at the Palais Des Festivals Hall Cannes 1989; Ben Sidran - Live at the Palais Des Festivals Hall Cannes 1989 - April 27; / Quantum Leap - Geno Washington and Blues ?uestion – What's in the Pot; Peggy Lee & Friends; Cab Calloway - Hi-De-Ho; Duke Ellington & Lionel Hampton - same (all DVD releases) - May 11; Iggy Pop – Kiss My Blood: Live in Paris - May 24; V.A. - Goth – The Ultimate Collection (contains both the Goth Box DVD and Gothic Industrial Madness DVD, 54 videos + 12 bonus audio tracks) - May 11; (www.musicvideodistributors.com)

Pablo - **Joe Castro Trio with Zoot Sims** - *Live at Falcon Lair* (previously unissued session from 1956); **Bud Powell** - *Bebop* - April 27

Rhino/Atlantic - **The Velvet Underground** - *Live At Max's Kansas City* (2-CD deluxe edition includes previously unreleased material, rare photos, and new liner notes) - June 8

Rhino - Black Sabbath -- Black Box: The Complete Original Black Sabbath (1971-1977); Jerry Garcia -- All Good Things: The Jerry Garcia Studio Sessions; Linda Rondstadt -- Mi Jardin Azul: Las Canciones Favoritas; Al Stewart -- Time Passages; Year of the Cat - April; Faces - Five Guys Walk Into A Bar (4 CDs, digitally remastered BBC sessions, original studio recordings, never-before-released gems, alternate takes, outtakes, studio hijinks, hotel room tapes and much more) - May 25

Rhino HandMade - **Beat Farmers** - *Tales Of The New West* (Expanded & Remastered) - April; Dionne Warwick - Very Dionne; The Windows Of The World / Valley Of The Dolls

Sanctuary - **Queensryche** - *The Art of Live* (DVD) - April 20

Scena - **Johnny Horton** - Honky Tonk Man: Johnny Horton Live at the Louisiana Hayride - April 6

Sundazed - Davie Allan & the Arrows - Devil's Rumble: Anthology '65-'68 (2 CDs or double 180 gram vinyl); Jan Davis - Boss Guitar! The Best of Jan Davis; Al Casey - Cookin': The Smooth Guitar and Organ Sounds of; Link Wray - The Swan Singles Collection 1963-1967 (double 180 gram vinyl) - May (www.sundazed.com)

Varese Sarabande - V.A. - Romantic Standards:
Great American Love Songs; Wanda Jackson Heartache; V.A. - British Invasion box set; Ventures Surfin to Baja; Johnny Cash - Sings Johnny Cash;
10cc - the Complete UK Recordings 1972-1974; The
Very Best of the Tokens - The B.T. Puppy Years
1964-1967; The Very Best of Bill Haley and the
Comets 1951 - 1954; Carl Perkins - Dance Album;
The Flatlanders - The Complete Plantation
Recordings - 4/13; Zydeco Party Band - Best of the
Zydeco Party Band - 4/13; V.A. - 25 Classic Doo-Wop
Ballads - 4/20; Billy Ward & the Dominoes - The
Essential King Masters featuring Clyde McPhatter 4/20; V.A. - Then: Totally Oldies Vol. 7: The 80s Again
- 4/27; (www.varesevintage.com)

V.I.E.W. Video - Oscar Peterson - Music in the Key of Oscar (DVD); Joe Williams - A Song is Born (DVD); George Shearing - Lullaby of Birdland (DVD) - May

Virgin Records/EMI - **David Bowie** - *Diamond Dogs* (2-CDs, limited edition, rare tracks, special packaging) - June 15

Zoë/Rounder - the BoDeans - Resolution - June 💿





I am pondering aloud I do this . a lot. So the column title makes sense. Why not "Wond'ring Aloud" (a lá Jethro Tull)? Because I like the "P"... "Pondering." (Why? Just because.)

Perhaps you thought I'd open with a personal favorite quotation. That'd be pretentious, especially for a debut column. That's why the quote appears here.

"He turned pale with excitement, and began to read." – Oscar Wilde, "Lord Arthur Savile's Crime"

(The subtlety of Mjolnir? That's a prog song, right?)
Self-indulgence aside, the audience expects some music-oriented discussion

When people hear the name "Duke," they think of many things: a swaggering cowboy, a college basketbal empire, John Schneider, a male athletes' bosom buddy, and the Maestro. (You've one guess ... and anyone caught saying "pilgrim" gets fricasseed.)



On Feb. 17, Columbia-Legacy issued (unleashed) a trio of digitally remastered recordings by Duke Ellington from his 1950s canon. They

are Masterpieces by Ellington (1951), Ellington Uptown (1948-1956) and Festival Session (1959). The sound, as one expects of remastering, is superb. Plus the first and third CDs have bonus tracks. More kudos.

Good stuff. Sweet melodies dressed in smooth jazz from the era of Coltrane, Davis, Monk and many others deserving of mention. Coltrane had his alto sax, Davis his trumpet, and Monk his piano. Ellington made music for all these instruments and more (his moniker is "The Maestro," do the math). He's the Little Jack Horner of classic jazz. (Meaning he was adept at having his thumb in a lot of metaphorical pies, not that he was one groovin' pastry thief.)

My favorite is the *Uptown* CD. Opening with Louie Bellson banging the drums on "Skin Deep," it continues with brass supremacy in "A Tone Parallel to Harlem (Harlem Suite)" and "Perdido." Let me digress on these latter two.

"Harlem" lasts nearly 14 minutes, and throughout I imagined I was in '50s Harlem (as much as I could imagine, having never lived in Harlem, nor in the '50s) ... the sun rises; 'm walking down a street in the morning watching hopscotch, stickball and the daily folderol; continuing through the rush of the day, people dealing with the living of life; and on to the evening as cliques convene, the hustling bustle of people amidst their nightly matriculation to clubs seeking friends and fun. It's all there.

Eight minutes and 21 seconds of heaven. That's "Perdido." Get lost in the grooving piano beat, snap your fingers and be happy you're alive if for no other reason than you're hearing this tune. The orchestra's trumpet section seizing center stage for the final few minutes in itself makes this CD a gem. The Festival CD – studio versions

of songs played at festivals during the summer of '59 (notify Bryan Adams) – opens with a shorter version of "Perdido."

For those seeking music more appropriate to turning off the lights and sitting down with a brandy to simply experience jazz, there's the opening track on *Masterpieces* titled "Mood Indigo." At more than 15 minutes, it's a fantastic aural rendezvous.

I could go on *ad infinitum*. But I have other music to discuss, so happy trails to Ellington and these very worthwhile CDs.

On to the Bottle Rockets. For those that haven't heard of them, see www.bottle-rockets.net.They're part of the genre known as "alt-country" (also a function to reboot computers in Nashville).



New West Records has reissued a pair of the group's albums: *Leftovers* (1998) and *brand new year* (1999). The former – an EP containing eight

tracks not squeezed onto a prior album – is pure country, the latter is bar-beat rock-nroll. The band plays both adeptly.

That's not the only reason to be impressed. All four members contribute to the songwriting. Plus, the songs are usually strong and entertaining. Lyrically, these guys can turn a phrase; musically, they hold their own no problemo.

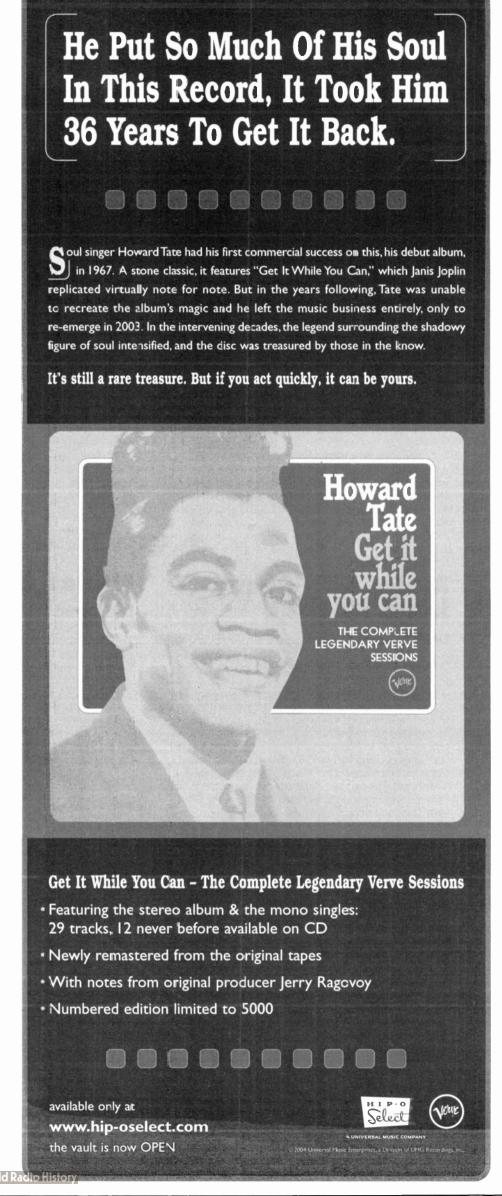
A downside? No lyrics in the packaging. One needs only listen to the euphonic mysteries of early REM to understand why I savor printed lyrics: intelligent phrases proficiently put to music, if only you knew what the honk was being said.

Regardless, my faves from the Bottle Rockets CDs include "Get Down River" on "Leftovers," and "Sometimes Found," "Let Me Know," "Brand New Year" and "Gotta Get Up" on "year." They hit stores April 6. Check them out.

3.1415927

This month's column has been brought to you by... the letter "P" and the number 3.1415927.

(Why? Just because.)







Where are the letters?

Dear Discoveries:

Just a couple of comments. I've always liked *Discoveries* for one simple reason...letters. Whether a comment or criticism, review or overview, I enjoy the personal side of collecting music from the public. Especially in regards to super finds, lyric inquiries and "where are they now" letters. This past issue (#191) has only one page. I'm curious as to what caused this — editor disgression or lack of letters (space requirements). Anyway, just a thought about how much I like hearing from other collectors.

Second, I remember an article from several years ago about old picture sleeves. I have one that I got in a thrift store which is a complete mystery to me. Any help in identifying the artist and the approximate age of the sleeve would be appreciated.

TJ Tjernlund Phoenix, Arizona The Supertramp Chronicles www.supertrampchronicles.co.uk

TJ, some issues I use all the letters I have, and other times available space determines whether one or two pages appears. Last issue, for example, I didn't have enough letters for two full pages. I enjoy the back-and-forth with readers myself, as you must be aware. Glad you wrote; hopefully someone knows a bit about this picture sleeve.

Motor City Rock Issue Needed

Dear John:

First, congratulation on a terrific publication. I look forward to it every month.

I am writing about the Ted Nugent/Pandora and the Males single mentioned in your article "Talking to Record Dealers" in the March issue. Who would you recommend I call to find this single? If Ted opened for the Supremes at Cobo Hall in 1962 (which he did), believing this is his first record is not much of a stretch. I am also a Michigan collector, but hopefully not as obtuse as the collector mentioned in the article. It's cold in the Great Lake State and occasionally the odd brain experiences a little frostbite.

As a side note, with Bob Seger's recent addition to the RR Hall of Fame (which should be in Detroit, not Cleveland BTW), now would be a great time to do a Motor City feature issue. Far be it from me to be so presumptuous as to dictate your editorial calendar, but I am constantly seeing kids here in sunny California with MC5 T-shirts. Certainly, they have no idea. Additionally, Sundazed recently released some classic Mitch Ryder on 180 gram vinyl which beat the heck out of the CD compilations of Mitch and the Detroit Wheels. Kid Rock is a contemporary earning his place among the pantheon of those who honed their chops in the Cass Corridor of downtown Detroit as well.

Again, thanks for all your great work.

Mike Maguire Santa Barbara California

Aah, Mike, you must be careful and not cause me to unleash all my nostalgia for Detroit and the music I

enjoyed there for so many years. Cass Corridor... I remember clubs in that neighborhood that looked like bombs had gone off in them. In the early '80s dynamite did in one I'd shared a beer with Mitch Ryder in after his "stay" out west. Feb. 2000 Terry Knight; there was a Grand Funk cover feature the year before that, I featured Cub Koda on the cover after he passed away, but my best Motor City issue was the big MC-5 cover feature a few years ago. I just searched to see what issue that was in, but someone stole my copy from my desk shelves!

I'd love to feature Bob Seger on the cover, especially if we could interview him. And I couldn't agree more that the Rock Hall of Fame could easily have found a home in Detroit Rock City! Do you know the remaining members of the Five are going to tour this summer with guest musicians? And that the documentary on the Five is coming out on DVD in July? (Wish I knew who was releasing the DVD. Any know?)

Hi John:

Great magazine. Been a subscriber for ages. I am inclined to back Barry Wickham, my friend George Gimarc as well as Ted N, that the Males' 45 "Kiddie A Go Go" is indeed the first Ted Nugent recording. I got my info from Chicago's Dunwich Records guru, Bill Traut, in the early '90s when I was helping with Sundazed's Best of Dunwich CDs. Bill definitely said that was Ted Nugent's first recording, when he was still in Chicago. For what it's worth....

Clark Besch WLSCLARK@aol.com

Oldies Radio

Dear John:

As you know, traditional oldies stations are fading away. It is hard to find stations playing music from the fifties and early sixties. I live in New York, and the oldies station I get is WCBS-FM.

They dropped the "Doowop Shop" on Sunday night, and for eight months they did not have doowop or any other music from the pre-Beatles era. Then last May they put Norm N. Nite on with the "Heart of Rock and Roll," for only four hours. They play '50s and early '60s music, some doowops are on, plus all the granddaddy's of rock 'n' roll and teen idols. It's throwing a bone but it's better then nothing.

But It's amazing that a station out of New York doesn't play better oldies. I just barely hear this station in Cincinnati, Ohio on 1530 AM. They're playing what they call "real oldies." It's fifties and sixies. Plus on Friday night they play doowop with Bobby Vee. All these groups come from New York

It's a shame.

Walter Barber Queens New York

Dick Campbell info

Hi John:

A review by Doug Sheppard on page 32 of the March 2004 *Discoveries* caught my eye. Here Sheppard discusses a reissue compilation of some 1969-1971 demos recorded by the late Dick Campbell. Sheppard also refers to a long-out-of-print LP by Campbell called *Sings*

Where It's At, which was released as Mercury MG-21060, probably in 1966.

However, Discoveries readers should know that Dick Campbell's involvement with the music business actually goes back to the early 1960s when he and Artie Sullivan formed a tiny record label called Camsul (CAMbell; SULlivan) in the suburbs of Worcester, MA. The duo recorded an interesting assortment of local rock, pop, and even surf music — releasing a handful of singles from 1963 to about 1965. The most successful Camsul recordings were by a popular deejay named Bill Garcia who worked at WORC-AM (1310 on your dial), Worcester's legendary top-40 hitmaker and trend-spotter. (WORC was airing Beatles 45s in 1963.) One of Garcia's Camsul singles actually topped the local charts for awhile during the initial wave of the British Invasion in 1964, a time when the Fab Four otherwise dominated WORC's weekly playlist.

Musically, the best Camsul release is probably the first from 1963: "Debbie Darling" backed with "She's My Girl," written and sung by Dick Campbell himself. These efforts were excellent rockabilly done in the spirit of vintage Buddy Holly. So good, in fact, they were picked up for national distribution by London records and reissued on the Great label. This was back in the day when London spawned or acquired many many subsidiary labels like M.O.C., Tribe, Seville, and Parrot.

Don Mennie P.O. Box 75 Mendham, NJ 07945 dgmennie@netscape.net

Don, thanks for sharing your vast knowledge with us. You're a deep well of arcane information. I'm very appreciative that you take the time to share, and always look forward to your letters.

Quadraphonic Lives!

Dear John:

I have been a subscriber to *Discoveries* and *Goldmine* for a long time, sometimes with gaps, but mostly steadily. I read your DVD-A blurb in the "What's Happening" section of the March 2004 issue with interest.

I currently run a web discussion group on surround sound called "quadraphonicquad". We are a group of people who are fans of multichannel sound, going back to '70s quadraphonics to DVD-A and SACD.

I posted the paragraph from your article concerning the poor acceptance of DVD-A for our members to read. I would like to invite you over to check the place out. There are no ads, and no one makes any money from QuadraphonicQuad. It is purely a hobby type deal.

To save money on bandwidth, I require users to register; the only requirement is that you use a real email address, or the vBulliten software will not validate your membership. Email addresses are viewable only to me, and I do not sell or disburse them.

Check us out, we are the guys spending the big bucks on eBay for the quad stuff!

Jon Urban www.quadraphonicquad.com/forums

Jon, so nice to hear from you. All passionate (read: crazy like me) collectors need to be in touch with others who share their interests. Good for you, providing such a forum. Thanks for spreading the news about Discoveries.

MUSIC TOFEED YOUR HEAD



MEKTAR "Tab in the Ocean"
24 bit remaster with bonus US mix and new artwork
DNECD 1201



HEKTAR "Reycled" 24 bit remaster featuring previously unreleased Geoff Emerick remix as bonus and new artwork



MEKTAR "Journey to the Centre of the Eye" (SACB hybrid with 5.1 surround mix) and 2 bonus tracks. New artwork. Plays as a standard 24 bit stereo remaster on all CD players DNECD1203



NEKTAR "Remember the Future" (SACD hybrid with 5.1 surround mix) and 3 bonus tracks. New artwork. Plays as a standard 24 bit stereo remaster on all CD players DNECD1204



CLIVE JOHN "You Always Know Where You Stand With A Buzzard" Remastered, original artwork ECLCD 1093



MANDALABAND "The Eye Of Wendor: Prophecies" + 1 bonus track, remastered, original artwork ECLCD 1004



TOUCH "Touch" + 5 bonus tracks, remastered, original artwork ECLCD 1005



LOCOMOTIVE "We Are Everything You See" + 5 bonus tracks, remastered, original artwork



WOOLLY WOLSTENHOLME "Black Box Recovered" + 9 unreleased tracks, remastered, new artwork ECLED 1007



"The Unauthorised Breakfast Item" ECLCD 1001

are available in all good stores or at www.eclecticdiscs.com

Distributed in the UK and Eire by RSK Entertainment/BMG USA distribution by Navarre





Can't We All Get Along?

Hello John:

Please allow me to make an analogy. In addition to collecting records and CDs, I have been involved with classic cars for many years, all Fords or Mercurys. Would I badmouth a General Motors or Chrysler classic? Never! In the old car hobby, most of us learn to accept and admire the toys of others, even when they might not be what we would personally own.

Discoveries purports to be an all-inclusive publication for those of us who love oldies. A few years ago, I wrote a letter about everyone getting along and working together to build the oldies music hobby.

I find it offensive when someone refers to a successful recording artist as "pure crap", as was done in the March issue. Even though *Discoveries* is increasingly blues-oriented, I have no interest in blues, but would never call it crap just because I don't personally buy or listen to it. I read your magazine for articles of interest to me pertaining to recording artists I like, and there are many. But we should all increase our tolerance for other types of music.

This doesn't mean a blues enthusiast should run out and buy a CD by Pat Boone or Sting. But if the music (or artist) was popular, someone likes it, and you should not insult even a small portion of your readers by calling one of their favorites "pure crap."

Again, let's all try to get along, realizing we don't always see eye-to-eye.

Rhys Berryman Great Falls, MT http://home.sofast.net/~rmberryman

Rhys, I agree that people should be open-minded and as encompassing in their opinions as possible, and perhaps the opinion expressed was a bit harsh. But remember, musical opinions are entirely subjective, and popularity has nothing to do with quality.

Barbra Streisand -Trash 'Em To Collect Them?

Dear John:

I enjoyed your article "Talking to Record Dealers" in the last issue. Of particular interest to me was mention of Barbara Streisand records possibly being collectable.

As a record collector and music director at a radio station, I have many LPs given to me of all types of music. Invariably there are plenty of Streisand albums in those lots, and I always toss them in the trash. Don't have a one of them.

My question to you is, am I likely to increase the collectibility or value of Streisand records by possibly shortining the supply of them? It's my belief that not many others want them and that's why they end up with me, supporting my thought that she may never be collectible. Maybe you can shed some light on that subject.

I have a bit more respect for another person mentioned, Percy Faith. At least he could play a musical instrument, write music, hold a important job at

Columbia records for many years and do some fine arrangements for various artist he accompanied with his fine orchestra.

It's always fun and informative reading *Discoveries*. Hope you have as much fun putting it together.

Flipside Glenn Bensalem Pa. MJPHEATING@aol.com

Flipside, you raise a great point. I think this could make an interesting experiment. Working together, could we possibly junk enough Streisand LPs to cause shortages, thereby bringing about increased demand from collectors and investors?

Here's what we have to do. Everyone, send me your Streisand albums, at least those you don't want. I'll keep count of which titles come in, then we'll junk all of 'em. I'll take pictures, even. But, and this is important, only send me Mint or Mint Minus or VG conditions albums. Nothing else will possibly ever be collected, so we don't care about the beat copies. Ship your unwanted Streisand LPs to me, John Koenig, c/o Discoveries (700 E. State St., Iola WI 54990), and remember, you're not getting them back!

Price Guide to CDs

Dear Discoveries:

Do you know of any publisher who sells a CD price guide?

Bill Rupprecht doowpstr@yahoo.com

Nope, nobody publishes a CD Price Guide. It would be a useful tool, wouldn't it, if done right? But it's so difficult to know what CDs are in or out of print. Record companies don't tell anyone, much of the time they don't even know themselves. The closest thing is the Market Watch pages in each issue of Discoveries, where we keep tabs on what's going on as best we can.

The Ups and Downs of Record Collecting

Dear John:

On a recent excursion to a local bookstore, I was delighted to find that they stock copies of *Discoveries*. I have been a long term reader of a rival magazine and I find it's time for a change.

As I began reading it, I found myself reflecting on my 27 years of record collecting and some of the good, as well as not-so-good experiences. First the good. In July 1977, I went to a garage sale and found VG+ copies of Johnny and the Hurricanes' LP Red River Rock on Warwick, James Brown's It's a Man's Man's World on King/Regency, the Beach Boys' Party LP on Capitol in mono with the wallet photos, and a mono copy of Traffic's first Canadian album, entitled Traffic Reaping on R.J. Stone records (\$1.00 per record).

That's when I got hooked. In the summer of 1978, at a flea market outside of Peterborough, Ontario I found a copy of the white label promotional 10 inch

LP titled Elvis' *E-Z Pop Programming Number 1*. At that time, this disc had not turned up in the USA (I don't know if it has since) and so it was pictured in Osborne and Hamilton's *Presleyana Price Guide* of 1980 on page 86. The record was only in good condition but was in its original onion-skin paper.

Some of the more interesting flea market finds I have made over the years include a sealed stereo copy of *After Bathing at Baxters* by the Jefferson Airplane with the red sticker on the front cover (\$1.00); a shrink-wrapped copy with a near-mint stereo pressing of *Their Satanic Majesties Request* by the Rolling Stones (50 cents), and 3 copies of the Beatles' *Get Back* book which came with the original Canadian *Let It Be* box set (10 cents per book). I can still visualize a stack of sealed mono *The Second Album* by the Spencer Davis Group on United Artists for \$5.00 each in a Boston record store in 1979.

More recently, I have been collecting original USA pressings of LPs, since I learned that there are a number of covers that didn't fold open in Canada (e.g., Stonedhenge by Ten Years After on Deram and The Best of the Animals on MGM) and some LPs that came with posters in them in the USA (e.g., Crosby, Stills & Nash on Atlantic).

I ended up opening a used record store from 1981 to 1984 and met a number of great collectors, many of whom I still see today, and my love of this hobby just keeps on growing.

However, there is always the "downside" and I think we have all had similar experiences to my own. In the late '70s, I had to solicit the US Postal Service to chase after a record-finding company in California that was not making good on its promises. Then there was the dealer who chewed my friend and I out at a record show for saying to each other that a nearmint copy of the Dave Clark Five's *Instrumental Album* on Capitol was "not bad" (this was our injoke for a record that was in beautiful shape). We had to tell him to lighten up and explained the joke.

Then there was the fellow that sent me an original mono copy of *Elvis' Golden Records* in the mail which was described as near-mint (cover and record). What he failed to mention was that someone had rollered their ceiling with white paint with resulting white spots on both the cover and record. When I emailed him on the situation he stated that if I used a little Varsol that would probably do the trick. Needless to say, I returned it for a refund and his final words to me were that I was "too fussy".

But even these experiences, although frustrating at that time, are a learning experience and some of them are good for a laugh now.

Thanks for listening and I love your publication.

Alan McQuistin Sudbury, Ontario, Canada amcquistin@nemhc.on.ca

No, thank you, Alan, for the jaunt down memory lane. My favorite is the guy selling records speckled with paint who fails to mention this tiny little irregularity! Nice. Glad you received a refund, though. I'd remain "fussy" if I were you.

Over the years, have you determined whether there are any major differences between Canadian and States collectors and dealers, other than the obvious hockey thing? Oh, and that funny version of football you play up there?

Send your letters, comments and suggestions to:

940 N. HERMITAGE RD. HERMITAGE, PA 16148

Just Next to the Vocal Group Hall of

Fame*

PH: (724) 342-0824 FAX: (724) 342-0825

ROCKIN' RECORDS

- ROCKIN' RECORDS 2004 Edition is now available! Our most popular guide, it is now bigger and better than ever!
- NEW FOR 2004 are thousands of RARE SOUL listings! We now cover hot Soul records more accurately and comprehensively than anyone. We even have a special research department specifically for SOUL.
- Documents and prices over ONE MILLION RECORDS in over 51,000 separate artist sections. Revised throughout, as always, with expert pricing from a top team of the world's leading dealers and collectors.
- ROCKIN' RECORDS continues to be the one guide book considered essential by record dealers and collectors alike. Now in our 29th year!





WE PAY POSTAGE/HANDLING COSTS ON USA ORDERS! Toll-Free Order Line: (800) 246-3255. If outside USA, use credit card to cover postage.

Jellyroll Productions, Box 255, Pt. Townsend, WA 98368 Phone (360) 385-1200 — Fax (360) 385-6572 See this and all our products online: www.jerryosborne.com



RECORDS & COLLECTABLES

IN BUSINESS OVER 25 YEARS OVER 2 MILLION RECORDS / CD'S

240.000 + LISTED ONLINE AT: WWW.FLIPMALL.COM

Free online catalogs:

RECORD/CD LISTS / 49,000+ ROCK LP'S / 26,000+ RARE 45'S / 18,000+ 12" SINGLES / 22,000+ SOUL/FUNK/JAZZ LP'S / 18,000+ POP LP'S / 10,000+ COUNTRY LP's / 10,000+ UCD'S/CD5's / 6,000+ 45'S / 2,400+ 78'S

Catalogs Available to Download or Have Sent on CD

"WANT LISTS WELCOME" E-Mail: flipside@flipmall.com **RECORD/CD LISTS (BELOW)**

Can be sent on CD @ a cost of \$3.50 for one list & \$2.00 extra list put on same CD. (USA). Airmail to most countries \$7.00 for one list and \$2.00 each extra list.

ELVIS PRESLEY SURF & HOT ROD POLKA REGGAE 45'S / LP'S LATIN 45'S / LP'S CHILDREN'S RECORDS SOUNDTRACKS KISS COLLECTIBLES MISCELLANEOUS COMEDY PIANO/ORGAN/ACCORDIAN

COST REFUNDABLE WITH ORDER



KOLLECTABLE

LISTS AVAILABLE

- JAZZ
- SURF HOT ROD
- · SOUL
- COUNTRY & WESTERN
- CLASSICAL
- · BLUES
- COMEDY
- ROCK-A-BILLY
- SOUND TRACKS ETHNIC
- RHYTHM & BLUES
- NOVELTY ORIGINAL CASTS

WE HAVE A HUGE SELECTION OF: • OUT-OF-PRINT RECORDS • BIG BANDS ROCK & ROLL

- SYMPHONY • FOLK SOUND EFFECTS CHILDRENS

Box 390, Old Cholsea Station, New York, NY 10011 USA
Phone (212) 675-2768 Open MooreFilt / Tec. Sat MooreFilt / Te

Check our Web Site for the Latest Additions & complete listings www.midnightrecords.com NEW CATALOGUE #44 \$1or free with order

CDs • 50s: R&R, R&B, POP, BLUES Acuff, Roy-Sings American Folk Songs+Fand Clapping Gospel-(UK CD) 16.99
Berry, Richard-Have Louie-Will Travel-(UK CD 30 Cuts From Masters!) 16.99
Chi Lites-Best Of-(UK CD 19 Brunswick 70's Smashes!) 17.99
Chicago Blues-#1,2-(Ace CDs Federal Libel Rarities)Each 16.99

CDs • 60s & 70s 10cc-Sheet Music/10cc/(Euro CDs Rema-1+Borus Cuts)(Each: 18.99
48 Baker St. -Pop Psych Sounds Apple Earl'579-UlK w/Rar@Une Liveys 18.99
Ace Of Cupa-Bad For You-(UK CD Legend, '57/9 Frisco Psych (Girls)).... 17.99
Aced Visions- 46 to 11-(Euro. Legend, Senes-60's Psych/Garage)(Each... 18.99
Agnicount-Fly Away-Unre. (CD Remast, Ramry, '70 UK Psych Folk Gem) 14.99
Appletree Theatre-Playback-(Ltd, CD'68 US Pop Psych Masterpiece!!!). 15.99 Apoletree Trieatre-Playback-(Jut. CD'68 US Pop Psych Masterpiece!!!) 15,99
Art of Loving-(-)-(Euro CD'68 US Psych Mainstream Label) 19,99
Atomic Rooster-Alomic R/Death Walks-Al/K + Bonus BBC+Hare)Each: 20,99
Atomic Rooster-Alomic R/Death Walks-Al/K + Bonus BBC+Hare)Each: 20,99
Atomic Rooster-Made in England+8 Cutt. BBC'72-(417 UK CD) 72 UK ProgRock)17,99
Aum-Resurrection/Bluesvibes-(Euro CDs 68/9 US Hard Psych)|Each: 23,99
Aumgler, Cliff-Lady From Baltimcree+1-(Uh CD'68 UK Blues/Folk Gem)) 16,99
Autumn People-(-)-(UK CD'76 Anzonan Hippie Prog Rairly) 19,99
Bachman Turner Overdrive-Head On-(Euro Digspack CD Reissue) 19,98
Bater Gurvitz Army-Fhying In-(UK 2CD 20 Cuts Remast Anthology) 20,99
Bearded Lady-Rise & Fail-(UK CD'75 UK C.)| Glam-Bonus Live 75) 18,99
Bent Wind-Sussex-(Euro CD Amaz on 66 Cun. Fuzz Psych +5!) 21,98
Blg Boy Pete-Margetson Demos (US CD-23 Unre-Studio'66/8) 13,99 Bent Wind-Sussex-(Euro CD Anaz ng 68 Cin. Puzz Psych -51)
Bilg Boy Pete-Margelson Demos (US CD 230 Inne Studio 668)
Black Oak Arkansas -10 Year Overnight Success-(UK '76 Classic Rock)
Black toot, J.D. Ullimate Prophecy-(Euro CD 70 US Rock/Psych Gent) ..
Blue Cheer: L. Stephens-Red Weather 45 (Euro CD)
Blue Cheer: L. Holden-Popularion II «Gut-Irr God-(Euro CD Classics!)
Blues Image-Open-(US CD Classic 2nd Album In True Stereo!)
Blues Magoos-Basic-(Euro CD Finally Remustered 68 Psych Album!)
Brewer & Shipley-Weeds+Tarko-(US CD 2 Country Rock Classics).
Brigg-(-)-(Euro CD 72 US Folk-Rock Psych Blamty!)
Brute Force-Extemporaneous-(UK CD Xentric 60's UK Pop Songwriter)
Butlangus-(-)-(Euro CD Feeder 77 US Furd Rock Psych!) Brute Porce-Extemporaneous-(UK CD Xentric 60's UK Pop Songwriter) 18 99 | Hazeweuck, Eue-Poet Fool & Burn-Back off St.-(UK CD Z Bulldog Breed-Made in England+2 (CD Remast.Amazing'69 UK Psych') 15 99 | Hendrix, Jimi & Little Richard-Friends From Beginning (Eun Byrds:Gosdin Brothers-Sounds O' Goodbye-Flare-(UK CD Essential!) 17.99 | Hendrix, Jimi & Little Richard-Friends From Beginning (Eun Byrds:Twin Engline—(UK CD Urner Album wi-Hillman, Whithe & Colarkel) 18.99 | Herman's Hermits-A's B's & EP's-Mono-(UK EMI Gold CD) Canned Heat Boogie With+6 Rare Trax-(Euro CD Remast 2nd Album) 18.99 | Horbits/New)-Back From Middle Earth-(UK CD 69 US Psyc

Hazlewood, Lee-Poet Fool & Burn-Back On Street-(UK CD 2 On 1) Price TBA

Hollies-A'S B's & EP's-Mono-(UK EMI Gold CD)
Hollies-What Goes Around-9 Ranties-(French Only CD 83 Album)
Hook-HookedWill Grab You-(Euro CDs 68/9 et-Leaves US Psych)
Hot Tura-Jorma Kaukonen-Jorma Barbecue King-(UK CDs1Each 17.99 Sa Hot Tura-Jorma Kaukonen-Jorma Barbecue King-(UK CDs1Each 17.99 Sa Human Belriz-Live in Japan®6-(Euro CD-LP-)2 Bonus Trax-Grael Psych) 21.99
Human Belriz-Live in Japan®6-(Euro CD-LP-)2 Bonus Trax-Grael Psych) 12.99
Human Belriz-Live in Japan®6-(Euro CD-LP-)2 Bonus Trax-Grael Psych) 13.99
Human Seyndrome-()-(Euro CD 69 Chcago Psych w/Ex H.P. Lovecraft) 15.99
Human Syndrome-()-(Euro CD 69 Chcago Psych w/Ex H.P. Lovecraft) 15.99
Hillinds Speed Press-(Lid.CD'99 Chcago Psych w/Ex H.P. Lovecraft) 15.99
Hillinds Syndrome-()-(Euro CD 67 Each Stratillar) 15.99
Hillinds Syndrome-()-(Euro CD 67 Each Stratillar) 15.99
Hillinds Band Nebulous Nearnesses-(UK CD 181 Shudo in 30 Yrs) 17.99
Hillinds Band Nebulous Nearnesses-(UK CD 181 Shudo in 30 Yrs) 17.99
Hillinds Band Nebulous Nearnesses-(UK CD 181 Shudo in 30 Yrs) 17.99
Hillinds Band Hillinds Hillinds 16.99
Hillinds Basel Psyin (Chus-(Euro CD 65 Bands-Cuelli Nonadl.etc.) 27.39
Helly Bean Bandits (-)-(Euro CD 67 US Garage Psych Monsterl 1.29)
Helly Bean Bandits (-)-(Euro CD 67 US Garage Psych Monsterl 1.29)
Helly Bean Bandits (-)-(Euro CD 67 US Garage Psych Monsterl 1.29)
Helly Bean Bandits (-)-(Euro CD 67 US Garage Psych Monsterl 1.29)
Helly Bean Bandits (-)-(Euro CD 67 US Garage Psych Monsterl 1.29)
Helly Bean Bandits (-)-(Euro CD 67 US Garage Psych Monsterl 1.29)
Helly Bean Bandits (-)-(Euro CD 68 Bands-Cuell Knonadl.etc.) 27.99
Helly Bean Bandits (-)-(Euro CD 68 Bands-Cuell Knonadl.etc.) 27.99
Helly Bean Bandits (-)-(Euro CD 86 Rantillar) (-)-(Euro CD 88 Rare UK Psych)) 19.99
Hally Bean Bandits (-)-(Euro CD 86 Rare Bean Bean UK Psych)) 19.99
Hally Bean Bandits (-)-(Euro CD 86 Rare Bean Bean UK Psych)) 19.99
Hally Bean Bandits (-)-(Euro CD 86 Rare Bean Bean UK Psych)) 19.99
Hally Bearne Hillinds (-)-(Euro CD 86 Rare Bean Bean Bean Bean Bean Bean 12:99 Rubble Box.#1-{UK 10CD Legend.60's UK Psych Ranty Series!}

18:99 Rubble Box.#2-{Ltd.UK 10CD Vol.11 ihru 20+100pp Book}

22:99 Sainte Anthony's Fyre-(-)-(Euro.CD'69 US Monster Heavy Psych!)

17:99 Savoy Brown-Helbound Tran Live-(UK 2CD Set Great Live'69/72)

21:99 Searchers-Definitive Pye Antho.-(UK 3CD 75 Cuts Remast 36/7)

17.99 Savoy Brown-Hellbound Train Live-(UK 2CD Set Great Live 69/72) 17.99 Searchers-Definitive Pye Antho.-(UK 2CD Set Great Live 69/72) 17.99 Searchers-Definitive Pye Antho.-(UK 3CD 75 Cuts Remark 63/7) 23.99 15.99 Sevens (1-100 Only CD*65 Swiss Garage Ranty Awesome!) 18.99 Sevens (1-100 Only CD*65 Swiss Garage Ranty Awesome!) 19.99 Shiva's Headband-Psychedelic Yesterday+2*(Euro CD Very Psych!) 18.99 Shiva's Headband-Psychedelic Yesterday+2*(Euro CD Very Psych!) 18.99 Shiva's Headband-Psychedelic Yesterday+2*(Euro CD Very Psych!) 18.99 Sir Lord Baltimore-2on1-Euro CD Both LP3* Essential US Hard Rock!) 23.99 Smoke US-10-clober Country+6 Cuts-(UK CD Pre-Smoke US Psych!) 18.99 Smoke US-10-clober Country+6 Cuts-(UK CD Pre-Smoke US Psych!) 18.99 Set our UPDATES regularly. Send your email address to middle Machine-Man In Deaf Comer-(UK 2CD Early Live+ Rare Demos) 18.99 Soft Machine-Man In Deaf Comer-(UK 2CD Early Live+ Rare Demos) 18.99 Sorrows-Take A Heart-(UK 2CD Complete Singles 65/7-4/Inre - Rartiles) 18.99 Souls of Inspyration-(-)-(Can.CD*70 Can Psych Melodic-Hard!) 18.99 Spector, Phil-Phil's Spectre-(UK CD 24 Rare 60's Spector's Alike Cuts!) 17.99 Spector, Phil-Phil's Spectre-(UK CD 24 Rare 60's Spector's Alike Cuts!) 17.99 Spector, Phil-Phil's Spectre-(UK CD 24 Rare 60's Spector's Alike Cuts!) 17.99 Spector, Phil-Phil's Spectre-(UK CD 24 Rare 60's Spector's Alike Cuts!) 17.99 Spector, Phil-Phil's Spectre-(UK CD 24 Rare 60's Spector's Alike Cuts!) 17.99 Spector, Phil-Phil's Spectre-(UK CD 24 Rare 60's Spector's Alike Cuts!) 17.99 Spector, Phil-Phil's Spectre-(UK CD 25 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Phil's Spectre-(UK CD 26 Rare 10 CD*7) 17.99 Spector, Phil-Ph 19.99 Taste-Live Taste/On The Boards/Live Isle Of Wight-(Euro CDs)Each 18.99 That Drivin 'Beat 23,45.—(IK CDs 60's UK Freakbeat Barriers)Each 19.99
18.99 Them-Now&Them+4/Time In+8-(UK CDs 60's UK Freakbeat Barriers). 18.99
18.99 Them-Now&Them+4/Time In+8-(UK CDs 60's UK Freakbeat Barriers). 18.99
18.99 Them-Now&Them+4/Time In+8-(UK CDs 60's UK Freakbeat Barriers). 18.99
18.99 Them-Now&Them+4/Time In+8-(UK CDs 60's Raßbeat! A Must Have!). 18.99
18.99 Them Dog Night-Time Dog Night-Suitable For Framing-(UK CD '69 Abs). 17.99
18.99 Three Dog Night-Time Dog Night-Suitable For Framing-(UK CD '69 Abs). 17.99
18.99 Three Dog Night-Time Dog Night-Suitable For Framing-(UK CD '69 Abs). 17.99
18.99 Three Dog Night-Time Dog Night-Suitable For Framing-(UK CD '69 Abs). 17.99
18.99 Three Dog Night-Time Dog Night-Suitable For Framing-(UK CD '69 Abs). 17.99 Tremors-(UK CD Early 70's UK Hard Rarities!) . Troggs-Troglodynamite/From Nowhere/Cellophane-(Euro +Bonus)Each Troggs- trogloorynamiter/rom Novinere/culiopname-(Euror 4bonus):Each 18 99 Ugly's-Quiet Explosion-(4/19 UK CD Cult 60's Brumbeat Psych-8BC) 20 99 We Can Fly-#2,3,4,5-(UK CDs 27 UK Psych Rarities 67/9)Each 19 99 West Coast Consortium-Pye Anthology-(UK Superb 67 Pop Psych) 16 99 White Whatel-n Garden-(UK CD 60's Psych/Garage Label Rarities) 18.99 Who Would have Thought-(UK SCD Alt Versions Of 60s/70s Classics) 25 99 Wifest Male Coast Coast (UK CD Alt Versions Of 60s/70s Classics) 25 99 Avengers-American In Me-(Euro CD 70's LA Punk Legends Live-Commander Cody-King Of..-(Euro, CD '82 Studio Sessions).
Earle, Steve-Early Tracks-4 Single Cuts-(UK CD 14 Early Sides')
Inmates-Inside Out-Wanted-(Euro 2CD Great 80's UK R&Beatl)
Long Ryders-Live In NYC-(UK CD Legendary Alt-Country Band')
Ramones-Live Palladium NYC 1/7/78-(UK 26 Furious Cuts Prime 22.99 Real Kids: J. Felice&Lowdowns-Nothing Pretty-(US CD'87 Lost Cl 18.99 Straight To Hell—(UK CD O/S/T 29 Cuts w/Poques Strummer Cos

m, then S1, each. OVERSEAS: Air & Sur ace rates available. Visit our website arance. Refer to our catalog for full information. Prices subject to change Conquer World #1—(Ltd.LP Uncomped Global 60's Mod Beat Garagel'II) Surf:Pipeline#1to 63-New.—(Great UK Zine Surfinstro Scenel)Each:



by Robin Platt

Markellatch

Jazz - The 1950s and 1960s

One area I haven't delved into much in this column is jazz. So this month, we kick off with a look at the jazz market – specifically '50s and '60s releases. That's where my own tastes lie, although I confess that when I listen to Miles Davis, Bill Evans or Coltrane, it's on CD or, dare I say it, mp3.

However, for many jazz collectors, it's all about vinyl, preferably original pressings. There's certainly plenty of demand for '50s and '60s jazz LPs at the moment, especially hard-to-find Blue Note and Riverside stuff. So that's what we'll look at jazz-wise, for the most part. And after that, stay tuned for a random sampling of eBay CD auctions, and a market update on two of my personal faves, Mr. Prince Rogers Nelson and Mr. Harry Nilsson.

Blue Note Records is a label that inspires devotion amongst its collectors, who dig deep into their wallets for original deep-groove pressings – distinguished by a concentric groove in the record label, two-thirds of the way between the center hole and the outer edge of the label. Of the high-end Blue Note titles discussed below, most are deep groove pressings.

So important is the deep groove in terms of collector appeal that eBay auctions for original Blue Note releases frequently list "deep groove" in the item name. Sometimes the groove gets precedence even over the artist's name. For example, a

MICROGRECIE

NOTE

recent eBay auction for Cannonball
Adderley's Somethin' Else was listed as follows: "Blue Note 1595 LP
Original NM/NM Deep Groove,"
with the artist's name and
album title only showing up in
the item description. That didn't
hurt the auction price – the disc
sold for the high bid of \$271.
Similarly, Sonny Rollins' Newk's
Time sold for \$358 in near-mint
condition, without the artist or album

Also, mono Blue Note pressings tend to be more valuable than stereo releases, although deep groove stereo pressings are more collectible than non-deep-groove stereo releases. Earlier Blue Note pressings are also distinguished by the address that appears on them. Blue Note originals are also revered for their sonic superiority and, of course, for the sheer brilliance of the music itself.

name in the listed header.

Before we move on to the recent Blue Note auction action, some randomly selected purveyors of jazz vinyl offer their thoughts on the market, in response to the following questions:

1. What is it about Blue Note that holds so much appeal for collectors?

"Blue Note has a large group of what we would consider the classic jazz artists of the '50s and '60s," says John Chrambanis of The Record Collector (located in Morrisville, PA and at www.the-record-collector.com). "I would generally say that the artists and the sound quality really make this a special label. In addition, the pure mystique of getting a first pressing of a classic American jazz artist makes many want it more."





started in 1939, and launched the careers of some of the biggest names in jazz, such as Miles Davis, Horace Silver, Sonny Rollins, Thelonious Monk, Art Blakey, Bud Powell, and Kenny Burrell," says Lisa, manager of the Australia-based Ashwood's Music and Books (www.ashwoods.com), which offers a great selection of jazz vinyl (not to mention rock/pop, folk, and more, with plenty of rarities from Down Under). "These recordings were of a very high quality, and the style of

"Blue Note Records

music these artists played became known as 'The Blue Note sound.' So I think a combination of quality recordings, top artists, and good reputation will see them continue to be one of the biggest jazz labels."

"The impeccable sleeve design – instantly identifiable as a Blue Note release, always classy," is a big selling point, says **Andy** from the London, England based vinyl specialists **Intoxica** (http://www.intoxica.co.uk). "The same thing applies to Impulse, of course, although I don't know why people aren't picking up on Impulse in the same way as Blue Note... Maybe because the 'Blue Note sound' is more easily generalized, whereas Impulse went from say, **Ray Charles** to **Coltrane**'s Ascension and all points in between!"

2. Have you noticed any particular trends recently — are there any particular artists or labels whom you're seeing more demand for recently?

"Not really," says Andy from Intoxica. "Blue Notes are stable, but overall there's a slight lull... For example, the Sun Ra frenzy of five years ago has definitely bottomed out! The only real exception is UK '60s jazz, which is still on the upsurge... early Tubby Hayes LPs, the lan Carr/Don Rendell, for example... rarely seen, often requested!"

"Artists such as Miles Davis and John Coltrane are always among the best sellers," observes Lisa from Ashwood's. "We've noticed a lot of interest lately, especially from Japan, in Australian Jazz, such as Judy Bailey, and the Three Out Trio."

Dario Marlia, of another online jazz vinyl source, **Telephoneteca**

(http://www.telephoneteca.com/Musicteca/jazz%20c ollection.htm), has been seeing a lot of demand for Hank Mobley, Miles Davis, Sonny Rollins, Red Garland, Dexter Gordon, and Stanley Turrentine.

3. Overall, do you think prices for jazz vinyl from the '50s and '60s have gone up or down in recent years?

"Up," says **Lisa** from **Ashwood's**. "I think that since the Internet has allowed sellers to make their records available to anywhere in the world now, instead of a more local group, the **competition among customers is greater**. Whereas before the most a seller could get was what someone local was willing to pay, they now have so many more people wanting the item, and willing to raise that price."

"I see prices keep going up, because now classic stuff is out of reach for the average collector," says John Chrambanis. "The market is more exclusive and people don't sell it as much. The actual movement of records isn't there because of the highrising prices. People also tend to hold onto the records more, and for most, the prices are just too high to go out and actively collect. If someone is trying to make a living selling jazz, it will be very difficult. People buy sparingly because it is so high priced."

"Well, the prices on good records are always going up," says **Andy** from **Intoxica**, "And new generations of customer are discovering collecting them, which always helps."

"Original LPs in the market are (scarce)," says **Dario Marlia**, "so the price will go up, up, up."

Among the most collectible artists of the '50s/'60s jazz era is Sonny Rollins, with some rare releases on both Blue Note and Riverside. A very good condition copy of Rollins' 1957 LP Volume 1 (Blue Note 1542) sold recently for \$760, while a great condition Volume 2 (Blue Note 1558) went for \$660.

A near-mint deep-groove **Sonny Rollins** at the Village Vanguard LP (Blue Note BLP 1581) sold for \$455 last month, while a copy of *The Sound of Sonny* (from 1957, on the Riverside label) sold for \$408. And a VG++ mono promo copy of another 1957 release, Way Out West (this one on the Contemporary label, # C3530), sold for \$139.50.



A mint-minus original copy of **Bud Powell**'s *The Scene Changes* (Blue Note Bn 4009) sold for \$609, while Powell's *Jazz Giant* (Norgran mg n-1063) went for \$380. Featuring accompaniment by **Max Roach, Ray Brown** and **Dillon "Curly" Russell**, this 1956 disc includes

Powell and company getting to grips with "Tempus Fugue-It," "Celia," "Cherokee," "I'll Keep Loving You," "Strictly Confidential," "All God's Chillun Got Rhythm," "So Sorry Please," "Get Happy," "Sometimes I'm Happy," "Sweet Georgia Brown," "Yesterdays," "April In Faris," "Body And Soul."

\$462 was the winning bid for a French mono first pressing of Barney Wilen's Barney LP (RCA 430.053), recorded live in Paris in 1959. Along with Wilen, this album features Kenny Dorham, Duke Jordan, Paul Rovere and Daniel Humair performing "Besame Mucho," "Stablemates," "Jordu" and "Lady Bird."

MAIL ORDER AT ITS BEST!

THE LARGEST SELECTION **OF 45 RPM RECORDS** IN THE UNITED STATES

Looking For Something?

MAIL OR FAX YOUR WANT LISTS TO:

R & B RECORDS BOX "B" • HAVERTOWN, FA 19083

TRY US! PH: 610/ 352-2320 • FAX: 610/ 352-8199 email: pjshively@comcast.net

Over 4 Million 45's in Stock

We Specialize in vocal group harmony but deal in all types of music on 45's. (original labels, promos or reissues) ALSO: CD'S · LP'S · CASSETTES · 7" PICTURE, COMPANY OR WHITE SLEEVES · 8 X 10 PHOTOS



Worldwide Service NEW RECORDS IN EVERY DAY

> **No Catalogs** Send Want Lists



WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.

Doing Business Since 1966 - We Buy 45 Collections

MOO WOP ★ ROCESTR ROLL ★ M & B ★ SOUL ★ POP ★ COUNTRY ★ BLUES

RECORDS **NEVER** HAD IT SO

Nitty Gritty offers the most affordable, efficient and hassle-free line of wet scrub/vacuum dry record cleaners available.

Clean records Sound better, Last longer, Grade higher (Five models from \$282 MSRP)

DELUXE MODELS

BUDGET BALANCERS



Model 1.0 (Shown) Record Master



Model 2.5Fi (Shown)

TY GRITTY A with & RECORD CARE PRODUCTS, INC.



YOUR

MINI-PRO 2

Send for **FREE** Full-Line Brochure

Y GRITTY, INC.

4650 Arrow Highway #F-4 · Montclair, California 91763 Tel. 909-625-5525 • Fax 909-625-5526

www.nittvarittvinc.com

"Feel the Groove!""

Rock & Roll Autograph and Memorabilia **Consignments Wanted**



We are always accepting consignments for our Americana Premier Catalog Auctions. Current Deadline: February 16th!!

- Beatles Memorabilia and Autographs
- Elvis Memorabilia and Autographs
- Music Industry Awards for Significant Artists
- Significant Original Recordings, Acetates, Etc.
- Significant Contracts, Agreements and Documents

Since 2001, MastroNet Americana auctions have realized well over \$20 Million for our consignors -results no other auction house can touch. If you have material you want included in the finest auctions, with an auction house dedicated to your needs as a consignor, call us today at 630-472-1200 or visit www.mastronet.com and click on Consignments.



10 South 660 Kingery Highway 630.472.1200 fx.630.472.1201 Willowbrook, IL 60527 www.mastronet.com







Lee Morgan's Volume 2 LP (Blue Note BLP1541, 1956) sold for \$381.37, in VG+ shape. Another rarity by Morgan is the City Lights LP (Blue Note 1575), which recently changed hands for \$601.55 in near-mint condition. And a mint-minus deep-groove copy of

Morgan's Sextet LP (Blue Note BLP1541) sold for \$628





Another Blue Note rarity is guitarist **Kenny** Burrell's Introducing LP (Blue Note Blp 1523), a near-mint copy of which was recently auctioned off for \$449.95. Meanwhile, a self-titled 1957 radio promo LP (Prestige 7088) by Burrell sold for \$300. Meanwhile a VG++ mono copy of Burrell's Midnight Blue LP (Blue Note BLP-4123) sold for \$215.49. ("The label is deep groove both sides with the "ear" and Van Gelder in the trail-off,' notes the seller.) And a near-mint copy of Burrell's Blue Lights sold for \$137.50



John Coltrane's LP John Coltrane With The Red Garland Trio (Prestige Records, PRLP-7223) sold for \$364 in mint minus condition. "This is a beautiful original pressing..." notes the seller. "The label has the 50th St address. The LP plays

absolutely beautifully, Coltrane has never sounded so good."



An original 1957 edition of **Thelonious Monk**'s *Monk's Music* LP, on the Riverside label, sold for \$358. Alongside Monk on this session were

Coleman Hawkins, Art Blakey and Gigi Gryce. A near-mint mono 1956 copy of Monk's The Genius of Modern Music

Volume Two (Blue Note BLP1511, with deep groove and Lexington Ave address) sold for \$172.50



Miles Davis' Kind Of Blue is of course a classic jazz album, easily available on CD from your local emporium. But if you'd prefer to experience it the way it came out in 1959, you might be looking at parting ways with \$305, the price an original vinyl copy (Columbia, CS 8163,

vinyl VG++, sleeve mint) sold for recently on eBay.



Meanwhile, a mint-minus copy of Davis' *Cookin*' LP (Prestige Records PRLP-7094) sold for \$215.50, while a mint-minus *All Stars* LP (Prestige PRLP 7034) sold for \$179.50.

A very good condition, deep-groove pressing of **Lou Donaldson**'s 1957 outing

Quartet-Quintet-Sextet (Blue Note 1537) sold for \$234.50 recently. "Both sides deep groove," notes the seller. A VG+ copy of Donaldson's Lou Takes Off LP (Blue Note 1591, 1958) sold for \$90.99.



Donald Byrd's 1956 Savoy album *The Jazz Message Of Donald Byrd* (Savoy 12064) sold recently for \$338.33, while the *Byrd In Flight* album (Blue Note 4048) sold for \$286.40 in EX+/VG++ shape. Players on the latter disc include Hank Mobley, Jackie Mclean, Duke Pearson,

Doug Watkins, Reggie Workman and Lex Humphries. Another Byrd LP, Off To The Races (Blue Note 4007), sold for \$236.48 in VG++ shape.



Johnny Griffin's Introducing LP (Blue Note 1533, with the original 767 Lexington Avenue address) sold for \$277. And \$261 won somebody a pristine copy of John Coltrane's Blue Train LP (Blue Note BLP 1577). "The Greatest Jazz LP of all time? Maybe, Blue Train is at least in the top five," opines the seller, and I'm not about to arque.



Politican To-Senter 1th Chart Comp.

As far as jazz piano is concerned, in my humble opinion, it doesn't get any better than Bill Evans. A mintminus copy of the Bill Evans Trio's Sunday At The Village Vanguard (Riverside 376, mono) sold for \$255 on eBay last month, while a mintminus/VG++ stereo copy of Evans' Waltz For Debby (Riverside 9399) sold for \$235.75. Another Riverside LP by Evans, Portrait In Jazz, sold for \$165.50 in VG++ condition.

\$252.49 was enough to make somebody part ways with a copy of the **Jon Eardley Quartet**'s *In Hollywood* 10" LP, an original 1955 pressing in VG++ condition. Players on this include **Red Mitchell, Larry Bunker** and **Pete Cera**.



A mint-minus mono copy of **Art Pepper**'s *Modern Art* LP (Score SLP 4030) sold for \$246.50, while a radio promo copy of 1957's *Art Pepper Meets the Rhythm Section* sold for \$202.50.

A near-mint deep-groove mono copy of **Walter**

Davis' *Davis Cup* (Blue Note 4018) sold for \$731. And \$225 won somebody a rare pressing of **Larry Young**'s *Unity* LP (Blue Note 84221, stereo).



A copy of **Dexter Gordon**'s *Go* (Blue Note BN 4112) sold for \$213.62, and a mint-minus copy of *Chet - Ballads By Chet* **Baker** (Riverside 12-299) sold for \$181.

Another in-demand Blue Note artist is **Hank**

Mobley. An excellent condition copy of Hank Mobley and His All Stars (Blue Note 1544) sold for \$150, while a copy of Mobley's Dippin' LP (Blue Note 84209) sold for \$150. Players on the latter include Lee Morgan, Billy Higgins, Harold Mabern and Larry Ridley.



Still another Blue Note rarity, Horace Parlan's Up & Down (Blue Note 4082, mono), changed hands for \$154.50. And Herbie Hancock's My Point of View (featuring Donald Byrd, Hank Mobley and others) sold for \$128.72.

A mono deep-groove pressing of Jackie McLean's Bluesnik (Blue Note BLP 4067) sold for \$147.39, while Kenny Dorham's Whistle Stop (Blue Note 4063), in VG++/mint minus condition, sold for \$142.50. Another Dorham LP, Round About Midnight at the Cafe Bohemia (Blue Note 1525), recorded in 1956, sold for \$588.

A great condition first pressing copy of **Jr. Montros**e's *The Message* LP, from 1959, sold for \$980.



A copy of Night Session in Paris by Zoot Sims-Henri Renaud (vinyl mint-minus, sleeve VG++) sold for \$1836. "One of the rarest Zoot Sims recordings of all time," says this item's seller. "This beautiful French Jazz club 10" is in wonderful condition... This package

also includes the original 12 page book as well."

A mint-minus UK copy of **Zoot Sims**' Cookin'! (Fontana FJL 123) sold for \$271.77. Alongside Sims on this rare early '60s LP are **Ronnie Scott, Jimmy Deuchar** and **Kenny Napper**.



Aside from the Blue Note and Riverside stuff, two of the biggest recent eBay auctions for '50s/'60s jazz vinyl featured records by the **Dick Morrissey**Quartet, a British combo whose namesake played the saxophone. An excellent condition UK pressing of

the Quartet's Here And Now And Sounding Good LP (Mercury 20093) sold for \$275.03. Meanwhile a VG+ original 1962 UK pressing of the Morrissey Quartet's It's Morrissey Man! (Fontana TFL 5149) sold for \$239.75. The seller describes this as an "ultra-rare early album from saxophonist Dick Morrissey featuring Malcolm Cecil (bass), Stan Jones (piano) and Colin Barnes (drums). Sleeve notes by Benny Green."





Another British jazz rarity is the 1956 10" LP Lullaby & Rhythm by Tommy Whittle and Keith Christie. A copy of this (vinyl in excellent shape, sleeve VG++) sold recently for \$127.16.



And a self-titled Swiss 10" by the Elsie Bianchi Trio sold for \$1580. "This Is It!!" says the seller. "Monster Swiss jazz 10" album from 1962 mega-rare and legendary!! The best, rarest and most mo usu suson sought-after Swiss jazz album

in existence and easily one of the finest female jazz albums worldwide!! Elsie's fantastic, cool atmospheric voice and distinctive female piano playing (and she is a master at it) should grab anyone!!" Players on this rare platter include Jackie Mclean, Art Taylor, Donald Byrd and Sam Jones.

CDs

Now that eBay-mania has subsided somewhat from the nuttiness of a few years ago, things are getting to the point where there's more of a correlation between the price something sells for on eBay and its real rarity. Of course, eBay is eBay, and is never predictable. But now that so many buyers have had a few years to get a good taste of what's available things have changed.

A few years back, you'd see buyers bidding furiously, driving up the price of some not-very-rare CD because it had been out of print for a few years and they couldn't find it at the local mall or Wal-Mart. And then eBay inevitably got flooded with these seemingly rare titles as dealers realized they could get 50 bucks for that Milli Vanilli CD they'd had priced at 50 cents in their discount bin for the last five years. And the prices, for the most part, dropped where appropriate.

Here is a random sampling of some of the higher-priced CD auctions on eBay in the last few



As noted here previously, Mosaic's CD box sets consistently command high prices online. \$750 was the high bid last month for an out-of-print 10-disc set by Count Basie and His Orchestra - The Complete Roulette Studio Recordings. This copy is number 2805 of 3500 made. "Ten incredible CDs of all the studio recordings they ever did for Roulette Records," says the seller.



Several years before EMI issued the Beatles catalog worldwide, the Abbey Road album made its CD debut in Japan. Copies of this early edition (cataloque # CP35-3016) are hard to come by - a sealed copy recently fetched \$575 on eBay.

A rare French CD pressing of **Larry Hancock**'s *Borderline* recently fetched \$417.60, while a promo box set for **Biork**'s Vespertine went for \$414.83. This glossy white cardboard box contains a T-shirt, album sampler CD, VHS video (for "Hidden Place"), sticker, and other Bjork-type goodies.

"How cool would it be to listen to Toby Keith take over your radio station for three whole hours playing the best of today's country music?" That was the tantalizing question posed by an eBay seller recently. The seller went on to explain:

"This is a three hour/three CD Country Countdown radio program that is hosted by famed DJ Lon Helton and co-hosted by Toby! During the course of the show you'll hear Toby talk about his career and talk about his fellow country artists! Please note: one of the discs has some minor surface scratches, but they do not affect play in any way. Show originally aired June 29-30, 2002. A truly neat item for the Toby Keith fan!" Indeed, and it sold for no less than \$400. Anyway, a cool item, but also a warning to DJs everywhere: Be vigilant, for the day may come when Toby Keith will show up and take over your radio station for three hours to play the best of today's country music. Keep the booth door locked at all times, carry a cell phone and pepper spray, keep extra blankets and at least three hours' supply of canned goods on hand at all times.

Almost as valuable as the Toby Keith radio special is the self-titled CD by the Murmurs, the New York duo of Leisha Hailey & Heather Grody, which recently changed hands for \$227.50.

The "Lord of the Rings" trilogy hasn't hurt the career of actor Viggo Mortensen, but who knew he had a sideline as a recording artist? Mortensen collaborated on a series of CD releases alongside quitarist Buckethead. Needless to say, these discs have recently attracted considerable attention: One Less Thing to Worry About has sold for around \$150, One Man's Meat sold for \$117.72, and The Other Parade sold for \$103.80. (Not sure if it will affect anything value-wise, but it's worth mentioning that Buckethead has just quit Guns'n'Roses.)



This one has appeared in these pages before: A rare Elvis Presley promo CD sent out to the King's fan club presidents in 2000 sold recently for \$142.50. About 500 of these discs, featuring Elvis singing "Silver Bells," were sent out in a cardboard sleeve, including a paper insert with a

note from Pricilla and Lisa Marie Presley

If a little AOR is your scene and you've got \$132.50 to spare, you might want to track down the rare Japanese CD release of Randy Edelman's 1977 release If Love Is Real. Since that release, Randy has achieved success as a film composer.



Ramshackled, a rare CD by Alan White of Yes, sold recently for \$127 Tracks on this outing are "Oooh Baby (Goin' to Pieces)," "One Way Rag," "Avakak," "Spring-Song of Innocence," "Giddy," "Silly Woman," "Marching Into a

Bottle," "Everybody" and "Darkness.

A Japan-only promo CD by the Spice Girls remember them? - sold for \$112.50. Anyway, this CD includes eight remixes of "Say You'll Be There." Do you really care what the mixes are? All right, if

you insist: the Single Mix, the Instrumental, the Spice Of Life Mix, Lislee's Extended Mix, Junior's Dub Girls Mix. Junior's Main Pass, Junior's X-Beats, Kurt's Dub, and The Very Fact That This CD Exists Is a Clear Sign of the Imminent Demise of Our Civilization mix. (Okay, I may have made one of those up.)

Speaking of prefabricated pop from the UK, a rare CD from the once-hot production trio of Stock, Aitken and Waterman sold recently for \$107.53. The disc in question is a self-titled CD by Princess. "This is without a doubt one of the most sought after Stock Aitken Waterman/PWL collectibles. rarely seen available for sale anywhere," says the seller. "Simply titled by the name of the artist, Princess, this is one of three versions of this CD released. This version is the UK version, the rarest of the three, which contains two more remix tracks than the German version and Japanese versions.

A rare disc by **Freebass**, the solo project by **Duran** Duran timekeeper Roger Taylor, sold recently for \$104.52. An "unbelievably scarce find," this British CD EP features three mixes of "Love Is Like Oxygen," plus "Softunderfoot" in a metal tin.

Nilsson

A number of interesting items by the late, great Harry Nilsson have recently surfaced on eBay. One of the coolest Nilsson collectibles is a 1967 promo box set, entitled The True One. Put out by RCA to plug Harry's debut long player, Pandemonium Shadow Show, this included the LP itself, two blackand-white glossy photos, a button, a poster, stickers and bios. These don't show up very often, but a sealed copy of The True One recently appeared on eBay and sold for \$212.50.



Possibly the rarest Nilsson LP is 1980's Flash Harry, which, with Harry past his commercial glory days, didn't get released in the U.S. A pretty good album by most standards, Flash Harry featured contributions from Ringo Starr and Monty Python's Eric Idle (who

sang the opening cut "Harry" as a tribute to the great man). Also included are "Cheek to Cheek," "Best Move," "Old Dirt Road" (Harry's version of the song he wrote with John Lennon in the mid-'70s), "I Don't Need You," "Rain," "I've Got It," "It's So Easy," "How Long Can Disco On," and "Bright Side of Life." The latter track, is another Eric Idle number, from the infamous closing scene of Monty Python's "Life of Brian" film, which I hear is due for a theatrical re-release shortly (I'm sure it won't be the least bit controversial). Copies of Flash Harry have recently fetched \$53 and \$71 on eBay

Most of Harry's albums have been reissued on CD in recent years in North America and the UK. One title that hasn't shown up in either market is the Son of Dracula soundtrack album, which has surfaced on CD only in Japan. A copy of that Japanese issue recently sold for \$57.67 on eBay.

An 8" acetate of an early Nilsson classic recently was offered on eBay and sold for \$50. The disc in question is a one-sided Beechwood-Capitol acetate of "Don't Leave Me," in excellent condition. And a mint quad reel-to-reel tape of Harry's biggest LP, Nilsson Schmilsson, sold for \$119.83.







Meanwhile a psychedelic-colored-vinyl boot from the '70s, Nilsson's Scatalogue (Wizardo #WRMB 322), sold for \$101.54. The cover and name are the same as a 1971 RCA promo LP featuring excerpts from Nilsson tracks cut together. Not sure about

the rarity of the original promo LP, but I recently saw a copy offered online for \$100.



A rare picture-sleeve single with Harry crooning in Italian sold recently for \$59.58. This pairs "Per Chi (Without You)" with "Leggenda."

A red vinyl 7" **signed by Nilsson at a Beatles convention** in 1991 sold recently for \$36.65.

The single features two latter-day Nilsson tracks "With A Bullet" and "Judy." "This red vinyl single was produced for the campaign to end handgun violence," says the seller. "Harry autographed this copy at the 1991 Los Angeles Beatles convention, see scan, it reads 'To Cris, love, Harry Nilsson '91'."

Prince

One of this year's inductees in the Rock and Roll Hall of Fame, **Prince has long been a favorite among collectors**. He's an artist whose spot-on combination of musical genius and mystique are just the stuff to inspire a devoted following willing to shell out for that elusive Dutch picture sleeve single.



The very rare "Gett Off" 12" single sold recently for \$187.50 on eBay. "Prince himself had only a couple thousand of these pressed, behind Warner Bros. backs, and instructed his Paisley Park staff to overnight them to selected radio and club DJs for receipt

on his birthday in 1989," explains the seller. "The record consists of a unique long version of his hit "Gett Off", (as the cover says: 'damn near 10 min.'). The plain white label has artwork drawn by Prince, as does the custom cover. Very few of these have made it into collector's hands."

A rare UK promo 12" of "Pope" sold for \$122.51. "This is an official Warner Bros. U.K. promo-only 12" single that features the remix of 'Pope'," notes the seller. "On the B-Side is the remix of 'Pink Cashmere.' Both of these songs were featured on *The Hits/B-Sides*, Prince's greatest hits album, in their original versions, but the remixes have never been released."

4U, a Japanese promo CD in a gold embossed valentine card wallet sold for \$148.05. This features two tracks – the big post-Warner Bros hit "The Most Beautiful Girl In The World" and "Beautiful." And a two-track single extracted from the brilliant acoustic album The Truth (sold as part of the Crystal Ball box set) sold for \$56.84. That single features "The Truth" and "Don't Play Me."

As noted here before, among the most sought-

after Prince collectibles are the CD releases of the albums he produced for other artists. In the '80s Prince was so prolific that his own yearly releases (remember the days when artists put out an album every year?) couldn't contain all the tracks he was writing and recording. Some individual songs were given to other artists (such as the Bangles' "Manic Monday"), but Prince also wrote and produced entire albums for the artists and, in many cases, is said to have supplied the backing tracks himself, too. Since most of these releases pre-date the CD era, they didn't come out on CD at the time and most were only deemed worthy of a subsequent CD issue in Japan. Like so many Japanese CDs, prices for these have gone up in recent years, although some titles appear to have dropped off a little in the last few months.



Vanity 6 sells for anywhere from \$60-\$100 on eBay, whereas the selftitled CD by lingerie clad Prince protégées Apollonia 6 has recently changed hands for \$40-\$60. The self-titled CD by the Family, featuring the original version of Sinead O'Connor's Prince-penned smash "Nothing Compares 2 U," typically sells for \$50-\$75.

The self-titled CD by lin-

gerie clad Prince protégées



The Madhouse 8 CD, by the jazzy Prince side project Madhouse, has recently sold for \$50-\$80, while the self-titled CD by Jill Jones can be had for \$50-\$60. Meanwhile, the follow-up, Madhouse 16, sold recently for \$86.



rare cassette sampler was given away on Emancipation Day in November 1996. The tape comes with full artwork," says the seller, "and has 'in stores November 19th' on it." Meanwhile, a **promo cassette** of the *Madhouse 8* album sold for \$66.

There's a **steady demand for early** (before the 1999 album) **Prince singles**. A rare promo 12" of his first big hit, "I Wanna Be Your Lover," in a white sleeve, sold for \$101 last month. A US Warner Bros promo 12" for "Do Me, Baby" (backed with "Private Joy") sold for \$40 in near mint condition, and a promo 12" "Still Waiting," "Why You Wanna Treat Me So Bad?" and "Sexy Dancer" sold for \$58.55. Meanwhile an excellent condition promo 7" for "I Wanna Be Your Lover" (b/w "My Love Is Forever") sold for \$51.10.



A Belgian 7" of "Bambi" sold for \$88.01, while another Belgian single, "I Wanna Be Your Lover" b/w "Just As Long As We're Together" (housed in a pic sleeve) sold for \$40.34. A single from the Philippines, pairing

the great "Dirty Mind" with "Partyup," sold for \$78.57, while a UK "Sexy Dancer" 12" went for \$76.78.



A Dutch "Uptown"
12" went for \$80. And a Dutch 12" featuring another early Prince classic, "Controversy," (with the equally brilliant "When You Were Mine" on the flip) sold for \$66.57 in good condition. Another Dutch pic sleeve single,



"Let's Work" b/w
"Ronnie Talk to Russia"
sold for \$45.12. And a
Japanese pic sleeve single with "Sexuality" on
the top side and
"Controversy" relegated to the B-side, sold
for \$47.67.



\$101.68 was the winning bid for an early UK 12", "Gotta Stop (Messin' About)" backed with "Uptown" and "Head." This single is notable in that the Aside is a non-album track, unlike most of Prince's other A-sides. In the States it only showed up as a B-side, although it was certainly worthy of A-side sta-

tus. And, while we're on the subject, a Canadian 12" of "Let's Work" with "Gotta Stop" on the flip (and a dance mix of "Let's Work" on the A-side) sold for \$45.39.

Last, but by no means least, \$525 was the winning bid for a rare privately pressed LP featuring early involvement from Prince on one track. The self-titled LP by The Lewis Connection features guitar and background vocals by Prince on "Got To Be Something Here." The recordings on the LP – one of the rarest Prince-related records around – were made in 1977 by the group fronted by brothers André and Pierre Lewis. They released the LP themselves in '79 to no great commercial gain but, years later, the platter became legendary amongst Prince collectors

This month's column powered by

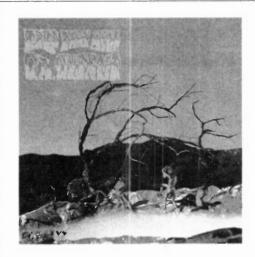
The Thrills – "One-Horse Town," "Big Sur" – Heartachingly beautiful pop music, with a slightly Dolenz-esque singer to boot. The fact that somebody out there is still making music this good is truly inspiring. The whole album (So Much For The City) is great, but these two songs are pure genius.

Manfred Mann – "The One in the Middle" – If, like me, you've heard "Doo Wah Diddy" to many times, cue up this very cool track to be reminded of the greatness of the Manfreds.

Duncan Browne – "Journey" – A superb single from the late, great guitarist/singer whose nimble fretwork graced several tracks by **Colin Blunstone**. A gem, well worth seeking out. ●



The C.A. Quintet— Exception to the rule



"Rare private press by weird, off the wall seriously bent local acid rural backwoods character with some of the coolest ultra-loner acidpsychist tracks ever..."

"Must own private collector scene monster with brain melting fuzz segments..."

"Magical/whimsical vibe with evocative orchestration"

"Mint copies

have shown up

on the market

for 2,500 plus."

For years I've gotten record and CD catalogs and dealer lists flooded with similar breathtaking descriptions. While I hate to admit it, from time to time I've actually shelled out hard earned cash for some of these prizes. Most often I've been disappointed by the results.

While there's clearly a monetary rationale for equating rarity with quality (and cost), most collectors and dealers can probably recite similar stories about acquiring a rare (and costly) album, only to discover that it failed to live up to the surrounding hype. As most folks can tell you, there's simply no guarantee that a rare and expensive, limited-to-500 press LP is going to be any good. Hum, maybe it was limited to 500 copies because it sucked.

As in life itself, there are exceptions to the rule; instances where rarity and quality correlate. One of those exceptions is 1968's *Trip Thru' Hell* by The C.A. Quintet. Released by the small Minneapolis, Minnesotabased Candy Floss label, collectors have long considered the album a psych classic. Subjected to numerous bootleg pressings, including inferior pressings by the UKbased Psycho and French Eva labels, the original album is highly sought after and on those rare occasions when a copy appears on the market, it sells quickly and for premium prices. It's not uncommon to see fairly abused copies go for hundreds of dollars, while mint copies have shown up on the market for \$2,500 plus.

Here's where my interest in the album kicks in. Even though I'd read glowing reviews, I'd always figured this was just another dealer-hyped flop. Not that it mattered since I never expected to be able to find or afford an original copy.

I still haven't found a copy of the elusive original LP, but I did stumble across one of those vilified bootlegs. The sound quality wasn't great, which in turn led me to purchase a legitimate reissue on the Sundazed label.

Remember earlier comments on hype? Forget everything I said. If you're interested in psych, progressive or hard rock, you owe it to yourself to hear *Trip Thru Hell*. For those of you with six figure incomes, or trust funds, go find a copy of the original album. The rest of you, go buy the Sundazed 1999 reissue (available in both LP and CD formats), which incorporates the original album, as well as the band's obscure singles and outtakes.

Fascinated by Trip Thru' Hell, I wanted to learn

something about the band. Through dumb luck my Internet roaming led me to Ken Erwin, who happens to have written most of the album, served as lead vocalist, playing guitar, bass, keyboards and horns and served as album producer. Exchanging emails with Ken Erwin and his brother and former band member Jim Erwin was a pleasure

Discoveries: How about a little historical background? How did the idea of a band start? How did the band come together?

Ken: While in high school I played in a few groups. We played basement parties etc. When I graduated in 1965 I was working 16 -17 hours a day, 7 days a week during the summer at a golf country club. I had moved out of my parents' home and lived in a 1947 Cadillac limo. I slept in the backseat. I was supposed to be saving money for college, but announced to my dad that I was going to use the money to buy new band equipment. Needless to say my dad was not happy with me, but when "Mickey's Monkey" [C.A. Quintet's first single] hit the charts the world got a lot better.

Jim: Ken actually started out playing with a couple of pre-C.A. Quintet groups, one being The Buster Browns. Then he came up with Beethoven's Mafia. By that time I had my Gibson Ebo and we spent a couple of weeks playing in a local battle of the bands contest that netted us a Bogan public address system as the grand prize. Unfortunately, the call of college, and the local draft board saw the rest of the band promptly quit.

Ken: It was interesting that Jim stuck it out with me. I was supposed to become an engineer or something and was heading 180 degrees in the opposite direction.

I think my dad had seen the life a musician lives. My father's brother (Pee Wee Erwin) was a professional jazz musician who led a very interesting life. That probably wasn't the path our father hoped his sons would follow. Overall I think our father is pretty well at peace with how we have turned out now. We all have learned a lot over the years about what is really important.

DI: Where did the band initially practice and what kind of dates did you play?

Jim: Ken came up with the idea of cleaning up a local abandoned movie theater and using it as a practice hall. We started recruiting new members. College and the Vietnam-era draft saw a steady stream of personnel changes. By the time we started recording our first single we had a lineup consisting of Ken on lead vocals, guitar, bass, keyboards and trumpet, myself on bass and backing vocals, Doug Reynolds on vocals and keyboards, Tom Pohling on lead guitar and backing vocals and Paul Samuels on drums and backing vocals.

Ken: I remember my dad use to brag that he could sleep through our practices in the basement. I think some of our audiences did the same thing. I remember one pre-C.A. Quintet era band where I literally had to pay to get into the dance we were playing at. Amazing to think that I wanted to play so bad I was willing to pay to get in. Thinking back on it, the band was so bad I should have asked for my money back.

Jim: We practiced at the old abandoned movie theater, switched off at member's parents' homes. We



Our school bus at the end of it's road probably 1970 or 71

"Collectors have long considered the album a psych classic."



used some of the local clubs we were going to play at. We played schools, fairs, bars, auditoriums, armories, nightclubs, riverboats, even on top of an old bus we'd bought.

DI: Tell me a little about the first two singles ("Mickey's Monkey" and "Blow To My Soul"). How did you end up attracting the attention of the small Falcon Records label?

Jim: Ken saw the magic of recording early on and was the driving force behind the band. Dale Menten really pulled things together for us on the first single, "Mickey's Monkey". Ken and Doug sang great; Paul layered down a steady beat and Tom smoked the guitar break. Local DJ Peter May actually made the Falcon connection and was in the studio cheering us on the night we recorded "Blow To My Soul" [the band's second single]. This was the first recording I played my Guild bass on. I remember using a pick to get the galloping rhythm and the octave jumps. The song just seemed made for Doug to sing and the added strings just gave the song spice. If there had been some publicity and support, this song could have been a major hit.

Ken: "Mickey's Monkey" was kind of like walking into a casino and putting your first dollar in the slot machine and hitting the jackpot. It happened so quick that we never really knew what happened

DI: Having heard the singles after I'd heard the album, I was surprised at how mainstream and commercial they were. What was the inspiration? Were you interested in becoming Minnesota's answer to The Beatles?

Jim: I think groups that can be commercial yet highlight their own thing have greater depth. The Doors got some heat for this, but what a group. Our third single was Ken's "Smooth As Silk". It's my favorite C.A. effort. A perfect example of a song that was both commercial and progressive. I was hoping we'd hit it big — good thing we didn't ...

Ken: I'm not sure The Beatles needed any Minnesota answer. Even if we'd had all the things going for us that The Beatles had I doubt if we ever would have had as broad a base of support. Their music reached a larger consensus. To be honest, by the time we recorded *Trip Thru Hell* we weren't even thinking about becoming famous like the Beatles. We just figured we would create something we were happy with and move on with our lives.

When we recorded our first couple of singles (our "commercial stage"), we were certainly hoping to become major rock stars and enjoy all the fame, money and girls that were destined to wash over us. We eventually realized that was a shallow goal and evolved into musicians more interested in doing something creative.

Early on I discovered that I liked to write music. Believe it or not, I still have copies of the earliest songs I wrote back around 1963. As a teenager I wasn't particularly concerned with lyrics. I really didn't think about trying to "say" something in my songwriting until "Smooth as Silk". I had been writing poetry since I was very young, but never thought to combine it with the songs I wrote until that point. Like most folks, I was probably a little shy about sharing my personal thoughts with everyone.

DI: Most bands never record anything and if they do, it's usually limited to an obscure 45. Following the release of the first two singles how did you convince Candy Floss to actually let you record an album? That must have been quite a financial commitment at that time.



Jim Erwin Ken Erwin Doug Reynolds Tom Pohling, Paul Samuels (original drummer Mickies Monkey) promo shot circa 1967



Fish tank promo shot

Ken: I got involved with Candy Floss and Peter Steinberg from a business standpoint. Even though no money was involved, in an informal manner Peter took me on as a minor partner. Candy Floss was basically a management/recording company. Some of the bands we managed were the TC Atlantic (Jim loved them), The Olivers, and a bunch of other local acts. I still have some of the acetates from those bands. I think the deal was that the bands would pay 15% of their income to Candy Floss for "management" services. Some of that was suppose to buy recording time for them at Dove Studios. Dove had a 4 track machine (I think it was an Ampex), just like the recording equipment the Beatles were using. Anyway, the CA Quintet was one of the few bands that actually kept up their payment of management fees. Eventually Peter decided that we deserved some recording time. He really had no intention of promoting anything we recorded and basically didn't get involved in the recording sessions for Trip Thru Hell.

Jim: While it probably wasn't a smart career move, we told the nice man who owned Candy Floss to stick it — we were going to make an album and we would pay for it. Candy Floss wanted us to record bubblegum, but we weren't interested. Again, Ken was the driving force to record and man, was he right. The rest of us fought the concept of having to pay for recording time, but *Trip Thru' Hell* will live beyond our time.

Ken: As the main songwriter the job of "producer" just kind of fell on my shoulders. Just to make sure credit is given where deserved, I should make it clear that everyone in the band developed their own parts. The album was truly a group creation. I remember taking home tapes and acetates during the sessions and listening to them over and over before the next session.

I still have some of those original acetates and tapes, and remember doing the mix on the album. It was the first time I ever controlled a mix and it was more fun than I can describe. The wall of sound the band created provided unlimited possibilities when it came to doing the mix. The funny thing is, I remember when mixing the album it sounded pretty good no matter how I played with the mix. Geez, even here I really can't take much credit for the final product. Forgive the analogy, but it was sort of like cutting a cake. No matter how you slice it, it still tastes good.

DI: At the time you recorded the album you must have still been in high school.

Jim: I was actually in my first quarter at the U of Minnesota. Ken was already a student there. Tom (Pohling) and Rick (Patron) were attending high school. Our original keyboardist, Doug Reynolds, had been drafted, but was back from boot camp. Drummer Rick Johnson was already a full time musician.

DI: How'd you find the time to write material and perform, let alone record the album?

Ken: I started writing songs as soon as I started to play the guitar, I guess when I was 13 or 14. I started recording them on a little cassette player my Dad gave me. Writing music was not something I had to find time to do, it was a hobby

Jim: Visions of being rock stars have a way of pumping you up so we made the time to record.

DI: Do you remember how much the album cost to record and press?

Jim: While I don't know that actual cost, it was miniscule compared to today's \$1 million recording budgets. 'Course back then gas cost 25 cents a gallon.

Ken: We actually paid for the recording time through the management fees Candy Floss garnered from us. My best guess is that we used roughly 100 hours of studio time recording the album. Once completed the album was distributed through Heilecher brothers out of Minneapolis. I recall seeing a canceled check to Candy Floss indicating the album's royalty fee was \$1,200. I wasn't supposed to see the cancelled check as Peter Steinberg had cashed it and pocketed the funds. Peter had previously told us that the album didn't make any money. Naturally we never made a penny from it

DI: Did the album turn you into instant celebrities amongst friends and classmates?

Ken: After the first single topped the local charts we became big fish in a small pond. Actually that attitude was mainly in our own minds. Our successes really didn't change our lives.

Jim: No, but I was in my first year at the U of M and had to turn in a creative project for one of my classes. I was too busy with the band to really focus on a project so I turned in a copy of the just completed *Trip Thru Hell* album. I put the album on for the entire class and literally started to sweat. I gave a short talk before each song to point out creative things we were trying ("Ken's horn break in 'Sleepy Hollow Lane' is in 4/4 time while the rest of us were playing 3/4"). My professor stopped the album, ran out of the room and came back with another professor named Eric Stokes. They made me start all over and I can still see them counting to see if I was pulling their legs. Many years later I heard Eric Stokes became well known as a progressive composer. (As an aside, that was the best grade I ever got in





Ken during his Elvis fixation phase

college until I went back to school in the early '90s and started getting A's in classes like math and physics!) They said the record's attitude sparked memories of another former student they had — some guy by the name of Robert Zimmerman — ha!

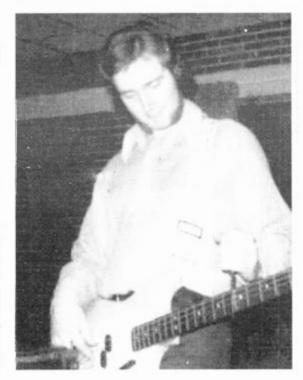
Ken: It was really fun to be 17 and drive down the road [in your dad's car] with your arm around some young lady and hear your song come on the radio. I think you could take a photo of the situation and put it in the dictionary under "someone full of themselves", but what the heck. It was just one of those peaks and valleys we all experience in life. I feel very lucky to have had the privilege to experience it. I'm even happier that I got to experience [it] with Jim and the rest of the guys in the band. Not many people get to do that. It took me a while to understand it, but equally amazing is that we all escaped our brush with fame relatively unscathed. What I mean by that is we were able to feel the fame and the glory for those golden 15 minutes; long enough to experience and enjoy it.

Even though we didn't know it at the time, having a brief fling with success allowed us to go on and experience real life. We managed to retain normal lives without everyone coming up and treating us differently (there are clearly some major drawbacks to being a celebrity). I have always felt that fame would be the greatest curse one could have in life. We were able to feel and experience it and escape, It's almost like getting away with robbing the bank. People just don't [appreciate] the normal things they experience; having kids; going fishing; playing cards with friends; telling a good joke; cutting the grass on a beautiful day ... and so forth. I'd suggest these experiences are a lot better than having someone come up and gush all over you because of some stupid song you recorded in a studio 30 years ago. In a nutshell, we got away with it.

DI: How'd your families cope with the album?

Jim: I seem to recall our father actually took a copy of the album to a neighborhood New Years Eve party. The adults consumed enough refreshments to warrant a couple of good reviews for the album.

DI: While not blatant, the album's always struck me as having an overtly religious feel to it. Were you raised in a religious atmosphere?



Jim Erwin

Ken: I was always searching for some meaning in this life and by the time I wrote most of the material for the album, I had long since given up on organized religion. They wanted me to believe things "just because". Not to get all philosophical, but I did feel that there were some answers to what the heck is going on around us.

Jim: As kids Ken and I had to wear itchy church pants. I remember memorizing scripture in order to advance in church school, but wondering why the adults didn't seem to live up to what they were teaching us. There was definitely an influence there.

Ken: Perhaps some of those thoughts and experiences came out in the album. I just felt there was more to this existence than a random mix of 92 chemical elements. I couldn't and still don't believe you can mix the basic physical elements of this universe together and get a John Lennon, or Jimi Hendrix, or "life" itself. I always felt there was something more going on and just couldn't put my finger on it. I wasn't going to settle for half-truths or guesses.

I don't want to claim that I have discovered all the truth about things, but by not settling for a prescribed belief just because friends, family or experts said something is so, I've certainly made progress in answering some of my questions. Like many folks, I've been on an individual quest to discover what the heck is going on here since I was about 12 years old. Anyhow, I think you hear some of those questions and concerns in the album's lyrics.

DI: Did you intend for the album to have that feel?

Jim: I don't know if we intended for the album to have a religious feel, but the entire group was going through some heavy times behind the fun. All the members could do some searching and maybe this was part of what came through. If we didn't get nuked in the Cold War we could always join our former bandmates serving in Vietnam. These were times that made you ask what next and why.

DI: The album credits indicate that Ken wrote most of the material. Typically there's a lot of group dynamic behind the scenes. How did the writing/recording process work for The C.A. Quintet? Did you go into the studio with finished products in hand, or were most of



Doug Reynolds playing in underwear

the songs finished in the studio?

Jim: Ken wrote words and chord progressions. Some times he would have me play off his idea on bass. The rest of the band would show up and work out recording arrangements before we had to pay for studio time. At the time we did *Trip Thru Hell* we were all serious about being successful in the music business.

Ken: I just brought the raw ingredients to the party. It was Jim, Tom, Doug and the rest of the folks that turned it into something palatable.

DI: Most bands start out writing about fairly mundane topics (sex, cars, rock and roll, sex and sex). In contrast *Trip Thru' Hell* comes off as being surprisingly deep and thoughtful — not your typical rock and roll album. Tell me a little about the inspiration behind the album.

Ken: I had some things I was trying to say and some of the concepts and themes I was working on were important to me at the time. Some of the visual images I was trying to paint were as interesting as the creation process itself.*

Jim: You'll have to ask Ken about the real inspiration, but I can tell you our goal was to experiment with laying down something new and different. We also wanted to become better in the studio. A few more takes on "Fortune Teller Lie" and we could have had a great one.

Ken: Well I've always found the subject of Hell rather intriguing. I remember when I was quite young, I used to think about this place called Hell and tried to image what it would be like to be there. I honestly felt it existed and thought I stood a very good chance of ending up there. You see, I had a hard time following all of these rules and was told that if I didn't, I wouldn't get into Heaven.

From the start my intention was that the album give the listener a feeling they were taking a journey through hell. Looking back on my own life I've discovered how similar the journey we created on the album is to actual life. There are certainly a lot of peaks and valleys. At times things are beautiful, peaceful and soothing. Just as you start enjoying life all hell can break loose. Anyhow, while we were recording the album it was interesting that from the very start the entire band caught the





Rick Patron 3rd drummer ... d id the drum solo on the album

theme and poured their creative souls into the project.

DI: Did existing bands influence you? I'm particularly interested in knowing where the surprisingly complex arrangements came from.

Jim: Wow, there were plenty of bands that we liked. Groups that made a mark on me were Cream, The Doors, The Beatles, The Who, The Kinks, Santana, Jimi Hendrix, Brian Wilson, Ray Charles, classical orchestras, Spirit, big bands, jazz groups (including our uncle George "Pee Wee" Erwin), early effects bands such as The Moody Blues, The Buffalo Springfield, The Byrds. We liked the spectrum of acts covering California to New York. Oh, I don't want to forget The Underbeats/Gypsy, who for my money were probably the best 1960s band in Minnesota. I also loved most of the 1950s groups - too many to list.

As for the arrangements, most of us had been in school choir or band, or both. Ken and I both sang in our church choir. Speaking of church choir, I wonder if Jim remembers Art Fry. Art was also in the choir where he supposedly came up with the original idea for Post-It notes. [For those of you wondering, while working for 3M, Fry is widely credited with developing Post It notes.]

Ken: Jim's comments cover the spectrum of influences. About the only other comment I can make is that I always had a liking for jazz and classical compositions in the back of my mind. I'm not sure how much it influenced me, but the influence was there. I know one thing for sure and that's the fact we were trying to make something unique ... even if no one bought it.

DI: I've always been impressed by Tom Pohling's guitar work. "Cold Spider" and the middle section of "Underground Music" have some amazing performances. Where did he bull that from? Having just listened to it again, how did he get the dual guitar sound on "Underground Music"? Was the performance multi-tracked or were there actually two of you playing?

Jim: A big part of the joy of being in the band was waiting to see what Tom would pull off next. Many nights I would close my eyes and just listen. Dove Studios (where we recorded the album) was a great spot for Tom to focus on. He just let his mind float and his

fingers smoke. I remember we were all cheering him on (the wilder the better). Tom even made his guitar sound like the spider was speaking. I still wonder how he managed to do that in an era before guitar voiceboxes. I remember Tom making a top 100-guitarist list and thinking how appropriate it was.

Ken: "Cold Spider" was actually something we'd written pre-C.A. Quintet. Tom's performance nailed it. He could do whatever he wanted to with a guitar, in many cases without the effects boxes that are now so common. The other thing about Tom was that he could replicate his studio performances in a live setting.

DI: One of the things that has always impressed me was the album's overall sound quality and surprisingly accomplished production. How'd you get such an impressive sound on what must have been an extremely limited budget?

Jim: Our uncle George "Pee Wee" Erwin was a big band jazz studio player who told us we really needed a person at the controls with an ear for us. That guy was our engineer Steve Longman (plus he was a great guy to hang around with).

Ken: There were lots of takes, but luckily we'd worked most things out before we got to the studio. Steve Longman had a love for the project that was way beyond what you'd normally expect for someone in that position. It became more than just a job for him.

Jim: I clearly remember Rick Patron worked closely with Longman to create the drum solo and the effects. We start recording the album with Paul Samuels, the band's original drummer. He actually only appears on one of the album tracks, "Smooth As Silk". A high school friend, Rick Johnson, then stepped in and handled all of the other album tracks with the exception of the solo on the title track. That was Rick Patron.

Ken: Rick literally joined the band as we were finishing the album. As I recall he stayed with us for about a year and was eventually replaced by Donny Chapin.

DI: Tell me about the haunting cover art. Whose idea and where'd you get the artwork?

Jim: I think Rod Eaton was a part owner of Dove Studio. He was the drummer for The Underbeats and T.C. Atlantic. I always wondered about the latter's name since we were sitting in the Midwest — they must have figured the name had a cool ring to it. I certainly liked the name. Anyhow, Rod was an all around artist and volunteered to do the cover art. I think people are right when they say it has a post-nuclear feel. Rod used paper mache and dry ice for the effect (we never met the models either).

Ken: Rod did a great job. I wish the liner notes had given him credit for his work.

DI: I know there was a very limited pressing (under 1,000 copies) for the album. Did you sell it at shows, peddle it door to door, or give it away as a Christmas present?

Ken: The album was released through the normal distribution process and was available at local music stores in the Twin Cities area. There never was any promotion so sales were pretty much through work of mouth. I'm not sure of the exact number of LPs that were pressed, but I seem to remember 700 being the number. Regardless, it was always rather rare and local stores sold out almost immediately. I'll never understand why, but Candy Floss apparently had no intention of pressing additional copies.

It seems strange now to see one copy of the album sells [today] for the same amount as the entire album royalty.

DI: Did the band tour at all?

Jim: Yes. We'd bought a bus and actually did quite a bit of touring. That bus was wonderful. We customized it with a bored-out 409 cubic inch, 2 speed (high end) rear axle and 25 feet of straight pipe with Walker-glass packs. That bus hauled!

Remember when our hot rod bus blew a lifter in Wisconsin? We ended up walking down the road until we found a place that served nickel beer in iced mugs.

Ken: The CA Quintet actually became a pretty damn good dance band and we were in demand throughout Midwest dance spots. It's kind of funny that we didn't get to play our own music very often. The fans wanted to hear Motown etc., and we wanted to make a buck. Regardless, it was still a lot of fun. I remember we rearranged every song we played and played it the "CA Quintet" way. I'm not sure we ever played the same song twice the same way. We injected a great deal of creativity into our shows. It kept things fun.

Jim: I don't know if Ken will agree, but to my mind, two of our more memorable performances were a 1969 date where we played on student orientation day at the University of Minnesota. We played on top of the bus for the kids (there's an obscure C.A. Quintet live album that actually features a picture from that performance). The other was a date where we were the first act onstage at a new Minneapolis club (The Depot). We got to open for Jethro Tull.

DI: What led to the decision to call it quits?

Jim: Band burn out. We simply did not have any money to live on.

Ken: Jim's right. The point just came where we all realized this was a dead end street. We had to move on with our lives. Drugs and alcohol were taking a toll and we simply lost our desire to make music for people. Also, we were really reluctant to play the jukebox music kids wanted to hear.

DI: Out of curiosity, do any of you still own copies of the LP?

Jim: Yes I own a copy of the original album.





Ken: Luckily I hung on to a few copies, including some that have never been opened. By the way, just in case you're wondering, I have them tucked away in a very safe place. No, they're not in my house.

DI: It must seem odd to know that an album that you once sold for a couple of dollars will today set you back roughly \$2,500 for a mint copy.

Jim: Doug has the best story of how we felt. Hard to imagine, but there was a night were we got drunk and started sailing albums off a brick wall — if we had only known it was costing us \$2,500 a pop. Good thing we stopped after just a few albums were tossed.

DI: Over the years were you aware of the fact the album was such a sought after commodity? Did you know of the English Psycho label's 1983 reissue? Ever see any money out of that package? I've seen the album on a collector's list with an asking price of over \$1,000. Even the Psycho reissue carries a fairly stiff price.

Jim: A couple of years ago we stumbled across Jerry Osborne's "Top 1,000 Recordings Sold to Collectors" list. At one time *Trip Thru' Hell* was on the list as the 21st most valuable LP.

I'll occasionally go on the Internet where I see labels such as Psycho and Eva still selling CDs in Europe and elsewhere. I did not know about the worldwide attention until roughly 1996. I would have flipped out had I gone into a music store in Europe and discovered our CD. A dealer in Tulsa, Oklahoma has an original copy (still in shrink wrap) listed as sold carrying a \$3,000 price tag.

Back in the mid-'80s I got a phone call from someone looking for a clean copy of the album. The guy offered me \$500 — which was a gigantic sum back in the day. I heard he tracked Rick down, but Rick's copy of the album was so scratched they had to take off half the sound (that might explain why the European bootleg copies are missing one of the stereo channels).

Ken: I have to laugh knowing that bootleggers have sold more copies than we ever did of the original album.

In hindsight it's easy to realize the value of the album. My Dad later told me that he knew the album would never sell, as he liked it. That's even stranger given he was a big classical music freak.

DI: Many folks don't realize it, but there's a second, live album [titled] C.A. Quintet - Live. When and where was it recorded? Same line up as the studio set? Is it available anywhere? Same material as on the debut?

Ken: I sure wish we'd captured more live recordings. Unfortunately the ones used on the live album were very poor quality recordings. We just dumped a couple of m crophones on the floor and let the tape roll.

Jim: I think most of the set was from a 1971 show we did for students at the University of Minnesota. The cover shows us playing on top of that great tour bus we owned.

The lineup on the live album was Ken, myself, Tom Pohling, drummer Donny Chapin and Tony Wright.

Musically the live album featured a couple of LP tracks ("Colorado Mourning" and "Smooth As Silk"), Ken's non-LP original "Lillie of the Valley" and covers such as Steppenwolf's "Born To Be Wild," Blind Faith's "Presence of the Lord" and Spirit's "Fresh Garbage". Interestingly, our Spirit cover got us on listed on a website called Bands Doing Spirit Covers. The other band covering "Fresh Garbage" is Led Zepplin. That was a fun song with great chord progressions. Tom does some jam-licks that showcase what he could do live. By trilling and changing the wah wah he could get this amazing surround sound phasing effect. He could do it before effects boxes were widely available — what a guitar man!

DI: What do you listen to these days?

Jim: I still like Van Morrison, Pink Floyd, The Beatles, Dave Matthews Band, Vertical Horizon, Dylan, Moody Blues, Jimi Hendrix, Stevie Ray Vaughn, The Doors, Horowitz, J.P. Johnson, classical artists, and a slew of newer bands who are mixing old and new styles of music. I'm still partial to acoustic guitar, real pianos,

Ken: I enjoy jazz and as far as pop artists go, I like a wide variety of people, though nothing too mainstream.

In an era where everyone seems enamored with reunions and comebacks, I know that the original band has actually reunited for a couple of dates. How did that come about? Any future plans?

Jim: I think the Sundazed reissue opened the door and our eyes to the fact that we'd put down 50-60 minutes of quality material. Given a top studio, time and the same engineer, we might have made cleaner and somewhat more on-key time tracks, but then it would be the year 2002 instead of 1968-69. When we open our new Web site it would be nice to hear what people would like the new music to sound like — that could be a lot of things.

The first reunion took place in 1998. Playing "Bury Me In a Marijuana Field" was the highlight — we had never played it as a group. Doug and I joined Ken on the song's country harmonies. The crowd certainly got into it, joining us for the refrain. We got an instant offer from the MC to put us back on the road — another story for another time

The second reunion in 1999 was also fun. We had a great midnight practice at Ken's house. We should have recorded the session since the tree frogs hanging off the house windows seemed to appreciate our efforts. Unfortunately, we were dropped off at the concert site without much time for setting up the equipment. That put us off from the beginning — I still hate hauling heavy amps after all these years.

Our third reunion took place in Medina, Minnesota in 2000. It was a great feeling as we got to work with a series of great bands: The Stillroven, The Castaways and The Litter (Rick Johnson had previously played drums with The Tabs who were a great pre-Litter band. Ken put me in the role of pulling things together. Tom was still down in Oklahoma. Doug Reynolds joined in after a week and things started to click. Luckily Tom made it a few days before the concert and George and I could tell he had practiced when he plugged in his Strat. That guy still has it and can really bend the strings. It got a little crowded when we added Dave Swanson on keyboards, but it was worth the inconvenience since Dave played the role of arranger with John Gates and led the brass section.

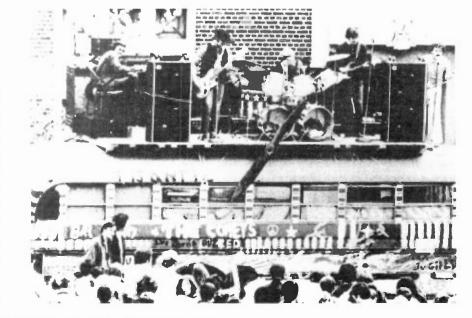
Jim: We did record the third reunion, though we haven't done anything with the tapes. With Ken's new material we have to do it justice or not do it at all. Ken has a lot of great things that he's written over the years; literally stuff from 1965 to the present. He's one of those guys whose mind is always turning. Doug noticed that when the entire group was in the room something creative starts to happen.

Ken: I've gone through a number of careers and changes, but it's all provided food for thought and material to write about. I still enjoy playing music (mostly guitar), composing and writing. I never stopped writing. Actually, like any craft, I think you get better with time and practice. At this point in time I have no intentions of recording for commercial purposes, though I may put some of the material down on tape for my grandkids.

Continued on page 28

Group playing on top of our bus probably 1969 U of Minnesota (Doug was drafted into the Marines) to Tony Wright was on Keyboards far left, the Jim Erwin Donnie Chapin drums, Tom Pohling guitar and Ken Erwin vocals far right





group shot of original group Doug Jim Ken Tom Paul 1967





Power Por

The savior of musical blandness in America

There was a time when you knew what to expect from a couple of guitars, bass, and drums. It was called pop music, and it was songs with hummable melodies and choruses you wanted to sing out loud.

And there was a time when pop music virtually covered the entire spectrum of music made by the young for a young mass audience. However, around 1967 it began fragmenting, as pieces slipped off the whole, taking their fans with them. Prog-rock, folkrock, just plain rock....even pop itself began disintegrating, as soul, glam, and other styles started to disassociate themselves.

Somewhere in there, starting in America, came power pop. By the second half of the '70s it was a readily identifiable genre, scoring plenty of hits and creating its own stars. And it already had its share of early heroes who'd fallen by the wayside, names like Big Star and the Raspberries.

It really only shone for a brief while, before being eclipsed by New Wave, but power pop has never gone away – it simply disappeared underground, where it's remained ever since.

The original inspiration for power pop, as for virtually anything to do with pop music after 1962, was the Beatles. Their music, of course, was a revolution, even if it wasn't a deliberate upheaval of the rock'n'roll that had gone before.

Of the pop bands that came in their wake, three had a huge influence on power pop, two American and one British. The tale of Badfinger is well-known to most pop fans, and Dan Matovina's excellent Without You tells it in all its tragic detail. But they took one facet of the Fab Four – the smart, accessible pop songwriting – and amplified it, utilizing complex vocal harmonies as part of their arsenal, and effectively upping the ante. Although their first hit "Come And Get It" was a McCartney throwaway, written for the movie The Magic Christian, they built on that base, and established themselves as a major pop act, more in America than their native Britain. Both "No Matter What" and "Day After Day" established them as a major force, while their albums for the Apple label showed them to have more up their sleeves



Badfinger

The state of the s

than hit singles. From there they moved to Warner Bros., and their 1974 album *Wish You Were Here* had just entered the U.S. charts when life fell apart. A problem in the band's escrow account forced the label to pull the album off the market, and investigation showed that they'd been heavily ripped off by their management – which led to the 1975 suicide of Pete Ham. In different fashions, the band limped on, but the heart had largely been ripped out of them.

Big Star never managed the hits; indeed, they've never risen above cult status. But they did make an impact as one of the best American pop bands of the early '70s. They really started life in Memphis as Ice Water, led by singer/songwriter Chris Bell. When the band's guitarist left, he was replaced by Alex Chilton, who'd come to fame as a 16 year-old with the Box Tops. Renaming themselves Big Star, after a local supermarket, signing with the new Ardent label (named for the famous Memphis studio where they recorded), in 1971 they made #1 Record. The disc received glowing reviews, but parent label Stax was having major distribution problems, which meant that all too often the record was unavailable in stores.

While they'd worked together superbly on the album, creative differences arose between Bell and Chilton. Chilton wanted the band out and touring; Bell wanted to stay in the studio. There were a few other factors – such as the minimizing of Bell's contribution to the group – that led to Bell leaving the group in 1972 (he'd release one other single in his short lifetime, the sublime "I Am The Cosmos"). The band struggled on, before breaking up – although within a few months they were back together.

They made it back into the studio for 1974's Radio City, probably the best of their three albums, with "September Gurls" and "Back Of A Car" (although "Thirteen" and "Ballad Of El Goodo" from their debut also rank as classics). Once more distribution problems sabotaged any chance of success. There was touring, a change in bass players....and then the fabled sessions for the third album.

The legendary Jim Dickinson was behind the board, helping Chilton's twisted vision become reality. Other players, including Stax's Steve Cropper, played on some songs. But once sessions were complete, the record wasn't released, and Big Star split up.

The album was finally released in 1978 – but not in the U.S. Depending on where in the world it appeared, it was called *SisterLovers* or *Third*. One of the darkest pop albums ever released – and, for all its shadows, it was a pop record – it stands as a brooding legacy to the band, and indeed to Chilton's peripatetic solo career.



The Raspberries enjoyed more commercial luck than Big Star. But their career had just as many ups and downs. Formed in 1970 from the wreckage of several Cleveland bands (virtually all of whom had played together before, at different times), they were led by Eric Carmen, a classically-trained pianist with a penchant for British pop music. Signing to Capitol, they issued the ballad "Don't Wanna Say Goodbye," which didn't do the business. Its follow-up, however, did. "Go All The Way" peaked at #5, their best-seller, where the Beach Boys met the Who, a prelude to *Raspberries*. They did better with *Fresh*, which appeared just a few months later, generating two more hits in "I Wanna Be With You" and "Let's Pretend."

August 1973 brought "Tonight," another excellent single, but there was conflict in the band, which was



The Shoes

evident on *Side 3*, where Carmen's songs sat apart from those by bandmates Bonfanti and Smalley. Changes were inevitable, and they happened, with Carmen as the only real continuing presence in the newer, three-piece Raspberries.

There was no new material for a year, but when "Overnight Sensation (Hit Record)" arrived in October 1974, it was apparent that Carmen hadn't been wasting his time. It was ambitious, vocally almost as complex as "Good Vibrations," with a rock'n'roll growl pushing it along. It was pulled from the album Fresh, and it was the obvious standout.

Carmen disbanded the Raspberries in 1975, going on to a moderately successful solo career.

