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Discoveries (ISSN 0893-5769) is published 12 times per year: January thru December by Krause Publications Inc., 700 E. State St., Iola, WI 54990, a division of F+W Publications. Periodical class postage paid at Iola, WI, and at additional mailing offices, Canadian Agreement Number: 40665675. POSTMASTER: Send address changes to Discoveries Circulation Dept., 700 E. State St., Iola, WI 54945. Copyright 2004 by Krause Publications Inc. Discoveries is a registered trademark. Other names and logos referred to or displayed in editorial or advertising content may be trademarked or copyright. Discoveries assumes no responsibility for unsolicited materials. Publishers and advertisers are not liable for typographical errors that may appear in prices or descriptions in advertisements.

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Discoveries (ISSN: 0896-8322) is published monthly for \$28.00 per year by Krause Publications, a division of F+W Publications Inc., 700 E. State St., Iola WI 54990. Periodicals postage paid at Iola WI 54990 and additional mailing offices.

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LP Album Sleeves (12 5/8 x 12 5/8, 4 mil thickness, plastic) \$65 per 1000 Item 200 33 lbs Item 201 42 lbs Double LP Sleeves with flap (12 3/4 x 12 3/4 plus 1 1/2" flap, 4 il thickness, plastic) ...\$35 per 500

Double LP Sleeves (12 3/4 x 12 5/8, 4 mil thickness, plastic) ...\$66 per 1000

Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic) ...\$46 per 1000 Item 202 Item 300 Item 305 33 lbs.

 Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)
 \$12 per 100

 78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic)
 \$42 per 1000

 Item 310 5 lbs. Item 400 Item 420 6 lbs Item 421 6 lbs Item 422 5 lbs. Item 500 Item 508 Item 510 27 lbs Item 521 White Poly Lined Inner Sleeves 12"\$64 per 500 24 lbs Item 607 Item 608 Blue 45 paper sleeves with hole\$45 per 1000 13 lbs. Item 609 Green 45 paper sleeves with hole\$45 per 1000 13 lbs Item 610 Yellow 45 paper sleeves with hole\$45 per 1000 13 lbs Item 611 Gold 45 Paper Sleeves with Hole\$45 per 1000 Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)......\$45 per 1000 Item 612 13 lbs White Paper Sleeves for 45s with hole\$50 per 2400 Item 701 21 lbs Item 710 Brown Kraft 78 Paper Holed \$75 per 500 Item 800-W 22 lbs Item 801-W 22 lbs. Heavy Duty White Cardboard 4 3/8" x 4 7/8" CD Jacket without hole\$10 per 100 Item 820 3 lbs. Item 821 CD Paper Sleeve .. 1 lb. Item 822 CD Paper Sleeve with Window\$10 per 100 1 lb Item 825 Heavy Duty 5 Guage Plastic CD Pouch (5 3/8 x 5 3/16) with Flap\$20 per 100 3 lbs Item 830 TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)\$10 per 100 1 lb. Item 831 CD TYVEK Sleeve with Window .. Regular Comic Bags (7 1/8 x 10 1/2 plus 1 1/2" flap, 3 mil thickness, plastic) \$10 per 100
Golden Age Comic Bags (7 9/16 x 10 1/2 plus 1/2" flap, 3 mil thickness, plastic) \$10 per 1000
Newspaper Bags (15 x 13 1/4 plus 2" flap, 4 mil thickness, plastic) \$15 per 100 Item 900 Item 901 17 lbs. Item 950 3 lbs. Maazine (Monster) Size (8 1/2 x 13 no flap, 3 mil thickness, plastic) \$10 per 100
Playboy Size (8 15/16 x 11 1/8 plus 2 3/4 flap, 3 mil thickness, plastic) \$10 per 100
"Life" Magazine Size BAgs (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic) \$11 per 100 Item 1000 2 lbs. Item 1005 2 lbs. Item 1011 2 lbs. Item 1100 2 lbs. Item 1200 Sheet Music Sleeves (9 3/8 x 12 1/2 plus 1 1/2 flap)\$11 per 100 3 lbs. **NEW "PLASTIC" LP, 45 AND CD DIVIDERS** Item 2500

LP Full Divider (12" x 13 1/2" .030 gauge) 50 Ct. = 13 lbs. 50¢ each plus shipping LP Slant Divider (12" x 13 1/2" .030 gauge) 50 Ct. = 10 lbs. 50¢ each plus shipping Item 2501 Item 2600 45 Full Divider (7 x 8 1/2" .030 gauge) 45 Slant Divider (7 x 8 1/2" .030 gauge) Item 2601 Item 2602 45 Tab Cut Divider (7 x 8 1/2" .030 gauge) Item 2700 CD Full Divider (6 x 13 1/2" .030 gauge)

Item 2800

Item 2900

CD Divider (5 1/2 x 6 1/2 .030 gauge)

CD Divider (6 1/4 x 4 15/16 .030 gauge)

A shipping chart is included for your convenience. For each item find the weight of your shipment -Find your zip code prefix - find our zone and locate the postage due - please include postage with your wholesale order to ask us to send each item C.O.D. CASH (Add \$6 COD Fee). We ship via UPS so please give a residence or commercial address - no box numbers. PA residents add 7% tax.

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Effective 5-1-01



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Editorial

by John Koenig

Coming shortly to a newsstand or bookstore near you will be the next in our series of magazine-format publications titled Collector's Guide to Music & Memorabilia. This fall edition includes, among many other topics, articles about the 50 greatest car songs, a piece about collecting psychedelic concert posters, Jan & Dean's movie memorabilia, and of course much more. Look for us on the racks, tell your friends, buy a copy or two for others. Help spread the word about recorded music collecting.

You're possibly holding this issue in your hands at our booth at the Austin Record Show. If it's not Saturday night yet, then read on closely. Craig Moore, rare record dealer extraordinaire, has organized a reunion performance of his '60s band Gonn this weekend. Collectors are aware of the status of the group, who have one album released on the Sundazed label and a track on the legendary Nuggets box set. Gonn will be onstage at Stubb's Barbecue October 9, Saturday night during the record show. This is the original 1967vintage lineup, by the way. As any good psychedelic band would, they're not playing until midnight, and have a two-hour show planned. (Stubbs is at 801 Red River in downtown Austin, 512-480-8341).

The trick is going to be keeping dealers and collectors who've put in a long day at the Austin Record Show awake late enough, I believe. Think of the opportunity to see a legendary band such as Gonn, someone who made records worth fistfulls of money, as a rare opportunity, no matter how tired

Bands responsible for three of the most valuable, sought-after garage records of 1966 from the midwest are performing together October 22 at the Burlington, Iowa Memorial Auditorium. This concert features Gonn, and first-ever reunion shows of Al's Untouchables, Rod & the Satalites, and The Jesters. If you have Blackout of Gretely, Come On Baby and She Cares on your want lists, come hear them performed live!

As if Moore isn't busy enough, he has an entire new album that was just released last week. Titled Still Tomorrow Yesterday, some of it was recorded at the Sun Studios in Memphis. Assisting with the 16 original tracks are Jim McCarty and Chris Dreja of the Yardbirds, Eddie Phillips of Creation, and others. Find Craig Moore at his booth to buy a copy.

I'd better begin resting now for Austin, it's going to be an exciting weekend. Come by the booth and say hello and tell me a story.

