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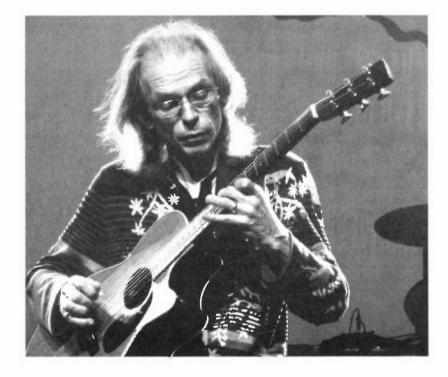




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# **Editorial**

by John Koenig

Last night while scanning the movie channels on TV, I ran across Bob Costas conducting interviews on HBO with the cast of the show "Six Feet Under," so I stopped there for a few minutes. Oddly enough, just then there was conversation about some automobile accident one of the actors had been in sometime in the past, and Costas asked what song was playing on the radio at the time, commenting upon how that would have tainted his memory of the song forever, as it would be associated with the accident. Turns out the actor thought perhaps "Taking Care of Business" by Bachman Turner Overdrive was in his tape player at the time, there was general laughter, then comments by someone that maybe it was "Smokin' in the Boy's Room" instead. To my chagrin, Costas said he thought that Bachman Turner Overdrive recorded that song as well, though he did pose it somewhat as a guestion. But nobody knew!

Compelled to defend Cub Koda and Brownsville Station, where else can I rant about this other than here? My coworkers would become tired of me quickly if I went on about it, so you're stuck. Of course BTO didn't record "Smokin' in the Boy's Room." Of course Cub wrote it and Brownsville Station recorded it. And ves. seemingly the pop culture memories of our generation is shortening along with that of subsequent age groups. There is always talk about the lagging attention spans of kids today, and whether video games or computers or music videos or movies (or whatever) are assisting in this decline, but Bob Costas? He's known for his remarkable recall and slideshow memory, almost on a par with Dennis Miller.

So yes, I was disappointed, not only because it was my old friend Cub's song that nobody remembered, but the episode sheds light on one of the ongoing discussions in our letters pages recently, one I have periodically with readers and others in the field. Those early days of rock'n'roll are a long time ago, the image in the rear view mirror is definitely getting smaller, and it's not only because our eyes are aging. No, 1950s rock'n'roll is a smaller slice of the pie than it used to be, with fewer listeners, certainly far fewer musicians performing it, and a smaller percentage of the recorded music collecting public interested.

All that having been said, don't worry that we'll abandon '50s rock in these pages. Won't happen. Just keep in mind that in today's tough, competitive world, Discoveries must reflect the biggest areas in collecting, as well as the traditional area that's now a niche. This issue is a fine example; Yes are on the cover, they're legendary, have been making records for more than 30 years, currently tour and have new CDs and DVDs on the market, and are well known. I'm hoping they sell some copies of the mag in stores. Kathy Young & the Innocents are far less well known, other than to collectors, but very important to those interested in that genre. As much as I can, you'll continue to see all that's important in record collecting reflected in these pages.

John Koenig koenigj@krause.com JULY 2004 ● discoveries

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**World Radio History** 



by John Koenig





#### What's Happening

UK memorabilia dealer **Tracks** has up for auction on eBay a letter from **Paul McCartney**, with an anticipated winning bid in the \$26,000 range. He wrote the note in 1961 to the owner of the Top Ten Club in Hamburg asking whether the Beatles could play another gig there. This took place only days before McCartney met **Brian Epstein**. On the note he wrote Epstein's name (spelled Epstin) and phone number. In the letter Paul says he has bought an amplifier "as big as me" and ends it: "Cheers, Paul McCartney (The Beatles)." Also in the lot are two photo-booth pictures of McCartney pulling faces and grabbing his hair.

**Bruce Spizer** tells me he's on schedule for March 2005 publication of his **solo Apple label book**, eagerly anticipated by Beatles collectors. It will premiere at Beatlefest that month.

To celebrate **The Green Pajamas**' 20th anniversary, Hidden Agenda/Parasol will release two CDs of new material before year's end.

**Johnny** and **June Carter Cash**'s belongings will be auctioned this fall by Sotheby's. Mid-September, more than 650 guitars, bangos, lyric sheets, clothing, awards and other items from their lives are going on the block.

Included are many pieces of stage clothing, a notebook dating from the 1950s full of handwritten song lyrics, photographs, letters, concert posters, furniture, art, jewelry, Grammy awards and vehicles.

#### Pipeline

Action Musik - **Velvet Crush** - *Stereo Blues* - August 10

Anthem/Atlantic - **Rush** - *Feedback* (cover versions of eight songs from the '60s) - June 29

Blue Note - **Medeski Martin & Wood** - End Of The World Party (just in case) - Sept. 7

Citadel - **Hank Bordowitz** - *The Bruce Springsteen Scrapbook* (spring publication, *www.musicwriter.biz*)

Collectables - Bananarama - same; True Confessions; Wow; Deep Sea Skiving; Pop Life; John Gary - Carnegie Hall Concert; Albert King - The Complete King and Bobbin Recordings; The Five Keys featuring Rudy West - Dream On: The Very Best of; The Checkers - The Very Best of the Checkers: White Cliffs of Dover; Jimmy Durante - At the Copacabana; Eddie Arnold - Country Songs I Love To Sing/ Eddy's Songs; Frankie Carle & Orchestra - April in Portugal/ Coctail Time; Bobby Bare - Folsom Prison Blues/ I'm A Long Way From Home; Pee Wee King - Country Barn Dance/ Pee Wee King's Biggest Hits - June 22 (www.oldies.com)

Columbia/Sony Music Soundtrax - **soundtrack** (Dashboard Confessional, Train, Hoobastank, Jet, Maroon 5, Midtown, and others) - *Spider-Man 2 - Music From and Inspired By - June 22* 

Concord - **Ray Charles** - *Genius Loves Company* (duets with Norah Jones, Elton John, Natalie Cole, Willie Nelson, James Taylor, Diana Krall, Bonnie Raitt, BB King, Johnny Mathis, Gladys Knight, Michael McDonald, Van

Morrison) - Aug. 31; Benny Golson - Terminal 1; Marian McPartland's Piano Jazz. Lionel Hampton; Quincy Jones and Bill Cosby - The Original Jam Sessions - June 22; Regina Belle - Lazy Afternoon; Rosemary Clooney - Girl Singer: Songs From the Classic Television Series - July 13

Cuneiform - Paul Dunmall Moksha Big Band - / Wish You Peace; Far Corner - Far Corner; Richard Leo Johnson Trio - Poetry Of Appliance; The Muffins - Double Negative - Sept.

Delmark - V.A. - The United Records Story; V.A. - Women Vocalists on United; Tab Smith - Crazy Walk; The Five C's & other Great Groups on United - Tell Me; July 20 www.delmark.com

Eagle Rock - **John Mayall** - The Godfather Of British Blues / The Turning Point on DVD and The Turning Point Soundtrack companion double CD - June 29

EMI/Capitol Records - V.A. - Unity, the official Athens Olympics pop album. Songs on Unity include duets by Earth Wind & Fire and Roots Manuva, Sting and Mariza, Moby and Public Enemy, Alice Cooper and Xzibit, Wayne Wonder and Neneh Cherry, Tiziano Ferro and Jamelia, and Macy Gray and Keziah Jones.

Fantasy - Long-out-of-print early-'70s albums by saxophonist Gary Bartz and keyboardist Paul Bley, recorded for the Milestone label when it was still based in New York, will be reissued on "twofer" CDs June 29. Harlem Bush Music, the new Bartz disc, brings together the two companion albums Taifa and Uhuru. Circles, the new Paul Bley CD, is a reissue of The Paul Bley Synthesizer Show (recorded in late 1970/early '71).

Hidden Agenda - **Unbunny** - *Snow Tires* - August 10

Locomotive Music - **Anibus Gate** - *Purification*; **Sex Museum** - *Fly By Night* (double live CD set) - June

Metal-Is/Sanctuary - Motorhead - Inferno - June 22

Music Mentor Books - *Elvis*: A *Musical Inventory* 1939-55 by **Richard Boussiron** (includes complete details of all the legendary Sun sessions, taken directly from the personal files of Marion Keisker) - July 5 http://musicmentor0.tripod.com

Music Video Distributors - V.A. - The Golden Age of Jazz Vol. 1 (captures the motion pictures of some of greatest artists in the history of jazz including Cab Calloway, Duke Ellington, Louis Armstrong, Louis Prima, The Mills Brothers, Gene Krupa, and many more); Charles Bukowski - Bukowski at Bellevue; Dizzy Gillespie - Jivin' In Be Bop: Swing Era; Stan Kenton - Swing Era; Dinah Washington & Friends - Swing Era; - July 13; Ben Sidran - In Concert: Ohne Filter (DVD) - July 27 (www.musicvideodistributors.com)

Relapse - V.A. - Choosing Death: The Original Soundtrack - September 28 www.relapse.com

Rhino - The Faces -- Five Guys Walk Into A Bar...(box set); Dwight Yoakam - The Very Best of; X - The Best Make the Music Go Bang (two-disc, 46-tracks); Van Halen - The Very Best Of (two-disc, 36-tracks) - July

The Right Stuff/EMI - Maze featuring Frankie Beverly - Greatest Hits - August 10 Rounder - Leon Redbone - reissues of Red to Blue; No Regrets; Whistling in the Wind; **They Might Be Giants** - The Spine (www.rounder.com)

Sanctuary - **Queensrÿche** - *The Art of Live* (CD and DVD, sold separately, each include exclusive bonus tracks); **Dokken** - *Hell to Pay* - July 13 *www.sanctu-aryrecordsgroup.com* 

Smithsonian Folkways Recordings - V.A. - Classic Folk Music from Smithsonian Folkways - July 27

Sony Legacy - Heart - 3 expanded editions of Little Queen; Dog & Butterfly; Bebe le Strange; Kansas - two expanded editions - Kansas; Song Of America - June 29; Kansas - Sail On (2-CD/1-DVD box set includes two CDs of hits and a DVD featuring videos and rare performances); Deep Forest - The Essence of the Forest (compilation includes the 1993 international dance hit, "Sweet Lullabye"); Tony Bennett - Cloud 7 (expanded edition of album from 1955); Duke Ellington - three expanded editions - Piano In The Foreground; Piano In The Background; Blues In Orbit - July 27

SpiritHouse Records - **King Radio** - *Are You the Sick Passenger?* - August 17.

Stony Plain Records - Jay Geils, Duke Robillard, Gerry Beaudoin - New Guitar Summit - (all-star swing jazz and blues CD, the enhanced CD will also include a bonus video track, "Swing With Dr. Jake," recorded live by the three guitarists in late 2002 at the Stoneham Theatre in Stoneham, MA) - August 24

Sugar Hill - V.A. - Touch My Heart: A Tribute To Johnny Paycheck (including George Jones, Buck Owens, Bobby Bare, Mavis Staples and pedal steel great Lloyd Green) - August 10 www.sugarhillrecords.com

Sundazed - (five titles from their new Truckstops, Broken Hearts & Honky Tonk Heroes series) **Dick Curless** - *Tombstones Every Mile*; **Kay Adams** -*Wheels & Tears*; **Red Simpson** - *Roll, Truck, Roll; Truck Drivin' Fool*; **Hank Thompson** - *A Six Pack To Go* - July 27 (www.sundazed.com)

Thirsty Ear - **Big Satan** Souls Saved Hear - July 27; **Groundtruther** (featuring Charlie Hunter & Bobby Previte with special guest Greg Osby) - *Latitude* - August 24

Volcom Entertainment - V.A. - The Only Constant Is Change (two-Disc, 46-Song Set features 36 Rare, Unreleased, Live & B-Side tracks from acts such as Pennywise, Rise Against, Death By Stereo, Piebald, Brazil And More) - July 13 www.volcoment.com

Warner Bros. - **Paul Simon**: *The Studio Recordings* 1972-2000 (limited-edition slipcase includes all nine of Simon's Warner Bros. CDs. Each digitally remastered for the first time and expanded with two to four previously unreleased bonus tracks. The box offers six never-before-released Paul Simon songs. The CDs will also be made available individually in two batches (the first five albums on July 13, the last four on July 27) - June 29.

Water Music Dance - **Soda Club** - Anthem Alert - July 20 www.watermusicrecords.com



by Ray Sidman

There are things known, and things unknown, and in between is a big whoop-deefreakin'-doo. (Thank you, Mr. Heinlein.) OK, how about things once known and now forgotten?

Consider the British Invasion band The Pretty Things. Musical masters of rhythm and blues rock that broke out in the early '60s, they faded from sight long ago (so far as I can tell, anyway).

Nevertheless, Shout!
Factory hopes to nudge the group toward center stage with the new 25-track "Come See Me: The Very Best of The Pretty Things," released April 20. (Should be easy to find. It's not like Sisyphus will laugh if you undertake such a task. If all else fails, try www.shoutfactory.com.)

My opinion of BI (note: does not mean "barely interrupted" nor "belated insanity") bands - the ones that lasted until the later '60s, at any rate - is their earlier stuff is cool, but the later stuff is cooler. Upstanding-looking young gents with matching outfits vs. long-haired dudes questioning life, the universe and everything. (Thank you, Mr. Adams.)

The Pretty Things fall into that realm. Their early stuff - while not as sugary as "I Want to Hold Your Hand" - is overshadowed by their later psychedelic-influenced music.

The disc starts with "Rosalyn,"
"Honey, I Need" and "Road Runner."
Catchy, driven tunes all - and all enjoyable. Even more pleasing to the ears, though, is their stuff released a few years later, in May 1967. "The Sun" grabs your attention, and "Defecting Grey" keeps your head bobbing.

The collection only impresses more as it continues chronologically. "Walking Through My Dreams," "Talkin' About the Good Times" and "Dream/Joey" are the best pieces, in my opinion, and all are from the later '60s

The Pretty Things is one group that should not have fallen off the radar. Good music for rock lovers, and borderline imperative for British Invasion fans ("bloody Colonists ... do they think tea grows on trees?".

Moving on to something typically considered less-than-pretty ... British Invasion leaders pirated (ahoy, yo).



You may know of the infamous CD by DJ Danger Mouse titled "The Grey Album": a mix of The Beatles "White Album" (not the technical name, I know) with rapper Jay-Z's "Black Album."

Reps for The Beatles' music have headed for legal action because Danger Mouse didn't have permission to use the music. I don't know the whole story, but pirating someone else's work doesn't work for me ... you play, you pay. (Sure, there are times where it pains to think that an artist is receiving money for certain work, be it duplicated, mixed or whatnot ... have you ever shuddered at the thought that Rick Springfield still gets royalties for his use of the word "moot"? Yikes.)

Stealing music shouldn't sit well with one's soul (or "cybersoul" if you're into MP3s), but that aside ...

"The Grey Album" is an interesting experiment. About 35 percent Beatles and 65 percent Jay-Z, there are strong Beatle-ish points, such as "What More Can I Say?" with a good amount of Harrison's beautifully penned "While My Guitar Gently Weeps." Most of the songs intro with a "White Album" tune before a preponderance of Mr. Z's vocals take over. In fact, almost all vocals belong to him.

And some copies of the album floating around out there (perhaps not quite under the radar) have a couple bonus tracks, one of which is an NPR report on the phenomenon that is "The Grey Album," including an intriguing (in a good way) interview with the DJ mix-master himself.

OK, feel free to return to your regularly scheduled lives. (Thank you, whomever.)

Viva la British Invasion! (Cheerio!) •

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#### Collectible CD values comparing the last few years

I have suggested in recent columns that the eBay craziness of a few years back – when numerous out-of-print CDs, some not seemingly that rare, changed hands for very high prices - has subsided of late. Anyway, acting on a recent suggestion in our letters section, I have taken a trip back and compared some CD auctions from a few vears back with current auctions.

The market for used CDs on eBay has changed quite a bit in the last few years. In the late '90s there were a number of titles that had been issued on CD (from the mid-'80s through the early '90s) but had slipped out-of-print. Since many music fans didn't own CD players when these titles were originally available (especially in the '80s), they didn't have a chance to buy them when they were in print, and turned to eBay. That was, I believe, a major part of the CD craziness that happened on eBay a few years ago.

Comparing the auctions then and now, it seems that prices have dropped in most cases. Part of it, I think, is that the fans mentioned in the above paragraph have caught up, and tracked down most of the must-have titles that went out of print before they bought a CD player.

#### The Babys - Broken Heart

Then: sold for \$61; Now: The album has been reissued on a two-fer CD, which also includes the band's self-titled album; A sealed copy of the two-fer sold for

#### Laura Branigan - Hold Me

Then: sold for \$41.01; Now: Sells for around \$20-45



#### Chilliwack -**Greatest Hits**

Then: Out-of-print at that time, this disc sold for \$25-\$30; Now: Reissued in 2003, the new version sells for \$5-10.



#### Alice Cooper -Pretties For You

Then: Sold for \$101 and \$51; Now: Since reissued on German two-fer CD (with Easy Action, the original CD release of which used to sell for \$50-\$80), which sells for \$25-\$35

Also, there have been numerous CD reissues in the last few years. And, in many cases, the reissues are remastered, often with bonus tracks, new liner notes, etc. So, in terms of appealing to fans/collectors, the later versions of CDs usually have more to offer. Which is sort of the reverse of the way it was with vinyl, where first pressings from the '60s, for example, were often sonically superior to later pressings. And if there were goodies packaged with the LP they were often dropped from later pressings. So if, for example, you wanted to get the best version of Simon and Garfunkel's Bookends album, your best bet on vinyl would be the first pressing with the poster, but your best bet on compact disc would be the recent remaster (and, boy, those S&G remasters sound good).

Anyway, I decided to dig up some auction prices that appeared in this column in late 1999 - early 2000, and see how much the same discs have fetched on eBay recently. In cases where a disc has been reissued, the original seems to have dropped off the radar. (Probably, in many cases, for the reasons stated above).

Keep in mind this is not a scientific exercise. EBay winning bids sometimes shoot up or plummet in a way that doesn't necessarily reflect an item's true value. But, these snapshots of auctions from then and now give some idea of how the market has changed.



#### Double - Blue

Then: This disc, featuring the pleasant hit single "Captain of Her Heart," was out-of-print and sold for \$51; Now: The album has been reissued, and the reissue can be had for \$17.99

#### Sheena Easton - A Private Heaven

Then: Out-of-print at the time, this CD (featuring the Prince-penned "Sugar Walls") sold for \$36 and \$41; Now: A reissued version from 2000 recently sold for \$11.99 on eBay and sells for \$12.99 on Amazon.

#### GTR - GTR

Then: This self-titled prog-rock supergroup effort (with former Genesis lead guitarist Steve Hackett and Yes-man Steve Howe) was out-of-print back in 2000 and fans paid as much as \$51 for the CD that included the hit "When The Heart Rules The Mind." Now: The disc was remastered and reissued in 2001, and the new version sells for about \$10 these days, both on eBay and Amazon.

#### The Guess Who - #10

Then: The first CD issue of this early-'70s effort by the Guess Who (the greatest Canadian band ever? Discuss.) had slipped out-of-print and was selling for \$33 or so; Now: The album was just reissued in April, paired with So Long, Bannatyne, and that two-fer just sold on eBay for \$16.99. Makes sense - unless you're a true Guess Who completist, why would you shell out more for the original disc, when you can get the reissue for less money and with the bonus of So

Long, Bannatyne (which includes "Sour Suite," one of the best tracks the Guess Who ever made – and they made a lot of great tracks).

#### Killer Dwarfs - Stand Tall

Then: The original Grudge Records CD release of this 1986 album by this Canadian metal band sold for \$163.50 back in 2000. Now: In 2003, Bullseye Records re-released the album. The remaster now changes hands for \$10.



#### John Lennon and Yoko Ono - Milk And Honey

Then: The posthumous sequel to Double Fantasy was actually out-of-print for a time, and copies sold for \$50 and \$92. Now: With the reissue-mania we've seen in the last few years, it was

bound to reappear and it did, remastered and with bonus tracks, towards then end of 2001. The remaster can be had on eBay for as little as \$6.

#### Barry Manilow - Manilow

Then: This 1985 release was not one of Manilow's biggest sellers and had slipped out of print by 1999/2000, making it a sought-after item on eBay. In those days it tended to sell for \$50 or so; Now: Not much has changed. The Manilow album remains outof-print, and copies on eBay have recently changed hands for \$45.00 and \$31

#### Jeffrey Osborne - Emotional

Then: Out-of-print in 1999/early 2000, this 1986 CD sold for \$45.10 on eBay. Now: The album was reissued in September 2000, remains in print, and copies of the reissue sells for as little as \$1 on eBay. (Amazon sells it new for \$6.98.)

#### Dolly Parton - Just The Way I Am

Then: This collection of late-'60s recordings sold for \$51; Now: The disc has been remastered and reissued. No sign of any copies of eBay at the moment, but it sells new on Amazon for \$8.98.

#### Toronto - Greatest Hits

Then: In 1999/early 2000 this best-of comp by this Canadian rock combo was deleted and sold for \$42.50; Now: It has since been reissued. A copy of the new version was recently offered on eBay for \$9.99 but there were no takers.

#### Dionne Warwick - No Night So Long

Then: The deleted Japanese CD release of this album by the great Ms. Warwick sold for \$305; Now: Still out-of-print, this CD's value seems to have dropped a little, but if you're looking to get hold of a copy, be prepared to part with \$100-\$150

#### "Weird Al" Yankovic and Wendy Carlos - Peter And The Wolf

Then: This CD, pairing synth pioneer Carlos with

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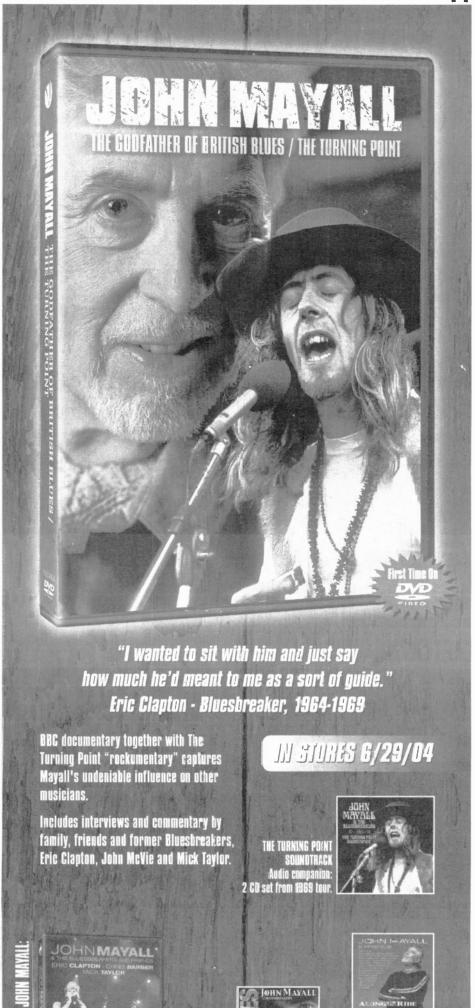
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spoof specialist Yankovic was out-of-print and sold for \$295; Now: **Still elusive**, but not as much as four years ago, the disc now fetches \$85-\$100.



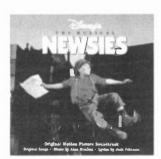
#### Soundtrack - Major League

Then: This disc, featuring a cover of "Wild Thing" by X, sold for \$40 and \$61; Now: **Still out-of-print** and selling for \$30-\$40 on eBay.



#### Soundtrack -Married To The Mob

Then: This soundtrack (including contributions from Sinéad O'Connor, the Feelies, New Order, Chris Isaak and others) sold for \$38.68 and \$52; Now: **Still out-of-print**, this can now be had for \$20-\$34.



#### Soundtrack - Newsies

Then: The CD sound-track to Disney's musical flop had disappeared from record store racks, but devoted fans of the musical were happy to spend \$50 to get a copy on eBay; Now: The disc has been reissued and sells for \$8-\$11.



#### Soundtrack -Planes, Trains And Automobiles

Then: The soundtrack to this fun '80s romp, which paired Steve Martin with the late, great John Candy, was out-of-print and sold for \$36 and \$75; Now: Still out of print and in

**demand**, this disc (featuring numbers by Dream Academy, Dave Edmunds, Emmylou Harris, Steve Earle and others) recently sold for \$42.79.

#### Badfinger - Ass

Then: Badfinger's Apple Records swansong was reissued in 1996, but deleted not too long after that. By 1999/2000 copies were fetching \$100 on eBay; Now: The price has dropped of late, with copies selling for \$35 and \$41. This is perhaps due to the fact that, at the time of writing, the album is **set for a UK CD reissue**, along with a bunch of other Apple titles...

#### Black'n'Blue - Nasty Nasty

Then: The Japanese CD release of this album sold for \$135; Now: A more recent domestic remaster sells for \$11-\$15.

#### Blancmange - Believe You Me

Then: Sold for \$102.50; Now: Recently sold for \$35.



#### The Boomtown Rats – The Fine Art Of Surfacing

Then: Out-of-print, this disc by Bob Geldof's former group sold for \$65, \$45 and \$32.27; Now: Still no reissue and the price has gone up: copies recently sold for \$53 and \$70 on eBay.

#### Kim Carnes - Cafe Racers

Then: Out of print, this disc sold for \$81; Now: One Way reissued this in 2001, with three bonus tracks. The reissue recently sold for \$14.99.

#### Tim Curry - The Best Of ...

Then: This out-of-print collection of Curry's musical offerings sold for \$41 and \$77; Now: A copy recently sold for \$26.

#### E.G. Daily - Wild Child

Then: This A&M release by the singer/actress (who starred in "Pee-Wee's Big Adventure") sold for \$266 and \$255; Now: Although still out-of-print, the demand for this title has subsided a little, and a copy sold recently for \$83.73.

#### Martha Davis - Policy

Then: This Capitol CD by the Motels singer sold for \$46.50; Now: It's **still out-of-print**, but a little cheaper these days, selling recently for \$10 and \$22.



#### Difford & Tilbrook -Difford & Tilbrook

Then: The self-titled effort by the singing-songwriting mainstays of Squeeze sold for \$105.50 and \$152.50; Now: Still out-of-print, a copy recently sold for \$46.99.



## Doucette -- Mama Let Him Play

Then: This out-of-print disc, named for the Canadian singer's hit single, sold for \$41; Now: Still out-of print, the disc has recently sold for \$31 and \$54.

#### Graeme Edge - Kick Off Your Muddy Boots

Then: This solo outing from the Moody Blues man sold for \$75; Now: A copy recently sold for \$24.

#### Fastway - Waiting For The Roar

Then: Sold for \$49.99; Now: Recently sold for \$26.06.

#### Gentle Giant - In A Glass House

Then: Sold for \$50; Now: 2001 reissue, with bonus track, recently sold for \$31.03.



#### Robin Gibb -Secret Agent

Then: This out-of-print solo disc from my favourite Gibb brother (not just because of the name, the voice is one of the best in the in history of pop music, in my opinion) sold for \$163 and a whopping

\$255.50; Now: **Still out-of-print**, but more reasonably priced – a copy recently sold for \$42.



#### George Harrison – Gone Troppo

Then: This album, not exactly George's solo masterpiece, was out-of-print in 1999/2000, after a short-lived reissue, and sold for \$46; Now: Easily available again, thanks to a new reissue, which has been selling for \$10 or so on eBav.

#### Heavy Pettin' - Rock Ain't Dead

Then: The original CD release of this album (Polydor Germany) sold for \$113; Now: Reissued earlier this year, with a couple of bonus tracks. The reissue sells for \$15-\$20.



#### Hurricane – Take What You Want

Then: Sold for \$80-\$85; Now: Still out-ofprint. A copy recently changed hands on eBay for \$138.70.



#### Elton John – To Be Continued

Then: This 1990 box set went out of print for a few years and, by 1999, was selling on eBay for as much as \$150; Now: The set was reissued in 2000. Copies of the reissue have recently changed hands on eBay for as little as \$20-\$50.



#### Kansas – Masque

Then: This out-of-print CD by the popular American prog-rockers sold for \$46; Now: A reissue from 2001, with two bonus tracks, now sells for \$10.

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#### Sarah McLachlan - Live

Then: This limited edition Canadian release from 1992 was in high demand as McLachlan's popularity grew, and was selling for \$45-\$50; Now: **Still out-of-print**, this disc sells for \$30-\$40.

#### Madhouse - 8

Then: The rare CD release of the debut album by Prince's jazzy side-project sold for \$51; Now: Still out-of-print, copies of this disc recently sold for \$50-\$120. Given Prince's current popularity, I don't see the price dropping anytime soon, unless there's a reissue.



#### Madhouse - 16

Then: See above. The second Madhouse CD sold for \$102.50; Now: Copies have recently sold for \$60-\$90.

#### Milli Vanilli – Girl You Know It's True

Then: Deleted after the controversy of

them not singing on their record, this out-of-print CD sold for \$44. It seemed as though a bunch of the people who liked it in the first place had bought CD players post-scandal and decided to upgrade from the cassette, only to find the album deleted; Now: There's still moderate demand and the CD (which remains out-of-print) now sells for \$10-\$20.

#### The Motels - Shock

Then: The out-of-print 1990 CD release of the Motels' 1985 album sold for \$60; Now: **Still out-of-print**, but less in-demand – a copy recently sold for \$4.50.



#### Olivia Newton-John – *Let Me Be There*

Then: The CD reissue of Olivia's 1974 album sold for \$56; Now: Still out-of-print, this recently sold for \$50.

#### Benjamin Orr -The Lace

Then: This solo disc by the since-departed Cars bassist (and sometimes singer, as on the hit "Drive") sold for \$51.50; Now: Still unavailable, this recently been selling for \$50-\$65.

#### Brent Spiner - Ol' Yellow Eyes Is Back

Then: This 1988 CD, by the man best know as "Data" on "Star Trek: The Next Generation," sold for \$26.99; Now: Oddly enough, no reissue yet. Seriously though, given the enduring popularity of all things Star Trek, it could happen. Anyway, the demand appears to have gone up, and a copy of this CD recently sold for 51 of your Earth dollars.

#### Andy Taylor - Dangerous

Then: This CD by the Duran Duran guitarist sold for \$33.71; Now: Sells for \$15-\$25.



## Traveling Wilburys – Volume 1

Then: This long-deleted disc by Harrison, Dylan and their chums sold for \$32; Now: With a reissue expected in the near future (hopefully), it now tends to go for around \$20, but can go as high as \$50, and a

copy sealed in the longbox sold for \$76.

#### Dionne Warwick - Finder Of Lost Loves

Then: Another rare Warwick CD, this one sold for \$100; Now: Still deleted, copies of this have recently sold for \$56 and \$34.99.



#### The Who -Two's Missing

Then: This late-'80s follow-up to the *Who's Missing* rarities collection sold for \$36; Now: Still out-of-print, currently fetching \$40-\$50.

#### Work Force - Work Force

Then: This out-of-print AOR title sold for \$33.50; Now: Still out-of-print, copies have recently sold for \$56.55 and \$28.55.



#### Various Artists -Urgh - A Music War

Then: This live compilation, featuring rare tracks by the Police and others, sold for \$61.07; Now: a copy sealed in the original longbox recently sold for \$128.22

#### Soundtrack – Bull Durham

Then: The soundtrack to the great Kevin Costner/Susan Sarandon/Tim Robbins film sold for \$60; Now: Recently sold for \$25-\$50.



#### Soundtrack – The Muppet Movie

Then: The out-of-print soundtrack to the Muppets' big-screen debut (including Kermit's "The Rainbow Connection") sold for \$172 and \$81; Now: Still out-of-print, the demand has diminished,

but this CD still sells for \$40-\$50



#### Soundtrack – The Raggedy Man

Then: This Varese Vintage limited edition release of a Jerry Goldsmith soundtrack sold for \$127.50; Now: This recently sold for \$122.50.

#### Tori Amos - China

Then: This UK CD single sold for \$51; Now: Copies have recently been changing hands for \$30-\$40.



#### Tori Amos – Y Kant Tori Read

Then: This pre-fame CD featuring Ms. Amos sold for \$305; Now: Still out-of-print, a mint copy of this disc recently sold for \$510.

## The Beach Boys – Surf's Up

Then: This classic album was out-of-print for a number of years and sold for \$40 a few years back; Now: Surf's Up was recently issued on a two-fer CD (with Sunflower), thereby lessening demand for the first CD version. The two-fer sells new for about \$15.



## Richard Carpenter – Time

Then: The out-of-print solo disc from one half of the Carpenters sold for \$38; Now: Still out-of-print and currently fetching anywhere from \$25 to \$40 on eBay.



#### Aretha Franklin – One Lord One Faith

Then: Out-of-print a few years back, this sold for \$40.51; Now: Reissued last year, remastered and with bonus tracks. The new version sold recently for \$9.99.

#### Headpins – Greatest Hits

Then: This best-of from the Canadian hard-rockers sold for \$37.50 and \$46; Now: This still appears to be out-of-print, but now sells for \$5-\$15. A factor in the price drop may be the fact that the group's two albums, *Turn It Loud* and *Line of Fire*, have **recently been reissued**, covering much of the same ground.

#### The Iveys (Badfinger) - Maybe Tomorrow

Then: The out-of-print Apple CD release of the debut album by the group who would become Badfinger sold for \$41; Now: A sealed copy sold recently for \$149, while unsealed copies currently go for around \$40. Looks like this title is about to be reissued in the UK, so prices for the earlier edition may dip as a result.

#### Jason And The Scorchers - Still Standing

Then: Out-of-print a few years ago, this sold for \$51; Now: A copy of the subsequent (2002) reissue recently sold for \$10.50

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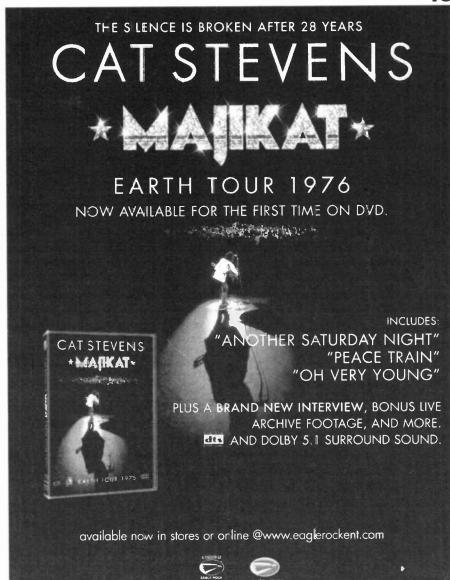
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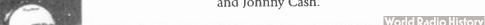
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# Freddie Mercury – *Mr. Bad Guy*

Then: The 1985 solo offering from the late, great Queen frontman sold for \$36; Now: Still out-of-print, this recently sold for \$47.41.

#### Olivia Newton-John - Greatest Hits

Then: The out-of-print CD version of Olivia's original *Greatest Hits* album on MCA sold for \$63; Now: Due perhaps to subsequent compilations and the availability of Olivia's hits via Kazaa, etc., this now sells for \$20-\$30.

#### Plasmatics - Beyond The Valley

Then: Out-of-print at the time, this sold for \$94 and \$83; Now: The subsequent reissue recently sold for \$15.98



#### Jude Cole – Jude Cole

Then: Cole's self-titled disc sold for \$66; Now: Still out-of-print and still-in-demand, copies have recently sold for \$70 and \$51.



#### Bob Seger System – Ramblin' Gamblin' Man

Then: Sold for \$51; Now: A sealed copy of this rare Seger CD sold recently for \$279.

#### Diana Ross - Ross

Then: This out-ofprint CD release of

Diana's 1983 album sold for \$64; Now: A copy recently sold for \$43.

#### The Scorpions - Taken By Force

Then: This out-of-print title by the German hard-rockers sold for \$48; Now: The subsequent remastered reissue now sells for \$8-\$15.

#### The Scorpions - Tokyo Tapes

Then: Sold for \$36; Now: Also now available via a remaster, which sells for \$10-\$20.

#### Bob Seger – Seven

Then: Sold for \$35.50; Now: **Still out-of-print** and selling for around \$60.

#### Tommy Shaw (Styx) - Ambition

Then: Sold for \$43; Now: Still out-of-print and selling for \$40-\$50.

#### Frank Sinatra - Tone Poems Of Color

Then: Out of print in 1999, this sold for \$51; Now: Since reissued. A copy of the new version recently sold for \$1.99 on eBay.

#### Billy Squier - Tale of the Tape

Then: Sold for \$36; Now: **Still out-of-print**, a copy of this sold recently for \$53.62. Another copy, still sealed in the original longbox, went for \$130.

#### Vanilla Ice - Hooked

Then: This out-of-print disc sold for \$38; Now: **Still evading in-print status**, a copy of this CD recently sold for \$42.01.

#### Nancy Wilson - Godsend

Then: Sold for \$35; Now: This title still fetches around \$35 on eBay.

#### Alanis - Now Is The Time



Then: This early Canadian CD by Alanis, before she re-adopted her last name (Morrissette), sold for \$26; Now: This is still out-ofprint and fetches anywhere from \$15 to \$56 on eBay.

#### The Babys – Union Jacks

Then: Out-of-print a few years back, this sold for \$60; Now: The album is now more readily available as a reissue from One Way, which sells on eBay for about \$10.

#### Tim Buckley - Blue Afternoon

Then: Sold for \$86; Now: Still out-of-print, this disc recently sold for \$49.99.

#### Game Theory - Tinker To Evers To Chance

Then: This compilation by the great Game Theory sold for \$61.55; Now: Still out-of-print, this recently sold for \$26.03.

#### Julian Lennon – Mr. Jordan

Then: A few years back, this out-of-print disc went for \$32.55; Now: Alas, it would seem that the **demand for rare Julian product has decreased** since then and *Mr. Jordan* has recently been selling for as little as \$2-\$3 on eBay.

#### Sinead O'Connor - Mandinka

Then: This rare CD EP sold for \$76; Now: **Much less demand for it these days,** and it now sells for \$7 or \$8 on eBay.

#### Billy Squier - Signs Of Life

Then: This out-of-print Squier CD sold for \$75; Now: **Still out-of-print**, it currently fetches around \$50.

#### Al Stewart - Last Days Of The Century

Then: Sold for \$45; Now: The subsequent reissue sells for about \$10.

#### Jermaine Stewart - Frantic Romantic

Then: Sold for \$61; Now: Still out-of-print, but sells for \$25 or so.

#### Peter Wolf - Lights Out

Then: The CD version of Mr. Wolf's successful solo album sold for \$101 and \$81; Now: The glory days of Peter Wolf eBay CD auctions have now largely passed, with copies now changing hands for an impressive, but less spectacular, \$30-\$50.

#### Original Soundtrack - Steel Magnolias

Then: Sold for \$82.07; Now: Recently sold for \$42.



## The Iguanas – Nuevo Boogaloo

Then: This 1994 release, issued by Jimmy Buffet's Margaritaville label in conjunction with MCA, was out-of-print and copies sold for \$112.50 and \$81.00; Now: Although still out-of-print, the

demand seems to have lessened and a copy recently sold for \$26.

So what does it all mean? Well, by and large, it seems that when a disc gets remastered and reissued, the demand for the out-of-print original version stops.

Since most of the big-money eBay CDs from a few years back were '80s releases and because CD sound quality has improved so much since then, most fans/collectors would rather pay less for the latest and greatest remastered CD, with bonus tracks, etc. The exceptions would be cases where a particular artist is very collectible and completists might want an earlier CD just for the rarity of the item, rather than for the listening experience.



In cases where a disc remains out-of-print, prices have still dropped in many cases. This may be due to the fact that in the last year or two, person-to-person filesharing has made it possible to download almost any track you can think of. Also, in some cases, certain

artists and titles had a limited enough audience that the market couldn't sustain the high prices of a few years back. I suspect that everyone devoted enough to spend \$75 for a **Tim Curry** Best Of CD now has one, and so on. Although the market has dipped from the mania of the late '90s, there are still plenty of titles changing hands for big money on eBay, and I suspect that will continue to be the case. And the titles reissued in the last few years won't be around forever, so maybe it'll come to be that One Way's remastered Babys are hot eBay items a few years from now.

Anyway, it's been a fun little jaunt down memory lane. A sequel is already in the works, since there were a number of notable auction titles from a few years back for which I couldn't find current auction prices. So Volume II will be heading your way sometime soon. And that's it for another month.



# Love the mag and the passion it embodies

#### Dear John:

Just had to drop a line to say how much I enjoyed the May 2004 issue. If you can keep an old subscriber like me entertained, you've gotta be doing a heckuva job.

"Horror Record Stories" sent me back to view the DVD of "High Fidelity" with John Cusack. One of the deleted scenes is entitled "Records for Sale", and is worth the price of the DVD alone. This scene is a record dealer's heaven AND hell, particularly because it stars the delectable Beverly D'Angelo. Check it out!

Speaking of dealers, I also enjoyed "Dealer Chat" with Mike Hawkinson of Disc Collector. I've been dealing with Mike since the 80s, and have always found him to be a man of the highest integrity. His knowledge of the latest releases is next to none, and he is a pleasure to deal with on the phone. He's been known to slip a little 'thank you' gift into a large order, which is a day-brightener. I placed an order last week via fax, and he called to personally say "Thanks" for being a long-term customer. When's the last time a vendor (of any kind) did that for you? His thoughtulness is appreciated. Viva Mike!

The "Power Pop" article was enlightening.
"Someday, Someway" by Marshall Crenshaw has got to be one of the great PP 45s of its time. Is anyone else hip to the LP Close Personal Friend by Robert Johnson (not the legendary bluesman) on Infinity Records? This album is chock-full of power-pop explosions.

Thanks for your dedication and zeal in putting out the best magazine you can, John. Your efforts do not go unnoticed.

Barry Haughin BHAUGHIN@aol.com

# More Quality Radio

#### Dear John:

I agree with Walter Barber of Queens, New York (DiscMail, 5/4/04) that it's a shame traditional oldies stations are fading away from the nation's airwaves. He might be happy to know that WSAI, the real oldies station he can barely hear out of Cincinnati is available without interference on his home computer.

I tune them in at home in California and enjoy the programming. Another great station is WRLL, www.realoldies1690.com out of Chicago.

It would appear that the 'future' of oldies programming won't be on our radios, but our computers. With that in mind, I invite you, Walter and your other readers to tune in to KCWB; www.doowopradio.com, a subscription-only, commercial free dose of those great '50s and early '60s tunes you can't hear anywhere else.

We pride ourselves in having virtually everything that charted nationally as well as many regional favorites; the kind of depth we heard back when "Top 40" radio was born — pre British Invasion.

Hope you take the opportunity to dial us in and make an email request.

Bob B. Sox KCWB 58 Kool Gold Radio

# eBay Store

#### Hi John,

First off, let me say I look forward to reading the magazine every month. Keep up the great work.

I just opened a new record store here in the northern suburbs of New York City in Cold Spring, called **The Cold Spring Music Company**. Yes, opened a store! It has been too long since I've heard about a store opening. Most of the time you only hear about stores closing. And yes, we are proud to carry the magazine in the store as well as have an ad in every issue.

I wanted to share with you my situation. I've been selling records and music memorabilia "for a living" for about 20 years. I used to have a store/gallery in NYC on 26th Street, and when it came time to close the place, I tried selling off some bulk stock on what was then a new web site called eBay. I had amazing success. So much so, I have been selling on eBay full time for years.

Back when I started selling on Ebay in the "good ole days", I could count on selling at least 95% of all items that I posted for sale. It was an amazing turnaround. But as time went on, and more people started selling on eBay, sales slowed down. And the tragic events from the fall of 2001 certainly set things back quite a bit as well.

Last October, the last indie record store in Westchester, **Exile on Main Street** in Mount Kisco, closed. It was quite a shock. There had always been at least a handful of record stores in the area, but after October, there were none. This was sad.

And I started thinking, what if someone were to open a store and instead of having eBay be a side thing for business, what if it was the main source of income? So I set out to find a store front that I could afford (quite a trick in itself), and somewhere that during the week was quiet so that I could do my eBay auctions, and then on the weekend is when all of the walk-in traffic would come in. Cold Spring was perfect. It is a sleepy little village in Putnam county, about 5 minutes from the northern Westchester County border along the Hudson River. Minutes from the Bear Mountain Bridge.

I am happy to report that the response to the store has been amazing. I've already had a number of collectors come from long distances to see the store, and they have been very satisfied. I was also amazed to find that there are still loads of collectors in the area who are happy just to have a store to go to and hang out.

I try to stock the place with the kinds of things I always wished I could find in stores. I always have at least one Butcher Cover on the wall, and it always gets a lot of attention. An Sun Elvis 78 of "Mystery Train" hangs on the wall, too, and quite honestly, I wouldn't mind if it never sells because the look on collector's faces when they walk in and see that is priceless. Real collectors know exactly what kind of place it is when they see that baby on the wall. I also have a massive dollar section, with decent albums is used condition. As a life-long collector, I know the thrill of digging through albums and finding something that is cool and cheap, so a good dollar section was a must for my store.

But anyway, back to the subject of this email. I'd love to think that this is a new trend for the record business, that sellers will miss human interaction and get tired of sitting in front of the computer screen all day and will consider opening a store. I think it would be good for the hobby and right now it would be

pretty good for them, because at least in my area, there is not much competition.

One way I keep my expenses way down is I do not sell new release CDs. I have a Walmart and a Best Buy within 10 miles. How can I compete with them when the wholesale on most new CDs is around \$11.80 and they are selling them retail for \$11.99-\$13.99? We all know that it is a losing battle. The music industry has stacked the cards against the mom and pop's. It is time to be creative and evolve, or the downward trend of record stores closing will continue. I only sell used CDs that people bring in and sell or trade in. Sometimes I have to go out and search for good titles like CDs by the Beatles, because people want them, but few want to sell them.

I am also getting in a lot of people who have been buying on eBay for years and are tiring of it. I always hear stories of getting ripped off, seriously over-graded records, or parcels getting lost or damaged while in the mail. Many of them still buy on eBay, AND they come into my store and shop. There is no reason that it has to be one or the other, why can't it be both? If a seller plans things out, they can get the best of both worlds.

I also gets tons of people coming through my door who see my eBay ads and come to the store to see what else I have around. I sell a lot of pretty rare items for good money and a very big advantage by having a store. People can come in and see the items in person. I already have a number of good, regular customers who buy from me both online and in the store. How can you beat that?

The storefront is also a great way to get new merchandise in, especially if you are the only record store in the area that advertises that you buy records. I also do things like art shows with concert poster artists in the store and plan on having free acoustic shows as well. In July we're going to have Pat Dinizio from the Smithereens play in the store and it will be recorded and released as a mail order only LP from us and Pat's website www.patdinizio.com. If I have to pay rent on the space, I might as well do as much as I can to justify the expense.

The biggest topic of discussion among dealers at record shows these days is "to eBay or not to eBay." I have a unique perspective, I have had my brick and morter store front, and I have done Ebay full time. There are good points to both, and I say, why can't we have the best of both worlds. I have the storefront, my ebay auctions, and my web site www.cold-springmusic.com and I'm glad to say that so far, we're a very happy family!

Here's to hoping to see a new trend of record stores opening. It can be done.

Jim Gibson Cold Spring Music 147 Main St Cold Spring, NY 10516 845-265-3225 www.coldspringmusic.com

Congratulations, Jim, not only on beginning a new retail, over-the-counter record business, but for sharing with all of us. Your ambition is to be commended. I'm aware of other retailers who use their shop mainly for buying carefully from what comes through the front door, most of their "open" time being online putting auctions up and handling response and feedback, not only to their online sales, but their print advertisements, as well. Good luck with your shop, and thanks for carrying the publication and your words of encouragement.

Send your letters, comments and suggestions to:

Discoveries: 700 'E. State St. V. Viola, 'W! 54990-0001 fax: 71'5-445-4087' oratto. Discoveries E-mail address: koenigj@krause.com





# Agreeing With Terry Moore

#### **Dear Discoveries:**

I wanted to let you know that I agree with Terry Moore's observations [DiscMail, June issue] concerning the record collecting field. My *Discoveries* faves are definitely "Market Watch" and George Paulus' "Record Horror Stories" in the May issue.

Anyhoo, I have noticed an increase in record demand, no matter what genre of music, once the artist passes away. When Johnny Cash died last sept.2003, I had 8 Johnny Cash LPs for sale prior to that on my set sale list, and the very next day I sold 5 of the LPs, and the other 3 the following week. So I know this is true.

I find that your specific questtion regarding what items sell for NOW, in 04' vs just a few years ago would be great for *Discoveries* to address..

Ben Lambert collector/dealer Syracuse NY

Watch for Robin Platts to address this very topic in Market Watch. We all hear about high ticket memorabilia and records selling for "no ceiling" prices, but what's truly happening with demand and costs and values relating to the great majority of collectibles in the music field is of greatest interest to me, and I believe to most of our readers. Stay tuned, we'll tell you.

# Hey, where's the real old music?

#### **Dear Discoveries:**

[As any letter on this topic should be, Mr. Curtiss handwrote me this, on letterhead. A rare thing any more]

I read all the complaints about the lack of '50s music coverage [in Discoveries] in your letters column. Can I put in a complaint about the lack of twenties, thirties and forties as well? Even the days of acoustic discs deserve a look now and then.

I've run Folk Arts for 37 years here in San Diego. We still sell a fair amount of 78s, and it's not all to old farts like me. I've been hosting "Jazz Roots" on KSDS (88.3 FM) in San Diego for 18 years. Two hours on Sunday nights and it's all at 78 rpm (www.KSDSFM.org). The return of 3-speed turntables has given a little boost to the 78 biz as well. We still do our two free music festivals, and always our best featured artists are the old-timers (Adams Ave Roots Festival, last weekend in April, and the Adams Ave Street Fair, the last weekend in September).

Now that I've gotten all the plugs in I wanted to comment on your Dylan collectibles bit. I seem to remember there was a Dylan interview back in the '60s where young Bob was asked if he'd ever do a singing commercial and for who and he replied "Ladies underwear." Do you suppose he's throwing us long-time Dylan fans a fish?

Recordially,

Lou Curtiss Folk Arts Rare Records 3611 Adams Ave. San Diego, CA 92116 Lou, "back in the day" when I was with Goldmine and record shows were flourishing and anything and everything came up for sale in our pages, we spun off a publication called Classic Wax, covering prerock'n'roll era recordings. It failed, due to a staggering lack of interest on the part of both readers and advertisers. There was a time when I'd see cylinders and plenty of boxes of 78s at shows and in shops, but those times are in the rear view mirror now. Anyone walking into a record show today looking for pre-1950s records will usually be disappointed. Dealers don't stock 'em as there's just not much demand any longer, at least not on a large scale.

I've read the anecdote about Dylan and his '60s quote, but don't know the source, nor whether it's fable or truth. But his doing ads today for Victoria's Secret is kinda odd, isn't it?

# Rare Hendrix LP Cover?

#### **Dear Discoveries:**

I recently found a very interesting item at a yard sale — Jimi Hendrix' first album, *Are You Experienced* — with a 3D cover. You need the glasses to see it properly. Everything else is normal on the back [of the jacket]. The album is an original three-color Riverboat label.

I have been collecting records since the early '60s, and buying and selling since the mid-'80s. I've never seen or heard of this. Is it a prototype? It was done very professionally.

James Scios S. Orange, NJ

I showed the photocopy of the cover to price guide author Tim Neely, who told me he's also never seen such a variation, much less heard of one. Tim is of the opinion that the album cover is most likely an off-registration printing error, not a true 3-dimensional effect.

# Jan Berry Obituary Correction

#### **Dear Discoveries:**

I'm hoping by now that one of the many Jan & Dean fans out there have made you aware of a significant error in Phast Freddie Patterson's obituary of Jan Berry in your May '04 issue. Mr. Patterson stated that "...Berry took his Corvette Stingray out with three of his friends... all three passengers died." This error has been perpetuated for decades by the misleading headline of an article regarding Berry's accident that appeared in the Los Angeles Times after the accident: "3 More Die in Traffic; Singer Hurt." The headline, in fact, refers in total to Berry's accident and other accidents in the L.A. area that occurred within the same 24 hours. The three people were killed in other mishaps; Berry was the only one in his car.

(And Freddie: back to "Hot Rod 101" -- given that a Corvette Stingray is a 2-seater car, you should have realized that something didn't add up...)

Lee Dempsey Charlotte, NC

# Another Radio Station Playing the Good Stuff

#### **Dear Discoveries:**

More good news for fans of 1950s and '60s music: AM 540, San Diego market station, licensed as XSUR, Tijuana, Mexico, previously played adult standards. I just returned from the Los Angeles area, where it is also received, and they are playing '50s music and into the '60s, including the Beatles. Most automated for now, but I heard one DJ, Scott Shannon I believe.

Howard Moser Lincolnshire, Ill.

Thanks Howard, this is good news indeed. Hopefully readers will tell us about other stations out there continuing to keep the music of the '50s and '60s alive on the airwayes.

# Why I Collect Records (and love Discoveries)

#### **Dear Discoveries:**

I recently purchased several CDs from Discoveries ads: the Pat Boone 2-CD set, Guy Mitchell's collection, Ray Conniff's collection, and the Patience & Prudence collection. The Pat Boone set is promoted as containing the first stereo versions of many of Mr. Boone's hits. I have been playing this on my daily commutes to and from work, and the stereo versions are great. However, some of the selections have been rearranged, like "Love Letters in the Sand" and are not as good as the original Billy Vaughn arrangements

The Guy Mitchell CD set is great, containing all of his hits from original master tapes. However, the Ray Conniff set was somewhat disappointing as Conniff's Concert in Rhythm LP was missing. The "Shubert's Serenade" selection from the Concert in Rhythm album made the top 40 on KFWB in the fall of 1958. This selection got considerable airplay during KFWB's Bill Balance's very popular evening program in Los Angeles. The McGuire Sisters CD did not contain all of their recordings that were played on radio. I hope that a more extensive collection of their hits, including "Endless," will be offered in the future. It is too bad Bear Family Records did not put together these CDs, as they do a superb job.

Despite the missing section, I enjoyed all of the CDs, but the Patience & Prudence is very special. I believe the sister's harmony has never been duplicated on records. The first time I heard these recordings was in late 1956 or early '57 on Earl McDaniels's morning KPOP program. McDaniel had a very popular radio program. Bob Thompsen, a fellow collector and *Discoveries* reader, and I were discussing the show and we remembered McDaniels' "Tillie the Timekeeper" feature he used for giving the time, so we would not be late for class.

The memories associated with old records is one of the best reasons for collecting records and subscribing to *Discoveries*.

> Kenneth Ryan La Mirada, Calif. ©

Send your letters, comments and suggestions to:











It's virtually impossible to be conscious of the last 30 years of music and not be aware of Yes. From their real breakout, 1971's Fragile, which even managed a pair of hit singles in "Your Move" and "Roundabout," they've been a musical fixture, with more comebacks than the average rap star and a number of well-publicized problems.

Last year they celebrated 35 years as a band with the reformation of the 'classic' '70s lineup – Alan White, Steve Howe, Rick Wakeman, Chris Squire, and Jon Anderson. Their tour proved remarkably successful, and from it came the Yesspeak DVD, which offers not only a stunning performance of 18 songs, but a full history of the group, and the ultimate Yes compilation. Suddenly it's cool to like Yes again.

By now, though, almost everyone knows at least the outlines of the story, the ups and downs, the revolving door that would do a hotel proud as personnel have come and gone and returned. No one needs it all rehashed. But there are little corners where the light hasn't shone yet, and turning on the torch, dusting off the nooks and crannies can be fascinating.

Jon Anderson, of course, was one of the band's founders, along with bassist Chris Squire, drummer Bill Bruford, keyboard player Tony Kaye, and guitarist Peter Banks. But by the time Anderson started building the group, he'd already enjoyed a fairly lengthy history in the pop business. Born in Accrington, Lancashire in 1944, he left school at 14 to work on a farm. But his ambitions lay at first in becoming a soccer player, and he used to train with the local team, Accrington Stanley, who were trained by Les Cocker - no relation to Joe.

"I used to deliver Les's milk when I was working on the farm. He used to say "I'll see you tonight then, Jon," and I'd go down to Accrington Stanley, because it was only a couple of hundred yards from where I lived. I'd train with the grown-ups, and kick the ball around, dribble around them like a lunatic. I was too fast, but I was only 4' 10"

or 4' 11" when I was 15, and they said I'd never make in soccer, even though I had a good football brain.

Anderson's brother was a member of a local beat group, the Warriors, and definitely something of a rocker. He was "the singer in the band, the Elvis Presley of Accrington. He looked like a cross between Elvis and Marlon Brando. He had his motorbike, and he was a wild one. He'd seen all the movies, and he went onstage and did Elvis. But we used to do the Everly Brothers on the milk round. The band had two singers, and the other one left to become a hairdresser. My brother said, 'why don't you join the band, we can do some Everlys.' The Beatles had just started, it was January 1963. I said 'okay,' and I learned some Eddie Cochran and Buddy Holly. We did "Twist And Shout" and a couple of songs from the first Beatles album. I went onstage and never looked back. I thought, this is the life. I'd been working 12 hour days on the farm, and I wanted to get out. I'd left school at 14. So by the time I was 17 I wanted to break away.

