

Memphis Record stores
BBQ go hand-in-hand The Diamonds More rock n' roll than pop vocal Collectible folk music on Market trends & values **NEWSPAPER SECOND CLASS HANDLING**

Holimanthalantallandallandallandallandal

#BENMKOR ********* 3-DIGIT 908 #0001431508N1# DI SEP04

LONG BEACH CA 90807-3402

BREAKING RECORDS IN THE ROCK, POP & THE BEATLES AUCTION



John Lennon's
Personal
"Butcher Cover"
Record with
Drawing on
Blank Reverse



Hard Day's Night Autographed Album



Rare Vinyl Division directed by Rockaway Records

John Kerry Electras LP, Elvis Presley "That's All Right" Sun 78, Rolling Stones London Promo LP, Bill Haley Vogue, Phil Spector/Crystals promo LPs, Johnny Burnette R n R Trio, Beatles: "Like Dreamers Do" acetate, Brian Epstein's personal test pressing LP, Beatles vs Four Seasons sealed Mono, Frank Ifield Stereo Portrait cover, Australian interview acetates, "I'm Down" UK 7" test, sealed original mono & stereo LPs, Yesterday & Today stereo "Butcher" slick, audios, interviews & much more

1000 Lot Auction of Rock Memorabilia

LIVE ON-LINE MAY 2004



FOR DRUMMERS...

Eric Carr's KISS Drum Set and Stage Worn Boots

Bob Dylan 1961 played acoustic
Bo Diddley hand-built/designed box
Joe Perry's B.C. Rich prototype
Albert King's Gibson Flying V
Ric Ocasek's B.C. Rich Bitch
Rick Danko's Custom Bass
Eddie Van Halen's custom
In-person signed guitars:
Simon & Garfunkel
Bruce Springsteen
Alice Cooper
Roger McGuinn
John Kerry
Mick Taylor

FOR GUITARISTS...

Group owned & Played Guitars:

Plus... Autographs, Awards, Rare Vinyl, Beatles Memorabilia, Wardrobe, Gear & Concert Posters

\$25 postpaid Call 631-385-1306

200 Page Color Catalog

Check out our website & preview:

www.ltsOnlyRocknRoll.com

email:

info@itsonlyrocknroll.com



白

4

2年 10

and the

嗇 倘

4

魯

畠

癌

告

色

嗇



pok! Please check out our Web site

www.discol.com
for up-to-the-minute new releases,
super specials, reviews, and much more. LIST #604

BRING ON SUMMER SALE!

Your CD & DVD Oldies Supersource Since 1981



P.O. Box 4000. Parker, CO 80134 ((303) 841-3000 • (303) 841-1118

Fax: (303) 840-9373 e-mail: cd@discol.com

Web site: www.discol.com Hours: Monday thru Friday 9 a.m. to 5 p.m. Mountain Time THE DISC COLLECTOR ADVANTAGE

TOP 10 CD SIZZLERS MAY 2004

Zombies - As Far As I Can See (1st new studio album in 35 years) - H tracks (Holland), Redhouse CD3, S See 11 tracks (Holland), Redhouse CD3, S See 12 See 12 See 13 See 14 See 14 See 15 See 15 See 15 See 15 See 16 See 16 See 17 See 18 tracks (Germany), Rockin Country 45004, M S See 19 See 17 See 18 See

Wooly Bully Years (6 LPs on 3 cd's wibonus track S booklet) (Germany). Golden Lion-Sam 1001-3, M.S. M.S. M.S. Frantics - The Complete Frantics On Dolton (surf) - 28 Diracks (US)(due \$7/15), Collector's Choice Muse Garden Collection - 31 tracks (US)(due \$7/15), Collector's Choice Muse Garden Collection - 31 tracks Gustaff Collection - 31 tr

Various Artists - Legends - The Ultimate Rock Collection 60% to 70% - 144 tracks (8cd * 1 special 2 hr. dvd box set) Current TV advertised a \$120...SALE? - Irme Life 19020 - MS - S89.99
Various Artists - Before They Were Hins - Vol 3 - 25 tracks (U.S) - U.S - 103 - MS - 103

RECENT COMPACT DISC ARRIVALS

Elvis Presley - A Mi Manera (ltd. Argentine far issue) - 20 tracks (Argentina) BMG 69515 Elvis Presley - Gracia Davina (ltd. Argen club issue) - 28 tracks (Argentina) BMG 46

**Doth arious Artists - Bronx Deo Wop - 20 track ollectables 7570 M S Various Artists - Brooklyn Doo Wop - 25 US) Collectables 7572 M S

Guess Who - Extended Versions / Live - 10

8 8 8 8 8 8 8 8 8 8 8

Elvis Presley - La Pelvis (ltd. Argentine fan club 30. Various Artists - Best Of King-Federal-Issue) - 26 tracks (Argentina) BMG 66392 M/S Vol. 2 - 25 tracks (US) Collectables 288



GENERAL POLICIES

• All products guaranteed as advartleed and any defective will be exchanged (You pay postage one way — complete satisfaction)
• Orders shipped as soon as possible. We can only hold phone orders for 10 days, so please make prompt payment to insure getting the items you want.
• Unless you specify, out of stock product will be back ordered and your order held, otherwise refunds will be given on product sold out at shipment time.
• Some titles advertised were not in stock at press time, but expected in by the time you read this ad. _you might want to verify prior to sending funcs.
• We reserve the right to make corrections if a typographical/pricing erior occu Availability subject to prior sale
• Hours Monday thru Friday 9 a.m. to 5 p.m. Mountain Time.
• Phone orders and questions wilcome. No collect calls
• Mail Order only. NOT A RETAIL STORE

page book) - 24 tracks (US) Rhino HMD 77821 v
\$20.6

61. Dion - 70's - From Acoustic To The Wall Of Sour - 22 tracks (UK) Ace 10's S | 10.6

2. Newbeats - Bread & Butter Big Beat Sounds (2 c 1) - 26 tks (UK) Ace 100'6 S | 10.6

63. Sam The Sham & The Pharoanh - Wooly Bull Little Red Riding Hood (2 on 1) (US) Collectable 162 M/S | 10.6

64. Tokens - Very Best Of B.T. Puppy 64 - 67 - 2 tracks (US) Varese 66547 M/S | 12.6

65. Bobby Moore & The Rhythm Aces - Soul Fro Muscle Shoals - Best- 24 tks (UK) RPM 275 M

87. Guess Who - Rockin' Flavours - (Canada) RCA 3013 S.

88. Guess Who - So Long Bannatyne #10 - (Canada) RCA 3012 S.

99. Guess Who - Wheatfield Soul Artificial Paradise - (Canada) RCA 3014 S.

90. Ventures - 10th Anniversary Album + bonus tks. - 26 tracks (France) Magic 349 S.

20 tracks (France) Magic 349 S.

519.99

91. Ventures - A Go Go + bonus tks. - 14 tracks (France) Magic 348 S.

52. Ventures - Surfing + 6 bonus tks. - 18 tracks (France) Magic 348 S.

92. Ventures - Surfing + 6 bonus tks. - 18 tracks (France) Magic 349 S.

92. Venture,
(France) Magic 396 5
(France) Magic 396 5
(Stance) Magic 39

* E-MAIL ORDERING When ordering by E-MAIL, only credit card orders can be accepted. You must include in the body of the message the latent being ordered, price of the item.

50% OFF!
TOP 40
MUSIC ON CD ('55-'02) (PAT DOWNEY) • WHILE THEY LAST

CD-Title

Various Arists - Mindrocker/Complete Senes (60 s US Plank, Garage Psych wbone)(11 cd blosh) 196 tracks (UK) Unbellevable Deall 196 tracks (UK) Unbellevable Deall 196 tracks (UK) Unbellevable Deall 199 s 39 99 39 39 99 4 Various Arlists - The Rubble Collection Volt. 1-10 110 cd box-80 s British pop, psych) - 160 tracks 100 page box (UK) Spectacular Buyl 20 99 97 574 99 39 99 4 Various Artists - The Rubble Collection Volt 11-20 (10 cd box-British psy, psych) - 160 tracks 4

\$29.99 \$24.99 \$17.99

Gene Pitney - The Great Gene Pitney (3 coPhiles collection) - 56 tracks (Australia) \$29.99

Everly Brothers - The Cludence Years (Limited numbered 6-45 rpm vinyl singles package wijpuster, booklet & Everly gintar pict(IUS), \$59.99

\$39.99

\$17.99

Annual Social Office Commander Family 1999

Various Artists - 200 Original Mega Jukebox His 100 50 s 6 60 s Set. 10 1ds) - Holland Source Trice!

Various Artists - The Encycopedia Off Doo Wop - Ver 1 (Debuse 4 or Box w 456 page boox of the Say was 100 s 80 99 s 54 99 was 100 s 80 99 s 54 99 was 100 s 80 99 s 60 90 s 6 00 s 60 90 s 6

Whish by hat you want the hour de supporter

52. Various Artists - British Invasion - 36 All Greatest Hits - (3 CD) (US) GSC / EMI 15448 Greatest Hits - (3 CD) (US) GSC / EMT 15418 N 53. Paul Anka - 36 All Time Greatest Hits (RCA) - CD) (US) GSC / BMG 17107 S . 521 54. Trini Lopez - 36 All Time Greatest Hits - (3 C US) GSC / WEA 17101 S . 521 55. Jimmie Rodgers - 40 All Time Favorites - (3 C (US) GSC / Rhino 15479 M/S . 521 - (US) GSC / Warbord S . 6 All Time Greatest Hits - CD) (US) GSC BMG 15410 M/S . 521 - CD) (US) GSC BMG 15410 M/S . 521 - CD) (US) GSC BMG 15410 M/S . 521 - CD) (US) GSC BMG 15410 M/S . 521 - CD) (US) GSC BMG 15410 M/S . 521 - CD) (US) GSC / WEA 17079 M/S . 531 - CD) (U

IMI. Elvis Preslev - Hayride Years '54-56 (98 page book + La. Hayride CD) (US) JAT 464126 M S29 99
Ia2. Billy Vera & Judy Clay - Storybook Children With Pen In Hand - (US) Collectables 7592 S 513-99

103. Various Artists - UK Sue Label Story The World Of Guy Stevens - 26 tks (UK) Ace 1001 MS \$16.99

04. Various Artists - The Later Jin Singles Pron Land - 26 tracks (UK) Ace 1004 M/S 195. Various Artists - Northwest Battle Of The B Vol. 4 - 30 tracks (UK) Big Beat 234 M/S - S 196. Various Artists - Indeaway Heaven Vols 4 (early 60's teen) - 33 tracks each (Australia) 1007. 1008 M each 197. Various Artists - Teenagers Forever (early teen popcorn) - 32 tracks (Australia) RRR 100

598. Elvis Presiev - Elvis As Recorded Live On Stage in Memphis - "4 (FTD series) (Denmark) BMG (1007 S 31 90 69. Elvis Presiey - The Impossible Dream - Recorded Live At The International Hotel - Jan - "71 (TTD series - digipas) (Denmark) BMG 26 S 30 99 70. George Harrison - Dark Horse Years - "5- 92 (Super deluxe 6 CD bas containing His 5 Dark Horse albums - his Live In Japan album in SACD. all with bonus tracks & a bonus DVD w rare videos, live footage and much more?) A blockbuster at our great price (LS) EMI 97051 S 599 99 71. Rick Nelson - Rick's Rartites (unreleased Decoagem's 64-74) (UR) Ace 995 S 516 99 72. Various Artists - Icen Ime - The Young Years Of Rock & Roll '57-64 - Live Me Forever-Vol. 1 - 20 tracks (US) Eric 11520 MtS 514-99 (R. R. - 1 Got Rhythm - Vol. 2 - 20 tracks (US) Eric 11521 MtS 514-99 (German) TWR 119/22 MtS 752-99 (German) TWR 1

book) 173 tks. (German) Bear Family 16415 No. 5(20) 919. Narious Artists - Better I han The Beatles (tribute songs) - 28 tracks (UK) Knight 1003 M/S., 514 90 120. Hollies - What Goes Around - 9 bonus tks. - 20 tracks (France) Magic 393070 S., 519, 90 121, Donovan - Cosmic Wheels Tssence To Essence - 21 tracks (UK) Edsel 8051 S. 517 90 122. Pretty Things - Singles AV & Bl. - (3 CI)) 66 tracks (UK) Repertoire 4937 M/S. 527 90 123. Various Artists - A Country Tribute To Elvis - 22 tracks (IIII) didlighted Disky 627 M/S.

We've Got Em!! Bob Dylan

Columbia Label (US Releases) CD's
 15 Hybrid Super Audio Discs (Plays on all Systems)

JOHN WESLEY HARDING LEVER THEFT NASHILLE SKYLLE OH MERCY PLANET WAVES SLOW TRAIL COMING STRUTTED.

Special Ltd. Ed. Box Set - \$174.99 All Above Titles

DUD SPOTLIGHT **BEATLES**

Anthology/Complete - 5 DVD's All 8 Original Segments + Bonus Disc Capitol (U.S.)

Super Price \$589

DUD SPOTLIGHT MONKEES

Season 2 Deluxe 5 DVD Box Set with 26 Original Episodes Rhino (U.S.) Season 1 Box Also Available – Both for \$125

合 *

Hot Price \$6299

CD-Title Label Price

Various Artists - Nuggets From Nuggets (2cd Greatest Garage Hits Of All Time) - 36 tracks
(US) Hot Package! Super Deal Ltd. to
stock on hand! (originally \$29.99) Rhino Time Life 70662 - MS - \$11.99
Moonglows - Blue Velvet (The Ultimate
Collection - 44 tracks (2cd)(US) - MCA
9345 - MS - \$15.99
Fats Domino - The Parameter Velvet

Bert Kaempfert - 24 Instrumental Favorties (US) - Time Life 96818 - S. \$8.90 Shakin' Stevens - The Hits Of Vols 1 & 2 - It tracks each (UK) - Sony 265/026 - S. \$10.90 each, Both - Then & Now (hits, new songs - 22 its, (UK) - UNV 16082 - S. \$9.90 Buddy Holly & The Crickets - The Ultimate EP Collection w/48 page book 1/2cd 53

Three Degrees - All The Hits - More

Spectrum 54451 25 58 50

4

4

8 8 8 8 8

CO *



HOW TO REACH US AT

discoveries

Editorial Staff

1-715-445-4612 ext. #650 fax 1-715-445-4087 att. Discoveries

Divisional Publisher

Rick Groth

Publisher/Editor

John Koenia

Mailing address: Discoveries Magazine, 700 E.State St., Iola WI

54990-0001

E-Mail: koenigj@krause.com

Display Advertising Staff

Manager

Sales

Joanna Gillund 1-800-726-9966 ext 334 gillundj@krause.com Trevor Lauber 1-888-457-2873 ext.322 laubert@krause.com

Sales Assistant

Jenny Philippon philipponj@krause.com

To Send Ads Online diads@krause.com

fax1-715-445-4087

Mailing address: Discoveries Magazine, 700 East State Street, Iola, WI 54990

Advertising Deadlines: First business day of each month, one month in advance of the cover date. Shipping dates are the 15th of the month.

davified Adverting

Circulation

Magazine Retail Sales

To charge your subscription, call

1 00- 58- 72

Only \$4.00 for three months

Offer good only once to any U.S. household that has not subcribed in the past year.

- ☐ New Subscription
- ☐ Renewal Subscription
- ☐ Address Change*
- * If you are moving, please notify us 30 days in advance of your move. Print your new address below and clip your old address label from the front cover onto this coupon.

□ 1/2 Year (2nd Class Mail)	.\$15.00
☐ One Year (2nd Class Mail)	.\$28.00
☐ One Year (1st Class Mail)	.\$73.00
☐ Airmail Asia, Africa, Pacific Rim	\$110.00
☐ Airmail Outside U.S	\$116.00
☐ Airmail Canada, Mexico	\$105.00
☐ Surface Mail Outside USA	.\$53.00
☐ Trial Subscription	\$4.00

Remit Payment with order to:

Discoveries, 700 E. State St., Iola WI 54990

Dealer	☐ Collector	☐ Record Store	Other
Name			
Address			
City			
e		Zip	
Country		,	
Phone			

ABBARW

Method of Payment:

☐ Check ☐ MasterCard ☐ Visa

All payments must be in U.S. funds on a U.S. bank.

Credit Card #	
Expiration Date	
Signature	

The charge posted to your account will read ANTIQUE TRADER PUBS. SOURCE HDS99

Discoveries (ISSN: 0896-8322) is published monthly for \$28.00 per year by Krause Publications, 700 E. State St., lola WI 54990. Periodicals postage paid at lola WI 54990 and additional mailing offices.

Advertising Policy: The publisher reserves the right to refuse any advertising submitted for publication. He does not guarantee nor assume any responsibility as to the description or condtion of items advertised. Efforts are made to ensure correctness of advertisements, but no warranty is applied. Every effort is made to avoid errors, however we assume no liability for typographical erros. The publisher is not responsible for any transactions made as a result of any advertising carried in this publication.

Entire contents Copyright 2002 by Krause Publications. No portion of this publication may be reproduced in any manner without written consent of the Publisher.

Item 100

Item 2900

CD Divider (5 1/2 x 6 1/2 .030 gauge)

CD Divider (6 1/4 x 4 15/16 .030 gauge)

Something Special Enterprises
P.O. Box 74 • Allison Park, PA 15101
Phone (412) 487-2626 for SAME DAY SHIPMENT BEFORE 12 NOON Fax (412) 487-3369 • Email: sseorder@hotmail.com

Mail It... Phone It... Fax It... Charge It... But for Goodness Sake... Protect It

CD JEWEL CASES, STORAGE BOXES AND SHIPPERS, ETC. AT VERY AFFORDABLE PRICES

	00 00 100 01000 01000 0100 1110 0100 1110 0100 1110 0100 1110	
Item B-45 Item B-LP Item B-CD 100 Item B-CD 30 Item B-CD 75	45 White Corrugated Cardboard Storage Boxes w/Lids (16 3/4" x 8 3/4" x 9") (Holds 150 45 RPM's) 1-24 boxes=30 lbs ship	\$2.50 each 2 1/2 lb. \$3.60 each \$\$\$pecial \$1.25 each
Item F-78 Item F-45 Item F-LP	78 Corrugated Cardboard Filler Pads (10 1/8 x 10 1/8)	10¢ each plus (3 lb./per 50)
Item SM-45 Item M-45 Item SM-LP Item M-LPS Item M-LPP Item M-CD1-3 Item M-CD1 Item M-CD10	45 Corrugated Cardboard Mailer (Holds 1-6 45 records) 45 Corrugated Cardboard Mailer (Holds 1-18 45 records) LP Corrugated Cardboard Mailer (holds 1-3 4-6 records) 1-50 = 30 lb shipping LP Corrugated Cardboard Mailer (Holds 1-3 4-5 7-12 albums) 1-50=30 lbs. Scored LP Corrugated Cardboard Mailer (Holds 1-3 4-6 7-12 albums) Perforated CD Corrugated Cardboard Mailer (Min. 10) (Holds 1-3 CD Cases) CD Corrugated Cardboard Tuck Mailer (Holds 1 CD Cases) CD Corrugated Cardboard Box (Holds 10 CD Cases)	
Item MB-LP12 Item MB-LP20 Item MB-7810 Item MB-4525 Item MB-4550 Item MB-LP25 Item MB-LP100	LP Corrugated Cardboard Box Mailer (Holds 12 LP) LP Corrugated Cardboard Box Mailer (Holds 20 LP) 78 Corrugated Cardboard Box Mailer (Holds 10 78s) 45 Corrugated Cardboard Box Mailer (Holds 25 45s) 45 Corrugated Cardboard Box Mailer (Holds 50 45s) LP Corrugated Cardboard Box (Holds 25 LPs) LP Corrugated Cardboard Box (Holds 100 LPs) FOR ABOVE ITEMS ADD SHIPPING PLUS \$3.50 HANDLING PER ITEM	
	FOR ABOVE HEMIS ADD SHIPPING PLUS \$5.50 HANDLING PER HEM	

FOR ABOVE ITEMS ADD SHIPPING PLUS \$3.50 HANDLING PER ITEM						
Item C-400	Audio Cassette Cases (Clear)	\$37 per 250 17 lbs.	Item C-427	Compact Disc Jewel (Black Tray Only) \$45 for 400 28 lbs.		
Item C-420	Compact Disc 3 CD Case	\$52 per 88 28 lbs.	Item V-429	Compact Disc Jewel Trays Peach/Blue/Amber/Purple \$55 per 400		
Item C-421	Compact Disc 4 CD Case	\$54 per 88 28 lbs.		Rose/Orange/Green/Red/Blue/White/Opaque		
Item C-422	Compact Disc 6 CD Case	\$125 per 100 30 lbs.	Item C-429	Compact Disc Jewel (Clear Tray Only)\$55 per 400 28 lbs.		
Item C-423	Ultra Slim CD Case	\$80 per 200 30 lbs.	Item C-431	CD Slimline Double Jewel with Black Tray \$55 per 100 19 lbs.		
Item C-424	Compact Disc Jewel Case with built-in tray (Slim line)	\$95 per 300 27 lbs.	Item C-432	CD Slimline Double Jewel with Clear Tray\$55 per 100 19 lbs.		
Item C-425	Compact Disc Jewel Box (Set)	\$30 per 100 22 lbs.	Item C-500	Compact Disc Blister Pac (single)		
Item C-426	Compact Disc Jewel (Box Only)	\$45 per 200 32 lbs.	Item C-503	Compact Disc Blister Pac (double)\$40 per 100		

SLEEVES, BOXES, MAILERS, FILLERS, JEWEL CASES & DIVIDERS WHOLESALE PRICES

3.000	The state of the s		12 103.
ltem 200	LP Album Sleeves (12 5/8 x 12 5/8, 3 mil thickness, plastic)		33 lbs.
Item 201	LP Album Sleeves (12 5/8 x 12 5/8, 4 mil thickness, plastic)		42 lbs.
Item 202	Double LP Sleeves with flap (12 3/4 x 12 3/4 plus 1 1/2" flap, 4 il thickness, plast	ic)\$35 per 500	23 lbs.
Item 300	Double LP Sleeves (12 3/4 x 12 5/8, 4 mil thickness, plastic)	\$66 per 1000	46 lbs.
Item 305	Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic)	\$46 per 1000	33 lbs.
Item 310	Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)	\$12 per 100	5 lbs.
Item 400	78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic)	\$42 per 1000	20 lbs.
Item 420	CD Sleeve (5 3/8 x 6 with flap, 3 mil thickness, plastic)	\$24 per 1000	6 lbs.
Item 421	CD Sleeve (5 3/8 x 6, 3 mil thickness, plastic)	\$23 per 1000	6 lbs.
Item 422	CD Sleeve (5 x 5, 3 mil thickness, plastic)	\$21 per 1000	5 lbs.
Item 500	LP Inner Sleeves (high density plastic, 2 mil thickness)	\$40 per 1000	17 lbs.
Item 508	White Paper Sleeves 12" (12 x 12, with hole) Rounded Corners		27 lbs.
Item 510	White Paper Sleeves 12" (12 x 12, no hole) Rounded Corners	\$50 per 500	27 lbs.
Item 521	White Palet Sieeves 12 (12 x 12, no noie) Rounded Councils	\$30 per 900	
	White Poly Lined Inner Sleeves 12"	304 per 300	24 lbs.
Item 607	Red 45 paper sleeves with hole		13 lbs.
Item 608	Blue 45 paper sleeves with hole		13 lbs.
Item 609	Green 45 paper sleeves with hole	\$45 per 1000	13 lbs.
Item 610	Yellow 45 paper sleeves with hole	\$45 per 1000	13 lbs.
Item 611	Gold 45 Paper Sleeves with Hole	\$45 per 1000	13 lbs.
Item 612	Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)	\$45 per 1000	13 lbs.
Item 701	White Paper Sleeves for 45s with hole	\$50 per 2400	21 lbs.
Item 710	Brown Kraft 78 Paper Holed	\$75 per 500	20 lbs.
Item 800-W	LP White Cardboard 12" Album Jackets with hole	\$55 per 150	22 lbs.
Item 801-W	LP White Cardboard 12" Album Jackets without hole	\$55 per 150	22 lbs.
Item 820	Heavy Duty White Cardboard 4 3/8" x 4 7/8" CD Jacket without hole	\$10 per 100	3 lbs.
Item 821	CD Paper Sleeve		1 lb.
Item 822	CD Paper Sleeve with Window	\$10 per 100	1 lb.
Item 825	Heavy Duty 5 Guage Plastic CD Pouch (5 3/8 x 5 3/16) with Flap		
Item 830			3 lbs.
	TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)	\$10 per 100	1 lb.
Item 831	CD TYVEK Sleeve with Window	\$12 per 100	1 lb.
Item 900	Regular Comic Bags (7 1/8 x 10 1/2 plus 1 1/2" flap, 3 mil thickness, plastic)		2 lbs.
Item 901	Golden Age Comic Bags (7 9/16 x 10 1/2 plus 1/2" flap, 3 mil thickness, plastic) Spe		17 lbs.
Item 950	Newspaper Bags (15 x 13 1/4 plus 2" flap, 4 mil thickness, plastic)	\$15 per 100	3 lbs.
Item 1000	Maazine (Monster) Size (8 1/2 x 13 no flap, 3 mil thickness, plastic)	\$10 per 100	2 lbs.
Item 1005	Playboy Size (8 15/16 x 11 1/8 plus 2 3/4 flap, 3 mil thickness, plastic)	\$10 per 100	2 lbs.
Item 1011	"Life" Magazine Size BAgs (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic	\$11 per 100	2 lbs.
Item 1100	Baseball Card Holder (2 7/8 x 4 1/2, 3 mil thickness, plastic)	\$5 per 1000	2 lbs.
Item 1200	Sheet Music Sleeves (9 3/8 x 12 1/2 plus 1 1/2 flap)		3 lbs.
	NEW "PLASTIC" LP, 45 AND CD DIVIDERS		<i>2</i> 100.
Item 2500	LP Full Divider (12" x 13 1/2" .030 gauge) 50 Ct. = 13 lbs		hipping
Item 2501			
	LP Slant Divider (12" x 13 1/2" .030 gauge) 50 Ct. = 10 lbs		
Item 2600	45 Full Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 6 lbs		
Item 2601	45 Slant Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 5 lbs		
Item 2602	45 Tab Cut Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 5 lbs	30¢ each plus s	hipping
Item 2700	CD Full Divider (6 x 13 1/2" .030 gauge) 50 Ct. = 5 lbs	30¢ each plus s	hipping
Item 2800	CD Divider (5 1/2 x 6 1/2 .030 gauge) 50 Ct. = 5 lbs	25¢ each plus s	hipping

50 Ct. = 5 lbs.

A shipping chart is included for your convenience. For each Item find the weight of your shipment -Find your zip code prefix - find our zone and locate the postage due - please include postage with your wholesale order to ask us to send each item C.O.D. CASH (Add \$6 COD Fee). We ship via UPS so please give a residence or commercial address - no box numbers. PA residents add 7% tax.

UPS Ground

Schedules Delivery

		-	W- Andrew 7 (198)	1,11	10.7	ولأراث	and the same of th	Cervine	to 48 Comir	nental Unite
k	11.5	11.27	N.S	11.5	凯万	\$1.75	11.9	binate m the	emena Pin	
	B	£6	U	Œ	W	10	73	POM 95	PON 95	9'000 BT
	Œ	CB.	43	7lt	240	530	ill .	PRINCE DAT		
	FW	U	539	54	571	516	Œ	804654	第二二 1 第7-28 _ 4	614
	G	u	538	70	76	12	15	916-0C3 4	B/-01_ 4	61_4
	U3	5.11	22	510	&B	13	12	051	38-3144	47-4731
	LIII	510	56	12	ÐL	13	7,8	8684L 5	315311 5	4744754
	5.02	528	\$35	CH .	69	CIS.	10	90-0774	316-319 (40-402 1
	iß	538	515	621	666	7,38	LE	m1	328-335 _ 5	40-48_ (
	528	53	536	5.17	i.	7£	151	675 4 680-665 2	29-20 (500-516 5
	50	5.03	- 60	12	734	10	594	BK	351 5	5264
	55	\$JD	W	LB.	740	19	40	85-86_3	255-2514	521\$
	50	50	U	(7)	172	91	11.77	8746_4	38-361_5	22-21-1
	50	W	(3)	6.9	LIF	19	123	195-125 4	3524 363-3675	\$25\$ \$264394
	55	1.73	66	16	w	18	11.38	17 1	20 4	5005
	6.00	6.00	612	12	115	10.07	11.57	128-129 4	385	5416464
	£UI	63	a	19	925	15	25	19-12_1	374-3744	50-64 5
	CU CU	SJ7	19	15	161	11.0	DB	133-1364	355	\$44
	CII	£5	121	LIJ	N.B	IIO	מנו	127-146 3	3753 3753734	\$\$\\\\$1_\$ \$\$\\\\$1_\$
	16	15	1.0	10	N.Q	1234	IUI	10-10 3	305-301 5	980-582 5
	65	73	114	TR.	DE DE			19-161_ 2	303-305 4	93-98 _ 6
	122				_	27	X.E	169-199 3	365-397 5	90-91 _ 7
		19	75	18	11.77		PO		38 4	92-90_ f
	<u> </u>	111	1.0	13	119	n.	K	26214 2	49-4024	3P-001
	CS	79	U	366	7.0	MH	KH	216-225 1	40-461	BHG14
	130	T.	B	19	7.0	ME	DD CO	73 2	407-401 4	DS5
	124	D	15	M.B	2.4	K#	UX	27 1	4944777	06-08 4
	13	EB .		114	M	₽6	12	28-221 2	05-011	\$40-675 S
	751	12	9.23	11.71	83	5.9	ER	23-22 _ 1	05-05_1	676-679 6 600-609 5
	15	LR	16	ILB	D.P	K3	24	28-30 1	01-03_ 2	89-603 6
	138	B	12	11.2	illi	KK	20.01	3H2	401-051	
	79	15	9.92	HE	14.5	UB	30	16-10_1	Q748_1	789-732 5
	L	127	10.15	11.51	БИ	00	7.7	29-254 1	69-65	733-736 6
	121	14	11.37	7.7	55	12	71.00	(5·20 1	66-67_1	777 5
	E	98	10.00	20	5.91	I II	77	23-24_ 1	4846_1	76-76 _ 5
	1.6	12	1.0	27	1629	BZ	27.5	275-265 4	6749_1	793-753 6

Effective 5-1-01

..... 25¢ each plus shipping

.... 25¢ each plus shipping





Contents

features

Market Watch - Robin Platts checks out whether the market for collectible folk vinyl is good, or just a mighty wind
Peter Paul & Mary - Jay Poet talks to the legendary folk musicians about their music, their motivation, their passion, their records
The Diamonds - Much more than a pop vocal cover group, Andy Merey tells us why this group should be taken seriously
Memphis - BBQ and Collectible Record Stores - Who wouldn't want to go on this trip with Stuart Rosenberg?
The Picture Sleeve Archive - Frank Sinatra and JFK



Departments Advertising

DISC IVIAII
Pondering Aloud by Ray Sidman 9
Disc News by John Koenig 19
The Grim Reporter by Phast Freddie Patterson 28
Disc Reviews 26, 27, 55

Advertising Directory 66
Advertising Information Page 65
Classified Advertising 62
Disc Convention Schedule 59
Disc Stops 60
Spotlight Advertising 57
Want List Advertising 64
Spotlight on the Internet 30

Editorial

by John Koenig

Appearing soon on a newsstand near you will be the second magazine-format periodical produced jointly by the Goldmine and Discoveries staffs. Collector's Guide to Music and Memorabilia, following our successful first edition last year, will be nationally distributed via bookstore chains, independent record stores and quality newsstands. Look for the magazine in June.

We continue to reach out to the massive audience of collectors out there who don't even know they fit the profile. When asked if they collect recorded music in any form, many people say "No, I don't collect anything." But if pressed for details, often it turns out they actually have the collecting "gene" and are selectively buying memorabilia, records or compact discs. Owning autographed record covers or photographs, searching for obscure or foreign-release 45 picture sleeves, or that Japanese release of a current CD containing two extra tracks, makes one a collector. This gigantic marketplace comprises a vital audience for the Collector's Guide to Music and Memorabilia publications.

This edition will contain a story about the partnership that Cadillacs and rock'n'roll have long carried on, excerpted from Angelo Van Bogart's excellent Cadillac — 100 Years of Innovation. As this year marks the 50th anniversary of the birth of rock'n'roll music (I know, we can argue the fine points of this all day, but just go with 1954 for our sake), we're featuring several articles celebrating the blessed event. Tim Neely will examine the top 50 collectible albums and 45s and detail their current market values. Hank Davis gives us the timeless Sun Records story, a seminal point in this whole game we cannot forget

Memphis comes into play again as we tell you about the finest collectible record stores and barbeque joints operating today in that historic city. We'll remain there and talk about Elvis Presley sites to see and visit and what's going on with the collectability of Presley's Sun recordings.

This year is also the 40th anniversary of the Beatles charging into the music scene, and we'll celebrate that. "Why the Beatles Still Matter" is discussed by Robin Platts, as he explains why all these years later, the Fab Four remain at the top of the collecting and musical-influence heap. Tim Neely details the values to every Beatles record released in 1964, all the licensed Beatles toys from 1964 are examined, and we help you understand the variety of Introducing the Beatles albums confusing collectors today.

Autographs are a hot area in collecting today, and author Mark Allen Baker tells you who's good to collect, what their worth is, and which are most often counterfeited and what you should watch out for

Needless to say, this edition of Collector's Guide to Music and Memorabilia will be jammed with interesting features and articles. Look for it on newsstands next month.

John Koenig koenigj@krause.com

Dies Mail

AUCTION PREVIEW

eaford, NY, May 6, 2004 - The entertainment/Americana portion of the upcoming Lelands.com auction, culminating on Thursday, June 3, features a spectacular array of memorabilia from the worlds of recorded music, film, art, politics and more, including an opening night program from the film premiere of "A Hard Day's Night," signed by the four Beatles, (reserve: \$19,000), and a leather jacket worn by Bruce Springsteen (and featured in a Newsweek photo) from early in his career. (\$1000).

This is part of one of the greatest of all Lelands.com auctions ever featured, and separate releases describe items from sports, special offerings connected with Seabiscuit, and the actual Lake Placid 1980 hockey rink.

A "Richard Nixon's autographed baseball collection" (47 balls destined for him at the time of his death) is offered in the sports portion of the auction and described in that release, and there is a baseball signed by all four Beatles - a very rare item - with a reserve of \$7,500. Both are examples of "cross-over items" that could appear in either catalog.

Also included in the entertainment catalog are Madonna's first reel-to-reel recordings (reserve, \$2000), a 1936 Art Direction Oscar for "Dodsworth" (\$10,000), David Ruffin's Rock and Roll Hall of Fame award for his work with The Temptations



(\$500), a George Harrison handwritten letter (\$3000), Bess Myerson's 1945 "Miss America" Trophy (\$1500), and a John Lennon-signed "Imagine" poster (\$8000).

There is also a signed, oversized Marilyn Monroe photograph (\$30,000), Axl Rose's Guns and Roses handwritten lyric for "My Michelle" (\$3000), a 1965 Bob Dylan and Joan Baez concert poster (\$2000), an

SPRINGSTEEN'S EARLY LEATHER JACKET; MADONNA'S FIRST RECORDINGS, 'HARD DAY'S NIGHT' SIGNED OPENING NIGHT PROGRAM AMONG HIGHLIGHTS OF LELANDS.COM JUNE AUCTION

Entertainment & Americana Catalog Also Includes a 1936 Academy Award

A Baseball and a Fan Club Card Signed by the Beatles Are Rare Offerings



Andy Warhol presents the Velvet Underground poster (\$2000), the 1965 Beatles Grammy nomination plaque for "Help" (\$600), Erik Estrada's "Chips" costume (\$500), and the Beatles White Matte Gold Record for "The Beatles" (aka "The White Album"), (\$7000).

There is a John Lennon, 1960s Vox Python guitar strap (\$3000), the only known example of a fan club card signed by the four Beatles (\$10,000), acetates from the Beatles "Big Hits in England" and "Meet the Beatles" (\$2500 each), and a Yellow Submarine cel with production background (\$1000).

The auction also includes The Joe Sia Collection,

featuring original rock and roll photographic prints, including Jimi Hendrix, Jim Morrison and Janis Joplin, along with posters, ephemera, concert passes and more. Joe Sia is a noted rock photographer who had amazing backstage and private access to rock legends. In addition to Springsteen's leather jacket, there are over 40 lots of memorabilia from "The Boss."

Dr. Van Helsing's glasses from the original, Bela Lugosi version of "Dracula" are featured with a reserve of \$1000.





Full descriptions as well as a look of the hundreds of additional lots are posted online at Lelands com. The sports portion of the bidding concludes on Friday, June 4.



Pictured:

A John Lennon signed "Imagine" poster. Reserve Bid of \$8,000.

Opening Night Program for the film "A Hard Day's Night" signed by the four Beatles. Reserve Bid of \$19,000.

Beatles White Matte Gold Record for "The Beatles" (aka "The White Album").

Reserve Bid of \$7,000

A baseball signed by all four Beatles, a very rare item. Reserve Bid of \$7,500.

www.lelands.com

3947 MERRICK RD.

SEAFORD, NY 11783

Tel: 516-409-9700

Fax: 516-409-9797

Consignments: simeon@lelands.com





Ted Nugent's First Record

Dear Discoveries:



I have been reading with interest over the past few months the letters concerning Ted Nugent's first recordings being on "Kiddie-A-Go-Go" by the Males (Fibre 4776). I don't want to be the one to throw a spanner in the works on this one, but I have two published articles from my files that suggest Nugent was not on that recording.

First, some brief background. During the mid-1970s, I wrote a monthly column called "History of Chicago Rock" which was published in the *Illinois Entertainer*. Chapter X of that ongoing series, which appeared in the March 1976 issue, featured a story on the Males.

The main source for the story was a guitarist named Richard Hintz, whom I was referred to by fellow Chicago writer Cary Baker. I conducted a phone interview with Hintz during February, 1976, and he told me he had joined the group in early 1966, replacing original guitarist Dave Carter (later of Saturday's Children and the Cryan Shames.)

According to Hintz, "Kiddie-A-Go-Go" was recorded during March of 1966 at Sheldon Studios in Chicago. His account lists the following musicians taking part in the sessiions: Dave "Hawk" Wolinski (keyboard and lead vocal); Warren Willingham (bass guitar); Hintz on lead guitar; Bruce Bruscato (drums); and Oscar Salinas on rhythm guitar.

Hintz further recalls that the session which produced "Kiddie-A-Go-Go" was completed under duress due to the limitations of the studio: "The whole thing was absurd. We took a stupid song, sneak in a lot of Stones and Yardbirds influence, and made it sound halfway decent. But somewhere between the recording session and the vinyl, the tune was speeded up a full half step, from C to C-Sharp, apparently to make us sound sufficiently adolescent."

In July of 1966, Rich Hintz received his draft notice, and had to leave the Males behind to fulfill his military obligation. His replacement was Ted Nugent. There is no indication Nugent played more than a handful of gigs with the group before they broke up in late 1966.

Hintz had this to say at the time: "Nugent had left his original Amboy Dukes to join the Males. He had admired the Males' music so much more, that once he got into the group, he wanted to change *their* name to the Amboy Dukes!"

After the article came out in the *Illinois Entertainer*, Cary Baker called to tell me that Rich Hintz was not enamored with what I had written. In December 1976, Baker published a feature in *Triad* magazine titled "Where are the punks of yesteryear?" The main focus of his story was Rich Hintz of the Males, complete with certain quasi-mythological embellishments. However, the time frame for the recording remained much the same, meaning that Nugent did not join the band until after "Kiddie-A-Go-Go" was waxed.

Since the collectible value of "Kiddie-A-Go-Go" would depend in large part on whether Nugent was on the record or not, I thought I would bring this matter up. Thirty years ago when I did the interview, I never questioned any of the information gather during it, and neither did anyone else, at least that I was aware of. Now, it has become an issue, so I leave it to the readers of *Discoveries* to decide what the truth is.

I, for one, am not going to impugn the veracity of either Bill Traut or Ted Nugent. If they both say that Nugent was on "Kiddie-A-Go-Go," then take it to the bank. I have nothing

but the utmost respect for Bill Traut. He was an invaluable source of information and referrals for me while I was writing *The History of Chicago Rock*.

Lastly, I have been an ardent supporter of Ted Nugent and his music for better than 35 years. I definitely don't want the Motor City Madman coming after me with his high-tech bows and arrows!

> Jeff Lind Rolling Meadows, IL

Chicago AM Radio Alive & Well

Dear John:

Disc mail about oldies radio triggered my desire to let you know AM 1690 in Chicago is featuring a playlist from the 1950s through about 1963, including early surf but not Beatles. It is refreshing to hear so many songs unplayed by other stations, including Smiley Lewis' "I Hear You Knocking," Wynonie Harris' "Good Rocking Tonight" and the Riviliers' "A Thousand Stars."

For once a station with that format is backed by heavies like Larry Lujak, Tommy Edwards, Tom Murphy, Jerry G. Bishop and Herb Kent the Cool Gent. They have 10,000 watts before sunset and after dawn, but cut to 1,000 at night, which translates to only a 20 mile radius then, but they are well heard in the daytime.

They also mix in Sinatra, the Four Lads, Perry Como and Julie London in their delightful mix of music. On Saturday and Sunday they have "Little Walter's Time Machine," a fast-talking 1950s-like show with many rare doo-wop cuts, one hour of all Elvis and two hours of all Sinatra.

Howard Moser Lincolnshire, IL

Why all the 1960s coverage?

Dear John:

It seems *Discoveries* is leaning more and more away from the music of the 1950s and early 1960s, judging from the various cover stories concerning Prog Rock and Psychedelia, etc.; generally music post-1964-65. Other than the Marv Goldberg columns, lately there is very little to be had for fans of pre-1965 music. *Discoveries* did run a cover story on Johnny Cash when he passed away, but then so did just about everyone else. Has owner Krause Publications directed *Discoveries* to carbon copy their *Goldmine* Magazine, who has long, long ago been stuck with the mid-60s and beyond, with only scant and ever so brief glances at the '50s and early 60s?

I attended a major record show a couple of weeks ago. There was no shortage of vinyl or CDs from the '50s and early '60s to be had. Stuff wasn't cheap, and surely this is an indicator that people are buying the stuff. From what I can see, there are still a huge number of readers who thirst for publications like *Discoveries* to deliver stories and profiles on the musical scene of the 1950s. We're not all dead yet and goodness knows, there aren't a whole lot of US music magazines like *Discoveries* around. I don't understand the lack of balance and excessive focus on the late '60s.

Andy Merey aemcmm@sympatico.ca

The fact of the matter is that the audience for 1950s music is pretty small now. It's not gone, but that core group

that was at the epicenter of modern record collecting in the 1970s when Goldmine began is pretty much out of the puture. Remember, the 1950s were only separated from the '70s when Goldmine kicked off, by one decade. Now the '50s are a looning time ago, and frankly, Andy, there is far greater collector interest in subsequent decades' releases than in '50s.

But there are many factors at play here. I have far fewer torial pages to work with than even a couple of years ago. How many features do you see in a typical issue? Two. Mos of the interest I receive from readers, most of the freelance writers in the field, most of our advertisers, are not concent ing on the 1950s. I have to sell magazines, too, so cover top are selected, when possible, based on the realities of markeing Discoveries via Barnes & Noble, Borders and other news stands. Subscriptions do not support or keep alive a publication such as this one.

If our owners wanted Discoveries to be "like" Goldmin don't you think they'd have combined them long ago? Rest assured we're separate periodicals, each trying in it way to serve recorded music and memorabilia collectors well as possible. What the future holds, who knows, bu we're doing our best.

Market Watch is My Favorite

Dear Robin Platts:

In your May "Market Watch" column you mentioned teBay nuttiness has subsided and that prices are starting to reflect the actual rarity of an item. I know some values go down due to reissues while some values go up due to a continued album or death of an artist, etc.

I'd like to see you show some comparisons of what certain items sold for a few years ago and what those same items are going for today. That could make for some interesting reading. I hope you take requests.

Thanks for the great column...the one I look forward to the most in each month's issue of Discoveries!

Terry Mo moore@cableone.

Radio - WCBS Format Change

Dear Discoveries:

I was reading the current issue and came upon Mr. Wa Barber's letter. I would like to add my comments about WCBS-FM changing their format. As a former resident of Forest Hills, Queens, I, too was mad about their changes and dropping Don K. Reed's show, "The Doo-Wop Shop on Sunday nights back in August of 2002. The station's ings dropped like a hot potato.

Since May 18th, 2003, CBS-FM has added Norm N. Nite oldies show from the Rock & Roll Hall of Fame in Clevelan. Ohio on Sunday nights which improved their station by a l bit. Another DJ they have is Cousin Brucie (a longtime favor of NY Radio) who has two shows on CBS-FM on Wednesonights and Saturday nights. Couldn't they ask Cousin Brucie to drop his show on Saturday nights and have Norm N. Nith broadcast from Cleveland instead and keep Don K. Reed's show on Sunday night and make everyone happy again?

Jeff Col Massapequa Park, mountainsnow4@hotmail.c



by Ray Sidman

It's June! (Or rather, the cover date of this magazine is June, so I'm within that magical realm of publishingdate reality.) Time to enjoy Mother Nature to the fullest, to get out and do whatever makes you feel alive (unless you're on parole).

My goal this month is to try something new. Consider avenues untraveled (not quite how Robert Frost put it, but bear with me). Reconsider paths not previously preferred.

And I want you, the reader, to come with me. I'm not asking you to go gonzo here ... no matriculating to a socially barren lake to live for a year armed with nothing but a hand ax and a burlap sack filled with granola (thanks, Mr. Thoreau). Just bring an open mind

A good example of reconsidering paths is the new David Byrne album, Grown Backwards, which came out March 16 from Nonesuch Records. Up front: I've never been a Byrne fan, though I like to think I've tried. Talking Heads? There are a handful of songs I like quite a bit, and another handful that keep me from hitting the "seek" button on my car radio whilst traversing the freeway ... but none of Byrne's previous solo work has appealed to me and I've listened to a few albums of the stuff. (Which puts me in that league of people who yen the halffull glass with a disturbing intensity.)

Now that I've erroneously established the I Dislike David Byrne's Music Society (phonetic acronym "id bums"), I gladly report that *Grown Backwards* possesses some of the best new music I've heard in many months, possibly longer. The first few tracks alone are worth the price of the CD (as a music reviewer — and hence the smiling owner of a complimentary copy — this critique sounds weak, but I would've paid full price). To assist those wishing to procure a copy, note the CD cover pictured nearby.

To his credit (and mine), I've always recognized Byrne as (1) a strong lyricist, (2) a great singer and (3) an individual constantly striving to push the boundaries and explore new territory within music ... a music cartographer, if you will. These factors earn massive kudos in my book, regardless of whether I like the music. This album boasts more of (1) than (3), though both and (2) abound.

Of the 15 tracks, here are some highlights: the opening track "Glass,



Concrete and Stone," the remake of "The Man Who Loved Beer," the vocally different "Tiny Apocalypse," the humorous double entendre "She Only Sleeps" ("she only sleeps with me"), and two beautiful opera arias.

Let's move on to a non-review discussion inspired by the eponymous debut CD from **50 Foot Wave** The trio, probably most recognizable by its lead guitar and vocalist, Kristin Hersh (formerly of the '90s college radio darlings Throwng Muses), struck my thinky bone with its recording philosophy.

The group plans to release a "minialbum" every nine months, rather than a full album every two years. The first mini comprises six songs and totals 19 minutes and 41 seconds playtime. (FYI: It came out March 23.)

To figure how much music the group would compose under a two-year format, let's round this to 20 minutes. Nine months goes into 24 months 2.67 times. Calibrate six songs at 20 minutes into the mix, and that's 16 songs totaling more than 53 minutes of music in said two years. About right for most touring acts.

While this series of nine-month experiments progresses, the band has emphasized it will "tour extensively," and if the band's Web site is any indication (www.50FootWave.com), their gigs are live experiences not to be missed for fans who love musician-and-fan interaction. Anyway, I digress. The point of this paragraph is, such a recording philosophy requires a certain mind-set not common among modern musicians, in my opinion. Noting such derring-do, I applaud 50FW (for those who give a rip).

As a listener, what do you prefer? Think of your favorite music acts and imagine them putting out minialbums every nine months rather than full-length albums every couple years. Would this work for you?

REGGAE.

NO NO... WE LOVE IT!

EVERYTING COOK AND CURRY IN MAY AT HIP-O SELECT, AS WE NICE UP THE SCENE WITH REGGAE RE-RELEASES FROM JIMMY CLIFF, THIRD WORLD AND MORE! AS WE LIKE TO SAY, "A NEW BROOM SWEEPS CLEAN, BUT AN OLD BROOM KNOWS EVERY CORNER." NUH TRUE?



JIMMY CLITT
GOODBYE YESTERDAY:
THE LEGENDARY LOST ALBUM

Massive large positivibes fi yuh creation steppers. Singles collected plus three rare & previously unreleased, finally on CD!

SUGAR MINOTT BLACK ROOTS

One part easy skankin', one part hard time pressure, simmer in a JA stylee, and yuh got da recipe fi Sugar. Sweeeet!





MAX ROMEO WAR INA BABYLON

Classic 1976 album restored to its original boonoonoonous-ness, with five (count 'em!) bonus tracks!

THE UPSETTERS SUPER APE

Big ups to Lee "Scratch" Perry, the musical alchemist, with a trio of lost single sides added fi braata.





T'HIRI) WORLI)
96° IN THE SHADE

Feelin' hot, yuh toast to da three new-found mixes from this irie 1977 plate.

THE FINEST IN REGGAE MUSIC IS ON

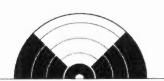


WWW.HIP-OSELECT.COM THE VAULT IS NOW OPEN, MON

A UNIVERSAL MUSIC COMPANY

© 2004 Universal Music Enterprises, a Bivision of UMS Recordings, Inc.





Dealer Chat Feedback

Dear John:

I thought your article on Mike Hawkinson, (the) Discollector, was well deserved and long overdue. I have been a customer since the days of vinyl and will continue as long as Mike maintains the business. 99.9% of what I have ordered is shipped timely and well packaged. If the price is lower in a competitor's ad, tell Mike and he will match it (Mike, if you read this, I apologize for giving away your secrets).

Although no dealer is infallible, all problems (and I can probably count them on three fingers) are handled without question or malice. As an avid collector of doowop, if Discollector doesn't have the item in stock he will search for it - if you don't receive it, then it doesn't exist (always notified when this happens).

Anyhow, I wish Mike and Pat continued success. If Discollector has what I want, they have my order.

Charlie Bleiberg Cooper City, FL Inspdad@aol.com

Love the mag and the passion it embodies

Dear John:

Just had to drop a line to say how much I enjoyed the May 2004 issue. If you can keep an old subscriber like me entertained, you've gotta be doing a heckuva job.

"Horror Record Stories" sent me back to view the DVD of "High Fidelity" with John Cusack. One of the deleted scenes is entitled "Records for Sale", and is worth the price of the DVD alone. This scene is a record dealer's heaven AND hell, particularly because it stars the delectable Beverly D'Angelo. Check it out!

Speaking of dealers, I also enjoyed "Dealer Chat" with Mike Hawkinson of Disc Collector. I've been dealing with Mike since the 80s, and have always found him to be a man of the highest integrity. His knowledge of the latest releases is next to none, and he is a pleasure to deal with on the phone. He's been known to slip a little 'thank you' gift into a large order, which is a day-brightener. I placed an order last week via fax, and he called to personally say "Thanks" for being a long-term customer. When's the last time a vendor (of any kind) did that for you? His thoughtulness is appreciated. Viva Mike!

The "Power Pop" article was enlightening. "Someday, Someway" by Marshall Crenshaw has got to be one of the great PP 45s of its time. Is anyone else hip to the LP *Close Personal Friend* by Robert Johnson (not the legendary bluesman) on Infinity Records? This album is chock-full of power-pop explosions.

Thanks for your dedication and zeal in putting out the best magazine you can, John. Your efforts do not go unnoticed.

> Barry Haughin BHAUGHIN@aol.com

More Quality Radio

Dear John:

I agree with Walter Barber of Queens, New York (DiscMail, 5/4/04) that it's a shame traditional oldies stations are fading away from the nation's airwaves. He might be happy to know that WSAI, the real oldies station he can barely hear out of Cincinnati is available without interference on his home computer.

I tune them in at home in California and enjoy the programming. Another great station is WRLL, www.realoldies1690.com out of Chicago.

It would appear that the 'future' of oldies programming won't be on our radios, but our computers. With that in mind, I invite you, Walter and your other readers to tune in to KCWB; www.doowopradio.com, a subscription-only, commercial free dose of those great '50s and early '60s tunes you can't hear anywhere else.

We pride ourselves in having virtually everything that charted nationally as well as many regional favorites; the kind of depth we heard back when "Top 40" radio was born — pre British Invasion.

Hope you take the opportunity to dial us in and make an email request.

Bob B. Sox KCWB 58 Kool Gold Radio

Newspapers Don't Get It Right

Dear John:

Three things are certain in this life: taxes, death and newspaper people that can't get even the simplest of facts correct. Why this is such an ongoing chronic problem with the news media is a mystery. However, the following shows the level to which newspapers have so shabbily deteriorated to.

A case in point: Recently The *Toronto Star* (Canada's largest daily) ran a lofty and lengthy front page article on the 50th Anniversary of the birth of rock and roll. The focus was the year 1954, yet I couldn't believe the writer's comment that in hindsight, the real rock and roll heavyweight coming out of '54 was the instrumental song "Rumble", by Link Wray and Ray Men, as they were referred to in the article.

I wrote to the writer, first stating that it was Link Wray and the Wraymen that did the tune and that it was really bad that he referred to one of the greatest records as being from 1954 when the song wasn't even recorded until 1958, four years later! I mentioned that with such a dumb mistake, all credibility is lost. I also asked the writer if he resorted to research on his subject only when he felt like it, and suggested that maybe the rest of the time, information was guessed at or obtained from the mail boy who just happened to walk by the office.

I didn't receive a response to my letter and subsequently no correction to such a serious error was made by the paper.

We need magazines like *Discoveries* that basically maintain high standards in their presentation of various articles on the history of the music. And not just the 1960s, which seems to be the main focus of Discoveries and even more so Goldmine, but also the 1950s which obviously is still of great interest to a

very large segment of readers and collectors today. For sure, the newspaper media has thrown all sense of credibility to the wind and cannot be relied upon, to say the least.

Andy Merey. aemcmm@sympatico.ca

Good for you, Andy, for taking the time to respond to the newspaper journalist. At least you tried.

Mad As Hell

Dear Discoveries:

As the movie line stated, "I'm mad as hell and I'm not gonna take it anymore!" Many folks within the music industry and related fields are fed up with file swapping, downloading, sampling and similar "success stories" concerning how to steal the creative juices of the men and women who wrote, copyrighted and made their living off their talents. Nowdays, thanks to technology, otherwise known as skirting the laws governing copyrights which provide for payments to songwriters, publishers and the record companies who spend money to promote music, much of the public is able to obtain "free" songs.

It is clearly stealing, not matter how much they try to justify or rationalize the deed. In the end, the artist does not get royalties from diluted sales and wouldbe airplay of compositions.

My anger also goes to the pilfering of basic melodies, which are the identifying elements of all music. It is the melody that alerts us to the song, isn't it? Do we go to music stores or lyric stores? Do we take music lessons or lyric lessons? Do we listen to instrumentals or lyricamentals? When we want to remember a hit, don't we say "hum a few bars" rather than "speak me" the first few lyrics?

It is, then, the melody that identifies the song, though the parodies come and go. Think Alan Sherman and Weird Al Yankovic for starters. Political lyrics are commonly placed with standard, recognizable music that the public remember with ease. Years ago, I stole the melody from the popular song "Kansas City" and wrote original lyrics for the political campaigns of Joseph Minish, Anthony Imperial, Cary Edwards and James McGreevy, to no real success of course. But the point is, it's the melody, stupid!

"It's Now Or Never" (from "O Sole Mio") did not directly leap, thanks to the brainsmanship of Aaron Schroeder and Wally Gold, to a fella named Elvis Presley. It took a detour, back in the late 1940s, when its same melody enjoyed tremendous success as "There's No Tomorrow" by Tony Martin on the RCA label.

In 1968, the great Paul Anka took a successful French melody written by three Frenchmen and placed a fantastic lyric to the melody. He did not write "My Way" for Frank Sinatra. At best, he adapted it. In Europe, when that monster song is played, there is no reference to Mr. Anka. Credit should go to those who deserve it.

Walt Gollender PO Box 1655 Orange, NJ 07051

Send your letters, comments and suggestions to:

ROCKIN' RECORDS

- ROCKIN' RECORDS 2004 Edition is now available! Our most popular guide, it is now bigger and better than ever!
- NEW FOR 2004 are thousands of RARE SOUL listings! We now cover hot Soul records more accurately and comprehensively than anyone. We even have a special research department specifically for SOUL.
- Documents and prices over ONE MILLION RECORDS in over 51,000 separate artist sections. Revised throughout, as always, with expert pricing from a top team of the world's leading dealers and collectors.
- ROCKIN' RECORDS continues to be the one guide book considered essential by record dealers and collectors alike. Now in our 29th year!





WE PAY POSTAGE/HANDLING COSTS ON USA ORDERS! Toll-Free Order Line: (800) 246-3255. If outside USA, use credit card to cover postage.

Jellyroll Productions, Box 255, Pt. Townsend, WA 98368 Phone (360) 385-1200 — Fax (360) 385-6572 See this and all our products online: www.jerryosborne.com

MAIL ORDER AT ITS BEST!

THE LARGEST SELECTION **OF 45 RPM RECORDS** IN THE UNITED STATES



MAIL OR FAX YOUR WANT LISTS TO:

Laking For

BOX "E" · HAVERTOWN, PA 19083 PH: 610/ 352-2320 · FAX: 610/ 352-8199 email: pjshively@comcast.net

Over 4 Million 45's in Stock

ALSO: CD S · LP'S · CASSETTES · 7" PICTURE, COMPANY OR WHITE SLEEVES · 8 X 10 PHOTOS



Worldwide Service **NEW RECORDS** IN EVERY DAY

No Catalogs Available Send Want Lists



WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.

Doing Business Since 1966 We Buy 45 Collections

□00 WOP ★ ROCK 'N ROLL ★ R & B ★ SOUL ★ POP ★ COUNTRY ★ BLUES

Rock & Roll Autograph and Memorabilia **Consignments Wanted**



We are always accepting consignments for our Americana Premier Catalog Auctions. Current Deadline: February 16th!!

- Beatles Memorabilia and Autographs
- Elvis Memorabilia and Autographs
- Music Industry Awards for Significant Artists
- Significant Original Recordings, Acetates, Etc.
- Significant Contracts, Agreements and Documents

Since 2001, MastroNet Americana auctions have realized well over \$20 Million for our consignors - results no other auction house can touch. If you have material you want included in the finest auctions, with an auction house cedicated to your needs as a consignor, call us today at 630-472-1200 or visit www.mastronet.com and click on Consignments.



MASTRONETING. Premier Auctions

10 South 660 Kingery Highway 630.472.1200 fx.630.472.1201

Willowbrook, IL 60527

Illinois Auction Firm License No. 044000121 All items shown were sold in a MastroNet, Inc.



by Robin Platts





folk music on vinul

This month, we unplug and take a look at folk music rarities. Like most genre labels, "folk" is a term that's very broad and difficult to pin down. So I won't even try. I'll just get on with it and look at some rare folk vinyl that has changed hands of late – most of it from the '60s and '70s. Among the hottest items at the moment are first-pressings on Island Records (especially Nick Drake) as well as privately pressed LPs.

\$1136.65 was the winning bid for the rare self-titled 1978 LP by the British group **Caedmon**, featuring Jim Bisset, Simon Jaque, Angela Naylor, Ken Patterson, and Sam Wilson. This is a private pressing, in mint condition. Accompanying the album was a mint single, "Beyond The Second Mile" b/w "Give Me Jesus."

Another notable privately pressed folk LP hails from this side of the Atlantic, specifically Wisconsin. This disc, by a group called **Jake**, dates back to the '70s and is entitled *The Jake Album – Dedication*. A mintminus copy of this folk-psych rarity surfaced on eBay last month and went for \$305. In case you're curious, the members of Jake were Jeff Roberts — guitars, vocals; Jon Hunsbuser — guitar, vocals; and Richard Middleton — drums, vocals.

Another American private pressing was recently featured on eBay with the genre described as "Hippie Mystic Folk." The artist in question is **Yellow Autumn**, from Southern California, and the LP is Children Of The Mist, released in 1977. In mint-minus condition, this one sold for \$280.

The self-titled 1971 album by **Anne Briggs** (Topic 12T 207) sold for \$920.24 in near-mint condition. "A very scarce item on the blue Topic label recorded in mono only in 1971," says the seller. "Wonderful collection of folk songs sung by Anne Briggs also accompanied by herself and John Moynihan on bouzouki."

From the late 1950s, we have the **Shirley Collins** debut album *Sweet England*. An excellent condition first-pressing copy of this British rarity sold for \$580.77 on eBay last month. According to the item's seller, it "combines influences of traditional English songs and some Americans ones." This album features Collins vocals accompanied by her own banjo and guitar work. Another Collins LP, *The Power of the True Love Knot*, sold recently for \$91.26. "14 tracks of hauntingly beautiful traditional English songs sung in Shirley Collins distinctive style," says the seller "and accompanied by sister Dolly on pipe-organ, and Incredible String Band members Robin Williamson and Mike Heron on various exotic instruments, plus the cello player from 'Eleanor Rigby'!"

An excellent condition copy of *Paddy on the Road*, the 1969 debut album by bank clerk-turned-folksinger **Christy Moore** (Mercury 20170 SMCL) sold recently for \$568.32. In addition to a long-lasting solo career, Moore also figured in the groups Planxty and Moving Hearts.

A mint-minus copy of another rare UK folk LP, Janet Jones' Sing to Me, Lady, sold for \$442.87.



\$223.50 won somebody a rare near-mint 1970 LP by the British combo **Trees** - *The Garden of Jane Delawney* (CBS S 63837). The album's seller describes this as a "folk psychedelic beauty. This is their first album with haunting female vocals and some acidy electric leads."



A near-mint double LP by **Heron**, *Twice As Nice & Half The Price*, including a postcard, sold for \$216.33, while the self-titled 1972 LP British pastoral-folkers **Wooden Horse** (York Records FYK 403) sold for \$195.50.



A near-mint copy of **Karen Dalton**'s 1969 Capitol Records debut *It's So Hard To Tell Who's Going To Love You The Best* sold for \$180.50 in near-mint condition. The New York folkie did another album in 1972, *In My Own Time*, a sealed copy of which sold recently for \$66.55.



A British pink Island label copy of Fairport
Convention's
Unhalfbricking (vinyl mintminus, sleeve excellent) sold for \$162.96, while a mint copy changed hands for \$382.61. Track on this include "Genesis Hall," "A Sailor's Life," "Cajun Woman," "Percy's Song"

and "Million Dollar Bash." Rarer still are first pressings of the group's self-titled 1968 LP: a near-mint UK first pressing recently surfaced on eBay and sold for \$524.32. A VG++ Dutch Fairport Convention single from 1968, "Meet on the Ledge" b/w "Throwaway Street Puzzle," housed in a picture sleeve, with the pink Island label, sold for \$70.84



A near-mint copy of An Evening with Dando Shaft, by – you guessed it – Dando Shaft, sold for \$123.50. This rarity by the British folk-progsters is an original pressing of their debut LP, Youngblood Records SSYB 6, from 1970. What's the deal with the name? It's from a novel, apparently.



A mint Japanese copy of **Melanie**'s *Gather Me* LP (Buddah YS-2599-DA, 1971) sold for \$129, while a mint Japanese copy of her *Leftover Wine* went for \$103.50 and a mint Japanese **Stoneground** *Words* sold for \$91.

A VG+ copy of *Tear Down the Walls*, the 1965 LP by **Martin & Neil** (that's Vince Martin and Fred Neil) sold for \$85. This album, on Elektra, also features John Sebastian and Felix Pappalardi and the track line-up includes "I Know You Rider," "Morning Dew," "Weary Blues," "I Got 'Em," "I'm A Drifter," "Dade County Jail," "Baby" and "Red Flowers." This album was issued on CD in 1998.



Another collectible folkie is the legendary British guitar man **Davy Graham** – a man who truly knew his way around a fretboard. (He penned the classic acoustic guitar instrumental "Anji," covered by Paul Simon on Simon and Garfunkel's *Sounds of Silence* album.) A

mint-minus copy of Large As Life and Twice As Natural, Graham's third LP, sold recently for \$112.50. Sitting in with Mr. Graham on this 1968 session were Jon Hiseman, Dick Heckstall Smith, Danny Thompson and Harold McNair. Meanwhile, a mono British copy of Graham's Folk, Blues & Beyond... (Decca LK 4649, 1965) sold for \$82.51, while a mono copy of the 1968 Graham album Midnight Man sold for \$147.02.

A near-mint copy of the **Pentangle**'s 1968 debut LP sold for \$71.02. The Pentangle were a progressive English folk quintet (Terry Cox, Bert Jansch, Jacqui McShee, John Renbourn and Danny Thompson) who blended traditional folk with jazz, blues and other influences. A mint-minus copy of the group's 1972 album *Solomon's Seal* sold for \$108.16.

Of course, **Bert Jansch**, like other Pentangle members, was a noted solo artist, too, and some of his solo discs have become quite valuable. (Note: Some copies of Simon and Garfunkel's *Sounds of Silence* LP erroneously credit Jansch as the composer of "Anji." Stay tuned for more "Anji" trivia...)

A Japanese pressing of Jansch's self-titled 1971 LP (Transatlantic SWG-7549) sold recently for \$79.99. This includes an interesting bonus – a 10-page music booklet so you can fingerpick along with Bert while you listen to the LP. "The Nippon Victor Records was very active to promote the Pentangle at that time," notes the item's seller. "They attached the custom made scores for playing guitar to some of their original albums including solo albums of Bert Jansch and John Renbourn. This is the complete set except for missing OBI, has the deluxe 'Textured Gatefold' cover, custom 10-page score, 4-page lyrics insert."

Another Japanese Jansch LP, the 1972 set *Jack Orion* (Transatlantic SWG-7561), sold for \$79.99. This one also comes with its own six-page score.







\$83.06 was the winning bid for Orfeo, a rare 1970 LP by British folk singer Archie Fisher, while a UK pressing of Renowned by Gay and Terry Woods sold for \$75.05 and a mint copy of Nic Jones' self-titled LP went for \$71.53.

\$106.25 won somebody a white-label DJ copy of the third LP by Tim Buckley, Happy Sad (Elektra EKS74045), while a nearmint promo copy of Buckley's Starsailor (whose name was recently adopted by a young British group) sold for \$76.

A 1975 LP by Brian Maxine, Ribbon of Stainless Steel, recently changed hands for \$85.25. Part of this album's appeal is the fact that it features Sandy Denny and members of Fairport Convention. "This ultra rare item probably represents the hardest to find recordings featuring the wondrous voice of Sandy Denny," says the item's seller. "What makes this LP even more unique is that it also features the voice of Linda Peters, better known as Linda Thompson, wife of Richard Thompson.' Others on this session included Jerry Donahue, Trevor Lucas and Dave Swarbrick.

Rags, Reels and Airs, a 1967 LP by Swarbrick, accompanied by Martin Carthy (who reportedly taught Paul Simon how to play "Anji" - I told you I had more "Anji" trivia!) and Diz Disley, sold for \$102.50, in excellent condition. And \$32.16 was the winning bid for the 1963 UK EP by the Thamesiders and Davy Graham (Decca DFE 8538), featuring "Wimpheh," "Who Rolled the Stone," "She Moved Thro' the Fair" and "Mustapha.

\$84.33 won somebody an excellent copy of Michael Chapman's 1969 LP Rainmaker (Harvest SHVL 765). "This album was Chapman's first and reveals his early promise through the magical combination of evocative lyrics, bitter-sweet vocals and his unique guitar playing that (even without overdubs) sounds like two exceptional guitarists playing at once!" raves the seller. "The credits are littered with interesting names: it was produced by Gus Dudgeon and the musicians include Rick Kemp, Clem Clempson, Aynsley Dunbar and Danny Thompson.

A rare 1968 LP by Rosemary Hardman, Queen Of Hearts (on the Folk Heritage label) sold for \$93.88. This rarity was recorded live in 1968 at Bate Hall Hotel in Macclesfield, Cheshire. "This is the rarest of all Rosemary Hardman's records," says the seller.

And an excellent condition copy of Jean Ritchie's Singing Family of the Cumberlands (on Riverside Records) sold for \$77

Bob Dulan



Bob Dylan. I worry that to a new generation of TV-viewing adolescents, those words may forever be associated with the old dude in the Victoria's Secret ads. Which reminds me - what the heck is that about? Dylan being Dylan, I'll give him the benefit of



the doubt and assume that it's some brilliant joke he's playing on the rest of us. Or maybe he just wants to hang out with a bunch of lingerie models. Either way, let him run wild, I say. The man's paid his dues and earned the right to make moves that few others could get away with.

Vintage Dylan bootlegs command some very decent sums these days, but I'll focus here on vinyl that's more legitimate in nature.

A very-good condition Japanese 45, pairing "Rainy Day Women #12 & 35" with "I Want You" sold for \$213.50, while a mint-minus U.S. promo 45, "Corrina Corrina" b/w "Mixed Up Confusion" (Columbia 4-42656), with a "for demonstration use only not for sale" sticker, sold for \$210.48.



On the LP front, a "stunning" condition mono UK first pressing of Bringing It All Back Home sold for \$183.40, while a mint original U.S. copy of Blonde On Blonde went for \$182.13. An excellent condition Colombian mono white label promo copy of the John Wesley Harding album sold for

\$316, while a U.S. white label promo copy of The Freewheelin' Bob Dylan sold for \$201.50.

A near-mint vinyl copy of 1990's World Gone Wrong sold for \$117.50, while a mint UK first pressing of The Basement Tapes sold for \$113.28. And an original UK copy of Highway 61 Revisited (vinyl mint, sleeve mintminus) sold for \$106.30 while a mono UK first pressing of Dylan's 1962 debut went for \$94.42.

A Dylan-related UK LP, Dick Farina & Eric Von Schmidt's self-titled platter, sold for \$111.81 in mint condition. This vintage set features Dylan on harmonica.

Nick Drake

Some artists, such as Dylan, become collectible due to the great success they have in their career. Others become collectible after the fact, as fans and collectors realized what they missed. In the latter group is Nick Drake. Thirty years after his death, there's no shortage of interest in the legendary English strummer/singer. Several first pressing LPs from Drake's tragically small catalog have been commanding high prices of late.



A near-mint UK first pressing of Drake's Pink Moon LP sold recently on eBay for \$467.49. Another first pressing, in mint-minus shape, sold for \$459.93, while another, in "superb" condition, went for \$314.25



A near-mint first pressing of Drake's Bryter Layter went for \$335.49, and an excellent condition first edition of Five Leaves Left sold for \$223.66. Another copy of Five Leaves Left (vinyl excellent, sleeve very good condition) sold for no less than \$586.32. A half-page (17 fi" x 7") ad promoting that

LP, from a 1971 issue of Melody Maker, was offered recently on eBay and sold for \$62.01

In the late '70s, after his death, Drake's label Island Records assembled a box set of his collected works titled Fruit Tree. Even this posthumous release has grown significantly in value, with an EX- copy selling recently for \$159.50.

John Martun





Another British folk legend signed to Island Records was John Martyn, a friend of Nick Drake's. Martyn's 1968 UK LP The Tumbler (Island ILPS 9091) sold for \$129.50, in near-mint condition, while a mint copy of Martyn's London Conversation LP (with the pink rim Island label) sold for \$56.68. A mint-minus copy of Martyn's 1971 album Bless the Weather sold for \$40.74

Meanwhile, Stormbringer, John Martyn's 1970 collaboration with wife Beverley (Island ILPS 9113) sold for \$90.34. A mint Japanese pressing of

another LP by John and Beverly Martyn, 1972's The Road To Ruin (Island ICL-16), sold for \$112.50.

Donovan

I've always had a soft spot for Donovan. He was one of the true greats of the '60s era and one of the few who could simultaneously seem flaky and impossibly cool. How many artists from that era have entered a recording studio in the last 20 years and cut tracks that match their best '60s work? Hardly any, but Donovan did just that with the Rick Rubin-produced Sutras in the '90s. A comeback in the truest sense – if you haven't heard it, seek out and dig such latter-day gems as "The Way" and "Universe Am I."

There isn't a huge amount of Donovan action as far as high-end collectibles go, but some of his vintage vinyl is in demand. A few recent examples:



A mint original UK pressing of the HMS Donovan album, complete with a trippy poster of Donovan relaxing in a psych-pastoral setting with some woodland creatures, sold recently for \$382.61. However, a nearmint copy, sans poster, sold for only \$35.43

A near-mint copy of the 1965 UK LP Fairy Tale was recently offered on eBay and sold for \$56.55, while a factory-sealed double set, pairing Sunshine Superman with the brilliant Donovan In Concert live set, went for \$55. Another cool item sold for \$53.35. This is a UK promo package for the '70s-era Cosmic Wheels album. In addition to the original album itself, this set includes a poster with the album's lyrics, a bio and two promo photos.

Lastly, a red-vinyl white-label promo single, "Sunshine Superman" b/w "The Trip, in very good condition, sold for \$67.

And, with that, we put down our acoustic guitars and harmonicas and check out a few non-folk vinvl items...





Northern Soul

Here's a quick look at a few high-end northern soul singles whose owners recently cashed in, in a big way...

An EX/VG++ copy of **Bernie Williams**' Bell Records 45 "Ever Again" b/w "Next To You" sold for no less than \$3559. The seller's verdict? "**The hottest northern soul 45 ever made!** Brilliant classic spin that holds its value forever. Perfect for any true soul collector."

Another hot tem among northern soul aficionados is **Gene Toones**' "What More Do You Want" b/w "How It Feels," a VG/VG++ promo copy of which recently changed hands for \$2037.87 on eBay.

A mint-minus copy of **Timi Yuro**'s 1968 release "As Long As There Is You" b/w "It'll Never Be Over For Me" sold recently for \$1594. This is a UK release, on Liberty Records, and is also cool in that it's one of those singles where **the A-side and B-side titles seem to go together**.

\$1550 won somebody another northern soul rarity, **the Blendels**' "Did You Mean?" b/w "You Need Love," on the Dontee label, in VG+ shape, while \$1275 was enough to secure a mint-minus copy of **the Cautions**' "No Other Way" b/w "Poor Loser" (Shrine 115)

A VG+ copy of the **Ralph Graham** 45 "She Just Sits There" b/w "You Had To Hurt Someone" (Up Front Records # 45-021) sold for \$1125, while a mint-minus copy of the **Mike & Ray** single "If Only You Knew" b/w "Private World Of My Own" (Giant 706) sold for \$853. And **Yvonne Baker**'s "You Didn't Say A Word" b/w "To Prove My Love Is True" (Parkway 140, in mint-minus shape) sold for \$810.

Meanwhile, a near-mint copy of the **Nathan Williams** single "Reaching Higher" b/w "What Price" (United Artists UAST-7891) sold for \$820, and **the Matadors**' "Say Yes Baby" b/w "Carmen I Wish You Were Here" (Chavis Records # 1034) sold for \$815.

Killed By Death

Like northern soul, punk singles of the KBD (i.e. Killed By Death, the series of compilations that gave the genre its name) variety continue to attract big bids on eBay.

A rare **Rock Bottom and the Spys** EP, featuring "Rich Girl," "No Good" and "Death Trap," sold for \$1845 in VG++ shape. "Here is your chance to own one of the most amazing and rarest punk records in the world," says the seller. "This is **the holy grail of punk!**"

\$1782.89 won somebody a rare 45 by **the Fix** – "Vengeance" b/w "In This Town the on Touch And Go label. "This is an original pressing of **one of the rarest, most sought-after punk releases** in the world," notes the item's seller. "This is the second release (after the Necros' "Sex Drive") from T&G. There were **only 200 pressed** in 1980 and it seldom shows up for sale, especially in this condition!"



A mint-minus copy of the 1979 debut single by **the Eat**, "Communist Radio" b/w "Catholic Love" (on Giggling Hitler Records, complete with the original inserts) sold for \$975. "This is excellent DIY punk rock that is on more than its fair share of want-lists – and with good reason," says the seller.

Other Vinyl

A near-mint second-state **Beatles butcher cover** recently fetched \$1350 on eBay. "This rare LP is still in the original shrinkwrap that came on the LP when it was released in 1966," says the seller. "It still has the original sales sticker applied to the shrinkwrap that reads, 'SAVE! \$3.98 only \$1.99'... Included is a copy of the letter that was sent out by Ron Tepper to "Reviewer" (as stated in the letter) asking to return the LP to Capitol Records."

\$931.13 was the winning bid for a rare **Beatles** record from the group's home-away-from-home, the Philippines, of which they so fondly reminisced in the *Anthology* video set. The record in question is a **78 r.p.m. pressing** of "Love Me Do" b/w "P.S. I Love You."



CAN MAILSEN

A rare Japanese Rolling Stones single, "I Wanna Be Your Man" b/w "Stoned," with original picture insert, sold for \$1275, while an Iron Maiden single from Japan fetched a big \$3105, living up to the seller's claim that it is "absolutely the rarest of all Japanese Iron Maiden records known to exist...only a handful were even pressed!" What is it?

A rare 1984 promo-only pressing of "Two Minutes To Midnight" b/w "Rainbow's Gold."

"I'm sure most real Iron Maiden collectors know about this treasure," the seller continues. "This was never sold in stores, it was a special DJ-only promotional copy. This was never a for sale item, only a promo!! I have only come in contact with this two times in the past 20 years."

And \$1225.01 was the winning bid for a record that some sources (i.e. the item's seller) are calling "the Wyldest Garage/Surf Instrumental ever recorded." It is **Ralph Nielsen and the Chancellors**' "Scream" b/w "Little Demon," in VG++ condition.

Mandolins

Okay, I don't really have a comprehensive report on the state of mandolin collecting, but I will mention the fact that such an instrument, once belonging to bluegrass legend **Bill Monroe**, sold recently for about \$2.5 million to a Japanese investment firm. The exact details of the sale of said mandolin, made in the '20s by the Gibson Corporation, haven't been revealed.

Mailbag

Believe it or not, I make a mistake once in a while. If I'm lucky, it slips by unnoticed and my credibility

remains intact. Sadly this was not the case when, in covering power pop – a genre I like to think I know a thing or two about – I referred to a certain rare record by **the Nerves**. The record in question included a little number called "Hanging on the Telephone," which I referred to as a Blondie cover, being very fond of that classic track by Ms. Harry and the boys. Anyway, it seems I had things backwards. Here is a sampling of the correspondence I received on the matter...

J.T. Thomas writes: "You've most likely heard this from others by now but your Market Watch column in the April 2004 issue of *Discoveries* contained a glaring error: Blondie covered 'Hanging On The Telephone' by the Nerves, not vice versa. It was written by Jack Lee, one of the Nerves' three members.

"The Nerves were arguably even more influential than Big Star as far as '70s power pop bands go. When they broke up all three members went on to form great power pop acts: **The Plimsouls** (Peter Case), **The Beat** (Paul Collins), and **Jack Lee** solo (two hard-to-find, but excellent, LPs)."

Mike Devich writes: "Enjoyed your power pop story in the new *Discoveries*. I'm a fan of the genre myself. I did catch a mistake, however. The Nerves didn't cover Blondie with 'Hanging On the Telephone.' It was the other way around. The Nerves' (Jack Lee, Paul Collins, Peter Case) EP came out in 1976. The (Blondie) LP with HOTT (*Parallel Lines*) came out in 1978. Lee wrote the song.

"Living in Southern California during the Madame Wong/skinny tie era, I heard a lot of that era's power pop – 20/20, Pezband, Tommy Tutone, the Knack, etc. Probably my favorite was the Plimsouls, with Peter Case again. (In fact, they redid "When You Find Out" from the Nerves EP.) Another one I liked was Fotomaker (with two of the Rascals and a Raspberry). Robin Lane and the Chartbusters made two great albums. All of those bands are late '70s/early '80s. When hair bands came in a few years later, they kind of wrecked it.

"But there's a lot of sublime power pop out there today, besides **Fountains of Wayne**. **The Syrups** are a new power pop band that's pretty good. I wish you'd write about some of the recent stuff, because you have to really dig to find out about it."

All right, that about wraps things up for another month...

This month's column powered by:

The Thrills – "Big Sur" and "One-Horse Town"

Donovan – "Colours" – That would be the remake the great man did for his *Greatest Hits* album, presumably due to the fact that the original came out on another label. I'm normally not a big fan of remakes, but the second version of "Colours" just blows the original away, in my opinion.

Prince – "Neon Telephone," "Movie Star," "Train" and a host of other bootleg tracks. No other artist, with the possible exception of the Beach Boys, has such an impressive body of unreleased work. And as with the Beach Boys, the unreleased stuff is sometimes better than the stuff that came out.

Nino Tempo – How did I get through this much of my life without discovering Nino Tempo? I don't know, but the problem has been rectified and I'm grooving to Nino round the clock. Aside from digging the man's Nilsson-esque vocal stylings, I'm hooked on "Boy's Town," which is highly recommended for anyone who loves the Beach Boys' "God Only Knows."





"Life is about struggle and you can ignore that fact only at your own risk," says Mary Travers, the Mary of Peter, Paul and Mary, from her Connecticut home on a sunny spring day.

"Once you accept the fact that struggle is a part of life, then you can find happiness in and around the struggle. Pablo Casals, the great cello player, used to say that good musicians play the spaces between the notes as a note. I think that's how you have to live your life; you have to play the rests. Once you learn how to listen to the quiet spaces in your life and not rush to fill it with something, you're on the right track."



Making joyful noise for 44 years

Travers knows something about struggle and music. As a member of the longest continuously performing and recording group in the history of folk music, Travers and her compadres Peter Yarrow and Noel Paul Stookey have been fighting the good fight and making great music together for 44 years, from the streets of Greenwich Village, to the March on Washington with Dr. Martin Luther King, Jr. to their current educational work that deals with schoolyard bullies and the war in Iraq, with no end in sight.

"I may take up knitting at some point," Travers jokes, "but as long as I can still march and sing, I'll be out there shaking my cane at whoever is in the White House whenever they do something I don't like, and God knows, they all make terrible mistakes."

When they raise their voices in song, Peter, Paul and Mary make a big, joyful noise that's bigger than the sum of its parts and one so familiar to fans and the public at large, it's sometimes hard to remember that the trio is made of three unique and highly individual personalities.

"It [PP&M] worked because we're all so different," Travers said, recalling the group's early days. "Those differences made us interested in each other and interested in seeing how the things we brought to the plate would work.

Peter is very intense and had a folk background. He studied American folklore at Cornell with Dr. Harold Thompson, knew a lot of traditional material and played wonderful folk guitar. He also played violin as a child and had some classical training. Noel had only been playing acoustic for a couple of years, but he had played in rock bands and Jazz groups and had a great sense of humor.

"He'd keep us in stitches. When you make a mistake you tend to make it towards your background, so Noel would make a jazz chord and Peter would make a classical mistake, things that can take you in unexpected directions. Noel is a quick study and loves to rehearse, and had us go over things until we had them down cold. I played nothing," Travers deadpanned.

"In fact, I never even wanted to be a singer. I just kept getting trapped by it."

Travers was born in Louisville, KY. Both parents were newspaper writers, but in the late '30s, Mary's father felt war was imminent and moved the family to New York City so he could join the Merchant Marine. He eventually became a ship's captain and wrote many books, "none as successful as he'd hoped," Travers said, "But at least he was published."

Travers grew up in Greenwich Village in the '40s and '50s. "My parents' friends were writers and painters and the war years were a time of tremendous creativity, the issues were very clear cut. I went to a private school and when my mother went on a spending spree it was to buy books, and she passed than onto me. When I moved out of the city I had to lose about 2,000 books, but I took 2,000 with me."

Although a reluctant singer, Mary joined her high school chorus, a group directed by Bob DeCormier (currently PP&M's musical director.) "A lot of kids at school played guitars and sang, and I'd hang out in Washington Square Park on Sundays for the spontaneous hootenannies that took place (and still do) but I never thought of myself as a folk singer. It seemed more like a hobby, even after I became famous. I've never been an ambitious person."

DeCormier knew Pete Seeger and Moe Ash, founder of Folkways Records, and when Ash reissued Pete Seeger's *Talking Union* he hired the high school chorus as back-up singers. So Mary's recording debut was at age 14, singing on a Pete Seeger album.

Travers had one more brush with musical fame before PP&M. "I was in a Broadway musical starring (political comic) Mort Shal called "The Next President." I auditioned on a dare and got the part. Fortunately the show closed in a week and all I remember was being so frightened about going on stage that I'd weep with anxiety. I always thought I was going to throw up."

Meanwhile, a few blocks uptown, Peter Yarrow was growing up in an apartment with his sister and mom, a single mother long before the term was current.

"The divorce wasn't friendly," Yarrow said, from the New York office of Operation Concern, a group he founded to teach grammar school kids conflict-resolving skills. "My dad became an attorney for the DA's office and helped form Radio Free Europe after WW II, but I didn't know him 'till I was older. My mom worked her fingers to the bone and brought us up on her salary." Yarrow's home was filled with music, classical and folk. After seeing an Isaac Stern concert, he took up violin, but "the teacher was cruel and made me cry, so my mother bought a three quarter size Martin guitar, allegedly for herself, but really for me."

Yarrow was an art student, went to the National Music Camp at Interlochen and fell in love with the blues after seeing Josh White perform, but wound up studying physics and experimental psychology at Cornell. A folklore class with Dr. Harold Thompson changed his life. His guitar skills and knowledge of folk

music made him the "star" of the class, and made him decide on a career in music.

After graduation Yarrow dove into the folk music scene that was just building up steam, an antidote to the puerile pop that dominated the radio in the late '50s.

"I was doing open mikes and got a small job on 'Folksound USA', the first national folk TV show. I was an unknown, but got to work with Joan Baez, John Jacob Niles, Earl Scruggs and Lester Flatt, John Lee Hooker. Albert Grossman (later Dylan's manager) had seen me in the Village and approached me on the set of 'Folksound'. He asked if he could manage me."

After a year, Grossman asked Yarrow to consider singing with a small group, and eventually connected him with Noel Paul and Mary.

Noel Paul Stookey is the only group member who grew up wanting to be in show business. "I was born in Baltimore and moved with my family to Birmingham, Mich., where I lost my Baltimore accent and any fear I had of getting up in front of people and performing," Stookey said. "I was in an R&B band in high school and an instrumental group called The Corsairs at Michigan State University. It was basically four wasp-y looking guys playing R&B, years before Bill Haley and The Comets. We cut one side of a 45 to raise funds for some school program before we disbanded. I was doing stand up and writing songs, but everything was an imitation of the musical forms I'd heard — folk, Gospel, R&B. It was many years before I decided I had to find an authentic voice. Music was really incidental to the comedy, even though I had a band.

"I started singing and doing MC work in high school, and once I discovered how to introduce acts without letting my own ego get in the way, I got into a creative head space that liberated my comedic timing." Paul came to New York in 1961 and soon landed a gig as an MC at The Gaslight on MacDougal Street; Stookey also had a little satori at a classical guitar concert.

"I'd been thinking about playing folk guitar but was intimidated. I'd always played electric and if you make a mistake on the electric guitar you just hit a chord and cover it up. Then I saw a classical guitar concert in New York and one of the guys in the ensemble made a mistake and just kept playing. That ripped away the veil and made me realize I could play acoustically. I always thought of acoustic guitar as Andres Segovia playing Bach, but suddenly realized I could be human and play [acoustically.]"

In 1961 Travers lived in an apartment across the street from the Gaslight Café. She ran into Stookey and they hit it off and began singing together.

"It was kinda hit and run," Travers said. "He had a regular gig at The Gaslight and he said 'You sing, don't you?' We worked out a couple of tunes and every time I felt brave enough, I'd run across the street, sing two times and get off. If there was no great response, it didn't matter. I just liked hanging with him, he was a great guy and very funny. There were three good comics in the Village at that time, Noel, Cosby and Woody Allen and I thought Noel and Bill were the best. They were very human and made you laugh at the everyday stuff."

Mary was also singing part time with Peter during this time, and Albert Grossman was trying to convince Noel to join a trio he was forming. Paul wasn't interested, but shortly thereafter Mary asked Noel if he'd like to try singing with her and another friend (Peter.) Paul said yes.

"I think the first song we tried as a trio was 'Mary Had a Little Lamb,'"Travers said. "It worked. Peter and I were thinking about something along the lines of The Weavers, but Noel had never heard of them, so we talked. We all agreed on fundamentals, which gave us some form of discipline, until we had a musical director to be the formal disciplinarian. We met everyday to rehearse and make up arrangements."

"We usually start with duets and then the third one adds a part, or we all compose a part as we go," Stookey said. "We tend to avoid parallel harmonies, the typical pop and country harmonies, in favor of those that sound more like melodies, taking a page from Bach, if you will."

Peter Yarrow said, "The arrangements were done as head arrangements, created on the spot. That made for a different kind of arrangement, one that doesn't sound arranged. That's one of the secrets of doing folk music, spending the time to find out what works. Then Paul and I would work separately on the guitar parts. We usta spend a huge amount of time doing it, today we're less obsessive and meticulous. Between the two of us we make one really great guitarist."

"For about nine months I cooked, the boys ate and then we rehearsed," Travers said. Albert Grossman became their manager and they asked Mary's high school music teacher Bob DeCormier to be their musical director. "He was already working for Harry Belafonte," Travers said, "but he suggested Milt Okun, who stayed with us for ten years. Then we got some gigs and were a massive success, much to our own surprise."

Within months Grossman got PP&M a recording contract with Warner Brothers Records, at the time a new company with only two other acts, Bob Newhart and The Everly Brothers. The trio had been singing together for slightly more than a year when they had a #1 pop album that went on to sell two million copies and more concert and club offers than they could handle. Within two years they were singing for JFK at the White House and true to their progressive political ideals, well on their way to becoming the "house band" for the Civil Rights Movement. Their renditions of "If I Had A Hammer" and "Blowin' in the Wind" at the March on Washington are part of the National memory of most Baby Boomers.

Travers: "It was a stunning moment in history, and we all knew it at the time. King's speech resonates still, especially now, when people are trying to roll back the small progress we've made. [Our politics] undoubtedly hurt us in some markets," Travers continued. "We were never big in the south except in the big cites, but we understood that, because the south at that time felt besieged by outside voices, us included."

Paul: "Today the country is better connected with itself and the people who are non-supportive of our political attitude don't buy our albums and don't come to concerts. The last time we were booed was 15 years ago, when we were singing about the war in El Salvador. I think as I've gotten older, and more aware of my grandfatherly wisdom, I've become spiritually political. I can see the potential for the union of political enemies and try to build bridges and tear down fences in the songs I write and perform. But we've always been more interested in the politics of the heart."

PP&M also took part in the March on Selma, when the hostility and violence hung in the air like poison gas.

"Selma was scary," Travers said. "The day after the march Viola Liuzzo, the wife of a union organizer, was killed by the Klan while driving a group of marchers

home. My kid sister went to school with Andrew Goodman and my mom was a friend of his mom, so it was not without risk and [the violence] was not distant, but it helped make a change society had to make."

come

from

another

place."

PP&M's success as interpreters of the songs of a new generation of folkbased writers and their political activism, tends to obscure another element of the group. Peter and Paul both write songs, each contributing at least one standard to the American song bag, Peter's "Puff, the Magic Dragon" and Noel's "Wedding Song.

There was a thoughtful pause before Stookey addressed the issue of songwriting. "I see that flack of recognition as a songwriter] as a necessary consequence of our talent. Public perception of an artist and his or her talent aren't necessarily connected. That Peter and I have been satisfied with the songs is sufficient reward. As I said before, I wasn't that interested in finding my songwriting voice at first. 'Early in the Morning' (from Peter, Paul and Mary) was a gospely tune, albeit original and "It's Raining" was a collector's item, combining nursery rhymes with a children's game.

A lot of the early PP&M songs were that kind of collecting and interpreting. We'd bridge a piece of traditional music with original sections. The folk movement opened up the language of music and allowed people to comment on more than boy/girl relationships, then Dylan took the shape and structure of folk and spoke of contemporary concerns that were both relevant and reflective of the past.

"I started to find my own voice about the time we recorded Album 1700. 'I Dig Rock and Roll Music' was a comment on the way folk music was impacting pop music, and since I'd grown up in rock bands, I was able to write it from both the inside and the outside, but after that I stopped emulating musical styles and started writing from the heart. 'The House Song' on 1700 revealed something more personal and heartfelt, the first notion I had that I could be a serious songwriter.≈

Peter Yarrow: "I always wrote songs and still do, but I'm completely undisciplined about it. I can tell when something's coming, and when I start to blot the paper 'cause there are tears on it, I know I've hit something. It usually starts with a melody or a bit of a lyric that touches something in me that I have to get out. The best ones come all at once, as most writers will tell you, but there are times I have to write 40 verses to get [a good one.] The second verse to 'If I Had Wings' was a hellish process, because you have to find a way to suspend logic. Logic won't get you there; songs come from another place. If it starts with a melody, I put it down on a little tape recorder, which I'm doing more these days. As I get older I get more forgetful. Another way to look at the question of our songwriting might be — Why do [PP&M] do so many songs that Noel and I haven't written? It has to do with the song, and we choose them by consensus, not democracy.

We can all veto a song for any reason; we all have to say yes for a song to be in. It's a rigid system but

As the '60s drew to a close, PP&M were approaching

crises mode. They'd taken folk music to the pop charts, had gold albums and singles, performed thousands of concerts, been tireless in their support of social change and Yarrow and Stookey were finally getting some recognition as songwriters, but the strain of almost 200 gigs a year, every year and the time it took away from their fami-"Songs ly life was taking its toll. With 20/20 hindsight you can see the group starting to drift apart

when they started experiment-

ing with folk rock during the

recording of Album 1700.

"That was one of the first albums ever recorded in an eight track studio," Travers said. "It made the boys crazy they were so excited, they loved being able to do all the studio tracks. Me, I look at a machine and it breaks. We had a good creative marriage, but what we didn't know then, is that in any long-term relationship, you need time apart to gather experiences you can bring back to the unit. If you don't do that, you exhaust what's in each other's pockets; you run out of emotional and creative steam."

"I like Noel's characterization." Yarrow said. "After ten years together we got some time off for good behavior. We all had different interests and families, and we needed a break."

In the following years each member released solo albums and worked on other creative projects. Noel Paul had become a born-again Christian and moved "to the distant coast of Maine to reconnect with my family and regain my emotional tenor." Mary continued to tour and made five solo albums, one with the help of John Denver, and Peter remained politically active and helped found the Kerrville Folk Festival, a yearly event that continues to introduce and promote up-and-coming folk and Americana songwriters

In 1978, Survival Sunday, an anti-nuclear benefit to take place at the Hollywood Bowl, contacted Peter and he reassembled the group for a one off concert that went so well that the group reformed. They've been going strong ever since, albeit at a somewhat slower pace. "I still love music and still love 'being at the office,'" Travers said, "but I hate going to the office. My level of delight with travel has fallen. Between security and fewer planes to a direct destination, you sit in the car for an hour, in the airport for two, then an hour to get to the gig and by that time you're beat.'

As they get ready to celebrate their 45th year together, PP&M are still active. PBS has produced "Peter, Paul & Mary — Carry It On, A Musical Legacy", a film that will be shown on PBS stations during 2004 pledge drives and released as a DVD. They have a new album, In These Times and a box set, Carry It On, containing four CDs and a DVD chronicling their career, so far.

"As I listened [to the older recordings for the box set] I was amazed," Yarrow said. "The music was honest and authentic and made its mark in its own time and still resonates, even the older songs. It's a brilliant job."

Noel Paul: "The biggest surprise was how generous the fans were in sharing with us their old videos, posters, photos, albums.

Yarrow's also happy with In These Times, a strong

collection produced by Yarrow and Stookey that returns PP&M to their musical and political roots.

"We did it the way we did the first album. We went into the studio with the three of us and Richard [Kniss, bass player] and Paul Prestopino [banjo, mandolin, dobro, harmonica] and tried to do Œem all in a single take, so its not over-produced and retains its vitality. We're not musical prodigies. Our strength is in making music accessible. . We sing the way we talk, and let the people put the words and music together and do the emotional part of the job. We have a partnership with the listeners; it's not like a movie or video, it's a very engaging activity. You listen to folk music to become part of a community, not just to be entertained."





Canada's Very Oun Rock & Holl Diamonds

Buddy Holly: "How long will rock and roll last Dave?"

Dave Somerville:

"Six months?"

Buddy Holly: "I hope you're wrong Dave. I think rock and roll is good for a year."...

conversation held on a Greyhound bus in 1957

In early 1955, the rhythm and blues Diamonds, noted for their landmark single, "A Beggar For Your Kisses" (Atlantic 981), one of three they had on the label, disbanded. Enter four white budding singers from Toronto, Canada, a hub of talented singing quartets, who at about that time adopted the same name and called themselves The Diamonds. Ironically, they would end up "covering" black R&B groups like the defunct Atlantic Diamonds.

Formative beginnings

The group formed in Toronto in 1953. When they were ready for the big time, which took them to Cleveland (due to the enormous national influence of Bill Randle, a disc jockey stationed in that city), New York and Chicago, the first notable set of group personnel included David Somerville (lead), Ted Kowalski (tenor), Phil Levitt (baritone) and Bill Reed (bass). From the second set on, beginning in late 1957 when Mike Douglas replaced Phil Levitt and the following year, Evan Fisher bumped Ted Kowalski, while John Felten replaced Bill Reed, the Diamonds went through various changes in membership over the years. Fisher and Felten were Californians; this then obscured the Canadian origins of The Diamonds. After lead singer David Somerville left the group towards the end of 1961, there were many different instalments. They had very little resemblance to the group that existed during the Mercury years (1956-

Along with other famous Canadian groups from the 1950s, namely The Crew-Cuts, The Four Lads, The Four Emcees, The Rover Boys, etc., The Diamonds at first sang in the same pop vocal style as the other groups. The vocal sound of The Four Freshmen or The Four Aces best describes the style of music they were emulating at the beginning of their career. Also at this time, in the early 1950s, increasing exposure to the music of black groups markedly left a strong imprint on their musical taste. The Diamonds, it could be said, brought somewhat closer together two very different forms of music by blending and combining pop vocals with rhythm and blues.

The Diamonds' connection with legendary DJ Bill Randle gave them a pathway to success. Randle, who connected the group with Mercury A&R director Art Talmadge, was also responsible for helping to promote The Four Lads, Bill Haley & His Comets and the early career of Elvis Presley during 1955-56. He was the first to write about Elvis, who later became a fan of The



THE DIAMONDS

1994 and 1954

Diamonds, in an article that appeared in the *Cleveland Press* on October 1, 1955. Randle also had the honor to first introduce Elvis to the world of national television via the Dorsey Brothers' "Stage Show" which was broadcast by CBS on January 28, 1956. This was his introduction:

"We'd like at this time to introduce to you a young fellow, who like many performers, Johnnie Ray among them, come up out of nowhere to be overnight big stars. This young fellow we met for the first time while working on a movie short. We think tonight that he's going to make television history for you. We'd like you to meet him now – Elvis Presley. And here he is!"

"Cover" artists

The Crew-Cuts led the way for The Diamonds, also with a little help from their friend Bill Randle. They were responsible for helping to usher in the rock and roll era with their big national hit, a "cover" of "Sh-Boom" (The Chords on Cat Records). Like The Diamonds, they hold the distinction of being one of the first white groups to "cover" R&B records. However, though the two groups shared many similarities, The Crew-Cuts missed the rock and roll bandwagon by which The Diamonds were musically carried away.

In 1957, a couple of respectable attempts by The Crew-Cuts to rock and roll on vinyl, such as the fine "I Sit in My Window" (Mercury 71168)) and their take on Dale Hawkins' "Susie Q" (Mercury 71125), wasn't

enough to catch up. Soon after, a switch over to RCA Victor and Warwick did little to effectively change their course. They couldn't match The Diamonds' musical advantage of being there at the right time and place, when the rock and roll bus happened along.

"Little Darlin'" by The Diamonds is considered in the annals of rock and roll history as the only record during the 1950s to be an improvement over the original. Also, "The Church Bells May Ring" was tailormade for an overall wider market than The Willows' original could ever reach. This is not to say, "Church Bells May Ring" (Melba 102) by The Willows doesn't remain a Doo-Wop classic, which was true to the strong and gritty up-tempo rhythm and blues sound widely made in 1956.

The Diamonds were naturals at "covering" and they brought many of the songs recorded by black artists to the limelight. Coral Records and Dick Jacobs in New York didn't know what to do with them exactly. "Nip Sip" originally by The Clovers or "Black Denim Trousers and Motorcycle Boots" borrowed from The Cheers were two sides issued on the label but failed to make any impact and consequently did not chart. A quick move to Mercury in Chicago proved to be quite a different story and started a string of hits for them. David Carroll, a Mercury Records mainstay since 1951, brought forth and promoted just the right mix of talent. The Diamonds garnered sixteen hits for Mercury between 1956 and 1961.

Mercury records

Their first song recorded on the label was "Why Do Fools Fall In Love" and it remained secondary to Frankie Lymon & the Teenagers' original. But the group was now beginning to establish itself on the charts and would continue to make headway in record popularity.

Next up was the aforementioned "The Church Bells May Ring". The Diamonds scored with their rendition of the song. It had a refined, somewhat haunting sound, reminiscent of its era, and signalled that they were a talent to be reckoned with. They weren't just another run-of-the mill singing group. David Carroll's rich production combined with The Diamonds' fine vocal ensured a bigger hit than the Willows' original.

The year 1957 brought to the forefront The Diamonds' signature song, "Little Darlin'". It held at the #2 position for an impressive 8 weeks and an overall total of 26 weeks chart stay. David Somerville quipped, "We would have been #1, if it hadn't been for that darn Elvis and his "All Shook Up." Astonishingly but significantly, they hit the #2 position on the R&B charts as well.

In England, "Little Darlin" was big (#3-17 weeks) but curiously, that was the only Diamonds single to ever chart there. Not that a shortage of vinyl releases over the years was the problem; many were made available to the music buying public including one 45 not seen in the US, "Straight Skirts" (Mercury MT 286). Furthermore, an intriguing EP aptly titled *Surprise Package* (Mercury 10088) was also only issued in the UK. On the EP, The Diamonds shared material with none other than Ben Hewitt ("I Ain't Givin' Up Nothin'").

Nat Goodman, who managed The Diamonds, had heard "Little Darlin" by The Gladiolas. The group's front man was Maurice Williams, also the song's writer and creator of all the vocal manoeuvres and hiccups. The Diamonds recorded the song Mr. Goodman had acquired, transforming it into a rock and roll classic. Castanets, cowbells, piano and Spanish rhythm guitars were used to intensify a rhumba feel to the song. The tempo and approach in delivery made "Little Darlin" a better record than the original.







by John Koenig

What's Happening

Rhino Handmade reports their John Coltrane box set, The Heavyweight Champion: The Complete Atlantic Recordings is now sold out; so is their soundtrack to the 1974 musical "Mame," and **Television**'s Live At The Old Waldorf, San Francisco, 6/29/78 took a mere seven months to exhaust its 5,000 copy run, and is now officially unavailable.

Gettin' in Over My Head, Brian Wilson's upcoming new album on Rhino, is his first release of new material in a decade. Release date is June 22.

Sony Legacy has announced the following title has been cancelled ... John Barry - The John Barry Collection (Columbia/Legacy/Sony Music Soundtrax)

Warner Strategic Marketing (Rhino Records) has purchased the Del-Fi catalog from Bob Keane. The agreement covers all master and unreleased recordings in the label's vaults

Pipeline

Blue Note - **Art Blake**y - *Buhaina's* Delight; **Dexter Gordon** - *Dexter Calling*; Joe Henderson - Inner Urge; Freddie Hubbard - Breaking Point; Jackie McLean - Action; Blue Mitchell - The Thing To Do - June 29

Calliope / Razor & Tie - Sonia Dada Test Pattern - June 22

Capitol Records Nashville - Chris **LeDoux** - 20 Originals -The Early Years -

Collectables - Connie Francis - Italian Favorites/More Italian Favorites; Sam the Sham & the Pharaohs - Lil' Red Riding Hood/Wooly Bully; Don Cherry - Swing For Two, Billy Vera & Judy Clay Storybook Children/With Pen in Hand: Glen Gray and the Casa Loma Orchestra: Best of the Brunswick Years 1932-1934 - April 27 (www.oldies.com)

Columbia Legacy - Laura Nyro -Spread Your Wings And Fly: Live at the Fillmore East - June 1; V.A. - Happy Birthday Newport: 50 Swinging Years! -June 15, Duke Ellington - Blues In Orbit; Piano In The Foreground; Piano In The Background - July 27

Concord - Benny Golson - Terminal 1; Marian McPartland's Piano Jazz - Lionel Hampton; Quincy Jones and Bill Cosby - The Original Jam Sessions; David Benoit and Russ Freeman - Benoit/Freeman

Project 2 - June 22; Ray Charles - Genius Loves Company - August

EMI - David Bowie: Diamond Dogs -30th Anniversary Edition (with bonus disc and deluxe packaging); V.A. - Ultra-Lounge: Cocktails With Cole Porter, Walt "Baby" Love: Gospel Trax Vol. 2 - June 15; Blind Boys of Alabama: I Am a Soldier In The Army of The Lord (1983 PIR reissue with 9 bonus tracks): Al Green: Al Green Is Love; Call Me; Explores Your Mind; Full Of Fire - June 27

Epic Legacy - Heart - Bebe Le Strange; Dog & Butterfly; Little Queen - (all expanded editions) - June 8

Kismet - Dayna Kurtz - Beautiful Yesterday - Aug. 3

Lava - Uncle Kracker - 72 And Sunny; Authority Zero - Andiamo - June 29

Mobile Fidelity Sound Lab - **R.L. Burnside** - *Early Recordings* with bonus tracks "Come On In" (live), "Rolling & Tumbling" (remix) 6-08; Mike Marshall -Gator Strut 7-13 (Discovery Series Debut); Holst - The Planets 8-10 (surround)

MusicVideo Distributors/ Quantum Leap - The Fabulous Dorseys; Roy Ayers - Live at the Brewhouse Theatre 1992; Arturo Sandoval - Live at the Brewhouse Theatre 1992; Bill Champlin - Live in Concert: Ohne Filer - June 15; G.G. Allin - Raw, Brutal, Rough & Bloody: Best of 1991 Live - June 15; Angela Strehli, Marcia Ball, Sarah Brown - Live in Concert (DVD) June 29 (www.musicvideodistributors.com)

Republic/Universal - Waylon Payne -The Drifter - July 13

Rhino - Anita Baker -- A Night Of Rapture (Live); De La Soul -- De La Mix Tape: Remixes, Rarities, And Classics; Donny Hathaway - These Songs For You, Live!; Linda Ronstadt -- Canciones De Mi Padre: A Romantic Evening In Old Mexico (DVD); ZZ Top -- Greatest Hits: The Video Collection (DVD); ZZ Top --Rancho Texicano: The Very Best Of.

Rhino is releasing four collections drawn from the Del-Fi Records label on July 20, sides by Ritchie Valens, The Bobby Fuller Four, and Frank Zappa, as well as '60s surf music.

The Ritchie Valens Story includes his greatest hits. Valens was signed to Del-Fi in 1958 but less than a year later perished in the same plane crash with Buddy Holly. In that year, Valens cut such hits as "Donna" (which reached #2 on the Pop chart) "Come On, Let's Go," and "La

Bamba", all heard here.

I Fought The Law: The Best of the Bobby Fuller Four is just that. Bobby Fuller hit the charts with "I Fought The Law" in January 1966. By July he'd died, leaving behind such recordings as the Top 40 hit "Love's Made A Fool Of You," "Let Her Dance," and "King Of The Wheels."

Frank Zappa's Cucamongo highlights the early years when Zappa was writing and producing doo-wop and novelty sides at Del-Fi. This includes rare Zappa-related singles by The Rotations, Bob Guy, Baby Ray & The Ferns, and more.