John Koenig koenigj@krause.com the MOJO BONEYARD
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132 Imperial 5781 Dennis Bell 133 Imperial 8206 Pete Lane	Quarantine Que-Two-Three-Skid-Doo	DJ VG VG
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225 Tower 260 Mae West Trenf Him Flight DJ VG+ 226 Trumpet 2871 The Roustabouts If You Knew DJ 227 UC 5002 John Shaw and The Dell-on-Who Did you Leave Me.
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SECTION B: SOUL 45 AUCTION \$2.50 MIN.BID
247 20th Century Fox 2380 Barry White Your Sweetness Is My Weakness 248 ABC I Earl Knight & George Kelly Let II Roll VG
250 ABC 10241 The Impressions Gypsy Woman 251 ABC 10244 Ray C Barles HR The Road Jack 252 ABC 10345 You Dan't Love Me
253 ABC 10585 The Sputs Gator Tallis & Monttey Ribs Xol 254 ABC 10632 Tominy Brown Aln't So DJ VG 255 ABC 10638 Tom & Jerrio Boo-Ga-Loo VG
256 ABC 10649 Ray Charles 1 Gotta Woman 257 ABC 10725 The Inneressions Twilight Time 258 ABC 10865 Ray Charles 1 Don't Need No Doctor dj wol
259 ABC 11019 The Tams AB My Hard Times 260 ABC 11091 The Frends The Soul Clap 261 ABC 11124 Degan Randolph Jonely Eves (3)
262 ABC 11316 B.B. King Ain't Nobide/ Home 310 a Shide/ SAME DJ 264 ABC 11371 Donny Keyes Mary-Go-Round/SAME DJ
265 ABC 11376 Rufus Whoever's Thrilling You 266 ABC 12133 Bobby Bland Take It On Home/SAME DJ 267 ABC 12382 Eloise Laws Baby You Lied/SAME DJ
268 Abet 9458 Oliver Sain Booty Bumpin' 1 Know 1 Know 1 H77 Ell The Prophet Take A Little Give A Lot D.J.
271 Alegre 4024 Ricardo Ráy Nith Gritty 272 Alston 4595 The Beginning Of The End Funky Namau coh 273 Alston 4606 Jimmy Bo Horne Clean Up man
274 Alaton' 4619 Betty Wright Let Me Be Your Lovemaker coh 275 Arctic 116 Barbura Malson Don't Ever Visuali To Lose Your Love 276 Arco 5374 Bobby Stewart Combo Cold Codd Heart DJ Vol
277 Argo SSBB Etta James At Lasti Just Vanna Make Love To You 1778 Argo 5414 Ahmad Jamal Stati Almad Jamal Stati Ahmad Jamal Shares 500 The Oh suptu Shimuri Like Kate #c0 UJ UJ
2.45 Zephyn Tiples Light (1998) In Young South Time - X (PROMO EP) SECTION B: SOUL 45 AUCTION S. Respectable, 12 The State of S
ZBJ ARCO 6463 Arthur Conley Sweet Soul Musle wol 284 Arco 6563 Arthur Conley Funky, Street 285 Athantie 100 I The Electric Express 11's The Real Thing (TEST PRESSING)
286 Atlantic 2196 Solomon Burke Srupidity wol 287 Atlantic 2238 Barbara Lewis Baby I'm yours wol 288 Atlantic 2289 Wison Pickett Io The Widnight Hour wol
289 Atlantic 2289 Wilson Pickett In the Midnight Hour gol 200 Atlantic 2318 Patri La Belle & Bluebells Over The Radubow DJ wol 291 Atlantic 2230 Wilson Pickett 634-5789
292 Atlantic 2326 Percy Sledgy When A Man Lovea A Woman It #ol 293 Atlantic 2333 Partit LaBelle & Bluebells Ebb Tide DJ wol 294 Atlantic 2334 Wilson Pickett Nint's Nine & A Hall wol VG+
295 Atlantic 2346 Barbara Lewis Make Me Belong To You 296 Atlantic 2347 Patti LaBelle & Bruebells Family Man 297 Atlantic 2348 Wilson Pickett Land Of 1000 Dances wol
298 Atlantic 2381 Wilson Pickett Everybody Needs Somebody To Love wol 299 Atlantic 2381 Wilson Pickett Everybody Needs Somebody To Love coh 300 Atlantic 2478 Archie Bell and The Drells T. Tighten Up #0
301 Mfantic 3229 AWB Pick Up The Pieces 302 Avakanche 36015 Peppers Stuffed Peppers/SAME (DJ) 303 Avec 4613 Soft Tones (Gnus)
. 404 Back Beat 620 O.V. Wright I was Born All Over 105 Bandit 8877 The Majestic Arrows Doing It For Us 106 Bang 10049 The Strangers North Time wol
107 Bay Sound 67007 The Bleu Lights Allonely Man's Prayer 108 Bell 172 Lunar Funk Mr. Praguin 172 Lunar Funk 199 Bell 643 Lunar 6 belshy Purity 1 Towar Punnel
NO Bell 659 Attractions Destination You/Find Me 11 Bell 733 The Masqueraders 1 Ain't Got To Love Nobody Else 712 Bell 770 The O'Live That's Advishar coh
31.3 Bell 771 Bill Mona Sock II To Em Soul Brother coh 14 Bell 326 Bill Mona Number One 315 Bell 9777 he Funtantics
316 Bethlehem* 3045 The Viceroys 317 Bigtop 3079 Don & Juan 318 Blanck Beauty 35 Bonnie Lee Teardrops From My Fyes 1001
. 19 Black Benuty 302 Sonics Chase 320 Black benuty 12075 Donald Jenkind & Delighters My Lucky Day 321 Black 1001 Jan Rhodes Chasla Honey
322 Blue Cut 111 Ronnie Mitchell Huving A Party VG+ 223 Blue Cut 118 Evic sands Take Mc For A lifelie Valle DJ wol 324 Blue Hurtzon 304 Ottis Sanna Hunery Country Girl
225 Blue Note
228 Brainstorm 125 The Emofions I Can't Stand No More Heartaches 329 BRC 101 Wales Wallace Talk A Little Louder 339 Brent 7072 Danny & The Velaires Sangry Dog wol
313 Brown Sugar 314 Brown Sugar 315 Brown Sugar 315 Brown Sugar 316 Many Sugar 317 Many Sugar 317 Many Sugar 318 Brown Sugar 318 Brown Sugar 319 Brown Sugar 310 Many Sugar
334 Brunswick 55216 Jackie Wilson I'm Comin' On Back To You wol 335 Brunswick 55219 Jackie Wilson Venn From Now wol 346 Brunswick 55300 Jackie Wilson Whispers
337 Brunnvick
1.09 Brunswick 20.581 Jackie Walson Get like Sweeteel Feeling 1.00
343 Buddah 422 Johnus K. Mama Don't Allow No Bumpin In Here 344 Buddah 470 New Birth Dream Merchant 345 Buddah 506 Black Iyory Love Woo't You Stay/SAME DJ
346 Buddah 543 Jimmy Jackson Romee & Juliett SAME DJ 347 Buddah 560 Aquarian Dream Phoenix 348 Buddah 574 Vitanin E Back Here Again
349 Bullet 711 Brown Sugar Don't Hold back (lbLstain) 350 Caslet 5577 The Stereo's Stereo Freeze coh 351 Cadet 5577 The Stereo's Stereo Freeze coh
351 Cadet S577 The Stereo is Stereo Freeze Construction of S52 Calla 119 J.J. Jackson But 1/a Afright wol S52 Calla 119 J.J. Jackson But 1/a Afright wol S64 Calla 119 J.J. Jackson But 1/a Afright wol S64 Calla 119 J.J. Jackson But 1/a Afright wol Jackson
553 Callia 119_J.J. Jackson 154 Callia 119_J.J. Jackson 158 Capital 109. Ber Der Sharp 159. Capital 159. Capi
358 Capitol 2294 Roy Merisolds Singers I've Made Up My Mind DJ 359 Capitol 2294 Roy Meriwether Trio Cow Cow Boogle DJ 360 Capitol 3312 Nancy Wilson The Greatest Performance Of My Life
351 Capitol 4299 Daliota staton Avalon sol sef 352 Capitol 4926 Nancy Wilnon You Can Have Him 361 Capitol 5527 Steve Douglas Vesterday
364 Capitol 5562 Tina And The Mustangs Smokey Joe's 365 Capitol 5642 Verdelle Smith Tar and Cengent wol 366 Capitol 5644 Shall Tar and Cange T
767 Capitol 5673 Nancy Wilson Untight wol
358 Capitol* 3979 Jimmy Beaumont & Skyliners' Where Have You Gone 359 Carlo. 2526 Deon Jackson Law Makes The Warld Co Round
384 Capited: 3979 Jimmy Beaumont & Skylmerr Where Have You Cone 399 Carta 2526 Deon Lenkono Love Maker The World Gone wol 370 Carabral St. The Wanshattans That New Girld'na 1 That New Girld'na 1 372 Catabrahan 180 Juckie Moore & Wilson 160 Carabrahan 180 Juckie Moore & Wilson 180 Carabrahan 180 Carabrahan 180 Juckie Moore & Wilson 180 Carabrahan 180 Carab
384 Capitot 3979 Jimmy Beaumont & Skylmers Where Have You Gone 3970 Carts And 2516 Devon Inchaon Love Makes The World Go Round wol 375 Casabhanca 757 Faret Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 150 Jack Moore & Whose Picket Swends 157 Casabhanca 157 Jack Moore & Whose Picket Swends 157 Jack Moore & Whose
Gaf Capitot 3979 Jimmy Beaumont & Skylmerr Where Have You Gone 3979 Jimmy Beaumont & Skylmerr Wheter Have Go Round 3250 Devon Jackson 1,200 Miles The World Go Round 400 Miles T
Galf Capited: 3979 Jimmy Beaumont & Skylmerr Where Have You Gome 200 Carts. 2516 Dron Jackson Love Wakes The Word Go Round wol 2516 Dron Jackson Love Wakes The Word Go Round wol 2516 Dron Jackson Love Wakes The Word Go Round wol 2516 Dron Jackson Love Wakes The Word Go Round wol 2516 Dron Jackson Love Wakes The Word Go Round wol 2516 Dron Jackson Love Wakes The Word Go Round Word Wilson Peter Her Face Wakes The Word Go Round Word Wakes The Word Go Round Word Wakes The Word Go Round Word Wakes The Word Wakes The Word Wakes The Word Round Word Wakes The Word Round Wakes The Word Round Wakes The Word Round Wakes The Word Round Wakes The Word Go Round Word Word Go Round Word Word Go Round Word Go Round Word Go Round Word Word Go Round Word Word Go Round Word Go Round Word Word Word Go Round Word Word Word Word Word Word Word Wor
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34.1 Buddah 2.2 Johnson K. Mallion To Cone (MPS) 1.2 Buddah 2.2 Johnson K. Mallion To Cone (MPS) 1.2 Buddah 2.4 Johnson K. Mallion To Cone (MPS) 1.2 Buddah 2.4 Johnson K. Mallion To Cone (MPS) 1.2 Buddah 2.4 Johnson Jackson M. Mallion To Cone (MPS) 1.2 Buddah 2.4 Johnson Jackson M. Mallion To Cone (MPS) 1.2 Buddah 2.4 Johnson Jackson M. Mallion To Cone (MPS) 1.2 Buddah 2.4 Johnson Jackson M. Mallion To Cone (MPS) 1.2 Buddah 2.5 Mallion To Cone (MPS) 1