Music offered an opportunity. But first they had to break out of the grind of the club circuit, which was anything but glamorous.

"We played the Manchester sporting clubs. You'd go on, do three songs, then the stripper came on. You'd play three more songs, then there was the comedian, three more songs, stripper, and everyone got drunk every night. One of the owners cornered us one time and said. 'We think the Warriors could be a big hit band.' We said 'okay,' not knowing what the hell they were talking about. They said, 'Can you come next Thursday to do an audition in front of the people who have the money? We've already got the song,

and we'll make you a hit record.' And my brother said, 'Sorry, next Thursday we're playing a club, we can't cancel.' They said, 'Have you got a contract?' 'No, just a handshake.' 'So you're not going to come to the audition?' 'No, we've got to go and play the gig.' He went and found the Leila Morton Four in Burnley. They became the Four Pennies, and they had a hit record, which really pissed us all off.

"So we went down to London to do an audition for Decca. Because they'd lost the Beatles, they were auditioning everything they could find. They put us with this guy, a regular producer type. We had no idea what we were doing. We did "You Came Along," and they put it into a movie. We actually bought silver suits, and went in this movie called 'Just for You,' with Freddie and the Dreamers, and a bunch of other people. Our claim to fame was having a big hit record in Accrington, and the movie was shown in Burnley! We actually went onstage at Burnley Empire and did the song live.

At that point they felt like the world was their oyster, and major success was just around the corner. They certainly began playing farther afield, even venturing over the Pennines into Yorkshire.

"When you get a bunch of people all intent on becoming good, there's a lot of incredible chemistry that comes together."

"I remember we played a gig in Sheffield, and the club owner asked if a 17 year-old could get up and sing with us. He came over, and he sounded just like Ray Charles, so I said, 'we'll do "Hit The Road, Jack." What's your name?" He said, 'Joe Cocker.'

Not long after, Anderson's brother got married, and needed the kind of steady life a group couldn't provide. The others carried on, though, and went to play clubs in Germany, "the path the Beatles had taken. I had a lot of LSD, a



lot of drugs, and a lot of crazy nights in Scandinavia and Germany. I left the Warriors because they wouldn't get up and rehearse. I had this feeling that I could do something in music, I had these crazy musical dreams – a lot of it drug-induced, I must say. I was a hippie. I went to Munich, went a bit crazy, and heard a voice from God saying, don't worry, everything will work out. I ran home from this garden, and there was a telegram from my mum saying this band wanted me to join them. I went to join them in Frankfurt. That's really all I wanted. A hop, skip, and a jump, and I got to London, where I realized the Warriors was a damn good band. We missed our way by not going to London. But I felt very free, just waiting for something to happen. And that's when I met Chris."

Back in London, Anderson found a job cleaning up at the Shaft Club, which was upstairs from the Marquee, one of the famous clubs in the city, and a watering hole for anyone and everyone in the music business.

"Pete Townshend would walk in and Keith Emerson, all the stars of that time would come in for a drink before and after the show. I'd meet them all, and I was watching what was happening. As soon as we got the band going we realized we had all these connections, and we just phoned up a couple of people and got the right gigs at the right time. I knew John Peel, and asked if we could do his radio show. 'Oh yeah, come along, come along.' He saw our show and liked us."

From there things built very quickly indeed. One of their first shows was the opening slot at Cream's farewell concert at the Albert Hall, and they followed that with a prestigious residency at the Marquee, then a support slot for Janis Joplin in London – all this before they even had a record contract. It wasn't until November 1969 that they released their eponymous debut, which drove Anderson even harder.

"As soon as we got success I became intent on rehearsing every second of every day. I just wouldn't get into the fame thing – I felt I was too old to be famous, anyway. I thought it would be great to work harder. I think my work ethic as a kid made me demand that everybody work four or five hours' rehearsal every day. Then we went to see King Crimson and thought we were a load of crap! So that inspired us. At that time we just wanted to be as good as Family, because they were great. We'd start listening to different kinds of music. I think it's because we rehearsed so damn hard together that we started to find all the sort of connections."

They were part of the progressive rock wave that began to break in 1968, as Anderson points out, when there were "about five or six other bands starting at exactly the same time and they became Zeppelin, Genesis, Deep Purple, and so on. There was an amazing amount of good energy going on at the time and we were just one of the flock. We're putting out a live recording of stuff we did on John Peel, and it really is powerful stuff. I always thought we were a great band, but if you want real rock-'n'roll, just listen to the Who. But we were rocking, hurtling away like lunatics. I think it was just the excitement of getting a gig, people saying good things about us. I felt we were lucky."

Luck and skill can be a powerful combination, and it worked for Yes. They were intent on improving the band. Banks left to form Flash, and was replaced by Steve Howe, who'd been a member of psychedelic heroes Tomorrow. Then, when Kaye left, he was replaced by former Strawbs member Rick Wakeman, which really helped the band

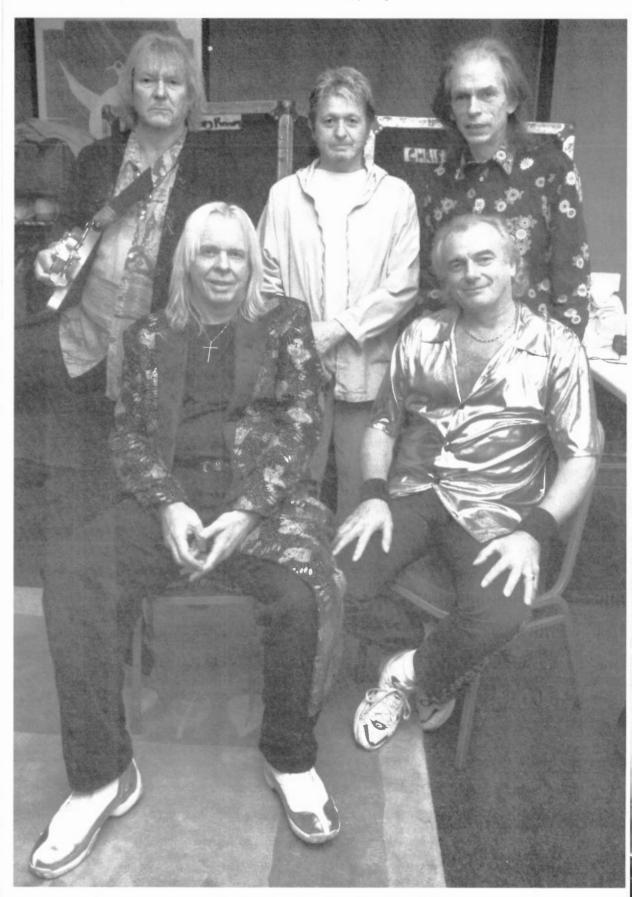
"We got Rick in the band, and we got someone more intent on becoming something. When you get a bunch of people all intent on becoming good, there's a lot of incredible chemistry that comes together."

In the wake of *Fragile* they began their first U.S. tour in 1972. But there was no master plan to conquer America.

"That was a bizarre experience. All we thought about was getting as big as Family or the Nice. Then we did some gigs in Europe and realized that people had been listening to Radio Luxembourg and dug the band. Going to New York wasn't 'Oh, we've got to go and conquer America.' We just got a tour with Jethro Tull, and we didn't realize what we were doing. We just went in and dug the fact they had Holiday Inns in

every town. A real hotel with swimming pool! The audiences were great, they were young and excited, and they were smoking a lot of marijuana. Watching lan Anderson was brilliant, because he was such a showman, and I learned a lot on that tour."

In August of that year Bruford quit to join King Crimson, and Alan White was recruited on drums. A veteran of many sessions, he'd also pounded the skins in John Lennon's Plastic Ono Band, and was a member of Griffen (who'd changed their name from Happy Magazine)



"John Lennon had seen us play in the Rasputin Club in New Bond Street," White recalls. "He'd passed by there, I didn't even know he was in the club. I knew some of the people who worked at Apple. John was looking for my phone number. He called me up at home and said, 'I need you to play drums for me.' I initially put the phone down because I thought it was a friend of mine playing a trick on me But he called me back 10 minutes later saying. 'Really, it's John Lennon. I'd really like you to get on a plane and come to Canada tomorrow.' And that was the basis of it all. I was doing guite a few sessions around town with different people, and keeping my band alive."

He first met Yes before they recorded the sprawling Close to the Edge, when he was sharing a flat in South London with the band's producer, Eddie Offord.

"I was playing with Joe Cocker at the time. I'd never really met Yes, even though he worked with them all the time. They were rehearsing in a small studio in Shepherd's Bush. I went down with him one day. Bill wasn't getting on too well with the band. He had to leave early one night. They were playing "Siberian Khatru," one of the songs on Close to the Edge, and they said, 'Why don't you play?' I'd already been playing time signatures that were different with my own band, and that was one of the things I was interested in. This was a bar of eight, and a bar of seven, and I fitted in straight away. So when Bill left, they asked me."

Success built on success, and Rick Wakeman started a huge solo career – he was also disenchanted with the band and left in 1974. But it was a time when each member was working on solo records.

"Everything was

money and it became

the dominant talk."

"The thing was, we'd made so much music together that I felt we needed a break from each other," explains Anderson. "There was a feeling that the camaraderie had disappeared and we were in it for the money. I wasn't too happy about the way the business affairs were going. Everything was money and it became the dominant talk. I said why don't we all do solo projects for a year, and I'll see you then. I wanted to go learn more about my work. A friend of mine who did our second album, Tony Coulton from Heads, Hands and Feet had just been to college to learn piano. I was mesmerized he could do that. I thought I should do that.

"Then I thought, wait a minute, I'll convert my garage. I'll get all the instruments in, lock myself in, and record an album. And that's what I did. I became a solo artist, and that's Olias of Sunhillow. I wanted Roger Dean to do all the artwork, but he was not very helpful. Eventually I had to find somebody else (Dave Rose) who was incredibly good. I thought that every now and again an artist has to do that; it's like dipping in the water, it replenishes your system.

White also indulged in a solo project, 1976's Ramshackled, one of the lesser-known addenda to the Yes canon

"I'd been playing with my own band for years, doing all original material that had never made it vinyl. This was the opportunity to get this stuff out. We went into the studio, got an offer from Atlantic, and did the whole thing in three months, including the video, I think!"

It was around this time that Anderson first became familiar with the work of keyboard player Vangelis, with whom he'd share an occasional musical partnership that would last for many years.

"The guy who introduced me to Vangelis was a guy who died recently called Keith Goodwin. He was one of these guys in London who did some writing at NME, he had a PR company. He'd pop round to my house and give me albums, like Shostakovich, and some electronic music. He gave me an album called Creation du Monde, by Vangelis, who lived in Paris. Within two days I went to Paris to find him. I had a phone number, and went to meet him. I just fell in this love with this music. And he showed me in his apartment how he did it. He played these keyboards through about six Echoplexes and it just created this full, modern symphonic orchestra. He was a real revolutionary. I sang a song with him that day, and about three or four years later we made an album together. I tried to get him in Yes for a while, but that didn't work out, because he was a one-man band. We became great friends, and he taught me a lot about how music isn't so hard. To create is easy; the business is difficult.

In 1980 the edifice that was Yes suddenly crumbled. Anderson and Wakeman (who'd rejoined) suddenly quit, taking away much of the core of the band. But there was good reason, Anderson insists.

"The record company felt we weren't selling enough records. They bent Chris and Steve's ears. They got a producer in, Roy Thomas Baker, who made the band virtually sound like the last band he'd produced, which was the Cars. He and Chris partied in Paris to the point where we never got any work done. It became a spectacle of how to waste money. I said, 'I can't live this way.' I went to live in the South of France, and I did an album with Vangelis, I did some music for a ballet company. I met Chagall, and started writing a musical about his life. My life went on, the band carried on. But the manager of that time would have put Mickey Mouse in the band to make money. He didn't care about Yes; I did. I really didn't like the

way we weren't treating each other good. We were tired of each other and it was a very dark time for the band."

> While Anderson pursued other avenues. White and Squire formed an unlikely team with another rock hero - Jimmy Page

"Chris lived not too far from Jimmy," says White. "He knew my playing and Chris's playing. He was at a loose end, and basically we got together in his studio two or three days a week and played music. Funnily enough, most of the music we were playing Chris and I wrote. Jimmy didn't write that much. We came out with about nine or 10 tracks. I think you can buy it on bootleg, although I thought I had the only cassette of it. It is the basis of a few more modern Yes songs, including "Mind Drive," which was on Keys to Ascencion. We developed it a bit

If Yes existed at all then, it was more or less just the rhythm section, at something of a loose end. Then White "ran into a guy from Atlantic Records who said, 'There's this great guy, Trevor Rabin. He's from South Africa, but he lives in America. You guys should meet him.' Trevor was a big fan of Yes, so Atlantic flew him to England. We were at Chris' house. We stuck a Marshall cabinet in front of him, he brought his guitar, we played for a couple of hours and we thought, 'This is a good sound.' That was the basis of what we were going to call Cinema. It was a new thing, we couldn't call it Yes. At the same time, Chris said, 'Let's call Tony Kaye up.' The four of us went to a rehearsal place in London called John Henry's. We were there for about nine months, sculpting a new sound for Yes, as it were That's when John heard some of the tapes, loved the

more than it was back then, of course."

ESSPEAK Jon Anderson Steve Howe Chris Squire Alon White Rick Wakeman Narrated by Roger Caltrey TWO-DISC SET Recorded During The 35th Anniversary European Tour On Stage And Off Stage, In Their Words And Their Music These Are The 'Wonderous' Stories Of YES The World's Finest Progressive Rock Band DYD

music, and jumped right back in. He came and sang on a couple, and there was nothing else we could call the band then except the new Yes.

Anderson was on a trip to London when "Chris rang me up and said, 'I want you to hear these songs,' and played me the backing tracks for 90125. I knew then that this was a big, big stepping stone musically. I'd started to listen to a band called Art of Noise. I didn't know at that time that they were connected with Trevor Horn. They were using samples, and that was a new way of doing stuff. For me it was like a new revolution in music. To get Yes back together was a good feeling. I felt very, very proud that we had something to say musically. That's why I jumped on that as quick as I could '

From the album, of course, came "Owner Of A Lonely Heart," which, though video, introduced Yes to the MTV generation, reached #28 in Britain, and topped the American chart. A new, shorter-form Yes was back, and making videos.

"I think we did two good videos and that was it," suggests Anderson "We never became a great video band. I never liked any of them. I think "Leave It" was the best one. I love movies too much to think they were great. They did the job. That year, we started the tour, and I was intent on making a documentary of the tour, I thought it would be so much fun. So I said, we should get a couple of kids straight out of film school. I don't want any of these directors coming with their bloody big ideas. They'll come on tour and film it as it happens. The first week we were on tour with the film guy and a sound guy. We were driving to Boston for the second or third show. We had an afternoon to kill, and we saw a cinema with this sign saying 'Spinal Tap' opens today. They said it was a film about a rock'n'roll band, and we went in. I've never laughed as much in my life. From then on I thought I was in Spinal Tap, and we were, of course, number one. I couldn't stop laughing onstage.'

The cameraman on the documentary, by the way, was Steven Soderbergh, who'd find fame as a director in 1989 with "Sex, Lies and Videotape." As an aside, the band made a video at the end of the tour called 9012Live, which will be re-released when they obtain the rights.

"Then I thought, wait a minute I'll convert my garage."



But the smooth sailing was too good to last, and the problems only grew while the band took on the protracted process of making Big Generator.

"That took two years and cost two million dollars to make, and it never really worked," Anderson says "It was okay, it was a great album in a sense, but they kept me out of the way, they didn't want me around. Trevor Horn hated the fact that I had a hit record with Yes, I think. He wouldn't let me come and rehearse with the band. So I went and made an album with Vangelis (State of Independence), I made an album for Christmas (Three Ships). I wanted to go to Cuba and sing with a big band, but the record company stopped the check. They said I'd only get the check if I went and worked with a band called Toto. So I went to L.A. and did an album called In the City of Angels. I had a lot of time on my hands, so I did three albums while Yes made one. They weren't big hits, but that's not the point; you don't make music to make big hits. You make music to evolve, to learn and go through the experience. If we all made music to make money we'd all be Elton John.

Once more problems rose to the surface.

"By the time Big Generator had toured, management dropped the band, the record company dropped the band, and I said I couldn't continue with the band, it wasn't a happy bunch of people," recalls Anderson. "So I went to London, got together with Steve for an afternoon, Rick for an afternoon, Bill for an afternoon, got tapes from them, went to Paris and made an album. Then I gave it back to them and they played it and it became Anderson, Bruford, Wakeman and Howe. I sort of designed this album. The funny thing was Bill became Mr. Grumpy. He was always a happy sort, but as soon as we had a big record he wasn't happy any more. I said, 'Let's do an album exactly the same,' and they said no. They didn't want to do an album I created and they played what I wanted. I pointed out that it was good. I'd gleaned the musical ideas from everybody and created something I hoped they liked - they could change anything they wanted. But they wanted to make an album like a group. We tried that and it wouldn't work, because we weren't built as a group.

Legally they weren't able to use the name Yes, because that belonged to "Chris and myself and Trevor," says White. "That's why the others had to call themselves Anderson, Bruford, Wakeman and Howe. We used to call it Yes East and Yes West. I don't think we ever really ran into each other. We each carried on making albums at that time. We knew they had an album out and they were working on another album. The managements put their heads together and said, why don't we put the two albums together and make it one Yes album and go on tour. That's where *Union* came from.

"I wanted the idea of doing it like a big band, I thought it would be a trip," explains Anderson. "The record wasn't great, but the tour was amazing! They were some of the best shows Yes has ever done – so there was a reason ABWH broke down, to rebuild a big Yes and do it one time."

With two drummers, two guitarists, two keyboard players, Anderson and Squire, it was also very crowded on the stage.

"There were a lot of notes, so we had to be very selective on who played what when," says White. "I sat down with Bill for a few days and talked through what we'd been doing on the set, and who would take the major role in certain parts. Bill had been out of the band for so long, that the band was already playing the music like I played it. So Bill saw the band was used to me being the foundation. So a lot of set he played frills on the top. He was playing the electronic kit, and I was keeping the rhythm kit. Certain things like "Heart Of

The Sunrise" were a trademark for Bill, and he ended up doing most of the drumming on it, and I provided back-up for him."

These days, with a relatively settled lineup – although, given their history, that might possibly not last – playing is a real pleasure for everyone.

"Once Rick came back in, after he'd tried four years earlier and it hadn't worked, the chemistry changed right away, and it was good," notes Anderson. "We don't have to say too much to each other, there's a sort of honor and brotherhood about it. I always tend to look at the great moments of the band, the history, and the fact that we still go onstage and kick each other's arses if somebody starts not happening onstage. We find out the problem and talk about it. I laughingly call it group therapy. You know you're part of this happening."

"The band's attitude is 110%, all the time," agrees White. "There's no use in doing something unless you're going to do it properly."

Currently the band is focused on touring, with dates set through the end of August. Then, said White, "we take a break, and there are numerous ideas, like Australia, Japan, and the Far East. And there are offers to go to Africa too. So that may be happening. It would be a lot of fun to do that. But we've all been writing with the thought of doing an album. So the beginning of next year we'll be going in the studio to make a new album."

That's the point where Anderson begs to differ.

"This is going to be an incredible bone of contention, because I don't want to make another album. I want to do a series of events that are totally different from the norm. I've just got this feeling that there's no point in making an album that in three months might be forgotten. Why don't we do something over a period of three years – like a double trilogy! I've already spoken to the guys, and they stand there like they don't know what I'm talking about, because they don't know that you can do something different.

It might be on computers, communicating that way, documenting it, and that's the product." He'd also be happy to webcast shows. "I've always felt these days we should be able to perform, and people can download it and watch it anytime they want. This next tour we're filming and sending to the web. It's like giving back. I film all my solo work on small cameras, and if I create it and make it available, some people might want the memento."

Whatever happens, or doesn't, with a new record, Yes seem comfortable in their skins these days, more relaxed and able to handle their renewed success. White, who lives in Seattle, plays locally with a band. All the members pursue their own interests outside the band, while coming together as and when necessary. Anderson, for one, is happy with the state of affairs.

"I'm 60 this year, I'm still singing great and I love singing. The band's playing great. I'm still investing in discovering my music. I'm doing a show with a youth orchestra in Cleveland. I want to do more orchestral work, I've written for orchestras for 20 years, although I've never had the chance to perform before."

And it's obvious he's proud, not only of the work he's created, but of the band itself.

"Whether the business or media accepts it or not, that's fine. We're who we are. We create a style of music that's totally Yes. It isn't commercial, we maybe have a hit every 10 years! But what we do touches peo-

ple all over the world. Going to Australia after 30 years, there were thousands of people who came to see us. It's a part of life, a big part of my life, and part of other peoples' too."

Thanks to Brett at Chipster Entertainment, Nick Baily at Shorefire Media, and Jodi at 10th Street Management.

#### **Collecting Yes**

Since they're such a big band, and have been for virtually all their career, actually discovering Yes collectibles isn't easy. But there are a few that are worth tracking down...

#### The Warriors

"You Came Along"/ "Don't Make Me Blue" - Decca (UK) 11926

Jon Anderson's pre-Yes band issued this, and it's definitely scarce. For diehards only.

#### Yes

12 Inches on Tape - Atlantic 90156

Available on 12" and cassette, this contains three remixes from the 90125 release, and never found much currency even at the height of the band's MTV stardom in the early '80s.

"Looking Around"/ "Everydays" – Atlantic 584 298

There's debate as to whether this was actually released or whether the songs were simply demos. However, it has a serial number.

Classic Yes – Atlantic K 50842

While this was a relatively common album, it's worth some money if it still has the free 45 that came with the release, live versions of "Roundabout" and "Your Move" (SAM 141)

Going for the One – Atlantic DSK 50379

A promo version of the album was issued as three 12" singles. That's the one that's worth the dosh.

"Going For The One"/ "Parallels" Atlantic 10985

It has a number, but supposedly never released. If you find it, you're either sitting on a goldmine or a fake.

#### Mike Oldfield

"Shine"/ "The Past" Virgin (UK) 863

Jon Anderson guested on "Shine," which was easy to find. However, you need to look for the shaped picture disc

#### Rick Wakeman

"Wagner's Dream"/ "Count Your Blessings" – A&M/Lyntone LYN 3176

Rare flex-disc that was given away free with 19 magazine.

#### **Syndicats**

"On The Horizon"/ "Crawdaddy Simone" – Columbia (UK) DB7686

Some very serious money (well over \$600) for this seven inch from an early Steve Howe band.



# Kathy Young

During the early 1960s, Kathy Young was accorded the nickname "The Cinderella of Show Business" as a result of having quickly zoomed up to the top of the music charts with her first commercial record, "A Thousand Stars" (Indigo 108). In recent times, she returned to performing on various oldies shows. Even after so many years, she has continued to draw a favourable response from audiences all over the country. Interestingly, she has come full circle to an earlier era of rock and roll history.

#### Growing up years

Kathy Young was born on October 21, 1945 in Santa Ana, California. While growing up she lived surrounded by music. Her parents both played musical instruments and sang. After church, where her mom was the choir director, it was common practice on Sunday afternoons for her family to get together with a couple of other neighbourhood families and spend hours singing.

When Kathy was about five years old, she made her very first record, cut on a home recorder. She still has the record and it is for her a lasting treasure. When she heard the record played back for the first time, she immediately knew then that she wanted to be a singer. Early influences for Kathy Young included the music of Ray Charles. She also had a keen interest in gospel music by way of The Clara Ward Singers, for example, and beyond that she listened to all types of music, especially the music of the 1940s.

#### Meteoric success

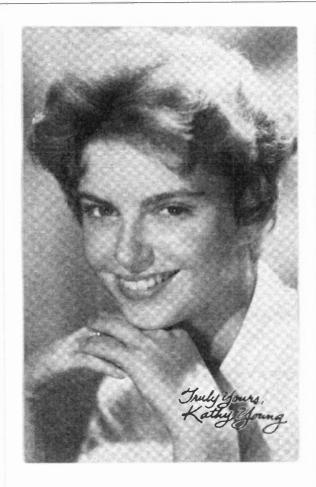
One day in 1960, at the age of 15, through sheer determination and a bit of rooting by a bunch of girlfriends who had surrounded her and a man by the name of Mr. Jim Lee, the person in possession of the kind of record connections she had been searching for, she clinched a record audition. On that fateful day, Mr. Lee became impressed enough to invite her to a record tryout. All this unfolded when Kathy, her mom and her girlfriends were in attendance at a Wink Martindale show, a popular daily dance program out of Los Angeles.

Wink Martindale was a recording artist in his own right, best known for his one national hit, "Deck of Cards" (Dot 15968) released in 1959. However, music fans favour his up-tempo rock and roll jiver, "All Love Broke Loose" (Dot 15728) issued in 1958. He made several singles for Dot up to the mid-'60s.

Jim Lee was in charge of A & R and a producer for Indigo Records in Hollywood. The label, founded and co-owned by four partners in 1960, was short-lived as were many such independents during the 1950s and 1960s. By 1962, the company folded, but inbetween it was fruitful and produced enough good records to make a mark in music history. Kathy Young and The Innocents recorded most of them. Also notable was a purchased master, recorded by Pat Zill and titled "Pick Me Up On Your Way Down" (Indigo 119). It was an effective reworking of the Charlie Walker original on Columbia. Not to be overlooked is the group sound of "She's Gone" (Indigo 136) by The Carians, produced by Vic Gargano (an owner of Indigo) and one of the best-crafted tunes on the label.

#### Young and the Innocents

The group name Kathy Young and the Innocents appeared tailor-made. In reality, Kathy Young hooked up



with The Innocents by accident. After much practice and preparation for her anticipated audition there was a false start due to a swimming pool mishap, forcing cancellation of her appointment with Indigo and temporarily delaying her big chance. Instead, the chain of events proved to fall just in the right place and bring rapid success for Kathy Young.

"A Thousand Stars", originally recorded by The Rivileers in 1954 on Baton 200, was sent to Indigo with the intention that The Innocents would record it. The group was formerly with the Keen/Andex entity (owned by two brothers, John and Alex Siamas, with earlier involvement by Bob Keane who went on to establish Del-Fi) as The Echoes but were now under contract with Indigo.

As it turned out, Kathy Young came in to Indigo just at the right time, thanks to her accident. Indigo wanted to record the song by a female, since it had already been done by a male group. Enter Kathy Young. The recording was made, but something seemed to be lacking with the sound. It was determined that she needed a backing group in order to come up with a fuller sound. The Innocents just happened to be kicking around, lurking about in the background. Naturally they obliged and filled in the required backup harmonizing. It worked out so well that The Innocents would continue to fill this role on all of Kathy Young's Indigo tracks and it also began a great relationship between Kathy Young and the Innocents lasting to this day.

"A Thousand Stars" (which also featured Sandy Nelson on drums) took off like a rocket, peaking at the number three position within three weeks of its debut and staying for an impressive seventeen weeks on the national Billboard Hot 100 chart.

An album, *The Sound of Kathy Young* (Indigo 504) was soon issued, featuring songs that were also waxed by other leading female singers at the time, such as Shelby Flint's "Angel On My Shoulder", Rosie & the Originals' "Angel Baby" and Cathy Jean & the Roomates' "Please Love Me Forever". An original copy of this LP is a desirable item to just about any '60s record collector today and not easily attained.

Several more Indigo 45's were issued as by Kathy Young & the Innocents throughout 1961 and 1962, the most successful being "Happy Birthday Blues", written by producer Jim Lee and the follow up to "A Thousand Stars". The platter went to number thirty for ten weeks. Kathy Young solely wrote the flip side ("Eddie My Darling" and "Someone To Love") of her first two records.

#### Monogram records

When the Indigo record company ceased operations in 1962, Jim Lee formed his own recording business which he named Monogram. His company quickly garnered a national hit with a Ritchie Valens emulator, Chris Montez and his summertime hit, "Let's Dance' (Monogram 505), partially inspired by Dave "Baby" Cortez' "The Happy Organ". Montez had first recorded for Joe Carlton's Guaranteed label in 1961 with a fine song called "They Say" (Guaranteed 217). He followed up "Let's Dance" with a couple of more good ones, 'Some Kinda Fun" (Monogram 507) and "Rockin' Blues" (Monogram 508), but Montez and his company were not able to sustain the initial promise of more hit record success. After Monogram, Chris Montez enjoyed a much wider commercial run on the pop charts with appealing re-workings of such standards as "Time After Time", "Call Me" and "The More I See You" on Herb Albert's A & M records.

While Jim Lee had taken Kathy Young with him to the new company, The Innocents gravitated over to Reprise and Warner Bros. Her first Monogram single was "Dream Boy". It had been decided by her producers that the first Monogram single by Chris Montez, "All You Had To Do (Was Tell Me)" would be re-released with her voice dubbed on to the original master and then transformed into a duet single, as by Chris & Kathy.

The song by Chris & Kathy seemed destined to only "bubble under" on the *Billboard* charts, with or without Kathy, in April 1962 and April 1964 respectively. An odd chart action activity also occurred with "Gee Baby", a song derived from Mickey & Sylvia's "Baby You're So Fine". Joe & Ann "bubbled" with the tune, released in 1960 on Ace 577. Then, two years later, Ben & Bea "bubbled" some more with it when their record was released by Philips (4000), that company's first US 45.

Two additional duet singles by Chris & Kathy were issued by Monogram: "It Takes Two" b/w "Shoot That Curl" and "(It's Not) Puppy Love" b/w "He's Been Leading You On". This time, in reality they sang together. However, these platters proved to be momentous in Kathy Young's life because they signified the end of her dazzling recording success and the beginning of a drastic turn.











#### England swings (or did it?)

John Maus was Kathy Young's sometime guitar player and one of the members of the famed Walker Bros. Interestingly, even though they were strongly associated with the British Invasion. The Walker Bros. were not brothers and not even British, but were unrelated Californians. They decided to go to England where they found unexpected popularity, particularly from a frenzied following of female fans.

It was against this backdrop that Kathy Young married John Maus and started a new life in England. She abandoned her record and music career in favour of concentrating on her marriage. Although she was not directly active in music anymore, she attended Walker Bros. recording sessions, such as the one that produced their 1966 classic, "The Sun Ain'i Gonna Shine (Anymore)" (Smash 2032). Scott Engel's powerful deep baritone fronted an equally strong and effective "wall of sound", resulting in one of the most memorable records of that era. Frankie Valli recorded the song a year earlier but it held no contest to the Walker Bros. superior rendition. It was a big hit in England where it went to number one and charted for eleven weeks, their second best seller, next to "Make It Easy On Yourself" (Smash 2009). It is hard to believe that such a good song only went to number thirteen in the US, dismal results in comparison.

Married life for Kathy Young quickly acquired nightmarish overtones at having to deal with serious problems brought on by the hysteria constantly directed at The Walker Bros. Wild screaming girls were pounding at their doors. Kathy did her best to deal with a lifestyle that robbed them of all privacy, living a balancing act that would be sensitive to both the adulation given by the fans, (after all they were responsible for The Walker Bros.' fame and fortune) and the reality of annoyed and angry neighbours, who constantly complained about the noisy and disruptive fans. In the end it became a losing battle for Young and before the decade was out, she separated from John Maus and moved back home to the States.

#### Back in the USA

As if to distance herself from the madness she had faced in England, she didn't return to her music career. Instead she re-married in 1971 and settled in Central California, spending two decades living a peaceful existence raising a family, a far cry from her experiences in England. Much of her time was taken up helping to manage the citrus ranch she owned with her husband.

In 1994, she returned to Los Angeles, where she is now working for an international company. This time, as fate would have it, she ended up back with her first love: music. A couple of disc jockeys working for a popular



Kathy and Brenda Lee backstage at the Pa Tadrum, Hollywood, CA 1960

oldies station in Los Angeles at the time, Brian Berns and Mark DeCosta, were actively concentrating on trying to find singers who had not been heard from or seen for a long time. Luckily, just by chance they came in contact with Kathy Young. This eventually led to her return to singing. She has done many oldies shows since then and continues to do so as they become available. She also took part in the popular PBS-TV series of shows called "Rock, Rhythm and Blues", which reunited her with The Innocents, and proved to be very successful with audiences and fans from coast to coast. Rhino Records made these great shows available on VHS, DVD and CD, providing a much wider reach for the public.

Once again, Kathy Young is performing and singing. Having lost so many of our singers and performers from the 1950s and 1960s, it is reassuring to know there are others such as Kathy Young who are willing to be in the public eye today, providing entertainment to the fans and transporting them back to earlier, youthful times.

#### Talking to Kathy Young

Andy Merey - The Rivileers originally recorded your first record in 1954. Was it your idea, in view of the fact that the song was a favourite of yours, to record that particular song once you landed a contract with Indigo

Kathy Young - It wasn't really a favourite. I had never heard it before. I had never heard The Rivileers version because I have never wanted it stuck in my head. No, it was recommended by a disk jockey from Bakersfield, for The Innocents, for their next song. The record company felt that because The Rivileers had done it, a male group, a female should do it and they didn't have a female singer and then I walked in a few days later and that's how it came to be.

DI - Were you listening to the rhythm and blues sounds of the '50s while were growing up?

Young - I listened to a lot of different music; Ray Charles, also gospel music like The Clara Ward Singers. I also listened to a lot of music from the '40s I listened to everything. You know, it wasn't just rhythm and blues, it was a lot of everything.

DI - What other factors influenced and inspired you to seek a career in music?

Young - When I was five years old, I recorded my first record. I had an old recording machine in our house and my mom played the guitar and sang and my dad played and sang and we used to get together with a couple of other families on Sunday afternoons after church and have dinner, then we would all sit around and sing old gospel songs. I grew up singing all the time and I recorded that first record and when I heard that played back to me, that was it. I wanted to hear my voice come out of a speaker, I really didn't ever envision myself being on a stage necessarily, it wasn't that type of thing. I wanted to be in a recording studio with this big band and this big music and my voice everywhere.

DI - Is that record still in existence?

Young - Yes it is, "The Doggie In the Window." My mom had it for a long time.



Kathy age 16 with pet cat.

DI - So you come from a musical family?

Young - Yes, my mom was the choir director in our church so I sang in the choir and sang lead a lot. At glee clubs in junior high school I was the lead singer quite often. I started playing guitar when I was about five, taught myself to play mostly and then took some lessons later. I have never been a good guitar player. I can play a few chords, can accompany myself, which I did on a lot of shows back in the '60s when I was singing. We would go from one town to another and sometimes do two or three shows in a night; a high school here, a high school there and lots of time I wouldn't have the opportunity to rehearse with a band at all. I would walk in and they would already be playing so I would walk on stage carrying my guitar, and if I found they were struggling a little bit, I would bring out sheet music. Lots of times with a smaller band even though they couldn't read music, I would pick up my guitar and let them follow me.

DI - I'm looking at an original black & white promotional card of you which measures about 2" by 4", made out of hard cardboard. On the back there is a mini biography of you, courtesy of Billboard Music Week as follows: Birthday - October 21, 1945; Hometown - Long Beach, California; Education - High School; Hobby -Surfing; Background - TV personal appearances; Other Musical Interests - Plays guitar, songwriting, arranger.

Young - Arranger?

DI - Yeah, that's what I'm curious about.

Young - I did arrange some of my own songs, I wrote the flip side of "A Thousand Stars", and I told them how I wanted it to be, how I heard it in my head, and how I wanted the song to be produced.

DI - As an arranger, I thought you were involved in actual production work in the recording studio.

Young - I would have liked to but at that time I just didn't know enough about music. Taking that avenue



back then, especially as a female, and as young as I was, wasn't really open to me but now, I probably would.

DI - There are conflicting stories that Wink Martindale was instrumental in guiding you over to Indigo as opposed to Jim Lee, who was A & R at the company, supposedly noticing you while he was congratulating The Innocents after they performed "Honest I Do" on one of Martindale's shows. Exactly how did your career as a recording star begin?

Young - They're both a little bit true. I had written to all the record companies in Hollywood and said that I am a singer, could I come in for an audition, wanted to be a recording star, and of course they had all written back saying don't call us, we'll call you, thank you very much. I found out I could rent a studio, hire a band, cut a demo record for \$275.00, then I could take that to a record company and say, listen to me, I'm good.

Wink Martindale had a rock and roll show at Pacific Ocean Park, Santa Monica and Frankle Avalon was going to be on the show and we were all crazy about Frankie Avalon. My mom had a station wagon, so she and several other mothers drove us [a group of girls], because we were 13 to 15 years old. We went to the show and I could see what was the greeting room area and I saw this gentleman talking to everybody, but he really wasn't with an artist, he was just there. After the show, I saw him out in the amusement park, and I decided, oh my gosh, this is my big chance, and so I walked right up to him and said, how do you make a record if you don't know anybody, if you don't have any connections. He just stood there watching me, and I repeated, how does somebody get in the door, how do you get an audition at a record company. Then my mom came over and said, was I bothering him, he said, no, but is she serious and all the girls go, oh yeah, she's serious, that's all she does is sing and writes. He said, I have some friends that own a record company, I'm going to call and tell them I heard you sing and I think you're good and that they should give you an audition. He said, so that's your break, after that it's up to you. So I thought, oh my gosh, I winged it!

So I waited two to three months, practiced and sang and wrote and played. I thought, this is my big chance, I have to be absolutely the best 'cause I'm not going to get a chance like this again. During that time, he [Jim Lee] became the audition manager and producer for his friend's record company. When I called, he said, where have you been, I've been waiting to hear from you, and I said, I had to be good and had to practice. He said, OK, why don't you come in tomorrow? So that's how things came to be, Wink Martindale and Jim Lee, my manager and record producer.

DI - How did you acquire the name "The Cinderella of Show Business"?

Young - I think because it happened overnight. From the time we recorded "A Thousand Stars" to where it was climbing the charts, it was three weeks and it just went straight up. One day I was this 14 year old teenager and the next day, I'm a recording star.

DI - Were you attending high school during the time you made your first record?

Young - In the 9th grade, I was 14

DI - What was it like attending high school and being a recording star at the same time? How did you interact with the other kids?

Young - Unfortunately, as soon as I started singing, I pretty much had gone on the road, so there really wasn't a lot of interaction. Before that I was kind of shy, that hasn't changed. I was always on the edge of the in-crowd. I knew everybody, but I wasn't "Miss Popular," I was just another normal teenage kid in school with a love of singing and writing. My teachers would get upset with me because I would sit there daydreaming, writing lyrics in my head.

DI - Did you make any motion picture appearances during the early '60s?

Young - No, I tried out for "Gidget," because I surfed and they thought I would make a good Gidget. But I was too skinny, so they passed on me.

DI - Gary Paxton. Did he preside over any of your recordings at Indigo?

Young - He had nothing to do with them at all.

DI - So he only produced The Innocents?

Young - Right, in the very beginning when they came into Indigo. Again, he didn't have anything to do with them after; Jim Lee was their manager. That's how The Innocents came to sing with me. I went in and had my audition and Jim Lee said, come back tomorrow night and we'll do a test record at the end of The Innocents' album session. I went home, I was so excited, this was my big chance, I was going to be a recording star. I always knew that it would happen and so I went over to my girlfriend's house. She was my best friend; she had a swimming pool and everybody was gone. She and I were having a little party, just the two of us, she was 13, I was 14, a couple of girls excited that I'm going to go to Hollywood to make a test record.

We were sports oriented and always competed with each other. Best friends, but always a lot of competition. She was going to dive in one end of the pool and I was going to dive in the other. We were going to swim underwater to see who could get to the other end first. I was diving in the shallow end, she was in the deep end. As I started to dive in, my towel started to fall off, I grabbed for it, went straight down, knocked myself cold. She swam, got out of the other end, started looking around for me, and I'm under the water drowning. She pulled me out and got me going. I had a terrible concussion. I probably should have been in the hospital. So my mom had to call and tell Jim Lee that I wasn't going to make it the next day and what had happened. I was heartbroken, and I just cried and cried. I thought I had missed my big chance, that I had blown it; they were going to forget about me. Jim Lee said, just tell her when she feels better to come in, not to worry about it.

It took me about three weeks. I was crushed. During the time I was recuperating, a gentleman from a Bakersfield radio station had sent "A Thousand Stars" to The Innocents. So had I gone in when I should have they might not have been interested in me, because they didn't have the song "A Thousand Stars" yet.

DI - It was meant to be.

Young - It was, yeah, and that's why I've always had this belief that even when something bad happens, something good comes out of it. There are no accidents. So I went back in and sang for him [Jim Lee]. He pulled out a drawer and had the sheet music for "A Thousand Stars" and played it. Then he said, come back tomorrow night. So I did, made a test record and while I was singing, The Innocents were finishing their album session which had been in progress the whole three weeks. As I was singing, they started harmonizing in the background, and it just came together that way. It wasn't a planned thing.

DI - From that point on, you had a good chemistry with The Innocents.

Young - Yeah, we did, we had a lot of fun.

DI - Have you done any shows with Dave Somerville of The Diamonds?

Young - Yes, Dave is a great guy. We do a lot of shows together and I just went to his birthday party.

DI - Vic Gardiano produced an outstanding 45 on Indigo called, "She's Gone" by The Carians. Do you remember him, and did he oversee any other recording sessions at Indigo?

Young - Yes I do, Vic Gardiano was one of the four owners of Indigo.

DI - I am curious about a promotional-only release on Indigo by Washer Windshield called, "Kathy Young Finds The Innocents Guilty". What was that record all about?

Young - That was Jimmy O'Neill, a disc jockey from KWFB, maybe it was KRY, I can't remember now. It was just a fun, spoofy thing. I think two or three radio stations played it. It was just for fun, it wasn't anything that was meant to really sell.

DI - On your Web site, you've included a neat photo of you and Brenda Lee chatting in 1960. Any other of your musical contemporaries from that time that you knew well, such as Rosie Hamlin of Rosie & the Originals or Shelby Flint, whose "Angel On My Shoulder" you covered, you have good stories about?

Young - I didn't meet any girls because they didn't have two females on the same shows, so I never met Rosie or any of those other girls until now. I've gotten to know Rosie pretty good because we've done quite a few shows together. Brenda Lee and I went to school together and became good friends. When she was in Hollywood, she attended Hollywood Professional High School, since she was going to be there for a while doing recording sessions. If she had a few days off, she would come and stay at my house. We would try and be normal teenage girls; slumber parties, Disneyland one time.

DI - You covered "Angel On My Shoulder" which was written and turned into a hit by Shelby Flint. Did you choose to record that song?

Young - If you'll notice on my album I "covered" all songs that came after me and most of them were songs that kind of had the same sound I had. That was the theme of the album. The only song that really wasn't the same was "Will You Love Me Tomorrow" by The Shirelles, one of my favourites.

DI - When Indigo folded, Jim Lee started Monogram. Did he do so on his own?

Young - Right, Chris Montez and I sang for that label.

DI - Chris Montez had a record out in 1962, his first on Monogram, called "All You Had To Do (Was Tell Me)". It was re-issued two years later as by Chris & Kathy. Supposedly your voice was dubbed in on the second version. Is that true?

Young - I can't remember because we did four songs together and a couple we recorded and a couple I was dubbed in. I think "All You Had To Do (Was Tell Me)" [had] my voice dubbed in.

DI - In 1965, a major turn in your life occurred when you married John Maus, who was sometimes your guitar player and a member of The Walker Bros. Describe what your life was like when you lived in England.

Young - We couldn't go anywhere, we couldn't do anything. We had from 75 to 150 girls outside our door day and night. We would try to go to a movie and we would go through the alley door. The manager would cover me in an overcoat and with our dark glasses we would sneak in while the movie was already on and within 2 or 3 minutes the kids would know. Those fans in England had such radar, they were absolutely amazing, they knew where you were, and we would always have to leave. I think maybe 2 or 3 movies we actually got to watch in their entirety. We had one special restaurant that we would go to, they had a back room that we could have, a private room. Finally it got so that we would simply take-out. The worst part was that it would disrupt everyone around us, and we felt it was unfair for them.

The kids were wonderful though, nothing against them but we had to move so many times. One time we moved in the middle of the night, 3 o'clock in the morning. We had the bobbies driving ahead of us. The kids found us by 6 o'clock the next morning. How they did it, I don't know. We had no cars parked on the street, nothing, but there they were. We had to move again, because the neighbours would get tired of it.

I realized that I had to be friends with the fans because they make or break you; absolutely, and being a wife, especially, I wanted them to be on my side. Once a week I would go out and talk to all of them and there was always like a kind of ringleader within each little group from different areas. I would invite them up for tea, tell them to bring me all their autograph books and anything they wanted, just give me a list and I would get everything signed for them. I would tell them to come back the following week for tea and I would then get everything back for them. They became really, really sweet. They have to know that you love them and you treat them fairly because they're the ones that buy the records.

Young - During the '70s and '80s, after returning to the States, you remarried, settled in central California and raised a family.

Young - I was a typical working mom. We had an orange grove at one time, just a good place to raise kids, driving a tractor....

DI - You weren't involved in music?

Young - I sang in the church choir, other than that no. I felt that you can't raise a family and have a music career; you can't do both of them justice. Now it was my turn to be a mom. Then my son graduated from high school and headed off to college, my daughter was already in college, my husband and I had divorced, [I thought] OK, what do I want to do? I knew what I wanted to do, I wanted to go back to singing, so I moved back to L.A.

Brian Berns, a disc jockey at a big oldies station in Los Angeles, was trying to find me for eight years. I built a little house in town after my husband and I divorced. Well the people whom I had sold my [previous] house to, [knew Berns and delivered a] letter from Brian Berns asking if I would be willing to do an oldies show. It was really a letter from BMI; he was sending this letter for me to get in touch with them.

DI - What year did that occur?

Young - This was in 1993. By the time the letter got to me, they had already set the whole show, they had lined up everybody they were going to have on, they didn't have room for anybody extra. They said, unfortunately, we'll have to put you on next year but they said if anybody should fall off and not be able to make the show, then they would call me. My son had shoulder surgery here in L.A. and so I drove him down here and after the doctor's appointment I said, we're going to go to The Greek Theatre, so we drove over and I sat there and I pictured my name up on the marquee, like I used to see it. I walked in to the stage area and my son is going, mom, you just look so different, you look like you belong up there, and I said, I do, this is were I belong, it's just like coming home, I love being up here. It just felt so good, we went home, we drove back home, it was like a three-hour drive. Brian Berns called me that night and said I had the show!

Since then I was able to do quite a few shows. They were coming in very frequently, but now all of a sudden, there doesn't seem to be as many oldies shows going on. I just do whatever I can.

DI - In the late '70s, Rip Lay, a California record dealer re-issued much of the Kathy Young & the Innocents Indigo material on his Starfire record label. How did that unfold?

Young - He was friends with The Innocents. I didn't know Rip at that time, I met him later. They decided they wanted to re-issue these things.

DI - Who owns the Indigo masters?

Young - I do, I own all my own masters, because the company went bankrupt. I took them back to court in the bankruptcy. I didn't receive the money that I was supposed to receive for "A Thousand Stars", "Happy Birthday Blues", all of them. I really didn't get any money and so I took them back to court and managed to win the suit.

DI - Will you be making your material available on CD?

Young - Aha, yes. If you look on my Web site, I reissued my original album on CD. I hope to have another one coming out soon, it takes a little time. I would like to do some new material, but it takes awhile.

DI - In 2001, your reunion with The Innocents on the PBS-TV production "Rock, Rhythm and Doo-Wop" was extremely well received. How did you feel when you once again performed with The Innocents after so many years?

Young - We had already done one or two shows before that smaller show. It was just like the old days, it was fun to sing with everybody else.

DI - Have you kept most of your records?

Young -I have most of them. There are a few songs I don't have. I finally got "Our Parents Talked It Over". Somebody sent that one to me. I'd lost my album in the earthquake but got another copy.

#### KATHY YOUNG DISCOGRAPHY

(compiled by Andy Merey)

45's

#### Kathy Young & the Innocents

A Thousand Stars / Eddie My Darling Indigo 108 1960

Happy Birthday Blues / Someone To Love Indigo 115 1961

Our Parents Talked It Over / Just As Though You Were Here Indigo 121 1961

Magic Is the Night / Du Du'nt Do (picture sleeve) Indigo 125 1961

Baby, Oh Baby / The Great Pretender Indigo 137 1961

Lonely Blue Nights / I'll Hang My Letters Out To Dry Indigo 146 1962

Send Her Away / Dream Awhile Indigo 147 1962

Washer Windshield Kathy Young Finds the Innocents Guilty Indigo (no #) 1961 (one-sided promotional issue only)

#### **Kathy Young**

Dream Boy / I'll Love That Man Monogram 506 1962

#### Chris & Kathy (Chris Montez & Kathy Young)

All You Had To Do (Was Tell Me) / You're the One Monogram 517  $\,$  1964

It Takes Two / Shoot That Curl (picture sleeve) Monogram 520 1964

(It's Not) Puppy Love / He's Been Leading You On Monogram 522 1964

#### EP's

"Kathy Young" (Sparkle & Shine; Eddie My Darling; Angel On My Shoulder; Happy Birthday Blues) Indigo 1001 1961

#### LP's

The Sound of Kathy Young Indigo 504 1961

#### CDs

The Sound of Kathy Young

Visit Kathy Young at www.kathyyoung.com Visit The Innocents at www.theinnocentsmusic.com





koenig@krause.com

Not at all my usual musical interest, singer-songwriter **Nicki Jaine**'s debut, *of pigeons and other curiosities* resonates with interest. With my first listen I wasn't overly taken with Jaine's oddly interesting voice, but after a while she seeped into my consciousness. Cleanly produced, most tracks have only piano or acoustic guitars accompanying her singing, but that's all that is necessary. Musically engrossing, Jaine is an old soul. (Shaman Records, www.shamanrecords.com)

Another "spooky" voice belongs to **Dayna Kurtz**, on her *Beautiful Yesterday*. She's also a singer/songwriter channeling much jazz influence, in this case utilizing both her own songs and putting her stamp on compositions by Prince, Leonard Cohen and Duke Ellington. Quite a trio, isn't it? Kurtz' press release compares her voice to that of Tom Waits, Nico and Edith Piaf, which certainly intrigued me and got the CD spinning. She's much more than the sum of influences, though they're evident in the music. I don't know how to describe this, other than to reveal her music is challenging, intriguing, and improves with each listen. This is melodic, cool, jazzy-yet-not-jazz music, and I like it. (Kismet Records, www.daynakurtz.com)

Helter Skelter Publishing have just issued a clear look at the influential rock band that was **Love**, written by **Michael Stuart-Ware**, who was their drummer. With Arthur Lee back on the musical scene, the time couldn't be better to learn more about the group that seemingly influenced as many bands and musicians as they sold records. *Love: Behind the Scenes - On the Pegasus Carousel with the Legendary rock group Love* is available in the States via Consortium (1-800-283-3572).

Reveal: The Story of R.E.M. by Johnny Black uses interviews with band members and other inner-group persons to bring the close ranks of R.E.M. as out front as they've ever been. Black is a veteran rock journalist who knows how to put a story together. (Backbeat Books, www.backbeatbooks.com)

**Duke Robillard**'s new *Blue Mood*, a celebration of the songs of T-Bone Walker, quickly proved to be one of those CDs that just won't come out of my vehicle sound system. Some records are a journey from beginning to end, others go quickly, but *Blue Mood* sounds as if it's never going to be ejected from the dash.

Robillard's guitar and vocal work is subtle and sublime, out front when needed, yet featuring that spare sound so loved by T-Bone Walker. The horn work of the Roomfull of Blues guys is almost delicate, but I am afraid to term it that way. A master of both the blues and jazz worlds, Duke Robillard captures the sound of earlier eras run through modern technology, retaining all the spirit and emotion. His recordings are special, and this one is very special indeed. Few can sing in such a relaxed manner, yet convey so much feeling. (Stony Plain Records, www.stonyplainrecords.com)

From the same label, at the same time, comes *Now My Soul* by **Ronnie Earl.** My press release tells me that Earl believes this is his finest record. Perhaps it is, but as a fan of Earl's music, that's setting the bar pretty high. That being said, the blues guitar master who remains relatively unknown to the masses has issued one of the best blues records of the year so far. With Kim Wilson singing on five tracks, and other guests including the Silver Leaf Gospel Singers, the qualities setting Earl apart from others in the field are strong here. You'll hear blues, soul and gospel, powered by strong guitar work,

all tinged with sensitivity and passion. Ronnie Earl is special, and brings these qualities to the recording studio on a regular basis. (Stony Plain Records).

