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Item 710	Brown Kraft 78 Paper Holed	\$75 per 500	20 lbs.
Item 800-W	LP White Cardboard 12" Album Jackets with hole	. \$55 per 150	22 lbs.
Item 801-W	LP White Cardboard 12" Album Jackets without hole	\$55 per 150	22 lbs.
Item 820	Heavy Duty White Cardboard 4 3/8" x 4 7/8" CD Jacket without hole	\$10 per 100	3 lbs.
Item 821	CD Paper Sleeve		1 lb.
Item 822	CD Paper Sleeve with Window	\$10 per 100	1 lb.
Item 825	Heavy Duty 5 Guage Plastic CD Pouch (5 3/8 x 5 3/16) with Flap	\$20 per 100	3 lbs.
Item 830	TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)	\$10 per 100	1 lb.
Item 831	CD TYVEK Sleeve with Window	\$12 per 100	1 lb.
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Item 901	Golden Age Comic Bags (7 9/16 x 10 1/2 plus 1/2" flap, 3 mil thickness, plastic) Special	\$10 per 1000	17 lbs.
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Item 2600	45 Full Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 6 lbs.		
Item 2601	45 Slant Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 5 lbs.		
Item 2602	45 Tab Cut Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 5 lbs.	30¢ each plus s	hipping
Item 2700	CD Full Divider (6 x 13 1/2" .030 gauge) 50 Ct. = 5 lbs		
Item 2800	CD Divider (5 1/2 x 6 1/2 .030 gauge) 50 Ct. = 5 lbs	254 each plus s	hipping
Item 2900	CD Divider (6 1/4 x 4 15/16 .030 gauge) 50 Ct. = 5 lbs		
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50 Ct. = 5 lbs.

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Contents

features

Market Watch - Continued coverage of collectible CDs and vinyl, by Robin Platts 1:
Collecting Nirvana - Gillian Gaar spotlights the most sought-after records, sleeves, and memorabilia related to Nirvana
Tear It Up - George Paulus travels to Jamaica in search of adventure and rare regga 45s
Surf Nooze - John Blair reviews the latest cool surf compact disc releases 23
Archeophone Records - Rush Evans tells the world about this small label chroniclir the earliest days of recorded music
10 Questions for Nick Santo of the Capris by Stuart Rosenberg 26
Martha Velez by Chris Nickson details the strange career of this vocalist 27
The Picture Sleeve Archive - Stephen M.H. Braitman tells us about the rarest pic sleeve of the '80s



Departments Advertising

Disc Mail
Pondering Aloud by Ray Sidman 9
Disc News by John Koenig 8
The Grim Reporter by Phast Freddie Patterson 29
Disc Reviews 28, 54, 55, 6

Advertising Directory 70
Advertising Information Page 60
Classified Advertising
Disc Convention Schedule 61
Disc Stops 64
Spotlight Advertising 32
Want List Advertising 68
Spotlight on the Internet 59

Editorial

by John Koenig

I've been thinking about the collectability of compact discs. This format has been around for a quarter century now and it seems to me that it's past time for out-of-print CDs to be sought after by collectors. There doesn't seem to be any medium by which any of us firmly know when a CD goes out of print, and that data would surely be helpful in this field, wouldn't it be?

Is there a compelling reason to seek out the first "pressings" of CDs? Think of the mid-'80s Columbia and CBS compact discs, and how horrible they sounded (Paul Revere & the Raiders come to mind). Are they mere curiosities, memories to be glad we're done with, or are collectors or perhaps artist-completists searching them out? What about CDs in longboxes? I know from Robin Platts' research for his Market Watch column that people pay pretty good money for older CDs still in the box, but why do they do so? It would seem obvious they aren't taking them out of the box to play them, so it's about the artifact, right? Following that course of logic, then wouldn't early, now deleted CDs be sought after for the same reasons?

Do we all agree that the first CD release ever was 52nd Street by Billy Joel, released in Japan in 1982, and that the initial US CD release was 1983's Born in the USA by Bruce Springsteen?

Tell me what you think the rarest and most collectible "regular release" CDs are today. Not promos, not imports, but over-the-counter releases. Here's my list:

The Chesterfield Kings - same lout of print 15

Elvis Presley fake stereo RCA releases - Elvis Presley; Elvis; Elvis Golden Records; Elvis Gold Records Vol. 2.

Beatles - Abbey Road (Japanese, Toshiba-EMI,

George Harrison - late '70s/early '80s Dark Horse label, Cloud Nine; Gone Troppo; George Harrison; Live in Japan; Somewhere in England.

Bee Gees - Living Eyes

early Jimi Hendrix CDs on Reprise, such as Crash Landing

almost any CD on the MFSL label

Dave Clark Five - History Of (Hollywood Records)

Captain Beefheart - Lick My Decals Off Baby

Prince - The Black Album

What can you add to this? Talk to me.

John Koenia koenigj@krause.com



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What's Happening

According to Tracks magazine, Forbes magazine says that in 2002 the Jimi Hendrix estate generated an estimated \$8 million in revenue, mostly from sales of CDs and DVDs. Amazing. No wonder everyone ever related to Hendrix is suing each other for a piece of the pie.

Best Buy has another DVD exclusive coming up that will anger other retailers. They will exclusively sell Elton John's Dream Ticket - Four Destinations: Four DVDs beginning mid-November. The set consists of mostly concert footage, about ten hours and more than 70 songs. One disc comprises a London concert with the London Symphony Orchestra; another is from New York, one from Ephesus, Turkey; and another is some type of documentary covering Elton's career. (www.Bestbuy.com)

I'm getting very annoyed by promotional copies of compact discs with this statement on them: "copy protected: this CD is protected against unauthorized copying. It is designed to play in standard audio CD players. It is not designed for play in computers. Playback problems may also be experienced with car stereos, DVD players and game consoles." See, all day I play CDs in my computer, under headphones, in the office. And I play CDs constantly in my car. Most of my reviewing takes place in these two situations." OK, I feel better now that I've vented.

Reports are that the upcoming **Del Shannon Bear Family** box set will have 8 — 10 CDs worth of material. Included will be all of his Bigtop, BerLee, Amy, Liberty, and Dunhill sides, along with 9 more unreleased tracks from Dunhill. Also included will be 30 "pre-Runaway" tracks, known as Shannon's audition tapes to BigTop, which includes the original demo of "Runaway" plus about half of the Runaway album tracks in demo form. Plus there will be alternate tracks / takes from Liberty records, and a few unreleased from those years including "I Won't Be Writing Home Again Mama" and an alternate take of "Under My Thumb", "He Cheated," and "Raindrops.

XM Satellite Radio, with more than 2.1 million subscribers, and **Rhino Records** are teaming up to produce a wide range of music series and specials to be heard exclusively on XM. They will mine the Rhino vaults to produce in-depth specials about many artists, including Ray Charles, The Monkees, the Grateful Dead, Elvis Costello, Aretha Franklin, Chicago, Richard Pryor, and Dwight Yoakam, to

Celebrating the 50th anniversary of Elvis Presley's first performance at the "Louisiana Hayride," Shreveport, Louisiana's Municipal Auditorium will be hosting a concert in October. Performing will be the **TCB Band** with **James** Burton, the Jordanaires, Terry Mike Jeffrey and J.D. Fontana. For more information call (318) 227-8863 or go to www.stageofstars.com.

Found at a flea market in Australia was a suit-

case chock full of one-ofa-kind Beatles memorabilia, now in the hands of lucky buyer Fraser Claughton of England.

Contents include photos, concert programs and 4 and 1/2 hours of reel-to-reel tapes, including Lennon and McCartney performing alternative versions of previously unrecorded songs. Speculation is that this suitcase of goodies belonged to Mal Evans, the Beatles' roadie and sound recordist killed in 1976. (reported by the Associated Press).

This fall, Revenant Records will be issuing a 9-CD box set celebrating the career of jazz sax player Albert Ayler. Holy Ghost is more than just a box set, though. With the help of Ayler's family and estate, Revenant feels they are building a monument in sound to Albert Ayler. Included in this incredible package are radio and TV sessions, studio demos, private recordings and live concert footage. But wait, there's much more! A full-color hardbound book of 208 pages; essays by five different authors; unpublished photos by several photographers; memorabilia of all sorts, all housed in a livish tabletop Spirit Box format. Yes, this promises to be a mind-boggling package. (www.revenantrecords.com)

James Monroe, son of Bill Monroe, wants to sell his father's mandolin to a museum, he says, but the 1923 Gibson F-5 is locked in a bank vault as it's in the middle of a legal dispute. The instrument, in battered condition, was bought from a Miami barber in 1943 for \$150. Considered an example of the finest mandolin ever produced, music fans consider it essential to Monroe's style

A new Web site commemorating the 35th anniversary of the original Woodstock Music Festival is now up and running at http://www.artiekornfeld-woodstock.com

Many fans and critics have long thought of "Soul To Soul" to be one of the finest music films of all time. Taking place in 1971 in Ghana, West Africa, the 14-hour event celebrated the 14th anniversary of Ghana's independence from Great Britian's rule. Now, Reelin' In The Years Productions and Rhino Home Video are teaming up to release "Soul To Soul" on two DVD discs. One contains the 95-minute, full-length feature film, newly remastered and restored from the original 35mm negative. Disc two contains the original soundtrack CD, expanded to over an hour, including performances not seen in the film. Among the performers are Ike & Tina Turner, Santa, Mavis Stapes, Les McCann, Wilson Pickett, Eddie Harris, and many others. (www.rhino.com)

The Reuters news service out of London reported on Monday July 12 that Elvis Presley's "That's All Right," re-issued to mark the 50th anniversary of his first single, was kept off the top spot in the British charts on Sunday by releases from Usher and Britney Spears. OK, we know that 50 years is a long time, and who knows how the reissue was promoted, but Britney Spears beating out Elvis Presley? Makes my head hurt...

Pipeline

Capitol - Supergrass - Supergrass is 10: The Best of 94-04 - Sept. 28; The Music - Welcome to the North - October 19

Collectables - Chet Atkins - Chet Atkins and His Guitar — The Early Years/Guitar Genius; Guitar Picker / Finger Pickin' Good; Floyd Cramer -The Magic Touch of Floyd Cramer/ The Distinctive Piano Style of Floyd Cramer, The Cascades - Rhythm of the Rain; The Dubs Meet the Shells; Mitch Miller - Sing Along; Full Force - All Cried Out; Billy Ocean - Suddenly (www.oldies.com)

Concord - Monica Mancini (SACD) - Ultimate Mancini - Aug. 24; Chick Corea Elektric Band - To The Stars; Ray Charles - Genius Loves Company - Aug 31; Peter Cincotti - On The Moon; V.A. - Musica Romantica - The Colors of Latin Jazz; V.A. - Sounds of Autumn - Jazz Moods; V.A. - Playboy Smooth Jazz - In A Smooth Groove - Sept. 14

Eagle Rock Entertainment - The Doors - The Doors Live In Europe 1968 (DVD) - July 27

Elektra/Atlantic - Bjork - Medulla - Aug. 31

Fantasy - Ten new SA-CDs -Jerry Garcia/Merl Saunders - Live at Keystone, Vol.1; Vince Guaraldi Trio - A Boy Named Charlie Brown; The Modern Jazz Quartet - Django; Sonny Rollins - The Sound of Sonny; Thelonious Monk - Monk's Music; Chet Baker - In New York; Cannonball Adderley / Milt Jackson - Things Are Getting Better; The Wes Montgomery Trio; Bill Evans - Explorations; The Isaac Hayes Movement - 8/17

Landslide - Webb Wilder - It Came From Nashville (deluxe full grown edition, includes six previously unreleased live bonus tracks. Originally released by Landslide in 1987 on vinyl with 12 tracks of both studio and live material) - September 21

Lava - The John Butler Trio - What You Want (EP) - September 14th

MusicVideo Distributors - **Jan Akkerman** - *Liv*e (DVD) - Aug. 24; Music Video Distributors / Metal Mind Productions - **The Michael** Schenker Group – Worldwide Live 2004; Devo – Live in the Land of the Rising Sun: Japan 2003; The Stranglers - Live 1978 in San Francisco -Oct. 5 (www.musicvideodistributors.com.)

Revenant - Albert Ayler - Holy Ghost (9-CD box set) - Oct. 5 (www.revenantrecords.com)

Rhino - Elvis Costello - catalog reissues of Almost Blue, Goodbye Cruel World, Kojak Variety (more than doubles the bonus material offered on any previous releases, a total of 73 bonus tracks, and redefines these albums. All three two-disc sets available - August 3.

Sugar Hill Records - Dolly Parton - Live & Well (in both CD and DVD formats, Recorded at the Dollywood Theater in 2002, the concert was part of her "Halos And Horns" tour that marked her return to the road after a 10-year absence.) - September 14

Sundazed - Aretha Franklin - Arrives; Carla Thomas - The Queen Alone; Carla (reissues of 1966-'67 albums, audiophile 180-gram vinyl, cut directly from the original Atlantic/Stax analog masters); August 24.

Rhino - **The Zombies** - As Far As I Can See - September 14; **V.A**. - Southern Rock Country Style - Sept. 21; **V.A.** - Left of the Dial: Dispatches From the '80s Underground (4-CD box set) - Oct. 5 (www.rhino.com)

Rounder Records - Rob Wasserman - Trilogy (3-CD boxed set. This deluxe package includes Solo, his collection of compositions for acoustic bass, the Grammy-winning Duets and Trios. It also features new notes and commentary by Rob and several of his collaborators, as well as 24 bit re-mastering by Joe Gastwirt) - Aug. 3





Because questions regarding this column have floated my way (brick through window-like), I'll start with a mail-bag visit (brave, brave Sir Robin-like) ...

Why mention the record companies by name and their Web sites? Sounds like you're being paid by these companies, you sellout [rant snipped due to use of "Harry Potter" as a verb]. If comments about a CD snag my interest, I want to know where to start searching for the tunes. Surely

Discoveries readers are the same.



You tend to review arrists you're not familiar with or have little knowledge of. Why not stick to those you know? One important purpose behind reviewing is to attract a new audience. What better way to explain something to a newbie than to come from the

newbie perspective?

How can we reach you directly? I want to tell you how much I (ahem) REALLY like your sense of humor. Riiiiiight. Well, be it compliment or complaint, critiques are always welcome. You can e-mail me here at Discoveries via sidmanr@<rause.com.

And now a pretend letter - just assume it's from one of the voices in my skull vying for attention (Shut up, Beavis!) ...

Why does this month's column (and likely others forthcoming) give less space to each CD discussed in comparison to prior months? I'm merely trying out different formats to feed my nascent music column sensibil ties (feel free to opine if you'd like; see Question No. 3). It most certainly doesn't mean I don't consider these CDs worthy of more space.

That recited, let's move on to actual music commentary ...

The album cover you see here is a good start. I first noted **R.L. Burnside** on the soundtrack to one of my favorite television shows, "The Sopranos." This longtime Southern bluesman apparently proved popular, because he earned a spot on the second "Sopranos" soundtrack a couple years later.

Burnside's rep surged in the late '90s when a remix element was added to his music (and it sounds groovy). However, most of the songs on *First Recordings* were originally recorded in 1968 with

the simplest equipment sans remixing. Mobile Fidelity Sound Lab put out this rerelease of the album, adding a pair of said remixes. It all sounds good. Boiled-down Southern blues simplicity for 14 tracks, then the remixes. If you're a fan of older and/or Southern blues, you

should have this CD.

For those high-tech music lovers out there, MFSL (www.mofi.com) offers this and other rereleases (rereleases are what they do) in hybrid SACD, so it plays in standard players and the newfangled Super-Audio ones. I've got a techie streak, so I find this kinda cool.

In a similar vein, check out the country rhythm-n-blues music of **Hoodoo Drugstore**. Bonedog Records (www.mojoboneyard.com) has put out a pair of albums by them: Root Doctor and Misfits, Murderers & Madmen. Both boast well-played old-school sound. The band reminds me of Buck Owens with a dash of bluesy funk.

Two things about Hoodoo Drugstore that make me grin. (1) Sounds like these guys have a pure blast playing, a real uplift for the listener. (2) The lineup changes from song to song. I didn't tally both albums, but duties are shared by a plethora of guys coming and going. I doubt they outmember Menudo, but the extended band is large. And hey, if they have fun doing it that way, I say kudos.

Sticking with this vein to close out the month, I add my voice to the many who have raved about **Loretta Lynn**'s Van Lear Rose (Interscope Records) - her return to the music scene after some two decades, the album came out earlier this year She wrote all the music save one song, and wrote all the lyrics on the 13-track work. And while it's clearly a country album (with true Lynn sound), she shakes things up on a few tracks, notably "Portland Oregon" (supposedly getting airplay on punkrock stations), "Have Mercy" and "Little Red Shoes." Highly recommended.



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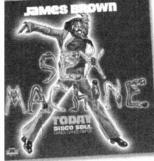
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And the upcoming release roster includes

Bobby Hebb, Michael Murphey, Captain & Tenille, Grass Roots, Tommy Boyce & Bobby Hart, Rick Wakeman, Link Wray, Brian Hyland, Checkmates Ltd., **Buddy Miles Express,** Stephen Bishop, Genya Ravan, Supremes, Peaches & Herb, Roy Ayers, Jackson 5, Merry Clayton, James Brown, The Temptations and - whew! a whole lot more.



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Johnny Cash Remembered

Dear John:

Johnny Cash has been dead for almost a year now. I wanted to write *Discoveries* as soon as I heard the news of his death. Better late than never.

I was a huge fan of his. In fact, I taped all of his TV shows in the late 1960s, using an old reel-to-reel recorder and holding the microphone up to the TV set speaker. I recently transferred them to audiocassette, and the quality is surprisingly good. He was picked as number one male singer in country music on the CMT network recently, and I agreed. I saw him in person often and have several of his autographs, plus autographs of Luther and Marshall. I bought most of his albums, except those he made in the last few years.

What a voice he had! "Had" is the important word. I was born in 1940, and I appreciate "good" voices (Perry Como, Frank Sinatra, Doris Day, Rosemary Clooney). I loved R&B in the 1950s and bought lots of R&B 45s and LPs. Lots of my LPs from that period are very valuable today. I didn't especially like the voices of the R&B artists, because they didn't measure up to Sinatra and his cohorts, but I loved the beat and the raw, uninhibited sound they made. The "total experience" more than made up for the poor quality of the voices. Then, R&B gave way to rock and roll, and there were some "good" voices (Bobby Rydell) and some "bad" ones (Fabian!).

Eventually, the shouters and screamers took over, and today it seems to be a liability to have a "good" voice. Today, music fans no longer seem to care about the quality of the voice, just about the total experience. When somebody with a terrible voice like Rod Stewart starts recording Gershwin songs, people not only accept it, they buy his records and attend his concerts. (Unlike Stewart, Linda Rondstadt had a "good" voice and I still enjoy listening to her Nelson Riddle albums. James Darren, who did some rock stuff in the 1960s with an "average" voice, has several CDs out in which he sounds quite a bit like Sinatra. He's improved.)

That's not to say that "bad" voices were not successful in the pre-rock era. I'm talking about the 1930s, 1940s, and 1950s. Jimmy Durante, Al Jolson, Louis Armstrong, etc., had terrible voices (in my opinion), but they were VERY successful. So was the great late Ray Charles. I loved most of his stuff, especially from the 1950s when I was a teenager, but nobody can say he had a "good" voice, if you define "good" as a Sinatratype voice. So I guess you can say I appreciate "bad" voices, too. The total listening experience is important to me as well.

Which brings up Johnny Cash and why I stopped buying his albums around 10 years ago. His voice deteriorated as he got older. After his wife, June, died, I read that he started recording as many songs as he could, probably to keep busy and to ease the pain. That's understandable, I guess. And there was still a market for his output, even though he was no longer the superstar he was years ago.

Johnny Cash, I understand, was wealthy when he died. He didn't need to keep recording to pay his bills. And yet he kept recording. My point is this: In my opinion, he did his fans a disservice in the last years of his life. I think he should have stopped recording when his voice changed from "great" to "bad." That's my opinion

ion. But today's market does not demand "good" voices in order for a singer to be successful. God rest his soul and God rest June Carter's soul.

I wish Johnny Cash, in his last few years, had enjoyed the freedom I now enjoy in retirement. I guess he loved his work so much, he kept doing it even when he was doing sub-par work (in terms of his deteriorating voice). So perhaps he was happy. At least I hope so.

I've heard some of Johnny Cash's songs from his most recent albums on Internet radio, and the difference between his voice during the 1990s and 2000s and his voice during the 1950s and 1960s is tremendous. As a result, I didn't buy his most recent albums. Perhaps that's my loss. But I'd rather remember Johnny Cash as he was in the 1950s and 1960s. From time to time, I play those audiocassettes I made so many years ago when he had his weekly TV show, and I think, "Gee, I wish he were still around and still had his good voice." At least Johnny Cash, even in the 1990s and 2000s, had a voice that was still pretty good. And I guess that's all that matters.

Donald Hendon Mesquite, Nevada donald_hendon@yahoo.com

Chicago Radio Memories

Dear John:

Ah, Chicago! I have fond memories of Chicago. It was in Chicago in 1976 that I heard for the first time a station that successfully played oldies exclusively, 24 hours a day, while I was stationed up in Great Lakes. The station was WFYR, aka "Fire Radio". The music was great but the format really stunk! The DJ had absolutely no personality. All he said was "You're listening to 'Fire Radio', all oldies, all the time!" and maybe he would announce the song.

WBEN, (Buffalo, NY), in September 1973, attempted to change its format from "easy listening" to "oldies all the time" with an equally great format to match the music it played, which included their weatherman, Allays Wong (Always Wrong). But the idea was too far ahead of its time and the station, after only a few months, reverted back to its easy listening format.

Buffalo does rock with Oldies 105, a real oldies station, unlike those "so-called oldies" stations that limit their playlists to the soundtrack to "Dirty Dancing" (the movie starring Patrick Swayze) and maybe a few other hits by such one-hit wonders as the Beatles, the Beach Boys, Elvis and Leslie Gore.

Oldies 105, for awhile, at the same time each night, played the Top 30 from "this day in ..." This is the way a real oldies station should operate. Of course, being so close to the US/Canadian border, Oldies 105 has the distinction of having to cater to an international audience!

Back to Chicago, the city wasn't just another city with a few great stations. Chicago was a launching pad that sent quite a few great artists throughout the 1960s (and beyond). Chicago is where the careers of such artists as the Buckinghams, the New Colony Six and Shadows of Knight began.

Keep up the great work

Mike McKenna Michael_Mckenna@tnet.it

flares discography addition

Dear Discoveries:

Cookie Jackson, who recorded with the Flares, also recorded Progress 912, the northern soul stomper "Do You Still Love Me?" / "Blind Love; Cyclone 121 "Try My Love" / "Hot Dog" and two other singles for Okeh, "Suffer" and the great "Your Good Girls Gonna Go Bad." And for Uptown also. As Okeh was a Chicagobased label (although they had offices on the west coast), I wonder if the Flares are the same group who recorded for RAP. They had the excellent soul side "You Got To Steal It." Patience Valentine went on to record for Sam Cooke's SAR label, "Unlucky Girl," #142, and the superb R&B dancer "If You Don't Come" on #199.

Rob Messer 127 Milton Rd. Stanford-le-Hope, Essex England SS17 8JY

Soul collectors getting a fair shake?

Dear Discoveries:

John Tefteller's in-depth report on the haul of rare soul 45s from Ray Dobard [a couple of issues ago] opens up a large can of worms. He states that the four dealers involved are trying to "hold the line on prices." While this is good business sense, is it actually fair to the collector? If a record was considered rare and fetching, say, \$100, and demand was relatively high, the lack of available copies would keep that price buoyant. However, if 25 or 100 or 200 copies showed up, then obviously it would no longer be as rare, and the price would then reduce accordingly.

In the stock market information has to be shared. If the orange crop is particularly good one year, then the trade price in oranges is lowered. It is illegal to hide such information to keep the price artificially high.

Surely this would be wrong in records also? One example was that rumors were abounding that 300 copies of Jackie Day's rare Phelectron 45 [were in the buy]. This had been fetching \$2,000+. I heard that John Manship stated that there were actually 3 copies only. While 3 would not affect the price either way, 300 certainly would have. So how do we find the truth?

It is certainly fact that some titles are in abundance, and as a collector and dealer I can see both sides. However, the collector in me doesn't want to feel cheated. There are many records that are quite simply out of my price range. Records I would love to own. If multiple copies of some of these records turned up and then the price reduced accordingly, myself and many others could finally obtain these elusive gems. It seems only fair that collectors who have paid increasing prices over the years, and loved and danced to these tunes, and supported the venues and DJs who have played them, should finally be given a chance to own some of them if more become available, without having the wool pulled over their eyes.

We know that when John Tefteller lists an early blues 78 as "only 6 known copies," then it's highly unlikely a box of 25 unplayed copies will turn up. That would seriously dent the record's value. While there are a large number of soul collectors worldwide, I feel it is the duty

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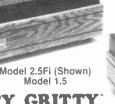
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of these dealers to treat them fairly, revealing the truth on the quantities [in existence] of these "rare" titles.

I would love to see a comment on this from any of the four dealers involved. The 200,000 records cost approximately \$1 each, so even cutting away 3/4 of them as chaff, that still leaves an average price of \$4 a record. As some of the 45s can fetch up to \$300+ that's a pretty good profit by anyone's standard. So I ask again, is it fair trading?

> Rob Messer Standford-le-Hope, England

[John Tefteller replies]

I reported the story on the Dobard hoard as accurately and completely as I could. I don't know how many records were in the deal in "box lot quantity." I looked through each and every one of those 200,000-plus records about 8 years ago, and I can assure you that many of them were in quantity.

Is it fair for those who now own them to try and control the market and knowledge of how many of each were there? Well, it may not be fair but there is no law against it, and when quantities of rare records turn up, strange things happen.

I would suggest that you excercise caution when buying Soul records and only pay what you can afford for records you want. Also, you could ask each of the four buyers of the Dobard hoard about particular records you may want. Ask them how many of that title they have and depend on their honesty to tell you. I cannot speak for them. The record market is not regulated like the stock market and you and everyone else needs to remember to choose who you buy from wisely. Spend your money with those that have proven themselves to be trustworthy.

I have been cautioning buyers of Soul for some time to be careful. I may get myself into trouble here, but I will say "On The Record" that I really don't think these so-called-rare Soul records are all that rare. They didn't just press a hundred copies of these things and they were not made all THAT long ago. With this "big find" the market should be in for a major correction — but so far it appears that demand is so strong that no correction is coming. Letters like yours however, do indicate that perhaps the market will stop rising at such a rapid rate due to your caution over the huge amounts of Soul records coming on the market. Perhaps some stability will come to the Soul market, which is overdue and necessary for long term security.

Beatles Memories

Dear Discoveries:

I was with John McCann and the Beatles were in town and we weren't going to miss this for anything. It was 1964 and I was on the commuter train to Boston on the Lowell Line, what was then called the New Hampshire Main Line. In those days the Boston & Maine railroad ran all the commuter lines north of Boston into North Station and the New Haven ran them south at South Station. We got off the platform at the rear of North Station, which was in the same building as the Hotel Madison where the Beatles were staying prior to their performance.

Outside at the rear of the Madison a huge crowd had

gathered and every time a window shade moved on one of the upper floors you'd hear a roar from the crowd. My future friend Charlie whom I would meet years later was also there, as again we both were when the Fab Four appeared in 1966 at Suffolk Downs in East Boston.

Charlie was being interviewed by WMEX and asked: "Which Beatle Do You Like Best?". Being a musician, Charlie answered, "George". Charlie was lucky as his father was some union official and managed to get backstage with his mother, and while back there Jackie DeShannon was ranting something about one of her trunks being lost. Just prior to this Charlie tells me that he had a conversation with George Harrison's sister, as she lived in the States and was hired by one of the stations for some sort of a promotion.

During the concert I remember some girl jumping on Ringo's back as he was playing his drums and some security person threw her right off the stage. I don't even remember who performed with the Beatles that day but I do remember a constant roar that never ceased, just as at their second performance at Suffolk Downs in 1966, except I do remember seeing Barry And The Remains along with Bobby Hebb, The Cyrcle and I think The Ronettes. It was forty years ago...

Arthur Frechette Lowell, MA AFrechette@ci.lowell.ma.us

Everly Bros. Address Needed

Dear John:

I've got a question about the Everly Brothers and hope you can help me. I, like my father who's a regular subscriber to *Discoveries* (Ragnar Ebsen), adore the music of the Everly Brothers and am trying to get their signature. I would be over the moon if they could sign a portrait I have drawn, but so far I haven't succeeded in finding a mailing address that appears promising. As this portrait was a lot of work, I hesitate to send it to just any address.

Can you help me and tell me if there is a reliable address?

Kind regards from Germany

Annika Ebsen Ragnar.Ebsen@t-online.de

Who can help Annika with her situation? I'd hate to see her mail the portrait into oblivion. Anyone have the answer?

Ray Charles Tribute

Dear John:

The tribute to the great Ray Charles ("I Believe to My Soul: The Ray Charles Story" by Phast Phreddie Patterson) was very touching and well done.

"Ray Charles - An Appreciation" by Chris Nickson was also well done, except for his mention of Ray Charles' recording for ABC-Dunhill! Wasn't Dunhill founded in 1965? And ABC-Dunhill didn't exist until 1968. Oh well, such an error is forgivable.

One point overlooked was his great sense of humor, which manifested itself in a European car ad for Peugeot whose claim was that their cars were so easy to drive that anyone could drive one.

And driving a Peugeot convertible was Ray Charles, himself, behind the wheel. This ad got a lot of airplay in Italy, and (I imagine) in other European countries where the Peugeot is popular.

Just thought I'd add that one.

Mike McKenna Michael_Mckenna@tnet.it

Got Some Ideas

Dear Discoveries:

I would like to suggest more articles (or a column) on employment opportunities in the music biz and/or the nuts and bolts of starting one's own music-related business. I'm one of these guys strong on passion but bereft of business smarts, and as such, I make a lot of assumptions that keep me idle. I suspect, for example, that most record store owners have already made their money in some other field. How else can they afford a store lease, new inventory, a home mortgage, electricity, food, auto, etc? You can't expect me to believe they cover these costs by selling a few records and CDs each month

Here's another prospect that I find myself wondering about. It would be cool to start an indie music label that re-issues out-of-print oldies, but you'd probably need a hefty chunk of startup cash and a degree in copyright law. Am I right? What about writing for a periodical like *Discoveries*? It would obviously be fun and make one popular with the ladies (heh, heh), but is it the kind of job that would generate something in the neighborhood of a \$30K annual salary? Until someone clues me in on these entrepreneurial realities, I guess I'll just have to hold out for my dream situation: winning the lottery and traveling the world in search of CDs/records to auction on my own collectors' website, which I'll be promoting in *Discoveries* magazine of course. I do know that much!

Chris Delaney Corpus Christi, Texas

I've Got the Rare Pic Sleeve

Dear John:

I read with great interest Stephen M.H. Braitman's "Picture Sleeve Archive" in the August issue on Dick Wagner & the Frosts.

I quickly went to my files and found out I have a Mint/VG picture sleeve of "Rainy Day"/"Bad Girl" (no record, just the sleeve). Don't ask why, I don't know, as Ozzy would have said.

Any reader looking for the sleeve to match their record, are welcome to make me an offer I can't refuse.

Jeff Lind 2831 Northampton Dr., Apt. 208 Rolling Meadows, IL 60008



Nirvana

It's hard to believe that we're already past the tenth anniversary of Kurt Cobain's death. It seems like only vesterday that Nirvana were taking the world by storm. making "grunge" and "the Seattle sound" the words that seemed to define an era in the rock world, then tragically burning out in a manner befitting the tortured mood of their songs.

Even during their all-too-brief career, Nirvana's popu-

larity meant that their less-common records and CDs were in-demand collectibles, but with Kurt's exit, the myth of Nirvana grew, and the band and their leader now inspire the kind of fascination and devotion previously reserved for the great talents lost in the awkward shift from the '60s into the '70s.

A scan of the Internet reveals numerous Nirvana websites, with exhaustive discographies, detailed articles on such rarities as the swiftly deleted "Pennyroyal Tea" CD-single, comprehensive lists of live shows and their accompanying bootlegs, conspiracy theories about Cobain's death, and on and on. I'd venture to say that virtually no other group since the '70s has inspired the same kind of mythology and mystique or, for better or worse, influenced the direction of rock and roll in their time. Nirvana, together with Pearl Jam, cast a shadow that stretched to the end of the '90s, at least, and their influence can still be heard, directly or indirectly, in many of today's rock groups.

In other words, the perfect band in terms of collectibility, despite a relatively short career. Among the most sought-after Nirvana rarities are the elusive "Pennyroyal Tea" CD-single, the debut 45 "Love Buzz" and variations on the debut long player Bleach.

To get some expert opinions on collecting Nirvana, I went to Anders Leirvik, who runs Pennyroyal 3, a resource to official Nirvana releases at www.livenirvana.com/pr3 and Enrico, who runs an excellent site on Nirvana collectibles at www.sliver.it/nir-

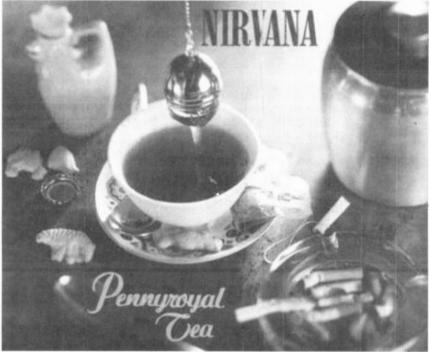
"It's slowly but steadily being completed," Enrico says of the latter site. "When it's finished, it'll definitely be the most complete Internet resource for collectors of official Nirvana items," he promises. Another valuable source of information was the website www.livenirvana.com, which also hosts Leirvik's website

A decade after Cobain's death, prices for rare Nirvana items still appear to be on the rise.

"I've only been into this for the last five years or so," says Leirvik. "I can't say much more than that the prices have increased, but it's also easier to find what you're

The most sought-after Nirvana item is itself rare because of Kurt Cobain's death. "Pennyroyal Tea" was chosen as the third single release from the In Utero album, for release in March or April of 1994. With Cobain's death, the single was quickly withdrawn. The most likely reason is that Nirvana's label didn't want to

be seen as cashing in on the tragedy, especially given that one of the single's B-sides was titled "I Hate Myself And Want To Die." Anders Leirvik, who has a detailed page about the single on his Pennyroyal 3 website, also speculates that the single may have been withdrawn because the single was originally planned to coincide with Nirvana's planned UK tour of March/April 1994. When the tour was first postponed (due to Kurt's collapse in Rome) and then cancelled, the single was pulled, he theorizes.



Leirvik believes there are a few thousand copies of the "Pennyroyal Tea" CD-single in circulation, though others believe there are only a few hundred. As for the copies recalled by Geffen, it's anybody's guess, but Leirvik believes that most, if not all, were destroyed by the label

So how much is it worth? "I bought my 'Pennyroyal Tea' single in 2001 I think, for about \$200," says Leirvik "\$200-250 was the going price at the time. The last year only a few have been below \$300 on eBay, most in the \$300-350 range, but also a few more expensive than that."

According to livenirvana.com, "Despite the fact these CDs were withdrawn, they don't seem that rare and at present don't command too high a price."

"Back in the early days, from 1994 on, the 'Pennyroyal Tea' single was more sought-after than the 'Love Buzz' single, or so it seems," says Leirvik. "It was believed to be extremely rare, and more pricey than they are now. I don't know what happened, but I guess when more and more people got the Internet at home, more sellers were exposed."

Another rarity is the British "Pennyroyal Tea" CD promo, which Leirvik says, "is very limited. Online retailers want way too much for this, most singles sold on eBay have been sold for around \$1000." According to livrnirvana.com, this one-track promo "Features just

'Pennyroyal Tea' and has no artwork. It is notable for the number of printing errors on the CD."

Aside from the CD-single, the Nirvana collecting community is rife with speculation about the existence of a 7" vinyl pressing (or pressings) of "Pennyroyal Tea." "Seven-inch test pressings were definitely made, but maybe they have been all destroyed, and a safe, confirmed copy has never been tracked down," Enrico says. "An Italian collector told me he had a copy which he sold to a Japanese guy, but hasn't given more details."

> According to livenirvana.com, "There is still a lot of intrigue surrounding different pressings of the withdrawn 'Pennyroyal Tea' single. There is great speculation about whether any retail vinyl copies got out of the pressing factory. A sleeve for a 7" has been found which is believed to be genuine but no vinyl to go with it. Perhaps the vinyl wasn't pressed. Fakes have appeared on eBay though."

Leirvik says that any 7" pressing of "Pennyroyal Tea" would be the Holy Grail to a Nirvana collector. "It has forever been rumoured to exist, but it may not have been pressed. Retail copies, or even promos, were probably never pressed but maybe the 7" test pressing was made. Recently I spoke to a Universal employee who actually had the UK 'Pennyroyal Tea' 7" sleeve. The vinyl was not included, and most likely, as I said, not pressed. Still, that was one step closer in finding out the truth," he says, adding wryly, "I've seen too much X-Files."

"Further, the UK music magazine Kerrang had a special issue in April 1994, with a competition," says Leirvik. "Ten lucky readers could win a 'Pennyroyal Tea' 7" test pressing each! However, I've been unable to find out whether the competition was completed, and that Kerrang actually received the test pressings to give away. They have not replied to any inquiries I've made. So, we still don't know. If we actually found that item, it would be priceless. Literally.

A record listed as a German "Pennyroyal Tea" 7" test pressing sold for \$572 on eBay recently. According to the seller, the tracks on this disc are "Pennyroyal Tea," Hate Myself And Want To Die" and "Where Did You Sleep Last Night." "The record has neither a printed sleeve nor a cover," said the seller. "The labels are blank and have handwritten on it 'nirvana pennyroyal tea 7'. Leirvik's verdict: "I don't think that one is legit."

You know a group is collectible when even counterfeit items fetch big bucks: A reproduction "Pennyroyal Tea" 7", pairing the title track (Scott Litt Remix) with "I Hate Myself And I Want To Die" sold for \$191.05. This wasn't a scam, either - the seller plainly listed it as being a reproduction.

Aside from the "Pennyroyal Tea" CD-single and possible vinyl editions, Enrico says the most sought-after **Nirvana releases are**: The "Love Buzz" 7" (hand-numbered copies), the first edition white-vinyl US pressing of Bleach, the coloured vinyl Bleach LP from Australia, and a coloured vinyl US split 7" featuring Nirvana and the Melvins doing Velvet Underground covers, "Here She Comes Now" and "Venus In Furs," respectively. A near-





mint copy of this 1991 release on the Communion label sold recently on eBay for \$92. Other copies sold for \$103.50 and \$88.03

Another split 7" has Nirvana facing off with The Fluid, turning in "Molly's Lips (Live)" and "Candy (Live)," respectively. This green vinyl single, a limited edition of 7,500 (for subscribers of the Sub Pop Singles Club) sold for \$78.67 on eBay recently.

As Enrico says, one of the rarest Nirvana records is the group's 1988 debut single, "Love Buzz" b/w "Big Cheese," a hand-numbered limited edition (of 1,000 copies) on

Sub Pop. Released in November '88, this 45 was the debut release from the Sub Pop Singles Club, whereby you'd pay a fee upfront and get sent subscriber-only

releases for a year. I think it's safe to say that anyone who signed up in 1988 made a solid investment. Number 87 recently surfaced on eBay and sold for \$1275.

Number 737 recently sold for \$1,000 in mint condition, while number 599 sold for \$983.35 in excellent shape and number 810, also in excellent condition, went for \$501.01.

According to *livenir-vana.com*, "the 7" 'Love Buzz' / 'Big Cheese' remains the most sought after Nirvana collectible (but not the most expensive collectible). It is much more sought after than the withdrawn 3-track 'Pennyroyal Tea' CD, as it's their first release and there were only 1000, hand-numbered, copies made. An additional 200 unnumbered copies were also pressed, for Sub Pop's use. These tend to sell for a little more, around \$1,800, but in my opinion don't have the same kudos as the hand-numbered versions above.

Also rare are several versions of Bleach, the group's 1989 album debut, first pressings on the Sub Pop and Tupelo labels, and various colored vinyl versions on the Waterfront label.

A white vinyl copy of Bleach on Tupelo (one of 300, according to the seller) recently sold on eBay for \$383.98, while a green vinyl Tupelo pressing went for \$155.65.

Recently, there has been increased interest in Nirvana test pressings. "Not that I'm taking full credit, but after I launched my test pressings guide on pr3, interest was soon raised," says Leirvik. "No wonder real-

ly, as these are as rare as an item can get."

A black vinyl test pressing of the In Utero LP sold for \$570 on eBay recently. This LP, from what I see on discographies, was only issued in the US on translucent colored vinyl, but here is a US black vinyl test pressing!" says the item's seller. "I've never had another Nirvana test pressing. But this near-mint one is a true rarity.

IN UTERO

"Another story is the Japanese Hormoaning," says Leirvik. "It seems that

this is the first rarity up and coming Nirvana collectors hear about, and want. At first it seems like a common item — if you're online, it's no problem to find one.

> However, most, in fact almost all you'll find, are counterfeits. It can easily be seen on the underside by the (in most cases) poor artwork, both on the

disc and the inserts. But the easiest way, and the best, is to inspect the matrix code on the underside of the disc. There are two versions, one first pressing and one second pressing. All other variations are counterfeits. An official version will come quite expensive, as there are much less of them than what we first

Aside from the Pennyroyal" 7" there is at least one other Nirvana item that may or may not exist.

"Another elusive item is the 7" various artist compilation Teriyaki Asthma on the C/Z label on coloured vinyl," says Enrico. "This record officially exists just in black

vinyl, but it's rumoured that some copies on coloured vinyl were pressed by plant workers but never distributed. This remains just a voice, a coloured copy has never been seen.

Did the anniversary of Kurt's death create a surge in demand for Nirvana mementos?

The tenth anniversary... Not quite sure," says Leirvik. "Of course, the traffic on the discussion boards increased a lot, but that didn't necessarily affect the market. If it did, it would (as always) only be the prices, and it only happened for a very short time."

"But think about it," he adds. "Just because it's ten years since this guy died, would that make you want to spend \$1000 on a 'Love Buzz' (single)? No. If you

spend \$1000 on a 'Love Buzz', you're more likely a devoted collector who doesn't really care about that thing," says Leirvik. "I don't think more people wanted a 'Love Buzz' (or any other item) just because this ten year thing was hyped a bit, and the demand didn't go up, and nothing changed at all. A few people tried to take advantage of it though, when selling on eBay. Just hyping the

whole thing. I don't think it changed much at all."

The anniversary "affected the market in two ways," says Enrico. "Many people tried to cash in and there have been a lot of the medium rare items on offer (those made in a few thousands), so these have lowered in price. The really rare items, even if available in more copies than before, either have retained their value ('Love Buzz' remains at \$1000-

1300, maybe because many copies appeared lately, and most of the hardcore collectors already have it) or have highly risen in price (test pressings, and items made in HERE SHE COMES NOW ROW NIRVANA the hundreds or less, like the Australian

Bleach 12" or the 'Here She Comes Now' single."

According to *livenir-vana.com*, "Prices have shot up a great deal over the last 10 years or so. However, I don't think the 10th anniversary thing has had that much effect. **Prices** have just increased steadily from 1994 rather than rocketed since 2004.

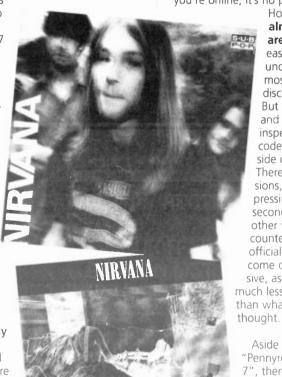
"The 10th anniversary has had some effect though. It has led a lot of people to try to sell items at ridiculously overinflated prices on eBay. For example, I've seen unused concert tickets for the cancelled '94 European tour advertised for

around \$1,800. Unsurprisingly these haven't sold. More realistic prices are about \$55. First-time buyers need to take great care when entering into the collectibles market."

Aside from the mythical and near-mythical releases, a collector with patience and plenty of money to spare should be able to track down most Nirvana rarities, especially with the easy access provided by the Internet.

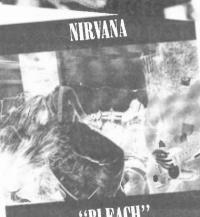
"Most items can be found, you just have to have some patience," says Leirvik. "Even the rarest items do pop up on eBay a few times. Like test pressings. Some have only been there once or twice, but if you just keep looking they can be found. Of course, there are tons of test pressings we haven't seen yet — only a minority have been on eBay."











Tom Waits

From Seattle, we travel down the coast to San Diego, where Tom Waits serenaded the locals before establishing a cult following that grew and grew and grew.

\$189.50 recently bought somebody Tom's 1967 yearbook from Chula Vista, CA's

Tomas To

Hilltop High School, when Waits was a junior. It's somehow hard to imagine Waits as a high school junior. Even when he was in his 20s he looked much older. The book includes at least one picture of young Tom. A cool memento for an avid Waits devotee.

By the early '90s, Waits' popularity was growing and vinyl was becoming scarce, so black plastic versions of his albums from that era can command pretty decent prices.

An excellent condition vinyl copy of Waits' 1992 release Bone Machine sold recently for \$71, while a UK pressing of the following year's The Black Rider went for \$61.13.

\$49.99 won somebody a rare mint pressing of Swordfishtrombones from New Zealand. What makes this version notable is that it has a completely different cover design from the standard release and is also on Asylum, the label Waits left in the rest of the world after they rejected Swordfishtrombones as lacking in commercial potential.

A 1992 French promo CD featuring an interview with Tom and three musical selections ("Back In The Old Good World," "Little Man" and "I'm Not Your Fool Anymore") sold recently for \$61.10 on eBay. Ánd a U.S. promo CD Bone Machine: The Operator's Manual (Island Records PRCD 6743-2) sold for \$63. This disc features cuts from the 1992 album Bone Machine along with interview clips of Waits discussing

the album

\$56.59 was the winning bid for a 30" x 20" 1993 Island Records promotional poster



And now, a quick look at some cassette rarities that recently surfaced on eBay:

A pair of rare **Prince** cassettes recently sold for \$140.01 on eBay. The first is a live recording (made at Paisley Park) of "The War". The other is a sampler for the Emancipation album, including two songs, "Slave" and "New World."

\$51 won somebody a sealed cassette version of Davy Jones' self-titled 1971 album. "This Record Club Of America release is very, very hard to come by," says the seller of this rather cool item. Tracks on this are: "Road To Love," "Singin' To The Music," "Rainy Jane," "Look At Me," "Say It Again," "Take My Love," "How About Me," "I Really Love You," "Love Me For A Day," "Sitting In The Apple Tree," "Pretty Little Girl" and "Welcome To My Love."

A couple of original **Doors** cassette releases showed up on eBay recently: Weird Scenes Inside The Gold Mine (Elektra C2-6001, two cassettes) sold for \$47 and Waiting For The Sun (Ampex/Elektra EKX-54024) went

Engelbert Humperdinck's Quiereme Mucho, on which the 'Dinck croons in Spanish on a rare 1993 cassette from Argentina, sold for \$41.

The Barenaked Ladies' indie cassette debut (AKA "The Yellow Tape") seems to have dropped a bit in price, with copies recently changing hands for \$30-

The Pirate Movie soundtrack cassette, featuring the music from a vintage Kristy McNichol vehicle, sold recently for \$33, while a sealed copy of The Osmonds Live In Concert, a 1996 cassette recorded at the Osmond Family Theater, went for \$31.

"But what about Tom Wopat?" I hear you ask. Well, until I finish my definitive two-volume guide to Wopat rarities, I can only tell you that a pair of Tom's tapes sold recently for \$31. The titles in question were A Little Bit Closer and Don't Look Back, from 1987 and 1988. "Perfect for the collector of T.V. staras-turnedsinger or maybe you just collect 'Dukes of Hazard' items," says the seller, adding that these tapes include "some of the best music Tom Wopat ever recorded."

\$28.01 was the top eBay bid for a Wilco promo cassette, Live at the Troubador, issued by Reprise in 1997 to promote the Being There album. Cuts include: "Sunken Treasure," "Someone Else's Song," "New Madrid," and many others.

for The Black Rider. A very cool item, with a great painting of Waits. And a promo poster for the New Zealand LP Bounced Checks — a selection of Asylum-era picks with a rarity or three thrown in - sold for \$41.

> The now-deleted Big Time concert video from the late '80s sells for \$30-\$50 these days. Strange, given Waits' recent popularity, that it hasn't found its way onto DVD. It can only be a matter of time.

Lastly, one of the coolest Waits promo items ever conceived – a promotional St. Christopher medal to promote the single "Hang on St. Christopher" (from the Frank's Wild Years album). One of these

showed up on eBay recently, unopened, and sold for \$33.59

This Month's Column Powered By:

A.C. Newman - The Slow Wonder (Matador) - I believe I plugged this last month but, having just seen A.C. Newman live, I am more convinced of this album's greatness. Some small part of me never quite got over the break-up of Newman's group Zumpano, but this album and the recent live experience have gone a long way. Anyone who has enjoyed Zumpano or the New Pornographers should pick this up at their earliest convenience.

John Cunningham - Happy-Go-Unlucky (CD) - Just brilliant, some of the best music I've heard in ages, some of the best songwriting this side of the '60s. A truly great piece of work, with shades of Nilsson and the Beatles. Seek this out and buy it.

Madness - Keep Moving - Sure everybody knows "Our House" and "One Step Beyond" but, for me, this album was possibly Madness' finest hour, and one of the great albums of the '80s. Revisiting it after many years, I found to be every bit as good as I remembered it.

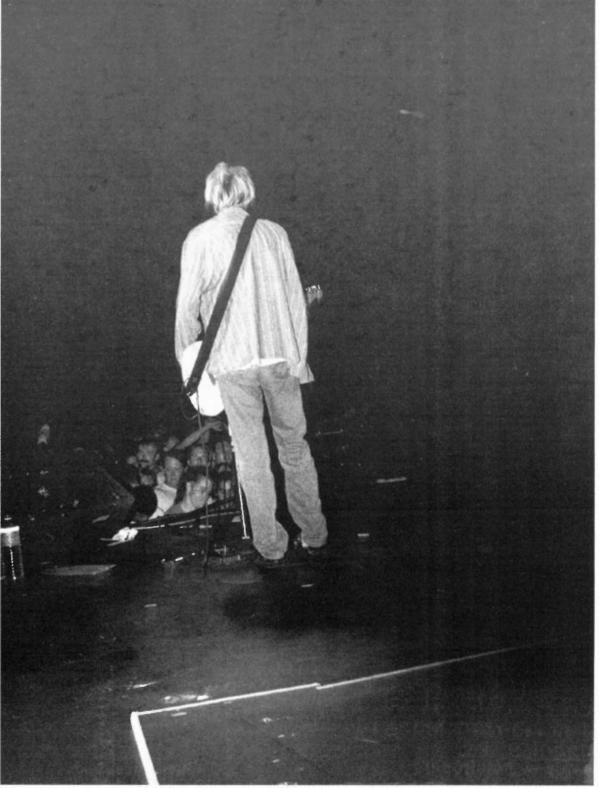


April 2004 marked the 10th anniversary of the death of Nirvana's Kurt Cobain. As expected, the anniversary prompted a flood of media attention; cover stories in magazines, radio and TV coverage, and book releases timed to coincide with the event. Most of the coverage examined Coba n's legacy as "spokesman of a generation"; others were reminiscences of Cobain; some critiqued Nirvana's

But few looked at the collectable side of the most popular band to come from the Seattle music scene of the early '90s, and arguably the most popular band of the decade. Nirvana's impact on the music scene was tremendous, especially considering that most music fans were unfamiliar with the band until the release of their landmark album Nevermind on September 24, 1991 (the group's second album) — and only one more new studio album was released before Cobain's death (In Utero, released September 21, 1993). This article will take a lock at select Nirvana rarities from recordings to memorabilia.

One of the more unusual aspects of Nirvana's career is how well it's been documented from beginning to end and hov, many documents still exist. There are bootlegs for the majority of the band's live performances, for example, and, amazingly, there's even a recording of the band's very first show, taped by Jeff Franks at a party outside of Raymond, Washington, in March 1987, with a lineup of Kurt Cobain on vocals/quitar, Krist Novoselic on bass, and Aaron Burckhard on drums. The eight song set appears on the bootlegs First Live Show and 17 Nussbaum Road, 1st Experience, both of which also feature the band's first live radio performance on Olympia, Washingtonbased station KAOS, on April 14, 1987. Both performances are rough, but essential to those with an interest in the band's roots; especially interesting is that even at this early stage, most of the band's songs were originals.

COLLECTING KINA N



Touch Me I'm Sick: Photographs by Charles Peterson, published by powerHouse Books.

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Songs from the band's first professional demo, recorded January 23, 1988 at Seattle's Reciprocal Recording (with the Melvins' Dale Crover on drums) have all been widely bootlegged, not least because the band gave copies to their friends and prospective labels. There are two mixes of the 10-song demo, both by the session's producer, Jack Endino, who did a quick rough mix for the band, and what he calls an "after hours" mix for himself. Endino also made his own copies; one went to Sub Pop Records co-founder Jonathan Poneman, another to Daniel House, Endino's bandmate in Skinyard, and founder of C/Z Records. That demo, with Endino's handwritten notation "Nirvana is God!" written on the cassette, is now on display at Seattle's Experience Music Project museum, in a special "Spotlight" exhibit

"When I saw the tape at EMP, my reaction was 'Hey, that's my handwriting! I made this tape!'" Endino recalls. "Daniel is the only one I would've written 'Nirvana is God' on the tape for. 'Cause we were in a band together and it was very chummy-chummy; he would've gotten the joke. I can't imagine writing that on Poneman's tape; I would've been a little less hysterical, a little more low-key. I don't know how many I gave out, probably half a dozen. But how many did the band give out — you've gotta wonder."

Quite a few, apparently; as the band recorded more material, the band members, and Cobain in particular, made tapes to pass out to friends and other prospective labels. Cobain's tapes often featured his own artwork collages on the J-cards. One, given to an Olympia friend, pictured a two-headed baby with the word "Nirvana" glued on the stomach on one side; the other features a "Visible Man" toy in front of a collage. The tracks on this particular tape include, on side one, "Floyd the Barber," "Spank thru," "Hairspray Queen," "Mexican Seafood," "Beeswax," "Beans" (a home demo), and "Paper Cuts," and, on side two, "Big Cheese," "Love Buzz," "Aeros Zeppelin," "Pen Cap Chew," and "Montage of Heck" (a sound collage). Such mix tapes featured varied setlists, which also explains why so many early Nirvana recordings are readily available on bootleg.

Poneman was impressed enough with the Endino demo (which Endino actually calls the Dale Demo, due to Crover's presence on drums) that he and Sub Pop co-founder Bruce Pavitt signed Nirvana to the label. The band's debut recording for Sub Pop, the single "Love Buzz"/"Big Cheese," has since become one of the rarest Nirvana releases. The single was released in October 1988, in a limited edition run of 1000 copies. It was also chosen to launch Sub Pop's "Singles Club," a subscription series of limited edition singles primarily sold through the mail, though the single was also sold to non-subscribers via Sub Pop's catalog and area record shops.

The single was packaged in a fold-over black and white picture sleeve (featuring photos by Alice Wheeler), with the edition number written in red. What's less commonly known is that **there were also 200 promo copies released**; their sleeves were marked with a red dash instead of a number. There were also a very limited number of test pressings made, packaged in plain white sleeves. Initially sold for \$3.50, bids on the single on eBay now routinely reach \$1000 (Mudhoney's Mark Arm sold his copy of the test pressing, with a letter of authenticity from Jonathan Poneman, on eBay for \$1260, and delivered it personally to the buyer, a Seattle collector). It's also been widely counterfeited, as exhaustively detailed in the February 1997 issue of the UK magazine *Record Collector* and on the site

http://www.digitalnirvana.net/discography/nirvana/sp23.as p. The single mix of "Love Buzz" is also unique to that record, and doesn't appear on any subsequent album.

1988 also saw the first articles written about the band. It was long believed that Dawn Anderson's profile in her Seattle newsprint magazine *Backlash* (August 1988) was the first-ever article about the band. The magazine was a free publication in Seattle, and Anderson (the magazine's founder and editor) later sold back issues for \$5; *Backlash*'s final issue from March 1991, which featured Nirvana on the cover, sold for \$10. Both stories were

Backlash's final issue from March 1991, which featured
Nirvana on the cover, sold for \$10. Both stories were reprinted in the book The
Nirvana Companion (now out of print). But this past May, the bulletin board on http://www.livenirvana.com printed a scan from the Olympia fanzine

Sand

Like Teen Spirit" (1991 show at Var Ballroom resulted images, including playing the guitar that appeared on Screen standard out or standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on standard images, including playing the guitar that appeared on other standard images, including images, including playing the guitar that appeared on images, including images, inclu

dating from May 1988, featuring a short blurb on the band. The author, Calvin Johnson (founder of Olympia's K Records), reviewed the upcoming "Love Buzz" single with some prescience: "Buy a half a dozen and keep them like you do your silverware. This guy's gonna make a million bucks." A scan of the zine can also be found at http://www.kpunk.com/sand/index.html.

The Rocket magazine was another Seattle publication among the first to write about the band; the group also took advantage of the magazine's free Musicians Available/Wanted service and placed three ads looking for drummers (none of which proved to be successful) Nirvana would eventually appear on two Rocket covers; Cobain would appear on his own on another two; drummer Dave Grohl would appear twice with his post-Nirvana band Foo Fighters, and Krist Novoselic would appear once with his first post-Nirvana band, Sweet 75. When the magazine was still in existence, Nirvana covers sold for around \$10; hard-core collectors have also sought out the issues with Nirvana's Musicians Wanted ads and club ads mentioning the group.

Photographer Charles Peterson also began shooting the band in 1988; though underwhelmed by their first Seattle show in April 1988, he went on to take arguably more pictures of the band than any other photographer. Shots from his first session were used in the booklet that accompanied the Sub Pop 200 box, and he soon began taking publicity shots of the band. His pictures have also appeared on the CD insert of Bleach (and not the vinyl album), and the CD inserts for Incesticide, From the Muddy Banks of the Wishkah, Nirvana, and the "Smells Like Teen Spirit" CD single. His pictures from a March 8. 1991 show at Vancouver, B.C. venue the Commodore Ballroom resulted in some of his most widely reproduced images, including a shot where Cobain appears to be playing the guitar while standing on his head, a picture that appeared on the cover of Peterson's first book

Screaming Life; "Just that Vancouver show alone, there's probably has been more images reproduced from that than all the others put together," he says. The "Cobain on his head" shot was also used as a still for the movie "Hype!"; another shot became a publicity photograph for From the Muddy Banks of the Wishkah.

Peterson's publicity shots regularly appear on sites like eBay for upwards of \$10. "I haven't personally seem them there, but I have an eBay broker and he says they do fairly well," he says, though he admits to being somewhat bemused at the prices people pay for collectables. "Part of me totally gets it and the other part of me is

like...it's just a record!" he says. "Does 'Love Buzz' really sound any different on the 7-inch than it does on an \$11.95 CD? Is the 7-inch really worth two grand?"

Other artifacts from the first stage of the band's career can be found at EMP. The "Spotlight" exhibit on Nirvana has handwritten lyrics of the songs from the band's first demo, written out for the band's then-manager, Tam Ohrmund, with an accompanying note reading, "Tam, Baby, here's thy lyrics you so desperately needed. Come by and visit more often. See you at the show Saturday. Bye bye. Signed, the stuck up rock star who bitches about exhaust fumes and anything else that comes to mind." The original paste-up board for Nirvana's first album, Bleach, is also on display, along with Bruce Pavitt's platinum award for the record.

Jacob McMurray, one of EMP's curators, bought many of the Nirvana items now in the museum's collection, only a fraction of which are on display. "I tried to get as many of the Nirvana posters as possible, and I do think we have some of the earliest ones," he says, such as a poster for a March 19, 1988 show at the Community World Theatre in Tacoma, designed by Cobain, and reproduced on page 83 of Michael Azerrad's Nirvana bio *Come As You Are*. EMP also has the original layout for the poster of Nirvana's September 22, 1990 performance at Seattle's Motor Sports International Garage, the show Dave Grohl saw right before joining the band on drums. Other notable artifacts in EMP's collection include a painting Cobain did in high school, the original layout for Nirvana's first press kit, the winged mannequins from the band's *In Utero* tour, and two smashed guitars.

"There's a lot of people with bits of Kurt's smashed guitars around the world, I'm sure," says Jack Endino. "Which, you know, he smashed quite a few of them, so there's a lot of those pieces around! I actually have a pick-up from one of his guitars; he gave it to me. It's from one of the smashed Univox guitars. I said, 'Since you're smashing so many guitars, you must have a lot of spare pick-ups laying around.' And he's like, 'Oh yeah, I'll give

you one.' So he gives me this pick-up that's in two pieces! And he says, 'Maybe you can fix it.' Hmmm...okay, great, thanks. But I was able to fix it actually. It doesn't sound all that great. But it works. I have it one of my guitars."

Another rarity in Endino's collection — or, rather, in the archives of Reciprocal Recording — was the *Bleach* album outtake "Big Long Now." "At the time they recorded *Bleach* they hadn't signed a contract with Sub Pop," he explains. "And they paid for the session, not Sub Pop. And basically Kurt decided, 'No, that's not going to go on it, let's not give them that song.' And Sub Pop never even heard about it; I don't think they even knew it existed. It just went on the shelf and stayed there; it was just an extra song on a reel, and I was like 'Okay, let me know what you want me to do with this.' But Kurt didn't want it on the album, and he didn't want me to give to anybody, so I was sitting on the 'Big Long Now'

tape for years. They finally went and did *Incesticide* [an official collection of singles-only tracks and other rarities] and I had to call them up and remind them about it; 'You know, I've still got this song you guys did that's an outtake from *Bleach*.' And they were like, 'Oh yeah, that's right!'

Endino has also sold Nirvana artifacts to EMP, including the 8-track machine that recorded the sessions for the "Love Buzz" and "Sliver" singles and the Bleach album (as well as sessions by innumerable other Sub Pop bands), which is now on display in the museum's Northwest Passage section. "The reason I parted with it was because, frankly, it was getting to the end of its useable lifespan as a piece of equipment," he says. "It was just about worn out. And I could see the end coming very soon. Pete Blecha [one of EMP's curators] had let me know a year earlier, 'If you ever want to part with that thing, let me know.' And I finally called him up and said, 'Well, let's talk.' So we worked out a deal."

Endino also had a small quantity of an unusual Bleach oddity. "Pavitt gave me a shoebox of defective Bleach cassettes years ago," he explains. "Sub Pop tried to make cassettes of the Bleach album, but Sub Pop had forgotten that they had removed a couple of songs for the Blew EP from the master tapes. So they sent the tapes off to make these cassettes and they came back without the songs 'Blew' and 'Love Buzz'! So they ended up with 1000 cassettes that they had to basically just eat, because it was their mistake. I think they threw most of them away. But Pavitt gave me a little box of them and said, 'Here, you can use them at the studio, record over them or whatever because we can't sell them.' I used to use them as telephone answering machine cassettes. But a few people bought them on my website for \$5 and then posted them on eBay, so I quit selling them."

Throughout their career, Nirvana recorded a number of songs that only appeared on compilations or singles, many of which are now out of print (though these tracks have also been widely counterfeited, on bootlegs like *B-Sides Themselves* and the misleadingly-titled *Unreleased Tracks*). "Do You Love Me," recorded June 1989 at Olympia's Evergreen State College, is the only Nirvana recording featuring second guitarist Jason Everman, who joined the band briefly in 1989. The track, which also featured Chad Channing on drums, was recorded for the Kiss tribute album *Hard to Believe*, released in 1990 on vinyl (and later issued on CD), which also featured such bands as Bullet LaVolta, Coffin Break, and the Whipper Snappers, among others. In the US the album was released on C/Z Records (overseas it appeared

on Southern and Waterfront), in two cover variations (test pressings also exist). The initial release featured drawings of Kiss and their logo, but after Kiss bassist Gene Simmons threatened to sue over the unauthorized use of the band's copyrighted material, a new cover was produced, plain black with the album's title in red; inside is the written plea "Love you, Gene baby. Please don't sue us." All versions are out of print. A video clip of the band playing the other song recorded at the session, an early version of "Dive," circulates in trading circles; contrary to claims on various bootleg CDs, the complete song has not appeared in that format.

give to Now!

FROM THE MURDY BANKS OF THE WISHKAN

St about worn soon. Pete know a year hing, let me tive Bleach tive Bleach

Nirvana's February 9, 1990 show at Portland, Oregon's Pine Street Theatre resulted in a live version of the Vaselines' "Molly's Lips" that appears on the band's last single for Sub Pop, another release in the Singles Club series, and released as a split single with the Fluid's "Candy" on the other side. The single comes in a folded sleeve (with accompanying Singles Club card) and was released in January 1991 in a limited edition of 7500, with 4000 on green vinyl, and 3500 on black (some sources say 4500 on green and 3000 on black), both of which versions have been counterfeited; the single also has a test pressing. The single can be found for around \$50, and http://www.livenirvana.com/pr3/ has reported that the test pressing has gone for "around \$750" — nearly the range for a "Love Buzz" single! The song also appears on the promo-only release Nevermind It's An Interview, which sells for around \$75

From April 2-6, 1990, Nirvana recorded eight songs at Madison, Wisconsin-based Smart Studios, the first time the group worked with producer Butch Vig, who would also oversee *Nevermind*. The session was originally to record the band's second album for Sub Pop, but dissatisfaction with the label led Cobain and Novoselic (Channing left the group following the sessions) to use the songs as their new demo, making copies to pass on to prospective labels — meaning that this session has also been widely bootlegged.

Five of the songs ended up being officially released, the

rarest being "Here She Comes Now," recorded for a Velvet Underground tribute. The song appeared on numerous releases, initially as a split single on Communion Records released in June '91 with the Melvins' "Venus in Furs" on the B-side. Reports vary as to the number of copies released (on 10 colors of vinyl in addition to black). Aside from the music, the single's best feature were the jokey liner notes by Fergus Latham, which read in part: "Kurdt Kobain, the band's chief songwriter and singer (and a guitarist of raw protean power), was a classically trained doper with ties to Stonerwitches — a lover of everything from punk rock bus stops to a

good pack of butts. Chris Novatacoma, the Yugoslavic bassist, had strong connections to the Seattle avant-garde. The story of how this radically disparate crew came together — intriguingly detailed in the book *Up All Night: The Aberdeen Underground Story* by Matt Lukin — is as unlikely a chronicle as any in the anals of rock." *Record Collector* put a top value of the single at 130 pounds (\$236).

The song also appeared on the optimistically-titled Heaven and Hell: A Tribute to the Velvet Underground Vol. 1 (there was never a volume 2), which also featured contributions from the Wedding Present and Screaming Trees, among others. Communion Records released the album in the US; Imaginary released it overseas. Imaginary released a reworked version of the album in 1994, with new tracks and a new title, Fifteen Minutes: A Tribute to the Velvet Underground. All releases are now out of print.

On April 7, 1992, Nirvana (now with Dave Grohl on drums) recorded three songs at Seattle's Laundry Room Studios, then based in West Seattle. Each song was destined for a B-side or compilation. "Curmudgeon" was featured on the "Lithium" single; two other songs appear on out-of-print compilations.

"Return of the Rat" was recorded for tribute set *Eight Songs for Greg Sage and the Wipers*, released in June 1992 on Portland-based Tim/Kerr Records. The initial version of the set featured four singles packaged in a silver box;

other bands on the set included Hole, the Dharma Bums, and Napalm Beach. Out of the 10,000 copies in print, 4000 were on black vinyl, 6000 on colored vinyl; test pressings also exist. In March 1993 the set was released on CD in an expanded format as Fourteen Songs for Greg Sage and the Wipers. The box can be found for \$30; according to http://www.livenirvana.com/pr3/ the test pressing box has sold for as much as \$100, and the Nirvana single has sold for \$400 on its own. Both versions of the set are now out of print.

"Oh, The Guilt," which was demoed on January 1, 1991 at a session at Seattle's Music Source studio, was also recorded at the April '92 session, and released February 22, 1993, as a split single with the Jesus Lizard's "Puss," in a limited edition run of 100,000 (50,000 in the US, 50,000 in the rest of the word), on the Chicago-based label Touch & Go. Formats were a 7-inch vinyl (both black, and blue), cassette and CD single; test pressings and promos exist, and Australia's Insipid Records released a picture disc. Copies of the picture disc can sell in the \$400-\$500 range, while the regular singles can be picked up for \$20-\$30; Record Collector put the value of the test pressing at an astonishing 600 pounds (\$1091). The single also reached #12 in the UK charts.

The same month "Oh, The Guilt" was released, Nirvana recorded their third album, *In Utero*, with producer Steve Albini. "Heart-Shaped Box" and "All Apologies" were remixed by Scott Litt before the album's release, as was

"Pennyroyal Tea." But though remixed at the same time, "Pennyroyal Tea" was not included on the bulk of the In Utero releases; however, plans were made to release the track as a single (with "I Hate Myself and Want to Die," which had appeared in the US on the Beavis and Butthead Experience compilation, and "Where Did You Sleep Last Night" from Nirvana's Unplugged appearance) in the UK and Europe to coincide with Nirvana's spring '94

But the single was put on hold when Cobain overdosed in Rome the night of March 3-4, 1994, and it was cancelled completely following his death the next month But some single and promo CDs survived, and they remain among the highest priced Nirvana rarities — this despite the fact that the Litt mix was officially released on the so-called "clean" version of In Utero (when the Wal-Mart chain objected to the Cobain-designed back cover artwork of plastic fetuses and the song title "Rape Me," the album was repackaged with altered artwork and the song title change "Waif Me"), and also appeared on the 2002 compilation Nirvana.

The story of the many variations of the "Penny Royal Tea" single, promo, and counterfeits could easily comprise an entire article of its own;

http://www.livenirvana.com/pr3/ has what's probably the most extensive information on the subject, especially regarding counterfeit identification. The single has generally sold for between \$200-\$300; a UK promo CD, featuring only the song "Penny Royal Tea" (spelled as three words) has been valued by Record Collector at 800 pounos (\$1470).

Bootlegs have also played their role in keeping the band's legacy alive, especially as there are only two official live Nirvana releases; Unplugged, and From the Muddy Banks of the Wiskhah, the latter of which compiled songs from different Nirvana shows. A few notable releases include the Outcesticide series, originally on Blue Moon, which runs to five discs (and which have themselves been heavily bootlegged). The first Outcesticide, which featured a mix of tracks from the Dale Demo, the Smart Studios sessions, radio sessions and home demos, was successful enough it was even reissued in a remastered edition; Volume 5 in the series featured "My Best Friend's Girl" from the band's last-ever show March 1, 1994, at Terminal Einz in Munich (two other songs from this show circulate in collector's circles). The six CD Into the Black set is regarded as one of the best Nirvana bootlegs, with a healthy selection of demos, three key shows (October 31, 1991 at Seattle's Paramount Theater, the near-complete August 30, 1992 show at England's Reading Festival, and the band's last American show, January 8, 1994 at Seattle's Mercer Arena), and a full color booklet. Complete Outcesticide sets and the Into the Black box generally can sell for over \$100 on eBay.

But while recordings remain the most popular Nirvana collectables, there is interest in other memorabilia as well. Following the release of Nevermind, Nirvana appeared on the covers of music magazines around the world; after Cobain's death, and on the anniversary of his death, magazine coverage has continued. Most magazines are available for \$10 or less, though as the band becomes more collectable over the years — and Nirvana has remained the highest profile of the Seattle scene bands of the early '90s (Soundgarden, Alice in Chains, and Pearl Jam) — their value may increase. For those simply interested in reading the articles and not needing the original magazine, there are a few books that offer article reprints, The Nirvana Companion being the biggest; a 2003 edition in Uncut's NME Originals series also reprints Nirvana articles from the UK magazines New Musical Express and Melody Maker, tracing the band's career from 1989 to 2002

In 1994, former Rocket managing editor Grant Alden co-founded Vox Populi Gallery in Seattle (now defunct), an indication of the growing interest in

the visual artifacts of rock 'n' roll like flyers, posters, and photographs (the gallery sold original copies of the invitation to the Nevermind release party for \$75). Local photographers like Alice Wheeler and Charles Peterson sold prints of their work there, 8x10s for \$125 and 11x17s



for \$250; among the most popular shots were Wheeler's close-up of Cobain wearing tinfoil leis after the December 13, 1993 taping of MTV's Live and Loud, and Peterson's "Cobain on his head" shot and another of him splayed across Chad Channing's drumkit at the end of a February 15, 1990 show at Raji's in Los Angeles.

"I've been selling a small amount to the public all along," Petersen says. "But now a lot of them are editioned [limited editions] and are strictly fine art prints, versus what I call my work prints, which are just little prints I make to send off to magazines and stuff. I occasionally have a studio sale and sell some of that stuff. But more and more it's going to be just strictly fine art prints of a certain size and certain images and sold more and more through galleries."

Peterson's first book, Screaming Life: A Chronicle of the Seattle Music Scene, was published in 1995 in a print run "of 50,000 maybe," he says. "And how many of those went to the shredder or are sitting in a warehouse somewhere I have no idea! With Screaming Life I had no idea what I doing, honestly. I had an agent who went for the money, and we got great money, unheard of money for a photography book. But the publisher, this small arm of HarperCollins [HarperCollins West] had never done a

photo book before, so they gave us this big advance and they didn't have any money left over to reproduce the book properly. So I learned a lot with that." Still, consider that 'Oh, The Guilt" had a run of 100,000; Screaming Life may one day be a collectable in its own right (the book also came with an accompanying CD).

> Last year, Peterson published a new book, Touch Me I'm Sick (powerHouse Books), having found inspiration when he came across a photo of Cobain from the Vancouver '90 show and a photo of Courtney Love from a March 1993 Seattle show, both musicians playing guitars. ' was looking through a pile of photos and those two just fell next to each other, and I was just like, 'Wow, what a crazy thing, what a visual coincidence,

he explains. "And I thought, 'This should be a book; these are two pages in a book.'" And while Screaming Life focused on the Seattle scene, Touch Me I'm Sick includes non-Seattle musicians as well. "Screaming Life was more of a chronological catalogue of what was what and who was who up to that point," Peterson says, "whereas Touch Me I'm Sick is more of an artist's monograph really, using rock 'n' roll as a vehicle for my photography.

Touch Me I'm Sick has a first printing of 7500, though Peterson says "They'll keep it in print as long as it sells so future editions can be expected. A limited edition of 80 copies was also produced; the book comes in an embossed slipcase and features 9x12 prints of the Cobain and Love shots. British photographers Martyn Goodacre, Steve Gullick, and Stephen Sweet have had their Nirvana shots featured in the books Winterlong and Nirvana (the latter of which only features Gullick and Sweet's work, and is also available in a limited edition of 1000). Both are available from Vision On Publishing.

> Peterson himself — was again heavily featured in articles and magazines published in honor of the 10 year anniversary. "Though I have to say, this is the last time I'll participate in that, I have a feeling," he admits. "It got a little much after a while. If it wasn't for the fact that I'd just had this book come out and was still in that mode of promoting it, I don't think I'd want to go through that again. It was just kind of ridiculous. Because I have this book out, and because neither Dave or Krist were talking to the press, I ended up sort of becoming this defacto

Nirvana expert, Kurt Cobain expert, and

you just start recycling the same stories

Peterson's work — and interviews with

again. And you always go, 'This is it. This is the last interview I'll do.' And five interviews later you're like, 'No, no, this is the last!'" Among other outlets, Peterson's work was featured in a volume of Uncut that exclusively focused on the Cobain/Nirvana phenomenon, and on the covers of the books Love & Death and Nirvana: The Chosen Rejects.

While prices for some of the rarer Nirvana items (such as the "Love Buzz" and "Penny Royal Tea" singles) continue to rise, there are still a number of interesting artifacts that can be picked up fairly reasonably. Given the interest generated by the 10th anniversary of Cobain's death, it's safe to say that Nirvana remains a collectable band — and that the market for Nirvana collectables remains wide open.







Hunting Records in

As the left wing tip of the Jamaica Airlines airship passes over Cuba I followed the instructions cheerfully spoken by the stewardess and quaffed my second breakfast champagne, as landing was imminent. After touchdown, we travelers left the aluminum tube with rapidity and walked across the tarmac through the small glass doors of Sangster Internation! Airport in Montego Bay into slightly cooler tropical heat.

An airport employee casually walks to the baggage carousel and hangs a small hand-painted wooden placard on the post that proclaims that the Chicago flight has landed. The baggage carousel is sleeping. Forty five minutes later, bag in hand, I strolled a short distance to customs. The customs lady asks the usual questions regarding lodging, length of stay, then stamped my passport with a noisy authority.

I opted for an all-inclusive hotel in Negril because food in third world places can play real havoc with even a trip-hardened digestive system. Factor in the cost of a taxi at \$20 or \$30 U.S. a pop and sometimes very slow food service and going on the cheap is expensive and annoying.

By the time I climbed into my taxi (actually a small van) I was very aware that tropical heat of 85 to 90 degrees is quite different from hot temps in Chicago. Tropical heat envelops your being and seeps into your soul. A highly perfumed air quality exists because of the many flowers that grow almost unattended in the tropics. If the rain comes it's gone as fast as it started. Coconut palms and a hundred other palm tree variant species are littered about the island. This joint is a living postcard.