Pulp Surfin' includes early 1960s tracks by The Lively Ones, The Impacts, The Sentinals, and others. (www.rhino.com)

Rhino Handmade - V.A. - original soundtrack to Summer Holiday

Rounder - Cowboy Junkies - One Soul Now: BoDeans - Resolution: The Tragically Hip - In Between Evolution; Heptones - Deep in the Roots; Bill

Morrissey - The Essential Collection; Cargoe - Live in Memphis - June

Sanctuary - J.J. Cale - To Tulsa and Back - June 8

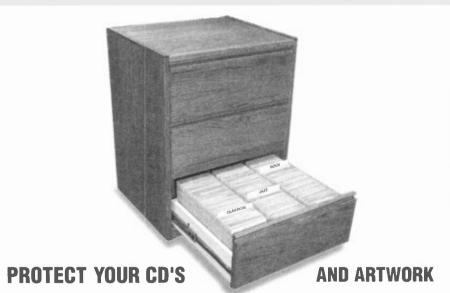
Stony Plain - Ronnie Earl - Now My Soul; Duke Robillard - Blue Mood - June 1

Sundazed - United States of America - United States of America (originally released 1968, remastered, with 10 bonus cuts); Ars Nova - Ars Nova (1968); Nico -The Marble Index (1969, 180 gram vinyl) www.sundazed.com

Varese Vintage - V.A. - Garage Rock Classics - 6/08; Patsy Cline - The Essential First Recordings - 6/22; V.A. - Rock & Roll: The First 50 Years: 25 Top 10 Hits From The Early 60s - 6/29; Billy Ward and The Dominos -The Essential Masters Featuring Jackie Wilson - 7/6; the Zombies - I Love You; The Very Best Of Peggy Scott & Jo In Benson - 7/6

Warner Bros. - **Z.Z. Top** - *The Very Best* Of (2 CDs); Very Best Of (DVD) - June 15

SERIOUS STORAGE 1,000 CDs in 4 sq. ft!



And say goodby to clutter and broken cases. The Jewelchest™ features storage for 1,000 Jewelsleeves™, the finest archival CD storage sleeve in the world.

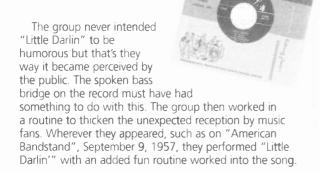
The Jewelsleeve is a revolutionary new CD sleeve that replaces all of your fragile, bulky jewel boxes with a thin, scratch-proof poly sleeve that cannot break or tear, takes up 75% less space than a jewel box, and protects and stores EVERY PART of the CD-INCLUDING THE **BOOKLET AND TRAY CARD**—without folding or cutting.

Call or email for a brochure and free sample!

Jewelsleeve.com 3949 Los Feliz Blvd. Ste. 102 Los Angeles, CA 90027

Tel: 800/863-3312 Fax: 323/663-4091 www.jewelsleeve.com

Discoveries, 700 E. State St., • Iola, WI 54990-0001 fax: 715-445-4087 • attn. Discoveries E-mail address: koenigj@krause.com



During the same year, The Diamonds made their obligatory appearance in the movies in a quickie called, "The Big Beat", which featured a dancing Fats Domino performing the title tune. The Del Vikings sang "Can't Wait" while The Diamonds predictably warbled their hit "Little Darlin'". They can also been seen singing "Where Mary Go", a tune The Flamingos recorded for Decca. Dubious production and acting merits aside, the vocal groups shone with their on-screen musical performances, which provided a vehicle that carried considerable exposure.

Words of love, learning the game

Buddy Holly had written a stellar song called "Words of Love". In the spring of 1957 he submitted a demo of his composition to Peer-Southern Music. Someone at the company zealously forwarded the demo to Mercury and The Diamonds, who wasted no time in waxing the tune and unbeknownst to Holly, had the original recorded version of his song. From then on, Holly quickly realized that in order to maintain full control of his work he needed to keep a much tighter rein on his songs.

Actually, in those days, it was part of the climate within music publishing companies to have songs recorded by as many artists as possible, to maximize profits.

As for The Diamonds and "Words of Love", their version was quite different from that of Holly's first and perhaps, best solo single. They decided on a much faster-paced delivery, and gave Holly's classic the full, appealing Diamonds style of sound, adding a kind of "Love Is Strange" guitar riff with spoken bass bridge. Also, this single and several other originals that followed testify to the fact that their reputation for being strictly "cover" artists is a misconception.

Exciting years

Throughout 1957 and 1958, a wonderful time in music, The Diamonds were riding high on some of their greatest chart successes as they barnstormed across North America on rock and roll tours such as the "Show of Stars" and Alan Freed's "Big Beat" packages. While riding the "1957 Rock and Roll Greyhound Bus", as David Somerville recalls it, they shared many unforgettable experiences with some of the greatest stars of rock and roll.

The records kept on coming, including the peppy "Zip Zip" which they performed on "Bandstand" and a Canadian-only release on Mercury titled "Wild Honey" (first by Gordon Terry on Cadence, also on Liberty and written by Boudleaux Bryant), backed with "Passion Flower" (co-written by Perry Botkin Jr.) which wasn't much different than The Fraternity Brothers' 45 on Verve Records. "Wild Honey" appeared on the US Mercury EP, The Diamonds (1-3367) but as "Sweet Wild Honey" along with "Passion Flower".

There were a handful of Canadian-only releases of US recordings during the first era of rock and roll. The most prized of these is Buddy Holly's "Valley of Tears" / "You're So Square (Baby I Don't Care)" (Coral 62283). Two label variations exist. The first, issued in 1961, appeared on the

familiar Coral dull maroon label with second pressings having a brighter maroon shading.

Come, let's stroll

Chuck Willis, known as "King of The Stroll", popularized the dance craze The Stroll in the spring of 1957 with his record, "C.C. Rider". The song was derived from Ma Rainey's 1925 hit, "See See Rider Blues".

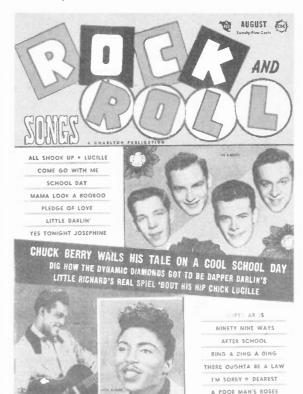
The Stroll, unlike the Bunny Hop, the Bop or the Chalypso, was a slow dance with a difference. It was a line dance with males and females positioned in two separate lines, opposite each other and then working in a series of slow 'walk' steps, while one couple moved sideways between the two lines. When they reached the end of the line, they would separate and rejoin their specific rows, while the next couple began to 'stroll' down the lane.

Towards the end of that year, Clyde Otis, the newly installed A & R executive at the major Mercury Record Corporation, was approached by The Diamonds and asked to write a song revolving around the dance craze called The Stroll, which was receiving major exposure on *American Bandstand*.

Clyde Otis was by then an already established songwriter with such songs as "That's All There Is To That" recorded by Nat "King" Cole. In 1958, Cole would also sing the fine "Looking Back", co-written by Clyde Otis, Brook Benton and Belford Hendricks. That same year, Elvis Presley charted with "Dont'cha Think It's Time", another Clyde Otis composition.

Mr. Otis' tenure as producer and Artist & Repertoire director at Mercury, between 1958 and 1961, resulted in his navigating and bringing together an amazing number of varied recordings rich in their musical sound. Other producers who had their own artistry of sound during the 1950s were Chet Atkins at RCA Victor, Owen Bradley at Decca, Sam Phillips at Sun and Norman Petty in Clovis,

It is odd then that Charlie Gillet's detailed account of the history of rock and roll as laid out in his revered book, *The Sound of the City,* first published in 1970, makes no mention, not even a passing glance, to the man who teamed up with Belford Hendricks towards the end of the



1950s to produce all those marvellous Brook Benton records on Mercury. Carl Beltz in *The Story of Rock* also failed to acknowledge the greatness of Clyde Otis. The vast scope and volume of the recorded music that received the touch of Clyde Otis' hand surely stands tall.

Many artists under contract with Mercury at that time were bestowed with the Otis-Hendricks Midas touch, an identifiable sound with particular emphasis on highly sophisticated, sometimes boisterous, but tightly executed, string arrangements. Bentons' full-blown but intricate version of "Fools Rush In", complete with an effectively abrupt, dramatic ending or Sarah Vaughn's elaborately created "Smooth Operator"; Damita Jo's fast-moving "Keep Your Hands Off of Him" or both sides of a more obscure single by Johnny Oliver (a complete Brook Benton ringer) called "What Went Wrong" b/w "If Ever a Man Needed Someone", are some examples of records that certified the genius and artistry of Clyde Otis, producer and songwriter.

Subsequently, after leaving Mercury, he briefly joined Liberty Records. Otis then produced the remarkable hit "Hurt" by Timi Yuro, further underscoring his special abilities. Mr. Otis wrote and produced "The Stroll" for The Diamonds. The single became one of the top hits of 1958 and The Diamonds' second million seller. It was a tough rhythm arrangement that was heard on the record, much in the vein of "Rumble" by Link Wray, though perhaps not as sinister. "The Stroll" had high production values. It is fitting then, to know that Fats Domino's band, including Lee Allen and Cornelius Coleman, with special guest King Curtis, were flown in for the recording session!

Mickey & Sylvia were inspired to record a spin-off single called "Rock & Stroll Room" (Vik X4X-0234), but clearly the other side of that 45, "Bewildered", was much more appealing, especially because of Mickey Baker's predominantly haunting guitar.

Who was Nancy Lee?

Curiously, on the original "Stroll" 45, Clyde Otis shares songwriter credits with the mysterious Nancy Lee. Upon examining the original legal songwriter document for "The Stroll", signed on November 17, 1957 by Meridian Music Corporation and the other parties involved, it reveals that Nancy Lee was seventeen at the time, too young to sign the contract on her own, so her mother co-signed as legal guardian.

It seems strange and unlikely that an established songwriter of the stature of Clyde Otis would team up with an underage, seventeen-year old schoolgirl in the big city of New York and collaborate with her in composing "The Stroll". I asked David Somerville about Nancy Lee and how did she come about co-writing "The Stroll". He said, "You wanna know something? She didn't write a damn thing. The song belonged to Clyde Otis. She was the daughter of one of the executives at the publishing company."

The songwriting share was divided up as follows: 66 2/3% for Clyde Otis who solely wrote the song, and 33 1/3% for Nancy Lee, er, Meridian Music Corporation. But such shenanigans shouldn't really come as a surprise, for they ran rampant within record companies and music publishing firms during the 1950s.

In the case of Nancy Lee, the misfeasance was unabashedly blatant. The sheet music for "The Stroll" featured a photo of Nancy Lee, identified as co-writer, flanked by The Diamonds in Stroll position. The British version featured a similar picture but with Nancy Lee in Stroll action as she is being observed by The Diamonds. But this was an imaginative and cute idea just the same. Most sheet music at the time simply featured a picture of the song artists; seldom were there any action shots.

The uncovering of the truth behind songwriter credits for



"The Stroll" only solidifies the great natural talent of Clyde Otis and his capacity for producing and writing classics such as "The Stroll".

Twilight years

The Diamonds continued to enjoy relative chart success towards the end of the '50s, despite replacements within the group, starting with Mike Douglas in 1958. "Walking Along" (first by The Solitaires) was a nice, "straight-ahead" rock and roll record followed by further chart activity with such singles as "She Say" (co-written by Barry Mann), "A Mother's Love" and "Sneaky Alligator". However, by the turn of the decade, the writing on the wall indicated that the glory years for The Diamonds was starting to wane and music chart contention was beginning to simmer.

In the meantime, producer David Carroll found more success as a recording artist in his own right; with the instrumental hit "The White Rose of Athens" (Mercury 71917). In 1962, he also recorded an interesting instrumental take on Neil Sedaka's "Oh! Carol" (Mercury 71994), which The Diamonds adequately "covered" a couple of years before but failed to have the song released, except in Australia.

One last chart hurrah occurred with a fine hit version of The Danleers' "One Summer Night", the last Diamonds record with lead singer David Somerville. His extraordinary vocal talent can largely credit him with the success of The Diamonds, by bridging the gap between white pop and black rhythm and blues.

Exit Somerville

Mr. Somerville left in August of 1961 after deciding to go solo as a folk singer under the name David Troy. With his departure, The Diamonds were no longer able to sustain the success they were riding on for the past five years. One final Mercury single came out, "The Horizontal Lieutenant" but without David Somerville.

As David Troy, Somerville had a single called, "Silk & Silver" b/w "The Wedding" (Antler 4019) in 1962. By 1966, he joined The Four Preps, with whom The Diamonds chummed around with since 1957. Somerville sang the lead on one of The Four Preps final singles on Capitol, "Love of the Common People".

When The Four Preps disbanded, Somerville teamed up with Bruce Belland, one of the founders of The Four Preps, and as Belland & Somerville recorded "When She's Lovin'" (Barnaby 2009) in 1969. They also co-wrote a song recorded by Lee Hazlewood and entitled "Trouble Maker" (LHI – 20), also released in 1969. Furthermore, *Trouble Maker* became the title of Willie Nelson's first spiritual LP issued in late 1976. Also, Mr. Somerville co-wrote the song for the hit TV series, "The Fall Guy". During the early '70s, he was under contract with Paramount Records and as David & Gail recorded The Turtles' song, "Happy Together" on the GRT label.

Epilogue

Perhaps because of their place in the line of succession, and the fact that they began recording just when the occurrence of a unique and fantastic fusion of every genre of popular music took place and resulted in the general term of "rock and roll", The Diamonds stand apart from their Canadian contemporaries. They practically fell into, but more importantly, were also able to embrace rock and roll idiom, despite their assigned persona of being clean-cut, white rhythm and blues "cover" artists, which sometimes carried a connotation of watered-down rock and roll. This portion of their output still doesn't detract from the group's overall recorded talent and style of music, which sometimes lent a fresh and even superior result from the originals, as was the case with "Little Darlin'", their benchmark rock and roll anthem.

Dave Somerville took the time to speak with Discoveries in September of 2003.

Andy Merey – The Diamonds went through several personnel changes over the years. When and how did you come about joining the group?

Dave Somerville – In 1953 while I was an audio engineer for the Canadian Broadcasting Corporation in Toronto, I was curious about some guys standing in the hall in line waiting to audition for a TV show called "Now's Your Chance" and thought they might be a quartet. I asked them if they were, and they said "yes". Those guys were Ted Kowalski, Phil Levitt, Bill Reed and Stan Fisher. I became friends with them and offered my services as a music coach. The church that Ted Kowalski belonged to found out he was in a quartet, and asked if the group could play at a church function. Stan Fisher couldn't do it so the other three asked me if I would join them and we sang in the basement at St. Thomas Aquinas Church [at Dufferin and Eglinton] in Toronto. That's how I became part of the group.

We had three songs in the repertoire then, including "Down By the Riverside" and "I Understand (Just How You Feel)", a hit for The Four Tunes. Ultimately, I ended up singing lead on all of the sixteen hits by The Diamonds.

DI – In 1955 what drew the group to Cleveland and a record deal with Coral Records in New York?

Somerville – From *Time* magazine, we knew that Bill Randle was the number one DJ in the country, in 1955. He had discovered The Crew-Cuts, Dizzie Gillespie; and so we got ourselves a job in Cleveland hoping to meet him. We did. Bill recommended us to Mercury Records in Chicago. Starting in January of 1956, we did half a dozen sessions, four songs each in Chicago. David Carroll, who was with the A & R department, was our producer. Our manager was Nat Goodman.

DI – David Carroll did most of the orchestrations behind the records but did he also produce most of them?

Somerville – Yes, he did. Nat Goodman later also produced some of our records. Nat also discovered The Smothers Bros., he produced their first album.

DI – Why were the majority of Diamonds recordings "covers" of mostly R & B songs?

Somerville – That's just what was happening at the time. You know Mercury was a strong label, they were looking for strong material. Sometimes, as was the case with "Little Darlin'", permission was asked and also because we could sing in that style. We loved the music of the black groups. While I was attending Central Tech High School in Taronto, I was introduced to a lot of those sounds.

DI – Clyde Otis, who wrote "The Stroll", achieved legendary status as A&R director and producer at Mercury during the late '50s and early '60s. Did he also produce The Diamonds?

Somerville - Yes he did, he produced "The Stroll" which was especially written for us. Dick Clark had made a comment about a new dance craze called the Stroll, suggesting to us that a song should be written about The Stroll; Chuck Willis' "C. C. Rider" popularized it. We asked Otis, by then already a successful songwriter, to create a song for us about the Stroll.

DI – He produced a host of great Mercury singles by such singers as Dinah Washington, Sarah Vaughn and of course, Brook Benton.

Somerville – Yes, I attended several Dinah Washington recording sessions.

DI – Do you have any other specific recollections about

Clyde Otis or his right-hand man at the time, Belford Hendricks?

Somerville – Belford Hendricks! Yes, "Sinky", we called him "Sinky"; he was a great influence. Actually, there were three guys; Brook Benton was the other one in a trio of writers. Hendricks would sit with us, and in particular, did a lot of phrasing for the group. Clyde is still a friend of mine; he lives in New Jersey, in a six-bedroom mansion, a Beverly Hills style house, which he bought with the proceeds from writing "The Stroll". He produced seventeen consecutive hits with Brook Benton. Clyde produced and wrote "A Mother's Love" for us, which is one performance I especially like; I think it came off really well.

DI – During the '50s, The Diamonds traveled extensively with other rock and roll stars on cross-country bus tours. Any special stories to relate about Buddy Holly?

Somerville – Buddy and I were good friends actually. We did 41 shows together over ten days with Little Richard; the "Show of Stars" tour in '57, the first major rock & roll tour starring Fats Domino, and over a dozen more jukebox pioneer greats. We also did the Alan Freed rock 'n roll tour called "Big Beat" with Buddy Holly & the Crickets billed as two separate acts, and The Chantels, Billie & Lillie, Clyde McPhatter, Eddie Cochran, Larry Williams, Jerry Lee Lewis, Chuck Berry, The Pastels, Dicky Doo & the Don'ts, Buddy Knox and Jimmy Bowen with the Rhythm Orchids, Screamin' Jay Hawkins, etc.

DI – You were really in the thick of it with other rock and roll stars back then. Anything else you can recall about Buddy?

Somerville – As we sat together on the bus on one of the tours, I remember we talked about school and also the girls we were dating at the time. He was dating Echo McGuire. She ditched him because he played the "devil's music". [!]

DI – Eddie Cochran?

Somerville – Oh yeah, he was sitting directly across from us on the bus. Yeah, he was a terrific guy; great guitar player.

DI – Any other rock and roll singers you remember travelling with back then?

Somerville – Well, I am going to be including a lot of that in the book I'm writing. I'm at about page 100 right now.

DI – The Diamonds recorded a fine "cover" of Buddy Holly's "Words of Love". The label on the 45 shows Holly's name as Holley with an 'e'. Why was it spelled that way on the label?

Somerville – That's the way the family name was spelled; soon after he dropped the 'e' for the rest of his career. By the way, "Words of Love" was not a "cover", we got it directly from the publisher; it was Holly's first hit as a songwriter. We had the first version. The same thing happened with "Silhouettes" and "Daddy Cool". It came to us as a demo, the publisher realized the demo with The Rays was really strong. They put it out a few days ahead of us, but in actuality we had it first.

DI – Contrary to the reputation The Diamonds have as "cover" artists, this often wasn't the case.

Somerville – And there is nothing wrong with "cover" versions. I think what we did, more specifically, was un-covered some great music. 'Little Darlin" might not have been a hit if it weren't for our record. We changed the key and the tempo of the song. "Little Darlin" was the biggest recording ever at Mercury, bigger than any of The Platters' hits. Also, it is the sixth biggest recording ever by a Canadian act and one of the top hundred records since 1955.



DI – In 1958, Mercury released an album called *The Diamonds Meet Pete Rugolo*. Rugolo became a successful composer of movie and television music. What do you remember about him?

Somerville – Pete was a very sweet and wise man. My introduction to Japanese food was when Pete took me and his stripper girlfriend out for dinner. It's been my favourite food ever since.

DI – Anything you can tell us about other Mercury label mates during The Diamonds recording run at the company?

Somerville – Yeah, once in a while we'd see, on promotional tours, The Platters and people like Ralph Marterie...Rusty Draper, The Crew-Cuts and Brook Benton of course. He coached me on "The Stroll". Brook was a very, very talented guy.

DI – You left The Diamonds at the time of their secondlast Mercury single, a "cover" of "One Summer Night". Why did you leave the group at the time?

Somerville – Yes, I left in August of 1961 while "One Summer Night" was on the charts, the last song I ever sang the lead on and the group's 16th and last hit. I left because I wanted to do a folk act. I changed my name to David Troy and didn't tell anyone at that time I'd been part of The Diamonds. For the next five to six years I was a folk act.

DI – You teamed up with Bruce Belland of The Four Preps and recorded with him as Belland & Somerville. How did you hook up with The Four Preps.

Somerville – Well, Bruce was the original lead singer of The Four Preps. The Four Preps and The Diamonds knew each other because of an arranger named Lincoln Mayorga, the 5th Prep; we were friends with The Preps starting in 1957. Bruce and Glen Larson wrote many of The Preps' hits.

DI – Glen Larson later became a big TV producer during the '70s with such shows as "McCloud" and "Quincy", "Battlestar Galatica", "Magnum PI", etc.

Somerville – Yes, that's right. I was just with him last night. In '67 Ed Cobb had just left the group and they asked if I'd join them.

DI – In 1988 a New Four Preps emerged. The group consisted of you and two of the original Four Preps. How did that venture turn out?

Somerville – It turned out very well actually; I still sing with them. We first recruited former Lettermen Jim Pike, and Jim Yester, ex-Association. We combine recordings of The Four Preps, The Diamonds & The Lettermen. We now sing as The Lead Singers and currently sing the hits of The Four Preps, The Diamonds and The Association. Incidentally, as a single performer, I've just done 8 shows as Diamond Dave Somerville at the CNE Bandshell in Toronto with "Bowser" of Sha-Na-Na. That was great fun being back in Toronto.

I'm a 5th generation Ontarian. My ancestors migrated from Scotland and England. I was born in Guelph in 1933 and raised in Rockwood, about 50 miles west of Toronto and come from a long, long line of musicians. For instance my grandfather, his brother and two of their musical sons had a quartet in China in the '20s as Methodist Missionary folks and I was greatly influenced by my great Aunt Annie who was my grade school music teacher in Rockwood. Also, my uncle Dick Jolliffe was my music teacher at Central Tech in Toronto and was a great influence. My cousin Frank Guild with Metropolitan Opera gave me my first singing lessons. By the way, Bigelow (Ted) Jolliffe, born in Luchow, China to missionary parents, became leader of the CCF party in Ontario, predecessor of the NDP, during the late '40s and

early '50s. He further distinguished himself by becoming a Rhodes Scholar.

DI - Did you keep all or most of The Diamonds 45's, EP's and LP's?

Somerville – Yes, I have copies of just about everything. But I can't find a copy of a record called "You Sho Lawd

THE DIAMONDS VINYL DISCOGRAPHY

compiled by Andy Merey

45's

Black Denim Trousers and Motorcycle Boots / Nip Sip Coral 61502 1956

Be My Lovin' Baby / Smooch Me Coral 61577 1956

Why Do Fools Fall In Love / You Baby You Mercury 70790 1956

The Church Bells May Ring / Little Girl of Mine Mercury 70835 1956

Love, Love / Every Night About This Time Mercury 70889 1956

Ka-Ding-Dong / Soft Summer Breeze Mercury 70934 1956

My Judge and Jury / Put Your House In Order Mercury 70983 1956

A Thousand Miles Away / Ev'ry Minute of the Day Mercury 71021 1956

Little Darlin' / Faithful & True Mercury 71060 1957

Words of Love / Don't Say Goodbye Mercury 71128 1957

Zip Zip / Oh How I Wish Mercury 71165 1957

Wild Honey / Passion Flower (1) (Canadian-only 45 release) Mercury 71194 1957

Silhouettes / Daddy Cool Mercury 71197 1957

The Stroll / Land of Beauty Mercury 71442 1958

High Sign / Chick-lets (Don't Let Me Down) (also made available with picture sleeve) Mercury 71291 1958

Kathy-O (from the film of the same name) / Happy Years Mercury 71330 1958

Walking Along / Eternal Lovers Mercury 71366 1958

She Say (Oom Dooby Doom) / From the Bottom of My Heart Mercury 71404 1959

A Mother's Love / Gretchen Mercury 71449 1959

Sneaky Alligator / Holding Your Hand Mercury 71468 1959

Young In Years / Twenty-Second Day Mercury 71449 1959

Walking the Stroll / Batman, Wolfman, Frankenstein or Dracula Mercury 71534 1959

Real True Love / Tell the Truth Mercury 71586 1960

The Pencil Song / Slave Girl Mercury 71633 1960

The Crumble / You'd Be Mine Mercury 71734 1960

You Sho Lawd Will / You Sure Changed Me Mercury 71782 1961

The Munch / Woomai Ling Mercury 71818 1961

One Summer Night / It's A Doggone Shame Mercury 71831 1961

The Horizontal Lieutenant (from the film of the same name) / The Vanishing American Mercury 71956 1962

EP's

"The Diamonds" Brunswick 7103119

"The Diamonds" Mercury 1-3356 1957

"The Diamonds" Mercury 1-3357 1957

"The Diamonds: America's Number One Singing Stylists" Mercury 1-3358 1957

"The Diamonds" Mercury 1-3367 1957

"Stroll With the Diamonds" Mercury 1-3390 1958

LPs

Collection of Golden Hits Mercury MG-20213 1956

The Diamonds Mercury MG-20309 1957

The Diamonds Meet Pete Rugolo Mercury MG-20368

Songs From the Old West Mercury MG-20480 1959

The Diamonds: America's Famous Song Stylists Mercury/Wing 12114 1959

Pop Hits By The Diamonds Mercury/Wing 12178 1962

The Diamonds '70 Sound Recorders

SRW-16371 1970

The Best of The Diamonds Rhino RNDF-209 1984

VA

Scrapbook of Golden Hits (featuring The Platters, The Diamonds, The Crew-Cuts & The Gaylords) Wing/Mercury 1637 1968

In 1996, Polygram released *The Best of The Diamonds: The Mercury Years* (Mercury/ Chronicles). The CD collected and well-represented the bulk of The Diamonds' Mercury catalogue. It was spiced with a couple of outstanding cuts originally released on Extended Play 45 rpm only, such as "Cool Cool Baby" (EP 1-3357). In addition, their versions of "Oh Carol" (Neil Sedaka) and "Believe Me" (Royal Teens) which was coupled as a single in 1959, but only in Australia, made its first US appearance.

The chestnut on this CD is the previously unreleased song, "Chimes In My Heart". Written by none other than Bill Medley (of the Righteous Brothers) and recorded in 1961, just as The Diamonds were fading out on the charts, this mysterious recording was mastered. Somerville has no recollection of the song being made. Yet it could be right up there with any prime doo-wop recordings of the day, The Diamonds sounding as great as ever, a perfect match to any rhythm and blues 45's. "Chimes In My Heart", previously unreleased and somewhat of a mystery, could stand as a testament to the artistry and beautiful group sound of The Diamonds, true rock and roll, and alas, true Doo-Wop.



Mempiis

MECCA FOR ROCK, SOUL, BLUES AND BAR-B-Q









I had always wanted to see Graceland

On a recent visit to Federal Express World Headquarters to teach a seminar on the Economics of Rock and Roll, I took advantage of the opportunity to see everything else that Memphis has to offer. Memphis bills itself as both "the birthplace of rock and roll" and "the home of the blues," and the large sign high above the Mississippi River that welcomes visitors into the city with its picture of a red guitar in the place of the "I" in "Memphis" is a testament to the importance that rock, soul, and blues has had in its rich history. The city was the home of Sun, Stax, and Hi Records, and also to many landmark recording studios, such as Ardent, Meteor, and American, the latter of which was alone responsible for over 100 pop and soul hits.

I made it a point to accomplish two things on my visit. First, I would find those record stores in Memphis giving me the greatest chance of **unearthing some choice nuggets**. Second, I had long heard that Memphis was **home to the finest barbecue**, and was determined to seek out some of the best joints to sample it in.

In deciding which record stores to see, being primarily interested in vinyl, I immediately ruled out any of the chains and also stores that deal in **kitschy novelties and Elvis memorabilia**. This brought my list down to four stores, very manageable for the short time I'd have in the city.

None of these four record stores are in downtown Memphis. The first, **Audiomania**, at 1698 Madison, is located in the vortex of midtown antique and collectible shops that owner **Paul Williams** says is sometimes referred to as the Haight-Ashbury of Memphis. Audiomania has plenty of bins stocked with jazz, R&B, blues, and Memphis artists. Like all the other record storekeepers I'd meet on my visit, Williams was more than willing to discuss the Memphis music scene. He indicated that the **blues records** in his shop **tend to move faster** and are consequently harder to come by. The store has mostly vinyl, but it also offers collectors an adequate number of CDs to browse through.

A few blocks down from Audiomania is **Shangri-La Records**, at 1916 Madison. Shangri-La is quite an ambitious enterprise. Aside from the wide selection of R&B, soul, blues, rock, country, rockabilly, dance, funk, hip-hop, and alternative records, owner **Jared McStay** was quick to hand me a copy of Shangri-La's catalog. This advertises his Web site, where collectors can buy anything from records and posters to **original bricks from the old Stax studio**, complete with a certificate of authenticity signed by a brickologist.

Shangri-La has also issued a book, A History of Garage and Frat Bands in Memphis 1960-1975, together with a two-volume CD compilation. (I picked up volume 1 while in the store.) Clearly into marketing more than the other stores, **Shangri-La even publishes a guide** titled "Kreature Komforts Low-Life Guide to Memphis," which helps vacationers find more out-of-the-way places like the birthplace of

Aretha Franklin, the Church of Al Green at the Full Gospel Tabernacle, and New Park Cemetery, where the Bar-Kays who died in Otis Redding's plane crash and Johnny Ace are buried.

About a mile south, at 2074 Walker, is Last Chance Records, housed in an old Russian Orthodox Church. Owner Brian Venable told me that Last Chance had recently moved from its former location on Cooper after being evicted by the landlord. He mentioned, however, that the new location is a better one, with a stage at the back of the store. Bands have come in to play acoustic sets from time to time, and Venable indicated that he'd like to make this a regular thing on Wednesdays. A band that recently performed at Last Chance was the opening act for David Allen Coe, who was appearing on Beale Street when I was in Memphis.

Last Chance Records carries mostly jazz, hip-hop, punk rock, and indie rock. The store **sells a lot of jazz on CD**, and the volume of CDs in the store has steadily increased to the point where the inventory is now about a 50-50 split between CDs and vinyl. The store even carries some re-sale clothing.

The fourth record store, River Records, at 822 South Highland, is a few miles further east, in the section of the city near the University of Memphis. River Records has been in business longer than the other record stores in the city. Jerry Gibson, who has had the store in the same location for the lasfourteen years, assured me that he had been waiting for months to have a new sign installed out front. Inside, the store contained the largest collection of records of the stores I visited. The most popular categories of music at River Records are R&B and soul, followed by blues and jazz, accounting for roughly 80% of the record sales at the store. Most of the music is on vinyl, and the store has a large supply of 45s and rare 78s. Jerry's brother, Dewayne, showed me the large inventory of over 150 thousand used comic books that the store also sells.

Gibson, at 66, has acquired a sizable following of collectors over the years. He informed me that River Records helped to stock Memphis' new **Rock 'n' Soul Museum** downtown, one of the few museums outside of Washington, D.C. that is part of the Smithsonian Institution's National Museum of American History.

While I was at the record stores, I made some inquiries as to where I should go to get my Bar-B-Q. Paul Williams told me a little about the connection between rock and roll and barbecue in Memphis history. He related the story of bluesman Paul Butterfield (Paul Butterfield Blues Band), who while living in Memphis in the 1980s contracted peritonitis, forcing him to undergo three major surgeries before dying at age 44 in 1987. Butterfield was rumored to believe that the source of his medical problems was too much barbecue. Undeterred, I took Williams' suggestion to eat at Payne's Bar-B-Q, which, at 1762 Lamar, is a few blocks away from Last Chance Records.









Williams told me that Payne's was the favorite barbecue place in Memphis of Rob Bowman, who wrote the seminal book on the history of Stax Records, Soulsville U.S.A. That was good enough for me. The restaurant, located in an old garage, had exactly the kind of ambiance that I was hoping for. At the counter, I ordered a half a slab of ribs, wet (basted with sauce, the only way I'd ever had ribs up north). I opted to have my sauce mild rather than hot, with Paul Butterfield in the back of my mind and planning to have a lot more barbecue before leaving Memphis. I sat down to have my meal at one of the half dozen or so tables inside the restaurant. All the other customers who came in while I was there took their meals out, but I figured that was a function of it being the middle of the afternoon. When my ribs came out, they came with a side of baked beans and slaw (consistent with every other BBQ place I went to). Served with a couple slices of white bread on a styrofoam platter, it was very, very good. The following day, I passed Payne's other location, on Elvis Presley Boulevard, but the site on Lamar is the

The next day I had barbecue at **Cozy Corner**, at 745 North Parkway. Once again I had my ribs served traditionally (wet) and once again I asked for my sauce mild, since I had read on a Web site that the hot sauce there was **so hot it caused people to hallucinate**. Like Payne's, Cozy Corner is a little bit off the beaten path and **wonderfully unpretentious**. Because I got there at around 3:00 in the afternoon, I was surprised to see how long of a line there was; the mix of customers was fairly evenly divided between locals and in-the-know travelers. I noticed that visitors ordered by the slab or half slab, while the locals ordered only four bones or two bones. No matter how you cut it, the ribs were great.

On the third day, I decided to drive out to **Corky's**, at 743 West Poplar, in suburban Collierville, about twenty minutes east of Memphis. Corky's has two other locations, but a local told me that this location was worth the drive. He was right. When I arrived, again in the middle of the afternoon, there were no other customers. The restaurant was clean and inviting. **Framed photos of recording artists**

connected to Memphis, like Elvis, Jerry Lee Lewis, and B.B. King, lined the walls and songs like "Hold On, I'm Comin'" and "Honey Don't" were being played on the audio system. When I was seated by my server, Lorenzo, I told him that I was writing an article on Memphis barbecue. Then they rolled out the red carpet for me.

I was brought a plate of Corky's Ribs and Pork Killer Combo. This time I had my ribs served Memphis style, a blend of dry spices. The hand-pulled pork shoulder was piled high right next to the ribs. Although I had more than enough to eat between the ribs and pulled pork (and slaw and beans), Lorenzo proudly told me that people come to the restaurant just to have the baked rolls. They indeed were good. Then I was served an order of Bar-B-Q beef brisket and a quarter of a Bar-B-Q chicken. I was polite and had a little bit of each, but was swamped with delicious food and couldn't eat it all.

Corky's, which also has a drive-thru window, is a big operation. It caters parties, it ships Bar-B-Q overnight via Federal Express, and Stovall even told me that he appears on QVC. Before I left, I took a tour of the charcoal pits where the ribs are slow cooked. One of the ladies in the kitchen asked me if I liked my ribs and proudly told me that she was the one who cooked them.

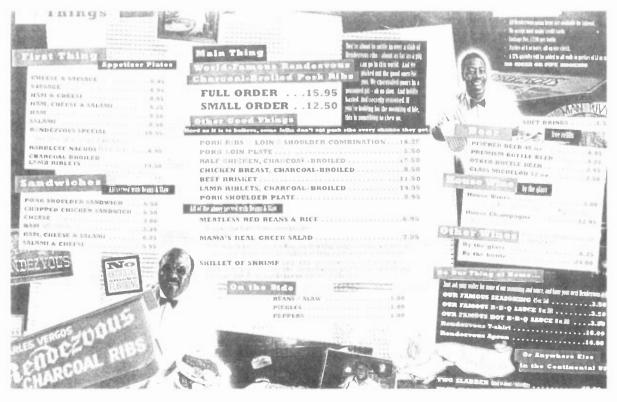
On my final day in Memphis, I went downtown to the world famous **Rendezvous** for dinner. The address is 52 South Second, but when I drove down Second Street to look for the restaurant, I couldn't find it. When I asked a bellman at the Peabody Hotel how to find the restaurant, he explained that I needed to walk up Union to an alleyway between Second and Third, and that all I needed to look for was the smoke from the Bar-B-Q rising above the buildings.

Like Corky's, the Rendezvous is a huge enterprise (it ships at 1-888- HOGS FLY). There are three rooms downstairs, has a seating capacity of about 350, and at 10:00 pm when I arrived I still had to wait for a table. (This was a pleasant change of pace, because on the other nights that I was in Memphis most of the restaurants were closed by that hour.) The place was really buzzing, and everyone there appeared to be a tourist. The Rendezvous only serves its ribs dry, and as expected, they were outstanding.

The food is somewhat more expensive than in the other restaurants I'd eaten at, but that was expected as well. My server, Louis, was efficient, in spite of all the hustle bustle going on. After dinner, it was just a short walk over to Beale, where I tried to dance off some of the weight I'd put on during my trip.

In my view, there were only **four record stores to visit in Memphis for the serious record collector**: Audiomania, Shangri-La, Last Chance, and River Records. And while I feel that I did quite well in selecting Payne's, Cozy Corner, Corky's and the Rendezvous as the four Memphis Bar-B-Q restaurants to eat at, there were several other options (e.g., A&R, Interstate, Neely's, the Big "S" Grill, etc.) that came highly recommended. I just ran out of time.

I was sorry to leave Memphis. On my flight out of Memphis back to New York I looked up after taking my seat to see Isaac Hayes (who has his own restaurant downtown, called Music Food Passion) walking down the aisle. It seemed a bit surreal, but it also seemed right.





The Picture Sleeve Archive

A MONTHLY GLANCE AT RARE, UNUSUAL, AND PLAIN DAMN STRANGE 45RPM PICTURE SLEEVES

A Picture Sleeve Helps Win A Presidential Campaign

FRANK SINATRA – "High Hopes" (Capitol Records 4214) - 1960

Picture sleeves were usually produced quickly to catch attention. The promotional environment puts immediate communication of message far ahead of aesthetics. Whether a PS is graphically beautiful or innovative is almost an accident. Our current perspective on sleeves produced in the '50s and '60s appreciates their ad hoc nature as a reflection of the vintage social moment. (By the late '70s the PS "scene" was radically changed and design became a self-conscious cultural imperative.)

Picture sleeves intended only for promotion to radio deejays were generally plain and direct. Name! Title! Hitbound! They don't win any art awards. However, these very prosaic "instant messages" to DJs are often much rarer than commercially distributed PSs, and in some instances, more interesting from the historical perspective.

Two famous promo-only picture sleeves are the cartoon "This Is His Life" PS for Elvis Presley (\$1,500) in 1956 and "The Record That Started Beatlemania" on Vee-Jay (\$2,500) in 1964.

Perhaps just as interesting, and with a stronger political impact, was the PS used to promote the hit song, "High Hopes," by Frank Sinatra.

Smatra had a Top 30 hit with the cheerful "High Hopes" in the summer of 1959. Featured in the move, "A Hole In The Head," the song was wildly catchy and fun, with a chorus sung by Sinatra "and a bunch of kids" that would quickly permeate the fabric of society (and become a standard of children song-a-longs). It appeared in a restive period with the country looking forward to replacing the aging conservative Eisenhower during the upcoming presidential campaign.

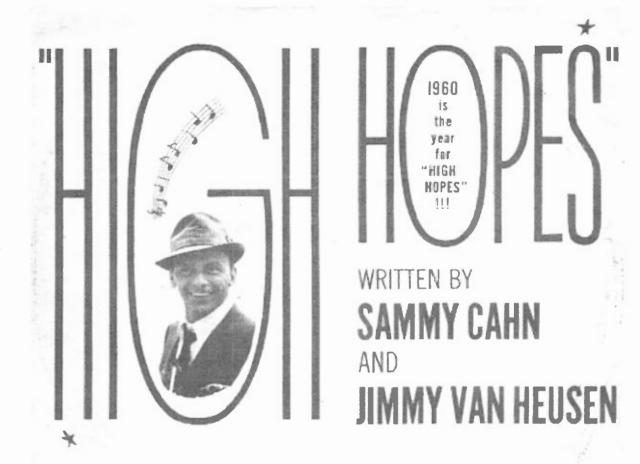
As an artifact, however, the picture sleeve generates a few questions that are difficult to answer.

The problem is a phrase on the PS that states, "1960 is the year for 'HIGH HOPES'!!!" The single first charted in Billboard on June 15, 1959, peaking at position #30. It left the chart by early October 1959, just before Sinatra's next single, "Talk To Me," was released.

The film, "A Hole In The Head," opened a month after the single's release, on July 15, 1959, and there was a tiein campaign geared towards theatre owners to capitalize on the popularity of "High Hopes." Both film and song were huge throughout the summer.

So what is this reference to 1960 on the PS? Why would that appear with a record released in mid-1959? Well, there is evidence that the PS was issued later, for a purpose not strictly related to garnering airplay and sales.

Senator John F. Kennedy of Massachusetts announced his candidacy for president on Jan. 2, 1960. Frank Sinatra entered the Capitol Records studio on Jan. 28, 1960 to record a special version of "High Hopes." New lyrics by Sammy Cahn turned the song into a campaign banner for JFK – "Everyone's voting for Jack / 'Cause he's got what all the rest lack."



SONG FROM THE MOTION PICTURE



Despite no artist being mentioned on the label, it was no secret that this was Sinatra's gift to the Kennedy campaign. (Another gift later in the year came in the form of Sinatra's introduction to JFK of Judith Campbell.)

Surely the promo PS looking to 1960 for "HIGH HOPES!!!" was a reference to the giddy optimism engendered by the Kennedy presidential campaign. The PS had to have been produced during 1960, possibly even after the nomination of Kennedy at the Democratic National Convention in July 1960. Though the song did not return to the *Billboard* charts that year, it remained a radio favorite. It won the Oscar for best song on April 4, 1960. Four months of hard battle with Richard Nixon resulted in Kennedy being elected president on Nov. 8, 1960.

So, did "High Hopes" help Kennedy win? Perhaps music sometimes has more impact on society than we give it credit for. The PS certainly kept the message out front.

Brian Chearno of the **Sinatra Archive** (www.SinatraArchive.com) provided valuable details on

the history of this song. He considers the PS rare and in many years of collecting has only seen it a few times. Maybe 1,000 copies were produced. **Gary Johnson** of **Rockaway Records** hasn't had a copy available in over 10 years. Among Sinatra collectors, however, the picture sleeve is relatively well known.

"A lot of Sinatra material is traded among collectors themselves and kept off the open market," writes Chearno. "The best chance someone has [of finding a copy of the PS] is a collector's death or hardship. I'm not joking. It's not easy prying a rarity out of a collector's hands."

Price guides range this PS from \$100 to \$400, though Chearno cautions, "It is rare but not a great sleeve. I'd avoid over-paying. The record by itself has no value. The value is all the sleeve."

He also says this is "a sleeve for the hardcore musthave-every-Sinatra-item collector." That may be true. And that might pump up its value in the desperate clinch.

But it's also a must-have for those who appreciate the way history and popular culture intersect.





Roland Kirk

Here Comes The Whistleman Water 128

reviewed by Doug Sheppard

There's a book waiting to be written on how jazz fusion was the result of a gradual evolution of a style, not a sudden tremor. The development of Miles Davis is one example, but multi-instrumentalist Roland Kirk was foreshadowing the future as early as 1967's Here Comes The Whistleman album, his first for Atlantic. True, this does have hard bop like "Step Right Up" and the contemporary jazz of "Aluminum Baby," but there's also the swinging, soulful jump of the title track, where Kirk alternates between nose flute and tenor sax as future fusion legend Lonnie Smith lays down a brisk combination of rhythm and melody on the piano. Mainly, there's the proto-fusion of "Making Love After Hours," a track with so much soul that it was included on a recent comp of '70s Atlantic funk. Kirk would only move forward from his Whistleman experience, much like jazz itself. (www.buyrunt.com/water.html)

Original Soundtrack

Easy Rider deluxe edition Hip-0 B0002115-02

reviewed by Joseph Tortelli

The Deluxe Edition of *Easy Rider* triples the length of the original single LP soundtrack, adding 19 emblematic songs from the late '60s. This remastered double CD box set reissues the 1969 album on disc one, and fills a new disc with cuts reflecting the musical excitement and cultural rebellion that rocked society from 1967 to 1969. Accompanying the discs is a 20 page booklet in which author Bud Scoppa adds context to the movie, the music, and the times.

The soundtrack kicks off with two songs from Steppenwolf, "The Pusher" and "Born To Be Wild." The lyrics fit the movie's drugs and motorcycles counterculture themes, and the crisp remastering opens aural space for Steppenwolf's music without sacrificing its menace. The original soundtrack seesaws between the psychedelia and acid rock of Jimi Hendrix and the Electric Prunes and the country rock of Roger McGuinn and the Byrds, who perform three songs. A different interpretation than the Byrds recording, McGuinn's solo, rootsy "The Ballad Of Easy Rider" sounds positively resplendent, conveying the sense of human loss and earthly majesty that closes the film. Even with the unpredictability that characterized the '60s scene, The Holy Modal Rounders must have been amused and amazed to find their "If You Want To Be A Bird" on a Top 10 album.

Subtitled Something In The Air, the freshly minted deluxe edition second disc is more cohesive, and contains more familiar tunes than the soundtrack. The 19 song set leads off with 1967 psychedelic triplets that never sounded better: The Seeds' "Pushin' Too Hard," the Electric Prunes' "I Had Too Much To Dream," and the often overlooked Blues Magoos' "We Ain't Seen Nothin' Yet." Following the lead of the movie, this new compilation features songs whose lyrics capture the protest and experimentation of the era, from drugs ("White Rabbit") to peace and love ("Get Together"), from the military draft and war ("My Uncle") to revolution ("Something In The Air"). Befitting a road film, the deluxe Easy Rider covers geography with the Animals' paean to the Summer of Love, "San Franciscan Nights,"

and the Sir Douglas Quintet's groovy organ-filled romp through "Mendocino."

Highlighting the musical changes of the late '60s, the compilation includes the percussive psychedelic soul of the Chambers Brothers on their five minute hit version of "The Time Has Come Today." And it showcases Blue Cheer's inspired bludgeoning of "Summertime Blues." Also tracing the move toward FM album rock, the deluxe edition appropriately restores the Band's "The Weight" to the Easy Rider collection; according to Scoppa's notes, the recording was contractually barred from the 1969 LP. Now that song, together with many others, offers a musical glimpse of a tumultuous few years. (www.hip-o.com)

Bravo II Disc Publisher

Primera Technology, Inc.

reviewed by Angelo Van Bogart

Become your own music production with the handy-but-expensive Bravo II Disc Publisher from Primera Technology, Inc. With the machine, you can put any label you copy or create onto the face of the CD, and you can put any music or group of images onto the flip side. This machine is perfect for making professional-looking CD's of your band to distribute at gigs. I copied tracks of my friends' band and put the image of their choice on the face of the CD.

I'm not much of a computer geek, but I found the machine relatively easy to use. The directions are straightforward when it comes to installing the machine onto your computer, whether it is a PC or a Macintosh. I installed the PC-compatible version onto my VPR Matrix computer with no difficulty, but I did find some minor problems when it came to getting the disc publisher to copy music on the CD's, which I blame on my novice-level knowledge of computers. I did, however, find it easy to design the cover of the album I created using the simple design program.

Bravo II is the only all-in-one CD/DVD duplication and printing system for both Macs and PC's, and if you're looking to spin out large quantities of CD's or DVD's, this is the machine for you. For \$2,195, you get the machine, all of the required software, complete instructions, and four CD's with the printable surface required to print your own CD's. To order, contact Primera Technology, Inc. at www.primera.com or call 800-797-2772.

Terry Reid

Silver White Light: Live at the Isle of Wight 1970

Water 108

reviewed by Chris Nickson

By 1970 Terry Reid was the little engine that could – but hadn't yet. A Brit with a persuasively soulful voice, and a good songwriter, he'd released two albums and turned down a job in the New Yardbirds (for which he recommended his friend Robert Plant, and the rest is Zeppelin history).

Even without pristine sound quality (actually sounding like a decent bootleg), this live album from the Isle of Wight festival goes to show that all the hype about him was justified; though still only 20, he could sing. And his band crackled too.

Although regular drummer Alan White couldn't make it – he was on duty with John Lennon's Plastic Ono Band – King Crimson man Mike Giles substituted, showing affection for a strong backbeat. Along with bassist Lee Miles and multi-instrumentalist David Lindley covering all manner of stringed things, they muscled their way through a wonderful set of material that had largely been unheard before.

The star, however, is Reid, and the rough charisma of his voice is evident throughout, especially on the country-ish "C'mon Mary" and the glorious transcendence of the title cut. The songs stretch out and meander, as was the way at the time, but that doesn't diminish their power, and Lindley is always there with the perfect fill or nod. Although Reid still performs, and reissues of his classic work have garnered excellent reviews, he's largely a musical footnote. But on the basis of this (on top of his studio work), those what ifs pop up all over again. How did stardom avoid Terry Reid?

Diana Krall

The Girl in the Other Room Verve B0001826-12

reviewed by Carlo Wolff

Rue becomes Diana Krall. So, apparently, does marriage. On her eighth, best and least jazz-oriented recording, the Canadian singer animates tunes by Mose Allison, Tom Waits, Joni Mitchell and Chris Smither with winning inventiveness, unveils herself as co-producer with long-time mentor Tommy LiPuma, and debuts her recent alliance with Elvis Costello, the eclectic punker turned pop icon turned crooner. Krall wrote the music, new husband Costello the lyrics, for most of the tunes on this exquisitely produced and almost as exquisitely paced album. Costello does not sing here, but his words are as pointed — and poignant — as ever.

The best tracks are the enigmatic title tune, the jewel-like "Abandoned Masquerade" and a smoky, bluesy take on Waits' "Temptation," all suggesting Krall is entering a new, maturer phase. No longer does she have to rely on standards to showcase her jazz personality, and she's willing to put her voice, sultrier and wearier than ever, more up front. On "Black Crow," her homage to touchstone Mitchell, Krall sounds acerbic and energized; on the original "Narrow Daylight," a patient meditation on celebrity and privacy, she sounds confident enough to be understated. And on "Love Me Like a Man," a Smither tune long associated with Bonnie Raitt, she pumps the piano and sings close to bawdy. Plunking "Love Me" midway through seems jarring at first, but it sets off the quieter tunes bracketing it -- and indicates Krall can rock. So does her rendition of Mose Allison's funny, tangy "Stop This World.'

Krall lost her mother in late 2002; last year, the great bassist Ray Brown, who nurtured her early career, died. "The Girl in the Other Room" isn't downbeat but it's seasoned, and for perhaps the first time, Krall sounds wise. Her decision to collaborate with Costello and to highlight tunes largely associated with pop and folk was a good one, making her far more than a Norah Jones for grown-ups or a jazz chanteuse wannabe. Will the jazzers buy this? Their loss if they don't.





Charlie Louvin

Greatest Hits (Collector's Choice 72435-98431-2-4)

reviewed by J Poet

The Louvin Brothers - Ira and Charlie - defined close harmony singing for a generation of country music fans, and laid the groundwork for the rock'n'roll success of The Everlys. After the duo splintered, Charlie signed as a solo artist with Capital where he cut two hits - "I Don't Love You Anymore" and "See The Big Man Cry" - and 12 albums crammed with the kind of broken hearted, working class tragedies that used to be country music's-bread and butter.

Those hits, as well as a great selection of minor classics like "Will You Visit Me on Sundays?" and "Little Reasons" make up this solid 20 cut compilation. Louvin's vulnerable tenor — he always sounds as if he's about to start sobbing — and the slick backing musicians make every tune shine. Charlie's excellent Capital albums are now out of print; so let's hope this long overdue collection will spark some interest in a more comprehensive reissue campaign.

The Guess Who

The Guess Who x 2 Wheatfield Soul & Artificial Paradise (BMG Canada)

The Guess Who x 2 So Long Bannatyne & #10 (BMG Canada)

The Guess Who x 2 Rockin' & Flavours (BMG Canada)

The Guess Who x 2
Road Food & Power In The Music (BMG Canada)

reviewed by John Einarson

In America. Canada's Guess Who are generally regarded as a pop singles band with an impressive string of hits beginning with "These Eyes" in 1969 and carrying through to 1975's "Dancin' Fool". Led by Burton Cummings, without question one of the finest voices in rock music, the group possessed a rare knack for crafting catchy pop tunes.

But for those who purchased the group's 12 albums during that same period (excluding two *Best Of* compilations), the Canuck rockers were never afraid to take risks. Indeed, their album output, while sometimes inconsistent, rarely failed to delight those looking for a sense of musical adventure beyond the pop formula. And the Guess Who delivered, prompting *Rolling Stone* magazine to dub the group "one of rock's most consistently fascinating maverick bands."

In 2000, Buddha Records reissued four of the group's albums in remastered, expanded form. Now BMG Canada has completed the process by releasing the remaining eight albums as 2-fers combining two albums per CD. While the couplings may seem odd and chronologically inconsistent, there is no doubting the quality of the music therein. Despite frequent personnel changes, Cummings' disctinctive voice and clever songwriting remained the signature of the group.

Wheatfield Soul (1969) was the album that launched the Guess Who into the pop stratosphere propelled by the million-selling "These Eyes". While nothing else on the album could match the single, it nonetheless offered an intriguing pastiche of styles and sounds from Doors acid-inspired "Friends Of Mine" to jazzy "We're Coming To Dinner" and heralded the indomitable Bachman-Cummings songwriting partnership. Artificial Paradise (1973) represented an attempt at a democratic ethos with Cummings allowing the other three songwriters and two lead singers (bass player Bill Wallace and guitarist Don McDougall) free reign. The results were creatively impressive (notably on "Samantha's Living

Room", "Follow Your Daughter Home", and "All Hashed Out") if commercially fallow, nonetheless marking *Artificial Paradise* as a perennial fan favorite.

So Long Bannatyne was the group's 1971 follow up to Share The Land, their first post-Randy Bachman album. As a sophomore effort from the new Kurt Winter-Greg Leskiw lineup, Bannatyne fell a bit short in terms of hits but nonetheless presented a more diverse range of styles, from Greg Leskiw's jazzy flavorings on "Grey Day" to Cummings' rollicking barrelhouse piano on "Rain Dance" and bluesy "So Long, Bannatyne". "Pain Train" remains one of the group's finest ever album cuts.

Nineteen seventy-three's #10 on the other hand, was more consistent in overall direction if less upbeat. Cummings took the reins in his own hands for this album (the band members regarded #10 as a Cummings solo effort with Guess Who backing) musing on the pitfalls of success ("Self-Pity" and the big band-like "Just Let Me Sing") and the sad state of the glam-dominated music scene at that time ("Glamour Boy"). The driving "Musicione" and countrified "Take It Off My Shoulders" were also standout tracks.

After the relative failure of *So Long Bannatyne*'s self-indulgent approach to earn the group any credibility in the burgeoning FM market, Cummings determined to bring them back to some rock 'n' roll roots on 1972's *Rockin*' recorded and mixed in under a week. The stripped down, back to basics approach suited the group well with retro rock tracks like "Arrivederci Girl" and its clone "Back To The City" as well as "Guns Guns Guns" revealing the quintet working more as a solid unit than before (and predating the ecology movement by several years). *Rockin*' remains Cummings' own personal favorite.

With the dismissal of Winter and McDougall in the wake of the group's return to the Top Ten in 1974 with "Clap For The Wolfman", Cummings recruited Toronto guitarist extraordinaire and ex-James Gang member Domenic Troiano to breath new life into what was perceived as a tired lineup. Flavours (1975) marked the debut of this new incarnation and a sound more distant from the rock 'n' roll sensibility that was always Cummings' strength in favor of a more sophisticated jazz-funk fusion on tracks like "Long Gone", "Eye" and Diggin' Yourself". While longtime fans may have been bewildered by the odd time signatures and diminished seventh chords, the consistent quality of Cummings' voice continued to power the group. The album served up ample proof that the Guess Who were not content to rest on their laurels and were willing to stick their necks out. Even the cover revealed a hip new image for a group once dubbed uglier than Canned Heat.

Road Food (1974) was the group's response to the juggernaut success of ex-Guess Who leader and former Cummings' songwriting nemesis Randy Bachman's mega-platinum Bachman-Turner Overdrive and vaulted the group back into the singles and album charts with a vengeance. The often bitter and personal rivalry between the two former partners spurred Cummings to regain the high ground they had lost in the ensuing years since Bachman's departure. "Star Baby" and "Clap For The Wolfman" succeeded on the pop charts while the album reminded critics and fans of the group's glory days with stellar tracks like "Straighten Out", "Pleasin' For Reason" and the autobiographical "Ballad Of The Last Five Years". But while the group basked in their return to former stature, further personnel changes rocked them that same year with Troiano coming in to provide a much-needed boast. The second effort from the new Troiano lineup and songwriting partnership with Cummings, Power In The Music, released the following year took the fusion riffs to the extreme and despite standout tracks like "Rosanne", "Women" and "When The Band Was Singin' Shakin' All Over", Cummings found himself a guest player in his own band. The writing was on the wall. His lushly pensive "Dreams" offered a precursor to his imminent solo career as he folded the Guess Who in November 1975, one month short of ten years from the time he joined the group.

The remastered sound quality of these reissues is superb, revealing the extraordinary talents of producer Jack Richardson who would go on to steer the likes of Alice Cooper, Poco and Bob Seger. Rather than providing any historical background to what are classic albums, the packaging instead reproduces the original album sleeves. Inconsistencies in the lyrics and credits notwithstanding, these reissues will be welcomed by the group's legion of longtime fans. For those who only know the Guess Who for their hit singles these releases offer ample opportunity for critical reappraisal.

Available in Canada from BMG.

Ted fox

Showtime at the Apollo: The Story of Harlem's World Famous Theater Mill Road Enterprises ISBN 0-97237001-3

reviewed by Chris Nickson

First published in 1983, this reissue (with a fresh afterword penned in 2003) offers a comprehensive history of what might well be America's most famous theater. It was a place that African-American acts simply had to play, and win over an audience that was notoriously tough.

Although possibly most famous during the rock era (think of James Brown's legendary 1962 album, for example), it opened in the '30s presenting top-notch variety shows. Through extensive interviews Fox presents a clear, loving history of the place that never tries to varnish over its faults, be they structural or managerial. But everything is placed in context – the shift from variety to modern music, for example, and the theater's place within the Harlem community.

The Apollo was more than a venue. It was a symbol. And thanks to its amateur nights, which launched many stars, it was also a place of hope. Make it at amateur night and you could have a career in show business. For so many years it was the little theater that could, until eventually it could no longer compete against bigger New York institutions; in some ways it was a victim of changing racial attitudes as much as anything else. The brief afterword chronicles its up and down history over the last two decades. Finally the place seems safe and secure, as it deserves to be, given its past. A fabulous, fascinating, and valuable chronicle of a larger-than-life place.

George Jones

Live at the Louisiana Hayride (Scena 271900-2)

reviewed by J. Poet

Jones made his reputation with his incendiary live shows — on the nights when he was sober enough to find the mike that is. Jones has never liked recording live, and this set, assembled from the extensive archives of The Louisiana Hayride, will do nothing to soften his stance. The tracks here cover 13 years of Jones' career from the night in 1956 when he introduced his third single, "You Gotta Be My Baby" to his last gig on the show in 1969, a superstar on the cusp of his marriage to Tammy Wynette.

As the years and performances roll on, you can hear Jones evolving from a country singer to "the country singer;" his phrasing growing more confident and his band slicker and leaner. The recording quality is uniformly poor, some of the later tracks sound even worse than the early stuff. It's a good collection, but mostly for Jones compleatists.







Blues saxophonist A.C. Reed (77) died of cancer on February 25 at a hospital in Chicago, Illinois. He was born Aaron Corthen in Wardell, Missouri on May 9, 1926 and raised in southern Illinois. Reed was inspired to play saxophone after hearing a solo on a 78 by Erskin Hawkins (most likely the saxophonist was Julian Dash). Reed moved to Chicago in 1942, got a job at a steel mill and bought a saxophone at a pawnshop. Reed worked at the mill during the day and at night and weekends played in the bands of Willie Mabon and Earl Hooker. He toured with Hooker and Dennis "Long Man" Binder during the fifties. The sixties saw Reed in Chicago studios where he played on sessions for the Chief and Age labels. He cut singles under his own name for Age, USA, Nike, Cool and T.D.S. Of these, "Boogaloo Tramp" on Nike is a Grim Reporter favorite.

Reed played a couple of Buddy Guy sessions in 1965—one for Chess and one for Vanguard. Two years later, he joined Guy's touring and recording band. Reed is on the sessions for the *Buddy Guy & Junior Wells Play the Blues* that included involvement by Eric Clapton and Dr. John, and played with the group when it opened dates for The Rolling Stones during a 1970 tour.

In 1977, Reed left Guy for Son Seals, then spent about ten years with Albert Collins. Reed played on albums on Alligator for both bluesmen. By 1980, Reed was fronting his own band. He cut four songs for an anthology of Chicago blues on Alligator, then, in 1982, released his first album, *Take These Blues and Shove Them* for his own Ice Cube label. Alligator issued *I'm in the Wrong Business* in 1987. During the eighties and nineties he worked the blues circuit, playing in clubs and festivals internationally.

Western swing musician Sam Gibbs (85) died on February 25. No cause or place of death has been reported. Gibbs was born on May 14, 1918. He played guitar and his twin brother Nat was a bass player who, with younger brother and fiddler Leon, worked as The Miller Brothers Band. The group became one of the most successful Western swing bands in the area during the forties. When they returned to Wichita after the war, they opened the M-B corral—a popular night club that was home for The Miller Brothers Band as well as the stars of the day: Elvis, Tex Ritter, Buck Owens, Ray Price, Little Richard, Fats Domino and Earnest Tubb. Sam Gibbs also ran his own booking agency, called Sam Gibbs Orchestra Service and it worked with Bob Wills & the Texas Playboys and many other acts. In 1969, he opened Sam Gibbs Music Store. He operated both until he retired in 1987

Rhythm & Blues singer **Gene Allison** (69) died of kidney failure in Nashville Tennessee on February 28. Versie Eugene Allison was born on August 29, 1934 in Pegram, Tennessee. Allison first recorded R&B songs for the Champion label in 1956. The next July, signed to Vee Jay and under the tutelage of songwriter Ted Jarrett, he cut a four-song session at Owen Bradley's studio in Nashville that yielded "You Can Make It if You Try." The song's mixture of a positive, uplifting message; a deep, gospel influence and Allison's emotive voice propelled it high into the R&B chart in 1957. Two follow-ups were Top 20 R&B hits, but nothing else seemed to register. Vee Jay issued nine singles and an excellent album—most of which contains excellent 5 Royales-influenced proto soul music—before letting him go.

Allison continued to work with Jarrett for other

labels—Valdot, Ref-O-Ree, Monument. In the mid-sixties he cut a single under the name of Gene & the Jeanettes for the Fortune label. But none of these recordings found a home on the charts and there is little evidence of further secular recordings after that, though he performed in Nashville clubs at least into the seventies.

Songwriter Julius Dixon (90) died in New York City on January 30. He was born Julius Dixson (in Barnwell, South Carolina), but used the more common spelling professionally. In 1955, he had his first hit with "Dim Dim the Lights (I Want Some Atmosphere)" by Bill Haley & the Comets, which reached Number 11 on the pop charts. He wrote a song called "Lollipop" with Beverly Ross for the duo Ronald and Ruby and it became a minor hit in 1958. Later that year, The Chordettes covered the song and it went to Number Two.

Another of his songs is "It Hurts to Be in Love," which was co-written with the ill-fated genius songwriter Rudy Toombs, "Hurts" was an R&B hit for Annie Laurie on DeLuxe in 1957 and received many covers, including those by Betty Everett, Ted Taylor, Frankie Lymon and Freddy King.

Dixon also wrote or co-wrote "Begging Begging" (also with Toombs) for James Brown, "Three Ways (to Love You)" for Kitty Wells and "The Clouds" by The Spacemen.

Big band singer **Ella Johnson** (82) died in New York City on February 16. Johnson was born in Darlington, South Carolina on June 22, 1923. She showed a talent for singing in church as a child. Her older brother Woodrow Wilson "Buddy" Johnson was a bandleader working in New York nightclubs during the late thirties. When Decca Records offered him a contract in 1939, he sent for his little sister. Ella joined him the next year.

Buddy (not to be confused with saxophonist Budd Johnson) was not only a fine pianist, but also an excellent songwriter. Ella was one of the great singers of the forties and early fifties—easily on par with Ella Fitzgerald, Dinah Washington and Billie Holiday. The sound of her voice in front of her brother's orchestra, a rollicking, blues-influenced big band, similar to that of Lucky Millinder, was very popular during that era. However, lacking a tragic storyline (ie, neither showed antisocial tendencies such as drug abuse), time has left them nearly forgotten—except one of Buddy's songs: "Since I Fell for You" was a major hit for Lenny Welch in 1963 and has been covered countless times since Ella Johnson first sang it in 1945.

With few exceptions, Ella sang exclusively with Buddy's band on Decca 78s and was often co-billed with her brother on LPs once they moved to Mercury Records in 1953. With the coming of rock'n'roll—a path that was blazed by the Johnsons—their kind of music went out of favor with the record buying public.

Buddy and Ella cut one last album for Roulette in 1959, recorded a session for Old Town in 1964, and then retired. Buddy lost his battle with cancer in 1977 and Ella was not motivated to sing without her brother.

British rock guitarist **John McGeoch** (48) died in his sleep in London on March 4. No other cause has been reported.

He was born in Greenock, Scotland on May 28, 1955.

When he was a teenager, his family moved to Manchester, England. In April 1977, Howard Devoto, who had just left The Buzzcocks after recording the *Spiral Scratch* EP, put up an ad in a local record store looking for musicians. McGeoch answered it and became the guitarist for Magazine. He then worked with the New Romantic group Visage when it cut its big hit, "Fade to Grey" in 1980.

Later that year he joined Siouxsie & the Banshees and played on *Kaleidoscope, Juju* and *A Kiss in the Dreamhouse*. He left the band in 1982 and formed The Armoury Show with former members of The Skids and Magazine. After the group's album was released in 1985, John Lydon asked McGeoch to join PiL, where he worked until 1992.

McGeoch also worked in the studio on projects by Generation X (Gen X), Midge Ure and Peter Murphy. McGeoch lived in Los Angeles, California, for about ten years, but returned to London in the mid-nineties.

Gospel singer **Anna Carter** (87) died of injuries from a fall in Fort Worth, Texas on March 5. (No relation to The Carter Family gospel singers.)

She was born Effie Carter in Noel Missouri on February 15, 1917. In the early thirties, her father—David "Dad" Carter—moved the family to Texas, where, starting in 1935, he and his three of his nine children performed as The Carter Quartet on the radio in Lubbock. Participating siblings included Jim, Rose and Effie, now called Anna. A year later, the family moved to Fort Worth and operated under the name The Chuck Wagon Gang. In 1936, the group began recording for the American Recording Company (later a part of Columbia Records).

The group recorded prolifically, especially after World War II. In 1953, Jim was replaced by Anna's husband, Howard Gordon, who played electric guitar. Dad Carter retired in 1955. The group went through several personnel changes, with Anna being a constant. The Chuck Wagon Gang was very popular and it appeared on TV and radio and its albums were best sellers into the sixties.

In 1965, Dad Carter died. Two years later, Gordon did the same. Anna continued to perform with her son and daughter. In 1969, she married Jimmie Davis, a country and gospel singer—he wrote "You Are My Sunshine"—who served twice as governor of Louisiana and died when he was 101.

Singer **Peggy DeCastro** (82) died of lung cancer on March 6 in Las Vegas, Nevada.

She was born Marguerita Dolores Esperanza Fernado DeCastro on her father's sugar plantation in the Dominican Republic. Her mother was a Ziegfield Follies dancer. She and her sisters, Cherie and Babette, developed a flamboyant nightclub act in Cuba. In 1945, the family moved to Miami, Florida and the sisters worked with the Brazilian sensation Carmen Miranda.

The sisters were very popular during the mambo craze of the fifties. Their version of "Teach Me Tonight" was a major hit in 1954 and it sold more than five million copies. They continued to work in Las Vegas for many years after their last chart entry in 1959.





Chauffer to The Beatles **Alf Bicknell** (75) died of a heart attack at his home in Banbury, England on March 9

Alfred George Bicknell was born on October 28, 1928 in Haslemere, England. He learned to drive well and became professional during the fifties. He had several foreign embassies and show biz personalities as clients

He was recommended to The Beatles' manager Brian Epstein in October 1964, and became The Fabs' exclusive driver. He made sure there were towels and cigarettes in the car when they made their fast escape from fans after a show. Also, he often arranged for food delivery when the group was in the studio. When recording "Yellow Submarine," Bicknell even provided some sound effects—the anchor drop just before a voice states "full steam ahead."

Bicknell drove The Beatles around America during tours, and was present when the group met Elvis Presley and Bob Dylan. By August 1966, The Beatles had stopped performing live and Bicknell left their employ. He continued to drive professionally until 1980, when he injured his arm. He then found work as a Beatles associate—he sold some memorabilia, appeared at Beatle conventions and wrote an autobiography, Baby You Can Drive My Car! The book has been repackaged as Alf Bicknell's Beatles Diary and as Ticket to Ride: The Ultimate Beatles Tour Diary.

Punk rock bassist **Dave Blood** (47) committed suicide on March 10 at the home of friends in Westchester, NY.

Born David Schulthise in 1956, he attended Temple University, Purdue University and Indiana University—at the latter he studied Serbo-Croatian culture. Blood formed The Dead Milkmen in 1983 with Rodney Klingerman—aka Rodney Anonymous; Joe Genaro—Joe Jack Talcum; and Dean Sabatino—Dean Clean. The group was based in Philadelphia, where it acted as a big brother to other punk groups just beginning in the area. The Dead Milkmen were known for their haul-ass style of guitar playing and lyrics overloaded with humor. The group toured—a lot—in a converted ambulance and eventually broke up in 1995.

Blood spent the end of the nineties in Yugosovia. He returned home when NATO bombed there. Apparently Blood had been depressed since his mother died of cancer in January. No method of suicide was reported.

Jazz disc jockey **Chuck Niles** (76) died of a stroke in Los Angeles, California on March 15.

He was born Charles Neidel in Springfield, Massachusetts on June 24, 1927, and took the name Niles when he got tired of people mispronouncing his name. He moved to California hoping to become an actor and even had bit parts in "Dial M for Murder" and "Harvey." His biggest role was as a monster in 1959's "Teenage Zombies".

But his true calling was as the longest running jazz DJ in Southern California—maybe the world—from the mid-fifties until February 25, the day before a stroke slowed him. Niles was known for his great love and knowledge of jazz. He started spinning jazz on KNOB in 1957, quite possibly the first all-jazz station in the nation. Niles also worked at jazz stations KBCA, KKGO and KLON, which became KKJZ a couple years ago.

Niles' shows were so influential that even Horace Silver dedicated a song to him—"The Hippest Guy in Hollywood." Also, he has a star on the Hollywood Boulevard Walk of Fame.

Blues singer/guitarist **Flash Terry** (69) died after a series of strokes in Tulsa, Oklahoma on March 18.

Verbie Gene Terry was born in Inola, Oklahoma and worked the Tulsa blues circuit during the '40s. He played with Ernie Fields and Jimmy Hawkins in Tulsa, and toured with Floyd Dixon in the early '50s. In 1958, he cut his first single in L.A., with Dixon on piano. "One Thing We Know"/"On My Way Back Home" (Kent 310), was not a hit. His next outing, two years later, was one side of a split single in which he was billed as Kid Guitar Thomas and the Scooters for the Dore label.

Terry recorded for a few more labels, but by the '60s, was supporting himself as a bus driver. In the early '70s he recorded an album, which wasn't released until '86.

The Associated Press obituary noted that Curtis Mayfield had played in Terry's band, but the Grim Reporter could find no evidence of that. Although it is possible, it is more likely that Terry played in Percy Mayfield's band. In October 2003, Terry was inducted into the Oklahoma Music Hall of Fame. In 1994, he was made a member of the Oklahoma Jazz Hall of Fame.

Sixties pop singer **Timi Yuro** (62) died of brain cancer, but in peace, at her home in Las Vegas, Nevada on March 30 in the presence of friends and family.

She was born Rosemarie Timotea Aurro in Chicago on August 4, 1940 into a family of Italian descent. As a child, her mother encouraged her to sing. The family moved to Los Angeles in 1952, where her parents opened a restaurant and she was the house thrush. The little girl with the big voice proved to be very popular.

By the end of 1959, she was signed to Liberty Records, where she rebelled against the company, which foisted lightweight pop songs upon her. She won the fight, and she recorded "Hurt"—a 1954 hit for Roy Hamilton. It became a Top Five pop song in 1961. In 1962, she recorded "What's a Matter Baby" with Phil Spector and it was a Top 20 hit.

Inspired by Ray Charles' 1962 Modern Sounds in Country and Western Music, she recorded her own collection of hillbilly songs. Among the songs she cut for this project were some by a struggling songwriter named Willie Nelson whom she had befriended—her parents often fed him at their restaurant. Included in the set was her hit version of "Make the World Go Away."

In 1964, Yuro went with Mercury Records, but had no success there. Four years later she was back at Liberty. In 1969, she got married and retired from the music business to raise a family.

By the mid-seventies, she had begun performing again. In 1980, she underwent surgery for throat cancer. By 1982, after her recovery, she got a little payback from Willie Nelson, who offered his band and recording studio to make the album *Timi Yuro—Today*. In 1984, she lost her voice and has fought cancer ever since. The cancer took her larynx two years ago.

Zombies lead guitarist **Paul Atkinson** (58) died of liver and kidney disease on April 1 at the UCLA Medical Center in Santa Monica, California.

Atkinson was born in Cuffley, England on March 19, 1946. While attending St. Albans School in 1962, he met Rod Argent and Hugh Grundy and The Zombles were formed. They were soon joined by singer Colin Blunstone and, by 1963, Chris White. The young group won a talent contest that facilitated a recording contract with British Decca Records. The first single, "She's Not There" (which was recorded in one take), began a climb up the UK charts in August 1964 and it settled

for the Number 12 spot. On the Parrot label in the U.S., however, it went to Number Two.

The Zombies have always been noted as a post-Beatles, British Invasion act—and due to geography and chronological events, they are. But the group was like no other. Intricate melodies; delicate, high harmonies; jazz chordings and minor keys were employed to accompany Blunstone's breathy vocals as he sang intelligent lyrics. This concoction made a unique, forward-thinking sound that one could to dance to. Call it Beat with a brain. Unlike many records of the time—Freddy & the Dreamers and Gerry & the Pacemakers come to mind—the recordings by The Zombies are very modern sounding and hold up well.

In 1965, The Zombies appeared in the Otto Preminger film "Bunny Lake Is Missing." They recorded three songs, all of which appeared in the sound-track, but the group only appeared for a short time on the screen—even then they are only seen on a TV set in a bar. Not exactly a "Blow Up" moment.

Although the group released about a dozen singles, only two others scored well in the U.S.—"Tell Her No" and "Time of the Season."

The latter hit has an interesting story. The Decca contract expired around the end of 1966. After a grueling tour of the Philippines in January 1967, the group wanted to make a proper album, and UK CBS gave them the money to produce it themselves. Sessions at Abbey Road studio in London started that June and continued until the end of the year. The result was an absolutely fabulous album called *Odyssey and Oracle*. In making it, The Zombies strained what was left of its cohesion and splintered officially on March 30, 1968. On April 19, the album was released in England.

In the U.S., Al Kooper, who recorded for Columbia Records and who was also a talent consultant for the label, pressed for the album's release. Kooper succeeded in having it issued on the CBS subsidiary Date Records (with liner notes by Kooper). "Time of the Season" was issued (Date 1604, with "I'll Call You Mine" as the b-side), but it was not promoted. "The Butcher's Tale" was issued and still nothing happened.

However, something was happening. Seemingly out of nowhere, "Time of the Season" began to get airplay. CBS re-released the song (Date 1628, backed with "Friends of Mine") and it was this single that broke into the *Billboard* pop chart on February 8, 1969 and peaked at Number Three. On April 11, 1969, it was certified as a Gold Record. The album was re-packaged and reissued as well, but still it barely cracked the Top 100 in sales.

While this was taking place, Rod Argent had formed his progressive rock band Argent and was producing Blunstone's solo album with White. Grundy sold cars.

Atkinson worked as a session musician for a while, and then became a computer programmer, before he settled into a second career as an artist and repertoire agent for several record companies. He brought such acts as ABBA, Judas Priest, Bruce Hornsby and Mr. Mister to their respective labels and helped market Bruce Springsteen in Britain. During the eighties he moved to Los Angeles where he continued as a creative executive. He worked for CBS, RCA, Charisma and MCA

In 1997, Ace Records U.K. assembled a four-disc box set of Zombies material and the original members regrouped for a party to celebrate its release. The Zombies reunited earlier this year at the House of Blues in Los Angeles at a benefit for Atkinson.

ht.on.the.intern

spotlight.on.the.internet ads are \$41 per box, including typesetting





Euclid Records 601 E. Lockwood Ave. St. Louis, MO 63119 USA

orders@euclidrecords.com

Weekly used Vinyl & CD lists Jazz, Rock, Blues, Soul, Folk, World Music, Vocals www.euclidrecords.com

Ewellid

VINTAGE VINYL MAIL ORDER

http://www.vvmo.com **TOP QUALITY RARE & OUT-OF-PRINT VINYL!**

BEATLES * STONES * ROCK & POP * PSYCHEDELIC PROGRESSIVE & KRAUTROCK * JAZZ * SOUL * FOLK WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S, & NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.! MAILING ADDRESS: 925 DAVIS ST.EVANSTON, IL 60201 PH: 847-328-2899 * FAX: 847-328-2934

www.vinylspins.com

Make Your Turntable Happy!

Sale!

Sale!

Sale!

Rock Soul, Blues Gospel, Jazz Classical, Pop & Folk, Soundtracks, C&W

LP's / CD's

E-mail: vinylspins@msn.com

(212) 666-7186

PSPOT Sixties Garage & Psychedelic Group



Sixties Gum & Obscure Pop Pictures, Interviews, Trivia **Pspotsville Links &** Much More!

groups.msn.com/PSPOT



THE RECORD CELLAR

1000's of Canadian & Import titles on CD, DVD, Tape, 12", 10", & 7" Vinyl.

Visit our constantly growing Web site & take advantage of our special offers. www.recordcellar.ca

Mail me your specific wants with 2 IRC's to:

The Record Cellar 8 Anstead Crescent, Ajax, Ontario Canada L1S 3X8

E-mail: brian@recordcellar.ca Phone: (905) 427-5585

GREAT SITES FOR YOU

www_arum_com Retro Television and Film On Video www.politicsisfun.com

Political Humor, Wearables, Gifts and More www.futuremoms.com

Discount Pregnancy and Ovulation Tests www.parentsdomain.com Free Infomation Links For Parents

www.oldies45s.com

Over 30,000 Singles for sale **Easy to Search Priced to Sell Volume Discounts**

Secure online transactions: Visa / MC email: oldies45s@oldies45s.com

COLLECTIONS



78 RPMS UP TO 1935 • Jazz • Blues • Dance • Country Pre-1965 45's & 78's Vocal Groups • Rock • Blues • R&B 🕏 \$ Instant CASH paid for quality items & collections \$ 🕏 Finders Fees Paid • "Get Several Offers~Especially Mine!" 🕏

PAUL SOLARSKI • BOX 382482 • GERMANTOWN, TN 38183

\$ (901) 753-4144 • WEB SITE: WWW.78RPMS.COM \$



Quality Brushed Aluminum Art Frames Gold, Silver & Metallic Blue (Limited Black available: add \$2 more.) Yours for less than the cost of the parts alone

send check or M.O. to: **Wiz Productions** 10205 N. Oak Rd. W., Cedar Hills, UT 84062 e-mail: wizfaceia aol.com

1 for \$10 2 for \$19 3 for \$28

4 for \$36

Postage only \$2 per order While Sale Lasts!

(U.S. only) Foreian orders inquire

KING OF ROCK MEMORABILIA

BACKSTAGE PASSES, TOUR LAMINATES. CONCERT, TOUR SHIRTS & POSTERS, STICKERS, TICKETS, MEMORABILIA

WWW.ROCKAROLA.COM

sales@rockarola.com

Out-of-Print Records Tapes, and Compact Discs



1940 EAST UNIVERSITY DRIVE **TEMPE. AZ 85281**

TELEPHONE: (480) 968-1512 FAX: (480) 394-0662

Web site:

www.memorylanerecords.com

E-mail: mlr@memorylanerecords.com

Large Selection Of Black Gospel Soul **R&B** Funk www.KevinKiley.com LPs 973-736-2997 45s



www.vinylswitch.com

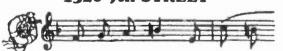
switch it or ditch it!

INTERESTED IN VINYL RECORDS FROM GARAGE TO OPERA?

NEED TO FILL GAPS IN YOUR COLLECTION? STUFF TO GET RID OF? swap it or drop it!!

www.vinylswitch.com

SALTY'S RECORD ATTIC SINCE 1326 9th STREET



MODESTO, CA 95354 1-209-527-4010

MUSIC FROM THE 20s THRU THE 90s

LPs • 45s • 78s • 8 TRACKS CASSETTES • REEL TO REEL PICTURE DISCS • CDs

MAGAZINES

HOT ROD • PLAYBOY • LIFE • ROLLING STONES • etc.

SHEET MUSIC • POSTERS • STILLS BOOKS • MEMORABILIA

Call/Fax 209-527-4010

SALTY'S RECORD ATTIC 1326 9th Street • Modesto, CA 95354 LIMIT WANT LIST TO 50 ITEMS

nt.on.the.inte

AUT SITE AUT PLACE

THE ART OF

LP STORAGE

Contact us today for a copy of our detailed newsletter

THE NEW BAGS REPORT #IV

805/644-2185

829-2929

A record shop with 250,000 RARE soul items. **ALWAYS OPEN**

- 15,000 Different Artists
- Over 100,000 Different Titles
- 6,000 Different Labels
- Updated Four Times Daily
- Over 1,000 Additions Weekly

All Genres of music including the widest range of Soul on the net.

GO TO www.raresoulman co.uk Email sales@raresoulman co uk

- Extensively covering Soul, Funk, Group Harmony, Rock, Teen, Instrumentals, Blues, Girls, Motown, UK Rock n Pop, Reggae, & SKA
- All Formats (45's, LP's, CD's)

www raresoulman co.uk is for real

John Tefteller's World's Rarest Records

Address: P.O. Box 1727, Grants Pass, OR 97528 USA Phone: (541) 476-1326 Fax: (541) 476-3523 E-mail: tefteller@internetcds.com

Website: www.tefteller.com

www.TheGreatEscapeOnLine.com

(formerly Duffelbag.com - online since 1998) HUGE searchable cotalog - over 500,000 items in all! New Releases, Reissues, Imports, Cutouts, Rarities More than 60,000 quality used CDs & LPs instock Friendly Service - Secure Ordering - Worldwide Shipping ContactUs@TheGreatEscapeOnLine.com 800.295.1931



7

77

J

77

www.billybags.com

OLDIES UNLIMITED

מתתתתתתתתתתתתת

Records, CD's, Tapes, DVD/VHS, Video Games

ABUSICAL ENERGI

59 north main street wilkes-barre, pa. 18701

P.O. BOX 1731 **WILLIAMSVILLE, NY 14231**

E-mail: oldiesun@gte.net 45's at set sale.

Web site:

www.oldiesunlimitedwny.com Check our Web site for listings of

thousands more 45's, EP's, & LP's

45's - Singles - 45's R&B, Gospel, Rock & Roll, Soul

1605-B East Blvd. Charlotte, NC 28203 Phone: (704) 377-0700 Fax: (704) 377-0701 let ring 6x E-mail: waxmuseum@mindspring.com

www.waxmuseum.net See our full page ad in this issue.

173 Quail St. Albany, NY 12203 USA ph. (518)432-7736 fax. (518)432-1812

www.lastvestige.com

Here are Discoveries ad specials for July August September

Ad Special:

4th of July Celebration

\$279.00 for full page of units

> Ad Deadline: June 2nd

AUG.

Ad Special:

Mid-Summer Madness

Buy 1 Unit @ \$56.00 and get each add'l unit 50% off

\$280.00 full page

Ad Deadline: July 1st

SEPT.

Ad Special:

Labor Day Special

78's Unit \$39.00 per unit

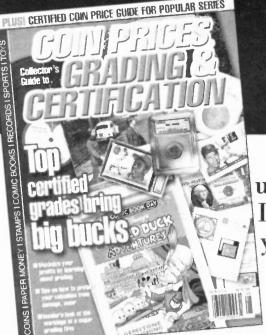
> Ad Deadline: August 5th

call 1-888-457-2873

Trevor Lauber, ext. 322 laubert@krause.com

Jill Ruesch, ext. 462 rueschi@krause.com

, CST



Your Guide to Grading just about anything!

One man's trash may indeed be another man's treasure. But not when it comes to values for your collectibles. In whatever you collect, you want to be sure you get what you are paying for. Likewise when you are ready to sell.

That's exactly what The Collector's Guide to Grading and Certification can help you achieve.

Coins, comics, records, toys, stamps, sports cards, and more. You'll find out how to determine grades for your collectibles in this valuable reference. Plus, you'll learn how to store and care for your collectibles and how third party grading, i.e. the grading services, works so you can determine if "slabs" are a good bet for you.

Check your favorite newsstand, or order directly from the publisher. \$4.99 U.S. or \$6.99 Canada, plus \$2.00 S&H U.S. dollars.

O Yes! Send me The Collector's	Card No
Guide to Grading and Certification.	Expires: Mo Yr
Send meCopy(ies)	Signature
Cost of Copies	Phone No
Shipping & Handling	E-mail address
Total GRAD14 Item #CP0804	O Yes O No
O Check or money order (to Krause Publications)	It is ok to send me information, newsletters and offers via e-mail
O MasterCard O VISA	Write for non-U.S. rates.
O Discover/Novus O AMEX	Credit card customers dial toll-f
NameAddress	800-258-0929 Offer GRAD14, Item #CP0804 MonFri., 7 am – 8 pm & Sat., 8 am – 2 pm
City State Zip	krause publications Offer GRAD14, Item #CP0804 700 E. State St., Iola, WI 54990-0001



See #3

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476–1326 • FAX: (541) 476–3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, June 15, 2004 at 7:00 p.m. PDT



See #28

Classic 1950's. 1960's and 1970's Rock & Roll Album Auction

Plus a Special Section of 1950's Rock & Roll 78's

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable

ORIGINAL ISSUE: All records are guaranteed originals and/ or quaranteed as described. If not satisfied for any reason, return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the tem. To place bids on records. Call: (541) 476–1326. Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass. Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a part cular record(s). If you wish to engage in such a bid-ling war," you must notify me before closing time of the ding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as cefined above). I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by more vertice personal or bank cheek. You may also or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA. Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you ve won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card

Classic '50's, '60's and '70's Rock & Roll Albums

- Animal House/John Belushi "Animal House Special Promo LP with Interviews" MCA L33 1981 M/M- John Belushi is interviewed and talks about the movie in this Promo only issue from 1978. Tough to find! MB \$35

 The Animals – "Animalism" M-G-M E-4414
- M-/M Mono Near perfect copy with the original shrink still on the cover. Only flaw is one scuff at the very end of the last song on Side 1 which causes a light tick for a few seconds. MB \$20 Atom Ant – "Atom Ant In Muscle Magic" HBR
- HLP-2041 M-M- Mono The rarest of the Hanna-Barbera mid-60's LP's based on popular kids cartoons! Near Perfect! MB \$100 (See



- Lavern Baker "See See Rider" Atlantic 8071 Sealed/Mint Mono Still SEALED in the original
- loose fit baggy! Guaranteed original true first pressing. No finer copy out there! MB \$100
 The Banana Splits "We're The Banana Splits" Decca DL-75075 VG+/M- Stereo White
- Spits" Decca DL-75075 VG+M- Stereo White Label Promo, scarce! MB \$20
 Barry & The Tamerlanes "I Wonder What She's Doing Tonight" Valiant 406 MM Mono White Label Promo MB \$50
 Len Barry "1-2-3" Decca DL 74720 Sealed/Mint Stereo Still SEALED in the original shrink
- rap MB \$30
- Chuck Berry "After School Session" Chess
- Chuck Berry "Twist" Chess LP 1465 M/M-Mono Black Label true first pressing! This is one HARD LP to find. It is actually a Greatest Hits

- HARD LP to find. It is actually a Greatest Hits package put out to capitalize on the Twist dance craze then de eted. MB \$75
 Chuck Berry "Bio" Chess CH 50043 MM-S:ereo White Label Promo MB \$30
 The Blues Project "Projections" Verve Folkways FT-3008 Sealed/Mint Mono Still SEALED in the original shrink wrap MB \$30
 David Bowie "Heroes' Special 12 Inch Promo Copy" RCA JD-11151 MM- Two-sided White Label Promo copy with special cover. Side A is the 6:07 vers on, Side B is the 3:31 minute A is the 6:07 yers on. Side B is the 3:31 minute
- version MB \$25

 13. Bread "Baby I'm A Want You" Elektra EKS-75015 M/M Stereo White Label Promo with original inner sleeve containing all the lyrics. Bullet hole in upper right corner, MB \$20
- The Buchanan Brothers "Medicine Man Son Of A Lovin' Man" Event ES 101 M/M Mono
- Original shrink still on cover. Tough to find! MB \$30
 Chubby Checker "Your Twist Party With The
 King Of The Twist" Parkway P 7007 Sealed/
 Mint Mono Still SEALED in the original shrink!
 Cut out hole in cover MB \$35 Cut out hole in cover MB \$35

 Chubby Checker - "Don't Knock The Twist
- Chubby Checker "Don't Knock The IWIS"

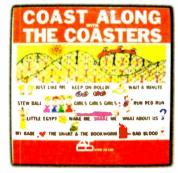
 Parkway 7011 Sealed/Mint Mono Still SEALED in the original shrink wrap MB \$35

 Chubby Checker "Let's Limbo Some More"

 Parkway P 7027 Sealed/Mint Mono Still

 SEALED in the original shrink! Cut out hole in cover MB \$35
- Chubby Checker "Chubby Checker With Sy Oliver And His Orchestra" Parkway P-7036
 Sealed/Mint Mono Still SEALED in the original shrink wrap. Gut out hole in cover. Tougher one. MB \$35

- Cher "Cher's Golden Greats" Imperial LP-12406 Sealec/Mint Stereo Still SEALED in the original shrink! Perfect! MB \$25
- The Chipmunks "Around The World With The Chipmunks" Liberty LRP 3170 M/M- Mono White Label Promo, contains "Japanese Banana."
- The Dave Clark Five "The Dave Clark Five's Greatest Hits" Epic BN 26185 Sealed/Mint Stereo Still SEALED in the original shrink wrap! Perfect copy! MB \$40



- 22. The Coasters "Coast Along With The Coasters" Atco 33-135 MM Mono White Label Promo, NICE!! MB \$125

 23. Eddle Cochran "Singin' To My Baby" Liberty LRP 3061 MM Mono Black Label second press. Bargain! MB \$20

 45. Eddle Cochran "Mexics To Be Forgatten"
- press. Bargain' MB \$20
 Eddie Cochran "Never To Be Forgotten"
 Liberty LRP 3220 M/M Mono White Label
 Promo. Perfect! MB \$150
 Judy Collins "Judy Collins # 3" Elektra
 EKL-243 Sealed/Mint Mono Still SEALED in
 the original shrink wrap. Perfect! MB \$20
- Judy Collins "Judy Collins' Fifth Album"

 Elektra EKS-7300 Sealed/Mint Stereo Still

 SEALED in the original shrink MB \$20

 Judy Collins "Judy" Elektra JC-1 M-/M
 Stereo Special Radio Station Promo only LP
- MB \$35
- Jim Croce "A Jim Croce Christmas Programming Sampler" ABC Records SPS-100
 MM- Stereo One-sided White Label Promo
 special for radio stations with all Holiday related theme! Very scarce Croce item! MB \$40 (Se
- Dino, Desi & Billy "Our Time's Coming"

 Reprise 6194 Sealed/Mint Stereo Still SEALED
- in the original shrink wrap! MB \$20

 Dino, Desi & Billy "Souvenir" Reprise 6224

 Sealed/Mint Stereo Still SEALED in the original
- shrink wrap! MB \$20
 The Doors "The Soft Parade" Elektra EKS75005 Sealed/Mint Stereo STILL SEALED in
- the original shrink! Cut corner. MB \$30

 The Doors "Full Circle" Elektra EKS-75038

 M/M Stereo White Label Promo MB \$35
- The Drifters "The Good Life With The Drifters" Atlantic SD 8103 M/M- Stereo BB
- hole in cover—perfect otherwise. With "Saturday Night At The Movies." MB \$50

 Bob Dylan "The Freewheelin' Bob Dylan" Columbia CS 9786 MM- Stereo "360 Sound" label spirited NOS MM Stereo "360 Sound" label, original NOBC MB \$25

58. The Innocents -

- Bob Dylan "Highway 61 Revisted" Columbia CS 9189 M-M- Stereo and true first press on the "360 Sound" label MB \$25
- Bob Dylan "Bringing It All Back Home" Columbia CL 2328 M/M- Mono "360 Sound" label original first pressing MB \$25



- 37. Bob Dylan "Planet Waves" Asylum 7E-1003

 M/M White Label Promo with special Promo
- sticker on front cover MB \$35
 Emerson, Lake & Palmer "Pictures At An Exhibition—Recorded 'Live' In Concert"
 Cotillion ELP 66666 MM Stereo White Label
- Promo with Promo sticker on front cover MB \$30
 The Faces "Long Player" Warner Brothers
 WS 1892 Sealed/Mint Stereo Still SEALED in the original shrink wrap MB \$20



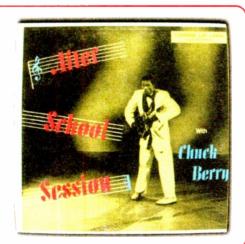
- The Flamingos "Flamingo Serenade" End LP- 304 Sealed/Mint Mono Still SEALED in the original shrink wrap! Guaranteed original first
- pressing in PERFECT shape! MB \$100

 The Flamingos "Flamingo Favorites" End

 LP 307 Sealed/Mint Mono Still SEALED in the
- Fleetwood Mac "Kiln House" Reprise RS
 6408 MM Stereo White Label Promo, cover has
- track listing promo sticker! MB \$25
 Fleetwood Mac "Penguin" Reprise MS 2138
 M/M Stereo White Label Promo with promo sticker on front cover MB \$30

 The Fleetwoods – "Mr. Blue" Dolton BLP 2001
- M/M- Mono Original light blue label first pressing
- The 4 Seasons "Gold Vault Of Hits" Phillips PHS 600-196 Sealed/Mint Stereo Still SEALED in the original shrink wrap! PERFECT! MB \$40

8. Chuck Berry -"After School Session" Chess LP 1426 Mint-/Mint-Mono Black label, deep groove original true first press. Immaculate copy of Chuck's first LP! MB \$150



"Innocently Yours— **Preview Copy!"** Indigo IND-LP 503 Mint - / Mint -Mono Ultra rare special Promo only copy of the

classic LP by the Innocents with special cover! I have never seen this before in all my 30 years in records! Top seam is split three inches but can be easily repaired. MB \$200

World Radio History

Everything you always wanted to hear by The Hollies but were afraid to ask for

See #57

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, June 15, 2004 at 7:00 p.m. PDT



See #91

46. The 4 Seasons - "2nd Vault Of Golden Hits" Phillips PHS 600-221 Sealed/Mint Stereo Still SEALED in the original shrink wrap! Perfect!

47. The Fugs – "The Fugs First Album" ESP 1018 MM Stereo Classic! MB \$35
48. The Fugs – "It Crawled Into My Hand, Honest" Reprise RS 6305 MM Stereo White Label Promo MB \$30

Norman Greenbaum - "Norman Greenbaum With Dr. West's Medicine Show And Junk
Band" Gregar GG-101 M/M Stereo Cover still in original shrink MB \$20



Hanna Barbera Promo LP – "Drop Ins Vol. I" Hanna-Barbera A-101 M/M- Narrated by Huckelberry Hound! Limited pressing of 1000 copies—this is number 665 of 1000! Radio station only sound effects and goofy noises taken from Hanna Barbera cartoons! I've NEVER seen this before! Is there a Volume II??? MB \$100 Louise Harrison – "All About The Beatles"

Recar 2012 VG++/VG++ Mono George Harrison's sister defends and promotes the Beatles on this scarce LP issued in 1964. The neat thing about this copy is that if comes with a 5 inch x 8 inch paper coupon to mail in to the ecord company for a Beatles Photo Album!

Jimi Hendrix – "Rainbow Bridge Original Motion Picture Sound Track" Reprise MS 2040 M/M Stereo Original first pressing with original shrink wrap still on cover-perfect!



Jimi Hendrix - "Sound Track Recordings From The Film Jimi Hendrix" Reprise 2RS-6481 M/VG++ Stereo White Label Promo copy of two record set with Promo sticker on front cover too! There is a sticker stain on the front, but the

There is a sticker stain on the front, but the records are PERFECT. MB \$50
Herman's Hermits – "The Best Of Herman's Hermits Volume 2" M-G-M SE-4416 Sealed/Mint Stereo Still SEALED in the original shrink wrap MB \$35

55. Herman's Hermits – "The Best Of Herman's Hermits Volume III" M-G-M SE-4505 Sealed Mint Stereo Still SEALED in the original shrink wrap! MB \$30
The Hollies – "Evolution Featuring Carrie-

Anne" Epic BN 26315 M/M- Stereo Great pysch cover! MB \$50

pysch cover! MB \$50
The Hollies – "Everything you always wanted to hear by The Hoilles but were afraid to ask for" Epic AS 138 M-M- Stereo White Label Promo for DJ's only! Basically, it's a greatest hits package made for DJ's—but very scarce! MB \$50

The Innocents - "Innocently Yours—Preview Copy!" Indigo IND-LP 503 SEE NSERT

The Jive Five – "I'm A Happy Man" United Artists UAL 3455 Sealed Mint Mono Still

SEALED in the original shrink wrap! MB \$75 Country Joe & The Fish – "Together" Vanguard VSD-79277 MM Stereo White Label

Promo with promo sticker on front cover MB \$30 Tom Jones – "Tom Jones Live! At The Talk Of The Town" Parrot PAS 71014 Sealed/Mint Stereo Still SEALED in the original shrink wrap!

The Kinks - "Kinda Kinks" Reprise R-6173 M The Kinks – Kinda Kinks Heprise H-07/3 VG++ Mono Cover has wear on top seam but the record is PERFECT MB \$30 The Kinks – "Kinkdom" Reprise RS 6184 M-VG++ Stereo Metal BB in upper left corner

The Kinks – "The Live Kinks" Reprise R-6260

M-/M- Mono Nice copy! MB \$30
The Lettermen – "Goin' Out Of My Head"
Capitol ST 2865 Sealed/Mint Stereo Still

SEALED in the original shrink wrap! MB \$25
Gary Lewis & The Playboys – "Rhythm Of The
Rain/Hayride" Liberty LST-7623 Sealed/Mint
Stereo Still SEALED in the original shrink, BB
hole in cover MB \$20

Gary Lewis & The Playboys - "Golden Greats" Liberty LST 7468 Sealed Mint Stereo Still SEALED in the original shrink wrap! MB \$25 H. P. Lovecraft - "H. P. Lovecraft" Phillips

PHS 600-252 MM Stereo MB \$30
H. P. Lovecraft II – "HP Lovecraft II" Phillips
PHS 600-279 M-M- Stereo Gold Label Promo copy with the promo info on the label scratched out MB \$20



The Mama's And The Papa's – "If You Can Believe Your Eyes And Ears" Dunhill DS-50006 M.M. Stereo This is the original first cover with the toilet showing! Later pressings all had the cover blocked out with song titles in a solid box The record with this one is a second pressing but it is the cover that matters and this copy is just fabulous. MB \$200

Frnie Maresca – "Shout! Shout! (Knock Yourself Out)" Seville SV 77001 M/M- Mono Price sticker on cover MB \$100

Scotty Moore – "The Guitar That Changed The World!" Epic LN 24103 VG++/M- Mono White Label Promo MB \$50
The Mothers Of Invention – "Absolutely Free"

Verve V6-5013 M/M- Stereo Blue label original

Verve V6-50/13 M/M- Stereo Blue label original first pressing MB \$35

Mott The Hoople – "Brain Capers" Atlantic SD 8304 M/M Stereo White Label Promo with promo sticker on the front cover MB \$20



75. The Music Machine - "Turn On The Music Machine Featuring Talk Talk" Original Sound LPM 5015 Sealed/Mint Mono Still SEALED in

Stereo Still SEALED in the original shrink wrap!

Roy Orbison – "Memphis" M-G-M SE-4867 Sealed Mint Stereo Still SEALED in the original shrink wrap! BB hole in the cover. Tough one to

Gram Parsons – "G P" Reprise MS-2123
Sealed/Mint Stereo Still SEALED in the original shrink wrap. Promo sheet included and visable on the back. MB \$20
The Penguins/Medallions - "Rhythm & Blues

The Best Vocal Groups" Dootone DL-204

Peter And Gordon – "The Best Of Peter And Gordon" Capitol ST 2549 Sealed Mint Stereo Still SEALED in the original shrink wrap! MB \$25 Peter, Paul And Mary – "Peter Paul & Mary" Warner Brothers WS 1449 Sealed Mint Stereo

Still SEALED in the original shrink wrap

PERFECT! MB \$35 Sandy Posey "The Best Of Sandy Posey" M-G-M-SE-4509 SealedMini Stereo Includes th Rush Limbaugh classic "Born A Woman." STILL

SEALED in the original shrink wrap. MB \$35 Elvis Presley – "Elvis' Christmas Album" RCA Victor LOC-1035 (SEE INSERT BELO

Elvis Presley – "Special 2 Record Set For Radio Station Use Only" RCA SPS-33-571-1 M/M- Banded for the convienence of the DJ's, this is the Madison Square Garden Concert from 1971 in a special cover with promo timing strip. The records are both White Label Promo copies The inner sleeves are the originals of Catalog pictured on them MB \$100

87. Elvis Preslev -

MB \$400

Johnny Preston – "Running Bear" Mercury SR 60250 M/M- Stereo!!! Tough to find in Stereo! MB \$100
Procol Harum – "A Whiter Shade Of Pale" A&M

SP 4373 M/VG++ Stereo White Label Promo with promo sticker on cover. Cut corner on bottom right. MB_\$25

Question Mark And The Mysterians - "96 Tears" Cameo C-2004 M/M Mono Tough one!

The Righteous Brothers – "You've Lost That Lovin' Feelin" Philles PHLP-4007 MM Stereo Cover still in the original shrink, CLASSIC! MB \$40

The Righteous Brothers – "Soul & Inspiration"

Verve V6-5001 Sealed/Mint Stereo Still SEALED in the original shrink wrap! MB \$35

The Righteous Brothers – "The Righteous Brothers Greatest Hits" Verve V6-5020

Sealed/Mint Stereo Still SEALED in the original

Sealed/Mint Stereo Still SEALED in the original shrink wrap! MB \$35
Johnny Rivers - "Johnny Rivers' Golden Hits" Imperial LP-12324 Sealed/Mint Stereo Still SEALED in the original shrink wrap MB \$30
Johnny Rivers - "Changes Including 'Poor Side Of Town'" Imperial LP-12334 Sealed/Mint Stereo Still SEALED in the original shrink wrap. Upper left corner is cut out. MB \$25
The Rolling Stones - "England's Newest Hit Makers" London LL 3375 VG++VG++VM-Mono With the Free Full Color Photo inside! Maroon label with LL on it—technical second press as it

label with LL on it—technical second press as it does not have the FFrr on the label MB \$100

The Rolling Stones – "More Hot Rocks (Big Hits And Fazed Cookies)" London 2 PS 626/7

MM- Stereo Promo sticker on front cover. The gorgeous inner sleeves featuring photos of the Stones are intact. There is a cut out hole in the upper right hand corner. MB \$25



The Rolling Stones – "Goats Head Soup"

Rolling Stones COC 59101 M/M- Stereo Cover has a Promo sticker on it as well as a warning to DJ's to screen the contents carefully before playing it on the radio. Original inner sleeve intact! MB \$25

2005 "Classic Blues Artwork from the 1920's" Calendar

Son House adorns the cover!

Available now!

To order your copy: Go to my website: bluesimages.com Or call:

1-800-955-1326 (toll free within US only) 1-541-476-1326 (outside US)

83. The Penguins / Medallions – "Rhythm & Blues The Best Vocal Groups" Dootone DL-204 • Mint – / VG++

Mono RED VINYL!!! This is it! One of the rarest group LP's of all time and pressed in red wax to make it even more valuable and beautiful! The Penguins take up all of side one and the B-side is split between other Dootone label groups. "Earth Angel" is the full unedited version unlike the regular 78 and 45. MB \$500



"Elvis' Christmas Album" RCA Victor LOC-1035 Mint-/Mint -Mono True first pressing of the all time classic LP with all photos intact and everything in just drop dead gorgeous condition! These just hardly ever

show up in this condition!





See #112

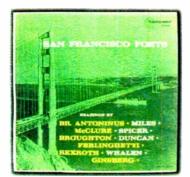
John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476–1326 • FAX: (541) 476–3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, June 15, 2004 at 7:00 p.m. PDT





100. San Francisco Poets -"Readings by Ferlinghetti/Ginsberg/McClure/Antoninus, etc." Hanover M 5001 M-M Mong "Beat Generation" poets read from their material. Very Scarce! MB \$150



101. Saroff & The Cool Ones – "Like Beat Man" Kapp KL-1173 MM Readings by Pike Distahl recorded at the Top Floor, a gathering place for the Beat Generation. Very RARE LP

- 102. The Seekers "The Seekers" Marvel MLPS-3060 VG++/VG++ Stereo Before hitting it big with "Georgy Girl," this LP came out and gave them just enough attention to get signed to
- CapitolMB \$20

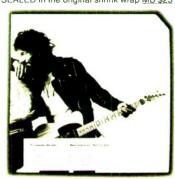
 103. The Seekers "Georgy Girl" Capitol ST 2431

 Sealed/Mint Stereo Still SEALED in the original
- shrink wrap MB \$25

 104. Sonny & Cher "The Best Of Sonny & Cher"

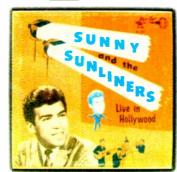
 Atco SD33-219 Sealed/Mint Stereo Still

 SEALED in the original shrink wrap MB \$25



105. Bruce Springsteen - "Born To Run" Columbia PC 33795 M/M Stereo White Label Promo with Promo Timing Strip on the front cover. Upper right corner cut. MB \$35

106. Bruce Springsteen – "Darkness On The Edge Of Town" Columbia JC 35318 M/M Stereo White Label Promo with promo timing strip on the front cover MB \$35



107. Sunny & The Sunliners – "Sunny & The Sunliners Live In Hollywood" Key-Loc' KL-3003 MM- Mono Super scarce one-

before in all my years! MB \$100
The Teddy Bears - "The Teddy Bears Sing!" Impenal LP 12010 SE



The Three Stooges – "The Nonsense Son Book—Music To Have Fun By!" Coral CF 57289 M/M Mono Classic! MB \$75

- Jethro Tull "A Passion Play Edited Version For D. J. Use Only" Chrysalis CHR 1040 MM-Special 12 inch White Label Promo in special cover with edited tracks from the regular LF. Scarce! MB \$35
- Sammy Turner "Lavender Blue Moods"

 Big Top 12-1301 M.M- Mono Tough! MB \$100

 Jim Valley With Don & The Goodtimes "Harpo" Panorama 104 M/M Mono Ven scarce Northwest Rock & Roll LP MB \$75
- The Walker Brothers "Introducing The Walker . The Walker Brothers – "Introducing The Walker Brothers Featuring Make It Easy On Yourself" Smash SRS 67076 M-M- Stereo MB \$30

 Tony Joe White – "Black And White" Monument SLP 18114 MM Stereo White Label Promo, includes "Polk Salad Annie" MB \$30

 The Yardbirds – "Having A Rave Up With The Yardbirds" Epic LN 24177 (SEE INSERT BELDW)

- The Yardbirds "Little Games" Epic LN 24313
 MVG++ Mono BB hole in cover, sticker on front
- cover, record Mint! MB \$35

 The Yardbirds "For Your Love" Epic BN 26167

 Saaled/Mint Stereo Still SEALED in the original
- shrink wrap, from Old Store Stock MB \$200
 The Yardbirds "Over Under Sideways Down"
 Epic BN 26210 Sealed/Mint Stereo Still SEALED in the original shrink wrap! From Old Store Stock!