It's true, as Jackie Allen sings, that Love Is Blue, but few vocalists are able to convey so many shades with their voice. Allen does. I could say this is jazz vocal music, or a case could be made that Allen performs emotional, jazzy pop vocal work. Whatever one calls this, I think it's splendid, well written work addressing a tough subject — love. Emotions are all about sensitivity, and so are colors and the way people react to them. The same goes for Love Is Blue. Try it on for size and see how it fits. (A440 Music, www.A440musicgroup.com)

Power pop continues to be favored by labels with a taste for careful reissues. Lucky Seven/Rounder's Cargoe: Live in Memphis! is a example. Their first album was on the short-lived Ardent label in 1972, prior to Big Star's #1 Record from the same people. That album was out of print for years, but the resurgence of interest in this style of music is bringing recordings such as this to the market-place. Recorded live in the studio (for radio airplay), Live in Memphis! is a stellar set, that will get inside your head after a couple of listens. (www.rounder.com)

Periodical Discoveries scribe **John Einarson**'s *For What It's Worth: The Story of Buffalo Springfield*, co-written with **Richie Furay**, has been reissued in an updated edition. I'd not read the 1997 edition, so I dug right in. This proves to be more than just another look at an influential yet shortlived band. Furay and Einarson truly take the reader inside the life of these musicians, the time and the band, not to mention the music. A fun read, I found it engrossing and captivating. (Cooper Square Press, ISBN: 0-8154-1281-9)

Rock Talk compiles interviews conducted over a period of years by Rev. Keith A. Gordon, many published in fanzines. The primary attraction is the offbeat collection of subjects, including Mojo Nixon, Jello Biafra, Billy Bragg, lan Moore, Charlie Sexton and many other not-often-interviewed-in-books types. The chats are mostly brief and some are quite dated, but this is a fine example of indie book publishing. (www.anthempopkult.com)

One of the beatnicks of the North Beach scene in the late 1950s, **David Meltzer** has written *Beat Thing* as much to rant about the myths surrounding the beatnick scene as anything else. Meltzer's poetry, often read with jazz musicians backing him, has been a thread of the hipster scene forever, but he's tired of the fantasies so firmly in place today and pokes big holes in the blurred "reality" so often written. Part history, part rant, *Beat Thing* is necessary and compelling. (La Alameda Press, www.laalameda-press.com)

When I received *Alvin Lee in Tennessee*, and realized the stalwart guitar hero of Ten Years After had recorded with **Scotty Moore and DJ Fontana**, I was almost sad. I enjoyed Ten Years After in the early '70s, even saw them live at Cobo Hall in 1971, but all I could imagine was this record was going to be a stale run-through, a paycheck for all involved. Happily, I was so wrong. My first listen didn't do too much for me, not that there was anything wrong with the music, it was fine but seemed uninspired. I must have been tired that day, though, as subsequent plays have revealed there to be a fine recording here. These guys challenge each other, and Lee and Moore's guitars work very well together. It becomes quite clear that everyone had a ball performing together, and this is Alvin Lee's finest performance, especially singing,

in a long while. Yes, they do "I'm Going Home," and it's six minutes plus, but somehow it works. (Blue Storm Music, www.bluestormmusic.com)

One of the legendary influential blues albums of the 1960s is **Jimmy Reed**'s At Carnegie Hall. Interviews with rock musicians of the following two decades revealed that countless kids with guitars were enthralled by Reed and this recording, and over the years it's taken on an aura. Audio Fidelity has reissued it in the Hybrid SACD format, and the 23 songs sounds wonderful. Does the sound quality represent a leap forward from a "regular" CD? I don't know, but it sure sounds fine to me. Yes, this represents important musical history, but it's also great music. (orders@audiofidelity.net)

What's A Matter Baby shows off the full sound of Timi Yuro's voice at full howl. These original Liberty label recordings of the early 1960s, so many of them hits, all of them vivid today, just shine thanks to this reissue from RPM Records. I think Yuro sounds as compelling in 2004 as she did forty years ago, exhibiting soul and emotiona sorely lacking in so many top performers today. Complete with a bunch of non-album single bonus tracks, this is a cool package. (www.rpmrecords.co.uk)

Do you want energy? Want to hear and see three female blues performs kick ass for ane entire concert, together? Then get your hands on **Angela Strehli**, **Marcia Ball**, **and Sarah Brown** *Live in Concert: Ohne Filter*. Strap in, step back, crank the volume and push play. This is real blues music, with a whopping dose of Austin, Texas sensibilities mixed in. "Dreams Come True" indeed. (www.musicvideodistributors.com)

**Buddy and Julie Miller** keep making me listen to country music. *Love Snuck Up* is another example, as their new album just keeps putting itself into the CD player. If you're unfamiliar with their music, this is the record to begin with, as it's a compilation taken from their several albums on the Hightone Records label over the years. Listen to their duets and tell me it ain't magic. (www.hightone.com)

Acrobat Records in England is issuing a slew of very cool CDs by '40s and '50s performers, covering the spectrum from the Mills Brothers and Bill Haley to Frank Sinatra and Lightinin' Hopkins. Packaged in nice slipcases with very interesting graphics, the sound quality varies but generally is excellent. Taken from a variety of audio sources, lines such as this represent what's so powerful about the digital medium. I'm assuming Acrobat can market these anticipating smaller sales overall, yet strong in the niches, especially to collectors. I love 'em, I must say. Check out these titles: Bill Haley - See You Later Alligator; The Mills Brothers - London Sessions 1934-1939; Dinah Washington - Greatest Hits; Perry Como -Greatest Hits; Frank Sinatra - Live in Japan; Live in Blackpool 1953; Earl Fatha Hines - Jazx Is His Old Lady & My Old Man; Buddy Johnson - Jukebox Hits 1940-1951; The Four Knights - Oh Baby! Best of Vol. 1; Big Joe Williams - Chicago '63; Lightnin' Hopkins - King of the Texas Blues; R.B. Greaves - same; John Lee Hooker - Rock With Me, and The Orioles - Road to Doowop. (enquiries@acrobatmusic.net)

The Clinton Administration's Take You Higher: The Songs of Sly & the Family Stone are instrumental renditions of classic Sly compositions. I love it, especially roaring down the highway. Different and compelling. (www.magnatuderecords.net) 

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See #1

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See #12

# Rare 1960's Surf / Instrumental / Hot Rod Album & 45's Auction

GRADING: Very strict! Records are graded first, followed

ORIGINAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476-1326, Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass, Orenon 9728 1154 or F.mail: bin@telteller.com Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war." you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 M Bacific Standard Time on closing day. I will then con-PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you.
With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your

#### Rare '60's Surf / Instrumental / **Hot Rod Albums**

- Annette "Muscle Beach Party" Buena Vista Ster-3314 Sealed/Mint Stereo Still SEALED in Ster-3314 Sealed/Mint Stereo Still SEALED in the original shrink wrap! The Perfect copy! MB \$125
- Annette "Annette's Beach Party" Buena Vista BV-3316 Sealed/Mint Mono Still SEALED in the original shrink wrap! Perfect! MB \$100 The Avengers VI "Good Humor Presents Real Cool Hits" Mark 56 No # (SEE INSERT BELOW)
- The Avengers VI & Others "Mrs. Faruki's Suzuki" Mark 56 No # Sealed/Mint Mono Still SEALED in the original shrink! Released just after the Good Humor LP, this was not available in stores either, but rather from Suzuki dealers. Features three tracks by the Avengers VI and also tracks by Barry McGuire, The Olympics Marathons and The Champs. MB \$100



The Beach Boys - "Shut Down Volume 2" Capitol ST 2027 Sealed/Mint Stereo Still SEALED in the original shrink! Perfect except for a small BB hole in upper right corner. Yes, this is guaranteed to be the original first pressing on the old Rainbow style Capitol Label. Original Beach Boys LP's still sealed are getting REAL hard to find! MB \$150

- The Beach Boys "The Beach Boys Today!"
   Capitol DT 2269 M/M Stereo Cover still in original shrink. Original inner sleeve intact and the record has probably never been played, just ned! MB \$50
- The Beach Boys "Stack-O-Tracks" Capitol DKO 2893 M-NG++ Stereo Complete with the BOOKLET which is usually missing when this LP turns up. A few age spots on the booklet, but overall this is a real nice copy! MB \$50
  The Beach Boys - "Sunflower" Reprise 6382
- M/M- Stereo White Label Promo! Nice copy



- The Catalinas "Fun Fun" R / K 1006 M/M Tough one with great Surfin'/Hot Rod cover
- The Centurians "Surfers' Pajama Party"

  Del-Fi DFLP 1228 M/M Mono Original Shrink
  still on cover! Perfect copy just opened! MB \$100

  The Challengers "The Challengers On The
- Move—Surfing Around The World" Vault 102 Sealed/Mint Stereo Still SEALED in the original shrink wrap! BB hole in upper left corner. Record SHOULD be colored vinvl inside as all the Stereo Challengers LP's on Vault are! The PERFECT COPY! MB \$150

  Jerry Cole & His Spacemen - "Surf Age"
- to/ T 2112 VG++/M- Mono With Bonus 45 by Dick Dale in its slot! Nice clean copy! MB \$75
- Dick Dale & His Del-Tones "Checkered Flag" Capitol T 2002 M-/M Mono Cover still in the original shrink! Gorgeous! MB \$75

  Dick Dale & His Del-Tones – "Checkered Flag" Capitol ST 2002 M-/M Stereo Gorgeous copy with no signs of play MB \$100
- with no signs of play! MB \$100



Almor A-108 Sealed/Mint Mono Still SEALED in the original shrink wrap! Beautiful copy! Nice cover! MB \$100

- 16 Dick Dale/Surfaris/Fireballs "The World Of Surfin' Almor AS-108 Sealed/Mint Stereo Still SEALED in the original shrink wrap! The Perfect
- copy and very tough to find in Stereo. MB \$150

  17. The De-Fenders "Drag Beat" Del-Fi DFLP1242 MM Mono Cover still in the original loos fit baggy. Perfect copy that was opened, but with
- no evidence of play. MB \$75
  The Golden Breed "The Original Soundtrack
  Recording" Capitol ST 2886 Sealed/Mint Stere
  Still SEALED in the original shrink wrap! Cut out
- hole in upper right hand corner. MB \$50

  Jan & Dean "Jan & Dean's Golden Hits"

  Liberty LST-7248 M/M Stereo Cover still in the original shrink! Just gorgeous copy that was opened, but does not show signs of play. MB \$40 Jan & Dean - "Filet Of Soul—A "Live" One" Liberty LRP-3441 MM- Mono White Label
- Promo MB \$30

  Jan & Dean "Filet Of Soul—A 'Live' One"

  Liberty LST-7441 MM Stereo Cover has been neatly signed by BOTH Jan and Dean right near their photo! MB \$75
  The Marketts – "Out Of Limits" Warner Brothers
- 1537 M/M- Stereo NICE copy! MB \$25



- The New Dimensions "Surf'N Bongos Sutton SSU 332 M/M Stereo Very scarce nice cover! MB \$50

  Jack Nitzsche – "The Lonely Surfer" Reprise
- R9-6101 M/M Stereo Classic LP and quite hard to find in Stereo MB \$150



Jack Nitzsche - "The Lonely Surfer" Reprise R-6101 M/M Mono White Label Promo with promo sticker on front cover! Very tough to find on Promo! MB \$150

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3. The Avengers VI -"Good Humor Presents **Real Cool Hits**" Mark 56 No # Sealed/Mint Mono, still SEALED in the original shrink! One of the World's Rarest Records! This was created as a Promo for Good Humor Ice Cream Bars and never sold in storesthe Ice Cream truck drivers carried them! And it is just **MAGNIFICENT Surf! Obtained** years ago from label owner George Garabedian.

MB \$500





The Persuaders - "Surfer's Nightmare" Saturi Rio from the Champs is in the group! MB \$150



- 27. The Rincon Surfside Band "The Surfing Song Book—Songs Made Famous By Jan & Dean and The Beach Boys" Dunhill D-50001 M/M-Mono White Label Promo, VERY RARE Surf LP!
- MB \$150
  Rod & The Cobras "Drag Race At Surf City"
  Somerset SF-20500 Nice VG+/M- Mono MB \$30
  The Sentinals "Big Surf!" Del-Fi DFLF-1232
- M-/M Mono Cover still in the original shrink wrap Beautiful copy and great surfin' cover! MB \$50



The Silly Surfers – "The New Sounds Of The Silly Surfers" MERCURY MG 20977 M/VG++ Mono Great artwork by Griffin on the cover and this copy does indeed contain the original inner sleeve with more Griffin artwork! Top seam is split and frayed but it could be repaired. These are getting REAL hard to find. MB \$100



- World's Greatest Surfers "Surfing Seminar" Seminar 6001 M-/M- Mono Inside tips on surfing techniques by professional surfers! Great cover and very hard to find! First copy I've ever seen! MB \$50 Sonny & The Eagles – "Everybody Monkey"

  United Artists UAL 3311 MM- Mono Includes
- Surfin' Monkey! MB \$25
  The Spinners "Party-My Pad! After Surfin'"
  Time S/2092 Sealed/Mint Stereo Still SEALED in the original shrink wrap! Rare! Nice cover!





# John Tefteller's World's Rarest Records

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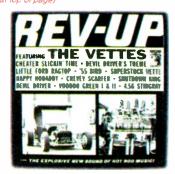
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The Tides – "Surf City/Surfin' USA And Other Surfin' Favorites" Mercury Wing SRW 16265 MM- Stereo Tough one! MB \$50 (See picture)



35. The Vettes - "Rev-Up" M-G-M E-4193 M/M-Mono, BB hale in lower left or



- The Weird-Ohs "The New Sounds Of The Weird-Ohs" Mercury MG 20976 MM-Mono Promo copy of this very scarce LP! Also comes with the original inner sleeve containing even more great Cartoon art by Griffin! MB \$100 Murry Wilson "The Many Moods Of Murry Wilson" Capitol ST 2819 Sealed/Mint Stereo Still SEALED in the original shrink wrap! "FREE" is perforated into the upper right comer! Beach Boys' dad gets his contractual obligation fulfilled
- Boys' dad gets his contractual obligation fulfilled



The Zip Codes – "Mustang!" Liberty LRP-3367
 M/M Mono White Label Promo, tough one! Nice car cover! MB \$75

#### Original '60's Surf / Instrumental / Hot Rod 45's

- Richie Allen "Undercurrent/Kick-Off" Imperial 5885 Mint White Label Promo MB \$15
  The Allisons "Surfer Street/Money" Tip 1011
  Mint Promo Copy with Promo sticker on the A-side



Eddie Atwood & His Goodies - "Hot Saki/Peach Fuzz" Surf 5028 Mint Nice two-sider, White Label Promo MB \$15

- 42. Mickey Baker "Third Man Theme/Baia" Atlantic 2042 Mint Nice Guitar Instrumentals from the guitar playing half of Mickey & Sylvia MB \$15

  Jim Balcom & His Shades Of Rhythm – "Tribal
- Dance/Balcom's Blues" Caddy 106 M- MB \$15



44. The Banditos - "The Mark Of Zorro/Ralph & Elkay 2001 VG++ Hot Instrumental Produced by Richard Delvy MB \$35



- 45. The Beach Boys "Surfin'/Luau" X.301 M- The very first one on the very first original label by the legendary Beach Boys! The B-side label has slight stain, but other than that, this is just a beautiful copy
- of a record that is usually found beat up. MB \$600 The Beach Boys "Surfin/Luau" Candin 301 VG++ First release \* on Candix but second issue with "Dist. by ERA" on the label. Nice and clean MB \$100
- The Beach Boys "Surfin' Safarl/409" Capitol
  4777 NG++ Picture Sleeve only—no record.
  Very nice copy! MB \$30



- The Beach Boys "Ten Little Indians/County Fair" Capitol 4880 M/M- With Picture Sleeve! Fair" Capitol 4880 MM- With Picture Sleeve!
  One of their rarest! Sleeve is near perfect with just a slight hint of ring wear on one side only! Best copy I've seen in 30 years! MB \$150
  The Beach Boys – "Surfin" U S A/Shut Down"
  Capitol 4932 M- clean copy of classic MB \$15
  The Beach Boys – "Fun, Fun, Fun/Why Do
  Fools Fall In Love" Capitol 5118 M- Picture
  Sleeve only—no record. Small, hard-to-spot stain on one side only. Nice copy! MB \$25
  The Beach Boys – "Don't Worry Baby! Get
  Around" Capitol 5174 M- Picture Sleeve only—no record. Very small hard-to-spot stain on one side only. Nice copy! MB \$25

- side only. Nice copy! MB \$25
  The Beach Boys "Blue Christmas/The Man
- The Beach Boys "Blue Christmas/The Man With All The Toys" Capitol 5312 VG++ Hard one! Nice copy! MB \$15

  The Beach Boys "Help Me, Rhonda/Kiss Me, Baby" Capitol 5395 M- Picture Sleeve only—no record. Near Perfect copy! MB \$25

  The Beach Boys "Sloop John B/You're So Good To Me" Capitol 5602 M- Picture Sleeve
- no record. Just about Perfect copy. MB \$25
- The Beach Boys "Good Vibrations/Let's Go Away For Awhile" Capitol 5676 M-M With Picture Sleeve!!! All time classic song and the Picture Sleeve is Stone Mint! MB \$40 (See
- The Beach Boys "Darlin'/Here Today" Capitol
- 2068 MM With Picture Sleeve! Perfect! MB \$30
  The Beach Boys "Friends/Little Bird" Capito
  2160 Mint Store Stock New! MB \$15

- The Beach Boys "I Can Hear Music/All I Want To Do" Capitol 2432 Mint Store Stock New! MB \$15 The Beach Boys "Do It Again/Wake The World" Capitol 2239 Mint Promo copy!!! Xol, but Perfect otherwise! MB \$25 The Beach Boys "Peggy Sue/Peggy Sue" Reprise 1394 Mint Mono/Stereo Promo, #ol on Pacido pois MB \$25
- B-side only MB \$15



- The Beach Nuts "The Last Ride/Surf Beat 65" Coronado 131 M/M Great Rockin' Instrumentals with super rare Picture Sleeve too! MB \$100
- The Bedwells "Karate/Karate Again"
- The Bedwells "Karate/Karate Again" Del Fi
  4230 Mint MB \$15
  The Belairs "Mr. Moto/Little Brown Jug"
  Arvee 5034 VG++ Unlike many copies out there,
  this one does have the correct labels on each side.
  Classic! MB \$20
  1 Jan 1 AKA Jan Berry "Tinsel Town/Blow Up
  Music" Ode 66050 Mint Promo MB \$15
  Hal Blaine & The Young Cougars "Challenger
  Il/Gear Stripper" RCA Victor 8282 Mint Great Surf
  sound with the heavy drums of Hal Blaine! MB \$15



- The Breakers "Surf Bird/Surfin' Tragedy"

  Impact 14 M- Yellow Plastic!!! MB \$50

  Bruce And Terry "Raining in My Heart/Four
  Strong Winds" Columbia 43378 M- White Label romo MB \$25
- B. Bumble & The Stingers "Nut Rocker/ Nautilus" Rendezvous 166 Mint MB \$15 B. Bumble & The Stingers "In The Mood/ Chicken Chow Mein" Rendezvous 210 Mint White
- Chicken Chow Meen" Heroezvous 210 Mint winte Label Promo, promo sticker on B-side only MB \$15 B. Bumble & The Stingers "Polly Wog/ Slumber Party" Dymo 13 M- White Label Promo MB \$15 The Busters "Bust Out/Astronaut's" Arlen
- The Busters "Bust Out/Astronaut s Arient 735 Mint Big Hit and Clean! MB \$15
  The Camelots "Scratch/Scratch" Comet 2158
  Mint White Label Promo with promo sticker on the Mint White Label Promo with promo sticker on the A-side only MB \$15
  Al Casey Combo - "Hot Foot/Cookin" Ramco
  3705 Mint Tough one from Arizona MB \$40
  Al Casey - "The Stinger/Keep Talking" United
  Artists 158 M- White Label Promo MB \$20
  Al Casey & The K-C-Ettes - "Surfin' Hootenanny/
  Easy Pickin" Stacy 962 Mint Classic MB \$15
  The Challengers - "Torquay/Bulldog" Vault 900
  Mint Classic MB \$15
  The Challengers - "Hot Rod Show/K-39" Vault
  913 Mint Tough MB \$20



The Champs – "Tequila/Train To Nowhere"

Challenge 1016 Mint White Label Promo of all time Classic! Very scarce as Promo! MB \$40

- The Champs "Jumping Bean/Hokey Pokey"

  Challenge 59103 Mint Odd one by them! MB \$15

  The Chantays "Monsoon/Scotch High's" Dot The Chestnuts – "Wobble Shank/Endless Love" Coral 62176 Mint Powder Blue Label
- Promo, nice Rockin' Instrumental MB \$20



- The Chevels "Hendersonville/Hootnanny Ho-Down" Gass 1001 Mint Great Rockin'
- Instrumental MB \$50
  The Chiefs "Apache!/Dee's Dream"
  Greenwich 408 Mint Classic MB \$15
  The Citations "The Snake/Panda Bear
  Majestic 1001 Mint Promo MB \$20
- The City Surfers "Powder Puff/50 Miles To Go" Capitol 5052 Mint Classic MB \$15



- The Cornells "Malibu Surf/Agua Caliente"

  Garex 102 Mint Classic MB \$20

  The Crescents "Breakout/Pink Dominoes"

  ERA 3116 Mint Classic MB \$15

  The Crockett Brothers "Mother, Mother Can I
  Go Surfin'/After You've Been So True" Del-Fi
  4213 Mint White Label Promo, Vocal MB \$25



- Dick Dale & The Del-Tones "Let's Go Trippin'/ Del-Tone Rock" Deltone 5017 Mint Xol, White Label Promo, very scarce as a Promo! MB \$50 Dick Dale & The Del-Tones "Shake-N-Stomp/
- Jungle Fever" Deltone 5018 Mint Tough One!

  MB \$75

  Dick Dale & The Del-Tones "Miserlow/Eight
- Till Midnight" Deltone 5019 VG White Label Promo MB \$20 Dick Dale & The Del-Tones "Miserlow/Eight Till Midnight" Deltone 5019 Mint Classic
- MD 320 Dick Dale & His Del-Tones "Surf Beat/ Peppermint Man" Deltone 5020 Mint Classic
- MB \$20
  Dick Dale & The Del-Tones ~ "Surf Beat/
  Peppermint Man" Deltone 4940 VG++ Capitol
  Records pressing MB \$15
  Dick Dale & His Del-Tones ~ "The Scavenger/

- Wild Ideas" Capitol 5048 Mint MB \$20
  Dick Dale "Grudge Run/Wild, Wild Mustang"
  Capitol 5187 Mint Perfect! MB \$20

2005 "Classic Blues Artwork from the 1920's" Calendars are out!

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# John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476-1326 • FAX: (541) 476-3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Thursday, July 15, 2004 at 7:00 p.m. PDT



See #151



- 97. Dick Dale "Dick Dale Open End Interview"

  Capitol Pro 2321 VG++/VG++ Record & special Promo only sleeve w/ questions & answers for Date printed on the sleeve! Very scarce promo only item to promote the new "Surfer's Choice" LP. MB \$250 Dick Dale & Francine York – "Enlistment Twist/ Dream Girl Waltz" US Army 1320 M/NM- Blue
- Vinyl record with special picture sleeve! Very slight ring on sleeve. Produced for the US Army as a recruiting song. MB \$40
  Dick Dale "The Fairest Of Them All/We'll
- Never Hear The End Of It" Cupid 107 Mint Yellow Vinyl MB \$20

  100. Dick Dale & His Del-tones – "You're Hurtin"
- Now/Ramblin' Man" Cougar 711 Mint MB \$20

  101. Dick Dale "Taco Wagon/Spanish Kiss"

  Cougar 712 Mint MB \$20



- 102. The Original Dartells "Bouncy/Often Imitated Never Duplicated" TVA 104 M- Yellow Vinyl with slight sticker stain on label MB \$35

  103. The Defiant Ones - "Deep Six/Choice Tidbits"

  Essar 1000 Mint Perfect MB \$35



- 104. The Defiants "Surfer's Twist/Twistin' And Stompin" Baronet 5 M- Tough MB \$25
  105. The Defi-Ites "Humorock/Defma" Dell 614 Mint White Label Promo MB \$15
  106. Bill Destro & The Destiny "Destiny's Last Call/Bunny" Starta 13 M- MB \$25



- 107. The Duals "Stick Shift/Cruising" Star Revue 1031 Nice VG+ Super Rare original first label true first pressing of what became a huge hit! MB \$250
  108. The Duals "Stick Shift/Cruising" Sue 745 Nint The Big Hit label version MB \$20
  109. Eddle & The Showmen "Toes On The Nose/ Border Town" Liberty 55566 Mint White Label Proma MB \$20

- · "Squad Car/Scratch"
- Liberty 55608 Mint MB \$20
  Scott Engel "Devil Surfer/Your Guess"
  Challenge 9206 Mint White Label Promo MB \$25
- The Exports "Car Hop/Seat Belts Please"

  King 5917 VG++ Classic MB \$15

  The Falling Stars "Batman/The Real Batman"

  Black 101 M- MB \$15

  The Fireballs "Torquay/Cry Baby" Top Rank

- The Fireballs "Torquay/Cry Baby" Top Rank 2002 Mint MB \$20
  The Fireballs "Bulldog/Nearly Sunrise" Top Rank 2026 M- MB \$15
  Johnny Fisher "Tan Dan/Every Time You Cry" Park Ave 125 VG++ Vocal take-off on "Big Bad John" with surfer slant MB \$20
  Johnny Fortune "Soul Surfer/Midnight Surf"
- Johnny Fortune "Soul Surfer/Midnight Surf"

  Park Ave 597 Mint Classic MB \$20

  Bill Friel & The Fabulous Furies "Fort

  Lauderdale, U.S.AJJohnny, Come Home" Joken
- 1009 VG++ MB \$25
  The Frogmen "Underwater/The Mad Rush"
  Candix 314 Mint Classic, Maroon label first press



- 120. Gene & The Esquires "Space Race/Rave On" GNP Crescendo 345 Mint White Label Promo,
- GREAT! MB \$25
  Ginny & the Gallions "Hava Nagila/Hava
  Nagila Part Two" Downey 110 Mint White Label Promo MB \$20
- Gene Gray & The Stingrays "Surf Bunny/ Surfer's Mood" Dot 16478 M- GREAT Instrumentals MB \$35



123. The Handclappers – "Three Gassed Rats/The Other Side" Collier 2500 M- Great two-sider, B-side especially rocks! MB \$35



- 124. Phil Harvey "Bumbershoot/Willy Boy" *Imperial 5583 M-* Phil Spector goes Surfin' in one of his very first records! MB \$100
   125. The Hollywood Persuaders "Agua Callente/ Drum's A-Go-Go" Original Sound OS-50 M-
- Classic MB \$15
  The Hollywood Vines -- "Cruisin'/When Johnny
  Comes Slidin' Home" Capitol 4511 Mint Perfect copy MB \$15

**Next Month's Auction** 

\* \* \* ROCKABILLY 45's \* \* \*



- 127. The Hondells "Yes To You/Just One More Chance" Columbia 44361 M- White Label Promo—Gary Usher MB \$30
   128. The Hondells "Little Honda/Hot Rod High"
- Mercury 72324 M- MB \$15

  129. The Hondells "Younger GirUAll American Girl" Mercury 72563 Mint MB \$15

  130. The Hondells "Show Me GirUCheryl's Going

- 130. The Hondells "Show Me Girl/Cheryl's Going Home" Mercury 72626 Mint MB \$15
   131. The Hot Tamales "Hot Tamale/Hum Double Bubble" Pac 3501 M- MB \$20
   132. Al Hurricane & The Night "Racer/Lobo" Challenge 9127 M- Xol on B-side only, White Label Promo, nice two-sider! MB \$30



- 133. Jan & Arnie "Gas Money/Bonnie Lou" Arwin
  111 Mint White Label Promo—tough to find on
- Promo! MB \$35

  Jan & Arnie "I Love Linda/The Beat That

  Can't Be Beat" Arwin 113 M- #ol, the hard one to find by them! MB \$50



- 135. Jan & Dean "Baby Talk/Jeanette, Get Your Hair Done" Dore 522 Mint White Label Promo of all time classic! Very scarce as Promo! MB \$75
   136. Jan & Dean "White Tennis Sneakers/Cindy"
- Jan & Dean White Label Promo MB \$25

  Jan & Dean "Who Put The Bomp/My Favorite

  Dream" Liberty 55496 VG++ White Label Promo MB \$20
- Jan & Dean "You Really Know How To Hurt A Guy/It's As Easy As 1, 2, 3" Liberty 55792 M/M-White Label Promo with PICTURE SLEEVE! Record is in perfect shape and the sleeve is just about perfect too with only very slight ring wear on the B-side only. MB \$35



139. Jan & Dean - "A Beginning From An End/Folk City" Liberty 55849 MM White Label Promo

- with PICTURE SLEEVE! Record and sleeve are

- with PICTORE SLEEVE! Record and sleeve are Brand New! MB \$75

  140. Jan & Dean "Popsicle/Norwegian Wood" Liberty 55886 Mint New! MB \$15

  141. Jan & Dean "A Surfer's Dream/Fiddle Around" Liberty 55905 Mint MB \$15

  142. Jan And Dean "Like A Summer Rain/ Louisiana Man" J& D Records 402 Mint Tough one MB \$40 one MB \$40
- 143. Jan & Dean "Fun City/Fun City" Ode 66111

  Mint Mono/Stereo White Label Promo! MB \$20



- 144. Bruce Johnston "Do The Surfer Stomp Part One/Do The Surfer Stomp Part Two" Donna 1354 Mint White Label Promo! Perfect!
- Promo, xol on B-side only MB \$50

  MB \$50

  Pajama Party" Del-Fi 4202 Mint White Label

  Promo, xol on B-side only MB \$50



- 146. Johnny & The Hurricanes "Down Yonder/ Sheba" Big Top 3036 M- Picture Sleeve only— no record. Near Perfect! MB \$25
- Johnny & The Hurricanes -
- Warwick 502 Mint Perfect MB \$15
  Johnny & The Hurricanes "Red River Rock/
  Buckeye" Warwick 509 Mint Perfect copy! MB \$15
- 149. Johnny & The Hurricanes "Reveille Rock/
  Time Bomb" Warwick 513 M- MB \$15

  150. Johnny & The Hurricanes "Beatnik Fly/Sand
  Storm" Warwick 520 Mint More old store stock
- MB \$15 Norb Kamin "The Night Rider/Pick And Shuffle" Erro 203 Mint Great Rockin' Guitar Instrumentals! Very scarce! MB \$50 (See picture



- 152. King Rock & The Knights "Scandal/Send-Di (Boss Part 2)" Zoom 005 VG++ Super Hot Rockin' Guitar Intrumentals and a hit back then in
- the Pittsburgh area MB \$125

  153. Clyde Lay & The Rocketeer "Rocketeer Beat/
  Well Good Then" Tobi 999 VG++ From Forest,
- Well Good Then \*\*Tool 999 VG++ From Foret Mississippi MB \$15

  154. The Lively Ones "Surf Rider/Surfer's Lame Del-Fi 4196 Nice VG+ Classic MB \$10

  155. Manuel & The Renegades "Rev-Up/Trans-Miss-Yen" Piper 7001 VG++ Wol, Classic!
- MISS-1911 Publication | MISS20 |
  156. Tony March "Cousin Rockin' Roll Blues! Stompen Rock" Checker 887 Mint MB \$20 |
  157. The Mar-kets "Surfer's Stomp/Start" Union 501 Mint First label true first pressing before it became a big hit and had national distribution on Liberty MB \$25





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See #187



- 158. The Mid-Knights "Running Wild/Mid-Knight Walk/I'm Doing Time In The Prison Of Love/ Help Me Loose The Blues" *Erro 400 VG++* Four song EP in plain cover—never came in PS. First side is Rockin' Instrumentals and the second side is more straight Rock & Roll vocals. Very scarce! MB \$50 scarce! MB \$50
- The Midnite Riders "Tiger Lily/Danger Soft Shoulders" *Imperial 5799 Mint* White Label Promo with date neatly written on label MB \$20
- The Nauticals "Castaway/Rockin' Chopin"

  Polo 210 VG++ Wol, White Label Promo, nice

  Surf sound! MB \$25 (See picture at top of page)

  Jack Nitzsche "The Lonely Surfer/Song For A

  Summer Night" Reprise 20202 Mint Classic
- Jerry Norell & The Beach Girls "What Is Surfin' All About/Salt Water Taffy" Legend 124 Mint New! MB \$25



- 163. The Originals "Scatter-Shot/Lucille" Van 01464 M- Great Rockin' Instrumental with TH GUITARS!!! Rare! MB \$150
- The Parleys "Big Ben/The London Jerk"
  Counsel 4901 Promo! M- MB \$20



- 165. The Pendletons "Board Party/Barefoot Produced and written by Gary Usher MB \$75
  The Petticoats - "Surfie! Sall Add."
- 166. The Petticoats "Surfin' SallyWhy Does Billy Play In Your Yard" Challenge 9211 Mint White Label Promo, nice Girl Group vocals MB \$15



- The Progressives "Hot Cinders/Man Of Mystery Dot 16514 Mint GREAT Rockin' Instrumen produced by Richard Delvy. Tough! MB \$50
- Dol 16314 William Grand Celvy, Tough! MB \$50
  The Piltdown Men "Brontosaurus Stomp/
  McDonald's Grave" Capitol 4414 Mint Classic



Rachel & The Revolvers – "The Revo-lution/ Number One" *Dot 16392 Nice VG+* Brian Wilson and Gary Usher and a few other Beach Boys worked under another name for this extremely rare August 1962 release. One of the all tume rarest Brian Wilson/Gary Usher items! MB \$150



- 170. The Rebels "Wild Weekend/Wild Weekend Cha-Cha" Marlee 0094 Mint Promo! First label and true first pressing of what was to become a big hit when Dick Clark picked it up for his Swan
- label MB \$50
  The Revels "Church Key/Vesuvius" Impact 1
  Mint Nice one! MB \$25



- 172. The Rumblers "Boss/I Don't Need You No More" Downey 103 Mint True first pressing on the original first label before Dot picked it up for
- nationwide distribution MB \$50
  The Scavengers "Shot Gun/Cream Puff"
  Stars of Hollywood 1210 VG++ Wol MB \$25
- The Shadows "The Frightened City/F B I"

  Atlantic 2111 Mint Cliff Richard's back up band rocks on these MB \$15

  175. The Shadows – "Wonderful Land/Stars Fell On
- Stockton" Atlantic 2146 Mint MB \$15
- 176. The Shadows "Theme For Young Lovers/The Rise and Fall Of Flingel Bunt" Atlantic 2235



- 177. The Shut Downs "Four In The Floor,
- 177. The Shut Downs "Four In The Floor!
   Straightaway" Karsong 101 VG++ GREAT
   Rockin' Instrumentals MB \$50

   178. Bob Sled & The Toboggans "Here We Go
   (The Surfer Boys Are Going Skiing)/Sea And
   Ski" Cameo 400 Mint Wol, Promo copy! Bruce
   Johnston and friends! MB \$50
- 179. The Spirits "Kili Watch/Spook Ship" United Artists 306 Mint White Label Promo MB \$30

- Marlow Stewart & His 4 Guitars "Riptide/Sky Surt'n" Marlow Stewart 102 VG++ Tough custom press MB \$25
- Billy Strange, His Guitar & Orch. "The James Bond Theme/007 Theme" GNP Crescendo 320
- Mint Perfect MB \$15
  The Strangers "The Caterpillar Crawl/Rockin'
  Rebel" Titan 1701 Mint Classic MB \$15
- The Strangers "Hill Stomp/A Lost Soul" Titan 1702 VG++ MB \$15



- The Strangers "The Dance Of The Ants/ Navajo" *Titan 1711 Mint* The TOUGH one
- MB \$30
  The Surfaris "Wipe Out/Surfer Joe" Dot 16479 Mint Classic MB \$20
  The Surf Bunnies "Our Surfer Boys/Surf Bunny Beach" Dot 16523 Mint Great girl group vocals MB \$35
- vocals MB \$35
  The Surfer Girls "Draggin' Wagon/One Boy Tells Another" *Columbia 43001 Mint* Xol, White Label Promo, Johnny B. Goode take off Vocals, GREAT Girl Group sound! MB \$50 (See picture at
- 188. The Surfmen "The Ghost Hop/Paradise Titan 1723 M- wol MB \$15



- The Survivors "Pamela Jean/After The Game" Capitol 5102 VG++ Beach Boys incognito! Very
- Capitol 5102 VG++ Beach Buys moughton 5017 scarce! MB \$300
  The Talismen "Surfin' Man/Jailbreak" Dot 16068 VG++ MB \$20
  The Tornadoes "Bustin' Surfboards/Beyond
  The Surf" Aertaun 100 Mint Classic MB \$20
  The Trashmen "Surfin' Bird/King Of The Surf"

- Garrett 4002 Mint Classic MB \$15
  The Trashmen "Bird Dance Beat/A-Bone"
  Garrett 4003 Mint MB \$15



194. The Ventures – "Walk — Don't Rur/Home" Blue Horizon 101 Nice VG+ All time Surf rarity! This is the original first press on the original first label of the all time Instrumental Classic! Loads of these out there on Dolton, but the Blue Horizon issue almost never turns up. Sold this copy to a good customer last year who is now forced to liquidate some of his collection. Sticker stain on label, A-side only. MB \$500

Bids accepted via: • phone • fax • email • snail mail

(See header for numbers and addresses.)



- 195. The Ventures "Walk Don't Run EP with Cover" Dolton BEP 503 M-NG++ Supe
- four cuts including the monster hit! MB \$100
  The Ventures "Walk Don't Run/Home" Dolton Mint All time classic! MB \$15
- The Ventures "Ram-Bunk-Shush/Lonely Heart"

  Dolton 32 Mint White Label Promo MB \$20

  The Ventures "Genesis/Yellow Jacket"

  Dolton 50 M- White Label Promo MB \$20



- 199. The Ventures "Slaughter On 10th Avenue/Rap City" Dolton 300 M/M- With very scarce Picture Sieeve MB \$35
  200. The Ventures – "Wild Thing/Penetration"
- Dolton 325 Mint MB \$20
  201. The Vertues 4 "Uphill Downhill/Angel Baby"
  Sea Seven 22 VG++ Nice one MB \$25
  202. The Viceroys "Dartell Stomp/Granny's Medley"
- Bolo 743 Mint White Label Promo MB \$25 203. Vince & The Waikiki Rumble "Waikiki Rumble/ Pacifica" Big Ben 1003 Mint Promo MB \$25



204. The Virtues – "Guitar Boogie Shuffle/Guitar In Orbit" Hunt S-H-324 VG++ STEREO pressing for jukeboxes only! Very tough to find in Stereo MB \$75



- 205. The Wierd-Ohs "Leaky Boat Louie/Digger" Mercury 72410 Mint White Label Promo MB \$25
   206. Brian Wilson "Caroline, No/Summer Means New Love" Capitol 5610 Mint Brian's first solo release on Capitol MB \$50
  Link Wray & His Ray Men – "Rumble/The Swag"
- Cadence 1347 VG++ Guitar Crushing Classic
- Link Wray & the Ray Men "The Sweeper/Run Chicken Run" Swan 4163 PROMO COPY M-
- Great! MB \$25
  The Zircons "Frog In The Fog/Sneaky Pete" 209. The Zircons - "Frog In T DeVille 120 Mint MB \$20

# (100)

# It's only Rock n'Roll

It's Only Rock'n'Roll unveils The Rock'n'Roll Trust and its June "Rock, Pop and the Beatles" auction

Marc and Debra Zakarin of ItsOnlyRocknRoll.com have been making their living buying and selling collectibles since they were kids, and while it's not getting any easier, they are getting better at marketing themselves and their wares.

"I've always been a collector," Marc Zakarin said from his home/companyoffice/warehouse. "I started collecting rocks, minerals, skeleton keys and records when I was a kid. And my wife, Debra, who I met in high school, had a mother who was president of the local historical society, and one day she let us go through her attic and take the stuff she didn't want to the flea market. On garbage day we used to drive to Scarsdale, which was a higher class neighborhood, and I remember we found a set of andirons on the street and sold 'em the next day for \$65 and we kinda went from there."

"By day my wife and I were cleaning out antique toy stores and thrift shops and selling the stuff at collector's shows, and gradually got to know the good stuff, like a Buck Rodgers radio — a premium that you'd had to send away for — would bring in hundreds of dollars. By night, I was in a band and when I saw balloons hanging in a store with some band\(0)s name on them, I got the store to give 'em to me when they were done instead of throwing them away. I already had the records so I started to buy everything that wasn't records — posters, cardboard stand ups, trading cards, lunch boxes — and I started a show to sell the stuff.

"That was the first Rock Music Convention. I brought in bands to sign posters, rent booths to other exhibitors, showed films and videos — anything to make it more fun. We did about 23 sold out shows in New York and Philly but then hundreds of other people started doing shows too, so we started looking for another way to go."

In the '80s the Zakarins opened the It's Only

Rock'n'Roll gift shop in Greenwich Village, and coproduced a couple of KISS conventions, but the collectable market was changing. "The collectible business got hurt badly when the Internet became popular, but now it's readjusting. The online auctions hurt us a bit, but the real hardcore collectors want to make the find themselves, to touch the item with their own hands, which you can't do online." Nonetheless, the Zakarins produce and maintain ItsOnlyRocknRoll.com for online browsers and run the memorabilia gift shop at the Rock'n'Roll Hall of fame in Cleveland.

As anyone who cruises Ebay or any of the other online retail sites knows, prices and quality of



merchandise can fluctuate wildly. In order to insure quality and set some kind of baseline for rock collectables, Zakarin is helping to put together The Rock'n'roll Trust.

The Trust is a commercial venture to appraise, authen-

ticate, grade and research rock'n'roll memorabilia, first and foremost because of the forgeries. On the net there are thousands of Beatles autographs alone, every month, selling for \$15 to \$75,000 each. If they're real, they're worth that much. On the net autographed Beatles albums are often sold for three or four thousand, and if it seems too good to be true, it's probably a fake. Unfortunately, there are professional forgers feeding the market and getting away with it. Some of these are innocent forgeries — management, secretaries, promoters and fan clubs would sign for the group just to fill the demand. Mal Evens at EMI UK would sign or Neil Aspinall, head of Apple would sign or Beatles would sign for other Beatles. So one of the key members of the Trust is Frank Caiazzo, the most recognized expert in Beatles autographs. Not only can he authenticate, he can pin down an autograph to within a couple of months.

The other Trust principals are Ed Kosinski, Trust founder and creator, a private collector and dealer in rock memorabilia who works with the Rock and Roll Hall of Fame and is an expert on rock lyrics, gold records, contracts and other documents, and Zakarin. The Trust will also work with the Rock Hall and dozens of consultants including Richie Friedman, one of the top vintage guitar experts in the world. He authenticated the Eric Clapton guitar that's coming up on Sotheby's. He can look at a guitar tell you every screw that's been replaced. Larry Marion for posters, handbills, tickets and tour

programs, an expert at telling the variations in Fillmore posters. Gary Johnson of Rockaway Records, an LP aficionado who can tell first editions from bootlegs and John Brennan, an in-person autograph hound, who goes form hotel to hotel to hunt down stars. "People collect as an investment or 'cause they love the stuff," Zakarin said "When people get older and they want to retire and it's fake, they are in for a rude awakening. A lot of people who bought this stuff were not rich and if we can same then some trouble, that's icing."

Zakarin said The Trust will accept subscriptions from major auction houses, and working with the Rock Hall of Fame, estates and other museums. The organization should be up and running by this Zakarin is also busy with his next "Rock, Pop and the Beatles" auction which will open on ItsOnlyRocknRoll.com sometime in June (Get date verified?) "Our last auction closed in December and grossed about a million bucks and this time we almost have twice as much stuff," Zakarin said. "Since Rockaway Records came on board weôre really expanding. We have 1,350 lots, including 500 Beatle lots. We have a John Kerry record from his band the Electras, sealed Beatles albums, including The Beatles vs. Four Seasons on VJ, a test pressing of Hard Days Night with handwritten notes from Brian Epstein — the last one that came up sold for around 20 grand. Two three foot by three-foot photos from the Satanic Majesty album sessions, for \$25,000 minimum. Many John Lennon items including signed artwork from his 1952 grammar



school notebook (minimum \$26,000,) John's blank back Butcher cover autographed by the other three Beatles, Elvis's jukebox from Graceland, a Seeberg full of Elvis records that RCA gave him with a plaque (minimum \$40,000) an original Frank Sinatra oil painting and autographed set list from the Beatles from Ringo's earliest known set with the group as well as a Pete Best set list and a Jimmie Nichols set list. (Nichols filled in when Ringo was sick) as well as many items within the budget of ordinary collectors." Items will be up for bid in early June and bids can be placed online and by phone, fax, and email.

ItsOnlyRocknRoll.com supports its auctions with TV spots, ads in magazines and their big, glossy four color catalogue, a weighty tome that will have any collector drooling with anticipation and/or envy. And if you can't afford to bid on any of the items, order a catalogue anyway. They'll probably be valuable ten or twenty years down the road.

ItsOnlyRocknRoll.com 223 Wall ST. PMB #187 Huntington, NY 11743 FAX 631-385-1307

http://www.ltsOnlyRocknRoll.com

The R&R Trust

1 Hewitt Square, #190 East Northport NY 11731







effell @internetads.com or www.teffeller.com

# Les Ducks

# The Man, The Myths and The Legends

No record collector or dealer is more of a mystery than Les Docks of The Shellac Shack in San Antonio, Texas. As a rule, he does not socialize with other collectors. He only puts out lists of records for sale sporadically, sometimes several times a year and sometimes only once every two years or more. Docks no longer publishes his phone number.

As if this isn't enough, his price guide, *American Premium Record Guide 1900-1965*, has been confusing, confounding and helping record collectors since 1979. This book is probably the most controversial price guide published. So much has been rumored about Docks I felt it was time to go on the record with him.

Les Docks was born 62 years ago in Detroit, Michigan, and graduated from the University of Michigan Law School in 1967. His interest in music as a child consisted of novelty records like Spike Jones' "Wild Bill Hiccup," and popular favorites like Tex Ritter singing the title song to the classic western "High Noon."

In 1966, he discovered 1920s jazz when he heard "China Boy" by Red Nichols and His Five Pennies. That hot jazz sound knocked him off his feet and set him in search of "more records that sound like that." Docks started his collecting adventures, like many young boys, as a coin collector. He says he's always been attracted to to things that were round and flat, and that records and

coins go together well, "except you don't have to keep records in a safe deposit box."

His friend Bob Mays had a coin shop in the Detroit area, and Docks, with his big interest in coins, hung around the shop. One day in 1967, to settle a debt, Mays took in a Victrola and stacks of 78 rpm records. Soon the coin shop became a record shop, and Docks' interest in records grew and grew. Mays came up with the idea of placing a sandwitch board outside the store offering to pay 2 cents each for "any record." Soon records starting coming in by the truckload and there were 200,000 in the store. Remember, this was 1967, so most of the records they were buying at 2 cents each were at least ten years old, and many were blues and R&B.

Soon, Docks and Mays hooked up with 80-year-old Harry Lane, who had been putting out auctions of 78 rpm records for years. Lane gave them his mailing and prices-realized lists and soon Docks and Mays began running a mail order record auction out of the store. Providing a justification for Docks to buy additional records, the more he bought, the more new musical gems he discovered.

All the auction activity fueled Docks' interest in records even further. He discovered that others had similar interests in 1920s jazz and that if he could find more records, he could keep those he liked and finance his hobby by selling the rest to other collectors. It was

apparent that expansion beyond the Detroit area provided his best means for locating more records to buy, so he began placing advertisements in small town newspapers in upstate New York and other areas he could drive to from Michigan.

Docks' first big find was a huge barn full of old 78s in Tupper Lake, New York. Many old store-stock Victor bazz and blues records were in this haul. In 1970, Docks located a copy of the *Music Operators of America* directory and began contacting old-time juke box operators in search of old 78s and 45s. Les was ahead of his time, as in 1970 almost no one else was looking for records in this manner. These operators had piles of old records they wanted to get rid of to make room for more recent releases. Happily for Docks, those boxes of old records were usually 1950s rock'n'roll and R&B!

This was the Golden Age of the old time jukebox dealers' stocks finding their way into collector's and dealer hands. By the early 1970s, many in the jukebox industry had been in business since the '30s, and had accumulated stacks of 78s nobody had shown interest in for years. Docks had a field day going from town to town looking through hundreds of thousands of then-unwanted records. He had first chance at loads of great vinyl, in a time when the asking prices were mostly nickels and dimes!

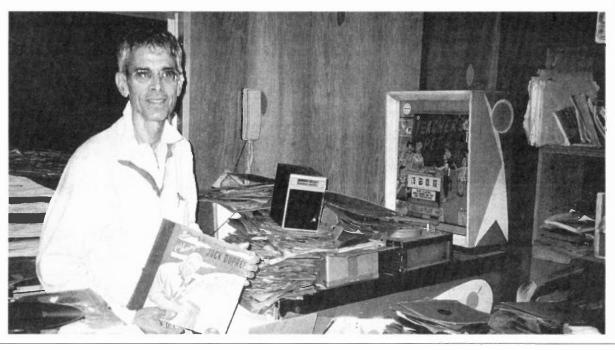
In western Michigan at a jukebox operator's place called Fabianno Amusement was where the most exciting 45 rpm find of his career, to date, took place. Docks describes the 1971 scene as if it was just yesterday:

"I walked in and saw walls of records from the floor to the ceiling and on shelving. The records were in old brown sleeves and most of them were blues and R&B vocal groups. Thousands of them. I got on a ladder to get to the top shelves and began pulling out those I wanted. They were \$1.00 each. I found the Five Thrills on Parrot in red wax. I found loads of other group records. Loads of blues. I remember seeing Rock Heart Johnson on RCA and hesitating — not really knowing what it was. In the end I bought it and was glad I did!"

Docks repeated his success in Michigan all over the country. He fondly remembers buying 2,000 78s in El Dorado, Arkansas — a load that included 40 Elvis Sun 78s! The sad thing about this deal was that there were about 35,000 78s in the building that had been taken to the local dump before he got there. The 2,000 78s he rescued from the next dump run cost him a dollar apiece. El Dorado also yielded over 15,000 blues and R&B 45s, including many rare titles and classics by Elmore James, Big Ed Burns and hundreds of others.

In DeKalb, Texas, Docks secured access to 25,000 78s stored in the ballroom of an old hotel. Again and again, he was in the right place at the right time and continued to pile up more and more records. His last major find took place in 1980 at a radio station near Cape Girardeau, Missouri. Stored in an abandoned control room of the old station were thousands of unplayed 45s. Best of all, the selection was heavy in rockabilly releases, so tons of obscure label rockabilly records were his for just 25 cents each.

In 1973, Docks moved from Michigan to Texas and built his Shellac Shack. The Shack is a 1,200 square foot building *crammed* with 78 rpm records from the floor to the ceiling. In fact, Docks now has so many 78s that there is



"What a record will bring depends on where it is being sold and the knowledge of the buyer."



"just no way I can find anything." Records are stacked everywhere — on shelving and some in stacks. His office in the house is where several hundred thousand records are indeed filed (sort of) but there are tens of thousands of records that remain in stacks, uncatalogued and unknown — even to Docks. When he decides to put an occasional auction list out, he is very reluctant to sell anything from his collection, because it is hard for him to determine, with nothing really filed, whether or not he has duplicates of the records that mean the most to him.

When it comes to the rare jazz and dance band 78s, he agonizes over each potential listing before finally deciding if he can let it go. Docks estimates he has over 200,000 78s and 25,000+ 45s in his collection. He is not really an album collector but has several thousand of them anyway. Of compact discs, he has very few.

In 1979, Docks was approached by Dan Alexander of publishing house Books Americana to write the first edition of his now legendary price guide. Initially, he protested because Alexander wanted a book that would cover all genres of 78s.

"I knew nothing about country. It was not something I was interested in and he insisted that it had to be in the book. So I went to Los Angeles and spent three weeks at the John Edwards Memorial Foundation at USC and learned enough about old-time country to do the book." (The John Edwards Memorial Foundation is a private archive of and contained, at the time, the biggest and best collection of vintage country music in the world.) Docks' book was published soon after and has been causing controversy in record collecting circles ever since.

The excitement about his book came on several fronts. The first batch of complaints came from many of the old collectors who didn't want *any* price guides available talking about 78s. This way they could have free reign to buy from amatuers at pennies on the dollar. A price guide of any kind was not welcome with this crowd, and Docks instantly became a traitor to the cause with these people. Next came the complaints from those who felt that hisprices in the book were ridiculously low. This is the most common complaint about the book to this very day.

Docks defends his work with passion:

"I priced everything as best as I knew how. I am a dance band and jazz collector. I begged for help with the pricing but many of the major collectors just simply refused to help. Every time a new edition of the book comes out, I get more complaints and only a few offers of help!"

Docks argues that while the prices in his guide may indeed be on the low side, they also are much closer to reality for the average seller.

"Of course a well known dealer with a big time reputation can get better prices than are in my book — but how many big time dealers are there? Most records that are sold in antique malls and places like that sell for less than my book prices. It is those very people that my book was written for — antique dealers, flea marketers and estate liquidators. Prices vary all over the country and what a record will bring depends on where it is being sold and the knowledge of the buyer present at the time of the sale. I wanted to write a book that gives a general guideline, then it is up to my readers to take it to higher levels if they have the knowledge and the desire to reach beyond their local areas for the biggest spending buyers."

Docks' book is now in its 6th edition and has sold "at least 50,000 copies — if not 100,000" since 1979. American Premium Record Guide is the only book in the marketplace that comprehensively covers 78s. Some of the other guides contain a few 78s, but only the Docks book goes into great detail on the "care and feeding of 78s." Sales of the book have tapered off in recent years and Docks is not particularly happy with the most recent edition "since the current publishers have chosen to leave out the index." [Krause Publications, publishers of *Discoveries*, published the 6th edition] No matter, controversy still surrounds the book and Docks dismisses it all, saying emphatically "If you are unhappy with the prices in the book, then help me make the next edition better — send me corrections." After all these years, it remains the only price guide extensively covering 78s. Docks is continually working on the next edition, which will contain further price changes as more and more prominent collectors are now coming forward to help.

B. Max Mehl, a famous coin collector and dealer, spent most of the first half of the 20th century promoting and selling a small book which listed his buying prices for coins. Even in the depths of the 1930s Depression, using printed advertising, free publicity and even radio advertising, Mehl sold large numbers of his little booklet at \$1.00 each to buyers who were lured by the prospect of finding a fortune in their pocket change. A few lucky folks did indeed find rare coins and Mehl profited right along with them. Most of his profits came from the sale of the booklet itself.

In 1981, drawing on his knowledge of the world of coin collecting, Docks tried a strategy based on Mehls booklet, which has been quite successful for him. His version of Mehls' coin book was first advertised in 1981, and for most of the 1980s sales of the \$2.00 booklet ran between five and ten thousand copies per year. Docks advertised not only in record hobby publications but also in magazines and newspapers of general interest. His efforts got him a great deal of free publicity and access to a staggering array of records that otherwise would have remained hidden away.

Docks estimates he has sold "in excess of 100,000 copies" of the booklet and recently ordered a revised ninth edition — though he also says that lately "sales of the booklet and my purchases from its users have greatly declined." This latest edition "will probably be my last as most people in the general population these days are not even sure what a 78 is!"

As I have said, Docks favorite music is 1920s jazz and dance bands, but he also loves blues, 1950s R&B vocal groups, and classics like Bobby Darins' "Splish Splash" and Jimmy Charles' "A Million To One." He calls certain songs "goosebump records" because when he hears them he gets goosebumps on his arms. "Eyesight To The Blind" by the Larks (Apollo 1951) is a goosebump record. Docks is a true collector and a real afficianado of the music.

He is also a huge fan of film noir movies from the 1940s and '50s. His wife, Pam, also shares his interest in vintage music and likes pre-war Hawaiian guitar records best. Together, they listen to vintage radio shows from the '30s and '40s and most all the classic movies from film's Golden Age. The Docks household is always overflowing with the best entertainment that the 1920s-1950s produced!

Selling records is not something Docks particurly enjoys — even if he does have duplicate copies. "I am reluctant to convert good vinyl or shellac into Federal Reserve Notes — just so I can pay out huge amounts of money to the government in taxes. Yeah, I made good investments by buying records for 25 cents and \$1.00 each that can now be sold for much, much more. But why should I let the government take a huge share of my profits from my investments? I'd rather die with the records than pay all that money in capital gains taxes!"" As a result of his feelings in this area, as well as his inability to determine whether or not he has a duplicate of a particular record, auctions from the Shellac Shack are few and far between.

What does Les Docks think of eBay and the Internet? "Lots of records go unsold there. There are some really great buys on RARE records — I got a Happy Harmonists on Gennett on eBay last year for \$5.00. I have sold some of the records I know I have multiple copies of on eBay and I do okay with the big name items, like Sun label stuff. I have on occasion, sold some rare records on eBay, but I would be cautious there. There are many desirable records I would not offer on eBay. You have to develop a feel for that, though."

And the future of record collecting? "Even if there are fewer collectors, the true rarities and classics will always have some people looking for them and because of their rarity, they will bring more money."

Les Docks is a pioneer record collector and a real innovator when it comes to coming up with unique ways to flesh out stocks of vintage and rare records. His private nature has helped him accomplish things that other collectors only dream of. With 78s of all types currently more in demand by collectors than they have ever been, Docks' reluctance to sell from his vast holdings should only be of benefit to him in the long run.









Jazz drummer Walter Perkins (72) died of lung cancer on February 14.

He was born in Chicago on February 10, 1932 and by the mid-fifties was a mainstay of the Windy City jazz scene, where he worked with such locals as Ahmad Jamal and Gene Ammons as well as touring musicians who needed a drummer for a live date or a local recording session. On February 20, 1958, Perkins was at the drum seat for the Earl Bostic date that produced "Sweet Pea," a Grim Reporter favorite. Perkins was also a key member of The MJT + III, a fine post-bop outfit that is highly regarded among those who know about it.

During the sixties, Perkins moved to New York City, where he worked with Sonny Rollins, Charles Mingus. Others he has recorded with include Lucky Thompson, Jimmy witherspoon, Roland Kirk, Sonny Criss, Charles Earland, Booker Ervin, Gigi Gryce, Mel Torme and Carmen McCrae and many more.

Doo wop bass vocalist **Jerry Van Hollander** (63) died of cancer on April 21 at his home in Delaware County, Pennsylvania, just west of Philadelphia.

Van Hollander sang with The Vandells before forming The Parktowns with lead singer Rob Frantz, Jerome and Stan Ziets and Marc Breslow. They cut two singles. Both were issued on the Impala and Thor labels in 1960/61. One of the songs, the group's fabulously rockin' "That Day Will Never Come," was also released on Crimson. Philadelphia's top DJ Jerry Blavet—the Geater with the Heater—gave the track some spins, but it remains an obscure doo wop gem. After his brief singing career, Van Hollander worked in the insurance business.

Legendary reggae producer and record company owner **Sir Coxsone Dodd** (72) had a heart attack and died on May 4 at his studio in Kingston, Jamaica.

Clement Seymour Dodd was born in Kingston on January 26, 1932. He worked as a building contractor and on the docks. In the early fifties, he began his first sound system—basically a disco DJ set-up that played jazz and R&B records real loud in order to attract customers to dances. Competition was tough with his main rival being Duke Reid's "Trojan" entity. Dodd traveled to the United States in order to obtain records for his system, known as "Sir Coxsone the Downbeat." Often, Dodd's associate Count Machuki would talk over the records—a technique that came to be known as toasting that was adopted in the late seventies by similar organizations in New York City, where it became known as rapping.

Soon, Dodd was recording local talent in order to have exclusive recordings to play at his sound system events. He eventually released them on several labels before starting Studio One in 1962. The bulk of the recordings associated with him were issued on this label.

Dodd was keen at spotting the rich talent in Jamaica. Among the people he brought to the public are Alton Ellis, Prince Buster, The Heptones, Lee "Scratch" Perry, Delroy Wilson and Ken Boothe. In December 1963, Dodd released a single on his Coxsone label called "Simmer Down" by The Wailing Wailers. The track, which featured the instrumental backing of The Skatalites, was a smash hit in Jamaica at the beginning of 1964 and it kick-started the career of its lead singer and songwriter, Bob Marley.

Several other Jamaican entrepreneurs imitated Dodd's success, and together they developed the music business in their country. As a record producer, Dodd shepherded the music through its various phases—ska, rock steady, reggae, dub. The Studio One label has been compared to Stax and Motown due to the long lasting appeal of its music.