My taxi driver, Iron, proclaims, 'We go now, just you four', Yah Mon! He sped off in typical Jamaican fashion with horn a beeping on the wrong side of the road, Brit style. If you opt for car rental, make sure you are aware of the right hand drive on Jamaica. Just like in England, but the rules of the road are more simply understood as rulers of the road. Intestinal fortitude and a sense of humor is required!

Does a car misjudging the distance of a pass (on a blind turn) and coming within mere feet of your vehicle test your inner Zen harmony? If yes, you might want to rent a taxi. Be prepared for possible heart-in-mouth moments. I like very fast driving but I would bring along a portable Saint to stick to the dashboard for luck!

Jamaica is well known for certain items, namely rum, Red Stripe, reggae and ganga. All are plentiful but the first three are legal. Tourists, short of grandmas, are offered ganga at almost every turn. Ganga is illegal, though the smoke wafting thru the air is undeniable in many places. If the police decide to throw you in jail, you will stay there 'till your plane is scheduled to leave and you will pay a fine.

Desmond Dekker and The Aces Beverley's All-Stars

Be on the roac pork that is fresh a suspect. It's tought cucumber – watern Merlot sauce ender

Jamaicans warn you that the herb laws have tremen-

dous variance. A good rule of thumb is that thoughtful behavior can avoid many unpleasant or costly pitfalls. A dreadlocked man smoking a spliff walking down a country road is not the same as a stoned tourist sitting on a beach smoking a spliff and shouting "Bob Marley lives!" For example, a well known painted hut

on the roadside, where people stop in for a moment and walk out carrying a black plastic bag, is not a good place to stop. One mile up the road is a police inspection roadblock. This is not the way to start a holi-

day!

131 PANCE 1915 1 A AMEL W 17, W 1

S.R. 002

"007"

I had arranged through a friend to have two guides ready to help me search for records. These local guys hire themselves to tourists with car service and local knowledge at reasonable cost. "Any-ting you want, Mon!", they promised. After a couple of Red Stripes and a dip in the salty ocean, I made plans for my pick-up the next morning.

Be sure to graze hard at the hotel. Food on the road can range from spicy jerk chicken or pork that is fresh and good to reheated (by the sun) and suspect. It's tough to beat tiny crab cakes followed by cucumber – watermelon soup, rare rack of lamb with a Merlot sauce ended by pear tart. Wash everything down with lots of wonderful Blue Mountain coffee. Later in the evening try Jamaican coffee liqueur followed by Red Stripe

beer. Then enjoy a smoke and watch nude women enjoying a moonlit dip, as the Doctor birds ping-ping in the distance. This is professional preparation for record hunting in the Carribean!

It's perfectly legitimate to look for records on a vacation in Jamaica. Your lady can sunbathe naked on the beach for a no-line tan, go snorkeling, or sit in the outside Jacuzzi. With the wave of a small red flag, a fruity drink spiked with rum and ice will be delivered. So forget the guilt, go look for records! This ain't the monthly record show at the VFW...

PRINCE

My plan was to score a hefty lot of early '60s and '70s 45s. The early '60s Jamaican 45s are commonly called Blue Beat. The sounds of New Orleans were picked up by Jamaican radio stations in the '50s and reworked. Fats, Dave Bartholemew, Smiley Lewis and Roscoe Gordon became the R&B stars of Jamaica. Throw in Mento (Jamaican calypso), add the lilting, almost sour horn sections, the island mood and groove and you have Blue Beat in a simplified

dissection.

Blue Beat gave way to Ska (locally pronounced ski -POLICE TRIM RASTA HAIR yaaah!) and the R&B aspect becomes more of an under-PRINCE BUSTER tone. Figure more horns before the pronounced keyboard groove of Rock Steady. Rock Steady was the next musical trend. Rock Steady brought the vocal groups into the forefront with the familiar scratchy guitar riff and far less horns. Rich harmonies not bounded by the standard '50s woo-wop formulas simply do as they will...borrowing from gospel, R&B, and anything that caught the fancy of a Jamaican band. The Jamaican patois instantly changes vocals. Rich and sinewy, textured harmonies grab the listener immediately. It's like pouring rum into mango

Desmond arrives punctually, his rasta scarf neatly folded and perched on his head. Partner Clive is sporting shorts and a Chicago Cubs T-shirt. They beckon me to the back seat of the little silver Toyota. "Yah, Mon we go to see a man in Sav (short for Sav La Marr). Yah, Mon! him got many boxes of reh-cards in his garage." Most folks don't have garages in Jamaica.

juice. It ain't just juice anymore.

The Marley in-dash cassette sets the mood as we approach Sav. The Toyota tools around little streets 'till we find the appropriate (unmarked) address. A woman declares, "Him late, you wait." Twenty minutes later our guy arrives and says "no Mon, no 'ave chance to sort tru de reh- cards man...maybe next week." Shoulders shrug and we exit. My chums are not happy with the first bad stop. Loss of face and waste of time.

After a few mumbled Jamaican curse words we speed off to the next stop in the countryside. The countryside is literally a few minutes off the main dirt or asphalt road. Desmond slows the car constantly to drive carefully around the numerous potholes. Des is proud of his car and does not want to replace axles or shocks at huge cost.

The almost ritualistic beeping of the horn is used to pass, and to show respect to any young woman on the road or in the country that might be walking or standing or lounging on a bench. "She remember me next time, Mon!" More beep beep..

There are no addresses in the country or bush. We look for de little bridge, go past de auto store and then we ask. Des sees a Rasta on a bike and shouts, "Soul-Jah! Mon, come 'ere! Yah, Mon...No, no, don't know 'im... Further up the road we drive directly into a front yard where a man is hanging laundry on a clothesline between two hugely overgrown trees. He nods and points. "Ova deh!" "We go," says Clive. Our Toyota reverses quickly down the road and we disembark.

After a few knocks an old man comes to the

666-A

door and surveys his visitors. As the conversation speeds up, I do catch a few "yah Mon, No mon". I interject the names of artists I'm trying to find records by. "yah Mon I got!" Des mumbles 'him no want to sell." I interject 'can we look?" The old man is eyeing my thin cheroot and I offer him a cigar. He nods and says, "Respect, Mon! We 45 rpm

> The little ramshackle garagelike structure is filled with 5 crates of LPs and about 7 visible

I tell the "Barefoot Man" what I'm looking for. "Yah Mon. Me know. Ski-Yah, Bob Marley, I got. Old man crazy! Reh- card player not a work for 5 years, him no fix. Him no need no reh-cards." I nod in agreement and offer

We pile into the Toyota and slither through a maze of back streets. Finally we arrive at what looks like a mini encampment of dogs, goats, and Rastas amidst a few small shacks. One of the shacks has a bevy of large speakers by the back door blaring reggae sounds. Obviously, this is the place. The barefoot man emerges with a small handful of 45s. I pick out select titles, chance a few more picks, and repeat the process for the next 30 minutes while the occasional goat saunters by and plumes of ganga waft over me. We negotiate a deal and the Barefoot Man mentions "more next time. I find you more Ski-Yaah, Mon! Yah Mon! I know where reh-cards be". I walk out with about 50-odd platters.

Record label fanatics will love Jamaican labels. They are crude, and the early ones sport only a few colors, just like stateside '50s platters. Label names are almost unending and charming. While there are a number of prolific companies, one-off or indy labels put out by producers or the artist themselves are almost un-countable. There are also blanks, 45s without a label — just white paper, sometimes a portion of a title or a rubber stamp with the company's name might be on one side. These represent risky buys, but many times a pre-release of almost unknown releases turn up on blanks. Roll the dice, Mon!

> We spy a roadside bar, actually a hut, with a thatched roof and decide to stop and beat the 95 degree heat. Guinness, Dragon Stout, and more local potables are displayed along the wooden shelves. A hollowedout coconut bottom is my ashtray. There are no chairs or tables. I opt for two tonic waters with lots of ice and a lime the size of a large marble. The ice is whacked off a large block with an ice pick. Totally refreshing. Soon a dread walks in smoking a spliff and orders a guava juice. A goat outside peers in and sniffs. I remark the goat smells the gania. The dread casually

We continue up the twisting country roads and ask an old man who is leading his donkey down the road directions to the next stop. Again the chatter is even more unintelligible, country patois at its best. After lots of hand gesticulating we climb some hills while tooting the horn at the local girls who smile. Shortly, we arrive at a concrete three-room house. A young man brings out a long wooden box of records. After 20 minutes we split, it's all new junk from the '80s and '90s. Not my cup. The lady mentions the Chiney man will come and buy all the records as we walk out.

A couple towns over we visit Jazz-Bo, a gaudily dressed, gold chain-laden, sometime deejay. We arrive at Jazz-Bo's house and he is yelling at a dog and sneering at a wandering goat. With theatrical production, a huge trunk is opened to reveal waterlogged LPs and hundreds of 45s. Inside the little coffin are '80s and '90s beat-up junk. He warns that a Chiney man will be by in a few days and buy them all. I mention that you can always trust a barefoot man and my guides break out in laughter.

The next morning my lady and I planned to explore Mayfield Falls with the help of Clive and Desmond. After about an hour drive through jungle with tiny houses on

45 RPM OB MARLEY & WAILERS states the goats love ganja. PUSSY DEL PERRY

LEE PERRY

vibe of the points

milk crates of old 45s. Dust is undisturbed and everything has the smell and vibe of fine records just waiting to

be fondled. Gray-head points and says, "Look pon dem..." I gently grab a stack of about fifty 45s and proceed to skim early Bob Marley & Wailers, Lee Perry, Niney the Observer, unknown vocal groups, and some assorted Ska. I carefully put the jams neatly in a pile away from the box they emerged from.

Gray-head kindly says these "no for sale, them stay. Just look." I try to deal and talk about Roscoe Gordon but the talk goes nowhere. Not today. The old man says he needs to fix his record player and "these then play nice. CD no good, just skip!" As we leave, Gray-head says, "Talk to man in yard. A tall barefoot man turning a wrench on the motor of his car turns to see what we want. Again I miss most of the conversation, but I do catch "yeah, Mon, drive to me house and I show you rehcards.

World Radio History



little cliffs we arrive at a nature must-see. We walk down about 150 steps of bamboo and dirt to a mile long stream with uneven rocks and mini and major waterfalls. The jungle is on both sides and thick. You will be totally wet from walking, swimming and sitting in nature's Jacuzzi. You will also have completed a real workout by the time you return to the car park. Most Jamaicans are respectful and rightfully proud of the wonders of nature

Clive's cell rings — it's the "Barefoot Man". More records! On the return trip the Barefoot Man is met in town carrying a batch of another 75 jams. I pick out 40 more tunes. Now we go to see the old man. The old man leads us back into his little building. I point at the crate I had viewed, and another wooden box is opened to reveal another 300 records. I pick out another 50 or 60 records. "Maybe next time you look pon me collection ..." he says.

Jamaicans love their records. While looking at various records Des would point at a certain one and shout "Ski-Yaaah! Good one Mon!" Then he would demonstrate how to skank (dance) some Ski-Yaah, or shufffle to Rock Steady or shimmy to Blue Beat. The majority of people I met were very nice folks. The fact that I had two local guys with me stopped a lot of begging or hustling, which is rampant. Record shops usually don't have old records, they carry only a few top selling CDs, or burned CD-Rs of faves. Records are hidden away in houses of dee-jays or the record buying public

There are loads of reissue comps covering the Ska period to Rock Steady. Jump blues fans can go buy some Blue Beat and hear the old sounds twisted up in a different style. Instead of complaining there's nothing new to buy, go out and skank some!

Two main radio stations existed in Jamaica in the early days. In reaction, the sound systems of early DJs like Coxsone Dodd, Prince Buster and Duke Reid brought the jams to the people. They set up big speakers under the stars and blasted music all night. These sound men guarded their 45s from the public and from the prying eyes of other DJs. Hence, one notices a lot of defaced titles and artists on labels. This is also where the idea of blank label releases or pre-release 45s became popular. Some issues never made it to a real label! So that blank label issue may be super rare

The intensity of the competition among DJs was monumental. Spies were often sent to a rival DJ to cop the latest sounds and see what was going over with the public. Gate crashers raided parties to disrupt the affairs of a competing sound man. With intensity this high, the public's interest and the musician's competence were quickly raised to a higher level. Numerous songs were also cut to defame sound men, producers and artists.

All early Bob Marley recordings are collectible. His early records, as by The Wailers, were Ska, then they grew into Rock Steady. Look for the early cuts on Coxsone, but beware of reissues as many look similiar to the early pressings until you get a feel for the paper and label colors. Obscure releases on Muzik City and Tabernacle are rarer

Wailers / Marley Jamaican releases are numerous. Bob Marley is regarded by droves of fans as the King of Reggae. With more of Marley's sensual genius being shared daily, it's more than likely that Marley's early

records will climb in value. Early Wailers 45s were not pressed in huge numbers.

The Upsetter Marley releases, produced by Lee Perry, are stunning Rock Steady tunes with subtle musical textures and top shelf harmonies. Marley's later cuts are waxed on his own label, Tuff Gong. Tuff Gong released numerous tracks many times, often using alternative takes. Top collectors aren't totally sure all the Marley tracks have been found, either, so pick up anything that looks odd or homespun. Prices range from a couple of bucks to hundreds. All prices are dependent on early rarity and condition. Marley originals are a good bet. The mark he made in the '70s has not diminished, and Marley will remain a king of reggae in collecting circles.

> Lee Perry, also known as King Scratch, The Upsetter, and other names, was a righthand man to Coxsone Dodd, and cut his teeth from record seller to assistant to producer. Lee Perry tunes run from Ska to Rock Steady to endless

JOHNNY (TOO) BAD (The Slicker) THE SLICKER

> hours of Dub. The greatness is mixed with WINEY WINEY sheer nonsense. THE KINGSTONIANS and believe me, I S. 23481 1339 READ LOW. dig King Scratch hard! Perry's early Ska/R&B stylings are killer. Look for the issues on Coxsone, Wirl and C&N, these tunes are indicative of things to come. Some folks claim Perry invented the reggae riff.

P-01

Scratch's own labels include Upsetter, Upset, Orchid and Justice League. Scratch's efforts jump from genius to formula to complete chaos. Prices range from a few bucks to hundreds, again. Perry's own label productions are usually of high standards and are sought after by many collectors. Perry's importance to reggae music is without doubt.

Jamaican vocal groups abound. Personnel could shift from group to group. Some cut only a few tracks and then disappeared. Stalwarts like The Maytals (later Toots & the Maytals) made consistently good records and are in demand by collectors. The Ethiopians, Abbysinians, Melodians, Slikkers, Pioneers, Wailing Souls and Kingstonians are established groups that maintain a strong following. Scads of little-known groups exist, and the fans who live the group sound collect obscure groups hard. Same deal as before, all prices range from a few bucks to a few hundred for a real obscurity offered to a seasoned collector.

Bluebeat records are on the UK-based Bluebeat label, and also on various early Jamaican labels. Bluebeat came to be the catch-all term for the U.S.-inspired music. This is the Jamacian take on U.S. rhythm and blues. Jamaican blues was what the Jamacians first called the New Beat. Bits of boogie and shuffle dominate the rhythm. Not every Bluebeat record sounds like New Orleans R&B, though. There are just as many R&B pop songs that are bad. If the title reads "Sunny Day", it's probably pop. Look for rockers like "Jack and Jill" Shuffle", "Honey Baby" or "No More Whiskey". This category has a solid buying fanbase with prices again ranging from a few bucks to a hundred clams

A distinct fan base exists for instrumental Ska tracks, but I'm not sure why, as most tracks are often insipid melodies given the lilting Ska treatment. I'm not sure the sax should have ever been invented, and when saxes are out of tune it sounds like nails being pounded into your eyeballs. You've been warned... Nonetheless, lots of UK collectors buy this stuff like candy.

Roots music is the name given to the movement popular in the 1960s and '70s of going back to the roots.' Ethiopia, dreadlocks, and plenty of ganga. Add a mystical aspect, religious quotes from the Bible, oppression from Babylon, socialism, extreme poverty and you've got a movement. Some listeners may find lines of Biblical verse mixed in with a chunky guitar sound nothing short of spiritually awakening. The mood is hypnotic and constantly reinventing itself. Solo artists and groups have dabbled in this next rung on the lad-

der and gone off to something else. Other exponents are firmly rooted in Knotty Roots as the true way. Listen and see if it's your groove. Prices are less for these tunes and seldom go over \$50.

> There is a special romance in finding records from people who played them at the time. Most records in Jamaica are used, new stock isn't easy to find. Factor in extreme heat and hurricanes and it's amazing how anything survives. I asked about the well-spoken dangers of Kingston where the music was born and received mixed answers. Answers ranged from "no go deh" to "must be careful, watch where you go." The taxi man said, "if you see a man cleaning his gun on the street, best your eyes not catch

Mint freaks should not go to this country to buy vinyl, as Jamaicans play the records. That's why they bought them in the first place. The rumor of the Chiney Man is true. Some Japanese collectors simply went from hut to hut in villages. That's a lot of walking and possibly dangerous.

Unknown records are still being discovered as many an enterprising singer or group cut their own records and sold the jams on the streets. In Reggae circles no one is quite sure about how many records were put out during the Ska or Rock Steady eras. Indy label is the rule in Jamaica. Some records were only released on blank labels and sold on the street by the artists.

Jamaican group harmony is a logical tangent to the U.S. Rhythm & Blues collectors, but only a few people have made the leap. After all, the Jamaican harmony came from American black singers and got adapted to the tropics. There are loads of reissue comps covering the Ska period to Rock Steady. Jump blues fans can go buy some Bluebeat and hear the old sounds twisted up in a different style. Instead of complaining there's nothing new to buy, go out and skank some!



Suff Nooze

It's been 10 years since vintage surf instrumentals fueled the soundtrack to "Pulp Fiction." The film's wake rippled throughout popular culture, inspiring countless new rock instrumental bands worldwide, most adopting the sound and style of traditional sixties' reverb rock. This period has been referred to as surf music's "third wave" – the early 1960s and early 1980s marked the genre's "first wave" and "second wave," respectively. These are terms that weren't part of the music's cultural vernacular before the mid-1990s.

Surf music's popularity today is no longer just a curiosity connected to a popular movie. The fan base, although limited in size, is a dedicated one. Some bands have taken to the Internet with elaborate Web sites. There's a surf music "web ring," and several e-mail and Internet-based surf music discussion lists connect fans and bands. Surf bands tend to be very creative and passionate about promoting not only themselves, but the music as well. The effective use of e-mail and the Internet means timely, two-way communication with a large number of people. A good, practical case in point is NESMA, the **Northeast Surf Music Alliance**.

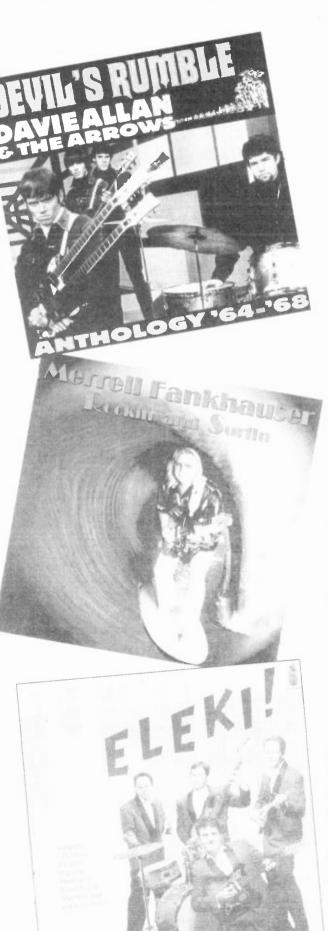
Described as a "regional cooperative of surf and instrumental bands in the northeastern US," NESMA was founded in 2002 by Mike Rosado, lead guitarist for Connecticut's 9th Wave. There are 45 other NESMA bands that present a variety of styles, but all within the rock instrumental genre. Many of these bands, 9th Wave included, are well-known beyond their geographic boundaries from their positively reviewed recorded performances (and e-mail and internet promotion thereof) Fathoms, Balboas, Cadillac Hitmen, Super Tones, Howlin' Thurstons, and Gein & The Graverobbers for example. By the way, both of 9th Wave's two CDs -Hurricane and Time Tunnel — are nice collections of original recordings in a traditional surf instrumental style. You can locate copies of these, and other recordings by NESMA bands, at: www.nesmasurf.org or www.9thwavesurl.com.

New releases of surf music (particularly instrumental) continue unabated and, as with previous Surf Nooze updates, here are a few more recent "third wave" offerings

Sometimes it feels like New York's Sundazed Records is on a mission to digitize the entire 1960's canvas of popular music in America... the most historically interesting and important music of that period, anyway. The quantity and quality of the label's digital reissues continue to be impressive. A case in point is the new Davie Allan & The Arrows anthology, Devil's Rumble. This band deserves a retrospective box set of CDs at this point. Until one comes along, this two-disk set is a totally satisfying appetizer. These are recordings made for the Tower and Sidewalk labels between 1964 and 1968.

There are 40 fuzz and reverb-laden tracks here from the band's "irst radio hit, "Apache '65." to their last, "Devil's Angels." In-between are lots of memorable (and some obscure) guitar fests – "Blue's Theme," "Shape of Things to Corre," and "Cycle-Delic" among them. As is typically expected from Sundazed, "Devil's Rumble" includes a well-written and nicely illustrated set of liner notes, in this instance a 16-page booklet documenting the band and the recordings. This package runs on all cylinders (www.sundazed.com or www.dwieallan.com).

Surfm' to Baja is the title of the latest Ventures' CD



from Varese Sarabande. Like a number of recent US releases by the band, this set of 19 tracks has been compiled from earlier CDs released only in Japan. These tracks span the 1992 to 2002 period, from the last recordings featuring drummer Mel Taylor to the first with his similarly talented son Leon on drums. Of interest is that this is the first collection of Ventures' recordings produced by the band that **features all original compositions**. No covers! (www.varesevintage.com).

Merrell Fankhauser is a familiar name to a lot of *Discoveries'* readers (the Impacts, Merrell & The Exiles, H.M.S. Bounty, and Mu). He's still rockin' out, hosting a syndicated radio surf music news feature, and continuing to make music between his haunts in Hawaii and California's central coast. *Rockin' and Surfin'* is an eclectic group of 12 guitar instrumentals with an intentional emphasis on Fankhauser's surf-styled musical roots.

Standout tracks are the originals here – "Last Wave at Hanalei," "Surfin' 101," and others – and a couple of curious but enjoyable choices for covers: Hendrix's "All Along The Watchtower" and Berry's "Johnny B. Goode." Contact Fankhauser's Ocean Records at PO Box 1504, Arroyo Grande, CA, 93421 (www.merrellfankhauser.com).

Six years since their last studio album, Finland's Laika & The Cosmonauts have delivered Local Warming (Yep Roc Records). These guys released their first album in 1988 and have maintained the same lineup since, a half dozen records and an equal number of US tours later. Their longevity is testament to their staying power with European audiences and a strong U.S. fan base that's grown over the years. What they bring to the genre of instrumental rock is an often brilliant and always interesting amalgam of styles that just isn't possible to clarify in a few words. This isn't traditional surf music, although there are moments that remind. Nor are these long tracks with flashy, fast guitar solos.

This is guitar and keyboard dominated, jazz-infused rock with more than a nod to bands like the Ventures or Booker T. & The MGs. It's soundtrack music to whatever images the songs conjure for you or story they might tell you. For this type of progressive instrumental rock, Laika & The Cosmonauts are about as good as it gets and their live performances are even better (www.yeproc.com or www.laikaandthecosmonauts.com).

One of the choicest new CDs of recent months, leaning more toward traditional surf instrumental music, is *Eleki* by a group of San Francisco area surf band vets called **The Mach IV** (Halakahiki Records, 3145 Geary Blvd., #739, San Francisco, CA, 94118). The CDs very creative liner notes describe a faux Mach IV history going back to 1961, with the cover artwork reproduced as an old 12-irich album cover that's obviously been through the well-used, thrift store cycle. These guys do, however, have pedigrees from more recent Bay Area surf bands such as Pollo Del Mar, Los Mel-Tones, the Berzerkers, and The Shitones.

The 16 tracks of original music show an above-average mix of surf. Shadows-styled European rock instrumentals, and spaghetti western themes, all sprinkled with equal amounts of reverb and echo. This comes highly recommended (www.halakahiki.com or www.themachiv.com).

Until next time, all comments or review copies of new recordings can be directed to me at PO Box 358, Corona Del Mar, CA, 19625.



Documenting the early years of music

"All Coons Look Alike To Me" was the cleaned-up name of a song recorded in 1902. What was the title deemed too controversial for public consumption? "All Pimps Look Alike To Me," the p word being considered obscene at the time. "Coon," as a word and as a subject, was not only acceptable, it was highly popular and it represented a musical category unto itself. This particular "coon song" was the ironic biggest hit written by Ernest Hogan—a black Kentuckian who often billed himself as "The Unbleached American.

There are obvious reasons that this genre and era have been poorly represented in the social history of America and its music. But offensive as they are, "coon songs" are part of our history, and so are all recordings of many other types made before radio, before jazz, before film. And all history aside, some of them were just great music.

A century later, Richard Martin and Meagan Hennessey are working to archive what they can before all such recordings are irretrievably gone. With their Archeophone Records label, they are transferring 78s and cylinders to the CD format, compiling tracks and artists into a cohesive historical record. Virtually all of their focus is on the music from the 1890s through the 1920s.

The idea sprang from their mutual passion for this forgotten piece of music's past, and from personal interest came a determination to preserve it. Now, their collection has a higher purpose than it had as a hobby.

"We've got a collection of three or four thousand 78s and a few hundred cylinders," says Martin. "It's a small collection by collectors' standards. And it's really more of an accumulation than a collection, because when we started [the label] it was 'Get everything, because you may never see it again.'

The title of one of their compilations, Before Radio, captures the essence of the Archeophone concept entirely. The ability to record and distribute music came three decades before radio, but little remains of the audio from that time. These records and cylinders were it. They were the only recorded source of audio before radio, which changed all aspects of western culture in the 1920s. The remnants All of their focus is captured by the scrappy collecting on the music from the efforts of Martin and Hennessey 1890s through the represent an

1920s

of radio broadcasting. "One of the things that Archeophone is very committed to doing is documenting history," says Martin. "We want to understand the time and the people and what they were doing. And they were listening to these records.

important

of time, three

overlooked window

decades, between the

revolution of recorded

audio and the revolution

Together, they've been collecting material that has been

of great interest to record collectors, but of little interest to everybody else—at least on their original formats, that is. With hope and idealism, Archeophone has reached into public domain material to preserve acoustic recordings representing a documentation of America's oral (and aural) history available to anyone who will listen.

But beyond such lofty ambitions for the preservation of early recordings is the simple reality of music: It exists for us to enjoy. And Archeophone has found plenty of songs, singers, and players who brought great joy to the people of their time. As for these tracks in our time, says Martin, "they're all in one place, they sound better, and you can listen to them in the car.

Archeophone Records does it the digital way

Stomp And Swerve, the signature compilation thus far in their series, captures early and rare recordings of American music as it began to swing in the quickly growing and changing country. For the first time, music could be recorded in one city and shared with people hundreds of miles away, uniting the people and diversifying their

> had been previously inconceivable.

> > Many styles of the time are represented on the

Big brass bands, long popular at community events, were committed to vinyl by John Phillip Sousa's group and the

The Denver Nightingale
Recordings, 1903-1940 Edison label's own studio unit, the Edison Concert Band. Ragtime had proved a great success in sheet music, and now it was recorded, hot and jumping, for the pleasure of families without a piano (several Scott Joplin tunes recorded by other artists are included). Dixieland banjo rags swung to great effect in the Teens, like "Circus Day In Dixie" by the Versatile Four. And the beginning of jazz itself made it to vinyl before radio, as the historic "Livery Stable Blues" by the Original Dixieland Jass Band demonstrates (the new genre being so young, it did not yet have any Zs in its name)

The rarity of such recordings can be attributed to the attitudes of the time regarding this new form of communication. The technology was fun and fascinating, but the records and cylinders themselves were viewed as ephemeral. Even to the listening public, the songs were disposable novelties, nothing to be taken seriously.

"Things that didn't used to merit attention and discussion now are looked at as indices into the personality of an entire people," says Martin. "That was not thought of back then. It was more of a guilty pleasure. That fact is a big part of the reason why we don't know about them today. We have been taking The Beatles quite seriously for forty years, and the power that has been accorded them in their own time and beyond will speak for many years. These people are of interest, but unfortunately a hundred years have passed, so the links are very tenuous."

So tenuous, in fact, that some of the most important musical figures have been all but forgotten, even by music history buffs and record collectors. Take, for instance, the case of the Denver Nightingale, Billy Murray.

> "The biggest artist of the first half of the century was Bing Crosby, no question about it," contends Martin. "And the biggest of the second half would be Elvis. And the second biggest [artist] in each half of the century would be on the one side, Billy Murray, and the Beatles on the other. That's really where he belongs. We're not trying to fight for his rehabilitation; it's just the simple fact of the matter. There was nobody that equaled him in popularity."

> > Yet in preparing the extensive song notes for the label's Billy Murray Anthology, Hennessey's daunting research task proved as tedious as an archeological dig. "In a Bing Crosby biography we only found a couple of references to Billy Murray, and he was just getting dissed.

> > > Murray was an enormously popular singer, particularly in the early years of the Twentieth Century, during which time his appealing Irish voice covered many pop standards, including some of George M. Cohan's best loved songs, like 'Yankee Doodle Boy" and "Give My Regards To Broadway." But timing, as always, had everything to do with his recognition, even during his highly successful musical career.

In Murray's heyday, records were vehicles for songs, advertisements for sheet music, which was a hotter consumer product than a record. The era of the performer as a star would come when movies and radio made them so accessible. Americans began to see what Eddie Cantor and Bing Crosby looked like. And that, of course, changed everything.

The memories of Murray's important recordings were



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- Archeophone has released 21 compact discs to date.

already fading even in his own lifetime (he died at 77 in 1954). In 1941, Time magazine published an article about Billy Murray at the time of a professional comeback. Martin found the article that talked about the thousands and thousands of records, including all of Murray's masters, that were thrown in the dumpster by Victor in the 1920s. "They were already facing the problem that we're facing today, which is this guy who was the biggest singer in decades [was] basically forgotten-in 1941.

Murray's career is exemplary of another aspect of recorded music's evolution, according to Hennessey. Acoustic recording meant singing through a horn directly to the vinyl master being cut, without benefit of an electronic microphone. The auditory requirements were different then, and so were the voices

"It wasn't that they had good voices necessarily, they had voices that recorded well and sounded good. Billy had a very nasally voice, which apparently cut into the records well. When they started experimenting with electrical records, a lot of them didn't sound as good. It's analogous to the silent film starts whose voices didn't work in the talkies."

After electric microphone technology took over, singing into a horn seemed completely obsolete, even quaint. Skillful vocal enunciation was no longer relevant.

The biggest artist

of the first half of the

century was Bing

Crosby.

Chicago's Benson Orchestra represents another fascinating story of music that had fallen by the historical wayside. As Louis Armstrong and his peers were inventing jazz, exploring the improvisational and offbeat elements that would make it the most American of musical forms, there were hotel dance orchestras keeping music vibrant and energetic for people who, well, just didn't get jazz. The Benson Orchestra represented a sort of counter-counterculture. keeping music alive but in a less chaotic rhythmic setting (mostly fox-trots and one-steps).

The Benson Orchestra swung; they just did so without freewheeling instrumental experimentation. In other words, they had a good beat, and you could dance to it.

Like all Archeophone discs, the Benson compilation includes extensively researched liner notes, putting the music and its musicians in the context of the times. But research is not easy when dealing with lost histories. Hennessey and Martin both hold Master's degrees and a devotion to telling the story of the music that has captured their imaginations just as it had for others so

In the case of studying Benson, that included poring through genealogical microfilm to piece the musical lives together, along with thorough study of *Variety* and other magazines that had been preserved. The interesting image that she was able to piece together of Edgar Benson was that he was responsible for polite and sweet dance music, though the man himself seemed to lack any sense of politeness or sweetness. That dichotomy, of course, makes his story and his music even more fascinating.

Despite the Benson Orchestra's obscurity today, they sold records. Says Martin, "If you're interested in collecting 78s, [looking in] every flea market and barn and antique store and warehouse with thousands of 78s you're gonna find a bunch of Benson 78s. They were popular." the Benson Orchestra of Chicago

And they were mostly popular among whites. Racial divisions were nat only pronounced, they were seemingly embedded in all Americans, black and white. What emerges from the Archeophone releases (many of which are compiled by year or decade) is something that is difficult to grasp from books or movies about racial relations in America. What those media can't capture and reflect is the degree to

which Americans thought about race. Its ubiquitous presence as musical subject matter rivaled romance.

> When listening to the label's phonographic yearbook collection of the 1890s, the very dawn of recorded music, one encounters frequent reference to darkies, niggahs, black crows, and coons. Their mystifying lifestyles

fake Me Out with the Cro fascinated white America, enough that there was even a market for coon songs originating from black performers.

George Washington Johnson, a black man born into slavery in the 1840s, is one of the more interesting vocalists. For several decades, he enjoyed great success with a ditty that he happily sang and whistled for white consumption: "You may talk until you're tired but you'll never get a word, from this very funny queer old coon / He's a knock-kneed, double jointed hunky-punky moke, but he's happy when he whistles this tune.

Johnson recorded "The Whistling Coon" literally thousands of times direct to cylinder, each recording sold individually in the days before mass production.



But not all songs were so appallingly demeaning. Bert Williams was a more sophisticated and sincere black humorist / vocalist who, despite being half of a duo act named "The Two Real Coons," was able to capture in song the black and blue experience much earlier than Louis Armstrong. In his 1906 signature song, "Nobody," Williams used wry humor to address the ironies of a racist society: "When winter comes with slow and sleet and me with hunger and cold feet / Who says 'Here's

twenty five cents, go ahead and get yourself something to eat'? / Nobody. I ain't ever done nothin' to nobody, I ain't ever got nothin' from nobody."

Archeophone is working to compile Williams' entire output, and like the rest of the label's product, racial issues represent only one aspect of a career as intriguing and aesthetically pleasing as that of Bert Williams.

And according to Martin, race was not the only embarrassing factor that led to the disappearance of so many early recordings The industry itself in 1925 and 1926 said, 'We're doing electricity now, so nobody's ever gonna want to hear that garbage again.' So they threw out all their masters. It's kind of like 8-tracks, in the sense that it was good while you had it.

Why would you want to be listening to "Hey Jude" and have it split in the middle? You throw all that in the dumpster and you say never again."

That quality-overcontent mentality continues today in the world of the audiophile collector and enthusiast, despite the fact that many of these tracks from that previous turn of the century are quite audible now on a compact disc.

In one fascinating respect, the acoustic recordings that were sung directly into a horn are more real, more genuine than any modern audio source. The amount of technology, in many layers, required for delivering Dan Rather's voice from his mouth to a viewer's ear at home, is an amazing feat that we all take for granted.

But equally awesome are the lack of technology and the absence of multiple audio generations that still allow our modern ears to hear a performance of "My Old Kentucky Home" that predates the invention of the automobile. The seemingly primitive recordings represent an alarmingly close link to another time. Thanks to Archeophone's efforts, they are preserved not only for history's sake, but for the sake of the American song.



10 questions with...

Nick Santo of the Capris

Nick Santo was the lead singer of the Capris, the vocal group that hit number 3 on the *Billboard* pop charts with "There's A Moon Out Tonight" in 1961. Nick continues to perform with the Capris today.

1. Who were your primary musical influences?

I first followed pop singers like Sinatra, Tony Bennett, Johnny Mathis, and Johnny Ray. Frankie Laine was one of my favorites. In the 1950s, I was impressed by Jackie Wilson, Jimmy Sheppard from the Heartbeats, Rudy West from the Five Keys, and Clyde McPhatter. And I think Jimmy Beaumont from the Skyliners was the best lead singer to come out of the '50s.

2. What was the first record you ever bought?

This is going to blow your mind. It was a song called "The Cry of the Wild Goose" by Frankie Laine. I was just a big Frankie Laine fan. It was a 78. I bought it somewhere in Jamaica, Queens.

3. How did you break into the music business?

I was born in the Red Hook section of Brooklyn and moved away when I was 10, to South Ozone Park, in Queens. With the exception of Frank Reina, who was the second tenor, that's where the Capris were from.

I wrote a song called "God Only Knows" when I was fifteen and I brought it to the group. They liked the way I sang it, and they brought me into the group.

I wrote a lot of material for the group. After I wrote "There's a Moon Out Tonight," there was an entrepreneur who came into the neighborhood and recorded us and released the song on Planet Records.

Planet Records didn't have any kind of financial backing. If anyone has a recording of "There's A Moon Out Tonight" on Planet Records that's **in pristine** condition, it's probably worth about \$2,000. I don't even have a copy. We recorded the song in 1958, but it went nowhere, and the Capris disbanded.

But there was a record store called Times Square Records that used to sell knockoffs, which were records that had been released but didn't do anything, and collectors would come in and buy them. There was a DJ named Alan Fredericks who continued to play "There's A Moon Out Tonight" on his Night Train radio show. As a result of his playing the song, people went to Times Square Records, the only place that had it, and bought out all the copies. Realizing that there was a demand for the record, a guy named Jerry Greene, who worked at Times Square Records, went to Planet and bought the master for about \$30.

After languishing for a year and a half, it was reintroduced on the Murray the K show, where one night it won the Rate-A-Record contest. We owe a lot to Murray the K. The song became a regional hit on Jerry Greene's Lost Nite label. When Jerry couldn't handle the national distribution, he went to Hy Weiss at Old Town Records, where it broke nationally. We would have made number 1 on the national charts but unfortunately, the week that the distributors told us that we were to become number 1, in February 1961, people weren't able to go to the record stores because there was a major snowstorm, and for three or four days the entire

Northeast was totally immobilized.

4. What was Murray the K like?

I knew Murray the K very well. He was the ultimate MC, a great improviser on stage. His wife played an important role backstage, keeping all the groups in tow. Murray really had much of his success after the Beatles came to New York. He was head and shoulders above any of the radio personalities around today.

5. Wasn't there another group called the Capris?

Yes. We were out promoting "There's A Moon Out Tonight." We had quit our jobs and I remember performing in Chicago with Aretha Franklin, who was also starting out at that time.

When I got home, my mother greeted me by saying she had bought our new record. I looked at it and it was "God Only Knows" on the Gotham label. I was confused because we had only cut a demo of the record. When I played it, it was a different song. It was like straight out of the Twilight Zone. I mean, what's the likelihood that there would be two groups with the same name and the same song title? And that's exactly what happened. The other group that was called the Capris was from Philadelphia.

6. What was your experience like on American Bandstand?

To be honest with you, I thought Dick Clark was very hard on the kids. I remember one incident where a kid had been acting up and Dick threatened him that he wouldn't be on the show anymore. And the kid was kind of a star because he was a dancer. I dated one of the dancers on the show named Carol. And Frank dated another dancer from the show named Arlene. I met Dick Clark years later when he bought the Times Square building where they drop the ball on New Years Eve, but he just said hello and goodbye.

We recently did a show at a hotel where Tony Orlando was also appearing. The last time I worked with Tony was in 1961. I mentioned it to one of the managers and he called Tony's room, even though I didn't think he'd remember me. Tony told him to send me up. There were about 30 people there, but Tony came over and threw his arms around me. It was such a great feeling.

7. You weren't a one hit wonder, were you?

No. Once the benefits of "There's A Moon Out Tonight" started to wane, I left the group to go solo. I was signed by George Allota and had recorded a song called "She's My Girl." It was scheduled for release, together with promotions in Billboard and Cashbox, but unfortunately George was killed in a car accident, and it never happened. Not having much luck as a singer after that, I decided to get a job as an operations manager at the airport, and then in 1965, I became a New York City policeman.

In 1981, I was contacted by Marty Picar of Ambient Sound Records. He wanted to do an album consisting of doo-wop groups with their original lead singers. The project was canned, but one of the songs that we did in the studio, "Morse Code of Love," was released. We had a second hit more than twenty years after our first one. The Manhattan Transfer covered it with the title "Baby Come Back to Me," and one of my biggest thrills was when we performed the song with them onstage at the Jones Beach theatre. Today, that song commands more attention than "There's A Moon Out Tonight" in a lot of places that we perform.

8. Do you get royalties from your songs?

As artists, yes. Unfortunately, I was naive enough to sign away the rights of writership to "There's A Moon Out Tonight." The record companies did a number on all the groups back then. We just begged our parents to sign on the dotted line. Both of my parents were immigrants. Naturally, we were told that if we signed, once the record would be out on the market, we'd get another hit record. That of course never happened. I get royalties from Rhino for the show we did on PBS and I get royalties for "Morse Code of Love," since I'm shown as the writer for that. To see my name as a writer, that really makes my day.

9. What artist would you most like to collaborate with?

I'd love to do a duet with **Tony Bennett**. He's got a great style and does a lot of things that I like. I met him once and I reminded him that my brother had defeated him in a talent show at a place called the Blue Haven nightclub. Of course, he didn't remember that.

10. What recording artists do you listen to today?

One of my favorite groups was the Eagles. I love their sound. Alabama is a great vocal harmony group. Boys To Men have done some really terrific stuff and I think Celine Dion has done some good stuff. Clay Aiken has a good voice, Luther Vandross is phenomenal, and Barry White had great style. I think Mariah Carey is great. I'm not crazy about everything she does, but I admire her ability to do with a song. I like artists who take a song and make it distinctly their own. For example, we take "Unchained Melody" and do it differently than Bobby Hatfield or Roy Hamilton. And that's what I think is important.





Why Joesn't any ody know Martha Volez?



There are very few singers who can claim to have sung with Eric Clapton, Jack Bruce, Christine McVie, Brian Auger, Mitch Mitchell, Van Morrison, Bob Marley, and Lee Perry (and, according to rumor, even George Harrison) during their careers. And those who have been helped by even some of those names have all been major stars.

So why has hardly anyone ever heard of Martha Velez?

Born in New York, of Puerto Rican descent, Martha Carmen Josephine Hernandez Rosario de Velez was the brother of percussion Jerry Velez, who worked briefly with Jimi Hendrix in 1969 in the Gypsy Suns and Rainbows band. During the 1960s she was a member of the Gaslight Singers (whose two Mercury albums were part of the post-Dylan folk revival), before doing something many singers of the time did – joining the cast of "Hair" in New York.

In other words, it was a fairly standard resume of an aspiring singer of the period. But then she joined Elephant's Memory, being one of the singers on their 1969 pre-Lennon debut on Buddah. She was also considered as Janis Joplin's replacement in Big Brother and the Holding company when the Texas queen departed for a solo career. But none of that quite explains how, in 1969, she came to be in England recording a solo disc called *Fiends and Angels* with the cream of the blues-rock crop.

Obviously, someone believed in her – probably Seymour Stein, the head of Sire, who released her albums in the U.S. But there seems to be little information as to how her debut came about.

Still, she ended up in London, making a blues-based album that put her quite firmly in Joplin territory, although her voice owed more to Julie Driscoll and Elkie Brooks rather than the gutbucket, raucous soul of Janis. It was spirited stuff, with Clapton offering sterling guitar work on four tracks. Mainly rocked-up blues standards, there was also the obligatory Dylan cover ("It Takes A Lot To Laugh, It Takes A Train To Cry").

Producer Mike Vernon (the owner of the famed Blue Horizon label) was in charge of the sessions, which took place in March 1969 – and his clout might well explain the array of talent on the LP. In alphabetical order, it encompassed Johnny Almond, Brian Auger, Dave Bidwell, Duster Bennett, Jack Bruce, Jim Capaldi, Eric Clapton, Jeff Condon, Rick Hayward, Spit James, Paul Kossoff, Christine McVie, Chris Mercer, Mitch Mitchell, Terry Noonan, Bud



Parkes, Andy Silvester, Derek Wadsworth, Blue Weaver, Stan Webb, and Chris Wood, making for nothing less than a superstar lineup. And, according to a couple of sources, George Harrison gave an uncredited performance somewhere in there.

The album, which appeared on Polydor in America, and Blue Horizon in Britain, is long out of print, but one track was included on *The Blue Horizon Story*. There seem to be at least three different album covers

floating around.

For all its guest stars, however, the album tanked. No one seemed to be interested in Velez, and she turned up as a backing singer, next to Janet Planet, as part of Van Morrison's *Band and Street Chair*, on the disc of the same name. As Morrison recalled,

"The trumpet player, Keith Johnson, she's married to him. All I remember is just one night she was there, that's all I remember."

However, the band obviously remembered her, since many of them were there for Velez's sophomore effort, *Hypnotized*, in 1972, with her brother playing congas. A year later she was back with *Matinee Weepers*, which featured a British soul band, the Olympic Runners. One track from that, "Aggravation" was remixed by Craig Leon into a 12" single, which became something of an underground hit on the nascent New York disco scene.

She'd tried her hand at plenty of styles, and success had nimbly evaded her – although it wasn't for lack of effort or talent. Something she hadn't tried was reggae, but she was open to the idea. In fact, she suggested it to Sire, arriving in early 1975 with a copy of Johnny Nash's version of "Stir It Up," the Bob Marley classic.

"I told her that I knew the guy who had written the song and if she and Seymour were interested we should think about her possibly doing some recording with him and doing a more authentic approach to the song than the Nash version," recalled Craig Leon. "I also had a meeting with her and played her more roots reggae records."

Leon talked to Marley, and Stein spoke with Marley's manager, but it seemed as if nothing would come from it. The interest had been lukewarm, at best. Then, three weeks later, Marley arrived in New York, eager to meet Velez, suggesting she make an entire album with him in lamaica.



At that point, Marley had done no outside production work, so this offered him a new challenge. In May Velez flew down to Jamaica, staying at the Sheraton in Kingston, and going for sessions at Tuff Gong and Harry J's studios.

"It took a very long time for the record to come together in Jamaica," Leon remembered. "A lot of going to the beach and playing football (soccer)I for several months on and off. Martha went down and co-wrote a few songs during that time. Then a whirlwind of sessions and all the tracks were done in about 18 hours."

Velez co-wrote "Disco Night" with Marley, according to Leon, but the song is actually credited to Rita Marley, Bob's wife – who appeared on the album along with the full complement of the Wailers, and reggae maverick Lee Perry, who was also involved in the production. So she'd gone from working with some of the great English blues rockers to reggae royalty.

Much of the final recording of what became *Escape from Babylon* was completed in New York, with Leon supervising. Marley was on tour, and Leon would send him mixes, receiving comments back – most of which consisted of turning up the bass.

On its release in 1976 it attracted some notice – more for the fact that it contained Marley songs and musicians than anything. But Marley had yet to become roots reggae's deity in America, and sales were sluggish at hest

She tried again the following year, with the rootsy *American Heartbeat*, but that also failed to win the heart of an audience. After that, Velez's career seemed to fade away. 1985 saw *Angels of the Future*, a retrospective that put together tracks from her four LPs (it was reissued in more extended form on CD in 1989 as *Angels of the Future/Past*). *Fiends and Angels* made a short-lived appearance on CD in 1990, but has since faded from sight.

And what happened to Martha Velez? Well, someone, somewhere knows the answer to that. There is an actress named Martha Velez who's been turning up in films and on television since the mid '80s. Is it the same woman?

Martha Velez never became the star she obviously hoped to be. But along the way, there's no doubt she managed to live the rock'n'roll dream that keeps us all nourished.





Donovan

Beat Café

Appleseed APR CD 1081A

reviewed by Chris Nickson

Donovan has managed to chart a very even course since his great fame in the '60s. And unlike so many of his contemporaries, he's hewed close to the values of the time, which came, at least indirectly, from the Beats of the late '40s and '50s.

Beat Café, his first album of new adult material in eight years, pays homage to his past, both seriously and also with a little tongue in cheek. Working with bassist Danny Thompson, drummer Jim Keltner and producer/keyboardist John Chelew, he proves quite adventurous on the opener "Love Floats," while the sardonically-titled "Yin My Yang" sounds almost as if it could have come off a George Harrison album; he hasn't lost his knack for a pop melody, even if nothing quite rocks out in the manner, say, of "Barabajagal."

Bits do go over the flower power top, like "The Question," but he immediately redeems himself with the gently bluesy "Lord Of The Universe," where he pokes fun at himself, and his setting of the Dylan Thomas poem "Do Not Go Gentle" is quite exquisite. Working with such a stripped-down group suits him well, and Chelew plays up the wispy voice (which hardly seems to have changed in four decades). It's the work of a man who has no need to prove himself, but who can follow his Muse and listen closely to her. In other words, he's still got it. (www.appleseedrec.com)

Nat King Cole

The Classic Singles Capitol (72435-92055-2-6)

reviewed by Colin Fleming

Nat King Cole and mellifluous pop vocals, of course, Nat King Cole and Tin Pan Alley, yes as well. But Nat King Cole and the blues? Above all, Nat King Cole and the blues, as is constantly revealed across this four disc set, from its opening "That Ain't Right," to the unfortunate multicultural extravaganza of "L-O-V-E."

Cole's recorded legacy has essentially been cleaved in two by the fans and scholars who revere him, the one faction, principally, as a romantic balladeer, the other, as a jazz pianist on the level of Art Tatum and Teddy Wilson, vocals scoffed away as quaint diversions. Cole is a difficult artist to get a handle on. The allure of his vocal numbers is shaped by time and personal experience; in a sense, the 101 numbers on this box are typical of Cole and the evolution of his music in cultural memory, in that they are seasonal recordings — not just the stuff of spring, Christmas, and summer diversions. As a chronicler of emotion, only Bob Dylan rivals Cole in the pop tradition. And again, we have the blues, not as an overt manner of presentation in these songs, but as a framework, including the chordings, blue notes, song structures, lyrical content and, most prominently, the reflection of those qualities and structures in Cole's vocals.

"Straighten Up and Fly Right," for example, would not seem out of place on *World Gone Wrong* or a Bobby Blue Bland record. Have a listen to Cole's version of "Kee-Mo Ky-Mo" — country blues lyric, Tin Pan Alley sophistication, unconscionably skilled vocal command. Several of these numbers, especially those on the first half of the first disc, have the feel of Sun sessions outtakes — swampy, nocturnal, but polished and illuminated. Most, if not all, of the vocals that Cole is remem-

bered for are on this set, and it's insightful in sorting out Cole to compare his versions of songs that were handled, often altogether differently, by other artists. "Walking My Baby Back Home" and Johnny Ray, "Meet Me At No Special Place" and Mose Allison, the Beatles with their "straight" version of "Red Sails in the Sunset," "Quizas Quizas, Quizas" and the Coupling theme for the truly eclectic, and what has served as a brilliant smashup of approaches for generations now, the Stones' version of "Route 66" against Cole's. Robert Johnson in tux and tails

Various Artists

Virginia Roots: The 1929 Richmond Sessions Outhouse Records (1001) outhouserecords.com

reviewed by Colin Fleming

Out of tune but soul deep in spirit, Blues Birdhead on harmonica and the rest of the Bubbling Over Five back Bob Brown on "Don't Mistreat Your Good Boyfriend." We are in Richmond, Virginia, in 1929, at a furniture store in the main part of town, for an Okeh recording session that is tantamount to a talent contest. "Don't you love this little old slow dance...You'll be hollering Lord have mercy papa amen." This particular performance is all over the place, but all over the place con brio—a sound one wants to invent a category for so it may be better respected for its proper wonder. Clearly we discern the informality of the blues, a trait marking many of these recordings by string bands, vocal quartets, and jug bands

Recordings that are well over seventy years old often grate modern day listeners. I will not promise you you'll be slotting these two discs into your car's multiple CD changer, but to hear these recordings once can be more than enough with genuine art.

Bill Evans

Getting Sentimental Milestone (MCD-9336-2)

reviewed by Colin Fleming

As anyone who has enjoyed *The Secret Sessions* can attest, Bill Evans is an artist well-served by a bootlegger's needs, in this case those of Mike Harris, an optical engineer and passionate Evans admirer. The recordings made available on *The Secret Sessions* feature Village Vanguard performances from 1966 to 1975, omitting any material from the last five years of Evans' life, in part remedied by this set from January 15, 1978.

In the truest sense, these are gateway recordings; an involving long-player that serves as a portal to the more daunting, vulnerable Evans of two years later, the boxes of *Consecration* and *The Last Waltz*.

But as for *Getting Sentimental*, this is Evans as many like to hear him, introspective across a program constituted as an internal, probing jazz dialogue. Auditioning Michael Moore on bass to go along with Philly Joe Jones on drums, the set list is replete with standards. As the cottage industry of late-career Bill Evans recordings continues to grow, even the obvious comparisons — Bill Harris is to Bill Evans as Dean Benedetti is to Charlie Parker, for example — flake away as less than apt for such singular music. This is good, reliable fidelity over fourteen complete songs, and what might someday be seen as an Evans benchmark in the manner of the Riverside Vanguard recordings.

Buddy Holly

Buddy Holly Geffen B0001592-02

reviewed by Joseph Tortelli

First issued on the Decca-subsidiary Coral label, Buddy Holly's 1958 solo LP features his smash "Peggy Sue," along with the feisty "Rave On," the delicate "Everyday," and "Words Of Love," famously recorded by the Beatles on For Sale. The Crickets back up Holly on most tracks, rocking out on "Ready Teddy," mixing country licks into "Look At Me," and driving the rhythmic "Little Baby."

This remastered, expanded edition complements the 12-song vinyl release with three non-LP sides, including the Bobby Darin composition's "Now We're One" and "Early In The Morning." Recorded in New York with studio pros, these songs bring background singers to the mix, typing the sides with a more dated — or at least 1950ish — sound than the LP cuts.

A British chartmaker both in 1958 and 1962, "Listen To Me" prefigures the Liverpool sound: bouncy tune, hummable melody, clever guitar riffs, vocal overdubbing, and a hint of country music. Buddy Holly served as the model for the next decade's British beat group recordings; the bass, guitars, and drums were supplemented only by occasional piano and organ, and the use of double-tracked vocals and guitars would be perfected across the Atlantic. Alternating between vibrant original compositions and strong cover material, while mixing a pleasing concoction of pop tunes, ballads, and rockers, this Buddy Holly LP set the stage for the early Beatle albums. (www.universalchronicles.com)

Stud Cole

Burn Baby Burn Norton (CED-293)

reviewed by Colin Fleming

One of the stranger vocal stylists rock and roll has produced, there are few with whom to compare the late Stud Cole, an artist who sings "a man can't find a woman/that won't steal his purse," as though this was a perfectly normal sentiment, however unfortunate. Described by his small cult of followers as "Elvis fronting the '66 Yardbirds" or "a lysergic Conway Twitty," Cole, whose real name was Patrick Tirone and hailed from Buffalo, wrote upwards of 350 songs between 1963 and 1968 while pursuing a music career in Southern California.

Fifteen of them feature on this disc, plus Cole's rendering of a real estate ad. I doubt you will have ever heard any pop music so tantalizingly bizarre. Over plenty of distortion in the backing tracks, Cole slurs, growls, and above all painfully stretches words as though in a slow burn of consummation with the alphabet. On occasion there is an element of crooning to his vocals, though with an emphasis on froth rather than romance — indeed, this is a slant on teenybopper love as lesser minion of hell diversion, rather than the standard holdinghands-in-the-balcony fare. Even Cole's titles read like hot spots in a sexual travelogue: "Feels Good," "Don't Do That," "I Only Go Down," "My Baby's Comin'," amazingly "The Devil's Comin'," and inevitably, the title track.

Featuring the requisite pompadour, listeners may be chagrined to find a picture of Cole inside the liners enjoying a soda pop. Cole quit the music business in 1968 and went on, so this set's notes tell us, to success in several other fields. I have no idea what those fields were.





Folk music enthusiast Agnes "Sis" Cunningham (95) died on June 27 at a nursing home in New Paltz, New

She was born in Watonga, Oklahoma. Her family consisted of farmers. She graduated from Southwestern State College in Weatherford, Oklahoma. She married Gordon Friesen in 1941. The couple moved to New York City later that year, where they became involved in the folk scene. Cunningham performed with The Almanac Singers during the early forties.

Cunningham and her husband founded Broadside-a folk fanzine, which started its life as a few sheets of paper copied via mimeograph. During its 26-year life, the magazine published more than 1000 mostly topical songs. Broadside printed early works by Pete Seeger, Bob Dylan, Tom Paxton, Phil Ochs, Janis lan, and Buffy Saint-Marie and it became a must-read for West

of BROADSIDE

Village folkies. Cunningham and Friesen picked songs that leaned strongly to the left. "Blowin' in the Wind," "I Ain't Marching Anymore" and Malvina Reynolds' "Little Boxes" are among the songs that appeared in the magazine.

Cunningham and her husband—who died in 1996 wrote Red Dust and Broadsides: A Joint Autobiography, which was published in 1999. In 2000, songs from the magazine were collated on The Best of Broadside, 1962-1988—a five-CD boxed set that was nominated for two Grammys.

R&B guitarist Cal Green (68) suffered an aneurysm and died on July 4 in Lake View

Calvin Green was born on June 22, 1937 in Dayton, Texas and grew up in Houston. Inspired by local guitarists T-Bone Walker and Clarence "Gatemouth" Brown, as well as his older brother Clarence Green, he learned to play guitar. He went to school with Albert Collins, Johnny Guitar Watson, Clarence

Terrace, California.

Holliman, Joe Hughes and Johnny Copeland. While teenagers, Cal and his buddy Roy Gaines staged blues guitar battles.

In 1954, while on tour in Texas, Arthur Porter, the guitarist with Hank Ballard & the Midnighters, was drafted

into the army. Cal Green was recruited to replace him. He stayed with The Midnighters for about five years, playing live dates and making records. That's Cal with the boss solos on "Tore Up Over You," "Open Up Your Back Door" and the 1955 version of "It's Love (24 Hours a Day).'

Green also cut some sides for the Federal label under his own name. "The Big Push" is exceptional-

In Cincinnati, Ohio on November 11, 1958, Ballard and his crew recorded a song that would change the world: "The Twist." But around the time of its release the next year, Green was sitting in a Huntsville, Texas prison, having been arrested for possession of marijuana. When Ballard was having his greatest success in 1960 and early '61 (four Top Ten R&B records in a row), Green was

Green was released in 1962 and returned only briefly to The Midnighters. He then changed gears completely, turning to jazz. He hooked up with organists Charles Kynard and Brother Jack McDuff. He worked with Lou Rawls. In the seventies he returned to the blues when he played on some Big Joe Turner sides for the Pablo label.

He settled in Los Angeles and began recording his own music by 1968. During the seventies, his music became much funkier, as the 1972 single "Revolution Rap Part 1 & 2" on Mutt & Jeff will attest. He also worked with Joey Jefferson during this time.

Rockabilly singer **Don** Rader (66) died of a heart disease on July 5 at the University of Michigan Medical Center in Ann Arbor

Rader was born in 1937 in a part of Royal Oak Township that is now called Hazel Park Michigan—a suburb of Detroit. When he was 17, Rader hosted square dance parties at the National Guard Armory in Pontiac; he would sing and play quitar backing others He cut a song called "Rock'n'Roll Grandpa'

in 1956—perhaps making him the first rocker from Michigan to record.

Rader released several singles on local labels and recorded material that was not released until the rockabilly revival of the seventies and later. In 1995, much of this was issued in Europe on Detroit Rockabilly

During the sixties, Rader turned to country music, as many rockabilly singers did, especially after British invasion acts kept them off the charts.

Rader had stepped up his musical activities in recent months, in spite of having had three major surgeries

performed on him in the last year. He was planning a tour of Europe and the East Coast and working on two albums. He was scheduled to appear at the Memphis Smoke, a club in Royal Oak on July 28, but the show became a tribute to him instead.



Soul singer Syreeta Wright (58) died of breast cancer at her home in Los Angeles, California on July

She was born Rita Wright in Pittsburgh, Pennsylvania on August 3, 1946. Her father died in the Korean War, leaving her mother and grandmother to raise her. Wright began her interest in singing and songwriting

when she was a girl; her family moved to Detroit when she was 11

During the sixties, Wright worked as a secretary for producer William "Mickey" Stevenson at Motown Records. She also performed background singing and handclaps on several of the records he worked on.

When Diana Ross left The Supremes, Wright was considered as a replacement—Jean Terrell took the gig instead.

By the late sixties, Wright had developed a songwriting partnership with Stevie Wonder. They wrote "Signed Sealed Delivered (I'm Yours), "If You Really Love Me" and "Never Dreamed You'd Leave in Summer." She also collaborated with Wonder on some of his most important albums—Where I'm Coming From, Music of My Mind and Talking Bookas well as "It's a Shame," a hit for The Spinners that Wonder produced. During this period, Wright was Wonder's lyricist.

In 1968, she cut her first single "I Can't Give Back the Love I Feel for You," issued on the Gordy label as by Rita Wright—a fine Ashford & Simpson song.

In 1970, she married Wonder, but they were divorced two years later. That didn't stop Wonder from producing her first two albums, when she began recording as Syreeta—the label's idea of a glamorous deviation of Rita.

Her early seventies records did fairly well in England, but they only scraped the bottom of the R&B chart in the U.S. In 1980, "With You I'm Born Again," a duet with Billy Preston cut for the soundtrack to "Fast Break", was a Top Five pop hit in the U.S. as well as England. Subsequent releases were not as successful.

Her demand as a backing vocalist, however, rose. She sang on most of Wonder's seventies and early eighties albums and was a member of his touring group, called Wonderlove. She also worked in the studio with George Harrison, Quincy Jones, George Duke, Ray Charles, Donald Byrd and Patrice Rushen, to name a few. During the nineties she played the part of Mary Magdalene in a production of "Jesus Christ Superstar"

Rockabilly singer Ersel Hickey (70) died on July 9 at





New York University Medical Center in New York City. He had been in surgery to have a tumor removed from his bladder, but died after coming down with an infec-

Hickey was born in Brighton, New York on June 27, 1934. He was one of eight children. His father died when Hickey was four and his mother was institutionalized soon after. Hickey lived in foster homes, which he would run away from. He began singing as a teenager, inspired at first by Johnny Ray, then Elvis Presley. He recorded for the Fine label as Mickey Evans in 1955.

Hickey lived with an aunt in Buffalo, New York around this time. Also, he had written a song called "Bluebirds Over the Mountain." He played it for the only person he knew in the entertainment business, a photographer named Gene Laverne. Laverne then hooked him up with Mike Corda, an entertainment manager, bass player and songwriter. Laverne also took some pictures of Hickey one, depicting a young man with guitar in a rockin' pose, became an iconic rock'n'roll photo when it was used as an opening page of the Rolling Stone Illustrated History of Rock'n'Roll twenty years later.

Corda suggested that they record a demo of "Bluebirds." They drove to New York City and cut the song, then Hickey returned to Buffalo. Corda stayed in the city in order to pitch the song to labels. Epic Records was interested and released the song as it was, without rerecording it. Released in January 1958, the song became a very minor hit. Epic cut six more singles in three years; none of them charted. He then went to Kapp Records where his lack of success continued.

Hickey concentrated on his songwriting for a while. Jackie Wilson and LaVerne Baker are among those who have cut Hickey's songs. In 1968, The Beach Boys bought the music publishing rights to "Bluebirds" and covered it. Hickey continued to record into the eighties, but with little to show for it.

Hickey had been mostly out of music for the last several years of his life, but returned to it briefly a few years ago. He appeared at a special rock'n'roll show in Las Vegas in 2003 and a year before that he played a show at the Lakeside Lounge in New York City.

In February, he was hospitalized when he began having respiratory problems. While in the hospital, a cancerous tumor was found. He was able to go home in May, but he became infected and returned to the hospital, where

New York Dolls member Arthur "Killer" Kane (55) died of leukemia on July 13 in Los Angeles, California.

Kane was born on February 3, 1951 in New York City. He was a straight-A student who found comfort in rock-'n'roll after the death of his mother. He learned to play rhythm guitar and performed in high school bands. He traveled to the Netherlands with his friend George Fedorcik and they tried to form a band there. When their visas ran out, they were deported.

Back in New York, they formed a band with bass player Johnny Thunders and drummer Billy Murcia. After a couple of rehearsals, Thunders and Kane swapped instruments and the group started to make sense. They added singer David Johansen and became The New York Dolls. Fedorcik, who was calling himself Rick Rivits at this point, dropped out of the band and Sylvain Sylvain was brought in. The group acted outrageously; dressed flamboyantly, often in drag; and made a great noise. In the summer of 1972, they began a residency at the Mercer Arts Center, which attracted such scenesters as Lou Reed, Andy Warhol and John Cale, as well as British press people.

To follow-up on the ink they were getting in the UK, the

group toured there in the fall. While in London, Murcia drowned in a bath while under the influence of alcohol and methaqualone (other unusual and mysterious circumstances were contributing factors, as well).

Back in New York, the Dolls regrouped with drummer Jerry Nolan in December. In March 1973, the group signed to Mercury Records and began recording with Todd Rundgren as producer. The debut album was released in July. It was a critical success, but did not generate Led Zeppelin-like sales.

Before a tour that took the group to Los Angeles, Kane's jealous girlfriend cut him with a knife to keep him from leaving. Kane went on the tour, anyway, (to stay out of trouble) and roadie Peter Jordan filled in on bass. A young Grim Reporter witnessed the group's performance at the Whisky A' Go-Go in Hollywood, California.

The New York Dolls toured Europe and, while in Britain, were observed by Paul McCartney and Malcolm McLaren.

In 1974, the group recorded its second album, Too Much Too Soon with producer Shadow Morton. A threemonth tour resulted in Thunders and Nolan becoming addicted to heroin. Kane drank heavily. At the end of 1974, management was taken over by McLaren, who dressed them in red leather and had them drape hammer and sickle flags on their amplifiers. The group fell apart while in Florida in 1975. Thunders and Nolan joined up with Richard Hell to form The Heartbreakers. Johansen and Sylvain carried on with The New York Dolls name for another year before calling it quits. Johansen went solo and Sylvain briefly toured with him before forming The Criminals, then The Teardrops.

Kane stayed in Florida and tried to form a new group. Called Killer Kane, he moved it to Los Angeles soon after. In 1977, Killer Kane broke up. He teamed with Rivets in The Corpse Grinders and cut an album for a French label.

Kane was not known for his luck. In 1989, he fell from a window and smashed his knees. In the spring of 1992, he was beaten up during the Rodney King riots in Los Angeles.

He became a Mormon.

He also dreamed of getting The New York Dolls back together—a feat made less likely in 1991 when Thunders died of an overdose and Jerry Nolan died of a stroke in 1992. Johansen-making a living as Buster Poindexter during the eighties and nineties, and recently seen performing old blues songs—did not want to take steps that he felt were backwards.

However, the ex-president of The New York Dolls fan club in Britain, Morrisey of The Smiths, convinced the surviving members to reform for a London concert in June. The group enjoyed it enough to add more dates, but Kane became ill. A replacement was called to take his place to fulfill commitments. The group is scheduled to play a large garage-rock festival in New York City in August, unfortunately, without Kane.

Although The New York Dolls didn't sell very many records during the group's lifespan, it became very influential. The Dolls were an inspiration to both the punk rock movement of the seventies and the big-hair, glam-metal bands of the eighties. The punks seemed to ape The Dolls' sound. The glam-metal bands copped their look from The Dolls. Both copied the hedonistic lifestyle. Forgotten was the fact that The New York Dolls actually wrote and recorded some pretty great rock songs.

Doo wop singer Arthur Crier (69) died of a heart attack on July 22 at his home in Warsaw, North Carolina.



Crier was born in New York City on April 1, 1935. As a youngster he sang in a glee club. At 15, he sang in The Heavenly Five, an amateur gospel guintet that performed in The Bronx. In 1953, Crier formed The Chimes with some friends; they cut a single for the Royal Roost label. This group is not to be confused with The Chimes who recorded for Specialty or The Chimes who recorded for Tag.

Toward the end of 1956. Crier was a replacement in The Mellows when the group recorded four singles for Celeste. As Lillian Lee & the Mellows, the group released a sin-

gle for Candielight Records. By the end of 1957, the group had broken up.

Crier became involved with other aspects of the music business—songwriting, producing and artist managing. However, he couldn't stop singing; by 1960, he formed The Halos who cut two singles for 7 Arts. During the early sixties, The Halos became popular session backup singers. Records by Tommy Hunt, Little Eva, Johnny Nash, Dion, Ben E. King, Connie Francis and The Coasters all benefited from the group's work. Crier's distinctive bass voice can be clearly heard on Barry Mann's "Who Put the Bomp, "Curtis Lee's "Pretty Little Angel Eyes" and Gene Pitney's "Every Breath I Take."

From 1968 to 1972, Crier was located in Detroit where he worked for Motown, mostly as a backup vocalist.

Crier reassembled The Mellows in 1984 and began to work the doo wop nostalgia market. He was a champion of vocal groups. He was instrumental in cutting "Don't Let Them Starve," a "We Are the World"-like project that benefited aging doo wop singers. He helped organize the 1999 Great Day in Harlem photo shoot with a couple hundred vocal group singers.

Earlier this year, Crier helped organize Doo Wop in DC, a reunion and tribute to R&B vocal groups held in Washington, DC in June.

Music was in the Crier blood. His son Keith was a member of the late seventies silky soul group G.Q. (It has been noted on the Internet that the R&B singer Keith Sweat is the son of Keith Crier—which would make him Arthur's grandson—but The Grim Reporter cannot confirm that to his satisfaction, however he felt it important enough to mention it, just in case.)

Tenor saxophone great Illinois Jacquet (81) died of a heart attack at his home in the Queens borough of New York City on July 22.

He was born Jean-Baptiste Illinois Jacquet in Broussard, Louisiana on October 31, 1922. His mother was an American native and his father was French-Creole. At three, he sang and danced with his three brothers. The family moved to Houston, Texas when Illinois was a boy. There, his father led a big band and the youngster learned to play saxophone. As a teenager he worked with the Milton Larkin Orchestra in the Houston area.

In 1940, he and his trumpet-playing brother Russell moved to Los Angeles where they worked on the Central Avenue scene. Illinois, who was playing alto sax at the time, met Nat King Cole, who was impressed enough with Jacquet to recommend him to Lionel Hampton, who was assembling his big band. From 1937 to the spring of 1941, Hampton made a series of highly regarded small group jazz recordings for the Bluebird label as side projects to his

Continued on page xx

the Picture Sleeve Archive

One of the rarest picture sleeves of the '80s

The decade of the 1980s was high water for the production of 45 rpm picture sleeves. Ironically, the record industry was pumping out more sleeves than ever before while at the same time preparing for the utter destruction of the format in the development of the CD.

Picture sleeves were much less frequently used at the retail level prior to the 1980s. Spurred by the success of independent record labels to market punk and new wave through 45s, the picture sleeve's role in selling records greatly expanded as the music mainstreamed. Perhaps also reflecting the new challenges to getting radio play in the decade, including the assault of the music video and MTV, major record companies started releasing the vast majority of their 45s with picture sleeves

Inevitably, with such a prodigious output, the tendency for mistakes and misses increases. When Brian Wilson released his first self-titled solo album for Sire in 1988, anticipation was high that it would provide a strong rebuff to the current version of the Brian-less Beach Boys. Unfortunately, his album and all three singles from it stiffed, while the Beach Boys enjoyed one of the largest hits of their career with "Kokomo." Call it pristine or antiseptic, call it artistic or pretentious, Brian Wilson certainly didn't read the commercial potential of his work

Sire tried. They first released "Love And Mercy" as a single, with a striking picture sleeve. A lot of promotional money was pumped into trying to get radio play and sales. When that failed to set the world on fire, Sire became more cautious. A very limited release of "Night

Time" was planned, hoping to get fickle radio DJs interested. A second sleeve was created, based on the album cover design. Sire's resolve proved too weak when "Night Time" generated little interest. Véry quickly, they stopped the small promo-only distribution of the single.

Sire made one last big gesture early in 1989 with the next single, "Melt Away." Although a picture sleeve for the single was not used, the record was more widely distributed, even hitting retail. Alas, it was the third and final out for Brian Wilson, and his bitterly disappointing debut solo album quietly disappeared from public view. Even though the album had reached #54 in the Billboard charts, and sold upwards of 300,000 copies, Sire felt so burned

by the whole experience, they even refused to release Brian's follow-up album.

Because of such anemic reception and the swift cutting off of its marketing, the single of "Night Time" has become the rarest bit of Brian Wilson vinyl. The picture sleeve, however, is rarer still. Although the 45 was issued in Germany, and perhaps other countries, with the same picture sleeve image, the U.S. promotional version didn't even make it out of the gate. It has remained largely unseen. Even Ken Barnes, one of the most famous rock critics in the country, who should have been getting everything the record companies released, never saw a copy back in 1988 when he worked for a major music trade publication.

None of the usual dealers and collectors could supply a scan of the artifact. Surprisingly, Beach Boys and Brian Wilson fan groups were also no help. Finally, a thanks is owed to Gary Johnson of Rockaway Records who turned up a copy (without disc) in his shop.

> "I've probably had about 20 Brian Wilson promo 45s with picture sleeves since they came out in 1988," says Gary. "I would sell a near-mint promo 45 plus PS today for \$150. I sold one about a year ago. If a stock copy exists, it would be quite valuable."

Tim Neely lists it at \$60, Szabla at \$50. Ironically, copies of both the U.S. and the German version of the PS appeared on eBay while writing this column. The German failed to sell, and the U.S. went for \$89, though

that was not in mint condition.

The single and picture sleeve for "Night Time" will probably increase in value in the future, when its rarity is better understood. As Brian Wilson's career has rebounded dramatically in the last few years, it bodes well for the enduring appreciation of both his hits and misses.

PS! The Picture Sleeve Archive: A Monthly Glance at Rare, Unusual, and Plain Damn Strange 45RPM Picture Sleeves

BRIAN WILSON - "Night Time" (Edit) b/w "Night Time" (LP Version) (Sire 27787) - 1988



Continued from page xx

main gig as a member of the Benny Goodman Orchestra. By the end of 1941, Hampton quit Goodman and signed to Decca, which helped him finance a big band. The alto seat had already been filled in Hampton's group, so Jacquet switched to tenor. The orchestra, which first recorded on Christmas Eve, 1941, included another great tenor player—Dexter Gordon. On May 26, 1942, Hampton and his 16-piece orchestra recorded four numbers. One of them, "Flying Home," was extremely popular. The song featured an exciting solo by Jacquet that made him famous. In August, the AFM (musicians' union) recording ban went into effect. By the time it was over—1943—Jacquet was out of the band.

He returned to L.A, where he worked with Les Hite, until he got the call to join Cab Calloway's orchestra. While with Calloway, "Stormy Weather" was filmed and Jacquet can be seen in it, though he is not featured. In 1944, he left Cab's band and returned to Houston, and then Los Angeles, where he was soon performing regularly at The Swing Club in Hollywood.

Jacquet became involved with Norman Granz, who asked him to participate in a Jazz at the Philharmonic show on July 2. A last-minute addition, Jacquet's name wasn't even on the poster for the show. On a fitle called "Blues," Jacquet unleashed another of his extroverted solos (about two and a half minutes long, complete with much high-note squealing and low-note honking) and it, too, became legendary when the 10-minute jam was released on a series of 78s. This style became the blueprint for such fabulous, outlandish rhythm & blues saxophonists as Big Jay McNeely, Joe Houston, Chuck Higgins, Rusty Bryant, Sil Austin, Rufus Gore and Red Prysock; it also inspired such hard-blowing free-jazz enthusiasts as Archie Shepp, John Coltrane, Pharoah Sanders and Albert Ayler—most of whom played in R&B combos before turning to modern jazz.

The next year, Jacquet began recording small group sessions under his own name for several labels. The first, for Philo (soon renamed Aladdin), was cut in July and included his brother Russell, the great pianist Sir Charles Thompson and Johnny Otis on drums. The next session included Charles Mingus on bass and two vocals by Wynonie Harris. By the fall of 1945, Jacquet joined the Count Basie Orchestra for about a year. While with the famous big band, he cut some sides for Savoy that included musicians from the Basie organization. He was also featured on the Basie sides "The King" and "Mutton Leg."

In August, Jacquet felt it was time to make it on his own. His solo sides were becoming popular. At the end of 1947, Jacquet signed to RCA Victor. On December 18, 1947, he cut "Jet Propulsion," one of the most exciting records one will ever hear—and a Grim Reporter favorite.

During the fifties, Jacquet recorded for Norman Granz-associated labels (Mercury, Clef) and in the sixties he swung for Prestige and Argo/Cadet. He worked in swing and hard bop groups as well as organ combos through the seventies. In 1983, he formed a big band

that included alto saxophonist Marshall Royal-who had been with him in the Hampton big band back in '41. For the next twenty years, the group would play sold-out engagements in New York City and in Europe. His orchestra played at the inaugural balls for Presidents Carter, Reagan and Clinton. On July 16 of this year, he and his group played its last show at the Lincoln Center

Portuguese guitar virtuoso Carlos Paredes (79) died of kidney failure on July 23 at a nursing home in Lisbon.

Paredes was born in Coimbra, Portugal and learned to play guitar when he was four. He began recording in 1957 and was fairly prolific through 1987. He composed music for soundtracks and for what may be considered classical or art projects; for instance, he worked with The Kronos Quartet and jazz bassist Charlie Haden.

The Portuguese guitar is more like a large mandolin, with six pairs of strings (the guitar that most Americans are familiar with is based on the Spanish guitar). The music Parades played was based on the traditional Fado, a style often compared to the blues; but the guitarist played it in a unique way. In Portugal, Parades was considered a national treasure.

His opposition to a rightist dictator made him a political prisoner during the fifties and sixties.

Paredes spent his last 11 years at the Fundacao-Lar Nossa Senhora da Saude retirement home, suffering from a prolonged bone illness, diabetes and myelopathy.