 MB \$200 (See picture at top of page)

- 119. **The Yardbirds "Live Yardbirds"** *Epic E-30615*Sealed/Mint Stereo Still SEALED in the original
- shrink wrap! MB \$200
 Yes "Fragile" Atlantic SD 7211 M/M- Stereo
 White Label Promo with promo sticker, all original inner sleeves present with artwork as well MB \$20

Original USA 1950's Rock & Roll 78's



121. Little Anthony & The Imperials – "Tears On my Pillow/Two People In The World" End 1027 VG++/M- True first pressing with label crediting only The Imperials—Little Anthony's name was

- added later. Plays perfect! MB \$100

 122. Chuck Berry "Maybellene/Wee Wee Hours "
 Chess 1604 M- All time classic! Faded label
- CLEAN! MB \$50

 123. Chuck Berry "Thirty Days/Together" Chess
 1610 M- Clean! MB \$50

 124. Chuck Berry "Roll Over Beethoven/Drifting
 Heart" Chess 1626 VG++ Tough to find clean!
- 125. Chuck Berry "Too Much Monkey Business/ Brown Eyed Handsome Man" Chess 1635

 VG++ Tough one MB \$50

 126. Chuck Berry – "School Day/Deep Feeling"
- Chess 1653 VG++ Xol MB \$40

 127. Chuck Berry "Oh Baby Doll/Lajaunda"
 Chess 1664 M- MB \$50
- 128. Chuck Berry "Rock & Roll Music/Blue Feeling" Chess 1671 M- MB \$50
- 129. Chuck Berry "Sweet Little Sixteen/Reelin And Rocking" Chess 1683 M- MB \$50



130. Chuck Berry – "Johnny B. Goode/Around & Around" Chess 1691 VG++ Classic! Clean!

- Plays Mint MB \$100
 Chuck Berry "Carol/Hey Pedro!" Chess 1700
 VG++ This is the point where his records start to
- get real scarce on 78 rpm format MB \$50 132. The Bobbettes "Mr. Lee/Look At The Stars" Atlantic 1144 M- Classic MB \$25

115. The Yardbirds -

- 133. James Brown & The Fabulous Flames "Gonna Try/Can't Be The Same" Federal 12292 Mint Store Stock New! My very last James Brown 78! MB \$100

 134. Ruth Brown – "This Little Girl's Gone Rockin!"
- Why Me" Atlantic 1192 VG++ MB \$25



135. Johnny Cash & The Tennessee Two The Line/Get Rhythm" Sun 24: M- Classic and CLEAN! MB \$35

136. Johnny Cash & The Tennessee Two – "Next In

- Line/Don't Make Me Go" Sun 266 Mint Store Stock New MB \$35

 Johnny Cash & The Tennessee Two – "Guess
- Things Happen That Way/Come In Stranger"
 Sun 295 VG++ MB \$35

 138. The Champs "Tequila/Train To Nowhere"
 Challenge 1016 M- Scarce on 78 format! MB \$50

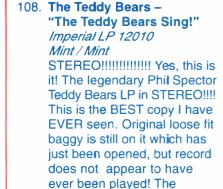


139. Ray Charles – "What'd I Say (Part I)/What'd I Say (Part II)" Atlantic 2031 Nice VG+ Super scarce on 78 rpm format! Looks scuffy but plays just super! 1959 classic! MB \$100

140. The Chordettes – "Mr. Sandman/I Don't Wanna See You Cryin" Cadence 1247 Mint Classic and Store Stock New MB \$30



Patsy Cline – "Walkin' After Midnight/A Poor Man's Roses" Decca 30221 Mint Classic! MB \$75



PERFECT copy!

MB \$1000



"Having A Rave Up With The Yardbirds" Epic LN 24177 Mint / Mint Mono The record is STILL SEALED in the original inner plastic bag and has never been opened or played! Original shrink still on cover too! MB \$250





See #187

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476–1326 • FAX: (541) 476–3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, June 15, 2004 at 7:00 p.m. PDT



See #193

- 142. Bobby Day "Rock-in' Robin/Over And Over" 229 VG+ Plays just great! Double-sided hit! MB \$30
- 143. Bo Diddley "Bo Diddley/I'm A Man" Checker
- 814 Mint Tough to find clean! MB \$75

 144. Bo Diddley "Bring It To Jerome/Pretty Thing"

 Checker 827 Mint Perfect MB \$75
- 145. Bo Diddley "Diddy Wah Diddy/I Am Looking For A Woman" Checker 832 M- Stain on
- grooves on B-side, no effect on play MB \$50

 146. Bo Diddley "Hey! Bo-Diddley/Mona" Ch.
 860 M- Clean MB \$50



- 147. Bo Diddley "Crackin' Up/The Great Grandfather" Checker 924 Mint The Rolling
- Grandfather" Checker 924 Mint The Rolling Stones did a masterful cover of the A-side MB \$75

 148. Bo Diddley "Say Man/The Clock Strikes Twelve" Checker 931 M- Tiny tol, tough to find on 78 rpm format, all time classic! MB \$100

 149. Duane Eddy & His Twangy Guitar "Moovin' N' Groovin'/Up And Down" Jamie 1101 M- MB \$35

 150. Duane Eddy & His Twangy Guitar "Rebel-'Rouser/Stalkin'" Jamie 1104 Mint MB \$35

 151. The Everly Brothers "Wake Up Little Susiel Maybe Tomorrow" Cadence 1337 VG++ Classic MB \$30

- Classic MB \$30
 152. Frankie Ford "Sea Cruise/Roberta" Ace 554
- 153. Tennessee Ernie Ford "Sixteen Tons/I've Got The Milk 'Em In The Mornin' Blues" Capitol S-1 M- 1969 pressing on vinyl by Capitol for the 20th anniversary of Ford recording for the label.
- anniversary of Ford recording for the label.
 Unique and fabulous sound! MB \$30

 154. Bill Haley & His Comets "Rock Around The Clock/Thirteen Women" Decca 29124 M- True first pressing on the old Gold Label Personality Series! MB \$100

 155. Bill Haley & His Comets "Shake, Rattle And Roll/A. B. C. Boogie" Decca 29204 M- True first pressing on Gold Label Personality Series MB \$100



156. Wilbert Harrison – "Cheating Baby/Don't Wreck My Life" Fury 1027 Mint Super Rare 1960 78 rpm—first copy I've ever seen! MB \$150

- 157. Wilbert Harrison "Good Bye Kansas City/1960"
- . Wilbert Harrison "Good Bye Kansas City/1950" Fury 1028 Mint Super rare 1960 78 and his answer to his big 1959 hit "Kansas City" MB \$200.
 Thurston Harris "Little Bitty Pretty One/I Hope You Won't Hold It Against Me" Aladdin 338 Mint Thin Vinyl Pressing with absolutely STUNNING sound! MB \$40
- Bobby Helms "My Special Angel/Standing At The End Of My World" Decca 30423 VG++ Very rare on 78 rpm format! Classic MB \$100



160. Bobby Hendricks – "Itchy Twitchy Feeling/A Thousand Dreams" Sue 706 M- Tough to find on 78 rpm format! Classic! MB \$100



161. Jan And Arnie - "Jennie Lee/Gotta Getta Date" in 108 Nice VG+ 1959 78 rpm! Scarce MB \$100



- 162. Mary Johnson "Come To Me/Whisper" United Artists 160 VG+ Vinyl 78 pressed in late 1959! Extremely scarce! MB \$100

 Johnnie And Joe – "Over The Mountain;
- Across The Sea/My Baby's Gone, On, On" Chess 1654 M- Classic MB \$50
- 164. Buddy Knox & The Rhythm Orchids "Party Doll/My Baby's Gone" Roulette 4002 VG++ Classic MB \$35

165. Jerry Lee Lewis - "Whole Lot Of Shakin' Going On/It'll Be Me" Sun 267 VG++ Clean copy with ring on label MB \$75



- 166. Jerry Lee Lewis "Great Balls Of Fire/You Win 166. Jerry Lee Lewis – "Great Balls Of Fire/You Win Again" Sun 281 M- All time classic! Small tol on the B-side only MB \$125
 167. The Mark IV – "(Make With) The Shake/45 R.P.M." Cosmic 704 Mint Store stock new!



- 168. Marilyn Monroe "The River Of No Return/
 I'm Gonna File My Claim" RCA Victor 20-5745
 Mint Nice photo label and the record is
 unbreakable vinyl with STUNNING sound!!!
- Tough! #oi MB \$150

 169. Ricky Nelson "You're My One And Only Love/Honey Rock" Verve 10070 Mint
 Perfect copy of one of his first records! MB \$100

 170. Ricky Nelson "Waitin' In School/Stood Up"
 Imperial 5483 VG++ MB \$40

 171. Nervous Norvus "Transfusion/Dig" Dot 15470

 Mint Clargie Nought MB \$20

- Mint Classic Novelty MB \$30
 Carl Perkins "Blue Suede Shoes/Honey,
 Don't!" Sun 234 VG++ Classic and clean!
- MB \$40 173. The Platters "Only You (And You Alone) Bark, Battle And Ball" *Mercury 70633 M*-
- The Platters "The Great Pretender/I'm Just A Dancing Partner" Mercury 70753 Mint Store Stock New! MB \$35 175. The Platters – "My Prayer/Heaven On Earth" Mercury 70893 Mr. 49¢ sticker on B-side MB \$30
- 176. The Platters "Twilight Time/Out Of My Mind"

 Mercury 71289 Mint New! Scarce one from 1958
- Elvis Presley "Mystery Train/I Forgot To Remember To Forget" Sun 223 (SEE INS
- 178. Elvis Presley "Hound Dog/Don't Be Cruel" RCA Victor 6604 M- Classic and CLEAN!!! MB \$75
- 179. Elvis Presley "Love Me Tender/Anyway You Want Me" RCA Victor 6643 Mint Perfect Store Stock NEW! MB \$75

- 180. Elvis Presley "Don't/I Beg Of You" RCA Victor 180. Elvis Presley – "Don't/I Beg Of You" RCA Vicht 7150 VG++ MB \$50
 181. Lloyd Price – "Stagger Lee/You Need Love" ABC Paramount 9972 M- Classic MB \$75
 182. Little Richard – "Rip It Up/Ready Teddy" Specialty 579 VG++ MB \$30
 183. Little Richard – "She's Got It/Heeby-Jeebies" Specialty 584 M- MB \$40
 184. Little Richard – "Lucille/Send Me Some Lovin" Specialty 598 M- MB \$40

- Lottle Richard "Lottle/Send we some
 Lovin" Specialty 598 M- MB \$40

 185. Little Richard "Jenny, Jenny/Miss Ann"
 Specialty 606 M- MB \$40

 186. Little Richard "Keep A Knockin'/Can't Believe
 You Wanna Leave" Specialty 611 M- MB \$40
- 187. Little Richard "Good Golly, Miss Molly/Hey-Hey-Hey" Specialty 624 VG++ MB \$30
- 188. Little Richard "Ooh! My Soul/True, Fine Mama" Specialty 633 M- MB \$40



- 189. The Royal Teens "Short Shorts/Planet Rock" ount 9882 M- All time classic!! Scarce on 78 rpm format! MB \$75

 David Seville - "Witch Doctor/Don't Whistle At
- Me Baby" Liberty 55132 M- Classic—oooh eeeeee ooooh Ah ah! MB \$75
 The Tune Weavers "Happy, Happy Birthday Baby/O! Man River" Checker 872 M- Classic
- MB \$40

 192. Gene Vincent & His Blue Caps "Bluejean Bop/Who Slapped John" Capitol 3558 M-Classic slight ring on label MB \$75
- 193. Gene Vincent & His Blue Caps "Lotta Lovin'/
 Wear My Ring" Capitol 3763 Mint Perfect store
 stock NEW! MB \$100 (See picture at top of page)



Jackie Wilson – "Reet Petite/By The Light Of The Silvery Moon" Brunswick 55024 M- His The Silvery Moon" Brunsw first on Brunswick MB \$100

Next Month's Auction * * * SURF 45's and LP's * * *

152. Frankie Ford -"Sea Cruise / Roberta"

Ace 554 · Nice VG+ Plays Mint This is it! One of the World's Rarest Records! Three known copies! Johnny Vincent told me he didn't press any of these on 78 format, only 45, but when I showed him this very copy, he was stunned! He said, "I don't remember making these but this is indeed genuine!" I sold this copy to one of my good customers some years back. He also owns one of the other two known copies and decided to see what this one would bring today. MB \$1000



177. Elvis Presley -"Mystery Train / I Forgot To Remember To Forget"

Sun 223 • VG++ Super nice copy with just slight wear! Perfect labels! All time classic Sun tracks, these are getting harder and harder to find in clean condition. **MB \$800**





Mark your calendar...

July 31 -Aug. 1, 2004

Goldmine's National Record ShowTM at The Rock And Roll Hall Of Fame has been a big hit! Make travel plans now to attend next year's show - our fifth - in Cleveland, Ohio.

Dealers: To be put on waiting list for a table, contact Mary Luts at 715-445-4612, ext. 313.

THE LATEST ON CD!

The CLASH Chicago Calling, Aragon 1979
The CLASH Trick of Treat Bonds, MY 64/81
COUNTING CROWS Live at the Parkwest, Chicago 11/26/02
STEVE EARLE. Burning Chicago. Rivera Theater 2/23/01
FOO FIGHTERS Canadaze Montreal 2000 / foronto 1997
GUSTER Happier In Chicago. Rivera Thi 3/29/03
ALAN HOLDSWORTH Beachams Jazz & Supper F191 Aud
P.J. HARVEY Live At The Vie 2000. Chicago 2000
RORY GALLADHER Loaded Pistola. Italy 1984
GRANDADDY Sumtime in Chicago. HOB 8/3/03
JETHRO TULL. Den Haag 1980 (2 CDs 300)
JETHRO TULL. Den Haag 1980 (2 CDs 300)
JETHRO TULL Den Haag 1980 (2 CDs 300)
JETHRO TULL DEN LOWER STORM CONTROL 1979
NORA JONES Chicago Blues HOB 4/16/2000
KING CRIMSON. Live At The Rowy 1981. Aud 2nd set
SARAH MCLACHLAN Las Vegas Music Connect 03 Int & Live
SARAH MCLACHLAN LAS Vegas Music Connect 03 Int & Live
SARAH MCLACHLAN LAS Vegas Music Connect 03 Int & Live
SARAH MCLACHLAN LAS Vegas Music Connect 03 Int & Live
SARAH MCLACHLAN LAS Vegas Music Connect 03 Int & Live
SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS Vegas Music Connect 03 Ont & Live SARAH MCLACHLAN LAS VEGAS MUSIC CONNECT HAVE & CONNECT & LIVE & MARCHAN LAS VEGAS & LIVE &

RADIOHEAD Oxford 2001 - 7/6/01
REM Gone Hollywood Avalor Theater, last show of 2003 LOU REED Birthday at the Park West, Chicago 1978 TEN YEARS AFTER Lexas Pop Feats West, Chicago 1978 TEN YEARS AFTER Lexas Pop Feats West, 1969 TEN YEARS AFTER Lexas Pop Feats West, 1979 TARAIN Studio X. Chicago 2002 - Acoustic & Int. in Studio! TRAFFIC Live at the Anderson Thr. NYC 11/23/70 TRAFFIC Live at the Anderson Thr. NYC 11/23/70 TRAFFIC Live at the Anderson Thr. NYC 11/23/70 TRAFFIC Andreston. SC 1994 Aud ROBIN TROWER Lives Removed From Denver Ebbets 1973 WILCO Rivera Thr. Chicago 2002 FRANK ZAPPA Peaches Espanol Madrid 1979 FRANK ZAPPA Rising Of The Phoenix . Phx. Az 1980 WARREN ZEVON Excitable in Chicago. Parkwest 1978

quality soundboard recordings L LENGTH! , with great COVER ARTWORK on any size US orders is \$5.00 Canada is \$6.00. Overseas Airmail is \$9.00 We accept Checks, Money Orders, Master Card, Visa and Pay Pal.

CDs & LPs of Easy Listening Instrumental Artists, playing songs from the 1970's and 1980's. Artists such as Johnny Arthey, Simon Park, Nick Ingman, Geoff Eales, Sven Liabek, Golden Dream Orchestra, and many more....Call or write:

WANTED!!

E. Hedge PO Box 8412 Parkville, MD 21234 (410) 254-5804

REWARD!!

DVD Now Available!!! ide. NEW High quality DVDs! Zero Region coded questions! \$30 each plus \$5 postage (any size Compatible on all systems worldwide. NEW High quality DVD.
E-mail or write if you have any questrons! \$30 each, plus
order). With deluxe case & inserts.
ALLMAN BROTHERS - 1970 - 1990 Fillmore / US TV Comp
BITTER END. 67:08 Zappa. Ronstadt. Cty Joe and MORE!
BLUNDIE - TV File. 1979-1981 2 hours
DAVID BOWIE - TV File. 1999-1981 2 hours
DAVID BOWIE - TV File. 1999-1981 2 hours
DAVID BOWIE - TV File. 1999-1980 Floor Show/UK TV
DEF LEPPARD - TOKEY 1990 FPV Special
ROHY GALLAGHER - Loreler 1992 TV - 2hn 10min
ROHY GALLAGHER - France 1994 TV 90min
LINYRD SKYWHOP - TV Files. UK/German/US TV
MAHOGANY RUSH - Montreal 1978/CalJamvMS
MAHOGANY RUSH - Canada Day 1998
MHIL DCMS - Folk Legend . TV Comp 38 min (VG)
PINK FLOYD - Video Anthologies Vols 1,2,3 100min each
RAINBOW - TV Files 1978-1982 90min
ROLLING STONES - Ladies and Gentlemen MASTER!
STYX - Caught in The Act ... OOP Concert film 1983 90min
SCTV - rare Comedy Comps (pre NeC) 2 pits avail 5hrs
VAN HALEN - Buenos Aires 1983-90min
VAN HALEN - Dave Days TV Compile 2 hrs
TOM WAITS - BBC -79/TV File # TUS/MIX TV - 2 hours
JOE WALSH - TV File 1970 - 1985 - 2 hours
WEATHER REPORT - Germany 78 - 130 minutes!
WHO - Keith Moon Years TV Compile 2 hours
JOHNNY WINTER - German 17 1979 121 min
Z7 TOP - Pittsburgh 1994 - screenshot EXC!
Z2 TOP - Germany 1933-TV Comp 2 60 min
Z7 TOP - Germany 1933-TV Comp

1485 Hwy. 17N, Ste. E, PMB 211 Mt. Pleasant, SC 29464

E-mail: shyneyrecords@yahoo.com

SHYNEY RECORDS

HIGH PROFITS SELL discoveries

Earn up to \$2.37 for each issue sold!

Choose From 2 Plans -No-Risk Return or No-Hassle Keeper!

Sell copies at your shop, shows, club meetings, etc. You receive free display materials and free shipping!

800-894-4656 FOR MORE INFORMATIO

Was !	I want to profit from selling discoveries Please send me more information on Newsstand Sales!!
oes.	Please send me more information on Newsstand Sales!!

Name			HA907
Store Name			
Address			
City	State	Zip	
Phone	F-mail		

Mail Coupon to: Discoveries • 700 East State St. • Iola, WI 54990-0001 Phone: 800-894-4656 • Fax: 715-445-4087

RECORDS & COLLECTABLES

0 N. HERMITAGE RD., HERMITAGE, PA 16148 PH: (724) 342-0824 • FAX: (724) 342-0825 IN BUSINESS OVER 25 YEARS

OVER 2 MILLION RECORDS / CD'S Over 300,000 + LISTED ONLINE AT: WWW.FLIPMALL.COM

Catalogs Available to Download or Have Sent on CD RECORD/CD LISTS (BELOW)

Free lists available online only. Free lists available online only.

Can be sent on CD @ a cost of \$3.50 for one list & \$2.00 extra list put on same CD. (USA). Airmail to most countries \$7.00 for one list and \$2.00 each extra list. Cost refundable with order.

- · ELVIS PRESLEY BEATLES SURF & HOT ROD
- POLKA * REGGAE 45'S/LP'S * LATIN 45'S/LP'S
 CHILDREN'S RECORDS * SOUNDTRACKS
 CLASSIGAL * KISS COLLECTIBLES * MISCELLANEOUS
 GOSPEL * COMEDY * PIANO/ORGAN/ACCORDIAN

"WANT LISTS WELCOME" E-Mail: flipside@flipmall.com



For Music Collectors

Your homeowners insurance is never adequate enough to cover your music collectibles. We've provided economical, dependable collectibles insurance since 1966.



• Sample collector rates: \$3,000 for \$14, \$10,000 for \$38, \$25,000 for \$95, \$50,000 for \$190, \$100,000 for \$278, \$200,000 for \$418. Above \$200,000, rate is \$1.40 per \$1,000.
• Our insurance carrier is AM Best's rated A+ (Superior)

- We insure over 100 kinds of collectibles. "One-stop" service for practically everything you collect.
 Replacement value. We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- · Detailed inventory and/or professional appraisal not required. Collectors list items over \$5,000, dealers
- See our website (or call, fax, e-mail us) for full information, including standard exclusions

Get A FREE Rate Quote At Our Website **Collectibles Insurance Agency**

P.O. Box 1200-DISC • Westminster MD 21158 • E-Mail: info@insurecollectibles.com

Call Toll Free:1 888-837-9537 • Fax: (410) 876-9233 More Info? Need A Rate Quote? Visit www.collectinsure com



Clean records Sound better, Last longer, Grade higher (Five models from \$282 MSRP)

DELUXE MODELS

Model 2.5Fi (Shown) Model 1.5

NITTY GRITTY

ULTRA LP PRO

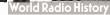
MINI-PRO 2

Send for FREE Full-Line Brochure DEALER INQUIRIES INVITED

NITTY GRITTY, INC.

4650 Arrow Highway #F-4 • Montclair, California 91763 Tel. 909-625-5525 • Fax 909-625-5526 www.nittygrittyinc.com

"Feel the Groove!" TM



BUDGET

BALANCERS

Model 1.0 (Shown) Record Master

LEES F. BROWNE JR.

2570 S. DAYTON WAY #G304, DENVER, CO 80231 • E-mail: LBROWNE_JR@HOTMAIL.COM

```
LEES F BROWNE JR, 2570 S. DAYTON WAY G304, DENVER, COLORADO 80231 USA
Auction/BID: Send all bids to the above address or phone (303) 671-8057 or E-MAIL TO:
LBROWNE_JR@iIOTMAIL.COM (underline symbol between LBROWNE and JR). This
auction ends one month from the cover date at 11:59 PM Mountain Standard Time. Everything is
graded COVER/RI-CORD, POSTAGE ON ALL WINNING BIDS OVER $20 is FREE!!! All
     overseas parcels will be quoted surface or Air rates, MB = minimum bid otherwise 45's are $1.25 and LP's start at $3.00. For paper goods and things that NEED pictures check FBAY: 00-711
```

```
5 1085 Sto Cand Jim Mill St
5 173% Communication Dia no. Mill St
5 173% Communication Diam Mill St
5 173% Communication Diam Mill St
5 173% Sector Diam Mill St
6 173% Sector Diam Mill
```

```
Duffy Power 45 VEEP 1204 (Don't Care m- DJ MB $9
Powers Flower 45 WB 7312 Pushy <u>DJ</u> 'vg++ (1okens)
Frank Poure 45 PARAMOUNT 0230 James Bond Theme <u>DJ</u> vg++
Poza-Seco Singers 45 COLUMBIA 43437 Time <u>DJ RED WAX vg++</u> MB $5
Precisions 45 DREW 1004 Instant Heartbreak <u>DJ vg+</u> SOUII MB $6
Premiers 45, WB 5464 Annie Oakley <u>DJ m- MB $6</u> (or) vg+ stock
Premiata Forneria Marconi LP Manticore 66673 World Became The World vg-/m-1974
Johnny Preston 45 MERCURY 71598 Cradle of Love vg
45
Flivis Prestey <u>EP RCA 4371 Kit Glashad PS ONLY vg++ MB $9</u>
F7777 It's Now or Never <u>PS ONLY vg++ MB $9</u>
8100 Return To Sender vg+
PS 8740 Blue River <u>PS ONLY</u> Coming Soon vg+ MB $3
45
8870 Love Letters vg+
45
8870 Love Letters vg+
       Elvis Preside y EP RA 4371 Ku (valianda Preside y E)

87777 It's Now or Never PS ONLY vg + MID 58

45 8100 Return To Sender vg+
PS 8740 Blue River PS ONLY Coming Soon vg+ MB $3

45 8870 Love Letters vg+
45 9960 Leally Don't Want To Know DJ m- MB $9

4916 Patch It Up DJ vg+ MB $7

45 0616 Love Mc Tender (Gold Standard)red lbt m-
EP 20041 Rip It Up myPS vg+ m' intact Australia blk/silvr lbt MB 20

EP 20073 Jailhouse Rock w/PS vg++rvg++ri intact Australia blk/silvr lbt MB 20

EP 20073 Slailhouse Rock w/PS vg+rvg++ri intact Australia blk/silvr lbt MB 20

EP 20073 Slailhouse Rock w/PS vg+vg+ bri intact Australia blk/silvr lbt MB 20

EP 20073 Slailhouse Rock w/PS vg+vg+ bri intact Australia " " MB 20

45 8188 Devil In Disguise w/PS vg+vg German MB $4

LP 2523 Pot Luck MONO vg+vg+ long play lbt MB $12

LP 2523 Pot Luck MONO vg+vg+ long play lbt MB $12

LP 2694 Kissin Cousins stereo vg++vg++ stereo on bottom lbt MB $12

LP 300 LDEN ARCHIVES 200 1961 Hawaii Benefit Concert vg+/m- MB $20

Billy Preston SHEET MUSIC Everything's All Right APPL. m- soc

Louis Prima 45 CAPITOL. PRO680 Tiger Rag vg

LP 1132 Strictly Prima m-/vg++ mono 2<sup>m</sup> press MB $5

LP 1132 Strictly Prima m-/vg++ mono MB $6

Primrose Creus 45 MBA 246 P.S. Call Me Lalu m- DJ MB $5 for) m- stock MB $6

P.J. Proby 45 LiBERTY $5936 Niki Hocky vg+

LP 3406 Somewher vg++/m- mono MB $6

Prof Morrison's Lollipop 45 WHITE WHALF 288 Angela vg

Gary Puckett 45 CB8 4505 This Girll to A Woman w/TS vg/vg - wan MB $5

Pramids 45 BEST 13002 Penetation w/TS (red) vg+ *vfy++ wan whi lbt (no dist London) MB $9

QUAD EP PLONEER foil 10 CD-4 lest Record w/TN vg+yvg+ Japan MB $5

LP EMCOLUMBIA 375 (larry Stoneham) Hammond Hist Righway vg+m- LlK MB $15

Quen 45 ELEKTRA 4544 We Are The Champions w/PS DJ m/s MB $7

45 46652 Play The Game DJ m/s vg+

45 46652 Play The Game DJ m/s vg+

45 46652 Play The Game DJ m/s vg+

46 467 Play The Game DJ m/s vg+

47 46652 Play The Game DJ m/s vg+

48 5 47235 Under Pressure DJ m/s vg+

49 46652 Play The Game DJ m/s vg+

40 467 Play The Game vg-
```

CHARLOTTE TUCSON - P.O. Box 166, Grand Blanc, MI 48439-0166 - PH. (248) 634-1307 after 6:00 p.m. Auction 45's Auction 45's

AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S

AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S

AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S

AUCTION 45'S AUCTION 45'S AUCTION 45'S AUCTION 45'S

AUCTION 45'S A CONTINUE AND DEPOCHET PLANT OF BEAUTY OF A DESCRIPTION OF

34-03815 THE DR'S "FUN TIEN BUD LIGHT TYLORD OF THE STREED STREED STREED STREET SOURCE PS, Life SALL PICE IS COMPATE ON THE CONTROL OF THE MAND THE CONTROL OF TH

```
AUCTION 45'S AUCTION 45'S AUCTION 45'S

ANDO 100 MBY BORE "10"A LOVE "/ 1807 TORK" N.

A R NO 100 MBY BORE "10"A LOVE "/ 1807 TORK" N.

A R NO 120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURLET THE TORLEY "-

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MOTTON "S BURNET" N. STREED

120 MBA ALBERT & THE THANK BASE "DALLEY "/ MARKET 
NOTES OF COLOR PRINTED FORE "I POCHT THE LAW"LITTLE ANNIE LOW" N-
NOTE OF CAME WALE SOLD SEARCHESS THETTER FRANT"/KICHT THE DITTED CHETCH "- SOLD FUNKT 1779) TO PELLOWS TESTED (BUT TOUR IT OF THE CHETCH" N- SOLD FUNKT 1779) TO PELLOWS TESTED (BUT TOUR IT OF THE CHETCH" N- SOLD FUNKT 1779) TO PELLOWS TESTED (BUT TOUR TOUR THE CHETCH" N- SOLD FUNKT 1779) TO PELLOWS TESTED (BUT TOUR THE CHETCH" N- SOLD FUNKT 1779) TO PELLOWS TESTED (BUT TOUR THE SOLD FUNKT N- SOLD FUNKT 1779) TO PELLOWS TESTED ON THE CHETCH N- SOLD FUNKT 1779 FUNKT 1779
```

-47-900 BIDI ANTES SITH COD BLESS ARREIGA" "FILE SPACED SANES" "M (GOLD STANDA) D)
447-9007 MATE SITH COD BLESS ARREIGA" "FILE SPACED SANES" "M (GOLD STANDA) D)
57-10030 CHARLET FRIDE "MAT CO ROURD" MISSISSIPPI COTTON FICKING DELTA TOM" A STEREO WOL
ROBERBER 787 VINCE LUMANTS "TRAIBE I HAVE KNOW" "KRABLI IN THE MORNING" M-

```
ITALE ON THE SO'S - 80'S

TUNE IN NEXT

MONTH FOR MORE!

LISTED AS ARTIST/Title/Label & Date/Info/JACKET GRADE/VI)L GRADE/PRICE

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55

HALLYDAY, JOHNNY/ Disque Tor-Voi.99 Impact 76f French Import, NM/MN 55
```

| ALTER DAY OF METER A THREE AND ALL TO ALL

INTERIVAL, JUMANY Lary & Genetal pork Bill Polesia. The SQL VIGHYCH** \$3

BRHAMAR, YUJARO Closion Albura Technical ZIP gifts inhookel, Japan Import, it phreest, VGrIVG** \$5

WES, BURL & THE FOLK SINGERS THREE. Specifies for Disease 2 in 1, MADO, MAYO** \$3

WES, BURL & Collection of Ballacks & Folk Sourge Novel 1, 19 ft print age highway. VGrIVG** \$15

WES, BURL & Collection of Ballacks & Folk Sourge Novel 1, 19 ft print age highway. VGrIVG** \$15

WES, BURL & Collection of Ballacks & Folk Sourge Novel 1, Decea 4 WM MOND OT UP, pair seams, it phreest. WGRIVG** \$17

WES, BURL Burland & Folk Sourge Novel 1, Decea MMON DE 1, 19 pass on 18 seams, it phreest. WGRIVG** \$17

WES, BURL Burland & Folk Sourge Novel 1, Decea MMON DE 1, 19 pass on 18 seams, it phreest. WGRIVG** \$17

WES, BURL Burland & Folk Sourge Novel 1, Decea MMON DE 1, 19 pass on 18 seams, it phreest. WGRIVG** \$17

WES, BURL Closide and Folk Sourge Novel 1, 19 pass on 18 seams, it phreest. WGRIVG** \$17

WES, BURL Closide and Folk Sourge Novel 1, 19 pass on 18 seams, it phreest. WGRIVG** \$17

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL Closide and Folk Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$18

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$19

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$19

WES, BURL DISSION Sourge Novel 1, 19 pass (19 pass) \$1 JONES, JACK/ Sings A Day in the Life of a Fool Kappy STEREO, NMANM \$9
JONES, JACK/ Sings Michael Legrand (Rod. 717 II) kitwear, VG++VG+ \$7
JONES, JACK/ The Impossible Dergand (Rod. 717 II) kitwear, VG++VG+ \$7
JONES, JACK/ The Impossible Dream Kapp/ STEREO, II, kitwear, VG++VG+ \$7
JONES, JACK/ The Impossible Dream Kapp/ STEREO, II, kitwear, VG++VG+ \$7
JONES, JACK/ The Impossible Dream Kapp/ STEREO, II, kitwear, VG++VG+ \$7
JONES, JACK/ Togsibler / Rod A Dream Kapp/ STEREO, III, kitwear, VG++VG+ \$5
JONES, JACK/ Togsibler / Rod A Dream Kapp/ STEREO, MRYGH STEREO, MRYGH STAD, VG+VG+ \$5
JONES, JACK/ What the World Needs Now is Lovel Kapp/ likewear, VG++VM+ \$8
JONES, JACK/ White the World Needs Now is Lovel Kapp/ NMV/G+ \$8
JONES, JACK/ White the World Needs Now is Lovel Kapp/ NMV/G+ \$8
JONES, JACK/ White the World Needs Now is Lovel Kapp/ NMV/G+ \$8
JONES, JACK/ White the RCA 57/ NMX/G+ \$6
JONES, JONE (Without Her RCA 57/ NMX/G+ \$6
JONES, TOM/ Close Up Partor 172/ SEALED \$10
JONES, TOM/ Furny Familiar Progotion Feelingup Partor Monocolomy And Sealed \$10
JONES, TOM/ Furny Familiar Progotion Feelingup Partor 182/ MWXMM \$5
JONES, TOM/ Furny Familiar Progotion Feelingup Partor 182/ MWXMM \$10
JONES, TOM/ Furny Explained Partor 182/ MWXMM \$10
JONES, TOM/ Live ACCesser Palace/ Partor 182/ MWXMM \$10
JONES, TOM/ Live ACCesser Palace/ Partor 182/ MWXMM \$10
JONES, TOM/ Live ACCESSER Palace/ Partor 182/ MWXMM \$10
JONES, TOM/ Live ACCESSER Palace/ Partor 182/ MWXMM \$10
J

LA FORDEL JACO'S Contingener And of the New York Control Report MiCh (1974). The real insure. Victimal 1974 I AND AUGUST AUGUST AND AUGUST AND AUGUST AUGUST AND AUGUST AUGUST AND AUGUST AND AUGUST AUGUST AND AUGUST AUGUS

```
LOPEZ, TRINI/ Live at Basin St. Esst/ Reprise/ STERED, NM/VG+ $6
LOPEZ, TRINI/ Live at PLP1/ Reprise/ NM/VG+ $7
LOPEZ, TRINI/ Live at PLP1/ Reprise/ NM/VG+ $7
LOPEZ, TRINI/ Novil Reprise/ NM/NM $8
LOPEZ, TRINI/ Novil Reprise/ MONO, NM/NM $8
LOPEZ, TRINI/ Novil Reprise/ MONO, MIN/NM $8
LOPEZ, TRINI/ Novil Reprise/ MONO, MIN/NM $8
LOPEZ, TRINI/ The Fork Album/ Reprise/ MONO, MIN/NM $8
LOPEZ, TRINI/ The Fork Album/ Reprise/ MONO, MIN/NM $8
LOPEZ, TRINI/ The Love Album/ Reprise/ MONO, Wp., shwear, promo stkr, sm splits, VG+/VG+ $6
LOPEZ, TRINI/ The Love Album/ Reprise/ MONO, Wp., shwear, promo stkr, sm splits, VG+/VG+ $6
LOPEZ, TRINI/ The Love Album/ Reprise/ MONO, Wp., shwear, promo stkr, sm splits, VG+/VG+ $6
LOPEZ, TRINI/ The Reprise/ MONO, Wp. shwear, MIN/VG+ $6
LOPEZ, TRINI/ The Reprise/ MONO, MIN/VG+ $6
LOPEZ, TRINI/ The Reprise/ MONO, MIN/VG+ $6
LOPEZ, TRINI/ The Sing Along World of Reprise/ MONO, dn, it jinveer, VG++/NM $8
LOPEZ, TRINI/ The Sing Along World of Reprise/ MONO, dn, it jinveer, VG++/NM $8
LOPEZ, TRINI/ The Sing Along World of Reprise/ MONO, dn, it jinveer, VG++/NM $8
MacANALLY/ Nothing but the Truli/ Geffen '83' tape-sitz on jit, promo stamp, VG+V/G+ $4
MacCas, ENRICO/ Brave Enrico/ Philips/ France import, am tears, VG++/NM $8
MacCas, ENRICO/ Un Grand Amour/ Philips/ France import, MIN/VG+ $6
MacCas, ENRICO/ Un Grand Amour/ Philips/ France import, MIN/VG+ $6
MacCas, ENRICO/ Un Grand Mono/ Philips/ France import, MIN/VG+ $6
MacCas, ENRICO/ Un Grand Capitol STEREO, VG++/NM $6
MacCas, ENRICO/ Un Grand Capitol STEREO, VG++/NM $7
MacRAE, GORDON/ in Concert Capitol MONO, it jikwear, split seam, VG+V/G+ $8
MacCas, ENRICO/ Un Grand Capitol STEREO, VG++/NM $7
MacRAE, GORDON/ in Concert Capitol MONO, it jikwear, VG++/VG+ $5
MacCas, ENRICO/ Un Grand Mono, MIN/M $6
MacRAE, GORDON/ in Concert Capitol STEREO, VG++/NM $5
MacRAE, GORDON/ in Concert Ca
HAMN SINGERS, JOHNINY, Stand Up and Cheer File: T27 '83 seem on TV, SEALED 56
MANN SINGERS, JOHNINY, Stand Up and Cheer File: T27 '83 seem on TV, SEALED 56
MANN SINGERS, JOHNINY, Stand Up and Cheer File: T27 '83 seem on TV, SEALED 56
MANN SINGERS, JOHNINY, Stand Up and Cheer File: T27 '83 seem on TV, SEALED 56
MANN SINGERS, JOHNINY, We can Fily Up-Up & Awayu' Liberry Il [kiwear, VG+rNM $5
MARINERS, THE & ARTHUR GOPFREY/ Seven Years Before the Mike Columbia '52/ MONO 10" LP, it jikwear, VG-rVG+ $3
MARINERS, THE & ARTHUR GOPFREY/ Seven Years Before the Mike Columbia '52/ MONO 10" LP, it jikwear, VG-rVG+ $3
MARINERS, THE & ARTHUR GOPFREY/ Seven Years Before the Mike Columbia '52/ MONO 10" LP, it jikwear-lear, VG-rVG+ $3
MARTIN, DEAN JUDY HOLLIDAY/ Suena et Telefono-Ong Sndtrok/ Better/ Spanish Import, bent corner, VG-rVG+ $3
MARTIN, DEAN Country Style/ Reprise/ STEREO, it jikwear-lear, VG+rVM $10
MARTIN, DEAN Delvare/ Flockwick/ IMM/G++ $20
MARTIN, DEAN Delvare/ Flockwick/ IMM/G++ $20
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ Ong MONO, NM/G++ $3
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ STEREO, IMM/M $3
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ STEREO, IMM/M $3
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ STEREO, IMM/M $3
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ STEREO, IMM/M $3
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ STEREO, IMM/M $3
MARTIN, DEAN Dino-Italian Love Songa/ Capitol/ STEREO, IMM/M $3
MARTIN, DEAN Delvare Medical Martin More Marti
MARTIN, DEAN You'Re Nobory Til Somebody (Lows You'Reption Stape) (Low You'Reption S
```

```
MATHIS, JOHNNY You Light Up My Life/ Columbia SEALED $7

MAXIN, ERNEST/ With My Love/ Top Rank/ MONO, who wienvelope & note on jikt, promo sikr, it jiktwear, split seem, am tear on envelope. VG-VG-VG-Y-$10

MCANALLY, MAC/ Nothing but the Truth/ Geffer/ gold promo stamp, library tab taped to jikt, library sikr, VG/NM $4

MCCLELLAND, BILLY EARL/ Zero Hindsglyt Elektra '80' who, dj. sikr, it jiktwear, VG-YMM $10

MCANALLS, GEME/ Spanish Loca/ Liberty/ MONO, MMM $12

MCDANIELS, GEME/ Spanish Loca/ Liberty/ MONO, MMM $12

MCERRIN, BOBBY/ Simple Pleasures/ EMM-Manhattan '88/ NMW/G++ $5

MCERRIN, BOBBY/ Simple Pleasures/ EMM-Manhattan '88/ NMW/G++ $5

MCERRIN, BOBBY/ Simple Pleasures/ EMM-Manhattan '88/ NMW/G++ $5

MCERRIN, BOBBY/ Simple Pleasures/ EMM-Manhattan '88/ NMW/G++ $6

MCERRIN, BAT/ From the Blue Eagle/ Amherat '78/ ic. it jikwear, VG+YMG++ $6

MCERRIN, BAT/ From the Blue Eagle/ Amherat '78/ ic. it jikwear, VG+YMG++ $6

MCERRIN, BAT/ From the Blue Eagle/ Amherat '78/ ic. it jikwear, VG+YMG++ $6

MCERLAN, BAT/ The Spy/ Amherat '78/ ic/, Great Vocalist, Sang on Early CHUCK MANGIONE, NMWM $6

MCKUEN, ROD/ Alone, J Warner Bros/ sm name on ic. it jikwear, VG+YMG++ $8

MCKUEN, ROD/ Alone, J Warner Bros/ sm name on ic. it jikwear, VG+YMG++ $8

MCKUEN, ROD/ Alone, J/ Warner Bros/ sm name on ic. it jikwear, VG+YMG++ $8

MCKUEN, ROD/ Alone After Bahl-Sch Qut Warner Bros/ 21/ LP giftd, jikwear, VG+YMG++ $1

MCKUEN, ROD/ Bahl & Plecard Deccar NMW/G++ $3

MCKUEN, ROD/ Bahl & Plecard Deccar NMW/G++ $3

MCKUEN, ROD/ Bahl & Plecard Deccar NMW/G++ $3

MCKUEN, ROD/ Bahl & Plecard Bahl-Sch Qut Warner Bros/ 21/ LP giftd, jikwear, VG+YMG++ $8

MCKUEN, ROD/ Bahl & Plecard Bahl-Sch Qut Warner Bros/ 21/ LP giftd, jikwear, VG+YMG++ $8

MCKUEN, ROD/ Seasons in the Sun-22/ Samyari giftd, jikwear, VG+YMG++ $8

MCKUEN, R
                              MERRICK, DAVID/ Presents Hits from His Broadway Hits/ RCA '54' MONO, woc, wobc, sm split seems, jkt-lear, 
VG-V/G $5

MERRILL, ROBERT & VIVIENNE DELLA CHIESA/ Sing Porter & Youmans/ Everest/ It jktning, VG++/VG++ $7

MERRILL, ROBERT Whifenpool Song & other favorities/ RCA-Camden/ MONO, NM/VG+ $6

MICHELL, KEITH/ Songs of My Time/ Spark '71/ NM/MM $7

MIDDLEBROOKS, HARRY/ Funny How Time Sips Away/ Capitol/ rainbow Ip, NM/VG++ $6

MILLER, ARTHUR/ Hanging, Out and Settling Down/ Columbu/ tuming strip, dy silk, It jktning, VG+/VG++ $6

MILLS BROS, THE & COUNT BASIE/ The Board of Directors/ Dot/ Board Room Cover, NM/NM, $10

MILLS BROS, THE & COUNT BASIE/ The Board of Directors-Annual Report/ Dot/ TV Scene Cover, saw, It jiktwear, VG+/NM $8
           MILLS BROS, THE & COUNT BASIE! The Board of Directors Dot Board Room Cover, NMNM $10

MILLS BROS, THE & COUNT BASIE! The Board of Directors-Annual Report Dot! TV Scene Cover, saw, it jrtwear, VG+/NM $8

MILLS BROS, THE! And the Mellow Years! Longines Symphonetic Society! 5LP box set, it jrtwear, VG+/NM $20

MILLS BROS, THE! Fortuosity! Dot! MMN/M $7

MILLS BROS, THE! Fortuosity! Dot! MMN/M $7

MILLS BROS, THE! Great Hawaiian Hist/ Dot! MONO, NM/VG++ $7

MILLS BROS, THE! Great Hist Dot! MONO, NMN/M $8

MILLS BROS, THE! Great Hist Dot! MONO, NMN/M $8

MILLS BROS, THE! Great Hist Dot! MONO, NMN/M $8

MILLS BROS, THE! Great Hist Dot! MONO, NMN/M $8

MILLS BROS, THE! Great Hist Dot! MONO, NMN/M $8

MILLS BROS, THE! In a Mellow Mood! Vocalion! NM/VG++ $8

MILLS BROS, THE! MID DOT! MONO, NMN/M $8

MILLS BROS, THE! MID DOT! MONO, NMN/M $8

MILLS BROS, THE! MID DOT! MONO, NMN/M $9

MILLS BROS, THE! MID DOT! MONO, NMN/M $9

MILLS BROS, THE! Sign Antonic Rose! Dot! Mono, It jiktwear, VG++/NM $5

MILLS BROS, THE! Sign Bot! Dot! MN/MON, NMN/G++ $7

MILLS BROS, THE! Sign Bro Dot! MN/MON, NMN/G++ $7

MILLS BROS, THE! Sign Bro Dot! MN/MON $1

MILLS BROS, THE! Sign Bro Ind of the World Dot! MONO, NMN/G++ $7

MILLS BROS, THE! Sign Bro Ind of the World Dot! MONO, NMN/G++ $7

MILLS BROS, THE! Sign Bro Ind of the World Dot! MONO, NMN/G++ $7

MILLS BROS, THE! Sign Bro Ind of the World Dot! MONO, NMN/G++ $8

MILLS BROS, THE! Sign Bro Ind of the World Dot! MONO, NMN/G++ $8

MILLS BROS, THE! The Bos! Of Decard MONO. It jikwear, splt sater, VG+/VG++ $8

MILLS BROS, THE! The Bos! Of Decard MONO. It jikwear, splt sater, VG+/VG++ $8

MILLS BROS, THE! The Bos! Of MA & MONO. It jikwear, Splt sater, VG+/VG++ $8

MILLS BROS, THE! The Bos! Of MA & MONO. It jikwear, VG+/MMN $10

MILLS BROS, THE! The Bos! Of MA & MONO. It jikwear, VG+/MMN $10

MILLS BROS, THE! The Bos! Of MA & MONO. It jikwear, VG+/MMN $10

MILLS BROS, THE! The Bos! Of MA & MONO. It jikwear, VG+/MMN $10

MILLS BROS, THE! The Bos! Of MA & MONO. It jikwear, VG+/MMN $10

MILLS BROS,
```

```
MOORE, TIM, Samel A Small Record Co. "74 dt. II jibwest, VG+*NM 50

MOORE, TIM, Samel Asylum 74 Same Cover, VG+*NM 50

MORAND, GLANDU Lob Dan For Landers MADN, 18th jumport, NaMAM 58

MORAND, GLANDU Lob Dan For Landers MADN, 18th jumport, NaMAM 58

MORAND, GLANDU Lob Dan For Landers MADN, 18th jumport, NaMAM 58

MORAND, GLANDU Lob Dan For Landers MADN, 18th jumport, NaMAM 58

MORAND, GLANDU Lob Dan For Landers MADN, 18th jumport, NaMAM 58

MOUSTAN, GEORGES Same Polydor 74 Canada Import, glift, jatweet, VG+*VG+* 58

MOUSTAN, GEORGES Same Polydor 74 Canada Import, glift, jatweet, VG+*VG+* 58

MOUSTAN, GEORGES Same Polydor 74 Canada Import, glift, jatweet, VG+*VG+* 58

MURPHY, MARK Salestaction Cuaranteed Mace 180 VC+*PM 53

MURPHY, MARK Salestaction Cuaranteed Mace 180 VC+*PM 53

MURPHY, MARK Salestaction Cuaranteed Mace 180 VC+*PM 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 55

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Ford Japan on JR, VG+*VG+* 54

MADDS, JIM Seat Lover Favorities CBS Spocial Favori
PRIMA, LOUIS & KEELY SMITH/ Louis & Keely/ DOI/ NOON, itkwear, VG+V/G+* $10
PRIMA, LOUIS & KEELY SMITH/ Louis & Keely/ DOI/ MONO, itkwear, VG+V/G+* $10
PRIMA, LOUIS & KEELY SMITH/ Louis & Keely/ DOI/ STEREO, It Jikwear, VG+V/G+* $12
PRIMA, LOUIS & KEELY SMITH/ Louis & Keely/ DOI/ STEREO, It Jikwear, VG+V/G+* $12
PRIMA, LOUIS & KEELY SMITH/ Louis & Keely/ DOI/ STEREO, It Jikwear, VG+V/G+ $5
PRIMA, LOUIS & KEELY SMITH/ Louis & Keely/ DOI/ STEREO, It Jikwear, VG+V/G+ $5
PRIMA, LOUIS Pretty Music Prima Style-Vol.1/ DoI/ STEREO, It Jikwear, Shears, VG+V/G+ $7
PRIMA, LOUIS Pretty Music Prima Style-Vol.1/ DoI/ STEREO, It Jikwear, Shit seems, VG+V/G+ $7
PRIMA, LOUIS The Beat of Rinio: 86 NMW/G++ $6
PRIMA, LOUIS The Beat of Rinio: 86 NMW/G++ $6
PRIMA, LOUIS The Wildest Prima Style-Vol.1/ DoI/ STEREO, It Jikwear, shit seems, VG+V/G+ $7
PRIMA, LOUIS The Wildest Show at Tahoel Caprolo/ Ong UK Import MONO, NMW/G++ $12
PRIMA, LOUIS The Wildest Show at Tahoel Caprolo/ Ong UK MONO Import, sm Jkt-lears, VG+V/G++ $10
PRIMA, LOUIS The Wildest Show at Tahoel Caprolo/ Ong UK MONO Import, sm Jkt-lears, VG+V/G++ $12
PRIMA, LOUIS The Wildest Show at Tahoel Caprolo/ Ong UK MONO Import, sm Jkt-lears, VG+V/G++ $12
PRIMA, LOUIS The Wildest Seat, KEELY SMITH WITH SAM BUTERA & THE WITNESSES/ Caprolo/ MONO, NMW/G++ $15
PRIMA, LOUIS Wonderland by Night/ Dol/ It Jktwear, stkr, VG+V/M $9
PRIMAGLE, VALENTINE/ I Hear America Singing/ RCA 63/It Jikwear, woc, sm split seam, VG+V/G+ $6
PRYSOCK, ARTHUR/ AII My Life/ Of Town 75/ICA/G+/G+ $5
PRYSOCK, ARTHUR/ AII My Life/ Of Town 75/ICA/G+/G+ $6
PRYSOCK, ARTHUR/ Here's to Good Friends/ MCA 78/I saw out, NMW/G++ $6
PRYSOCK, ARTHUR/ This Is My Beloved/ Verve/ It Jktwear, sm split seam, VG+V/G++ $6
PRYSOCK, ARTHUR/ This Is My Beloved/ Verve/ It Jktwear, sm split seam, VG+V/G++ $6
PRYSOCK, ARTHUR/ This Is My Beloved/ Verve/ It Jktwear, sm split seam, VG+V/G++ $6
PRYSOCK, ARTHUR/ This Is My Beloved/ Verve/ It Jktwear, sm split seam, VG+V/G++ $6
PRYSOCK, ARTHUR/ This Is My Beloved/ Verve/ It Jktwear, sm split
```

PLEASE STATE What list you are ordering from!!! IE: DISCOVERIES "MALE VOCALS VINYL"

You may call the shop Mon. Fri. Noon 'til 6 30 pm, Thur 'til 7 30 pm & Sat 'til 5 30 pm eastern standard time, FAX us anytime, (best results during hours we are closed!), send us an e-mail to: Info@lastvestide.com
or reserve items by meal. We strongly suggest that you reserve records before sending payment!

Postal Raties 'U.S. PRICTIS' mail insured or MEDIA MAIL Insured
SORRY FOR THIS NEW INCOMVENIENCE But... Postal raties have gone up!!! The Cost is determined by your ZIP
CODE. We must confirm shipping rate before sending payments!

PLEASE verify your shipping rate before sending payments!

NY State residents MUST ad 8.25% sales tax to entire total of order including shipping cost.

Outside the U.S. Pates will be confirmed with your order. Pleases specify AIS or SURFACE

Payment; Must be in U.S. currency.

We accept U.S. personal or benic check (Personal check orders are held for 2 weeks)

Money Order, (We don't recommend cash, but if you send it, please send registered mail)

Or Credit cart. We accept VISA, MASTERCARD, AMEX. & OISCOVER

NEW PROCEEDURE: Please provide CVV2 code # from back of your card for CREDIT CARD Orders

PLEASE make sure to include your Name as it appears on card, card #, & expiration date, also include shipping address with all orders. When sending in payments please be specific as to what you ordered, and let us know if you have already reserved.

VINTE WIND VINYE AND WWW.lastvestige.com Way viny

AUCTION OF 78s CLOSING JULY 7, 2004

MARC GROBMAN • 94 Paterson Rd., Fanwood, NJ 07023 USA • 908-322-4176 • marcgro@comcast.net

Please bid by number 8 ariest. Grading Satisfaction guarantsed. Questions 7 Call <u>weekingths</u> 7-11 pm EST (GMT – 5 hours) or weekends. On weekdings, you might get a tapped message 8 Loan treturn long distance calls so by again. The answering machine's rarely on an inglist Sorryl Unable to service want lists. All blists kept condensativity BID CPPMIR. No hidden reserves; all blists had condensative BID CPPMIR. On hidden reserves; all blists are condensative BID CPPMIR. On hidden reserves; all bids accepted that meet the minimum. <u>Notices sent to winners July 28</u>. >> Auction £39; closes promptly on July 7, 2004 <<

78s - Jazz, Comedy, Vocal, Topical, etc. \$5mb exc. as noted "wip" = white label promo

ramby on a night. Sorry! Unable to service want lists. All bids kept confidential/NO BID TOPPMIG. No hidden reserves, all bids accepted that meet the minimum, Mocres sent to winners July 28.

2. Auction 1839: closes promptly on July 7, 2004 < 5

78s - Jazz. Cornedly. Vocal. Topical. clc. \$5mb exc. as noted "wip" = white label promo

4410 Andrews Statres Hearthreater/Sabre Dance (delephthilly gooly). Deca 24427 E ac nig

4411 American, Louis & hot 5 Fireworks/West End Bloss. Ok 41078 and feeteric 2 E annt lams 6-side dead wax nap. sol \$25mb

4412 Americang, Louis & hot 5 Fireworks/West End Bloss. Ok 41078 and feeteric 2 E annt lams 6-side dead wax nap. sol \$25mb

4413 Americang, Louis & hot 5 Fireworks/West End Bloss. Ok 41078 and feeteric 2 E annt lams 6-side dead wax nap. sol \$25mb

4413 Auristonia, Model without the Been Looking borfold Fashioned Garden. Pathe 22257 vertical cull E-riv.

4415 Auristonia, Wideled wichers Rhythm Boys. When that Man is Dead And Gone (topical ne Hitely/Lenny. Decca 3661 E/E sol

4416 Beriskin, Sammy (wisBlit) Taylor, Specs Powell). Word is Wating 4 the Sunnet grip priori/Cherny. Blues Note 522 E grany \$11mb

4419 Calciousey. Cab Blues in the Night/Says Whol Says. You, Says II Oxin 6422 E +

4421 Castre. Being fin Lost (Dick Origy vigilists a Beilty) Payer at Tailing (Savannah Church) vid. – her 1ª record). Capiol 165 (mx 94) N.

4422 Charterston Chassers. Five Pennise/Feetin No Pain. Columbia 1229-D V + 14* light lam nap.

4425 Ciconey. Rosemary. Mambo takano/West Be Together Again. Co. 40361 N. evic. Ecs. nig.

4426 Elemagno, Dutto. A Portical of Bert Williams/Boyangies. V. 26044 Canada press balwing E.

4427 Elemagno, Dutto. A Portical of Bert Williams/Boyangies. V. 26044 Canada press balwing E.

4428 Fasther. Leaned & Al. **2. Highem. B. Clupton of the Says Says. Says.

	Knight, Mane w/Sam Price Trio. The Florida Storm/Hallelujah What a Song. Decca 48189 wtp E+
	Little Milton: Beggin' My Baby/Somebody Told Me. Sun 194 E+ \$70mb
	Martin, Janis. Drugstore Rock & Roll/Will You, Willyum. RCA 20-6491 beautiful clean sound E+ \$30mb
	McCoy, Joe as Big Joe & Rhythm w/Little Bro. Montgomery: I'm All Right Now/Yr Woney Can't Buy Me. BB 34-0723 blue, dog E/E- \$12mb
	McCoy, Joe as Hallelujah Joe, Main Key 2 Heaven/20 Minutes in Hell. Dca 7302 sundial w/gtr, tambourine a-side dig clix 4x E/V+ \$20mb
	Midnighters Henry's Got Flat Feet/Whatsoever You Do Federal 12224 E-
	Miller Sisters, Until You're Mine/Hippity Ha. Herald 455 exc. R&B girl group, no relation to Sun artists E+ \$12mb
	Presley, Elvis, Don't Be Cruei/Hound Dog. RCA 20-6604 E+ \$25mb
4507	Silvertone Singers Cincinnati. Jesus My Saviour (doowop)/Rescue l' Pershing. Excelo 2043 sm grp pno & steel gtr E+ DJ rbr stmp \$20mb
78s	- Country, Bluegrass, Western: \$5mb except as noted
	Anderson Les Carrot Top w/Tex Atchison Love Susie/32 Riverside Drive (good hopper). Vicca 102/103 issued 1959! E+ \$10mb
	Appleblossom Capt . Cowboy's Lament/Time Table Bts (cool train song naming lots of rail lines). Ok 45373 black 'Electric' V \$10mb
	Autry. Gene Purple Sage in the Twilight/If You Only Believed in Me. Ok 6725 N-
	Buchanan Bros Colin Kelly, Wile You Tell the Boys Up Yonder (WWII re Douglas MacArthur)/Troubles in My ▼ B8 33-0531 blue dog E+/E
	Carter, Anita: Here We Are Again/Mask on Your Heart. RCA 20-6228 E+
	Cody, Betty Keep Your Promise/Phonograph Record RCA 20-5519 E
	Darby, Tom & Jimmie Tarlton New York Hobo/Black Jack Moonshine Co 15452-D V+ \$12mb
	Davis, Jimmie Is it Too Late Now/There's a Chill on the Hill Tonight. Decca 6100 blue block E+ grainy, slinoisy
	Dedmon, Danny, Drinkin' Beer All Night/Hoolchie Coochie Woogie. Impenal 8045 E/E+ \$10mb
	Delmore Bros Boogie Woogie Baby/Born to Be Blue King 599 E/E-
	Dunn, Bob's Vagabonds: Juke Box Rag (good instr. w/yelling)/fill Forget Dear (vcl). Dca 5828 Western Swing blue, block E-/fil
	George & Earl: Take a Look at My Darlin/Cry, Baby, Cry. Wer 70773 fine horiky tonkers E+
	Gibson, Art. My Memones of the Past/I'm Not Looking No More for No Woman (uptempo). Merc 6164 nice steel both sides E
	Hall Brothers Elevated Railroad in the City/Old Man's Story BB 8923 black dog E ec to grvs but nap
	Herron, Fiddlin' Red. 50 Years Ago (fine fiddle instr. wight)/Soldier's Joy (vd). Federal 10010 gold too (yes: the King R&B label!) E.
	Homer & Jethro: Night and Day/When it's Long-Handle Time in Tennessee. Federal 10004 gold top (1951) E-/E
	Innis, Louis & String Dusters. Jug Band Boogle (w/washboard)/Good Morning Judge. Mer. 6244 E.
	ives, Burl. Riders in the Sky/Wayfaring Stranger + Woolle Boogle Bee (uptempo w/electric gtr). Co. 38445 3-song 78 E/E+
	Jenkins, Leroy. Time Passes By/Please Don't Tell Me That You Love Me (fine honky tonker). Co 20853 wip sol E+
	Kart & Harty He's a Ring Tail Tomado (gd one w/mandolin)/. Some Girls Do and Some Girls Don't (mildly risque). Dk 06586 E/V+
	Lee, Jimmy & Johnny Maths. I'm Beginning 2 Remembrill U Don't Somebdy Else WI. Chess 4859 (1954) the Chicago Ibl. pink/purple E-\$10mb
	Lonestar Cowboys: Just Because (gd fast version w/jugif/Crawdad Song RCA 20-2941 both sides gtr, uke & mandolin E/E+ \$6mb
	Maddox Bros. & Rose: Time Nor Tide/Gosh, I Miss You All the Time. 4 Star 11271 E+ \$10mb
	Manners, Zeke, Missoun/Inflation (topical "Rich man, he can sing & dance, poor man, he ain't got no chance") RCA 20-2013 E
	Martin, Asa Little Old Jail House/Rovin' Moonshiner. Onole 8102 E+ \$12mb
	Moore, Wally & Tennesseans. Roses Mean Remembrance/Tie a Little String Around Yr Finger (fine steel & gtr breaks). Savoy 3023 E
	Mullican, Moon: Ooglie, Ooglie, Ooglie (the Tokyo Boogle)/So Long. King 1164 E
	Newman, Bob I'm Gonna Give You a Dose of Your Own Medicine/Hangover Boogle. King 1008 sl wrp needs 5 grams E
	Nite Owls w/Luke Owens vol. All that I'm Asking Is Sympathy/Rosie (hotf). Vocalion 03951 blue minor lbl scratches V+
	Noack, Eddie. When the Bright Lights Grow Dim/It Ain't Much But It's Home. Standay 225 (1956) E minor libt wear
	Penny, Hank. Wouldn't It Be Pun [word play]/Big Fat Papa (bluesy) King 727 E/E+
	Pipers Gap Ramblers Am t Nobody's Durling/Yankee Doodle Ok 45185 red "Electric" V+ b-skle minor digs, a few pops \$20mb
	Raney, Wayne Don't Know Why (great one w/Delmores)/Why Don't You Haul Off & Love Me King 791 E+
4542	Robertson, Texas Jim: Last Page of Mein Kampt/You'll Never Be Blue in a Blue Uniform. BB 33-0528 blue dog E+
	Rodgers, Jimmie My Carolina Sunshine Girl/Desert Blues Vi V-40096 V+V/V+
	Sanders, Curley Last on Your List/Penny for Your Thougts Start Talent 749 Dallas lbt, 1950 E+
	Shelton Bros My Girl Friend Doesn't Like Me Anymore/Someday Baby Decca 5645 blue block E+
	Ship, Rocky & his Praine Pioneers: This Troublod Mind/I Didn't Think Thing Could Happen to Me. Fargo 110 E+/E
	Snow, Hank as Hank I' Yodeling Ranger Till Tell I' World that I Luv U/Galveston Rose (uptempo, solo wigth) 88 4733 Can ca 1942 E/E+
	Sunshine Boys w/Slim Herbert vols. I'm Checking Out/Monkey Business. Ok 06195 Western Swing N-
	Turner Zeb Boogie Woogie Lou/Cutside Your Picture Frame King 900 E+
	Walker, Wiley & Gene Sullivan Want to Live & Love (gd uptempo)/I Might Have Known. Ok 6726 N-
	Weavers (Wreck of the) John B /Roving Kind. Decca 27332 E+
	Williams, Hank Howlin' at the Moon/I Can't Help It MGM 10961 E
4553	Williams, Hank: Jambalaya/Window Shopping: MGM 11283 sm wol E Wills, Bob: Goodnight Little Sweetheart/Cornine Cornina: Co 37428 Western Swing N-

78s - Ethnic - Spanish (Latin, Tex-Mex/Norteño, etc.): \$3mb except as noted

Fisher | Spanish | Latin, Tex. Hex/Nex/Norteino, etc.): \$3mb except as noted |
#\$59[Andre, Faban Octet Magdalena (guaracha)/flumor Tropical (bolero mambo). Pleats 20-004 Lat, jezzy secordion wipercussion E |
#\$500 (Dago, Bobby Le Le Lay (Can.-campesna, me in Cubal/Ameganido (bolero mambo). Pleats 20-004 Lat, jezzy secordion wipercussion E |
#\$500 (Dago, Melgurades, El May (Can.-campesna, me in Cubal/Ameganido (bolero, me in P. Roc.) Seeco 7005 Lat guido, homs, pere E + Sémb |
#\$600 (Cucinos, los Mirguil Acostis Suffir Mas No Predol/Pedro Lucioro Globe 2044 ranchera, grs N- Sémb |
#\$600 (Cucinos, los teal. Jose Rodriguez, Peation Ceutra (Cort /Sory Venadilo (ranchera) Imperial 131 origing girl & acoord E. flip hissy |
#\$600 (Davillas Ameson Centra) |
#\$600 (Davillas Centra) |
#\$6

60's - 70's SURF SOUNDS EP, LP's

SET SALE Postage and insurance extra. Visual grading: Jacket/Record. Phone or email to reserve Judy Corst. 97 Braemar Rd. Kingston, Ontario Canada. K7M 485. <u>constructors a hotmail.com</u>

Artist	Title	Label	Year	Jacket/Record	Price
Jon/Nightriders	Same	California 7" EP-bl vy) 101(US)	79	VG++/NM	\$20
Dick Dale/Deltones	King of the Surf Guitar	Capitol (US) ST1930	63	VG+/VG++	\$60
Jerry Gole/Spacemen	Outer Limits	Capitol (US) T2044	63	VG++/NM	\$40
Various	Original Surfin' Hits	Cres GNP -84 (US)	63	VG++/NM	\$25
Astronauts	Surfin' With The	RCA (CAN) LSP-2760	63	VG++/VG++	\$50
Persuaders	Surfur's Nightmare	Saturn (US) Sat-5000	63	NM/NM	\$225
Sentinels	Big Surf	Delfi (US) DFLP 1232	63	VG++/VG++	\$60
Surfaria	Hit City 64	Decca (US) DL 74487	84	VG++/VG++	\$35
Surfarie	ни Сиу 65	Decca (CAN) DL 4614	65	VG++/NM	\$30
Surf Stompers	Original Surfer Stomp	Delfi (US) DFLP 1236	63	VG++/VG++	\$45
Spinners	Party My Pad After Surfin	Time (US) S 2092	63	VG++/VG+	\$10
Tom and Jerry	Surfin' Hootenanny	Mercury (CAN) SR 80842	63	VG++/VG++	\$40
Ventures	"Burfin"	Dolton (CAN) BLP 2022	63	VG++/NM	\$18
Ventures	"Surfin"	Dolton (CAN) BST 8022	63	VG++/NM	\$20
Jan/Deen	Take Linda Surfin'	Liberty (CAN) LRP 3294	63	VG++/VG+	\$25
Jan/Dean	Ride The Wild Surf	Liberty (US) LST 7368	64	VG++/NM	\$30
Jan/Dean	J/D with Soul Surfers	L-J (US) 101	61	VG+/VG++	\$30
Beach Boys	Surfin' USA	Capitol (CAN) ST 1890	63	VG++/NM	\$35

JUDY CORSI 97 Braemar Rd., Kingston, Ontario, Canada K7M 4B5 1-613-389-1740 • E-mail: corsirecords@hotmail.com

SET SALE.** M&F Vocal** All records M. Covers VG+ or Better All are \$8.00 ca. Postage etc. \$3.00 first album \$.25 ca. Addl. U.S.A. only Checks or Money Orders only**Phone to reserve 30%-885-748 after 3 p.m.
Collect Calls NOT AcceptedBob Jacobs 321 Leadley, East Peoria, II. 61611

ANK SINATRA	ADV-OF THE HEART	COLUM. CL 953	
ANK SINATRA	ADV-OF THE HEART THE VOICE POINT OF NO RETURN ALL THE WAY DON'T WORRY ABOUT ME	COLUM. CL 743	
ANK SINATRA	POINT OF NO RETURN	COLUM. SW 1676	
ANK SINATRA	ALL THE WAY	CAP. SW 1538	
LLY ECKSTINE	DON'T WORRY ABOUT ME	MERC. MG 20736	
T BOONE	MOON GLOW	DOT DLP 25270	
T KING COLE	LOVE	CAP. \$1 2195	
AT KING COLE	I DON'T WANT TO BE HURT ANYMORE	CAP. ST 2118	
AT KING COLE	THOSE L-H-C- DAYS OF SUMMER	CAP. ST 1932	
T KING COLE	RAMBLIN ROSE	CAP. ST 1793	
T KING COLE	VERY THOUGHT OF YOU	CAP, W 1084	
SH WHITE	AT TOWN HALL	MERC. SR 60672	
GLE HUMPERDINICK	RELEASE ME	PARROT XPAS 71012	
YCHARLES	RECIPE FOR SOUL	ABC PAR, ABL 465	
Y CHARLES	SWEET & SOUR TEARS	ABC PAR. ABLS 480 ABC PAR. ABLS 620	
DY GARLAND	AT HOME AT THE PALACE	ABC PAR. ABLS 620	
ANCY SINATRA	COUNTRY MY WAY	REPRISE RS 6251	
YE P MORGAN	DON'T WANT TO BE HURT ANYMORE THOSE I-H-C-DAYS OF SUMMER RAMBLIN ROSE VERY THOUGHT OF YOU AT TOWN HALL RELFASE ME RECIPE FOR SOUL SWEET & SOUR TEARS AT HOME AT THE PALACE COUNTRY MY WAY SLOW & EASY MOVIN THEM THERE EYES ONE MORE TIME DAY DREAMS DUET-ANDRE PREVINE DIXIEL AND BAND SONGS EVERBODY KNOWS MAGGIE ISN'T MARGARET ANYMORE	MGM- E 3774	
AY STARR	MOVIN	CAP. ST 1254	
AY STARR	THEM THERE EYES	RONDO-LETTE A3	
AY STARR	ONE MORE TIME	CAP. T 1358	
ORIS DAY	DAY DREAMS	COLUM. Cl. 624	
ORIS DAY	DUET-ANDRE PREVINE	COLUM. CL 1752	
RESA BREWER	DIXIELAND BAND	CORAL CRL 57245	
RESA BREWER	SONGS EVERBODY KNOWS	CORAL CRL 57361	
ARGARET WHITING	MAGGIE ISN'T MARGARET ANYMORE	LOND. LL 3510	
NA SHORE	WHEEL OF HURI SOM/FBODY LOVE ME DINALI YES INDEED MOMENTS LIKE THESE MY THANKS TO YOU CONNIE & CLYDE JEALOUS HEART	CAP. ST 1296	
NA SHORE	DINAH YES INDEED	CAP. ST 1247	
NA SHORE	MOMENTS LIKE THESE	RCA LSP 1719	
ONNIE FRANCIS	MY THANKS TO YOU	MGM- SE 3776	
ONNIE FRANCIS	CONNIE & CLYDE	MGM SE 4573	
ONNIE FRANCIS	COUNTRY MUSIC CONNIE STYLE	MGM E 4079	
ENA HORNE	ONCE IN A LIFETIME	MOVIETONE MTS2005	
EARL BAILEY	COME ON LETS PLAY	ROUL. SR25181	
ARAH VAUGHN	LONELY HOURS	ROUL SR 25181	
INE MORGAN	LAST TIME I SAW PARIS	COLPIX. SCP 469	
INE MORGAN	SERENADES THE VICTORS	COLPIX CP 460	
EGGY LEE	THINGS ARE SWINGIN	CAP. T 1049	
EGGY LEE	IF YOU GO	CAP. ST 1630	
EGGY LEE	PRETTY EYES	CAP. ST 1401	
EGGY LEE	OLE ALA LEE	CAP. ST 1475	
EGGY LEE	LOVER	DECCA DL 4458	
ELLA REESE	ON STAGE	RCA LPM 2568	
	COUNTRY MUSIC CONNIE STYLE ONCE IN A LIFETIME COME ON LETS PLAY LONELY INOURS LAST TIME I SAW PARIS SERTIMADES THE VICTORS THINGS ARE SWINGIN F YOU GO PRETTY EVES OLE ALA LEE LOVER ON STAGE		

BOB JACOBS 321 Leadley, East Peoria, IL 61611 • 309-688-5748 after 3 p.m. 2-4176 • marcgro@comcast.net

4557 | Ameida John Kameaahha Hawalian War Charl (countryle) rockapi/Georgin No O-Pa Amateur Hala 499 State 105 Hawalian Escurits 1559 | Incon. Open 175 of Hard No. 1750 | Hard

P. O. BOX 398 OLD WESTBURY, NY 11568

CLOSES ON MONDAY NIGHT, JUNE 28. PRONE RIDS WILL BE ACCEPTED THAT EVENING FROM 9 P.M. TO 10 P.M. AT 516-293-3398. 1 HAVE THOUSANDS MORE, INCLUDING RARE 78" AND ALBUMS, SEND WANT LISTS, POSTAGE AND INSURANCE EXTRA.

RARE RAB VOCAL GROUP AUCTION

1.	VELVETS		FURY 1012 M-
2.	VIBES	DARLING	ABC 9810 G
3.	VERSATONS	BILA	ALL STAR 501 VG
4.	CASHERES	LITTLE DREAM GIRL	HERALD 474 M-
5.	TIP-TOPS	I SAID A PRAYER	SCARLET 4129 M-
6.	TIP TOPS	MATRIMONY	CHESS 1822 VG+
7.	TOKENS	I LOVE MY BABY	MELBA 104 M-
8.	DELL VIKINGS	COME GO WITH ME	FEE BEE 205 VG
9.	CROWS	UNTRU	RAMA 29 VG
10.	TRAMPS	RIDE ON	ARVEE 548 M-
11.	TRAMPS	YOUR LOVE	ARVEE 570 M-
12.	TIMETONES	HOUSE WHERE LOVERS DREAM	TIMES SQ. 34 M-
13.	TRAVELERS	WHY	ANDEX 4006 M-
14.	MOROCCOS	SOMEWHERE OVER THE RAINBOW	UNITED 193 VG
15.	TRAVELERS	LENONA	ATLAS 1086 (2ND) VG++
16.	TRENDELS	TM SO YOUNG	TILT 779 M-
17.	TREMAINES	MOON SHINING BRIGHT	OLD TOWN 1051 M-
18.	TRENIERS	NEVER, NEVER	DOT 15882 VG+
19.	TRICKELS	OUTSIDE CHAPEL DOOR	GONE 5078 VG+
20.	FIVE TROJANS	LOLA LEE	EDISON 412 VG+
21.	TROUPERS	MY RESOLUTION	LAMP 2009 VG
22.	TROUPERS	PETER, PUMPKIN EATER	RED TOP 118 VG++
23.	TURBANS	DIAMONDS AND PEARLS	ROULETTE 4281 VG+
24.	TURKS	IT CAN'T BE TRUE	CASH 1042 M-
25.	FIVE BLUE NOTES	MY GOAL IS CONE	SABRE 103 VG-

Bill Johnson . Rare Vocal Groups

481 Smith Ave., Islip, NY 11751 E-mail: beejayrecords@webtv.ne

BIII Johnson * Rare Vocal Groups

481 Smith Ave., Islip, NY 11751 E-mail: beejayrecords@webtv.net

The Folloving 45's are for bid, all are original except where noted. Satisfaction clarated on money refunded. Disa Postage & 195. 84.00/order money orders of certificie cas prefered on money refunded. Disa Postage & 195. 84.00/order money orders of certificie cas prefered on money refunded. Disa Postage & 195. 84.00/order money orders of certificie cas prefered on money refunded in the case of certificial state of certificial state

45 rpm AUCTION

ALCTION INSTRUCTIONS: THIS IS AN AUCTION OF Duke, SME, ATCO and King 45's. SATISFACTION GUARANTEED ON YOUR MONEY BACK. 10SE THE FOLLOWING GRADING SCALE. M. VG VG G. THIS ALCTION CLOSES ON WEDNESDAY. JUNE M. 294.

01	emati bids;	randcole(a,bellsouth.net	
D	UKE	4	
1	DUKE 118	JOHNNY ACE JOHNNY ACF JOHNNY ACE BILLY BROOKS JOHNNY ACE JUNIOR PARKER	YES, BA
2	DUKE 132	JOHNNY ACF	BURLE
3	DUKE 136	JOHNNY ACE	
4	DUKE 142	BILLY BROOKS	MAMBO
5	DUEE 148	JOHNNY ACE	SO LON
6	DUKE 157	JUNIOR PARKER	THAT'S
7	DUNE 160	BOBBY BLAND	TDON.I
8	DUR.F 164	BODBLY BLAND	NEXT I
10	DUNE 148	1 I I TI F ID PARKED	DDETTY
11	DUIL 170	BORRY RI AND	FARTH
12	DUILE 176	BUDDY ACE	TECAN
13	DULL 177	LITTLE JR PARKER	PEACH
14	DUKE 182	BOBBY BLAND	TEACH
15	DUKE 184	LITTLE JR PARKER	WOND!
16	DULF 185	BOBBY BLAND	LOAN A
17	DUEL 193	LITTI F JR PARKI'R	BARFE
18	DULE 196	BOBBY BLAND	LAST N
14	DULE 301	CHI STEP MARKER	SOME
20	DUNE 302	TED TAVIAD	DELL
22	DULE 306	TITTLE IR PARKLE	FIVELL
23	DUILF 306	LITTLI JR PARKER	FIVE LC
24	DUINE 308	TED TAYLOR	COUNT
25	DU'RE 309	LITTI F JR PARKER	STRAN
26	DUKF 310	BOBBY BLAND	SOMED
27	DUNE 314	BOBBY BLAND	THAT'S
28	DUNE 315	LITTLE JR PARKER	DANGE
29	DUKE 317	LITTLE JR PARKER	THE VE
30	DL k1 318	BOBBY BLAND	HOLDA
22	DUE 1 321	FRAIF HARRIS	1F [/
33	DURI 320	BORDY DI AND	CBA CB
34	DUR1 332	BORRY BLAND	LPHYT
35	DURF 335	LITTLE JR PARKER	DRIVIN
36	DUE E 337	LITTLE BLCK	GO 05
37	DUEL 338	BOBBY BLAND	JELLY.
38	DUFF 340	BOBBY BLAND	SAINTI
39	DUF1 341	LITTLE JR PARKER	Ps 1HE
40	DUILE 344	BOBBY BLAND	TURNO
41	DUKE 345	LITTLE JR PARKER	ANNII
43	DUKE 347	BOBBY BLAND	BLUE M
4	DI KE 347	JOHNNY ACE JOHNNY AL LITTLE JR PARKER JOHNNY HAND JOHNNY JOH	BLUEM
5	DUK# 349	FARI FOREST	BLALLS
5	DUKE 351	JUNIOR PARKER	TEEL A
7	DUKE 351	JUNIOR PARKER	BLALLS LEELL A LEELL A VILLD N
5	DUNE 352	BOBBY BLAND	YOUR E
y n	DUKE 357	II NIOR PARK I R	LOXYD
1	DUKE 360	BORBY BLAND	THAT'S
2	DUKE 362	JUNIOR PARKER	IT'S A PI
3	DUKE 364	JUNIOR PARKER	LCAN'T
å	DUK.: 366	BOBBY BLAND	SOME H
5	DUK - 366	BOBBY BLAND	SOMETI
6	DLK - 367	JAMES DAVIS JAMES DAVIS JAMES DAVIS BOBBY BLAND LITTLE JR PARKER JAMES DAVIS	YONDE
7	DUKF, 368	JAMES DAVIS	BLUF M BLUE M
8	DUKE 368	JAMES DAVIS	THEFFE
9	DUKE 370	BUBBI BLAND	STRANC
1	DUKE 374	LITTLE IN PARKER	YOURT
,	DUK = 375	BOBBY BLAND	AIN'T N
3	DUKE 376	JAMES DAVIS BOBBY BLAND JUNIOR PARKER	THINGS
4	DUKE 377	BOBBY BLAND	THINGS SHARE
5	DUKE 383	BOBBY BLAND	AIN'T D
6	DUKE 384	JINIOR PARKER BOBBY BLAND BOBBY BLAND JINIOR PARKER BOBBY BLAND BOBBY BLAND BOBBY BLAND JUNIOR PARKER BOBBY BLAND BOBBY BLAND JUNIOR PARKER JUNIOR PARKER JUNIOR PARKER JUNIOR PARKER	VIN.I D
7	DUKE 385	BOBBY BLAND	THESE I
8	DUKE 385	BOBBY BLAND	THESE I
9	DUKE 386	BOBBY BLAND	BLIND N
O.	DUKE 389	JUNIOR PARKER	GUFSS '
1	DULE 390	BOBBY BLAND	DUST G
2	DUKE 393	BUBBY BLAND	THESE I
j A	DHINE 100	HINNOR PARKER	GOODB'
*	DUTUU 278	WHOM I WHILE	SOUD

STAX

BABY / SAVING MY LOVE FOR YOU

LEY CURLLY / NEVER LET ME GO wel

GORIOM MY LOVE / NO MONEY so 1

VG

BO IS FVERYWHERE / SONG OI THE DEFAMER VG

FOR MY BABY / MOTHER-NE-LAW BLUES VG

TO MELLY / IN CRAZY BABY VG

SONELY / THE CRAZY BABY VG

TO MELLY FOR THE ME VG

VG

THE BLEFEY I, LILARNED WY LESSON M
IT THE YOU SEE ME / MY DOLLY BEE

TO ME WELL TROUBLE | DON'T WAN IN OW MONAY VG

TO BABY / DIAT'S ALRIGHT VG

THE RUE THE ROAD / SOMETIME TOMORROW VG

ON'T BE TREE / THE MY THE MOOD SOL

VG
THE RUE THE ROAD / SOMETIME TOMORROW VG

ON'T BE TREE / THE THE MOOD SOL

VG
THE RUE THE ROAD / SOMETIME TOMORROW VG

ON'T BE TREE / THE THE MOOD SOL

VG
THE RUE THE ROAD / SOMETIME TOMORROW VG

ON'T BE TREE / THE THE MOOD SOL

VG
THE SE / PRITTITITE DOLL

VG
THE SOME ME WHAT DID LO

VG
NIGHT LITTLE BOY BLUE

LONG VFARS / THE HOLDING ON VG
TON OF ARS / THE HOLDING ON VG
SEROLS WOMAN BEIT NO WOMAN

VG
DAY SHER FALL

VG
THE LOOF (LOSE TO YOU NG

VG
SEROLS WOMAN BEIT ND MARIE VG

SEROLS WOMAN BEIT ND MARIE VG

THE LOOF (LOSE TO YOU NG

VG WITH LITTLE ALL CRED OF YOU

VG
VG WITH LOOF (LOSE TO YOU NG

VG
THE LOOF (LOSE

ATCO

200 STAX OBJOY METHON YOUN PERIOD.
201 STAX OBJOY STAPLE SHEGIERS
202 STAX OBJOY STAPLE SHEGIERS
203 STAX OBJOY STAPLE SHEGIERS
203 STAX OBJOY STAPLE SHEGIERS
204 STAY OBJOY STAPLE SHEGIERS
205 AT CO SOOT THE PERIOD.
207 AT CO GOD THE PERIOD.
208 AT CO GOD THE COASTERS
209 AT CO GOD THE COASTERS
200 AT CO GOD THE COASTERS
201 AT CO GOD THE COASTERS
201 AT CO GOD THE COASTERS
201 AT CO GOD THE STAPLE OVER
202 AT CO GOD THE SUPPRISON OF THE COASTERS
203 AT CO GOD THE COASTERS
204 AT CO GOD THE COASTERS
204 AT CO GOD THE COASTERS
205 AT CO GOD THE COASTERS
206 AT CO GOD THE COASTERS
207 AT CO GOD THE COASTERS
208 AT CO GOD THE COASTERS
208 AT CO GOD THE COASTERS
209 AT CO GOD THE COASTERS
200 AT CO GOD THE COASTERS
200 AT CO GOD THE COASTERS
201 AT CO GOD THE COASTERS
202 AT CO GOD THE COASTERS
203 AT CO GOD THE COASTERS
203 AT CO GOD THE COASTERS
204 AT CO GOD THE COASTERS
205 AT CO GOD THE COASTERS
206 AT CO GOD THE COASTERS
207 AT CO GOD THE COASTERS
208 AT CO GOD THE COASTERS
209 AT CO GOD THE COASTERS
200 AT CO GOD THE COASTERS
200 AT CO GOD THE COASTERS
201 AT CO GOD THE COASTERS
201 AT CO GOD THE COASTERS
202 AT CO GOD THE COASTERS
203 AT CO GOD THE COASTERS
203 AT CO GOD THE COASTERS
204 AT CO GOD THE COASTERS
205 AT CO GOD THE COASTERS
205 AT CO GOD THE COASTERS
206 AT CO GOD THE COASTERS
207 AT CO GOD THE COASTERS
208 AT CO GOD THE COASTERS
209 AT CO GOD THE COASTERS
200 AT CO GOD THE COASTERS
2

297 KING1280 BILLY WARD & DOMINOES RAGS TO RICHES / DON'T THANK ME MARMON VG

I HAD THE FUNNIEST FEELING MAROON LABEL

MONEY, MONEY, MONEY / 1 MISS YOU SO

DJ

LOADED WITH LOVE / RAM-BUNK-SHUSH

SOFT / STRANGE

(I LET YOU SLEP) TREROUGH MY FENGER TIPS / SOFT VG

THE BLUES CAME FOURING IN / HEAVY JUCE

TRYING TO LIVE WITHOUT YOU / MY BABY KEEPS VG

THE SUCK CAME FOURING IN / HEAVY JUCE

TRYING TO LIVE WITHOUT YOU / MY BABY KEEPS VG

MI YOU LET ME / HODGE POOD / MY BABY KEEPS VG

MI LET YOU LET ME / HODGE POOD / MY BABY KEEPS VG

WATCH DOG / YOUR KEY DON'T FIT IT NO MONE

WATCH DOG / YOUR KEY DON'T FIT IT NO MONE

MALER IS MY LONELY ROOM / FLOWERS, MIS TER VG

WATCH DOG / YOUR KEY DON'T FIT IT NO MONE

MALER IS MY LONELY ROOM / FUNDER WEST

MILLY OF MARON / WORLD WAS AND WAS AND

| 299 | KING 1305 | RUBY WRIGHT | 299 | KING 1438 | AV ALLEN TRIO | 300 | KING 4531 | LUCKY MILLINDER | 301 | KING 4531 | LUCKY MILLINDER | 301 | KING 4512 | TIVY BRADSHAW | 302 | KING 4618 | HENRY GLOVER | 303 | KING 4621 | TIVY BRADSHAW | 304 | KING 4622 | ANNISTERIA ILLEN | 305 | KING 4623 | ANNISTERIA ILLEN | 305 | KING 4635 | BARL BOSTIC | ANNISTERIA ILLEN | 306 | KING 4688 | LULA REED | 307 | KING 470 | KING

| SERIES | S

SINDIG / HAMMER HEAD

MEPP'S BLUES / A BRAND NEW THRILL

JETP'S BLUES / A BRAND NEW THRILL

JETP'S BLUES / A BRAND NEW THRILL

JETP'S BLUES / A BRAND NEW THRILL

VG
WIEN DAY SLODNE , WHAT SIN

JEANNING LIDRLAM OF ILLAC TIME / JOSEPHINI

MEN DAY SLODNE , WHAT SIN

JEANNING THE ALK TOME, TALK TO ME

SIORT SHORTS BLUSHES

VG
FOLTOW MEN DAY SENSIES

VG
FOLTOW SHAPPY

VG
HALT IT LIKE HIS / JON'T BE ASHAMED LABER REGY VG
HALT IT LIKE HIS / JON'T BE ASHAMED LABER REGY VG
BARCAROLLI / MY REVURIS CHA CHA

MADE FOLR / NO NO LITETIME / THREE STARS

VG
KANSAS CITY / TILL KLEP YOU HAPPY

LAVE MY SENSIES

LAYE MY SENSIES

VG
ANIER HOURS / BIG CITY DRAG

LOOL (LOVE YOUL) / COME HOME DAY

FOLL ANY EM YELL ROCK / ANT NO ROCKNOK DOMMER

VG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS / CUTE LITTLE DAY

WG
HOUSE WITH NO WINDOWS

RANDY COLEMAN * 111 Royal Oak Road * Florence, AL 35633 * 256-766-1837 email: randcole@bellsouth.net

14	.
	Bruce Buratti 2047 Kenmore Ave. Bethlehem Pa. 18018, 610-867-3199. E-mail: https://doi.org/10.1016/j.jps.com/bere/s/aset-sale-list of both charted and uncharted rock and R&B 45s from the 1960s-80s. All are stock copies.
	unless otherwise noted. Add \$3 for postage, etc. Want lists welcome.
	BANG 506-McCoys-Hang on Sloopy/I Can't Explain It-G+ \$1
	BANG 511-McCoys-Fever/Sorrow-G+ \$1
	BANG 516-McCoys-Up and Down/If You Tell a Lie-VG+ \$4
	BANG 532-McCoys-Don't Worry Mother/Koko-VG+ \$4
	BANG 538-McCoys-I Got to Go Back/Dynamite-NM \$9 BANG 582-Equals-Black Skin Blue Eyed Boys/Ain't Got Nothing to Give You-(DJ)-VG+ \$4
	BANG 590-Paul Davis-1 Can't Get Her off My Mind/Got to Find My Way Back-(DJ)-NM \$3
	BANG 599-Paul Davis-Boogie Woogie Man/Johnny Poverty-NM \$3
	BANG 733-Paul Davis-I Go Crazy/Reggae Kinda Way-NM \$2
	BANG 4808-Paul Davis-Do Right/He Sang Our Love Songs-NM \$2
	BAREBACK 523-R.B. Greaves-Who's Watching the Baby (Margie)/The Gods Watch it All-NM \$5
	BEAR 1966-Trashmen-Keep Your Hands off My Baby/Lost Angel-(DJ)-NM \$12-(stock copy VG+ \$9) BELL 640-Syndicate of Sound-Little Girl/You-(wol)-G+ \$1
	BELL 646-Syndicate of Sound-Rumors/The Upper Hand-(wol)-VG- \$3
	BELL 655-Syndicate of Sound-Good Time Music/Keep it Up-NM \$12
	BELL 682-Jimmy Jones-392140 Shape/Personal Property-VG \$2
	BELL 689-Jimmy Jones-Snap My Fingers/True Love Ways-VG \$2
	BELL 705-Merrice Rush & the Turnabouts-Angel of the Morning/Reap What You Sow-(wol)-VG- \$2
	BELL 720-Gentrys-I Can't Go Back to Denver/You Better Come Home-VG+ \$2 BELL 738-Merrilee Rush & the Turnabouts-That Kind of Woman/Sunshine & Roses-(wol)-promo-VG+ \$3
	BELL 740-Gentrys-Thinking Like a Child/Silky-(DJ)-NM \$5
	BLLL 753-Gentrys-Midnight Train/You Tell Me You Care-NM \$5
	BELL 763-Crazy Elephant-Gimme Gumme Good Lovin'/Dark Part of My Mind-(bb hole)-VG+ \$3
	BELL 775-Mel Carter-Another Saturday Night/Coming from You-(bb hole)-NM \$5
	BELL 847-Eddic Rambeau-Who Will Buy, Where is Love/Same-(DJ)-NM \$5 BELL 858-Edison Lighthouse-Love Grows (Where My Rosemary Goes)/Every Lonely Day-VG \$2
	BELL 865-Box Tops-You Keep Tightening Up on Mc/Come on Honey-NM \$6
	BELL 873-Eddie Rambeau-Don't Leave Mc/Same-(D1)-NM \$5
	BELL 907-Edison Lighthouse-She Works in a Woman's Way/It's Gonna be a Lonely Summer-VG+ \$2
	BELL 989-Edison Lighthouse-Take a Little Time/What's Happening-(DJ)-NM \$4
	BELL, 991-Vogues-Love Song/We're on Our Way-NM \$4
	BELL 1491-Drifters-Every Night's a Saturday Night with You/FII Get to Know -(British imp.)-VG+ \$6- BELL 45120-Stampeders-Sweet City Woman/Gator Road-VG+ \$3
	BELL, 45158-Vogues-American Family/Same-(DJ)-wol-NM \$4
	BELL 45190-Tokens-You and Mc/LLike to Throw My Head Back and Sing-(DJ)-VG+ \$2
	BELL 45261-Fifth Dimension-If I Could Reach You/Tomorrow Belongs to the Children-VG+ \$2
	BELL 45310-Fifth Dimension-Living Together Working Together/What Do I Need to be Me-NM \$3
	BELL 45320-Dnfters-You've Got Your Troubles/I'm Feeling Sad-NM \$6 BELL 45426-Troggs-Strange Movies/Same-(DJ)-VG+ \$3
	BELL 45443-Barry Manilow-Let's Take Some Time to Sav Goodbye/Seven More Years-NM \$5
	BELL 45612-Fifth Dimension-My Song/Harlem-NM \$3
	BELTONE 2018-Bobby Lewis-A Man's Gotta be a Man/Dav by Day-(bb hole)-NM \$12
	BELTONE 2023-Bobby Lewis-I'm Tossin' and Turnin' Again/Nothin' but the Blues-VG+ \$6
	BESERKLEY 69847-Greg Kihn Band-Jeopardv/Fascination-NM \$2 BIG TOP 3079-Don and Juan-What's Your Name/Chicken Necks-VG \$5
	BIG TREE RECORDS 16050-Paul Fvans-Happy Birthday, America/Same-(DJ)-NM \$3
	BLUF CAT 102-Ad Libs-The Boy from New York City/Kicked Around-G+ \$1
	BLUE CAT 118-Evic Sands-Take Mc for a Little While/Run Home to Your Mania-(DJ)-NM \$8
	BLUF THUMB 114-Dave Mason-Only You Know and I Know/Sad and Deep as You-NM \$3 RLUE THUMB 7117-Dave Mason-Satin Red and Black Velvet Woman/Shouldn't Have Took NM \$3
	Bruce Buratti 2047 Kenmore Ave., Bethlehem, PA 18018

PA	UL GRENYO - 240	S. OLD LIT	CHF	TELD #219 - LITCHPIELD PARK, AZ, 853	40, 4	5s AUCTION
<u> 180</u>	Minimum Did; do Di	d topping.	0010	on added. Closes JUNE 30, 2004, * 60/70. One too many mornings/She reigns	-Au	CHOS *
1	BEAU BRUMBELS	MARN BROS 5	613	One too many mornings/She reigns	WG+ to	VG++
	BLUE CHEER	PHILIPS 40 SCEPTER 12			VG++ to	D M-
	ELOYS COT WITH A STREET		891	Give up your guns/The prince of thieves		
4	CHUNGIN' TIMES		341		VG++ to VG+	
6	CUMENCTIA LTHES		401	Young & innocent girl/How is the air— Aladdin/All in the mind of a young girl	VG++	d-hole/scfs
9	CHRISTOPHER & CHAP				VG++	White PROMO
, B	COLOURS		132		VG++	WILLIAM FRANK
		TWIN TOWN 10				-scuffs-
10	DAVID & GLANTS		893	Don't may no/Love em and leave em strong		promp/wol
	DON & GOODTINES		145		VG+ to	
	BOLECTIC MOUSE				na VG	-scuffs-
	ELEPHANTS MEMORY -			Crossroads of the stepping stones	VG++	drill hole
14	EVERYTHING IS EVER	YTHING - VANG		APOSTOLIC 35082 - Oooh baby/Witchi tai to ~	VG++ to	- M-
15	FARLOWE, CHRIS -	MGM 13	567	Out of time/Baby make it soon -Jaggar prod-	- VG	dhole/scufs
16	FONTANA, WAYNE & M	INDBENDERS -	PONT	ANA 1514 - Long time comin/It's just a little	bit	VG+ dh/wol
	PRAGILE LINE		005		VG++ C	5 M-
18		NDER TUMMY 1	001	I'm gonna get you/Angie	VG++	
19		DELCREST 1	005	Follow me back to Louisville -flip instr.	- VG++	DJ stamp
				I don't need your help -plays better-	VG-	DJ/rwear
21	HERMAN"S HERMITS -			I can take or leave your loving	VG++	4-1-1-1-1-1
22 23			934	Just one girl	VG+ VG++	#ol 1 side
	THE SET OF STREET		973	Sunshine girl/Nobody needs to know 01 - You gotta have that feeling/Somedaygo		M. J. Directors
	JERNS			Not at all/Who's	M.	M- MINISTERNO
	JONES, PAUL		857	I've been a bad bad boy/Sonny Boy Williamso		cmoonDT/scf
27	KIDS			Falling leaves/Fifi -Rochester NY lbl, folk	Froek-	stro VG "
		CHALLENGE 59	326	I must be doing something right/One track r	nind -	VG++ to M-
29	LITTLE BERNIE & CA	VALIERS - ASO	T 2			wit LOdw
30	LIVERPOOL FIVE -	RCA 8	816	Sister love/She's mine	M	whDJ/wol
31		8	968	The snake/Any way that you want me	VG++	/sol
	LONDON CHIMES	PHILIPS 40	284	Don't take away your love/Look at me	VG++	drill hole
	MAGICIANS	COLLMBIA 44		Double good feeling/Lady fingers	VG++	White PROMO
				5 - Goin back to Mariboro County/I don't need		
	NIGHTCRAWLERS			The little black equ		drill hole
	OL' PAINT			I am a natural man/Was I surprised	95-	
	ORANGE WEDGE			Reject m- not/Prejudice & discrimination -		narr,/talk
	OTHER FIVE			Better come home/You roally got me -plays		to VG scufs + to M-
	PREMIERS	CHA CHA	770	43985 - Twice is life/It's a happening think I've got the fellin/I've got to move on -	д УG+	+ tu m-
	PRICE, ALAN		019	Not born to follow/To Ramona	VG++	OrangePROMO
	RAINY DAY PEOPLE -		512	Junior executive/I'm telling it to you -	M.	-DECRED-
	RED-LITE DISTRICT			Mr. Feelgood/I gotta know	VG++	whPROMO/scf
	REDBONE			Maggie/New blue sermonette	VG++	wol 1 side
	RIVER DEEP		791	Shelly tell me why/Take a ride	VG++	LtB1uePROMO
	ROAD RUNNERS			It's so hard/Do the Temptation -sal scr/Wis		
47				117 - That same old fat man/I feel loved	VG+	lbl wearwol
	SNOBS		671		VC.	promo/scufs
				K 101 - Mixed emotions/What is a youth - <u>edge</u>		
	SPARKLES			Oh girls girls/The Hip		dhole/rwear
51	drawn marine		390	Daddy gonna put the hurt on you/Something-		
52			766	Look what we have joined / What gets you go		
53 54	SUNDONN PLAYBOYS -	- SMASH 2	352	Saturday nate special	VG++	#ol 1 side
			330	Don't cry no more/I found a rainbow Twenty years ago/I'm so glad	VG++	drill hole
	T.C. ATLANTIC TEDDY NEELY FIVE -		300 307	Always something there to remind me - stro		OrangePROMO wol/scuffs
57				Don't stop the music/Show me the child -	М.	-Car BCM 15
58				Not like a woman/I like	M-	
	TROLLS		384	SOmething here inside/Laughing all the way	- VG+	small scufs
	UZI			Where were you last night/Morning train -		
	WORLD OF OZ	DERAM 85	029	The muffin man/Peter's birthday	VG++ to	o M−
	YELLOW PAYCES		176	Slow down/same	VG+	promo/scuts
63	YESTERDAY"S CHILDR	EN - PARROT	314	To be or not to be/Baby I want you -noise/c	:11x-	VG W H D H

E. CHIU (804) 276-4815 615 Woodward Ct., Richmond, VA 23236 All 10" & LP soundtrack with M- cover original

Batman 20th Cent. TFM 3180 MMarbarella
Chockmato
Countery cousts
Desire under the Elms
Desire under the Elms
Three Adventure of Davy Crockets
Three Adventure
Ann Agyafr to Renember
Down Counter
Ann Agyafr to Renember
Of Three Davy of a murder
Ann Agyafr to Renember
Of Three Davy of a murder
Ann Agyafr to Renember
Of Three Davy of a murder
From Bussa with Love
How the Mest was won
Hisch Society
Interlude
From Bussa with Love
How the Mest was won
Hisch Society
Interlude
From Davis with Love
How the Mest was won
Hisch Society
Three Goods of the Adventure
Three Goods of the Davis of Three
Three Goods of the Davis of Three
I is File Delia Violenta (Ennio Morricone)
Agyafi (cent Obsession
Agyafi (cent Obsession
Three True A the Paceper
On the Filip side
Once Upon a Tune in Mest
Palm Springs weekend
Some like It Not
Three Silencers (Rare open end Radio Interview)
Secret Agent meets the Saint
The Sons of Ratie Elder (white Promo)
Three Morle of Surie Mong (Living Stereo)
Snow White & Seven Dwarfs

Harion 341

45's Mint Minus or Water

FIRETION - END JUNE 30 . OH PAUL ANKA
JIMMY CLANTON
MIAMIANS
MY TEENAGE DAYS ARE THRU
MODO/Sch
SCARL BRICE
JUANITA
MODO/Sch
LITTLE STAR
C. FROC-MAN HENRY
BEN E. KING
STAND MY ME
STEWART TWINS

WILLIES

WILLIE

JUANITA
MODO/Sch
M 1. ABC - 9831 2. ACE - 8006 3. AMP - 1006 4. AMY - 825 5. AMY - 953 6. ANNA-1112 7. APT-15013 8. ARGO-5259 9. ATCO-6294 10. BATON-259 11. BLUE RIVER-211 WILLIES WILLIE (SKUFFS)
13. CARLTON - 5632 VERDELLE SMITH A PIECE OF THE SKY (VG++
13. CARLTON - 454 KEN ROGERS ALWAYS HAVE EACH OTHER (PROMO-TINY-WOL/VG+
14. CHALLENGE-59232 OELICATES: I'VE BEEN HURT (PROMO
15. CHECKER - 872 TUNE WEAVERS HAPPY BIRTHOAY BABY (WEB - TOP
16. COMET - 2140 ROD PRINCE
17. CORAL - 62172 SENTIMENTALS
18. DECCA - 30901 MITCHELL TOROK P.T.A. - ROCK - ROLL (SKUFFS
19. DÉCOR-175 4-WINDS SHORT - SHORTS
20. DELUXE - 6093 OTIS WILLIAMS IN PARADISE

30. PILCRAM - 715 G - CLEFS

31. RCA - 7255
32. RED BIRD - 020
33. RENDEZYOUS-139
34. SAGE - 317
35. SHELL - 306
36. SMASH - 2026
37. SMASH - 2026
38. SONCRAFT - 401
39. SPECIALTY - 642
40. SUNBEAM - 108
41. TEMPWOOD-1040
41. TEMPWOOD-1040
42. 20-CEN-FOX-591
43. UNART - 2013
44. USA - 858
45. VEE - JAY - 348

46. SVEE - JAY - 348

SUDDENLY
NEW YORK - A LONELY TOWN
ON A MOUNTAIN TOP
SCARY HARRY
SUICIDE
WITCHES BREW
HE'S THE BOY
RUNNING OUT OF KISSES
INVITED TO YOUR PARTY
SABY WAIT
SO IN LIVE WITH HIM
THE SEARCH
YOU'RE SO FINE
I AINT NEVER
SURELY - I LOVE YOU

(DH/WOL (PROMO/VG+ (WOL/VG+ (PROMO/VG+ (VG+ (PROMO (PROMO

1. ABC - 10600
2. ACE - 541
3. ATCO - 6610
4. B.T. PUPPY-517
5. B.T. PUPPY-517
7 CHAMPIONS
6. CAMED - 201
7 CANTOL - 509
9 CAPRICE-0065
10. CARLTON-574
11. CHESS - 1619
10. CARLTON-574
11. CHESS - 1619
12. CHESS - 1648
13. CLASS - 254
14. CLASS - 254
15. CLASS - 254
16. COLUMBIA-44793 BOLY DANNY
17. CHESS - 1646
18. CLASS - 254
18. CLASS - 254
19. CLASS - 255
19.