Those three bands were the progenitors of power pop. While London and New York were pounding to punk, America's heartland was looking to a different way of using three chords and some voices...

Why the Midwest in particular? Perhaps because, with the exception of rock'n'roll cities like Detroit, Cleveland, and Chicago, the area was less susceptible to trends in everything. Add to that the fact that it was almost impossible to find import records, or even releases on small, independent labels, and you have a recipe for the continuation and development of a classic pop sound by teenage boys (and, almost invariably, they were boys).

Power pop – a term bestowed by the critics – was never a movement as such in its early years (although today a real, tight-knit pop underground does exist). There was no core to it, as there was with, say, punk. These bands grew in isolation, almost literally, because the music they were making was different from much of the material dominating the Top 40 or the album charts. A few of the acts did break through, and for a brief while, before it was submerged in the New Wave, it looked as if power pop might be the savior of musical blandness in America.

And how did New Wave differ from power pop? In a number of ways, the two did blend into each other. Both relied on fairly classic pop structures and melody. But New Wave was far more a slave to fashion, happy to jump on the latest sonic bandwagon, and to bring in synthesizers. Power pop had its gods, who were sacroscant. The sound might develop, but it had its firm anchors. In Britain, though, several of the New Wave acts, such as the Records or the Motors, were essentially power pop; in fact, the term power pop never fully caught on there, and New Wave became a catch-all net.

There was no real back-and-forth across the Atlantic. None of the American acts managed to make an impact in the U.K., or vice versa. Power pop, as such, remained mostly an American phenomenon.

One who made a splash early on was Dwight Twilley. Along with musical partner Phil Seymour (who died in 1993), he melded Beatle-ish melodies and harmonies with rockabilly beats for an intriguing, and very American hybrid. The Tulsa, OK.-born pair had met in the '60s, and developed their songwriting and playing chops together in a studio they'd built at home. To record professionally, however, they decided to go to Nashville, stopping in Memphis, where they visited the great Sun Studios, and learned more about slapback echoes and rockabilly, bringing it into their particular mix.

They signed to Shelter Records in 1974, and scored right off the bat with their first single, "I'm On Fire," in 1975. But a follow-up, "Sharks," never arrived, as the label decided it didn't want the band to seem like a novelty act, in the wake of the mega-success of Jaws. That was merely the beginning of the bad luck. It took over a year for their completely album, Sincerely, to be released, due to problems at the label, while a second LP, recorded in England, never found its way to the shelves.

But Sincerely garnered great reviews. Credited to the Dwight Twilley Band (which was just Twilley and Seymour), it found a perfect, naïve balance of English and American influences, along with some fabulous songwriting. The only problem was that it didn't sell in great quantities. There was a slight roughness to it, but that merely added to its charm. In fact, it would become one of the Ur-texts of power pop, a blueprint and a way forward for many of those bands in the garage. And the power of the Twilley band was confirmed when Twilley Don't Mind was released (on a different label, Arista) in 1977.

Once again, it offered great songs and performances, and reviews were almost uniformly glowing, but still it failed to sell in an era where disco and Peter Frampton ruled the charts. Seymour left, and Twilley continued as a solo artist (although *The Great Lost Twilley* album from 1993 contains Twilley Band material from 74-78, including the unreleased "Shark" – which should have been put out as a single), finding some small success in 1984 with "Girls," although his albums in between had done little. Twilley still releases records.

Tulsa was also the home of guitar player Steve Allen and bassist Ron Flynt, although they moved to the glitter of L.A. in 1977. Finding a drummer, they began playing clubs as 20/20, impressing Bomp! head Greg Shaw enough that he issued a single, "Under The Freeway." That in turn brought a deal with Portrait Records, and an eponymous debut LP in 1979. It was quintessential power pop – three minute songs, bouncy rhythms, and strong songs (one of which, "Yellow Pills," would give its name to the



fanzine and compilations of the pop revival in the '90s).

Look Out! arrived to little fanfare in 1981, and Portrait dropped the band. They tried the independent route the following year with Sex Trap, but to no avail, and called it a day, although they would regroup in the '90s.

If Oklahoma had its share of power pop bands, it was eclipsed by Illinois, which seemed to produce them by the bucketload. One of the first to emerge was the Shoes, from Zion, who took the do-it-your-self approach quite literally. Jeff and John Murphy, Gary Klebe, and Skip Meyer came together in 1975 and recorded *Un Dan Versalles* on a four-track tape recorder in a living room. Only 300 copies were pressed, and the album they recorded a year later went unreleased. Their real debut was 1977's *Black Vinyl Shoes* on their own Black Vinyl label. The positive reviews soon had the PVC label reprinting it for national distribution.

In many ways it was an anomaly for a home produced disc, with smooth harmonies, excellent guitar work, and songs that had grown from years of listening to the Beatles. It overrode any lo-fi ideas, aiming for the stars, and often achieving them. Bomp! put out a single on them (the excellent "Tomorrow Night," which would also appear on their sophomore effort, *Present Tense*), and they signed to Elektra, heading off to England to record at the Manor. Having an additional 20 tracks to play with in the studio didn't seem to make a huge difference, although the production was fancier, and they could try more things, especially vocally.

They remained with Elektra for two more albums (*Tongue Twister, Boomerang*) before being dropped, at which time Meyer left, and the others retreated to the home studio to make *Silhouette*, which only found a European release. They returned to real recording life in 1989, starting up Black Vinyl Records again; since then they've released three albums.

In the Chicago suburb of Schaumberg, the Pezband had obviously listened to the Raspberries and decided to take it one stage further, bringing in a harder rock guitar sound (it was no coincidence that at points they'd cover Jeff Beck and the Yardbirds). Tommy Gawenda handled the axe with aplomb, but the band tempered that end of the spectrum with some powerful pop songs on their 1977 Passport debut, Pezband, following a year later with their best disc, Laughing in the Dark, possibly one of the high points of power pop, with a perfect balance of melody and crunch. A pair of live EPs were fine, but didn't give the full range of the band, and in 1981 the good, if not great, Cover to Cover proved to be their swansong.

The Pezband might have made it to another level, however, had it not been for one factor: Cheap Trick. They garnered the press and the success for all of Illinois – indeed, they were probably **the most successful of all the power pop bands**. But the band's core – guitarist Rick Nielsen and bassist Tom Petersson had been around since the late '60s, first in a band called Fuse (one album on Epic), then moving to Philadelphia and changing the name to Sick Man of Europe. That didn't last long, and by '73 they were back in Illinois, and calling the group Cheap Trick. Bun E. Carlos joined on drums, and after a flirtation with another singer, Robin Zander hooked up with the others.

From 1975-77, they played anywhere and everywhere, opening for many major artists, and working up songs, signing with Epic in 1976, and releasing *Cheap Trick* the following year. While it didn't flop completely, it hardly set the musical world on fire. The mix of harmonies and big guitar riffs with smart songwriting wasn't something America was ready for. Japan, however, was ready for it, and it went gold – although at that point the band was focusing on the U.S. For *In Color*, issued later in '77, they toned down their approach, adding a thick sheen to the sound, and trimming off the excesses that had colored their debut. The material was still good, but perhaps more obvious, and certainly less quirky, while still acknowledging their Anglophile roots, and Midwestern grit.

It paid off; the record went up to #73. Not a massive hit, but a big improvement. And once again it went gold in Japan. The boys were massive there, and they realized just how popular they were when they toured the country. They sold out Budokan Arena in Tokyo, the kind of venue normally reserved

for superstars like Bob Dylan, and recorded their appearance there.

That seemed like a sidestep, however, as they focused on their third album, *Heaven Tonight*, where the elements they'd showcased separately on their first two LPs came together perfectly. There was plenty of punch, but lots of melody as well, all mixed in with FM-friendly production, typified by the single "Surrender," which climbed to #62. There was even a Move cover, "California Man," a tribute to their most obvious heroes.

They were definitely on their way, a band who put hard rock and pop together, but no one could have expected the next turn. *Live at Budokan* had been issued in Japan. A few copies found their way to the U.S. and disc jockeys started playing it. Before long, it was one of the biggest import sellers ever, with "I Want You To Want Me" getting plenty of airplay. And so, naturally, the American label issued the disc, with the appropriate single, and suddenly Cheap Trick were massive.

It might not have displayed the invention of their studio work, but it did capture the fun and energy of the band, and stripped down their excellent pop mannerisms. Both album and single cracked the top ten; in fact, the album remained on the charts for more than a year, selling over three million copies – a staggering figure for the period.

It also bought them time to work on their next studio record. Now they'd made the big time, the stakes were high, and 1979's *Dream Police* didn't disappoint. It built on the structure they'd created, refining it, but upped the production gloss a couple of layers. Still, the title track was a hit single, as was "Voices," and the album went platinum.

But it would be their last great record; All Shook Up, a year later, was a disappointment, even with George Martin at the helm; the ideas were few and far between, and Petersson left when it was done. Still, the dearth of good material didn't stop it or its successor, One on One, from enjoying chart success. But Cheap Trick's glory days were gone. They carried on, of course, and even released a new album in 2003, their first for six years.





Cheap Trick

They weren't the sum total of the Illinois story, however. Chicago also gave the world Off Broadway, who mined similar territory to the Trick, but never reached the same giddy heights. Still, their 1979 debut, On, sold a more than respectable 200,000 copies, something they couldn't match when Quick Turns appeared the following year, breaking up in 1993. They did, however, reform in 1996, after On was reissued.

Michigan was home to distinctly harder types of music, like the Stooges, MC5, and Ted Nugent. But it also nurtured one of the giants of power popthe Romantics. Inevitably, being from Detroit, they had an edge to their sound, along with spot-on harmonies. Formed in 1977, they started off with the single "Little White Lies" on their own Spider Records, before releasing "Tell It To Carrie" on Bomp! That led to a contract with Nemperor Records, and a grand total of three weeks recording their debut, The Romantics, which included "That's What I Like About You." Given its enduring fame, the single only peaked at #49, but has gone on to become one of the power pop classics.

National Breakout came later in 1980, but didn't manage to live up to its name; neither did Strictly Personal, issued the following year. The proper breakthrough came in 1983, long after power pop had really ceased to exist. In Heat yielded two hit singles ("Talking In Your Sleep" and "One In A Million") and went gold. But it was, perhaps, so successful because the band had jettisoned their power pop roots for something more mainstream and obvious. They could still write a good song, but now there was calculation behind the material rather than outright pop pleasure. It was their commercial high point, and one they couldn't sustain. In fact, there'd only be one more album of original material, in 1985, although they continue to tour.

While power pop was definitely a heartland phenomenon, it had its disciples on the coasts, too. Not everyone blindly followed the trends; some preferred the classic pop route. Fotomaker was one of them, and it was hardly surprising, given their pedigree: two members started life in the Rascals, while a third, Wally Bryson, had been involved in the Raspberries. Based on Long Island, the names attracted record labels, and after signing with Atlantic in 1978, they issued their eponymous debut, with "Where Have You Been All My Life" clawing into the lower end of the charts. Another LP, Vis-à-vis, quickly followed, with another single making the charts, but without much impact – indeed, as the band tried to break out of power pop, they seemed to lose focus, as was evident from their final disc, 1979's Transfer Station.

One New York band that found more success overseas was Dirty Looks. The Staten Island trio signed to Stiff in the U.K., putting out the wonderful "Let Go," which was also on their 1980 eponymous debut. However, over more tracks it was apparent that they didn't have a full focus to their sound, with the bar band ethos still heavy in their blood. Turn It Up, the following year, aimed more for the mainstream, but never really found its mark.

New York's best contribution to power pop, though, arrived a little later. Marshall Crenshaw was born in Detroit, but ended up in New York after spending a year on the road in Beatlemania! He'd spent a lot of his free time writing, and once settled in NYC, recorded demos, one of which landed him a deal with Betrock Records, for the single 'Something's Gonna Happen." The buzz about that brought a Warner's contract, and the eponymous 1982 debut.

Unlike so many others in the power pop area. Crenshaw wasn't just comfortable with the sounds of the British Invasion; he was equally at home with '50s American rock'n'roll and '60s R&B, all of which went into the blender. Marshall Crenshaw brought critical acclaim for his writing, but didn't manage to make him into a big-selling pop artist.

Neither did Field Day the next year. The songs and performance were still as finely crafted and ingenious (and "Whenever You're On My Mind" popped up with frequency on the fledgling MTV), but Steve Lillywhite's contemporary production worked against the timelessness of the material. It would be two more years before more Crenshaw work hit the shelves, with Downtown, which might be considered the last part of his pop trilogy, and equally satisfying, if more subdued. From there Crenshaw's followed a strange path, moving away from pop, though still writing potent songs.

Up in Boston, Ray Paul was holding the flag high with RPM, but it was a town that was also home to the more rock sounds of Willie Alexander, while the quirky New Wave pop of the Cars eclipsed everyone else, most certainly in the charts, and Jonathon Richman was his unique self.

The West Coast gave more of a home to power pop, although it took hold first around the Bay Area, rather than in Los Angeles. Perhaps the first standard bearers were the Rubinoos, who came together in 1973 when Jon Rubin and Tommy Dunbar first got together. Heavily inspired by the Raspberries, they began concocting little pop delicacies, although it took four years to get a record out - and then in the independent Beserkley label, rather than any major. But The Rubinoos offered plenty of joys, with strong writing and performances, as well as that cover of Tommy James's "I Think We're Alone Now" that put pure teenage angst and lust back into the song, even

if its chart success was limited (although it proved to be more commercially successful than the album). Back to the Drawing Board, from 1979, fared little better in sales, and faced with apathy, the band broke up (although Rubin and Dunbar did make the Party of Two EP in 1983) in 1980, returning just 20 years later with a disc that seemed as if they'd never been away - although the covers album that followed was a grave disappointment.

Beserkley was a real home to power pop, releasing records by Greg Kihn, a transplanted Marylander who'd ended up in San Francisco in the mid-'70s. From 1976-1986 he released an album a year, all full of good (if not outstanding) songs that

showed him to be a solid craftsman with a good ear for a hook and a winning arrangement. He also toured frequently, which helped build his audience, record by record. That culminated in a 1981 Top 20 single, "The Breakup Song," from Rockihnroll, arguably the strongest of his many albums. He'd go even better two years later, when "Jeopardy" rose to #2, taken from Kihnspiracy, another excellent offering, and "Lucky" in 1985 brought another chart single - albeit not to the same heights. By 1986 music had changed, and the hits had dried up, although Kihn has kept a fairly steady flow of albums ever since.

The foundation for much Southern California power pop actually lay in a trio that only managed to record a single EP in its three-year lifespan. The Nerves formed in 1975, bringing together Paul Collins, Jack Lee, and Peter Case. A year later came those four songs, self-released on the Nreves label. But each was glorious, including "Hanging On The Telephone," which would be covered, with great success, by Blondie.

Lee would go on to make just one record (Jack Lee's Greatest Hits, Vol. 1), but the others made a greater contribution to power pop in L.A. Collins formed the Beat in 1978, and put out a self-titled debut in 1979, after signing with Columbia. It remains one of the classic power pop albums, especially "Don't Wait Up For Me Tonight," which should have been a hit single. It's a shame that it took three years for a follow up to appear - credited to Paul Collins' Beat, presumably to avoid confusion with the English Beat – but when The Kids are the Same arrived, it made no more impact than the first record. There was one last EP with a different lineup before calling it a day in 1983, but Collins did return to recording in the '90s.

Peter Case, however, did manage to go on to bigger and better things. After the Nerves broke up he formed the Plimsouls, who managed to mingle their British power pop influences with a strong punk esthetic, creating something that verged on New Wave, but never succumbed to the trendiness of that genre.

The Zero Hour EP in 1980 showed they were onto something, and they'd fully developed it by the time of The Plimsouls in 1981 (which included much of Zero Hour). Songs like "How Long Will It Take" had Velcro hooks and plenty of rambunctious energy, proving that Peter Case was possibly the best writer to emerge from the second wave of power pop bands. But the best was yet to come. Their song Million Miles Away" appeared on the soundtrack of

1982's movie Valley Girl, standing out from everything else on the record (or in the film - even the performance by a young Nicholas Cage).

That brought a contract from Geffen, and a new album in 1983, Everywhere at Once. With a slicker production, the rough edges were smoothed away - not always a good thing – but Case's songs were remarkable, and the band tore into them, especially "A Million Miles Away" (arguably one of the best songs of the 1980s). They could also cut it live, as One Night in America, released in 1988, long after they'd broken up, clearly proves. The problem was, no one was buying their records – the old story that's been the downfall of so many bands. Case went on to a career as a lauded roots singer-songwriter.



Marshall Crenshaw

While they had the critics salivating, the Plimsouls weren't the L.A. band that made the record label accountants rub their hands. That honor belonged to the Knack. Formed by Doug Fieger in 1978, they went huge, of course, with the annoying (but memorable) "My Sharona," working on an update of the Beatles '64 sound. Get the Knack in 1979 was huge, selling a total of five million copies. And, it has to be admitted, it was a good album. There were plenty of catchy songs on it, played and arranged well, with a good deal of pop smarts and reverence in the mix. Even their second album, ... But the Little Girls Understand had its moments, although they were fewer and farther between. Rushed out less than a year after the debut, it lacked the creative force and



nonchalant intelligence. By the time of 1981's Round Trip, the band had suffered the fate of so many pop phenomena and lasted past their sell-by date – although it was possibly their most satisfying release musically. However, they split up – only to return 10 years later with the appalling Serious Fun.

Power Pop in the U.K.

Put simply, there wasn't really a power pop scene as such in Britain, in large part because the term wasn't used. Artists who would have fallen under its umbrella were either New Wave, or slotted in the general "pop" pigeonhole.

The Records and the Motors (or Motors alum Bram Tchaikovsky), for example, are generally considered New Wave, although their music perhaps falls more easily within power pop. And the Records certainly recorded one of Britain's power pop classics in "Starry Eyes," that owed a great deal to the Searchers and Byrds.

Formed in 1977, following the demise of pub rockers Kursaal Flyers, the band was a showcase for the pop writing talents of drummer Will Birch and guitarist John Wicks. The first thing out of the gate was the fabulous "Starry Eyes," on the tiny Record Company label in 1978. That brought a contract with Virgin, and Shades in Bed (called simply The Records in the U.S.) appeared in 1979, a seminal piece of pop (although, in retrospect, the excellent material is spoiled by a thin, trebly production). Crashes, a year later, didn't have quite the joie de vivre of its predecessor, although it possessed one near-perfect song, "Hearts In Her Eyes," that had been written for the Searchers. With their emphasis on the 12-string sound in the music, the Records picked up on what the Searchers had begun (and helped blaze a trail for some of the jangle-pop of the '80s).

And yes, the Searchers had returned in the wake of New Wave. They'd been inactive since 1972, but Seymour Stein signed them to his Sire label for a pair of albums, which proved to be among the best they'd ever done. Not only did *The Searchers* and *Love's Melodies* give a depth to the sound that had often been missing in the '60s, they had class-A material, whether covering Big Star or John Fogerty. And their appearance among the younger bands gave power pop a firm connection to its '60s roots and inspiration.

But in Britain many of the musicians had a connection with what had gone before: the Motors, for example, came out of the wreckage of pub rock, which had harked back to simpler rock'n'roll. Former Ducks Deluxe members Nick Garvey and Andy McMaster started the band in 1977, roping in Tchaikovsky. Their first single "Dancing The Night Away" was a glorious pop song, although the album from which it came, *The Motors*, was a transition between basic pub rock and pop. By 1978's *Approved by the Motors* they'd found their sound, and both "Airport" and "Forget About You" became hit singles. Following that, the band broke up, with Garvey and McMaster releasing *Tenement Steps* under the Motors moniker in 1980.

Tchaikovsky (whose real name was the more prosaic Peter Bramall) had begun recording his own material while the Motors were making their second album, putting out the well-received single "Sara Smiles." After the band split, he signed with the new Radar label, with *Strange Man Changed Man* coming in 1979. Produced by Garvey, it included "Girl Of My Dreams," which became a hit on both

sides of the Atlantic. *The Russians are Coming* (called *Pressure* in America) didn't continue the quality, and by 1981's *Funland* Tchaikovsky's fun was actually over.

Ducks Deluxe wasn't the only pub rock outfit to donate talent to power pop. Brinsley Schwarz, one of the first pub rockers, proved that the parts were actually more than the whole after they split up.

lan Gomm forsook London's bright lights once the group ended, building a studio in Wales. In addition to recording other bands, he was writing new songs (he'd composed very little for Brinsley Schwarz). They appeared as *Summer Holiday* in 1978, including the glorious "Hold On," which became as U.S. top twenty hit when released as a single from *Gomm with the Wind* (the title of the shorter American version). The album itself was overlooked, even though Gomm toured – a fate that awaited *What A Blow, The Village Voice*, and *Images*, at which point he stopped recording for more than a decade.

The dean of British power pop also emerged from Brinsley Schwarz, although he made his name as solo artist by releasing what was deemed the first "punk" single (which it wasn't). Nick Lowe had proved his writing smarts many times over (his "What's So Funny 'Bout Peace, Love And Understanding" would eventually make him a millionaire).

After a pair of novelty records under the names the Tartan Horde and the Disco Brothers, he signed to the brand-new Stiff label, and released "So It Goes"/"Heart Of The City" in 1976, which helped prime the pump for punk. He was also earning a reputation as a producer, working with the Damned and Graham Parker, among others. But it was 1978's Jesus of Cool (Pure Pop for Now People in the God-fearing States) that made him into a real cult hero. Witty, catchy, irreverent, and full of hooks, it really was pure, smart pop, each track able to stand on its own.

Labour of Lust, a year later, was more cohesive, thanks to the presence of Rockpile backing him (the album was made simultaneously with Repeat When Necessary from fellow Piler Dave Edmunds). And it had "Cruel To Be Kind" (co-written with Gomm), a single that played perfectly on both sides of the pond. While Rockpile's sole album veered between power pop and more roots rock, Lowe revisited pop terrain on 1982's Nick the Knife, which included the endearing "Heart" – although it would be the last time his melodies would shine with chart possibilities before he, too, headed for a career in rootsier territory.

By the mid '80s, power pop was really another note in the history books. But in music all things come around again. And the love of pure pop never vanishes completely. By the end of the '80s there was already a power pop revival in place, as bands like Material Issue, Velvet Crush, the Posies, Bill Lloyd, and Matthew Sweet began releasing records.

It remained more of an underground movement, although a few items, such as Sweet's *Girlfriend*, achieved brief moments of fame. And underground it's remained ever since, never going away, but never destined to return to the big time, either. Maybe that's a good thing. It offers the bands a chance to write and play the music they want, without the commercial pressure. You might have to search a little these days to find power pop, but it's still there. And from the look of things, it always will be.

DI: The Sundazed reissue came out in 1994 (*Trip Thru Hell*, CD catalog number SC11021, LP 5037).

Jim: Ken, Steve (Longman) and Jim Oldsberg know the background and arrangements with Sundazed. I feel the package was done very well.

As far as any compensation, you'd think there should be some with the reissues, download sites, publishers, etc. I keep looking in the mail. I guess I must need bifocals.

DI: Where'd the name D.A. Quintet come from and what's it stand for?

Jim: I actually wanted to change the name after the album was released to something cool like The Jayhawks, but we simply ran out of time. I seem to recall we actually played one date as Dr. Cosmos and His Psychedelic Something or Other.

Ken: No comment.

Jim: Actually, I thought I knew the answer at one time, but I'll have to say what I said in my high school paper. Go ahead and use your imagination.

GARAGELANDS VOL 2 (Bam Caruso-Voiceprint/UK BAMVP1006CD) - contains C.A. Quintet's "Dr. Of Philosophy" among it's 28 cuts.

Strange Things Are Happening, Library Of Lost And Rare Recordings, a UK CD, also contains the same C.A. Quintet recording.

Each of these are often available on eBay, selling in the \$10 range. I'm guessing they're bootlegs.

Ken and Jim are setting up a Web site focusing on their C.A. Quintet experiences. Be sure to check it out at **www.caquintet.com**

Sundazed Records' reissue of *Trip Thru' Hell* is available at *www.sundazed.com*



Doug Tom Jim Paul in suspenders with roadies circa 1968



Back together after 30 years - live on stage at Minneapolis' Fine Line Theatre 1999 left to right Doug Reynolds (keyboards) Tom Pohling (lead guitar) Rick Johnson (drums) Ken Erwin (guitar) and Jim Erwin (Bass)



The Picture Sleeve Archive

THE DAVID – "I'm Not Alone" b/w "Sweet December" (VMC Records V716) - 1967

Whether The David hopped the psychedelic bandwagon for purely artistic motivations after two relatively punky garage records on 20th Century Fox is not known. By 1967 in Los Angeles, particularly in the wake of The Doors' success, if one wanted to get into the business (and to get chicks, of course) it was almost de rigueur to spout acid visions, paisley colors, and an expanded musical palette. For a band like The David, previously known as The Reasons, the environment was right for a complete change of direction.

Whatever the motivation, their energetic expression of opulent, melodic psych rock remains fresh even to contemporary tastes. Their one outstanding album, *Another Day, Another Lifetime*, is an enduring cult favorite that remains relatively obscure but which picks up fans whenever it can be heard. Great swirling Farfisa organ, a fiery fuzz guitar, heavenly vocal choruses, exotic percussion, and a great stomping beat. What more could one want? Oh, and really good songs by Warren Hansen.

Released on the independent VMC label, part of the album's success was due to superb engineering and sound production from Steven Vail and arranger Gene Page. VMC (Vance Music Corporation) was reportedly started by The David's manager, and maintained a very high quality of recordings throughout their short life. Some of their other

releases included singles and albums by the Paper Fortress, Pacific Ocean, Ron Holden, Dennis Olivier, Duke Baxter, Eastfield Meadows, and even Milton Berle. Artistic issues aside, they all had rich, expansive sound.

Two of the album's strongest cuts, "I'm Not Alone" and "Sweet December," were edited down and released on a single with a very beautifully designed monochrome picture sleeve. A photograph by Chris Georgesco of the group sitting in a field is artfully framed by a neo art deco-style band logo and curve-cornered line. Very elegant. The Left

Banke-ish baroque orchestrations of the band were very much highlighted in this visual representation.

Although the single is listed in a couple of places, the picture sleeve is completely missed by the major record price guides. The 45 itself ranges in estimates from \$10 to \$25, and the album is at least \$100. But the PS? As a

probable promo-only item, the PS with the 45 has gone into the \$40-\$50 range, according to **Barry Wickham**. "I've probably had ten copies in the past twenty years," he mentions. It's not something you would be able to find easily, "outside of a radio station or distributor time capsule treasure trove," says **Ken Barnes**.

Barnes, lucky dog, found his copy at the old Capitol Records Swap Meet, "probably for no more than \$1, possibly less."

Those were the days.





10 Questions with... Lenny Cocco

Lenny Cocco was the lead singer of the Chimes, the vocal group that hit number 11 on the *Billboard* pop charts with the standard "Once in Awhile" in 1960. Lenny is still performing on the oldies circuit today.

Who are your primary musical influences?

One of my biggest influences was the Flamingos. The harmony that they had was just super. In addition to the Flamingos, my other influences were the Drifters and Rudy West and the Five Keys. I **loved the groups that had perfect harmony.** And that's what got me into the business. This is my forty-fifth year and I love what I'm doing.

Do you remember the first record that you ever had and where you bought it?

The first record that I ever bought was an album by **the Flamingos**. I got it at a record store on the corner of Nostrand Avenue and Fulton Street in Brooklyn that was a very popular place back then. I've since forgotten its name, though.

What was your first big break in the music business?

When the original Chimes and I took a subway to get to the Brill Building at 1650 Broadway to see what we sounded like on tape. When we finished the song that we were doing, "Once in Awhile," which I had arranged, the engineer told us to stick around. A gentleman from Tag Records came by about an hour later, liked what he heard, and signed us to a contract. We went back in the studio a little while later, and exactly six months from the time we recorded it, "Once in Awhile" was a hit record across the country.

What do you consider to be the high and low points in your career?

The high point was when we had the hit record and performed on *American Bandstand* two years in a row. The low point was when music changed with the British Invasion. We recorded for Tag, then we were briefly at Metro Records, and finally we ended up at Vee Jay Records. We were ready to release a couple of records on Vee Jay, but the Beatles came out before us and we were put on the shelf. Everybody from the early '60s was affected by the

Beatles. The producers and the promoters had to go where the money was. I can't blame them, because if I were a businessman, I'd do the same thing. If you have to choose between sentimentality and money, you'd take the money. And you'd be an idiot if you didn't. The Chimes broke up shortly after that and we got back together in the 1970s to do a show for Richard Nader at the Felt Forum in New York City.

What's Dick Clark really like?

Well, appearing on *Bandstand* was great for us. For our careers, it was the best thing that could happen. People from New York to California saw us on TV. *American Bandstand* was a boost for almost every act that appeared on the show because it got them the exposure that they needed. But we did our song and that was it. **We didn't get to spend any time with Dick Clark**. It was strictly business. A couple of years ago, I wrote to his company to see if I could get copies of my performances, but I never heard back from anybody.

What was the strangest interaction that you've ever had with your fans?

In 1997, I had a heart attack. I recovered from it and kept singing, but I started to lose my voice. In 1999, I had a stroke. I was in the ICU three times; I got the last rites three times. People never expected me to make it through. A doctor gave me a craniotomy. When I recovered, I got my voice back better than it ever was before. Whenever I do shows, people are so fantastic. "Lenny, how do you feel?" "How are you?" "I prayed for you." And it makes me feel good that people care so much.

How would you have marketed yourself differently in the 1960s if you had the kinds of media exposure that recording artists have access to today?

Only one thing. I would have gotten a publicity agent. The groups back then didn't have them, they had booking agents. And at that time, you didn't care who you recorded for; it was an honor just to record. None of the groups were picky, and we signed our contract with Tag. I can't think of anyone else who recorded for Tag, but one day when I was at their office, I met the Newton Brothers. Did you know that Wayne Newton recorded with his brother before he

went out on his own? Maxine Brown recorded for a company that I think was affiliated with Tag, called Nomar Records.

What artist, alive or dead, would you most like to collaborate with?

Jackie Wilson. He was phenomenal. The first song I heard him sing was "Reet Petite." With the popularity, the money he made, I can't see a man like that dying in a home penniless.

Do you get royalties for any of the compilations that you might find yourself on?

A company bought the rights to "Once in Awhile" and I get royalties every few months for compilations of oldies. Not that much, and not as a writer or as a publisher, but as a performing artist. Also, there was a TV movie that came out about ten or fifteen years ago. In the beginning of the movie you see a couple driving in a car and listening to the oldies and there I am, singing "Once in Awhile." They pull up to the girl's house, she tells the guy to shut off the engine, but you still hear me singing, plain as day. A friend of mine taped the movie and he sent me a copy. I contacted my attorney and I got royalties. If I hadn't known, I wouldn't have gotten a dime. But there've been about twenty albums with "Once in Awhile" on them that I never got a dime for. Wolfman Jack put a couple of those albums out. "Once in Awhile" sold a million records, and I wrote the other side. If one side sold a million records, didn't the other side sell a million records? Where's my money? To this day, I've never heard from BMI about anything. It's all water under the bridge now, though.

What recording artists' records do you listen to today?

Well, I like Celine Dion. Luther Vandross. And, what's their name? Oh my God, I forgot their name. (Lenny picks up his cell phone and calls Tony Danno, who is in the current version of the Chimes and does the musical and vocal arrangements for their songs.) Manhattan Transfer. They sing their rear ends off. I want to make sure you quote me that every time I do a performance, there's nothing dirty, nothing nasty, and nothing suggestive in my music. It's just good, clean, fun songs.





uprokinu@aol.com



Horror Stories!

Record horrors appear almost as fast as crop circles. The most obvious appearance in the recorded format nowadays is on the little soulless silver disc. A fertile imagination can concoct audio madness in mere seconds. Imagine... Michael Jackson, Singing In The Shower Sessions, Complete Rap Recordings 1995 - 2000. Feeling bluesy? Tom Jones Sings Skip James. Aquarius Retro? The Mormon Tabernacle Choir Interprets Electric Ladyland. For the guilt-ridden activist I'll offer up the complete Jesse Jackson street speeches with interpretive dance video and orchestral arrangements by the People's Orkestra of Berkeley. You get the idea.

The following are actual events in the annals of record collecting. This is all stuff associated with the glorious object d'art we lovingly call rekkids. Some names have been left out or changed to protect the innocent, stupid or unpredictable.

"Paint it Blue" We all understand collector record lust, daydreaming about that rare, little piece all day long. It's passion, level nine. This mood is a Zen-like state achieved by serious collectors. Unfortunately, the tale of this married collector involves an outside woman. This wife had tired of the tawdry affair. The collector came home after a fling to find his record collection had been covered in dripping, blue enamel paint by the distraught wife. All one can do is shudder or revel in the benefits of marital bliss, or just keep the rekkids in a locked steel door room.

"On The Road Again" A similar tale from the late sixties is recounted about a collector/dealer. The record hawker had become enamored of a much younger woman and the much suffering wife had decided to take action. Our offender left for a 3-4 week record trip. His wife searched through his Rolodex and began calling various buyers offering records for cash at a discount. Everything filed from A- L was for sale. Finally one true friend called around to locate him and word was relayed that his wife was liquidating his collection. About 75 % of the sides made it back to the collection. They divorced. A year later the wife was struck dead from a horrific disease. Rather thought provoking to say the least!

"Driveway Blues" Much time is spent locating

label owners. Hope springs eternal about locating wonderful mint copies of rare records sitting in the garage gathering dust. After lucking out in south Louisiana and finding just this kind of stock with some small handfuls of 45s and feeling elated...the question is asked." Where are the 78s? The reply is 'Y'all standin' on 'em! Huh? We used the 78s for driveway fill. No one wanted 'em and it was cheaper then fillin' all that empty space with concrete."

"Them Bugs" John Tefteller and I had spent months calling two brothers with a large record stock (and master tapes also, of course) from a Memphis label secreted in the country on the family farm, that the younger brother was tending after a fashion. Numerous calls were made to the elder brother, who was a pilot and consequently difficult to get in touch with. The farming brother does not have the key to the building that said records are stored in, so entry is impossible till the pilot brother opens the lock. Locksmith is not a word in the farmer's lexicon.

Finally, contact with the elder brother is made, and the big decision is made that he'll call his brother and tell him to cut the lock off the shed door. The return call from his farmer brother, however, is matter-of-fact. After opening the shed door he said he noticed termites so he just dozed the building, the records and them old "jook" boxes. The turtle does not beat the hare in this little southern adventure.

"Door Knocking" Back in the mid-sixties I had become aware of the phenomenon called "door knocking." Pre-war blues collectors then simply did not amble into an existing record store and find old platters from the 1920s. The ancient records were long gone. One method collectors employed was to go into old black neighborhoods in the south and walk door to door, announcing they would pay cash for old records. "You know, the kind that break when you drop 'em. We're looking for old blues, Sleepy John, Patton, Blind Lemon, Memphis Jug Band and so on."

"Ooh child..." the lady would say, "How you know about Blind Lemon? You too young. I remembers seein' him way back. I bought all that

man's records, and Charley Patton too". At this point I am anticipating buying this woman dinner, a new dress and new shoes after I carry the boxes of records into my car. My hands are trembling and I ask to see the records. She stops like a cop at a donut shop a slowly asks me, "You remember how cold it was last year? We had to burn up those old gramophone records in the stove just to keep warm. UMM, UMM, and I hated to burn 'em, cause all those records brought back memories of when I was just a young girl out carryin' on".

"Those Kids" I recorded rockabilly King Charlie Feathers back in the early seventies and had the opportunity to get to know Charlie pretty well. I had asked if Charlie had any old tapes of him playing at home or demo sessions. Charlie brought out a little box of cassettes, mentioning he often cut songs on cassette. If a song came to him and he didn't want to forget it he would put it down on tape in rough form. Sometimes, as Charlie related, the best take is the first take. We were reviewing one such cassette when Charlie started singing some boppin' killer track on the cassette that sounded wonderful and old, which I noted with glee. Charlie just nodded and smiled. Then the hiccup vocal stopped suddenly, as the sound of very young children screaming, shouting jibberish and singing some children's song started playing.

Charlie smiled and said, "Ah, it's those kids just foolin' around." Those kids fooled around for about 20 minutes, completely erasing the early demos on the tape.

"Too Late" A friend and I traveled a lot in the '60s, going to different cities in hope of finding hoards of records. We had called record stores in one smallish town and the man had said "yeah, we had ten thousand 78s. Come on! We'll sell 'em cheap too." This couldn't have been easier. "No problem boys, come on down, next week is fine, better bring a big truck".

We arrived and had some difficulty finding the exact address, and inquired on the same block about the record store and Mr. Whoever he was. The man at the grocery store said "yeah he knew Mr. Whoever." "Where's the record store?" "You're too



late. It burnt up last week. Funny thing it was, just burnt down. Just burned and burned. Stunk like hell for days too. Burnt up everything. Just some freak thing. Took days to truck all that stinkin' mess away"

"Ashtrays" I heard this more than once. "Ah, you should called months ago, we had thousands of 78s. Where did they go? Guy from Texas came up in a big 24 foot truck and carted 'em away. Bought 'em all. Was he a collector? Nope." Pause... "Well, why did he buy these old records then?" "Ashtrays," he said. "He had an i-dear that he was gonna make ashtrays out of the labels. Punch out the labels an have some kinda glass fitted around the them."

"Grandma's Closet" A buddy and I tried the door knocking thing in Chicago more than 25 years ago with some success, and of course some failure. One lady invited us in to look at her records as she said she no longer had a record player to spin them on. What appeared was a nice assortment of blues and doo-wop 78s in decent condition. "Ooh," she remarked, "you guys really like those old 78 records, don't you? My grandma has a closet full from floor to ceiling". "Could you call her now?" we politely asked? The lady dialed the phone. "Grandma would be delighted to sell you any or all of her 78s."

We drove to the west side of Chicago, in not a particularly wonderful neighborhood. The address was a project with the floor elevated, about 10 or 12 feet. After driving around the project for about 25 minutes the thugs hanging out front wandered away, so we hopped the elevator. We were greeted by an ancient black lady with a pleasant southern voice. "Are you the boys coming for the records?" "Yes maam!" "Well come on in, it's dangerous out there." She opened the closet and there stood the records, from floor to ceiling in the 4x8 foot cranny. "I'm so glad I found somebody who will take care of my old records," she remarked. We looked at each other, trying not to appear like wolves with fresh meat.

We found all the records to be in mint condition and perfectly preserved. The only problem was that they were all by white artists. Perry Como, Harry James, Doris Day and Rosemary Clooney are simply not allowed in my house. As we exchanged stares of incredulity I asked the lady, "Do you like blues?" "Oh heavens no!" she replied. "I don't like any of that rough music! I like people who can really sing". We elevated down with the excuse that we needed to bring up boxes, and flew onto the expressway uttering streams of unprintable words.

"The Circus" Fortune Records holds a special place in the hearts of Midwestern collectors. This quirky label put out blues, country, and rock 'n' roll. Some tracks were recorded in real studios, some in the back room, and to make it fun, Fortune used all manner of paper for the labels, leaving experts stumped on which came first. Sometimes two colors came out at the same time. The early location of Fortune supposedly functioned as a store, mini-distributor and pseudo custom pressing base.

A couple of older collector friends told me they used to save their money, go to the old location and ask for Dr Ross on Sun, since the doctor was a Michigan artist. Voila, there was the new Sun 78 for \$1.25. Seems cheap now, but when you're a teen and don't have a dime it's a different story.

One day some collectors saw a semi-truck at

Fortune being loaded with 78s. It seems Fortune is moving to a new address, they were told, and no, those 78s aren't moving, either, they're too heavy. They're going to the circus so people can throw a baseball and smash 'em for a nickel! The semi-truck left, filled with records, and was never seen again.

"The Old Barn" A big old barn outside of Memphis was owned by a crazy lady that had been in the record business. She had become bitter and for years would not let anybody near the barn to buy the records, though many had tried. Her legend grew, as collectors knew the records went back to the late forties. The hoard was well known, and because it was near Memphis, it was assumed hundreds of rare records were inside. One collector finally gained entry after years pleading. He found piles of records stacked three feet high. As he picked up the Chance 78 by JB Hutto it disintegrated. The years of humidity, the leaking roof and southern sun had turned the records into powder. If one tried to separate these Siamese records they just cracked.

"I've got those Memphis Existential blues again mama."

"Upside The Wall" There was a Hen's Teeth pre-war blues record hanging on the wall in a frame at the place of a southern record dealer. For those not familiar with country terminology, hen's don't have teeth — this figure of speech means really blanking rare. A visiting British collector nearly went bonkers (it's what Brits can do) when he saw the record. Could he perhaps hold the record? No! Could he buy it? Well, I never thought about selling it, he was told.

The Brit went into the dotty bonkers stage. Large cash offers were refused. He left with a "call me in two weeks" post-partum. The Brit called from Blighty and arranged payment of thousands of dollars. The record arrived smashed. He glued it back together so he could play it, as the label was starting to look suspect to him. It turned out to be a white pop record with a masterful counterfeit label pasted on. The seller had already claimed the insurance money for the broken record after being informed about the breakage. All that glitters...

Paramount importance, know thy dealer!

"The Clock" This is a similar story involving a wall. People frequently turn objects created for one purpose into something quite different. The transmogrification is called anything from folk art to shabby chic to downright stupid. This particular record store had a Robert Johnson 78 as a clock face upside the wall. Do you want to sell it? Nope. I just like seeing a Robert Johnson 78 as a clock. That's my clock.

"Cracks" In the mid-to-late sixties there were more than a handful of enterprising Brits upon these here shores buying up blues and rockabilly. It was the rockabilly fanatics that had one or more screws loose.

It became known that Brit Rockers would find a good handful of an especially rare 78, buy the 5 copies they could afford and crack the remaining copies. Remember, back in the mid-sixties dealers were not traveling with the coin of today. This was one way to enhance the rarity and price of the obscure Suns, for example. For more than a few years, these cracked records showed up in numerous hordes.

A special berth in the fiery place down below is reserved for these characters.

"More Cracks" I poked through a box of vintage 1920s 78s recently at a record show when I glimpsed a shiny black Paramount by jazz man Jasper Taylor. This is pure Chicago jazz that exists on only a few copies. The platter shimmered and was near new with a tiny two-inch crack. As I asked the price the dealer said, "Hey, just take that one, it's cracked. I had to throw out a bunch just like it, all with little cracks. I musta missed that one."

Some of my favorite things have cracks in them.....

"The Wall" A southern radio station had a methodically filed library, starting around 1961. "The station manager said you folks had been on the air since the early '50s, right? Well, yes we were. "Where are the old records from the '50s?" Right behind you, behind the wall. You see, we just walled up that area of the library cause we needed the space for our new office. "How can we get at those records?" You can't. We would have to tear down the wall and we can't do that. Nope, sure can't.

"The Cobbler" John Tefteller and I had bought some amazing records in all formats from a wonderful old southern gentleman who had a radio station in Mississippi. He'd kept everything in his library since the early '50s, and was well known for politely turning away collectors. The simple reason for this was the cheap offers of many well known dealers. He liked the music and wasn't about to just dump his collection of records.

I asked if any of his old buddies from collecting circles in the '40s were still around. "There's one guy I used to see but I can't find his house. Never knew the address, just the house. He's over in Luzianna. He loved country but he really loved blues, especially those jug bands. Memphis Jug band... I know he collected those guys," he said. Oddly enough this was never mentioned before. At this point, my blood was racing. Can you call him? "Sure." Not listed. No problem, we'll go to his town. "That's 8 hours away!" Not a big deal, we drive fast!

We found the listing of a possible brother, and dialed the number. Yeah, he remembered dad's old buddy. "Daddy sure loved old records. Dad died a few years ago." It's time to ask... What happened to the records? Thunderous silence. "Well, they're gone." Where to? "It's kinda sad." At this point, I knew bad news was imminent. "Dad didn't make a lot of money as a cobbler, but he spent every red cent on records and books. When dad died my sister took over the house. I didn't need the house or records or books. I told her everything was hers. She went a little crazy. She never got new dresses like other girls when she was growing up and she held it against daddy."

"First, she had all the records carted out of the house to the front yard and stood there smashing them with a hammer. She broke every 78 into tiny pieces. Then she burnt all the books. Finally, she hired a construction company to bulldoze the house." All traces of dad, records and books was gone. We related the story to our DJ friend. He uttered two words with Baptist, measured strength that were not in his usual vocabulary.

Records Horror Stories is not finished. The horrors continue..... $\ensuremath{\bullet}$





Dealer Chat

Mike Hawkinson of Disc Collector has been retailing recorded music for 23 years, doing so full time since 1987. However, I should state for the sake of clarity and correctness that Mike's wife Pat works side by side with him, and has been an integral part of the Disc Collector operation since the beginning. Most of Hawkinson's sales work is via mail order, though in the 1980s he successfully promoted record shows in Denver. The events were well attended (I'll attest to that as I set up at all of them with Goldmine), but Hawkinson found the extra work to be too much strain and took too much away from growing his business.

Disc Collector is a good example of a business that's had to change with the times to remain successful. When it began virtually all the stock and sales were vinyl; now the vast majority are digital. Nearly all of the selections for sale are new, in print, often imported, yet of great interest to collectors. Of course the Internet didn't exist yet in the mid-1980s, so setting up at shows and buying display ads in print periodicals were the best methods for reaching customers and getting the word about Disc Collector out. As buying interests have changed Mike has made the necessary alterations to his stock to reflect demand.

Two important aspects of "The biggest how his business is run have helped set Disc Collector apart from many other retail mistake they (a mail order record businesses that have come and gone retailer) can make over this nearly quarter century (feeling old, Mike?). today is to avoid One is that Hawkinson has always run typeset display print advertising" ads that are easy to read, clearly organized and helpful to readers and interested parties (read: potential customers). He's understood from the beginning that as a good business person it was critical that the adverts be welcoming to people who are searching for things and want to shop. This may sound simple and logical to you, but it's overlooked by many record dealers (the same individuals who fill boxes of albums so tightly at shows nobody can search through them, and wonder why they don't sell).

Equally critical is the superior customer service and personal touch that Mike and Pat bring to their business. Call on the telephone, and they pick up. Leave a message, your phone rings in return. Email, one of them responds. Ask questions, they find answers. Your orders arrive well packed, contents safe. These are the hallmarks of a successful business

I called Mike to chat with him about what it's like selling records, CDs and everything else to our audience. Here's his take on today's market.

"As a retailer, the biggest change is learning how to adapt to changes in the market itself, it's critical to do so. Right now, it's a matter of what do we actually do to survive. Day to day, year to year adaptation. Many people look at the Internet as the almighty, but the biggest mistake they can make today is to avoid print advertising. Successful businesses of any nature want

to be seen by people in print; over 50% of our customers don't have computers or Internet access. I hear it every day

Especially if they were in print then disappear what will customers think; these businesses may not want to admit it but many think they've made a mistake. What to do? Increase print visibility or maintain. It's critical to maintain visibility, as people want to know what's going on. There's still a lot of people who want to read print publications.

At Disc Collector we're still selling to the same crowd, with an average age in their 40s and 50s. People will continue buying, we're limited to stocking and offering what's out there released by the record companies. We're gaining lots of new people aged in their 30s and 40s, but very few in their 20s. This has been a very positive surprise for us, even though we have many regular customers since 1990 still with us and remaining in the field.

> A problem we all face is that many record companies are discontinuing CDs, they don't keep them in print. Many

independent labels find it difficult to keep up with the pressing minimums at the plants, so it's hard to justify reissues when the minimums are so big. Major record companies have to change their policies in this regard, as their catalog product isn't getting reissued due to this situation.

For example, Ace Records often only presses 5,000 or 10,000 copies of a record. Back in the mid-'90s they'd press 10,000 of something, yet today a similiar piece only to the tune of 5000 pieces. In the face of these situations regarding the availability of independent label product, 2003 was a flat year for us.

We've recently become authorized retailers for the Collector's Choice label, and this is good news both for us and our customers. Collector's Choice was owned by Playboy, who wanted to dump 'em cause it wasn't making as much money as they wanted. The label was sold to an investment company out of Illinois, which also owns Heartland Music and part of Time/Life Music. These new owners want better performance, so Collecor's Choice has expanded their network of resellers and distributors. This works well both for us, and for collectors interested in this fine

We began carrying the Rhino HandMade line in mid-January. These limited-edition reissues and compilations are selling well for us, and are indeed in stock. Before collectors may have found it difficult or almost impossible to locate copies without going through the Rhino Handmade Web site, but now they may purchase them directly from us.

The Rolling Stones DVD box set that came out before Christmas and is exclusive to Best Buy is selling pretty well for us. Frankly, as there's no other way to

get them, I go to Best Buy and buy them. Many people don't live within logical driving distance of one of those stores, or would rather just purchase it from me along with other items in one order. It's been a nice piece to add to our mix of titles for sale

DVD sales in general are quieter than I'd like to see them, they're probably under 10% of our business right now. I anticipate they'll grow. As an example of what collectors want, the Bear Family DVDs sell surprisingly well, even though they're pricy. Again, it comes down to convenience and making purchases from those you trust. Of course, the Bear Family titles contain priceless footage that's in quite high demand from collectors.

I've found that many of our customers have lots of variety in their collections. The real core collector buys anything that their particular favorite artist makes, and many people are this way, shopping for anything by someone they collect they don't have.

Downloading, to some degree, has had only a very small effect on our business. Most of our target market doesn't spend time downloading, this remains still very much an 18 to 30 year-old-individual's interest Collectors, who make up the majority of our customer base, want to touch a physical object. If they buy books, for example, they want to read a book, not copy on a screen. Music collectors still have that attidue. Also, most downloaded mp3 tracks are poor quality sound, and compact discs sound much better. Keep in mind we don't sell new music so it doesn't affect us too much Almost everything stocked here has been released in some manner already, or are vintage recordings. Most of our offered titles are compilations and reissues.

I know the record industry is hurting, that's obvious, but I feel they should focus their time and effort on true counterfeits, rather than downloading issues. I think counterfeits pose a huge problem for all of us. Not bootlegs, but those who are producting tens of thousands of copies of new products. They're taking money out of all of our hands — the performers, the companies, the retailers.

I feel strongly that if a retailer, or any business, has a Web site it should be attractive and something people want to come back to, but you cannot forget the print side! The Internet is a good tool, but I could not make a living only through the Internet. Look at Collector's Choice, for example, they have a big print catalog, plus they run print ads in periodicals such as Discoveries, and they utilize the Internet. All these components work together for a successful business.

Personally, these days I'm listening to doo-wop, but actually anything and everything that catches my ear. Motown have some new reissues that are great, and the new Motown karaoke mixes are interesting as they're new stereo mixes. I'm still a stereo fanatic.

> **Disc Collector** PO Box 4000 Parker, CO 80134

phone: (303) 841-3000 email: cd@discol.com www.discol.com



I'm heading right into quick writeups and reflections, as there truly is a pretty big line-up of stuff I do like a great deal. Alan Govenar's *The Early Years of Rhythm & Blues* marks a startling, and welcome, departure for Schiffer Books from their tried-and-true antiques and collectible titles. Photographer **Benny Joseph**'s camera was on the spot in Houston, Texas in the early 1950s, capturing the stars of the Duke and Peacock labels. From crazy pics of Joe Hinton posing in a marvelous coverall, to the **incredible onstage shot of B.B. King** jumping out from the cover, the 120 photographs coupled with author Govenar's text make for a compelling, must-have volume for every R&B enthusiast. **Amazing stuff**. (www.schifferbooks.com).

We've all seen books resulting from hurculean research efforts taking up years of someone's life, then wondered why they did or didn't do this or that. Paul Bezanker goes against the grain with his massive Connecticut Rocks! — The History of Connecticut Rock'n'Roll. Huge it is. Reflecting ten years of research, yes indeed. Worth plunking down \$59 for? Yes. I'll just list some of the contents, and you decide if you want to reward Bezanker for this massive self-published work. Over 900 artists, 150 record labels, 16 recording studios documented with accuracy and detail are in these 450 pages. Yes, 450! Paul conducted more than a hundred interviews; they're all included. A discography, a "rarest of the rare" listing. A wealth of Connecticut rock'n'roll riches indeed. (Paul Bezanker, bezanker@aol.com, 954-745-4064).

From Germany comes the impressive *Rockabilly Record Guide* by Horst Zimmerman, Bernd Wolf and Heinz-Otto Zimmerman. I won't pretend to be able to judge the values, but I can tell you that the word at the recent Austin Record Show is that rockabilly demand and prices are creeping back up. With more than 11,000 records listed and photos of 1,200 labels, rockabilly enthusiasts should be rolling in happiness with this effort. Judge for yourself (Horst Zimmerman, Wilhelm-Gericke-Str. 6a, 13437 Berlin, Germany). And the first "rockabilly expert" who presents a compelling case to me about why I should send this book to them, gets it!

Sometime Discoveries contributor Harvey Kubernik has found a publisher for a bunch of his wonderful interviews. *This Is Rebel Music — The Harvey Kubernik Interviews* collects a bunch of his best, notably Andrew Loog Oldham, Keith Richards, Jack Nitzsche, and Marianne Faithfull. There are others, of course, but these are my favorites (much of the Oldham piece ran in these pages). Well done, Harvey. (*University of New Mexico Press, hardcover, \$25.95, 231 pp., www.unmpress.com*)

The most important volume to come down the pike for 45 RPM collectors, notably '50s doo-wop and R&B folks, is **Joe Pecoraro**'s **Dead Wax** — **A Reference**. As Joe notes in his introduction, in the late '60s and early '70s many of the hardest-to-find collectible 45s were bootlegged and counterfeited, and today are very difficult to tell from the originals, especially in online auctions. But, aha, the bootleggers didn't give any thought to the **dead wax inscriptions**, and almost all the time, this number is different from that of the original. Joe's compiled hundreds of them, presenting this wealth of important information in an easy-to-reference format. (*PO Box 17*, *Woodlawn Station, Bronx, NY 10470*).

Watching **Jewel** — *Live at Humphrey's By The Bay*, a concert from 2001 on DVD, I was struck by how personable and downright "real" Jewel appears to be. Her inter-

action with fans is enthusiastic, as is their reaction to her performance. Sound and picture quality are tremendous, and apparently some of her rarer songs are included. (Eagle Rock, www.eaglerockent.com)

I didn't know how cool **the Beat Farmers** were, never having heard them, until this new Rhino Handmade *Tales From the New West Expanded Version* showed up (clunky title, but hey...). Exuding the spirit of the original Creedence Clearwater Revival but somehow not sounding like it, these guys rocked and cow-punked. These 28 tracks deliver in spades. (www.rhinohandmade.com)

The deluxe, can't miss, don't buy another record until you get this one title for this month is The Faces box set titled Faces: Five Guys Walk Into A Bar... Lovingly compiled by **lan McLagan**, including "some tracks direct from LPs played in my home studio," as he told me, this is a crazy good set. This isn't just a compilation taken from the band's four albums, no, not at all. Mac selected digitally remastered BBC sessions, studio recordings, alternate takes that are "different" and engaging, outtakes, studio chatter and joking around, never-before-released songs, and even tapes made in hotel rooms. As Rolling Stone senior editor David Fricke says in his wonderful liner notes, "The Faces were the greatest rock'n'roll band that ever stumbled and strummed across the face of the earth. Listen to McLagan, Kenney Jones, Ronnie Lane, Rod Stewart and Ron Wood like you've possibly never heard them before. One of my favorite tracks so far is "Maybe I'm Amazed," taken from a 1971 BBC program. Raw but cool, it gives me shivers. (www.rhinorecords.com)

When I had the opportunity to see the second Stiff Records Tour in the late '70s in Detroit, out of the whole lineup I was most gassed to finally see Dave Edmunds and Rockpile. This guy's work had been huge for me for a long time, and believe me, he didn't disappoint. Neither do three new reissues from Legacy, bringing us From Small Things: The Best of Dave Edmunds; Seconds of Pleasure from Rockpile, and the sound-track to "Porky's Revenge," produced by Edmunds and including great songs by a whole bunch of cool rockin' cats, including of course Edmunds himself. Extra tracks are on both of the non-soundtrack releases, and they cook, especially a live "Back To Schooldays" from 1977. (www.legacyrecordings.com)

Compiled from her TV show of the 1950s, *The Patti Page Video Songbook* faithfully brings this pop vocalist front and center. Eighteen performances in pretty clear color and quality showcase her talents. Nothing sturning here, but if you enjoy Page's work, this is good. (www.view.com). About the opposite in every way is The Cramps — *Live at Napa State Mental Hospital*. Recorded with a hand-held video camera from the audience in 1978, yes, in a mental hospital, this performance is only for true Cramps fans. Sound quality, recorded as it was by the camera, is quite muddy, and the picture looks about as you can imagine. The audience is quite something to watch, however, and the band was way into the performance. A document, yes, but entertainment, not really. (www.musicvideodistributors.com)

I always wanted to see Slade live, but never did. Saw the Sweet once, and that might have been close, but I never had a feel for it, until now. *Slade In Flame* helps me realize that Slade had a hell of a lot of fun, but maybe I did better with the Sweet concert. This DVD brings us a movie the band made in the mid-1970s to try to convey just what it was like to be in a rock'n'roll band. Not that

this isn't done well, but it just wore me down and became depressing. I wanted an exciting concert. That arrives, kinda, in the form of an audio CD, *Get Yet Boots On: The Very Best of Slade*. Now we're talking. Loud, obnoxious, these 16 hits pump one after the other. I can see the glitter, the glam, the crazy high heeled boots now. This is more like it; guess I'll have to wait for a concert DVD. (www.shoutfactory.com).

Iggy & The Stooges: Live in Detroit 2003 chronicles on DVD what the Cramps and so many other bands aspired to be. This reunion concert, bringing together Iggy and his original band mates, shows that no matter the age, no matter the lifestyle inflicted damage, rockers can rock! This is the full concert, with most of the first two Stooges albums performed. It's amazing stuff, and couldn't have happened anywhere else other than the Motor City. Amazing. No peanut butter crowd diving, though. (www.musicvideodistributors.com)

I guess it's safe to say that Rosemary Clooney is as far away from Iggy and the Stooges as any performer could be, but nonetheless her The Rosemary Clooney Show — Songs From the Classic Television Series is an amazing set in itself. Clooney is a great vocalist of the '50s, but somehow this compilation brings her front and center in a new way. Perhaps it's the Nelson Riddle Orchestra, or The Hi-Lo's doing harmonies, but my ears are buzzing with this one. This is easily my favorite Rosemary Clooney recording. Many of the 18 full length performances were re-mastered from the original 35 mm film prints, and they sound awesome. (www.concordrecords.com). The second Norah Jones album, Feels Like Home, is out on Blue Note, in case you've been asleep for the past six weeks. Buy it. Now. Listen, now. Hear the depth, the growth, the roots, the diversity, the fun, the marvelous talent inside this lady? Good. This is real.

Blind Pig have issued some very neat mid-line CDs. Bare Blues are all instrumentals, most kinda laid-back in a searing way. White Line Flyers, as you can guess, are made for playing in a vehicle gassing it down the highway. Loudly. My favorite is If This Is Love... I'd Rather Have the Blues. As the liner notes say, "humorous tales of the foibles of love." Great stuff from a great label with a sense of humor. (www.blindpigrecords.com).

I never heard of Jane Monheit until these new DVD-Audio releases showed up. She's a great, sultry jazz vocalist, pretty new to the scene, I think. *Never Never Land* is standards, and *Come Dream With Me*, her second album, hit #1 on the Jazz charts when it was released. She does "Over the Rainbow" and somehow makes it new. (*Silverline Records, 310-979-2112*).

Another performer unknown to me previously is **Ana Popovic**, a blues singer and guitarist from Yugoslavia. Thank you for bringing down the Iron Curtain, 'cause **Comfort To The Soul**, her second album, is phenomenal. If I call this "jazz-tinted blues" will that help, or confuse you? She feels this music, it seeps from her soul, yet there's something very different about the music she makes. Listen and hear for yourself. (www.rufrecords.de)

One of my favorite albums of all time, **Tommy** by **the Who**, is out in a 2-CD deluxe version. All I can say is, it's amazing, wonderful, and a sonic revelation. After all these years, this hybrid SACD kicks onto my top 10 list. (www.umusic.com)



The New Pornographers Turn on the destricty

It shouldn't have worked. The frontman of retro-power-poppers Zumpano decides to form a supergroup just as he's giving up hope on his regular band. He recruits Neko Case, up-andcoming alt-country crooner, but has her sing in a style unrecognizably different from the sound that has given her success. Throw in Dan Bejar, a talented singersongwriter, but one who seems wilfully difficult in his approach to the music biz. Throw in Vancouver scenesters Kurt Dahle (the drummer from Limblifter), John Collins (from the Evaporators) and keyboards man Blaine Thurier and you have the recipe for a local curiosity, a one-album affair at best. It shouldn't have worked, but it did. The New Pornographers' album Mass Romantic was a surprise hit in Canada, but an even bigger surprise was that it registered with listeners in the USA



go out and buy the record. It's like when somebody would make me a cassette tape of something, I wouldn't be happy just to have the cassette tape – there's something kind of temporary about it, you know? I guess I have fetishized records to a certain extent, because I still like to

When the New Pornographers started, Newman recalls, Zumpano was winding down. "[The two bands] co-existed for about a year, but then Zumpano just kind of drifted away and I concentrated on the New Pornographers," he says.

have the record itself.

By the time the second Zumpano album came out, Newman and the others were losing interest and a third album was started but never finished.

Zumpano's "The Party Rages On" showed up on a Rhino Records Poptopia collection and another song showed up in an Allison Anders film, but it wasn't enough. "I just couldn't see it going anywhere," he says. "It seemed like we'd all kind of lost interest, and I was into doing the New Pornographers. And at the time there was absolutely no interest in the New Pornographers. It was just something I wanted to do. There was a sound that I always wanted, and the New Pornographers is the closest to it that I've come. It just really wasn't happening in Zumpano. I just wanted to move in a slightly different direction, to be in more of a rock band. But in terms of any career goals, there weren't any. We just wanted to get the Pornographers record out. It just accidentally became popular. There was just a word-of-mouth groundswell.

Despite the obvious similarities, due to Newman's presence, the New Pornographers had a bigger, more produced sound than Zumpano and a triple attack featuring Newman, Dan Bejar and Neko Case, three very different vocalists. "I think it was just a good combination," he says. "I think there's something interesting about a band that has different people singing

 like when another person takes over the vocals it really changes the feel of things."

"We had a total secret weapon in Neko. I knew that everybody might hate the rest of our voices but they're gonna love Neko's voice." Indeed they did, and Case began to get attention as a solo act at the same time the Pornographers took off.

"There's been some give and take," says Newman. "Neko being on the record helped us get some attention but then in turn the New Pornographers doing so well helped Neko get attention."

Neko recently garnered attention of a different kind, when an online poll at Playboy.com saw her voted "Sexiest Babe of Indie Rock." Her victory resulted in an offer to pose for the mag, but Case is still deciding.

"I think she's turning that down," says Newman. "I think she doesn't want to because of her grandmother or something." Still, when we spoke, Newman was hoping to parlay Neko's brush with *Playboy* into an adolescent dream-come-true.

"We're going to be in L.A. in two weeks, and I really would like it if we could somehow get into the Playboy Mansion. If Neko could somehow use her connections... It's been a dream since I was 14 – all part of my quest for self-realization!"

Asked if the group is essentially his baby, Newman says, "It pretty much is. I guess I'm like the guiding hand – guiding it musically. But I also

acknowledge that the other guys, like John and Kurt, know way more about recording.

Dan Bejar's involvement with the group is more than a little unorthodox. He quit the band after the first album, but he appears on the new record, singing several of his own songs. So is he in or is he out? "He just records with us," Newman explains. "He doesn't play (live) with us anymore but we still wanted to do his songs and have him sing. It's a bit like the Beach Boys." When I suggest that he, rather than Bejar, is the Brian Wilson of the New Pornographers, Newman agrees. "Right, so it's like if Carl Wilson decided he didn't want to tour."

What next? Well, several months of touring and then back to Vancouver, where Newman hopes to start work on a solo record. That doesn't mean the end of the Pornographers, though – he's considering working on the third NP album at the same time as his solo opus. However, don't expect the legendary third Zumpano album to surface. The album is unfinished, and Newman just doesn't think there's enough interest in the defunct band to make it worthwhile finishing it. "It's too much work for nothing," he says.

South of the border, *Rolling Stone* hailed the first album as "forty staggeringly catchy minutes of four-part harmonies and Wall of Sound production, exploding with energy and joy."

As the Pornographers hit the scene, Neko Case became something of a solo star, casting doubt on her continued involvement. Dan Bejar quit to focus on his own band, Destroyer, and the future looked sketchy. In the end, Case continued with the group, fitting in live dates amidst her own busy touring schedule. She found time to contribute vocals to the group's second album, *Electric Version*, and even Bejar showed up at the studio to contribute a couple of new songs. So things are just chugging along for the New Pornographers, who are looking more like a "real" group every day, on the road plugging the new album, getting good reviews and making their first big TV appearance, on *The Late Show with David Letterman*.

Despite the group's strong line-up, its leader remains Carl Newman, who brings to the mix the melodic and lyrical strength that made Zumpano great. When asked about his current musical influences, Newman says, "I can't really say I've been influenced by anything lately, because I haven't been doing much writing in the last little while, just practising and getting ready for the tour. I've been listening to Outrageous Cherry. I've been listening to a song by Teenage Head. I tend to obsess on a song that I really love. I've been listening to Abba's *Greatest Hits* in the car."

Newman used to be an avid record collector, he says, but hasn't been so much lately. "I've got a fairly large collection of records and CDs—I've probably got six or seven hundred here – but I'm not really a collector," he says. "I guess I am kind of a geeky music fan, in a lot of ways. I just haven't fetishized it yet. I don't have any incredible love for the covers themselves."

As far as downloading music goes, he says, "I download a few things, but mainly just to hear stuff. If I hear something and I think it's good, it makes me want to



See #1

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476–1326 • **FAX:** (541) 476–3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Saturday, May 15, 2004 at 7:00 p.m. PDT



Classic 1950's & 1960's Rock & Roll 45's Auction

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed

ORIGINAL ISSUE; All records are guaranteed originals and/ ed as described. If not satisfied for a return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: *Call*: (541) 476–1326, *Fax*: (541) 476-3523, *Write*: P.C. Box 1727, Grants Pass, Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over. You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you With the exception of CALLBACKS (as defined above), will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records wor, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Classic Rock & Roll 45's

- Annette "How Will I Know My Love/Don't Jump To Conclusions" Disneyland F-102 M-/ M- White Label Promo copy and beautiful Picture Sleeve too MB \$40 (See picture at top
- Annette & The Afterbeats "Tall Paul/Ma-He's Makin' Eyes At Me" Disneyland F-118 Mint Perfect copy of her first hit! MB \$15 Annette with Jet's Quartet – "That Crazy
- Place In Outer Space/Gold Doubloons & Disneyland F-114 VG++ Tough one!
- "Talk To Me, Baby/I Love You, Baby Annette -Vista F-369 M/M- With Picture Sleeve! MB \$30
- Annette "Dream Boy/Please, Please Signore" Vista F-374 M-/M- With Picture Sleeve MB \$30

- Annette "Hawaiian Love-Talk/Blue Muu Muu" Vista F-384 Mint White Label Promo in perfect shape MB \$15
- Annette "Dreamin' About You/Strummin Vista F-388 VG++/M- With Picture Sleeve MB \$50



- Mickey Guitar Baker "Shake Walkin'/Greasy Spoon" Rainbow 288 Mint Wild guitar instros from the master! In original Rainbow sleeve! MB \$25 Mickey Guitar Baker "Rock With A Sock/
- Bandstand Stomp" Rainbow 299 Mint Another great gurtar rocker in original Rainbow
- The Barbarians "Are You A Boy Or Are You A Girl/Take It Or Leave It" Laurie 3308 Mint
 Store Stock New copy of classic 60's hit! MB \$15
- The Beatles "My Bonnie/The Saints" M-G
 M 13213 M- Nice copy MB \$20
- The Beatles "Ain't She Sweet/Nobody's
- The Beatles All Cale Source Copy MB \$20
 The Beatles "Love Me Do/P.S. I Love You"
 Tollie 9009 M- Beautiful copy MB \$20
- The Beatles "She Loves You/I'll Get You"

 Swan 4152 M- Nice MB \$20
- The Beatles "Please, Please Me/From Me
 To You" Vee Jay 581 M- Solid Yellow pressing, clean! MB \$20



16. - "Do You Want To Know A Secret?/ Thank You Girl" Vee Jav 587 VG++/VG++ With super clean Picture Sleeve! Only flaw the sleeve is a tiny split on the top lip. MB \$50

- 17. The Beatles "I Want To Hold Your Hand/I Saw Her Standing There" Capitol 5112 M/M With Picture Sleeve! Gorgeous copy of True First Pressing. "Feb 1 – 1964" stamped very neatly on one side of the Picture Sleeve just above the Capitol Logo. And yes, Paul has his lit cigarette in hand. MB \$150

 The Beatles - "A Hard Day's Night/I Should
- Have Known Better" Capitol 5222 Minu Perfect Store Stock New MB \$20
- The Beatles "Yesterday/Act Naturally"

 Capitol 5498 /Mint Picture Sleeve only in perfect shape! MB \$50
- The Beatles "Nowhere Man/What Goes On" Capitol 5587 M/M- With Picture Sleeve, very slight ring on sleeve, record is perfect MB \$40
- The Beatles "Helio Goodbye/I Am The Walrus" Capitol 2056 M-/M- With Picture Sleeve, sleeve has a slight ring MB \$40
 The Beatles – "Hey Jude/Revolution" Apple
- 2276 Mint Store Stock New in original Apple
- Sleeve MB \$20 The Beatles "Something/Come Together" Apple 2654 Mint Store Stock New in original Apple Sleeve MB \$20 Chuck Berry & His Combo - "Maybellene/
- Wee Wee Hours" Chess 1604 Mint Classic and CLEAN MB \$35 Chuck Berry & His Combo - "Thirty Days/
- Together" Chess 1610 M- MB \$30 Chuck Berry & His Combo - "No Money
- Down/The Downbound Train" Chess 1615 M- Tough one MB \$30
- Chuck Berry & His Combo "Roll Over Beethoven/Drifting Heart" Chess 1626 M-Tough to find clean! MB \$35 Chuck Berry & His Combo – "Too Much
- Monkey Business/Brown Eyed Handsome Man" Chess 1635 M- MB \$30
- Chuck Berry "You Can't Catch Me/Havana Moon" Chess 1645 M- MB \$30
- Chuck Berry "School Day/Deep Feeling"

 Chess 1653 M- MB \$30
- Chuck Berry "Oh Baby Doll/Lajaunda"

 Chess 1664 M- MB \$30

 Chuck Berry "Rock & Roll Music/Blue
 Feeling" Chess 1671 M- MB \$20
- Chuck Berry "Sweet Little Sixteen/Reelin' And Rockin'" Chess 1683 Mint MB \$20 Chuck Berry - "Johnny B. Goode/Around & Around" Chess 1691 M- All time classic and
- CLEAN, just a bit of writing on the label MB \$20
 Chuck Berry "Vacation Time/Beautiful
- Delilah" Chess 1697 Mint Perfect MB \$20 Chuck Berry - "Carol/Hev Pedro" Chess 700 M- MB \$20
- Chuck Berry "Sweet Little Rock And Roll/ Joe Joe Gun" Chess 1709 M- MB \$20 Chuck Berry "Run Rudolph Run/Merry
- Christmas Baby" Chess 1714 M- Classic MB \$20
- Chuck Berry "Anthony Boy/That's My Desire" Chess 1716 Mint Perfect MB \$20 Chuck Berry - "Little Queenie/Almost

MB \$35 (See 2

66. Johnny Cash -

Grown" Chess 1722 M- MB \$20 Chuck Berry - "Back In The U. S. A./Memphis Tennessee" Chess 1729 Mint White Label Promo with "Plug Side" stamped on the A-side

cture at top of page

- 42. Chuck Berry "Broken Arrow/Childhood Sweetheart" Chess 1737 M- MB \$20
- 43. Chuck Berry "Let It Rock/Too Pooped To Pop" Chess 1747 Mint White Label Promo MB \$35
- Chuck Berry "Bye Bye Johnny/Worried Life Blues" Chess 1754 M- White Label Promo Chuck's answer to Johnny B. Goode MB \$25
- Chuck Berry "Mad Lad/I Got To Find My Baby" Chess 1763 Mint White Label Promo MB \$30
- Chuck Berry "Jaguar And Thunderbird/Our
- Little Rendezvous" Chess 1767 Mint MB \$20 Chuck Berry "I'm Talking About YowLittle Star" Chess 1779 M- White Label Promo
- Chuck Berry "Nadine/O Rangutang" Chess



- 49. Chuck Berry "No Particular Place To Go/ You Two" Chess 1898 M-/M- With Picture Sleeve!! True First Pressing on blue label vertical Chess! Just beautifu!! MB \$50
 Chuck Berry - "You Never Can Tell/Brenda Lee" Chess 1906 M/VG++ With Picture
- Sleeve MB \$40 Chuck Berry "Little Marie/Go, Bobby Soxer" Chess 1912 M/M With Picture Sleeve MB \$50
- 52. Chuck Berry "Dear Dad/Lonely School Days" Chess 1926 Mint White Label Promo MB \$20
- 53. Chuck Berry "Havana Moon/Ramona Say Yes" Chess 1963 Mint MB \$15
 Chuck Berry - "Sweet Little Sixteen EP with
- Chess EP 5121 (SE
- Chuck Berry "Back To Memphis/I Do Really Love You" Mercury 72680 Mint Yellow Label Promo copy MB \$15
 Bonzo Dog Band – "I'm The Urban Space-
- man/Canyons of Your Mind" Imperial 66345 Mint Promo copy MB \$15
 The Big Bopper – "Chantilly Lace/Purple
- People Eater Meets The Witch Doctor"

 Mercury 71343 M- Nice vinyl pressing MB \$15

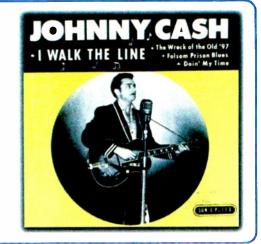
 The Big Bopper "Walking Through My
- Dreams/Someone Watching Over You' Mercury 71416 Mint Perfect MB \$30
 The Big Bopper – "It's The Truth Ruth/That's
- What I'm Talkin' About" Mercury 71451 M-White Label Promo MB \$40

54. Chuck Berry -"Sweet Little Sixteen EP with cover" Chess EP 5121 Mint / Mint Absolutely PERFECT

record and cover! These Berry EP's do show up a lot but normally they are VG+ at best! This copy is just stunning! MB \$300



"I Walk The Line EP with cover" Sun EP-113 Mint - / Mint The Hard to find EP by him with "I Walk The Line" and "Folsom Priscn Blues." MB \$100





John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476–1326 • FAX: (541) 476–3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Saturday, May 15, 2004 at 7:00 p.m. PDT



See #67

Johnny Burnette - "You're Sixteen/I Beg Your Pardon" Liberty 55285 M/M With Picture Sleeve! Gorgeous copy! MB \$35 'See picture at



- 61. The Byrds "Mr. Tambourine Man/I Knew I'd Want You" Columbia 43271 M- White Label Promo, all time classic MB \$20
- Edward Byrnes "Kookie, Kookie (Lend Me Your Comb)/You're The Top" Warner Brothers 5047 M/M- With Picture Sleeve! MB \$25
- Johnny Cash & The Tennessee Two "Hey, Porter!/Cry! Cry! "Sun 221 VG++ His first record! MB \$25
- Johnny Cash & The Tennessee Two "Folsom Prison Blues/So Doggone Lonesome" Sun 232 M- His first hit MB \$25 Johnny Cash & The Tennessee Two – "Ballad
- Of A Teenage Queen/Big River" Sun 283 M-Classic MB \$20
- Johnny Cash "I Walk The Line EP with cover Sun EP-113 (SEE INSERT AT BOTTOM OF PREVIOUS PAGEL
- Chad And Jeremy "33 1/3 rpm Cardboard Picture Record with Interview" Teen Scoop Mint Teen Scoop magazine promo MB \$50 cture at top of page
- 68. Bruce Channel "Hey! Baby/Dream Girl" Le Cam 953 Mint Original First Label pressing of his future big hit on Smash MB \$30



69. The Dave Clark Five - "The Dave Clark Five Sing 'Catch Us If You Can' Everybody Knows (I Still Love You)' " Auravision No # Mint Cardboard picture record from Fresh Start MB \$35

> Auctions are online too! www.tefteller.com



- Dee Clark "Just Keep It Up/Whispering Grass" Abner S-1026 M- True Stereo 45!!!
 Super rare!! Limited release! MB \$100
- Eddie Cochran "Drive In Show/Am I Blue" Liberty 55087 M- MB \$30

 72. Eddie Cochran – "Summertime Blues/Love
- Again" Liberty 55144 M- All time classics MB \$30
- Eddie Cochran "C'Mon Everybody/Don't Ever Let Me Go" Liberty 55166 Mint Rare black label pressing MB \$40

 Eddie Cochran – "I Remember/Teenage
- Heaven" Liberty 55177 VG++ White Label Promo MB \$40
- Eddie Cochran "Somethin' Else/Boll Weevil Song" Liberty 55203 M- White Label Promo



- 76. Eddie Cochran "Halleluiah, I Love Her So/ Little Angel" Liberty 55217 Mint White Label
- Promo, tough one! MB \$75
 Eddie Cochran "Sweetie Pie/Lonely"
 Liberty 55278 Mint White Label Promo with tiny xol on B-side only MB \$50
 Eddie Cochran – "Weekend/Lonely" Liberty
- 55389 M- White Label Promo MB \$40
 The Crickets "That'll Be The Day/I'm Lookin' For Someone To Love" Brunswick
- 55009 Mint Classic MB \$35
 The Crickets "Oh, Boy!Not Fade Away"
 Brunswick 55035 M- MB \$30
 Bobby Darin & The Jaybirds "Timber/Rock
- Island Line" Decca 29883 Mint Star label
- Bobby Darin "Hear Them Bells/The Greatest Builder" Decca 30031 Mint Star label MB \$15
- Bobby Darin "Dealer In Dreams/Silly Willy"

 Decca 30737 Mint Pink Label Premo MB \$20

- 84. Bobby Darin "Don't Call My Name/Pretty Atco 6103 Mint White Label Promo MB \$20
- Bobby Darin "Just In Case You Change Your Mind/So Mean" Atco 6109 Mint White
- Label Promo MB \$20

 86. Bobby Darin "Splish Splash/Judy, Don't Be Moody" Atco 6117 Mint Classic and perfect unplayed Mint! MB \$15
- The Rinky-Dinks/Bobby Darin "Early In The Morning/Now We're One" Atco 6121 Mint Perfect MB \$15



- 88. Bobby Darin "Queen Of The Hop/Lost Atco 6127 M- White Label Promo MB \$25
- Bobby Darin & The Rinky Dinks "Mighty Might Man/You're Mine" Atco 6128 Mint
 White Label Promo True First Pressing with "Might Man" instead of "Mighty Man." MB \$20
 Bobby Darin - "Plain Jane/While I'm Gone
- Atco 6133 Mint White Label Promo MB \$20
- Bobby Darin "Mack The Knife/Was There A Call For Me" Alco 6147 Mint Classic and UNPLAYED Store Stock New MB \$15
- Bobby Darin "Clementine/Tall Story" Atco Mint White Label Promo MB \$20
- Bobby Darin "Artificial Flowers/Somebody To Love" Atco 6179 Mint White Label Promo MB \$15
- Bobby Darin "Lazy River/Oo-Ee-Train" Atco 6188 Mint White Label Promo MB \$15
- Bobby Darin "Nature Boy/Look For My True Atco 6196 Mint White Label Promo
- Bobby Darin "Baby Face/You Know How" Atco 6236 M- White Label Promo MB \$15
 The Del Counts – "Let The Good Times Roll/
- **Bird Dog"** Soma 1430 M- Nice 60's sound, update of two 50's classics MB \$20
- Bo Diddley "Bo Diddley/I'm A Man"

 Checker 814 M- All time classic two sider! His
- First record! Tough to find clean! MB \$40

 Bo Diddley "Diddley Daddy/She's Fine,
 She's Mine" Checker 819 Mint With the
 Moonglows on back-up vocals MB \$40

VISIT MY WEBSITE

Greatly expanded museum section! More Colored Vinyl and Pre-War Blues 78's! www.tefteller.com



- 100. Bo Diddley "Diddy Wah Diddy/I Am Looking For A Woman" Checker 832 Mint Classic and perfect Store Stock New! MB \$40
- Bo Diddley "Crackin' Up/The Great
 Grandfather" Checker 924 Mint The Rolling Stones covered the A-side! MB \$20

 102. Bo Diddley – "Say Man/The Clock Strikes
- Twelve" Checker 931 M- Wol, Classic! MB \$20

 103. Ral Donner & The Starfire "Girl Of My Best Friend/It's Been A Long Long Time" Gone 5102 VG++ White Label Promo, #ol, Classic! MB \$25
- 104. Sir Douglas Quintet "She's About A Mover!
 We'll Take Our Last Walk Tonight" Tribe 8308
 Mint Class c and Store Stock New! MB \$20

 105. Bob Dylan "Subterranean Homesick Blues!
- She Belongs To Me" Columbia 43242 Mint Old Store Stock! MB \$20
- 106. Bob Dylan "Like A Rolling Stone/Gates Of Eden" Columbia 43346 Mint Classic and NEW! MB \$20

 Bob Dylan – "Leopard-Skin Pill-Box Hat/Most
- Likely You Go Your Way And I'll Go Mine"

 Columbia 44069 M- White Label Promo, xol



- 108. Bob Dylan "I Threw It All Away/Drifter's Escape" Columbia 44826 Mint White Label Promo, Classic MB \$25
- 109. Bob Dylan "Knockin' On Heaven's Door/ Same" Columbia 45913 M- Mono/Stereo White Label Promo MB \$15
- 110. Bobby Fuller "I Fought The Law/She's My Girl" Exeter 124 (SEE NSERT BELOW)
- 111. Bobby Fuller "Guess We'll Fall In Love/ You're In Love" Yucca 140 Mint Tough MB \$50

 112. Bobby Fuller Four – "Let Her Dance/Another
- Sad And Lonely Night" Liberty 55812 Mint White Label Promo, tough to find on this label!

110. Bobby Fuller -"I Fought The Law / She's My Girl" Exeter 124 Mint -

Original first version and True First Label of release of what would become an all time classic!

MB \$300



115. Bill Haley & The Saddlemen -"Juke Box Cannon Ball / Sundown Boogie"

Holiday 113

Mint -

True First Pressing on original first label before Essex! These Holiday label 45's are super rare and almost never for sale! My first one in 30 years! MB \$600



MAY 2004 ● discoveries

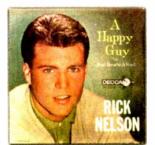


John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523

E-mail: john@tefteller.com • Website: www.tefteller.com

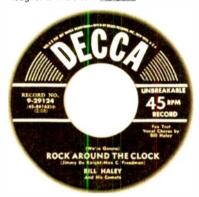
Auction closes Saturday, May 15, 2004 at 7:00 p.m. PDT



See #160

- 113. Bobby Fuller Four "Never To Be Forgotten/
- 113. Bobby Fuller Four "Never to be Forgotten/
 You Kiss Me" Mustang 3011 M- MB \$15

 114 Bobby Fuller Four "I Fought The Law/Little
 Annie Lou" Mustang 3014 M- Classic hit
 version, clean! MB \$15
- Bill Haley & The Saddlemen "Juke Box Cannon Ball/Sundown Boogie" Holiday 113 (SEE INSERT AT BOTTOM OF PREVIOUS
- 116. Bill Haley & The Saddlemen "Rock The Joint/Icy Heart" Essex 303 M- Slight stain on
- 117 Bill Haley & Haley's Come "Rocket "88"/
 Green Tree Boogie" Essex 381 M- Great
 version of the Jackie Brenston/Ike Turner masterpiece! Tough to find on 45 and even tougher to find clean! MB \$200



- 118. Bill Haley & His Comets "Rock Around The Clock/Thirteen Women" Decca 29124 M-Old style lines label True First Pressing! MB \$30

 119. Bill Haley & His Comets - "Shake, Rattle And
- Roll/A. B. C. Boogie" Decca 29204 VG++
 Old style label True First Pressing! MB \$20
- 120. Bill Haley and His Comets "Birth Of The Boogie/Mambo Rock" Decca 29418 M- Old True First Pressing MB \$20
- 121. Bill Haley & His Comets "R-O-C-K/The Saints Rock 'N Roll" Decca 29870 Mint Old
- style True First Pressing MB \$20

 122. Bill Haley & His Comets "Skinny Minnie/
 Stay With Me" Decca 30592 Mint Old style
 label True First Pressing MB \$20



123. Jon E Holiday - "Yes I Will Love You Tomorrow/Till The End Of Time" Atlantic 2091 Mint White Label Promo. This is the male answer record to the Shirelles' eternal question "Will You Still Love Me Tomorrow?" MB \$25

- 124. Buddy Holly "Blue Days-Black Nights/Love
- 125. Buddy Holly "Modern Don Juan/You Are My One Desire" Decca 30166 Mint Pink Label Promo of the rarest of the five Deccas. Perfect
- Promo of the rarest of the five Deccas. Perfect
 Mint! MB \$350

 126. Buddy Holly "Peggy Sue/Everyday" Coral
 61885 M- Small tol, all time classic! MB \$25

 127. Buddy Holly "I'm Gonna Love You Too/
 Listen To Me" Coral 61947 M- Powder blue
 label, original Promo copy with very slight sticker
 this on the label MB \$50
- stain on the label MB \$50

 128. Buddy Holly "Early In The Morning/Now We're One" Coral 62006 M- Powder blue label, original Promo copy with slight sticker
- stain on the label MB \$50

 129. Buddy Holly "Early In The Morning/Now We're One" Coral 62006 Mint Classic and Perfect! MB \$40

 130. Buddy Holly – "It Doesn't Matter Anymore/
- Raining In My Heart" Coral 62074 M- Classic



- 131. Engelbert Humperdinck "National Fan Club Letter + Two 45's of Personal Message"
 White Label No Name or # Mint Greetings from Humperdinck to his fans on two single-sided 45 rpm records. The letter includes an invitation for fans to come to a retreat type convention where they will meet fellow fans and Engelber
- himself! Original mailing envelope also included which is dated June of 1972. MB \$35

 132. It's A Beautiful Day "White Bird/Wasted Union Blues". Columbia 44928 Mint Classic and perfect Mint MB \$15
- 133. Ivan "Real Wild Child/Oh You Beautiful Doll" Coral 62017 M- Powder blue label original Promo copy with small tol MB \$50



134. Ivan - "Frankie Frankenstein/That'll Be Alright" Coral 62081 M- Powder blue label, original Promo! MB \$75



- 135. Little Willie John "Leave My Kitten Alone/ Let Nobody Love You" King S-5219 M- True Stereo 45! Super scarce limited pressing! MB \$100
 136. The Kinks "All Day And All Of The Night/I Gotta Move" Reprise 0334 VG++ MB \$10
 137. The Kinks "Until The End Of The Day/
- Where Have All The Good Times Gone Reprise 0454 M- White Label Promo MB \$15
- 138. Buddy Knox & Jimmy Bowen "Party Doll I'm Stickin' With You" Triple-D 797 (SEE
- 139. Love "I'll Pray For You/Stand Out" Blue
- Thumb 106 M- White Label Promo MB \$15
 140. Jerry Lee Lewis "Whole Lot Of Shakin" Going On/It'll Be Me" Sun 267 Mint Classic and True First Pressing! Store Stock New MB \$25
- Jerry Lee Lewis "Great Balls Of Fire/You Win Again" Sun 281 VG++/VG++ With Picture Nice copy! MB \$75 (See picture at top
- 142. Jerry Lee Lewis "Breathless/Down The Line"
- Sun 288 Mint Crassic, perfect New copy! MB \$25 Jerry Lee Lewis "High School Confidential/ Fools Like Me" Sun 296 M/M- With Picture Sleeve and PERFECT Mint MB \$100
- Sleeve and PERFECT Mint MB \$100 Jerry Lee Lewis "Big Blon' Baby/Lovin' Up A Storm" Sun 317 M- First Press MB \$25 Jerry Lee Lewis "Hang Up My Rock And Roll Shoes/John Henry" Sun 344 M- White
- Label Promo MB \$25

 146. Jerry Lee Lewis "Jerry Lee Lewis Sun EP with cover" Sun EPA-108 M/M MB \$100

 147. Jerry Lee Lewis "Jerry Lee Lewis Sun EP with cover" Sun EPA-109 M/M MB \$100
- 148. Jerry Lee Lewis "Jerry Lee Lewis Sun Ep with cover" Sun EPA-110 VG++/M MB \$75
- 149. Jerry Lee Lewis "I'm On Fire/Bread And Butter Man" Smash 1886 Mint Great! The
- best one from just after the Sun years! MB \$30 Mando & The Chili Peppers "On The Road With Rock And Roll EP with cover" Golden VG+ M- Supi
- 151. The Moody Blues "Nights In White Satin/ Cities" Deram 8502 Mint Classic MB \$15
- 152. The Moody Blues "Tuesday Afternoon/
- Another Morning" Deram 85028 M- MB \$15

 153. The Mugwumps "Season Of The Witch/My
 Gal" Sidewalk 909 Mint White Label Promo, early Mamas and Papas MB \$40
- 154. Ricky Nelson "I'm Walkin'/A Teenager's Romance" Verve 10047 M- MB \$20

- 155. Ricky Nelson "Have I Told You Lately That I Love Yow/Be-Bop Baby" Imperial 5463 VG++/VG++ Original maroon label True First Pressing record with nice Picture Sleeve. Sleeve has writing on the B-side which does detract but the
- A-side is perfect. MB \$15

 156. Ricky Nelson'- "Poor Little Fool/Don't Leave Me This Way" Imperial 5528 M- Classic double-sided hit MB \$20
- 157 Ricky Nelson "I Got A Feeling/Lonesome Town" Imperial 5545 M-/M- With Picture Sleeve small stain on sleeve but overall a nice copy MB \$15
- 158. Rick Nelson "Gypsy Woman/String Along"
 Decca 31495 M/M- With Picture Sleeve, slight
- ring wear MB \$20
 159. Rick Nelson "There's Nothing I Can Say/
 Lonely Corner" Decca 31658 /M- Picture
- Sleeve only with just a hint of ring wear MB \$20

 160. Rick Nelson "A Happy Guy/Don't Breathe A Word" Decca 31703 M- Picture Sleeve only with just a hint of ring wear MB \$20 (See picture
- 161. Rick Nelson "Promenade In Green/Don't Blame It On Your Wife" Decca 32284 Mint Pink Label Promo MB \$20

 162. Rick Nelson – "Barefoot Boy/Don't Make
- Promises" Decca 32298 VG++ Pink Label Promo MB \$15
- 163. Rick Nelson & The Stone Canyon Band -"Garden Party/So Long Mama" Decca 32980 Mint Store Stock New copy of all time classic
- 164. The Novas "The Crusher/Take 7" Parrot 45005
- Mint Classic! Buy it you turkey necks! MB \$75

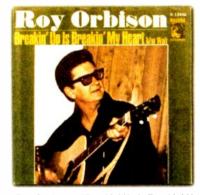
 165. Roy Orbison "Only The Lonely/Here Comes
 That Song Again" Monument 421 M- Classic
- 166. Roy Orbison "Running Scared/Love Hurts" Monument 438 M-/M- With Picture Sleeve MB \$35
- 167. Roy Orbison "Crying/Candy Man" Monument
- 447 M- Classic MB \$20 168. Roy Orbison "The Crowd/Mama" Monu-ment 461 Mint MB \$20
- 169. Roy Orbison "Workin' For The Man/Leah"

 Monument 467 VG++/M- With Picture Sleeve
- 170. Roy Orbison "Blue Bayou/Mean Woman Blues"

 Monument 824 Mint Perfect! Classic MB \$20

 171. Roy Orbison "Oh' Pretty Woman/Yo Te Amo
- Maria" *Monument 851 Mint* Classic! MB \$20

 172. Roy Orbison "Crawling Back/If You Can't
- Say Something Nice" M-G-M 13410 /M-Picture Sleeve only, gorgeous! MB \$30



173. Roy Orbison – "Breakin' Up Is Breakin' My Heart/Wait" M-G-M 13446 Sleeve only, nice! MB \$30

124. Buddy Holly -"Blue Days - Black Nights / Love Me

> Decca 29854 Mint Pink Label Promo copy of his very first record! Perfect condition!

Masterpiece!

MB \$350



"Party Doll / I'm Stickin' With You' Triple-D 797 • VG++ Super clean copy of the very First Pressing of these two monster hits on the original label Later released separately on Roulette, this is the tough way to have them! Beautiful copy—usually

these are messed up.

MB \$600

138. Buddy Knox & Jimmy Bowen -

TRIPLE - D PARTY DOLL BUDDY KNOX

World Radio History



John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Saturday, May 15, 2004 at 7:00 p.m. PDT



See #220

174. The Outsiders – "Time Won't Let Me/Was It Really Real" Capitol 5573 Mint Classic

175. Paul And Paula - "Hey Paula/Bobby Is The One" Phillips 40084 M- All time classic MB \$15

176. People – "I Love You/Somebody Tell Me My

Name" Capitol 2078 M- Classic MB \$15
Carl Perkins - "Blue Suede Shoes/Honey,
Don't!" Sun 234 M- Classic! Yes it will hiss like
crazy if you don't use a 78 needle as will all those early Sun's. MB \$25

178. Carl Perkins – "Dixie Fried/I'm Sorry I'm Not

Sorry" Sun 249 M- MB \$25 Carl Perkins - "Matchbox/Your True Love

Sun 261 M- Classic Rockabilly update of Blind Lemon Jefferson's 1926 classic MB \$25

180. Carl Perkins – "Glad All Over/Lend Me Your Comb" Sun 287 M- MB \$25

Carl Perkins – "I'm Goin' To Hollywood City.
The Fool I Used To Be" Columbia 42405

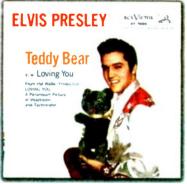
The Pozo Seco Singers - "Time/Down The Road I Go" Edmark 10017 M- True First Label and First Pressing before it became a big hit for Columbia MB \$40

183. Elvis Presley – "Love Me Tender/Any Way
You Want Me" RCA Victor 6643 M-M- Green label Picture Sleeve and great condition record MB \$50

184. Elvis Presley - "Love Me Tender/Anyway You Want Me" RCA Victor 6643 M-/M- Beautiful Pink Picture Sleeve copy and record MB \$35

185. Elvis Presley – "Playing For Keeps/Too Much" RCA Victor 6800 M-/M- With Picture Sleeve! Super shape! MB \$40

Elvis Presley - "All Shook Up/That's When Your Heartaches Begin" RCA Victor 6870 M-Picture Sleeve only with just a hint of ring wear MB \$35



187. Elvis Presley - "Teddy Bear/Loving You" RCA Victor 7000 M-/M- With Picture Sleevel ecord label has a slight defect. MB \$40

188. Elvis Presley – "Jailhouse Rock/Treat Me Nice" RCA Victor 7035 M- Classic MB \$30
 189. Elvis Presley – "A Big Hunk O' Love/My Wish

RCA Victor 7600 M- Great ame True" MB \$25

190. Elvis Presley - "Are You Lonesome Tonight?/I Gotta Know" RCA Victor 7810 /Mint cture Sleeve only in perfect shape! MB \$20

191. Paul Revere & The Raiders - "Like Long Hair/ Sharon" Gardena 116 Mint Perfect Store Stock New! MB \$25

192. Paul Revere & The Raiders - "Do Unto Others/Peace Of Mind" Columbia 44335 M/M With Picture Sleeve, beautiful! MB \$20



193. Paul Revere & The Raiders - "Paul Revere Interviews The Raiders for Teen Scoop Teen Scoop No # Mint 33 1/3 rpm picture record MB \$50

Johnny Rivers - "Poor Side Of Town/A Man Can Cry" Imperial 66205 M- White Label Promo of classic MB \$15 195. Marty Robbins – "El Paso/El Paso" Columbia

49158 Mint White Label Promo of all time classic MB \$25

196. The Rock-A-Teens – "Woo-Hoo/Untrue"

Roulette 4192 M- Promo copy of all time classic instrumental MB \$20

197. Kenneth Rogers – "That Crazy Feeling/We'll

Always Have Each Other" Cartton 454 M-Promo copy of his first record MB \$50

The Rolling Stones - "(I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man" London 9766 M- Classic

199. The Rolling Stones - "Get Off My Cloud/I'm Free" London 9792 Mint Classic MB \$15

200. The Rolling Stones – "As Tears Go By/Gotta Get Away" London 9808 M/VG++ Classic

201. The Rolling Stones – "19th Nervous Breakdown/Sad Day" London 9823 M-/VG+ With Picture Sleeve, decent copy with small flaws but affordable and looks nice enough

202. The Rolling Stones – "Paint It Black" London 901 /M- Picture Sleeve only, near perfect with

901 /M- Picture Sieeve only, near pened with small staple hole MB \$30
203. The Rolling Stones – "Mother's Little Helper/Lady Jane" London 902 VG++/VG++ With Picture Sieeve, decent copy MB \$20
204. The Rolling Stones – "Honky Tonk Women/

You Can't Always Get What You Want London 910 Mint Promo copy! Perfect Mint

MB \$50 (See picture at top of page)
205. The Rolling Stones – "Brown Sugar/Same Rolling Stones 19100 Mint Mono/Stereo White Label Promo, Classic MB \$20

206. The Rolling Stones – "All Down The Line/ Happy" Rolling Stones 19104 Mint Promo MB \$20 207. The Rolling Stones – "Angie/Same" Rolling Stones 19105 Mint Mono/Stereo White Label Promo, xol MB \$20

208. The Rolling Stones - "Miss You/Same" Rolling Stones 19307 Mint Mono/Stereo White Label Promo MB \$20

209. Linda Ronstadt – "Blue Bayou/Same" Asylum 45431 Mint Mono/Stereo White Label Promo

210. Kyu Sakamoto - "Sukiyaki/Anoko No Namaewa Nantenkana" Capitol 4945 Mint Classic top ten hit MB \$15

211. The Seeds - "Pushin' Too Hard/Try To Understand" GNP Crescendo 372 Mint
Powder blue label True First Pressing MB \$15

212. Bob Seger & The Last Heard ~ "Vagrant
Winter/Very Few" Cameo Parkway 473 Mint White Label Promo of very early Seger release

213. Peter Sellers - "A Hard Day's Night/Help!" Capitol 5580 VG++ Xol, cute Beatles song parodies by their friend MB \$15



214. Bobby Sherman - "I'll Never Tell You/The Telegram" Condor 1002 Mint Promo copy of what may be his first record! Yes, it's that teenage girl of the 70's heartthrob MB \$35



215. The Standels – "Four Song Audition Acetate!!!!!" Audio Discs Acetate M- I am not 100% sure this is the same Standels of Dirty Water fame but elements of these four songs do indeed remind me of them. If it is them, this is one RARE item. The four songs are "Little Girl," "Walking In The Night," "Dream World" and "Twitchin'." MB \$100

216. The Strangeloves - "I Want Candy/It's About My Baby" Bang 501 Mint Classic original version before it was turned into Bubble Gum sense MB \$15

217. Ike & Tina Turner - "River Deep---Mountain High/I'll Keep You Happy" Philles 131 M White Label Promo, xol on B-side only, Classic!

218. Unit Four Plus Two - "Concrete And Clay/ Wild As The Wind" London 9751 M- Classic MB \$15

Ritchie Valens - "Come On, Let's Go/ Framed" Del Fi 4106 Mint True First Pressing with circles and powder blue label 220. Ritchie Valens - "La Bamba/Donna" Del Fi 4110 Mint True First Pressing with circles and light green label MB \$25 (See picture at top of

221. Ritchie Valens – "That's My Little Suzie/In A Turkish Town" Del Fi 4114 VG++ True First Pressing with circles and light blue/green label

222. Gene Vincent & His Blue Caps - "Be-Bop-A-Lula/Woman Love" Capitol 3450 M- Classic MB \$30

223. Gene Vincent & His Blue Caps - "Bluejean Bop/Who Slapped John" Capitol 3558 M-

224. Gene Vincent & His Blue Caps - "B-I-Bickey-Bi, Bo-Bo-Go/Five Days, Five Days" Co. 3678 VG++ White Label Promo MB \$40

Gene Vincent & His Blue Caps Lovin'/Wear My Ring" Capitol 3763 M-MB \$20 226. Gene Vincent & His Blue Caps – "I Got It/

Dance To The Bop" Capitol 3839 M- White Label Promo with tiny tol MB \$40

227. Gene Vincent & His Blue Caps Baby/Walkin' Home From School" Capitol 3874 M- White Label Promo with slight sticker stain on the label MB \$40



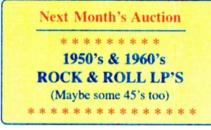
228. Gene Vincent & His Blue Caps - "Baby Blue/ True To You" Capitol 3959 Mint White Label Promo with #ol. This is one of the tough ones on Capitol by Gene MB \$50

Gene Vincent & His Blue Caps Road Blues/Yes I Love You, Baby" Capito/ 4010 M- White Label Promo, #ol MB \$40 230. Gene Vincent & His Blue Caps – "The Night

Is So Lonely/Right Now" Capitol 4237 M-Promo MB \$75

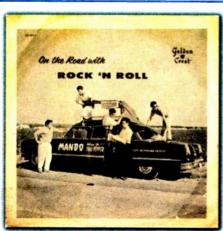
Gene Vincent - "Mister Loneliness/If You Want My Lovin" Capitol 4525 Mint Store Stock Perfect MB \$35
232. The Who – "I Can See For Miles/Mary-Anne

With The Shakey Hands" Decca 32206 M-BB hole in label, Classic MB \$10



150. Mando & The Chili Peppers -"On The Road With Rock And Roll EP with cover"

Golden Crest EP 3033 VG+/Mint-Super rare EP from early Mexican American rock group MB \$200



181. Carl Perkins -"I'm Goin' To Hollywood The Fool I Used To Be" Columbia 42405 Mint / Mint With Picture Sleeve!!! Extremely rare sleeve! White label Promo record! MB \$150



Gutter Swans

Foolishness Meets Vision **Gnashville Sounds Records**

reviewed by Brian Baker

Dichotomies abound on the debut album from SoCal duo Gutter Swans, beginning with the band's name. "Gutter" implies the filth and degradation of a lowly place while "Swans" suggests a certain grace and elegance within that context. The title of the Swans' album, Foolishness Meets Vision, further reinforces their philosophical extremes, intimating that they exist at a nexus where carelessness and brashness intersect with forethought and clarity

Of course, the only place where any of this speculation actually counts is in Gutter Swans' sound, and there are similar dichotomies in that arena as well. There's the distinct classic rock vibe of Shaun Mason's lean power chords and traditional rock song structure measured against the synergy between Mason and bassist Glenn Giffin (the pair have played together for the past 12 years; drummer John Rebiero came aboard in 1999) and the duo's punk-colored energy. The duo's appearance would indicate that they lean more to the classic rock side of the spectrum, as they exhibit the graying look of journeymen rockers, a look supported by their foundational sonic approach.

Mason's John Doe-like vocal quality are the perfect accent for the Swans' chugging guitar march, moving from an X-ish sting on the title track to the Stonesy swagger and joy of "Leather Mind." The Swans don't shy away from their influences; on the jangling rock speed shuffle of "I Really Couldn't Say," Mason launches into Graham Gouldman's timeless riff from "Heart Full of Soul" on the bridge, and he and Giffen acknowledge the

THE LATEST ON CD!

The GLASH .. Chicago Calling. Aragon 1979
The CLASH .. Trick or Treat. Bonds, NV 64/481
COUNTING FORWS ... Live at the Parkwest... Chicago 11/26/02
STEVE EARLE .. Burning Chicago... Riviera Theater 2/23/01
FOO FIGHTERS .. Canadaze .. Montreal 2000/Toronto 1997
GUSTER .. Happier In Chicago .. Riviera The 3/29/03
ALLAN HOLDSWORTH .. Beacham s. Jazz & Supper, Fla. '91 Aud
P.J. HARVEY ... Live At The Vic 2000... Chicago 20/03
ALLAN HOLDSWORTH .. Beacham s. Jazz & Supper, Fla. '91 Aud
P.J. HARVEY ... Live At The Vic 2000... Chicago 20/03
ALLAN HOLDSWORTH .. Beacham s. Jazz & Supper, Fla. '91 Aud
P.J. HARVEY ... Live At The Vic 2000... Chicago 1904
GRANDADIV. ... Sumtime in Chicago ... HOS 8/3/03
JETHRO TULL ... Ministrel in The Coliseum ... La Coliseum 1976
JETHRO TULL ... Den Haag 1980 (2 CDs \$3/03
JOE JACKSON ... Chicago Blues ... HOB 4/16/2000
KING CRIMSON ... Live At The Roxy 1981... Aud 2nd set
SARAH MELACHLAN ... Las Vegas Music Connect '03 Int & Live
MARSNALL TUCKER BAND ... Take The Denver Hwy ... Denver 1974
JOE PERRY PROLECT ... Back To Clevekand ... Agor 1980
UDICKSIEVER Mess Service ... Independence Day (2 CDs \$30) 7/3/71
RDIOHEAD ... Dixford 2001 ... 7/6/01
REM ... Gone Hollywood... Avalon Theater, last show of 2003
LOU RED ... Birthday at the Park West, Chicago 1978
TEN YEARS AFTER ... lexas Pop Festival 1989
TRAN S. Studio X. Chicago 2002... Acoustic & Int in Studio!
TRAFFIC ... Live at the Anderson Thr... NYC 11/23/70
TRAFFIC ... Live at the Anderson Thr... NYC 11/23/70
TRAFFIC ... Invice Removed From Denver... Ebbets 1973
WILCO ... Riviera Thr., Chicago 2002
FRAMK ZAPPA ... Peaches Espanol... Madrid 1979
FRAMK ZAPPA ... Peaches Espanol... Madrid 1979

WILCO ... Riviera Thr, Chicago 2002 Frank Zappa ... Peaches Espanol... Madrid 1979 Frank Zappa ... Rising 01 The Phoenix... Phx, Ariz. 1980 Warren Zevon ... Excitable In Chicago... Parkwest 1978

Cellent quality soundboard recordings are FULL ENGRY. with great COVER ARTWORK! Handling on any size U.S orders is \$5.00. Overseas Airmail is \$3.00. Overseas Airmail is \$3.00. Overseas Airmail is \$3.00 card, Visa and Pay Pal.

All CD thies are \$17 each. All Are Available !!!

THE LATEST ON CD!

lift by harmonizing on the equally famous "whoa-oh-oh" background vocals before guickly returning to their own song's sinewy power.

Gutter Swans occasionally drift into songwriting tedium with lyrics and musical reinvention that suffer from rock and roll familiarity but never to a distracting extent. The band's occasional lapses are redeemed by their stronger songs, particularly the acoustic/electric verve of the socially conscious "Hearing Voices," where Mason takes society to task for the plight of the homeless ("I don't want to die and I don't want to be held back but those are the choices/Living on the street, eating garbage and hearing voices"). In the end, there's considerably more to love about Gutter Swans than there is to complain about, and whatever the pair sometimes lack in pure originality they more than make up for in basic rock and roll spirit. And that's where it counts the most.