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444 Daran	222 Hi Lites	I'm So Jeniom	wel	
445 DCInterna	tional 5001 The Summita	Let Me Love You		
446 DCP	1104 Little Anthony	I'm On The Outside	Rel	
447 DCP	1119 Little Anthony	Goin' Out of My Head	No	1
448 DCP	L128 Little Anthony	Hurt So Bad	#ol	
49 DCP	1149 Little Authory	Get Out Of My Life	#ol	
50 De-Lite	519 Kool & The Gang 555 Kool & The Gang	Kool & The Gang	W	
51 De-Lite	555 Kool & The Gang	Country Junky (w/PS)		M-/M-
52 Decca	31969 Len Barry	It's That Time Of The Year	13.	l wol
53 Dec-Su	304 The Zadiacs	Mary I	sol	
54 Demand	45002 Brown Sugar	Sweet Symphony/SAME		DJ
55 DeVille	133 Turnarounds & Sti			
56 Diumond	213 The Contralls	Someone	wol	
57 Dimension	1008 The Cookies	Don't Say Nothin' Bad		
58 Dollar Bill		Space Lady		
59 Donna	1315 Ron Holden	My Babe		
60 Dore	715 The Superba 10001 Fuzzinea	Baby Baby All The Time		VG
61 Dorset	TUUVI Puzzlaca	Mighty Quinn	DJ wol	
62 Dot	16144 Bonnie Love	Chille & Fever		
63 Double L	719 Billy Guy	Whip It On Me Baby (no lat	et on (kip)	VG+
64 Douglas	1104 Carlson Dliver	Is It Wrong, Is It Right		
65 Down To F.	arth 77 General Crook	What Time It Is		
67 Dynamo	4242 Shange	Walking In The Sunshine	. DJ	
168 Dyno Volce	144 Inez Foxa	You Shouldn't Have Set My	Soul On Fire	
69 Elektra	218 The Toys	On Backstreet		
	45466 Dee Dee Bridgewi 46572 Five Special 46572 Five Special	rter Just Family		
170 Elektra 171 Elektra	4057Z Five Special	Do It Baby		
172 Elektra	465/2 Pive Special	Do It Baby		
73 Elektra	46604 Patrice Rushen	Let The Music Take Me		
74 Elektra	46620 Five Special	Jam		
75 Elka	69451 Starpoint 301 Otis Clay	Another Night Turn Back The Hands Of Time		
7h emuse	1053 Contributors of So	al Jam Jam Jam Jam		
77 End	1092 The Flamingos	Dream Girl	#ol	
78 Epic	11011 Barrett Strong		P01	
79 E.ca.	4137 Jamel Alene	Stand Up & Cheer Around The Corner		
180 Erica	4132 Jewel Akens 5 The Lintone	Lost Love		
81 Event	221 The Peppers	Do It Do It	DJ	
82 Event	227 The Falback band	Do The Bus Stop	\ol	
83 Everest	2022 Jimmy Holiday	Janet (wrp NAP)	101	
84 Everlast	5023 Les Cooner & Sou	Rochers Garbage Can		Vol. VG+
185 Excello	2205 Slim Harpo	Tip On tn	\ol	200 1617
86 Excello	2294 Slim Hariso	Te-Ni-Nee-Ni-Nu	4.00	
87 Expect Mo	re 3 Otlu Bruwn	The Willie Bop		
88 Fairmount	1024 Bonnie & Lee	The Way I Feel About yo	an .	DJ VG+
189 Fame	91801 Travia Wammack	Whatever Turns You On	_	DJ
190 Fania	496 Roberto \unes	One Facil		100
FOT		AUCTION	@2 AA	BATENI I
	IUN C. LI	AUCTION	33.VV	IVELIA.
99 A&M	4903 Oingo Boingo	Nothing To Fear	M-/1	M-
90 ABC	724 B.B. King	Live At The Regal	M/M	
9] All Platinus	m 3018 First Class	Golog First Class	M/M	
92 Argo	4017 Bonnie Graham	Brown Glrl MONO		1-/M-
93 Ascot	13015 Manfred mann	The Manfred Mann Album 1	MONO	M-/M- A
94 Ascot	13018 Manfred Mann	The Five Faces Of MONO		M-/M- AS
95 Atre	III The Coasters	Greatest Hits	M-/M-	
96 Atco	246 Bo Grumpus	Before The War		744 AS
97 Afco	275 The Fireballs	Come On React	31-/51-	
98 Afen	294 New York Rock & Rol	Ensemble Faithful Friends		VG++/M- AS