In the eighties, Dodd opened a record store, Coxsone's Music City, on Fulton Street in Brooklyn, New York. He continued to maintain his studio in Kingston. Less than a week before he passed away, the street on which the studio is located was renamed Studio One Boulevard as an acknowledgement to Dodd's contribution to Jamaican culture.

Among the most influential records issued by Dodd are "I'm the Toughest" by Peter Tosh, organ instrumentals by Jackie Mitoo and "Armagideon (sic) Time" by Willie Williams, which was covered by The Clash. A Grim Reporter favorite is Burning Spear's Rocking Time, with the track "What a Happy Day"—it is sublime.

Jazz guitarist **Barney Kessel** (80) died of a malignant brain tumor on the evening of May 6 in San Diego, California

Kessel was born on October 17, 1923 in Muskogee, Oklahoma. At 12, he picked up a guitar and learned to play it by listening to the radio and records and strumming along. As a teenager, around 1937, he joined Ellis Ezell's territory orchestra. The group operated throughout the state. Kessel was not only the youngest member of the group, but also the only white person in it. It was during this time that Kessel first observed the innovative guitarist Charlie Christian—also a native of Oklahoma. Up until then, the guitar was largely a rhythm instrument in jazz. Christian's instrument of choice was an electric guitar, which was mostly a novelty instrument at the time. Christian played it like a horn, solos and all.

The young Kessel was deeply influenced by Christian, and became determined to make music his life. At 18, he left Oklahoma for California in order to pursue this ambition. He worked with bands led by Chico Marx, Hal MacIntyre, Charlie Barnet and Artie Shaw.

In 1944, Norman Granz—a man with fingers in many pies (he produced jazz records on labels he owned; booked jazz concerts, including the popular Jazz at the Philharmonic series; and managed jazz talent)—produced a short film called "Jammin' the Blues" that featured Lester Young, Billie Holiday and other jazz greats. Due to the archaic racial attitudes of the day, Kessel was only shown in shadow or silhouette as a white person could not appear working with black people. Granz would use Kessel on various sessions he produced and Kessel made his first album, Swing Guitars (1953), for Granz's Verve label.

Kessel was able to further raise his profile in the jazz world when he took part in a recording session on February 19, 1947 in Hollywood with The Charlie Parker New Stars for Dial Records. Kessel's playing is noticeable throughout the four songs recorded that day, and his solo on the classic "Relaxin' at Camarillo" is exceptional.

Kessel's star especially rose during the fifties, when he began cutting solo records and working as a session musician. He was a key figure in Ricky Nelson's early career. Kessel conducted the orchestra on Nelson's first

three recordings for Verve. For Nelson's second single, a b-side was needed and Kessel supplied his own "Honey Rock"—a cheesy novelty instrumental that is a Grim Reporter favorite. (Note: Gloria Wood chants "Oh, Honey!" at the appropriate moment during the tune—she was the voice of Woody the Woodpecker on the cartoon show's theme song.)

To say that Barney Kessel was versatile would be an understatement. Kessel could play with ANYone, and, during the fifties, sixties and seventies he must have—hundreds of recordings are embellished with his playing. Here is a selective list of artists he worked with: Sonny Rollins, Elvin Jones, Frank Sinatra, Marlene Dietrich, Sam Cooke, Elvis Presley, Herb Ellis, Art Tatum, Julie London, Fred Astaire, The Beach Boys, Jefferson Airplane, Jimmy Gilmer & the Fireballs, Sonny & Cher, The Coasters, Benny Goodman, Earl Bostic, Vernon Garrett, Dexter Gordon, Kid Ory's Creole Jazz Band, Lou Rawls, The Righteous Brothers, The Crystals, Ike & Tina Turner, The Ronettes, Big Joe Turner and T-Bone Walker.

He also played on such TV themes as "I Spy," "The Man From UNCLE" and "The Odd Couple." He was on the "A" list for Phil Spector sessions. He wrote books and magazine articles about guitars and guitar playing. He received awards from just about every musical entity that gave them out. He played command performances for Presidents Carter and Reagan. He has been inducted into the Big Band and Jazz, Oklahoma Jazz and Oklahoma Music Halls of Fame.

Among Kessel's survivors are his sons, Dan and David—musicians and producers who have worked with Dion, Leonard Cohen, Phil Spector, The Ventures, members of The Go-Go's, Rodney Bingenheimer, The Ramones, Blondie, John Lennon, Brian Wilson, The Marsupials, Annette Funicello, Frankie Avalon and Phast Phreddie & Thee Precisions.

Doo wop singer **Rudy Maugeri** (73) died of cancer in Las Vegas, Nevada on May 7.

Maugeri was born January 21, 1931 and grew up in Toronto, Canada. In 1952, he and some childhood friends formed The Crew-Cuts, a white vocal group. Two years later, the group was signed to Mercury Records and covered such R&B hits as "Sh-Boom" (originally by The Chords), "Earth Angel" (The Penguins), "Ko Ko Mo" (Gene & Eunice), "Gum Drop" (The Charms) and several others. With an orchestra arranged and conducted by David Carroll—who will never be mistaken for Johnny Otis—The Crew-Cuts turned these songs into pop smashes.

After the band broke up in 1964, Maugeri worked in broadcasting. He had been living in Las Vegas for the last 25 years.

South African pop singer **Brenda Fassie** (39) died on May 9.

She was born in the Cape Town township of Langa on November 3, 1964. Her father died when she was very young. Her mother, who named her daughter after Brenda Lee, encouraged her to sing. At 16, she left for Soweto and soon joined a vocal trio called Joy, then fronted Brenda & the Big Dudes, a pop group.

Her first single, "Weekend Special," was a significant international hit in 1983. More hits followed, but her





success, coupled with personal demons, led her to drugs—which worked against her career.

In the mid-nineties, after the overdose of her lover, Fassie was rehabilitated. In 1998, her *Memeza* album was the biggest selling album in the country. She released an album a year for the next four years.

Although she began her career as a pop singer, she also sang material with political content, such as 1990's "Black President," about the then-imprisoned Nelson Mandela. She stopped singing in English and declared her pride in being African.

Jazz clarinetist/composer **John LaPorta** died in Sarasota, Florida on May 12 after suffering a stroke.

John Daniel LaPorta was born in Philadelphia, Pennsylvania on April 13, 1920. He earned a bachelor's and a master's degree in music. As he studied classical music, he also followed the current jazz scene. In 1942, he joined Bob Chester's band and two years later he was playing with Woody Herman's Herd. In 1946, LaPorta left Herman to settle in New York City, where he worked with Lennie Tristano, and the stars of the new bop music, Dizzy Gillespie, Charlie Parker and Max Roach. In 1951, he began working sporadically with Charles Mingus for seven years. LaPorta played clarinet and alto saxophone at a December 1954 date that for years was only partially available on the cheesy Everest label. The album contains some of Mingus' most forward-sounding music.

During his career, LaPorta also recorded with Duke Ellington, Bill Evans, Fats Navaro, Billy Eckstine and Neal Hefti. Between 1959 and 1985 he taught at the Berklee College of Music.

R&B singer/songwriter **John Whitehead** (55) was shot to death on May 11 in Philadelphia, Pennsylvania.

John Cavadus Whitehead was born in Philadelphia on July 2, 1948. He and his childhood friend Gene McFadden attended high school together and formed a vocal group called The Epsilons with Whitehead's cousin Ronald Lowry (later in Maze) and Allen Beatty. They cut a single for the Shrine label that went nowhere.

In 1966, they met Otis Redding, who took the group on as a manager. The Epsilons sang backup on the hit record of another of Redding's protégés, Arthur Conley's "Sweet Soul Music." The group was signed to Stax, but when Redding died in a plane crash in December 1967, The Epsilons were left hanging until the single, "The Echo." The track is an outstanding example of late-sixties Philly sweet soul with a heavy doo wop flavor. However, the record received little airplay outside of Philadelphia. Discouraged, the group broke up.

Whitehead and McFadden continued to work together in Philadelphia. They formed a new group called Talk of the Town that was signed to North Bay in 1971. They began working with Kenny Gamble and Leon Huff, who had just formed Philadelphia International Records. Whitehead and McFadden wrote a song called "Backstabbers" that Huff polished up and gave to The O'Jays. It was a smash hit—Number One R&B and Number Three pop. Other songs written by Whitehead and McFadden include "Wake Up Everybody" and "Bad Luck" by Harold Melvin & the Blue Notes, "For the Love of Money" and "992 Arguments" by The O'Jays and "I'll Always Love My Mama" by The Intruders.

In 1979, the pair wrote a song and released it themselves, as McFadden and Whitehead. "Ain't No Stoppin' Us Now" was a Number One R&B hit and peaked on the pop chart at Number 13. The song was very popular in Philadelphia, an unofficial anthem for the Phillies in 1980 when they went to the World Series, and the

Eagles when they reached the Super Bowl in 1981. Whitehead's sons, Johnny and Kenny recorded as The Whitehead Boys for Motown in 1994.

On May 11, Whitehead and family friend Oemidd Johnson, 20, were installing a radiator hose in an car in the driveway of Whitehead's home when two young men began shooting at them. More than ten shots were fired. Johnson survived the attack, and police speculate that he may have been the intended target of the shooting. He had been previously arrested for assault and drug charges. The killers were still at large at press time.

Jazz drummer **Elvin Jones** (76) died on May 18 in New York City. His health had been failing for several months.

Elvin Ray Jones was born in Pontiac, Michigan on September 9, 1927, the youngest of 10 children. Two of his brothers, Hank (piano) and Thad (cornet) also made names for themselves in the jazz world. As a child, he beat on pots and pans in the kitchen and began studying the drums in earnest when he was 13.

From 1946 to 1949 he did a stint in the Army, and then became part of the Detroit jazz scene. He toured with Charles Mingus and Bud Powell. In 1956, he moved to New York, where he freelanced. From time to time, Jones was asked to sit in with Miles Davis' group. Davis' tenor saxophonist John Coltrane liked the way Jones played. When Trane struck out on his own in 1960, Jones answered the call.

On October 21, 1960, Jones' first session produced Trane's wonderful version of "My Favorite Things"—a crappy pop song from "The Sound of Music" that Coltrane and company (with McCoy Tyner on piano and Steve Davis on bass) turned into an exciting display of creativity in waltz time.

In 1961, Steve Davis vacated the bass position in the Coltrane quartet. In his place was Art Davis, Reggie Workman or Jimmy Garrison—often a combination of the two, especially during the Africa/Brass sessions and the Live at the Village Vangard dates. During the last half of that November, Coltrane's quintet—with Workman on bass and Eric Dolphy on reed instruments—toured Europe. In February '62, Garrison was on bass and by spring Dolphy was on his own, making way for the classic John Coltrane Quartet, which re-defined the meaning of modern jazz every time it played.

On August 8, 1963, Jones and Workman co-led a recording session that featured Tyner and included three saxophonists. The result is *Illumination!*, on Impulse Records—a great album.

With a few exceptions, Jones played on every Coltrane recording, including the legendary A Love Supreme and Ascension albums, until November 23, 1965. Coltrane often experimented with his music by adding musicians to his group. When the drummer Rashied Ali was made a permanent member, Elvin opted out. McCoy Tyner left around the same time. A little over a year and a half later, Trane was dead.

Jones led small groups and recorded prolifically for the rest of his life. Even though he also played with Sonny Rollins, Earl Hines, Ornette Coleman, Barney Kessel, Roland Kirk (on the great *Rip, Rig and Panic*) Yusef Lateef, Freddie Hubbard, Wayne Shorter and Sonny Sharrock, he was best known as Coltrane's drummer, a title he was proud of and he wore it well.

Although he had been in poor health in recent months, he appeared at the drum stool on stage whenever he could, up until a few weeks before he died. •

#### Paul Simon

The Paul Simon Song Book (Sony Legacy)

#### reviewed by J. Poet

After Wednesday Morning, 3 A.M. tanked, Paul Simon left New York to sulk in London. While he was there the British folkies inspired him to start writing topical material. He signed with Columbia UK and put out his first solo album, long sought after by collectors and finally on CD with two bonus tracks.

This is just Simon — voice and guitar — singing acoustic versions of the songs that would soon make him famous. "I Am A Rock" lacks the drama of Bob Johnson's electric arrangement and "A Simple Desultory Philippic" (with different lyrics from the Parsley, Sage LP) still sounds lame, but the rest show Simon's range as an expressive singer and showcase his guitar playing. "Leaves That Are Green," "April Come She Will," "Kathy's Song" and other tracks that would make up the bulk of the Sounds Of Silence album shine here in all their simple, acoustic glory.

#### fred Astaire

The Essential Fred Astaire (Sony Legacy)

#### reviewed by J Poet

When Fred Astaire took his Hollywood screen test, one studio wag commented "Can't sing, can't act, slightly balding, can dance a little." Except for the comment on Astaire's dancing, the quip isn't that far off the mark, but it doesn't take in the hoofer's boyish charm and incandescent charisma. Despite his upper class patina, Astaire was able to project an everyman quality that made men respect him and women fall head over heels. That quality comes across in his low-key vocals.

Like many country singers, he always sounds as if his voice is going to break reaching for the high notes, and when he hits them you almost sigh with relief. *Essential* collects 15 tunes from musicals Astaire made in the 1930s including standards like "Night and Day," "A Foggy Day" and "Let's Face The Music and Dance." The digital transfers give these mono recordings a surprising range and depth. By the end of the first track you'll be dusting off your imaginary top hat and dancing across the floor.

#### Tom Rapp

Familiar Songs (Water)

#### reviewed by J. Poet

Familiar Songs is one of the strangest albums ever cut in Nashville Rapp (AKA Pearls Before Swine) developed a large cult following with two albums of psychedelic folk on the tiny ESP label in the '60s—One Nation Underground and Balaklava. Reprise signed Rapp in \$69 and although they knew he had an audience, they had no idea who they might be, or how to reach them. Near the end of his contract, the label suggested a "hits" package, even though PBS had no hits. Rapp undermined the concept by recording new arrangements of older songs in Nashville, but when he didn't like how the sessions were going, he called it a day.

His business manager sold the sides to Reprise and vanished with the advance money and Familiar Songs hit the streets in all its unfinished glory. Fans will be happy that this atypical Rapp album is back in print, and while hearing what the Nashville cats made of Rapp's disjointed folk melodies is of interest, Familiar Songs doesn't add anything new to Rapp's legend.

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1 wouldn't trade you for world
1 wouldn't trade you for world
1 wouldn't trade you for world
1 mouth trade you for world
1 mouth of bay Crockett
1 mouth of bay Mouth Annette
The Bachelors
Jimmy Doan
Fess Parker
Hayley Mills
The Supremes
Ricky Nelso
Jerry Lee Lewis
Marty Robbins
Cliff Richards

Bruce Buratti 2047 Kenmore Ave. Bethlehem Pa. 18018. 610-867-3199, E-mail: <a href="mailto:bburatti@ren.com">bburatti@ren.com</a>. Here a set sale list of both charted and uncharted rock, R&B and soul 45s from the 1950s-70s. All are stock copies unless otherwise noted. Add \$3 for postage, no matter what size the order. Want lists welcome.

a set sale list of both charted and uncharted rock, R&B and soul 45s from the 1950s-70s. All are stock copies unless otherwise noted. Add \$3 for postage, no matter what size the order. Want lists welcome.

BLUE THUMB 7122-Dave Mason-Waitin' on You/Just a Song-NM \$3
BOARDWALK 130-Rungo Start-Wrack My Brain/Drumming is My Madness-NM \$4
BOARDWALK 130-Rungo Start-Wrack My Brain/Drumming is My Madness-NM \$4
BOARDWALK 130-Rungo Start-Wrack My Brain/Drumming is My Madness-NM \$4
BOBBY VINTON 100-Bobby Vinton-Santa Must be Polsib/Sarta Claus is Coming to Town-NM \$3
BOW 307-Freddie Scott-Tell Them for Me/Hold My Hand-(DJ)-NM \$5
BRENT 7005-Stup & Flip-Fancy Nancy/It Could Be-VG \$3
BRENT 7005-Sup & Flip-Fancy Nancy/It Could Be-VG \$4
BRONZE 16476-Gene Pitney-I'll be Still in Love with You/Train of Thought-(Euro import-rare)-NM \$9
BRUNSWICK \$5366-Gene Chandler & Barbara Acklin-Love Won't Start/Show Me the Way ... NM \$5
BRUNSWICK \$53405-Gene Chandler & Barbara Acklin-From the Teacher ... /Anywhere ... NM \$5
BRUNSWICK \$53405-Gene Chandler & Barbara Acklin-From the Teacher ... /Anywhere ... NM \$5
BRUNSWICK \$53405-Gene Chandler & Barbara Acklin-From the Teacher ... /Anywhere ... NM \$5
BRUNSWICK \$53405-Gene Chandler & Barbara Acklin-From the Teacher ... /Anywhere ... NM \$5
BRUNSWICK \$53405-Gene Chandler & Barbara Acklin-From the Teacher ... /Anywhere ... NM \$5
BRUNSWICK \$53405-Gene Chandler & Barbara Acklin-From the Apples/Will I Find-(bb hole)-NM \$5
BRUT \$14-Jyve Fyve-All I Ever do is Dream about You/Same-NM \$5
BRUP \$14-Jyve Fyve-All I Ever do is Dream about You/Same-NM \$5
BRUP \$14-Jyve Fyve-All I Ever do is Dream about You/Same-NM \$5
BRUP \$19-J2-Tokens-Dro) My Friend/Cantle Call-(DJ)-NM \$8
BT PUPPY \$24-Tokens-Crive in Groovy/Split-VG \$2
BT PUPPY \$25-Tokens-Crive in Groovy/Split-VG \$2
BT PUPPY \$34-Happenings-Cray Rhythm/The Love Song of Mommy & Daddy-NM \$6
BUDDAH \$31-Lennon Pipers-Green Tambourine/No Help from Me-(wol)-VG \$1
BUDDAH \$13-Lennon Pipers-Green Tambourine/No Help from Me-(wol)-VG \$1
BUDDAH \$10-Chubby Checker-Back in t

#### **BRUCE BURATTI**

2047 Kenmore Ave., Bethlehem, PA 18018 610-867-3199

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#### THE RECORD CROSSING

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Post & Inc. Estra. Min. Bid \$4.00 unless stated. Auction Ends 6:00 P.M. CST July 31, 2004

45's - 50's - 70's R & R. T Alexander, Gordon	EEN, POP, ROCK, Etc. Min. \$4 unite One Real Spins Free / Topanga	as stated. dj.xol	Columbia 44594 M-
Bob And Jerry	We're The Guys I Feel Like Crying	-	Columbia 42162V G+
Boone, Pat Bredin, Paul	Looking Straight At You flip vg+ to vg++	flip m-	Cave 5854 M-
Cavin, Mel	Looking Straight At You flip vg+ to vg++ My Mummy / I Love You bell Ain t That A Shame/II You Want To	Hertra Hertra	nInternational215 M-
Clanton, Ike	Sugar Plum / I'm Guilty	teen	Mercury 71975 VC
Cole, Clay	Here, There, Everywhere The Pairest Of Them All/We'll Never Heat	flip vg,teen The End-teen	Roulette 4280 VC Yes 7014 VC
Dee Connie/Dotty & Dan	Navy Blue / Stop And Think It Over The Best Is Yet To Come/Wild Is Love	THE EMPLE	Hit 108 VC
De Sayles, Sylvia DeShannon, Jackie The Distant Cousins	I Keep Wanting You	dj.flip vg+	Regina 295 M- Imperial 66281 M-
The Distant Cousins Dondi, Dino	I Keep Wanting You She Ain't Lovin' You Foreign Boy	wol dj	Date 1514 VC 20th Fox 233 VC
Drake, Charlie	My Boomerang Won't Come Back	flip vg+	U.A. 398 M-
Eddy, Duane Eden, Barbara	Trash Rebel	dh dj	Colpix 779 V G4 Dot 17022 M-
Edge, Bobby	Barb'ry Ann	lozeib	Jubilee 5347 M-
Evans, Danny Fontaine, Eddie	The Truth About Ruth	dj,sm wol teen	Cana. Amer. 145 M- Decca 30108 VC
Freed, Connie	A Rose And A Baby Ruth Things They Don't Teach You In School Everyone Wants To Be Remembered	flip vg+,teen dj,wol	Apex 76434 M-
Gail, Jo Anne Garson, Eddie	I Was Feelin' Low/After Weddin' Horn H-	o flip vg++,ring	Riverside 4538 M- wearMr.Peekel24VC
Gibbs, Georgia Hampton, Freddy	I Was Feelin' Low/After Weddin' Horn H- Sugar Candy/I'm Walking The Floor Over I'm Plannin' Keepin' You/Kill My Lonelin	You	RCA 6922 VC
Hopkins, Mary	Streets Of London	alt ring wear	Apple 1843 M:-
Jensen, Kris Fardon, Don	Torture / Let's Sit Down Lady Zelda	flip vg dj.m/s	
	So Satisfied	flip vg	RCA 7304 VC
Kerr, David Nature Boy	There's Something Wrong In California John John / Surfer John	inst Bertram	International255 M-
Nelson, Ricky	Young Emotions / Right By My Side		Imperial 5663 V G4 Colpix 620 VC
Porter, Jake	So Satisfied There's Something Wrong In California John John / Surfer John Young Emotions / Right By My Side est Very Unlikely/She Can't Find Her Key I've Got Your Number Walkin' Thru The Ruins Oh What A Kiss	jazz inst	Combo 171 M-
Render, Rudy Rivers, Johnny	Walkin' Thru The Ruins Oh What A Kiss	lbi tear, teen	Dot 16241 VC
Robertino	Ave Maria / Santa Lucia	dj, with vg p.s.	Kapp 445 M-
Salt Water Taffy Sedaka, Neil	Finders Keepers You Mean Everything To Me STEREO	dj flip ve to ve+	RCA 61-7781 VC
St. Nicklaus, Dick The Stained Glass	Hanky Panky Man My Buddy Sin	dj,m/s	Buddah 491 M- RCA 8952 M-
Svenne & Lotta	My Buddy Sin Bang-A-Boomarang Rockin Shoes	dj,wol dj,m/s	Morningstar 507 VC
Swallow	Rockin Shoes rreus Face In My Mind	dj.ms/s	W.B. 7713 M- Roulette 4758 M-
Tine Daha	Foreive Me	Din ve++.teen	Kapp 472 M-
The Twins U.K. Baby	Buttercup / Heart Of Gold Hearthreaker	dj	Lancer 106 M- Imperial 66409 VC
The Unchained Mynds	Going Back To Miami	41	Buddah 111 VC
Verna, Frank Warner, Herb & Betty Warren, Fran	Innamorata Slowly sticker stam	dj sol,wol	Decca 29767 M- Dale 109 VC
Warren, Fran Shaw,Bonnie Ann/Ted W	My Guy sticker stain	di flin ve	Unique 357 VC MGM 11886 VC
Weldon, Ann	Pamper Me very slight edge heat warp A Wonderful Gut/Younger Than Springti	dj dj	RCA 6226 VC
Whiting, Margaret Wilde, Marty	A Wonderful Gut/Younger Than Springti My Baby Is Gose / Angry	nme dj	
Wood, Bobby	I'd Do It Again / So Cruel	dj.sol.lbl tear	Joy 291 VC
	NK, BLUES, R&B GROUPS Min. Bid 54 : Party People sticker stain		Glory 101 VG+
Angelic Gospel Singers	Sometime I Feel My Time Ain't Long	SO3D6	Nashboro 879 M-
Sand Of Gold	Who Would Want Me Now Her Love	dh.flip vg	W.B. 7086 VG Mummp 11 VG+
Barbara And The Uniques Beavers, Jackey	There It Goes Again	di min farfanti	Arden 3001 VG+
scavers, Jackey		funk Sound	SeventySeven904 M- Stage 7 2649 V G+
	H.L.I.C. That's The Way To Go / Disco Dobro	dj.flip vg-	Atlantic 2823 VG Greedy 103 M-
Brantley, Bill	Grandaddt	dj.filp vg- dj.m/s Sound gospel	Singe 7 1519 M-
Bronner Brothers Brown, Dee & Lola Grant		gospel	Jewel 240 M- Shurfine 014 M-
ollier, Mitty	Ton Need Loving Don't You Forget It mons Looking For The Same Thing Every Night Is Saturday Night Looking Matter	db,sol	Chess 1871 VG
Davis, Jesse Dezel, Neice	Every Night Is Saturday Night	dj.same song	PM 108 M- Atco 6807 M-
Deser Parti	Workin' On A Consum Thing	Nip vg+	J & S 8718 M- Capitol 2197 VG+
orew, Patti ford, Neal	Don't Tie Me Down Drownin' On Dry Land	alt ring wear	Tantara 1101 M-
laines, Earl	Walk With Me Girl		Ace 3010 M- Sock&Soul 102 M-
Fraham, Ralph	Walk With Me Girl More To Life	dj	Evolution 1050 M-
ireen, Betty Iamilton, Roy	Lonely Girl I'll Come Running Back To You		Crackerjack4018 M- Epic 9520 VG+
lavens Richie	C C Rider		Donglas 8102 M.
louston, Freddie	Let's Stay Together Nothing But Love		Carlton 550 VG+
ngram, Maggie ohnson, Herb	Let Jesus Come Into Your Life Remember Me	gospel	Nashboro 868 M- V-Tone 216 M-
Cenner, Chris	How Far	ring wear	Instant 3244 VG
(night, Fredrick a Belle, Patty	I Betcha Didn't Know That Tear After Tear flip vg	slight dish	Truth 3216 M- Newtown 5007 VG
ee. Laura	Remember Me		Hot Wax 7302 M-
he Lost Generation	The Young, Tough And The Terrible Um, Um, Um, Um, Um, Um	flip vg-	Brunswick 55469 M- Okeh 7187 VG
(andrell			Avista 0274 VC+
fason, Ricky	My Everything You Are I Wanna Come Home	dh	Mercury 73353 VG+ Mercury 72448 M- Kent 369 M- CAT 2005 M-
deCracklin, Jimmie deCrea, Gwen	l Got Eyes For You Dama Right It's Good		Kent 369 M- CAT 2005 M.
filler, Lesley	You Got A Way Of Bringing Out My Team Make Me Feel Like A Woman	dj,flip g+	RCA 8780 VG
erkins, Al	Make Me Feel Like A Woman Need To Belong		Kayvette 5122 M- Atco 6820 M-
erry, Oscar	Gimmie Some	alt eine	Peri-Tone 101874M-
hillips, Eather he Presidents	Sweet Magic	slt ring wear	Kudu 910 M- Sussex 212 VG
he Profiles	A Little Misunderstanding One Room Paradise		Bamboo 115 M- Tangerine 972 M-
lav, Harry	Sweet Baby	flip vg++	Sugar Hill 789 M-
libeiro, Alfonso	Dance Baby	dj.same song	Prism 99723 M- Stand-Ry 2503 V G+-
lobbins, Sylvia	Wind Me Úp Frankle and Johnny	flip vg+	Jubilee 5386 M-
loberts, O.C. lobinson, J.P.	Hey You You Got Your Thing On A String	jamiciam	Clef ? M- Alston 4577 M-
lodgers, Eileen	That Ain't Right	Пір т-	Columbia 41018 VG
logers, D.J.	March On	dj,m/s dh,wol,ring wr	Shelter 6623 M-
ovalettes	Out Of Sight, Out Of Mind		MGM 13366 M-
uby And The Party Gang luffin, David	Ruby's House Party Don't Stop Loving Me	funk	Law-Ton 1554 M- Motown 1178 M-
tuffin, Jimmy	Don't You Miss Me A Little Bit Baby Gotta Be Funky	dh	Soul 35035 M- On Top 2000 M-

Sain, Oliver					
The Statisticions  The Statistic	Sain, Ofiver The Sannhires	Who Do You Love	flip vg+,funk	Abet 9460 Swan 4167	VG++
Sher Starries and streether (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) Share Robbin (1998) Share Robbi				Lionel 3201	M-
Sher Starries and streether (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) Share Robbin (1998) Share Robbi	Scott, Peggy&Jo Jo Benso	n I Want To Love You Buby  A Love Affair That Bears No Pain Oin	dj,m/s	\$\$\$ Interntl 769	M-
Sher Starries and streether (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) Share Robbin (1998) Share Robbi	The Shades Of Blue	With This Ring / The Shades Of Blue	flip sg++	Impact 1014	M-
Sher Starries and streether (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) South Shore Commission (1998) Share Robbin (1998) Share Robbi	Sha-rae, Billy Sharp, Benny	Crying Clown / Do It		Spectrum 114	
Smith, O.C.   Smith, O.C.   Smith, O.C.   Smith, O.C.   Smith, O.C.   Smith, O.C.   Smith, Share Commission   We'ver Dis Right, Treak   Spiral Starcease   Share, Edwin   Till New Forget Vou   flip yet to rept the property of the propert	SHAW, MIAINCUA	rictures And memories	dj.m/s	Columbia 10589	M-
South Shorer Commission  Were On The Right Track  Shore Shorer Commission  Were On The Right Track  Shore Shore Shore  Share Rebein  Share Reb	The Sisters and Brothers	Yeah, You Right	flip vg++	UNI 55238	M-
Spiral Starcease   She's Ready   Columbia 450-38   M. Cristophic   Colum	South Shore Commission	We're On The Right Track	Aub AK+	Wand 11291	M-
Taybor, Debbie  Mever Coena Lerl lim Kaow  Agent Park Reds  Troy, Beany  The Three Heads  They John Leave the Thin Way  diffing were  Agent and Don't Leave the Thin Way  diffing were  Calla 199  Agent Server Leve  Washing Shadow, Talking Memory  Galli 199  Agent Server Leve  Washing Shadow, Talking Memory  Bond, Johany  Safar Washing Shadow, Talking Memory  Goodbye Kixer  Copas. Cowboy  Copas. C	Spector, Ronnie	You'd Be Good For Me	100	Tom Cat 10380	M-
Taybor, Debbie  Mever Coena Lerl lim Kaow  Agent Park Reds  Troy, Beany  The Three Heads  They John Leave the Thin Way  diffing were  Agent and Don't Leave the Thin Way  diffing were  Calla 199  Agent Server Leve  Washing Shadow, Talking Memory  Galli 199  Agent Server Leve  Washing Shadow, Talking Memory  Bond, Johany  Safar Washing Shadow, Talking Memory  Goodbye Kixer  Copas. Cowboy  Copas. C		She's Ready E'll Never Forget You Oil	dj,m/s	Columbia 45048 Granite 522	M- / G++
Taybor, Debbie  Mever Coena Lerl lim Kaow  Agent Park Reds  Troy, Beany  The Three Heads  They John Leave the Thin Way  diffing were  Agent and Don't Leave the Thin Way  diffing were  Calla 199  Agent Server Leve  Washing Shadow, Talking Memory  Galli 199  Agent Server Leve  Washing Shadow, Talking Memory  Bond, Johany  Safar Washing Shadow, Talking Memory  Goodbye Kixer  Copas. Cowboy  Copas. C	The Steelers	Get It From The Bottom fi	yg+ to vg++	Date 1642 V	$G \leftrightarrow$
The Three Heads   The Way   Decision   The Way   The W	Taylor, Debbie	Never Gonna Let Him Know	alt ring wear	GWP 501	\G++
The state   The Thing   Completed   Land   Lat My Love Bring Out The Woman In You   Calls   1964   Call	The Three Heads	Baby Don't Leave Me This Way	di vg	Chart 1021 V	/G++
The state   The Thing   Completed   Land   Lat My Love Bring Out The Woman In You   Calls   1964   Call	Troy, Benny	I've Always Had You		De-Lite 1566	M-
See	Vantrease, Ernest		dj.flip vg+	RCA 10561 1	VG++ M.
## Walking Shadow, Talking Memory ## Blood, Johnsy ## Blo	Youngblood, Lonnie	Let My Love Bring Out The Woman In Y	01	Calla 109	
Bond, Johnny Bond,	45'a 50'a - 60'a COUNTR	Walking Shadow, Talking Mamoria	di sal flip year	D/CA 8004	м
Bond, Johnny Bond,	Boden, Gene	That Kind Of Girl	ujaoninp vg	Ebb-Tide 132	M-
Cone. Berton Eases, Jim  I Work Seem Like Christman  flip yg to vg the Calabog Re Still My Heart  The Echoetter Lilott, Lee Chaster Never WinHedded for Beard Actilip ya vg to yg the Christman  Foley, Red Foley, Red Foley, Red Cray, Little Guilar Man Foley, Red Cray, Little Guilar Man Frizzael, Lefty Genen, Darrell Good, Barrold Gray, Claude Holes, The The Nichtle Lights Twerybook of gray, Claude Gray, Claude Holes, The The Middle Hill, Goldie Footstap / New Names, New Paces Hill, Goldie Footstap / New Names,	Bond, Johany	Sadie Was A Lady		Republic 2022	M-
Cone. Berton Eases, Jim  I Work Seem Like Christman  flip yg to vg the Calabog Re Still My Heart  The Echoetter Lilott, Lee Chaster Never WinHedded for Beard Actilip ya vg to yg the Christman  Foley, Red Foley, Red Foley, Red Cray, Little Guilar Man Foley, Red Cray, Little Guilar Man Frizzael, Lefty Genen, Darrell Good, Barrold Gray, Claude Holes, The The Nichtle Lights Twerybook of gray, Claude Gray, Claude Holes, The The Middle Hill, Goldie Footstap / New Names, New Paces Hill, Goldie Footstap / New Names,	Bonnie Lou	Since You Said Goodbye / Pa-Paya Mama	Uib AB++ nm A	ol King 1272	M-
Cone. Berton Eases, Jim  I Work Seem Like Christman  flip yg to vg the Calabog Re Still My Heart  The Echoetter Lilott, Lee Chaster Never WinHedded for Beard Actilip ya vg to yg the Christman  Foley, Red Foley, Red Foley, Red Cray, Little Guilar Man Foley, Red Cray, Little Guilar Man Frizzael, Lefty Genen, Darrell Good, Barrold Gray, Claude Holes, The The Nichtle Lights Twerybook of gray, Claude Gray, Claude Holes, The The Middle Hill, Goldie Footstap / New Names, New Paces Hill, Goldie Footstap / New Names,	Carter, June	Leftover Loving/He Don't Love Me Any N	ire, flip vg+	Columbia 21380	VG
Foley, Red Cray, Little Guilar Man Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane	Crone, Breion	Goodbye Kisses	alt ring wear	Starday 621 Colden Feete101	M-
Foley, Red Cray, Little Guilar Man Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane	Eanes, Jim	It Won't Seem Like Christmas flip	vg+ to vg++	Starday 414	M-
Foley, Red Cray, Little Guilar Man Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane	The Echoettes	Sears Roebuck Catalog/Be Still My Heart	16:	Train 1201	M-
Foley, Red Cray, Little Guilar Man Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane	The Farmer Boys	My Baby Done Left Me/Somehow, Somew	sav.Somedav di	Capitol 3476	M-
Foley, Red Cray, Little Guilar Man Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane Bertha Newglvens di, Mr. Stop 591 Merca, Johany Jane, Jane	Platt, Lester & Earl Scrugg	Filet Hill Special	dj,HOF series	Columbia 52010	VG+
Foley, Red Freez, Johan Jane Bertha Nergylens   dj.m/s   Stop 301   M. Stop 301   M. Sweet Lies   Sweet Lies   Sweet Lies   dj.m/s   Stop 301   M. Stop 301   M. Sweet Lies   Sweet Lies   dj.m/s   Stop 301   M. St		The Night Watch		Decca 29667	
Frizzell, Leftly Geinn, Darreit By Gray, Claude Grigs, Billy Gray, Claude Grigs, Billy Gray, Claude Grigs, Dilmy Herb Hill, Eddid Hill, Goldie Holl, Goldie Hill, Goldie Hill, Goldie Holl, Goldie Holl, Goldie Holl, Eddid Holl, Goldie Holl, Holl Horton, Johnny Lim Ready, H'You're Willing Jankes, Sonny Her Liftle Ducky / Inanceat Angel Johnnie And Jack Kenn, Bobby Lam Mont, Billy Lamy and Joe, The Sunset Lee, Kenny Lattle' Alden Lanetone Pine Fiddlers Lamy and Joe, The Sunset Lee, Kenny Lattle' Alden Lanetone Pine Fiddlers Lamy and Joe, The Sunset Lee, Kenny Holl, Goldie Holl, Goldie Holl, Ho	Foley, Red	Crary Little Guitar Man	flip vg+	Decca 30674	M-
Genn. Darrell Gonzá, Harold Gonzá, Harold Gonzá, Harold Gonzá, Co. 1  Mans. Call Me Bom Gray, Bill Gray, Claude Gray, Clau	Free, Johnny	Jane Bertha Newgivens	aj,m/s	Stop 501	
Gorzels, O.J.  Gorzels, O.J.  Gray, Blaby  File Gray, Claude Gray, Cla	Glenn, Darrell	Bye Bye Young Girls	dì	RCA 6031	M-
Gray, Claude Grigo, Jimmy Heason, "Couin" Herb Hawkins, Hawkahaw Heason, "Couin" Herb Hill, Eddle Smach Dals I Tark Middle Smach Dals I Tark Middl	Goad, Harold	The One I Found	flip vg-	Burdland 8474	M-
Gray, Claude  Marshand Burn  Fleskins, Hawkhaw  Heason, Tourin' Herb  Hill, Eddie	Grav. Billy	I'll Go Broke Loving You picture label	flip vg++	Longhorn 505	M-
Hawkin, Hawkin, Hawkin, Hawkin, Park Hawkin,	Gray, Bill	Pottes I ove nicture label		Longborn 565 V	G++
Hawkin, Hawkin, Hawkin, Hawkin, Park Hawkin,		My Ears Should Burn Don't Turn Off The Night Lights/Everybo	to But Ma	Mercury 71826 Bootheel 1001	M-
Hill, Goldle Hill,	Hawkins, Hawkshaw	Flashing Lights / Waitin' For My Baby	flip vg		VG+
Bill, Lock)  Foottetps / New Names, New Faces  Hill, Lacky  Flore Rames, New Faces  Homer, and Jethro  Flore Rames, New Sames, New Faces  Hower, and Jethro  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  That Doggle in The Window bluebrid exilise flip vgs*  Lack Look of the State of t	Henson, "Cousin" Herb	Up The Path And In My Door		Decca 30383	
Towing, Lamine   Pinhall Medhler / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Medher / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machani	Hill, Goldie	Footsteps / New Names, New Faces	di	Decca 30142	M-
Towing, Lamine   Pinhall Medhler / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Medher / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machanis / Gold Blues On My Mind flip vg**   Siarday 466   Machanis   Machani	Hill, Lucky	Fickle Baby major label fade & wear		Starday622 vg to	0V2+
Inviger, Lonnie   Pinball Machher / Got Blues On My Mund filip vg+   Capitol 4861   Mc	Homer and Jeibro Horton, Johnny	I'm Ready. If You're William	nes flip vg++	Columbia 41502	M- VG+
James, Sonny Johnnie And Jack Kent, Bobby Kent, Bobby Lazy and Joe, The Sunser Lee, Kenny Lee, Kenny Lee, Kenny Lee, Kenny Lazy and Joe, The Sunser Lee, Kenny Lazy and Joe, The Sunser Lee, Kenny Lee, Lee, Lee	Irving, Lonnie	Pinball Machine /I Got Blues On My Mine	flip vg++	Starday 486	M-
James, Sonny Johnnie And Jack Kent, Bobby Kent, Bobby Lazy and Joe, The Sunser Lee, Kenny Lee, Kenny Lee, Kenny Lee, Kenny Lazy and Joe, The Sunser Lee, Kenny Lazy and Joe, The Sunser Lee, Kenny Lee, Lee, Lee	Jackson, Wanda	I Don't Wanta Go	flip vg++	Capitol 4681	M-
Rent. Sobby  Alabam  A	James, Sonny	Hey Little Ducky / Innocent Angel	teen,flip vg++	RCA 7919	M-
King, Pee Wee   Peaches And Cream yellowing label   dj   RCA 8889   VG   Columbia 21495   VG   VG   VG   VG   VG   VG   VG   V	Johnnie And Jack	So Lovely, Baby yellowing label	dj,flip vg↔	RCA 6203	
Leen, Annaly Leen Action of the Control of the Cont	King, Pee Wee		di	Mercury 71084	
Leen, Annaly Leen Action of the Control of the Cont	La Mont, Billy	Country Boy	-,	Okeh 7125	VG
Lynn, Reberca Something Pretry Bad Maddot, Roe Maddot, Roe Conscience I'm Guilt by Maddot Bros & Rose Maddot, Roe Conscience I'm Guilt by Maddot Bros & Rose Maghis, Joe Town Latt Shuffle Martin, Bennie	Lazy and Joe, The Sunset	Valley Boys/Lila Lee Bury Me Beneath Th	e Willow gospe	PCA 4019	M-
Lynn, Reberca Something Pretry Bad Maddot, Roe Maddot, Roe Conscience I'm Guilt by Maddot Bros & Rose Maddot, Roe Conscience I'm Guilt by Maddot Bros & Rose Maghis, Joe Town Latt Shuffle Martin, Bennie	Little" Aldene	A World That Lost It's Heart	xol	Connie Sue 191	M-
Lynn, Reberca Something Pretry Bad Maddot, Roe Maddot, Roe Conscience I'm Guilt by Maddot Bros & Rose Maddot, Roe Conscience I'm Guilt by Maddot Bros & Rose Maghis, Joe Town Latt Shuffle Martin, Bennie	Lonesome Pine Fiddlers	Windy Mountain yellowing label	dj	RCA 5979	M-
Maddoal, Rose Maddoal, Rose Martin, Bennir Martin,	Lynn, Rebecca	Something Pretty Bad	disame sone	Callione 8002	M-
Maphis, Joe Martin, Bennie Martin, Bennie Martin, Bennie Martin, Bude Martin, Dude	Maddox, Rose	Conscience I'm Guilty		Capitol 4598 V	G++
Martin, Bennie Midner, Red Lobel Lobel For Me/Hard Hearted Gal ring wear Capital 3338 VG Capital 3389 VG Miller, Red Lobel Lobel For Me/Hard Hearted Gal ring wear Miller, Frankie Miller,	Mandon Bros & Rose	No More Time/I've Got Four Big Brothers	dj di	Columbia 21405	M-
McDonald, Sheeta Mc Know McDonald, Sheeta Mc Know McDonald, Sheeta McDonal	Martin, Bennie	Table Next To Me	-,	Miracle 1002	M-
McDonald, Sheeta Mc Know McDonald, Sheeta Mc Know McDonald, Sheeta McDonal	Martin, Dude	Pistol Boogle		Mercury 6378	VG
Got A New Field To Plow/Baby.Jm Lost Without You.dj Capitol 3312   Miller, Frankle   Miller, Frankle   Miller, Ned   Miller, Frankle   Miller, Ned   Mille	McDonald, Skeets	Let Me Know	ring wear	Canitol 2326	VG
Miller, Ned	McDonald, Skeets	I Got A New Field To Plow/Baby,I'm Lost	Without You,	ij Capitol 3312	M-
Minnir Pearl and Grandpas Jones Kissin' Games/Pin Gettin' Gray Minnine So Soon The Corner Of Love Meman, Jimmine So Soon The Corner Of Love Meman Jimmine So Soon The Corner Of Love Meman Jimmine Soon The Corner Soon The Corner Soon The Corner Soon The Corner Soon Soon The Corner Soon The Corner Soon Soon The Corner Soon Soon The Corner Soon The Corner Soon The Corner Soon Soon The Corner Soon The Co	Miller, Frankie	Lights In The Street / Turmback	Oin un to unt	U.A. 579 1	VG++
Newman, Jimmic   So Soon   Or Covyan, James   Denvillage   South   Or Covyan, James   Denvillage   Or Covyan, James   Denvillage   Or Covyan, James   Denvillage   Or Covyan, James   Denvillage   Or Covyan, James   Or Cov	Minnie Pearl and Grandp	sa Jones Kissin' Games/Pm Gettin' Gray	Hair	RCA 6474	M-
Payne, Leon Penay Candy Perkins, Cari Penay Candy Perkins, Cari My Oth Rome Town My Oth Rome Town My Oth Rome Town My Oth Rome Town My Child Shady ring wears wolched geople pa no ever Luyal 166 Squeen Company Starday 877 Starday 878 Starday 879 Starday 877 Starday 878 Starday 879 Starday	Newman, Jimmie	So Soon	flip vg++	MGM 12749	M-
Perkins, Karl Perkins, Carl Perkins, Karl Perkins, Babe/Bill Pranish Perkins, Babe/Bill Pranish The Yankee Trader Philips, Bill The Yankee Trader The Yankee	Payne, Leon	I Want You To Love Me/How Can I Help	Iflip vg++	Capitol 1910	M-
Perkins, Rabe/Bill Frank in Paul's Ministry/Mr. K. and Mr. D. +2  prillips, Bill Fall Frankse Trader Care Love They Fall For Fall Fall Fall Fall Fall Fall Fall Fal	Penny Candy	The Rockin' Lady ring wea	rsm wolstamp	Flippin' 201	VG+
Phillips, Bill Raney, Wayne Roberts, Kenny Rod Roberts, Kenny Rod Ruby Lips Red Ruby Ruby Red Rub	Perkins, Rabe/Bill Frankl	in Paul's Ministry/Mr K and Mr D +2	gospel en no co	ver Loval 106	M-
Raney, Wayne Ray, Burch Ray Roland, Bob Ray Ray Ray Roland, Bob Ray Ray Roland, Bob Rol		The Yankee Trader	dj	Columbia 42353	
Rehmer, Loren Roberts, Kenny Roberts	Raney, Wayne Ray, Burch			Yellowstone 1801	
Roland, Bob Sargent, Don Red Ruby Lips Lonliness Severs, Les Severs, Les Lonliness Severs, Les Sever	Rehmer, Laren	Letters Have No Arms sticker stain	ring wear	Okaw 15382	VG+
Roland, Bob Sargent, Don Red Ruby Lips Lonliness Severs, Les Severs, Les Lonliness Severs, Les Sever	Roberts, Kenny	Good Ol;d Mountain Dew/I Miss My Swis	s flip vg++	Coral 65508	M-
Sargent, Don   Red Ruby Lips   Red Ruby Lips   Reverte, Lee   Le	Roland,, Bob	Haunting Me	flip ve++	CSR 104	M-
Self, Ted Soft,	Sargent, Don	Red Ruby Lips	flip vg+	RCA 7328	M-
Singleton, Margie   Old Records   very slight label tear   singleton, Margie   Singl	Self, Ted	Who Don't Vou Love Mo?	INDEI STRIB	Self 1004	M-
Smith, Ray	Self, Ted	Don't Worry Mama	flip vg+	Self 1006 V	C++
Smith, Ray	Singleton, Margie Singleton, Margie	Nothin' But True Love Sin ve to very	cine wear	Starday 443	VG+
Smith, Ray Smith, Ray Smith, Ray Smow, Jimmie Strowberan, Parina Strow	Slaughter, Chuck		flip vg+,wol		4M-
Snow, Jimmie   You Pool You! Rates Of Love   flip vg+   RCA 7234   VG- Jackpoil 48019   M- Jaylor, Frankie   Pig-Anile Rag   Pig-Anile Rag   Snorth-Carp, Marthy   Pig-Anile Rag   Not and Carp, Marthy   Pig-Anile Rag   Pig-Anile Ra	Smith, Ray	Walk On By Makes Ma Fael Good	(lin yes am exo		
Snow, Jimmie   You Pool You! Rates Of Love   flip vg+   RCA 7234   VG- Jackpoil 48019   M- Jaylor, Frankie   Pig-Anile Rag   Pig-Anile Rag   Snorth-Carp, Marthy   Pig-Anile Rag   Not and Carp, Marthy   Pig-Anile Rag   Pig-Anile Ra	Smith Ray	I'm Snowed / Turn Over A New Leaf	flip vg	W.B. 5371	VG-
Transport	Snow, Jimmie	You Fool You / Rules Of Love		RCA 7234	VG+
Taylor, Frankie Teas Shorty Rio Grande Polka / Te New Beammon Rag aim wol Goldenbow 1012 VG- Goldenbow 1012 VG- Tood, Roy Tood, Roy Took, Mitchell Thory Data / Answer The Phone Thirty Data / Answer Thi	Strothcamp, Marilyn	The Next Time Around		Galaxie 101	M-
Todd, Rey Feyrihing Leads Back To You Todd, Rey Feyrihing Leads Back To You Torok, Mitchell There are the Phone of Tubb, Ernest Thirty Data? Answer The Phone of Tubb, Lustin Sorry About That Vorif Out There are the Phone of Tubb, Lustin Sorry About That Vorif Out There are the Phone of Tubb, Lustin Sorry About That Vorif Out There are the Phone of Tubb, Lustin Sorry About That Vorif Out There are the Phone of the Phone of the Phone of Tubb, Lustin Sorry About That Vorif Out There are the Phone of the Phone	Taylor, Frankie	Pig Ankle Rag	am wol	Dot 15065	M-
Todd, Roy Forek, Mitchell Torok, Mitchell Torok, Mitchell Red Light, Green Light / Mo Money Down d J, flip m- Jobb, Ernest Thirty Data / Annwer The Phone The World Out There The World Out There Tring wear Tring wear Torok Mitching A Ride Tyler, T. Texas Courtie 'In The Rain Tyler, T. Texas Courtie 'In The Rain Weekenders/Buddy Mullios Running Round In Circle Weekenders/Buddy Mullios Running Round In Circle Round Red Seed Northland 1835! VG- Northland 1835! VG- Northland 1835! VG- RCA / Rigneuwow M. RCA 1830 RCA	Todd, Dick	Too Old To Cut The Mustard	blk lbi,no star	Decca 28314	M-
Tubb, Justin Sorr, About That World Out There things are the Croove 6019 V GF- Turner, Jack Bamb Bamboo Boy Hirther Grove 6019 GF- Grove 6019 V GF- Grove 6019 V GF- Grove 6019 V GF-	Todd, Roy	Everything Leads Back To You		Ston 1668 3	VG++
Tubb, Justin Sorr, About That World Out There things are the Croove 6019 V GF- Turner, Jack Bamb Bamboo Boy Hirther Grove 6019 GF- Grove 6019 V GF- Grove 6019 V GF- Grove 6019 V GF-	Tubb, Ernest		aj,flip m-	Decen 29863 V Decen 29731 U	G++
Tubb. Justin   Sorry About That World Out There   ring wear   Groove 0019   VGF	Tubb, Justin	Rock It On Down To My House	dj,ring wear	Decca 30606 V	G++
Turner, Jack Bams Bambon Boy dj RCA 6183 M- Tyler, T. Texas Courtie 'in The Rain The Wagoomasters Livit Cried All Over Myself dj RCA 8995 M- Weekenderz Wolddyd Mullius Running Round in Circles ring wear Northland 18315 VG West, Wayne L Remember The Old Red Schoolhouse Wantef for Robbers Wantef for Robbers 14 - 16 - 16 - 16 - 16 - 16 - 16 - 16 -	Tubb, Justin	Sorry About That World Out There	ring wear	Groove 0019	VG+
Tyler, T. Texas Courtin' In The Rain 45ka 1660 M- The Wagoomasters I Just Cried All Over Myself dj RCA 8895 M- Weekenders/Buddy Mullios Running Round In Circles ring wear Northland 18351 VG West, Wayne 1 Remember The Old Red Schoolhouse RCA/Flintutow M- Wheeler, Onie Wanter for Robbers	Turner, Jack	Bama Bamboo Boy	ď	RCA 6163	M-
Weekenders/Buddy Mullins Running Round In Circles ring wear Northland 18351 VG West, Wayne 1 Remember The Old Red Schoolhouse Wanted For Robberts Wanted For Robberts U. A. 716 VC-	Tyler, T. Texas	Courtin' In The Rain		4Star 1660	
Wheeler, Onic Wanted For Robbert U.A. 716 VG+	The Wagonmasters Weekenders/Roddle Montic	L Just Cried All Over Myself	dj	Northland 18341	
Wheeler, Onic Wanted For Robbert U.A. 716 VG+	West, Wayne	1 Remember The Old Red Schoolhouse	g wear	RCA/Filmtown	M-
Wood, Austin Upra Drives Night Sup Sup Sup Sup Sup Sup 404/5 V G++	Wheeler, Onie	Wanted For Robbery		U.A. 716 MGM 12411	VG+
MOTION REGISTERS TO STOLE AND ADDRESS OF THE PARTY OF THE	Wood, Austin	Truck Drivers Night Run Blues		Sure 404/5 V	

ABC PAR 10241	IMPRESSIONS	WAY, BERLIM, MD. CLOSES AUG. 1	VG
ABC PAR 10487	IMPRESSIONS	IT'S ALL RIGHT	M
ABC PAR 10544	IMPRESSIONS	I M SO PROUD	M
BC RECORDS 11191	TYMES SYNDICATE	CHANGE MY DIRECTION (promo)	M-
MBIENT SOUND 02742		OH BABY (stereo)	M
MBUSH 507	BERNARD CALVIN	TLC (TENDER LOVING CARE)	M
WBUSH 6968	SOUL PUSHERS	WITH A BROKEN HEART	M
NTLER 1237	THE PRESCRIPTION	DON'T FALL IN LOVE	M
TLANTIC 16446	SWEET INSPIRATIONS	SWEETS FOR MY SWEET (red & white lbl)	M
BALLAD 001	THE GIFTS	LOVIN YOU	M
BALLAD 6004	THE GIFTS	WHAT AM I	M
BALLAD 8008	THE GIFTS	HALL OF FAME	M
BALLAD 8005	THE GIFTS	TOO LITTLE AND TOO LATE/TOO FAR AWAY	M
BALLAD 6006	THE GIFTS	GIRL I LOVE YOU' (same record as above)	M
BALLAD 710	CITATIONS	I WILL STAND BY YOU	M
BALLAD 8003	THE GIFTS	YOU CAN'T KEEP LOVE IN A BROKEN HEART	M
BANDERA 2515	LOVELITES	STOP ITA FOUND A LOVER	M
BELL 815 (dniled)	SHIRLEY & SHIRELLES	GO AWAY AND FIND YOURSELF (nice)	M
SEL1 975	BULL & THE CAPALARA'S	NO SIGN OF SADNESS	M
BUCK RAM 1005	BUCK RAM PLATTERS	GUILTY	M
BUCK RAM 4851	BUCK RAM PLATTERS	WHO'S SORRY NOW/PERSONALITY	M
BUCK RAM 1001	THE SENSATIONS WILD	LOVE SOMEBODY, LOVE SOMEONE	M
BUNKY 7760	IMPALAS	I STILL LOVE YOU	M
CADET 5612 (dniled)	DELLS	LOVE IS SO SIMPLE (great, dnilled)	M
CADET 5889	DELLS	IT'S ALL UP TO YOU/OH MY DEAR	M
CADET 5891	DELLS	THIS GUYS IN LOVE WITH YOUWALK ON BY	M
CADET 5631	DELLS	DOES ANYBODY KNOW I'M HERE (scuffs)	VG
CADET 5887	DELLS	NADINE	M
CALLA 134	SANDPEBBLES	FORGET IT (drilled)	M
CALLA 141	SANDPEBBLES	LOVE POWER	M
CATALYST 001 (promo		NO PLACE LIKE HOME (funk)	M
CHECKER 1205	ANDRE WILLIAMS (DELLS)	MRS MOTHER U.S.A. (dnlied, great)	M
CHESS 2024 (drilled)	VONTASTICS	I WILL ALWAYS LOVE YOU (nice upbest)	M
CHESS 2021 (drilled)	THE RADIANTS	DON'T TAKE YOUR LOVE (nice)	M
CLE AN THAIR 7777	THE VEGAS	I NEED YOUR LOVE (smooth)	M
RAJON 48209	SEQUINS	IT MUST BE LOVE	M
CUR TOM 8543	JUNE CONQUEST	WHAT'S THIS I SEE (both sides)	M
DATE 2-1636 (DJ)	GLORIES	THERE HE IS	M
OC INT'L 5001	SUMMITS	LET ME LOVE YOU AGAIN (like Chi-liten)	M
OC INT'L 5003	SKIP MAHONEY & CASUALS	YOUR FUNNY MOODS	M
DEAL 01	SOUL ONE'S	THIS IS MY PRAYER (red wax)	M
DEE' On 7303	DONATIONS	I'M GOING TO TREAT YOU GOOD	M
DELUXE 125	EARL GAINES	FROM WARM TO COOL TO COLD	M
DISCOVERY 1229	UP'n ADAM	SILVER WINGS	M
DISCOVERY 1245	BUCK RAM'S STREET SINGERS	ONLY YOU	M
ARWAX 303	HUNT'S DETERMINATION	HEART AND SOUL	M
ARWAX 301	HUNT'S DETERMINATION	SHE'S ON MY MIND	M
BONIC SOUND 6569	CONSERVATIVES	THAT'S ALL (great ballad)	M
NTRÉE 104	THE BIG M'a	ONLY YOU (And You Alone)	M
VEJIM 1944	MEMBERS OF THE STAFF	STOP THE BELLS	M
VEJIM 1942	LEON HAYWOOD	THERE AIN'T ENOUGH HATE AROUND (901)	M
VEJIM 1943	LEON HAYWOOD	ONE WAY TICKET TO LOVE LAND	M
RATERNITY 991	ALBERT WASHINGTON & KINGS	TELLIN ALL YOUR FRIENDS	M
RECKLES 0107	AUDITIONS	RETURNING HOME FROM VIETNAM	M
RETONE 034	BROTHERS BY CHOICE	NO TIME	. M
SAMBLE 207	CRUISERS	TAKE A CHANCE (very good)	M
SAMBLE 209	INTRUDERS	A LOVE THAT'S REAL (dniled)	M