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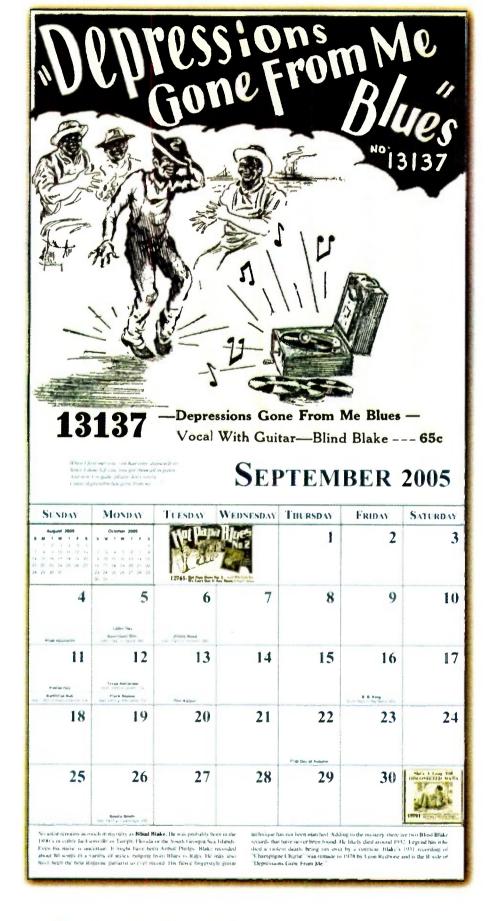






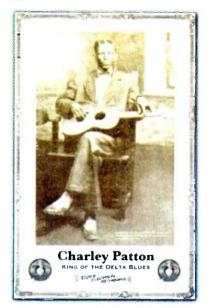
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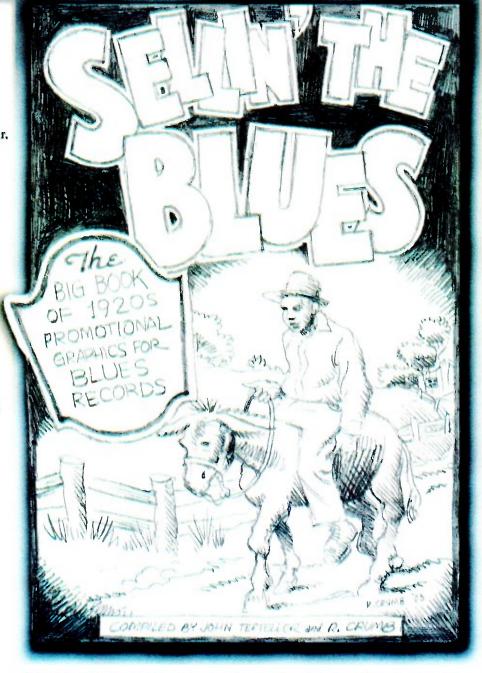
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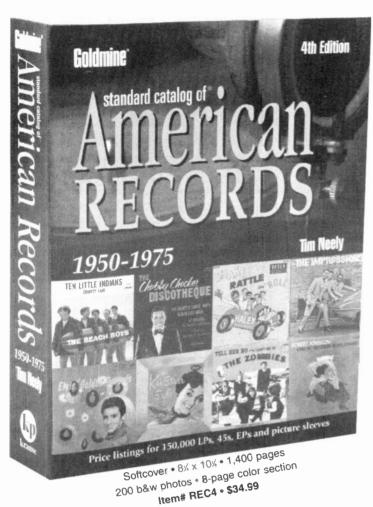
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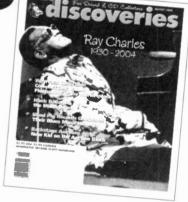
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ASYLUM 46602 ASYLUM 46624	RONSTADT, LINDA	HURT SO BAD	M-/M M -	4 00 3.50
ASYLUM 46654 ASYLUM 69725	RONSTADT, LINDA RONSTADT, LINDA	I CAN'T LET GO (sol) SOMEONE TO WATCH OVER ME	M - VG++	3 00 3 00 3 00
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KAPP 525 KAPP 544	RUBY & ROMANTICS	MY SUMMER LOVE (xol) S HEY THERE LONELY BOY	VG++	6.00
KAPP 646 ATLANTIC 1099	RUBY & ROMANTIC RUDY, JAN	LEVEL MEDICAL STORE (De) NELECT A ROLLANG STORE (De) GARB BAG - 7 PICTURE SEEVE 45 5 GARB SEEVE S	VG++ M -	6.00 7.00

Please writ	te or e-ma order. O	y.com e-mail: ail first to reserve your VERSEAS CUSTOME	RS	: Pl
NORMAN 503 MOTOWN 1140	RUFF, RAY RUFFIN, DAVID	. We specialize in 45's. HALF-PINT BABY (promo) Buddy Holly yound M	1.	20.00
SOUL 35022 SOUL 35027 SOUL 35077	RUFFIN, JAMEY RUFFIN, JAMEY RUFFIN, JAMEY	WHAT BECOMES OF THE BROKEN HEARTED V I'VE PASSED THIS WAY BEFORE (not) V	G++ G++	4.50 2.00 4.00
CASH 1023 AMAZON #1 DOWNEY 119	RUFFIN, RIFF RUGBYS RUMBLERS	IF I CAN'T HAVE YOU M YOU, I V	G-	10.00 3.50
BEARSVILLE 0007 BEARSVILLE 0009	RUNDGREN, TODD RUNDGREN, TODD	WOLFMAN JACK (xol) M HELLO IT'S ME (VG++ \$3) M	G+ - -	5.00 4.00 4.00
BEARSVILLE 0309 BEARSVILLE 0324 BEARSVILLE 29686	RUNDGREN, TODD RUNDGREN, TODO RUNDGREN, TODO	CAN WE STILL BE FRIENDS (xor) M BANG THE DRUM ALL DAY	G↔	4.00 3.50 3.50
BEARSVILLE 3522 AMPEX 31001 MERCURY 74051 MERCURY 76044	RUNDGREN, TODD RUNT * RUSH	TIME HEALS/TIRY DEMONS (33 1/3 armall hole) ME GOTTA GET YOU A WOMAN (wol) V THE TRES/CIRCLMSTANCES (xol) V THE SPIRIT OF RADIO/CIRCLMSTANCES (xol) V	 G++ G++	4.00 3.50 3.00
MERCURY 76060 MERCURY 76095	RUSH RUSH RUSH	ENTRE NOUS (xol) V LIMELIGHT (xol) V	G++ G++	3.00 3.00 3.00
MERCURY 76109 MERCURY 76124 MERCURY 76179	RUSH RUSH RUSH	TOM SAWYER (xol) V CLOSER TO THE HEART (xol) V	G++ G++ F/M-	3.00 3.00 4.00
MERCURY 884-191 BELL 705 AGP 112	RUSH, MERRILEE RUSH, MERRILEE RUSH, TOM	THE BIG MONEY (PS) ANGEL OF THE MORNING (VG++ 3 50) (xal N- \$4) M	-/M - -	3.50 4.50 4.00
ELEKTRA 45607 SHELTER 7325 SHELTER 40277	RUSH, TOM RUSSELL, LEON RUSSELL, LEON	URGE FOR GOING (VG+ \$3) promo V TIGHT ROPE (VG++ 3.50) N	G++	4.00 4.00 3.00
SHELTER 40378 SHELTER 40483 SHELTER 62004	RUSSELL, LEON RUSSELL, LEON RUSSELL, LEON	LADY BLUE (rol) V BACK TO THE ISLAND (rol) M	G++ - -	3.00
RARE EARTH 5011 RARE EARTH 5014	RUSTIX RUSTIX	CAN'T YOU HEAR THE MUSIC PLAY (VG+ \$3) 40I V COME ON PEOPLE V	G↔ G↔	3.00 3.50 3.50
4 STAR 1733 4 STAR 1745 MGM 13442 MGM 13546	RYAN, CHARLIE BYAN, CHARLIE RYAN, PAUL & BARR RYAN, PAUL & BARR	SIDE CAR CYCLE V	G++ I	10.00 8.00 4.00
CAMEO 169 CAMEO 171	BARTER I RECEIVE	WE GOT LOVE (VG 2.50) V WILD ONE (wol VG+ \$3) (VG+ \$4) "S VG++/\text{VG}++/\text{VG}	l - 'G++ /G++	4.00 6.00 9.00
CAMEO 175 CAMEO 179 CAMEO 182	RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY	VOLARE (VG+ 3.50) V	'G+ 'G++ VG++	4.00 5.00 9.00
CAMEO 186 CAMEO 190 CAMEO 209	RYDELL, BOBBY RYDELL, BOBBY	GOOD TIME BABY (PS VG++/VG \$7) PS VG++ THAT OLD BLACK MAGIC (VG++ \$5) PS VG++ TVE GOT BONNET.OSE HER (PS VG++/VG+ \$8) PS VG++ I'LL NEVER DANCE AGAIN (PS) VG++	/VG+ VG++ /VG++	9.00 9.00
CAMEO 217 CAMEO 228 CAMEO 242		THE CHA-CHA-CHA (VG 2.50) (wol VG++ 4.50) VG++ THE CHA-CHA-CHA (VG 2.50) (wol VG++ 4.50) BUTTERFLY BABY (VG+ 3.50) PS, IRTI WOB VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG	Tu++	8.00 5.00 7.50
CAMEO 252 CAMEO 280 CAMEO 320	RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY	WILDWOOD DAYS V	rG++	5.00 3.50 6.50
CAMEO 1070 REPRISE 0656 PERCEPTION 552	RYDELL, BOBBY RYDELL, BOBBY RYDELL, BOBBY	VG+A WORLD WITHOUT LOVE (VG++ \$5) PS,iim won VG+A MESSAGE FROM BIOBBY/FORGET HIM THE LOVEN THINGS (promp,wol) V EVERYTHING SEEMED BETTER/SUNDAY SON M	G G++	4.00 4.00 4.00
P.LP. 6515 NEW VOICE 806 NEW VOICE 817	RYDELL, BOBBY RYDER, MITCH/DET I	SWAY (promo,stereo/disco M- 33) V WHEELS JENNY TAKE A RIDE! (sol) V	G++ G++ G++	3.00 4.00 4.50
NEW VOICE 820 NEW VOICE 822	RYDER, MITCH/DET	WHEELS SOOK IT TO ME - BABY! (PS) VG+/\ WHEELS TOO MANY FISH IN SEA (VG+ \$3) (VN++ \$4) PS	/G++ M-/M-	6.00 7 50
NEW VOICE 824 NEW VOICE 826 DYNOVOICE 901	RYDER, MITCH/DET I RYDER, MITCH/DET I RYDER, MITCH	WHEELS WILD CHILD (bb) V WHAT NOW MY LOVE (xol) V	l - /G+ /G++	5.00 3.50 3.50
DYNOVOICE 916	RYDER, MITCH	BAG SECTION * * *	G↔	3.00
GRAB BAG -		VE 45's.Mostly '80's. VG+ to M-	200/	\$40.
		ock/pop artists VG+ to M- 200 for		
		pp/instrum. VG to VG++ 200 for		*
*	*	ock/pop artists G to VG+ 100 for '50'S-'80'S. VG+ to M- 200 for		
*	*	ers- '50's pop & instr. VG+ 100 @		
ALPHABETICAL BCA 8739	SET SALE 45 SADLER SSGT BARRY	RPM RECORDS CONTINUED (- BALLAD (% 11% GREEN BERE TS (promo VG++ 84+ PS VG	++/VG+	4.00
RCA 8804 ELDO 101 ELDO 110	SADLER, SSGT BAR SAFARIS SAFARIS	F-BALLAD OF THE GREEN BERETS (promo VG++ 84) PS VG RYF THE "A" TLAM (VG++ 83) HAGGE OF A GRE (G+1.50) (wol VG-2.50) SHADOWS/IN THE STILL OF THE NIGHT	M - ∀G + ∀G+	4.00 5.00 5.00
TOGETHER 105 WARRIOR 507 ELEKTRA 45782	SAGITTARIUS SAHM, DOUG & PH SAILCAT	IN MY ROOM ARACHS CRAZY DAISY (Sam the Sham)	M - VG+ M -	8 00 25.00 4 00
JAME 1320 JAME 1324 INETTE 103 MICO 2103 VANGUARD 35151 CAPITOL 4945 EPIC 9480 TOGETHER 139 RCA 7097	ST PETERS, CRISP ST ROMAIN, KIRB	IAN THE PIFD PIPER (wol VG+ \$3) (VG+3.50) IAN CHANGES Y SUMMER'S COMIN' (xol)	VG++	4.50
VANGUARD 35151 CAPITOL 4945	STE,-MARIE, BUFF SAKAMOTO, KYU	Y MISTER CAN'T YOU SEE (401) SURIYAKI (VG+ 3.50)	VG++	3.50 4.50
EPIC 9480 TOGETHER 139 RCA 7097	SALEMS SALISBURY, SANE SALVO, SAMMY	REPHACKERS GARYS 16464 / THE JOG (gromo) AND YOU WERE ON HAT WIND Y BABER TOOL (GOOD HAT WIND) Y BABER TOOL (GOOD HAT WIND) Y BABER TOOL (GOOD TOOL (GOOD TOOL) Y BABER TOOL (GOOD TOOL (GOOD TOOL) Y BABER TOOL (YG 3.50) JAN JAN (GOOD TOOL (YG 3.50) JAN JAN (GOOD TOOL (GOOD TOOL (GOOD TOOL) JAN JAN (GOOD TOOL (NC NC	7,00 3 00 12.00
RCA 7272 RCA 7350 ROLLETTE 4445	SALVO, SAMMY SALVO, SAMMY SAM & DAVE	LOVIN' AT NIGHT HERE I GO AGAIN (sm sol-flip) NO MORE PAIN	VG++ M-	8.00 8.00
RCA 7350 ROULETTE 4445 STAX 180 STAX 189 STAX 198	SAM & DAVE SAM & DAVE SAM & DAVE	YOU DON'T KNOW LIKE I KNOW (wol) HOLD ON I'M A COMIN' SAID I WASN'T GONNA TELL NOBODY	VG+ VG++	2 50 3 50 5 00
STAX 210 STAX 218 STAY 231	SAM & DAVE SAM & DAVE SAM & DAVE	WHEN SOMETHING IS WRONG WITH MY BABY SOOTHE ME. (WOLVG+ 3,50) to	M - VG++ VG++	6.00 5.00 5.00
STAX 231 STAX 242 ATLANTIC 2517 ATLANTIC 2540 ATLANTIC 2590 ATLANTIC 2714 ATLANTIC 2839 MGM 13322 MGM 13364	SAM & DAVE SAM & DAVE	THANK YOU (VG+ 3.50) (xol VG++ 4.50) YOU DON'T KNOW WHAT YOU MEAN TO ME (ED) STRIP IS THE NICHT	M - VG++	6.00 4.00
ATLANTIC 2590 ATLANTIC 2714	SAM & DAVE SAM & DAVE	COME ON IN/SOUL SISTER, BROWN SUGAR (promo) BABY-BABY DON'T STOP NOW (promo,wol VG++ 3.50)	VG++	4.00
MGM 13322 MGM 13364	SAM & DAVE SAM THE SHAM/PI SAM THE SHAM/PI	HARACHS WOOLY BULLY (VG- \$2) HARACHS JU JU HAND (sol VG \$2) (VG+- \$5) PS	VG+ M-/VG+	4,00 8,00
MGM 13397 MGM 13452 MGM 13506	SAM THE SHAM/PI SAM THE SHAM/PI SAM THE SHAM/PI	HARADHS RENG DANG DOO (VG \$2) HARADHS RED HOT HARADHS LILL'RED RIDING HOOD (VG+ 3.50)	VG++ VG++	2.50 5.00
MGM 13581 MGM 13747 MGM 13803	SAM THE SHAM/PI SAM THE SHAM/PI SAM THE SHAM/PI	HARAOHS HAIR ON MY CHINNY CHIN (VG-+ \$4) HARAOHS BLACK SHEEP (VG+ 3.50) (VG++ \$1) HARAOHS BANNED IN BOSTON (bb)	M = M = M=	5.00 5.00 4.00
A&M 806 A&M 835 A&M 880	SANDPIPERS SANDPIPERS SANDPIPERS	GLIANATANAMERA LA BAMBA (promo,wol VG++ \$3) promo SOFTLY ASTLEAVE YOU (promo,wol VG++ \$3)	WG++ M - VG++	4.00 4.00 3.50
48M 968 A8M 1090 A8M 1185	SANDPIPERS SANDPIPERS SANDPIPERS	SOFTLY (promo,wol) ANY WAY THAT YOU WANT MF (xol) COME SATURDAY MORNING (VG++ \$3)	VG++ VG++ M -	3.50 3.50 4.00
CHANCELLOR 1003 CHANCELLOR 1005	SANDS, JERLLYM SANDS, JODIE SANDS, JODIE	N CRAZY IN LOVE (sol) WITH ALL MY HEART (VG+ 3.50) (Wol VG++ \$#) (PEEASE DON'T SAY) SAYONARA (xol 196 kg)	VG++ VG++	70.00 4 50 3 50
CHANCELLOR 1005 CHANCELLOR 1009 CHANCELLOR 1023 CAPITOL 3639 CAPITOL 3690	SANDS, JODIE SANDS, JODIE SANDS, TOMMY	THE WAY I LOVE YOU SOMEDAY (YOU'LL WANT ME TO WANT YOU) PRIMIO TEEN ACE OR SM (MOLYCLE SM) (YGLE SE)	VG++ M -	4.50 5.00
CAPITOL 3690 CAPITOL 3723	SANDS, TOMMY SANDS, TOMMY	RING A-DING (G+ 1.50) (VG++ 86) not GONT AT READY (HING) (FF)	M - VG++	7 00 6 00
CAPITOL 3867 CAPITOL 3985	SANDS, TOMMY SANDS, TOMMY SANDS, TOMMY	SING BOY SING (not) BIG DATE (not)	VG VG+	3.00 4.00
CAPTOL 3743 CAPTOL 3867 CAPITOL 3985 CAPITOL 4036 CAPITOL 4160 CAPITOL 4259 CAPITOL 4470 ABC 10466 WB 8370	SANDS, TOMMY SANDS, TOMMY SANDS, TOMMY	IS IT EVER GONNA HAPPEN I'LL BE SEFING YOU (red promo VG++ \$5)	M - VG++	12 00 5 00
CAPITOL 4470 ABC 10466 WB 8370	SANDS, TOMMY SANDS, TOMMY SANFORD/TOWNS	DOCTOR HEARTACHE CONNE/A YOUNG MAN'S FANCY END BAND SMOKE FROM A DISTANT FIRE	VG++ M -	7.00 5.00 3.50
BATTLE 45909 COLUMB 44502 COLUMB 44740	SANTAMARIA, MO SANTAMARIA, MO SANTAMARIA. MO	NGO WATERMELON MAN (wol) NGO SITTING ON THE DOCK OF THE BAY (privrie, wol) NGO CLOUD NINE (xol)	VG++ VG++	2 00 3.00 3.00
COLUMB 45010 COLUMB 45069 COLUMB 45270	* SANTANA SANTANA SANTANA	JN-GO-LO-BA (xol) EVIL WAYS (xol VG++ \$3) RI ADK MAGIC WOMAN (VG+ \$3) (wol VG++ 5.50) PS	VG++ VG++	4,00 3.50 6.00
COLUMB 45330 COLUMB 45472	SANTANA SANTANA	OYE COMU VA (PS) VG- GLIAJIRA (VG++ \$3) NO OME TO DESENDI ON (red)	M -	4.50 3.50
COLUMB 45666 CAN-AM 103	SANTANA & BUCC SANTO & JOHNNO	OY MILES EVIL WAYS (xol) (**SLEEP WALK** (VG-\$2) (VG+4.50) (nol VG++\$5)	VG++	3.00 8.00
CAN-AM 137 CAN-AM 164	SANTO & JOHNAN SANTO & JOHNAN	SPANISH HANLEM PLL REMEMBER (IN THE STILL OF THE NIGHT IVG+ \$3)	M- M-	6.00
SWAN 4162 MGM 12621	SAPPHIRES SARDO, FRANKIE	WHO DO YOU LOVE (VG- \$2) (VG+ 4.50) MAY I/MY STORY OF LOVE (promo)	M - VG++	8.00 12.00
RAYNA 5005 SG 1	SARDO, FRANKIE SARDO, FRANKIE SARDO, FRANKIE	SHE TAUGHT ME HOW TO CRY SHE TAUGHT ME HOW TO CRY SHE TAUGHT ME HOW TO CRY (#01) 1st liabed	VG++ M -	2 50 8 00 14 00
DRUM BOY 116 D-M-G 4001 CAPITOL 3756	SARLO, DICK SATELLITES SATTIN, LONNIE	APPLES & BANANAS LACH NIGHT/DARK TOWN STRUTTER'S BALL I'LL NEVER STOP LOVING YOU (promo,am wc')	M G M -	4.00 2.00 4.00
SWAN 4022 RCA 6025 HERALD 505	SATURDAY, PAT SAUTER-FINEGAN SAVAGE, AL	TY LADES CHOICE (wol) ORCH HONEY BABE TROUBLE ON MY MIND/A FOOL WAS I (bronno, rdl)	M - VG++ VG	8 00 3 50 3.50
VEE JAY 606 MGM 12950 PHII IPS 40071	SAVAGE, JON SAVOY, RONNIE SAVOY RONNIE	TVE GOT A CRUSH (sol) THE BIG CHAIN 21,000 HAPPINESS STREET (momo)	VG M - VG	3 00 15 00 2.50
PARROT 40042 LONDON 45-206	SAVOY BROWN SAVOY BROWN	STAY WITH ME BABY (xol,sol-flip VG++ 5.50) RIDE ON BABE LONG TAIL GLASSES (and MG++ 4.3)	M - VG++ M -	4 50 3.50
W8 8097 W9 8283	SAYER, LEO SAYER, LEO	ONE MAN BAND (xol) YOU MAKE ME FEEL LIKE DANCING (VG++ \$2)	M -	3.50 3.50
WB 8332 WB 49565	SAYER, LEO SAYER, LEO SAYER, LEO	WHEN I NEED YOU (xol. M- \$3) MORE THAN I CAN SAY	M -	3 50 3 00
BFLL 701 COLUMB 10319 COLUMB 10367	SCAFFOLD, THE SCAGGS, BOZ SCAGGS, BOZ	THANK U VERY MUCH (VG++ \$5) IT'S OVER (±01) LOWDOWN (±01)	M - M	6 00 3.00 3.00
COLUMB 10440 COLUMB 10491	SCAGGS, BOZ SCAGGS, BOZ	CONNEL A TOLING MARKS FANCY MAND BAMO SECULT ROM A USS ANT TIRE MECO WITE BALL ON BANK 1 (wo) JOLON BANK (rel) JOHN COLON BANK (rel) JOHN MARK (rel) JOHN BANK JOHN JOHN JOHN BANK JOHN JOHN JOHN BANK JOHN JOHN BANK JOHN JOHN BANK JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	VG++	3.00
		rld Radio History		

COLUMB 03615 COLUMB 04424 COLUMB 04750 ELEKTRA 47147 VEE-1AV 327 PHILIPS 40067 RCA 6157 ZYPHYR 70-006 MRCURY 8118-440-7 CAMBO 121	SCANDAL SCANDAL/PATTY SM	LOVE'S GOT A LINE ON YOU (PS)		3.50
ELEKTRA 47147 VEE-JAY 327 PHILIPS 40067	CCAMDAL / * *	YTH THE WARROR (PS)	M-/VG+ M/M- M-/M-	3 50
VEE-JAY 327 PHILIPS 40067	SCARBURY, JOEY	THEME FROM "GREATEST AMERICAN HERO" (PS)	M-/M-	3 50 3 50
DCA 6367	SCHROEDER, DON	MELANIE (promo,wol) nice-group sound PEGGY SLE (promo em woll-flip) good wereign!	VG++	10.00
NCA 0137	SCHUMANN, WALTER	THE MAN FROM LARAME	VG++	3.50
ZEPHYR 70-006 MERCURY 76153	SCORPIONS	NO ONE LIKES YOU	A.O.	3 00
MERCLRY 818-440-7 CAMEO 121	SCORPIONS	NO UNE LINES YOU. NOTICE LINES TO THE STREET OF THE STREE	M-/M-	3.50
COLPIX 697	SCOTT, BILLY SCOTT, FREDDIE	YOU'RE THE GREATEST HEY, GIRL (VG+ 4.50)	VG++	6 50 6 00
SHOUT 207 ARC 9818	SCOTT, FREDDIE	ARE YOU LONELY FOR ME BARY SME'S GOME Into Lot (MG \$20)	VG+	3 00 75.00
CARLTON 462	SCOTT, JACK	LEROY/MY TRUE LOVE (YG- \$2) (VG+ \$5)	VG++	8.00
CARLTON 483 CARLTON 493	SCOTT, JACK	GERALDINE (aft edge wrp - nep VG+ \$3) COODBYE BARY (VG- \$2) (PS VG+ OVG-+ \$14) PS	VG++ M/VG+	
CARLTON 504	SCOTT, JACK	I NEVER FELT LIKE THIS (not VG+ \$5)	VG++	0.00
CARLTON 519 TOP RANK 2028	SCOTT, JACK	THERE COMES A TIME Stereot RABY BABY (VGs. 4.50) (VGs. 4.50)	VG M -	12 00 8 00
TOP RANK 2041 TOP RANK 2055	SCOTT, JACK - BUF	INING BRIDGES (VG 2.50) (VG+ 4.50) (sm wol M- \$7) (promo N	8.00 6.00
TOP RANK 2055 TOP RANK 2075	SCOTT, JACK	COOL WATER (promo,sol) PATSY	VG++	6 00 8.00
10P RANK 2093	SCOTT, JACK	FOUND A WOMAN	VG	2 50
CAPITOL 4738 CAPITOL 4796	SCOTT, JACK	YOU ONLY SEE WHAT YOU WANNA SEE	M -	18.00
CAPITOL 4903	SCOTT, JACK	STRANGERS	М	15.00
CAPITOL 4955 GROOMF 0027	SCOTT, JACK	MEO MYO BAGLE RELL SLIPE/THERE'S TROUBE E RIBEWING	VG+	10 00 15.00
GROOVE 0027 GROOVE 0031	SCOTT, JACK	I KNEW YOU FIRST/BLUE SKIES	M -	15 00
GROOVE 0042 GROOVE 0049	SCOTT, JACK SCOTT, JACK	THOU SHALT NOT STEAL (3% fbl dam) TALL TALES/R AKEY 20HN (promp)	VG+	6.00
RCA 8505	SCOTT, JACK SCOTT, JACK SCOTT, JACK SCOTT, JACK SCOTT, JACK	I DON'T BELIEVE IN TEA LEAVES	М -	12.00
RCA 8685 RCA 8724	SCOTT, JACK SCOTT, JACK	LOOKING FOR LINDA (promo) DON'T HUSH THE LAUGHTER (promo)		12.00
ABC 10843	SCOTT, JACK	BEFORE THE BIRD FLIES	M -	10 00
JUBILEE 5606 GRT 35	SCOTT, JACK	MY SPECIAL ANGFL (promo) BILLY JACK	M VG++	10.00
GRT 35 DOT 17475	SCOTT, JACK SCOTT, JACK	NAME YOU MENTH BE ALDREY VOLTER LIST CETTIFF BETTER (promo_st) BABT SHE'S GONE/TWO TIMENE WCHANA ERROY/GO WAD LITTLE SADE AUTOGRAPHED COUNTRY WITCH WHICH WHEN DAY IS DONE (zet) THESE ARE THE THRUS! LOVE (promo_set) VOLTE (SADE THRUS!) VOLTER SADE THRUS! VOLTER SADE VOLTE	M	
DOT 17504 PONE 5121	SCOTT, JACK	YOU'RE JUST GETTIN' BETTER (promo,sf) RABY SHE'S COME (TWO THINK WOMAN)	M -	4 00
PONE 6063	SCOTT, JACK	LEROY/GO WILD LITTLE SADE autographed	M M -	10.00
POME 6083 KING 5086	SCOTT, JACK SCOTT, JIMMY	WHEN DAY IS DONE (xol)	M VG+	4.00
SAV0Y 1593	SCOTT, JIMMY	THESE ARE THE THINGS (LOVE (promo, sol)	VG++	5.00
CAN-AM 123 CAN-AM 129	SCOTT, LINDA SCOTT, LINDA	I'VE TOLD EVERY LITTLE STAR (VG \$2.50) (set VG+ \$4 I DON'T KNOW WHY (VG+ 3.50)	VG++	4 50 5 00
CAN-AM 123 CAN-AM 129 CAN-AM 132	SCOTT, LINDA	CHRISTMAS DAY	VG++	5.00
CONGRESS 103 RCA 9424	SCOTT, LINDA SCOTT, LINDA	I VE TOLD EVERT LITTLE SYNE (WG \$2.50) (90 Vos an IDONT KNOW WHY (VG \$3.50) (90 Vos an IVVER NV A MALLON TALES NOVER NV A MALLON TALES NOVER NV A MALLON TALES NV A VOS AN IVVER NV A MALLON TALES NV A VOS AN IVVER NV A VOS AN IVV	VG M	3.00 5.00
HERALD 581	SCOTT, NEIL	ONE PIECE BATHING SUIT (promo,xol)	VG+	5.00
PORTRAIT 102 PORTRAIT 106	SCOTT, NEIL	IT HAPPENED ALL OVER AGAIN (promo)	VG++	6.00
SSS INT'1 761	SCOTT, PEGGY & BEN	IT HAPPENED ALL OVER AGAIN (promo) ISON, JO JO SOULSHAKE		3.50
233 MFL 767 CHECKER 1234	SCOTT, RAY	THE PRAYER	М М -	3 00 4 00
MR. PEEKE 119	SCOTT, RODNEY	YOU'RE SO SQUARE (BABY I DON'T CARE) promo	м	70 00
CHOICE 5605	SCOTT, SANDY	SHAKE IT UP	VG+	75 00 35 00
EAGLE 2000	SCOTT, WALTER	WHO BUT YOU (promo,wot)	M VG++	8 00 5 00
RIBBON 6905	SCOTT BROS.	STOLEN ANGEL	VG	10.00
RIBBON 6911	SCOTT BROS.	LOST LOVE (xol)	VG+	7.00
CHALLENGE 9153	SEALS, JIMMY	RUNAWAY HEART (promo)	V6+ VG-	3.00
TeA 206 EP	SEALS & CROFTS	SON, Jo J. SOA, SAME FORTH JUTIE BY HARTS (promo, short/Ang) THE PRAYER FOUR SO SQUARE (BABY I DON'I CARE) promo MOSTER BG SAME IT JUT SOURCE (BABY I DON'I CARE) promo MOSTER BG SAME IT JUT SOURCE (bb) STOLMANGER COMMITTOU (promo, well) STOLMANGER (bb) STOLMANGER (bb) STOLMANGER (bc) STOLMANGER (promo) (RANAWAY I EART (promo) (RANAWAY I EART (promo) (ROM I TALBES SAMER BRELE (VG+ \$3) (red M+ \$3) DAMANGA GB (VG+ \$3) DAMANGA GB (VG+ \$3) URBORN ORLD MANY ANY I RASS THIS WAY (ACARM) vrd LREGORD CRELD ROMG OF NOTIFIED (COMMITTOUR)	M	4.00
¥4 708 W8 7606 °	SEALS & CROFTS	SUMMER BREEZE (VG++ \$3) (not M- \$3)	M - M	4.00 3.50
WB 7671	SEALS & CROFTS	HUMMINGBIRD (VG+ \$3) (wol M- \$3)	M M	3 50
W8 7740	SEALS & CROFTS	WE MAY NEVER PASS THIS WAY (AGAIN) 201	VG++	3.50 3.00 3.50
WB 77/1 WB 7810	SEALS & CROFTS SEALS & EROFTS	UNBORN CHILD KING OF NOTHING/FOLLOW ME. (VG++ \$3)	M 41 -	3 50 3.50
WB 8075	SEALS & CROFTS	FLL PLAY FOR YOU	М -	3 50
WB 8130 WB 8190	SEALS & CROFTS	CASTLES IN THE SAND (xol)	M M	3 00 3 00
WB 8330	SEALS & CROFTS SEALS & CROFTS SEALS & CROFTS SEALS & CROFTS	GOODBYF OLD BLIDDIFS	М	3 00
WB 8405 LIBERTY 55689			M -	3.00
KAPP KIB-27	SF ARCHERS	SUGAR AND SPICE (promo,wol VG 2 50) (tol VG++ \$5) LOVE POTION NUMBER NINE (VI++ 3 50) (wol VG++ 4 50)) VG++	7,00 5.00
KAPP KJB-49 KAPP 577	SEARCHERS SEARCHERS	A TEAR FELL NEEDLES AND PINS (sol: VG \$2) (sol: VG+ 3:50)	M VG+	5.00 4.00
KAPP 609	SEARCHERS	SOME DAY WE'RE GONNA LOVE AGAIN	VG++	5 00
KAPP 644 KAPP 729	SEARCHERS SEARCHERS	WHAT HAVE THEY DONE TO THE RAIN TAKE ME FOR WHAT I'M WORTH (soil)	V(;+ VG++	4,00
KAPP 783	SEARCHERS	TAKE ME FOR WHAT I'M WORTH (sol) HAVE YOU EVER LOVED SOMEBODY I CAN TELL (bb)	VG++	5.00
MFRCLIRY 72390 CAPITOL 3067 COLUMB 44423			VG++ VG++	4 50 3 00
COLUMB 44423	SEAY, JOHNNY	GOING OUT TO TULSA (PS) promo,em wol	M-/VG++	4 00
MGM 14122 REPRISE 1349	SEBASTIAN, JOHN SEBASTIAN, JOHN	YOU'RE A BIG BOY NOW (promo) WELCOME BACK/WARM BABY (not VG++ \$3) (VG++ 3	M .50) xol M-	5.00
REPRISE 1349 PHILIPS 40146	SEBASTIAN, JOHN	WELCOME BACK WAYNE BARY (60 VG++ 3-5) (VG++ 3-5) WELCOME BACK (QTTER (50 VG++ 3-5)) xol THE BOY NEXT DOOR (bb VG 2-50) THE DARY (VG+ \$5) (VG++ \$6) 1% (t-thp 1GO APF (G-1-50) (VG-82) wol OHI CAROL (VG-4-50)	M -	4 00
PULIPS 40146 RCA 7408	SECRETS SEDAKA, NEIL	THE DIARY (VG+ \$5) (VG++ \$6) 1% It-thip	M M	4 50 7 00
RCA 7473	SEDAKA, NEIL	I GO APE (G+ 1 50) (VG \$21 wol	64	9 00
RCA 7595 RCA 7709	SEDAKA, NEIL	STARWAY TO HEAVEN (tol VG+ 3.50) (VG++ \$5)	VG++	6.00
RCA 7781	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL	RUN SAMSON RUN	M - VG+ VG→	4 00
RCA 7829 RCA 7874	SEDAKA, NEIL	RUN SAMSON RUN CALENDAR GIR! LITTLE DEVIL (xol VG++ 4 50) KING OF CLOWNS (VG+ \$4) ±ol BREARRING UP IS HARD TO DO (VG 2 50) (VG+ \$4) P	VG+	4 00 5 00
RCA 8007	SEDAKA, NEIL	LITTLE DEVIL (xol VG++ 4 50) KING DF CLUWNS (VG+ 84) xol BREAKING LIP IS HARD TO OLO (VG 2 50) (VG+ 84) P T DOOR TO AN ANGEL (VG+ 84)(PS VG++/VG+ 86 50) I	VG↔-	4 50
RCA 8046 RCA 8086	SEDAKA, NEIL - NEX	BREAKING UP IS HARD TO DO (VG 2 50) (VG+ \$4) P T DOOR TO AN ANGEL (VG+ \$4)(PS VG++/VG+ \$6 50) (PS 14-7VG+	9 00
RCA 8137	SEDAKA, NEIL	ALICE IN WONDERLAND	VG++	5 00
RCA 8169 RCA 8254	SEDAKA, NEK SEDAKA, NEK	LET'S GD STEADY AGAIN (VG+ \$4)(VG++ \$5) PS V BAD GRL (wol)	VG+	6 5 0 3 5 0
RCA 8341	SEDAKA, NEIL	THE CLOSEST THING TO HEAVEN (xol)	∀G++	4.50
RCA 8637 ROCKET 40313	SEDAKA, NEIL SEDAKA, NEIL	HIGH ON A MOUNTAIN LAUGHTER IN THE RAIN (VG++ \$3)	VG++	4.50
ROCKET 40370	SEDAKA, NEIL	THE IMMIGRANT (xol)	16 -	3 50
ROCKET 40426	SEDAKA, NEIL	THAT'S WHEN THE MUSIC TAKES ME		3 50 3 00
ROCKET 40460	SEDAKA, NEIL	BAD BLOOD (VG++ \$3)	M = M =	3 00 3 50
ROCKET 40500	SEDAKA, NEIL SEDAKA, NEIL	BAD BLOOD (VG++ \$3) BREAKING UP IS HARD TO DO (xol)	M - M - M -	3 00 3 50 3 50 3 00
ROCKET 40500 ROCKET 40543	SEDAKA, NEIL SEDAKA, NEIL SEDAKA NEIL	BREAKING UP IS HARD TO DO (xol) LOVE IN THE SHADOWS (xol) YOU GOTTA MAKE YOUR OWN SUNSHINE (nol)	M - M - M -	3 00 3 50 3 50 3 00
ROCKET 40500 ROCKET 40543 ROCKET 40614 2014 CENTURY 1011	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES	BREAKING UP IS HARD TO DO LOVE IN THE SHADOWS (xol) YOU GOTTA MAKE YOUR OWN SUNSHINE (xol) 1FOLMEYPLEASE LOVE ME FOREVER (xol) 1FOLMEYPLEASE LOVE ME FOREVER (xol)	M - M - M - M - VG-	3 00 3 50 3 50 3 00
ROCKET 40500 ROCKET 40543 ROCKET 40614 20TH CENTURY 1011 CAPITOL 5383	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES SEEKERS	BREAKING UP IS HARD TO DO (ad) LOVE IN THE SHADDWS (xol) YOU GOTTA MAKE YOUR OWN SUPSHINE (Hol) I FOUND/PLEASE LOVE ME FOREVER great 2-sider I'LL NEVER FIND ANDTHER YOU (VG> 3 50)	M - M - M - M - VG-	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 5 00
ROCKET 40500 ROCKET 40543 ROCKET 40614 20TH CENTURY 1011 CAPITOL 5383	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES SEEKERS	BREAKING UP IS HARD TO DO (ad) LOVE IN THE SHADDWS (xol) YOU GOTTA MAKE YOUR OWN SUPSHINE (Hol) I FOUND/PLEASE LOVE ME FOREVER great 2-sider I'LL NEVER FIND ANDTHER YOU (VG> 3 50)	M - M - M - M - W - W - W - W - W - W -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 5 00 4 00
ROCKET 40500 ROCKET 40543 ROCKET 40614 20TH CENTURY 1011 CAPITOL 5383	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES SEEKERS	BREAKING UP IS HARD TO DO (ad) LOVE IN THE SHADDWS (xol) YOU GOTTA MAKE YOUR OWN SUPSHINE (Hol) I FOUND/PLEASE LOVE ME FOREVER great 2-sider I'LL NEVER FIND ANDTHER YOU (VG> 3 50)	M - M - M - M - M - M - M - VG- VG- VG- VG- VG- VG- VG- VG- VG- V	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 5 00 4 00 3 00 3 50
ROCKET 40500 ROCKET 40543 ROCKET 40614 20TH CENTURY 1011 CAPITOL 5383	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES SEEKERS	BREANING UP SHARD TO DO U. UND HIT THE SHARD TO TO DO U. UND HIT THE SHARD TO TO THE SHARD THE	M - M - M - M - M - M - M - M - VG- VG+ + VG VG+ + M	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 5 00 4 00 3 .00
RICKLT 405-00 RICKET 405-43 ROCKET 405-14 ROCKET 405-14 ZOTH CENTURY 10-11 CARTOL 5-383 CARTOL 5-3-10 CARTOL 5-3-10 CARTOL 5-7-56 EVENT 4-291 CARTOL 7-2-8 CARTOL 7-2-8 CARTOL 7-2-6 CARTOL 7-4-8 CARTOL 4-3-69 CARTOL 4-3-69	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES SEEKERS	BREANING UP SHARD TO DO U. UND HIT THE SHARD TO TO DO U. UND HIT THE SHARD TO TO THE SHARD THE	M - M - M - M - M - M - M - M - VG- VG+ + VG VG+ + M	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 5 00 4 00 3 .00
RICKLT 405-00 RICKET 405-43 ROCKET 405-14 ROCKET 405-14 ZOTH CENTURY 10-11 CARTOL 5-383 CARTOL 5-3-10 CARTOL 5-3-10 CARTOL 5-7-56 EVENT 4-291 CARTOL 7-2-8 CARTOL 7-2-8 CARTOL 7-2-6 CARTOL 7-4-8 CARTOL 4-3-69 CARTOL 4-3-69	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDATES SEEKERS	BREANING UP SHARD TO DO U. UND HIT THE SHARD TO TO DO U. UND HIT THE SHARD TO TO THE SHARD THE	M - M - M - M - M - M - M - M - VG- VG+ + VG VG+ + M	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 5 00 4 00 3 .00
ROCKLT 40500 ROCKET 40543 ROCKET 40543 ROCKET 40543 ROCKET 40514 ROCKE	SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEDAKA, NEIL SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAA SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB	BREANING UPS HARD TO DO (col) LOVE IN THE SHADD TO DO (TOU GOTTA MAKE TOUR GWM SURSHME (col) TOU GOTTA MAKE TOUR GWM SURSHME (col) TOU HOTTA MAKE TOUR GWM SURSHME (col) TUL NEVER HED AND THER TOU ("VG - 3 50) SOBRE GWM ("GG - 35) LUCHER ("GG) DUTHER ("GG VG + 3) xol LUCHER ("GG) DUTHER ("GG VG - 35) NGGH MOVIS ("xol) MAKSTRET ("WG M - 3 50) FRE DOWN BIT DW/MAR NE VER FORGETS ("WG VG - 3 FRE DOWN BIT DW/MAR NE VER FORGETS ("WG VG - 3 FRE DOWN BIT DW/MAR NE VER FORGETS ("WG VG - 3	M - 66 - M - 66 - M - 67 - M - 67 - VG - V	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 4 50 5 60 5 60 6 60 6 60 6 60 6 60 6 60 6
ROCKET 40500 ROCKET 40543 ROCKET 40543 ROCKET 40541 ROCKE	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 5 7
ROCKLT 40500 ROCKET 40543 ROCKET 40543 ROCKET 40543 ROCKET 40541 ROCKET 40514 ROCKE	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 5 7
ROCKET 40500 ROCKET 40543 ROCKET 40543 ROCKET 40541 ROCKET 40541 ROCKET 40514 ROCKE	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 5 7
ROCKLT 40500 ROCKLT 40543 ROCKLT 40543 ROCKLT 40543 ROCKLT 405414 ROCKLT 40541 ROCK	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 5 7
ROCKLT 40500 ROCKET 40543 ROCKET 40543 ROCKET 40543 ROCKET 40514 ROCKE	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 5 7
ROCKLT 40500 ROCKET 40543 ROCKET 40543 ROCKET 40543 ROCKET 40514 ROCKE	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 6 60 6 7 60
ROCKLT 40500 ROCKLT 40500 ROCKLT 40543 ROCKLT 40543 ROCKLT 40514 ROCKL	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 6 60 6 7 60
ROCKLT 40500 ROCKLT 40513 ROCKLT 40513 ROCKLT 40514 ROCKL	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 6 60 6 7 60
ROCKLT 40500 ROCKLT 40513 ROCKLT 40513 ROCKLT 40514 ROCKL	SEDAKA, NEL SEDAKA, NEL SEDAKA, NEL SEDATES SEEKERS SEEKERS SEEKERS SEEVERS, LES & QAI SEGER, BOB SYSTEM SEGER, BOB SYSTEM SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB SEGER, BOB	BBEANING UP S HARD TO DO LOVE IN THE SHADON'S (end) LOVE IN THE SHADON'S (end) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) TOU GOTTA MAKE TOUR OWN ASSISTANCE (real) A WORLD DO GUR OWN (VG -> \$4) CEORDY CHRI (www (VG -> \$5)) S SOMETHING CUD, SOME THING NEW RAMER BY CAMBREN MAN (real WG +> \$3) and LUCRER (real) bullings (real) MANISTRET (real HAT STADON'S (real HAT STADON'S HAT STADON	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 00 3 00 3 50 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 5 50 5 60 6 60 6 7 60
ROCKET 40500 ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SELKERS SEEKERS	BREANING UP S HARD TO DO LOVE IN THE SHADON'S (and JACON'S CARD TOU GOTTA MAKE TOUR OWN AND STANDARD (real) TOU GOTTA MAKE TOUR OWN AND STANDARD (real) TOU GOTTA MAKE TOUR OWN (VG- 3 40) LOVE TOUR OWN (VG- 3 40) CORRY CRIT (wW (VG- 3 50) S SOMETHING CUD, SOMETHING OWN RAMER OF CAMBRE IN MAIN (CON VG- 3 3) LOCATE (ww (VG- 3 4) LOCATE (ww) LOW (VG- 3 5) S SOMETHING CUD, SOMETHING OWN RAMER OF CAMBRE IN MAIN (CON VG- 3 3) LOCATE (ww) LOW (VG- 3 3) MARSTRET (ww) HO (H- 3 3) WE'VE COUT TOWNTE (wd) MARSTRET (VG- 8 3) WE'VE COUT TOWNTE (wd) WE'VE COUT TOWNTE (wd) LOCATE (WG- 4 53) WE'VE COUT TOWNTE (wd) LOCATE (WG- 4 53) TOE HORIZONTAL BOP TRYPY TO LUPK MAY ME J'RETTY LOU'S. (VG- 8 3) TOE HORIZONTAL BOP TRYPY TO LUPK MOON (VG- 5 40-75) SO) FEEL (LEC A NAMBER (VG- 8 3) PS FEY HOWN (WG). COME ALONG DOLLY Noorth Petty's begandery behal LCT'S GO WELD (vm ww) great rockabley.	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 00 3 30 3 30 3 4 50 3 50 4 50 4 50 4 50 4 50 4 50 4 50 4 50 4
ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDMACA, MEIL SE	BREANING UP SHARD TO DO LOUNG IN THE SHARD TO DO LOUNG IN THE SHARD TO DO LOUNG IN THE SHARD TO BE SHARD TO SHARD THE SHARD TH	M - M - M - M - M - M - M - M - VG+ VG+ M VG+ VG+ M M M M M M M M M M M M M M M M M M M	3 00 3 50 3 50 3 50 3 50 3 50 3 50 4 50 4 50 4 50 4 50 4 50 4 50 4 50 4
ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SELEKES. SEEKERS. SEEKER	BREANING UP S HARD TO DO LOVE IN THE SHADON'S (and JACON'S CARD TOU GOTTA MAKE TO JACON'S ASSISTANCE (real) TOU GOTTA MAKE TO JACON'S	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 50 3 50 3 50 3 50 3 50
ROCKLT 40500 ROCKLT 40500 ROCKLT 40513 ROCKL	SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SEDAKA, MEL. SELEKES. SEEKERS. SEEKER	BREANING UP S HARD TO DO LOVE IN THE SHADON'S (and JACON'S CARD TOU GOTTA MAKE TO JACON'S ASSISTANCE (real) TOU GOTTA MAKE TO JACON'S	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 50 3 50 3 50 3 50 3 50
ROCKLT 40500 ROCKLT 40500 ROCKLT 40513 ROCKL	SEDMAA, MEL. SELSES SEEKERS	BREANING UP S HARD TO DO (cd) (LOVE IN THE S HADD TO DO (TO) GOTTA BARKE TOUR OWN EXPENSES (TOU GOTTA BARKE TOUR OWN EXPENSES (PSA) (A WORLD DO GUR OWN (VG-3 \$4) (CORDY GORE (WH VG-3 \$5) (S SOMETHING CLD, SOMETHING OWN (RAMER OF GAMBRE IN MAN (Ce) VG-3 \$1) (A WORLD DO GUR OWN (VG-3 \$4) (S SOMETHING CLD, SOMETHING OWN (RAMER OF GAMBRE IN MAN (Ce) VG-3 \$1) (A WORLD DO GUR OWN (WG-3 \$4) (CORDY GORE (WH VG-3 \$5) (CORDY GORE (WH VG-3 \$6) (CORD TO GORE (WH VG-3 \$6) (CORD TO GORE (WG-3 \$6) (CORD TO GO	M - M - M - M - M - M - M - M - M - M -	3 00 3 50 3 50 3 50 3 30 3 30 3 30 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 4 50 4 50 3 50 4 50 5 50 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
ROCKLT 40500 ROCKET 40513 ROCKET 40543 ROCKET 40543 ROCKET 40541 ROCKE	SEDAKA, MEL. SELEKES. SEEKERS. SEE	BREANING UP S HARD TO DO LOVE IN THE SHADON'S (cell) TOU GOTTA MAKE TOUR OWN SURSHING (sell) TOU GOTTA MAKE TOUR OWN SURSHING (sell) TOU GOTTA MAKE TOUR OWN SURSHING (sell) LICETA SHADON ON SURSHING (sell) A WORLD DO GUR OWN (VG- + 34) 500 S SOMETHING CUD, SOME THING NEW RAMER OF CAMBRING MAIN (sell VG- + 33) 201 LUCRER (sell) Dulleys MARSTER 1 (sell M- 150) red FROM TOUR SURSHING (sell) MARSTER 1 (sell) MA	M - M - M - M - VG- VG- VG- VG- VG- M - M - M - M - M - M - M - M - M - M	3 00 3 50 3 50 5 50 6 5 50 6 5 50 6 5 50 6 5 5 50 6 6 5 5 5 5
ROCKLT 40500 ROCKET 40513 ROCKET 40543 ROCKET 40543 ROCKET 40541 ROCKE	SEDAKA, MEL. SELEKES. SEEKERS. SEE	BREANING UP S HARD TO DO LOVE IN THE SHADON'S (cell) TOU GOTTA MAKE TOUR OWN SURSHING (sell) TOU GOTTA MAKE TOUR OWN SURSHING (sell) TOU GOTTA MAKE TOUR OWN SURSHING (sell) LICETA SHADON ON SURSHING (sell) A WORLD DO GUR OWN (VG- + 34) 500 S SOMETHING CUD, SOME THING NEW RAMER OF CAMBRING MAIN (sell VG- + 33) 201 LUCRER (sell) Dulleys MARSTER 1 (sell M- 150) red FROM TOUR SURSHING (sell) MARSTER 1 (sell) MA	M - M - M - M - VG- VG- VG- VG- VG- M - M - M - M - M - M - M - M - M - M	3 00 3 50 3 50 5 50 6 5 50 6 5 50 6 5 50 6 5 5 50 6 6 5 5 5 5
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ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDAKA, MEL. SELKERS SEEKERS SEE	BREANING UP S HARD TO DO LOVE IN THE SHADON'S (and JACOBER (red) TOU GOTTA MAKE TOUR OWN AND STANDARD (red) TOU GOTTA MAKE TOUR OWN AND STANDARD (red) TOU GOTTA MAKE TOUR OWN (red - 34) LOCATE TOUR OWN (red - 34) CORRY CRIT (www. red - 34) CORRY CRIT (www. red) RAMPA RY CAMBREN MAN (red) VG- 33) CORRY CRIT (www. red) LOCATE (www. re	M - M - M - M - VG-VG+ M - VG-VG+ M - M - M - M - M - M - M - M - M - M	3 00 3 50 3 50 5 50 6 5 50 6 5 50 6 5 50 6 5 5 50 6 6 5 5 5 5
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ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDMEA, MEIL SEDMEA, MEIL SEDMEA, MEIL SEDMEA, MEIL SEDMEAN MEIL SE MALD MEIL SE MEIL DAVID SE MEIL DAVID SE MEIL SHAUDOWS OF MEILE SHAUDOWS OF ME	BREANING UP SHARD TO DO (cd) (DUE) IN THE SHADD TO DO (ADDITIONAL	M - M - M - M - M - M - M - M - M - M -	3 000 3 500 3 500 3 500 4 500 4 500 4 500 4 500 4 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 5 500 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDMAA, MEL. SELVERS SEEVERS	BREANING UP SHARD TO DO LOVE IN THE SHADON'S (and) LOVE IN THE SHADON'S	M - M - M - M - M - M - M - M - M - M -	3 000 3 500 3 500 3 500 4 500 4 500 4 500 5 500 4 500 4 500 5 500 4 500 5 500 6 600 6 6000 6 6000
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ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKET 40514 ROCKET 40514 ROCKET 40514 ROCKET 40510 ROCKE	SEDACA, MEL. SELECTS. SEEKERS SEEKE	BREANING UP SHARD TO DO (col) (UP) IN THE SHARD TO DO (UP) IN THE SHARD TO DO (UP) IN THE SHARD TO DO (COL) (IN THE SHARD TO DO (IN THE SHARD TO DO (IN THE SHARD THE SH	M - M - M - M - M - M - M - M - M - M -	3 000 3 500 3 500 3 500 3 500 3 500 4 500 4 500 4 500 4 500 4 500 3 500 4 500 4 500 3 500 4 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 5 500 6 500
ROCKET 40500 ROCKET 40510 ROCKET 40513 ROCKET 40514 ROCKE	SEDARA, MEL SEGRE, BOR	BREANING UP SHARD TO DO UPON IN THE SHARD TO DO UPON IN THE SHARD TO DO UPON IN THE SHARD TO DO A WORLD DO GUR OWN (WG-14) SANDETHEW, COLD SHARD THE WG A WORLD DO GUR OWN (WG-14) SO SHETHEW, CID, SHETHER SHAP RAMER TO GUR OWN (WG-14) SO SHETHEW, CID, SHETHER SHAP RAMER TO GUR OWN (WG-14) SO SHETHEW, CID, SHETHER SHAP RAMER TO GUR OWN (WG-14) SO SHETHEW, CID, SHETHER SHAP RAMER TO GUR OWN (WG-14) ARSTREET (WG-15) MARSTREET (WG-15) MARSTREET (WG-15) MARSTREET (WG-15) MARSTREET (WG-15) STILL THE SAME (WG-15) STILL THE SAME (WG-15) STILL THE SAME (WG-15) STILL THE SAME (WG-15) WG-15) WG-16 MARSTREET (WG-15) (WG-15) WG-16 MARSTREET (WG-15) (WG-15) WG-16 MARSTREET (WG-15) (WG-15) PS- WG-16 MARSTREET (WG-15) (WG-15) PS- WG-16 MARSTREET (WG-15) (WG-15) PS- WG-16 MARSTREET (WG-15) (WG-15) (WG-15) PS- WG-16 MARSTREET (WG-15) (WG-15) MARSTREET MARSTREET (WG-15) MARSTREET (WG-	M - M - M - M - M - M - M - M - M - M -	3 000 3 1500 3 1500 3 1500 3 1500 3 1500 3 1500 4 1500 4 1500 4 1500 3 1500 4 1500 4 1500 3 1500 4 1500 4 1500 3 1500 4 1
ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDMAA, MEL. SEDMA	BREANING UP SHARD TO DO LOVE IN THE SHARD THE PORT LYRE GROWN (VG-+ 34) CROSS CORP. RANGE RY CAMBREN HAND (CH VG-+ 35) SOBETHERS CLUS CARE THE CONTROL RANGE RY CAMBREN HAND (CH VG-+ 31) REPE DOWN BELL DWYLARE IN VER FORE TS (word VG 5 STILL THE SAME HAND THE SAME HOLLYWOOD MRAITS (VG++ 83) WE'VE COTT TOWNTE (LOVE - 83) PER LAKE (LOVE - 83) SHALLOW HAVE LIKE HAVE - 83 LOVE ALONG ONLY IN THE MICHAEL OF A SHARLOW HAVE - 83 LOVE ALONG ONLY IN THE MICHAEL OF A SHARLOW HAVE - 83 LOVE ALONG ONLY IN THE MICHAEL OF A SHARLOW HAVE - 83 LOVE THE HAVE THE AND (VG+- 3.50) LET MEN (WOOD CONTROL HAVE (LOVE - 83) PER LAKE (LOVE - 84) LET'S GO WILLD (WOOD CONTROL HAVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 83 LOVE THE HAVE THAT I HOW MARK I LOVE - 8	M - M - M - M - M - M - M - M - M - M -	3 000 3 500 3 500 3 500 3 500 4 500 4 500 4 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 3 500 4 500 4 500 5 500 4 500 5 500 6 600
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ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDMACA, MEIL SE MANAGE, AND SERVERS. SEEVERS, S	BREANING UP SHARD TO DO (cd) (LDV) IN THE SHARD TO DO (CDV) IN THE	M - M - M - M - M - M - M - M - M - M -	3 000 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 4 150 4 150 3 150 4 150
ROCKET 40500 ROCKET 40513 ROCKET 40513 ROCKET 40513 ROCKET 40514 ROCKE	SEDMAA, MEL. SELVERS. SEEKERS. SEGER. BOB SEGER. SE	BREANING UP SHARD TO DO (cd) (LDV) IN THE SHARD TO DO (CDV) IN THE	M - M - M - M - M - M - M - M - M - M -	3 000 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 4 150 4 150 3 150 4 150
ROCKET 40500 ROCKET 40510 ROCKET 40513 ROCKET 40514 ROCKE	SEDARA, MEL SEGER SEGER, BOR SEG	BREANING UP SHARD TO DO (cd) (LDV) IN THE SHARD TO DO (CDV) IN THE	M - M - M - M - M - M - M - M - M - M -	3 000 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 3 150 4 150 4 150 3 150 4 150
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ID Artist	Garage/Puyc	Rock (60s-70s) label	description	sond	Mbid	
23935 50th Anniversary Zoo 23295 A Wild Uncertainty 22733 Abstract Sound, the	Love Hen / out of sight A Hen With Honey Stacked out Hind	VIta-007 Planet-120 GraySounds-006	rare heavy,garage/payc sit wip cool UK 60s great Garage/organ	m	200 20 40	5
22226 Accents, the 23289 Alvey, Randy & the Gree	Friendly Stranger	Gezzam-90391 Big Tex 445	late 60s,hard garage \$5 set-sale w/ PS green	m-	40	I
23294 American Beetles, the 23296 Angre & the New Raiders	School Days / hey hey girl i th's A Lie star	Roulette-4559 1HC-501 Data 183 h POLLES Ent10.7880	win navane meker but he	on vg vg+ pH	20 250 200	エメナ
23297 Apollos, the 23291 Ascots, the 20890 Association, the	Who Will it Be / so good Baby, I'm Gonna Leave You	Jubilee-5505	cool,early 45 Led zeop.soly	en en-	999 25	T
23293 Avergers, the 23292 Awals, the 22260 Bed Omens	Be A Cave Man In Apple Blossom Time He Was A Friend of Mine	Starbursh:125 Bing-301 Twin Town-724	very slight warp wip garage/rocker version cool garage-byrds song	18+ 18+ W	150 20 50	T
20913 Bad Seeds, the 20914 Baker Street Irregulars	He Was A Priend of Pline King of the Sosphin I'm A Plan	Columbia-43670 Largo-5002	with Board Basels.	Ağ b w	10 150	
22242 Balloon Farm 22233 Band Without a Name, ti	Humy Up Sundown / farmer bro h Turn On Your Lovelight	Laurie-3445 Tower-246 Jerden-773	dh WLP xal Coal PNW Gerayo	m- m	15 15	E
23314 Bandits, the 23311 Banshees, the 20904 Bare Facts, the	Little Sally Walker Project Blue Bad Part of Town	Dunhili-129 Jublee-5544	tol.wol. Chrago Killer ¹ Killer Garage/punk ¹	NB-	75 60	5
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20909 Besents, the 23316 Besten Path, the	Gypsy Girl A Little Love From You / so bed Doctor Stone	Hercury-72624 Jubilee-5556	 6 good garage in custom pic wip invasion snd/ Fuzz-po- groat "leaves" styte garage 	m- m-	8 25	
22811 Beatles (3 blonde mice) 22243 Beatles (pate best) 20907 Beatles (harv moore)	Rango BeRs / 12 days of xmas 1 Can't Do Without You Now / I	Atco-6324 k Mr Maestro-711 =ol American Arts-20	WLP slight werp nep Nov Blue Wax mild label stein Stock label in A arts steevs	Ph Ph	75 100	6
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22247 Beatles, Die 24 11127 22248 Boatles, the 24 1127	tr Ringo Bells Sie Liebt Dich Sie Liebt Dich (She Loves You) dialogue from "List It Be"	Swan-4182 flat,not g Ablico-beatles promo Tolliu-9008	to dh, small wol. Titles on sa bell sound not stamped in yellow label, tolke in box	100 + 100 +	50 25 40	12
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23319 Beep Beep Beep & the Roadru 22761 Belevers, the 22259 Berrys, the 23312 Big Three, the 23309 Belly & the Kuts KSPS	n Don't Run Get out of My Life Woman	Audio Dynamics-191 AOK-7042 Challenge-59358	27 Cool Garage, fuzz mover! Texts 60s woll wtp, xoll Great garage version.	vg -	100 5 15	H
23312 Big Three, the 23309 Billy & the Kids 1439 22262 Birdwatchers, the	Winken, blinken and flod Say You Love Me	Title-9006 Julian-104	WLP xol early mamas 8 p; super Garage slight warp or	pa m-	5 200	6
22262 Birdwatchers, the 23302 Bits N Pieces 23304 Bitter Sweets	I'm Gonna Do It To You Look Out Linds	Mala 548 Dae Gee-2005 Hype 102	super Garage, dh Garage great Folk Garage	N2 D+	10	E
23316 Black, T.J 23305 Blackburn & Snow	She Treats Me Bad Gotta Turn Myself On, Baby Stamper in a Strange Land	Jubiter-\$516 Verve-10478	cool Sloan/barri sound, dyle CA classic	79	8	-
22252 Blaskey Lindy & lavells 20908 Blue Bananna w/P5	Let. 2): Be Spicks and Specks	Challenge-59354 Kanwic 152	wto not Great New Mex cool Hutwest Garage, buzza	m- m:/m vg+	15 40 15	
20927 Blue Beets, the 24089 Blue Stars, the 20895 Blue Things, the	Born in Chicago Sherlock Seet / im a little man Pretty Thing-Oh	Columbia-44098 Alted Int-545 (aust) Ruff-1002	wip good garage super 60s Instro W/fuzz Early release, pre RCA	nd- bp-	75 25	V
23313 Blues Project 27805 Bojax, the 27804 Bojax, the 23315 Bond, Bobby	No Time Like The Right Time Fast Times / don't look back	Verve f5040 Panther 4	Nuggets classic!	m- m	10 300	1
23804 Bojax, the V/ / 23315 Bond, Bobby 23298 Bondsman, the	Go Ahead and Go / hippie times You,ve Got Time I've Tried and Tried	Wand-1102 Orlyn-8140	Killer 2-sider* bubble investigated for Garage cool Garage on legendary I	M-	300 8 200	5
23300 Boss Five, the 23288 Botumies Pil, the	You Chest Too Much 13 Stores High	Impact-1003 Norton 865	wtp (Offer Mich. Garage \$5 set-sale (Citer) Rasing Sun scarce lowe garage (1 2/17)	MG	75 5	U
23317 Brakmen, the 22810 Branded X 20891 British Walkers	Hovin' Society and Me The Girl Can't Help It	L\$K-2392 Lauren-2516 Charger-108 w/p	scarce lowe gerage * ****/ cool, hard edged, Garage super Gerage Mover*	AB -	15 20 40	7
20906 Brothers Keeper 23301 Buckinghams, the	Welfare Lover Don't Want To Cry	8 O 5 -6228 USA-844	late 60s garage/rocker from super Fuzz cruncher ¹	m-	75 40	(
24092 Buckinghams, the 22251 Buffalo Springfield 20893 Buffalo Springfield	Play Me-sales stimulator For What It's Worth Mr. Soul	Rowe- Am-1013 Atco-6459 Atco-6499	red wer. Promo for Juliebou	E-	8	H
20892 Buffato Springfield, the 22807 Burk, Tommy & the Coun	Novadays Clancy Can't Even 5: Without Me / maggie's farm	Acco-6428 Southern Artests-2026	Great 2 sider Garage!	m vg p++	8	8
22257 Burkington Express, the 20919 Bush, the 23299 Bushmen, the	Shake Got Love if You Want IT You're the One	Prod-101 Hiback-102 Husteng 3002	cool Wis Garage date on label wip Super CA. Garage	Miles Miles	40 40 100	D
22250 Byrds 20902 Byrds	All I Really Want To Do I'll Feel A Whole Lot Better	Columbia-43332 Columbia 43332	RED WAX sol	m- m	150 B	٤
20901 Byrds (berfeeters) 22808 Byrds (gosdin brothers) 20899 Byrds (duncen & Fife)	Please Let He Love You Louisiana Han / bit the and Hy Love Stood by Me	Elektra-45013 Capeol-2412 * Gelety 120	wtp. pre-Byrds 11	n ng po +	100 LS 25	_
20903 Byrds (gene clark) 20898 Byrds (godsin Bros.)	Echoes No Hetter Where You Go	Columbia-43903 Edict-167	greati	rdn vg vg+	15 50	L
20900 Byrds (jacloe deShannon) 23303 Byrds, (solid gold bubble) 22806 Byrds, the		Impenel-66313 Dot-17298 Columbia-116003	with Byrds beckup-greet* wip w/clerence white D) only, rare EP	18+ 18+	40 15 150	Ĭ
23320 C8800 Wall, 018 W	Flight Reaction/ beep 3m A Living Sictiness / flight rea	Turtle-1107 Dove-84	legendary MN Garage/pay yellow wax early re-sauce	vg++	250 15	(
22277 Caliphs, the	Slow Down	Sara-6772	super Midwest Garage Rost dh greet CA. Garage/organ	m-	25 50	è
23326 Carefathers 23325 Carefathers 23325 Carefathers 23325 Carefathers 23335 Caveman, the £4,0 23335 Caveman, the £4,0 23327 Chassen, the 23327 Chassen, the 20929 Charolass, the	Run, Rabbit Run Lost and Lonely	Hilley Way-010 Hira-201	garage/rocker wip great folk/garage	B B	25 50 25 15	7
23335 Cavemen, the 2500 23336 Ceeds, the	A Smell World You Wont Do That / too many p	20th Century-643 Emler-1001	wip good gerage Super Gerage, 2-sider	VB 0+	150	R
23327 Chasers, the 20937 Checkmates, the	Believe Me Hey Gel	Round & Round-4504 Ruff-1003	super garage w/steve tyler super garage/payC. good Byrds-esk folk/garag dt Super Freethaat	clin vig	50 15	0
20929 Charolees, the 20932 Chocolete Wetch Band 20920 Clark, Dave 5 20922 Clark, Dave 5	Dig a Little Deeper Seveet Young Thing	MGM-13433 Uptown-740	good Byrds-esk folk/garag d) Suser Freekbest wip Non-Ip Great garage/ yellow label	10° 10°	20 50 8	C
20922 Clark, Dave 5 22266 Cloud	I Knew it All the Time Cool Jane	Uptown-740 Epic-9656 Congress-212 Audio Fidelity-155	early release dt mono/stereo great Pop	m	20 25	K
22266 Cloud 21121 Constituens, the 20935 Constituens, the 23287 Cobras, the 23337 Collegon, the	California on my Mind 19 Be Gone Instant Heartache/ Ewenne be	Back Bent-566 Box Bent-1072	early release of mono/stereo great Pop- nice Soft Rock great Texas Garage pound \$5 set-sate. Killer garage ri	m- m-	20 25 5	, ~
		Side Three-730323 DCA-1090 (el setvedor	Inte 60s, heavy Psycwol hot Putz Garage ¹	10 m-	15 75	
20934 Corumon People, the 23329 Company Front, the 23332 Contenders, the				W- 10+	15 8 40	
23323 Cope 'N Robbers 23334 Coronados, the	So Lonely Ambassador Of Love St.James Infirmary Shook He Down Uncle forby (from Brazil)	Periot-9716 Perioment-750	OJ cool UK 60s dj. Soft Rock, greet production	m- m-	15 10	
23334 Coronados, the 22271 Countdown Five, the 20930 Country Joe B. the Fish 23333 Counts, the 22272 Covington, Josy		Rag Seby-1001 Rach-Rose-711	great Texas Fuzz garage ¹ rare first EP crude garage mover ⁴	nd b+ nd++	50 100 50	
23333 Counts, the 23272 Coungton, Josy 23331 Crawford, Jan 23326 Crawford, Ide 23330 Crossfives, the 23330 Crossfives, the	Bons the Spider So Much In Love With You	Org Sound-74 Interphon-7718	of the Jefferson Arplane,w Rolling Stones song	ug+ m-	15 8	
23330 Crossfires, the 23330 Crossfires, the 22269 Cryan Shames, the	Who'll Be the One I Warna Heat You / we could be	ower-278 Columbia-43836	WLP wio doluci	m-	75 Ø	
22268 Customs Fave, the	Lefts Co. in 169	Task-108	Killer Garage! From 1966	m	50 400	
22264 Cylde with Picture sleeve 23322 Cyride, the 23349 Delot, Floyd Combo 23349 Delot, Royd Combo	If You Can / in love my friend Money To Burn / please don't Dance, France Dance	Label-101 Columbia-43871 Jetstar-103	Super Gerage/psyc Cool gill v white label promo date.st OJ not,slight.edge.verp	m- ug++	150 8 40	
23344 Dale & the Devonerres 20939 Dallon, Milu	Never Be Free Apple Pie	IGL-116 RCA-8576	super,moody,garage toll with #ol Freekbeet	48. D+	40 15 20	
23352 Dawn, Tommy & the Sun 23351 Daybreelers, the	Poor Little Lighy - Sh Vigil (** Psychedelic Siren	White Chiffs 246 Dail-4066	wip and Freehbeet wip cool, R Stones style story of an uply get wip Killer Garage vip cool Garage	m-	8 40	
23343 Daytropers, the 23345 Datrays, the 23346 Days & the Timer	You Chested Lolipop Lady	Kerate-525 Arch-1301 Yuand-642	Late 60s, hadno quitter w/full-t		15 15 25	
2204 Cyde: with Picture sleeye 2332 Cyristy Did (Cyde: With Physic Combo 2334 Cyde: Police, Physic Combo 2334 Cyde: Be the Denovaerse) 2039 Syde (Cyde: Police, Pide: 2335 Cyde: Cyde: Pyde: 2335 Cyde: Cyde: Pyde: Pyde: 2334 Cyde: Pyde:	Solitary Hen Let It Ring / to have	Bang-519 DynoVox-203	d) Vs. Geragerock His Moody classic ¹	m- m	8	
20938 Distant Cousts, the 23339 Distant Gallony, the	To Have and To Hold Elvera madigan Thems/honey	Dynovair-203 Verve 10603	d) wip UK Bant	m- m-	8	
20940 Don and the Goodbries 20940 Don on the Goodbries 23350 Donovan	Turn On Sunshine,Superman	Wand-165 Epic-10045	WLP sol Red Vinyl promo wol	m- vg+	15	
2390 Usinsari, ulcit a Lumons 20990 Dion and the Goodbres 23350 Dionovan 23342 Dovat, Jim B the Gaucho' 2094 Doven 5, the 23990 Dr. Seet's Optical Elusion 24091 Dr. West B Med Show B 20947 Dream Hearcharts	Mama Keep Yo Big Mouth Shut Show Me	Diplomacy-17 Perrot-320	Snotty CA. Garage mover DJ pro by Barry/greenwick	m-	25 10	
24091 Dr. Spec's Updcal Illusion 24091 Dr. West & Med. Show & 20947 Dream Merchants	Tryin' To Mess Hy Mind / shes t Play Me-sales Stimulator Rattler	Rowe Am-1011 Landon-1015	color PS, insert super' SS red wex Promo for juliably. D) not UK settes	m-/m-	5 25 5	
24095 Driving Winds, the 23348 Dylan, Bob	Poppin' Fresh / no words Like A Rolling Stone pt 1/ pt2 Queen Jane Approximately Never Net a Cert Like You Befor	Counterpart-2643 Columbia-110939	wip trippy, Psyc intrument Red Vinyl Promo #ol,stit.sf	M- + - M-	25 75	
24095 Driving Winds, the 23348 Dylan, Bob 23347 Dylan, Bob 22798 E 5 Shades, the 20952 E Types, the 2336 Earn Street	Never Met a Girl Life You Befor She Moves Me	8 W-04 Sunburst-001	CA carrane classur, di date	m .	40 75 40	
22296 Echos, the & CHO	Turn He On & Turn He Off	Dode-1005	great Soft Rock wip Frat-Garage,bo.diddle	m- m-	30 40 150	
20990 Echos, the University of the Courtme 20955 Elector. Flag 21291 Elector. Flag 21291 Elector. Flags 21291 Elector. Flams 31355 Enchartest Foreign the 21357 Enchartest Fly, the 21359 End, the wif PS 200954 Elemyn, the 21300 English Setters, the 21300 English Setters, the 21300 Elector. The 21395 Elector of the Smoke Pone 21979 El-Shades, the 21306 Elefex, the 21306 E	Louis Louis '66 Groovin' is Easy	Bang-520 Columbia -44307 Rannae-0512	great,crude garage-2-sider cool version WLP,iiol WL Promo	m-	8	
22291 Electric Prumes 23353 Enchanted Forest, the 23357 Enchanted IV. Min.	I Had Too Much To Dream Last You're Never Gonna Get My Lov Lost You	Reprise-0532 Amy 999 Mail-1019	white label promo! super soft rock d; super IL. Garage byrds-esk	vg+ m- vq p+	20 25 100	
23359 End, the w/ PS 20954 Enemys, the	Yeah, I'm Comin Hy Dues Have Been Paid	Carol-218 MGM-13573	super It. Gerage, byrds-esk cool Garage, buff Pic sleevt cool garage	m-	150	
22300 English Setters, the 23355 Ent. and the Smoke Ponie 23939 ES Sharles Mrs.	Someday You'll See TH Give You More	Glad Hamp-2033 Kama Sutra-227 United Auder-Color	cool garage wip super Garage d) super garage Super Garage!!	m- m- g+ pM	75 20 500	
23358 Eslico Affair 22293 Exiles, the	Marring Dull Fires STADES	Mercury 72887 Jimbo-6711	Super Garage!! vito super garage/ fuzz-ps great Garage-Rocker! garage/ rocker lbl.stan cool Garage dj	/m vg	40 75	
23360 Exiles, the 23354 Express ,the 20956 Eves of Blue	Come On Little Bit Of Lovin' Supermarket Full of Cans	MGM 13851 Deram 8500	cool Garage d) not mod, uk 60s	en m	40 15 15	
23360 Extes, the 23354 Express ,the 20956 Eyes of Blue 20959 Fantassa 23364 Per-F-Pour Plus 2 20963 Fever Tree 23366 Finch	Gotta Get Away Mr. Sweet Stuff	CIDEN TO-15	good NM Garage vol	m- m-	20 40	
20963 Fever Tree 23366 Finch 20960 Reharty, Sonny Applicatio		UNI 55060 Montage-900	dh Heavy Gustar, 2-sider ohio 60s	19 19	8 50 7	
22309 Flower Power, the 20958 Flying Hachine,the 22312 Four Score	You Make Me Fly Hight Owl	Tune-kel-608 Ramyday-8001	wlp: Great Garage/psyc early James Taylor	E I	40 15	
22312 Four Score 22307 Fowley, Kim 22306 Fowley, Kim (bobby picke)	Mini Stort Something New Waler Up My Mind	Blackjack-110 Capitol 3662 Almosohere-101		ng ng.	50 10 25	
22311 Fowley, Kim (hounddag c 20961 Fax, the	The Man, the Man	Rings of Saturn-1000	Garage pro by high priest	en ug e	10 50	
20957 Fred, John 23363 Fred, John 23365 Emel Luis	Fortune Teller Leave Her Never	Paula 244 York-9000	WLP good version cool Garage/organ-gtr brevio d) Super Garage	m m	5 8 50	
20971 Frost, Max & Troopers	Shape of Things to Come	Tower-419	from "wild in the streets"	vg+	s Min	kh a m