479 Era 480 Erica	4132 Jewel Akens 5 The Lintone	Around The Corner Lost Love Do It Do It Do The Bus Stop Jamet (wrp NAP) all Rothers Garbage Can The On In The Way Leevil Na The Way I Peel About You Whosever Turns You On Que Facili	to t
481 Event 482 Event 483 Everest	227 The Falback band 2022 Jimmy Holldge	Do The Bus Stop Jamet (wrp NAP)	D1
484 Everlast 485 Excello	5023 Les ('ooper & So 2205 Slim Harpo 3304 Slim Harpo	nl Rochers Garbage Can Tip On In	/ol //G+
486 Excello 487 Expect Me 488 Fairmount 489 Fame 490 Fania	ore 3 Otla Brawn 1 1024 Bonnie & Lee	The Wille Bop The Way I Feel About You	DJ AG:
489 Fame 490 Fania	91001 Travis Wammack 496 Roberto \tancs	Whatever Turns You On Que Facil	DJ AG+
SECT	ION C: LE	AUCTION S	3.00 MIN.BID
989 A&M	4903 Oingo Boingo	Nothing To Fear	M-/M-
990 ABC 991 Aft Platine	724 B.B. King m 3018 First Class	Live At The Regal Going First Class	M/M M/M
993 Ancol 994 Ancol	13015 Manfred mann 13018 Manfred Mann	The Manfred Mann Album Me The Five Faces Of MONO	ONO M-/M- AS M-/M- AS
995 Atro 996 Atro	111 The Coasters 246 Bo Grumpus	Greatest Hits Before The War	M-/M- M-/YG++ AS M-/YG-
997 Afco 998 Afco	275 The Fireballs 294 New York Rock & Ro	Come On React # Ensemble Faithful Friends	M-M- M-(NG)++ AS M-M- M-M- AS M-M- AS M-M- AS M-M- M- M-M- M-M- M-M- M-M-
1000 Atco	349 Jack Bruce 349 Jack Bruce	Songs For A Tailor Things We Like	M-/M- AS DJ ts M-/M- AS
1002 Atco 1003 Atco ATSI	7023 King Floyd	Think About It	N-/N- N-/M-
1004 Atlantic 1005 Atlantic	1222 Alec Templeton 1550 Mone Altinon	The Magic Piano MONO Hello There Universe	M-/M- M-/M- M/M
1006 Atlantic 1007 Atlantic	1564 Ray Bryant 8054 Ray Charles	MCMLXX Do The Twist With MONO	M/M M-/VG++ AS
1009 Atlantic 1010 Atlantic	8099 The Drifters 8204 Archie Bell & drell	Under The Boardwalk MONO	N-/VG++ AS VG+/VG AS M-/VG+
1011 Atlantic 1012 Beverly G	8284 Mott The Hoople on 10006 Bobby Womaci	Wildlife Someday We'll All Be Fre	M/M AS M./M.
1013 Blue Note 1014 Blue Note	4072 The 3 Sounds 4100 Jimmy Smith	Feelin' Good MONO Plays Fata Waller MONO	N M-/M- VG-//VG- VG//VG-
1015 Blue Note 1016 Blue Note	9343 Kenny Burrell 84163 Eric Dolphy	Freedom Out To Lunch	M/M M/M
1018 Blue Note 1019 BluesWay	99901 Jimmy Smith	Greatest Hits (2 records)	M-/M M-/M
1020 Bogus* 1021 Buddah	6 Bull Moose Jackson 5077 Captain Beethear	& Flashcats Mooremania Magic Micror	M/M SEALED AS coh M/M AS
1022 Buddah 1023 Buddah	5620 James Cotton Ba 5650 James Cotton Ba	nd 100% Cotton nd High Energy	NEALED AS Cob 94/M AS VI/M AS
1025 Cameo 1026 Canitol	1027 Dee Dee Sharp	All The Hits MONO	90 M-AG
1027 Capitol 1028 Capitol	814 James Colton Bluer 879 Dakota staton	band Taking Care Of Business The Late late Show (2nd pressin	M/M A5
1029 Capitol 1030 Capitol	1890 The Beach Boys 2859 The Beach Boys	Surfin' USA MONO Wild Honey MONO	s VG++/M- AS M/M AS
1031 Capitol 1032 Cariton	11809 Hobby Lyle 107 Jack Scott	New Warrior SAME (Stereo Printed)	SEALED sef W-/W-
1034 Chess 1035 Chimneys	92520 V.A. file 203 McKinky Mke	The London Howlin' Wolf Sessi Chicago Blues Authology (2 records hell SAME	ions M/M AS i) M/M AS M-/M-
1036 Chocolate 1037 Chrysalis	City 2012 7th Wonder 1259 Rory Gallagher	Thunder Tation	M-/M- SEALED AS
1038 Cobblesto 1039 Columbia	9003 Richard Davis 33 Bessie Smith	The Philosophy Of The Spiri The Worlds Greatest Blues Singe	tual M/M r (2 records) M-/M- M-/M-
1941 Columbia 1942 Columbia	836 Sidney Bechet 2660 Freddie See	SAME MONO	M-/M- sn M-/M- M-/A4
1043 Columbia 1044 Columbia	8236 Charles Mingus 8990 Johnny Cash	Mingus Dynasty (6 eye)	M-/M- M-/M-
1045 Columbia 1046 Columbia	9987 Willie Dixon 30035 Luedbelly	I Am The Blues	50 YI-/M- M-/M- M-/YI- M-/YI- M/M- M/M- M/M- M/M- M/M- AS VC34/M-
1047 Concord 1048 Cook	253 Ray Brown/Herb I 11815 Clambake On Bou	Ella/Monty AleOverseas Special irbon St SAME MONO	M/M A5 VG++/M-
1050 Cotillion 1051 Curtom	5212 Dee Edwards 8015 Curtis mayfield	Heavy Love (time strip) Rock To The Viveld	rumentals) M/M- M-/M- M-/M-
1052 Doctone 1053 Dot	219 Redd Foxx 25963 Mitch Ryder	Laff Of The Party Vol.2 (BLUE V The Detroit Memphis Experimen	INVERDMONO IS M-/M-
1054 Elektra 1055 Elektra	315 Butterfield Blues B 74067 Crabby Appleton	and East - West SAME	INYLEDMONO ss M-/M- II M-/M- DJ M-/M- AS M/M
1056 Elektra 1057 Elektra	74094 Atomic Rooster 74109 Atomic Rooster	Death Walks Behind You In Hearing Of	VG++/M- M-/VG+ AS
1059 Elektra 1060 End	75074 Atomic Rouster 301 The Chantels	JV SAME (inkelos Coses)M(15()	DJ M-/M- AS W/M VG+/M- VG+/MG- AS V-/M- AS VG-/V- AS VG-/V- AS M-/M- AS
1061 Enterprise 1062 Epic	1001 Isaac Hayes 264)3 Jeff Beck	Hot Buttered Soul Truth (2nd)	M/M- AS
1063 Epic 1064 Folkways	30428 Little Richard 3524 Memphis Slim	Casting A Long Shadow (2 record The Real Boogle Woogle MC	M-/M- AS M/M AS do) M-/M- DNO M-/M- MONO coli M/M AS
1065 Fontana 1067 Glades	5006 The Jaggerz 7511 Little Million	Introducing Me for Vin You For Me	MONO coli M/M AS
1068 Guest Star 1069 Guest Star	1406 V.A. 1456 Phil Flowers	Rock & Roll Party I Am The Grentest MONO	M-/M- M/M
1070 Harvest 1071 Hi	4007 Syd Barrett 32082 Al Green	Barrett Livin' For You	M-/M- AS M-/M- AS
1073 LR.S. 1074 Imperial	70037 The Animals 9289 Mel carrier	ARK Hold Me Thrill Me Kins Me MC	85 M-744- M-7M- AS DNO VG++1/1G AS
1075 Impulse 1076 Impulse/N	8032 V.A. ICA 39118 John Coltran	Fire Into Musis (2 records)	M/M AS M/M AS M-/M-
1077 Inner City 1878 Jazztone	2006 Jackie McLeun & 1201 Coleman Hawkins	Dester Gordon The Meeting Timeless Jazz MONO	M-/M- M-/M-
1079 Juana 1080 Jubilee	20003 Frederick Knight 8022 The Coronados 863 Trial Loronados	Let The Sunshine In Hey Love	DJ M-/M- M-/M- AS 86 - VG++/M- AS M-/M- AS
1082 King 1083 King	985 James Brown 1016 James Brown	It's A man's Man's World Sines Raw Soul	ss VG++/M+ AS M/M-
1084 King 1085 Liberty	1127 James Brown 8062 The Ventures	Super Bad Swamp Rock	M-/M- AS M/M
1086 LRC 1087 M-G-M	9323 Lonnie Liston Smit 4316 Hank Williams Jr	h Gotche' Ballads Of The Hills & Plair	M/M M-/M- IS VG++/VG++AS MONO M-/M- Gardens M/M AS M/M
1089 M-G-M 1090 M-G-M	4407 Sam The Sham & 4433 Frie Burdon & A	Pharaohs Li'l Red Riding Hood	MONO VG++/M-
1091 M-G-M 1092 Mainstrea	4568 Beacon Street Uni m 309 Carmen McRae	on The Clown Died In Marvin SAME	Gardens M/M AS
1093 Mainstrea 1094 MCA	412 Sarah Vaughan 5171 Steve Cropper	Send In The Clowns Playin' My Thong	M/M AS
1095 MCA 1096 Mercury	20307 Red Prysock	The Beat MONO	M-/M-
1098 Minit 1099 Modern	40008 O'Jays 7014 Dog & Eddie	Soul Sounds Rack & Roll Parts MONO	VG++/M- m M:/VG++
1100 Mondo 1101 Mondo	102 Frank Cunimondo 106 Frank Cunimondo	Trio The Lamp Is Low Plays George Benson Live In	Concert M-/M AS
1102 Motown 1103 Munia	7% The Crusaders 1622 Jimi Hendrix	At Their Best Live At The Forum (2 RECORI	SEALED AS 08) M-/M- AS
1105 Music fact 1106 NONE	ory 12000 The Alan Bown	Six Revelations Soul Sounds Soul Sounds Rech & Roll Party MONO Trio The Lamp 1s 1.00 Plays George Benson Live In Al Thele Best Live At The Form (2 RECORE Epistraphy & Now '2 The Time of CORDEED al ONG tHE us loc Currin Shew Soul	M-/M- AS M-/M- M-/M-
1107 Oscar 1108 Ovation	105 Otis Redding & Ltl. 1415 Get Off In Chicag	Joe Curtis Sing Soul	VG++/M- M-/M AS
1110 Palace	775 Sunset Dragsters	All Blues Hot Red Rally MONO	M-/M- AS VG++/VG+
1112 Parkway 1113 Parrot	50000 Bunny Sigler 41001 The Zombies	Let The Good Times Roll SAME	M-/M-
1114 Philips 1115 Playboy	305 Blue Cheer 34735 Leadbelly	New Improved SAME	M/M- AS M-/M AS
1117 Polydor 1117 Polydor 1118 Polydor	4024 Lee Dorsey 5522 Rery Callinder	revolution Of The Mind (2 reco les We Can Rhanneles	ores) M-/\(\)G+ M-/\(\)M AS SEALED AS
1116 Polydor 1117 Polydor 1118 Polydor 1119 Polydor 1120 Polydor	6059 James Brown 6063 Gloria gaynor	Hot I've Got You	M-/VG++ M-/M
1121 Prestige 1122 RCA	7514 Richard Groove He 4193 Willie & The Red R	The Wille Bop The Way 1 Feel About You Own Feel The Way 1 Feel About You Own Feel The Way 1 Feel About You Own Feel The Way 1 Invalidage To Fear Good Feel Code Feel Code Invalidation The Parks Way 1 Invalidation The Magic Flance MONO Hell The Feel The Work Hell They Code Invalidation The Wall They Code The Wall Th	M-/VI- AS M/M
1124 RCA 1124 RCA	4218 Mind Garage 4793 Brian Anger's Obliv	Ion Expressocond Wind	M/M AS M-/M- AS
1120 Polydor 1121 Prestige 1124 RCA 1123 RCA 1124 RCA 1125 RCA 1125 Recordman 1127 Relic 1128 Reprise 1129 Reprise 1130 Reprise 1131 Reprise 1131 Reprise 1131 Riverside 1132 Riverside 1133 Riverside 1135 Riverside 1135 Riverside 1136 Ragadhow	598 Barry Goldberg 5053 The Skyliners	And Friends Pre Flight MONO	SEALD AS
1128 Reprise 1129 Reprise	6281 Jimi Hendrix 6307 Jimi Hendrix Exper	Axis: Bold As Love tence Electric Lady Land (2 reco	M-/M- AS M-/M- AS
130 Reprise	6481 Jimi Hendrix 44159 Jimi Hendrix	Soundtrack Recordings From The Rainbow Bridge	Film(2 records) M-/M- M-/M- AS
1133 Riverside	3043 George Russell 3046 Wee Vloring	123456extet	M/M M/M M-/M- AS
1135 Riverside 1136 Roadshow	9494 Wes Montgomery 3269 Enchantment	Guitar On The Go Journey To The Land Of	M-/M AS M-/M-
1137 SCG 1138 SGC	5004 NAZZ 5001 NAZZ	NAZZ III SAME	M-/M- AS VG+/VG+ AS
1140 Smark 1141 Smark	27091 Jimmy Caster 67080 James Brown	Hey Leruy MONO	VG+/VG+ AS VG++/VG+ AS M-/M- AS VG++/M- AS M-/M- M-
1142 Smash 1143 Soul	67109 Jamse Brown 702 Jr Walker & the All S	Sings (2 records) turn Soul Session MONO	M-/M- M-/VG++
1144 Specialty 1145 Stax	2103 Little Richard 2015 Albert King	SAME MONO King Does The King't Things	ss VG/M- M/M
1147 T-Neck	3001 The Isley Brothers 1033 Miles Andread	It's Your Thing	M-/M- AS
1149 Taloma 1150 Tamin	1041 Mike Auldridge 271 Smokey & The Mira	Blurs & Bluegrass scies Awgy We A Ga-Ga (plohes)	VG++/VI- AS VG++/Vg++ Hell VG++/Vg++
1151 Tambi 1152 Tambi	284 Marvin Gaye/Tamm 293 Marvin Gaye	And His Girls	M-/M- AS M/M AS
1154 Tomato	6002 Albert King	Stamp Of Approval King Albert	M-/M- M-/M AS
1156 True Goope	24270 Willie Murphy 383 Books Womack	The Unique Willie Murphy S I Dog't Know What The World I.	M/M AS tyle MONO M/M a Coming To M-/M-
1158 UA 1159 UA	3452 Patty Duke 387 Gerry & The Pacemal	Don't Just Stand There MONO ters Ferry Cross The Mersey SO	M-/M- UNDTRACK MONO VI-/M- AS
1161 USA 1162 Drawn	107 The Buckinghams	Kind Of A Drag MONO	M/M AS M/M AS
1 63 Vanguard	79224 Country Joe & Ti 79299 Country Joe & T	te Fish Electric Music For The N	find & Body VG+/VG+ AS M-/M- AS
1165 Vec-Jay 1166 Vermon	8502 John Lee Hooker 521 V.A Bobbettes/Non	SAME ands/ Charthusters	M-/M- AS M-/M- D sef VG++/VG++
1168 Verve	8328 Dizzy Gillespie	The Charite Parker Story MONO The Ebuildent Mr Gillespie MONO Gat My Mail Manda 1	0 itef VG++/VG++ NO VG++/VG++
1170 Volt 1171 Volt 4	416 Orls Redding	Live in Enrope With A Little Helm From My Friend	M/M M-/M- ds cell M/M AS
138 Rockshop 138 Rockshop 137 SCG 137 SCG 137 SCG 137 SCG 138 SC	1943 Labelle 3215 Lanette McKee	SAME Words & Music	M-/M- AS M-/M-
1874 Windy C	out the Five Stairstep	She Real MONO She Real MONO She Seek & Roll Part MONO She Seek & Roll Part MONO She Seek & Roll Part MONO The Lang Is Jow Prop Google Benson Live in Live AT The Farm of RECORDE Experiments of the She She She She She She She She She S	M-/VG





Collecting Compact Discs

Dear John:

Your editorial in the September 2004 *Discoveries* (on the collectability of compact discs) overlooks two critical things:

The CD has yet to prove itself as an archival storage medium. There are far too many instances of "CD rot" for anyone to invest in these things long-term. Mint and well-cared-for vinyl records, however, are as good now as the day they were pressed 50+ years ago with no signs of "fatal flaw" deterioration.

Even if CDs do not self-destruct, the players for them will certainly not last forever. You can always repair a record player yourself or find someone who has the requisite technical skills. I would like to see anyone revive a CD player 50 years past the date when the recording industry abandons the CD format for something else. (You KNOW this is gonna happen. Always does.) What good is a huge collection of "perfect" CDs that you cannot get a player for?

Don Mennie DGMENNIE@netscape.net

Don, I cannot argue with you on either point. However, CDs are all around us, people are indeed saving, accumulating and collecting them, so I must discuss them as collectibles. Too bad the thousands of recordings not available on vinyl, but only in digital formats, are in such fragile mediums. You're absolutely correct about CD players, but I believe new technologies will continue to play them for a long time, even as new digital frontiers are breached. Absolutely, the record industry will abandon the CD format. Guaranteed.

Dear John:

Here's my list of excellent but tough-to-find compact discs I'd like to add to your list from this month's Discoveries magazine editorial.

The Joe Meek Collection - Intergalactic Instros - 1996 Diamond

Shig And Buzz - Double Diamonds - 1994 Mai Tai

James Dewar - Stumbledown Romancer - 1998 Chrysalis label - (available only at a record store in Rochester NY for a week or two!)

Robin Trower - *Beyond The Mist* - 1985 Music For Nations - Passport - (bankrupt label, masters are lost)

Kevin Ruddell Kevin Ruddell@webtv.net

Anything produced by or associated with Joe Meek is worth listening to, and almost always is fascinating in some way. And Robin Trower — there's an underappreciated talent.