28. LIBERTY-55159
30. MERCURY-7038
DIAMONDS
MY JUDGE N MY JURY

31. MERCURY-71724
BOYD ERNETT

32. MERCURY-72213
MARGIE SINGLETON
OLD RECORDS
(PROMO/WOL

13. MCM-13232
NGM-13323
NGM-13323
NGM-13323
NGM-13323
NGM-13323
NGM-13323
NGM-13323
NGM-13323
NGM-13323
NGRIS WINSON
CHANTILLY LACE
(OH

36. SIGNET - 279
TONI FISHER
NGH STEP WHAT KIND OF GIRL (WOL

38. SUN-337
NGH STEP STEP STEP LOWE
NGH STEP STEP LOWE
NGH STEP
NGH SON
NGH STEP
NGH

Dale Marchand PO Box 301, Brookfield, OH 44403

THE RECORD CROSSING

P.O. Box 693, Bridgeton, MO 63044-0693. Ph: (314) 770-2202

Post. & Ins. Extra. Min. Bid \$4.00 unless stated. Auction Ends 6:00 P.M. CST, June 30, 2004

E-mail: recordcrossing@charter.net

The Record Crossing, P. O. Box 693, Bridgeton, MO. 63044-0693, Ph: (314) 770-2202
Post. & Ins. Extra. Min. Bid \$4.00 unless stated. Auction Ends 6:00 P.M. CST "June 30, 2004

610-867-3199 • E-mail: bburatti@rcn.com

45'a - 50'a - 70'a R & R. T. Adams, Nancy	EEN, POP, ROCK, Etc. Min.S4 unler	s stated.	RCA 8354	M-
Adams, Nancy The Appliances Blind Hog	Somebody's In My Orchard/You've Got To Tony The Pony / The Island Of Granite Rockin' Pneumonia & The Boogse Woogie		Dinosaur 0001/2 / Vulcan 106	M-
			Vulcan 106 Brass 249	M- M-
Bowting Green	What's It All About Don't Tempt 'Me n neas State U, March, Band Jumpin' Joe S.	dj	Buddah 382	VG+
Boyd, Jimmy	Don't Tempt Me	label tear	Jubilee 5316 3 Jumpin' Joe	VG VG+
Carson, Don	Jungle Bungalow / Les Master:	Date Intel	Bertram Int. 209 ?	M-
The Castaways Clark, Sanford	Lavender Papcorn The Fool	dj.wol	Foatana 1626 1 Dot 15481 1	VG+
Cooper, Don	Alice (Some For) di.date stamp	flip vg++	Roulette 7057	VS-
Corey, Jill Cummings Sisters	Big Daddy Instead Of Going Steady	teen		VG+ M-
D.D. I. and the responsible	The Fly Swatter	flip vg+	RCA 8064 F	M-
The Dalton Boys Deb-Tones	Much More Stronger Cuddly Baby / Miss Lonely Hearts	flip vg	Skyla 1124 RCA 7242	VG VG+
Deerfield, Johnny	Feelings Leave My Heart	teen	Dell 616	W-
Del, Mary Doc Bagby	Leave My Heart	ring wear		VG+ VG+
Eckstine, Billy The Ever-Green Blues	Muscle Tough Only You / Love Me Or Leave Me Midnight Confessions		MGM 11984 3	VG+
The Ever-Green Blues Forrell, Billy	Midnight Confessions Cherry Line	dh/with vg p.s. red label	Mercury 72756 Imperual 7001	M- VG
Ford, Jim	Cherry Lips Linda Comes Running	ito moti	Mustang 3025	М-
Ford, Jum Fortune, Lance	Changin' Colors Be Mine flip vg++	dj.stamp	Signature 12030 3	VG+
Gant. Dos		teen	Colpis 675	M-
Gingold, Hermione The Golden Crusaders	I've Got The Rudy Vallee Blues Hey, Good Lookin'	dj dj		M- M-
Good & Plenty	Living In A World Of Make Believe		Senate 2105	VG+
Griffin, James Hirt, Al	Thank You Love The Silence	dh dj	Viva 642 F RCA 8653 F	M- M-
Harmel, Geordie	I Wanna Make Love To You	wol	Zephyr 501	M-
Jones, Kay Cee Jones, Larry	The Loves Of Omar Khayyam There'll Be No Teardrops Tonight	dj		M- VG+
The Jumping Jacks	Roasted Peanuts / Teardrop	inst,blue lbl	Bertram Int. 221 F	М-
Kaye, Mary The Love Affair	Actions Speak A Day Without Love	wol		VG+
The Magid Triplets		•	KEF 4452 F	M-
The Magid Triplets Marge And Helene The Mod Squad	Magic Valley / The "A" I riningle	dj dj	Dot 17195	M- M-
viorning	Tell Me A Story Let It All Hang Out		Vault 972	M-
The Nails Page, Ricky		dy.same song	Dot 15823	M- VG
Pant, Lafawn	Learning To Love	dj dh.inst	Abbott 3009	M-
Pretty Purdie Richards, Gil	Soul Bossa Nova / Modern Jive Guantanamo Bay		Date 1587 V 6 Saturn 406	G++ M-
The Road Home Salyers, Loretta	Keep It In The Family	dj,wol	Dunhill 4285 3	VC4
Salyers, Loretta The Shadows	Georgia Sun Stingray	dj inst	Paramount 0268 ! Epic 9826	M- VG+
Sharon, Ben	Shattered Dreams	dj,wol	Gilt-Edge 5095 V	G++ M-
The Gretta Spoone Band The Squiires	I Do Believe You're Dreaming Movin' Out	dj wol,iest	Chan 102 5	VG
The Squiires Thornhill, Billy	The Key / Whats Going On In The Barn Judy / Good Day	dh,flip vg++	Wand 1176 !	VI- VI-
Trend, Bobby Wade, Billy / Chet Avery	Judy / Good Day Loop De Loop / Ruby Baby An African's Prayer	sticker stain	Twin Hits 5002	VG+
Warren, Guy	An African's Prayer	loe	Decca 30352 1	VG+
45's 50's - 70's SOUL, FL	NK, BLUES, R&B GROUPS Min. Bid \$4 Just Ain't No Love northern	unless stated	Brunswick55388	WC.
Act IV	Bless Vou	dh dh	('ub 9150	M-
Alfonso	Your Booty Makes Me Moody		Larc 81016	
Anderson Soner			1	M- VCa
Anderson, Sonny Anderson, Vicki		enorthern,funk	1	VG+ VG+
Anderson, Sonny Anderson, Vicki Harold Bailey Singers		enorthern,funk flip vg+ - film	1	VG+ VG+
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles	Fool Think/Nobody Cares flip vg- edge damag It's Mighty Nice dj.stt dish - nap gospel Blowfly's Rapp God Bless Our Love	enorthern,funk flip vg+ - film rap inst flip vg-	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017	VG+ VG+ M- M- VG+
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brooks, Geo.	Fool Think/Nobody Cares flip vg-edge damag It's Mighty Nice dj.stt dish - nap gospel Blowfly's Rapp God Bless Our Love Play it again, Sam!	flip m-	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 V	VG+ VG+ M- M- VG+ G++
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brooks, Geo. Brown, James Brown, James	Fool Think/Nobody Cares flip vg-edge damag It's Mighty Nice dj.stt dish - nap gospel Blowfly's Rapp God Bless Our Love Play it again, Sam!	flip m-	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 V	VG+ VG+ M- M- VG+ G++ M- G++
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brooka, Geo. Browa, James Brown, James The Backeye Politicians	Fool Think/Nebody Cares flip vg-edge damag It's Mighty Nice dj.stt dish - nap gospel Blowdy's Rays God Bless Our Love Play it again, Sam! Get Up (I Feel Like A Sea Machine) Escape-ism Can't Wait To See You Again	flip m- flip vg++,funk db, funk di sm, wol	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsen 3017 Amerama 5004 V King 6318 People 2500 V Ultonia 30747	VG+ VG+ M- M- VG+ G++ M- G++ M.
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brooka, Geo. Brown, James Brown, James The Buckeye Politicians Butter, Jerry Butter, Jerry	Fool Think/Nebody Cares flip vg-edge damag It's Mighty Nice dj.stt dish - nap gospel Blowdy's Rays God Bless Our Love Play it again, Sam! Get Up (I Feel Like A Sea Machine) Escape-ism Can't Wait To See You Again	flip m- flip vg++,funk db, funk di sm, wol	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsen 3017 Amerama 5004 V King 6318 People 2500 V Ultonia 30747	VG+ VG+ M- M- VG+ G++ M- G++ M-
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Browka, Geo. Browna, James Brown, James The Buckeye Politicians Batter, Jerry Butter, Jerry Castor, Jimmy	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah - nap gospel Bloowly's Rice Lave Flay it again, Sam! Get Up (I Feel Like A Sea Machine) Escape-ism Can't Wait To See Yon Again You Walked Iato My Life 4 sm lbl tears Moody Woman	flip m- flip vg++,funk dh, funk dj,am wol at edge of lbl northerm dh att lbl mone	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsen 3017 Amerama 5004 V King 6318 People 2500 V Utopin 10747 Mercury 72676 Mercury 72679 Mercury 72929 V Smach 7068	VG+ VG+ M- M- VG+ G++ M- G++ M- M- G++
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Butter, Jerry Caster, Jimmy Church Of Lave Choir Church Of Lave Choir	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dahi - nap gospel Bloowly's Rick Lave Flay it agaia, Sami Get Ip (I Feel Like A Sea Machine) Escape-ism Can't Wait To See Yon Again You Walked Iato My Life 4 am bit tears Moody Woman Hans Rocka Espanol Hans Rocka Espanol That's A Sees in The Right Direction file That's A Sees in The Right Direction the	flip m- flip vg++,funk dh, funk dj,sm wol at edge of lbl northern dh,slt lbl wear gospel m-, jamaican	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 V/ King 6318 People 2500 V/ Utopia 10747 Mercury 72576 Mercury 72529 Clori 035 Big Top 3481	VG+ VG+ M- M- VG+ G++ M- M- M- G++ M- M- VG+
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brooka, Geo- Browa, Janses Brown, Janses Brown, Janses Brown, Jery Butler, Jerry Butler, Jerry Butler, Jerry Charch Off Bay Charch Off Lave Choir Clark, Detty The Consolers	Fool Think/Nebody Cares filtp vg-edge dansag It's Mighty Nice dj.sit dish - map gospel Blowdy's Ruc day God Bless Our Love Pay it again, Sami: Get Up [I Feet Like A Sen Machine] Escapt-ism Get Up [I Feet Like A Sen Machine] Escapt-ism O Sec You Again You Walked Iano My Life 4 am ibl tears Moody Woman Ham Hocka Eapanol Martin Lather King Dhat's A Step in The Right Direction flip Take Me Back	flip m- flip vg++,funk dh, funk dj,sm wol at edge of lbl northern dh,alt lbl wear gospel m-, jamaican l gospel	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsen 3017 Amerama 5004 V King 6318 People 2500 V Utopia 10747 Mercury 72676 Mercury 72299 V Smash 2089 Clori 035 Big Top 3881 Nashboro 993 V	VG+ VG+ M- M- VG+ G++ M- G++ M- M- W- W- G++
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Browk, James Brown, James Brown, James The Backeye Foliticians Butler, Jerry Butler, Jerry Church Of Lave Choir Clark, Detyic Cark, Detyic Controllers	Fool Think/Nebody Cares flip vg. edge dansag It's Mighty Nice dj.stf dish - nap gospel God Blees Oper Love Flay it again, Sam! Goel High Eyel Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Good West of the Sea Machine Ilip vg. Anni Waiti O See You Again Hoody Woman Hoody Woman Ham Hock Espanol Martin Lather King Take Me Back purple labe Take Me Back Somebody's Getta Win, Somebody's Getta	flip m- flip vg++,funk dh, funk dj,sm woł at edge of lbi northern dh,alt lbi wear gospei m-, jamaican i gospei funk 1.0se	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 Vc King 6318 People 2500 Utopia 10747 Mercury 72676 Mercury 72299 VSmanh 2009 Clori 035 Big Top 3881 Nashboro 993 Vel Berl 5751 Junna 3414 V	VG+ VG+ M- VG+ G++ M- G+- M- M- W- VG+ M- G++ M- CG++
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Browk, James Brown, James Brown, James The Backeye Foliticians Butler, Jerry Butler, Jerry Church Of Lave Choir Clark, Detyic Cark, Detyic Controllers	Fool Think/Nebody Cares flip vg. edge dansag It's Mighty Nice dj.stf dish - nap gospel God Blees Oper Love Flay it again, Sam! Goel High Eyel Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Good West of the Sea Machine Ilip vg. Anni Waiti O See You Again Hoody Woman Hoody Woman Ham Hock Espanol Martin Lather King Take Me Back purple labe Take Me Back Somebody's Getta Win, Somebody's Getta	flip m- flip vg++,funk dh, funk dj,sm woł at edge of lbi northern dh,alt lbi wear gospel m-, jamaican l gospel funk 1,0se	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 Vc King 6318 People 2500 Utopia 10747 Mercury 72676 Mercury 72299 VSmanh 2009 Clori 035 Big Top 3881 Nashboro 993 Vel Berl 5751 Junna 3414 V	VG+ VG+ M- M- VG+ G++ M- G++ M- VG+ G++ M- VG+ G++ YG+ G++
Anderson, Sonny Anderson, Vicki Harudd Bailey Singers Blowfly Brimmer, Charles Brewn, Janes Brewn, Janes Brewn, Janes The Backeye Politicisms Butter, Jerry Caster, Jimmy Church Of Lave Choir Clark, Detty The Consolers Contogious Cine Cyntais Lix Dames's Orient Eapp Davis, Great Eapp Davis, Great Eapp Davis, Great Eapp	Fool Think/Nebody Cares flip vg. edge dansag It's Mighty Nice dj.stf dish - nap gospel God Blees Oper Love Flay it again, Sam! Goel High Eyel Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Good West of the Sea Machine Ilip vg. Anni Waiti O See You Again Hoody Woman Hoody Woman Ham Hock Espanol Martin Lather King Take Me Back purple labe Take Me Back Somebody's Getta Win, Somebody's Getta	flip m- flip vg++,funk dh, funk dj,sm woł at edge of lbi northern dh,alt lbi wear gospel m-, jamaican l gospel funk 1,0se	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 Vc King 6318 People 2500 Utopia 10747 Mercury 72676 Mercury 72299 VSmanh 2009 Clori 035 Big Top 3881 Nashboro 993 Vel Berl 5751 Junna 3414 V	VG+ VG+ M- WG+ G++ M- G++ M- WG- VG+ G++ VG- VB- VB- W- W- W- W- W- W- W- W- W- W- W- W- W-
Anderson, Soany Anderson, Vicki Harold Bailey Singer Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Castor, Jerry Castor, Jimmy Castor, Jimmy Castor, Jimmy Castor, Jimmy The Beckey Follitions Countagious Controllers The Crystals Lix Damon's Orient Expr Davie, Hidea	Fool Think/Nebody Cares flip vg. edge dansag It's Mighty Nice dj.stf dish - nap gospel God Blees Oper Love Flay it again, Sam! Goel High Eyel Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Get Ily I Free Like A Sea Machine) Escape-ism Good West of the Sea Machine Ilip vg. Anni Waiti O See You Again Hoody Woman Hoody Woman Ham Hock Espanol Martin Lather King Take Me Back purple labe Take Me Back Somebody's Getta Win, Somebody's Getta	flip m- flip vg++,funk dh, funk dj,sm woł at edge of lbi northern dh,alt lbi wear gospel m-, jamaican l gospel funk 1,0se	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Amerama 5004 Vc King 6318 People 2500 Utopia 10747 Mercury 72676 Mercury 72299 VSmanh 2009 Clori 035 Big Top 3881 Nashboro 993 Vel Berl 5751 Junna 3414 V	VG+ VG+ M- M- M- M- M- M- M- M- M- M- M- M- M-
Anderson, Soany Anderson, Vicki Harold Bailey Singer Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Castor, Jimmy Castor, Jimmy Castor, Jimmy Castor, Jimmy The Gensolern Contagious Controllers The Crystals Lix Damon's Orient Expr Davis, Greater Davis, Tyrone Davis, Tyrone Davis, Tyrone	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel Bloowly's Rose Jast dah - nap gospel Bloowly's Rose Jast dah - nap gospel Bloowly's Rose Jast day Flay it agala. Sam! Get Ip (I Feel Like A Sra Machine) Escape-ism Coan't Wait To See Yon Again You Walked Iato My Life 4 sm bli tears Moody Womanol Haris Lather King Har's A Sept In The Right Direction file Take Me Back Music Freak Somebody's Gotta Win, Somebody's Getts Uptown orange Ib-fiaded on front side we Take You're Falling In Love That's A Sept Man poptish, sm vol Ture Back The Handa Of Time northern Tule Be Right Here	ftip m-, funk dh, funk dh, funk dh, sm wol at edge of lbi northern dh, at lbi wear gospel funk 1.ose bil flip g+ to vg- northern flip vg++ flip m- northern	Imperial 5689 King 6091 Savoy 4248 Weird Words900 Chelsen 35004 King 6318 People 2500 Utopia 10747 Mercery 72276 Mercery 72278 Smash 2504 Smash	VG+ VG+ M- M- VG+ G++ M- G++ M- G++ VG- VG+ VB- W- M- M- W-
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, Janese Brown, Janese Brown, Janese The Backeye Politicians Batter, Jerry Caster, Jerry Caster, Jimmy Church Of Lave Choir Clark, Detty The Consolers Controllor Control	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice dj.stf dish-nap gospel God Bless Oper Love Flay it again, Sam! Goel Hot Deve Like A Sea Machine) Escape-ism Get Ilp (I Feel Like A Sea Machine) Escape-ism Get Ilp (I Feel Like A Sea Machine) Escape-ism Grail Wail To See You Again Hoody Woman Ham Hotak Espanol Marita Latther King Take Me Back Develope In The Right Direction filp vg- Ham's A Sea ple I The Right Direction filp vg- Take Me Back Develope I The Right Direction side we see Somebody's Gotta Win, Somebody's Getta Uptown orange Ibl-faded on front side we see You're Falling In Love For You're Frechous Love For For For Frechous Love For For Frechous Love For For Frechous Love For For Frechous Love For For For Frechous Love For For For Frechous	ftip m- ftip yg-,funk dh, funk dj,sm wol at edge of fid northern dh,ait tib wear gospel funk 1.ose bil fip g+ to vg- northern flip vg+- flip vg flip m- northern dh,aorthern	Imperial 5689 King 6091 Savoy 424644900 Cheleza 3017 Amerama 5004 Viking 6318 People 2590 Utlopia 1074 Meramy 7273 Meramy 7275 Smanh 2029 Glori 035 Big Top 3081 Nashboro 993 Viking 518 People 2590 Utlopia 1074 Meramy 7274 Meramy 7275 Meram 7275 Smanh 2029 Glori 035 Big Top 3081 Nashboro 993 Viking Meramy 7275 Millie 102 White Whale 368 House of O'range 1974 Silving 40489 Dahar 616 Viking 40489 Dahar 616 Viking 40489 Chalet 575 Chalet 57	VG+ VG+ M- M- G++ M- G++ M- M- VG+ VG+ G++ VB- M- M- M- M- M- M- M- M- M- M- M- M- M-
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, Janese Brown, Janese Brown, Janese The Backeye Politicians Batter, Jerry Caster, Jerry Caster, Jimmy Church Of Lave Choir Clark, Detty The Consolers Controllor Control	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah- nap gospel God Bleas Our Lave Play it again, Sam! Goel Blea Der Lave Play it again, Sam! Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Got I Walked I atto My Life 4 sm lbt cars- You Walked I atto My Life 4 sm lbt cars- You Walked I atto My Life 4 sm lbt cars- Hams Hocks Repanol Martin Latther King That's A Sep Is The Right Direction filp Take Me Back Music Freak Music Freak Plat's My Gotto Gotta Win, Somebody's Getts Seabody's Gotta Sea Wost'e Balling In Love For Your Preclosus Love alt ring wear That's My Man popish,am wol Turm Back The Handa Of Time morthern The Reghe Here The West Den't Know inst	tip m- flip vg+-,funk dh, funk dj,sm wol at edge of fid northern dh,ait lib wear goopel m-, jamaican goopel funk 1.ose jil flip g+ to vg- northern flip vg+- flip vg+- flip vg+- flip northern dh,northern	Imperial 5689 King 6091 Savoy 4246 Werd Wardwo Werd Wardwo Werd Wardwo King 6318 People 2500 Utopia 1074 Merenery 72676 Merenery 72676 Merenery 72676 Merenery 72676 Merenery 72679 Merene	VG+ VG+ VG+ M- G++ M- G++ M- G++ VG+ M- G++ M- M- M- M- M- M- M- M- M- M- M- M- M-
Anderson, Sonny Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Browh, Janes Browh, Janes The Backaye Politicians Butter, Jerry Caster, Jerry Caster, Jimmy Church Off Love Choir Chark, Detty The Consolers The Consolers The Consolers The Cyratia Liz Damon's Orient Expr Davia, Grean Davia, Tyrone Davia, The Delazers The Devastating Affair	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel Bloowly's Rose Jast dah - nap gospel Bloowly's Rose Jave Flay it agala, Sam! Get Ip (I Feel Like A Sea Machine) Escape-ism Cean't Wait To See Yon Again You Walked Iato My Life 4 sm bit tears Moody Women Hans floota Espanol Hans floota Espanol Hans floota Espanol Han's A Seep in The Right Direction filp Take Me Back Somebody's Gotta Win, Somebody's Getts Uptown or orage Ib-fiaded on front side we res You're Falling In Love Tell You're Falling In Love That's My Man popphasm wol Turn Back The Hands Of Time northern Ther Ell Be Right Hene Ther Chart Win Amore You Don't Know You Don't Know Just Don	tip m- flip vg-+,funk dh, funk dj,sm wol dj,sm wol di,sm wol di,sm wol at edge of fol northern dh,alt bl wear gospel m-, jamaican gospel funk J.ose sorthern flip vg-+ flip m- flip vg-+ flip m- dh,aorthern dh,aorthern dh,northern dh,northern dh,northern dh,northern dh,northern do,northern do,northern dh,northern dh,northern,funk	Imperial 5689 King 6091 Savoy 4246 Weird Wordsyoo Chelson 5004 V. King 6091 Chelson 5004 V. King 6318 People 2500 Ulopia 10747 Mercury 72276 Mercury 72279 V. Smah 2606 Big Top 3881 Nashboro 993 V. Bert 5751 Juana 3414 V. Philles 102 White What 368 Dakar 616 V. Dakar 618 Cadet 5574 Impact 1002 Motowa 1321 Original 584 64 94	YG+ VG+ VM- M- VG+ G++ M- G++ M- G++ M- G++ M- M- H- WG+ M-
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, Janes Brown, Janes Brown, Janes The Balase Politicians Bailer, Jerry Castor, Jimmy Church Of Lave Choir Clark, Detty The Consolers Controllers Liz Dannen's Orient Expr Davis, Greans Liz Dannen's Orient Expr Davis, Helea Davis, Tyrone The Delas Denton, Michny The Devastating Affair Dyke And The Blazers The Dyn And The Blazers The Dyn And The Blazers The Dyn Balasers	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel Bloowly's Rose Jast dah - nap gospel Bloowly's Rose Jave Flay it agala, Sam! Get Ip (I Feel Like A Sea Machine) Escape-ism Cean't Wait To See Yon Again You Walked Iato My Life 4 sm bit tears Moody Women Hans floota Espanol Hans floota Espanol Hans floota Espanol Han's A Seep in The Right Direction filp Take Me Back Somebody's Gotta Win, Somebody's Getts Uptown or orage Ib-fiaded on front side we res You're Falling In Love Tell You're Falling In Love That's My Man popphasm wol Turn Back The Hands Of Time northern Ther Ell Be Right Hene Ther Chart Win Amore You Don't Know You Don't Know Just Don	tip m- flip vg-+,funk dh, funk dj,sm wol dj,sm wol di,sm wol di,sm wol at edge of fol northern dh,alt bl wear gospel m-, jamaican gospel funk J.ose sorthern flip vg-+ flip m- flip vg-+ flip m- dh,aorthern dh,aorthern dh,northern dh,northern dh,northern dh,northern dh,northern do,northern do,northern dh,northern dh,northern,funk	Imperial 5689 King 6091 Savoy 4246 Weird Wordsyoo Chelson 5004 V. King 6091 Chelson 5004 V. King 6318 People 2500 Ulopia 10747 Mercury 72276 Mercury 72279 V. Smah 2606 Big Top 3881 Nashboro 993 V. Bert 5751 Juana 3414 V. Philles 102 White What 368 Dakar 616 V. Dakar 618 Cadet 5574 Impact 1002 Motowa 1321 Original 584 64 94	VG+ VG+ VM- M- VG+ G++ M- G++ M- VG- VG- VG- VG- W- M- M- M- M- M- M- W- W- W- W- W- W- W- W- W- W- W- W- W-
Anderson, Soany Anderson, Vikid Harold Bailey Singers Blowfly. Anderson, Vikid Harold Bailey Singers Blowfly. Brismmer, Charles Belowfly. Brismmer, Charles Brown, James Brown, James Brown, James Brown, James Butler, Jerry Caster, Jimmy Charch Church Off Lave Choir Church Off Lave Church Church Church Church Church Church Church Lave Davis, Tyrone Davis, Tyrone Davis, Tyrone Davis, Tyrone The Della Denton. Mickay The Devastating Affair Dyke And The Blazers The Eastern Elbert, Donnie	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah- nap gospel God Bleas Dour Love Play it again, Sam! Goel Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Got I will to See You Again You Walked I atto My Life 4 sm lbl tears Ham Hotch Repanol Martin Latther King Thai's A Sep Is The Right Direction filp Take Me Back Music Freak Somebody's Gotta Win, Somebody's Getts Somebody's Gotta Win, Somebody's Getts Won'e Fall Win, Somebody's Getts For Your Precloss Love alt ring wear That's My Man popish, sm wol Turm Back The Handa Of Time morthern Tile Re Right Here Theve IT Wen Don't Know inst Funlty Breadway junke bar wiris Funlty Breadway inste Sea Mily vg t Can't Get Over Losing You	tip m- flip vg-+,funk dh, funk dj,sm wol at edge of fol northern dh,ait lib wear gospel m-,jamaican gospel funk l.ose sli flip g+ to vg- northern flip vg++ flip m- northern dh,northern dh,northern dj,name song dj,name song dj,name song dj,name song dj,name song dj,name song dj,northern dj,nort	Imperial 5689 King 6091 Savoy 4246 Weird Wordsyoo Chelson 5004 V. King 6391 Chelson 5004 V. King 6318 Poople 2500 Ulopia 10747 Mercury 72276 Mercury 72279 V. Smah 2606 Sig 719 381 Nashboro 993 V. Bert 5751 Juana 3414 V. Philles 102 White What 368 Dakar 616 V. Dakar 618 Cadet 5574 Impact 1002 Motowa 1321 Coriginal 586 64 Criginal 586 64 IR 5874 IR 588 64	VG+ VG+ VG- M- G++ M- G++ M- M- M- M- M- M- M- M- M- M- M- M- M-
Anderson, Sonny Anderson, Vicki Harold Bailey Singer Blowfly Brimmer, Charles Browka, Geo. Brown, James Brown, James The Backeye Politicians Butter, Jerry Caster, Jimmy Church Off Lave Choir Charla, Detty Caster, Jimmy Contoglosus Controllers The Crystals Liz Damon's Orient Expr Davia, Greater Davia, Helea Davia, Tyone Davia, Greater Davia, Tyone Davia, Greater Davia, Tyone Davia, The Cary The Devastating Affair Dyke And The Blazers The Earls The Davia, Barbara Jean Elbert, Donnie	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah- nap gospel God Bleas Dour Love Play it again, Sam! Goel Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Got I will to See You Again You Walked I atto My Life 4 sm lbl tears Ham Hotch Repanol Martin Latther King Thai's A Sep Is The Right Direction filp Take Me Back Music Freak Somebody's Gotta Win, Somebody's Getts Somebody's Gotta Win, Somebody's Getts Won'e Fall Win, Somebody's Getts For Your Precloss Love alt ring wear That's My Man popish, sm wol Turm Back The Handa Of Time morthern Tile Re Right Here Theve IT Wen Don't Know inst Funlty Breadway junke bar wiris Funlty Breadway inste Sea Mily vg t Can't Get Over Losing You	tip m- flip xg,funk dh, funk dh, funk dh, funk dh, funk dh, funk dh, at tib wear gospel m-, jamaican gospel funk 1.tose funk 1.tose funk 1.tose funk flip xg northern dh, northern do, northern do, northern do, northern worthern sorthern sorthe	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Chelsea	VG+ VG+ VG- MI- MI- MI- MI- MI- MI- MI- MI- MI- MI
Anderson, Sonny Anderson, Vikid Harold Bailey Singer Blowfly Brimmer, Charles Brimmer, Charles Brimmer, Charles Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Butter, Jerry Charch Of Lave Choir Clark, Detty The Consolers Contagious Controllers The Crystal The Crystal Davia, Greater Davia, Greater Davia, Hoge Davia, Tyrone Davia, Tyrone The Delia The Dynatesting Affair Dylte And The Blazers The Daria Elbert, Donnie The Elbert, Donnie The Elbert, Donnie The Elberts The Fairs Elberts The Tark Thar Fairs The Tark Thar The Tharmer The Tharmer The Therman The Therman The Therman Therman Jean Fair, Yvonne Tran Jean	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel God Blea fool Lave Flay it agala, Sam! Get Up (I Feel Jake A Sea Machine) Escape-ism Get Up (I Feel Jake A Sea Machine) Escape-ism God When Sea Feel Jake A Sea Machine) Escape-ism God William Sea Feel Jake A Sea Machine) Hard To See You Again You Walked Iato My Life 4 sm lbl tears Moody Womanol Martin Lather King Har's A Sep Ia The Right Direction filp Take Me Back Music Freak Somebody's Gotta Win, Somebody's Getti Uptown orange lbl-fisded on front side we Liptown orange lbl-fisded on front side we Liptown orange lbl-fisded on front side we For Your Precious Love th ring wear That's My Man popisham wol Turn Back The Hands Of Time northern The Re Right Here There Is Mi Amore Mi Amore Mi Amore Mi Amore Liptowed Hot English Liptow Inst Funly Breadway junke box nwirts Funly Breadway junke box nwirts Funly Breadway junke box nwirts Funly Breadway in the film on wax It's You'r Liste Is But A Dream Can't Get Over Losing You Hollywood Hot Breakin' Up A Klapy Hone	tip m- flip xg,funk dh, funk dh, funk dh, funk dh, funk dh, funk dh, at tib wear gospel m-, jamaican gospel funk 1.tose funk 1.tose funk 1.tose funk flip xg northern dh, northern do, northern do, northern do, northern worthern sorthern sorthe	Imperial 5689 King 6091 Savoy 4248 Weird Worldy00 Chelsea 3017 Chelsea	VG+ VG+ W- M- M- G++ M- G++ M- W- W- W- W- W- W- W- W- W- W- W- W- W-
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly. Anderson, Vicki Harold Bailey Singers Blowfly. Brismore, Charles Belowfly. Brismore, Charles Brown, James Brown, James Brown, James Brown, James Butler, Jerry Bailer, Jerry Caster, Jimmy Choir Clark, Detty The Consolers Controllers The Crystals Lix Damon's Orient Expr Davis, Helea Davis, Tyrone Davis, Helea Davis, Tyrone The Deta Denton. Mickey The Devastating Affair The Devastating Affair The Davis The Parks The Davis The Parks	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah - nap gospel Bloom the	tip m- flip vg-+,funk dh, funk dj,sm wol dj,sm wol di,sm wol di,sm wol at edge of fol northern dh,alt bl wear gospel m-, jamaican gospel funk J.ose sorthern flip vg-+ flip m- flip vg-+ flip m- dh,aorthern dh,aorthern dh,northern dh,northern dh,northern dh,northern dh,northern do,northern do,northern dh,northern dh,northern,funk	Imperial 5689 King 6091 Savoy 4246 Weird Wordsyno Weird Wordsyno Weird Wordsyno Weird Wordsyno Ling 100 Ameriana 5004 V. King 5318 People 2500 Ulopia 10747 Mercury 72276 Mercury 72276 Mercury 72279 Weird 7229 Weird Weird 7229 Weird 7229 Weird Weird 7229 Weird Weird 7229 White Wordsyno Junan 3614 White Weird Wei	VG+ VG+ M- WG- M- VG+ M- VG+ M- G-+ M- G-+ M- G-+ M- G-+ M- WG- WG- WG- WG- WG- WG- WG- WG- WG- WG
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowffy, C. Charles Brooka, Geo. Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Butter, Jerry Church Of Lave Choir Clark, Detty The Consolers Contagious Controllers Lix Dames's Orient Expr Davis, Greater Davis, Hee Davis, Tyrone Denton, Mickey The Devastating Affair Dyke And The Blazers The Drams The Dynams The Eleventh Hour English, Barbara Jean Pair, Yopone Pastasting Affair The Eleventh Hour English, Barbara Jean Pair, Yopone Pastastic Experience Parantset Experience	Fool Think/Nebody Cares filp vg-edge dansag It's Mighaty Nice of jast dash - map goopel Bloowly's Rose Love Flay it again, Sami Get Ip (I Feel Lisk A Sea Machine) Escape-ism Get Ip (I Feel Lisk A Sea Machine) Escape-ism Get Ip (I Feel Lisk A Sea Machine) Escape-ism Got Ip (I Feel Lisk A Sea Machine) Escape-ism Got Ip (I Feel Lisk A Sea Machine) Fast only to the Company Hans Rock Espand Hans Derection filp vg- Hans Ta A Sea Per I The Right Direction filp Take Magh Love For Your Frectous Love Hans Voir's Falling In Love For Your Frectous Love Hans Take The Handa Of Time morthern The Re Right Handa Of Time morthern The Re Right Handa Of Time morthern The Lave That I Need Hans was The Lave That I Need Han so was Love Andr No Toy Got H Right Fallet It Black Hank Van Lord filo ver- Hank Lord Fall I Stack Hank Lord Fall I Stack Hank Lord Film Ver- Hank I Black Hank Lord filo ver- Hank Lord Film Ver- Hank Lord filo ver-	flip m: -funk flip ygfunk flip ygfunk flip ygfunk djam wol at edge of flo hadt blo were gospel flip yg dh, orthern errel di, m/s	Imperial 5689 King 6091 Savoy 424644900 Cheixea 3017 Amerama 3004 V. King 6318 People 2500 Ultopia 1074 Mereary 7247 Mereary 1002 Mereary 1003 Mereary 1004 Mereary 1003 Merea	VG+VG+W-W-W-W-W-W-W-W-W-W-W-W-W-W-W-W-W-W-W-
Anderson, Soany Anderson, Vicki Harold Bailey Singer Blowffy, C. Indres Brimmer, Geo. Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Butter, Jerry Church Of Lave Choir Clark, Detty The Consolers Contegious Controllers The Consolers Contagious Controllers Lie Dannea's Orient Expr Davis, Greater Davis, Hoee Davis, Tyrone The Della Lie Dannea's Greater Davis, Hoee Davis, Tyrone The Della Lie Dannea's Greater Davis, Hoen The Devastating Affair Dyke And The Blazers The Earls Elbert, Donnie Elbert, Donnie Elbert, Donnie English, Barbara Jean Fair, Yvone Fair, Yvone Fairs, Venere Farlewes, Chris The Festivals The Persivals	Fool Think/Nebody Cares flip vg-edge dansag It's Mighty Nice of jost dish - nap goopel God Blees Our Love Play it again, Sam! God Blees Our Love Play it again, Sam! Goet lipe If Peel Like A Sea Machine) Escape-ism Can' Wait To See Yon Again Ifip ug- Can' Wait To See Yon Again Michael Sea Machine Escape-ism Can' Wait To See Yon Again In ibi tears You Walhed Iato My Life 4 sm libi tears In ip ug- Hans Hocks Repanol Martin Lauther King That's A Sep In The Right Direction flip Take Me Back Music Freak Music F	thip ms. funk. dh. funk yes-funk. dh. funk yes-funk. dh. funk yes-funk. dh. funk yes-funk. at edge of binorthern dh. at tib ware, jamaican goopel dh. at tib ware, jamaican goopel dh. funk yes-funk. filip ws- filip ws- filip ws- filip ws- filip ws- dh. aorthern dh	Imperial 5689 King 6091 Savoy 4246 King 6091 Savoy 4246 Werd Warth Wolf Word Word Word Word Word Word Word Word	VVG+VVG+WM- MM-VVG+WM- G++MM- G-+-MM- G-+-MM- G-+-MM- G-+-MM- G-+-MM- G-+-MM- MM- MM- MM- MM- MM- MM- MM- MM- M
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Brown, James Butler, Jerry Butler, Jerry Castor, Jimmy The Backery Cark, Detty The Consolers Contagious Controllers The Crystals Lix Damon's Orient Expr Davia, Helea Davia, Tyrone Davia, Helea Davia, Tyrone The Detta Detton. Mickey The Devastating Affair The Dynamis The Eleventh Hour English, Barbar Jen Farlewath Hour Farlewath Hour Farlewath Hour Farlewath Foreirus Freibrigh Jr. Chorale Ense Farlowe, Chin. The Charles The Festivals The Festi	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah- nap gospel God Bleas Doer Lave Play it agala, Sam! God Bleas Doer Lave Play it agala, Sam! Get Up (I Peel Juke A Sea Machine) Escape-ism Can't Wait To See You Again You Walked Iato My Life A sm bit to See You Again You Walked Iato My Life A sm bit to See You Again Moody Woman Martin Lather King That's A See Jo I The Right Direction filp Take Me Back Driven Company Martin Lather King Take Me Back Driven Company Martin Lather King Take Me Back Driven Company For Your Precious Love Liptown or anguph-finded on front side we Liptown or anguph-finded on front side For Your Precious Love Library Figure For Your Precious Love Figure Figure Figu	flip m: -funk flip yg:-funk fl	Imperial 5689 King 6091 Savoy 4248 Weird World900 Chelsea 3017 Chelsea	VVG+VVWM- MM- VVG+ MM- CC+ MM- CC+ MM- CC+ MM- CC+ MM- CC+ MM- MM- MM- MM- MM- MM- MM- MM- MM- MM
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, Geo. Brown, James The Backaye Politicians Britan, Jerry Caster, Jerry Caster, Jerry Caster, Jimmy Church Off Lave Choir Clark, Detty The Consolers Liz Damea's Orient Expr Davia, Greater Davia, Helea Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone The Eleventh Hour The Eleventh Hour The Eleventh Hour Fair, Younne Fair, Console Ense Franklia, Boby Franklia, Gardyn	Fool Think/Nebody Cares flip vg-edge dansag It's Mighty Nice djust dish - nap goopel Think/Nebody Cares flip vg-edge dansag It's Mighty Nice djust dish - nap goopel God Blees Our Love Flay it agala, Sam! God Blees Our Love Flay it agala, Sam! Goet lip (I Feel Like A Sea Machine) Escape-ism Can' Wait To See You Agala Inip network Maria I Ose You Agala Inip vg- Ham Hocke Espanol Maria Latther King That's A Sep Is The Right Direction flip Take Me Back Derive Berney Maria Latther King Take Me Back Derive Berney Maria Latther King Take Me Back Derive Berney Maria Latther King Take Me Back Uptown ornage lib-faded on frost side we see You're Falling in Love For Your Preclous Love For You're Falling in Love For You're Falling in Love For You're Falling in Love For You're Frechous Love For You'	thip msfunk if by yes -funk if yes -f	Imperial 5689 King 6091 Savoy 424644900 Chelcea 3017 Amerama 5004 V. King 6318 People 2590 Ultopia 1974 Merenny 7273 Merenny 7275 Meren	VG+ VG+ VG+ MI- VG++ MI- GM- MI- VG++ MI- VG++ MI- VG++ MI- VG++ MI- MI- MI- MI- MI- MI- MI- MI- MI- MI-
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowffy, Charles Brohka, Geo. Brohka, Geo. Brohka, Geo. Brohka, Geo. Brohka, Geo. Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Butter, Jerry Church Of Lave Choir Clark, Detty The Consolers Contegious Controllers List Dames's Orient Expr Davis, Greater Davis, Hoea Davis, Tyrone Davis, Tyrone Denton, Mickey The Devastating Affair Dyke And The Blazers The Damis The Devastating Affair Dyke And The Blazers The Damis The Expression The Expression Fair, Yvone Fastate Experience Fartows, Chris Franklia, Boby Franklia, Carolyn Frederick II	Fool Think/Nebody Cares flip vg-edge dansag It's Mighty Nice of joist dish - nap goopel It's Mighty Nice of joist dish - nap goopel It's Mighty Nice of joist dish - nap goopel Good Blees Our Love Play it again, Sam! Goel Ity of Peel Jishe A Sea Machine) Escape-ism Get Ity of Peel Jishe A Sea Machine) Escape-ism Get Ity of Peel Jishe A Sea Machine) If you walked I also My Life 4 sam lib tears You Walked I also My Life 4 sam lib tears In you walked I also My Life 4 sam lib tears In you walked I also My Life 4 sam lib tears In you walked I also My Life 4 sam lib tears I hars for Sep Is The Right Direction flip yet Hams Hocks Repanol Mariel Lauther King Take Me Back Uptown orange Ibl-faded on front side we see You're Palling In Love For Your Preclous Love alt ring wear That's My Man popish, saw wo! Turn Back The Handa Of Time northern The Be Right Here Mi Amore Yon Don't Know Mi Amore Yon Don't Know Mi Amore Yon Life Is But A Dream Hay wo Hall Need Breakin' Up A Hapy Home Love Ain't, No Toy Get It Right Palm It Black mable, Quisecy Thank Yon Lord flip vg++ How Does It Feel Trouble Trouble	thip msfunk dj.um wol as tedge of lib orthern dd,ait lib warren goopel and the state of lib orthern dd, and the state orthern dh, northern dh, nort	Imperial 5689 King 6091 Savoy 4246 Word Widel Word Word Word Widel Word Word Word Widel Word Word Word Word Widel Word Word Word Word Word Word Word Word	VG/ VMM- VG+ WMM- VG+ WMM- WMM- WMM- WMM- WMM- WMM- WMMM- WMM- WMMM- WMMM- WMMM- WMMM- WMMM- WMMM- WMMM- WMMM- WMMM- WMMM- WMM
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Anderson, Vicki Harold Bailey Singers Blowfly Brismer, Charles Brown, James The Backeye Politicians Butler, Jerry Castor, Jiammy Church Off Jave Choir Church Off Jave Church Off Jave Church Off Jave Church Off Jave Church Church Off Jave Church Chu	Fool Think/Nebody Cares filp vg-edge dansag It's Mighaty Nice of just dash - map goopel Bloowly's Risch Love Flay it again. Sam! Get Ip (I Feel Lisk A Sea Machine) Escape-ism Ceal Up (I Feel Lisk A Sea Machine) Escape-ism Coan't Wait To See Yon Again Yon Walked Iato My Life 4 sm bit tears Moody Woman Hans flooks Espanol Hans's A Seep in The Right Direction filp Take Me Back Music Freak Somebody's Gotts Win, Somebody's Getts Uptown orange Ibl-faded on front side we res You're Falling In Love They Ton't Falling In Love They Ton't Falling In Love The Ton't My Man popolsam wol Turn Back The Hands Of Time morthern There Is Mi Amore You Don't Know inst Panky Breadway jushe bea review It's You'r Life is But A Dream My Amore You Don't Know inst It's You'r Life is But A Dream My You'r Life is But A Dream My Derektin't Not Love Love Ry Ou Hollywood Hot Freakin' Up A Happ Home Love Ain't No Tove How Does It Feel Trouble What Ever's Your Sign If You Want Me Groovist' Out Ou Life Little Angel	flip ms. funk dj.ms wol as tedge of lib northern di., at the wol as tedge of lib northern engaged maintain groupel funk lose the groupel maintain groupel maint	Imperial 5689 King 6091 Savoy 4248 King 6091 Savoy 4248 Weird Worldy00 Chelsen 30 5004 King 6318 People 2500 Ulopia 10747 Mercery 72275 Weird Worldy00 Small 2069 Sma	VG+VM-MVG+VM-MVG-MM-MVG-MMM-MM-MMM-MMM-MMM-MMM-MMM
Anderson, Soany Anderson, Vicki Harold Bailey Singer Blowfly Brimmer, Charles Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Caster, Jimmy Charl, Detry Caster, Jimmy Courting Have Choir Charla, Detry Caster, Jimmy Contoglous Controllers The Crystals Lix Damon's Orient Expr Davis, Greater Davis, Helea Davis, Tyone The Davis, Greater Davis, Helea Davis, Tyone The Deba Denton, Mickay The Devastating Affair Dyke And The Blazers The Dynamics The Express The Dynamics The Earle The Express The Dynamics The Festivate The Petrivate The	Fool Think/Nebody Cares flip vg-edge dansag It's Mighty Nice djust dish - nap goopel Think/Nebody Cares flip vg-edge dansag It's Mighty Nice djust dish - nap goopel God Blees Our Love Flay it agala, Sam! God Blees Our Love Flay it agala, Sam! Goel Ity of Iree I like A. Sea Machine) Escape-ism Get Ily of Iree I like A. Sea Machine) Flip our Can't Wait To See You Again Maria I See I like A. Sea Machine) Flip our Maria I latther King That's Me Back Maria I Latther King That's Me Back Despreased our Love I lip vg- That's My Mala popish, so workedy's Getta Uptown ornage Ibl-faded on frost side we see To Your Frectous Love at ring wear That's My Man popish, so workers That's My Man popish, so workers There Is Mi Amore You Don't Know Tal Be Right Here There Is Mi Amore You Don't Know Tal Be Right Here There Is Mi Amore You Don't Know Tal Be Right Here There Is Mi Amore You Don't Know Tal Be Right Here There Is Mi Amore You Don't Know Tal Be Right Here Furthy Breadway I shake Don't Know The Be Right Here Furthy Breadway Than I work Than I was to represent the Back Missic mable, Quincy Than I was Lord flip vg+ Fales I t Black Missic mable, Quincy Than I was Lord flip vg+ Flow Don't Know Abast My Good T Little Angel	thip msfunk dj.ms wol as tedge of lib orthern dj.ms wol as tedge of lib orthern dispatch to the state of t	Imperial 5689 Imperial 5689 Imperial 5689 King 6091 Savoy 4248 Imperial 5689 Imp	VG+VM-MVG+VM-MVG-MM-MVG-MM-MVG-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Batter, Jerry Castor, Jimmy The Beckey Politicians Butter, Jerry Castor, Jimmy The Batter Cark, Detty The Consolers Contagious Controllers The Castor The Cark Davia, Helen Davia, Tyrone Davia, Helen Davia, Tyrone The Delia Davia, Tyrone The Delia Detton, Mickay The Earls Elbert, Donnie The Eleventh Hour English, Barbars Jean English, Barbars Jean English, Barbars Jean Farlowe, Chin The Frankia The Fraitvals The Festivals The Fes	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah - nap gospel Cod Bleas Oper Lave Play it again, Sam! Get Up (I Peel Jike A Sea Machine) Escape-ism Get Up (I Peel Jike A Sea Machine) Escape-ism Get Up (I Peel Jike A Sea Machine) Escape-ism Gowly Woman Moody Woman Martin I See You Again You Walked Iato My Life 4 sm libt tears Moody Woman Martin Lather King That's A Sea Peel I The Right Direction filp Take Me Back Somebody's Gotta Win, Somebody's Getti Uptown orange lib-finded on front side we For Your Precious Love th ring wear That's My Man popish, sm wol Turn Back The Hands Of Time morthern There III That's My Man popish, sm wol Turn Back The Hands Of Time morthern The Lave That I Need Will Amore Mill Mill Amore Mill Mill Mill Mill Mill Mill Mill Mill	thip ms. funk db, funk db, funk db, funk db, funk db, funk db, funk at edge of bi northern at edge of bi northern db, at the war, jamaienn goopel ms. jamaienn goopel db, at the war, jamaienn	Imperial 5689 King 6091 Savoy 4246 King 6091 Savoy 4246 Weird Worldwoo Weird Weird Worldwoo Weir	VG+VMM-WG-WMMMM-WG-WMMMMMM-WG-WMMMMMM-WG-WMMMMMM-WG-WMMMMMM-WG-WMG-WM
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Blowfly Brimmer, Charles Brown, James Butler, Jerry Batler, Jerry Castor, Jimmy The Backer, Jerry The Consolera Contagious Controllers The Crystals Lix Damon's Orient Expr Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone The Della Deston, Mickey The Devastating Affair Diec and The Blazars The Earlas Elbert, Donnie The Eleventh Hour English, Barbara Jean Far, Voonne The Pestivals The Festivals Th	Fool Think/Nebody Cares filp vg-edge dansag It's Mighaty Nice of just dash - map goopel Bloowly's Rose Jave Flay it again, Sami Get Ip (I Feel Lisk A Sea Machine) Escape-ism Get Ip (I Feel Lisk A Sea Machine) Escape-ism Get Ip (I Feel Lisk A Sea Machine) Escape-ism Get Ip (I Feel Lisk A Sea Machine) Escape-ism Goth Espanol Hans flocks Espanol Hans's A Seep is The Right Direction filp Take Me Back Somebody's Gotts Uptown or orage Ib-faded on front side we ren' You're Falling In Love For Your Frectons Love They You're Fool of the Sea Sea Sea For Your Frectons Love The You're Falling in Love For Your Frectons Love There Is Mi Amore There Is Mi Amore You Don't Know inst rovicts Enable Beadway jushe bon rovice There Is Mi Amore You Don't Know inst provice Hand You're Listing You Hollywood Hot Breakin' Up A Happ Home Love Ain't No Tove Loving You Hollywood Hot Freeling Hill Hot No Fool Hans Hot How Does It Feel Trouble What Ever's Your Sign If You want Me Greovin' Ont On Life Little Angel Little Angel Sea Hanse Bealter was not	thip msfunk if by yes-funk if by yes-funk if by yes-funk if yes well as a select of billion or there is a select of billion or there is a select of billion or there is a select of billion or the interest of	Imperial 5689 King 6091 Savoy 424644900 Word World World Wildeling 1091 Word World W	VG/G+ VGM-MVGG+ MM-GM-MVGG+ MM-GM-MVGG+ MM-GM-MVGG+ MM-GM-MM-GM-MVGG+ MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowffye, Charles Brimmer, Geo. Brown, James Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Butter, Jerry Church Of Lave Choir Clark, Detty The Consolers Contagious Controllers The Consolers Contagious Controllers The Consolers Contagious The Devastration Davis, Greater Davis, Greater Davis, Greater Davis, Hoen Davis, Tyrone The Debla Lavis, Tyrone The Debla Lavis The Examination The Devastrating Affair Dyke And The Blazers The Earls Elbert, Donnie Elbert, Donnie The Devastrating Affair Dyke And The Blazers The Enris The Pramiter The Penitvals The Festivals The Festiv	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dish - nap goopel Cod Bless Dour Love Play it again, Sam! God Bless Dour Love Play it again, Sam! Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Get Up (I Peel Like A Sea Machine) Escape-ism Can' Wait To See You Again You Walked Iato My Life 4 sm lbl tears You Walked Iato My Life 4 sm lbl tears Ham Hotek Repanol Martin Latther King That's A Sep Is The Right Direction filp Take Me Back Somebody's Gotta Win, Somebody's Gette False The Back Somebody's Gotta Win, Somebody's Gette Take Wait Company The Gotta Win, Somebody's Gette For Your Precloss Love alt ring wear That's My Man popish, sm wol Turn Back The Handa Of Time morthern The We Inc. The Love That I Need Iften mow wax It's You / Life Is But A Dream Can't Get Over Losing You Errakin' Up A Happ Hone Love Ain's No Toy Get It Right Palor I Black Masic Masic Masic Mosic Mosic Y Thanh You Lord filp vg++ Blow Deas It's Not on Life Little Aggel School Disse Everybody Don't Know About My Good T Love's Barning Fire One More Time Make My Dennan A Caulity sm wol	thip msfunk if by yes-funk if by yes-funk if by yes-funk if yes well as a select of billion or there is a select of billion or there is a select of billion or there is a select of billion or the interest of	Imperial 5689 King 6091 Savoy 4246 King 6091 Savoy 4246 Word World World Word World	VG+VM-WG-WM-GG-WMM-GMM-WG-WMMM-WG-WMMM-GMM-WG-WMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WMMM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WM-WG-WG-WM-WG-WM-WG-WG-WM-WG-WG-WG-WM-WG-WG-WG-WM-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Butter, Jerry Charch Better, Jerry Charch Botty Charch Off Lave Choir Clark, Detty The Consolers Contagious Controllers The Crystal The Crystal Davia, Greater Davia, Greater Davia, Holea Davia, Tyrone Davia, Tyrone Davia, Tyrone The Delia The Extra Elbert, Donnie The Eleventh Hour The Drawns The Eleventh Hour Fair, Yuonne Pantastic Experience Fair Better, Donnie The Eleventh Hour Fair, Voonnie The Fair Bridding Jr, Chorale Ense Farlowe, Chris The Fair The Frestivals The Festivals The Grindin, Boby Franklia, Carolyn Frenderick The Gibnous, Beverly Ann George, Brenda G	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's As gospe	thip msfunk dip yes -funk d	Imperial 5689 King 6091 Savoy 4246 King 6091 Savoy 4246 Weird Walther Wa	VG+VG+MMGG+MGG+MGG+MMGG+MGG+MGG+MGG+MGG+
Anderson, Sonny Anderson, Vicki Harold Bailey Singer Blowfly Brimmer, Charles Blowfly Brimmer, Charles Brown, James Butter, Jerry Caster, Jimmy Charla, Detry Caster, Jimmy Charla, Detry Caster, Jimmy Controllers The Crystals Ldz Damon's Orient Expr Davis, Greater Davis, Greater Davis, Greater Davis, Helea Davis, Greater Davis, Helea Davis, Greater Davis, Helea Davis, Greater Davis, The Davis, Greater Davis, The Expr Davis, The Davis The Dela Denton, Mickay The Devastating Affair Dyke And The Blazers The Dynamics The Expr Bearla The Expr Bearla The Flexibian The Eleventh Hour English, Barbara Jean Pair, Yoone Franklia, Boby Franklia, Gordyn Frederick	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's As gospe	thip msfunk if by yer-funk if by yer-funk if yer in the yer in	Imperial 5689 King 6091 Savoy 424644900 Cheisea 3017 Amerama 5004 V. King 6319 Feep 1017 Amerama 5004 V. King 6318 Feeple 2500 V. Ulopia 1074 Mere very 7247 v. King 6318 Feeple 2500 V. Ulopia 1074 Mere very 7247 v. King 6318 Feeple 2500 V. King 6318 V. V. King 6318 V. V. King 6318 V. V. King 6318 V.	VG+VMM-UG+VMM-UG-VMM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM-MM
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Batter, Jerry Castor, Jimmy The Backeys Politicians Butter, Jerry The Consolers Contagious Controllers The Castor Davia, Helen Davia, Tyrone Davia, Hyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Holen Davia, Tyrone The Delia Davia, Holen Davia, Tyrone The Data The Earls Elbert, Donnie The Eleventh Hour English, Barbara Jean English, Barbara Jean Farlowe, Chin The Frankin The Fraitvals The Festivals The Festiva	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dish - nap goopel God Bless Dour Love Play it again, Sam! God Bless Dour Love Play it again, Sam! Goet lip (I Peel Like A Sea Machine) Escape-ism Get lip (I Peel Like A Sea Machine) Escape-ism Get lip (I Peel Like A Sea Machine) Escape-ism Get lip (I Peel Like A Sea Machine) Escape-ism Gotto Bless of the lip of the	thip msfunk dip yes -funk d	Imperial 5689 King 6091 Savoy 424644900 Netton 3017 Ameriana 3004 V. King 6391 King 6091 King 6319 King 6319 King 6318 Feople 2500 Ulopia 1074 Merenry 72670	VOGG+ VOMMINGGH- VOMMI
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Blowfly Brimmer, Charles Brown, James Butler, Jerry Castor, Jimmy The Backer Contagious Controller The Crystals Lix Damon's Orient Expr Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone The Della Denton, Michay The Devastating Affair Dyle And The Blazer The Earlan Elbert, Donnie The Eleventh Hour English, Barbara Jen Par, Youne Farbor, Carlo The Festivals The Pestivals	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of just dah - nap gospel Bloowly's Rose Jave Flay it again. Sam! Get Up (I Feel Like A Sea Machine) Escape-ism Get Up (I Feel Like A Sea Machine) Escape-ism Get Up (I Feel Like A Sea Machine) Escape-ism Got Walked Iato My Life 4 sm bit tears Moody Womanol Martin Lather King Hart's A Sep Is The Right Direction filp vg- Hart's A Sep Is The Right Direction file Take Me Back Music Freak Somebody's Gotta Win, Somebody's Getts Uptown orange In-faded on front side we res You're Falling In Love The You're Falling In Love That's My Man popitham wol Turu Back The Hands Of Time morthern There Is Mi Amore You Don't Know inst Paulty Breadway juke box revirts Paulty Breadway juke box revirts Paulty Breadway juke box revirts The Paulty Breadway juke box revirts Paulty	thip msfunk filp ygfunk filp ygfunk filp ygfunk filp ygfunk dj.am wol at edge of lib orthern at edge of lib orthern gospel msfunk filp ygfunk filp yg.	Imperial 5689 King 6091 Savoy 4246 King 6091 Savoy 4246 Verird Wordsyoo Chelson 5004 V. King 6091 Vilopia 10747 Mercery 72276 Werey 72279 V. Smash 2069 Sign 501 Sign	VG+G+MMGGM-MG-MMMGGM-MG-MMMMGGM-MMMMGGM-MMMMGGM-MG-MMMGGM-MG-MMMGGM-MG-MMMGGM-MG-MMMMGGM-MG-MMMMGGM-MG-MMMMGGM-MG-MMMMGGM-MG-MMMMGGM-MG-MG
Anderson, Soany Anderson, Vicki Harold Bailey Singers Blowfly Brimmer, Charles Blowfly Brimmer, Charles Brown, James Brown, James Brown, James Brown, James Brown, James Brown, James Butter, Jerry Batter, Jerry Castor, Jimmy The Backeys Politicians Butter, Jerry The Consolers Contagious Controllers The Castor Davia, Helen Davia, Tyrone Davia, Hyrone Davia, Tyrone Davia, Tyrone Davia, Tyrone Davia, Holen Davia, Tyrone The Delia Davia, Holen Davia, Tyrone The Data The Earls Elbert, Donnie The Eleventh Hour English, Barbara Jean English, Barbara Jean Farlowe, Chin The Frankin The Fraitvals The Festivals The Festiva	Fool Think/Nebody Cares filp vg-edge dansag It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's Mighty Nice of jast dah - nap gospel It's As gospe	thip msfunk filp ygfunk filp ygfunk filp ygfunk filp ygfunk dj.am wol at edge of lib orthern at edge of lib orthern gospel msfunk filp ygfunk filp yg.	Imperial 5689 King 6091 Savoy 4246 King 6091 Savoy 4246 Word World World Word Word World W	VOGG+ VOMMINGGM- VOMMI

sing@cnart	er.net		
Hutch, Willie Hutch, Willie	Faik To Me	northern	Motown 1360 VG++
	Just Another Day label fade It's All Over	all made	Motown 1371 M-
Little Frankie	I Want To Marry You Ad Swingers The Price Of Love northern Hent Wave factory defective labels dh Dancing In The Street factory defective	dh	Smash 2067 M- IABC 11233 M-
Martha & The Vandellas	Heat Wave factory defective labels dh	sta paint on to	Gordy 7022 VG++ Gerdy 7033 VG++
Martha & The Vandellas Miller, Lise	Dancing In The Street factory defective Lonliest Christmas Tree Ibl wear Rip		
Moore, Dorothy	Just The One I've Been Looking For	northern	GSF 6908 M- GWP 202 VG
Piersol, Leannie	Dancing In The Street factory defective Lonliest Christman Tree Ibl wear flip Just The One I've Been Looking For ul Invaders My Locky Day Gladys They Get Down	vg* northern northern wol,ring wear dj Cadet northern,funk northern 20	Concept 7003 M-
t-door	The Beared Mason Salanian	northern.funk	GSF 6904 M- SNY 610 V G++
Renny, Dinne Rev. Liber, The Kingdom	the record heeps Spinning Unbelievable Guy , The Power & The Glory 1862 B. P. sm Lover's Holiday iller You're The One For Me	northern 20 gospel	th Cent-Fox 456 M- et cet'er-a 201 M-
Scott, Peggy & Jo Jo Benso	en Lover's Holiday	dh	et cet'er-a 201 M- SSS Intal, 736 M- Silver Dawn5002 M-
S.S.O.	Fonight's The Night Where Would You Be	jazz funk	Shady Brook 019 M-
Stewart, Rilly	What Have I Done flip vers	northern	Aries 5005 VG- Chess 2053 VG+
The Swan Silvertones Thomas, Irma	End Of My Journey dj, white label Don't Mess With My Mass The Rock And Roll Waltx	sol alt ring wear	Vee-Jay 860 VG+ Ros 117 VG+
Wood, Chuck	The Rock And Roll Waltz	dj,flip vg++	W.B. 5193 VG+
Adams, Charlie	Y.ROCKABILLY Min. \$4 unless stated If A Beer Bottle Had A Nipple On It	bik ibi,no star	Decca 46335 M-
Amos, Betty	Give And Take Love	wol dj	Philips 40042 VG+ Starday 792 M- Chant 511 VG+
Amon, Betty with Judy & . Athn. Chuck Aycock, Deborah	Welcome Home There's Something You're Not Bringing	solflip vg	Chant 511 VG+ TomBigBee 106 M-
Barker, Delbert	Broken Heart / How About A Handowt	flip vg··· dj.Bio lbl.wol	King 5031 M-
Barki, Al Barton, Billy	If it Feels Good Do It /Woe is me autogra Pardon Me, Old Buddy	th flip vg to vg dj.Bio lbl.wol	King 1457 M-
Beeny, Billds his Western Beeny, Hillds his Western	Pardon Me, Old Buddy ers: The Preacher And The Outlaw ers: That's Enough + 3	ep no cover	Temple 651 M-
Beers, Eddy	What's Your Excuse The End Of Time / My Baby's Not Here		Rebel Ace 743 M- Decen 31140 M-
Belew, Carl Belew, Carl	My Pride Won't Let Me		RCA 8199 VG+
Benfield, Benny Benson, Dub	Stranger In My Arms Rock and Roll Music	slt ring wear	K-Ark 726 M- Stone 7501 VG+
Blakley, Jimmy Bond, Eddie	Honky Tonk Princess	ili ring wear	D 1175 VG+→ Goldwax 107 VG
Bond, Johnny Bonn, Skeeter & Shirley		yellowing lbl	Columbia21424VG++ Nashville 5145 M-
Bonnie Lou	Don't Stop Kissing Me Goodnight flip vg+	marcon label	Mine 1318 V Cas
Bowes, Margie Britt, Elton	Bine Dream / Poor Old Heartsick Me Cannonball Yodel	d}	Hickory 1094 M- RCA 5251 M- RCA 5795 VG++ RCA 9257 VG+
Britt, Elton Campbell, Archie	One Way Ticket	label wear	RCA 5795 VG++ RCA 9257 VG+
Canadian Sweethearts	More Than Money Can But Mystery Frain		Epic 10258 M- Gemini 3014 M-
Cartlile, Thumbs Carson, Joe	Helpless		Liberty 55614 M-
Carter, Helen Carter, June	Set The Wedding The Heel	dj,sk lbl stain	Hickory 1076 M- Liberty 55385 M-
Choates, Harry Clark, Ken	Jole Blon Ho! Ho! Love 'Em Joe / Quit Fool	caius	D 1024 M- Starday 631 VG
Cline, Patry Cline, Patry	I'll Sail My Ship Alone Your Cheatin' Heart / I Can't Help It	scuff	Decca 31552 M-
Collina, Tommy	Whatcha Gonna Do Now	#sol	Capitol 2891 VG+
Curlem, Dick	Lonely Years A Tomestone Every Mile Tornado Tillie	label wear	Starday 512 M- Tower 124 M- Tower 362 M-
Curless, Dick Cuzzin Sipe	Tornado Tillie	sm wol	Tower 362 M-
	Ten Little Bottles with m- pic slv	comedy	Johnny Dollar 128M-
	Ten Little Bottles with m- ple slv Every Time I Pass Your Door / Cajun Lov	comedy	Johnny Dollar128M- Columbia 21431 M-
Davis, Link Davis Sisters Dec, David	Every Time I Pass Your Door / Cajun Lov It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know	comedy edj,wol.sol	Johnny Dollar128M- Columbia 21431 M- RCA 6291 VG+ Lowner 1298 VG
Davis, Link Davis Sinters Dec, David Eanes, Jim	Every Time I Pass Your Door / Cajun Lov It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday	comedy edj,wol,sol Western #sol.lrg stkr st	Johnny Bollar128M- Columbia 21431 M- RCA 6291 VG+ Lounge 1298 VG ain Starday 407 VG+
Davis, Link Davis Sistera Dec, David Fancs, Jim Emerson, Lee	Every Time I Pass Your Door / Cajun Lov It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waltin'! Thank You My Darlin'	comedy edj,wol,sol Western #sol,krg stkr st dj,wol di,wol	Johnny Bollar128M- Columbia 21431 M- RCA 6291 VG+ Lounge 1298 VG ain Stardny 407 VG+ Columbia 21487 VG+ Columbia 21487 VG+ RCA 7216 VG+
Davis, Link Davis Sistera Dec, David Fancs, Jim Emerson, Lee	Every Time I Pass Your Door / Cajun Lav It's The Girt Who Gets The Blame How To Throw Away A Memory / I Know Dou't Malke Me Ashamed / Blee Sunday You Cell That Waitin'! Thank You My Darlin' I'd Just Be Fool Enough	comedy edj,wol.sol Western #sol.lrg stkr st dj,wol lrg sol	Johnny Bollar 128M- Columbia 21431 M- RCA 6291 VG- Lounge 1298 VG ain Starday 407 VG+ Columbia 21435 VG+ Columbia 21487 VG+ RCA 7216 VG+
Davis, Link Davis Sinters Dee, David Eanes, Jim Emerson, Lee Emerson, Lee Endsley, Melvin Evans, Dale(Male) Faile, Tommy	Every Time I Pass Your Door / Cajun Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday You Call That Waitin! 'I'd Just Be Fool Enough Silence Of Localises Strangers No More/ Big Trais You Don't Lave Me Like You Used to Do	comedy edj,wol.sol Western #sol.lrg stkr st dj,wol lrg sol	Johnny Bollar 128M- Columbia 21431 M- RCA 6291 VG- Lounge 1298 VG ain Starday 407 VG+ Columbia 21435 VG+ Columbia 21487 VG+ RCA 7216 VG+
Davia, Link Davia Sinters Dec, Davida Ester, John Enred, John Enre	Every Time I Pass Your Door / Cajus Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You My Darlin' 'I'd Just Be Fool Enough Silence Of Loceliness Strangen No Morr / Big Trais You Don't Lave Me Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Stay Close Te Me	comedy edj,wol,sol Western Wool,leg stkr st dj,wol leg sol flip vg+ maroon label sticker stnin dj,am wol dj,wol	Johnny Dollar128M- Columbia 21431 M- RCA 6291 VG- Lounge 1298 VG- ain Stardny 407 VG- Columbia 21487 VG+ Columbia 21487 VG+ Kale 009 M- Choice 5698 M- Choice 5694 VG- Columbia 21483 VG- Columbia 21483 M- Choice 5494 VG-
Davia, Link Davia Sinters Dee, David Fanes, Jim Emerson, Lee Emerson, Lee Emerson, Lee Fandsley, Melvin Evans, Dale(Male) Faile, Tommy Faile, Tommy Fairbura, Werly Fairbura, Werly Fairbura, Werly	Every Time I Pass Your Door / Cajun Lov It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin': Thank You My Darlin' I'd Just Be Foot Enough Strangers No More / Big Train You Don't Love Me Like You Used to Do Prison Cell O'l Jave I'Ped Like Cryin' Driven Cell O'l Fave I'Ped Like Cryin'	comedy edj,wol,sol Western Woolling stkr st dj,wol ling sol flip vg+ maroon label sticker stain di,am wol	Johnny Dollar128M- Columbia 21431 M- RCA 6291 VG- Loonge 1298 VG ain Starday 407 VG- Columbia 21487 VG- KCA 7216 VG- Kale 009 M- Choice 5608 M- Choice 5604 VG- Cojumbia 21483 M- RCA 7216 VG- Columbia 21483 M- RCA 6256 VG-
Davia, Link Davia Siatera Dec, David Fanera, Jim Emernon, Lee Emernon, Lee Emdraley, Melvin Evans, Dalek(Male) Faile, Tommy Faile, Tenty Fengy Feng	Every Time I Pass Your Door / Cajun Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Cull That Waitin'! Thank You My Darlin' I'd Just Be Fool Enough Sitence Of Loneliness Nrangers No More / Big Train You Don't Love Me Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Say Close Te Cary / That's What I Like I Nearly Go C ray / That's What I Like Blue Myde No. 6 / Trayvin's Blues	comedy edj,wol,sol Western Wool,leg stkr st dj,wol leg sol flip vg+ maroon label sticker stnin dj,am wol dj,wol	Johnny Bollar 12 Mr. Columbia 12 Mil. RCA 6291 VGH. Lonnige 1298 VGG ain Starday 407 VGC Columbia 12 M35V G++ Columbia 12 M35V M-+ Colu
Davia, Link Davia Siaters Dec, David Eaner, Jim Emerzon, Lee Emerzon, Lee Emdzaley, Melvin Evans, Daleg(Male) Faile, Tommy Faile, Tommy Fairburn, Wertly Faile, Terry Faile, Terry Frigg, Lefty Frizzell, Lefty Frizzell, Lefty	Every Time I Pass Your Door / Cajum Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Cull That Waitin'! Thank You My Darlin' I'd Just Be Fool Enough Stience Of Lonelineus Nirangers No More / Big Train You Don't Love Me Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Say Close Te Cary / That's What I Like I'Nearly Go Crazy / That's What I Like Blue Yoels No. 61 Travtin' Blues Hopeleus Lave	comedy ed], wol, sol Western Wool, ing stkr st dj, wol ling sol flip vg+ mareon label sticker stain dj, and dj, wol wol, flip m-	Johnny Bollar 12 Mr. Columbia 12 (131 Mr. RCA 6291 VG+ Lounge 1298 VG- ain Starday 407 VG- columbia 12 (437 VG+ Columbia 12 (438 VG+ Columbia 12 (43
Davia, Link Davia Siatern Dee, David Eaner, Jine Eaner, Jine Eanernon, Lee Eanernon, Werty Earlown, Werty Earlown, Werty Earlown, Werty Earlown, Werty Fairburn, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Glean, Darryd	Every Time I Pass Your Door / Cajum Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You My Darlin' I'd Just Be Fool Enough Stience Of I Localizen Science Of Localizen (Final Your Me Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Stay Close To Me I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yode No. 6 / Travrlin' Blues Hopeless Lave	comedy ed], wol, sol Western Western Western Star st dj, wol dj, wol leg sol flip vg+ marcon label sticker stala dj, wol dj, wol wol, flip m- edge warp - na edin ve++	Johnny Pollar 12Mr- Columbia 21431 M- RCA 6291 VG+ Loosge 1298 VG ain Starday 407 VG+ Columbia 21435 VG+ Columbia 21438 M- RCA 6256 VG+ Columbia 21438 M- RCA 6256 VG+ Columbia 21438 M- Columbia 20842 M- Columbia 20842 M- Columbia 20842 M- Columbia 20842 M- Columbia 21689 M- Co
Davia, Link Davia Siatern Dee, David Eaner, Jine Eaner, Jine Eanernon, Lee Eanernon, Werty Earlown, Werty Earlown, Werty Earlown, Werty Earlown, Werty Fairburn, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Glean, Darryd	Every Time I Pass Your Door / Cajum Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You My Darlin' I'd Just Be Fool Enough Stience Of I Lowediness Science Of I Lowed In Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Stay Close To Me I Nearly Go Crazy / Thei's What I Like Company's Comin' Blue Yode No. 6 / Travrlin' Blues Hopeless Lave Van Park Comman / Write Asd Tell Me Two Qf A Kind / It's A Long Walk Back T	comedy ed], wol, sol Western Wool, leg sol, leg sol flip yet marcon label sticker stafa dj. wol dj. wol wol, flip m-	Johnny Pollar 12Mr- Columbia 21431 M- RCA 6291 VG+ Loosge 1298 VG ain Starday 407 VG+ Columbia 21435 VG+ Columbia 21438 M- RCA 6256 VG+ Columbia 21438 M- RCA 6256 VG+ Columbia 21438 M- Columbia 20842 M- Columbia 20842 M- Columbia 20842 M- Columbia 20842 M- Columbia 21689 M- Co
Davia, Link Davia Sisiters Dec, David Fanes, Jim Emerson, Lee Emerson, Lee Emerson, Lee Endsley, Melvin Evans, Dalek(Male) Evans, Dalek(Male) Faile, Tommy Faile, Tommy Failebura, Werly Fairbura, Werly Fairbura, Werly Fairbura, Lefty Frizzell, Lefty Frizzell, Lefty Glena, Darrell Gorer, Charle Gorer, Charle Hammonda, Jerry Hill, Eddle Hill, Eddle	Every Time I Pass Your Door / Cajum Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin': Thank You My Darlin' I'd Just Be Fool Enough Strangers No More/ Big Train Strangers No More/ Big Train I Nearly Go Crazy / Thar's What I Like Company's Comin' Blue Yodel No. 6 / Travrlin' Blues Hopeless Lave Van're Too Late Dan't Let Me Down / Write And Tell Me Two Of A Kind / It's A Long Wails Back I Rotten Love Dram Go Fool	comedy edj,wol,sol Western wool,brg stkr st dj,wol leg sol lip vg+ marvoon label sticker stala dj,wol dj,wol wol,flip m- edge warp - na edge warp - na edge warp - na	Johnny Pollar 12Mr-Columbia 21431 M-RCA 6291 VG-Inosga 129 VG-Inis Starday 407 VG-Columbia 21435 VG-Columbia 21435 VG-KCA 2216 VG-KCA 2216 VG-KCA 2216 VG-Columbia 21435 VG-Columbia 21435 VG-Columbia 21435 VG-Columbia 21435 VG-Columbia 21435 VG-Columbia 21435 VG-Columbia 21645 VG-Columbia 2165 VG-Columbia 21645
Davia, Link Davia Sisiters Dec, David Faner, Jim Emerson, Lee Emerson, Lee Emerson, Lee Emdsley, Melvin Evans, Dask(Male) Falle, Tommy Falle, Tommy Falle, Tommy Falle, Tommy Falle, Tommy Fell, Terry Forgy River Boys Frizziel, Lefty Frizziel, Lefty Glenn, Darvell Gorer, Charle Gray, Bilty Hammonda, Jerry Hammonda, Jerry Holday, Curry Houstday, Curry Houstday, Chry Houstday, Chry Houstday, Chry Housten, Johnny	Every Time I Pass Your Door / Cajus Lav It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday Thank You My Darkin! Tid Just Be Fool Enough Silence Of Loueliness Nampers No More/ Big Train You Don't Love Me Like You theed to Do Stay Close Te Me . You Don't Love Me Like You theed to Do Stay Close Te Me . You Don't Love Me Like You theed to Do Stay Close Te Me . You Company's Comin' Bluer Hopeless Love Company's Comin' Bluer Yodel No. 6 / Travrlin' Bluer Hopeless Love Don't Let Me Down / Write And Tell Me Two Of A Kland / It's A Long Walk Back I Rottee Love Dream On Fool Whattlai' On A Pleec Of Wood Whattlai' Da Late Late Islaie	comedy edj,wol,sol Western wool,brg stkr st dj,wol leg sol lip vg+ marvoon label sticker stala dj,wol dj,wol wol,flip m- edge warp - na edge warp - na edge warp - na	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG+Loonge 1298 VG ain Starday 407 VG-Columbia 21437 VG+Columbia 21437 VG+Columbia 21437 VG+Columbia 21437 VG+Columbia 21438 M-Choice 5468 VG+Columbia 21433 M-RCA 6256 VG+Columbia 21433 M-RCA 6256 VG+Columbia 21433 M-RCA 6256 VG+Columbia 21433 M-RCA 6256 VG+Columbia 21439 M-Columbia 21439 M-Columbia 21439 M-Columbia 21438 VG+Columbia 21438 VG+Columbia 21438 VG+Columbia 21438 VG+Columbia 21438 VG+Columbia 2156 VG+Colum
Davia, Link Davia Siatern Dee, David Eaner, Jim Eanernon, Lee Faile, Tommy Faile, Tommy Faile, Tommy Faile, Tommy Faile, Tommy Faile, Lefty Fairbura, Werty Eare Fairbura, Werty Eare Faile, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Gray, Billy Hammonda, Jerry Hill, Eddle Hoiday, Curfy Houston, Johnny Hunky, Feelia	Every Time I Pass Your Door / Cajus Lov It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blac Sunday You Call That Waitin'! Thask You My Darlia! Tid Just Die Fool Enough Tid Jus	comedy edj,wol,aoi Western Wool,ing atter at dj,wol ling soi ling soi ling vol ling vol dj,wol ling soi ling vol dj,wol ling soi ling vol dj,wol dj,	Johnny Pollar 12 Mr. Columbia 12 1431 M- RCA 6291 VG- nin Starday 407 VG- RCA 7216 VG- RCA 7216 VG- RCA 7216 VG- Columbia 2018 VG- Decta 29300 VG- Columbia 21169 M- Columbia 2104 VG- King 1310 M- Chetterfield 5000 VG- Bia King 1423 W- VG- Bia King 1424 W- VG- Bia King 1
Davia, Link Davia Sisiters Dee, David Fanes, Jim Emernon, Lee Emerson, Lee Emerson, Lee Emerson, Lee Endeley, Melvin Evans, Dalek(Male) Evans, Dalek(Male) Evans, Dalek(Male) Evans, Dalek(Male) Evans, Dalek Falichura, Werly Fairbura, Werly Fairbura, Werly Fairbura, Werly Fairbura, Werly Fairbura, Lefty Frizzell, Lefty	Every Time I Pass Your Door / Cajus Lav It's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thask You My Darlia' I'd Just De Fool Enough I'd Just De Fool Enough I'd Just De Fool Enough Strangers No Morre / Big Train You Don't Love Me Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Siay Close To Me I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yode No. / / Travrtin' Blues Don't Love Me Like Company's Comin' Blue Yode No. / / Travrtin' Blues Don't Let Me Down / Write And Tell Me Two Of A Kian' / It's A Long Walk Back T Rottes Love Dream On Fool Whittia' On A Piece Of Wood I'm The Devil Who Made Her That Way But It's Thou Like I'm Like I Latin' But It's Thou Like I'm Like I Latin' But I'm No. Could Have I That Latin' But I'm No. Could Have I That Latin' But I'm No. Could Have Hody'on Wool Let's Take The Long Way Home filip vg+* The Heart You Could Have Hody'on Woo	comedy edj,wol,aoi Western Wool,ing atter at dj,wol ling soi ling soi ling vol ling vol dj,wol ling soi ling vol dj,wol ling soi ling vol dj,wol dj,	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG- langs 1298 VG- ain Starday 407 VG- ain Starday 407 VG- ain Starday 407 VG- columbia 21468 VG- RCA 7216 VG- Columbia 21408 VG- Decta 21809 VG- Columbia 21169 M- Columbia
Davia, Link Davia Siater Dev, David Eaner, Jim Eanerson, Lee Eanerson Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Gore, Charle Gore, Charle Gore, Charle Hill, Eddle Holiday, Curty Houston, Johnny Houston, Johnny Hushy, Feetia Luman, Autry Hushy, Feetia	Every Time I Pass Your Door / Cajus Lav It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! 10 Amail That Waitin'! 10 Amail The Pool Enough Silence Of Loueliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Frison Cell Of Lawe I Fee Like Cryin' Stay Close To Me To House House House Hopeless Lave Company's Comin' Blue Yodel No. 6 / Travriin' Bluer Hopeless Lave You're Too Late Don't Law Me How Me Hopeless Lave You're Too Late Don't Law Me How Me Hopeless Lave You're Too Late Don't Law Me How Me Hopeless Lave You're Too Late Don't Law Me How Me Hopeless Lave I have You're Too Late Don't Law Hopeless Lave I have You're Too Late Don't Law Hopeless Lave I have You're Too Late I have I have You're Too Late I have I had You No and Law Will we wall have I had You No and Law Hod You No and Law Hod You No and Law Will have I had You No and Law You No	comedy edj,wol,aoi Western Wool,ing atter at dj,wol ling soi ling soi ling vol ling vol dj,wol ling soi ling vol dj,wol ling soi ling vol dj,wol dj,	Johnny Pollar 12M/- Columbia 12431 M- RCA 6291 VG ain Starday 407 VG ain Starday 407 VG ain Starday 407 VG columbia 12437 VG+ Columbia 1243 M- RCA 6256 VG+ Columbia 1243 M- RCA 6256 VG+ Columbia 1243 M- Columbia 1243 VG+ Columbia 1263 VG+ VGH Columbia 1263 VG+ VGH Longburn 545 M- Valley 107 M- Longburn 545 M- King 1310 M- Longburn 545 VG+ Eant West 100 VG- RCA 5809 VG Bit King 1432 VG- Eant West 100 VG- RCA 5809 VG- Bit King 1432 VG- Eant West 100 VG- RCA 5809 VG- Bit King 1432 VG- Eant West 100 VG- RCA 5809 VG- Bit King 1432 VG- Eant West 100 VG- RCA 5809 VG- Bit King 1432 VG- Eant West 100 VG- RCA 5809 VG- Bit King 1432 VG- Bit Kin
Davia, Link Davia Sisiters Dec, David Fanes, Jim Emernon, Lee Emernon, Lee Emernon, Lee Emernon, Lee Endsley, Melvin Evans, Dalek(Male) Faile, Tommy Faile, Lefty Frizzell,	Every Time I Pass Your Door / Cajus Lov It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You My Darlin' Silence Of Loueliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Prison Cell Of Love / I Yee Like Cryin' Stay Close To Me 1 Nearly Go Crazy That's What I Like Chapter of the Common	comedy edj,wolaol Western Mooling sikr st dj,wol ing sol ling sol ling sol ling sol ling sol ling sol ling sol dj,an wol wol,ling maroon label sticker stain dj,an wol wol,ling maroon label sticker stain dj,an wol dj,an wol bl, bl, bl, off catr dj,bio, off catr sol,ring wear sol,ring wear	Johnny Bollar 128M-Columbia 12431 M-RCA 6291 VG-Institute 1435 VG-
Davia, Link Davia Siatern Dee, David Eaner, Jim Eanernon, Lee Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Gray, Billy Hammonda, Jerry Hill, Eddle Hoiday, Curfy Hounton, Johnny Hunky, Feelin Jackson, Wanda Janee, Danny Jennings, Check Kaye, Bobbut Jamee, Danny Jennings, Check Kaye, Bobbut La Beef, Sleepy Lutto-Belle & Scotty	Every Time I Pass Your Door / Cajus Lav It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday You Call That Waitin'! I drast Be Fool Enough Silence Of Loneliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Prison Cell Of I save I Fee Like Cryin' Stay Choe Te Cay / That's What I Like Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Lave You're Too Late Down't Low Hopeless Lave You're Too Late Dan't Let Me Down / Write And Tell Me Dan't Let Me Down / Write And Tell Me Ratical Love Pream On Fool Whittila' On A Piece Of Wood Hom Too Love I was the Silence Company Selant Love Pream On Fool Who Made Her That Way But It's Too Late Labe I have	comedy edj,wolaol Western Mooling sikr st dj,wol ing sol ling sol ling sol ling sol ling sol ling sol ling sol dj,an wol wol,ling maroon label sticker stain dj,an wol wol,ling maroon label sticker stain dj,an wol dj,an wol bl, bl, bl, off catr dj,bio, off catr sol,ring wear sol,ring wear	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG-Longe 129 VG-ain Stardardy 407 VG-Columbia 21437 VG-Longe 129 VG-Ain Stardardy 407 VG-Columbia 21437 VG-Longe 5494 VG-Columbia 21437 VG-Longe 5494 VG-Columbia 21433 M-RCA 6256 VG-Columbia 21433 M-RCA 6256 VG-Columbia 21433 M-RCA 6256 VG-Columbia 21439 M-COlumbia 21439 M-RCA 8509 VG-RCA 8
Davis, Link Davis Sisters Dec, David Fanes, Jim Emernon, Lee Emernon Falle, Tommy Fairburn, Werly Fairburn, Werly Fairburn, Werly Fairburn, Werly Fairburn, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Gren, Darrell Gore, Chartle Gore, Chartle Gore, Chartle Gore, Bally Hammonda, Jerry Hull, Eddie Hull, Eddie Imman, Autry Janckoon, Wanda James, Dannry Jeennings, Check Kaye, Bobbi La Beef, Slerey Lulin-Belle & Scotty Luttrell, Belle Luttrell, Belle Luttrell, Belle Emernon, Lee	Every Time I Pass Your Door / Cajus Lav II's The Girl Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thask You My Darlia! I'd Just Be Fool Enough Strangers No More/ Big Train You Don't Love Me Like You Used to Do Prison Cell Of Lave / I Feel Like Cryin' Siay Close To Me I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yode No. 1' Travriin' Blues Don't Low Me Company's Comin' Blue Yode No. 1' Travriin' Blues Don't Let Me Down / Write And Tell Me Two Of A Kiand / It's A Long Walk Back I Rottes Love Dream On Fool Whittial On A Piece Of Wood I'm The Devil Who Made Her That Way Bat It's Too Latte Law Bed Stain Let's Take The Long Way Home filip vg+* The Heart You Could Have Had/You Wos Soal And Wise Hello Trouble Raby's Stool I Feel A Lot More Like I Do Now flip vg+A House Of Misery astograph A House Of Misery astograph A House Of Misery astograph Sweet Heart Of Milar / Selendid Oparks	comedy edj,wolaol Western Mooling sikr st dj,wol ing sol ling sol ling sol ling sol ling sol ling sol ling sol dj,an wol wol,ling maroon label sticker stain dj,an wol wol,ling maroon label sticker stain dj,an wol dj,an wol bl, bl, bl, off catr dj,bio, off catr sol,ring wear sol,ring wear	Johnny Pollar 128M- Columbia 12431 M- RCA 6291 VG- ain Stardny 407 VG- All 1487 V
Davis, Link Davis Sisters Dec, David Fanes, Jim Emernon, Lee Emerson, Lee Emerson, Lee Emerson, Lee Endeley, Melvin Evans, Dalek(Male) Evans, Dalek(Male) Evans, Dalek(Male) Evans, Dalek(Male) Evans, Dalek(Male) Falle, Tommy Falley Falley Fell, Terry Forgy River Boys Frizzell, Lefty Hammonda, Jarrell Gora, Billy Hammonda, Jerry Hill, Eddle Holiday, Carly Houston, Johnny Lunky, Ferdin Jackson, Wanda James, Danny Jennings, Chack Kaye, Bobbi La Beef, Skerpy Later, Lens Lule-Belle & Scotty Later, Lens Mack, Warmer Madden, Rose	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday Thank You My Darlia! Tid Just Be Fool Enough Silence Of Loueliness Mirangers No Morr / Big Trais You Don't Love Me Like You Under the You Strangers No Morr / Big Trais You Don't Love Me Like You Under the Nearly Go Crazy / That's What I Like Cryin' Stay Close Te Me Per Nearly Go Crazy / That's What I Like Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Love Company So Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Love Dea's Let Me Down / Write And Tell Mc Two Of A Kland / It's A Long Walk Back I Rottee Love Dream On Fool Whattial On A Phen Minde Her That Way Bail It's Too Late Label stain Irma / Cotton Picklin' Heart Let's Take The Long Way Home flip vg+* The Heart You Could Have Had/You Wos Seal And Wise Chick - Chickae Chickae Chickae Chickae Chickae Chickae Chickae Chickae Com Com You Min You Charka Show Al Long Wine You Chen's Chick - Chickae	comedy ed), wel, and Western Wooking star st d), wel d), wel d), wel d), wel d), wel marvon label sticker stain d), and d), wel wel, flip marvon label sticker stain d), and wel, flip marvon label d), wel d), wel d), wel d), wel d) bla blane star star d), bla blane star star d), bla blane star star d), bla ver d), wel star star star star star star star star	Johnny Pollar 12M/- Columbia 12431 M- RCA 6291 VG ain Starday 407 VG columbia 12437 VG+ Columbia 1243 M- RCA 6256 VG+ Columbia 1248 M- RCA 6256 VG+ Columbia 1248 M- Columbia 1248 M- Columbia 1248 M- Columbia 1248 VG+ Columbia 104 VG+ Valley 107 M- Valley 107 M- Valley 107 M- Longborn 545 VG+ King 1310 M- Longborn 545 VG+ King 1431 VG+ Eat West 100 VG- RCA 580 VG- Band Boa 379 VG- Columbia 317 VG+ Columbia 317 VG
Davia, Link Davia Siatera Dec, David Eaner, June Faile, Tommy Faile, Lefty Frizzell, Lefty Hull, Eddie Hammon, Autry Jackson, Wanda James, Danny Leater, Less Lun-Belle & Scotty Latterell, Bill Mack, Warner Mack, Warner Mandon, Rose Mandon, R	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That White Ashamed / Blue Sunday You Call That White Ashamed / Blue Sunday You Call That White Ashamed / Blue Sunday Silence Of Lonelineas Strangers No Morr / Big Train You Don't Love Me Like You Used to Do Prison Cell Off Lawe / I Feel Like Cryin' To Just 19 Company 10 Lawe / I Feel Like Cryin' Horary Go Crazy / That's What I Like Company 10 Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Love Crazy / That's What I Like Company 10 Comin' Blue Yodel No. 6 / Travrlin' Bluer Yode' No. 6 / A Kind / H's A Long Walk Back T Rotten Love Dram On Fool Whittid' On A Pleer Of Wood I'm The Devil Who Made Her That Way But It's Too Late Libed Statin Let's Take The Long Way Home filp yethe Hello Troubbe Hello Troubbe Hello Troubbe Hello Troubbe Hello Troubbe Hello Troubbe Sand And Wise Mondon Like I Do Now flip yethen Heart You Coslid Have Hadryon Wos Sand And Wise Common Like I Do Now flip yethen Hello Troubbe May Sugaress Me	comedy ed), welson Western Wooking star st d), wel d), wel d), wel d), wel d), wel d), wel marvon label sticker stain d), and wel, flip marvon label d), wel d)	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG+Longe 1298 VG ain Stardardy 467 VG-Columbia 21437 VG-Columbia 21433 M-Columbia 21433 M-Columbia 21433 M-Columbia 21434 M-Columbia 21434 VG-Columbia 21444 VG-Colum
Davia, Link Davia Siatera Dec, David Eaner, Jim Eanerson, Lee Eanerson	Every Time I Pass Your Door / Cajus Lav It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! 17 draft Be Fool Enough Silence Of Loneliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Frison Cell Of I save I Fee Like Cryin' Stay Choo To Me Prison Cell Of Lawe I Fee Like Cryin' Stay Choo To Me Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Lave Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Lave Van're Too Late Dan't Let Me Down / Write And Tell Mc Tow O'A Kind / It's A Long Walk Back Town Child Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer North Memory Call Company's Comin' Bluer Yodel No. 6 / Travrlin' Bluer Hold You Wos Senil And Wine Fellon' Travble Hello Travble Hello Travble Hello Travble Hello Travble Hello Travble Sweet Heart Of Milner / Splendid Ovarks Baby Squeeze Me Sing A Little Song Of Heartache False Hernet You Sone Enchanted Evening Tobe Next You Wossen En	comedy ed), welson Western Wooking star st d), wel d), wel d), wel d), wel d), wel d), wel marvon label sticker stain d), and wel, flip marvon label d), wel d)	Johnny Bollar 128M-Columbia 21431 M-RCA 6291 VG+Loonge 129 VG-ain Starday 407 VG-Columbia 21437 VG+Columbia 21437 VG+Columbia 21437 VG+Columbia 21437 VG+Columbia 21437 VG+Columbia 21438 M-RCA 6256 VG+Columbia 21438 M-RCA 6256 VG+Columbia 21438 M-RCA 6256 VG+Columbia 21439 M-RCA 6256 VG+Columbia 2139 VG+COLU
Davis, Link Davis Sisters Dev, David Fanes, Jim Emerzon, Lee Faller, Tommy Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Gren, Emerzon Frizzell, Lefty Gren, Darrell Gore, Chartle Gore, Chartle Gore, Chartle Gore, Chartle Holiday, Cierty Hull, Eddle Holiday, Cierty Hull, Eddle Holiday, Cierty Hull, Eddle Lamena, Danney Jennings, Check Kaye, Bobbi Lamena, Danney Leutrell, Bill Mack, Warmer Maddon, Roce Maddon, Roce Maddon, Roce Mannet, Carl Mannet, Carl Mannet, Carl Mannet, Carl Mannet, Carl Martin, Chrystal	Every Time I Pass Your Door / Cajus Lov II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday Thank You My Darlia! Tid Just Be Fool Enough Silence Of Loueliness Mirangers No Morr / Big Train You Don't Love Me Like You Under the Original Silence Of Loueliness You Don't Love Me Like You Under the Nearly Go Crazy / Thar's What I Like Cryin' Stay Close Tee Me I Nearly Go Crazy / Thar's What I Like Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopelens Love Company So Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopelens Love Dear's Let Mre Down / Write And Tell Mc Two Of A Kland / It's A Long Walk Back I Rotten Love Dream On Fool Whattila' On A Phen's Mirde Her That Way Bait It's Too Late Label stain Irma / Cotton Picklin' Heart Let's Take The Long Way Home flip vg+* The Heart You Could Have Had/You Wos Seal And Wise Chief. Chick Let See God Heart Chek. Chicks - Chicka Sweet Heart Of Miner / Spleended Ozarku Stay / Liste Song Of Heartache False Hearted Monas Lan / Foolish One I Cas't Forger / Some Enchanted Evening Table Yest In Me.	comedy edj,wol,aol Western Wookay star st dij,wol dij,	Johnny Pollar 128M- Columbia 12431 M- RCA 6291 VG- ain Stardny 407 VG- All VG- Columbia 121435 VG- RCA 7213 VG- RCA 7213 VG- RCA 7214 VG- RCA 7214 VG- Columbia 21433 M- Columbia 21433 M- Columbia 21433 M- Columbia 21433 M- Columbia 21434 M- Columbia 21434 VG- Columbia 21434 VG- Columbia 2154 VG- Columbia 2154 VG- Columbia 2154 VG- Columbia 2154 VG- RCA 5090 VG- Bib King 1433 VG- Leaterfield 5000 VG- Bib King 1433 VG- Leaterfield 5000 VG- Bib King 1433 VG- Columbia 2154 VG- Fillipi 3550 M- Cherry 609 VG- Cher
Davia, Link Davia Sisters Dev, David Eaner, Jim Eaner, Lee Eaner, Jim Eaner, Lee Eaner,	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday You Call That White Ashamed / Blue Sunday Silence Of Loneliness Strangers No Morr/ Big Train You Don't Love Me Like You Used to Do Prison Cell Off Lave / I Feel Like Cryin' Tol Jast Ber Fool Enough You Tol Like Cryin' Tol Jast Strangers No Morr/ Big Train You Don't Love Me Like You Used to Do Prison Cell Off Lave / I Feel Like Cryin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Love Cray / Thar's What I Like Company's Comin' Bluer Yodel No. 6 / Travrlin' Bluer You're Too Late Way Too Louis Company to Comin' Bluer Yodel No. 6 / Travrlin' Bluer You're Too Louis Chair Beach Too Louis Chair Beach Too Louis Palain Louis Chair Collons Fishin' Book Home Sing A Little Song Of Heartache Sweet Heart Of Miner / Splendth Ovarku Baby's Song More Like I Do Now Sip vg-A House Of Misery antegraph Chick - Chickae Sweet Heart Of Mine / Splendth Ovarku Baby's Song More Like I Do Now Sip vg-A House Of Misery in Souland Ovarku Baby's Song More Like I Do Now Sip vg-A House Of Misery in Souland Ovarku Baby's Song More Like I Do Now Sip vg-A House Of Misery in Souland Ovarku Baby's Song More Like I Do Now Sip vg-A House Of Misery in Souland Ovarku Baby's Song Song House Enchanted Evening Table Next I To Me	comedy edj,wol,aol Western Wooklags skir st dj,wol dj,wol dj,wol dj,wol marwon label sticker stain dj,aw wol dj,wol wol,flip marwon label dj,wol wol,flip my edge warp - na filip vg+ dj,wol blik libl.no star 'i Forget aol,ring wear dj,bliv west dj,flip vg++ xol dj,flip vg++ edy	Johnny Bollar 128M-Columbia 21431 M-RCA 6291 VG+Longe 1298 VG ain Starding 467 VG-Columbia 21435 VG+Columbia 2155 VG+Columb
Davis, Link Davis Sisters Dev, David Eaner, Jim Eanerson, Lee Eanerson Eaner	Every Time I Pass Your Door / Cajus Lov It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You My Darlin' Silence Of Loceliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Prison Cell Of Love / I Yee Like Cryin' Stay Close To Me The Young to Control of the Con	comedy ed), welson Western Wooking star st di), wel di), wel di), wel di), wel di), wel marwon label sticker stain dj, an wel dj, wel wel, flip ma- readilip vg+ edge warp - na riflip vg+ dj, wel dj, wel dj, wel dj, wel dj, hol star riflip vg++ xol dj, flip vg++ ne edy square dance dj	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG-Insert 21431 M-RCA 6291 VG-Insert 2143 VG-Insert
Davis, Link Davis Sisters Dev, David Fanes, Jim Emerson, Lee Emerson Falle, Tommy Falle, Lefty Frizzell, Lefty Frizze	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Threw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You Folk How Awamed / Blue Sunday You Call That Waitin'! Thank You Door I Love Me Like You Used to Do Frison Cell Of I Awe / I Yee Like Cryin' Stay Close To Me Control of the Waiting Strangers No More/ Big Train You Don't Love Me Like You Used to Do Frison Cell Of I Lawe / I Yee Like Cryin' Stay Close To Me Control of the Waiting Stay Close To Me Control of the Waiting Stay Close To Me Control of the Waitin's Waitin Stay Control of the W	comedy edj,wol.aol Western woolars star st dj,wol ing sol ling so	Johnny Pollar 128M-Columbia 12431 M-RCA 6291 VG- alan Starday 407 VG- alan Starday 407 VG- alan Starday 407 VG- columbia 1245 VG- Columbia 1245 VG- RCA 7216 VG- RCA 6256 VG- Copinel 21433 M- Columbia 21433 M- Columbia 2169 M- Columbia 2169 M- Columbia 21169 M- Columbia 21180 VG- Charles VG- Columbia 21180 VG- Columb
Davis, Link Davis Sisters Dec, David Eaner, Jim Eanerson, Lee Faile, Tommy Falle, Tommy Falle, Tommy Falle, Tommy Falle, Tommy Falle, Lefty Fairbourn, Werty Fairbourn, Werty Fairbourn, Lefty Frizzell, Lefty Hill, Eddle Holiday, Carty Houston, Johnny Hushy, Fredin Inman, Autry Jackson, Wanda Jamen, Danny Hushy, Fredin Inman, Autry Jackson, Wanda Jamen, Danny Letter, Les Lutu-Belle & Scotty Lattrell, Bill Martin, Chrystal Mardin, Chrystal Martin, Chrystal Martin, Chrystal Messina, Frash Montgomery, Melba	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You Folk Me Ashamed / Blue Sunday You Call That Waitin'! Thank You Dool Basin Strangers No Morre / Big Train You Don't Love Me Like You Used to Do Frison Cell Off Lawe / I Yee Like Cryin' Stay Close To Me Call That's What I Like Hopeless Law (1 Lawe Me Like You Used to Do Frison Cell Off Lawe / I Yee Like Cryin' Stay Close To Me Care You'll Have / Woode No. 6 / Travrlin' Blues Hopeless Law (2 Like Cryin' Else You'll Have / Woode No. 6 / Travrlin' Blues Hopeless Law (2 Like Cryin' Tool Late Don't Let Me Down / Write And Tell Me Two Of A Kind / It's A Long Waik Back T Rattee Low Off Whittids' On A Piece Of Wood I'm The Devit Who Made Her That Way But It's Tool Late Label stain Irma / Cotton Fichia' Heart Let's Take The Long Way Home flip vg+-The Heart You Could Line Hod/You Wood Helb Troubbe Roby's Stool I Feel A Lost More Like I De Now flip vg+-The Heart Now Could Line I De Now flip vg+-House Of Minery as Hopen flip vg+-House Of Minery Assert Heart Off Mine / Splendid Oxarka Sing A Little Song Of Heartache Palse Hearted Mona Lian / Foolish One I Cae't Forger's Some Enchanted Evening Table Next To Me Me Shape Up Or Ship One / I Don't Love Nob Ship Belly Buston Rab Lighted Lanterus Scramble Why Don't The Lady Cry I Can't Couley Forger Shipe & Gold Con.	comedy edj,wol,aol Western Moskry, star st dj,wol dj,wol dj,wol Mily wol Mily wol Mily wol Mily wol dj,wol wol, Mily m- edge warp - na filip vg- edge warp - na filip vg- sol,ring wear dj,blu ostar 'i' Forget sol,ring wear dj,flip vg- sol,ring wear dj,f	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG- longia 1294 VG- ains Starday 407 VG- ains Starday 407 VG- ains Starday 407 VG- ains Starday 407 VG- columbia 2140 VG- RCA 7216 VG- Columbia 2116 M- Columbia 2110 VG- Longia 110 M- Columbia 2110 VG- Longia 110 M- Columbia 2110 VG- Longia 110 M- Columbia 2110 VG- Bocca 3013 VG- Columbia 2120 VG- Bocca 3013 VG- Bocca 3014 VG-
Davia, Link Davia Sisters Dev. David Eaner. Jim Eaner. Jim Eaner. Jim Eaner. Dev. Eaner. D	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! I'd Jast Be Fool Enough Silence Of Lonelineas Strangers No Morr/ Big Train You Don't Love Me Like You Used to Do Prison Cell Off Lawe / I Feel Like Cryin' To Jast What I Like Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Love Crany / That's What I Like Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Yodel No. 6 / Travrlin' Politin' Chelle No. 6 / Travrlin' Politin' Chelle No. 6 / Travrlin' Politin' Chelle No. 6 /	comedy ed), wel, and Western Wooking star st d), wel d), wel d), wel d), wel d), wel d), wel maroon label sticker stain d), and wel, flip ma- respectively stain d), wel d) d), wel d) d) d) maroon label a Sanda dj	Johnny Pollar 128M-Columbia 12431 M-RCA 6291 VG+ ILONGRE 1291 VG+ ain Stardardy 407 VG- Columbia 121 1483 VG- RCA 7216 VG- RCA 5090 VG- Bla King 1423 VG- RCA 5090 VG- RCA 5090 VG- Bla King 1423 VG- RCA 5090 VG- RCA 50
Davis, Link Davis Sisters Dev, David Esner, Jim Esnerson, Lee Esnerson, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Lef Fairburn, Lef Fry Frizzell, Lefty Hammonda, Jerry Hill, Eddle Holiday, Carly Houston, Ohnny Holiday, Carly Houston, Ohnny Holiday, Carly Houston, Wanda James, Dannay Jeanings, Check Kays, Bobbi Ja Beef, Sleepy Lattrell, Bill Mack, Warner Maddon, Roce Maddon, Roce Maddon, Roce Maddon, Roce Martin, Carly Mann, Carl Mann,	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! 10 Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! 11 Just 18 Fool Enough Silence Of Loneliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do From Cell Of I save / I Yee Like Cryin' Stay Clook To Me Prison Cell Of I save I Ale Like Cryin' Stay Clook To Me Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Lave Company's Comin' Bluer Yodel No. 6 / Travrlin' Bluer Hopeless Lave Dan't Let Me Down / Write And Tell Mc Tompany's Comin' Blue Yodel No. 6 / Travrlin' Bluer Nogles Company's Comin' Bluer Yodel No. 6 / Travrlin' State Yodel No. 6 / Travrlin' Yodel No. 7 / Travrlin' Yodel No. 7 / Travrlin' Yodel No. 7 / Travrlin' Yode	comedy edj,welaol Western woolarg star st dj,wel ing sol ling sol	Johnny Pollar 128M- Columbia 12431 M- RCA 6291 VG- Longe 1298 VG- ain Starday 407 VG- ain Starday 407 VG- columbia 12437 VG- Columbia 12438 M- Columbia 12439 M- Columbia 12438 VG- Columbia 12438 VG- Columbia 12438 VG- Columbia 12438 VG- Columbia 1248 VG- Colu
Davis, Link Davis Sisters Dev, David Esner, Jim Esnerson, Lee Esnerson, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Lef Fairburn, Lef Fry Frizzell, Lefty Hammonda, Jerry Hill, Eddle Holiday, Carly Houston, Ohnny Holiday, Carly Houston, Ohnny Holiday, Carly Houston, Wanda James, Dannay Jeanings, Check Kays, Bobbi Ja Beef, Sleepy Lattrell, Bill Mack, Warner Maddon, Roce Maddon, Roce Maddon, Roce Maddon, Roce Martin, Carly Mann, Carl Mann,	Every Time I Pans Your Door / Cajun Lov It's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! 10 Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! 11 Just 18 Fool Enough Silence Of Loneliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do From Cell Of I save / I Yee Like Cryin' Stay Clook To Me Price Like Cryin' Stay Clook To Me Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Lave Company's Comin' Blue Yodel No. 6 / Travrlin' Bluer Hopeless Lave Dan't Let Me Down / Write And Tell Mc Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Kind / It's A Long Walk Back Town of A Find / It's Lone /	comedy edj,welaol Western woolarg star st dj,wel ing sol ling sol	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG- longia 1294 VG- ains Starday 407 VG- ains Starday 407 VG- columbia 1245 VG- columbia 1245 VG- columbia 1245 VG- RCA 7216 VG- RCA 6226 VG- Longia 1294 VG- Long
Davia, Link Davia Sisters Dev. David Eaner. Jim Eaner. Jim Eaner. Jim Eaner. Dev. Eaner. Lens Eaner. L	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday You Call That Wall How Ashamed / Blue Sunday You Call That Wall How Ashamed / Blue Sunday You Call That Wall How Ashamed / Blue Sunday You Call That Wall How Ashamed / Blue Sunday You Call That You Could That You Call Like Cryin' I Just Park I Like Company's Comin' Blue Yole I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yole I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yole I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yole I Nearly Go Crazy / That's What I Like Company's Comin' Blue Yole I Nearly Go Cany / That's What I Like Company's Comin' Blue Yole I Nearly Go Cany / That's What I Like Company in Yole I Nearly Go Call Me That Yole I Nearly I Nearl	comedy edj,wol.aol Western woolkny star st dj,wol ing sol ling so	Johnny Pollar 128M-Columbia 21431 M-RCA 6291 VG+ ILONGRE 1291 VG+ ain Stardardy 407 VG- Columbia 214640 VG- RCA 7216 VG- Columbia 21409 M- Columbia 21169 M- Chesterfield 5000 VG- Bart Weet 100 VG- Chester 100 M- Chaptol 484 M- Columbia 2116 M- Columbia 2116 M- Columbia 2116 M- Columbia 2116 M- Chaptol 484 M- Columbia 2116 M-
Davis, Link Davis Sisters Dev, David Esner, Jim Esnerson, Lee Esnerson, Werty Esnerson, Werty Esnerson, Werty Esnerson, Werty Esnerson, Werty Esnerson, Lee Esnerson Esner	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Ashamed / Blue Sunday You Call That White Ashamed / Blue Sunday Silence Of Loneliness Strangers No Morr/ Big Train You Don't Love Me Like You Used to Do Prison Cell Off Lawe / I Feel Like Cryin' To Jaste Fool Enough You To Like Charles (The Whot I Like Company) Comin' Blue Yodel No. 6 / Travrin' Bluer Hopeless Love Crasy / That's What I Like Company is Comin' Blue Yodel No. 6 / Travrin' Bluer Yodel No. 6 / Travrin' Way But It's Too Late Love Yodel No. 6 / Travrin' Way But It's Too Late Love Yodel Hove Hadr'You Wos Soal And Wise Hello Travline Hollow You're On My Min Shape Up Or Toolsh Once Love I Korgel / Some Enchanted Evening Table Next I For Me. Why Do You Tease My Mona Lian / Til Sall My Ship Alone Lou'r House Lian / Hill Sall My Ship Alone Lou'r House Lian / Hill Sall My Ship Alone Lou'r House Lian / Hill Sall My Ship Alone Hello Travin' Way My Min Steeper Cas Blues How You're On My Min Min Min Min Min Min	comedy edj,wol,aol Western Wolker, star st dj,wol dj,wol dj,wol dj,wol marwon label sticker stain dj,aw wol dj,wol wol,flip ma- edge warp - na filip vg+ get and dj,wol blk lbl.no star 't Forget and dj,bly wester dj,bly wester dj,bly wester dj,bly wester dj,flip vg+ square dance dj dj dj sancroon label s Sanda dj dd col,ring wer wol,flip vg+ Bip vg+	Johnny Pollar 128M- Columbia 12431 M- RCA 6291 VG- In RCA 6291 VG- ain Stardardy 467 VG- columbia 12437 VG- Columbia 12447 VG-
Davis, Link Davis Sisters Dev, David Eaner, Jim Eanerson, Lee Eanerson, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Werty Fairburn, Lefty Frizzell, Lefty Hammonda, Jerry Hill, Eddle Holiday, Carry Houston, Johanny Hamburn, Ferlin James, Danny Jeanings, Chack Kaye, Bobbi La Beef, Skerpt Letter, Les Marku, Warner Maddon, Rooe Manna, Carl Marku, Warner Maddon, Rooe Manna, Carl Marku, Warner Maddon, Rooe Manna, Carl Marku, Marmer Maddon, Rooe Manna, Fran Melba Marku, Marmer Messina, Fran Melba Munican, Moon Mullican, Moon Mul	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don'! Make Me Anhamed / Blue Sunday You Call That Waitin'! I'd Jast Be Fool Enough Silence Of Loneliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Frison Cell Of I save / I Yee Like Cryin' Stay Cloo To Me Prison Cell Of I save I Albert Shay Choo To Me Prison Cell Of Lawe / I Yee Like Cryin' Stay Cloo To Me Prison Cell Of Lawe / I Yee Like Cryin' Stay Cloo To Me Prison Cell Of Lawe / I Yee Like Cryin' Stay Cloo To Me Prison Cell Of Lawe / I Yee Like Cryin' Stay Cloo To Me Prison Cell Of Lawe / I Yee Like Cryin' Stay Cloo To Me Prison Cell Of Lawe / I Yee Like Cryin' Stay Cloo To Me Prison Cell Lawe (Like Cryin' Stay Choo To Me Prison Cell Me Prison Cell Me To Me Me	comedy edj,wolaol Western woolars stars of di,wol do Western woolars stars of di,wol do Western woolars stars of di,wol ling sol di,wol di,wol di,wol di,wol di,wol di,wol di,wol di,wol di,hoo, off catr di,boo, off catr di,boo, off catr di,boo di,hoo star'i vorget sol,ring wear di,bb wear flip vg++ xol di,flip vg+ flip vg++ xol di di do sol,ring wear wol,flip vg+ lip vg+ l	Johnny Pollar 128M- Columbia 12431 M- RCA 6291 VG- alas Starday 407 VG- columbia 121643 VG- Columbia 121643 VG- RCA 7216 VG- RCA 6226 VG- Columbia 21163 M- King 1310 M- King 1310 M- King 1310 VG- RCA 5209 VG
Davis, Link Davis Sisters Dev, David Eaner, Jun Eanerson, Lee Eanerson Faile, Tommy Faile, Lefty Faile, Lefty Faile, Lefty Faile, Lefty Frizzell, Lefty Frizzell, Lefty Frizzell, Lefty Gora, Billy Hammonds, Jerry Hammonds, Wanda James, Danny Jackson, Wanda James, Danny Hammonds, Wanda Manden, Wanda Manden, Rooe Mann, Carl Martin, Chrystal Montgomery, Melba Montgomery, Melb	Every Time I Pass Your Door / Cajus Lav II's The Giff Who Gets The Blame How To Throw Away A Memory / I Know Don't Make Me Ashamed / Blue Sunday You Call That Waitin'! Thank You Pol Darkin Silence Of Loceliness Strangers No More/ Big Train You Don't Loceliness Strangers No More/ Big Train You Don't Love Me Like You Used to Do Frison Cell Of I save / I Yee Like Cryin' Slay Close To Me The Stranger No More/ Big Train You Don't Love Me Like You Used to Do Frison Cell Of I save / I Yee Like Cryin' Slay Close To Me The Strangers No House You're That's What I Like Hopeless Lave (Park You're That's What I Like Hopeless Lave You're Too Late Dan't Let Me Down / Write And Tell Me Two Of A Kind / It's A Long Wailk Back T Rattee Love On't How You're Too Late Dan't Let Me Down / Write And Tell Me Two Of A Kind / It's A Long Wailk Back T Rattee Love Of Whittid' On A Piece Of Wood! I'm The Devit Who Made Her That Way But It's Too Late Label stain Irma / Cotton Fichiat' Heart Let's Take The Long Way Home flip vg++ The Heart You Could Line Hod/You Wood Helbo Troubbe Raby's Stool I Feel A Lost More Like I De Now flip vg++ House Of Minery as Hopen flip vg++ House Of Minery as Hopen flip vg++ House Of Minery as Hopen flip vg+- House Of Minery Assemble One Like I De Now flip vg+- Robert House Of Minery Assemble One Like I De Now Ship Belly Buston Rab Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee Lighted Lanterus Scrambbe Why Does The Lady Cry L'and Cee L'Anner With You She Will Break Your Helb The Bellow Hy You'r On My Min Seeper Cab Blees Bleared For Baby, wine Fo	comedy edj,wol,aol Western Wolker, star st dj,wol dj,wol dj,wol dj,wol marwon label sticker stain dj,aw wol dj,wol wol,flip ma- edge warp - na filip vg+ get and dj,wol blk lbl.no star 't Forget and dj,bly wester dj,bly wester dj,bly wester dj,bly wester dj,flip vg+ square dance dj dj dj sancroon label s Sanda dj dd col,ring wer wol,flip vg+ Bip vg+	Johnny Pollar 128M- Columbia 12431 M- RCA 6291 VG+ RCA 6291 VG+ ain Stardardy 407 VG- Columbia 1214 6487 VG- RCA 7216 VG- RCA

JUNE 2004 ● discoveries

45

OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

Web site: oldiesunlimitedwny.com e-mail: oldiesun@gte.net

45's at set sale. (*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want.