	RARE 45	's AUC	TION			
20970 Fugitives, the	She Batevas In Me You Cant Blame that On Me	Male-533	Hichigan garage killer	ug++	100	
23362 Fugitives, the 20981 Gants, the			dj cool versionxol	m-	15	5
23368 Gounge Dyns, the 22316 Goers, the	No One Cares	Busy 8-4 Counterpart-813	great LA. Garage! Ohio garage white label	m-	150 15	_
23367 Gentlemen, the	Cracter Up No One Cares Come Back To Me It's A Cryen' Shame Turning To Stone	Vanden-8303	Texas Garage killer" tiny li	r upon	800	1
20975 Gladiators, the 23373 Glory Rhodes	Turning To Stone	Donnie-701 th U-Don-101	heavy Fuzz-gerage ¹ cool LA-garage (b) damage	MA.	150	1
23373 Grady, Don & windupwell	In Gonna Change the World The Children of St. Montos	Centerbury-501		m-	15	X
22315 Graham, C. quintet 22324 Grains of Sand	Can't Keep From Crying Somet: Nice Girl / drop down sometime	38-Ann-101	Minn. Garage-good versor wip Good Garage/folk	cln.vg	20 15	
23370 Grains of Sand,the	The Costmany of Cast Haze	AMM-B	cool gerage/payc.	Chr.vg	25	T
20974 Gress Roots, the	Where Were You When I Needs	Dunhill-4-29	WL promo sloen/berri clas dh.sm.tol	yg++	150	
23369 Gray, Ron Rosi GOUNG	Fire In the City "first GD record Hold Back the Sunshine 1/4	HBR-488	Super Garage, rarel	vg-	300	T
22323 Guardians of the Rainbox	w What Do You Do When you lost	President-106 Disc-guys-6836	wlp good Soft Rock	m-	10 150	_
22322 Guys Who Came Up Fron 20984 Harbinger Complex	I Think I'm Down	Brent-7056	lotter Garage wtp Super CA. Garage	en-	40	1
20985 Herns ,Tony 23375 Herry's Group	Super Hen Under Hy Umbrelle	Dee Gee-3-14 Ramy Day-8003	greet 60s, about super her d) Soft Rock	m-	40 B	E
23384 Harsh Reality	Tobacco Ash Sunday / how do y	y Philips-1710 (england	Traffic sound, 1968	vg++	15	_
23378 Hatchet Men, the 23376 Heed, Roy	I'll Give You Love You're Almost Tuff	Cornet-2166 Back Best-576	wip great Garage,date stp tuff garage-punk!	vg+ pM m-	50 15	5
		Monument-1153	wip cool guitar breek	m	5	
23379 Hear and Now, the 23374 Hendricks, James & Vanc 2097 Hendrick (curtis Knight) 2339 Hendrick (Rick richard) 23300 Hendrick, Jimi 22331 Hillside EP various grou	Bells of Rhymney	Chettahoochee-682 RSVP-1120	жы, folk/garage Rim Fowl great garage, Jimi on Gult	m-	20 50	
22329 Hendrix (little richard)	Cherry Red 34N	Vee Jay-625	Jimi Hendrix on gultar	mr	15	
23300 Hendris, 3ms	Stepping Stone Internal Cantary sin, Emeralds	Reprise-0905	rare Stock label purple Haze,brown eyed gi	nl m-	75 40	6
2.5381 110gs, the	Loose Lip Sync Ship	HBR-511	d) super Pebbles Psyc.	vg+	50	
23382 Hollies, the 22328 Hot Water	Dear Elosse / when your Reaction	Epic-10251 Norman-0600	white label promo heavy Garage/Payc.	m-	40	٨.
23377 Human Beings the	You're Bad News	Impact-1006	wip Killer Garage	vq p+	40	M
20989 Humane Society, the 22326 Hunger	Knadi, Knadi. Calors	Liberty-55968 Public-1001	Killer Garage raver ¹ di edge warp nap	νg+ ∨G++	40 25	-
23383 I, She & He	McDougal Street Jc		garage Girl Group	pn-	8	1/
23390 Ian & the Zodiacs	Leave R To me USION	Philips-40343 RCA- 9195	dh	10°	10 10	
22338 Sd, the 23389 Illusions, the	The Raice The Outcast	Audio Unlimited-1000	bizzare Payc. Wip rare & Killer Garage,xol	m-	400	A
20992 Implicits, the	Hichougal Street Leave R To me The Rake The Outcast Give Me Justice	Atolf-100	great CA. Garage mover	m-	75	A
22335 Indescribebly Delicious 23386 Indifferents, the	Brother, Where Are You Cindy	All American-5718 Valor-110	rare Ca. Garage (Giller gerage). Stain in.wex	VQ+	25 100	1
23386 Innovetion, the	1 Can Make It Without You	RCA-9318	wip cool garage, mover	vg p++	15	_
20995 Innamen, the	Things Are Different Now	Wheels 4-3511	super Mich Garage pound	m-	350 10	6
20993 Instant Rasson 23385 International Submarine	Things Are Different Novi Rock and Mole Sum Up Broke Hard To Get	Scepter-12379 Columbia-43935	WLP Great 60s xol	m-	40	
23387 Interns, the	Hard To Get	Uptown-730	Great Garage! WLP,xol	m	75	
20991 Interpretors, the w/PS 23392 Jaguars, the	I Get the Message The Gonlin	Gemini-00 -100 Dot-16931	cool,crude girl garage WLP cool CA. garage	m-/m-	40 15	6
20998 Jamerson, Bobby	Gonna Find My Roogalstor	Penthouse-503	Frenk Zappe arrenged	vg+	75	
23393 James T & the Workers	I Can't Stop	Prophomos-2026 Deloro-502	super MJ. Garage/organ crude, moody-downer, insa	M-	100	
20999 James, Tim 23933 Janov, Ellie	Strange Things Portobello Road / Theme	Capitol-2037	d) soft rock	19+	7	P
22339 Jefferson Air (m bales)	Nobody But You	Challenge-9146	WLP xol_pre-airplane	m	40	- 1
21000 Jefferson Airplane 22340 Jefferson Airplane	Greany Heart Let Me In	RCA-9496 RCA-8967	yellow D3 tabel xol white tabel promo	vg -	7 15	5
21006 Jefferson Henkurchief	Sm Allergic To Flowers	Challenge-59371 wto	Pubbles 3, hpppy cleano	vg+	25	-
23934 Jennifer	The Park / chelses morning	Perrot-328 Abnek-119	dj soft rock texas folk/garage	m m-	8 7	17
23391 Just Us	Hey Everybody / stand threre	Shazam-112	lutter garage-2-sider	m	400	Ĭ
22345 Kalk	Everything's Changing	Epic-10383	dj long/short versions fantastic MN Gerage	m- vg+ pM	15 500	
23399 Kama-Del-Subre AT 21007 Kare Takers, the 03	She Taught Me Love Have You Seen My Beby	Zig Zag-273 X Warn-5970	super Ohio garage, Rarel	m-	500	
23396 Kaye, Richie	Where'd My Little Sister go	ABC-Paramount-1072 Double shot-113	8 wlp Dylan-esk,garage	m.	7 B	
22340 Jefferson Arplaine 23034 Jenviller 23934 Jenviller 23934 Jenviller 23939 Just US 2393 Just US 2393 Kame-Dat-Sutra 21007 Karr Talors, the 23936 Kaye, Riche 23939 Kert and the Candidates 23939 Kert and the Candidates 23939 Kert and the Candidates 23939 Kert and the Candidates 23939 Kert Buther Ley 21013 King Biscult Effectablesis The 21013 King Biscult Effectablesis	Take He By the hand Ballad of Fermer Brown / for to		garage/organ WLP	m-	25	4
21013 King Biscult Entertainers	Priscilla Brown	KBE-1	good garage/Peyc hot gull	m-	20	
21010 Kings Ransom,the	Shadows of Dewn	Integra-102	cool,moody garage stari	707	40	
21004 Kinks, the 22347 Kinks, The 21005 Kinks, the 23401 Kinks, the	Apeman Long Tall Sally	Reprise-0979 Cameo-308	d) Rare, first U.S. release	wg++	100	
21005 Kinks, the Lead	She's Got Everythyng / days	Reprise-0762		m	15	-
23401 Kinks, the 21011 Kit and the Outlaws	TIII the End of the Day Don't Tread on Me	Reprise-0454 9hthps-40420	white label promo wip Texas Punk toller	vg+	15	17
23394 Knickerbockers, the	Sweet Green Fields / what does	s. Challenge-59359	white bil Promo scarce t	ply m-	15	. ~
23396 Knight, Terry and the Pa 23395 Knights of Day	: The Train / one monkee	Lucky Eleven-236 Tower-245	D) WLP	m-	7 12	C
23400 Kokays, the	Everybody Needs Somebody to My Baby	PBlam-10414	garage-mover, hot break	vg p+	25	
23408 Lane, Rick and the People	My Baby le Love Me Baby (LSCIC	Rick-801	super LA Garage ¹	vg++	250	
21012 Larry and the Paper Prop 21018 Lavender Hour, the	Can't Sit Around Hang Loose	Epic-10186 Steffek-619	wip good gerage great texas garage verysit	W 00-	15 75	K
23411 Leather Pages,the	the News Is Out	Busy-6-6	füller LA, Garage ¹ .sm.wol	40 D+	100	10
23416 Leaves of Grees 23403 Leaves, the	Crabs You Better Move On	Hadd-2668 Mira-213	cool MN Garage	vg	50	
			cool version,thee midniters	m	25	
23412 Leo & the Prophets (C)	Tilt-A-Wherl	Totem 105 Back Beet-595	auto. Super Texas garage Super Texas Garage/payc.	nd b	300 40	
21014 Lime, the 2007	Hey Girl	Chese-2045	d) good garage	m	15	
23406 Lincoln St Exit [1"	N Hey Joe, where you gains go Tit. A-Whirl Look for Tornomow / thoughts Hey Girl The Burnner/ sunny Sunday dr Blue Joe	Ecco-1001 Probe-467	super garage 2-sider xol late 60s,heavy	m- m-	50 8	
23417 Little Boy Blues	I Can Only Give You Everything	IRC-6939	super Chicago Garage	vg+	75	
23413 Livin' End, the 23407 Lloyd & the Village Squire	But I'll I non	Great Sound of the H Jubine-5513	super Garage/payc Heavy! good british 60s sound	vg++	150	
21019 Lollipops, the	Words Ain't Enough	Vault-926	great Garage	m-	- 8 - 25	
21025 Look, the 22881 Los Thunder's	If I Were a Carponter	Verve-5054	di hoavy	PP-	15	
22356 Lost Generation, the	Un Lugar Ideal (better men that Night Time	DCA-1096 (el salvado Teardrop-3195	thot Fuzz version! cool Texas Garage	m-	75 40	
	The Girt I love	Bang-10027	Wp,xol Folk-Garage	m	5	
23415 Love 1 CV	Ann 7 and 7 is / 14	Cadet-5613 Elektra-45605	gerage/organ CJ Girl on label, first .dh	M-	8	
21023 Love 23410 Love	I'll Prey For You	Blue Thumb-106	Jimi Hendror on Guster	m-	25	
	Laughing Stock Down the Road	Elektra-45633 VNn-623	white label promo,woll cool, moody garage	m- m-	40 40	
21021 Luv bandits, the	Mizzer-Bahd	Parrot-116	conf recent/flows di	m-	1.0	
	This is only a st	mail portion of the ex	to lit. If you would the (28cm;cat.ast) or by	D 100 15	e cove	
	, promis contact	me by small (charles	Arminostast) or by I	other.		
	Between Con-	um f One made = =	cture siv.only, two grade	d = nic	elu a	45
© Artist	We	Inhel	description			
22385 Allison, Kelth	I Am't Stamm' You	Columbia-43619	member of P Revere B. Rav	M-/ug++	20	
22386 Annette 22393 Beach Boys	Something Borrowed, Something	Visite-438	very race PS Scarcel William	vq++/vq	50	P
22390 Beatles EP Souvenir of t	Meany/taste of honey/anna/ask	Capitol-5464 Vise Jay-1-903	race Picture steever brackets label	m-/vg++ vg+/vg	25	
11341 pasoez (undo)	Goodnight Vienna	Appre-05 820 (france)	sit.rengweer	m-/m-	20	I
22399 Beatles (wings) 22359 Beatles, the	Give Ireland back to the Ingh	Apple-1847	onginal die-cut steeve	19+/8-	15	C
22361 Bootles, the	Helio Goodbye	Capitol-2056	straight cut design mild ring wear	m-	75 25	Ĩ. I
22457 Beatles, the 22365 Beatles, the	Help BEATLE'S	Capitol-5476 Capitol-5255	thry wear mark. Nace PS1	19++	75	T U R
22367 Beadles, the	Paperback Writer	Capitol-5651	small wear spot on right si vitry slight ring. Nice!	VQ+	40 50	
22360 Bastles, The	Penny Lane			vg+	15	4
22358 Buclenghams	Hey Baby (they're playing our s	Columbia-44254	water stain on siv. Small.t autographed sleeve	vp./vg	25 15	_
22401 Caro, Nyde	Hey Johnny Want	Roulette-4588	nice picture of Nydie in cos	m-/m-	10	17
22395 Country Joe & the Flah 22400 Creen EP	songs of opposition EP Wheels of Fire excerpts from Ip	Rag Beby-1001 Atox EP-4525	rare 1st. EP, newpaper ps w/p Rare, Promo only EP	ug + /m- m-/m-	400 75	,
START DOORS' DIE DOBLES	People Are Strange	Elektra-45663	ring wear	rg+/vg+	75 15	8
22370 Dylan, Bob 9 22369 Dylan, Bob	Want You	Columbia-43683	SUDER race sleave ()	m	50	
32458 Fundy Brothess EB c	Enstat - Bases	Climinol-city 105	stight ring wear stamp.oc #oi u	vg- g-/vg-+	15 15	
22403 Exciters, the 1 22405 Five Stairstaps and cubic 5	Jeephone How To Fly	Today-1002	nice group photo	m-/m- m-/m-	10	

	This is only a c	78-01-310	the fat. If you would the	-	15	
	Not, plante contac	t me by email (visual	MATERIAL OF DE	to me : letter.	NR CON	deposits.
	Picture Stee	www (One grade = p	icture siv.only, two grad description	ses = pic	SIV &	45
	I Am't Blamm' You	Columbia-43619	member of P Revere B. Ra			
	Something Borrowed, Something		very race PS Scarcel We		20	D
	Cabfornia Girts	Capitol-5464	race Picture steever	m-/vg++	25	r
of t	Meany/taste of honey/anne/ask	Vac Jay-1-903	brackets label	49 + /vg	100	
	Goodnight Vienna	Appre-05 820 (france)		m-/m-	20	1
	Give Ireland back to the Insh Eight Days A Week	Apple-1847 Captol-5371	original die-cut steeve	19+/8	15	-
	Helio Goodbye	Captol-3371 Captol-2056	mild ring wear	Di-	75	-
	Helio Goodbye Helio BEATLES Matching	Capitol-2036 Capitol-5476	thry wear mark. None PS1	vg++	25 75	-
	Matchbox DC11	Capitol-5255	small wear sout on night s	VQ+	40	- /
	Paperback Writer	Capitol-5651	very slight ring. Nice!	Re-	50	
	Penny Lane	Capitol-5810	Crease down center	vg+	15	ч
	Please Please He	Voe Jay-581	welter stain on siv. Small.t	49:/4g	25	
	Hey Baby (they're playing our s Hey Johnny Want	Columbia-44254 Roulette-4588	autographed sleeve	m- m-m-	15	D
,	songs of opposition EP	Rag Baby-1001	race picture of Hydra in cor rare 1st. EP, newpaper ps		400	1.
	Wheels of Fire excerpts from Ip		wip Rare, Promo only EP	m-/m-	75	/
	People Are Strange	Elektra-45663	ring wear	vg+/vg+	15	9
	I Want You	Columbia-43683	super nice sleeve II	m	50	_
		Columbia-43389	slight ring wear	vp.	15	
		Cadence-cep-105 Today-1002		18+\sq-+	15	
		Buddsh-20	nice group photo nice group picture	m-/m- m-/m-	10	
			early 70s Ca. garagerock	101/AD	10 20	
		Vee lav-597	alest duorib byogo,	m /m	12	_
		Uptown-738	rare Uptown sleeve Beeeb	m-m-	10	ς
			basketball heroes! From T	m /m-	10	-
DB.	Summertime Game		tos pictures Robbie and p	vg+/m-	40	L
		Epic-10234	white label promo. Nice	m-/m-	20	-
			pleys Hint- seamwear,wo	AB+\AB+	150	۶
	Deed Man's Curve You Really Know How To Hurt A		small tear @ top D) st.ringweer	vg++ m-/m-	15	٤
		Genet-506	U) SCINGWIN	vq++/m-	15	/
	Mexico / have you seen the sau		DI	m-/m-	20	7
	Pretty As You Feel / weld turkey	Grunt-500	di	m-/m-	15	_
	Boston Rocker/old friends + 2	Warner Bros-5506	D)	vq +/m-	25	17
		Columbia 41476		m-/m-		U
		H-2151	great soul instrumental WLP slight ringwear	vg+/m-	10 20	ج ح
	Theme For a New Love/ gat fro Se a Good Little Gat and Just Fo		scarce Title sleeve	off a Year.	25	C
	Don't Want To Hurt You (not t		pubbles garage cut D3	m-/m-	15	/
			most picture of duo	m-/m-	15	>
			wip super Group Photo s	ug+/m-	400	-
			fantastic Group photo!	m-/m-	20	
y S			Promotional only sft.ring (250	
			wip very slight rw cool "Bat Signal" sleeve!	m-/vg+ vg++/m-	10	
			wip cool group photo	m-/m-	15	
		Impenel-66227	my sav group prose	m /m-	ä	
		Landon-907	nice copy ¹	m-	20	
			clean copy	vq-	15	
			acal group phate: Wis.ben	vg = /m-	20	
			shaft ringwear. Hard cove		75	
	Sinner man / a world of our ow		nice group picture super Picture of Nancy	ro-/m-	5 10	
			super picture of Jamo getti	m-/m	15	
			rare Gardena Picture siee	m-	20	
			nice, clean sleevel	m-	10	
	The Ventures a GoGo	Dolton-bst4-8037	nice, hard cover	m-	15	
			sit negwear	m-/m-	5	
	sings-Roll He over/do 4 now/twi			10+/ m- 10++		
			rare, very nice copy! WLP	vg+/vg+	150	
				48+\48++	75	
	Happenings Ten Years Time Ag		slight ring weer	vg+	40	
			nice	wg+	40	
	This is only a s	mail cortion of the e	ntire list. If you would like	e to see ti	he com	plate

23966 Glenrays, the 23531 Green, Bobby	Easy Rhythm / haunted by	Gety-111	coal MN (nstro.	Ağ a Dau	100	-
		Epic-9616	wip hot guitar, mit.	dh vg	8	
23372 Group, the 23535 Hall Brothers, the	Can't Get Enough of Your Lov Lobo	e Warner Bros-5840 Tuff-361	wip great Beach Boys sou great Inst., hot guitar six	vg+	25 40	
23533 Harris, Coatails & all st.	Irs Coates-Ville	Rhythm-1008 Raio & Raio- 1006	Rockin' R&B instrumental rockin' instro, hot guitari	m m	10 50	
23969 Highwended, the 23968 Holidays, the 23532 Hong Kongs, the	Concussion / pearl dive	Doug- L074	Killer, wild-rocken' instrume	m	150	
23532 Hong Kongs, the 1 1 / 23534 Houston, Joe	Surfin in the Ohna Sea	Melody M8-303 Lucky-004	wip,xol Roden' instruental sm tol Great R&B inst	M-	25 5	
23970 Impacts, the 23536 Intrigues,the	Surfin in the Ohna Sea Go Joe Go Speed Zone / moon of Scotchman Rock	Anderson-201 Yew-1001	super rocton' instrumental	vg-	100	
23545 Jan & Dean			hot instrumental Promo, xol. Scarce one!	m-	15 25	
23547 Jan & Deen 23546 Jan & Deen (janberry)	Little Old Lady from Pasadena The Universal Coward	Liberty-55704 Liberty-55845	DJ same flip DJ date.pl	m- ug+	20 20	
23549 Jan and Dean	Popsicle / norwegian wood	Liberty-55886	DJ wal	m-	15	
23548 Jan and Deen 23544 Jan and Dean	Ride the Wild Surf Yellow balloon	Liberty-55724 Columbia-44036	0.) val white label promo	m-	20 25	
23539 3et Set, the 23540 3et Set, the	Enchiledas	Amy-948 Blaine-4000	inst	m-	5	
23538 Joe, BBly fi checkmates	Swing Swing Set Rocky's Theme (carboon by sho		groovy discoteque music now here's something you'	ED:	8 10	
23537 Johnny & the Humcans 23541 Johnny and the Jaguary	N High Voltage / old smoles	dig Top-3076	WLP cool Instr. Pac N.W. soun	m m-	8 40	
23971 Johnny and the Shy Gu	As Moou David , Mice Division	Cuca-1145	cool Wis band,cvr.of Gamb	vg.+	50	
23542 Jones Boys, the 23550 Jones, Jupiler	Honky / Beatlemana The Spook Spoke	Sabra-555 Superior-1101	coof Instrumental goofy, monster theme	en en-	7 15	
23543 Jay Vendors	The Bridge	Pawn-1201	Tuff Guitar instrumental	m	8	
	lint, plante contra	med portion of the : It me by email (him)	with thir. If you would the hyl/Missincapt.com) or by	lio see t letter.	the comp	plete
IO Artist	100	, Pre-Bootles) Inbel	description	cond	Miller	
23551 Adems, Johnny 23559 Adems, Richee	Life Is Just a Struggle/ I som	RIC-903	WLP Swamp sound WLP not TEEN	m-	8	
23560 Adams, Ritchie and joe	Are You Changing/ the long PF Two Initials (in a heart) / suhat	Congress-226 t Beltone-1011	WLP sol TEEN Nice TEEN! Buddy holly st	m	8 20	I
23552 Adlino, Bobby 23564 Allimo, Shrve	Eagar Beaver Heart / never got Everybody Knows But Her / Na	Impertal- 5628	Q3 cool TEFN	m-	15	FIFTI
23555 Allen, Richy	Califrh Up With Your Crowd/ ppr	H AGE-29120		m- m-	- 5	V
23558 Alston, Henry 23553 Anderson, Bob	Hey Everybody / so many Rose, Mose and He / here am I	Colgor-731	WLP Goffin/King produced WLP pop-Racker	m-	10	V
23554 Andrea, John	Cathy Can I Take You Home / a	20th Cent.Fox-462	Teen with Gets (0.)	m-	12	1_
23561 Angel, Johnny 23565 Angelos, the	I Got My Mojo Worter' / I put a Lonely Hours / just Nie	Josie-936 Vee Jay-531	Rockers* Group	m- m	8	7
23563 Anthony, Jimmy 23556 Applejacks, The	The Slow Twist / when	Roulette-4407	regi	m-	15 5 8	T
23562 Aquatones, the	Buthly Hop / night trein special You / shes the one,	Cameo-158 Fargo-1001	orange label onginal group	An An	8 10	1
23557 Archers, the 23567 Baker, LeVern	Hey Rube / unwind it Tweedlee Dee	Liturie-3207 Attentic-1047	OJ Yellow & Black tabus	ps-	5	E
23588 Barlde, Al	Come Summer / greenbacks	Frantic-111	Teen Rocter	m-	25 20	1
23593 Bornes, Larry 23585 Borrett, Riche 23590 Borne, Marin	Pabantly / time to spare	Calliope-6502 Attentic-2142	wip Teen Rocker sol Teen Rocker w/gets leiber	m-	10 8	5
23590 Barrs, Marb (1914), (23599 Barry , Jeff (1914), (23603 Benu-)ves, the	You're Hy Thrill / sweet talk	Keen-2016	wip Belgian / teen flip	m m-	10	
23599 Barry , Jeff V 7 (V) 1	19 Stiff Love You / our love, The Dio / nover the term	RedBird-10-026 Lard Bingo-109	Group	m- m	10	n
23598 Belmonts, the 23568 Belvin, Andy	The Dip / nows the time Wintertime / E don't know .	UA-809	WLP Group	en-	20	12
23578 Benton, Buston	Traveler' Mood / Rep Rep That's the Researy hole in.	Vault-908 Mellowey -20668	Musy mover! Muss Chrcago?	m vg+	7 8	Š
23595 Berry Chack 23582 Betry & Ray	It Ween't He / welcome back. Turn your Love Lights On/ you'r	Chess-1943	black label classic chuck r	an-	8	7
23576 Billy and Little	Nothing Moves (without a push)	Carren-412	DJ	m-	7	_
23592 Black, Terry 23587 Blackman, Henk & the Kr	Cant We Go Somewhere / unles Il Everyone Hes Someone/Achy lic	Tollie-9026 Brant-7030	Teen stoen/bern pro. great Group	m-	10 50	14
		Jame-1199	sades made have fitted of the state of	vg++	- 8	
23581 Blue Belles, the (patty la 23586 Blue Jays, the		Newtown 5006 Hitestone-2009	Group BLUE JAYS	m	7 30	
23571 Bonds, Gary (U.S.) 23572 Bonds, Gary (U.S.)	Seven Day Weekend What A Dream / I don't	Legrand-1019		ep-	8	
23570 Bonds, U.S.	New Orleans	Legrand-1027 Legrand-1003		m-	8	
23594 Borges, Jammy 23577 Boyce, Tommy	Impossible / a world of love A Million Things To Say / don't	Dymo-4163 RCA-6208	WLP xol Reled Noz TEEN	er-	5	
23566 Brown, Bustler	Slow Drag et 1 / part 2	Gwenn-600	Www., recorded live at "old	Ph-		-
23591 Brown, Danny 23574 Brown, Floyd	Standing on the Corner/ chewen Can I Heve A Word / I wenne o	Earth-702 ACE-8004	swamp blues	m	10	12
23597 Brown, Lattimore 23580 Brown, Massne	Can I Have A Word / I wanna g Hight Time is the Right Time / t	Ouchess-1002		m-	10	1.
23579 Brown, Sammy	Heaven in Your Arms / meione's I'm In Love / lets leave it.	No Har-107 Bee Bee-701	WLP noi Swemp belad	m- m	8	+
23573 Bull, Gene 23600 Buddles, the	Once Upon a Time / unchained	Werner Bros-5037 Swing-102	Rocker, hot guitar break!	80- 80-	40	Þ
23601 Burgett, 3m	Pauline / this is the night	Ono-1506	Rocker wip,xol	19 p+	15	D
23583 Burgett, 3m 23602 Burke, Solomon	Scene of the Crime / I wouldn't	Oro-1505	with great Rocker!	m-	50 B	
23569 Burnette, Johnny 23575 Burnage, Harold	Goodbye Baby / someone . Honestly I Do / god, country .	Liberty-55379		m-	8	/
23584 Butanes, the	That's life Dance / don't forced	Vet Jay-318 Ferro to 1007	WLP Script label great Group	m-	15	7
23589 Buters, Sem & the Witne	The Grasshopper (let Nm hop)	Dot-16250	d) stucker of	m-		6
23657 Cameos, the	First Love Baby / fist love baby Can You Remember / he	Fig- 357 Gg- 100	WLP volute tol.weer Grounder Group vol	m. ng.	25 25	7
23634 Cannon, Freddy 23636 Cannon, Freddy	Betty Jeen / patty beby	Swen-4139	WLP	m- m	8 7	E E
23635 Cannon, Freddy		Swen-4168	WLP	m	8	(
23643 Caprisions, the 23664 Caravelles, the	Oh What A Night/ why do	Lavender-004 Starmaker-1925	Group, sol Group	m m-	15	N
23639 Carters, the	Only a Dream / Gerls	Magenta-04	Group sol	m-	40	
23619 Carroll, Wayne 23609 Carter, Sonny	Rocken' Chair Mame / theres be Crying Over You / my lonely .	King-\$134 Dot-15921	WLP Rocker! Hot guitar Group	m m	50 25	
23638 Carthays, the	So Bed / betty to	Yag-446	WLP dish,nap	to-	10	
23613 Cascades, the 23641 Casinos, the	Pains in My Heart / one that . Then You Can Tell Me Goodbye	Renee-105 Fraternity-977	Group	TO TO	8	
23624 Cast, Ernie 23607 Casualtones, the	Cool It Baby / batty The Very End / summer school	Ember-1033	WLP Rocker hot break! Group / Teen Rio	m-	40 15	
23506 Caterpillars, the	The Caterpillar Song	Port-70038	Group spoofs the Beetles	m-	15	
23606 Cathy B Joe 23667 Cevaliers, the	A Day at a Time / bye bye love The Right Time / the quiver	Smash-1959 Gum-1004	TEEN nice Group Ballad	m- m-	8 15	
23626 Cavell, Harc & the classes 23615 Chandler, Gene (test pres	I See It / I didn't he	Candor-329	WLP super White Group	m-	40	
23604 Channel, Bruce	You Threw a Lucky Punch Court of Love / stand tough	Ver Jey-468 Shah 304	answer to "the one who re wio	m m	20 8	
23661 Channels, the	My Love / sad sono		Group	10	10	
23655 Chanters, the 318	Dear Hr Clock / peppermint	D38-112	Group TEEN	m m	5	
23665 Chants, the CT / 23651 Charles, Harry	When I'm With You / heaven	Nite Dwl- 40 Rowex-802	black label, silver print. Gro Tean	m	100	
23608 Chavis Brothers, the	Humpty Dumpty / torture me	Ascot-2177	WLP Rocker	vg +	10	
23654 Chips, the	Bye Bye, My Love / what a lie I Wish It Were Summer / tug of	Ember-1077	WLP Group-sh WLP pop-Teen balled	m m	B 6	
23652 Chard'r Notes, the	How Still the Hight / Iven'	Fargo-1061	Group	m-	30	
23611 Church Funene	Geneva / Hud's off I want	King-5589	D) with Group	m- m	8 15	
	Lets Fall In Love / when you.	Monogram-501	Rane Group xol	v9+ 1		
23646 Clark, Dee	Another Day, Another Heartach At My Front Door / cling	Abner-1037	Rare Group XOL TADELS	m	12	
23645 Clark, Dee	Nobody But You / when I You're Telling Our Secrets / don	Abner-1019	MD Moushing	m m	12	
23663 Classicals, the & rockets	Help Me / the carnel	Prudential-1002	WU	+ 54	20	
23648 Cleftones, the		Capitol 5710 Gee-1064	DJ	m- m	7	
23616 Cleftones, the	Lover Come Back to Me //here s. I	Gee-1079	WLP Group	rm	15	
23640 Coasters, the		Atro-6073	Marcon label, prignal	m-	8	
****	One Kess Led to Another			pp-	15	
	One Kiss Led to Another	Vee Jay-411	WLP Blues, hot Guitari		10	
23620 Cochran, Jacke Lee	One Kiss Led to Another You Don't Love Me/ yours so. La La / goodbye molly Ruby Pearl	Swan-4176 Decca-30206	WLP Group TALMS	m-	10 75	
	One Kiss Led to Another You Don't Love Me/ yours so. La La / goodbye molly Ruby Pearl Hark My Words / you're my	Swan-41.76 Decca-30.206 Swing 101	WLP Group TALMS	m-	75 8	
23660 Cole, Clay	One Kiss Led to Another You Don't Love Me/ yours so. La La / goodbye molly Ruby Pearl Hark My Words / you're my Don't Twest (with amone whe b.	Swan-4176 Decca-30206 Swing 101 Impersal-5804	WLP Group Rockabilly faller! White Teen Group WLP Twist Rocker (06 %1) Teen Rocker	E- E	75 8 5	
23660 Cole, Clay 23629 Cornstock, Bobby 23630 Cornstock, Bobby	One Kiss Led to Another You Don't Love Me/ yours so. La La / goodbye molly Ruby Pearl Hark My Words / you're my Don't Twest (with amone whe b.	Swan-4,176 Decca-30206 Swing 101 Imperial-5804 Lawn 210	WLP Group Rockabilly Islier Whee Teen Group WLP Twist Rocker Cockin	E E E	75 8 5	
23660 Cole, Clay	One Kiss Led to Another You Don't Love Me/ yours so. La La / goodbye molly Ruby Pearl Hark My Words / you're my Don't Twest (with amone whe b.	Swan-4176 Decca-30206 Swing 101 Impersal-5804	WLP Group Rockabilly faller! White Teen Group WLP Twist Rocker (06 %1) Teen Rocker	E- E	75 8 5	

| 3 | 91 | 10 | 23471 America, the | Crypt, Suche | Character 1144 | great Surf Inst | 91 | 25 | 23465 Bambe the Surgest Surf Inst | 91 | 25 | 23465 Bambe the Surgest Surf Inst | 91 | 25 | 23465 Bambe the Surgest Surf Inst | 91 | 25 | 23465 Bambe the Surgest Surf Inst | 91 | 25 | 23465 Bambe the Surf Inst | 91 | 23465 Bambe the

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RARE	45'S	AUCTI	ON

2363 2363	12 Cometock, Bobby & the 13 Comstock, Bobby & the	C Run Hy Heart/ I can't help mys C The Beatle Bounce / since you	Lawn-224 Lawn-229	WLP Rocks' CORSTCC N WLP Answer stong	m m-
2363	11 Corretock, Bobby & the 68 Concords, the	C You're Boyfmends Back / this II Don't Go Now / cold & freety	E Lawn-219 Herald 578	WLP, and	100
2361	4 Conwright, Joe & might 5 Cookse & the Cuncaties	/ Wrong Party / mighty jos.	Pland-10002 Paula-221	R&B xol	m-
2364	19 Cooper, Johnny 19 Cooper, Johnny	Bonnie Do / love is 1 Found Love With You / metr	Ermine-42 y Ermine-37	great TEEN WLP nice Teen Ballad	m
2361	8 Crickets, the	You Cant Be In-Between / Ione	d Liberty 55660	Group DJ	m m-
2361	18 Cross, Jimmy 17 Cross, Jimmy	Hey Little Girl (do you wanna I Want My Baby Back	Tollie-9039	WLP Teen novelity classic!	m-
2369	7 Curbs, Don Day IO D Anna, Dann	The Story of Janle / don't sit u We Were Lovers / gonna feel.	World Artists-1045	Teen	m-
2367	7 Dale & Grace 8 Dale & Grace	I'm Leaving IT Up To You I'm Not Free/ the lonehest	Montel-921 Montel-928	massive Hit ¹ WLP	m m
2369	9 D'Anna, Darin 5 Danny & the Juniors	Bimbo / your love is strong Some Kind of Nut / twistin'	World Artists-1046 Swen-4092		m
2369	4 Darrells, the 6 Darwin, Ricky	So Tenderly / without warriing A Girl I Know / hey baby	Dasp 13	WLP Group wlp Teen, nch production	m-
2367	9 Davis Happy Jack & pia 3 Dee, Jerry & Grio	Take a Letter (nv postmen) / -	ch Darem 301	Blues Mover! Swamp Group	
2370	9 Del Satins, the 0 Del Vilongs, the	One More River To Cross / the	h ABC Paramount-10 K	Group 34 WLP	m-
2367	7 Delcardos, the 5 Delfonics, the 2 Delf Coeds, the	Got No One / sives the one There They Go / over and over	Abentic 2368 Fling-727 Enith 712	Group WLP Group cute Teen group	E E E E E E
2369	3 Delis, the 3 Delis, the	Love In Return / hey Hold On To What You've Got /	s Vee Jay 376	WLPLxot	m-
2369	8 Demensions, the 3 Denson, Denny	Oh What a Good Nite / west til Just One Hore Chance / my fo		Group Group biny sol with Group	F
		Too Long / bills Why Am 1 Crying / how lonely 500 Percent More Man	Igens 417 Checker 1123	with Group xol nice balla Maroon label	AZ + +
2367	7 Derris, Daneal 4 Diddley, Bo 0 Diddley, Bo 4 Deto, Andy 0 Dison, Floyd 8 Doggett, Ray 1 Don & Juan 2 Oonegan, Lonne	Wreclang My Love Life / boo-g	a Checker 1168	blue label WLP fast Rocker	E-
2368	Dixon, Floyd	Daisy Belle / some of Opportunity Blues / daisy Go Go Heart / falling What's Your Name	Joy-283 - Dodge-807 Sonde 1938	titues and swemp super Rockabilly sticker of	m- da vg
2369	1 Don & Juan 2 Donegan, Lonne	What's Your Name I'm Just a Rollin' Stone / my di	Bigtop-3079	big Hit	m-
	Doss, Eather Jr Dove, Ronnie	I'd Do Anything / when will the A Little Bit of Love / if I live	ABC Paramount 1052 Diamond 184	WIP TEEN Teen d)	m m-
2368i 2368i	6 Dove, Ronnie 8 Dowd, Ken	Cry / autumn rhapsody King and Queen / a sad story	Diamond 214 RCA-8222	nice TEEN	m- vg++
23703	3 Dowd, Larry 7 Downson, Don & rodney	Pink Cadillac / blue swingin ma A Bird in the Hand / svin' sean	Spmning-6009 Abner 7003	fantastic Rockers! WLP	m m
2370. 23671	2 Drifters, the 6 Dubs. the	You Cant Love Them All / up in Your Very First Love / suit you	Atlantic 2336 Witthire-201	Group	m m
23704	Durell, Lee & the Tamara	Evil Woman / my mother in-lev 1 Your Gave Me Love / party time	r Atlantic-2095 r Music City-836	great blues blank test pressing	vg
23681	Duvall, Huelyn I Dynamic's, the	Three Honths to Kill If I Give Hy Heart To You /blin	Challenge-59014 d LiBan-1006	Maroon Ibl Hot Rocker Group libe wol	m-
23713	7 Earls, the 3 Eastwood, Clint	Hever / Elitesp a tellin you Unknown Girl Of My Dreams / I	Old Town-1133 Gothic-005	Group the Actor	m m
23708	B Echo Hen, the B Eddle B Hary	TOU BROKE MY HEBRY / MY MEN	30mil-11a/	coal Rocker wilp Teen Duo,nice wip Answer to "do the 45"	ng m-
23725	Edmonds, Nate Edwards, Jimmy	If Many / when will we ever for I Don't Need No Fourty-five (m Love Bug Crawl / honey love' Don't Cry My Love / love staw You Lied / ten steps to love	y Armar 122 Mercury-71209	Rockabilly	nd.
23710	I Ellectras, the I Ellectras, the I Ellectras, Jimmy			nice Ballad Group Teen	m m-
23712	Emberglows, the Embers, the	Cent You See R TN My Eyes /w/ Sentimental Reasons / make up		Group Yellow label Group	m- m-
23716	Emotions, the Emotions, the	A Story Untold / one life	20th Century 430	Group ENOTION'S Group ENOTION'S	m m
23721	Emotions, the Endels, the	Abigall / It was too careful A Story Untold / one life Echo / come dance baby I Ran To You / been toolary' Victor / the montery dance	Php-356	Group C 1/01 July	m-
3706	Endel, Joanne	Hurry Back / your fine,your min	Suite 16- 101	Teen Group	vg+
3715	Epics, the Elemas, the	Last Night I Dreamed/ the mag Rodon in the Jungle / rockwoll 7 little girls Sittin In the Back Si	Sabra-516 Musictone-1111	Group Group WLP Teen HOF	m-
	Evens, Paul & th Curts Evenett, Vince	7 little girls Sittin In the Back Se Such A Right / don't Go	ABC-Paramount 1031	3 wip Elvis style Rocker ¹	E E
3726	Extremes, the	Such A Right / don't Go hey Need / I went to know The Bells / that's all I want Fine, Fine, Girl / oh baby Lat's Kees and Bales Lts / Tales H	Paro- 733	Group Rare Group	m-
3751	Falcons, the Fantastics, the		Atlantic-2207 Atlantic-2179	Group Group	m-
3734	Fendermen, the Ferguson, Johnny	Dencing Doll / I told you once Hute Stenner Blues	Soma 1137	WLP d) stp ol Group bleck & silver lbt_onginal	m-
3731	FireRas, the Five Royals, the	Angele Jones / blue serge Ain't She Sweet / I gotte have . If You Don't Heed Me / Im gon	MGM-12855 Old Town-1189	Dreemy Teen Group	m-
3742	Five Satins, the	To the Arsle One Hot Don / shertock some	Musictone-1108 MGM-13035	Group d) Group Rodeer	m m-
3730 3740	Five Wings, the Wings, the	Teardrops are Falling / rock a-k Rock and Roll Heaven pt 1/ pt 1 Lonely is As Lonely Does / before	King 4781 Prins 2800	wip Rare Group, too tabel wip Group	m-
3735 3754	Fleetwoods, the , [N]	Lonely is As Lonely Does / before All Dressed Up / doodles.	Dolton 302 Dot-15621	Group Pop Teen stucker of	en-
3741 3765	Floor, Chartle Floor, Bill "Butterball"	Keep Away From Cardy / so in I	Tempwood-1040 Lau Jay 105	WLP Teen with Girlsxol Answer to Thaunted House	rn- can vg
3/04	Pontaine, Eddle	Hown' Out of this Haunted Hou I Need You Baby / twebn'best Fun Lovin' / honly tonk man	Danca-30446	wip R&B Racker Dj Pop Racker stk ol	m- m-
3755	Ford, Frankse Forsyth, Ed	Helf a Crown / 1 cant face . Helsing Up / you don't mind.	Doubloon 01 Chess-1859	scarce title by Ace hitmake Teen with Girls	m- m-
3737	Foster, Jerry	School Prom / just a little (she was) My First Love / im he	Sheryl-340 back Beet-529	Group not Teen ballad dj	m-
3748 3758	Four of a Kind	Where Could I Go / stranger . Chippies Playground / prance ar Am't that a Shame / soon	Holiday 3nn-102 Laure-3309	d) great, Dreamy Teen!, s DJ Group	m m
3738 3761	Four Seasons, the Four Seasons, the Four Seasons, the	Stay / my mother's eyes	Vee Jay-719	White label promo xol	m-
3732	Four Tempos, the	Walk Like a Man Memories / showdown (at the u		grant ht ! Group	m
3749	Freeman, Bobby	Remember Last Summer / stran Lasts Surf Again / come to me	Autumn-I	great White Group WLP	m-
3747	Freeman, Bobby	The Seem / Heat Bittle old	Jose-928 Autumn-5	San Francisco classic ¹	m- m
3744	Fuller, Jerry	Little Bit of Salo / chopstick twis Hollywood Star/ footpinnts	Challenge-59235	Answer to "little bitty tear" WLPxol	m vg-
3760	Fulton, Sonny	Shes Too Much / no more Honest I Do / fire	Veltone 107 Cheisea-533	R&B WLP with Group	m-
3764	Furys, the	I Lost My Baby / what is soul Zing Went the Strings of my He	Fury-118 Fury-112	black & silver label	m-
1773	Gaddy, Bob		Old Town-1162	Group Swemp sound Rhins	m
780 (Old Town-1064 Goldisc 6 Ablantic 2169	WLP Group, rice	m-
1789 (Gardner, Don & Dee Dee	Shake a Leg, Baby / people sho	Red Top-6501 Cameo-408	Radis ! R&8 Mover WLP Girl Group	E- E-
1774 (Gari, Frank	Your Only Love / MF Gri	Ribbon-6903	Dreamy Teen WLP WLP	m
792 (110.0	m-
784 (Gaudet, Dee Dee Girl Friends, the	rry Hair / state or Wash Never Before / ace in the hole Where's the Law / them dogone No More Tears / I want to be Jack 'N Jill / landlord	Dodge 805 (ASEA	Female Rocker hot guitar WLP Group	m-
1775 (Glad , Julian Glann, Lloyd	Jack 'N Jill / landlord Cubs Doll / angora	Smash-1735 SwingTime-296	WLP xol Teen Rocker R&B Instrumental	m-
783 (1777 (Golden, Artie & mighty tr Goldsboro, Bobby	Goodbye My Love / if I could Everyone But Me / my japanese	Dodge-801	Swamp wip xol Nice Ballad	m-
1779 (1786 (Goodman, Dictor Googy & Joe's Workshop	Shmonanza / backwards theme To Fernanda with Luv pt I/ pt 2	M D -101 Parkway-154	breakin spoof on "bonanz DJ Break-In	m-
1768 I 1771 I	Gardon, Phil Gaza, Gene	Marianne / good momin' judge	Rovers 711	Answer to "these boots we	m m
3776	Grabeau, Bobby & the Te Grant, Came & grandeurs	Don't Ever Let Me Go / back to	Crest-1064	wlp. Dreamy Teen w/ Grit Jamacian sound	TO TO
3766	Green, Vernon & medako	Dear Ann / simmy K	Pan World 71 X	rare Group	
3778	Guidry, Johnny		Procedice 215	RSS Mount! Not outline by	m m-
3785	Gunter, Cornell & Cornell	A Torch I'll Carry / the place	Mercury 71877	R&B Mover! Hot guitar br wip Teen with Girls with Group black label	m m- m- m-
3795	Gunter, Cornell & Cornell Hall Larry Hall, Recole	A Torch I'll Carry / the place Wishful Thinlong / 61 had the k For Every Boy / I'll stay single	Mercury 71877 Challenge 59281 Strand 25016	wip Teen with Girls with Group black label Teen new orleans and, pro Edds	m- m-
3795 3813 3797	Gunter, Cornell & Cornell Halt Larry Halt, Reggie Halo, Johnny	A Torch I'll Carry / the place Wishful Thinlong / #1 had the k For Every Boy / I'll stay single Tee-Na-Na / mama said It Hurts Me / baby face	Mercury 71877 Challenge 59281 Strand 25016 Rip 160 Analetone 541	wip Teen with Girls with Group black label Teen new orleans snd, pro Eddi WLP faint xol. w/Group	m- m- m
3795 3813 3797 3807 3826 3823	Gunter, Cornell & Cornell Hall Larry Hall, Reggie Halo, Johnny Halopy Tones, the Harton, Bill & the Dawns Head, Roy	A Torch TB Carry / the place Wishful Thinlong / € 1 had the k- For Every Boy / TB stay single Tee-Na-Na / mama said It Hurts Me / baby face Summettime Nights / paba Like to See You In that Mood Driving Wheel / wiggin	Mercury 71877 Challenge 59281 Strand 25016 Rip 160 Angletone 541 Colpis 693 Lawn 241 Back Beat 563	wip Teen with Girls with Group black label Teen new orleans snd, pro Edd- WLP faint xol w/Group Teen Group Dj with Group Bluzy	m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-
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	Uttle Caesar & the Roma		Del-Fi-4166
3870	Lord Charles & the Propt	Aust One of Life's Little Trageds Cherry Pie / no more doggers' This is only a list, please conta	Modern 1016
		list, please conta	small portion of the o ct me by email (viny
			Nr (60e-70e)
10 NO14	Artist Acoustics, the	Living In Hard Times / what is	*ebel
3272	AIKEN, BEN AL & RANDY	Baby you Hove Me/thanks to y MISCALCULATION/mes imp	D LOMA-2100 MERCURY-72*25
0819	Ambassadors of Soul	Cool Stroks pt 1 7 2	Ovide-236
401	Antennas, the	Can you Get Away Be Yourself SOUL TRIPPIN/share your From Sunnse to Sunset / don't Southern Style / I thusted Bibly, Let Me get Close to You Shy Guy / donne-0	Zodiac 1017 Clay 201
3997	7 Axis	From Sunnse to Sunset / don't	t Tammy Jo-001
225	Beby Washington & d ga	Southern Style / I trusted r Baby, Let Me get Close to You	Hermitage-30s HASTER FIVE 251
4019	Ballard, Florence ,Flo	Shy Guy / donne-0 Forever Fathful / love am't	
0342 237	Barnes,J.J. BARONS,THE	Poor-Unfortunate-Me MONEY DON'T GROW ON TREE	Ring-101 5OUL-837
4015	Baby Washington & d ga Balear, Johnny Ballard, Florence, Flo Barnes, J.J. BARONS, THE Bennett, Bobby "gultar" Bent Forcep & Pabents Backerell, Eugene & new Blane, Los BO, EDDIE Bolling Point Brown, James w/ PS	Porevier Fatorius / love and Poor-Unfortunate-Me MONEY DON'T GROW ON TREE Evol (love spelled backwards) / I Know What happened To Bab	Junior 1009 Original Sounc-26
3999 3998	l Blacknell, Eugene & new I Blaine, Lois	Getting Down Stop It Baby / It's Over	50850E-4111
279 4017	BO, EDD1E Boiling Point	CAN YOU HANDLE IT/don't ture Lets Get Funitified pt 1/ 11 Santa Caus is Definitely Here T	BO SOUND 5116 Bullet-05
0835 0834	Boling Point Brown, James w/ PS Brown, James w/PS BUDDY & STACEY Burning Emotions, the Burns, Eddle Buster Brown Camertin, Bur & Investor	Hey America	King 6340 King-6339
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4022 258	Camacho, Ray & teardrop CAMON, DAVID	Hard Headed Woman / orange Slow Drag pt 1/ pt 2 > Tough Talk / one mint I CANT BELIEVE I ATE THAT Run Henry/ in the right Hard Can I Faire Ered the March	Cal-no # MOONSONG-9002
0347	Carbo, Chuck Carol and Gem) Tough Tain, Jone must LAMT BELLEY LATE THAT Run Henry in the hight Mov Can I. Ever Find the Way, o Your Love Is Indiscribibly Delec REE ON DANCING MAGGER BLOODS THICKER THAN WATE WHAT CORE II. Take Libertals Yourself / same YOU GOT ME HUMMHING YOU WE Tike ME ME SE I Am	Instant-3245
1025 285	Carr, Eddie CASH, ALVIN	Your Love Is Indescribably Detc KREP ON DANCING	WHC-1026 TODDLIN TOWN-111
259 247	CASTOR, JIMMY BUNCH CHANGE OF PACE	MAGGIE BLOODS THEOTER THAN WATE	ATUANTIC-3021 STONE ADV-006
3351	Chuck Carbo Clark Stephane	What Does It Take Liberate Yourself / same TOO MANY PEOPLE/same	Instant-3254
284	COLD SLOOD	TOO MANY PEOPLE/same	SAN FRANCISCO-62
1841	Collins, Lyn Common Ples, the CONSERVATIVES, the CONTOURS, THE Contributors of Soul	YOU GOT ME HUMMEN/If you we Take HE Just as I Am	People-626
50	COMSERVATIVES, the	Funky Judge CRUNCHIN SONG/that's all	Crimson-1018 EBONIC SOUND-6569
18.39	Contributors of Soul	CRUNCHIN SONG/thet's all PA I NEED A CAR/you get (do the) Yum Yum Yum	GORDY-7019 Emase-1053
1973 1845	Crawford, Dave w/PS & r	(do the) Yum Yum Yum The Male / the coech's The Lew of the Lidy Here Comes the Judge /collectio Co-Operation / wallen'	Verve For-5107 ABC-1134
193 1023	Dan & the Clean Cuts	Here Comes the Judge /collectio Co-Operation / wellun'	INDIGO-4444 Scepter-12115
1031 1031	DADDY DEWDRUP & sep Deal, Bill & the Rhondels Deal, Bell & the Rhondels Dee, Jeanve Dee, Kilo Delacardos, the DETROIT EMERALDS	LOCK 2 LUBING	Listande.org
1032	Dee, Kilo Delacardos, the	Stand By Me / that's what . I'm Going Out (the same way I She's The One I Love / got no o I BET YOU GET THE ONE	Liberty-56030 Azlentic-2368
		1 SET YOU GET THE ONE Don't Turn Away	WESTBOUND-156 Blue Rock-4019
283	Diddley, Bo Diddley, Bo Diddley, Bo	Back to School BOO-GA-LOO Before you go	Checker-1158 Checker-1168
285 10 10	Diddley, Bo	Soul Train	Checker-1213
9982	Diplomats, the Dodds, Troy Dorando Dorells, the	Honest to Goodness / don't bug Try My Love / the real thing	
1030	Dorells, the	Didn't 2 The Beating of My Heart / mayb Up Jumped the Devil / ant 8 Goin Up the Country / hand over	Atlantic-2244
997Z 1974	Duck and the Bear, the	Up Jumped the Devil / ant it Goin Up the Country / hand jive	Atlantic-2426 Atlantic-2651
790	DYNAMIC CONCEPTS	WHATCHA WANT US TO DO	SMOG CITY-100
)348 196	Dynamics, the EARLINGTON, LYN END	Funkey Key Hy Last Phone Call /love drops	Black Gold-9 LeMONDE-1506
1033 198	ELECTRIC EXPRESS	Hy Last Phone Call /love drops Love Can Be Happy / universal IT'S THE REAL THING	Bad Boys-1004 LINCO-1001
1034 1990	ELECTRIC EXPRESS Enchaters Entertainers IIII	A Fool Like Me / same People Don't Look No More	Golden Ear 100 Done-749 30 JO-106
198 1349	Epps, Preston Eric, Mark	Afro Hanss	30 30-106 Revue-11064
350	Everyday People FAMILY CIRCLE the	Where do the girls of summer g Are You Going Wrong/ you can IF YOU WANTA REALLY MAKE I	People-1002 SKY DISC-642
1039	Fantamons, the FANTASTIC POUR	Unnecessary Tears / that's when I BELIEVE IN MURACLES	SateMe-2006 WESTBOUND-5009
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10.2 1846	Flaming Embers Flamingos, the	Tell her I love Her /bewidered She's A Real Live Wire /let have Dealer (conven with the feeter)	RIC TIC-131 Julmar-506
1040	Flowers (this	Heavy Hips / someone to watch Every Day I Have To Cry / same	Ronze-115 A&N-1168
1996	Foster, Eddle	I Never Knew Ten Crany Trend your Baby / your	In-6311 RCA-9590
038	Franklin's Insanity, Bobby Franklin, Art	She's A least Live were jinc have Deastin (grown with the featin) Heavy Hips / someone to watch Every Day I Have To Cry / same I Never Knew Tim Craxy Shout you Baby / your Paradise/ same A Piace of Hy Heart / everybody "I'll Mouse East no Annual A Piace of Hy Heart / everybody "I'll Mouse East no Annual "I'll Mouse East no A	Thomas-803 Fame-1012
1848	Freeman, Bobby	A Piece of Hy Heart / everybody I'll Never Fall in Love Again WALDRED. 1	Autumn-9 PRESTEGE-752
128	GAMBOA, JOHNNY GARDNER DON	1% rever has an Love Again WHIPPER-1 P-GUT/that good old feeling I'M A PRACTICAL GUY The Old Ball Game / I got to Gator Bart / wasted	BAD BOYS 10C3 VERVE-10S82
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99919991999199919999999999999999999999	Continue to the continue to th	From John L. S. Hore Kone Ho. Down Whother Bid. The Charles Control of the Charles Control of J. Per bear Model Clared Cut / The bear Model Clared Cut / The bear Model Clared Cut / The bear Model Cut / The bear Model Cut / The Down Stopper Level The Control of the Cut / John Stopper Level The Cut / John Stopper Level The Cut / John Stopper Level The Cut / John Stopper The Cut / John Sto	Roon-50
99919991999199919991999199919991999199	continued in the contin	Free John L. S. Here Koole Ho. Down Whother Bird. Free John W. Whother Bird. General Cold / The been Consensed for the Charlest Cold / The been Cold for the Charlest Cold / The been Free Cold for the Charlest Cold for	Roon-50
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99919991999199919991999199919991999199	Continue to the continue to th	From John More Scow Ho Down Whother Bill Down Wh	Roon-SO LOW White SOS PAR Fish-8007 Audio Blues-1931 Mercury-72649 DOUBLE L. 1739 Mercury-72649 Mercury-7277 S. Recer 25067 Instant-1289 MAINSTREAM-5585 Mercury-7277 S. Recer 25067 Mercury-7277 S. Recer 25067 Mainstream-72649 Mainstream-726
99919991999199919991999199919991999199	Continue to the continue to th	Free John L. S. Hore Koole No. Down Whother Bill. Down Windbase Bill. Falled Could Jill Windbase Bill. Falled Could Jill Windbase Bill. Falled Could Jill Windbase Bill. Down Waser You Live I for the man Palled Fill. Down Waser You Live I for the Mindbase Bill. Down Waser You Live I for the Windbase Bill. Down Waser You Live I for the Windbase Bill. Down Waser You Live I for the Windbase Bill. Down Waser You Live I for the Windbase Bill. Down Waser You Live I for the Windbase Bill. Down Waser Waser Bill. Down Waser Waser Bill. Down Waser Waser Bill. Down Wase	Roon-50 Low Whiteler 505 FAF Fart-8007 Audio Bluezi-1931 History 778649 Deep 1931 Deep
99919991999199919991999199919991999199	Continue to the continue to th	From Jones II. Silver Koow Ho. Down Whother Bill Count Whother II Gotte See Head Coulf John See All Read Count John See All Read All As Town See All Read Count John See All Read All Read All Read Count John See All Read Count John See All Read All Read Count John See All Read Count John John See All Read Count John John See All Read Count John John See All Read Coun	Roon-50 - Over 100 - O
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9991 9991 9991 9991 9991 9991 9991 999	continues of the contin	From John L. S. Hore Koole No. Down Whitebase May College St. Falle And College St. Down Whitebase May College St. Down Whit	Roon-90 Low Whiteler 505 FAF Fart-9007 Audio Bluer-1911 Mercury-77649 DOE BL 1917 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-77649 Mercury-7777 S Recer 25067 MAINTSTREAM-5585 Merc-1006 Soul Clay-777 S Recer 25067 MAINTSTREAM-5585 Merc-1006 Soul Clay-777 Secretar 25067 MAINTSTREAM-5585 Merc-1006 MaintsTream-1909 Maint

700	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					
-5555 6	Rocker WLP Group	B 6	15 40	F	;	24070 Netro, 88ly
1451 11 19423	great Group sound WLP d) Teen in everst sleeve with group	m m	20 15 10	I		24074 Odyssey 23976 One-Darful Band 3385 Obs. Johnny
010 1 401	great TEEN with Girls	nd+ nd++	10 15 20	FT	2	3385 Obs, Johnny 3692 Owens, Garland 34073 Oz and the Spiri
83		m	10	I	1	0887 Packers, the 0888 Packers, the 0900 Pans
TEILINY	Rockabilly, ned wax	m m	75 7	_	2	3985 Paris, Freddie 4081 Pebbles, Melvin 4075 Pense, Lydia & n
687 734 40M	Twist Rocker WLP timy edge chip,nap DJ bip production ala-Spe WLP Teen with girls cool Pac N.W. Rocker wip cutez teen xol WLP Group hether life if you would life	m.	8 20	5		14075 Pense, Lydia B. n 14094 Pepi 13994 Performers, the 1346 PICKETT, WILSO
303 166 -212	cool Pac N.W. Rocker	E CI ·	15 15 20		9	1444 POISON
			8 the con	nplete	8	3977 Rainbows, the 351 Ralets 4076 Ramada Singers,
email (yiny)	but/@comcast.net) or by	letter.			2	4012 Reed, Bobby 347 Richards, Donald 3984 Rogers, Lee
e) *abal	discretion	cond			2	3979 Ross, Jacke 0908 Samson & Deltal
llossom-100) 100 14-77 "25 16	1 70s soul, sweet WLP	VÇ Ti	10		1	0910 Scott, Moody
16 017	cool soul inst	5G F C E C F	5 8 10	5	ž.	479 SENAY, EDDY 4077 Serenaders 476 SHARP, BENNY 8 3983 Shaw, Mariena
175 lo-001	Northern soul 60s soul Instrumental Rare FUNK	vg+	125	^	2	4010 Sins of Satan 4079 Slo, Audry 4078 Soul Sensations
lo-001 je-30s FTVE 251 800-04	WLP great R*8 dancer 70s soul, nice	vg.«	20 5	()		
44	Supremes member WLP irol	ug+ ug+ Shi ug	50 20 5	4	9- B.	352 Soull, B W 492 SOUND EXPERIE 358 STARR, TOMMY 0935 Strogin, Henry
7 109 Sounc-26	60s soul DJ one sided DJ northern soul	m-	75	ì	4	9011 Supremes, the 661 SWANN BETTYE
1111	FUNK	m- m-	50 150 40	L	11 8.	3404 Tattot, Johnny 363 TAMANGO, KIM 3980 Taylov Danny
IO 5116 D	Funity dish nap FUNK instrumental great PS dh	m	15		8.	0404 Tatiot, Johnny 363 TAMANGO, KIM 3980 Taylor, Debbie 370 Taylor, Hersey 494 TAYLOR, TED
9 318	Funity of great PS on	75	8 5			4080 Taylor, Ted 366 TEMPESTS, THE 503 Thomas, Danny I
3 11 500	WLP xoll super Motown so- Classic/ Great Blues	7 1/3** m	20 20 5	F	2	3986 Thomas, Ricky 502 THOMAS, RUFUS 364 TROUTMAN, TOP
NG-9002	Mod Instrumental Funk xol	19	20	1/		
245 68 6	DJ rare Northern soul soties soul	E E	10 500 10	4.	24	511 Village Callers, th 1007 Vincent, Sillry Gro 518 Warters, Gene 517 Warters, L.J. B. ele
TOWN-111 :-3021	on "Brainfreeze" od VIMYL dj. mono stereo Funicy	m m-	25 5	N	24	1008 Wales, Howard 172 WalkFB T BOW
DY-006 254 Soul-1 2720		707	10 10	1	10	7920 Wattons, Lovelac 516 Watson, Johnny 7918 Watts 103rd St. F
ICISCO-60		m	5	n	24	IOR4 Watts Glenn
	wip Mond/stereo mixes wip Funk wip Funky	nd . qu nd nd .	8 8 5		83	1087 Wayne, Allen 1086 We the People 179 WEBB, JOYCE
	wip Funk Instrumental		5 15 8		24	1922 Westley, Fred & J 1083 Whispers, the 1085 White, Barry & Al
-5107	wtp mona/st. Great Funk*	101+/10		<	24 95 83	KOBS White, Barry & Al 521 Wilson, Bobby 177 WINTERS, RUBY 881 WONSLEY, EXCE 1009 Young, Lester
2115 318 385_806	northern soul FLINK instrumental WLP northern soul Dj. northern soul	m- .q	15 15 25	S 0 u	83 24	IB1 WONSLEY, EXCE 1009 Young, Lester
	D) northern soul northern soul		10	0	_	
MD-156 -4019	60s soul wip. Northern soul	m- m	5 150	U		
158 168 213	60s blue label dh 60s blue label dh 60s blue label dh	E E	10 10	/	2	ID Artist 3873 Angel, Hanan
213 06 701 - 794	northern soul Rare Northern/ jamacian	m- ug+ pH	40 999		2	3874 Blair, Cecily 3875 Bobbettes, the 3880 Campo, Lucia De
7-894 244 426	70s sound northern soul	m- m-	75 25 8		2	3878 Carroll, Yvonne 3881 Crinamons, the 3879 Clark, Petula
651	Primitive Funkt	m m	8 40 25		2.	4093 Clark, Petula 3877 Connors, Carol
1-9 -150t	funity bw/ acid jazz sm wol. Funit soul Ballad	48	5		2	3883 Deriene and Deri 3886 DeShannon, Jack 3887 DeShannon, Jack
1004 01 v 100	70s sound witp nice 70s mid-tempo	AB+ AB+	20 5 8	F	2.	3884 Dodd, Cally 3885 Dunn, Elaine
5	stk.ol Awsome ACID JAZZ ¹	dn vg vgpl+		\mathcal{U}	2.	3882 Dunn, Leone 3888 Foxes, the 3892 Gladness, Marie
064 02 -642	d) sweet soul 1972	m- m-	5 5 5	N	2.	3893 Goodreght Kleine 3889 Grav, Maureen
006 JND-5009	Northern soul	m-	12		2:	3891 Green, Barbara 3890 Greenwich, Ellie 3896 Hall, Garn
6009 -105	northem soul DJ Funk, J.Brown style dish,	m m	10 10	K	2 2	3898 Hamilton, Joy 3895 Honey Bees, the
5	Funky xal FUNK	vg+	8 25		2	3999 Jades, the 3901 Jaynetts, the 3897 Jo, Marcy & edds
	WLP rare Northern soul issue	m m	5 400 5		2.	3912 3o, Path & the To 3903 Kind , Carole
03 2	d) WLP	m- m	5		2:	3902 Kittrell, Christine 3905 Lady Francis 3932 Lane, Linda & thi
-752 5 10C3	great 60s soul	m m	10		2.	3932 Lane, Unda & thi 3908 Lisa Mane 3904 Loughlin, Lisa
582 518	d) 60s souli FUNK	m- m	5 10		2:	3906 Lue, Hary & Tem 3907 McLawler, Sarah 3910 Page, Patti
107	rare FUNK white label promo xol,stk	Ad+	75 8 8		2:	3914 Pastets, the 3913 Paul, Darlene
05 007	with Thee Midnitors: Great- Northern soul soul versiony blues on flip	m m-	25 12		2:	3909 Pussycats, the 3915 Quinn, Carole
007 IS-1931 '2649	soul version; blues on flip northern soul	m vg++	10		2	3916 Reparata 3919 Rev-Lons, the 3920 Robinson, Carol 3917 Roscker, Shernil
.737 1	northern soul fields soul ballad ballad Thy sound stit of Northern soul Funky st warp nap wip Funk early "Ch-Lites" Funky Funk early "Ch-Lites" Funk early Thy Lites funk funk funk funk funk funk funk funk	10°	8		2:	3917 Roacker, Shernii 3918 Rubies, the 3921 Shangra-Las, the
5516 Ine-7777	Northern soul Funity sit warp nap	*	10		2:	3924 Sharp, Dee Dee 3922 Starlets, the
7DE-100	early "Chi-Lites" Funky	de vg m-	15		2:	3923 Stevens, Dodie 3925 Sweet Nother's, t
5067 *	FUNK rane FUNK & Northern soul	m vg	25 500		2	3926 Tomboys, the 3927 Van Doren, Ham
189 FAM-5585	wip FUNK sm wol great crossover sound	m AG+	15 8 20		2	ID Arrest 2169 45 Grave w/ps
754 P 5 190	DI promo only EP	E E	20 15 10		2	9538 AC / DC 9539 Aerosmith 2174 Amnesia
1910 1016 -989	Great souli	m m	40 5 8		2	0226 B-52s w/ps 0230 B-52s, the 📳
cords int-10	D) promo only EP Bay Area Funit Great soul stamp of northern soul northern soul Northern Bip nice Mid tempo' Motown	Ph.	20	Sou	21	0231 B 52s, the 0237 8-52s, the w/or
tāco no# 103	FUNK / Northern flip nice Mid tempo!	u.	40 5	C	21	0228 B 52s, the w/ps 0182 Baby Buddah 0204 Bak: w/ps
=803	Motown	NI ph	5 7 20	11	21	0204 Ballroom Stompe 0185 Ballroom Stompe 0548 Bang
115	Northern soul	m /G+-	20	1	21	0181 Bangles w/ps 0210 Banks, the w/ps
	FUNK	mg - +	15 50 5	L	20	0216 Bats, the w/ps 0215 Battalion of Saint 0214 Battalion of Saint
197-1	sweet soul #0I blues WLP	5 E E E E	8 15 12		20	0200 Batteries, the 0221 Bauhaus
85 6	Funk Great* Dh Jazzy-soul instrumental 70s Sound, early disco d)	m m	12 8 15		20	0225 bauhaus w/ps 🕏 0222 Bauhaus w/ps
17	d) DJ dateor Northern soul	AQ * *	.5 25		20 20 20	0220 Bauhaus w/ps 0224 Bauhaus w/ps 0219 Bauhaus w/ps
ii A	d) DJ dateol Northern soul WLP Northern soul FUNK rare CA Funky blues	43 D+ 43 D+	50 25		20	0541 Beatles (Ringo) 0540 Beatles (Ringo)
	Great FUNK b/w Funk Inst	and an	40 10 15		20	0542 Beatles (Ringo) 0543 Beatles (Ringo)
202 32	100000000000000000000000000000000000000			F	20	2170 Beatles (wings) 0183 Benedict 0186 Beyond the wip 0180 Big Self w/ps
ime 4501 1538 14	Great FUNK wip so- Northern	48 40 -	75	ll	20	2203 Bill Of Rights, the
y 204	fantastic Detroit Soul wip Northern soul	m -g-	40 25	R'	20	0179 Bingenheimer Ro 0178 Black w/ps 0232 Black Flag, w/ps
JUMP-000	d) Funky	49+	10	1-	24 20 20	100 Black Sabbath 1195 Blarse, Michare & 1177 Blarn Blam Blam
1157	Funky great Norther soul classic! great 60s upbeat soul	() () () () () () () () () () () () () (25 8 5	K	20	1176 Blam Blam Blam 1205 Blast Furnace w/
3.5	great soul balled Fundry Soul	49 * 1	8		20	0206 Blast Furnace & II 0207 Blight w/ps 0199 Blind Mr. Jones
12	60 soul Texas d) Funk wild!	.g. + m	5 35 10		20	1202 BHZ w/os
	Funky DJ great FUNK FUNK IOI dy Mid Tempo	E E			20	1173 Blandie 1192 Blandie 1174 Biandie 1236 Biandie w/ps
	0US 10UI	8 8	5 10		20	235 Blandie w/ps 235 Blandie w/ps
		10 + 10 +	8 15 40 5 10 20 20		20 20	233 Blondle (d harry) 201 Blood, the w/ps 209 Blur w/ps
Y-855 1001	with Northern sound 60s Caldand CA. Soul stic of, small woll northern soul	re- pH	100		20 20	197 Blurt w/ ps 198 Blurt w/ps
	Northern Soul dish warp nap	m m-	25 10 50		20 20	211 Bornbers, the w/s 187 Bow Wow Wow v 189 Bow Wow Wow v 188 Bow Wow Wow v
202	wal Funky	vg.	5			
none/	Fax: 707-765-9	JJ4	• E	-mail:	: vinyinut7@	comcast.ne

	Nitro, Billy	As Sweet as Your Love For me /	Resist-110	rare Deep Balled	W2++	500	
24074	Odysery	Our Lives Are Shaped By what	Mowest-5022	wtp 70s sound mono/sten	· m-	50	
23976	One-Darful Band, the	Honey in the Bee-Bo / black is	One-Derful 1-4853	Chicago Funis	m	15	
8385	Obs, Johnny Owens, Garland	Good To the Last Drop	Hawk Sound 1003	Funity	19++	7	
	Oz and the Spirings	I Want To Know If You Love Me		Northern Soul	m-	25	
	Packers, the	Ho Jo Hanns / the broadway . Hole in the Wall	Pure Soul Husic 1107	xol	en vg++	20	
	Packers, the	Soul Time pt 1 th 2	Tangenne-982		M-	10	.)
10900	Pans	Punko Funkin	Kelli Arts-1003	disco Funk	VS *	5	\sim
23985	Parts, Freddie	Little Things Can Make a wome		wip northern soul	m-	Á	_
24081	Peobles, Melvin Van	Don't Play Us Cheep / someday	Yeah Inc 101	70s sounds	vg+	10	
24075	Pense, Lydia & new invad	I'll Forgive You Then Forget You	Invader-401	Northern soul	m	100	
24094		Hypnotized / don't leave me	Prism-1920	northern girl group 7	νg	20	
2.5999	Performers, the PICKETT, WILSON	Set He Free / that day	Minwood 5536	northern soul	vg +	10	11
0340		MINI SKIRT MINNIE/back in yo LET ME LAY MY FUNK ON YOU		dh dj Funky	m	5	
73977		Good Thing Goin / key to my	Instant-3291	written by Eddle Bo	er-	15	~(
8351		It's Almost Here / I want to	Tangenne 986	nice Upbeat soul	m	5	
24076	Ramada Singers, the	Stand Stilt Jordan / wade in	Su-Ann-751	Northern soul	194	í	- 1
24012	Reed, Bobby	The Time is Right for Love	Bell-888	Northern soul	m	500	1-
8347	Richards, Donald	I Cred For Your Love/ hello	CHEX 1003	great soul	m	20	
	Rogers, Lee	Sweet Baby Talk / Jack the	Premium Stuff-4	Detroit soul	m	10	
		Keep Your Chin Up / love is	Brunswick-55325	Dj. Northern soul	m	25	
		There's a D3 in Your Town	Indigo-315	Funk on Brainfreezel	m-	50	
	Scott, Moody	(we gotta) Bust out of the Ghett	Sound Stage 7- 2660		vg -	8	
99.79 340.77		HOT THANG	SUSSEX 230	Instrumental s/f d)	vg · ·	5	
		If Your Heart Says Yes / I'll cry MUSIC (I Me R) pt 1 B 2	VIP 25002	Hotown	m	50	2
77061 ·			MIDAS-303	FUNK FUNK		5	1
		Woman of the Getto/ I'm satisfi	Cader 5650	FUNK mid-tempo flip stai	vg+	100	1
	Slo, Audry	Natural Feelings / mother natur Hamma what does a girl do/ If	Brun-1127	Northern soul	AB-Do	15	1
4078		When I Had You, Baby	Music City 892	THOU CHOTTE BOOM	m-	20	1.1
1472		FUNKY THANG	BURT-4000	funk, same lbl.both	vg+	15	U
	Souts, 8 W	Marven's Groove	Round-1038		m	20	
1492	SOUND EXPERIENCE	40 ACRES AND A MULE	SOULVILLE-14023	wtp s/f Funity	40.0	5	n 1
	STARR, TOMMY	LOVE WHEEL/better think	LONA-2095	nice mid-tempo	m	5	HI
0935	Strogin, Henry	Misery	Hank-5001	Northern Soul	m	25	10
4011	Supremes, the	(he's) Seventeen / your heart	Motown-1027	scarce, early release	m-	15	
		DON'T WAIT TOO LONG	MONEY-108	60s soul	m-	5	1
			IN-6301	Killer Black Rocker Inot?	484	75	r
			FIREBIRD 1801	HOT ONE!	70	75	1 -
1376 '		The Last Laugh is on the Blues / Cut You Loose/ Aint gonna	Future Stars-1003	DJ balled Funity	m m	10	
1494		FUNKY THING	RQNN-44	runky	NG+		
			Okeh-7179	WSP in open steeve	m.	15	
		The Way to a Mans Heart /out o			vg pt++	5	
503	Phomas, Danny Boy		GROOVY 3002	wlp 60s soul	(79-	5	
3986	Phomas, Ridey	Little Miss Funity Soul / why did	Veep-1292	wip northern soul	m	12	
		DO THE PUNKY CHICKEN	STAX-0059	Funity	ND · ·	5	
	PROUTHAN, TONY	Your Man is Home Tonight	T MAIN-200	mid-tempo	m	5	
	Abrations, the	"Cause You're Mine / I took	Epic-10418		nd + but	75	
911 1	Allage Callers, the Ancent, Salty Group	Evil Ways	RAMPART-663	original version!	•	15	
C18 1	Maters, Gene	Get Down For Your Action / cha Shake and Shingaling pt. I	FAIRMOUNT 1018	FUNK dt	49 49	125	
		If You Ain't getting Your Thing	I A SHAWN, 577	C) FUNK om #ol	VQ	3	
4008 1	Nales, Howard	Hudey's Howl	Control-101	Et about	m	100	
372 1		CONFUSION BLUES/every night	BLUESWAY-61008	WLP blues	199-	5	
0920 1	Wattons, Lovelace	A Man Without A Dream	UNI-55131	Nice 70s Mid Tempo dj	H	10	
516 \		Like I'm Not Your Man	FANTASY 721	Funity #al dj mano/st	vg+	5	
	Watts 103rd St. Rhythm			WLP same flip	rite-	10	
	Vatts, Glenn		Bunky 7751		E.	10	
			Try-503	60s soul drum break	m	20	
4086 \		We Can Ply to the Moon / only		date of	m- m-	10	
		CLOSER TO THE BLUES/you've					
		If you don't get it the first time. The Dip / it only hurts.	People-627 Done-842	Northern soul	m-	8 75	
			Faro-613	Northern soul wal	m	75	
				nice 70s Mid-Tempo	ug+	5	
	WINTERS, RUBY	Anything (that you want) I DON'T WANT TO HURT NOBO		upbest soul	m	5	
	WONSLEY, EXCELL	GROVE PENGUIN/ledy love	GOLDEN BEAM-30103		em-	5	
4009	foung, Lester	Funley, Funley Horse pt L/ pt 2	Unity-2704	FLINK	v0 * *	10	
		Patrick and a second		tre flat. If you would flim to	one the	commit	ote
		list, please contact	me by armail (<u>vitorical</u>	(760comcast.net) or by let	ther.		
		Qirt Groups/Po	male vacalists				
ID	Artist	titio	laber	discription	cond	Miles	
-		It's Gonna Be Airight / tomorro		gtrl with Group	-	12	_
		This is My Vow / every day	ANN 1001	strong girl vocal, balled	m.	10	(-
		You Aint Seen Nother' Yet / im c		get group, great production	m	10	()
3880	Campo, Lucia Del	Big 3im / so much	Libra-501	Teen Girl	4900	10	
	Carroll, Yvonne	Stop The Party / a little bit	Challenge-59275	with Group, nice!	m	1.5	1
	Cinnamons, the	I'm Not Gonna Worry / strange		get group	m	8	-
13879	Clark, Petula	Tranship Sale / the med	Laure-3143	marky releases	m-	9	47