Yes and the Meaning of Cool

Dear John:

I was surprised and excited to see Chris Nickson's article "It's Cool To Like Yes Again" as the cover story to Discoveries [July issue]. I want to thank both of you for

taking the commercial risk, and Mr. Nickson for taking time and care to champion the band's return to form. As all their fans know, the music press has traditionally been unkind to Yes, subjecting them to much unfair malignment — particularly during the peak of their creativity, starting in 1973 (with the release of *Tales From Topographic Oceans* when the critics first turned on them) to 1978's absolutely breathtaking and totally misunderstood *Tormato* album.

During their heyday, the band bravely bucked fashion by coming out with a completely independent sound and scope which challenged and rewarded the ambitious listener. As ambitious listening declined in favor, so did Yes' fortunes. Thus, as a fan since the late '70s, I have gotten used to the admiration of Yes as being a lonely pastime. Whether it was ever "cool" can be debated — however, so can the value of being "cool".

[It was definitely cool to like Yes in the early '70s in my high school]

As this word (cool) was chosen for the article's title, I would like to consider its meaning, and in the process, elaborate on the subtler aspects of Yes' merit as artists in a commercial music business that has been largely unfriendly to their art. At the risk of seeming trivial, but really just for fun, I would like to make a comparison of the term "cool" with a similar term originating in the same era, "hep" or "hip". There seems to be some confusion over the territory of each word.

The guintessential image of cool, which arose early in the Beatnik era, is represented, I believe, by the image of Marlon Brando's characterization of "Johnny", bedecked in a leather bomber jacket on his Triumph Thunderbird motorcycle in "The Wild One" (1953). Brando's character did things his own way, and by his own rules. (Leather and motorcycles had not yet become a cliche of alternative chic at that point.) He acted without concern for appearances or what other people thought about him. Such is the essence of 'cool" in my opinion — it is not a particular look or even attitude, but rather the independence of mind and emotions, nonchalance and a self-possession which culminates in a style that is at once expressive of identity, but yet unconcerned with display and the need to impress others. Please note: If you are dressing to emulate a style you think is "cool", then you are an imposter — for it is, after all, not the look per se, but the very wilful independence which is the defining characteristic.

On the other hand, there is the concept of hip which is often confused for cool, but is actually it's nearly diametricly opposite. To be hip is to be aware of and/or active in what is happening; to be "down" with a scene. Unlike cool, representing your hipness by dressing accordingly is entirely consistent with what this word suggests. You can want to be hip, practice being hip, and thus become hip, but you cannot both want to be cool and also truly be. The hipster is subordinate to the anticipated or actual whims of popular tastes, while one that is cool is necessarily indifferent to this, and instead marching to his own drummer, so to speak.

As such, there is, and has always been a measure of antagonism between the two concepts, although as terms, they have often been used interchangeably. Those that would represent themselves as having both qualities in tandem, such as disc-jockeys and other taste-making marketers may be understood to be hypocritical. Barry Manilow's fans and nerds of other sorts, take note: you are "cool" for having your own taste, and frankly, "hipsters" are uncool — they are too concerned with what is popular (or going to be popular) to

be dignified as the independent thinkers they are trying to pass themselves off as. To be vitally aware of what others are doing and thinking (even if it's only a subgroup, and not the whole group), and in fact jockeying, through alterations in fashion, taste, etc. towards the middle of the bell-curve of such a subculture, is patently "uncool".

For the most part, I feel that all fashion amounts to conformism within a pseudo-individualistic milieu. In other words, I believe there is a measure of fraud within fashionableness. "Style" should be understood to be the taste expression of a unique individual, while "fashion" is the expression of an individual's alignment with an established or accepted way of representing oneself within a conformist subgroup so as to represent oneself as having "savvy" to the rest of the compromised conformist subgroup, while falsely representing oneself as having individual "style" to the excluded group.

I belabor this only because I wish to make a point that the equivocation between "hip" and "cool" may be one reason why Yes have been so misunderstood by so many unsympathetic music listeners over the years. What is so wonderful about Yes — how cool they were in the '70s, and how cool they are again as suggested by Nickson, is that their vision was, during that period, from within a profound artistic bubble with no affect from disco, punk or so many other changes going on at those times. Of course it's usually a bad thing for a band to atrophy within a certain style with indifference to the times they are within, but the exception is when the band evolves and improves along their own completely self-sustained trajectory. In such cases, you get unparalleled artistry and the flowering of uninhibited creativity (called "overindulgence" by cynical critics of the era), such as we enjoyed from Led Zeppelin and the Grateful Dead during the same late '70s period.

First and foremost, Yes may be unhip, but oh so very cool insofar as they were, at least in their '70s heyday, and again since their reunion in 1996, creative in a way completely independent and indifferent to the mainstream of popular music at those times. They are authentic artists, and Jon Anderson in particular is, in my own opinion, the most potent, indefatigable and heroic iconoclast that has ever sung rock 'n' roll. I believe that it is much less daring to present bold art that flirts with the sexy "dark side" of life, ala Jim Morrison, Bon Scott, Lou Reed, much hip-hop and nearly all metal & punk, etc., than to make art that powerfully extolls light and joy. Who besides Anderson ventures with equal verve and power for that sell which is much tougher — especially to a rock 'n' roll audience? In my opinion, that's real power, and about as cool as it gets when all the smoke is cleared.

I would like to address a few other critical myths about Yes:

Yes do play "arena rock".

What this does NOT mean is that their's is commercial music whose primary purpose is to sell as many tickets as possible. There is another sense of arena rock which does not inherently imply commercial, but is instead based in the historic tradition of epic entertainments devoted to the making of a grand spectacle. Yes are not to be lumped in with Fleetwood Mac, The Eagles, Journey and the other fossils that tour arenas with music not acclimated to the art of spectacle, but instead as a glory-seeking labor for the sake of moving of records and concert tickets.

Yes are progressive rock musicians.

What this does NOT mean is that their music is pri-

Send your letters, comments and suggestions to:

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Every once in a while a music compilation comes out that makes your id say "aaahhh, yeah." Such is the case with Rhino Record's (www.rhino.com) Left of the Dial: Dispatches from the Underground, coming Oct. 5

Four CDs ... 82 songs . minutes of music. Right, lots of halflame compilations can claim similar stats. Look beyond the numbers

compilation's goal

underground music. There are some bands that had Top 40 success, even some that became pop culture icons. From the former category, Rhino offers one-hit wonders remained predominantly in the realm of loyal-fanbase-as-primarysource-ofincome/inspiration (such as The Church's "Under the Milky Way"). From the latter category, Rhino has them before they became household names (such as the Red Hot Chili Peppers' "Hollywood (Africa)")

And any music lover will eye the list of 82 songs (not enough room to list them all here, sorry) and immediately note an act or two they feel should be included. (For example, where's Yaz?) Such thoughts are inevitable. To please the masses, this would have to be a 38disc set, and who's got the money to

So it's compromise — as all compilations are, and it's a superb one. The minds behind this set put together a great set. From punk to electronica to humor to ultra-goth. Put another way, from X's "Johny Hit and Run Paulene" to Joy Division's "Love Will Tear Us Apart" to They Might Be Giants' "Ana Ng" to Bauhaus' "Bela Lugosi's Dead." I bet likely that you'll find some songs you've not stumbled across in a couple decades.

Did I mention they're all remastered? With commentary on each song by the people who compiled the set? Some cool factoids in there, ye trivia buffs. Did you know Kate Bush was the first British female solo artist to have a No. 1

album stateside? Happened in 1980 with Never For Ever. (I eat up this stuff.)

Curious about the breakdown of songs by year? (I am.) These are by release date of the single - just one of many bits of info found in the box set .. 1979: 2. 1980: 13. 1981: 11. *1982:* 6. 1983: 12. *1984:* 6. 1985: 9 1986: 7. 1987: 4. 1988: 9. 1989: 3 At 82 songs, the average is around eight per year. And if you're The songs are not presented in chrono-

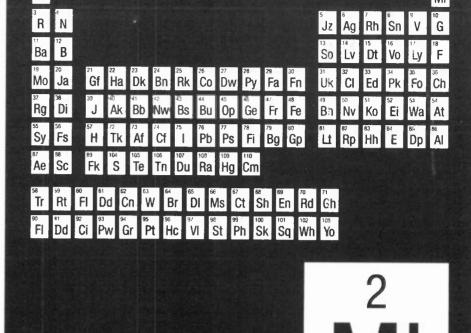
logical order.

Now specific sonas with commentary by me. After all, reviewing is almost as much about the reviewer as it is about the reviewed material — you're choosing to read my words and process my thoughts on this topic. Big responsibility by me, and more than a little cooperation from you. (Note irony of this paragraph.)

Based on rarity (number of times I've heard them anywhere since the '80s) and coolness, here are the best tracks on the set and I'm being

choosy here: "Rise Above" by Black "This Charming Man" by The Smiths; "Behind the Wall of Sleep" by The Smithereens; "Enola Gay" by Orchestral Manoeuvres in the Dark; "Punk Rock Girl" by Dead Milkmen; "Still in Hollywood" by Concrete Blonde; "Blister in the Sun" by Violent Femmes; "We Care a Lot" by Faith No More; "Swamp Thing" by Chameleons UK; "The Mercy Seat" by Nick Cave and the Bad Seeds; "Monkey Gone to Bad Seeds; "Monkey Gone to Heaven" by The Pixies; "Running Up That Hill" by Kate Bush. (Yeah, some of these make the radio once in a while — I'm from Wisconsin, ask me how often my ears catch a riff of the Femmes — but some songs simply rule. And as mentioned, this is my opinion, stated in hopes that you'll form your own.)

In conclusion, I've spun this set several times, and will spin it many more before putting it on my shelf, where it'll be pulled from very regularly for many more spins. Already looking forward to the possibility of a Rhino Left of the Dial set covering the '90s ... •



The Elements Of Pop Music

MI

Is the symbol for the element Melody. Melody has an atomic weight of 4.003. Melody was first discovered in ancient Greece It was first identified in America in the Tin Pan Alley area of New York City. It is generally found in combination with the element Harmony (Ha). Because *Melody* has such a low atomic weight, it rarely combines with Aggro (Ag) or Techno (Tk). Some of the compounds featuring this element are shown below:



Brian Hyland Brian Hyland



Bobby Hebb Sunny



Tommy Boyce & Bobby Hart I Wonder What She's Doing Tonite?