(www.Gnashvillesoundsrecords.com)

Kaleidoscope

Pulsating Dream: The Epic Recordings Arcadia ACAD 8509 (UK import)

reviewed by Doug Sheppard

Compatible on all systems worldwide. NEW High quality DVDs! Zero Region coded. E-mail or write if you have any questions! \$30 each, plus \$5 postage (any size order). With deluxe case & inserts.

ALLMAN BROTHERS - 1970 - 1990 Fillmore/U.S. TV Comp BITTER END. - 57-68 Zappa, Ronistadt, Chy Joe and MORE! BLONDIE: TV Files - 1979-1981 2 hours

DAVID BOWE: TV Files - 1980 Floor Show/UK TV

DEF LEPPARD - Tokyo 1999 PPV Special

RORY GALLAGHER - Lorelei 1982 TV - 2hr 10 min

RORY GALLAGHER - France 1994 TV 90 min

RUFY LEWIS & NEWS - Heart Of Ran 80 min

MILS LOFEREN - Old Grey Whistle Test - 60 min

LYNAYD SKYNYRD - TV Files - 14V/German/U.S. TV

PHIL DCHS - Folk Legend - TV Comp 38 min (VG)

PINK FLOYD - KCED 'TO/Videox Domp - 90 min

RANIBOW - 1V Files 1978 - 1982 90 min

ROLLING STOMES - Ladies and kentlemen MASTER!

STYY - Caupot In The Act - OOP Concert film 1983 90 min

SCTV - rare Comp from the great lost TV show! 2 pts avail 5 hrs

RICHARD THOMPSON - Cannes 1984 TV

VAN HALEN - Largo 1982 - 110 min

VAN HALEN - Largo 1982 - 110 min

VAN HALEN - Largo 1982 - 110 min

VAN HALEN - Lory DEVIN - 1985 - 2 hours

WEATHER REPORT - Germany '28 - 130 minutes!

WHO - Keith Moon Years IV Compile 2 hours

JOHNNY WHITER - Germany '28 - 5 hours

WEATHER REPORT - Germany '28 - 5 hours

JOHNNY WHITER - German TV 1979 121 min

ZT TOP - Brisburgh 1994 - Screenshot EXC!

ZZ TOP - Germany 1983/TV Compile 2 60 min

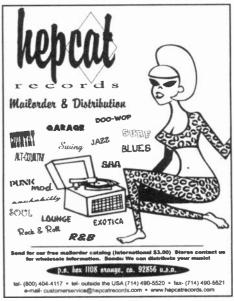
SHYNEY RECORDS

1485 Hwy. 17N, Ste. E, PMB 211 Mt. Pleasant, SC 29464 E-mail: shyneyrecords@yahoo.com

In a literal sense, a kaleidoscope signifies a viewing tube where disparate forms and colors can be manipulated into a whole image greater than the sum of its parts. A Los Angeles '60s band called Kaleidoscope paralleled its name in a musical sense, bringing together elements of rock, jazz, blues, Middle Eastern music, bluegrass, country, jugband music, folk and psychedelia for a sound unlike any before or since. The wide variety of instruments they used were every bit as diverse, but unlike the "instrumentation for the sake of instrumentation" that blights so much progressive rock, they could actually pull it off without sounding contrived.

Their eclecticism also explains why they were never more than a cult band. While Kaleidoscope recorded some excellent straight-ahead folk-rock like "Please" and "Why Try" from Side Trips, their 1967 debut, their music was mostly for those wanting more of a challenge. Long jams like the Middle Eastern-flavored "Taxim" and the more psychedelic "Beacon From Mars" from their second album (Beacon From Mars, 1967) and "Seven-Ate Sweet" from the third (Incredible Kaleidoscope, 1969) could certainly be described as challenging for the uninitiated, as could such experiments as setting a Middle Eastern arrangement to a rock beat on "Egyptian Gardens" and guitarist David Lindley's trigger-happy banjo solo on "Banjo."

You can hear all of the above on Pulsating Dream, which gathers up everything they recorded for Epic, including four albums, non-LP singles, and three excellent vault finds that first showed up on Legacy's Egyptian Candy comp in 1991. You don't need most of their uneven finale, 1970's Bernice, and the garish cover art looks like a computer screen saver, but otherwise this three-CD box is the kind of package this great band deserves, particularly given the scattershot treatment (comp here, limited reissue of third album there) of their catalog previously. (www.evangeline.co.uk)



HIGH

SELL discoveries



HA907

SURANCE For Music Collectors

Your homeowners insurance is never adequate enough to cover your music collectibles. We've provided economical, dependable collectibles insurance since 1966.

- Sample collector rates: \$3,000 for \$14, \$10,000 for \$38, \$25,000 for \$95, \$50,000 for \$190, \$100,000 for \$278, \$200,000 for \$418. Above \$200,000, rate is \$1,40 per \$1,000.
- Our insurance carrier is AM Best's rated A+ (Superior).
 We insure over 100 kinds of collectibles. "One-stop" service for practically everything you collect.
 Replacement value. We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- Detailed inventory and/or professional appraisal not required. Collectors list items over \$5,000, dealers no listing required
- See our website (or call, fax, e-mail us) for full information, including standard exclusions

Get A FREE Rate Quote At Our Website **Collectibles Insurance Agency**



P.O. Box 1200-DISC • Westminster MD 21158 • E-Mail: info@insurecollectibles.com

Call Toll Free:1-888-837-9537 • Fax: (410) 876-9233 More Info? Need A Rate Quote? Visit: www.collectinsure.com

State E-mail Mail Coupon to: Discoveries • 700 East State St. • Iola, WI 54990-0001 Phone: 800-894-4656 • Fax: 715-445-4087

CALL 1-800-894-4656 FOR MORE INFORMATIO

Please send me more information on Newsstand Sales!!!

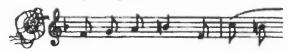
I want to profit from selling discoveries

Store Name

spotlight.on.the.internet ads are \$41.00 per box, including typesetting

ht.on.the.intern

SALTY'S RECORD ATTIC SINCE 1326 9th STREET



MODESTO, CA 95354 1-209-527-4010

MUSIC FROM THE 20s THRU THE 90s

LPs • 45s • 78s • 8 TRACKS CASSETTES • REEL TO REEL PICTURE DISCS • CDs

MAGAZINES

HOT ROD . PLAYBOY . LIFE . ROLLING STONES . etc.

SHEET MUSIC • POSTERS • STILLS BOOKS • MEMORABILIA

Call/Fax 209-527-4010

SALTY'S RECORD ATTIC 1326 9th Street • Modesto, CA 95354 LIMIT WANT LIST TO 50 ITEMS

Why to search the whole internet for your import products? Link Records more than 1.000.000 items from all over the world.

cords_ecom link-records.com

VINTAGE VINYL MAIL ORDER

http://www.vvmo.com **TOP QUALITY RARE & OUT-OF-PRINT VINYL!**

BEATLES * STONES * ROCK & POP * PSYCHEDELIC PROGRESSIVE & KRAUTROCK * JAZZ * SOUL * FOLK WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S, & NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.! MAILING ADDRESS: 925 DAVIS ST.EVANSTON, IL 60201 PH: 847-328-2899 * FAX: 847-328-2934

IMAGINE!

A record shop with 250,000 RARE soul items. **ALWAYS OPEN**

- 15,000 Different Artists
- Over 100,000 Different Titles
- 6,000 Different Labels
- Updated Four Times Daily
- Over 1,000 Additions Weekly

All Genres of music including the widest range of Soul on the net.

GO TO www.raresoulman.co.uk Email: sales@raresoulman.co.uk

- Extensively covering Soul, Funk, Group Harmony, Rock, Teen, Instrumentals, Blues, Girls, Motown, UK Rock n Pop, Reggae, & SKA
- All Formats (45's, LP's, CD's)

www.raresoulman.co.uk is for real

www.vinylspins.com

Make Your Turntable Happy!

Sale!

Sale!

Sale!

Rock, Soul, Blues, Gospel, Jazz, Classical, Pop & Folk, Soundtracks, C&W

LP's / CD's

E-mail: vinylspins@msn.com

(212) 666-7186

annnnnnnnnnnnnななな

Records, CD's, Tapes, DVD/VHS, Video Games

ARUSICAL ENERGI 59 north main street wilkes-barre, pa. 18701

570-829-2929



Duffelbag.com

Compact Discs, VHS, DVD, Laserdiscs, Vinyl, Books, Games & more...

(new, used & import)

ON-LINE TRADES

Worldwide Delivery 1-800-295-1931 615-320-1952

www.duffelbag.com

\$

78 RPMS UP TO 1935 • Jazz • Blues • Dance • Country Pre-1965 45's & 78"s Vocal Groups • Rock • Blues • R&B Instant CASH paid for quality items & collections \$

Finders Fees Paid • "Get Several Offers~Especially Mine!"

PAUL SOLARSKI • BOX 382482 • GERMANTOWN, TN 38183 (901) 753-4144 • WEB SITE: WWW.78RPMS.COM

LP, CD, "45" storage

GREAT SITES FOR YOU

www.sariim.com

Retro Television and Film On Video www.politicsisfun.com

Political Humor, Wearables, Gifts and More

www.futuremoms.com Discount Pregnancy and Ovulation Tests

www.parentsdomain.com Free Infomation Links For Parents

and more

The RACKITTM Systems

hold all formats and equipment factory direct since 1984 Per Madsen Design

Free brochure (mention Discoveries) 800-821-4883

www.rackittm.com

KING OF ROCK MEMORABIL

BACKSTAGE PASSES, TOUR LAMINATES. CONCERT, TOUR SHIRTS & POSTERS, STICKERS, TICKETS, MEMORABILIA

WWW.ROCKAROLA.COM

sales@rockarola.com



Quality Brushed Aluminum Art Frames Gold, Silver & Metallic Blue (Limited Black available: add \$2 more.) Yours for less than the cost of the parts alone!

Wiz Productions 10205 N. Oak Rd. W., Cedar Hills, UT 84062 e-mail: wizface@aol.com

1 for \$10 2 for \$19

\$2 per order While Sale Lasts! 3 for \$28

(U.S. only) 4 for \$36 Foreign orders inquire

Out-of-Print Records Tapes and Compact Discs

Postage only



1940 EAST UNIVERSITY DRIVE **TEMPE, AZ 85281**

TELEPHONE: (480) 968-1512 FAX: (480) 394-0662

Web site:

www.memorylanerecords.com

E-mail:

mlr@memorylanerecords.com

www.oldies45s.com

Over 30,000 Singles for sale **Easy to Search Priced to Sell Volume Discounts**

Secure online transactions: Visa / MC email: oldies45s@oldies45s.com

PSPOT

Sixties Garage & Psychedelic Group



A One STOP SPOT For Sixties Garage & **Psychheads**

Sixties Gum & Obscure Pop Pictures, Interviews, Trivia **Pspotsville Links &** Much More!

groups.msn.com/PSPOT

spotlight.on.the.internet ads are \$41.00 per box, including typesetting

WEB SITE: www.undergroundalbums.com ALWAYS BUYING LP'S FOR CASH

Check my web site for HUGE wantlist and info. Actively buying non-charting rock LP's from approximately 1965-1972 esp. PROMOS, IMPORTS, CUTOUTS, sealed store & distributor stock, the larger quantity the better! CHOICE SELECTION of set sale LP's: 60's Psych, Garage. Prog, Folk, Hard Rock, Soul & Jazz CHECK THE WEB SITE or send for free list (4x yearly)

JEROME TOMKOP.O. Box 303 * Hebron, CT 06248-0303
TEL: 860-228-8700 | FAX: 860-228-8822

THE RECORD CELLAR

1000's of Canadian & Import titles on CD, DVD, Tape, 12", 10", & 7" Vinyl. Visit our constantly growing Web site & take advantage

of our special offers. www.recordcellar.ca

Mail me your specific wants with 2 IRC's to:

The Record Cellar 8 Anstead Crescent, Ajax, Ontario Canada L1S 3X8

E-mail: brian@recordcellar.ca Phone: (905) 427-5585

PRO-STANDS AUDIO/VIDEO COMPUTER PURNITURE

DESIGN

ANY RIME

ANY RI THE ART OF LP STORAGE

Contact us today for a copy of our detailed newslett

THE NEW **BAGS REPORT #IV** 805/644-2185

#6650 Audio/LP Storage Rack

www.billybags.com

www.vinylswitch.com

switch it or ditch it! INTERESTED IN VINYL RECORDS
FROM GARAGE TO OPERA?
TO FILL GAPS IN YOUR COLLECTION?

STUFF TO GET RID OF? swap it or drop it!!

NT TO SWAP? GET FREE RECORDS? 'E STUFF AWAY? WRITE REVIEWS? www.vinylswitch.com

Large Selection Of **Black Gospel**

Funk R&B Soul

www.KevinKiley.com

LPs 973-736-2997 **45s**

45's - Singles - 45's R&B, Gospel, Rock & Roll, Soul

1605-B East Blvd. Charlotte, NC 28203 Phone: (704) 377-0700

Fax: (704) 377-0701 let ring 6x E-mail: waxmuseum@mindspring.com

www.waxmuseum.net

See our full page ad in this issue.

We Buy Collections



Euclid Records

601 E. Lockwood Ave. St. Louis, MO 63119 USA

orders@euclidrecords.com

Euchid

John Tefteller's World's Rarest Records

Address: P.O. Box 1727. Grants Pass, OR 97528 USA Phone: (541) 476-1326 Fax: (541) 476-3523 E-mail: tefteller@internetcds.com

Website: www.tefteller.com

Weekly used Vinyl & CD lists Jazz, Rock, Blues, Soul, Folk, World Music, Vocals www.euclidrecords.com

Fleetwood Mac

(1970's "Rumour" -era lineup) touring, new record, etc.

Ad Special: Doo Wop

\$39.00 per unit

Ad Deadline: May 5th

Soul Music

Northern Soul hottest area in record collecting

Ad Special:



\$279.00 for full page of units

Ad Deadline: June 2nd

AUGUST

YES

30 yrs. biz, new tour, new record, reissues, etc.

Ad Special: Mid-Summer Madness

Buy 1 Unit @ \$51.00 and get each add'l. unit 50% off

\$255.00 Full Page

Ad Deadline: July 1st

call 1-888-457-2873

Joanna Gillund ext. 334 • Trevor Lauber ext. 322 • Jill Ruesch ext. 462

POWER POP, GLITTER, ROOTS-ROCK, TOP 45, ETC. 45'S DANCING WITH THE POPE, BOX 5443, KANSAS CITY, MO. 64131

HEY-HO MONKEY PEOPLE - WE'RE BACK AGAIN!!! This is an auction of 1970s - 90s 45rpm singles. Power Pop, Glitter, Roots, Top 40, loads of imports, etc. All items original, re-issues are stated as such. Standard grading and standard abbreviations are used. Everything is guaranteed, so bid with confidence, ah heck... bid with pride!!!

*** AUCTION CLOSES MAY 30th ***

\$2.50 minimum bid on all items

	\$2.50 minimum bid h number and artist on		
45s WITH	PICTURE SL	EEVES	graded cover/disc
1. ABBA 2. ABSOLUTE CEILING 3. ADAM & ANTS 4.	One of Us Many Years From Now The B Sides EP The B Sides EP Kings Of Wild Frontier	(EPIC) (WIRE) (DO IT) UK '82 (CBS)	M '81 picture disc – rare M Kansas Chy '87 M- with Kick & Physical M- Picture Disc- rare M- UK
6. APPALOOSA	Roll Me Over	(CONCORD)	M- rare Baltimore '74
7. ARLIS	I Wanna Be	(TITAN)	M Grt Raspbarnes sound
BANDABLES	ARVEST Life is For living	(POLYDOR)	M-/VG+ UK '80
	Cynicism	(GALT)	M NY '84 good pop
10. BANGLES 11. " 12. BAY CITY ROLLERS	If She Knew What She Wants	(COL)	M- great
	Hero Takes A Fall/Where Were	You "	M PF Sloan B Also DJ/s
	Yesterday's Hero	(ARISTA)	M- German '78
13.	Where Will I Be Now Saturday Night/s	(ARISTA)	M- DJ/s M- DJ
15. 16. BEES MAKE HONE	Dedication Y EP	(CHARLY) UK '77	M- M- pub rock
17. BEATLES with photo from 1982 18. BEATLES	67-70 Magical Mystery Tour/Her		
Disc from '82 with pho 19. PAT BENATAR 20. BLASTERS	Treat Me Right So Long, Baby, Goodbye	(CHRYSALIS) (SLASH)	M- Spanish Grt Sleeve M- '81
21. BLONDIE	Union City Blue	(CHRYSALIS)	M- French
22.	Kidnapper		M Japanese '77
23. ** 24. BLOW-UP 25. BLUE UP	Dreaming Good For Me We Are The Garden (SU	(CREATION) JSSTONES) woc	M- French '79 M- UK '87 good
26. BODEANS 27. BOOMTOWN RATS	Only Love Rat Trap	(REPRISE/SLASH (MERCURY)	M '86 Minn. Girls) M '87 M- Japanese
28. 29. DAVID BOWIE	The Elephants Graveyard White Light/White Heat	(RCA)	M- French M- Velvet Underground tune
30. BOYFRIENDS	Last Bus Home	(UA)	M- UK good
31. "	I Don't Want Nobody	(BOMP) ringwear	VG+/M-
32. BOYS	Baby It's You	(TITAN)	M brilliant pop
33. *	You Make Me Shake/We're Too	Young (OUTRAGE	M great 2-sider
34. BUBBA LOU	Love All Over The Place	(AMBITION)	M- '80 grt white soul
35. BUCKINGHAMS	Veronica	RED LABEL)	M- '85 comeback
36. BUGGLES	On TV	(CARRERE)	M- '82 UK
37. JOHN CALE	Mercenaries(Ready for War)	(SPY/IRS)	M-
38. CAPT, BEEFHEART	Ice Cream For Crow	(EPIC)	M- '82
39. CARL RACCAH BAN	ID Only Got One Heart	(DRAWBRIDGE) I	UK M- stkos decent pop
40. CATHOLIC GIRLS	Boys Can Cry	(MCA)	M '82 grt sleeve
41. ROGER CHAPMAN	Let's Spend Night Together/Sha	pes of Things (ACRO	DBAT) M- '79 UK gd covers
42.	Who Puled The Nite Down	(ACROBAT)	M- UK five B
43. CHAPTER 13	Burned to Emptiness	(COMPANY)	M- NYC '82 decent
44. CHARADES	Good Day Melinda	(DPI)	M- '79 Georgia
45. GARY CHARLSON	Real Life Saver	(TITAN)	M fine folk-pop
46.	Shark		M great Twiley cover
47. CHEAP TRICK 48. Don't	Dream police Be Cruel/I Know What I Want (Liv Should I Stay Or Go	(EPIC) (EPIC)	M- classic M- good version M - rare Regan sleeve
50. COMMANDER CODY	/ Smoke Smoke Smoke	(PARAMOUNT)	VG++ classic tune
	2 Triple Cheese	(PETER PAN)	M- also good DJ
52. COMSAT ANGELS 53. ELVIS COSTELLO 54. JOSIE COTTON	Eye of the Lens Everyday I Write The Book He Could Be The One	(POLYDOR) (COL)	M- UK '81 M- great x M- grt girl group sound
55. 56. JOHNNY COUGAR	Jimmy Loves Maryann Factory	(RIVA)	M- also good M- UK 78 rare
57. COUNT BISHOPS	l Want Candy	(CHISWICK) UK	M cool 5 inch record
58. COWBOY JUNKIES	Misguided Angel	((RCA)	M- stkoc
59.	Sweet Jane	nd (WB)	I- Velvet Underground cover
60. MARSHALL CRENSI	HAW Whenever You're On My Mir		M- brilliant pop
61.	Little Wild One (No. 5)		M- also good
62. CRETIN 66	Stolen Camaro Joyride To The N	(ORK) nngwear	M- Grt rockin' punk/pop
63. LINK CROMWELL	Crazy Like A Fox		M- '77 rare garage sound
64. CRYSTAL SET	Drop in The Ocean	(RED EYE)	M Aussie '85 good
65. CUBES	Spaceheart EP	(TREMOR) '79 De	troit M- New Wave
66. CHERIE & MARIE CI	JRRIE Since You've Been Gone	(CAPITOL)	M- small toc
67. DBs	Living A Lie	(ALBION)	M- ringwear UK
68. "	I Lie	(IRS)	M '87
69. DADDY MAXFIELD	You're Breaking My Heart	(RHINO)	M- '77 pretty good
70. DEVO	Working In A Coal Mine	(FULL MOON/EPIC	C) M- from soundtrack
71. DHARMA BUMS	Shake Some Action (FRO	NTIER) M- pc	ood Flamin Groovies cover
72. DISHES	Hot Property EP	(REGULAR)	M- '78 Canadian press
73. DROOGS	Webster Field	(PLUG N SOCKET) M- smlwol '86
74. DUKE & DRIVERS	Your Love Is Such A Wonderful I	LOVE (JELLY)	M- exc. white soul '77
75. DUROCS	It Hurts To Be In Love	(CAPITOL)	M- exc. from '79
76. EDDIE & HOT RODS	Media Messiahs	(ISLAND)	M- UK good as usual
77. * * * * * * 78.	The Power & The Glory	" VG-	+/M- " ditto
	At Night/You Better Run	(EMI) ringwear	M- "good update
79. 80. 81. DAVE EDMUNDS	At The Speed of Sound EP Do Anything You Wanna Do Crawling From The Wreckage	(ISLAND) (SWAN SONG) U	M- UK excellent M- "all-time classic C 79 M- great as usual
82. * * *	Run Rudolph Run	(COL)	M- great rocker
83. * *	High School Nights		M- from soundtrack – great
85. ELVI\$	RCHESTRA Mr. Blue Sky I Was The One Always On My Mind	(JET) (RCA)	M- '77 UK Blue Wax M- great sleeve '83 M- '85 purple wax
87. Blue Sue	de Shoes/Promised Land (RCA) in	ncorrect mono/stered	noted on label blue wax M
88. ELVIS BROTHERS		(PORTRAIT) DJ	M- excellent pop
89. KEITH EMERSON	Honky Tonk Train Blues	(MANTICORE)	M- UK '76
90. ENEMIES IN THE GR	ASS Day After Day/Out Of Luck	(GALT) '88 NY	M- exc. pop 2-sider
91. EVERLY BROTHERS 92. EVOLUTION REVOLUTION	JTION E Bone LL Running For our Lives	(MERCURY) '86 (GET HIP) (ISLAND)	M- prod. Dave Edmunds M a crusher! M- UK '83
94. FAMILY	My Friend The Sun/Burlesque	(REBECCA)	M- '81 re-issue UK
95. BRYAN FERRY	The Price Of Love EP	(ISLAND) '76 UK	M- all cover tunes
96. * *	Don't Stop The Dance	(EG/WB)	M- '85
97. * *	You Go To My Head/Re-make/Re	e-model (ISLAND)	M- '75 German
98. * *	Is Your Love Strong Enough/s	(MCA) DJ	M- '86
99. " "	The "In" Crowd	(ISLAND)	M- UK
100.	FLESHTONES	Ride Your Pony	(IRS) M- great as usual
101. only hard cardboard ga 102.	FLO & EDDIÉ atefold sleeve from '73 M- JOHN FOGERTY		(REPRISE) rare promo Road (WB) M '84
103. JOHN FOGERTY	Eye Of The Zomble	(WB)	M '86
104.	Rock & Roll Girls/Centerfield		M- 2 great tunes!
105. STANLEY FRANK 106. FUNSEEKERS 107.	Cold Turkey/Hey Stupid Special Sound Of EP We Is The EP	(POLYDOR) (SUSSTONES)	VG/M- '77 UK rare M cool Merseybeat '86 M ditto also wos M-
108. FURYS	Hey Ma	(DOUBLE R)	M- '77 L.A.
109. GEMS	Save Your Money	(TITAN)	M good low-key pop
110. NICK GILDER 111.	You Really Rock Me Here Comes The Night Let Me In	(CHRYSALIS) (RCA)	M UK Picture Disc rare M- stock or D.l/s good! M- '85
113. GIRL SCOUTS 114. GARY GLITTER 115.	I Don't Want To Be A Zombie Oh Yes You're Beautiful Always Yours	(RAC) M rare (BELL)	slutty girls '82 with poster M- German '74 M- German
116.	Remember Me This Way	(IRS)	M- Spanish
117. GO-GOS	Turn To You		M-
118. " " 119. IAN GOMM 120. ROBERT GORDON	Automatic Hold On	(IRS) (ALBION) (PRV STK)	M- UK Picture Disc – rare! M- German – a good one! M- stock or DJ/s
121.	It's Only Make Believe/s	(RCA) DJ	M- cool white wax
	Legendary Wild Kingdom	(HEADFLIES)	M- good one
123. S. HARLEY & COC	KNEY REBEL Roll The Dice	(EMI) onna (EMI) You (CHRYSALIS)	M- UK '78
126. ALEX HARVEY	Talks About Everything	You (CHRYSALIS) (VERTIGO) Promo (RAK)	M- UK only interview M- tos VG++ UK '76
127. HEAVY METAL KID 128. TOMMY HOEHN 129. HOLY ROLLERS	Above The Law	(POWER PLAY) (EASTER)	M- SLEEVE ONLY PARE! M- Aust. Press '85
130. HOODOO GURUS 131. 132. INFIDELS	Bittersweet Good Times Mad About That Girl	(ELEKTRA) (JIM'S)	M- excellent M- also good M rare & great Power Pop
133, INFIDELS	I Can't Make You Mine	(SCREAM)	M ditto
134, JOE JACKSON	Different For Girls	(A&M)	M
135. JOE JACKSON 138. JAM 137. "	I'm The Man Boxed Set (A&M) Start Funeral Pyre	M- 5 singles all with (POLYDOR)	n individual sleeves – cool!! M- UK M- UK
138. 139. JASON & SCORCHI	Absolute Beginners ERS Golden Ball & Chain	(EMI)	M- French or UK press M- cool as usual

Tł	HE POI	PE, BOX 5	443, K	ANSAS C
144.	KILKENNY CATS KINGBEES	Attractive Figure She Can't Make Up Her Mind/s	(COYOTE) (RSO) DJ	M- '84 Athens, Ga. band M- '81 great rocker
145. 146.	KINGS OF THE SUR KINKS	N Bad Love Father Christmas/s	(MUSHROOM) (ARISTA) DJ	M- Aust. '86 heavy pop M- a must!
147. 148.	KONTROVERSY	Live EP w/David Watts & Victors This Then is EP	(TITAN) N	M- '80 UK I good Merseybeat from '84
150.	DAVID LEONARD G	We Get What We Deserve ROUP Reasons For Changing OOSEBUMPS Kinks Sides EP	(MUNSTER) (WHIRLED) (SWEETHEART)	M Spanish Good thumper M- '81 NY decent pop M- '76 a Kinks tunes
152.	LOPEZ BEATLES	Bitchen Party HURCH Live For Today	(SHANGHI)	M- '85 ISS M- good Grass Roots cvr
154. 155.	LOVELAND	* Open Your Eyes Mama Knew Better (ARTISTS	-	M- M- bubblepop
156. 157.	MADNESS	House Of Fun My Girl	(WB) (STIFF)	M UK Picture Disc rare M- UK
158. 159.		Grey Day The Nutty Boys/Los Palmas 7	-	M- UK M- UK
160. 161.	ART MARVEL & SIC MATCHBOX	Tomorrow's Just Another Day DE EFFECTS Art Attack EP Love's Made A Fool Of You	(ARTIFACT) (MAGNET)	M- UK M- '80 not bad M- UK
163.	MAYFIELDS MAXIMUM JOY	Deeper Than The Ocean In The Air	(BUS STOP) (Y) UK	M '89 moody pop M-
165. 166.	SCOTT McCARL METEORS	In Love/ This Boy It's You Only You	(TITAN) (PASSPORT)	M grt w/non-CD B-side M- '79
168.	MOFFS MONKEES	Another Day In The Sun Every Step Of The Way	(CITADEL) Aust. (RHINO)	M '85 folk-rock M- '87
169. 170.		That Was Then This Is Now Heart & Soul	(ARISTA) '86 (RHINO)	M- Great!!! Stock or DJ/s M pink wax '87
171. 172. 173.		Love & Loneliness Shake It Down Drop Everything & Run	(VIRGIN) (PRV STK) \ (CARRERE)	M- classic /G/M- UK '76 good glitter M- '79 UK
	RICK NELSON	Dream Lover/s You Know What I Mean	(EPIC) DJ (MCA) '86	M- nice version M GREAT - stk or DJ/s
176. 177.		Trans-sister Rainbow (METRI	(JET) UK ringwear	M- Ian North - quite good German '71 decent stmpos
1 78 . 1 79 .	NORTH BY NORTH ROY ORBISON	WEST Common Thief You Got It	(GO 2) Minnesota (VIRGIN) DJ	M- decent M- brilliant
	OUTFIELD	In Dreams Say It Isn't So(Screwed-up)	(COL)	M M their bestill
182. 183.		Your Love Everytime You Cry		M- also good M ditto
184. 185. 186.	OUTNUMBERED PALEY BROTHERS	Be Warm Soon Ecstasy/s Tell Me Tonight	(HOOPLA) '83 (SIRE) DJ	M- pre-Panay Division VG+/M- great pop M- drito
187.	PANDORAS	You're The Best In & Out Of My Life	(RHINO)	M- SLEEVE ONLY
189.	CARL PERKINS	Birth Of Rock N Roll BREAKERS Listen To Her Heart	(AMERICA/SMASH)	M '85
191. 192.	PLIMSOULS PLUNDERERS	Million Miles Away/same I Didn't Even See Them EP	(GEFFEN) DJ (CITADEL) Aust.	M- all-time classic!!! M- '89 energetic
194.	POLICE POPPIES	De DO Do Do, etc. Jealousy	(A&M) (BOMP) '78 M-	M- Japanese or VG+ Great Merseybeat
196.	PUPPIES QUEEN RACEY	Mechanical Beat Crazy Little Thing Called Love/W Too Young to Get Married	(STIFF) DJ V Will Rock You (EM (RAK) UK	I) UK M- live B-side VG++ UK xos
198.	RAINMAKERS RAMONES	Let My People Go-Go Do You Wanna Dance/s	(MERCURY)	M- Classic - rare also Sleeve only M-
200.	*	Rock N Roll High School Sheena Is A Punk Rocker		M- SLEEVE ONLY M- Sleeve Only
		Swallow My Pride TION Galesburg Bound	(GO 2)	M- Sieeve Only M- '86 good guitar pop
	RECORDS	Looking At You Teenarama	(NOVA) (VIRGIN) atk or DJ	M- also good /s M- or VG+ GREATIII
206. 207. 208.	-	Starry Eyes Hearts In Her Eyes	* M. LIK differ	M- classic also D.Vs M- cool sleeve also D.Vs ent sleeve than above - cool
209.	R.E.M.	Abracadabra EP Superman/White Tornado	(VIRGIN) stkos (IRS)	M- all cover tunes M- also DJ/s
211.		Fall On Me/Rotary 10 Can't Get There From Here/Band	twagon (IRS)	M- " " "
214.	RIMSHOTS	Gonna Have a Good Time/Nam I Was Wrong	ator (IRS) DJ (SHOC WAVE) UK	M- members of REM '86 stmpos M- quirky pop
215.	ROLLING STONES elease from 1975. Th	Time Waits For No One is is the sleeve only - no record in	(RS PR 228) included. Small stain f	VG++ very rare promo only rom sticker on front
216. 217. 218.	ROMANTICS	Tell It To Carrie One In a Million Test Of Time	(BOMP) (NEMPOR)	VG++ classic pop1 M- also good M- ditto
219.	MICK RONSON	Mystified Love Me Tender	(RCA)	M- double ditto also DJ/s M- German '74
	RUBINOOS	Think We're Alone Now	(BESERKLEY)	M- atso D./s M- UK Different sleeve M '89
224.	TODD RUNDGREN SEARCHERS	Hearts In Her Eyes (SIRE) 17	(WB) 79 good cover of Re	cords UK or Dutch press M-
226.	SECRETS	It's Your Heart Tonight	(ARISTA) (TITAN)	M- UK '77 M - rare & great power pop
228.	SEDGWICKS SHAKIN' STEVENS	Up Till Now You Drive Me Crazy/s	(SUSSTONES) Min (EPIC) DJ (EPIC)	mesota M- good folk-rock M- I love thist
229. 230. 231.	: :	It's late Shirley Green Door	(EFIO)	M- Dutch press Live B M- German? Press M- UK
232.	SHOES	I'll Be Satisfied Tomorrow Night	(BOMP)	reat tune German? Press M- classic pop!
234. 235.	SIMPLE MINDS	Too Late Sanctify Yourself EP	(ELEKTRA) (VIRGIN)	M- 2-sided pop classic M UK 2 live cuts
237.	SLADE SLUGS	My Baby Left Me/That's Airight N Walking In Circles	(SUSSTONES)	M- good covers M '86 energetic pop
239. 240.		JP So You wanna Be Rock n Rol Frederick Looking For You (I Was)	(ARISTA) (ARISTA)	M- UK '79 ringwear M-
241.	RONNIE SPECTOR	Who Can Sleep Get Outa My Pagoda	(COL) (RAK)	M- killer sleeve M- French '77
243. 244.	SPITFIRE SPLIT ENZ	Wind Up Girl Poor Boy	(GUN) (A&M)	VG++ UK '80 decent M- UK
245. 246. 247.	RICK SPRINGFIELD	Love Is Alright tonite	(RCA)	M- classic pop! M- also excellent M- sharp!
248. 249.		I've Done Everything For You Love somebody PRISING Throw Some Water In	(STIFF 121)	M- another winner M- UK Bizarre
250.	SQUALLS/Flat DUO ALVIN STARDUST	JETS Na, Na, Na, Na	(IRS) (STIFF)	M- stock or DJ M- UK pretty decent
252. 253.	STATUS QUO STEALERS WHEEL	Rockin Alf Over The World Star	(VERTIGO) (A&M)	M- UK Fogerty tune M- exc. song
254. 255. 256.	WALTER STEDING STRAY CATS	Look At That Cadillac	(RED STAR) M- '7 (EMI)	M- c-o-o-l
257.	STRYPES	Sexy & 17 Runaway Boys I Dream	(ARISTA) (STRYPES)	M- fab rocker M- UK stkoc M- '83 decent pop Seattle
259.	SUNSET STRIP RACHEL SWEET	Going Home I Go To Pieces	(AU-GO-GO) (STIFF)	M good with insert Aust. M- UK good version
261. 262.	SYLVAIN SYLVAIN	Fools Gold Every Boy & every Girl	(RCA) smitos	M- UK M- good '80
264.	T. REX TEENBEATS	Celebrate Summer Strength of The Nation	(EMI) (SAFARI)	VG++ UK VG+ UK 79
		Carol's Talking No More	(ABSOLUTE) (ARF ARF)	M- '82 Boston M '85 exc. as usual
267. 268. 269.	DWIGHT TWILLEY B	AND Twilley don't mind Could Be love/s Why You Wanna Break My Hear	" DJ	D.Vs. M- classic rockin' pop M- another good one M from soundtrack - good
270. 271.	: :	Girls Little Bit Of Love	(EMI)	M marvelous M- very underrated
272. 273.	ROB TYNER & HOT	Sexual RODS Till The Night Is Gone	(CBS) (ISLAND) UK	M- also good M- ex- MC5 '77 - good!
274. 275.	UTOPIA V.A.	Crybaby Great Ideas From Beserkley (B	(PASSPORT) ESERKLEY) PROM	M- '83
J. 276.	onathan Richmond, G V.A.	reg Kihn, and Earthquake From Music For Every Ear Promo only	1977 y Columbia sampler c	on two 7 inch 33RPM EPs
277.	V.A. with HOLLYWO	filson "River Song" plus Cheap Ti OD STARS & KINKS Two Hits Waiting For The Weekend	(ARISTA) '77 PROF	#O GOLD WAX M-
279.	VAPORS VELVET CRUSH VINNY	Waiting For The Weekend One Thing Two Believe Why Can't You Say Love?	(UA) UK stkoc (BUS STOP) '89 (EAT) stkoc	VG+/M- '80 M excellent & rare M- '81 Boston
281.	WAVES WHITE SISTERS	Brown Eyed Son Big Girt	(ALBION) UK '82 (PICTURE BOOK)	M- Katrina & - their first?
283.	JANE WIEDLIN WILLIAMS BROTHE	Blue Kiss RS How Long/s	(IRS) '85 (WB) DJ M- Brillia	M- ex- Go-Gos
285.	WISHNIAKS	Wicked Pygmy Summer	(JUNK) '89	M good fun from Phility
287. 288.	WYLDE MAMMOTH	R CAMERA CLUB Video Killed I S Help That Girl EP	Radio Star (COL) (CRYPT) '88	M- MTV Classic M Quite good!
289.	FHANK ZAPPA	I Don't Wanna Get Drafted	(ZAPPA) '80	M- classic
		vithout PIC		
290.	A'S	A Woman's Got The Power/s	(ARISTA) DJ	M- '81

	_				_		
290.	A's		A Woman's Got The Power	r/s (ARIST/	A) DJ	M- '81	
291.	ADAM ANT		Goody Two Shoes	(EPIC)		M- Glam classic!	
292.	ADAM ANT		Ant Music			M- ditto	
293.	WILLIE ALE	KANDE	Hit Her Wid De Axe	(GARAGE)	M-	Boston classic - autograp	ł
294.	ARROWS		My Last Night With You	(RAK)		VG+ UK good band	ı
295.	ARTFUL DO	ODGER	Silver & Gold/s	(COL) ()J	M- exc. tune	
296.			Think Think/s			M- great rocker	
297.	•		Can't Stop Pretending/s		" wol	M- ditto	
298.	ATLANTICS	3	One Last Night/s	(MCA)	DJ	M- good tune '79	
299.	ATTITUDES	S	Sweet Summer Music	(DARK I	HORSE) M- Harrison's label	
300.	BADFINGE	R	No Matter What	APPLE)	M- a must	

TY,	MO. 6	4131		
301.	:	Lost Inside Your Love	(ELK) '79 UK	M- exc. balled
302. 303. 304.	RUSS BALLARD RUSS BALLARD	Love Is Gonna Come At Last Treat Her Right/s You Can Do Voodoo	(EPIC) DJ (EPIC)	M- ditto M- good from '79 M- also good '74
305.		Ain't Got No Home/s	(CAP) DJ	M- Girls cover Zombies '75
307.	BANGLES BAY CITY ROLLER	Going Down To Liverpool	(COL) (BELL) DJ wol	M- M- nice one!
309. 310.		Bye Bye Baby/s Saturday Night	(ARISTA) DJ	M- '75 M- classic anthem
311. 312. 313.		Rock & Roll Love Letter		M- good rocker M- another winner
314. 315.		t Only Wanna Be With You (BE Give A Little Love Yesterday's Hero	(ARISTA) UK	M- '75 M- Vanda/Young tune
316. 317.		You Made Me Believe in Magic The Way I Feel Tonight	*	M- M- stock or DJ/s
318. 319.	BEAT	Let Me Into Your Life Don't Wait Up For Me		§ M- great rockin' pop M- Another winner
	BE BOP DELUKE	On The Highway/s Hot Valves EP	* DJ (HARVEST)	M- M- '78 UK
322. 323.	BECKIES	Japan Panic In The World River Bayou/s (SIRE) DJ	VG+ '78 - Great	M- UK '77 M- UK '78 with M. Brown ex-Left Banke
325.	BILLION DOLLAR E BLASTERS	BABIES Too Young Red Rose	(POLYDOR) (WB)	M- '77 ex-Alice cooper M-
328.	BLONDIE Rip	Her To Shreds/Flesh/X Offender Denis/ I'm On E	(CHRYSALIS) M	UK '77 the early classics! M- '77
329. 330.	:	I'm Gonna Love You Too Hanging On The Telephone		M- stock or D.//s M- classic M-
331. 332.	BLOODROCK BLOW-MONKEYS	Hardest Part Help Is On Way/ Radio Interview Live Today Love Tomorrow	(CAP) Promo (PARASOL)	VG+ Rare Interview disc M- Rare first on label
	BARRY BLUE	Do You Wanna Dance School love	(BELL) UK	VG+ Glitter winner DJ/s VG+ even better!
336. 337.	BLUE ANGEL	Dancin On A Saturday Night/s I Had A Love/s	(BELL/ARISTA) DJ (POLYDOR) DJ	M- classic glam M- '80 Cindy Lauper
339.	8LUE	Little Jody/s Capture Your Heart	(RSO) DJ (ROCKET)	M- great tune
340. 341.	BILLE ACH	Another Night Time Flight Bring Back The Love	(PLAYBOY)	M- ditto stock or DJ/s M- also good
343.	BLUE ASH BLUEBELLS	Look At You Now You Are All I Need/s Cath	- DJ	M- a good one atk or di/s M- also good exc. '82 atock or di/s
345.		I'm Falling LT Cities On Flame With Rock n	* stock or D	
347. 348.	BO DONALDSON 8	This Ain't The Summer Of Los HEYWOODS Teenage Rampag	re " re/s (CAP) DJ	M- good '76 M- good glam cover
350.	BODEANS BONGOS	She's A Runaway Brave New World	(SLASH) (RCA)	M stock or di/s
351. 352. 353.	BOOMTOWN RATS	Fig. 1 Don't Like Mondays Rat Trap I Don't like Mondays(Live)	(COL)	M- wave classic M- also good M- Live Version
354.	DAVID BOWIE	Never In Million Years Rebel Rebel	(RCA) M- glam	M- Live Version M- classic <u>US or French press</u>
356.		Jean Genie		M- or VG+ also good
	BOWIE/JAGGER	Time/Prettiest Star Dancing in The Street (She's My Girl) She's All Mine	(EMI)	M- '73 M- TEST PRESSING
360.	BOYS BOX TOPS BRAM TCHAIKOVS	(She's My Girl) She's All Mine Since I Been Gone KY Girl Of My Dreams	(BELL) '71	2-sided power pop classic VG+ rare A. Chilton tune - great wave - stock or di/s
362.		Nervous Breakdown/s Salt In My Tears/s	(BEARSVILLE) DJ (MERC) DJ	'80 M- good cover M- pretty good pop
364. 365.	BROKEN ENGLISH BROWNSVILLE ST.		(INTENSE) (BIG TREE)	M- Chicago '82 M- classic
366. 367.	:	Smokin In Boy's Room I'm The Leader Of The Ga	ng :	VG++ ditto M- good Gary Glitter tune
368. 369.	BUGGLES	" Kings of The Party " Love Stealer/s Video Killed The Radio Star	(EPIC) DJ (ISLAND) M- MT	M- party classic M- '78
371.	CANDY CANYON	Whatever Happened To Fun/s Top Of The World (MAGNA-	(MERC) DJ	V Classic stock or di/s M- The Pop single of '85! etz-Katz '75 Good hard pop
	ERIC CARMEN	She Did It/s No Hard Feelings	(ARISTA) DJ " M- G	M- great surf-pop int about 'Bernes break-up
375. 376.	CARGOE SHAUN CASSIDY	I Love You Anyway EP Rebel Rebel/s	(ARDENT) DJ (WB) DJ M- Bo	M- good rare pop wie tune prod. T. Rundgren
378.	CHEAP TRICK	I want U To Want Me/Calif Man Surrender		version 2-sided winner me pop classic stock or di/s
379. 380. 381.	CHER	Voices Voices/Surrender (Live) A Woman's Story (WARNER	" UK M	M- '79 great shorter version of Voices di/s M- good from '74
382.	CHICORY TIP CLASH	What's Your Name Should I Stay or Go	(CBS) UK (CBS)	M- great glitter-pop M- TEST PRESSING
384. 385.	•	Train In Vain MONS Woman's Got The power	(EPIC) (COL) stock or di/s	M- Springsteen B-side
386. 387.		Wanna Be Your Hero Caught In The Branks	(COL) (FEEDBACK)	M- L.A. '84 with insert
389.	COCKNEY REBEL	Hearts Under Fire/s Take Another Look/s Mr. Soft	(MERC) DJ	VG+ '77 early Huey Lewis VG+ ditto M- UK '74
391.	COLOUR FIELD ELVIS COSTELLO	Can't Get Enough Of You Baby Less Than Zero	(CHRYSALIS) M- (STIFF 11)	good Question Mark update M- UK original
393. 394.		Watching The Detectives Neat, Neat, Neat	(STIFF 20) (RADAR)	M- " " M Rare UK
395. 396. 397.		High Fidelity Watching The Detectives	(FBEAT) (COL)	M- UK '80 M- '77 classic M- '78
398. 399.	: :	This Year's Girl Accidents Will Happen Girls Talk/Can't Stand Up		M- '79 M- 2-sided classic
400. 401.	CRAWLER	Wednesday Week Stone Cold Sober/s	(EPIC) DJ	M- M- '77 classic
403.	MARSHALL CRENS	HAW Cynical Girl/Rave On Someday, Someway/Waste	(WB) also di/s Of Time (WB)	M- personal fave! M- great 2-sider
		Someday, Someway/Waste Teach Me To Rock 'N Roll/s (P Waiting For a Friend/s Without Your love	(POLYDOR) DJ	M- '80 M-
407.	: :	Come & Get Your Love Martyrs & Mermalds/Avenging Ar	(MCA) inle (MCA)	M- Russ Ballard tune M- stock or di/s
409. 410.	RON DANTE	Charmer/s How Am I To Know/s	(BELL) DJ (RCA) DJ	M- rare from '74 VG++ '77
		FIELD Twist & Shout/s BEAKY, ETC. Staying With It/s		M- '86 M- '83 comeback
413. 414.	DAVE DAVIES	Doing The Best For You Love Gets You	(RCA) UK (WB)	M- '80 M- '83
415. 416.	DBs DEVO		(BEARSVILLE)	M- stock or di/s
417. 418. 419.	DICTATORS	Be Stiff Hey Boys Sleeping With TV On		M- live version '80 M- classic stock or di/s M- ditto stock or di/s
420. 421.		Search & Destroy/TV On Roxette	" UK (UA) '76	M- great Stooges cover M- UK Live
423.	DODGERS	Don't Let Me Be Wrong/s Love On The Rebound	(ISLAND) DJ (POLYDOR)	M- '76 excellent pop M- ditto '78
425.	DUDES DUROCS IAN DURY & BLOCK	Saturday Night/s Saving It Up For Larry KHEADS Sweet Gene Vincent	(CAP) '79	M- fab with Bob Segarini M- very good <u>also di/s</u> M- UK nice tribute
427. 428.	EARTHQUAKE	Get The Sweetest Feeling/s Tickler	(???) (A&M) DJ	VG+ Test Pressing M- '71
430.	EARTHQUAKE/J RI	CHMAN Friday On My Mind/Road Madness/Mr Security	frunner (BESERKLE') (BESERKLEY)	Y) M- double classic M- also good
431. 432.	ELLIOT EASTON	Friday On My Mind/Tall Order Fo Shayla	Short Guy (BESER (ELEKTRA)	M- surprisingly good pop
433. 434. 435.	EDDIE & HOT ROD	Writing On The Wall	(ISLAND) UK	M- also good
436. 437.	: : : :	Teenage Depression Do Anything You Wanna Do I Might Be Lying	- UK	M- briffiant rockin pop M- their best??? M- 'nother cool one
438.	EDDIE & PLAYERS BARBARA EDEN	Space Invaders/s	(PLANTATION) DJ ION) Green Wax M-	M- ex-Creation '81
440. 441.	DAVE EDMUNDS	Girls Talk Do You Wanna Dance	(SWAN SONG) (COL)	M- good version M- another fine cover
442. 443.		Hold On Tight Don't Bring Me Down	(JET)	M- good rocker VG+ also cool
445.	ELVIS BROTHERS ENGLISH BEAT	Somebody Call The Police Ranking Full Stop		M- exc. rockin' pop M- UK '79
446. 447. 448.		I Confess Tears Of A Clown Save It For Later	(IRS) (SIRE) (IRS)	M- M- great dance tune M-
449. 450.	EVERLY BROTHER	S The Story of Me/s Don't Say Goodnight	(MERC) DJ	M- prod. D. Edmunds M- achingly good
451. 452.	FABULOUS POODL MARIANNE FAITHE	ES Mirror Star ULL Sweetheart/s	(EPIC) (ISLAND) DJ	M- new wave classic M- '81
453. 454.	FATE MICHAEL FENNELL	Sweet Melinda Y Touch My Soul/s	(ROCKY COAST) (EPIC) DJ	M- Nice Pop '76 M- ex-Crabby Appleton
455. 456. 457. i	BRYAN FERRY	Shine A Light/s Only A Child Hard Rains Gonna Fall	(MERC) (ISLAND) UK	M- '75 M- Dylan cover
457. I 458. 459.	BHYAN FERRY	Re-Make/Re-Model/Go To My He	(ISLAND) UK ead " (POLYDOR) UK	M- Dylan cover M- '75 M- '78
460. 481.	BRYAN FERRY	Heart On My Sleeve Let's Work Together	(ATLANTIC)	M- 76 M-
463.	FIRST CLASS FIRST CLASS	Dream Are Ten A Penny Funny How Love Can Be	(UK)	M- nice pop M- also good pop
	FLESHTONES FLINTLOCK	Ride Your Pony You're Like A Magnet	(IRS) DJ (PINNACLE) '78 H	M- good as usual olland press quite good M-
- C. T. T.		3-8-1		

ANY OBSCURE GLITTER/POWER-POP 45S FROM ANY AREA OF THE WORLD

POWER POP, GLITTER, ROOTS-ROCK, TOP 45, ETC. 45'S

SLADE Gudbuy T Jane
Let Good Times Roll/Feel So Fine
SLADE Merry Xmas Evenybody EP (CF
PATTI SMITH GROUP Frederict/Frederick Live (AF
SMOKEY It You Think You Know How To Love Me (MI
SMOKE) It You Think You Know How To Love Me (MI
SMOKE) Nederla & Pins
I're Your Life (R
Don't Pley Your Rock in Roll To Me
SNEAKERS Things We Salaf Today/s (G
SPARKS Things We Salaf Today/s (G
SPARKS Things We Salaf Today/s (G
SPARKS Shopping Mail of Love (G
GE/Crazy (I)
Newer Tum Back On Mother Earth
Looka Looks looks/s
Shopping Mail of Love (G
GE/Crazy (I)
SPECIAL CLINIC Nor Time Back On Mother Earth
Looka Looks looks/s
Shopping Mail of Love
Gel Crazy (I)
SPECIAL CLINIC Nor Time Back On Mother Earth
Looka Looks looks/s
Shopping Mail of Love
Gel Crazy (I)
SPECIAL CLINIC Nor The Gold gets Rough (PI
I)
CHRIS SPEDDING Motor Bilkin (I)
SPENTER The Gold Spent DANCING WITH THE POPE, BOX 5443, KANSAS CITY, MO. 64131 (CAP) DJ lome (ATLANTIC) M- goo Mixed Up Shook Up Girl/s
Upetick Traces/Walk That Girl Hor
You Better Move on
River Of Tears Rebecca/e Elenore Keep It Warm If We Only Had Time Rockin All Over The World Eye of The Zomble/s Mystic Isle Avalon Run Run Rudolph/s very nice great Turtles update also greati 5+ '73 (CHEAPSKATE) (ARISTA) (MCA) (RSO) (RAK) German Pri (DECCA?) UK (EARTHTONE) (ARISTA) '75 (GO-FEET) (RUMBLE) nice (EPIC) '73 DJ (VIRGIN) MM- '81
M- '83 Ex-Badfinger
M- TEST PRESS
M- UK '81
M- good group
M- glock or d/8
M- classic r+ '73 fine rocker DJ '73 (REPRISE) (ASYLUM) (WB) (FANTASY) (BEARSVILLE) DJ (EMI) (BUBBLE) M- fine rocker
M- DJ
M- '73
M- good version
M- UK Hive Or Tesus
tonight
Here Comes Heartache
The Single's
S AnnaPurna/Driving By Night
Who's Who EP
Lady Loves Me/s
Dancing The Night Away
Forget About You's
Love & Loveliness
Today OHN FOGERTY TOM FORERTY
FOGHAT
FOOLS
FOOLS FACE
FOREST
FOTOMAKER
STANLEY FRANK
FREE
GENERATION X (PAIX) German Prese VGte M- UK
(BEARSVILLE) DJ M- fine Beaties cover '80
(GOLD MINE) DJ M- '75
(BEARSVILLE) M- stock or di/a classic)
th (ISLAND) M- Dutch press
(CLRB) M(CMDBOCCO) M-Kyetic Isle Avalon
Run Run Rudolph/s
Talk To Loretta
I Could Telf/Modern Lovers
Oo Ya
Where Have You Been All My Lift
S'cool Daye
All Right now
Your Generation
King Rocker
She's A Star
Rated X
Hot Child in The City
Here Comes The Night
Rock Mere Comes The Night
Rock Mere Comes The Night
Rock Me
Electric Love/s
Metro Jets
Rock America/s
Miles To Go
Didn't Know I Loved U Till Saw L
Baby Plesse Don't Gofe
Happy Birthday/s
I Love You Love Me Love
Oh Yes You're Beautiful
It Takes All Night Long
What Your Mama Doesn't See
Goodthye My Lowal's
Makes You Blind's
Yes O'r No (BUBBLE) VG+-very rare pop
(MIDLAND INT) M- sec. Move cover
like's (ATLANTIC) DJ M- a pop winner
(ATTIC) Canadian M- cool & rare pop
(ABM) DJ
(CHRYSALIS) UK wol VG+ great punk
VG+- ditto yellow wax
(CHRYSALIS) MMM-Forget About You's Love & Love DJ - classic - Canadian Press - '78 UK UK Press Great one - UK another winner (CURB) (MOROCCO) (PENICILIN SDS) UI C VG→ pub-rock
 M- classic glitter
 M- also good glitter
 M- ditto with Vibrators
 M- also cool
 M- bb
 M- prod. G, Harrison
 M- "" NICK GILDER NICK GILDER (APPLE) (COL) (DARK HORSE) MMpretty good
MMalso good stock or di/s
MDJ
MMMMMgreat version
Malso good DJ M- hrodo, d., hermann
M- M- great early Beatise cound
M- Aust. Prece
M- Japanese Prece
M- 76
- amitol early & rare R.Springfield
these are both quite rarell
M- good quirty fun
M- also good
M- another nice tune
M-(CASABLANCA) (RCA) RnR (BELL) (BELL) DJ (RIPETE)
(MUSHROOM)
(RCA)
(CHELSA)
uet. Press VG++ M- the glitter ldngl
M- great version
M- sleo good
VG+ UK pretty decent
or VG+ wol
VG+ UK '78
M- '80 good one
M- '76 nice tune
M- ditto
M- nretty good GARY GLITTER (A&M) DJ UK (ARISTA) (EAGLE) UK (ARISTA) DJ M- another nice tune
M- (ABM) DJ M- their first?
(BELL) DJ M- their first?
(UA) M- B. Springsteen tune '77
(L-ERT) M- '81

(MAM) W- their first?

M- UK press
M- DERAMI) DJ M- Fab Gittiert11

(ABM) M- Test Pressing
(RCA) DJ M- good hard pop '79

(RTANTIC) DJ M- fine rockin' pop '83

(ISLAND) stock or d/s xol M- classic pop '73

M- also good

(EPIC) M- '77 Linds McCartney
(LONDON) stock or d/s M- greet gitter GUTTER BAND M- ditto
M- pretty good
VG+ test prese rare
MM- stock or d/s
M-Get Up & Go/s

Yee Or No
This Old Feeling
Vacations
Head Over Heela/s
Hold On
Bad Time
VO Beep Beep Love
Ain't Love Nices'
You're The Weight/s
Spitt EP
Let The Heartaches Begin
All My Love
Springlime Mama
What A Sound
Just A Touth
I Fael Like Smiling
Dark Horse
I Don't Want To Do it
Ding Dong Ding Dong
Teardrops/s
Crackerbox Palace GO-GOS START Let's Dance EP STEALERS WHEEL Everyone's Agreed Everything W Ŋ CAP) L. CAP) J. M. Great Dop 79

(CAP) M. their best – good hard pop (SIRE) M- stock or dy's classic new wave (SPINDIZZY) DJ Mil- rare from 73

(ASM) DJ M- ditto

(ASM) TS M- good pop (ASM) TS (LIFESONG) M- good aur/frop M- sale or isoe stock or diff.

(APP) E) M- Great M-Caner tune

M- good female
M- also good

(PRAIRIE)
M- classic pop stock or di/s
M- elso cool

(EMI)
M- ultra-fine pop
M- personal fave
M- another winner

(ARISTA) stock or di/s
M- excellent hard pop 177

(SIRIE) stock or di/s
M- good one stock or di/s

(ARISTA)
M- good one stock or di/s IAN GOMM GRAND FUNK GRUPPO SPORT GRIN PEARL HARBOR & EXPLOSIONS YOU GO
PEYTON & THE PEERS It = 1984 win
PEZBAND Baby Ira Cold Outside
Stool Walt A Minute
Just A Smile
January
Canada
Que Up & Go
Cart Walt
PLASTIC BERTRAND Ca Plane Pour Mol
POP
Beat Temptation GROUNHOGS JON GUNN HENRY GROSS (EPIC) M- '77 Linda McCartre (LONDON) stock or div. M- greet gitter (BELL) (BELL) (W4-a guilty pleasure (RCA UK or CAP US) M- a cool one (CAP) M- (COL) DJ M- rare from '86 (STIFF-COL) M- slock or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a loos update (STIFF-COL) M- a look or dily a look o HAMLET (APPLE) (COL) (APPLE) (DARK HORSE) GEO. HARRISON rare Dylan cover '85 685. POP 686. IGGY POP 687. COZY POWELL 688. " 689, PRETENDERS rare DJ '81 Cry For Love Dance With The Devil Teardrops/s
Crackerbox Palace
ORTH Let's Eat
Right Away/s
It's Alright It's Okay
Why Do Fools Fall In Love/s M- rare but of M- rar (STIFF-COL) M- attock or d/g n/losu y good v

(COL) attock or d/g M- M- good covers (DERRICK)

(ETIFF) UK Pree M- good roker (WB) stool M- uK yerse N- good roker (WB) stool M- UK yerse N- good roker (WB) stool M- VIX Polic (RCA) DJ M- VIX ND Oils (EPIC) M- YB member of (PRIVATE STIK) M- good tune 78 (ABM) DJ M- also good (APPLE) M- M- good tune 78 (MERC) UK M- perfect pop (ELECTRA) (GOLD MOUNTAIN) DJ M- M- (EPIC) DJ VG-+- unknown whin (VIRGIN) UK stko (COL) DJ Won't Like Me/s

Tear Soup/Yital Spark
Rap Dol/Last in Line
Fore Manual Color
Fore RANK & File
Fore Rank & F Right Away/s
It's Alright it's Okay
Why Do Fools Fall in Lova's
Hurts Liller Lova's
She's A Cruiser
She's Got at Whole Number
Boys Will Be Boys (20th CEN FOX) <u>slock or divention of the She's Got at Whole Number
Boys Will Be Boys (20th CEN FOX) <u>slock or divention on the United Orders of She's Got at Whole Number
Boys Will Be Boys (20th CEN FOX) <u>slock or divention on the United Orders of She's Central Or</u></u></u> Joey It len't Rock 'N Roll/Tonight /Remen PRETTY THINGS (COL) DJ (ASYLUM) DJ (RADIO) HEATERS HELMET BOY KEITH HERMAN HERO HOLLIES (GOLD MOUNTAIN) DJ M(EPIC) DJ (V3+- unknown winner 73
(BKRATCH) M- 79 Monkees tune
(POLY) DJ M- great gittler
wart. etc. (ODE) DJ M- from movie
(LOGO) M- 79 UK
(BLUE THUMB) M- good tune
UI Woman (REPRISE) DJ M(REPRISE) DJ M(REPRISE) DJ MStitcol
(EMI) UK VG
(EMI) UK VG
(EMI) UK VG
(EMI) DJ MM- stitcol
(COL) DJ MM- great pop mM- stico nice
(MERC) DJ MM- stico nice - M- Springsteen song – good M- 75 nice rocker M- UK M- W M- WK M-THUNDERMUG TIMES TIN HUEY TINKER'S MOON TIMES
The ObviousWendy O
TINKER'S MOON
I'm A Bellevor
TINKER'S MOON
On Baby, Betbyle
V.A.
Tommy EP with Daltrey/R. Blew
TYRANNOSAURUS REX. Ride A White Swan
T, REX
HOLOve/One Inch Rock/Seegul
Metal Guru's
The Groover's
Telegram Sam
Soild Gold Easy Action
Teenage Dream
TRANSLATOR
Everywhere That 'm Not's
Teeling Bide Of love EP
TWIGGY
A Woman in Love
DWIGHT TWILLEY BAND You Were So Warm
Could Be love
Twilley don't mind'e
Looking For The Magic
Looking For The HOLLYWOOD STARS Vi-classic
Vi good as usual
J. Metock UK weak VG+
n-nice & rare por
Vi-ditto
Vi-ditto
Vi-rare?
Vi-778 Stones cover
Vi-tuff version
Vi-rare?
Vi-rare Stones cover
Vi-tuff version
Vi-rare Stones cover
Vi-rare Manufacture
Vi-rare Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare
Vi-rare Do Wah Diddy Diddyle Shakin All Overle Sure The Boy Was Green So You Are A Star Choocle Choocle Chois Lonely School Year Spinning The Wheel Help Wanted Just Another Nite/Cheveland F When The Deylight Cornea/a Central park 'N West I Need Your Love We Gotta Get Out Of Here You Nearly Did Me In All Of Good Once Are Taken That Gill is Rock N Roll High Tech (MERC) DJ (DJM) STK or DJ (CASABLANCA) HORSLIPS MF-Black or d/g M- black or d/g M- brilliant pop
M- also a good one
(ARISTA) DJ stkol M- fine rooker
M- personal fave
MM-like 2-alder 78 HUDSON BROS " M- personal fave 9

" M- killer 2-elder 79

(EMI) M- different version '82 M- elder (79 killer)

(PEAR) M- 8460 good

(ISLAND) stmpol UK M- good ex-MC5

(RCA) VG+ classed punk anthem

(SIRE) M- essential

UK M- diffic

(HARVEST) M

(A&M) DJ M- extremely rare pop

(UA) M- wave classic '80

(URERTY M-Runeway Somebody To Love/Money /same IAN HUNTER TWISTED MIME
ROB TYMER & HOT ROOS TII The Night is Gone
UK. SUBS
UNDERTONES
U (CBS) M- 76 UK
(COL) M- 78 UK
(MATINEE) M- GREATH
(MATINEE) M- GREATH
(MATINEE) M- GREATH
(MS) DJ '85 from adths _ present roofability M(ISLAND) UK M- quite good Coatello soun
(POLYDOR) M- <u>UKEP or US dl B</u>
M- German Only Heaven Knowa/s
Love Is The Drug
Jesious Guy
Jesious Guy
Rain Rain Rain/Oh Yeeh
In The Midnight Hour
Take A Chance With Me
Sugar Baby Love
Julke Box Jive
You're The Reason Why
Tonight
Julie Box Jive
You're The Reason Why
(5)
Tonight
Gaby Know
Nothing A Little Love Won't Cure
(Hold Me
I Wanns Be You'r Boyfriend
II Hed You Back
(WS)
We Gotta Get You A Woman
Se Nice To Me
N Couldn't Just Tell You's
Can We Still Be Friends
You Cried Wolf
Time Healts' Time Healts'
Time Healts' Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time Healts'
Time 3. You Nearly Did Me In D. 2. All Of Good Ones Are Taken I D. 2. All Of Good Ones Are Taken I D. 2. All Of Good Ones Are Taken I D. 2. All Of Good Ones Are Taken I D. 2. All Of Good Ones Are Taken I D. 2. All Of Cook I D. 3. CHRIS ISAAK Gone Riddin's Good Ones I D. 3. All Office I D. 3. All VAPORS Turming Japanese
Jummle Japanese
Jummle Japanese
Jummle Japanese
Jummle Japanese
Jummle Jones
Lenus & RAZORBLADES Finer Things in Life
WiREATORS Baby Baby/London Gliris
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
Jummle
J 739.
740.
741.
741.
742.
743.
744.
745.
748.
747.
749.
750.
751.
752.
753.
754.
758.
756.
757.
768.
760.
761.
762.
763.
764.
765. DJ Canadian or US di/s RUBINOOS (SLASH)

WB) DJ M- good update with Michael Lloyd '78
(RHINO)' 77

M- prod. Bruce Gary
(POLYDOR) DJ M- wave classic girls
(COL) DJ M- nice country-rock
great fun pop with ex-Daddy cool M(JET) UK M(UA) M- rare teet prese

"GHT PJ UK M(JET) UK M-M- classic
M- stock or dl/e
M- co-written Sylvain
M- cool Animals medley
M- good side blues
A- 70 good heavy version
M- about Cleveland DJ '81
M- good J Richman cover
M- '82 Chicago Hard Pop
M- ditto (NIGHTHAWK) (ATCO) DJ (RABBIT) (BESERKLEY) (380) TODD RUNDGREN DJ MMMBLOCK or di/s
DJ MMDJ MMMMgreat tune
MIncred 917. ROY WOOD 918. ROY WOOD 919. WIZARD 920. WRECKLESS ERIK 921. 922. ROSECT Time Heals/Tiny Demons Compassion's Bang The Drum All Day Something To Fall Back On Love Is The Annewar's I Just Warn' To Touch You's Lyaistrata's One World's Set Me Free/Umbrella man Hammer in My Heart's Feet Don't Fail Me Now Metad P19. WIZARD
Ratiserable Shake
P20. WRECKLESS ERIK
Whole Wide World
P21. WRECKLESS ERIK
Whole Wide World
P22. ROBERT WYATT
P23. BILL WYMAN
P24. X
Breatheasi's
P24. X
Breatheasi's
P25. Wild Thing
P26. XTC
Senses Working Overtime/Blame The Weather (YRGIN)
P27. English Roundabout (EPIC) M
P28. XTC
Senses Working Overtime/Blame The Weather (YRGIN)
P27. English Roundabout (EPIC) M
P28. XTC
Senses Working Overtime/Blame The Weather (YRGIN)
P27. English Roundabout (EPIC) M
P28. YELLOW HAIR
Sensembers/Flatent For Loving
P30. YELLOW HAIR
Sensembers/Flatent For Loving
GEFFEN DJ
Mirom '89 rare & good
Featuring Scott McCarl pre-Raspberries. A-side nice pop ballad, B-side uptempo '80s style garagelypop
P31. YIPES

Come See About Mers

(MILLENIUM) DJ
M- fine pop update '90 great tune M- incredible (WB) stock or di/a xol (BEARSVILLE) DJ M-M- ditto
M- great rockin pop
M- even cooler!
M- pre-Brinsley Schwartz
M- '75 ex-Fleetwood Mac (RSO) '80 DJ (EMI) UK (DJM) DJ (CAP) '81 State and the section of the section UTOPIA (CAP) '81
'RC) stock or di/s
(SIRE)
(ROCKET) DJ
(TITAN)
(SWAN SONG) DJ
(CHRYSALIS) DJ
(EMI) M-M- classic pub rock '76 M- rare & great pop '79 M- fine mod sounds M great surf pop reet Don't Fail Me N Mated

Just One Victory

ND Working In Line
I Must Be In Love
Let's Be Natural
Runsaway
Girls, Girls, Girls, Girls
Girls Champagne
UREED Soul Man
For The Welrus
I'l To Oatares
I Want U To Stay EP
Get Out Of Denver
Missing Words
Preclove To ... UK press M-(EPIC) (EPIC) DJ M
Stock or dil/s

(A&AM) Block or di M.

(SIRE) DJ M
**Grat comeback 79

(AAM) Canadian prese M- rate "John Lonnon tribute

(BR) DJ M
(PALLAD MM) M- great comeback 79

(AAM) Canadian prese M- rate "77

(PALLAD MM) M- great pook

(FR) DJ M
**Great rocker

**CRACHAD MM M- French or UK press

(BOARDWALK) DJ M
**D M- great pook

**CRACHAD MM M- fine pook

(EPIC) M- Tom Petty song

(SELECT) DJ M
**Ine pook

**Great version

M- fine pook

(EPIC) M- Tom Petty song

M- great version

M- fine pook

M- fine pook

ARISTA) VG++- VIIV press

(ARISTA) VG+-- VIIV press

(ARISTA) M- noc

(CASABLANCA) M- good pop tune stkol

(PVC) M
(RCA) DJ M- early Doug Fleger

(MERC) DJ M
**TSTOCK

**TSTOCK WANT LIST - will trade for or buy the following: I Love Rock N Roll
Thinkin Of You Baby
Prince of Dreams
All Beacuse Of You
Look Thru Any Window
Crazy Kide
Don't Bury Molly
I'm In Command
Littler Lost & Innocent
Stepping Out
Kotks
Good Thing
Just Like Me
Here Comes Your Man
Merry Xmas Everyone
Drip Drop
People Don't Like Me
Now You're GoneTom
German 45e and L'Ps
That Thing You Do (AMISTA) DJ (A&M) (BACKSTREET) (COL) SAM MOORE & LO SANDO SEARCHERS BOB SEGARINI BOB SEGER SELECTER PHIL SEYMOUR UK Press or ?
UK Press or ?
MIRA
UK Press or ?
Mingatia M- stock copy only
German with PS only
UK Press or DECCA
UK Press or DECCA
UK Press or ?
Dutch with PS OnLY
COLUMBIA M- stock copy only ARROWS
DAVE CLARK 5
FAMILY TREE
GEORDIÉ
HOLLIES
JOOK
DEAN KLEVATT
LOVIN
MILK N' COOKIES
PAUL REVERE & RAIDERS MVG rare early Glenn Frey
M- '79 punk-pop
M- '88 very good
M- gleo di/s
M- classic gleo di/s
M- classic pop 1 Really Love You Let Her Dance/s Talk To Me/s nt-iderful rocker <u>stock or di/s</u> M- another winner M-Surrender/s Hunt You Down/s You Drive Me Crazy I'll Be Satisfied I Cry Just A Little Bit SHAKES SHAKIN' STEVENS PIXIES SHAKIN STEVENS SHANES SHANES SPONGETONES TEENS WONDERS PAUL MCCARTNEY Helen Wheels
HILLY MICHAELS Calling All Girls
I Still Think About You's Great Rocker Grt new-wave pop-rock PLAYTONE label with PS

\$15 \$15 \$15 \$10 \$10 \$10 \$10

\$10 \$10 \$6

\$8 \$6 \$8

\$6 \$5 \$5 \$5 \$5 \$5 \$5

\$5 \$5 \$4 \$4 \$4 \$4

\$4

M-EX EX M-EX EX S6 EX EX M-S6

EX EX VG+

M-M-M-

\$5 M-

M-

EX EX M-M-\$4 M-

EX EX

EX

Johnny Cash 45 RPM Set Sale

Set sale. Visual grading.	Postage \$4 U.S.A. others inquire. Phone (417)887-9280	Fax (417)890-6130	E-mail	recordsmith@mchsi.com	Credit cards accepted. MC-Visa-Etc.
Johnny Cash	Sun	241	I Walk The Line	VG+ \$15	
Sun	258	Train Of Love	M- \$15		
Sun	279	Home Of The Blues	M- \$15		
Sun	283	Ballad Of A Teenage Queen	EX \$10		
Sun	283	Sun	284	Linet Thought Varid Like To Know	M- \$10
Sun	284	Linet Thought Varid Like To Know	M- \$10		
Sun	285	Respectively Varid Like To Know	M- \$10		
Sun	286	Respectively Varid Like To Know	M- \$10		
Sun	286	Respectively Varid Like To Know	M- \$10		
Sun	286	Respectively Varid Like To Know	M- \$10		
Sun	287	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively Varid Like To Know	M- \$10		
Sun	288	Respectively	Respe		

343 Down The Street To 301

41371 Frankie's Man Johnny
414271 Got Stripes
41481 The Little Drummer Boy
41707 Honky-Tonk Girl
41920 Girl In Saskatoon
42788 Ring Of Fire
42964 Dark As A Dungeon
431451t Ain't Me Babe
43673 Austin Prison
4158 Long-Legged Guitar Pickin' Man
44288 The Wind Changes
44373 Roll Call
44513 Folsom Prison Blues
44944 A Boy Named Sue

44513Folsom Prison Blues
44944A Boy Named Sue
45020Blistered
45064 If I Were A Carpenter
45134 What Is Truth
45211 Sunday Morning Coming Down
45269Flesh And Blood

45339Man In Black 454311'll Be Loving You 45460Papa Was A Good Man

45660 Oney 45740 Kentucky Straight

363 My Treasurer 392 Wide Open Road 41371 Frankie's Man Johnny

1 Just Thought You'd Like To Know Thanks A Lot wol

309 316

Sun

Sun

Sun Col.

Col

Col.

Col.

Col.

Col.

Col

Col

Col.

J. Cash & June

J. Cash & June

Johnny Cash

Johnny Cash

PAUL	RENYO - 240	S. OLD LITCHE	TELD #219 LITCHFIELD PARK, AZ. 85340 458 AUCTION
	d topping.	added. (RA)	15, 2004) MISCELLANGOUS . COMEDY . SPORTS +
		" (PART 1) - Comm	dy/Novelty * * Crandy/Novelty * * * *
	NS, MIKE	RCA 9135	The invalors are here -susce allers- VG whPROMO/rwscf
2 BIG	BIRD & BLOWERS	- MAGIC CARPET 5	05 Sesame Street -dirty alphabet - VG+ surface noise
	TON, BUDDY	MADISON 144	Take me to your ladder -w/qirls W- plays better
4 COUS		SHOVE LOVE 0069	Take your love and shove it -Florida lbl- M-
	RCO, BILLY	KEEFO 5000	Drac's back 25% Count Dracula -w/girls- VG- rw/scr/skip
	EN, KITTY	MERCURY 5700	I wish I had a daddy in the White House ~ VG++
PAXI	NUS A HIS PROJE	CTCRS - MBM 1945	A thine called limericks, Pt 1 -Louisiana lbl- VG+ r-wear
8 ALBE		(PART 2)- Cut-in	nowelty * * * PART 2 Ost in nowelty * * *
	E AND FRIENDE	NIK 74	
10	WANTE GOODWAN	- CUMIC 500 LUNIVERSE 107	
11		105	
12		108	
	WAN, DICKIE	DIAMOND 119	Ren Crazy VG+ to VG+ #01/xol
14		HOTLINE 1017	
15		H.D. 101	
16 MAD	MARTLANS	SATELLITE 1	Outer coscus lentures No. 1 & 2 UC. #10 cosculor
		PART 3 Sports	# # Sports # # # Sports # # #
	DAN, TERRY	LIFESONG 45086	Willie, Mickey and the Duke VG++
18		45105	
19 MARX	DICK, ORCH, 2	CHUPUS - 77777	Here come the Hawks -Chicago hockey team- Mw/PS=vg/+
	AN, CENE	BILIN 2200	Charlie-O-the-mule -KC Baseball myscot- VG++ -promo-
21 HALT	PAUL	WARN BROS 5138	The San Francismo Giant song VG++ -w/lyrics
-	* NOTE; ?3.	ip side of above	is SF Porty-Niners song - from early 60s? * * sleeve
53 DANE	A SPLITS	DRXX 32391	
			We're the Banana Splits VG- to VG remar/scls
23 BRIT		20th FOX 163	Lola Lola/Falling in love again -fm Blue Avoel movie- M-
25 CRIS	TN. MERV	MDSM 7999	003 Ho ho ha ha hee hee Phojialx TV comedy- strg VC scufs
	W. WILL	MUCH /777	Christmas City -w/Autographed sleeve- VC++ filmy vinyl
		IE HOURS - RICHLA	Roast of the town, pts 182 <u>adSullyan voice</u> VG+ snois/dots ND 2285-Rock Pobbles rock <u>Flinters on baby-</u> VG- SC Lbl/wol
28 PRAI	TE CHIEFS	RCA WEY-76	Curemoke fa TV show, Children record N- w/PicSlv-vg-
		· · PART	Curemoke for TV show Children second M- w/PicSlv-vg- 5]- Miscellaneous * * * * Miscellaneous * *
29 VARI	JUS ARTS.	MILLER HL 621	6 Miller beer commercials by Brook Benton, VG+
			Truggm, and Johnny Mack, with PicSiv=vq++ * * *
30		TORS \$41 & 42	10 song EP, 2 record set, 50s songs. VG+ w/PigCov=vq+
•		PART 6 EPs 1	retrumental/jazz * * * PART 6 - EP instr./Jazz * * *
25 AMOV	CHIMPLE A - DA	cdeme then Dies	CONSE RECORD
	IL BRYANT	KIPIC JAZZ 7103	Searchin'/The blues message VG++, lite wear VG+
	ON. LOUIS	CAPITOL 348	Stereo, 33 1/3 speed, small center hole Eyes/Rainbow/Punkin + 5 VG+ to VG++ VG++ to M-
	CUST JAZZ ALL S		Eyes/Rainbow/Punkin + 5 VG+ to VG++ VG++ to M2 record set with gatefold cover
33 BOST		KING EP 203	Deep purple/Velvet sunset + 2 - VG+, lite wmar VG+
34		EP 205	For you/845 stomp/Moonglow + 1 - VG+, mild Wear VG+
35 FIELD	S. HARRY.	CALORIC ???	Music for cooking with gas, 4 scress - VG+ VG++ to M-
	NTET -Autograp		-Above im Gas range company/PA, 33 1/3, small center
		O - DECCA 2316	Slaughter on 10th Ave/Laura + 1 - VG++ VG++
	AHMAD	ARGO 685	Alhambra - Broadway + 2 VG+, circle wear VG++
38 KRUP		COLUMBIA 1616	Spotlite - Dark eyes + 3 (2 vocals)-VG+, sml tear VG++
		PAC, JAZZ 7104	On time - So what/Maidchon + 2 - VG+, 1 top mplt VG++
	RN, PHINEAS, J		While my lady sleeps/Lazy mood (Vol II) = VG+, wear VG+
41 SIAN		PAC, JAZZ 7106	Brasamba!/Autumn leaves + 2 STEREO VG++, woback VG+
	ARE FISCHER	Inc. Shar rigg	33 1/3 speed, small center
		- pazzland 2052	Love walked in Double deal/Enchanted/~WG+, lite rw VG++
	NITGOMERY BROTH		33 1/3 speed, small center +2
		/B-BOULETTE 332	Plays song book of Jimmy Van Heusen (6 songs)-M- VG++
44 TATUR		CLEF 352	Genius of #16 - Stardust/Very thought of you - VG++ M
	RLY, WALTER -		

ATCO 6223	IKETTES	TROUBLES ON MY MIND	М
ATCO 6232	IKETTES	HEAVENLY LOVE	M
ATCO 6212	IKETTES	FINO MY BABY	M
ATCO 6078	THE PROPHETS	BABY COME BACK (soi, flip side)	VG+
ATLANTIC 1129	CLOVERS	HERE COMES ROMANCE (wol, it audible scrt)	VG+
ATLANTIC 1194	BOBBETTES	THE DREAM	м
ATLANTIC 1181 (promo)	BOBBETTES	ZOOMY	VG+
ATLANTIC 1062 (ylo)	REGALS	FM SO LONELY	M-
ATLANTIC 1057 (ylo)	LAVERN BAKER & GLIDERS	BOP-TING-A-LING	M
ATLANTIC 2028	CLYDE MCPHATTER	SINCE YOU'VE BEEN GONE	M
ATLANTIC 1158	CLYDE McPHATTER	ROCK AND CRY	VG++
ATLANTIC 2105 (promo)	DRIFTERS	PLEASE STAY	M
ATLANTIC 1029 (y/o)	DRIFTERS	HONEY LOVE	VG+
ATLANTIC EP-592	DRIFTERS	ADORABLE, FOOLS FALL IN LOVE +2	VG+
AUDICON 107	MEGATRONS	DANCE OF THE SILHOUETTES	VG+
AUDICON 102 (red)	PASSIONS	JUST TO BE WITH YOU	VG+
AVA 154 (white-drilled)	CHARADES	PLEASE BE MY LOVE TONIGHT (Anthony Music)	M
BELL 760	SHIRLEY & SHIRELLES	LOOK WHAT YOU'VE DONE TO MY HEART	M
BLAST 205 (red)	EXCELLENTS	YOU BABY YOU CONEY ISLAND BABY	VG+
BLAST 210	MAGNIFICENT FOUR	THE CLOSER YOU ARE (small wol. it scuffs)	VG+
BO MARC 301	IMAGINATIONS	GUARDIAN ANGEL	М
BOSS 401	BOSS-TONES	MOPE-ITTY MOPE/WINGS OF AN ANGEL (wol)	VG+
BRENT 7004	ARGYLES	VACATION DAYS ARE OVER (sit at warp dnap)	M-
BRENT 7007	CHEVRONS	LULLABYE	M-
BRENT 7000	CHEVRONS	THAT COMES WITH LOVE (wol)	VG+
B T PUPPY 500	TOKENS	A GIRL NAMED ARLENE (wol)	VG++
CALO 202 (green)	FIVE DISCS	MY BABY LOVES ME (name stamp of)	VG+
CAMEO 218	ORLONS	THE WAH-WATUSI	M-
CAPITOL 4261	ROYAL TEENS	BELIEVE ME (901)	VG++
CAPITOL 4484	JOEY VILLAROYAL TEENS	(She's My) ALL AMERICAN GIRL	VG++
CARLTON 555 (red)	CHANTELS	LOOK IN MY EYES (title misport, wol)	VG+
CARLTON 566	IMPERIALS	FAITHFULLY YOURS	м
CARLTON 555 (tan)	CHANTELS	LOOK IN MY EYES (title misporit, wol)	VG+
CHALLENGE 1013 (mar)	KUF-LINX	SO TOUGH	M
CHANCELLOR 1057	HEARTS	ON MY HONOR	M
CHANCELLOR 1082	MAUREEN GRAY	CRAZY OVER YOU (sol)	VG+
CHARIOT 101		MORE, MORE OF YOUR LOVE (drilled)	M
CHECKER 951 (promo)	BO DIDDLEY	WALKIN AND TALKIN	VG+
CHECKER 961 (promo)	VIBRATIONS	FEEL SO BAD (100)	M
CHECKER 969	VIBRATIONS	THE WATUS!	M
CHECKER 979	IDEALS	KNEE SOCKS	VG++
CHECKER 837 (web)	FLAMINGOS	A KISS FROM YOUR LIPS (wol, sol)	VG+
CHECKER 1144 IN blue	OCAPELLOS	THE STARS	M
CHESS 1717	MOONGLOWS	I'LL NEVER STOP WANTING YOU (wor flip)	14-
CHESS 1611	MOONGLOWS	IN MY DIARY	VG++
CHESS 1589 (sil top)	MOONGLOWS	MOST OF ALL	VG++
CHESS 1669 (sil top)	MOONGLOWS	THE BEATING OF MY HEART	VG+
CHESS 1769	JOHNNIE & JOE	ACROSS THE SEA (drilled)	M
CHEX 1002	VOLUMES	I LOVE YOU ("S"ol)	M-
CHEX 1005	VOLUMES	COME BACK INTO MY HEART	M
OFD 513	RIVERIAS	TRUE LOVE IS HARD TO FIND	M
COED 503	RIVERIAS	COUNT EVERY STAR (wol)	VG++
COED 543	CRESTS	I REMEMBER (In The Still Of The Night)	M
COED 561	CRESTS	LITTLE MIRACLES	
COLPIX 198	MARCELS		M
COLPIX 712		SUMMERTIME/TEETER TOTTER LOVE	M
OLFIA / 14	THE GIRLFRIENDS	MY ONE AND ONLY JIMMY BOY	M

AUCTION - DOO WOPPS. ORIGINAL 45'S FOR LABELS UNLESS OTHERWISE NOTED. PETER COLLINS 9 VILLAGE WAY, REPLIN MD 21811 CLOSES: JUN 1 2004

> RECORDSMITH P.O. BOX 1356 SPRINGFIELD, MO 65801 U.S.A. DALE MARCHAND

P.O. BOX 301 • BROOKFIELD, OH 44403 AUCTIONS 335 & 336 • END: MAY 31, 2004

15 453 Mix Mins of Mar

1. ABC - 10719 2. APT - 25007 2. APT - 25007 3. BEAR - 1966 3. BEAR - 1966 3. BEAR - 1966 5. CANELOT - 120 5. CANELOT - 120 5. CANELOT - 120 6. CAPITO - 15056 6. CAPITO - 15056 7. CHANCELLOR-10-47 7. ABIAN 8. CHECKER - 943 8. C		S MI		40 1	JJU	'		72), MK.	DIMINE O	K elVOYY
2. APT - 25007 2. APT - 25007 3. BEAR - 1966 3. BEAR - 1966 4. BLAZE - 351 5. CAMELDT - 120 5. CAMELDT - 121 5. CAMELDT - 120 5. CAMELDT - 121 5. CAMELDT - 120 5. CAMELDT - 12	*	*	长	*	* *	*	*	Hine	VON -	End	· MAY.	31.04
2. APT - 25007 3. BEAR - 1966 4. BLAZE - 351 5. CAMELDT - 120 5. CAMELDT - 121 6. CAMELDT - 121	1.	ARC - 10	719	ALAN	PRAID		PLEASE	UNDER	STAND) (P	ROMO	
3. BEAR - 1966 4. BLAZE - 351 5. CAMELOT - 120 5. CAPITOL - 5056 6. CAPITOL - 5056 7. CHANCELLOR-10-47 7. CHANCELLOR-10-47 7. CHANCELLOR-10-47 7. CHANCELLOR-10-47 7. CHANCELLOR-10-47 8. CHECKER - 943 8. COLUMBIA - 21980 10. COLUMBIA - 21980 10. COLUMBIA - 21990 11. COLUMBIA - 21990 11. COLUMBIA - 21990 12. STRING ALONG 5. CAPITOL - 10-10 12. COLUMBIA - 21990 13. COCCAL - 6236 13. CECCAL - 30788 14. DESTINATION-624 15. FERNWOOD - 125 16. F				VINC	E CASTRO)	BONG -	BONG				
SLAZE - 351				TRAS	HMEN		HANDS	OFF MY	BABY	(V	VOL	
5. CAPITOL = 5056 5. CAPATOL CORE 1047 5. CHANCELIDA 1047 5. CHANCELI						CR	ADLE O	F MY AF	RM5 (I	PROMO	-WOL/VG	-MINUS
7. CHAMCELLOR-10-47 FABIAN STRING ALONG 8. CHECKER 9-43 SON BOY WILLIAMSON 5-AD TO BE ALONE (DH/SKUFF5/WOL) 10. COLUMBIA - 21384 JIMMY DICKENS 10. COLUMBIA - 24990 JIRRY KELLER 10. COLUMBIA - 24990 JIRRY KELLER 11. CECCA - 27694 LOUIS JORDAN HAL WILLIS HALDSTAND SOME SUMMER (PROMO/B-510E-1-SRUFF GONAL OVE THAT BOY WOL) 13. DECCA - 30768 HAL WILLIS HOTER WORD SOME SUMMER (PROMO - WOL) 14. DESTINATION—6-24 CRAYN SHAMES 15. FERNWOOD - 125 BILL RICE SHILR RICE SHILL RICE SHILR RICE SHILL RICE	5.	CAMELOT	r- 120	DOR	SALS		NAMU			(5	KUFFS	
7. CHANCELLOR-10-47 FABIAN STRING ALONG 8. CHECKER -943 SO BOY WILLIAMSON 5 AD TO BE ALONE (DH/SKUFF5/WOL 10. COLUMBIA - 21384 JIMMY DICKENS 10. COLUMBIA - 24990 JIRRY KELLER 11. CCCCA - 27694 JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	6.	CAPITOL	5056	IERR	Y COLE		LAND C	F DREA	MS	(V	VOL	
9. COLUMBIA − 2/1384 JIMMY DICKENS 10. COLUMBIA − 2/990 LID COLUMBIA − 2/990 JERRY KELLER 21. CECCA − 2/5694 LID JERRY KELLER 21. CECCA − 2/5694 LID JERRY KELLER 21. DESTINATION—624 CARYAN SHAMES 21. DESTINATION—624 CARYAN SHAMES 21. FERNWOOD − 125 BILL RICE SHIP REVENUE SHORT WITH MY HOT-ROD TO A STAR (PROMO HIT CHOP) TO A STAR (PROMO HIT CH							STRING	ALONG	;			
10. CORL 6-2361	8.	CHECKER	- 943	SON	BOY WILL	IAMS	ON S	AD TO	BE ALC	DNE (C	DH/SKUFF!	/WOL
11. CORAL - 62361 12. CECCA - 27599 13. DECCA - 30768 14. WILLIS 14. DESTINATION-624 15. FERNWOOD - 125 15. FERNWOOD - 125 15. FERNWOOD - 125 15. FERNWOOD - 125 16. GENIUS - 2100 17. GLOVER - 200 18. HANDVER - 4542 19. HARMON - 1013 19. HARMON - 1013 19. HARMON - 103 21. JOSIE - 982 22. LAURIE - 3203 23. LEGCND - 124 24. MADISON - 138 27. JOSIE - 982 26. AURIE - 3203 27. JOSIE - 982 28. LAURIE - 3203 28. MARY DALE 28. MARY DALE 29. MARY DALE 29. MARY DALE 20. HARMON - 138 20. GENE HENSLEE 20. CHARMERS 21. JOSIE - 982 22. LAURIE - 3203 23. LEGCND - 124 24. MADISON - 138 26. MGM - 13435 27. JOSIE - 982 28. MARY DALE 29. MARY DALE 29. MARY DALE 20. MARY	9.	COLUMBI	A-21384	JIMM	Y DICKEN							I-SKUFF
12. CECCA - 27594 13. DECCA - 30768 14. DESTINATION-624 15. FERNWOOD - 125 16. GENIUS - 2100 17. CLOVER - 200 18. HANDVER - 4542 19. HARMON - 1013 18. HANDVER - 4542 21. JOSIE - 982 22. LAURIE - 3203 21. JOSIE - 982 22. LAURIE - 3203 23. LEGRN - 124 23. LEGRN - 124 24. LAURIE - 3203 25. MERCURY-2718) 26. MERCURY-2718) 27. NEC - 338 28. PARTSY CLINE - 1 28. MERCURY-2718) 28. MERCURY-2718) 29. PHILPS - 4032 20. PHILPS - 4032 20. PHILPS - 4032 31. POPLAR - 116 20. PETE MANN SCHELEY MANT TOKEROMO-SM LEL-TEAR/SKUFFS 20. PHILPS - 4032 31. POPLAR - 116 21. POPLAR - 116 23. RCA - 7636 23. POPLAR - 116 23. RCA - 7637 24. POPLAR - 116 25. POPLAR - 116 25. POPLAR - 116 26. POPLAR - 116 27. POPLAR - 116 27. POPLAR - 116 28. RCA - 7636 29. POPLAR - 116 29.	10.	COLUMBI	A - 42990	LIND	A LLOYD		GONNA	LOVE T	THAT B	OY (V	VOL	
13 DECCA - 30758	11.	CORAL -	62361	JERR	Y KELLER		SOME S	UMMER		(P	ROMO - V	VOL
1.0 DESTINATION-624 CRYAN SHAMES 1.5 FERRINGOD 125 1.6 GENIUS - 2100 1.10 COUPTE - 200 1.10 COUPTE - 200 1.10 LARRY LEE LARRY	12.	CECCA	27694	LOUI	S JORDAN	1	3 - HAP	NDED W	OMAN	(0	OLD-STYLI	LBL
1.5 FERNWOOD - 125	13.	DECCA -	30768	HAL	WILLIS		HITCH	MY HOT	-ROD	TO A 5	TAR (PR	ОМО
18 GENUS - 2100 18 HANDVER - 4542 19 HARMON - 1013 19 HARMON - 1013 19 HARMON - 1013 10 HERALD - 463 20 HERALD - 463 21 JOSIE - 982 22 LAURIE - 3203 23 LEGEND - 124 14 MADISON - 186 25 MERCURY-72181 26 MERCURY-72181 27 NRC - 313 28 PATSY CLINE - 1 28 PATSY CLINE - 1 29 PHILIPS - 4020 20 HARMON - 100 31 POPULAR - 116 21 POPULAR - 16 21 POPULAR - 16 22 PATSY CLINE - 1 23 POPULAR - 16 24 PATSY CLINE - 1 25 PHILIPS - 4020 26 PATSY CLINE - 1 27 NRC - 31 28 PATSY CLINE - 1 29 PHILIPS - 4020 20 PHILORAM - 719 31 POPULAR - 16 31 POPULAR - 16 32 RCA - 7636 31 POPULAR - 16 32 RCA - 7637 34 RIVIERA - 1407 35 NA - 281 36 VAL - 281 38 RCA - 763 39 VEL - 100 38 VAL - 281 39 VEL AV - 232 39 VEL AV - 232 30 VAL AND SONO LASEL - 1111 40 VAL AND SONO LASEL - 1111 41 VAL AND SONO LASEL - 1111 41 VAL AND SONO LASEL - 1111 41 VAL AND SONO LASEL - 1111 42 VASSEL - 701 43 WB - 148 44 WB - 5398 44 VB - 5398 45 VAL AND SONO LASEL - 1111 46 VAL AND SONO LASEL - 1111 47 VAL AND SONO LASEL - 1111 48 VAL AND SONO LASEL - 1111 48 VAL AND SONO LASEL - 1111 48 VAL AND SONO LASEL - 1111 49 VEL AND SONO LASEL - 1111 40 VAL AND SONO	14.	DESTINA	TION-624	CRYA	IN SHAME	5	BEN FR	ANK ALE	MANAC			
12 CLOVÉR - 200 13 HANDVER - 4542 15 HANDVER - 4542 15 HANDVER - 4542 15 HANDVER - 4542 15 HANDVER - 4542 16 HANDVER - 4542 16 HANDVER - 4542 17 JOSIE - 982 12 LAURIE - 3203 12 LIJOSIE - 982 12 LAURIE - 3203 13 LEGEND - 124 14 HANDSON - 138 15 MERCURY-72181 15 MERCURY-72181 15 MERCURY-72181 16 JOHNER - 4032 16 JOHNER - 4032 17 JOHNER - 4032 18 PATSY CLINE - 1 18 POPLAR - 116 18 POPLAR - 116 19 PICLARM - 719 13 POPLAR - 116 19 POPLAR - 116 19 PICLARM - 719 13 POPLAR - 116 19 POPLAR - 116 19 PICLARM - 719 19 VELE JAY - 332 18 VELE - AV - 232 19 VELE JAY - 332 18 VEL JAY - 332 18 VELE JAY - 332	15.	FERNWOO	DD - 125	BILL	RICE		RUN AP	ID HIDE		(V	VOL/VG	
18. HAMOVER - 4542 19. HARMON - 1013 20. HERALD - 463 21. JOSIE - 982 22. LOURIE - 3203 23. LECEND - 124 24. MADISON - 138 25. MERCURY-72181 25. MERCURY-72181 26. HAMOVER - 3203 27. JOSIE - 982 28. LECEND - 124 29. MADISON - 138 29. EERRY NORELL WHAT IS SURFINC ABOUT (LITE-LBL-WEAR/SKUFFS LEWER MAN) 27. NRC - 33 28. LECEND - 124 28. MGM - 13435 27. NRC - 33 29. PATSY CLINE - 1 29. PHILIPS - 40320 CHANGIN' TIMES 30. PICCRAM - 719 31. POPLAR - 116 29. PHILIPS - 40320 CHANGIN' TIMES 31. RCA - 7636 32. RCA - 7636 33. RCA - 7636 34. RIVIERA - 1407 35. UA - 171 36. UA - 781 36. BOBBY GOLDSBORD LITTLE DROPS OF WATER RAY AND LINDY 40. WE SOME OF WATER ANGEL LOVE 50. WE SOME OF WATER ANGEL LOVE 50. WATER (PROMO-WOL-YG-AMN-FLE) 40. HICH SCHOOL PLAY 51. SURFING ABOUT YOU OF ME 51. ROPE OF WATER 60. WO - WOL WOL WOL WOL OF LOVE 61. WATER SURFING 62. WASSEL - 70 63. WATER COMPONING THE STIVO 64. WAS SING THE SURF TICKEE - NO TRADE MARK & ONT SELLYE A WORL 65. WATER COMPONING THE SURFORM SHELYE A WORL 66. WA - 781 67. WALLANT-6030 67. YALLANT-6030 67. YALLANT-6030 67. YALLANT-6030 67. YALLANT-6030 67. WALLANT-6030 67. WALL	16	GENIUS -	2100	LARR	Y LEE		LITTLE	LANA		(\	C - MINU!	5
19 MARMON - 1013 VINNIE MONTE CAMERA CAMER	17.	GLOVER -	- 200	DINC)							
20. HERALD - 463 LARRY DALE FEELING ALL RIGHT (8-5IDE-SKUFFS 21. JOSIE - 982 GENE HENSLEE SOUL OF A MAN (PROMO-WOL-SAME-FLIP 22. LAURIE - 3203 CHAMBRES SWEET TALK (PROMO-WOL SAME-FLIP 23. LEGEND - 124 JERRY NORELL WHAT IS SURFING ABOUT (LITE-LBL-WEAR/SKUFFS 25. MERCURY-72181) PAUL PEEK THE COOD OF LOVE (PROMO - WOL 27. NRC - 33 28. PATSY CLINE - 1 29. PHILIPS - 40320 CHAMGIN' TIMES 29. PHILIPS - 40320 CHAMGIN' TIMES 20. PICCRAM - 719 3 - D'S 21. RCA - 7636 JOHNNY RESTIVO OUR WEDDING DAY (VG- 21. RIVIERA - 1407 RIVERAS SOMEBODY NEW SKUFFS 35. UA - 781 BOBBY GOLDSBORD LITTLE DROPS OF WATER (PROMO-WOL/WORN/PLAY-OK 27. VALIANT-6030 THARAS SOMEBODY NEW SKUFFS 38. VEE - JAY-232 SWAN SIVETTONES THE LORDS PRAYER (ACCAPELLA) 29. VEELAY - 332 ROSCO GORDON JUST A LITTLE BIT (CLEAN VG- 21. ROSCO GORDON JUST A LITTLE BIT (CLEAN VG- 21. ROSCO GORDON JUST A LITTLE BIT (CLEAN VG- 21. ROSCO GORDON ON THE LIEVE A WORD 31. WALLANT-6030 THARAS SOMETHING FOR NOTHING (SKUFFS 32. VALIANT-6030 THARAS SOMETHING FOR NOTHING (SKUFFS 34. WAS 1-48 PETER-PAUL-MARY MORNING TRAIN (PROMO WOL) 35. WAS 1-48 PETER-PAUL-MARY MORNING TRAIN (PROMO WOL)	18.	HANOVE	R - 4542	JERR	Y MANN		BABY (OME BA	ACK ((PROM	O-MOL/V	S-MINUS
221_JOSIE 982 22 LAURIE 3203 23 LEGEND 124 24 FARPY NORELL WHAT IS SURFING ABOUT (UTE-LBL-WEAR/SKUFFS SWEFT TALK 24. MADISON - 138 25. MERCURY-72181 26. MGAM - 13435 26. MGATSY CLINE - 1 26. MGAM - 13435 27. NRC - 33 29 28. PATSY CLINE - 1 29. PHILIPS - 40320 20. MILL PEK 29. PHILIPS - 40320 20. PILL MANN SCHELTE 20. PILL MILL MARCH 20. MILL PEK 20. M	19.	HARMON	- 1013	VINN	IE MONTI							
22 LAURIE - 3203 22 LAURIE - 3203 23 LEGEND - 124 24 RADISON - 138 25 MERCURY-72181 25 MERCURY-72181 26 MGAM - 13435 26 MGAM - 13435 27 NRC - 133 28 PATSY CLINE - 1 29 PHILIPS - 40320 20 PHILIPS - 40320 20 PHILIPS - 40320 20 PHILIPS - 40320 21 POPLAR - 116 23 PCA - 7636 23 PCA - 7636 23 PCA - 7636 24 PCA - 7636 25 PCA - 7636 27 LORNY RESTIVO 27 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 29 VALIANT-6030 20 WAS SWARTH SIVER (LECE - NO TRADE MARK & GCLEAN VG- 20 PSEC MAY - 132 20 PSE	20.	HERALD	- 463	LARE	Y DALE		FEELIN	G ALL RI	IGHT	(8	-SIDE-SKI	JFFS
22 LAURIE - 3203 22 LAURIE - 3203 23 LEGEND - 124 24 RADISON - 138 25 MERCURY-72181 25 MERCURY-72181 26 MGAM - 13435 26 MGAM - 13435 27 NRC - 133 28 PATSY CLINE - 1 29 PHILIPS - 40320 20 PHILIPS - 40320 20 PHILIPS - 40320 20 PHILIPS - 40320 21 POPLAR - 116 23 PCA - 7636 23 PCA - 7636 23 PCA - 7636 24 PCA - 7636 25 PCA - 7636 27 LORNY RESTIVO 27 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 28 VALIANT-6030 29 VALIANT-6030 20 WAS SWARTH SIVER (LECE - NO TRADE MARK & GCLEAN VG- 20 PSEC MAY - 132 20 PSE	21	IOSIE - 9	8.7	GENE	HENSLEE		SOUL C	F A MAR	N (PROMO	-WOL-SA	ME-FLIP
23. LECRND - 124 24. MADISON - 138 25. MERCURY-72181 25. MERCURY-72183 26. MERCURY-72183 27. NRC - 33 28. VERCURY-72183 27. NRC - 33 28. PATSY CLINE - 1 29. PHILIPS - 40320 20. PICCRAM - 719 31. POPLAR - 116 31. POPLAR - 116 32. RCA - 7636 33. RCA - 7636 34. ROWNY RESTIVO 35. WALLEY RAY ON THE REVIEW SOME SOME SOME SOME SOME SOME SOME SOME												
24. MADISON - 138 CARY STITES LITTLE TEAR (WOL/S-SIDE SKUFFS SEMERCURY-7218) PALL PEK AND 198 28. PATSY CLINE - 1 29. PHILIPS - 40320 AND 198 29. PATSY CLINE - 1 31. POPLAR - 116 31. POPLAR - 116 32. RCA - 7636 33. RCA - 7637 JOHNNY RESTIVO JOHNNY RESTIVO BY AND LINDY AND LINDY BY VALIANT-6301 THANS YOU BY THANS YOU LOVE BY WEEDING DAY KKUFFS WEEDING KKUFFS						WHA	T IS SU	RFING A				
28. MGM - 13435 GAYLAND LADD HER LOVING WAY WOL/SKUFFS (PATSY CLINE - 1) WAIKIN BEACH OF MOL/SKUFFS (PATSY CLINE - 1) WAIKIN SCHOOL/WORN/PLAY-OK JOUR WEDDING DAY (VC+ 1) WAIKIN SCHOOL/WORN/PLAY-OK JOUR WEDDING JOUR												
27. NRC - 32 28. PATSY CLINE -1 29. PHILIPS - 40320 CHANGIN' TIMES 31. POPLAR - 116 PETE MANN SO HELP MY HEART (POPLAR - 116 PETE MANN SO HELP MY HEART (PROMO-WOL/WORN/PLAY-OK 33. RCA - 7636 JOHNNY RESTIVO OUR WEDDING DAY (VG- 34. RIVIERA - 1407 RIVIERAS SOMEBODY NEW SOMEDING MATHEWS (CLEAN VG- SOMETHING FOR MARK) SOMETHING FOR NOTHING (SKUFFS WALKING THE DOSC VG-/SKUFFS WALKING THE DOSC (VG-/SKUFFS WALKING	25.	MERCURY	r-72181	PAUL I	PEEK		THE GO	OD OF	LOVE	(P	ROMO - V	/OL
28. PATSY CLINE-1 29. PHILIPS - 40320 20. CHANGIN' TIMES 31. POPILAR - 116 31. POPILAR - 116 32. RCA - 7636 33. RCA - 7637 34. RCA - 7637 35. UA - 171 84. RAND SIMPLY MERCHY ME	26.	MGM - 13	3435	GAYLA	ND LADO		HER LO	VING W	AY	(E	ЭH	
29, PHILIPS - 40,320 CHANGIN' TIMES THANK YOU BABE (DH	27.	NRC - 33		PAUL I	PEEK		WAIKIK	I BEACH	1	CV	VOL/SKUF	FS
31. PPICAR	28.	PATSY CL	JINE-1	PATSY	CLINE		HONKY	-TONK(F	PROMO	-SM L	BL-TEAR/S	KUFFS
31. POPLAR - 116 PETE MANN SO HELP MY HEART (PROMO-WOL/WORN/PLAY-OK 22 RCA - 7636 O) ONNY RESTIVO OUR WEDDING DAY (VG- 43) R. 12 RCA - 7697 OUR WEDDING DAY (VG- 44) RIVIERAS SOMEBODY NEW (SKUFFS 15. UA - 171 RAPAS PAR AND LINDY ANGEL LOVE (SKUFFS 15. UA - 781 ROBBY GOLDSBOR LITTLE DROPS OF WATER (PROMO-WOL/SKUFFS 17. VALIANT-6030 TIARAS ODN'T BELIEVE A WORD 18. VEE-JAY-232 SWAN SIVETTONES THE LORDS PRAYER (ACCAPELLA) P19. VEE JAY - 332 ROSCO GORDON JUST A LITTLE BIT (CLEAN VG- 40. USA - 805 WILLIE MABON SOMETHING FOR NOTHING (SKUFFS 14. WAS 514 PLT 14. THE PETER-PAUL-MARY MORNING TRAIN (PROMO - WOL/SKUFFS 13. WAS 14. BB - 15. BB - 15	29.	PHILIPS -	40320	CHAN	GIN' TIMES	5	THANK	YOU BA	ABE	(E	H	
132 RCA - 7636 JOHNNY RESTIVO OUR WEDDING DAY (VC+ 33 RCA - 7697 JOHNNY RESTIVO HICH SCHOOL PLAY (SKUFFS 34 RIVIERA - 1407 RIVIERAS SOMEBODY NEW (SKUFFS 35. UA - 171 RAY AND LINDY ANGEL LOVE 36. UA - 781 BOBBY GOLDSBORO LITTLE DROPS OF WATER (PROMO-WOL/SKUFFS 37. VALIANT-6030 TIARAS OONT BELIEVE A WORD 38. VEE - 1AY - 232 SWAN SIVERTONES THE LORDS PRAYER (ACCAPELLA) 99. VEE JAY - 332 NOSCO GORDON JUST A LITTLE BIT (CLEAN VC+ 0. USA - 805 WILLIE MABON SOMETHING FOR NOTHING (SKUFFS 41. WAM - 5001 CAPERS WALKING THE DOG (VC-/SKUFFS 42. WASSEL - 701 HI - LITES WALKING THE DOG (VC-/SKUFFS 43. WB - 148 4 WB - 148 7 PETER-PAUL-MARY MORNING TRAIN (PROMO) WOL 1 PROMO WOL	30.	PILGRAM	- 719	3 - D'S			TELL M	E YOU L	OVE M	E (5	KUFFS	
13. RCA - 7697 OHNNY RESTRUO HICH SCHOOL PLAY CKUFFS	31.	POPLAR -	116	PETE N	MANN SO	HELI	P MY HI	EART ((PROM	O-WOL	/WORN/P	LAY-OK
34. RIVIERA - 1407 RAY AND LINDY ANGEL LOVE 35. UA - 781 ROBBY GOLDSBORO LITTLE DROPS OF WATER (PROMO-WOL/SKUFFS 37. VALIANT-6030 TIARAS OMT BELIEVE A WORD 38. VEE-JAY-232 SWAN SIVETONISS. THE LORDS PRAYER (ACCAPELLA) ——————————————————————————————————	32.	RCA - 76	36									
S. UA - 1.71 RAY AND LINDY ANGEL LOVE	33.	RCA - 769	97									
18. UA - 781 BOBBY GOLDSBORO LITTLE DROPS OF WATER (PROMO-WOL/SKUFS 37. VALIANT-6030 TIARAS DON'T BELIEVE A WORD 38. VEE-JAY-232 SWAN SIVERTONIS THE LORDS PRAYER (ACCAPELLA) PROWN LABEL THIN SILVER CIRCLE - NO TRADE MARK © (CLEAN YG. © 19. USA - 805 WILLIE MABON SOMETHING FOR NOTHING (SKUFFS 14. WAN - 5001 CAPERS WALKING THE DOG (YG.) SKUFFS 14. WANS 14. WAS - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO WOL			1407						W	(S	KUFFS	
37. VALIANT=6030 TARAS BY VEE_JAY_232 SWAN SIVERTONES THE LORDS PRAYER (ACCAPELLA) PROWN LABEL THIN SILVER CIRCLE - NO TRADE MARK © (CLEAN VG- © 39 VEE JAY - 332 MILLIE MABON SOMETHING FOR NOTHING (SKUFFS WALKING THE DOG (VC-/SKUFFS WALKING THE DOG (VC	35.	UA - 171		RAY A	ND LINDA		ANGEL	LOVE				
37. VALIANT=6030 TARAS BY VEE_JAY_232 SWAN SIVERTONES THE LORDS PRAYER (ACCAPELLA) PROWN LABEL THIN SILVER CIRCLE - NO TRADE MARK © (CLEAN VG- © 39 VEE JAY - 332 MILLIE MABON SOMETHING FOR NOTHING (SKUFFS WALKING THE DOG (VC-/SKUFFS WALKING THE DOG (VC	36	IIA - 781	RORRY	v corn	SRORO	ш	LE DRO	PS OF W	ATER	(PRC	MO-WOL	SKLIFFS
38. VEC_JAY-232											,	3110113
● "BROWN LABEL" THIN SILVER CIRCLE - NO TRADE MARK ● [CLEAN VG- ●] 99 VEE JAY - 332 ROSCO GORDON JUST A LITTLE BIT (CLEAN VG- ●) 10. USA - 805 WILLIE MABON SOMETHING FOR NOTHING (SKUFFS 10. WASSEL - 701 HI - LITES WALKING THE DOG (VG-/SKUFFS 12. WASSEL - 701 HI - LITES WALKING THE DOG (VG-/SKUFFS 13. WB - 148 H - PETER-PAUL-MARY MORNING TRAIN (PROMO) 14. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO)											CCAPELLA	s)
19. VEÉ JAY - 332 ROSCO GORDON JUST A LITTLE BIT (CLEAN VG- 30. USA - 805 WILLIE MABON SOMETHING FOR NOTHING (SKUFFS 41. WAM - 5001 CAPERS WALKING THE DOG (VG-/SKUFFS 42. WASSEL - 701 HI - LITES WALKING THE DOG (D-J/STAMPE) ON 18L/SKUFFS 43. WB - 148 PETER-PAUL-MARY MORNING TRAIN (PROMO - WOLL 44. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO - WOLL	30.											
10. USA 805 WILLIE MABON SOMETHING FOR NOTHING (SKUFFS 41. WAM 5001 CAPERS WALKING THE DOC (VG-/SKUFFS 42. WASSEL 701 HI - LITES HEY BABY (D-)/STAMPED ON LBL/SKUFFS 43. WB - 148 PETER-PAUL-MARY MORNING TRAIN (PROMO 44. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO - WOL	39											
41. WAM - 5001 CAPERS WALKING THE DOG (VG-/SRUFFS 42. WASSEL - 701 HI - LITES HEF BABY (D-J/STAMPED ON LBL/SKUFFS 43. WB - 148 PETER-PAUL-MARY MORNING TRAIN (PROMO 44. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO - WOL												
42. WASSEL - 701 HI - LITES HEV BABY (D-J/STAMPED ON LBL/SKUFFS 43. WB - 148 PETER-PAUL-MARY MORNING TRAIN (PROMO 44. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO - WOL												
43. WB - 148 PETER-PAUL-MARY MORNING TRAIN (PROMO 44. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO - WOL												
44. WB - 5398 TOBIN MATTHEWS TALKING ABOUT YOU (PROMO - WOL												
			8									VOL

工	* *	* * *	# # RUCTUM	I. ENG . MINY. 31 - C
1.			ON GREEN ROCKY ROAD	(SKUFFS
2.	BELL - 601	EGG - HEADS	FOOLIN' AROUND	(PROMO
	BIG-TOP-3008	BOBBY PEDRICE		(PROMO
	BO-MAR-5005	PHILLIP + LEE		TINY X ON LBL/SKUFFS
	BRUNSWICK-780			STEREO-7 INCH-33 RPM
	CALICO 103	SKYLINERS SII	NCE I DON'T HAVE YOU (TAMPED-MATRIX NO.
7.	CANDIX - 314	FROGMEN	UNDERWATER	(CLEAN VG+
8.	CAPITOL - 2929	STAN FREEBERG	WIDE-SCREEN MAMA	BLUES (PROMO
	CARLTON-493	JACK SCOTT	GOODBYE BABY	(SKUFFS
	CASCADE-5906	DENNIS WEAVER		(PROMO/VG+
	CHANCELLOR-1			
	CHECKER - 1067		R HI-HEEL SNEAKERS	(DH/VG
	COLONIAL - 430		SITTIN IN THE BALCO	
	COLP1X - 666	VIRGINIANS		ROMO-WOL/ONE-SKUFI
15.	COLUMBIA-2126	66 CARL SMITH	GO-BOY-GO	(VG+
16.	DELUXE - 6098	OTIS WILLIAMS	I'LL REMEMBER YOU	(VG/SKUFFS
17.	DORE - 503	TEDDY BEARS	TO KNOW HIM	(TINY SKUFFS
18.	DRAGON - 4405	VIC CIRO	I'M LONESOME	(B - SIDE/SKUFFS
19.	EPIC - 9356	MARTY WILDE	TEENAGE TEARS	(WOL/VG/SKUFFS
20.	EPIC - 9394	SONNY FLAHART	Y HEARTBREAK STATIC	ON (LITE - SKUFFS
21.	ERA - 1044	BOBBY PLEASE	DRIVER'S LICENSE PL	
22.	GEE - 1011	CLEFTONES	LITTLE GIRL OF MINI	(LITE-LB-WEAR/VG+
22	GORDY - 7052	CONTOURS	DETERMINATION	(DH
	GREY-CLIFF-723	TENDER SLIM	TEENAGE HAYRIDE	(WOL/SKUFFS
	GRET-LLIPP-/23			
24.	IMPERIAL - 5473		PEGGY SUE	(LITE - SKUFFS
24. 25.			PEGGY SUE KANSAS CITY	(LITE - SKUFFS (PROMO
24. 25. 26.	IMPERIAL - 5473	JACKIE WALKER		(PROMO
24. 25. 26. 27.	IMPERIAL - 5473 KING - 6086	JACKIE WALKER JAMES BROWN BEE - BEE TWINS	KANSAS CITY	(PROMO (TEST-PRESSING/VG-
24. 25. 26. 27. 28.	IMPERIAL - 5473 KING - 6086 LIBERTY-X-100	JACKIE WALKER JAMES BROWN BEE - BEE TWINS BOBBY VEE	KANSAS CITY YULE-TIDE TANGO WHAT DO YOU WAN	(PROMO (TEST-PRESSING/VG+ T (VG+
24. 25. 26. 27. 28. 29.	IMPERIAL - 5473 KING - 6086 LIBERTY-X-100 LIBERTY - 55234	JACKIE WALKER JAMES BROWN BEE - BEE TWINS BOBBY VEE JOHNNY BURNET	KANSAS CITY YULE-TIDE TANGO WHAT DO YOU WAN	(PROMO (TEST-PRESSING/VG+ (VG+ (PROMO/SKUFFS
24. 25. 26. 27. 28. 29. 30.	IMPERIAL - 5473 KING - 6086 LIBERTY-X-100 LIBERTY - 55234 LIBERTY - 55345 LIBERTY - 55388	JACKIE WALKER JAMES BROWN BEE - BEE TWINS BOBBY VEE JOHNNY BURNET BOBBY VEE	KANSAS CITY YULE-TIDE TANGO WHAT DO YOU WAN' TE GIRLS WALKIN' WITH MY ANGEL	(PROMO (TEST-PRESSING/VG- T (VG+ (PROMO/SKUFFS (LITE-LBL-WEAR/VG-
24. 25. 26. 27. 28. 29. 30.	IMPERIAL - 5473 KING - 6086 LIBERTY-X-100 LIBERTY - 55234 LIBERTY - 55345 LIBERTY - 55388 MERCURY-70936	JACKIE WALKER JAMES BROWN BEE - BEE TWINS BOBBY VEE JOHNNY BURNET BOBBY VEE TOMMY MITCHEL	KANSAS CITY YULE-TIDE TANGO WHAT DO YOU WAN TE GIRLS WALKIN' WITH MY ANGEL L. JUKE BOX-FIND MY 8	(PROMO (TEST-PRESSING/VG- T (VG+ (PROMO/SKUFFS (LITE-LBL-WEAR/VG-
24. 25. 26. 27. 28. 29. 30.	IMPERIAL - 5473 KING - 6086 LIBERTY-X-100 LIBERTY - 55234 LIBERTY - 55388 MERCURY-70930 MGM - 13316	JACKIE WALKER JAMES BROWN BEE - BEE TWINS BOBBY VEE JOHNNY BURNET TOMMY MITCHEL JOHNNY TILLOTS	KANSAS CITY YULE-TIDE TANGO WHAT DO YOU WAN' TE GIRLS WALKIN' WITH MY ANGEL LL JUKE BOX-FIND MY 8 ON ANGEL	(PROMO (TEST-PRESSING/VG- T (VG+ (PROMO/SKUFFS (LITE-LBL-WEAR/VG- LABY (SKUFFS
24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	IMPERIAL - 5473 KING - 6086 LIBERTY-X-100 LIBERTY - 55234 LIBERTY - 55345 LIBERTY - 55388 MERCURY-70936	JACKIE WALKER JAMES BROWN BEE - BEE TWINS BOBBY VEE JOHNNY BURNET BOBBY VEE TOMMY MITCHEL	KANSAS CITY YULE-TIDE TANGO WHAT DO YOU WAN TE GIRLS WALKIN' WITH MY ANGEL L. JUKE BOX-FIND MY 8	(PROMO (TEST-PRESSING/VG- T (VG+ (PROMO/SKUFFS (LITE-LBL-WEAR/VG-

THE RECORD CROSSING

PO. Box 693. Bridgeton, MO 63044-0693. Ph: (314) 770-220
Post. & Ins. Extra. Min. Bid \$4.00 unless stated. Auction Ends 6:00 P.M. CS

E-mail: recordcrossing@charter.net 693. Bridgeton, MO 63044-0693. Ph: (314) 770-2202 Bid \$4.00 unless stated. Auction Ends 6:00 P.M. CST, May 31, 2004

45'a - 50'a - 70's R & R. TEEN, POP, ROCK, Etc. Min.\$4 unless stated.