GAMBLE 207 C	ROTHERS BY CHOICE RUISERS ITRUDERS	NO TIME M TAKE A CHANCE (very good) M A LOVE THAT'S REAL (drilled) M
Hilli	or · 338	Auction End. July 31. 2004
2. ARVEE-597 3. ARVEE-5016 JC 4. ATCO-EP-148 5. ATCO - 6385 6. ATLANTIC - 203 7. BATON - 249 8. BELL - 904 9. CADENCE - 1405 10. CAMEO - 316 11. CAPITOL - 3903 12. COLPIX - 634 13. COLUMBIA - 4165 14. CORAL - 61737	BENT FABRIC CHRIS ANDREWS RAY CHARLES NOBLE WATTS OUTSIDERS DON CARROLL MIGIL - 5 WYNN STEWARD NANCY RAY OR OB ROYS TERESA BREWER	
16. DECCA-30823 17. DEL-FI-4126 18. DOUBLOON-1 19. DYNASTY-630 20. EMPRESS-105 21. 4-CORNERS-104 22. GATEWAY-103 23. GOLD EAGLE-18 24. HANOVER-4523 25. HERALD-582 26. KYW-101 27. MAD-31178 28. MGM - 12827 29. MGM - 12827 30. MGM - 13473	GRANDPA JONES JOHNNY CRAWFORD FRANNIE FORD STAN STENNER JIM DANOIES RAMBLETTES ONCOMERS O7 LINDA FIELDS DANNY STATON FIRESIDE SINGERS V.I.P.'S SMYLE DICK CARUSO CONNIE FRANCIS LOU CHRISTIE	ALL AMERICAN BOY DAYDREAMS (SKUFFS HALF A CROWN (SKUFFS TER) (PROMO - SKUFFS GIRLS CRY FASTER THAN BOYS (PROMO EVERYDAY NOW (PROMO/YCH) IVY COVERED MISSION (PROMO/LBL STIC PRETTY GIRL (PROMO RADIO-JINGLE (RADIO-1100-CLEVE. OH. (VG+ MAKIN') OUT (FLEX DISC: 1-51DE-1978 (VG++ TEENAGERS BLUES (WOL/VG TEDDY RHAPSODY IN RAIN (W - PIC - SLV
38. SPINDLE - 11 39. SWAN - 4197 40. TIME - 1061	RONETTES JULIANA NOTEABLES LARRY FINNEGAN BUDDY SHEPPARD K - BROWN WAX BILL LAUNDY 3 - DEGREES X. LINCOLN	COMPLETELY YOURS (PROMO-WOL/1-SKUFF BEAT GENERATION (PROMO/VC-MINUS DO I LOVE YOU (PROMO YOU CAN HAVE ANY BOY (VG+ TONTO (INSTR/SKUFFS THE OTHER RINGO (TINY - WOL/DH NOW IT'S ALL OVER (PROMO/ B - SIDE X ON LBL) SHADOW OF THE SUNSET CEE BABY STAND IN FOR HER
42. UA - 350 43. UA - 524 44. USA - 735 45. WB - 5119	SHEPHERD SIS. I BOBBY GOLDSBORO I WILLIE MABON I	GOTTA HAVE CHICKS (VG+ I'M STILL DANCING (PROMO - WOL HELLO SUMMER (TEST-PRESSINC/SIGN BY B.C. (PROMO - X ON LBL (PROMO / LBL - SPOT  453  WING MINUS OR WOR
1. ARGO-EP-4013 2. ARLISS-1007 3. ATCO-6413 4. ATCO-6648 5. ATLANTIC-2044 6. ATLANTIC-2210 7. BEAR-1974	ETTA JAMES KARL HAMMEL BEN E. KING MIKE SHAW JOE TURNER SHIRLEY MATTHEWS COACHMEN 3 JOHN LEE HOOKER WAYNE NEWTON BILLY STEWART NINA SIMONE	G. SONGS (NO - COVER MAGIC OF SUMMER (CLEAN VG+ SO MUCH LOVE (PROMO GREAT BALLS OF FIRE (PROMO HONEY HUSH
16. DOT-16321 17. 4-CORNERS-123 18. GOLDWAX-305 19. HICKORY-1301 20. HIDEAWAY-101 21. KAPP - 667 22. KING - 5410 21. KIBRY-76150 24. MERCURY-7222: 55. MGM - 13326 27. MGM - 13325 28. MIGHTY 109 29. OKEH - 7087 39. PAGE - ONE-020	GINGOS FRANCOISE HARDY GENE MILLER DAN FOLGER 4 - WINDS PATTY LACE DENNIS LOTIS VIC DANA 7 MAUREEN GRAY GINNY ARNELL CAROLE QUINN DIANE RENAY DANNY DARROW SCREAMIN I, HAWKIN	CRINGO GUITAR ONLY YOU CAN HERE IT IS NOW TELL HER FOR ME FORMO/SKUFFS TELL HER FOR ME MISSION BY THE SEA A NEW BOY MY FOOLISH HEART FORMO/B - SKUFF MOWN MANY TIME GOOD - BYE BABY HOW MANY TIME TROUBLE MAKER FOWER OF LOYE  OF HOSE LITTLE THINGS POWER OF LOYE FROMO/TINY - WOL
31. PHILIPS-40110 32. RCA - 7207 33. RCA - 8250 34. RCA - 8250 34. RCA - 8427 35. RCA - 9735 36. RENDEZVOUS-20 37. REPRISE-552 39. STAX - 226 40. 20-CEN-FOX-436 41. UA - 233 42. UNIQUE-2241 43. VANGUARD-048 44. W8 - 5158 45. W8 - 5177 46. WINGATE	33 MARGIE SILVA E. COAST POP ART I CATHY CARR JOHNNIE TAYLOR JIMMY JORDAN STEVE LAWRENCE TERRY BRUCE PATRICK SKY LONNIE SATTIN JOANIE SOMMERS	ALL I WANT (PROMO/(W) BAND CHICKY-BOOM (PROMO BAILAR (PROMO

## CHARLOTTE TUCSON - P.O. Box 166, Grand Blanc, MI 48439-0166 - PH. (248) 634-1307 after 6:00 p.m. Auction 45's Auction 45's

REPRISE 0993 DEAN MARTIN "DOWN HOME"/"COME ON DOWN" MROULETTS 7003 THE LOVED CHES "DO YOU MARINA KNOW MEAT I TRINK"/"I LOVE HOW YOU LOVE ME" M- DJ

CC-73 TORDY JAMES A THE SHOWDELLS "CRYSTAL BLUE FRENUASION"/"RORY MONY" M- GOLDEN COODIES
SANGU 466 BERTH MARRIS I"TH BUILT CRISINITY"/PRABLE TO YOU "W =" HITS SERIES
SPECIALTY XST-561 LITTLE RICHARD "TUTTI-FRUTTI-"I'M JUST A LOKELT CUT" M- RE

STRA 130 MUPUS THOMAS "I'MS DOI! TO JUST A LOKELT CUT" M- RE

STRA 130 MUPUS THOMAS "I'MS DOI! TO JUST A LOKELT OUT" M- RE

STRA 130 MUPUS THOMAS "I'MS DOI! TO JUST A LOKELT OUT" M- KOOP

OVER JOHNET TANKE "STOP DOCING MEY M- DJ BOTH SIDES "\*\*\*

ON JURIS JOHNET TANKE "STOP DOCING MEY M- DJ BOTH SIDES "\*\*\*

STRA 130 MUPUS THOMAS "O'MORE BACK TO MEY" "I'T STALL THE SENTE CRYSTOR" ME ME DJ WILL STALL THE CRYSTOR" MEY M- DJ WILL STALL AS A UNDER THE CRYSTOR" MEY M- DJ WILL STALL SENTE MEANS "M- DJ WILL STALL SENTE MEANS "M- DJ WILL STALL SENTE MEANS "M- STEED OUT STALL SENTE MEANS "M- STEED O STANG 5041 THE HOMENTS "JUST BELGUE NE WANTS TO HAKE LOVE" "SO THIS IS OUR COOD BY?" N- SOUL
STAR CREST OOR LAFOU" I GRAVE YOUR LOVE" "POR EVERY ACTION THERE'S A REACTION" N- STRENG SOUL
STANGARDAN 1925 THE CHANGELLSS "THEY LITES" THERE'S WERN AREL' N- SOULLISH R & B ETERDIT (NALE ORD)
STANGARDAN 1925 THE CHANGELLSS "THEY WIST IT BE" "IT I COULD" N- STRENG SOUL
STANGARDAN 1925 THE STANGAS "ALL NICHT WEEKER" "TUBE HOKE" N- SOUL
STANGARDAN 1925 THE STANGAS "LITTLE SALLY MALKER" "BAY WALK" N- SOUL
167 REPUS THOMAS "LITTLE SALLY MALKER" "BAY WALK" N- SOUL
167 REPUS THOMAS "LITTLE SALLY MALKER" "BAY WALK" N- SOUL
167 REPUS THOMAS "STANGE VOICE OF STREATCH" "STORE LOOK WANT YOUR DOING" N- SOUL
173 REPUS THOMAS "STANGE VOICE OF STREATCH" "STORE LOOK WANT YOUR DOING" N- SOUL
173 REPUS THOMAS "STANGE VOICE OF STREATCH" "STORE LOOK WANT YOUR DOING" N- SOUL
175 REPUS THOMAS "STANGE VOICE OF STREATCH" "STORE LOOK WANT YOUR DOING" N- SOUL
181 MAR-KETS "GRAN THIS THING" "THE BEANS A RICE" N- SOUL INSTRU.
182 BOOKER T. & WI'S "BE MY LADT" "REBET HORE" N- SOUL INSTRU.
184 REPUS & CARLA NEWER LET YOU GOT" "BERNS & BESS" N- SOUL INSTRU.
185 REDULE FLOTD "COOD LOVE, MAD LOVE" "THINGS GET BETTEM" N- SOUL
251 CARLA THOMAS "SLEAN "PYCOU'VE GOT A CUSHICIN TO PAIL ON N- SOULLSTAND.
37 REPURS A CARLA SHOWER LET YOUR OF "BERNS" N- SOULL
37 REPUBLIE FLOTD "COOD LOVE, MAD LOVE" "THINGS GET BETTEM" N- SOUL
38 REDULE FLOTD "COOD LOVE, MAD LOVE" "THINGS HE N HAS SOULLS HAVE
37 REPUBLIE FLOTD "COOD LOVE, MAD LOVE" "THINGS HE N HAS SOULLS HAVE
38 REDULE FLOTD "SLEAN "PYCOU'VE GOT A CUSHICIN TO PAIL ON N- SOUL
39 REDULE FLOTD "COOD LOVE, MAD LOVE" "THINGS HE N' HAS SOULL
30 REPUBLIE SA LITTER BROWN "I LIES YOUR ON "BOY "AND "A SHAD LOVE" N- SOULL
30 REPUBLIE SA LITTER SHOWER "SLOAN "SLOAN "BOY "SLOAN" "BOY "SLOAN "BOY "S AND ON THE SERVED NATIONAL WAY FOR DUTY THE SERVEY TO SERVEY TO THE SERVEY TO SERVEY TO SERVEY THE SERVEY TO SERVEY THE SERVEY TO SERVEY THE SE 1513 IDEA S DIGIT SHEET SHEET PROPERTY THE STATE PAIR TO THE SHEET PAST TOLD FITTER MELDER ALLSY FOR THE CHACK TAUMEN TOLD "NOT "THEPTIME TIRED" M- STEED PS N- UK
THE BALL 562-A JOSEN THIVES "THE THACKS OF MY TRANS-"RENTID MEDICE" DIP 59 VGSIAND JOSEPH AND THE THACKS OF MY TRANS-"RENTID MEDICE" DIP 59 VGSIAND JOSEPH AND THE THACKS OF MY TRANS-"RENTID MEDICE" DIP 59 VGSIAND JOSEPH AND THE THACKS OF MY TRANS-"RENTID MEDICE" DIP 59 VGSIAND JOSEPH AND THE CHACK OF THE PRINT BOOK POWER THE SECOND THE STATE OF THE MEDICAL STATE STATE OF THE STATE OF THE STATE OF THE MEDICAL STATE STATE OF THE STA RISING SONS YOU RESET RUSSELL "TRANS FELL" "FOLKEDHO" "- IN TO ME WITHOUTER 76 "WITH A PRESENT "BETTA" BY DETERMINE TO ME AND A STANDARD TO ME STANDARD TO M

ACCO 2236 THE MUSIC ASYLUM "VESTERDAY'S CHILDREN"/"I MEED SONGEORE" M-6367 THE CONSTRES MONEY HOREY"/"LET'S GO GET STONGE" M-6367 KING CURTIS "SPAILSH HARLEN"/"BOSSE M. GOLD THE METERS OF THE STONE METERS

WRILD ATTISTS 1007 OFMAN STUMEN & MEMBERS LINING STUMENTS OF STREET STRE

#### **SOUL 45'S AUCTION**

Welcome. Here is an auction of rare and not so rare soul 45's. I'm gonna keep it simple - no minimums, no superlatives telling you how great a record is, etc. Bid what you think it will take to get the record. I expect you to know your stuff. No bid status will be given out to anyone, thus, no bid topping, no raising by 10%, no last minute bidding wars and so forth. Auction closes Aug 1, 2004.

A note about the records: the M-records are problem free, either not played at all or played once. The non M-records are all pre-owned, used records. They will all play or they would not be listed. But some are rough looking as far as labels and vihyl. They have soul.

#### Abbreviations:

WOL - Writing on Label	LW - Label Wear	DH - Drill Hole
ORG SLV - Original Sleeve	PROMO - Promotional/DJ Copy	LD - Label Damage
RW - Ring Wear	INST - Instrumental	LT - Label Tear
SLT - elight		

In placing bids, you might want to specify how you would like records shipped, especially foreign bidders, should you win. Appropriate postage will be added.

Payment - Money orders, checks drawn on US banks or cash.

# mail - Tim Healy, PO Box 898, Toledo, OH, 43697

	***		-mail - timrhman@	buckeye-access.com 9-241-8571	507	•
			-	s. Only winners will be no	tifie	d. I reserve
1 2			THE VILLAGE SOUL CHOIR THE IMPRESSIONS	THE CAT WALK WE'RE ROLLING ON		LW ORG \$LV
3	ABC	11094	THE O'KAYSIONS	GIRL WATCHER	VG	SLTLW
5						LW, ORG SLV ORG SLV
6	ABC-PARAM	10761	THE IMPRESSIONS	FALLING IN LOVE WITH YOU	M-	ORG SLV
7 8	ALECDE.	4004	DICARDO DAY		M-	SLILW
9 10	ALSTON ALSTON	3711	BETTY WRIGHT	SHOORAH! SHOORAH! WHERE IS THE LOVE	M- VG-	
11	ALSTON	4601	BETTY WRIGHT	CLEAN UP WOMAN	VG-	PROMO WOL
	ALSTON AMY	4621 965	CLARENCE REID LEE DORSEY	WINTER MAN HOLY COW	VG M-	STEREO ORG SLV
14	ADT	2507	TIMA EL ODENCE	TOO MUCH FOR ME DARY	V/C	PROMO, LW WOL, LW
16	ARCTIC	144 [	DELLA HUMPHREY DON'T	*67" BLUES MAKE THE GOOD GIRLS GO BA	AD.	VG-
	ATCO	6445	DEE DEE SHARP	KEEP ME IN SUSPENSE MY BEST FRIEND'S MAN	VG VG-	SLT LD
19	ATCO	6661	ARTHUR CONLEY	RUN ON		ORG SLV
21	ATCO	6810	DEE DEE WARWICK	SUSPICIOUS MINDS	VG+	1 SIDER RW
22	ATLANTIC	2400	BAKBAKA LEWIS	I'LL MAKE HIM LOVE ME TIMERS 40 DAYS AND NIGHTS	M- 3 M-	ORG SLV PROMO
24	ATLANTIC	2454	DON COVAY & THE GOOD JIMMY HUGHES ARETHA FRANKLIN SWEET INSPIRATIONS	IT AIN'T WHAT YOU GOT	VG	SLT RW
26						ORG SLV
					VG+ M-	RW, ORG SLV
29	AVCO -	4572	THE STYLISTICS	STOP, LOOK, LISTEN	M-	WOL
31	AVCO	4610	CONGRESS ALLEY	GOD BLESS THE CHILDREN	M- VG	
32				'S ONLY WIN IN THE MOVIES PERSONAL PROPERTY		PROMO LW WOL DH
34	BELL	721	JAMES & BOBBY PURIFY		VG+	SLT LW
		001	ZIP-CODES	SWEET MEAT PT 1	M-	PROMO
		516 006	THE DYNAMICS AND READY FOR THE WORLD	THAT'S A NATURAL FACT VG TONIGHT	PROI VG-	NO XOL LW
39	BLUE THUMB	101	IKE AND TINA TURNER I'V	E BEEN LOVING YOU TOO LO		VG- CLEVELAND
	BRASS MONK	EY 77	72 BRASS MONKEY			P, WOL, LW
			GENE CHANDLER & BARB	ANTS I WORRY ARA ACKLIN LOVE WON'T ST.	M- ART	VG+ DH
44	BRUNSWICK	755410	YOUNG-HOLT UNLIMITE	D YOUNG & HOLTFUL	M- M-	ORG SLV
		7112-2	7 ARTHUR GRISWOLD	WHAT THE JUDGE DID TO ME	M-	ORG SLV
	DEIMIKY	7753	THE ECOLIDES	O-O-H CHILD YOU SAY	VG+ VG+	WOL DH
49	BUNKY	7762	THE IMPALAS	I STILL LOVE YOU	M-	
51	CADET	JUZ 1	THE DEELS	NNA TAKE WHAT HE'S GOT I WANT MY MOMMA	M- VG+	ORG SLV
	CAPITOL	158 2263	BETTYE SWANN	LOVE WON'T WEAR OFF CLOSED FOR THE SEASON	VG- VG+	RW
54	CAPITOL	2283	NANCY WILSON	THIS BITTER EARTH	M-	BW COLLEGE
56	CARLA	2537	DEON JACKSON	IGGER THAN BASEBALL VG PI OOH BABY	M-	
57 58	CARNIVAL	521	LEE WILLIAMS AND THE C'	YMBALS I LOVE YOU MORE RP SOMEDAY WE'LL BE TOGE	G+ THER	LW VG- XOL
59 60	CHANSON CHECKER	1184	BOBBY SHAW	COUPED UP APARTMENTS NT MESS UP A GOOD THING	M- M-	
61	CHECKER	1111	FONTELLA BASS & BOBBY	YOU'LL MISS ME	M-	
63	CHECKER	1199 1934	GENE CHANDLER MITTY COLLIER	AIN'T THAT LOVE S HOW YOU MAKE IT GOOD PEOPLE M-	VG VG-	LW WOL
	CHESS COLUMBIA	2062	LAURA LEE ITS	S HOW YOU MAKE IT GOOD		WOLLW G SLV, SLT LW
	COLUMBIA	44948	O. C. SMITH	IF I LEAVE YOU NOW		
68	CONTACT	1348	CHUCK HANDY	IF ILEAVE YOU NOW NO ONE CAN LOVE YOU LET'S GO GET STONED I'VE FALLEN IN LOVE HEY BLACKMANN GET YOUR LIE STRAIGHT FOOL FOR YOU SEVEN YEARS SAY YOU LOVE ME CHECK OUT YOUR MIND DOGGIN' MYSELF AROUND YOU TO HAVE EVERYTHING ONT BE AFRAID (DO AS 1 SAY)	VG	INST
69 70	COTILLION	44024	C AND THE SHELLS ED ROBINSON	I'VE FALLEN IN LOVE	M- M-	ORG SLV
71	CRAJON	48204	BILL CODAY	GET YOUR LIE STRAIGHT	VG-	WOL, LW
73	CURTOM	1932	THE IMPRESSIONS	SEVEN YEARS	M-	
74 75	CURTOM	1946	THE IMPRESSIONS	SAY YOU LOVE ME CHECK OUT YOUR MIND	M- M-	WOL
76	D TOWN	1029	LEE ROGERS	DOGGIN' MYSELF AROUND	G	WOL, LW
79	DA-WOOD	7200	HARVEY & THE PHENOME	NALS SOUL & SUNSHINE	VG-	LW
81	DARAN	011	THE HI-LITES	I NEED YOU ONE BY ONE GREATEST LOVE ENOUGH OF A WOMAN	VG+	UL 1 LTT
82 83	DELUXE	306 138	GLORIA EDWARDS	ENOUGH OF A WOMAN	G+ VG-	WOL, LW, LD PROMO
84	DETROIT GOL	LD 373	34 CHARLES PRYOR & THE	POWER OF L DISCO PARTY	(GET	DOWN) M-
86	DIAL	4090	JOE TEX	THE WORLD OUTSIDE CHICKEN CRAZY SEX APPEAL	M-	FROMO RW
87 88	DIAMOND JIM DIAMOND JIM	1 1008 1 8787	JOE TEX LEE ROGERS EJ & THE ECHOES PU	CHICKEN CRAZY SEX APPEAL IT A SMILE ON YOUR FACE	M-	SLTLW
89	DOWN TO EA	RTH 7	73 GENERAL CROOK	GIMME SOME PT 1	G	LW
91	DREW	1002	THE PRECISIONS	WHY GIRL	VG-	SLT LT, LW
92 93	DREW	1003 461	THE PRECISIONS BUDDY LAMP	IF THIS IS LOVE DÉVIL'S GONNA GET YOU	VG- VG+	WOL, LW SLT RW
94	DUKE	474	THE GREER BROTHERS	WE DON'T DIG NO BUSING	VG	PROMO, WOL
96	DUO	7460	JO ANN GARRETT	ONE WOMAN	G	WOL, LW
97 98	DYNAMO DYNOVOICE	122 214	THE DIPLOMATS THE TOYS	I CAN GIVE YOU LOVE ATTACK	VG VG	WOL.
99	EASTBOUND	603	DONALD AUSTIN	CRAZY LEGS	M-	INST
101	EXEN	8391	THE EXECUTIVE FOUR	I'LL MAKE IT UP	M-	
102	FRIDAY	1004 101	JONAH THOMPSON	CHICKEN CRAZY SEX APPEAL IT A SMILE ON YOUR FACE GIMME SOME PT 1 A LOVER'S PLEA WHY GIRL IF THIS IS LOVE DEVILE'S GONNA GET YOU WE DON'T DIG NO BUSING RAMPY NIGHT IN GEORGIA ONE WOMAN I CAN GIVE YOU LOVE ATTACK CRAZY LEGS PAC-THREE I'LL MAKE IT UP CHUMP CHANGE INST. DEVIL IN MY HOME UNITED PT 1 SLOW DRAG LOLLIPOP WAS THE LOVE WE KNEW NO BACK THE GOOD TIMES HE GAVE ME TIME	VG- M-	LW
104	GAMBLE	210	THE MUSIC MAKERS	UNITED PT 1	VG	WOL
106	GAMBLE	231	THE INTRUDERS	LOLLIPOP	VG+	
107	GAMBLE GENEVA	4001 510	THE INTRUDERS TENDER MIKE JEMISON LETS BRI	NG BACK THE GOOD TIMES	M-	
109	GLASS CITY	8XD01	REV. EDDIE CARSON CHICAGO GANGSTERS	HE GAVE ME TIME	M- VG	WOL
111	GOLDEN WOR	RLD 10	THE ADORABLES	SCHOOL'S ALL OVER	VG+	
113	GORDY	7038	MINE JEMISON LETS BRI REV. EDDIE CARSON CHICAGO GANGSTERS DTHE ADORABLES SPENCER WIGGINS THE TEMPTATIONS	MY GIRL	VG VG-	UH
_						

114 GRC 1011 DOR	OTHY NORWOOD THERE	'S GOT TO BE RAIN IN YOUR LIF BY PLEASE COME BACK HOME	FE VG- LW M- SLTRW
116 GWP 501 117 GWP 509	DEBBIE TAYLOR NE	VER GONNA LET HIM KNOW HERE IT COMES	VG- LD G+ LW SCUFFS
119 HI 7952	CLARENCE PAUL 9 SYL JOHNSON	I NEED YOUR LOVIN' MYSTERY LADY	VG- WOL, SOL, LW M- ORG SLV
121 HILLTOP 551	LOU JOHNSON	NOBODY BUT ME IT AIN'T NO USE	M- VG-
122 HIT PRODUCTIONS 123 HUNZA 1237	S 3588 RUBY YATES CHARLES MOORE	NO MORE TEARS	VG- PROMO, WOL
124 IMPERIAL DOTE	THE 8TH DAY	LIPSTICK TRACES I CAN'T FOOL MYSELF I NEED YOU	M- ORG SLV VG G WOL, LW
127 JAS 320-	M SKYLIGHTS	SO HARD TO BEAR VG+	PROMO, GOSPEL
129 KAPP 899	THE HESISTATIONS	THE IMPOSSIBLE DREAM	M- SLT LW VG SLT RW
131 KAREN 1541 132 KING 5382	JIMMY DELPHS MRS.	PERCY PLEASE HAVE MERCY ANGEL LIPS AND DEVIL EYES REALLY KNOW THE SCORE	VG+ WOLDH VG+ PROMO
133 KING 5984 134 KING SOUL 865	ANN GARY II GLORIA TAYLOR	REALLY KNOW THE SCORE BORN A WOMAN	VG+ PROMO VG- WOL, LW
135 LAKE 514 136 LAMP 652	GLORIA TAYLOR MIKE JEMISON YOU'LL THE VANGUARDS REX GARVIN PAUL HUMPHREY & HIS- THE LEDGENDS LOUIS CURRY	NEVER GET MY LOVE VG+ IT'S TO LATE FOR LOVE	VG- LW
137 LIKE 301 138 LIZARD 1006	REX GARVIN PAUL HUMPHREY & HIS	SOCK IT TO 'EM J.B. PT 1 G COOL AID COOL AID	VG- LW
139 LOCKET 756 140 M-S 203	THE LEDGENDS LOUIS CURRY LOUIS CURRY	FLL TRY AGAIN TOMORROW	G+ LW VG
141 M-S 210 142 MAH'S 1037	THE MAGIC TONES TO	CAPTIVATED M- SM. GETHER WE SHALL OVERCOME LOVE BUG GOT A BEAR HUG EVERY BEAT OF MY HEART	ALL LABEL STAINS E VG SLT RW
144 MAR-V-LUS 6003	THE DU-ETTES	EVERY BEAT OF MY HEART STERS NO DEPOSIT - NO RET	VG PROMORW URN VG LW
146 MARQUEE 443 147 MERCURY 7293	THE BUENA VISTAS  5 MOMS MABLEY  A	HERE COME DA JUDGE ABRAHAM, MARTIN AND JOHN	G+ LW M- ORG SLV
148 MERCURY 7266 149 MERCURY 7313	67 DEE DEE WARWICK 87 GLORIA TAYLOR YESTE	HOUSE OF GOLD ERDAY WILL NEVER COME AGAI	VG IN VG WOL, LW
150 METROMEDIA 11	7 THE WINSTONS	COLOR HIM FATHER LOVE, THE TIME IS NOW ARKANSAS STATE PRISON	M-
152 MINIT 3209 153 MIRA 233	FRANK NELSON	DOMINICA	VG- WOLPROMO
155 MSK 799	JOHNNY AND ANDRE	NOBODY LOVES ME SHAKE A TAIL FEATHER	M- VG LW
156 NEW IMAGE 107 157 NORTHERN 0100	2 GENERAL ASSISTENCE	UFO & THE ADC BAND PLEASING F I'S THAT (GET OFF MY BACK)	PLUMP VG- RW
161 OR 1512	ROGER FREEMAN 79 DYKE AND THE BLAZ	ALL SHOOK UP	VG- PROMO M- ORG SLV
	8 THE FLIRTATIONS	HOW CAN YOU TELL ME! EAVING THE CHOICE TO YOU	VG- LW PROMO
165 PAVILION 20,00		NGERS OH HAPPY DAY LOVE AND PEACE OF MIND	M- PROMO VG+
167 PIONEER 2109	GAMBRELL'S THE MILKY WAY	JIVE TALK HIGH SCHOOL GIRL	VG- WOL, LW VG+ PROMO
169 RED CAP 101	SAMSON & DELILAH		E SONG BOTH SIDES VG- LW WOL
170 REEL 102 171 RENEGADE 101	TIMMY SHAW . LATTIMORE BROWN	THROW IT OUT YOUR MIND YAK-A-POO	G+ LW VG- LW
172 REVILOT 201 173 REVILOT 203	DARRELL BANKS OPEN DARRELL BANKS SOMEE	YAK-A-POO I THE DOOR TO YOUR HEART SODY (SOMEWHERE) NEEDS YOUPTIGHTS RIDE YOUR MULE	VG- WOLTOLLW DU G+ LW
175 RIC-TIC 110	J.J. BARNES	AIN EGUNNA DO IT	VG- SLT LW
176 ROJAC 117 177 RUBY 5065	THE WONDERETTES	DON'T LOSE YOUR GROOVE I FEEL STRANGE	G+ LW
178 SCEPTER 1225	B DIONNE WARWICK	OUUS AND ENDS	M- VG+
		MY BABY'S GONE STONE COAL	VG+ PROMO VG+
183 SMASH 2132	PIC & BILL  THE COMBINATIONS	INNIS PLEDGING MY LOVE JUST A TEAR WHILE YOU WERE GONE	M- VG- LW WOL VG- LW
	B BARBARA RANDOLPH	I GOT A FEELING  MS LIKE I GOTTA DO WRONG	VG- PROMO VG- LW WOL
187 SOULHAWK 1008 188 SOULHAWK 1009	NEW HOLIDAYS	MAYBE SO MAYBE NO VIBRATIONS	VG+ SLT RW G WOL, LW
189 SOUND OF SOUL 190 SOURCE 4106	100 LITTLE TOMMY 8 LEE MOORE REA	I'M HURT CHIN' OUT (FOR YOUR LOVE)	VG- WOLLWIDH VG
191 SSS 769 192 SSS 798	MR. JAMO SHAKE WHAT	NSON I WANT TO LOVE YOU E I YOU BROUGHT WITH YOU	VG DH
193 SSS 833		Y'S COMPOSITE SOUL SEREN	BLUE VINYL PROMO
195 ST. LAWRENCE 1	009 THE VONTASTICS 013 MONK HIGGINS 1 THE FABULOUS MUSTAN	NEED YOU WHO-DUN-IT? GS I WON'T LET YOU GO	VG- LW- VG- LW VG- LW
197 STARWAY 1101 198 STAX 0031	THE INTERNATIONAL FIV		VG+
199 STAX 0090 200 STAX 0112	RUFUS THOMAS RUFUS THOMAS	THE WORLD IS ROUND DO THE FUNKY PENGUIN	M-
201 STAX 0163 202 STAX 0192	VEDA BROWN RUFUS THOMAS	SHORT STOPPING STEAL A LITTLE	M- M-
203 STAX 0194 204 STAX 226	VEDA BROWN	FEVER DU CAN'T GET AWAY FROM IT	M- M- PROMO
205 STAX 0012 206 STAX 0013	EDDIE FLOYD BOOKER T. & MG'S	BRING IT N HOME TO ME OVER EASY	M- LW M-
207 STAX 0033 208 STAX 0219	JOHNNIE TAYLOR RUFUS THOMAS	TESTIFY (I WONNA) BOOGIE AIN'T NUTTIN'	M- M-
209 STAX 198 210 STAX 0001	BOOKER T. & THE M.G.'S	ASN'T GONNA TELL NOBODY SOUL LIMBO	VG LW VG
212 SYMBOL 214	DDY & THE TWILIGHTS W THE POETS 2 THE MARVELETTES	OMAN IS A MAN'S BEST FRIENI SHE BLEW A GOOD THING	G+ LW
214 TAMLA 5408		MY DADDY KNOWS BEST LONG AS I KNOW HE'S MINE HE'S A GOOD GUY	M- ORG SLV M- ORG SLV
216 TAMLA 5409	7 THE MARVELETTES 9 THE MIRACLES	YOU'RE MY REMEDY COME ON DO THE JERK	M- ORG SLV M- SLT RW M- ORG SLV
218 TAMLA 5411	THE MARVELETTES  THE MARVELETTES	NO TIME FOR TEARS YOUR CHEATING WAYS	M- M- SLTRW
220 TAMLA 5413		PAPER BOY OH, BE MY LOVE	M- ORG SLV M- ORG SLV
222 TANGERINE 1006 223 THELMA 111	RAELETTS I WANT TO	O (DO EVERYTHING FOR YOU) NO PART TIME LOVE FOR ME	M- VG
224 THELMA 112 225 THELMA 113		OVE IS THE ONLY SOLUTION SWEET LOUIE	VG VG- LW
226 TODDLIN' TOWN 1 227 TURBO 021	26 THE BROTHERS AND SI LINDA JONES	S NOBODY IS GONNA TURN US YOUR PRECIOUS LOVE	S VG- WOL, LW G+ WOL, LW
228 TWILIGHT 100 229 TWINIGHT 151		COME ON SOCK IT TO ME GOT HOT PANTS POWER PT1	VG- LD VG RW
231 VALTONE 102	2 QUINCY JONES THE FABULOUS APOLLOS		M- WOL, SEVERE LW
232 VEE-JAY 599 233 VEE-JAY 628		I CAN'T HEAR YOU GETTING MIGHTY CROWDED	M- SLT RW M- ORG SLV
234 VENT 1004 235 VENTURE 605 236 VERVE 10539	THE ETHICS CALVIN ARNOLD PRINCE HAROLD	SAD, SAD, STORY FUNKY WAY	M- VG
	HOWARD TATE	WHY'D YOU GO AWAY I'M YOUR SERVANT NEEDLE IN A HAYSTACK	VG SLT RW DH M- VG LW
239 VOLT 4019	THE BAR-KAYS	MIDNIGHT COWBOY  IENT I' BEEN WATCHIN' YOU	M- SLT RW M-
	GENERAL CROOK  ROSCOE ROBINSON	FEVER IN THE FUNKHOUSE WHAT YOU'RE DOIN' TO ME	VG M- DH
		WHAT TOO RE BOIN TO ME WHER RULES AND REGULATIO TRYING REAL HARD	
245 WHEEL CITY 516 246 WHEEL-CITY 0040	BIG BLUES CARSON RUDY ROBINSON	LEAVE ME ALONE THE MUSTANG - PT1	M- VG+
247 WHEELSVILLE 113 248 WHEELSVILLE 115	BUDDY LAMP YOU' INT KANSAS CITY PLAYS	VE GOT THE LOVING TOUCH BOYS EVERYBODY'S GOING WI	VG
249 WHEELSVILLE 121 250 YEW 1001	THE INTRIGUES	E CAN REALLY HURT DEEP IN A MOMENT	G LW VG WOLLW
251 YEW 1002	WHE INTRIGUES O His	I'M GONNA LOVE YOU	VG LW WOL

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LEES F BROWNE JR, 2570 S Davion Way G304, Denver, Colorado 80231 USA
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Cover/Record. POSTAGE DO ALL WINNING BIDS OVER $20 is PREE!!! All overseas
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American Top 40 LP Casey Kasem Box Set 57/1983 w (9 sheet vg++/m-
MB $15

4/22-23/1989 w (9 sheet vg++/m-
MB $15

12/30-31/1989 w (9 sheet vg++/m-
MB $15

12/30-31/1989 w (9 sheet vg++/m-
MB $15

12/30-31/1989 w (9 sheet vg++/m-
MB $15

20° show of 1990 (no Q Sheet) vg+/m-
MB $15

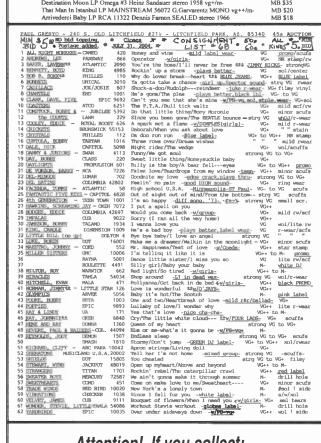
20° show of 1990 (no Q Sheet) vg+/m-
MB $15

20° show of 1990 (no Q Sheet) vg+/m-
MB $15

20° show of 1990 (no Q Sheet) vg+/m-
MB $15

23° show of 1990 (no Q Sheet) vg+/m-
MB $15

Audiophile disk slight seam splits
Audiophile disk some seam splits
Audiophile disk slight seam splits
Audiophile disk some seam splits
Audiophile
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MASTOR 1091 PRINT, GIME LAST CHARGE TO THEN ARRICAND (VIG.), 541 N 500 These are Flowe BROMOTIONAL ASSET.