Melody

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marily an ego-driven vehicle to demonstrate their virtuosity as musicians. The virtuosity is incidental to the content of the music, and on many occasions takes a back seat to the emotional message, rhythms and the melodies which prioritize expressiveness, sensation and feeling over ostentatious accomplishment.

Yes are an art band.

What this does NOT mean is that they are aloof, conceited or cynical. It means that they are highly original, expressive of abstract feelings and their music serves a more profound purpose than that which merely functions as backgrounds to tailgate barbecues, dances, shopping at the mall, or for self-promotion through the commercial radio market.

Yes music is rock 'n' roll.

I take issue with self-appointed purists who believe that vintage R&B, rockabilly, and/or punk represents the only true spirit of rock 'n' roll music. The notion that there is a limit on the range of expression and purpose for music to be classified as rock 'n' roll is a strange kind of political semanticizing. Understandably, the definitions of most classicized genres designate characteristics designed to limit the variety of that which may fall within the scope of that genre — certainly blues, folk song, salsa, reggae, hop-hop, various indigenous musics, jazz and country are examples of this. However, rock 'n' roll, like the genre of classical, has always been relatively free from these constraints — these two genres have evolved to become the catch-alls for hybrid forms which do not fall into the other traditional classicized categories, and thus as a consequence, they are the most intriguing and enlightening to pursue, and have given haven to some of the most innovative musical artists in history.

Yes is definitely rock 'n' roll, but with very little dogma attached to that fact. Yes compose music as artists with roots in the rock 'n' roll tradition — but guided by form, feelings, and natural affinity to the pulse of this musical style — not by the limitations of a narrow-minded market sector that demands conformism to their constrained definition of rock 'n' roll. Yes understand rock 'n' roll, and play it to the extent that they wish to. For anyone that doubts whether Yes can rock stupidly with the best of them, check out their slammin' cover of the Beatles' "I'm Down" on the YesYears CD boxed set.

I wanted to express these ideas because I have had so many joyful and exhilarating experiences both listening to and seeing Yes over the years, and it has always seemed so unfair that they carry on with so much beauty to express, and not a shred of malice, and yet by dint of fashion, they have been patsies to the sold-out and egotistical rock press that take pot shots — when not ignoring them completely — at the very independence and artistic fearlessness that they should be lauded for. Yes is one of the only bands around that are truly originals and who are making a mark in the artistic history of music for all time, as opposed to a mark in the fashion history of the music "scene", which is what primarily gets recorded by the commercial rock press. I regret that Yes profit at such a small fraction of what they deserve for being such ardent heroes and a compelling international treasure

I'd like to say to Alan, Chris, Jon, Rick and Steve — a number of us are listening VERY closely and with much gratitude. Thank you!

And, thanks again to you, John, for the laudable editorial direction of *Discoveries*.

Scott Wax Saturn Records 5488 College Ave

Ray Charles & Politics / Tefteller Is Right About eBay!

Dear John:

I am an avid reader of your magazine every month, but last month's issue was of particular interest to me with tributes to Ray Charles and Hank Ballard, two of the twentieth century's true music pioneers.

Greg Dretzka's article on the comparison of media coverage of the deaths of Ronald Reagan and Ray Charles will probably generate much commentary, and maybe some folks will be upset with his thesis that Ray Charles made the more significant contributions to our society. Now - I don't want to get too political here, but Greg's point is on target. If you compare the impact and contributions that these two individuals made to their respective fields - Ronald Reagan to politics (we can ignore his forgettable movie career) and Ray Charles to music - then I think it is fair to say that Ray Charles had the greater impact in his field. Ray Charles in essence invented a whole new form of music at Atlantic Records in the early 1950s by fusing early rhythm and blues with gospel to arrive at what we now call 'soul.' Mr. Charles was a pioneer - in some cases, surpassing other innovators that were critical for the development of an entire generation's music, a genre that is now influencing a third generation of music lovers.

And Ray Charles did it the hard way - growing up in abject poverty, subjected to overt racism, losing his eyesight at age 7 and orphaned at age 15. Yet through it all, Ray Charles's contributions still stand out above many others that went before him and came after him. Mr. Reagan's presidency, on the other hand, was characterized by some achievements and by some flaws. Historians will eventually have to sort out where Reagan stands relative to the great presidents of this country, but we do not have to wait to appreciate Ray Charles and his contributions. And while it is true that politics probably affects the lives of more people than music does, how many of us thrive on the kind of music that Ray Charles contributed – the kind that nourishes the mind and the soul. So, wherever you are Mr. Charles, thank you!

And speaking of pioneers, the article by Jay Warner on Hank Ballard and the Midnighters was timely and appreciated. Growing up in Decatur, Alabama near the Tennessee border in the 1950s, the only daytime radio was able to listen to were the stations devoted mostly to pop music of the day. However, in the evening hours, could tune in to powerful AM radio stations like WHBQ out of Memphis with my little transistor under the bed sheets. There, I learned all about "Annie" and her ordeals, and I wondered why I couldn't hear the Midnighters on local radio stations throughout the day. (The answer, of course, is obvious now). The Midnighters and the whole Annie craze continued for years - my favorite Annie Answer Record has to be the Hazel McCulloum and the El Dorados version on VJ - and probably did more than anything else to bring raunchy R&B to the ears of young listeners like me. And, the only version of "The Twist" that inhabit, my Seeburg 200 in the den at my home is the one by Hank and the boys. Thank you, Mr. Ballard!

Now, to change topics, I'd like to bring up an eBay issue – MY! Where have all the eBay letters gone? – in

deference to John Tefteller's numerous articles in Discoveries. John has been pretty consistent in his views that eBay is an inferior forum compared with advertising in Discoveries and other print media for realizing top dollar when selling rare, high-priced records. Since I am a collector of - but not a dealer in - rare records, I assume that John knows what he's talking about. Nevertheless, I decided recently to put a few records up for sale on eBay. These included modestly priced vintage records (soul, doo wop, rockabilly, etc.) as well as some really high priced ones. The reasons I did this were twofold: first, I was interested to test John's theory that eBay is a lousy place to sell high-dollar items, and second, I wanted to know whether eBay would be an appropriate – perhaps adjunct – venue for selling records should I decide I need to sell my collection of records.

So, what was the result of my experiment? Drum roll, please – da-dahh! John is CORRECT! Hence, the reserve prices that I put on several of the rare items were not met, and in most cases, the bids did not even come close. On the other hand, most of the less rare, low-end items sold for more than I thought they were worth. Go figure. So, I tend to agree with what John has stated about eBay, that it operates on a "flea-market mentality." Thus, truly rare and desirable collectable records simply are not valued very highly by bidders on eBay like they would be if they appeared for sale on private lists or the print medium.

I do believe that eBay is here to stay, and has are important place in the record collectors market due to its unprecedented breadth of users and visibility. After all, there are literally tens of thousands of people out there with records to sell, some probably rare and collectable, and they don't have the slightest idea of how to contact anyone to sell them. With eBay, everything is for sale, and everyone knows about it! It is a great place to pick up those records, rare and otherwise, that one may have been searching for since it is a 24-7 operation used around the world. Of course, one has to put up with a lot of stupidity on eBay (I recently saw a Webb Pierce record advertised as Northern Soul!), and wade through a lot of garbage to find the gems; but for the really rare stuff, John's advice is sage.

And finally, I do have a bone to pick with eBay, and wonder if anyone else has had the experience I am about to describe. As I noted, I put hefty reserves on several rare items that I listed and the reserves were not met. Immediately after the auction closed, dozens of collectors from all over the world emailed me requesting the reserve price, and in some cases, making offers. Well, eBay informed me that eBay prohibits the selling of items "off-site," so to speak, after the auction has closed. What? Since when is it eBay's business what happens after the auction closes? They've already made their money in listing fees, and if they miss out on the commission because of the lack of sale - so what? If eBay is concerned about not making commissions on sales, it could change its policy and prohibit reserve prices. But this will still not stop people from contacting dealers after the auction closes without the minimum being met and making offers "off-site.

Well, thanks again for listening – and keep up the good work.

Tom Lincoln tlincoln@bellsouth.net

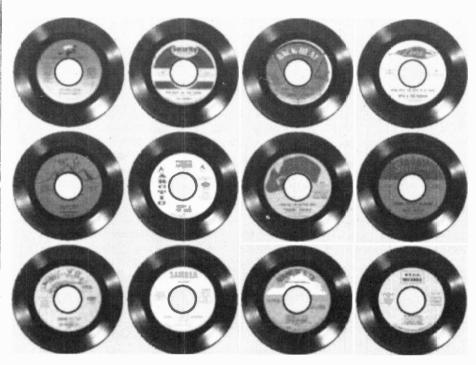


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Northern Soul

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Examples: - Freddy King on Federal 12491 worth over \$125

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Examples: - Tony Basil (of "Mickey" fame) on A&M worth over \$200

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ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown

Northern Soul:

A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and websites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together compiled the most complete Northern Soul guide to date. All the most important Northern Soul records along with their values are included. If a record is soul but not listed in this book, then it is not Northern.

Authors

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000.

Martin Koppel was one of the first Northern Soul dealers. Currently the fore-most collector in North America, he discovered many of the records on wants lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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What's Happening

lola, Wisconsin is a tiny town of about 1,300 residents, but an estimated 5,000 visitors came to the site of the Discoveries offices Aug. 19-22 to experience "The Wall That Heals," the traveling exhibit that honors the men and women who fought and died in the Vietnam

The 250-foot replica of the original Vietnam War Memorial in Washington, D.C., was brought to Iola by the organizers of the Iola Vintage Military Show, which was held over the same weekend on the grounds adjacent to our offices. The traveling exhibit is an aluminum version in 1/2 scale of the black granite wall bearing the names of the 58,000 men and women who made the ultimate sacrifice in Vietnam. For more information, call (202) 393-0090, or go to www.vvmf.org.