Sorry, b	ut we must ask you to include state sales tax Send	(8%) on you Us vour WA	r order. (NT LIST	DVERSEAS CUSTOMERS 'S. We specialize in 45's. B	s: Please write or e-i Bob & Mike	nail us first, and tell us what you want.
OLDIES UNL		BUDDAH 56 BUDDAH 70	OHIO EXPRESS OHIO EXPRESS	DOWN AT LULU'S VG++ CHEWY CHEWY VGLA	3 50 MERCURY 70878 MERCURY 70971	PAGE, PATTI ALLEGIENY MOON VG++ 4:50 PAGE, PATTI MAMA FROM THE TRAIN (VG++ \$4) M - 5.00
	oldiesunlimitedwny.com email: oldiesun@gte.net	BUDDAH 102 BUDDAH 117 MERCURY 73643	OHIO EXPRESS OHIO EXPRESS * OHIO PLAYERS	MERCY (wol) VG++ PINCH ME (BABY, CONVINCE ME) VG++	3.50 MERCURY 71059 3.50 MERCURY 71101	PAGE, PATTI REPEAT AFTER ME M 5.00 PAGE, PATTI THE WALL (VG+ \$4) M 5.00 PAGE, PATTI OLD CAPE COD (sol VG+ \$4) VG+ 4.50
45's at	set sale. (*) - see web site for more titles by artist rite or email first to reserve your records. We will bill you.	MERCURY 73734 WB 5412	OHIO PLAYERS OHTA-SAN	LOVE ROLLERCOASTER VG++ SUSHI (wol) M -	3 00 MERCURY 71177 MERCURY 71189	PAGE, PATTI MONEY, MARBLES AND CHALK VG++ 4.50 PAGE, PATTI I'LL REMEMBER TODAY VG++ 4.50
NEW YORK	STATE CUSTOMERS: Sorry, but we must ask you to include (8%) on your order. OVERSEAS CUSTOMERS: Please	IMPERIAL 5942 IMPERIAL 66025 IMPERIAL 66037	O'JAYS O'JAYS O'JAYS	I'LL NEVER STOP LOVING YOU VG.	2 00 MERCURY 71294 4.50 MERCURY 71331	PAGE, PATTI ANOTHER TIME, ANOTHER PLACE VG++ 4.50 PAGE, PATTI LEFT RIGHT OUT OF YOUR HEART (sol VG+-3.50) VG++ 4.50
write or emai	il us first, and tell us what you want.	IMPERIAL 66076 BELL 739	O'JAYS	OH, HOW YOU HURT ME (tol) VG++ : THE CHOICE VG++	5.00 MERCURY 71400 5.00 MERCURY 71460	PAGE, PATTI FIBBIN' (VG+ 3 SO) xol VG+ 4 OO PAGE, PATTI TRUST IN ME VG+ 3 SO VG+ 3 SO PAGE, PATTI WTH MY EVES WIDE OPEN I'M DREAMING VG+ 4 SO
LABEL. & #	•	BELL 749 ASTROSCOPE 110 PHIL INT 3517	O'JAYS O'JAYS	DON'T YOU KNOW A TRUE LOVE M	4.00 MERCURY 71639 MERCURY 71823	PAGE, PATTI ONE OF US (VG+\$3) (VG++\$4) M+ 5.00 PAGE, PATTI MOM AND DAD'S WAL17 (VG+350) VG++ 4.50
FONTANA 1562 FONTANA 1573	NEW VALUE VILLE BAND WINCHESTER CATHEDRAL (VG++ \$3) M - \$ 4,00 NEW VALUE VILLE BAND PTIK A BOO (VG++ \$3) bb M 3 50	PHIL INT 3524 ABC 11094	O'JAYS O'KAYSIONS	LOVE TRAIN VG++ GIRL WATCHER (xol VG++ \$3) VG++	3.00 MERCURY 71905 3.50 MERCURY 71950	PAGE, PATTI GO ON HOME (VG - 3.50) VG++ 4 50 PAGE, PATTI MOST PEOPLE GET MARRIED (VG++ \$4) M 5 00 PAGE, PATTI THE BOYS' MIGHT DUT (VG- 3.50) (sol VG++ \$4) VG++ 4.50
UN ART XW784 CHELSEA 0113 HICKORY 1269	NEW VENTURES MOONLIGHT SERENADE (not) M- 3,00 NEW YORK CITY AIN TIT SO NEW HEATS BREAD AND BUTTER (VG+ 3.50) (sol VG++4.50) VG+ 5,00	SIGNPOST 70006 LONDON 10045 VIRGIN 55100	O'KHÉFE, DANNY OLD FELLOWS OLDHELD, MIKE	SMORGASBORD (promo) M :	3.00 COLUMB 42791 3.50 COLUMB 42902 3.00 COLUMB 42902 COLUMB 43345	PAGE, PATTI SAY WONDERFUL THINGS (VG++ 3 50) M - 4 50 PAGE, PATTI LOVE LETTERS (xol) VG++ 3 50
HICKORY 1282 HICKOR 1320	NEWBEATS PINK DALLY RUL /F VERYTHING'S ALRIGHT VG++ 4.50 NEWBEATS LITTLE CHILD VG++ 4.50	JUBILEE S659 CREWF 334 CREWE 337	OLIVER OLIVER OLIVER	JEAN (VG++ \$3) (PS M-/VG \$4) PS M-/VG++	3 50 4 50 COLUMB 44115 COLUMB 44353	PAGE, PATTI YOL CAN'T BE TRUÉ DÉAR (±0!) VG+ 3 50 PAGE, PATTI SAME DLÍ YOU VG+ 3 50 PAGE, PATTI GENTLE DN MY MIND VG+ 3 50
HICKORY 1332 ELEKTR 4 45750 LONDON 9512	NEWBEATS RUN, HABY RUN (not VG++ \$4) M - 5 00 NEWBURY, MICKEY AN AMERICAN TRUIGY (VG++ \$3) xol M - 3,50 NEWLEY, ANTHONY Y LYM THAV NO BANANAS VG++ 3 50	COLPIX 615 BANG 4800	OLIVER & TWISTER OLSSON, NIGEL	S MOTHER GOOSE TWIST (wol) VG++ A LITTLE BIT OF SOAP (xol M \$3) M-	3.00 COLUMB 44666 4.50 FABLE 621 3.50 FURY 1024	PAGE, PATTI STAND BY YOUR MAN M 3.50 PAGES SPANISH ROCK TANGO VG 3.00
MGM 12812 DOT 151-74	NEWMAN JIMMY THE BALLAD OF BABY DOE (sol) VG+ 3.00 NEWMAN, JIMMY A FALLEN TAR VG++ 3.50	BANG 740 DEMON 1508 ARVEE 5020	OLSSON, NIGEL OLYMPICS OLYMPICS	WESTERN MOVIES (VG- \$2) (sol VG+ 4.50) (VG+ \$5) VG++ 1	3.00 VEF JAY 704 8.00 ARWIN 115	PAIGE, JOEY ROLL OVER REETHOVEN (promo) M = 12,00 PAL, RICKI NO RIEED FOR CRYING (sm. wolt) VG = 5.00
REV 35H5 WB 8492 CAPITOL 4976	NEWMAN, TED PLAYTHING VG 3 DO NEWMAN, RANDY SHORT PEOPLE (VG++\$3) xol M 3.5U NEWTON, JUICE ANGEL OF THE MORRISHIG (PS) M 3.50	HOT WAX 7004 HOT WAX 7009	100 PROOF 100 PROOF	SOMEBODY'S BEEN SLEEPING (sol M- 3 SO) M - ONE MAN'S LEFTOVERS VG++ 3	4.00 GAIETY 108 3.50 BCA 9095	6 PALMER, JERRY THAT'LL BETHE DAY M 6.00 PALMER, JERRY PARTY POOPER (*m* en/l) VG+4.50 PALMER, NRCK WORLDS OF TIME (promo) M 1.50
CAPITO: 4997 CAPITON	NEWTON JUICE QUEEN OF HEARTS (PS) M / M 3 50 NEWTON JUICE CRAB BAG 6 DIFFRENT PICTURE SLEEVE 4S S VG++ 6 00	MOTOWN 1117 GEFFFN 49683 GEFFFN 49802	ONES, THE ONO, YOKO ONO, YOKO	WALKING ON THIN ICE (PS) M / M	4 00 ISLAND 100 ISLAND 49016	PALMER, ROBERT EVERY KINDA PEOPLE M 3 00 PALMER, ROBERT BAD CASE OF LOWING YOUR DOCTOR DOCTOR M 3 00
CAPITOL 4920 CAPITOL 4989 CAPITOL 5058	NEWTON, WAYNE HEART (VG-\$4) (rol VG++450) VG++ 5.00 NEWTON-WAYNE DANWESCHOLN (VG+\$3)(xol VG+, \$4) VG++ 450 NEWTON-WAYNE SHRE (GRE (xol VG+350) VG+ 400	POLYDOR 2224 MGM DCP 103 MONUMENT 421	ONO, YOKO ORANGE COLORED	MY MAN (PS) M /M (SKY I'LL TRY AGAIN (promo) VG++	4.00 ISLAND 99570 3 50 ISLAND 99570	PALMER, ROBERT DION'T ME AN TO TURN YOU ON (PS) M-V/G
CAPITOR 5203 CAPITOR 5338 CAPITOR 5366	NEWTON, WAYNE LODINING THROUGH A TEAR (VG+ \$5) VG++ 4.00	MONUMENT 425 MONUMENT 433	ORBISON, ROY ORBISON, ROY ORBISON, ROY	BLUE ANGEL, I'M HURTIN' VG++	3 50 W8 5259 4 00 MERCURY 73492 5 00 A&W 841	PAOLI, GINO SASSI V(++ 3 50 PAPER LACE THE NIGHT CHIE AGO DIED (VG++ \$3) M 3.50
CAPITOR 5419 CAPITOR 5470	NEWTON WAYNE RED RUSLS FOR A BLEF (ADY VG++ 4 DO NEWTON WAYNE LAURA EFF (VG++ 3 5·0) M 4 0 O NEWTON, WAYNE SUMMER WIND (xot) VG++ 3 5·0	MONUMNET 447 MONUMENT 456 MONUMENT 467	ORBISON, ROY ORBISON, ROY ORBISON, ROY	CRYING/CANDY MAN (VG+ \$4) V(+++ CF+++++++++++++++++++++++++++++++++	5 00 MILESTONE 2003 5 00 WINI FY 220	PARADONS DIAMONDS AND PEARLS VG 2.50 PARAGONS LET'S START ALL OVER AGAIN (wol G \$1) W Coast press VG+ 15.00
CAPITOR 5514 CAPITOR 5553 CAPITOR 5578	NEWTON WAYNE REMEMBER WIREN VG+ 4:00 NEWTON, WAYNE A LITTLE BIT OF HEAVEN (xot) VG++ 3:50	MONUMENT 531 MONUMENT 815	ORBISON, ROY ORBISON, ROY	PRETTY PAPER VG++ FALLING (sm sol) VG++	4 00 WINLEY 250 4 50 BRUNSWICK 55037	PARAGONS KNEEL AND PRAY w/NYC address VG+ 12.00 PARIS BRUS THIS IS IT VG+ 22.00 PARIS SISTERS HE KNOWS IL GVE HIM TOO MILCH (sm sol VG+3 50) VG+ 4.00
CAPITOL 5754 CAPITOR 5793	NEWTON WAYNE GAMES THAT LOVERS PLAY (xol VG++ 3 50) VG++ 4 00 NEWTON WAYNE HOW D'YA ALK TO A GIRL (VG+ \$3) VG++ 4 00	MONUMENT 824 MONUMENT 830 MONUMENT 837	ORBISON, ROY ORBISON, ROY DRBISON, ROY	PRETTY PAPER (VG+ \$3) (VG++ \$4) M H'S OVER (sm sol) VG++	4 50 REPRISE 0440 5 DU PROFILE 5003	PARIS SISTERS SINCERELY (promo) M 5.00 PARK, GIDEA SEASONS OF GOLD (4 Seasons medley) M 3.50
CAPITOR 5842 CHELSEN 0100 CHELSEN 0105	NEWTON, WAYNE SUNNY DAY GIRL VG++ 4-00 NEWTON WAYNE DAD/DY DON'T YOU WALK "OO FAST (Vu++ \$3) M+ 3-\0.0 NEWTON, WAYNE CAN TYOL HEAR THE \$0NK? (xof) M 3-00	MONUMENT 851 MONUMENT 873 MONUMENT 891	ORBISON, ROY ORBISON, ROY ORBISON, ROY	(OH) PRETTY WOMAN (VG+ 3:50) (VG++ 4:50) M	9-30 DECCA 32305 5-50 COLUMB 40449 5-50 COLUMB 40450 5-50 COLUMB 40450	MARKER, BILLY THAT BIG WORLD OUT THERE (promo,tury wol) M 4 DO PARKER, FESS BALLAD OF DAVY CROCKETT/I GAVE MY LOVE VC+ 4 50 PARKER, 1ESS FARE WELL/I M LONET Y MY DARRIN' (sol) VG+ 1,50
CHELSE: 3003 UNI 55781	NEWTON WAYNE LADY LAY (xo) M 3 00 NEWTON-YOHN, CHIVIA IF NOT FOR YOU (VG++ \$4) sol M - 4 50	MONUMENT 906 MGM 13386	ORBISON ROY ORBISON, ROY	LET THE GOOD TIMES ROLL M RIDE AWAY (VG++ \$4) M	5 50 COLUMB 40510 5 00 COLUMB 40568	PARKER, FESS BL SURE YOU'RE RIGHT (THEN GO AHEAD)/OLD HETSY (wol) M 7 00 PARKER, FESS KING OF THE RIVER (promo,wol) V(++ 4 50
UNI 55,548 MCA 40101 MCA 40209	MEWTON JOHN, DILVIA JUST A LITTLE TOD JALCH Ricky Nelson song M 5.00	MGM 13410 MGM 13446 MGM 13498	ORBISON, ROY ORBISON, ROY ORBISON, ROY	BREAKIN' LIP IS BREAKIN MY HEART VG	4 50 DUKE 367 4 50 DUKE 389	PARKER, JUNIOR FHE TABLES HAVE TURNED (wol) VG++ 4.50 PARKER, JUNIOR CRYING FOR MY 8/BY VG++ 5.00
MCA 40280 MCA 40349	NEWTON JOHN OLIVIA - LHONESTLY LOVE YOU (VG++ \$3) (M-3-50) PS M-7/G++ 5-00 NEWTON JOHN OLIVIA - HAVE YOU NEVER BEEN MELLOW (VG++ \$3) - M-3-50	MGM 14549 MGM 13634 MGM 13685	ORBISON ROY ORBISON ROY	YOU'LL NEVER BE SIXTEEN AGAIN (Sol) VG+ COMMUNICATION BREAKDOWN (VG++450) M	3 00 MERCURY 72672 5 00 MERCURY 72793	PARKER, JUNIOR YOU CAM MAKE IT IF YOU TRY VG+ 3 50 PARKER, JUNIOR COUNTRY GIRL VG+ 3 50 PARKER, JUNIOR II MS STIBLE LOVE VG+ 3 50
MCA 4(1418 MCA 4(1459 MCA 4(1495	NEWTON JOHN, OLIVIA PLEASE MR PLEASE (VG++\$3) PS M-/VG++ 4:00 NEWTON JOHN, OLIVIA SOME +ING BETTER TO DO (VG++\$3) M 3:50 NEWTON JOHN, OLIVIA FET IT SHIME (VG++\$3) M 3:50	MGM 13756 MGM 13757	ORBISON, ROY ORBISON ROY ORBISON, ROY	CRAWLIN' BACK (promo) M BREAKIN' UP IS BREAKIN' MY HEART (promo) M	5 00 ARISTA 0616 5 00 NOLA 721	PARKER, RAY & RAYDIO THAT OLD SONG (PS) M /M 3.50 PARKER ROBERT BAREFOOTIN' VG++ 4.50
MCA 40525 MCA 40500	NEWTON JOHN OFFUR COME ON OVER VG++ 1 00 NEWTON JOHN DUVIA DON'T STOP BELEVIN (xol) M 3 50	MGM 13764 MGM 13817 MGM 14039	ORBISON ROY ORBISON ROY ORBISON ROY	CRY SOFTLY LONELY ONE (VG++ \$4) SHL/HERE COMES THE RAIN BABY (bb) VG+	5 00 MGM 14104 5 00 CASARLANCA 85 6 3.50 ATLANTIC 89541	PARKS MICHAEL LONG GUNESOME HIGHWAY LVG++ \$:1) (M: 3:50) promo M: 4:00 PARLIAMENT TEAR THE ROOF OH FIRE SUK/ER (xu6) M: 3:00 PARR, JOHN ST: ELMO'S FIRE (MAN IN MOTION) PS M/M: 1:50
MCA 40547 MCA 40570 MCA 40737	NEWTON JOHN, OLIVIA FVERY FACETELLS A STORY (VG++\$3) M- 3.50 NEWTON JOHN OLIVIA SAM (xd) M- 3.00 NEWTON-JOHN OLIVIA SAM (xd) MACHINE A LYDOT THING RETTER (VG-+\$3) M- 3.50	VIRGIN 7-99202 VIRGIN 7-99227	ORBISON, ROY ORBISON ROY	CALIFORNIA BLUE/IN DREAMS (PS) M /M G DREAM BABY/SHE'S A MYSTERY TO ME (VG++ \$3) PS M-/M 4	4.50 ARISTA 0696 50 FRATERNITY 835	PARSONS, ALAN PROJECT - EYE IN THE SKY (VG++ \$3) M = 3.50 PARSONS, BILL - THE ALL AMERICAN BOY - (VG-\$3) (VG+-\$5) VG++ 6.00
MCA 40975 MCA 41009 MCA 41074	Ne WTON-JOHN CHUMA MAKINC A GOOD THING BETTER (VG++\$1) M 3.50 M WTON-JOHN CHUMA M M M M M M M M M	VIRGIN 7 99245 VIRGIN 7 99388 A&M 2811	ORBISON, ROY URBISON, ROY/LANG	YOU GOT IT (VG++ \$3) PS M-/M 4 s.K.D. CRYING/FALLING (PS) M / VG++ 4	50 MONUMENT 897 00 MONUMENT 922 50 MONUMENT 982	PARTON, DOLLY
MCA 41247 MCA 41285	NEWTON-JOHN, OLIVIA MAGIC (xxx M \$3) PS M-/M 4.00 NEWTON JOHN OLIVIA XANADL M 3.00	PARROT 815 LAURIL 3232	ORCHIDS ORIENTS	YOU'RE EVERYTHING TO ME original plays ok 3 15 QUEEN OF THE ANGELS M 15	00 MONUMENT 1007 00 RCA 9784	PARTON, DOLLY SOMETHING FISHY (promo, wol) VG+ 4-00 PARTON, DOLLY CHAS/DADDY COME AND GET ME (promo) VG++ 4-00
MCA 51007 MCA 51182 MCA 51000	NEWTON-JOHN, OLIVIA RICHARD, CLIFF SUPDENLY (xol M \$3) PS M /VG++ 4 00 NEWTON-JOHN OLIVIA 1919SICAL (PS) M /M 1 00 NEWTON-JOHN OLIVIA MARK A MUNY ON ME (PS) VG++/M 3 5 0	ATCO 6801 TA 192 VEE JAY 868 (maroon)	ORIGINAL BLUE MOD ORIGINAL CASTE ORIGINAL FIVE BLINE	MR MONDAY 9 3 > BOYS IN THE HANDS OF THE LORD 76 3	50 RCA 9994 50 RCA 0981 00 RCA PB 10031	PARTON, DOLLY THE RIGHT LOMBINATION w/Porter Wagner (wol) M = 0.00 PARTON, DOLLY COME TO ME w/Porter Wagner (xol) M = 0.01 PARTON DOLLY LOVE IS LIKE A BUITFRELY VG++ 3.00 VG++ 3.01
MCA 5 100 MCA 5/284	MEWTON-JOHN CLIVIA HEART ATTACK (PS) VG++/VG++ 3,50 NEWTON-JOHN CLIVIA LWIST OF FATE (PS) M+ M 3.50	JACKPOT 48012 SOUL 35066 SOUL 35069	ORIGINALS ORIGINALS ORIGINALS	ANNA (Chuck flio pre-Champs)	00 RCA APBO-0145 00 RCA 12133	PARTON, DOLLY JOLENE VG++ 3.00 PARTON DOLLY 9.10.5 (PS) Nos M./VG++ 3.50
RSO 9GJ PATCO 1316 MODERN /336	NEW TON-JOHN DENTE DENTE FSB.Y FEVOTED TO YOU M 3 00 NICHOLS, SONNY YOUNG IN YEARS M - 6 00 NICKS, STEVILE PETTY TOW STOP DRAGGIN MY HEART ARDEND (PS) MVG++ 4 00	JUBILEE 5017 JUBILEE 5127	ORIOLES ORIOLES	WHAT ARE YOU DOING NEW YEAR'S EVE 1954 press M - 20 IN THE MISSION OF ST. AUGUSTINE 26 12	00 BELL 963 00 BELL 996	PARTRIDGE FAMILY LITHING LOVE YOU (VG++\$3) (M-3:50) PS,w95 M-7VG+ 150 PARTRIDGE FAMILY DOE-NOT SOMERODY WANT TO BE WANTED (VG++\$3) M 3:50 PARTRIDGE FAMILY MORNING BORE ON THE ROAD M 3:50
MODERS 7341 MODERS 7401 MODERS 7405	MICKS STEVIE LEATHER AND LACE M 3.00 MICKS STEVIE EDGE OF SEVENIFEN (PS VG++/VG++ 3.50) PS promo M VG++ 4.00	JUBILEE 5154 FPIC 9519 EPK 9570	ORIOLES ORLANDO, TONY ORLANDO, TONY		00 BELL 45,130 00 BELL 45,160 00 CAPITOL 3963	PARTRIDGE FAMILY LWOKE UP IN LOVE THIS MORNING M 3.50 PARTRIDGE LAMILY H'S ONE OF THOSE NIGHTS VG++ 3.00
MODERN 99532 MODERN 99582	NICKS STEVIE HAS ANYONE EVER WRITTEN ANYTHING FOR YOU (PS). M /M 3 50 NICKS STEVIE ALK TO ME (PS sit sos M /VG+- 3 50). PS M /M- 4 00	EPIC 9622 FPIC 9715 ASYLUM 45243	ORLANDO, TONY ORLANDO, FONY ORLEANS	TO WAIT FOR LOVE (VG : \$4) M 7 TO WAIT FOR LOVE (VG : \$4) VG - 5	00 ZEN 102 00 ARGO 5287	PASTEL SIX THE L'INNAMON CINDER VG+ 4 00 PASTELS BETN SOFONG VG+ 10 00
MODERN 99832 MODERN 99863 MODERN 99216	NICKS, STEVIE (ANYONE FALLS (VG++ \$31 PS M M- + S0 NICKS, STEVIE STAND BACK (PS) M /M - 3-50	ASYLUM 45261 ASYLUM 45336	ORLEANS ORLEANS	DANCE WITH ML (VG++\$3) M 3 STILL THE ONE (VG++\$4) M 3	00 ARGO 5297 50 ARGO 5314 50 DIXIT 2006	PASTELS YOU DON'T LOVE ME ANYMORE VG+ 10.00 PASTELS SQ FAR AWAY VG+ 10.00
PLANE 15901 VANDAN 7491	NIGHT HOT SLIMMER NIGHTS (xol) M 3.00 NIGHTCAPS WINE WINE WINE (xol) C+ 2.50	ASYLUM 45375 INFINITY 50006 CAMEO 21B	ORLEANS ORLEANS ORLONS	LOVE TAKES THAT	00 FEDERAL 12312 FEDERAL 12327	PATE JOHNNY SWINGING SHEPHERD BLUES (VG+3.50) VG++4.50 PATE JOHNNE FIVE O CLOCK WHISTLE VG+-3.50
× APP ≈ 11 SCEPTER 12105 TOWER:103	NICHTERAW ERS THEFTTE EN ACKEGG (bb M 8.00 NIGHTMARES HATE GETTING UP IN THE MICHANING, FXOTT VG+ 15.0 NISSON HARRY SITEN TENSON IN SOON HARRY SITEN TENSON	(AMEQ 231 (AMEQ) 243	ORLONS ORLONS	DON'T HANG UP (tol)	50 LIBERTY 55040	PATENCE & PRUDENCE TONGETE YOF RECONG TO ME (YG. \$4] VU 5.00 PATENCE & PRUDENCE GUNNA LET ALONG WITHOUT YA NOW VG 6.00 PATENCE & PRUDENCE ALL TOO IS DIR, AM OF YOU (primo with) VG. 3.500
RC 1 9298 RCA 74 0161	NTSSUN YOLCAN TIDO THAT Rexites song M = 6.00 NILSSON = VERYBODY'S FALKIN (VG+ 3.50) M = 4.50	LAMFO 257 CAMEO 273 MGM 13882	ORLONS ORLONS ORPHELS	CROSSFIRE1 (VG+ \$4) xol vG++ 4	50 ROULETTE 4111 50 HERALD 590	PATTL & MARGE NO NO RABY (promo, wol) VG++ 4:00 PATTY & EMBLEMS MIXED UP SHOOK UP, GIRL V(1 2:00
RCA 74-0261 RCA 74-0443 RCA 74-0521	NESSON GUESS™HELORD MEST BE™NEW YORK CITY (VG++ \$3) M 4:00 MESSON ME 4ND MY 44ROW (VG++ \$3) M 4:00	MGM 13947 FFI STFD 8515	ORPHEUS ORRELL DAVID OSBORN BORRY	I'VE NEVER SEEN LOVE LIKE THIS /G. + 4 BL MY BABY/YOU'RE THE ONE (sol) on 2 s ded rucker vC + 60	50 COLUMB 41974 00 DIAMOND 252	PATTY & PETER GOODY GRODY (primit)
RCA 74 0601 RCA 4-0673	MILSSUN WITHOLTY'R (VG++\$3) M 4.00 MILSSUN LMPIN''D THE FIRE (VG++\$3) (50:50 M 3.50) M - 4.00	KNICKERBOCKER 1312 4&M 2434 DLCCA 12242	OSBORNE JETERLY OSBORNE BROS		50 PHILINT 3563 50 ESSEX 352	PAUL BILLY BILLY'S BACK HOME (xol) M 3 50 PAUL, BUNNY SUCH A NIGHT w/Harptones VG 6 00
RCA 74-0718 RCA 74-0788 RCA 96-10001	NI SSUN COCON, LIDOWN 17G++ \$2 M 4.00 NI SSUN 1-1-CEMAN M 4.00 NLSSUN MANY RURS 1 CRISS (to) M 3.50	JET 02079 JET 02707 JET 03534	OSBOURNE, 027Y OSBOURNE 027Y OSBOURNE 027Y	CRAZY TRAIN /(+- 3 TONIGHT (xol) M 3	00 ESSEX 371 00 FELSTED 8696 00 KAPP 815	PAUL, BUNNY YOL CAME A LONG WAY FROM \$1 (OUR (= i,5%)(1)) VG+ 5.00 PAUL, CHANT THE MIRROR WHITE CURES OF DOVER (promot M 4-00)
RCA AFBO-0039 RCA AFBO-0246	NESSON AS TIME GOES BY xol) M 3.50 N. SSON DIAYBREAK (VG++\$-1) (xol M-3.50) PS M M 5.00	CBS 74093 MGM 14193		MAMA, I'M COMING HOME /G+ 3 ONE BAD APPLE. (VG++ \$3) M 4	00 KULIDAY 1001	PAUL, JERRY OH BOY/STEP OLT 2-sided rocker VG 10:00 PAUL, JOYCE DON'T SEND FLOWERS (VG+ 3:50) promoisol VG++ 4:00
BUDDAU 13 BUDDAU 13	NIMBLE JACK B (THE ORIGINAL) NUT ROCKER VG+ 3.00	MGM 14259 MGM 14295 MGM 14324	OSMONDS OSMONDS OSMONDS	YO - YO		PALE MARVIN NONE OF YOUR BUSINESS M (CLIC) PAUL LES/FORD, MARY MOLKIN' BIRD HILL VG+++++++++++++++++++++++++++++++++++
BUDDAL 51 BUDDAL 71	1910 FRUITGEM CO 1 2, FRED EIGHT VG++ 3 50 1910 FRUITGEM CO GOODY GOODY GUMDROPS VG++ 3 50	MGM 14405 MGM 14450	OSMONDS OSMONDS	LOVE IS M 4 THAT S MY GIRL M 4	00 CAPITOL 1592 00 CAPITOL 1621	PALL, ES/FORD, MARY LIMSH HERH MOON VG+ 5 UR PALL, ES/FORD MARY LIMSH HALF BLYES FINS, MSH NI VG+ 1 SO PALL, ES/FORD MARY J RALO'S NOLA VG+ 1 SO FALL ES/FORD MARY JRY JUST DEF MORE CHANCE 1877 MF RLIES VG+ 3 SO
BUDDAN 91 BUDDAN 114 BUDDAN 130	1910 FRUITGUM CO MDAN GIVER (++ VG++ \$3) VG++ 3 50 1910 FRUITGUM CO SPECIAL DELEVEY VG++ 5 50 -910 FRUITGUM CO SPECIAL DELEVEY VG++ 3 50	MGM 14562 MGM 14617 MGM 14716	OSMONDS OSMONDS OSMONDS	ARE YOU UP THERE (not)	00 CAPITOL 1825 50 CAPITOL 2193 50 CAPITOL 2265	PAGE, LES/FORD MARY TAKE ME IN YOUR ARMS AND HOLD ME (sol) VG+ ± 00
GLOBE 07 RCA 74-0 91	NITE NORM N. 6. ABUÇULS FOLRTUNAS. LET S.TRY (LAGANI (201) M. 5.00 NITE LITERS AFRO STRUY (201) V. 3.00	MGM 14791 MGM 14227	OSMONDS OSMOND, DONINY	THE PROBE ONE (not) III II	00 CAPITOL 2316 50 EAPITOL 2400	PAUL LES/FORD MARY BY
GROOVE 0134 GROOVE 0147 HBERTY 56197	N-TFLAPS A RISS AND A V JW ong G 6 00 N TFFAPS '0.GH MAN' G 5 00 N NITY CRITTY DIRETANDLE MAY BUTANELES (VG++ \$+) M 4 00	MGM 14285 MGM 14372 MGM 14367	OSMOND DONNY OSMOND DONNY	HEY GIRL (VG++ \$3) M- 4	50 CAPITOL 2486 OL CAPITOL 2735 50 CAPITOL 2839	PAUL_LES/FORD, MARY VAYA CON DIOS. (VG++ \$1) M 5.00 PAUL_LES/FORD, MARY RATE Y DON'T WANT TO KNOW VG+ 3.50 PAUL_LES/FORD, MARY ATK FEMILE VG+ 3.50 AUL TES/FORD MARY ATK FEMILE VG+ 3.50
UN ART 50769 UN ART 50817	MIT'Y GRILLY DIRT BAND HOUSE AT POOH CORNER (x.1.VG++3.50) PS M-/VG+-5.50 MITTY GRITTY DIR. BAND SOME OF SHELLY S.BLEES. VG++3.50	MGM 14424 MGM 14503 MGM 14583	USMOND, DONNY	VOLING LOVE A MILLION TO ONE TATO. S AT 12	0 CAPITOL 2928 0 CAPITOL 3108	PAUL_LES/FORD_MARYWHITHER THOU GOLST _(VC+ 3.501M5.0) = PAUL_HES/FORD_MARYGENUINE LOVE(VG++ \$4 M5.0)
UN ART 50890 UN ART XW177 UN ART XW541	Main road Total dana	MGM 14677 MCM 14781	OSMOND DONNY OSMOND DONNY	ARE YOU LONESOME FORIGHT /G++ 3 1HAVE A DREAM /G++ 3	00 (AHTOL 3248 00 (AHTOL 3248	
WB 28 %7 L REPRISE 20 225		MGM 14609 MGM 14735 MGM 14765	OSMOND MARIE OSMOND, DONNY & OSMONEL DONNY &	MARIE I M LEAVING IT ALL UP TO YOU 1/2++ 3	00 CAPITOL 3570 CAPITOL 3725	DAUL LES/FORD MARY RUNNIN WILD (V(1+ ESO) V(1+ ESO PAUL LES/FORD MARY TUXEDOS AND FLOWERS M > 00
W NC 94028 MERCURY 70821 MERCURY 71233	NORE NOLK	MGM 14807 MGM 14840 EAST WEST 110	DSMOND DONNY & DSMOND DONNY & DEDBEYS	MARIE MAKE THE WORLD GO AWAY (wol) M 3 MARIE TAKE ME BACK AGAIN DO YOU MANNE MERCEN DEED (1997)	00 CAPITOL 3858 00 COLLMB 41222 COLLMB 4*1994	PAUL_LES/FORD_MARY
GOLDEN GATE 301	NOBLE, NICK SWEELLOV_ (promo) VG++ 4.00 NOBLEMEN THRT(EDOVE (promo) VG+ 1.50	MAM 3619 MAM 3626	O SULLIVAN GILBER O'SULLIVAN, GILBER	TT ALONE AGAIN (*ATURALLY) (VC+ \$3) M 1 IT (LAIR (VG+ \$3) (M 3 50) P5 M VG++ 4	00 PHILIPS 40084 50 PHILIPS 40096	PAUL & PAULA HEY PAULA (VG+ 3.50) VG++ 5.00 PAUL & PAULA YOUNG LOVERS (VG++ 4.50) (4% lid M \$5) PS M VG++ B K
ABC 10 12 PHIL (A 31+	NOBERS TELLINE FOLD Voi + 4.50 Voi + 4.50 NOBERS CLEE THE HORSE Voi + 4.50 Wolf + 4.50 Voi + 4.50 Vo	MAM 3628 MAM 3629 MAM 3633	O SULLIVAN, GILBER O'SULLIVAN, GILBER O'SULLIVAN, GILBER	T GET DOWN M 3 T OOH BABY M 3	50 PHILPS 40114 150 PHILPS 10130 150 PHILPS 40112	PAUL & PAULA FIRST QUARREL (wol/VG++50) bb M 5.00 PAUL & PAUL A SOMETHING NEW (VG+54) pc proced VG+- 150 PAUL & PAUL A FRANCE AT SCHOOL (wol) VG+- 3.00 3.00 PAUL & PAUL & PAUL A FIRST DAY BACK AT SCHOOL (wol)
PHIL→ A 329 MGM 1 M544 JAMIE *127	NOBILES (WB 7257 KAMA SLITRA 259	OUR PATCH OF BLUE	ZOOM ZOOM, ZOOM (promo) VG++ B	00 PHILIPS 40158 00 UNI 55052 50 TOWER 304	PAUL & PAUL A HOLIDAY FUR TEENS (sol VG+ \$3 promp sol VC++ 1 10 PAUL & PAUL A AEE THESE TRINGS (promp) M 4 00
JAMIE T148 BRUNSWICK 55036 BRUNSWICK 55069	NOGUEZ JACKIE AMAPOLA VG++ 3.50 NOLAND TERRY PATTY HABY 5m tol) VG 18.00	CAPITOL 5573 CAPITOL 5646 CAPITOL 5759	OUT SIDERS	GIRL IN LOVE (wol VG+ \$3) (VG- 3 SD) VG+- 4 HELP ML GIRL (xol) VG+ 3	50 DECCA 30310 50 VERVE 5062	
ATLANDO 994 WR 721 *	NORRIS CHUCK A4-SSIN' UP (wol) on j yet & blk VG 5.00	51A(Y 970 5UN 336 PALLITE 5005	OWEN, MACK OWEN REG	WALKIN' AND TALKIN' (promu) M 10 MANHATTAN SPRITINAL (not VG+ \$41 M 5	00 RLA 8365 00 GARPAX 44172 00 GARPAX 44177	PAVONE RITA REMEMBER ME (VG++ \$4) PS M-/VG+ 6-50 PAXTON, GARY IT HAD TO BE YOU (promo) M B-00
001 15470 001 15485 001 15 00	NORVUS NERVOUS TRANSFESION (VG \$3) VG G 00	CAPITOL 5459 CAPITOL 4090 CAPITOL 5025	OWENS, BUCK	THE LONGER YOU WAIT (not) M 1 WALK THE FLOOR (promo) VG 3	00 EPIC 50469 50 IMPULSEL 221	PAYCHECK, JOHNNY TAKE THIS ISB AND SHOVE IT M 150 PAYNE, FREDA SWEET SEPTEMBER (promo) Vu+- 450
BIG TOP 3001 DIAMOND 135	MRYOUS A RAVOUS AP CALL VC 10.00	CAPITOL 5136 CAPITOL 5240	OWENS, BUCK OWENS, BUCK OWENS, BUCK	MY HI ART SKIPS A BEAT (xol) √(;+ + + + + + + + + + + + + + + + + + +	.50 INVICTUS 9075 100 INVICTUS 9092 150 INVICTUS 257 1255	PAYNE, FREDA BAND GEODED (VG+ \$3; M 4)00 PAYNE FREDA BRING THE BUYS HOME (WOIL M 150) PAYNE FREDA TWO WIXDNES DON'T MAKE A RIGHT M 3 50
COLL MF 44937 COLL MB 45019 CARL FOR 492	NRBQ DOWN IN MY HEART prompt date on label VG++ 4.00 NLTORNALIOS PHILADELPHIA U.S. A. 4.00	CAPTOL 5336 CAPTOL 5410 CAPTOL 5465	OWENS, BUCK OWENS, BUCK	1 VE GOT A TIGER BY THE TAIL VG++ 4 (I WANT) NO ONE BUT YOU (PS) VG++ VG+ 4	50 DATE 1523 DATE 1549	PEACHES & HERB LIFE STALL IN LOVE (VG+ \$3) (with VG++ \$4) VG++ 4.50 PEACHES & HERB CLOSE YOUR EYES (VG-\$2) VG++ 1.50
CARLTON 497 DISCREET 1199 FPIC 50425	NUTORNADOS FTS HAVE A PARTY (#ell VG+-350)	CAPITOL 5517 CAPITOL 5566	OWENS, BUCK OWENS, BUCK	WAITIN IN YOUR WELFARE LINE (VG++ \$3) M 4	50 DATE 1574 00 DATE 1592	PEACHES & HERB
EPIC 50433 FPIC 50648	NUGENT TED (AT S(RAT HEEVER (Live version)) M 3.50 NUGENT TED NEED YOU BAD (xol) M 3.50	CAPITOL 5647 CAPITOL 5705 CAPITOL 5811	OWENS, BUCK OWENS, BUCK OWENS, BUCK	OPEN UP YOUR HEART (xol VG++ \$3) xol M 3	50 BATE 1655 150 ONYX 51U	PEACHES & HERB DARFING, HOW LONG VG++ 450
EPIC 50007 ATCO 7:11 EVOLUTION 1084	NLIGENT TED WANGO TANGO XXII VG 3 00 NUMAN, GARY CARS M 3 00 NLINERY ST. SALES M 3 00 NLINERY ST. SALES M 3 00	CAPITOL 5865 LAPITOL 2783 KING 5567	OWENS, BUCK	DON'T EVER TELL ME GOODBYE VG1 . 3	00 ON THE SQUARE 320 100 DECCA 32661	PI ARLS
HERALE 497 OPEN A 4 0022	NUTMLGS A CLIVE SO TRUE / COMIN HOME 1 st press VC 20:00 NYLONS (NA NA HEY HEY) KISS HIM GOODHYL [M \$3) PS M M 3:50	GUYDEN 2001 ARROW 725		NEED YOU (VG++ \$6) promo 4 8 TWEFTY (sol flip) VG++ 7	00 HFRALD 516 00 RCA 62RS 00 LAMEO 125	PEARSON RONNIE FLIPPIN' OVER YOL great rocker* VG 8.00 PEDICIN MIKE QUANTE* JACKPOT (promo) VL++ 4.50
OPEN 4 4 0024	NYTENS HAPPY TOGETHER (PS) M M 4 50	GEFFFN 29/65 A&M 1515 A&M 1623	OZARK MOLAITAIN D	MARKET SHE IS YOU WANNA CET TO DEAVEN (V.C., 82 M. A.	00 WHIRI YERO 2002 00 RAYNARD 602	
GRAB BAG -	*** GRAB BAG SECTION *** PICTURE SLEEVE 45's.Mostly '80's. VG+ to M- 200/\$40.	A&M 1654 A&M 1709 A&M 2048	OZARK MOUNTAIN D	PAREDEVILS JACKIE BLUE (VG++ \$3) 41 4 PAREDEVILS COLORADO SONG (xol-1/10) 41 3	00 S.N 335 50 SUN 345	PENDARVIS, TRACY A THOUSAND GLITARS (promo x 4) M 12:00 PENDARVIS, TRACY IS IT MI M 1:00
*	* * * *	COLUMB 45158 COLUMB 45221	PABLO CREASE PACIFIC GAS & ELEC	LOVE WILL FIND A WAY (PS) M VG 3 TRUC ARE YOU READLY? FATHER FORMS ON MOMENTANIA (MINISTRANIA - 3 SOLVE)	50 KAMA SUTRA 257 90 PRI 101	PENDULLM_THE NOWITELERY (prom.)
*	'70's-'80's rock/pop artists VG+ to M- 200 for \$20.00	COLUMB 15304 CHRISTY 116 MOON 302	PADUA, TONY & CR	THE TIME HAS COME M 4 USERS BARBARA ANN M 12 TOMES DATELESS MENT	00 FEDERAL 12322 00 CAPITOL 2078 00 CAPITOL 2499	PENDARVIN, IRACY BELL OF THE SLAWARNE M 10 KH
	'50's-'60's pop/instrum. VG to VG++ 200 for \$35.00	MERCURY 5534 MERCURY 5595	PAGE PATTI PAGE PATTI	THE TENNESSEE WALLZ (VG. \$3) VG	00 CARLTON 565 00 LARLTON 567	
GRAB BAG -	REISSUE 45'S: '50'S-'80'S. VG+ to M- 200 for \$35.00	MERCURY 5706 MERCURY 5772 MERCURY 5816	PAGE, PATT!	WHISPERING WINDS /G., S	00 DECCA 32410 00 DECCA 732498 00 ACTA 809	PEPERMANT KANABUW WILL YOL BESTANAG ATTERSIN AY JOH) M. 4. OH PEPERMANT RAINBOW DON'T WAKE MEILIP IN THE MORNING (VG+-3.5U) PS VG+M. 5.5U PEPERMANT TROLLEY CO. 17.5 A.LAZY SLIMMER DAY (picono wol) 1. sided. M. 3. OL
	*	MERCURY 5867 MERCURY 70070 MERCURY 70127	PAGE, PATTI PAGE PATTI	DOGGIE IN THE WINDOW (sol VG+ 3.50) /G++ 5	50 REMO 1022 00 COLL MB 04391	PERCY DONNA SUNDAY SWEETHEART (wollsoft flip) VG- 3.50 PERRY STEVE OH SHERRE (PS) M.7M 3.50
	LING DL 45 S CONTINUED O C 6 HOURDAYS 1-10 ILLETTE (sol) VG- 6 00	MERCURY 70183 MERCURY 70260	PAGE, PATTI	THIS IS MY SONG (not VG+ 150) VG++ 5 CHANGING PARTNERS VG++ 5	00 COLUMB 04496 00 GOEDISC G 1 00 ATCO 6822	PERSIANS LI ARDROPS ARE FAILLING/VALILT OF MEMORIES (promo) M 40:00 PERSUADERS THIN LINE BETWEEN LOVE & HATE (xol) M 4:00
GHIEN *9784 KAMA SUTRA 519	OCASEX RK SIMETHING TO GRAB FOR (PS) of the Cars M. M. 4-00 CKEAN PLI YOUR HAND IN THE HAND (VG. + \$3) (vol. M. \$3) M. 3-50	MERCURY 70295 MERCURY 70302 MERCURY 70302	PAGE, PATTI PAGE, PATTI PAGE, PATTI		00 TOWER 146 00 EMI 8307	PERSUASIONS TRY ME (xol) VG 3.00 PET SHOP BOYS WEST END GIRLS (M \$3) PS 44 /M 3.50
A&M BE1 A&M 932 LAMEO *45	OCHS, PHIL CROSS MY HEART VG 3.00 OCHS, PHIL HE WAR IS OVER (promo xol) VG 3.50 OCHS, PHIL HE WAR IS OVER (promo xol) VG 4.00 OCHONNELL HELFT THE SWIFTEST SOUNDS VG 4.00	MERCURY 70416 MERCURY 70458	PAGE, PATTI PAGE, PATTI	WHAT A DREAM/I CRIED 9G+ 3 I CAN'T TELL A WAI 17 FROM A TANGO 9G+ 3	50 CAPITOL 5175 50 CAPITOL 5211	" CHOP BOYS/SRINGELD DUSTY WHAT HAVE DOWN TO DESERVE (HS) MAKE 3 50 & GORDON - A WORLD WITHOUT LUVE (sm work VG+ \$3) LVG+ 3 50 LVG++ 4 50 PETER & GORDON - MORKDY EX NOW - (wol VG++ \$4) VG++ 4 50
ATLANTIC 2847 DIAMOND 247	O'CONNOR, C./STAPLETON, J. THOSE WERE THE DAYS (VG++ \$3) xol M+ 3.50	MERCURY 70528 MURCURY 70579 MERCURY 70657	PAGE, PATTI PAGE, PATTI PAGE, PATTI	KEEP ME IN MIND	50 CAPITOL 5277 50 CAPITOL 5406 50 CAPITOL 5461	PETER & GORDON NORGEST KNOW (wol VG++ \$4) VG++ 4 50 PETER & GORDON TOON I WANT TO SEE YOU ACAIN (YG+350) PS VG++ VG++ 7 700 PETER & GORDON TO KNOW YOU IS TO LOTHE YOU (not VG+\$3)(YG++\$4) wid M 4 50 PETER & GORDON TO KNOW YOU IS TO LOTHE YOU (not VG+\$3)(YG++\$4) wid M 4 50
PACIFIC 001 VEGAS 418 CAMEO +83	OY CONNOR DES 1 19ETENO M 4 00 O DAY, ALA M UNDERCOUNE ANGEL (VG+ \$3) O'DELL, KERNY BEAUTIFLE FFOR F OHIO LERRES S: BEG, BORROW AND STEAL (VG+ \$4) (VG+ \$5) M - 6 00	MERCURY 70713 MERCURY 70766	PAGE PATTI PAGE, PATTI	CROCE DI OND (VG++ \$4) M 5 GO ON WITH THE WEDDING (sol VG++ \$4) VG++ 4	00 CAPITOL 5579 50 CAPITOL 5740	PETER & GORDON WOMAN by A Smith or B Webb VG++ 4 50 PETER & GORDON LADY GODIVA (not VG+ \$3) (VG++ \$4) M 5 00
CAMEO .'001	OHIO EXPRESS SOUL STRUTTIN' (wol) VG++ 4.50				CAPITOL 5808	PETER & GORDON KNIGHT IN RUSTY ARMOUR (VG+ 3 50)(VG++ \$4) PS M /VG+ 6 50

Beatles-Elvis-Apple-Orion SEALED LPs

Set sale. All LPs factory sealed. Postage \$4 U.S.A. others inquire. Phone (417)887-9280 Fax (417)890-6130 E-Mail recordsmith@mchsi.com Credit cards accepted. MC-Visa-etc

Beatles Beatles	Capitol Capitol	C1-46437	With The Bo A Hard Day	's Night	SEALED SEALED	\$25 \$25
Beatles	Capitol		Rubber Sou		SEALED	\$25
Beatles	Capitol	C1-46446	Abbey Road		SEALED	\$25
Beatles	Polydor	24-4504	In The Begi		SEALED	\$30
Beatles	Capitol	C1-34451	Anthology 3		SEALED	\$30
John Lennon	Apple		Live Peace		SEALED	\$15
John Lennon	Geffen	2001	Double Fant		SEALED	\$15
Ringo Starr	Boardwk.	33246	Stop And Si	mell The	SEALED	\$20
Mary Hopkin	Apple	3351	Post Card		SEALED	\$25
Mary Hopkin	Apple	3381	Earth Song	Ocean Song	SEALED	\$25
L & D Van Eaton	Apple	3390	Brother		SEALED	\$30
Soundtrack	Apple	3388	El Topo		SEALED	\$30
Orion	Sun	1017	Sunrise	GOLD	SEALED	\$10
Orion	Sun	1021	Rockabilly	GOLD	SEALED	\$10
Orion	Sun	1025	Glory	GOLD	SEALED	\$10
Orion	Sun	1028	Fresh	GOLD	SEALED	\$10
Flvis Presley	RCA	AQL-1707	Elvis Golde	n Records	SEALED	\$12
Flyis Presley	RCA	LSP1990E	For LP Fans	s Only	SEALED	\$12
Livis Presley	RCA	R213690	Worldwide	Hits 1 & 2	SEALED	\$15
Elvis Preslev	Camden	CAS2480	Let's Be Fri	iends	SEALED	\$10
Elvis Presley	Camden	CAS2472	Elvis		SEALED	\$10
Flivs Presley	Camden	CAS2518	C'Mon Eve	rybody	SEALED	\$10
Elvis Presley	Camden	CAS2533	I Got Lucky	/	SEALED	\$10
Hivis Presley	Camden	CAS2587	Sings Hits I	From Movies	SEALED	\$10
Flvis Presley	Camden	CAS2595	Burning Lo	ve	SEALED	\$10
Hivis Presley	Camden	ACI 7064	Mahalo Fro	m Flvis	SEALED	\$10
Elvis Presley	SUN	1001	Interviews à	& Memories	SEALED	\$15
Elvis Presley	Lime-Life	S1W-106	Country Mu	JSIC	SEALED	\$10
Flvis Presley	RCA	6886-807	Elvis Presle	y FRANCE	SEALED	\$15
Elvis Presley	RCA	FCPL-3062	Musica Roc	kSPAIN	SEALED	\$15
1						

RECORDSMITH P.O. BOX 1356 SPRINGFIELD, MO 65801 U.S.A.

Auction of 45's/Pic Sleeves and EP's

| Iom Madde 138 Kirch (Nod.) Montague S. J. O. S. J. Ce main (maddes) or extension and a request S. A. Lein deadine, self-VIDAV JET 32 (20) Postague to be added orders enh, please Sv. checks. No block bidding, no bid topying. These observe minimum he biddly of the bidding of the property of the proper



Henry and Wadada co-lead this all star band dedicated to the electric music of Miles Davis from 1963-1975 Features performances by Zaliki Hussain, Greg Osby, John Tchicai, Michael Manring, Steve Smith, Milke Keneally, Tom Coster and many more SOFT MACHINE "Live In Paris"

UNIVERSITY OF ERRORS "Jet Propelled Photographs" was one of the founding members of The Soft Machine With University



Visit our online store for these and many other releases http://www.waysidemusic.com

LP'S SET SALE - S & H \$3.50 PLUS .50 EACH EXTRA RECORD

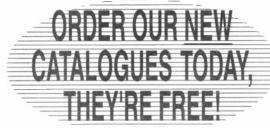
PHONE: 724-339-4274

SET SALE.* M&F Vocal* All records M- Covers VG+ or Better All are \$8.00 ca. Postage etc. \$3.00 first album \$2.5 ca. Addi. U.S.A. only Checks or Money Orders only* Phone to receive 30+6.86-5748 after 3 p.m. *Collect Calls NOT Accepted* Bob Jacobs 321 Leadley, East Peoria, IL 61611

CAP. S1 2418
CAP. ST 1992
CAP. ST 1993
CAP. WI 1984
MERC. SR 60672
PARROT XPAS 71012
ABC PAR. ABL 465
ABC PAR. ABLS 480
ABC PAR. ABLS 480
ABC PAR. ABLS 620
REPRISE R 6251
MGM. E 3774
CAP. ST 1254
RONIJO-LETTE A3
CAP. T 1358
COLUM. CL 1752
CORAL CRI 57761
LOND LI 1751
CORAL CRI 57761
LOND LI 1751
CAP. ST 1296
CAP. ST 1297
MGM. SE 4776
MGM. SE 4776
MGM. SE 4777
MGM. SE 4778
MGM. SE COUNTRY MY WAY
SLOW & EASY
MOVIN
THE M THERE EYES
ONE MORE TIME
DAY DRIAMS
DUET-ANDRE PREVINIDIXILE AND BAND
SONGS EVERBODY KNOWS
MAGGIE ISN' I MARGARET ANYMORE
WHEEL OF HURT
SOMEBODY LOVE MI
DINAIL YES INDEFD
MOMENTS LIKE THESE
MY HIANKS TO YOU
CONNIE & CLYDE
JEALOUS HEART
COUNTRY MUSIC CONNIE STYLE
ONCE IN A LIFETIME
COME ON LETS PILAY
LONE IY HOURS
LAST I HEE I SAW PARIS
SERFNADES THE VICTORS
HIBNGS ARE SWINGIN
IF YOU GO
DPETTY EYES ON STAGE **Bob Jacobs**

FRANK SINATRA
FRANK SINATRA
FRANK SINATRA
FRANK SINATRA
FRANK SINATRA
BILLY ECKSTINE
PAT BOONE
NAT KING COLE
NAT COLE
NAT CHAPTER
SERVICE
SE 321 Leadley, East Peoria, IL 61611 • 309-688-5748 after 3 p.m.

> Attention! If you collect: Vocal Groups • R&B • Soul • Blues • Rockabilly • Gospel • C&W



Thousands of rare and obscure titles originals • repros 45s * EPs * Pic SIvs *45s * Paper



P.O. Box 4413 D. • Danbury. Ct. 06813 Fax: 203-205-9023 • Phone: 203-205-9025 (1-5 pm EST)

RARE AUCTION

TED ARTKOWSKY PO BOX 2603

LOWER BURRELL, PA. 15068

R&B VOCAL GROUPS

NORTHERN SOUL AUCTION ENDS WEDNESDAY JUNE 30, 2004

	AGGION ENDOWEDINESSATIONE SOLESON			
1.	ANTON-106 PLEASE TELL ME "GEM COPY" SONGCRAFTERS	M -	MB	\$150
2.	** COMBO-73 ARLINE (RED-1st) RARE! STARLITERS	VG++	MB	\$350
3.	DELUXE-6172 DJ ANGEL DARLING (THEIR HARDEST) CHANTERS	VG+	MB	\$50
4.	DOVE-240 FALLING "GEM COPY" Companions	M-	MB	\$150
5.	DOVE-240 FALLING "GEM COPY" Companions ** DRUM-002 CHI-CHI/BILLY "RARE" FIVE CHESTNUTS	VG+	MB	\$350
б.	EXCELLO-2110 RUN RUN LITTLE JOE GLADIOLAS	M-	MB	\$40
	EXCELLO-2110 RUN RUN LITTLE JOE GLADIOLAS FAAP-51 STANDING THERE "GEM COPY" UNTOUCHABLES FLICK-001 YOU'RE SO FINE FALCONS PARROT-819 YOU SAID YOU LOVED ME ORCHIDS	M-	MB	\$150
	FLICK-001 You're SO FINE FALCONS	M-	MB	\$150
	PARROT-819 YOU SAID YOU LOVED ME ORCHIDS	VG++	MB	\$200
11.	** PARROT-808 DREAM OF A LIFETIME (RED WAX) ** FORTUNE-811 YOU DON"T MEAN ME RIGHT FOUR KINGS JOSIE-888 PARADISE FOR TWO LOU JORDAN/GRP ** JUBILEE-5045 OH HOLY NIGHT RARE! ORIOLES JUBILEE-5092 DON"T CRY BABY (BLACK WAX) ORIOLES LABEL-2022 THINK TWICE NY ** MASTER-251 WIZARD OF LOVE (BLOCK-1st) LY-DELLS ONYX-511 ICE CREAM BABY PL-1015 You're The Right One Kenny Beau/Grp ** PRESTIGE-904 EACH TIME RARE! CABINEERS ** SEC_WAY_105 SUPE AS THE FLOWERS RARE!	VG++	MB	\$400
12.	JOSIE-888 PARADISE FOR TWO LOU JORDAN/GRP	VG++	MB	\$175
13.	* JUBILEE-5045 OH HOLY NIGHT RARE! ORIOLES	VG++	MB	\$300
14.	JUBILEE-5092 DON"T CRY BABY (BLACK WAX) ORIOLES	VĢ+	MB	\$250
15.	LABEL-2022 THINK TWICE NY FOUR EKKOS	VG+	MB	\$125
16.	* MASTER-251 WIZARD OF LOVE (BLOCK-1st) LY-DELLS	M-	MB	\$150
17.	ONYX-511 ICE CREAM BABY PEARLS	VG+	MB	\$50
18.	PL-1015 You're The Right One Kenny Beau/Grp	VG++	MB	\$150
19.	** PRESTIGE-904 EACH TIME RARE! CABINEERS	VG++	MB	\$800
20.	** SEG-WAY-105 SURE AS THE FLOWERS RARE! HI-TONES	M-	MB	\$500
21.	** VEE-JAY-116 LET'S MAKE UP (RED WAX) SPANIELS	M-	MB	\$800
22.	WHIRLIN DISC-106 CLOSE YOUR EYES DJ PRETENDERS	M-	МВ	\$150
23.	WHIRLIN DISC-103 COME TO ME DJ QUADRELLS	M-	MB	\$150
24.	** PRESTIGE-904 EACH TIME RARE! CABINEERS ** SEG-WAY-105 SURE AS THE FLOWERS RARE! HI-TONES ** VEE-JAY-116 LET'S MAKE UP (RED WAX) SPANIELS WHIRLIN DISC-106 CLOSE YOUR EYES DJ PRETENDERS WHIRLIN DISC-103 COME TO ME DJ QUADRELLS WILLETT-118 DON'T JUST STAND THERE PA TEEN KINGS	VG++	МВ	\$250
	THE FOLLOWING 5 RECORDS ARE RARE MORITIERY SOUL TITLES OR RAB TO	CHL III		,,, , ,
25.	HOME OF THE BLUES-243 GOOF BALL FIVE ROYALES	VG++	MB	\$200
26	I FORARD_5003 BARY DON'T VOIL STOP EDDIE HOLMAN/GRP	M-	MB	\$150
27.	LEOPARD-5001 WHAT YOU DON'T KNOW EDDIE HOLMAN/GRP	VG++	MB	\$150
28.	R&B-041 PLEASE DON'T GO AWAY RHYTHM ACES	M-	MB	\$300
29.	LEOPARD-5001 WHAT YOU DON'T KNOW EDDIE HOLMAN/GRP R&B-041 PLEASE DON'T GO AWAY RHYTHM ACES SUPREME-4 PLAY GIRL/LOVE AT LAST PARAGONS	VG++	MB	\$150

SILENT KNIGHT RECORDS 9724 Reams Rd., VA 23236 • ph. 804-272-0579

E-mail: silentknightrecords@worldnet.att.net FOLK RELATED LPs

The SHOT ABOUT THE TO THE SHOT ABOUT THE SHOT ABOUT

OCHS, Phil

THE ROCHES SEEGER Peter

*** YOU CAN PLACE BIDS BY MAIL OR PHONE. 10% BID INCREASES IS ACCEPTED. *** **World Radio History**

Ralph Shurley 4757 W. 138th Street, Crestwood, IL 60445 USA Day 708-385-1200 • Evenings 708-873-0326 Fax 708-385-1265 • E-mail: blues78rpm@aol.com

1 -	ABC 10948 - Orions - Once Upon A Time		VGP
2 -	ABC 11139 - Mighty Marvelows - Hey Hey Girl (Paint Smudge)		VGP
3 -	Arden 3001 - Barbara & Uniques - There II Goes Agein (DJ)		VG/VGP
4	Atlantic 2200 - Barbara Lewis - Straighten Up Your Heart		
-5 -	Carneo 329 - Dee Dee Sharp - Never Pick A Pretty Boy (DJ)		VGP
-6 -	Charger 107 - Dobie Gray - (See You Al The) Go-Go		
7 -	Contact 4058 – Traits – Some Day Some Way (XOL)	M B 15 00	
8 -	Dalusr 1452 – Tyrone Davis – Can I Change My Mind		
9 -	Deluxe 113 - Presidents - I Want My Baby	M B 8 00	VGP
	Fraternity 987 - Casinos - How Long Has It Been		
	Hot Shot 1000 - Marsha Brody - Right Combination - (DJ)	M B 10 00	
	Jubilee 5602 - Scotty Williams - I've Got To Find Her (DJ)		VGP
	Mack IV 118 - Verneta Lofton - The Woman In You (Miracles Answer Song)	M B 10 00	
	Motown 1052 - Eddie Holland - Brenda	MB 8 00	
	Now Sound 012 - Cube Pie's - I'm In Love With Michael Jackson		VGP
	Parkway 106 – Eddie Holman – Am I A Loser		AGE
	Paula 382 - Montclairs - Prelude To A Heartbreak Penny 109 - Cheers - I'm Not Ready To Settle Down	M B B 00	
	Penny 109 - Cheers - I'm Not Ready 10 Settle Down Pyramid 6897 - Fames - Two Timin' Lover	M B 20 00	VGP
20	Quill 107 – Parti Drew – Mirror Mirror	M B 7 00	A.O.
	Reonse 566 – Sammy Davis Jr. – Don't Blame The Children	MID 7 UU	VG
	Rust 5128 – Dawn – Baby I Love You (DJ) (5 Discs) (8 side stained)		VG/VGP
	Sky 644 – Family Circle – I Hope You Really Love Me		VG/VGP
	Smash 2091 - Festivals - You've Got The Making Of A Lover		VGP
	Soul Jam 712 - Earl Lewis & Channel III - Donna		***
	Star Maker 1930 – Freddy Butler – I Told You So	M B 6 00	VGP
	Steetlown 688 - Ripples & Waves & Michael - Let Me Carry Your School Books	M B 10 00	
	Tamla 54082 - Marvelettes - My Daddy Knows Best (COH)		
	Tamia 54088 - Marvelettes - Little Girl Blue (COH)		
30 -	Tower 443 - Passions - Without A Warning		VG
31 -	Um 55266 - God's Children - Hey, Does Somebody Care		
32 -	Veen 1229 - Eugene Pitt (Group) - Why Why Why (DJ) (Sticker Stain)	MB 15 00	VGP
33 -	Verve 10459 - Little Eva - Bend II		
34 -	VIP 25007 -Velvelettes - Needle In A Haystack (COH)	MB 700	VGP
	Zells 3378 - Hearts - Don't Let Me Down		
36 -	Atlantic 1004 - LaVerne Baker - Soul On Fire (SOL) (Yellow)	MB 15 00	VG/VGP
	Atlantic 1005 - Ruth Brown - The Tears Keep Tumbling Down (Yellow)	M B 15 00	VG/VGP
	Atlantic 1048 - Driffers - White Christmas (DJ) (WOL) (W/Holly Leeves)	M B 50 00	
	Atlantic 1149 - Clyde McPhatter - Long Lonely Nights		
	Boptown 102 - Del Rays - Darling I Pray		
	Cornet 2152 - Dick Holler & Holldays - Double Shot (Of My Baby's Love)		
	Ember 1108 - Camelots - Pocahontas (WOL) (DJ)	MB 10 00	VGP
	Epic 9259 - Sophomores - Charades	M B 10 00	VGP
	Glory 272 Reveres Leonore (DJ)	M 8 6 00	VGP
	Herald 485 - Little Butchie Saunders & Buddies - Lindy Lou	M B 20 00	VGP
	Hollywood 1023 - Mabel Scott - Boogle Woogle Santa Claus		
	Jamie 1284 – Lee Maye – The Breaks Of Life (SOL)		VGP
	Josie 865 - Speedo & Pearls - Who YaGonna Kiss (DJ) (WOL)	M B 15 00 M B 8 00	VGP
	Jose 870 - Cadiflacs - Bad Dan McGoon (DJ) (SOL)	M B 9 UU	VGP
	Jubilee 5384 - Sonny Til & Onoles - Come On Home		
	King 5503 – Little Willie John – Spring Fever	M B 15 00	
	Mercury 71356 - Danleers - I Really Love You (DJ)	M D 15 UU	1400
	RCA 8309 - Tokens - Let's Go To The Drag Strip (WOL) Red Top 6502 - Donnie Elbert - Sentimental Reasons		VGP
			VGP
55			API
56 -	Warner Bro's 7069 - Dick & Dee Dee - One In A Million (DJ)		
	Note The Next Record Has A Picture Sleeve Sleeve Graded First	M P 10.00	WCD84
57 -	Impenal 5477 - Fats Domino - The Big Beet	M B 10 00	VGP/M
	Note. The Next Record Is A Cardboard Dec With Excerpts By 4 Seasons & Elc		VGP
58 -	Columbia Record Club - 4 Seasons - Big Man's World		VGP



Nitty Gritty Record Master

The Best Sounding Records Know Someone With A Nitty Gritty Record Cleaner Five Models To Choose From Starting At Just \$239

Famous Last Words: "I'll Never Collect 78 RPM Records"! **Our Turntables Play All Speeds** Complete Packages From \$299.00



Vestax Handy Trax Battery Portable Just \$149 (\$10 S&H)



Sound Enhancement And Restoration Gear Needles, Cartridges, Belts **And Other Accessories KAB Is Your Source For Great Sound!**



P.O.Box 2922 Plainfield, NJ 07062 www.kabusa.com

ALL TYPES OF LP AUCTION

Bill & Cindy Dietrich P.O. Box 40, St. Clements, Ontario NOB 2M0 Canada Deadline Date: June 30th, 2004 (10p.m. EST) PHONE: 1(519)-699-5520

Minimum Bid: \$6.00 per record unless no

il: cdiet2531@rogers.com

FAX: 1(519)-699-4888

The state of the	eachy if it must be a con- section if it must be a con- section in the con- section in	obsemb)- (SS) etil seeled (Al) Nice new, (Al- re souths, etil very nice shape, (VO) more etilon)- (SW) shrink wrap, (Mi) perfect (Mi gint ring wear or slightly scuffled, (VO) nice etilon)- (SW) shrink wrap, (Mi) perfect (Mi gint ring wear or slightly scuffled, (VO) nice etilon)- (SW) shrink wrap, (Mi) perfect (Mi) gint ring wear or slightly scuffled, (VO) nice etilon)- (SW) shrink wrap, (Mi) etilon)- (SW) shrin) very close scratches i) looks per evier ring w ver. (BC) be	## REPA BUILDY BID IN JOIN 18 THE STATE OF T	MM
A DOLL GAR ADDITION OF THE PROPERTY OF THE PRO	LAPS 181, CANADO ARABINAC, Fire right or right acres to the property of the p	AN COPT- 9 AN COPT- 9 Description (A) 1981 sealed (A) 180e new, (A) 1991 sealed (A) 1991 sea	SW Jooks pend on John John John John John John John J	To perfect, light sculff, virt nothing deep, (G) sect at first but does have set of sculfful, and the set of sculfful set of sculf	MMMMMM MMMMMMMMM MMMMMMMMM MMS MMMMMMM SSMMMMMM
	JEGURE SERVENCE SERVE	ettion)- (SW) shrink wrap, (M) perfect, (M- light ring wear or slightly sculfled, (VG) has de picket, (P) shrinks shape, (CC) cut cor de picket, (P) shrinks shape, (CC) cut cor ming/sacker on jacked/sacker, (CC) cut cor sing/sacker on jacked/sacker, (Touri) Tom I British Are Coming Pictures Of (Denmark) (Commerce) British Are Coming (3-D Glassee) Pictures Of (Denmark) (Commerce) (Denmark) (Denmark) (Denmark) (Denmark) (Denmark) (Denmark) (Denmark) (Session of the commerce) (RE) Breat Off My Heart Sings Sangs Heis Big 15-Vot 3 Brings Heis Big 15-Vot 3 Bring	Tools period Tools Tools	sect at first but does have ser or scorffed, control (1980) small 89 cm of scorffed, control (1980) small 89 cm of scorffed, control (1980) small 89 cm of score (1980) small 80 cm of score (1980) sm	MMMMMM MMMMMMMMM MMMMMMMMM MMS MMMMMMM SSMMMMMM
or two per	o minor flaves, (Ve-9 a) in more flaves, (Ve-9	sight ring wear or slightly southed, (VG) held gincher, (P) surfice shape, (CC) cut come of gincher, (P) surfice shape, (CC) cut come of gincher, (P) surfice shape, (CC) cut come of surfice shape of the shape of t	SW SW SW SW SW SW SW SW	set of scurmed, red corner', (BSQ) small BIB WOOL) writing on labels (SOL) **RECORD LABEL Picturedise PD-93010 ncb AR393,001 Fiber 258,007 ncb AR393,001 Fiber 258,007 ncb PA50910 ncb AR393,001 Fiber 258,007 ncb PA50910 Columbia Ba5091783 ncb PD-50010 Columbia Ba5091783 ncb PD-50010 Columbia Ba5091783 ncb PD-40001 Columbia Ba5091783 ncb PD-40001 Columbia Ba5091783 ncb PD-40001 Columbia Ba5091783 Paramount ABC-208 Paramount ABC-208 Paramount ABC-309 Phosens PBC-3004 Phosens PBC-3005 Phosens PBC-3004 PBC-3005 Phosens PBC-3004 PBC-3005 PBC-300	MMMMMM MMMMMMMMM MMMMMMMMM MMS MMMMMMM SSMMMMMM
	ANTIBLE (PRES) AT LESS(MIN BIG \$25) AT LESS (MIN BIG \$25) ANTIBLE LEWIS ANTIBLE ANTIBLE (ANTIBLE LEWIS (ANTIBLE ANTIBLE (ANTIBLE ANTIBLE (ANTIBLE ANTIBLE (ANTIBLE (ANTIBLE	British Are Coming Problems (3-D Glemese) Victures (3) (Denmark) Vicesturing Pietry Simyth) Vicesturing Pietry Simyth Vicesturing Vicesturing Vicesturing Vicesturing Vicesturing Victoria Vicesturing Vices	SWW SW	Pickurelise PD-8310 ncb AR1030,001 ncb DR1030,001 n	MMMMMM MMMMMMMMM MMMMMMMMM MMS MMMMMMM SSMMMMMM
1 1 1 1 1 1 1 1 1 1	IRÉCORDS ATLESMIN BIR \$25) VIS COCKSON 5 RRY LEE LEWIS OBLE HURPHY ANON STEVENS RRY LEE LEWIS OBLE HURPHY ANON STEVENS TRY LEE LEWIS OBLE HURPHY ANON STEVENS TRY LEE LEWIS AND LE LEWIS AND LE LEWIS HENCY ACC AND LE HENCY ACC AND LE LES (VA) (VA) (VA) (VA) (VA) (VA) (VA) (V	British Are Corning Prictures Of (Denmark) Charmers Of (Denmark) Chrony Breethiesa (Denmark) Cornedean Rock a Shad Creething Pathy Smyth) Rick and Shad Creething Pathy Smyth) Referencial Album Beact Of My Heart Sings Beact Sings Heis Big 15-Vol 3 Escatherment on Park Ave Beactherment on Park Ave Beactherment on Park Ave Renaliseance Travelin Main (WOJ) 320) The Young Resel Re	SWW Idi-In-In-In-In-In-In-In-In-In-In-In-In-In-	Picturedisc PD-83010 ncb AR303,001 Epic 8E8-39678 ncb PD-830170 Ncb AR303,001 Epic 8E8-39678 ncb PD-85010 Columbia BG08-39606 Columbia BG08-3960 Peramount ABC-308 Peramount ABC-308 Peramount ABC-309 Vallent VLM-5000 Vallent VLM-5000 Vallent VLM-5001 Charty CVZ-116-12 Charty CVZ-116	MMMMMM MMMMMMMMM MMMMMMMMM MMS MMMMMMM SSMMMMMM
2 ELL 3 JACA 1 3 JACA	VISIONS OF CONTROL OF	Pictures Of (Denmark) Victory Bresbrisea (Denmark) Victory Bresbrisea (Denmark) Cornection (Denmark) Cornection (Denmark) Cornection (Res) Marconal Album Beact Of My Heart Sings Beact Of Sings	Initial	Epic 856-39878 hob PD-80019 Columbia AS991-1783 nob PD-80010 Columbia AS991-1783 nob PD-80011 Columbia BC8-31910 Columbia	MMMMM MAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
5 EDD 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	OIL BURPHY AND ALL AND STEVENS AND ALL AND AND ALL AND	Comedian Rock n Shaty Smyth) ST Memoral Album Memoral Mem	Initial	Columbia ASS98-1753 nob PO-40001 Columbia ASS98-1753 nob PO-40001 Columbia BCB-59906 DUKe DL P-71 MAGNE E-825 PRIMITED AND ARC-329 Paramount ABC-329 Paramount ABC-349 Paramou	M M M M M M M M M M M M M M M M M M M
7 SEC 201 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ANDAL PROCES & ROLL LP HANY ACE IMPALS SCIENTION SCICIATION TRONAUTS ANNIA AVALON (Min EAGL RAVALON (MIN EAGL RAVALON (MIN MIN EAGL RAVALON (MIN EAGL RAVALON EAGL R	(Iteaturing Petry Smyth) ST *** *** *** *** *** *** ** ** ** ** *	Initial	Duke DLP-71 MGM E-4324 Peramount ABC-329 Paramount ABC-345	M M M M M M M M M M M M M M M M M M M
0 ANI	JUL ANNA JUL AN	Baset Of	Initial	MAGNE E-4324 Paramount ABC-288 Paramount ABC-289 Paramount ABC-298 Paramount ABC-323 Paramount ABC-329 Paramount ABC-329 Paramount ABC-329 Paramount ABC-329 Vallent VLM-5002 Vallent VLM-5002 Vallent VLM-5004 RCA LSP-3733 Change CHL-5007 Change CPC-116-12-46 RPM Capital EMP 7243-8-219-85 Vallent VLM-5004 Valle	M-M-SM-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-
111	JOSOCIATION TRODALITS TRODALITS JOSOCIATION TRODALITS JOSOCIATION	Sings Nie Big 15 Sings Nie Big 15-Vol 3 Exchement on Perit Ave AAAT Then AAnny Cornes (WOJ) 320) The Young Reset (WOJ) 4American Summer (Introducing Pleas the Beadles Tell Asi (WOJ) Yestenday & Today Yestenday & Today Reset (WOJ) 4Abbey Road 56gt Peppers Lonely Hearts Collection of Resets 1902-1908 1902-190	VGS-W (VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-V	Paramount ABC-323 Paramount ABC-329 Paramount ABC-329 Paramount ABC-329 RCA LPM-2080 Valent VLM-9000 RCA LPM-2080 Valent VLM-9000 RCA LPM-2080 Valent VLM-9000 RCA LPM-2080 RCA LSP-3733 Change-10-10-10-10-10-10-10-10-10-10-10-10-10-	SMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMM
144 ASS 145 AS	TRONAUTS ANKIE AVALON (Min E RAGE (PROMO) ANK BALLARD & MID ACH BOYS (IRE) (Japan) (IRE) (Japan) (IRE) (JADAN ATLES (JADAN	Exchament on Perit Ave And Then - Ahong Comes Renelseance Travelin Main (WOJ) Travelin Mai	VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+V	RCAL FM-2080 Vallent VLM-5000 Vallent VLM-5000 Vallent VLM-5000 Vallent VLM-5000 Vallent VLM-5000 CRCAL SP-371. Charbosite CRL Sp-372. Apple ST-322. Apple ST-322. Apple ST-322. Apple ST-322. Apple ST-323. Apple ST-	MANAMAM MANAMAM MASSIM
165 AS 2016 176 FRIANCE COLUMN 177 FR PRINT	JABNIE AVALON (MIN E RAG (PROMO) AND BALLARD & MID (ACH BOYS) (ME) (JABORN) (ME) (ME) (JABORN) (JABORN) (ME) (JABORN) (JAB	Travelin Man (WCJ) \$20) The Young Reed (WCJ) \$20) The Created (WCJ) \$20) The Reed (WCJ) \$20) The Created (WC	VG+V VG-VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+VG+V	RCA LSP-3733 Chancellor CHL-5002 Decos DL-75057 Chany CVZ-116-12* 45 RPM Capitol EN 7743-3-21945 Capitol EN 7743-3-2194 Capitol EN 7743-3-2194 Capitol EN 7743-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	MANAMAM MANAMAMAMAM
18 THIS PROVIDE TO THE PROVIDE TO TH	LE BAG (PROMO) ACH BOYS (UK) ATLES (RE) (Japan) (UK) (UK) (UK) (UK) (UK) (UK) (UK) (UK	Reset Control Contro	\(\sum_{\text{VG-VG+SW}}\) \(\sum_{M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	Deces DL-79957 Charry CV2-116-12" 45 RPM Captiol EN 7743-8-21945 Captiol ST 2026 Apple ST 20	MM MM MM MM MM SSM MM MM VM MM SSM MM MM MM MM SSM MM VM MM SSM MM MM MM MM SSM MM MM MM MM MM
211 222 323 324 324 325	(Japen) (Japen	American Summer [Introducing American Summer [Introducing Heart the Beattee Tell All	Mil-	Capitol R-23369 Vise-Juy SR-1062 Vise-Juy SR-1062 Vise-Juy PRO-202 Apple ST-225 Apple ST-225 Apple ST-253 Apple ST-253 Apple SC-237 Apple SC-237 Apple SC-336 Apple SC-336 Apple SC-336 Apple SC-340 Apple SC-345 A	M M M M M M M M M M M M M M M M M M M
233	(RE) (Japan) (UK) (DBL) LLS (UK) (UK) (UK) (DBL) LLCK BERRY ST OF CHESS (DBL) AZERS 15 BOPPER (RE-7) (C BURDON & ANIMAN NNY BURGES 40 (LOMON BURKE FROEY BURNETTE (M REY BUTLER DOY CAMNON (UK) AMBERGS ROSO RE CHANOLER Y CHARLES (DBL) (DBL) (DBL)	Heaut the Beatten Tell AI	IAL VG++ M M M M M M M M M M	Viex-Lay PRO-2x02 Apple ST-2x52 Apple ST-2x53 Apple SC-3x63 Apple SC-3x6	MAMMAMAMAMAMAMAMAMAMAMAMAMAMAMAMAMAMAM
256	(UK) (DBL) (DBL) (DK) (DBL) (DK) (DBL) (DK) (DBC) (DBC	Revorber	M- M	Apple 517-2553 Apple 517-2576 Apple 507-2576 Apple	MANAMASAMAMASSAMA OM MOMASSO MAMAMASSAMAMASSAMAMASSAMAMASSAMAMASSAMAMAMASSAMAMAMAMASSAMAMAMAMASSAMAMAMAMAMASSAMAMAMAMAMASSAMAMAMAMAMASSAMAMAMAMAMASSAMAMAMAMAMAMASSAMAMAMAMAMAMASSAMAMAMAMAMAMAMASSAM
288	(UK) (DBL) (DBL) (DK) (DBL) (DK) (DBL) (DK) (DBC) (DBC	Abbay Road Sigt Peppars Lonely Hearts Collection of Reades Oblese 1962-1968 1962	M. M	Apple SO-383 Apple SO-383 Apple EAS-80568 EM PCS-7016 Apple SAR-90580 Pichwick SPC-3861 Pichwick SPC-3	MAN MAN SS MAN MAN SS SMAN MAN MAN SS SMAN MAN MAN SS SMAN MAN MAN MAN MAN MAN MAN MAN MAN MAN
300 301 302 303 303 304 305	(UK) (DBL) (DBL) (DK) (DBL) (DK) (DBL) (DK) (DBC) (DBC	Collection of Residee Clokes 1902-1968 181 Live Recordings-Vol. 1 Early Years Fly, Little Whels Dove, Fly Fly Little Whels Dove, Fly Fly Little Whels Fly Little Wh	M- M 3 SS M- M- M- VG++ M- VG++ M- M- VG++ M-	EMİ PC-S-7016 Apple SKBC-3403 Pickwek SPC-3601 Pickwek SPC-3601 Pickwek SPC-3601 Pickwek SPC-3601 Pickwek SPC-3601 Pickwek SPC-3601 Pickwek SPC-3602 Harmory MG-20402 Mercury MG-20402 Mercury MG-20402 Mercury MG-20402 Mercury MG-20402 Mercury MG-20402 Pinipa SCN 007 Collectabilise COL-0002 Poylor 3425-021 Cartlon LCP-144 Collumbia CS-067 Cartlon LCP-144 Collumbia CS-067 Altantic SD-1259 Attantic SD-1259 Attantic SD-1259 Attantic SD-1259 Paramount ABCS-315 Paramount ABCS-315 Paramount ABCS-315 Paramount ABCS-345 Paramount ABCS-345	M M S M M M M M M M M M M M M M M M M M
333 BEIGH SOPE SO	LLS UUCK BERRY ST OF CHESS (DBL) AZERS B DOPPER (RE-7) C BURDON & ANIMA NOT BURNESS LOMON BURNE RSEY BURNETTE (M RRY BUTLER EDDY CAMNON (UK) STELLS EDDY CAMNON (UK) STELLS ANTES & REWIS ANTES & RE	Earthy Years Fly, Little White Dove, Fly Fresh Berry's TOJ)	M- M- VG++ M- M- VG-VG+ SS VG+ M M M M M- M- M- M- M- SSS M M- M- M- SSS(VG+) SSS(VG+) VG++ VG++ VG++ VG++	Photenic PHX-1004 Phydro 242-022 Chress I.P-1409 MCA-6272 Chress I.P-1409 MCA-6272 Chress I.P-1409 MCA-6274 Chress GCH2-62024 Harmony H.J-103 McCary MG-20402 McGary MG-20402	M.M.M.M.M.M.M.M.M.M.M.M.M.M.M.M.M.M.M.
335 CHI 13 13 13 13 13 13 13 1	UCK BERRY ST OF CHESS (DBL) AZERS AZ	Fresh Berrya Hail Hail Rock n Roti Rock & Roti-Various Rock & Roti-Various Rock & Roti-Parious Rock & Rock Rock Rock & Rock Rock Rock Rock Rock Rock Rock Rock	VG++ M-	Chess LP-1408 MACA-6273 (Chess SCH2-6024) Harmony HL-7103 Macrusy MG-20402 Macrusy MG-20402 Macrusy MG-20402 Macrusy MG-20403 Macrusy MG-20403 Macrusy SR-81269 Macrusy S	M-M-M-SSSM-M-M-SSSSM-M-M-M-SSSSM-M-M-M-
378 BEG	AZERS BOOPPER (RE-7) C BURDON & ANNY BURGES BO LOMON BURKE RSEY BURNETTE (M RRY BUTLER EDOY CANNON (UK) STELLS T MOTHER & NEWBI ANTER & GMM IA-0) NE CHANDLER C C C C C C C C C C C C C C C C C C C	Rock & Roll-Various Rock & Roll-Various Rock & Roll-Various Rock & Roll-Ten Big Hitte in HI-FI (Chentilly Lace LAS Efic is Here We's Withmas Boogle Beet Of In \$25) Sings You & Me (Exploalve) Soveet Sounde Of (Black Group) BOYS Albien Doo-Wah (DR) On Tour BOYS Albien Doo-Wah (BB) New Time-Here Day (BB) Leve on Stage in 95 The Creat Gentils After Hours The Greated Gentils After Hours The Greated Story-You's Story Dedicated by You Greatest Hita Ingradients in a Racipe for Soul Have a Smile With Me land Belty Carter (WOL) (STJ) Story O) O) ST	VG-VG+ SS VG+ M M M- M- M- M- M- M- M- M- M- M- M- M-	Chess GCH2-6024 Harmory HL-7103 Mercury MG-20402 MGM E-4433 Rounder SS-58 Affantic SS-59 Mercury SR-51299 Phages SON 007 Collectables CGL-5002 Poybor 2425-027 Contentialistic CGL-5012 Contentialistic DS-1259 Atlantic SS-1259 Atlantic SS-1259 Atlantic SS-1259 Atlantic SS-1259 Atlantic SS-1259 Paramount ABCS-415 Paramount ABCS-415 Paramount ABCS-415 Paramount ABCS-445 Paramount ABCS-465 Paramount ABCS-465 Paramount ABCS-465 Paramount ABCS-365	M M VG M M VG M M SSS VG M M M SSS SM
40 ERM 41 500 41 500 41 500 41 500 41 500 41 500 41 500 41 500 41 500 41 500 41 500 41 500	IC BURDON A ANIMAN MINY BURDESS & LOMON BURKE SEE'S BURDETTE IM SEE'S BURDETTE IM SEE'S BURDETTE IM STELLS STELLS SEE'S BURDETTE IM STELLS SEE'S BURDETTE IM SEE'S GIMEN \$40) AMBERG BROS NE CHANDLER Y CHARLES (DBL) CHARLES (DBL) CHARLES SEETERFIELD IGINGS BESTERFIELD IGNOS BESTERFIELD IGNO	LS Ente la Hore Web Walman Boogle Beet Of In 125) Sings You & Me Espicalve Several Sounds Of Several	VG+ M M M- M- M- M- M- M- M- M- M- M- M- M-	MGAB L-4433 Rounder SS-39 Affairtic SD-9109 Dot DLP-3456 Mercury SR-81289 Phings SON 007 Collectables COL-5002 Perloydor 2425-021 Coarton LCP-144 Columbia CS-9407 Controlledistion LP-1425 Attantic SD-139 Attantic SD-139 Attantic SD-139 Attantic SD-139 Attantic SD-13054 Attantic SD-13054 Paremount ABCS-415 Paramount ABCS-415 Paramount ABCS-445 Paramount ABCS-465 Paramount ABCS-485 Paramount ABCS-385	M VG M VG M VG SS SS SS M
42 SOD 444 JERM 444 JERM 444 JERM 444 JERM 444 JERM 444 JERM 445 J	LOMON BURKE RESY BURNETTE (M RRY BUTLER EDDY CAMNON (UK) STELLS T MOTHER & NEWSI ANTELS G(MIN BAD) ANBERG BROS NE CHANDLER Y CHARLES (DBL)	Beet Of In 12:5) Sings For S	M M- M- M- M- M- M- SS M- M- M- VG++ M- M- SS(VG+) VG++ VG++ VG++	Attentic SD-9119 Do (DLP-3495 Mercury SR-81289 Philos SON 007 Collectables COL-5002 Portyor 2425-201 Cartino LCP-144 Columbia CS-087 Counterliation LP-1425 Attentic SD-129 At	M VG M- M- SS VG M- M- M- M- M- M- M- M- M- M- M- M- M-
444 JER9 444 JER9 444 JER9 445 JERP 445	RRY BUTLER EDDY CANNON (UK) STELLS T MOTHER & NEWBI ANTELS CYMIN \$40) MBERES BROS NE CHANGLER CHANGLER (DBL) (DBL) BESTERFIELD MINGS	You & Me Explosive Sweet Sounds Of Soves Abon Doo-Weh (BB) On Tour New Time-New Day Live on Stage in 95 The Greate Genius After Hours The Greatest Story-Vot One Story-Vot A Story Dedicated to You Greetest Hits Ingradients in a Racipe for Soul I Have a Smile With Me land Belty Carter (WOL) (STJ) Story O) ST	M- M SW M- M- M- M- M- M- M- M- M- M-	Mercury SR-81289 Phinps SON 007 Collectables COL-9007 Collectables COL-9007 Collectables COL-901 Countries COL-901 Countries COL-901 Countries COL-901 Countries COL-901 Countries COL-901 Attantic SD-1425 Attantic SD-1489 Attantic SD-1499 Attant	M VG M- SS VG M- M M M M SS SS SS
46 CA4 C	STELLS T MOTHER & NEWS ANTELS C(Min \$40) AMBERS BROS CHE CHANGLER Y CHARLES (DBL) (DBL)	Sweet Sounds Of (Black Group)	M- M- SS M- M- M- M- M- M- SS(VG+) VG++ VG++ VG++	Polydor 2425-021 Cartion LOP-144 Columbia CS-9671 Constellation LP-1425 Altantic SD-1259 Paramount ABCS-415 Paramount ABCS-445 Paramount ABCS-465 Paramount ABCS-465 Paramount ABCS-465 Paramount ABCS-465 Paramount ABCS-465	M-SSVG M-M-M-SSVG SSVG
490 Cht. 490	AMBERS BROS INE CHANDLER Y CHARLES (DBL) (DBL)	New Time-New Day (BB) Live on Stage in 195 The Creat Genklar Alter Hours The Greatest Story-Vol.4 Story-Vol.4 Story-Vol.4 Story-Vol.4 Story-Wol.4 Stor	SS M- M- WG++ M- M- SS(VG+) SS(VG+) VG++ VG++ VG+	Columbia CS-6671 Constellation ID-1425 Altentic SD-1259 Altentic SD-1259 Altentic SD-1259 Altentic SD-1459 Altentic SD-1459 Altentic SD-145 Altentic SD-145 Altentic SD-145 Paramount ABCS-356 Paramount ABCS-415 Paramount ABCS-465 Paramount ABCS-495 Paramount ABCS-495 Paramount ABCS-385	SS VG M-M M M SS SS M-
551 RAS 553 554 555 556 557 556 557 556 557 556 557 556 557 556 557 556 556 557 556 556 557 556 55	Y CHARLES (DBL) (DBL) (DBSTERFIELD KINGS	The Creat Gentias After Hours The Greatest Story-Vol.4	M- M- VG++ M- M- SS(VG+) VG++ VG++ VG+	Attentic SD-1259 Attentic SD-1259 Attentic 8094 Attentic 8093 Attentic 8093 Attentic 8093 Attentic 2004 Attentic 2004 Attentic 2004 Paramount ABCS-415 Paramount ABCS-465 Paramount ABCS-485 Paramount ABCS-485 Paramount ABCS-485	M-M-M-SSS-SS-SS-SS-SS-SS-SS-SS-SS-SS-SS-
533	ESTERFIELD KINGS	The Greatest Story-Vol.4 Story-Vol.4 Story-Vol.4 Story-Vol.4 Story-Vol.4 Story-Vol.4 Story-Vol.4 Story Declarated to You Greatest His Pacifics for Soul Ingredients in a Recipit for Soul and Belty Carter (WOL) (STJ) Stop)	VG++ M- M- SS(VG+) SS(VG+) VG++ VG++ VG++	Attantic 8054 Attantic 8063 Attantic 8094 Attantic 2-900 Paramount ABCS-356 Paramount ABCS-415 Paramount ABCS-465 Paramount ABCS-495 Paramount ABCS-385	M M M SS SS
666 675 676	ESTERFIELD KINGS	Story Dedicated to You Greebast Hits Ingraciants in a Recipe for Soul Have a Smile With Me and Betty Carter (WOL) (STJ) Stop) (40) ST	M- 88(VG+) 88(VG+) VG++ VG++ VG+	Attentic 2-900 Paramount ABCS-356 Paramount ABCS-415 Paramount ABCS-465 Paramount ABCS-485 Paramount ABCS-385	SS SS
588 580		Greetest Hits Ingredients in a Racipe for Soul Ingredients in a Racipe for Soul Ingredients Smile With Me and Betty Carter (WOL) (STJ) Stop! (4) ST	SS(VG+) VG++ VG++ VG+	Peramount ABCS-415 Paramount ABCS-465 Paramount ABCS-495 Peramount ABCS-385	SS M-
50		Heve a Smile With Me and Betty Carter (WOL) (STJ) Stopi (0) ST	VG++	Paramount ABCS-495 Paramount ABCS-385	per-
62 Children 63 FDI 64 CR 65 CR 65 CR 65 CR 65 CR 66 CR 67 CR 66 CR 67 CR 66 CR 67 CR 68 CR 67 CR 68 CR		Stopi 40) ST			M
54 65 CR. 656 CR. 656 CR. 656 CR. 656 CR. 657	DIE COCHRAN @ (\$4		VG++	Mirror 10 Liberty/London LRP-3172	M M-
67 CRT 68 66 CT 68 68 CT 68	(Holland) IABBY APPLETON	Legend in Our Time Rotten to the Core	W VG+	Surprise JTU AL-75 Elektra EKS-74108	M M-
66 BOD 66 BOD 67 BOD 67 BOD 68	OWBAR (DBL)©(Pos UISIN: 1961 (C) Ve AFTER FOUR©	ST	M- M M-	Deffodil SBBX-16007 Attic INCR-1961 Yorkyllie YVM-33003	M
7-1	BRY DARIN	Ugly Ducklings,Stlich in Tyme,etc. (BB) At the Cope Sings Ray Charles	M M	Atco 33-122 Atco 33-140	M M
7-3 7-5 8-7 7-6 8-7 7-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7	:	Earthy Inside Out (BB)	SS(VG+) M-	Capitol T-1826 Atlantic SD-8142	SS M-
76 JOS 177 DE 17		Denn 1936-1973 Born Welden Robert Cassotto (BB)	M- M- M-	Motown M5-185V1 Direction 1936	M-
78 DEC 10 10 10 10 10 10 10 1	EY DEE & STARLIGH	NY MERCER Two of a Kind (YERS Pappermint Twist [Dreg Beet	M M-	Atox 33-126 Scapter 503 Del-FI DFLP-1242	M- VG
80 Dec 6 1 Dick 6 1 D	LL VIKINGS (UK) DIDDLEY (\$25)D	Drag Beet Come Go With file Go	M- VG++	Contour 2870 388 Checker LP-1438	M VG
83 DO 84 DRI 85 DRI 86	ON & BELIMONTS (SE ON & GLEN STUART	CHORUS (C) Singing (WOJ)	VG+ VG+	Laurie 2002 Reo RLP-668	M-
85 DU/ 88 ED: 88 ED: 89 EL\ 991 = 991 = 999	WANTINERS SECT (U	Live-Fried Buzzard (CC) IK) The Country Sect	M- M	Cadet LPS-842 Charty CR-30137	M- M
87 ED3	EAMLOVERS IANE EDDY ©(\$20) * (\$20)(Poster	The Bird Twenge the Theng r is M-) Songs of Our Heritage	M M	Columbia/Archives CS-8820 Jamie JLP-3009 Jamie JLP-70-3011-D	M- M-
90	* (\$15)	1,000,000. Worth of Tweng Reme Leme Ding Dong	M- M	Jamie JLP-70-3014 Relic 5093	M-
92	(Box Set-4 LPs)	Worldwide 50 Gold Award Hits-Vol 1 Worldwide 50 Gold Award Hits-Vol 2	M M-	RCA LPM-6401 RCA LPM-6402 No Portrait	M- M-
94	(RE)	Christmas Album Nashville Outtakee & Early Interviews	SS M	RCA AFM1-5486 Wizardo WRMB-312	SS M-
96		Elvis Presidy Elvis Gold Records-Vol 2	M M	RCA AFM1-5198 RCA AFM1-5199 RCA AFM1-5197	M M
98 = 99 ELV 00 = 01 = 02 = 03 = 006 = 006 = 007 = 008 = 009 = 0110 = 0111 = 0112 = 011	(UK)(Green) (Orange)	G I Blues A Date With (WOJ)	M VG**	RCA INTS 5104 RCA LSP-2011(e)	M M-
00	(Black) VIS (Orange-Africa)	Girlet Girtst Girts! Speedway (BC)	VG+ G-VG	RCA LPM-2621 RCA 32-362	M-
03 - 04 - 05 - 06 - 07 - 08 - 09 - 110 - 112 - 113 - 114 -	(Orange-Africe) (C)(Black)(\$15)	King Creote Blue Hawes Spinout	VG M SW	RCA 31-167 RCA LSP-2426 RCA LPM-3702	M M-
06 - 06 - 07 - 08 - 109 - 110 - 112 - 113 - 114 -	(Orange)	Is Back Pot Luck	M	RCA LSP-2231 RCA 31-623	M
08 ° 10 ° 111 ° 112 ° (113 ° 114 ° 1	(Orange-Africa) (DBL)	How Great Thou Art Burbank Sessions-Vol.1	M- M	RCA 38-436 Audifon AFNS-62768	M-
10 " 11 " 12 " (13 "	(Orange)	58 Comeback Gold Records-Vol.4 His Songs of inspiration	M M M	Memphis MKS-101 RCA LSP-3921 RCA DML1-0264	M M
12 " (13 " 14 "	(Orange-Africa)	Legendery Performer-Vol 1 From Elvis in Memphis	SS M-	RCA CPL1-0341 RCA 38-100	89 M
149	(Green-Africa-Photo)	Sings Fleming Star The Sun Years	M- SW	RCA INTS-1012 SUN 1001	M
16	(Black)(C)	Moody Blue Elvis Tapes	M- SS SS	RCA AFL1-2428 Great Northwest GNW-4005 Cemden GAS-2533	M- 95
17 -		I Got Lucky 20 Golden Hits-Vol 1 Sun Sessions	S8 M	Antan 3/20002 RCA APM1-1675	88 M
19 *	(UK)(DBL)	40 Greatant 40 Golden Hits	M-	Arcade ADEP-12 Camden CAD-3007	M
21 -	(Germ)	Portrait in Music Rock & Roll Forever	M- M	RCA SRS-658 Candiellte DM1-0437 RCA 36-675	M- M
24 .	(Orange-Africa) (DBL)(Orange-Africa) (DBL)(Orange-Africa)	Sings His 20 Grantest-Love Songs-Vol 2 Aloha From Hewatt (BC) The Originals	M	RCA 34-023 Camden CAD-3020	M-
27 .		Almost in Love 16 Greatest Love Songs On Stage- Feb. 1970	M- M-	RCA CAP-25 RCA MMTL-1310	M M M M
28 -	(Orange-Africa)	On Stage- Feb. 1970 Rateed on Rock (Photo Included) Recorded at Madison Square Garden	M- M	RCA 38-217 RCA APL1-0388 RCA 38-411	M-M
31 :	(Orange-Africa) (Orange-Africa) (Orange-Africa)	Recorded at Madison Square Garden He Walts Beside Me Good Times	M M	RCA 38-411 RCA AFL1-2772 RCA CPL1-0476	M- M-
33 *	(Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa)	Graceland Sings Hits from His Movies-Vol 1(Photo)	M M-	RCA CPL1-0808 Camden CAH-2000	M
36 " 36 "	(Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa)	20 Greetest Love Songs Canadian Tribute C'mon Everybody (Photo)	M M-	K-Tel STAR-5108 RCA 38-627 RCA 38-365	M M M M M
38 -	(Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa)	Elvis Now Elvis Country	M M M	RGA 38-365 RGA 38-362 RCA LSP-4480	M M
40 EVI	(Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa) (Orange-Africa)	Songs Our Deddy Taught Us Best	VG++	Cadence CLP-3018 Cadence CLP-3026	M- VG
	(Orange-Africa)		M- M	Warner WS-1578 United Artists UAL-3264	M-
46 AD	(Ormge-Africa)	Rock n Soul (BS) Tell Him (BS)	M- M- VG+	Chancelor CHL-8012 Chancelor CHL-5025 Capitol T-6101	M- M
47 FIV 48 FOI	(Orenge-Africa)	Rock n Soul (B8) Tell Him (B8) Good Old Summertime Febulously Grateful (BC)	VG+	Harlem Hitparade HHP-6004 Vee-Jay VJ-1121	M
49 CO 50	(Orange-Africa)	Rock in Soul (BB) Tell Him (BB) Good Old Summertime Fabulously Grateful It's Arlight Connesseur Collection Gift Older We Love Gifts		MGM SE-4637	88
52 · 63 ·	(Orange-Africa) (Orange-Africa	Rock n Soul (BB) Tell Him (BB) Good Old Summerbme Fabulously Grateful (BC) Hrs Alfight Connesseur Collection Girls Girls We Love Girls Wedning Cales (BB) Simpa Raillen Favoritas	89(M-) M	MGM JC-1032	VG
54 MAI 56 HE9 56 GUI 57 BILL	(Ormge-Africa) (Ormge	Rock n Soul (88) Tell Him Good Old Summertime Fibilitiously Grateful It's Aright Connisioners Collection Glins Gittle We Love Girls Wedding Calle Sings Ratter Fevorities Sings Ratter Fevorities Grandes Estino Del Cine De Los Anoes de Rock Sittles 1879-44	89(M-) M VG++		

	ted in br	ackets ()		E-m	ai
158	BILL HALEY & COMETS	(UK) Essex Recordings		M-	Roller
159	HAPPENINGS (1ST LP- SCIM HARPO RÖNNIE HAWKINS	Stereo) ST Knew the Blues		VG++ 98 VG++	B.T.P. Excell Cobile
162	HEARTBEATS (RE)	Thousand Miles Away Moods		M M-	Roule
164	HERMAN HERMITS	Axis: Bold As Love Blaze	(98)	M SS	Repris MGM
167	HOLLIES ©(\$25)	Bus Stop Greatest Hits Tallon Some Sense		VG++ VG++ VG+	Capito imper Jewei
109	HASSELS (Billy Joel-RE?	7) ST	(88)	SS	Libert
171 172	I'LL TAKE SWEDEN IMPRESSIONS	Story Soundtrack- F Avaion, Bob Hop Versatile IGHT- Doo Wop-1951-1962-Ver	e,etc.	M VG+	United
173	IN THE STILL OF THE N ISLEY BROS JAN & DEAN	Falka Some 1 Ime Out For	rious (Holi	VG+	Capite Scapt
176	KRIS JENSEN (Germ) JUMP CHILDREN (UK)	Popeicle Torture Ortoles,Moonglows,Flamingos		M- M	Libert Bear I Chart
178	KABENETZ-KATZ SINGI	NG ORCHESTRAL CIRCUS : Live Wire/Blues Power	ST	M- VG↔	Budda Stax 5
180 181 182	B B KING (DBL)	Years Gone By Lucitie From the Beginning		VG++ M- VG++	Stax 5 Blues Kent I
183	BEN E KING ©	Sings for Soulful Lovers In Person-Louis, Louis		VG++ M-	Atco :
185 186	-	Best Of-Louis Louis Hit Station 20 Golden Greats		M M	Rhino
187	" (DIO	Loin	(STJ)	M M- SW	Ronci Halim FMI F
190	BILLY J. KRAMER (UIC) JIM KWESKIN & JUG BA SLEEPY LABCEF ©	NO Best Of Electricity		M	Vange Roune
	JOHN LENNON (DBL)(PI	BELLS ©(\$20) On Stage hillippines) Working Class Hero	d	M M-	Parku Chet I
194	LET THE GOOD TIMES BOB LIND LITTLE RICHARD	ROLL 1952-1958 Various The Elusive ST	(88)	M- S8 M-	Capite Follow Karne
197	LOVE (UK)	Best of Best Of		M- M-	Londo
199	FRANKIË LYMON	Rock'n Roll		M- M	Emus Alliga
201	MANAS & PAPAS (Spit)	ND (Promo) ST Front Cover) Pepes & Memas (BENNIE THOMAS In Our Fee		VG++ VG+	Amps Dunh RCA
204	" " (LIK)	A Hard Road The Blues Alone	neon	SW VG++	Londo Ace o
207	GENE McDANIELS	ST Tower of Strength		M- VG↔	Super
200		Spenish Lace Golden Greats	(STJ)	VG++ M- M-	Libert Libert Edael
211	BLIND WILLIE MCTELL AMOS MILBURN (UK)	PRIFTERS (UK) Bip Bern Trying to Get Home Chicken Shack Boogle Sal	(613)	VG++	Biogh
213	SAL MINEO MOUNGLOWS	Sal Their Greatest Sides		VG SW	Epic I. Chest
216 216 217	MOUNGLOWS ELLA MAE MORSE (Fran NAZZ RICK NELSON ©	nce) Sensational Best Of Country Fever	(BC) (BB)	M- M-	Capito Rhino Decor
218	: : °	Rudy the Fifth Garden Party (S	TJ)(CC)	M- M-	Decci
220 221	NERVOUS NORVUS (UI	Ricky Nelson C Transfusion	(CC)	M	United Big B
	MICKEY NEWBURY	Trisco Mabel Joy Early Tymes		88 88	Elekt Sprin
225	OLDIES BUT GOODIES- OLDIES BUT GOODIES-	JEBHY Tymes Vol 10- Various Late 50's Vol.11- Various Late 50's Vol.14- Various Early 80's 8L1) Various History of Rock IOb Demis Momen, 20 Oriolasi		M SS VG↔	Orig.: Orig.:
227 228	OLDIES 103 FM-Vol.2-(D ROY ORBISON (Germ)	BL) Verious History of Rock Oh Pretty Women- 20 Original	Hite	38 M	Colle
229	CARL PERKINS (C) GENE PITNEY (DBL)(Po PLATTERS	BL) Verlous History of Rock Oh Pretty Women-20 Original Honky Tonk Gal eter) Story		M VG+	Roun Music
232	LLOYD PRICE	Reflections Campus Style Miety		M- M-	Merci Merci Up Fr
234	OTIS REDDING &	Soul Album		M- VG+	Volt 4
236	DIANE RENAY (\$35) CLIFF RICHARD (\$28)	Navy Blue On Your Mark .Get Set Let's	Gol	M- M	20th (
238 239 240	JIMMY RICKS (OF REVER ROCKIN LITTLE CHRIST JIMMIE RODGERS (DRI	S1 Mavy Blue On Your Mark .Get SetLet's e) Vibrations TMAS- C.Berry, Moonglows, B.L. Yesterday/Today ST	ee,etc.	M- 68 58	Maint MCA Scrim
			(STJ)	VG++ VG++	Atco :
243 244	ROUTERS BOBBY RYDELL (\$15)	Charge! Somebody Loves You		SW M-	Wam
245 248 247	l	Best Of Born With a Smile At His Best-Today & Yasterday	(BC)	VG↔ M- M	Londo PIP 6
248 249	MITCH RYDER & DETRI	" All Hills		M- VG++	Apple New 1
251	SAM THE SHAM & PHAI TOMMY SANDS (Afficia)	RACHS Their Second Album	(SOL)	M M-	MGM Capit
252 253 254	JACK SCOTT (1st LPXS) NEIL SEDAKA (DBL)(Ge SHADOWS (UK)			M	Certo RCA
255 256	HELEN SHAPIRO (0(32)	Shedows Vocals Best Of Sings Big Hits of 60's		M SW M	EMI E Pickw Capit
257 258	SHIRFLLES 0(\$20) SKYLINERS	To Trumpets and Strings Pre Flight	(BB)	M- M-	Scept
269 260	MEMPHIS SLIM P F SLOAN SLY & FAMILY STONE	Blues Portrait Measure of Pleasure		M- VG+	Scept Atou
262 263	WARREN SMITH (UK) SONNY & CHER	Small Talk Legendary Sun Peformers Wondrous World of	(BB)	SS M M	Epic I Charl Alco :
		When the Whielde Blows-Anyth ITS ST Box Set-5 LPs+Book Live-197	ing Goes	M-	Crime
	BRUCE SPRINGSTEEN STANLLY STEAMER STORIES	191	5-85	M- VG+	Colun Jolly I
260	HIN STRIMIN	ST Dalsy a Day (PR) Various Sun Artists		M- M-	Keme MGM Sun 1
	SUN ROCKIN RECORDS SUN ROCKABILLY (UK) SUPREMES	Best Of-Vanous-Vol 1 Where Did Our Love Go		M VG-VG+	Chart
273 274 275	SURFARIS ©(\$20) TAMS ©(\$20)	Hit City 64 Presenting Hey Girl Don't Bother Me	(BB)	M- M	Decci
	TEEN BEAT (Holland)	1957-1965 Instrumental Rock-	/arious	Int-	Spart
		Darren, Faberes, Petersen Rock & Roll Music to the World	1	VG++ VG+	Colum
280	THIS IS HOW IT ALL BE	rno) ST (Large Stickers on GAN-Vol.1 Venous Speciety A -Vol.2 "	rtists	VG-VG+ VG VG+	Repri Speci Speci
282	HAYDEN THOMPSON (1 TIL MY DREAMIN COME	JK) Booneville Mississippi Fla S TRUE 1958-1984 West Cost	ieh it Teen Ro	SS ICK M	Chart
284 285	TOE FAT @	That's My Style ST	(BB)	SW VG++	MGM Rere Chart
288	TREMELOES ©	B.Justis,S Burgees,J.i. Lewis Keep On Comin On Viritage Years		M- SW	Epic I Sire S
289	TURTLES	Battle of the Bands Golden Hitte		M SW	White
202		and) Vol.10 Late 50's-I'll Aways Vol.11 Late 50's-I'll Aways	Rememb	er M- BW	AR C
293 294 295		Vol 16 Late 60's- " "		M- VG+ M-	ARC ARC
298 297	UFO 2 (DBL)(Germ) VAGRANTS ©	Flying Great Lost Album	(88)	M- M	Decc
299	VANCOUVER ROCK & F	ROLL History of Vol. 1-Early Y	eers.	M- M	Del-F VRC/
300 301 302	BORRY VEE masts the U	History of-Vol.2 (Blue Vinyl)-Vol.3 Alterthought ENTURES ST		M SW VG	VRC/
304		Night Has Thousand Eyes		VG++ M-	Liberi Liberi Liberi
305 306	VELVET UNDERGROUN	New Sound From England ID © ST	(88)	M- SW	Libert
307 308 309	" (1et LP)	Dance Party Spectacular Wak Don't Run More Golden Greats	(BC)	M M- VG+	Dollo
310	GENE VINCENT	Forever There! I've Seid It Agen		M VG+	Rollin CB8
312	WAILERS	Out of Our Tree At the Castle		55 58	Eliqu
315	BILLY WARD (\$80) MUDDY WATERS WCBS FM 101	See of Glass Electric Mud History of Rock-Stru-Part 1		M- M-	Libert
547		History of Rock-50's-Part 1 Lovers Only-Part 1-50's Southeide Blues Jam		33 M M	Collection Delm
	JUNIOR WELLS THE WHO TONY JOE WHITE	Magic Bus Black & White	(BB)	M SW M-	Deco
321	JACKIE WILSON (Below	WAS Sing Their All-Time Hits.		M- M M	Sing I CBS Rhine
324 328	WINGS (Promo)	14 Hits- Vol.3 ST		M- VG-VG+	King I
326 327 328	STEVIE WONDER (RE)	Up-Tight Everything's Airight	(WJ)	M VG	Motor
329	WIND IN THE WILLOWS YELLOW PAYGES	ISlaned Seeled & Delivered		SW VQ-VQ+ M-	Tama Capit Unive
220	ZANTEES (180)	In a second		Louis	