Deces 10291 VC

Arden, Toni	Like A Baby	di	Decca 30291	VG
Astaire, Fred Autry, Tom	I'll Walk Alone autographed by dj It's So Easy(To Be Bad)	dį dį,m/s	Kapp 311 Bell 281	VG+ M-
The Ballantraes	Action / Baby Jane	dj.m/s	Bell 693	VG
The Berwick Players	Images X Offender		Look 5008	M-
Blondie Boone, Pat	X Offender Mickey Mouse	dj.same song	Private Stock 97 Dot 16738	M- M-
Boone, Pat	Mickey Mouse I Need Someone / Loving You Madly		Republic 7084	VG+
David & Jonathan	Michelle		Capitol 5563	M-
Davie, Hutch Davis JR, Sammy	Salty Lonely Weekends	inst dj	New Voice #23 V Reprise 0437	G++ VG+
The Delteens	The Hokey-Pokey The Ballad Of Davy Crockett		Federal 12487	VG
Draper, Rusty	The Ballad Of Davy Crockett	sol	Mercury 70555	VG+
Evanko, Ed Evans, Barbara	Let Her Go Charlie Wasn't There	dj sm wol,ring we	Pioneer 7002	M- VG+
Everything is Everythin		dj.wol	Vanguard 35982	
Farmer, Lowell	Huffin "N" Puffin Down In The Valley		SOH 009	MI-
Farner, Mark Friends	Conna Try	dj,dish-nap	Lucky Deven352 Atlantic 2680	M.
Future	Gonna Try Thank You Father, Thank You Mother	dj.wol	Shamley 44007 V	G++
Gene And Francesca		dj	tetragramtn1534	M-
Green Jelly Carnegy Hall	Electric Harley House / Three Little Pigs The Bells Of San Francisco	dj	Z: Entertainment Atco 6540	M-
Chip Hand	Give Me Some Lave	di		M-
			Columbia 41627	VG+
Henderson Quintet, Edd	One And One Only / Little Drive-In ie Georgy Glet in My Thoughts / Pickin' Berries The Kentuckian Song	dj,inst dj,flip v 2++		M- M-
The Hilltonners	The Kentuckian Sone	ol top AB++	et cet'er-a 200 Dot 15375	M- VG+
Links and District	Stomp		Agape 9007	M-
lee Cream	Stomp Epitaph To Marie / The Chewin' Gum Kid My World Fell Down / Could You Love Mi	l dj.wol.shaved e	rdge Capitol 2321	M-
The Impact Instant Raiston	Markova / Mark And Mala	edj,flip vg+ dj		G++ M-
Jan And Dean Jones, Spiked City Slicke	Sidewalk Surfin'	dj.m/s	U.A. 670	M-
Jones, Spiked City Slicke	ers s The Charleston	sticker stain	U.A. 678 RCA 3198	VG+
		dj		M-
Mara, Tommy	Co mets) The Cat Walk Funny This Thing Called Love	dj sol	Felsted 8505	G VG
National Lampoon	Deteriorata	disame sone	Banana 218	M-
Red Norvo Trio	Deteriorata Zing Went The Strings Of My Heart Don't You Wanna Love Me Baby			VG
The Other Two Patience and Prudence	We Can't Sing Rhythm And Blues	dj.label stain woi	Liberty 55058	M- VG
Price, Sam	Rib Joint	soi jazz inst	Savoy 1505	VG+
Randall, Frankie	Something For Nothing	dj	RCA 8814	VG→
Reese, Della	And That Reminds Me Since You've Been Gone/What's Your No	sol, with vg ps	ABC 10721 MGM 13297	YG M-
Richards, Turley Rivers, Violet	Hey Lover Boy flip vg			m- VG+
Sabrino, Vie	Hitch Hiking Heart	dj	Decca 30416	VG+
Sands, Susan Sands, Susan	Still Got A Lot Of Livin' Left To Do	dj	Monument 1073	M-
Southern, Jeri	Take Me Home To Your Mama Do I Love You Because You're Beautiful	dj,teen dj		M- VG+
Trusty, Scott	Bred Quarter Horses	di	Big Tree 104	M-
Vale, Jerry	Around The Clock	di.wel.tel	Columbia 41238	VG+
Vaughan, Sarah Wheatstraw	Sole, Sole, Sole	dj.wol dh.sh dish-nap	Mercury 72300	VG+ M-
Wright, Rena	Face Outside My Window flip vg++ I'm Just Your Fool	Din ve-	Tide 1079	VG
Young, Victor	I'm Just Your Fool The "Rear Window" Theme	flip vg- org black lbi	Decca 29266	VG+
45's 50's - 70's SOUL FU	NK. BLUES, RAB GROUPS Min. Bid \$4	uniess stated		
Allen Trio, Ray Andrewa, Inez	I Miss You So I'm Free	sol,xol dh,gospel	King 1438 Song Bird 1203	M- M-
Andrews, Ruby	Casonova	northern	Zodiac 1004	M-
Baker, Lavera	See See Rider	fam	Atlantic 2167	VG++
Baker, Lavern H. Ballard	See See Rider Love On Love	fan dh _a st ring wei	Atlantic 2167 n/Stang 5061	VG++ M-
Baker, Lavern H. Ballard	See See Rider Love On Love A Grain Of Sand vellowing labels	fan dh,sit ring we zol,sticker sta	Atlantic 2167 a:Stang 5061 irus RCA 8888	VG++ M- VG
Baker, Lavera H. Ballard Barrett, Susaa Bascomb, Bad	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City	fan dh,sit ring we zol,sticker sta northern,funk	Atlantic 2167 n/Stang 5061 irns RCA 8888 s Spectrum 137	VG++ M- VG M-
Baker, Lavera H. Ballard Barrett, Susan Bascomb, Bad Big Jim's Border Crossing	See See Rider Love On Love A Grain Of Sand yellowing labela Funk City You're Good For Me Girl northern dj Romance	fam dh,sit ring we zol,sticker sta northern,funk dj,m/s	Atlantic 2167 a/Stang 5061 irns RCA 8888 i Spectrum 137 Zanzee 103 Motown 1333	VG++ M- VG
Baker, Lavera H. Baßard H. Baßard Barrett, Susaa Bascomb, Bad Big Jim's Border Crossing Browne, Severin Brusson, Frankie	See See Rider Love On Love A Grain Of Sand yellowing labela Funk City You're Good For Me Girl northern dj Romance Ward 13	fam dh,slt ring we zol,sticker sta nortbern,funk dj,m/s	Atlantic 2167 a/Stang 5061 irns RCA 8888 i Spectrum 137 Zanzee 103 Motown 1333	VG++ M- VG M- VG+ M- M-
Baker, Lavera H. Baßard Barrett, Susaa Bascomb, Bad Big Jim's Border Crossing Browne, Severin Brusson, Frankie Butter, Andy	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl northern dj Romance Ward 13 Take Me white label	fam dh;skt ring wei xol,skicker sta northern;funk dj;m/s dj;m/s northern	Atlantic 2167 a/Stang 5061 irus RCA 8888 a Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985	VG++ M- VG M- VG+ M- M- VG+
Baker, Lavera H. Ballard Barrett, Susaa Bascomb, Bad Big Jim's Border Crossing Browne, Severin Brusson, Frankie Butter, Andy Cadillacs	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Always, My Darling	fam dhish ring wei xolisticker sta- northern,funk dj.m/s northern Mool	Atlantic 2167 aStrang 5061 irms RCA 8888 s Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866	VG++ M- VG M- VG+ M- M- VG+ VG+
Baker, Lavera H. Ballard Barrett, Susaa Bascomb, Bad Big Jim's Border Crossing Browse, Severin Brunson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbara	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl northern dj Romance Ward 13 Take Me White label Always, My Darling Acklin From The Fracher To The Preach	fan dhalt ring wei xolaticker sta northern,funk dj.m/s dj.m/s northern Maol er northern dh	Atlantic 2167 a/Stang 5061 irus RCA 8888 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Brunswick 5538	VG++ M- VG M- VG+ M- VG+ VG+ VG+
Baker, Lavera H, Ballard Barrett, Susaa Bascomb, Bad Bascomb, Bad Big Jim's Border Crossing Browne, Severin Brunson, Frankie Butler, Andy Carillaca Chandler, Gene & Barbara Charles, Sonny Checker, Chubby	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Always, My Darling	fam dhish ring wei xolisticker sta- northern,funk dj.m/s northern Mool	Atlantic 2167 aistang 5061 itnu RCA 8888 i Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866 i Brunswick 5538 Highrise 2006	VG++ M- VG M- VG+ M- VG+ VG+ VG+
Baker, Lavera H. Baßard Barrett, Sussa Barrett, Sussa Bascomb, Bad Big Jim's Border Crossing Browne, Severin Brusson, Frankie Buller, Andy Chadillare Chandler, Gene & Barbara Charles, Sonny Checker, Chubby Coleman, Gary B. B.	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Wite label Take Me Acklin From The Tracher To The Prvach You Eyed Jack You Better Believe It Baby Cocaine Annie	fan dhalt ring wei solaticker sta northern,funk dj.m/s dj.m/s northern Msol er northern dh slt dinh-nap northern	Atlantic 2167 irus RCA 8888 is Spectrum 137 Zamzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Branswick 5538 Highrise 2006 Parkway 922 Boola Boo 001	VG++ M- VG+ M- VG+ M- VG+ VG+ VG+ VG+ M- M- M- M- M- M- M- M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Browse, Severin Brusson, Frankie Brusen, Frankie Brusen, Frankie Chandler, Gene & Barbara Charles, Sonny Checker, Chubby Coleman, Gary B.B. Conley, James	See See Rider Love On Love A Grain Of Sand Funk City Fou're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Cocaine Annie	fam dh,slt ring we sol,sticker sta. northern,funk dj,m/s dj,m/s northern #sol er northern dh slt dinb-nap northern gospel	Atlantic 2167 irus RCA 8888 i Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 i Brunswick 553 Highrise 2006 Parkway 922 Boola Boo 001 Savoy 4332	VG++ M- VG+ M- VG+ M- VG+ VG+ VG+ VG+ M- M- M- M- M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Baromeb, Bad Big Jim's Border Crossing Bruson, Frankie Bruson, Frankie Buller, Andly Cadillacs Chandler, Gene & Barbara Charles, Sonny Colecker, Chubby Coleman, Gary B. B. Conley, James	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin From The Tracher To The Prvach One Eyed Jacks You Better Believe It Baby Cocaine Amile People Ger Ready	fam dhisht ring we zolsticker sta northern,funk dj,m/s dj,m/s northerm Msol er northern dh sht dish-nap northern gospel	Atlantic 2167 iran RCA 8888 i Spectrum 137 Zanzer 103 Motown 1333 RCA 7037 TRC 985 Josie 866 i Brunswick 5533 Highrise 2006 '9 Partiway 922 Boola Boo 001 Savoy 4332 Nashboro 800	VG++ M- VG+ M- VG+ VG+ VG+ VG+ VG+ V G M- M- M- M- M- M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brus Brow see, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Chandler, Chubby Coleman, Gary B, B, Couley, James Copper N' Brass Copper N' Brass Crouch, Andrae & The Di	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me White label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Belleve It Baby Cocaine Annie Yough Grain Dore A mybody Know What Time It Is seinlex You Gave To Me Love One To Me Love To Me	fam dh.slt ring we tol.sticker sta northern,funk dj.m/s dj.m/s northern Msol ert northern de sti dish-nap northern gospel gospel dh.northern	Atlantic 2167 aixiang 5061 irun RCA 8888 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Branswick 553 Highrise 2006 Parkway 922 Boola Boo 001 Savoy 433 Nashboro 800	VG++ M- VG+ M- VG+ M- VG+ VG+ VG+ VG+ M- M- M- M- M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brus Brow see, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Chandler, Chubby Coleman, Gary B, B, Couley, Jamons Copper N' Brass Copper N' Brass Crouch, Addrae & The Di	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me White label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Belleve It Baby Cocaine Annie Yough Grain Dore A mybody Know What Time It Is seinlex You Gave To Me Love One To Me Love To Me	fam dh.slt ring we sol, sticker sta northern, funk dj.m/s dj.m/s northern Msol stt dish-uap northern gospel gospel dh.northern dj.m/s, gospel	Adlanic 2167 siStang 5061 irus RCA 8888 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Brunswick 5538 Righrise 2006 v9 Parkway 922 Boola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005	VG++ M- VG M- VG+ M- VG+ VG+ VG+ VG+ VG- I7 M- V G-+ M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brus Brow see, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbara Chandler, Chubby Coleman, Gary B, B, The Consoler Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Carl	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks Yon Better Belleve It Baby Cocaine Annie Webler of Me Grain Dors Anybody Know What Time It Is seiplex You Gave To Me Happy Birthday Uncle Sam Come On Island My Dreams Ilip ygr+	fam dh.alt ring we- zolsticker sta- northern, funk dj.m/s dj.m/s northern Mol er northern ds sti dish-nap northern gospel gospel dh.northern dj.m/s,gospel dj.m/sgospel dj.irg sol	Atlantic 2167 miStang 5061 irus RCA 8888 Spectrum 137 Zanaze 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Brunstwick 553 Highrise 2006 v Parkway 922 Boola Boo 001 Savoy 4332 Nahboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234	VG++ M- VG M- VG+ M- M- VG+ VG+ VG+ M-
Baker, Lavera H, Ballard Barrett, Susaa Bargett, Susaa Big Jim's Border Crossing Browse, Severin Brusson, Frankie Bruter, Andy Cadillacs Chandler, Gene & Barbara Charles, Sonny Checker, Chubby Coleman, Gary B, B, Conley, James The Consolers Crouch, Andrae & The Di Disco 76' Edwards, Carl The Fabulous Sweet Bros.	See See Rider Love On Love A Grain Of Sand Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin From The Tracher To The Prvach One Eyed Jacks You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is sciples You Gave To Me Happy Birthday Uncle Sam Come On Into My Dreams Inp vg++ If Be Welcomed	fam dh,sit ring we zol.zticker sta northerm,funk dj,m/s dj,m/s northerm Msol er northern dh sit dish-uap northern gospel dh,northern dj,m/s,gospel dj,lrg sol gospel	Atlantic 2167 mistang 5061 irun RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC '985 Josie 866 Brunswick 5534 Highrise 2006. Parkway 922 Boola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Song Bird 1128	VG++ M- M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brus Borwee, Severin Brusson, Frankie Cadillare Chandler, Gene & Barbars Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Bruss Copper	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Cocaine Amile People Ger Ready English Of Child Doct A Boody Know What Time It Is seighes You Gave To Me Happy Birthday Uncle Sam Come On into My Dreams I'll Be Welcomed Take Your Time	fam dh.sit ring we sol,sticker sta northern,funk dj.m/s dj.m/s northern #sol er northern dh sit dish-nap northern gospel gospel dh.northern dj.m/s,gospel dj.irg sol gospel northern	Atlante 2167 Stong 5061 irus RCA 8888 Spectrum 137 Zanze 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Brunswick 5534 Highrise 2006. Parkway 922 Boola Boo 001 Savoy 4332 Nahboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Colossus 136 Colossus 136 Atlante 2838	VG++ M- VG+ VG+ VG+ VG+ VG+ VM- M- M
Baker, Lavera H. Ballard Barrett, Susan Barrett, Susan Baromeb, Bad Big Jim's Border Crossing Brownee, Severin Brunson, Frankie Buller, Andy Cadillacs Chandler, Gene & Barbara Chandler, Chenby Coleman, Gary B. B. Conley, James The Consolers Conjey, James The Consolers Conjey, James The Consolers Conjey, James The Consolers The Consolers The Consolers The Consolers The Consolers The Consolers The Fabricous Sweet Bros. Franklin, Arretha Franklin, Kenny D.	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin From The Tracher To The Prvach One Eyed Jacks You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is seiples You Gave To Me Happy Terbady Uncle Sam Happy Live May Uncle Sam Happy Live My Uncle Sam Till Be Welcomed Take You'r Time Rock Steady	fam dh,sit ring we zol.zticker sta northerm,funk dj,m/s dj,m/s northerm Msol er northern dh sit dish-uap northern gospel dh,northern dj,m/s,gospel dj,lrg sol gospel	Atlantic 2167 miStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Brunswick 5534 Highrise 2006 Parkway 922 Boola Boo 001 Light 624 D.& M 5005 Diamond 234 Song Bird 1126 Colossus 132 Atlantic 2838	VG++ M- VG M- VG+ M- VG+ M- VG+ ITM- VG+ ITM- M- M
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Charder, Gene & Barbars Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Brass Co	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 white label Take Me Wite label Take Me To The Perach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selples You Gave To Me Happy Birthday Uncle Sam Come On I also My Dreams Till Be Welcomed Till See Welcomed Smite Grazing In The Grass	fam dh.sit ring we xol.sticker sta northern,funk dj.m/s dj.m/s dj.m/s mortherm Mod str dish-uap northern gospel gospel dh.northern dj.m/s,gospel dj.lrg sol gospel northern popish	Atlantic 2167 siStang 5061 irus RCA 8888 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TOTAL 7039 TO	VG++ M- VG W- VG+ M- VG+ 17 M- M
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruson, Frankie Bruson, Frankie Butler, Andy Cadillace Chandler, Gene & Barbara Charles, Soniny Coleman, Gary B, B, Conley, James Conley, James Copper N' Brass Crouch, Adorne & The Di Disco 76' Edwards, Garl The Fabulous Sweet Bros. Franklin, Aretha Freman, Kenny D, Friends Of Distinction Frankly People	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Cocaine Annie People Ger Ready Waiting For My Child Waiting For	fam dh.alt ring we xol.sticker sta northern,funk dj.m/s northern Mod dj.m/s northern ds slt dish-nap northern gospel gospel dj.acrthern dj.m/s.gospel dj.im/s.gospel morthern northern northern stamp.disco	Atlantic 2167 sifting 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Bernarwick 5534 Highrise 2006 Parkway 922 Boola Boo 001 Savoy 4332 Naihboru 800 Amazon 7 Log M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 RCA 74-0107 Roulette 7168	VG++ M- VG W- VG+ M- VG+ M- VG+ 17 M- W- W- M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Bargett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Buller, Andy Codflarer, Grene & Barbara Carles, Song Checker, Chubby Coleman, Gary B, B, Conley, James The Consolers Copper N' Brass Copper N	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 white label Always, My Darling Take Me Always, My Darling One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is seiplex You Gave To Me Happy Birthday Uncle Sam Come On Into My Dream I'll Be Welcomed Take You'r Time Rock Steady Strain I a The Grass Everybody Hustle short & long versions Siraa	fas dhalt ring we solsticker sta northern, funk dj.m/s dj.m/s northern funk dj.m/s northern morthern morthern gospel gospel dh.northern dj.m/s,gospel gospel northern popish stamp,dicc ocossel	Atlantic 2167 asiCang 5061 irius RCA 8888 5 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866 534 Highrise 2006 Parkway 922 Hoola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Seeg Bird 1128 Colossus 136 Atlantic 2838 Atlantic	VG++ M- VG W- VG+ M- VG+ 17 M- W- M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brownee, Severin Brunson, Frankie Brunen, Frankie Buller, Andy Cadillacs Chandler, Gene & Barbara Charles, Sonny Cocketer, Chubby Coleman, Gary B. B. Conley, James The Consolers The Consolers Crough, Andrae & The Di Disco 76 Edwards, Carl Edwa	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 white label Always, My Darling What I had I had Always, My Darling One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It is seighes You Gave To Me Happy Birthday Uncle Sam Come On I alto My Dream I'll Be Welcomed Take You'r Time Rock Steady Smith Servey Young Lover Should Know d Greet It All You Golf'! S A Long Wall bow What Every Young Lover Should Know d Greet It All You Golf'! S A Long Wall bow	fas dhalt ring we solsticker sta northern, funk dj.m/s dj.m/s northern funk dj.m/s northern morthern morthern gospel gospel dh.northern dj.m/s,gospel gospel northern popish stamp,dicc ocossel	Atlantic 2167 asiCang 5061 irius RCA 8888 5 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Jusie 866 538 Highrine 2006 Parkway 922 Hoola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 Prowlin 820 Atlantic 2838 Atlantic 1828 Atlantic 1000 Roselette 7168 Audio Arta 6000 wear Kapp 287 Audio Seria 6000 wear Kapp 287 Atto 6623	VG++ M- VG M- VG+ M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Ballard Barrett, Susan Barrett, Susan Big Jim's Border Crossing Browne, Severin Brunson, Frankie Brunen, Frankie Buller, Andy Cadillacs Chandler, Gene & Barbara Charles, Sonny Cocketer, Chubby Coleman, Gary B. B. Condey, James The Consolers The Consolers Congey of Brune Franklin, Arretha Frankl	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin From The Tracher To The Prvach One Eyed Jacks You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selples You Gave To Me Happy Birthday Under Sam Happy Birthday Under Sam Happy Birthday Under Sam Till Be Welcomed Take Your Time Rock Stendy Smile Grazing In The Grass Everybody Houstle short & long versions Signs What Every Young Lover Should Know d Give It All You God/It's A Long Walls Dow She'll Snatch Hilm Ill pur	fas dh, alt ring we solsticker sta northern funk dj, m/s northern Mol rer northern Mol rer northern gospel gospel gospel dj, av/s dd, av/s dd, av/s st dish-asp northern dj, m/s, gospel dj, m/s, gospel dj, m/s, gospel solsticker gospel northern northern northern popish stamp, divo gospel tstamp, divo gospel dj, avritern northern	Atlantic 2167 sifting 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Brunswick 5534 Highrise 2006 Parkway 922 Boola Boo 001 Savoy 4332 Naihboru 800 Amazon 7 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 RCA 74-0107 Roulette 7168 Audio Arts 600 wear Kapp 23 Atco 6623 Better 101	VG++ M- VG WG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ V
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Cadillard, Gene & Barbara Conten, Cantro, Sany Checker, Chubby Coleman, Gary B, B, Conley, James The Consolers Copper N' Brass Co	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Always, My Darling White label Always, My Darling Aretin From The French Yone Better Believe It Baby Coraine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is seiples You Gave To Me Happy Birthday Uncle Sam Come On lato My Dream I'll Be Welcomed Take Your Time Rock Steady Smite Grazing of Hotel Sam Come On lato My Dream Rock Steady Smite Grazing the Hotel Sam Come On lato Wy Dream Rock Steady Smite Grazing the Grass Grazing the Sam What Every Young Lover Should Know d Gree It All You Gol/It's A Long Walk Dow She'll Smatch Him Water Boy	fas dhalf ring we solaticker at a northern funk dj.m/s northern funk dj.m/s northern dhalf dish-nap northern dhalf dish-nap northern dhalf dish-nap northern gospel dh.northern dhalf dish-nap northern northern northern northern northern poppah itamp,disco gospel polatirock ring dij.northern northern dij.popish	Atlantic 2167 asiStang 5061 irius RCA 8888 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Jusie 866 State 2006 Parkway 922 Hoola Boo 001 Savoy 4332 Nahboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 Prowlin 830 Radio 127 Radiette 7168 Audio Arta 6000 wear Kapp 287 Audio 647 Radiette 716 Radiette 716 Radiette 716 Radiette 718 Rad	VG++ M- VG M- VG+ M- M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Browne, Severin Brunson, Frankie Buller, Andy Cadillacs Chandler, Gene & Barbara Charles, Sonny Cockenn, Cary B. B. Conley, James The Consolers The Consolers Copper Nº Bras Crouch, Andrae & The Di Edwards, Carl The Fabulous Sweet Bros. Franklin, Arretha Harris, Brends JO Harrison, Danna Harris, Brends JO Harrison, Dannay Hathaway, Donnay	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin From The Tracher To The Prvach One Eyed Jacks You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selples You Gave To Me Happy Birthday Unde Sam Happy Birthday Unde Sam Happy Birthday Unde Sam Take Your Time Rock Stendy Smile Grazing In The Grass Everybody Hostle short & long versions Signs What Every Young Lover Should Know d Give It All You God/It's A Long Walk Dow She'll Snatch Hilm My Dream Ilip under She'll Snatch Hilm Water Bey This Christians / Ber	fas dh, alt ring we solsticker sta northern funk dj, m/s northern Mol rer northern Mol rer northern gospel gospel gospel dj, av/s dd, av/s dd, av/s st dish-asp northern dj, m/s, gospel dj, m/s, gospel dj, m/s, gospel solsticker gospel northern northern northern popish stamp, divo gospel tstamp, divo gospel dj, avritern northern	Atlantic 2167 asiStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Bernarwick 5534 Highrise 2006 Parkway 922 Boola Boo 001 Light 62405 Sawoy 4332 Nashboro 800 Amazon 7 Light 62405 Damond 234 Swog 813128 CA 74-0107 Frowlin 8531 RCA 74-0107 Roulette 7168 Audio Arts 600 wear Kapp 287 Atto 6623 Better 101 Coral 62498 Atto 7066	VG++ M- VG M- VG+ M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Carlines Chandler, Gene & Barbare Chandler, Gene & Barbare Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Brass Co	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Takey And Takey And Takey Are The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It is seipler You Gave To Me Happy Birthday Uncle Sam Come On Into My Dreams Tip very Take Your Time Rock Steady Smile Grazing Ia The Grass Everybody Hustle short & long versions Signs What Every Young Lover Should Know d Gree It All You Gol/It's A Long Walk Dow She'll Santch Hilm Water Boy Marer	fas dhalf ring we solaticker at a northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern funk did funk	Atlantic 2167 asiStang 5061 irius RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 S553 Brunswic K. 2004 Brunswic 2004 Brunswic 2004 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colosus 136 Atlantic 2838 Audio Arus 6004 Better 101 Cover 101 Better 101 Cover 102 Better 101 Cover 104 Better 101 Cover 106 Better 101 Cover 106 But 7064 But Thumb 204 But T	VG++ M- VG M- VG+ M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruson, Frankie Bruson, Frankie Butler, Andy Cadillaci Chandler, Gene & Barbara Chandler, Gene & Barbara Charles, Sonny Woodener, Gary B, B, Conkey, James The Consolers Copper N' Brass Crouch, Andrae & The DI Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklin. Aretha Franklin. Aretha Franklin. Aretha Franklin. Aretha Harmier, Jack Hammer, Jack Harmer, Jack Harrison, Danny Hathaway, Donny Hathaway, Donny Hatl, Jesse Humphrey, Paul The Independents	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin From The Tracher To The Preach One Eyed Jacks White label Always, My Darling Recklin From The Fracher To The Preach One Eyed Jacks Core in Andrew Foople Get Ready Waiting For My Child Does Anybody Know What Time It is seighes You Gave To Me Happy Birthday Uncle Sam Come On lato My Dreams I'll Be Welcomed Take Your Time Rock Steady Smite Grazing in The Grass Every body Hustle short & long versions Signs What Ir All You Goff't's A Long Walk Dow She'll Sante Him My atter Boy Water Boy Water Boy This Christmans / Be There Naturally Detroit /Cool Aid I low You, Yes I bo ring wear Illow You, Yes I bo	fas dhalf ring we solaticker at a northern funk dj.m/s northern funk dj.m/s northern dhalf dish-nap northern dhalf dish-nap northern dhalf dish-nap northern gospel dh.northern dhalf dish-nap northern northern northern northern northern poppah itamp,disco gospel polatirock ring dij.northern northern dij.popish	Atlantic 2167 asiStang 5061 irius RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 S553 Brunswic K. 2004 Brunswic 2004 Brunswic 2004 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colosus 136 Atlantic 2838 Audio Arus 6004 Better 101 Cover 101 Better 101 Cover 102 Better 101 Cover 104 Better 101 Cover 106 Better 101 Cover 106 But 7064 But Thumb 204 But T	VG++ M- VG M- VG+ M- VG+ M-
Baker, Lavera H. Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Chandler, Gene & Barbare Chandler, Gene & Barbare Chandler, Gene & Barbare Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Brass Co	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Always, My Darling Acklin From The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is seipler You Gave To Me Happy Birthday Uncle Sam Tip Wy College Tibe Welcome Take Your Time Rock Steady Smide Grazing In The Grass Everybody Hustle short & long versions Signs What Every Young Lover Should Know d Grey It All You Goffl's A Long Walk Dow She'll Santch Him This Christmass Be There Naturally Detroit / Cool Aid Llove You, Yes I Do Taboo	fas dhalf ring we solsticker sta northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern gospel gospel dh.northern dh.northern dj.m/s gospel dh.northern northern popuh stamp,disco gospel northern norther	Atlantic 2167 Song Both Atlantic 2167 Zanzee 103 Motown 1333 RCA 7039 Tanzee 103 Motown 1333 RCA 7039 Tanzee 103 RCA 74-0107 Roalette 7163 Raudio Arts 600 wear Kapp 287 Acto 6623 Better 103 RCA 74-0107 Roalette 7163 Raudio Arts 600 wear Kapp 287 Acto 6623 Better 104 RCA 74-0107 Roalette 7163 Raudio Arts 600 Wear Mapp 287 Acto 6623 Ret Thumb 20 RCA 74-0107 Roalette 7168 Ret RCA 74-0107 Roalette 7168 Rutin 104 Ret 10	VG++ M- VG- M- VG+ M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruses, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Chandler, Chnebb Coleman, Garry B, B. The Consolers Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklin, Aretha Franklin, Aretha Franklin, Aretha Franklin, Aretha Franklin, Aretha Harmer, Jack Harmer, Jack Harmer, Jack Harmer, Jack Harmer, Donna Hathanwey, Donny Humphrey, Paul The Independents The Indigos	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Believe it Baby Cocaine Annie Ward 13 Take Me Ward To Me Love Annie Ward To Me Happy Birthday Uncle Sam Come On late My Dream Fill Be Welcomed Take Your Time Rock Steady Smile Grazing in The Grass Everybody Hustle short & long versions Signa What Every Young Lover Should Know d Give It All You God'It's A Long Walls Dow Water Boy This Christiana / Be There Dertoni (Cool Aid Llove You, Yes! Do Taboo	fas dhalf ring we solaticker at a northern funk dj.m/s northern dj.m/s. gospel gospel dh.northern dj.m/s. gospel dj.m/s. gospel dj.m/s. gospel northern northern northern popish stamp.disco gospel northern dj.m/s. dj.m/	Atlantic 2167 asiStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 S533 Brunswick 2063 Bighrise 2063 Brunswick 2063 Brunswick 2063 Brunswick 2063 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2833 RCA 74-0107 Roolette 7168 Audio Arts 6001 wear Kapp 287 Atto 66501 Lizard 21006 Man 21	VG++ M- VG M- VG+ M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruses, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Charles, Soniny Coleman, Garry B, B. The Consolers Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklin, Aretha Franklin, Aretha Franklin, Aretha Franklin, Aretha Harmer, Jack Harmer, Jack Harmer, Jack Harmer, Donny Hill, Jeser Hill, Jeser Paul Hathaway, Donny Hill, Jeser Paul Hathaway, Donny Hathaway, Donny Hill, Jeser Paul The Independent The Indigos The Intrigues Cook E Jar	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Takey, My Darling Acklin From The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It is seigher You Gave To Me Happy Birthday Uncle Sam Come One Into My Dreams Tip vor Time Rock Steady Smile Grazing Ia The Grass Everybody Hustle short & long versions Signs What Every Young Lover Should Know di Gree It All You Gol'It's A Long Walk Dow She'll Santch Him Water Boy Water Boy Water Boy Borton' Cool Aid I Love You, Yes I D Taboo Dry Bones Ia The Valley In A Momest In Be Valley In Jones In Taboo Dry Bones Ia The Valley In A Momest In In Valley In A Momest In In Public In Jones In Taboo Dry Bones Ia The Valley In A Momest In In Public In I	fas dhalf ring we solsticker sta northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern gospel content funk dj.m/s gospel dh.northern dj.m/s gospel dh.northern northern popish stamp,dwc gospel dj.m/s,gwpni dj.m/s,gwpni dj.m/s,gwpni dj.m/s,gwpni dj.m/s,gwpni northern hunk northern dj.gwpni northern northern hunk northern dj.gwpni northern northern dj.gwpni northern northe	Atlantic 2167 Song Both Atlantic 2167 Zanzee 103 Motown 1333 RCA 7039 Tanzee 103 Motown 1333 RCA 7039 Tanzee 103 RCA 74-0107 Roalette 7163 Raudio Arts 600 wear Kapp 287 Acto 6623 Better 103 RCA 74-0107 Roalette 7163 Raudio Arts 600 wear Kapp 287 Acto 6623 Better 104 RCA 74-0107 Roalette 7163 Raudio Arts 600 Wear Mapp 287 Acto 6623 Ret Thumb 20 RCA 74-0107 Roalette 7168 Ret RCA 74-0107 Roalette 7168 Rutin 104 Ret 10	VG++ M- VG M- VG+ M- VG+ M-
Baker, Lavera H, Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Chandler, Gene & Barbars Charles, Sonny Checker, Chubby Coleman, Gary B, B, Conley, James The Consolers Copper N' Brass	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Take Me Why Darling Arkhin From The Tracher To The Preach One Eyed Jack You Better Believe It Bahy Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selpher You Gave To Me Happy Birthday Uncle Sam Come On I also My Dreams Till Be Welcomed Take You'r Time Sonik Grazing Ia The Grass Everybody Hustle short & long versions Signs What Every Young Lover Should Know d Gre It All You Gol'l's A Long Walls Dow She'll Shatch Him Water Boy Water Boy This Christman / Be There Naturally Detroit / Cool Aid Thow You, Yes! Do Taboo Tabooner In The Valley Ind Moners In The Valley Ind	fas dh.alt ring we solaticker ata northern/unk dj.nu/s northern Hool rer northern Hool rer northern did, hu/s sorthern dj.nu/s gospel dh.aorthern dj.nu/s,gospel dh.aorthern dj.nu/s,gospel dh.aorthern northern northern northern northern northern northern northern northern dj.nu/s,gospel dj.aorthern northern dj.poppih dj.gospel northern.funk northern.funk northern.funk northern.funk northern.funk dj.gospel northern dj.gospel northern northern dj.gospel northern dj.gospel northern northern dj.gospel	Atlantic 2167 miStang 5061 irus RCA 8888 5 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Highrise 2006 Parkway 922 Boola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Solosses 136 Solosses 136 Audio Arts 600: wear Kapp 287 Audio Arts 600: wear Kapp 287 Audio Arts 600: wear Kapp 287 Atco 6623 Better 101 Coral 6249 Atco 7066 Blue Thumb 20 Lizard 21006 Wand 1125 Neptune 16 Syrini 102 RCA 74-0119 Roletter 7168 Ref 101 Coral 6249 Atco 7066 Blue Thumb 20 Lizard 21006 Wand 1125 Neptune 16 Syrini 102 RCA 74-0119 RCA 74-0119 Roletter 7161 RCA 74-0119 Roletter 101 RCA 74-0119 Roletter 101 RCA 74-0119 Roletter 101 RCA 74-0119	VG++ M- VG M- VG+ M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruses, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Charles, Soniny Coleman, Garry B, B. The Consolers Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklin, Aretha Franklin, Aretha Franklin, Aretha Franklin, Aretha Harmer, Jack Harmer, Jack Harmer, Jack Harmer, Donny Haller, Donn	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks Yon Better Belleve It Baby Cocaine Annie Ward 13 Take Me My Darling Waiting For My Child Does Anybody Know What Time It Is stejbes You Gave To Me Happy Birthday Uncle Sam Come On Into My Dreams I'll Be Welcomed Take Your Time Rock Steady Smile Grazing in The Grass Every body Hustle short & long versions Signs What Every Young Lover Should Know d Give It All You God'It's A Long Walk Dow She'll Sanath Illim Water Bey This Christman / Be There Naturaliy Loui Cool Aid Loui Cool Aid Loui Cool Aid Dry Bones In The Valley In A Moment ink print Ibl Fledging My Love Apples, Peaches, Pumpkin Ple Birtg It Home To Me	fas dh, attring we solaticker ata northern funk dj, m/s northern Mol er northern Mol er northern di, m/s sti dish-nap northern dj, m/s, gospel dh, northern dj, m/s, gospel dh, northern northern northern northern northern northern northern northern dj, m/s, gospel di, northern dj, m/s dj, gospel northern dj, popish dj, gospel northern dj, popish dj, gospel northern dj, popish wear, northern dj, popoel no	Atlantic 2167 asiStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 SSS Highrise 20060 Joseph 103 Sacabas 103 Sa	VG++ M- VG M- VG+ M- VG+
Baker, Lavera H, Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Butler, Addy Codillaret, Gene & Barbars Coleman, Gary B, B, Conley, James The Consolers Copper N' Brass Copper Distoration Franklan, Kenny D, Friends Of Distinction Funkly People George, Cassicita Hammer, Jack Harrkey, Donny Hathaway, Donny Hill, Jesse Humphrey, Paul The Independents The Indigos The Indi	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Always, W Darling White label Always, W Darling White label Always, W Darling From The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selphes You Gave To Me Happy Birthday Uncle Sam Come On Iato My Dream Till Be Welcomed Talke You'r Time Rome One To My Dream Till Be Welcomed Grazing Ia The Grass Everybody Hustle short & long versions Signs What Every Young Lover Should Know d Gree It All You Gol'l's A Long Walls Dow She'll Shatch Him Water Boy Water Boy This Christman / Be There Naturally Detroit / Cool Aid Thow You. Yes I Do Taboo Taboo and The Valley In A Monnest in The Valley In A Monnest in The Valley Bring It Houe To Me	fas dhalf ring we solaticker ata northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern funk di dish-nap northern gospel di. dish-nap northern gospel dh. northern dj.gospel nort	Atlantic 2167 asiStang 5061 irus RCA 8888 5 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRC 985 Hotown 1333 RCA 7039 TRC 985 Brunsvek 5534 Highrise 2006 Parkway 922 Boola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Soong Bird 1128 Colossus 136 Arch 6623 Arch 167 Roulette 7168 Audio Arts 600: wear Kapp 287 Audio Arts 600: wear Kapp 287 Atco 6623 Better 101 Coral 6249 Atco 7066 Blue Thumb 20 Lizard 21006 Wand 1125 Neptune 16 Syring 12 RCA 74-0119 RCA 74-0119 Roulett 7168 Ref 101 RCA 74-0119 RGA 74-0119 RGA 74-0119 RCA 74-0119	VG++ M- VG- W-
Baker, Lavera H. Ballard Barrett, Susan Barrett, Susan Barrett, Susan Brusen, Broder Crossing Brusen, Browse, Severin Brusen, Frankie Brusen, Frankie Butler, Andy Cadillard Chandler, Gene & Barbara Charles, Soniny Coleman, Gary B. B. The Consolert Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklin, Aretha Franklin, Aretha Freman, Kenny D. Friends Of Distinction Franklin, Aretha Freman, Kenny D. Friends Of Distinction Fankly People George, Cassietta Harmurer, Jack Harris, Brenda Harris, Brenda Harris, Brenda Harbaway, Donny Hill, Jesse Hunghery, Paul Humphrey, Paul Humphrey, Paul Humphrey, Paul Humphrey, Paul Humphrey, Paul Johnson, Buddy Johnson, Johnson, Johnson, Johnson, Johnson, Johnny Ho Johnson, Buddy Johnson, Johnny Ho Johnson, Buddy Johnson, Johnny Ho Johnson, Buddy Johnson, Johnny	See See Rider Love On Love A Grain Of Sand Fink City Foul're Good For Me Girl Romance Ward 13 Take Me Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Cocaine Annie Prople Goffen My Child Doer A nybody Know What Time It Is seiplex You Gave To Me Happy Birthday Uncle Sam Come On Into My Dream Fill Be Welcomed Take Your Time Rock Steady Smile Grazing in The Grass Ferey body Hustle short & long versions Signa What Every Young Lover Should Know d Give It All You God/It's A Long Walls Dow She'll Snatch Hilm My Berry Naturally Destroit / Cool Aid Love You. Yes I Do Derson Joon How Yes I Do Derson Joon How Yes I Do Derson Joon How How How How Derson Joon How How How Derson Joon How How How Derson Joon How How Derson Joon How How Derson Joon	fas dh, attring we solaticker ata northern funk dj, m/s northern Mol er northern Mol er northern di, m/s sti dish-nap northern dj, m/s, gospel dh, northern dj, m/s, gospel dh, northern northern northern northern northern northern northern northern dj, m/s, gospel di, northern dj, m/s dj, gospel northern dj, popish dj, gospel northern dj, popish dj, gospel northern dj, popish wear, northern dj, popoel no	Atlantic 2167 asiStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 SS	VG++ M- VG M- VG+ M- VG+
Baker, Lavera H, Ballard Barrett, Susan Barrett, Susan Barrett, Susan Big Jim's Border Crossing Bruson, Frankie Bruson, Frankie Bruson, Frankie Bruson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Charles, Soniny Coleman, Gary B, B, Conley, James Conley, James Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Garl The Fabulous Sweet Bros. Franklin, Aretha Franklin, Aretha Franklin, Aretha Fremman, Kenny D, Friends Of Distinction Famly People George, Cassietta Harmer, Jack Harmer, Jack Harmer, Jonan Halmawer, Jack Harhawy, Donny Hill, Jesse Hungheryel Jonny Hill, Jesse Juny Robert Jay and the Techniques Johason, Buddy Johnson, Johnny The Johnson, Johnson, Johnny The Johnson, Jo	See See Rider Love On Love A Grain Of Sand Fink City Foul're Good For Me Girl Romance Ward 13 Take Me White label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Cocaine Annie People Ger Redy People Ger Redy Food Good Me Grain Doca A Phody Know What Time It Is seighes You Gave To Me Happy Birthday Uncle Sum Come On I into My Dream Take Your Time Rock Steady Smile Grazing Ia The Grais Ferry body Hustle short & long versions Signa What Every Young Lover Should Know d Give It All You God/It's A Long Walls Dow She'il Snatch Hilm My Bream Water Boy This Christman / Be There Naturally De Tiboon In Ibe Valley Da A Monenet ink print lib Thedging My Love Apples, Peaches, Pumpkin Ple Bring It Houe To Me Sweet Inspiration/Fride Comea Before Fail Hey Balelf In Gertin's Still Good?) Why Don't You Do Right Boogte Down't You Do Right Boogte Down't Sou Hey Balelf In Good?)	fas dh.alt ring we solsticker sta solsticker sta outsterker sta dj.m/s northern Mod rer northern Mod rer northers dsit dish-nap northern dsit dish-nap northern dj.m/s.gospel gospel gospel gospel morthern northern northern northern northern gospel northern dj.m/s.gospel dj.aorthern northern dj.popish dj.gospel northern dj.popish dj.gospel northern dj.gospel northern fj.gospel northern fj.gospel	Atlantic 2167 Song 102 Atlantic 2167 Atlantic 200 Atlanti	VG++ M- VG- W-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Cardinard, Gerne & Barbara Cardinard, Gerne & Barbara Carden, James The Consolers Copper N' Brass Franklin Franklin Franklin Harrison, Desiretion Franklin Harrison, Donna Harrison, Danay Hathaway, Donny Hathaway, Do	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Always, W Darling White label Always, W Darling From The Tracher To The Preach October of Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is seighes You Gave To Me Happy Birthday Uncle Sam Come On lato My Dreams I'll Be Welcomed Take You'r Time Rock Steady Smite Grey Does House Sand Come On lato My Dreams I'll Be Welcomed Take You'r Time Rock Steady Smite Grey Food House short & long versions Signs What Every Young Lover Should Know d Gree It All You Goff!'s A Long Walk Dow She'll Shatch Him Water Boy This Christmas / Be There Naturally Detroit / Cool Aid I Love You. Yes I Do Taboo Dry Bones Ia The Valley In A Moment Iok print Ibl Fledging My 1-e Valley In A Moment Iok print Ibl Fledging My 1-e Vanpkin Ple Apples, Peaches, Funphin Ple Apples, Peaches, Funphin Ple Syevel Inspiration Printe Comes Before Fal Hey Babe(Is The Gettin' Still Good?) Why Don't You Do Right Boogie Down Groove Me	fas dhalf ring we solaticker ata northern funk dj.m/s northern funk dj.m/s northern dist dish-nap northern dist dish-nap northern dj.m/s northern dj.m/s northern dj.m/s northern dj.m/s.gospel dh.northern dj.m/s.gospel dh.northern northern dj.gospel northern dj.gospel northern dj.gospel northern fip ye tj. dj.p.n.h fip yg: 1 dj.P.n.h fip yg: 2 dj.P.n.h fip yg:	Atlantic 2167 asiStang 5061 irius RCA 8888 5 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866 5534 Highrise 2006 Parkway 922 Hoola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 Prowlin 820 Atlantic 2838 Atlantic 2838 Prowlin 820 Rate 101 Coral 6248 Atlantic 1648 Atlantic 2838 Prowlin 820 Rate 7168 Rate 7168 Rate 7168 Rate 7168 Rate 7168 Rate 7169 Realett 101 Coral 6249 Atlantic 8623 Petter 101 Coral 6249 Realett 105 Realett 105 Realett 105 Realett 105 Realett 105 Realett 105 Realett 107 Reale	VG++ M- VG M- VG+ M- VG+ M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Chandler, Gene & Barbare Chandler, John Bore Coolers, James Cooper N' Brass Copper N' Brass Freeman. Kenny D. Frinds Of Distinction Fankly People Goorge, Cassietta Hammer, Jack Harrkey, Donny Hill, Jesse Humphrey, Paul The Independents The Indigos The Internationals The Indigos The Internationals The Intrigues Cook E Jar Jay and the Techniques Johnson, Johnny J	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Abeys, My Darfing Acklin From The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It is seipler You Gave To Me Happy Birthday Uncle Sam Tip Be Welcome Dreams Tip vg** Tilbe Welcome Dreams Tip vg** Tilbe Vyour Time Rock Steady Smile Grazing Ia The Grass Everybody Hustle short & long versions Signa What Every Young Lover Should Know d Gree It All You Gol'It's A Long Walk Dow Sho'll Santch Him This Christmans Be There Naturally Detroit / Cool Aid I Love You, Yes I Do Taboo Dry Bones Ia The Valley In A Moment iask print Ib! Pledging My Love Apples, Peaches, Pumpkin Ple Bring It Home To Me Brought You To The City Why Dowice Hought on Come Before Fall Why Boogie Down Groove Me Brought You To The City	fas dhalf ring we solsticker sta northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern gospel gospel gospel dh.northern dj.m/s gospel dh.northern dj.m/s.gespel dh.northern northern filp gospel forther gospel gospel forther gospel gospel forthern filp g	Atlantic 2167 Solitans 9061 irus RCA 8888 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 Tanzee 103 RCA 7039 Tanzee 103 RCA 7039 Tanzee 103 RCA 7039 Tanzee 104 Rotown 1333 RCA 7039 Tanzee 105 Rotown 1333 RCA 7039 Tanzee 105 Rotown 1345 Rotown 1345 Rotown 1345 Rotown 1345 Rotown 1345 Rotown 1345 RCA 74-0107 Roalette 7168 Rotown 1353 Rotown 1353 Rotown 1354 RCA 74-0107 Roalette 7168 Rotown 1354 RCA 74-0107 Roalette 7168 Rotown 1355	VG++ M- VG- M- VG+ M- VG+ M-
Baker, Lavera H, Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruson, Brankin Bruson, Frankin Bruson, Frankin Bruson, Frankin Bruson, Frankin Bruson, Frankin Bruson, Frankin Candler, Gene & Barbara Candler, Gene & Barbara Chandler, Gene & Barbara Content, Agra B, B, Conley, James The Consolers Copper N' Brass Franklin, Aretha Franklin, Aretha Franklin, Aretha Franklin, Aretha Franklin, Aretha Freeman, Kenny D, Friends Of Distinction Franklin, Aretha Harmin, Donna Harrison, Danny Hathaway, Donny Hathaway, Donny Hill, Jesse Humphrey, Paul The Independents The Indigos The Intrigues Cook E Jar Jay and the Techniques Johnson, Johnny Johnson, Johnny Johnson, Johnny Johnson, Johnny Johnson, Johnny Johns, Clos Kendricka, Eddie Kendricka, Eddie Kendricka, Eddie Kendricka, Eddie Kinney, Ferr Lexy, Calvin C.M. Lord	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Always, My Darling Acklin From The Tracher To The Preach Yone Retree Eliver It Bahy Coraine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is seiples You Gave To Me Happy Birthday Uncle Sam Come On lato My Dream I'll Be Welcomed Take You'r Time Rock Steady Smite Grazing la The Grass Everybody Houtle short & long versions Forly Gray Houtle Sam Come On lato My Dream I'll Be Welcomed Take You'r Time Rock Steady Smite Grazing la The Grass Everybody Houtle short & long versions Forly Body Houtle Short I'll Nou Gotl't's A Long Walk Dow She'll Shatch Him Water Boy This Christmas / Be There Naturally Detroit / Cool Aid Llow You. Yea I Do Taboo Dry Bones la The Valley Io A Moment lok print Ib! Fledging My Low Apples, Peaches, Pumphin Ple Bring It Home To Me Sweet Inspiration/Fride Comes Before Fal Hes Basheth The Gettin' Still Good') Boogie Down Groove Me Flought You To The City You're Love Is Like The Morning Sun	fas dhalf ring we solaticker ata northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern funk did dishap northern gospel dh.northern dj.m/s.gospel dh.northern dj.m/s.gospel dh.northern northern funk northern northern northern northern northern northern dj.gospel northern northern dj.gospel northern northern dj.gospel northern funk northern funk northern dj.gospel northern funk northern funk northern funk northern dj.gospel northern funk dj.m/s funk dj.m/s funk dj.m/s funk northern funk northe	Atlantic 2167 asiStang 5061 irius RCA 8888 5 Spectrum 137 Zanzec 103 Motown 1333 RCA 7039 TRC 985 Josie 866 Bus 1866 B	VG++ M- VG M- VG+ M- VG+ M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Charlet, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Bruss Copper Cassicia Hamber Bruss Freinds Of Distinction Fankly People Goorge, Cassicia Hamber, Jack Harrison, Danny Hathaway, Donny Hathaway, Donny Hathaway, Donny Hathaway, Donny Hathaway, Donny Hathaway, Bruss Linging The Indigos The Internationals The Indigos The International The Indigos The Indigos The International The Indigos The International The Indigos The Indigos The International The Indigos The	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin From The Tracher To The Preach One Eyed Jacks White label Always, My Darling Come Bethe Beroe It Bahy Come Bethe Footh Get Ready Waiting For My Child Does Anybody Know What Time It Is seighes You Gave To Me Happy Birthday Uncle Sam Come On lato My Dreams I'll Be Welcomed Take Your Time Rock Steady Smite Grazing in The Grass Every body Hustle short & long versions Signs What Every Young Lover Should Know di Kee Santh Illim My Love My Love Should Know do Kee Shath Illim Op and The Grass Every houng Lover Should Know do Kee Shath Illim Op and The Grass Every houng Lover Should Know do Kee Shath Illim Op and The Grass For My Love Should Know do Kee Shath Illim Op and The Grass For My Love Should Know do Kee Shath Illim Op and The Grass For My Love Should Know do Kee Shath Illim Op and The Grass For My Love Should Know do Shath Illim Op and The Grass For My Love Should Know do Shath Illim Op and The Grass For My Love Should Know do Shath Illim Op and The Grass For My Love Should Know do Shath Illim Op and The Grass For My Love Should Know do Should The Her Shath Illim Op and The Grass Sweet Inspiration To the City Hoy Don't You Do Right Boogie Down Groove Me How Shee Hard For Menning Sun Come Back Baby / Bluer For Baby Keen Illim Label stain ring wear flip	fas dh.alt ring we solsticker sta northernfunk dj.m/s northern Hool re northern Hool re northern Hool re northern Hool gospel dh.aorthern dj.m/s.gopel dj.m/s.gopel dj.m/s.gopel dj.m/s.gopel dj.m/s.gopel dj.m/s.gopel dj.m/s.gopel northern northern northern horthern northern horthern northern horthern northern horthern	Atlantic 2167 asiStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 S533 Rightrise 2060 Rightrise 2060 Rightrise 2060 Rightrise 2060 Savoy 4332 Nahboro R00 Amazon 7 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 RCA 74-0107 Roulette 7168 Rue Thumb 20 Lizard 21006 Wand 1125 Rec 1006 Rue Thumb 20 Lizard 21006 Wand 1125 Rec 1006 Rec 1	VG++ M- VG- W-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Charder, Gene & Barbare Charder, Gene & Barbare Charder, Gene & Barbare Charder, Gene & Gary B. B. Conley, James The Consolers Copper N' Brass Freeman. Kenny D. Friends Of Distinction Funkly People Goorge, Cassicita Hammer, Jack Harrison, Danny Hathaway, Donny Hath	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me With Jardin Take Me With Jardin Acklin From The Teacher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selphes You Gave To Me Happy Birthday Uncle Sam Come On I also My Dreams Till Be Welcomed Take Me Till Be Welcomed Take Me Till See Me Till See My	fas dh,alt ring we solsticker sta northernfunk dj,n/s northern did,n/s northern did,n/s northern did,n/s northern did,n/s solstid dish-nap northern did,n/s did dish-nap northern did,n/s gospel dd,northern did,n/s gospel dd,northern northern northern northern northern dj,gospel northern dj dj,popish dj dj,popish northern dj dj,popish dj,popish dj dj,popish northern dj dj,popish dj,popis	Atlantic 2167 assistant Solo irus RCA 8888 5 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRefer 86 Highrise 2006 18 Transvek 5538 18	VG++ M- VG- W- VG+ M- VG+ M- VG- M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusen, Browne, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene de Barbars Chandler, Gene de Barbars Charles, Sonny Checker, Chubby Checker, Chubby B. B. Conicy, James H. Consolers Copper N' Brass Crouch, Andrae & The DI Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklia, Aretha Franklia, Aretha Franklia, Aretha Franklia, Aretha Harluer, Janes Harluer, Donny Hall Jesse Humphry, Paul The Independent Lavy, Cadvin Cles Kendricks, Eddie Kinney, Ferr Lexy, Cadvin Clert, Frank Mason, Barbara MeCrae, Gwen The Meters	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Waiting For My Child Does Anybody Know What Time It Is seighes You Gave To Me Happy Birthday Uncle Sam Come On lato My Dreams I'll Be Welcomed Take Your Time Rock Steady Smile Grazing in The Grass Every body Hustle short & long versions Signa What Every Young Lover Should Know d Give It All You Goo'll's A Long Walk Dow Short Sanch Illim Illip and The Grass Every House Long Walk Dow Short Sanch Illim Dirton't Cool Aid I Love You. Yes I Do Taboo Dry Bones Ia The Valley In A Moment ink print lbl Fledging My Love Apples, Peaches, Pumpkin Ple Sweet Inspiration/Fride Comes Before Fal Hey Bahe(I The Gettin' Still Good') Why Don't You Do Right Boogie Down Groove Me Herought You To The City Your Look Es Like The Menering Sun Gook Kas Pyly Dom Bilb It's Good filip ye to yet we	fas dhalt ring we solaticker ata northern funk dj.m/s northern gospel gospel dh.northern dj.m/s.goppel dj.m/s.goppel dj.m/s.goppel dj.m/s.goppel northern northern northern funk northern funk northern dj.m/s.goppel	Atlantic 2167 asiStang 5061 irus RCA 8888 Spectrum 137 Zanzer 103 Motown 1333 RCA 7039 TRC 985 Josie 866 S538 Brenswie Ke 508	VG++ M- VG M- VG+ M- VG+ M-
Baker, Lavera H. Ballard Barrett, Susaa Bascomb, Bad Big Jim's Border Crossing Barowne, Severin Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Brusson, Frankie Charder, Gene & Barbars Charder, Gene & Barbars Charder, Gene & Barbars Charder, Gene & Gary B. B. Conley, James The Consolers Cooper N' Brass Copper N' Brass Freeman. Kenny D. Friends Of Distinction Funkly People Goorge, Cassicita Hammer, Jack Harrison, Danny Hathaway, Donny Hill, Jesse Houghbrey, Paul Houghbr	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me White label Tone Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It Is selphes You Gave To Me Happy Birthday Uncle Sam Come On I also My Dreams Till Be Welcomed Take Me Till Be Welcomed Take Me Till See Me To Me Till See Me To Me Till See	fas dhalf ring we solsticker sta northern funk dj.m/s northern funk dj.m/s.gospel dk.northern dj.m/s.gospel dk.northern northern northern northern northern northern northern northern northern northern filp spel funk northern filp vg-t funk filp vg-t funk filp vg-t funk dj.filp vg-t vg-t-archern filp vg-t funk dj.filp vg-t vg-t-archern filp same song northern.flush northern n	Atlantic 2167 asiStang 5061 irus RCA 8888 5 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRefe 265 Hotown 1333 RCA 7039 TRefe 265 Library 134 Library	VG++ M- VG- W- VG+ M- VG- M- VG- M- VG- M-
Baker, Lavera H. Ballard Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusen, Berwee, Severin Brusson, Frankie Butler, Andy Cadillacs Chandler, Gene & Barbars Charles, Sonny Checker, Chubby Cadillacs Charles, Sonny Checker, Chubby Batter, Andy Checker, Chubby Batter, Janes H. Consolers Copper N' Brass Crouch, Andrae & The Di Disco 76' Edwards, Carl The Fabulous Sweet Bros. Franklia, Aretha Franklia, Aretha Franklia, Aretha Franklia, Aretha Harmer, Jack Harmer, Jack Harmer, Jack Harmer, Jack Harmer, Jack Humphry, Paul The Independent The Independent The Independent The Independent The Independent Johason, Buddy Johnson, Johnny The Jonese Johnson, Buddy Johnson, Johnny The Jonese Johnson, Buddy Johnson, Johnny The Jonese Jons, Clee Kendricks, Eddie Kinney, Ferr Leavy, Cashin C.M. Lord Masson, Barbara McCrae, Gwen The Merers New by & Johnson The Originals	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 Take Me white label Always, My Darling Acklin. From The Tracher To The Preach One Eyed Jacks You Better Believe It Baby Waiting For My Child Does Anybody Know What Time It Is seighes You Gave To Me Happy Birthday Uncle Sam Come On lato My Dreams I'll Be Welcomed Take Your Time Rock Steady Smile Grazing in The Grass Every body Hustle short & long versions Signa What Every Young Lover Should Know d Give It All You Goo'lt's A Long Walk Dow Swell Sanch Illim Illim This Christmas / Be There Naturally Detroit / Cool Aid I Lowe You. Yes I Do Taboo Dry Bones Ia The Valley In A Moment ink print lbf Ledging My Love Apples, Peaches, Pumpkin Ple Sweet Inspiration/Fride Comes Before Fal Itey Bahe(I The Gettin' Still Good') Why Don't You Do Right Boogie Down Groove Me Index the Baby / Blues For Baby Cool Habet, The Gettin' Still Good') Why Don't You Do Right Book Kas-Pyy Oun Look Kas-Pyy I Want To Give You My Everything Baby, I'm For Real	fas dhalt ring we solaticker ata northernfunk dj,n/s northern Hool re northern Hool re northern Hool re northern Hool gospel dh,northern dj,m/s gospel dh,northern dj,m/s,gospel dj,l/rg sol gospel dh,northern northern northern northern northern northern northern horthern northern northern dj,popolarock ring dj,northern dj,popolarock ring dj,northern horthern dj,popolarock ling wear,northern ling ling yet li dj,t/punk ling yet l	Atlantic 2167 assistant Solo irius RCA 8888 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRC 985 Josie 866 S533 Rightrise 2065 Brenswick 2065 Brenswick 2065 Brenswick 2065 Brenswick 2065 Light 624 D & M 5005 Diamond 234 Song Bird 1128 Colossus 136 Atlantic 2838 RCA 74-0107 Smsh 4505 Ruel Transwick 2065 Ruel 2065 R	VG++ M- VG M- VG+ M- VG+ M- M- M- VG+ VG+ M-
Baker, Lavera H. Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Chandler, Gene & Barbare Charles, Soony Checker, Chubby Codillaer Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Brass Freeman. Kenny D. Frianklin Aretha Freeman. Kenny D. Friends Of Distinction Family People Goorge, Cassietta Hammer, Jack Harrison, Donny Hill, Jers Harrison, Donny Hill, Jers Humphrey, Paul The Independents The Indigos The International The Indigos The International The Indigos The International The Indigos The Johnson, Johnny The Joneses Kendricks, Eddie Kinney, Fern Lexty, Cabvin C.M. Lord Martin, Frank Mason, Barbara McCrae, Gwen The Meters New by & Johnson The Originals	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Mary 14 Mary Darfing Acklin From The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It is stejber You Gave To Me Happy Birthday Uncle Sam Come One Into My Dreams Tip Variance Come One Into My Dreams Tip Variance Grazing In The Grass Everybody Hustle short & long versions Signa What Every Young Lover Should Know d Gree It All You Gol'It's A Long Walk Dow Sho'll Santch Him Marre Boy Marre Boy Marre Boy Marre Boy Derroit / Cool Aid I Love You. Yes I Do Taboo Dry Bones In The Valley I had Moment I had Pledging My Love Apples, Peaches, Pumpkin Ple Bring It Houte To Me Brought You To The City Your Love Is I like The Morning Sun Growe Me Herought You To The City Your Love Is I like The Morning Sun Come Back Baby / Blues For Baby Keep Him Label stain ring wear flip Dams Right It's Good Look-Ka.—Pyp' Hip y to vey-wo Uwant To Give You My Everything Baby, Im For Real	fas dhalf ring we solsticker sta northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern gospel gospel dh.northern dj.m/s northern dj.m/s northern dj.m/s northern dj.m/s northern dj.gospel northern northern filp vg+ northern dj.m/s northern filp vg+ northern dj.m/s northern northern dj.m/s northern northern dj.m/s northern northern dj.m/s northern dj.m/s northern dj.m/s northern dj.m/s northern northern dj.m/s northern dj.m/s northern dj.m/s northern	Atlantic 2167 asiStang 5061 irus RCA 8888 5 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRC 985 Hotown 1333 RCA 7039 TRC 985 LBrunsreick 553, Highrise 2006 Parkway 922 LBoola Boo 001 Savoy 4332 Nashboro 800 Amazon 7 Light 624 D & M 5005 Diamiond 234 Soeig Bird 1128 Colessus 136 Audio Arts 600: wear Kapp 287 Audio Arts 600: wear Kapp 287 Atco 6623 Better 101 Coral 6249 Atco 7066 Blue Thumb 20- Lizard 21006 Wand 1125 Neptune 16 Syrintic 21 RCA 74-0119 RCA 74-019 RCA 74-0119 RCA 74-	VG++ M- VG- M- VG+ M- VG+ M-
Baker, Lavera H. Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Brusson, Frankie Brusson, Frankie Chandler, Gene & Barbare Charles, Soony Checker, Chubby Codillaer Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Brass Freeman. Kenny D. Frianklin Aretha Freeman. Kenny D. Friends Of Distinction Family People Goorge, Cassietta Hammer, Jack Harrison, Donny Hill, Jers Harrison, Donny Hill, Jers Humphrey, Paul The Independents The Indigos The International The Indigos The International The Indigos The International The Indigos The Johnson, Johnny The Joneses Kendricks, Eddie Kinney, Fern Lexty, Cabvin C.M. Lord Martin, Frank Mason, Barbara McCrae, Gwen The Meters New by & Johnson The Originals	See See Rider Love On Love A Grain Of Sand yellowing labels Funk City You're Good For Me Girl Romance Ward 13 White label Mary 14 Mary Darfing Acklin From The Tracher To The Preach One Eyed Jack You Better Believe It Baby Cocaine Annie People Get Ready Waiting For My Child Does Anybody Know What Time It is stejber You Gave To Me Happy Birthday Uncle Sam Come One Into My Dreams Tip Variance Come One Into My Dreams Tip Variance Grazing In The Grass Everybody Hustle short & long versions Signa What Every Young Lover Should Know d Gree It All You Gol'It's A Long Walk Dow Sho'll Santch Him Marre Boy Marre Boy Marre Boy Marre Boy Derroit / Cool Aid I Love You. Yes I Do Taboo Dry Bones In The Valley I had Moment I had Pledging My Love Apples, Peaches, Pumpkin Ple Bring It Houte To Me Brought You To The City Your Love Is I like The Morning Sun Growe Me Herought You To The City Your Love Is I like The Morning Sun Come Back Baby / Blues For Baby Keep Him Label stain ring wear flip Dams Right It's Good Look-Ka.—Pyp' Hip y to vey-wo Uwant To Give You My Everything Baby, Im For Real	fas dhalf ring we solsticker sta northern funk dj.m/s northern funk dj.m/s northern funk dj.m/s northern gospel gospel dh.northern dj.m/s northern dj.m/s northern dj.m/s northern dj.m/s northern dj.gospel northern northern filp vg+ northern dj.m/s northern filp vg+ northern dj.m/s northern filp vg+ northern dj.m/s northern northern dj.m/s northern northern dj.m/s northern dj.m/s northern dj.m/s northern dj.m/s northern northern dj.m/s northern dj.m/s northern dj.m/s northern	Atlantic 2167 asiStang 5061 irus RCA 8888 5 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 TRC 985 John 866 John	VG++ M- VG M- VG+ M- VG+ M- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ M-
Baker, Lavera H. Balland Barrett, Susaa Barrett, Susaa Barrett, Susaa Big Jim's Border Crossing Bruson, Frankie Bruson, Frankie Chandler, Gene & Barbare Charles, Soony Checker, Chubby Codillacer, Gene & Barbare Charles, Soony Checker, Chubby Coleman, Gary B. B. Conley, James The Consolers Copper N' Brass Copper Cassicia Harbarett Brass Freeman, Kenny D. Frinds Of Distinction Fankly People George, Cassicia Harmer, Jack Harkey, Donany Harbarety, Donany Harbarety, Donany Harbarety, People Cook E. Jar Jay and the Techniques Johnson, Buddy Johnson, Johnny The Joneses Johnson, Cholony The Johnson Johnson, Bohny The Joneses Johnson, Cholony The Johnson The Originals Frank Mason, Barbara McCrae, Gwen The Meters Newby & Johnson The Originals Pappa's Resultelles Perters, Casper Prever, Ron Perters	See See Rider Love On Love A Grain Of Sand Fink City Foul're Good For Me Girl Romance Ward 13 Take Me White label Always, My Darling Acklin From The Tracher To The Preach One Eyed Jacks White label Always, My Darling Come Better Foople Get Ready Waiting For My Child Does Anybody Know What Time It is seighes You Gave To Me Happy Birthday Uncle Sam Come On lato My Dreams I'll Be Welcomed Take Your Time Rock Steady Smite Grazing in The Grass Every body Hustle short & long versions Signs What Exery Young Lover Should Know d Grazing in The Grass Every House Lover Should Know d Grazing the Grass Every House Lover Should Know d Grazing What Exery Young Lover Should Know d Grazing This Christmas / Be There Naturally Detroit / Cool Aid I Love You. Yes I Do Taboo Detroit / Cool Aid Tlow You. Yes I Do Taboo Dry Bones Ia The Valley In A Moment ink print lbf Pedging My Love Apples, Peaches, Pumphin Ple Sweet Inspiration/Fride Comes Before Fall Hey Bahelg I Foe Gettin Still Good*) Why Don't You Do Right Boogie Down Groove Me Her Shey Her Gettin Still Good*) Why Don't You Do Right Boogie Down Groove Me Her House Her For Baby Keep Him Label stain ring wear flip Dams Right It's Good Only A Fool Man Bam / Norly A Fool Man Bam Hon'thy A Fool d j	fas dhalt ring we solaticker ata northern/unk dj.n/s morthern who morthern mol morthern did.n/s morthern gospel dt.northern did.n/s gospel dt.northern dj.n/s gospel dt.northern dj.n/s gospel dt.northern popish stamp_dwc gospel dj.lng.sol gospel gospel gospel dj.lng.sol gospel northern northern dj.gospel northern dj.gospel northern flip vg+ dj.lng.sol flip vg+ dj.lng.sol flip vg+ vg+.northern dj.some song northern.flunk northern flip vg+ vg+, northern dj.some song northern.flunk northern flip vg+ vg+, northern dj.some song northern.flunk northern morthern flip vg+ vg+, northern dj.some song northern.flunk northern morthern mor	Atlantic 2167 SiStang 5061 irus RCA 8888 Spectrum 137 Zanzee 103 Motown 1333 RCA 7039 Tanzee 103 Motown 1333 RCA 74 Motown 1333 RCA 74 Motown 1343 RCA 74 RCA	VG++ M- VG M- VG+ M- VG+