Rockin' Radio News reports rumors are making the rounds that Jim Bonfanti, Wally Bryson, Eric Carmen and Dave Smalley are about to reunite as the Raspberries. Hope so

Ray Price and some others have formed a new record label to be headquartered in Austin, Texas, called Texas Records. Price's first album on the label, My Old Friend, will include such songs as: Mama's Don't Let Your Babies Grow Up To Be Cowboys (Waylon Jennings); King Of The Road (Roger Miller); Hello Darlin' (Conway Twitty); Sunday Morning Coming Down (Johnny Cash); Take This Job And Shove It (Johnny Paycheck); Love Me Tender (Elvis Presley); El Paso (Marty Robbins); Faded Love (Bob Wills); Blue Eyes Cryin' In The Rain (Roy Acuff); I Can't Help It If I'm Still In Love With You (Hank Williams); and Waltz Across Texas (Ernest Tubb).

So far, the **RIAA** has sued 4,700 people for **illegal** downloading of music since last September. Of those, 836 individuals have so far reached settlements, typically for a fine of several thousand dollars.

Napster and U.K. rock music commercial station Virgin Radio launched the country's first online music chart on national radio Aug. 29. The chart will count down the top 20 tracks taken each week from Napster's 750,000 songs, based on permanent and subscription downloads, and full-length streams.(Source: 2004 Punmaster's MusicWire http://www.punmaster.com)

Pipeline

ABKCO - Various Artists - The Rolling Stones Rock'n'Roll Circus (DVD) - Oct. 12

Atavistic - Lydia Lunch - Smoke in the Shadows -Nov.

Capitol - Dirty Vegas - One - Nov. 30

Columbia Legacy Jazz - Miles Davis - Seven Steps. The Complete Columbia Recordings of Miles Davis, 1963-1964 - Sept. 28;

Columbia Legacy - Various Artists - Can't You Hear Me Callin' - Bluegrass: 80 Years of American Music (4-CD box set) - Sept. 28

Concord - Barry Manilow - Scores -- Songs from

Copacabana and Harmony - Sept. 28; Tony Bennett -The Complete Improv Recordings (4-CD Set) - November 9: V.A. - Jazz Moods: Sounds of Winter - Nov. 9

DiCristina Records - Vashti Bunyan - Just Another Diamond Day - Oct.

Duck/Reprise/Warner Strategic Marketing - Eric Clapton - Crossroads Guitar Festival (2-DVD set of highlights) - Oct. 19

Eagle Rock Entertainment - Willy DeVille - Crow Jane Alley - September 21; Twisted Sister - Still Hungry (CD a re-recorded and expanded version of the 1984 album with 7 new tracks - October 5)

Edisun - NRBQ - Dummy - Sept. 21 (www.nrbq.com)

EMI - Bobby Darin - The Legendary Bobby Darin; The Rat Pack - Boys' Night Out; V.A. - Ultra Lounge Ultimate Christmas Cocktails (3-CD set) - Sept. 28; The Beach Boys - Christmas With the Beach Boys; V.A. Christmas Classics - Oct. 5; Duran Duran - Singles Box, Volume 2 (1986-1995) - (boxed set of 14 CD singles in individual cardboard sleeves with replicated original single artwork) - Nov. 2; Joe Cocker - The Best of Joe Cocker: Live (DVD); George Thorogood & The Destroyers - Greatest Hits: 30 Years of Rock (limited CD/DVD deluxe edition) - Nov. 16

Epic - V.A. - Mary Had A Little Amp (children's songs by Madonna, Dixie Chicks, R.E.M., Maroon 5, Dave Matthews, Bonnie Raitt and others - October 5

Geffen - John Fogerty - Deja Vu (All Over Again) -

Inner Knot/DGM - King Crimson - DVD Neal and Jack and Me on August 31 and a four CD box set entitled The 21st Century Schizoid Guide to King Crimson on October 27

Jerry Garcia Estate LLC/Rhino Entertainment - Jerry Garcia Band - After Midnight (3 CDs, full 1980 performance captured at Kean College in Union, New Jersey) - Sept. 28.

Koch - Three classic albums from Robert Earl Keen were just reissued by Koch Records. Two of the three albums - No Kinda Dancer and A Bigger Piece of the Sky - will be made available in Super Audio (SADC) format. A third CD, No. 2 Live Dinner, is the biggest selling album of Keen's career yet had been out of print for a

Music Video Distributors - **Vader** – *Night of the* Apocalypse (DVD) - Oct. 26; Samantha Fox - All Around The World - Oct. 5; The Gladiators - Live in Paris - Oct. 5; **Dead Boys** - Live at CBGB - Nov. 17; **V.A**. - Jazz Legends Live Vol.'s 1, 2 3 - Oct. 26

New Line Home Entertainment - Festival Express (DVD, film shot in 1970, much extra footage on this release) - November

Polydor/UMe - Cream - Disraeli Gears (1967 album, which featured hits "Sunshine of Your Love," "Strange Brew," "Tales of Brave Ulysses" and "Swlabr," will be reissued as a two-CD package) - Sept. 28

Rhino - Original Soundtrack - Around the Bend (including recordings by Leon Russell, Bob Dylan, Fleetwood Mac, Warren Zevon) - Oct. 5; Metallica -Limited Edition vinyl boxed set (5,000 copies) includes reconfigured versions Of Kill 'Em All, Ride The Lightning, Master Of Puppets and ... And Justice For All, plus the long out of print \$5.98 Garage Days Re-Revisited EP And Creeping Death Picture Disc; The Grateful Dead -Beyond Description (1973-1989) -(12-CD box set features post-Warners albums, dozens of previously unreleased outtakes, live tracks, and alternate versions; 15

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hours - Oct. 26

Rhino HandMade - The Compleat Tom Paxton (Even Compleater); The Butterfield Blues Band Live Cactus - Fully Unleased/The Live Gigs; Cactus - Barely Contained/The Studio Sessions - September

Rhino Home Video - Rod Stewart - VH1 Storytellers (DVD) - Sept. 28

Rounder - Minnie Driver - Everything I've Got in My Pocket; Hem - Eveningland; Shivaree - Breach; V.A. Blues in the Night, V.A. - Soul of the Night, catalog reissues of The Tragically Hip - The Tragically Hip; Up to Here; Road Apples (www.rounder.com)

Sanctuary - Blondie - Live By Request (CD and DVD) -September 14th; Iommi With Glenn Hughes - The 1996 DEP Sessions - September 28.

Silverline - On Nov. 2 will be issuing a slew of releases in the DualDisc format, a two-sided disc made up of a CD on one side and a DVD on the other. They will be Blondie - The Curse Of Blondie; Josh One - Narrow Path; The Hiss - Panic Movement; Blues Traveler -Truth Be Told; Robert Cray - Time Will Tell; The Mavericks - The Mavericks; Queensryche - Tribe; Joey Ramone- Don't Worry About Me; Curtis Mayfield -Live At Ronnie Scott's; **Taj Mahal** - Live At Ronnie Scott's; **Roy Ayers** – Live At Ronnie Scott's; **Lynyrd** Skynyrd – Then & Now; Gary Moore – Back To The Blues; Jane Monheit - Come Dream With Me; Jane Monheit - Never Never Land; Geoff Tate - Geoff Tate; Living Colour - Collideoscope; Styx - Cyclorama; Widespread Panic - Don't Tell The Band; Widespread Panic – Ball; Cool Yule Allstars – Big Band Christmas

Telarc - Manhattan Transfer - Vibrate - Sept. 28

Tone-Cool/Artemis Records - Paul Rishell & Annie Raines - Goin' Home - September 21

Varese Vintage - Bobby Darin - Big Sur; Jerry Lee Lewis - Jerry Lee Lewis - Sept. 7; V.A. - Dealing With The Devil: The Essential Blues Masters (overview of King/Deluxe Records post-war blues recordings); John Lee Hooker -The Essential Masters (1948-1954) - Sept. 14; Gene Autry - The Complete Columbia Christmas Recordings; Rosemary Clooney - Have Yourself A Merry Little Christmas - Sept. 28; Various Artists, Rock & Roll: The First 50 Years: 25 Top 10 Hits From The Mid-'60s; Townes Van Zandt - Rear View Mirror, Volume Two - Sept. 28;. Various Artists, 25 Sun Rock And Roll Classics - Oct. 5; The Stanley Brothers - The Essential Masters; Johnny Guitar Watson, Space Guitar: The Essential Early Masters; Dobie Gray, Drift Away: The Dobie Gray Collection - Oct. 12



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about reissues and the old days

hey were, if not the worst of times, then certainly not the best. In 1974 Fleetwood Mac were surviving. The band's basic trio of drummer Mick Fleetwood, bassist John McVie, and his wife, keyboard player/singer Christine, had been augmented by guitarist, singer and songwriter Bob Welch for quite a long time. Their albums sold reasonably, if not spectacularly, they were playing the college circuit in the U.S., and getting over legal troubles.

While taking a break from touring behind their most recent album, *Heroes are Hard to Find*, Mick Fleetwood began looking for a studio to use for their next album.

"I met a guy who was repping a studio, trying to flog off studio time," he recalls. "I knew him vaguely, and met him in the supermarket. He said, 'Are you doing anything now?' I said, No,' dropped the shopping, and literally jumped in his car. We went to Sound City in the Valley. I went in to look at the studio, I forget which room number. An engineer named Keith Olsen was working there. He offered to play me something he'd recorded in the studio, and by pure happenstance he

played the *Buckingham-Nicks* album, which was recorded in that room, as if to demo the room. And that's how I initially heard Lindsay's guitar playing. I heard "Crystal" and a couple of other things, and went on my merry way."

But in typical Mac fashion, a crisis was looming.

"About a month or so later, Bob Welch, at rather short notice, quit. It wasn't a total surprise, although it was in the fact it happened very quickly and he hadn't mentioned anything. I think he was frustrated with the band's lack of success. Within hours, if not sooner, I'd phoned Sound City, and talked to Keith. I asked who he'd played me. It was that literal, and that's how this thing started."

At that point Lindsey Buckingham and Stevie Nicks were a pair of unknowns. They'd met in the late '60s in a San Francisco-based band, Fritz, where Nicks sang and Buckingham played bass. When that outfit broke up in 1971 they got together, professionally and personally, and moved to Los Angeles searching for the big time.

It proved to be elusive. The album they made went nowhere (except, curiously, in Alabama, where it was a local hit). Buckingham was touring with Don Everly's band, and Nicks was waitressing. But they continued to write, and to believe something would happen. They just hadn't expected that something to be Fleetwood Mac. And they never expected to be asked to join without even an audition.