3070	Connections the	I'm Not Gonna Worry / strange	OT Dunce: EAT	with Group, nice	-	1.5	_
1970	Crinamons, the Clark, Petula	Jumble Sale / the road	Laurie-3143	get group early release	-	9	~
4093	Clark, Petula	Play Me sales stimulator	Rowe Ami-10071	red was Promo for Juliebor	t m-	20	12
3877	Connors, Carol	What Do You See In Hen / that'	Columbia-42137	WLP CL,		15	10
3883	Dorlene and Dorla	In Your Imagination / elemal to I Can Make It Without You	IPG-1005	gerl group, nice	vg++	20	/
3886	DeShannon, Jackle	I Can Make It Without You	Impenel-66202		m	7	- /
3887	DeShannon, Jackse	I Keep Wanting You / me about Empty Halfs / Im too young Here Stands A Girl / if my teardr	Impenel-66281		ug +	5	
3884	Dodd, Cally Dunn, Elame	Empty Halfs / Im too young	Calico-110	Teen gut with backup group	Ad bee	5	
3000	Dunn, Elaine	Here Stands A Girl / if my teardr	Capitol-5342			- 5	
3002	Dunn, Leone Fores, the	Our Songs of Love / baby don't Get "Em With A Wink / the sass	Hallmerk-500	great Girl Group		10	6
3000	Gladness, Mane	Get "Em With A Wink / the sass	Abner-7004	gurl group	VQ dh	8 15	
2001	Goodnight Kisses, the	I'm Anwous / cops and robbers	Apriller 7004 April 7004	Teen Girl with group WLP	vg pi+		12
2000	Gray, Maureen	If He Rissed Me / devil in.	Landa-689	With Super girl group	Ad to a	50	17.
7851	Green, Barbara	Denon' the Strand / oh my Long Tell Selly / sleppin & shoin	Atco-6250	with Group, nice! Rocker, 2 sider!	m-	· 25	
2807	Greenwich, Ellie	could you seek \ ambbus or among	HALD-DE SU	HOUSE, 2 SIDER	m-	10	
2006	Hall, Gern	Goodnight,Goodriight / I want y I Cried a Teer / mr.blues	Owigin McGG-20121	Dreamy Ballad	m-	10	C'
3808	Hamilton, Joy	Leave the Man I Love / you got.	Bodeet 2207	Bluzy	m	8	U
1895	Honey Boes, the	Some of Your Love / you got	Fontana-1505	wlp Greet Girl group	100.0	20	U
3908	Jades, the	Some of Your Lown / you turn There's a Kinder Way To Say Go	MCM 13300	get group, nice production	ng.	10	-(
3901	Jaynetts, the	Sally Go Round the Roses	Tuff-369	big her	m-	10	\sim
3897	In Marry & eride rambe	The Car Man and the heat Ton	Sump.4145	WLP cuts Teen	mb.	10	V
3917	In Path & the Tearritons	The Car Hop and the hard Top Whispering Your Love / 16 tons He's a Bad Boy	Coton Town, 103	Teen Girl Group	"vg+	15	1.
3901	Kind Carrie	Main a fluid flow	Crazy rown 1000	D)	-4-	25	/
3902	Kiltrell Christine	I'm à Monao í de mobrehe	Vec Jay-444	03	m	23	
3905	Kittrell, Christine Lady Francis	I'm A Women / its nobodys The Pacemaker / the street	Spothght-2001	with with Group backup, vol.	m	25	
3932	Lane Linda & the eleners	Low Grades and High Fever	Tower-108	with Group backup x11 Rocks! Get with group	VQ+	15	1.7
3906	Lisa Mane	Don't Sell Out / wish I was	Dore 901	d) stamp of	700	20	V
3904	Loughlin, Lisa	Dute and Oute / come four	Centrum-A45	and account Place	vg pl+	20	-
3906	Lue, Mary & Temptoes	Over and Over / paper lover Wobble Wobble one more Time	Everteet-5024	girl group. Rare girl Group	m-	25	0
3907	McLawler, Sarah	Mind Your Own Business / wells	Attes-1256	WLP Get with Genus	m	8	C
3910	Page, Path	Say Wooderful Thoras / Linney	Columba-42791	WLP Girl with Group WLP drol WLP Girl Group	m.	5	(
3914	Pastets, the	Sleep Tight / do you ever Are You Getting Tined of JTB get I Want Your Love / the order	Paretrel-506	Wit P. Girl Genum	m	12	-
F 1-05	Paul, Dariene	Are You Getteen Treat of 178 net	Cament-5368	gerl with group, nice	vg+	8	A
3909	Pussycats, the	I Want Your Love / the refer	Columbia-43272	gard Group	m	10	$^{\prime\prime}$
3915	Quann, Carole	I Want Your Love / the rider Whats so Sweet about Sweet 16	MGM-13265	garl group Teen Garl, great production	779	15	
3916	Reparata	His the Greatest I a summer th.	Montel America 1057	Wr.P. auri aroun	100	7	1-
3919	Rev-Lons, the	Love Can't Be a One Way Deal /	Reprise-20 200	wtp.xol Get group	m	8	
1920	Robinson Carol	Love Cen't Be a One Way Deal / Wild Han / how many tears	Landa-705	wtp,xol. Girt group with Group backup, nice	771-	10	
3917	Roacker, Shernil Rubies, the	It's All Over / don't say	Swan-4130	Wh P. with Group	n m		
3918	Rubies, the	Deeper / a spanish boy	Vee Jay-596	Girl Group	m		
3921	Shangra-Las, the	Give Us Your Blessings / heaven	Red Bird-10-030		m	10	
3924	Sharp, Die Die	Do the Bird / lover boy	Cameo-244		E	5	
3922	Starlets, the	You Wont Even Know Her Name	Tower-115	grif group	FF9	10	
3923	Stevens, Dodie	Pink Shoe Laces	Dot 146	black label	m	5	
3925	Sweet Nother's, the	I Don't Love Him / nashville tn	Swan-4195	WLP Girl Genue	m m	10	
3926	Tomboys, the	I'd Rather Fight then Switch / m	Swan-4181	wip 60s girl group	m	8	
3927	Van Doren, Marnie / June	I Don't Love Him / nashville th I'd Rather Fight than Switch / m Biluni with no Top on the Top	Jubilee-5483		m-	7	
		Back & Pen	k (70s-80s)				
10	Artist	title	label	description	cond	Milhed	
2169	45 Grave w/ps	Black Cross / wax	Goldar 1401	2nd press Super Punk	m /m	10	
	AC / DC	Back in Black	Attanto 3787 (canada)	White label Promo, canadi	rin-	25	1
MS 3.8		DIRECK HT DIRECK	whence area (cerebes)				
10538 10539	Aerosmeh			Facadian release		45	L
10538 10539 12174	AC / DC Aerosmith Amnesia	East Child Abb / brodhaster	Columbia-10359 (canal Earshot 1128	Canadian release	100	7	1
10538 10539 12174	Amnesa	Ahh / bncktwister	Earshot 1128	Canadian release 1974 private Ibl. Rock	m m	7 B	1
10538 10539 12174	Amnesa	Ahh / bncktwister Rock Lobister	Earshot 1128 B-52s-52	Canadian release	m m	7 B 25	1
10538 10539 12174	Amnesa	Ahh / bncktwister Rock Lobister Deep Sleep	Earshot 1128 B-52s-57	Canadian release 1974 private Ibl. Rock	m m	7 B	0
10538 10539 12174 10226 10230 10229	Amnesia B-52s w/ps B-52s, the B-52s, the	Ahh / bricktwister Rock Lobster Deep Sleep Legal Tender	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579	Canadian release 1974 private Ibl. Rock	m m m m	7 B 25 8 7	0
10538 10539 12174 10226 10230 10229 10231	Amnesia B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the	Ahh / bncktwister Rock Lobister Deep Sleep Legal Tender Song For a Future Generation	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561	Canadian release 1974 private Ibi Rock first release	m m/m m/m m m vg = m m/m	7 B 25 8 7 6	705
10538 10539 12174 10226 10230 10229 10231	Amnesia B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the	Ahh / bncktwister Rock Lobster Deep Sleep Legal Tender Song For a Future Generation Private Idaho	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros 29561 War Bros 495237	Canadian release 1974 private Ibl. Rock	m m /m m m m /m m /m m /m m /m m /m m	7 8 25 8 7 8 8	0
10538 10539 12174 10226 10230 10229 10231 10227	Amnesia B-525 w/ps B-525, the B-525, the B-525, the B-525, the w/ps B-525, the w/ps	Ahh / bncktwister Rock Lobster Deep Sleep Legal Tender Song For a Future Generation Physite Idaho Physite Idaho Ranet Claire	Earshot 1128 B-52-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495237 War Bros-495212	Canadian release 1974 private Ibi. Rock first release sit nv	m m/m m/m m m vg = m m/m	7 8 25 8 7 8 8	105
10538 10539 12174 10226 10230 10229 10231 10227 10228 10182 10204	Armesaa B-52s w/ps B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps	Ahn / bincktwister Rock Lobster Doep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Leg Man	Earshot 1128 B-525-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros 495237 War Bros 49212 415- xmls Ot special	Canadian release 1974 private Ibi Rock first release	m m /m m m vg · d· m /m m /m m m /m m m · m	7 8 25 8 7 8 8	5
10538 10539 12174 10226 10230 10227 10227 10227 10204 10185	Armetea B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps B-52s be w/ps B-52s be w/ps	Ahn / bincktwister Rock Lobster Doep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Leg Man	Earshot 1128 B-52s-52 War Bros 50064 War Bros 59579 War Bros 495237 War Bros 495237 War Bros 49512 415- xmas Dj special Sex-69-005 (eng) Stron 95005 (perman)	Canadian release 1974 private bi Rock first release sit nw promo only no cover issue	m m /m m m /m m /m m /m m /m m /m m /m	7 8 25 8 7 8 8 8	f 0 5
10538 10539 12174 10226 10230 10227 10227 10228 10182 10204 10185 10548	Armetaa B-52s W/ps B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s	Abh / brickfwster Rock Lotster Deep Sleep Legal Trender Song For a Future Generation Private Idaho Planet Claire Stand By Your Man 1m Hed Man Fee So Good Too Much Crisin	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495237 War Bros-495237 War Bros-495237 War Bros-49212 415- xmas D) special Ser-69-005 (emg) String 95005 (german) Cantrol 345	Canadon release 1974 private Ibi Rock first release sit riv promo only no cover issue red wax 1995 605 Beat 5 win 705 Rock	m m /m m m /m m /m m /m m /m m /m m /m	7 8 25 8 7 8 8	4
10538 10539 12174 10226 10230 10227 10227 10228 10182 10204 10185 10548	Armetaa B-52s W/ps B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s	Ahh / brickfivister Rock Löstster Deep Skep Legal Tender Song For a Future Generation Private Idaho Pranet Clame Stand By Your Man 1 m Hed Man Fee So Good Too Much Crym No Suaar Tonglet	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495217 War Bros-495217 War Bros-69-005 (german) Ser-69-005 (german) Capitol 3474 Down #4dde-001	Canadian release 1974 private fbl. Rock first release sit riv promo only no cover-issue red wax 1995 605 Beat 5 wijo 705 Rock first Bandles 451	# m m /m m m /m m /m m /m /m /m /m /m /m	7 B 25 8 7 8 8 8 8 5 5	4
10538 10539 12174 10226 10230 10231 10227 10231 10204 10185 10548 10181 10210	Annessa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Bayle, w/ps Bally Buddah Ball. w/ps Bally Buddah Ballour Stompers w/ps Bangles w/ps Banks the W/ps	Abh / brickfwster Rock Lotster Deep Sleep Legal Trender Song For a Future Generation Private Idaho Planet Claire Stand By Your Man 1m Hed Man Fee So Good Too Much Crisin	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495217 War Bros-495217 War Bros-69-005 (german) Ser-69-005 (german) Capitol 3474 Down #4dde-001	Canadian release 1974 private fbl. Rock first release sit riv promo only no cover-issue red wax 1995 605 Beat 5 wijo 705 Rock first Bandles 451	m m m m m m m m m m m m m m m m m m m	7 8 25 8 7 8 8 8 8 15 5 5 50	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B>525-52 War Bros 50064 War Bros 295.79 War Bros 495237 Ser-69-005 (eng) String 95005 (german) Capitio 3474 Down Kidde-001 PatChwork Teme noil	Canadan release 1974 private bi Rock first release sit niv promo only no cover issue red was 1995 809 Best s vilip 709 Rock first Bangles 451 1985 rock/punk		7 8 25 8 7 8 8 8 8 15 5 5 50	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B>525-52 War Bros 50064 War Bros 295.79 War Bros 495237 Ser-69-005 (eng) String 95005 (german) Capitio 3474 Down Kidde-001 PatChwork Teme noil	Canadan release 1974 private bi Rock first release sit niv promo only no cover issue red was 1995 809 Best s vilip 709 Rock first Bangles 451 1985 rock/punk		7 8 25 8 7 8 8 8 8 15 5 5 50	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B>525-52 War Bros 50064 War Bros 295.79 War Bros 495237 Ser-69-005 (eng) String 95005 (german) Capitio 3474 Down Kidde-001 PatChwork Teme noil	Canadian release 1974 private fbl. Rock first release sit riv promo only no cover-issue red wax 1995 605 Beat 5 wijo 705 Rock first Bandles 451		7 8 25 8 7 8 8 8 15 5	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B-525-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 79551 War Bros 495217 War Bros 495217 War Bros 495217 War Bros 95005 (qerman) Capatos 1474 Down Kidde-OOI Down Kidde-OOI Patchwork Teme no@ Gustay-003 Myste, 45128 Myste, 74532 Cafe-3040	Canadau release 1974 private bit Rock first release sit nw promo only no cover risue red was 1995 601 Best 5 wip 70% Rock first Bengles 55 1985 rock/punk 1980 Powerpop good 1981 Punk 1981 Punk 1981 punk 1983 pounds sounds like certy Blandee		7 8 25 8 7 8 8 8 8 15 5 5 50	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahr J brichwate Rock Lootse Deep Skep Deep Skep Deep Skep Song For a Future Generation Preview Bahr Fore Song For a Future Generation Preview Bahr Fore Song For a Future Fore Song Fore Share Fore Shar	Earshot 1128 Bi-528-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 795561 War Bros 495137 War Bros 495137 War Bros 495124 415- mms 50 special 5ex-69-005 (eng) 5lrng 95005 (german) Capitol 3474 Down Kidde-001 PatChwork Teme nod9 Gustary-003 Mystic, 45128 Mystic, 74512 Café-1040 Alkin 2524 Alkin	Canadan release 1974 private DR ROS first release sit nw promo only no cover issue prod was 1995 605 Best s wip 705 Rose first Bangles 451 1995 rock/puni 1996 Powerpop good 1991 Puni 1991 Puni 1993 puni		7 8 25 8 7 8 8 8 15 5 5 10 10 15 15	t 05 4 800
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahr J brichwate Rock Lootse Deep Skep Deep Skep Deep Skep Song For a Future Generation Preview Bahr Fore Song For a Future Generation Preview Bahr Fore Song For a Future Fore Song Fore Share Fore Shar	Earshot 1128 Bi-528-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 795561 War Bros 495137 War Bros 495137 War Bros 495124 415- mms 50 special 5ex-69-005 (eng) 5lrng 95005 (german) Capitol 3474 Down Kidde-001 PatChwork Teme nod9 Gustary-003 Mystic, 45128 Mystic, 74512 Café-1040 Alkin 2524 Alkin	Canadan release 1974 private DR ROS first release sit nw promo only no cover issue prod was 1995 605 Best s wip 705 Rose first Bangles 451 1995 rock/puni 1996 Powerpop good 1991 Puni 1991 Puni 1993 puni	#6 #8 #9 #9 #9 #9 #9 #9 #9 #9 #9 #9 #9 #9 #9	7 8 25 8 8 8 15 5 5 10 10 15 15 15 8	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Babb W/ps Babb W/ps Babhours Stompers W/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahr J brichwate Rock Lootse Deep Skep Deep Skep Deep Skep Song For a Future Generation Preview Bahr Fore Song For a Future Generation Preview Bahr Fore Song For a Future Fore Song Fore Share Fore Shar	Earshot 1128 Bi-528-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 795561 War Bros 495137 War Bros 495137 War Bros 495124 415- mms 50 special 5ex-69-005 (eng) 5lrng 95005 (german) Capitol 3474 Down Kidde-001 PatChwork Teme nod9 Gustary-003 Mystic, 45128 Mystic, 74512 Café-1040 Alkin 2524 Alkin	Canadan release 1974 private DR ROS first release sit nw promo only no cover issue prod was 1995 605 Best s wip 705 Rose first Bangles 451 1995 rock/puni 1996 Powerpop good 1991 Puni 1991 Puni 1993 puni		7 8 25 8 8 8 8 15 5 8 10 10 15 15 8 5 8	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-525 w/ps B-528, the B-528 w/ps B-528, the B-528, the B-528, the W/ps B-528, the W/ps B-528, the W/ps Babb W/ps Babb W/ps Babroom Stompers w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahr J brichwate Rock Lootse Deep Skep Deep Skep Deep Skep Song For a Future Generation Preview Bahr Fore Song For a Future Generation Preview Bahr Fore Song For a Future Fore Song Fore Share Fore Shar	Earshot 1128 Bi-528-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 795561 War Bros 495137 War Bros 495137 War Bros 495124 415- mms 50 special 5ex-69-005 (eng) 5lrng 95005 (german) Capitol 3474 Down Kidde-001 PatChwork Teme nod9 Gustary-003 Mystic, 45128 Mystic, 74512 Café-1040 Alkin 2524 Alkin	Canadan release 1974 private DR ROS first release sit nw promo only no cover issue prod was 1995 605 Best s wip 705 Rose first Bangles 451 1995 rock/puni 1996 Powerpop good 1991 Puni 1991 Puni 1993 puni		7 8 8 8 8 15 8 5 50 10 15 15 8 5 8	4
19538 19539 12174 19226 19226 19229 19227 19229	Annesia B-52s w/ps B-62s w/ps B-6	Ahr J brichwate Rock Lootse Deep Skep Deep Skep Deep Skep Song For a Future Generation Preview Bahr Fore Song For a Future Generation Preview Bahr Fore Song For a Future Fore Song Fore Share Fore Shar	Earshot 1128 Bi-528-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 795561 War Bros 495137 War Bros 495137 War Bros 495124 415- mms 50 special 5ex-69-005 (eng) 5lrng 95005 (german) Capitol 3474 Down Kidde-001 PatChwork Teme nod9 Gustary-003 Mystic, 45128 Mystic, 74512 Café-1040 Alkin 2524 Alkin	Canadan release 1974 private DR ROS first release sit nw promo only no cover issue prod was 1995 605 Best s wip 705 Rose first Bangles 451 1995 rock/puni 1996 Powerpop good 1991 Puni 1991 Puni 1993 puni		7 8 25 8 8 8 8 15 5 8 10 10 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	4
10538 10539 12174 10226 10230 10229 10231 10220 10182 10204 10182 10210 10210 10210 10210 10210 10220	Annesia B-32s w/ps B-32s w/ps B-32s w/ps B-32s w/ps B-32s w/ps B-32s bre w/ps B-3	Alby I proclimate Rock Lobits Beek Lobits Band By Your Man The Band Tuber Band By Your Man The Band Book Supply Trought Getting out of Harro Small Alac Small Alac The Command Lobits Band Ban	Earshot 1128 B-525-52 War Bros 50064 War Bros 595-79 War Bros	Canadan release 1974 growthe 19		7 8 25 8 8 8 8 8 8 9 5 5 5 10 10 15 15 8 10 10 10 10 10 10 10 10 10 10 10 10 10	4
10538 10539 12174 10226 10230 10229 10231 10227 10227 10321	Annesia B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-23s b-25s b-2	Alhy I brichwote Bock Looke Beed Service	Earshot 1128 B-525-52 War Bros 50064 War Bros 59579 War Bros 59579 War Bros 59579 War Bros 59579 War Bros 59571	Canadam release 1974 growthe 19		7 8 25 8 8 8 8 15 5 8 10 10 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	4
10538 10539 12174 10226 10230 10229 10231 10227 10228 10182 10204 10185 10210 10210 10210 10210 10221 10222 10224 10222	Annesia B-52s w/ps B-5	Alby I proclimate Rock Lookse Deep Sheep Deep Sheep Rock Lookse Deep Sheep Rock Lookse Deep Sheep Rock Lookse Roc	Earshot 1128 B-525-52 War first 50046 War first 59576 War first 59576 War first 59576 War first 695217 415- man 57 special 415	Canadam release 1974 growthe 19	m m m m m m m m m m m m m m m m m m m	7 8 25 8 8 8 8 8 8 9 5 5 5 10 10 15 15 8 10 10 10 10 10 10 10 10 10 10 10 10 10	4
10538 10539 12174 10226 10226 10227 10227 10227 10227 10227 10227 10228 10321 10221 10221 10221 10222	Annesia B-325 w/pb B-3	Alby I proclimate Rock Lookse Deep Sheep Deep Sheep Rock Lookse Deep Sheep Rock Lookse Deep Sheep Rock Lookse Roc	Earshot 1128 B-525-52 War first 50046 War first 59576 War first 59576 War first 59576 War first 695217 415- man 57 special 415	Canadam release 1974 growthe 19	49 m m m m m m m m m m m m m m m m m m m	7 8 25 8 8 8 8 8 8 9 5 5 5 10 10 15 15 8 10 10 10 10 10 10 10 10 10 10 10 10 10	4
10538 10539 12174 10226 10226 10227 10227 10227 10227 10227 10227 10228 10321 10221 10221 10221 10222	Annesia B-52s w/ps B-5	Alby I proclimate Rock Lookse Deep Sheep Deep Sheep Rock Lookse Deep Sheep Rock Lookse Deep Sheep Rock Lookse Roc	Earshot 1128 B-525-52 War first 50046 War first 59576 War first 59576 War first 59576 War first 695217 415- man 57 special 415	Canadam release 1974 growthe 19	49 m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 8 8 5 5 5 10 10 10 10 10 10 7 7 7 7	4
R0538 R0538 R0538 R0538 L2174 R0226 R0230 R0229 R0231 R0227 R0228 R0204 R0185 R0218	Annesia B-52s w/ps B-5	Alby I proclimate Rock Lookse Deep Sheep Deep Sheep Rock Lookse Deep Sheep Rock Lookse Deep Sheep Rock Lookse Roc	Earshot 1128 B-525-52 War first 50046 War first 59576 War first 59576 War first 59576 War first 695217 415- man 57 special 415	Canadam release 1974 growthe 19		7 8 8 8 8 8 8 15 5 5 8 8 10 10 10 10 10 7 7 7 20	4
10538 10538 10539 12174 10226 10230 10229 10231 10227 10228 10204 10185 10210	Annesia B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-23s w/ps B-23s b-25s b-2	Alhy I brichwote Rock Looker Deep Steps	Earshot 1128 B-52-52 Was then 525-54 Was then 59578 Was then 59512 415- wins 0 special 416- wins 0 special	Canadam release 1974 growthe 19	m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 8 8 15 5 5 50 10 10 115 15 8 8 10 10 10 10 10 7 7 7 20 20 20	4
(9538) (9538) (9538) (9539) (9226) (9229) (9231) (9227) (9182) (9204) (9182) (9204) (9182) (9204) (9182) (9204) (9204) (9215) (9216) (9	Annesia B-32s w/ps B-32s w/ps B-32s w/ps B-32s w/ps B-32s w/ps B-32s bre w/ps B-3	Alhy I brichwote Rock Looker Deep Steps	Earshot 1128 B-52-52 Was then 525-54 Was then 59578 Was then 59512 415- wins 0 special 416- wins 0 special	Canadam release 1974 provide to li Gos final release 18 rev promo only no cover visue red lists 1996 400 Beut 1 ve/ 1996 708 Boot first Bengles 451 1996 1000 provide pois 1990 1000 provide pois 1990 1000 provide pois 1990 1000 provide carly Blonde US release 1990 1000 provide carly Blonde 1000 release 1990 1000 provide carly Blonde 1000 release 1990 1000 provide carly 1990 1000 1000 provide carly 1990 1000 1000 provide carly 1990 1000 1000 1000 1000 1000 1000 1000	60 m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 8 8 15 5 5 0 10 10 15 15 8 10 10 10 10 7 7 7 7 20 20 15 15	4
(95.38) (95.38) (95.39) (95.39) (92.29) (92.29) (92.31) (92.27) (91.82) (92.20) (91.82) (92.20	Annesia B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-23s b-25s bre w/ps B-23s bre w/	Alby I brichweste Bock Lookse Beep Steps Bee	Earshot 1128 B-S2s-52 Was flors 50064 Was flors 59579 Was flors 59579 Was flors 59579 Was flors 695217 415- mins D1 spoods 51mg 95005 (german) 51mg 95005 (german) 51mg 95005 (german) 51mg 95005 (german) 62ms 6406-601 Patthwork Time nod 62msty-6001 Patthwork Time nod 62msty-6001 Patthwork Time nod 64msty-601 AMP 2524 Beggars Banquet 91 (e 4 AD 17 (eng) 64 AD 17 (eng) 65 AD 18 A	Canadan release 1974 growth to Rock final release 18 ne promo only no cover issue red was 1995 605 Boal s vito 708 Rock 1980 Park 1980 P	60 m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 8 15 5 8 9 10 10 10 10 10 10 10 10 10 10 15 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10	4
19538 19539 19539 19539 19226 19226 19227 19228 19229 19322 19229 19	Annesia B-32s w/ps B-32s w/ps B-32s w/ps B-32s w/ps B-32s w/ps B-32s bre w/ps B-3	Alby I brichwoste Rock Looker Deep Siene Dee	Earshot 1128 B-525-52 War first 50564 War first 597-79 War first 597-79 War first 597-79 War first 697-79 Wa	Canadam release 1974 grawite 19 li Rock final release sit no promo only no cover saue release 1995, 501 Boat 1 verificate 1995, 501 verificate	## ## ## ## ## ## ## ## ## ## ## ## ##	7 8 8 8 8 8 8 15 5 5 0 10 10 15 15 8 10 10 10 10 7 7 7 7 20 20 15 15	4
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195389 195399 195399 195399 195399 195399 195296 19	Annesia B-325 w/pp B-3	Alby I princhwate Rock Lobits Deep Sheep Deep Sheep Deep Sheep Rock Lobits Deep Sheep Deep Sheep Rock Lobits Deep Sheep Rock Lobits Deep Sheep Rock Lobits Deep Sheep Rock Lobits Rock Lob	Earshot 1128 B-525-52 War from 595-79 War from 595-79 War from 595-79 War from 595-79 War from 695217 415- mas O1 spocal 55-69-005 (eggs from 6952) 2415- mas O1 spocal 55-69-005 (eggs from 6952) 640-65-65 640-65-65 640-65-65 640-65-65 640-65-65 640-65-65 640-65	Canadan release 1974 growthe 19 Gots final release 18 nv prome only no cover issue red was 1995 605 Beat s way 705 Res 1995 notify and 1995 notify and 1995 notify and 1996 notify and 1997 no	m m m m m m m m m m m m m m m m m m m	7 8 8 7 7 8 8 8 8 8 8 8 5 5 5 10 10 10 10 10 10 7 7 7 7 20 20 15 8 8 8 15 5 6 8 15 5 8 8 15 5 6 8 15	4
195389 195399 195399 195399 195399 195399 195296 19	Annesia B-32s w/ps B-3	Alby I brichwater Bock Looker Deep Steps Dee	Earshot 1128 B-52s-52 Was flors 50064 Was flors 59579 Was flors 59579 Was flors 59579 Was flors 695217 415- mas 03 special 416- mas 03 special 417- mas 04 special 417-	Canadam release 1974 gravite to Il God final release 18 nw promo only no cover issue red visa 1996 doi Soul 3 vic 708 Soul 3 vic 708 Soul 4 vic 708 Soul 4 vic 708 Soul 5 vic 708 Vic 708 Vic 708 Soul 5 vic 708 Vic 708 Vic 708 Soul 5 vic 708 Vic		7 8 8 8 8 8 8 8 5 5 5 0 10 10 10 10 10 10 10 10 15 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 5	4
195389 195399 195399 195399 195399 195399 195296 19	Annesia B-32s w/ps B-3	Alby I brichwater Bock Looker Deep Steps Dee	Earshot 1128 B-52s-52 Was flors 50064 Was flors 59579 Was flors 59579 Was flors 59579 Was flors 695217 415- mas 03 special 416- mas 03 special 417- mas 04 special 417-	Canadam release 1974 gravite to Il God final release 18 nw promo only no cover issue red visa 1996 doi Soul 3 vic 708 Soul 3 vic 708 Soul 4 vic 708 Soul 4 vic 708 Soul 5 vic 708 Vic 708 Vic 708 Soul 5 vic 708 Vic 708 Vic 708 Soul 5 vic 708 Vic	## ## ## ## ## ## ## ## ## ## ## ## ##	7 8 8 7 8 8 8 8 8 8 8 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	4
19538 19538	Annesia B-32s w/ps B-3	Alby I brichwoise Rock Lobits Deep Sleep Deep Sleep Deep Sleep Rock Lobits Deep Sleep Deep Sleep Rock Lobits Deep Sleep Rock Lobits Deep Sleep Rock Lobits Rock Lo	Earshot 1128 B-52s-52 Was flors 50064 Was flors 59579 Was flors 59579 Was flors 59579 Was flors 695217 415- wins D1 special 416- wins D1 special 417- wins D1 special	Canadam release 1974 gravite to Il God final release 18 nw promo only no cover issue red visa 1996 doi Soul 3 vic 708 Soul 3 vic 708 Soul 4 vic 708 Soul 4 vic 708 Soul 5 vic 708 Vic 708 Vic 708 Soul 5 vic 708 Vic 708 Vic 708 Soul 5 vic 708 Vic	## ## ## ## ## ## ## ## ## ## ## ## ##	7 8 8 8 8 8 8 8 5 5 5 0 10 10 10 10 10 10 10 10 15 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 8 8 15 5 5 5	5 80's ROCK & P
19538 19538 19539 12174 19226 19230 19229 19231 19227 19228 19321	Annesia B-32s w/ps B-3	Alby I brichwate Rock Looker Deep Steps Deep	Earshot 1128 B-S2-S2 War Bro-S9539 War Bro-S9539 War Bro-S9539 War Bro-S9531 War Bro-S9531 War Bro-S9531 War Bro-S9531 Har Bro-	Canadam release 1974 gravite 19 IGOS final release 18 ns prome only no cover your release 1970 Signification	## ## ## ## ## ## ## ## ## ## ## ## ##	7 8 8 8 8 8 15 5 8 8 10 10 10 10 10 10 10 10 10 15 15 8 8 15 5 8 8 15 5 8 8 8 8 8 8 8 8	5 80's ROCK & P
19538 19538 19539 12174 19226 19230 19229 19231 19227 19228 19321	Annesia B-32s w/ps B-3	Alby I brichwate Rock Looker Deep Steps Deep	Earshot 1128 B-S2-S2 War Bro-S9539 War Bro-S9539 War Bro-S9539 War Bro-S9531 War Bro-S9531 War Bro-S9531 War Bro-S9531 Har Bro-	Canadam release 1974 gravite 19 IGOS final release 18 ns prome only no cover your release 1970 Signification	## ## ## ## ## ## ## ## ## ## ## ## ##	7 8 8 8 8 8 7 8 8 8 8 8 15 5 8 8 10 10 10 10 10 17 7 7 7 200 15 8 8 8 15 5 8 8 15 5 8 8 8 15 5 8 8 8 15 5 8 8 8 8	4
(1953) (1953) (1953) (1953) (1953) (1953) (1953) (1952) (1	Annesia B-32s w/ps B-3	Alby I brichweste Rock Lookse Deep Steps Dee	Earshot 1128 B-S2-S2 War Bro-S9539 War Bro-S9539 War Bro-S9539 War Bro-S9531 War Bro-S9531 War Bro-S9531 War Bro-S9531 Har Bro-	Canadam release 1974 gravite 19 IGOS final release 18 ns prome only no cover your release 1970 Signification		7 8 8 8 8 8 15 5 8 5 50 100 105 115 8 8 8 15 5 8 100 110 110 110 115 8 15 5 8 1	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-22s w/ps B-22s w/ps B-23s w/ps B-2	Alby I brichweste Rock Looker Deep Steps Deep Steps	Earshot 1128 B-S2s-52 Was then 525-54 Was then 595-78 Was then 50-78 Begars Banquet 54 (c 4 AD 7 (eng) 4 AD 71 (eng) 8 AD 71 (eng) 8 AD 71 (eng) 9	Canadam release 1974 growthe 19 Rock final release 18 ns prome only no cover your red was 1995 605 Beat 5 way 705 Rock 1995 nod/post 1996 nod/post 1996 nod/post 1996 nod/post 1996 nod/post 1996 Noder 1996 node		7 8 8 8 8 8 15 5 8 5 50 100 105 115 8 8 8 15 5 8 100 110 110 110 115 8 15 5 8 1	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-32s w/ps B-3	Alby I brichweste Rock Looker Deep Steps Deep Steps	Earshot 1128 B-32s-52s-53s-50564 War Bros. 795561 War Bros. 795561 War Bros. 79578 War Bros. 79521 War Bros. 79521 War Bros. 79521 415- was 03 yasped. 415- wa	Canadam refease 1974 growthe 19 IGOs final refease 18 nv promo only no cover your refe use 1995 50 Bout 1 vi refe 299 70 Boss first Bengles 51 1995 rod/par 1996 1996 rod by 1996 1997 1995 rod by 1997 1996 rod by 1997 1997 1997 1997 1997 1997 1997 1997	m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 15 5 8 5 50 IO	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-32s w/ps B-3	Alby Jamichewster Rock Lookster Beep Sterp B	Earshot 1128 B-S2s-52 Was then S-S2s-52 Was then S-S2s-62 Was then S-S2s-62 Was then S-S2s-62 John S-Gabe-College John	Canadam release 1974 gravite to Il God final release 18 no pomo only no cover issue rel visit 1996 (6) Seul 3 vig 70 Rose 1997 70 Rose 1998 70 Rose 10		7 8 8 8 8 8 9 5 5 50 100 100 100 100 100 100 100 15 5 8 8 15 5 8 8 15 5 8 8 8 8 5 5 5 8 15 5 8 8 8 8	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-32s w/ps B-3	Albh / Inchinenter Albot Looker Deep Siene D	Earshot 1128 B-S2-S2-S2 War Bros. 39504 War Bros. 39514 War Bros. 39517 War Bros. 39521 War Bros. 39521 War Bros. 39521 War Bros. 495212 415- wins (1) special 416- wins (1)	Canadam release 1974 growthe 19	m m pm m	7 8 8 8 8 15 5 9 9 5 500 100 100 100 17 7 7 7 200 200 18 8 15 5 8 8 8 5 5 5 5 15 0 8 8 8 8 5 5 5 5 15 10	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-32s w/ps B-3	Albh J brichweste Rock Lookse Deep Steps Dee	Earshot 1128 Earshot 1128 Exhibit 1128 Exhibit 1128 Was Bros 19978 Was Bros 19978 Was Bros 19978 Was Bros 19978 Was Bros 19911 415- embs O) spoced 415- embs O) Exhibit 1128 Exh	Canadam release 1974 gravite 19 IGOS final release 18 riv promo only no cover your release 1975 605 Beat 1 s release 1		7 8 8 8 8 8 5 5 5 100 100 100 100 100 100 100 100 1	5 80's ROCK & P
98388 98588 98588 9858 9858 9858 9858 98	Annesia B-32s w/ps B-3	Alby I princhwiste Rock Lobits Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	Canadam release 1974 gravite 19 IGOS final release 18 riv promo only no cover your release 1975 605 Beat 1 s release 1	man	7 8 8 8 8 15 5 9 9 5 500 100 100 100 17 7 7 7 200 200 18 8 15 5 8 8 8 5 5 5 5 15 0 8 8 8 8 5 5 5 5 15 10	5 80's ROCK & P
98388 98588 98588 9858 9858 9858 9858 98	Annesia B-32s w/ps B-3	Alby I princhwiste Rock Lobits Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	Canadam release 1974 growthe 19		7 B 25 8 8 8 8 15 5 8 5 5 10 10 10 10 17 7 7 7 20 20 15 5 8 8 8 5 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
98538 98538 92174 90226 90230 90229 90231 90230 90226 90204 90218 90228 90228 90228 90228 90228 90228 90228 90228 90228	Annesia B-32s w/ps B-3	Albh J brichweste Albot Lioster Deep Steps D	Earshot 1128 B-S2-S2-S2 War Bros. 39506 War Bros. 39517 War Bros. 39518 War Bros. 39521 415- email Oj spoce. 415- email Oj spoce. 415- email Oj spoce. 10- email Oj	Canadam release 1974 growthe 1975 growthe 19	man	7 8 8 8 8 7 8 8 8 8 5 5 5 15 10 8 8 8 5 5 5 15 10 8 8 8 5 5 5 15 10 8 10 10 12 10 12 10 12 10 12 10 12 10 12 10 10 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
19538 19538	Annesia B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-23s w/ps B-2	Alby I brichwiste Rock Lookse Deep Sleep Deep Deep Sleep Deep Deep Deep Deep Deep Deep Deep	Earshot 1128 E-Sch-22 Was flors 50064 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 695217 415- mins 01 special 415- mins 01 spe	Canadam release 1974 growthe 1975 growthe 19	## ## ## ## ## ## ## ## ## ## ## ## ##	7 8 25 8 8 8 8 7 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 9 9 9 9	5 80's ROCK & P
19538 19538	Annesia B-22 with B-22 wit	Alby I brichwiste Rock Lookse Deep Sleep Deep Deep Sleep Deep Deep Deep Deep Deep Deep Deep	Earshot 1128 E-Sch-22 Was flors 50064 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 695217 415- mins 01 special 415- mins 01 spe	Canadam release 1974 growthe 1975 floors 188 nov promo only no cover source 188 nov 1975 floors 189 nov 1975 floors 1980 Powerpoop good 1981 Powerpoop good 1982 Powerpoop good 1982 Powerpoop good 1983 Powerpoop good 1984 Powerpoop good		7 8 25 8 8 8 7 7 8 8 8 8 7 7 8 8 8 8 15 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
19538 19538	Annesia B-22 with B-22 wit	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	Canadam release 1974 growthe 19		7 8 25 8 8 8 8 7 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 9 9 9 9	5 80's ROCK & P
19538 19538	Annesia B-32s w/ps B-32s be w/ps B	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	Canadam release 1974 growthe 19		7 8 25 8 8 8 7 7 8 8 8 8 7 7 8 8 8 8 15 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
19538 19538	Annesia B-22 w/ps B-23 w/p	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	Canadam refease 1974 growthe 19 IGOs Insil refease 18 riv promo only no cover visue roid usa. 1995 400 Beut 1 vier 70 Isas. 1995 500 Beut 1 vier 70 Isas. 19		7 8 8 8 8 15 5 5 8 5 5 0 10 10 10 10 7 7 7 7 20 20 15 8 8 15 5 5 8 15 5 8 8 15 5 5 8 15 5 8 15 5 5 8 15 5 8	5 80's ROCK & P
19538 19538	Annesia B-32s w/ps B-3	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128 Earshot 1128 Exhibit 1128 Exhib	Canadam release 1974 gravite to Il Rock final release 18 nov promo only no cover issue red visit 1996 (of Soul 3 vier) 70 Rock first levelses 1980 Therespoel 100 Therespoe		7 8 8 7 7 8 8 8 8 8 8 15 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P

	RARE 45	's AUC1	TION		
22176 Bowie, David 22177 Bowie, David 22178 Bowie, David		Deram-85016	D3 scuff Early release d) early release	m	40
20242 Boys (as the Yobs) w/p	8 Run Rudolph, Run	a London-20079 Nems-114 (eng)	D3 early release 1977 xmas punk sit re-	m- m-/m-	40 40
20237 Boys ,the w/ps 20240 Boys, (as the Yobs) w/ 20260 Boys, the		Safari-33 (eng) Safari-Yule-1	1981 power pop imas punk 1979	m-/m	10
20238 Boys, the w/ps 20244 Boys, the w/ps	Shes my girl, Shes All Mine Cool I Don't Care "BC"	Outage-111 Safan-31 (eng) Hems-102 (eng)	1975 Powerpop Great! 1980 Powerpop super 1977 Punk rock	/vg+ vg+/m m-/m	10 10 20
20243 Boys, the w/ps 20239 Boys, the w/ps	Teachers Pet Terminal Love	Nems-116 (eng) Safan-23 (eng)	1978 power pop /punk 1979 power pop	vg+/m- vg+/m	10
20241 Boys, the w/ps 20184 Boyz, the	You better Hove On Charlotte	Safan-27 (eng) IRC 953	1980: Great Powerpop! chicago 70s rock	m /m-	10 10
20191 Brain Damage w/ps 20549 Brandy, Jesse 20196 Broken English w/ps	Kill Dan White Souvenirs In Love With Me	Kill Dan White Party 1 NAP 1001 Entense-4502	1985 crude punk 70s rock, Minnesota 1982	m /m- m m-/m-	15 5 10
20190 Broken English w/ps 20217 Bron Area w/ps	Radio Dial Different Phrases	Intense-4501 Posh Boy 16	1982, private release nice Farfisa tos. 1982	m /m-	10
20547 Brown, JTS w/ps 20546 Brownsville Station	You Don't Love Me Bebop Confidental	Hyperion-1004 Palladium 1075	70s Boogle rock was original Detroit label	vg+/m-	8
20550 Bullet Proof 20216 Bungle Chards, the	Tonight Teenage Crusers	Lake 7046 Sheperd-101	70s Hard Rock. Hot! late 70s new wave	/vg+	25 8
20251 Buzzcocks w/ps 20253 Buzzcocks w/ps 20252 Buzzcocks w/ps	Everybodys Happy Howdadays Are Everything Everybody's happy Howadays	UA-36499 (eng) UA-365 (eng) IRS 9001	sticker stain os	ng +/m m /m ng +/m-	10 12 8
20245 Buzzcocks w/ps 20250 Buzzcocks w/ps	Harmony in My Head I Believe	UA-36541 (eng) IRS-9010	1979 Punk	vg+/m- m-/m-	10
20247 Buzzcocks w/ps 20248 Buzzcocks w/ps	Love You Hore Orgasm Addict	UA 36433 (eng) UA-36316 (eng)	1978 Punk 1977 Punk crease in ps	m /m	15 15
20246 Buzzcocks w/ps 20258 Buzzcocks w/ps 20255 Buzzcocks w/ps	Orgasm Addict Ranan D Etre Running Free Strange Things	UA-316 (eng) IRS-9020 IRS-9019	1979 Punk	vg+/m- m-/m- m-/m	10
20256 Buzzcocks w/ps 20257 Buzzcocks w/ps	Strange Things What Do You Know	UA-371 (eng) UA-382 (eng)	stricker stem as	m-/m vg+/m-	01
20254 Buzzcocks w/ps 24142 Cabaret Voltaire	Why Shes a Gril From a Chaing Man Man Man	Rough Trade-018 (III	K 1979 UK	vg+/m m-/m-	10
24141 Cabaret Voltaire EP w/ 24140 Cabaret Voltaire 24122 Call, The w/ps	Do the Mussolm-Headluck + 3 Jazz the Glass / burnt to the gr Everywhere I Go / tore the	Rough Trade-003 (UI o Rough Trade-095 (UI Elektra-69546	C 1978 UK C in Pink stock steeve nice copy!	m /m m- m-/m-	10 8 10
24113 Cannibal w/ps 24120 Carpettes, the	Wasted Lives / tryin I Don't Mean It / easy way out	Cannibal	hard Punil/medal 1984 au	m /m- m /m	40 15
24116 Carroll, Jim band	All the People that Died	Atco-7314 Atco-7323	Dj long/short ver Legend Dj mono/stereo mixes	er- er-	10
20554 Cars w/ps 24139 Chelsea w/ps 24138 Chelsea w/ps 24137 Chelsea w/ps	Pts All I Can Do Right To Worli / the loner	Elektra-P-495 (japan) A Step Forward-2 (en IRS-9004	g 1977 English Punkrock 1979 US release	m-/m m-/vg+	15
24137 Chetsee w/ps 24123 Chinas Comidas w/ps	Decide / I'm On fire Urban Kids / no fowers Lover/Lover / Paasant slave	A Step Forward 8 (en	g 1978 English Punkrock r 1979 Souttle Punk	m /m m-/m- m/m	10 15 12
24117 Chocolate Factory w/ps 24118 Chopping Block w/ps	Concolate Express,8 Arms + 2 Grizzly Fetish EP	Fab-01 (german) Blood Soaked no#	neo 60s garage,nice fuzz c Hardcore 80s ltd 500. Inse	m-/m- m-/m-	10 40
20551 Christie w/PS 24102 Chrome w/ps	Everythings gonna: /freewheels Anoresic Sacrafice	Subterranean 34	with Insert	vg+/m m-/m-	20
24111 Chuddy Nuddies, the w; 24136 Church, the w/ps 24135 Church, the	Columbus	Enc's Liverpool-001 (e Warner Bros 28700 Capitol-5087	Pop-Psyc WLP long/short versions WLP long/short versions	m /m- m-/m-	8 8
24109 Cock Sparrer 24108 Code of the West w/ps	The Ungarded Moment Runnin' Riot /sister suzie Dangerous Roadhouse Blues	Decca-13710 (eng) COW	Cow Punk San Fran 1985	/ m- vg-/m-	10 10
24107 Colorblind James Expens 24110 Conspirators w/ps	Expressway to your brain EP	Port City-002 vs-nil Records (australi	with insert super 1985 Punk	m-/m- m-/m	25
24114 Contractions, the w/ps 24124 Corpsides, the w/ps 24134 Court Bishops, the w/p:	Rules and Regulations / you to: Big Doings / now you're gonna s Sorectival EP	D&D-001 Arrow-123715 Chawack-1 (england)	1979 San Fran Girl punk KBD classic* 4etar Super 1975 punkrockers*	m /m- m-/m- vg+/m-	15 125 12
24112 County, Wayne B backst 24121 Cowboys International is	7 Max's Kansas City pt 1/ 2 w Nothing Doing / 2 millions	Max 1213 Virgin-267 (england)	Original 1976 Punk, sm tea 1979, new wave, field disc.	vg+/vg+ m-/m-	15 8
24119 Cowboys International v 22188 Cramps, the w/ps	 Thrash / many times Love Me/ human Ry/ voodoo id 	Virgin 293 (england) Hot Spot (red vinyl)	1979 British new wave Poster picture sleeve	m/m m/m	8 20
24133 Cramps, the w/ps 24131 Cramps, the w/ps 24132 Cramps, the w/ps	E Am't Nothin But a Gorehound/ Surfin' Bird / the way E walk	New Rose-33 (france) Vengence-666	1983 French pressing rare original COAMPS UK original COAMPS hard Punk from NE	m-/m vg+/m- m-/m	15 75 25
24106 Crap Detectors w/ps 24104 Crawdaddys Ep w/PS	Fever / garbageman I want to survive the N war + 5 SX4	Permanent Press Voior 3301	hard Punk from NE Cool neo-60s Garage	m-/m-	40 8
24105 Crawdaddys w/ps 20262 Cream Soda 24130 Crime w/ps Chume 22185 Criminals, the w/ps	There She Goes Again I'm Chewin Gum	Voior 1002 Trinity113	velvet undarground song mid-70s Powerpop great* ongnal 1976 Punk ¹	m /m /m-	10
		Crime Music-1976 Sing Sing 1001	with Sylvain Sylvain 1978	m /m- m /m-	25
24103 Criminals, the w/ps 20555 Crow 20556 Crow	The Kids are Back / cops are co Busy Day / time to make King of Rock & Roll	Amaret 106 Amaret-125	Hard Cover 1978 punk 70s Rock 70s Rock	m-/m-	15 5 5
26127 Cure the wire of	Encompton Church	Elektra-69300 Fiction-10 (england)	WLP same flip	m-/m- m-/vg+	8 10
24129 Cure, the w/ ps 24125 Cure, the w/ps 24126 Cure, the w/ps	In Between Days / stop dead Just Like Heaven	Elektra-69604 Elektra 69443	WLP same flip WLP same flip	m /m m-/m-	8
24128 Cure, the w/ps 24101 Customs, the w/ps 20640 Dead	The Caterpillar / happy the man Bring My Cadillac Back/ let get Comet for My Yomit	Shake IT-002 Gore 33 (w germany)	1984 UK ongmal super Rocker Tampa FL Death Hard corf	m /m- m /m m /m	15 50 20
20643 Decoys, the w/ps 24145 Deep Purple	Not The Trembin' Kind Burn	Trounce-101	Byrds style newwave inser!	/m	10 15
24143 Deep Purple 20651 Descendents, the w/ps	Hight Just Take Your Life Is a Hectic World	Warner Bros 7784 Pinsicato-002	DJ long/short versions scarce Stock label	/ m- m-/m	15 75
20637 Dulis w/ps 20659 Dictators, the 20658 Dictators, the	All I Hear / running Science Gone Too Far/sleeping Hey Boys	Scene-1 (england) Asylum 45470 Asylum-45420	1979 fast punk wip wip mono/stereo	rts-rm rts-	25 8 8
20659 Dictators, the 20658 Dictators, the 20557 Diesel 24144 Difs, the w/ps 20653 Discharge w/ps	Bite back Les Dis made in Canada	Regency 96001 Rogeletti-001 (canad	1981 Hard Rock	m vg+/m-m-	10
20639 Distraction Boys	Realties of War Live on Ave B ep	Clay-1 (england) Cnyptovision-600	1980 punk Super NY punk izerox ps	m-	15 20
20656 Distractions, the w/ps 20660 Distractions, the w/ps 20657 Distractions, the w/ps	Pillow Fight And Then There's It Doesn't Bother Me	Factory 12 (england) That -1 (england) Island-6533 (england)	great Power Pop sit nv	m /m- m /m m-/m	8
20655 Distractions, the w/ps 20652 DNA	It Doesn't Bother Me Paracetamol Paralysis You & You	Island-6568 (england) Hedical-234	sit nv. Power pop 1980	m-/m-	
			staple hole in sly 1978 p.	40+\40+	8 20
20642 DNI w/ps 20564 Enckson, Roley & Aliens	Wir Sindlebendig Begraben	RP 17549 (german)	staple hole in slv 1978 p german Hardcore	vg+/vg+ m /m	20 50
20564 Enckson, Roley & Aliens 24097 Excalibur 20566 Family w/ PS	Wir Sindlebendig Begraben Bloody Harrmer/ mine mine mi Dreamin / draft card Burlesque	RP 17549 (german) CBS-9055 (england) Counterpart 3808 Recorse-14487 (englan	staple hole in stv 1978 p german Hardcore 1980 onginal 70s Rock,Ohio hot gt sk wp 1978 Frolish FP	m/m m/m m/m m	20 50 10 25 8
20564 Enckson, Roley & Aliens 24097 Excaldour 20566 Farmly w/ P5 20567 Fanny Adams 24146 Feeders: the wins	Wir Sindlebendig Begraben Bloody Haltwerf mine mine mi Dreamin / draft card Burlesque Got oto Get a Message to You Jesus, stop you're killing me	RP 17549 (german) C85-9055 (england) Counterpart 3008 Reprise-14487 (englan Kapp= 2120 Placebo-666	staple hole in stv. 1978 p german Handcore 1980 original 70s Rock, Ohio hot gt. sR wr 1978. English EP w/o 70s Rock. date stp. ol gneat Punk! Jesus cover	m/m m/m m/m m-hg++ m/m	20 50 10 25 8 8
20564 Enckson, Rolly & Aliens 24097 Excalibur 20566 Farnity w/ PS 20567 Farnity Adams 24146 Feederz, the w/ps 22184 Flamin Groovies 22183 Flamin Groovies EP	Wir Sindebendig Begraben Bloody Mahmer / mine mine min Dreamin / draft card Burlesque Got oto Get a Message to You Jesus, stop you're lating me Jumpin in the Hight / Invin in th Only What You Want Me Tobe The First Ones Free / rockin	RP 17549 (german) CBS-9055 (england) Counterpart 3808 Reprise-14487 (englan Kapp= 2120 Placebo-666 Ramin Groovies quarte Flamin Groovies Quarte	staple hole in str 1978 p german Hardcore 1980 cinginal 70s Rock, Ohio hot gt. str vp 1978. English. EP wife 70s Rock. date stp of great Punkt. Jesus cover give away only. 1986. Iwa. only. In ISS.	m/m m/m m/m m m-/m	20 50 10 25 8
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ATLANTIC 2071	DRIFTERS	SAVE THE LAST DANCE FOR ME	VG+
ATLANTIC 2040	DRIFTERS	DANCE WITH ME	M
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BLAST 208 (red & white)	MASCOTS	ONCE UPON A LOVEMEY LITTLE ANGEL	_ M
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CHECKER 830 (web)	FLAMINGOS		/G to Vi
CHESS 1769 (blue)	JOHNNIE & JOE	ACROSS THE SEA (drilled)	M
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BILLESSE 1998 BILL MOSS & THE CHEMISTICS "HERE COO CETTS READY FT.1 & FT.2" M-
BUDDAN 196 DENOTIFY MORTISON "STERIO THE CHEMISTICS "HERE COO CETTS READY FT.1 & FT.2" M-
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BUDDAN 196 DENOTIFY MORTISON "STERIO THE CHEMISTICS "HERE COO CETTS READY TO MERCE & MORE EVERY DAY" M-
SIDO AL MARTINO "I'M LLYLING RY MEAVED WITTH YOU!" LOVE YOU ARRE & MORE EVERY DAY" M-
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SCEPEL THUM 1204 THE RANGE ALLES GOOD ENGUEH "HERE TO CET READY" "MIO AFRAIDT" M-
GOENEL THUM 1204 THE RANGE ALLES GOOD "HORSE" CHEMISTON "ARE THE STERIO "MICHEST AND SHEET HORSE TO CET READY" "MIO AFRAIDT" M-
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STONG NACE ARY LUMBERCE ROBERTS "FOR NOTHING "THE TITS" THE TITS" "THE THE THE "M-
STONG ALLOW ENTER SHOW OF DISTINCTION "ROW IS THE TIME" "MORE THEFTIE" M-
STONG SEXTER ROOM "WE BULL REAVES" "THE ORDER "A MORTISON "A WARRELL CHOIL" "SHEET HOTHERS" "M-
TOMY 1501 LICKY PETERSON BURBE BAND "1-2-3-M/"COOD OLD CARDY" "M-
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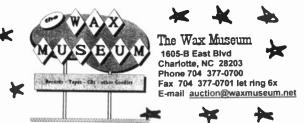
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5750 VINCE CARR "LET THE BAND FLAY GREY, "FREE HESTICOS" M-
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SILAD 49153 JESS HOREN FRINE TIRE LOVE" M-
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NEW CITY 7280 CHENT HOMECUTY TUNISC YOU! MORE LOVE H- STEERO SOUTON HER VOICE B21 HOMEA TANKS A FRUM, ON THE RUM! "HO STRANGER AN I N- BE SOUTON HERE SOUS A.C. REMO "MOGG-ALO-THAN" "TANKER BOOT NY FRIENDS" H- SULL
      4628 DAVE DANY CONTRET "THRETTE PIE" ("THRICS AIM" IN MAIT THEN USED TO BE" M- S
7097 THE THREE BERRESS "STABLOWS" ("FOULT FOUR" MS - SUIL
7068 THE THREE BERRESS "THREE TO DATE YOU! "FOUR THE FOOL" M-
7120 THE THREE DERIESS "THREE'S SO HOUND LOVE ALL AROUND ME" ("TOWRS" M- SOUL
7121 MAILME RIVER DRIVE (BOILE PAINIES!) "SEEDS OF LUTE PT.1 & PT.2" M- SOUL
ROWED 1930 FAT ROSS "TOW AIM" RICHT" ("FAUTH, NOVE & TRUST" M- (SOLD LABEL)
ROWED 1930 FAT ROSS "TOW AIM" RICHT" ("FAUTH, NOVE & TRUST" M- (SOLD LABEL)
ROWED 1930 FAT ROSS "TOW AIM" RICHT" ("FOURS") OF LOVE" M- SOULD LABEL)
ROWED 1930 FAT ROSS "TOW AIM" ROWED TOWNS ("FAUTH WISTO" M- SOULD MINOSTERS FOUR MS "FAUTH MINOST M- SOULD MINOSTERS FOUR MS "MINOSTERS")
RENT SIOO DEAN & JEAN "LOVINCIA YOURS" ("SOURS") "BURS SOULISH
SALVING 202 THE SOURDE FOUR "A KROCKY BEST FORGOTTER" ("KEEP ON LOVIE" M- SOUL
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47-9140 JEFFERSON AIRPLANE "SOMEBODY TO LOVE"/"SHE HAS FUNNY CARS" VC.
REV 3513 THE TADE "SHE IS NY DEBAN-/"HOLF CALLL" VC. YOU.

45's - Singles - 45's

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List item numbers AND artists to reduce mistakes – write legibly !!

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MEVER KNEM THIS BEFORE/STILL HINE END PRESS
NO PARTER WHERE YOU GO/SAME NA
HORSE BANED STORY/SAME DO HER
HORSE BANED HER
HORSE SAME DO HER
LITTLE HISE SUMDERSTODO/SAME DO HINE
HELLO HE RECOED MAN/ROCK AND ROLL SOND DJ
THE GRAND TOUR/SON'T TAKE ANAY HY HEAVEN HES
CAN'T HE TALK IT OVER 13 HER 19VG
CONCERTO IN FEAVE THAT HIND MES
SOULTRAIN/SAME HER
TOURS HER SAME HER
THER DEAD FOR ANY TOUR ON HITHOUT YOU HES
I DON'T MANT ON FIRE/LAZY LADY HES
I DON'T MANT ON FIRE/LAZY LADY HES
I THE SALE RICHTYSOU LIED TO YOUR DADDY HES
ID HORSE DOSE/SAME HER THEM HISTER DO HOS
BEEN SOMETHING HORE DO HER
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KIN FROM HER/LET THEM HISTER DO HES
DEEND DANTAY/OR HE BABY DO HER
SOULD DANTAY/OR HE BABY DO HER
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TO SLOW/NO GREE LEEF HER

THE WAX MUSEU

NOOPTIEKE/SIME D. 1964

NOTICE TOUT OF ME/SIME DOIN D. SOL MBT
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LOVE YOU ALL OVER AGAIN/SIME INST MB3
LOVE YOU AND STATEMANT ON MY MIDN MB3
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Beach Boys	I get around/Don't worry baby (Capitol CL 15350)(WOL, Scr on label) UK	VG/-	\$4
Beatles	Long and winding road/For you Blue (Apple 2832) USA	Ex/-	\$7
Carpenters	Merry Christmas, Darling/Ticket to ride/ Saturday (A&M AME 601) GF,RW on back USA	Ex/VG	\$7
	Drownin' my sorrows/Look at him (MGM 1207) Denmark	Ex/VG	\$7
Francis, Connie	Mein schiff fahrt zu dir/Die nacht ist mein (MGM 61 080)(TOC) Germany (DJ copy)	Ex/G	\$5
Francis, Connie	My world is slipping away/Till we're together (MGM 61 184) Germany	Ex/Ex	\$8
Francis, Connie	I'm gonna be warm this winter/Vacation (MGM DM 3005 - Golden hit series) Japan	Ex/Ex	\$8
Jackson, Janet	Two to the Power (w. CHT Richard) Rock 'n' roll (A&M AM 210) DJ copy, UK	Ex/Ex	\$7
John, Elton	Slow rivers (w. Cliff Richard)/Billy and the ldds (Rocket 7PP-223) Japan	Ex/Ex	\$7
Lee, Brenda	It started all over again/fleart in hand (Brunswick 12957) Germany	VG/VG	\$4
Lee, Brenda	Heft my heart in San Francisco/Lover (Decca DS-292) Japan	VG/VG	\$4
Lee, Brenda	End of the world/Night & Day (Decca DS-313) Japan	VG/Ex	\$6
Lee, Brenda	He's sure to remember me/When you loved me (Decca DS-361) Japan	VG/Ex	\$6
Lee, Brenda	If you love me/l left my heart in San Francis- (MCA VIM 1006) Japan	co Ex/Ex	\$7
Presley, Elvis	Chicago Radio Syndicate (filmsy) disc ad. for "Elvis six hour special" (about 4 mins also ad. for "Jamboree USA"	Ex/- (),	\$4
Richard, Cliff	Early in the morning/Ooh Ia Ia (Odeon OR 2373) Japan	Ex/Ex	\$7
Richard, Cliff	Flying machine/Pigeon (Odeon OR 2876) Japan	Ex/Ex	\$7
Richard, Cliff	From a distance/I could easily fall (EMI EMPD 155) Picture disc UK	Ex/-	\$10
Simon, Carty	You belong to me/in a small moment (Elekti E-45477) USA	ra Ex/-	\$5

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Friction 349 "453" Mint Missis on West

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	1. ATCO-6297	BOBBY DARIN		GOLDEN EARRINGS	5	(TINY - WOL
	2. AM-1011	HEADLINERS		LET ME LOVE YOU		(PROMO - WOL
	3. ASCOT-2195	BOBBY CHASE		MISSING SOMEONE	(P	ROMO-WOL/SKUFFS
	4. BLAZE-349	BOBBY COMSTOC		SWEET TALK		(ONE SKUFFS
	5. BOB-CAT-1022	PITTSBURGH PHIL		DON'T TELL HER L		
	6. CAPITOL-4036	TOMMY SANDS		BLUE RIBBON BABY	1	
	7. CAPITOL-5467	GARY PAXTON		IT'S MY WAY		(SKUFFS
	8. CHALLENGE-9317			GOOD GOODBYE		(PROMO-WOL/VG+
	9. CHESS-1809	JIMMY MCCRACKI	LIN	LATER ON		(WOL/VG+
	10. CHEVROLET-D	BEN CARTWRIGHT	r	ADVER, 1964 CHEV	Μ	PHOTO FLEX DISC.
	11. COLPIX-119	JIMMY DARREN		ANGEL FACE		(WOL/VG+
	12. COLPIX-638	VICKI TASSO		FOOLISH ME		(WOL
	13. COLUMBIA-40969	MARTY ROBBINS		TEENAGE DREAM		€VG
	14. COLUMBIA-43805	LARRY RAMOS		TAKE A LITTLE TIN	4E	(PROMO/SKUFFS
	15. DIAMOND-241	LINNEAS		FOREVER BABY		(PROMO/TINY-WOL
					_	
	16. DOT-15470	NERVOUS NORVUS		INSFUSION		
	17. DOT-15943	FONTAINE SIS.	A LO	OVERS HYMN		
	18. EM-1002	KEY-MEN	SUN	-BURSTIN' (VG/PI	AY	OK/INSTRU, GUITAR
	19. EPIC-9801	BILLY CARR	DO	N'T CRY DONNA		(PROMO/VG
	20. FAITH-3618	RUDY GADDIS	LOS	T IN THE MOUNTAI	NS	(VG+
	21. FELSTED-8532	TOMMY MARA	THE	BLUE OF THE NITE		
	22. HEADLINE-1004	SANDY CARNEY	TEE	NA	CW	OL/VG-PLAY CLEAR
	23. INTER-ARTS-125	LOST - FOUND	WHI	EN WILL YOU COME	THE	RU (PROMO/SKUFFS
		JACK HAMMER		SPERING GRASS		(SKUFFS
	25. KEEN-82111	SAM COOKE		ONE		(SKUFFS
	26. LIBERTY-55427	RIVINGTONS	PAP	A - OOM - MOW		
	27. MARION-520	FAIRCHILD		TO MAKE YOU MII	WF.	
		IACKSON		SI NEW GENERATIO		ONE-SIDED/SKUFFS
		RANDY LEE		OULD HAVE BEEN R		CHE SIDED/ SKOTTS
		GENE MARSHALL		ZY BARGIN BABY	****	
	30. FREVIEW-1037	GENE MAGNITURE	-	a i sandiii sasi	_	
	31, RCA-7519 B	ARBARA EVANS	SOUV	ENIRS		
		IARILYN MICHAELS			M .	(SKUFFS
				OT AT ALL		(PROMO/SKUFFS
	34. SCEPTER-12242 T			ECT LOVE		(PROMO
	35. SCEPTER-12281 B.		FEEL			(SKUFFS
			MOAI	VIN' THE BLUES		(PROMO
				ITE SOIREE		(INSTRU.
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				T WANT TO CRY		(D - H/SKUFFS
		OHN LEE HOOKER			-	MO/WOL/SKUFFS
				V LEAF (I UNTIL DAYLITE	- AU	(PROMO
	43. WB-7231 JC	DAMIE SOMMERS	IALK	ONTIL DATLITE		(FRUMU

Mint-Minus or Note2

1. ATCO - 6287 COASTERS	SPEEDO BACK IN TOWN (PROMO/SKUFFS
	OURS UNTIL TOMORROW (PROMO/WOL/2-5KUFFS
3. BIG - DEAL - 6601 TWO BITS	NEVER TO LEAVE (PROMO/SKUFFS
4. B.J 1419 EDDY + GROU	
5. BRUNSWICK-55221 JACKIE WILSON	
6. CAPITOL-EP-1446 KINGSTON TRI	O LAST MONTH OF YEAR (PART - 2
7. COED - SOS EDDIE BELL	HI - SCHOOL GIRL (WOL/ONE LITE SKUFF
8. COED - 591 DUPREES	WHERE ARE YOU (3 - TINY SKUFFS
9. COLPIX - 635 NINA SIMONE	CHILLY WINDS (WOL/2 - SKUFFS
10. COLUMBIA-42510 GENE MONTGO	
	ISON A GUITAR PLAYS THE BLUES (PROMO
	LONELY AS I LEAVE YOU (PROMO
13. DECCA - 31605 SURFARIS	MURPHY THE SURFIE (VG++
14. DON – EL – 125 CELESTRALS	ALONE (SAME – FLIP
15. DOT - 15524 AL CASEY	A FOOLS BLUES (INSTRU./VG+
16, EARTH-100 UP'N ADAM	TIME TO GET TOGETHER (PROMO
17. FOX-FIDEL-1 ALLISON MCKAY	KISS AND TELL (PROMO/TINY SKUFFS
18. GONE-5105 TONY CASTLE	SINCERELY (PROMO-STAMPED ON LBL/SKUFFS
19. GORDY-7011 VANDELLAS	TO LET HIM GO (D - H/TINY WOL
20. HAC-103 CHIC CHRISTY	WITH HIS KISS (WOL/VG/PGH - PA
21, HICKORY-1414 MATHIS BROS.	TEARS IN MY EYES (PROMO - WOL
22. IMPERIAL-7002 BEVERLY VANCE	IN THE CHAPEL (VG
	SEA OF LOVE (SKUFFS/LITE LBL WEAR
23. JAMIE-1343 KIT KATS	
24. JUBILEE-5017 ORIOLES	LONELY X-MAS (VG++ /B-SIDE-1 HEAVY SKUFF
25. KAPP - 689 LENNY WELCH	I WAS THERE
26. LEO - 505 CAPS	DADDY DEAN (VG
27. LOMA - 2051 BELFAST GIPSIES	GLORIA'S DREAM (CLEAN VG+
28. MGM-13178 GEORGE HAMILTO	ON DON'T ENVY ME (W - PIC - SLV
29. MGM-13707 RICK COYNE	HUSH PRETTY BABY (PROMO
30. MOTOWN-1042 MARY WELLS	YOUR OLD STAND BY (D - H
31. PARSAY-2001 CHERYLL ANN	NOT SUPPOSED TO SEE YOU (WOL/VG+
	THAT GUY IS MINE (VG++,/SMALL VINYL BLEMISH
33. PIK - 234 EDDY + CONTINE	NTALS EVERYBODY PONY (WOL/VG+
34. RCA - 7528 HMMY MITCHELL	ONLY LIVE FOR YOUR LOVE (STICKER ON LBL.
35. ROUND-UP-27068 APRIL CLARK	HOW ARE YOU
36. SCEPTER-1259 SHIRELLES	DON'T LET IT HAPPEN (PROMO/SKUFFS
37. SIMS - 141 BARRY ETRIS	THE YOUNG ONES (PROMO/SKUFFS
38. STACY - 962 AL CASEY	
39. STAR-X-508 TOMMY GAYLORI	
40. SUN – 392 JOHNNY CASH	WIDE OPEN ROAD
41. TRIANGLE-1314 NORMAN THRASE	IER DO UNTO ME (PROMO/WOL/VG
42. UA – 273 MARY JOHNSON	HAPPY DAYS (8 - SIDE SKUFFS
43. VENUS-1445 GENE THOMAS	SO WRONG (TINY SKUFFS
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HY LIT WSNI/Philadelphia 10-25-1986 90 min	
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	Revels, Chanteys, Pastel 1				***
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2 ABC	6622 The Inn Crowd 9822 Damita Jo	The Shadow Do How Will I Know	DJ scf	
4 A3C 5 ABC	9907 Paul Anka 9963 Frankie Sardo	Crazy Love Class Room	VG+	
6 ABC 7 ABC	10147 Paul Anka 10651 Juny Satin	Summer's Gone Donna	DJ ^{M.f} VG	
8 Ain 9 Almont	3 The Ramblers	endrix Goodnight Irene Barbara	scf	
11 Amy	825 The Rondels 1850 Chrys Hodge	Back Beat No. 1 We're On Our Way (w/1	sol V	3+/M+
13 Arista 14 Atco	9606 Grateful Dead 6552 The Vagrants	Touch of Grey (w sleeve Don't Need Your Lovin	.grey vuryl) N	1-/M-
15 Atlantic 16 Atlantic	1116 LaVerne Baker 2071 The Drifters	Jun Dandy Save The Last Dance For	Me VG+1	j.
18 Batan 19 Bell	252 The Fidelity's 462 Chevenne	The Things I Love Shackles And Chains SAM	I DI WOI	
20 Evigtop 21 Elue Hen	1101 Cliff Richard 233 Larry Dale	We Say Yeah Mountain Guitar	sef VG++ VG+	
22 Eobby 23 Cameo	2003 Gene and Jeanne 111 Charlie Gracie	You Shake Me Up So I Love You So Much It	Bad wol Hurts DJ	
25 Capitol 26 Capitol	2044 Bobbie Gentry 2124 The Rationals	Penduli Pendulum (w F	'S) EP M-70G	-/M-
27 Capitol 28 Capitol	2411 Human Beinz 2441 Ella Mae Morse	I've Got To Keep ()n P Big Mamou	ashin' Vices	
29 Capitol 30 Capitol	2833 Jerry Lewis 5120 Gitte	Candelabra Boogie I Want To Marry A Cowboy	VG ·	
32 Capitol 32 Capitol	5493 The Boston Crabs	Down In Mexico	ngle scf Xol	
34 Capitol 35 CD Inter.	12113 Jerry Lewis 5002 Mark Jackson	Never Smale At A Crococ There Goes My Heart	lile Again DJ	
36 Challenge 37 Champion	59218 Hedley and Lee 1002 Jimmy Beck	Little Miss Treater Pipe Dreams	DJ sol sol VG	
39 Chattahoocl	hee 682 James Hendricks	and Vanessa Bells Of Rhym	ney vol. VG	
41 Chess 42 Citation	1899 Buddy Guy 1033 Rico Henderson & (I Dig Your Wig	WO1 V(1-	
43 Class 44 Claudette	303 The Hollywood Chic I Gene Hatton & Rane	ks Hey, Little Gigolo fells Traces Of Tears In Y	our Eyes wol	
45 Clef 46 Coed	605 Ronnie and The Sch	vesterdays (no covwer) nolmates Don't Don't Don	t DJ	
48 Colpex 49 Cobumbus	793 The Princetons 43 Billie Holdey	Georgianna Downheat Magazine (7"	DJ wol 33mm.MONO) I)]
50 Columbia 51 Columbia	31710 Billie Holiday 39969 Louis Prima	But Beautiful (7" 33rps Oh, Mane	n.STFREO VG	
52 Columbia 53 Columbia	42662 Dion 44564 The Illinois Spee	Ruby Baby d Press Get In The Wind (w PS) DJ	wol VG - · M-
55 Command 56 Complor	Perform 135 The Goodtom 301 The Great Grane	The Sadow Do Hom Will Know Class Room Class Room Class Room Class Room Class Room Class Room Donan Class Room Class Room Donan Class Room Donan Class Room Class Room Donan Class Room Clas	L-> 1 L.specual album exci	npri 131 sol
57 Cotillion 58 Darryl	44076 Ronnse Hawkins 722 The Rivals	One More Night Rigetty Tick/I Must See Y	ou Agaun	
60 Decca	435 Frank Motley 29791 Bill Haley	Honking At Midnight See You Later, Alligator	VG+ VG+	
62 Deck 63 DecCul	926 I ennie Roberts 500 Billy Bender	Open The Door Richard	DJ it solVG	
64 Deluxe 65 Diamond	1091 Ruth Wallis 215 The Great Society	An Oil Man From Texas Band March of The Astr	onauts DJ	
66 Dolton 67 Dooto	619 Bonnie Guitar 476 (laude McLin	Candy Apple Red Jambo	Xol lt VG	
68 Dore 69 Dot 70 Duke	15592 The Dell-Vikings	Ed's Tune Whispering Bells	DJ Xol VG+	
71 Ebb	164 Fart Nelson 303 Johnny Gee	Come On Boys Don't Cry	DJ wol DJ Xol VG+	
73 End 74 End	1067 Little Anthony 1074 Little Anthony	My Empty Room Only Sympathy	DJ Xol VC VG+	14
75 Lnd 76 Enjoy	1123 Milan 2020 Elmore James	Winter Time Mean Mistreatin' Mama	DJ	
78 apic 79 apic	9216 Sal Mineo 9863 Dec Date Clark Fine	Start Movin'	94.1	
80 Eps. 81 stiquette	10127 Donovan 11 The Sonics	Epistle To Dippy (w PS) The Witch	wol VG:	-
82 Felsted 83 Tury	8639 J. Patker Cribbs 1023 Wilbert Harrison	Singapore Sling Kansas City	Xol	
85 Glade 86 Gotham	601 Jerry Heyward & Fy 7292 Johnny Sparrow	erglades S.O.S Paradise Rock (RED)	VINVL wol sct VG	,
87 Herald 88 Territage	525 Red And Blue 805 The Duprees	IV Baby Goodnight My Love	DI VG	
89 Hermitage 90 -luli	2010 Mahel Lee	Come And Get It Dearest Dream	, lt	
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94 let 95 losse	726 I Bone Walker 765 The Cadillacs	Em Not Your Fool No Me Gloria	ore StrVG wol	V(}·
96 Josie 97 Jubilee	941 The Heatwaves 3525 Happy Lewis	L'II Do My Crying Tomo Dregnet	mow DJ wo	I
98 KC 99 Keen	4029 Jackie Gotroe	Summer I ightning	na In Ma	
101 Kent 102 King	115 BB King 5652 Ray Starr	You've Been An Angel In The Middle of Two He	ris.	
103 Laurie 104 Laurie	3148 Dion 3158 Kenny Chandler	Love Came To Me Heart	Xol	
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108 Liberty 109-Liberty	55829 The Ciants 55884 The Gants	Road Runner Crackin' Lin	D1 wt VCr	
110-London 111 London	1047 Rattles 1819 The Berty Smith G	Devil's Son roup Betty's Blues	DJ. di	
112 London 113 London	9608 Jet Harris & Tons 9792 The Rolling Stone	Meehan Hully Gulls Get Off Of My Cloud	1	
115 Look	5020 Stanley Kimball 5024 Jack Kane	Baby, Baby I Still Love Blackneck Country Chair	You DJ V	ζ,
117 Look 118-Look	5026 Mee and I we 5027 Siegling & Larrabe	l Will Philadelphia Girl	DJ DJ	
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122 Mercury 123 Mercury	70285 Ronnie Caylord	(uddle Me	Lus I	
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126 MGM 127 MGM	11776 The Wright Brott 12616 Richard Bazrett	ners — If l'Give Ms Hear Smoke Gets In Your	l lo lou	V() · ·
129 MGM	14141 Richie Havens	Handsome Johnny	DJ	
131 Modern 132 Moonglow	994 The Cadets 5022 The Adapters	Stranded In The Jungle I Love The Love I I	ove In Love vG	ol.
133 My Time 134 Natural Re-	642 Ben Roberts & Wi sourc 6001 Gaylord and He	llie Hooks Love Has No Se liday Ramona	crets	
136 Odax	419 The Love Stack	So Much Love In The Jennifer Tompkins	: World DJ	
138 Old Iown 139 Original Sc	ound 23 Arthur Prysock	Who Can I Iurn Io Pickwick	DJ VG-	
140 OWC 141 Parrot	7113 Rainbow Canyon C 40075 Savoy Brown	B Franklin County V Coming Down Your W	oman ay SAMI [)J
142 People 142 Personality	1003 Jon Hamilton 1005 The Ramrocks	The Great Pertender	Didn (Know VC	, .
14.º Philips	40105 The Roomates	Gee The Cryang Game	DJ VG	
14" Pink Cloud 148 Poplar	ls 333 Juanuta Rogers 101 The Bachelors	I'm So Glad You I ov You Know You Know	r Me RI	(,
149 Port 150 PRI	3024 I, She And Me 7017 Lony Penn	McDougal Street I Won't Cry Anymore	DJ wol	
IST RCA	4 Jazz Gillum	Signifying Woman (orange	e vinyl) VC	
ISA RCA	5677 Sunny Gale 6800 Hyrs Presley	Don't Cry, Mama (w m	ale quartet)	VG ·
156 RCA 157 RCA	8896 Ronny and The Day 9253 Ronny and The Day	ytonas Dianne, Dianne ytonas Hold Onto Your F	leart	
158 RCA 159 RCA	9443 The Roman Rebell 9713 Daily News	ion The Weather Crett	ing Bold DJ	
161 Reprise	767 Jimi Hendrix I xpen	ence Burning of the Mid	night Lamp	
163 Rotate 164 Roulette	5006 The Zephyrs 4177 Ronnie Hawkins	She's Lost You Mary Lou	VG	
16° Savoy 166 Sentaur	1554 Billy Hope 1202 New Colony Six	Riding West Lie Awake	DJ VG	
168 Sidewalk 169 Sound	903 The Hands of Time	Midright Rider	DIsef	
170 Sound 171 Specialty	132 Don Renaldo 426 Joe Liggins	Easy Rain Rain Rain Hoogie V	longie Lou (lines) wo	
172 SRG 173 Stacy	102 Al Gardner 60447 James Gale	Little Reuben Mariene	wol VG.	
1 '4 Stone Head 1 '5 Stonedog 1 'n Strand	102 Ronnie Rice 25007 Larry Hall	Sometimes I Can (Be Sandy	There DJ	
17" Sun 178 Sun	234 Carl Perkins 288 Jerry Lee Lewis	Blue Suede Shoes Breathless	VG:	
179 Swan 189 Swan	4002 Billy and Lillie 4020 Billy and Lillie	La Dee Dah Lucky Ladybug	VG.	
18' I Neck	909 Privilege 322 Randy Hughes	Sojourn Lapour' Doc Doc-	DJ Vo	
184 fodd 18 UA	1054 Johnny Grav 50169 The Hi-Fix	Child Of December sometimes I can the sometimes I can the sometimes I can the sometimes and the properties of the properties I have been a propert	DJ wol w I	
180 UA 187 UA	50513 The Hassles 50586 The Hassles	Night After Day Trayelin' Band	DJ wol	
189 Vee Jav 189 Vee Jav	14" The El Dorados	At My Front Door (pla	o's hetter)	VG.
191 Verve	10654 Rockit 588 I Hen Pu	On The Pony Express Mauna Loa	DJ VG	
199 Veelas 191 Verve 193 Watkiki 193 Wand 194 WB 195 WB 195 Wells 195 World Paci 196 World Paci	193 Princetons 7076 Sid Ramin	Little Miss Sad Brace Yourself	DJ 101	
195 WB 195 Wells	7667 Grateful Dead 103 Virgil Holmes	Rock Wall Jail	DJ wol	
193 World Paci	lic 23809 Gypsy Inps	Rock in Roll Gypsies	DJ Xol	\g.+