	Send		TS. We specialize in 45's.	Bob & Mike	•
OLDIES UNL		MUSICOR 1093 PITNEY, GENE MUSICOR 1103 PITNEY, GENE MUSICOR 1130 PITNEY, GENE	LOOKING THROUGH THE EYES OF LOVE VG+	3 50 RCA SP-45-1	E. ENIS PROMOTIONAL 45's:         NUSTABOUT/ONE TRACK HEART         White label         M         200.00
web site:	oldiesunlimitedwny.com email: oldiesun@gte.net	MUSICOR 1171 PITNEY, GENE	PRINCESS IN RAGS (VG++\$3) M- BACKSTAGE (PS) VG++/VI	4 00 RCA 447-06: G+ 6 00 RCA 8585	39 SUSPICION/KISS ME QUICK " " M 30.00 IT FEELS SO RIGHT/(SUCH AN) FASY QUESTION " " VG++ 20.00
45's at	set sale. (*) - see web site for more titles by artist	MUSICOR 1306 PITNEY, GENE MUSICOR 1348 PITNEY, GENE MUSICOR 72208 PIXIES THREE	SHE'S A HEARTBREAKER VG- RABY, YOU'RE MY KIND OF WOHAN M -	- 3 50 RCA 8657 4 00 RCA 8780	(IT'S A) LONG LONGLY HIGHWAY VG++ 20 00 FRANKIE AND JOHNNY/PLEASE DON'T STOP LOVING ME " VG++ 20 00
NEW YORK	rite or email first to reserve your records. We will bill you.  STATE CUSTOMERS: Sorry, but we must ask you to include	JUBILEE 5494 P.I'S	442 GLENWOOD AVENUE VG MY BABY (promo) M- DELIGHTS R&R IS HERE TO STAY/MAYBE (promo) M	2 50 RCA 8870 4 50 RCA 9056	COME WHAT MAY/LOVE LETTERS = M 25.00 FOOLS FALL IN LOVE/INDESCRIBABLY RLLE (201) * VG 7.00
state sales tax	(8%) on your order, OVERSEAS CUSTOMERS: Please Il us first, and tell us what you want.	GONE 5031 PLATT, EDDIE FEDERAL 12204 PLATTERS	CHA HUA-HUA MAGGE DOESN'T WORK HERE ANYMORE (much wol) VG	5 00 RCA 9341 2 50 RCA 9600 15:00 RCA 97:68	YOU DON'T KNOW ME/BIG BOSS MAN (wol) " " M . 25 00 YOU'LL NEVER WALK ALONE (wol) begin yellow label VG 4 00
	your WANT LISTS. We specialize in 45's Bob & Mike	FEDERAL 12250 PLATTERS MERCURY 70633 PLATTERS	TELL THE WORLD G ONLY YOU (AND YOU ALONE) (VG- \$2) (sol-flip VG- \$3) VG-	8 00 RCA 9791	DON'T CRY (ADDY/RUBBERNECKIN' (wol)
DOOTONE 348	ABTIST TITLE & HMFO CONDITION PRICE PENGLINS EARTH ANGEL (804) BLUE LABEL VG. \$ 5.00	MERCURY 70753 PLATTERS MERCURY 70819 PLATTERS MERCURY 70893 PLATTERS	THE GREAT PRETENDER (VG \$3)(wol VG+ 4 S0)(VG+ \$5) VG+ THE MAGIC TOUCH (VG \$3) (VG+ 4 S0) VG+ VG+ 4 S0)	+ 6 00 RCA 9960 - 6.00 RCA 9980	FREALLY DON'T WANT TO KNOW (sol) " " VG++ 10:00  RAGS TO RICHES/WHERE DID THEY GO, LORD " M 15:00
DOOTONE EP-101	PENGLINS EARTH ANGEL BLACK LABEL VG+ 10:00 PENGLINS (FP) EARTH ANGEL + 3 (nc) G 8:00	MERCURY 70948 PLATTERS MERCURY 71011 PLATTERS	MY PRAYER (VG 2 50) (sol VG+ 3 50) (VG+ \$4) VG+ YOU'LL NEVER NEVER KNOW (VG \$3) (4% It VG++ \$4) M- ON MY WORD OF HONOR VG+	7 00 RCA 0651	I'M LEAVIN'/HEART OF ROME " " M 15 00 BOSOM OF ABRAHAM/HE TOUCHED ME " " M 60 00
D00T0 3 +8 D00T0 3 +3 D00T0 4 -5	PENGLINIS EARTH ANGEL (world) yellow 1958 VG+ 10.00 PENGLINIS LOVE WILL MAKE YOUR MIND GO WILD 1958 VG- 12.00 PENGLINIS DO NOT PRETITIOD 1958 VG- 12.00	MERCURY 71032 PLATTERS MERCURY 71093 PLATTERS	I'M SORRY (VG+ \$4) VG+ MY DREAM VG+	- 5.00 RCA APBO-0	
DODTO 348 WING 90076	PENCIANS DO NOT PRETIND 1958 VG+ 12,00 PENGIANS EARTH ANGEL black 1962 M- 8,00 PENCIANS PEACE OF MINO (sol) VG+ 12 00	MERCURY 71184 PLATTERS MERCURY 71789 PLATTERS	ONLY BECAUSE (801 VG++ \$4) VG+ TWILIGHT TIME (VG+ 3.50) smild VG+	- 5.00 RCA PB-1066 • 4.00 RCA PB-1099	01 FOR THE HEART/HURT " M- 12 00
MERCURY 70654 MERCURY 70703	PENGLANS (T ONLY HAPPENS WITH YOU VG+ 12 00 PENGUINS DEVIL THAT I SEE VG 6 00	MERCURY 71320 PLATTERS MERCURY 71353 PLATTERS MERCURY 71383 PLATTERS	MY OLD FLAME (not) VG+ 1 WISH VG+ SMOKE GETS IN YOUR EYES (VG+ 3.50) promo or reg VG+	3 00 RCA PB-1220 3 50 GRAB BA	OS LOVINI ARMS/YOU ASKED METO " " M 10:00
MERCURY 70762 MERCURY 70799 MERCURY 70943	PENGLINS A CHRISTMAS PRAYER has harrine crack - plays VG+ 4.00 PENGLINS MY TROUBLES ARE NOT AT AN END black lbt VG 4.00	MERCURY 71427 PLATTERS MERCURY 71467 PLATTERS	SMERKE GETS IN YOUR EYES (VG+ 3.50) proma or reg VG+ INDHANTED VG+ REMINISTRIVITION (VG+ 3.50) (wol VG++ \$4) VG-	3 SO GRAB BA	
MERCURY 71033 POWER 71/23	PENGUINS + ARTH ANGEL/ICF VG- 3.50 PENGUINS WILL YOU BE MINE / COOL BABY COOL VG++ 15.00 PENGUINS EARTH ANGEL VG++ 5.00	MERCURY 71502 PLATTERS MERCURY 71538 PLATTERS	WISH IT WERE ME VG+ MY SECRET (VG+ 3.50) not VG+	+ 450 QCA 463 + 450 GUSTO STARR	ARCHER, CON (LVIS IS GONE (BUT NOT FORGOTTEN) (VG++ \$3) M 4.00
FLIP 501 SUN 234	PERKINS, CARL         MOVIE MAGG         1973 ressure         M         4.00           PERKINS, CARL         BLUE SUEDE SHOES         (VG- \$3)         VG++         15.00	MERCURY 71563 PLATTERS MERCURY 71624 PLATTERS MERCURY 71697 PLATTERS	HARBOR LIGHTS (sol VG+ \$3) (VG++4.50) PS,wos M / EBB TIDE (VG+ 3.50) (xol VG++\$4) M -	WG 7 00 TRUE 107	EVERETTE, LEON GOODBYE KING OF ROCK 'N' ROLL M - 4,00 HAGGARD, MERLE FROM GRACELAND TO THE PROMISED LAND M 4,00
COLUMB 41131 * COLUMB 41296	PERKINS, CARL         JIVE AFTER FIVE (promo)         G+         2 00           PERKINS, CARL         Y-O-U/THIS LIFE ( LIVE (promo)         M+         18 00	MERCURY 71847 PLATTERS MERCURY 71921 PLATTERS	TO EACH HIS OWN (VG+ 3.50) (xol VG++ 8.4) (VG++ 4.50) M VG+ IT'S MAGIC VG+	<ul> <li>4 50 SCORPION 13</li> </ul>	MARSHON, CHRIS GOD CALLED ELVIS HOME M - 4 00  15 MCDOWELL, RONNE THE KING IS GONE (VG++ \$3) M 4 00
COLUMB 41379 COLUMB 41449 COLUMB 41651	PERKINS, CARL POINTED TOE SHOES (wol) VG++ 11 00 PERKINS, CARL I DOINTE SEE HE IN YOUR EYES ANYHORE M- 12 00 PERKINS, CARL L O V E V-ILLE (props) M 15 00	MERCURY 77060 PLATTERS MERCURY 76160 PLATTERS	MEARTBREAK (promo,xol) VG- PLATTERAMA MEDLEY (promo,st) M		7169 PICKARD, GEORGE ELVIS THE MAN FROM TUPELO (promo,sf) M 4 00
COLUMB 41825 COLUMB 42061	PFRKINS, CARL         L 0 V E V*L L*         (promo)         M         15.00           PFRKINS, CARL         HONEY, 'CALSE IL OVT YOU         VG+*         10.00           PERKINS, CARL         THE LIMEAPPY GIRLS (promo, wol)         VG         3.50	MERCURY EP-1-3336 PLATTERS CAT 45 115 PLAYBOYS	(EP) I'M SORRY/ON MY WORD OF HONOR +2 (nc) xol VG+ GOOD GOLLY MISS MOLLY/HONEY BUN (not) VG+	5 00 RESUME P 15 00 APPLE 1808	SLIMMER, J. D   ELVIS HAS LEFT THE BUILDING (PS)   M+7VG+ 6.00
COLUMB 42405 COLUMB 42514	PERKINS, CARL HOLLYWOOD CITY M 12.00 PERKINS, CARL SISTER TWISTER/HAMBONE MG. 10.00	CAMEO 142 PLAYBOYS COLUMB 44093 PLAYBOYS OF ROULETTE 4003 PLAYMATES	OVER THE WEEKEND VG+ EDINBURG MICKEY'S MONKEY (promo) PRETTY WOMAN/BAREFOOT GIRL they 1st VG+	5 00 APPLE 1817	PRESTON, BILLY EVERYTHING'S ALL RIGHT (wol VG++ 3.50) (VG++ 34) M 5.00 PRESTON, BILLY ALL THAT I'VE GOT M 5.00
COLUMB 42753 COLUMB 44723 COLUMB 45753	PERKINS, CARL FORGET ME (NEXT TIME AROUND) VG++ 10.00 PERKINS, CARL RESILESS (promo) M 10.00 PERKINS, CARL WASTE FYER LITTLE FOR CHIGHT TO KINDW (promo M/SIA/CA) A 0.00	ROULETTE 4022 PLAYMATES ROULETTE 4037 PLAYMATES	DARLING (T'S WONDERFLIX (wal VG+ 3 50) not VG+ JO-ANN (sot VG+ 3.50)		PRESTON, BILLY UPLA-SPACE (xcl VG+ \$3) VG+ 350 PRESTON, BILLY WILL IT GO ROUND IN CIRCLES (xcl) VG+ 3 00 PRESTON, BILLY SPACE RACE (xcl VG+ \$3) sm soil M 350
JET 2SB 5054 DECCA 31548	PERKINS, CARI WHAT I VERY LITTLE BOY OLGHT TO KNOW (promo_MYS) VG++ 4 OO PERKINS, CARI REUR SLEDE SHOES (promo_st) M+ 3 OO PERKINS, CARI REUR PM FIRM DIM RABY (promo_wed) VG++ 8 OO	ROULETTE 4056 PLAYMATES ROULETTE 4072 PLAYMATES	GIVE ME ANOTHER CHANCE VG- DON'T GO HOME (VG+ \$4) VG-	► 5 00 A&M 1492	PRESTON, BILLY SPACE RACE (xol VG++ \$3) am sol M 3.50 PRESTON, BILLY YOU'RE SO UNIQUE VG++ 3.3 00 PRESTON, BILLY NOTHING FROM NOTHING (VG++ \$3) M 3.50
DECCA 31591 DOLLE 505	PERKINS, CARL I WOULDN'T HAVE YOU (promo) M- 12 00 PERKINS, CARL COUNTRY BOY'S DREAM VG 4.00	ROULETTE 4100 PLAYMATES ROULETTE 4115 PLAYMATES ROULETTE 4136 PLAYMATES	THE DAY LOSED VG+ BEEP BLEP (VG 2.50) (VG+ \$4) VG+	5 00 A&M 1735	PRESTON, BILLY YOU ARE SO BEALTIFUL M 3.50 PRESTON, BILLY FANCY LADY (xol) VG++ 3.00
DOLLE 503 DOLLE 514	PERKINS, CARL SHINE, SHINE SHINE (bb) VG= 8 00 PERKINS, CARL BACK TO TENNESSEE M= 15 00	ROULETTE 4160 PE AYMATES ROULETTE 4200 PL AYMATES	\$TARLOVE VG+ WHAT IS LOVE? (wal) VG+ FIRST LOVE VG+		474 PRESTON, JOHNNY RUMING BEAR (VG 2.50) (wol or not VG+ 3.50) VG+ 4.00 651 PRESTON, JOHNNY FEEL SO FINE VG++ 5.00
SMASH/AMER 884 71 IMPERIAL 5493 IMPERIAL >507	PERKINS, LAURA LEE KISS ME BABY fem rocker VG++ 25.00	ROULETTE 4370 PLAYMATES UN ART 636 PLEASURE, KIN	EOWBOYS NEVER CRY (promo,wol) VG= G I'M IN THE MOOD FOR LOVE VG=	4 00 MERCURY 713 4 00 MERCURY 718 3 00 IMPERIAL 59	803 PRESTON, JOHNNY LEEFL GOOD VG++ 5.00
MERCURY #1278 RCA 707E	PERKINS, ROY DROP TOP M- 18.00 PERKINS, TONY WHEN SCHOOL STARTS AGAIN (VG 9.54) WOI VG. 4.50	COLUMB 44231 PLEBEIAN REBE AVCO EMBASSY 4511 PLUM RUN	LLION STICK TO YOUR GUNS (promo) VG+ MY BOY LOLLIPOP/LOLLIPOP medley (promo,wol.st) M-	5.00 ABC 11085 3.00 RAMA RR-198	PRESTON, JOHANNY I'M ONLY HUMAN (promo) M 4.00  8 r'n b PRETENDERS I'VE GOT TO HAVE YOU BABY/POSSESSIVE LOVE G 6.00
RCA 7155 RCA 7244	PERKINS, TONY INDIAN GIVER (Canada press VG++ \$4) VG++ 5:00 PERKINS, TONY THE PRETTIEST GIRL IN SCHOOL (sin-wol) VG++ 5:00	EPIC 10804 PUCO MCA 41269 POCO MOTOWN 1459 POINTER, BONE	JUST FOR ME AND YOU (wol) M - UNDER THE GUN (PS) M/M	3 50 SARE 49181 1 3 50 SARE 49819	PRETENDERS         BRASS IN POCKET (I'M SPECIAL)         VG++         3 00           PRETENDERS         LOUIE LOUIE         VG++         3 00
GLAD 1005 WB 5274 WB 5296	PERRY, JO ANN COOL CAT (promo) VG+ 5:00 PETER, PAUL 6 MARY LENON TREE (sminor VG+ 5:3) aminor VG+ 4:00	BLUE THUMB 229 POINTER SISTE BLUE THUMB 243 POINTER SISTE	RS YES WE CAN CAN VG+: RS WANG DANG DOODLE VG+:		PRETENDERS SHOW ME M- 3.00 PRETENDERS MIDDLE OF THE ROAD/2000 MILES (PS) M-/M- 3.50
WB 5348 WB 5368	PETER, PAUL & MARY IF I HAD A MAMBER (sol VG+ \$3) (sm sol VG+ \$4) VG+ 4 50 PETER, PAUL & MARY PLF (THE MAGIC DRAGON) 10 11 sile (VG+ 3.5.0) VG++ 5 00 PETER, PAUL & MARY PLF (THE MAGIC DRAGON) 10 11 sile (VG+ 3.5.0) VG++ 5 0.00 PETER, PAUL & MARY PLF (VG+ 3.5.0) M - 5.00	BLUE THUMB 254 POINTER SISTE BLUE THUMB 262 POINTER SISTE	RS FAIRYTALE (vol) M- RS LIVE YOUR LIFE BEFORE YOU DIE VGA.	3 00 WB 28259 3.00 SRE 28354	PRETENDERS         BACK ON THE CHAIN GAING (PS)         VG+.7/G+. 3 50           PRETENDERS         IF THERE WAS A MAN (PS)         M /W 3 50           PRETENDERS         HYMN TO HER (PS)         M /M 3 50
WB 5385	PETER, PAUL & MARY   TELL IT ON THE WOUNTAIN   VG++ 4.50    PETER, PAUL & MARY   TELL IT ON THE MOUNTAIN   VG++ 4.50	PLANET 45901 POINTER SISTE	RS HOW LONG (xol) M- RS FIRE (PS) M-/VG-	3.00 SIRE 28496 3.50 SIRE 28630	PRETENDERS MY BABY (PS) M-/VG++ 3.50 PRETENDERS (**ON'T GET ME WINDMG (PS) M_/M- 3.50
W8 5442 W8 7067	PETER, PAUL & MARY OH, ROCK MY SOUL (xol) VG++ 4,00 PETER, PAUL & MARY I DIG ROCK AND ROLL MUSIC (xol VG++ \$3)(VG++ 3.50) M- 4 SO	R&M 2096 POLICE 4&M 2147 POLICE 4&M 2190 POLICE	ROXANNE (VG++ \$3) M - CAN'T STAND LOSING YOU (promo,M/S M \$3) (VG++ \$3) M MESSAGE IN A BOTTLE M -	4.00 SWAN SONG 7 4.00 ABC 9792	70104 PRETTY THINGS JOEY (promo,M/S) M 3.00 PRICE, LLOYD JUST RECAUSE VG 3.00
WB 7092 WB 7279	PETER, PAUL & MARY TOO MUCH OF NOTHING (VG++ \$4) wol M- 4,50 PETER, PAUL & MARY DAY IS DONE (xol VG++ \$3) (VG++ 3.50) promo.wol M- 4.50	A&M 2218 POLICE A&M 2275 POLICE	BRING ON THE NIGHT (promo,M/S) M - DE DO DO DO, DE DA DA DA (VG++\$3) M -	4.00 ABC 9972 3.00 ABC 9997 4.00 ABC 10018	PRICE, LLOYD STAGGER LEE (VG. 2:50) VG+ 4:00 PRICE, LLOYD WHERE WERE YOU (ON OUR WEDDING DAY) (VG+ 3:50) VG++ 4:50
WB 7340 WB 8684 PHILIPS 40568	PETER PAUL & MARY LEAVING ON A JET PLANE (VG++ 3.50) M - 4.50 PETER PAUL & MARY LIKE THE FIRST TIME (±ox) M - 3.00 PETER'S PIPERS THE MAGIC BOXIX (bb) M - 3.50	A&M 2301 POLICE A&M 2371 POLICE	DON'T STAND SO CLOSE TO ME (M- \$3) PS M-/M EVERY LITTLE THING SHE DOES IS MAGIC (PS) M/M-	4 00 ABC 10032 4,00 ABC 10062	PRICE, LLOYD I'M GORINA GET MARRIED (VG+ 3 50) (VG++ 84) M- 5 00 PRICE, LLOYD WONT'CHA COME HOME (VG++ \$4) M- 5 00
LIBERTY 56114 ABC 10668	PETER'S PREES THE MAGIC BOXIX (bb) M - 3.50 PETERS, BEN SAN FRANCISCO IS A LUMELY TOWN M - 3.50 PETERS, BENNADETTE WE'LL START THE PARTY AGAIN M - 7.00	4&M 2390 POLICE 4&M 2408 POLICE 4&M 2542 POLICE	SPIRITS IN THE MATERIAL WORLD (M- \$3) PS M/M SECRET JOURNEY (KOI) M- EVERY BREATH YOU TAKE (M- \$3) PS M/M	4 00 ABC 10075 3,00 ABC 10102	PRICE, LLOYD LADY LUCK (VG+ 3.50) VG++ 4.50 PRICE, LLOYD NO IF'S - NO AND'S (VG+ 3.50) VG++ 4.50
MCA 41210 MCA 51152	PETERS, BERNADETTE GEE WHIZ (PS) M/M 350 PETERS, BERNADETTE DEDICATED TO THE ONE LLOVE (PS) M/VG4 3,50	A6M 2569 POLICE A6M 2571 POLICE	KING OF PAIN (PS) M-7/M SYNCHRONICITY II (PS) M-7/M	4.00 ABC 10288 4.00 MONUMENT 8 4.00 COLUMB 213	
HICKORY T212 COLPIX 62D COLPIX 632	PETERS, LORRY 50 FAR SU GOOD (ro) VG++ 3,00 PETERSÉN, PAUL SHE CAN'T FIND HER KEYS (VG- \$2) VG+ 4,00 PETERSÉN, PAUL KEP YOUR LOVE LOCKED VG+ 4,00	A&M 2614 POLICE PONT 8 PONETAILS	WRAPPED AROUND YOUR FINGER (M- \$3) PS M/M YOUR WILD HEART VG+	4.00 COLUMB 2130 6.00 COLUMB 2151	02 PRICE, RAY SWEET LITTLE MISS BLUE EYES VG 2.50
COLPIX 663 V-TONE 205	PETERSEN, PAUL MY (NAD (wol) PETERSON, BOBBY ONT LOVE YOU PRETTY BABY (VG 2.50) (VG+ \$5) VG++ 6.00	ABC 9934 PONI-TAILS ABC 9969 PONI-TAILS AUDIO FIDE(ITY 112 POOLE, BRIAN 6	BORN TOO LATE (VG 2.50) (not VG+ \$4) wol VG++ SEVEN MINIUTES IN HEAVEN VG TREMELOES I GO CRAZY/LOVE ME BABY (promo) M	2 50 COLUMB 4265	62 PRICE, RAY WASTED WORDS VG 2.50 58 PRICE, RAY WALK ME TO THE DOOR (xol) VG++ 3.50
V-TONE 214 V-TONE 226	PETERSON, BOBBY QNT RRESISTABLE YOLI/PIANO ROCK (wol VG++ \$5) M - 7.00 PETERSON, BOBBY QNT SMOOTH SAILING VG+ 4.00	BETA 1003 POORE, BOBBY HETA 1007 POORE, BOBBY	FTREMELOES I GO CRAZY/LOVE ME BABY (promo) M- ONE AND TWO (wol,sol) pop rocker M- MAMA SAYS I CAN'T GO OUT good rocker! VG+4	8.00 COLUMB 428 10.00 COLUMB 429 20.00 COLUMB 4450	71 PRICE, RAY THAT'S ALL THAT MATTERS (xol) VG++ 350
RCA 7513 RCA 7578 RCA 7635	PETERSON, RAY THE WONDER OF YOU (VG - \$4) VG++ 6.00 PETERSON, RAY COME AND GET IT/MY BLUE ANGEL VG++ 6.00 PETERSON, RAY GOLDINGHT MY LOVE M - 8.00	H.I.P. 8008 POP CORN GENE ABC 11311 POP-TOPS CONDON 45-129 POPPY FAMILY	RATION KITCHY KITCHY KOO (xol) M- MAMMY BLUE (VG++ \$3) M	4 00 COLUMB 4462 4,00 COLUMB 4517	28 PRICE, RAY SHE WEARS MY RING (promp, wol) M- 3.50 78 PRICE, RAY FOR THE GOOD TIMES (VG++ \$3) M 4.00
RCA 7703 RCA 7745	PETERSON, RAY ANSWER ME MY LOVE (sof flip) VG++ 5.50 PETERSON, RAY TELL LAURA I LOVE HER VG++ 6.00	I ONDON 45-139 POPPY FAMILY ONDON 45-148 POPPY FAMILY	WHICH WAY YOU GOIN! BILLY? (VG++ \$3) promo M- THAT'S WHERE I WENT WRONG (VG++ \$3) sm wol M- WHERE EVIL GROWS (xol VG++ \$3) xol M-	3.50 PRIMA 22204 3.50 PRIMA 22206 3.50 DOT 16273	PRIMA, LOUIS JUDY/I'M LEAVING YOU VG++ 4 00
RCA 7845 DUNES 2002 DUNES 2004	PFTERSON, RAY MY BLUE ANGELUTM TRED VG++ 6:00 PETERSON, RAY CORRINA, CORRINA (VG+ 8:4) (xol VG++ 5:50) VG++ 6:00 PETERSON, RAY SWEET LITTLE KATHY M - 8:00	-YLVES 123 PORGY 6 MONA + OOK 1001 PORTER, ROYCE MERCURY 71314 PORTER, ROYCE	RCHS THA1'S MY GIRL (bb) M YES I DO excellent rocker! VG++	8.00 CAPITOL 406. - 100.00 CAPITOL 4141	3 PRIMA, LOUIS/SMITH, KEELY THAT OLD BLACK MAGIC (VG+ 3.50) VG++ 4.50 PRIMA, LOUIS/SMITH, KEELY I'VE GOT YOU UNDER MY SKIN VG+ 3.50
DUNES 2006 DUNES 2009	PETERSON, RAY YOU THRILL ME (VG 2 50) (sol VG+ 3 50) (VG++ \$6) xol M- 7 00 PETERSON, RAY WHY DON'T YOU WRITE MF M- 8.00	MGM 13501 POSEY, SANDY MGM 13612 POSEY, SANDY	BORN A WOMAN (VG+ \$3) (VG++ \$4) M+	25 00 DOT 15956 5.00 DOT 15978 5 00 WB 49559	PRIMA, LOUIS/SMITH, KEELY BEI MIR BIST DU SCHON (VG+ 3.50) (VG++ \$4) M- 5 OO PRIMA, LOUIS/SMITH, KEELY NIGHT AND DAY VG++ 4 OO PRINCE LEFTONN (PS).
DUNES 2025 ARWIN 109 UNIQUE 344	PETERSON, RAY GVE US YCKER RESSING (promo) M- 8 00 PETS CHA-HUA-HUA (promo,wol) VG+ 3 00 PETICOATS THE FIRST DNE (promo,wol) VG+ 3 50)	MGM 13702 POSEY, SANDY MGM 13744 POSEY, SANDY MGM 13892 POSEY, SANDY	SHATTERED M- I TAKE IT BACK (PS) VG++/VG	4 50 WB 29079 • 5 00 WB 29121	PRINCE LPTOWN (PS) M/VG++ 3 50 PRINCE FAKE ME WITH U (PS) VG++/VG++ 3 50 PRINCE   WOULD DIR 4 L (PS) 900,501 M-7M 3 50
RCA 7886 RCA 8015	PETTI MARY         GEE, BUT IT HURTS         M - S 00           PETTI, MARY         THE EDGE OF THE WORLD         M - S 00	REST 1066 POST, BILL & D	SOMETHING I'LL REMEMBE'R (promo)   VG++   DREE   WALK AWAY (promo,wol)   M-  K   ONLY YOU   VG+++	3 50 WB 29174 6 00 WB 29896 4 00 WB	PRINCE PURPLE RAIN (plastic PS) purple wax M4-/VG++ 4-00 PRINCE 1999 (PS) VG++-/VG+ 3-50
COLUMB 41/929 BACKSTRELT 41138 BACKSTRELT 41169	PETTY, NORMAN TRIO THE FIRST KISS (VG \$3) VG++ 7 00  PETTY, TOM/HEARTHREAKERS DON'T DO ME LIKE THAT (VG++ \$3) M- 3 50	IOSIE 845 POWELL, JESSE MY 892 POWERS, JOEY	& MAJORS OH, BABY VG	3 50 WAND 193	PRINCE GRAB BAG 10 DIFFRENT PICTURE SLEEVE 45'S VG++ 10 00 PRINCETONS UTTLE MISS SAD (bb) VG++ 6 00 PRISCO, TOMMAY CHEWRY GUM (xxt) VG++ 3 5.0
BACKSTREET 41227 BACKSTREET 51100	PRITY, TOM/MEARTBREAKERS REFUGE (VG+ \$3)  PRITY, TOM/MEARTBREAKERS HERE COMES MY GRR (xoi)  PRITY, TOM/MEARTBREAKERS THE WAITING (M- 3 50)  PRITY, TOM/MEARTBREAKERS THE WAITING (M- 3 50)  PRITY, TOM/MEARTBREAKERS THE WAITING (M- 3 50)  M- V/G+ 4.00	OLUMB 43437 POZO-SECO SINI INCA 5965 PRADO, PEREZ INCA 7245 PRADO, PEREZ	CHERRY PINK AND APPLE BLOSSOM WHITE (VG+ 3.50) VG++	4.50 LONDON 9688 4.00 LIBERTY 5575	I PROBY, P. J. HOLD ME (wol) VG++ 5.00 57 PROBY, P. J. SOMEWHERE (vol) VG++ 4.00
BACKSTREET 51136 BACKSTREET 52144	PETTY, TOM/HEARTBREAKERS A WOMAN IN LOVE (VG++ \$3) PS M-/VG++ 4 00 PETTY, TOM/HEARTBREAKERS YOU GOT LUCKY (PS) VG++/M- 3 50	REPRISE 1351 PRATT & MCCL IGLAND 002 PRELUDE	PATRICIA (VG++ 3:50) M AIN HAPPY DAYS/CRUSIN' WITH THE FONZ (xol) M- AFTER THE GOLDRUSH VG++	4 00 UBERTY 5577 3 50 DERAM 7507 3 00 AAM RRS	PROCOL HARUM A WHITER SHADE OF PALE (wol VG++ \$4) VG++ 4 50
BACKSTREET 52181 MCA 52491 MCA 5260 -	PETTY, TOM/HEARTBREAKERS CHANGE OF HEART (VG++ \$3) PS M-/VG+ 4 00 PETTY, TOM/HEARTBREAKERS DON'T COME AROUND HERE NO MORE (PS) VG++/VG+ 3 50	WB 5443 PREMIERS  BANOR 564 PRECOTT, RALP	FARMER JOHN (wol VG \$2) VG++ H HOT, HOT LIPS M -		PROCOL HARLIM HOMBIRK (sol) VG+ 3 5.0 PROCOL HARLIM WHISKEY TRAIN (wol) VG+ 3 5.0 PROCOL HARLIM CONQUETATOR (VG+ \$3) P5 M-/M- 4 5.0
MCA 5277, CAMPUS 181	PETTY, TOM/HEARTBREAKERS MAKE IT BETTER (FORGET ABOUT ME) PS M/M- 4,00 PETTY, TOM/HEARTBREAKERS W/Stevne Notes MEEDLES AND PINS (PS) VG++/M- 35,00 PHILADELPHIANS DEARTHELOVE THAT I LOST (word) M- 30,00	SUSSEX 707 PRESIDENTS  BCA 6420 PRESIEY, ELVIS  RCA 6540 PRESIEY, ELVIS		4 00 A&M 1389 2.50 WHITE WHALE	PROCOL HARUM A WHITER SHADE OF PALE VG+ 3.00 288 PROFESSOR MORRISON'S LOLLIPOP ANGELA (promo wollst) VG+ 3.00
MUSICOR 1137 LENOX 555 - LENOX 5574	PHILLIPS, DEWAYNE BUBBLE GUM BANDIT (bb) M- 3.50 PHILLIPS, ESTHER RELEASE ME (rol) MC., 5.00	RCA 6604 PRESLEY, ELVIS RCA 6636 PRESLEY, ELVIS	HOUND DOG/DON'T BE CRUEL VG-	2 50 ATCO 6078 2 50 DECCA 31201 2 50 OLD TOWN 11	
ATLANTIC (294 ATLANTIC 360	PHILLIPS, ESTHER WHY SHOULD WE TRY ANYBIGS # N - 6.00 PHILLIPS ESTHER MAKIN WHOOPE (wot VG-9 4) VG+4 4.50 PHILLIPS, ESTHER VOINBOOY ELSI IS TAKRIG MY PLACE (wot) VG+4 4.00	FCA 6640 PRESLEY, ELVIS FCA 6643 PRESLEY, ELVIS	BLUE MOON G LOVE ME TENDER (VG- \$2) (VG \$3) VG+	2 00 OLD TOWN 11 5 00 OLD TOWN 11	74 PRYSOCK, ARTHUR YOU ALWAYS HURT THE ONE YOU LOVE (xol) VG+ 3.00
KUDU 925 DUNHLL 4236	PRILLIPS, ESTIFER WATER DUTY ELSE IS TAKING MY PLACE (wol) VG++ 4 00  PRILLIPS, ESTIFER WATER DIFFERENCE A DAY MAKES (xol) M 3 00  PRILLIPS, JOHN MESSISSIPPI (VG++ \$3) M 3 50	FEA 6800 PRESLEY, ELVIS FEA 6870 PRESLEY, ELVIS FEA 7000 PRESLEY, ELVIS	ALL SHOOK UP (VG-\$2) (VG \$3) PS VG+/VG	2 00 OLD TOWN 11: 9.00 OLD TOWN OT	91 PRYSOCK, ARTHUR HOUSE BY THE SIDE OF THE ROAD (xol) VG++ 3.50 -103 PRYSOCK, ARTHUR GOOD MURMING BLUES (wol) VG++ 3.00
MERCURY 71465 MERCURY 71531 MERCURY 71550	PHILLIPS, PHIL SEA OF LOVE (sal VG+ 3 50) (promo VG+ \$4) VG+ 4.00 PHILLIPS, PHIL VERDIE MAE  VG+ 4.00	FEA 7035 PRESLEY, ELVIS FEA 7150 PRESLEY, ELVIS	JAILHOUSE ROCK (VG- \$2) (VG- \$3) VG+ DON'T (VG- \$2) VG	5 00 OLD TOWN OT 5 00 DECCA 31710 3.00 VERVE 10544	PRYSOCK, ARTHUR WHEEL OF FORTUNE (xol) VG+ 3.00
MERCURY 79 61 1 ASCOT 2152	PHILLIPS, PHIL YOUR TRUE LOVE ONCE MORE VG++ 6.00	REA 7280 PRESLEY, ELVIS REA 7410 PRESLEY, ELVIS REA 7506 PRESLEY, ELVIS	HARD HEADED WOMAN VG.  ONE NIGHT (VG- \$2) (VG \$3) PS on well VG- AVG	2 00 COLUMB 4429	PUCKETT, GARY/UNION GAP WOMAN, WOMAN VG++ 3.50 PUCKETT, GARY/UNION GAP YOUNG GIRL (VG++ \$31 (PS VG++/VG+ \$51 PS M-/VG++ 6.00)
JARO 77017 DOUBLE-L 713 ATLANTIC 2306	PHILLIPS, SHAWN I THE REW THANKE & JOHANNE SONG (promo) M - 4.50 PHILLIPS, MADE ALL ALONE TO CREY PICKETT, WILSON IF YOU NEED ME VG 2.50 PICKETT, WILSON IT SALI OF VIR	#DA 7506 PRESLEY, ELVIS #DA 7600 PRESLEY, ELVIS #GA 7740 PRESLEY, ELVIS	A FOOL SUCH AS I (VG- \$2) (VG \$3) (VG++ 6.50) PS VG++/G- BIG HUNK O' LOVE (VG- \$2) (VG \$3) VG- STUCK ON YOU (VG \$3) (90) VG+ 4.50) PS VG+/VG	5.00 COLUMB 4464	PUCKETT, GARY/UNION GAP LADY WILLPOWER (VG++ \$3) PS VG++/VG++ 5.50  PUCKETT, GARY/UNION GAP OVER YOU (VG++ \$3) (PS) VG++/VG++ 5.50
ATLANTIC 2348 ATLANTIC 2365	PICKETT, WILSON YOU'RE SO FINE VG++ 5.00	PCA 7777 PRESLEY, ELVIS RCA 7777 PRESLEY, ELVIS	IT'S NOW OR NEVER (VG+ \$5) PS VG++/VG- IT'S NOW OR NEVER (German press) VG++	8 00 COLUMB 4478 10.00 COLUMB 4496 5.00 COLUMB 4509	FUCKETT, GARY/UNION GAP THIS GIRL IS A WOMAN NOW (VG++ \$3) M - 4.00
ATLANTIC 2381 ATLANTIC 2412	PICKETT, WILSON MUSTANG SALLY (wol,nol) VG+ 3,50 PICKETT, WILSON NOTHING YOU CAN DO (VG \$2) VG+ 3,50 PICKETT, WILSON YOU CAN'T STAND ALONE (promo,wol VG++350) VG+ 3,50	RCA 7810 PRESLEY, ELVIS RCA 7880 PRESLEY, ELVIS		4.50 COLUMB 4530 7.50 FLEETWOOD 10	PUCKETT, GARY/UNION GAP KEEP THE CUSTOMER SATISFIED VG++ 3 50 004 PURCELL, SAMMY HOUP-A-RUUND ROSIE VG 3.00
ATLANTIC 2430 ATLANTIC 2448	PICKETT, WILSON FUNKY BROADWAY VG++ 4,50 PICKETT, WILSON I'M IN LOVE/STAGGER LEE (VG+ 3.50) VG++ 4,50	RCA 7968 PRESLEY, ELVIS RCA 8041 PRESLEY, ELVIS RCA 8100 PRESLEY, ELVIS	SHE'S NOT YOU (VG- \$2) (VG \$3) (VG++ \$6) PS M-/VG+	9.00 BELL 648 « 13.00 BELL 660 • 9.00 BELL 751	PURRY, JAMES & BORBY I'M YOUR PUPPET (xib) VG++ 4,50 PURRY, JAMES & BORBY WISH YOU DIDN'T HAVE TO GO (bb) M- 5,00 PURRY, JAMES & BORBY UNTER ME (promo,wol VG+ \$3) VG++ 4,50
ATLANTIC 2484 ATLANTIC 2504 ATLANTIC 2528	PICKETT, WILSON         # ALOUS LOVE         (VG++ \$4)         M -         5.00           PICKETT, WILSON         5-R*S LODIGN GOOD         VG++ 4.50           PICKETT, WILSON         1/M ALBONGHT MOVER         VG++ 4.50	RCA 8134 PRESLEY, ELVIS RCA 8243 PRESLEY, ELVIS	ONE BROKEN HEART FOR SALE (VG \$3) (VG+ \$5) VG++ BOSSA NOVA BARY (VG \$3) (VG++ \$6) M -	6.00 COLUMB 4261 8.00 CUB 9112	
ATLANTIC 2558 ATLANTIC 2575	PICKETT, WILSON FOR BETTER OR WORSE VG+ 4.50 PICKETT, WILSON A MAN AND A HALF VG+ 3.50	RCA 8307 PRESLEY, ELVIS RCA 8360 PRESLEY, ELVIS RCA 8440 PRESLEY, ELVIS	VIVA LAS VEGAS VG	5.00 3.00 6.00	··· GRAB BAG SECTION · · ·
ATLANTIC 2591 ATLANTIC 2722 ATLANTIC 2765	PRICKETT, WIS SON         HEY JLOF (sol or sol)         VG++         3.50           PICKETT, WIS SON         SUGAR SUGAR (sol or wol)         VG++         3.50           PICKETT, WIS SON         ENGINE NUMBER 9 (sol VG++ 3.50)         VG++         4.00	FCA 447-0643 PRESLEY, FLVIS FCA 447-0650 PRESLEY, ELVIS	CRYING IN THE CHAPEL (VG+ \$4) (xol VG++ 4.50) VG++ WOODEN HEART (VG- 1.50) (VG 2.50) VG+	5 00 4.50 GRAB BA	AG - PICTURE SLEEVE 45's.Mostly '80's. VG+ to M- 200/\$40.
ATLANTIC 2781 ATLANTIC 2797	PICKETT, WILSON         DON'T LET THE GREEN GRASS FOOL YOU (VG+ \$3)         VG++         4,00           PICKETT, WILSON         DON'T KNOCK MY LOVE (wol VG++ 3 50)         VG++         4,00	FEA 8740 PRESLEY, ELVIS FEA 8780 PRESLEY, ELVIS FEA 9056 PRESLEY, ELVIS	TELL ME WHY (VG- \$2) VG FRANKIE AND JOHNNY (VG 2 50) (VG+ \$4) VG++	3.00	AG - '70's-'80's rock/pop artists VG+ to M- 200 for \$20.00
RCA APBO-#309	PICKETT, WILSON         PLEDGING MY LOVE (sol or wol)         VG++         3.50           PICKETT, WILSON         TAKE YOUR PLEASURE WHERE YOU FIND IT         M -         3.50	RCA 9287 PRESLEY, ELVIS RCA 9547 PRESLEY, ELVIS	JUDY/THERE'S ALWAYS ME (VG+ \$4) M- LET YOURSELF GO (VG+ \$4) M-	5.00 8.00 GRAB BA	AG - '50's-'60's pop/instrum. VG to VG++ 200 for \$35.00
WICKED 8102 ERVA 318 JANUS 118	PICKETT, WILSON         LOVE WILL KEEP US TOGETHER         VG++         3,00           PICKETT, WILSON         LOVE DAGGER         M-         3,50           PICKETTWATCH         THAT SAME OLD FEELING         M-         3,50	PCA 9610 PRESLEY, ELVIS PCA 9670 orange lbi PRESLEY, ELVIS	A LITTLE LESS CONVERSATION M - IF I CAN DREAM VG+		NG - REISSUE 45'S: '50'S-'80'S. VG+ to M- 200 for \$35.00
JANUS 142 A&M 854	PRICKETTYWITCH BABY I WON'T LET YOU DOWN (promo,wol) M = 3.00 PRICES OF EIGHT WHO'S AFRAID OF VIRGINIA WOOLE (xol) M = 3.50	#CA 9731 * PRESLEY, ELVIS #CA 9741 * PRESLEY, ELVIS #CA 9747 PRESLEY, ELVIS	IN THE GHETTO (VG+ 3.50) (xol VG++ \$4) VG++	4.50 4.50 5.00 GRAB BA	AG - EP's, <u>no covers</u> - 'S0's pop & instr. VG+ 100 @ \$20.00
DECCA 28594 DECCA 28834	PERCE, WEBB THE LAST WALTZ (VG+ 3.50) VG++ 4.50 PERCE, WEBB THERE STANDS THE GLASS (xol) VG++ 4.00	ICA 9764 PRESLEY, ELVIS ICA 9768 PRESLEY, ELVIS	SUSPICIOUS MINDS (xal VG++ \$4) VG++	450	ALPHABETICAL LISTING OF ORIGINAL 45'S
DECCA 29480 DECCA 29662 DECCA 29805	PERCE; WEBB         L DON'T CARE         VG++         4.50           PIERCE; WEBB         LOVE; LOVE; LOVE         (VG++         \$.4)         M-         \$.00           PERCE; WEBB         'CALSE I LOVE YOU         VG++         4.50	RCA 9791 PRESLEY, ELVIS RCA 9835 PRESLEY, ELVIS	KENTUCKY RAIN  THE WONDER OF YOU (xol VG++ \$4) PS VG++/VG+-	5 00 CAMEO 428 7 50 CAMEO 441	7 & MYSTERIANS 96 YEARS VG 2.50 7 & MYSTERIANS I NEED SOMEBODY M - 6.00
DECCA 30045 DECCA 30321	PIERCE, WEBB TEFNAGE BODGE (VG++ \$20) M- 25.00 PIERCE, WEBB BYE BYE LOVE VG+ 3.50	#CA 9873 PRESLEY, ELVIS #CA 9916 PRESLEY, ELVIS #CA 9960 PRESLEY, ELVIS	YOU DON'T HAVE TO SAY YOU LOVE ME (xol VG++ 3.50) VG++	5.00 SWAN 4023 4.00 SWAN 4026 • 8.00 W/72 715	QUAKER CITY BOYS TEASIN'         (VG \$2)         VG+         4.50           QUAKER CITY BOYS EVERYWHERE YOU GO         VG+         4.50           QUARTER NOTES         RECORD HOP BILLES         VG-         5.00
DECCA 30550 DECCA 30923 DECCA 31021	PRIRCE, WEBB HOW LONG M- 4.50 PRIRCE, WEBB I AIN'T INE VER (VG+ 3.50) (wol.VG++ \$4) M- 5.00 PRIRCE, WEBB HOULD'VE HAIVE ( VG+ 3.50)	RCA 9980 PRESLEY, ELVIS RCA 9985 PRESLEY, ELVIS	RAGS TO RICHES (wol VG++ \$4) VG++	4.50 BELL 45,401	QUATRO, SLIZI 48 CRASH (VG++ 3 50) M- 4 00 QUATRO, SLIZI ALL SHOOK UP M 4 00
DECCA 31058 DECCA 31421	PERCE, WEBB NOLOVE HAVE   VG+ 3.50 PERCE, WEBB (IXON: THE) LOVERS LEAP VG++ 4.00 PERCE, WEBB SOOMER OR LATER (rol) VG++ 3.50	RCA 9998 PRE SLEY, ELVIS RCA 74-0619 PRE SLEY, ELVIS RCA 74-0651 PRESLEY, ELVIS	I'M LEAVIN' M- UNTIL IT'S TIME FOR YOU TO GO VG++	5.00 RSO 917 4.50 OREAMLAND 1	QUATRO, SUZI/MORMAN, CHRIS STUMBLIN' IN: M - 3.00  104 QUATRO, SUZI ROCK HARD (PS) promo.M/S M/VG+ 3.50
DECCA ED 7.1668 EM 3992	PRECE, WEBB (EP) I ANYT NEVER +3 (nc) STEREO VG++ 4.50 PRLOT MAGIC (VG++ \$3) #0! M- 3.50	RCA 74-0651 PRESLEY, ELVIS RCA 47-0672 PRESLEY, ELVIS RCA 74-0769 PRESLEY, ELVIS	AN AMERICAN TRILOGY M -	5 00 ELEKTRA 4525	97 QUEEN BOHEMAN RHAPSODY VG+ 3.00
EMI 4202 DIAMOND 231 CAPITOL 44.18	PILOT	RCA 74-0815 PRESLEY, ELVIS RCA 74-0910 PRESLEY, ELVIS	SEPARATE WAYS (PS) H-/VG+ STEAMROLLER BLUES (xol VG++ \$4) VG++	9 00 ELEKTRA 4536 4,50 ELEKTRA 4536	62 QUEEN SOMEBODY TO LOVE (VG++ \$4) not M - 4 50 85 QUEEN TIE YOUR MOTHER DOWN (xot) VG++ 3.50
HARVEST 3609 COLUMB 11787	PINK FLOYD MONEY (VG+ \$3) (wol VG++ 3.50) VG++ 4.00 PINK FLOYD ANOTHER BRICK IN THE WALL (VG++ \$3) PS M+/VG++ 4.50	RCA 48-1017 PRESLEY, ELVIS RCA APBO-0088 PRESLEY, ELVIS	RAISED ON ROCK (VG+ \$3) (xal VG++ \$4) III-	5.00 ELEKTRA 4541 5.00 ELEKTRA 4541	41 OLEEN WE WILL BOCK YOU (VG++ 3 SOVPS VG++/VG+ \$4) PS M-/VG++ S OO
COLUMB 11265 COLUMB 11311 COLUMB 03742	PINK FLOYD RUN LIKE HELL sol M - 3.50 PINK FLOYD CONFORTABLY NUMB (xol) VG++ 3.50	RCA APBO-0196 PRESLEY, ELVIS RCA APBO-0280 PRESLEY, ELVIS RCA PB-10074 PRESLEY, ELVIS	TAKE GOOD CARE OF HER (101 VG++ \$4) VG++ IF YOU TALK IN YOUR SLEEP (101 M-4,50) 54- PROMISED LAND (101 M-4,50) PS M-7/VG++	4.50 EMI 5001 5.00 ELEKTRA 4543 8.00 ELEKTRA 4554	41 OXEEN FAT BOTTONED GRLS. (VG++ 3.50) (nol M- \$4) PS M-/VG 4.50
COLUMB 03505 COLUMB 07363	PINK FLOYD NOT NOW JOHN (VG++ \$3) P5 M-/M- 4.00 PINK FLOYD LEARNING TO FLY (xol M- \$3) (P5 M-/VG+ 3.50) P5 M/M 4.00	RCA PB-10191 PRESLEY, ELVIS RCA PB-10278 PRESLEY, ELVIS	MY 80Y M - M - M - M - M - M - M - M - M - M	4.50 ELEKTRA 4653 4.50 ELEKTRA 4653	32 rad QUEEN WE WILL ROCK YOU (sol) VG++ 3.00 79 QUEEN CRAZY LITTLE THING CALLED LOVE (VG++ \$3) M- 3.50
MERCURY 73/164 PHILLIPS 3524	PINKODSHINS SHARE YOUR LOVE VG++ 4,00 PINK(NE)Y, BILL & TURKS AFTER I'VE HOP H- 25,00	RCA PB-10601 PRESLEY, ELVIS RCA PB-1099B PRESLEY, ELVIS RCA PB-11106 PRESLEY, ELVIS	HURT/FOR THE HEART (xol VG++ 3.50) VG++	4.00 ELEKTRA 4665 4 4.50 ELEKTRA 4705	52 QUEEN PLAY THE GAME (1101 M- \$3) PS M-/M- 4.00 92 QUEEN FLASH'S THEME AKA FLASH (PS M-/VG++ 3.50) PS M/M- 4.00
BIG TREE 124 CAPITOL 2819 VEE JAY 38G	PIONEERS LET YOUR YEAH BE YEAH (promo) Jummy Cliff song VG++ 3.50 PIPKINS GMME DAT DING VG++ 3.50	RCA PB-11107 PRESLEY, ELVIS RCA PB-11108 PRESLEY, ELVIS	BLUE SLIEDE SHOES (PS) " " M-/M LOVE ME TENDER (PS) " " M-/M	- 6.00 ELEKTRA 4745 - 6.00 ELEKTRA 6996	52 QUEEN BODY LANGUAGE (PS M-/VG 3,50) PS M-/M- 4,00
MEL-O-DY 105 MERCURY 71099	PIRATES MIND OVER MATTER (wol) early Temptations M - 50.00 PITCH PIKES ZNG ZNG (VG \$3) (wol VG++ \$7) VG++ 8.00	RCA PB-11109 PRESLEY, ELVIS RCA PB-11165 PRESLEY, ELVIS	TEDDY MEAR (PS) " M-/M MY WAY (VG+ \$3) (xol VG++ 3.50) PS M-/VG++	- 6.00 CAPITOL 4437 7.50 MONA-LEE 211	72 QUEEN I WANT IT ALL (PS) VG++/M- 3.50 8 QUEEN ANNE'S LACE YOU HAVE TURNED HE EVERY WAY BUT LOOSE (wol) M - 4.50
MUSICOR 10#9 MUSICOR 10/2	PITNEY, GENE TOWN WITHOUT PITY (VG+ \$4) VG++ 5.00 PITNEY, GENE ONLY LOVE CAN BREAK A HEART (VG+ 3.50) WOL VG++ 4.50	RCA PB-11679 PRESLEY, ELVIS RCA EPA 747 PRESLEY, ELVIS	<ul> <li>- UNCHAINED MELODY (VG++ 3,50) (P5 VG++/VG+ \$5) PS M-/VG+</li> </ul>	<ul> <li>7,00 RCA 8894</li> <li>3,50 MERCURY 730</li> <li>2,50 CAPITOL 2920</li> </ul>	QUESTIONS IF I HAD MY WAY (promo,) M = 4.00  119 QUICKSAND DA DOD RON RON (promo,sf) M = 3.00
MUSICOR 1026 MUSICOR 1032 MUSICOR 1034	PITNEY, GENE	REA EPA 821 PRESLEY, ELVIS REA EPA 992 PRESLEY, ELVIS	(EP) HEARTBREAK HOTEL +3 (nc) (G+ 2.50) VG- (EP) RIP (T UP +3 (nc) G+	3.50 CAPITOL 3046 2.50 PASHA 04267	G QUICKSILVER MESSENGER SERVICE WHAT ABOUT ME (xol) VG++ 3.50 QUIET RIOT BANG YOUR HEAD (METAL HEALTH) PS.Los M-/VG+ 3.50
MUSICOR 1036 MUSICOR 1038	PTINEY, GENE WHO NEEDS IT (VG+ 3.50) (promo,sol-flip VG++ 84) P5 N/N 8.00 PTINEY, GENE YESTERDAY'S HERO M 5.00	RCA EPA-4114 PRESLEY, ELVIS RCA EPA-4319 PRESLEY, ELVIS RCA EPA-4325 PRESLEY, ELVIS	(EP) JAILHOUSE ROCK +3 (nc) nol VG (EP) KING CRECILE +3 (nc) (VG 3.50) VG+	4.00 PASHA 04505 6.00 JAYBEE 1969	(QUET ROT MAMA WEER ALL CRAZEE NOW (PS) M-744- 3.50 QUINLAN, ROBERTA MERRY GO ROUND OF LOVE (wol-autograph) VG++ 84) M = 4.50
MUSICOR 1040 MUSICOR 1045 MUSICOR 1045	PTINEY, GENE IT HURTS TO BE IN LOVE (VG \$2) M 5.00 PTINEY, GENE - I'M GONNA BE STRONG (promo,nol VG+ \$3)(VG++ \$4) PS Nr/VG++ 7.00	RIA EPA-4368 PRESLEY, ELVIS REA EPA-4371 PRESLEY, ELVIS	(EP) FOLLOW THAT DIEAM (nc) (VG 3.50) VG++ (EP) KID GALAHAD (nc,sol) VG++	6.50 MGM 13265 6.00 BELL 45,269	QUINN, CAROLE WHAT'S SO SWEET ABOUT SWEET SKITEEN VG 2.50 QUINNE, HARLEY NEW ORLEANS VG++ 3.00
MUSICOR 10/0	PITINEY, GENE ALACORY'S LARP/THI CONNA BE STRONG VG+ 4,00 PITINEY, GENE I MUST BE SEEING THINGS (not M-4.50) P5 M-/VG++ 7.00	RCA EPA 5141 PRESLEY, ELVIS RCA SPA-7-37 PRESLEY, ELVIS	(EP) ALL SHOOK UP/TOD MUCH +2 (nc) VG (EP) PERFECT FOR PARTIES (MIGHLIGHTER) (nc) G	2.50 BIENT 7012 4.00 HUNT 321	QUINTEROS, EDDIE CODINF FOR MY BABY (promo) VG+ 12.00 QUIN-TORES DOWN THE AISLE OF LOVE (VG- \$2) studies stain of VG+ 6.50
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or rive	re add 30 cents each. Overseas ask for surface or se rates.		
1—	ABC 11073—Mighty Menetows—I'm Without A Get (Peert Smudge)		VGP
2—	Arctic 120—Berbera Mason—I Need Love		
3—	Argo 5470—Carllons—Ooo Baby	M B 10 00	VGP
-	Bendera 2515—Loveltee—I Found A Lover		
5-	Blue Rock 4086—Shrelles—Call Ms (If You Want Me)		VGP
<b>-</b>	Bright Star 501 Clese Mater You Can Do Me Some Good	M B 10 00	
7—	Capital 3855—Tamorrow's Promise—That a The Way (DJ) (S/F)		
-	Chees 2076—Radients—Book Of Love (DJ) (Nice Version)		VG/VGP
-	Chex 1007—Boherwane—Some Happy Day (XOL)	M B 10 00	VGAVGP
	Chex 1009—Majestics—Baby	M B 20 00	
11—	Chex 1010—Tony & Technics—He He He Told On You	M B 25.00	VGP
	Chex 1011—Chino Feather—Say You fi	M 6 15 00	
	Chex 1012—Technics—Couse I Reelly Love You	M S 125 00	
	Chex 1013—Technics—Hey Girl Don't Leave Me (COH) (Label Split)	M 8 60 00	VGP
			VG/VGP
	D.C. Soulid 181 Dragma Do What You Warns (DJ) (Edos Wep 144P)		VOP
	Mercury 72407—Clyde McPhetterCrying Worl1 Help You How (DJ)	M B 6 00	VGP
		M B 7 00	
	Ohah 7181—Major Lance—Crying In The Rain		VG
	Ohen 7197—Major Lance—II Ain't No Use (DJ) (WOL)	M 8 7 00	
1	Parksey 133—Eddie HotherSomewhere Welts A Lonely Grl (DJ)		
	Soul International 100—Larry Saunders—Stranger	M B B 00	
3—	Star-JUX 1028 - Brighter Side Of DerknessBecause I Love You	M B 10 00	
5-	Steet-Town 682 - Jackson 5-We Don't Heve To Be Over 21		VGP
	Temis 54217—Courtship—It's The Same Old Love		VGP
	20 <sup>th</sup> Century 6700Jesse James Thank You Dartin		
	Alco 6107—Romece—Moments To Remember You By (DJ)	M B 30 00	
	Alon 6256—Heartpreakers—You Had Tene Allentic 2004—Versables—Cryvio (DJ)	M B 17 00	
		M B 20 00	VGP
	Bruntswick 55171—Originals—A Kas From Your Lips (DJ) Cadence 1422—Lariny Welch—Congratulations Baby	M B 80 00	
	Capitol 3032—Five Keys—Close Your Eyes (DJ) (WOL)		
	Cesa Grande 3037—Blande—Nov If's Your Turn	M B 30 00 M B 20 00	
	Checker 993—Windy City Four—Land Send Ne (D.I)	M B 50.00	
	Coral \$1975—Bay Boos—Joansa (DJ)	M B 20 00	VGA/GP
	Decce 30730—Starffree—I have someone (DJ) (WOL)	M B 18 00	VQP
	Doctore 487 Charles McCullough & Silks Ched All Night	M B 10 00	VGP
		M 8 25 00	
	Ember 1008—Five Satins—Wonderful Get (DJ)	M S 20 00	
	End 1015—Chantels—Every Night	M B 15 00	
	Federal 12204—Platters—Maggie Doesn't Work Here Anymons (Sticker Stain) (Story DJ)	M S 90 00	
	Federal 12517—King Pine—Two Hearts	W D 30 00	
	File 318—Richard Berry And Pharachs—Take The Key	M S 30.00	
	Fortune 563—Diablos—Village Of Love (SOL)	M B 7 00	
	Gone 5015—Tony Middleton (Grp) —Let a Fall In Love (MOL)	M B 100.00	
	Herald 556—Maunice Williams and Zodiaca—I Remember	W D 100 00	
	Impenel 5415 Dukes-Wini Brown (DJ)	M 8 50 00	
	Jubitee 5402—Glemecode—Elaine Stocker Stein)	M B 35 00	
9	King 5621—Freddy Schaefer (Grp)—Zoom Zoom Zoom	M B 40 00	VGP
	LeCam 979—Jis and Ray (Paul and Paula)—Hey Paula (Ong. Lebel)		VG/VGP
	Mercury 70610—Penguins—Be Mine Or Be A Fooi	M B 30 00	- 57405
	Mercury 70617 Cashmeres - Don't Let It Happen Again	M B 75 00	
	New A1 1001 Betty Renne (Grp) Derlyng Bless You	M 8 8 00	VGP
	Rame 214—Harptones—On Sunday Atlantoon	M R 4C 00	****
	Rama 233— Herbie Cox (Grp) - Vacation In The Mountains (DJ)	M B 30 00	
	RCA 7572—Fantastics—There Goes My Love	M El 30 00	
	UA 273—Mary Johnson—Happy Days		vae
	UA 366- Five Satins: On A Lover's Island (DJ) WOL (Stidler Stain)	M B 25 00	101
	VJ 116—Spaniels—Let a Make Up (Sticker Stain)	M B 100.00	
	Whale 505 Donnie & Dreamers My Memones Of You	M B 15.00	VG

80— Wha e 505—Donne & Dreamers—My Memor 51— Fortune 557 Nethaniel Mayer—Going Back		
PAUL GRENYO - 240 S, OLD LITCH	FIELD #219 LITCHFIFLD PARK, AZ. 8	5340 45s AUCTION
No minimum bid; No bid topping. Post	age added, Closes JULY 15, 2004) * TN	STRUMENTAL*
I ADVENTURERS CAPITOL 4292	Trail blazer/Rip Van Winkle sol/Wol	VG- YellowPRCMO
2 A. KIES PAN W.RGD 516	Usunted plan /Haunted sax	VG sculls
I AUSTIN, SIL MERCURY 7:115	Dues day/He s a rewl gone guy str	ong VG " "
4 BIG PTIT & MINUTE MIN - HRENT 7021	Haracuda Bij P te	VG+ to VG++
5 BLACK, BILL, COMBO HI 2038	Movin'/Honky train	VG++ #ol
6 2234	Mighty fine/Smokey Bourbon Street	VG++ 1 M
7 BRUBELY, DAVE, LARTETT - FAVILARY 5.	HRX - Yary Chris/The 'r lley sor; RED wax	_ VC: minor scuts
8 BRYANT, RAY, COMBO-COLUMBIA 1'628	The Madison Time, parts ' 5 2	VG+ "HHHH
9 CAIOLA, AL. UA 50288	The Scalphunter's them: from movie	M- white PROMO
10 CANNON, ACE FERNALLO 135 11 JANEO 503	Hoe down rock/Summer time	VG+ to VG++
12 506	Sugar blues 38 Special Big shot/R t stro	VG+ line ol/rw
13 CARTER, CARL "ACE" DE 15725 14 CHAPES HALLENT 59026 15 '9035	Ministran r + MH ups + 1, sway evocal-	NO VG+ mimor scuts
14 CMANDS TEST TOTAL FORCE	Text Cart F + F/R 30S ** 1) 1way 4 VOCal-	VG+ minor scuts VG+
15 19035	Cone train/historic WC	to strong VG scuffs
16 CORTES, DAVE 'BABY' CLASK 1024	Cat hip/Talk is chear evocal w/group	
17 1031	Huggingano/Thought ft august 12 cm and	VG- marior scufs
18 CRAMER, FLOYD RCA 8051	Hot pepper For those that Tr. Spi s/Rockabii y holi by 198	VG+ milor scufs VG++ to M-
19 EDDY, LUANE CAPITOI 44018	Sti #/Rockibii v holi tav 198	M-
20 EPPS, PRESTON - ORIGINAL SOUND 09		VG+
24 (28)(19)(2)	the second of th	VG scutfs-
22 FIELDS, DINIE RENDEZWICS 129	Sweet Teber/Teen this t	rong VG " "
23 FIREBALLS TOP RANK 2038	Tourist trades ranges   Text	" " o VG+
24 GALLUP, FRANK ABC PARA 9931	Got i match "	
25 HOUGES, JUHNNY GROOVE 500?	Thinks ain't what they used to be/Pi.io	
26 KING CURTIS ENJOY 1000	Sou twist/Twi ting t m s	trong VG to VG+
27 MAR-KEYS SATELLITY 107	Tast rught Night before [1.1 lanc]	VG++
28 MARK 5 ABC PARA 10433	Night rumble, part 1 & 2 tilry visyl	stra W. tol
2" MARKETTS WARRY BRUG 5391	Night rumble, part 18 2 tilry vinyl Out of limits 2nd title	trong Vt. scuffs
37 5391	The second of th	VG #1/NOMO/scf
32 MAYORCA LINEYER = APTINY 5400	You w lost that lover teelin/Then fri la	
33 McGRIFF, '11MV' SUF 770	I'v got a stran, pt 16. edge chip,Ob	
14 SULTE STATES THERE AND	James / Jacque Lyn - narration	VG+
35 MERRIL, LEE BERM 60013	Jamks /Jacquelyn <u>enurration</u> The tallad the Green Hornet	VG+
BY MICKEY & SPUL GENERATION - MAXWELL		UCa to UCas
37 MUSTANGS PROVIDENCE 401	The Darrell - mp/La y love g ld label -west yeast pro-	VG- FARME SCUI
38 " " "	" " -west yast pri	ess, yelo- V s/tol
39 NELSON, SANDY IMPERIAL 5630	Drum party/B g noise	VG+
40 NOMADS RUST 5028	Bourty hinter/Desert trimp this label	VG % 1 1 side
41 NUTABLES BIGTOP 3001	Monlight and rose stro	ng VG 1 to rw/scufs
42 PPIS ARWER 112	Beyond the sri NeW is 1 white PROMO-	VG++ 1.1 ±dr
43 PLAY BUYS 19PERIAL 5586	Yany Dansy/Sweet ta . small tears	VG- to VG linw rwear
44 INDA, FRIES INTERPRED 7/10	Irrum party/B q noise beauty in inter-flusient ti imp this label worthight and rose beyond the sex is wife.  Taily flui sylvaeve to smill tours shift clairly consecutive for the sex in the clairly label. Taily fluid sylvaeve black tibe.	M woll side
45 PRISOLF, RGD MURCURY U602	ZONKED/THE BORT DI W STRK LIBEL	VG+ 401 St 31
4 RALKE, TON WARE BROS 5108	7:p/Red speaks blackhe Bearton Street reat Them in Summer Flace	eV to thi VC ma
48 HANDI, IND WORLD PACIFIC 817	Our last dame the west. As k the et die	tron i VC scuf-
4 PROCKIN" REBELS - SWAR 4125	Our last dame. The year Sick Venet dir, will weekend sticker imprint.  Another will weekend white PROMENTO.	Was to Was
10 4150	Are ther will asskend white PROMO/you	VG+ fx tear/rw
	L'ereo 'twez, parts 4 2	
52 SURFERS IRRIT 138	Mambr jambs lip vocal, pop sound	VG+ 59 fear
5.1 TORNADOES AERTAUN 100	But surffrands plays better	
54 SANTO & JOHNSY CAN, AMER, 107	Stereo treez, pirts 4.2  Mambriganb 11; wash, ray sound  Bull surfiveres flags better.  This top/The lang way hame  Buts! rouser "" "Lary rate! plays +	
		WG ' uifs
56 VENTURES ANDTUN 320		
57 MAILERS DUDES REST 518		VG++ sr. tear κ l
57 MAILERS DILBER REST 518 58 WALKER R. 4 HARVEY 113 59 ALL 601, 35017	TALL TRUCKS AND THE ACTUAL OF THE PERSON OF	Artic 3 1901 E Ma. 12
	Cles s mood - thip vocal, pank/white lbl	M drill hole
60 STARS 35055	Yut my -thip vocal	VG+ minkr scut
	Athin quitar flower/The govie volu-	VC+ 10 VC++
h2 THE OAKTES 60 h3 YOUNG-BOLT UNLIMITED ~ BRONSWICK 55	Triple cricket/Last tim 40 * Who's miking love/Ju.t air't no love	
OF TAXABLE OF TAILTY - INCUSATOR ST	an a run a must hid to Ab Virg. , will a to Lond	will note

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1.FTRE 1001	EARL LEWIS & CHANNELS	THE GIRL NEYT DOOR		M	5.5
2 EVERLAST 5001	LMARTS	DESIRE		16-	5.5
3 DELUHE 2029	ELAINE GAY	EBON1 ErES	5 HARMONAIRES	ju.	3.5
4 HOLLYWOOD TO 1	ETERNALS	BABALUS WEDDING DA+	PROMO XOL	VG++ M	5.5
5 TAMIE 1267	FOUR 75	HERE AM I BROKEN-HEARTED	1	24-	5.5
5 X HNN N 11.	SHELL.	BABY WALF IN IN		М	530
7 COMET _145	ORVAIRES	TRUE TPUE LOVE	PROMI TOL	14	530
8 TUNET R 987	YVONNE BAKER	FOOLISHLY YOURS	STIKE STN	N	\$20
9 GOLD15C 3024	DUCANES	LITTLE DID I KNOW		M	\$25
10 EVERLAST 5002	CHARTS	DANCE GIFL		les .	5.1
11 RIFO 1 21	HANNELS	MY LOVE WILL NEVER .E	WOL	VG++	5.30
L DOUTONE 348	PENGUINS	EARTH ANGEL	BLUE LBL	Me	\$20
13.0ELULE 6062	CHARMS	HEARTS OF STONE	I	M-	\$20
14 JOSIE 792	KADBLIACS	YOU ARE	SOL	N-	\$20
15.JOSIE 820	CAPILLACS	MY GIRL FRIEND	# C RUP	VG++ M	\$20
16 GLORY 238	FOUR FELLOWS	FALLEN ANDEL		Pri-	\$20
1" GLORY 234	FOUR FELLOWS	SOLDEP BOY		M-	520
18 HERALD 510	TURBANS	CONGRATULATIONS		11-	520
19 DOT 16101	EMBERS	WALT FOR ME		14	52
20 FMC 1027	IMPERIALS	TEARS ON MY PELLOW		Vu++	52
21 EVERLAST 5006	CHARTS	YOU'RE THE FEASON		14	13
22 FELSTED 8512	ASTALEERS	LONELY BUY		14-	53
23 JOHNSON 119	SHELLS	DEEP IN MY HEART	PRCMO ×OL	14-	1 12
24.3UBILEE 5122	ORIGLES	CRYING IN THE CHAPEL		M-	53
25 GLYDEN 2011	HEARTBEATS	IONE MILLION YEARS	PURPLE	N.	\$21
26 CANO 1 1020	GRAND PREES	SET AND CRY	SM LBL SCUFF	M-	\$2
27.JAMIE 1239	BILLY & ESSENTIALS	MAYBE YOU'LL BE THERE	A ON LBL	M-	1 53
28.JOHN5ON 10*	SHELLS	EXPLAIN IT TO ME	YOU	14-	\$3
29.GEE 1018	PRANCE LYMIN & TEENAGERS	I PROMISE TO REMEMBER		76++	51
30.JOHN5ON 116	ARCADES	FINE LITTLE GIRL	PROMO	M-	133
31 DOUBLE L 723	ROY TYSON	OH WHAT A NIGHT FOR LOVE		P-1-	525
32 HERITAGE 107	DEAMLOVERS	ZDOM ZOUM ZOOM	XOL.	No	511
33 GEE 101.	FRANCE LYMON & TEENAGERS	WANT YOU TO BE MY GIRL		VG++	515
34 EAST WEST 101	GLOWTONES	THE GIRL I LOVE		14	\$2
35 CASH 1011	voices	TWO THEN IS I LOVE		14-	521
36.GOOD 544	ELCHORDS	PEPPERHENT STICK	DON MUSIC	14	52
37 NN 173	WARREN LEE	LONDON BRIDGE	GROUP	14-	52
38.3UBILEE 5017	ORIOLES	NEW YEARS EVE	BLUE NO SCRIPT.	14-	51
39.DOUBLE L 711	POOIGE HUDSON	I NOW I KNOW		ps.	\$2
40.KC 115	CUPIOS	BRENDA	PROMO YOU	N	52
41.GOLDISC G3	STAR DRIFTS	SHE'S GONE	PROMO	14-	\$21
42 RURY 1015	KODOKS	MAKE BELIEVE WORLD		VG++	\$20
43 EMBER 1056	S SATINS	SHADOWS	İ	M-	\$20
44.EMBER 1010	DAVID CLOWNEY BAND	SOFT LIGHTS		14-	1 12
45.DOT 15518	TAD6	YOUR REASON		14-	\$20
46.DECCA 30657	HI-FIVES	DOROTHY	STAR	M-	\$20
47 CRIMSON 1003	MOONGLOWS	MY IMAGINATION	1	14-	1 120
48.HERALD 485	LITTLE BUTCHEE SAUNDERS	LINDY LOU	SLT LBL STN	VG++	\$20
49.HARVEY 116	QUAILS	NY LOVE	88	Pi-	520
50 HARVEY 114	TVE QUAILS	BEEN A LONG TIME	-	14-	\$20

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Artist	Title	Label	Year	Jacket/Record	Price
Beatles/Four Seasons	Beatles Vs. Four seasons	VeeJay (US) Dx30G.F. 2 Disc	64	VG++/NM	\$700
Buddy Holly	The Buddy Holly Story	Coral (Can) CRL572 79	59	NM/NM	\$300
Buddy Holly	That'll Be The Day	Decca (US)DL8707	58	VG++/NM	\$1,200
Buddy Knox	Buddy Knox	Roulette (Can) R-25003	57	VG++/VG++	\$140
Bobby Lee Trammel	Arkansas Twist	Atlanta (US) LPM 1503	62	VG++/NM	\$800
Coasters	Greatest Hits	Atco (Can) 33-111	59	VG++/NM	\$120
Crickets	In Style	Coral (US) CRL 57320	60	VG++/VG+	\$80
Crickets	California Sun	Liberty (US) LRP 3351	64	VG+/VG++	\$60
Crickets	Somethn'Old Somethn'New	Liberty (Can) LRP 3272	62	VG++/VG++	\$110
Det Shannon	Runaway	Big Top (US) 12-1303 (M)	61	VG++/NM	\$250
Emilou Harris	Gliding Bird	Jubilee (US) JGS-8031 wht lb)-	69	VG++/NW	\$90
Freddie Cannon	The Explosive	Swan/Quality Quality v- 1652(can)	60	VG++/VG+	\$60
Jaynetts	Salty Go Round The Roses	Tuff (US) LP 13	63	VG++/NM	\$250
Kenny/Kasuals	Teen Dreams	Mark (US) 6000 red vyni ttd edition	78	VG++/NM	\$200
Marty Robbins	Rock'n Roll'n Robbins	Columbia (Can) CL 2601 10"	56	VG/VG	\$150
Pyramids	Original Penetration (reissue with Road Runnah)	Best (US) BR 16501	64	VG+/NM	\$120
Ral Donner	Takin' Care of Business	Gone (US) LP 5012	61	VG+/VG+	\$140
Tornadoes	Telstar	London (US) LL 3279	63	VG+/NM	\$120
Venturas	Here They Arel	Drum Boy (US) DBS 1003	64	VG++/NW	\$250

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COAL MINERS DAUGHTER
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LORETTA LYNN
HANE SNOW
HANE SN DECCA DL 4554 DECCA DL 75221 DECCA DL 4741 DECCA DL 75067 DECCA DL 75245 RCA LSP 4004 YOUR SQUAW ON WARFATH
COAL MINERS DAUGHTER
YOUR LOOKIN AT COUNTRY
TWO WORDS.
BEST OF
SINGING AGAIN
KING OF WESTERN SWING
KING OF WESTERN SWING
AND PLAYBOYS IN CONCERT
FROM HEART OF TEXAS
HITTIN THE ROAD
ONE SWELT HELLO
COUNTRY HITS CLD & NEW
BEST OF
TRACK & TRAINS
HITS, HITS & MORE HITS
SING FAVORTE COUNTRY HITS
TALES OF THE YUKON
SNOW IN ALL SLASONS
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SOMETHING SPECIAL
I'M A PEOPLE. KAPP KS 3523 CAP. SKBB 11550 KAPP KS 3506 DECCA DL 4681 DECCA DL 4681 DECCA DL 75301 DECCA DL 4772 RCA LSP 3478 RCA LSP 4501 THE UPPE SECTION OF THE PROPERTY OF THE PROPER SONNY JAMES HOMER & JI-THRO HOMER & JI-THRO HANK LOCKLIN MERIE HAGGARD DON GIBSON LEFTY FRIZZELL FARON YOUNG FARON YOUNG

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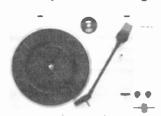


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It is searchable! e-mail us your bids don't forget to give us your mailing address !!!

Note:.... Please do me a favor and pick up your stuff if you win. Money orders & cash are shipped first. Checks must clear!
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Put your name & address on your bid sheet or e-mail !!!!!!! Get your bids in early... Good Luck!!

list item numbers AND artists to reduce mistakes - write legibly!!