Revelation Romeo, Max	Manifest The Rent Man	gospei 1985 jamaican	J.E.S.U.S. 3836/7 VG+ World Wide 1975VG+
Retary Connection	Aladdin	dl	Cadet 7008 M-
Rouzan Sisters The Seniors	Dance Every Dance ring wear wol Helio Mr. Robin / I've Lived Before	northern flip vg++	Prisco 113 VG+ Decca 31112 M-
Soul Generation	That's The Way It's Got To Be/Mandingo	northern	EbonySounds175VG+
Soul Generation Staton, Candi	Praying For A Miracle Too Hurt To Cry	flip m-	EbonySounds183 M- Fame 1478 VG++
Stewart, Billy	Look Back And Smile 2 humas in max ner	northern	Chess 1978 M-
Que Sunryse Little Johnny Taylor	A Storm Brewing First Class Love sit edge warp - nap What Are You Doing New Year's Eve One Billion Swear Million Thiers. These	flip vg+	JustSunshine514 M- Galaxy 729 VG+
Til. Soony	What Are You Doing New Year's Eve	dj,wol,same sn	IR RCA 247 VG++
The Tranquits Tyrone, Janice	Pm Cooms Make It	soul/teen Ham	ilton 50005 V G++ Prazz 41 M-
Watts Line	Never Stop Lovin' Me		Butlet 712 M- People 643 M-
Wesley, Fred & the J.B.'s Wilson, Gloria	Way Beyond The Hills	northern,funk flip vg	Dawn 236 VG→
Wilson, Jackie	The Love Is Real Dip vg-	northern	Brunswick 55443 VG Paul Winley 101 M-
Womack, Bobby	Tails" Jackson Bow Legged Daddy It's Gonna Rain sm woi	sit ring wear flip vg++	Minit 32071 M-
Womack, Bobby Woodard, Jerry	Daylight / Trust Me Down / I Bettcha gonna like it soul/teen	northern di flin ve++	U.A. 763 VG Dial 3021 VG+
Wright, O V.	Down / I Bettcha gonna like it soul/teen I'm Gonna Foget About You slt dish - na XV.ROCKABILLY Min. 54 unless atated	pdj.northern	Back Beat 626 VG++
Allen, Barbara		sol,flip vg++	Shoestring 106 M-
Arnold, Eddy Atkins, Chet	Casey lones		RCA 6601 VG++ RCA 6366 VG++
Bacon, Shorty	Honey What's Wrong With You Bic* Flickin' Baby	wol	Impact 17 VG-
Belew, Carl Blake, Buddy	Bic* Flickin' Baby You Pass Me By / Please Convince Me		SCR 158 M- Phillips 3516 VG-
Blakley, Jimmy Blue Sky Boys	Honky Tonk Princess		D 1175 M-
Blue Sky Boys Blythe, Sterling	Honky Tonk Princess A Satisfied Mind Man From Seattle	dj dj	Starday 667 M- Fraternity 1023 VG+
Bond, Johnny	I'll Step Aside	dj.flip vg+	Smash 1761 VG
Brown Jimmy/Paul Willia	Won'tcha Come Back To MeOne Broken ms Rock It Davy Crockett / Hello	dj plats ok	Hickory 1084 M- Capitol 3205 G+
Bruce, Vin	1 Tried		Columbia 21271 M-
Campbell Bro's Canadian Sweethearts	To A Nicer Guy Rocky Mountain Special / Love	wol sm woł	Alvera 1 VG+ A&M 737 M-
Carolina" Charlie & The	Rocky Mountain Special / Love FFour C's S.R.O. (When I Die) Same Old Blues	dj.flip vg	Pussy Cat 7006 VC+
Carpenter Brothers Carter, Anita	Twelve O'Clock High	di	RCA 8674 M-
Curtis, Allen	Twelve O'Clock High Pearly White Fool The World	dj flip vg to vg+ stain,flipp vg+	Hickory 1268 M-
Darnell, Bozo Davis Sisters		stain,flipp vg	di RCA 6291 VG+
Davis Sisters Dean, Bobby	Table For Two Impatient Blues III Open Up Your Door, Haby	flip ve+	Clark 211 M- Sage & Sand 188 M-
Dean, Eddie & Joanie Ha	III Open Up Your Door, Haby	di,flip m- Sage	& Sand 207 VG++
Dee, Tommy Dees, Ashley	Look Homeward Dear Angel Dance kid Dance	sol,stamp	Pike 5909 VG++ Frankie Starr M-
Dell, Frank Dickens, "Little" Jimmy	Cotton Pickin Chick	wol	Bubbie 1004 M-
Dickens, "Little" Jimmy Dollar, Johnny \$	Talking To The Wall Crazy Eyes	dj,flip vg++ dj,xol,flip vg++	Columbia 42013 M- Dot 16961 M-
Dudley, Dave	Mad	dj	Mercury 72308 M-
Duncan, Tommy	Remember Me Cotton Pickers Stomp	inst,flip vg++	Rivers 1010 M- Decra 29536 M-
Eanes, Jim Faile, Tommy	Foolish One	sol,flip vg++	Choice 6505 M- DIR 1009/10 M-
Fanning, Mel Fargo, Donna	Blue Ridge Junction You Make Me Feel Like A Woman dj.,wol	wol large dish	Hames 1982 M.
Farmer Boys	Charming Betsy	dj ¯	Capitol 3322 M- RCA 6444 M-
Fell, Terry Lester Flatt, Earl Scruggs	Over And Over Randy Lynn Rag	dj.flip vg++	Columbia 21501 M-
Foley, Red	Looking Glass	dj	Decca 29339 M-
			Dect # 27337 VI-
Frizzell, Lefty	Making Believe dj	yellowing lbt	Columbia 21366 M-
Fruzzell, Lefty Daddis, Rudy	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap	yellowing lbl dj.large wol	Columbia 21366 M- Columbia 52002 VG Custom 105 M-
Frizzell, Lefty Daddis, Rudy Gallion, Bob	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap One Way Street label tear	yellowing lbt dj.large wol sol,wol	Columbia 21366 M- Columbia 52002 VG Custom 105 M- Hickory 1145 V G++
Frizzell, Lefty Daddis, Rody Gallion, Bob Glenn, Darrell Glena, Darrell	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap One Way Street label tear The Ways Of The World picture label Take Back The Heart	yellowing lbt dj.large wol sol,wol	Columbia 21366 M- Columbia 52002 VG Custom 105 M- Hickory 1145 V G++ VConghorn 546 VG++ RCA 5927 VG+
Fruzzell, Lefty Daddis, Rudy Gaflion, Bob Glenn, Darrell Glenn, Darrell Goff, Bob	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap One Way Street label tear The Ways Of The World picture label Take Back The Heart Don't Be Afraid	yellowing lbt dj.large wol sol,wol with vg+pic sh	Columbia 21366 M- Columbia 52002 VG Custom 105 M- Hickory 1145 V G++ VLonghorn 546 VG++ RCA 5927 VG+ Gambler 1645 M-
Frizzell, Lefty Daddis, Rudy Gallion, Bob Glenn, Darrell Genn, Darrell Goff, Bob The Gosdin Bros. Greene, Johnnie	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap One Way Street label tear The Ways Of The World picture label Take Back The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now	yellowing lbt dj.large wol sol,wol with vg+pic sh	Columbia 21366 M- Columbia 52002 VG Custom 105 M- Hickory 1145 V G++ vLonghorn 546 VG++ RCA 5927 VG+ Gambler 1645 M- Bakersfield Intil VG- Carroll 4 VG
Fruzell, Lefty Daddis, Rudy Gallion, Bob Glenn, Darrell Glens, Darrell Goff, Bob The Gosdin Bros. Greene, Johnnie Grawer, Gary Hal "Lone Pine"	Making Believe di Always Late (With Your Kisses) Don't Take The Rap One Way Street label tear The Ways Of The World picture label Take Back The Heart Don't Be Afraid Makes No Heart Ways No Heart Ways No Heart Don't De Afraid Makes No Heart Don't De Afraid Makes No Heart Don't De Core London Heart One Poor London Heart	yellowing lbt dj.large wol sol,wol with vg+pic sh dj.sht lbl stain di	Columbia 21366 M- Columbia 52002 VG Custom 105 M- Hickory 1145 V G++ ACA 5927 VG+ Gambler 1645 M- Bakersfield Intil VG- Carroll 4 VG Bravo 1301 Vg RCA 6409 M-
Fruzeil, Lefty Daddis, Rudy Gaflion, Bob Gienn, Darrell Giena, Darrell Goff, Bob The Cosdin Broa. Greene, Johnsie Graver, Gary Hal "Lone Pine" Hall, Roy	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap One Way Street Label tear The Ways Of The World picture label Take Back The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Lonely Heart Some Folks Cot It very slight dish	yellowing lbt dj.large wol sol,wol with vg+pic sh dj.sht lbl stain di	Columbia 21366 M-Columbia 52002 VG Castom 105 M-Hickory 1145 V G++ VLonghorn 546 VG++ RCA 5927 VG- Gambler 1645 M- Bakersfield Intn! VG- Carroll 4 VG Bravo 1301 Vg RCA 6649 M- American Sound M-
Fruzzell, Lefty Daddis, Rudy Gallion, Bob Glenn, Darrell Glena, Darrell Goff, Bob The Gosdin Broa. Greene, Johnnie Grawer, Gary Hal "Lone Pine" Hall, Roy Hamblen, Stuart	Making Believe di Always Late (With Your Kisses) Don't Take The Rap One Way Street label tear The Ways Of The World picture label Take Back The Heart Don't Be distillation of the Comment Don't Be distillation of the Comment Take Rack The Microscope of the Comment Heart Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train	yellowing lbt dj.large wol sol,wol with vg+pic sh dj.sh lbl stain dj wol,same song di	Columbia 21366 M-Columbia 52002 VG Custom 105 M-Hickory 1145 V G++ VConghorm 546 VG++ RCA 5927 VG+ Gambler 1645 M- Bakersfield Intul VG- Carroll 4 VG Bravo 1301 Vg RCA 6649 M- American Sound M- RCA 6465 M-
Frezeil, Letty Daddis, Rudy Gallion, Bob Genn, Darrell Gena, Darrell Gena, Darrell Goff, Bob The Coodin Bros. Greene, Johnnie Graver, Gary Hal "Lone Fine" Hall, Roy Hamblen, Stuart Hancy, Ray Hart, Freddie	Making Believe dj Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap One Way Street Take Ways Of The World picture label Take Back The Heart Don't Be Afraid Multiple Heartaches It Maken No Difference Now These Are No My People One Poor Lonely Heart Heart The Cott The Take The Cott The Take The Cott The Cott Take Cott Take Cott Tenenseer	yellowing lbt dj.large wol sol,wol with vg+pic sl- dj.slr lbl stain dj wol,same song dj	Columbia 21366 M-Columbia 22002 VG Couston 105 M-Hickory 1145 V G++ Longborn 546 VG++ RCA 5927 VG+ RCA 5927 VG- Bakersfield Inini VG- Bravo 1301 Vg Bravo 1301 Vg American Sound M- MGM 12062 Vg M- MGM 12062 VG- M-
Frezzeil, Letty Daddis, Rudy Gallion, Bob Golion, Bob Gorne, Darrell Goff, Bob The Goodin Broa. Greener, Johnnie Graver, Gary Hal "Lone Pine" Hall, Roy Hambben, Stuart Hancy, Rudie Hart, Freddie Haskins, Curtis	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap One Way Street label tear The Ways Of The World picture label Take Back The Heart Multiple Heartaches It Maken No Difference Now There Are No Lonely Heart Don't Paken No Lonely Heart Heart Tain Lonely Heart Heart Tain The Malibox You're Making Believe	yedlowing lbf dj.large wol sol,wol with vgk-pic sh dj.sht lbl stain dj wol,same song dj dj dj	Columbia 21366 M-Columbia 22002 VG Custom 105 M-Rickory 1145 V G+Hickory 1145 V G+Hickory 1145 V G+Hickory 1145 V G+Hickory 1145 V G+Gambler 1445 M-RCA 9527 V G-Gambler 1445 M-Reck 9449 Vg RCA 9649 M-Reck 9445 M-Reck 9445 Vg G-Hickory 1245 Vg G-H
Frezeil, Lefty Daddis, Rudy Gallion, Bob Gelen, Darrell Gena, Darrell Gena, Darrell Goff, Bob The Cosdin Broa. Greene, Johnnie Greene, Johnnie Hank, Roger Hall, Koor Pine* Hank Man Pine* Hank Freddie Hart, Freddie Hart, Freddie Hakks, Johany Micks, Johany	Making Believe di Always Late (With Your Kisses) Bon't Take The Rap Don't Take The Rap One Way Street World picture label ton the Bon't The Heart Don't Bed Africa Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered On Tenessee Control of Tenessee Contr	yellowing lbt dj.large wol sol,wol with vg+pic sl- dj.slr lbl stain dj wol,same song dj	Columbia 213-66 M-Columbia 23002 VG Columbia 24002 VG Columbia 24002 VG Columbia 24002 VG Columbia 24107 VG Columbia 24177 VG Columbia 241
Frezeil, Letty Daddis, Rudy Gallion, Bob Genn, Darrell Gena, Darrell Gena, Darrell Goff, Bob The Gosdin Broa. Greene, Johnnie Graver, Gary Hall 'Lone Pine' Hall, Roy, Stuart Hanty, Ray Hart, Freddie Haskins, Curtis Hicks, Johany Hill, Betty Randall Hill, Eddie	Making Believe di Always Late (With Your Kisses) Bon't Take The Rap Don't Take The Rap One Way Street Label tear The Ways Of The World picture label The Ways Of The World Picture Don't Be Afraca Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered Out Canada To Tennessee Canada To Tennessee Canada To Tennessee The Washington Control Label Canada To Tennessee The Washington Control Label Canada To Tennessee The Washington Canada To Tennessee The Tennessee The Washington Canada To Tennessee The Tennes	yedlowing lbt dj.large wol dj.large wol with vg+pic sh dj.sh lbl stain dj wol,tame song dj dj dj dj dj flip vg+ dl.flip vg++	Columbia 213-66 Columbia 220-02 VG Custom 105 Ilickory 1145 V G++ Longkorn 364 VG++ Longkorn 364 VG++ Longkorn 364 VG+ CASY27 VG RCA 5972 VG Brave 1301 VG Brave 1301 VG Brave 1301 VG American Sound MCA 6464 M- MGM 13062 VG++ Capitol 3120 M- Columbia 41897 VG+
Frezzell, Letty Daddis, Rody Gallion, Bob Genn, Darrell Genn, Darrell Goff, Bob The Gosdin Broa. Greene, Johnsie Gruver, Gary Hall "Lone Fine" Hall, Roy Hambben, Stuart Haney, Ray Hart, Freddie Hart, Freddie Hicks, Johany Hill, Betty Randal Hill, Eddie Hill, Goldie	Making Believe di Always Laise (With Your Kisses) Don't Take The Rap Labet tear The Ways Of The World picture label Take Back. The Heart Take Back. The Heart Take Back. The Heart Multiple Heartaches It Maker No Difference Now These Are Not My Propie One Poor Londy Heart One Poor Londy Heart Landa To Tennessee The Key's In The Mailbox You're Making Believe You All Come To Making Believe You All Come The Gottalotts Song Second Changes	yedlowing lbf dj.large wol sol,wol with vgk-pic sh dj.sht lbl stain dj wol,same song dj dj dj	Columbia 213-66 Columbia 213-66 Columbia 2020 2 VG Custom 105 Hickory 1145 V G++ Longiborn 34-6 VG+ Longiborn 34-6 VG- RCA 9527 VG- Gambier 1645 Bakerafied Inini VG- Carroll 4 VG RCA 9649 Marrivan Sund MRCA 9649 MRCA 9679
Frezeil, Letty Daddis, Rudy Gallion, Bob Genn, Darrell Gena, Darrell Hane, Ray Hart, Freddie Hall, Godel Hollidat, Doe Homer & Jethro	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now Drese Are Not My Prople One Poor Lonely Heart Some Pollus Got It very slight dish Takered Out Canada To Tennessee Takered Out Canada To Tennessee Dewn, Down, Cane The World Down, Cane The World The Cottalorta Song Forgotte Lady Rey's Int Takered Down, Down, Cane The World The Cottalorta Song Forgotte Lady Rey There	yedlowing lbt dj.large wol dj.large wol with vg+pic sh dj.sh lbl stain dj wol,tame song dj dj dj dj dj flip vg+ dl.flip vg++	Columbia 213-66 Columbia 220-02 VG Costom 105 Ilickory 1145 V G Ilickory 1145 V G-
Frezzeil, Letty Daddis, Rudy Gallion, Bob Daddis, Rorell Goff, Bob The Goodin Broa. Greene, Johnnie Gruser, Gary Hall "Lone Pine" Hall, Roy, Stuart Hambien, Stuart Hambien, Stuart Hart, Freddie Hart, Freddie Haskins, Curis Hid, Betty, Randall Hill, Eddie Hill, Golde Homer & Jethre Houf, Goodie Homer & Jethre Huff, Goody Charlie Huff, Copoly Charlie	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap One Way Street label tear The Ways O'T be World picture label Take Back The Hearn Take Back The Hearn Multiple Heartaches It Hakes No Difference Now These Are Not My Propic One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered Out Canada To Teneassee The Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Contaiotta Song The Contaiotta Song The Company Canada To The World The Contaiotta Song Key The The Ways The Company Canada To The Contaiotta Song The Contaiotta Song The Contaiotta Song Hey There When My Love	yedlowing lbt dj.large wol dj.large wol with vg-pic sl- dj.sht lbl stain dj wol,same song dj dj dj flip vg+ dj.flip vg++ dj	Columbia 213-66 Columbia 230-20 VG Custom 105 Hickory 1145 V G++ LongBorn 35-6 VG++ LongBorn 35-6 VG+ LongBorn 35-6 VG+ LongBorn 35-6 VG+ CA 59-2 VG+ Brave 1301 VG Brave
Frezzeil, Letty Daddis, Rudy Gallion, Bob Gelenn, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Grever, Johnin Grever, Gary Hall Roy Hamblen, Stuart Hancy, Ray Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hall, Roy Hill, Eddie Hill, Golde Hill, Golde Hill, Golde Hull, Gode Hull, Cowboy Charlie Hull, Sanger Sanger Hull, Sanger Sanger Hull, Cowboy Charlie Hull, Cowboy Charlie Hull, Cowboy Charlie Hull, Sanger Sanger Hull, Sa	Making Believe dy Making Believe (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Brix't World picture label Take Brix't The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Taitered On Fenessee The Key's In The Mailbox You're Making Believe Down, Down, Came The World The Gottalorit Song Second Chasee Forgotten Lady Hey There Westerners I'll Albarat Love You	yellowing lbt dj.large wol sol,wol sol,wol with vg+ pic sh dj.shr lbl stain dj wol,zame song dj dj dj flip vg+ dj.flip vg++ dj flip vg++ dj flip vg++ flip vg++	Columbia 213-66 Columbia 213-66 Columbia 23-002 VG Custom 105 Ilickory 1145 V G++ Longkorn 156 VG+ Longkorn 156 VG+ Longkorn 156 VG+ RCA 5922 VG- Brave 1301 VG- Brave 1301 VG- Brave 1301 VG- MGM 12062
Frezzeil, Letty Daddis, Rudy Gallion, Bob Gelenn, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Gena, Darrell Grever, Johnin Grever, Gary Hall Roy Hamblen, Stuart Hancy, Ray Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hall, Roy Hill, Eddie Hill, Golde Hill, Golde Hill, Godde Hull, Godde Hull, Cowboy Charlie Hull, Solice Hull, Solice Solice Hull, Solice Solice Hull, So	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Bris't The Heart Dake Bris't The Heart Dake Bris't The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered On Tenessee Hell Train Tatered On Tenessee The Key's In The Mulbox You're Making Believe You All Come Down, Down, Came The World The Gottalorit Song Second Chasee Forgotten Lady Hey There When My Downeen 1'll Always Love You yn 1 Got Shot Tell Me Now	yellowing lbt dj.large wol sot,wol with vg+pic al- dj.th lbl stain dj wol,name song dj dj dj dj dj dj dj finp vg++ dj finp vg++ fip vg dj	Columbia 213-66 Columbia 220-02 VG Custom 105 Illicary 1145 V G++ Longstorn 105 VG+ Longstorn 105 VG+ Longstorn 105 VG- RCA 5972 VG- Bravo 1301 VG- Bravo 1301 VG- Bravo 1301 VG- Capitol 3203 VG- Columbia 218-77 VG- Columbia 318-77 VG- Columbia 31
Prezesti, Letty Daddis, Rudy Gallion, Blody Gallion, Borrell Goff, Bob The Goodin Bros. Greene, Johnsie Graver, Gary Hall "Lone Pine" Hall, Roy Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hakin, Curtis Hidle, Bohnny Hill, Berty, Randall Hill, Berty, Randall Hill, Goldie Hollidat, Doe Homer & Jethro Huff, Gowboy Charlie Huff, Cotolie Hart, Freddie Hart, Goldie Hall, Go	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Ways Of The World picture label The Ways Of The World picture label The Ways Of The World picture label Don't Be Afrec Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered Out Cansida To Tennessee The Key's In The Mailbon You'd Making Believe Out Making Believe Down, Down, Canne The World The Gottalotts Oog Second Chance Forgotten Lady Hey There When My Lave us Westerneers I'll Always Love You y 1 Got Short Tell Me Now Tell And Bood Man Tell And No Minds Tell Me Now Tell And Bood Man Tell Me Now Tell And Bood Man Tell Me Now Tell Me Me Now Tell Me N	yellowing lbt dj.large wol sol,wol with vg-pic sh dj.st lbl sinin dj wol,zame song dj	Columbia 213-66 Columbia 23-002 VG Columbia 23-002 VG Columbia 23-002 VG Columbia 25-002 VG Longloom 346 VG+VG Longloom 346 VG+VG RCA 5972 VG Bravo 1301 VG Bravo 1301 VG American Sound MGM 13002 VG+Capitol 3203 MG Columbia 41897 VG K-Ark 1191 VG K-Ark 11
Frezzell, Letty Daddis, Rudy Gallion, Bob Genn, Darrell Genn, Darrell Goff, Bob The Goodin Broa. Greener, Johnsie Gruver, Gary Hal' Lone Fice' Hall, Roy Hamblen, Stuart Haney, Ray Hart, Freddir Hall, Roy Hart, Freddir Haklin, Curti Hicka, Johnny Hill, Betty Randall Hill, Eddie Hollidat, Doe Homer & Jethro Hoff, Cowboy Charlie Hutchison, Wayne& Fablo The Bysterical Society Be Irren, Cooks Jackson, Wanda James, Soony	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Rap Take Back The Heart Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now These Are Not My Frople One Foor Londy Heart Some Fellas Got It very slight dish Some Fellas Got It very slight dish Takered Out Canada To Tennessee The Key's In The Mailbox You're Makling Believe You All Come Down, Down, Came The World Down, Down, Came The World Down, Down, Came The World Seenof Chases Forgotten Lady Hey There When My Love Luw Westerneers Plu Always Love You ya I Got Shot Tarle Now I Got Shot Tarle Now Mondon's Darking Bulling Hey There When My Love Luw Westerneers Plu Always Love You ya I Got Shot Tarle Now Mondon's Darking Bulling Deceeve Me Once Again	yellowing lbt dj.large wol with yg; pic sh dj.alt lbl stain dj wol,aame song dj flip yg+ dj.flip wg++ dj flip yg hip yg+ dj,flip wg++ dj flip yg hip	Columbia 213-66 Columbia 220-02 VG Columbia 23002 VG Columbia 23002 VG Columbia 245 VG
Frezzell, Letty Daddis, Rudy Gallion, Bob Genn, Darrell Goff, Bob The Goodin Broa. Green, Johnsie Graver, Gary Hal "Lone Fine" Hall, Roy Hambben, Stuart Haney, Ray Hart, Freddie Haskins, Curris Haskins, Curris Haskins, Curris Hall, Roy Hart, Freddie Hart, Freddie Haskins, Curris Hall, Betty Handall Hill, Eddie Hollidat, Doc Homer & Jethra Huff, Cowboy Charlie Hutchison, Wayne& Fablo The Hysterical Society Be Jaman, Autry Irren, Cookie Jaman, Suny Jarkon, Wanda Jakeson, Wanda	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Bark The Heart Take Bark The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Prople One Poor Londy Heart Some Folks Got It very slight dish Hell Train Hell Train Canada To Tennessee The Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalorit Song Second Chasee Regolated To Song Second Chase Regol	yellowing lbt dj.large wol sol, wol sol, wol with yg; pic sh dj.alt lbl stain dj wol,aame song dj	Columbia 213-66 Columbia 220-02 VG Columbia 23002 VG Columbia 23002 VG Columbia 23002 VG Longlam 245 L
Frezzeil, Letty Daddis, Rudy Gallion, Bod' Gollion, Bod' Gollion, Borel Gorne, Darrell Goff, Bob The Goodin Broa. Greener, Johnsie Graver, Gary Hal' Lone Piae' Hall, Roy Hambben, Stuart idney, Rudie Hart, Freddie Haskins, Curtis Hicks, Johanny Hill, Betty Randall Hill, Eddie Hull, Godolo Hull, Godorop Charlie Hull, Godorop Charlie Hulf, Cowboy Charlie Hulf, Cowboy Charlie Hulf, Cowboy Charlie Hulf, Godos Charlie Jackson, Wayner, Spol	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Rap Don't Take The Ways Of The World Picture Label Take May Of The World Picture Label Take The May Of The World Picture Label Take The May Don't Picture Rape The Make No Difference Now These Are Not My Propic One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered Out Cansada To Tennessee The Key's In The Mailbon You're Making Believe The Key's In The Mailbon You're Making Believe Down, Down, Canne The World The Gotatolts One Second Chasee Forgotten Lady Hey There When My Love Lus Westermeers Jul Always Love You yu 1 Got Shor Tell Me Now Tell Me Now Tell Make Now Nobedly Dartin But Mine Nobedly Dartin B	yellowing lbt dj.large wol sol,wol sol,wol with ver pic sh dj.sh ibl sinin dj wol,name song dj dj dj dj hip vg++ dj dj,flip vg++ dj dj,flip vg+ dj,flip vg+ dj dj,flip vg+ dj,flip vg- d	Columbia 213-66 Columbia 230-20 VG Custom 105 Ilickory 1145 V G++ Longkorm 105 Ilickory 1145 V G++ Longkorm 546 VG+V Carolla V G+ Brave 1301 VG- Brave 1301 VG- Carrolla 4 VG- Brave 1301 VG- Columbia 41897 VG- Columbia 4189
Frezzell, Letty Daddis, Rudy Gallion, Bob Daddis, Rudy Gallion, Borrell Goff, Bob The Goodin Broa. Greene, Johnnie Graver, Gary Hall "Lone Piae" Hall, Roy, Stuart Hambben, Systart Hall, Roydie Hat, Freddie Hath, Johnny Hill, Eddie Hath, Johnny Hill, Eddie Hill, Godie Homer & Jethre Hull, Godie Homer & Jethre Hull, Godie Homer & Jethre Huff, Cowboy Charlie Hutchison, Wayne& Fablo Tamen, Soon Jamen, Soon Jamen, Soon Jamen, Soon Johnnie and Jack Jones, Georgy Johnsie and Jack Jones, Georgy Johnsie And Kelly, Novoin	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Ways Of The World picture label The Ways Of The World picture label The Ways Of The World Picture In Wash No Difference Now These Are Not My Propic One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered Out Cansida To Tennessee The Key's In The Mailbon You're Making Believe Down, Down, Canne The World The Gottalotts One Song Second Chassee Forgotten Lady Hey There When My Love us Westerneers Ill Always Love You ys I Got Short Tell Me Now Men My Love us Westerneers Pill Always Love You ys I Got Short Tell Me Now Mohand Chassee Tell Me Now Mohand Nobody Total Sun Minie Total T	yellowing lbt dj.large wol sol,wol with vg+pk sh dj.st lbt sinin dj wol,aame song dj dj di	Columbia 21346 Columbia 23002 VG Custom 105 Ilickory 1145 V G++ LongBorn 346 VG+V LongBorn 346 VG+V LongBorn 346 VG+V Carroll 4 VG Brave 1301 VG-V Brave 1301 VG-V Capitol 2309 M-COlumbia 21897 M-CA 6464 M-MGM 13062 M-COlumbia 21897 M-CA 5978 M-CA 597
Frezzell, Letty Draddis, Rudy Gallion, Blor Gallion, Blor Gallion, Borell Goff, Bob The Goodin Bros. Greene, Johnsie Graver, Gar Hall "Lone Fise" Hall "Lone Fise" Hall "Lone Fise" Hamblen, Stuart Hannben, Stuart Hannben, Stuart Hannben, Curtis Hicks, Johnnyn Hart, Freddie Hastins, Curtis Hicks, Johnnyn Hill, Eddie Hill, Goldie Hill, Goldie Hill, Goldie Huff, Cowboy Charlie Jackson, Wannda Jamen, Sonny Jamson, Jenny Johnnie and Jack Jones, George Jones, Sonny Jamson, Jenny Johnnie and Jack Jones, George Jones, Kelly, Norvin King, Free Wee	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Label tear Take Rap Label tear Take Rap Label tear Take Rap Label tear Take Rack The Heart Take Rack The Heart Take Rack The Heart Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Tebas Cot It very slight dish Some Change Down, Down Canne Down, Down Canne Down, Down Canne Down, Down, Canne The World Down, Lone The World Down Control Down Control The World Take The World Take The World Take The World The	yellowing lbt dj.large wol sol,wol with vg-pic sh dj.at ibl statin dj wol,zame song dj dd df flip vg+ dj dl flip vg+ dj dj,flip vg+ dj	Columbia 21366 Columbia 23002 VG Longlator 145 V G++ Columbia 145 V G++ Columbia 145 V M MGM 13002 V M M M MGM 130
Frezzeil, Letty Daddis, Rudy Gallion, Blody Gallion, Blody Gallion, Borrell Goff, Bob The Goodin Bros. Greene, Johnsie Graver, Gary Hall Lone Pine Hall, Borny Hart, Freddie Hart, Freddie Hart, Freddie Haskins, Curtis Hicks, Johnny Hill, Berty, Randall Hill, Goldie Hollidat, Doe Homer & Jethro Hoff, Gowboy Charlie Hutchison, Waynea& Fablo The Bysterical Society Be Liven, Cookie Jackson, Wanda Jamen, Sonny Johnnie and Jack Jones, George Jones, Neal King, Pee Wee King, Pee Wee King, Pee Wee King, Pee Wee Lee, Kenny	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The World picture label Take Bris't The Heart Take Bris't The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered On Fenessee Hell Train Tatered On Tenessee The Key's In The Mailbox You're Making Believe Down, Down, Came The World The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The Gottalotta Song Second Chasee Forgotten Lady Hey There With Hell Train The World The With Me Song Second Chase Forgotten Lady Hey There He With Me Food Davis Plant He Second Tenessee Daucia' Doll Von Ring A Bell With Me Von Right Selle With Me	yellowing lbt dj.large wol sol,wol with vg-pic sh dj.at ibl statin dj wol,zame song dj dd df flip vg+ dj dj flip vg+ dj dj flip vg+ dj dj dj some song dj dj flip vg+ dj dj flip vg+ dj dj some song dj some	Columbia 213-66 Columbia 230-02 VG Columbia 240-02 VG Columbia 241-02
Frezzell, Letty Draddis, Rudy Gallion, Bob Genn, Darrell Genn, Darrell Goff, Bob The Goodin Broa. Greener, Johnaie Graver, Gary Hal' Lone Piee' Hall, Roy Hamblen, Stuart Hancy, Rad Hart, Freddir Haklin, Curti Hicks, Johany Hill, Betty Randal Hill, Eddie Hollidat, Doe Homer & Jethro Hoff, Cowboy Charlie Blutchison, Wayned Fablo Time, Cook Jackson, Wanda James, Sonny Jameson, Jenny Johnnie and Jack Jones, George Jones, Neal Kelly, Norvie King, Pee Wee Kenny Lee, Little Brenda	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Lonely Heart Some Folks Got It very slight dish Takered Out Canada To Tennessee Takered Out Canada To Tennessee Dewn, Down, Came The World Takered Out Down, Came The World Down, Came The World Down, Came The World Down, Came The World Takered Out Down, Came The World Takered Out Down, Came The World Down, Came The World Takered Out Down, Came The The World Takered Out Down, Came The The World Takered Out Down, Came The World Takered Out Takered Ou	yellowing lbt dj.large wol with ygr pic sh dj.att lbl stain dj wol,aame song dj	Columbia 213-66 Columbia 230-02 VG Columbia 230-02 VG Columbia 230-02 VG Columbia 245-04 Columbia 245-04 Columbia 245-04 Columbia 245-04 Columbia 245-04 Caprilo 245-04 Caprilo 245-04 Caprilo 245-04 Caprilo 255-04 Caprilo 255-
Frezzell, Letty Draddis, Rudy Gallion, Bob Genn, Darrell Goff, Bob The Goodin Broa. Greener, Johnsie Graver, Gary Hal "Lone Piee" Hall, Roy Hamblen, Stuart Hancy, Rady Hart, Freddir Haklin, Curti Hicks, Johany Hill, Betty Radall Hill, Eddie Hollidat, Doc Homer & Jethry Hoff, Cowboy Charlie Bluchison, Wayned Fablo Taman, Astry Lirner, Cookie Jackson, Wanda James, Soany Jameson, Jenny Johnnie and Jack Jones, George Johnes, George Johnes, George Lones, George Lee, Little Brenda Lewis, Joe (Cannonball) Leeklin, Hall	Making Believe di Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture tabel Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now Drese Are Not My Propie One Poor Lonely Heart Some Pollus Cot It very slight dish Takered Out Canada To Tennessee Takered Out Canada To Tennessee Dewn, Down, Cane The World The Kortal The Mailbox You're Making Believe Yow All Come Down, Cane The World The Gottalort Song William Song Takered Out The Gottalort Song Takered Out The Gottalort Song Takered Out The Gottalort Song Takered Out Takered Out The Gottalort Song The Tall Me Now The Maker Song The Tall Me Now The Maker Song The Maker Song The Tall Me Now The Maker Song The Maker Song The Back In Your Arms The Maker Song The Back In Your Arms The World Song The Back In Your Arms The Black In Your Arms The World Song The Maker Song	yellowing lbt dj.large wol sol,wol wol,wol with vg pic sh dj.at lbl stain dj wol,aame song dj dj dj dj flip vg+ dj flip vg h flip vg dj,flip vg+ h flip dj d	Columbia 213-66 Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2 VG Capitol 3001 Vg American Sound Columbia 1897 VG Columbia 1897 VG Columbia 1897 VG Columbia 2 VG
Frezzell, Letty Draddis, Rudy Gallion, Bob Daddis, Rudy Gallion, Bob Daddis, Parrell Goff, Bob The Goodin Broa. Greene, Johnnie Graver, Gary Hall "Lone Pine" Hall, Roy, Stuart Hambben, Stuart Hall, Roy, Stuart Hambben, Stuart Hall, Roy, Stuart Hall, Roy, Stuart Hall, Roy, Hall, Berty, Randall Hill, Eddie Hath, Johnny Hill, Berty, Randall Hill, Eddie Hall, Godie Homer & Jethre Hutchison, Wayne& Rablo The Hysterical Society Bo Jamana, Antry Johnnie and Jack Jones, Gerge Jones, Neal Kelly, Norvin King, Pee Wee Lee, Kenny Lee, Lee, Lee, Lee, Lee, Lee, Lee, Lee,	Making Believe. dj Making Believe. dy Maway, Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Ways Of The World Muliple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered Out Canada To Tennessee Canada To Tennessee Canada To Tennessee Down, Down, Canne The World The Gottalotta Song Second Chance Forgotten Lady Hey There When My Love us Westerneers I'll Always Love You yy Got Shot Hey There When My Love us Westerneers I'll Always Love You yy Got Shot Nobody's Darlin's But Mine Deceive Me Once Again Mast Good Deas It Do To Pretend/Half A S.O.S. yellowing label You Gotts Be My Baby Foolia' Womeo Ten Back lia Your Arms Again Here Lies My Heart Bise Suber Shot Shot Bigelon 6-200 (Jambalaya) The Wighty Hard To Beat Got Lor Vor Cores Ten Wighty Hard To Beat Got Lor Vor Service Vor Vor Cores Ten Wighty Hard To Beat Got Home All By Mysel No Cores Service	yellowing lbt dj.large wol sol,wol dj.large wol,aame song dj dj dj wol,aame song dj dj dj hip vg++ hip vg dj dj,flip vg++ ning wear dj dj flip vg+- ning wear dj dj flip vg+- dj dj flip vg dj flip vg-	Columbia 213-66 Columbia 23-002 VG Columbia 23-002 VG Columbia 23-002 VG Columbia 23-002 VG Longloom 34-6 VG+VG+VG RCA 5927 VG+VG RCA 5949 VG+VG RCA 5949 VG RCA 5
Frezzell, Letty Draddis, Rudy Gallion, Body Gallion, Body Gallion, Borell Goff, Bob The Goodin Broa. Greener, Johnnie Graver, Gary Hall "Lone Piae" Hall, Roy Hambben, Stuart Hall, Golde Hatt, Freddie Hatt, Freddie Hakin, Johnny Hill, Eddie Hyll, Golde Holder Ho	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Libel tear The Ways OT The World picture label Take Back The Heart Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now These Are Not My Propie One Poor Londy Heart Lone Foot Londy Heart Lone Foot Londy Heart Lone Foot Londy Heart Lone Foot Londy Heart Lone Heart Lon	yellowing lbt dj.large wol sol,wol with vgr pic sh dj.at lbd stain dj wol,zame song dj	Columbia 213-66 Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2020 2 VG Clastom 108 Ilichory 1165 V G
Frezzeil, Letty Draddis, Rudy Gallion, Blody Gallion, Blody Gallion, Borrell Goff, Bob The Goodin Bros. Greener, Johnsie Graver, Gary Hall Lone Pine Hall, Borrell Hall, Borrell Hall, Borrell Hall, Borrell Hall, Johnny Hart, Freddie Haskins, Curtis History, Ray Hart, Freddie Haskins, Curtis History, Radmall Hollidat, Doe Homer & Jethre History, Wanda Jamson, Jenny Johnnie and Jack Jones, George Jones, Neal Neil King, Pee Wee Lee, Kenny Lee, Lirtle Brenda Lowis, Jose (Cannonball) Locklin, Hank Loneoum Fine Fiddlers Lowes, Jose (Cannonball) Locklin, Hank Loneoum Fine Fiddlers Lowes, Jose (Cannonball) Locklin, Hank Loneoum Fine Fiddlers Lowes Brothers	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World pleture label Take Bark The Heart Dan't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Prople One Poor Lonely Heart Some Folks Got It Hery Hery Hight dish Hell Train Hell Train Hell Train Hell Train Canada To Tennesser Dewn, Down, Lame The World The Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalotta Song Second Chanee When My Love When My Love Law Westerneen Pil Always Love You ys I Got Shot Tall Me Now Pieth And Blood Man Nobody's Darini' But Mine Decenve Me Once Again Decenve Me Once Again Decenve Me Once Again The State of The My Baby You Gotts Be My Baby There Less My Heart Blue Suede Shoes/Tennessee Daucin' Doll You Ring A Bell With Me Bigelow 6-200 / Jambalaya Bigelow 6-200 / Jambalaya Bigelow 6-200 / Jambalaya Boolia' Home All By Mypel No Cur's Service Loan't Done All By Mypel No Cur's Service	yellowing lbt dj.large wol sol, wol sol, wol distribution dj.att lbl stain dj di dj	Columbia 213-66 Columbia 230-20 VG Columbia 230-20 VG Columbia 230-20 VG Columbia 245 V
Frezzell, Letty Draddis, Rudy Gallion, Bob Daddis, Rudy Gallion, Bob Daddis, Parell Goff, Bob The Goodin Broa. Greene, Johnaie Graver, Gary Hal' Lone Piae' Hall, Roy, Stuart Hammy, Ray Hart, Freddie Haskins, Curtis Hicks, Johanny Hill, Berty, Randall Hill, Eddie Bart, Freddie Haskins, Curtis Hicks, Johanny Hill, Berty, Randall Hill, Edde Burthell, Bob Homer & Jethro Hollidart, Doe Homer & Jethro Hollidart, Doe Homer & Jethro Huff, Cowboy Charlie Butchison, Waynek Fablo Tare, Gookie Jackson, Oney Johnsie and Jack Jones, George Jones, Neal Kelly, Norvin King, Pee Wee Lee, Lirtle Brenda Lewis, Joe (Cannonball) Locklin, Hank Loneson Fine Fiddlers Lords, Bobby Lorfie, Myrna Lown Bresters Lower, Jones Lower, Bresters Lower, Jones Lower, Bresters Lower, Jones Lower, Jo	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Brit. The Heart Dake Brit. The Heart Multiple Heartaches It Makes No Difference Now These Are Not My Propie Done Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered On Tenessee Day The Making Believe You All Come Down, Down, Came The World The Gottalotta Song Second Chasee Forgotten Lady Hey There Day The Heart Pill Arways Love You My T. Got Shot Tell Me Now Plesh And Blood Man Nobody's Darlia's But Mine Deceive Me Once Again Mat Good Dees It Do To Pretend/Half A S.O.S. yellowing label You Getta Be My Baby Foolia' Women Tim Back Is Nour Arm Again Bue Suede Shoes/Tenessee Daocia' Doil You Ring A Bell With Me Bigelow 6-200 / Jambalaya Pm Wighty Hard To Beat Goia' Home All By Mysel Life Changing Seree/ Jaistee To My Hea Cash On The Barrel Head Look In Bobh Direction Look In Bobh Direction	yeldowing lbt dj.large wol sol,wol with veryeic sh dj.att lbd statin dj wol,zame song dj dd dd flip vg+ dj dd flip vg+ dj dd flip vg+ dj dd dd dd flip vg+ dj dd	Columbia 21366 Columbia 23002 VG Columbia 2102 VG Columbia 2103 VG Columbia 2104 VG Columbia 2104 VG
Frezzell, Letty Draddis, Rudy Gallion, Bob Daddis, Rudy Gallion, Bob Daddis, Parrell Goff, Bob The Goodin Broa. Greener, Johnnie Graver, Gary Hal' Lone Piee' Hall, Roy, Stuart Hambben, Stuart Hall, Roy, Stuart Hambben, Stuart Hall, Roy, Stuart Hall, Roy, Stuart Hall, Roy, Hall, Hery, Hall, Hall, Hery, Hall, Hall, Hall, Hall, Betty, Randall Hill, Eddie Hatt, Freddie Hakins, Curtis Hid, Betty, Randall Hill, Eddie Hollidat, Doe Homer & Jethre Hollidat, Doe Homer & Jethre Hutchison, Wayne& Rablo Tabell, Hall, Hall, Goods Jackson, Wands Jackson, Wands Jackson, Wands Jackson, Wands Jamson, Jenny Johnnie and Jack Jones, George Jones, Neal Kelly, Norvin King, Pee Wee Ken, Pee Wee Ken, Pee Wee Lee, Kenne Fine Horders Lowis, Joe (Cannonball) Locklin, Hank Lonesome Fine Fiddlers Lows, Joe (Cannonball) Locklin, Hank Lonesome Fine Fiddlers Lows, Joe (Cannonball) Locklin, Hank Lonesome Fine Fiddlers Lowd, Bobby Lortie, Myrna Louvd Brothers Lowd, Jones The Maddon Bros & Rose Maphis, Joes	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Brit. The Heart Dake Brit. The Heart Multiple Heartaches It Makes No Difference Now These Are Not My Propie Done Poor Londy Heart Some Folks Got It very slight dish Hell Train Tatered On Tenessee Day The Making Believe You All Come Down, Down, Came The World The Gottalotta Song Second Chasee Forgotten Lady Hey There Day The Heart Pill Arways Love You My T. Got Shot Tell Me Now Plesh And Blood Man Nobody's Darlia's But Mine Deceive Me Once Again Mat Good Dees It Do To Pretend/Half A S.O.S. yellowing label You Getta Be My Baby Foolia' Women Tim Back Is Nour Arm Again Bue Suede Shoes/Tenessee Daocia' Doil You Ring A Bell With Me Bigelow 6-200 / Jambalaya Pm Wighty Hard To Beat Goia' Home All By Mysel Life Changing Seree/ Jaistee To My Hea Cash On The Barrel Head Look In Bobh Direction Look In Bobh Direction	yellowing lbt dj.large wol sol, wol wolk ye pic sh dj.al lbl stain dj wol, aame song dj dj dj dj dj dj dj flip vg+ dj flip vg	Columbia 213-66 Columbia 230-20 VG Columbia 210-20 VG
Prezeil, Letty Draddis, Rudy Gallion, Blody Gallion, Blody Gallion, Borrell Goff, Bob The Goodin Bros. Greener, Johnsie Graver, Gary Hal "Lone Pine" Hall "Lone Pine" Hall Hander, Ray Hart, Freddie Hart, Freddie Hart, Freddie Haskins, Curtis Hicks, Johnny Hart, Freddie Haskins, Curtis Hicks, Johnny Hart, Freddie Hart, Freddie Haskins, Curtis Hicks, Johnny Hart, Freddie Haskins, Curtis Hicks, Johnny Haskins, Curtis Hicks, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Johnnie and Jack Jones, George Jones, Neal Mark Jones, George Jones, Neal King, Pee Wee Lee, Kenny Lee, Lirtle Brenda Lowton, Joneshers Lowe, Jim Maddos, Rose The Maddos Bros & Ruse Maphis, Jone Does Lee Poor Der Does Lee Low Low Dorshers Lowe, Jim Maddos, Rose The Maddos Bros & Ruse Maphis, Jone Does Lee Does	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Bark The Heart Don't Be Afrair Multiple Heartaches It Makes No Difference Now These Are Not My Prople One Poor Lonely Heart Some Folks Got It Very slight dish Hell Train Hell Train Canada To Tennessee The Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalort Song Second Chasee Bown, Down, Came The World The Gottalort Song Second Chasee Reported Lady When My Love Law Westerneers 1'll Always Love You ys I Got Shot Tell Me Now Pieth And Blood Man Mobody's Darini' But Mine Deceive Me Once Again Wast Good Does It bo The Pretrad/Half A You Gotts Be My Baby You Gotts Be My Baby You Gotts Be My Baby Toolin' Women I'm Back la Your Arm Again Here Lies My Heart Blue Suede Shoes/Tennessee Daucia' Doil You Ring A Bell With Me Bigelow 6-200 / Jambalaya The Mighty Hard To Bees The Mysel Mind To Bees The Mysel Mysel The Mysel Mind To Bees The Mysel Mysel The Mysel The Mysel Mysel The Mysel Mysel The My	yellowing lbt dj.large wol sol,wol with ver pic sh dj.at ibl statin dj wol,zame song dj	Columbia 213-66 Columbia 230-20 VG Columbia 230-20 VG Columbia 230-20 VG Columbia 230-20 VG Columbia 245-64 Columbia 245-64 Columbia 213-64 Columbia 213-74 Columbia 213-75 Co
Prezeil, Letty Draddis, Rudy Gallion, Blody Gallion, Blody Gallion, Borrell Goff, Bob The Goodin Bros. Greener, Johnsie Graver, Gary Hal "Lone Pine" Hall "Lone Pine" Hall Hander, Ray Hart, Freddie Hart, Freddie Hart, Freddie Haskins, Curtis Hicks, Johnny Hart, Freddie Haskins, Curtis Hicks, Johnny Hart, Freddie Hart, Freddie Haskins, Curtis Hicks, Johnny Hart, Freddie Haskins, Curtis Hicks, Johnny Haskins, Curtis Hicks, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Haskins, Johnny Johnnie and Jack Jones, George Jones, Neal Mark Jones, George Jones, Neal King, Pee Wee Lee, Kenny Lee, Lirtle Brenda Lowton, Joneshers Lowe, Jim Maddos, Rose The Maddos Bros & Ruse Maphis, Jone Does Lee Poor Der Does Lee Low Low Dorshers Lowe, Jim Maddos, Rose The Maddos Bros & Ruse Maphis, Jone Does Lee Does	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Bark The Heart Don't Be Afrair Multiple Heartaches It Makes No Difference Now These Are Not My Prople One Poor Lonely Heart Some Folks Got It Very slight dish Hell Train Hell Train Canada To Tennessee The Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalort Song Second Chasee Bown, Down, Came The World The Gottalort Song Second Chasee Reported Lady When My Love Law Westerneers 1'll Always Love You ys I Got Shot Tell Me Now Pieth And Blood Man Mobody's Darini' But Mine Deceive Me Once Again Wast Good Does It bo The Pretrad/Half A You Gotts Be My Baby You Gotts Be My Baby You Gotts Be My Baby Toolin' Women I'm Back la Your Arm Again Here Lies My Heart Blue Suede Shoes/Tennessee Daucia' Doil You Ring A Bell With Me Bigelow 6-200 / Jambalaya The Mighty Hard To Bees The Mysel Mind To Bees The Mysel Mysel The Mysel Mind To Bees The Mysel Mysel The Mysel The Mysel Mysel The Mysel Mysel The My	yellowing lbt dj.large wol sol,wol with ver pic sh dj.at ibl statin dj wol,zame song dj	Columbia 213-66 Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2020 2 VG Usation 105 Ilichory 1165 V G RCA 8972 VG RCA 8972 VG RCA 8972 VG Columbia 2145 V Gambler 1045 V Gambler 1045 V Garoul 8 V Garoul 8 V Garoul 8 V Garoul 9 V Garoul 8 V
Frezzell, Letty Draddis, Rudy Gallion, Bod' Gallion, Bod' Gallion, Bod' Gena, Darrell Goff, Bob The Goodin Broa. Greener, Johnsie Graver, Gary Hal' Lone Fise' Hall, Roy Hambben, Staart Hall, Roy Hambben, Staart Hall, Roy Hambben, Staart Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hart, Freddie Hart, Roddie Hall, Golde Hall, Golde Holledie Holle	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The Rap Take Back The Heart Take Back The Heart Take Back The Heart Take Back The Heart Making Difference Now These Are Not My Propie One Poor Londy Heart Sender Control of the My Propie One Poor Londy Heart Sender Charles Take The My Propie One Poor Londy Heart Sender The Mailbox You're Making Believe Takered Out Canada To Tennessee The Key's In The Mailbox You're Making Believe Town All Come Down, Lone The World Down, Lone The World Down, Lone The World Second Chases Forgotten Lady Hey There When My Love Luw Watterneers Pill Always Love You ya I Got Shot ya I Got Shot Yan I Got Shot Yan I Got Shot Yan Lone Again What Good Does It Do To Pretend/Half A S.O.S. Yellowing Label What Heart Blow Show Heart Blow Show Heart Blow Show Heart Blow Show Son Tennessee Duccia' Doll You Ring A Bell With Me Blogdow 6-200 / Jambalays The Wighty Hard To Beat Goila' Home All By Myself No Curb Service My Clark Dal Shot Of The Town Devil's Dol' I Let's Talk About Love Event's Dol' I Let's Talk About Love Even't Show I'ck I'r Shak About Love Even't Show I'r Shak Boo' Boo' Boo' Boo' Boo' Boo' Boo' Boo	yellowing Ibi dj.large wol sol, wol sol, wol dij.large wol dj.sht ibi stain dj	Columbia 213-66 Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2020 2 VG Columbia 2 VG RCA 8973-66 VG Bravo 1301 VG Bravo 1301 VG American Sound MGM 11002 VG Capitol 3203 VG Columbia 14897 VG Columbia 14897 VG Columbia 1717 VG K-Ark 1191 VG Columbia 2020 VG Columbia 2132 M Columbia 2030 VG Columbia 2133 M Columbia 2133 M Columbia 2133 M Columbia 2134 M Columbia 2135 M Columbia 2137 M Columbia 2139 M Columbia 2139 M Columbia 2139 M
Frezzeil, Letty Draddis, Rudy Gallion, Blody Gallion, Blody Gallion, Borell Goff, Bob The Goodin Bros. Greener, Johnsie Graver, Gary Hal' Lone Pine Hall, Roy Hart, Freddie Hart, Goldie Hill, Goldie Hollidat, Doe Homer & Jethro Huff, Cowboy Charlie Huchison, Wayned Fablo Tae Hysterical Society Be Jamas, Autry Jackson, Wanda Jamson, Jenny Johnnie and Jack Jones, George Jones, Neal Kelty, Nov-We King, Pre Wee Lee, Kenny Lee, Little Brenda Lowis, Bor (Cannonball) Locklin, Hank Lonesome Fine Fiddlers Lowd, Brothers Lowe, Jim Maddoa, Rose The Maddoa Bros & Rose Maphs, Joe & Rose Lee Harth, Joney & Obborne Mardoo, Smiley MacAuliffe, Leon MacModon, Smiley MacAuliffe, Leon	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Bark The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Prople One Poor Londy Heart Some Folks Got It very slight dish Hell Train Hell Train Canada To Tennessee The Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalott's Song Second Chasee Down, Down, Came The World The Gottalott's Song Second Chasee The Making Believe You All Come Down, Down, Came The World The Gottalott's Song Second Chasee Town Hell Train When My Love Love Holder He More Held Love Little Deven My Love Lettle Town My Holl To Swear You Don't Love Me One Little Deven My one Held Lettle Town My Holl To Swear You Don't Love Me One Little Deven My one Held Love Lettle Deven My one Held Love Lettle Deven My one Held Lettle Town My Holl To Swear You Don't Love Me One Little Deven My one Held Love Lettle Deven My one H	yellowing lbt dj.large wol sol, wol wolk wol with ye pic sh dj.al lbl stain dj wol, and song dj	Columbia 213-66 Columbia 2002 VG Carroll 4 VG Bravo 1301 VG Carroll 4 VG Carroll 1301 VG Carroll 1302 VG Carroll 1303 VG Columbia 14897 VG Columbia 1177 VG Columbia 177 VG Vegas 178 M Columbia 178 M Columbia 178 M Columbia 1313 M Columbia 1314
Frezzell, Letty Draddis, Rudy Gallion, Blody Gallion, Blody Gallion, Blody Gallion, Borell Goff, Bob The Goodin Broa. Greener, Johnsie Graver, Gary Hal' Lone Fise Hall, Roy Hart, Freddie Hart, Goldie Hill, Berty, Randall Hill, Goldie Hill, Goldie Hill, Goldie Hill, Goldie Hill, Goldie Hollidat, Doe Homer & Jethro Huff, Cowboy Charlie Huchison, Wayned Fablo Table Hall, Goldie Hall, Goldie Hall, Goldie Hall, Goldie Hall, Goldie Hall, Goldie Hollidat, Doe Homer & Jethro Huff, Cowboy Charlie Huchison, Wayned Fablo Table Hill, Goldie Hall, Go	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World picture label Take Bark The Heart Don't Be Afraid Multiple Heartaches It Makes No Difference Now These Are Not My Prople One Poor Londy Heart Some Folks Got It very slight dish Hell Train Hell Train Canada To Tennessee The Key's In The Mailbox You're Making Believe Down, Down, Came The World The Gottalott's Song Second Chasee Down, Down, Came The World The Gottalott's Song Second Chasee The My Heart Down Down, Came The World The Gottalott's Song Second Chasee Town Hell Train When My Love Hen My Love Love Love Love Love Love Love Love	yellowing lbt dj.large wol sol, wol wolk wol with ye pic sh dj.al lbl stain dj wol, and song dj	Columbia 213-66 Columbia 2002 VG Carroll 4 VG Bravo 1301 VG Carroll 4 VG Carroll 1301 VG Carroll 1302 VG Carroll 1303 VG Columbia 14897 VG Columbia 1177 VG Columbia 177 VG Vegas 178 M Columbia 178 M Columbia 178 M Columbia 1313 M Columbia 1314
Frezzell, Letty Draddia, Rudy Gallion, Bob Golenn, Barrell Goff, Bob The Goodin Broa. Greener, Johnaie Graver, Gary Hal' Lone Piee' Hall, Roy Hambben, Stuart Haney, Radie Hart, Freddie Hakin, Curtis Hicks, Johanny Hill, Berty Radall Hill, Eddie Hollidat, Doe Homer & Jethre Hoff, Cowbey tharlie Holl, Goodie Hoff, Cowbey tharlie Hoff, Cowbey tharlie Hoff, Cowbey tharlie Johnsen, Sanny Jamson, Jenny Johnnie and Jack Jones, Neal King, Pee Wee Keny Lee, Little Brenda Lewis, Joe (Cannonball) Locklin, Hall Locklin, Hall Lonesome Fine Fiddlers Lovid, Bobby Lorrie, Myrna Lowdh Broa & Rose Maddoa, Rose The Maddoa, Rose The Maddoa, Rose The Maddoa, Rose Maddoa, Rose Maddoa, Rose Maddoa, Rose The Maddoa, Rose Maddoa, Rose Maddoa, Rose Manedon, Saniley Massey, Louis & Western Machandia, Shees	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World Take Back The Heart Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now Drex Are Not My Prople Done Poor Londy Heart Some Pollus Got It very slight dish Takered Out Canada To Tennesser Done Poor Londy Heart Some Pollus Got It Canada To Tennesser Done Key's In The Mailbox You're Making Believe You All Come Down, Down, Cane The World The Gotalotta's Song Second Chasee When My Love Under Canada World Canada W	yellowing lbt dj.large wol sokwel with vgr pic sh dj.al lbl stain dj	Columbia 213-66 Columbia 230-02 VG Custom 105 Illicatory 1145 V G++ Longshorn 546 VG- Illicatory 1145 V G++ Longshorn 546 VG- Brave 1301 VG- Brave 1301 VG- Brave 1301 VG- MGM 11002 VG- Capitol 3209 VG- Columbia 2145 VG- Vegas 172 VG- K-Ark 1191 VG-+ VG- K-Ark 1191 VG-+ VG- K-Ark 1191 VG-+ VG-
Frezzell, Letty Draddis, Rudy Gallion, Bob Golenn, Barrell Goff, Bob The Goodin Broa. Greener, Johnsie Graver, Gar, Hall "Lone Piae" Hall Roy Hambben, Stuart Haney, Radie Hart, Freddie Hashins, Curtis Hicks, Johanny Hill, Berty Radial Hill, Eddie Hollidat, Doe Homer & Jether Holl, Goodie Hollidat, Doe Homer & Jether Hill, Gotte Hollidat, Doe Homer & Jether Hill, Gotte Hollidat, Doe James, Soany Jameson, Jenny Johnsie and Jack Jones, George Johnsie Roy Johnsie And Jack Jones, George Johnsie And Jack Jones And Jones And Mark Mark Mark Mark Mark Mark Mark Mark	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World Take Back The Heart Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now Drese Are Not My Propie Done Poor Lonely Heart Some Pollus Got It very slight dish Takered Dut Canada To Tennesser De Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalotta Song The Tall Me Now The Making Mond Man Mohody's Darith But Mine Mohody's Darith But Mine Mohady's Darith But Mine Mohady	yellowing lbt dj.large wol sol,wol wol,wol with very pic sh dj.at lbd stann dj wol,aame song dj	Columbia 213-66 Columbia 230-02 VG Columbia 230-02 VG Columbia 230-02 VG Columbia 230-02 VG Columbia 230-03 VG Columbia 230-03 VG Columbia 230-03 VG Columbia 213-03 VG Columbia 213-05 VG
Frezzell, Letty Draddis, Rudy Gallion, Body Gallion, Body Gallion, Body Gallion, Borell Goff, Bob The Goodin Broa. Greene, Johnnie Graver, Gary Hall "Lone Piae" Hall, Roy, Stuart Hambien, Stuart Hall, Roy, Stuart Hambien, Stuart Hall, Roy, Stuart Hall, Roy, Hall Hall, Golde Hart, Freddie Haskins, Curtis Hicks, Johnny Hill, Betty Randall Hill, Eddie Hill, Golde Homer & Jethre Hulf, Gowboy Charlie Hutchison, Wayned Kablo Tabe Hysterical Society Bo Jamen, Souny Johnnie and Jack Jones, Gerge Jones, Neal Kelly, Norvin King, Pee Wee Lee, Kenny Lee, Little Brenda Loedin, Hank Loneome Fine Fiddlers Lorde, Brothers Lorde, Brothers Lorde, Brine Fiddlers Lorde, Brothers Lorde, Smiley McAuliffe, Leon Maphin, Joe & Rose Lee Martin, Jimmy & Obborne Massey, Louise & Western MacCormick Bros. McDonald, Skeets Minnie Pearl Morgan, Bill Morgan, George	Making Believe d) Making Believe Always Late (With Your Kisses) Don't Take The Rap Don't Take The Rap Don't Take The World Take Back The Heart Take Back The Heart Take Back The Heart Take Back The Heart Multiple Heartaches It Makes No Difference Now Drese Are Not My Propie Done Poor Lonely Heart Some Pollus Got It very slight dish Takered Dut Canada To Tennesser De Key's In The Mailbox You're Making Believe You All Come Down, Down, Came The World The Gottalotta Song The Tall Me Now The Making Mond Man Mohody's Darith But Mine Mohody's Darith But Mine Mohady's Darith But Mine Mohady	yellowing lbt dj.large wol sol, wol wol, wol with very pic sh dj.at lbd stain dj wol, aame song dj	Columbia 213-66 Columbia 230-02 VG Custom 105 Illicatory 1145 V G++ Longshorn 546 VG- Illicatory 1145 V G++ Longshorn 546 VG- Brave 1301 VG- Brave 1301 VG- Brave 1301 VG- MGM 11002 VG- Capitol 3209 VG- Columbia 2145 VG- Vegas 172 VG- K-Ark 1191 VG-+ VG- K-Ark 1191 VG-+ VG- K-Ark 1191 VG-+ VG-

BRIAN HYLAND
JIMMY CHARLES
MARY ANN CURTIS
FOUR LOVERS
KENNY OTTEY
JEFF BARRY
BUCK CRIFFIN
LITTLE ESTHER
DON GARRIE
EDSELS
CLOVERS
CLOVERS
EDDIE CHAMBLEE

2.- KIND OF GIRLS
A MILLION TO ONE
JOHNNY DEAR
PICASE OWN LEAVE ME
MIND DRAG SAT-NITE
CAN'T KEEP MY WHELLS ON THE GROUND
T'AINT WATCH SAY
ROSE OF CHERRY BAY
RAMA LAMA DING DONG
YES IT'S YOU
I SPOKE TO SOON
I SPOKE TO SOON

CHARLOTTE TUCSON - P.O. Box 166, Grand Blanc, MI 48439-0166 - PH. (248) 634-1307 after 6:00 p.m. Auction 45's Auction 45's Auction 45's Auction 45's Auction 45's Auction 45's Auction 45's

```
MIN THE HEADY THE COURT LAWS ARRICAN STILEY "SILVER TREATS" AND ALL THE MET AND ALL THE MENDER HEADY "AND ALL THE MENDER HEADY" AND ALL THE MENDER HEADY "AND ALL THE MENDER" HEADY "AN
49-65 THE SEARCHEST TUDE TO DESCRIPT DE HOW OFFERED ES H-
STATIO F 1500 CERNY TRICE "CORREST AND THE TOP DESCRIPT OF NO NO THE STATES" H- (CANDIAN LABEL)

F 1605 LEGN ASHLEY "TAIL" A LATE TORN ON A SUS TRIBET, "SUSPENDY TOLD MANY R-

F 1605 LEGN ASHLEY "TAIL" SA REFORM THE TORN ON A SUS TRIBET, "SUSPENDY TOLD MANY R-

F 1605 LEGN ASHLEY "TAIL" SA REFORM THE TORN ON A SUS TRIBET, "SUSPENDY TOLD MANY R-

F 1605 LEGN ASHLEY "TAIL" SA REFORM THE TORN ON THE LOVE TO LOVE S RESERVED.

ABC-PARAMUNIT 10091 DELIA RESIS "ANTER CHICK TO THE LOVE S FIRE LOVE TO THE LOVE S FIRE LOVE TO THE LOVE S FIRE CHILD OF WORDSHU!" N-

ATLANTIR 2406 SOUL BOTHERS SIX "I'LL SEL LOVING TOUT,"SOUR A LOVE TO LOVE S FIRE CHILD TO THE LOVING TOUT,"SOUR A LOVE TO LOVE S FIRE CHILD TO THE LOVING TOUT,"SOUR A LOVE TO LOVE S FIRE CHILD TO THE LOVING TOUT, SOUR THE LOVING TOUT,"SOUR A LOVE THE LOVING TOUT, SOUR THE LOVING THE
```

```
A uction 45's Auction 45's Auct
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         MANDE THE AUGUSTICS TOTAL PART INTERESPT FIRST CONTINUES. THE BEST OF STATE OF THE STATE OF THE
```

RARE 45'S AUCTION

Hi, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your sabsfaction is guaranteed. My Highest grade is M-as there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "Gean y (cl.dn)" which notes that the disc looks shivy and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the P5 or Cover and the second to disc grade. When bidding, please include at least: the firm number, the group name, and Section. (garage_soul_ect..) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete section(s) Please send your email address (to vinyfunt?@comcast.net) or your mailing address. Thank You Barry-Auction closes MHY 31 st.

ALL SECTIONS LISTED IN THIS AUCTION CORTAIN ONLY A PORTION OF THE ENTIRE SECTION. If YOU WOULD LIKE TO SEE ANY ENTIRE SECTION(s), PLEASE CONTACT ME AND LET ME KNOW WHICH SPECIFIC SECTION(s) YOU WOULD LIKE TO

ENTIRE SECTIO	N. IF YOU WOULD EI ND LET ME KNOW WI	KE TO SEE AN	Y ENTIRE SECTION	N(s), F	LEASE
E A994	Garage/Pays	Rech (Sile-70s) label	****		Maria
21516 M-3's, the	When the Party's Over	United Artests-737	wip U.K. Beet	cond	8 /
22814 Majestics, the 22812 Maje: Ship	Sick and Tired / round and rou Green Plant	n JCP-1018 ST Puppy 548	иоѓ Great Garage, 2-sider good Garage/payc hot gu	19 p+4	75 6
22815 Hauds, the 22816 Hauds, the	Soul Drippin' You Hinde Me Feel So Bed	Mercury-72832 Mercury-72720	label autographed by band wip label autographed by	ne-	10
21524 Heyell, John 22224 Mercy Blues	Broken Wings / sonny bay blox	Landon-20039 Sonic-20436	orange DJ label	100	10
21517 Mersey Lads, the	Don't Fight It What'Che Gonne Do Beby	HGH-13481	obscure GA. Gerage/organ d) cool Gerage	m-	15 5
22017 Midright Shift 22018 Missing Lynx, the	Every Day Without You Behind Lacked Doors	MSI-1001 DynoVolce-227	cool Michigan Garage good Garage	MA-	40 40
21924 Monacles, the 21520 Monkess, the	I Cant Win / heartaches for me Steppin' Stone Farmer John	RCA-1502 (4sky)	yellow vityl Great Garage 50s ongmal	48++	100
21515 Monsters Four, the 22813 Monds, the	Gotta Floure Out / penume tad	Vee Jay-600 e Bang-555	cool Frat-Garage wip great SoftRock	m-	10
22820 Hoody Blues, the 22834 Hotions, the	Go Now ? I've Got Heery / Its Gone	London-9726 Congress-9016	Orange DJ label xol wip,xol Super Freekbeek,	vg+	40
22819 Motions, the 21526 Mudd Family, the	Land Beyond the Moon Stand Back and Look at Yourse	Mercury072368 at Scepter-12151	Killer Garage w/surfy guita Dylan-esk folkgarage	69-	* A
21523 Music Machine 21522 Myers, Dave & Disciples	Double Yellow Line Come On Luv	Org. Snd- 71 Harmony Park-251	great rol Killer Fuzz Garage on bifty	m m	400
22821 Mystefying Monarchs, the 21693 Naked Truth, the	t Soldier of Fortune The Stripper	Cantury-27913 RCA-9327	great Garage/organ wip date of Texas Flashback classic	All Do o	73 17
22824 New Breed, the 22823 New Breed, the	Big Time High Society Get	IM Crowd-1234 Fraternity-1003	Cool Texas Garage stt wp.	vg pH-	75 1
22822 New Lime, the 21535 New Lime, the	Meant to Be/ wellon' the dog The Gumdrop Trilogy	Contempt, 3695	Ohio 60s Ohio pop-garage	ng-	15
21938 Newbeats, the 21534 Next Five	Everything's Airight Talk to Me Girl	Hickory-1282 dj-yel Wand-1170	Ohio pop-garage to DJ Yellow Vinyl Rare good Wis. Garage	M-	40
21530 Nightmores, the 21927 NN of Time	1 Hate Getting Up in the Morrer Storm Withen / unreal dream	Scepter-12105 DeVille 200	cool,moody CA.garage 2-a	m-	5
21532 Misson (Bo-Pete) 21531 Misson, Harry	Groovy Little Suzie Socieen Tons	Try-501 Tower-103	early harry niteeon early harry Mileson release	PR-	10 6
21928 No Na Mee's, the 21696 Nomads, the	Gotta Hold On / just went to be Not For Me	Era-3165 Stark-009	DJ sm #ol super 2-sider! Raw Gerege mover!	vg++	
22830 Obo Reed 21540 Ohio Express, the	Dime Hovel Beg, Borrow and Steel	Bodon-1069 Cameo-483	Texas, late 60s Heavy cool Garage	ng+	300 75 10
22827 One Way Street Band 22825 Obus IV	Time of Temptation Hess Around	Romain-1011 MGH-13731	super Gerage dj.stk.ol	m- m-	100
22825 Option 19 22826 Others, the 27828 Others, the	Hy Friend the Waard Oh Yeah	Jubilee-SSS0 Fontana-1944	d) garage mover good garage dh cool Garage	m- vg+	15 25
21541 Outscrets, the	Think	Superior-1000	Henry Fuzz Inte 60s Hottl	vg	/3 20
21539 Outcasts, the 22829 Outsiders, the	You'd Be Surprised She's Coming on Stronger	Decca-32036 Knight-10	cool garage dh Stock lab lite label wear Killer Flon	dh vg	100
22835 Page Boys, the 22836 Parsons, Tom & the spec	Lonely See 1 Steel Your Heart	Presta-1009	23 with Haunting, moody 60s super Arizona Garage	ng.	10
21543 Paupers 21547 Paople, the	Magic People Fantani In India	Verve-5062 Dash-708	soft-rock/ Psyc. Rare!	m- m-	40
22832 PNB & the Frantics 22838 Plink Floyd, the	Till You Get What You Want See Emily Play	Sounds LTD-1217 Tower-356	great Artzona Garage: wol stock label original	n-	100
21544 Preacher, the 22837 Present, the	Lost Love Heny's the slip Iwas the cup an	Bedins 101 Philos-40466	moody texas Garage/orgs d) super Softrock/garage. super Mich Garage	m-	40
22631 Psychotics, the 22633 Purple Gang, the 21552 Rubbit, Jimmy	If You Dan't Believe me,don't Bring Your Own Self Down	Acid-24975 MGH-13607	DJ Super Garage	m-	25 (/
21553 Rain	Wishy Washy Woman Substitute	Josie-947 AM1-337	cool Texas Garage wlp_cool Who/garage cov	m- m	15 50 40
22898 Raymen, the 21692 Raesons Why, the	Wellen down the street called a One More Time	Strike-19454	Crude garage pounder w/k Great Ronda Garage punke	m-	300
22839 Reteons Why,the 22850 Reteounds, the	Garnes (I'm not your) Stepping Stone	Army-962 Tower-200	vol (0) wip cool version	to-	8 20
22222 Red Costs, the 22840 Red Dogs / Macy & CO. 22841 Resurres, the	Jack of All Hearts / I'm only Tomorrow/ family tree	Valuet-6053 Kansas Bank Week-	WLP no Local KS. 60s band tol,wo	R1- 19-	5
22843 Riptides, the	Aint Gonna Est Out My Heart / She Set Me Free	Spm-A-101	Super Garage,2-sider cool Garage/organ tol	n8-s cparn8	150 40
22849 Rites of Spring, the 22842 River Styre	Corner On Black to Me Blue Writer	Parloway-109 Jony-Lu-102	nice Fuzz Geragestt.wp.dj Heavy, Bie HGH Seeds	19	20 40
22847 Road Home 22851 Rocky & His Friends	Pochets Riot City You Cent Judge a Book by look	Key-70 Tower-178	Heavy, like HGPt Seeds heavy, late 60s wild Garage instrumental	W-	50 D
22852 Rogue Show 22844 Rogues, the 22846 Rogues, the	Oh Why	Normen-544	teta 60s rock crude,mid-west Garage sit	ra- vg+	50 /
21599 Rolling Stones 21558 Rolling Stones	Set He Free Settsfection	London-9766	P Wis-garage, lanks song Orange dj label	10-	15 40
21600 Rolling Stones, the 21681 Rolling Stones, the	She's A Ramoow Get Off My Cloud It's All Over Now	London-906 London-9792 London-9687	orange label promo #ol blue swell label Purple & white label	19- 19-	25 10 40
21679 Rolling Stones, The 22048 Rooney, Hicky Jr	Lets Spend the Hight Together A Bone,a Dog,a Sword & a Shie	London-904	plue awat label	m- m-	10
21550 Rowe, Horme 72845 Rubber Bend, the	Shelon' All Over Below Up, Above Down	Aubiter-5518 Richlin-101	super Aussie best-rockeri foliar Garagei	m-	5 15 200
21551 Rumbles, the	Its My Turn To Cry	Mercury-72600	good WLP cool Garage, maguided th	70 P+	10
21579 Sam the Sham & pharaot 22856 Senore Mescrana	Spirit of 66 Wooly Bully Int Your Han / evil voodgo won	MGM-13322	classic [†] Texas Hard Psyc. Hot gtr b	TR-	8 50
22865 Salves	I Can't Find the Girl on my Mind Right On / sahib sam	87 Puppy-515 Randall-10013	Soft Rock, strong products crude & inept Rock	m- vg+	3 K
22866 Scribes, the 21569 Sestrain	Just Last Night Wastering for Elijah	Okay-7822 Capitol-3140	super Garage from NC ate	vg+	200
22868 Second Summer 22853 Seeds, the	Sad Worstons Dud He Die	Conn-778 MGM-14190	good Garage/organ xol d) Killer Fuzz	m- dh.vg	40 40
22854 Seger, Bob & last heard 21577 Seger, Bob system	East Side Story 2 + 2 = ? / death row	Cameo-438 Capitol-2143	D3 Hice! His best punker!	m-	20 25
22857 Seltaeb 21563 Seompi	What Am I / you're the girl for We Have Wasted	Sanana no# Number Eight-102	Garage/payc. Hot grt.bree Rare Texas Heavy Rock	m-	40 150
22875 Shadows of Knight 22862 Shadows of Knight	Glona I'm Gonne Make You Mine	Durwich-116 Durwich-141	White Label Promo nice! wip. (dier fuzz punk) Ther	m- m-	25 75
21571 Shedows, the 22858 Shandels	It Breeks My Heart Stop Your Crysn' / redstan	EBM-1653 Music Town-113	Fuzz Garage, great'.sit war garage/organ nice Farfisa	10- 1/2 +	100 40
21576 Shane 22873 Shannon, Del	Don't Turn He Off Hove It On Over	Brent-7047 Arry-937	wtp cool Garage Garage Mover! Great!!	vg+	20 40
22872 Shannon, Del 21560 Shoremen,the	Under Hy Thumb She's Bad	Liberty-55904 Wyrwaad-1956 Kidd-1335	dj good version stamp.ol nol greet Garage mover	vg •	10 50
21562 Six Pents, the 21568 Slep and the 102's 22863 Sloths, the	You Gotta Pay the Price	Kay-Bre-106 Impression-104	cool Texax garage cool Seattle Garage/organ bftGrave Killer, very rare!	M- 10- p+	40 30
	Platen' Love I'm Gosn Back to New York City Mr. You're a Better Han Than I	Uptown-727	WLP IOller Garage mover!	40++	300 75 40
	Lemon Sun Jack and the Beanstock	Boss-007 Hsckory-1406	nice Plorida Garage wto	m- m-	40
		Jano-1549 Inette-103	cnude Gerage, hot!.xol,dat Teen	m-	75 5
22860 Staccatos, the 22861 Standells, the	Let's Run Away / face to face Sometimes Good Guys don't We	Tower-277	with brown, stock tabelun tower	m-	15 15
21075 St. Roman, Idrby 22060 Staccatos, the 22061 Standells, the 21611 Strangetoves, the 22069 Strangers, the 21574 Street Corners, the 21575 Stantes. The	I'm On Fire	Swan-4192	wip First release, great! Great Garage! Rant	W-	15 150
21574 Street Corners, the 21575 Stuerts, the	My Generation	Parloway-997	wild great Who cover	m-	25 15
22859 Supa Chief	E Saw Her Yesterday Red Brained Woman / animal w	Prince-6920	wip cool Garage wip grant Garage late 60s, Heavy payo	vg+	50 75
21573 Surfarts, the	Hey Joe, where you gonna go	DIGULAR 31934	e) con carege	m- vg+	25 125
22867 Swingin' Yo Yo's 22874 Swinging Blue Jeans	Have You Ever Tremblin' / somethings.		WLP good 60s D) #stamp.ol	m-	8
22874 Swinging Blue Jeans 21540 Swinging Blue Jeans, the 22894 T.C. Atlantic 21597 T.C. Atlantic	Shake,Rattle, and Roll Love is Just / faces	Impenal-66049 Parrot-338	WLP rocks DJ heavy fuzz garage	m-	8 15
22888 Tamrons, the	Wild-Man	Pyramid-7381	wol Killer NC garage	48+ 48+	25 500
22880 Yasher, Lee & Intruders 21584 Telerars, the	Keen On Russena	Columbia-44141	garage mover, go breek.	m-	50 10
21585 Thee Midners	All Strong Out Are You Annoy/ hery little carl		soft rock scarce release	Ma.	5
22882 Thee Sepence 21701 Them	Are You Angry/ hey little girl Heart Full of Rain / first plane is Glona I'm S Years Ahead of My Time	All American-353 Perrot-9727	98 werp,xol super 2-sider Orange D3 label	vg	250 25
22882 Thee Seperice 21701 Tham 22887 Third Bardo, the 22883 Threads of Fybre 22899 Tilliany Shade, the 22899 Tigars, the 22897 Tillis, the 21599 Tom and the Cabs	rm 5 Years Alread of Hy Time Mama	Housette-4742 Cen-Trend-45 (canada	Orange D3 label wlp Psyc.masterpsice [†] idler Garage, 2-sider [†] Rar	drs.vg vg+	200
22079 Tilrany Shade, the 22009 Tigors, the	An Older Men I See the Light	Hanstream-680 Sumthin Elec Fujimo-917 Paula-750	MIP good Gerage Mover	dn vg	8 25
21509 Tom and the Cats	Show Your Love The Wine Song	Fujimo-917 Paula-750	Kaller Garage on grave. Nic good Garage/Organ white	Rh- Rh-	10
21691 Tonto & the Renegades 22876 Trandwinds, the 22886 Transattentic Winkham C 21590 Transattentics the	Hey Little Girl / gobi	Sound of the Sceen-22 Brandywene-1007	crude Garage/organ	vg++	200 25 50
	Many Things From Your Windo Time / same	Jubble-5509 Kookshums-502	Holles sound, good	Ma M	8
22876 Treez, the 22865 Trippers, the	You Lied To He Before The Bain's Come	Harlequin-660725 Facio-126	Killer Fusz Garage crude Garage/organ crude CA. Garage/folk Holles sound, good wip cool garage/payc Killer Garage classic*dh nice farfisa- sir doug song fist Rocker-hot guster brea recent Connection Garanes	19++ 19++	25 300 40
21934 Turnarounds, the & the s 22892 Ugly Ducklings, the	Salt "N" Pepper She Aint No Use to He	DeVMe-133 Yorktown-45002 (cana	frat Rocker-hot guiter brea great Canadian Garage	m- vg pM	10 E
22992 Lighy Ducklings, the a the s 22992 Lighy Ducklings, the 21592 Unlargiven, the 22990 Unlargiven IV	Love He to Places [Want You To Be Mine	Dot-16963 3CP-1017	wlp sm.wol Super Garage	m- ug++	100 8
22893 Up-Set, the	Moudo Bours	MGM-13903 American Music Major	Soft Rock	m-	. 25
21593 Up-set, the	You Read Love	American Music maker Bang-504	soft rock, strong productio with Lou Reed	m-	1 41 0
21595 Velvet Underground 22895 Velvet Underground	T'il Be Your Hirror White Light, White Heet Won't You Tell Me	Verve-10427 Verve-20560	DJ Nite scuff DJ	m-	200 a 5
21684 Visions, the	Won't You Tell He She's the Girl For Me	Verve-10427 Verve-10560 Bo30-001 Verco-20	D) Itte scuff D) Killer Garage super Texas garage good Gárage	m-	75 M M
21601 Wallers, the 21599 Wallers, the	Teers	United Artests-50026	wlp xol	MI.	15
21600 Walker, J & the Pedestrie 21700 Warlock				191	20 8 9
22899 West Coast Branch 21603 Who, the	Life's Too Short Feel A Whole Lot Belter Spoonful 1 Can See for Miles Nicitimare	Valant-753 Decca-32206	wip teller Garage/payc dh	m 19++	10 5
21596 Whyte Boots, the 22900 Wild Ones, the	Nightmare Baby I Love You / Islan to the d	Philips-40422 Tu-Lang-603	WLP cool Garage, 2-stdorf.not	19	40 75
22090 Windweds, the 22097 Windsors, the	zm Dreaming Fingers and Thumbs	Ladet Concept-7004 Abc-Paramount-10563	with Al Anderson (NRBQ) WLP British Best	E -	15
21700 Westerlock acres the results to 21700 Westerlock 22899 West Costs Branch 21603 Why to 1000 Why to 1000 Westerlock, the 22900 West Greek, the 22896 Wildwiceds, the 21897 X-Hart, the 21807 Verdiands	Directive File Over Under, Sideways,Down	Fpic-10035	cool Garage/organ ritori white label promo xol Garage/organ	10+ 10+ 10 p+	15 W AND 25 10 W
22903 Yellow Bird 21604 Yesterday's Children 22902 Young Executives, the 22901 Young, Kenneth Ib the en 22904 Youngbloods, the	Respect Wanna Be With You / Feelings Come On IN Baby	Stereo Village-603 Showcase-9812 Marcury-72524	Gerage/orgen super Garage 2-sider1 wip tuff fuzz,garage/orge	48 b+ 48 b+	200 #
22901 Young, Kenneth & the en 22904 Youngbloods, the	(mrs.green's) Ugly Daughter Euphorte	Demond-183 RCA-9222	answer to Herman's Her. black label original	W-	1

	Serf &	-			
ID Artest 22063 Kingsmen, the	State Dig This	Jalynne-108	retrumentali metrumentali	eend m	Wold
22999 Kulde Kats, the 22907 Larry Lawrence & b	Why Nat and of Bongo Boogle	Henover-4524 Belboe-008	with Bongosi	M-	1
22908 Little David 22906 Lonely Fiddler,the	Gypsy Gultar Stranger On the Mountain	Dore-661 GNP-Crescendo-307	wip Exotic surf inst. wip Moody instrumental	464	* S
22064 Louis & Frosty	Pic.co Chief Lotta, Wah-hou + 3 Train Time / Ionesome.	Stutes Pub-2277 C Note-1208	Killer Surf Instal Ringwear primitive Inst-guitar! Xol	19+/III- 19+	15 /
22913 Minck, Lonnie 22910 Majestics, the	Wharri Casts	Fraternity-912 Chanson-1006	great instrumental! cool Moody Inst. First label	NG+	: Y
22065 Majestics, the 20664 Mallboor,the	Cleafs part 1/ pt.2 Santa's Gone Surfin	Chess-1802 Rhino-013	xol Good moody instrume	m-	D
20663 Marr, Hank 20662 Marr, Hank	No Rough Stuff Your Hagic Touch	Federal-12538 Federal-12458	WLP WLP	m-	R
22914 Mayes, Jimmy & sou 20665 Matratones, the	Syncoseted Clock	Port-3014 Jerrien-111	hot guitar, instrumental strong,rockin' Enstral	AB+	40
22957 HRichell, David 22909 Hoer, Paul	Nervous Yazz Per Févore	Feisted-8636 Dct R-4167	Theme from Dick Powell T wip upbest pay Instrumen DJ purfish instrumental	m-	F
20845 Monte, Christopher 22067 Montereys, the	Grents of Borntsors Whiplash / swamp girl	Dolton-84 Gold Star-1001	organ & gtr. Inst hot bree	dn.vg	40
22912 Hure, Billy & 7 Karal 22911 Hurray, Hilse	Hangin' / aces up	Riverside-4547 PICI-1032	good instrumental cool,moody Link Wray inst.	M-	8 L
22971 Helson, Sandy 22061 Helson, Sandy	Get With It	Imperial-5745 Imperial-66193	wip DJ	vg+	: 8
20670 Nichols, Roger tro 22915 Hightcaps, the test	Snow Queen press unknown	A&M-830 Music City-black test (nice surf vocal wip,xol p Killer surf inst. Very Rare	m- m-	10 T
22977 Rite Owls 22916 Orbit Rockers, the	Brown's Hideaway Rock It	Talus 3-777 Williamette-107	movin' inst-guitar/plano a super instrumental	m- m-	10 75 T
20572 Overtones, the w/ps 20577 Pagents the	Surfer's Holiday + 2 Enchanted	TwinTone-801 6re-3119	surf vocal and Instrumental good Surf Instrumental	m-/m- m-	10
22922 Paige Boys, the 22918 Paladins, the	Rowdy Party Time / have gun will tra	1st. National Record 6 we Poosb-6131	buff Inst, cool reverb rockin trat, als-Revels	19+ pH 19+	50 A
22923 Pepperment, Danny 8 20675 Percey & the Rocken	I Jum The Peppermint Twist	Carlton-565 Lulvia-5051	enst. In cariton stock sleev Primitive, ruckin' Instro!	m- m-	8 0
22955 Peterson, Ron & the 22917 Plano Shm		Jerden-728 Myrl-405	cool Pac. N. West Inst. Rockin' Inst.	Ri-	15 9
22920 Piermen, the 20708 Poleras,the	Piermen Stomp Breaker	Jesse-1000 Pharos-100	taller Surf Inst. Nice mood super surf instrumental	vg+	150 50 T
22979 Private Right movie I 22919 Pushers, the	Theme from the Private Right The New Thing	True Love-1002 Vibra-103	wip cool, eastern,feel inst. crude Guitar/sex Instro	m-	15
22071 Sandell, Johnny 22927 Ravels, the	Do Right / youre gone but Gonné Have Some Fun	Colonial-606 Osemond-143	wip Instrumental, rice gtr dj Instrumental	er- er-	: 17
22076 Raydons, the	Visibility Zero / expresso	Triple-X-105 Ready-Go-101	cool, spoolsy, instrumental	VQ VQ+/m-	25 / C
20603 Ready Steedy w/ PS 22924 Redd, Gene	The Ghost Walks on the Cool	m (Gno-5691	beach boys cover cool,mooody inst. sit werp.	m-	10 //
22072 Rejects, the 22074 Revere, Paul & Raids	Garbage / color PS Orbit (the spy) /beatwick stick	MitcHans Musical disc s Gardena-106	great Surf instrumental*	MJ- D+	15 26
22073 Reveres, the 22078 Rhythm Bits, the	Beyond the Sea Rhythm Bits Boogle / little bit	Jubilee-5463 Char-6520	moe surf Vocal movin' inst. Sax leed	AB+ ED-	10 M
20681 Ric-e-Sheys, the 27926 Rip Chords, the	Turn On Hey Little Cobra	Lole-002 Columbia-42921	fast, rocker instrumental wip Yallow wax promo	m-	15 75 6
22925 Rip Chords, the 22934 Rivers, Jimmy band	Three Window Coupe Jimmy's Riff / shotrod Incoln	Columbia-42921 Columbia-43035 Veltone-105	wip Yallow wax promo wip Red Wax promo wild gustar snst.	m-	40 ,
22932 Roadnumers, Don So 22978 Roclan Five Royals, t	shi & Knockout	Dreem-1005 Lebern-154	super midwest Instruments		73 N
22079 Rocidn Rebets, the	Another Wild Weekend / happ	y Swen-4150	d) scarce follow up	m- m-	12
22956 Rondells, the 22973 Rondels, the	Back Beat No. 1 Seten's Theme	Army-825 Army-830	cool Inst.,Link Wray style good Inst. Guitar/sax dj.st	m-	10
20690 Ronny & the Dayton 22090 Ronny & the Dayton	ns Bucket T / Rittle rail job	RCA-9435 Mala-492	DJ same flip	m- m-	10 A
22084 Ronny & the Dayton 22972 Roulettes, the	IS Hey Little Glrl / Ca. bound Surfer's Charge	Mala-490 Angle-1001	d) wip Greet Surf Inst. Xol	m-	10 50
22970 Routers, the 22089 Santo & Johnny	Mashy Birmingham / the mouse	Warner Bros-5283 Canadian American-13	D) I wip dj stical	m- m-	5]
22087 Santo & Johnny 22967 Santo & Johnny	Caravan Three Cabelleros	Canadian American-13	Strong Version I wip Moody, western feel a	vg+	: 1
20688 Scarlets, the 22980 Schoolhouse Four Pl	Stampada us by The More or Con-	Dot-16004 World Arbits-1016	super movin' instrumental surfy guitar, inst.	m-	8 25 E
20693 Selective Service, the 20693 Selective Service, the	Green Ontons	Main Line-1363	cool linet Wild Gultar	vg	5 40
22086 Sentinels, the	Rain Dance / nightly walk Roughshod / copy cat walk	Ford-1015 Admiral-900	cool, moosly AZ instro. Super Instrumental sit.we	AB- b+	40 150
22974 Shadows Five, the 22939 Shavers, Elliot	Thrietin Shadows Thin Possum	Peecock-1912 Raja-65001	moven' (net. inst.	m· m	15 10
22966 Sherwoods, the 22088 Sidewinders, the	Monkee See, Honkey Do Gulley Washer / stndwinder	Magnifico-103 Imperai-5572	inst. d) Killer,crude instro?	m- chi vg	5 25
22969 Silver Six 22080 Silvertones, the	Whisters Hother Bathsheba / get it	Leren-700 Vallant-6045	upbest instrumental Wip cool instrumental	m-	5 25
22930 Simmons, Carl orch. 20695 Silders, the	Siv Dog	Dot-16076 Chace-40	cool, trippy instro. rackin' quitar Instro.mover	191	15 50
22081 Smith, Blaine & the F 20694 Sound Breakers, the 22963 Sounds Incorporated	Issu The Boss / hold it Harooned	8SE-405 Radient-1502	taller link wray style matru dj cool,exotic surf irest.	m- dn vg	100
22963 Sounds Incorporated 22964 Spacemen, the	Spanish Harlem	Liberty-SS729 Moonglove-S001	CU wip Great Surf Inst.	m-	5
22091 St. John 22921 Statory, Carl trio	Tecumseh Rampage / the rise	Shurfine-Q10 Cadel-4501	super instrumental	sty-	75
22083 Starfires, the 22931 Statesmen, the	The Big Gast / summerbme Re-Entry / hand full of blood	Senic-7163	crude, rockin' inst. Sculf hot surf inst, wild guitar' X super inst. Xol	10+	75 50
22929 Strangers, the 22928 String-e-Longs, the	Rempage Plan on Someone New	Bradies-200 Jublise-5514	great Beach Boys sound!	No.	100 25
22082 Sultans, the	Popi Sultans Groove / wop-a-tae	Atox-6694 Glen-0072	cool guitar & org. Inst. Lbl	m- m-	5 25
20689 Sunrays, the 22096 Sunrays, the	Andres Car Party	Tower-191 Tower-101	surf vocal	W-	B 5
20691 Surf Riders 22940 Taylor, Bob	Panel Five After Hours	Festival-16595 (aust) Stacy-953	good Surf Instrumental wip fulf guitar inst. Date.o	140	15 15
20700 Talmen, the 22933 Teen Beats	Easy Pickin' Lil Liza Jane	Taz-9105 Panetnes-\$137	good Chicago guitar & sax hot linet, primitive outer by	vg p++	8
22095 Teen Beats, the 22094 Tennessee Guitars,th	Califf Booole / the slop best	Original Sound-07 n Bell-665	hot Inst, privative guitar br great, rockin' Instrumentar d) hot guitar instrumental	vg++	40 8 R
22941 Thrashers, the 22938 Thunderbirds, the	Sladge hammer Stemmering	Clearytew-1001 Ermme-54	Reckyn' Inst.	vg++	40 20
22936 Tieres, the 22954 Tielman Brothers, the	Hexican Rock	Altence-1934 Scepter-12121	strong gultar/sau/organ in strong instrumentaledge. great Surf Instrumental	vg m-	
20696 Tornadoes, the 22942 Tornadoes, the	Bustin' Surfboards Roundhouse	Aertsun-100 R&M-619	purfacet Classics	m-	15 🗓 🗻
22937 Tornadoes, the	Shooton' Beavers	Aertaun-103	mover' guitar & sex enst. super Surf inst! Rare	191	40 75 100
22092 Tressures, the 22093 Tremolos	Plinor Chaos / velley of The Weird One / lackle	Raco-1120	Killer Surf instrumental great Surf Instrost Date at	nB+	25 🔳 🗗
22965 Tronics, the 22935 Tumer, Re & Tina	The Big Scrougy Here's Your Heart	Landa-680 Trans-3000	Wip not gustar/sax inst. great,upbest, soul instrum	m-	7
22943 U.S. Rockets, the 22960 Untouchables, the	Bodacious Bondaru	Vee Cee-100	great surf Inst. Hovin' inst. StiLol	VQ +	25 25 10 20
22944 Vallet, Gary & vallets 22952 Vectors, the	Guitar bass Boogle Downhill	Timp-13	cool guitar instrumental	da se e	20 1 1 75
22976 Ventures (don I Wilso 22100 Ventures (don I wilso		n Liberty-55991	DJ white label promo	m-	75 40 40
22103 Ventures (don I witte	n) Sally / don't avoid me	Liberty-55890	OJ Pol Panama press	m-	40
22106 Ventures, the 22105 Ventures, the	Main theme-young and the res Primavers / El ultimo . The 2000 Proved Res	UA-392 UA-20115 Dolton-67	Peru presting sol Killer Fuzz tone Gultari	m-	20
22097 Ventures, the 20704 Ventures, the	The 2000 Pound Bee Theme Airport 1975	United Artists-578 (fre	french pressing	w- nb-	. 14
22945 Vibratones, the 22958 Viscounts, the	Side-Winder When Johnny comes Marching	Mr Pooke-101	cool primitive guitar inst. Rockin' Version, hot guitar	vg+	50 8
22950 Waleen, Johnny 22948 Warmack, Travis	Mystery Train Louie Louie	Coulee-102 Attantsc-2322	wlp,xot Cool Echo on guit cool instrumental	m-	75
22947 Warmmeck, Travis 22953 Wanderley, Walter	Night Train Cheganca / amanha	Verve-10456	cool inst jazzy,cocktall, inst , very 6	m-	8 # #
22946 We the People 22968 Webs, the	Point Panic Blue Sides	03-251 Litte-9004	great Surf Inst. great Surf Inst.	m-	
22949 Winding, Kai 20705 Wray, Link & his rayer	Umbrelles of Cherbourg sen The Shadow Knows	Verve-10343 Swan-4171	dj Inst. dj Killer instrumental	m-	20
20706 Wray, Link & the ray of 20707 Wray, Link & the ray of	men Deuces Wild	Swan-4187	dj. Super, wild Guitar Inst. di. wild outer instrumenta	m-	20
22109 Wray, Link (the Fende	rbe XXXE / drag strin	Vermillion-1926	Killer Surf Instrumentals*!		20 150
22975 York, Dave & beachco	rit Hold It / big city after dark mb. Wanna Go Surfin	PICH-6700	hot inst, latter guitar! wip surf theme vocal	m-	40 8
22951 Zorro, Johnny	Reuben's Hightmere	Warner Bros-5162	cool instrumental	m-	20
ID Arthur	Artists (50s	, Pro-Bootles) label	description	cored I	and a
21290 Karen, Ken	A little Love	Strend-25008	nice Teen with girls. wip	m-	20
22532 Keen , thill 22533 King, Habel (with the	Don't Call He har Love	Army-874	Rocker, hot break great Group	m-	\$ 5
22534 Kingsly, Pee Wee 21295 Land, Sonny tno	Figin and Floppin	Prep-132	black Rocker! Hot!! d) Pop Rocker / Teen stk	mr	100
21292 Lane Brothers, the 21294 Lavenders, the	Sock Hop			m-	
21297 Lee, Dickey 22535 Lee, Terry & the Poort	Boppin in a Sack Down By the Sea	RCA-7220 Cuca-1130	Rocker Ballad, tragegy	19 0 +	15 (1,
THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON OF	Boppin in a Sack Down By the Sea Laurie Kry My Lette Sue	RCA-7220 Cuca-1130 TOF-Hall-102	Ballad, tragegy Teen	m-	13 C4 8 S
22538 Lewis, Jerry Inc	Boppin in a Sack Down By the Sea Laurie Goy My Little Sue Good Golly, Miss Molly	RCA-7220 Cuca-1130 TOF-Half-102 Soma-1477 Sun-382	Ballad, tragegy Teen WLp super Rocker! Rocker!	10° 10° 10° 10° 10° 10° 10° 10° 10° 10°	8 S 200 25
22538 Lewis, Jerry let 21296 Light Brothers, the 22540 Limme B. Good	Boppin in a Sack Down By the Sea Laurie Kry My Little Sur Good Gelly, Mas Molly Berry Hill Dancing Angel	RCA-7220 Cuca-1130 TCF-Half-102 Soma-1477 Sun-382 ABC-Paramount-10536 Columbia-41939	Balled, tragegy Teen WLp super Rockeri Rockeri witpromo Teen duo MLP great TEEN	100 to 10	1 S 200 25 7 25 D
22538 Lewis, Jerry Iee 21296 Light Brothers, the 22540 Limme 8. Good 22537 Little Jerry 22541 Little Lynn	Boppin in a Sack Down By the Sea Laurie Gry My Little Sue Good Golly, Mass Molly Berry Hill Dencing Angal Don't You Feel I Walk in Circles / send my nec	RCA-7230 Cuca-1130 TOF-Hall-102 Soma-1477 Sun-382 ABC-Paramount-10536 Columbia-4199 Ember-1081 Music Oby-845	Bellad, tragegy Teen WLp super Rocker! Rocker! Wipromo Teen duo WLP great TEEN wip Teen with girls nice Teen woral/ group flip	40. 40. 40. 40. 40. 40.	200 25 7 25 15 15 15 26
22538 Lewis, Jerry Iee 21296 Ught Brothers, the 22540 Limmer B. Good 22537 Little Jerry 22541 Little Lynn 22548 Little Mason 22536 Little Ray Cotton & cel	Boopen in a Sack Down By the Sea Laurie One Sea Sea Sea Sea Sea Sea Sea Sea Sea Se	RCA-7220 Cuca-1130 TCF-Hall-102 Some-1477 Sun-382 ABC-Paramount-10536 Columbin-49999 Ember-1081 Music Oby-845 D'Oro-1303	Bellad, tragegy Teen WLp super Rocker! Rocker! Rocker! referring Teen duo WLP great TEEH refer Teen vool/ group flip Group style soul with back	18++ 18+ 18+ 18- 18- 18- 18-	8 S 200 25 7 25 15 15 50 \$
22538 Levis, Jerry Iee 21296 Light Brothers, the 22540 Limmer B. Good 22537 Little Jerry 22541 Little Jerry 21298 Little Render 21258 Little Richard 21259 Little Richard 21299 Little Richard 21293 Little Richard	Bogon in a Sack Down By the Siss Laufel (r) My Lette Sue Good Goly, Mas Molly Berry Hill Diencing Angal Don't You Feel I Walk in Carles J send my neo: I Know That I Love You Sis I Head You Love J Im just a fo I'm Black Crasy Arms	RCA-7220 Cuca-1130 TCF-Hall-102 Som-1477 Sun-382 ABC-Paramount-10536 Columbia-41939 Ember-1001 Music City-845 TOTor-1303 Golden Brudge-319 Modern-1022 Liberty-55600	Ballind, tragegy Teen WLp super Rocker! Rocker! Rocker! Rocker! Rocker! Rocker! Rocker! Rocker! Rocker TEEM Rocker Teen vocal/ group flip Group Style soul with back Rails with backup group Rocker! Vary sit warp Rocker! Vary sit warp Rocker!	100 to 10	8 S S S S S S S S S S S S S S S S S S S
22539 Levis, Jerry Iee 21296 Light Brothers, the 22540 Limmer B. Good 22537 Little Jerry 22541 Little Lynn 21298 Little Mason 22539 Little Richard 21293 Linry, Dick 22739 Listle Richard 21293 Linry, Dick 22739 Listle Junoy, Frankle	Bogon in a Sack Down By the Siss Land My Little Sue Good Golly, Hass Molly Berry Hill Disnordy Aregal Disnordy Aregal Hilliam in Carcles Are You Tell Hilliam in Carcles Are You You Hill Hill Where IX Hurts Tellicher Tellicher Tellicher Tellicher You Hill Hill Where IX Hurts Tellicher Tellicher	8(CA-7220) Cuca-1130 TCF-1481-102 Sorma-1477 Sun-382 ABIC-Perramount-10536 Columbia-41939 Ember-1081 Husic City-845 D'Oro-1303 Golden Bruge-319 Modern-1022 Liberty-55600 Licopard-5007 TCF-11	Balled, tragegy Teen WLp super Rocker!	19 p+ 10 p+	8 8 S S S S S S S S S S S S S S S S S S
22530 Levis, Jerry less 21296 Light Brothers, the 22590 Lumme B, Good 22537 Liste Jerry 22591 Liste Lynn 21298 Liste Richard 22536 Liste Richard 21293 Listy, Dick 21293 Listy, Dick 21293 Liny, Freike 22562 Liste Richard 21293 Liny, Freike 22562 Listen, Tennier 22564 Listen, Tennier 21990 Meter, Jeans 21990 Meter, Tommer	Bogon in a Suck. Down By the San Laurie yiel yiel San Good Golly, heas Mody Berry Hill Disnoray Angel Disnoray	RCA-7220 Cuca-1130 TCF-188-102 Some-1477 Sun-382 ABE-Paramount-10536 Columbia-1939 Ember-1081 Husic Cip-845 D'Ciro-1303 Golden Brudge-319 Hodern-1022 Liberty-5600 Licopart-5007 TCF-11 Class-230 Albertie-2149	Balled, trapny Tein MUP super Rocker! Rocher! MUP super Rocker! Rocher! Represent Tein duo MUP great TEEH Represent Tein duo MUP great TEEH Represent Teen duo MUP great TEEH Represent Teen voor group Bip Group style soud with back Rab with back proup Bip Teen Service Service Ji Teen Ji Teen Ji Teen Gasse dijan Ji Teen With Ji Teen Wi	1890 1900 1900 1900 1900 1900 1900 1900 1900 1900 1900	8 S 2000 25
22530 Levis, Jerry len 21296 Light Brothers, the 22540 Lumme B. Good 22537 Libbs Jerry 22541 Libbs Lyrin 21298 Libbs Richard 22535 Libbs Richard 21293 Luny, Dick 22739 Lumy, Dick 22791 Lumy, Pat 22542 Lyrinor, Frenkle 22904 Meck, Jean 21990 Merson, Tommy 21990 Merson, Johnny 21999 Merso, Johnny	Bogon in a Suck. Down By the Sea Lower Sea	RCA-7220 Cuca-1130 TCF-tail-102 TCF-tail-102 Sorma-1477 Sun-382 ABC-Paramount-10536 Columbia-19399 Ember-1081 Music City-845 TOTor-1303 Golden Brudge-319 Hodser-1022 Liberty-55600 Liopper-5007 TCF-11 Class-230 Alburitic 2:149 Febitad-6579	Sallind, trapnay Tean Wup super Rocker! Rocker! Rocker! Rocker! Rocker! Rocker Tean Rocker Ro	19 p+	8 S 2000 25
2253 Linets, Jerry len 21296 Lipite Hierbries, the 22540 Limme B. Good 22537 Little Jerry 22541 Little Lery 21298 Little Heaton 21298 Little Heaton 21298 Little Heaton 21298 Little Heaton 21298 Little Heaton 21299 Linety, Dick 21299 Linety, Frankle 21299 Linety, Frankle 21299 Linety, Frankle 21290 Heaton, Tommey 21290 Heaton, Tommey 21290 Heaton, Johnny 21290 Heaton, Johnny 21290 Heaton, Bonny 21290 Heaton, Bonny 21290 Heaton, Rom	Boppin in Sickl. Down By the Sea Landrick Landri	R(CA-7230 Cuzar-11302 TCP-lest-1477 Sun-1827 Sun-1828 Febre-1001 Plause City-865 D'Cro-1303 Golden Brodge-119 Redom-1022 Liberty-5660 Lesty-655 D'Cro-1303 Redom-1022 Liberty-5660 Lesty-65	Sallind, trapny Teen With super Rocker! Mochaer! Mochaer! Mochaer! Mochaer Moc	1999 1999 1999 1999 1999 1999 1999 199	8 S 2000 25
2353 Livels, Jerry lea 2156 Livels Terbriers, the 2156 Livels Livels 2257 Libbs Livels 2257 Libbs Livels 2258 Libbs Livels 2258 Libbs Rev Cotton & Cel 2259 Libre Richard 2159 Lively, Pat 2159 Livels, Tendry, Pat 2159 Livels, Tendry, Pat 2159 Rev., Tomery 2165 Rev.	Bogon in a Sact. Down By the Sea Landric Model Sea Landric Model Sea Landric Model Sea Good Gildh, Yeas Heidy Beary 18 Dencrick Anneal Down't You Feel I Whith in Chocks J shared my rece Whith in Chocks J shared my rece It I Head You Live J I im Just is for I'm Block Criticy Americ Tim Block Criticy Americ The Down Head Head Head Head Head Head Head Head	RCA-720 Cases 130 Cases 13	Balled, trapny Tean MLp super Rocher! McDevil Tean dan MLp super Rocher! Tean dan MLP grant TEEH	1990 1990 1990 1990 1990 1990 1990 1990	8 S 2000 25
23/38 Livels, Jerry les 21/36 Lipits Herbiers, the 21/36 Lipits Herbiers, the 22/37 Libits Lipits 22/37 Libits Lipits 22/37 Libits Lipits 22/38 Libits Hayer 22/38 Libits Hayer 22/38 Libits Hayer 21/38 Libits Hayer 21/38 Libits Hayer 21/38 Libits, Tommy 21/38 Herbier, Johnny 21/38 Herbiers, Johnny 21/38	Bogon in a Sact. Down By the Sea Laurier S	RCA-720 Case 1130 Case 113	Sallind, trapny Teen With super Rocker! Mochaer! Mochaer! Mochaer! Mochaer Moc	1990 1990 1990 1990 1990 1990 1990 1990	8 S 2000 25
23/38 Livels, Jerry Me 12/96 Upite Theories, the 23/96 Upite Theories, the 23/96 Upite Theories, the 22/96 Upite Theories, the 22/96 Upite Theories, the 22/96 Upite Theories, the 22/96 Upite Theories, the 23/96 Upite Theories, th	Bogon in a Social Down By the Sea Laurier Sea Cardy Phys. Lett. Scar Cardy Phys. Cardy Phys. Lett. Scar Cardy Phys. Lett. Scar Cardy Phys. Lett. Scar Cardy Phys. Lett. Scar Cardy Phys. Rev. Scar Cardy Phys. Phys. Scar Cardy Phys. Scar Cardy Phys. Scar Cardy Phys. Phys. Scar Cardy Phys. Phys. Scar Cardy Phys. Phys. Scar Cardy Phys. Phys. Phys. Scar Cardy Phys. Phys. Phys. Scar Cardy Phys.	RCA-720 (Care 119) (Ca	Statick, Iranjary (Foom Mit, a super Mit, a	1996 中央的中央设计划1996年的市场的建设的的市场的市场的市场。	8 8 7 7 7 15 50 5
23/38 Livels, Jarry Net 21/39 Lipita Picchers, the 23/39 Lipita Picchers, the 23/39 Lipita Picchers, the 23/39 Libita Picchers, the 23/39 Libita Picchers, the 23/39 Libita Picchers, the 23/39 Libita Picchers, the 23/39 Lipita Picchers, the 23/39 Picch	Bogon in a Social Down By the Sea Lands of Sea Canada Cana	RCA-7220 CLOS-1190 CLOS-11	Statick, Exampley Footner Mitt, a store Mitt	1996 中央的中央设计划1996年的市场的建设的的市场的市场的市场。	8 8 7 7 7 7 7 7 7 7 7 7 8 7 7 8 7 7 8
23/38 Livels, Jerry lete 21/39 Lipita Picchres, the 21/39 Lipita Picchres, the 21/39 Lipita Picchres, the 21/39 Lipita Picchres, the 21/39 Lipita Picchres 21/39 Pi	Bogon in a Social Down in your Social Down in your Social Lander	RCA-720 (Care 119) (Ca	Salled, Largery (Soon Robert High space and Salled	1996 计划的由分词的 网络拉拉拉拉 医多种性性 医多种性性 医多种性性 医多种性性 医多种性 医多种性 医多种性	8 8 7 7 7 7 7 7 7 7 7 7 8 7 8 7 7 7 7 8 8 7 7 7 7 8 8 7 7 7 8 7 7 8 7 7 8 7 7 8 7 8 7 7 8 8 7 8
23/38 Livels, Jarry Me 21/29 Lipita Pichartes, the 21/29 Lipita Pichartes, the 21/29 Lipita Pichartes, the 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Pichartes 22/29 Libita Pichartes 22/29 Libita Pichartes 22/29 Lipita Picharte	Bogon in a Social Down By the Sea Laurier	RCA-720 (Care 119) (Ca	Statick, Iranjary Foom Mitty stopm (Mitty stopm) Mitty stopm (Mitty stopm) Mitty stopm (Mitty stopm) Mitty from oder Mitty fro	慢仍吸的的吸收的现在形成 的现 价的形成的现在形成的现在分词	8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
23/38 Livels, Jarry Me 21/29 Lipita Pichartes, the 21/29 Lipita Pichartes, the 21/29 Lipita Pichartes, the 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Lipita 22/29 Libita Pichartes 22/29 Libita Pichartes 22/29 Libita Pichartes 22/29 Lipita Picharte	Bogon in a Social Down in your Social Down in your Social Lander	RCA-7220 (Cuc)-119 (Cuc)-1	Salled, Largery (Soon Robert High space and Salled	1996 仍恨的的怪怪的喉咙的伤的鬼魔怪的的的伤的的的的的	8 8 7 7 7 7 7 7 7 7 7 7 8 7 8 7 7 7 7 8 8 7 7 7 7 8 8 7 7 7 8 7 7 8 7 7 8 7 7 8 7 8 7 7 8 8 7 8

22991 Nr. Lee & the frank and 22429 Hulveney, Gary "happo" 23046 Retionals, the	FR Let The Four Winds Blow Lookin / every little thing I do Preco Drag	Stotark-503 Tean Time-1001 Suganne-4	wip Idinda recite white group Teen with rar group Rocker	cin.vg m-/m-	150 50	5
23045 Notion, Jorney 22202 Relicon, Jonny (mr.t-99) 21956 Melson, Wille		Chess-1877 Husic City-797	bluzy RMB black label	ra- ch.vg	25	
23048 Olympics, the	Hr. Record Hen / the part Return of Big Boy Pate Three Keess Past Hidright / It	Liberty-55386 Duo Diec-105	(i) Good!	M-	10 8 10	8
21958 Original Casums, the 23047 Orioles, the 21994 Page, Ricky	What Are You Doing New Year I Cried a Million Tears / sin	s Jubilite-5017 Dot-15850	black tabel Team stitud	m- m-	10	9
21997 Page, Ricky 22996 Palmar, Jerry	Never Like This / toy tal. Don't Leave Me Baby	Dot-15823 Gelety-111	Teen Teen	m- m-	15	5
21996 Parts, Liturite 22995 Parker, Elmer & light ligit 21991 Parks, Sorwy	Goodbye High School *E You Know I Love You Reindrops On a River / nobody	ABC-Peramount-1044 Music Claf-3002 Septembril 103	black Rocker ! Teen with gets	10°	20	0
22992 Patch, Billy and the Piral 21989 Patience & Prudence	Petry Watry Gonne Get Atong Without Ya N	3m-244	wip great Teen Rocher xol xol	dr.vg	15	
21998 Paul (of paul & paula) 21988 Payne, Tommy	Trouble and Pain / E go ape	Felsted-8531	WLP Teen great Teen	n- n-	10	5
22993 Padicin, Hille quintet 23054 Pagens, Walter & Johnny 21993 Philidelphians, the		Swan-4169 Camous-101	3 wip 7 wist rocker wip Gross sol white 6 red lab	m- vg=+	5 20	
21986 Plps, the 23051 Plbch Pless, the	I Had A Dream Last Hight Never Hever Land	Everlast 5025 Mercury-71099	DJ Group black lebel	m-	20	,
21990 Planets, the 23050 Popular Rive, the 23049 Portraits, the	Hr, Hoon / you are Sh-Boom	Roulette 4551 Rae Cor-1002 Tri Disc-109	wip nice white group Group	m- m-	10 15 7	
23052 Powdrill, Pat 21992 Powers, Josey	We're Gonne Party Fell By the Weyside Love is a Sesson / you comb Hidnight Mary / where do	Reprise 20,166 Amy 903	with group, nice productio leen belied with girls	1g++	10	
21985 Powers, Joey 22994 Precisions, the	Eight Ressons Why I Love You	Army-892 Hisohland-300	Teen twelter Group 45rpm above lines,		200	
23053 Pyranvids, the 22997 Quinteros, Eddle 22017 Rambows, the	What Is Love / shalon lit Slow Down Sandy / landy lou TIB Tomorrow / mama take	Vee Jay-489 Brent-7014 Gramo-5508	WLP Rocker, wild guitart	19++ 19++	75 25	
23003 Rand, Jimmy 22005 Randolph, Randy	Paggy, Paggy I'm Getting Your Hessage Baby	Madison-163 RCA-7278	Group stk.ol Teen Balled/ upbee pop Rocker	m-	25	
22999 Redman, Terry 23002 Reld, Matthew	Come On Back Tomorrow	8and-1001 Scepter-1238	Teen Rocker woll nice Teen	n-	15 20	
22022 Reynolds, Wes 22001 Rice, Jimmy 22008 Richerd, Cliff	The Dellas Push / I wonder Spanish Perfume / the grass is. Goodbye Sam, Hello Samantha	Bismark-1005 Red Bird-10-022 Honomers-1211	midwest Rocher xall Taem d) white label gromo	m m	15 8 5	
22002 Rick and Donne 22016 Riley, BWy	What Good Is Love / a.b.c Teenage Letter / Rip Rop & Ry	Tower-112 Home of the Blues-23	Teen 3 Rocks	en-	5 8	
22000 Ring A Dings, the 23078 Rivers, Johnny	Snacky Poo / part two On What a Klas	Infinity-014 UA-741	great ROCKER1.nol,sit war great TEEN	m-	25 15	
22998 Rivers, Johnny 22014 Rivingtons, the 23001 Rodney & the Blazers	Your First and Last Love Years of Tears / I love you. Teenage Onderella	Date Date-239 Val 3ay-640 Date-572	Great Teen! Group nace Teen	m- ng+	40 8 15	
22034 Romain, Kirby St. 22012 Rondells with Ned Jr, the	Butterflys / well, on. Good Good / dreamy	Inette-104 Carlson-467	Tetn dj Rocks xal	m	8 20	
22004 Ronnie and the Relatives 22011 Rooney, Teddy	After the Dance / bite your	Colpnx-601 Impertal-5644	great group! Xol D3 Teen D3 1-sided	m-	30 8	
22020 Roscoe and his little gree 23000 Ross, Bob & the Teens 22013 Ross, Steve	G-Ghost Riders (riders in the sk Stongy Deddy Mr. Jones Eligne Your Devotes	Global 719	cool Bakersheld Rocksbilly.	m m	25 50 5	
22009 Royal Teens, the 22015 Rydell, Bobby	Hr. Jones, I Love Your Daughte Hy Memories of You / Ittle Wild One	Cameo-171	Teen Rocker	m- m-	30	
22032 Salvin, Doug & the spirits 22039 Salas Brothers, The	Baby, Whats On your Mind / or Darling / feaving you	Personality-3504 Faro-614	rare, early release	m- m-	15	
22026 Selisbury Twins, The 22029 Savage, Jon 23007 Scott, Jack	He'll Never Know What Hit Him I've Got a Crush / new fangled. Beby She's Gone	ABC-Paramount-1056 Vez Jay-606 Abc-Paramount-9818	wlp cute teen	m- vg+ pM	10 15 75	
23005 Scott, Jack 23006 Scott, Jack	I Never Felt Line This Leray / my true love	Carlton-504 Carlton-462	Rocks Rocker/ belied on flip	vg+	8	
23004 Scott, Ricky 23008 Saals, Jinwy & the chan	E Didn't Plean It Everybodys Doing the Jark	X-Quave-1001 Challenge-59270	Greet Rocker ¹ w/p	Ağı. Ağ bı.ı	75 10	
23073 Sensetions, the 23072 Sensations, the 22042 Serino, Del	You Made a Fool of Me Baby / love love love	Junior-968 Junior-1006	WLP Group	m-	20	
23014 Shennon, Del 23012 Shennon, Del 23012 Shennon, Del	Would You / somewhere along. Break Up Cry Hyself to Sleep	Amy-925 Big Top-3112	wip nace Teen bellad,upbri sol dj small sticker starri	m- m-	15 10 8	
23070 Shannon, Del 23010 Shannon, Del	For a Little While Hets Off To Larry	Liberty-SS889 Big Top-3075	d)	re- vg+	10 7	5
23015 Shannon, Del 23009 Shannon, Del 23013 Shannon, Del	I Got It Bed She	Liberty-55866 Liberty-55939	OJ xol d) xol Great Version scarce release	m vg··	10 10 15	0
23011 Shannon, Def 23028 Shelton, Gil	Sue's Gotta Be Hine / now shes The Swiss Maid Not Now / your heart wasn't in	Big Top-3117	wip Teen	m- m-	15 10 10	3
23068 Shep and the Limelites 22036 Shepherd, Johnny	Remember beby Resemble / I really love you	Hull-756 ABC-Paramount-1054	group	r m-	10	_
22025 Shirley and Lee 22027 Simmons, Chicky	The Boy In the Very First Seet	Warwick-535 Evalur-1072 Colonal-530	wip stain.ol. Nice Teen Gir	m- m-	15	12
22047 Simpson, Holse 23076 Skyliners, the 22048 Skyliners, the	Hountain Dew Rock Get Yourself a Beby Get Yourself a Beby / who do y	Jubine-5512 Jubine-5512	rockabilly hot breek! Group group	en-	40 8 8	- 5
23077 Skyliners, the 23017 Skyliners Sky	I Run To You	Jubilice-5520 Time-1031	Group wip Racker, 2-breaks?	m- m-	7 25	B
22037 Smith, Dennis 23016 Smith, Robert & Nervous 23018 Snhi, Dnn & Boardsmoon	It's Too Late To Run / merte ele Gotta Run / prophecy of love Paper Doll / come along with m	Magnet-234	rece with Girls and dij rece Teen Rocker Teen / rockability	m- m-	25 25	1
23019 Source, Pete & driftwood 22043 Speklels, the	Im Ton You To Love / Nave you Oh baby / a lovely one	Fan 3r -8845 Monte Carlo -101	Teen Rocker stit.ol Group Rocker Al Casey on guitar	All D+	20 250	
23020 Spellman, Jimmy 22031 Spencer, Carl 23069 Spinners	Dogganit Prayer / tired of work	Dot-15607 Southende-1002	Rocker Al Casey on guitar group group	vg p+ m- m-	20 75	1
22044 Sputniks, the	Love (I am gled) I Found You My Love Is Gone / my beby Hoy Moy	ToPhi-1004 Permar-601 Candidioht-1015	group Group Rocker	m- vg+	25 500 30	10
22023 Stampley, Joe 22024 Standards, the	We're Through / glenda Helio Love / my heart	Candelight-1015 Imperial-5617 Chass-1869	dj nice Teen with Girls super Group!	m- m-	15 20	
23071 Star-Onlys 22041 Stompars, the	Shes Gone Still Love You	Goldlec-3 Stomp-5477	nice Group Tean	cin vg	25 B	7
22442 Streuca, Sharon with Pic. 22045 Street, Hillard 22038 Sulv., John 22040 Sultans, the 23022 Superiors, the & Moderni 23283 Susans & the Dynamics 23074 Swenson, Bobby	Don't Keep Our Friends Away Fr That's All Right / Biribo Her May Suber Bate / march I	Reprise-20,031 Weedlehel-101	pop-Rocker,hot break Rd.86	m-/m- m-	40 5 40	7
22040 Sultans, the 23022 Superiors, the & Moderni	No Fishin' Around / tennessee r What 2s Love / flee the scene	Counsel-1011 Fel-301	group rocker wlp,wol Group	vg vg+	8 150	e
23283 Susen & the Dynamics 23074 Swenson, Bobby 22049 Swinging Hearts, the	Letter to An Angel China Doll Something Made He Stop / piece	Dot 16476 Donna-1326	nice Group! fantastic TEEN	E-	40 100	6
23064 Tabs, the	Dence Party / dence all by myse	Vec Jav-418	Group WLP Group nice Group	m m-	100	1
23024 Terry and the Tunisians 23066 Thunder, Johnny	The Street/ tom-tom Jaster Bring Me Water	SevWe-131 Diamond-137	d) super White Group ¹	us-	25 7	N
23067 Thunder, Johnny 23023 Toby and Ray 22050 Tokens, the	Born Do Wa	Diamond-129 Blue Moon-411 Rica-7954	Rocker hot breek!	do bur-	75 8	1 4
22053 Tom and Jerry and the sk	De Dipty / something in your s	Irrul-777	rare TEEN belled bw/ R&B rocker	NQ: IN	20 B	
22053 Tom and Jerry and the sk 23065 Tracey, Lee 22056 Trainsures, the 22054 Troy, daily			Teen with girls Rice!	vg pN vg+ pr-	15	
22052 Twesters, the 21920 Tyce, Napoleon 22057 Universitis, the	Sitting Here/ paper doll Never Was a Girl / black board	Norwood-105 Kerwood-712	great Group D.C. label great Group car crean-tragedy	m- m	200 100 400	
23026 Vector, Johnny (test pre 22058 Vespers, the	Come to Me Johnny/ the beers y	no label name #3	car crash-tragedy wip White Group Group	m-	25 40	
23052 Victorians, the 23025 Vincent. Gene & bluecass.		Carollot-3839	Group white label promo wip Group	M- M-	25 20 15	
23055 Volchords, the 23063 Volumes, the	Bongo Love Teenage Parades	regatta-2004 Jubilee-5446	Group Group	m m	20 8	
			group Balled wild Black Rocker!		25 125	
2002 Westion, K.C. Mojo 23056 Williams, Tony 23056 Williams, Tony 23058 Wilson, J. Frank 23058 Wilson, J. Frank 23058 Wilson, J. Frank 23058 Wind, Family, the 23057 Winny, Family, the 23050 Winny, Link (john van hor 23050 Winny, Mat	A White Sports Cost and	Reprise-20,030 Jose-938		Mr-	7	
23028 Windows, the 23057 Wray, Family, the	Two Heart Make One Love Down In the Mare	Jose-923 Galaty-169 Lawn-220	white label promo red wax boot wip rare Link Wray	m- m-	20 8 25	ĕ
23029 Wray, Link (John van hor 23060 Wright, Nat			Inits Guitarist wip Teen, rich production	m-	8 15	complete
23061 Young , Kenneth	Freddys Street	Diamond-183	Teen	m	10	- 5 - 1 - 1
ID Artist	Wri Groups/Fo Stin	Miles	description	cond I	Marie	88
1613 Bob B. Saxx B Muejeans	ZIP-A-DEE DO-DA	PHILLES-107	WLP BLUE LABEI	vg+ vg+ m-	5	a reet or b
1615 BOLEYN,ANN 23178 Boyer, Gina	ILLYA Twilight Time / I don't hurt.	MAMMOTH-445 Librety-SS447	D) Platters song	vg	5	and a
23183 Campus Queers, the 23182 Canadian Sweethearth	Pretty Lfl Lovelights Do the U.T. pt I/ part 2 Freight Train / out for fun	Gone-5140	TEEN girls with Teen Girl Group and	m m	10 5	line. If
23179 Buttons, the 23183 Campus Queens, the 23182 Canadian Sweethearts 1616 Candy & the Krees 1618 CARR, VROL	Let the Good Times Roll FLL BE HOME	R & L-500 CDLUMBIA-45296	GIRL GROUP-ROCKER WLP mono/stereo	m m	10	portion of the entire list. If you
1623 CLARK, CLAUDIEN	No Love / I'm gonne love you TO BE STRONG	Counsel-1010	Teen girl with male back-u 03 = ol	m-	10 5	10,00
1625 COOLIDGE,RITA 1626 COOPER,FAASILI	I BELIEVE IN YOU IN WHIST ER	ABPI 1271 WLP BALANCE-2025	Neil Young song xol	m- m-	5	nordon
1629 Crystals, the	He's So Fine / beby sitting Uplown	Lu Pine-1004 Philles-103	WLP girl group Orange label	m-	20 15	- 10 2
23105 Dee, Tracey	Jerry (I'm your Sherry)	Dut-16013 Vee 30y-467 CAPITOL-5463	wip Answer to "Sherry" 4	M- M-	5 25 5	*
23184 DeShannon, Jackie 23187 Elaine	With I Could Find a Boy / I won There's Danger Ahard / it shoul	Liberty-55358 Roulette-4514	DJ gerl with Backup WLP	m- m- m-	8	Į.
23188 Fantash: Vantash:s. the	Gee What A Boy J oh happy day He's A Bahel J another	Tulf-406 Http-8016	super girl group. P.Spector nice girl Group	m- m-	15 8	-1
23191 Halos, the 23190 Harmon, Jeannie	Do I.7 / just leep on . Hy Room / lonely girl	Congress-244 Calumet-918	wip upbest, Girl Group Teen girl xo.	m-	8	_