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208 A&M 209 A&M 210 ABC 211 ABC 212 ABC 213 ABC	1426 Blue Haze 1735 Fancy Lady 10350 Teddy Randazzo 11108 Sharley Horn 11120 The Upnetters 15063 The Trends	Voc. II bever Weath Alone District To the Locumotoon For The Low Of Warner The Soul Clap The Soul Cl
214 AFO 215 Afo 216 All Plat. 217 All Points	101 Prince La La 304 Barbara George 2360 Chuck Jackson 2000 Junior Wells	You Put The Hurt On Me sol You Lalk About Love wol I'm Needing You, Wanting You Come On In This House
218 Alon 219 Alston 220 Alston 221 Alston	9029 The Stokes 4574 Clarence Reid 4578 Clarence Reid 4595 The Beginning Of The	Young Man Old Man Nobody But You Baby I'm Gonna Tear You A New Heart End Funky Nassau wol
222 Alston 223 Alston 224 Ambassado 225 Andrew's M	4608 Clarence Reid t 1032 Larry Houston lusic 1 Who Got De Funk	I'm Gome Do Something Good To You I Need Love (FUNK) Who Got De Funk Grove Me One More Change
227 Apic 228 Argo 229 Arista 230 Arlene	10498 Terry Reid 5436 The Avantis 124 Martha Reeves 11 The tams	Super Lungs DJ Keep On Dancing wol VG Love Blind/SAME DJ Jute Me wol
231 ASI 232 Atco 233 Atco 234 Atco	213 Babyface N 6177 Carla and Rufus 6232 The Ikettes 6473 The Vagrants	Aake Way Miami Caune I Love You Henvenly Love 50l Respect DJ
236 Atco 237 Atco 238 Atco 239 Atco	6494 Arthur Conley 6511 King Curtis 6613 King Curtis 6843 Persy Scott and Jo Jo J	William Soulesting is wrong with my pany You Don't Have to See Me Meniphus Soul Stew scf Makini Ney Benson Lovine Line DJ
240 Atco* 241 Atlantic 242 Atlantic 243 Atlantic	6879 JP Robinson 2188 Dons Troy 2291 Benny Spellman 2374 Eddie Higgins	George Jackšon SAMF DJ Just Ofue Look The Word Game VG Miko-San DJ
245 Atlantic 246 Atlantic 247 Audition 248 AVI	2465 The sweet Inspirations 2476 The sweet Inspirations 32060 like And Tina Turner 153 Le Pamplemousse	Respect Do Right Woman Do Right Man Sweet Inspiration I'm Gonna Do All I Can Le Snauk
249 AVI 250 AVI 251 AVI 252 AVI	197 Davis Import 211 Dee D. Jackson 214 Dave Williams Inner Cir 225 Captain Sky	I'm Glad You're Mine Automatic Love Come On Dow o Boogie People Saturday Night Move-Lase
54 Aware 255 Back Beat 256 Bandit 257 Bane	39 Loleatta Holloway 588 Little Carl Carlton 1 The Arrows 545 Van Morrison	Help Me My Lord/SAME DJ Competition Ain't Nothin' Bring Back The One 11 ove Brings Feed Gut
58 Barry 59 Bartle 60 Bell 61 Bell	1011 Hecktor Rivera 45917 Mongo Santamaria 669 James and Bobby Purify 685 James and Bobby Purify	At The Party Yeh-Yeh! Shake A Tail Feather 1 Don't Want To Have To Wait
263 Bell 264 Beltone 265 Bethlehem	721 James and Bobby Purity 774 James and Bobby Purity 1006 The Jive Five 3095 The Dee Felice Trio 118 Five Sands	I Was Borm To Lone Out I Don't Know What It Is you Got My I rue Story There Was A time World The Was A time VG- The Mark A time Whole
67 Blue Note 68 Blue Note 69 Blue Note 70 Blue Note	1655 Horace Silver Quinte 1934 Lou Donaldson 1943 Lou Donaldson 1952 I ddie Gale	4 Senor Blues Alligator Bogaleo Say W Lood Black Rhythm Hampening
71 Blue Rock 72 Blue Rock 73 Bright Star 74 BrownStone	4026 J Gardner 4051 The Shirelles 1469 Johnny Moore 4202 Vicki Anderson	Mustard Greens Don't Mess With Cupid It May Be Tears Of Joy Sounds Funky
76 Brunswick 77 Brunswick 78 Brunswick 79 Brunswick	55347 Billy Butler 55347 Billy Butler 55379 Barbara Acklin 55392 Jackse Wilson 55444 The Artistics	My Heart Belongs to Only You TIB Bet You I ove Makes A Woman You Brought About A Change In Me
280 Brunswick 281 Buddah 282 Buddah 283 Buddah	55517 Bobbie Gentry 20 Five Stairsteps and Cul 354 The occil Holmes Soul 624 Robert Winters and Fa	Another Place Another Lime be: Something's Mussing (w PS) M- M- Iffall SoundSuperfly/SAME. DJ II Magic Man
84 Bunky 85 Bunky 86 Buttercup 87 C&R	7750 The Esquires 7753 The Esquires 9 Derek Martin 7687 Rose Royce	Get On Up You Sup Moving Hands Of Fine Holding On To Love SAME DJ
89 Cadet 90 Cameo 91 Cameo	508 The Sourial Strings 508 The Shades 253 Cross Roads 441? and The Mysterians 496.2 And The Mysterians	Burning Spear When You Said Goodbye DJ Luther Randolph and Johnny Stiles I Need Somebody Do Something To Me coh
93 Capitol 94 Capitol 95 Capitol 96 Capitol	4013 Barbara Acklin 4137 The Reflections 4078 The Reflections 4453 Javares	Special Loving Love On Delivery Three Steps From True Love Goodinght My Love
97 Caria 98 Casablanca 99 Celtex 00 Charger 01 Charleston	2537 Deon Jackson 2223 Harvey Scales 102 Tam My 109 Dobie Gray 222 States Institute Johnson	Ooh Baby: I Get Off On You/SAM! 1 Set Off On You/SAM! In Hollywood There Is A God Suprembers
02 Check Mate 03 Checker 04 Checker 05 Checker	1014 Allen Story 128 I inte Milton 1129 Bobby Moore & Rhyt 1144 Ocapello's	Unabby Chabby Your People His Stars wol VG+ The Stars wol VG+
06 Checker 07 Checker 08 Checker 09 Checker	1190 Gené Chandler 1192 Jomo 1205 Andre Williams 1218 Maurice & Mai.	No Peace No Satisfaction Ultimit Cadillac Jack Lay It On Me coh
11 Checkes 12 Chelsea 13 Chess 14 Chess	1067 Tommy Tucker 300 New York City 1925 Radiants 2030 Laura Lee	He-Heet Sneakers coh Hapiness Is/SAML DJ It Aint No Big Thing U'n Light Good Wordan coh
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20 Chess 21 Chex 22 Chi Sound 23 Citation	1904 The Radiants 1905 The volumes 978 Della Reese 1034 Ocie Smith	Anomer votice is a maxing in Your Stall 177 Voice Your Choice Come Back Into My Heart TH Be Your Sunshine How Times Have Changed Voice
4 Class 5 Class 6 Clean 7 Clef	221 Groogie Rene 305 Groogie Rene 60005 Valentinos 189 Stan Getz	The Stars No Peace No Satisfaction No Peace No Satisfaction Caddille Jack Lay 110 Me Lay 10 Me L
29 Clouds 30 CO & CI 11 Cobblestone 12 Colgems	11 Hobby Caldwell 248 Gary Glenn 752 Chuck Rainey 1025 Jewel Akens	What You Won't Do For Love Just Walk In My Shoes DJ Xol I's Gonna Rain SAMI DJ You Better Mose On
Colpix Colpix Columbia Columbia	653 I ruie Royal 786 Gamma Goochee 7301 Pee-Wee Herman 10665 Sharon Redd	It's Gonna Rain SAM1 Tyru Beter More On The Gamma Gos-chee DJ The Gamma Gos-chee Surfu Birt Got a Ps' Jones About Me SAM1 Di Dose, The Gamma Gos-chee Di Company Gos
88 Columbia 89 Columbia 80 Columbia 80 Columbia	42530 Debbie and The Dari 43171 Mongo Santamaria 44452 Mongo Santamaria 44502 Mongo Santamaria 44604 Don Filis	Black-Eyed Peas DJ Sugar Cane Hombre Cold Sweat Star Children DJ (s)
J2 Columbia 13 Columbia 14 Columbia 15 Conduc	44740 Mongo Santamaria 44812 Mongo Santamaria 45320 Gwen McCrae 1142 Ricky Gee	Cloud Nine wol The Now Generation DJ Lay It On Me SAME DJ Misery Toyes Company
l6 Constellation 17 Contact 18 Corona 19 Coullion	n 130 Gene chandler 501 The Traits 475 Steel City Four 44146 Garland Green	A Song Called Soul Someday Soon Dry Bones Ger Rich Quick
1 Cotillion 2 Curtom 3 Dade 4 Dagger	44159 Garland Green 1943 The Impressions 2011 Nickie Lee 1006 Stanley Stonall	80 90 100 mph Mighty Mighty Spade & Whitey Late Shadows What Would My Life He
6 Dakar 6 Dakar 17 Daran 8 Day Dreami	612 Major Lance 4530 Sidney Joe Qualls 112 Che Che ng 1062 Pat And Pam	Shadows Of A Memory DJ Where The Lilles Orow Jack I dwards Hey Love
50 Deaville 51 Deke 52 Deluxe 53 Deluxe	100° Gene The Hat 1413 Jimmy Jones 1 Donnie elbert 141 Over North Low	So Long Sweet Little Ciril Control Published Con
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68 Dore 69 Dot 70 Dot 71 Double I	715 The Superbs 17203 Lyn Roman 17237 Lyn Roman 711 Pookje Hudson 710 Balli Gan	Baby All The Time The Taste Of Love Upid Jealous Heart Life to the Table Baby Baby All The Time DJ Jealous Heart
73 Double L 74 Double Shot 75 DRC1 76 Drive	19 Hovd Price 116 Brenton Wood 10245 Ecstacy 6266 Miami I.	with the State States Free Night Gimme Little Sign Can't Help Myself as Down Baby
77 DTown 78 Duke 79 Duo 80 Dynamo	1035 Lee Rogers 423 Erme K Doe 7449 The Profiles 604 The dynamos	Our Love Is More VG Until The Real I hing Comes Along Got To Be You I love: You Can Do It By Yourself
82 Eastbound 83 Eastbound 84 Ebony Soun	613 Albert Washington 607 Catrish Hodge ids 175 Soil Generation	Sad and Lonely [5] Stop Mandingo Waman
85 Edge 86 Edge 87 Edge 88 Edge 89 EEE	2 Marshall and Babb 3 David Dee 1 6 J Blackfoot B 6012 Jimmy Scott	On A High Wanna Get Into You aid Weather Be Careful
90 Eee Cee 91 EGA 92 EGC 93 EJW 94 Elektra	100 F flie Smith 101 Fd Townsend 7034 Andy Montanez 108 Promise Land Singers	Subandingo Woman On A High
95 Elektra 96 Elektra 97 Flektra 98 Ember	45545 Donald Byrd 45652 Save Your Money 46531 Five Special 1102 Chick Wright	Thank You For Funking Up My Life SAM1 13J Lonnie Mack It's Such A Groove It's A Lie
99 Enjoy 00 Epic 01 Epic 02 Epic	2005 Charlie Lucas Combo 10353 Sly & The Family Stone 10555 Sly and The Family Sto 50313 Joe Tex	Walkin' DJ 'M Lady ne Fverybody Is Star Thank You in' Gonna Bump No More
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21 I xpo 22 I xpressway 23 I alcon's Ros 24 Fame	102 Pauline & Bobby 2001 Safari ost 19106 The Magic Touch 1006 Clarence Carter	No Messin Around Modern Sound Corporation A Woman Will Do Wrong Back In Your Arms
109 Epic 110 Fine 111 Fine 111 Fine 111 Fine 111 Event 113 Event 114 Event 115 Event 116 Event 117 Event 118 Event 119 Excello 120 Excello 120 Excello 121 Expo 122 Expo 123 Expo 124 Fame 125 Famus 127 Famus 128 Famus 129 Extrasti 130 Fantasis 131 Fantasis	521 Ralfi Pagan 521 Ralfi Pagan 595 Joe Bataan 454 Ray Barretto 32336 The Pool Shooters	He Called Me Baby Don't Stop Now Shaft Mercy, Mercy Baby Low Makes Lie World On Round
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873 ABC 874 ABC	493 The Impressions 515 The Impressions	Keep On Pushing MONO organization MAN (re-

882 ABC	1022 Eloise Laws	January Common Dec Court of Dec	VG++ M-
884 Argo	604 Pinky Winters	Lonely One MONO You Control Me	ss VG+/VG+
885 Ariola	50045 Linda Evans		SEALED
886 Arista	4082 General Johnson	SAME	M/M
887 Arista	7000 Original Soundtrack	The Greatest	M-/M-
889 Atco	199 Mary Wells	The Two Sides Of The Genus Of MONO	M*/VG++
890 Atlantic	1312 Ray Charles		M*/VG+
891 Atlantic	1595 Eddie Harris	Live At Newport	VG+/M-
892 Atlantic	8100 V.A	Porky's Golden Dusties_MONO	VG++/VG+
893 Atlantic	8113 The Drifters	I'll Take You Where The Music's	MONO VG++VG++
894 Atlantic	8125 Percy Sledge	When A Man LOves A Woman	
896 Atlantic	8255 Champson Jack DuP	ree Blues From The Gutter	M-M-
897 Atlantic	8267 Clarence carter		VG++/M-
898 Atlantic	8300 Wilson Pickett	Don't Knock Love	M-M-
899 Atlantic	18143 Ace Spectrum	Low Rent Rendevous	M-M-
900 Atlantic	19184 Johnny Bristol	Strangers	M-M-
901 Atlantic Gro	sup 501 V.A.	The Super Hits	M-M
903 Bethlehem 904 Bethlehem	32 Jack Teagarden R4 V.A.	Jazz Great MONO Rethlehem's hest Vol 3 MONO	M-M- ss M-VG+ ss M.M.
905 Bethlehem	6012 Australian Jazz Qi	untet At The Varury Drag MON	(O M-1VG++
906 Blue Note	84307 McCoy Tyner	Tune For Tyner	
907 Blue I humb 908 Brunswick 909 Brunswick	54059 Jackse Wilson 54187 Leonal Hammton	A Woman A Lover A Friend	M-/M- M-/M-
910 Buddah	5051 Barry Goldberg	Street Man	VG++ M-
911 Buddah	5636 The new Buth	Blind Baby	M- M
912 Cadet	827 Ramsey Lewis Trio	Another Voyage	SEALED SEALED
913 Cadet	50046 The Delle	SAME	
15 Capitol 16 Capitol	157 John Kasandra 1644 Hank Jones	A Higher Plateau The Taleated Touch MONO	M-M- M-/M- M-VG+VG++
17 Capitol	2321 Nancy Wilson	Today My Way MONO	M-/M-
18 Capitol	2701 Merle Haggard	I'm A Lonesome Fugitive	M/M
19 Capitol	2775 The Magnificent Me	n I ive MONO	VG++/VG++
20 Capitol	2798 V.A. Drew-vels, ect.	Super Soul-Dees MONO	M/
22 Capitol/Prol 23 Casablanca	be 2652 Homonexughty 1054 Jummy James & V	In The American Male MC	ONO SEALED
24 Casablanca	7072 Rare Gems Odyss	eyu SAME	M-'M-
25 Casablanca	7215 John & Arthur Su	nms SAME	M- M-
26 Cat	862 Manchild	rne Together Feel The Phuff Counter 1 / 2 mounts	M-/M-
27 Chi-Sound	6001 The Counders		M-/M-
29 Columbia	2295 Eddie Harris	Cool Sax From Hollywood M	IONO VG+ M-
30 Columbia	2805 Paul Revere & The		M/M-
31 Columbia	8853 Johnny Cash	Ring Of Fire	M-/M-
32 Columbia	9048 Johnny Cash	Bitter Tears	M/M-
33 Columbia	9230 Lenny Welch	At Folson Prison	M/M-
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38 Contempora 39 Coullian	ry 3577 Shelly Manne 9034 The Velvet Undergr	ound Londed Hawk MON	O SA VG+ M-
III Crown 42 Crown	5022 Teen Queens	Eddie My I ove MONO	ss VG · VG · ·
43 Curtom	5006 Ed Townsend	Now	M/M-
	8014 Curtis Mayfield	Super Hv	M-/M-
15 Curtom	8601 Curtis Mayfield	Sweet Exorcist	M· M·
46 D&M	I The Vast Majority	Move It	M· M·
17 Dawn 18 Decca 49 Det	8429 Jim Daley & Ding-A	Goes to Jazzville MONO Langs Rock Pretty baby MONO Smith Louis & Kanta MoNO	0 ss M-VG M_M_M
50 Elite	10 Duke Errol	Island In The Sun A New Voice In Jazz MONO	M- M-
51 EmArcy	36020 Katty Whate		ss V(++ M-
52 EmArcy	36068 Kitty White	SAME MONO	VG+ VG
53 End	310 V.A.	12+3 15 Hits MONO	
55 Epic	20521 Jam Factory	Sattin' In The Trap SAMF Cost Your bate to The Wood	M M-
56 England	36879 Betty Wright		M- M-
57 Fantasy	9580 Fever	SAME	M.M. VG++M
58 Gang	102 KayGees/Tomorrow?	Edition Find A Friend	
69 GNP Cresce	ndo 2032 Joe & Eddie	The Best Of ss	M M- M-
60 Gold Mind	7501 First Choice	Delusions	
52 Gordy 63 Good Stor	964 Luther Allison 967 Luther Allison 1459 Lubtrun' Honkins	Luther's Blues Luther's Blues Luther At The Burd Lounce Mi	DJ M-M-
64 Harmony	7251 The Harmony Flui	mes The Big Ten MONO	M- M
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71 Jamie 72 JMT	3023 Barbara I yon 80001 Steve Coleman Gro	You'll I oose A Good Thing Mi	ONO ss VG · · VG · ·
73 Jolly Roger 74 Juana	20001 The Controllers	Volume Three MONO (10" In Control	LP) VG+ VG+
76 Kapp 77 King	3634 Charles Floyd 541 Hank Ballard & Midr	Moon Man Moen Man nehters Greatest Jukebox Hits Mi	56 M-M- ONO IS VG - VG
78 King	938 James Brown	Papa's Cot A Brand New Bag	ss V(+ M
79 King	1047 James Brown	Say It I oud	M-/M-
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32 Laurie 33 Laurie 34 Leb	4012 VA 555 Le Roy Bostic Melloy	Great NY Groups Vol 1 -Aires Music For Squares MON	0 M-M- M M
15 Liberty	7191 Gene McDaniels	100 lbs Of Clay	VG · · M
36 Liberty	8061 The Ventures	Hawan Live O	M M·
17 L RC 18 M G-M	3800 Joni James 3007 Hant Williams	At Carnegie hall MONO	M NG
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91 M-G-M	4479 Sam The Sham &	The Pharnoha Neferliti	M: M
2 Mainstream	56046 Emily Yancy	nson & The Yardbirds	M- M
31 Mercury	61071 Sonny Boy William		M- M
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77 Motown	621 The Supremes	Where Did Our Love Go. MC	ONO MAN. "WAN
98 Motown	649 The Supremes	A' Go-Go	
19 Motown	899 Platinum Hook	& Roomful Of Blues	M- M-
00 Muse	5293 Big Joe Turner		M- M-
02 Park Place 03 Peacock	416 C.I. Blast 175 Sensational Mightin	SAMI SAMI scales II's Gonna Paun	M M.
04 Philips	154 Jimmy Clanton	The Best Of	M- M-
05 Philly Groc	we 1152 The Delfonics	Super Hits	M M
06 Phills Gree	ve 1154 The Delfonics se 1400 First Choice	Armed & I xtremely Dangero	us M.M.M.
oo ruuty Croc 09 PIR 10 Poludos	36758 Leon Huff 3004 James Brown	Here In Create Music (set Op The Coodfoot (2 source)	V(1- M-
11 Polydor	6111 James Brown	Mutha v Nature	M. W.
12 Polydor	6258 James Brown	People	
14 Pricewise	4002 The Shirelles	ack McDuff. The New Boss Guntar Hear & New MONO	M- M M
16 Rare Bird	8003 V A. 913 The Choose 4	Memories Of The Past Vol 1 MO SAME	NO M M VG-
18 RC A 19 RC A	1038 Original Soundtract 1092 Original Cast Albur	Raintree Country MONO 1 The King & I	SLALED M. M.
20 RCA 21 RCA	1375 Len Horne 1400 Choice 4	On Iop Of Clear	M M. M
23 RC A 23 RC A	2573 Odena 2675 Sam Coule	Sometimes I Feel Like Cryin' Mi	0NO M-M
25 RCA	4605 Wynd Chymes	Pretty Girls I verywhere	You MONO MA
26 Reprise	6144 Sammy Davis & Sa	m Buterra When The Foeling Hit-	
27 Respect	2603 John Kasandra	Beautiful New World	M M
28 Ricky	913 V.A.	Porky Chedwick Vo.3 MONO	VG++VG+
30 Right-On 31 Riverside	5001 Nikki Giovanni 311 Cannonball Adderle	I ruth Is On It's Way	vo Vor M
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37 Salsoul	8545 Instant Funk	Looks So Line	
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40 Stane	1030 Moments	Moments With You	M- M
41 Stax 42 Sue	2030 Johnnie Taylor 2001 Ike & Lins Turner	One Step Beyond The Soul Of MONO	M- M- M- M- VG++ VG++ SEALLD
39 Source 40 Stang* 41 Stax 42 Sue 43 Sue Inter 44 Sutra 45 Tamla 46 Iamla 48 Tamla	1401 Juggy Murray Jone 1001 Rhefla Hughes	s Rhythm & Blues Starpiece	M- M-
46 famla 47 famla	269 The Isley Brothers 271 Smokey & The Miss	This Old Heart Of Mine MON	GO (GLOBES) M.M. M. M. M. M. M.M. M. M. M
48 Iamla 49 Iamla	272 Stevie Wonder 290 Smokey & The Mira	Down to Larth MONO cles Special Ocassion	M-VO- MM- M-M-
51 Uni	43 Bobby Womack 73068 Lovelace watkins	Facts Of Life (w POSTER') Love Is	M.M. M. M.
53 United 53 United 54 USA	7758 Tommy Youngblood	The Soul Of Kind Of A Desc. MOSO	M-M- SFALED MAN
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1066 Aladdin	3325 Shirley & Lee	Let The Good Times Roll	
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1068 Atlantic	1006 Clyde McPhatter	Money Honey	
1069 Atlantic	1101 The Drifters	Soldier Of Fortune	
1070 Black & Mrs	ite II Ray Stokes Irio	Stokin' The Boogie	1.
1071 Cadence	1247 The Chordettes	Mr Sandman	
1072 Capitol	3219 The Choris		anne la Bland
1073 Checker	804 Lowell Fulson	Black Denom Trousers & Moto	tractic month
1074 Chess	1604 Chuck Berry	Reconsider Haby	
	1009 Unuck Berry	Maybelene	
1075 Colonial	116 Jonany I ittle	High Geared Daddy (int cr NA	8°)
1076 Columbia	37573 Rosetta Howard	When I Been Drinking	
1077 Columbia	39112 The Ravens	You Don't Have To Drop A I	icari
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toQ 1801	15443 Pat Boone	Tutti i rutti	1 -
1082 Dot	15521 Pat Boone	Amastasia	1 .
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1085 Dot	15604 Pat Boone	Remember You're Mine	
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1087 Hap	315 The Six Jeens	A casual look	1
1088 (ree	1012 The Igenagers	I'm Not A Know It All	
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Ennis, Ethel Farrell, Billy	Now I Have Everything Yeah Yeah	djaol	RČA 8448 M- Date 1002 VG
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Gracie, Charlie Hamilton, Roy	Walk With Me Girl	stamp	Sock & Soul 102 M- Epic 9342 \ C++ Coral 62319 \ C++
Holiday, Chico	On My Way Back Home It Won't Be Me	dj.label stanns	Coral 62319 V G++ King 5891 V G
The Impacs Jackson, Jill	She Didn't Even Say Hello - Kool It Pixte Girl	dj	Rensise 0323 VG-
Jackson, Jill The Last Resort	Treasure Of Love Till Love You For Awh The Next Thing To Nothing I'm Going To	ildj Ffight	Repsise 0411 VG Musicland 116 VG
Orsa Lia The Lovemakers	the Next Hing In Nothing I'm Going Io Chain Of Life Secret Place Ballad Of Thunder Road inv	dj.dt lbl stain dj.m satamp	RC A 9489 M- Epic 50018 M-
Lovett Sisters	Dear Daddy / Won't Cha Squeeze Me?		Todd 1001 M- Mutown 10"1 M-
Martin, Iony McBride, Dale	Lalkin' Lo Your Picture / Our Rhapsods LCan't Ever Free My Mind / Barbara	dj.vol dj.lrg lbi stain	Reprise 0331 VG-
McPhail, Prentiss Medlin, Joe	It's Uncle Willie Time In A Heaven Of Our Own	inst dj,ring wear	VG++ Mercury 71453 VG- Chapter One2908VG+
Monroe, Gerry	Salls	dj.m s	Chapter One29083 Ge Capitol 5781 V Gee
Neeley Five, Ledds Neeley, Leddy	You Mist Believe Me Contact	dj	Canutal 5967 31-
Paterson, Melody Prysock, Arthur	You're The One / Mendowgreen Without The One You Love	dj.flip vg • • ring went	W.B. 5658 M- Old Town 1170 VG+
The Rogue Show	Make Me Over Again Sugar Baby Love	dj,same song	Paula 339 M- Polydor 15089 M-
The Rubettes Sandrs, Saverio		label tears	M. B. 5243 V.C.+
Scott, Bobby Scott Bros.	1 Don't Have In Worry Fost Love Only Then sticker stata	dj.sol.flip vg -	Ribbon 6911 VG+
Selvie, Sands The Shages	When Jimmy Comes Home Vican Woman Blues	dj.teen	Columbia 42883 Ma
the Shangri-las	The Sweet Sounds Of Summer	ժե.Ուր Վջ -	Mercury 72645 M-
Shears, Billy Summons, Jimmy	Message To Seymour Unchained Melody / Be A Good Loser flip	dh xg++djwol,#s	of Everest 19349 VG
St Clair, Renee Swan, Mary	My Hero Crying In The Chapel / Dancin' ring west	dj.same song	Jubilee 5600 M- Unart 2019 VG+
The Fak Tiks	Let's Get Lost On A Country Road	djanst flip vg-	Guyden 2130 VG Hit 55 VG
Laylor, Kathy Clara & the Thomas, Carla	Let's Get Lost On A Country Road Cleftines The End Of The World Our Di A Woman's Love Don't Let The Love Ligh	diring wear	Atlantic 2258 VG
Lurner, Sammy Wood, Bohby	Falling The Things I Love wol My Last Date Everybody's Buby teen Fil Never Question Your Love	flip vg · to vg · dh.flip vg ·	+Bigtop 3061 VG+ MGM 13729 VG++
Wyatt, Len	l'Il Never Question Your Love	dj	Laberty 55369 M-
45's 50's - 70's SOUL, FU Beginning Of The Find	NK, BLUES, R&B GROUPS Min. Bid 54 i Kunky Nassau part I & 11	IUICES PERCER	Alston 4595 VG+
Billy & Lillie Bloom, Bobby	Nh., BLUES, R&B GROUPS Min. Bid 54 i Kunky Nasiau part I & 11 I ucky Ladybug fip vg Love, Don'i Let Me Down dhalt ring wear I'm x Lover That's The Way To Go	wol,#sol flip vg+to vg++	Swan 4020 VG+ Kama Sutra 223 VG+
Blue Bult The Bottom Line	I'm A Loser That's The Way To Go	dh.flip vg+	UNL55133 V G++ Greedy 303 VI-
Bradley, Jan		On m-	Chess 1845 \ G++ Dud Sound 4730 M-
Brown, Arlean Carter, Nell	Dreams	dj.m/s	RCA 10089 VG++ VIGN 13008 VG++
The Chants	Respectable - Kiss Me Goodbye One Eyed Jacks	flip sg-+	MGM 13008 A G++ Highrise 2006 M-
Clay, Otis	Lurn Ruck, The Hunds Of Time	flip vg-+ wol,ring wear	F1kar.301 M-
Crockett, G.I., The Fleventh Hour	Hollswood Hot		20th(entury 2215 \1
Fantastic Four The Five Satins	You Gave Me Something In The Still Of The Nite	Oup vg to vg	Ric Lie 128 V G++ Ember 1005 V G+
Four Lops	It's All In The Game	dh	Motown H64 M- Lemia 54170 M
Gave, Marvin Gentlemen & Their Ladies	N Party Bump		Lumla 54170 M Jean 731 M Audio Arts 60021M
George, Cassietta Gordon, Bennie	Take Him With You - Everything Is Beauti Kansas Cits Woman Eve Got To Lind A Was How Can F Make A Getaway - Aulstanip	tut gospet	Ennca 1015 VG
The Halleluish Choir The Hamilton Mair	Pre Cot To Find A Way How Can I Make A Geraway - volutamp	flip vg tovg	Nickel 101 M 8 S. 7 1518 V G+
Harvey & the Moonglows	The Ten Commandments Of Beautiful Ha	ir flip vg	Protein 21 - 21 01VG St,Lawrence 1013 M-
Hodges Charles	Pyr Coff 70 7 and 3 Way How Can F Make 3 Geraway - xofistanup The Ten Commandments Of Beautiful Ha- Who Dun It? Lister To Sux Than Do	flip vg tovg	Calla 168 N
	We Had True Love Funks I. A. Baby Rice Preacher Man. Limes Have Changed		Lizard 1009 M
The Impressio	Preacher Man Times Have Changed Pits For The Lonely	ii ame sonv	Ko Ko 2102 M
Ingrain, I other The Int roati nat	Pits For The Lonels Dry Bones In The Valley He's Coming Bus	ick gospel dj	Spring 122 M Columbia 41000 M
Jackson, Mahaha Jackson, Mahah	To oble. He's A Light Upon My Pathway. Elijah Rock. II sld Me.	diagospel	Columbia 41322 M
fames Jessi Las & the Feching ex-	Believe In Me Baby, chip in edge of center Baby Make Your Own Sweet Music dh in	r hole:flip vg rec & Pn Sh	20thCentury66843 G Smash 2454 M
Johns n. Syl	The Love You Left B hind	flip vg tovg funk flip vg	H1 2201 V G V
Joney Juggy M. cray	Dr., es lo Short Lyfe America E. L. U.S.; Glad I Met You	fu k	Incorp.e.902 NI
	Glad I Met You I Cao Stop Das Tas - I Ward Tor Du Dee Squat - Stepp or High Anders Sur	dj. s	Dakar 625 M Bar b ck 524 M
Little Luther Lloyd Herry	Die Dee Squat - Stepp in High volvery sin If You Can it Satisf (Live Gotta Say Goodb	ring wear blue-	Criss Cross 116 M Pride 1014 M
Les Camarais	Get On Year Knees 3/2/1 Ah	,	Calla 156 M Stea fy 124 M
Lovette, Eddie The Majors	You're My Girl Emic Will Tell cing wear	flip vg	Imperial \$855 3 G
The Manhattans Martha Jean The Quee	Straight From My Heart Everything by Comma He Alright of He sta-	The	Del are 132 A G Ep C 26356 M
McCall, Cash Mimais, Garnet	Stoop Down Stoop Down hip vg (vg Anytime You Wat i Me	ring wear	Rong 6 VG 1.3 694 VG
Mitchell, Grover	What lights	diam's	Vanguard 35139 51 Redi Soul 6936 7 M-
Nelson, M.B. Newsume, Frankie	He Works That Way Bip vg+ My Lucky Day Parts L& 11	gospel funk	GWP 515 M-
Nitroglycering Nobles, Cliff	Old Uncle from Is Dead Parts L& 11 Switch B On	flip vg++ Phil	SoundOfSoul202 M- L A of Soul 324 AG+
Praches & Herb	We're In This Thing Together Weary Traveler		Date 1523 VG USpecialty 875 VI-
The Pilgrim Travelers Porter's Popular Preacher	is keen. The Faith, Children	q) tilb eli, elikosbi	
Price, Lloyd Pye, Sherry	Ask The Girl Who Knows	label stains	Match 300 VG+
The Ruelettes Redding, Gene	I'm Geti'n Long Alright white label More Than It Takes flip vg+	flip vg++	TRC 984 VG+ Capitol 7007 V G++
Reid, Clarence	Lill I Get My Share	dj	Viston 4616 V(1+

Ruffin, Jimmy	Dark Skin Woman Parts I & 11 I've Passed This Way Before		Fruth 322 Soul 35027	M- VG
hack isters Love	Too Many Lovers The Bigger You Love	dj.same song db	Volt 4051 A&M 1212 Atlantic 2383 V Crimson 1016	M- M-
iledge, Percy ioul Survivors	Impossible Mission	dh.inst	Crimson 1016	VG-
the South Street Soul Gu	Let Me Love You Again / It Takes Two	00,0091	Silver Fox 10 DC Internal 5001 Atco 6601	M-
he Sweet Delights weet Music	Baby Be Mine I Get Lifted / I Get Lifted (Inst)	flip vg+	Wand 11295 V Gospel 9012	GH GH
Taylor, Charles Taylor, Gloria	As You Sow, So Shall You Reap You Got To Pay The Price	gospel dh		9.4
laylor, Jr. , "Good Rockst Thomas, Carla	You Got to Pay The Price ig" Sam Everybody Knows t Love You When Fomorrow Comes/unchanging Love Hartem Shuffle dh	sit ring wear flip vg to vg-	Stax 214 Scepter 12169	M-
The Volumes	I Love You	ring wear	Ches 1002 Jet stream "26	VG VG VG
	I'm Not Your Fool, No More The Clock / Standing On The Pier I Got What You Need	dh,price sol	Sue 104 MGM 13720	VG
A eston, Kim A ilson, Nancy	Never Less Than Yesterday flip vg+ Nothing's Too Good For My Baby	flip vg to vg v wol,lhl wear	Capitol 5198 Lamla 54130	VG VG VG
Aright, Betty	Girls Can't Do What The Guys Do	ring wear flip vg	Vision 4569 Minit 32039	VG VG
oung Hearts S'±50's - 60's COUNTR'	Oh, I'll Never Be The Same V.ROCKABILLY Min. \$4 unless stated	Uib &		
Arnold, Kay Ashley, Leon	Y.ROCKABILLY Min. 54 unless stated Where Were You While He Was Breaking He'll Never Go	dj	Sinis 242 Goldhand 1104	\ (, \ -
Ashworth, Frace Ashworth, Fracest	Honky Tonk Hardwood Floor Night Time Is Cry. Time Pretty Brown Eves. The Masquerade Part	wol dj_	B&E 102 Decca 31085	M- VG
Belew. (srl	Pretty Brown Eves - The Masquerade Part Once - Mary's Little Lamb This Kind Of Hurt	v. flip ot- dj.green label	R(\ 8132 R(\ 9446	\ G
Bond, Johnny	The Man Behind The Throttle Louisiana	Lucy, flip vg-	Do-Ra-Me 5043 Columbia 20948	\G
Boyd, Jim Britt, Elfon	Truck Driver's Boogie One Drik Makes Me Happy Soft Hearted Me Shadow Of Love	green wat	K(/ 48-0124	16
		dj	Columbia 44364 Memphis 329	31-
		dj	iar Meicurs 6371 Columbia 44498	NF-
refford. Hobbs with Wes	He's Conna Have To Catch Me First) Come Walk With Me tern t mon Greased Lighning I'll fell Her Tomorrow	dj.label wear dt edge warp	Hickory 1085 Razorback 141	M- VG
Jenn, Eddie	The First Christmas Bell Somebody Great	dj.wol I	Liberty 55658 Sage&Sand 208	M M-
Jee, Bobby	Oh What A Shame Whispering / Home Waltz	inst,flip vg-	SLR speed 201 V	VG
Dickerson, Dub Bollar, Odell	Whopering / Home Wall? Asan's our Percell's About to Get Me Do When My Blue Moon Turns To Gold Gotton Pickers Momp ngers Book Off Tife / Redemption ngers Book Off Tife / Redemption Narbouth Market Book off Tife / Redemption Washsh Bluer The Washsh Home Washsh Home Better Turns A Commin humps in was-nap A Vern Perceious Love	wn,flip vg-	Sims 127 WBC 2206 V	\ (; ; (; i)
fanes, Jun Jishers Of Men Gospel St.	Cotton Pickers Stomp ngers Book Of Life / Redemption	dj.mst.sol gospel	Decea 29536 Rural Rhythm 53	
oley, Red	Frosty Yhe Snow Man Rudolph The Red Marlene Back To Back film on wax jukels	Nosed Reinder 203 swirls film	Deccii 46267 31.50.670	\G
our Imps The Frontiersmen & Joan	Wahash Blues - ring wear te - \ Poor Foul / The Wayward Wind	djanst	Eimarron 4053 Ivory 109	NG M-
Judfrey, Ray	Better Limes A Comin' humps in wax-nap	to of	Dot 15°08	VG VG
Juitar, Bonnie Juitar, Bonnie The Benny Hall Trio	Love Is Over, Love Is Done She's Telling Me The Same Phing-debut Play It Cool / Classy Babe - yellowing ibi	sol dj.sm lbl tear	Radio 101 Capitol 3785	NG NG
	Play It Cool / Classy Babe - yellowing thi- Lonely Lonely Me	dj dj.sm wol	Monument 1095	M-
Handy, Wayne Henderson, Dale	Eonely Lonely Me Suy Yeah 2 sol label tear Victory Vodka	Rup vg-	Renown 102 Nashville 5111	M-
The Homesteaders Jackson, Jomms	Vicious Vodka Leaving But I Won't Be Long - ring wear Rickets Hornpipe / Here And There	wol,tal inst	Nashville 5111 Starday 679 Dot 1233	VG G+
lennings, Waylon & Anita	Carter I Got You Loo Many Heartaches	slt dish - nan	Bodark 005	\ (;+ \{
limmy "(" lones, Al .ee, Flossie	Carter 1 Got You Loo Mans Heartaches Mad, Mad World 1 onels Iraveler Salty Jeans	wollring wear	Poplar 104 A & N 1371	\ . \ .G-
lee, Norma Maddox Rose, Linx Harris	If That's The Fashion Ms Kinda Lovin' Wouldn't You	fin same some	Capitol 2098 Cathay 1150	M- M-
Martin, Juomy McDonald, Skeets	Sonbrome Ocean Of Diamonds	dı .	Decca 30613 Canatal 3215	M- V G+
William Duck	Make Room For The Blues The Early Morning D.J. They Turned The	Lights Out .	Mercury 71658 Lombighee 101	M- VG-
			Decea 29406 Monument 814	\(,.
Murphy, Liny Jugger Nichols & the Black	Roambe Kentuck) Edust Can't Inagine 42 Isk Min Boys Dance Pretty Lady Chinese B The Price Of Love Have Blues-Will Travel You're Loo Easy, Lo Remember	ear Claw mst	Ronel 109 Black Min 4549	\1- \1-
Sonek, Eddie O'Gwynn, James	The Price Of Love Have Blues Will Travel You're Loo Easy To Remember	slt ring wear	Mercury 71660	M VG:
Inches Sanno	Stop The World	sol.flin ve	Dot 16928 Tally 156	M-
Paul, Lafavo Paule Leon	Whispering Picture Two Guilty Hearts Cro	sy The Line 1).	Standay 666	\(\(\c)\)
	Juke Bex. Blue Tears		Top Rank 2063 Crest 1103	VG VG+
Price, Kenny	Low And Lonely Secret Of Loving The Blin		Brane 1024 MGM 12555	M+ VG-
Rave, Ann	What's has Think About Mc	diwid.	Decca 30105 Columbia 41-45	\$ G :
D. Browner, Browner,	Two Steps Fernard (Three Steps Bick) T Walk Chonels Street Gunna Buy Me A Record That Cres		K no 5533	M.
seiger, Mash Ile	Law tel		D 1160 K A K (36 X 0046 Mer ur = 0 5	M VG+
	M greater Iwo Feels		Mer ur 0 5 Clark 0 Quality 1587	\$ (, :
Snodgrass Finer Swebec, Luttin	Sidelings Little dig dig			M MG
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Lisdale, Em Lubb Erne IX B., slex Nr.	My Dr. in the Scowlinker straight man	di stani	Mrs. City 1003 Decor 284-3	VG-
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Turner 'Cilc	MVDL B ters Blue scowbakes slidish nap ler Min ly Con ly Life Minord Lob- LKn w Vin Do. B stery Ca. g. Craf Slo ti. Sinn. skring wear so Far. Little Baggs Brit hes. One Of this Dros. Buryon sever Le.	Inhel sta	Colonial 04	NG.
	Or e Or the school But You Never Le	act di diwit	Glera 21 ia Mercury 7,711	M M
Wheeler Chris	Heiter Skelter Take Me Heiter (To My Luve) -ring west: John's Been Shucking My Corn	dj.wol Rosal	Quality 1236 American 6	VI- V G
Wiggins, Louints	Fiddlin Joe Mr Movin Is Groovin'	dj Nashville inst	Country 11661 Norman 502 Capatol 4854	16.
Wiseman, Mac	Pornt Packin' Preacher	ring wear Saved For Me	Capitol 4854 Dot 1191	M M- VG-
Work, Jummy	That's What Makes The Joke Box Play		Dot 1245 V	G+-
Wright, Ginny Wright, Ginny & Tom Tall	Will Duy Dream Of Mine Come True	dı	Fabor 12	N1-
Wright Souny Vancy, Skeets York Brothers	Hello, Leouble / Meet Me In The Chanel		MGM (215)	M-
York Brothers York Brothers Young, Faron	Tennessee Lango River Of Lears Hurts We Lo My Heart Just Married / I Hardly Knew It Was You	wol,maroon florses	King raini	VG-
	Just Married / Hardin Kites II was 100			

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45s	5	45s	45s	45s	45s	45s	45s	45	s 45s	459	
001	8	ADAMS/P	ETAL PUS	HERB	-BICYCLE I WON'T CR CONFESS	HOP		- 6	ЮКО	8801 981	VG++
003	Ī	HE ADAPT	ERS		CONFESS	yell	los te	. F	NCHIE	85-4 1001	VG+
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∌r 008 009	A	LVERT AL	LISON BSADORS		LOVING OR MUBIC P MY TURIN N	I MY MINI YOMO	D Promo	- }	TOPELO SOU VACTIC	150	M-
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017 018	Т	HE BALLA	DS		YOUR THE	ONE	Test Press	- 1	AENTUHE	625	M-
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029	J	OYCE BEN	NETT		THE NEW B	OY O	ne side	j	AGUAR DUBL	100	VG++
031	E	RANKE BI	EVERLY/A	AW 80	NTCOPO	RBLIND	0.00	9	REGAR	0108	VG+
-₩ 031	B	IG ELLA ONNIE BL	ANCHARE	YANDY	IT TAKES A	OU'RE TH	E ONLY OF	NE C	OLO PS C	2101	M- VG++
033	B	HE BLEU L	JGHT8		SHE's ALRE	MAI YCLA WOI	HINED Pro	mo S	CRS C SLLAWRENCE BAY SOUND SOTOWN	67003	VG↔ VG
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037	- 17	MF AMROL	APM .		TINA MADI	E HAHDE	214	- 1	AR HOW FLEVE	157 N 004	VG+
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041	8	OB BRAD	Y/OON CH	ORDS	-EVERYBO	DYSGO	NG TO THE		TOIRAH	526	M M- AC
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060	V	OD BROW ERNON B ROWN SU	ROWN		MY WORLD	R Promo	no soi		SPRING SAPITOL	112	M- MOu !
052	F	RANKIE 8	PIUNSON		I'M GOING HOW CAN				3EE	1083	VG++
063 064	A	MOY BUTTLE	er Rs		UP TO MY LAUGHLAL	NECK IN I JGHJLAUK	LOVE SH	- 6	ANGERINE PHILA	1836	M- M-
055	F	HE BUTLE HE BUTLE REDERIC	RS CRULLAR	D	LAUGH, LAL THINKING O YOU GOT T GET YOUR	OF YOU TO GIVE I	TuP		R.S. ENCORE	010	VG++
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5. SHAMPS - RERE'S MY MEART (JAMIE 1114) (23D PRESS)

6. CONTINENTAL 4 - THE LOVE YOU CAT WALKING COID

7. CONTINENTAL 4 - THE LOVE YOU GAVE TO ME (JAY MALKING OID)

8. CONTINENTAL 4 - THE LOVE YOU GAVE TO ME (JAY MALKING OID)

9. PEDDLERS - ON A CLEAR DAY YOU CAN SEE POSSEWER (PIC 10531)

10. LIFMIS INNON A TERNCHORDS - MOREY HOMEY (YOU DON'T KNOW) (LOST-NITE 360) (RED VINYL)

11. SOP-COUNTS - SO MIT/ABBY (LOST-NITE 182) (RED VINYL)

12. JINGY BOMEN - I'M STICKIN' MITH YOU (ROULETTE 4001) (MREEL) (HANGON LE.) (WG+)

13. JANGETE - THE HOMEN'S UNCLE (VISTA 440) (PS. L.) (SOME CREASES) (FOL)

14. BILL PLAKSONS - THE ALL AMBRICAH BOY (PARTENITE 35)

15. AMBRITE - THE HOMEN'S UNCLE (VISTA 440) (PS. L.) (SOME CREASES) (FOL)

17. BOBBY BROOKES - THE CREATEST ADVERTMENT BY A SOME AND YOU'GH)

18. ADDIS IS BROTHESS - CHERAYSTONE (DEL-FI 4116) (CIRCLES LE.)

20. JINCHE BRYANT(OP BILLY & LILLIE HAVE) - SOME WAN YOU'GH) (MATELY SINCE) (VISTA 440) (PS. L.)

18. LILLIE BRYANT(OP BILLY & LILLIE HOR)

19. ADDIS IS BROTHES - CHERAYSTONE (DEL-FI 4116) (CIRCLES LE.)

21. MOILDAYS - THE CHEVENOUS'S CRIVIN' (MAT 112)(SL. EDGE MARP) (DNAP) (VG-)

22. BUSTER BROKEN - FANDE MARKIN' (MAT 12)(SL. EDGE MARP) (DNAP) (VG-)

23. LITTLE JIMMY & THE TOPS - SAY YOU LOVE HE/PUPPLY LOVE (LEN 1011)

24. HOLDAYS - THE COUNTY OF THE WAY.

25. STATUS - SILLY EVEN TO PROKEWER (COUNTY MAIN THE SILLY ONLY ON YOU LOVE HE/PUPPLY LOVE (LEN 1011)

26. TONY BENNETT - VIOLO CAN I THEN TO (COUNTY MITH AND (CIRCLES LE.)

27. STATUS - SILLY EVEN TO HOME THE MA

BOB McCUNE, 15 S. 1st St. #1412A, Minnapolis, MN 55401 • 612-332-1452

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AUCTION 45'S 50'S & 60'S PROMO'S R&B - R&R - C&W - 50'L

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Betty Johnson
Alan Dale
Rey Lynn
Vic Dana
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Jerry Clay
Bierde & Tabulatione
Phil Ekwers
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Eddle T Burke
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ED FOX P.O. BOX 5725 WILMINGTON,DE 19808-0725 (302) 999-7392 E-MAIL SILVERFOXS@AOL.COM

DMPERIAL 66018	FOUR BUDDIES	WANT TO BE THE BOY YOU LOVE	PROMO	M	\$160
LHULL 717	AVONS	OUR LOVE WILL NEVER END	BUK LBL	Ni.	\$60
3.PEDERAL 12072	DOMENOES	LOVE LOVE LOVE	GOLD CLEAN	VG++	850
6.HULL 71.1	HEARTBEATS	ERAZY FOR YOU PINK	SHANE SHEPPARD	VG++	\$50
IMPERIAL 5790	LEE MAYE	WILL YOU BE MENE	PROMO	14	5-4
S.FORTUNE 525	NOLAN STRONG & DIABLOS	CAN'T WE TALK THIS OVER	BLUE LINES	VG++	\$35
7 DE LUXE 2029	ELAINE GAY	EBONY EYES	5 HARMONAIRES	M	\$25
1.HOLLYWOOD 70-1	ETERNALS	BABALU'S WEDDING DAY	PROMO XOL	VG++/M-	
COMET 2145	CORVAIRS	TRUE TRUE LOVE	PROMO XOL	M.	520
10.JUNIOR 987	TVONNE BAKER	POOLISHLY YOURS	STICK STIN	94	\$23
1 GOLDISC 3024	DUCANES	LITTLE DID I KNOW		M-	\$25
12.EVERLAST 5002	CHARTS	WHY DO YOU CRY		VG++	53
13 GONE 5012	CHANNELS	THAT'S MY DESIRE	BUK LBL	M-	\$50
14.EAST WEST 103	FABULAIRES	WHILE WALKING	PROMO STKR STN	14-	\$50
15 JUBILEE 5237	DIMMY RICKS & RAVENS	BOOTS AND SADDLES	POL BRIN WAX	14.	540
16 GOTHAM 778	ZION HARMONEZERS	WORKING THE ROAD		14-	\$25
17.JUBILEE 5179	BETTE MC LAUREN	HOW CAN I	GROUP	М.	5.3
8 HERALD 564	DALE & THE DEL-HEARTS	ALWAYS AND EVER	PROMO	M.	34
19.CREST 1063	CLASSICS	LET ME DREAM	-	M.	54
20.C R 1003	LAVENDERS	ANGEL	1	VG++	\$3
21.GEE 1045	HARPTONES	CRY LIKE I CRIED		M-	133
22.GEE 1047	HEARTBEATS	AFTER NEW YEARS EVE	PROMO	M-	\$31
3.GONE 5046	DUBS	CHAPEL OF DREAMS	T NOTE OF THE PARTY OF THE PART	VG++	13
24.GLOR1 234	FOUR FELLOWS	SOLDIER BOY	-	1044	
25.HERALD 510	TURBANS	CONGRATILATIONS		M.	\$25
26.DCT 16101	-	WALT FOR ME		M	\$20
27.END 1027	EMBERS IMPERIALS	TEARS ON MY PILLOW		VG++	
28.JUBILEE 5122				M-	\$21
29.GUYDEN 2011	ORIOLES .	CRYING IN THE CHAPEL	D DOLD	M.	\$21
30.30MNSON 10?	HEARTBEATS	ONE MOLLION YEARS	PURPLE		\$21
31.JOHNSON 116	SHELLS	EPLAIN IT TO ME	NOL	VG++	\$1.
	ARCADES	FINE LITTLE GIRL	PROMO	-	\$1
32.GEE 1018	FRANKIE LYMON	PROMISE TO REMEMBER	THE TEENAGERS	VG++	\$1
33 DOUBLE 1 723 34 GEE 1012	ROY TYSON	OH WHAT A NIGHT FOR LOVE	BLACK LBL	-	\$15
	FRANKIE LYMON	WANT YOU TO BE MY GIRL	THE TEENAGERS	VG++	189
95 EAST WEST 101	GLOWTONES	THE GIRL I LOVE		M-	\$1
36 HDLLYWOOD 1001	CROWNS	ALL I WANT IS SOMEONE TO LOVE	EP INC COVER	VG++	\$2
97.NETWURK 71,200	HEART BEATS	TORMENTED		VG++	\$31
38 CASH 1011	VOICES	TWO THONGS I LOVE		M-	\$1
99.COLPIX 651	MARCELS	FRIENDLY LOANS		M-	51
10.COMBO 113	MATTIVE BOYS	CHERRLYN		VG++	51
41.CASINO 1308	DREAMLOVERS	AMAZONS AND COYOTEES		M	\$1
42.COED 508	RIVIERAS	MOONLIGHT SERENADE	SUL	14	\$1.
03.CHESS 1705	MOONGLOWS	TEN COMMANDMENTS OF LOVE		14	\$1
H-HERALD 452	NUTMEGS	STORY UNTOLD		M.	\$1
45.FIRST 104	FIVE SATING	SIGPPITY DOG	STAR STIN GREEN		\$1
16.GROOVEY GROOVES 160	RICH ALLEN	ECHO'S OF NOVEMBER		M-	51
47.EMBER 1070	FIVE SATINS	WISHING RUNG	PROMO FLAMES	Mi.	51
18 PARKWAY 820	TURBANS	GOLDEN RINGS	PROMO	14	\$15
69.HERALD 574	NUTTMEGS	CRAIN BOUT YOU	PROMO	MA.	\$15

Welcome to my 2nd Discoveries auction list of 2004. I hope the summer went well for all, and those who might yet be coming to the states on holiday, piezase be sure to stop at Record Collectors' Co-op. 3758 Bloomington Ave., Minnespolis, As usual, the standard of legazer abbreviations apply, and lates all if sue as poorly one that you may not know. All records first present for tabel listed unless otherwise stated. Undestrited may or may not be considered according to my white, but all records will be awarded at minimum or above. This auction crises one month from the cover risks a fusual, I will by to make yet and a sure calls and a sure an (refer at the Control of the Control

Riverside 4549 Rust 5048 Rust 5073 Soma 1449 Speciatry 550 Swan 4074 Tetra 4444 Time 1008 Vallent (New Ort.) Vee Jety 212 Viscount 104

-VISIT RECORD COL

Gotden World 3i Hi 2079 Hickory 1280 Holl 766 Imperial 5439 Kaper 703 Keymen 131 Liberty 56459 Liberty 56454 LoLo 2307 London 246 Lacky 004

ECTORS' CO-OP, 3755 BLOOMINGTON, MPLS-Advanced (gill leavel) symméthornas Advanced (gill leavel) say with little (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Carità with Miller (The Office Office) was a similar office of the Miller (Miller (The Miller Colts Ed Tawnsend/che Castells Ronnie & HI-Litee Corndor's

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| Backfire (nifty Carle)
| IT Never Too Late (denoces)
| Feet Liver Exempt (on 1646, eved)
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45's

45 AUCTION BEATLES, ELVIS, EP'S,P/C'S, DOWOP

CLIFF ROBNETT 7804 N.W. 27, BETHANY, OK. 73098. 405-787-6703 E-MAIL: CLROB SWBELL NET. GRADED: COVER/RECORD

Beatles Tollie 9008 Love me do P/C (some ring wear, corner wrinkle, 1" sm solt) VG/M-Beatles Capitul 5112 I want to bold your hand P/C (slit ring wear, small stain on one side, sh)VG/VC Beatles Capitul 5498 Yesterday P/C (slit ring wear, small stain on one side, sh)VG/VC Beatles Capitul 5498 Yesterday P/C (slit ring wear, small stain on one side, sh)VG/VC Beatles Apple 2531 Bailad of John & Yoko P/C (very small slight age slaim) Mr/M-Dave Edwards Cannec 259 Big men cry good song, Mr/M-Good Song Good S Islev Brothers T.-Neck 908 Was it good to you (di) great soul M-Rouda Leigh Sully 122 Jambalava (very sit wrp) original bit of great song WG++Benny Latimore Dade 2015 Let's move & groove toxether good soul VG Flosia Lee Brave 1026 Part time lover (di) obscure label good c&w M-Lightnin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Lightnin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Lightnin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Lightnin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Dick Lory Columbia 41224 Wild blooded woman good rocker good ballad VG++ Midnighters Federal 12299 Is your love for real great r&b rocker VG+ Moongdows Chess 1619 Chickie Um bah (black & white lbl) great itump (flip VG) VG+ Platti & Emblems Herald 590 Mixed up, shook up girl (wot, lbl rub) great soul VG-Pleasure Tower 506 Don't take the might away (d)) good pyxcaedlic VG++ NCG+ Elvis Preslev RCA EP 924 Vol. I Elvis (dot) P/C (2" sm splt, pice written on rev) VG/VG-Elvis Preslev RCA EP 994 Vol. I Elvis (dot) P/C (2" sm splt, pice written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, pice written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, pice written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elvis Preslev RCA EP 4041 Just for you (dot) P/C (1" sm splt, give written on rev) VG/VG-Elv Denny Thomson - Rare Soul 15 Pinewood Drive - Dougla GREAT! FANTASTIC! wood Drive - Douglassville, Pa 19518

Now that the adjectives are out of the way these are 45's. All soul. Very rarely seen. All original. Bidding closes at end of month. Any questions, call 610 385-6589 between 6:00 & 8:00 PM ET.

L.	ANDO -114 -	1 Can't Leave You - Destinations	(Promo)	M-
2.	ABC 11101-	Most Of All - Montegos	(Promo)	M
3.	ABC 10446- 1 Migh	t Just Fall in Love - Foxes (Pr	romo)	M-
4.	BAND BOX - 365 -	What Can I Do - Chuck Thomas		M
5.	COLOSSUS - 136	Take Your Time - Festivals		M
6.	COLUMBIA - 43522	A Little On The Blue Side	(Promo)	M-
7.	CONDUC - 103	Sad Times - Wyle Dixon & Wheels		M-
8.	CONTEMPO -2	1 Believe In Miracles - Jackson Sisters		M
9.	COTILLION - 44089	Watch Out Girl - Okaysions	(1 side Promo)	M
10.	ELDORADO -102-	Dreams For Sale - Gin & Gents		M-
11.	FRONT PAGE - 2302	Somebody Really Loves You - Victor	es	M-
12.	GOLDEN EAR - 100	Let There Be Love - Enchanters		M
13.	HICKORY - 1323	Queen Of Fools - Barbara Mills	(Promo)	M
14.	HOURGLASS - 006	Nobody Knows - Ronnie Mitchell	(Promo)(WOL)	M
15.	JESSICA - 405	l Believe In You - Little Edith		M-
16.	LAMARR - 1002	Falling In Love With You Girl - Star-	Tells	M-
17.	MGM - 13805 (I'm S	io) Glad You're My Baby - Johnny Nasi	h (Promo)	M
18.	MUSICOR - 1195	Devri - Platters		M
19.	PARKWAY - 959	Everything's Wrong - Chubby Checke	er .	VGH
20.	PHILIPS - 40457	Sweet Sweet Lovin' - Paul Kelly	(dh)	M-
21.	PHILLY GROOVE-20	3 Sunshine and Promises - Finishing To	ouch (Promo)	M-
22.	RCA - 47-9321	I've Gotta Find Her - Cavaliers	(Promo)	M-
23.	RICH - 1747	You Broke My Heart - Cornell Blakel	y (Promo)	M-
24.	ROJAC -120	Sad Girl - Third Guitar		M-
25.	SEW CITY - 103	Behind Locked Doors - Witches & the	Warlock	M
26.	SMASH - 2056	I'll Always Love You - Festivals	(dh)	M
27.	SONIC - 117	Why Do you Have To Go - Rhythm R	ascals	M-
28.		What Does It Take - Electrifying Cashme	res	M
29.	SPRING - 116 S.O.S		VOL)	M-
30.	STOP - 372	Shattered Dreams - Endeavors	,	M-
31.	SUNBURST - 106	Wait For Me - Montclairs		VG+
32.	SYMBOL - 215	I'm Gonna Stand By You - Hollywoo	d Flames	VG+
33.	TEC - 771	Just In Time - Heaven & Earth		M
34.	THOMAS - 307	When You Wake Up - Cash McCall	(dh)	M-
35.	UPTOWN - 723	Foolish Things - Buddy Wright	, ,	M-
36.		a Give Her all The Love I Got - Benny	Gordon	M-
37.	WHC - 101	Here's To You - William Hart		M

Bruce Baratti 2047 Kenmore Ave. Bethlehem Pa. 18018. 610-867-3199. Here's a blowout set sale of both charted and uncharted rook, pop and soul 45s, all on the Capitol label from the 1960s-70s. Nothing real spectacular here; just some decent stuff at affordable prices. All are stock copies unless otherwise noted. Add \$3.5 for postage, etc., no matter what size the order. Warn lists welcome.

charted and uncharted rock, pop and soul 45s, all on the Capitol label from the 1960-70s. Nothing real spreacular here, just some decorent stuff as informable prices. All are attock copies unless otherwise noted. Add \$ 3 for possage, etc., no matter what size the order. Want lists welcome.

CAPITOL 3626-Fortunes-Whenever it a Sunday/Give Me Some Room-GDJ-white label-NM 54 CAPITOL 369-Gim Campbell-Beautiful Love Song/Bring Back My Vesterdry-Orange label-NM 54 CAPITOL 389-filmmy, Jones-LT i Knew Then (What I Know Now)Same-GDJ-red & black label-NM 54 CAPITOL 389-filmmy, Jones-LT i Knew Then (What I Know Now)Same-GDJ-red & black label-NM 54 CAPITOL 399-3-Andy Kim Rock Me Gently Prett IT-Gand orange & black label-NM 54 CAPITOL 399-Don Pardon-Lola/Si Matthew, St. Mark, St. Lake and St. John-NM 54 CAPITOL 399-1-Same Annova/Running out of Time-NM 33 CAPITOL 399-1-Same Jones-You Langh/Come on Baby-D-J-filus I* label-J-WG-Sampeter-Ramona/Running out of Time-NM 33 CAPITOL 491-1-Maga-Jisson to what the Man Said-Loven is Song-NM 54 CAPITOL 491-Nmgp-Lisson and Mara Rock Show/Magneto and Titanium Man-NM 54 CAPITOL 491-Nmgp-Lisson and Mara Rock Show/Magneto and Titanium Man-NM 54 CAPITOL 491-Scomp Curtis-Lovesick Bluss/Same-GDJ-NM 53 CAPITOL 491-Scomp Curtis-Lovesick Bluss/Same-GDJ-NM 53 CAPITOL 491-Scomp Curtis-Live Show 54 Show/Magneto and Titanium Man-NM 54 CAPITOL 491-Scomp Curtis-Live Show 55 Show/Magneto and Titanium Man-NM 54 CAPITOL 491-Scomp Curtis-Live Show 55 Show/Magneto and Titanium Man-NM 54 CAPITOL 491-Scomp Curtis-Live Show 55 Show

AUCTION - DOD WOPPS. ORIGINAL 45'S UNLESS OTHERWISE NOTED.

RAW

1960s EARLY 70s HARD-TO-FIND Mail-only 459 SOUL + FUNK

R&B MOTOWN Northern

AUCT10	"CLOSES" OCTUBER 15,	20	04 DRIGINAL OUT-OF PRI	MT VINYE 458PM RECORDS: SOUL/SUNK/RAB/MOTONN ORIGINAL 7 INC O PHONE CALLS - MAKE YOUR OFFER IN U.S.A. DOLLARS BY MAIL OR	H SING	LES
	ARTIST/GROUP	COIL	DITTOM+LABEL+BURBER	TITLES	PRESS	116C
61	BEN ATKEN DJ	H .	PHILLY GRODVE 165 MINIT 32020		U.S.A. U.S.A.	
\$3.	TOMANDA BARNES	н-	GROCYY 3003		u.s.A.	
54. 55.	DOROTHY BERRY, OMA & ZE	LPK	A M CHISA 8005 DJ UNI 55248 DJ-PROMO	Gonna put it on your mind *1968 MOTOWN DISTRIBUTED-DJ-PROMO Honey, Sugar, My sweet thing /Get ready for the new day	U.S.A.	45 45
56.	BROTHERS OF SOUR	M-	800 1094	Hurry, don't linger /I quess that don't make me a loser	U.S.A.	45
57.	JAMES BROWN DOMES BURKES		BETHLENLER 3089	Yours and mine /I loves you Porgy wol-pencil Why don't you smile now PULSATING PRODUCTION + GHORUS/MORKS	U.S.A.	45
\$9.	DERISE CHANDLER DJ	EΧ	DECCA 32134 *1967 TODDLIN' TOWN 107 DJ	Love is tears /1'm walking away WHITE LABEL DJ-PROMU	U.S.A.	45
\$10.	CHARMELLS	М	VDLT 4004	(You've lost that) Lovin' feeling /Sea shell dh Hold it /Stone Fox WHITE LABEL DJ-PROMO wol	U.S.A. U.S.A.	
		щ	DIAMOND 228	Welcome home to my heart /Hands off buddy(she's my baby) dh	CANADA	45
	CLIFFORD CURRY	H-	ELF 90,006	Welcome home to my heart /Hands off buddy(she's my babyl dh uust a little taste /East, west, north or south dh Thinkin'about you MOTOKH SOUND LIKE 4-TDPS /The changewo	U.S.A.	45
\$14. \$15.		G.	CADET 5538 DJ PROMO THUNDERSTRD 102	Thinkin about you MOTOWN SOUND LIKE 4-TOPS / The changewol Do you know everything bout love //Here comes the fool wol	U.S.A.	45
\$16.	BOBBY DUKES	Ħ,	S A R U 1725	Must to be with you YOCAL /Just to be with you INSTRUMENTAL	U.S.A.	45
\$17. \$18.	THE EXCEPTIONALS DJ	H-	D-TOWN 1024	He told me lies /Too careless with my love What about me? /Unlucky girl WHITE LABEL DJ-PROMO	U.S.A.	45
519.	FALCORS	H	G R T 48 DJ-PROMO BIG WHEEL 321 *1966	(I'm a fool) I must love you /Love, love, love	U.S.A.	
\$20. \$21.	RAY FRAZIER DJ REX GARYIN & THE MIGHT	H	CHESS 2106 DJ-PROMO MAYERS PI TUNER 374	(You've got to) Push and Pull - /Gonna get your love Queen of the Go Go - /The other man	U.S.A.	
\$22.	DOBLE CRAY DJ	н			U.S.A.	45
523,	JO AME CARRETT +DELLS	EХ	CHESS 1992 DJ-PROHO MERCURY 72922 DJ	ONE-SIDED SINGLE - You can't come in (Big Bad Wolf)	U.S.A.	45
524.	DOMALD HETCHT BJ YO		SHOUT 213 DUPRONO	I can't get enough /He gotta make up WRITE LABEL PROMO wol	U.S.A.	45
\$26.	FRANKIE "ZEKE" HART	M	SPECIALTY 696 DJ	I am the Red Devil /The Devil s High MHITE LABEL-DJ-PROMO	U.S.A. CANADA	45
\$27. 528.	LIS NOTZUCK VZZ13	M-	TAMLA M:1049 KAPP 814 DJ-PROMO	I'm on the outside looking in ORIGINAL "GLOBES" LABEL wolloon't come running to me /One broken heart for sale	U.S.A.	45
\$29.	PATRICE HOLLOWAY	H-	CAPITOL 5690	Don't come running to me /One broken heart for sale Stolen hours /Lucky, my boy VERY SMALL MATER MARK ON LABEL	U.S.A.	45
\$30. \$31.	TY MUNTER THE INTERPRETATIONS	FA	CHESS 1881 JUBILEE 5714 DJ-PROMO	Am I lasting you flore waited right not no me the Jason Pee Mosso (Part 1) / Jason Pee Mosso (Part 2) and Afa't no love lost / Skay wasy from mm D1-Paped Her call me The Queen Dee /17 you want to do it to me, tell mm Come go with mm / How do tell an Angel MOTOMATSH woll Smilling face sometimes MOTOMA SDMC-MEANY BASS D1-PADED Choodingth tably (Like a casteff propsy MMTEL MAREL-OU PROMPO	U.S.A.	45
\$32.	PATTI JO DJ	M	SCEPTER 12366 DJ	Ain t no love lost /Stay away from me DJ-PRDMD	U.S.A.	45
\$33. \$34.	DIAME JOHNSON	H	BULUU/DURHILL 73003(TI	hey call melThe Queen Bee /If you want to do it to me,tell me	eU.S.A.	45
535.	GLORIA JOHES DJ THE KING TOMES DJ	M	MAINSTREAM 5518 DJ	Smilling face sometimes MOTOWN SONG-HEAVY BASS DJ-PROHD	U.S.A.	45
\$36, \$37.	THE KING TOMES DJ CURTIS LEE & THE KCPs	м	BG 14C 114	Goodnight baby /Like a castoff puppy MHITE LABEL-DJ PROMO Get in my bag /Everybody's going wild	U.S.A.	45
\$38.	L1Z LANDS	16	ONE-DERFUL 4847	Don't shut me out /One man's poison	U. S. A.	
\$39, \$40	PATTI LABELLE & SLIKENS THE LARKS	11.5	BJ M ATLANTIC 262	9 Loving rules /Pride's no match for love DJ-PROMO	U.S.A.	
541,	LOVE SALVATION DJ	90	BELL 45.754 DJ-PROMO	Cee Cee Rider /I believe WHITE LABEL-DJ-PROMO	U.S.A.	
S42, S43,	RICKY LEWIS JOY LOVEJOY	н	FURY SOSI CHECKER 1188	Confd SOUL VERSION-SAM COOKE SONG /Somebody's gonna want me	U.S.A.	45
544.	LITTLE WALTER	M-	CHECKER 1043	In Orbit /Uh hum dh Up the line /Southern feeling dh	U.S.A.	45
\$45.	EDOTE LONG DJ RUDY LOVE & THE COMPAN	Ħ	SKYE 4522 DJ Did you	ever dream lucky?/It don't make sense but it sure soundsgood		
S46. 547.	SAM REGOMAN D.	EE :	SHASH 2175 DJ-PROMO	I'll take you all the way there. /Happiness We can help each other. /Lowe power WHITE LABEL-DJ-PROMO	U.S.A.	
\$48.			ARC 11028 DJ-PROMO	If you leave me /The greatest love I've ever known*1968-DJ	U.S.A.	45
549.	RUTH PICFADDEN DJ	М	HUFF PUFF 1002 DJ	Rover Rover /Run Rover Run WRITERS GAMBLE-HUFF DJ-PROMO	U.S.A.	45
550, 551.	ANN HASON W/LITTLE MAC STEPHEN HONAHAN	+80 H	ISS SQUIIDS M. ATLANTIC K AP P 835	2309 ANSWER SONG-You can't love me(in the Midnight hour) dh Lost people /City of windows	U.S.A. CANADA	45
\$52.	THE MONTCLAIRS ON	н	SUMBURST 115 02-PROMO	Poopsie /Sore feet WHITE LABEL-DJ-PROMO	U.S.A.	
553. 554.	EXNEST MOSLEY DJ TAMMY MONTGOMENY		CREAM 1017 DJ-PROMO WAND 123 Voice	Honey, you are my sunshine STEREO VERSION /MONO VERSION DJ of Experience *1962 EARLY TAMMI TERRELL M/SHIRELLES BACKING	0.5.A. u s a	
\$55.	THE HEMCOMERS DJ.	p-				
S56, S57.	CHAIG MORNACK DJ	H	ATLANTIC 2756 DJ PMES M- VERVE 10378	Gail can you hear me STEREO VERSION /MONO VERSION DJ-PROMO	.A.2,U	45
\$58.	BORBY PONTELL	86	MRIT 716	Gell can you hear me STORED VERSION / MONO VERSION DJ-PROMO Let me be your boy // My heart belongs to you wol-pen mark I'm gonna leave you // Hold my hand	U.S.A.	45
\$59.	TUPPLY BAYARRO	M-	URANIA 1401 45 COMES I	If h THE RARE PHOTO SLEEVEL - 1'11 be satisfied /Summertime If this is love(1'd rather be lonely) /You'll soon be gone PROMO LONG VERSION-THE Truth /The Truth PRODUCED IN JAMAICA	U.S.A.	45
\$60. \$61.	THE PRECISIONS LLOYD PRICE DJ	H	JAD 212 DJ PROHO	PROMO LONG VERSION-The Truth /The Truth PRODUCED IN JAMAICA	U.S.A.	45
562,	MACK THE QUEBEC DUS HE	100	2022E1 SQ1 D2-5KOM0		U.S.A. CAHADA	90
\$63 \$64.	JEISKY RAY	н	DECCA 732575 RCA 75-1024	Instant Action /Snoc fever	CARADA	45
\$65.	THE RIVINGTORS DJ	£.X	COLUMBIA 43581 BJ KAPP 869	Tend to business /A rose growing in the ruins *1966-DJ	U.S.A.	
\$66.	ERVIN BUCKER	H	KAPP 869 MUSETTE 65-14	You've been away /Baby, you're my everything She's airight /Kids together PRODUCED BY C.H.HAMMOND	CANADA U.S.A.	
568,	THE SEKSATIONS	N	WAY OUT 1000	Lonely world /Gotta find myself another girl	U.S.A.	45
569. 570.	JACKIE SHAME SHIRLEY DJ	H.	SUE 788 PAULA 314 DJ-PROHO	Comfn' down /In my tenement I am an Evil Gal /Big boss wan WHITE LABEL-DJ-PROMO	U.S.A. U.S.A.	45 45
\$71.	JOHNSTY SCOTT	M-		Sometode halm! Anchedy /the futby face	U.S.A.	45
\$72. \$71	JABLE STREETS YSTERS JABLE STREETS	N. N-	KING 5070		U.S.A.	
\$74.	THE SOUL CONGRESS	H	BANG 563	The playboy shuffle /The black house	U.S.A.	45
\$75.	THE SOUL SURVIVORS	EX	COLUMBIA 4-43623 BJ DECCA 32080	One fddy biddy Meedle (and a little bit of thread) $\frac{DJ}{dh}$ xol Shakin' with Linda / Devil with the blue dress $\frac{DJ}{dh}$	U.S.A.	45
\$77.	SMITH BROTHERS	Ħ	T-NECK 928	Little girl /Cuddle up	U.S.A.	45
\$78. \$79.	SOUL CHARGERS THE SHIBELLES	M	AMERCIAN RECORDS 7969	Ny heart beats for you /Soul groove TAMPA, FLORIDA T VERSION THAN SCEPTER-Soldier boy/Mill you love me tomorrow	U.S.A.	45
579. 580.	JOHNNY STAIR	H	MALA 12019	Do Re Mi Fa So La Ti Do /Don't black the road dh	U.S.A.	4.5
\$81. \$82.	THE SORS OF MATES OU	M	BLUE ROCK 4086 DJ VANGUARD 352117 DJ	Mhen you love, you're loved too /Can't you tell I'm lonely Alive and Mell STERED YERSION/ Alive and Mell MONO YERSION	U.S.A.	45
\$82, \$83.	SPARE CHANGE DJ. THE SPIDELLS	H	CORAL 62598	Pushed out of the picture /With you in mind dh	CARADA	45
\$84.	T & T	H	COBRA 45-002	Something on my mind /Betcha by golly wow	U.S.A.	
\$85. \$86.	THE TEMPTATIONS JOY TAILOR	н	CHORDS 103	A Smile /Shattered Lave CHORDS + 1960s MEN YORK CITY LABEL	U.S.A. U.S.A.	
\$87.	EXRIE TERRELL And RIS	NE	AVYMETORTS DJ II- ARG	D 5511 I can't wait /Dear Abbie DJ-PROMD	U.S.A.	45
\$88, \$89,	THE TRIPPS THE TERMS OF LOVE OF				U.S.A. IU.S.A.	45
\$90.	THE VALDITIBOS	н	JUBILEE 5650 You'	It's a bad situation in a beautiful place /prown a beautiful we got the vind of love that's for real /Two lovers history Reaching far too high /fou have found mp _D1-P2000 go away(it's wrong to love two) /Men without knowledge wo! Mang up - Part 1 /Rang up - Part 2 GATTEN RECORDS CALIF. The Fine / four here could be sine _wol-1 per motor wol-1 per motor	U.S.A.	45
\$91. \$92.	SHART WALLES DJ THE VANGUARDS DJ WARM EXCENSION	H H-	KAPP 2074 LAW 81 BJ-PROMO G1=1	Reaching for too high /You have found me BJ-PROMO go away(it's wrong to love two) /Man without knowledge with	U.S.A.	45 45
593.	NAME EXCURSION	н	P/2A22 039	Hang up - Part 1 /Hang up - Part 2 GAFTEH RECORDS CALIF.	U.S.A.	45
594. 595.	MALLACE BROTHERS	M- II	MEPTURNE 101 SIMS 248	The Time /You never could be mine wol-3 pen dots No more /Darlin' I love you so	U.S.A. U.S.A.	
\$96.	KIN MESTON LONG-DJ	EX	TAMLA 54110 DJ-LONG Y	ERSION-I'm still loving you MRITE LABEL-LONGER PROMO VERSION	U.S.A.	45
\$97. 598.	DEE DEE WARWICK	M-	MERCURY 72738 We've g	ot everything going for us /Don't you ever give up on me dh If you say so /It be's that way sometimes	U.S.A. U.S.A.	45
599.	ALBERT VILLIAMS	H-	CHECKER 1088	Tumbling /I'm in your corner dh	U.S.A.	
\$100.	Tam 8 224 - 12 7mm w	100	. Al min tost	SPECIAL # 1-THIS IS ONE OF MOTOWN RAREST LPL ABSOLUTE MINT OF	INO.ETTA	W 1 E
00101	NAI HEA ID A COURT OF	TOR	THE THE CANADA	D AC VESSES ANTEC LASE (A) ACR SOTUTION CLOSE LOCO TE ALUE (0. 6

AUCTION - DOO WOPPS. ORIGINAL 45'S UNLESS OTHERWISE NOTED.