Roller Cossiber ROLL-2009 B T. Puppy BTPS-1001 Excelle LXC-2013 Coltision SD-8019 Roller SR-6019 Photoms 10 PhiX-327 Reporter 10 PhiX-3	336 A/ 337 SI 338 BI 339 BI 340 BH 341 JC 342 R. 343 C. 344 M 345 C. 346 BI 347 DI 348 C. 350 DI 351 TI 352 FC 355 G 357 NI 356 G
Cobision 3D-8019 M- Rouletts SR-9019 M- Phoenz 10 PHX-327 Reports R5-8281 M- AM MS-8281 M- MS-8281	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
Piologue 10 PHX-327 Reprise R5-2281 MA MA 85-4478 S5 Capital 7-199 M4 Inspirate LP-9350 M4 M5-1995 M5-	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
MGM 8E-4478 SS Capital 7-8195 M- Imperial LP-9350 M- Imperial LP-9	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
Capitol T-6196 M- Imparial LP-9350 M- Imparial LP-9350 M- Jewit S011-LP-9 VG+- Liberty LN-10138 SS Coral CRL-97279 M- Liberty LN-10138 M- ABCC-988 - M- Liberty LRP-3458 M- Bear Family BFX-10031 M- Charty CRB-1080 M- Buddah BDS-6020 M- Stax STS-2003 M- Stax STS-2003 M- Stax STS-2010 M- David M- Stax STS-2010 M- M- Ref M- Stax STS-2010 M- M- Ref M- Stax STS-2010 M- M- Ref M- M- Ref M- M	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
Jeweit 5001-LPS VG+- Liberty LH-0138 Coral CRL-67279 M-1 United Artises CUL-4121 M-2 AGC-688 M-588-M-78033 M-588-M-78033 M-788-M-78033 M-788-M-78033 M-788-M-78033 M-788-M-788	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
Coral CRL -57279 M- United Artiste ULI1217 M- ABCS-968 M- Capitol 1-A 046-78033 M- Scapter S-562 M- Berry LR7-3458 M- Berry LR7-3458 M- Berry LR7-3459 M- Stax STS-2003 M- Stax STS-2003 M- Stax STS-2010 M- Berry LR7-3459 M- Berry LR7-3459 M- Ward WDM-67 W- WARD W	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
ABCS-969 M- Capitol 1A-046-76033 M- Scopier S-652 M- M- Scopier S-652 M- M- Bear Farnly 957X-15031 M- Charly CR95-65020 M- M- STR. 575-7003 M- M- STR. 575-7003 M- M- STR. 575-7003 M- M- Mark 157-633 M- M- Mark 157-634 M- M- Mark 157-635 M- M- M- Mark 157-635 M- M	349 K 350 D 351 T1 352 F0 363 A 354 G 355 G 356 G
Scapier S-562 M	357 N
Subs 515-2000 M STR 257-2010 M SHark 515-2010 M SHark 515-2010 M SHark 515-3010 M SHARK 515-3010 M SHARK 515-3010 M SHARK 515-301 M SHARK 515-	357 N
Subs 515-2000 M STR 257-2010 M SHark 515-2010 M SHark 515-2010 M SHark 515-3010 M SHARK 515-3010 M SHARK 515-3010 M SHARK 515-301 M SHARK 515-	357 N
Stax 5TS-2010 IM- SpaceWay BLS-6016 VG++ Kert KST-633 VG++ Aco 33-137 VG++ Wand VDM-677 M- Rhino RNLP-128 M- Marino 295-029-241 M- Ronco RPL-2031 M- Halimark HMA-201 M- EMI EG-26-1082-10 M- Vargueard VSD-79270 M- Parkvey P-703-09-10 M- Parkvey P-703-09-10 M- Capital IA-646 78030 M- Capital IA-646 78030 M- Capital IA-646 78030 M- Following FTS-8030 M- Capital IA-646 78030 M- Following FTS-8030 M- Following FTS-8030 M- SS	357 N
Asco 33-137 VG+- Wend WDM-657 M Wend WDM-657 M Rhino RNLP-127 M Ronce RPL-203 M Ronce RPL-203 M Ronce RPL-203 M Wend RPL-203 M Rounder 3070 M R	358 LE
Wand W/DM-657 M- Rhino /RNI-9-284 M Mariño / 285-628-241 M Ronco /RPI-2031 M Rhino / 285-628-241 M R	(CCT)
Marifon 289-029-241 M R Ronco RPI-2031 M M Hallmark HMA-201 M- LAII EC-82-0189-1 M- Vangusard VSD-78270 M- Rounder 3670 M M Parkway P-70430 M M Castell IA-046 75030 M Castell IA-046 75030 S R College IA-046 75030 S S	361 JC 362
EMI EG-26-0189-1 Vanguard VSD-79270 M- Rounder 3070 M Partway P-70436 M Chef Mar CARR-75 M Capitol 1A-045 78030 M Followays FTS-3005 SS	363 IS 364 B
Rounder 3070 M Parkway P-7043© M Chef Mar CMR-75 M Capitol 1A-045 78030 M Followeys FTS-3005 SS Gens Subm KSBS-2023 M M Capitol 1A-045 78030 M Capitol	365 TO
Capitol 1A-046 78030 M Followays FTS-3005 SS	367 J/ 368 M 369 K
Followeys FTS-3005 SS	369 KI
London ZA-6231 M- Rhino RNLF-800 M	372 JE 373 LF 374 M
Emin ES 12020 M	375 JC 376 NI 377 M 378 S
Alligator AL-4750 M Ampex A-10114 M Dunhii DS-60031 M-	377 M
RCA LPM-3408 M London PS-502 M	380
Ace of Clubs SCL-1243 M- Super Ster SLL-1033 M	381 382
Liberty LRP-3215 VG++	383 T
Liberty LRP-3502 M	381 382 383 T1 384 O 385 NI 386 PI 387 W 388 G
Biograph BLP-12008 M	
Epic LN-3405 M- Chess CH-9111 M	390 391 P
Chess CH-9111 M Capital EMS-1145 M Rhino RNLP-116 M- Decas DL-74827 M- Decas DL-75297 M	390 391 P 392 " 393 Q
Rhino RNLP-116 Decca DL-74627 Decca DL-75297 Decca DL-7-6391 M-	394 0
United Artists UAS-9960 M	394 O 396 R
Big Beet NED-12 M Elektra EKS-74107 SS Springboard SP8-4099 SS	397 N. 396 Z/ 399 Y/
Springboard SP8-4099 SS Ong Sound OSR-LP-8860 M Ong Sound OSR-LP-8861 SS	COURT
Orig.Sound OSR-LP-8864 M	400 C 401 G 402 JG 403 P
Flash Back 34040 M	402 JC
Musicor M2S-3148 M	405 G
Musicar M2S-3148 M Mercury MG-20481 M Mercury SR-80983 M- Up Front UPF-128 M-	407 T
Volt 413 M-	409 M
20th Century Fox TFM-3133 M Capitol T-5029 M-	411 R 412 T
Manstreem 56080 VG+ SS	413 M
Scrimshaw ASP-1001 6S Atco 8D-33-225 M-	404 JJ 405 G 406 FI 407 T1 408 L4 409 M 410 G 411 R 412 T1 413 M 414 K 416 JJ 416 C 417 H 418 D 419 S 420 H
Brunswick BL-764102 M- Warner W-1559 M- Capitol T-2281 M	417 H 418 D
London HAU-8602 M	419 S 420 H
PIP 6613 A4- Appleuse APLP-1021 M New Volce 2002-S M-	
New Voice NV-2004 M-	422 423 R JAZZ V 424 A 425 B 426 E
Capitol T-1364 M	425 B
RCA PJL-2-8011 M-	
Pickwick SPC-3595 M Capitol T-6020 M	428 429 B 430 C
Scepter/Rec 502 M- Relic 5063 M Scepter SM-536 M	431
Atco SD-33-268 M	433 434
Epic PE-32930 SS Charty CR-30132 M-	435 J 436 B 437 M
Crimson LP-502 VG+	438 C
Spinorama M-125 M Columbia C5X-40568 M	439 Ji 440
Columbia C5X 40858 M Johy Rogent JR-5002 M- Karie Sutra KSBS-2051 M MGM SE_BRR M	441 442 S
Sun 1032 M-	442 S 443" M 444 JI 445 P
Charly CR-30123 M + Motown S-821 M Decca DL-4487 M-	
	448
Sperton ABC-481 M	440 B
Sparton ABC-481 M Sparton ABC-499 M M	447 J 448 B 449 P 450 C
Sperton ABC-481 M	449 P 450 C 451 D 452 H
Sparton ABC-481	451 D 452 H 453 D
Sparion ABC-481 M Sparion ABC-499 M Capitol 046-78 031 M Colpic CP-444 M-Columbia CHR-1059 M Reprise R5-6450 M Spacially ST1-7001 M Spacially ST1-7001 M Charty CR 30265 S\$	451 D 452 H 453 D
Sparton ABC-481 M Sparton ABC-490 M Capitol 046-78 0.31 M Colpitol 046-78 0.31 M Colpitol 046-78 0.31 M Colpitol 046-76-050 M M Colpitol 076-65-050 M Spacially ST1.7001 M Spacially ST1.7001 M Capitol 046-76 0.05 (Holland) M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458
Sparton ABC-481 M Sparton ABC-490 M Capitol 046-78 0.31 M Colpic 0CP-440 M M Colpic 0CP-440-90 M M Colpic 0CP-450-50 M M Colpic 0CP-450-50 M Spacially ST1-7000 M Spacially ST1-7000 M Spacially ST1-7001 M Capitol 046-70 0.05 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458
Sparton ABC-481 M Sparton ABC-499 M Capitol 046-78 0.31 M Colpic CP-440 M Sparton ABC-490 M M Colpic CP-4400 M M Colpic CP-4400 M M Sparton St 0-1500 M M Sparton St 0-1500 M M Sparton St 0-1500 M M M M Capitol 046-78 0.35 (Holland) M M M M Capitol 046-78 0.35 M M M M Capitol 046-78 0.35 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Captrol 048-78 0.31 M Colpis CP-440 M M Colpis CP-4400 M M Colpis CP-4400 M Spacially STL-7000 M Spacially STL-7000 M Spacially STL-7000 M M Spacially STL-7000 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 M 457 P 458 M 459 S 460 S 461 R 462 G
Sparton ABC-481 M Sparton ABC-490 M	451 D 452 H 453 D 454 P 455 A 456 A 457 P 458 M 459 S 460 S 461 R 462 G 463 H 464 F 465 A 465 A
Sparton ABC-481 M Sparton ABC-490 M Capitol 048-78 0.31 M Colpitol 048-78 0.31 M Colpitol 048-78 0.31 M Colpitol 048-78 0.31 M Colpitol 074-8040 M M Colpitol 074-8040	451 D 452 H 453 D 454 P 455 A 456 A 457 P 458 M 459 S 460 S 461 R 462 G 463 H 464 F 465 A 465 A
Sparton ABC-481 M Sparton ABC-490 M Capitol G46-78 0.31 M Colpin G70-470 0.31 M M M Colpin G70-470 0.31 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458 M 459 S 460 S 461 M 462 G 463 M 464 F 465 M 465 M 467 M 468 M 467 M 468 M 469 M 469 M
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Captrol 046-78 0.31 M Colpic CP-440 M M Colpic CP-4400 M M M M Colpic CP-4400 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458 M 459 S 460 S 461 M 462 G 463 M 464 F 465 M 465 M 467 M 468 M 467 M 468 M 469 M 469 M
Sparton ABC-451 M Sparton ABC-469 M Capitol G46-78 0.31 M Capitol G46-78 0.31 M Colors CP-444 M M CR-3024 M M Capitol G46-7 0.32 M M M Capitol G46-7 0.32 M M M Capitol G46-7 0.32 M M M M Capitol G46-7 0.32 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458 M 459 S 460 S 461 M 462 G 463 M 464 F 465 466 J 467 M 468 M 469 S
Sperion ABC-451 M Sperion ABC-451 M Sperion ABC-469 M Capitol 046-78 0.31 M Colpic CP-440 M M Colpic CP-440 M M Colpic CP-440 M M Colpic CP-440 M M Specially ST1. TO M M Specially ST1. TO M M Specially ST1. TO M M M Colpic CP-440 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458 M 459 S 460 S 461 M 462 G 463 M 464 F 465 466 J 467 M 468 M 469 S
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Capitol O46-78 0.31 M Colpitol C94-78 0.35 M Spacially ST1-7001 M Spacially ST1-7001 M Spacially ST1-7001 M Capitol G46-7 0.35 M Capitol G46-7 0.35 M M M M M M M M M	451 D 452 H 453 D 454 P 455 456 457 P 458 M 459 S 460 S 461 M 462 G 463 M 464 F 465 466 J 467 M 468 M 469 S
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Capitol G46-78 0.31 M Colpitol G46-78 0.31 M Colpitol G46-78 0.31 M Colpitol G46-76 0.31 M Colpitol G46-76 0.31 M Colpitol G46-76 0.35 M Spacially ST1-7001 M Spacially ST1-7001 M Spacially ST1-7001 M Capitol G46-7 0.35 M Capitol G46-7 0.35 M Capitol G46-7 0.35 M M Capitol G4	451 D 452 H 453 D 454 P 455 456 457 P 458 M 459 S 460 S 461 M 462 G 463 M 464 F 465 466 J 467 M 468 M 469 S
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Capitol 046-78 0.31 M Colpic CP-440 M M Colpic CP-440 M M Colpic CP-440 M M Colpic CP-440 M M Spacially ST1. 700 M Spacially ST1. 700 M Spacially ST2. 700 M M M Spacially ST2. 700 M M M M Spacially ST2. 700 M M M M M M M M M	451 D 452 H 453 P 455 A 456 A 457 P 458 A 459 S 460 R 459 S 460 R
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Capitol 046-78 0.31 M Colpic CP-440 M M M Colpic CP-440 M M M M M M M M M	451 D 452 H 453 P 455 A 456 A 457 P 458 A 459 S 460 R 459 S 460 R
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Captrol 046-78 0.31 M Colpis CP-447 0.32 M Colpis CP-447 0.33 M Co	451 D 452 A 454 A 454 A 455 A
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Captrol 048-78 0.31 M Colpis CP-447 0.31 M Sparton Review CP-47 0.31 Sparton Rev	451 D 452 A 454 A 454 A 455 A
Sparton ABC-451 Sparton ABC-451 Sparton ABC-451 Sparton ABC-469 M Capitol O48-78 0.31 M Colpitol C94-78 0.35 M Spacially ST1-7000 M Spacially C94-78 0.35 M M M M M M M M M	451 D 452 A 454 A 454 A 455 A
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Capitol O48-78 0.31 M Colpitol O48-78 0.31 M Colpitol C94-78 0.31 M M Colpitol C94-78 0.31 M M Colpitol C94-78 0.31 M M M M M M M M M	451 D 452 D 453 D
Sparton ABC-451 Sparton ABC-451 Sparton ABC-451 Sparton ABC-469 M	451 D 452 D 453 D
Sparton ABC-451 Sparton ABC-451 Sparton ABC-451 Sparton ABC-469 M	451 [2] 443 [2
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Captrol 046-78 0.31 M Colpis CP-440 M M M Colpis CP-440 M M M M Colpis CP-440 M M M M M M M M M	451 D 1 452 D 1 453 D 1 455 D
Sparton ABC-451 M Sparton ABC-451 M Sparton ABC-469 M Captrol 048-78 031 M Colpis CP-440 M M Spacially STL-7000 M M Colpis CP-440 M M M M M M M M M	451 D 1 452 D 1 453 D 1 455 D
Sparton ABC-451 Sparton ABC-451 Sparton ABC-451 Sparton ABC-469 M Capitol 046-78 0.31 M Colpic CP-440 M M Colpic CP-4400 M M Colpic CP-4400 M M Sparton St. 100 M M Sparton St. 100 M M Sparton St. 100 M M M M M M M M M	451 D 1 452 D 1 453 D 1 455 D
Sparton ABC-451 Sparton ABC-451 Sparton ABC-451 Sparton ABC-469 M Captitol O48-78 0.31 M Colpitol C94-78 0.31 M Colpitol C94-78 0.31 M Colpitol C94-78 0.31 M Colpitol C94-78 0.31 M Sparton R5-6550 M Sparton R5-6550 M Sparton R5-78 0.35 (Holland) M MGM E-4302 M MGM E-4304 M MGM E-4306 M MGM MGM E-4306 M MGM E-4306 M MGM MGM E-4306 M	451 [2] 443 [2

0	(,	
AMERICAN REVOLUTIO	N David Peel & Lower East Side	vo l	Elektra EKS-74089
ANIMALS SIL AUSTIN	Greatest Hits Live! Plays Pretty for the People	M M-	I R.S. SP-70043 Mercury SR-60096
BFAU BRUMMELS BOBBY BLAND (UK)	Triangle Wake Up Screeming	M	Warrier WS-1692 Aos CH-41
BROTHERS ISLEY JOHNNY BURNETTE (U	K) Tenth Anniversary Album	SW M-	T-Neck TNS-3002 United Artista UAS-29543 Rollin Rock 6902
RAY CAMPI CANNED HEAT MAMA CASS	Rockabilly Rebellon (BC) Historical Figures & Ancient Dream a Little Dream	M- M-	United Artets UAS-5557 Dunhill DS-50040
" (Proma) BUZZ CLIFFORD	Bubble Gum,Lemonade & Something . See Your Way Clear (BC)	M- VG+	Dunhill DS-50055 Dot DLP-25985
DION & BELMONTS CARL DOBKINS, JR (U)	The Dion Years (BB) (X\$20) ST (WOJ)	VG+ VG++	GRT 2103-707 Brunswick LAT-8329
RAL DONNER DONOVAN	She's Everything The Real (BB)	M M-	Murray Hit 000393 Hickory I PM 135
THE ELEPHANT FOREVER MORE ARETHA FRANKI IN	Yours :	VG++ SW	Big Tree BT-89506 RGA LSP-4272 Atlantic 6139
GINGER BAKER'S AIR F		VG++	Atoo SD-33-343
GRATEFUL DEAD	Pre-Creedence Recorded Live in Concert	M M	Fantasy F-9474 Mammary MM-4 Reprise RS-6365
NORMAN GREENBAUM LEE HAZELWOOD	Spirit in the Sky Very Special World of (RB) Friday's Child (WOJ)	M- VG-VG+	MGM E-4362 Reprise RS-6163
BUDDY HOLLY (DBL) JOHN LEE HOOKER	Reminiscing Big Maceo Merrweather	M- VG+	Peir PDL2-1121 Fortune LP 3002
ISLEY BROS	The Hook-20 Years of Hits & Hot Boogle Twisting & Shouting	ŞW VG≁	Chameleon D1-74794 United Artists UAL-3313
BOBBY JAY & HAWKS " (PR)	The Websi-Vol 1 The Monkey-Vol 3 (WOJ)	M- VG+	Warner W-1562 Warner W-1564
TOMMY JAMES & SHOR	The Complete	M M VG-VG+	Roulette SR-42073 Leurie 1P-7780 London PS-575
KINGSMEN	Reflections of My tifle Volume II (WOJ) Volume 3	M- M-	Wand 859 Wand 862
JERRY LEE LEWIS (UK)	On Campus And His Pumping Plano	M-	Wand 670 Charly OX-3205
LIVERPOOL BEATS MARKETTS	Greats Take to Wheels (BB)	VG M-	Rondo R-2026 Warner W-1509
JOHN MAYALL NED MILLER	Blues Breakers Crusade Froms Jack to a King	M- VG+	London PS-529 Fabor FLP-1001
MOUNTAIN SANDY NELSON	Flowers of Evil He's a Drummer Boy	VG-VG+ M- M-	Windfell 5501 Imperial LP-9136 Imperial LP-12314
10 H	Superdrums Boogaloo Beat Rock n Roll Revival	VG+	Impenal LP-12314 Impenal LP-12367 Impenal LP-12400
TED NUGENT (DBL)	Manhettan Spiritual	M VG++	Imperial LP-12439 Raw Power RAWLP-026
NUTMEGS	Anthology Music of Another Present Era Greatest Hits	VG++ M	Vanguard VSD-79326 Herald 5011
PEPPERMINT TROLLEY WILSON PICKETT	I'm in Love (WOJ)	VG++	Acta A-38007 Attentic SD-8175
GENE PITNEY	Town Without Pity 24 Hours from Tulsa-10 Big This	M- M	Music O Disc MDS-1005 Music O Disc MDS-1008
P J PROBY	She's A Heartbreaker (BB) ST Niki Honio	M-	Musicor MS-3154 Liberty LRP-3421
QUEEN	Mercury Poleoning	M VG+	Liberty LRP-3497 Slipped Disc SX-TT-979
ROAD HOME (PR)(Lyric	Sheet) Peaceful Children (WOJ)	M- M-	Stex 716 Dunhit DS-80104
	ST (WOJ) Nency Alive & Well in Argentine	VG+ M- VG+	Atco SD-33-226 Reprise RS-6338 Kerna Sutra KSBS-2030
ZALMAN YANOVSKY YARDBIRDS (GERM) TRY & WESTERN, 660.	Best Rarities Of	M-	Babylon B-80052
CHET ATKINS GARTH BROOKS	A Session With No Fences	M VG∻	RCA LPM-1090 Caphol/Neshville R-173266
JOHNNY CASH @	Greatest Hits-Vol 1 se(\$20) Wallung After Midnight	SW SW	Columbia CS-9478 Decca DL-8611
JIMMIE DAVIS GOLDEN AGE OF COLU	Beyond the Shadows (BB)	5W M	Deccs DL-4376 Columbia P6S-5614
FREDDIE HART TOMMY HILL'S NASHVII	Born a Fool (BB) LLE STRING BAND Swingin Sound of Mod	M- Iem SW	Kapp KS-3568 Nashville NLP-2022 Decos DL-74744
LONETTALTNN	Music for At Commission (CC)	SW M-	MCA-11267
RONNIE PROPHET TEX RITTER	ARION WORTH Slippin Around Recorded Live at Jolly Roger Hotel Friendly Voice of	M- VG+ M-	Columbia CL-2197 ART ALP-43 Capitol ST-2402
MARTY BORRING	Gurrighter Ballads & Trail Songs Indian Love Call	VG+ SW	Columbia CL-1349 Starday SLp-336
KENNY ROBERTS JEAN SHEPARD CARL SMITH HANK SNOW	l'Il Fly Away Tall Tall Gentlemen	M- M-	Capitol ST-8-0171 Columbia CL-2091
(DOTTIE WEST	Strigs Your Favorite Country Hita Dotte Sings Eddy	M- M-	RCA LSP-3317 RCA LSP-4154
SLIM WHITMAN	Sings (SJ)		
HANK WILLIAMS (Yellov	Memorial Album	M- M-	Imperial LP-9055 MGM E-3272
HANK WILLIAMS (Yellov " (Black)(I	v)© Memorial Album US) The Immorial Promo) I Won't Be Home No More (SO	M- VG+ J) M-	MGM E-3606 MGM E-4481
HANK WILLIAMS (Yellow " (Black)(I (Black)(I RUBY WRIGHT , VOCALS, EASY LISTER	v)© Memorial Album US) The Immorial Promo) I Won't Be Home No More (SO	M- VG+	MGM E-3806 MGM E-4481 Kepp KS-3508
HANK WILLIAMS (Yellow " (Black)(I (Black)(I RUBY WRIGHT , VOCALS, EASY LISTER	y/D Memorial Album JB) The immorial Promo) I Won't Be Home No More (SO Dem Ya (BB) MKG, BOUNDTRACKS, COMEDY, etc. Haweilen Villige Nights (BB) Soundtrack (BB)	M- VG+ J) M- M-	MGM E-3806 MGM E-4481 Kepp K9-3508 ABCS-241 Warner WS-1826
HANK WILLIAMS (Yeilow " (Bleick)(RUBY WRIGHT "OCALS, EABY USTER ALFRED APAKA BILLY JACK ED BOSTIC (Stereo) TERESA BREWER	yiP Memorial Album 3)) The immorbal Promo) I Won't Be Iome No More (8-0 Dem Ya (8B) NKS, SCUNDTRACKS, COMEDY, etc. Haweilan Village Nights (8B) Soundtrack Dence to the Best Of And Dioslered Band Greatest Hits	M- VG+ J) M- M- M- M- M- M-	MGM E-3605 MGM E-4481 Kapp K9-3508 ABCS-241 Warmer W6-1926 King 500 Coral CRL-757245 Phillips PNS-600-062
HANK WILLIAMS (Yellow " (Black)! (Black)! RUBY WRIGHT YOCALS, EASY USTER ALFRED APAKA BILLY JACK ED BOSTIC (Blareo) TERESA BREWER BLICK PRESENTS SOME	yi) Memorial Album 1) The immorial Album 1) The immorial 1 Won't Be Ione No More (80 (88) 100, 300 MOTHACKS, COMEDY, etc. 14 Haweilan Villege Nights (88) Soundrack Dence to the Best Of And Dicisiend Band (Creately Hills d of Tomorrow-M Gold, P. Nero, etc. (1/4) Rober Server, Jim Conkling-Vol.1	M- VG+ J) M- M- M- M- M- M- M- M- M- M- W- W-	MGM E-3606 MGM E-4481 Kmpp KS-3508 ABCS-241 Warmar WS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-062 RCA SPS 33-204 Columbus XLP-35439
HANK WILLIAMS (Yellow " (Black)! (Black)! RUBY WRIGHT YOCALS, EASY USTER ALFRED APAKA BILLY JACK ED BOSTIC (Blareo) TERESA BREWER BLICK PRESENTS SOME	yiP Memorial Album yiP Memorial Album yiComO Worlt Be Home No More (SC) (B1) REST Worlt Be Home No More (SC) (B2) REST World Be Home No More (SC) (B3) REST World Be Home No More (B3) (B4) REST World Be Home No More (B4) (B5) REST World Be Home No More (B4) (B6) (B7) (B7) (B8)	M- VG+ J) M- M- M- M- M- M- M- M- M- M- M- M- M- M	MGM E-3906 MGM E-4481 Kapp KS-3508 ABCS-241 Werner WS-1926 King 500 Coral CRL-757245 Philips PHS-600-062 RCA SPS 33-204 Columbus XLP-35499 Columbus XLP-35498 Columbus XLP-36788
HANK WILLIAMS (Yellow " (Black)! (Black)! RUBY WRIGHT YOCALS, EASY USTER ALFRED APAKA BILLY JACK ED BOSTIC (Blareo) TERESA BREWER BLICK PRESENTS SOME	(yi) Memorial Album (yi) The immorial Album (yii) The immorial (yii) The immorial (yiii) Thewelian Village Nights (yiii) Dence to the Best Of And Diotelend Band (or alternative Nillage (yiii) The Control (yiii) The Con	M- VG+ J) M- M- M- M- M- W- W- M-	MGM E-3606 MGM E-4481 Kepp K9-3508 ABCS-241 Wermer WS-1926 King 500 Coralt CRL-757245 Philips PHS-600-062 RCA SPS 33-204 Columbia XLP-35439 Columbia XLP-35788
HAMK WILLIAMS (Yellov "(Black)((Black)((Black	(yi) Memorial Album (yi) The immorial Album (yii) The immorial (yii) The immorial (yiii) Thewelian Village Nights (yiii) Dence to the Best Of And Diotelend Band (orastest Hills (orastest Hills (yiii) Tondrow-M Gold, P. Nero, sto (yinlaw-8 Eyee) Jim Conkling-Vol. (Natu-8 Eyee) Jim Conkling-Vol. (Natu-8 Eyee) Jim Conkling-Vol. (Orang-6 Eyee) Andre Kostelenett-Vol 1 (Orang-6 Eyee) October-J Conkling-Vol. Maults Sweet With a Best The Vinlage Goodmen	M- VG+ J) M- M- M- M- M- M- M- M- M- M- M- M- M- M	MGM E-3906 MGM E-4881 Kapp KR-3508 ABCS-2-21 Warnar WS-1926 Kng 500 Coral CRL-757245 Philips PH-5 600-002 RCA SPS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36868 Columbus XLP-36868
HAMK WILLIAMS (Yellov WIRCHT RUBY WRICHT RUBY WRICHT BUICK	yiPh Memorial Album yiPh Memorial Album yiChron's Tea Home No More (SO (B1) MRC ESUMPTACKE, COMEDY eac. Hawelian Village Nights Soundtrack Dence to the Best Of And Disdelered Band Greatest Hits do if Tomorrow-M Cold (P. Nero, sto. (Yellow 6 Cyee) July Control (Crean-6 Eyee) Aldre Kostekensets-Vol 1 (Crang-6 Eyee) Aldre Kostekensets-Vol 1 (Crang-6 Eyee) Andre Kostekensets-Vol 1 (Crang-6 Eyee) Andre Kostekensets-Vol 1 (Crang-6 Eyee) Andre Kostekensets-Vol 1 (Crang-6 Eyee) Colober J Contiding-Vol. Mautic Sweet Wife is Best Outper Control Custom Control Con	M- VG+ M-	MGM E-3906 MGM E-44811 Kapp KR-3508 ACC-9-261 Warmar WNS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SPS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus XLP-36869 Columbus CL-756 MGM SE-3739
HANK WILLIAMS (Yellow WIRCHT RUSY WRICHT RUSY WRICHT BUICK	yiP Memorial Album yiP Memorial Album Normo) I Worlt Be Home No More (8-O 88) RESULTANCE COMEST AMERICAN COMEST AMERICAN COMEST (BB) Dence to the Best Of And Disdelered Bland Grasted Hills of I Tomorrow-M Gold, P. Nero, etc. (Yallow-6 Eyee) Jun Contilling-Vol. 1 (Grean-6 Eyee) Jun Contilling-Vol. 1 (Grean-6 Eyee) Andre Kostelensetz-Vol 1 (Crean-6 Eyee) Andre Kostelensetz-Vol 1 (Crean-6 Eyee) Component Contilling-Vol. Music Sweet With is Best Hill Fl Band Concert Songs Songs of H. Williams 100 Sings & Joni in Hollywood	M- M	MGM E-3906 MGM E-4481 Kapp KR-3506 A2C-3-241 Werner WS-1826 Werner WS-1826 Control CRL-757245 Philips PH-5 600-092 RCA SPS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36989 Columbus XLP-36868 Columbus XLP-36868 Columbus XLP-36868 Columbus XLP-36868 Columbus XLP-36868 Columbus XLP-36868 Columbus XLP-36868 Columbus XLP-36868 MGM SE-3758 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3755
HANK WILLIAMS (Yellow WRICHT (Black)) RUBY WRICHT (Black)) WSCALS LANG UBTER ALFRED APAX BILLY JAOK ED BOSTIC (Blanes) TEREBA BREWIER BUICK PRESENTS-SOM COLUMBIA RETAILER JAN GARBER BERNIY GOODMAN MORTON GOULD CALVIN JACK (Yellow) JONI JAMES (Yellow) SCOTT JOPLIN (BGO) 51 MARIO LANZ	yiph Memorial Album yiph Memorial Album (BB) Tre immorial (BB)	M- M	MGM E-3906 MGM E-4811 Kapp KR-3508 ABCS-241 Werner WB-1926 Kng \$50 FL-757246 Philips PH-8-600-002 RCA \$FS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36981 Columbus CL-276 MGM E-3684 Columbus CL-271 MGM E-3684 MGM E-3840 MGM
HANK WILLIAMS (Yellow (Bleck)I RUSY WRIGHT RUSY WRIGHT AFRED APAIX BILLY JACK ED BOSTIC (Blanes) TERESA BREWER BILLY JACK BUICK PRESENTS-SOM COLUMBIA RETAILER JAN GARBER BENNY GOODMAN MONTON GOULD MONTON GOULD JONI JAMES (Yellow) SCOTT JOPLIN (Box: 8 I MARKOL CANC) JULIE LONDON JATTI PAGE PATTI PAGE	yiP Memorial Album yiP Memorial Album yiChi The Immorial Memorial (SC) (BB) White Memorial Memorial Memorial (BB) METEROLLINE MEMORIAL (SE) MEMORIAL MEMORIAL MEMORIAL (SE) MEMORIAL MEM	MA- VG+ VG+ M-	MGM E-3906 MGM E-4981 Kapp KR-3508 ACS-9-261 Warnar WS-1926 Kng 500 Coral CRL-757245 Philips PH-5 600-002 RCA SPS 33-204 Columbus XLP-35439 Columbus XLP-35439 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36989 MGM SE-3758 MGM SE-3759 MGM SE-3739 MGM SE-3759 MGM SE-3759 MGM SE-3769 Murray Hill 93 1079 RCA LM-2338 Fied Seasi RCA LM-2338 Fied Seasi Mercally SR-400011 Mercally SR-400011
HAMK WILLIAMS (Yellow "BleckM, Glesch, M. RUSY WRICHT RUSY WRICHT AFRED APAIX BILLY JACK ED BOSTIC (Blency) TERESA BREWER BUICK PRESENTS -SOM COLUMBIA RETAILER	yip Memorial Album yip Memorial Album Normo) I Worlt Be Home No More (80) (81) Responsible Memorial Responsible Responsible Responsible Responsible Responsible Responsible R	M- VG + VG + M M M M M M M M M M M M M M M M M M M	MGM E-3906 MGM E-4481 Kapp KR-3508 MGM E-4481 Kapp KR-3508 ACS-2-21 Werner WS-1926 Kng 500 Coral CRL-757245 Philips PH-5 600-062 RCA SPS 33-204 Columbia XLP-36439 Columbia XLP-36439 Columbia XLP-36788 Columbia XLP-36788 Columbia XLP-36981 Dot DLP-3014 Columbia XLP-36866 Columbia XLP-36868 Columbia XLP-36868 Columbia XLP-36868 Columbia CL-756 MGM E3-3739 MGM RE-3739 MGM RE-3739 MGM RE-3739 MGM RE-3739 MGM RE-3736 McM RE-3748 MGM RE-3758 MGM RE-375
HAMK WILLIAMS (Yellov (Bleck)I RUBY WRICHT RUBY WRICHT RUSY WRICHT AFRED APAK BILLY JACK ED BOSTIC (Bareo) TEREBA BREWER BUICK PRESENTS-SOM COLUMBIA RETAILER JAN GARBER BENNY GOODMAN MORTON GOULD ACALVIN JACKSON JONI JAMES SCOTT JOPLIN (Box-8 I MARDIC LARAZ JULIE LONDON JONI JAMES JOHNNY PINEAPPLE & BERNAND PEIFER PLAYMATES LOAMES LOAMES JOHNNY PINEAPPLE & BERNAND PEIFER PLAYMATES LOAMES LOAMES LOAMES JOHNNY PINEAPPLE & BERNAND PEIFER PLAYMATES LOAMES LOA	yip Memorial Album yip Memorial Album Normo) I Worlt Be Home No More (80) Bill Memorial Me	M- VG+ J) M- M M M M M M M M M M M M M M M M M M	MGM E-3906 MGM E-4481 Kapp KR-3508 ACS-2-21 MGM E-4481 Kapp KR-3508 ACS-2-21 Kapp KR-3508 ACS-2-21 Kapp KR-3508 ACS-2-21 Control KR-35724 Philips PH-5-800-062 RCA SPS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36981 Columbus XLP-36981 Columbus XLP-36981 Columbus XLP-36981 Columbus XLP-36981 Columbus XLP-36981 ACS-36886 ACS-3688 ACS-36886 ACS
HAMK WILLIAMS (Yellow "(Bleck)) RUBY WRICHT (Bleck)) WOCALS LANG UB TER AFRED APAKA BILLY JAOK ED BOSTIC (Blence) BUICK PRESENTS -SOUR COLUMBIA RETAILER JAN GARBER BENNY GOODMAN MONTON GOULD CALVIN JAKES (Yellow) JONI JAMES (Yellow) - (Bleck) SCOTT JOPLIN (Box 8 I MARTO LANZ JULIE LONDON JONI JAMES (Yellow) JONINY PINEAPPLE & BERNAND DEPIFER PLAYMANTES CARMEL QUINN DELLA RESSE LARBER QUINN DELLA RESSE	yiph Memorial Album yiph Memorial Album Yenno) I Won't Be Home No More (80 (88) (84) (88) (84) (84) (84) (84) (84) (84) (84) (84) (84)	M. VG J. M.	MGM E-3906 MGM E-4481 Kapp KR-3506 ABCS-241 Wermar WB-1826 Wermar WB-1826 Coral CRL-757245 Philips PH-5 800-092 RCA SPS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36981 MGM SE-3758 MGM SE-3758 MGM SE-3759 MGM SE-3750 Mercury SR-6001 Mercury SR-60090 Coulembus XLP-1008 Mercury SR-60090 Coulembus XLP-1008 MGM SE-37608 DO DLP-3627 DO DLP-3627 Paramrount ABCS-608 Do DLP-3627 Paramrount ABCS-608 United ABCS-608
HAMK WILLIAMS (Yellov (Black)(I	yiph Memorial Album yiph Memorial Album yiph The immorial Memorial (88) (8) (88)	M. VG J. M.	MGM E-3906 MGM E-4901 Kapp KS-3508 MGM E-4901 Kapp KS-3508 ADCS-241 Werner WS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SPS 33-204 Columbas XLP-3908 Columbas XLP-3908 Columbas XLP-39090 Columbas CL-244 Columbas CL-244 Columbas CL-244 Columbas CL-244 Columbas CL-245 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3745 MGM SE-3940 MGM SE-3765 MGM SE-3940 MGM SE-3
HAMK WILLIAMS (Yellow (Bleck)II RUSY WRICHT (Bleck)II ALFRED APAIX BILLY JACK ED BOSTIC (Blency) BILLY JACK ED BOSTIC (Blency) TERESA BREWER BILLY JACK BUICK PRESENTS SOM COLUMBIA RETAILER JAN GARBER BERNY OCODMAN MONTON GOULD JOHN JAMES (Yellow) JOHN JAMES (Vellow) SCOTT JOPLIN (Box: 8 I MARK) JOHNY PINEAPPLE & BERNARD PEIFFER PLAYMATES CARMEL QUINN DELLA REESE LARGE QUINN LARGE	yip Memorial Album yip Memorial Album SDJ The immorbal Memorial The More No More (SO BB) Memorial Memorial Memorial Memorial Memorial Memorial Memorial Memori	MM	MGM E-3906 MGM E-4911 Kapp KR-3008 MGM E-4911 Kapp KR-3008 ADC-3-201 Varnar WS-1926 Kng 500 Coral CRL-757245 Philips PH-5 600-002 RCA SPS 33-204 Columbus XLP-36786 Columbus XLP-36786 Columbus XLP-36786 Columbus XLP-36786 Columbus XLP-369786 Columbus XLP-36989 Columbus XLP-36989 Columbus XLP-36989 Columbus XLP-36989 Columbus XLP-36989 Columbus XLP-36989 Columbus CL-756 MGM SE-3759 MGM SE-3739 MGM SE-
HAMK WILLIAMS (Yellov (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT AFRED APAIX BILLY JACK ED BOSTIC (Bleney) BILLY JACK ED BOSTIC (Bleney) TERESA BREWER BUICK PRESENTS -SOME COLUMBIA RETAILER	yip Memorial Album yip Memorial Album Yorno) I Won't Be Home No More (80 (88) (8	MALVG+VI) MA- MM MM MM-	MGM E-3906 MGM E-4911 Kapp KR-3008 MGM E-4911 Kapp KR-3008 ACCS-221 Warmar WS-1926 Kng 500 Coral CRL-757245 Philips PH-5 600-002 RCA SPS 33-204 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36788 Columbus XLP-36899 Columbus XLP-36899 Columbus XLP-36899 Columbus XLP-36899 Columbus XLP-36898 Columbus XLP-36898 Columbus CL-756 MGM BE-3758 MGM BE-3759 MGM BE-37
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(BUCK PRESENTS - SOUR BULLY JAOK ED BOSTIC (Bleneo) TERESA BREWIPE BUICK PRESENTS - SOUR BUICK PRESENTS - SOUR BUICK PRESENTS - SOUR COLUMBIA RETAILER JAN GARBER BENNY GOODMAN MORTON GOULD CALVIN JACKOON JONI JAMES (Yellow) JONI JAMES (Ye	yip Memorial Album yip Memorial Album Yip The immorial Memorial (88) (84) (88) (88) (88) (88) (88) (88) (88) (88) (88) (88)	MA	MGM E-3906 MGM E-4901 Kapp KS-3508 MGM E-4901 Kapp KS-3508 ADCS-241 Werner WS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SPS 33-204 Columbas XLP-3908 Columbas XLP-3908 Columbas XLP-39090 Columbas CL-244 Columbas CL-246
HAMK WILLIAMS (Yellow "WILLIAMS (Yellow "WILCHT (Black)) RUSY WRICHT (Black)) WOSCALS LAND (Black) BULTY JAOK ED BOSTIC (Blaneo) TERESA BREWIER BUICK PRESENTS-SOUR COLUMBIA RETAILER JAN GARBER BERNY GOODMAN MORTON GOULD CALVIN JACKOSOW) JONI JAMES (Yellow) JONI JAMES (Yellow) SCOTT JOPLIN (BICA) JONI JAMES (Yellow) PATTI PAGE JOHNNY PINEAPPLE & BERNARD PEIFFER JOHNNY PINEAPPLE & BERNARD PEIFFER CARMEL GUINN CALAMEL GUINN CALAMEL GUINN CALAMEL GUINN CHAR RESSE LAMEN GOODMAN MONGO SANTAMARIA SATAN IN HIGH MEELS) PET WEE RUSSELL MONGO SANTAMARIA SATAN IN HIGH MEELS SATAN IN HIGH MEELS SATAN IN HIGH MEELS SATAN IN HIGH MEELS SANT SHANKON GORGE SHERAINGO GORGE SHERAINGO JARRY SHANKOND CHE CHARRY SHERANINGON GUARRY SHANKOND CHE CHARRY SHERANING JARRY SHANKOND CHE CHARRY SHERONING CHE CHE	yiph Memorial Album yiph Memorial Album Siph The Immorbal (BB) Winter College (BB) Winte	MA	MGM E-3906 MGM E-4901 Kapp KS-3508 MGM E-4901 Kapp KS-3508 ADCS-2-24 Warnar WNS-1926 Kng 500 Coral CRL-757245 Philipp PHS-600-092 RCA SPS 33-204 Columba XI, P-3648 Columba XI, P-3658 Columba XI, P-3658 Columba XI, P-3658 Columba XI, P-3658 MGM ES-3738 MGM ES-3738 MGM ES-3738 MGM ES-3738 MGM ES-3738 MGM ES-3738 MGM CS-3765 MGM CS-3668 Liberty LST-76703 Mercury SR-6006 Dengin DCF-1004 Laurie LIP 1008 Roulette R-26088 Dot DLP-3627 Paramount ABCS-698 United Artists UAL-3167 Dot DLP-3627 Paramount ABCS-698 Hencury MG-39141 Mercury SR-6069 Parker PLP-406 Mercury SR-60690 Parker PLP-407 MGM E-3264 Mercury SR-60690
HAMK WILLIAMS (Yellov (Bleck)((Bleck)	yiph Memorial Album yiph Memorial Album Siph The Immorbal Yearn) I Won't Be Home No More (8D) (8B) MKG, BZUMAT ACKE, EGGBERDY, etc. (8B) MKG, BZUMAT ACKE, EGGBERDY, etc. (8B) MKG, BZUMAT ACKE, EGGBERDY, etc. (8B) Dence to the Best Of And Diselend Bland Grastesi Hills do if Tomorrow-M Gold, P. Nero, etc. (Yallow-6 Eyes), Jim Conditing-Vol. 1 (Grand-BZ Eyes) And the Miller-Vol 1 Maulic Sweet With a Best Hi Fill Band Concert Hi Fill Band Concert Hi Fill Band Concert Lountett Songla Songla of H. Williams 100 Stangla Songla of H	MA	MGM E-3906 MGM E-4901 Karp KR-3508 MGM E-4901 Karp KR-3508 ADCS-2-24 Warnare WNS-1826 Kng 500 Coral CRL-757245 Philips PHS-600-092 RCA SPS 33-204 Columba XLP-385439 Columba XLP-385439 Columba XLP-385439 Columba XLP-38586 Columba XLP-38587 Columba XLP-38591 Dot DLP-3016 Columba XLP-38589 Columba XLP-38589 Columba XLP-38599 Dot DLP-3016 Columba CL-756 MGM ES-3785 MG
HAMK WILLIAMS (Yellow "WILLIAMS (Yellow "WILCHT (Black)) RUSY WRICHT (Black)) WOSCALS LAND (Black) BULTY JAOK ED BOSTIC (Blaneo) TERESA BREWIER BUICK PRESENTS-SOUR COLUMBIA RETAILER JAN GARBER BERNY GOODMAN MORTON GOULD CALVIN JACKOSOW) JONI JAMES (Yellow) JONI JAMES (Yellow) SCOTT JOPLIN (BICA) JONI JAMES (Yellow) PATTI PAGE JOHNNY PINEAPPLE & BERNARD PEIFFER JOHNNY PINEAPPLE & BERNARD PEIFFER CARMEL GUINN CALAMEL GUINN CALAMEL GUINN CALAMEL GUINN CHAR RESSE LAMEN GOODMAN MONGO SANTAMARIA SATAN IN HIGH MEELS) PET WEE RUSSELL MONGO SANTAMARIA SATAN IN HIGH MEELS SATAN IN HIGH MEELS SATAN IN HIGH MEELS SATAN IN HIGH MEELS SANT SHANKON GORGE SHERAINGO GORGE SHERAINGO JARRY SHANKOND CHE CHARRY SHERANINGON GUARRY SHANKOND CHE CHARRY SHERANING JARRY SHANKOND CHE CHARRY SHERONING CHE CHE	yiph Memorial Album yiph Memorial Album Sign The immorbal Yearno) I Won't Be Home No More (8D) (8B) Mick, BEDURY ACKE, Eddletty, etc. (8B) Mick, BEDURY ACKE, Eddletty, etc. (8B) Mick, BEDURY Visinge Nights Dence to the Best Of And Disselend Bend Grastesi Hills do if Tomorrow-M Gold, P. Nero, etc. (Yallow-6 Eyes), Jim Conditing-Vol. 1 (Grant-6 Eyes) And the Miller-Vol 1 Maulic Sweet With a Best Hi Fill Band Concert Hi Fill Band Concert Hi Fill Band Concert Louriste Songs forgs of H. Williams 100 String & Jon's in Hollywood 2 **Boot) Nite Complete Works Sophisticeled Lady Puller Boot This Song Before Elmer Gentry Co From Hewes Plays Cole Porter Cen-Can Cuttle Cepter I've Heard This Essy of Forget? And This Essy of Forget? Rupolo Plays Kenton Ten Trumpste Manton Ten Trumpste Manton En Accentral Live When Lights Are Low (WOJ) Look In Your Heart Florewer Frank Plays Browny Hen Heusen Mokonlight in Vermont (WOL)	MA	MGM E-3906 MGM E-4901 Karp KR-3008 MGM E-4901 Karp KR-3008 ADCS-2-21 Warnar WS-1926 Kng S00 Coral CRL-75724 Philips PHS-600-092 RCA S78-33-204 Columba XLP-36438 Columba XLP-36438 Columba XLP-36438 Columba XLP-36788 Columba XLP-36788 Columba XLP-36788 Columba XLP-36788 Columba XLP-36788 Columba XLP-36788 Columba XLP-36991 Dot DLP-3016 Columba CL-768 Columba CL-768 Columba CL-768 Columba CL-768 Columba CL-768 MGM ES-3785 MGM
HANK WILLIAMS (Yellow WILLIAMS (Yellow WILLIAMS (Tellow WILLIAMS (TELLOW WILLIAMS (TELLOW BUSCALS LAST US THE ALFRED APAIX BILLY JACK ED BOSTIC (Shareo) BUILLY JACK ED BOSTIC (Shareo) BUILLY JACK ED BOSTIC (Shareo) LICK PRESENTS-SOM COLUMBIA RETAILER LANGUAGE JAM GARBEE BERNIN GOODMAN COLUMBIA RETAILER LANGUAGE JAM GARBEE BERNIN GOOLID CALVIN JACKSON JONI JAMES (Yellow) LONGUAGE LANGUAGE JOHINNY PINEAPPLE & BERNINAD PEIFFER PLANGUAGE LANGUAGE LANGUAGE LERBY REMNINGTON DEBIE REPSYLOLS PETE WILE COLUMBIA SATAN IN HIGH HERLS) SATONARA (BERLS) RAYONARA (BERLS) SATONARA (BERLS) RAYONARA (BERLS) RAYONA	yiph Memorial Album yiph Memorial Album Sign The immorbal Promo) I Worlt Be Home No More (80) (88) (88) (88) (88) (88) (88) (88)	MA	MGM E-3906 MGM E-4901 Kapp KS-3508 MGM E-4901 Kapp KS-3508 ADCS-241 Warnar WNS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SFS 33-204 Columbas XLP-38788 Columbia XLP-38788 Columbia XLP-38588 Columbia CL-264 Columbia CL-264 Columbia CL-365 MGM SE-3738 MGM ES-3738 MGM ES-3738 MGM ES-3738 MGM ES-3785 MGM ES-3840 MGM SE-3745 MGM ES-3860 Do Di DLP-302 Paramount ABCS-508 Lovely LEP-1004 Renculy SR-60690 Doi DLP-3027 Paramount ABCS-508 Und DLP-3027 Merculy MG-35143 Merculy MG-35143 Merculy MG-35489 Merculy MG-3549 Merculy MG-3549 Merculy MG-3549 Merculy MG-35408 MG-36408 MG-36408 MG-36408 MG-36408 MG-36408 MG-36408 MG-36408 MG-36408 MG-36408
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(BUCK PRESENTS - SOUR ED BOSTIC (Bleneo) TERESA BREWIER BUICK PRESENTS - SOUR ED BOSTIC (Bleneo) TERESA BREWIER BUICK PRESENTS - SOUR COLUMBIA RETAILER JAN GARBER BERNY GOODMAN MORTON GOULD CALVIN JACKON JONI JAMES (Yellow) JOHNAY PINEAPPLE & BERNAND PEIFFER JOHNNY PINEAPPLE & BERNAND PEIFFER JOHNNY PINEAPPLE & BERNAND ON SHOWN HEELS JOHNNY BINEAPPLE & JOHNNY BINEAPPLE & JOHNNY BINEAPPLE & JOHNNY PINEAPPLE & JOHNNY PINEAPPLE & JOHNNY BINEAPPLE & JOHNNY BINEAPPLE & JOHNNY BINEAPPLE & JOHNNY BINEAPPLE & JOHNNY SMITH SOUNDS OF AUTOMOR KAN STANKN	yiph Memorial Album yiph Memorial Album Siph The Immorbal Promo) I Won't Be Home No More (80 (88) Washington (88) Washington (88) Washington Nilege Nightis Dence to the Best Of And Diselent Best Of Corrage & Eyes) Godderd Liaberson-Vol 1 Corrage & Eyes) Allatch Miller-You't Vol 1 Corrage & Eyes) Allatch Miller-You't Conking-Vol. Music Sweet Wife is Best The Virtiage Goodmen Hi Fill Band Concert Counted Sings Songs of H. Williams 100 Bisings & Juni 100	MA	MGM E-3906 MGM E-4911 Kapp KP-3908 MGM E-4911 Kapp KP-3908 ADCS-2-24 Warnare WNS-1926 Kng 500 Coral CRL-757245 Philipp PHS-600-092 RCA SPS 33-204 Columba XLP-3903 Columba XLP-39439 Columba XLP-39585 Columba XLP-39691 Dot DLP-3014 Columba XLP-39693 Columba XLP-39693 Columba XLP-39693 Columba XLP-39693 Columba XLP-39693 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3745 MGM E-3745 MGM SE-3745 MGM CS-3745 MGM C
HAMK WILLIAMS (Yellow "WILLIAMS (Yellow "WILCHT (Black)) RUSY WRICHT (Black)) WOSCALS LAND (Black) BUICK PRESENTS APAX BILLY JAOK ED BOSTIC (Blanco) TERESA BREWIPE BUICK PRESENTS -SOUR COLUMBIA RETAILER JAN GARBER BERNY GOODMAN MORTON GOULD CALVIN JACKONOW) JONI JAMES (Yellow) JOHNAY JONE BORNA JULIE LONDON JONI JAMES (Yellow) JOHNNY PINEAPPLE & BERNARD PEIFFER JOHNNY PINEAPPLE & BERNARD PEIFFER JOHNNY PINEAPPLE & BERNARD PEIFFER JOHNNY PINEAPPLE & JOHNNY SMITH SOUNDS OF AUTOMOC RANDY SPARKS KAY STARR FRANK STROZIER SURFERS	yiph Memorial Album yiph Memorial Album Siph The Immorbal Promo) I Won't Be Home No More (80 Den't See (88) Normalian (188) Normalian Village Nightis Dence to the Best Of And Disslend Best Of Corrange & Syes Jamich Miller-You't To'd I Orange & Syes Jamich Miller-You't To'd I Music Sweet Wife is Best Sengs Songe of H. Williams 100 Bings & Joni	MA	MGM E-3906 MGM E-4911 Karp KR-3508 MGM E-4911 Karp KR-3508 ADCS-2-24 Warnare WS-1826 Kng 500 Coral CRL-75724 Philips PHS-600-092 RCA SPS 33-204 Columba XLP-38438 Columba XLP-385438 Columba XLP-385439 Columba XLP-38586 Columba XLP-38587 Columba XLP-38589 Columba XLP-3858 MGM ES-3785 MGM CS-3785 MGM C
HANK WILLIAMS (Yellow "WILLIAMS (Yellow "WILLIAMS (Yellow "WILLIAMS (TEMPON) ALTERED APAIX BILLY JACK ED BOSTIC (Sereno) BULLY JACK (Bleck) JAM GARBED BENNY OCOMAN ED BONNY OCOMAN (Bleck) JOHNY PINEAPPLE & BULLE CANDON PATTI PAGE JOHNNY PINEAPPLE & BERNARD PELFER PLAYMATES LEBY REMINISTED FEE RUSSELL SATONAR (BERLAND ANT SHARKAR GOERGE SHERAINO LAND SHANKAR JOHNNY SIMETH "SOUNDS OSFALTOMO RAND SHANKAR JOHNNY SIMETH "SOUNDS OSFALTOMO RAND SHANKAR JOHNNY SIMETH "SULFERINS LOUNDS OSFALTOMO RAND SHANKAR JOHNNY SIMETH "SULFERINS LOUNDS OSFALTOMO RAND SHANKAR JOHNNY SIMETH "SULFERINS LOUNDS OSFALTOMO RAND SPARKS KANKAR STROZIER SULFERINS SULFERINS ELLAL PETERINS LOUNDS OSFALTOMO RAND SPARKS KANKAR STROZIER SULFERINS ELLAL PETERINS LOUNDS OSFALTOMO LOUND	yiph Memorial Album yiph Memorial Album Tormo) Won't Be Home No More (SO BB) Tre immono Won't Be Home No More (SO BB) MICE SUMMYTACKE, COMEDY on. Research R	MA- VG- VG- MA- MA- VG-	MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3907
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT AFRED APAIX BILLY JACK ED BOSTIC (Blency) BILLY JACK ED BOSTIC (Blency) BILLY JACK ED BOSTIC (Blency) BUICK PRESENTS SOM COLUMBIA RETAILER JAN GARBER BENNY OCODMAN MONTON COULD JOHN JAMES (VISION) JOHN JAMES (VISION) SCOTT JOPLIN (Box: 8 I MARK) JOHNNY PINEAPPLE & BERNARD PEIFFER PLAYMATES CARMEL QUINN DELLA REESE LAMBON SANTAMARIA JOHNNY SIMETON JOHNNY SIMETON LAMBON SANTAMARIA JOHNNY SIMETON JOHNNY SIMETON JOHNNY SIMETON LAMBON SOF AUTOMOR RANDY SPARKS KAY STARR FRANK STARR FRANK STROZIER SUFFERS SULYLA LAUGE THORNHILL LIP & TINKER W CHARR LIP &	yipb Memorial Album yipb Memorial Album Yipb Jin The Immorba Mone (80) Bill The Immorba Mone (80) Bill The Immorba Memorial Bellow (88) Banelian Village Nights Dence to the Best Of And Didelered Bland Greated Hills of Immorba Memorba Memorba Memorial Bellow (17 Memorba Eyee) Jim Conhiding-Vol. 1 (Crean-6 Eyee) Jim Conhiding-Vol. 1 (Crean-6 Eyee) Jim Conhiding-Vol. 1 (Crean-6 Eyee) Andres Kostelensetz-Vol. 1 (Crean-6	MA- VG-	MGM E-3906 MGM E-4911 Kepp KF-3906 MGM E-4911 Kepp KF-3908 ADCS-2-21 Wernar WS-1926 Kng 500 Coral CRL-75724 Philips PHS-600-092 RCA SPS 33-204 Columbia XLP-35788 Columbia XLP-35788 Columbia XLP-35788 Columbia XLP-36788 Columbia XLP-36788 Columbia XLP-36989 Columbia CL-756 MGM SE-3799 MGM
HAMK WILLIAMS (Yellow """ (Bleck)(I Bleck)(I Bl	yipb Memorial Album yipb Memorial Album Yipb Memorial Album Yipp North Memorial Memo	MA	MGM E-4906 MGM E-4918 Karp KR-3008 MGM E-4918 Karp KR-3008 ADCS-2-21 Warnar WNS-1826 Kng 500 Coral CRL-757245 Philips PHS-600-092 RCA SPS 33-204 Columba XLP-385438 Columba XLP-385439 Columba XLP-38569 Columba XLP-38569 Columba XLP-38569 Columba XLP-38569 Columba XLP-38591 Dot DLP-301 Columba CL-796 Columba CL-796 MGM SE-3785 MGM ES-3785 MGM
HANK WILLIAMS (Yellow "WILLIAMS (Yellow "WILLIAMS (THE COME AND	yiph Memorial Album yiph Memorial Album Tormo) I Won't Be Home No More (SO BB) SOUND'ENCE. BB) MCS ESUMBYACKE, COMEDY one. Flamellain Village Nights Sound'Ence. Dence to the Best Of And Dissient Hills of I Tomorrow-M Celd P. Nero, ser. Greatest Hills of I Tomorrow-M Celd P. Nero, ser. (Blue-G Eyes) Coddent (Leiberson-Vol 1) (Grean-6 Eyes) Coddent (Leiberson-Vol 1) (Corang-6 Eyes) Mich Miller-Vol 1 (Corang-6 Eyes) Mich Miller-Vol 1 (Corang-6 Eyes) Mich Miller-Vol 1 (Corang-6 Eyes) Andre Kostelenset-Vol 1 (Corang-6 Eyes) Mich Miller-Vol 1 (Corang-6 Eyes) October 2 Coranged Eyes of H-Williams 100 Stong & Joni 100 Stong & Joni 100 Stong & Joni In-Oilywood Par Boot) His Complete Words Sangs Songs of H-Williams 100 Stong & Joni n-Oilywood Par Boot) His Complete Words Par Boot Helling Complete Words Par Boot West Complete Words Par Boot West Par Words Complete Comp	MA	MGM E-4906 MGM E-4918 Karp KR-5008 MGM E-4918 Karp KR-5008 ADCS-2-24 Warnare WR5-1826 Kng 500 Coral CRL-757245 Philips PHS-600-092 RCA SPS 33-204 Columba XLP-385439 Columba XLP-385439 Columba XLP-38586 Columba XLP-38586 Columba XLP-385891 Dot DLP-3014 Columba KLP-385891 Dot DLP-3014 Columba CL-706 Columba CL-706 Columba CL-706 MGM SE-3785 MGM ES-3785 MGM CS-3785 M
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT AFRED APAIX BILLY JACK ED BOSTIC (Blency) BILLY JACK ED BOSTIC (Blency) TERESA BREWIPE BUICK PRESENTS -SOUR COLUMBIA RETAILER	yiph Memorial Album yiph Memorial Album Yiph The Immonia Memorial (80) (88) (88) (88) (88) (88) (88) (88)	MA	MGM E-3906 MGM E-4911 Kepp KP-3908 MGM E-4911 Kepp KP-3908 ADCS-2-21 Werner WS-1926 Kng 500 Coral CRL-757245 Philips PH-5-600-092 RCA SPS 33-204 Columba XLP-38543 Columba XLP-38578 Columba XLP-38578 Columba XLP-38586 Columba XLP-38586 Columba XLP-38586 Columba XLP-38589 MGM E3-3785 MGM E3-3869 PGM E3-3785 MGM E3-3869 PGM E
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT ALFRED APAIX BILLY JACK ED BOSTIC (Bleney) JAN GARBER BENNY OCODMAN MONTON (COLUMN MONTON (COLUMN ANOTHER (Bleney) JOHNY PINEAPPLE & BERNARD PEIFFER PLAYMATES LORIGHE RESSELL MONDO SANTAMARIA BOLLAR REESE LORIGHE REYNOLD PETE RUGGOLO PETE RUGGOLO PETE RUGGOLO PETE RUGGOLO PETE RUGGOLO PETE RUGGOLO PETER RUGGOLO JOHNNY SIMENENE CHO FRANK SIMENENE JOHNNY SIMENENE JOHNNY SIMENENE LIADER (Red Ving) WALT DISNEY (BOCK	yiph Memorial Album yiph Memorial Album Yiph Memorial Album Yiph The Immorbal Yiph Yiph Yiph Yiph The Immorbal Yiph The Immorbal Yiph The Immorbal Yiph Yiph Yiph Yiph Yiph Yiph Yiph Yiph	MA- VG- M M M M M M M M M	MGM E-3906 MGM E-4901 Kapp KR-3908 MGM E-4901 Kapp KR-3908 ADCS-241 Warnar WS-1926 Kng S00 Coral CRL-75724 Philips PHS-600-092 RCA SPS 33-204 Columbia XLP-35499 Columbia XLP-35499 Columbia XLP-35499 Columbia XLP-36988 Columbia XLP-36988 Columbia XLP-36989 MGM SE-3793 MG
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT ALFRED APAIX BILLY JACK ED BOSTIC (Blency) BILLY JACK GOLDON MORTON GOULD JOHNAMES COLUMBIA RETAILER JOHN (Block) SCOTT JOPLIN (Box: 5 LMA MARIO LANZA JULIE LONDON PATTI PAGE JOHNNY PINEAPPLE & BERNARD PEIFFER PLAYMATES LOAMEL QUINN DELLA REESE LARGE QUINN DELLA REESE LARGE QUINN DELLA REESE LARGE GHORN ERROY SHARKANNO O CORROG SHERANNO O OORROG SHERANNO O OORROG SHERANNO O FRANK SINATRA JOHNNY SMITH JOHNNY SMITH JOHNNY SMITH JOHNNY SMITH JOHNNY SMITH JOHNNY SMITH JOHN TOLNER WALT DISNEY (BOX AL JOHNNY WATSON TRIC CLINT WALGEL AND JOHNNY WESSTER WALT DISNEY (BOX AL JOHNNY WESSTER WALL JOHNNY WALLAMS & GEORGE WILLIAMS & GEN	yipb Memorial Album yipb Memorial Album Yipb The Immorbal Yorno) I Worlt Be Home No More (80) Bell The Immorbal Michael Memorial Registration of the Memorial Registration of the Memorial Registration of the Memorial Registration of the Memorial Greated Hills of Tomorrow-M Gold, P. Nero, etc. (Yinflow-6 Eyee) Jim Conhiding-Vol. 1 (Grean-6 Eyee) Andres Kostelensetz-Vol 1 (Form-1 Her South-1 Hermorial- Grean-1 Hermo	MA	MGM E-4906 MGM E-4911 Kapp KP-5008 MGM E-4911 Kapp KP-5008 ADCS-241 Warmar WNS-1926 Kng 500 Coral CRL-757245 Philips PH-5-600-002 RCA SPS 33-204 Columbas XLP-3078 Columbas XLP-3078 Columbas XLP-3078 Columbas XLP-30503 Columbas XLP-30508 MGM SE-3738 MGM SE-3738 MGM SE-3738 MGM SE-3738 MGM SE-3738 MGM SE-3745 MGM SE-3756 MGM SE-3840 Marray HB 93-1079 RCA LUM-2333 Fled Seal Marray HB 93-1079 RCA LUM-2333 Fled Seal Marray HB 93-1079 MGM SE-3000 Do DLP-3057 Do DLP-3057 Do DLP-3057 Marray HB 93-1079 Ma
HAMK WILLIAMS (Yellow "(Bleck)) "(Bleck)) "(Bleck)) "(Bleck)) "(Bleck)) ALFRED APAIX BILLY JACK ED BOSTIC (Blenen) COLUMBIA RETAILER """ """ """ JAN GARBER BERNY OCODMAN BERNY OCODMAN CALVIN JACKSON CALVIN JACKSON CALVIN JACKSON CALVIN JACKSON JONI JAME (Wellow) "" """ (Bleck) SCOTT JOPLIN (Box 5 I MARKON MARKO LAATAZ JATTI PAGE BERNARD PEIFFER BERNARD PEIFFER JAYNAMATES CARMEL QUINN DELLA REESE HANGON GANTAMARIA SOLINDS GERES HERNING ON RAM SHANKAR GOBERGE SHERNING ON HARRY SIMEONE JAHNY WATSON TRIK TIPLE THIKER W CHARL JOHN WEEKS & ORC ANDY WILLAMS BAK A TEDDY WILLSON & ORC TOMMY WILLAMS BAK A TEDDY WILLSON & ORC ROOSE WILLIAMS yiph Memorial Album yiph Memorial Album Yiph Memorial Album Yiph The Immorbal Yorno) I Worlf Be Home No More (SO (BB) Yorno) I Worlf Be Home No More (SO (BB) MICE SOUNTAPACKE, COMEDY (BE) MICE SOUNTAPACKE, COMEDY (BE) MICE SOUNTAPACKE, COMEDY (BE) MICE SOUNTAPACKE, COMEDY (BE) MICE SOUNTAPACKE, COMEDY (ADDITION OF MICE SOUNTAPACKE, COMEDY (COMEDY OF MICE SOUNTAPACKE, COMEDY (COME	MA	MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3916 MGM E-3917 MGM E-3916	
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT (Bleck)(RUSY WRICHT AFRED APAIX BILLY JACK ED BOSTIC (Bleney) BENNY OCOOMAN MONTON (COULD) JOHN JAMES (Wilcow) JOHN JAMES (Wilcow) JOHNY PINEAPPLE & BERNARD PEIFFER PLAYMATES LANGE (Bleney) JOHNNY PINEAPPLE & BERNARD PEIFFER PLAYMATES LARGE (JUIN) DELLA REESE LARGE (JUIN) DELLA REESE LARGE (Bleney) PEE WEE RUSSELL MONDO SANTAMARIA JOHNRY SIMEONE JOHNRY WATSON TRIK KAY STARR FRANK S	yiph Memorial Album yiph Memorial Album Yiph Memorial Album Yiph The Immorbal Yiph The Immorbal Michael Album Michael Mi	MA	MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3907 MGM E-3908
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT (CONTROL OF THE CONTROL RUSY WRICHT ALFRED APAIX BILLY JACK ED BOSTIC (Blency) BENNY OCOOMAN MORTON OCULO (Blenck) SCOTT JOPLIN (Box: 5 L MARSIC LANZ JULIE LONDON PATTI PAGE JOHNNY PINEAPPLE & BERNARD PEIFFER PLAYMATES CARMEL QUINN DELLA REESE LARGE (Blency) PEE WEE RUSSELL MONGO SANTAMARIA SATON HARMANIO OCO RANDY SPARKS SAYONARA (Branco) JOHNNY SMITH JOHNNY WESSTER WALT DISNEY (BOX AL JOHNNY WELLS COMBE PETER LUSSON A ALL TOMMY WILLS COMBE PETER LUSSON A LACK E LEONARD LETS MAME LOWE LETS MAME LET LET MAME LOWE LET LET MAME LOWE LET LET MAME LET LET MAME LOWE LET	yiph Memorial Album yiph Memorial Album Yiph The Immorbal Yorno) I Worlt Be Home No More (SO BE) SIT The Immorbal MCC SOME SET (SOME SET) MCC SOME SET	MA	MGM E-4906 MGM E-4911 Kapp KP-5008 MGM E-4911 Kapp KP-5008 ADCS-241 Wermer WNS-1926 Kng 500 Coral CRL-757245 Philips PH-5-600-002 RCA SPS 33-204 Columbia XIP-8078 Columbia CL-64 MGM SE-375 MGM E3-376
HAMK WILLIAMS (Yellow "(Bleck)) "(Bleck)) "(Bleck)) "(Bleck)) "(Bleck)) ALFRED APAIX BILLY JACK ED BOSTIC (Bareno) LIAMS (Bareno) BENNY OCODMAN ESTABLE (Bleck) CALVIN JACKSON LONI JACKSON LONI JACKSON LONI JACKSON LONI JACKSON LONI JACKSON PATTI PAGE JOHINNY PINEAPPLE & BERNARD DEIFFER PLAYMATES LOHNINY PINEAPPLE BERNARD DEIFFER PLAYMATES LOHNINY PINEAPPLE BERNARD DEIFFER PLAYMATES LOHNINY BINEAPPLE BOLLIAMS PEE WEE RUSSELL MONGO SANTAMARIA MONGO SANTAMARIA JOHINNY SIMENON RAMI SHANKAR GOERGE SHERNING ON HARRY SIMEONE JOHINNY SMITH JOHINNY SMITH SOUNDS OF AUTOMOR RAMIS SIMPERS LOHNING STANTONIC LAULOE THORNIHIL TIP & TINICER W CHARLY JOHNNY WATSON IT LONING WALT DISNEY WALT DISNEY WALT DISNEY WALT DISNEY RANGON WEEKS & ORC ANDY WILLIAMS TEODY WILLSON & ALL SOUNDS OF AUTOMOR RANDY WALT DISNEY WALT DISNEY WALT DISNEY RANGON PETER USTINION LONING OF AUTOMOR JOHN WEEKS & ORC ANDON WELLIAMS TEODY WILLSON & ALL LONING LONING ELLIAMS TEODY WILLSON & ALL LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING LONING	yip Memorial Album yip Memorial Album Yip The Immorba More (80) (88) The Immorba More (80) (88) The Immorba More (80) (88) Memorial Memori	MA	MGM E-3906 MGM E-4911 Kapp KP-3508 MGM E-4911 Kapp KP-3508 ADCS-241 Warmar WNS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SPS 33-204 Columbia XI, P-3678 Columbia CI, P-3678 MGM ES-3785 MGM ES
HAMK WILLIAMS (Yellow (Bleck)(RUSY WRICHT WOCKAS EAST USTEE ALFRED APAIX BILLY JACK ED BOSTIC (Blency) FREES APAIX BILLY JACK ED BOSTIC (Blency) FREES APAIX BILLY JACK ED BOSTIC (Blency) FREES APAIX BILLY JACK ED BOSTIC (Blency) JOHNAY BOSTIC (Blency) JOHNAY BOSTIC (Blency) JOHNAY PINEAPPLE & BERNAND DEPIFER PLAYMATES CARMEL QUINN DELLA RESSE HAMPO SANTAMARIA GOERGE SHERANDO PEE WEE RUSSELL MONGO SANTAMARIA SATONARA (Blency) JOHNAY SHIRL MONGO SANTAMARIA GOERGE SHERANDO JOHNAY SHIRL JOHNAY WILLIAMS GOERGE WILLIAMS LIAUS HANDON BESSE ROOGER WILLIAMS ROOGER	yip Memorial Album yip Memorial Album yip The immorba More (80 (89) (89) (89) (89) (89) (89) (89) (89)	MA	MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3906 MGM E-3916
HAMK WILLIAMS (Yellow "Gleck)(I RUSY WRICHT TO "OCCALE AND US THE ALFRED APAIX BILLY JACK ED BOSTIC (SHERE) BUICK PRESENTS -SOUR COLUMBIA RETAILER	yip Memorial Album yip Memorial Album yip The immorba More No More SO (BS) The immorba More No More SO (BS) The immorba Memorial No More SO (BS) The immorba Memorial No More SO (BS) Soundbrack Dence to the Best Of And Disdeleral Bland Gressfeat Hills of Tomorrow-M Gold, P. Nero, etc. (I'raflow-6 Eyee) Jim Condellory-Vol. 1 (Righard Eyee) Coddend Memorial Original No More Solid No More No	MA	MGM E-4906 MGM E-4911 Kapp KF-5008 MGM E-4911 Kapp KF-5008 ADCS-241 Warmar WNS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SPS 33-204 Columbia XH-5000-002 RCA SPS 33-204 Columbia XH-93093 MGM SE-3739 MGM SE-3739 MGM SE-3739 MGM SE-3755 MGM E-3756 MGM SE-3756 MGM SE-3756 MGM SE-3756 MGM SE-3756 MGM SE-3756 MGM SE-3760 MGM SE-
HAMK WILLIAMS (Yellow) (Bleck)(RUSY WRICHT WOCKAS EASY UST 18 ALFRED APAIX BILLY JACK ED BOSTIC (Blency) TERESA BREWER BUICK PRESENTS SOUR ED BOSTIC (Blency) TERESA BREWER BUICK PRESENTS SOUR COLUMBIA RETAILER	yip Memorial Album yip Memorial Album Yip The Immorba More (80 (88) The Immorba More (80)	MA	MGM E-4906 MGM E-4911 Kapp KP-3508 MGM E-4911 Kapp KP-3508 ADCS-241 Warmar WNS-1926 Kng 500 Coral CRL-757245 Philips PHS-600-002 RCA SPS 33-204 Columbia XLP-3678 Columbia XLP-3678 Columbia XLP-36786 Columbia CL-241 Columbia CL-241 Columbia CL-271 MGM SE-3738 MGM SE-3785 MGM SE-
HANK WILLIAMS (Yellow "(Bleck)) RUSY WRIGHT VOCALS EASY US TE ALFRED APAIX BILLY JACK ED BOSTIC (Bareno) COLUMBIA RETAILER """ """ """ JAN GARBER BERNY OCCODAM BERNY OCCODAM """ """ JOHN JACKSON JOHN JACKSON JOHN JACKSON JOHN JACKSON JOHN JACKSON JOHN JACKSON PATTI PAGE """ JOHNHY PINEAPPLE & BERNARD DELFFER PLAYMATES CHARLES JOHNHY PINEAPPLE PEE WEE RUSSELL MONGO SANTAMANA PATTI PAGE """ JOHNHY SIMERIANO PETE RUGOLO PETE RUGOLO PETE RUGOLO HARRY SIMEONE CHO FRANK SIMEONE CHARLES SOLINDS OF AUTOMO RAND SPARKS """ L'ALADER (Red VIN) SOLINDS OF AUTOMO RAND SPARKS L'ALADER (Red VIN) SOLINDS OF AUTOMO RAND STROZIER STROZIER SOLINDS OF AUTOMO RAND SPARKS """ L'ALADER (Red VIN) JOHNHY SMITH SOLINDS OF AUTOMO RAND SPARKS """ L'ALADER (Red VIN) SOLINDS OF AUTOMO RAND SPARKS """ L'ALADER (Red VIN) SOLINDS OF AUTOMO RAND VALLADER (RED VIN) SOLINDS OF AUTOMO GEORGE WILLIAMS TEDDY WILLSON & AUTOM L'ALADER (RED VIN) JOHN VELNARD JOHN VEL	yiph Memorial Album yiph Memorial Album yiph Memorial Album Yiph The Immorbal Yorno) I Wortt Be Home No More (SO (BB) Yorno) I Wortt Be Home No More (SO (BB) XIPP STANDARY ACKE, COMEDY	MA	MGM E-4906 MGM E-4911 Kapp KR-3006 MGM E-4911 Kapp KR-3008 ABCS-241 Warnare WS-1926 Kng 500 Coral CRL-757245 Philipa PHS-600-092 RCA SPS 33-204 Columba XLP-3658 Columba XLP-36903 Columba XLP-36903 Columba XLP-36903 Columba XLP-36909 Columba CL-721 Columba CL-721 Columba CL-726 MGM SE-3785 MGM ES-3785 MGM CS-3785 MGM

the MOJO BONEYARD

P.O. BOX 181, DUQUESNE, PA 15110 • WWW.MOJOBONEYARD.COM

Belcame to the MOJO BONEYARD'S "HOB COME DA DOG AIN'T ON THE LISTY?" At CTION 1814". All 45s are Munkes noted. LPs, PS & EPs are graded coverirecord. LPs are STEREO unless noted. Phone bids accepted only on the closing day. Please use auction & item numbers when entering bids. Cash, check or money order accepted. You pay postage & insurance. Auction closes JLY Ist.

ph:4120'8-3955' fax 4120'2-2717
email: headbonedaddy'a molponenyard.com
Fax & Email must include mailing address.
COMPLETE LISTING & J5 setsale ON
WEBSITE: www.mojoboneyard.com #147

<u>ION</u>

11.01	COMPLETE LISTI WEBSITE:www.n	iojoboneyard.com	100	1
CEC	TION A	G VISA & MASTERO SPECIAL STU	IEE AS ATIO	TI
(4d V	18000 Joe J Ackson	S.00 MIN, BID I'm The Wan (5 record box Soince Black Man A and Wan A and Wan A and Wan Boogle Hith The Hook S: Boogle Hith The Hook Side Side Side Side Side Side Side Side	set w/poster) M-/M-	
2 4B(` 3 4B(` 4 4B+	11023 The Candymen 110"" The Candymen 112"B Lancelot Link	\$3.00 MIS, BID I'm The Wan IS record box Stone Blues Wan Burdsman Burdsman Burdsman Burds Hit The Hook S: Pachuko Hop O'Stall Popers The Vaditon Enchilada	nJ nJ	
6 Aladdin 7 4mm 8 4mv	3172 Ike Carpenter 16 Music Combination 204 Al Brown's Tuneton	Pachuke Hop r Crystal The Vadison	ME VG- DJ Xol VG+	
9 Amy 10 Aruher 11 Astra	948 The Jet Set 100 Vlason Ruffner 1004 Ervin Rucker	Enchiladas Red Hot I over Done Done The Slop		
12 1Teo 13 Aten 14 Mes	608" The Coasters 6575 Cream 6593 Julie Driscoli	Young Blood Anyone For Tennis This Wheel's On Fire	coh	
15 A1CD 16.11CD 17 41CD 18 Atlantic	6709 Vanilla Fudge 7006 James Gang 1006 The Drifters	I Can't Make It Alone Cruisin' Down The Highway Money Honey (willow w/fan)		
19 Atlantic 20 Atlantic 21 Atlantic	1029 Clyde McPhaner an 1130 Chuck Willis 2031 Charles And His or	d The DrifteHoney Love (yellow w) (**C Rider (w/fan) chestra What dT Sav	(an)	
22 Atlantic 23 Atlantic 24 Atlantic	2133 Larry Dale 2144 Johnny Jenkins 2377 The Young Ruscu	Drinkin' W ine Spo-Dee-O-Dee Pinetop Lonely Too Long (w/PS)	(w/fan) DJ wol M-/M-	
23 Audition 26 Bang 2" Bang	524 The Strangelovers 55" The Silver Byke	Beaky Mick and Break Out Hand Jive Who Needs Tomorrow	DJ wol DJ	
29 Blue Hou 30 Bobbin 31 Bobbin	r 1001 Raw Meat 101 Little Milton 112 Little Milton	Stand-By Girl That Will Never Do I'm Tryin	xal 173	
32 Caslet Con 33 Capitol 34 Capitol	rcept 7001 The Status Qu 2160 The Beach Boys 4805 Louis Prima & Gia	o Pictures Of Matchstick \ Friends Maione Big Duddy	len	
15 Capitol 36 Carlton 37 Carlton	5555 The Beatles 196 Jesse Lee Turner 504 Juck Scott	Shake, Buby, Shake I Never Felt Like This	V-VI-	
39 Carlton 40 Challenge 41 Challenge	525 Gary Stites 5900" The Champs 59009 Kimball Coburt	Lawdy Miss Clandy Midnighter Bov-Be-Ah-Be	173	
42 Challenge 43 Checker 44 Checker	59018 The Champs 954 The Vibrations 1018 Steve Alaimo	Charlot Rock So Blue My Friends		
45 Chystalett 46 Cf 47 Coigems	6"3 Carl Jones 5"300 The Monkees	Pink Shoe I aces Blues and Homen Tear Drop City (w/PS) I high Von Could Be Home	M-/M- (w/PN) #ol M-/M-	
19 Columbia 50 Columbia	75717 Cassius Clay 13810 Paul Revere an	I MISH TON COMM DE HERE I Am The Greatest (w/PS) d The Raiders The Great Airplan	(w/PS) #6l M-/M- DJ M-/M- Strike (w/PS) M-/M-	
51 Columbia 52 Comet 53 Continent 54 Contland 55 Crewe 57 D.L. 58 Danca 59 Dane 60 Dane 61 DC	14094 Paul Revere and 2144 Terry George al 1024 Hal Paige	The Raiders Him Or Me-What's My Love My dreamy Eyes Thunderbird	Is Gonna Be? (w/PS) M- coh sol DJ	/34-
54 Contland 55 Crescendo 56 Crewe	109 Donald and the D 372 The Seeds 344 Lesley Gore	elighters Elephant Walk Pushin Too Hard When Festerday Was Tomorro	wolli w/S4ME DJ	
58 Danca 59 Date 60 Date	73249 The Peppermind k 1557 Arnie Corrado 1678 The Zombies	lainbow Don't Hake Me Lp In How Many Times Time () The Season	The Morning, Michaeltov/PS)	M-4
61 DC 62 DC P 63 Decca	435 Frank Motley 1127 Kathy Keegun 31920 The Buddies	Honking At Widnight This Is The Life Duckman	DJ Xol li	
64 Decca 65 Decca 66 Decday	32362 The Who 32708 The Who 203 The Safaris	Magic Bus Summertime Blues My Image Of A Girl (w/PS)	M-/M-	
68 Dot 69 Dot 70 Dot	144 The Surfaris 15381 Jim Lowe 15525 Jime Lowe	Wipe Out Nuevo Laredo I Feel The Beat		
71 Dot 72 Elektra 73 Epic	17126 Mia Farrow 45687 Crabby Appleton 61 Dumita Jo	Rosemary's Baby (w/PS) Go Back If You Go Away/SQ 4ME (yellow	M-/M- vinyl) DJ	
74 Epic 75 Era 76 Fantasy	9216 Sal Mineo 3182 Tom and Clarence 616 Creedence Clearwa	Love Affair Don't Smoke The Banana F ter Revival Suzie C.	rel DJ	
78 Fernwood 79 Flash 80 Goidisc	109 Thomas Wayne 128 Gus Jenkins 3001 The Temptations	Trageds Hit The Road Someday	scf	
81 Goistar 82 Gone 83 GRT	1 The Raving Madd 5118 The Carousels 12" Meri Wilson	I S 4id Oh No No No You Can Come If You Wans Telephone Man	To DJ I'G+	
84 Guarantee 85 Guarentee 86 Immediau	ed 203 Paul Evans ed 200 Paul Evans e' 501 Small Faces 5741 Bickey Nelson	Midnite Special Worshipping an Idol Itchycoo Park Tomolin Man		
88 Imperial 89 Imperial 90 Imperial	8188 Billy Liebert 66244 Johnny Rivers 66335 Johnny Rivers	I'm Forever Blowing Bubbles (k The Tracks of My Tears (w Right Relations (w/PS)	(ED+1NYL) (ps)	
91 Jamie 92 Jewel 93 Jewel	1104 Rebel Rouser 586 John Lee Hooker 789 Peppermins Harris	Duane Eddy and His Twangy G Roll And Tumble Bad Bad Whiskey	uttar VG	
60 Base 60 Day 60 Day 61 Dec Ca 61 Dec Ca 61 Dec Ca 60 DecLay 60 D	5583 Billy Bud 378 Bobby Bland 4535 Moose Jackson	Like I Want You To Love You Baby Bootsie Sinla 'I - The Balanny	ν_G	
98 Liberty 99 Liberty 100 London	55166 Eddie Cochran 55650 Buddy Knox 904 The Rolling Stone	C'mon Everybody Huchike Back To Georgia Let's Spend The Night Tope	l'G+ dj Xol	
98 Liberty 98 Liberty 99 Liberty 100 London 101 LQ 102 LicPine 103 Main strea	6000 Frank Vestry 801 Eddie Kirkland & m 662 Big Brother and	Buses and roomen. Buses and roomen. Buses and roomen. We have could be three formers. If which you could be three formers. If the Readers. Him the Me-Hand's Medicers. Him the Me-Hand's Medicers. If the Readers. Him the Me-Hand's Medicers. If the Medicers. Him the Me-Hand's Medicers. If the Medicers Him the Medicers have been dead to the medicers. If the Medicers Him to Medicers. If the Medicer	Xol	
102 Let Pine 103 Mulinstreal 104 Mulinstreal 105 Mulinstreal 106 Mulinstreal 106 Mulinstreal 107 Mel-o-dy 107 Mel-o-dy 107 Mel-o-dy 117 Mel-o-dy 117 Mel-o-dy 117 Mel-o-dy 117 Mel-o-dy 118 Mercury 118 Mercury 118 Mercury 118 Mercury 118 Mercury 118 Mercury 119 Mercury 120 Mercury 121 Mercury 123 Mercury 124 Mercury 125 Mercury 125 Mercury 126 Mercury 127 Mercury 127 Mercury 127 Mercury 128 Mercury 12	am 710 Los Iberos 594 Flash and The Boa 106 The Chuck-a-luc	Summertime Girl/SAME. srd Of DirectoBusy Signal ks Dingbat Diller	מן מן מו	
108 Mel-o-dy 109 Mel-o-dy 110 Mel-o-dy	110 Gene Henslee 111 Howard Crockett 113 Darsey Rusnesse	Shambles I've Been A Long Time Li Little Acorn	coh raving coh	
111 Mel-O-D 112 Mel-O-D 113 Mel-O-D	y 116 Dorsey Burnett y 119 Howard Crocks y 120 The Hillsiders	e Everybody's Angel rtt The Miles Rain Is A Lonesome Thing	DJ XolVG↔ coh DJ Xol	
114 Marcury 115 Mercury 116 Marcury	70654 The Penguins 70872 Lonnie Donega	Love Bug Crawl It Only Happens With You Lost John	01 1774	
118 W. reury 119 Wareury 120 Mercury	71468 The Diamonds 71468 The Diamonds 71531 Phil Phillips 72117 Diame Ray	Sne say Sneaky Alligator Take This Hears Please Don't Talk To The Li	DJ solVG+	
121 Mercury 122 Mercury 123 Mercury	72206 Lesley Gore 72765 Spanky and Ou. 72822 Manfred Mans	You Don't Own Me (W/P) r Gang Sunday Morning (w/ My Name Is Jack (w/P)	N-M- PS) coh M-M- S) M-W-	
124 MGM 125 MGM 126 MGM	12449 Chuck Alaimo Q 12855 Johnny Fergus 13339 The Animals	huartet Leap Frog on Blue Serge and White I Bring It On Home To Me	ace VG+ w/PS) coh M-/M-	
128 Mira 129 Modern	206 Warren Baker 994 The Cadets	Crystal Chandelier (w/PS) Stranded In The Jungle	DJ M-∕M-	
130 Modern 131 Modern (132 Monume	1009 Jimmy Beasley Oldies 6 Etta James nı 8401 Wayne Carsor	Jambalaya Good Rockin' Daddy Straight	DJ.	
134 Nile Shad 135 NRC 136 Ode	le 9 J Monque'd Blues 57 Ray Stevens 128 Sniet	Band Hurricane Seargeant Preston Of The Yuk 1081	on sh	
137 OJ 138 Okeh 139 Old Town	1800 Bobby Chandler 7076 The Schoolboys 1822 Bily Bland	If You Love'd Me Please Say You Want Me Chicken Hop	wol +G++ DJ wol +G	
140 Old Town 141 Outburst 142 Parallax	1054 Riff Ruffin 103 Therapy 404 Daryl Hall	All The Way Heavy Church Vickey-Vickey	wol G++ DJ wol G DJ	
144 Paramou 145 Paramou 146 Paramou	nt 193 Commander Co nt 216 Commander Co nt' 278 Commander Co	ody Watch My .38 say Smoke! Smoke! Smoke say Riot In Cell Block #9	1	
128 Mra 129 Modern 130 Afsdern 130 Afsdern 130 Mradern 130 Mradern 131 Mradern	n 531 Crazy Jerry 24004 Marie Turner 24010 The Fortunes	Every Girl Gets One (w/prom What's She Got Ugly Duckling	o insert) DJ	
158 Queen 151 R€A 152 R€A	24013 Blue Grass Ervi 44 Meredith Howard 70 Gene Gilbeaux 77 The Cate And The	n I Won't Cry Alone Home Cookin' Mama (oran, Gold Ain't Everything (orange	DJ ge vinyl) vinyl) VG+	
154 RCA 155 Re A 156 RCA	87 Illinois Jacquet 88 Lucky Millinder 2858 Glenn Miller	My Old Gal (orange vinyl) Let It Be (orange vinyl) Chattanoosa Choo Choo	sef	
157 RCA 158 R6 A 159 R6 A	4934 Bobby Brooks 4939 Micki Williams 6149 The Three Hairc	Aglow How Do You Feel About M. uts Goin' Crazy	DK #ol	
161 RCA 161 RCA 162 RCA	6643 Etvis Prestey 7746 The Isley Brother 7779 Ruy Peterson	Love Me Tender (w/PS) Gypsy Love Song Teenage Heartache	16/16	
165 RCA 166 RCA	8049 The Destineers 8951 Henry Mancini 9076 Marilyn Mane	Take A Look Hawaii (w/PS) Sherry!	1'G'++/M-	
167 Rt 4 168 Red Bird 169 Rendezvo 170 Reprise 171 Raprise 173 Raprise 174 Raprise 175 R1C 4 176 Roulette 178 Rusdette 178 Rusdette	9147 Marilyn Maye 11 The Jelly Beans ous 812 The Five Dukes	For Those In Love The Kind Of Boy You Can't Of Rhythm Soft, Sweet And Re	Forget Xol ally Fine RI	
170 Reprise 171 Reprise 172 Reprise	686 The Vogues 836 Neil Young	Never Met A Girl Like You B Turn Around, Look At Me Down By The River	PJ vol	
174 Raprise 175 RFCA 176 Roulette	948 Essra Mohawk 4348 John Greer 4063 Joe Jones	Spiral/SAME Woman Is A Five Letter Wo Fivery Night About Eight	DJ sol DJ sof DJ sol	
1.2. Raprise 1.3. Raprise 1.3. Raprise 1.4. Raprise 1.5. Roulette 1.7. R	4082 Buddy Knox 4140 Buddy Knox 4503 Joey Dee	C'mon Baby I Think I'm Gonna Kill My- Let's Have A Party	self DJ sol	
181 Roulette 181 Roulette 182 Rpm 183 PPM	4023 Jimmy Bowen 4023 Jimmy Bowen 421 B B King 460 Town Greater	Because of You It's Shameful Every Day I Have The Blues Bahy Mine	FG.	
184 RPM 185 Savoy 186 Scepter	486 B B King 1568 Sam Price 12315 Beverly Bremers	Early In The Morning Honky Tonk (aboose Gel Smart Girl	DJ	
187 Seu-West 188 Shotfire 189 Sky	122 Stephen James 12879 Clinton 703 The Red Tops	Lover Boy Falling Behind Hello, Is That You?		
191 Smeah 192 Smaah 192 Smaah	303 Lighthouse All ST 1854 The Angels 2222 Sir Douglas Quin 426 Jan 1 Innia	Thank You & Goodnight (w. It Didn't Even Bring Me Rain-Rain-Rain (fines)	(PS) VG→/M- Down coh	
194 Specialty 195 Se N 196 Sun	479 Little Richard 220 Little Milton 250 Warren Smith	Rip It Up (lines) Lookin' For My Baby Ubangi Stomp	RJ G+	
197 SEN 198 Sun 199 Sun	181 Jerry Lee Lewis 193 Smokey Joe 400 The Jesters	Great Balls Of Fire (W/PS) Signifying Monkey Ny Babe	VG- VG + VG +	
195 SEN 196 Sun 197 SEN 198 Sun 199 Sun 200 Sun 201 SEN 202 Sure 203 Swan 204 Swan	1119 Jerry Lee Lewis 1733 The Virtues 1914 Dieby December	erson My Soul Needs Resting Big Legged Woman Guitar Boogle Stomp The Don'ts Wild Party	VG+	
204 Swan	4125 Rockin' Rebels	May Name Is Jack (w/P. harren Black (w/P.		

205 Swan 4157 Joey and Danny	The Underwater Surfers	DJ Xol VG++
206 TCF 102 Dickey Lee 207 Top Rank 2038 The Fireballs	Laurie Foot-Patter	DJ
209 U.T. 116 Joyce Harris 210 United Artists 50144 The Spencer Day	The Underwater Surfers Laurie Foot-Patter Listen To The Music/S.1ME The Boy in School is Group I'm A Man Forever The Green Mosquito	DJ
205 Swan 4157 Lory and Danny 205 Swan 4157 Lory and Danny 205 The Part 10 District Fee 205 The Part 205 The Par	Forever The Green Mosquito	weH
214 Veelay 399 Christine Kittrell 215 Vik 194 The Three Chuckles	Mr. Big Wheel Tell Me	scf
216 Vik 244 The Three Chuckles 217 Viking 1018 Gus and The Cheer	We're Gonna Rock Tonight Central Park Days/SAME	DJ wor DJ 1'G++/W
218 Fista 802 Fommy Sands and Ar 219 Wand 157 Kingsmen 220 Wand 1127 The Kingsmen	inette Parent Trap (w/PS) Little Latin Lupe Lu Wy Wife Can't Cook	NOT DJ 1 (j++/4)
221 Hand 1174 The Kingsmen 222 Warwick 520 Johnny and the Hurr	Get Out Of My Life Woman ricanes Sand Storm	DJ DJ
223 WB 5144 The Swe-danes 224 WB 8492 Randy Newman	Scandinavia Shuffle Short People	
225 White Star 1105 Pepper And The R 226 X 98 The Three Chuckles 227 X 134 The Three Chuckles	led Hots Baltimore Bounce Foolishly	VG-
228 X 162 The Three Chuckles 229 X 186 The Three Chuckles	Times Two, I Love You Anyway	
SECTION B: SOU	I. 45 AUCTION	V \$2.00 MIN BID
230 20 Cen Fox 2025 Love Unlimited	Oh Love, Well We Finally Me	nde li
231 20 Cen Fax	A Lover's Stand Darkness Love Jones The Ripper You Love/SAMI	DJ
234 Abbott 2010 The Village Soul ('h 235 ABC 10241 The Impressions	oir The Cat Walk Gypsy Woman	1-9
236 ABC 10932 The Impressions 237 ABC 11011 The Mighty Marvel	You've Got Me Runnin' ows Talkin' Bout Ya, Baby	
239 ABC 11087 The Persians 240 ABC 11108 Shirley Horn	That's If You Want Me To	r
241 ABC 11135 The Impressions 242 ABC 11155 Van Harris	Sometimes I Wonder Hey, Hey	
243 ABC 11261 Eddie Holman 244 ABC Paramount 10812 Sherry Groot	Since I Don't Have You ms The Girl's Song	DJ DJ
245 ABCS1	n Do You Like 117 lows Talkin' Bout Ya, Baby	DJ Nas
248 ABC 11153 The O'Kaysions 249 Abet 9453 Bettye Swann	Love Machine Don't Hait Too Long	mos
250 Abet 9455 Bettye Swann 251 Adamti 1051 Jan Bradley	The Heartache Is Gone Love Is The Answer	er se
252 Adetia 101 wssaom 253 4ll Points 2000 Junior Wells 254 Alon 0020 The Stokes	Little By Little	(F (NK)
255 Alston 3714 Jimmy "Bo" Horne 256 Alston 3717 Clarence Reid	Gimme Some Whatever It Takes	cah
257 Alston 4614 Betty Wright 258 Alston 4619 Betty Wright	Baby Sitter Let Me Be Your Lovemaker	coh
259 Alston 4b21 Clarence Reid 260 Amy 956 Lee Dorsey	Funky Party Holy Cow Working In The Coal Mine	MAN
262 Amy 974 Lee Dorsey 263 Amy 998 Lee Dorsey	Gotta Find A Job Go Go Girl	46.53
264 Amy 9162 Lee Dorsey 265 Amy 11022 Mighty Sam	Everything I Do Gone Be Funky Just Came To Get My Baby	coh
200 Amy 20 Lee Dorsey 267 Amy 29 Roosevelt Grier 268 Amy 940 The Viscounts	People Make The Horid	cah
SECTION B: SOU 280 Det Cen best 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 121 Det Cen to 2825 Lowe I villained to 2825 Lowe I villai	ukes Give Me One More Chang Try Some, Buy Some (w/PS)	
271 Arctic 144 Della Humphrey 272 Ariola 812 Forecast	Don't Make The Good Girls Go Love Line/SAME	Bad DJ
274 Atco 6523 Aesop's Fables 275 Atco 6557 Theo Dee Chart	esyack Take A Step He Got A Thina Godun On	DJ wol FG+ DJ
276 Atco 6563 Arthur Conley 277 Atco 6640 Arthur Conley	Funky Steet Otis Sleep On	
278 Atco 6769 Dee Dee Warwick	If This was The Last Song	DJ
279 Acco 4483 Ren E deep 220 Acco 4483 Ren E deep 220 Acco 4640 Ren C area 220 Acco 4640 Ren C area 220 Acco 4640 Ren C area 221 Acco 4640 Ren Care 221 Acco 4640 Ren Care 241 Accorded 24	Ratherine Green Onions Memphis Soul Seas	
282 Atto' 6601 The sweet Delights 283 Atlantic 2306 Wilson Picket	Buby Be Mine Don't Fight It	cah
284 Atlantic 2386 Aretha Franklin 285 Atlantic 2403 Aretha Franklin	Do Right Woman - Do Right Mo Respect	an coh coh
286 Atlantic 2416 Solomon Burke 287 Atlantic 2418 The Sweet Inspiratio	Také Me ms Let It Be Me	
289 Atlantic 2488 The Brother Jack M 299 Atlantic 2501 Johnny Greenwood	IcDuff QuinteSunny T'm Crawlin' Back	ດປ ຄົນ
291 Atlantic 2534 Archie Beil and The D 292 Atlantic 2574 Archie Franklin	rells I Can't Stop Dancing See Saw	
293 Atlantic 3232 The Jimmy Castor Bu 294 Atlantic 2378 Solomon burke	nch The Bertha Butt Boogie Keep A Light In The Window Ti	Il I Come Home
294 Atlantic 2378 Solomon burke 295 Atlantic 2410 The Sweet Inspiratio 296 Atlantic 2436 The Sweet Inspiratio 2745 Solomon Burke	ns That's how Strong My Love Is Detroit City	r
296 Atlantic 2436 The Sweet Inspiration 297 Atlantic 2459 Solomon Burke 298 Atlantic 2459 Solomon Burke 298 Atlantic 259 The Sweet Ispiration 290 Audio Arts 60001 The Incredibler 300 Aware 32 Aing Hannibal 302 Aware 32 Aing Hannibal 304 Aware 47 Lofentu Holloway 47 Lofentu Holloway 305 Babylon 1128 Boby Franklin 1128 Boby Franklin 1128 Boby Franklin 1128 Boby Franklin 305 Babylon 1128 Boby Franklin 305 Babylon 1128 Boby Franklin 305 Babylon 3128 Babylon 3128 Boby Franklin 305 Babylon 3128 Babylon 3	s To Love Somebody I'll Make It Easy	coh
300 4ware 27 King Hannibal 301 4ware 32 King Hannibal	The Truth Shall Make You Free (Wake Up (FUNK)	FUNK)
303 Aware 47 Loleatta Holloway 304 Aware 48 John Edwards	Cry To Me Exercise My Love	
305 Babylon 1121 Cashmere 306 Babylon 1123 Boby Franklin	Get Down With It (FUNK) What Ever's Your Sign (FUNK)	,
306 Babylon 1123 Boby Franklin 307 Back Beat 613 Little Carl Carlton 308 Back Beat 619 Carl Carlton	Drop By My Place Sure Miss Loving You	
310 Backbeat* 588 OV Wright 311 Backbeat* 588 Little Carl Carlton	Eight Men, Four Women Competition Ain't Nothin'	
300 Back Bear 19 (art (artion) 09 Backboart 35.0 (W wight) 100 Backboart 35.0 (W wight) 110 Backboart 350 (W wight) 110 Backboart 352 (Ballad) 300 The (ij) 12 Ballad 31.1 (Ballad) 100 The (ij) 12 Ballad 31.1 (Ballad) 100 The (ij) 13 Ballad 31 (Bart Toner, Jr. 317 Ball 36 (Ballad S) (Bart Toner, Jr. 317 Ball 36 (Ballad S) (Bart Toner, Jr. 317 Ball 37 (Ballad S) (Bart Toner, Jr. 317 Ball 37 (Ballad S) (Bart Toner, Jr. 317 Ball 37 (Ballad S) (Bart Toner, Jr. 317 Ball 37 (Ballad S) (Bart Toner, Jr. 317 Ballad S) (Bart Toner	You Can't Keep Love In A Broken I Found That I Was Wrong	Heart
314 BB 4012 The Soul Set 315 Becket 610 Indeep	Flunky - Flunky The Record Keeps Spinning	scf
317 Bell 685 James and Bobby Purij 318 Bell 704 The O'Jans	fy Let Love Come Between Us Look Over Your Shoulder	
319 Bell 733 The Masqueraders 320 Bell 735 J Ames and Bobby Pui	I Ain't Got To Love Nobody El rify Last Piece of Love	lse coh COH
317 Bell 685 Jomes and Bobby Pari, 318 Bell 704 The O'Jays 319 Bell 331 The Masqueruders 320 Bell 733 J Ames and Bobby Pul 321 Bell 737 The O'Jays 322 Bell 985 Shotgum 324 Bell 4527 Gary Gitter	The Choice I Wiss You	0.1
324 Bell 45237 Gary Glitter 324 Bell 45237 Gary Glitter 325 Bethlehem" 1089 James Brown	Rock And Roll I Loves You Parey	173
324 Bell 45237 Gary Glitter 2528 Bethelenem 3089 James Brown 325 Bitwoote 1911 Lee Morgan 278 Bitwoote 1924 Brue Morace Silver 228 Bitwoote 1934 Bitwe Michell 329 Bitw Note 1934 Bitwe Michell 329 Bitw Note 1934 Bitwe Domaidson 316 Bitwoote 4263 Lou Domaidson 316 Bitwoote 4002 Berha Tillman 1924 Berha 1925 Brent 322 Sachel Vision and if	The Sidewinder The Jody Grind	FG+
328 Blue Note 1954 Blue Mitchell 329 Blue Note 1956 Lou Donaldson	H. N.I.C. Everything I Do Gonh Be Fun	ky
331 Bluesway 61032 B B King 113 Brent 7029 Beethn Tillman	The Thrill Is Gone	
333 Brunswick SS243 Jackie Wilson and i 334 Brunswick SS336 Jackie Wilson 335 Brunswick SS338 Young-Holt Unit	Linda HopkinSay I Do Higher And Higher	
335 Brunswick 55338 Young-Holt Units 336 Brunswick 55342 The Artistics	mited The Beal Goes On One Last Chance	_ coh
336 Brunswick 55342 The Artistics 337 Brunswick 55354 Jackie Wilson 338 Brunswick 55365 Jackie Wilson and G	Since You Showed Me How to Count Basie Uptight	э Ве нарру
339 Brunswick 55373 Jackie Wilson and 6 340 Brunswick 55379 Barbara Acklin 341 Brunswick 55391 Young-Holt Unlim	Love Makes A Woman ited Soulful Strut	
342 Brunswick 55392 Jackie Wilson 343 Brunswick 55400 Young-Holt Unlin	You Brought About A Change wited Just Ain't No Love	In ME
344 Brunswick 55436 The Lost Generali 345 Brunswick 55366 Gene Chandler	ion The Sty, Slick, and the Wick Love Won't Start	ked
44 Brunswick 53:59 Joung-Hold Unlim 43 Brunswick 53:59 Joung-Hold Unlim 43 Brunswick 53:60 Boung-Hold Unlim 43 Brunswick 53:60 Boung-Hold Unlim 43 Brunswick 53:60 Gene Chandler 43 Bound 18 Dorothy Morrison 44 Bunky 53:51 The Esquire 46 Cadel 57:51 The Esquire 530 Cadel 55:61 The Hidweeds 531 Cadel 57:64 The Hidweeds 531 Cadel 57:64 The Jounes	Tou Say	
349 Cadet 5577 The Stereo's 350 Cadet 5561 The Wildweeds	Stereo Freeze Never Wind	
351 Cadet' 5594 Etta James 352 Cadet' 5655 Etta James 353 Calla 143 Jean Wells	Security C Miss Pitiful	oh oh
353 Calla 143 Jean Hells 354 Cameo 198 The Orions 355 Cameo 494 Bob Seger	With My Love And What You've G I'll Be True	DJ
356 Capitol 2062 The Magnificent Me	we coid A Thing Going (in Funly Steet) Funly Steet (In This has The Last Song Katherine (In This has The Last Song Katherine Green Onions Memphis Soul Stew Boby Be Mine Boby	
357 Capitol 2283 Nancy Wilson 358 Capitol 2399 Cannonball Addertey	This Bitter Earth Quintet Zorba	
3.60 Capitol 2831 Nancy Wilson 361 Capitol 5567 Verdelle Smith	This Girl Is A Woman Now Walk Tall	
333 (alpid) 202 The Magnificent Me 357 Capitol 2283 Vancy Pilson 358 Capitol 2399 Camorbaul Addertes 360 Cipitol 2319 Vancy Pilson 360 Cipitol 2619 Vancy Pilson 361 Capitol 2619 Vancy Pilson 362 Capitol 2719 Patt Drev 363 Capitol 2719 Patt Drev 364 Capitol 2719 Patt Drev 365 Capitol 2719 Patt Magnificent Me 366 Capitol 2719 Patt Magnificent Me 367 Capitol 2719 Patt Magnificent Me 368 Capitol 2719 Patt Magnificent Me 367 Capitol 2719 Patt Magnificent Me 368 Capitol 2719 Patt Magnificent Me 369 Capitol 2719 Patt Magnificent Me 360 Capitol 2719 Patt Magnificent Me 361 Capitol 2719 Patt Magnificent Me 362 Capitol 2719 Patt Magnificent Me 363 Capitol 2719 Patt Magnificent Me 364 Capitol 2719 Patt Magnificent Me 365 Capitol 2719 Patt Magnificent Me 367 Capitol 2719 Patt Magnificent Me 367 Capitol 2719 Patt Magnificent Me 368 Capitol 2719 Patt Magnificent Me 369 Capitol 2719 Patt Magnificent Me 370 Capitol 2719 Patt Magnificent Me 370 Capitol 2719 Patt Magnificent Me 371 Capitol 2719 Patt Magnificent Me 372 Capitol 2719 Patt Magnificent Me 373 Capitol 2719 Patt Magnificent Me 374 Capitol 2719 Patt Magnificent Me 375 Capitol 2719 Patt Magnificent Me 377 Capitol 2719 Patt Magnificent Me 377 Capitol 2719 Patt Magnificent Me 377 Capitol 2719 Patt Magnificent Me 378 Capitol 2719 Patt Magnificent Me 379 Capitol 2719 Patt Magnificent Me 370 Capitol 2719 Patt Magnificent Me 370 Capitol 2719 Patt Me 370 Capitol 2719 Patt Magnificent Me 371 Capitol 2719 Patt Magnificent Me 371 Capitol 2719 Patt Magnifi	Horkin' On A Groovy Thing Hard To Handle	
365 Capitol 2473 Patti Drew 365 Capitol 5979 The Magnificent Me	save the Last Dance For Me en Sweet Soul Medley The Find of One Last	
367 Carla 2537 Deon Jackson 368 Carnival 517 The Manhattans	Ook Baby That New Girl	
369 Carnival 518 The Lovettes 370 Carnival 529 The Manhattans	Lonety Girl Baby I'm Sorry	scf
372 Channel 103 Chuck Jackson 373 Chariot 526 Rob Books and The	When The Fuel Funs Out Con Chards Ewenhado Calabra	f The Love-In VG
374 Check Mate 1014 Allen Story 375 Checker 1199 Gene Chandler	Chubby Chubby River Of Tears	coh VG+
376 Checker 1212 Little Milton 377 Checker 1218 Maurice and MAG	Grits Ain't Groceries Lay It On Me	coh
1 of Carriova Service	No Peace, No Satisfaction Shy Guy Whole Lot Of Women	coh DJ sol1'G+
381 Chess 2030 LAura Lee 382 Chess' 2037 Radiants	Up Fight, Good Man I'm Glad I'm The Loser	DV 300 F GT
383 Chess 2066 The Radiants 384 Chess' 2015 Mitty Collier	Choo Choo Do It With Confidence	
386 Chess' 2049 Pigmeat Markham 386 Chess' 2052 Laura Lee	Here Comes The Judge He Will Break Your Hear!	
388 Colgems' 1025 Jewel Akens 389 Columbia 43442 Aretha Front III	You Better Move ()n You Made Me Love You	DJ wolVG+
390 Columbia 44021 Shirley Ellis 391 Columbia 44270 Aretha Franklin	Soul Time Take A Look	and report of the
392 Columbia 44312 Pat Lundy 393 Columbia 44441 Aretha Franklin	Soul Ain't Nothin' But The Blo Soulville	ues coh
395 Columbia 44565 JAck Bedient and 3 396 Columbia 44679 The Chambers B-	The Chessman The Pleasure Of You others I Can't Turn You I core to	nr/PS)
397 Columbia 44811 Al Kooper 398 Columbia 45320 Gwen McCrae	Hey, Western Union Man Lay It On Me/S.1ME	DJ
599 Columbia 44276 Eddie And Ernie 400 Columbia 44779 The Chambers B	Doggone It rothers Are You Ready	
402 Contact 501 The (Orig.) Fraits 403 Cottlion 41006 Darrell Ranks	Someday Soon The Love of My Woman	1.0.
404 Cotillion 44021 The Dynamics 405 Cotillion 44033 C and The Chells	The Love That I Need Good Morning Starshine	coh
400 Cottion 44001 Otis Clay 407 Cottane 143 Marble Collection	Sne s About A Mover Love In Spring Got To Find 4 th.	coh
489 Curom 1954 The Impressions 410 Curtom 118 Cursis Mayfield	Turn On To Me Only You Babe	
411 Curtom 1943 The Impressions 412 Dude 2016 Freddy and The Ki	Mighty Mighty Spade and Whi nfolk The Goat	VG+
411 Curtom 1943 the Impressions 142 Dude 2016 Freedy and The Kli 413 Dukar 608 Major Lance 414 Dukar 622 Dyrone Davis 415 Dukar 625 Tyrone Davis 416 Dukar 626 Tyrone Davis 416 Dukar 636 Tyrone Davis 616 Tyrone Davis 616 Dukar 616 Tyrone Davis 6	Since You've Been Gone You Brought Out The Good In Me	e DJ
416 Dakar 626 Tyrone Davis 417 Dakar 4537 Sidney Joe Quelly	He Got A Love No One Can De How Can You Say Goodbye	ny
418 Dakar 616 Tyrone Davis 419 Durnel 1112 Sam Frazier	Turn Back The Hands Of Time Drippin' Honey/SAME	מו
421 D 4SH 5022 Faxy 422 D 4SH 5041 T 6 mm actio	Get Off Your AAHH!	DJ
423 DASH 5046 Faxy 424 DASH 5048 T Connection	Get Off At Midnight	
425 Dash 5049 The Stylistics 426 DASH 5053 Faxy	The Lion Sleeps Tonight Headhunter	
427 DASH 5054 Foxy 428 DASH 5055 Scott Allan 429 DASH 5057 T. Campatian	I Think We're Alone Now Let's Do U Today	
418 Dukar do 16 Fyrone Davis 419 Durnel 1112 Sam Fraiere 420 Durnel 540 Fraiere 421 DASH 540 Fraiere 421 DASH 540 Fraiere 540 Durh 540 Fraiere 540 Fra	Men Heffall With My Low And What You've G I'll he True Heavy Music The True Heavy Music The Free Teacher The State Teacher The End of Our Love Than New Girl Baby I'm Sorry The End of Our Love Than New Girl Baby I'm Sorry The Fuel Furs Out Than New Girl Baby I'm Sorry The Fuel Furs Out Than New Girl Baby I'm Sorry The Fuel Furs Out Than New Girl Baby I'm Sorry The Teacher Than New Girl Baby I'm Sorry The Teacher Than New Girl Baby I'm Sorry The Teacher Than New Girl Baby I'm Sorry Than New Girl Baby I'm Sorry Than New Girl Baby I'm Sorry The Teacher Than New Girl Wheel Teacher Than New Girl Who Love The Teacher Than The Love The Will Bereak Bur Heart Grown Me The Men The Will Bereak State Color Well Bereak John Men The Will Bereak John W	
432 Date 1587 Pretty Purdie	Modern Jive	