I

RARE 45'S AUCTION

					KA	ME 43	51	4001	IOIA
690 Shangn-les, the	Dressed In Black RED IBRO-053 Out in the Street RED IBRO-025	stam on febal		8 6	21903 Ferguson, Herena 21766 Patter, Sonny 21766 Rouses, IPM	I'm Going (all the way)/ hurting	Compass-7009 Pascock-1947 Jone-909	northern soul Most northern soul dj n.soul	vg+ 15 v+ 15 v+ 15
13269 Sharpe, Backy 13270 Shalley, Ltz 13279 Sharry Sators, the	They Say You Found a New Bab. Zodlac Pro-802 You Hake He Hurt /make me yo. Dacca-31.840 Salter Boy / has just another gu. Epic-9693	geri rocher Texas tabel rece production shall talm geri group great Productio	m- 1	6 I	21768 Foster, Mille 21763 Four Tops, the		TCF-4 Riverside-4534	northern soul wold) rare, early release	n- 30 n- 75 n- 20
697 Shireles, the 698 Shireles, the 700 Shondells, the	Don't Hess With Cupid BLUE ROCK-1051 Strange, I Still Love You UA-50648	WLP GREAT GERL GROUP I	Br .	· R	21771 Frem, Carol 22211 Frencis, Ruff & the Mu 23140 Frederick, Carol	July Day Love Wells In / just s- sio Give He Hercy / misery loves Where I Oughts Se / mx. Love	Port-3012 Jestca-002 Stonel-1004	nor.soul Funk northern soul	vg- 25 n- 100
13281 Sidney, Ann 1703 Sinetra, Nancy	The Boy In the Wooly Sweeter Capitol-5435 Friday's Child Reprise-0491	teen girl	sgr	7 /-	21770 Fuller Brothers, the 21764 Fulliove, Artic	Moeren', Gronner', and Cryfe' / It Thent You / stranngers in My Beby Likes to Boogeloo / I w	Martu-1002	nor.soul northern soul northern soul	== 25 == 100 ()
13278 Singer, Susen 13267 Smith, Jeanne 13274 Smith, Susanna	Lock Your Heart Away If You Should See Him / as E. St. Marks & Third / serah Jone Bang-569	WLP Teen get sol >-13 WLP WLP	m m	7 /	21,777 Gardner, Don 21,774 Gardner, Don 21,776 Garvett, Vernon	There's Rothing I Want to do / I	Soul Clock-103	nor.soul septramental is Funloy	n- 15 n- 35
13272 Sommers, Joenie 13271 Sommers, Joenie	I Think Dis Gonna Cry Now / if Warner Bros-5454 One Boy / sure is bustingout. Warner Bros-5361	WLP DJ	m- m-	5 6	21,772 Galfin, June 21,773 Garss, the 21,778 Gilbord, Jinnmy	Good Girl Gone Bed / baby cafe: 1'll de There / 1 miss him 1 Wanna Be Your Baby	Revue-11021 Roverade-4590 Wheeleville USA-101	nor.soul Northern soul balled great Datroit northern soul	m 40 U m 75
13273 Sammers, Joanne 707 Springfield, Duety 709 St. John, Tanney	Talk Until Daysgist / the great di Warner Bros-7251 Breakfast In Bed ATLANTIC-2606 Boys 4 CORNERS-116	WLP FANTASTIC 2-SIDER	m-	; R	21775 Glories, the 21779 Greene, Teddy	[Worship You Baby Cry / cotta love you more	Date-1615 Capitol-5226	velpromo. Northern soul nor, soul	n 75 * 25 n 15
3266 Starlets, the 3277 Stevens, Dodle	You Don't Love Me / Ive had it Tower-144 Too Young Dot-16167	get group Teen nece production, Teen	rite:	\$ 0 \$ U	21786 Herrell, Version 21781 Herris, 36 23139 Herris, Peppermint	If this Aint Love / a man has go baby, Won't You Try Me / oh, b West Until It Happens To You /	Capitol-5220 Jewel-772	label stain nor.soul rare northern soul	m 150
13276 Sunday, Josephine 13202 Tattletales, the 1713 Terry & the Chein reacts	You Won't Even Know Her Nam Tower-184 Double Trouble / magic wand Warner Bros-5066 Take Me To Your Heart UA-50271	WID Teen girl group WHETE LIBL PROMO	m- 2 m-	P	21787 Harrison, Tony 21907 Hart, Frankle "zishe" 23168 Hawkins, Sarriny	I've Not the Only One / sed occ I Am the Red Devil / the devils I Dan't Want to Set the World o	Specialty-696	funit byw funk instro. Gre WLP xxl	75 50 19 p- 20 76- 15
715 Warren, Jennifer 3284 West, Lynette	I Am Waiting PARROT-333 D) If She Doesn't Want You Josse-910	ROLLING STONES SONG WLP xol	m- I	5 /	21906 Height, Donald 23130 Herwood, Ann	Condi His Little Finate / everyth	RCA-8570 Hando-100	wip northern soul rare Northern soul	₩ 15 ₩ 350
ED Artest	Saul & Punk (60x-70x) 100x	doscription	cored MA		21910 High, Doc & Highly 21784 Hills, Jackle 21782 Hollinger, Don	Love It Comes in All Colors / bit Work You Come Closer / my my Until find You / crud world	PIP-6529 Mar-Brit-710 Atco-6492	70s midtempo/ funk bitide nar.soul Wipromo nar.soul	= 10 = 25
23086 Accents, the 23083 Ace, Buddy	New Get / Do You Need a Good M Psc-7216 Baby, Please Don't Go / who can Dule-401 Good Lower/ she will leave Dule-361		m- m- m-	10 B	21.785 Holmes, Eldinge 21.780 Houston, Thelma	Worned Over You / gone gone Baby Mine / the women behind	Jet Set-765 Capitol-5767 Bet-757	northern soul	7 15 7 100 7 10 /
23079 Ace, Buddy 23084 Ace, Buddy 23080 Ace, Buddy	Got to Get Myself Together / de Duke-428 It Makes You Want to cry / you' Duke-373		m- m-	: 5	21788 Interpretations, the 21666 J.B.'s the 21668 J.B's, the	Soul Affection / snep-out These Are the 3 B 's pt 1/ pt 2 My Brother part 1/ part 2	King-6333 King-2502	FUNK white label promo FUNK	m 12 / V
23082 Ace, Buddy 23085 Ace, Buddy 23081 Ace, Buddy	Just to Hold My Hand / Inside st. Dulie-191. Never Let Me Go / shes my bab. Dulie-452. True Love Money Cant Buy / my Dulie-381.		m m		21792 Jackson, Deon 21796 Jackson, Deon 21798 Jackson, Jerry	I Need A Love Like Yours / I ca You Said You Loved Mr / hush Take Over How / miss you	Carte-1900 a Atlantoc-2213 Capitol-2112	wt promo nor soul nor soul nor soul dh	# 15 # 25 # 20
23087 Acey, Johnny & Fingerp 23088 Adems, Arthur K	o Stay Away From Love/ you walk Felow-101 Garanie Some of Your Lover / sh Modern-1034 Sedaen years in the making / b Battle-45914	Funity WL promo northern soul	m- 2	15 ()	21797 Jackson, Obs & Comp 21789 Jason w/picture stee	rom Turn Out the Lights / you belor	Antier-1231	northern soul vel promo nor.soul	m- 150 m-/m 75 m- 15
21,707 Adams, Bobby 231,77 Adams, Bobby 23089 Adams, Christian	Stubsen Years in the Halong / b bettle-45914 Nr. Soul Brother / toneliness Cyclone-75001	WLP	m	io U	21790 lets, the 21667 Jewels, the 21791 Johnson, Stacy	This Is Hy Story / my song Don't Belive Him / consider	Federal-12541 Modern-1001	j.brown prod. Nice group nor soul	m 20 m 12 M
23091 Adams, Mane 23092 Adams, Bobby 23093 Adams, Bobby	You Don't Know / that's the wa The Hands of Time / it's a sad Back Beet-552 Treat You Like a Queen Back Beet-579	Deep soul dj Deep soul	m-	10 12)	21793 Jones, Albert 23205 Jones, Joyce 21794 Jovanetts, the	et's Gonne Be a Lovely Summer Help He Make Up my Mind Say, Hey There / taint no big th	Vec 8-10001	nor soul and Northern soul nor soul	vg 25 / /
23094 Admirals, the 23095 Afro Blues Quintet plus	Got You On My Mind / king of to Volt-125 1 Afro-Rock / let my people go Mira 236 Hard Worting Man / count the Javen-794	rare Group balled		10 _	21800 King Coleman 21913 King Davis House Roc	Get On Board / when the fights turns Raby You Satisfy Me / we all ro	n Port-3017 a Verve-10492	nor soul. Vietnam theme. DJ nor soul.	7 50 C
23096 Ages, Ray 23097 Ages, Ray 23098 Ages, Ray & zelie stron	You Cant Hide a hoartache / 1 a Celeste-612		m	5 5 15	21669 King, Anna 21801 Krights and Arthur, ti 21799 Koletts	Milho's The Guy / just how mut	h Checker-1094	wip nor.soul nor soul	m 15 T
23000 At and Bandy	Hisson Impossible / miscalculat Mercury 72725 Am I'm Thankful / after the smole Acco-659 Baby For You/ the other woman Sound Stage 7-25	i56 northern soul	m	25 1	21803 La Vette, Betty 21809 Laskey, Emanuel 21810 Leadors, the	I'm Holding On / tears in vain I'm A Peace Loving Man / swel It's Funny How Fast You Forgo	g Therma-108	wi promo nor soul	m 20 0
23101 Alexandra, Lorez 23102 Alice & the Soul Sensel	Help No / my way P2822-046 to The Funity Judge / I found a lov P2822-045	WLP	m-	40	21806 Lee , Leonard 23135 Linda & the Vistas	I'm A Poor Boy / since you Bad Apple / she went away	Broadmoor-102 Shrine-100	nor soul white label promo northern sound/ multernoo	m 15 m 300 vg 10 1 //
23103 Alten, Ricky 23104 Alston, Allor & Allor Pr 23119 Alston, Henry	Nothing in the World Can Hurt Bright Star-147 est Our Love Will Never Change / e Haxwell #01 Hey Everybody / so many Colpti:-731	nice balled with nice northern sound	m-	U	21908 Listle Ben & the Chec 21814 Listle Nr. Lee & Chen 23172 Listle Stanley	olsee Will My Baby Come Back / part The P.W. / chop surv lose	Vance-0093	alca- Hightower Bros. Green rare Dakland sout red wax	n- 25 UU/ n- 200 /
23106 Amazers, the 23108 Ambassadors, the 23115 Anderson, Jesse	It's You for Me / without a Thomes 1638 I've Got To Find Happiness Atlantic-2491 Let Me Back In / same Thomas-807	pink tol. Pro by Curtis Hayf northern soul Dj	m-	20 N	21795 Lore & Joe & the Spin 21804 Long, Maurice 23166 Lovables, th	ners That's How I Am Without You I Don't Love You Anymore/ a li Take He For a Little While / yo	b Cyclone 75,000	motown dh 70s sound	m 10 A
23118 Anderson, Kip 23116 Anderson, Kip	If That Don't Make You Cry / ws Checker-1145 Letter From My Darland watch. Excello-2298	northern soul Deep soul	PR-	25 25 12	23167 Lovables, the 23165 Lovables, the	Beautiful Idea / yours the caus	te Toot-605	northern soul	m- L0 m 25 m- 40
23117 Anderson, Kip 21631 Anderson, Vicks 21612 Anderson, Vicks	Woman, how do you make me I Checker-1136 Answer to Mother Popcom / TB King-6251 Rahy Don't You Know King-6138	Deep Soul Funk / group belted nice FUNK	m	40 1	21815 Love, Martha Jeen 23164 Loveebins, the 21811 Lovelins, the	How To Succeed in Love / don Just Beyond My Fingertips / er (when) I Get Scared / maledy	t Abc-Paramount-101 y Toot-604 Phi-Dan-5008	northern soul	m 15 m- 20
21635 Anderson, Victo 21633 Anderson, Victo 21630 Anderson, Victo	No More Heartaches, never fin long-6314 Tears of Joy / 1f you don't give King-6109 Wide Awate in a Dream / notic Desum-6201	james brown production Funk James brown production	m	10 25 25 M Z	21813 Lovemaker, Jammy 22205 Lovemakers, the	Fory Devil / soul When You're Next To Me / mo	Decca 31720	Nor. Soul vol d) 70s soul sound northern soul	m- 20 m- 8 m- 50
21634 Anderson, Victo 21632 Anderson, Victo & Jam	Yesterday / message from the s King-6377 ies You've Got the Power / what th King-6152	with Rare 35 prod	m-	10 19	21802 Lundy, Pat 21670 Mae, Esse 21819 Molitus, the	Make it For the Door Do You Really Want To Rescut Gee Baby (I love you) / what!	13ng-6022 t Sure Shot-5028	james brown production northern soul dj	m- 50 m- 50
23120 Andrews, Erme 23121 Anthony, Wayne 23207 Anthony, Wayne	Where Were You when I needs Capital 5448 G for Gets / out of sight, out of Roulette-4694 G for Gets / out of sight. Roulette-4694	northern soul wtp. great Northern sound wtp. Great Northern	m-	50 U	21919 Malibus, the 21820 Malibus, the 21827 Mancha, Sorve	Just Cant Stand it / the robot Two at a Time / I had a dream She's So Good / You're still.		northern soul northous great Detroit soul	m- 10 m- 15 m- 20
23123 Apollas, the 23122 Apollas, the	Just Cent Get Enough of You Lomb-2025 Open the Door,Fool / seven de Warner Bros-718 Presty Red Balloons / youll alvia Lome-2039	1 green stock label	m m-	15 15 15	21826 Marland, Cletus 21825 Marrs, Troy & the Dy	Every Now and Then / keep or nami Rhythm Hessage / same instru	Geneva-109 Sure shot-5019 Lome-2045	northern soul Mod northern soul	m 25 m 20 m 75
23124 Apollas, the 23125 Apollas, the 23159 Apreciations, the	Sorry Mama / my love Lome-2053 Advant of Love / far from. Jubice-5525	Swellt	m-	12 25 25	21824 Marvellos, the 21823 Mathis, Lucille 21822 McKey, Beverly	Something's Burning / we go I'm Not Your Regular Woman Baby You're So Right / you be	/ A-Bet-9427 E Old Town-1135	northern soul white fol.promo	m 150 m 25
21706 Armstend, Jo 23127 Armstend, Jo 23126 Armstend, Jo	A Stone Good Lover / the urge Gent-704 The Been Turned On / Im gonn Gent 710 The Been Turned On / never har Gent-141215	wip northern soul	m m	10	23152 McKay, Beverly 21828 Melodicx, the 21818 Melox, the	He'll Never Change / no no L. I'd Never Thought I'd Lose Yo Gonna have To Put You Down	Sue-127 # MOC-674	wip northern soul northern soul northern sound	m- 15 m 90 dn.vg 25
22210 Amels, the 23128 Amold, P.p.	Heart Repair Shop / take a look Roulette-4519 Bury Me Down by the River / gr Atlantic-2674	northern soul dhi gospal style	vg pM m-	50 W	23147 Mickey & the Soul G 21911 Monzas ,the	iener Football / Joint session Hey! I know You / forever .	Manwell-806 Pacific-1998	wlp nor,soul	49 15 dn vg 10 8 15
23129 Arbstics, the 23129 Ascots, the	Do the Walk / stop cheating on Coleman-62865 Love Song / I'll always love you Brunswick-55326 Hess Heartbreaker/ this old HRS-106	ngratem sau	m m	15 N	21915 Moody , John 21821 Moore, Johnny 21817 Music City Two In Cr	We Must Be Doing Something Londy Heart in the City / that' he Snag nasty / silly song	S Blue Rock-4070 Husic Oty-890	nor soul nor soul Funky, instrumental	m- 15 vg+ 25
21709 Astors, the 21611 Austin, Lee 23113 Autographs, the	[in the Twight Zone / mystery Stax-179 Turn Me Loose King-6247 Do the Duck / same-instrument Joker-715	scarce Stax # FUNK james brown proc	d m	30 15	21831 Neel, Robert 23157 Newbeg, Johnny 21829 Newby, Diana	I'm So Glad / good-bye now Sweet Thing / Little Samson Everything's Wrong / the boy	Port-3020 Port-3008	nor soul northern soul wipromo northern soul	m 30 m- 60 m 25
23112 Autographs, the 21710 baby Huey & Babysitt	Sad Sad Feeling / part II Loma-2040	group soul	m m	10 10	23175 Newcastle filture, the 23173 Nite-Liters, the	Cotton's Hama / walking. Alro-Strut / pull together	Alley-1042 RCA-74-0591	boogaloo FUNK	m- 10 vg++ 10 m- 15
21717 Baker, Jo-An 21643 Ballard, Hank 21640 Sallard, Hank & the d	Blackenized / come on wit' 4 King-6246	james brown production james brown production james brown production	m m	25 20 15	23203 Ordalis, the 21832 Ongraal Cadillacs, th 23155 Osbourne, Kell Band	Sippin' a Cup of Coffee e 11 Never Let You Go / waywe That's What's Happening/ inst	ru Glowhill-702	nice,haunting ,Soul ballad nor.soul	m 40 m 100
21639 Ballard, Hank & the di 21638 Ballard, Hank & the ri 21637 Ballard, Hank & the ri	app You're so Sery / thriti on the hill King-6215 sidns Armie / he came along King-6055 when I've Back in Stay / come on wit' King-6177	RARE	m m	6 75	21833 Owens, Tony 21836 Perker, Brenda	[Got Soul / this heart cant . Get Ready / my baby love me	Soul Sound-145 Rare Bird-5006 Volt-105	nor soul nor soul	m 15 m 20 m 75
21641 Ballard, Hank B the ri 21636 Ballard, Hank B the ri	ndni With Your Sweet Lovin Self / ar King-6228 ndni Funky Soul Train / which way King-6131	james brown production nice ballad on Rip	m- m-	15 10 40	23146 Parker, Elmer & rete 23136 Peaches	lador My Imaginary Guy / unbl light Going to Loussans / got to ge I'm Living In a Dream / please	t., Rare Bird-5005 d Bumps-1503	rare FUNK Nor-soul dish.wp nep	m 150 m- 400 m- 20
23160 Barnes, Bobby 21617 Barnes, Hyra 21616 Barnes, Hyra	Super Good King 6,344 the Message from the soul siste King 6334	FUNK FUNK	0-	30 40 50	21916 Pearlettes 22207 Perry , Jeff 21835 Phillips, Larone	Duchess of Earl Sve Got To See You Right Ave Wanted / don't take me.	Goldrsc - Z	70s midtempo nor soul w.l. Promo	m 7 m 100
21917 Barnes, Sidney 21711 Barretto, Ray 21712 Bateman, June	Wait / I'm satsified Germin-101 Soul Drummers / mercy Fama-454 L Don't Wanna / I still love Arrawak-1007	noi soul Mod first label pre-"odessa" l	- m-	25 40	21857 Polita Dot Sims 21834 Primevil	Aint Broke, Ain't Hungry / a th Stop Look Listen pt1/ pt.2	B-natural-no#	fantastic, raw BLUES II FUNK rare not soul	vg+ 20 m 50 vg-p+ 40
23169 Beau Dollar & the Cor 21912 Bee, Jummy	ns Soul Serenade / any day now Fraternity- 960 H TT Wash? For Love / with did 20th Century-66		m- m-	8 20 25	21904 Quintessents, the 23156 Rays, the 21843 Raid, Clarence	Image of a Man / movin' on Love Another Girl / sad Saturo I Refuse to Give Up / somebo	dy Wand-1106	rare Northernsoul Rice g nor soul	m- 400 m- 20
21728 Belles, the 21725 Berry, Charles 21713 Big Haybelle	Don't Pretend / words cant Mirwood-5505 Neighbor, Neighbor / time Jet Stream-708 Let He Go / no batter Port-3002	northern soul northern soul northern soul	m-	50 40	21842 Richard, Lisa 21840 Richardson, Tender	Let's Take a Chance / mean of Joe Hup Huggen' Mins / I aint goon	id. Jonal-no#	nor,soul -145 northern soul	m- 50 m- 15 m- 5
21724 Billups, Eddle 23161 Bishops, the	I Won't Be Around Josse-971 Hollywood Scene / every time Capitol-5357	northern soul	m m	8 10 8	21627 Roberta & the Sister 21838 Robinson, Alvin 21841 Rogers, Lee	Baby Don't You Do It / let me I'm a Practical Guy / go-go go	Atco-6581 D-Town-1067	nor soul detroit soul	m 12 m 15 m 20
21714 Bo, Eddle 21727 Sooths, Bette 21715 Bouquets, the	Teardrop Avenue/ right on time Falew-103	northern soul Female group, nor soul w-539, wto soil Northern soul or	m m	20 25	21853 Sawts, the 23176 Scarbury, John 21850 Screen, Jeanie	The Sun Don't Shine / Eve be Hadright Half / house of While the Lown is Good /1 we	Dunhill-4209 nn Josie-932	nor.soul wip Northern soul nor.soul	m- 100 m- 20
22114 Bracelets, the 21716 Brandon, Bill 23145 Breedlove, Jimmy	You've Just Fooling Yournell / yo 20th Century for Full Grown Loves' Men / self South Camp-70 I Cent Help Lovin You / I saw y Roulette-7010	WLP	m m	100	21863 Serenadors, the 21860 Shafer, Beverly	Two Lovers Halie One Fool /s Even the Score / where will I've Got a Whole Lot Of Hush	One-derful-4838	nor, Soul nor, Soul sung in English & Japanes	m- 50 m- 40 vg+ 10
21719 Brown, Estelle 21648 Brown, James	Stack Close / you got just . UA-727 Funtay Soul #1 / the soul of j.b King-6133	Northern soul white label promo	m- m-	65 8 8	23275 Sherry Sisters, the 21861 Sherrys 21856 Ser Guy	Confusion / slow jerk Broke Down and Cried / the f	Roberts - 701 to DPG-1007	nor.soul pre SPQR label	m 15 m 15 va+ 10
21649 Brown, James 21647 Brown, James 21645 Brown, James	It's Christmas Time (part 1)/ Pa King-6277 Just Plan Funk / 1 guess (N . King-614)		m-	8 10 15	23282 Smith, Suzanna 23158 Snowmen, the 21849 Sonnetts, the	In the Sunshine Days Sugar Daddy / my baby . Two Gotten Over You / tearth	Smash-2133 Roulette-4578 on K.O001	wip Northern soul wip northern soul nor soul	m- 100 m 20
21615 Brown, James 21652 Brown, James 21646 Brown, James	Let a man come In and do Popc King-6255 Lowdown Popcom King-6250 Soul Pride (part 1) / part 2 King-6222	PUNK	e e	10 15	21626 Soul, Steve 21905 Soultones, the	Shades of Brown / jb talks w You and He Baby / I want w	gh King-6216	Funk inst/ break-in flip great northern sound 70s sound	m- 25 vg p+ 10 m 25
21613 Brown, James 21651 Brown, James	The Popcorn IGng-6240 Tit for Tat / believers shall IGng-6204	FLINK	m- m-	15 8 6	21855 Sound 70s, the 21848 Spencer 21847 Spencer	I'll be Walting / 2/s for real My Babys Comin' Home / we Searchin for love/ you don't.	Ve Midtown-3502 Midtown 3503	nor.soul	m- 20 m- 20 m- 75
21644 Brown, James 21650 Brown, James & Fab 21720 Burns, Dassy	Ram Hobody Knows / bring it up King-6071 Take the Same Thing / The lear Port-3007	white lbl, purple and yell northern soul	lo m-	10 75 40	21862 Spencer, Carl 21851 Spindles, the 21629 Spurling , Charles	Prayer / tred of work To Helie You Hine / and the Poncorn Charle	Southeide-1002 bs ABC-Peramount-1 lQng-6267	nor.soul 0802 nor.soul great PUNK	m- 40 m- 40
21723 Bush, Tommy 21721 Butler, Billy 21655 Byrd, Bobby	Sion IT Back pt 1/ pt 2 Cal State Music Come Over to My Side / love gr Brunswick-5531 Funly Souts #1 pt 1 / part 2 King-8126	23 northern soul 3 yernes brown production	m- m-	20 15	21845 Startets, the 21852 Starr, Mack & the P	Loving You Is Something Ne	Cub-9117	nor.soul nor.soul DJ northern sound	m 15 m 25 m 10
21658 Byrd, Bobby 21657 Byrd, Bobby 21659 Byrd, Bobby	I'll Lose My Mind / you got to ch King-6151 It's I Who Loves You / Im not t King-6308 Lost In the Mood of Changes / Smith-2018	james brown production lames brown production	70- 10- 10-	10 25	21844 Steward, Jimmy 21846 Syntowers 21859 Syperlatives, the	There Goes My Everything / You'll Never Make the Grade I Still Love You / we're so	/ t Mutt-Jeff-18 Upbbe-250	mor soul Nor.soul	75) 76 25 76 20 O
21654 Byrd, Bobby 21660 Byrd, Bobby	You Gave my Heart, /hang ups King-6289 You're Gonna Head My Lovey/ to Smash-2003	james brown production james brown production	m- m-	25 5	21864 Taffys, the 21865 Taylor, Debbie 21876 Taylor, Josephine	The Game Called Love / bon Lets Prove Them Wrong What is Love / I wanna	go , Amy-933 GWP-501 Har-V-lus-6013	northern sound nor soul nor soul	m 10 C
21653 Byrd, Bobby 21662 Byrd, Bobby & Jame 21735 Caldwell, Harry	You've Got To Change Your Nan King-6342 s Bro You've Got To Change your Nan King-6151 Nobody Lave Ne / please come Carnival-516	northern sout		8 25	23134 Taylor, Leroy & for 21874 Terry & Marsha	r lays Talan' My Time / I'll underst He / It's a possibility		white label gromo Pink label, nor stuli 9 wip Northern soul	** 40 U
21741 California Rock Cho 21742 Candy and the Kissi	w Whoever You Are / ant no mou Cyclone-75003 or Out In the Street Acain Scatter-12125	nonthern soul	m- m-	35 U 60 25	23204 Thomas, Gern 23206 Thomas, Priscillo 21873 Thomas, Timmy	Look What I Got Step Aside Its My Life / whole lotto .	Wirmer 7-11 - 10 Goldwax-327	2 northern soul nor soul	m 25 m 20
21730 Caper Brothers, the 21896 Carla & Rufus (thor 21737 Carr, Timothy	nas) Cause I Love You / deep Satellite-102 1et's Start All Over Agen / a sto. Hot Bracult dis	c co-145 northern soul dh	yo vg+	20 15 20	22213 Phree Strangers, to 21871 Tifferrys, the 21866 Tindley, George fi.	he Find My Baby I Just Wanna Be Your Girl / mod.re Don't You Hear them Laugh	ung Rowax-801	WLP one-sided souffs nor-soul nor-soul	vg+ 40 ∠ m- 20 m- 20
21736 Carter, Melvin 21743 Chance, Nolan 21744 Chance, Nolan	Tired of Being Footed / I'll be tr If He Hake You / she's gone Constitution-1- I'm Loving Nothing / I'll never i Thomas-802	northern soul eroup, ballads	m- m	30 40	23(3) Tollever, lam 21872 Tonettes	In Return for Your Love No Tears / please don't go	Sure Shot-5035 Volt-101 Major-325	nice Girl ballad, rare! nor soul	m 25 m 75 m 15
21731 Charades, the 21718 Charmels, the	1 Don't Want to Lose You / neve MGM-13584 Loving Material / 1's gladly VoR-153 as Alone to My Lonely Broom / a Reso 100	dy rare Northern soul Northern soul	m- m-	100 12 40	21870 Townsend, Ed 21868 Tucker, Sendra Ka 21867 Tucker, Tommy	That's Life / that's how	Peacock-1926 Festival-704	nor soul nor soul	m 35 m 25 m 30 m
21732 Clark, Lee 21901 Clay, Sonji 21738 Clovers, the	All Alone In My Lonely Room / a Rejo 100 Deeper In My Heart / what now: American mus Try My Lovin: On You / sweet si: Jose-997	ac maker wip northern soul northern soul	m-	20	23132 Turner, Tommy 21671 Tyson, Clay 22203 V I P s, the	Lady / I'll be gone Man on the Moos / you don You Pulled a Fast One / flas	Ebam-70 It lun King-6209 hba Bigtop-518	xal nor soul sames brown production wip Northern soul xol	m 10 U
21914 Colbert, Godov 21663 Coleman, Carlton (I	[Wanna Thank You / baby [Revue-11037	northern soul white label promo 3 b p FUNK WLP	oro m	40 10 8	23143 Valentine, Patienti 21875 Vibrations, the	e If You Don't Come / I mess: End tip Coops / amt love	you Sar-119 Okeh 7220	rare northern soul DJ nor.soul	m 800 m 20 W
21620 Collens, Lyn 21745 Collens, Vilu 21740 Conquest, June	I Love You Because You're You Quest 263 What's This I See / no one else Curtom-8543	northern soul, very rare n soul	E -	250 15 T	21883 Wagner, Chff 23144 Walker, Spider 21882 Warner, Sonny	Exception to the Rule / love I'm Med / You Gotta make Beti Bottom Jeen Blues	S & M-112 Checker 1151	nor soul scarce northern soul nor soul	75 75 20 /
21734 Conwell, Jimmy 21739 Cortez, Dave & We 21733 Corvars, the	the P (do it) The Funlsy Dance / there Sound Pak 10 Love is Such a Good Thing / a v Sylvia 5003	01 w/ promo Northern so	m nulis m	25	21889 Washington, Tedd 21881 Watson, Les 8 ls 21887 Watss, Glenn		Maxx-333 no r Pompet-66689 y Bunky-7751	nor soul nor soul nor soul	m 12 m 15 m 10
21760 C-Quens 21621 Crawford, James 21746 Cunningham Diane	Easy For You Baby/ got to Quest-262 Fat Eddie King 6130 Fortian Kind of Lover Yours by Fontana 1608	rare northern soul super Funk instrumenta northern soul	el m	250 40 50	21878 White, Danny 21678 Whitney, Marva	Hes Fine, Hiss Fine / cant o	So Frisco-110 love King-6283	nor soul great FUNI. FUNIK	** 40 M
23148 Date Jeff 21664 Dapps the	A Suffering Pain / our love wil. Atto 6405 A Woman A Lover. 11 be sweet King 6201	jumes brown grod. No	pe m	20 A	8 21677 Whitney, Marva 21675 Whitney, Marva 21676 Whitney, Marva	I Made a Mistake because I'll Work It Out / same I'm Tired, I'm Tired, I'm Tir	ed // King-6193	James Brown production great Funk	m 15 m 25 /1
21756 Davis, Tyrone 21747 Davis, Andres 21759 Davis G & R Tyle	Lonety Girl you gave me sour. Chess 1980 Hold On Help is On the way. b Parlo-102	northern soul	m	25 T U	21628 Whitney, Marva 21674 Whitney Marva 21673 Whitney Marva	Things Got To Get Better What Kind of Mari / things: of group Your Love Was Good For M	King-6249 got t King-6168 le /sa Federal 12545	FUNK pames brown production with female group, mos	m 15 7
21757 Davis Mervin 21758 Davis Mervin 23174 Davis Miz	Faith love bug got Mala 12 009 Save it / this love was Mala 590 Sing a Happy Funity Song NOW 10	nor Soul nor Soul FUNN	m dri vg	15 20 8	2 21673 Whitney, Marvil 1 21879 Wiggins, Spencer	wigroup. What Kind of Man / you lov Lonely Man / the power.	e wa King-6158 Goldwa'i 330	with female group nor soul nor soul	7 12 / 7 40 7 10 /
21751 Daye, Johnny 21622 De Vons, the	What'll I do For Satisfaction / 1 Stati 738 Someone To Treat Me (the wall King 6226	Northern Sou northern sou	E E	8 40 15	23154 Williams, T. J. and 21884 Winstons, the	Need a Replacement / aint	Josie 995 noth Curtom 8546	northern soul	77 20 U
23170 Dee Joey 21748 Desacardos,the 21755 Dei-Vons, the	She's the One I Love Atlantic 2368 Gone Forever / all Loid Wells-1001	n soul wi promo koi nor sou		10 n/	23141 Winters, Audrey 22215 Winters, Audrey	Shing A Ling / sweet man Thank You Baby / time tak In the Middle of a Heartad	Sharp 101 e Virgo 105	slight warp nap northern soul nor soul	1 40 W
23133 Optomats the 21749 Dodds, Troy 21642 Doggett Bill	So Far Away there's str a tom: Wand 174 Trying to Find My Baby earting Baytown-400: Hority Torin Poppori King 6239	group ballad 1 WL promo Northern s great FUNK	SOL III	20 /U 35 30 /	At 21918 Winters, Ruby 21877 Wood Brenton 21890 Woods, Pearl	Mr. Schemer / Indeaway 19 Re & Codeaby - think of	Wand 145 pppr Wall 551	nor souli nor souli nor soul	20 // 35 //
21623 Dollar, Beau 21902 Dorando	Wha knows IGng 6286 Oldn't I / listen to my song Music City 89	FUNK 4 70s sound	vig m	125	E M. Andrille Department	Something Touched Me / I Band the When You're Alone / I feet Hang Up the Phone Bris I	m go Maka 496 your California Gold and Challenge 5924	79 70s crossover 2 nor soul	79 EG
21753 Dons & Kefy 21754 Dupree, Han 23149 DuShon Jean	Groove Me with our Lovin you Brunswick 55 Shelo Around My Heart Di Town 1051 It Want Stop murbs Me / look Leriox 5568	northern sau	p.	30	21885 Wynns, Sandy 21892 Young , Bely Ide	Yes, I Really Love You /lov I've Got You On My Mind A	e bel. Champion 1400	2 Wipramo hor soul wipromo nor sou nor soul	8 B 15
21752 Dynamics the 22204 Dyson, Clifton 191	All the Youbles why seasons EAB 1122 ven mail im Grinng Up iso lonely Quantum Son How Long Can Lib On Fooling Back Beat 62	scarce maine soul no noil early disco sound northern sou		8 C	21894 Zodiacs the	Hay I / this feeling Rock	& Punk (70s-80s)		
23153 Elias, Jean 21624 Eliis Afred PeeW 21762 Epperson Minnie	ee 1 the Middle pt 1 5.2 hiny 6214 Grah your Clothes Inc love at a Peacock 196x	super Funk instrument Deep ballad	in the	40 30 10 W	1915 AARDVARK	SALTY DOG CAT WOMAN	BULLET-800 A&M 1081	description Early 70s hard rock is ELECTRONIC	cend Mind
23151 Epperson Minnie 21761 Evans Frank & th 22214 Explosions	Nothing 8ut the Facts / I'll last Peacock 1944 e Regi: I ve Warted 5o Long / what car Olen 6508 htp Drop / part z Gold Cup-005	wt promo. Jamacian so s Funis, with Eddie Bo		15 75 m	1916 ABACO DREAM 1920 Allman Bros (dui 1923 ASPHALT JUNGL	t w PS PURPLE HEART	BOLD-200 SKYDOG 14 (f	Red Wax d) monorsti	/rg - 50
21757 Fabulous Shakmar 21625 Famous Flamms 18	tile - Funky Line part 1 pt 2 Rack 701	FUN+ datad	en en	25 N 25 N	1925 BADFINGER 1926 BADFINGER 1924 BADFINGER	BABY BLUE COME AND GET IT DAY AFTER DAY	APPLE 181 APPLE 184		4 5
23150 Fanta sons the 21665 Farmer Florence	hing Legend part 1 part 2 Bethlehem 30		but n	25	7.3-Cu. Startus Barteries				

23225 Beetles (ringo) 1932 BLACK SABBATH 1936 BÖWIE,DAVID 1944 BYE BYE BRUCE	Lipstick T IRON MA ALL THE I KNOW
23258 Carpettes, the w/ps 23263 Carroll, 3m Band	I Don't M
23261 Cash Pulmes w/ps 23257 Child Molesters, the w/ps	99% is Si
1948 CHOSEN FEW,THE 1949 Clepton, Eric	I Don't M People W 99% is St Diary of n Love Is a Lat It Rai
23209 Clash, the	1977/ Wi Capital R
23243 Clash, the 23242 Clash, the	Canital Ra
23423 Clark, the 23226 Clark, the 23236 Clark, the 23249 Clark, the 23247 Clark, the 23247 Clark, the 23248 Clark, the	Clash City Groovy T
23246 Clash, the 23247 Clash, the	Rock The
	Rock The Rock the Rock the Train in 1 Train in 1 The Class
2335 Clash, the Box Set 2335 Clash, the Box Set 2335 Clash, the Eg wif75 2339 Clash, the wif25 Clash, the wi	Train in 1
23253 Clash, the Ep w/PS 23239 Clash, the w/ps	Cost or L
23245 Clash, the w/ps 23241 Clash, the w/ps	Should I The Call Straight Bank Ro
23250 Clash, the Picture Disc 23208 Clash, the w/ ps	Straight Bank Ro
23238 Clash, the w/custom sleet 23252 Clash, the w/ps	English (
23240 Clash, the w/ps 23251 Clash, The w/ps	Know Yo Remote Should I
23254 Clash, the w/ps 23237 Clash, the w/ps	Should I Tommy Should I
23244 Clash, the w/ps 2005 HUNS, THE w/PS	
2006 INNER LITE 2011 Jethyo Tull Radio Soot	ALL THE for "AQL for "BER for THI
2010 Jethro Tull Radio Spot 2009 Jethro Tull Radio Spot	for "BER
2013 JUICY LUCY 2015 KILLJOYS, THE W/ PS	WHO DI
2015 JUNEY LOCKY 2015 KILLIDYS,THE W/ PS 2016 KINGS,THE 2020 LED ZEPPELIN 2022 LED ZEPPELIN 2019 LED ZEPPELIN 2023 LIFE AFTER LIFE	SWITCH BLACK I ROYAL WHOLE
2022 LED ZEPPELIN 2019 LED ZEPPELIN	ROYAL
	CTAND
2028 LOS LOBOS 2027 LOS LOBOS	ANSELF
2032 LYNYRD SKYNYRD 23231 Matchbox	YOU GO Rockab
2039 MONKEES (nesmith) 2037 MONKEES (nesmith)	CRUSIN
2040 MOODY BLUES	THE VC
2041 MORRESON, VAN 2044 Mott the Hoople	Radio S Foxy, F
2042 Mott the Hoople 2047 NEW YORK BLONDES, w	Golden / LITTLE
2048 NILSSON 23222 Nilsson (as Gary Buck)	RR #2
23222 Nilsson (as Gary Buck) 2050 NUGENT, TED & amboy 23223 Ohio Knox	Radio 9
2051 OTHER SIDE, THE w/P5 2053 Petty, Tom (mudcrutch)	Depot 1
2051 Petty, Tom (mudcr4k:h) 2053 Petty, Tom (mudcr4k:h) 2054 PITTHAN, BDB 2058 PUBLIC IMAGE LTD. w/l 2065 QUEEN (smile)	L JUST P MENO
2064 QUEEN (meday mercun	EARTH y) I WAS FEEME
2070 RAMONES	BABY,I HOWLI
2072 RAMONES	HOWL!
2074 RAHONES w/PS	TIME H DO YOU ROCK I DON'T I Pretty I
23210 Raged w/os	Pretty
2077 REM w/PS 2080 REVOLVER	THE N
2087 Rolling Stones 2082 Rolling Stones	BEAST
2085 Rolling Stones 2081 Rolling Stones	BROWN HOT S I DON'
2084 Rolling Stones 2086 Rolling Stones	14155 Y
2088 Rolling Stones 2090 Rolling Stones	SHATT
2091 Rolling Stones (b.wyma 2094 Romantics ,the w/PS	n) JE SUI Tell it
2096 Rush 23215 Rush	Circum
23213 Rush 23214 Rush	Fly By Fly By
	Fly By Fly By Fly By Fly By In the
23219 Kush 23212 Rush 23217 Rush 23211 Rush 2097 Rush	
2097 Rush 23218 Rush	Limely The Ti
22216 Purth	Limely The Ti The Ti Red Si
2098 Rush " red wax " 2100 Rush w/PS 2101 Rush w/PS	New V
2102 Rush w/PS 2099 Rush EP w/PS	Vital S The Bi
23228 Rustov, the 23221 Sex Pistois	Cant 3
23227 Slade 23226 Slade	Hema Take I
23233 Springsteen, Bruce 23232 Springsteen, Bruce	Spirit
2107 Stranglers, the 2108 Sweet, the	No Mo
2118 TIN HUEY W/PS 2117 TIN HUEY W/PS	BREAL
2111 T-REX 2112 T-REX	DEBO
2119 TWINKEYS, the W/PS 2122 URSA NAJOR	ESP LIBER
2123 VALVES THE	It Oo
2126 VIBRATORS,THE	WHIP
2132 Young, Neil	Screa Heart CINN
2138 YOUNG,NEIL 2136 YOUNG,NEIL	COME
2135 YOUNG, MEIL 2140 YOUNG, NEIL	DRIV MR.S
2140 10040,4111	30107
2134 YOUNG, NEIL 2142 ZAPPA (junier mintz)	WALE
2134 YOUNG,NEIL 2142 ZAPPA (junier mintz) 2144 ZAPPA (mothers) 2143 ZAPPA (mothes)	Tears I'm T CLET
2134 YOUNG,NEIL 2142 ZAPPA (junier mintz) 2144 ZAPPA (mothers)	Tears Tears Terr
2134 YOUNG,NEIL 2142 ZAPPA (junier mintz) 2144 ZAPPA (mothers) 2143 ZAPPA (mothes)	Tears I'm T CLET

1936	BOWIE,DAVID BYE BYE BRUCE	ALL THE HADNEN
1944	BYE BYE BRUCE	I IDIOW TOO I Don't Mean R
23263	Carpettes, the w/ps Carrott, Ivn Band Cash Pulmes w/ps Child Molester, the w/ps	People Who Died
23261	Cash Pulmes w/ps	People Who Died 99% is Shit/ cash flow
23257	Child Molesters, the w/ps	Diary of madness/esp
1946	Charton Etc	Lat It Rain
23209	CHOSEN FEW,THE Chosen, Eric Clash, the	99% is SNIZ cash nov Diary of madness/exp Love Is a Hurtin' Thin Let It Rain 1977/ White Riot Capital Radio EP Capital Radio EP
23293	Clash, the Clash, the	Capital Radio EP
23242	Clash the	Clabrati Madio Cr.
23249	Clash, the Clash, the Clash, the Clash, the	Clash City Rockers/ pa Groovy Times / gates
23246	Clash, the	Hitswille UK
23247	Clash, the	Rock The Casbah
23298	Clash, the Clash, the	Train in Vain (stand b
23234	Clash, the	Rock the Casbah / los Train in Vain (stand b Train in Vain (stand b
23255	Clash, the Box Set	Train in Vallin (stand of The Clash Singles Cost of Living Ep Complete Control / If Should I Stay Or Sho The Call Up/ stop the Straight to Hell / sho Bank Robber
23253	Clash, the Ep w/PS Clash, the w/ps Clash, the w/ps	Complete Control / If
23245	Clash, the w/ps Clash, the w/ps	Should I Stay Or Sho
23241	Clash, the w/ps	The Call Up/ stop the
23250	Clash, the Picture Disc	Straight to Hell / sho
23208	Clash, the w/custom slee	The Prisoner/ white
23252	Clash, the w/ps	English Civil War / pr
23240	Clash, the w/ps	Know Your Rights/fir
23251	Clash, the w/ps	Should I Stay Or Sho
23237	Clash, the w/ps Clash, the Picture Disc Clash, the Picture Disc Clash, the w/ ps Clash, the w/ps	Know Your Rights/fire Remote Control / Los Should I Stay Or Sho Tommy Gun / 1-2 or Should I Stay or Sho GLAD HES DEAD / In ALL THE WAY IN for "AQUALUNG" for "BENEFIT" for THIS WAS" WHO DO YOU LOVE JOHNNY WON'T GET SWITCHIN YOU GO BUACK DOG/SAME
23244	Clash,the w/ps	Should I Stay or Sho
2005	HUNS,THE W/PS	GLAD HES DEAD / D
2011	Jethyo Tull Radio Spot	for "AQUALUNG"
2010	Jethro Tull Radio Spot	for "BENEFIT"
2009	Jethro Tull Radio Spot	for THIS WAS
2013	KILLIOYS,THE W/ 95	JOHNNY WONT GET
2016	/ Cash, the w/ps LOash, the w/ps HUNS, THE w/PS INNER LITE Jethro Tull Radio Spot Jethro Tull Radio Spot Jethro Tull Radio Spot JUTCY LUCY KULDOYS, THE W/PS KUNSS, THE LED 250000 FM	SWITCHIN TO GLID
		DOVAL ORLEANS
2022	LED ZEPPELIN LED ZEPPELIN LIFE AFTER LIFE	ROYAL ORLEANS WHOLE LOTTA LOV
2023	LIFE AFTER LIFE	HARRAHYA / doors STAND BY YOUR NA ANSELMA/FARMER :
2025	LITTLE BUDDHA	STAND BY YOUR NA
2028	LOS LOBOS	ANSELMATER THE BOARD
2032	LYNYRD SKYNYRD	VOU GOT THAT RIG
2323	1 Matchbox	Rockabilly Rebel CRUSIN' / horserace NEVADA FIGHTER
2039	MONKEES (nesmith)	CRUSIN' / horserace
2037	MONKEES (nesmith)	THE VOICE
2041	HORRISON, VAN	Radio Spot for "MO Fory, Fory
2044	Most the Hoople	Fasty, Fasty
2042	Mott the Hoople	Golden Age of Rock // LITTLE GTO
2047	NEW YORK BLONDES, W I NILSSON	Faceros from THE
		Excerps from THE RR #2 / when the fi
2050	12 Mission (as Gary Buck)) NUGENT, TEO B amboy (13 Othio Knox OTHER SIDE, THE W/P5 1 POTTHAM, BOB 1 PITTHAM, BOB 5 QUEEN (smile) 4 QUEEN (freddy mercun 7 RAMONIES RAMONIES	SWEET REVENGE
2322	3 Ohio Knox	Radio Spot for Pete
2051	Petry, Tom (mudcrutch)	Depot Street / wild
2054	PITTHAN, BOB	LJUST DO
2058	PUBLIC IMAGE LTD. w/	P MEMORIES
2064	OUEEN (freddy mercur	v) I WAS BORN TO LO
2066	R E.M. "Reo"	FEEME FATALE
2070	RAMONES RAMONES RAMONES	BABY, I LOVE YOU HOWLING AT THE TIME HAS COME TO DO YOU WANNA DI ROCK IN ROLL HIGH DON'T COME CLOSI
2072	RAMONES	TIME HAS COME TO
2073		DO YOU WANNA DI
2074	RAMONES w/PS	ROCK N ROLL HIGH
2076	RAMONES W/PS	DONT COME CLOSE
2077	10 Raped w/ps 7 REM w/PS 0 REVOLVER	Pretty Paedophiles RADIO FREE EURO
2080	REVOLVER 7 Rolling Stones	THE NIGHT IS DON
2087	7 Rolling Stones 2 Rolling Stones	BEAST OF BURDEN BROWN SUGAR
208	S Rolling Stones	HOT STUEE
2083 2083 2084	5 Ralling Stones 1 Ralling Stones 4 Ralling Stones	I DON'T KNOW WH TTS ONLY ROCK B
208	Rolling Stones	TTS ONLY ROCK B
208	A Rolling Stones	SHATTERED di
209	0 Rolling Stones	TI MARLING DICE
209	 Rolling Stones (b.wyma Romantics ,the w/PS 	n) JE SUIS UN ROCK! Tell it To Came
209	4 Romantics the w/PS 6 Rush	Circumstances
232	15 Rush	
232	13 Rush	Fridang My Way / F Fly By Night / anth Fly By Night/ In the Fly By Night/ In the In the Mood / in th Lakeside Paris/ bas
232	14 Rush 19 Rush	Fly By Night/ In the
232	12 Rush	Fly By Night/In the
232	17 Rush	In the Mood / in th
232	11 Rush 7 Rush	Lakeside Park/ bas
209	18 Rush	Limelight The Trees / the tre
		The Trees / the tre The Twilight Zone Red Sector A
209	6 Rush " red wax "	Red Sector A
210	16 Rush "red wax" 0 Rush w/PS 1 Rush w/PS 2 Rush w/PS 9 Rush EP w/PS	New World Man
210	2 Rush w/PS	Time Stands Still Vital Signs
209	9 Rush EP w/PS	The Big Money
		Cant You Hear the God Save the Que
232	21 Sex Pistois 27 Slade	Hama Weer All Cri
232	26 Slade	Take Me Bak'Ome
232	33 Springsteen, Bruce	Spirit in the Night Tenth Ave.Freeze
232	132 Springsteen, Bruce 17 Stranglers, the	No More Heroes
210	IR Sweet the	Action / sweet .
211	8 TIN HUEY W/PS 17 TIN HUEY W/PS	BREAFAST WITH.
211	17 TIN HUEY W/PS	PUPPET WIPES DEBORA / child sta
211	L2 T-REX	RADIO SPOT for '
211	19 TWINKEYS, the w/PS	ESP
217	22 URSA MAJOR 23. VALVES THE	LIBERTY AND JUS
217	25 VELVET NIGHT, THE	It Con't Mean Not VELVET NIGHT
217	26 VIBRATORS,THE	WHIPS AND FURS
21.	27 Viletones with Pic Siv	 Screaming Fist Heart of Gold
21:		CINNAMON GIRL
21	36 YOUNG, NEIL	COMES A TIME
21	35 YOUNG, NEIL	DRIVE BACK
21		MR.SOUL WALK ON
21	34 YOUNG, NEIL 42 ZAPPA (junier mintz)	Tears Begin to Fa
21	44 ZAPPA (mothers)	I'M THE SLIME
21	43 ZAPPA (mothes) 45 ZAPPA, FRANK	CLETUS AWREET
21	13 ZAPYA, PRANK	Don't Eat the Yell

Ве	settes (ringo)	Lipstick Traces (on a cigarathe)	Portrait -70015 WB-7530	WLP mono/stereo mines org.GREEN label	m-	10 20	
	ACK SABBATH DWIE.DAVID	ALL THE MADMEN	MERCURY-73173	WLP mone-both sides	vg+	40	
	YE BYE BRUCE		TA-213 Benners Bennett-27 (d) 70s ROCK 1979 punk	wg+ m-/m-	15	7
a	erroll, Jim Band			(ii) long/short version	m- m-/m-	10	(_
0	pph Pulmes W/ps	99% is Shit/ cash flow Diany of madness/explonage	Arm & duce-1053		m-/m-	15	0
a	HOSEN FEW, THE	Love Is a Hurtin' Thing	VEICING-377	ourly 70s Southern rock # D) mono/stereo	nd m-	10	_
	lepton, Eric lash, the	Let It Rain 1977/ White Riot	CBS-5058 (eng)	(3)	vg+/m-	10	5
a	lash, the	Capital Radio EP	Next-gear 1 (eng) Next-gear 1 (eng)	green, picture label white,picture label	m-	10	
a	lesh, the	Capital Radio EP Clash City Rockers/ (oil guitar	CBS-5834 (eng)	1978 england, small hole	m-	8	8
a	lash, the	Groovy Times / gates of the we		Promo given with first ip WLP s/f	m m	8	U
		Hitswille UK Rock The Castah	Epic-03245	WLP s/f	m-	8	1
0	lash, the	Rock the Casbah / long time for	Epic-03245	stock lebel white lebel promo	m-	10 5	O,
	lash, the lash, the	Train in Vain (stand by me) /lon Train in Vain (stand by me)/ lon	Epic-50851	stock label	RP .	8	<
C	lash, the Box Set	The Clash Singles	Epic-445-P 103 (Japa CBS-12 7324 (eng)		m /m- m-/m	50 15	,
0	lash, the Ep w/PS lash, the w/ps	Cost of Living Ep Complete Control / the city of th	CBS-5664 (eng)	1977 england	vg+/m-	10	
0	lash, the w/ps	Should I Stay Or Should I Go	Epic-34-03547	white label promo s/f	en-/171- n-/wg++	10	n
0	lash, the w/ps lash, the Picture Disc	The Call Up/ stop the world Straight to Hell / should I stay o	CBS-9339 (eng) CBS-2646 (eng)	sit.rw large hole ? 7" picture disc	m	10	//
10	Saish, the w/ os	Bank Robber	CBS-8383 (eng)		m-/m-	10 10	. C
	lash, the w/custom siee lash, the w/ps	The Prisoner/ white man in h.p. English Civil War / pressure dro	CBS-6383 (eng) CBS-7082 (eng)	blue, custom die cut sleev small price stitustate	m-im-	10	0 4
0 0	lash, the w/ps	Know Your Rights/first night.	CBS-2309 (eng)	with stocker	vg+/m m-/m-	10	-
	Sash, The w/ps Sash, the w/ps	Remote Control / Londons burni Should I Stay Or Should I Go / f	CBS-5293 (eng) Enic-03061	small price sticker stain Reagan Sleeve, limited oth	m-/m-	40	6.
7 C	Dash, the w/ps	Tommy Gun / 1-2 crash on you	CBS-6788 (eng)	1978 england	m /m- m-/m-	10	7
4.0	Dash,the w/ps IUNS,THE w/PS	Should I Stay or Should I Go / o GLAD HES DEAD / busy lods	Epic-34-03547 GOD-001	SUPER 1979 TX.PUNK!		150	H
1	NNER LITE	ALL THE WAY IN	SSEICK-667	70s PROGRESSIVE HOT G	m m	4 75	.(
)	ethro Tull Radio Spot lethro Tull Radio Spot	for "AQUALUNG" for "BENEFIT"	REPRISE-PRO-494 REPRISE-PRO-395	very sit.warp	501	75	3
3	lethro Tull Radio Spot	for THIS WAST	REPRISE-PRO 312	sit warp nap WLP mono/stereo	m-	75 4	9
	OLLJOYS, THE W/ PS	WHO DO YOU LOVE JOHNNY WONT GET TO HEAVE	ATCO-6751 RAW-3 (eng)	SUPER 1977 PUNK	m/m	25	,
9	CINGS,THE	SWITCHIN TO GLIDE	ELEKTRA-47052 ATLANTIC-2849	D) Mono/Stereo edited mi	M-	5 20	
Į,	LED ZEPPELIN LED ZEPPELIN	BLACK DOG/SAME ROYAL ORLEANS	SWAN SONG-70110		m	4	D
- 1	LED ZEPPELIN	WHOLE LOTTA LOVE	ATLANTIC-13116 ALT.TENTACLES 174	70s onginal w/INSERT	m- vg+/m	8 4	1
1	LIFE AFTER LIFE LITTLE BUDDHA	HARRAHYA / doors STAND BY YOUR MAN	415	D3 xmas promo 1978	(rn-	4	41
1	LOS LOBOS	ANSELMA/FARMER JOHN	MV-1003	CLEAR WAX rare,2nd rele RARE,FIRST release	m-	50 100	1/
1	LOS LOBOS LYNYRO SKYNYRO	UNDER THE BOARDWALK YOU GOT THAT RIGHT	NV-1002 MCA-40888 dj	W.L.P. same flip	m-	4	ч
11.0	Matchbox	Rockabilly Rebel	Sire-49217	dj mono/stereo mores	m	8	0/
	MONKEES (nesmith) MONKEES (nesmith)	CRUSIN' / horserace NEVADA FIGHTER	PAC ARTS 108 RCA-453		vg+	- 4	///
	MOODY BLUES	THE VOICE	THRESHOLD-602		m m-	40	10
	MORRESON, VAN Most the Hoople	Radio Spot for "MOONDANCE"	W8-PRO 376 CBS-2439 (england)		m-	5	1
1	Mott the Hoople	Faxy, Faxy Golden Age of Rock N Roll	COLUMBIA-46035	wip mana/stereo mores	m-/m	5 4 5	n
7	NEW YORK BLONDES, W NILSSON	LITTLE GTO Excerps from THE POINT	LINE-1009 RCA SPS 248	GERMAN 1978 WLP PROMO ONLY	vg+	15	7 -
22	Nilsson (as Gary Buck)	RR #2 / when the final change	RCA-0720	DJ	m- vg++	10	
)	NUGENT, TED & amboy of	SWEET REVENGE	DISCREET-1199 Reprise pro-446	(B) mono/stereo rare, promo only radio spo	m	50	
Į J L	Otho Knox OTHER SIDE, THE W/PS	Radio Spot for Peter Gallway EP	ROCKADELLIC-101	RARE, 1st RELEASE	EV/CP-	50 25	
3	Petty, Tom (mudcrutch)	Depot Street / wild eyes 1 JUST DO	SHELTER-403S7 FOWL-007	Pettys first ¹ DJ stk of 1984 PUNK GOOD	m-	12	
В	PUBLIC IMAGE LTD. W/F	MEMORIES	VIRGIN 299	tiny tos	m /m-	8	
5	CHEEN / smile)	EARTH/CTER ON MI-	MERCURY-72977 COL-4869	WLP RARE #ol tiny tear at top ps	dh vg m	75 4	
6	QUEEN (freddy mercur) R E.M. "flexx") I WAS BORN TO LOVE YOU FEEME FATALE	THE BOB MAG. Flex:	w/RARE PS	m /m	40	
Ü	RAMONES	BABY,1 LOVE YOU	SIRE-49182 SIRE-29107		ED:	7	
	RAMONES RAMONES	HOWLING AT THE MOON TIME HAS COME TODAY	SIRE-29606		m	7	
3	RAMONES w/PS	DO YOU WANNA DANCE	SIRE-1017 SIRE-1051	nw non LP 8 BABYSITT stk.stain os	vg+/m vg+/m	15	
	RAMONES w/PS RAMONES w/PS	ROCK N ROLL HIGH SCHOOL DON'T COME CLOSE	SIRE-1025 dj		ug +/m	15	
10	Raped w/ps	Pretty Paedophiles FP	Parole-1 (eng) IRS-9916	1977 Punk rw FIRST U S 45	AG++\L	15 25	
	REM W/P5 REVOLVER	RADIO FREE EUROPE THE NIGHT IS DONE	AIR+ 1	Birmingham, AL. 70s Rock	vg +	4	
7	Rolling Stones	BEAST OF BURDEN	RS-19309 RS-19100	PROMO LONG & SHORT V	m-	8 7	
	Rolling Stones Rolling Stones	BROWN SUGAR HOT STUFF	RS-19304	OJ Long & short versions	m-	20 8	
1	Rolling Stones Rolling Stones	I DON'T KNOW WHY	ABKCO-4701 RS-19301	vol scarce 1975 release	m	7	
4 6	Rolling Stones	TTS ONLY ROCK & ROLL MISS YOU	RS-19307	WITH PEC.SLV	vg++/m	10 10	
8	Rolling Stones	SHATTERED d) TUMBLING DICE	RS-19310 RS-19103	PROMO LONG & SHORT V	m	7	
0	Rolling Stones Rolling Stones (b.wymai	n) JE SUIS UN ROCK STAR	ABM-2367	w/P.S	m/m m/m	5	
4	Romantics ,the w/P5 Rush	Tell it To Came Circumstances	Bomp-120 Mercury-76044	1978	m-	15	
	Rush	Finding My Way / finding my v	a Meecury-73623 (d)-4	06 D1 xol	m-	15	
	Rush Rush	Fly By Night / anthem	Mercury-73681 Mercury-73990 (d)55	3 D3 stereo mix	m	15	
19	Rush	Ely By Night/ In the Mond / so	m Mercury-73873	Stock label sticker.ol	m vg++	15 15	
	Rush Rush	Fly By Night/In the Mood / sor In the Mood / in the mood	n Mercury-73873 Mercury-73647 (d)-4	dj 17 DJ mana/stereo edited mi	m-	15	
11	Rush	Lakeside Park/ bastille day	Mercury-73737	D)	m-	15	
	Rush	Limelight The Trees / the trees	Mercury 76095 Mercury-74051	D) s/f	709	15	8
16	Rush Rush	The Twilight Zone / lesson	Mercury-73803	D) RED WAX PROMO	m	15 15	онфил
HE NO	Rush " red wax "	Red Sector A New World Man	Mercury-PRO-319 Mercury-76179	D) same flip	vg+/m-	8	ā
	Rush w/PS	Time Stands Still	Mercury-888891		vg+/m vg+/vg+	8	ä
12	Rush w/PS Rush EP w/PS	Vital Signs The Big Honey	ANTHEM-46 (canada VERTIGO-RUSHD 12	england, delute Gatefold	m-/m-	10	e i
228	Rusto, the	Care You Mean the Mustic Play	Rare Earth S011	white label promo s/f	en m-	40	9 P 17 B
21	Sex Pistois Slade	God Save the Queen / no feel Hama Weer All Crazee Now	n A&M 7284 (england) Polydor-15053		m-	8	
226	Slade	Take He Bak'Ome	Palvdar-15046	Dj. mono/stereo mixes	m m-	8 20	3 30
233	Springsteen, Bruce Springsteen, Bruce	Spirit in the flight Tenth Ave.Freeze Out	Columbia-45864 Columbia 10274	white label promo mono/s white label promo mono/s	g m	10	2.5
37	Stranglers, the	No More Heroes	UA 36300	england, 1977 PUNK	m m-	5	the order list. If you would (vindnishing) or
06 18	Sweet, the TIN HUEY w/PS	Action / sweet . BREAFAST WITH	RCA-2578 (german) CLONE-004	1978 OHIO slaw	m-/m	5	28
17	TIN HUEY W/PS	PUPPET WIPES	CLONE-002	1977 OHIO EP WHITE LABEL PROMO	m-/m-	5 B	63
11	T-REX T-REX	DEBORA / child star RADIO SPOT for "T REX"	A&M 955 W B PRO-471	PROMO ONLY	m-	50	2 3
19	TWINKEYS, the w/PS	ESP	GROK-002	1977 sacramento ca yellow DJ lbl mono/stereo	m-/m-	15	portion of the by email (vity
22 23	URSA MAJOR VALVES,THE	LIBERTY AND JUSTICE It Con't Hean Nothing At All	RCA-791 Albion-3 (england)	1979, die cut siv.	m-/m-	8	don of emel (
25	VELVET NIGHT, THE	VELVET NIGHT	METROMEDIA-110	WLP 1976 PUNK	m-	10	8.6
26 27	VIBRATORS, THE Viletones with Pic Siv.	WHIPS AND FURS Screaming Fist	RAK-245 (england) Viie-8277 (canada)	SUPER 70s PUNK	m-/m-	50	
32	Young, Neil	Heart of Gold	Reprise-1065 REPRISE-49189	from Ip from LIVE RUST	na.	7 5	- H
38 36	YOUNG, NEIL YOUNG, NEIL	CINNAMON GIRL / the loner COMES A TIME	REPRISE-1395	STOCK label	m	4	88
35	YOUNG, NEIL	DRIVE BACK	REPRISE-1350 GEFFEN-29707	(i) inene/stereo (i) long/short versions	m-	9	- 11
40 34	YOUNG, NETL YOUNG, NETL	HR.SOUL WALK ON	REPRISE-1209		vg+	7	F
42	ZAPPA (junier mintz)	Tears Begin to Fall	REPRISE-1027 DISCREET-1180	stock label scards! WLP	er-	25 25	
44	ZAPPA (mothers)	I'M THE SLIME CLETUS AWREETOS	BIZARRE-1129	O3 mono/stereo	vq •	20	



Mark your calenďar...

> July 31 -Aug. 1, 2004

Goldmine's National Record ShowTM at The Rock And Roll Hall Of Fame has been a big hit! Make travel plans now to attend this year's show - our fifth - in Cleveland, Ohio.

Dealers: To be put on waiting list for a table, contact Mary Luts at 715-445-4612, ext. 313.

BARRY WICKHAM' POB 2796, PETALUMA, CA 94953 707-765-9334 E-MAIL: vinylnut7@comcast.net also visit our Web site

at www.goldengaterecords.com

```
CALL MF "MANKEY JOES
WATTEL MY BORSY GETS HOME
CHRISTMANE RAMY PLEASY COMP HOME ?
DO YOU BELLIN'ED IN MADIC
SAMPLE AND THE STORY
THE STORY
THE STORY
THE STORY
THE SAMPLE TO THE ONE I LOVE ( M
CARBACT
THE SA LORELY TOWN
WAT JOHNNY FOR ME
WAT JOHNNY FOR ME

WAT JOHNNY FOR ME

WAT JOHNNY FOR ME

WAT JOHNNY FOR ME

WAT JOHNNY FOR ME

WE STELLING IT JUST IT BE THE STORY

WAT JOHNNY FOR ME

WAT JOHNNY FOR ME
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CAPITOL 5548

PRILEES 114

VG-
PRILEES 114

VG-
RAMA SUTEA 209

VG
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 LOREIN, DOWNAL
LOWE, DALLEME
LOVE, DOLLEME
LANDOR, THE
LANDOR, THE
LANDOR, THE
LOVE, DOLLEME
LOVE, D
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               MOF
MOF
MOF
MOF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                3 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10
                                                                                                                                                                                                                                                                                                                                  Same location since 1970 Music Scene Same location since 1970
                                                                                                                                        CRAFTON-INGRAM SHOPPING CENTER, PITTEBURGH, PA.16266 PHONE: (412) 921-7846 PA.(412) 921-7846

PHONE, FAX, & EMAIL ORDERS ARE ACCEPTED 8 MAIL MSCENEES MSN. COM CONTACT: JAMES P. BUTTER!
WE ACCEPT MASTERCAD VISA AND VISA AND OBSOVER CARDS.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           OR BAN AUCTION LIST OF 487 - ALL ARE
AUCTION CLOSES ON MAY 8, 2004 AT 2 BY
TOON AUCTION PART ON 46 S PM IF
ALL TYPES OF MISSEL ALL TYPES OF MI
THAT WAY TO CAY
BY YOU LOVE ME "GROOVE THE
THOUGHT PIE BAD DAME OF A DELAN WE
TOWNED OF THE BAD DAME OF A DELAN WE
TOWNED OF THE BAD DAME OF A DELAN WE
TOWNED OF THE BAD DAME OF A DELAN WE
TOWNED OF THE BAD DAME OF A DELAN WE
TOWNED OF THE BAD DAME OF A DELAN WE
TOWNED OF THE BAD DAME OF THE B
                                                                                                                                                                                         WE ACCEPT MATERICARD-VISE AND DISCOVER CARDS
THE FOLLOWING IS AN AUCTION LIST OF 48"S. ALL LAR SOLU WITH SATISFACTION GUARANTEED!!
THIS AUCTION CLOSES ON MAY 8, 2004 AT 2:00 PM E. S. T. GOOD LUCK SIDDERS
AUCTION AUCTION PART ONG 48 PPM RECORDS AUCTION AUCTION AUCTION
AUCTION AUCTION AUCTION PART ONG 48 PPM RECORDS AUCTION AUCTION AUCTION
AUCTION AUCTION AUCTION
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 MOF MO
                                                                                                                                                  AUCTION AUCTION
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MISSEC ALL TYPES OF WORK
CAREE ALL TYPES OF WORK
CAR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WATT JORGELY PICK MED 
WATT JORGELY PICK MED 
WATT JORGELY PICK MED 
LOW THE MED ALL DAYS (BABY DON'T YOU 
DEPART DON'T HE MED ALL DAYS (BABY DON'T YOU 
DEPART DON'T HE MED ALL DAYS (BABY DON'T YOU 
DEPART DON'T HE MED ALL DAYS (BABY DON'T YOU 
DEPART DON'T HE MED ALL DAYS (BABY DON'T YOU 
DON'T HE MED A GIAL 
IT AND HE MED ALL DAYS (BABY DON'T YOU 
DAYS (BABY DON'T YOU 
THE MED A GIAL 
IT AND HE MED A GIAL 
IT AND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       OBAC 1000-00

OBAC 1000-00

JUNESE MATERIA

JU
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WOF

BILLE LABEL
CO

VG→ WOL

VG→ WOF
WOL
SOL WOF
DJ SF WOL

DJ WOL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       MEDITORINI DIGITALI SERVICI SE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      HE'S SUITE THE ROY I LOVE

JA COO BON ROW WHEN HE WALKED
THEN HE KISSED ME

SOOR DOOR BON ROW WHEN HE WALKED
THEN HE KISSED ME

SOOR DOOR HE KISSED ME

SOOR DOOR HE KISSED ME

LOVE STEEL STEEL AT LAST

I LUYS HALF A BLOCK FROM AN ANC

FOOLISH

LOVE STEEL STEEL AT LAST

I LUYS HALF A BLOCK FROM AN ANC

FOOLISH

LOVE STEEL STEEL AT LAST

I LUYS HALF A BLOCK FROM AN ANC

FOOLISH

LOVE STEEL STEEL

WHAT WOUND FOOLISH

WHAT WOOD FOOLISH

WHAT MADE MAGGIE RUY WHEN BE

HIS SUN

WHAT WADE MAGGIE RUY WHEN BE

HIS SUN

WHAT WAD BE SUT SEEL SEEL

COMPS ALONG WITH ME

YOUR BOOK OF LOVE

COMPS ALONG WITH ME

HAT MOD DIDDLEY

HAT MONT YOU BE LIFTS ME

TEARBOOM BLE SALE

RE JOY

LEAFS AND BONNOS FTS I & 2

BLE BLOF

THOM AND STEEL SALE

LOVE STEEL SOON

TO HOME SALE

RE JOY

LEAFS AND BONNOS FTS I & 2

BLE BLOF

THE LOW SALE

LEAFS AND BONNOS FTS I & 2

BLE BLOF

WHAT MONT HE PRINA DOWNA

THAN BOOK OF COVERY

WALK ON WITH HE DURK

MALK ON WITH HE DURK

HE LAYS AND BONNOS FTS I & 2

BLE BLOF

WHALK ON WITH HE DURK

HE LAKE AND BONNOS FTS I & 2

BLE BLOF

WHALK ON WITH HE DURK

HE LAKE AND BONNOS FTS I & 2

BLE BLOF

WHALK ON WITH HE DURK

HE LAKE AND BONNOS FTS I & 2

BLE BLOF

WHALK ON WITH HE DURK

HE LAKE AND BONNOS FTS I & 2

BLE BLOF

WHALK ON WITH HE DURK

HE LAKE AND BONNOS FTS I & 2

BLE BLOF

WHALK ON WITH HE DURK

HE LOW SHALK ON WITH HE

BER BLOF

HE LOW SHALK ON WITH HE

BER BLOF

HE LOW SHALK ON WITH HE

HE LOW SHALK ON WITH HE

HE LOW SHALK ON WITH HE

H
         CLRITS, KING.

CYMBAL JOHNNY

DANLERS THE

DANLERS THE

AND THE CONTROL OF THE CONTROL

AND THE CONTROL

DELL VISINGS, THE

DEL VISINGS, THE

DELL VISINGS, THE

DEL VISINGS

DADDERY BO

DIDDLEY BO

DIDLEY BO

DIDDLEY BO

DIDLEY BO

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WOF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | STATE | STAT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       YOUNGALOOS, THE WAS A CONTROL AUCTION AUGUSTO 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       SECALISE PREVENT FOODING
AT MY PROMIT DOOR
AT MY PROMIT PROMITY CRUTTY IS
SITY OFF
THE WEDDING
THE SITY OFF
THE WEDDING
THE WEDDING
THE WEDDING
THE WEDDING
THE WEDDING
THE WEDDING
THE SITY OFF
T
EL DOIALDOS, THE LEBERT, DONNIE ELBERT, ELIS, SHIRLLY EVERT, BETTY EVERT, SHIRLLY FRE, THE ELIS, THE FELDON, BARBARA FENWAYS, THE FELDON, BARBARA FINWAYS, THE YES TARRETES FIVE STARRETES FIVE STARRETES FOR STARRE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       DJ WOF
DJ WOL
DJ WOL
DJ WOL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           READS AN FROM YOU DON'T LOVE NOBODY | PRILLETS 6000 | VO- D)

THE WALEBOO COTON YOU | CATTOL SISE VO- D)

THE TOJCH OF VANIS | CATTOL SISE VO- CO | CATTOL S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         JACKESON, CHICKY
JACKESON, CHICKY
JACKESON, CHICKY
JACKESON, CHICKY
JACKESON, WALTER
JACOBE, ROAK
STANDARD STANDARD
JACKESON, WALTER
JACOBE, ROAK
JACKESON, WALTER
JACOBE, ROAK
JACKESON, WALTER
JACOBE, ROAK
JACKESON, WALTER
JACOBE, ROAK
JACKESON, WALTER
JACKESON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       DJ WOL YOF
DJ WOL WOF
DJ WOL WOF SF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WOL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       WOL WARPED DNAF
WOL
WOL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 SUPREMES. THE
SWAIN BETTY E
FORENCE, GEORG
WELLS, BORBY
WILLIAMS, ALEX
WILSON, DELORES
WILSON, TIMOTHY
YOUNG, KEINY
YOUNG, KEINY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           WOL.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           REMEMBER THIS AUCTION WILL CLOSE MAY 6, 2004 AT 9:00
```

P.M. EASTERN STANDARD TIME GOOD LUCK TO ALL BIDDERS

WOR

```
500 VAN, BANTE JINE - NCA
515 TWE PLATE all growth of the control cort was all control cort was all control cort was all control cort was all cort w
```

SET SALE.* JAZZ** All covers & records are VG+ or Better All are \$10.00 ea. Postage etc. \$3.00 first album \$.25 ea. Addl. U.S.A. only *hone to reserve 309-999-5748 after 3 p.m. **Collect Calls NOT Accepted** Deb. Incode 371 Lendler. Earth Benefall. Id. 611

	Gerry Mulligan	At the Vanguard	Verve V8396	М
	Gerry Mulligan	Butterfly with Hiccups	Merc. SLML4002	S
	Bobby Scott	Taste of Honey	Atlantic 1355	M
	Marty Paich	Take Me Along	RCA LPM 2164	M
	Tom Scott	Honey Suckle Breeze	Impulse A9163	S
	Mel Brown	Chicken Fat	Impulse A9152	S
	Bud Shank	Girl in Cove	World Pac. 1853	M
	Wes Montgomery	California Dreaming	Vervs V8672	M
	John (Hammond) Smith	A Little Taste	Riverside 9496	S
)	Paul Winter Sextet	Jazz Premiere Washington	Colum. CS8797	5
1	Torry Gibbs	Its Time We Met	Mainst. 56048	S
2	King Fleming Trio	Misty Night	ARGO LP4004	M
}	Ahmad Jamal Quintet	Liston	ARGO LP673	М
ŀ	Gary McFarland & CO	Tijuana Jazz	Impulse A9104	M
5	Shorty Rogers	Bossa Nova	Reprise R96050	S
5	Phineas Newborn Jr.	World of Piano	Contemp. S7600	S
5	Art Farmer	Liston To	Merc. SR60766	S
8	Pete Jolly Trio	Little Bird	AVA AS22	S
9	Dexter Gordon	Tower of Power	Prest. PR7623	S
)	Lional Hampson	Golden Vibes	Colum. CS8110	S
	Lionel Hampton	Silver Vibes	Colum. CS8277	S
2	Duke Ellington	Newport 58	Colum. CL1245	M
3	Dave Brubeck	Brubeck Time	Colum. CL622	M
4	Dave Brubeck	Jazz Impressions of Jepan	Colum. CS9012	S
3	Dizzy Gillespie	Goes Hollywood	Phil. PHM-200-123	M
5	Dizzy Gillespie	New Wave	Phil. PHM-200 070	M
7	Dizzy Gillespie	Double Six of Paris	Phil. PHS600 106	S
8	Dizzy Gillespie	On The French Riviera	Phil. PHS 600 048	S
9	Howard Roberts	Velvet Groove	Verve V8622	M
)	Howard Roberts Quartet	Is A Dirty Guitar Player	Capitol ST1961	S
	Lionel Hampton	Jivin The Vibes	RCA Cam. Cal 402	M
2	Chot Baker	Quietly There	World Pac WP 1847	M
3	Jimmy Smith	Bashin	Vorve V68474	S
\$	Modern Jazz Quartet	Patterns	United Art. UAL 4072	M
5	Ramacy Lewis	Wade in the Water	Cade7 774	S
6	Ahmed Jemal	At the Blackhawk	ARGO LPS 703	S
1	Joe Morello	Its About Time	RCA LPM 2486	M
1		Special	Colum. CL1619	M
,	Bensie Smith	Beesie Smith Story Vol. 1	Colum. CL855	M
)	Plas Johnson	This Must Be Ples	Capitol ST1281	5
	Bud Shank	Brazilliance Vol. 2	World Pac. 1419	S
	Bud Shenk	Brazilliance Vol. 3	World Pac. 1425	S
	Count Basie	Basic on the Beatles	Happy Tiger HT1007	S
١	Count Basic	Picks the Winners	Verve V6 8616	S
5	Count Basic	String Along With	Roulette R52051	M
5		On My Way & Shoutin Agin	Verve V6 2511	S
1	Pete Jolly Trio	Sweet September	AVA AS 39	S
ı	Kai Winding	Kin Winding	Verve V8556	м

OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

web site: oldiesunlimitedwny.com e-mail: oldiesun@gte.net

45's at set sale. (*) - see web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS:

Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want.

OLDIES UNLIMITED

P.O. BOX 1731 WILLIAMSVILLE, NY 14231 Send us your WANT LISTS. We specialize in 45's. Bob & Mike REPRESENCE CUSTOMERS:

We specialize in 45's.

BARRESE SERENADE

PROVINCE THE TOTAL STATE OF THE SERVING THE SERVI IN THE SUBMERTISME (VC+ \$3)

IN THE SUBMERTISME (VC+ \$000 K)

MOVER'S GUTANOPORT TOE BODGE

MOVER'S GUTANOPORT (VC+ \$00) (VC+ \$5) M
GEROMER'S CADRILLE (VC+ \$70) (VC+ \$5) M
MOVER'S (VC+ \$1)

MOVER'S (VC+ \$1)

MOVER'S (MOVER'S (VC+ \$1)

MOVER'S (MOVER'S (VC+ \$1)

MOVER'S (MOVER'S (VC+ \$1)

MOVER'S email: oldiesun@gte.net JANUS 125
MGM 12960
OATTA-ADDORES 628
AMM 1368
EPM, 11139
EPM, 1139
EPM, 113 web site:oldiesunlimitedwny.com Missed our previous sales? See what we still have in stock at our web site: <oldiesunlimitedwny.com> 45's at set sale.
Please write or email first to reserve your records. We will bill you.
NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERNEAN CUSTOMERS: Please write or email us first, and tell us what you want.
Send us your WANT LISTS. We specialize in 45's. - Bob & Mike ··· GRAB BAG SECTION · · · GRAB BAG - PICTURE SLEEVE 45's.Mostly '80's. VG+ to M- 200/\$40. GRAB BAG - '70's-'80's rock/pop artists VG+ to M- 200 for \$20.00 GRAB BAG - '50's-'60's pop/instrum. VG to VG++ 200 for \$35.00 GRAB BAG - REISSUE 45'S: '50'S-'80'S. VG+ to M- 200 for \$35.00 GRAB BAG - EP's, no covers- '50's pop & instr. VG+ 100 @ \$20.00 RESUME ALPHABETICAL LISTING OF ORIGINAL 45'S

SOLATE 4105

**MASORS, JIMMY THERE'S NO TOMORROW (promo) Jim rocks!

**COLUMB 43753 ANABORS, JIM ROCK-ARTY YOUR BABY WITH A DOZE MELODY

**COLUMB 43751 NABORS, JIM YOU DON'T KNOW ME LAZY MARY
THE SHEEK OF ARABY

MARIANNA (190-ftle)

MARIANNA (190-ftle) MANDET TRUTH | TWO LITTLE ROOSSYARG DOLL BABY (promo, wol) | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIFF & ROCKAMATS | TELL ME BABY | M. |
MASH, CLIPF & M. MONTE, LOU
MONTE, LOU DERAM 85061 MANSON OVER THE MELLIOP

LOVE, LOVE, LOVE, LOVE

ANT LOVE GRAMM

(VG)

ANT LOVE GRAMM

(VG)

ANT LOVE GRAMM

(VG)

ANT LOVE GRAMM

(VG)

ARQUADD THE WORLD

FACURATION

ARQUADD THE WORLD

FACURATION (VG \$3)

(VG
ARQUADD THE WORLD

FACURATION

ARQUADD THE WORLD

FACURATION

ARQUADD THE WORLD

FACURATION

TO LOVE AND BELDVED (VG
\$4)

M
"TO LACH WIS WORLD

FACURATION

TO LACH WIS WORLD

FACURATION

AND AND THE RANK CAMM (VG)

AND THE AND THE RANK CAMM (VG)

AND THE AND THE RANK CAMM (VG)

AND THE LOVE COMMON OVG
SOME FROM MAULEN ROUGE (promound)

VG
FACURATION OF THE RANK CAMM (VG)

WG
SOME FROM MAULEN ROUGE (promound)

VG
TILL I WALTY AGAIN WITH W31

KG
KGS TROMANION GOODEN

THAN YOU EVER REFEL (CRELY (VG))

THAN YOU EVER REFEL (CRELY (VG))

THAN THE LOVE (VG)

AND THE RANK THE ROW YOU (VG)

AND THE RANK THE ROW YOU (VG)

AND THE LOVE CREATER (VG)

M
AND THE LOVE (VG)

AND THE L JERCHO (rot)

M(YOU'NE SO SQUARE) BABY I DON'T CARE (PS) VG+-/MALMOST EVERYTHING A LONELY GIRL NEEDS (promo) VG++
DARDANELLA (xot)

VG++
BOX, HELP ME FIND MY BABY/LITTLE MAMA (G- \$2) M-

```
musicshop
173 Quail St. Albany, NY 12203 USA
ph.(518)432-7736 fax.(518)432-1812
international www.lastvestige.com
Male Vocalists
VINYL RECORDS OF YOUR FAVORITE
MALE CROONERS FROM THE 50'S-80'S

ANNIVERSE

ANNIVERSE

ANNIVERSE

AND TO NIE
  VINYL RECORDS OF YOUR FAVORITE MALE CROONERS FROM THE 80'S-80'S

This is PART ONE

THIS IN NEXT
MONTH FOR MORE!
LISTED AS:ARTIST/Title/Label & Date/Info/JACKET GRADE/VINYL GRADE/PRICE
```

LISTED AS: ARTISTITULE Label & Date/Info/JACKET GRADE/NNYL. GRADE/PRICE

ADAMO, RUDY/ Return To Rome/ Rouletta/ MONO, am split, bent corner, VG+/NM \$7

ADAMO, BALVATORE / Ademor/ EM/ France import, grids, NM/VG+ 85

ADAMO, BALVATORE / Ademor/EM/Caneds import/speeld \$3

ADAMO, SALVATORE / Single ADAMOR/SALVATORE / SALVATORE / SAL

BAILEY, JIM Live in Concent-Camegia Hall United Artists 173/2LP gttid, co, NM/NM \$10

BAILEY, JIM Same/ United Artists 72/gttid, co, liveser, Vd+VG+* \$10

BAILEY, JIM Same/ United Artists 72/gttid, co, liveser, Vd+VG+* \$10

BARBERRANOP GUARTETS* The Top Ten of 1953 Deccar feat. NIGHTHAWKS, TOWN & COUNTRY 4, FOUR ASCALS, THE AUTO TOWNRES, etc., NM/NM \$6

BARNIN, R.B. Everybody Loves H.B., Barnum That Isl RCA*52 lixeser, an aplits, VG+VG+* \$8

BARNIN, R.B. Everybody Loves H.B., Barnum That Isl RCA*52 lixeser, an aplits, VG+VG+* \$8

BARRIERE, ALAIN Seme/ RCA*55 MONO, franch Import, Rixwear, VG+VG+* \$8

BARRIERE, ALAIN Seme/ RCA*55 MONO, franch Import, Rixwear, VG+VG+* \$8

BARRIERE, ALAIN Seme/ RCA*55 MONO, franch Import, Rixwear, VG+VG+* \$8

BARSET, RICGV Louisville Times/ Cardinal*56 It lixwear, NM/NM \$5

BABSET, RICGV Louisville Times/ Cardinal*56 It lixwear, NM/NM \$5

BABSET, RICGV Louisville Times/ Cardinal*56 It lixwear, NM/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 12 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 12 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$5

BATTIST, LUCIO II Meglio GI-Vol 32 Lineatre 76 It Islan Import, VG+*/NM \$6

BEALTIST, LUCIO II Meglio GI-Vol 32 BELAPOTE: NARPY Carinds 74 FECT 74 also NARM 18

BELAPOTE: MARPY Fast Soop AVT AND Cappes with The standard Coronal MONO, Unusual Release on BELAPOTE: MARPY In My Journal Control (MARPY In Marpy In Mar

BREL, JACQUES/ La Fanelte/ Barcisy 'BO/ re-iss, it jithwear, VG++VG++ \$6
BREL, JACQUES/ La Disque Or Viv. Iz Barcisy 'BO/ Irone, it jithwear, VG++VG++ \$6
BREL, JACQUES/ La Disque Or Viv. Iz Barcisy 'BO/ MANNH SP
BREL, JACQUES/ La Disque Or Viv. Iz Barcisy 'BO/ MANNH SP
BREL, JACQUES/ Les Oranda Autoris & Compositieur Isrpreisel Philips/ French Import, punch hole, NIM/VG+ \$8
BREL, JACQUES/ Les Personans Barcisy (incl. Import, NM/VG+ \$8
BREL, JACQUES/ Les Personans Barcisy (incl. Import, NM/VG+ \$8
BREL, JACQUES/ Caund on n'a Que L'amourl Impact/ 2LP gtld, France Import, H2O ding to jkt, gtld sticks, VVA/VG++ \$8
BREL, JACQUES/ Same/ Barcisy/ Franch Import, gtld, ptld, France Import, H2O ding to jkt, gtld sticks, VVA/VG++ \$8
BREL, JACQUES/ Same/ Barcisy/ Franch Import, gtld, ptld, France Import, H2O ding to jkt, gtld sticks, VVA/VG++ \$8
BREL, JACQUES/ Same/ Barcisy/ TS/ Franch Import, gtld, gtld, MAN/MS \$10
BROOKS, BOBBY/ This Is The Night/ RCA '37/ Ik-tiear, VG+/VG++ \$10
BROOKS, BOBBY/ This Is The Night/ RCA '37/ Ik-tiear, VG+/VG++ \$10
BROOKS, BONNE/ The Halpsles/ Londow/ Ut Import, bent comera, tijktwear, VG+/VG++ \$8
BRYSON, PEABO & NATALLE COLLE Weir line Best of Franch/ Capitor / 37/ MNN/M \$5
BRYSON, PEABO & ROBERTA FLACK/ Line & Moral Attantic/ 2LP gtld, promo stamp, It ithwear, VG+/VG+ \$10
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$3
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$3
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$3
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$4
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$5
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$6
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$6
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$6
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$6
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$6
BRYSON, PEABO & Conselvoid Capitor / 38/ It jisting, VG++/VG+ \$6
BRYSON, PEABO & Co CELEURI MAND, AUDICADE OF THE ATTORNEY CONTROL STATE OF THE ATTORN

```
COLE, NAT KING/ The Beautiful Moods of/ Pickwick/ 2LP gifld, it jithveair, VG+r/VG+* $8
COLE, NAT KING/ The Broadway Mood of/ Capitod/ MONO, spli saem, it jithveair, VG+r/NM $7
COLE, NAT KING/ The Broadway Mood of/ Capitod/ MONO, spli saem, it jithveair, VG+r/NM $7
COLE, NAT KING/ The Broadway Mood of/ Capitod/ MONO, spli saem, it jithveair, VG+r/NM $7
COLE, NAT KING/ The Sorry Capitod 3LP of 2/2 Capitod-Jacque on Jithvear-VG-$70
COLE, NAT KING/ The Sorry Capitod 3LP os set withook, lapse on Jith, VG+r/VG+* $10
COLE, NAT KING/ The Sorry Capitod 3LP os set withook, lapse on Jithvear-VG-$70
COLE, NAT KING/ The York Thought of You Capitod MONO, VMV-VG+* $8
COLE, NAT KING/ The York Thought of You Capitod Import, VG+r/VG+* $6
COLE, NAT KING/ Thoee Lazy-Hazy-Cazy Dayl of Summer/ Capitod MONO, VG+r/VG+ $6
COLE, NAT KING/ Unforgetable/ Capitod-Stee Line/ MONO, It jithwear, split seams, VG+r/VG+* $6
COLE, NAT KING/ Unforgetable/ Capitod-Longines Symphonetite Society/ 6LP box set WITH BONUS LP-A Many Splendroed Thing, it jithwear, VG+r/VG+* $8
COLE, NAT KING/ Unforgetable/ Capitod-Longines Symphonetite Society/ 6LP box set WITH BONUS LP-A Many Splendroed Thing, it jithwear, VG+r/VG+* $8
COLE, NAT KING/ Wind to Love/ Capitod MONO, gift withookeit, NMV/G+* $5
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $6
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod MONO, gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod STEREO gift withookeit, NMV/G+* $7
COLE, NAT KING/ Wind is Love/ Capitod STEREO gift withook
MAY 2004 • discoveries
                CREW-CUTS, THE' Go Long Hast' Mercury' Ong 50 s Press MONO NM/NM $12
CREW-CUTS, THE' Have a Ball' Pus Bowing Tips by Top Starts' RCA Custom' it jiktwear VG+*/VG $7
CREW-CUTS. THE' Surprise Package' RCA: 59! MONO Laped seams, tape residue, VG+*/VG+ $7
CROMER, AUSTIN/ Sings for Her' Alliants. '65/ STEREO.' Jazz vocalist sang w/ Dizzy Gillespie band in mid 50's dh.
NM/NG+ $6
CROSSY, BING & AL JOLSON America Asked for this Encore-Marich 5 1947/ Totem' Litid Ed Philico Radio Time.
NM/VG+* $6
CROSSY, BING & BOB HOPE/ Bing is Back-October 16, 1946/ Totem' litid ed Philico Radio Time.
NM/VG+* $6
CROSSY, BING & BOB HOPE/ Bing is Back-October 16, 1946/ Totem' litid ed Philico Radio Time.
NM/VG+* $6
CROSSY, BING & BOB HOPE/ Bing is Back-October 16, 1946/ Totem' litid ed Philico Radio Time.
NM/VG+* $6
CROSSY, BING & BOB HOPE/ Bing in Based Polyareax 72/ VG+*/NM $10
CROSSY, BING & ROSEMARY CLOONEY/ Fancy Meeting You Herer RCA 59! MONO. Laped seams. If pitwear
VG+*/VG+ $5
CROSSY, BING & ROSEMARY CLOONEY/ Fancy Meeting You Herer RCA 59! MONO. Laped seams. If pitwear
VG+*/VG+ $4
CROSSY, BING & ROSEMARY CLOONEY/ Fancy Meeting You Herer RCA 59! MONO. NANNM $40
CROSSY, BING & SATCHMO/ Bing & Satchmor MGM STEREO, ili pitwear; sm spilis, VG+*/VG+ $6
CROSSY, BING & SATCHMO/ Bing & Satchmor MGM STEREO, ili pitwear; sm spilis, VG+*/VG+ $6
CROSSY, BING & BOB HOPE & JUDY GARLAND? Samer Totem' MONO. NANNM $40
CROSSY, BING BOB HOPE & JUDY GARLAND? Samer Totem' MONO. MNNM $60
CROSSY, BING DEBBIER REYNOLDS & ROSERT WACNER. Say One for Me-Cng Andrick/ Columbia/ Ong
jitwear bent corner, VG+V/G+* $12
CROSSY, BING A Concentuate the Paradia Longress Symphonette Societyl VG+*/NM $6
CROSSY, BING A Colombia the Paradia Longress Symphonette Societyl VG+*/NM $6
CROSSY, BING A Colombia the Paradia Longress Symphonette Societyl VG+*/NM $6
CROSSY, BING A BORD HOPE A DATA THE ARROW WIND SANG AND SANG A STAR SANG A CORDSY, BING A Corner SANG A CORDSY, BING A Corner SANG A CORDSY BING A Corner SANG A CORDSY BING A CORDSY BING A CORDSY BING A CORDSY BING A 
     GROSEY, BINDLA Accembate him Proteins Decide MONG, purch hole, NAMMA 35 CROSEY, BINDLA All Then Him Practice Compress Symphosis Dociding Sample, VIC-1/G 55 CROSEY, BINDLA GROSEY, BINDLA
```

```
| CAMER, BOBBYT Treet with Allow on pACHIC Treet BY, 1847-01-512
| DASIER, J.C.D. A. YOUTH SEED CO. 1947-1941 P. 1947 P. 1947
```

```
Fishers, EDORE Today Dout STERED, un tear, NANNIL SE
FISHER, EDORE TO SERVICE NO. NO. 100 NO. 
                                              Last Vestige ORDER Info
```

PLEASE STATE What list you are ordering from!!! IE DISCOVERIES "MALE VOCALS VINYL You may call the shop Mon -Fn. Noon 'til 6 30 pm, Thur' 'til 7 30 pm & Sall 'til 5 30 pm aastern et You may call the shop Mon-14th Norn 116 30 pm. Thur "11/17 30 pm. & Sal. 1st 5 30 pm eastern stall anytime (best results during hours we are closed!) send us an e-mail to info@lastvestide.com or reserve tenns by mail. We strongly success that you reserve records before sending payment! Postal Rates. U.S. PRICHIY mail.insup. of MEDIA MAIL. Injured SORRY FOR THIS NEW INCONVENIENCE But. Postal rates have gone up!!! The Cost is deter CODE. We must confirm shipping cost after we find out where you are!

PLEASE verify your shipping rate before sending payments!

NY State residents MUST and 8 25% sales tax to entire total of order including shipping cost. Outside the U.S. - Rate will be confirmed with your order please specify Alt or SURFACE.

Payment! Must be in U.S. currency.

We accept U.S. personal or bank check (Personal check orders are held for 2 weeks).

Money Order, (We don't recommend cash, but if you send it, please send registered mail.) We accept U.S. personal or bank check (threstead them and a process and registered mail.)

Or Credit card. We accept VISA, MASTERCARD, AMEX. & DISCOVER.

NEW PROCEEDIRE: Please provide CVV2 code # from back of your card. for CREDIT CARD Orders.

PLEASE make sure to include your Name as if appears on card, card #, & expiration date, also include shipping address, with all orders. When sending in payments please be specific as to what you ordered, and let us know if have already reserved it. Auction D-0405 Ends May 31st

The Wax Museum 1605-B East Blvd. Charlotte, N. C. 28203 Phone (704) 377-0700 Fax (704) 377-0701 let ring 6x E-Mail waxmuseum@mindspring.c

New!! Attention: access the list on our website

waxmuseum.net /original.shtml

don't forget to give us your mailing address !!!

.. Please do me a favor and pick up your stuff if you win. Money orders & cash are shipped first. Checks must clear! Foreign bidders please advise how you want wins shipped.

Foreign bidders - send cash REGISTERED!!

Any phone calls concerning bids before 4pm EST, please.
Bids can not be checked until the closing date. All bids are considered sales after the closing date.

Put your name & address on your bid sheet or e-mail !!!!!!! Get your bids in early... Good Luck!!

78's and Albums 78's and Albums You've Been Asking For It.... Here It Is!!

Many rare items listed, please bid accordingly 78's - 78's - 78's - 78's - 78's - 78's

LOUIS JORDAN
LOUIS JORDAN
LOUIS JORDAN
LOUIS JORDAN
HITHELY & LEE
JINGY LICOTHS
SHIRLEY & LEE
COUNTER
STONIES
STONIES
CHERNI LYMN
S ROYALES
HITE
COLONES
SCHOOL HOMELIN
JORN SHIRLE
COLONES
CANCEN
LOUYERS
CANCEN
LOUYERS
CANCEN
LOUYERS
CANCEN
TOWNER
CLOVERS
CANCEN
TOWNER
CLOVES
CANCEN
LOUYERS
CANCEN
JOE
STONE
LOUYERS
CANCEN
JOE
STONE
LOUYERS
CANCEN
LOUYERS
CANCEN
JOE
STONE
LOUYERS
CANCEN
LOUYERS
L

SAD & LOWESOME/EVERTING BLUES SOL MB10
1'LL GO OM LOVING YOU'ROCK THE BOOGIE (DJ.) SO
1'LL GO OM LOVING YOU'ROCK THE BOOGIE (DJ.) SO
1 APAR OF YOU'R CHOY'ROCK THE BOOGIE (DJ.) SO
1 APAR OF YOU'R CHOY'ROCK THE BOOGIE (DJ.) SO
1 APAR OF YOU'R CHOY'ROCK
BAPRONIA BLANGEL CITY BLUES
1 ARRONIA BLANGEL CITY BLUES
1 COT LOADED THE YOU'R CANTONICAL IN MIND
1 KEEF YOU'R NOSE. SEUSINGS/GOOD THE SUE
1 THEMES TIMES A POOL/LET ME GO HOME WHISKEY
GOODSYS BLUES/MSTED LOVE (DJ. SOL)
1 'HO GOME/SWEETHGAATS
1 THEMES TIMES A POOL/LET ME GO HOME WHISKEY
GOODSYS BLUES/MSTED LOVE (DJ. SOL)
1 'HE PROPOSAL/THO LARPY PROLE
1 THE STAD ALL ALL THE MALK (DJ. SOL)
1 KEEP GOW/CONFESSING
1 KEEP KEEP GOW/CONFESSING
1 KEEP KEEP GOW/CONFESSING
1 KEEP KEEP GOW/CONFESSING
1 KEEP KEEP KEEP KEEP KEEP KEEP KEEP
1 KEEP KEEP KEEP KEEP KEEP
1 KEEP KEEP KEEP
1 KEEP KEEP KEEP
1 KEEP
1 KEEP
1 KE

THE WAX MUSEUM

50458 STARDAY
50454 STATES
50458 SUN
50458 SUN
50458 SUN
50458 SUNRIBES
50458 SUPREME
50459 SUPREME
50450 SUPREME
50460 SUPREME
50460 WITHOU
50460 VER JAY
50466 VICTOR
50466 VICTOR
50466 X

Many rare items listed, please bid accordingly First grade is cover and second grade is the disc

First grade is over and second grade is the disc.

| 1000 A. I. w. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W. | 111 | THESE COMES
| 1100 A. W.

THE WAX MUSEUM Con't.

DOUGH MATCHES (10) MARGON LAL MOSON | STATE | STAT

the MOJO BONEYARD

P.O. BOX 181, DUQUESNE, PA 15110 • WWW.MOJOBONEYARD.COM



MAY 2004 • discoveries

BILL BELLA

ROBBLES, NI. 48176

OS Sobortsen/w. Lee "stinati-1100"(-)

OS Soach Spry/dwor I grow up to be a me "Sugisal-2005"(+).

OS Naturniry/Good sight bely "sed Rusil-1-000"(-)... PREFE LABE."

OS Naturniry/Good sight bely "sed Rusil-1-000"(-)... PREFE LABE."

OS Soaturning Name (-)... Social (-)... Soc

02 Clowesty/hertl or segal "Atlantic-102"(s)." "FRIOU & RADE LARS." "TH." "\$60.

13 Caysondow/h. halts "Resco-6035"(t)." "TH." "\$10.

15 Caysta/Ayas deput "Resco-6035"(t)." "TH." "\$10.

15 Caysta/Ayas deput "Rose "Rose 120 (t)." "TH." "\$10.

16 Caysta/Ayas deput "Rose "Rose 120 (t)." "TH." "\$10.

17 Robety Cartola/Forture Tallar "Rel-7-4177'(s)." "Rel 14 Lisse." "Rel 7-81.

18 Limp Derror Gidags "Collab-113"(t)." "Rel 7-81.

19 Rel 1-Vikings/Come or vittle "Rel 7-4177'(s)." "Rel 7-81.

19 Rel 1-Vikings/Come or vittle "Rel 7-4177'(s)." "Rel 7-81.

20 Januaria/Par do front Rel 18 Lie Ver "Error (79070"(s)." "Rel 7-81.

21 Classonia/Par circreb bells may ring "Bero-7079'(s)." "Rel 7-81.

22 Dear January "Rel 7 Lie "Rel 8-81.

23 Dear Many dear's pour new "Rel 7007-7079'(s)." "Rel 7-81.

26 Dynasion/Inser "Rel 70-979'(s)." "Rel 7-81.

26 Dynasion/Inser "Rel 70-979'(s)." "Rel 7-81.

26 Pive Rescol's resewber "Rel 7007-7079'(s)." "Rel 7-81.

26 Five Rescol's Tessewber "Rel 7007'(s)." "Rel 7-81.

27 Fired Rescol's Tessewber "Rel 700 "Rel 7005"(s)." "Rel 7-81.

28 Pour Insertia/Seal Newtings "Aindin-2555"(tr). "Rel 7-81.

29 Pour Ingertia/Seal Newtings "Rel 700 "Rel 7006"(s)." "Rel 7-81.

20 Pour Ingertia/Seal Newtings "Rel 700 "Rel 7006"(s)." "Rel 7-81.

20 Pour Ingertia/Seal Newtings "Rel 700 "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings "Rel 700" "Rel 7006"(s)." "Rel 700.

20 Pour Ingertia/Seal Newtings von Rel 700 "Rel 700" "Rel 700" "Rel 700.

20 Pour Ingertia/Seal Rel 700 "Rel 700" "Rel 700" "Rel 700" "Rel 700.

20 Pour Ingertia/Seal Rel 700 "Rel 700" "Rel 700" "Rel 700" "Rel 700.

20 Pour Ingertia/Se

AUDITION CLOSUS

Bruce Buratti 2047 Kenmore Ave. • Bethlehem, PA 18018 601-867-3199

E-mail: bburatti@rcn.com

Here's a set sale list of charted and uncharted soul, rock and pop 45s from the 1970s-80s, mostly on the Atlantic label. All are stock copies unless otherwise noted. Add \$3 for postage, etc. Want lists welcome.

ATLANTIC 2831-Just Us-Used to be (blank flip)-white lbi-VQ \$3

ATLANTIC 2837-Roberta Flack & Donny Hathaway-You've Lost that Lovin' _/Be Real Black __NM \$4

ATLANTIC 2855-Archie Bell & the Drells-I can't Face You, Baby-Same-(DJ)-NM \$3

ATLANTIC 3230-Johnny Rivers-Get it up for Love/Same-(DJ)-VG+ \$2

ATLANTIC 3238-Richard Harris-Trilogy from the Prophet-Same-(DJ)-NM \$2

ATLANTIC 3361-Ringo Starr-A Dose of Rock 'n' Roll/Cryin'-NM \$9

ATLANTIC 3674-England Dan Seals-Lullaby/Jate at Night-NM \$3

ATLANTIC 3738e-England Dan Seals-Love Me Like the Last Time/Same-(DJ)-NM \$3

ATLANTIC 4015-Terry Stafford-Capture/Il Sure is Bad to Love Her-NM \$3

ATLANTIC 4015-Terry Stafford-We've Grown Close/Stop if You Love Me-NM \$7

ATLANTIC 4026-Terry Stafford-We've Grown Close/Stop if You Love Me-NM \$7

ATLANTIC 4058-Roberta Flack-I'm the One/Tall the Morning Comes-NM \$3

ATLANTIC 4058-Roberta Flack-I'm the One/Tall the Morning Comes-NM \$3

ATLANTIC 10313-Archie Bell & the Drells-Tighten Upf Can't Stop Dancing-tressue)-VG \$1

ATLANTIC 13031-Archie Bell & the Drells-Tighten Upf Can't Stop Dancing-tressue)-VG \$1

ATLANTIC 89437-Julian Lennon-Stick Around/Alvays Think Twice-NM \$3

ATLANTIC 89437-Julian Lennon-Stick Around/Alvays Think Twice-NM \$3

ATLANTIC 89437-Julian Lennon-Stick Around/Alvays Think Twice-NM \$3

ATLANTIC 8993-Firefall-Body and Soulfit's Not too Late-NM \$3

ATLANTIC 89963-Firefall-Body and Soulfit's Not too Late-NM \$3

AUGUST 102-Still Rovin'-Have You Ever Seen McNoccessary Person-NM \$20

AUTUMN 19-Mojo Men-Dance with McLonenless Boy in Town-NM \$9

AVCO EMBASSY 4658-Eugene Pitt & the Iyve Fyve-Come Down in Time/Same-(DJ)-VG+ \$2

AVCO EMBASSY 4658-Little Anthony & the Imperials-I'tl be Loving You Sooner.../Sam

SET SALE: 45s. EPS. SHEET MUSIC

JOHN RITCHIE PO BOX 22233 PORTLAND, OR 97269 (503) 659 - 2053 Email: ritchiejw70@msn.com

(503) 659 - 2053 Email: ritchieiw 70@msn.com

Barrett, Hugh Got the Buil by the Horns Madison 164 VG+ 49
Bub & Lucille Eeny-Meeny-Miney-Moe Ditto 121 VG 150
Buchanan & Goodman Frankenstein of '59 Novelty 301 VG 20
Buchanan & Goodman Frankenstein of '59 Novelty 301 VG+ 49
Cochran, Eddie Skinny Jim Crest 1026 VG+ 49
Cochran, Eddie Skinny Jim Crest 1026 VG+ 49
Cochran, Bud Let's Not pretend Meteor 5014 VG+ 50
(above 45 is a rare country on kegendary label)
Donner, Ral Girl of My Best Friend (black label) Gone 5102 VG+ 30
Greenlee, Lee Starlight (great teen, promo) Breat 7003 M- 25
Hamilton, Roy Vou Shook Me 1p (promo) RCA 9171
(above 45 is great and are Northern Soul)
Jill & Ray Hey Paula (first label, teen classic) Le Cam 979
Marksaman Night Run (sticker stain) Blue Horizon 6052
(above 45 comes with VG+ picture sleeve, nicel)

SHEET MUSIC (Artist Photo on cover) Annette
Aquatones
Buruette, Dorsey
Campbell, JoAnn
Duprees
Fabares, Shelly
Hollies M- 125 VG+ 125

IEET MUSIC (Artist Photo on cover)
Teen-Age Wedding
You
Tall Oak Tree
I'm the Girl From Wolverton Mountain
Have You Heard (sm slicker stain)
Johnny Angel
Carrie - Anne
My Girl
Hless You (very scarce)
Mr. Songwriter Hollies Luke, Robin Orlando, Tony Stevens, Connie

G, PR. Mostkr, wob

Attention! If you collect: Vocal Groups • R&B • Soul • Blues · Rockabilly · Gospel · C&W

Thousands of rare and obscure titles originals • repros 45s * EPs * Pic SIvs *45s * Paper



P.O. Box 4413 D. • Danbury, Ct. 06813 Fax: 203-205-9023 • Phone: 203-205-9025 (1-5 pm EST)



Nitty Gritty Record Master Solid Oak(shown) \$309, Black Woodgrain \$269

The Best Sounding Records Know Someone With A Nitty Gritty Record Cleaner Five Models To Choose From Starting At Just \$239

Famous Last Words: "I'll Never Collect 78 RPM Records"! Our Turntables Play All Speeds Complete Packages From \$299.00



Vestax Handy Trax Battery Portable Just \$149 (\$10 S&H) Sound Enhancement And Restoration Gear Needles, Cartridges, Belts **And Other Accessories** KAB Is Your Source For Great Sound!