PETER COLLINS, 9 VILLAGE WAY, SERLIM, BD, 21811. CLOSES; OCT. 17

ATLANTIC 225 JOANN & TROY.

FOUND ALOVE, OH WATA 1 A LOVE (Oncom to before)

ATCO 9141 (gromo)

BATON 225 FIDELITY'S

BELTONE 1006 JIVE FIVE NEVER, NEVER,

BELTONE 1006 JIVE FIVE NEVER, NEVER,

BEROUGE 102 (saws tooth)

BRUNGSWICK 55:166

BRUNGSWIC CHURCH BELLS
SURFIN' (sert filipaide only - origino ERA of, plays VO-)
THE VERDICT (it serts)
LING, TING, TONG THE VERDICT (It sorts)

THE VERDICT (It sorts)

I WONDER

TROCKLE TRICKLE (soil, no distrib. by Gone of)

OH GEE, OH GOSH

OH GEE, OH GOSH

ONEAM OF A LIFE TIME

HAPPY HAPPY BIRTHDAY BABY

DIDOY WAND HODDY

MOVANEY BO DIDOLEY

NOVER LET YOU GO

LONG LONELY MIGHTS (soid)

FAT ADY (nice proup balled)

BAD GIRI, Insmall wof)

OVER THE MOUNTAIN, ACROSS THE SEA

WHEN IN WITH YOU

WHEN IN WITH YOU

WHEN IN WITH YOU

LOVE YOU

LITTLE BITTY PRETTY ONE (sol) groove wear flipside

TRUE LOVERS (critical)

TRUE LOVERS (critical)

MONON, IGHT COCKTAILS INUE LOVERS (drilled)
MOONLIGHT COCKTAILS
18 CANDLES (wol. Coronation Music)
PRETTY LITTLE ANGEL
SIX NIGHTS A JAMES. PRETTY LITTLE ANGEL
SIX NIGHTS A WEEK
THE ANGELS LISTENED IN
I'M YOURS
THAT OLD BLACK MAGIC
HEARTACHES
MY MELANCHOLY BABY (xol)
MARILYN MARILYN
ROCL & ROLL UPINSHOS (Counted 35 anglei: Plays batter)
NY FOOLISH MEARTAUST ONE MORE CHANCE (mot)
HEY LITTLE LOVER!
WHAT ARE YOU DOING NEW YEARS EVE (small wot)
DON'T LEAVE ME BABY (got)
THE BIG KNOCK (good ballad)

PAUL GRENYO - 240 S. OLD LITCHFIELD 219 - LITCHFIELD PARK, AZ. 85340 458 AUCTION ALEXES, MERCYA - LIRENYY 55742 be optia got together 146 Clickets 0 Voter Interaction 112 Capture 112 Capture 112 Capture 112 Capture 112 Capture 113 Capture 113 Capture 113 Capture 114 Capture 114 Capture 115 Ca						
Maintain Maintain	D.	ALLE CHENVO - 240	S OLD	LITCH	PIELD #219 - LITCHFIELD PARK, AZ. 8534	0 45s AUCTION
TATTORS	AC.	# Maluo bid topp	ing Clo	509 SI	EPTEMBER 30. 2006 W. AMCUNI HER #70 - 1	Dolland B. Burn
AMORIES	17.	Transporter	P T DETOTAL	EE747	the matter and together \$44 Originals	What rustarilly wo
A SMALO-SANDE SHASH 1854 Thank you and goodhight[1] sobe him View thry chole 5 MARIO-SANDE TOWN 401 The property of the proper	1		TTDUNI			
SMILO_SANGE TORES		ANUELS	CAPACICE			
SANGLO-SANGE TURRER 401 Vou better Leave on alone/Ruby - 168 FOCH Vot SANGLO-SANGE ANGELO-SANGE BOSS 501 Repetitive Vot Sangle Vot Sangle Vot Sangle Vot Sangle Vot Sangle Vot Sangle Vot V			GMA CM			
BREWN GLORES DOSS DISTORES DISTORES DOSS DISTORES		HACE OF ERWINE				
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13 CORR DEPENDENT 66223 Present buty -good_crosen DJ- 15 DER, LARRY LARRY LARRY 10ARRE 703 Farm comes resumce/from good looking woman -WG-/UG pMU/MOJ 15 DER, LARRY LARRY 10ARRE 703 Farm comes resumce/from good looking woman -WG-/UG pMU/MOJ 16 DER/MINES SULLY 714 Farm some larry woman -WG-/UG pMU/MOJ 17 DERS SULLY 714 Farm some larry woman -WG-/UG pMU/MOJ 18 DERMAN 505 JULIUS 5474 Farm some make him miniformating alone WG-/UG-18 LITER FARM FARM FARM FARM FARM FARM FARM FAR				13008		
14 GOLDES						
15 DEEL LARRY LACREZ 703 Am I just your closesw(rir] qu_good						
16 DEMINS						
17 DINKS						
18 COMMITTEES						
19 DEPERLINE JUBILIEE 5474 Senime make him attain/trancing alone VC						VG++ lite mear
DOTAL SATING DEBURY 1019 To the size in it had my baby - strg Wt to WG + woll is ided						
22 GANING SIA PARCES EAST WIST 10 1046 1 carly have eyes for you'At the prom						
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A STATEMENT A STATEMENT						
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SHEAPY TANNES						
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23						
29 DANG LATTLE WILLIE - KING 4950 Do something for me/fly nerves We to Victor						
DOMENTE # JOE JAN 1958 1654 Owner the mountain across the sea -lat libit Vision 1958 1958 1958 William W	28	JUEY & AMBRERS				
31 LUNES, HAMP DST WEST 10 Pack your clothes/four renot my girl - mail.lear_storng VG	29	JOHN, LITTLE WILLI	E — KIN			
31 JUBES_ MADE		JOHNNIE & JOE			Over the mountain across the sea -1st lbl-	VG+ sol/scuffs
SAME SAME					-00 TIDES-	G mild r-wear
14 LINEARY						
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THE COLUMN THE	34	LONNIE			The second secon	
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A	39	OLYMPICS.	ARVEE	5020	Dance by the light of the milvery moon -	
2	40					
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44						
AS PRIBECTS, JERRY ASC PARA 10130 Medicine/All that remains - while label - VG mol-		RIVINGTONS	LIBERTY			
46						
47 98999YS GUTORN 2084 1've got no one/Saturdey night Voi- sellid r-mear 48 SMY UDS 9494EY 44010 Payin' my dates Voi- groom/sol to SETP and FLIP 51 STROKE, BANGETT - THELA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETON 50 SETP MEA 54027 Normey -globes label - SETP MEA 54027 Normey -globes label - SETP MEA 54027 Normey -globes label - SETP MEA 54027 Normey -globes label - SETP MEA 54027 Normey -globes label - SETP MEA 54027 NORME						
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50 SKIP and FLIP BRDYT 7005 It could be/Farry Narry W2 atror souts 51 STRONG, BANGETT TWEA 54027 Horsey -globs label-strong W3 rewar/" TWEA 54027 Horsey -globs label- 52 SUPERSS, DOES 75 It's a million at less to Paradise/He broks-" It be reset	48	SHY CUYS				
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52 SUPERSS DORE 755 It's a million miles to Paradise/He broks— " " lite resoft						
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TOLERANDIN AND RESIDENCE PROMITTINGS, COMMENT LINE U.S. CONTRAST, MILL CAN LINEAR, SMILL CHRIST.		COLUMN AND A				
54 PRESLEY, EDVIS - RCA EP 20016 Love me tender/Let me/Poor boy + 1 PicSleeve & rec = N- 55 EP 20053 Jailhouse rock/Baby I don't care = 3 """ " " " " " " " " " " " " " " " "		PRINCET, MAIS -				
					Salinous rock baby I don f care + 3	PI-
56 EP 20146 King Creole, vol. 1 - title + 3 " " " " " " 57 EP 20163 " " " " vol. 2 - Trouble + 3 " " " " " " H-					Namy Creone, vol. 1 - Elele + 3	
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28028		Thompson	_
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Auction of Soul,	group harmony, girl group	o and gospel 45's. Minimum bld is \$5 unless note	ed.
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W.S. 2646	Whispering Spirits	Wode In the Water VG+	20
Vando 101	Chris Bartley/grp	The Sweetest Thing VG+	
14000 3000		Truer Words Were Never Spoken VG+ Baby Its Wonderful pic sleeve G+/VG+	
Vanguard 35129	Moose and Pelicans	He's A Rebei DJ s/f mono/stereo VG-	
35146		You Gotta Be A Lady DJ,s/f,M/S VG+	10
Vassar Vault 955	Sharyne Hunter Chambers Bros	And Then There Was A Tear 1bl poor, VG- Just A Closer Walk With Thee VG+	10
Virtue 2521	Creations	You Make Me Feel So Good DJ VG+	10
VIva 65	Jimmy Hines/Vagabon		13
Vivid 100 101	Shakey Jake Harold Burrage	Call Me If You Need Me (blues) VG++ She Knocks Me Out VG+	10
102	natora banaga	Betty Jean BB VG	10
103	Veteran Singers	That Old Account Was Settled VG+	13
104 105	Eddie Taylor Barbara Green/grp	Do You Want Me To Cry (blues) VG+ Young Boy VG+	20
110	" " "	Our Love Is No Secret Now DJ VG+	2
106	Joe Murphy/GG	So Blue VG+	21
106	in the Mineral and	" Dj.xol.wol VG+ you're Gonna Miss Me DJ VG+	1
107 109	John Wesley Billy Boy	you're Gonna Miss Me DJ VG+ Prisoners Plea DJ VG+	1
1001	Stars Of Virginia	Yield Not to Templation VG+	1:
1003		Battle Hymn Of The Republic DJ VG+	1
Volume 130	Brenda Duff/GG Nor-Fleet Bros	Dream Baby VG+ We All Praise Him VG+	1:
Von-Mc 701 WMOT 4003	Blue magic	Spark Of Love VG	2
Wajo 227	Southern Bells	Oh Why VG	1
Wall 552 Wand 100	Pearl Woods/Gems Lynn Sisters	One More Time VG You've Had Your Play VG+	1
Wand 100 104	Lynn Sisters Bette Watts/grp	Do Me A Favor wol VG	2
105	Thones	Symbol Of Love plays VG	
Wand 112	Jocko Henderson/GG	Blast Off To Love VG+ Another Train Pulled Out VG+	1
114 117	Renaults Deep River boys	Are You Certain wol VG-	- 1
123	Tammy Montgomery/G	GG Valce Of Experience wal VG+	1
125	Soul Brothers	Parade Of Broken Hearts VG++ You Shoulda Treated Me Right VG+	1
129 118	Eloise/GG Isley Bros	Right Now VG+	
124		Twist And Shout VG+	
127		You Better Come Home wol VG+ Yesterdays Kisses VG+	1
135 152	Maxine Brown/GG	Yesterdays Klases VG+ UMe Girl Lost VG++	
158		Put Yourself in My Place VG++	
Wand 185	Maxine Brown/GG	One Step At A Time BB VG++	1
1104	Chrik Jackson Al	If You Golfa Make 88 VG++ [16] I Don't West To Cry V4+	1
108	, , , , , , , , , , , , , , , , , , ,	The Same old Story VG+	-
115	- " 166	The Breeking Point wol Vet	
wand 119	Chrok Inchson/66	Angel of Angels sou, wou ser	
126	tr a a	WALS GOME PLCK Up VOT	
13 8	: 167	I Will feeler worn my Boug 16	
1104	Mare drun .	Any other way DJ VG+	
1117		One in A Million DJ,xol VG+ 1	10
1145 1145		The Secret Of Living VG+	
147	Gino Washington/GG		10
167	Nella Dodds/GG		10
171 178			10
			IO.
187		Come Back Baby BB VG-	10
1101	a a a	Gee Whiz DJ,xol VG++ 1	10
	Inspirations John Steele/Del-Mates	Gee Whiz DJ,xol VG++ 1: Klss And Make Up 88 plays VG+ 1:	10
1101 182 194 195	John Steele/Del-Mates Diplomats	Gee Whiz DJ,xol VG++ 1 VG++ 1 Xiss And Make Up	10
1101 182 194 195 1108	John Steele/Del-Mates Diplomats Billy Thompson	Gee Whiz D.J.xol VG++ II Kliss And Make Up 88 plays VG+ 1 You're Gonna Miss Me Love Ainf What 88 VG++ 1 Black Eyed Gilf D.J VG++ 7	10 10 10
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ASS RAW "OLDIE" RECORDS INC. P.O. Box 2222, Ottawa, Canada EIP SWA OUT-OF-PRINT 45 RPM SINGLES

MIKE SILVERMAN 3 CINDY DRIVE WILLIAMSVILLE, NY 14221 e-mail address: mikesil@mac.com	ABC 9838 HAMILTON, GEORGE IV EVERYBOOY'S BOOY VG++ 10.00 ARLISS 1007 HAMMEL, KARL JR. SUMMER SOLVENIRS VG++ 8.00 EXCELLO 2194 HARPO, SLIM RAININ' IN MY HEART VG- 6.00	TOWER 146 PERSUASIONS TRY ME (zol) VG 3.00 ABC 10669 PETERS, BERNADETTE WE'LL START THE PARTY AGAIN VG++ 5.00 V-TOWE 205 PETERSON, BOBBY LOVE YOU PRETTY BABY/THE HUNCH VG++ 6.00
45's at set sale. An unusual selection of R&R, R&B, & BLUES. Picase write first to reserve records. All originals unless noted.	EXCELO 2273 HARPO, SLIM BABY SCRATCH MY BACK (VG+ \$6) M - 8,00 HRUCE 102 HARP-TOMES M MEMBORIES OF YOU straight lines VG+ 35,00 PARADISE 101 HARPTONES LIFE IS BUT A DREAM VG 12,00 COMPANION 102 HARPTONES ALL IN YOUR HIND	V-TOME 214 PETERSON, BORBY IRRESISTABLE YOU M- 8.00 RCA 7513 PETERSON, RAY THE WORNIER OF YOU (VG- \$4) VG++ 5.00 RCA 7576 PETERSON, RAY COME AND GET IT VG-+ 5.00 RCA 7703 PETERSON, RAY ARWER ME MY LOVE VG++ 5.00
LABLE & ARTIST TITLE & INPO. CRC 1017 ACCENTS I'VE GOT BETTER THINGS TO DO DUKE 136 ACE, JOHNNY PLEDGING MY LOVE (VG 3.50) zol,3% ibl dam VG 6.50	WIG 109 HATHAWAY CAN'T SAY NO VG 4.00 KING 1174 HAWKINS, HAWKSHAW THE LIFE STORY OF HANK WILLIAMS VG++ 6.00 ROULETTE 4177 HAWKINS, RONNIE MARY LOU (VG+ \$5) bb VG++ 7.00	RCA 7845 PETERSON, RAY MY BLUE ANGEL VG++ 5.00 DLNES 2002 PETERSON, RAY CORINNA, CORINNA {VG-\$4} VG++ 5.00 DUNES 2006 PETERSON, RAY YOU THRILL ME (sm. sol VG++ 4.50) xol M - 5.50
MPERIAL 5443 ADAMS, FAYE KEEPER OF MY HEART marroom VG++ 12,00 WARWICK 590 ADAMS, FAYE SHAKE A HANGE MOST MO	V.J.P. 25011 HEADLINERS YOU'RE RAD NEWS (promo) VG+ 15.00 DECCA 30892 HEART, BUDDY MARY ANN THOMAS M - 6.00 RAMA RR-216 HEARTBEATS A THOUSAND MILES AWAY VG+ 22.00 ROULETTE 4054 HEARTBEATS A THOUSAND MILES AWAY VG + 0.00	ARWIN 112 PETS WOW-£EIII (promo,wo) VG++ 4.50 UNIQUE 344 PETTICOATS THE FIRST ONE (promo) VG-+ 4.50 COLUMB 40929 PETTY, NOBMAN TRIO THE FIRST KISS (\$104-RIp VG++ \$17) M-10.00 LEMOX \$5570 PHILLIPS, LITTLE ESTHER WHY \$450LD WE TRY ANYHOME M- 5.00
PHILES 108 ALLEY CATS PUDDIN N' TAIN VG.+ 10.00 CHESS 1675 ANDRUMS, LEEP/RARTS TEAR DROPS (G+ \$2) VG++ 10.00 CAMEO 234 ANTELL, PETE NIGHT TIME VG.+ 8.00	ROULETTE 4091 HEARTBEATS ONE DAY NEXT YEAR VG+ 8,00 CHANCELLOR 1057 HEARTS IT'S UNBELIEVABLE/ON MY HONOR (promo) M 20,00 VEE-JAY 351 HENDERSON, BILL JØEY (promo) VG+ 4,00	MERCURY 71455 PHILLIPS, PHIL SEA OF LOVE VG + 4.00 DOUBLE L 713 PICKETT, WILSON If YOU NEED ME VG 3.00 DECCA 30045 PIERCE, WEBB TERNAGE BOOGE VG++ 70.00
DECCA 29330 APPLEJACKS SWEET PATOOTE PIE (promo) M - 10.00 ASTRA 1000 AQUA-NITES LOVER DON'T YOU WEEP/CARIOCA (sm wol) M - 40.00 ARGO 5275 ARISTOCRATS VAGABONIOS VG++ 6.00 TOWER 116 ARG WS APACHE (55 (sol) M - 6.00 M - 6.	ARGO 5259 HENRY, CLARINCE ANN'T GOT NO HOME (sm sol) VG++ 8.00 EPIC 9263 HICKEY, RESEL BUEBRIDS OVER THE MOUNTAIN (sol sol) VG++ 7.00 BALLY 1016 HIGHLIGHTS CITY OF ANGELS (wol VG- \$5) VG++ 8.00 DONNA 1315 HOLDEN, ROM L DUY FOU SO/MY BABE (sol/ac) VG-\$5 VG++ 8.00	DIAMOND 731 PINKAPPLE HEARD
"M" 4x-0006 AVALON, FRANKE TRUMPET SORFENTO his 1st record! VG 12.00 ATLANTIC 1047 BAKER, LAVENN TWEEDLE DEE (VG \$6) yet 46 bit 1st "G 50.00 ATLANTIC 1075 BAKER, LAVENN PLAY IT FAIR (wol) yet 6 bit "M" 25.00	CORAL 62291 HOLIDAY, CHICO GOO, COUNTRY AND MY BABY (VG++ \$5) 1% 10 M- 6,00 RCA 7499 HOLIDAY, CHICO YOUNG IDEAS VG++ 6,00 BRIUNSMICK 55009 HOLLY, BUDDY & CRICKETS THAT'LL BE THE DAY (sm soi) VG++ 8,00	GONE 5031 PLATT, EDDIE CHA-HUA-HUA FEDERAL 12704 PLATTERS MAGGIE DDESN'T WORK HERE ANYMORE (much wol) VG 10.00 MERCURY 70633 PLATTERS ONLY YOU (AND YOU ALONE) VG- 7.00
ATLANTIC 1087 BAKER, LAVERN MY HAPPINESS FOREVER VG++ 8.00 ATLANTIC 1115 BAKER, LAVERN HIM DANDY ATLANTIC 1150 BAKER, LAVERN HIMPIY DUMPTY HEART (VG++ \$7) M - 9.00 ATLANTIC 2001 BAKER, LAVERN HIMPIY DUMPTY HEART (VG++ \$7) VG++ 6.00	BRUNSWICK \$5035 HOLLY, BUDDY & CRICKETS DH, BOTT YG+ 10,00 EBB 119 HOLLYWOOD FLAMES BUZZ-BUZZ (VG+ \$9) M - 12,00 COLUBB 41437 HORTON, JOHNNY SAL'S GOT A SUGAR LUG+ \$9 YG+ 5,00 COLUBB 41495 HORTON, JOHNNY SAL'S GOT A SUGAR LUG+ \$9 YG+ 5,00 COLUBB 41495 HORTON, JOHNNY SALEFFY-EYD JOHN YG+ 5,00 YG+ 5,0	MERCURY 70753 PLATTERS 11E GREAT PRITERDER (VG. \$5) VG.+ 6:00 MERCURY 70819 PLATTERS THE MAGIC TOUCH (VG. VG. \$5) VG.+ 6:00 MERCURY 70893 PLATTERS MY PRAYER (VG. \$4) VG.+ 5:00 MERCURY 70948 PLATTERS VOU'LL MEVER NEVER KNOW M- 7:00 VG. VG. VG. VG. VG. VG. VG. VG. VG. VG.
ATLANTIC 2007 BAKER, LAVERN 1 CRIED A TEAR VG. + 6.00 ATLANTIC 2033 BAKER, LAVERN SO NIGH SO LOW VG. + 6.00 ATLANTIC 2059 BAKER, LAVERN SHADOWS OF LOVE VG. + 6.00	ESSEX 311 HOWARD, DON OH HAPPY DAY VG 4.00 ATLANTIC 1111 HUNTER, IVORY JOE SINCE MET YOU (nol) VG++ 8.00 ATLANTIC 1128 HUNTER, IVORY JOE EMPTY ARMS VG++ 8.00	MERCURY 71011 PLATTERS ON MY WORD OF HONOR
ATLANTIC 2234 BAKER, LAVERN GO AWAY (sol-tilp) VG-+ 5.50 RING 101 BARNES, J. J. SHE-AIN-TREADY (bb) VG++ 15.00 GIBRALTAR 101 BARNES, JIMM NO REGRETS (v) VG++ 15.00 MGM 12616 BARRETT, RICHARD REMEMBER ME M- 15.00	CUB 9033 INPALÁS OH, WHAT A FOOL (promo) M 12,00 20TH CENTURY 428 IMPALAS THERE IS NOTHIN' LIKE A DAME (promo) VG 6,00 END 1027 IMPERIALS TEARS ON MY PILLOW (1st-no*Little Anthony*) VG 4,00	ROULETTE 4037 PLAYMATES JO-ANN (sol VC 350) VG+ 5.00
VANDO 3000 BARTLEY, CHRIS BABY IT'S WONDERFUL (bb) M = 6.00 APEX 952 BATES, LEFTY WHY CAN'T YOU LOVE ME (promo) M = 8.00 BANG 504 BEACH-NUTS OUT IN THE SUM (HEY-O) sm wol VG++ 12.00	MUSICOR 1111 IN CROWD DO THE SUBFER JERK VG.+ 8.00 KING 1304 INK SPOTS CHANGING PARTHERS (wol) M - 30.00 KING 1429 INK SPOTS DMT LOUGH (wol) maroon VG.+ 25.00 KING 1425 INK SPOTS DOMT LAUGH AT ME VG.+ 25.00 KING 1512	ROULETTF 4115
SHAD 5017 BEAU-MARKS CLAP YOUR HANDS VG - 5.00 SHAD 5021 BEAU-MARKS CAUSE WE'RE IN LOVE VG - 6.00 TIME 1010 BELL NOTES CUS SPAINSH TOWN VG + 7.50 NRC 023 BELLUS, TONY ROBBIN' THE CRADLE (wol VG \$5) VG + 8.00	DIAMOND 174 ISLE, JIMMY TOUCHDOWN/RELUE WEDDING BELLS (promo) VG+ 6.00 APPLE 1803 IVEYS MAYBE TOMORROW INC. 15.00 ROULETTE 4183 IVIES I REALLY WANT YOU TO KNOW (promo) VG- 3.00 3.00 APPLE	AUDIO FIDELITY 112 POOLE, BIRIAN & TREMELOES 1 GO CRAZYT/LOVE MI BAHY (promo) M - (p.0) CREST 1066 POST, BILL & DOREE WALK AWAY (promo, pool M - (p.0) WB 5443 PREMIERS FARMER JOHN (will VG \$2) VG+> 5.00 RAMA RR 198 PREFENDERS 1145 GOTT OH AVEY YOU BABY (80 B)
SABRINA 500 BELMONTS TELL ME WHY (G+\$7) VG 5.00 SABINA 505 BELMONTS COMI ON LITTLE ANGEL VG+ 5.00 SABINA 507 BELMONTS DIDDLE-DIE-DUM (nol) VG+ 5.00	CAMED 377 17Y LEAGUE TOSSING 6 TURNING M - 8.00 CAPITOL 3485 JACKSON, WANDA I GOTTA KNOW VG - 10.00 CAPITOL 3683 JACKSON, WANDA DON'A WAN'A VG - 12.00 TALANO 1934 JAMESON, BORBY 1 WANNA LOVE YOU M - 10.00	LANOR 554 PRECOTT, RALPH HOT, HOT LIPS M= 60.00 ABC 9797 PRICE, LIOYD JUST BECAUSE ABC 9997 PRICE, LLOYD STAGGER LEE (VG Z.50) ABC 9997 PRICE, LLOYD STAGGER LEE (VG Z.50) ABC 9997 PRICE, LLOYD WHEE WIRT YOU (ON OUR WEDDING DAY) VG++ 5.00
KING 1494 BENNETT, BOYD MY BOY-FLAT TOP (sm sol) VG++ 7:00 ARGO 5327 BENNARD, ROLD PARDON NIR, GORDON (VG+55) VG++ 7:00 OLD TOWN 1076 BLAND, BILLY LLT THE LITTLE GIRL DANCE VG+- 7:00	MERCUBY 71232 JAY, JOHNNY SUGAR DOLL VG+ 15.00 F 1007 JEROME, RALPH ROCKHOUSE (wol) rare & great VG+ 50.00 SAVOY 1508 JUSE BOMBERS BAD BOY VG+ 8.00	WAND 193 PRINCETONS LITTLE MISS SAD (bb) VG++ 6.00 DECCA 31201 PRUITT, LEWIS CRAZY BULLEROS M - 35.00 FLEETWOOD 1004 PURCELL, SAMMY HOOP-A-ROUND ROSIE VG 3.00
DUKE 327 BLAND, BOBBY CRY CRY CRY VG+ 6.00 DUKE 332 BLAND, BOBBY PITT THE FOOL VG+ 6.00 CASA GRANDE 3037 BLENDS NOW IT'S YOUR TURN M- 35.00 SUCCESS 101 BLENDTONES DEAR DIABY M- 20.00	SAVOY 1515 JIVE BOMBERS CHERRY (tol VG+-\$8) M - 12,00 KING 5014 JOHNSON, BUBBER TOO MANY HEARTS VG++ 8,00 KING 5069 JOHNSON, BUBBER A CRAZY AFTERNOON (not) VG- 5.00 KING 5132 JOHNSON, BUBBER I'M COMPESSIN' VG++ 8,00	HUNT QEIN-TONES DOWN THE ASSE OF LOVE (label stain) VG 10 PM
BROOKE 111 BLUENOTES L'ON'T KNOW WHAT IT IS M - 10,00	JAMME 1169 JORDAN BROS. THINGS J DIDN'T SAY M- 10.00 EMSIGM S000 KAMPUS KIDS M, RAINBOW MAPIERE THEY GO (sol) M= 11.00 COLT 45 - 103 KEVIN, CHRIS HERE HE COMES THERE THEY GO (sol) M= 11.00 RPM 457 KING, B. B. LET'S DO THE BOOGLE VICE THEY GO (sol) VG. 12.00	HILLE 740
REPUBLIC 2005 BOND, JOHNNY HOT ROD LINCOLN VG-* 8.00 GAP CRESCENDO 328 BRAMETT, DELIANEY HEARTBREAK HOTEL (promo,xiol) M - 7.00 FIRE 1020 BROWN, BUSTER THE MADISON SHUFFLE VG- 5.00 SAVOY 1506 BROWN, NAPPY LITTLE BY LITTLE Y M - 9,00	FEDERAL 12515 KING, FREDDY MEET ME AT THE STATION M - 8.00 FEDERAL 12529 KING, FREDDY NOW I'VE GOT A WOMAN M - 8.00 EAST WEST 115 KINGSMEN WEEK END YG++ 7.00	LANCE 125 SHEPHERD SISTERS ALONE WE 6.00 WH 6.00 PRESUBEN 1244 SHEPHERD SISTERS GETTIN FEADY FOR FREDDY M 6.00 PRESUBEN 831 SHEPHARD, ZIKK SNOW SURIIN' (promo) V.G. 3.00 GIVFOR V.GOBS SHERRY POP POP POP FF (V.G. \$4) V.G. \$5.00 SHEPHARD SISTERS SHEPHARD STATES SHEPHARD STATES SHEPHARD SHEPHA
OLD TOWN 1046 BROWN, PRESTON WALK OFF (8d) VG 5.00 APOLLO 500 BURKE, SOLOMON WALKING NA DREAM (label worn) VG 10.00 MODERN 994 CADETS STRANDED IN THE JUNGLE (wot) VG+ 9.00	FIRY 1054 KMGHT, GLADYS & PRPS LETTER FULL OF TEARS (2% lbl dam) VG++ 6,00 RCA 8044 LAFAYETTES LIFE'S TOO SHORT (sm bb) MONEY 106 LARKS THE JERK/FORGET ME (scol) M-8,00 LLE, GARRY WHY/THEY DOINT SEE (nol VG-\$4) M=8,00 LLE, GARRY WHY/	DOT 15805 SHIELDS YOU CHEATED
JOZ 820 CADILLACS MY GIRL FRIEND/BROKEN HEART V.G. 5.00 JOSIE 846 CADILLACS PEEK-A-BOO (V.G.+ 3.00) noi M 12.00 GONE 5014 CAMPELL, JO ANN WAIT A MINUTE 6% EXIDEM V.G.+ 7.00 CAMEO 223 CAMPELL JO ANN (I'M THE GIRL ON) WOLVERTON MIN. M. = 8.00	(HISS 4863 LEE, JIMMY & WALKER, WAYNE LOVE MI (sol) <u>great r-a-b</u> VG+ 125 00 END 1074 LITTLE ANTHONY & IMPERIALS ONLY SYMPATHY VG+ 8,00 END 1080 LITTLE ANTHONY & IMPERIALS LIMB VG+ 6,00	ALADDIN 1205 SHIRLEY & LEE THE PROPOSAL VG 10.00 ALADDIN 3325 SHIRLEY & LEE LET THE GOOD TIMES ROLL (VG 3.50) VG 7.50 ALADDIN 3362 SHIRLEY & LEE THAT'S WHAT I WANNA DO G 3.50
CAMED 249 CAMPBELL, JO ANN MOTHER, PLEASE! VG++ 7.00 MERCURY 71251 CARDIGANS YOUR GRADUATION MEANS GOODBYE VG++ 8.00 KING 1172 CARDWELL, JACK THE DEATH OF HANK WILLIAMS (wol) VG++ 6.00	PERRY 1 ITTIE DENNY & TOMETYS ROCK AND ROLL HUUS M = 75.00 PERRY 2 LUTTLE DENNY & TOMETYS ID LOVE TO TAKE YOU WALKING M = 50.00 CHISS 1867 LUTTLE HOOKS & THE KINGS COUNT YOUR BLESSING (bb) VG SPECIALTY 561 LUTTLE RICHARD TUTTLE-RICHARD VG	ALADDIN 3369 SHIRLEY & LEE MARRY MI (um wol) VG 650 ALADDIN 3380 SHIRLEY & LEE ROCK ALL NITE VG 3.50 ALADDIN 3405 SHIRLEY & LEE TILL THRILL YOU VG 7,00
TRIODEX 110 CARROLL, CATHY JIMMYLOVE VG++ 6.00 JUKEBOX 176 CARTER, HARRY YOU MADE ME LOVE YOU rockabilly VG++ 15.00 S1ACY 925 CASEY, AL HOTFOOT VG++ 6.00	SPECIALTY 598 LITTLE RICHARD LUCKLE YG++ 8.00 SPECIALTY 611 LITTLE RICHARD KEEP A KNOCKIN' (VG-+ \$7.7 not H 9.00 KING 4935 LITTLE WILLE (JOHN FEVER (sun soi) VG-+ 6.00	WARWICK 535 SHIRLEY & LIF LIKE YOU USED TO DO VG. 4.50 LIBERTY 55353 SHONDELL, TROY THIS TIME M. 6.00 LIBERTY 55398 SHONDELL, TROY TEARS FROM AN ANGEL M. 6.00
\$TACY 936	COLUMB 40927 LORD, BOBBY HIGH VOLTAGE M 20.00 LAMP 2013 LOVERS LET'S ELDP: VG 10.00 DOT 15/81 LUKE, ROBIN SUSIE DARLIN' (VG+ \$4) M - 8.00	EVEREST 2015 SHORDELL, TROY GONE (promo) M - 5,00 CHALLENGE S9276 SINDRELLS BLUBBIRDS OVER 1HH MÜUNTAIN (promo) M - 8,00 CARLION 513 SHORT CUTS **!LL HIDE MY LOVE (noi) YG - 4,00 SWAM 4213 SHOWMEN IN PARADISE (rgi) ** 12,00
SUN 302 CASH, JOHANY THE WAYS OF A WOMAN IN LOVE (tol.) VG++ 6.50 VALMOR 007 CATHY JEAN/ROOMMATES PLEASE LOVE ME FOREVER (VG++ \$7) xol M 8.00 XTZ 104 CHANCELLORS GOTTA LITTLE BABY VG- 5.00	GIÉ 1022 LYMON, FRANKE/TERNAGERS THE A.B.C.'S DI LOVL (301) VG.+ 11.00 LUCCA 304/1 MACK, WARNER ROCA CHILICKA A.B.C. 10263 WANN, BARRY LUTTLE MISS LIS.A. (not.) VG.+ 7.00 ABC 10380 MANN, BARRY BLESS YOU VG. 5.00	EMBER 1029 SILHOUFTITS GET A JOB (VG - SS) VG - 7.00 AGGO 5281 SILVA-TONIS CHEWAWA (THAI'S ALL I WANT FROM YOU) M 12:00 FLIP 315 SIX TENS A CASUAL LOUK (wol) VG - 6.00
DELUXE 6200 CHANTERS NO, NO, NO NO VG 10,00 TOP RANK 2066 CHANTONES DON'I OPEN THAT DOOR (wol) JOSIE 880 CHAPERONES DANCE WITH ME/CRUSE TO THE MOON VG 4,00 CAPITOL 2921 CHEFRS I NEED YOUR LOVIN' (8AZOM) VG 5.00	SOUND 126 MANN, GLORIA TEENAGE PRAYER VG 5 00 COLPIX 186 MARCELS BLUE MOON (VG \$6) VG 8 00 COLPIX 624 MARCELS MY MELANCHOLY BABY M 12 00 MARCELS MY MELANCHOLY BABY M MARCELS MARCELS MY MELANCHOLY BABY M MARCELS MARCELS MARCELS MY MELANCHOLY BABY M MARCELS MARCELS MARCELS MY MELANCHOLY BABY M MARCELS MARCELS MARCELS MARCELS MARCELS MARCELS MY MELANCHOLY BABY M MARCELS	BRENT 7005 SKIP & FLIP FANCY NANCY VG.+ (LDI)
CAPITOL 3219 CHEERS BLACK DEMIN TROUGERS VG.+ 6.00 SPECIALTY 555 CHIMES W/TGOTY Allen TEARS ON MY PILLOW/ZINDY LOU M= 40.00 ABNER 1032 CLARK, DEE HOW ABOUT THAT (VG.+ \$6) M - 8.00 MUSCHOOTE 1116 CLASSICS TILL THEN (nol) VG.+ 7.00	FIRE 1072 MARCHAN, BOBBY THERE'S SOMETHING ON YOUR MIND VG+ 8.00 COSMIC 704 MARK IV (MAKE WITH) THE SHAKE (VG 53) sm wol VG+ 7.00 PILGRIM 721 MARTIN, RONNIE & TIMBERS IM HIANKIUL VG+ 5.00 ANNELAND 777 MARTINQUES TONGRIT IS JUST AND HER NIGHT (wol) 1st bit VG 5.00	CALICO 106 SKYLINERS THIS I SWI'AR (VG+ \$6) M- 8.00 CALICO 109 SKYLINERS THAPPINID 1000AY (VG+ \$6) M- 8.00 CALICO 117 SKYLINERS PENNIS I ROM HLAVEN (Vol VG+ \$5) VG+ 1.00 SMASH 1893 SMALL, MILLIE W BOY LOLLIPOP (VG+ \$5) M- 6.00
EVEREST 2000S CLINE, PATSY I DON'T WANTA (xol VG - \$5) VG+4 7,00 ATLANTIC 1083 CLOVERS DEVIL OR ANGEL (VG \$4) red label VG+ 7,00 PORWIN 1001 CLOVERS STOP PRETENDING/ONE MORE TIME M 9,00	KIJIH 6502 MATADORS F YOU LIFT ME TODAY (promo_roi) M 30.00 SWINGIN 618 MCNEETY, RIG JAY GOT THE MESSANE M 10.00 BARONET 2 METALLICS NEED YOUR LOVE (wel.sol) VG 3.50 CADENCE 1310 MIRROWOMES LOVE MY GRIE VG 12.00 CADENCE 1310 CAD	LONDON 1763 SMITH, BETTY DOUBLE SHUFFLE VG++ 5.00 ACE 545 SMITH, HUEY (PIANO) & CLOWNS DON'T YOU JUST KNOW IT M - 8.00 ZOTH FOX 148 SNAPPERS IF THERE WERE M - 15.00
LIBERTY \$5138 COCHRAN, EDDIE PRETTY GIRL/TERESA VG 20.00 LIBERTY \$5166 COHRAN, EDDIE C'IMON EVERTRIBODY VG.+ 20.00 IMPERIAL \$432 COPELAND, KEN PLEDGE OF LOVE (sol VG.+ \$6) VG.+ 7.00 TUFF 1808 CORSAIRS SMOKY PLACES VG.+ 5.00	AMP 3 1005 MIAMIANS CALL MF A COWARD (pramo,wol) M - 18.00 GROOVE 0175 MICKEY & SYLVIA (OVE IS STRANGE VG 5.00 FACA 7811 MICKEY & SYLVIA WHAT WOULD I DO (VG++ \$6) M 8.00	HAC 105 SOFTWINDS CROSS MY HEART M 20.00 VAULT 916 SONNY & CHER THE LETTER (VG-\$6) wal VG-+ 7.50 REPRISE 0392 SONNY & CHER BABY DON'T GO VG-+ 5.00
JOZ 831 COUPLINGS YOLNN. DOVE'S CALLING VG \$3 VG++ 8.00 BLUE RIVER 225 CRESCENTS SO LONG HAPPY HEART VG++ 5.00 COED 509 CRESTS SIX NIGHTS A WEEK VG+ 6.00 COED 521 CRESTS A YEAR AGO TONIGHT (sm tol VG++ \$7 VG- 8.00	JOSIE 964 MIGHTY HANNIBAL FISHIN POLE (tiny wol) M 5.00 Y-E-M 2226 MILER, BUDDY TELN TWIST (wol) M 9.00 MERCURY 70627 MILER, CHUCK THE HOUSE OF BLUE LIGHTS VG 3.00 MERCURY 70697 MILER, CHUCK HAWK-EYE VG, 5.00	S.P.Q.R. 3305 SOUL, JIMMY 1F YOU WANNA BE HAPPY (YG++450) promo,wol M-550 S.P.Q.R. 3310 SOUL, JIMMY CHURCH STREET IN THE SUMMERTIME (promo) M-6,00 ALTON 254 SPACEMEN THE CLOUDS YG++ 8,00 MPERIAL \$265 (Suse) SPIDERS 1 DIDN'T WANT TO DO IT (10% Bit t) them 1st 45 YG+ 30,00
COED \$25 CRESTS STEP BY STEP (VG+ \$6) VG+ 8.00 COED \$37 CRESTS ISN'T IT AMAZING VG- 6.00 RRB 6901 CROWNS KISS AND MAKE UP G+ 6.00	MERCURY 71173 MILLER, CHUCK PLAYTHING V.G. 3.00 VISTA 385 MILLS, HAYLEY LEFFERS CREEPERS World, N.G. 5.00 VISTA 395 MILLS, HAYLEY LEFPERS CREEPERS V.G. 5.00 UN ART 629 MIMMS, GARRET & BONCHANTERS CRY BABY (50) V.G. 5.00	IMPERIAL 5366 SPIDERS WITCHCRAFT Ulosy red VG 12 00 UN ART 306 SPIRITS KILL WATCH (promo) M 8 00 deb 1002 SPORTS HOT LIPS AND PRETTY BROWN HAIR M 6 00
OFCCA 30163 DALEY, JIMMY ROCK, PRETTY BABY (VG. \$8) VG. + 10.00 GLYDGH 2076 DAMNY 6 JANGSN S MOW AND TREM t(QF.+ \$7) wol-lift M - 9.00 MADISON 130 DANTE 6 EVERGREMS ALLEY-OOP (wol) VG. 5.00 MADISON 135 DANTE 6 EVERGREMS ALLEY-OOP (wol) VG. 5.00	EPIC 9216 MINEO, SAL START MOVIN (VG \$ \$5) VG + 6.00 EPIC 9271 MINEO, SAL SEVEN STEPS TO LOVE (promo,wol) VG + 6.00 EVEREST 19429 MINER, JAN KEEP TWISTING (promo,wol) VG + 5.00	BULLSFYE 1014 STACY, CLYDE YOU WANT LOVE (VG \$4) M= 15.00 CANDLELIGHT 1015 STACY, CLYDE HOY HOY (ac) VG+ 27.00 CRUSADER 101 STAFFORD, TERRY SUSPICION (VG++ \$5) M= 7.00
CORAL 61619 DAWN BREAKERS THE THINGS LOVE VG 6.00 K-ARK 774 DAWSON, JIMMY BIG BLACK BUG BOOGE (xol) VG+8 8.00 CLASS 229 DAY, BOBBY ROCK-IN ROBIN VG+7.00 CLASO 5914 DE SOTO, BOBBY THE CHEATER VG 5.00	TAMILA 54098 MIRACLES I LIKE IT LIKE I HAT (wol) VG++ 5.00 TAMILA 54109 MIRACLES BABY DON'T YOU GO (wol) VG++ 5.00 TAMILA 54118 MIRACLES THE TRACKS OF MY TEAS (501) VG++ 5.00	CRUSADER 105 STAFFORD, TERRY I'LL TOUCH A STAR VG++ 5.00 SWAH 4003 STARKES, DOC APPLE CIDER (NO. 101) VG+ 5.00 DALE 100 STARR, RANDY AFTER SCHOOL VG++ 7.00 LOCK 10 THE PHILADELPHIA (tol) VG++ 5.00 VG++ 5.00 SCHOOL VG++ 7.00 SCH
CREST 1057 DEE, TOMMY THARE STARS VG+* 8.00 LIBERTY 55901 DEEP SIX WHY SAY GOODBYE (promo) M - 8.00 AURA 88120 DELEGATES PIGMY VG+* 8.00 WORLD PACIFIC 824 DELL, DARNY & TRENDS FROGGY WENT A COURTING (promo) M 125.00	TAMIA 54123 MIRACLES MY GAR, HAS GOME (sol) VG. 4.00 TAMIA 54134 MIRACLES OH SEW LOVE VG. 4.00 POPI AR 105 MITCHELL, BILLY BOITOMLESS PIT VG. 6.00 CAPITOL 3986 MITCHUM, ROSERT THE BALLAD OF THUNDER ROAD (VG. \$5) VG. 6.00 VG. 6.00	CRYSTALETTE 724 STEVENS, DODIE PMNK SHOE LACIS (VG 4.50) VG 1. 6.00
DOT 15538 DELL-VIKINGS COMEGO WITH ME (VG. \$5) M · 10.00 DOT 15592 DELL-VIKINGS WISSPERING BELLS MERCURY 71132 DEL VIKINGS JITTERBUG MARY/COOL SHAKE VG++ 8.00	AMAZON 711 MIZELL, HANK JUNGLE ROCK (promo) M - 8.00 MELBA 101 MONARCHS PRÉTTY LITTLE GIRL 2nd M - 12.00 SOUND STAGE 7-2516 MONARCHS LOOK HOMEWARD ANGEL (sm wol) VG+ 7.00	DOUBLE AA 101 STEVENS, TERRI UNSUSPECTING MEART (VG** \$5) M = 6.00 CARLTON 521 STITES, GARY STATY EFED (VG** \$4) M = 8.00 MADISON 138 STITES, GARY STITLE FEAR (promo,wol) VG** 5.00
VEE JAY 258 DELLS PAIN IN MY HEART (sem word) V.G. 18.00 VEE JAY 376 DELLS M.OLD ON TO WHAT YOU'VE GOT M 15.00 SPECIALTY 654 DEUCES WILD I'M IN A WHIRL V.G. 8.00 COLUMB 21384 DIKCKFIS, L., JAMMY SALTY BOGGIE V.G.+ 8.00	ARGO 5301 MONOTONES TOM FOOLERY VG 12.00 ARGO 5321 MONOTONES THE LEGEND OF SLEEPY HOLLOW VG 10.00 JOZ 793 hard # MONTE, VINNE & JAY BIRDS WITHOUT YOUR LOVE VG 3.50	DELLWE 2000 STOGMER, GEORGE HARDTOP RACE/BIG YELLOW MOON VG - 50.00 COLUMB 41356 STORM, BILLY VYE COMI OF ACE W - 10.00 QZARK 961 STORM, LEE TORNADO VG 10.00 LIBERTY 55481 STRANGERS LOCO Bobby Vee M - 6.00
LAURIE 3013 DION & BELINONTS WONDER WHY (wol) gray 1st VG++ 12.00	JUBILEE 5417 MONTE, VINNIE ONE OF THE GUYS MONOGRAM 505 MONTEZ, CHRIS LETS DANCE (VG+ \$4) sm sol VG+ 5.00 MONOGRAM 507 MONTEZ, CHRIS SOME KINDA FUN DERBY 855 MONCANA, JATE P, BABY DON'T DO IT VG++ 6.00	VEE JAY 362 STROZIER, FRANK RUMNIN'/W K. BLUES (promo) VG - 5.00 JUBILEE S16B STYLERS BELEVE IT OR NOT (promo) M - 12.00 TFAR DROP 3014 SUNNY & SUNGLOWS TALK TO ME VG - 6.00 TEAR DROP 3022 SUNNY & SUNGLOWS TALK TO ME M - 7.00
HERALD 523 DIXON, JOE SHOULD I (noi - Hip) VG++ 6.00 LONDON 1650 DOWEGAN, LONDRE ROCK (SLAND LIME (VG++ \$6) soi M - 7.00 SKYLARK 548 DOOLEY, ACE COOL WATER BLUES/BYE BYE BLUES VG - 6.00	CAPITOL 1922 MORSE, ELLA MAE THE BLACKSMITH BLUES (wol VG++ \$6) M - 8.00 CAPITOL 2539 MORSE, ELLA MAE 40 CUPS OF COFFEE CAPITOL 3105 MORSE, ELLA MAE SMACK DAB IN THE MIDDLE (promo) M - 8.00	SULE BOOK 1002 TALL, TOM PITTY PITTY PAITER (wol) M - 8.00
PARROT 320 DOWN 5, THE 'I'M TAKIN' IT HOME (promo) M - 10.00 ATLANTIC 1029 DRIFTERS HONEY LOVE VEIOW 6 black VG- 3.50 GONE 5011 DUBS COULD THIS BE MAGIC (VG+ \$25) M - 30.00	KING 1137 MILLICAN, MOON PIPELINER BLUES maroon 1st VG+, 22.00 KING 1337 MULLICAN, MOON GOOD DEAL LUCILLE VG+ 18.00 COSMOPOLITAN 2264 MURPHY, DON MIAN MAMA BLUES great field M = 200.00	GALAXY 735 TAYLOR, LITTLE JOHNNY FOR YOUR PRECIOUS LOVE (promo,wor) VG 4,00 GALAXY 739 TAYLOR, LITTLE JOHNNY ONE MORE CHANCE VG 4,00 OKEH 7222 TAYLOR, TED JW SO SATISJED VG 8,00
COED 569 DUPREES YOU BELONG TO ME COED 571 DUPREES MY OWN TRUE LOVE (VG+* \$6) M - 8.00 COED 574 OUPREES I WISH I COULD BELIEVE YOU (wol VG+* \$5) M - 8.00	LIBERTY 55160 NED & GARY LOVIN' / BUST MY SEAMS (promo, wol) VG 800 VIK 0273 NILSON, VIKIG & SOUNDS LUE & BABY (wol) VG 15.00 REV 3505 NEWMAN, TED PLAYTHING VG 3.00 PATCD 1316 NICHOLS, SONNY YOUNG: NI YEARS M 6.00	FELSTUD 8517 TEACHO & MIS STUDENTS STOP/BOCK-ET (10) VG.+ 6,00 SWAN 4102 TEDDY & TWINLIGHTS GOODBYE TO LOVE (promo) VG.+ 8,00 IMPERIAL 5562 TEDDY BEARS OH WHY 15,00 SWEDS TEDDY BEARS OF KNOW IMM IS TO LOVE HIM ([b] faded) M 7,00
COED 584 DUPREES WHY DON'T YOU BELIEVE ME (sm soil) VG++ 5.00 COED 585 DUPREES HAVE YOU HEARD VG++ 6.00 COED 587 DUPREES (IT'S NO) SIN VG++ 5.5) ROWE 45-007 EDMOND, LEE BORN WITH THE BLUES VG++ 8.00	KAPP KF-110 NIGHTCRAWLERS THE LITTLE BLACK EGG (bb) M - 8.00 GOLDEN GATE 301 NOBLEMEN TURTLEDOVE VG - 4.00 DOT 15470 MIGNUS, NERVOUS TRANSFUSION VG - 6.00	CLIMAX 102 TEMPOS SEE YOU IN SEPTEMBER (VG. \$4) M 8.00
APT 25005 ELECANTS LITTLE STAR VG++ 7,00 EMPRESS 101 EMBERS SOLITAIRE (YG++ \$10) M- 12.00 SPOKANE 4003 EMGLISH, SCOTT & ACCENTS HIGH ON A HILL (501) VG+ 5,00	KING 1251	BRUNSWICK \$5005 THERREIN, JOF HEY BABELLET'S GO DOWNTOWN (sol-tlip) M - 28.00 HICKORY 1395 THOMAS, B. J. BILLY AND SUI TODO 1063 THOMAS, BLODDY HAVE A DRINK ON ME VG + 6.00 VG + 5.00 UN ART 640 THOMAS, GENE BABY'S GONE VG + 5.00
XOZ 799 scarce # FABIAN, LEN AW-CHEE-CHOR-NEE-ER (sm wol) VG++ 6.00 SAVOY 1503 FARBURN, WERLY ALL THE TIME M 15.00 DATE 1002 FARRELL, BILLY YEAN YEAR M 12.00	MOTOWN 1117 ONES, THE YOU HAVEN'T SEEN NY LOVE VG . 5,00 VEE JAY 880 RORIGHAL 5 BLIND ROYS IN THE HAND'S OF THE LORD VG 3,00 JACKPOT 48012 ORIGINALS ANNA VG 3,00 VG 3,00 SOUL 35066 ORIGINALS BADY, I'M FOR REAL (10) VG+ \$4) M 5,00	ABC 10122 THOMAS, JOHNN HEARIBREAK (IT'S HURTIN' ME) VG++ 5.00 ABC 10140 THOMAS, JON HEY, HEY, BABY CAPITOL 3623 HOMESON, HANK ROCKIN' IN THE CONGO (VG+ \$10) promo M 15.00 HICKORY 1153 THOMPSON, SUE & SAD MOVIES (VG+ \$5) red M - 7.00
OLD TOWN 1062 FIESTAS SO FINE VG+ 8.00 OLD TOWN 1187 FIESTAS LOVE IS GOOD TO ME (promo) W - 10,00 OLD TOWN 1113 FINNEGAN, LARRY DEAR ONE VG+ 7.00 OLD TOWN 1120 FINNEGAN, LARRY PRETTY SUZY SUNSHINE (promo,xol) VG+ 7.00	SOUL 35069 ORIGINALS THE BELLS M- 5.00 MBILEF 5017 ORIOLES WHAT ARE YOU DOING NEW YUAR'S EVE (2nd) M- 10.00 JUBILEE 5127 ORIOLES IN THE MISSION OF ST. AUGUSTINE (stain oi) VG 12.00	HICKORY 1159
WARWICK 644 FIREBALLS QUITE A PARTY VG+ 5.00 RIBBON 6901 FIREFLIES YOU WERE MONE VG+ 7.00 CAPITOL 3502 FIVE KEYS OUT OF SIGHT, OUT OF MAND M − 15.00 CAPITOL 3597 FIVE KEYS WSDOM OF A FOOL (VG+ \$1') VG+ 11.00	SUN 336 OWEN, MACK WALKIN' AND TALKIN' (promo) M - 10,00 GUYDEN 2001 OWENS, DONNIE NEED YOU (VG+-\$6) promo M - 8,00 H 8,00 FABLE 621 PAGES SPANISH ROCK-TANGO VG 3,00	BIG 613 TOM & JERRY HEY, SCHOOLGIRL (VG \$5) (wol VG+ \$12) nol VG+ 15.00 BATON 265 TONES HEELTITLE LOVES VG+ 6.00 RESERVE 114 TRACEY TWINS DO YOU EVER THINK OF ME (VG+ \$4) VG+ 5.00
CAPITOL 3758 FIVE KEYS LET THERE BE YOU VG+ 18:00 CAPITOL 3738 FIVE KEYS THIS I PROMISE YOU VG+ 10:00 APOLLO 452 S ROYALES I DOX/COOD THINGS VG++ 40:00	ARWIN 115 PAL, RICKI NO NEED FOR CRYING (sm wol) VG: 4.50 GAIETY 108 PALMER, JERRY PARITY POOPER (sm wov) VG: 4.50 WINIEY 220 PARAGONS LET'S START ALL OVER AGAIN (wol) W. Coast VG: 15.00 GREGMARK 10 PARIS SISTERS HE KNOWS I LOVE HIM TOO MUCH VG: 4.50	RCA 7553 TRADEWINDS FURRY MURRAY VG • 600 DOT 15882 TRENIERS NEVER, NEVER M • 10,00 GOW 5003 TUNEDROPS ROSIE LEE shadow print VG 18,00 SUE 730 TUNERR, IGE & TIMA A FOOL IN LOVE (xol) their 1st VG 8,00
APOLLO 454 5 ROYALES CRY SOME MORE/I LIKE IT LIKE THAT VG 12,00 EMBER 1005 FIVE SATINS IN THE STALL OF THE MITE (wol,nol VG+ \$5) VG+ 6,00 EMBER 1019 FIVE SATINS 10 THE AISLE VG- 43,50 EM 1073 FLAMINGOS MO AMORE VG+ 8,00	BRUNSWICK \$55.043 PARKER, JOHNNY I MUST BE IN LOVE (promo,sol) M - 25,00 OUKE 367 PARKER, JUNIOR THE TABLES HAVE TURNED (wol) VG+ 4,50 OUKE 389 PARKER, JUNIOR CRYING FOR MY BABY VG+ 5,00	CARLTON 496 TURNER, JESSE LEE SHAKE, BABY, SHAKE/LITTLE SPACE GIRL VG; 12.00 ATLANTIC 1088 TURNER, JOE CORRINA (VG+ \$10) MERCURY 71086 TWITTY, CONWAY 1 NEED YOUR (VOIN' (Sol) by 191 M - 35.00
FELSTED 8624 FLARES FOOT STÖMPIN' (xol) VG → 6.00 CAPITOL 3474 FORD, TENN. BINNE ROCK, ROLL, BOOGGE (promo) VG → 10.00 DERBY 862 FOUR FELLOWS BEND IN THE RIVER/I TRIED M - 150.00	FRATERNITY 835 PARSONS, BILL THE ALL AMERICAN BOY (VG+ 4.50) VG+ 6.00 ZEN 102 PASTEL SIX THE CIMHAMON CHIDRE VG+ 4.00 ARGO 5314 PASTELS SD FAR AMAY VG+ 10.00 ROULETTE 4111 PATTI-6 MARGIE NO NO BABY (promo,wol) VG+ 4.50	CAMIG 109 VERNON, RAY EVIL ANGEL (scs) yellow label VG \(^{1}\). 0.00 OKEH 7230 VIBRATIONS MISTY (VG+ \$7) MH 100 HERALD583 VITO & SAUITATIONS UNCH-AIMED MELOOY (VG+ \$10) VG+ 14.00 CHEX 1002 VOLUMES 1.60YE YOU (wo) MH 14.00
ALAMMA 215 FOUR SEASONS HOT WATER BOTTLE not Frankie Valid VG 10.00 JUBILEE 5128 FOUR TUNES I GAMBLED WITH LOVE (VG \$6) M- 10.00 JUBILEE 5132 FOUR TUNES I UNDERSTAND (VG \$6) VG++ 8.00	COLUMB 41924 PAITY & PETER GOODY GOODY (promo) V6++ 4.50 ESSEX 371 PAUL, BUNNY YOU CAME A LONG WAY FROM ST, LOUIS (5% Id) VG+ 4.00 KAPP 815 PAUL, DENNIS PEGGY SUE (promo) VG++ 5.00 RCA 6285 PEDICIN, MIKE JACKPOT (promo)	POPLAR 107 VOXPOPPERS COME BACK LITTLE GIRL VG+ 8.00 MERCURY 70876 WALLACE, BILLY WHATTL: 100 rockabily VG+ 40.00 MÜM 13082 WANDERERS AS TIME GOES BY (rol) VG+ 8.00 FEDERAL 12129 WARD, BILLY/DOWNOES THESE FOOLISH THINGS. M- 35.00
JUBILEE 5152 FOUR TUNES GREATEST FEELING IN THE WORLD VG.+ 8.00 JUBILEE 5165 FOUR TUNES ONT CRY DARING (VG. \$6) PILGRIM 715 G*CLEFS KA-DING DONG/DARLA MY DARLIN' VG++ 12.00 TERRACE 7500 G*CLEFS LUNDERSTAND (JUST HOW YOU FEEL) VG+- 7.00	CAMEO 125 PEDICIN, MIKE SHAKE: A HAND VG: 4.00 MILTYBIRD 2002 PEELS, LEON A CASUAL KISS nice grp sound M - 15.00 DODTONE EP-101 PENGLINS (EP) EARTH ANGEL + 3 (nc) maroon orig. G 6.00	ABC 10,128 WARD, BILLY/DOMINOES YOU/THE GYPSY Mn xol M - 20,00 MAGE 1011 WARREN, DOUG & RAYS AROUND MIDNIGHT VG++ 12,00
RCA 5746 GALE SUMMY GOODWIGHT, SWEETHEART, GOODWIGHT (promo, wu) № 6,00 RCA 5952 GALE, SUMMY LET ME GO, LOVER! (promo) VG. № 5.00 RCA 6479 GALE, SUMMY ROCK AND ROLL WEDDING (sol=Hig) VG. № 5.00 JUBILEE 5167 GALE, ALIO, MARC MY HEART BELONGS TO YOU (promo) VG. № 6.00	DOOTO 353 PENGUINS LOVE WILL MAKE YOUR MIND GO WILD 1958 VG- 8.00	CHECKER 905 WASHINGTON, EARL MISERIOU/WOLF CALL VG 6.00 COILUMI 21371 WHIELER, OWIE LITTLE MANAM (promo) Ibi stain VG+ 25,00 HERALD 552 WHILLIAMS, MAJRICE STAY VG+ 8.00 VG+ 8.00 WHAND 555 WHILLIAMS, MAJRICE I REMEMBER VG- 6.00
SRG 102 GARONER, AL LITTLE REUBEN M. 8.00 OJ 1002 GARONER, DAVE WHITE SILVER SANDS (xol) VG++ 6.00 TRIOCEX 106 GARY, PHIL & CATALINAS BORBY LAYNE rocker VG+ 7.00	SUN 234 PERKINS, CARL BLUE SUEDE SHOES (VG \$3) VG.* 15.00 COLUMB 41449 PERKINS, CARL HONT! SEE MIN YOUR FYES ANYMORE M 10.00 COLUMB 41825 PERKINS, CARL HONEY, CAUSE I LOVE YOU COLUMB 452514 PERKINS, CARL SISTER I MISTER	CARTYON 477 WILLIAMS, MORRY & KIDS OH LOUISE/R U MY GIRL FREMD (**of_soi) G 5:00 ELUXE 6093 WILLIAMS, OTIS & CHARM I VORY TOWER VG 12:00 ATLANTIC 1179 WILLIS, CHUCK HANG UP MY ROCK AND ROLL SHOES (\$3% bld dam) VG 6:00 ECCA 307688 WILLIS, HAL I'M GONNA HITCH MY HOT ROLD TO A STAR GROWN M 8:00
DELUKE 2029 GAY, ELAINE ROCK LOVE (VG \$6) VG+ 8.00 CAPTOL 2200 GAYLE, EAANNE BIM BAM BABY VG+ 6.00 DEB 506 GIBSON, BEVERLY ANN WITHOUT LOVE VG+ 8.00 ASTRO 102 GILLEY, MICKEY OOWN THE LINE (we edge matp-nap) VG+ 20.00	COLUMB 42753 PERKINS, CARL FORGET ME. VC+ 8.00 DOLLE 505 PIRKINS, CARL COUNTRY BOY'S DREAM VC 3.50 DOLLE 508 PERKINS, CARL SHINE, SHINE, 5HINE (bb) VC+ 7.00 DOLLE 514 PERKINS, CARL BACK TO TENNESS M - 12.00	CHIC 1010 WILLIS, ROD SOMEBODY'S BEEN ROCKING MY BABY (wol) VG+ 18.00 OIAMOND 255 WINTERS, RUBY I DON'T WANT TO CRY VG+ 8.00 NONDER LAND, ALICE HE'S MINE (VG+ \$8) M 10.00
ALADOM 3327 GLEMM, LLOYD SOUTHBOUND SPECIAL 6.00 DELIUE 6144 GUY TONES 00H 80P SNA 800 edge chlynol in groove VG++ 30.00 DELIUE 6169 GUY TONES TELL ME (HOW WAS I TO KNOW) promo M - 40.00 ESSEX 321 HALEY, BBL & COMETS CRAZY MAN, CRAZY VG 10.00	MFRCURY 71278 PERKINS, ROY DROP TOP M - 18.00 RCA 7078 PERKINS, TONY ROCKET TO THE MOON VG+ 5.00 RCA 7078 PERKINS, TONY WHEN SCHOOL STARTS AGAIN VG 4.00	KING 4850 WRIGHT, RUBY DO YOU BELIEVE (bio dj) sol VG+ 12.00 WRIGHT, RUBY RUMMY DIMB BENNY (sol VG+ \$10) bio dj VG+ 12.00 EMPIRE 104 YOUNGSTERS SANTTERED DREAMS (wol VG- \$25) VG+ 35.00
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The Cowboy Junkies

One Soul Now Zoe Records

reviewed by John Adams Graf

Longtime fans will take pleasure in the familiarity of Margo Timmin's salty vocal renderings of brother Michael's dark poetry on *One Soul Now*. New listeners will quickly fall under the spell of the Junkies' typical American-folk sound, and ardent Junkies devotees will not be disappointed, either, with the ten songs that comprise *One Soul Now*. They will be delighted to find that this record marks a true stepping stone in the evolution of the Toronto-based group.

The sound is instantly recognizable, however, the album marks an ambitious departure for the group: It's the first time the Cowboy Junkies have recorded entirely on their own. Without the assistance of an outside producer or engineer, the band created *One Soul Now* in their private Toronto rehearsal space (which doubled as a recording studio).

Ever since their platinum success of their sophomore album, *The Trinity Sessions* (it climbed to No. 26 on the *Billboard* charts in 1989...no other Junkies' compilation has even cracked the Top 40), every successive effort has been compared to that standard. After 16 years and nine studio-produced albums, the Cowboy Junkies have created a work that will not lurk in the shadow of *The Trinity Sessions*.

Three years in the making, *One Soul Now* is, without a doubt, the Junkies most confidently written and delivered work thus far. Michael explained this culmination, "The idea of *One Soul Now* is that we are all interconnected. That could be a political statement for these times. But more importantly it is a statement of personal politics. I think that we all go through the same bouts of loss and confusion. There should be a way for us all to pool our energies, our souls, and conquer these interminable cycles. I suppose that is why the notion of a God was invented: A focal point for all of our inner energies."

This is an interesting concept coming from a guy who's music has scrutinized relationships between men and women for nearly twenty years. The notion that all of earth's energies combine to form one God is not new, but for Michael to allow it to permeate his music might surprise his ardent followers. Even though Michael could be characterized as the "more reclusive member" of the band, *One Soul Now* is a personal declaration of his own self-awareness within a larger universe.

One Soul Now, however, is not just the product of one person. Michael wrote the lyrics (as he does for all of the Junkies original music). His poetry would be lost, though, if it didn't combine the quartet's talent. Michael's lyrics simply wouldn't have the same impact if not delivered by sister Margo's melodious concoction of comfort and sadness. The musical consonance wouldn't exist if the rhythm was not set by brother Peter on drums or guided by best friend Alan Anton on bass.

This complex depth of relationship is not comprehensible to most record producers...it is something that cannot be assembled or pre-packaged. Intertwined ability (and refined kinship with band mates) evolves—if at all—at its own pace. If it does take, it is only commitment and perseverance that enlivens it. When a musical relationship is able to do just that over, say, 15 or 20 years, the result can be a beautifully rendered album that connects with an audience on both a musical and spiritual level. This path describes the evolution of *One Soul Now.*

The songs, in keeping with the album title, take a philosophical high-road and do not flinch from addressing questions about modern life even though Margo maintains, "Lyrically, it would be fair to say it is an introverted album."

"Introverted?" Perhaps, "introspective" would be a more accurate one-word description. For the first time since *Trinity Sessions*, the writing is not introverted. Margo did aptly qualify her assertion, however, "I think this time we are confronting a lot of the same issues, but taking it out of the personal realm into something

AUCTION OF VOCAL GROUP 45'S AUCTION CLOSES SEPTEMBER 15TH

more universal. This time the songs deal with relationships over the long term and how they are affected and confused by inevitable but unforeseen forces which enter our lives – death, children, divorce, financial worries, age, sickness and just general fatigue." She epitomized the essence of *One Soul Now*, "What's true of our personal relationships is also true of our relationship to the world around us." (www.rounder.com)

Smokin' Joe Kubek & Bnois King

Show Me The Money Blind Pig BPCD 509

reviewed by Joseph Tortelli

They don't call him Smokin' Joe for nothin'. Joe Kubek can play the blues, and toss in some rock 'n' roll and Texas twang to boot. For 15 years, Kubek has teamed with Bnois King, a vocalist and guitarist bred on Louisiana jazz and R&B. The contrasting styles create a sensational musical tension that works itself out through King's striking chord voicings underpinning Kubek's tastefully blistering lead guitar assault. The duo's ninth album (second for the Blind Pig label), Show Me The Money has 12 Kubek/King compositions that rely on bedrock blues, even as they encompass everything from swinging jazz to heavy rock.

Kubek unleashes his fluid guitar leads and sustains notes for dynamic effect on the hard rocking "I Saw It Coming"; King delivers a memorable riff behind his partner's slide guitar on "Burnin' To The Ground." The hand-clapping, toe-tapping "My Heart's In Texas" is Kubek's twangy tribute to his home state. "Invitation Only" and "Crazy World" highlight King's soulful side, while "Stop Messin' With My Mind" follows his cool jazz inclinations. In another reference to the Lone Star State, Kubek kicks off the instrumental "Armadillo Blues" with a nasty guitar flourish before settling into a smoldering blues that flares into a red-hot roadhouse conflagration. (www.blindpigrecords.com)

45's BIN 45's BIN

| A. A. R. E. E. M. C. | 121 | Try the impossible | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 18

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TO COLOR OF THE CO.				VG++
1.MEIL 101		PRETTY LITTLE GIRL	-	M-
NORGOLDE 103	REVELS	TALKING TO MY HEART	broom F	Vien
3.OK(9H 70)76	SCHOOLBOYS	PLEASE SAY YOU WANT ME	PURPLE	V(54.4
1.OKEH 7085	SCHOOLBOYS	LAM OLD ENOUGH	PURPLE MOL	7
5.0KEH 7096	MARQUEES	HEY LETTLE SCHOOL GIRL	YELLOW	14
6.OLD TOWN 1026	SOLITAIRES	THE ANGEL SANG	SHILBL TR ROPES	M
7.OLD TOWN 1111	RESTAS	HOBO'S PRAYER	-	M-
B.OLD TOWN 1130	EARLS	REMEMBER THEN	TOL JAN MUSIC	VG++
9.OLD TOWN 1133	EARLS	NEVER	BLUE LBL	VG++
10.OLD TOWN 1141	EARLS	eves	PROMO #OL	M-
11.OLD TOWN 1145	EARLS	CRY, CRY, CRY	BLK & BLUE	M-
12.OLD TOWN 1169	EARLS	ASK ANYBODY	PROMO	M-
13.ON THE SQUARE 320	PEARLS	BAND OF ANGELS		M-
14.ONYX 503	PEARLS	ZIPPIDY ZIPPIDY ZOOM		VG++
15.ORIGINAL SOUND 06	DAGUARS	THENKING OF YOU		14
16.ORIGINAL SOUND 13	DRIGINALS	STELL LOVE YOU		14
17.ORJGINAL SOUND 27	PENGUINS	MEMORIES OF EL MONTE		16
18 PAGEANT 502	DOHNNY GRECO	ROCKET RIDE	KOL STOCK	14.
19.PARKWAY 819	DOVELLS	NO NO NO "	DRANGE 1ST	16
20 PARKWAY 838	DOVELLS	BRISTOL TWISTIM ANNIE	PROMO W/PS P4	M
21 PARKWAY 860	LEE ANDREWS	TM SORRY , PILLOW		VG++
22 PARKWAY 867	DOVELLS	YOU CAN'T SIT DOWN	W/PS M-	M-
23.PARKWAY 873	TYMES	SO IN LOVE		14
24.PARIOWAY 157	EDDEE HOUMAN	NEVER LET ME GO	PROMO	MG++
25.PET 801	GAY KMIGHTS	THE LOUDNESS OF MY HEART	GREEN SM PRINT	Mr.
26.PHOLIPS 40040	DIALS	AT THE START OF A NEW ROMANCE	STOCK NO.88	14-
27.PHILIPS 40139	WHEREWINDS	HEARTBEAT	PROMO	M-
28.PHILLES RECORDS 108		PUDDIN N' TAIN	NR ON LISE	14
29.PB.GRID4 720	G OLEPS	CAUSE YOU'RE MINE		P4-
30.PONTIAC 101	LITTLE AUGGLE AUSTIN	MY LOVE FOR YOU		VG++
31,PRO 1	EXCEPTIONS	DOWN BY THE OCEAN		34.
32,0UEST 101	BEATLES	THE GERL I LOVE	RED WAX	34.
33 RAHA 65	WRENS	COME BACK MY LOVE	SOL BEGGIN	VG++
34.RAMA 171	VALENTINES	LILY MAEBELLE		14
35.RAMA 196	VALENTINES	THE WOO WOO TRAIN		M-
35.RAMA 198	PRETENDERS	POSSESSIVE LOVE		10
37.Rama 204				94
38 RAMA 222	MABEL KING	SECOND HAND LOVE	45 ONE SIDE	M-
39.RAMA 231	HEARTBEATS	WEDGING BELLS	PROMO KOL	10
993RAMA 231 HCR AND B 1301	HEARTBEATS	EVERYBODY'S SOMEBOON'S POKIL	SLT CHTR DMG	VG++
	DEWELS	HEARTS OF STONE	SCI.	VG++
41.R AND B 1303	DEWELS	A POOL IN PARADISE	NO DIST SHIPRINT	
42,RAYNA 5009	MITO AND THE SALUTATIONS		NO DIST LG PRINT	
43.RAYNA 5009	VITO AND THE SALUTATIONS			N.
14 RAYNA 5009	VITO AND THE SALUTATIONS		DIST BY XOL	VG++
45.RCA VICTOR 50-0072	FOUR TUNES	THERE GOES MY HEART	ORANGE WAX	NO.4.
46.RCA VICTOR 4280	SAVANINAH ORROSUL	(IT'S NO) SIN	August 1	No.
47 RCA VICTOR 4448	SAVANNAH CHURCHILL	IN SPITE OF EVERYTHING YOU DO	PROMO	VG++
48.RCA VICTOR 5031	SAYANNAH CHURCIQU	DE I DIDN'T LOVE YOU SO	PROMO SOL	Trans.
49.RCA VICTOR 5130	STEVE GIBSON	DO1.DO1.1DO	-	MG+/VG++
50 RCA VICTOR 5532	FOUR TUNES	DON'T GET AROUND MUCH ANYMORE	SOL .	NG+/V5++

	aid topping	. Post	oge added, Closes SEPTEMBER 15, 2004) # TEEN **
ALDEN, CRAIG	JAMIE	1166	Crazy little horn/Goggle eye'd -w/girls- strg VG/V - radiomb
ANKA, PAUL	RCA		
3		8272	
6		9648	
ANNETTE	BUENA VIST		
5		400	My little grass shack/Hukilau song - VG to strong VG "" ibs's my ideal -plays better- VG- to VG -scuffs-
7		440	The monkey's uncle " " " " VG- r war/"
3	DISNEYLA		Tall Paul/Ma he's making eyes at me - strong VG - scuffs-
AVALON, FRANKLE -			Trum true love/Married VG+ to VG++
BEACH BOYS	CAPITOL	5096	Little Smint Nick VG+ minor scuf
BILLY & LILLIE -		4020	Lucky ladybug VG++
BURNETTE, JOHNNY		55379	God, country and my baby VG++ to M-
CARAVELLES	SHASH	1958	I don't caresun don't shine/I like a man - VG++ marconPROP
CHIFFONS	LAURIE	3357	Stop look and listem/March VG+ to VG++ ADVcop
CLANTON, IKE	MERCURY	71975	Sugar plum/I'm quilty VG+ d-hole/sol
7		72035	Makin up/The champ -w/mixed group- VG to strg VG scuffs
COLLEY, REITH	UNICAL	3006	No-joke/Enwiorarlo VG++ to H-
CRAMPURD, JUREANY	- DEL-F1	4178	Cindy's birthsay VG+ to VG++
		4188	Rumors/No one really loves a clown
		4231	
CURTIS & DEL	HONUMENT	455	
DARIN, BOBBY	ATCO BANG	6140 558	Dream lover VG+ Cinnamon -w/qirls- strong VG to VG+ scuf:
DEREK			Whenever she holds you VG+ to VG+
DUKE, PATTY	CIA	978 50034	Little things mean a lot
5	BELL	45148	Treat me like a good piece of candy M
DUSK	WARN BRO		Love her/The girl sang the blues - VG+ to VG++ lite scu
EVERLY BROTHERS		CX 631	What did they do before r & r ##& P Peterson- VG+ xol/rwsa
FARARES, SHELLEYS	- MOM	12971	Where the boys are VG+ -scuffs
FRANCIS, CONNIE	ROLLETTE	7154	Party doll -1974 cover version VG++ white DJ
CAMBLE GARI, FRANK	CRUSADE		Utopia/I ain't got a girl VG+ small scu
HALEY, BILL	TEXTO	29713	Purn that cardle -black w/star label- strong VG to VG+
# HIS COMETS	I HAVE COM	30394	The Dipsy Doodle/Miss you -1st black "- VG+ to VG++
5 LEE, BRENDA	DECCA	32330	Each day is a rainbow strg VG to VG+ pink DJ/w
6 LOREN, DORNA	CREST	1095	I'm so lonely/Hands of: VG+ mark ol
7 MARVELETTES	TAMLA	54060	Playboyglobes label VG+ #ol/lites
MILLER, JUDI	BEV-HAR	418	Wait Johnny for me white PRUMD or req label-M-
PAULETTE SISTERS		6914	I was yours -appear to Fireflies/You were mine- VG scuff
O PETERSEN, PAUL	COLPTX	620	Shar can't find her keys -flip w/S Pabares- VG: lite rw/
1		663	My dad/Little boy sad VG+ to VG++
2 PRESTON, JOHNNY -	- MERCURY	71651	Feel so fine
RANKIN, KENNY	DECCA	30852	Cindy Loo (My Cinderella) -pop ish strg VG/VG+ scuffs
RAY, DIAGE	MERCURY	72248	Tied up with Mary/No arms hold you VG+ Gold PROM
REED, DENNY	TREY	3007	Not water -w/girls- VG- smill scu
RIVERS, JOHNNY	EPIC	50121	Help me Rhonda H-
ROT, HARY	ABC PARA		Bu a good little girl/Carol &C Birry song- VG++ to M
ROUTEENS (duo)	CHARM	102	You are my girl/You're unforcettable 45%tear- strg VG to V
REVER BOYS	ABC FARA		16 big -pop rocker VG -scuffs-
SEDAKA, NEIL	RCA	8254	Sed girl/Mait til you see my issley strong VG to VG+
1 ST. ROMAIN, KIRBY	- INSITE	103	
2 TOM & JERRY	HIG	613	
3 TRAVIS & BOB	SANDY	1019	Terrange Victoria
4 VALENS, RICHIE	KASEY	7040	
VET, BOBBY	LIBERTY	55325 55388	Rum to him/Welkin with my anow WG
7 VMMNATH STUTERS -		TA 390	donable to tilland
8 HARD, DALE	TOC	11672	
14 HAYNE, THOMAS	FERNMOOD		Tragedy/Saturday date would strong VG -scuff-
O YUUNG, KATHYON -	PORT	3025	A thousand starm/Eddie my darling **W/Innocents VG++ 2nd7lb



Various Artists

Poor Boy: Songs of Nick Drake Songlines SOL SA4202-2

reviewed by Chris Nickson

00

I had the good fortune to listen to this with someone who knew Drake (the iconic cult British singer-songwriter who died of an accidental overdose of antidepressants in 1974) well. She was intrigued to hear a Nick Drake tribute album, and approved of some of it. Elsewhere, she thought that they lost the melody. And she's right.