70122 BRUNSMICK
70123 BRUNSMICK
70123 BRUNSMICK
70123 BRUNSMICK
70123 GRUNSMICK
70124 CARREN
70125 CARREN
70126 CALLA
70127 CA 70240 DECCA
70241 DECCA
70241 DECCA
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THE WAX MUSEUM MERCES AND VILLAINS/YOU'RE WELCOME NOL MBIO CHAIR GAMG/FUNTY BROADMAY MASS LETTERS (DATE OF THE STATE OF THE THE BECHT LIGHTS WITH HIM SAME DU SON WITHOUT HT SISTIFF HIPPID TREAD— CAME DO SOLDATED. HT SISTIFF HIPPID TREAD— CAME DO SOLDATED. HIT SISTIFF HIPPID TREAD— CAME DO SOLDATED. HIT SISTIFF HIPPID TREAD— CAME DO SOLDATED. HIT SISTIFF HIPPID TREAD TO MELCENE HOME DO SOLDATED. HIT SISTIFF HIPPID TREAD TO SOLDATED. HIT SISTIFF HIPPID TREAD TO SOLDATED. HIPPID TO HIPPID CHAMBRE OF COMPRESSITE THAN 2/14 PRIES TO LOVE MB3
29286 T TEXAS THIRE
31489 PERMY JAY

19263 T TEXAS THIRE
3129 NASH
46296 RED POLEY
46293 RE

SILL DELLA PRINCEPTION

111 JUNIO LE CORSISTIONES

121 JUNIO LE CORSISTIONES

122 JUTIONES CONTROL

123 JUTIONES ELECANOS

123 JUTIONES ELECANOS

124 SERVIS PROPRIMA ELECANOS

125 SALES PROPRIMA ELECANOS

126 SERVIS PROPRIMA ELECANOS

127 SALES PROPRIMA ELECANOS

128 SALES PROPRIMA ELECANOS

129 SALES ELANIS

129 TINISTO MERGERANIS

120 FRANK LICAS

120 FRANK LICAS

120 FRANK LICAS

120 FRANK LICAS

121 TINISTO MERGERANIS

121 TINISTO MERGERANIS

122 TINISTO MANDELECANOS

123 TINISTO MANDELECANOS

123 TINISTO MANDELECANOS

124 TINISTO MANDELECANOS

125 PROPRIMA LICAS

126 FRANK LICAS

127 TINISTO MANDELECANOS

127 TINISTO MANDELECANOS

128 TINISTO MANDELECANOS

129 TINISTO MANDELECANOS

120 FRANK LICAS

120 FRANK LICAS

120 TINISTO MANDELECANOS

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129 TINISTO MANDELECANOS

129 TINISTO MANDELECANOS

120 TINISTO MAND MENDRIES/IT'S A GROOVY MORLD DAG
PRETTY STATUS/STAND BY HE GREEN MAX
THIS PUSSY RECORDS TO NE/SANGE DI NE4
RASY LISTENING/CRESTNAS CELEBRATION NES
PLEARSE FLEASS PLEASS PT 2
ROUGE ROCKER/DRANS PH44
RINGGIS'S BLUES/COOL ADE
SHUNGGIS'S BLUES/COOL ADE
SHUNGGIS'S BLUES/COOL ADE
SHUNGGIS'S BLUES/COOL ADE
PRE NES'S RONGE/JUST FOR YOU NES
HALKIN' DR BILL/NCRESTED LIFE NEA
PLACE LOVE G'ORDESTANDING/THE PACCIER PSVGI ORLY HAVE EYES FOR YOU/NANTHING YOU NEA
PLACE LOVE G'ORDESTANDING/THE PACCIER PSVGI ORLY HAVE EYES FOR YOU/NANTHING YOU NEA
LIST'S GET STONED/THINKY BROADMAY NEA
COME HADE CLAMPEZ/I COULD. NEVER NOPE CHANCE DI
ONE NOBE CHANCE/I COULD NEVER NOPE NODE
LIFE IT STANDIN/TAKE & LOOK I TOOR NIED DI
TEO TOOR NAMA/KIDNEY STEED DI NEA
TEO OD NAME LOOKE /NOT NORTH NAME DI
TEO TOR NAMA/KIDNEY STEED DI NEA
TEO ONE NAME CHONCY/OU NOON'TANGED DI
ONE TOET. ANYMORE/POOMYTANGED DI
ONE NOBE CHANCE NOON'TO NAME DI
NES CREMETS LOVE/ON DARLING NES
GREMETS LOVE/ON DARLING NES
GREMETS LOVE/ON DARLING NES
GREMETS LOVE/ON DARLING NES
MID CAN YOUR GOOD NAM BE/TREAT ME RICHT MS
HACE A LETTEL LOVE/I'M SHIKIN' PS VG , MSS
MHO CAN YOUR GOOD NAM BE/TREAT ME RICHT MSS
HACE A LETTEL LOVE/I'M SHIKIN' PS VG , MSS
MHO CAN YOUR GOOD NAM BE/TREAT ME RICHT MSS 

ULY	2004	•	discove	rios
70480	KENT	494 506	Z Z HILL JOHNNY OTIS SNOW	HAVE MERCY SOMEONE/YOU GOT MUAT I NE COUMPRTY GIRL/MYE BYE RABY MES PORTIMER TELLEM/LOWELY GOD LOVES YOU CHILD/MEAT HAVEYOU THERE GODS TRUCK BLUES/MEAT.HY PERIO THERE OOS BURNEY/MOY TAKE CRAWN THE TOWN THE SECOND TOWN THE SECOND THE WHAT A DIFF TERME A DAY MADE/STELLA LET'S TAKE A MAJK/CONTIDENTEL ME WHEN I FALL IN LOVE/PROPELE WILLLC I'M TIMENTEN OF YOU/THE MOCH! CHOOSE
70482	KEY KING	12921	BETH HOWARD RUBY WRIGHT	PORTUNE TELLER/LOWELY GOD LOVES YOU CHILD/WHAT HAVEYOU
70484	KING	1427	HOON MULLICAN BOB NEWHAN	THERE GOES THE BRIDE/CRIPPLED FOR LI LONESONE TRUCK. BLUES/HAULIN' PREIG
70486 70487	KING	4850 4870	RUBY WROGHT	DO YOU BELIEVE/I PALL. EV'RY DAY HO RUMMY DUMB BUNNY/DON'T TAKEGRANTE
70488	KING	4936	BILL DOGGETT BURBUR JOHNSON	WHAT A DIFF'RENCE A DAY MADE/STELLA
70490	KING	5424	ETTA JONES	WHEN I FALL IN LOVE/PROPLE WILLLC
70492	KING	5458	LITTLE WILLIE JOHN	MMRN I FALL IN LOVE/PRODUCE WILLLC I'M TRIBENTAGO OF YOU/THE HOOCH! CHOOCH I'M SORRY/THEE VERBY THOUGHT OF YOU P BUGLE HOSE/THE BOODLE OF HMS THE SHITCH-A ROO/THE FLOAT HMS THE FLOAT/THEE SWITCH-A ROO HMS THE FLOAT/THEE SWITCH-A ROO HMS SHOUTH AND SHITPHY/CORE OVER HERE SOL I'M LEARNING/BUTTIN' IN HMS CRACKERS/THAT'S BROUGH LOCK 'EM UP P
70493 70494	KING	9510	HANK BALLARD/MIDNIGH	THE SWITCH-A ROO/THE FLOAT MB5
70495 70496	KING	5510 5510	HANK BALLARD/WIDNIGH	THE FLOAT/THE SWITCH-A-ROO MB5 THE FLOAT/THE SWITCH-A-ROO MB5
70497 70498	KING KING	5657 5821	JAMES BROWN HANK BALLARD/MIDNIGH	SHOUT AND SHIMMY/COME OVER HERE SOL I'M LEARNING/BUTTIN' IN MB4
70499	KING KING	5948 6020	BILL DOGGETT JAMES BROWN	CRACKERS/THAT'S EMOUGH LOCK 'EM UP M I'LL 30 CRAZY/LOST SOMBONE MB7
70501 70502	KING KING	6035 6056	JAMES BROWN JAMES BROWN	IT'S A MAN'S WORLD/IS IT IT NO S DON'T BE A DROP-OUT/TELL ME .ME YEL
70503 70504	KING	6072 6110	JAMES BROWN JAMES BROWN	LET'S MAKE MEAN SOMETHING THIS YEAR COLD SWEAT/PT 2 CO SOL MBB
70505 70506	KING KING	613B 6141	VICKI ANDERSON JAMES BROWN	BABY DON'T YOU KNOW/THE FEELING IS R JUST PLAIN FUNK/I GUESS CRY MB8
70507	KING KING	6255 6258	JAMES BROWN JAMES BROWN	SOMETIME/LET A MAN POPCORN MB8 WORLD PT 2 MB8
70509	KING	6318	JAMES BROWN	GET UP SEX MACHINE/SAME MB8 SUPER BAD PT 1. PT 2/PT 3 IN MR8
70511	KING	6363	JAMES BROWN	1 CRIED/MORLD PT 2 DJ MB8 SOUL POWER/PT 2 PT 3 MB8
70513	KINGS INTER	5018	REX NORTH TOMMY TATE	ON PLEASE MR BIG POOT/BIG FOOT PS V SCHOOL OF LIPE/I REMEMBER MB4
70515 70516	KUDU	925 929	ESTHER PHILLIPS ESTHER PHILLIPS	CONCRETE OF THE SERVICE OF THE SERVI
70517	KWANZA	7679	CLASSIC SULLIVANS	I DON T YOU/PAINT . CORNER DJ MB4
70519	LA RU HA	4051	TROWBLLS	1 DON TYOU/PAINT .CONNER D./ MBH WITHOUT YOU I CRY/SAME SGT WP NAP N I GOT ERYTHM/DONNTOWN STOOP DOWN BABY/IT AIN'T RIGHT MB4 CANADIAN RIGHTS/SAME MB3 LONELY TERNAGER/LITTLE MISS BLUE MB3
70521	LAMON	10198	BILLY SCOTT	CANADIAN NIGHTS/SAME MB3
70523	LAURIE	3114	DRANS BOUR EDICS	SOUR DATES/SOURCE AND THE RESET OF THE RESET
70525	LAURIE	3155	POUR EPICS	AGAIN/I LOVE YOU DIANNE DJ MB15
70526	LAURIE	3297	SPOTNICKS	JUST MY HEART/PONY EXPRESS DJ SGT
70528	LAURIE	1297	SPOTNICKS	PONY EXPRESS/JUST LISTEN TO MY HEART
70531	LAURIE LAURIE	3331	POUR COINE	PONY EXPERSI/JUST LISTEN TO NY HEART I'M CORNA TOU/BABY I NRON DJ SOT I I'LL NEVER LOVE AGAIN/TEY YOUR LUCK CAN'T STOP GWN/SUMSHINE GAMES MES A QUESTION OF TEMPERATURE/HURTIN' THESE ARE THE THIMS/TAKE IT OR LEAN TAKE IT OR LEAVE IT/THESE ARE THE TO
70533	LAURIE LAURIE	3405	BALLOON FARM	A QUESTION OF TEMPERATURE/HURTIN
70535	LAURIE LAURIE	3412 3412	BOYS FROM NEW YORK C BOYS FROM NEW YORK C	THESE ARE THE THINGS/TAKE IT OR LEAV TAKE IT OR LEAVE IT/THESE ARE THE THESE ARE THE THINGS/TAKE IT OR LEAV HEARTS AND FLOWER/MR GOTTA GO HOME ! SO RIGHT/RABY LET'S WAIT MRS
70537			MUSIC EXPLOSION	HEARTS AND FLOWER/WH GOTTA GO HOME !
70539	LAURIE LAURIE	3461 3464	ROYAL GUARDSHEN DION	ABRAHAM MARTIN AND JOHN/DADDY ROLLII
70540	LAURIE LAURIE	3479 3479		CALL ME ANYTHING/WHAT'S YOUR NAME ME CALL ME ANYTHING/WHAT'S YOUR NAME ME MOTHER WHERE'S YOUR DAUGHTER/MAGIC N
		3494 3494	ROYAL GUARDSMEN DION	
70544 70545	LAURIE LAURIE	3583 3583	THINK THINK	ONCE YOU UNDERSTAND/GATHER MB4 ONCE YOU UNDERSTAND MB4 THINK ABOUT THE CHILDREN/ARE YOU LEU RUBY'S EGUSE PARTY/HEY RUBY MB4 HEY PAULA/YOUNG LOVE PSVG+ MB5
70546	LAVA LAN-TON	1002	PEP BROWN RUBY/PARTY GANG	THINK ABOUT THE CHILDREN/ARE YOU LEURUBY'S BOUSE PARTY/HEY RUBY MS4
70548	LE CAM LECASVER	305	PAUL/PAULA TOUCH	HEY PAULA/YOUNG LOVE PSVG+ MBS PICK AND SHOVEL/BLUE ON GREEN MBS
70550	LEGRAND LEGRAND	1015	GARY U.S. BONDS	DEAR LADY TWIST/HAVIN' SO MUCH PUN S
70552	LEGRAND LEMONDE	1045	GARY (U.S.) BONDS	THINK ABOUT THE CHILDREN/ARE YOU LEE RENY'S BOOSE PARTY/HER YUNY MAN HITY PAULA/YOUNG LOVE PROVO HMS PICK AND SHOWLE/BLUE OR GREEN HMS DUAR TABY TWIST/HAVIN'S ON HUCH PUN'S DUAR TABY TWIST/HAVIN'S ON HUCH PUN'S DUAR TABY TWIST/HAVIN'S ON HUCH PUN'S DUAR TABY TROBUSTANIN'S ON HAVE NIXED UF PACULTY/CALL HE FOR CHRISTE LOVE DROPPAY LAST PHOME CALL HMS 10 OFF TO DUBLIN/ESVIN BEER! LITT IT BE NEW/THE NOUSE SOND DAY HMS LETT IT BE NEW/THE NOUSE SOND DAY HMS LETT IT BE NEW/THEN DUSSES OND DAY HMS LETT IT BE NEW/THEN DAY HMS LETT IT BE NEW/T
70554	LEPRECHAUN LEPRECHAUN	401	CHARLIE TAYLOR CHARLIE TAYLOR	LOVE DROPS/MY LAST PROBE CALL YESTO OPF TO DUBLIN/SEVIN BEERY BLACK VELVET BAND/ORANGE AND GREEN LET IT BE ME/THE HOUSE SONG DJ MS- LET IT BE ME/THEDING BELL BLUES SOL ALL THIS IS HOME/ANASTASIS MBIO
70556	LHI	1214	V WARNER/S J HORON STH DIMENSION	LET IT BE ME/THE HOUSE SONG DJ ME-
70558	LIBERTY LIBERTY	55046	JONES BOYS	ALL THIS IS HOME/ANASTASIA MB10
70560	LIBERTY LIBERTY	55353	TROY SHONDELL	THIS TIME/GIRL AFTER GIRL MB7
70562	LIBERTY	55461	HANK COCHRAN	SALLY MASGIRL/THE PICTUREPICTU
70564	LIBERTY	55656	VICTORIANS	LET IT BE NEW/MEDDING BELL BLUES SOL ALL THIS IS IS NOME/ANASTALIA MBIO LADDIS-O/MERKERCTEDLY DJ MS4 THIS TIMEG/DIRL MYTER DIRL MS7 CHIP (CHIP/ANCHER TEAR FALLS MS8 SALLY MSS. O/REL/MSS PICTURE) PICT KOMOLUTU LULU/SCHEDAY DJ MOL SOL NE VOU'RE INVIETED TO A PARTY/MONINEY ST PLEAST TAKE THE TIME/NOW ARE PARAM MSE COTTA GET TOOSTHERD LY MINN SUM
70566	LIBERTY	55742	JERRY ALLISON/CRICKE	WE GOTTA GET TOGETHER/I THINK BLUT
70568	LIBERTY	55984	HYLE KING MOVEMENT VIC DANA	WE GOTTA GET TOGETHER/I THINKBLUI POREVER 'N EVER/PLOWER SMILE DJ SAD DAY SONG/IF I NEVER KNEW YOUR NA
70570	LIBERTY	56168	KATJA EBSTEIN	WITHOUT LOVE/NO MORE LOVE FOR ME D.
70573	LIBERTY	56215	SWEET MARIE IKE/TINA TURNER	REMEMBER MARY/SAME DJ SOL MB4 PROUD MARY/PUNKIER THANTWEETER M BIG CLEM/TOGETHER TONIGHT DJ MB15
70573 70574	LINCO K	1002	IKE/TINA TURNER FRANKIE/JOHNNY ELECTRIC EXPRESS LES EMMERSON	HERE YOU COMING PROM/PT 2 MB4
				WHERE YOU COMING FROM/FT 2 MEMA GOIN' THROUGH THE MOTIONS/CONTROL OF DOIN' THE BEST ME CAN RAG/I'M A STRI
70577 70578	LITTLE DARL	0033		IF YOU SHOULD COME BACK TODAY/HOMES ALL I NEED IS YOU/I FEEL YOU I LOVE WHY DO FOOLS FALL IN LOVE/SAME DJ !
70579 70580	LITTLE DAVI	516	DENNIS GOODRICH	LOVE HIGH AS A MOUNTAIN/NY LOVE FOR
	LIZ-DE	517 1008	DEMNIP GOODKICE	A BUSY BODY/YES I NEED YOU DJ I LIKE WHAT YOU GIVE/SOMEBODY'S CRY
70583	LIZARD LIZARD	1009 21006	PAUL HUMPHREY PAUL HUMPHREY/COOL A	BABY RICE/FUNKY L A. MB4 COOL AID/DETROIT MB4
70585 70586	LOADSTONE	3951	SLY/FAMILY STOME LORRAINE ELLISON	I AIN'T GOT WOBODY/I CAN'T TURN YOU CRY ME A RIVER/HEART BE STILL MB5
70587	LONDON	1055	BLOODSTONE	EVERYBODY NEEDS LOVE/THAT'S NOT . G SAVE ME/DO YOU WANNA DO A THING MB-
70589	LONDON	1067 145	BLOODSTONE BLOODSTONE RAYMOND JOHN HICHAEL	RICH BID BLUES/HITCH-HIRED DJ SOL
70591	LONDON	45122	VERY LYNN	AUF WIEDERSEN'N SWEETHEART/PROMG
70593	LONDON	9828	BACHELORS	THERE'S NO MY HEART/LOVE ME HEA
70594 70595	LOVE	5014	ROLLING STOWES SACHELORS COZY COLE COZY COLE COZY COLE COZY COLE HOT PEPPER	TURVY/PT 2 MB15
70596 70597	LOVE	5016 5023	COZY COLE	TOPSY-TURVY/BAD NB15 CHARLESTON/LATE AND LAZY MB10
70599	LOW COUNTR''			
70600 70601	LUNIVERSE LUNIVERSE M.S.R. N-G-M	101	BUCHANAN/GOODMAN BUCHANAN/GOODMAN	THE FLYING SAUCER/PT 2 MB20 FLYING SAUCER THE 2ND/MARTIAN MELOD HAPPYCHRISTMAS/BLUE EYESSTORE
		2737 12651	SHEB MOOLEY	THE PURPLE PROPLE EATER/I CAN'T H
	M-G-M M-G-M		BANGERS COMMIE FRANCIS	SALES TALK/PORTURE TELLER MB4
70606 70607	N-G-N	13193	JOHONY TILLOTSON SAM THE SHAM/PHAROAH	PLEASE DON'T GO ANAY/HORRIED GUY PE FRED HOT/A LONG LONG WAY MBS
70609	M-G-M	14054	PATTI JOHNSON	MY DADDY'SDOLLARS/THE LOVELEP
70611	M-G-M SOUND MADISON	717	OVATIONS JIMMY RAND JEANY REYNOLDS	OME IN A HILLION/SO NICEBY YOU THE ONLY GIRL IN MY LIPE/PEGGY PEGG
70612 70613	HAINSTREAM HALA	718 429	RICK KELLIS	DOWN ON ME/PLEASE DON'T SET ME PREE LONELY ECHO/EV'RY JACK NEEDS A JILL
70614	HALA	512	LITTLE CARRAR/CONSUL FREDDIE WORTH	POISON IVY/SLOOPY SOL NOL MB4 ARE YOU THINKING OF HIM/ROLL CYEE
70616	MARK-X MARTER PIVE	7005	BOB LANGUNCE	HONEY DEN/COME MY LITTLE BABY HOS
70618	MASTER FIVE	9107	BABY WASHINGTON	ROMEY DEW/COME NY LITTLE BABY HOS JUST CAN'T GET YOU OUT OF NY MIDD/S I'VE GOT TO BEBAX AMAYSAME DJ HOS THE CLOCK/I FEEL A LITTLE LOWELY M WOULDN'T IT BE GREAT/SAME DJ MOLE THE LIGHTS OF ALBUQUERQUE/SAME MOLE REPUTATION/SHANGIN' LET OUR MESIC MAKE LOVE TO YOU/PT 2
70620	HCA MCA	52706	LORETTA LYINI	WOULDN'T IT BE GREAT/SAME DJ NOL SO
70622	MEGA MEL-MEL	1632	BAND OF OZ	REPUTATION/SHAGGIN
70624	MEEHOPH IS	103	BILLY MOTLER/INFINIT	FREE YOURSELF/I DON'T WANT TO LOSE
70626	PERCURY	1-326	OLLIE NIGHTINGALE CREW CUTS	IT'S A SAD THING/STANDING ON YOUR P SH-BOOM +3 CVR VG+ SOC MB7
70628	PERCURY	70488	ROWNIE GAYLORD BUDDY JOHNSON	BRING BACK TO ME/ONE A . MORE SOL THERE'S MOYOU/I NEVERGOOD SOL
70630	HERCURY HERCURY	70653	T TORMY DINAH MASHINGTON	THERE'S NO. YOU'! NEVER. GOOD SOL JESUS SAVED ME ANYMAY/THERE'LL BE. THE CHEAT/I HEAR THOSE BELLS NOL
70632	HERCURY HERCURY	70872	LORNIE DOWNGAM	STEMBALL/LOST JOHN MET
70633 70634	HERCURY	71128	BAKER SISTERS DIAMONDS	LITTLE MONSTER/OWE BY ONE SOL HET
70635 70636	MERCURY MERCURY		commence of the property of	DIDJA HEAN WHATCHA BAID/NOW BOON H I GOT A WIFE/AN-OOO-GAN MBS
70637 70638	MERCURY MERCURY	71508	CLYDE MCPHATTER	UNFORGETTABLE/NOTHING IN THE WORLD TA TA/I AINT GIVING UP NOTHIN' MES
70639	MERCURY	71691	JAMES O'CHYMN	UP IN THE AIR/CHARMING BILLY MBS MY MAKE IS MUD/YOU'RE GETTING ALL O
70641	HERCURY	72002	MARGIE SINGLETON SROOK SENTON	CHAINED TO A PROMISE/LIVINGSOME MITH THE TOUCH OF YOUR HAMD/LIE TO
70643	HERCURY HERCURY	72288	PIXIES THREE MANFRED MANN	IT'S SUPPRESTIME U.S.A./THE HOOCE U THE MIGHTY QUINN/BY REQUEST-EDWIN O
70645	MERCURY	72840	CHUCK BERRY	LOUIS TO PRISCO/NA DEAR CO MBS
70647	MERCURY	73044	MONG MABLEY PILLET OF SOUL	SUNDRY/ABRAHAM, MARTIN AND JOHN CO M SMINGIN ON A LOVE VINE/HIGH-HIGH C
70649	MERCURY MERCURY	73053	STEAM BUTDON MILES	I'M THE ONE WHO LOVES YOU/MHAT I'M, YOUR PEELING IS MINE/DREAMS MB4
70650 70651	MERCURY	73121 73163	GENTE CHANDLER GENTE/JERRY	GIVE ME A CHANCE/SIMPLY CALL IT LOV YOU JUST CAN'T MIM/SHO IS GROOVING YOU JUST CAN'T MIM/SHO IS GROOVING
70652 70653	MERCURY	73163	GENE/JERRY JERRY BUTLER	YOU JUST CAN'T WIN'SHO IS GROOVING HOW DID WE LOSE IT BABY/DO YOUFR FREE THE PEOPLE/I DO . WILL SHINE D
70654 70655	MERCURY	101	BRENDA GEORGE	I'M NOT TRYING TO MAKE YOU PAY/SAME
70657	METRO MIDLAND INT	92072	BAND OF OZ HAPPENINGS	YOU'LL NEVER WALK ALONE/LOVE SICKNET THAT'S WHY I LOVE YOU/SAME DJ MB4
70658	MIDNIGHT SU MINIT	2 652	CLIFF JACKSON/NATURA BERNY SPELLMAN	YOU'LL NEVER WALK ALONE/LOVE SICKNE THAT'S WHY I LOVE YOU/SAME DJ MB4 A MINE BELOW ZERO/UP THE WALL MB20 I'M IN LOVE/EVERY NOW AND THEN

ies	
HAVE HERCY SONGROWE/YOU GOT WHAT I NEED MBS	M- M-
PORTING TRUES / COMPLY	M- VG+
DOD LOVES YOU CHILD/WEAT HANDYOU SOL HEID THERE GOES THE BEIDE/CEIPPLED POR LIFE DISOL LOWESCORE TRUCK. BLUES/MADLIN' PREIGHT DI WOL DO YOU BELIEVE/! PALL EV'EY DAY WOL WHOST DIVINE BUNNY/DON'! TAKE CRANTED MEID	VG VG+
	VG+ NG+
	VG M
I'M SORRY/THE VERY TROUGHT OF YOU MB5	M- VG+
THE SWITCH-A ROO/THE FLOAT MB5	M- H-
THE PLOAT/THE SWITCH-A-ROO MB5 SHOUT AND SHIMMY/COME OVER HERE SOL WOL MB?	M VG+
	Н Н-
	VG+ M-
LBT'S MARE MEAN SOMETHING THIS YEAR/SAMEMBE COLD SWEAT/PT 2 CO SOL MBB	M M
LET'S MAKE MEAN SOMETHING THIS YEAR/SAHOMB8  TOLD SHEAT'PT 2 CO SOL MM8  BABY DON'T YOU KNOW/THE FEELING IS REAL MB5  JUST PLAIN PUNK/I GUESS CRY MB6  SOMETINE/LET A MAN POPCORN MB8  MURLIP T2 MB8	H H
SOMETIME/LAT A MAN POPCODE MB8 WHOLD PT 2 WHO POPCODE MB8 DET UP SEX MACHINE/SAME MB8 USTER AND PT 1, VT 2/PT 3 DJ MH8 1 CFIED/WOPLD PT 2 DJ MB8 COUL POMER/PT 2, PT 3 MB8 DM PLEASE MR BIG PODT/BIG POOT PS VG- ECHOLO. DF 1, PT 1 REMEDIER MB8	м- м
PEM EAR SEM LE TYLE T 1. PT 2/PT 3 DJ MR6 CRISD/OWLD PT 2 DJ MR8	M M-
SOUL POWER/PT 2, PT 3 MB8 OM PLEASE MR BIG FOOT/BIG FOOT PS VG+	М М-
SOUL PUBER/FT 1, FT 3 MMB ON PLEASE MR BIG POOTDSIG POOT PS VG+ SCHOOL OF LIFE/I REMEMBER MB4 HAAT A DIFF'SENCY A DAY MAKES/TURN ME MB4 FCF ALL ME DESCH/FEVER MB4 I DON T. YOU/PAINT CONNER DJ MB6 I DON T. YOU/PAINT CONNER DJ MB6	м м-
WITHOUT YOU I CRY/CAME COT UP MAD MED	M M-
I GOT RHYTHM/DOWNTOWN STOOP DOWN BABY/IT AIN'T RIGHT MB4	M M-
CAMADIAN MIGHTS/SAME MB3 LONELY TEENAGER/LITTLE MISS BLUE MB10 LITTLE WHITE GARDENIA/I DON T MANT TO MAITLE	M- VG+
CHADAIAN MIGHTS/SAME HB3  COMENT TERMORP/LITTLE MISS BLUE MB10  LITTLE MILITE GARDENIA/I DON T MART TO MAITDJ  LOVE YOU DIAMNE AGAIN DA MB15  AGAIN/I LOVE YOU DIAMNE AGAIN DA MB15  AGAIN/I LOVE YOU DIAMNE AGAIN DA MB15  JUST NY MEART/PONE EXPRESS DJ 307 DISH MB1  DUST NY MEART/PONE EXPRESS DJ 307 DISH MB1  PONY EXPRESS/JUST LIETEN TO MY HEART DA MB5  PONY EXPRESS/JUST LIETEN TO MY HEART DA MB16  "IN GORMA" AUNIANNY I RANDEN DA SOT DISH MB16	M- M-
DARLING CHERI/I WILL FOLLOW HIM DJ MB5 JUSTMY HEART/PONY EXPRESS DJ SGT DISH NAP	H- M-
JUST LISTEN TO MY HEART/PONY EXPRESS DJ MB5 PONY EXPRESS/JUST LISTEN TO MY HEART DJ MB5	M- M
L'LL NEVER LOVE AGAIN/TRY YOUR LUCK DJ MBS	м-
A QUESTION OF TEMPERATURE/HURTIN' LOVE MB8 THESE ARE THE THINGS/TAKE IT OR LEAVE IT DJ TAKE IT OR LEAVE IT/THISES ARE THE THINGSD/MB5 THESE ARE THE THINGS/TAKE IT OR LEAVE IT DJ	H H-
TAKE IT OR LEAVE IT/THESE ARE THE THINGSDJMBS THESE ARE THE THINGS/TAKE IT OR LEAVE IT DJ	И- И-
THESE ARE THE TRINGS/TAGE IT ON LEAVE IT DJ HEARTS AND FLOWER/MR GOTTA GO HOME MBS SO RIGHT/SABY LET'S WAIT MBS ABRAKAM MARTIN AND JOMM/DADDY ROLLING MBS	H+ H-
ABRAHAM MARTIN AND JOHN/DADDY ROLLING MBS CALL ME ANYTHING/WHAT'S YOUR MAME MBS CALL ME ANYTHING/WHAT'S YOUR NAME MBS	M- M-
NOTHER WHERE'S YOUR DAUGHTER/HAGIC WINDOW HE4 FROM BOTH SIDES NOW/SUN FUN SONG MB4 NOTE YOU INDERSTAND/GATHER NB4	H- H-
ONCE YOU UNDERSTAND/GATHER ME4 ONCE YOU UNDERSTAND ME4 THINK ABOUT THE CHILDREN/ARE YOU LEAVING ME	N- N-
THINK ABOUT THE CHILDREF/ARE YOU LEAVING HE LEWY BROUSE PARTY/HEY RUBY 984  LEWY PARLA/YOUNG LOVE POYON HS  STORMER SHAPP HIS PROPERTY HIS PROPERTY SHAPP  OF THE SUPPRISH ABOUT SHAPP HIS FIRM HS  OF THE SUPPRISH ABOUT SHAPP HS  SHAPP HS  OF THE SUPPRISH ABOUT SHAPP  TO THE SUPPRISH ABOUT SHAPP  THE SUPPRISH SHAPP  THE SU	M- M-
PICK AND SHOVEL/SLUE ON GREEN HES DEAR LADY TWIST/HAVIN' SO MUCH PUN SOL HE? DO THE REMPETE/BEACHES IT & A. D.T. MEIO	M- VG+ M-
MIXED UP FACULTY/CALL ME FOR CHRISTMAS MB10 LOVE DROPS/MY LAST PHONE CALL MB10	N- VG+
DI SCY URLUMP SAND CORANGE AND CREMA	M-
LEFT IT BE ME/THE HOUSE SOND DJ MB4 LEFT IT BE ME/WEDDING BELL BLUES SOL ENG PRESS ALL THIS IS NOME/ANASTASIA MB10	H- H-
LADDIE-O/LMEXPECTEDLY DJ PB4 THIS TIME/GIRL AFTER GIRL ME7 CHIP/CHIP/ANOTHER TEAR FALLS MB8	VQ+
CHIP CHIP/ANOTHER TEAR FALLS MB8 SALLY WASGIRL/THE PICTUREPICTURE DJMB8	M- M-
SALLY MAS. OTRE/THE PICTURE. PICTURE DIMES SALLY MAS. OTRE/THE PICTURE. PICTURE DIMES SOMOLULU LULU/SCHEENZ DJ MOL SOL MSS. YOU'RE INVITED TO A PARTY/MONKEY STROLL DIMES PLRASE TAKE THE TIME/HOW ARE. PARADISEDJMBIO	VG+ M- M-
WE GOTTA GET TOGETHEN/I THINK . BLUMS D MB10 WE GOTTA GET TOGETHEN/I THINK . BLUMS D MB10 PORRVER IN EVER/FLOWER SHILE DJ GAS DAY SOWG/IF I BEVER KRIM YOUR MAGE PGA GAT THOUT LOVE POR NG DJ MG4	M- H-
POREVER 'N EVER/PLOWER SMILE DJ SAD DAY SONG/IF I NEVER ENEW YOUR NAME MB4	И- И-
METHODIC LOVEY, POPONICE LOVE FOR THE LES THAN REPRODUCTION OF THE METHODIC LONG FOR THE METHODIC LOF METHODIC LONG FOR THE METHODIC	и- и-
BIG CLEM/TOGETHER TONIGHT DJ MB15 MHERE YOU COMING PROM/PT 2 MB4	H-
SOIN THROUGH THE MOTIONS/CONTROL OF WE MEG DOIN' THE BEST WE CAN RAG/I'M A STRANGER HERE	И И-
TF YOU SHOULD COME BACK TODAY/HOMSETEADIN MB4 ALL I NEED IS YOU/I FEEL YOU I LOVE YOU MB4 MRY DO FOOLS FALL IN LOVE/SAME DJ MB4	M-
LOVE HIGH AS A MOUNTAIN/NY LOVE FOR YOU DJ I LIKE WHAT YOU GIVE/SOMEBODY'S CRYING MB4	H- H-
I LIKE WHAT YOU GIVE/SOMEBODY'S CRYING MB4 BABY RICE/PUNKY L A. MB4 COOL ALD/DETBOLT MBA	H-
ABBY RICE/PUNKY L A. NBA COOL ADD/DETROIT NBA I ANN'T GOT NOBODY/I CAN'T TURN YOU LOOSE CRY ME A RIVER/MEART BE STILL MB5	H- H-
EVERYBODY NEEDS LOVE/THAT'S NOT . GOES MH4 SAVE ME/DO YOU WARNA DO A THING MB4 LITTLE LINDA/JUST LIKE IN THE MOVIES MB4	M-
KICK KID BENES/KITCH-HIKEK DJ SOF	M W VG+
AUF MIEDMISER'N SWEETHEART/FROMOOODBYE MM4 LEBT'S SPEND. TOOGFINER/RUBY TUBSDAY MB1S THERE'S NO MY MEAST/LOVE MEMEART MB5 TUBSY/PT 2 MB1S TURSY/PT 2 MB1S	M-
TOPSY/PT 2 MB15 TURVY/PT 2 MB15	H-
CHARLESTON / LATE AND LATE MOIN	H- H-
GET UP ON THE FLOOR/THOUGHTS OF YOU I'VE GOT TO PAY THE PRICE/I'M GONNA CHANGERES THE FLYING SAUCER/PT 2 MB20	N-
FLYING SAUCER THE 2ND/MARTIAN MELODY MB20 HAPPYCHRISTMAS/BLUE BYESSTORE	VG+ M-
THE PURPLE PROPLE EATER/I CAN'TMINE MB10 SALES TALK/PORTUME TELLER MB4 EVERYBOOY'S SOMEBODY'S POOL/JEALOUS OF YOU	M- M-
PLEASE DON'T GO ANAY/MORRIED GUY PE N- 10810	H- M-
RED HOT/A LOWO LONG MAY HES STATEMENT AND HE STATEMENT AND HES STATEMENT AND HE STAT	H-
OHE IN A HILLION/SO NICEBY YOU MB4 THE ONLY GIRL IN MY LIFE/PEGGY PEGGY MB10	H-
POISOW IVY/SLOOPY SOL WOL MB4	AG M-
THE WALL THIS WAY AR HAM PART OF THE AREA	H-
AND TO THIS TOUR OF THE TOUR OVER THE SHAPE HE S	H-
THE LIGHTS OF ALBUQUERQUE/SAME WOLDLUE WAX	M- M-
DEDIFFATION/SUBJOITM:	H- H-
LET OUR MUBIC MAKE LOVE TO YOU/PT 2 FREE YOURSELF/I DON'T MANT TO LOSE YOU MB4 IT'S A SAD THIND/STANDING ON YOUR PROMISEMEN	H- H-
BRING BACK TO ME/ONE A . MORE SOL MELO THERE'S NO YOU/I NEVER GOOD SOL SETOL ME?	M- VO+
IT'S A SAD THIM/STANDING ON YOUR PROMISEMENT SH-BOOM +3 CVR VG+ SOC MB7 SRING BACK TO MM / ONE A NORE SOL MB10 THERE'S NO YOU'S NEVER GOOD SOL SETOL MB7 JESUS SAVED MR ANYMAY THERE'S LL BE REAVEN THE CHEAT/I NEAR THOSE BELLS NOL MB10 MINISTETA'S NALTY (SIETEM NO. BANK NOL.	VG+
NUSETTA'S WALTZ/SLEEP NY BABY SOL STENDALL/LOST JOHN MET LITTLE WORSTER/OWE BY ONE SOL HET DOWN T.S.W. COORSYLY WARDS OF LOUTE WAS	VG+
DON'T SAY GOODBYE/NORDS OF LOVE MES DIDJA MEAN WHATCHA SAID/NOW SOOM AND	VG+ VG+ M-
DON'T BAY GOODBYE/MORDS OF LOVE MES DIDJA MEAN WHATCHA SAID/MOW SOON MESIO 1 GOT A MIFF/AH-GOO-GAN MES UNPORGETTABLE/MOTHING IN THE WORLD SOL MEST	M- VG+
UNFOCUSETTABLE/MOTTHING IN THE WOULD GOL. MET TA TA/I AIRT GVINE OF BOTHING 'ME ST UP IN THE AIR/CHAMPIEG SILLY 'MS: KY MAME! IR MODY/YOU'RE GETTING ALL OVER ME MSS CHAIRMED TO A PROCHES/LIVING SOME MOL. MSA WITH TEST COURCE OF YOUR MIMOUPLE TO ME MST IT'S SUMMERITHE U.S. A. /THES MOCKE DO MSILO THE HIGHTY CHEMPAY REQUEST—KOMIN GARVEY MSA	VG+
MY HAME IN MUD/YOU'RE GETTING ALL OVER HE NES- CHAINED TO A PROHISE/LIVINGSOME NOL NEW WITH THE TOUCH OF WHITH MARRY/1.75 TO NOT HERE	VG+ N- VG+
IT'S SUMMERTIME U.S.A./THE HOOCH DJ MB10 THE MIGHTY QUIMN/BY REQUEST-EDNIN GARVEY MB4	H-
	H- H-
SUMMY/ARRAHAM, MARTIM AND JOHN CO MB4 SMINGIN' OM A LOVE VINE/HIGH-HIGH CO MB10 I'M THE ONE WHO LOVES YOU/WHAT I'MTRUE CO YOUR PREITHER IS MINE/MBRANE MMA	H- H-
THE ONE WHO LOVES TOUTHLATE I'M, I'M OF COUR FEELINGS IS MINE/DERMAN MAN GIVE WE A CHANCE/SIMPLY CALL IT LOVE MB4 YOU JUST CAN'T MIN/SHO IS GROOVING MB4 YOU JUST CAN'T MIN/SHO IS GROOVING MB4 HOM DID ME LOSE IT BABN/DO YOUFRIEND MB4 MB5	H- H-
YOU JUST CAN'T WIM/SHO IS GROOVING MB4 HOW DID WE LOSE IT BABY/DO YOUPRIEND MB4	H-
T'M NOT TRYING TO MAYE YOU DAY/CAMEDTOWN AND	И И-
YOU'LL NEVER WALK ALONE/LOVE SICKNESS YELMAX THAT'S WHY I LOVE YOU/SAME DJ MES WINE BELOW ZERO/UP THE WALL MESO	H-

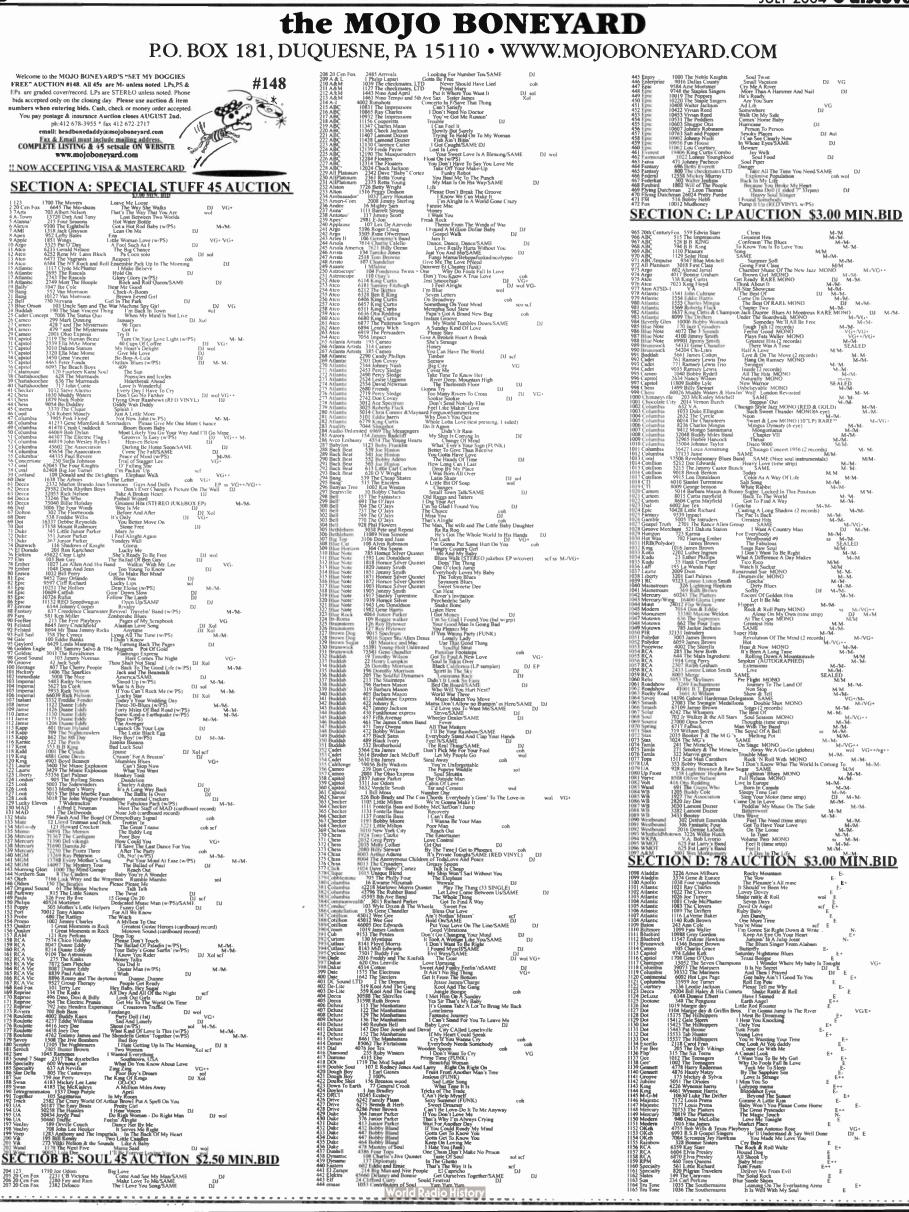
T	HE	V	AX N	IU:
70661	MINUTEMAN MIRA MIRWOOD	203 222 5509	JUST US LEAVES JACKIE LEE	I CAN'T O HEY JOB/I TRY MY MI DANCIN' I
70664	MIRWOOD MIRWOOD	5517 5519		MOULD YOU
70666 70667	MIRWOOD MISTER CHAN	5526 5526 8001	BOB/EARL BOB/EARL POPULAR FIVE	BYBA I.AM BYBA I.AM I.TT KEE!
70668 70669	MISTER CHAN	8001 8006	KRISTAL GENERATION	RARKA MAS
70671	HON CA	1780	LES' CHANSONETTES	I ALMOST THE JERK
70673	HONEY	7001	POVERTY TRAIN KENNY JONES	PEOPLES'S
70676	MONUMENT MOTORCITY MOTORCITY	408 4502 4503	JEAN SCHERRIB/LYNDA CONTOURS	THE THREE YOUR LOVE LOOK OUT
70678	MOTORN MOTORN	1116	CONTOURS D ROSS/SUPREMES CHUCK JACKSON D ROSS/SUPREMES/TEMP DIANA ROSS/MARVIN GA TMO THINGS IN ONE KAY TOLLIVER KEMMER	IN AND OUTHE MAN I
70681 70682	MOTOWN MUSIC CITY	1280	DIANA ROSS/MARVIN GA TWO THINGS IN ONE	a place : You're a STOP TELI
70683 70684				SHE LET'S
70686	MUSICOR MUSICOR MUSTANG	1500	S O.U L.	A STREET THE JONES
20500	MUSTANG MUSTANG	3016	BOBBY FULLER POUR FELICE TAYLOR	I POUGHT LOVE'S MU IT MAY BE
70690	MUSTANG MUST & JEFF NASHVILLE NATION-WIDE NEPTUNE NEPTUNE	42 5091	JOYCE LAWSON LEON HORSON	LOVE UPRI LOVE IS I I AIN'T O AFTER GRU
70693 70694	NEPTUNE NEWHALL	123	DYNMITE SINGLETARY WILBERT HARRISON O'JAYS	LET ME IN
70696	NEWHALL NEWHALL	696 7103	DON HOLIMAN LEIGHTONS	SOUND OF LIKE I.
70698	NEWHALL NOCTURNE NOCTURNS	7105 1006	DON LEE KARL HAMMEL JR C/F SCHOTT	WEST .AI COME TENT HOME/MY 1
70701	NOCTURNE NOLA NOLA	729 735	ROBERT PARKER ROBERT PARKER	TIP TOS/S
70703				HIPPY HIS
70705	OLD TOWN ONE-DERFUL	5501	ARTHUR PRYSOCK IMPERIALS OTIS CLAY	MY FUNNY YOU BETT!
70707 70708	PALLADIUM	1079	BOBBY MAC BOB SEGER	WALKIN' :
70709 70710 70711	PANTHER PARKWAY	353 4331 873	BENNY BENPIELD INVIS BURGUNDY BULLF CHUBBY CHECKER	YOU'RE TI
70712 70713	PARKWAY	995	NEIL BRIAN	I MADE HI
70716	PAULA PAULA	1223	GENE WYATT TONY DOUGLAS JOE STAMPLEY/UNIQUES GEORGE B BROOKS/INK	TWELVE NO MAN/NO JO
			MOUTE I MOOD WITH I THE	THE OROBI
70719 70720	PEACHTREE PEACHTREE	121 121 1003	MITTY COLLIER MITTY COLLIER BUDDY LAND	YOU HURT YOU HURT TOO LATE,
70722	PEOPLE PEOPLE	1001	KIM WESTON	Danger hi
70724 70725	PEOPLE PEOPLE		EVERYDAY PSOPLE HODGES JAMES & SMITH	ARE YOU (
70726 70727 70728		638 1210 1240		DAMN RIG BAD BAD : BAD BUT :
70729 70730	PRIAD		VILLAGERS	READIARS
70731 70732 70733	PHIL-L.A. O PHIL-L.A. O PHIL-L.A. O PHIL-L.A. O PHILEDELPHI PHILLES PHILLES PHILLIPS	309 316 357	FANTASTIC JOHNNY C JAMES BOYS ALFIE/EXPLOSIONS	TO BE REI NEW LOVE, THE MULE, SAPIRE/TI
70734 70735	PHILEDELPHI PHILIPS	3661 40072	PUTURES	PARTY TIP DEARPI THEN HE
70736	PHILLES PHILLIPS	115 3550	CRYSTALS CARL MANN	SOME ENC
10759	1 THEMOOD	285	VOICES OF PAITH	WAYWARD I LORD PLEA PEOPLE GI
70741	PLANTATION	25	RAY PILLOW	OWE MIGHT
70743 70744 70745	DIAMPRETON.	46 61 67	LINDA MARTELL DEE MULLINS LINDA MARTELL DAVID MILKINS	BAD CASE THE WEXT
70746 70747	DT SMESSTOW	70 14188	DAVID WILKINS LINK WRAY	SHE HATE:
70749	PONTIAC	66682 101 110	LINK WRAY TINA TURNER LITTLE AUGGIE AUSTIN CLOVERS	TOO HOT : I THANK I PLEASE CO
70751 70752	POPLAR POPLAR PORT CITY	111		
70753 70754	PRESS-LEY	103	JERRY KAY JIMMY CHARLES JIMMY CRARLES	SER SER I
70756	PROMO QUADRAM RARE BULLET RARE BULLET	4445	NATURALS Z Z HILL	I'M SORR' SEE SEE ! THE AGE ! THE AGE ! DA-DA-DA- PUT A L!' HOLD BACK
			Z Z HILL Z Z HILL BASYBEATS	HOLD BACK
70760 70761 70762	RARE BARTH	5027 5032 5035	E Z HILL  EASYBEATS STONEY/MEATLOAF MESSENGERS SUNDAY FUNNIES ROY ROGERS MYRTH EDDY ARNOLD	THAT'S TO
70764	RCA RCA	0116	ROY ROGERS	I WISH
70765	RCA RCA RCA	0199 11320 1515	PPAIS LEEDINI	BE SURE. PUPPET OF TEDDY BE
70769	RCA	4323 5445	LOWESONE PINE PIDDLE	BLUE BLU
70770	RCA RCA	5927	DARRELL GLENN	I THINK. NO GREAT
70772 70773 70774	RCA RCA	5991 6086 6241	DAVIS SISTERS	BUTTERPL COME BAC LISTEN.,
70775	RCA RCA	6364 6830	HARRY BELAPONTE	PALSE HE
70777 70778 70779	RCA RCA RCA	6870 7132 7132	ELVIS PRESLEY BILL CARLISLE BILL CARLISLE	ALL SNOO TINY SPA TINY SPA
70780	RCA	7522	HOYT JOHNSON	SYLVIA/8
70781 70782 70783 70784	RCA	7992 8041	DOW GIBSON ELVIS PRESLEY ELVIS PRESLEY	ANYTHING SHE'S NO ALICE IN
70785	BCA	8137 8181 8188	MEIL SEDAKA GEORGE HAWILTON IV ELVIS PRESLEY LITTLE PROGY MARCH ELVIS PRESLEY	ALICE IN ABILENEO DEVIL IN
70786 70787 70788	RCA	8267 8307	LITTLE PROOF MARCH ELVIS PRESLEY	THE IMPO
70789 70790 70791	RCA	8657 8699 9294	ELVIS PRESLEY ELVIS PRESLEY BOBBY BARE BARBARA COOPER	LONG LON TALK HE SUMDAY H
70792	RCA RED BIRD REF-O-REE	3547	ELVIS PRESLEY SHANGRI-LAS	LET YOUR OUT IN T HOW LONG LORD SIM
70795	REGENT	727 209	SHANGRI-LAS GENE ALLISON SHITH SINGERS	LORD SEN
70796 70797 70798	REGENT REGENT	211 221 222		
	REGENT	17691 3005	STANLEY ALEXANDER MIDNIGHT HOVERS UNLT	SO GLAD PUT YOUR
70800	ALIENSES.	102	WAYNE HAMDY	SAY YEAR
70800 70801 70802	RESPONSI RESPONSI	104	HAYNE MANDY	DOM, L SE
70800 70801 70802 70803 70804 70805	REMOVAL RESPONSI REPRISE REVOLVER REVUE	104 0619 61001 11041	HAYNE MANDY DINO, DEBI, BILLY BLACK CLAN MIKE/CENSATIONS	DON'T BE KITTY DO GOOD TIN YOU'RE L
70800 70801 70802 70803 70804 70805 70806	RESIDENCE RESIDENCE REPRISE REVOLVER REVUE RIC TIC RIC TIC	104 0619 61001 11041 127 128	PROF ALEX SEADPORD PROF ALEX SEADPORD MARION WILLIAMS STANLEY ALEXANDER MIDSTORY MOVERS UNLT MAYNE HAMDY DINO, DEST, BILLY BLACK CLAN MINE/CENSATIONS AL KINT FAMINATIC POUR FAMINATIC POUR	DON'T BE KITTY DO GOOD TIN YOU'RE L MKERE DO ROMBO AM
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70800 70801 70802 70803 70804 70805 70807 70808 70808	REMOVER REMOVER REPUSE REVUE RET TIC RIC TIC RIC TIC RIC-TIC RIC-TIC RIGHT-ON RIPETE ROJAC	127 128 136 101 109 1014	AL KENT FANTASTIC POUR PANTASTIC POUR PREDDIE GORMAN DELIA GARTRELL TANS	NRERE DO ROMBO AM LOVE IS. THERE CA SEE WHAT JESUS IS MAMA/NUM
70800 70801 70802 70803 70806 70806 70807 70808 70809 70810 70811 70812 70813	RIPETE ROJAC ROJAC RORI	127 128 136 101 109 1014 116 117	AL RENT PANTASTIC POUR PANTASTIC FOUR PREDDIE GORMAN DELIA GARTRELL TAMB BIG MAYBELLE LAVELL HARDY ARTIST JOHL LANGRAM	MRERE DO ROMBO AM LOVE IS. THERE CA SEE WHAT JESUS IS MAMA/RUM MOMEN OF I REALLY
70800 70801 70802 70803 70806 70806 70806 70806 70807 70810 70811 70812 70813 70814 70815 70817	RIPETE ROJAC ROJAC ROWI ROULETTE ROULETTE ROULETTE	127 128 136 101 109 1014 116 117	AL RENT PANTASTIC POUR PANTASTIC FOUR PREDDIE GORMAN DELIA GARTRELL TAMB BIG MAYBELLE LAVELL HARDY ARTIST JOHL LANGRAM	MRERE DO ROMBO AM LOVE IS. THERE CA SEE WHAT JESUS IS MAMA/RUM MOMEN OF I REALLY
70800 70801 70802 70803 70806 70806 70807 70808 70809 70811 70812 70816 70816 70817 70818	RIPETE ROJAC ROJAC RORI ROULETTS ROULETTS ROULETTS ROUDETTS ROUDETTS ROUDETTS ROUDETTS ROUDETTS	127 128 136 101 109 1014 116 117	AL RENT PANTASTIC POUR PANTASTIC FOUR PREDDIE GORMAN DELIA GARTRELL TAMB BIG MAYBELLE LAVELL HARDY ARTIST JOHL LANGRAM	MRERE DO ROMBO AM LOVE IS. THERE CA SEE WHAT JESUS IS MAMA/RUM MOMEN OF I REALLY
70800 70801 70802 70803 70805 70805 70807 70810 70812 70813 70814 70815 70816 70816 70817 70818	RIPETE ROJAC ROJAC ROBI ROULETTE ROULETTE ROULETTE ROULETTE ROGEO-UP ROYAL ROOST	127 128 136 101 109 1014 116 117 714 4587 4677 7088 27066 628	AL KINT FANTASTIC FOUR FANTASTIC FOUR FANTASTIC FOUR PREDDIE GONNAN DELLA GARTRELL TAME BIG MAYBELLE LAVELL HAADY ANTIST JOHL LANGRAM HULLABALLOOS TUREE DEGREES RESHRY B JOHNES EDDIE COOLEY/DIMPLES GENTESS IN JOHNES	MERRE DO RONDO AM RONDO AM THERE CA SEE WHAT JESUS IS HAMA/KURI HOMEN OF I REALLY PARTY DO HEAVENLY I DO TAK THROUGH HEY YOU/ YOU CAN IF YOU WA
70800 70801 70802 70803 70806 70806 70806 70805 70811 70812 70813 70816 70816 70819 70822 70823 70824	RIPETE ROJAC ROJAC ROJAC ROJAC ROULETTE ROULETTE ROULETTE ROYAL ROOST RES SAM FRANCIS SAMEU SAMEU SAMEU SAMEU SAMEU SAMEU	127 128 136 101 109 1014 116 117 714 4587 4677 7088 27066 628 0004 60 471 471	AL KERPT PARTASTIC FOUR PARTASTIC FO	MERRE DO MICHES AM LOVE IS. THERE CA SEE WHAT JESUS IS MANGA/RES MOMEN OF I REALLY PARTY DO TAR THROUGH IF YOU 'N CAN'T LJ I'N GOMEN 'N GOMEN
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70800 70801 70802 70803 70806 70806 70806 70805 70811 70812 70813 70816 70816 70819 70822 70823 70824	RIPETE ROJAC ROJAC ROJAC ROJAC ROULETTE ROULETTE ROULETTE ROYAL ROOST RES SAM FRANCIS SAMEU SAMEU SAMEU SAMEU SAMEU SAMEU	127 128 136 101 109 1014 116 117 714 4587 4677 7088 27066 628 0004 60 471 471 474	AL KERPT PARTASTIC FOUR PARTASTIC FO	MERRIE DO ROUBE AN LOVE IS. THERE CA SEE WHAT JESUS IS NAMEA/KEE IS NAM
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	THE PARTY OF THE P	_	
V	IUSEUM Con	34	
	I CAN'T GROW PEACHESTREE/I CAN SAVE YOUMBE HEY JOB/FURBLY LITTLE WORLD MB5 TRY MY METHOD/YOUR P-E-R-S-O-N-A-L-I-T-Y MB10	M-	7
	DANCIN' EVERYWHERE/BABY IT'S YOU MBS	M-	7
	WOULD YOU BELIEVE/YOU'RE EVERYTHING MELO	H-	71
	I'LL KEEP RUBBING BACK/BABY YOURTIME MBS I'LL KEEP RUBBING BACK/BABYTIME MBS BABY I'VE GOT IT/BAME DI MB4	M- M-	71
	BABY I'VE GOT IT/SAME DJ MB4 BABY I'VE GOT IT/SAME DJ MB4 EVERY MANFOR HIMSELF/WANTED DEAD OR ALIVE	M-	7:
NC	CAROLINA LOVE CALL/TRE CLOUDS WILL SOON ROLL	N N-	7
	PROPLES'S PROPLE/LOVE AND STREET DE MRA	H H-	7
	IS THISTHE PREE/TALES OFWAR PSVG+ THE THREE BELLS/PAR ANAY MB5 YOUR LOVE KEEP LIFTING ME/RACK BY POP DEMAND	M	7:
N.	YOUR LOVE KEEP LIFTING ME/RACK BY POP DEMAND LOOK OUT FOR THE STOP SIGN/GONNA MIN YOU BACK		7
	LOOK OUT FOR THE STOP SIGN/GONNA MIN YOU BACK IN AND OUT OF LOVE/I GURSS . LOVE YOU COMOLSO THE MAN IN YOU/GIRLS GIRLS GIRLS MBIO A PLACE IN THE SUM/I'M GONNA HARE YOU LOVE ME YOU'RE A . OF MS/I'M FALLING MITH YOU MB4	M- M	71
IP 3A	A PLACE IN THE SUN/I'M GORNA MAKE YOU LOVE ME YOU'RE A . OF ME/I'M PALLING MITH YOU MRA	М М-	7:
	STOP TELLING ME/TOGETHER FOREVER NEW AND DIFFERENT/FOOTSTEPS OF A FOOL DJDATEO	H H-	71
	SHE LET'S HER HAIR DOWN/I REMEMBER MB10 A STREET CALLED HOPE/TRINK OF US MB10	M	7
	THE TONDERS IN A LINE	М-	71
	IN JOHNSBAPY 2 MB9 I FOUGHT THE LAWLITTLE ANNIE LOU MB8 LOVE'S MADE A FOOL OF YOU/DON'T KNOW MB15 IT MAY BE WINTER OUTSIDE/WINTER AGAIN MB10	М-	7
		M-	7
	LOVE IS LIKE A RIVER/HEAVEN SENT LOVE I AIN'T GONNA . ANSWER/GOT TO GET ENOUGH AFTER GRADUATION/OPF TO WORK AGAIN NBB	M	7:
	SOUND OF PAIN/WHERE WERE NEEDED YOU SOL	M- H	7
	LIKE I, BEFORE/LOVE'S GONNA , ME MB4	M- M	71
	COME TEND THE FIRE/I'M JOINING THE NAVY ON	H-	71
	HOME/MY TRUE HOME MB4 TIP TOS/SOUL KIND OF LOVING MB5 SVERYBODY'S HIP HIGGIN / PONY MAMA MB5	H- H	7
s	I'LL ALWAYS HAVE YOU THERE/CLOUDY DAY MB4	M- VG+	71
	THE TOPS SOOM NEW OF DOVING MASS I'LL ALMYS MAYR YOU THERE/CLOUP DAY MEA I'LL ALMYS MAYR YOU THERE/CLOUP DAY MEA HEPY HIPP ALMAZ/OODS NO THE ROAD MEB MY FIRMY VALENTINE/ROUSE SY THE ROAD MEB TO BETTER. TO LOVE/MIDS OCHNIL LOVE ME MIN TO BETTER. TO LOVE/MIDS OCHNIL LOVE ME MIN THE TO BETTER. TO LOVE/MIDS OCHNIL LOVE ME MIN THE TOP MET TO LOVE/MIDS OCHNIL LOVE ME MIN THE TOP MET TO LOVE/MIDS OCHNIL LOVE ME MIN THE TOP MET TO LOVE/MIDS OCHNIL LOVE ME MIN THE TOP MET TO LOVE/MIDS OCHNIL LOVE ME MIN THE TOP MET TO LOVE/MIDS OCHNIL LOVE MET TO LO	M- M	71
	THAT'S HOW IT IS/SHOW PLACE MES	и-	71
		M- VG+	7
LP	CRY ME A RIVER/BATMAN RIDES AGAIN	и	7
	I MADE HER FORGET/LILAC AND SPANISH MOSS DJ	VG+ M	7:
	BEATLE TEEN BEAT/GOING UP DJ MB10 TWELVE NEW/SAME DJ DATBOL MB4 MAN/NO JOY JN WY MODEL DJ MG1 SCY MB4	H-	7
ES	TWELVE NEW/SAME DJ DATEOL MB4 MAN/MO JOY IN MY MORLD DJ MOL SOL MB4 NOT TOO LONG ADO/FAST MAY OF LIVING MOL MB4 HE'LL HAVE TO GO/AIN'T MO BIG THIMG DJ MB4	VG+	71
Α.		н-	71 71 71 71 71 71 71 71 71 71 71 71 71 7
	YOU BURT BO GOOD/I CAN'T LOSE MB5 YOU BURT BO GOODI CAN'T LOSE MB5	M-	7
	THE GRUBBLE/YOU BEEN TORTURING ME MAS YOU HORT SO GOOD/I CAN'T LOSE MS YOU HORT SO GOOD/I CAN'T LOSE MS TOO LATE/INSANITY SGT MP NAP MSS DANGER HEARTBREAK ANEAD/I'LL SE THINKIN' DANGER MEARTBREAK ANEAD/I'LL SE THINKIN' MSS ANEX	M -	7
	DANGER HEARTBREAK AKEAD/I'LL BE THINKIN' MB6 ARE YOU GOING WRONG/YOU CAN SEE THE MORLD MB5	N- H	7
2.64	SOMEWHERE A VALLEY/AIN'T THAT RIGHT HB5 DAWN RIGHT I AM SOMEBODY/PT 2	N- VG+	7
s	BAD BAD TUESDAY/OOHIN AND AARIN HBS SAD BUT TRUE/SNACKY NOUTH HBS HEADLESS NIGHTMARE/TO BE REDEEMED MBS	N N-	7
	TO BE REDEEMED/HEADLESS NIGHTMARE MB5	N-	7
	NEW LOVE/GOT WHAT YOU NEED MB4 THE MULE/THE MORSE MB3 SAPIRE/TRUE LOVE DJ MB4 PARTY TIME NAW/YOU GOT IT MOL MB5	N- VQ+	7
	SAFIRE/TRUE LOVE DJ MB4 PARTY TIME NAM/YOU GOT IT MOL MB5 DEARPEOPLE/GOTTA TRAVEL ON CO MB8	N-	7
	THEN HE KISSED ME/BROTTER JULIUS MB7	M- VO+	7
	SOME ENCHANTED EVENING/I CAN'T PORGET WOL HOS-WAYNARD MIND/BORN TO BE BAD DJ HOS	VG+	7
	LORD PLEASEPRAYER/DO JUST WHAT HE SAID DJ PEOPLE GET READY/GLORY GLORY NE3 ONE NIGHT GOME/SAME DJ NOL NB4	M-	7
	THE DOORS OF LOVE/RECOMEIDER HE HB4 BAD CASE OF THE BLUES/SAME DJ WOL	H-	7
	THE NEXT FACE I SEE/GAME DJ SOL MOL MR4	H- H-	7
	YOU'RE CRYING BOY CRYING/SAME DJ WOL GREENWAX SHE HATES TO BE ALOWE/SAME DJ SOL GREEN WAX SHINE THAT LIGHT/SAME DJ MB4	H-	7
IN	TOO NOT TO HOLD/YOU GOT WHAT I MANTED MBS I THANK MY LUCKY STAR/MY LOVE POR YOU MBIS PLEASE COME ON TO ME/THE GOSSIP WHEEL MBIS	K-	7
	IDAHO/THE GOOD OLD SUMMERTINE MB15	H-	7
	I'M SORRY/BAD WEATHER MB35 SEE SEE RIDER/LOVE MR MB5	M- M-	7
	THE AGE FOR LOVE/POLLOW THE SWALLOW MB10 THE AGE FOR LOVE/POLLOW THE SWALLOW MB10	M-	7
	DA-DA-DA-DA/THIS CONELINESS PUT A LITTLE LOVE IN YOUR HEART/HOLD BACK NB3	94+ M	
	HOLD BACK/PUT A LITTLE LOVE IN YOUR HEART MB3 CAN'T FIND LOVE/ST LOUIS MB5	H- H-	7
	WHAT YOU SEE IS WHAT YOU GET/LADY BE MING MB4 THAT'S THE WAY A WOMAN IS/IN THE JUNGLE MB4	PE-	7
	WALK DOWN THE PATH OF PREEDOM/SAME DJ WOL NB4 I WISH, SUNSHINE/NOALLOWED SOL GREEN WAX	M-	7
	I WISH SUNSHINE/NO ALLOWED SOL GREEN MAX ME GOT TO GET TOGETHER/GET IT STRAIGHT DU ME4 BE SURE NO MISTAKE/MAXT. L.CVYS SOL GREEN(X PUPPET ON A STRING/TEDDY BEAR DU ME6 TEDDY BEAR PL WH6 TEDDY BEAR DU ME6 BLUE BLUE DAY +3 CYR M-	M-	7
	PUPPET ON A STRING/TEDDY BEAR DJ MB6 TEDDY BEAR +3 CVR VG+ STEAR OC MB40	M- M-	7
LB		VG+	7
	I THINK AT ME/I'M SO BASHFUL DJ DATEOL MBS NO GREATER THING/TAKE BACK THE HEART DJ DATEO	H-	7
	COME BACK TO ME/FIDDLE DIDDLE BOOGLE MB?	M VG+	1
	LISTEN.,.BIRD/YALLER ROSE YOU-ALL DJ WOLMB8 FALSE HEARTED/I WORE DARK GLASSES DJ WOL MB5	VG+	1
	LISTENBIRD/YALLER ROSE YOU-ALL DJ WOLMBS FALSE HEARTED/I WORE DARK GLASSES DJ WOL WBS MAMA LOOK AT BUBU/DON'T EVER LOVE MESOL MBS ALL SHOOK UP/THAT'S BEGIN PS VG. NOC MBJS	М М-	-
	TINY SPACE MAN/HOW WILL I KNOW SOL	VG »	7
	SYLVIA/BELLA REMEE SOL ME10 SEA OF REARTREAKI THINK IT'S BEST ME10 ANYTHING. OF YOU/GOOD LUCK CHARM PRVG- ME15 SHE'S MOT YOU/JUST TELLMELLO PSVG- SOLMB15	H-	
	ANYTHINGOF YOU/GOOD LUCK CHARM PRVG+ MB15 SHE'S NOT YOU/JUST TELL. WELLO PSVG. SOLMBIS	VG+	
,	ALICE IN WONDERLAND/CIRCULATE WOL PSVG MB10 ABILENBON SO MANY YEARS NB4	VG+	
1	DEVIL IN DISGUISE/PLEASEAROUND PSVG-SOCHES THE INPOSSIBLE HAPPENED/WATERPALL HAS	H-	
	KISSIN' COUSINS/IT HURTS NE NB4	VQ+	
	SUMDAY MORNING/PATTERNS DJ HRS	H-	
	TAT VOTERELS OF VOTE STAR UNCOMES COME COMMO	VG+ H-	
	OUT IN THE STREETS/THE BOY MES HOW LONG'SGOME/YOU CAMTRY MS5 LORD SEND THE RAIM/I'VE MEVERPORSAKEN MB3	H-	
)	I'M GOING TO WORK/MY LORD BACE HB3 BECAUSE HE LOVES HE BO/HE'S ALL RIGHT MB3	H-	
	I'M BEGGING YOU PLEASE/THE LORD KNOWS MES SO GLAD HE CHANGED MY LIFE/MY SOUL REJOICED	H-	
ILT	PUT YOUR MIND IN YOUR POCKET/TRUCK IN BAY YEAH/COULD IT BE MELO DON'T BE UNFAIR/BETCHA DIDN'T NOON MBIO	H-	
	DON'T BE UNFAIR/BETCHA DIDN'T KNOW MB10 KITTY DOYLE/WITHOUT HURTIN' SOME MB5 GOOD TIMES/SALLY DJ	M-	
•	YOU'RE LIVING A LIE/SPLIT PERSONALITY MB4	H-	
	MRERE DO I GO FROM HERE/YOU'VE GOTPRICEMBS ROMBO ANDWITHOUT YOU/YOUSOUGTHING MB10	H- H-	
	LOVE ISTHING/GODDESS OF LOVE MBIO THERE CAN BE TOO NUCE/IN A BAD MAY MB7 SEE WHAT YOU DONE DONE/FIGHT FIRE MITH FIRE	V0+ M-	
	JESUS LS YOUR TICKET TO HEAVEN BLUE MAX HAMA/KEMP THAT MAN MEAD MOMEN OF THE MORLD/DON'T LOOSE YOUR GROOVE	H-	
ur	MOMEN OF THE WORLD/DON'T LOOSE YOUR GROOVE I REALLY MANTED TO BE A "SINGAR"/YOURG	H-	
	I REALLY MANTED TO BE A "SINGAR'/YOUNG PARTY DOLL/I'M GOMEA LOVE YOU TOO PEVG- MEID HEAVENLY FATHER/RIVER KEEP MOVIN' DJ MB4	M- VQ+	
	I DO TAKE YOU/YOU'RE THE POOL MR4 THROUGH THIS DOOR/MYSTERY OF LOVE	H-	
Re	YOU CAN'T. DOWN MILL MELO MILL DIACEMON	H-	
	CAN'T LAST HUCH LONGER/I'M GONNA GIT YA MUS	M-	
	I'M GONGIA GIT YA/CAN'T LAST MUCH LONGER MISS TARE CARE OF OUR LOVE/LOVE LOTS OF LOVIN' SOL	H- H-	
	MEAN TO ME/TELL HE WHO HELD DING DOMGWEDDING/FULL TIME LOVER DJ HELD	H-	
	JIM/ROCK HOUSE MB10 HAVE YOU EVER BEEN LONELY/BLUE JEANS HAVE YOU EVER BEEN LONELY/BLUE JEANS	H-	
	SO LONG/RING DANG DILLY HE10	H-	
	HAVE TOU EVER BEEN LOWELY BLOW T. MYSELF DJMS10 NH HOW MONDERPUL/IF YOU FAIL TRY AGAIN MOLAWS AND I NEVER IDNEW/I JUST DON'T MYSELF DJMS10 NIGHTIME LADY/PAGES OF MY MIND	H- H-	
	LOOKING FORMARD TO JUNE/1,2,3 KIND OF LOVE	H-	
•	LOVIN' BER MAS EASIER/YEARING AND BUNINGHEA IF YOU WANT WHAT I GOT/HYMM NUMBER 5 MEA HYMN NUMBER 5/IF YOU MANT WHAT I GOT MEA	M- N-	
	HYPN NUMBER 5/IF YOU WANT WHAT I GOT MB4	М-	