- Acoust Electro

P.O.Box 2922 Plainfield, NJ 07062 www.kabusa.com

Numark TT-200 Complete Package

ALL TYPES OF LP AUCTION

Bill & Cindy Dietrich P.O. Box 40, St. Clements, Ontario NOB 2M0 Canada Deadline Date: May 31st, 2004 (10p.m. EST)

Minimum Bid: \$6.00 per record unless noted in brackets ()

E-mail: cdiet2531@rogers.com

FA

PHONE: 1(519)-699-5520

	um Bid: \$6.0	w per record	uilles	o noted in bi	ackets ()	E-1	man: cuie	12331	l wrogers.con	1	519)-699-4888
and CINDY DIETRICA	ALL TYPES OF LP AUCT H-P.O. BOX 40, ST. CLEMENT 1, 2004-10:00 p.m. EST record UNLESS NOTED (\$)	TION		157 158 JIMMY GILMER & FIREBA 159 GOLDEN EARRING 180 GOLDEN GROUPS- Quin	Ferry Cross the Mensey-Soundtra ALLS Sugar Shackers [ST GS, Jesters Participins Calenders etc. M	VG++	United Arbsts UAS-6387 Crown CLP-5378 Dwarf PDLP-2000 Winley 5019 Vol.7	M- VG+ VG+	333 ° ° 334 JIMMHE DRIFTWOOD	Rusty Meets Hoagy Wilderness Road EN SMATHERS: Square Dance Hoolaners	M VG++	Mercury MG-20173 RCA LPM-1994 Columbia CS-9017
	cdiet2531@rogers.com	<u> </u>		181 ROSCO GORDON (UK) 182 NORMAN GREENBAUM	Dr West's Medicine Show & Junk B	M end M- G	Charty CRB-1044 ineger GG-101 (WL)	M M-	337 GALAXY OF CAW GO) Bluegrass Festival LDEN HTS- G Jones J. Skinner, etc Girle Guiters and Gibson	M-	CMH 9009 Mercury SRD-12 RCA LSP-2381
cords are sold to highest blo in specify if it must be a cart	idder & everything is GUARANTEED R	lecords are USA copies unless noted, DIAN CUSTOMERS MUST BID IN		163 GRIN 164 GROOVY GROOVIES	Gone Crazy S Fabores,Ronettes,Mercele,etc	M M-	A&M SP-4415 Coleix CP-466	M- VG++	330 MERLE HAGGARD (BL) Sing a Sed Song/High on Hillion VG+	, [Capitol SF-708-709 (RE)
DOLLARE SSS CANADIA	UN COPY- 0			165 GUESS WHO 166 GUN	Born In Canada	84-	Wand WDS-691 Epic BN-26468	VG++	341 GEORGE HAMILTON	V To You and Yours	VG++	Capitol SW88-223 RCA LSP-2373
) few light scretches or mon	olumn)- (SS) atili senied (M) like new, (re-sculls still very nice shape, (VG) mo	(NF-) very close to perfect, light ecuit, ore scratches but nothing deep, (G)		167 BUDDY GUY & JUNIOR V	VELLS Play the Blues Southern Fried	VG+	Alco SD-33-364	vg++	342 HILLBILLY HIT PARAL	Volume 1-G Jones,B,Barnes,etc Vol 2- Jones,Mathis,Dean.etc	VG+	Mercury MG-20282 Mercury MG-20328
ebused, (P) temble shape ER GRADING- (Middle sec	office)- (SW) shrink wrep. (M) perfect ((Max broke perfect at first but does have		169 " " 170 THE HAPPENINGS	Froge For Snakes	M-	Allentic SD-8251 Rounder 3060	M-	344 FERLIN HUSKY	White Fences & Evergreen Trees What Art I Gonne Do Now?	M (BB)	
or two minor flaws, (VG+) six is signe of abuse, (G) abuse	light ring wear or slightly acuffed, (VG) t ed jacket, (P) terrible shape, (CC) cut o	heavier ring weer or scuffed, comer, (BC) bent cover, (BB) small BB		171) * *	ST (SOJ)	M- M-	B T Puppy BTP-1001 Post 12000-S	M M	348 GOLDIE HILL 347 AUTRY INMAN	Lonely Heartschee Great Country & Western Singer	VG+	Decca Dt4148 Guest Star GS 1438
(PR) promo, (RE) re-issue,	(AUT) suto-graphed, (ST) self-titled, (I lting/vecker on jacket/label, (TLorJ) Tor	(GF) perterfold, (WOL) writing on label, (SOt)	172 ROLF HARRIS 173 HEARTS & FLOWERS	Sun Arise Of Horses, Kids & Forgotten Women	VG↔ M	Epic LN-24063 Capitol ST-2668	M VG++	348 WANDA JACKSON 349 SONNY JAMES	Rock & Roll Away Your Blues My Christmas Dream	M- SW	Verrick VR-025
ARTIST MILLION OR MORE ©	P Anka, L Price, Elegents, etc.	COVER RECORD LABER	VINYL	174 JIMI HENDRIX @	Get That Feeling Experience	VG+	Quality SV-1812 Reprise RS-6261	M- M-	360 NORMA JEAN	Country's Favorite	M	Capitol ST-2889 Harmony HL-7383
PAUL ANKA	My Heart Sings (sterso)	M Sparton ABC-216 M- Paramount ABCS-298	VG+	176 * * (Germ)	Are You Experienced (WOL)	M- VG•	Repres RS-8281 Polydor 2459-390	M- M	351 GEORGE JONES 352 GEORGE JONES	My Fevorites of H. Wittems Beet Of	VG+	United Artists UAL-3220 United Artists UAL-3291
	Sings His Big 15 Swings for Young Lovers	M Paramount ABC 323 VG+ Paramount ABC-347	M-	178 SCREAMIN JAY HAWKIN 179 BUDDY HOLLY (DBL)	S What That is!	M-	Philips PHS-600-319 MCA2-4184	M-	354 KENTCUKY COLONE		loke M- Ne	Sierra Briar SBR-4202
: :	Anka at the Cops Sings His Big Big 15-Vol 3	M Paramount ABC-353 SW Paramount ABC-409	M-	180 JOHN LEE HOOKER (DBI	L) Endless Boogle Live at Soledad Prison (BB)	VG++	ABCD-720	M	356 SNOOKY LANSON 356 LORETTA LYNN	Nashville Now Blue Kentucky Get	VG+	Standay St.P-426 Decca Dt74666
AMBOY DUKES FRANKIE AVALON	Marriage on the Rocks (BB) The Young F.A.	M- Polydor 24-4012 M Chencellor CHL-5002	M- M	182 JOE HOUSTON 183 BRIAN HYLAND	Surf Rockin	M-	ABCX-781 Crown CLP-5313	M- M-	367 " " (0 358 HANK MacDONALD (0	Woman of the World/To Meke a Man	M	Decos DL-75113 Cattle LP 97
: :	Young & In Love (Felt Cover) Swingin on Rainbow (Poster)	M- Chencellor CHL 69801 M- Chencellor CHLX 5004	M-	184 CHUCK JACKSON	Here's to Our Love Dedicated to the King	M	Philips PHM-200-138 Wand WDM-680	VG++	359 MAVERICKS 360 CURTIS McPEAKE	Music for All Occasions (CC) Bluegrass Hilbsfies-Pickin & Gennin	M	MCA-11257
: : •	You Are Mine Muscle Beach Party-Soundtrack	M- Chancelor CHL-6027 M- Unded Artists UAL-337	VG++	185 JAN & DEAN 186 JERRY JAYE (C)	Surf City My Girl Josephine (BB)	SW	Liberty LRP-3314 Hi HL-12038	M-	361 GUY MITCHELL 362 MONTANA SLIM	Traveling Shoes	8W	Peremount ABC-446 Stardey 5LP-412
BAGTELLE LEN BARRY	11 PM Seturday Sence With the Dovelle	M- ABCS-846	M	187 LITTLE WILLIE JOHN (UK 188 JUICY LUCY	() Gritta and Soul (ST	M VG-VG-	Charly CRB-1098 Also SD-33-325	M.	363 MELBA MONTGOMER		M M	Cemden CAL-868 Musicor MM 2097
BEACH BOYS	1-2-3 Smile	M- Decce DL-4720	M-	189 KALEIDOSCOPE (LIK) 190 KASENETZ-KATZ SINGIN	Incredible IG ORCHESTRAL CIRCUS- ST	M- M (BB)	Edeal ED-292 Buddeth BDS-5020	M M	385 MARVIN RAINWATER	Don't Keep Me Lonely Too Long (BB) Some Old/New, Especially for You &	w I	Musicor MS-3114(STJ)(WOJ Weetwood WRS-101
(Australia) BEATLES © (DBL)	Brien Wilson Rantes	M Brother ST-2580 M Capitol ST-26463	M	191 BEN E KING 192 KINKS	Here Comes the Night Kinks-Size	M G-VG	Edeel ED-131 Reprise R-6158	M	367 JIM REEVES	NIE MARSHALL © Weltz of New York SS Songe to Warm the Heart (BB)	88	Harmony HRS-1154 RCA LPM-2001
* O(DBL)	1962 1966 1967-1970	M- Cepitol SKBO-3403 M Capitol SKBO-3404	M	193 * 194 KINKS	Kinda Kinks Live Kinks	VG SW	Reprise RS-6173	VG+	368 " " (D8	ST Live at the Opry	M SS	Cernden CXS-9001 (e) City Music Foundation CMF-
VREY BELL G BALL (DBL)	Blues Herp N Greenbeum,5th Ave Bend,etc	VG+ Delmark DS-622 VG+ Warner PRO-368	M-	196 "	Part One (CC)	VG+	Reprise R-6260 Reprise RS-6423	M VG+	370 MOON MULLIGAN 371 " (RE	Plays & Sings His Greatest Hits	va	Standay SLP-396 King 555
G BROTHER & HOLDIN ACKSTONE 6	VG CO Be a Brother © (BB) On the Line (BB)	M- Columbia C-30222 SW GRT 9230-1025	M-	197 KNICKERBOCKERS	Golden Hour Kinks-Lots, Percy, etc. Less	VG++	Golden Hour GHD-50 Chaffenge CH-622	M- VG	372 NASHVILLE STEEL GO 373 MINNIE PEARL	ITAR -Venous Late 50's Arbets America's Beloved	SW	Nashville NLP-2017
NOES OF GRASS &	Are Not For Smoking Junko Partner	SW Jublies JGS-8007	M-	198 BILLY J KRAMER 198 DICKEY LEE	Trains & Bosts & Plenes Tele of Patches	VG+ VG+	Impenel LP-9291 Smesh SRS-67020	M	374 RAY PILLOW	Even When it's Bed it's Good	VG+	Stardey SLP-380 Capitol T-2738
JF ASH	No More, No Less	VG+ Aura A-1004 VG+ Mercury \$RM-1-868	M-	200 JERRY LEE LEWIS (PROI 201 LOOKING FOR LOVE	MO-829) Golden Hits of Soundtrack-Connie Francis	M-	Smash MGS-27040 MGM 8E-4229	M	375 RAY PRICE 376 RONNIF PROPHET (A	Talk to Your Heart IT) At Jolly Roger Hotel	VG++	Columbia CL-1148 ART ALP-43
UES MAGOOS DACIOUS D F	Never Goin Back to Georgia (BB) ST	SW ABCS-697 VG-VG+ RCA APL1-0208	M-	202 JOHN D LOUDERMILK 203	12 Sides Of	VG++	RCA LSP-2539	M-		JT) Volume Three JT) Volume IV	M-	ART ALP-71 Prophet RPR-100
DDIES & COMPACTS	Smeeher	VG+ Mercury Wing SRW-18 M- Buddeh BDS-5600	293 M-	204 LYNYRD SKYNYRD (Flatt)	Vol 1-Ellores e Jacket + Inserts) Street Survivors V	IM- G+ MCA∶	Werner WS-1922 3029	M	379 TEX RITTER 380 MARTY ROBBINS	Blood on the Seddle	VG**	Capitol T-1292
RSEY BURNETTE (F NK C BURNETTE	PI (PR) Things I Tressure (UK) Don't Mess With My Ducktoni	VG++ Calkope CAL-7008	Ad .	205 MAGNETICS (Rockability) 205 MANFRED MANN	M.M. Album	M G-VG	Rollin Rock LP-025 Ascot AM-13015	M- M	381 " (2 Eyes		M- SW	Golumbia CL-1087 Golumbia CL-1349
TTERFIELD BLUES BA RDS (New Zeeland)	AND Keep on Moving (BB)	M Sonet RISLP-14038 SW Elektra EKS-74053	M VG++	207 MARCELS (C) 208 McCOYS	Best Of You Make Me Feel So Good	M	Murray HII 000229 Bang BLP-213	M	383 JIMMIE RODGERS (O	More Gunfighter Ballade & enge) Never No Mo' Slues	M VG++	Columbia CS-8272 RCA LPM-1232
(C)	Byrdmeniau Farther Along (BB)	VG++ CBS S8P-473907 M Columbia KC-31050	VG+	209 GENE MCDANIELS	Movie Mernones Golden Greets	VG++	Liberty LST-7204	м	3841 " "	Train Whiste Blues EVANS Sweet Hour of Preyer	VG+	RCA LPM-1640 RCA LPM-1439
DYMEN NED HEAT	ST (88) Future Blues	SW ABCS-616 M- Liberty LST-11002	M- M-	211 CLYDE MoPHATYER	Golden Blues Hits	VG+	Liberty LST-7502 Mercury SR-80855	M VG++	386 387 ARTHUR "GUITAR BO		M- M-	Word WST 8589
(C)	Hallotyah (BB) Boogle With	M Liberty LST-7618	M VG++	213 NED MILLER	May I Sing For You? From a Jack to a King	M-	Wing MGW-12224 Fabor FLP-1001	VG++	388 JEAN SHEPARD	Seven Lonely Days	SW	Stardey SLP-173 Capitol ST-321
(C)	Beet Of	SW Superselections St. 402		214 SAL MINEO 215 THE MOTHERS	Sel Just Another Band From L.A.	VG+	Epic LN-3406 Bitterre MS-2075	VG++	389 CARL SMITH 390 CONNE SMITH	C S Touch Connie's Country (CC)	VG++ SW	Columbia CL-1532 RCA LSP-4132
	(Stereo) Actioni (BB) Strictly Personal (BB)	M Warner WS-1612 M Liberty LN-66141	M	216 MOTOWNS GREATEST S	TARS- Best of Bestles-Various	VG++	Motourn 5361-ML (CC) M	391 HANK SNOW (2(889)	Old Doc Brown When Tragedy Struck	VG+	RCA LPM 1156 RCA LPM 1861
BUSTERS VOL 1 -1	Best Of Various Motown Artess	SW Rhino RNLP-063 SW Motown 707	M	217 RICK NELSON 218 " (DBL)	Rudy the Fifth Legendary Meeter Series #2	SW	Decce DL-75297 Liberty LXB-9950	M M-	393	Souvenirs (BB)	55	RCA LPM-2285
Y CHECKER	Let's Twet Agen Your Twent Perly w Kins of Tweet	M- Parkway P-7004	VG++	219 220 1910 FRUITGUM CO	Very Best Of (CC) Hard Ride	M M-	United Artists UA-LA330-E Buddeh BDS-6043	M M-	396	Big Country Hits (WOJ) I've Been Everywhere	M-	RCA LPM-2458 RCA LPM-2875
	For Teen Twelers Only Lefs Limbo Some More	M- Parkway P-7009	W-	221 TED NUGENT 222 OHIO EXPRESS	Survival of the Fitteet-Live	VG+ VG++	Polydor 24-4036 Buddah BDG-5018	M M	398	Songs of Tragedy Sings Jimms Rodgers Songs	M- VG+	RCA LSP-2901 RCA LSP-2043
° (C)	Beach Party	SW Parkway P 7027 M- Parkway P-7030	M-	223 224 ROY ORBISON	Bubble Gum- Vol 1	M	Pickwick SPC-3320	M-	398 SONS OF THE PIONES	Award Winners	M- VG+	RCA LSP-4801 RCA LPM-3554
(C)	With Sy Oliver & Orch. Chubby's Folk Alburn (CC)	M- Parkway P-7036 VG+ Parkway P-7040	M VG++	225 ORIGINAL CHART TOPPE	Laminer Flow RS © Traffic,S Devis Group,etc M-	Mi-	Asylum 6E-198 Stone SXS-3712	M M-	400 E V "POP" STONEMAN 401 HANK THOMPSON	Great Old Timer At the Capital	M- VG+	Startley SLP-275
ON CHEMER CLAPTON (DBL)	Bogalusa Boogle History Of	SW Arhoolie 1078 VG++ Alco SD-2-803	M VG++	226 ORIGINAL GOLDEN HITS- 227 PEGASONICS (Inserts)	Veleribnes Claffones,Creets,etc. M- New New York	Mercury	MG-20809 Tretaine TR-LP-803	M-	402 * - 403 * *	This Broken Heart of Mine At Golden Nugget	M-	Capitol ST-1469 Capitol T-1632
CLARK FIVE RT COLLINS	American Tour	M Epic LN 24117	VG+	228 RAY PETERSON 229 PINK FLOYD (UK)	The Other Side of (BB) Relics	VG++	MGM E-4277 MFP 50397	M	404 " " (DBL	Stx Pack to Go 25th Anniversary Album	M- SW	Capitol DT-2480 DOT DOS-2-2000
* (C)	Love Can Be Found Anywhere Don't Lose Your Cool	VG-VG+ Importet LP-12426 M Allgetor At: 4730	M-	230 PLATTERS	Remember When? Reflections	M-	Mercury MG-20410	M-	405 ERNEST TUBB (DBL)	Story Grantest Heta-Vol II	M.	Decce DXB-159 Decce DL-75252
COOKE 6	Men Who Invented Soul Must Have Been Beautiful Baby	M- RCA LSP-3991 M RCA LPM 2007	M- M	232 -	Life is Just a Bowl of Chemes	M-	Mercury MG-20481 Mercury MG-20589	M- M-	407 PORTER WAGONER 8 408 JERRY WALLACE	DOLLY PARTON Two of a Kind In the Misty Moonight (BB)	SW VG+	RCA LSP-4490
. "	Capera Best Of	VG++ Mercury MG-20143 VG-VG+ Amaret AST-5012	M	234 RAIDERS (Tommy Aligup)	All Time Movie Hits Twistin the Country Classics	VG.	Mercury SR-60782 Liberty LST-7225	M-	409 410 KITTY WELLS	Greetest Hits	VG+	Challenge CH=619 Challenge 2002
CURTIS	Early in the Morning (BB) Hed Rubber Rell	M- GRT 20002 M- Columbia CS-9344 (360	VG+	235 PAUL REVERF & RAIDERS 236 RHINO TEEN MAGAZINE-	Bubblegum Smeshes-Various	M- VG-VG+	Columbia Ct2307 Rhino RNLP-059	M- M	411 DOTTIE WEST (Orang		SW	Decce DL-75245 RCA LSP-4154
BY DARIN	Theta Ah	M Aloo 33-104	M M	237 FLOYD ROBINSON (C) 238 ROCK ALL NIGHT- (826) ©	ST	M-	RGA LPM-2182 Mercury MG-20293	M	412 SLIM WHITMAN (C 413 HANK WILLIAMS (Black) ST Luke the Drifter	SW M-	Imperial IMS-101 MGM E-3267
-	This is It's You	M- Alco 33-115 M- Alco 33-124	M M-	239 JIMMIE RODGERS 240 ROLLING STONES	It's Christmes Once Agen	M-	Roulette R-26095	M	414 " (Bleck		VG+ VG++	MGM E-3272 City Music Foundation CMF-6
	Love Swings Winners	M Alco 33-134 VG-VG+ Alco SD-33 167	M.	241 ROYAL GUARDSMEN © S		M- M	London PS-493 Leurie SLP-2042	M- M	416 (Box-3 LPs)	Lovesick Blues-Vol II (BB) Country & Western Classics	35	Polydor 825 553 1
	Ohl Look at Me Now Golden Folk Hits	VG+ Capitol W-1791 VG+ Capitol T-2007	M-	242 BOBBY RYDELL 243	Bobby's Biggest Hits Sings Forget Him	M- M	Cameo C-1009 Cameo SC-1080	M M	418 WILBURN BROS	We Need a Lot More Happiness	SS M- (88)	Time Life TLCW-01 Decce DL-75067
	Helio Doll to Goobye Chartle	5W Capitol \$7-2194	M-		An Era Reborn (WOJ) 18 Golden Hits (BB)	M- VG-VG+	Cameo C-4017 Cameo C-2001	M-	420 BOB WILLS & TEXAS F		VG++ VG-VG+	Starday SLP-387 Decca DL-78727
:	In a Broadway Bag (BB) If I Were a Carpenter	M Atlantic SD-8126 SW Atlantic 8136	M- M-	246 MITCH RYDER	Sock It to Me	M	New Voice NVS-2003	M	421 FARON YOUNG	Helio Walls The is Farm	VG+	Capitol T-1528 Mercury SR-60785
-	Doctor Dulittle (BB) Clementine	M- Atlantic SD-8154 SS Clarton 803	M SS	247 SAM the SHAM & PHARAC	Their Second Album	M- M	MGM E-4297 MGM E-4314	M		(Soundtrack-C) H Williams Story		MGM SE 4260
DEE DEE (1st LP)	Tell Me/The Mountain's High More of Dion's Greateast Hits	M Liberty LRP-3236 M- Leurie SLP 2022	M-	249 TOMMY SANDS	Best Of This Thing Called Love	M VG+	MGM 8E-4422 Capitol T-1123	M.	424 JOAN BAFZ (AUST		VG+	Amedeo AVRS-9114
	Greetest Has Wonder Where I'm Bound	M Columbia PC-31942	M.	251 SANTO & JOHNNY 252	ST Harwani	M M-	Canadian-American CALP-1 Can-Ameri CALP-1004	001 M	425 BROTHERS FOUR 426 CORRINE BUCEY (PR)	Song Book New Yorce in Town (WOLEJ)	SS VG+	Columbia CS-8497 Decce DL-74550
(Promo)	Ruby Baby	VG-VG+ Columbia CS-9773 VG++ Columbia CL 2010	W VG++	253 NEIL SEDAKA 254 NEIL SEDAKA & TOKENS	Circulate	SW	RCA LPM-2317 Guest Star G-1448	м	427 JUDY HENSKE	ST (WOJ)		Mercury MG-21010 iry MG-21049
-	Getaway With (WJ)	VG+ Paramount ABCS-455 VG+ Paramount ABCS-610	M- M-	256 SHADES OF BLUE 256 SHAIGN PYRAMIDS	Happiness is the	VG	Impact IM-101	14	429 TRAVELLERS C	Alive	VG+	Represe RS-6258 ARC A-250
LDDY (C)	Dence With Guitar Man Beet Of	M RCA LSP-2648 M RCA LSP-3477	M	257 DEE DEE SHARP (\$20)	Cets and Cobras It's Meshed Potato Time	VG+	Virgin 204773 (France) Cameo C-1018	M-	JAZZ, BIG BAND, VOCALS,	Quilton Bee	м	Columbia FL 281
-	Biggest Tweng of Them All (88) Rosring Twenges	SW Reprise RS 6218 VG++ Reprise R-8240	M-	258 " " (\$28) 259 " " (\$18)	Do the Bird Biggest Hits	M- VG++	Cameo C-1060 Cameo C-1062	M M-	432 10" JAZZ SERIES- Volu	ne 1 to 12- Minimum bld \$25.00- Late 195	O's series i	with various artists. All
	Pure Gold 28. MINIMUM BID to \$6.80 per record	M BCA ANI 1 2671	M	260 SHIRELLES 261 SKYLINERS	Greatest Hits-Vol II (88) Once Upon a Time (88)	VG+	Scepter SPS-560 Kama Sutra KSBS-2026	VG++	vinyl is mint- All jackets i 433 BUD ABBOTT & LOU C	STELLO Buck Privates	M-	Redicte MR-1135
A copies unless (0) 1	Which means they are CAMADIAN**	_ 1 1		262 SMOKESTACK LIGHTNIN 263 SOFT MACHINE	Off the Wall (Spin Jacket) ST	VG-VG+	Bell 6026 ABC/Probe CPLP-4500	VG∻	434 AL ALBERTS 435 STEVE ALLEN	A Man Has Got to Sing Funny Fone-Calls		Corni CRL-757259 DOT DLP-3472
(1st LP)-Long Play Christmas Album-Ri	tere Gold Foll Sticker -Cover, Beogy, St	G RCA LPM-1254 licker & Virtyl all in VG Condition (\$100	(G	264 " (DBL) 266 JOE SOUTH	Third Welkin Shoes (BB)	vg.	Columbia G-30339	M-	436 AMOS "N" ANDY- Box-3 437 ANDREW SISTERS	LPs) ST By Popular Demand	VG-	Миттву HBI M 53622 Оесся DL-6360
Staggered Stereo-Bi - C-Long Play-1st Pres	lack Label/Silver Print-ST 1st Canadien	Prese-(\$16) SW RCA LPE-1382 M-	VG++	286 ALEXANDER SPENCE	Oer (BB)	M-	Mine MSG-1100 Columbia CS-9831	M-	438 LOUIS ARMSTRONG	Vol 1-Story Vol.3		Columbia CI -851
C- Long Play 1st Pres D- Stangered Stereo	es- Golden Records Black Label/Silver Latering-Corteg Re	VG++ RCA LPM 1707	VG+	267 RAY STEVENS 268 SUPREMES	Ahab the Arab Sing Country & Western & Pop	M- M	Mercury MG-20732 Motown MT-625	M VG++	440	Rare Batch of Soutch Styles the Great Pieno Classics	M-	Columbia CL-853 RCA LPM_2322
Ditiong Play-1st Pres Ditiong Play-1st Pres	88-For LP Fans Only 88- His Hand in Mina (\$20) (54)	VG+ RCA LPM-1990	VG	270 TEFNAGE TRIANGLE- Fabi	Meet The (WOJ) eres, Derren, Peterson ST	VG M-	Gordy 911 Colpor CP-444	VG+	442 BABFS IN TOYLAND	Annette & T Sands- Soundtrack	M	Mercury SR-60659 Vista BV-4022
D-1st Press Black Lei	ser rise hand in Mine (\$20) (M) sbel/Silver Letters Blue Hawai(M)SW by Golden Records-Vol 3	SW RCA LPM 2328 RCA LSP 2426	M- VG+	271 HAYDEN THOMPSON (UK) 272 SUE THOMPSON (1st LP)	Rooneville Mississippi Flesh Meet Sue Thompson	SS	Charly CR-30245 Hickory LPM-104	\$S VG++	443 CHE I BAKER 444 MILDRED BAILERY (10*		VG+ (SJ)	Verve V6-8798 Columbia CL-2583
2- 1st Press-Long Pla	ay- Elvis For Everyone	SW (VG+) RCA LPM-2785 SW (M) RCA LPM-3450	M-	273 JOHNNY TILLOTSON	Telk Back Trembling Lips Lover's Concerto/Attack	VG++	MGM SE 4188 DynoVoice 9002	M	445 COUNT BASIF	Slues By Basie One O'Clock Jump	M-	Columbia CI -901 Columbia CI -997
1st Press-Black La	abel/Silver Letters-Double Trouble SW abel/Silver Letters-Double Trouble VG+	ool RCA (P-3787	VG++ VG+	275 JOE TURNER (RE)	& Blues's Make You Happy Too		Savoy MG-14012	M	447 SIDNEY BECHET 448 RICHARD DYER-BENNS	ST	M	Columbia CL -838 Dyer Bennet 5764
5 LP Box Set-Colle	USA 6 LP Box Set (\$25) Still Sealed-M- lectors Edition (\$20) Elvis Still Sealed	RCA CPM6-5172 Toe Vee TB-1	SS	277 BOBBY VEE	Somewhere (WOJ) Recording Session	M- M-	Parkway P-7039 Liberty LRP-3232	VG++	449 TONY BENNETT 450 BROOK BENTON	For Once in My Life Best Ballads of Broadway	VG++	Columbia GS-9573 Mercury MG-20830 (PR)
Ong Orange Lebel t USA press-Singer	st-Rigid Vinyl- ir Presents Fleming Star-Mustard Color	ISW M RCALSP 4155	M	279	Golden Greets Night Has a Thousend Fyes	M VG+	Liberty LRP-3245 Liberty LRP-3285	M M-		ENDS- J London, C McRae, C Connor VG-	Bathlahe	m BCP-8008
A press	ENs Live-1961 Press Conference	M- Green ValleyGV-2001	M	280 " * * * * * * * * * * * * * * * * * *	Do What You Gotta Do A Touch of Velvet		Liberty LST-7592 United Artists UAS-8653	SS	453 TERESA BREWER	& Dorieland Band ST	M-	Decca DL-4346 Coral CRL-757245
radien- Re-issue (His First & Only Press Conference VG (OBL) Aloha From Hawaii loha From Hawaii- Quad	SS (M) RCA VPSX 6089	SS S	282 VENTURES	Play Country Classics Bird Doggin	VG-VG+	Dolton BLP-2023 Bull Dog BDL-3001	VG++	456 BRIDGE ON THE RIVER	Greetest Hits KWAI Soundtrack		Philips PHS 600 062 Columbia CL 1100
\ prese-	The Sun Years	M- RCA VPSX-6089 SW (M-) SUN 1001	M- M-		Rock On With T Bone Jumps Agein	M-	Music for Pleasure MFP 5046	33 M-	456 MAXINE BROWN 457 RAY BRYANT		VG+	Spinorama 5-144 Atlantic SD-1564
adian Press	In Memory of Elvie Les 40 Plus rands Personelly Elvis (DBL)	Succes SS (M) K-Tel KT-138 SS Silhouette 10002	SS SS	786 LFNNY WELCH	Since I Fell For You	M-	Charly CRB-1019 Cadence CLP-3066	M-	458 DAVID CARROLL & KOO	KETTES Golden Oldes for Today's Teens	VG++	Mercury MG-20935
aden Press aden Press-Oran	E.Me Tapes nge Label- Todev	SW (M-) Polydor 2912-021 M IRCA API 1-1039	M	288 WILDWEEDS	Corrung At You ST	VG++	Vanguard VSD-79262 Vanguard VSD-6562	VG**	450 RUSS CHEEVER, JACK 460 JUNE CHRISTY	June, Fair and Warmer	VG++	Liberty LRP-3047 Capitol T-833
Cenadian Press-T Canadian Press-R	Tan Label- Welcome to My World SW Rigid VimitRare) Let's Be Frence, SW	(M-) RCA CPL1-2274 (M) Camden CAS-2408	M- M-	290 JACKIE WILSON	Be Good or Re Gone You Ain't Heard Nothin Yet		Edsel ED-159 Brunswick BL-754100	M VG+	481 JUNE CHRISTY & BOB	OOPER Do-Re-Mi (WBJ)	VG++	Capitol T-1586 Columbia Ct. 585
Cenedian Press-B	Blue Label- You'll Never Walk Alone SV	N (M) Camden CALX-2472	M M	292 HOWLING WOLF (UK)	Reat Pette Ridin in the Moonlight	M	Ace CH-52	M	463 BUDDY COLE 464 MARIA COLE	Sleepy Time Gal	VG↔	Warner WS-1265
idian Press-RCA	Blue Rigid Vinyi- Christmas Album SW A Special Products- Christmas Album S	SW (M) Camden CAS-2428	VG+ SS		Hot Rate		Bizarra RS-6356	М	485 NAT KING COLE	Unforgettable- Box Set-8 LPs	M I	Capitol T-2812 Readers Digest RDA 147/A
anadien Press	Blue Label- Almost in Love C'mon Everybody	M Camden CAS-2440 S5 (M) Camden CALX-2518	M- SS	294 ROY ACUFF	Sings American Folk Songa (BB)	M	Hickory LPM-115	M-	466 EMILIA CONDE 467 CHRIS CONNOR	My Latin Mood ST	M-	ABC-S-588 Atlantic 1228
naden Press	Gut Lucky	SS (M) Camden CALX-2533	SS	298 BILL ANDERSON (PROMO)		VG+	Hickory LPS-134 Deccs DL-75161	M- M	468 BING CROSBY (10	Fact to Remember	VG+	Decca DL-5107 Decca DL 4260
edien Press Blue	Label Burning Love-Vol 2 Separate Ways	M Camden CASX-2595	VG++	297 LYNN ANDERSON 298 EDDY ARNOLD	Uptown Country Girl Thereby Hengs a Tale	VG∘	Chart CHS-1028 RCA LPM-2036	M	470 VIC DAMONE & JACKIE 471 DANCING WITH THE 65	t VERNON (PR)Night in New York With ARS-G Krupe,C Besie,J Teegerden,etc	VO++ (Siig	ght H20) Ethicon TB 180
Canadian Presa- 1	Ten Label: Our Memones of Etvis-Vol 2	BS (M) Camden CASX 2611 2 SW (M-) RCA AQL1 3448	SS M-	299 FDDY ARNOLD	Thereby Henge a Tale (BB)	8S	RCA LPM-2036 RCA LPM-2036 RCA LPM-2268	SS	4/2 DORIS DAY	Hoonty for Hollywood- Vol 1	M-	Epic LN-3136 Columbia CS-8066
edien Press edien Press	Pure Gold Guitar Man	SS RCA AYL1-3732 SS RCA AAL1-3917	SS SS	301 CHET ATKINS	Finger-Style Guiter	VQ++	RCA LPM-1383	SS VG+	474 " "			Columbia CL-1438 Columbia CL-1660
anagian Press-O	Orange Label Wonderful World of Chris Orange Label Ehris Now	SW (M) IRCA LSP-4671	M	303		8S	RCA LSP-2025 RCA LPM-2423	M- SS	478 DO RAY MI TRIO			Columbia CS-9110 Stere-o-craft RCS-508
enadien Prese-O	Orange Label-Madeson Square Garden re Label-Recorded Live on Stace in Mer	SW (M) RCA LSP-4778	M-	304 CARL BFI FW 305 BIG SLIM (C)	Old Fevountee	M-	RCA LPM-3381 ARC A-544	VG++	477 FRANK D'RONF 478 GEORGE VAN EPS	After the Ball My Gutar (BH)	M-	Mercury MG-20588 Capitol T-2633
enadian Prese-O anadian Prese-O SA presa-Orangi	Franks & Johnson	SW (M-) RCA APL1-0673	M-	306 ELTON BRITT 307 THE BROWNS (C)	Beyond the Sunset Sweet Sounds by	M-	Paramount ABC-322 RCA LSP-2144	VG+	4/9 ART FARMER QUINTET	Great Jazz Hita (8B)	SW	Columbia CS-9546
Senadian Prese-O Sanadian Prese-O ISA presa-Orangi Sanadian Presa-O	He Walks Beside Me	SS Camden ACL-7007 SW (VG++) RCA AFL1-2772	SS M-	308 JIM EDWARD BROWN	Alone With You (GC)	55	RCA L\$P-3569	SS	481 REDD FOXX		VG+	Mainstream S-6123 Doolo LP-253
Cenadian Press-O Canadian Press-O USA press-Orangi Canadian Press-O Canadian Press- USA Press-	L) Elvis Speaks to You	M Green Valley GV-2000 SW (M-) Camden CAS-2408	M- Mi	310 ANITA CARTER		VG+	Capitol ST-1881 Mercury MG-20847	M M	482 GATEWAY SINGERS 483 BILL POTTS	Down in the Valley Jazz Soul of Pordy & Bess	M- I	MGM E-3905 Ultra Audio WWS 8517
anadian Press-O Janadian Press-O ISA press-Orangi Janadian Press- Janadian Press- JSA Press- (I) Botan Press (I) BL USA Press-Blue L USA Press-Blue L	Label-Lefs Be Friends	95 (ML) IRCA CRI 1-4306	SS M	311 WILF CARTER 312 JOHNNY CASH	Montana Sim Blood, Sweet & Tears	M- :	Starday SLP-300 Columbia CS-8730	M-	484 GREAT STARS & THEIR 485 ALEC GUINNESS	GREATEST SONGS-Box-7 LPs-Various	M I	Readers Digest RIRS-5721 MGM E 3620
Canadian Press-C Canadian Press-Orangi Canadian Press- Canadian Press- JSA Press- JISA Press (DBL USA Press-Blue L Ladian Press (DBL Canadian Press-	Memories of Christmes an Label- He Welks Beade Me. SW (A		M-	313 " " "	Now, There Was a Song	VO+	Columbia CL-1463	VG+	486 ROY HAMILTON	Golden Boy	lm. li	Enr. I N. 3364
Canadian Press-O USA press-Orange Canadian Press-O Canadian Press-O Canadian Press-O Canadian Press-O BET STATE STATE INCOME STATE INCO	Memories of Christmas Em Label- He Walks Beside Me. SW (N ID Almost in Love	M- Carnden CAS-2440	M-	315 - (C)	Boom Chicka Boom	M	Columbia PC-37355 Marcury R-144574	SS M	488 SIGTON MENDERSON	IL McBEE, ROY HAYNES-Vol 1-Live at Jac Tribute to	22 (GERM) M-) M Enjs 3099 Seeco CELP 406
at Canadian Press-O at USA press-Orange at USA press-Orange at USA Press- canadian Press- canadian Press- canadian Press (DBL at USA Press-Bue L anadian Press (DBL at USA Press-Bue L anadian Press (DBL at Canadian Press- It Canadian Press- It Canadian USA DONE (STES)	Memories of Christmes an Label- He Welks Beade Me. SW (A	VG+ Delmark DS-808 VG-VG+ Vee-Jay VJ 1122	M		Sentmentally Yours	SW (Columbia FC-40152 Decca DL-4282	M	489 WOODY HERMAN & OR 490 HOLLYWOOD SAXOPHO	H Real Big Band Music Lives Again	SS I	Bright Orange X-BO-717 Liberty LJH-6005
at Canadian Press-O at USA press-Orange at USA press-Orange at USA Press-Orange at Canadian Press-O at Canadian Press-O at Canadian Press-O at Canadian Press-O at USA Press-O at USA Press-O at USA Press-O at USA Press-O	Memories of Christmas Tan Exhal- He Walts Beside Me SW (N el Almost in Love Broke and Hungry	VG+ Delmark DS-808 VG-VG+ Vee-Jay VJ 1122 M Cadence CLP-3016	W VG++	317 PATSY CLINE (1st Press-C)	A Bostruit Of	M- (Decca DL-4508	M. VG++	491 BOH HOPE	Hope in Russia	va i	Decca DL-4369
at Carudian Press-C at Carudian Press-Carudian at USA press-Orange at Carudian Press- et Carudian Press- st USA Press- Lanadian Press (DBL carudian Press- tist USA Press-Blue Lab USA press-Blue Lab USA press-Blue Lab USA (DBL) (SBC) (C)	Memorates of Christmas an Label- He Walks Beade Me SW (k lei Almost in Love Broke and Hungry Very Best Of Songs Our Deddy Taught Us I're Even't Timal Christmas with E B (BB)	VG+ Delmark DS-808 VG-VG+ Vee-Jay VJ 1122 M Cadence CLP-3016 M- Warner WS-1381 M- Warner WS-1483	VG++ M- M	318 PATSY CLINE (1st Press-C) 319 WHITEY COLYER (C)	Sings His Favorite Sonos				1 THE I PORTS IF IELD O		26M F	
at Carudian Press-O et Carudian Press-O at USA press-Orange et Carudian Press-O et Carudian Press-O at Carudian Press-Danaden Press-Danaden Press (DBL Janaden Press (DBL Janaden Press-Blue Lab JOHN ESTES VFRETT BROS (\$20)	Memorates of Christinas Tan Label - He Waltis Beade Me SW (Mel- eir Allmost in Love Broke and Hungry Very Best Of Songs Our Deddy Taught Us If a Every Time! Christinas with E B (BB) Sing (CC) Bottle of Witne	VG+ Delmark DS-808 VG-VG+VG+ Vea-Jay VJ 1122 M Cadence CLP-3018 M- Warner WS-1381 M Warner WS-1708 M Also SD-33-238	WG++ M- M M- M-	318 PATSY CLINE (1st Press-C) 319 WHITEY COLYER (C) 320 STOMPIN FOM CONNORS	Sings His Fevonte Songs © My Stompin Grounds		Zep SLP-106 Boot BOS-7103	M-	493 CALVIN JACKSON (felt of		VG+ I	Cepitol ST 8254 Liberty LRP-3071
at Caractian Press-Co at Classidan Press-Co at USA press-Crang- at USA press-Crang- at USA press-Crang- at Canadien Press-Co at Canadien Press-Co at Canadien Press-Co at Canadien Press-T anadien Press-T SA press-Blue Lab JOHN LSTS-C VFRETT BROS (820) LS COODS (PR) LS COODS (PR) LS SOONS (PR)	Memorates of Christmas Tan Label-Te Verbia Beside Me SW (Mel- Almost in Love Brooks and Hungy Vary Best Of Songs Cur Daddy Taught Us Ya Every Time! Christmas with E B (BB) Sing CC Bottle of Wine Folk Rock ST S	VG+VG+ Delmark DS-808 VG-VG+ Vae-Jay VJ 1122 M Cadence CLP-3016 M- Warner WS-1381 M Warner W-1483 M Warner WS-1706	WG++ M- M M- M- M-	318 PATSY CLINE (1st Prese-C) 319 WHITEY COLYER (C) 320 STOMPIN TOM CONNORS 321 COWBOY COPAS 322 COUNTRY & WESTERN MU	Sings His Fevorite Songs My Stompin Grounds Alabam SIC JAMBOREE-Box 3J Ps	M- 1	Boot BOS-7103 Nashville NLP-2036 Readers Digest RDA-44	M- M M-	493 CALVIN JACKSON (feet of 494 CHUBBY JACKSON 495 JONI JAMES	over) Jazz Vanetions-Rhapeody in Blue	VG+	
Tal Canadian Press-O Tal USA Press-Orange Tal USA P	Memorates of Christmas Tan Label-Te Vettila Beade Me SW (Mel Almost in Love Binost in Love Binost in Hungy Vary Best Of Songs Cur Deady Taught Us If a Every Timel Continues with E 8 (B.6) Sing (CC) Bottle of Wine Folk Rock ST R. Bernard, B. Bennett, etc. Jinis Stress of Lee Read (HR)	\(\text{VG} \) \(\text{Delmark DS-608} \) \(\text{VGVG} \) \(\text{VG} \)	WG++ M- M M- M-	318 PATSY CLINE (1st Prose-C) 318 WHITEY COLYER (C) 320 STOMPIN TOM CONNORS 321 COWBOY COPAS 322 COUNTRY & WESTERN MU 323 COUNTRY & WESTERN MU 324 DICK CURLESS 325 JIMMIE DAYS	Sings His Favories Songs My Stompin Grounds Mablem SIC JAMBOREE-Box 3LPs SL Longing for Home Songs of Open Country	M- 1 M- 1 M- 1	Boot BOS-7103 Nashville Nt.P-2036 Readers Digest RDA-44 United Sound USR-3382 Tiffeny TR-2016	M- M- M- M-	493 CALVIN JACKSON (feet of 494 CHUBBY JACKSON 495 JONI JAMES 496 " "	Chubby's Back Among My Souveet Feel a Song Common On (MOLI)	VG+ I VG+ / M- I M- I M- I	Liberty LRP-3071 Argo LP-614 MGM F-3602 MGM SW-3772 MGM SF 4063
Canadian Press-Canadian Press-Canadi	Memorates of Christmas Tan Liable-Te Waith Beaded Me SW (Me Almost in Love Brooks and Lung Vary Beat Of Songs Our Deady Taught Us If a Every Timel Christmas with E B (BB) Sing (CC) Bottle of Wine Folk Rock ST R Bernard, B Bennett, etc. Sings songs of Lee Reed (BB) The Christmas with Bennett, etc. Brooks Bennett, etc. Brooks Bennett, etc. Brooks Brooks Brooks The Christmas The Christmas Brooks The Christmas	VG+ Dermark DS-808 VG-VG-VG-VG-VE-Py VJ 1112 Cadenos CLP-3016 M- Warmar WS-1381 M- Warmar WS-1381 Warmar WS-1381 Warmar WS-1708 Aloc SD-32-7318 VG-VG-VG-Py VJ-1116 Warmar WS-1708 Marcury MC-20483 SS MG-96-965 Marcury MC-21017 VG-M-21018 MG-1003 MG-	VG++ M- M- M- M- M- M-	318 PATSY CLINE (1st Press-C) 319 WHITEY COLVER (C) 320 STOMPIN FOM CONNORS : 321 COWBOY COPAS 322 COUNTRY & WESTERN MU 323 COUNTRY & WESTERN MU 323 COUNTRY GOSPEL SINGER 324 DICK CURLESS 325 JIMME DAVIS 326 SKEETER DAVIS (RE)	Sings His Fevorite Songs My Stompin Grounds Mabbern Shabbern Stompin Grounds Albaern Stompin Grounds Stomping for Home Songs of Open Country Let Me Welt With Jayus Bring It On Home (CC)	M- M- M- M- M- SW	Boot BOS-7103 Nashville NLP-2036 Readers Digest RDA-44 Unded Sound USR-3382 Iffany TR-2016 Decce DL-75086 RCA LSP-4642	M- M- M- M- M- M-	493 CALVIN JACKSON (felt a 494 CHUBBY JACKSON 495 JONI JAMES 496 "	over) Jezz Varations-Rhapsody in Blue Chubbys Back Among My Souvenirs Johl Swings Sweet Feel a Song Coming On (WOU) Amstrong, T Murphy, etc. INE Happiness Boys (Taped Seams)	VG+ I VG- / M- I M- I M- I M- I VG+ /	Liberty LRP-3071 Argo LP-814 MGM F-3602 MGM SW-3772 MGM SF-4063 Columbia CL-1020 X LVA-1008
Canadian Press-Caracitan Press	[Memorates of Christmas Than Label-Te Vishta Sesade Me. SW (h of Amost in Love Groves and Hungly Scrops Out Daddy Taught Us Yes Seven Timel Christmas with E. B. (88) Sing (CC) Bottles of White Flott Rock ST R. Bernard, B. Bennett, etc. Sings songs of Lee Read (BB) Franch Tands with Sunny Ternach State with Sonry Terny & Buil Cay Red Mendrad Of	VG+ Derman US-608 VG-VG-Ve-S-Pay VJ 1112 M Cadonoe CLP-3016 M- Warmer WS-1381 M- Warmer WS-1381 M- Warmer WS-1708 M- VG-Pay VS-1708 M- MG-MG-MG-MG-MG-MG-MG-MG-MG-MG-MG-MG-MG-M	VG++ M- M- M- M- M- M- SS	318 PATSY CLINE (1st Press-C) 319 WHITEY COLVER (C) 320 STOMPIN FOM CONNORS: 321 COWBOY COPAS: 322 COUNTRY & WESTERN MU. 323 COUNTRY GOSPEL SINGER 324 DICK CURLESS 325 JIMMIE DAVIS 326 SKEETER DAVIS (RE) 327 JIMMIY DEAN 327 JIMMIY DEAN 328 OKEETER DAVIS (SE)	Sings His Fevorie Songs 0 My Stompin Grounds My Stompin Grounds Mabsen StC JAMBOREE: Box 3L Ps 155 Longing for Home Songs of Open Country et Me Walt: With Jesus Finng It On Home (CC) Sings His Television Favorities Seat Of	M- M- M- M- SW- SW- SW- SW- SW- 8	Boot BOS-7103 Nashville NLP-2038 Residers Digest RDA-44 United Sound USR-3362 Tiffeny TR-2016 Decce DL-75098 RCA LSP-4642 Wercury MG-20319 Stardey SLP-962	M- M- M- M- M- M- M- M- M- M- M- M- M- M	493 CALVIN JACKSON (NOT C 494 CHUBBY JACKSON 495 JONI JAMES 496 1 497 488 JAZZ OMNIBUS- E.COND 499 BILLY JONES & ERNIE H 501 JEATRICE KAY 501 MORCANA (NOG	pover) Jazz Verestions-Rhapseody in Slue [Chubby 8 Back Among My Souvenirs Johl Swings Sweet [Feel a Song Corning On (WOJ) n, Armstrong, T Murphy, etc WE Happiness Boys (Taped Seams) (Sings Cay 90's Sings Cay 90's Sings the Bluse	VG+ II VG- II M- II M- II M- II VG+ IV	Liberty LRP-3071 Argo LP-814 MGM F-3602 MGM SW-3772 MGM SF 4063 Columbia CL-1020
Canadian Press-C Canadian Press-C Canadian Press-C USA press-Canage Canadian Press-C C C C C C C C C C C C C C C C C C C	Memorates of Christmas	\(\text{VG} \) Dermarn IS-608 \(\text{VGV} \) Vo-Eaply VJ 1112 \(\text{VG} \) Cadonos CLP-3016 \(\text{M} \) Warmer WS-1381 \(\text{M} \) Warmer WS-1381 \(\text{M} \) Warmer WS-1708 \(\text{M} \) Aloo SD-33-239 \(\text{VG} \) VG+* Voe-Jay VJ-1154 \(\text{VG} \) VG+* Voe-Jay VJ-1154 \(\text{VG} \) WG+* WG+* WG+* WG+* \(\text{M} \) WG+* MG-2050 \(\text{VG} \) WG+* MG-2050 \(\text{VG} \) WG+* MG-2050 \(\text{VG} \) WG-2050 \(\text{VG} \)	VG++ M- M- M- M- M- M- M- VG++ M- VG++	316 PATSY CLINE (181 Prosect) 319 WHITEY COLYER (C) 320 STOMPIN LOW CONNORS : 321 COWDOY COPAS 322 COUNTRY & WESTERN MU 323 COUNTRY & WESTERN MU 323 COUNTRY & WESTERN MU 324 DICK CURLESS 324 DICK CURLESS 325 JIMMER DAYS 326 SKEETER DAYS (RE) 327 JIMMY DEAN 328 DELWORE BROGS 329 DELWORE BROGS 320 PETE PRANCE 320 PETE PRANCE 320 PETE PRANCE 320 PETE PRANCE 321 PETER PRANCE 322 PETER PRANCE 323 PETER PRANCE 324 PETER PRANCE 325 PETER PRANCE 326 PETER PRANCE 327 PETER PRANCE 327 PETER PRANCE 328 PETER PRANCE 329 PETER PRANCE 320 PETER PRANCE 330 PETER PRANCE 340 PETER PRANCE 341 PETER PRANCE 342 PETER PRANCE 343 PETER PRANCE 344 PETER PRANCE 345 PETER PRANCE 345 PETER PRANCE 345 PETER PRANCE 346 PETER PRANCE 346 PETER PRANCE 347 PETER PRANCE 347 PETER PRANCE 348 PETER PRANCE 348 PETER PRANCE 348 PETER PRANCE 349 PETER PRANCE 349 PETER PRANCE 340 PETER PRANCE 341 PETER PRANCE 341 PETER PRANCE 341 PETER PRANCE 341 PETER PRANCE 342 PETER PRANCE 343 PETER PRANCE 344 PETER PRANCE 345 PETER PRANCE 345 PETER PRANCE 346 PETER PRANCE 346 PETER PRANCE 346 PETER PRANCE 347 PETER PRANCE 347 PETER PRANCE 347 PETER PRANCE 348 PETER PR	Sings His Fevories Songs 0 My Stompin Circunds Alabam SKC JAMBOREE - Bax 3L Ps 15 Longing for Home Songs of Open Country et Me Wisk With Jesus Imgil 10 Home (CC) Sings His Television Favorities Beet Of Oronever	M- 1 M- 1 M- 1 M- (SW I VQ++ I SW 8	Boot BOS-7103 Nashrilie N.H. P-2039 Renders Degest RDA-44 Unsted Sound USR-3382 Tiffarry TR-2016 Deccs DL-75088 RCA LSP-4694 Wercuty MG-20319 Stardey BL-9962 Smesh MGS-27083 Combettend SRC-86503	M- M- M- M- M- M- M- M- M- M- M- M-	493 CALVIN JACKSON (INI C 494 (CHUBEY JACKSON 495 JOHN JAMES 497	Divey Jazz Vanetions-Rhapeody in Blue (Chubby's Barnetins John Shang By Sourverins John Shangs Sweet Feel a Song Corning On (WOU) n. Amstrong, T. Miluphy, etc. WEE Happiness Boys (Taped Seams) (Sings Gay 90 Sings the Blues Meliow Bot Rhythm	VG+ II VG+ II M- II M- II M- II VG+ II VG+ II M- II VG+ II VG- II	Liberty LRP-3071 Argo LP-814 MGM F-3602 MGM SW-3772 MGM SF-4063 Columbia CL-1020 X LVA-1008 Tups L-1885
1-18 Canadian Press-O- 1-18 USA press-Orange 1-18 USA press-Orange 1-18 USA press-Orange 1-18 Canadian Press-O- 1-18 USA press-Orange 1-18 Canadian Press-O- 1-18 Canadian Press-O- 1-18 Canadian Press-O- 1-18 USA Press-Olive I. Canadian Press-Olive I. C	Memorates of Christmas	\(\text{VG} \) \(\text{VG} \	VG++ M- M- M- M- M- M- M- VG++ M- VG++	318 PATSY CLINE (119 Prosect) 319 WATTEY COLYER (C) 320 STOMPIN 10M CONNORS 1 321 COVMOY COPAS 1 322 COUNTRY & WESTERN MU 323 COUNTRY & WESTERN MU 323 COUNTRY & WESTERN MU 324 COUNTRY GOSPEL SINGER 324 DICK CLINEESS 1 326 JIMMER DAYS 1 326 SKEETER DAYS (RE) 2 327 JIMMY DEAN 1 328 DELMORE BROS 1 329 PETE FORAKE 1 330 1 1 331 RUSTY DRAPER 1	Sings His Fevories Songs 0 My Stompin Grounds Alabam SC JAMBOREE-Bax 31.Ps SC JAMBOREE-Bax 32.Ps CONTROL OF JAMBOREE CC Shrings His Television Favories Seet Cf Torones Country Steel Guitar Finonces	M- M	Boot BOS-7103 Naschville Nt.P-2038 Readers Digest RDA-44 United Sound USR-3382 Tiffery TR-2018 Decce Dt75085 RCA LSP-4642 Wercury MG-20319 Startley SLP-992 Smeth MGS-27083	M- M- M- M- M- M- M- M- M- M- M- M- M- M	493 CALVIN JACKSON (IBIT 6 494 (CHUBBY JACKSON 495 JOHI JAMES 496 497 498 JAZZ OMNIBUS- E. CONG 499 BILLY JONES & ERNIE H 500 BFATRICE KAY 501 MORCANA JONO 502 ANDY KIRK 603 EARTHA KITT 603 LARRE & HARDY	Divey Jazz Vanetions-Rhapeody in Blue (Chubby's Barnetins John Shang By Sourverins John Shangs Sweet Feel a Song Corning On (WOU) n. Amstrong, T. Miluphy, etc. WEE Happiness Boys (Taped Seams) (Sings Gay 90 Sings the Blues Meliow Bot Rhythm	VG+ II VG+ II M- II M- II M- II M- II VG+ II VG+ II VG-VG+ II VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-V	Liberty LRP-3071 Argo LP-814 MGM F-3602 MGM SSW-3772 MGM SF 4063 Columbia CL -1020 X LVA-1008 Tups L-1886 Mercury MG-20231 RCA LPM-1302

MAY 2004 • discoveries

The Canterbury Music Festival

Rain & Shine Rev-Ola CR REV 33 (UK import)

Various Artists

Night Time Music: The B.T. Puppy Story Rev-Ola CR REV 38 (UK import)

reviewed by Doug Sheppard

Given that B.T. Puppy Records only pressed 150 copies of it in 1968, the Canterbury Music Festival's Rain & Shine album has to rank among the rarest '60s pop records of alltime. But in a rarity for rarities, it also ranks near the top musically as well.

Absorbing Beatles and especially Beach Boys influences like a sponge and squeezing them out into an entirely new liquid, these New York teenagers were obviously talented composers. But it was the peerless production of the Tokens that really brought their songs to life, whether the subtle strings and orchestration underlying the bright harmonies on "First Spring Rain," the jazzy guitar tones on "Sunny Day" and "Why Does Everybody Run to Home," and the multilayered harmonies and Brill Building piano on the otherwise uptempo "Angelina." Their association with the Tokens also put them in contact with songwriters like Brute Force, who contributes two of the album's best cuts: the Beatlesque rocker "Sharin," and the sunshiny melody of "You're the Only Good for Me." This reissue is rounded out by "Famela," written by two members of the Canterbury Music Festival but actually recorded by another B.T. Puppy act, the Sundae Train.

You can check out four additional Sundae Train cuts on Night Time Music, which is more a collection of obscurities than The B.T. Puppy Story. The best of the Train's quartet is "I Wanna Be." a Tokens-styled vocal harmony ditty from 1967, while the Tokens themselves check in with a pair of excellent pop experiments, "Mister Snail" (released under the Margo, Margo, Medress & Siegel moniker) and "I Could Be," both of which would have made Brian Wilson smile (pun intended). A pre-LP single by the Majic Ship ("Night Time Music"), Beverly Warren's Spectoresque "So Glad" and two Canterbury Music Festival repeats are the only other songs to reach that level of quality, but any drop-off in the remainder is so negligible that '60s pop fanatics may not even notice. (www.revola.co.uk)

Ted Leo/Pharmacists

Dirty Old Town DVD Plexifilm

Set against the backdrop of Coney Island, Dirty Old Town tracks singer/songwriter Ted Leo and his band the Pharmacists as they perform at the Siren Music Festival in the summer of 2003. And what a performance it is:

Stalking the stage in a post-punk prowl, Leo moves in bursts of new wave twitchiness, bringing to mind a young, tough Paul Weller or a restless Bob Mould. Leo and the Pharmacists rip through tracks like the winning "Where Have All The Rude Boys Gone?" and the raw and inspired "Timorous Me," with blazing energy and unflinching sincerity. Lovingly filmed by Justin Mitchell ("Songs For Cassavetes"), who is clearly as big a fan of New York as he is of Leo himself, Dirty Old Town, which is filled with artistic on-stage angles of Leo and creative panoramas of New York, is shot with a great deal of affection.

Aside from the concert footage, Dirty Old Town also features a riveting opening sequence that finds a solo Leo, armed only with his electric guitar, at New York City's Pianos nightclub, delivering a charged reading of "Dirty Old Town," plus interview footage of Leo throughout the day that is interspersed between some of the live numbers, offering an insight into the singer's D.I.Y. approach to making and performing his music. Shots of him driving to the show, unloading his own equipment and wrapping up cords at the end of his set, show that Leo, who is without a major label, has a commitment to his craft that extends beyond just recording--he truly lives the life of an independent artist.

With a keen eye for detail, Mitchell gives a generous glimpse of the colorful characters that populate Coney Island and he effortlessly captures the shift of day to night in the coastal neighborhood. In addition, Dirty Old Town offers some enticing extras: more footage of Leo performing at Pianos after being introduced by comedians David Cross and Jon Benjamin, and a searing live performance at South Street Seaport in New York City during the 2003 summer blackout that is powered by a Starbucks generator van. The latter incident is a testament to Leo's work ethic as a musician--no matter what, he'll find a way to make it happen. (www.plexifilm.com) •

Joseph Patton Rare Books

53 Sequoyah Lane, Brevard, NC 28712 (828) 885-7806 8pm -11 pm ET or by chance in the afternoon

ANNOUNCING AN AUCTION OF CAMPAIGN BOOKS THE BEATLES! ELVIS! ANNETTE! HAYLEY MILLS!

Bid by mail or phone on these scarce campaign books, all complete and uncut and in beautiful condition.

THE REATIES

A Mard Day's Night, 1964, 12 pg + 1 pg ad supplement. Giant-sized! MB \$75 Giant-sized! MMS \$75 Heip!, 1965, 16pg. Giant-sized! MMS \$45 Yellow Submarine, 1968, 8 pg. Giant! MMS \$35 Let II Be, 1970, 6 pg. MMS \$25

FLVIS

Leve Me Tender, 1958, 20 pg. M8 S45
Leving Yaz, 1957, 24 pg. M8 S45
Jalihouse Rock, 1957, 16 pg. + berald. M8 S75
King Crede, 1958, 12 pg. M8 S45
GI Blues, 1960, 24 pg. M8 S35
Flaming Star, 1960, 8 pg. + 4 pg. ad supplement.
M8 S15
Will of in the Country, 1961, 8 pg. + 4 pg. ad supplement.

Blue Hawaii, 1961, 16 pg. Gland MB \$35

It Hippened at The World's Fair, 1963-12 pg MB 925 Fur in Acapilica 1963-16 pg i herald MB 525 Kishin Cousins, 1964-12 pg MB \$25 Viva Las Yegas, 1964, 12 pg MB \$35

ANNETTE

The Shagov Dog. 1959, 28 pg + 4 pg ad supplement. Fred MacMurray, Jean Hagen, Tommy Kirk Annette Funicello, Full color cover! MB \$35 Babes In Toyland, 1961, 36 gg, Ray Bolger, Tommy Sands, Annette, Ed Wynn, Full color cover! MB \$35 The Misadventures of Merlin Jones, 1964.

HAYLEY MILLS

Pollyanna, 1960, 36 pg. Hayley Mills, Jane Wyman Richard Evan, Karl Malden. Full color cover! MB \$45 The Parent Trap, 1961, 28 pg + 4 pg ad supplement. The Parent Trap, 1961. 28 pg + 4 pg ad supplement Hayfey Mills (and Hayfey Millst).
Maureen O'Hara, Brian Keith, M8 S35 in Search of Castaways, 1962. 32 pg. Hayfey Mills, Maurice Chevaller, Michael Anderson Jr, Full color coverf M8 S35 Summer Magic, 1983. 35 pg + 5 pg ad supplement Hayfey Mills, Eddle Holdges, M8 S35 The Moon-Spieners, 1984. 29 pp. Hayfey Mills, Peter McEnery, Pola Negri. M8 S35 That Darn Cal. 1965. 32 pg. Mayfey Mills, Dean Jones, Dorothy Prøvine. M8 S35

auction -5s. Min. graded VGF are ver only notified. J.:	tid 5.00, unless no ry elean, so lot wit 3. let class . à I i	Lun ave., inica, II. tto. M r k-, unless ra h confidence. Closing i 3.7 . Ov r m, inits	hay 20th. Winner te wriaco or wir.
ABC 12331 Alithia 6000	brantics becomes	Coe n Of Townet and I Let's Make Love (11s Take 1s to Taky Come What may A Little High or the I In Love Name A veran	ress (sweet)
Apprican conc	TILL ROULD BOIL E W	Come Wost Day	(MB 0.)
Atlantic 11	Man Pilling	A little ii in er in i in Love hare A veran ny lazy Day	ns (NB 7.)
5rmsy1 = 2 1=7 038	(d1) Sarrara april	n Love Lakes A weman	(mm //)
Canadian American	115 Santo & John	lazy Day	(41)
Cn-cker 438	Little Walter	Flying Saucer	2011 111, 211)
Deccs 1-27-00	Mills Brothers	You Don't Have to Drop.	(no tur 101)
Au on 1509 (43)	Joly Reynolis	rire of Love	(NR TH.)
Dore 041	ALL DEPT	in Love Name A years y Laxy bay Flying Saucer You bon't Have to Drop. Fire Of Love Yearning me : Y'. Learnest Darling rac Learnest Relic Strame Strie In Two City Tontie Tontie Content on the	tran (ME 10.)
Fre kles 110	rountaile (sirie)	Dearest Darling rat	alles, NE 18.1
2014 Flate 7187	- reonics	Let Me Gn	Lawset, M.P.S. } V31
Jante 1929	_maunials	The Dance Is Cver	(264)
common 0.3	with a did	my Cheris/Explain 10 To	in theil
aaren 1704	Jaitola	Cool Jerk Hello Stran	or to (NR ?)
aent 433 (gray 1b	1) Llare James	Stan ing At the Storage	rest the soul)
Lamarr 1001	En quilib	Contte Contte of Chi	(hoth resund)
LANG 124	A Teorge Jacoban A	irp als Me very rice	ballad, FH 9.)
Call Town 10-7	Robert & Johny	We Selong Torother (1)	1110 1111, 101
Smiling 40517	Radeline Dell	I'm Gonna Hake You Love	r.100
Profile 4011	Junior Wells	Little By Little	Van Van
800 Stra 10-00*	State Supe	1' Sonna the fee Lov Little By I'ttle fo Iko I' lorr little ells) Sad rollne or	10 10 10 10 1
Ren e 139	Didero Elamo (A/D	elle) Sai Felle	
Roulette 4052	Tents Proportions	ly lave For You In Jro	wing W 1d (wwt)
Touding Town 103	u.l a stadora	elis) Sad Fulli- or Jon Oly Tolo. Ty Love For You I prod If You Decl e	(sweet, SB 10.)
Vee Jan 415	Jens Chan 1 r	ure of Earl Hr. On To Joseph	4.00
Veep 1952 [dj]	Anthony & Imperia	in Hang On To Supergrav	Two 11
V 71 135	in Louis	Occe Siceer Teles	170.47
1 1 15		These Simple Assemble	
" 4016	In the same of the	no Many Leaves 1 habite for	p buyes seconders
in la Mana Com	At Design Deletell	e I Nalone To You	(801)
Angle Tolle San	District Livers	Jolly	(101)
Esten 201	Rivil ers	Darling , are all	(sel)
Chief 33	Little Fre . I	on & Rockets Too I'st	[80]
Croscoll -01	defication	I heally heat how	CAMP WILL STATE
Deces 9-30994	Four Levers	Finance Take A Counce	feet?
List est ile	Dell-Lerike	Train Part Tour Clair	the (xell)
ENTER EUC	Ted no leader	When Me he Terrether/On	e Langly Night
Galt and	Lee Fard a pro	o _efer. e	
Sother 30	Ca ria	To Was Moonglow	(mal)
17-20V 0013	Du Trojers	Just Whisper	
Imperial 300	Dunius	I Was A roni	
Jaguar 1009	rour Brothers An	A Sough Irust In Me	(Low)
Kitten ()09	ouprides	to the land	Thlue was!
Luminos 100	c our ser	A River Floor	
Cnvx 20	/e_oura	ember Can I sall Yo	W Home (sol)
Shi y 105	marney a Garales	Fall is Hure	
wedge 1013 (41)	Valtores	These Similar Actuated for Nongarawalland for Sangarawalland for the Sangarawalland for S	Sellen man;
Whirlin Disc 10	whirlers	Tonight and rever	
Wortny 1006	linch Fig & Date	ay up	







The RACKITTM System

Modular, stackable oak furniture units hold all recording formats, equipment and more

Listen to some of our satisfied customers:

"Before I started with RACKIT, my records were disorganized, inaccessible and underfoot. Now I have a living room filled with components, which provide orgainized and elegant storage. Everything has a place and I have access to hundreds of records, tapes and CDs. RACKIT has made an audio library out of a chaotic mess.

"Again, super stuff, saved this couple from divorce" E.W., Canton, NC

Factory direct to you since 1984

Free brochure (please mention Discoveries) Per Madsen Design

P.O Box 882464, San Francisco CA 94188 800-821-4883 www.rackittm.com

World Radio History



Subscribe! Ouarterly \$16/year bulk \$21/Canada

\$20/First Class \$24/Eur.-Air \$27/Jap.+Aus. VISA/MC/ AMEX/Paypal 1-866-420-2776 Toll Free in U.S.! or 425-788-2776 Can fax issue list Dealers - Call!

Sample - \$5 • 6 issue set - \$22.00

(Any 6 from #18 on! See website for list - Eur. - \$29) Covering American Roots Music - Rockabilly, R&B, Honky Tonk Country, Rock'n'Roll, Blues & More! Blue Suede News, Box 25, Duvall, WA 98019-0025 www.bluesuedenews.com • shakinboss@aol.com

KEN THOMPSON

2802 Buchanan St., Wall, NJ 07719 • kthom6143@aol.com

Bargain Basement set sale of 45's. All \$10 or less. Pick from VeeJay originals or the

doowap reissue	s and previously unissue-mail me at Kthom614	\$10 or less. Pick from VeeJay originals or sed recordings. First come, first served. 3@aol.com. Post/Ins. will be \$3 for 1, \$4	You can	wr
VeeJay 354	Jerry Butler	He Will Break Your Heart	VG	
451 486	" /grp	Make It Easy On Yourself You Wont Be Sorry	VG V g++	
486 588		" " dj.xol	VG+	
696	" 'GG	l've Been Trying I Cant Stand To See You Cry	VG VG	
465 478	Four Seasons	Big Girls Dont cry sol Christmas Tears	VG+ VG+	
485 539		Walk Like A Man Candy Girl dj.xol,wol	VG+	
562 582		Thats The Only Way Stay	VG+	
582 blo		sol	VG+	
	r,brackets el Ibi		VG ays VG+	
808 808		Sincerely DJ, wol	VG+ VG+	
618 626 bik	(aib.es	Happy Happy Birthday Baby DJ Christmas Tears	VG+	
664		Since I Dont Have You	VG+	
	block naroon	Little Boy	VG+	
384 416	Flamingos Gene Chandler	Golden Teardrops Duke Of Earl sol	VG-	
440 510		Walk On With The Duke sol	VG	
552	Birdlegs & Pauline Jimmy Reed	I'm Gonna Help You DJ,xol	ys VG+	
622 702	in at	I'm Going Upside Your Head BB I'm The Man Down There DJ	VG+	
709 585	Betty Everett/GG	When Girls Do If DJ, xol, wol	VG+	
628 612	Little Richard	Getting Mighty Crowded B8		
625	unie kichard	Whole Lotta Shakin Goin On BB Blueberry Hill	VG+	
652 665	: :	Cross Over BB Without Love BB	VG+	
698 613	b Everett/J Butler	I Don't Know What Youve Got DJ Let If Be Me	VG++ VG	
633 633	-	Love is Strange DJ	VG++	
676		Just Be True	VG++	
Angela 102	Joe Simon Jaynells	Portrait of Love	VG+ VG+	
Capital 6194	Fascinators	Chapel Bells	V65	
Golden Time 5	59 spiders	The Real Thing red pl.	V6+	
Jukebox Sci	Nino/Ebbt.drs	Wished I was Home	Verr	,
MRC 12001	Casual Commenda		€ VG+	
A 1 \\ \) \(\) \(\)	John Lee Hooker	Flowers On The Hour DJ	VG++	-
Ave D10 12	Paramounts Exquisites	We Belong Together +3 w/PS Dedicated To The One	VG++	
12 13	**	red pl. Chapel Of dreams	VG++ VG++	
2	Decades Memory	Teenage Rose	VG++	
6	-	Street Corner Serenade Under The Boardwalk	VG++	
11	Dedications Jimmy/Crestones	Never Angel Maureen	VG++	
14 15	Revivals 5 Boroughs	Too Young w/PS For Your Precious Love	VG++ VG++	
21 Bob 127	Frankie/Fashions Infernos	Blame It On Another Rainy Day E Rainy Days In New York	VG+	
Baron 103 104	Jones Boys		VG++	
Birn Barn Boom 1	Clefs 103 Five Sharps	Alone in The Night white pi. Sorry yel pi. Stormy Weather Angel Of Love	VG++	-
11	07Schoolboys 11 Del Vikings	I Ward to Mary You	VG++	1
11:	2 Dino?Heartspinners 4 teenchords	t Love You So Dance Girl Walking With My Sohy	VG+ VG++	- 1
117	Vocationes 1 Elegants	Walking With My Baby	VG+	
Classic artists 10	1 Meadowiarks	Walking With My Baby its Just A Matter Of Time Our Love	VG++ VG++	-
103 129	Medailions	So Bad For Your Precious Love	VG++	- 1
106	agnas	Mellow Sunday Play A Love Song	VG+	-
107	Tuneweavers Eunice	Merry Merry Christmas Baby Tolk About That	VG++ VG++	
109	feathers	Charlene	VG++	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
117 125	4	More Than Enough For Me red pl. At The Altar	VG++	Ę
110 115	Biossoms 5 Keys	The Last Letter I Want You For Christmas	VG++	6
119 122	5 Boroughs	One Too Many Lies red pt. Heaven And Clindy	VG++ VG++	8
120 123	R Blandon/Dubs Skyliners	Wherever You Are	VG+	6
126 128	Castelles	You're My Christmas Present Surrender To Love	VG++	8
130	Storytellers Joel/Dymensions	Heaven's For Real My Juantia	VG++	5 1 5 5 5
Doowops EP Guyden 2085	Sesames +3 Emle/Halos	Wilted Rosebud blue pl. Girl From Across The Sea RE	VG+	1 5
Firefly 322 325	Peacocks Bees	Bouquet Of Roses Dreaming In The Meadow	VG+ VG+	5
327 Sacto (A)	Jayhowks 5 Arcadas	New Love RE	VG+ √6+	5
Saga 1000	Monograms	MIY 10 + BY, DEBELLION, NO	V6+	5
Samson 63	4 Terrarose	Carry Back To Ma	V6+	1
Sarg 200	Downbeats	You Did me Wrong RE	V6+	4
Firefly 329	Ebblides	Crying The Blucs RE Love Doctor	VG+	5
331 Monogram 104	strands Time Tones	Why Must You Go So Soon Sherrie's In Love	VG÷ VG	8
107	Eddle carter Qrt. HI-lites	Little Joe red Pl.	VG+	3 5 4 3
124	Jaguars	Maybe You'll Be There You Have Come Back	VG+ VG	3
127	Incas Moonglows	You've Gone She's Airight With Me	VG+ VG+	5
Mus Spin 004	Avons Dubs	Once Upon A Time No One grey plastic	VG+ VG+	5
Owf 321	Five Keys Spaniels	A Dreamer Little Joe	VG+	1
331 Paim 301	Continentals	This is Why	VG+	- 1
Park ave 5	Herb Johnson/grp Loungers	Help RE Teenage bells blue pl	VG++ VG++	5
Plx 1101	4 Wheels Invictos	Come On Baby red pl. Lest You Forget RE	VG++	5
RCA 5434 Rama 198	Robins Pretenders	How Would You Know RE DJ I've Got To Have You Baby RE	VG+ VG++	5
Ransom 100 Red Bird 071	4 Pharoahs B Moore/Formosts	Pray For Me RE If Was A Lie great,orig	VG+	8
Roadhouse 1000	Black Hawks Blue Jays	Love Me When I'm Old DJ	VG	4
100-	4 * *		VG++	5
1006	Porakeets 5 Vultures	Lonesome	VG++ VG++	5 8
1008		Swear ByStors 9 Only want	VG+	8
1010	4	Heartbreaker	VG+	5
1015	Marylanders	Really Dont Care	VG+	6
Showtime 1104	Roulettes Feathers	hasten Jason blue pi RE 3/2 Johnny Darling RE Love Only You RE	VG++ VG	4
1106 Sir render 001	Del-Vikings	Love Only You RE Oh I Lave You red pi	VG+ VG++	5
004 005	Dei-Vikings Vei-vets Marceis	I'm Trusting in You yet pl. A Fallen Tear red pl.	VG++	5
\$kylark 541 552	Flamingos Moonglows	If I Could Love You	VG+	5
558	Dells	She's Just An Angel	VG+	5
582	Five Dollars Spaniels	The Bells So Deep Within	VG+ VG+	5 5
611 Johnson 106	Little Caesar/Romans	i Need You So	VG+	5
	Shells	Pleading No More RE	VG+	5
Jubilee 5016 5025 5028	Shells Orioles	Pleading No More RE So Much RE		5 5

SILENT KNIGHT RECORDS

9724 Reams Rd., VA 23236 • ph. 804-272-0579 E-mail: silentknightrecords@worldnet.att.net

SITTIES AND SIXTIES

Sut. Peoper' Purple label

Sut. Peoper' Purple label CHESS ROCKABILLY CLARK, Petula: "pooky"
Mamas and Papas/Soul Train
High & Ridin' tereo
Best Of telssue hrink
Ain't That Good News? mono COCHRAN, wavner e Can Fly"
neels of fire IMMORT
Straell Gars'
Straell Gars'
Nowning the Young mono
ove Among the Young mono
ove Among the Young mono
over Among the Young mono
over Monog the Young monog mo DARREN, James. DIAMOND. Neil: Gold" Fairy Tale" st Canadian Only Import Greatest Hits" st. gatefold wear Your Love Like Heaven" woc In Concert" Foliation
Ball'
'Same in 'F'
'S



ave

╁

S

D

٩

Look Who's Bought From us!

HARD-TO-FIND VINYL RECORDS

1968 - 1985

"REPLY SECTION" YES: PICASE SEAD DIR NEW JOHN AMBUYERSART
"REST-PRICE (RATAJON
DELOSTE) GRAND OF INTERNATIONAL MONIT ORDIES ONLY
USA 5,2 MIA DOLLANS (ALEMAIL DELIYERY)
CAMADA 35 SARADZAM DOLLANS (FINST CLASS DILLYERY)
BETTERMOMENTS 35 SARADZAM DOLLANS SON DALANS (ATR)

MATE TO RAW "OLDIF" RECORDS INC., PO BOX 2227, DITAMA, CAMARA ELP SMS

mail-only CATALOG \$2 USA



Vivien M. Richardson 1301 S. Scott St. Apt. 237, Arlington, VA 22204. Email vivmavrichaphotmail.com (please type "Discoveries" in subject line)

<u>SET SALE</u>: Postage (USA): \$3 (25c. add. item). Write or email to reserve items.

Records visually graded. All US unless noted. Money orders/checks accepted

Artist CDs	Title/Label	Record/Cover	Price
Francis, Connie	The C.F. Collection (3-CD set) (Elite 521 094-2) Canada *box slightly creased at top.	Ex/VG*	\$9
Francis, Conne	13 Beautiful memories (Conquistado 024) EEC	r Ex/Ex	\$5
Lee, Brenda 45rpms	Brenda's Best (CeDe 66043) EEC	Ex/Ex	\$5
Jackson, Janet	Two to the Power (w. Cliff Richard)/ Rock 'n' roll (A&M AM 210) DJ copy	Ex/Ex	\$5
John, Elton	Slow rivers (w. Cliff Richard)/Billy and the kids (Rocket 7PP-223) Japan		\$5
Morrison, Van	Whenever God shines His light (w. Cl Richard)/l'd love to write another so (Polydor VANS 2 889 960-7) UK		\$5
Richard, Cliff	Hey Mr. Dreammaker/No one waits (E 5C 006-06 280) Holland	MI Ex/Ex	\$5
12" Singles			
Madonna	Angel/Into the Groove (Sire 0-20335)	Ex/Ex	\$6
Richard, Cliff	My pretty one/Love Ya (Striped Horse SH 1208)	Ex/Ex	\$6
Richard, Cliff	Silhouettes/The winner/All the time you need (EMI 12EM 152) UK	ou Ex/Ex	\$6
Richard, Cliff	From a distance/Lindsey Jane II/Wire for sound (EMI 12EMP 155) UK "covis a 2-sided poster		\$6
LPs	13 a 2-3100d poster		
Francis, Connie	The Wedding Cake (MGM SE-4637) *2 BB in opposite corner of sleeve	Ex/VG*	\$7
Francis, Connie	Rocksides (1957-64) (Polydor 831 698 2-LPs, Gatefold sleeve, SS	3-1) M/M	\$9
Holly, Buddy	The Buddy Holly Story (Coral LVA 91)	05) VG/VG	\$5
Joplin, Janis	Janis Joplin's Greatest Hits (CBS 654	70) Ex/Ex	\$8
8-Tracks			
Lee Brenda	Sincerely (MCA MCAT-477) SS	M / M	S4
Lee, Brenda	Take me back (MCA MCAT-5143) SS	MIAM	\$4
Lee, Brenda	Only when I laugh (MCA MCAT 5278)		54
Lee Brenda	Even better (MCA MCAT-3211) SS	M/M	54
Reel-to-Reel			
Lee, Brenda	Too many rivers (Decca S7 74-4684)	VG/VG	\$4

The Residents

Demons Dance Alone DVD Music Video Distributors

reviewed by Alex Green

For the past thirty years The Residents have been playing their unique brand of idiosyncratic music all the while keeping their identities a secret. The band's new DVD Demons Dance Alone may not illuminate who exactly has been behind the many masks and costumes The Residents employ to retain their anonymity, but it does, however, reinforce the fact that The Residents are one of the most imaginative, original and inimitable presences in modern music

The Residents are not a typical band, and Demons Dance Alone is not a typical filmed live performance. With footage captured by a camera that was fastened to a black figure that wandered the stage during the October and Novermber performances of the band's 2002 U.S. tour, Demons Dance Alone provides a welcome glimpse of a group that no matter how close you get, their mystery only seems to deepen. But this intimate look at The Residents onstage is a generous snapshot of their complex and dramatic stage presentation, and consists of fifteen songs, including the reflective "Honey Bear," the dark and grinding "Wolverines," and the oddly affecting "Life Would Be Wonderful." Known for their legendary costumes giant eyeballs, top hats and tuxedos, and newspaper suits — Demons Dance Alone finds The Residents dressed in what looks to be post-apocalyptic Egyptian garb, with its singer often carrying a lantern. The band may be up to its old tricks of inventive costuming, but what's new is the addition of a female vocalist, also in disguise--whose interplay augments the theatrical nature of the live performance. Featuring bits of interpretative dance, a demon-like masked trumpet player and a dark and whimsical set list, Demons Dance Alone is a strange and satisfying experience. (www.musicvideodistributors.com)

Peter Calo

Cowboy Sona Tune Stew TS141

reviewed by Joseph Tortelli

Cowboy Song celebrates the magnificent music of the American West, at the same time lamenting the passing of its romantic ideals. Guitarist Peter Calo reinterprets 14 songs tied to the frontier and prairie, evoking the spirit of the Old West in a way that simultaneously sounds old and new, traditional and contemporary. Calo plays acoustic and electric guitars on "Jesse James," "The Streets of Laredo," and "Tumbling Tumbleweed"; he doubles on the mandolin, dulcimer, or dobro on chestnuts like "Red River Valley" and "The Old Chisholm Trail." An exceptionally tasteful musician who has most notably performed with Carly Simon, Calo is supported by tuba, cello, violin, and accordion, along with piano, bass, and occasional vocals

Showing his interest in and passion for the material, Calo writes liner notes outlining the historical backdrop to each number. And Cowboy Song provides lyrics, not so much for singalong as contemplation.

In another arena, the guitarist has recorded an instrumental tribute to the Beatles titled Here Comes The Sun. Backed with elegant strings, Calo beautifully arranges and exquisitely plays 14 Fab Four ballads. Paul McCartney fans will be pleased: Excepting the title track, all compositions belong to the Beatle bass guitarist. (www.petercaio.com) (www.northstarmusic.com)

every

issue



We Are Your Vinyl Related Headquarters!!

Magnetic Phono Cartridges: We are Authorized Dealers for Audio Technica/ Shure/ Grado/Ortofon-We Deeply DISCOUNT ALL!!!	Turntable Parts: Belts; Headshells; Idler Wheels; Cartridge Mounts; 45rpm Adapters and Spindles; and MORE!!
Replacement Needles/Styli: 1000's in stock at all times. We have the largest selection ranging from 1940 to 2003! Starting at \$8.00	Record Care Products: Nitty Gritty Record Cleaning Machines; Discwasher; Last; and MORE!!!
Multi-Speed Turntables: 6 different models to select from. Starting at \$99.95	We specialize in 78rpm Turntables, cartridges and styli (needles). Call us with your needs!

VISIT OUR INTERNET WEB-SITE AND BROWSE THROUGH OUR SHOP OR CALL US FOR ADDITIONAL INFORMATION REGARDING OUR PRODUCT LINES.

WEB SITE: http://www.garage-a-records.com

Phone (Toll Free): 888-800-7597
Fax: 260-856-5600
E-Mail: records-needles@kconline.com
Garage-A-Records
11695 N. Pied Piper Parkway
Cromwell, IN 46732

ON SALE NOW! Vestax Handy Trax Battary
Operated 3 speed record player. (33/45/78rpm)\$149.95
FREE SHIPPING USA (except HI and AK). Great
for record shows or just boppin' around!

WANTED---WANTED---WANTED

THE FOLLOWING 45 RPM'S ARE WANTED IN VG++ OR BETTER CONDITION. NO POLISHED OR ALTERED RECORDS. ORIGINALS ONLY. IF YOU HAVE ANY FOR SALE, PLEASE LET ME KNOW. I WILL PAY THE PRICES THAT ARE LISTED. 217-243-7180. PO BOX 1327 JACKSONVILLE, IL. 62651 robertstallworth@netscape.net THANK YOU.

APOLLO 1184	LARKS	MY REVERIE(ORANGE WAX)	\$1500
APOLLO 1194	LARKS	I LIVE TRUE TO YOU(RED WAX)	\$1500
ATLANTIC 964	ODELLE TURNER	ALARM CLOCK BOOGIE	\$300
ATLANTIC 968	AUSTIN POWELL	WRONG AGAIN	\$600
CHANCE 1158	BOBBY PRINCE	IF YOU ONLY KNEW	\$600
CHECKER 763	JOE HILL LOUIS	DOROTHY MAE	\$750
CHESS 1506	JIMMY ROGERS	BACK DOOR FRIEND	\$750
CHESS 1633	KING FLEMING	PLEASE COME BACK	\$100
CLUB 51 106	SUNNYLAND SLIM	BE MINE ALONE	\$750
DECCA 48218	JAMES QUINTET	A NEIGHBORHOOD AFFAIR	\$400
DECCA 48244	BLENDERS	YOU DO THE DREAMING	\$400
DUKE 111	BONITA COLE	LIFE'S LIKE THAT	\$400
GEE 1005	EMANONS	CHANGE OF TIME	\$600
J O B 1108	SUNNYLAND SLIM	FOUR DAY BOUNCE	\$600
JUBILEE 5104	FIVE SHARPS	SLEEPY COWBOY	\$4000
VEE-JAY 283	DILLARD CROOM	IT'S YOU I LOVE(PROMO ONLY)	\$200
VEE-JAY 302	ELDORADOS	LIGHTS ARE LOW(PROMO ONLY)	\$300

WANTED---WANTED---WANTED---WAN

discover WHAT'S INSIDE

...features covering popular music from the 1940s through the 90s.

...information you'll find nowhere else by the top writers in the field including news, reviews, 45s, the Internet, 50s rhythm & blues, and much more.

...reviews of reissues, compilations and new releases in every format as well as trends and pricing information.

...hundreds of advertisements from dealers and ollectors around the world selling the best in collectible music and memorabilia. Whether it's imports, out of print, or brand-new, you can find your music in discoveries.

CREDIT CARD ORDERS CALL

1-800-258-0929

AND MENTION OFFER ABASAT



☐ **YES!** Start my subscription to **discoveries!**

☐ 6 months (2nd Class Mail)	\$15.00
o months (2nd Class Mail)	
One Year (2nd Class Mail)	\$28.00
One Year (1st Class Mail)	\$73.00
☐ Airmail Asia, Africa, Pacific Rim	\$120.00
☐ Airmail Europe, Iceland	\$95.00
☐ Airmail Canada, Mexido	\$59.00
☐ Airmail Bahamas, Bermuda, Central & S. America	\$69.00
□ Surface Mail Outside USA	
☐ Trial Subscription	\$4.00

□Payment to **discoveries** enclosed. □Please bill me. Send to: **Discoveries**, c/o Krause Publications 700 East State St. • Iola, WI 54990-0001 Fax: 1-715-445-4087 • http://www.krause.com

ABA5AT

SPOTLIGHT ADS ARE \$41 PER BOX TYPESETTING INCLUDED!

MUSIC VIDEOS & DVD'S! FREE CATALOG!

ALL ORDERS PROCESSED WITHIN 24 HOURS.
 NOW CELEBRATING OUR 11TH YEAR WITH DISCOVERIES

ABBA: DABBA DO Special 1963 60 min AEROSMITH: Live Unplugged Acoustic 1989 TV 30 min ALBERT COLLINS: Live Texas TV Austin 1991 30m ALBERT KING/STEVIE RAY VAUGHAN: "In Session" 30m ALICE COOPER: Live in Paris 1981 60m ALICE COOPER: O.G.W.T. out-takes 1971 30m ALICE COOPER: Pop2 Live France 9/29/71 30m ARETHA FRANKLIN: 1968 Soul Singer + 1971 Montreau 120m ALLMAN BROS: Love Valley 9/17/70 + More 90m BAD FINGER: BTM Music Special 2000 60m ANIMALS: ShingDig in London 1960's 30m ANIMALS: Rehearsal Room 7/22/1964 30m ANIMALS: My Generation UK Special 1995 30m APRIL WINE: Spotlight Special 1997, 30m. BAD FINGER: Compile #1 Rare Clips 120m BAD FINGER: Compile #2 Rare Clips 70m BAY CITY ROLLERS: Live in Japan 1976 30m BAY CITY ROLLERS: Live in London 1976 60m BEATLES: Live in Japan 1966 30m BEE GEES: Cucumber Castle - Movie 1967 60m BEE GEES: Sandstage - Chicago 1975 60m BLACK SABBATH: Live in New York w/Cio 1980 30m BLACK SABBATH: Cal Jam #1 1974 30m BREAD: Bread is Back Special 30 min BREAD: Live San Paulo 1987 30m BOSTON: Rock Concert + Promos 30m BOSTON: Live Dec. 7, 1988 Canada 120m

DAVID BOWIE: 1973-1984 Floor Show w/Mick Ronson 80m DUSTY SPRINGFIELD: Dating Game 19?? 30m DUSTY SPRINGFIELD: Hall of Fame 1999 30m DUSTY SPRINGFIELD: BRV. Profile 1977 60m DUSTY SPRINGFIELD: "Dusty Springfield Show" 1965 40m ELTON JOHN: BBC In Concert 1971 30m ELTON JOHN: Sounds for Saturday 1973 40m ELTON JOHN: A. Williams Show 1971 60m FRANK ZAPPA: 1973 Stockholm Live 90m FACES: Pop2 Live Rare Concert 1971 30m GENESIS: Live in Vienna TV Concert Feb 1998 90m GO GOS: Please write for 100 free-page List JEFF BECK: Tokoyo Live in Japan 8/1999 90m JETHRO TULL: Tanglewood 7/7/1970 60m JEFFERSON STARSHIP: 1975 Winterland, CA 90m JETHRO TULL: Sight & Sound UK Live 1977 60m JOE WALSH: Jukebox Live France 1974 30m JOHNNY WINTER: San Francisco 9/9/89 60 min JOHNNY WINTER: 1976 Winterland, CA 4/30/1976 10m AC/DC: Golddiggers Club 10/27/77 42m AEROSMITH: 8TM Music Special 2002 60m AEROSMITH: Osaka Dome Japan 12/31/99 120m AL GREEN: Soul Show 10/22/77 60m ANDY GIBB: BTM Music Special (Rare Live Interviews) 60 min BANARAMA: Young Guns Special 1999 30m BARRY WHITE: BTM Music Special 60m BAY CITY ROLLERS: Remember U/C Music Special 1999 60m

REATLES: Indiana State Fair 9/3/64 30m BFATLES: Hollywood Bowl 1960's 30m BLACK CROWÉS/JIMMY PAGE: PNC NJ Live 7/30/00 120m BLACK CROWES: Storytellers Special 60m BLONDIE: OmniBus UK Music Special 1999 50m CARPENTERS: Live Australia 1974 B/W 50m CAT STEVENS: BTM Music Special CHEAP TRICK: Rock Concert 1976 Live 30m DAVE CLARK 5: 15 Song Promo Collection 60m DAVE CLARK 5: Compile #1 & #2 120m (each) DAVE CLARK 5: RSG Live in 1960's 60m DAVIE BOWIE: Live by Request 2002 Concert 120m DONOVAN: A Williams Show 9/27/69 60m JOURNEY: BTM Music Special 2001 60m KYLIE MINOQUE: Write for "FREE" 100 page list LED ZEPPELIN: Earls Court 1975 (2 Disc) \$75.00 LED ZEPPELIN:Seattle 1977 (2 Disc) \$75.00 LEO KOTTKE: Home & Away Live Music Special 60m LEO KOTTKE: Live Germany TV Concert 1977 90m LINDSEY BUCKINGHAM: btm Music Special 2002 60m MOTELS: Chorus France 1979 30m MOUNTAIN: Live at Filmore 1970 (Fair) 60m

MOTT THE HOOPLE: Pop2 France Live 9/27/1971 30m NENA: Live in Japan 1984 60m NIGHT RANGER: Classic Rock Live Special 2001 60m QUEEN: Hamersmith Odeon 12/24/1975 60m ROBIN TROWER: 1975 Winterland 3/15/75 60m RORY GALLAGHER: Madrid Spain Live 1975 60m RORY GALLAGHER: Marquee London 1972 30m SANTANA: Reunion 8/86 Shoreline/Mountainview, CA 90 min SANTANA: 1975 Hamersmith Odeon 12/15/76 60m SAM COOKE: Rare Clip Compilation 1962-1993 120m SLY & THE FAMILY STONE: 1969 Live In Concert 40m STEVIE RAY VAUGHN: Raw Footage w/Jeff Beck 1989 40 min STEVIE WONDER: Soul Compilation 1972-1973 120m TEMPTATIONS: Complete Collection Vol. 1 60m TEMPTATIONS: Complete Collection Vol. 2 60m THE FACES: Marquee Live 1970 London 30m TIM BUCKLEY: 1970 Boboquarvi Live Concert 30m THE SEEKERS: The World of the Seekers 1960 60m TOM WAITS: Austin Live 1979 60m THREE DOG NIGHT: 1972 TV Special Japan Live 60m 10CC: BBC 1973 in concert 30 min.

\$20.00 each. VHS or DVD (please specify) \$20.00 each, vns or DVD (prease specify)
"FREE" 100 page catalog included with each order, containing more videos and DVDs of the above artists.

Price: \$20.00 each (Special) buy 3 get 1 "Free"

Checks & Money Orders payable to P. Scott. Guaranteed to your satisfaction. Now celebrating 10 years with Goldmine & Discoveries. Overseas orders welcome. We love to trade, send your list & e-mail order with confidence! Write for "FREE" catalog.

P. Scott

P.O. Box 5, Brooklyn, New York 11228 U.S.A.



Huge 45 Set Sale List

Mostly '60s Garage/Punk/Psych RARE SURF • EXOTICA • MAGIC POP • SOUL **OBSCURE RELEASES BY MAJOR ARTISTS** (VU, MOTHERS, ZOMBIES, ETC) PLUS SOME HIGHLY COLLECTABLE LPS.

www.arfarfrecords.com/bad

We also carry lots of quality 50s garage/psych CO reissues

LORAN RECORDS

Collectible Record Albums

www.loranrecords.com

SPECIALISTS IN COLLECTIBLE LP's

OF ALL MUSICAL CATEGORIES

Rock • Soul • Country • Jazz • Classical • Vocals • Easy Listening Soundtracks • Comedy • Exotic • Latin & Everything Else!

- ★ High Quality Records
 ★ Reasonable Prices
 ★ Free Search Service On Your Want Lists

 - Order By Mail → P.O. Box 1604 Florissant, MO 63031

Order By Phone → 314-837-2649

Order By Fax → 314-921-4091

Order By E-Mail → | Joranrec@swbell.net

If It's Out Of Print - Or Hard To Get Chances Are - I've Got It!

FREE SALES LIST OUT NOW WRITE FOR A COPY OR FAX (540) 342-2471

ROANOKES' RECORD ROOM

P.O. Box 2445, Roanoke, VA 24010

Visit our online catalog @ http://www.roanokerecordroom.com

Or e-mail your request to RoaRec33@mybluelight.com "Serving Collectors Around The World Since 1976"

Specializing in out-of-print 10" & 12" Rock and Pop, Jazz, Country, Soul & Soundtrack LPs from 1949 to 2002. VISA and MasterCard accepted Record albums for \$1.00? Are you kidding? Go to the Web site and see



ALWAYS BUYING: GOOD/USED CLEAN **RECORDS!**

I Travel For **Your Vintage** Vinyl Collection

(404) 376-3911

platterspinner@mindspring.com

113 Kellytown Woods Dr., McDonough, GA 30252 bluemoon-records.com

Download a free trial from our Web site.

J New Z

Pro Version 3

Automatically

Catalog Your CDs!

CD Trustee automatically catalogs your CD collection. Quickly insert and remov

each disc into your computer, then push a button to gather artist name, album title, song titles, genre and more. Takes seconds per CD. Build a database of your huge collection in a few hours, with no typing! Easily search for songs, artists, or titles. Stop buying duplicates. Prints extensive reports, jewel cases and CD labels. Also handles entry of LPs, tapes, and other media. Only \$39.95.

Requires Microsoft Windows

E-mail: GM@Base40.com

and an Internet connection (during lookup phase only).

Web site: www.base40.com

WE BUY COLLECTIBLE

LPs - 45s - MEMORABILIA - CDS POSTERS - RECORD AWARDS **GUITAR PICKS - BACKSTAGE PASSES CONCERT PROGRAMS - PROMO ITEMS** VINTAGE BOOKS & MAGAZINES SHEET MUSIC - PRESS KITS - DVDs

TOP PRICES PAID

FOR RARE ITEMS OR ENTIRE COLLECTIONS

WILL TRAVEL WORLDWIDE FOR VALUABLE COLLECTIONS

ROCKAWAY RECORDS

2395 GLENDALE BLVD, LOS ANGELES, CA 90039 PH: 323-664-3232 • E-mail: sales@rockaway.com

www.rockaway.com

Blues, Jazz, R&R, Hillbilly, Ethnic

78 RPM SPECIALIST

I accept 78s on consignment and purchase collections. Please contact me to sell your 78s for you for top dollar. E-mail: joelslot@bluesworld.com Web site: www.bluesworld.com

JOEL SLOTNIKOFF

Box 21652, St. Louis, Missouri 63109 (314) 647-2447

JERRY'S RECORDS **AUCTIONS NOW ONLINE!** www.jerrysrecords.com

Watch us for 1) PSYCH - ROCK 2) JAZZ - FUNK - LATIN 3) STRAIGHT JAZZ AUCTIONS!

for more info Phone: 412-421-4533 Fax: 412-421-2728

The Ultimate Multimedia Organization System



- Sort music & movie collection by alphabet or by category
- Works with all storage systems
- Brilliant rainbow reflective lettering imprinted on sturdy black plastic
- Horizontal (pictured) & vertical sets available

black plastic

Find What Your Looking For FAST Replace It Where It Belongs Even FASTER

Impressive Imprints Inc (631) 293-6161

SPOTLIGHT ADS ARE 541 PER BOX TYPESETTING INCLUDED!

Album Cover Art

All Steel - Black or Silver Simply the best – See for yourself Visit our secure Web site at www.albumframes.com Or call us toll free: 800.640.0306

CD STORAGE & DISPLAY CD Jewel Case Art Poster Frames

Easily remove a CD from its case for listening while the case stays in the frame. Great for college dorm rooms or anywhere space is limited.

See them at our secure Web site www.cdframes.com

Or call us toll free: 800.640.0306

Increase your profits by selling our quality Record Album Frames & CD Poster Frames. US & Overseas distribution now available. For Info and wholesale pricing contact us by

E-mail: sales@albumframes.com

E-mail: sales@cdframes.com

Phone: 800.640.0306 Fax: 630.830.9009

DO YOU COLLECT:

60's Garage, Rock/Surf & Insts./50's R&R. Groups, Teen/Soul. Funk/Girls/70's Rock & Punkrock/or Pic Sleeve, 45's? Then please request any or all of these giant auction lists. In business since 1985.

Barry Wickham

P.O. Box 2796, Petaluma, CA 94053 USA Telephone: 707-765-9334 E-mail: vinylnut@comcast.net

DAVE'S RECORD DEN

Tops in **45's** Since 1985. Providing International Mail Order Service of... New and Used 45's

FREE 45 RPM AUCTION LIST (1950's-80's)

Also 45 RPM Set Sale Coming Soon! And New Web site @ davesrecordden.com in 2004!

Contact us at: P.O. Box 360948, Strongsville, OH 44136

Tel: (440) 238-1747 • Fax: (440) 846-6048 E-mail: davesrecd@aol.com

LENNON - ONO - APPLE ★ AUCTION ★ 45's: Original Apple USA w/picture sleeve & record

3. Give Peace A Chance 4. Billy Preston - That's The Way God Planned It 5. Beatles - The Long and Winding Road Apple 1809 Apple 1808 Apple 2832

ALBUMS: ORIGINAL APPLE (USA)

N	ALDUMS, UNIGHAL ALL		
ı	1. Live Peace in Toronto 1969 (with 1970 calendar sealed	inside) Apple SW 3362	
ı	2. Life With The Lions (sealed)	Apple ST 3357	,
l	3 Yoko Ono & the Plastic Ono Band (sealed)	Apple SW 3373	J
l	4. Yoko Ono - Fly (with poem card) (sealed)	Apple SWBB 3380)
l	5. Yoko Ono - Aproximately Infinite Universe (sealed)	Apple SVB 3399	þ
l	6. Yeko Ono - Feeling The Space (sealed)	Apple SW 3412)
	7. BAG ONE - Original 1970 Catalog with all 14 lithos, a v		
l	John of his courtship & marriage to Yoko.		
l	8. Badfinger - Magic Christian (sealed)	Apple ST 3364	ļ
ŀ	9. Badfinger - ASS (sealed)	Apple ST 3411	
l	10 Mary Hookins - Post Card (sealed)	Apple SW 3351	ı

8. Badfinger - Magic Christian (sealed)	Apple ST 3364
9. Badfinger - ASS (sealed)	Apple ST 3411
10. Mary Hopkins - Post Card (sealed)	
11. Billy Preston - That's The Way God Planned It (sealed)	Apple ST 3359
12. John Tavener - The Whale (sealed)	
13. Lon & Derrek - Van Eaton - Brother (sealed)	Apple SMAS 3390
14. Come Together - Original Soundtrack (sealed)	Apple SW 3377
15. El Topo - Original Soundtrack (sealed)	Apple SWAO 3388
16. Elephant's Memory - Elephant's Memory (sealed)	
17. Phil Spector's Christmas Album - (sealed)	Apple SW 3400
18. Modern Jazz Quartet - Space (sealed)	App e STAL 3360
19. Doris Troy - Doris Troy (sealed)	
20. RAGA - Ravi Shankar - Original Soundtrack (sealed)	Apple SWAO 4384
Bid on individual pieces or combinations. Be realistic as these a bids will be considered and answered. Please make all bids by	ire rare. All reasonable
mail. Telephone for information only.	

Darius H. Transky DARIUS MUSIC COLLECTIBLES

P.O. Box 654, Ringoes, NJ 08551 • 609-882-7569

LEN'S ROCK, POP AND DOO-WOP RECORD SHOP

SEND FOR SET SALE RECORD LIST, SOMETHING FOR EVERYONE'S TASTE, INCLUDING ROCK, POP AND GROUP HARMONY DOO-WOPS, ALL DISCS MARKED AT 50% BELOW RECORD GUIDE PRICES. ALL ORIGINAL FIRST PRESSINGS AND LABELS

FOR FREE LIST WRITE OR CALL

LEN EISENSTEIN

71 WOPOWOG TRAIL - SHELTON, CT 06484 - (203) 944-0880 E-MAIL: Lendwopp@aol.com

I BUY RECORD COLLECTIONS

\$\$\$\$ PAID FOR QUALITY **COLLECTIONS AND RARE RECORDS** 45's - 78's

BLUES * R&B * SOUL * RAB * R 'N R

ROCKIN' RARITIES * Randy Coleman

111 Royal Oak Road * Florence, Alabama 35633 Phone: 256-766-1837 * email: randcole@bellsouth.net

WE RECORD

LP'S ONTO

TAPE OR

CD!!!



CyrCo Recordings Company

www.cyrcomusic.com

R&B, Big Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock Sound Track, Religious & NonMusic

\$5.00 per Catalog: (choose one)

Collector Of Yesterday's 210,000 USED RECORDS ON SALE!

> Mail: CvrCo Music 3811 Leavenworth St. Omaha, NE 68105 Ph.: 402-345-816-Fax: 928-441-2429

E-mail: jeffcyr@cyrcomusic cor

THE MUSIC JOINT 45/LP/12"/78 COLLECTIBLES

Rock/Soul/Jazz/Country/Pop/R&B/Blues/Movies & more If you buy on a regular basis, ask for my periodic Set Sale or Auction lists. 12 years of mail-order experience. Accurate grading, reasonable prices, guaranteed to please. Foreign orders welcomed. Visa /Mastercard

Please specify which speeds & categories you prefer

The Music Joint, PO Box 9505, Wilmington, DE 19809 E-mail vinylrock@aol.com or fax 302-475-0765

New and Collectible Vinyl

Mail Order Available Bought - Sold - Exchanged Original & reissue 60s/70s Beat Soul Jazz Funk Soundtracks

231 Portobello Road, London W11 1LT, ENGLAND Tel: 011 44 20 7229 8010 Fax: 011 44 02 7792 9778 intoxica@intoxica.co.uk www.intoxica.co.uk Opening Mon - Sat 10 30am - 6 30pm, Sun Midday - 5pr

All major credit cards accepted

COLD SPRING MUSIC COMPANY

147 Main Street Cold Spring, NY 10516 (845) 265-3225

www.ColdSpringMusic.com Monday - Saturday 11-7 pm Sunday 11-5

Worldwide Mail Order! Buy Sell and Trade Want lists welcomed, or call to see what is in stock

WE BUY COLLECTIONS!

**Large Selection of collectible records, compact discs and music memorabilia. We have a large selection of rare records from around the world especially the Beatles. Rock, alternative/indie, metal, punk, blues, jazz, etc

**We have one of the largest selections of contemporary concert posters on the East Coast! We have over 2000 posters in stock including the work of Kozik, Arminksi, Coop, BGP/Fillmore, Ames, Hess, Jim Pollock, Electric Factory series, etc.

> **See our eBay auctions too User name: coldspringmusiccompany

We are located 10 minutes north of the Westchester County border along the Hudson River. By car take Taconic State Parkway or Route 9 to Route 301 in Putnam County towards Cold Spring. 301 turns into Main St.

We are across the street from the fire department By train, it is a 65 minute ride from NYC/Grand Central Station on the Hudson Line to Cold Spring. For more info. or directions, go to our Web site or call.

PAST & PRESENT RARE VIDEOS FASI & FRESENT I MARE VIDEOS \$19 each DVD, \$15 each Video, All Postpaid in U.S., Alimail Add \$6 Per Tape Money Orders Preferred, Checks OK, Must Clear.

HERB ALPERT THE BEST OF COLLECTION TORI AMOS 4/96 FLORIDA 110m BAD ENGLISH 11/89 OKLAHOMA CITY 60m BLUES PROJECT REUNION 1990 NYC PRO

BLACK DAK ARKANSAS 1989 BILL BRUFORDS EARTHWORKS 1990 NYC TOMMY BOLIN 1990 CANADA TV DOC. &

74 JKRC 80m SHERYL CROW 2/95 CHICAGO 60m SHERYL CROW 2/95 CHICAGO 60m RY CODDER PBS TV SOUNDSTAGE 60m RY CODDER 1977 GERMAN TV 60m RICK DERRINGER 6/98 NY 90m MILES DAVIS 1991 PBS TV DOC. MILES AHEAO 90m DIMEOLA, MCLAUGHLIN, DELUCIA 1981 ROCKPALAST TV 60m MELISCA ENTERIOR CONTROL OF THE PROPERTY OF THE ROCKPALAST TV 60m MEL'SSA ETHERIDGE 4/94 PEORIA, IL. 110m MELISSA ETHERIDGE 1989 TORONTO 80m ELECTRIC SUN 1985 LA, CA. 85m DAYE EDMUNDS 10/94 SOLENA BEACH, CA.

THE FREE THE LATE GREAT PAUL KOSSOFF FAIRPORT CONVENTION 1976 GERMAN TV SAM FOX 1994-95 UK TV APPEARANCES

GO GOS 1981 HOLLYWOOD HIGH PRO 90m RORY GALLAGHER 1976 & 1982 ROCKPALAST TV 99m ROCKPALAST TV 99m DEBIE HARRY 1989 ROCK CITY, UK 80m HEART 6790 CRLANDD, FLA. 90m RICK JAMES 1982 ROCKPALAST GERMAN TV

ERIC JOHNSON 1984 AUSTIN CITY LIMITS UNCU! 120m KANSAS 1974-96 VIDEOS COMPILE 90m CYNDI LAUPER 1991 JAPAN TV 90m CYNDI LAUPER 1983 NYC & 1983 MTV BALL

PRO 90m John McLaughlin & L. Coryell 2/79 RAH NATALIE MERCHANT 1995 WASH., DC 90m 10,000 MANIACS 1988 NYC 90m THE MUFFS 8/96 PHIL., PA. & 5/96 LA, CA.

SARAH MCLACHLAN 8/94 ONTARIO, CANADA SARAH MCLACHLAN 1991 BALTIMORE, MD

90m STEVIE NICKS 9/01 NAPLES, FLA. 90m NO DOUBT 1997 CANADA TV INTIMATE & INTERACTIVE 90m NAZERETH 1981 CANADA TV 60m OLIVIA N. JOHN 2003 JAPAN TV CONCERT

PROCOL HAREM 1992 EDMONTON, CANADA W/ORCH. PRO 120m ALAN PARSONS PROJECT 10/95 CHILE PRO ROLLING STONES 1981 SEATTLE, WA. PRO

ROLLING STONES 1978 NEW CRLEANS, LA. ROLLING STONES 1960s-70s EUROPEAN & RENAISSANCE 6/87 PHIL. PA , & 1983 PBS PAUL RODGERS BAND 1994 GERMAN TV

STING 7/96 MINNESOTA 90m STEPHEN STILLS 1981 BLUE JEAN NETWORK TV 60m
PATTI LABELLE TV COMPILE 110m
KYLIE MINOGUE THE VIDEOS COMPILE 60m
TRAFFIC W/STEVE WINWOOD 9/94 L.1., NY

105m YES 11/77 GLASGOW, SCOTLAND 90m WISHBONE ASH 1977 GERMAN TV 60m AND MANY, MANY MORE!!!!!

Please send SASE and your wants & interests Money Orders & Checks payable to: Joe Russo - P.O. Box 2422, North Babylon, New York 11703-0422 Your Video transferred to DVD, up to 2 hrs., \$25 postpaid.

21st CENTURY MUSIC

YOUR #1 SOURCE FOR 12" SINGLES WORLDWIDE MAIL ORDER

75.000 ORGANIZED 12" SINGLES IN STOCK DISCO 12" • HIP/HOP-RAP 12" • POP/ROCK 12"

• IMPORT 12" • HOUSE/FREESTYLE •

• REMIX SERVICES •

• SEARCH SERVICE AVAILABLE • WANT LISTS ACCEPTED

BUYING DJ COLLECTIONS

WILL TRAVEL FOR LARGE COLLECTIONS

1-800-846-9501 • 201-641-6610 FAX: 201-641-9309

VISIT US ON THE WEB: WWW.21CENTURYMUSIC.COM

E-MAIL: SALES@21CENTURYMUSIC.COM 15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660



SPOTLIGHT ADS ARE

\$41 PER BOX

TYPESETTING
INCLUDED!



DEAD DOG RECORDS

Internet Shop for Doo-Wop

P.O. Box 243 Atwood, CA 92811

For picture of CDs and track list Visit our Web Site for latest CDs

www.deadog.com

Various Artists

The British Invasion 1964-1967 Hip-C 30001841-C2

This 54 shift in three-disc collection rombs across the most exciting and frend-setting half-decade of rock in roll Painstakingly remastered, *The British Invasion 1963-1967* presents a clean lexbansive sound that enhances recordings whose first mixes aimed at transistor radios.

Sequenced in chronological order from mid-1963 through e end of 1967, the comoilation extends the British Invasion hrough the mod and psychedelic eras. Although historically dubious, the concept enriches the musical variety, while encaptulating the extraordinary changes of the period. It's a long way from the beat droup innocence of Freddie and the Dreamers "i'm Telling You Now" to the classical grandiosity of the Moody Blues. "Nights In White Satin."

The triple disc box features berennial favorites like the Who, he Kinks, and the Hoilies beside such bassing fancies as the Silkie, the Honevcomos and Wavne Fontana it places Trans-Atlantic smasnes "Do Wan Diddy Diddy," "Sunshine Superman," and "She's Not There" alongside U.K.-only hits "Sorrow," "Matthew And Son," and "Pamela, Pamela." Liverpool is represented by Billy J. Kramer, Gerry and the Pacemakers, the Searcners, the Merseybeats, and Cilla Black; the raw Beatle recording of "Ain't She Sweet" is the Fab Four's singular track.

Conveying the range of styles that followed Beatlemania, the album brings together the sophisticated Dusty Springfield and the unbridled Swinging Blue Jeans, the folk pop of Chad and Jeremy and the prototypical punk of the Troggs. Echoing '60s AM radio, there's room for Engelbert Humperdinck and the Spencer Davis Group, for 'Georgy Girl" and "A Whiter Shade Of Pale"

No doubt due to licensing issues such acts as Herman's Hermits the Rolling Stones, and the Dave Clark Five are omitted. Because the set unearths no previously unreleased material, collectors must consider the totality of the package, particularly the superb remastering. For Beatle completists, the discs have "Ain't She Sweet," along with three Lennon-McCartney covers. A 48 page booklet will please fans, but lacks the details craved by nistorians. For all listeners, The *British Invasion* box bursts with songs that enlivened one decade, yet today possess a timeless quality. (www.hip-o.com).





by Phast Freddie Patterson

Jan Berry (62) died of a seizure at his home in Los Angeles, California on April 16. William Jan Berry was born on April 3, 1941 in Los Angeles. When he and a fellow high school football teammate, Dean Torrance, discovered they liked the same music, they formed a group with Arnie Ginsburg, drummer Sandy Nelson and Bruce Johnston and called it The Barons. In 1958, a version of this group cut "Jennie Lee" for the Arwin label. The disc was credited to "Jan & Arnie" and it was a Top Ten hit. After "Gas Money" and "Baby Talk," all further releases were as by Jan & Dean, 1959's "Baby Talk" was actually issued under both names, and it, too, was a Top Ten hit. Subsequent releases on Dore, Challenge and the first few on Liberty showed no significant chart activity.

When the duo recorded tank Dean Take Linda Surfing, her included a couple of sonds by The Beach Boys, who also supplied harmony vocals. Brian Wilson and Berry wrote "Surt City" while in the studio and it went to Number One in 1963. Dean and Wilson continued to work together, often with E.A. radio disc jockey Roger Christian. "Drag City," "Dead Man's Curve," "The Little Old Lady From Pasadena," "Ride the Wild Surf," and "Sidewalk Surfin" were all very popular.

In 1965, Jan & Dean played host at the filming of "The T.A M I Show ' a pop concert filmed at the Santa Monica Civic Auditorium where after excellent sets by Leslie Gore, The Miracies and Chuck Berry, James Brown & His Famous Flames smoked The Rolling Stones. By 1966. Jan & Dean's records did not seem to hang as high on the charts. The duo's groundbreaking concept album Jan & Dean Meet Batman had 'ans completely mystified. On April 12 of that year, after having received his draft notice, Berry took his Corvette Stingray out with three of his friends. While traveling about 90 mph on Whittier Drive in Beverly Hills—a few blocks from the 'Dead Man's Curve' of the hit record—the 'Vette slammed into a parked truck. All three passengers died. Berry was in a coma for 10 months, and when he came out of it, he could not walk or talk.

Torrance designed album covers—a series for The Turtles is notable. Berry slowly learned to walk and talk again through his own sheer determination. By the early seventies, he was performing again. Torrance had formed The Legendary Masked Surfers and the group headlined a concert dubbed as The First International Surfers Stomp at the Hollywood Palladium on August 26, 1973. Berry made a brief appearance at that event, attended by a very young future Grim Reporter. Berry issued some solo records for Ode and A&M, but with no success. He occasionally worked the oldies circuit or a Beach Boys tour with Dean.

Soul singer **Johnny Bristol** (65) died at his home in Brighton Township, near Detroit, Michigan on March 21 No cause was reported. John William Bristol was born on February 3, 1939 in Morgantown, North Carolina. During the fifties, he met Jackey Beavers while he was in the air force. They formed the duo Johnny & Jackey. Berry Gordy's sister Gwen became their manager and issued two singles on her Anna label in 1960. The next year, Anna was folded into Tri-Phi, a label Gwen Gordy owned with Harvey Fuqua. Three more Johnny **Washing Bristor** issued on this label. By

1963, the duo was caput. Beavers continued as a single—his records for Checker are great dance numbers—and, though he recorded into the mid-seventies, he achieved no hits.

Also by 1963, Motown had purchased the Tri-Phi label and Fugua went to work for Berry Gordy. Bristol used this connection to get a foot in the door as a songwriter and producer. He worked with Fuqua on recordings by Stevie Wonder, The Four Tops, Gladys Knight & the Pips, Marvin Gave & Tammi Terrell and The Spinners, Grim Reporter favorites from this period include "Twenty-Five Miles" by Edwin Starr, "My Whole World Ended the Moment You Left Me" by David Ruffin and "Gotta Hold on to This Feeling" by Junior Walker & the Ali Stars. Bristol never gave up his dream of being a ecording star. 'n 1969, while working on a song in the song—for Gordy heard him. He loved the track and asked Bristoi to cut it with Diana Ross & the Supremes—as Diana Ross last recording with the group (Ironically enough Mary Wilson and Cindy Birdsong do not sing on the recording, it is, essentially, a Diana Ross solo! However Bristoi's voice can be

Although the song was a monster nit—the last Number One pop hit of the sixties, in fact, as it attained that lorty position on December 27—the Grim Reporter is partial to the version by Johnny & Jackey. The sparseness of the original really brings out the charm of the song. In the early seventies, Motown moved to Los Angeles and did not take Bristol. For a while Bristol free-lanced and worked for Columbia Records—Johnny Matthis, C.C. Smith and Boz Scaggs on his Slow Dancer

Bristoi continued to record his own music in 1974, he was finally able to release a solo record. Hang on in There, Baby" was a Number One R&B and Top Ten pop hit for M-G-M. Bristoi continued to have R&B chart appearances into the early eighties, and continued to write and produce.