433 Date	1592 Peaches and Herb	The Ten Commandments of	Line
d ld Date	1608 The Love Affair	Rainbow Valley	
435 Date 436 Date	1623 Peaches and Herb 1644 The Zombies	Let's Make 4 Promise Conversation of FLoral Street	
A \$7 Date	1669 Peacher and Herh	Satisfy My Hunger	
438 Decca	32200 Sam And Bill	Satisfy My Hunger Tryin' To Get Back To My I	Baby coh
439 Deep Groo 440 Deluxe	141 Over Night Low	Everything But You The Witch Doctor	
441 Dial	4086 Joe Tex	Baby, Be Good	
442 Dial	1090 Joe Tex	Chicken Crazy	coh
443 Dial 444 Diamond	4095 Joe Tex 152 Johnny Thunder	I Can't See You No More Good Morning Sadness	DJ
445 Diamond	152 Johnny Thunder 237 Mark Johnson	Ode To Otis Redding	170
116 Diamond	218 Johnny Thunder	Make Love To Me	
447 Dionn 448 Dionn	503 Brenda And The Tai	pulations Hey Boy pulations That's The Price You Ho	use To Pay
449 Disco	201 Bird Rollins	Don't Worry 'Bout It Thank You Baby	
450 Don King	102 Leone Thomas	Thank You Baby	FG:
451 Dore 452 Dot 453 Dot	729 The Whispers 1789 Lalo Schiffin	Never Again Wission - Impossible	FG.
		This Is Wy Homan	ĎĴ
454 Douglas	3 The Last Poets	On The Subway Tricks Of The Trade Funk II Up	
455 Doyler 456 Drive	l Jan Bradley 6239 Miami	Funk H1'n	cell
45 Drive	6247 Family Plann	Funk If Up Come On Dance With Me y Wright You Should Do It Rock Groove Machine Crank It Up	coh
458 Drive	6272 Peter Brown & Bett	y Wright You Should Do It	
459 Drive 460 Drive	6278 Peter Brown	Frank It I'm	
461 Drive	6282 The JB's Featuring	Maxxi Just Wanna Make You Da	nce
462 Drive	6283 Rocky Mizell	Crank II (p Maxxi Just Wanna Make You Da Let's Go Dancing/SAME Dancin' Max	DJ.
463 Duke 464 Duke	411 Ernië K Doe 423 Ernie K Doe	Dancin' Man Until The Real Thing Comes A	
Alica Breaker	A49 Robby Rland	Ask Me 'Bout Nothing If Love Ruled The World	
466 Duke	460 Bobby Bland	If Love Ruled The World it the Agents Love Bandito lives Who Understands	
467 Erynamo	131 ine Masuman and und 6570 The Couverna	tives Who I'nderstands	
		on I Wonder What She's Di	oin'/SAME DJ 1-G+
470 Elf	16 Van and Titus	The Vulture	
471 Enjoy	inds 181 Sout Generali 16 Van and Titus 2024 Les Cooper 16313 The French Fries 77394 Bubyface 10353 Siy and The Family 2027 Jimmy Holiday	Owee Baby Danse a La Musique	DJ = FG
4"3 Epic	77394 Babyface		
474 Epic*	10353 Sty and The Family	Stone M'Lady	DJ = VG +
475 Everest 476 Folcon's R	2027 Jimmy Holiday 2021 19186 The Manie To	Poor Boy uch 4 Homan Will Do Wrot	
4" Fame	oost 19106 The Magic To 1014 Jimmy Hughes 1015 Jimmy Hughes	Don't Lose Your Good This	iĝ DJ
4"8 Fame!	1015 Jimmy Hughes	Time Will Bring You Back	
4.7 Farming A	rrow 35 Gloria Walker 152 Cool Heat	Talking ABout My Buby Groovin With Mr. Bloc	
481 Galaxy 482 Gamble		r Somewhere Down The Line	
482 Gam ble *	210 The Music Make 214 The Intruders	rs United	
483 Gamble* 484 Giant	18268 The Bells	Cowboys To Girls Color Me Badd	
			02.00
SECI	ION C: L	<u>P AUCTION</u>	\$3.00 MIN.
886 4&M 887 4amco	3411 Esther Satterfiel 69 Becky Hall	d The Need To Be 1 Tribute To Bessie Smith	M-/VI-
888 ABC		& Spouse MOVO	M-W-
889.4BC	545 The Impressions	Ridin' High	V-/V-
890.4BC 891.4BC	910 Carl Carlton	I Wanna Be With You Drang V	M-/VI- M-/W-
892 (BC	545 The Impressions 910 Carl Carlton 916 The Dramatics 979 Shotgun	SAME	W/W
893 4BC		SAME	W-/W-
894 1BC/Impu	itse 9550 Grady Tate	Muster Grady tate	M/M

472 Epic 16313 The French Fries 473 Epic 77394 Babyface And 474 Fair 10353 Shand The Family Some	Danse a La Musique Our Feelings	DJ FG
12 fpic 16113 The French Fres 17 fpic 17 fpic 1818 Bullying Frankly Stone 17 fpic 17 f	Poor Boy D 4 Woman Will Do Wrong	
4" Fame 1014 Jimmy Hughes 4"8 Fame' 1015 Jimmy Hughes 1	Don't Lose Your Good Thing ime Will Bring You Back	ŊJ
480 Forward 152 Cool Heat Gi 481 Geleva 722 Little Johnny Taylor S	Talking ABout Wy Buby roovin With Mr. Bloc	
482 Gamble' 210 The Music Makers 483 Gamble' 214 The Intruders (United owboys To Girls	
484 Giant 18268 The Bells Col	or Mê Badd A B T COPE B CO B T - O	2.00 MIN DID
SECTION C: LP	<u>AUCTION \$</u>	<u>3.00 MIN. BID</u>
St. A.	The Need To Be	14-74- 14-74- 14-74- 14-74- 14-74-
888 ABC 160 Martha Davis 889 ABC 545 The Impressions	& Spouse MOVO Ridin' High	M-/V- V-/V-
890.4BC 910 Carl Carlton 1 891.4BC 916 The Dramatics	Hanna Be With You Drana V	M-/N-
892 180 979 Shotgun S 893 48C 998 Booty People 894 48C/Impulsa 9330 Fonds Testa	SAME Marter Gradu tata	W-M-
895 Ariola 50039 Chanson S 896 Arista 4082 General Johnson	AME SAME	SEALED WM M-M-
897 Arista 4127 Aalon Cre. 898 Arista 7000 ORIGINAL SOUNDER.	am City ACK The Greatest	
899Asylum 1095 Booker T & The MG'S 900 At-Home 401 Allspice S	I niversal Language	W/M W-/M-
902 Atco 286 Otis Redding Li 903 Atco 376 Joe Turner His	ve In Europe Greatest Recordings	M/M
904 Atlantic 1353 Ornette Coleman Quinte 905 Atlantic 8109 Solomon Burke	t This Is Our Music The Best ()f	VF-/M- VF-/M- M-/M-
906 Atlantic 18128 Black Heat 1 907 Atlantic 18143 Ace Spectrum	Low Rent Rendervous	M-M-
908 Atlantic 18151 Aretha Franklin 909 Atlantic 18169 Ben E King	You I Had A Love	M/M M/M
910 Atlantic 19184 Johnny Bristol 911 Avco 69008 The Stylistics 7	Strangers hank You baby	M/M M/M- M-M- M-M- M-M- M-M- M-M- M-M-
913 Aven 69010 The Stylistics Y	ou Are Beautiful Street Lode	M/M-
915 Blue Note 425 Ronnie Foster 916 Blue Note 463 Carman McRae	Cheshire Cat I Am Music	M/M- W/M-
917 Blue Note 4240 Stanley Turrentine 918 Blue Note 84373 Grant Green	Rough & Tumble MONO Alive	M-/VG+
920 Buddah 3643 Norman Connors	Saturday Night Special	M/M M/M
922 Buddah 3682 Norman Connors 923 Buddah 5691 Willy Bridges	Romantic Journey Bridges To Cross	M-/M- M-M- M-M
924 Cudet 50046 The Dells 5 925 Capitol 101 The Beatles S	AME (2 records)	M-M M-/M-
927 Capitel 1503 Plus Johnson 927 Capitel 2717 Nancy Wilson 928 Capitel 1103 Capitel 1444	Just For New MONO Soul Zodies 12 weeks	M-M- M-M- M-M-
929 Capitol 11533 Tavares S 930 Capitol 11711 The Beatles	ky High Love Songs (2 records)	M/M M-/M-
931 Capitol 11854 Gloria Jones 932 Casablanca 7027 Rare Gems Odyssey	Windstorm SAME	M-/M- records) M-/M- W-/M-
902 4co 246 Oris Redding 11 903 4co 315 Use Turn oleman Quisee 90 904 4dantic 8109 Solomon Burk Quisee 90 905 4dantic 1814 8 Solomon Burk Quisee 90 905 4dantic 1812 8 Solomon Burk Quisee 90 906 4dantic 1812 8 Solomon Burk Quisee 90 907 4dantic 1812 8 Solomon Burk Quisee 90 908 4dantic 1812 8 Solomon Burk Quisee 90 911 4 Solomon 1912 4 Solomon Burk Quisee 90 911 4 Solomon 91 914 8 Solomon 1912 9 Solomon Comorer 90 915 8 Solomon 91 915 8 Solomon 91 916 91 91 91 91 91 91 91 91 91 91 91 91 91	Gooden Age Of Rhythm & Blues/2 Feeling Good Good To See You	records) M-/M- M-/M- M-/M-
936 Chi-Sound 862 Manchild 937 Chrysalis 1109 Lee Garrett	Feel The Phuff Heat For The Feets	M-/M- W/M
918 Columbia 26 Miles Davis 919 Columbia 1932 Gerry Mulligan	Bitches Brew (2 records) Jeru MONO	M-/M- M-/M-
940 Columbia 9230 Lenny Welch 941 Columbia 34384 Bobby Womack	Home Is Where The Heart Is	M/M M/M M/M
943 Columbia 35332 Lonnie Liston Smith 944 Columbia 35696 Moneo Santamaria	Loveland Red Hot	DJ W.M.
945 Cotiltion 5204 R.B. Hudmon 946 Cotiltion 5207 Back In Time	Closer To You SAME	M-/4- M/M
947 Cotillion 9928 Philippe Wynne 948 Crown 5236 Sister Rosetta Tharpe	Starting All Over SAME MONO	M/M M-/M-
950 Curtom 8604 Curtis Mayfield 951 Dakar 76919 Rohannon	Got To Find A Way Dance Your Ass Off	M-/M- 11 M-/M-
952 Dark Horse 3805 George Harrison 953 Dark Horse 3022 Keni Burke	Thirty-Three & 1/3 SAME	M-/M- m-/m-
954 Darkhorse 3492 George Harrison 955 Dash 30007 Rice & Beans Orchestr.	Somewhere In England a Cross Over	M/M M/M
9.57 Dolton 8042 The Ventures 9.58 ForMarc 4001 The Duncan Sisters	SAME SAME	M-/M- M-/M-
959 Elektra 74016 Earth Opera 960 Enterprise 1033 Eric Mercury	SAME Love Is Taking Over	W-/M- M/M-
961 Epic 26339 Lulu To 3 962 Epic 26521 Jam Factory S	Sir With Love ittin In The Trap MONO	M-/M- M/M
963 Epic 31401 Pure Food & Drug Act 964 Epic 34704 Bobbi Humphrey	Tailor Made	M-/M- M/M
966 Fantasy 9513 Side Effect 3 967 Fantasy 9547 Super Thunder	hat You Need SAME	<i>M-M-</i> <i>M-M-</i>
968 Fantasy 9550 Pleasure G 969 Fantasy 9600 Pleasure S	et To The Feeling pecial Things	M/M M-/M-
970 Flying Dutchman 934 LOnnie Liston Smi 971 Flying Dutchman 1460 Lonnie Liston Smi	ith Expansion th Reflections Of A Golden D	M-M- bream M-M- M-M- M-M- M-M-
972 Gold Mind 9501 Lollegta Holloway 973 Gold Mind 9501 Lollegta Holloway	Queen Of The Night	M/M M/M
975 Harmony 30291 Mongo Santamaria 976 Hi 32042 Willie Müchell 1.	Dock Of The Bay	VM VIM
977 Imperial 9122 Rick Nelson 978 Impulse 50 John Coltrane (More Songs By Ricky MONO oftrane Live At Birdland MONO	M-/M- VI-/M-
979 Impulse 9161 John Coltrane 980 Impulse 9161 John Coltrane	Meditations Selflessness	M√1 G++
982 King 1034 James Brown 983 Kudu 22 Phil Unchurch 1	Nothing But Soul	V-/M- V/V-
943 Kudu 22 Phil Upchurch 1 944 Laff 191 Wildman Steve 4 945 Laff 191 Wildman Steve 4 945 Laff 191 Wildman Steve 4 946 Laff 191 Wildman Steve 4 947 London 4 949 London 4 940 Wildman Wildman 4 940 Wildman Wildman 4 940 Wil	hen You're Hot You're Hot	M/M- M/M M/M
934 Laff 191 Wildman Steve W. 935 Laff 197 Red4 Foxy Richard & Will 936 Liberty 32-88 Gene McDaniels 937 Lifesong 35042 The Voltage Brothers 938 London 647 Bloodstone	ie Comeny Roois Hit After Hit MONO SIMF	M/M M/M
989 London 668 Olympic Runners	Don't Let Up	M/M
989 London 668 Olympic Runners 990 M-G-W 4415 Hugh Masekela 991 Mainstream 180 The Delegates 992 MCA 312 El Chicano S	Next Album SAME	WM M-M- MM- WM M-M-
992 W.A. 993 Mercury 1049 Charles Earland 5. 993 Mercury 1043 Byron Lee & Dragonal 995 Mercury 117 The Chi-Lies 996 Mercury 1171 Houston Person 997 Mercury 371 The Delts L.	Odessey	M/M- M/M-
995 Mercury 114' The Chi-Lites 996 Mercury 1151 Houston Person	The Fantastic (hi-Lites Harmony	M/M- M/M- M/M-
997 Mercury 3711 The Dells L 998 Mercury 3731 Gary Toms Empire	ove Connection Let's Do It Again	M/M M-/M-
999 Milestone 47040 Wes Montgomery 1000 Minit 40005 Jimmy Holiday	Movin' (2 records) Turning Point MONO	M-/M- M/M M-/M-
1003 Music Factory 12003 Central Normals Su	At His Best	
1004 Nonesuch 72077 Africa	stem - I Could Have edanced Al	M/M I Night M-/M-
1005 Ode 77020 David T Walker	stem — I Could Have edanced Al Thona Mbira Music Press On	M/M I Night M-/M- M-/M- M-/M-
1005 Ode 77020 David T Walker 1006 Parachute 9001 Lalomie Washburn 1007 Parachute 9003 Morris Jefferson 1008 Phills Groupe 1150 The Deffusion	stem I Could Have edanced Al Shona Mbira Music Press On Mu Music Is Hot Spank Your Blank Blank Let & Wagne I Love Voy	M/M
1008 Ode 77020 David T Walker 1000 Parachute 9001 Lalomie Washburn 1007 Parachute 9003 Morris Jefferson 1002 Philly Groove 1150 The Deflorics 1009 Philly Groove 1400 First Choice 1010 Pickwick 328 He & Tipa Turner	stem I Could Have edanced Al hona Mbira Music Press On Mu Music Is Hot Spank Your Blank Blank LaLa Means I Love You Armed & Extremely Dangerous Get It Get Ir	MAN
1005 Ode 77020 David Phalker 1006 Parachute 900 Lalomie Wishhum 1007 Parachute 900 Morris Jefferson 1008 Philly Groove 1400 First Choice 1009 Philly Groove 1400 First Choice 1010 Pickwick 323E he & Tina Turner 1011 PfR 3545E The Futures Phil 1012 PfR 3545E The Futures Phil	stem I Could Have edanced Al homa Mbira Music Press On Mu Music Is Hot Spank Your Blank Blank LaLa Weans I Love You Armed & Extremely Dangerous Get II Get I delphla Uassics (2 records) ast, Present & The Futures	M/A Night
1006 Ohe 7030 David Tbalker 1000 Parachute 9001 Lalomie Hushburn 1000 Parachute 9001 Morris Jefferson 1000 Philip Groove 14th Flyst Choice 1010 Philip Groove 14th Flyst Choice 1010 Pickwick 328 The & Tina Burner 1011 Pickwick 328 The & Tina Burner 1011 Phyloge 1049 Roy, tyers Usquity 1011 Phyloge 6122 & G. Bhyshm 1011 Phyloge 6122 & G. Bhyshm	stem I Costd Have edanced Al- hona Mbira Music Press On Mu Music Is Hot Spank Your Blank Blank LaLa Means I Love You Armed & Extremely Dangerous Get 11 Get Helphia Classics (2 records) talk Present A The Futures Vibrations \$3.4ME	MATA M-M- M-M- M-M- D VI-M- M-M- M-M- M-M- M-M- M-M- M-M- M-M-
1005 Ode	stem I Could Have edanced Al- hone Mbien Music Press Per Music Is Hos Spank Your Blank Blank LaLa Weans I Love You Armed & Extremely Dangerous Get H Get H Get H Get The Get H Spank Person & The Futures Vibrations SAME Living On A Dream Jam 1900 its	M/M M-/M- Well M-/M- M-/M M-/M- D
1005 Ode	tem I Could Have edanced Al homen Abbin Michael Press On Press On Spank Your Blank Blank LaLa Weans I Love You Get I Get It delphiat Classics (2 records) with the County of the County Living On A Dream Jam 1983;	M/M M-/M-
1005 Ode	term (Could Have edanced Al home obligh What was the Indian All Market Is If the Indian Blank Blank Amed & Extremely Dangerous Get It Get It was the Indian Is Indian	M/M M-/M-
1006 Parachate 2001 Lations Hashiburn 2006 Parachate 2001 Lations Hashiburn 2001 Lations Hashiburn 2001 Lations Hashiburn 2001 Lations Hashiburn 2001 Phillip Groove 1400 First Choice 2000 Phillip Groove 1400 First Choice 2000 Phillip Groove 1400 First Choice 2000 Phillip Groove 1400 First Choice 2001 Phillip Groove 2001 Phillip Ph	tem [Could Have edanced Al home Abbin Min Music Is Hot Min Music Is Hot Sponk Your Blank Blank Lat.a Veans I Love You Get Hoget Here; Dangerous Get Hoget Hospital Hope Helpha Lausics (2 records) and, Present A The Futures Living On A Dream Living On A Dream Living On A Dream Cornects Hiss Hoody (Nicago Concert People Moving Yand A (Vance Bolling Down At Wontoniside Others By Brothers MAN)	MAN M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-
1006 Parachate 1006 Parachate 1006 Parachate 1006 Parachate 1006 Parachate 1007 Phillip Groove 1007 Phillip Groove 1007 Phillip Groove 1008 Phillip 1014 Phillip 1015 Phillip 1016 Phillip 1016 Phillip 1017 Phil	term Could Have edanced Al home Abbin Muste Is Hot Mu Music Is Hot Sponk hour Blank Blank LaLa Weans I Love loa Could be the County Blank Get I Get I Helphal I Inssics (2 records) and Prosent A The Futures SAME Living On A Dream Jam 1980 School (Chicago Concert People Moving Month Month Month A Chance Month Month Month A Chance Both County County I State Chicago Concert People Moving Month Month Month A Chance Month Month Month A Chance Chilery By Brothers SAME Dr. Top 1 of Clear Dr. Top 1 of Clear Month Mont	MAN Myel Myel D MAN MAN MAN MAN MAN MAN MAN
1006 Parachart 1006 Parachart 1006 Parachart 1007 P	term [Could Have edanced Al home Abbin Min. Masse Is Hot Sponk how Blank Bank LaLa Weans I Love Iou Could Have Home Dengerous Gert I Get I	MAN Wight J.A. D. W.M. D. W.M. M.M. M
1006 Parachate 1007 P	stem (Could Have edanced Al beauth Music Is He Mu Music Is He Mu Music Is He Spenk how Book Blank Armed & Extremely Dangrous Get H Get I Get H Get I Whenion Libration Libration Libration Many Company (Concert Many Company (Concert Feeple Merring On A Prance Many Company (Concert Feeple Merring Concert SAME) San Philo Libration Contact History Many Concert Feeple Merring Many Day (Concert SAME) SAME (Concert SAME) (Co	M/M M/M- M/M M/M- D W/M- D W/M- M/M- M/M- M/M- M/M- M/M- M/M- M/M- M/M- M/M- W/M- W
1006 Parachate 1007 Parachate 1008 Parachate 1008 Parachate 1008 Parachate 1008 Parachate 1008 Parachate 1008 Parachate 1009 Parachate 1008 Parachate 1009 P	term (Could Have edanced Al beam oblight Whash of the Mu Mussic Is Ilo Mu Mussic Is Ilo Mu Mussic Is Ilo Mu Mussic Is Ilo Get II Get II Libration: Libration Is Comparous Get II Get II Cyce order) Libration: Libration: Libration: Market In A Dreum Jam (1802): Market In A Hountainside Market In A Hount	M/M M-/M-
1006 Parachuse 1006 Parachuse 1006 Parachuse 1006 Parachuse 1007 Phillip Groove 1007 Phillip Groove 1008 Phillip 1008 Phillip 1008 Groove 1008 Phillip 1008 Philli	stem [Could Have edanced Al Home of bird William of bird Willi	MAN MYGEN MYGE
1006 Parachate 1006 Parachate 1006 Parachate 1006 Parachate 1006 Parachate 1007 Phillip Crowne 1007 Phillip Crowne 1008 Phillip 1008 Phillip 1008 Phillip 1009 Philli	term Could Have edanced Al home of birs May Music Is How South Was to Sunh Blank B	MAN N-M-M- M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M
(1006 Parachate 1000 Laloude Hashburn 1000 Parachate 1000 Laloude Hashburn 1000 Parachate 1000 Laloude Hashburn 1000 Parachate	term Could Have edanced Al- home Abbin Muss Hot Mu Muss Li Hot Mu Heart Low lon Get H Get Hot Helpha Lanske Peccords Mu Present A The Futures Living Gn A Dream Living Gn A Dream Living Gn A Dream Living Gn A Dream Greaters Hiss Hondy Chicago Concert People Moving Yand A (Vance Moody Moody Chicago Concert People Moving Yand Moody Chicago Concert People Moody Moody Chicago Concert P	M/M M-M- M/M M-M- M-M M-M D W-M D W-M M M-M M M M M-M M M-M M M-M M M-M M M-M M M M M M M M M
1006 Parachate 1006 Parachate 1006 Parachate 1007 P	stem (Could Have edanced Al Jones 19 May Music Is Het Sund 19 May Music Is Het Sund 19 May Music Is Het Sund 19 May Music Is Het Gell Gert Gert Gert Gert Gert Gert Gert Gert	MAN Wight M-M- M-M- D W-M- D W-M- M M M-M- M M M-M- M M-M- M
1006 Parachate 1006 Parachate 1007 Phanchate 1007 P	term (Could Have edanced Al home Abjus Wasse Li Blot S Mu Musse Li Blot S Mu Musse Li Blot S Spouk hour Bloth Slank Armed & Extremely Dangrous Get H Get II Get H Get II Whenton Whenton Have Li Control of the County May Control of the County May Control of the County May Control of the County May	M/M M-/M- M/M M-/M- M-/M M-/M- D W-/M M-/M- D W-/M M-/M- M-/M M-/M- M-/M M-/M- M-/M M-/M- M-/M M-/M- M-/M M-/M- M-/M M-/M M-/M M-/M- M-/M M-/M M-/M M-/M- M-/M M-/M M-/M M-/M M-/M- M-/M
1006 Parachate 1006 Parachate 1006 Parachate 1006 Parachate 1007 Phillip Groove 1007 Phillip Groove 1008 Phillip 1008 Phillip 1008 Phillip 1008 Groove 1008 Phillip 1008 Phi	stem [Could Have edanced Al Homemodyling Man Music Is II of II	MAN M-M- M-M- M-M- M-M- M-M- M-M- M-M-
1006 Parachara 1006 Parachara 1006 Parachara 1006 Parachara 1006 Parachara 1007 Phillis Groove 1100 Fact Choice 1007 Phill	stem (Could Have edanced Al Home of bird William of bird Willi	MAN M-M- M-M- M-M- M-M- M-M- M-M- M-M-
1006 Parachate 1006 Parachate 1006 Parachate 1006 Parachate 1007 Phillip Groove 1007 Phillip Groove 1008 Phillip Groove 1008 Phillip Groove 1008 Phillip Groove 1008 Phillip Groove 1009 Phillip 1009 Phill	term Could Have edanced Al Home of bird William Shem &	MAN M-M- M-M- M-M- M-M- D W-M- M-M- M-M- M-M- M-M- M-M- M-M- M-M-
(1006 Parachate 1000 Lalousi Hashburn 1006 Parachate 1000 Lalousi Hashburn 1000 Phillic Grower 1400 First Choice 1100 First	stem (Could Have edanced Al between the Waste Is Hot All Waste Is Hot All Waste Is Hot Spank how Boat Blank Amed & Extremely Dangrous Get II Get II (2) Econds) to Hot II (2) Econds) the Waste I (2) Econds the Waste I (2) Econds Living On A Dream Jan 1800) the Waste I (2) Econds the Waste I (2) Econds the Waste I (2) Econds A Waste I (2) Econds A Waste I (2) Econds the Waste I (2) Econds A Waste I (2) Econds A Waste I (2) Econds the Waste I (2) Econds A Waste I (2) E	MAN M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-
1006 Parachiste 1006 Parachiste 1006 Parachiste 1007 Phillipse 100	stem (Could Have edanced Al More of the Massic Is In Mass	MAN MAN MAN MAN MAN MAN MAN MAN
990 V.G. M. 1818 Bugh Masshela 1901 Neinstream 1901 Neinstream 1901 The Decigates 2019 Mercury 1904 O'R Charles Earlangened 1904 Mercury 1905 Byten Lee & Dragonal 1904 Mercury 1905 Byten Lee & Bragonal 1904 Mercury 1905 Byten Lee & Bragonal 1906 Mercury 1906 Mercury 1907 Mercur	term (Could Have edanced Al Home of the Wall Market II II II I I I I I I I I I I I I I I	M/M M/M
1058 Westbound 1004 Funkadelic 1059 Westbound 6108 Fantastic Four 1060 Whitfald 1124 Sunday Turner	term (Could Have edanced Al Home of the Wall Mass & Holl Sun & March 1984) Mu Muss & Holl Sun & Blank Blank Amed & Extremely Dangerous Get 10 Get 11 Get 11 Get 11 Get 12 Get 12 Get 12 Get 12 Get 13	M/M M/M M-A/-

45's - Singles - 45's R&B, Gospel, Rock & Roll, Soul eeAuction D-0604 Ends June 30th

The Wax Museum 1605-B East Blvd. Charlotte, N. C. 28203 Phone (704) 377-0700 Fax (704) 377-0701 let ring 6x E-Mail waxmuseum@mindspring.com

New !! Attention: access the list on our website waxmuseum.net /original.shtml

It is searchable! e-mail us your bids don't forget to give us your mailing address !!!

Note:.... Please do me a favor and pick up your stuff if you win. Money orders & cash are shipped first. Checks must clear! Foreign bidders please advise how you want wins shipped.

Foreign bidders – send cash REGISTERED!!

Any phone calls concerning bids before 4pm EST, please.

Bids can not be checked until the closing date. All bids are considered sales after the closing date,

Put your name & address on your bid sheet or e-mail !!!!!!! Get your bids in early... Good Luck!!

list item numbers AND artists to reduce mistakes - write legibly!!

THE WAX MUSEUM

THE WAX MUSEUM Con't.

60460 EPIC 60481 EPIC 60482 EPIC 60483 EPIC 60484 EPIC 0486 EPIC 0486 EPIC 0487 EPIC 1490 EPIC 191 EPIC 191 EPIC 18 EP

| April | Column | Co

Rich L'Hommedieu, PO Box 1426, Trenton, FL 32693 Phone: 352-463-1408 E-Mail: richnpatty1@earthlink.net

RICH L'HOMMEDIEU P.O. BOX 1426 TRENTON, FL. 32693 phone- 352-463-1408 E-MAIL richnpattyl@earthlink.net when using e-mail, please remember to type the numeral lafter richnpatty... and please INCLUDE YOUR SHIPPING ADDRESS. NAP MOT AFFECT PLAY IN LABEL MEAR OR RUB EN BEICE MARP STICKER RESIDUE OR STICKER REMOVED. R5 - MARKES STAMP.

THE STATE OF THE TOTAL OR ERALL WITH ANY OF THE STATE OF THE ST MERCURY-7170R-JERRY NAINES-NO NORE/HAS BEEN RETO-2007 BURNES CONE MERCURY-7170R-JERRY NAINES-NO NORE/HAS BEEN GREAT GUITAR & VOCALSI DJ-MERCH-20007 BURCE GRIFFIM-THE FARTY/EVERY MIGHT GREAT GUITAR & VOCALSI DJ-MERCH-12601-ACKE CARRONE-SUGAR STES/MY STRAISH...SOL GREAT GTE, RERI DJ-MERCH-1000-ACKE CARRONE-SUGAR STES/MY STRAISH...SOL GREAT GTE, RERI DJ-MERCH-1000-ACKE CARRONE-SUGAR STES/MY STRAISH...SOL GREAT GRE SROOP-1062-MAY JONES-HAVE A LITTLE LAUGH/PICTURE ACCOUNT.

SEECO-6005-BORBY & HIS ORBITS-FELICIA/MANDSTAND DANCH TO SEECO-6005-BORBY & HIS ORBITS-FELICIA/MANDSTAND DANCH TO SEECO-6005-BORBY & HIS ORBITS-FELICIA/MANDSTAND DANCH TO SEECO-6005-BORBY & HIS ORBITS-FELICIA SEECO-6005-BORBY & HIS ORBITS-FELICIA SEECO-6005-BORBY SEECO-.WINSTON-1020-21GOMS I MERD IT/ONLY ONE LOVE COOD CUITAR! MLP
.XIE-Z480-DOTTIE RAB A GOOD RAN IS HARD TO FIND GTR. ROP
.ZYNN-1010-JOR CARL-YOURE TOO HOT TO HANDLE PIANO & SAX PLIP HAS TOL-MOL
.XYNN-1010-JOR CARL-YOURE TOO HOT TO HANDLE PIANO & SAX PLIP HAS TOL-MOL
.ARKHARDN-106-TORNADOES-BUSTIN SURPROARDS/BEYOND THE SURP
.ARKHARDN-106-TORNADOES-BUSTIN SURPROARDS.
.ARKHARDN-106-TORNADOES-SCRAMBLE/ONE-STOP
.MLP
.DECA-315-SI-SUBPARIS-SCRAMBLE/ONE-STOP
.MLP
.DECA-315-SI-SUBPARIS-SCRAMBLE/ONE-STOP
.MLP
.DECA-315-SI-SUBPARIS-SCRAMBLE/ONE-STOP
.MLP
.DECA-315-SI-SUBPARIS-SCRAMBLE/ONE-STOP
.MLP
.DECA-315-SI-SUBPARIS-SCRAMBLE/ONE-STOP
.MLP
.DELTONE-5017-DICK DALE-LETS GO TRIPPIN/DELTONE ROCK MLP SR-wol
.DELTONE-5017-DICK DALE-LETS GO TRIPPIN/DELTONE
.DELTONE-5017-DICK DALE-LETS GO TR

THANKS IN ADVANCE TO ALL BIDDERS! AUCTION ENDS JULY 1' 352-463-1408-HEAR RECORDS! KEEP ROCKIN! MEGAS-1408 E-Mail: richnpatty1@

SOUL-NOMMEN-FUNK-JAMPHUM-JAMP

339. RCA-B714-PRCCY MARCH-LOSIN MY TOUCH/WHY CANT HE DE YOU MLP XOL.

401. RCA-B717-KETTY LESTER/GRP-PLEASE DON'T CRY ANYMORE/ROSKS GROW WITE.

401. RCA-B717-KETTY LESTER/GRP-PLEASE DON'T CRY ANYMORE/ROSKS GROW WITE.

402. RCA-904 BOBEN BELL-COMY COME BACK TO MEZDEROT PRA LINE.

MLP GREAT!

403. RRNPRO-817-LITTLE TONYHAMKS-DON'T TRY TO FIGHT IT/MY LITTLE GIRL WOL.

404. RRYUE-11046-THE PARTY BROTHERS-DO THE GROUNHOC/MASSAU DADDY DJ WC

405. REPRISE-479-HILLARD STREET-LIMBO/THATS ALL RIGHT DJ GREAT!

406. REFULOT-201-DARREL BANKS-DON'T TRY TO FIGHT IT/MY LITTLE GIRL WOL.

407. REPRISE-479-HILLARD STREET-LIMBO/THATS ALL RIGHT DJ GREAT!

408. REFULOT-201-DARREL BANKS-DON'T LOSK 18 IN THE POKET/OUR LOVE GREY LELL WO.

408. RING-101-JJ. BARNES-SHR AINT READY/POOR UNFORTUNATE NE MLP

409. ROJAC-117-LAVEL HARDY-DON'T LOSK YOUR GROOVE/MORN OF THE WORLD FUNK YG

409. ROJAC-117-LAVEL HARDY-DON'T LOSK YOUR GROOVE/MORN OF THE WORLD FUNK YG

409. ROJAC-117-LAVEL HARDY-DON'T LOSK YOUR GROOVE/MORN OF THE WORLD FUNK YG

501. ROULETTE-4743-DERRE MARTIN-BRERAKMAMY/TAKE NE LIKE I AM

409. YG

512. RUSTONNE-1403-WILLIE WEST-A HAR LIKE ME/DID YOU HAVE PUN SOL-UD EX

513. SAPPTER-1030-THE TRATH DYMRYTIOHS-MY LOVE FOR YOU IN GROWING WILLIAM

514. SAMPTER-1030-THE TRATH DYMRYTIOHS-MY LOVE FOR YOU IN GROWING WILLIAM

515. SAMPTER-1030-THE TRATH DYMRYTIOHS-MY LOVE FOR YOU IN GROWING WILLIAM

516. SHARA-4002-LERS HOTO WILLIAM-G-CET SOME ORDEF/GUT RIMG. KOL, FUNK YG

517. SILVER DOLLAR-156-NU SOUND EXPRESS LTD-ONE RORE TIME YOU ALL SOL YG

518. SHABH-2161-PROPHETS-1 GOT THE PRYRR/SOUL CONTROL

519. SAMBH-2161-PROPHETS-1 GOT THE PRYRR/SOUL CONTROL

510. SOCK-1002-SOUL HILL-PUNK LADY/PART 3

510. SOCK-1002-SOUL HALDY-PART 3

510. SOCK-1002-SOUL HALDY-PART 3

511. SHABER-2111-ABBER-SOLDIS HALDY-PART 3

512. SOUND STAGE 7-2010-ARTHUR ALEXANDER-SET HE FREYL/LOWES WHERE LIFE. WLP

516. SUBAR-1030-ARTHUR ALEXANDER-SET HE FREYL/LOWES WHERE LIFE. WLP

516. SUBAR-104-SHOWN HALDY-PART 3

517. TOOLOG-SOUL HALDY-PART 3

518. SAMBH-2161-PROPHETS-1 GOT

GROUPS-DOO-WOP

GROUPS - DOOD - WORD

378. ANC-PARAGORY-10025-DUES-NO ORLEARLY IN THE EVERTNEL CREAT MET

3799. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

48.

3799. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

48.

400. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

48.

400. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

48.

400. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

400. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

400. ANC-PARAGORY-10021-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE ARE

400. ANC-PARAGORY-1002-INFRESSIONS-CIPPSY NORMAN AS LONG AS TOU LOVE AND AS LONG
TEEN-GROUPS-IDOLS-ETC.

SIL ABC PARAMOUNT 10259 RATTERS RIID ARE/HIV ATART SOL MEP/GRF1 VC12. ANC PARAMOUNT 10263 BARRY NANN-LITTLE RISS OL S. A/FIND AND FORDERS. MOL SOMMEP-R13. ACC-565-JOHNNY PAIRCRIED/NITE RIDRS-I WAS A POOL/PLRASE PLEASE-WOL-801 EX14. ACCRE-2034-JAY PANINING/GRP-ABBY BAY/YOUR GIRL GRRAT!
15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/IF YOU DON. ... OB. LOI-MLI! VG15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/IF YOU DON. ... OB. LOI-ML! VG15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/IF YOU DON. ... OB. LOI-ML! VG15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/IF YOU DON. ... OB. LOI-ML! VG15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/IF YOU DON. ... OB. LOI-ML! VG15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/IF YOU DON. ... OB. LOI-ML! VG15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/ORE AND LOVE
15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/ORE AND LOVE
15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/ORE AND LOVE
15. ADDISON-15005-KINO LEE-THE RIGHT KIND OF LOVE/ORE AND THE LEE-THE LEE-THE ADDISON-1500-KIND LEE-THE LEE-THE ADDISON-1500-KIND LEE-THE LEE-TH

Rich L'Hommedieu Con't

RICH L'Hommedieu Con't

5. GORR-5075-NACK VICKERY-10vers ples/MEART TO BE

7. GUTDEN-2013-DOWNIE GORBS-ASK RE ANTHEIRC/Detween midnight and DAWN-a01-VG
8. GUTDEN-2028-HITCHELL TOROK/9EP-TOU ARE THE ONE/MEXICAN JOS

8. EX

9. BI-2009-JOSE FULLER-BACK TO SCEDOL/MOTBIEG BUT YOU SOL

9. BI-CKORY-1143-JOS RELSOM-REY HISTER CUPID-NO ONE REALLY CARES SOL-WOL YG

9. BI-CKORY-1143-JOS RELSOM-REY HISTER CUPID-NO ONE REALLY CARES SOL-WOL YG

9. BI-CKORY-1296-JACK REALLM-RECHANICAL RAN/ONE SONG MLP

1. BICKORY-1296-JACK REALLM-RECHANICAL RAN/ONE SONG MLP

2. IMPERIAL-5715-ADDRISS BROS. - WHAT A MIGHT FOR LOVE/FOOR LITTLE GIRLS-WLP-VC+

1. SIRDEN-37-STBI-DEWINS BELL-QUARMITIBE/THE LAST GOODSTE NOL MLP

4. J-B-123-VIC ROMA-KISS NE ONCE, KISS NE TWICE/FOOL ID BE

8. GLANDA-679-7-REVE WILLE-HOW GLD DY YOU GAVE TO BE TVILLES SONEONE BB

9. VICKER-STBI-DEWINS BELL-QUARMITIBE/THE LAST GOODSTE NOL MLP

4. J-B-123-VIC ROMA-KISS NE ONCE, KISS NE TWICE/FOOL ID BE

8. CANDA-679-7-RERY TYLER-ANSWER HEA/A THOUSAND PERT BEGON

9. LITTLE TOWN-J7848-DOM & JERRY/GRP-MV BELOWED TO BE TVILLES ONS. S. EX

1. LANDA-679-7-RERY TYLER-ANSWER HER/A THOUSAND PERT BEGON

9. LITTLE TOWN-J7848-DOM & JERRY/GRP-MV BETS GIRL/YOU CAMT TAKE IT MITH YOU

9. LUTH-600-7-STEVE MALE/GRP-BOY MEETS GIRL/YOU CAMT TAKE IT MITH YOU

9. LANDA-679-7-RERY TYLER-ANSWER HER/A THOUSAND PERT BEGON

9. LANDA-699-7-RERY TYLER-

REASE SEND BIDS TO ... RICH L'HOMMEDIEU P.O. BOX 1426 TRENTON, FL. 32693 U.S.A.

OR) E-MAIL ...

RICHNPATTY 1 @ EARTHLINK. NET (NOT IN CAPSTAL LETTERS THOUGH!)

OR) CALL ME! 352-463-1408 ALL BIDS ARE TRULY TRULY APPRECIATED!

M-) A BEAUTY, ONLY THE SLIGHTEST OF WEAR, IF ANY

EX) SAME AS VG++ OR EXCELLENT ALSO A BEAUTY, VERY MINIMAL WEAR

VG+) A TRULY NICE, CLEAN RECORD. SUPERFICIAL LIGHT SCUFFS OR SCRATCHES NOTHEN 6 DEEP

VG) AS ABOVE IN LIGHT SCUFFS OR SCRATCHES, NOTHING DEEP, + ONLY MILD SURFACE NOISE

VG) LOOKS MORE WORE OUT & SCUFFY, BUT I'VE PLAY TESTED IT + WILL PLAY WELL!

WILL LOOK BEAT, BUT IF IN AUCTION WILL PLAY OK!



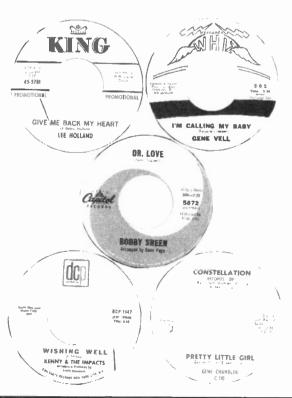












Savoy 1508 J. & Bumbers Bed Big

1560

Cherry Standust

4				
		2802 Buchana	HOMPSON in St., Wall, NJ 07719 n6143@aol.com	
,		Auction En	ds June 21, 2004	
	graded. Satisfac	nice doowops at a reaso tion guaranteed. Post/in ddress. PLEASE NOTE AU	nable minimum bld of just \$3. Most r s. extra. You can emoli blds to Kthon CTION ENDS JUNE 21.	ncords play no 143@aol.c
-	Aladdin 3440 Amb Snd 02697 Apex 7760	Thurston Harris/Grp Capris Sheppords	Purple Stew Morse Code Of Love Come Home, Come Home	VG+ VG+
5	Arista 359 191 Arvee 5001	Showaddywaddy Robins	Why Do Lovers A Liffle Bit Of Soap Just Like That — Ibi drng	VG++ VG++ VG+
0	Afco 6061 6169 6130	frankie Marshall Artie Lewis Sytvester Bradford/grp	If the Last Thing soi Hey Little School Girl DJ Live Just To Love DJ	vg- ∨G+ ∨G+
	6178 6186 6210	Coasters	Shopping For Clothes Walt A Minute Just Like Me	VG++ VG++ VG+
	6287 6341 Attantic 1052	Clovers bids	Speedos Back in Town DJ, wol Hongry DJ Blue Velvet sol	VG++
	1139 1152 2129	Deffers 3	THE Boofie Green DJ	VG+
1	1123 2471 1155	Joe Turner	Fools Failth Love sol Still Burning in My Heart DJ Trouble in Mind	VG+
۹	2044 1081 1106	Clyde McPhatter	Tomorrow Night Seven Days Thirty Days	VG++ 8
	1133 1147 2018		Just To Hold My Hand Long Lonely Nights Lovey Dovey	VG+ 50
	2049 1098 1148	Chuck Willis	Just Give Me & Ring It's Too Late Love Me Cherry DJ,wol	AC+ 3
5	1192 2005 2029	: :	Thunder And Lightning DJ, libi fear You'll Be My Love DJ, wol Just One Kiss DJ, wol	VG+ VG+ VG+
•	1151 1164 Borry 101	Ovations	Shes Gone DJ,sol If You Were Only Here DJ The Day We Fell in Love DJ	VG+ VG-+
7	Bay Snd 67007 Bellone 1014 Blue Moon 409	Bleu Lights Jive Five Danny Lester/grp	A LonelyMans Prayer Never,Never wol Walt For Me	VG+ VG++ VG
	Bruns 55100 CPParker211 Cadence 1410	Accents Orloles Eddle Hodges/grp	Wiggle, Wiggle Secret Love xol Bandit Of My Dreams	VG+ VG++ VG++
	Capitol 3052 Capitol 2945 3245	Nuggets Five Keys Cues	Shiftgy Boom DJ Ung,Ting,Tong Oh My Darlin	VG+ VG+
4	MGM 12780 MGM 12814	C. McPhatter C. M. Phatter	I told mysel A Lie DI where Did I mistake	VG+ VG+
Ą	12949 12616 Capital 3799	R Barrett/Grp. S Johnny Otts Show	One Right After Another Smake Gets In Your Eyes (Cont You Hear Me D)	VG+* VG+
	4060 4532 Checker 853	Derringers Flamingos	Willie Did The Cha Cha True Love, True Love Would I Be Crying 2nd	VG VG+ VG
5	1055 Chess 1598 1629	Joe Tex Moonglows	You Keep Her 88 Foolish Me 2nd, sol When I'm With You sol	VG++ VG- VG-
	1646 1651 1661	:	Over And Over Again 88,2nd Dont say Goodbye Please Send Me Someone	VG VG VG-
	Class 254 252 Coed 503	Eugene Church/Grp Bobby Day/Grp Rhrieras	Milami Golfa New Girl Count Every Star DJ,wol	VG. VG VG
7	545 552 571	Johnny Maestro/Grp	Model Girl Mr Happiness My Own true Love	VG+ VG+ VG+
	576 585 Corol 62336	Escorts	Gone with The Wind Have You Heard wol Somewhere	VG+ VG+
	Cub 9095 Darrow 20 Decca 29933	Stereos Tyrone/Nuports B Ward/Dominoes	I Really Love you	VG+ NG+
4	30420 30058 Delco 4002	Ink Spots Cotts	To Each His Own sol I Dont Stand A Ghost DJ I Never Knew	VG+ 3
	Don-el 121 Dooto 365 Dootone 441	Chris Lamar Cameos multi ibi Fascinators "	Love So True Only For You Teardrop Eyes	VG+ € VG+ €
1	470 471 Dof 1235	Counts	Sallor Boy U let Me Go Lover	AC++ 16
3	15695 Double L 20 Duke 387	Mills Bros P Hudson/Grp Ernie K doe/GG	Get A Job For Sentimental Reasons Someone wal	VG VG++ VG+
	Ebb 164 Extran 601 Federal 12088	Earl Nelson/Grp Dickle Goodman/Grp Royals	No Time To Cry xol.wol 79 Get A Job *nice* 5 Moonrise 2nd	VG VG++ VG-
	12185 Finesse1717 Gee1059	Midnighters Twilights John Loren/Grp	donf sayGoodbye 2nd My Heart Belongs To S Tell The World DJ	VG+ VG- VG
1	Gigi 100 Guyden 2029 Imperial 5855 5879	Cameos Fantasys Majors	No One But You wol 3 A Wonderful dream DJ,wol 7	VG+ G VG++
	5914 Island 026 Jamle 1145	Pete Wingfield/grp Jesse betvin	A Liffle Bit Now Anything You Can Do Eighteen With A Bullet Goodnight My Love	VG+ VG++ VG+
	Josle 785 Joz 834	Cadillacs Jesse Powell/Caddys	Speedoo Aint You Gonna	VG+
7	Uld Town 163	Gene Kinnedy 16 8 Billy Bland/	GG Mak. Believe Love	r ver
á	112		LOOK At That Girl DJ.	
1	Joy 235 Jubëre 5444 King 4822	Vallants Volumes Bubber Johnson/chorus	Let Me Go Lover Sandra Come Home sol	VG+ VG+ VG
	5014 5132 5148		Butterfly sol I'm Confessin sol I Cant See Why sol	VG+ VG+ VG
1	5186 Leader 806	Titus Turner/gg Paitsades	Answer Me DJ Dear Joan	VG+ VG
	Lavender 001 Merc 70799 Mohawk 107	Robins Penguins Dion/Belmonts	White Ciffs Of Dover wol play My Troubles Are Not Tog Along	ys VG+ VG. VG
4	Musicraft 1102 Musicrate Mutual 504	Paragons	Blue Vetvet fat fat Morn-I-o Shoplifting Molly	VG+ Y
1	Nasco 6011 Nell 102 OJ 1000	Plaids Kingsmen	TR The End Of The Dance One Faolish Mistake	VG+ ¿
	1010 RCA 7925	Bobby Chandler/Grp Escorts Tokens		VG+
1	7911 7718 7746		Again How deep is The Ocean Gypsy Love Song	VG++ 5
1	7787 7301 8894	Chargers	\$ay You Love Me too DandRyon pla	VG++ 5
	0759 0839	Moonglows	If I Had My Way DJ, wol Sincerely DJ s/l When I'm With You	A So
1	Rama 5 65 181	Valentines	Gee CHD,sol Beggin For Love Mip has bad scratci I Love You Darling edge chip,sol	h but plays
	Select 715 Rendezvous 130 Showcase 402	dean Christie/grp Bobby Day/Grp	Heart Breaker Teenage Philosopher Betty 33 1/3 hole	VG+ VG-
3	Specialty 604 Stark 102 Tampa 100	Eugene Church/Grp Velveteens	Open Up Your Heart Teen Prayer	VG+
	Times Sq 9 Tuff 402	Decoys Corsolrs	On The Spanish Side	VG+ VG+
	Viscount 104 Zynn 504 Roulette 4026	Gay Notes	Comes Love Plea Of Love So Goes My Love DJ	VG+ VG+
	4044 4169	Bluejays	Footsteps Barbara DJ	VG+ VG++
1	Pilgrim 715	- " C	Ka-Ding Dong	46F 46F
4	SOVUY 1508	Jive Bumbers	Bad Big	

			bid Satisfaction Guaranteed Minimal	
Ace		Harry Lee	Looking seeking searching	V
Ajay		Diane Barnes	Need your love tonight xol	strong V
Andie		Linda Laurie	Stay with me wol	strongV
Atco		Scott Oberle	Cupids poison dart	v
Ay Last		Woods Brothers	To you my love	strong¥
Audicon		Passions	Beautiful dreamer	V
Chess	2031	Joann Garrett	Thousand miles away coh	V
Chicory		Renaults	Ten queseions dj wol	V
Clock		Caronators	Lonely street dj	strongy
Cobra		Dreamliners	Just me and you	V
Columbia		Blue Sonnetts	Thank you Mr moon	strongy
Coral	62248	Four Fellas	Its nice 1bl wear	V
14		Anthoiny Dean	Everything shine aint gold di	v
Counsel		Good Girls	Im in the mood for love di	v
Courier		Santells	These are love	strongV
Crest	1013	Dimples Harris	This i do believe	V
Darryl		Rivals	I must see you agaIN	v
Dawn		Sophmores	Is there someone for me di	
Deb			High school baby	strongV
Dot	15654	Cornel Gunter	Call me a fool	strongV
"		6Robert Knight	Because	V
Duke		James Davis		V
Edsel		Chip Nelson	My precious darling	V
Elf	103	Curb werson	Honey for sale	v
		Smitty*Stories	Before you go edge chip dnap	V
Ember		Illusions	Cant we fall in love dj	V
End		Savannah Smith	Let it be	V
Era		Ivory Wimberly	Cry it out	V
Everest			sRing telephone dj	strongV
Fury		Tyron Rowe	Im a go fer xol dj	V
GNP Cres	cendo :	327 Richard Caiton	You look like a flower wol dj	V
Hull		Heartbeats	Thousan miles away black label	strongV
Imperial		Dickie Allen	Sally ann dj	strongV
Jas	321	J Jones#Northerna	ires Thers been a change in me	v
Johnson	112	Shells	Sweetest one	strongV
Josie	910	Lynette West	If she doesnt want you di	V
14	885	Chaperones	Shining star sol	v
KoKo	8803	Bobby Dale*	Foolish little fool *sPedal pushers	v
Laurie	3286	Wonderful Ones	I wont give up	strongV
er e		Lenny Coleman	Four seasons	strongV
Liberty		Jay Johnston	Early Autumn wol dj	strongv
Lookie		Kings	I want to know plays ok	strongv
Lupine		Bennie McLain	Youre on my mind	v
Malynn		Carol Slade	I wanna know right now di	
		Danny&Crowns		V
		Imaginations	Story of jacksjill dj	strongV
		Kriss Andrson	Goodnight baby	V
Parkway		Turbans	Hes my boyfriend	V
			Golden rings wol	V
Peacock		Elmore Morris	Baby 1 need you dj	V
Phila		Butlers	Laugh laugh	V
Pillar		Gaye Merritt*	This is the kiss *&Eligibles dj	V
Prep		Hollidays	Im not ashamed sol dj	V
Rama		Mabel King	Second hand love plays ok	V
Rendevous		Glenns	In the chapel in the moonlight dy wo	
Sabina	512	Peter Barin	Lonliest guy in the world dj brown wa	X V
7 Arts	707	Cordials	Dawn is almost here di	v
Tacit	111	Billy Turner	I know i know	v
Thunder		George wells*	Thank them *&Blenders wol sol	V.
Val		George Goodman*	Starlight&Hoonbeams *&Headliners xol	strongV
Veelay		Lenny&Chimes	Only forever di wol	strongv
Vibro		Delma Goggins*	Leave me if you want ot *ayo you	
NAN DEE		BOBBY HARRIS	CRAZY + VOLALIENES WILLIAM PLAYS OK	strongv
		ARLEMAN WAROOD	ON LOVER HOAR MYPLEA	
				STAPPE V

PAUL GRENTO - 240 S. OLD LITCHI	age added. Closes June 15, 2004) GROUPS - Plat 60,
at minimum ond; no bid topping. Post	age added. Closes June 15, 2004 F. GROUPS . Police . 60, V
TANDE O LATE WINES LABORIT 33321	TOU VE GOTE IT AGEST/MAGGS & STATE STRUMENTAL - VG-/VG - BLAYS +
2 ARTISTICS BRUNSWICK 55477	Being in love/It's those little things M-
3 AVANTIS RANGER 1198	Deniece/Next door to an angel -70s covers- VG+ scuffs-
4 BELL, ARCHIE & LIRELLS-GLADES 1707	Dancing to your music/Count the ways -'73- VG++
5 CAPITOLS KAREN 1526	Tired running from you/We got a thing Nwol-
6 CORVAIRS HICKORY 1459	I'm gomna marry you/Lonely boygirl VG++ white PROMO
7 DEALERS BIG BUNNY 507	Glad that we made it/You got it soul- strong VG scuffs
8 DEL-CORDS UP 2102	
9 DEMETRONS SELECT 740	
10 DOVELLS PARKWAY 827	
	Misery/I'm the man -west coast delta press- VG+ -scuffs-
12 DUPREES COLUMBIA 43336	Around the corner/They saidcouldn't be done-M white PROMO
13 ECHOES DOLTON 18	Born to be with you/My guiding light VG+ lite rw/scf
14 STR DAY INVICTUS 9098	You've got to crawl -{lip instrumental- VG+ to VG++
15 ELIGIBLES CAPITOL 4203	Car trouble white semi-pop- M-
16 FABULOUS DESTRES - FRA 3138	Dance with me/Ouch +instrumental, '64- VG+ promo stamp
17 FENNAYS BLUE CAT 116	Hard road ahead/The fight -60s rar- VG+ dhole/rwscf
18 FUNR VOICES COLUMBIA 40643	Lovely one VC+ small scufs
19 FUTURES GAMBLE 2502	Stay with me/Love is here - 172- VG+ to VG++
20 HAPPENINGS B.T. PUPPY 520	See you in September VG+ minor scufs
21 HI - LADS CUB 9162	Ready or not here I come -soul-ish- Hpromo-
	Done got over/God has not promised VG+ to VG++ r-wear
	I still love you/Whip it on me -blu/red label- VG++
	I bet he don't love you/Do you remember VG: whDJ/markol
25 KELLY, WAYNE & DELUSIONS - KELWAY 1	16- Do what you did/I do {acapella- M- low fidelty
26 KTMBERLYS CAN AMER 138	Kimberly/Once -white, semi-pop VG++ white label
27 MAIN INGREDIENT RCA 12340	I only have eyes for you/Once VG+ to VG++
	Please baby be mine/Not me -smooth 50s- VG++ filmy vinyl
	Stop look and listen/Music makers -soul-ish- Mpromo-
30 MINE & CENSATIONS - REVUE 11056	Shopping for lowe/The straw VG++ drill hole
31 MILLIONAIRES PHILIPS 40435	
	Groovin (Out on life)/Bread & butter M- wol 1 side Girl watcher VG+ to VG++
	Don't hang up " " " wol
	Never let her go/A piace -plays better- strg VG s/wol/wear
36 RUBY & ROMANTICS - KAPP 601	Baby come home/Every day's a holiday VG whDJ/wol/"
37 SHOW STOPPERS SHOWTIME 101	Ain't nothin but a house party VG+ wol 1 side
38 SONG SPTINNERS POWER 27	Rhythm of the rain/Over the mountain -by M. READ- VG+ scufs
39 TEMPESTS SMASH 2094	Would you believe/You tare the star I wish onl-M- wol 1 side
40 TEMPTATIONS GORDY 7081	Cloud nine VG++
	Since I've lost you VG++
42 7105	Just my imagination M-
43 7109	It's summer VG+ mild r-wear
44 VENDORS MCM 13133	Steppin stones/Public lover No. 1 - 163- VG++ yellow DJ
45 WINSTONS METROMEDIA 151	The greatest love/Birds of a feather M- white PROMO
46 YOUNGSTERS APT 25021	Teenager Susan/Sweet talk #15% 1bl tear- VG- girlop nois
* * * * REPRIOR/RELISSUES *	REPROS - RELISSUES
47 ANDRONS, LEE 4 GOTHAM 320	Lone y room/Leona N-
48 THE HEARTS MAIN LINE 105	Teardrops/Girl around the corner '62 reis- strg VG sitnoise
49 AVALONS BIM BAM BOOM 106	You can count on me/You do something to me - M-
50 CASUAL CRESCENDOS MRC 12001	Wish that you were her M- white PROMO
	ng tang ding dong/You took my love VG++
53 ELEGANTS BIM BAH BOOM 121	
54 FOUR KINGS STOMPER TIME 1163	
ES CRITETING STUPPER TIPE 1163	Walkin' alone/Rag mop M-
	Scheming/Bad little girl M-
56 KING BEES FLIP 323	Give me your number/Puppy love M- RED or BLACK wax
57 LOVE LETTIERS ACME 714	Walking the streets alone M-
58 LY-DELLS CLIFTON 67	Book of songs/Let this night last M-
40 MONTH PROPERTY DAYS THAT THE	The wedding bells are ringing #Fw/TOPPERS- M-
60 NOBLETONES BIM NAM BOOM 118	Who cares about love M-
60 NOBLETONES BIM DAM BOOM 118 61 SHELLS JOHNSON 104	Who cares about love M-
60 NOBLETONES BIM NAM BOOM 118	Who cares about love M-
60 NOBLETONES BIM NAM BOOM 118	Who cares about love M-

PAUL GRENYO - 240 S. OLD LITCHIELD #219 - LITCHFIELD PARK. AZ. 85340 45m ANCONO

ED FOX P.O. BOX 5725 WILMINGTON, DE 19808-0725 (302) 999-7392 E-MAIL SILVERFOX5@AOL.COM

AUCTION OF VOCAL GROUP 45'S AUCTION CLOSES JUNE 15

10011011	00,120,100, 10	9 11001101102020	00112 10	
1.UNIVERSAL 103	LONNIE & CRISIS	BELLS IN THE CHAPEL	CLEAN	VG++
2.J & S 1602	PLANTS	DEAR I SWEAR (TIFFANY)	STRONG V	5+
3.HARVARD 803	APOLLOS	LOVE YOU DARLING		M-
4.IMPERIAL 66018	FOUR BUDDIES	WANT TO BE THE BOY YOU LOVE	PROMO	М
5.HULL 717	AVONS	OUR LOVE WILL NEVER END	BLK LBL	M-
6.HULL 720	HEARTBEATS	THOUSAND MILES AWAY	BLK LBL	M-
7.FURY 1003	LEWIS LYMON & TEENCHORDS		THICK & THIN	M-
8.DIAMOND 141	BOBBY & CONSOLES	MY JELLY BEAN (BRN WAX)	PROMO	M-
9.GOTHAM 319	LEE ANDREWS & HEARTS	LONELY ROOM	110110	M-
10.FEDERAL 12072	DOMINOES	LOVE, LOVE, LOVE	GOLD	VG++
11. JALYNNE 1068	TONY & TWILITERS	BE MY GIRL	JOLD	M-
12.HULL 711	HEARTBEATS	CRAZY FOR YOU (SHANE SHEPPARD)	PINK LINES	VG++
13.DELTA 1001	DEVOTIONS	FOR SENTIMENTAL REASONS	THE CHIES	M-
14.JIN 126	DEL-CHORDS	HELP ME	NO BUMPS	M-
			-	M-
15.KAYBO 618	BOBBY SANDERS	I'M ON MY WAY	-	
16.COLPIX 725	TOMMY REGAN	I'LL NEVER STOP LOVING YOU	-	
17.HOLIDAY 2601	BOP-CHORDS	CASTLE IN THE SKY	BLK LBL	VG+/VG+
18.GONE 5012	CHANNELS	STAY AS YOU ARE	DEN COL	M-
19.EPIC 9187	KEYSTONERS	MAGIC KISS	PROMO	M-
20.DYNAMIC 504	DYNAMICS	GIRL I MET LAST NIGHT		M-
21.HULL 732	ELEGANTS	LITTLE BOY BLUE		M-
22.IMPERIAL 5790	LEE MAYE	WILL YOU BE MINE		M-
23.EAST WEST 103	-	WHILE WALKING (PROMO)	STKR STN	M-
24.END 1003	LEWIS LYMON & TEENCHORDS	YOUR LAST CHANCE	BLK LBL	M-
25.CRIMSON 1006	PARKTOWNS	THAT DAY WILL NEVER COME		VG++
26.FREEDOM 44005	FOUR DOTS	PLEADING FOR YOUR LOVE	BLUE	M-
27.FURY 1020	KODAKS	GUARDIAN ANGEL		M-
28.EMBER 1005	FIVE SATINS	I'LL REMEMBER (6106 A)	#OL	M-
29.DOT 16365	DINO MATTHEWS	THE GIRL THAT I LOVE		M-
30.COUSINS 1005	DREAMERS	LITTLE GIRL		VG++
31.HERALD 529	SMART TONES	BOB O LINK	MULTI	M-
32.CHEER 4002	FIVE DISCS	NEVER LET YOU GO	BLK LBL	VG++
33.DUB 2843	EDSELS	LAMA RAMA DING DONG		VG++
34.JUBILEE 5237	JIMMY RICKS & RAVENS	BOOTS AND SADDLES	#OL BRN WAX	M-
35.GOTHAM 778	ZION HARMONIZERS	WORKING THE ROAD		M-
36.FORTUNE 525	HOLAN STRONG & DIABLOS	CAN'T WE TALK THIS OVER	BLUE LINES	VG++
37.JUBILEE 5179	BETTE MCLAURIN	HOW CAN I		M-
38.JUANITA 101	LEWIS LYMON & TEENCHORDS	DANCE GIRL	DIST. GONE	VG++
39.J&S 1652	CLIMBERS	ANGELS IN HEAVEN KNOW I LOVE YOU	SAW TOOTH XO	M-
40.HERALD 564	DALE & DEL-HEARTS		PROMO	M-
41.IMPALA 214	PARKTOWNS	YOU HURT ME INSIDE		M-
42.CORAL 61756	ENCHANTERS		PROMO	M-
43.CREST 1063	CLASSICS	LET ME DREAM		M-
44.CR 1003	LAVENDERS	ANGEL		VG++
45.GONE 5046	DUBS	CHAPEL OF DREAMS		VG++
46.DESTINY 530		WILL THERE EVER BE A GIRL FOR MI	WOL	VG++
17.GEE 1045	HARPTONES	CRY LIKE I CRIED		M-
18.JOHNSON 731	CORDOVANS		LRG PRINT ??	M-
49.GONE 5131	CAROUSELS	NEVER LET HIM GO		M-
50.JOHNSON 104	SHELLS		WOL	M-
51.KAISER 398		ONE MORE CHANCE		M-
52.GEE 1047	HEARTBEATS	AFTER NEW YEAR'S EVE	PROMO	M-
33.FURY 1034	STARLITES		FLAMES	M-
54.FORMAL 1012	MASQUERADES		GREEN	M-
	-			_

AUCTION - DOD WOPPS. ORIGINAL 45'S FOR LABELS UNLESS OTHERWISE NOTED

CORAL 82344	DEMENSIONS	JUST ONE MORE CHANCE (2%IL, sol, wol, all on Rip)	VG++
CP PARKER 214	SONNY TIL & ORIOLES	WHAT ARE YOU DOING NEW YEAR'S EVE	VG++
CRIMSON 1001	CAMELOTS	DON'T LEAVE ME BABY	М
CUB 9020	DEVOTIONS	WORRIED ABOUT YOU BABY	VG+
CUB 9064 (small pt)	CRYSTAL8	WATCHING YOU	VG+
CUB 9089	WANDERERS	FOR YOUR LOVE	M
CUB 9027	EMERSONS	HOKEY POKEY	M
CUB 9094	WANDERERS	ILL NEVER SMILE AGAIN	M
CUB 9095	STEREOS	I REALLY LOVE YOU	VG++
CYCLONE 5011(am pt-thick)	JESTERS	I LAUGHED femall wol, sit label fade flip side only)	VG++
DART 1017 (D J)	STROLLERS	THAT LOOK IN YOUR EYE (wol)	VG++
DAVIS 447	CHESTNUTS	LOVE IS TRUE (wol. stkr (mpr)	VG+
DCP 1104	LITTLE ANTHONY & IMPERIALS	IM ON THE OUTSIDE	M
DECCA 30588	SHIRELLES	I MET HIM ON A SUNDAY (sol)	VG+
DECCA 29273	DELTA RHYTHM BOYS	MOOD INDIGO	M
DECCA 30744 (blk)	HI-FIVES	LONELY (II scuffs)	VG+
DECCA 30420	BILLY WARD & DOMINOES	TO EACH HIS OWN	VG++
DELCO 4002	COLTS	I NEVER KNEW	M
DEL FI 4158	LITTLE CAESAR & ROMANS	THOSE OLDIES BUT GOODIES	VG+
DIMENSION 1034	JEWELS	OPPORTUNITY	M-
DONNA 1337	PENTAGONS	TO BE LOVED	M-
DONNA 1315	RON HOLDEN & THUNDERBIRDS	LOVE YOU SO	VG+
ELDORADO 509	JO-ANN CAMPBELL		VG+
ELDORADO 508 (D.J.)	TONY MIDDLETON & WILLOWS	I CAN'T GIVE YOU ANYTHING BUT LOVE (wol)	VG+
		THE FIRST TAST OF LOVE	
END 1114	DREAMLOVERS	IF I SHOULD LOSE YOU	M-
END 1015 (white)	CHANTELS	EVERY NIGHT	VG+4
END 1038 (white)	LITTLE ANTHONY & IMPERIALS	THE DIARY	М
END 1040 (while)	FLAMINGOS	I SHED A TEAR AT YOUR WEDDING	M
END 1048 (multi)	CHANTELS	GOODBYE TO LOVE (sol, flip side)	VG+
END 1027 (white)	IMPERIALS	TWO PEOPLE IN THE WORLD (wol)	VG+
END 1074	LITTLE ANTHONY & IMPERIALS	ONLY SYMPATHY	M
FAME 1016	CLARENCE CARTER	THE ROAD OF LOVE	M-
FEE BEE 205 (red lbl)	DELL VIKINGS	WHISPERING BELLS	M
4J 501	LONNIE RUSS	SOMETHING OLD SOMETHING NEW (nice)	M-
FURY 1034 (flames)	STARLITES	VALARIE (tiny wol)	VG+
GALLIANT 1006	BOBBETTES	I CRIED (xol, stkr imprint)	M
GAMBLE 209	INTRUDERS	A LOVE THAT'S REAL (wol)	M-
GEE 1031 (red)	CLEFTONES	WHY YOU DO ME LIKE YOU DO	M
GEE 1080 (white-drilled)	CLEFTONES	HOW DEEP IS THE OCEAN	M
GEE 1022	FRANKIF LYMON & TEENAGERS	SHARE	M-
GEE 1012	FRANKIE LYMON & TEENAGERS	I WANT YOU TO BE MY GIRL	VG+
GIBRALTAR 105 (royal blue)	STEREOS	A LOVE FOR ONLY YOU	M-
GLOBE 103	JIMMY VINCE & DOO-WOP'S	WHY DID YOU LEAVE ME (R scrts)	VG+
GOLDISC 3005	DIALTONES	TIL I HEARD IT FROM YOU	M
GONE 5112	BOBBETTES	I DON'T LIKE IT LIKE THAT	M
GORDY 7005	CONTOURS	DO YOU LOVE ME	VG+
HALLMARK 500 (red)	LEONA DUNN	OUR SONGS OF LOVE	M
HARPER 100	PAUL CHAPLAN & EMERALDS	SHORTNIN' BREAD/NICOTINE	M.
HULL 742 (tan)	SHEP & LIMELITES	READY FOR YOUR LOVE	M
HULL 747	SHEP & LIMELITES	THREE STEPS FROM THE ALTAR (small woll)	VG+
IMPERIAL 5878	VELVETONES	THE GLORY OF LOVE	M
J&S 1631 (white)	JOHNNIE & JOE	FALSE LOVE HAS GOT TO GO (sit smakestains)	VG+
JAVA 101 (red)	CONTENDERS	THE CLOCK (Nw in dw)	M
JOEY 101 (IEU)	FRANKIF ANTHONY	BRENDA	M-
JOSIE 806	KOKOMOS	NO LIES (sol small smoke st on flip)	
JOZ 812	CADILLACS	SUGAR - SUGAR	M
	CADILLACS		VG++
JOZ 842 (red pt)	CADILLAGO	I WANT TO KNOW (wol)	VG+

45 R.P.M. (Mostly) Groups & Instrumentals

45 R.P.M. (Mostly) Groups & Instrumentals

1.ABC-PARA. 9732 From A School Ring, wedding Hing/Young ROYER BOTS IN 15

POD2.AGE (NTHOULA.)119 A Lover's Charrel/Straight@Marrow N. DeWatteo/A KIRGS*159e01
3.ALANNA 577 If I Were King / Lovy And Jimmy...GROUK EDWARDS/S CROWNS M-225
4.AZCO 6090 By Debut To Love / Tou Marked Ne. ... SERNATIONS MINT 325
4.AZCO 6090 By Debut To Love / Tou Marked Ne. ... SERNATIONS MINT 325
4.AZCO 6090 By Debut To Love / Tou Marked Ne. ... SERNATIONS MINT 325
4.AZCO 6090 By Debut To Love / Tou Marked Ne. ... SERNATIONS MINT 325
7. HEIRT 7000
8.CAPITOL 2945 Ling Ting Tong / I'm Alone (sollAslwollFire ERST 1908) M-20
8.CAPITOL 2945 Ling Ting Tong / I'm Alone (sollAslwollFire ERST 1908)
9. " 1318 for Debut To Love What Geoden" " Extended New York of the Company of the Co SET SALE: No Closing Till All Are Sold/ALL Orig.Unless Stated/Satisfied/Return No ES/E-mail/Postage 33 let Rest @ Cost+\$1 Ins.Trade All R&B Groups to FOORL

ROBBIE ROMESBURG, 4715C DUNBARTON RD., MOUNT LAURAL, N.J. 08054-5646 #856-273-1996

TELLERS

¥ 6 t

¥67

55.FIRE 1038



Johnny Horton

Live at the Louisiana Hayride (Scena 271901-2)

reviewed by J. Poet

Because of his historical chartbusters — "Battle of New Orleans." and "Sink the Bismark" — some dismissed Horton as a novelty act, but the singer started as a honky tonk rocker in the tradition of Hank, Sr. Horton's career lasted eight years from his first gigs in 1952 to his death in 1960, but he charted 11 country hits and 6 pop smashes in that time, writing classic tunes like "Honky Tonk Man" and "All For the Love of a Girl," included here.

Horton did his hayride gigs with a trio, Horton on guitar, Tillman Franks, his manager and frequent co-writer on bass and Tommy Tomlinson on electric guitar. The stripped down sound and Horton's razor sharp vocals give many of these tracks a "live" feel, but again the overall sound is poor. The Hayride must have known they were amassing an historical collection of live performances, so why they never updated their equipment is anybody's guess.

Stanley Brothers

An Evening Long Ago (Columbia Legacy CK 86747)

reviewed by J. Poet

Along with Bill Monroe, The Stanley Brothers laid the foundation for what has since become known as bluegrass, the supercharged folk style of the Southern Appalachian Mountains. This 20 song mono recording was made on the fly in 1956, at the studio of WCYB in Bristol, VA after a day of playing at a country fair. It's mainly Ralph and Carter Stanley singing duets backed by Carter's bare bones guitar picking and Ralph's subtle banjo fills. The songs are mostly traditional and well known to 60s folkies — "Handsome Molly," "Poor Ellen Smith." "Nine Pound Hammer" — but infused with the trademark high, lonesome sound of the Stanley's sibling harmonies and understated singing. There's not a weak track here, and the digital mastering hasn't taken away a bit of the warm, home made feeling of the performances. Recommended to lovers of pre-Nashville country and anyone who only knows Ralph from the "Oh Brother" soundtrack

Doc and Merie Watson

Pickin' the Blues (Rounder 1166-11617-2)

reviewed by J. Poet

Doc Watson's name is synonymous with good taste, fine guitar pickin' and soulful singing. His late son Merle, although he often downplayed his talents, is no slouch either, as is evidenced by his sparking slide work on "Talking to Casey" and his Django-esque slide guitar lead on "Stormy Weather." Special guests include Charlie Musselwhite who simmers on "How Long Blues" and fiddler Mark O'Conner who trades fours with Doc and Merle on "Going To Chicago," an acoustic approximation of the gritty electric South Side sound. The set concludes with a beautiful version of "Deep River Blues," the Delmore Brothers' standard that's one of Watson's signature tunes. This compilation restores to print in 24 bit digitally re-mastered glory the entire 1985 Pickin' the Blues album with selected tracks from Red Rocking Chair, Doc and Merle's Guitar Album and The Festival Tapes/Tellulive.

Various Artists

Mento Madness: Motta's Jamaican Mento 1951-56 V2 VVR1025512 (UK only)

reviewed by Chris Nickson

R ggae's associated with Jamaica the way blues is connected with America; the music helps define the country. Yet long before reggae, even before ska, Jamaica had its own music, they style called mento.

Originally it took ideas from the dances of the plantation owners and gave an African syncopation to the rhythm, creating an erotic dance that rocked nightclubs all over the island in the 1940s. But while it was important as dance music, it was also vital as a song form. In fact, given the way it passed on news and social commentary, it was really a type of folk song. Kingston businessman Stanley Motta was the first to release mento; in fact he built a studio and started a label specifically to do that, and the 18 tracks here – the first to look back at the genre's history – represent the cream of five years' work.

From raw tradition, such as "Linstead Market" to a hotter, jazzier, more urban flavor on "Manassa With The Tight Foot Pants," there's a wealth of material here, from the humor of "Dry Weather House" to the deep patois of "She Pon Top." There was a slight similarity between mento and Trinidadian calypso, which was starting to enjoy its international heyday, and mento was sometimes (unsuccessfully) marketed as Jamaica's calypso. Truthfully, it had its own sound, although it would die out with the advent of imported R&B and then the homegrown energy of ska.

These days, about the only place to hear mento is in the tourist hotels. This compilation is more than entertainment, it's a pulling back of the curtain to offer a glimpse into some fascinating musical history.

Brute force

Brute Force Sepia Tone STONE 15

William S. fischer

Circles Water 123

INTERNATION STEEDS

Brute Force's eponymous 1970 album for Atlantic's Embryo subsidiary is best known for its guest slot by guitarist Sonny Sharrock, and indeed, the free-spirited string bender's presence stands out. But this is far from a Sharrock showcase, and in fact, his guitar contributions (numbered at three songs, but it sounds like there are more) take a back seat to the band's overall sound. As for how to describe that sound, well, picture Larry Young jamming on organ with a Memphis soul horn ensemble and jazzy male lead singer as Sonny picks in the background, and you have an idea of what this is like. But there's also the quieter, flute-driven "Doubt," the explosion of dissonance on "Monster," and "Ye-Le-Wa," which starts with a Coltrane-like Love Supreme vamp before launching into an improvised jam. (www.midheaven.com)

If Brute Force is a triumph of individuality, then another Embryo effort from that year, William S. Fischer's Circles, is the dictionary of individuality. Call it a jazz-classical synthesis, partially, but this ain't your father's third stream relaxation. Rather, Fischer inserts his classical background (both as a musician and a college professor) into modernist synthesizer soundscapes like "Electrix" and Capsule," as well as "Chains" and "Green Forever," two dramatic, unsettling classical-jazz soundtracks for a Saigon thunderstorm as GIs cross the river on the heads of alligators. Other cuts have the feel of CTI fusion thanks to Billy Cobham's fluid drumming, and Fischer even manages more "mainstream" (relatively speaking) bluesy rock like "Patience Is Virtue" and "Circle." Might sound like schizophrenia, but it's more like zoology, as Fischer keeps his menagerie of sounds caged, yet free enough to roam and entertain. Great new liners by Peter Relic on this reissue, too. (www.buyrunt.com/water.html)

Various Artists

Pop À Paris: Rock n' Rill and Mini Skirts Sunnyside SSC 3604

reviewed by Chris Nickson

France has had an unenviable relationship with rock and pop music. For the most part, it's been generally agreed that France can't rock. This compilation seeks to right that wrong (or at the very least indicate what the French were listening to in the mid-to-late 60s), but actually just plunges the Anglicized listener into a distorted, fun hall mirror world.

There's something quite surreal, for example, in hearing French icon Johnny Hallyday sing "Mal," his version of "Hush," the arrangement copied note for note. And the same with Eileen's take on "Cest Bottes Sont Faites Pour Marcher" (hint: bottes means shoes, marcher is walk, and the song was associated with Nancy Sinatra). A fair number of the pieces here are covers, and that's fine, in its own way. But the meat is in the work that's original, such as Jacqueline Trieb's "7 Heures Du Matin," which interestingly keeps harking back to the refrain "T-t-talking bout my g-g-generation." Or there's the busy "Dady Da Da," which is built around the bassline from "Good Vibrations."

Much of the music here uses orchestral backing (usually the kiss of death for rock), and there's a bemused, slightly psychedelic feel throughout that even the inclusion of sex kitten Brigitte Bardot can't dispel. Thankfully Serge Gainsbourg, France's one genuine superstar of the period, is included. But hearing him in this context – among the imitators – oddly serves to diminish him, even as it reinforces his impact on French music. Overall, this is fascinating stuff, as much kitsch as sociology, and it makes its point succinctly and with some humor (which might be unintentional). So France was never great on rock and pop. At least they gave us Bardot and Deneuve.



We Are Your Vinyl Related Headquarters!!

Magnetic Phono Cartridges: We are Authorized Dealers for Audio Technica/Shure/Grado/Ortofon-We Deeply DISCOUNT ALL!!!	Turntable Parts: Belts; Headshells; Idler Wheels; Cartridge Mounts; 45rpm Adapters and Spindles; and MORE!!
Replacement Needles/Styli: 1000's in stock at all times. We have the largest selection ranging from 1940 to 2003! Starting at \$8.00	Record Care Products: Nitty Gritty Record Cleaning Machines; Discwasher; Last; and MORE!!!
Multi-Speed Turntables: 6 different models to select from. Starting at \$99.95	We specialize in 78rpm Turntables, cartridges and styli (needles). Call us with your needs!

VISIT OUR INTERNET WEB-SITE AND BROWSE THROUGH OUR SHOP OR CALL US FOR ADDITIONAL INFORMATION REGARDING OUR PRODUCT LINES.

WEB SITE: http://www.garage-a-records.com

Phone (Toll Free): 888-800-7597
Fax: 260-856-5600
E-Mail: records-needles@kconline.com
Garage-A-Records
11695 N. Pied Piper Parkway
Cromwell, IN 46732

ON SALE NOW! Vestax Handy Trax Battary
Operated 3 speed record player. (33/45/78rpm)\$149.95
FREE SHIPPING USA (except HI and AK). Great
for record shows or just boppin' around!

WANTED---WANTED---WANTED

THE FOLLOWING 45 RPM'S ARE WANTED IN VG++ OR BETTER CONDITION. NO POLISHED OR ALTERED RECORDS. ORIGINALS ONLY. IF YOU HAVE ANY FOR SALE, PLEASE LET ME KNOW. I WILL PAY THE PRICES THAT ARE LISTED. 217-243-7180. PO BOX 1327 JACKSONVILLE, IL. 62651 robertstallworth@netscape.net THANK YOU.

APOLLO 1184	LARKS	MY REVERIE(ORANGE WAX)	\$1500
APOLLO 1194	LARKS	I LIVE TRUE TO YOU(RED WAX)	\$1500
ATLANTIC 964	ODELLE TURNER	ALARM CLOCK BOOGIE	\$300
ATLANTIC 968	AUSTIN POWELL	WRONG AGAIN	\$600
CHANCE 1158	BOBBY PRINCE	IF YOU ONLY KNEW	\$600
CHECKER 763	JOE HILL LOUIS	DOROTHY MAE	\$750
CHESS 1506	JIMMY ROGERS	BACK DOOR FRIEND	\$750
CHESS 1633	KING FLEMING	PLEASE COME BACK	\$100
CLUB 51 106	SUNNYLAND SLIM	BE MINE ALONE	\$750
DECCA 48218	JAMES QUINTET	A NEIGHBORHOOD AFFAIR	\$400
DECCA 48244	BLENDERS	YOU DO THE DREAMING	\$400
DUKE 111	BONITA COLE	LIFE'S LIKE THAT	\$400
GEE 1005	EMANONS	CHANGE OF TIME	\$600
J O B 1108	SUNNYLAND SLIM	FOUR DAY BOUNCE	\$600
JUBILEE 5104	FIVE SHARPS	SLEEPY COWBOY	\$4000
VEE-JAY 283	DILLARD CROOM	IT'S YOU I LOVE(PROMO ONLY)	\$200
VEE-JAY 302	ELDORADOS	LIGHTS ARE LOW(PROMO ONLY)	\$300

WANTED---WANTED---WAN

discover WHAT'S INSIDE

in every issue

- ...features covering popular music from the 1940s through the 90s.
- ...information you'll find nowhere else by the top writers in the field including news, reviews, 45s, the Internet, 50s rhythm & blues, and much more.
- ...reviews of reissues, compilations and new releases in every format as well as trends and pricing information.
- ...hundreds of advertisements from dealers and ollectors around the world selling the best in collectible music and memorabilia. Whether it's imports, out of print, or brand-new, you can find your music in discoveries.

CREDIT CARD ORDERS CALL

1-800-258-0929

AND MENTION OFFER ABASAT



☐ **YES!** Start my subscription to **discoveries!**

□ 6 months (2nd Class Mail)	\$15.00
One Year (2nd Class Mail)	\$28.00
☐ One Year (1st Class Mail)	\$73.00
☐ Airmail Asia, Africa, Pacific Rim	\$120.00
☐ Airmail Europe, Iceland	\$95.00
🗅 Airmail Canada, Mexido	\$59.00
Airmail Bahamas, Bermuda, Central & S. America	\$69.00
□ Surface Mail Outside USA	\$53.00
□ Trial Subscription	\$4.00

□Payment to *discoveries* enclosed. □Please bill me. Send to: *Discoveries*, c/o Krause Publications 700 East State St. • Iola, WI 54990-0001 Fax: 1-715-445-4087 • http://www.krause.com

ABA5AT

SPOTLIGHT ADS ARE \$41 PER BOX TYPESETTING INCLUDED!

Album Cover Art

All Steel – Black or Silver Simply the best – See for yourself Visit our secure Web site at www.albumframes.com Or call us toll free: 800.640.0306



ALWAYS BUYING: GOOD/USED CLEAN **RECORDS!** I Travel For

Your Vintage Vinyl Collection

(404) 376-3911

platterspinner@mindspring.com 113 Kellytown Woods Dr., McDonough, GA 30252

bluemoon-records.com

Automatically Catalog Your CDs!



CD Trustee automatically catalogs your CD collection. Quickly insert and remove each disc into your computer, then push a button to gather artist name, album title, song titles, genre and more. Takes seconds per CD. Build a database of your huge collection in a few hours, with no typing! Easily search for songs, artists, or titles. Stop buying duplicates. Prints extensive reports, jewel cases and CD labels. Also handles entry of LPs, tapes, and other media. Only \$39.95. Download a free trial from our Web site.

New Pro Version Does LPs

and an Inter

Web site: www.base40.com F-mail: GM@Base40.com



WE BUY COLLECTIBLE

LPs - 45s - MEMORABILIA - CDS POSTERS - RECORD AWARDS **GUITAR PICKS - BACKSTAGE PASSES CONCERT PROGRAMS - PROMO ITEMS** VINTAGE BOOKS & MAGAZINES SHEET MUSIC - PRESS KITS - DVDs

TOP PRICES PAID

FOR RARE ITEMS OR ENTIRE COLLECTIONS

WILL TRAVEL WORLDWIDE FOR VALUABLE COLLECTIONS

ROCKAWAY RECORDS

2395 GLENDALE BLVD, LOS ANGELES, CA 90039 PH: 323-664-3232 • E-mail: sales@rockaway.com

www.rockaway.com

CD Jewel Case Art Poster Frames

Easily remove a CD from its case for listening while the case stays in the frame. Great for college dorm rooms or anywhere space is limited.

See them at our secure Web site www.cdframes.com

Or call us toll free: 800.640.0306

If It's Out Of Print - Or Hard To Get Chances Are - I've Got It!

FREE SALES LIST OUT NOW WRITE FOR A COPY OR FAX (540) 342-2471

ROANOKES' RECORD ROOM

P.O. Box 2445, Roanoke, VA 24010

Visit our online catalog @

http://www.roanokerecordroom.com

Or e-mail your request to RoaRec33@mybluelight.com "Serving Collectors Around The World Since 1976" Specializing in out-of-print 10" & 12" Rock and Pop, Jazz, Country. Soul & Soundtrack LPs from 1949 to 2002. VISA and MasterCard accepted

Record albums for \$1.00? Are you kidding? Go to the Web site and see

COLD SPRING MUSIC COMPANY

147 Main Street Cold Spring, NY 10516 (845) 265-3225

www.ColdSpringMusic.com

Monday - Saturday 11-7 pm Sunday 11-5

Worldwide Mail Order! Buy Sell and Trade Want lists welcomed, or call to see what is in stock

WE BUY COLLECTIONS!

**Large Selection of collectible records, compact discs and music memorabilia. We have a large selection of rare records from around the world especially the Beatles. Rock, alternative/indie, metal, punk, blues, jazz. etc.

We have one of the largest selections of contemporary concert posters on the East Coast! We have over 2000 posters in stock including the work of Kozik, Arminksi, Coop, BGP/Fillmore, Ames, Hess, Jim Pollock, Electric Factory series, etc.

> **See our eBay auctions too User name: coldspringmusiccompany

We are located 10 minutes north of the Westchester County border along the Hudson River. By car take Taconic State Parkway or Route 9 to Route 301 in Putnam County towards Cold Spring. 301 turns into Main St.

We are across the street from the fire department. By train, it is a 65 minute ride from NYC/Grand Central Station on the Hudson Line to Cold Spring. For more info. or directions, go to our Web site or call.

Increase your profits by selling our quality Record Album Frames & CD Poster Frames.

US & Overseas distribution now available. For Info and wholesale pricing contact us by

E-mail: sales@albumframes.com

E-mail: sales@cdframes.com

Phone: 800.640.0306 Fax: 630.830.9009

RECORDS WWW.loranrecords.com

OF ALL MUSICAL CATEGORIES

ock • Soul • Country • Jazz • Classical • Vocals • Easy Listeni bundtracks • Comedy • Exotic • Latin & Everything Else!

- ★ High Quality Records
 ★ Reasonable Prices
 ★ Free Search Service On Your Want Lists
 ★ Fast, Friendly Service
 - Order By Mail → P.O. Box 1604 Florissant, MO 63031
 - Order By Phone → 314-837-2649 D
 - Order By Fax → 314-921-4091
 - Order By E-Mail → loranrec@swbell.net



DEAD RECORDS

Internet Shop for Doo-Wop

P.O. Box 243 Atwood, CA 92811

For picture of CDs and track list Visit our Web Site for latest CDs

www.deadog.com

The Ultimate Multimedia Organization System



- Sort music & movie collection by alphabet or by category
- Works with all storage systems
- Brilliant rainbow reflective lettering imprinted on sturdy black plastic
- Horizontal (pictured) & vertical sets available

black plastic

Find What Your Looking For FAST Replace It Where It Belongs Even FASTER

Impressive Imprints Inc (631) 293-6161

PAST & PRESENT RARE VIDEOS AND DVDS

Videos are \$15 each, DVDs are \$19 each,

postage is included

money orders preferred, Checks ok must clear.

ANGEL Promo Film & Cilps Compile 50m

BIG BEAT - 1957 Film B&W 80m

BEACH BOYS - 8.93 St. Louis, MO 90m

THE BEAT - 1966 Texas TV 4 Shows w/Otis.

Fila 5fe 120m

BEAT, BEAT, BEAT - 60s Movie w/Hollies. Yardbirds, 60m GARY BROOKER - (procol harem) 1983 German

TV 60m BEATLES - 64 Hollywood Bowl Live HH. & Press: clips pro 90m BEATLES - Candlestick Park & Cow Palace Live HH 60m Clay Coles - R&R Doo Wop Show TV Special

60m
JOHN CALE - 1983 Rockpalast German TC 60m
ALBERT COLLINS - 1992 Florida 90m
CHICAGD - 1990 Seattle, WA Pro 90m
ELVIS COSTELLO - 1991 Japan TV 90m
MILES DAVIS - 1986 Montreaux Pro 70m
BOB DYLAN - 6/81 Earls Court, UK 110m
CHARLIE DANIELS - 1981 Saratoga, NY Pro

90m Celine Dion - 11/93 Montreal TV 90m DOD WOP - PBS Soundstage 1983 w/Capris, Jive 5, Etc. 60m NEL DIAMOND - 1993 Phil., PA 110m MELISSA ETHERIDGE - 1993 German TV

MELISSA ETHERIIDGE - 1993 German TV
CONCERT 90m
EAGLES - 7/94 Maryland Heights, NO 120m
GET YOUNSELF A COLLEGE GIRL - 1964 Movie
w/DCS, Etc. 80m
GO GO MANIA POPCORN - 1964 w/Peter &
GOrdon, Animals 80m
HOT ROO RUMBLE - 50s Movie 80m
HOT ROD GANG MOVIE - w/Gene Vincent 80m
HEART - 11/39 Beacon, NYC 90m
JIMI HENDRIX TRIBUTE - 1991 German TV
w/Lack Ruice 120m

GEORGE HARRISON - Dark Horse Years

Compile Vol. 2 90m MICK JAGGER - 1993 SNL TV Rehearsals & Japan TV 60m
JANET JACKSON - 6/94 Jones Beach, NY 100m
K D LANG - 1990 UK TV Concert 60m
KINKS - 1964-88 Music Biography 17 Rare

DAVID LINDLEY - 1983 Rockpalast German TV

JAN & DEAN - 1981 San Jose, CA 60m MARSHALL TUCKER BAND - 1982 MTV Concert, NJ Pro 100m
PAUL McCARTNEY - 1993 SNL TV Rehearsals

MEAT LOAF - 1977 Wembley, UK Pro 60m JOHN MELLENCAMP - 8/94 Jones Beach, NY

90m STEVIE NICKS - 8/94 Chicago, IL 90m ROGER MCDUINN - 9/94 LI, NY 80m PRINCE - 1993 Scotland 100m PRINCE - 1991 Rio, Brazil Uncut TV 90m RAINFOREST BENEFIT - 1994 NYC w/Elton,

Sling, Whitney 90m SADE - 1993 Japan TV 90m STEELY DAJ - 1993 Jones Beach, NY 110m AL STEWART - 1991 NYC Bottom Line Pro 90m ROD STEWART - 11/93 NYC MSG 110m CAT STEVENS - 1971 UK TV Concert & Clips

SOM
SLADE WALL OF HITS & FLAME - Movie 110m
TWIST AROUND THE CLOCK - Movie 90m
TEMPIATIONS - 1979 PBS TV Soundstage 60m
FRANK ZAPPA - 1973 Swedish TV Show 70m
FRANK ZAPPA - 1968 German TV Beat Club

50m
And Many, Many, More!!! Your Video
Transformed To DVD - \$25
Please send SASE And Your Wants & Interests To.
Checks & Money Orders Payable To:

JOSEPH RUSSO, P.O. BOX 2422, NORTH BABYLON, NY 11703-0422

SPOTLIGHT ADS ARE \$37 PER BOX TYPESETTING INCLUDED!

MUSIC VIDEOS & DVD'S! FREE CATALOG!

: DABBA DO Special 1963 60 mi AEROSMITH: Live Unplugged Acoustic 1989 TV 30 min ALBERT COLLINS: Live Texas TV Austin 1991, 30m ALBERT KING/STEVIE RAY VAUGHAN: "In Session" 30m ALICE COOPER: Live in Paris 1981 60m ALICE COOPER: O.G.W.T. out-takes 1971 30m ALICE COOPER: Pop2 Live France 9/29/71 30m ARETHA FRANKLIN: 1968 Soul Singer + 1971 Montreau 120m ALLMAN BROS: Love Valley 9/17/70 + More 90m BAD FINGER: BTM Music Special 2000 60m ANIMALS: ShingDig in London 1960's 30m ANIMALS: Rehearsal Room 7/22/1964 30m ANIMALS: My Generation UK Special 1995 30m APRIL WINE: Spotlight Special 1997 30m BAD FINGER: Compile #1 Rare Clips 120m BAD FINGER: Compile #2 Rare Clips 70m BAY CITY ROLLERS: Live in Japan 1976 30m BAY CITY ROLLERS: Live in London 1976 60m BEATLES: Live in Japan 1966 30m BEE GEES: Cucumber Castle - Movie 1967 60m BEE GEES: Sandstage - Chicago 1975 60m BLACK SABBATH: Live in New York w/Cio 1980 30m BLACK SABBATH: Cal Jam #1 1974 30m BREAD: Bread is Back Special 30 min BREAD: Live San Paulo 1987 30m BOSTON: Rock Concert + Promos 30m BOSTON: Live Dec. 7, 1988 Canada 120m DAVID BOWIE: 1973-1984 Floor Show w/Mick Ronson 80m

DUSTY SPRINGFIELD: Hall of Fame 1999 30m DUSTY SPRINGFIELD: BRV. Profile 1977 60m DUSTY SPRINGFIELD: "Dusty Springfield Show" 1965 40m ELTON JOHN: BBC In Concert 1971 30m ELTON JOHN: Sounds for Saturday 1973 40m ELTON JOHN: A. Williams Show 1971 60m FRANK ZAPPA: 1973 Stockholm Live 90m FACES: Pop2 Live Rare Concert 1971 30m GENESIS: Live in Vienna TV Concert Feb 1998 90m GO GOS: Please write for 100 free-page List JEFF BECK: Tokoyo Live in Japan 8/1999 90m JETHRO TULL: Tanglewood 7/7/1970 60m JEFFERSON STARSHIP: 1975 Winterland, CA 90m JETHRO TULL: Sight & Sound UK Live 1977 60m JOE WALSH: Jukebox Live France 1974 30m JOHNNY WINTER: San Francisco 9/9/89 60 min JOHNNY WINTER: 1976 Winterland, CA 4/30/1976 10m AC/DC: Golddiggers Club 10/27/77 42m AEROSMITH: BTM Music Special 2002 60m AEROSMITH: Osaka Dome Japan 12/31/99 120m AL GREEN: Soul Show 10/22/77 60m ANDY GIBB: BTM Music Special (Rare Live Interviews) 60 min BANARAMA: Young Guns Special 1999 30m BARRY WHITE: BTM Music Special 60m BAY CITY ROLLERS: Remember U/C Music Special 1999 60m BEATLES: Indiana State Fair 9/3/64 30m BEATLES: Hollywood Bowl 1960's 30m

BLACK CROWES/JIMMY PAGE: PNC NJ Live 7/30/00 120m BLACK CROWES: Storytellers Special 60m BLONDIE: OmniBus UK Music Special 1999 50m CARPENTERS: Live Australia 1974 B/W 50m CAT STEVENS: BTM Music Special CHEAP TRICK: Rock Concert 1976 Live 30m DAVE CLARK 5: 15 Song Promo Collection 60m DAVE CLARK 5: Compile #1 & #2 120m (each) DAVE CLARK 5: RSG Live in 1960's 60m DAVIE BOWIE: Live by Request 2002 Concert 120m DONOVAN: A Williams Show 9/27/69 60m JOURNEY: BTM Music Special 2001 60m KYLIE MINOQUE: Write for "FREE" 100 page list LED ZEPPELIN: Earls Court 1975 (2 Disc) \$75.00 LED ZEPPELIN:Seattle 1977 (2 Disc) \$75.00 LEO KOTTKE: Home & Away Live Music Special 60m LEO KOTTKE: Live Germany TV Concert 1977 90m LINDSEY BUCKINGHAM: btm Music Special 2002 60m MOTELS: Chorus France 1979 30m MOUNTAIN: Live at Filmore 1970 (Fair) 60m MOTT THE HOOPLE: Pop2 France Live 9/27/1971 30m NENA: Live in Japan 1984 60m

NIGHT RANGER: Classic Rock Live Special 2001 60m QUEEN: Hamersmith Odeon 12/24/1975 60m. ROBIN TROWER: 1975 Winterland 3/15/75 60m RORY GALLAGHER: Madrid Spain Live 1975 60m RORY GALLAGHER: Marquee London 1972 30m SANTANA: Reunion 8/86 Shoreline/Mountainview, CA 90 min SANTANA: 1975 Hamersmith Odeon 12/15/76 60m SAM COOKE: Rare Clip Compilation 1962-1993 120m SLY & THE FAMILY STONE: 1969 Live In Concert 40m STEVIE RAY VAUGHN: Raw Footage w/Jeff Beck 1989 40 min STEVIE WONDER: Soul Compilation 1972-1973 120m TEMPTATIONS: Complete Collection Vol. 1 60m TEMPTATIONS: Complete Collection Vol. 2 60m THE FACES: Marquee Live 1970 London 30m TIM BUCKLEY: 1970 Boboquarvi Live Concert 30m THE SEEKERS: The World of the Seekers 1960 60m TOM WAITS: Austin Live 1979 60m THREE DOG NIGHT: 1972 TV Special Japan Live 60m 10CC: BBC 1973 in concert 30 min

\$20.00 each. VHS or DVD (please specify) FREE 100 page catalog included with each order containing more videos and DVDs of the above artists Price: \$20.00 each (Special) buy 3 get 1 "Free"

Checks & Money Orders payable to P. Scott. Guaranteed to your satisfaction. Now celebrating 10 years with Goldmine & Discoveries. Overseas orders welcome. We love to trade, send your list & e-mail order with confidence! Write for "FREE" catalog.

VISA CONTRACTOR

x com



P. Scott P.O. Box 5, Brooklyn, New York 11228 U.S.A.

NTOXICAL

New and Collectible Vinyl

Bought - Sold - Exchanged Mail Order Available Original & reissue 60s/70s Beat Soul Jazz Funk Soundtracks

231 Portobello Road, London W11 1LT, ENGLAND Tel: 011 44 20 7229 8010 Fax: 011 44 02 7792 9778 intoxica@intoxica.co.uk www.intoxica.co.uk Opening: Mon - Sat: 10.30am - 6.30pm, Sun Midday - 5pm BST

All major credit cards accepted

96Tears

? & The Mysterian Rare-Pa-Go-Go Label, Vg Condition in Frame \$400.00 or Best Offer Also Barbra Streisand Collection For Sale Elvis and other items

Vinyl Fanatics

Record Exchange

320 West Main St., Branson, MO 65616 Or (417) 338-2125

ORIGINAL VINTAGE PSYCHEDELIC **CALIFORNIA CONCERT POSTERS**

HENDRIX THE DOORS GRATEFUL DEAD etc. FILLMORE AVALON SMALL VENUE

> visit us on the web: http://stores.ebay.com/buymymusic

contact us: buymymusic@sbcglobal.net

I BUY RECORD COLLECTIONS

\$\$\$\$ PAID FOR QUALITY **COLLECTIONS AND RARE RECORDS** 45's - 78's

BLUES * R&B * SOUL * RAB * R 'N R

ROCKIN' RARITIES * Randy Coleman

111 Royal Oak Road * Florence, Alabama 35633 Phone: 256-766-1837 * email: randcole@bellsouth.net

CyrCo (Recordings Company

Collector Of Yesterday's 210,000

www.cyrcomusic.com

USED **RECORDS ON** SALE! R&B, Big Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock Sound Track,

WE RECORD LP'S ONTO TAPE OR **CD**!!!

Religious & NonMusic \$5.00 per Catalog: (choose one)

Ph.: 402-345-816-Fax: 928-441-2429 E-mail: jeffcyn@cyrcomusic.co

Mail: CyrCo Music

3811 Leavenworth St

Omaha, NE 68105

DAVE'S RECORD DEN

Tops in **45's** Since 1985.

Providing International Mail Order Service of... New and Used 45's

FREE 45 RPM AUCTION LIST (1950's-80's) Also 45 RPM Set Sale Coming Soon!

And New Web site @ davesrecordden.com in 2004! Contact us at: P.O. Box 360948, Strongsville, OH 44136

Tel: (440) 238-1747 • Fax: (440) 846-6048 E-mail: davesrecd@aol.com

THE MUSIC JOINT 45/LP/12"/78 COLLECTIBLES

Rock/Soul/Jazz/Country/Pop/R&B/Blues/Movies & more If you buy on a regular basis, ask for my periodic Set Sale or Auction lists. 12 years of mail-order experience. Accurate grading, reasonable prices, guaranteed to please. Foreign orders welcomed. Visa /Mastercard accepted

Please specify which speeds & categories you prefer

The Music Joint, PO Box 9505, Wilmington, DE 19809 E-mail vinylrock@aol.com or fax 302-475-0765

Your Wants...Wanted!

Even if I can't help, I'll get back to you. That's right, I won't leave you hanging.

SO TRY ME WITH ALL YOUR VINYL WANTS

Over 100,000 45s, Picture Sleeves, LPs, Soundtracks. All styles - common to rare. Please list by artist. Acceptable grades are helpful, as well as priced wants.

> **Doug Bunger** 3663 Atlantic Rd. Palm Beach Gardens, FL 33410

21ST CENTURY MUSIC

YOUR #1 SOURCE FOR 12" SINGLES WORLDWIDE MAIL ORDER

75,000 ORGANIZED 12" SINGLES IN STOCK DISCO 12" • HIP/HOP-RAP 12" • POP/ROCK 12" •

- IMPORT 12" HOUSE/FREESTYLE
 - REMIX SERVICES •
 - SEARCH SERVICE AVAILABLE
 - WANT LISTS ACCEPTED •
- BUYING DJ COLLECTIONS •
- WILL TRAVEL FOR LARGE COLLECTIONS

1-800-846-9501 • 201-641-6610 FAX: 201-641-9309

VISIT US ON THE WEB: WWW.21CENTURYMUSIC.COM

E-MAIL: SALES@21CENTURYMUSIC.COM 15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660

DO YOU COLLECT:

60's Garage, Rock/Surf & Insts./50's R&R. Groups, Teen/Soul. Funk/Girls/70's Rock & Punkrock/or Pic Sleeve. 45's? Then please request any or all of these giant auction lists. In business since 1985.

Barry Wickham

P.O. Box 2796, Petaluma, CA 94053 USA Telephone: 707-765-9334 E-mail: vinylnut@comcast.net -0

78 RPM SPECIALIST

Blues, Jazz, R&R, Hillbilly, Ethnic

I accept 78s on consignment and purchase collections. Please contact me to sell your 78s for you for top dollar. E-mail: joelslot@bluesworld.com Web site: www.bluesworld.com

JOEL SLOTNIKOFF

Box 21652, St. Louis, Missouri 63109 (314) 647-2447

World Radio History



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

- Mlay 22 IL, Sprangfield. Record Show, Crown Plaza Hotel. 3000 S. Dirksen Pkwy., T. 8', F. \$40., A: \$3. Younger Than Yesterday, PH: 309-582-1116.

 Mlay 22 MI, Lansing. Record & CD Collectors Show, Days Inn.Cedar St. Exit from I-96, SH: 11am-5pm, A: \$2. Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.

 May 22 NC, Greensboro. Record & CD Show, Oriental Shrine Club. 5010 High Point Rd., 2 mi, S. of I-40, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warner Robins, GA 31099.
- 31099.

 May 22 ENGLAND, Leicester. Soul, Folk, Record Show, Metro Students Union Hall. 99 Oxford Rd., SH: 10am-4pm. FAX: 44 1452 613753.

 May 23 IL, St. Charles. Music Marketplace, Holiday Inn. 1600 E. Main St., SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-0565.

- 9656.
 May 23 IL, Peoria. 20th Anniversary Music Collector's Show, Packard Piaza. 225 NE Adams, T. 8', F. \$40., A: \$3. Younger Than Yesterday, PH: 309-682-1116.
 May 23 IN, South Bend. Record & CD Collectors Show, Holiday Inn. University Area on State Road 933, SH: 11am-5pm, T. 6' & 8', F: \$40.\$45., A: \$2. Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.

 May 23 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- May 23 MA, Boston. Vintage Guitar Show & Music Swap Meet, Sheraton Hotel Conf. Ctr. Framingham, Rt. 9, Exit 12 off Mass Pike. PH 508-865-5935.