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#### ULY 2004 ● discoveries luddy Holly And The Crickets

he "Chirping" Crickets effen B0001686-02

#### viewed by Joseph Tortelli

Released at the time Buddy Holly was pursuing both a solo nd a band career, The "Chirping" Crickets compiles the 16 ongs he released with the quartet. This reissue complements e original 1957 Brunswick LP with four songs issued on 45s ne following year. An inventory of the key rock 'n' roll numers on this expanded version of The "Chirping" Crickets irns up "Oh Boy!," "Maybe Baby," "Not Fade Away," "It's Easy," "Think It Over," and "That'll Be The Day."

Along with quintessential 1950s albums by Chuck Berry, Bo iddley, and Bill Haley and the Comets, The "Chirping" rickets is part of Universal Music's celebration of the 50th niversary of rock 'n' roll. Not narrowly aimed at the collecrs' market, these nicely packaged, excellent sounding reisies are invaluable for fans who appreciate listening to the usic in historical context. The compact disc maintains the tegrity of the 12-inch LP, and after its completion adds great onus singles (in this case: "It's So Easy" and "Think It Over"). s an unbeatable way to tune in to the definitive music of the Os at affordable prices. (www.universalchronicles.com)

#### Patience & Prudence

The Best of Patience & Prudence (Collector's Choice)

#### reviewed by J. Poet

With names like Patience and Prudence you might expect these singing sisters to be Amish but they lived in LA. Mark McIntyre, their dad was involved with Ross Bogdasarian (later David Seville) who connected McIntyre and his daughters with Liberty Records. The girls had learned harmony singing one summer at camp where they worked up an arrangement of "Tonight You Belong To Me." Dad made a demo of the tune "for someone" but when Liberty Records put it out as a single, it shot up the charts. The label capitalized on the hit with more singles including "Gonna Get Along Without You Now" and "The Money Tree", but except for the former, none were hits. The sisters only performed live twice — on Perry Como's TV show and an ill-fated Las Vegas gig with Ken Murray but recorded off and on until 1962 when they guit the biz.

This collection is their first album release and will be of interest primarily to collectors of obscurities. The 24 tracks are everything they ever recorded, including "We Canot Sing Rhythm And Blues", a sing lamenting the fact that the sisters were never cut out to be rock'n'rollers. Oddly enough, it's one of the best cuts on the CD.

#### Chuck Berru

After School Session Geffen B0001685-02

#### reviewed by Joseph Tortelli

Released on Chess Records in the spring of 1957, After School Session is Berry's debut album. This wonderful sounding reissue covers Chuck Berry's varied musical directions, while confirming his indisputable influence. Had he not been the pioneering rocker, he may have cut an intriguing blues figure, developed into the great African-American country star, or even become a guitar picking balladeer. Whatever the style, Berry presents a pure, economical approach, avoiding such sweeteners as backing singers or overdubbed strings. He uses guitar lines as hooks, repeating and varying key phrases; yet he unselfishly leaves room for pianist Johnnie Johnson to fill.

The original 12-song After School Session includes the bluesy "Wee Wee Hours," the romantic "Together (We'll Always Be)," three instrumentals, and such irreplaceable rock 'n' roll standards as "School Days," "Too Much Monkey Business," and "Brown-Eyed Handsome Man." This reissue adds three more essential Berry sides, "Maybelline," "Thirty Days," and "You Can't Catch Me." Thirteen of the 15 songs on the CD were initially issued on 45s, and they all sound terrific today. There's no better place to start listening to rock 'n' roll. (www.universalchronicles.com)

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OCIDIDOD Didner:	"New world"	Ma AVEA	ŝ
LOCOMOTIV GT:	Same:	M-	51
MACKAY, Andy:	"In Search of Eldie Ruff"	M- M/M-	5.1
MANEIGE:	same:	M-/VG++	- 5
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QUIET SUN: LARE BIRD:	"Ars Longa Vita Brevis" same; "Jet Lag" "Yelley of the temples" "Mainstream" "Mainstream" "Born Again" "Or nogain" Turn of the Cards"	NH M-/VG++	\$
RENAISSANCE:	"Proloque"	M-/VG++	ŝ
	"Turn of the Cards"	M-	ŝ
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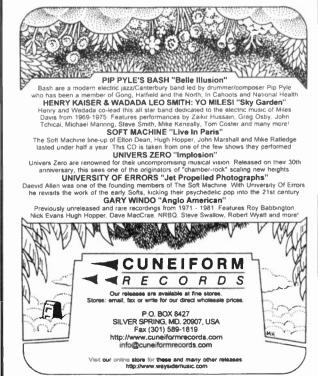
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ting a moniker as the B-1 was for the bomb

The sound is rockier, less funky, but still the

dirty bombed hope springs eternal with the

identity intact. And it's almost all originals the

time, some such as "Get It While You Can"

zooming by like Ultraglide with spoiler, other

like "Sun is Shining" laying back soulfully, a

Through With White Girls," and "Stuck in T

Garage" (do I detect some frustration with

pigeonholing?) hoisting the band's flag of in

Computerization, consolidation, sterilization

and masturbation are the conformist music

scene in 2004, but the spirit moves in the fe

tile soil tilled by the Dirtbombs. (www.inthen

viduality, as if it was ever in doubt.

a few more like "Motor City Baby," "I'm

#### ian McLagan & the Bump Band

Rise & Shine! Gaff Music

#### reviewed by Chris Nickson

Admit it, you miss the Faces, the best rock-'n'roll band to have been born in England. Even when they were sloppy - which was often, they always had a groove and a feel. Well, keyboard player extraordinaire McLagan (former Face and Small Face) has a gift for you.

He's turned into a terrifying good writer of roots rock, be it the balls-to-the-wall rockabilly of "Your Secret," the countrified "Date With An Angel" or the slower, soulful "Wishing Hoping Dreaming." And in the Bump Band, which includes producer/guitarist to the stars Gurf Morlix, he's found some sympathetic companions who know that sometimes you have to be tight to be loose. Recorded in Mac's home studio, Rise & Shine has a warmly intimate feel that makes you want to grab a beer and sit right by the band. It's a disc that's full of magical playing, although you hardly notice it: there are no flashy solos, since everything is in service of the song. Mac might not be the best singer around, but his style is so genuine you don't mind (and it's certainly a lot more welcoming than anything Rod Stewart's done in many a year).

More than anything, this is an extended love letter to Mac's wife of 30 years, a glorious celebration of feelings – but with a beat. Think of

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these guys as the kind of bar that would be playing three sets a night in your ideal bar. Or think of it as the best Faces album the Faces never made - and a lot more besides.

#### The Rats

The Fall And Rise - A Rat's Tale Angel Air SJPCD165 (British Import)

#### reviewed by Joseph Tortelli

A British rhythm and blues combo from Hull, the Rats notched a place in music lore when guitarist Mick Ronson graduated to the Spiders From Mars. This 15 track/57 minute CD neatly divides into three distinct periods: Mid-1960s beat group; late '60s with Mick Ronson; 1990s reunion. Ronson plays on six songs, including the psychedelic "The Rise And Fall Of Bernie Gripplestone," an instrumental take-off on Jeff Beck retitled "Mick's Boogie," and the heavy "Telephone Blues."

The disc also features two songs recorded at a 1994 Mick Ronson Memorial Concert, notably the Spiders From Mars tribute "It Ain't Easy." The re-formed Rats close the album with two Ronson compositions, "Colour Me" and "Life's A River."

Performing on all 15 tracks, singer Benny Marshall is the group's one constant. Although he later developed into a formidable British rock belter, Marshall sings with a punky edge on the band's two mid-'60s singles, their only commercial releases of that decade. As part of the beat group craze, the Rats deliver upbeat

R&B like Willie Dixon's "Spoonful" and "I've Gotta See My Baby," penned by songwriter Chris Andrews. In the accompanying 24-page booklet, author Keith Smith tells the band's story with the kind of detail that Anglophiles will genuinely appreciate. (www.angelair.co.uk)

#### James Brown

Live At The Apollo (1962) Expanded Edition Polydor B0001715-02

#### reviewed by Joseph Tortelli

James Brown's highest charting and biggest selling album, Live At The Apollo stands among the greatest concert recordings of the rock 'n' roll era. In historical perspective, the LP is even more impressive, because rock acts did not release live recordings of competitive quality until the 1970s. Remastering from the original stereo tape, this Expanded Edition provides a superb sounding performance by Mr. Dynamite at his peak as a rhythm and blues artist. The disc captures the incredibly tight band that gives a perfect rhythmic backdrop to Brown's unique vocals. Live At The Apollo reissues the eight song King label LP, which included the smoldering 11 minute "Lost Someone" and the six minute "Please Please Please" medley.

Along with the fantastic sounding stereo album, the Expanded Edition CD adds four mono single tracks that were issued in the years after the 1963 LP release. These include a radio station promo-only mix of "Think," a three-song selection from the medley, an abbreviated edit of "Lost Someone," and "I'll Go Crazy," the song covered by rock combos like the Moody Blues and the Kingsmen (who perhaps found the inspiration for their own In Person recordings listening to Live At The Apollo). In addition to the original LP notes and artwork, the booklet prints essays by Harry Weiner and Alan Leeds. They reveal that the existence of this treasure hinged upon two events separated by a quarter of a century: Against the advice of his record label, Brown personally financed the 1962 Apollo recording; then years later jazz researcher Phil Schaap chanc! ed upon the master tape, without which this quality CD would be impossible. (www.universalchronicles.com)

#### The Dirthombs

Dangerous Magical Noise In the Red ITR 99

#### reviewed by Doug Sheppard

In 2001, the Dirtbombs triggered an explosion with their second full-length, Ultraglide In Black. Vintage soul was not just covered, but redefined into a booming electric field of Dee-Troit rock energy not witnessed since Raw Power. With their unique lineup of two drummers, two bassists (one fuzzing out), and main man Mick Collins guitaring and vocalizing up front, it moved with the speed of punk, beat of funk, and meat of rock and roll. It was, without question, the greatest record of at least the past 10 years, obliterating any of the art students placarded by the hipper-than-thou alternative rock crowd.

So now they're revving up a brand new

#### Rita Marley with **Hettie Jones**

No Woman No Cry: My Life with Bob Marley Hyperion ISBN 0-7868-6867-8

#### reviewed by Chris Nickson

drecords.com)

There have been plenty of books on Bob Marley, possibly too many over the last 20odd years since his death. This, however, is little different. Rita Marley probably knew I better than anyone - she was his wife, after all - and though the portrait she paints is I ing overall, it reveals the man, not the sain figure of reggae.

They were both teenagers when they met with musical aspirations that came true early on, and they married literally just before Mar left for several months in the U.S., briefly abdoning music to make some money, and lea his bride behind. For quite a few years Rita le music behind herself, to concentrate on being mother to the children she and Marley had ( also had a girl from a prior relationship) whil he pursued his career, often far away. She's r afraid to show that reggae's idol had feet of clay, in the frequent relationships he had wit other women, relationships that killed part of his relationship with Rita – they remained friends, and man and wife in name, but the ual side of their relationship ended.

Rita herself came back as part of the I-Threes, who provided backing vocals for the Wailers after Peter Tosh and Bunny Wailer departed, and from her account that proved be a good and bad thing for Rita. It kept he away from her children for extended period and exposed her to Marley's regular liaisons, but also brought her a good regular income (although she's quick to point out that Mark was always a good provider for his family).

Since his death from cancer she's taken o the mantle of keeping his legacy alive as we as managing the career of some of her offspring - the Grammy winning Melody Make and releasing her own records. There are so excellent little insights into the origins of sor of Marley's lyrics, many of which were draw straight from his life, and she shows a differ far more human side of the icon than has be portrayed before. While not great literature, an absorbing read. Even working with a cowriter, her own voice comes through loud, or/Ladillac called Dangerous Magical Noise, as fit- ... clear, and proud. 😉



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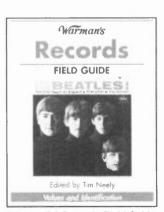
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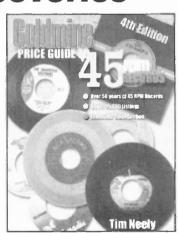


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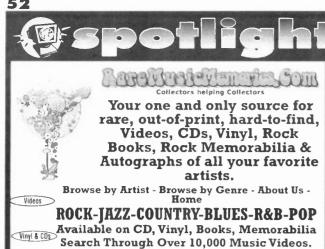


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# Record Shows

lease call ahead before you travel. All information listed herein is provided by the show promoters, subject to change and is not independently verified by the Discoveries staff. Show promoters who ish to have their record and CD shows listed should mail all pertinent information at least two onths in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or AX to 715-445-4087

- In 18 MO, St. Louis. Ultimate Jazz Collectors Convention, Viking Holiday Inn. SH: Fri. 9am-5pm, Sat. 9am-3:30pm, A: free. Euclid Records, Joe Schwab, PH: 314-961-8978. In 19 NJ, Paramus. Everything Monthly Collectble Show. Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Giatanella, PH: 201-998-8311 or FAX: 201-998-6311.
- 201-998-6311.

  In 19 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., 3H: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

  In 19 NY, New York City, Collector's Show Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5., 12 & under free. Gary Lyons, PH: 718-972-887.
- for 1, \$70. for 2, A: \$5., 12 & under free. Gary Lyons, PH: 718-972-3872.

  In 19 OH, Columbus. Record, CD & Music Memorabilia Show. Vets Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

  In 20 CA, Davis, KDVS Record Swap, Veterans Memorial Ctr. 203 E. 14th St., SH: 10am-2pm, T: 6' & 12'. F: \$40. in advance, \$50. that day, A: \$2. Record Swap, 14 Lower Freeborn, UC Davis, Davis, CA 95616. PH: 916-928-6102 or 505-1525.

  In 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

  In 27 CA, San Jose. Collector's Show, Crowne P:aza Hotel. 282 Almaden, downlown across from the Convention Ctr., SH: 10am-4pm, A: \$5. Dan Houck, 6278 Gloria Da, Sacramento, CA 95831. PH: 916-607-1849.

  In 27 MD, Arbutus. Record & CD Show, Fre Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

  In 27 NE, Omaha. Music & Collector's Show, Firefighters Union.

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  n 27 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T. 8', F. \$35.-\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.

  n 27 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Geraid Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

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  Jul 4 ON, Hamilton. Sacret Heart Collector's Fair, 24 Poplar, SH: 10:30am, F: \$15. for 1, \$25. for 2, \$35. for 3, A: \$2. Nuno, PH: 905-297-7500 or FAX: 905-297-7446.

  Jul 10 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & 1-55. SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975

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  10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067.
- Jul 10 NY, New York, Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free, PH: 212-

- 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
  Jul 11 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr. SH: 10am-4pm, A: §3. Victor, PH: 770-945-5050 or Keith, PH: 770-463-2727.
  Jul 11 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Coleseum Dr., SH: 11am-5pm, T: 50-6' & 8', F: \$40-\$45. A: \$2. Blain Klein, PH: 269-323-7262 or Ken, Cell. 574-329-1483.
  Jul 11 MI, Roseville. Metro Detroit Record Show, VFW Halt. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
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  Jul 11 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH. 10am-4pm, F: \$35. ea. with wall space, \$30. ea. without wall space, A: \$3. Tim, PH: 651-373-0065.
  Jul 11 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown. SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-3121
- 1/21. PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: ree. Keystone Record Collectors, Doug Smith, PH: 717-898-

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  Jul 11 WA, Seattle. NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

  Jul 17 IL, Alsip, Record Collectors Show, Radisson Hotel, 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

  Jul 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

  Jul 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

  Jul 18 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
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  Jul 18 IN, South Bend. Record & CD Collectors Show, Quality Inn. 515 Dixieway N. (Indiana 933), SH: 11am-5pm, T: 40-6' & 8', F: \$40. \$45, A: \$2. Blain Klein, PH: 269-323-7262 or Ken, Cell. 574-329-1483.

  Jul 18 OR, Portland Area Vintage Guitar Show & Music Swap Meet, Holiday Inn West. Exit 5 off I-95. PH: 508-865-5935.

  Jul 18 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: S3. Bill, PH: 847-409-9656.

- Jul 24 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX
- 201-998-6311.
  Jul 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.
  Jul 25 WI, Milwaukee. Record Fest, American Serb Hall. 5101 W.

- Oklahoma Ave., SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-
- Aug. 9686.

  Aug. 7. IL, Burr Ridge, CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-515-1975.

  Aug. 7. NY, New York, Music Memorabilia Show, Tip Top Shoe Bldg.

  155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free, PH: 212-

- 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

  Aug 8 MI, Kalamazoo. Record & CD Collectors Show, Days Inn. Sprinkle Rd., SH: 11am-5pm, T: 40-6' & 8'. F: \$40-\$45. A: \$2. Blain Klein, PH: 269-323-7262 or Ken, PH: 574-329-1483.

  Aug 8 OH, Dayton. Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Aug 8 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A free. Keystone Record Collectors, Doug Smith, PH: 717-898
- 1246. Aug 14 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900. Aug 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
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- 495-0418. Aug 21-22 AL, Birmingham. Record Collectors, The Cedars Club. 301 Green Springs Ave. S., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: \$3. Ben Saxon, PH: 205-631-3339 or Cell, 205-567-3339.
- 3339. Aug 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
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  Aug 28 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX:
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  Aug 29 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

  Sep 5 NM, Alboquerque. Record Convention, Marriott Ballroom. I-40 & Louisiana, SH: 9am-5pm, T: 8', F: \$60., A: \$2. PH: 505-291-0320
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- 5 ENGLAND, London. Rock in' Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.
  11 MA, Chelmsford. Record, CD & MusicCollectors Show, Radisson Hotel & Suites. Exit 34 off of I-495, SH: 10am-3pm, \$5, PH: 978-388-6576.
  11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: S5, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- 209-6067.

  Sep 11 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- PH: 317-882-3378.

  Sep 12 CA, San Jose. Collector's Show, Crowne Plaza Hotel. 282
  Almaden, downtown across from the Convention Ctr., SH:
  10am-4pm, A: \$5. Dan Houck, 6278 Gloria Dr., Sacramento,
  CA 95831. PH: 916-607-1849.

  Sep 12 KY, Louisville. Music Collectors' Convention, Exec. Inn.
  Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one
  week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald
  Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-8823378.
- Sep 12 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- 586-759-5133 eves.

  Sep 12 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35. ea. with wall space, \$30. ea. without wall space, A: \$3. Tim, PH: 651-373-0065.

  Sep 12 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-9121.

- 9121.

  Sep 12 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

  Sep 12 NY, Plainview. Central Long Island Guitar Show & Music Sell Off, Holiday Inn. Exit 46 off LIE, SH: 10am-4pm. Kevin, PH: 508-865-5935.

  Sep 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.
- 40. WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., rtland Ave. Exit off I-5, SH: 10am-5pm, T:6', F: \$35, at least e week in advance, \$45. day of show, A: \$3. Disconnection, PH: 253-539-5632. www.tacomamusicexpo.com

- Sep 12 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409
- 1656. 12 ON, Fort Erie. Record-O-Rama Show, Bridgewater Country Club. 700 Gilmore Rd., SH: 10:30am-4pm, A: \$3. PH:
- 903-994-793-1.

  18 IL, Alsp. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8'. F: \$30-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
- \$30.-\$40, A. \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629, PH: 773-585-6254.

  Sep 18 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. 3 & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-8311.

  Sep 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

  Sep 19 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

  Sep 19 GA, Atlanta. Record & CD Show, Ramada Inn. 1-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

  Sep 19 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 events.

- 898-1533 eves.

  19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F; \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

- Southwestern Blvd., SH: 9am-3pm, 1: 120-5, F; \$30, A. 1ree. Ray Quigley, 1: Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.

  Sep 19 NJ, Edison. Vinyl Only Record Show, Convention & Expo Hall. At Raritan Ctr., SH: 10am-7pm, T: 8', F; \$80. Groovy Prods., PO Box 351, Morganville, NJ 07751. PH: 732-583-4150 or 687-0199.

  Sep 19 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A; \$5, PH: 516-481-2188 or www.recordcollectorsanon.com

  Sep 19 WJ, Miliwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F; \$35. for 1, \$100. for 3, A; \$2, Jim, PH: 920-733-5076.

  Sep 25 OH, Columbus. Record, CD & Music Memorabilia Show, Vets Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F; \$45, A; \$4, Colleen's Collectables, 1476 Oakland Park Ave. Columbus, OH 43224, PH: 614-261-1585.

  Sep 25 PA, Allentown. Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-7, T: 8', A; \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. Sep 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F; \$55. for 1, \$100. for 2, A; \$3., \$7. early admission. Steve Brunner, PH: 626-953-9717 or 665-4448.

  Sep 26 CT, Dambury, Record & CD Convention, Holiday Inn. Exit 8 off 1-84, SH: 10am-4pm, A; \$4. Trash American Style, PH: 203-792-1630.

  Sep 26 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F; \$30. one week in advance, \$40. thereafter, A; \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

- under 12 free with adult Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

  Sep 26 MA, Auburn. Central MA Guitar Show & Music Sell Off, Elks. Rt. 12 off Exit 12 Mass Pike, SH: 10am-4pm. Kevin, PH: 508-865-5935.

  Sep 26 PA, Allentown. Fall 2004 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. Kevin, PH: 508-865-5935.

  Sep 26 PA, Allentown. Fall 2004 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. T. 8'. F: \$55. in advance, \$65. after Sep 22, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA: 18106. PH: 610-530-7606 or 797-7743 day of show.

  Ct 2 FL, Fort Myers. Record & CD Show. 2431 Cleveland Ave., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

  Ct 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paull, MN 55101. PH: 651-290-2900.

  Ct 2 NY, New York City. Collectors Fest Sports Cards, CD's. Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

  Ct 3 CT, North Haven. Record Convention with WPLR, Holiday Inn. 1-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

  Oct 3 PA, Fort Washington. Greater Philadelphia Guitar Show & Music Equip. Sell Off, Holiday Inn. PH: 508-865-5935.

  Ct 6 WA, Tacoma. 5th Annual Northwest 45 RPM & 78 RPM Record Meet, VFW Post #91. 2000. S. Union Ave., SH: 10am-5pm, F: \$30., A: \$3. Don, PH: 253-627-1342.

  Oct 8-10 TX, Austin. Fall Record Convention, Crockett Event Center. 6301 E. Hwy. 290. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

  Oct 9 NJ, Wayne. 2nd Sat. Record & CD. Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 238. Rt. 2028, SH: 10am-4pm, T: 100, A: \$5., under
- 120-6067.
  Oct 10 CA, Ontario. U.S. U2 Fan Celebration, Ontario Convention Center. 431 Cornell Dr., Battle Creek, Ml. PH: 269-964-1069 or www.ElevationUSA.com
  Oct 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

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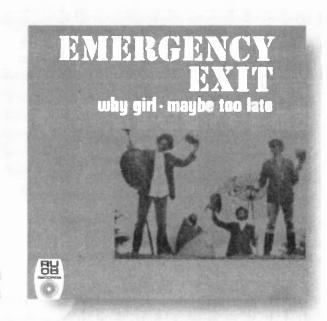
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# The Peture Sieve Are ive



# A MONTHLY GLANCE AT RARE, UNUSUAL, AND PLAIN DAMN STRANGE 45RPM PICTURE SLEEVES

by Stephen M.H. Braitman

**Emergency Exit** – "Why Girl" b/w "Maybe Too Late (Ru-Ro 404) - 1966

Thriving regional music scenes of the mid-'60s relied on a symbiotic relationship between radio, the retailers, the venues, the bands, and the fans. Altogether, these ingredients focused the feverish teenage energy of the new rock freedom into an original, specific kind of soundscape. We still remember and enjoy the music of these independent scenes nearly 40 years later.

Like San Francisco, Seattle was a magnet for bands. Its distinctive musical style had been developing intensely since the late 1950s. With the post-Beatles garage explosion, entrepreneurs leaped into satisfying the need of an expanding marketplace. The Jerden label led the way in developing and promoting local bands, which stimulated others to find their own pot of gold.

One ambitious Seattle musician-businessman was Neil Rush. Rush had knocked around since the '50s in bands like the Aztecs and the Stinkers. By 1965 he had found his home (and his wife) as a member-manager of Merrilee Rush and the Turnabouts. The band proved very popular in the Northwest; so much so, that Neil Rush decided to put out a record by the band in 1966. He formed a record company, Ru-Ro and released their first single, "Party Song" b/w "It's Alright."

But it's the second single on their little label that we're featuring this month. Another hot local property, Emergency Exit, would also have their debut release on Ru-Ro, the radio favorite "Why Girl" b/w "Maybe Too Late." That song proved to have legs, and was picked up by Dunhill and reissued. It was also issued in Canada by RCA. Unfortunately they could not break out beyond the area. Sales beyond Seattle were scarce. They had one more single released by Dunhill, then a member of the band was drafted, and that was that. Their big memory: Opening for the Beach Boys at the Seattle Center Coliseum in 1967.

The guys in the group continued on playing in bands like the Liberty Party, Easy Chair, Calliope, Soldier, and Ballin' Jack, among others. But for good melodic garage rock, Emergency Exit has the cachet and the legacy.

It also has the picture sleeve. The distinctive bright orange design features an image of the band by noted photographer Jini Dellaccio. (She also shot the photo of Merrilee Rush and the Turnabouts used on their Ru-Ro picture sleeve.) It has a clean, contemporary design, using the stencil letters of emergency signs everywhere for the band name.

The picture sleeve is so obscure it has not been mentioned in any price guide or discography before. Most of the Discoveries panel of dealers and collectors has not seen it either. One person who does know is peripatetic **Alec Palao**, who included a demo version of "Why Girl" on volume 1 of his fine anthology series for Big Beat Records UK, Northwest Battle Of The Bands.

Always one with a choice tidbit, Alec mentions, "Trivia note: Emergency Exit guitarist Paul Goldsmith was briefly in the Wailers in early 1965, between Rich Dangel and Neil Andersson." The Northwest scene was certainly incestuous!

Dealer **Barry Wickham** mentions that, "I've had the pic sleeve a few times. It's not common by any means, but it does not have great demand. I sold the picture sleeve a few years ago for around \$40."

It probably didn't have "great demand" because nobody knew about it to demand it!

As another dealer, **Joe Schwab** of St. Louis' **Euclid Records**, eagerly says, "I don't recall ever seeing the Ru-Ro. If you find any, I'll take a box!"

That's as good an epitaph as any for such a fine record, and a superb picture sleeve.

#### Bernie Leadon

*Mirror* Really Small

#### reviewed by Chris Nickson

There's no denying that Bernie Leadon has a history—anyone who's played with the Eagles and the Flying Burrito Brothers has his own small claim to a little bit of American rock legend. It's been 26 years since his last solo album—although he's been busy in the meantime—which means that *Mirror* has to deliver a lot after such a wait. For the most part, it succeeds.

Leadon is very good at putting himself inside the mind and emotions of the blue collar Everyman, whether it's the barbed "Vile And Profane Man" or the more thoughtful "Rich Life." While he seems most comfortable with an acoustic guitar, Leadon hasn't forgotten how to rock, as on "Everybody Want," and he certainly hasn't forgotten his country roots — in a better world "Backup Plan," his duet with the glorious Emmylou Harris would be all over radio.

With some excellent musicians and a top-notch producer, Ethan Johns (son of Glyn), Leandon has lovingly crafted a work here. Yes, there might be an overarching theme of looking at life from middle age. In some ways it's not a million miles from the sound of the Eagles in their early days, although the harmonies aren't as deliberately creamy – more "Witchy Woman" and less "Hotel California," thank God. He might have waited a little while to get it out, but Leadon still has a talent inside.

#### Bill Haley And The Comets

Rock Around The Clock Geffen B0001705-02

#### reviewed by Joseph Tortel

Rock Around The Clock is among the landmark 1950s albums reissued by Universal Music to commemorate the 50th anniversary of rock 'n' roll. Because the title smash was recorded and released in 1954, this Bill Haley and the Comets disc matches the calendar perfectly. All 15 songs were first pressed as singles, and two-thirds cracked the Top 25 during a phenomenal 18 month period for Haley. The reissue CD adds three chart entries, "R-O-C-K," "See You Later Alligator," and "The Saints Rock 'N' Roll," to the 12-song Decca label LP, which also includes the Top 10 hit "Shake, Rattle & Roll."

Mixing country and western with rhythm and blues, along with a dash of swing, the Comets featured Haley's country-trained voice, the hot guitar licks of Danny Cedrone and Franny Beecher, and the honking sax riffs of Joey D'Ambrosio and Rudy Pompilli. Pictured in the 16-page CD booklet, the original album cover rather quaintly refers to the innovative, uptempo sound as "Fox Trots with vocal chorus by Bill Haley." The group described its music differently: Eight songs sport "rock," "roll," or "boogie" in the titles.

Vaulting to the top of the charts in the summer of 1955, "Rock Around The Clock" ushered in the era of rock music dominance. Its astounding success pivoted upon its placement in the movie "Blackboard Jungle," linking the upstart music to juvenile delinquency from its popular beginnings. Twenty years later the song reentered the Top 40, this time as part of the '50s-oriented comedy TV show, "Happy Days." The back alley threat had softened into suburban nostalgia. Although neither the earliest rock 'n' roll record nor the most typical of it genre, "Rock Around The Clock" had the broadest cultural significance; it delineated the moment from which it would be impossible to ignore the music aimed at teenagers, which today is crossing the half-century mark. (www.universalchronicles.com).





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

#### A. TALIN ZIN

2124 KITTREDGE ST. **BERKELEY, CA 94704-1436** 

New Age music wanted for purchase: CD, cassette, or vinyl in VG to Mint condition:

LAURA ALLAN - Reflections

STEVEN HALPERN -

Spectrum Suite Crystal Suite

IASÓS - Interdimensional Music

Angelic Music

Flixir

Jeweled Space Liquid Crystal Love

Timeless Sound Sacred Sonic Tools

LIV SINGH KHALSA - Healing Sounds Of The Ancients (series) Music Of The Spheres

#### **BRUCE BURATTI**

2047 KENMORE AVE. BETHLEHEM, PA 18018 PHONE: (610) 867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668 - Jimmy Clanton - Heart Hotel/Many Dréams

A&M 1371 - Bill Medley - Missing You Too Long/Simple Man

ATCO 6526 - Rooftop Singers - My Life Is My Own/Kites

AVCO 4589 - Jive Five-Follow the Lamb/Let The Feeling Belong

CHARIOT 100 - Bob Brady & the Con-Chords-Goodbye Baby/Tell Me Why

CHARIOT 525 - Bob Brady & The Con-Chords - I Love You, Baby/Illusion COLUMBIA 8496 - Freddie & the

Dreamers - Little Big Time/You Belong To Me COLUMBIA 8517 - Freddie & The

Dreamers - It's Great/Garbardine Mac CONTINENTAL 4072 - Shields - You Told

Another Lie/Barnyard Dance EGAN ??? - Skip Battin - Love Minus

Zero/Mr. Responsibility GASTANKA - Cowsills - Christmas

Time/Some Good Years JAMIE 1369 - Dovells - One Winter

Love/Blue LEMANS 008 - Danleers - I'm Sorry/This

Thing Called Love MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness

MERCURY 71782 - Diamonds - I Sho Lawd Will/You Short Changed Me MERRILIN 5306 - Merilee Rush - How's

the Weather/See Me, I'm Smiling MGM 14567 - R.B. Greaves - All I Want To Do/Long Live the King

MGM 14667 - James Darren - Sad Eyed Romany Woman/Stay

MUSICOR 1046 - Tommy Edwards -Leftover Dreams/9 Chances Out Of 10 NRC 053 - South - Tell The Truth/If You Knew Her

**BRUCE BURATTI CONT.** 

PARKWAY 875 - Bobby Freeman - She's A Hippy/Whip It Up, Baby

PLAYER 134 - Terry Stafford -Lonesome, Lonesome/Falling

POLYDOR 14263 - Five Man Electric Band - Johnny, Get A Gun/And The World Goes Round

PYE 15313 - Kathy Kirby - Love Can Be/Crush Me

PYE 15342 - Kathy Kirby - Danny/Now You're Crying

RANWOOD 940 - Sounds Of Sunshine Sea Gull/She Takes Care Of Me RECORD RECORDS ??? - Skip Battin -

High Coin/Mr. Responsibility

ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection UNITED ARTISTS 825 - Danny Williams

- How Soon/The Seventh Dawn VANGUARD 35029 - Rooftop Singers -Rainy Day/Buddy Won't You Roll Down

VITA 169 - John Stewart - Rocking Anna/Lorraine

WMOT - Archie Bell & the Drells -Touching you

RHINO-(2 CD set) - Ben E. King -

"Anthology" ATLANTIC 18191 (LP) - Ben E. King -"Rhapsody)

ATLANTIC 19300 (LP) - Ben E. King -"Street Tough"

#### GEORGE B. LOCKWOOD

**4540 KIPLING CIRCLE** SARASOTA, FL 34241-6137 PHONE: 941-379-4470

E-MAIL: GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Zerben Hicks - Lights Out - 45 ONLY -RCA 9278

Bid Daddy Kane - Ain't No Half-Steppin' (Stock) - 45 ONLY - Cold Chillin' 27834 Paul Kantner - Sunfighter (Stock) - 45 ONLY -Grunt 503

Kenny Karen - To Sandy With Love - 45 ONLY - Columbia 42452

Dave Kennedy - Wooden Heart - 45 ONLY - Cuca 1036

#### **NIELS ANDERSON**

P.O. BOX 2493

LYNN, MA 01903

PHONE: (781) 593-9502

My Want List - Any help will be sincerely appreciated. Absolute Mint copies Only. (Write anytime or in the future) (Mono's or Stereo's OK - Promo's OK) Ridiculous prices will be ignored.

1. 33LP - The Feminine Sax - "Rock N Rhythm's" - Design DLP37

2. 33LP - Miss Teal Joy - Ted Stele presents - Bethleham BCP-5001

3. 45RPM - Doug Warren - Ain't Gonna Wait No Longer/Ain't That Love - Image 1013

4. 33LP - David Carroll - Percussion, Orientale - Mercury LP PP56002/PPS2002

5. 33LP & CD's - Various - The Red Bird Story (Volume 1) Charly Records Ltd CDX 15

6. 33LP & CD - Duprees - Duprees Gold (The Italian Asphalt & Pavement Co.) Colossus LP 5000 **World Padio Hist**  **NEILS ANDERSON CONT.** 

7. 33LP & CD - Barbara Mason - Yes I'm Ready - Arctic ALP 1000

8. 33LP & CD - Barbara Mason - Oh How It Hurts - Arctic ALP 1004

9. 33LP & CD - Brenda & The Tabulations - Dry Your Eyes - Dionn LPM 2000

10. 33LP & CD - Brenda & The Tabulations - Same Title - Top & Bottom 100

11. 33LP - Rock 'N' Roll - Regent MG-6015

12. Any & All 33LP's & CD's on the Itsy Label

13. 33LP & CD - The Halos - Warwick LPW2046

14. 33LP & CD - Little Town Flirt - Del Shannon - Big Top LP12-1308

15. 33LP & CD - JoAnn Campbell - For Twistin' & Listenin' - ABC Paramount ABCLP393

16. 33LP - Orig. Sound Track - The 10th Victim - Mainstream LP56071

17. 33LP - Sam The Man Taylor -Prelude To Blues - MGM LPE3573 &

18. 33LP & CD - Wanda Jackson - Right or Wrong - Capital T1596

19. 33LP & CD - Gene McDaniels - 100 lbs. of Clay - Liberty LST7101

20. 33LP & CD - The Platters - Volume Two - Mercury LP20216

21. 33LP & CD - Ricky Nelson - Album Seven - Imperial LP12082 22. 33LP & CD - Ricky Nelson - Sings

Again - Imperial LP-9061 23. 33LP & CD - Orig. Sound Track - The

Chase - Columbia LP 6560 24. Compact Disc Only - Shirley Bassey

- At Carnegie Hall (1973) United Artists UA111-H2 25. 33LP - Neil Sedaka w/The Tokens -

Vernon VS518 26. 33LP - The Diamonds - America's

Famous Song Stylists - Mercury MGW

27. 33LP - Roger Miller - A Tender Look At Love - Smash LP SRS67103

#### ERIC MOORE

116 WINTERSTEIN DRIVE **FOLSOM, CA 95630** 

E-MAIL: ERIC.N.HR.MOORE@INTEL.COM

Rare and OOP jazz/avant garde CD sought:

JazzPassengers/Roy Nathanson: Deranged & Decomposed (Crepescule)

Double Band/Ned Rothenberg: Overlays (Moers) Craig Harris: Tributes (Ip only - OTC)

#### **TERI**

PHONE: 212-399-0315

E-MAIL: WHISKERVILLE@EARTHLINK.NET

45's NEEDED (Original pressings) Jerry Arnold & The Rhythm Captains -Race For Time/Let's Take A Ride -(Security 106) or Cameo (C120) Clint Eastwood - Rowdy - Cameo (C240) The Persian - Get A Hold Of Yourself -Pageant (PG601)

Dee Dee Sharp - It's Wonderful -Fairmount (F1004)

Frankie Beverly & The Butlers - Because Of My Heart - Fairmount (F1017) Cindy Scott - I Love You Baby - Soul Town

#### N. DAVID LUHN

**1840 JUNEWAY TERRACE** 

FAY., AR 72703-2733

E-MAIL: LUNACY1840@AOL.COM

F/X - Movie Soundtrack, LP or CD

4 Seasons pic sleeve - Candy Girl

4 Seasons pic sleeve - Tell It To The

Frankie Valli pic sleeve - The Girl I'll **Never Know** 

Leon Mcauliffe LP - Take It Away Leon

#### **BOB PEGG**

P.O. BOX 64506

TACOMA, WASHINGTON 98464-0506

PHONE: 253-564-3386

FAX: 801-640-8995

E-MAIL:

PEGGRECORDS@FOXINTERNET.NET WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my website at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please fee free to offer me other records, expecially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45's of all types.

DON ELLIOTT, ANGEL, CURTAIN CALL, EMERALD CITY BANDITS, COME ON OZ, PHILIPS 40197, FARAGHERS, SHE'S THE KIND OF GIRL, KELLY 2, MIKE FRANKLIN, AL ALONE, DANTE 3009, JOHNNY GAN BOA, WHY LOVER, STAR REVUE 1003, GENE AND THE ECHOTONES SHE'S GONE AWAY, ECHO TONE 102, GOOD VIBRATIONS, MARY ANN, NEW SURF 32651, DALLAS HARMS, YOU MEAN THE WORLD TO ME, CAN-REO 8322 (CANADIAN), AI HARTLEY, I NEVER KNOW WHAT LOVE WAS LIKE, HERMITAGE 801, JACQUELINE AND THE JILLS, HE LOVES ME, LOVES ME NOT, GOLD-ISC 3023

#### E. HEDGE

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(410) 254-5804

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If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$56.00. A full page (9 Units) is \$380.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

#### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a % border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

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M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

#### **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner, One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not For Sale") PS: Picture sleeve QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication RW: Ring wear

S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOC: Tape on cover TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp WSOC: Water stain on cover WSOL: Water stain on

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For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

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WHERE TO SEND YOUR AD:

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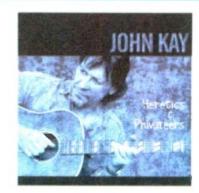
Rainman Records announces two new releases from the legendary singer, quitarist and songwriter.

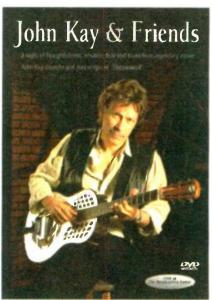
Heretics & Privateers is a blues/roots album that gives insight to this gifted performer.

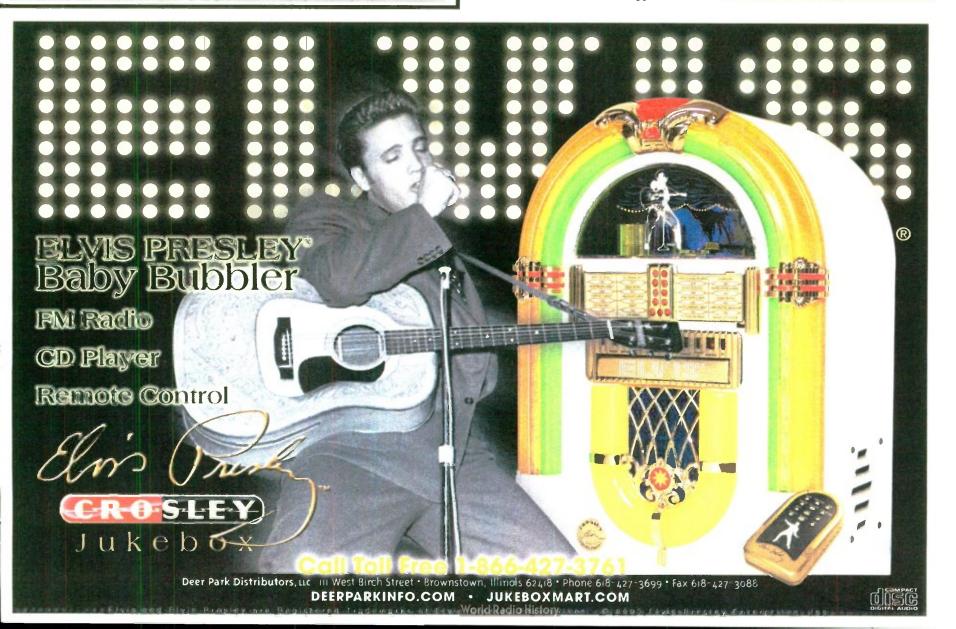
John Kay & Friends is a special live performance DVD in which John lends his voice and songwriting skills to a more private realm of folk, blues and rock tunes. In this his first DVD, aside from the bonus footage and interviews, John includes many of the songs from "Heretics and Privateers" as well as many Steppenwolf classics like "Born To Be Wild" and "Magic Carpet Ride." John Kay will be inducted into The Canadian Walk of Fame this June, and you can see him tour with Steppenwolf throughout the year. Check the website for details.



rainmanrecords.com · steppenwolf.com







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