3ritish rock guitarist **Jammi Lawrence** (26) died on January 15, 2004 in Bath, England. James Lawrence was born in Chichester, England on January 25, 1977. In the early two-thousands he formed the rock group Hope of the States. The lineup solidified in 2002 and issued an eight-minute single called "Black Dollar Bills." The next year, Sony UK signed the group. The video of the song was banned for having 'politically inappropriate" animated images of B-52 bombers during the war in Iraq. The group was preparing its debut album, due to be issued in the spring, when Lawrence apparently committed suicide at the Real World Studios in Bath

Jazz bassist **Malachi Favors** (76) died of pancreatic cancer on January 30 in Chicago, illinois. Favors was born August 22, 1937 in Chicago. When he was ten he started blaying the stand-up acoustic bass. He played with local R&B acts as well as bebop modernist Andrew Hill, with whom Favors recorded in 1956. During the mid-sixties, Favors became part of a collective known at the AACM—Association for the Advancement of Creative Musicians. It was within this collective that he met the other members of a group that became



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Apr 16-18 THE NETHERLANDS, Utrecht, Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.
Apr 17 IL, Arlington Heights. Music Marketplace. Park Plaza. 75 W. Algonquin Rd., just W. of Arlington Heights Rd., SH: 10am-4pm, F: S40, A: \$3. Bill, PH: 847-409-9656.
Apr 17 KY, Covington. Cincinnati Music Mania Expo, Radisson Riverfront Hotel. 668 W. 5th St., SH: 10am-4pm, T: 8', F: \$45. A: \$3. under 12 free with adult. Mike, PH: 269-321-0950 10am-4pm.
Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6. under 12 free F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.
Apr 17-18 NC, Boone. Records Toys, Comics, Cards & Movie Isens, Mall. Hwy. 321, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: \$50, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory NC 28601. PH: 828-328-1029 or Cell, PH: 828-46-5089.

5089.

Apr 17 ENGLAND, Leicester. Soul, Folk, Hip-Hop Record Show, YMCA. 7 East St., 10am-4pm. FAX: 44 1452 613753.

Apr 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Balt more, MD 21228. PH: 410-455-0418.

Hay Quigley. 1 Colgate Ct., Balt more, MD 21228. PH: 410-455-0418.

Apr 18 MA, Springfield. Record Convention with Rock102. Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar. PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Apr 18 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148. Chelsea, MI 48118. PH: 734-475-1006

Apr 18 MI, Grand Rapids. Record & CD Collectors Show, Best Western Hotel 4101 28th St. SE, 4 mi. E. of US 131, SH: 11am-5pm, T: 40-6' & 8', F: \$40.-\$45, A: \$2. Blain Klein, PH: 269-323-7262 or Ken, PH: 574-329-1483.

Apr 18 NY, Ithaca. NY CD & Record Fair. Holiday Inn. 222 S. Cayuga St., T: 40, F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-9626.

Apr 18 NY, Deer Park. Record Collectors Show. Seas. 4 ft. 1...

Apr 18 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188

Apr 18 NY, Deer Park. Record Collectors Show. Sons of tally Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com
Apr 18 OH, Columbus. Music Mania Expo. Comfort Inn North. 1213 E. Dublin, Granville Rd., SH: 10am-4pm, T: 8', F: \$45... A: \$3., under 12 free. Milke, PH: 269-321-0950 10am-4pm. Ar \$3., under 12 free. Milke, PH: 269-321-0950 10am-4pm. Ar \$3., B. Edmonton. Record Show, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm, T: 5', F: \$31.25-\$50., A: \$3. Fred, PH: 780-487-3195.
Apr 24 IL, Tinley Park. Music Fest, Holiday Inn & Convention Ctr. 1851 S. Harlem Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
Apr 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.
Apr 25 CT, Danbury, Tri-State Guitar Show & Swap Meet, Holiday Inn. Exit 8 off 1-84, SH: 10am-4pm, Kevin, PH: 508-865-5935.
Apr 25 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St, SH: 9:30am-4pm, T: 6' & 9', F: \$45-\$65., A: \$4. Gorman, PH: 203-287-8923.
Apr 25 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928.
Apr 25 MA. Beston, Record CD. & Music, Collectors Show.

Apr 25 MA, Boston. Record, CD & Music Collectors Show, Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.
Apr 25 MI, Kalamazoo, Record & CD Collectors Show, Days Inn. Sprinkle Rd. Exit from I-94, 4 mi. E. of US 131, SH: 11am-5pm, T: 40-6'& 8', F: \$40.\$45., A: \$2. Blain Klein, PH: 269-323-7262 or Ken, PH: 574-329-1483.
Apr 25 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T: 8', F: \$35.-\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.
Apr 25 NJ, Edison, Vinyl Only Record Show, Convention & Expo

Apr 25 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center. At Raritan Ctr., SH: 10am-?, T: 4' & 8', F: \$45.-\$80., A:

SURBOUND SOUND PRODUCTIONS PRESENTS

LEHIGH VALLEY MUSIC EXPO

SUNDAY, JUNE 6th 10:00 AM - 4:00 PM MERCHANTS SQUARE MALL S. 12th & VULTEE STREETS, ALLENTOWN, PA.

Featuring All Types Of Music Collectibles, Including 1000's Of Titles on CD and Tape, Albums and 45's, Posters, Books and Other Hard-To-Find Music Collectibles + Indoor Antique & Food Shops Featuring Over 50 Vendors!

FOR ADDITIONAL INFO. & RESERVATIONS CALL:

SURROUND SOUND PRODUCTIONS
801 N. Broad St.
Wescosville, PA 18106
Email: 10E@dt.com
BOB BOSAK 610-530-7606
BOB KOSTEVA 610-837-7469 • 610-712-6684

FROM NEW YORK & NEW JERSEY: I-78 West to PA Exit 18 (Lehigh St. North), go right, 1 mile to 2nd light at Vultee St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

FROM PHILADELPHIA: PA Turnpike N.E. Extension, (RT 9)
North to ext 33 (Lehigh Valley), take Rt 22 East to 309 South to I-78
East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at
Vulte: St., make right and go over railroad tracks to mall.
Phone 610-797-7743 day of show

FROM HARRISBURG: 1-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vultee St., make right and SHOW phone 610-797-7743 day of show

\$6. Groovy Prods.. PO Box 351, Morganville, NJ 07751. PH/FAX: 732-583-415C.

Apr 25 NJ, Wayne, Mechanical Music Extravaganza, 78 RPM Records. 1 Pal Dr., SH. 9am-3pm, A: \$5. PH: 973-655-9730.

Apr 25 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60. A: \$3. Record Baron, PH: 716-871-8722.

Apr 25 OR, Canby, Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 60, F: \$45. A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013, PH: 503-651-2780.

Apr 25 PA, Pittsburgh. "All Vinyl" Record Convention XVIII, Radisson Hotel Greentree. 1-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40. A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136, PH: 412-331-5021.

Apr 25 ON, Windsor. 11th Record Show, Cleary International Centre. 201 Riverside Dr. W., SH: 10am-4pm, A: \$3. Peter Phelps, FAX: 416-609-1423.

Apr 25 BC, Vancouver. Record Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, F: \$50., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-9909125 or Rob Frith, PH: 604-3241229.

Apr 30-May 2 NY, New York City, WFMU Spring Record & CD Fair, Metropolitan Pavilion, 125 W. 18th St., SH; Fri. 7pm-10pm, Sat. & Sun. 10am-7pm A: \$5. Mike Lupica, PH: 201-521-1416

Sat. & Sun. 10am-7pm A: \$5. Mike Lupica, PH: 201-02-1-1-10 ext 243.

y 1 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 554.
Ave. N., St. Petersburg, FL 33703, PH: 727-7251-9458.

y 1 OH, Akron. Music Mania Expo, Holiday Inn. 4073 Medina Rd., I-77, Exit 137A, SH: 10am-3pm, T: 6' & 8', F: \$40. \$45., A: \$3., under 12 free with adult. Mike, PH: 269-321-0950.

y 2 CT, Hartford, 15th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$55., A: \$5.50. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074.
PH: 860-644-8044.

y 2 MO, St. Louis. Record & CD Show. American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Cart, PH: 314-821-9121.

9121.

May 2 NY, Rochester. Bop Shop Record Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, A: free. Tom Kohn, PH: 585-271-3354.

May 2 OH, Dayton. Music Collectors' Convention, Ramada Inn-Dayton Mall. 3555 Miamisburg-Cntrvl. Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without; under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 48217. PH: 317-882-3378.

May 2 PA, Allentown. Lehigh Valley Vintage Guitar Show & Music Swap Meet, Holiday Inn Conference Ctr. 1-78 & Rt. 100 S. PH: 508-865-5935.

508-505-5353. 2 PA, Pittsburgh. Music Mania Expo, Comfort Inn East, 699 Rodi Rd., I-376, Exit 11, SH: 10am-3pm, T: 6' & 8', F: \$40.-\$45., A: \$3., under 12 free with adult. Mike, PH: 269-321-

2 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-

Okationa Ave., St. Okationa Collectibles Show, Terry Ashe 8 CA, Paradise, Music & Collectibles Show, Terry Ashe Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20., A: free. Dean Moore, PH: 530-872-6393. May 8 IL, Burr Ridge, CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-

Line Rd. & I-55, SH: 9am-3pm, F: \$40, A: \$3. Lou, PH: 630-515-1975.

9 8 IL, Tinley Park. Music Marketplace, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave., SH: 10am-4pm, F: \$40, A: \$3. Bill, PH: 847-409-9856.

9 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid on seweek in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

September 1, 1987 (1987), 1987

BUFFALO

RECORD & COMPACT DISC SALE

Sunday, April 25, 2004 AT THE LEONARD POST V.F.W.

2450 Walden Ave., One mile East of Exit 52E For more information call

The Record Baron • (716) 871-8722

Records • Compact Discs • Cassettes

209-6067.

May 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg.
155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212579-0689 weekdays.

May 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High
School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A:
free. Keystone Record Collectors, Doug Smith, PH: 717-898-

1246.

May 15 IL, Alsip. Record Collectors Show. Radisson Hotel. 5000
W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30. \$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

May 15 NJ, Toms River. 5th Heart Convention & Music Festival, Beachhaus. Rt. 9, Bayville. SH: 12noon-12am. PH: 732-557-8930.

4830. 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

NJ 07419. PH: 973-209-6067.

y 15 OR, Portland. Night Owl Record Show, Eagles Lodge.
4904 SE Hawthorne Blvd. (corner of 50th & Hawthorne). Dan
Berkman, Jump Jump Music, 7005 NE Prescott St., Portland,
OR 97218. PH: 503-284-4828 or FAX: 503-335-3835.
y 15 TN, Nashville. Music Mania Expo, Ramada Inn. 709
Spence Ln., 1-40-1-24 Murfreesboro Rd. Exit, T: 6' & 8', F:
\$40-\$45., A: \$3., under 12 free with adult. Mike, PH: 269-3210950.

0950. A. 45. May 16 GA, Atlanta. Record & CD Show, Ramada Inn. I-85. Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

May 16 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd, SH: 9am-4pm. T: 80-8', F: \$45. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-999 16-22 cyce.

John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.

May 16 MI, Roseville. Metro Detroit Record Show, VFW Hall., 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm. T. 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 16 NY, Binghamton. NY CD & Record Fair, Heritage. 4301 Watson Blvd. (Exit 70 N, Rt. 17 Johnson City, L. first light, 1 mi. on R.), T. 75, F: \$60., A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-

May 22 IL, Springfield. Record Show. Crown Plaza Hotel. 3000 S. Dirksen Pkwy., T. 8', F: \$40., A: \$3. Younger Than Yesterday. PH: 309-682-1116.

PH: 309-682-1116.

May 22 NC, Greensboro, Record & CD Show, Oriental Shrine Club, 5010 High Point Rd, 2 mi, S. of I-40, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099.

May 22 ENGLAND, Leicester, Soul, Folk Record Show May

31099.
22 ENGLAND, Leicester. Soul, Folk, Record Show, Metro Students Union Hall. 99 Oxford Rd., SH: 10am-4pm. FAX: 44 1452 613753.

23 IL, St. Charles. Music Marketplace, Holiday Inn. 1600 E Main St., SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409

9656.

May 23 IL, Peoria. 20th Anniversary Music Collector's Show, Packard Plaza. 225 NE Adams, T. 6', F: \$40., A: \$3. Younger Than Yesterday, PH: 309-682-1116.

May 23 IN, South Bend. Record & CD Collectors Show, Holiday Inn. University Area on State Road 933, SH: 11am-5pm, T: 6 & 8', F: \$40-\$45., A: \$2. Blain, PH: 269-323-7262 or Ken, PH: 574-329-1483.

7.74-269-1853.

**23 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Hay Chigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 23 MA, Boston, Vintage Guitar Show & Music Swap Meet, Sheraton Hotel Conf. Ctr. Framingham, Rt. 9, Exit 12 off Mass Pike, PH: 508-865-5935.

May 23 MA, Bandolph, New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, SH: 10am-4pm, A: \$4. Randolph Music Center, PH: 781-986-4538.

May 23 MN, Minneapolis, Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$3C. aisle, \$35. wall. A: \$3. Tim, PH: 651-373-0065.

May 23 NC, Raleigh, Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood Ave. (US 70) near Crabtree Valley Mall, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 919-782-8600.

May 23 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W.

Warner Robins, GA 31099. PH: 919-782-8600.

May 23 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

May 23 ITALY, Bologna. il Toy XVII Show, Marketplace Toy Fair of the Collection. Treno Bologna, XVII Show, Marketplace, Convention Bambole Antiche of the Collection. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

May 30 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jun 5 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

Hu. & 1-55, 5H: Selffi-Spiri, F. 34-0., A. \$5. Cou, Fr. 650-515-1975.

Jun 5 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5. PH: 978-388-6576.

Jun 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101, PH: 651-290-2900.

Jun 5 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, 4. \$5. Gary Lyons, PH: 718-972-3872.

Jun 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 6 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Jun 6 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit S8, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45.. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Jun 6 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

Jun 6 PA, Allentown. Summer 2004 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after May 24, 4: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 6 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60-\$70, A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 6 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. at least one week in advance, \$45. day of show, A: \$3. Disc Connection, PH: 253-539-5532.

Jun 6 ENGLAND, London. Rock 'n Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St., SH: 9am-4pm, Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 444-20-8427-4819.

Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 1202S, SH: 10am-4pm, T: 100, A: 55. under 12 free. F. Falk, PO Box 251, Hamburg, N. 07419. PH: 973-209-6067.

Jun 13 CA, San Francisco. Rock 'n Swap, University of San

12 ftee. F. Palk, PO Box 251, Hamburg, N. 07419. Ph. 973-209-6067.

Jun 13 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: S55., \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 13 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Road 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

Jun 13 KY, Louisville. Music Collectors' Convention. Executive

if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 13 NJ, Piscataway. Central NJ Guitar Show, Holiday Inn. Exit 5 off Rt. 287 (Stelton Rd.). PH: 508-865-5935.

3 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-

free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

Jun 19 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067

Jun 19 OH, Columbus. Record, CD & Music Memorabilia Show. Vets Memorial Halt. 300 W. Broad St., SH: 10am-4pm, F: \$45.. A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH. 614-261-1585.

Jun 20 MA, Boston. Record, CD & Music Collectors Show. Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5.. PH: 978-388-6576.

Jun 27 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1. \$100. for 2, A: \$3.. \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jun 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5; F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 27 NE, Omaha, Music & Collector's Show, Firefighters Union Label Stable Stable

Jun 27 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T: 8', F: \$35.-\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504 Jun 27 TN, Nashville, Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3978.

Jul 1-4 FL, Orlando. 40th Anniversary Hasbro Int'l. G.I. Joe Collectors' Convention, Walt Disney World Resort. G.I. Joe Collectors' Convention, Walt Disney World Resort. G.I. Joe Collectors' Club, 225 Cattle Baron Parc Dr.. Fort Worth, TX 76108. PH: 817-448-9863.

Jul 10 IL_Burr Ridge. CD & Record Fest, Ramada Inn. County

76108. PH: 817-448-9863. Jul 10 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-

State of the control of

209-6067.
Jul 11 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86.
418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-9465050 or Keith, PH: 770-463-2727.
Jul 11 MI, Roseville. Metro Detroit Record Show. VFW Hall. 25671
Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A:
\$3. Al Campbell, PO Box 277, Warren, MI 48090, PH: 586-

759-5133 eves.
Jul 11 MO, St. Louis. Record & CD Show, American Czech Hall.
Kingshighway & Landsdown, SH: 10am-4pm. F: \$30., A:
\$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-

9121.

11 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm. A. free. Keystone Record Collectors, Doug Smith, PH: 717-898-

free. Keystone Record Collectors, Doug Smith, PH: 717-895-1246.

Jul 11 WA, Seattle, NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Jul 18 IL, Alsip, Record Collectors Show, Radisson Hotel, 5000 W. 127th St. (1-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40.. A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629, PH: 773-585-6254.

Jul 18 IL, Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

898-1533 eves. 18 ME, Portland. Vintage Guitar Equipment Show. F: \$50 PH

Jul 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3. \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jul 25 WI, Milwaukee. Record Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-

409-9656.

Aug 7 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

Aug 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free, Keystone Record Collectors, Doug Smith, PH: 717-898-1316.

1246.
g 14 MM, Minneapolis. Record Show, VFW. 2916 Lyndale Ave.
S. SH: 9am-4pm, F: \$35. A: \$2. Rich Shelton, 255 E. Kellogg,
St. Paul, MN 55101. PH: 651-290-2900.
g 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show,
Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt.
80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under
12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973209-6667.

209-6067.

Aug 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free.
Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

455-0418. **yg 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W, 57th St., SH: 10am-4pm,** T: 100, A: **\$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.**

NJ 07419. PH: 973-209-6067.

Aug 29 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'll., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Sep 5 ENGLAND, London. Rock 'n' Roll Record & CD Convention, int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.

Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Sep 12 CA, Newark, Music Swan Meat. Pavillon. 6430 Thorston.

209-6067.

Sep 12 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Sep 12 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40. A: \$3. Al Campbell. PO Box 277, Warren, MI 48090. PH: 586-758-5132 every.

586-759-5133 eves. Sep 12 MO, St. Louis. Record & CD Show. American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-

9121.

12 NJ, Springfield, Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

12 PA, Lancaster Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-

Jun 13 KY, Louisville, Music Collectors' Convention, Executive Id Racio 115107

Memorabilia • 45 RPM's... And Much More!

70 Tables Featuring:



ADMISSION:
\$2.00 With
This Ad

SCStops



ARIZONA

MEMORY LANE
OUT-OF-PRINT RECORDS • TAPES • CDS
1940 E. University Dr., Tempe, AZ 85281
(480) 968-1512 • Fax: (480) 394-0662
http://www.memorylanerecords.com E-mail: mlr@memorylanerecords.com Mail, phone, and web orders filled promptly... Visa • MC • AmEx • NOVUS...

Be sure to visit us when you're in Arizona

CALIFORNIA

HEROES & LEGENDS P.O. Box 9088 • Calabasas, CA 91372 (818) 346-9220 • E-mail: Heroesross@aol http://www.Heroesandlegends.net

Autographs and Memorabilia Request a free catalog.

CALIFORNIA

ROCKAWAY RECORDS 2395 Glendale Blvd., Los Angeles, CA 90039 Open 7 days Mon.-Sat. 10-9:30, Sun. 12-8 Best collectibles in Los Angeles, plus an incredible selection of used CDs, DVDs, LPs, 45s, Books and lots more! Ph.: (323) 664-3232 • Fax: (323) 664-0956 E-mail: sales@rockaway.com www.rockaway.com

CALIFORNIA

GOAT HILL RECORDS 1920 Harbor Blvd., Costa Mesa, CA 92627 Phone: (949) 646-8551

Specializing in Excellent Condition used LP's and CD's at great prices. Top \$ paid for LP's, CD's, 45's, etc. All types of
Store Hours: 11 - 6 Daily • Closed Tuesdays

CALIFORNIA

HOUSE OF RECORDS 3328 Pico Blvd., Santa Monica, CA 90405 (310) 450-1222 • (310) 450-4525 E-Mail: into@houseofrecords.com Web: www.houseofrecords.com LAs oldest record store.

Collectible records and used CDs. Please visit when in California

CALIFORNIA

THE RECORD MAN
1322 El Camino Real, Redwood City, CA 94083
Phone: (650) 368-9065 • Fax: (650) 368-2968 http://www.recordman.com E-mail: archives@recordman.com

Find out why people are calling us the biggest and best record store around! Over 1 Million Items In Stock; LPs, 45s, EPs, 78s, CDs, DVD's, Picture Discs, Memorabilia, Cassettes. Send specific want lists

CALIFORNIA

EARTH WAVE RECORDS 1451 Southwest Blvd. #123 Rohnert Park, CA 94928 Tel: (707) 795-1660 • Fax (707) 795-1665 Open 7 days 10:00-8:30 Mon.-Fri. 12:00-6:00 Sat.

vinyl record store in Sonoma County!

Also visit our user friendly Web site and shop for well over 10,000 titles at http://www.earthwaverecords.com

FLORIDA

BANANA'S MUSIC 2226 16th Ave. N., St. Petersburg, FL 33713 (800) 823-4113 www.musicfinder.com

E-mail: bananagram@aol.com

World's Largest Record Store. 14,000 Sq. Ft. Over 2 million Records & CD's. All categories of music & memorabilia. If we don't have it - We will find it!

OFFBEAT RECORDS & CDS, INC.
51 S. State Road 7 (US 441) • Ft. Lauderdale, FL 33317
Phone: (954) 316-9084 • Fax: (954) 316-9391
Web site: www.offbeatrecords.com
E-mail: offbeatrecords@bellsouth.net

South Florida's coolest music collector's shop! We specialize in rare LPs, 45s, CDs, 8 tracks, reel tapes, music posters & vinage audio equipment! Please phone/fax/e-mail your wants.

WE BUY COLLECTIONS! NEW LARGER LOCATION!

FLORIDA

ROCK & ROLL HEAVEN INC.

1814 N. Orange Ave.

Orlando, FL 32804

Phone: 407-896-1952 • FAX: 407-896-2130

Prione: 4uf-896-1925 * FAX: 4uf-896-213u E-Mail: sales@rock-n-rollheaven.com Web site: www.rock-n-rollheaven.com Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's, cass, CD's, new-used, everything!

GEORGIA

GEORGIA
FANTASYLAND RECORDS
2839 Peachtree Rd. NE, Atlanta GA, 30305
Phone: 404-237-3193
Thousands of LPs, 45s & CD's. Rock (classic, '50's & '60's and alternative), Pop. Jazz, Blues, Country, Classical, Vocalists, Easy Listening, 12" club singles & more!! New, used & out of print. Hard-to-find collectibles. DVDs. videos posture to brite effects lectibles... DVDs, videos, posters, t-shirts, stickers, mags. Open Mon - Sat 11-7. **27 years serving music collectors in the same location!**

GEORGIA
Full Moon Records 1653-A McLendon Ave., Atlanta, GA 30307 (404) 377-1919 E-Mail: fullmoonrecords@hotmail.com

New, Used Records, Tapes, CDs. Great Selection, Great Prices. Send us your want list!

ILLINOIS

RAFFE'S RECORD RIOT

4350 N. Cicero Ave., Chicago, IL 60641
(773) 725-1327 • 24hr Voicemail

E-mail: raffes_rr@aol.com • www.raffesrecordriot.com
Specialties, oldies, hard-to-find unusual labels.
We buy collections. Want lists with offers invited.

We accept VISA/MasterCard/Discover/Diner's Club

Open Mon.-Sat. Noon-6:00 Sun. by appointment only (197

ILLINOIS

BEVERLY RECORDS

BEVERLY RECORDS

If You Can't Find It, Call Us!

Dusty & current CD's, tapes, 45's, LP's, 78's, all categories, Karaoke CD's, tapes, & rentals, turntable sales & repair.

Next-Day Delivery Available

(773) 779-0066 (773) 779-2434 FAX

11612 S. Western Ave., Chicago www.beverlyrecords.com

ILLINOIS

TOAD HALL BOOKS & RECORDS 2106 Broadway, Rockford, IL 61104 PH: (815) 226-1259 FAX: (815) 226-9887 E-mail: toadhallbooks@worldnet.att.net

15 rooms (85 collections) LPs, 45s, (100,000) 78s (100,000) sheet music (25,000) magazines (10,000) books (25,000) movies, sports memorabilia. Open 6 days. Send specific wants.

IOWA

MOONDOG MUSIC

MOONDOG MUSIC

806 Wacker Dr., Ste. 120, Dubuque, IA 52002
(563) 583-7041

Tri-States Best Selection Vinyl & CDs
Both New & Used. All Styles Of Music.
1,000's of Domestic & Import CDs.
Mail Service Available.

KENTUCKY

POPS RESALE 1423-B Leestown Rd., Lexington, KY 40511 (859) 254-7677

www.popsresale.com Store Hours: Mon.-Sat. 11:00am-7:00pm Tens of thousands of records, all genres, variety of conditions, all categorized and alphabetized.

LOUISIANA

SAMMY'S RECORD SHOP 6630 Exchequer Dr., P.O. Box 86453 Baton Rouge, LA 70879 www.GoldenOldiesMusic.com

Sammys@goldenoldiesmusic.com
Phone (225) 756-0808 -- 1-866-0-LDIES1
for a time convienent for you to mine for Gold
established 1960 and still Rockin & Rollin'

MAINE

BILL O'NEIL'S HOUSE OF ROCK 'N ROLL 840 U.S. Route 1, Saco, ME 04072 (207) 283-1966

woneil@maine.rr.com
"Maine's Oldies Specialist" LPs, 45s, CDs.
New and used. Want lists welcomed.
Hours: 10am-8pm Mon.-Sat., noon-5pm Sun.

MAINE

BILL'S RECORD GARAGE 405 College Street Lewiston, ME 04240 Tel: (207) 795-1386 http://www.billstuff.com e-mail: bill@billstuff.com

All categories of music available Thousands of 45's & LP's Available!

MARYLAND

JOE'S RECORD PARADISE NOW WITH TWO LOCATIONS: 1300 East Gude Dr. Rockville, MD 20850

(301) 315-2235 • Fax: (301) 315-2252 http://www.joesrecordparadise.com

E-mail: raremusic@joesrecordparadise.com 5001 Harford Road

Baltimore, MD 21214 (410) 319-9995 • Fax: (410) 319-9996 http://www.joesrecordparadise.com

E-mail: raremusic@joesrecordparadlse.com Thousands of LPs, 45s and CDs. New, used and out of

print. Open 7 days a week. Jazz, Rock, R&B, Blues and Country. Expert mail-order service. 30 years in business.

MASSACHUSETTS

FLIP SIDE RECORDS 1410 Beacon St., Brookline, MA 02446-2771 (617) 739-8622 Visit our new Web site: www.flipsideweb.com

E-mail: flipside@flipsideweb.com

All Styles, All Formats.
CD's, Tapes, LP's, & 45's - New & Used.
Thousands of Collectibles at Low Prices! Send us your want lists (Be specific).

MASSACHUSETTS

SUNSET RECORDS, ETC. 1232 Wilbur Ave., Somerset, MA 02725 (508) 678-3441

New E-mail: sunsetlp@mindspring.com
New and Used Records, CDs, Cassettes, & Video We Buy & Sell Mail Orders Welcome

MICHIGAN

PJ'S USED RECORDS 617 B. Packard, Ann Arbor, MI 48104 Phone: (734) 663-3441 E-mail: pjrecords@timepiecesbios.com

We buy and sell music and films in all formats.

MISSISSIPPI

LITTLE BIG STORE 201 E. Main St., P.O. Box 921, Raymond, MS 39154 (601) 857-8579 • www.littlebigstore.com

E-mail: bj999@aol.com

CDs, LPs, 45s, 78s, 10 inch, 8-tracks, reel-to-reels, videos, memorabilia, etc. Historic train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM; Open by Advanced Appointment on Sun. thru Tues.

NEVADA

WAX TRAX RECORDS, INC. 2909 S. Decatur, Las Vegas, NV 89102 Ph.: (702) 362-4300 • Fax: (702) 362-4340

Ph.: (702) 362-4300 • Fax: (702) 362-4340
E-mail: waxtraxinc@aol.com
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector.
When in Vegas, stop in.
Also check out our new radio show
The Street Harmony Revue at www.KLAV1230AM.com
(Mondays - 8-10pm)

NEVADA

BIG B's CDs & Records
4761 S. Maryland Pkwy. Las Vegas, NV 89119
Phone: (702) 732-4433 FAX: (702) 795-7989
11am-8pm Mon.-Sat., 11am-7pm Sun.
E-mail: bigbs@fnet.net Web: Bigbsmusic.com
Ve stock a wide range of new and used CDs and LPs,

all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

NEW HAMPSHIRE

THE MUSIC CONNECTION 1711 South Willow St., Manchester, NH 03103 Phone/Fax: (603) 644-0199

Past and Present Records, CD's, Tapes.
All speeds and artists. Alphabetical want lists welcome Shop and Mail-Order Service

NEW JERSEY

21st CENTURY MUSIC 15 Mount Vernon St., Ridgefield Park, NJ 07660 Toll Free: 1 (800) 846-9501 • Fax: (201) 641-9309 www.21centurymusic.com • sales@21centurymusic.com Business Hours: Mon.-Sat. 11am-6pm

Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome
We buy DJ collections.

NEW JERSEY
ABSOLUTE VINYL
9 Midland Ave.
Montclair, NJ 07042
(973) 746-7775
E-Mail: absjag@aol.com
NEW LOCATION!
M-Tu 1pm-6pm, W-F 1pm-8pm
New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs
always avail. Want lists accepted. Wholesale available
to foreign & domestic buyers. Specialities include Soul.
Jazz, Beatles & Progressive Rock. (LP's)

PLIPSIDE II RECORDS
120 Wanaque Ave.
Pompton Lks., NJ 07442
973-835-8448
No Web site, No E-mail, no computer at all!
Thurs. & Fri. 11 a.m. - 7 p.m., Sat. 11 a.m. - 6 p.m.
Lotsa new and used vinyl of all types. Plus CD, cassettes, 8-tracks, posters & other promo junk, phononeedles & accessories needles & accessories. 50 minutes from NYC by bus

We affectionately refer to retail stores carrying both **Discoveries** magazine and recorded discs as **discStops**. If you would like your shop listed here, the processing fee is only \$7.90 per month, payable annually (\$95.00). Come on and join the team! Retailers who carry **Discoveries** in their stores are indicated with a star (*) in the upper left corner.

Spread the news of your store with a **discStops** listing that 36,000 will see every month. Questions? Call Trevor or Joanna: (888) 457-2873





We affectionately refer to retail stores carrying both **Discoveries** magazine and recorded discs as **discStops**. If you would like your shop listed here, the processing fee is only \$7.90 per month, payable annually (\$95.00). Come on and join the team! Retailers who carry **Discoveries** in their stores are indicated with a star (*) in the upper left corner.

Spread the news of your store with a **discStops** listing that 36,000 will see every month. Questions? Call Trevor or Joanna: (888) 457-2873

NEW JERSEY

DINOUSAUR VINYL 1054 Avenue C Bayonne, NJ 07002 (201) 339-3105 • E-mail: dinovinyl@aol.com

Ebay user name: din/vin96
Thousands of original label 45s, LPs & 78s. All kinds of music.
Also carrying old rock, teen & movie magazines. 5 minutes away from Newark Airport. 10 minutes away from New York City. Mail Orders worldwide. Hours: M-Tu-W 11-6, Th 1-9, Fr 11-6, Sat 11-7, Closed Sundays.

NEW JERSEY

THE ALBUM HUNTER
105 W. Main St.
Maple Shade, NJ 08052
(856) 667-4715 • Fax: (856) 667-4718
E-mail: rarelps@concentric.net Website: www.albumhunter.com

M-F 10-6, Sat. & Sun. 10-5 Dealer Friendly • Call Anytime • Wholesaler Dealer Heaven
 Over 10,000 \$1 & \$2 LP's & Disco 12"

NEW JERSEY

IZZY'S RECORDs & CDs New Location! 11 W. Blancke St., Linden, NJ 07036 (908) 486-3303 • E-mail: izzmeister@aol.com

New & Used Records, CDs, Tapes, Memorabilia, Imports, Promos, Out of Print LPs & 45s Jaz & Soul LPs our specialty. Always Buying LPs & CDs Jazz • Soul • Blues • Punk • Hardcore • Rock. Please include Phone # with all Want Lists. Only 10 minutes from Newark Airport

NEW YORK

COLD SPRING MUSIC COMPANY 147 Main Street, Cold Spring, NY 10516 (845) 265-3225 www.ColdSpringMusic.com Monday-Saturday 11-7pm Sunday 11-5 Worldwide Mail Order! Buy Sell and Trade

Want lists welcomed, or call to see what is in stock.

NEW YORK
INFINITY RECORDS LTD.
510 Park Blvd.
Massapequa Park, NY 11762
(516) 221-0634 FAX: (516) 221-8901
E-mail: vinylriver@aol.com

www.infinityrecords.net
Long Island's best record collector store, Jazz, Soul,
Rock, Classical, Disco, Rap, Hip-Hop, etc.
Foreign dealers welcome. We buy collections. WE'RE BIGGER AND BETTER SINCE WE'VE MOVED.

NEW YORK

RECORD BARON Home of Dan the Record Man 3048 Delaware Ave., Kenmore (Buffalo), NY 14217

TheRecordBaron@aol.com • 716-871-8722
Buy & Sell CD's, Vinyl, Tapes, 45's
Area's largest selection of vinyl. Always stocking the collectable artists - titles - labels you hunt for. Soul - Motown - Jazz - Funk - Metal - Reggae - Blues - 50's, 60's, 70's. Also stocking 1000's of domestic & import CD's - Memorabilia - Autographs.

NEW YORK

RHYTHM RECORDS 181 Ave. S., Brooklyn, NY 11223 (718) 375-1861 rrecords50@aol.com

Record collector's one-stop specializing in doo-wop, R&B. Large selection of LPs and 45s and CDs. '50s-'80s. Soul to rock and roll.

We buy collections – top prices paid.
Send want lists or come see us.

OHIO

PARKER'S RECORDS & COMICS
1222 Suite C, RT 28, Milford, OH 45150
Phone/Fax: (513) 575-3665 • www.parkersrc.com
Over 6,000 sound clips on the Web site.
Specializing in 50s, 60s, 70s, 45s, & LPs
100,000-45s 10,000-LPs
Want list welcomed & kept in forever files.
Open: Mon-Sat 11-7 pm, Visa/MC/Discover

PENNSYLVANIA

THE ATTIC RECORD STORE, INC. 513 Grant Ave., Millvale, PA 15209 (412) 821-8484 • Fax (412) 821-5179 E-mail: fred@atticrecordstore.com

Massive selection of new & used vinyl & CDs All categories. Credit cards accepted Expert mail-order service. Want list accepted.

PENNSYLVANIA

FLIPSIDE RECORDS & COLL. FLIPSIDE RECORDS & COLL.

940 N. Hermitage Rd., Hermitage, PA 16148
(724) 342-0824 • Fax: (724) 342-0825
Web: www.flipmall.com
E-mail: flipside@flipmall.com
Download catalogs free!

Over 2 million in stock records, CDs, cassettes,

and collectables. Master/Visa/Discover accepted

PENNSYLVANIA

D&J RECORDS
212 E. Main St., Carnegie, PA 15106
(only 5 mins. from Pittsburgh)
(412) 279-8888
Over 1 Million 45's We Buy & Sell 45's, LP's, 78's & CD's.
Specializing in Soul, Doo-Wop, Rockabilly and many others. Check us out on eBay user name dj-beans.
Want Lists Welcome!
E-mail: DJ-BEANS@COMCAST.NET

PENNSYLVANIA

MUSIC SCENE Crafton-Ingram Shp. Ct., Pittsburgh, PA 15205 (412) 921-2828 • Fax: (412) 921-7646

E-mail: mscene@msn.com
Hours: Mon. & Fri. 11 am to 9 pm
Tues. - Wed. - Thur. & Sat. 11 am to 7 pm
We buy and sell 45's - LP's - 78's & CD's.
We specialize in Soul and Doo Wop. Want lists welcome. Send for our free auction list.

PENNSYLVANIA

THE RECORD COLLECTOR 1 Bridge Street, Morrisville, PA 19067 (215) 295-5199 • Fax: (215) 295-5699 http://www.the-record-collector.com

E-mail: recordcollector@sprintmail.com Hours: Mon-Fri 12 pm - 7 pm, Sat 10 am - 5 pm Sun closed (call for summer hrs. & Christmas hrs.) We buy & sell CD's, Tapes, LPs & Memorabilia

PENNSYLVANIA

MUSICAL ENERGI 59 North Main Street, Wilkes-Barre, PA 18701 (570) 829-2929

www.musicalenergi.com E-mail: questions@musicalenergi.com Northeast Pennsylvania's biggest and best used record store. Buy & Sell records, CD's, tapes, DVD, VHS and video games.

PENNSYLVANIA

RECORD CONNECTION

S50 N. Reading Road, Ephrata, PA 17522
(717) 733-1641 • Fax: (717) 733-1685
Web site: www.recordconnectionpa.com
eBay user name: record connection
Oldies, Classic Rock, Psychedelic, Progressive,
Country, Jazz & Cornedy. Over 100,000 45's &
albums! Compact discs: New, Used & Imports.
Located on Rt. 272, 4 miles south of PA turnpike
(exit 286). Open 7 days a week. M-F 10am-8pm,
Sat. 9am-7pm, Sun. 11am-5pm

PENNSYLVANIA

VAL SHIVELY • R&B RECORDS 49 Garrett Rd., Upper Darby, PA 19082 (610) 352-2320 • Fax: (610) 352-8199 (1 mile from West Philadelphia) E-mail: pjshively@comcast.net

Over 4 million 45s! Also CDs, LPs, cassettes Send Want Lists. Mail Order Available. Major Credit Cards Accepted. Warehouse hours - Mon. thru Sat. 11 am to 7 pm. **PENNSYLVANIA**

GEORGE'S SONG SHOP 128 Market St., Johnstown, PA 15901 (814) 539-4884

E-mail: scooter703@charter.net Pennsylvania's Oldest Record Store 5 floors of over 1,000,000 45's Rare R&B/Doo-Wop our specialty.

PENNSYLVANIA

RECORD CASTLE 1118 Cottman Ave. side mail box, Philadelphia, PA 19111
(215) 745-4151- leave message Web site: www.recordcastle.com E-mail: info@recordcastle.com

Mail Order /or by appointment Buy/Sell records - compact discs - tapes - rock n roll memorabilia - thousands of records (all speeds), CD's, etc. in stock!

RHODE ISLAND

AUST ARCHIVE Harold S. Aust 158 Putnam Ave., Johnston, RI 02919 (401) 231-5228 DOO WOP, BLUES, R&B, SOUL, GOSPEL & ROCKABILLY

ome of the world's rarest records have been reissued on LP's CD's and reproductions. If you are into price guides and are interested in an original performance give me a call. 250,000 Premium Selection

TEXAS

RIVER CITY RECORDS

115 Broadway (upstairs in Antiques at 115)
SAN ANTONIO, TX 78205
Telephone: 800-770-4047
E-mail: records@rickmalone.com

Store Hours: Monday-Saturday 10-6, Sunday 12-6
Over 5,000 Records in Stock
Classic Jazz, Classic Rock, Soundtracks,
Spoken Word, Comedy, Video Laser Discs
Stop by for the best prices!

Stop by for the best prices!

VERMONT

RIVERWALK RECORDS & PSYCHEDELIC POSTER GALLERY

4 Langdon St., Montpelier, VT 05602 Phone: (802) 223-3334

Web: www.riverwalkrecords.com
E-mail: riverwalkrecords@verizon.net
eBay username: riverwalkrecordswermonts d phonograph records of all types, including Dead and Dead-related, Reggae and Traditional Country Music, original Fillmore, Tamily Dog nicert posters to y Milke King, Jeff Miller and Sean Carroll, and new and vintage stringed instruments.

Visit us in Montpelier, the nation's smallest capital.

WASHINGTONBOP STREET RECORDS & CD EXCHANGE 5219 Ballard Ave. N.W., Seattle, WA 98107 Phone: (206) 297-2232

Mon. - Thurs. Noon - 6 p.m. Fri. & Sat. Noon - 10 p.m. Sunday 1 - 5 p.m. In Business Since 1974

Over one half million items in stock! LPs • 45s • 78s • Boxed Sets • CDs

WISCONSIN

GREAT LAKES RECORDS 20885 Enterprise Ave., Brookfield, WI 53045 (262) 786-3345

E-mail: info@greatlakesrecords.com Web: www.greatlakesrecords.com

We have hundreds of thousands of vinyl records in stock Credit cards accepted. Want lists welcome! Open Tue-Thu 10-5; Fri 10-7; Sat 10-5

WISCONSIN

MAD CITY MUSIC EXCHANGE 600 Williamson St., Madison, WI 53703 (608) 251-8558 • Fax: (608) 251-8668 www.madcitymusic.com

E-mail: madcity@execpc.com Madison's vinyl source - LPs, 12", 10", 7 New CDs - Domestic & import Used CDs - Great Selection

CANADA

BUY & SELL LPs * CDs * 45s

3770 ST-DENIS MTL. QUE. H2W 2M1

BEATNICK DISQUES • RECORDS TEL.: 514-842-0664 • USED FAX: 514-842-5541 CD + VINYL NEW & IMPORTED, & USED Web site: www.beatnickmusic.com E-mail: nick@beatnickmusic.com

CANADA

KOPS RECORDS 229 Queen Street West Toronto, Ontario M5V 1Z4 416-593-8523 • Fax 416-598-4039 http://www.kopsrecords.com

E-mail: kops@kopsrecords.com
Over 30,000 45rpm records online. Specializing in
funk, soul, jazz, hip hop, reggae, house, techno and
electronica on vinyl and cd

CANADA

WEIRDORAMA 94 Jarvis St. Ft. Erie, Ontario L2A 2S4 905-994-7434

weirdorama @cogeco.ca

Hours: 11-5 Mon - Fri, 11-4 - Sat. Right across the bridge from Buffalo. 7000 LP's every kind of music under the sun. Will ship worldwide. Wish lists accepted with your patience. I also specialize in 60's & 70's Vintage Gear & Costumes, and Body Jewelery.

ENGLAND

BEATIN RHYTHM Smithfield Building, 42 Tib St., Manchester, UK Tel: 0161-834-7783 • Fax: 0161-834-9835 E-mail: www.beatinrhythm.com

The top choice for Soul, R&B, Psych., Funk, 60's, 70's, 80's on 45, LP or CD. Humongous selection.

Beautiful staff. Everything for the collector.

SWEDEN

GOLDEN OLDIES SHOP S:t Eriksgatan 96, SE-113 31 Stockholm, Sweden Ph/Fax: + 46-8-32 22 40

Original singles, EPs & LPs 1955-1979, Rock & Roll, Pop, Soul, etc.
Send your name and address for free catalog.
Company established in 1977. 27 years in business! www.goldenoldies.se

TO PLACE YOUR DISCSTOPS AD IN THIS **SECTION CALL** 888-457-2873

Send your listing with payment to: **Discoveries** 700 E. State St., Iola, WI 54990 discStops are sold by the unit

	Do you carry Disco	veries in your Store? ye	s no (circle one)	
hone:	Fax:		Listing:	
ity:		State:	Zip:	
ddress:				
lame:				



Classifieds

AVONS HULL1000 Meet the Avons VG+/NM \$500. V.A. Gee702 NM/NM \$50. V.A. King893 flashbacks VG++/NM \$40. V.A. Mercury1006 Best of Vol. 2 VG+/NM \$40. Crests Coed904 VG+/VG++ \$100. Sam Schmid, 427 3rd Ave. Bethlehem, PA 18018

SHADRACK. IGL 132 Stereo Mint. \$100 Cascades Valiant 405 Stereo Mint \$100 Euphora Rainbow 1003 Stereo NM \$100 DJango RCA 1100 Mono N M \$50 All albums original 1313 Boston, Clarkston, WA 99403 99403

THOUSANDS OF collectible LP's 1950's-1990's, most styles send LSASE. Ben Lambert, 203 Sweeting St, Syracuse, NY 13203. blambert4@juno.com 315-472-6922

野500 LP SET SALE

1950s - 70s Rock / Pop & ?

1950s - 70s Rock / Pop & ?

SOME GEMS some junk
All graded honesity & priced fairty
Can e-mail as Microsoft Word Doc, or
send 2 unused stamps for snail mail
jppokrywka@aol.com
Jim Pokrywka
279 Pearl St.
Seymour, CT 06483

ANNOUNCEMENTS

CHICAGO RECORD business or stock LP's, CD's, DVD's, tapes, etc for sale 773-725-1327

HAPPY BIRTHDAY Frankie Valli: May 3rd Thank you so much for the years of wonderful music from you and with the Four Seasons!

HAPPY BIRTHDAY Frankie Valli May 3rd You are truly one of the greatest male vocalists of all time. Thanks for the great music!

HAPPY BIRTHDAY Frankie Valli: May 3rd. May you have a wonderful day and many happy returns!

"YOU'VE NEVER heard it so good" see how at: www.fmacoustics.com

26TH YEAR of continuous record auctions Bob Brennan, PO Box 118, Elkton, FL 32033 Fax: 904-797-6294 E-mail rbrennan427@bellsouth.net

AUDIO TAPES

WANTED AIR checks, top dollar paid Norm Prescott WBZ Boston MA, 1955-1959. Gordy Baker WSPR, Springfield MA 1955-1958. Also wanted film short on video tape if possible, Meet the WBZ Disc Jockeys, 1959 played at New England theaters on the bill with the movie "Hercules". Melvin Ahmet, PO Box 4241, Springfield, MA 01101

BEATLES/SALE

BEATLE STUFF Catalog: US and imports; group, solo, CDs, records, books, magazines, videos, photos, more. Send \$2 for latest catalog, Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

BLUES WANTED

BLUES WANTED highest prices paid for top condition, original Blues 45s & 78s from the 1950s & Blues 78s from the Depression. Especially want new condition, old stock. Will travel to purchase good collection. Call Toll Free 800-955-1326.

BOOKS & MAGAZINES

FOUR VOLUME set of the complete Library of American Phonograph Recordings, Hardcov 1st pressings, 1960-63, \$45 includ shipping! Call Wayne at 908-647-9229, NJ

ROLLING STONE Magazines. Best source anywhere. 1960's-1990's. Any article or ad located. Complete collection also available Howard Fields (D). 25 South First Street. Bergenfield, NJ 07621, fax/ph 201-387-8781 Email hf.rockpaper@verizon.net

WANTED BILLBOARD & Cash Box magazines arior to 1968. Clayton Pasternack, PO Box prior to 1968. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116 440-333-2208 evenings only

WANTED: MAGS: Velvet, Early & Adam film worlds high societies "95" issues Cheris; Early issues/ Judge Puffle Paid Tiquana Bible Trading mags for Purely 18+ Home Town Girls/ Abercrombe & Fitch mags Kosiba, 13 Gloria St, Uxbridge, MA 01569.

WANTED!

Billboard Cash Box Record World CMJ-Trade All Years - Cash Paid Now! 918-585-8222 mags@cbub.com

AUDIO CASSETTES for you! Rock, Doo-Wop, R&B, Country, Pop! Thousands of great titles! Low prices Only \$10! Millard Peaks, 601 West Thurman Road, New Bern, NC 28562 Free

CASSETTES

CATALOGS

THE BEST kept secret on the Web is a secret no more So, if you are looking for great collectible LPs and 45s, please check out www.waykoolrecords.com

COMPACT DISCS FOR SALE

COUNTRY CD with songs about Iraq War and Hurtin' songs like "Fallin' Apart" by various artists, only S8 Carbone, 46 Robin Rd. Poughkeepsie, NY 12601.

Discguys Discourys specializes in RARE and OUT OF PRINT compact discs.

- Out of Print Compact Discs Rare Compact Discs
- mport Compact Discs
- Sealed Longboxes
- Compact Disc Search Service If it was released on this planet, we can find it (Phone numbe
- required). Send Us Your WANT LISTS (Phone number required)

DISCGUYS

P.O. Box 491, Charlevoix, MI 49720 Phone Number: (231) 547-1971 E-mail: discguys@chartermi.net

COMPILATIONS

ROCKIN' IN CD various artists. 20 rock songs: "I'm An Alcoholic", "Hot Girl", and "Kill All Lawyers", \$8. Carbone, 46 Robin Rd, Poughkeepsie, NY 12601.

COUNTRY WESTERN SALE

COUNTRY, BLUEGRASS LPs, 45s- free lists-Buckaroo Records, PO Box 12408, Portland, OR 97212. www.buckaroorecords.com

COUNTRY WESTERN promo photos 50's, 60's, 8x10" brn/w, blk/w 56 artists, many of each, free list. Leroy Link, 3126 Vincent North, Minneapolis, MN 55411. 612-522-6085.

FREE LIST country LP's Arnold, Tubb, Twitty, Snow, Lynn, Harris, McEntire, Gayle, Loveless, Tucker. Write Tom, 919 Southampton Rd Apt. D1, Westfield, MA 01085.

GREAT SELECTION of LP's, most in excellent condition from Acuff-Young. Free catalog available. Wantlists encouraged. Tony's Tunes, 365 State Rte. 110, Chelsea, VT 05038.

OVER 15,000 country/hillbilly/bluegrass etc. 45's for sale with another 40,000 to add in the near future. Most records are USA issues main and independent labels. All prices will be in dollars. Write for lists to: A.S. Dawn(D), 100 Hindes Road Harrow, Middx, HA1 1RP, England.

DOO WOP SALE

DOO-WOP AND Rhythm and blues CD's for sale for. Free list send SASE to Passantino, 8581 NW 28th Place, Sunrise, FL 33322.

DVDS/CDS: Extensive selection of classic rock & Southern Rock, Aerosmith to Zeppelin, High quality Write to: J.A M , PO Box 7600, Garden City, GA 31418 or jamoss6677@aol com

458 FOR SALE

COLLECTION. ORIGINAL 45's approx 1200-all cataloged, cleaned, boxed, and in Alph-Order Mixed 50's, 60's, 70's oldies and C W, nice collection PO Box 2792, Lakeland, FL 33806. 863-686-1532.

FREE CATOLOG. Set sale, 50s thru 80's 45s. RAB, RR, Soul, Country, Pop. Social Insect Records, 923 Baldwin, Danville, IL 61832.

FREE LARGE auction printed catalogs, 1950's1970's. 45's, Doowop, Girls/Girl Groups, Surf.
Garage. Instrumentals, Rhythm/ Blues,
Country, Rockabilly, Pop, Obscurities, Hits!
Visit my Web site at www.peggrecords.com
for both auction and set sale records on
45rpm. Bob Pegg. 80x 64506. Tacoma, WA
98464-0506. 253-564-3386. peggrecords@foxinternet net

WE HAVE a large selection of original 45's from the 50's, 60's; R&R, R&B, Pop. Send us your want list to: Rhythm Records, 181 Ave S, Brooklyn, NY 11223 rrecords50@aol.com

"ATTENTION MASSACHUSETTS area 45 rpm "ATTENTION MASSACHUSETTS area 45 rpm Collector's! For sale: Assorted original and reissue (50's-60's CD, 33LP & 45 rpm 'Collectibles') Rock & Roll, Pop Vocalists & Groups, Soul/R&B & Doo Wop Vocal Groups, Easy Listening, British Invasion, Folk/ Folk Rock, C&W/ Rockabilly, Psychedelic, Surf, R&R Instrumentals, Jazz, Local and Garage (all areas) Movie themes/ Soundtracks, Novelty & Break In's, Personality, I also buy 50's-60's, 45's, CD's, LP's & 50's-60's movie & concert DVD's Call or write. Niels Andersen, PO Box 2493, Lynn, MA 01903 781-593-9502 No catalog- No mail order Sell and trade by appointment only

45S WANTED

BUYING 45 RPM records- collections and accumulations, one piece or large collection, can travel in the states of Washington and Oregon, and have records shipped to me by Media Mail from anywhere in the USA. Will also trade with or buy from other record dealers who have multiple copy new condition old stock for sale or trade Trading helps diversify both our stock, but can also buy outright. Trade list savilable. 80 Pegg. Box 64506. Tacoma, WA 98464-0506. 253-564-3386 peggrecords@foxinternet.net

DICK HAYMES "The Old Master Painter" on any 45 RPM format, original Decca label, re-issue, EP, boxed set, 7"-33 1/3, VG++ Money No Object. Call Collect 207-764-5804.

TERRY STAFFORD "Chilly Chicago" (MGM 14232) "Deja Vu" "Love's Been Hell on Me" (Player-Int'i) Montana's Oh Charisma MGM Reg Presley "Lucinda Lee" (page one) Bobby Jameson "Your Sweet Lovin" (Current 103) Bianca, POB 536, Cooper Station, NY 10276.

45S WANTED. Highest prices paid for top condition, original 1950s, Blues, Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

FOR SALE. Send specific wants or request our complete listing, or both. SASE requested but not required. James Aull, 2308 Wright Ave., Owensboro, KY 42301.

HEAVY METAL

ROCK CD featuring Rancid, No FX, Leatherface, One Man Army, Unseen Sixers, Beltones, and 11 others, only \$10. Carbone, 46 Robin Rd, Poughkeepsie, NY 12601.

JAZZ FOR SALE

GOSPEL

LOOKING FOR Jazz? Send list to 1641 N Wood St., Chicago, IL 606022.

159 MADONNA

WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153, Oakland, MD 21550. Thanks!

MEMORABILIA WANTED

EAGLES JACKSON Browne If you like Eagles and Jackson, I have an excellent collection Also want live CD concerts/videos. E-mail rockypaul47@aol com or write: Paul Mclaughlin, Box 5 Valley View Park, Dallas PA 18612. 570-675-7859

170 MISCELLANEOUS FOR SALE

hhss.cc HARDWARE HOME Supply Store. The online store that has everything Great gifts, tools, golf accessories, jewelry, knives, swords. hhss.cc Come visit Bookmart hhss.cc

AHE YUU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and self toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only \$15.98! That's more than \$42 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at http://www.toyshopmag.com

COLLECTOR SELLING 50's, 60's, 70's 45's, EP's, LP's, 78's, picture sleeves, blues, R+B, Doo-Wop, Soul, Country, Jazz, Rockabilly, Surf Girl groups For information. Eddie, 815-765-2489.

FOR SALE movie star magazines, sheet music, records, etc. Listyour favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com

I AM breaking up my 50 year collection of country, bluegrass, fiddle, and gospel. All speeds. Over 200,000 records! Request a listing Bob Fuller, 1421 Gohier St, St Laurent, Quebec CANADA H4L 3K2 Phone 514-362-

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors Special subscription offer. 13 weekly issues of CBG for only \$9.98! That's more than \$35 off the cover price! Call 1-800-258-0929 and mention offer ABA76P or visit our website at http://www.comicsbuyersguide.com

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer: 3 issues for only \$9.98! That's over \$6 off the cover price! Call 1-800-258-0929 and mention offer ABA76R or visit our website at http://www.scryemag.com

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 6 issues (monthly) for only \$9.98! That's almost \$20 off the cover price! Call 1-800-258-0929 and mention offer ABA76N or visit our website at http://www.loycarsmag.com

THOUSAND 45'S, LP's, R&R, R&B, Jazz, Latin Salsa Send your wants, mailing all over world since 1978 Those Oldies But Goodies, Box 6649, San Juan, PR 00914-6649.

100,000+ Second-Hand Records & CDs from the 70s, 80s & 90s

All kinds of music. Lots of European stuff, as we are located in Germany, Get our large catalogue for 2 IRC coupons or visit:

http://www.funrecords.de

Fun Records D. Mozdzan Hegestrasse 29 D-20249 Hamburg, Germany

MISCELLANEOUS WANTED

ANDY KIM Wanted: Photos, Vídeos of Andy's performance on November 27, 2003 at the Riverchase Galleria Mall, Hoover, Alabama. Please contact: Reba McCraw, 10705 Lock 17 Rd, Adger, AL 35006.

BLANE DODIE Stevens, Linda Scott 45's & LP's. Kosiba, 13 Gloria St., Uxbridge, MA 01569

JUDGE PUFFLE, Shazam Mimimaid Adult Magazines, T-Quana Bibles, selling lists, 45's, continuous. Star Crown adult books Canal St. Station, NY Mags Kosiba, 13 Gloria St., Station, NY Mags Kosiba, 13 Gloria St., Uxbridge, MA 01569

KISS YEARS book buyer & CD \$48, Playboy Mardi Gras, Mags., Spring Break, Dunk Tank, T-Shirts, etc. Mags like this. Kosiba, 13 Glona St., Uxbridge, MA 01569

MARILYN MONROE albums, 45's, 78's, good or better condition wanted. Doug, 540-562-4587.

PHOTOGRAPHS

T. REX photos wanted from 1973 1974 of Marc Bolan on Midnite Special, Don Kirshner's Rock Concert: ABC's In Concert. Len Barletta, PO Box 110636, Trumbull, CT 06611.

8X10 GLOSSY photos of music, TV and movie stars. Many originals. Send requests to: Bob Milroy, Box 382, Yucca, AZ 86438.

PICTURE DISCS

WILL PAY up to \$3,000 for certain 78rpm picture records. Send lists to Nauck's, 6323 Inway Dr. Spring, TX 77389 or fax to 281-251-7023

PICTURE SLEEVES

PICTURE SLEEVES wanted. If you kept your picture sleeves (1950s-1990s) in plastic, removed the records, and they are still in mint condition, please contact me stevearnold@qwest.net

ELVIS PRESLEY FOR SALE

I HAVE Mint condition Elvis Presley, trading cards from the 1970's. Email your bid and contact starts at \$5 ea 240 cards dwgrandpa@sbcglobal.net

PROGRESSIVE ROCK

ELP, ELP-SDLO, rare items, CDs, DVDs, shirts, vinyl, signed, official, ELP, merchandise, company, visit website: www.oneshoprock.com or ca l 800-820-4068. Emmerson, Lake & Palmer

PROGROGRAPHY: EVER expanding discography of progressive (and related) rock artists. Find elpee scans, reviews, GEMMI links and more at http://www.connollyco.com/d scography PROGROGRAPHY.

RECORDS FOR SALE

LARGE COLLECTION. 45's mid to late 50's Albums: mid to late 60's. All have original labels, good to very good condition. Rare Beatles. 718-479-0990.

LP COLLECTION 50's to 70's oldies and C W mixed. All cataloged, cleaned, boxed in Alph-Order 'Hot Elvis'. Interested: PO Box 2792, Lakeland, FL 33806. 863-686-1532.

LP COLLECTION 50's, 60's and C.W. all originals and 45's approx. 9,000 total of both. Will sell C.W. and R.R. separately, serious only please. PO Box 2792, Lakeland, FL 33806.

LP GRAB bag- my choice. Category/ condition varies. As is. No returns. 100 \$125, 500 \$450, 1,000 \$800. Foreign higher- e-mail first. Marc Hollin, 2113 Parkdale, Glenside, PA 19038. therecordking@yahoo.com

RECOROS HUGE clearance sale: LPs, tapes, CDs, books, recycled books, and music. 2239 North Prospect Avenue, Milwaukee, Wisconsin. 414-276-1321. Fridays, Saturdays, and Sundays through May everything only \$1 and \$2.

UNUSUAL COLLECTION of 78 LP records from WWII prime condition most n original boxes. Will consider offer for entire collection only. Dr. Kenneth Sorey, 580-237-2553.

RECORDS WANTED

ARABIC RECORDS wanted: Especially 78's, also 45's, 33's: Baidaphon, Sodwa, Odeon, Alamphon, Cairophon, many others. Small or large quantities purchaed. Mon Ayash, 196 Dunbar St, Fall River, MA 02723. 508-678-4949.

ROLLING STONES

ROLLING STONES videos, DVDs, and CDs, best quality, see Web site http://www.rtol.net/licks.Or.send.S2.for.list.to C.S., HC 70 Box 10, Lockney, WV 25267

AUDIO RESTORATION- Transfer old records reel to reel and cassettes to CD Digtally re-mastered. Sounds Incred ble¹ Relive the memories. 914-747-5498 // music@figureandgroove com

LISTEN TO your old recordings again | will copy them to CD. David 909-337-4965.

I BUY & sell. Sheet music of all kinds. Let me know what you have/want. Paul A Riseman 2205 S Park, Springfield, IL 62704 217-787-2634, Fax. 217-787-0062 Email. riseman@riseman.com Web-site

SHEET MUSIC

WANTED: ANY of the following Sony Betamax VCR's: SL-90, SL-60, SL-30, SL-20, or SL-2300 Must be in excellent condition! Charles S. Bencic, 703 South Rawlings #A3-4, Carbondale, IL 62901.

—>"IF IT'S WORTH COLLECTING IT'S WORTH PROTECTING!" ✓—— JAPANESE RESEALABLE POLYPROPYLENE SLEEVES (like Mylar)

Price per: 100 1,000 \$22.00 For 12-inch \$164.00 For 10-inch 16.00 120.00 For 7-inch 14.50 102.50 For CDs 10.75 77.50

- Plus Shipping Charges
- Smaller Quantities Available
- Intermediate Prices on Quantities Between 100 and 1,000

 Other Steeves for CDs, LPs, 45s, 78s

> Call or Write for Free Price List "Our Sleeves Will Give You Fits"

Far West Record Supply P.O. BOX 3027 SAN DIMAS, CA 91773 (626) 335-5544

78'S ETHNIC 78'S for sale: Czech, Bohemian, German, Polish, Scandinavian, Slovenian, etc. Robert Kalina, 6920 Dent Ave., Webster, MN 55088, 952-652-2860.

GOSPEL 78'S wanted from early 40's/50's on Chess, Fortune, Gotham, Nashboro, VJ and other labels. Please state condition and price. Wantlist available. Arthur Crowley, 207 Hamilton Road, Teaneck, NJ 07666 201-833-0152.

LOOKING FOR 78's ? Send list to 1641 N Wood St., Chicago, IL 60622.

NEED 2 Black Crows in the A.E.F. 78rpm Columbia Personal Label. Robert E. Anderson, 4559 Hwy E, Granby, MO 64844.

PRE 1935 78 RPM records wanted. Dance bands, Jazz, Pop, etc. Send your auction/sale lists, including label, number, song titles. Also selling at auction (occasionally) and in response to specific want lists, vintage popular music: Dance bands, Jazz Blues, Rythm & Blues, Rock and Roll. 78s, 45s, LPs, Shellac Shack, Box 691035, San Antonio, TX 78269-1035. 1035

SEND NOW for the world's largest catalog of 78rpm and cylinder records or visit our website at: www.78rpm.com for turntables, audio equipment, and books. Nauck's, 22004 Sherrod Ln, Spring, TX 77389.

THOUSANDS OF 78's in stock 1900 to 1959 set sell prices, mention this ad and receive 20% off your first order at www.20thCenturyRecords.com

78S WANTED. Highest prices paid for top condition Blues, R&B & Rock & Roll 78s Also need clean 1930s Blues 78s. Especially want new condition old stock Will travel to purchase good collections. Call Toll Free 800-655-1329 purchase 955-1326.

TAPES FOR SALE

ATTENTION COLLECTORS! Rare TV and variety shows from the 50's, 60's, 70's and variety shows from the 50's, 60's, 70's and 80's Plese send LSASE w/S1 postage for list or call 407-850-1049 Jim, 13926 Huntwick Dr. Orlando, FL 32837

ADULT VIDEOS for sale priced to move. For list of videos please write to: Jeffrey Zandrowicz, of videos please write to: Jeffrey Zan 32 Village View, Lancaster, NY 14086

World Radio History

MAY 2004 ● discoveries 67

VideoSteve's VHS & DVD

Steve Russo P.O. Box 150-Revere Station Boston, MA 02151-0007 VideoBarnum@aol.com

A "Little Bit of Everything"! 1000's of Titles! (1930's-1970s.)
You'll get Good Quality and "Award Winning Customer Service"!

COMPLETE LISTING- 40+-page is AVAILABLE BY MAIL ONLY DUE TO SIZE! Send \$3.00! (& Get \$5.00 off your first order, too!)

THE E-MAIL "Best of" LISTING- Video-listing Sampler/Newsletter with over 200 titles! FREE BY E-MAIL! (& \$5.00 off first order, too!)

CLASSIC ROCK videos/ audio 60's 70's 80's A to Z send \$1 or 3 stamps to receive complete list. DCR, PO Box 31057, Cincinnati, OH 45231.

PRIVATE COLLECTOR'S Videos/DVDs! Adult only, "blue" classics, foreign, more! To request latest ctalog, write: FP (D), Box 191H, Montreal, Canada H3G2K7. E-mail: catalog@total.net

VIDEO WANTED: VHS copy of "All The Marbles" 1981 MGM movie with Peter Falk, Vicki Frederick and Laurene Landon Stan Vitek, 180 Manchester Ave., Youngstown, OH 44509 or 330-793-4512.

342 WORLD MUSIC

LOOKING FOR Latin and Calypso music. 1641 N Wood St., Chicago, IL 60622.

The Art Ensemble of Chicago. The Ensemble was known for playing many exotic instruments—especially percussion instruments, and relied on spontaneous creativity, mixing Ornette Coleman-styled futurism with African chants and rhythms.

In 1969, the group moved to Europe, where it recorded about eight albums in nearly three years. The Ensemble returned to Chicago in 1971 and the next year played the Ann Arbor Blues and Jazz Festival, which was recorded and released as *Bap-Tizum* on Atlantic Records. The group recorded more than 35 albums for such labels as Nessa, Freedom, Paula, BYG, Delmark, Praxis, DIW and ECM. Favors only cut one solo album: *Natural and Spritual* (1978). However, he recorded often as a sideman with such artists as Sunny Murray, Dewey Redman, Archie Shepp and Alan Silva.

Pop saxophonist **Cronelius Bumpus** (58) died on February 4. On a commercial flight from New York City to California he suffered a heart attack. Bumpus played in Corny and the Corvettes while he attended Santa Cruz (California) High School in the early sixties. In 1966, he worked half a year with Bobby Freeman, and played with Moby Grape, The Doobie Brothers, Steely Dan, Boz Scaggs, Jeff Lorber and Lacy J. Dalton.

Alto saxophonist **Preston Love** (82) died of lung cancer on February 12 at home in Omaha, Nebraska. Born April 26, 1921 in Omaha's Near North Side, at nine the young Preston Love became enchanted with music when an older brother took up the alto sax. Love learned to play trumpet and the drums. When another brother became a tenor saxophonist. Love started in on that.

In 1936, Love began his enthusiasm for the Count Basie Orchestra when he heard them on the radio for the first time. Love especially became a fan of Basie's first alto player Earle Warren. During the early forties, while working in so-called territory bands—the many Midwest-based black big bands that never quite made it—Love met Johnny Otis.

Love briefly took Warren's place in the Basie band in 1943.. Soon after leaving Basie, Love hooked up with the Lucky Millinder Orchestra. On May 26, 1944, in New York City, Love recorded for the first time when the band recorded "Hurry Hurry" and "Who Threw the Whiskey in the

Well" with hometown buddy Wynonie Harris singing lead. In June 1945, Love returned to the Basie band, Warren having struck out on his own. On October 9th, the group cut a great version of "Blue Skies," sung by Jimmy Rushing. Love stayed with the orchestra until around the end of 1947.

That December in L.A., Love recorded with Johnny Otis—"Love's Nocturn"—then returned to Omaha to front his own band. Otis helped Love by lending band arrangements and, later, giving him a tour bus. Otis also arranged for Love's orchestra to record for the Federal label (dig his four tracks on *Groove Station*, a collection of Federal sax jams on Westside, a UK label). The May 1951 recording date in Cincinnati featured Love's touring band, but further recordings in L.A. were with musicians rounded up by Otis. In 1956, Otis went so far as to issue records on his Dig and Ultra labels to help Love out, even though the alto player was not at the sessions.

From 1962 to 1972, Love was the bandleader for the west coast division of Motown Records. When Marvin Gaye, The Miracles or Tammi Terrell played west of the Rockies, it was Love's band backing them. In 1968, Love recorded his first album—Preston Love's Omaha Bar-B-O—with the help of Otis, aided by the young Shuggy Otis on guitar. The album is an example of super fine, proto funk and is highly regarded among break-beat enthusiasts. During the eighties, Love toured Europe with a group of Basie alumnus. In 1997, he published his autobiography, A Thousand Honey Creeks Later. Preston Love was also a music writer, a radio host, a teacher and a lecturer. Singer Laura Love is his daugh-

Musical patriarch Pedro Escovedo (96) died February 15 of natural causes at a nursing home in La Mesa, California. Escovedo's offspring includes his sons Pete (percussionist with Santana, Azteca, Billy Cobham, Cold Blood, Con Funk Shun, Marvin Gaye, Woody Herman, Herbie Hancock, Etta James, Tito Puente, Mongo Santamaria, Boz Scaggs, Barry White, etc), Coke (percussionist with Santana, Azteca, It's a Beautiful Day, Herbie Hancock, Cold Blood, Cal Tjader, etc), Alejandro (guitarist, singer, songwriter with The Nuns, Rank & File, The True Believers, Buick MacKane, and his own highly regarded solo albums), Javier (guitarist, songwriter with the seminal San Diego punk rock group The Zeros, The True Believers,

Chariot), and Mario (of the current Southern California rock band The Dragons).
Percussionist Sheila E, who has worked with Prince, is Pete's daughter and the grand-daughter of Pedro Escovedo.

Soul singer Doris Troy (67) died of emphysema on February 16 in a hospital in Las Vegas, Nevada, Born Doris Higgensen in New York City on January 6, 1937, as a girl she sang in her father's church in The Bronx. In her teens she got a job as an usher at the Apollo Theatre in Harlem. The music there inspired her to form The Halos with two girlfriends, and she began writing songs. Her first success was "How About That"—a Top Ten R&B hit for Dee Clark in 1959. She then cut her first single—as Doris Payne, using her grandmother's surname—for Everest. This record and her next—as part of the duet Jay & Dee on Arliss—did no business on the charts. She worked as a background singer on sessions for a while, and then she cut a demo of a song she wrote with Gregory Carroll. The song was taken to Sue Records with no results. They took it to Atlantic who liked it so much that they issued it as it was, Doris using the name Doris Troy-as in "Helen of Troy." The song, "Just One Look," was a major hit—Top Ten pop and Number Three R&B in 1963.

In spite of the brilliance of follow-up 45s on Atlantic—especially "What'cha Gonna Do About It"-none of them repeated the success of "Look." It wasn't because Atlantic didn't try-she released an album and got a spot on Apollo Saturday Night. In 1965, she cut "I'll Do Anything (He Wants Me To Do)," a fantastic uptempo urban soul record that was issued on Cameo in 1965 and the next year on Calla, but neither was a hit. In 1967, she released "Face Up to the Truth" on Capitol and it, too, did nothing. However, Troy was popular in England and she toured there more often than most American acts. In 1969, she moved to London where she continued working as a background singer.

Troy was contracted to sing on the Billy Preston session that produced "That's the Way God Planned it" for The Beatles' Apple Records. As a result, George Harrison asked her to record for the label. The result was a fine recording, but it garnered little success. While in London, Troy was a popular session singer. Records by Atomic Rooster, Kevin Ayers, Edgar Broughton Band, Nick Drake, Dr. John, Peter Frampton, Humble Pie, The Rolling Stones, The Scaffold, Viv Stanshall, and Gary Wright all benefited from her voice. She is the female voice heard on Pink Floyd's Dark Side of the Moon.

British rocker **Les Gray** (57) died on February 21 of throat cancer in Algarve, Portugal. Thomas Leslie Gray was born April 9, 1946 in Carshalton, England. His group Mud formed in 1966. It released a couple of singles for the UK CBS label and two more for UK Philips but none were hits. However, the group proved to be a popular bar band. Mud was discovered by producer Mickey Most in 1973 and signed it to his RAK label. He assigned Nicky Chinn and Mike Chapman to write and produce the act. "Dyna-mite," the third single employing this arrangement, was a Top Five UK hit. The next single, "Tiger Feet," went to Number One in England—"The Cat Crept In" to Number Three

Mud had 15 hit singles in three years in England, where they were considered part of the glitter rock movement. Only about a half-dozen singles were released in the US, but none charted. By 1976, glitter had made way on the British charts for disco and punk rock the next year and Mud's star faded. The group broke up in 1977, but Gray often toured as Les Gray's Mud.

Songwriter Bart Howard (88) died from complications after a stroke on February 21 in Carmel, New York. Howard's most famous song is "Fly Me to the Moon (In Other Words)," which was first recorded in 1954 by Felicia Sanders, a cabaret singer. In 1960, Peggy Lee sang it on "The Ed Sullivan Show." It became a pop hit in 1963 by Joe Hamell. Others, of the about one hundred who have recorded it, include Paul Anka, Tony Bennett, Milt Buckner, June Christy, Nat King Cole, Perry Como, Diana Krall, Ella Fitzgerald, Frank Sinatra, Marvin Gaye, Gloria Lynne, Al Hirt, Tom Jones, James Last, Johnny Mathis, Matt Monroe, Patti Page, The Three Suns, Mel Torme, Dinah Washington and the Grim Reporter's favorite version by Bobby Womack.

Swing era big band leader and guitarist Alvino Rey (95) died of complications resulting from a broken hip on February 24 at his home in Sandy, Utah—a town in the southern Salt Lake City area. He was born Avlin McBurney on July 1, 1908 in Oakland, California. He received a banjo as a birthday gift and learned to play it.

In 1927, he began playing professionally with the Phil Spitalny Orchestra in Cleveland, and switched to the electric pedal steel guitar and studied it with Roy Smeck. In order to take advantage of the Latin music fad, he changed his name to Alvino Rey in 1929. He played with the bands of Russ Morgan, Freddy Martin and Horace Heidt. Around 1940 Rey left Heidt's orchestra and took with him its vocal quartet The King Sisters—one of whom, Louise, he married.

The Alvino Rey Orchestra was very popular. It broke attendance records, recorded prolifically and worked on radio regularly. Upon his discharge from the Navy in 1946, he formed another orchestra, which he held together until 1950. Rey appeared often on the King Family Show, a mid-sixties TV show on ABC. During the eighties he led a band that appeared at Disneyland. He formed a jazz quartet that performed in Salt Lake City during the early nineties. Its "girl singer" was Louise King, who died in 1997.





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

GEORGE B. LOCKWOOD

- 4540 KIPLING CIRCLE
- SARASOTA, FL 34241-6137
- PHONE: 941-379-4470
- E-MAIL: GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Zerben Hicks - Lights Out - 45 ONLY - RCA 9278

Bid Daddy Kane - Ain't No Half-Steppin' (Stock) - 45 ONLY - Cold Chillin' 27834

Paul Kantner - Sunfighter (Stock) - 45 ONLY - Grunt 503 Kenny Karen - To Sandy With Love - 45 ONLY - Columbia 42452

Dave Kennedy - Wooden Heart - 45 ONLY - Cuca 1036

ERIC MOORE

116 WINTERSTEIN DRIVE FOLSOM, CA 95630

E-MAIL: ÉRIC.N.HR.MOORE@INTEL.COM

Rare and OOP jazz/avant garde CD sought:

JazzPassengers/Roy Nathanson: Deranged & Decomposed (Crepescule)

Double Band/Ned Rothenberg: Overlays (Moers) Craig Harris: Tributes (Ip only - OTC)

JACK WILSON

222 BENSON ROAD

GARDENDALE, AL 35071

PHONE: 205-631-6390 PHONE: 205-837-0596

I am collecting the "Hit" Record Label. It is a 60's cover song label - Black with Silver Print. I need the following numbers:

1, 6, 9, 10, 151, 165, 166, 167, 168, 169, 170, 189, 191, 211, 215, 235, 239, 242, 249, 250, 262, 270, 276, 279, 282, 284, 287, 288, 290, 292, 293, 294, 297, 300, 308, 309, 311, 312, 313, 314, 315, 317, 320, 322, 323, 324, 326, 327, 332, 334, 335, 336, 338, 343, 344, 346, 349, 352, 354

*Any number higher than 355

HAL BAILEY

BOX 442

SAVONA, NY 14879

PHONE: 607-527-8300

I collect George Jones records, CD's, etc. I'm always expanding & upgrading my collection of the world's greatest singer. Thanks to those who have helped me in the past.

Starday SLP-1001 - Grand Ole Opry's New Star

Starday SLP-102 - George Jones

NIELS ANDERSEN

P.O. BOX 2493

LYNN, MA 01903

PHONE: 781-593-9502

These are some of my Wants (Mint Condition Only). I appreciate any help.

33LP - Ferrante + Teicher - Exotic Love Themes - United Artists UAS6340

33LP - Various - The Nation's favorite Rock 'N Roll Hits - Hollywood LPH31

33LP - The Blazers - Rock And Roll - Harmony HL7103

33LP - The Harmony Blazers - Rock & Roll Vol. 2 - Harmony HL7126

33LP - The Johnny Gregory Orch. - Channel West - Columbia CS8400 or CL1600

33LP - Case Belew - Forum Avon Circle LP #7G507 or 7GS2507

33LP - Vido Musso Orch. - Teen Age Dance Party - Crown CLP502933LP - Orig. Soundtrack - The Girl in the Bikini - Poplar

PLP33-1002

33LP - Lawson & Haggart - Boppin' At the Hop - DeccaLP

33LP - Serena Shaw - Cry My Love - Rama RLP 5001

33LP - Lurlean Hunter - Lonesome Gal - RCA Victor LPM-1151 2.00

JEFF LYNESS

PMB 122

3349 MONROE AVENUE

ROCHESTER, NY 14618-5513

PHONE: 585-275-6741 - LEAVE MESSAGE

E-MAIL: TFLYNESS@YAHOO.COM

Jazz wanted: Will buy or trade for CD or CD-R copy of: DIZZY GILLESPIE - "Perceptions" CD - Verve Elite Series

BRUCE BURATTI

2047 KENMORE AVE.

BETHLEHEM, PA 18018 PHONE: 610-867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668 - Jimmy Clanton - Heart Hotel/Many Dreams
A&M 1371 - Bill Medley - Missing You too Long/Simple Man
ARGO 5446 - Sensations - When My Lover Comes
Home/Father Dear

AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong

COLUMBIA 8496 - Freddie & the Dreamers - Little Big Time/You Belong To Me

COLUMBIA 8517 - Freddie & the Dreamers - It's Great/Garbardine Mac

CONTINENTAL 4072 - Shields - You Told Another Lie/Barnyard Dance

EGAN???- Skip Battin - Love Minus Zero/Mr. Responsibility GASTANKA - Cowsills - Christmas Time/Some Good Years

JAMIE 1369 - Dovells - One Winter Love/Blue LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love

MALA 484 - Don & Juan - Sincerely/Maryanna Cherie MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness

MERCURY 71782 - Diamonds - I Sho Lawd Will/You Short Changed Me

MERRILIN 5306 - Merilee Rush - How's The Weather/See Me, I'm Smiling

MGM 14567 - R.B. Greaves - All I Want To Do/Long Live The King

MGM 14667 - James Darren - Sad Eyed Romany Woman/Stay

MUSICOR 1046 - Tommy Edwards - Leftover Dreams/9 Chances Out Of 10

NRC 022 - Joe South - What a Night/Chills

NRC 053 - Joe South - Tell the Truth/If You Knew Her PARKWAY 875 - Bobby Freeman - She's a Hippy/Whip It Up,

PLAYER 134 - Terry Stafford - Lonesome, Lonesome/Falling POLYDOR 14263 - Five Man Electric Band - Johnny, Get A Gun/And The World Goes Round

PYE 15313 - Kathy Kirby - Love Can Be/Crush Me PYE 15342 - Kathy Kirby - Danny/Now You're Crying RANWOOD 940 - Sounds of Sunshine-Sea Gull/She Takes Care Of Me

RECORD RECORDS ??? - Skip Battin - High Coin/Mr. Responsibility

REV 3523 (or TIME 1007) - Gary and Clyde - Why Not Confess/Johnny Risk

ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection

UNITED ARTISTS 825 - Danny Williams - How Soon/The Seventh Dawn

VITA 169 - John Stewart - Rocking Anna/Lorraine WMOT - Archie Bell & the Drells - Touching You OXFORD RECORDS - Brian Poole & the Tremeloes (CD or LP) "Big, Big Hits of '62"

RANWOOD 8089 (LP) - Sounds of Sunshine - "Love Means You Never Have to Say You're Sorry"

RANWOOD 8095 (LP) - Sounds of Sunshine - "Today is the First Day"

BOB PEGG

P.O. BOX 64506

TACOMA, WASHINGTON 98464-0506

PHONE: 253-564-3386 FAX: 801-640-8995

E-MAIL: PEGGRECORDS@FOXINTERNET.NET

WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging onto my Web site at www.peggrecords.com. From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45's of all types.

ARTIS, RAY - Dear Lize - Bundy 222
BEACH, FREDDIE - Why - Summit 223
BERGEN, FREDDY - Brown Eyes - Trend 4105
BERTOLET, TONY - Lifeguard Stand - Dore 786
BIBLE, FRED - Blonde Hair, Green Eyes - Alecia
BOB/DEBONAIRS - So Blue - Debonair
BOBBY FULLER FOUR - Take My Word - Mustang 3004
CAPRI, JIMMY - The Girl For Me - Gone 5115
CARI, CLAUDIA - Those Little Things - Rickarby 102
CASTRO, VINCE - Too Proud To Cry - APT 25025

PHILIP HAYNES

17828 BURNSIDE AVE.

HAGERSTOWN, MD 21740-7004

E-MAIL: JP17828@AOL.COM

This is a list of 45's I would like. I am not interested in picture sleeves. The condition can be Good to Good+. Except for the first three, these records were out on two labels or two numbers. Please check carefully.

numbers. Please check carefully.

ALLEN, STEVE - Autumn Leaves - Coral 61485

MANN, GLORIA - Earth Angel - Sound 109

MELLO-TONES - Rosie Lee - Gee 1037

AEROSMITH - Dream On - Col 45894

BASKERVILLE HOUNDS - Hold Me - Tema ?
BERNARD, ROD - This Should Go On Forever - Jin 105

BRADLEY, JAN - Mama Didn't Lie - Formal 1044 CAPRIS - There's A Moon Out Tonight - Planet 1010

CHIC - Dance Dance Dance (...) - Buddah 583 CHICAGO - Questions 67 & 68 - Col. 44909

CHRISTIE, LOU - The Gypsy Cried - C & C 102 CLIMAX - Precious and Few - Rocky Road 30055

DELL VIKINGS - Whispering Bells - Fee Bee 214

DEVOTIONS - Rip Van Winkle - Delta 101
DICK and DEEDEE - The Mountains High - Lama 7778

DICK and DEEDEE - Tell Me - Lama 7783

DURAN DURAN - Hungry Like The Wolf - Cap/Har 5134

FLEETWOODS - Come Softly To Me - Dolton 1

FREDDIE & DREAMERS - I'm Telling You Now - Cap 5053 FAITH, PERCY - Theme From Summer Place - Col 44932

GRANT, GOGI - The Wayward Wind - ERA 3046

HALL, LARRY - Sandy - Hot 1

JAMES, TOMMY - Hanky Panky - Red Fox 110

JOHNNIE & JOE - Over The Mountain Across.... - J & S 1664
PLATTERS - Twilight Time/For...(Not celebrity Series) - Mer
30075

N. DAVID LUHN

1840 JUNEWAY TERRACE

FAY., AR 72703-2733

E-MAIL: LUNACY1840@AOL.COM

F/X - Movie Soundtrack, LP or CD

4 Seasons pic sleeve - Candy Girl

4 Seasons pic sleeve - Tell It To The Rain

Frankie Valli pic sleeve - The Girl I'll Never Know

Leon Mcauliffe LP - Take It Away Leon

discoveries

ADVERTISING RATES & INFORMATION

You can list your items for sale or bid in Discoveries by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00 "BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 % x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

PREPARING YOUR UNIT SPACE ADS

This is most important We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 'x" border on the top of the page. Please put your name or the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue.

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know. The charge for an ad in the Want List section (which we re-type)

is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

16¢ per word

21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Confused? Questions? CALL US!

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audi-

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner. One corner of cover is cut at 45° angle.

DJ: Radio Station copy

EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono

PD: Picture disc

PROMO: Promotional copy

(usually stamped or marked "Not TOC: Tape on cover For Sale")

PS: Picture sleeve

QUAD: Quadrophonic

RI: Reissue

RS: Rubber stamped. Usually a

name or promo indication RW: Ring wear

S or ST: Stereo

SCR: Scratch

VISA

SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut

on outer LP cover. SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label

SS: Still sealed

TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label

WRP: Warp

WSOC: Water stain on

cover

WSOL: Water stain on label

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card

DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	.\$634.00
THREE QUARTER PAGE (10" X 91/4")	.\$503.00
HALF PAGE HORIZONTAL (10" X 61/4")	
HALF PAGE VERTICAL (4%" X 12%")	.\$352.00
QUARTER PAGE (4%" X 6%")	.\$198.00
EIGHTH PAGE (4%" X 3%6")	.\$107.00
SIXTEENTH PAGE (25%" X 31%")	\$55.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover......\$653.00 + color Inside Back Cover\$653.00 + color Back Cover.....\$819.00 + color Centerfold (2 pages)

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10% discount 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO **SEND** YOUR AD:

Discoveries 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must...
Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 193 (June)



Ad Deadline, Issue 194 (July).....June 2 Mailing Date, Issue 194June 15
Auction Closes, Issue 194June 30

Ad Deadline, Issue 195 (August)July 1
Mailing Date, Issue 195July 13
Auction Closes, Issue 194.....July 31

World Radio History

holder name, card #, and card expiration date.

CLASSIFIED ADS FOR \$

* A SPECIAL ADVERTISING OFFER

Make sure you're part of the excitement with an advertisement in Discoverles.

Ad #1	Category			
\d #2	Category			
\d #3	Category			
oupon, disc o 3 ads. Eac	e mailed or faxed to receive counts, specials apply. All ch ad can be up to 25 wor in the same issue. Some re	ads will appear in 8 point ds. Ads that exceed 25 w	t lightface type. Price of rords will be run at the r ing deadline is the 1st o	\$12.00 applies to egular price. All a
* Ca	tegories		195 Picture Sleeves 197 Pink Floyd	267 Rolling Stones 270 R&B - Sale

★ Categories ★

10 Albums 15 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Wanted 58 Bluegrass 60 Books & Magazines 61 David Bowie 63 British Invasion 64 Kate Bush 65 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton

75 Classical 77 Comedy

85 CDs - Wanted 87 Compilations 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wid. 102 DVD 104 Bab Dylan 106 8 Tracks 107 Easy Listening -108 Easy Listening -Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted

122 Genesis

124 Gospel

123 Girl Groups

- 126 Grateful Dead -Sale 127 Grateful Dead -Wanted
 128 Heavy Metal
 129 Jimi Hendrix
 130 Imports
 135 Independent Labels
 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia – Sale 165 Memorabilia Wanted 168 Mini Discs 170 Misc. – Sale 175 Misc. – Wanted 178 Monkees 180 Musical Instruments
- 205 Pop & Personalities - Wanted 182 New Age 183 New Wave 185 Photographs 190 Picture Discs
 - 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 235 Records – Wanted 236 Reggae/Dub 238 Reissues 238 Reissues 240 Rock - Misc. 245 Rock - 1950s 250 Rock - 1960s 255 Rock - 1970s 260 Rock - 1980s 262 Rock - 1990s 265 Rockabilly
- 275 Search Services 280 Services 285 Sheet Music 287 Frank Singtra
 - 290 Soundtracks/ Original Casts 295 Soul Sale 300 Soul Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisand 315 Supplies 317 Surf 320 78s 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables 334 U2 335 Video 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa

Return this form with payment to:

discoveries Classifieds, 700 East State St., Iola, WI 54990-0001 You may fax your order to us using a credit card for payment to 715-445-4087

☐ Yes p	lace my 3 a	ds for \$12.00 x _	numb	er of issues = _	Total C	lassified Charge
		☐ MasterCard				
Expiration D	ate	_/ Signe	ed by			
Name						
Address						
City			State		Zip	
Phone			F	E-mail		

overi

This Directory is published as a service to our readers. It is not included in the cost of advertising orrect page numbers.

This Directory is	We are not resp			
,	Δ.			Lyness,
Absolute Vinyl	- 		64	_,
Album Hunter, The				Mad Ci
Anderson, Niels				Marcha
Anglo-American (One-Sto				Mastrol
Arf! Arf!				Memory
Aust Archive				Midnight Mojo B
	В			Moon D
Bailey, Hal				Moore,
Banana's Records				Music (
Beatnick Records Bella, Bill				Music J
Beverly Records				Music S
Big B's CDs & Records.				Musical
Bill O'Neil's House Of Ro				Nitty G
Bill's Record Garage				Milly G
Billy's Bag Design				Offbeat
Blue Moon Records Blue Suede News				Oldies (
Bop Street Records				Oldies4
Buffalo Record Show				
Buratti, Bruce		55,	68	Parker's
	5			Patton, . Pegg, B
C-Bub Productions Cameron, David				Per Mac
CD Trustee				Perman
Cold Spring Music Compa				Pilato E
Coleman, Randy		(51	PJ's Rec
Collectibles Insurance Age				Pokryw!
Collins, Peter				Pop's R
Cyrco Music	D	(01	Raffe's 1
D & J Records	_	(55	Rarre So
Dancing With The Pope .				Raw Ol
Dead Dog Records				Record
Dietrich, Bill & Cindy				Record
Dinosaur Vinyl Disc Collector				Record
Discguys				Record
Discoveries - House				Record
Duffelbag.com LLC		4	40	Record
	5			Records
Earth Wave Records Ecletic Discs				Rhythm
Eisenstein, Len.				Rhythm
Euclid Records			41	Richard
	F			Ritchie,
Fantasyland Music			D=4	River Ci Riverwa
Far West Record Sply			00	Roanok
Flip Side II Records			5 1	Rock &
Flipside Records & Collect	tibles	13. (55	Rockaro
Full Moon Records				Rockaw
Fun Records		(Russo, J
Carres A November	ji .			Russo, S
Garage A Records Garofalo, Peter				Salty's F
George's Song Shop				Sammy'
Goat Hill Records				Sarjim \
Golden Oldies Shop			55	Shively,
Great Lakes Records				Shout E
Grenyo, Paul	44 , H l	48, 55, 1		Shyney
Haynes, Philip	-		6.0	Silent K Sladek.
Hepcat			in.	Slotniko
Heroes & Legends			54	Solarski
House Of Records		(54	Somethi
Impensiva Impeinta	•		6N	Stallwor
Impressive Imprints Infinity Records			55	Sunset F
Intoxica				Surroun
It's Only Rock n Roll			2	T-0-11
Izzy's Records & CDs		0))	Tefteller
	J			Thomps Toad Ha
Jacobs, Robert Jellyroll Productions Inc			10	Tomko,
Jenkins, Brian				Transky.
Jerry's Records				Tucson,
Joe's Rec. Paradise		0	54	* * *
Johnson, Bill		4	18	Univers
K-A-B Electro	•		55	Vintage
Kiley, Kevin				Vintage Vinyl St
Kops Records				, 1 01
KP Book Promo				Wax Mu
1	L.			Wax Tra
Last Vestige			10	Weirdor
Leland's			10	Wickhai
Little Big Store			r.a	Wilson,
Lockwood, George			. 0	Wiz Pro Worldw
Loran Records		6	50	
Luhn, David		6	58	21st Cer

Lyness, Jeff	. 0
Mad City Music Exchange	6
Marchand, Dale	, 44
MastroNet, Inc.	. 1:
Memory Lane	, 64
Midnight Records	
Moon Dog Music	. 64
Moore, Eric	. 68
Music Connection, The	. 64
Music Joint, The	. 6
Music Scene	, 63
Musical Energi	, 0.
Nitty Gritty Records	
0	
Offbeat Records & CD's Inc.	. 64
Oldies Unlimited	
Oldies45.com.	. 41
Parker's Records & Comics	. 65
Patton, Joseph	. 51
Pegg, Bob	. 68
Per Madsen Design	, 5
Pilato Entertainment Group	. /
PJ's Records & Used CDs	. 64
Pokrywka, Jim	. 60
Pop's Resale	. 64
Raffe's Records	
Rare Soul Man	
Raw Oldie Records Inc.	. 58
Record Baron	. 65
Record Castle	
Record Cellar	. 41
Record Collector, The	
Record Crossing, The	
Record Man, The	
Recordsmith	. 44
Rhythm Recordings	
Rhythm Records	
Richardson, vivien	
Ritchie, John	. 55
Ritchie, John	. 65
River City Records	. 65
River City Records	. 65 . 65
River City Records. Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven	. 65 . 65 . 60
River City Records. Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roil Heaven Rockarola.com	. 65 . 65 . 60 . 64
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockarola.com . Rockaway Records . 40, 60	. 65 . 65 . 60 . 64 . 40
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockarola.com . Rockaway Records	. 65 . 60 . 64 . 40 . 64
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockaway Records	. 65 . 66 . 64 . 40 . 64
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockarola.com . Rockaway Records	. 65 . 65 . 66 . 64 . 40 . 65
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roil Heaven . Rockaway Records	. 65 . 65 . 66 . 64 . 66 . 65 . 65
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockarola.com . Rockaway Records	. 65 . 65 . 66 . 40 . 64 . 61 . 65
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockarola.com . Rockaway Records . 40, 60 Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 Shout Entertainment .	. 65 . 65 . 66 . 64 . 66 . 66 . 66 . 65
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockaway Records . 40, 60 Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 Shout Entertainment . Shyney Records .	. 65 . 65 . 66 . 64 . 66 . 65 . 40 . 65 . 71
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roil Heaven . Rockarola.com . Rockaway Records . 40, 60 . Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 . Shout Entertainment . Shyney Records . Silent Knight Records .	. 65 . 60 . 64 . 40 . 65 . 40 . 65 . 39 . 58
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roil Heaven . Rockaway Records . 40, 60 . Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 . Shout Entertainment . Shyney Records . Silent Knight Records . Sladek, Bob .	. 65 . 65 . 66 . 66 . 66 . 66 . 66 . 65 . 71 . 39
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roil Heaven . Rockarola.com . Rockaway Records . 40, 60 . Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 . Shout Entertainment . Shyney Records . Silent Knight Records .	. 65 . 65 . 66 . 66 . 66 . 66 . 65 . 71 . 39 . 58 . 57
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel. Solarski, Paul. Something Special Enterprises	. 65 . 66 . 64 . 66 . 66 . 65 . 65 . 58 . 58 . 58 . 60 . 40 . 64
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert	. 65 . 65 . 64 . 64 . 65 . 65 . 65 . 65 . 65 . 65 . 65 . 65
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roil Heaven . Rockarola.com . Rockaway Records . 40, 60 . Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 . Shout Entertainment . Shyney Records . Silent Knight Records . Silent Knight Records . Sladek, Bob . Slotnikoff, Joel . Solarski, Paul . Something Special Enterprises . Stallworth, Robert . Sunset Records .	. 65 . 65 . 66 . 40 . 65 . 65 . 55 . 56 . 65 . 55 . 56 . 65
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert	. 65 . 65 . 66 . 40 . 65 . 65 . 55 . 56 . 65 . 55 . 56 . 65
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockavala.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment. Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions	. 65 . 65 . 64 . 64 . 65 . 65 . 65 . 65 . 65 . 65 . 65 . 65
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Tefteller, John 35, 36, 37, 38 Thompson, Ken	. 65 . 65 . 66 . 66 . 66 . 66 . 65 . 65
River City Records . Riverwalk Records & Psychedelic . Roanoke's Record Room . Rock & Roll Heaven . Rockarola.com . Rockaway Records . 40, 60 . Russo, Joseph . Russo, Stephen . Salty's Record Attic . Sammy's Record Shop . Sarjim Video Services . Shively, Val . 15 . Shout Entertainment . Shyney Records . Silent Knight Records . Silent Knight Records . Silent Knight Records . Silothikoff, Joel . Solarski, Paul . Something Special Enterprises . Stallworth, Robert . Surround Sound Productions . Tefteller, John . 35, 36, 37, 38 . Thompson, Ken .	. 65 . 65 . 66 . 66 . 67 . 67 . 68 . 68 . 68 . 68 . 68 . 68 . 68 . 68
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions T Tefteller, John Thompson, Ken Toad Hali Books & Records. Tomko, Jerome.	. 65 . 65 . 66 . 66 . 66 . 66 . 66 . 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockavala.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val 15 Shout Entertainment. Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Teffeller, John Toad Hall Books & Records. Tomko, Jerome. Transky, Darius	. 65 . 65 . 66 . 66 . 66 . 66 . 66 . 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions T Tefteller, John Thompson, Ken Toad Hali Books & Records. Tomko, Jerome.	. 65 . 65 . 66 . 66 . 66 . 66 . 66 . 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roil Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment. Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions T Tefteller, John Toad Hail Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte	. 65 . 65 . 66 . 66 . 66 . 66 . 66 . 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions T Tefteller, John Thompson, Ken Toad Hall Books & Records. Tomko, Jerome Transky, Darius Tucson, Charlotte U Universal Music Group	. 65 . 66 . 66 . 66 . 66 . 66 . 66 . 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel. Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Tefteller, John Thompson, Ken Toad Hall Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte U Universal Music Group V Vintage Vinyl Mail Order.	. 65 . 66 . 66 . 66 . 67 . 67 . 68 . 68 . 69 . 69 . 69 . 69 . 69 . 69 . 69 . 69
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions T Tefteller, John Thompson, Ken Toad Hall Books & Records. Tomko, Jerome Transky, Darius Tucson, Charlotte U Universal Music Group	. 65 . 66 . 66 . 66 . 67 . 67 . 68 . 68 . 69 . 69 . 69 . 69 . 69 . 69 . 69 . 69
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roil Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment. Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions T Tefteller, John Toad Hall Books & Records Tomko, Jerome Transky, Darius Tucson, Charlotte U Universal Music Group V Vintage Vinyl Mail Order Vinyl Switch W	. 65 . 66 . 66 . 66 . 66 . 66 . 66 . 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel. Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Tefteller, John Thompson, Ken Toad Hall Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte U Universal Music Group V Vintage Vinyl Mail Order.	. 65 64 66 63 64 64 64 64 65 65 65 65 65 65 65 65 65 65 65 65 65
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel. Solarski, Paul. Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions T Teffeller, John Thompson, Ken Toad Hali Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte U Universal Music Group V Vintage Vinyl Mail Order Vinyl Switch W Wax Museum 41, 52 Wax Trax, Inc. Weirdorama	. 65. 66. 66. 66. 66. 66. 66. 66. 66. 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Teffeller, John Toad Hall Books & Records Tomko, Jerome. Transky, Darius Tucson, Charlotte Universal Music Group V Vintage Vinyl Mail Order Vinyl Switch Wax Museum Wax Trax, Inc. Weirdorama Wickham, Barry 46.	. 65 64 65 65 66 65 66 66 66 66 66 66 66 66 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val 15 Shout Entertainment. Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Teffeller, John Toad Hall Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte Universal Music Group V Vintage Vinyl Mail Order Vinyl Switch Wax Museum Wax Trax, Inc. Weirdorama Wickham, Barry 46 Wilson, Jack	. 65 64 66 66 66 66 66 66 66 66 66 66 66 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val Shout Entertainment. Shyney Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Surround Sound Productions Tefteller, John Tefteller, John Toad Hall Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte Universal Music Group Vintage Vinyl Mail Order Vinyl Switch Wax Museum Wax Museum Weirdorama Wickham, Barry Wilson, Jack Wiz Productions W 40, 60 40, 60 40, 60 40, 60 40, 60 40, 60 40, 60 40, 60 40, 60 40, 60 40, 60 80 Sallwas Record Attic Sammy's Record Shop Sarjim Video Services Shively, Sallwas Slaty's Records S	66 64 44 44 41 553 66 66 66 66 66 66 66 66 66 66 66 66 66
River City Records Riverwalk Records & Psychedelic Roanoke's Record Room Rock & Roll Heaven Rockarola.com Rockaway Records Russo, Joseph. Russo, Stephen. Salty's Record Attic Sammy's Record Shop Sarjim Video Services Shively, Val 15 Shout Entertainment. Shyney Records Silent Knight Records Silent Knight Records Sladek, Bob Slotnikoff, Joel Solarski, Paul Something Special Enterprises Stallworth, Robert Sunset Records. Surround Sound Productions Teffeller, John Toad Hall Books & Records. Tomko, Jerome. Transky, Darius Tucson, Charlotte Universal Music Group V Vintage Vinyl Mail Order Vinyl Switch Wax Museum Wax Trax, Inc. Weirdorama Wickham, Barry 46 Wilson, Jack	. 65. 66. 66. 66. 67. 67. 67. 67. 67. 67. 67

COME SEE ME • THE VERY BEST OF

THE PRETTY THINGS



NOW on 2 Power Poppin' DVDs! NEVER BEFORE RELEASED PERFORMANCES by RAY PAUL & RPM • EMITT RHODES & RAY PAUL

"This Paul brings to mind another Paul; the similarity to Wings is especially striking..." - AMPLIFIER

PERFORMANCE REEL VOL. 1

Includes: RAY PAUL & RPM Live in concert at The Orpheum Theatre in Boston (1978), TV appearances (1978) & the very rare 1997 performance by pop legend EMITT RHODES & RAY PAUL, with JAMIE HOOVER (Spongetones), WALTER CLEVENGER and BRIAN KASSAN (ex-Wondermints) in the backing band. Truly a legendary night! 20 songs with 6 PREVIOUSLY UNRELEASED!

PERFORMANCE REEL VOL. 2

Includes: RAY PAUL & RPM Live at The Paradise Theatre, Boston, MA (1979), TV appearances (1980), and featuring a special guest appearance by EMITT RHODES who joined RAY PAUL & The Pop All-Star Band (WALTER CLEVENGER, BRIAN KASSAN, JOHN THOMAS & MIKE FERNANDEZ) onstage at IPO/Los Angeles in 2000. 25 songs with 3 PREVIOUSLY UNRELEASED!



A Permanent Press / Ray Paul Media Production

Now Re-released on CD: "The Charles Beat" by RAY PAUL (\$12.00 includes shipping)

Mail Orders: DVDs are \$17.00 for EACH volume or for a limited time, you can order both DVD volumes for only \$30.00. All prices include shipping. Please make your check or money order (in US Dollars) payable to: PERMANENT PRESS, P.O. Box 26622, Rochester, NY 14626.

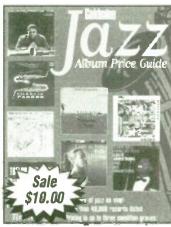
e-mail: raypaul@permanentpress.net Web site: www.permanentpress.net/raypaul.htm

Qty Item# Description

Price Guides Available From Discoveries

shoutfactory.com

Me Down," "Defecting Grey" and "Rosalyn."

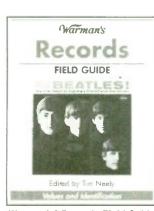


Available at

Goldmine™ Jazz Album Price Guide

by Tim Neely Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records, has authored, compiled and organized this new showcase price guide which features jazz musicians, composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists -Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition

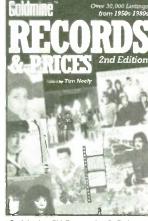
Softcover • 8½ x 11 544 pages 150 b&w photos Item# RJ04 • \$24.95



Warman's® Records Field Guide Values and Identification

by Tim Neely Discover how valuable your old records can be with help of this handy new portable guide. Warman's Records Field Guide features thousands of listings, prices, and more than 250 color photographs for easy identification and valuation of some of the greatest and most valuable records of all time-everything from Abba to Zappa. Pocket-sized and packed with buying and selling tips, this guide is ideal for traveling with you to shows, auctions, sales, and other events.

Softcover • 4¼ x 5¼ 512 pages 250 color photos Item# WRFG • \$12.99

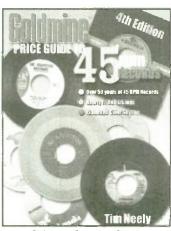


Goldmine™ Records & Prices 2nd Edition

by Tim Neely This comprehensive, compact guide is perfect for traveling along with you to shows, sales, auctions, and record stores. Containing over 30,000 records by over 1,000 artists in checklist format, and nearly 1,000 photographs of highly collectible and more common album covers, Goldmine™ Records & Prices assists you in inventorying your collection and spotting must-have additions. Listings include the most collected formats (33-1/3 rpm albums and 45 rpm singles) of some of the most popular artists of the 1950s through the 1980s, and are accompanied by

Softcover • 6 x 9 • 624 pages 1000 b&w photos 16-pg color section Item# RDP2 • \$17.99

prices in up to three grades of



Goldmine™ Price Guide to 45 RPM Records 4th Edition

by Tim Neely Expanded coverage and updated pricing gives you accurate values and positive identification for nearly 75,000 45 RPM records. Covering 7-inch records and related items of all types including 45s, extended play singles, jukebox records, and picture sleeves issued from 1949 to 2002, this completely updated edition remains the most complete listing anywhere. Expanded to 16 pages, the color section displays interesting records, labels, and sleeves.

> Softcover • 8½ x 11 688 pages 150 b&w photos 16-page color section Item# R454 • \$24.99

Please Send Me The Following

Price

	RJ04	Goldmine™ Jazz Album Price Guide	\$10.00
	WRFG	Warman's* Records Field Guide	\$12.99
	RDP2	Goldmine™ Records & Prices	\$17.99
	R454	Goldmine™ Price Guide to 45 RPM Records	\$24.99
US ad		item, \$2.25 ea add I to 320.95 1st item, \$5.95 ea addresses	Shipping Subtotal Sales Tax
Sales		dents of the following I sales tax CA, IA, IL	Total

City		
State		Zip
Phone_	_	
i	- /	(rause Publications)
Card #_		
Ехр		



Address

Mail orders to:

(1) Krause Publications Offer R24D, PO Box 5009 Iola WI 54945-5009

> To order by phone call 800-258-0929 Offer R24D

LELANDS NEXT SET

LELANDS.COM IS CURRENTLY ACCEPTING CONSIGNMENTS FOR ITS SPRING AUCTION

WE'RE INTERESTED IN THE FOLLOWING

- Collections of Celebrities & People in the Industry
- Important Publications & Tickets (& Collections)
- Awards (Grammys, Gold & Platinum Albums)
- Autographs of Famous Entertainers
- Beatles Memorabilia & Autographs
- Important Documents & Contracts
- Vintage Rock & Music Posters



1989 David Ruffin Rock 'N Roll Hall of Fame Award

To be featured in our spring 2004 auction Reserve \$3,000



Beatles "White" Album Gold Record Award

To be featured in our spring 2004 auction. Reserve \$7,500





SPORTS & AMERICANA AUCTIONS

www.lelands.com 3947 Merrick Road Seaford, NY 11783 Tel: (516) 409-9700 Fax: (516) 409-9797 simeon@lelands.com

consigning is easy

Lelands.com offers a flat 15% commission rate. You pay no other charges. In addition, we'll set a reasonable reserve based on an honest appraisal and you'll get paid 45 days from the date of the sale. But best of all,... we'll get you the most money for your items. So go ahead and call or email us for details.

WE WILL TRAVEL FOR MAJOR COLLECTIONS.

(516) 409-9700 • FAX (516) 409-9797 • INFO@LELANDS.COM

World Radio History