- Sheraton Hotel Conf. Ctr. Framingham, Rt. 9, Exit 12 off Mass Pike, PH: 508-865-5935.

 May 23 MA, Dedham. Randolph New England Compact, Disc & Record Expo, Holiday Inn. Dedham Rt. 1, SH: 10am-4pm, A: \$4. Randolph Music Center, PH: 781-986-4538.

 May 23 MA, Framingham. Central New England Guitar Show & Music Sell Off, Sheraton Conference Ctr. Exit 12 off the MASS Pike, SH: 10am-5pm, PH: 508-865-5935.

 May 23 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065.

 May 23 NC, Raleigh. Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood Ave. (US 70) near Crabtree Valley Mall, SH: 10am-5pm, A: \$3. Show Logic Productions, PO Box 245, Warrier Robins, GA 31099. PH: 919-782-8600.

 May 23 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100.

- for 3, A: \$2. Jim, PH: 920-733-5076.

 May 23 ITALY, Bologna. Il Toy XVII Show, Marketplace Toy Fair of the Collection. Treno Bologna, XVII Show, Marketplace, Convention Bambole Antiche of the Collection. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

 May 30 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

 Jun 4-6 FL, Miami. 7th Annual James Bond Weekend, Lakes Corporate Holiday Inn. Matt Sherman, PH: 352-372-5094.

 Jun 5 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

- 975.

 MA, Chelmsford. Record, CD & Music Collectors Show, adisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, : \$5. PH: 978-388-6576.

 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., H: 9am-4pm, F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg, t. Paul, MN 55101. PH: 651-290-2900.
- 1 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-
- Jun 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

 Jun 6 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

 Jun 6 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6; F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

 Jun 6 IA, Davenport. Music Marketplace, Holiday Inn. 5202 Brady St., just S. of I-80 on N. Rt. 61, SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

 Jun 6 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

 Jun 6 PA, Allentown. Summer 2004 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after May 24, A: \$3. Surround Sound Prods, 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Jun 6 VA, McLean. Northern VA Record Mart. Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60-\$70., A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

- Jun 6 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35, at least one week in advance, \$45. day of show, A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com Jun 6 ENGLAND, London. Rock 'n' Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.
 Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

- 209-6067.

 Jun 13 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l, A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. Ph.: 415-386-5873.

 Jun 13 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440. State Road 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

 Jun 13 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Jun 13 KJ., Piscataway, Central NJ Guitar Show, Holiday Inn. Exit
- PH: 317-882-3378. Jun 13 NJ, Piscataway, Central NJ Guitar Show, Holiday Inn. Exit 5 off Rt. 287 (Stelton Rd.). PH: 508-865-5935. Jun 13 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Julierte Ave., 1 mi S. of US 30, SH: 9am-3pm, A: free, Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

- 4484.
 Jun 19 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.
 Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm. T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.
- NJ 07419. PH: 973-209-6067.

 19 NY, New York City, Collector's Show Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W, 43rd St., SH: 10am-5pm, F: \$40, for 1, \$70, for 2, A: \$5., 12 & under free. Gary Lyons, PH: 718-73-73-73.
- 2-3872.

 9 OH, Columbus. Record, CD & Music Memorabilia Show its Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F: \$45.

 \$4. Colleen's Collectables, 1476 Oakland Park Ave. Jumbus, OH 43224. PH: 614-261-1585.
- 20 MA, Boston. Record, CD & Music Collectors Show Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5
- Radisson Hotel. 200 Stuart St. 6th Floor, 10am-4pm, A: \$5. PH: 978-388-6576.

 Jun 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

 Jun 27 CA, San Jose. Collector's Show, Crowne Plaza Hotel. 282

 Almaden, downtown across from the Convention Ctr., SH: 10am-4pm, A: \$5. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-607-1849.
- CA 95831, PH: 916-607-1849.

 Jun 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Jun 27 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T: 8', F: \$35.-\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.

 Jun 27 TN, Nashville. Music Collectors' Convention, Sheraton Music City, 777 McGavock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with
- 222222

- coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217
- & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. 1-4 FL, Orlando. 40th Anniversary Hasbro Int'l. G.I. Joe Collectors' Convention, Walt Disney World Resort. G.I. Joe Collectors' Club, 225 Cattle Baron Parc Dr., Fort Worth, TX 76108. PH: 817-448-9863. 10 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.
- 515-1975.

 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- 203-0007.

 10 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg
 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212
- 135 W. 72nd St., 4tt Floor, SH. Idani-2pin, A. Ilee, Fr. 212-759-0689 weekdays. 11 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH. 10am-4pm, A. \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727. 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40,, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-
- \$3. Al Campbell, PO Box 277, Warren, MI 46050. Th. 365759-5133 eves.

 11 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35. ea. with wall space, \$30. ea. without wall space, A: \$3. Tim, PH: 651-373-0065.

 11 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-4121
- Jul 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-

- free. Keystone Record Collectors, Doug Smith, PH: 717-090-1246.

 Jul 11 WA, Seattle. NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

 Jul 17 IL, Alsip. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (1-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

 Jul 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

 Jul 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
- 898-1533 eves. Jul 18 IN, Indianapolis, Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378
- 3378.
 Jul 18 OR, Portland. Area Vintage Guitar Show & Music Swap Meet, Holiday Inn West. Exit 5 off I-95. PH: 508-865-5935.
 Jul 18 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-0556
- 9656.
 J24 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.
 Jul 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

CDs, Videos, DVDs, Vinyl LPs, 45s, Cassettes, Posters, Magazines & Other Music Memorabilia

ROCK N ROLL POP BLUES JAZZ PUNK RHYTHM BLUES SOUL RAP & MORE!

CHELMSFORD RECORD, CD & MUSIC **COLLECTORS SHOW**

RADISSON HOTEL & SUITES Exit 34 Off Rt. 495

SATURDAY, JUNE 5TH, 2004 10 A.M. - 3 P.M.

\$5 ADMISSION \$3 WITH AD COUPON OR COPY

COUPON AVAILABLE AT

www.primatepromotions.com

Limited # of Dealer Tables Available. Call for info.

EARLY PREVIEW 9:00 A.M. \$10 FREE RAFFLE TICKET WITH EACH PAID ADMISSION

> www.primatepromotions.com 978-388-6576

www.primatepromotions.com

NEW YORK CITY COLLECTOR'S SHOW

- (SAT., JUNE 19th, 2004) 10 A.M. - 5 P.M.
 CD'S * RECORDS * TAPES * POSTERS
 - *VIDEOS * MEMORABILIA * COMICS *SPORTS CARDS * & MUCH MORE

Special Guests: Captain Lou Albano Other guests to appear.

Appearances due to availability.

THE HOLY CROSS SCHOOL, 332 W. 43RD STREET, BTWN, 8TH & 9TH AVE. **ADMISSION: \$5.00**

8-FT. DEALER TABLES: \$40° • 2 FOR: \$70° For dealer inquiries or more information: Contact: Gary. PH #: 718-972-3872 • E-mail:

~~~~~~~~~

### **ALL VINYL RECORD SHOW**

Sunday

June 6th, 10a - 4p Springfield, NJ Holiday Inn, Route 22 W

### **NUTHIN' BUT RECORDS**

70 tables

Adm. \$5/under 12 free **Greater NJ Record Shows** GNJRecordShows@aol.com

908.925.9667 VideoWizards@webtv.net 



**GREATEST RECORD** SHOW EVER!!! SATURDAY, AUGUST 21 9am - 5pm SUNDAY, AUGUST 22 10am - 4pm

THE CEDARS CLUB 301 GREEN SPRINGS AVE S **NEXT TO GEORGE WARD PARK** 

ADMISSION \$3.00

www.birminghamrecord.com

-7Music For Everyone!!! -7More CD Dealers Than Ever Before!!! •7Over 1/4 Million 45's and LP's to choose from. •7Over 40,000 CDs to Browse Through

BARGAINS THROUGHOUT THE RECORD SHOW!!!

•7Music, Music, Music!!!
From The 40's To The 90's Rock, Soul, R&B, Doo Wop, Country, Jazz, Heavy Metal, Big Band, New Age,

Show Tunes, Easy, Rockabilly, Blues, Alternative, and MORE!!!!

RECORD DEALERS FROM ALL ACROSS THE USA and EUROPE

COME EARLY and STAY LATE and HAVE A BLAST!!!!



## **SCS**tops



ARIZONA

MEMORY LANE
OUT-OF-PRINT RECORDS • TAPES • CDS 1940 E. University Dr., Tempe, AZ 85281 (480) 968-1512 • Fax: (480) 394-0662 http://www.memorylanerecords.com E-mail: mlr@memorylanerecords.com Mail, phone, and web orders filled promptly...
Visa • MC • AmEx • NOVUS...
Be sure to visit us when you're in Arizona.

FLORIDA

OFFBEAT RECORDS & CDS, INC. 51 S. State Road 7 (US 441) • Ft. Lauderdale, FL 33317 Phone: (954) 316-9084 • Fax: (954) 316-9391 Web site: www.offbeatrecords.com E-mail: offbeatrecords@bellsouth.net

South Florida's coolest music collector's shop! We specialize in rare LPs, 45s, CDs, 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone/faz/e-mail your wants.

WE BUY COLLECTIONS! NEW LARGER LOCATION!

KENTUCKY

POPS RESALE 1423-B Leestown Rd., Lexington, KY 40511 (859) 254-7677 www.popsresale.com Store Hours: Mon.-Sat. 11:00am-7:00pm

Tens of thousands of records, all genres, variety of conditions, all categorized and alphabetized.

**MICHIGAN** 

PJ'S USED RECORDS 617 B. Packard, Ann Arbor, MI 48104 Phone: (734) 663-3441 E-mail: pjrecords@timepiecesbios.com

We buy and sell music and films in all formats

**CALIFORNIA** 

HEROES & LEGENDS P.O. Box 9088 • Calabasas, CA 91372 (818) 346-9220 • E-mail: Heroesross@aol http://www.Heroesandlegends.net

Autographs and Memorabilia Request a free catalog.

FLORIDA

ROCK & ROLL HEAVEN INC.
1814 N. Orange Ave.
Orlando, FL 32804
Phone: 407-896-1952 • FAX: 407-896-2130 E-Mail: sales@rock-n-rollheaven.com Web site: www.rock-n-rollheaven.com

Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's, cass, CD's, new-used, everything!

LOUISIANA

SAMMY'S RECORD SHOP 6630 Exchequer Dr., P.O. Box 86453 Baton Rouge, LA 70879 www.GoldenOldiesMusic.com Sammys@goldenoldiesmusic.com
Phone (225) 756-0808 -- 1-866-OLDIES1
for a time convienent for you to mine for Gold
established 1960 and still Rockin & Rollin'

**MISSISSIPPI** 

LITTLE BIG STORE 201 E. Main St., P.O. Box 921, Raymond, MS 39154 (601) 857-8579 • www.littlebigstore.com

E-mall: bj999@aol.com
CDs, LPs, 45s, 78s, 10 inch, 8-tracks, reel-to-reels, videos, memorabilia, etc. Historic train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM; Open by Advanced Appointment on Sun. thru Tues.

**CALIFORNIA** 

**ROCKAWAY RECORDS** 2395 Glendale Blvd., Los Angeles, CA 90039 Open 7 days Mon.-Sat. 10-9:30, Sun. 12-8 Best collectibles in Los Angeles, plus an incredible selection of used CDs, DVDs, LPs, 45s, Books and lots more!

Ph.: (323) 664-3232 • Fax: (323) 664-0956 E-mail: sales@rockaway.com www.rockaway.com

GEORGIA FANTASYLAND RECORDS 2839 Peachtree Rd. NE, Atlanta GA, 30305 Phone: 404-237-3193

Phone: 404-237-3193

Thousands of LPs, 45s & CD's. Rock (classic, '50's & '60's and alternative), Pop, Jazz, Blues, Country, Classical, Vocalists, Easy Listening, 12" club singles & more!! New, used & out of print. Hard-to-find collectibles... DVDs, videos, posters, t-shirts, stickers, mags. Open Mon - Sat 11-7. "27 years serving music collectors in the same location!"

MAINE

BILL O'NEIL'S HOUSE OF ROCK 'N ROLL 840 U.S. Route 1, Saco, ME 04072 (207) 283-1966 woneil@maine.rr.com

"Maine's Oldies Specialist" LPs, 45s, CDs. New and used. Want lists welcomed. Hours: 10am-8pm Mon.-Sat., noon-5pm Sun.

MAINE

NEVADA

WAX TRAX RECORDS, INC.
2909 S. Decatur, Las Vegas, NV 89102
Ph.: (702) 362-4300 • Fax: (702) 362-4340
E-mail: waxtraxInc@aol.com
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector.
When in Vegas, stop in.
Also check out our new radio show
The Street Harmony Revue at www.KLAV1230AM.com
(Mondays - 8-10nm)

(Mondays - 8-10pm)

**CALIFORNIA** 

GOAT HILL RECORDS 1920 Harbor Bivd., Costa Mesa, CA 92627 Phone: (949) 646-8551

Specializing in Excellent Condition used LP's and CD's at great prices. Top \$ paid for LP's, CD's, 45's, etc. All types of music Store Hours: 11 - 6 Daily • Closed Tuesdays

GEORGIA
FULL MOON RECORDS
1653-A McLendon Ave., Atlanta, GA 30307
(404) 377-1919
E-Mail: fullmoonrecords@hotmail.com
New, Used Records, Tapes, CDs.
Great Selection, Great Prices.
Send us your want list! BILL'S RECORD GARAGE 405 College Street Lewiston, ME 04240 Tel: (207) 795-1386 http://www.billstuff.com e-mail: bill@billstuff.com All categories of music available. Thousands of 45's & LP's Available! **NEVADA** 

BIG B's CDs & Records 4761 S. Maryland Pkwy. Las Vegas, NV 89119 Phone: (702) 732-4433 FAX: (702) 795-7989 11am-8pm Mon.-Sat., 11am-7pm Sun. E-mail: blgbs@fnet.net Web: Bigbsmusic.com

We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

CALIFORNIA

HOUSE OF RECORDS 3328 Pico Blvd., Santa Monica, CA 90405 (310) 450-1222 • (310) 450-4525 E-Mail: info@houseofrecords.com Web: www.houseofrecords.com

LAs oldest record store.
Collectible records and used CDs. Please visit when in California

ILLINOIS RAFFE'S RECORD RIOT

4350 N. Cicero Ave., Chicago, IL 60641
(773) 725-1327 • 24hr Voicemall

E-mail: raffes\_rr@aol.com • www.raffesrecordriot.com
Specialties, oldies, hard-to-find unusual labels.
We buy collections. Want lists with offers invited.

We accept VISA/MasterCard/Discover/Diner's Club Open Mon.-Sat. Noon-6:00 Sun. by appointment only

MARYLAND

JOE'S RECORD PARADISE NOW WITH TWO LOCATIONS: 1300 East Gude Dr. Rockville, MD 20850 (301) 315-2235 • Fax: (301) 315-2252

http://www.joesrecordparadise.com E-mail: raremusic@joesrecordparadise.com 5001 Harford Road

Baltimore, MD 21214 (410) 319-9995 • Fax: (410) 319-9996 http://www.joesrecordparadise.com

E-mail: raremusic@joesrecordparadise.com Thousands of LPs, 45s and CDs. New, used and out of

print. Open 7 days a week. Jazz, Rock, R&B, Blues and Country. Expert mail-order service. 30 years in business.

**NEW HAMPSHIRE** 

THE MUSIC CONNECTION 1711 South Willow St., Manchester, NH 03103 Phone/Fax: (603) 644-0199

Past and Present Records, CD's, Tapes, All speeds and artists. Alphabetical want lists welcome Shop and Mail-Order Service

CALIFORNIA

THE RECORD MAN

1322 El Camino Real, Redwood City, CA 94083
Phone: (650) 368-9065 • Fax: (650) 368-2968
http://www.recordman.com
E-mail: archives@recordman.com

Find out why people are calling us the biggest and best record store around! Over 1 Million Items In Stock; LPs, 45s, EPs 78s, CDs, DVD's, Picture Discs, Memorabilia, Cassettes. Send specific want lists.

ILLINOIS

**BEVERLY RECORDS** If You Can't Find It, Call Us!

Dusty & current CD's, tapes, 45's, LP's, 78's, all categories, Karaoke CD's, tapes, & rentals, turntable

sales & repair.
Next-Day Delivery Available
(773) 779-0066 (773) 779-2434 FAX
11612 S. Western Ave., Chicago
www.beverlyrecords.com

**NEW JERSEY** 

21st CENTURY MUSIC 15 Mount Vernon St., Ridgefield Park, NJ 07660
Toll Free: 1 (800) 846-9501 • Fax: (201) 641-9309
www.21centurymusic.com • sales@21centurymusic.com
Business Hours: Mon.-Sat. 11am-6pm

Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

CALIFORNIA

**EARTH WAVE RECORDS** 1451 Southwest Blvd. #123 Rohnert Park, CA 94928 Tel: (707) 795-1660 • Fax (707) 795-1665

Open 7 days

10:00-8:30 Mon.-Frl. 12:00-6:00 Sat.

Going to Northern California? Come visit the newest & largest vinyl record store in Sonoma County!

Also visit our user friendly Web site and shop for well over 10,000 titles at http://www.earthwaverecords.com

**ILLINOIS** 

TOAD HALL BOOKS & RECORDS 2106 Broadway, Rockford, IL 61104 PH: (815) 226-1259 FAX: (815) 226-9887 E-mail: toadhallbooks@worldnet.att.net 15 rooms (85 collections) LPs, 45s, (100,000) 78s (100,000) sheet music (25,000) magazines

(10,000) books (25,000) movies, sports memorabilia. Open 6 days. Send specific wants.

**MASSACHUSETTS** 

FLIP SIDE RECORDS 1410 Beacon St., Brookline, MA 02446-2771 (617) 739-8622 Visit our new Web site: www.flipsideweb.com

E-mail: filpside@filpsideweb.com
All Styles, All Formats.
CD's, Tapes, LP's, & 45's - New & Used.
Thousands of Collectibles at Low Prices! Send us your want lists (Be specific).

NEW JERSEY

ABSOLUTE VINYL
9 Midland Ave.
Montclair, NJ 07042
(973) 746-7775
E-Mail: absjag@aol.com
NEW LOCATION!
M-Tu 1pm-6pm, W-F 1pm-8pm, Sat. 12pm-5pm
New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs
always avail. Want lists accepted. Wholesale available
to foreign & domestic buyers. Specialities include Soul. to foreign & domestic buyers. Specialities include Soul, Jazz, Beatles & Progressive Rock. (LP's)

**FLORIDA** 

BANANA'S MUSIC 2226 16th Ave. N., St. Petersburg, FL 33713 (800) 823-4113 www.musicfinder.com

E-mail: bananagram@aol.com World's Largest Record Store. 14,000 Sq. Ft. Over 2 million Records & CD's. All categories of music & memorabilia. If we don't have it - We will find it!

IOWA

MOONDOG MUSIC 806 Wacker Dr., Ste. 120, Dubuque, IA 52002 (563) 583-7041 Tri-States Best Selection Vinyl & CDs Both New & Used. All Styles Of Music.

1,000's of Domestic & Import CDs. Mail Service Available.

MASSACHUSETTS

SUNSET RECORDS, ETC. 1232 Wilbur Ave., Somerset, MA 02725 (508) 678-3441
New E-mail: sunsetlp@mindspring.com

New and Used Records, CDs, Cassettes, & Video We Buy & Sell Mail Orders Welcome

NEW JERSEY FLIPSIDE II RECORDS 120 Wanaque Ave. Pompton Lks., NJ 07442 973-835-8448

9/3-835-8448

No Web site, No E-mail, no computer at all!

Thurs. & Fri. 11 a.m. - 7 p.m., Sat. 11 a.m. - 6 p.m.

Lota new and used vinyl of all types. Plus CD, cassettes, 8-tracks, posters & other promo junk, phono needles & accessories. 50 minutes from NYC by bus

We affectionately refer to retail stores carrying both **Discoveries** magazine and recorded discs as **discStops**. If you would like your shop listed here, the processing fee is only \$7.90 per month, payable annually (\$95.00). Come on and join the team! Retailers who carry **Discoveries** in their stores are indicated with a star (\*\*) in the upper left corner. Spread the news of your store with a discStops listing that 36,000 will see every month. Questions? Call Trevor or Joanna: (888) 457-2873







We affectionately refer to retail stores carrying both **Discoveries** magazine and recorded discs as **discStops**. If you would like your shop listed here, the processing fee is only \$7.90 per month, payable annually (\$95.00). Come on and join the team! Retailers who carry **Discoveries** in their stores are indicated with a star (\*) in the upper left corner.

Spread the news of your store with a **discStops** listing that 36,000 will see every month. Questions? Call Trevor or Joanna: (888) 457-2873

#### **NEW JERSEY**

DINOUSAUR VINYL

Thousaus H VINYL

1054 Avenue C

Bayonne, NJ 07002

(201) 339-3105 • E-mail: dinovinyl@aol.com

Ebay user name: din/vin96

Thousands of original label 45s. LPs & 78s. All kinds of music.

Also carrying old rock, teen & movie magazines. 5 minutes

away from Newark Airport. 10 minutes away from New York

City. Mail Orders worldwide. Hours: M-Tu-W 11-6, Th 1-9,

Fr 11-6, Sat 11-7, Closed Sundays.

**NEW JERSEY** THE ALBUM HUNTER
105 W. Main St.
Maple Shade, NJ 08052
(856) 667-4715 • Fax: (856) 667-4718
E-mail: rarelps@concentric.net
Website: www.albumhunter.com

M-F 10-6, Sat. & Sun. 10-5
• Dealer Friendly • Call Anytime • Wholesaler Dealer Heaven Over 10,000 \$1 & \$2 LP's & Disco 12'

#### **NEW JERSEY**

IZZY'S RECORDs & CDs New Location! 11 W. Blancke St., Linden, NJ 07036 (908) 486-3303 • E-mail: izzmeister@aol.com New & Used Records, CDs, Tapes, Memorabilia, Imports.
Promos, Out of Print LPs & 45s Jaz & Soul LPs our specialty. Always Buying LPs & CDs Jazz • Soul • Blues • Punk • Hardcore • Rock. Please include Phone # with all Want Lists.

### Only 10 minutes from Newark Airport **NEW YORK**

COLD SPRING MUSIC COMPANY 147 Main Street, Cold Spring, NY 10516 (845) 265-3225 www.ColdSpringMusic.com Monday-Saturday 11-7pm Sunday 11-5 Worldwide Mail Order! Buy Sell and Trade Want lists welcomed, or call to see what is in stock

NEW YORK
INFINITY RECORDS LTD.
510 Park Blvd.
Massapequa Park, NY 11762
(516) 221-0634 FAX: (516) 221-8901
E-mail: vinylriver@aol.com
www.infinityrecords.net Long Island's best record collector store, Jazz, Soul, Rock, Classical, Disco, Rap, Hip-Hop, etc. Foreign dealers welcome. We buy collections. WE'RE BIGGER AND BETTER SINCE WE'VE MOVED.

### **NEW YORK**

RECORD BARON Home of Dan the Record Man 3048 Delaware Ave., Kenmore (Buffalo), NY 14217

TheRecordBaron@aol.com • 716-871-8722
Buy & Sell CD's, Vinyl, Tapes, 45's
Area's largest selection of vinyl. Always stocking the collectable artists - titles - labels you hunt for. Soul - Motown - Jazz - Funk - Metal - Reggae - Blues - 50's, 60's, 70's. Also stocking 1000's of domestic & import CD's - Memorabilia - Autographs.

### **NEW YORK**

BHYTHM RECORDS 181 Ave. S., Brooklyn, NY 11223 (718) 375-1861 rrecords50@aol.com

Record collector's one-stop specializing in doo-wop, R&B. Large selection of LPs and 45s and CDs. '50s-'80s. Soul to rock and roll. We buy collections – top prices paid. Send want lists or come see us.

#### OHIO

PARKER'S RECORDS & COMICS 1222 Suite C, RT 28, Milford, OH 45150 Phone/Fax: (513) 575-3665 • www.parkersrc.com Over 6,000 sound clips on the Web site.

Specializing in 50s, 60s, 70s, 45s, & LPs
100,000-45s 10,000-LPs

Want list welcomed & kept in forever files.

Open: Mon-Sat 11-7 pm, Visa/MC/Discover

#### **PENNSYLVANIA**

THE ATTIC RECORD STORE, INC. 513 Grant Ave., Millvale, PA 15209 (412) 821-8484 • Fax (412) 821-5179 E-mail: fred@atticrecordstore.com

Massive selection of new & used vinyl & CDs

All categories. Credit cards accepted Expert mail-order service. Want list accepted.

#### **PENNSYLVANIA**

FLIPSIDE RECORDS & COLL. 940 N. Hermitage Rd., Hermitage, PA 16148 (724) 342-0824 • Fax: (724) 342-0825 Web: www.flipmall.com E-mail: flipside@flipmall.com

Download catalogs free!

Over 2 million in stock records, CDs, cassettes, and collectables. Master/Visa/Discover accepted

PENNSYLVANIA
D&J RECORDS
212 E. Main St., Carnegie, PA 15106
(only 5 mins. from Pittsburgh)

(412) 279-8888

Over 1 Million 45's We Buy & Sell 45's, LP's, 78's & CD's. Specializing in Soul, Doo-Wop, Rockabilly and many others. Check us out on eBay user name dj-beans.

Want Lists Welcome!

E-mail: DJ-BEANS@COMCAST.NET

#### PENNSYLVANIA

MUSIC SCENE
Crafton-Ingram Shp. Ct., Pittsburgh, PA 15205
(412) 921-2828 • Fax: (412) 921-7646
E-mail: mscene@msn.com
Hours: Mon. & Fri. 11 am to 9 pm
Tues. - Wed. - Thur. & Sat. 11 am to 7 pm
We buy and sell 45's - LP's - 78's & CD's.
We specialize in Soul and Doo Wop.
Want liets welcome. Send for our tree auction liet

Want lists welcome. Send for our free auction list.

### **PENNSYLVANIA**

THE RECORD COLLECTOR

1 Bridge Street, Morrisville, PA 19067
(215) 295-5199 • Fax: (215) 295-5699
http://www.the-record-collector.com E-mail: recordcollector@sprintmail.com

Hours: Mon-Fri 12 pm - 7 pm, Sat 10 am - 5 pm Sun closed (call for summer hrs. & Christmas hrs.) We buy & sell CD's, Tapes, LPs & Memorabilia

### **PENNSYLVANIA**

MUSICAL ENERGI 59 North Main Street, Wilkes-Barre, PA 18701 (570) 829-2929

www.musicalenergi.com E-mail: questions@musicalenergi.com Northeast Pennsylvania's biggest and best used record store. Buy & Sell records, CD's, tapes, DVD, VHS and video games.

### **PENNSYLVANIA**

PENNSYLVANIA
RECORD CONNECTION
550 N. Reading Road, Ephrata, PA 17522
(711) 733-1641 • Fax: (717) 733-1685
Web site: www.recordconnectionpa.com
eBay user name: record\_connection
Oldies, Classic Rock, Psychedelic, Progressive,
Country, Jazz & Cornedy, Over 100,000 45's &
albums! Compact discs: New, Used & Imports.
Located on Rt. 272, 4 miles south of PA turnpike
(exit 286). Open 7 days a week. M-F 10am-8pm,
Sat. 9am-7pm, Sun. 11am-5pm

#### **PENNSYLVANIA**

VAL SHIVELY • R&B RECORDS 49 Garrett Rd., Upper Darby, PA 19082 (610) 352-2320 • Fax: (610) 352-8199 (1 mile from West Philadelphia) E-mail: pjshively@comcast.net

Over 4 million 45s! Also CDs, LPs, cassettes. Send Want Lists. Mail Order Available. Major Credit Cards Accepted. Warehouse hours - Mon. thru Sat. 11 am to 7 pm.

### **PENNSYLVANIA**

GEORGE'S SONG SHOP 128 Market St., Johnstown, PA 15901 (814) 539-4884

E-mail: scooter703@charter.net Pennsylvania's Oldest Record Store 5 floors of over 1,000,000 45's Rare R&B/Doo-Wop our specialty.

#### **PENNSYLVANIA**

**RECORD CASTLE** 1118 Cottman Ave. side mail box, Philadelphia, PA 19111 (215) 745-4151- leave message Web site: www.recordcastle.com E-mail: info@recordcastle.com

Mail Order /or by appointment Buy/Sell records - compact discs - tapes - rock n roll memorabilia - thousands of records (all speeds), CD's, etc. in stock!

#### **RHODE ISLAND**

AUST ARCHIVE Harold S. Aust 158 Putnam Ave., Johnston, RI 02919

(401) 231-5228

DOO WOP, BLUES, R&B, SOUL, GOSPEL & ROCKABILLY
Some of the world's rarest records have been reissued on LP's, CD's and reproductions. If you are into price guides and are interested in an original performance give me a call. 250,000 Premium Selection

#### **TEXAS**

RIVER CITY RECORDS
115 Broadway (upstairs in Antiques at 115)
SAN ANTONIO, TX 78205
Telephone: 800-770-4047 F-mail: records@rickmalone.com

Store Hours: Monday-Saturday 10-6, Sunday 12-6
Over 5,000 Records in Stock
Classic Jazz, Classic Rock, Soundtracks,
Spoken Word, Comedy, Video Laser Discs
Stop by for the best prices!

### VERMONT

RIVERWALK RECORDS & PSYCHEDELIC POSTER GALLERY 4 Langdon St., Montpelier, VT 05602 Phone: (802) 223-3334 Web: www.riverwalkrecords.com E-mail: riverwalkrecords@verizon.net

E-mail: riverwalkrecords@verizon.net
eBay username: riverwalkrecordsvermont
Used phonograph records of all types, including Dead and Dead-related
Reggae and fradtional Country Music, original Fillmore, Family Dog
concert posters, contemporary concert posters by Mike King, Jeff Miller
and Sean Carroll, and new and vintage stringed instruments.
Visit us in Montpelier, the nation's smallest capital.

WASHINGTON
BOP STREET RECORDS & CD EXCHANGE
5219 Ballard Ave. N.W., Seattle, WA 98107
Phone: (206) 297-2232

Mon. - Thurs. Noon - 6 p.m. Fri. & Sat. Noon - 10 p.m. Sunday 1 - 5 p.m. In Business Since 1974 Over one half million items in stock! LPs • 45s • 78s • Boxed Sets • CDs

#### WISCONSIN

**GREAT LAKES RECORDS** 20885 Enterprise Ave., Brookfield, WI 53045 (262) 786-3345

E-mail: info@greatlakesrecords.com Web: www.greatlakesrecords.com

ave hundreds of thousands of vinyl records in stock Credit cards accepted. Want lists welcome! Open Tue-Thu 10-5; Fri 10-7; Sat 10-5

#### WISCONSIN

MAD CITY MUSIC EXCHANGE 600 Williamson St., Madison, WI 53703 (608) 251-8558 • Fax: (608) 251-8668 www.madcitymusic.com

E-mail: madcity@execpc.com
Madison's vinyl source - LPs, 12", 10", 7"
New CDs - Domestic & import
Used CDs - Great Selection

### CANADA

LPs \* CDs \* 45s

**BUY & SELL** 

MTL. QUE. H2W 2M1

3770 ST-DENIS

BEATNICK
DISQUES • RECORDS
TEL.: 514-842-0664
RTED, & USED FAX: 514-842-5541 NEW & IMPORTED, & USED Web site: www.beatnickmusic.com E-mail: nick@beatnickmusic.com

### CANADA

KOPS RECORDS 229 Queen Street West Toronto, Ontario M5V 1Z4 416-593-8523 • Fax 416-598-4039 http://www.kopsrecords.com

E-mail: kops@kopsrecords.com

Over 30,000 45rpm records online. Specializing in funk, soul, jazz, hip hop, reggae, house, techno and electronica on vinyl and cd

### CANADA

WEIRDORAMA 82 Courtwright St. Fort Erie, Ontario Canada L2A 2R7 905-994-7434

weirdorama@cogeco.ca

Hours: 11-5 Mon - Fri, 11-4 - Sat. Right across the bridge from Buffalo. 7000 LP's every kind of music under the sun. Will ship worldwide. Wish lists accepted with your patience. I also specialize in 60's & 70's Vintage Gear & Costumes, and Body Jewelry.

### **ENGLAND**

BEATIN RHYTHM Smithfield Building, 42 Tib St., Manchester, UK Tel: 0161-834-7783 • Fax: 0161-834-9835 E-mail: www.beatinrhythm.com

The top choice for Soul, R&B, Psych., Funk, 60's, 70's, 80's on 45, LP or CD. Humongous selection. Beautiful staff. Everything for the collector.

### **SWEDEN**

**GOLDEN OLDIES SHOP** S:t Eriksgatan 96, SE-113 31 Stockholm, Sweden Ph/Fax: + 46-8-32 22 40 Original singles, EPs & LPs 1955-1979.

Rock & Roll, Pop, Soul, etc. Send your name and address for free catalog. Company established in 1977. 27 years in busin www.goldenoldies.se

**TO PLACE YOUR** DISCSTOPS AD IN THIS **SECTION CALL** 888-457-2873

Send your listing with payment to: Discoveries, 700 E. State St., Iola, WI 54990 discStops are sold by the unit

Name: Address: City: State: Zip: Listing: Phone: Do you carry Discoveries in your Store? yes no (circle one)



ALBUMS

AVONS HULL1000 Meet the Avons VG+/NM \$500 VA Gee702 NM/NM \$50 VA King893 flashbacks VG++/NM \$40 VA Mercury1006 Best of Vol 2 VG-/NM \$40 Crests Coed904 Sam Schmid 427 3rd Ave

MUNSTERS, DECCA 74588 Stereo Mint \$50 Neputnes Family 152 Mono N M \$100 Sal Mineo Epic 3405 Mono N M \$50 Sonics Jerden 7007. Mono VG+ \$50 All Albums original. 1313 Boston, Clarkston WA 99403

ORIGINAL ROCK LP's set sale list All 60's-Send SASE (2) stamps Wayne Pigna, 555 Valley Rd. Gillette, NJ 07933

THOUSANDS OF collectible LP's 1950's-1990's, most styles, send LSASE, Ben Lambert, 203 Sweeting St Syracuse, NY 13203 blambert4@juno.com 315-472-6922

\$5 EA SASE all in good playing condition- Neil Diamond, Elton John, Bee Gees Seals and Croft, and more Dave Luke, 793 Ramsey Bridge Rd, Cleveland, TN 37323

20 ANNOUNCEMENTS

CHICAGO RECORD business or stock LP's CD's DVD's tapes etc for sale 773-725-1327

YOU'VE NEVER heard it so good" see how at: www.fmacoustics.com

25 AUCTIONS

26TH YEAR of continuous record auctions
Bob Brennan PO Box 118 Elkton FL 32033
Fax 904-797-6294 E-mail

35 AUDIO TAPES

WANTED AIR checks top dollar paid Norm Prescott WBZ Boston MA 1955-1959 Gordy Baker WSPR Springfield MA 1955-1958 Also wanted film short on video tape if possible Meet the WBZ Disc Jockeys 1959 played at New England theaters on the bill with the movie "Hercules" Melvin Ahmet PO Box 4241 Springfield MA 01101

BEATLES/SALE

BEATLE STUFF Catalog US and imports group solo CDs records books magazines videos photos more Send S2 for latest catalog Robert Wolk PO Box 95762 Hoffman Estates IL 60195-0762

BLUES WANTED

BLUES WANTED highest prices paid for top condition original Blues 45s & 78s from the 1950s & Blues 78s from the Depression Especially want new condition old stock Will travel to purchase good collection Call Toll Free 800-955-1326

60 BOOKS & MAGAZINES

ADULT CATALOG #5 Playboy (Alphabetized celebrity appearances plus new lowered prices) Mens magazines books (hardbacks and paperbacks) videos women's catalogs Bettle Page Send S1 age Polwort Box 5152 St Louis M0 63139-0152

MEN'S MAGS S2 ea like new! Special Edition Playboy Penthouse and Gallery SASE & regular issues also! Dave Luke 793 Ramsey Bridge Rd Cleveland TN 37323

ROLLING STONE Magazines Best source anywhere 1960's-1990's Any article or ad located Complete collection also available Howard Fields (D) 25 South First Street Bergenfield NJ 07621 fax nh 201-387-8781 Email httrockpaper a verizon net

WANTED BILLBOARD & Cash Box magazines prior to 1968 Clayton Pasternack PO Box 16754 Cleveland OH 44116 440-333-2208

WANTED: MAGS: Velvet Early & Adam film worlds high societies "95" issues Cheris Early issues/ Judge Puffle Paid Tiquana Bible Trading mags for Purely 18+ Home Town Girls/ Abercrombe & Fitch mags Kosiba 13 Gloria St, Uxbridge MA 01569

WANTED!

Billboard Cash Box Record World CMJ-Trade All Years - Cash Paid Now! 918-585-8222 mags@cbub.com

AUDIO CASSETTES for you! Rock, Doo-Wop man Road New Bern, NC 28562, Free

THE BEST kept secret on the Web is a secret no more So, if you are looking for great collectible LPs and 45s, please check out www.waykoolrecords.com

75 CLASSICAL

I HAVE 550 classical LPs all M- some great artist beautiful as a lot \$3 you see you buy R. Smarse 29 William St. Westfield, MA 01085 413-562-6735 7-9 a.m. or p.m.

COMPACT DISCS FOR SALE

RARE CD'S for sale 1983-2004 Send wants rock, classic rock imports George Mastrianni, 12 Pine Stump Rd. Albany. NY 12205 email t555m@aol.com

10,000 CDS check out www.lennondude.com for R&R rock, soundtracks, R&B, Dylan jazz, blues Beatles various C&W, soundcasts, vocals and more For sale or trade. Also, large Beatles list available.

UISCOUYS
SPECIALIZES IN RARE
and OUT OF PRINT Discouys

compact discs.

Out of Print Compact Discs Rare Compact Discs

Sealed Longboxes
Compact Disc Search Service - If it was released on this planet, we can find it (Phone number

Send Us Your WANT LISTS (Phone number

DISCGUYS

P.O. Box 491 Charlevoix, MI 49720 Phone Number: (231) 547-1971 E-mail: discguys@sbcglobal.net

### COUNTRY WESTERN SALE

COUNTRY, DLUEGRASS LPs. 45s- free lists-Buckaroo Records. PO Box 12408. Portland. OR 97212 www.buckaroorecords.com www.buckaroorecords.com

COUNTRY WESTERN promo photos 50's, 60's. 8x10' brn w. blk/w 56 artists, many of each, free list. Leroy. Link, 3126. Vincent North, Minneapolis, MN 55411. 612-522-6085.

FREE LIST country LP's Arnold, Tubb. Twitty, Snow, Lynn, Harris, McEntire, Gayle, Loveless, Tucker Write Tom, 919 Southampton Rd Apt. D1. Westfield, MA 01085.

GREAT SELECTION of LP's, most in excellent condition from Acuff-Young Free catalog available Wantlists encouraged. Tony's Tunes. 365 State Rte. 110. Chelsea. VT 05038.

I HAVE 2000 VG+ to Mint country LPs as a lot \$2 each you see you buy B Smarse, 29 William St Westfield MA 01085, 413-562-6735 7-9 a m. or p.m.

LPS FOR sale. Send name of favorite artist for 1st available by return mail. Waylon, Buck, Snow, many more. H.A.R., PO Box 1001, Florence, KY 41022.

OLD MAGAZINES: Features of your favorite artist. Send names you are interested in to H.A.R. PO.Box 1001, Florence, KY 41022.

45 RPM'S for sale. Send name of artist you are interested in for complete list available by return mail H.A.R., PO Box 1001, Florence, KY 41022

DOO WOP SALE

DOO-WOP AND Rhythm and blues CD's for sale for Free list send SASE to Passantino, 8581 NW 28th Place, Sunrise, FL 33322. St, Uxbridge MA 01569 8581 WVV Zotil Flace, Sulliste, 15 Social World Radio History

DVD

DVDS/ COS: Extensive selection of classic rock & Southern Rock Aerosmith to Zeppelin High quality. Write to: J A.M., PO Box 7600, Garden City, GA 31418 or jamoss6677@aol.com

102

120 45S FOR SALE

FREE CATOLOG. Set sale, 50s thru 80's 45s RAB RR Soul, Country, Pop Social Insect Records, 923 Baldwin, Danville, IL 61832.

FREE LARGE auction printed catalogs, 1950's-1970's, 45's, Doowop, Girls/Girl Groups, Surf, Garage, Instrumentals, Rhythm/ Blues, Country, Rockabilly, Pop, Obscurities, Hist Visit my Web site at www.peggrecords.com for both auction and set sale records on 45rpm Bob Pegg, Box 64506, Tacoma WA 98464-0506 253-564-3386 peggrecords@foxinternet net

THE BAND - 1st 2 singles, mint promos, "the weight/ I shall be released", capitol p2269 "up on crapple creek/ night they drove old dixie down" capitol p2635, \$30 pair. Unique find. Freyler@prodigy.net

50'S AND 60'S rock and roll, Doo-Wop 45's EP's, originals plus hundreds Doo-Wop reissues Email, write for list John Meaney 1926 Burgess Hill Circle East, Jacksonville FL 32246 johnsrarerecords@yahoo.com

"ATTENTION MASSACHUSETTS area 45 rpm "ATTENTION MASSACHUSETTS area 45 rpm Collector's' For sale Assorted original and reissue (50's-60's CD 33LP & 45 rpm 'Collectolles') Rock & Roll, Pop Vocalists & Groups Soul/R&B & Doo Wop Vocal Groups, Easy Listening, British Invasion Folk/ Folk Rock, C&W/ Rockabilly Psychedelic Surf, R&R Instrumentals, Jazz, Local and Garage (all areas) Movie themes/ Soundtracks, Novelty & Break In's, Personality I also buy 50's-60's 45's CD's LP's & 50's-60's movie & concert DVD's Call or write Niels Andersen & concert DVD's Call or write Niels Andersen PO Box 2493 Lynn MA 01903 781-593-9502 No catalog- No mail order Sell and trade by appointment only

121 45S WANTED

BUYING 45 RPM records- collections and BUYING 45 RPM records- collections and accumulations, one piece or large collection, can travel in the states of Washington and Oregon, and have records shipped to me by Media Mail from anywhere in the USA. Will also trade with or buy from other record dealers who have multiple copy new condition old stock for sale or trade. Trading helps diversify both our stock, but can also buy outright. Trade list available. Bob Pegg. Box 64506. Tacoma. WA 98464-0506. 253-564-3386 peggrecords a foxinternet net.

DICK HAYMES "The Old Master Painter" on any 45 RPM format, original Decca label, re-issue, EP, boxed set, 7"-33 1/3, VG++ Money No Object. Call Collect 207-764-5804.

WANTED: "DARKNESS" by Spirit on Epic 10849 (stock copy) Dean Hegerty, 9348 S Orchard Park Circle #3A Oak Creek, WI 53154-8201

WANTED: "LOVE Nobody" by Hudson on Lionel 3211 (stock) Dean Hegerty 9348 S. Orchard Park Circle #3A, Oak Creek, WI 53154-8201.

WANTED: "PAULINE" by the Hudson Brothers on Arista 0286. Dean Hegerty, 9348 S. Orchard Park Circle #3A, Oak Creek, WI 53154-8201.

45S WANTED. Highest prices paid for top condition, original 1950s, Blues. Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

124 GOSPEL

FOR SALE. Send specific wants or request our complete listing, or both. SASE requested but not required. James Aull, 2308 Wright Ave., Owensboro, KY 42301.

129 JIMI HENDRIX

"LIVE & Unreleased" Westwood One 8LF radio show 9/2-5/88 w/cues VG+ \$99 radio show 9/2-5/88 w/cues vu+ 595 including postage. Dave White, 2014 Cranworth Cir., San Jose, CA 95121, 408-532-

140 JAZZ FOR SALE

APPROX 5000 jazz LPs, excellent condition, many of pre-war dance bands, some bebop. Many imports. 314-647-2447

GET THIS 900 real good jazz LPs better condition only \$5 each as lot you see you buy. Smarse, 29 William St, Westfield, MA 01085. 413-562-6735 7-9 a.m. or p.m.

159 MADONNA

WANTED: PRICE list on any Madonna items for sale Send to S Callis, PO Box 153. Oakland, MD 21550 Thanks1 165 MEMORABILIA WANTED

EAGLES JACKSON Browne If you like Eagles and Jackson, I have an excellent collection. Also want live CD concerts/videos. E-mail: rockypaul47@aol com or write Paul Mediageble 200 CM (Video Both Paul Mediageble 200 CM). Mclaughlin, Box 5 Valley View Park, Dallas, PA 18612 570-675-7859.

JOHNNY CASH wanted VHS DVD footage of TV show, concert CDs, mags, anything George Mastrianni. 12 Pine Stump Road, Albany, NY 12205 Email t555m@aol.com

JOHNNY CASH, R Daltrey, The Who, F Mac & S.Nicks, The Coors, Traffic, Winwood, Moody Blues & solo-promo items, rare CDs, rare items, press kits- anything! George Mastrianni, 12 Pine Slump Rd., Albany, NY 12205, Email t55m@aol.com

170 MISCELLANEOUS FOR SALE

hhss.cc HARDWARE HOME Supply Store The online store that has everything Great gifts tools golf accessories jewelry, knives swords hhss.cc Come visit Bookmart hhss cc

ARE YOU a toy collector? TOY SHOP provides ARE YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for 15:193! That's more than \$42 off the cover price! Call 1-800-258-0929 and mention offer. ABA35V or visit our website at http://www.toyshopmag.com.

COLLECTOR SELLING 50s 60s 70s 45s EPS LPs 78s picture sleeves blues R45 B Doo-Wop Soul Country Jazz Rockabilly Surf Girl groups For information. Eddie. 815-765-2489.

FOR SALE movie star magazines, sheet music, records, etc. List your favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301, ann5073@aol.com

I AM breaking up my 50 year collection of country, bluegrass, fiddle, and gospel All speeds Over 200,000 records! Request a listing Bob Fuller, 1421 Gohier St, St Laurent, Quebec, CANADA H4L 3K2, Phone 514-362-9325.

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide, Special subscription offer: 3 issues for only \$9.98! That's over \$6 off the cover price! Call 1-800-258-0929 and mention offer ABA76R or visit our website at http://www.scryemag.com

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer 6 issues (monthly) for only S9 98! That's almost \$20 off the cover price! Call 1-800-258-0929 and mention offer ABA76N or visit our website at http://www.toycarsmag.com

INTERESTED IN comics? COMICS BUYER'S GUIDE provides over 80 reviews and a 100-page price guide with grading information every month. Special subscription offer 6 monthly issues of CBG for only \$15.95! That's more than \$20 off the cover price! Call 1-800-258-0929 and mention offer ABBHNV or visit our website http://www.comicsbuyersguide.com

MATCH BOOKS, country and rock cassettes. Beatle books, mags, and records, sports year books, etc., and other neat stuff. SASE, Dave Luke, 793 Ramsey Bridge Rd, Cleveland, TN 37323

SOUNDTRACKS 10" Dragnet, Miss Sadie Thompson; Grounds For Marriage, others, Charisma, 31200 Landau Blvd., #1603, Cathedral City, CA 92234

SOUNDTRACK LPS: The Cobweb: The Professionals: Roots of Heaven, others. Charisma, 31200 Landau Blvd., #1603, Cathedral City, CA 92234

THOUSAND 45'S, LP's, R&R, R&B, Jazz, Latin Salsa. Send your wants, mailing all over world since 1978. Those Oldies But Goodies, Box 6649, San Luan, PR 00914-6649.

100,000+ Second-Hand Records & CDs from the 70s, 80s & 90s

All kinds of music. Lots of European stuff, as we are located in Germany. Get our large catalogue for 2 IRC coupons or visit:

http://www.funrecords.de **Fun Records** 

D. Mozdzan Hegestrasse 29 D-20249 Hamburg, Germany

175 MISCELLANEOUS WANTED

BLANE DODIE Stevens Linda Ścott 45 s & LP's Kosiba 13 Gloria St Uxbridge MA 01569

JUDGE PUFFLE, Shazam Mirnimaid Adult Magazines T-Quana B bles selling lists 45 s continuous Star Crown adult books Canal St Stattion, NY Mags Kosiba 13 Gloria St Uxbridge MA 01569

KISS YEARS book buver & CD S48 Playboy Mardi Gras Mags Spring Break Dunk Tank, T-Shirts etc Mags like this Kosiba 13 Gloria St Uxbridge MA 01569

MARILYN MONROE albums 45 s 78 s good or better condition wanted Doug 540-562-

WANTED ENTIRE first season of American Idol VHS or DVD Jim Jozik, 17103 Sylvan, Roseville, MI 48066

185 PHOTOGRAPHS

T. REX photos wanted from 1973 1974 of Marc Bolan on Midnite Special, Don Kirshner's Rock Concert, ABC's in Concert Len Barletta, PO Box 110636, Trumbuli, CT 06611.

190 PICTURE DISCS

WILL PAY up to \$3,000 for certain 78rpm picture records. Send lists to Nauck's, 6323 Inway Dr. Spring, TX 77389 or fax to 281-251-7023.

195 PICTURE SLEEVES

PICTURE SLEEVES wanted if you kept your picture sleeves (1950s-1990s) in plastic, removed the records, and they are still in mint condition, please contact me at stevearnoid@qwest.ne:

215 ELVIS PRESLEY FOR SALE

HAVE Mint condition Elvis Presley, trading cards from the 1970's. Email your bid and contact starts at \$5 ea. 240 cards. dwgrandpa@sbcglobal.net

224 PROGRESSIVE ROCK

PROGROGRAPHY: EVER expanding discography of progressive (and related) rearrists. Find elpee scans, reviews, GEMM lin and more http://www.connollyco.com/discography

225 PSYCHEDELIC

3 LG lots of "psyche" and "unusual" LP's for sale Conservitively graded VG+ Send LSASE to Ben Lambert, 203 Sweeting St, Syracuse,

RECORDS FOR SALE

ESTATE SALE! Over 4 000 well cared for records must go Take them all for just \$1 000! Individual LP's \$1 to \$5 each, Jazz, B&H, C&W, Boston Pops! Call Bob, 570-823-1166

RECORDS: LADY In The Dark- Ann Southern, 7th Heaven- Ricardo Montalban, Charisma, 31200 Landau Blvd., #1603, Cathedral City, CA 92234.

UNUSUAL COLLECTION of 78 LP records from WWII prime condition most in original boxes Will consider offer for entire collection only Dr. Kenneth Sorey, 580-237-2553.

6500 45'S LP'S, many rare 50's to 80's \$400 or best offer. Steve Oreto. 4108B Highway 1 Rehoboth, DE 19971. 302-226-5005 gteaset08@yahoo.com

RECORDS WANTED

ARABIC RECORDS wanted Especially 78:3 also 45's, 33's Baidaphon, Sodwa, Odeor Alamphon, Cairophon, many others. Small clarge quanilities purchaed. Mon Ayash, 19 Dunbar S1, Fall River, MA 02723, 508-678 4949.

250 ROCK 1960'S

"OLDIES" GALORE! Elvis, Beach Boys Reatles, Stones, etc. Reasonable prices! Sen Beatles, Stones, etc. Reasonable prices! Sen LSASE to: Ben Lambert, 203 Sweeting S Syracuse, NY 13203, 315-472-6922 blambert4@juno.com

60'S GARAGE & psychedelic PSPOT Becom a member and enjoy the vast world of th sixties underground. It's all about the musi and it's endless! Go t http://groups.msn.com/PSPOT

267 ROLLING STONES ROLLING STONES videos, DVDs, and CDs

best quality, see Web sit http://www.rtol.net/licks.Or.send.\$2 for list to C.S., HC 70 Box 10, Lockney, WV 25267. 290 SOUNDTRACKS/ORIGINAL CASTS

NEED SCANDAL CD. Parlophone PCS733 Ann Vannelli, 3A Fillmore Rd, Salem, M Ann V 01970.

295 SOUL FOR SALI SEE A Very Strong Selection of all the late soul reissues on cd and vinyl from goldsoi See us at www.goldsoul.co.uk We Wholesa

300 SOUL WANTE

**DUSTY SPRINGFIELD** single Something Your Eyes. A&M AM406, Ann Vannelli, Your Eyes A&M AM406 Ani Fillmore Rd, Salem, MA 01970

JAMES BROWN. Please, please, please se me a list of all 45s, LPs for sale, especi-band members. Daniel Sullivan, 5623 Lagi Quail Way, Elk Grove, CA 95758.

WANTED: ANY of the following Sony Betam VCR's SL-90 SL-60 SL-30 SL-20 or S 2300 Must be in excellent condition! Char S. Bencic, 703 South Rawlings #A3 Carbondol: IL 6200.

"IF IT'S WORTH COLLECTING
IT'S WORTH PROTECTING!"

JAPANESE RESEALABLE
POLYPROPYLENE SLEEVES
(like Mylar)

Price per: 100 1.000 \$164.00 \$22.00 For 12-inch 120.00 For 10-inch 16.00 102.50 77.50 For 7-inch 14.50 For CDs 10.75

 Plus Shipping Charges Smaller Quantities Available

 Intermediate Prices on Quantities Between 100 and 1,000

 Other Sleeves for CDs. LPs. 45s. 78s Call or Write for Free Price List "Our Sleeves Will Give You Fits"

Far West Record Supply P.O. BOX 3027 SAN DIMAS, CA 91773 (626) 335-5544

GOSPEL 78'S wanted from early 40's/50's Chess. Fortune, Gotham, Nashboro, VJ a other labels. Please state condition and pri Wantlist available. Arthur Crowley, 2 Hamilton Road, Teaneck, NJ 07666, 201-83 0152.

NEED 2 Black Crows in the A.E.F. 78rpm Columbia Personal Label. Robert E. Anderson, 4559 Hwy E, Granby, MO 64844.

JUNE 2004 • discoveries

PRE 1935 78 RPM records wanted. Dance bands, Jazz, Pop, etc. Send your auction/sale lists, including label, number, song titles. Also selling at auction (occasionally) and in response to specific want lists, vintage popular music: Dance bands, Jazz, Blues, Rythm & Blues, Rock and Roll. 78s, 45s, LPS, Shellac Shack, Box 691035, San Antonio, TX 78269-1035.

SEND NOW for the world's largest catalog of 78rpm and cylinder records or visit our website at: www.78rpm.com for turntables, audio equipment, and books, Nauck's, 22004 Sherrod Ln, Spring, TX 77389.

THOUSANDS OF 78's in stock 1900 to 1959 set sell prices, mention this ad and receive 20% off your first order at www.20thCenturyRecords.com

78 RPM record auctions: featuring Jazz, Blues, Popular, Personality, Swing, Operatic, C&W, and ethnic rarities. Over 2,000 records offered every 4 months with no minimum bids. Dave Reiss, Box 2109, Seaford, NY 11783.

78S WANTED. Highest prices paid for top condition Blues, R&B & Rock & Roll 78s. Also condition Blues, R&B & Rock & Roll 78s. Also need clean 1930s Blues 78s. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

### TAPES FOR SALE

ATTENTION COLLECTORS! Rare TV and variety shows from the 50's, 60's, 70's and 80's Plese send LSASE w/\$1 postage for list or call 407-850-1049. Jim, 13926 Huntwick Dr, Orlando, FL 32837.

AUDIO CASETTES! thousands of great titles! Rock, R&B, Doo-Wop, Rockabilly, Pop! Free lists! Order from: Millard Peaks, 601 W Thurman Rd, New Bern, NC 28562.

VIDEOS

ADULT VIDEOS for sale priced to move. For list of videos please write to: Jeffrey Zandrowicz, 32 Village View, Lancaster, NY 14086.

CLASSIC ROCK videos/ audio 60's 70's 80's A to Z send \$1 or 3 stamps to receive complete list. DCR, PO Box 31057, Cincinnati, OH 45231.

HIGH QUALITY video & audio. Send \$1 per each large list. Alternative, classic, rock, progressive, & much more. Or online at www.reverberationmusic.com Dave Jones, PO Box 9364, Wyoming, MI 49509-0364.

LIVE CONCERTS and rare tv shows and more on video and DVD. Send SASE and your wants and interests to: Joe Russo, PO Box 2422, North Babylon, NY 11703-0422.

NEED DUSTY Springfield concert footage. 60's era. Ann Vannelli, 3A Fillmore Rd, Salem, MA 01970.

PRIVATE COLLECTOR'S Videos/DVDs! Adult only, "blue" classics, foreign, more! To request latest ctalog, write: FP (C), Box 191H, Montreal, Canada H3G2K7. E-mail: catalog@total.net

VIDEO COLLECTION for sa.e. TV shows, movies, sports, interviews. Waite for wants or lists. Jim Jozik, 17103 Sylvam, Roseville, MI 48066.

### VideoSteve's VHS & DVD

Steve Russo P.O. Box 150-Revere Station Boston, MA 02151-0007 VideoBarnum@aol.com

A "Little Bit of Everything"! 1000's of Titles! (1930's-1970s.) You'll get Good Quality and "Award Winning Customer Service"!

COMPLETE LISTING- 40+-page is AVAILABLE BY MAIL ONLY DUE TO SIZE! Send \$3.00! (& Get \$5.00 off your first order, too!)

THE E-MAIL "Best of" LISTING- Video-listing Sampler/Newsletter with over 200 titles! FREE BY E-MAIL! (& \$5.00 off first order, too!)

### Price Guides Available From Discoveries

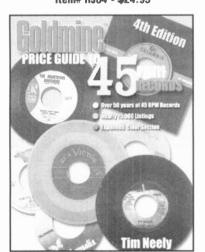


Goldmine™ **Jazz Album Price Guide** 

by Tim Neely Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records, has authored, compiled and organized this new showcase price guide which features jazz musicians, composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists - Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition.

Softcover • 8½ x 11 • 544 pages 150 b&w photos

Item# RJ04 • \$24.95

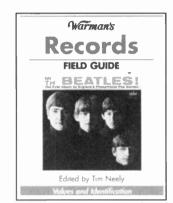


Goldmine™ Price Guide to 45 RPM Records

4th Edition by Tim Neely

Expanded coverage and updated pricing gives you accurate values and positive identification for nearly 75,000 45 RPM records. Covering 7-inch records and related items of all types including 45s, extended play singles, jukebox records, and picture sleeves issued from 1949 to 2002, this completely updated edition remains the most complete listing anywhere. Expanded to 16 pages, the color section displays interesting records, labels, and sleeves.

Softcover • 8½ x 11 • 688 pages 150 b&w photos • 16-page color section Item# R454 • \$24.99



Warman's® Records Field Guide Values and Identification

by Tim Neely Discover how valuable your old records can be with help of this handy new portable guide. Warman's Records Field Guide features thousands of listings, prices, and more than 250 color photographs for easy identification and valuation of some of the greatest and most valuable records of all time-everything from Abba to Zappa. Pocket-sized and packed with buying and selling tips, this guide is ideal for traveling with you to shows, auctions, sales, and other events.

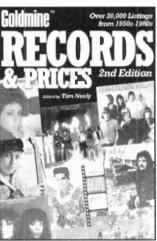
Softcover • 4¼ x 5¼-512 pages 250 color photos Item# WRFG • \$12.99

Goldmine™ Record Album Price Guide 3rd Edition

by Tim Neely

LP's of yesterday and today are continuing to increase in value. Accurately and confidently value and inventory your collection with this completely updated and expanded comprehensive guide of albums, from the beginning of American LP manufacture in 1948 through today. More than 65,000 individual albums are listed in up to three grades of condition. An all-new 16-page color section displays rare and interesting selec-

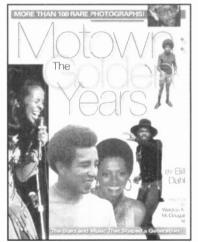
Softcover • 8½ x 11 • 720 pages 200 b&w photos • 16-page color section Item# REA3 • \$24.99



Goldmine™ Records & Prices

2nd Edition by Tim Neely This comprehensive, compact guide is perfect for traveling along with you to shows, sales, auctions, and record stores. Containing over 30,000 records by over 1,000 artists in checklist format, and nearly 1,000 photographs of highly collectible and more common album covers, Goldmine™ Records & Prices assists you in inventorying your collection and spotting must-have additions. Listings include the most collected formats (33-1/3 rpm albums and 45 rpm singles) of some of the most popular artists of the 1950s through the 1980s, and are accompanied by prices in up to three grades of condition.

Softcover • 6 x 9 • 624 pages 1000 b&w photos • 16-pg color section Item# RDP2 • \$17.99



Motown: The Golden Years

by Bill Dahl

Photography by Weldon A. McDougal III Lovers of Motown, this is the book for you! Author and Motown historian Bill Dahl has expertly compiled this complete encyclopedia of nearly every Motown group and artist since 1959, along with information about their music.

Softcover • 8% x 11 • 384 pages 200+ b&w photos • 32-page color section Item# MTWN • \$24.95

### Please Send Me The Following

| Qty   | ltem# | Description                                          | Price                | Total |
|-------|-------|------------------------------------------------------|----------------------|-------|
|       | RJ04  | Goldmine™ Jazz Album<br>Price Guide                  | \$10.00              |       |
|       | WRFG  | Warman's® Records<br>Field Guide                     | \$12.99              |       |
|       | RDP2  | Goldmine™<br>Records & Prices                        | \$17.99              |       |
|       | R454  | Goldmine™ Price Gulde<br>to 45 RPM Records           | \$24.99              |       |
|       | REA3  | Goldmine™ Record<br>Album Price Guide                | \$24.99              |       |
|       | MTWN  | Motown:<br>The Golden Years                          | \$24.95              |       |
| US ad |       | 20 95 1st item, \$5.95 ea                            | Shipping<br>Subtotal |       |
|       |       | dents of the following S<br>I sales tax: CA, IA, IL, | ales Tax<br>Total    |       |

| 1                     |                                  |
|-----------------------|----------------------------------|
| Address               |                                  |
| City                  |                                  |
| State                 |                                  |
| Zip                   |                                  |
| Phone                 |                                  |
| A Chaole/MO England   |                                  |
| - Check Mio Eliciosed | (payable to Krause Publications) |
| → Visa                | ☐ MasterCard                     |
| ☐ American Express    | ☐ Discover/Novus                 |
| i<br>1<br>1           |                                  |
| Card #                |                                  |
| Exp.                  |                                  |



Mail orders to:

**Krause Publications** Offer R24D, PO Box 5009

Iola WI 54945-5009

To order by phone call 800-258-0929 Offer R24D





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

### **GEORGE B. LOCKWOOD**

• 4540 KIPLING CIRCLE • SARASOTA, FL 34241-6137 • PHONE: 941-379-4470

• E-MAIL: GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Zerben Hicks - Lights Out - 45 ONLY - RCA 9278

Bid Daddy Kane - Ain't No Half-Steppin' (Stock) - 45 ONLY - Cold Chillin' 27834

Paul Kanteer - Surgipther (Stock) - 45 ONLY - Grunt 503

Paul Kantner - Sunfighter (Stock) - 45 ONLY -Grunt 503
Kenny Karen - To Sandy With Love - 45 ONLY Columbia 42452

Dave Kennedy - Wooden Heart - 45 ONLY - Cuca 1036

### **ERIC MOORE**

116 WINTERSTEIN DRIVE FOLSOM, CA 95630

E-MAIL: ERIC.N.HR.MOORE@INTEL.COM

Rare and OOP jazz/avant garde CD sought: JazzPassengers/Roy Nathanson: Deranged &

Decomposed (Crepescule)
Double Band/Ned Rothenberg: Overlays (Moers)
Craig Harris: Tributes (Ip only - OTC)

### N. DAVID LUHN

**1840 JUNEWAY TERRACE** 

FAY., AR 72703-2733

E-MAIL: LUNACY1840@AOL.COM

F/X - Movie Soundtrack, LP or CD 4 Seasons pic sleeve - Candy Girl 4 Seasons pic sleeve - Tell It To The Rain Frankie Valli pic sleeve - The Girl I'll Never Know Leon Mcauliffe LP - Take It Away Leon

### **RON MCCOY**

112 NORTH 4TH ST. #1 **CLEARFIELD, PA 16830-2509** PHONE: 816-765-8853

The Mashed Man; The Agents CP, LP, Cass featuring song "One Eye Open"

#### **NIELS ANDERSEN**

P.O. BOX 2493

LYNN, MA 01903

LYNN, MA 01903

These are some of my wants. (Mint condition only) I appreciate any help.

1. 33LP - The Legrands - Tommy Dorsey Favorites in R&R Style - SHELLEY LP X7

2. 33LP - The Vistos - Glenn Miller Favorites in R&R Style - SHELLEY LP X8

3. 33LP - The Spitfires - Favorites of the Big Band Leaders in R&R Style - SHELLEY X9

4. 33LP - Cy & the Cyclones - Electronic Organ in Rock & Roll Style - SHELLEY LP X10

5. 33LP - Teddy & the Tornadoes - Big Saxophone in Rock & Roll Style - Shelley LP X12

6. 33LP's - Any other Rock & Roll, R&B LP's on "Shelley" label

7. Compact Disc Only - Shirley Bassey - Live At

Soll's - Ally Orlies Hock & Holl, H&B LP's Off "Shelley" label
Compact Disc Only - Shirley Bassey - Live At Carnegie Hall (1970's) U.A. Dbl. LP
Compact Disc Only - Dayle Stanley - Squire LP's (2) "Child of Hollow Time" & "After The Snow"

33LP - Spark Plugs - Crazy Beat - Sutton LP SSU322

Compact Disc - Ron Holden - Del Fi CD
Compact Disc ititled: I Will Not Be Sad In This World w"A Cool Wind is Blowing" (Import)
Compact Disc only - Hollywood Bowl Symphony Orch. - plays music from Motion Pictures - cond. by Alfred Newman + etc. w/Leonard Pennario - Capitol SP8598 Reissued on EMI or Angel CD?

13. 10" 33LP - Cootie Williams & Orch/Jimmy Preston & Orch. - Rock 'n' Roll - Allegro Elite 4109

14. 33LP or CD - Steve Allen - Romantic - Coral

57138 15. 33LP - Various Artists - Rudy Harvey presents

33LP - Various Artists - Hudy Harvey presents
 The Greatest Rhythm & Blues Hits! Volume 2
 33LP - The Cadets - "Rockin 'n' Reelin" - Crown
 CLP-5015 reissue w/exact same cover as original
 33LP (reissue?) Crystals - Sing the Greatest
 Hits - Vol. 1 - Philles PHLP4003 & also compact
 disc reissue

### **WILLIAM TONG**

**725 COOPER AVENUE ORADELL, NEW JERSEY 07649** PHONE: 201-265-3348

The following in Mint condition, sealed or with shrink.

1. Peter and Gordon - Hot Cold And Custard Mono

Heter and Gordon - Hot Cold And Custard Mono - with or without FREE punch
 Peter and Gordon - A World Without Love, Stereo or Mono - with or without Promo Punch
 Peter and Gordon - I Don't Want To See You Again, Stereo or mono - with or without Promo Punch
 McCartney - McCartney I P. 1975 processor with

Punch

4. McCartney - McCartney LP, 1975 pressing with All Rights Reserved

5. Beatles Rubber Soul - stereo or mono with green and white sticker on the shrink or a sealed copy with yellow or green & white sticker

6. Beatles - From Me To You/Thank You Girl VJ 522, black and silver label with bracket, no color band

7. McCartney - Mull of Kintyde - purple label, Capitol 45

Above are all US pressings

Above are all US pressings

#### **BRUCE BURATTI**

2047 KENMORE AVE. BETHLEHEM, PA 18018 PHONE: 610-867-3199 E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I

appreciate your help. ACE 668 - Jimmy Clanton - Heart Hotel/Many

Dreams A&M 1371 - Bill Medley - Missing You too

Long/Simple Man
ARGO 5446 - Sensations - When My Lover Comes Home/Father Dear

AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong
CHARIOT 100 - Bob Brady & the Con-Chords - Goodbye Baby/Tell Me Why
CHARIOT 525-Bob Brady & the Con-Chords - I Love You, Baby/Illusion
COLUMBIA 8496 - Freddie & the Dreamers - Little

COLUMBIA 8496 - Freddie & the Dreamers - Little Big Time/You Belong To Me COLUMBIA 8517 - Freddie & the Dreamers - It's Great/Garbardine Mac CONTINENTAL 4072 - Shields - You Told Another Lie/Barnyard Dance EGAN??? - Skip Battin - Love Minus Zero/Mr.

Responsibility
GASTANKA - Cowsills - Christmas Time/Some
Good Years

JAMIE 1369 - Dovells - One Winter Love/Blue
LEMANS 008 - Danleers - I'm Sorry/This Thing

Called Love
MALA 484 - Don & Juan - Sincerely/Maryanna

MALA 509 - Don & Juan - The Heartbreaking

MALA 509 - Don & Juan - The Heartbreaking
Truth/Thank Goodness
MERCURY 71782 - Diamonds - I Sho Lawd
Will/You Short Changed Me
MERRILLIN 5306 - Merliee Rush - How's The
Weather/See Me, I'm Smiling
MGM 14567 - R.B. Greaves - All I Want To Do/Long
Live The King
MGM 14667 - James Darren - Sad Eyed Romany
Woman/Stav

Woman/Stay
MUSICOR 1046 - Tommy Edwards - Leftover
Dreams/9 Chances Out Of 10
NRC 053 - Joe South - Tell the Truth/lf You Knew

PARKWAY 875 - Bobby Freeman - She's a

Hippy/Whip It Up, Baby PLAYER 134 - Terry Stafford - Lonesome, Lonesome/Falling POLYDOR 14263 - Five Man Electric Band

Johnny, Get A Gun/And The World Goes Round PYE 15313 - Kathy Kirby - Love Can Be/Crush Me PYE 15342 - Kathy Kirby - Danny/Now You're

Crying
RANWOOD 940 - Sounds of Sunshine-Sea
Gull/She Takes Care Of Me
RECORD RECORDS ??? - Skip Battin - High

RECORD RECORDS (\*\*(\* - SKIP Datili) - nigii Coin/Mr. Responsibility REV 3523 (or TIME 1007) - Gary and Clyde - Why Not Confess/Johnny Risk ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection UNITED ARTISTS 825 - Danny Williams - How Scon/The Seventh Dawn

Soon/The Seventh Dawn
VITA 169 - John Stewart - Rocking Anna/Lorraine
WMOT - Archie Bell & the Drells - Touching You
OXFORD RECORDS - Brian Poole & the Tremeloes
(CD or LP) "Big, Big Hits of '62"
RHINO - (2 CD set) - Ben E. King's - "Anthology"

### **BOB PEGG**

P.O. BOX 64506

TACOMA, WASHINGTON 98464-0506

PHONE: 253-564-3386 FAX: 801-640-8995

E-MAIL: PEGGRECORDS@FOXINTERNET.NET

WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging onto my Web site at www.peggrecords.com. From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45's of all types.

JOE COSENTINO Now And Forever, Mickey 10 STEPHEN CRANE VILLAGE Hey Summer, Metromedia 132

STEPHEN CRANE VILLAGE Hey Summer,
Metromedia 132
CHRIS CROSBY Teenage Dream, Dore 608
JEFF DANA Oh Gina, Fleetwood 1011
SHELLY DANE Guarantee Of Love, Era 3030
PAUL DE NOIA Maureen, Kenco 5020
DICKY/DEBONAIRS Yo Yo Girl, Valli 302
DINO AND THE EX-TEENS Cathy, Dino
EDDY AND THE CENTURIES My Girl, Sherry 1521
SONNY EDWARDS Toy Balloon, Cevetone 508

JOSEPH ABBATI

1335 MCNEAL RD. **SPRING HILL, FL 34608-6027** PHONE: 352-688-4731

1335 MCNEAL RD.
SPRING HILL, FL 34608-6027
PHONE: 352-688-4731
Here is my list of my most wanted 45's please look this list over and let me know what you have. I prefer VG or better copies, stock or promo's. Note: Dealers outside the U.S.A. Please make your address so it is legible otherwise I cannot contact you and let me know if you accept payment in U.S. Funds because some do and some don't. Thank you & here's my list...
TITLE
ARTIST
Hey Little Star, Ann-Margret, RCA-Treat Him Nicely, Annette, Vista-427
Too Young To Love, Frankie Avalon, Chancellor-1 Any On Challenge Label, Dorothy Berry, Challenge Shhh...Listen, Miss Cathy Brasher, ???
Home Of The Brave, Bonnie & Treasures, Phidan-5005
Gee Baby Gee, Butterflys, Red Bird-16
Any On Gone Label, Joan Campbell, Gone-Hey Beach Boy, Andrea Carroll, UA-50039
Any On Laurie Label, Bernadette Carroll, Laurie-Somebody Else's Baby, Diane Castle, Decca-Please Don't Kiss Me Again, Charmettes, KAPP-547
Lucky Me, Chiffons, Laurie-3166
Nobody Knows/The Real Thing, Chiffons, Laurie-3301
Tonight I'm Gonna Dream, Chiffons, Laurie-3318
Out Of This World, Chiffons, Laurie-3350
Wonderful Guy, Diane Christian, Bell-610
Any on Amy label, Tracey Dey, Amy-Gee The Moon is Shining Bright, Dixie Cups, Red Bird-32
Little Bell, Dixie Cups, Red Bird-17
Finders Keepers, Losers Weepers, Nella Dodds, Wand-Honey Boy (bootleg), Selle Greenwich, Red Bird-34
Here Will Break Your Heart, Kane & Abel, Red Bird-34
EP with insert, Eddie Hodges, Cadence-33-6
Baby Be Mine, Jelly Beans, Red Bird-11
Same Old Feeling, Joann & Troy, Atlantic-He Will Break Your Heart, Kane & Abel, Red Bird-39
Look Della Red Ringing, Carole King, Dimension-A Road To Nowhere, Carole King, Tomorrow-7502
Any on Imperial Label, Clydie King, Imperial Jealous Guy, John Lennon, Capitol-PB-44230
A Fine, Fine Boy, Darlene Love, Philles-113
Watch What You Do With My Baby, Cindy Malon

Watch What You Do With My Baby, Cindy Malone, CapitolSince Gary Went In The Navy, Marcy Joe,
Robbee-115
Locking Up My Heart, Marvelettes, Tamla-54077
As Long As I Know He's Mine, Marvelettes,
Tamla 54088
My Love And Life, Musique & Lyrics, ValiantMake The Night A Little Longer, Palisades,
Chairman-4401
I Could Write A Book About My Baby, Pandoras,
Liberty-55954
Any on Gregmark label, Paris Sisters, Gregmark
It's Summertime U.S.A., Pixie Three, MercuryLullabye Of Love, The Poppies, EpicI Can't Make It Alone, P.J. Proby, Liberty-55915
Break-A-Way, Piccola Pupa, ????
That's How Much I Love My Baby, Racket Squad,
Jubilee-5628
The Loser/No Fair At All, Racket Squad, Jubilee
Where Is The Boy, Diane Ray, Mercury
Do I Love You, Ronettes, Philles-121
You Came, You Saw, You Conquered, Ronettes,
A&MWish I Never Saw The Sunshine, Ronettes,
Buddah-

Wish I Never Saw The Sunshine, Ronettes, Buddah-

Wish I Never Saw The Sunshine, Ronettes, BuddahBig Bad World, Cathy Saint, Daisy-501
Jimmy Darling, Vicki Sallee, DotI Can't Let Go (bootleg), Evie Sands, Blue Cat-122
Gotta Be More Than Friends, Sapphires, SwanHow Could I Say Goodbye, Sapphires, ABCParamountRight Now & Not Later, Shangri-Las, Red Bird-36
He Cried, Shangri-Las, Red Bird 53
Paradise/Past Present Future, Shangri-Las, Red
Bird 68
Any on Mercury label, Sandie Shaw, MercuryYou Baby, Linda Scott, KAPP-713
Any on Guyden label, Sherrys, GuydenDear Diary, Susan Silo, Candlelight-1005
Not Too Young To Get Married, Bob B. Soxx & Blue
Jeans, Philles-113
Try Some, Buy Some, Ronnie Spector, AppleI'm So Young, Students, Checker-902
Boys Town, Nino Tempo, ???
All Strung Out, Nino Tempo And April Stevens,
White Whale
I Wish, Bertha Tillman, Brent-7032
Girls In The Garage 6 1/2 EP, Various Artists,
Romulan-12/13
Lonely, Lonely Girl Am I, Velvelettes, V.I.P.I Want Him So Band, Velvetones, Ascot-2118
Any on Liberty label, Victorians, Liberty
Love Her (UK Pressing OK), Walker Brothers,
SmashHang On (bootleg OK), Wall Of Sound, ???
Darling Take Me Back, Lenny Welch, KAPP-689
Run To My Lovin Arms, Lenny Welch, KAPP-689
Run To My Lovin Arms, Lenny Welch, KAPP-689
Run To My Lovin Arms, Lenny Welch, KAPP-712
Any on Gordy label, Kim Weston, Gordy
He's Mine, Alice Wonderland, Bardell-774
Magic Is The Night, Kathy Young, Indigo-

### **DEREK BEEBY**

**5 BRITTON CLOSE** 

WATLINGTON, KING'S LYNN NORFOLK PE33 0JQ ENGLAND

PHONE: 01553-811007

I need promo copies of the following 45s: AL GRANT

Decca 9-24330 Dream Girl/Encore/Cherie

Decca 9-24410 Evelyn Decca 9-24488 I Go In When The Moon Comes Out/Ah, But It Happens

King 45-15125 Cabaret/I've Got A Frame Without A Picture

(Stock copies of the above four also wanted) **GUY MITCHELL** 

Chalice CR. 711 My Angel/Bit Of Love Chalice CR. 711 My Angel/Mister Hobo

(Same cat. no. different flipsides) Chalice CR. 712 Take Your Time/You Can't Hurt Me

Anymore Chalice CR. 713 Your Imagination/If The Good Lord's Willin'

Collectables Col.-4618 Singing The Blues/Heartaches of the Number

Columbia 6-918 My Heart Cries For You/The Roving

Columbia 4-33005 Hall Of Fame Singing The Blues/Heartaches By The Number

Columbia 13-33005 Hall Of Fame Singing The Blues/Heartaches By The Number Columbia 4-39052 Marrying For Love/You're Just In

Love (both with Rosemary Clooney) Columbia 4-39067 My Heart Cries For You/The

Roving Kind Columbia 4-39190 Sparrow In The Tree

Top/Christopher Columbus Columbia 4-39331 A Beggar In Love/Unless Columbia 4-39415 My Truly, Truly Fair/Who Knows

Columbia 4-39512 Belle, Belle, My Liberty Belle/Sweetheart Of Yesterday Columbia 4-39595 There's Always Room At Our

House/I Can't Help It Columbia 4-39639 We Won't Live In A

Castle/Wimmin Columbia 4-39663 Pittsburgh, PA/The Doll With A Sawdust Heart

Columbia 4-39714 A Little Kiss Goodnight/Gently Johnny (both with Doris Day) Columbia 4-39753 The Day Of Jubilo/You'll Never

Be Mine Columbia 4-39822 Feet Up/Jenny Kissed Me

Columbia 4-39879 That's A-Why/Train Of Love (both with Mindy Carson)
Columbia 4-39886 Why Should I Go Home/Don't

Rob Another Man's Castle Columbia 4-39909 She Wears Red Feathers/Pretty

Little Black-Eyed Susie Columbia 4-39950 So Am I/I Want You For A Sunbeam (both with Mindy Carson)

Columbia 4-39962 Walkin' And Wond'rin'/Wise Man Columbia 4-39992 Tell Us Where The Good Times Are/There's Nothing As Sweet As My Baby (both

with Mindy Carson) Columbia 4-40008 Look At That Girl/Hannah Lee Columbia 4-40035 Chicka Boom/Cloud Lucky Seven

Columbia 4-40077 Sippin' Soda/Strollin' Blues Columbia 4-40128 The Cuff Of My Shirt/Got A Hole In My Sweater

Columbia 4-40175 A Dime And A Dollar/Tear Down The Mountains Columbia 4-40240 There Once Was A Man/My

Heaven And Earth Columbia 4-50036 Hall Of Fame My Heart Cries

For You/The Roving Kind (I also want stock copies of the Chalice 45s above, but please do not offer me stock copies of any of the Collectables & Columbia 45s)

### **JEFF LYNESS**

PMB 122

3349 MONROE AVENUE

**ROCHESTER, NY 14618-5513** 

PHONE: 585-275-6741 - LEAVE MESSAGE E-MAIL: TFLYNESS@YAHOO.COM

Wanted: will buy or trade for CD or CD-R copy of: DONOVAN "Sunshine Superman" CD EMI Gold

(1996 remaster of orig LP) DONOVAN "Four Donovan Originals" 4-CD box set

FMI 1994

**World Radio History** 

## discoveries

### ADVERTISING RATES & INFORMATION

#### **AUCTION & SET SALE ADVERTISING**

You can list your items for sale or bid in Discoveries by following these instructions

#### TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132 00 A full page (4 Big Units) is \$380.00

### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2' border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

#### **Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET**

Spotlight Ads consist of a variety of advertising, "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

### **CLASSIFIED DISPLAY RATES**

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98 \$7.60 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering All prices are per issue

#### WANT LIST ADS

The Want List section is similar to the auction/set sale section. only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50c per line (item)

### **DISC-CLASSIFIEDS**

16¢ per word

21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%

FAX: 1-715-445-4087

Confused? Questions? CALL US! Display-1-888-457-2873

Classified-1-800-942-0673

Payment must accompany your ad.

#### **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

#### Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of

cover is cut at 45° angle.

DJ: Radio Station copy EP: Extended Play

G. GF. or GATE: Gatefold cover M: Moro

PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover

For Sale") PS: Picture sleeve

QUAD: Quadrophonic

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp SLV: Sleeve

SM: Saw marks. Small cut

on outer LP cover. SPLIT: Split seam SOC: Sticker on cover

SOL: Sticker on label SS: Still sealed

TOL: Tape on label

TS: Taped seams WOC: Writing on cover WOL: Writing on label

WRP: Warp

WSOC: Water stain on

cover

WSOL: Water stain on label

VISA

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

#### **DISPLAY ADVERTISING**

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

| FULL PAGE (10" X 12½")\$             | 634.00  |
|--------------------------------------|---------|
| THREE QUARTER PAGE (10" X 91/4")\$   | 503.00  |
| HALF PAGE HORIZONTAL (10" X 61/4")\$ | 352.00  |
| HALF PAGE VERTICAL (4%" X 12%")\$    | 352.00  |
| QUARTER PAGE (4%" X 61/4")\$         | 198.00  |
| EIGHTH PAGE (4%" X 3%6")\$           |         |
| SIXTEENTH PAGE (2% X 3% ")           | \$55.00 |

#### Camera Ready/Agency Rates:

### SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover..... ..\$653.00 + color Inside Back Cover .....\$653.00 + color Back Cover.....\$819.00 + color Centerfold (2 pages) .....\$1194.00

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

#### DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages ..... 6-11 consecutive issues or pages ......15% discount 12 or more consecutive issues or pages ...........20% discount Discounts are by contractual arrangement.

#### PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO **SEND** YOUR AD:

### **Discoveries** 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

#### **UPLOAD ELECTRONIC ADS TO:**

diads@krause.com, but please let your ad rep know that you sent it.

### Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

### PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

### **COMPLETE DEADLINE INFO:**

Next Ad Deadline, Issue 194 (July)

JUNE 2ND Mailing Date June 15th Current Bidding Deadline

JUNE 30TH

Ad Deadline, Issue 195 (August).....July 1 Mailing Date, Issue 195 .....July 13 Auction Closes, Issue 195.....July 31

 Ad Deadline, Issue 196 (Sept.)
 Aug. 4

 Mailing Date, Issue 196
 Aug. 17

 Auction Closes, Issue 196
 Aug. 31

City Phone

## CLASSIFIED ADS FOR \$12!

| <b>Ad #1</b> Cat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | tegory                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Ad #2</b> Car                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | tegory                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                                                                                                                                                                                                                                                                                                                                                                          | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Ad #3</b> Cat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | lagar.                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Ad #3 Ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | tegory                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ame issue. Some restri<br>(Please P                                                                                                                                                                                                                                                                                                                                                                                                        | rint and Punctuate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 267 Rolling Stones                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 0 Albums                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 80 CDs - Sale                                                                                                                                                                                                                                                                                                                                                                                                                              | Sale<br>127 Grateful Dead –                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 197 Pink Floyd<br>200 Pop & Personalities                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 270 R&B ~ Sale                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 15 Alternative/Punk                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 85 CDs – Wanted                                                                                                                                                                                                                                                                                                                                                                                                                            | Wanted                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | - For Sale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 271 R&B – Wanted<br>275 Search Services                                                                                                                                                                                                                                                                                                                                                                                                   |
| 20 Announcements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 87 Compilations<br>88 Computer Software                                                                                                                                                                                                                                                                                                                                                                                                    | 128 Heavy Metal<br>129 Jimi Hendrix                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 205 Pop & Personalities<br>– Wanted                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 271 R&B – Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music                                                                                                                                                                                                                                                                                                                                                                |
| 20 Announcements<br>22 Apparel<br>25 Auctions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 88 Computer Software<br>90 C&W – Sale                                                                                                                                                                                                                                                                                                                                                                                                      | 128 Heavy Metal<br>129 Jimi Hendrix<br>130 Imports<br>135 Independent Labels                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 205 Pop & Personalities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 271 R&B – Wanted<br>275 Search Services<br>280 Services                                                                                                                                                                                                                                                                                                                                                                                   |
| 20 Announcements<br>22 Apparel<br>25 Auctions<br>30 Audio Equipment<br>35 Audio Tapes                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 88 Computer Software<br>90 C&W – Sale<br>95 C&W – Wanted<br>98 Disco/Dance Music                                                                                                                                                                                                                                                                                                                                                           | 128 Heavy Metal<br>129 Jimi Hendrix<br>130 Imports<br>135 Independent Labels<br>138 Michael Jackson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 205 Pop & Personalities  – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale                                                                                                                                                                                                                                                                                                                                                                                                                        | 271 R&B – Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music<br>287 Frank Sinatra                                                                                                                                                                                                                                                                                                                                           |
| 20 Announcements<br>22 Apparel<br>25 Auctions<br>30 Audio Equipment<br>35 Audio Tapes<br>40 Autographs<br>43 Beach Boys                                                                                                                                                                                                                                                                                                                                                                                                                                     | 88 Computer Software<br>90 C&W – Sale<br>95 C&W – Wanted<br>98 Disco/Dance Music<br>100 Doo Wop – Sale<br>101 Doo Wop – Wtd.                                                                                                                                                                                                                                                                                                               | 128 Heavy Metal<br>129 Jimi Hendrix<br>130 Imports<br>135 Independent Labels<br>138 Michael Jackson<br>140 Jazz - Sale<br>145 Jazz - Wanted                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 205 Pop & Personalities<br>– Wanted<br>210 Posters<br>213 Power Pop<br>215 Elvis Presley – Sale<br>220 Elvis Presley – Wtd.<br>221 Press Kits                                                                                                                                                                                                                                                                                                                                                               | 271 R&B – Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music<br>287 Frank Sinatra<br>290 Soundtracks/<br>Original Casts<br>295 Soul – Sale<br>300 Soul – Wanted                                                                                                                                                                                                                                                             |
| 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beath Boys 45 Beatles - Sale 50 Beatles - Wanted                                                                                                                                                                                                                                                                                                                                                                                                                 | 88 Computer Software<br>90 C&W – Sale<br>95 C&W – Wanted<br>98 Disco/Dance Music<br>100 Doo Wop – Sale<br>101 Doo Wop – Wtd.<br>102 DVD<br>104 Bob Dylan                                                                                                                                                                                                                                                                                   | 128 Heavy Metal<br>129 Jimir Hendrix<br>130 Imports<br>135 Independent Labels<br>138 Michael Jackson<br>140 Jazz – Sale<br>145 Jazz – Wanted<br>150 Jukeboxes<br>152 KISS – Sale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items                                                                                                                                                                                                                                                                                                                                                | 271 R&B - Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music<br>287 Frank Sinatra<br>290 Soundtracks/<br>Original Casts<br>295 Soul - Sale<br>300 Soul - Wanted<br>305 Spoken Word<br>307 Bruce Springste                                                                                                                                                                                                                   |
| 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands                                                                                                                                                                                                                                                                                                                                                                                                    | 88 Computer Software<br>90 C&W - Sale<br>95 C&W - Wanted<br>98 Disco/Dance Music<br>100 Doo Wop - Sale<br>101 Doo Wop - Wtd.<br>102 DVD<br>104 Bob Dylan<br>106 8 Tracks                                                                                                                                                                                                                                                                   | 128 Heavy Metal<br>129 Jimi Hendrix<br>130 Imports<br>135 Independent Labels<br>138 Michael Jackson<br>140 Jazz – Sale<br>145 Jazz – Wanted<br>150 Jukeboxes<br>152 KISS – Sale<br>153 KISS - Wanted<br>155 Laser Discs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic                                                                                                                                                                                                                                                                                                           | 271 R&B – Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music<br>287 Frank Sinatra<br>290 Soundtracks/<br>Original Casts<br>295 Soul – Sale<br>300 Soul – Wanted<br>305 Spoken Word<br>307 Bruce Springste<br>310 Stereo<br>311 Storage                                                                                                                                                                                      |
| 20 Announcements 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale 50 Beatles – Wanted 53 Big Bands 55 Blues – Sale 56 Blues – Sale                                                                                                                                                                                                                                                                                                                                                         | 88 Computer Software 90 C&W – Sale 95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening – Sale                                                                                                                                                                                                                                                                 | 128 Heavy Metal<br>129 Jimi Hendrix<br>130 Imports<br>135 Independent Labels<br>138 Michael Jackson<br>140 Jazz - Sale<br>145 Jazz - Wanted<br>150 Jukeboxes<br>152 KISS - Sale<br>153 KISS - Wanted                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows                                                                                                                                                                                                                                                                                           | 271 R&B – Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music<br>287 Frank Sinatra<br>290 Soundtracks/<br>Original Casts<br>295 Soul – Sale<br>300 Soul – Wanted<br>305 Spoken Word<br>307 Bruce Springste<br>310 Stereo<br>311 Storage                                                                                                                                                                                      |
| 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Wanted 58 Bluegrass 60 Books & Magazines                                                                                                                                                                                                                                                                                                                                | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted                                                                                                                                                                                                                                     | 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted                                                                                                                                                                                                                                                           | 271 R&B – Wanted<br>275 Search Services<br>280 Services<br>285 Sheet Music<br>287 Frank Sinatra<br>290 Soundtracks/<br>Original Casts<br>295 Soul – Sale<br>300 Soul – Wanted<br>305 Spoken Word<br>307 Bruce Springste<br>310 Stereo<br>311 Storage<br>313 Barbra Streisan<br>315 Supplies<br>317 Surf                                                                                                                                   |
| 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale 50 Beatles – Wanted 53 Big Bands 55 Blues – Sale 56 Blues – Wanted 58 Bluegrass 50 Books & Magazines 51 David Bowie 53 British Inyasion                                                                                                                                                                                                                                                                                             | 88 Computer Software 90 C&W - Sale 95 C&W - Warned 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs                                                                                                                                                                                                               | 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Wanted                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 235 Records – Wanted                                                                                                                                                                                                                   | 271 R&B – Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes – Sale                                                                                                                                                       |
| 20 Announcements 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Wanted 58 Bluegrass 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush                                                                                                                                                                                                                                                                     | 88 Computer Software 90 C&W – Sale 95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening – Sale 108 Easy Listening – Wanted 109 EPs                                                                                                                                                                                                                             | 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sole 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 165 Memorabilia - Sale 168 Mini Discs 170 Misc Sale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 205 Pop & Personalities - Wanted 10 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 235 Records - Wanted 236 Reggae/Dub 238 Reissues                                                                                                                                                                                        | 271 R&B – Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 332 Turntobles                                                                                                                     |
| 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale 56 Beatles – Wanted 53 Big Bands 55 Blues – Sale 56 Blues – Wanted 58 Bluesgrass 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush 55 Cassettes 70 Catalogs                                                                                                                                                                                                                                                      | 88 Computer Software 90 C&W – Sale 95 C&W – Wanted 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening – Sale 108 Easy Listening – Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music                                                                                                                                                                 | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 238 Records - Wanted 236 Reggae/Dub 238 Reissues 240 Rock - Misc. 245 Rock - 1950s                                                                                                                                                     | 271 R&B – Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 332 Turntobles 334 U2 335 Videos                                                                                                   |
| 20 Announcements 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Sale 56 Blues - Wanted 58 Bluegrass 60 Books & Magazines 61 David Bowie 63 British Invasion 64 Kate Bush 65 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas                                                                                                                                                                                      | 88 Computer Software 90 C&W — Sale 95 C&W — Wanted 98 Disco/Dance Music 100 Doo Wop — Sale 101 Doo Wop — Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening — Sale 108 Easy Listening — Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s — Sale 121 45s — Wanted                                                                                                                                 | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes 152 KISS – Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia – Sale 165 Memorabilia – Sale 165 Mini Discs 170 Misc. – Sale 175 Misc. – Wanted 175 Misc. – Wanted 178 Monkees 180 Musical Instruments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 205 Pop & Personalities - Wanted 10 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 235 Records - Wanted 236 Reggae/Dub 238 Reissues 240 Rock - Misc. 245 Rock - 1950s 250 Rock - 1960s                                                                                                                                     | 271 R&B – Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 332 Turntables 334 U2 335 Videos 336 The Who                                                                                       |
| 20 Announcements 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Wanted 58 Bluegrass 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush 55 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical                                                                                                                                                                         | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups                                                                                                     | 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Wanted 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 205 Pop & Personalities – Wanted 10 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 235 Records – Wanted 236 Reggae/Dub 238 Reissues 240 Rock – Misc. 245 Rock – 1950s 250 Rock – 1960s 255 Rock – 1970s 260 Rock – 1980s                                                                                                   | 271 R&B - Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul - Sale 300 Soul - Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 320 78s 325 Tapes - Sale 330 Tapes - Wanted 331 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock                                                                |
| 20 Announcements 22 Apparel 23 Aputions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 66 Blues - Wanted 68 Blues - Wanted 68 Bluegrass 60 Books & Magazines 61 David Bowie 63 British Invasion 64 Kate Bush 65 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical                                                                                                                                                                  | 88 Computer Software 90 C&W — Sale 95 C&W — Wanted 98 Disco/Dance Music 100 Doo Wop — Sale 101 Doo Wop — Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening — Sale 108 Easy Listening — Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s — Sale 121 45s — Wanted 122 Genesis 123 Girl Groups 124 Gospel                                                                                          | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 131 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Wanted 230 Records – Wanted 236 Reggae/Dub 238 Reissues 240 Rock – Misc. 245 Rock – 1950s 250 Rock – 1970s 260 Rock – 1980s 262 Rock – 1990s 265 Rockobilly                                                                                 | 271 R&B – Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 331 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams                                                                     |
| 20 Announcements 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Sale 56 Blues - Wanted 58 Bluegrass 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush 55 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy                                                                                                                                               | 88 Computer Software 90 C&W – Sale 95 C&W – Warned 98 Disco/Dance Music 100 Doo Wop – Sale 101 Doo Wop – Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening – Sale 108 Easy Listening – Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s – Sale 121 45s – Wanted 122 Genesis 123 Girl Groups 124 Gospel                                                                                          | 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs  1is form with pay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 235 Records - Wanted 236 Reggae/Dub 238 Reissues 240 Rock - Misc. 245 Rock - 1950s 250 Rock - 1960s 255 Rock - 1970s 260 Rock - 1980s 262 Rock - 1990s 265 Rockobilly  ment to:                                                        | 271 R&B – Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 330 Tapes – Wanted 331 U2 335 Videos 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa |
| 20 Announcements 22 Apparel 23 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Wanted 58 Blues - Sale 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush 55 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy       | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel  Return th                                                                               | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sole 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs  iis form with pay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sole 235 Records – Sole 235 Records – Wanted 236 Reggae/Dub 238 Reissues 240 Rock – Misc. 245 Rock – 1950s 250 Rock – 1960s 255 Rock – 1970s 260 Rock – 1980s 262 Rock – 1990s 265 Rockobilly  ment to: e St., Iola, WI                     | 271 R&B - Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul - Sale 300 Soul - Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes - Sale 330 Tapes - Wanted 331 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa                       |
| 20 Announcements 22 Apparel 22 Apparel 23 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beath Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Sale 56 Blues - Wanted 58 Bluegrass 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush 55 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy                                                                                                                                               | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel  Return th  Classifieds, fax your order to us                                            | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs  nis form with pay 700 East State using a credit card f                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 238 Records – Wanted 236 Reggae/Dub 238 Reissues 240 Rock – Misc. 245 Rock – 1950s 250 Rock – 1940s 255 Rock – 1970s 260 Rock – 1980s 262 Rock – 1990s 265 Rockobilly  ment to: e St., Iola, WI or payment to 715-4                    | 271 R&B - Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul - Sale 300 Soul - Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa                       |
| 20 Announcements 22 Apparel 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beath Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Sale 56 Blues - Wanted 58 Bluegrass 50 Books & Magazines 61 David Bowie 63 British Invasion 64 Kate Bush 65 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy   Wes Place m                                                                                                                      | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel  Return th Classifieds, fax your order to us  ny 3 ads for \$12.00 x                     | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 165 Memorabilia - Wanted 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs 115 form with pay 1700 East State                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 205 Pop & Personalities — Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 238 Reissues 240 Rock – Misc. 245 Rock – 1970s 250 Rock – 1960s 255 Rock – 1970s 260 Rock – 1980s 262 Rock – 1990s 265 Rockabilly  ment to:  e St., Iola, WI  or payment to 715-4  ues = Total                                         | 271 R&B - Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul - Sale 300 Soul - Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa                       |
| 20 Announcements 22 Apparel 22 Apparel 23 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 53 Big Bands 55 Blues - Sale 56 Blues - Wanted 58 Bluegrass 50 Books & Magazines 51 David Bowie 53 British Invasion 54 Kate Bush 55 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy   TYCS Place m  Payment by Cr                                                                                                                                 | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel  Return th  Classifieds, fax your order to us  The Master Card  Master Card  Master Card | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs 118 form with pay 119 Tourn | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 238 Records – Sale 235 Records – Wanted 236 Reggae/Dub 238 Reissues 240 Rock – Misc. 245 Rock – 1950s 250 Rock – 1960s 255 Rock – 1970s 260 Rock – 1980s 262 Rock – 1990s 265 Rockobilly ment to:  e St., Iola, WI or payment to 715-4 | 271 R&B – Wanted 275 Search Service 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisar 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa                        |
| 20 Announcements 22 Apparel 22 Apparel 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles – Sale 50 Beatles – Wanted 53 Big Bands 55 Blues – Wanted 58 Buses – Wanted 58 Buses – Wanted 58 Buses – Wanted 58 Buses – Wanted 59 Books & Magazines 50 Dovid Bowie 50 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy   Wes Place m  Payment by Ch | 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel  Return th Classifieds, fax your order to us  ny 3 ads for \$12.00 x                     | 128 Heavy Metal 129 Jimir Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz - Sale 145 Jazz - Wanted 150 Jukeboxes 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia - Sale 168 Mini Discs 170 Misc Sale 175 Misc Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs 118 form with pay 119 Tourn | 205 Pop & Personalities – Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap – Sale 228 Rap – Wanted 230 Records – Sale 238 Records – Sale 235 Records – Wanted 236 Reggae/Dub 238 Reissues 240 Rock – Misc. 245 Rock – 1950s 250 Rock – 1960s 255 Rock – 1970s 260 Rock – 1980s 262 Rock – 1990s 265 Rockobilly ment to:  e St., Iola, WI or payment to 715-4 | 271 R&B - Wanted 275 Search Services 280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul - Sale 300 Soul - Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisan 315 Supplies 317 Surf 320 78s 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa                       |

# discoveries IRECTOR

| A         Link Records           Abbati, Joseph         64         Little Big Store           Absolute Vinyl         60         Lockwood, George           Album Hunter, The         61         Lockwood, Ron           Anderson, Niels         64         Loran Records           Anglo-American (One-Stop) Ltd         61         Luhn, David                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Absolute Vinyl         60         Lockwood, George           Album Hunter, The         61         Lockwood, Ron           Anderson, Niels         64         Loran Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 30            |
| Absolute Vinyl         60         Lockwood, George           Album Hunter, The         61         Lockwood, Ron           Anderson, Niels         64         Loran Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 60            |
| Anderson, Niels                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
| Anglo-American (Une-Stor) Ltd 61 Lunn, David                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
| Artkowsky, Ted                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Attic Record Store, Inc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |
| Aust Archive                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
| Mad City Music Exchange                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 61            |
| Banana's Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |
| Beatnick Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |
| Beeby, Derek                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
| Beverly Records         60         Memory Lane           Big B's CDs & Records         60         Miner Jr., Robert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |               |
| Bill O'Neil's House Of Rock 'N Roll                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |               |
| Bill's Record Garage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |
| Billy's Bag Design                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 60            |
| Birmingham Record Collectors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
| Blue Moon Records         .57         Music Connection, The           Bop Street Records         .61         Music Joint, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |               |
| Bop Street Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |
| Bunger, Doug                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
| Buratti, Bruce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Nitty Gritty Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 37            |
| C-Bub Productions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |               |
| Cameron, David                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Chiu, E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |
| Circ Promotions-KP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 50            |
| Cold Spring Music Company                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 61            |
| Collectibles January Agency 43, 58 Pegg, Bob                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 64            |
| Collectibles Insurance Agency                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |               |
| Corsi, Judy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 60            |
| Cuneiform Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 60            |
| Cyrco Music                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               |
| Record Baron                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
| Dood Doo Booondo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |
| Deer Park Dietributore 67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |               |
| Dietrich, Bill & Cindy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |               |
| Dinosaur Vinyl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Disc Collector                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Discouries - House                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |
| Rnythm Recordings                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |               |
| Earth Wave Records 60 Rhythm Records River City Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |
| Eisenstein, Len                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
| Euclid Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Fantasyland Music 60 Rock & Roll Heaven                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |
| Far West Record Sply 62 Rock it Records.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               |
| Flip Side II Records 60 Rockarola.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |               |
| r lip Side Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |
| r ipside Records & Collectibles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
| Fox, Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 57            |
| Fun Records 62 Russo, Stephen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 63            |
| G Saltu's Boosed Attio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 70            |
| Garage A Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |
| Carling Video Complete                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |               |
| George's Song Shop. 61 Goat Hill Records 60 Schmid, Sam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |
| Golden Oldies Shop                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 11, 61        |
| Great Lakes Records 61 Shurley, Ralph                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
| Grenyo, Paul. 44, 47, 54 Shyney Records Silvet Visible Repossible                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 46            |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               |
| Grenyo, Paul. 44, 47, 54 Grobman, Marc 42 Silent Knight Records Simon, Seymour.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 42            |
| Grenyo, Paul.   44, 47, 54   Shyney Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               |
| Grenyo, Paul.   44, 47, 54   Shyney Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 42<br>58<br>5 |
| Grenyo, Paul.   44, 47, 54   Shyney Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records         60         Stallworth, Robert           Hughson, Jeff         58         Sunset Records                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records         60         Stallworth, Robert           Hughson, Jeff         58         Sunset Records.           Impressive Imprints         57         Teffeller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records.                                                                                                                                                                                                                                                                                                                                                                                                  |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Teffeller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records           Izzy's Records & CDs         59, 61         Tong, William                                                                                                                                                                                                                                                                                                                                                             |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff         58         Sunset Records.           Impressive Imprints         57         Teffeller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson. Ken           It's Only Rock n Roll         2         Toad Hall Books & Records           Izzy's Records & CDs         59, 61         Tong, William           Tucson, Charlotte         Tucson, Charlotte                                                                                                                                                                                                                                                                          |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records           Izzy's Records & CDs         59, 61         Tong, William           Tucson, Charlotte         Tucson, Charlotte                                                                                                                                                                                                                                                                         |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Toad Hall Books & Records.           Izzy's Records & CDs         59, 61         Tong, William           Jacobs, Robert         42, 46           Jellyroll Productions Inc.         11         Universal Music Group                                                                                                                                                                                                                                                                         |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records.           Izzy's Records & CDs         59, 61         Tong, William           Tucson, Charlotte         Jellyroll Productions Inc.         11         Universal Music Group           Jenkins, Brian         30         Vintage Vinyl Mail Order.                                                                                                                                                 |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records.         60         Stallworth, Robert           Hughson, Jeff         58         Sunset Records.           Impressive Imprints         57         Teffeller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records           Izzy's Records & CDs         59, 61         Tong, William           Tucson, Charlotte         Jacobs, Robert         42, 46           Jellyroll Productions Inc.         11         Universal Music Group           Jewelsleeve.com         19         Vintage Vinyl Mail Order           Joe's Rec. Paradise         60         Vinyl Fanatic                                           |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Heroes & Legends         60         Solarski, Paul.           House of Records         60         Something Special Enterprises           House of Records         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Teffeller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records.           Izzy's Records & CDs         59, 61         Tong, William           Jacobs, Robert         42, 46           Jellyroll Productions Inc.         11         Universal Music Group           Jewelsleeve.com         19         Vintage Vinyl Mail Order.           Joe's Rec. Paradise         60         Vinyl Fanatic           Johnson, Bill         42         Vinyl Switch |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Heroes & Legends         60         Solarski, Paul.           House of Records         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records.           Izzy's Records & CDs         59, 61         Tong, William         Tucson, Charlotte           Jacobs, Robert         42, 46         Universal Music Group           Jewelsleeve.com         19         Vintage Vinyl Mail Order           Joe's Rec. Paradise         60         Vinyl Fanatic           Johnson, Bill         42         Vinyl Switch                                                                                                    |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Hepcat         37         Solarski, Paul.           Heroes & Legends         60         Something Special Enterprises           House of Records         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records.           Izzy's Records & CDs         59, 61         Tong, William         Tucson, Charlotte           Jacobs, Robert         42, 46         Universal Music Group           Jenkins, Brian         30         V           Jewelsleeve.com         19         Vintage Vinyl Mail Order           Joe's Rec. Paradise         60         Vinyl Fanatic           Johnson, Bill         42         W           K         W       |               |
| Grenyo, Paul.         44, 47, 54         Shyney Records           Grobman, Marc         42         Silent Knight Records           Hedge, Eric         37         Slotnikoff, Joel.           Heroes & Legends         60         Solarski, Paul.           House of Records         60         Stallworth, Robert           Hughson, Jeff.         58         Sunset Records.           Impressive Imprints         57         Tefteller, John         31, 3           Infinity Records         61         TheGreatEscapeOnline.com, LLC           Intoxica         58         Thompson, Ken           It's Only Rock n Roll         2         Toad Hall Books & Records.           Izzy's Records & CDs         59, 61         Tong, William         Tucson, Charlotte           Jacobs, Robert         42, 46         Universal Music Group           Jewelsleeve.com         19         Vintage Vinyl Mail Order           Joe's Rec. Paradise         60         Vinyl Fanatic           Johnson, Bill         42         Vinyl Switch                                                                                                    |               |
| Grenyo, Paul.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |               |



A staple in every American household in the 1950's. Crosley's **Stack**— Technology ensures you'll once again be able to enjoy your favorite hits uninterrupted, one after another. With a fully automatic swinging motion, the arm reaches the stack and marvelously drops your next record on the platter. Exclusively from Crosley Radio, Stack-O-Matic<sup>™</sup> Technology is sure to amaze you with this new spin on an old favorite.

Deer Park Distributors, LLC
III West Birch Street \* Brownstown, Illinois 62418
Phone 618-427-3761 \* Fax 618-427-3088

## NOW ON-LINE AT LELANDS.COM June 3, 2004 Closing Date

Some of the Highlights of this Amazing 2000+ Lot Auction of Rock, Sports and Pop Culture Memorabilia

### **BEATLES**

- John Lennon Vox Python Guitar Strap
- · Hard Day's Night Opening Night Signed Program
- The Beatles Signed Baseball (one of three known)
- The White Album Matte Gold Record
- · John Lennon Imagine Signed White Piano Poster
- 1967 George Harrison Handwritten Letter
- Major Early Beatles Acetate Collection

#### **POSTERS**

- · Bob Dylan & Joan Baez, Eric Von Schmidt Poster
- The Earliest Known Otis Redding ("Reeding") Poster
- Andy Warhol Velvet Underground Poster by Lichtenstein
- Large collection of fresh boxing style concert posters including Buddy Holly, WC Handy, James Brown, Platters, Dicky Doo, Ike & Tina, Dion, Frankie Lymon, Drifters, Honeydrippers, Jerry Lee Lewis and many more.

### THE JOE SIA COLLECTION

Amazing 40-year collection from this famed rock photographer from Woodstock to Woodstock '94. Including his vintage photography, press passes, posters, autographs, and more.

### **BRUCE SPRINGSTEEN**

- Bruce's East West Musical Instruments Leather Jacket worn in 1975
- Bruce's personal Gold Record for The River with provenance
- Handwritten Lyrics for Lost in the Flood and Meeting Across The River

And much more !!!



www.Lelands.com 3947 Merrick Road Seaford, NY 11783 tel: (516) 409-9700 fax:(516) 409-9797