Some parts, like Sam Mickens' "Things Behind The Sun" or Mike Dumovich's "Fly" (which seems to reinvent Drake in the style of American Music Club), have a grace. But elsewhere these Northwest musicians - from Vancouver and Seattle – encounter occasional problems in these largely jazz- and new music inspired interpretations. Drake was very precise in his playing and ideas, and where he used Robert Kirby's meditative strings arrangements there was a sense of completeness that's all too often lacking here. These versions are openended and while there's nothing wrong with that, it seems to rob Drake of the craft that was one of his

That said, there's much to be praised in putting the music in a new context - without that, it's merely copying. But you also have to factor in Drake's innate Englishness, which can never be replicated here. And to cast that aside is to ditch a major part of who he - and by extension, his work - was. When this hits, it works. Unfortunately, especially for the producer, for whom this is obviously a labor of love, that's not often enough. Like the curate's egg, it's good in parts only, and it misses his fragile magic.

Steve Marriott: All Too Beautiful

by Paulo Hewitt and John Hellier Helter Skelter Books, ISBN: 1-900924-44-7, \$29.95 reviewed by Sean Egan

From the outside, All Too Beautiful looks highly promising. Its hardback format and beautiful design auger well for the first ever full-length biography of the former frontman of the Small Faces and Humble Pie. That its contents don't quite manage to live up to its substantial-looking exterior is mostly attributable to author Paolo Hewitt's singular writing style. (Though Hellier is given a co-writer's credit, his actual role in this book is not fully explained, though Hewitt's acknowledgment to him in the introduction indicates that Hellier acted as a researcher rather than wordsmith)

Hewitt's technique is rather strange, being possessed of

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5	ALADDIN	3076	CHARLES BROWN & HIS BAN	ND BLACK NIGHT	V SOL
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8	ALADDIN	3153	SHIRLEY AND LEE WID BART	THOLOMEW SWEETHEARTS	V
9	ALADOIN	3164	AMOS MILBURN	THREE TIMES A FOOL	V CHD
10	APOLLO	363	WYNONIE "BLUES" HARRIS I	HERE COMES THE BLUES	V
11	APOLLO	372	WYNONIE "BLUES" HARRIS	AKERS BAD, BAD WHISKEY ND BLACK NIGHT HUCKLEBUCK WITH JIMMY CALL OPERATOR 210 FOLOMEW SWEETHEARTS THREE TIMES A FOOL HERE COMES THE BLUES PLAYFUL BABY V N TAKE ALL OF ME	SLT RM CHP NAP
12	APOLLO	443	5 ROYALES W/ C FERGUSOI	N TAKE ALL OF ME JUST FOR A DAY SMOKEY JOE'S CAFE	V
13	APOLLO	495	CHUCK EDWARDS .	JUST FOR A DAY	E
14	ATCO	6059	ROBINS	SMOKEY JOE'S CAFE	V- WOL LD
15	ATLANTIC	962	RUTH BROWN WITH ORCH I	BE ANYTHING (BUT BE MINE) MIDDLE OF THE NIGHT I PLAYED THE FOOL	G SLT LD
16	ATLANTIC	963	CLOVERS	MIDDLE OF THE NIGHT	G LW
17	ATLANTIC	977	CLOVERS	PLAYED THE FOOL	V- SLT LW
18	ATLANTIC	986	RUTH BROWN ORCH	R B BLUES G RM C MEND YOUR WAYS	HP AP 4 GROOVES
19	ATLANTIC	993	RUTH BROWN WITH ORCH I	MEND YOUR WAYS	V WOL SOL
20:	ATLANTIC	1128	IVORY JOE HUNTER ORCH I	EMPTY ARMS V SLT RM CHP	S NAP/CHD/CL TP
21	ATLANTIC	1000	CLOVERS	GOOD ŁOVIN'	G
22:	ATLANTIC	1006	CLYDE MCPHATTER & THE D	ORIFTERS THE WAY I FEEL	V- SOL, TP ON LBL
23:	ATLANTIC	1016	JOE TURNER & HIS BLUES K	INGS OKE-SHE-MOKE-SHE-POP	V-
24	ATLANTIC	1022	CLOVERS I	LOVEY DOVEY YOUR PROMISE TO BE MINE CALL IT STORMY MONDAY	V SLT LD
25	ATLANTIC	1089	DRIFTERS	YOUR PROMISE TO BE MINE	V SLT LD
26	BLACK & W	/HITE	122 T-BONE WALKER	CALL IT STORMY MONDAY	V SLT LW
27	BLUEBIRD	8790	LIL GREEN I'M GOING	TO COPYRIGHT YOUR KISSES	V-
28	BLUEBIRD	34-07	24 TAMPA RED I	LULA MAE SCNNY BOY'S JUMP	V
29	BLUEBIRD	34-07	44 SONNY BOY WILLIAMSON:	SCNNY BOY'S JUMP	V

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CHECKER 766 DANNY OVERBEA & COMBO TRAIN, TRAIN, TRAIN V. RM CHPS NAP, LW
LICHE WALTER LICHTS OUT V. WO.

CHECKER 769 LITTLE WALTER & JUKES YOUD BETTER WATCH YOURSELF V.

CHECKER 824 SONNY BOY WILLIAMSON DON'T START METALKIN V. SLILD WOL.

CHECKER 825 LITTLE WALTER & JUKES TOO LATE

CHECKER 833 LITTLE WALTER & JUKES WHO G+ LO

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SHE JUST WONT SELL NO MORE
A LETTER HOME
CH STAR MIST
R SEND ME, PRETTY MAMA
I'LL DROWN IN MY TEARS MEMPHIS SLIM JOE THOMAS & ORCH SONNY THOMPSON ILL DRUWN IN THE LEAST LUCKY MILLINDER & ORCH LOADED WITH LOVE SONNY THOMPSON! LULA REED LET'S CALL IT A DAY LULA REED LET'S CALL IT A DAY LULA REED LET'S CALL IT A DAY LUTTLE WILLIE JOHN FEVER CONTROL SELECTION OF THE LOVE YOU FEVER CONTROL SELECTION OF THE LOWER CONTROL OF THE LOWER CO STICKY SOL CLR TP ON LBL LITTLE WILLIE JOHN HVY LD V E- SOL V+ SOL E+ ORG SLV SOL TP ON LBL 127 OKEH 6733 128 OKEH 6955 129 OKEH 7009 130 OKEH 7015 131 PEACOCK 1583 | 131 PEACOCK | 1583 | MARIE ADAMS | MY SEA-CEH IS OVER |
132 PEACOCK	1612	WILLIE MAE "BIG MAMA" THORNTON HOUND DOG	
133 OUEEN	4135	TUBBY "TAB" SMITH & ORCH MORNING BLUES	
134 RAMA	5 CROWS	TUDY FOUND	
135 RCA VICTOR	24486 DUKE ELLINGTON & ORCH MODD INDIGO		
136 RCA VICTOR	20-2572	ARBEE STIDHAM	MY HEART BELONGS TO YOU
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136 RCA VICTOR	20-2572	ARBEE STIDHAM	
137 RCA VICTOR	20-2783	JAZZ GILLUM	GONNA TAKE MY WRAP
138 RECORDED IN HOLLYW	244	LINDA HAYESI RED CALLENDER	YEST KNOW
139 REGAL	3236	LARRY DARNELL	FOR YOU MY LOVE
141 REGAL	3240	LARRY DARNELL	FOR YOU MY LOVE
141 REGAL	3269	ROOSEVELT SYKES	ROCK IT
141 REGAL	3260	ROOSEVELT SYKES	ROCK IT
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142 REGAL 3269 FOUR BARONS
143 REGENT 1026 FOUR BARONS
144 RICHTONE 36 /37 RALP WILSON QUINTET
145 RPM 350 ROSCOE GORDON & ORCH
146 RPM 350 B B KING & ORCH.
147 RPM 374 B B KING & ORCH.
148 RPM 368 B B KING & ORCH.
148 RPM 369 B B KING & ORCH.
149 RPM 374 B B B KING & ORCH.
150 SAVOY 659 PAUL WILLIAMS SEXTETTE HASTINGS ST BOUNCE
151 SAVOY 735 ROBINGER SEXTETTE LOST PREAD
152 SAVOY 738 ROBINGS SORCH.
153 SAVOY 738 ROBINGS SORCH.
154 SAVOY 738 ROBINGS W JOHNNY OTHS THERE AINT NO USE BEGGIN
155 SPECIALTY 329 JIMMY LIGGINS & DROPS OF JOY OOKT PUT ME DOWN
155 SPECIALTY 447 JESS BELVIN DADY LOVES BABY E157 SPECIALTY 419 ROY MILTONSOLID SEND TRUE ELUES G STRSS MRKS/R
158 SPECIALTY 510 ROY MILTONSOLID SEND TRUE ELUES G STRSS MRKS/R
158 SPECIALTY 521 JIMMY LIGGINS & DROPS OF JOY COLPIT PUT ME DOWN
158 SPECIALTY 521 JIMMY LIGGINS DROPS OF JOY COLPIT PUT ME DOWN
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159 TRUMPET 140 SONNY BOY WILLIAMSON WEST-AMEDIA BLUES
159 TRUMPET 141 SONNY BOY WILLIAMSON WEST-AMEDIA BLUES
159 JIMMY FOREST BOODIGHT SWEETHEART V LW SOL SLT LW V+ SEMI-RARE DEEP GOUGE S2 + CHD SLT CWD FM BT NAP PAINT 167 TRUMPET 144 SONNY BOY WILLIAMSON WEST-MEMPHIS BLUES CAFFER BLUES 169 JUNITED 110 JIMMY FOREST BOLO BLUES 170 VEE-JAY 107 SPABILES GOODNIGHT SWEETHEART ∨ 171 VEE-JAY 186 JIMMY REED ROCKIN WITH REED 172 VEE-JAY 255 GENE ALLISON ROCKIN WITH REED 173 VICTOR 24893 BENNE MOTENS KC ORCH SOUTH 174 VICTOR 27505 PETE JOHNSON BOOGIE WOOGIE MAN ∨ F175 VICTOR 2-01-556 DUKE ELLIINGTON ADORCH MAINTSTEM 175 VICTOR 2-01-556 DUKE ELLIINGTON ADORCH MAINTSTEM 176 VITACOUSTIC 1003 TOOD RHODES ORCH. OH BABY TP & WOL SOL CLR TP ON LBL V- PAINT, SOL V+ NAP F.CA VICTOR LBL V+ RM CHE

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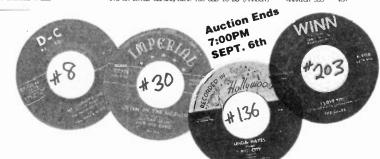
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SIM W	I SED INVE LOVED YOU SHARKS GTA	COLDER 4	M
ERIT OR FERANCE OVS	NO LONE HAVE T TINGS SLIM	HIL OUR OTTA	MD/VD+
JUE LYONS IL ARRONS	STEPLING JUNE (FINE JUNES BY HOUSELE I.C. (\$9,90)	THIT MAKE IN	Vi-
	DATERIES ROAD STOLEN SELECT CHEST ONE & ON HIS MA		
COMMEL STATES A STATES	FATTY FOR TWO GRATES A ARTIZED A TO SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO SET A REAL OF THE SELECT TO		M Va.) VENACA
T-LIPS	INCE PLEME MEN (PROD) CRESTS	HANDLER 500	VG++
MAN KITE TOTAL	THIFT OF MEMORIES (NICE EARLY OF ALLAL)	HILLYWOOD TOTS	
SAFE DIFF:	LILLAN OF THE BELLS (CREEN LH.) JAKE		M- VC++
CULTURE SLOY & TELS TWO (RATE)	CRYIN' IN THE MONING WHAN TROTHES (RED SCRPT-ONLY	WAY_ITS PN SERV	
RING PRE-(NEW & WEER)	MOX-IT (FFAT JIPIN' INST. !!)(RED SCRIPT)	IMPERIAL 5333	VG++
DANE BARRETON W	IN DIA DIMEND FRY A BLUES END/SHOUND A CLARCHED BLOC	DIMPPIAL 1973 DIFFRIN 50-1	M VG++
UTOPIANS	LET LOVE COME LATER/OPERA VS. THE HLIES (HIM) DI)	IMPERIAL 5-01	M
TUR ANS	THIS IS MY STURY (STUDY COPY, VG++ \$25) (DT, VG++ \$25)	IMPERIAL 5828	M- (PRIND)
JOHNY TURESTY (LEU)	YOUR LOVE OLD MAP HE (NICE HILLESY N.O. HALLAD,DI	DI) IMPERIAL 5307	VG++ M-
GLORIA JEAN PITTS	I DOMESTINE NO LETTEING (ROLLICKNE CHICK JEMER!!CRE		
ROYAL PLAY HOYS	WALKING ON/INT HE NO SITURE (FROM) "THE ED!	IMPERIAL, 5782	M-
VALIANIS LARRY MITIDELS & MINAPORS	LET ME CO LOVER YOU SPENT ME BABY (COOD HANK CE, FROUDD BY JIM MUSTL	JOY 235 LVTCFROVS), TAY FM	M 424 VG++
CREST'S (SIC)	SWEETEST ONLY JUNITA (1ST PRE-LARCE JONG" IG Y")		VG+ (NICT)
HARTARA LYNN & LEE MAYE	ATTELESS HINDS (VG++ STOCK \$20) (FROMD STRR X)	JAMIE 1295	M-
CARCUSELS VIDELS	DRIVE-IN MOVIE/RENDEVOLS MISTER LONELY (VG++ STOOK GRAY LEL \$25)	JANIAR 3029 JDS 5004	M- (PROMO)
VIDELS	NW THAT SUMER IS HERE (CRAY LHL)	JDS 5005	M-
SILVANO SILVI & CPE	MY TRUE LOVE (GREAT! FULL ORP DOING JACK SCOTT RECORD		M (XXIL)
FART, DEE & 3 NATURALS SOOFT ENGLISH & DEDICATIONS	SO HIGH/HONS THE WRID TREATING YOU (NICE GRP HALLAD). WHEN/LICLY PILLS		M-
	NORDOY KNOWEN THE TRAIN (COOD ORG. ORP WITH BARR ON FILIP	JOKER 777	M M-
RICHARD HERRY & GRP	IM YOUR FOOL/IN A REAL BIG WAY (CRT BALLAD GRP, HOL)		VG++
TINY HRADSHAW	T-99/LON; TIME EVRY (CLASSIC GROOVY HIT, AA IST, WOLL)	KTNG 4487AA	VC++
DUKE MITCHELL SPADES	TIS TOO SOON TO KNOW (AMPUL TERRIFE VRS-ITS FR YOU, BEABY/YOU MY EVRYTHIG TO ME 4-9 9		
RIVALS	TOWE ME. (FROMO, VC++ XTT. \$20) (9TYCK (19V)	LIDERTY 55118 IU PINE 118	M
CAMEDS	NEVER HEFORE/CANADIAN SINSET PAR. PEALS CK	MATADOR 1813	M
DEL ROYALS	CLOSE TO YOU GOT YOU ON MY MEND (INTIS. ON LALL)	MINIT 620	VG+
CONNERAD & BESCUITS	HECALSE OF YOU/LITTLE GIRL THE HIG TIME SPENDER (#OL)	MAY 133 MASKE 102	VG++
HIAWATHA HROWN & CREP	MY IMPOINATION/HIAWAUHA DOD-WA (CREAT BALLAD & JUMP!	!!WOIL)MR. PEACOO	
ERNIE FREEMAN(LAWRNCE STONE VO	SL)POOR FOOL/SOMEHOW I KNOW	MAMEO 107	M
JACKTE KFT.SO ROYAL TEENS		MAMEO 108 MIGHTY 111	M M-
PLATTERS	ONLY YOU/PARK, HATTLE & BALL (RARE-PINK LHL 1ST PRS!!)	MERCURY 70633	M-
LITTLE CAESAR & CONSILS		MALA 512	VG++
DIMENSIONS DEMENSIONS	CHEST THE DATE OF LAND (AND CHEST AND THE POPULATION OF CHEST	MCHAWK 120 3T)MCHAWK 116	M M-
LONNIE	NEED YOUR LOVIN'/HEELINE (HARD ONE!)	MOTERNIK 122	M-
DION & TIMEERLANES	THE CHUSEN FEMOLIE IN CULD, CHANCEN THUS & THN SMITHS	AT "IMAINE INCHAME TO	05 VG++
SPYDELS LITTLE EDDIE MINT & GRP	NO MORE TEASING HING YOURSLE BK HERE	'MZ" 112	M-
MEMOS	IN COING HIME/MY MOST PRECIOUS MAGNET	MEMD 5001	VG++
LAPELS	HING YOURSEF BK HERE: MI COUNG HOVEMY MOST PRECIOUS MEANET SNEAKON' AROUND (BECLEVIT MST COAST CRP) MI FARM IT ALL UP ID YOU (BEN'D X)	MELKER 103	VG++
		1186 103	4011
SENSATIONAL DELLOS			M M
CHARLES CLASS	LIGHT LOVE/SO DON'T GO (RET BALLAD BY "ULC" (REPL!) SCERAN & DININ'/LIT MY JEANES BRAY (RIDD JUMP BLISS SCERAN & DININ'/LIT MY JEANES BRAY (RIDD JUMP BLISS NCELS IN THE SKY/GEE (RAFLICE PALLAD-CREM STMPD P. CLANDIAN MYBEL/SEPT AND SHEET FER STANLAD STORN TERMORE BINCE (GD VIS. OF LICINS PERE I STANLAND IT (CORR OF WARE FLANCE BITT) IM NOT VER FOLL MYMACRE IF (GET PALLAD) TORNENISH/AFTE BARYBOYS CORE (VELLON LEL) MY LOSO CETTING LIS ROY (GD SYRETURE-MET ANADO COLLS. DANN ON WY RESESSIDING. (FROM X)	RKR!! MAGNET 70	11 M
JOHN MIKINNEY & FREMIERS	ANCELS IN THE SKY/GEE (FABLICUS PALLAD-CREAM SIMPL) AT	000)MAD 1009	M-
SOUTHERN TONES	EP-4 CUIS: WALT ON THE TOROWIE THREE HELTEVETHLOODS OF	MUNA-LISE 129 JE)MYRT, 1203	M-
JUHNY & WILLIS	RIN JOE/OLD FLYS DOIN THENAGE DINCE (CD VRS. OF LOUIS	JOREN, X) NEWTEME	509 M
CUANE YATES & CAPRIS	HERE I STAND/HOLD IT (COVR OF WADE FLEMONS HITT)	N-JOY 1010	M-
PAUL PEEK & GRP	IF (ORT PALLAD!) HEART BEATS	NHC 008 NRC 025	M-
HEART HEATS QUINTET	TORMENTED/AFTR EVRYBOYS CONE (YELLOW LEL)	NETWORK 71200	VG++
HAYSTATE COSPEL SINCES	MY LORD CEPTING US RDY (CD SPIRETUAL-MST ADMICD COLLS.	FILE IT)NRACP	0985 M-
			M- M-
CHANTICLEERS		OLDTOWN 1137	
JACUARS .	THINKING OF YOU (DI-DIFF, VRS MILTE CURD WORTG SLV!)	ORTGINAL SND 2) M
LOIS HAINE & 4 STARTUSTERS	IF YOU LOVED ME (WG CPY \$5) (VG++ \$20) I NEED YOU SO MY SPECIAL PRAYER/SOMETING AWALL (1ST FHS)(HV UNRLSD	OPENACE ON	M- VG++
FIVE BLUE NOTES	MY SPECIAL PRAYER/SOMETING AWFUL (1ST HS)(HV UNRLSD	ONES BY THM! YOU	DA 888 VG++
BOMBERS	MALENA/TILL NVR TTRE (VG+ \$25) (M- \$40)(D1-RD WX.DRTE)	ORBHEIS 1101	VC++
HARPIONES	LIFE IS BUT A DREAM (MARCON ROPES, #OLL) COODEYE JESSE (FINE TRIBUTE TO THE CRIT JESSE HELVIN)	PARADISE 101	VG++
EILLY DODG & CRP	PRAYING FOR YOU (WHITE PROMOS NAME STIME)	PRIME 2601	With
COSPEL FIVE SINGERS	LIFE IS BUT A 1947M (MACON NOTS, MILL) COURTME JESSE (FIDE TRIBLETE TO THE GRT JESSE HEUVIN) FRAVING FOR YOU (MATTE PRODE) NAME SUMP) JESSE IS WIN HEVELIES IS NOT TESTINONY(DOL. OF SPIRIT) SPEND MY MONEY (HEAVY JUMPIN) BLIES 1987!!) TREST IN ME ONE ON IN THIS HUISE (FINE CHICAGO JUMP!)	PRIME 2601 PACE 1018	VG+
LITTLE DAIDY WALTON & SONS	SPEND MY MONEY (HFAVY JUMPIN' BLUES RKR!!)	PENNE 555	M
JUNIOR WELLS	TRUST IN ME COME ON IN THIS HOUSE (FINE CHICGOS SUMBLY)	PROFILE 4004	M-
EARL CURRY & CRP	HOBO/LOVE SOMEDOY (FINE N.O. REC. WORP,MRK OL)	POST 2011	VG++(CREAM DI
ZIP & THE ZIPPERS	COPE ON IN THIS HOUSE (FINE CHICAGO JUMP!) HEBOJLOWE SOMEBUDY (FINE NO. REC. WARF,MER CIL) HEBOJLOWE SOMEBUDY (FINE NO. REC. WARF,MER CIL) HEBE YOU ODD'! LITTLE BOY (GD DODOGE) (VGP STOCK \$30) NAVER'AS LONG AS YOUR MINE (GOOL TROCHER!) IN PAYER THOLITH/THANKIN PIE (RAVE FLASH SLIBED.!) WESCHING MY LIFE ***THE CONTROLL OF THE PAYER STATEMENT	PACTEANT 607 DJ :	STIKR X) VG++
HEITE MEI AURIN	NEVER/AS LONG AS YOUR MINE (COOL TORCHER!)	PULSE 1004	M-
SHALLOWS	WEEKING MY LIFE (KANC FLASH SUBSID.!)	RAE COX 108	M- VG++ M-
FURNESS HROTHERS	ONE LITTLE MOMENT WITH YOU	RAE COX 104	M-
S SINSETS	WEEKING MY LIFE ONE LITTLE MOMENT WITH YOU HOW WILL I REMEMBER (FROMO) 4 THINE S THIS DEPORT RESS LIFABILE	RAE COX 102	M-
P REVLONS	THIS RESILESS HEAR!	RAE COX 105	M
I FURLIAR FIVE	The second secon	DOM OOOD	M VG++
FOPULAR FIVE 1 BIG MACHO	CHICAGO BREAKDOWN (PINK WAX)	RLA UUUZ	PLST 1
DECIDIAR FIVE DES MACEO E FOUR TUNES DE HARMONEERS CUARTET	ONE LITTLE MOMENT WITH YOU HOW WILL I REMEMBER (ROND) IN TRUME S THIS RESILIES HEART SH-ROOM/INCREON NIGHT PARELUM SMITH ONLOCO BEANDOM (PINK WAX) OLIO FRENDOM LOME/ROWINGY PAPE (DRANGE WAX!!) WARRON OF PRAVERUMANT CLD I DO HARD COLAR BEAN (PINK BEAN LOND LABOR PARELUM BEAN LABOR PARELUM	RCA 0002	M- VG+

115 TERRY TIMMINS	AIMT SUFFI. TO HE IN THE YOU HOLLH THIS (TIME IT FD)	ROL-4228	V20-4	\$85
116 TELM ITMONS	OF ADRITY TO LOVE/T SELENT BY TO CRYCTEM CTEM IN	R3: (549	V	540
117 TISSEY TENEDOS	MR. LOW MANUAL CLE MY YOU CAME (CAN ANDRY HELDS (D.Y.)	H2V-4675	Mr.	\$75
118 TESHY TOMOS	DALLE, INC. COO. TO HE'VER, I'VE WILL I WITH	HON 5047	TO-	150
129 PAMINITIES	THE CASE MY LOWE (ORT BALLAU DE CE TE LET)	HCA 7572	18300	540
13 A.TOLEAN (ALLEN TUESADOT)	WIDT MAYAR BY ITMES (HOT TIMES!)(VS+ \$33)	RA 7192	M-	\$40
171 PANALE	I MEE AT YOU THENE (EXC. (SP INLIN))	BEX 1013	15-	525
122 PMENTE	ALL BE THE (NORSE (YO) (YES) AA A	782 7000	M	520
123 CHTS: CMIO & GIF	FROMDRIE LICY HEAN LINE WIT INON (LEANE WILL) VEMBTS	1807-1003	M3re	250
12) (HUK (APR) & (R)	HEY HON	R00 T011	M.	£30
125 PLFA 1 RES	THE ALL WOLN (I TUNE ALL)	36NP 1213	Min	\$20
13) VELVEUS	LORE CARE (DRFF. MRS. TWO THE 783)	700 REED 122	1/34	SES. N
127 ANNI IALKIF	THE OUT HI DEPOSED IN MID OWNERS. TOOK FALLIES	GI XECU: 1701	35-	\$25
124 EIDE DAO - TE	TWE MY HYDRONELY (NOTHER CRO- HE PATE)(2 IZ) BALLS	3092) TOP 134	V'>+	SED.
129 MEI WALKER & LIT. ESTREE		1000NF 1036	Man	\$45
130 TORORS	DWE YOUR LOVE LINES HAYES	RIMI-D 302	24	(838)
131 PHONTER MORELAND & PRP	IVE MY IN THERETHY ME, RELOVED (TOOL OF SALLAD!)	ISN 475	36-	\$30
132 VTTO & SALUTATIONS	CAN I LEGANDON ACT.	RASE 5206	M-	\$280
133 WILLIS SWERS A FLIFFEES	EMERTINE/IM MOVIN IN (IROM) DI)	INCAPIN 2000	14-	
134 JUHNY JACK & GEP	NEED WILL (ALL TIME PRI FAVORITE NOTEPOLIT ROMD)	SEST 212	M-	150
135 LDIDA HAYES				410
IN LINDA HAYES	YESI INDA (ONTOK TUMILANSAR TO MILLIE MA ON'I DAT MI			\$40
	BET CITY/PART 2 (MARVLIS ION DAY BELLEY! SALEDAP			\$150
	(NEED NO WORKE (CERT INCREMENTED CREATINGS)	RAY-(X) 526	34-	\$65
138 TONY MIDLETON	IM GONNA TRY LIV/IS IT THIS OR THAT (DJ #QL)	RESIDENCE 4345		\$30
139 CINITE & CONES	IT AST ADD FAIR (DI HOD) SAMSON	BULFITE 4223		334
10 LITTE AVIENY & DEFIALS	II ANI ANT FAIR (DI FROD)	RESERVE 4379	56	\$22
NAL LEGIST. THOSE & CAP	TOT HI! AWY/SE IS LOVE (V)+ BEIND SLS) (PROVD)	ACTURITIE 4222		\$205
142 DEOVIS	HALE HAST NUTHING/SCHIN HALL OF HALLS CHP) (NO HE SZE	DICH FITTERS	No	530
143 TO JUNES	LITTLE HOY OF MINE (HEALIN WINE HER. TO CHETTAS)	RULEME 430	M- (2) (3(2(1))	\$25
141 LUTSINA RED	THE ON PELHUE ONNE "S IF A!	HUMBUR 4400		\$15
145 APTILLE LEE MAYE & CRONS	CENTRAL STOR LET (ONE OF MY FAMES BY HIM-LET 185)	SPECIALTY STR	Victor	\$5.
145 IY-DELS		SOA 18001	M	330
147 BORRY & HES CRIMES	PELCIAN AUSTRO PARTIC (PCH)	SETTI SYS	VC++	4750
THE SAN RACE INTO (CHOPS)	PRIFIGH ROY & ROL (ASSET THE BY HER REPROPERTY			\$1(0)
140 HILLINGID STAMES	ANTE INT IN NE/DWY TRIPITA OF THE IS AN INCH.	THE CHEV LA	DISMON THE M	6.63
150 HETHER & CAP-TANS	I JANA ME LV (LI N-OBCLEE DI PE VINENTE D.C. C	IN THE REPORT OF THE	74	575 V
151 FIFTE MOTE	TEAL THAT THE HOME /PART ? (NICE T.A. MEDILIN (LITE)	EXAMPLE CRAT	M-	
	WILLOW WEEP FOR ME (CK DETROIT FIGHING)			125 7
153 LITTLE JIMY FIVE I. BIS		STREET, 400	M	325
151 HEVT WITHE A CEP	THE TOTAL SEVENTIAL TIME (MILIE HALPD) CALL	136W 4090	14	\$20
100 0000 000000	THE WAY THE BALL BURNESS PALAS-SCATES	STEPPENY 1831	14-	5.3
155 ECH→NTHS	PALMS-STATES	STEPHION, THIS	M	130
150 ELON-AND FILE	THE WAY THE BALL BUINGED	SETTING 1817	VC++	\$23
157 ARTIE WILKINS & HALKS	TARCTO: EXERCITY HER COME BACK (TOLL THE LOW SAME ADM	PATA WILL DEPART	157 M- (RARE)	\$350
15- CANDETT TERS	MY AUTUMN LINE/CHOP CHOP HOOM (VI) CITY \$25/1128, TR CLI	CORP. IN-CENTAN():	TRUES NOT MON-	37
50 EN PAIRS	TIS TOO SON TO KNOW IST IN IT TO ME (NET ONL DRIVE)	T STORY SWOY 13	11 N-	175
160 MODULENS/HAWKETITS	CRYIN' THE HIFS AND TRAS WHO	5M53 (Feb. 225)		530
161 INTIVITIALS	MET HER AT A DANCE/JUNGE SUPERMAN (FORMELY THE FEACE			\$75 X
162 TED TYLER & CRP	WE HAVE FINE (NICE CHECKE HAVIAN CEP) AND SHEEL FROM (YELLOW ITM.) STROMASS YOU CHEATH) (DIST. BY DOT) (V3++ \$20)		M	\$30
163 NHINS	ANGEL FACT (YELLOW IFL) & TROJANS	TETS \ 4141	VS++	\$11.1
164 SUEL'S	YOU THEALED (DIST. BY DOT) (VC++ \$20)	TENTEP 513	M	530 %
165 SUFILE	IN SORRY NOW (NICE THICK FRS)	TENDER 518	M-	\$15
	NONE IN THIS WORLD/INT AXE ME TO BE LONELY (IST-PLIK	THE SALAMAN THE STREET	516 UCan	\$200
167 TREND-FLS	IM SO YOUNG (BLACK IH , VINYI , NAME OL & DEAU WX)	THI 77	V»+	\$50
168 BUHHY JAY S. H. NARZINES	STOMP & WALK/50 MILE HIRT (NICE 2 STIEL SAV. MIMPS)	771.83 7777	M_	
169 MAH-SI-FN		TRMFA 132	VG+	230
170 ROYAL DEES	I DO/JERRY (GOOD GRES)	TIFTO 820		\$20
171 EDSELS	WAT ERGIT US TOSETHER (MARCON-THOK & THN, EMER DST.)		M-	\$20
172 CHIMES			M	\$30
173 IVORYTONES	ONCE IN AWHILE (WHITE LITE STYRENE PRS)	TAG 444	M-	\$40 x
	MOVE IT OVER/WO! WO! WO! WO! (WHITE LIS STYRENE	HINTEND WAR	M -	300
175 TECHNISH CENT	I WANNA LLIVE/OLD FOLKS ROOGIE (NICE BALLD SHOOGIE JU			\$50
175 LICHININ' SLIM	TTS MICHIY CRAZY/HOO DOO HILIES BAD LLOK & TROUBLE/NAVE YOUR HAY (STKR NAME)	EXELLO 2031 EXELLO 2030	M- VC++	\$42 \$32
177 LICHTNIN' SLIM	MY STARTER WINT START (VG+ WIL \$25)	EXCELLO 2142	W3++	\$40
178 LONESTIME SUNDOWN				\$20
179 LONESONE SUNDOWN	I STOTE BY THE CO (NEL 405 617)	EXCELLO 213		
180 SHY CLIV DOUGLAS	TONE COMEND DODRE BY COMEN ST. EXCE	EXTELLO 214		\$30
181 LARRY BIRDSONG	IM A MOJO MANYLONELY LONELY ME (STKR #CL) I STCOC BY/DNT CO (WG+ #CL \$17) LONG CONE/NO FOINT IN CRYIN' IT WINT HE THE MAY ALMANS (OPIC WAS OF KINCHINE	EXTELLO 227		\$25
	II was an up an upano (arabi arb. or unaffic	CAKIEXCETTO 3		\$25
182 JAY NELSON & THE JUMPERS	SLEEPY TIME ROCK/A FOOL THIT WAS BLIND (FROMD #OL)			\$30
183 LOUIS PROOKS & HI-TOPPERS	X-CELLC ROCK/B.R. DRAG (SOL)	EXTELLO 210		\$42
184 LOUIS BROOKS & HI-TOPPERS	BUS STRATION BLUES/ROLLIN' HOME (FROMD SAMPLE OPY)			\$60
185 ARTHUR CLINTER	MY HRIS ALWS LONESY/IMFALLIN' (SOL-LCHI'LE CHEW	ON FLIP)EXCELL	2201 VG++	\$25
186 ARTHUR GUNTER	LITTLE HUE JEANS WIMAN/AND YR HUSTINESS BAHE)	EXCELLO 219		\$45
187 ARTHUR CUNTER	DOME TIENE ME MEMORINE ME	DESCRIPTION OF STREET	3 1/	\$45
188 JAY NELSON	ROCKA ME ALL NIGHT LONG (DJ-FAB LOW DWN FUNKY HLD	ES!!!)ECETIO	2178 VG++	\$60
189 PROFESSOR LONGHAIR	LOCKA, NO HAIR/BABY LET ME HID YR HND (SOL)	EHB 121	VG++	\$75
190 GEORGETTES	LOVE LIKE A FOOL/OH TONIGHT	FRB 125	M-	\$20
191 FLOYD DIXON				
192 SCREAMIN' JAY HAWKINS & CRP	COOH LITTLE GRIANT IS LIFE WINDUT A HM (IB TR ON		VG↔	\$35
193 CHANNETS				\$25
	SAD SONG/MY LOVE (STOCK CPY W/SHIVELY SIMP SLV!, M			\$20
194 PETE MORRIS & CRP	WEN YOUR HIRT (HACK LIE, FARLY ONE) END	END 1006	VG+	\$35
195 STARLICHTERS	1 CRIED/YOURE THE ONE TO HIAME	END 1049	VG++	\$75
196 CLEVE DINCAN & PENGLINS	UNIVERSAL TWEST (WHITE LEL PROMO)(SAME ON FLIP)	ELDO 119	M	\$20
197 JOHNNY COOPER & CRP	FLAME OF LOVE (NICE-MALE LD W/CRLS,DJ-SAME FLIP)	FRMINE 44	VG++	\$30
198 BAYSIDERS	OVER THE RAINBOW	EVEREST 1930	66 VG++	\$20
199 LIONS	NO CHE/GROCLES GALES-WIN N	EVEREST 1938		\$15
200 RAY FRAZIER & MOUNRAYS	DAYS/TURY ME ON	EXCEL 111	M=	\$50
201 JIMMY CASTOR & JUNIORS	I FROMISE/I KNOW THE MEANING OF LOVE (SOME LHI, WE	AR)WTNG 90078	VC+	\$12
202 LATERS	DANCE PARTY/THE SMOCK WING	שחתום על גאווייי	S 1006 VP4	\$15
203 GALES	DANCE PARTY/THE SMOCK I LOVE YOU/SQUEEZE ME (3RD ONF IVE HD IN MY 40+ Y	CTIND CENTER 12G	NN Q16 VPL	\$80
204 SHURLEY & LEE	IVE BY LOVED BEFORE/LIKE YOU USD TO DO (MAROON)	WARNICK 535		
and a manufacture of LEEP			AG+	\$10
	ion Ends		_	
	Ella.	40000	75	



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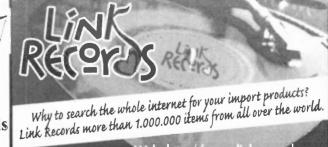
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is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

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- Aug 21-22 AL, Birmingham. Record Collectors, The Cedars Club. 301 Green Springs Ave. S., Shl: Sat. 9am-5pm, Sun. 10am-4pm, A: \$3. Ben Saxon, PH: 205-631-3339 or Cell, 205-567-3339.
- 3339.

 ug 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

 ug 22 NY, Ballston Spa. Greater Saratoga Cty. Music Memorabilia Show, Milton Community Ctr. 3*0 Northline Rd., SH: 10am-5pm, T: 80, F: \$50. in advance, \$60. after Aug 8, A: \$2. S. Carter, 375 Milton Ave., Ballston Spa. NY 12020. PH: 518-885-8521.
- \$2. S. Carler, 375 Million Ave., Baliston Spa, NY 12020. Fri.
 518-885-8521.

 **Aug 27-29 NC, Cary. Records, Toys. Cornics, Cards, Movie Items
 & Coll. Show, Town Center, I-40, Exit 291, T: 60, A: free. Milke
 Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828328-5797 or Cell, 828-446-5089.

 **Aug 28 NJ, Paramus. Everything Monthly Collectible Show, Elks
 Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C
 Marketplace, Cissy Gialanella, PH: 201-998-8311 or FAX:
 201-998-6311.
- 201-998-6311. Aug 28 OH, Akron. Music Mania Expo, Holiday Inn. 4073 Medina Rd., I-77, Exit 137A, SH: 10am-3pm, T: 6' & 8', F: \$40.-\$45., A: \$3., under 12 free. PM Productions, Mike, PH: 269-321-
- A: \$3., under 12 free. PM Productions, Mike, PH: 259-321-0950.

 Aug 29 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

 Aug 29 IA, Des Moines Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25-\$35., A: \$3. ZZZ Records, Nate, 424 E. Locust St., Des Moines, IA 50309. PH: 515-284-1301.
- 515-284-1401.
 Aug 29 PA, Pittsburgh. Record & CD Music Mania Expo, Comfort Inn Pittsburgh East. 699 Rodi Rd., I-376, Ext 11, SH: 10am-3pm, T: 6 & 8', F: \$40.\$45., A: \$3., under 12 free. PM Productions, Mike, PH: 269-321-0950.
 Sep 5 NM, Albuquerque. Record Convention, Marriott Ballroom. I-40 & Louislana, SH: 9am-5pm, T: 8', F: \$60., A: \$2. PH: 505-321-326.
- 281-9230.

 p 5 ENGLAND, London. Rock 'n' Roll Record & CD Convention, In't. Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.

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- Sep 10-12 NC, Gastonia. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Eastridge Mall. I-85, Exit 20, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

 Sep 11 MA, Chelmsford. Record, CD & MusicCollectors Show, Radisson Hotel & Suites. Exit 34 off of I-495, SH: 10am-3pm, \$5. PH: 978-388-6576.

 Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
 Sep 11 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
 Sep 11 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217.
 Sep 12 CA, San Jose. Collector's Show, Crowne Plaza Hotel. 282 Almaden, downtown across from the Convention Ctr., SH: 10am-4pm, A: \$5. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-607-1849.
 Sep 12 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.
 Sep 12 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
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- Ruark, POB 17575, Indianapolis, IN 40217. Frt. 317-002-3378.

 Sep 12 MA, Dedham. Original New England Compact Disc & Record Expo, Holiday Inn. Dedham Rt. 1, SH: 10am-4pm, A: \$4. Randolph Music Center, PH: 781-986-4538.

 Sep 12 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T. 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

 Sep 12 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton, 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35. ea. with wall space, \$30. ea. without

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- wall space, A: \$3. Tim, PH: 651-373-0065.

 Sep 12 MO, St. Louis. Record & CD Show, American Czech Hall.
 Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A:
 \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-

- \$2.50. Jim Ronat, PH: 618-654-3049 or Cari, PT: 318-021-9121.

 Sep 12 NY, Plainview. Central Long Island Guitar Show & Music Sell Off, Holiday Inn. Exit 46 off LIE, SH: 10am-4pm. Kevin, PH: 508-865-5935.

 Sep 12 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

 Sep 12 WA, Tacoma. Music Expo. La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6′, F: \$35. at least one week in advance, \$45. day of show, A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com

 Sep 12 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
- 656. 12 ON, Fort Erie. Record-O-Rama Show, Bridgewater Jountry Club. 700 Gilmore Rd., SH: 10:30am-4pm, A: \$3. PH: 105-994-7434.

- Country Club. 700 Gilmore Hd., SRI: 10:30am-4pm, A. \$3. PH: 905-994-7434.

 Sep 17-19 NC, Wilmington. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Independence Mall. Oleander Dr., T. 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell. 828-446-5089.

 Sep 18 IL, Alsip. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T. 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

 Sep 18 NJ, Paramus. Everything Monthly Collectible Show, Elks. Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C. Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

 Sep 18 NY, New York City. Record & CD. Collectors Expo, Holiday. Inn. (formerly the Days Inn.), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

 Sep 19 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton.

- 1: 10U, A: \$6., under 12 free. F. Falk, PO Box \$51, Hamburg. NJ 07419. PH: 973-209-6067.

 9 19 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60, for 2, A: \$3. Charlene White, PH: 408-263-5127.

 19 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-483-2727.

 19 IL, Hillside. Chicagoland Record Collectors Show, Holidal Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

 19 1A, lowa City, Record & CD Fair, Sheraton Hotel. 210 S. Dubuque St., Exit 244 off I-80, SH: 10am-5pm, F: \$35., A: \$2., 10 & under free. Douglas Roberson, PO Box 3194, lowa City, IA 52244. PH: 319-358-9713.

 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 19 NJ, Edison, Vinyl Only Record Show, Convention & Expolution.

- Soutinwestern BIVG., Shr. 98m-3pm, T. 120-5', F. \$30, A. free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Sep 19 NJ, Edison. Vinyl Only Record Show, Convention & Expo Hall. At Raritan Ctr., SH: 10am-7pm, T: 8', F: \$80. Groovy Prods., PO Box 351, Morganville, NJ 07751. PH: 732-583-4150 or 687-0199.

 Sep 19 NY, Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

 Sep 19 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

 Sep 25-26 NC, Asheboro. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Randolph Mall. Hwy. 64 East, T: 60. A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

 Sep 25 OH, Columbus. Record, CD & Music Memorabilia Show, Vets Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakiand Park Ave., Columbus, OH 43224. PH: 614-261-1585.

 Sep 25 PA, Allentown. Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-7, T: 8', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606 or 797-7743 day of show. Sep 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

 Sep 26 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style

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 Sep 26 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

 Sep 26 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928.

 Sep 26 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 - 882-3378. Sep 26 MA, Auburn. Central MA Guitar Show & Music Sell Off, Elks. Rt. 12 off Exit 12 Mass Pike, SH: 10am-4pm, Kevin, PH: 508-865-5935. Sep 26 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-370
 - 8722.
 Sep 26 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125. Sep 26 PA, Allentown. Fail 2004 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$66. after Sep 22, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-

- 530-7606 or 797-7743 day of show.

 Sep 26 FRANCE, Chalon-Saone. Record Fair, (71) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

 Oct 2 MM, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

 Oct 2 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

 Oct 2 WA, Tacoma. 5th Annual Northwest 45 RPM & 78 RPM Record Meet, VFW Post #91, 2000 S. Union Ave., SH: 10am-5pm, F: \$30., A: \$3. Don, PH: 253-627-1342.

 Oct 3 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6; F: \$50., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

 Oct 3 IL, Summit. Chicagoland Midwest Record Collectors Show, American Legion Post. 61st & Harlem, SH: 9am-3pm, T: 48-8; F: \$35., A: \$3., \$2. seniors, 12 & under free. Steve, PH: 773-586-1206 or Henry, PH: 847-833-8926.

 Oct 3 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-9967 or FAX: 607-648-966.

 Oct 3 PA, Fort Washington. Greater Philadelphia Guitar Show & Music Equip. Sell Off, Holiday Inn. PA Turn Pike (I-276), Exit 26, SH: 10am-4pm, Kevin, PH: 508-865-5935.

 Oct 3 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 10am-4pm, F: \$40. before Sep 11, \$50. thereafter. Stand Still Music, PO Box 35913, Richmond, VA 23235, PH: 804-305-3289.

 Oct 3 AB, Edmonton. Record, Pop Culture Fair, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm, A: \$3. Fred, PH: 780-487-3195.

- Oct 3 ON, Hamilton, Record & CD Show, Ramada Hotel, Royal Pavilion, 150 King St. E., SH: 10:30am-5pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.

 Oct 8-10 TX, Austin Fall Record Convention, Crockett Event Center. 6301 E. Hwy. 290. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

 Oct 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

 Oct 9 NY, New York, Music Mamorphilic Chamber 1.

- 12 IT66. F. Falk, PO Box 251, Hamburg, NJ 07419. PH. 973-209-6067.

 Oct 9 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

 Oct 10 CA, Ontario. U.S. U2 Fan Celebration, Ontario Convention Center. 431 Cornell Dr., Battle Creek, Ml. Brian Streeter, PH: 269-964-1069 or www.ElevationUSA.com

 Oct 10 IL, Rosemont. 1st Classic Rock Expo, Radisson Hotel. 6810 Mannheim Rd., SH: 10am-6pm, F: \$50., A: \$10. PH: 630-627-8910.

 Oct 10 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$40., A: free. Bill O'Neil's House Of Rock 'N Roll, 840 US Rt. 1, Saco, ME 04072. PH: 207-283-1966. Hecord Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., St. 10am-4pm, T.: 6', F.: \$40., A.: free. Bill O'Neil's House Of Rock 'N Roll, 840 US Rt. 1, Saco, ME 04072, PH: 207-283-1966.

 Oct 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 850 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6'; F.: \$25. A.: free, Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

 Oct 15-17 NC, High Point. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Oak Hollow Mail. I.-40, Exit 196, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601, PH: 828-328-5797 or Cell, 828-446-5089.

 Oct 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 3am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

 Oct 16-17 NJ, Atlantic City, Atlantique City Holiday MegaFair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

 Oct 16-17 NJ, Atlantic City, Atlantique City Holiday MegaFair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

 Oct 16-17 NJ, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

 Oct 16 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

 Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 700, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

 Oct 16 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

 Oct 17 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn), 450 W.

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Oct 17 PA, Pittsburgh. "All Vinyl" Record Convention XVIV, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136, PH: 412-331-5021.

Oct 17 WA, Seattle, NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Oct 17 FRANCE, Chalons En Champagne. Record Fair (51)

Cir. Snoqualmie Hoom. SH: 10am-spm, F: \$45., A: \$3. John, PH: 425-228-3537.

Oct 17 FRANCE, Chalons En Champagne, Record Fair, (51) Parc Exposition. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Oct 23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points, SH: 10am-spm, A: \$3., under 12 free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Oct 23 IL, Tinley Park. Music Marketplace, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave. (just N. of 1-80), F: \$40.. A: \$3. Bill, PH: 847-409-9656.

Oct 23 NJ, Paramus Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-6311.

Lodge. 200 Ht. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8311 or FAX: 201-998-6311. Oct 24 AL, Huntsville. Record & CD Show. Holiday Inn. 5903 University Dr., beside Madison Square Mall. SH: 10am-5pm, A: \$3. under 12 free. Show Logic Productions, PO Box 245. Warner Robins, GA 31099. PH: 478-922-8851. Oct 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448. Oct 24 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91). SH: 10am-4pm, T: 90-6', F: \$45. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-804.
Oct 24 NJ, Secaucus, Great Northwest Guitar Show & Music Sell Off, Meadowlands Crown Plaza Exhibit Center, 2 Harmon Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH: 508-865-5935.

Off, Meadowlands Crown Priaza Exmiolit Cenier, 2 Partition Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 24 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

Oct 24 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valleyway, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4844.

Oct 29-31 NC, Statesville. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Signal Hill Mall. I-77, Exit 50, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

Oct 31 NH, Portsmouth. Guitar Show & Musical Equip. Sell off, Yokens Conference Ctr. Rt. 1, SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 31 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305. Buckley Rd. (Exit 25, 1-81 or Exit 36 NYS), SH: 10am-5pm, T-65-6, &: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Oct 31 RI, North Providence. The Original Rock 'N' Roll Collectors Convention, K of C Hall, 1675 Douglas Ave. (Rt. 7), SH: 10am-3pm, F: \$30, A: \$2. Steven' Rocky' Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

Spiner 31., INDITIT PROVIDENCE, HI 02904. PH: 401-353-9612.

Nov 5-7 NC, Boone, Records, Toys, Comics, Cards, Movie Items & Coll. Show, Mall. Hwy, 321, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

Nov 6 FL, Tampa, Record & CD Show, 4732 N. Dale Mabry Hwy, SH. 10am-4pm, F: \$35, A: \$3, Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703, PH: 727-251-9458.

Nov 6-7 FL, Plantation, SCREAMFEST Rock N. Roll, Comic, & Toy Convention, Holiday Inn. 1711 N. University Dr. PH: 954-565-5688.

565-5688.

Nov 7 MN, Minneapolis-St. Paul. Record Show. Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22. SH 10am-4pm, F \$35 ea with wall space \$30. ea without wall space A \$3 Tim PH 651-373-0065

Nov 7 MO. St. Louis Record & CD Show, American Czech Hall Kingshighway & Landsdown. SH 10am-4pm, F \$30. A \$2.50. Jim Ronat PH 618-654-3049 or Carl. PH 314-821-9121

S2 50 Jim Ronat PH 618-654-3049 or Carl. PH 314-821-9121

Nov 7 OH. Toledo Record Show. Sommerset Hall 2458 Tremainswile Rd SH 9am-4pm, A. S1 Bill Simmons 21740 Luckey Rd. Luckey, OH 43443 PH 419-833-5040

Nov 7 OR, Portland Music Expo CD & Record Conv. Holiday Inn Columbia Conf Ctr 8439 NE Columbia Bivd. SH 10am-5pm, T 8', F: S50, A' S3, C-Bub Productions, 8316 N Lombard St #413, Portland, OR 97203 PH 503-224-6474

Nov 7 TN, Nashville Music Collectors' Convention Sheraton Music City 777 McGavock Pike. SH: 10am-3pm, F \$30 if paid one week in advance, \$40 thereafter, A' S2, with coupon, S3 without under 12 free with adult Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH, 317-882-3378.

Nov 7 FRANCE, Lons Le Saunier, Record Fair, (39) Juraparc De Lons Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France, PH: (33) 0385384666 or FAX: (33) 0385380949.

Nov 13 NJ, Wayne, 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5, under 12 free, F Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Nov 13 NC, Hickory, Records, Toys, Comics, Cards, Movie Items & Coll Show, Catawha Ctv Fairrorungs, L40, Evit 128 T.

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Nov 13 NC, Hickory, Records, Toys, Comics, Cards, Movie Items & Coll. Show. Catawba Cty. Fairgrounds. I-40, Exit 128, T: 60. A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-577 or Cell. 828-446-5089.

Nov 14 CA, San Francisco. Rock 'n Swap, University of San

Sultar, PO Box 896, South Windsor, CT 06074, PH: 860 644-8044,

Nov 14 MI, Roseville, Metro Detroit Record Show, VFW Hall 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090 PH: 586-759-5133 eves.

Nov 14 NY, Ilhaca, NY CD & Record Fair, Holiday Inn. 222 S Cayauga St., SH: 10am-5pm, T: 40-8', F: \$70, for 1st, \$66 for 2nd. A: free, Jack Skutnik, 7 Charmel Dr., Binghamtor NY 13901, PH: 607-648-997 or FAX: 607-648-9626.

Nov 14 PA, Lancaster, Pennsylvania Music Expo, Catholic Hig School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm T: 100-6; F: \$25, A: free, Keystone Record Collectors, Dou Smith, PH: 717-898-1246.

Nov 14 VA, Richmond, Gultar Show & Musical Equip, Sell Of Showplace Annex. 3002 Mechanicsville Pike, SH: 10am 4pm, Kevin, PH: 508-865-5935.

Nov 14 WI, Milwaukee, Music Fest, American Serb Hall, 5101 W Oklahoma Ave., SH: 10am-4pm, A: \$3, Bill, PH: 847-405 9656.

9656.

Nov 14 ON, Guelph. Record & CD Show, Ramada Hotel. 71
Gordon St., opposite Univ. of Guelph, SH: 10:30am-5pm, A
\$3. Puttin' On The Ritz, PH: 905-523-4484.

Nov 14 THE NETHERLANDS, Rotterdam. Record Show, Aho
Heliport. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoor
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Nov 19-21 THE NETHERLANDS, Utrecht. Mega Record & CFair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T 550-13'. ARC. Grote Oost 3, 1621 BR. Hoorn NETHER LANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 20 CA, Paradise. Record & CD Show, Terry Ash Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20.. A free. Dean Moore. PH: 530-872-6393.

Nov 20 IL, Alsip. Record Collectors Show, Radisson Hotel. 500 W. 127th St. (1-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8 F: \$30.-\$40.. A: \$3.. Larry O'Connell, 3900 W. 65th St. Chicago, IL 60629. PH: 773-585-6254.

Nov 20 IIN, Indianapolis. Music Collectors' Convention, Qualit Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. oweek in advance, \$40. thereafter, A: \$2. with coupon, \$5 without, under 12 free with adult. Alpha Records & Music Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317 882-3378.

week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317 882-3378.

Nov 20-21 MA, Framingham. Boston Super Megafest, Sherato Framingham Hotel. 1657 Worcester Rd, Exit 12 off MAS. Pike. R&S Promotions, John DiCicco. 1323 Main St Leicester, MA 01524. 201-261-4982 or 800-505-8697.

Nov 20 NY, New York City, Record & CD Collectors Expo, Holida Inn. (formerly the Days Inn), 440 W. 57th Stt., SH: 10am-4pm T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg NJ 07419. PH: 973-209-6067.

Nov 21 GA, Altanta. Record & CD Show, Ramada Inn. I-85, Ex. 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Nov 21 IL., Hillside. Chicagoland Record Collectors Show Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8'. F. \$45, A: \$3. John Govi, 3045 Worcester Ln., Aurora, I 60504. PH: 630-988-1533 eves.

Nov 21 MD, Arbutus. Record & CD Show, Fire Hall. 520. Southwestern Blvd., SH: 9am-3pm, T: 120-5'. F: \$30... A free. Ray Quigley, 1 Colgate Ct., Baltimore. MD 21228. PP 410-455-0418.

Nov 21 NY, Deer Park. Record Collectors Show. Sons of Ital Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5 PH: 516 481-2188 or www.recordcollectorsanon com

Nov 21 OH, Dayton. Music Collectors' Convention. Ramada Inr. Mall. 3555 Miamisburg-Centerville Rd., SH. 10am-3pm, F. \$30. one week in advance. \$40 thereafter. A: \$2 wit coupon \$3 without. under 12 free with adult Alpha Record & Music. Gerald Ruark. POB 17575. Indianapolis. IN 46217 PH. 317-882-3378

Nov 21 OH, Fairview Park. Record & CD Convention. America Legion Hall. 2001 Brookpark Rd., 1-480. Exit 9 Grayton Rd. SH. 10am-3pm, SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. SH. 10am-3pm. Sh. 10am-3pm. Sh. 10am-3pm. Sh. 10am-3pm. Sh. 10am-3pm. Sh. 10am

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formed hard rock outfit Humble Pie. Hewitt's approach is and a few more like "Motor City Baby," "I'm Through to make the story from this juncture a tragedy, the start of With White Girls," and "Stuck in Thee Garage" (do I a long artistic and financial decline that culminated in him detect some frustration with pigeonholing?) hoisting the band's flag of individuality, as if it was ever in doubt. Computerization, consolidation, sterilization, and masturbation are the conformist music scene in 2004, but the spirit moves in the fertile soil tilled by the Dirtbombs. (www.intheredrecords.com)

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the kind of colloquialism and inability to maintain an authorial impartiality normally associated with someone much younger and less experienced in their field than he. He also at times displays a teeth-grating awkwardness redolent of a teenager. His description of their debut record "Whatcha Gonna Do About It", for instance, reads, "It is a fresh, jaunty single built around a commercial structure, which is then peppered throughout by intriguing possibilities." In addition, Hewitt seems to think that a comma serves the same function as a full-stop.

However, there is no denying that this is far more significant a work than Hewitt's 1995 Small Faces biography The Young Mods' Forgotten Story, which read like an extended magazine article (albeit one with unusually lovely pictures). This is hugely in-depth stuff, its 300 denselyprinted pages taking us from Marriott's birth (with precis of the lives of not just his parents but grandparents) right up to his horrific death in a house fire in April 1991 Naturally, Hewitt – both an inveterate Small Faces fan and mod - devotes most of his attention to the brief but glorious original career span of the Small Faces. In terms of analysis of that band's power, Hewitt is enthusiastic but vaque

Despite them recording only three albums and a dozen non-album singles and B-sides, they are rightly widely considered the artistic equals of contemporaries like The Beatles and the Rolling Stones yet Hewitt doesn't seem interested in discussing why this is so. Though he gives due credit to Marriott's gravelley voice, there is little discussion of what else made the band so great, with the contributions of blistering drummer Kenney Jones and blurred fingered keyboardist Ian McLagan barely meriting attention in Hewitt's eyes, nor the tone of sheer grinning joie de vivre that instantly brings a smile to the lips when one of their records is played. Hewitt's analysis of the Small Faces' oeuvre itself is sometimes bizarre.

He virtually dismisses their album masterpiece Ogden's Nut Gone Flake as "uneven" while praising the ludicrously flimsy B-side 'I Can't Dance With You' as "a spectacular workout". (Incidentally, anyone who is not familiar with the Small Faces' psychedelic comedy hit "Itchycoo Park" will not understand the book's title: the line from that song that the book is named after does not seem to be mentioned in the text.)

There seems to be little direct input from those aforementioned two surviving Small Faces Jones and McLagan Ex-managers Don Arden and Andrew Loog Oldham don't contribute either, although this is probably due to the fact that they were both working on their own books at the time covering the same period and partly the same subjects. Mostly, though, Hewitt and Hellier have been diligent in tracking down and interviewing family members, ex-colleagues and friends of the subject.

After quitting the Small Faces in early 1969, Marriott

being left by yet another manager (the Mob-associated Dee Anthony) with nothing to show for the millions of units he shifted. Though Hewitt's lack of interest in Humble Pie's output is understandable (their music often sounded dowdy compared to the Small Faces' flash and verve and Marriott's bluesy voice sounded less impressive against such a sepia backdrop), Hewitt's perfunctory coverage of their career fails to properly convey the scale of

their commercial success nor the fact that in his own eyes Marriott had triumphantly realised the ambition to be taken seriously as a rock artist (rather than patronised as a pop star) that had motivated his departure from the Small

It is after the 1975 split of Humble Pie that Marriott's life truly nose-dived and this grim period is detailed diligently and unstintingly by Hewitt. There were album reunions with the Small Faces (sans Ronnie Lane), Humble Pie and Ronnie Lane, all to little commercial success and mostly artistically negligible (although Hewitt is too hard on the Lane reunion which resulted in the then-unreleased Majic Mijits album). A broke Marriott was reduced to stealing vegetables from a field new his home in the country. The contrast between his lifestyle and that of Rod Stewart – whom Marriott knew because Stewart had been involved with his first wife before Marriott met her and whom Marriott considered his inferior as a vocalist seemed to cause him great bitterness. It was possibly this poverty and sense of injustice that resulted in what seems to have been schizophrenic behaviour: Marriott would beat his partners in the persona of a bald-headed wrestler called Melvin and would have no memory of his actions the next day. He also walked away from money-spinning offers from record companies that could have rescued him from poverty, the last one of which was a potentially highly lucrative reformation of the original Humble Pie with Peter Frampton, who was by now a superstar

The book has a discography provided by Jain McGonigal and Steve Letford which frankly serves to confuse more than it does to illuminate. It is comprehensive enough to feature all the worthless budget compilation albums to which the Small Faces have been subjected down the years yet at the same time doesn't include any album tracklistings. A simple, tidy list - with album contents - of all original Small Faces, Pie and Marriott releases would have been far more useful.

Still, despite its faults and the fact that Hewitt's writing is too frequently cringe-making to be worthy of its ultraprofessional packaging, All Too Beautiful is an absorbing and well-researched book that tells us many things we did not know previously about its subject

The Dirthombs

Dangerous Magical Noise In the Red ITR 99

Reviewed by Doug Sheppard

In 2001, the Dirtbombs triggered an explosion much bigger than any Middle Eastern clowns could muster with their second full-length, Ultraglide In Black. Vintage soul was not just covered, but redefined into a booming electric field of Dee-Troit rock energy not witnessed since Raw Power. With their unique lineup of two drummers, two bassists (one fuzzing out), and main man Mick Collins guitaring and vocalizing up front, it moved with the speed of punk, beat of funk, and meat of rock and roll. It was, without question, the greatest record of at least the past 10 years, obliterating any of the art students placarded by the hipper-than-thou alternative rock crowd.

So now they're revving up a brand new Cadillac called Dangerous Magical Noise, as fitting a moniker as the B-1 was for the bomber. The sound is rockier, less funky, but still the dirty bombed hope springs eternal with their identity intact. And it's almost all originals this time, some such as "Get It While You Can" zooming by like Ultraglide with spoiler, others like "Sun is Shining" laying back soulfully,

Various Artists - Manhattan Doo Wop Volume 1 & 2

Collectables Records

Reviewed by J. Poet

These two discs, 25 tunes each, are part of an eight volume release from Collectables documenting the streetcorner sounds of the East Coast and LA in the '50s and '60s. Not much remastering information in the liner notes, but the overall sound is great. What most collectors will want to know is "What's on here that isn't on the three volumes of Rhino doo-wop?

A partial rundown includes "Dearest One" by Dean Barlow and the Monterays, one of the first doo-wop singles to feature a lead guitar solo, the hard stomping "Walking Along" by The Solitaires, "Honey Honey" by Lewis Lymon & The Teenchords, The Crests' "Sweetest One," cut before their big hits, The Timetones' "Pretty Pretty Girl" and "I Don't Know Why (I Love You Like I Do)" by The Keynotes, the probable source material for "I Wonder Why" by Dion and The Belmonts.

Gary US Bonds

Back in 20 MC Records

Reviewed by J. Poet

Like Dedication and On The Line, the comeback albums Bonds cut with Springsteen in the early '80s, Back in 20 showcases Bonds' ability to master any style he tackles. Bonds' vocals may be a bit rougher than in years gone by, but he's still slim enough to wear a sharp suit and has youthful, energetic presence that makes his music crackle.

The album opens with "Can't Teach an Old Dog New Tricks" featuring Springsteen on guitar and vocals and Southside Johnny on harp, a thundering anthem for aging rockers. Phoebe Snow's melisma-drenched vocals trade comic insults with Bonds on "Bitch/Dumb Ass". His swampy take on "Fanny Mae" is full of deep-fried Southern funk while his cover of Otis Redding's "Dreams to Remember" has soul to spare. Bond's band. The Roadside Rockers, lays down a solid timeless groove thatOs equal parts blues, R&B, rock'n'roll and boogie woo-

Del McCouru

High Lonesome and Blue Rounder

Reviewed by J. Poet

A few years ago singer/ guitarist/ songwriter Del McCoury was a highly respected bluegrass vet, but in the late '80s after a move to Nashville and the addition of sons Ronnie (mandolin) and Robbie McCoury (banjo) to the band his career started to take off. His sons encouraged him to cover tunes by mavericks like Steve Earle, David Olney and Richard Thompson and play popmusic venues. After being "adopted" by Phish, McCoury became a jam band favorite and an unlikely rock star.

This 16 song collection is drawn fromfive albums McCoury cut for Rounder in the early '90s as his star was on the rise and include concert faves like "Don't Our Love Look Natural?," a maudlin song of lost love that's full of the pathos that makes country music so heartbreaking, "If You Need A Fool," a hardcore bluegrass romp from Steve Earle and "Blackjack Country Chains," one of the foreboding prison songs McCoury and company do so well.





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A&M 1371 - Bill Medley - Missing You Too Long/Simple Man

BRUCE BURATTI (cont.)

AVCO 4589 - Jive Five - Follow The Lamb/Let The Feeling Belong

CHARIOT 100 - Bob Brady & The Con-Chords - Goodbye Baby/Tell Me Why

COLUMBIA 8496 - Freddie & The Dreamers - Little Big Time/You Belong To me

COLUMBIA 8517 - Freddie & The Dreamers - It's Great/Garbardine

CONTINENTAL 4072 - Shields - You Told Another Lie/Barnyard Dance

CRUSADER 103 - Bo Pete (Harry Nilsson) - Baa Baa Black Sheep EGAN ??? - Skip Battin - Love

Minus Zero/Mr. Responsibility GASTANKA - Cowsills - Christmas

Time/Some Good Years

JAMIE 1369 - Dovells - One Winter Love/Blue

LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love MALA 509 - Don & Juan - The Heartbreaking Truth/Thank

Goodness MERCURY 71782 - Diamonds - I Sho Lawd Will/You Short Changed

MERRILIN 5306 - Merilee Rush -How's The Weather/See Me, I'm **Smiling**

MUSICOR 1046 - Tommy Edwards -Leftover Dreams/9 Chances Out Of

PARKWAY 875 - Bobby Freeman -She's A Hippy/Whip It Up, Baby PLAYER 134 - Terry Stafford -Lonesome, Lonesome/Falling POLYDOR 14263 - Five Man Electric

Band - Johnny, Get A Gun/And The World Goes Round PYE 15313 - Kathy Kirby - Love Can

Be/Crush Me PYE 15342 - Kathy Kirby -

Danny/Now You're Crying RECORD RECORDS ??? - Skip

Battin-High Coin/Mr. Responsibility ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection

UNITED ARTISTS 825 - Danny Williams - How Soon/The Seventh Dawn

VITA 169 - John Stewart - Rocking Anna/Lorraine

WMOT - Archie Bell & The Drells -**Touching You**

ATLANTIC 18191 (LP) - Ben E. King - "Rhapsody" COWSILLS - Global (CD)

discoveries

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any Issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98

Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

16¢ per word

21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Confused? Questions? CALL US!

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audi-

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner. One corner of cover is cut at 45° angle.

DJ: Radio Station copy

EP: Extended Play G, GF, or GATE: Gatefold cover

M: Mono PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover

For Sale") PS: Picture sleeve QUAD: Quadrophonic

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

RI: Reissue

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks, Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label SS: Still sealed

TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label WRP: Warp

WSOC: Water stain on cover

WSOL: Water stain on label

VISA

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$634.00
THREE QUARTER PAGE (10" X 91/4")	\$503.00
HALF PAGE HORIZONTAL (10" X 61/4")	\$352.00
HALF PAGE VERTICAL (4%" X 12%")	\$352.00
QUARTER PAGE (4%" X 6%")	\$198.00
EIGHTH PAGE (4%" X 31/6")	\$107.00
SIXTEENTH PAGE (2% X 3%)	\$55.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover......\$653.00 + color Inside Back Cover\$653.00 + color Back Cover.....\$819.00 + color

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10% discount 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 197 (October)

SEPTEMBER 1 Mailing Date September 14 **Current Bidding Deadline**

SEPTEMBER 30

Ad Deadline, Issue 198 (Nov.) Mailing Date, Issue 198.....Oct. 12 Auction Closes, Issue 198.....Oct. 31

Ad Deadline, Issue 199 (Dec.)

Name Address City

Phone

CLASSIFIED ADS FOR \$1

* A SPECIAL ADVERTISING OF	FFER 🖈
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Make sure you're part of the excitement with an advertisement in *Discoveries*. Use the space below to prepare your convenient, low cost advertisement.

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Ad #2	Category			
Ad #3	Category		_	
coupon, disc to 3 ads. Eac	e mailed or faxed to receive counts, specials apply. All a ch ad can be up to 25 words n the same issue. Some res	ds will appear in 8 point lig s. Ads that exceed 25 word	htface type. Price of \$ ds will be run at the re	12.00 applies to gular price. All ac

(Please Print and Punctuate Ad Copy) 267 Rolling Stones 270 R&B - Sale 271 R&B - Wanted 126 Grateful Dead -195 Picture Sleeves ★ Categories ★ Sale 127 Grateful Dead -197 Pink Floyd 200 Pop & Personalities 80 CDs - Sale 10 Albums Wanted - For Sale 275 Search Services 15 Alternative/Punk 85 CDs - Wanted 128 Heavy Metal 205 Pop & Personalities 280 Services 20 Announcements 87 Compilations 129 Jimi Hendrix 130 Imports – Wanted 285 Sheet Music 22 Apparel 25 Auctions 88 Computer Software 210 Posters 287 Frank Sinatra 90 C&W - Sale 95 C&W - Wanted 135 Independent Labels 138 Michael Jackson 213 Power Pop 215 Elvis Presley – Sale 290 Soundtracks/ 30 Audio Equipment Original Casts 295 Saul – Sale 300 Soul – Wanted 35 Audio Tapes 98 Disco/Dance Music 140 Jazz - Sale 145 Jazz - Wanted 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 220 Elvis Presley - Wtd. 100 Doo Wop - Sale 101 Doo Wop - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 150 Jukeboxes 305 Spoken Word 102 DVD 152 KISS - Sale 153 KISS - Wanted 307 Bruce Springstee 104 Bob Dylan 224 Progressive Rock 225 Psychedelic 310 Stereo 53 Big Bands 106 8 Tracks 155 Laser Discs 311 Storage 55 Blues - Sale 56 Blues - Wanted 107 Easy Listening -157 Led Zeppelin 226 Radio Shows 313 Barbra Streisand Sale 159 Madonna 160 Memorabilia – Sale 227 Rap - Sale 315 Supplies 58 Bluegrass 108 Easy Listening -228 Rap - Wanted 317 Surf 60 Books & Magazines Wanted 230 Records - Sale 235 Records - Wanted 165 Memorabilia -320 78s 109 EPs 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables Wanted 110 Fan Clubs 63 British Invasion 168 Mini Discs 236 Reggae/Dub 64 Kate Bush 111 Fanzines 170 Misc. – Sale 175 Misc. – Wanted 238 Reissues 240 Rock - Misc. 65 Cassettes 113 Fleetwood Mac 70 Catalogs 115 Folk Music 178 Monkees 245 Rock - 1950s 335 Videos 71 Children's Recordings 120 45s - Sale 121 45s - Wanted 180 Musical Instruments 336 The Who 250 Rock - 1960s Christmas 182 New Age 183 New Wave 255 Rock - 1970s 338 Hank Williams 122 Genesis 123 Girl Groups 74 Eric Clapton 260 Rock - 1980s 340 Woodstock 75 Classical 77 Comedy 185 Photographs 262 Rock - 1990s 342 World Music 265 Rockabilly 190 Picture Discs 344 Frank Zappa Return this form with payment to: discoveries Classifieds, 700 East State St., Iola, WI 54990-0001 You may fax your order to us using a credit card for payment to 715-445-4087 ☐ Yes Place my 3 ads for \$12.00 x ____ number of issues = ____ Total Classified Charge Payment by Check MasterCard Visa Card # Expiration Date ___ / ___ Signed by _

State

E-mail

Zip

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This Directory is published as a service to our readers. It

	A	
Absolute Vinyl	how	64 48 65 62 65
Aust Archive Austin Record Conven		65
Backstage Auctions, Ir Baird, James Banana's Records Beverly Records Big B's CDs & Record Bill O'Neil's House O's Billstuff Billy's Bag Design Blue Moon Records Bop Street Records Bor Street Records Brennan, Dennis T Buffalo Record Show Bunger, Doug Buratti, Bruce	Bacss.fRock*N	59 68 64 64 64 60 33 65 59 62 32 52, 68
C-Bub Productions. Cameron, David. CD Trustee Circ Promotions-KP. Classic Sounds Music Cold Spring Music Co Coleman, Randy Collectibles Insurance Collins, Peter Corsi, Judy. Crawford, Brian Cyrco Music	mpany	33 32 39 33 32, 65 33 39 44, 52 50
D & J Records	1, 39, 56, 60, 66,	65 51 65 3 66
Dun Sailin' Oldes		65
Earth Wave Records Eisenstein, Len Euclid Records		64
Fantasyland Music	ollectibles	64 66 65 64 60, 65 51, 54 61 64
Garage A Records Gegy Canada Ltd George's Song Shop Goat Hill Records Golden Oldies Shop Goldmine Great Lakes Records Grenyo, Paul Groovy Productions	40,	56 7 65 64 65 55, 58 65 52, 54 63
Healy, Tim Hedge, Eric Heritage Companies, T Heroes & Legends Hideaway Music House Of Records	he	68 71 64 65
Infinity Records Intoxica It's Only Rock N Roll Izzy's Records & CDs		6532265
J & J Records Jellyroll Productions, I Jerry's Records Joe's Rec. Paradise Johnson, Bill Jones, Jack	nc	32 64 51
K-A-B Electro		34 59 65
Last Vestige		72

on	s or incorrect page numbers.	
	Little Big Store	6
	Llovd. Frank	6
	Lockwood, George	6
	Loran Records	3.
	Mad City Mysis Evaluates	6
	Mad City Music Exchange	6
	Marchand, Dale	4
	McCune Bob	5
	Memory Lane 60, Mojo Boneyard, The 34,	6
	Moon Dog Music	4
	Moukoulis, Gus	6
	Moukoulis, Gus	6
	Music Joint. The	3.
	Music Scene	6.
	Musicselection.com	6
	N	
	Nitty Gritty Records	l
	Nowak, Henry	3
	0	,
	Offbeat Records & CD's, Inc	0∙ ⊿
	Oldies45.com.	5
	P	
	Paper Image	3
	Paper Image	6
	Pegg, Bob	6
	Pop's Resale	6
	R	
	Raffe's Records	6
	Rama Lama Records	3
	Raw Oldie Records, Inc.	5
	Record Baron	6
	Record Cellar	5
	Record Collector, The	6
	Record Connection	6
	Record Crossing, The	5
	Records & Things	6
	Recordsmith	4
	Recordsmusic.com. Rhythm Recordings	5
	Rhythm Recordings	4
	Rhythm Records	4
	Risvold Paul	6
	River City Records	6
	Riverwalk Records & Psychedelic 33,	6
	Roadhouse Oldies	3
	Robnett, Cliff	5
	Rock & Roll Heaven	6
	Rockarola.com	6
	Rockaway Records	6
	Romesburg, Robbie	5
	Russo, Joseph	3
	Russo, Stephen	6
	Samilim Vidaa Samuiaan	6
	Sarjim Video Services	5
	Schmid. Sam	5
	Shively, Val	6
	Shyney Records	3
	Silverman, Mike	2
	Solarski Paul	5
	Something Special Enterprises Streetlight Records	Ī
	Streetlight Records	6
	Surround Sound Productions	6
	T	U
	Tefteller, John	6
	TheGreatEscapeOnLine.com, LLC	5
	Thompson, Ken	5
	Thomson, Denny	5
	Time Capsule	
	Toad Hall Books & Records	6
	Tomko, Jerome	5
	Tucson, Charlotte	4
	U	
	Universal Music Group	4
	Valentine Germaine	1
	vaientine, Germaine	5
	Vintage Vinyl Mail Order	
	Valentine, Germaine	_
	Wax Museum	4
	Wax Museum	46
	Wax Museum	466
	Wax Museum	4664
	Wax Museum	4664
	Wax Museum	4 6 4 3

HERITAGE-ODYSSEY REPRESENTATION OF THE PROPERTY OF THE PROPERT

...with a fabulous auction of music and entertainment memorabilia! Feast your eyes on these treasures...

Auction Highlights Include Collections of:

- Original Gold Record Awards from Imperial Studios for Various Artists
- Highly Sought After 50's and 60's Vinyl Records
- Celebrity-Owned Country and Rock Music Costumes – Many Original Nudie Outfits
- Autographed Vintage Jazz Posters
- Rare Beatles & Elvis Memorabilia

Heritage-Odyssey's Signature Auction #606 Dallas, Texas Thursday, September 23, 2004

Find all this and more at:

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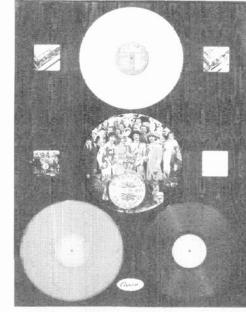
right now. View enlargeable, full-color images of each item in the sale on our website, where you can also enter your bids.

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HeritageGalleries.com

The catalog is only \$50, and we'll send you an auction credit good for \$50 with each order, so how can you go wrong?

To consign material to a future sale, call or write today:

Doug Norwine – 214-252-4293 DougN@HeritageGalleries.com Ed Jaster – 214-252-4288 EdJ@HeritageGalleries.com



Rare Beatles Multi-Album
Promotional Display Prototype

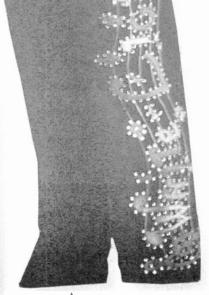


Imperial Gold Record awarded to Ricky Nelson for "Stood Up". One of Two extant



Lauring ELLA FITZGERALD

A Chick Webb Poster signed by Webb and Ella Fitzgerald



George Jones Stage-Worn Outfit

"Georgia" – 1929 National Style A One Tricone Model Hawaiian "Dobro" Guitar

Heritage Galleries.com

CONSIGNMENTS OF THE CONSIGNER SATISFACTION



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