"We didn't play a note and they'd been told they were members of Fleetwood Mac, which was pretty trusting," Fleetwood laughs. "I felt very confident and I made that decision in my own mind, then conferred with John and Christine. They pretty much followed my lead. I think they had a good sense, they liked what they heard. The only request was Christine, who said, 'Let me at least meet her.' There's nothing worse than two women who don't get along. But that was that, really."

What was certainly useful was the fact they were both put on an initial salary of \$200 a week.

"In those days we didn't earn very much money. They

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had rent to pay. We had an album budget. So we put them on salary, paid up their rent and stuff. Me and Bob had been in charge of the band up to that point. We had budget money, survival money planned out for us to be in the States anyhow, so they came in as newcomers to the not very well oiled corporation. It was a short space of time, then everyone was even-Steven."

The band at that point was simply getting by, although Fleetwood noted that "we did an Australian tour recently, and I read an interview with Stevie, her memory that she'd joined a big band, because they had nothing. They had heard of Fleetwood Mac, and we had albums out. She'd somewhat unbelievably forgotten that when she joined we were still driving our own station wagons to gigs. What she remembers is the limousines, which is testimony to poetic memories of something that probably was quite grand to her."

Those limo days were still in the future, however. What they had to do first was make their next album - and see if the chemistry Fleetwood believed could be there actually existed

"We went into rehearsals to make the album. We'd already been set to make an album with Bob Welch, so everything was sort of on schedule, except it wasn't with Bob. We rehearsed at ICM. Tom Ross, our agent, gave us the basement of the old ICM building. It was very apparent that there was cohesion, and the vibe was great. There were these two people who were, at that point, seemingly very happy together, and we made this music.

In fact, Fleetwood could tell there was real magic. The songs were different, and the personalities, voices, and styles gelled perfectly. In retrospect it's easy to think of the mid-to-late '70s Fleetwood Mac typifying the period, but in fact their albums, especially Fleetwood Mac and Rumours, molded the sound of America then. Initially, however, their label wasn't convinced that what they were making was anything more than another Fleetwood Mac album, a Chevy among records.

"Warners Brothers is where we were. They always put our albums out we used to joke that we paid their east wing light bill or something. We were just a band that had been around a while and we'd definitely gone through changes, but they, to their credit, were still there, they didn't rip up the contract. What did strike me, because I was managing the band, was that something really special was happening while we were making that album. I do remember having a couple of brandies and going out to see Mo Ostin, basically to say 'If you don't believe in the music the way I do, because this is really special, I want you to let us go.' It was unbelievably naïve, but quite truthful - and quite charming, looking back on it, that I had the balls to do that. I don't remember getting an answer. What it did I'll never know, but Mo Ostin was a loyal, truthful chap who took an interest in what was going on. We weren't dropped, and they didn't let us go. I'm hoping what I did opened something up."

With the sense that they had something unique, Fleetwood began to make plans - all of which went against established theory.

"I wanted to take the band out on the road before the album came out, [but] Warner Brothers said that would be the kiss of death. I said that we needed to do it, so when we did go out with the album, we'd have played onstage together, and I wanted to know these people can do what I think they can. We went out, and people had no idea who Stevie and Lindsey were. We had no new record. We played some of their stuff, and the rest of it was "Station Man," "Hypnotized," things Bob had done, and older material. It was pretty bleak for Stevie and Lindsey, but they did it willingly and did it well. It was very apparent that the audience received them with open arms, and that told me we were a complete unit.

Throughout the summer of 1975 they were on the road, opening for Loggins and Messina and the Guess Who, then headlining their own shows. What first began

By the end of 1975 Fleetwood Mac had already gone gold, on its way to the top of the charts. It took the band to new heights, turning them into major stars. But along the way it took a toll on the personal lives of the musicians. John and Christine McVie split up, and so did Lindsey Buckingham and Stevie Nicks. What they'd all worked for had arrived in a huge fashion, but with it came the problems.

"The album had pop music written on it somewhere, certainly. But always, even in the Peter Green days, there's always been a believable, slightly dark side to this band, which I think is still there – the "Oh Daddy"'s of the time. It wasn't all hooks. None of it was planned, but I think it became something that made us be a band that did hang in there and have a believable thread, but yet did have this in everyone's living room type of thing

musically. On top of that there was this soap opera where people got involved with the characters. We probably spoke about it too much. Again to this day I think people think they know us. There have been times, certainly for Lindsey, when he got browned off not reading about the music, but about the bedroom."

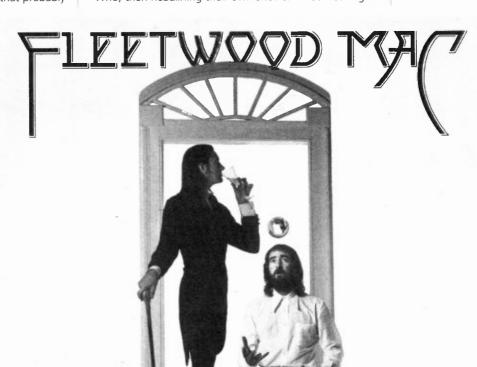
It was in that atmosphere that the band went to the Record Plant in Sausalito to begin work on a followup disc. With great things anticipated, it was awkward, as many of the songs they were set to do concerned the just-ended relationships - with all the protagonists in the room.

"It wasn't always easy," Fleetwood says with understatement. "As lousy as some of it was, and I was stuck in the middle of it all, I think it finally is a testimony. The bottom line is that these are people who have been incredibly, deeply in love with each other. And they're not just disgruntled bandmates - there are bands that are famous for loathing each other, and they have an ethic of how to get through it. We didn't have that: the love-hate, hate-love thing was really that. It was an emotional connection, not a bunch of lads or people who became connected through music and then business. They were connected as people, as lovers, as partners. So it was believable, and when we do walk onstage now with an element of balance and humor, we co-exist pretty

damned well. There's so much there that no matter how rough it does get – and from time to time, it still gets rough - the reality is that I don't worry about it too much. Lindsey's married with three children, Stevie has her life, and it's a wild scene, but it's tempered where it has been an incredible journey, and as of this moment, that's where I think it'll stay. If for some reason we didn't make another album it wouldn't be because of that.'

Success had also brought excess. Cocaine was in vogue, and the band succumbed to temptation; as Fleetwood notes, "I don't think the infusion of certain amounts of a white substance necessarily helped the decisions. In truth, we were pretty out of it in many

But they were also plagued by a number of genuine technical problems. There was the piano that wouldn't tune. And then "there was a tape machine we called Jaws that chewed up one of the masters we'd been



to break them through to the U.S. big time was the release of the first single from Fleetwood Mac, "Over My Head," which had been mixed for radio (in mono), by Deke Richards, who'd done many Motown radio mixes. It began climbing the charts, and Mac stayed relentlessly on the road to capitalize on its growing popularity.

They'd begun playing new material, and the song which won the greatest response from the crowds was one written by Nicks. "Rhiannon," introduced simply as 'This is a song about a Welsh witch" seemed to capture the imagination of audiences around the country. It helped define Nicks, but also came close to ruining her

"There were years, before she did voice exercising and learning to sing slightly differently, when she started to damage her throat. She used to belt it out. It epitomized the whole thing that was going on - the garb, and what she is really to this day."

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working on for about a year. Ken Caillat, our producer/engineer, did some editing, and he managed to dupe up and splice things back in about three times. We used to have someone standing near the machine to press the dead button." That would have been bad enough, but it was far from the end. In the studio, doing endless overdubs and retakes, "we ran the tapes so much through the lengthy period we were recording that we ran the high end off. In those days you couldn't Pro Tool another copy out. Ken managed to make copies before it got worse, as we hadn't finished the album. He went to A&M and got two machines. He couldn't sync them up, so he physically, with a variant speed, using the phasing of the cymbals, made a perfect copy. And that's supposedly one of the better-sounding albums ever made! We took off the drums, and preserved them. We had to re-do some of the things, but it was a whole comedy of errors. After working so long on something, and being under the influence of certain things, I became a safety buff. We made these copies, which was unheard of then, and they all laughed of me, and we'd send masters to Phoenix and keep them in bank vaults. The album does hold up as a great piece of work from the songs to the recording.

Even as they were making the new album, whose working title was Yesterday's Gone (after a Christine McVie song), Fleetwood Mac finished its climb to the top of the album charts, replacing Frampton Comes Alive. "Rhiannon" was issued as a single, leaping to the top of the charts, and confirming Mac as one of the leading acts of the day. Fleetwood Mac ended up selling some four million copies, a huge figure for the period, and Warners was hoping for another cash cow with its successor. But there was no hiding the tensions in the studio, and the label "heard rumors about what was going on while we were making the album, and I think they were waiting to get a phone call saying, 'It's over.' I'd tell them we were going to get it done, and they left us pretty much alone. Because I truly never saw any writing on the wall that meant this could disintegrate, because everyone was really committed. I know Lindsey at one point pulled me aside and said, 'I don't know if I can do this,' because he was going through a lot of emotional pain, and it was hard to just be there for Stevie as a musical companion. I remember saying, You know what, Linds? This Punk and New Wave whole band thing is all about healthy compromise. If this is had graduated from completely not acceptable. that you see nothing here the streets and into apart from being permanently miserable with no hope, then you probably shouldn't be doing it. But if you can somehow create some line through this, then we can get through it.' Everyone was very focused. Lindsey's love for the musical process, from my observation, and the window of opportunity

which was considerable - that he knew was

there, helped him hang in there and do what he felt he'd

been sent to do. And that's probably why the band didn't

break up. It was in many ways contingent on Lindsey,

because he was the one who was suffering. I think Stevie was suffering, but she'd made her decision, and that was to have a disconnect with Lindsey. And he handled it really well, considering the pain he was in.'

Rumours, as the new record was finally named, arrived in stores in February 1977, preceded by the single "Go Your Own Way." The album's initial shipment was 800,000 copies, the first time Warners had pressed so many at one time. By spring Mac were back on the road,



promoting the disc, and living the lavish superstar lifestyle that would become their hallmark in the late '70s, a symbol of the excesses of the music business.

> "I don't think any of us got completely ga-ga over it," Fleetwood speculates. "Me and John, emotionally, we'd been really successful, had the number one hits in Europe. Christine had had some of it on her solo thing. I think it served as we've been up, we've been down, it's come, it's gone, we're back, and that became almost a mantra to this day. We're not a very skillfully run corporation, but we seem to survive. The transition was somewhat tempered. It certainly wasn't a problem to be enjoying comforts. But we didn't quite realize how successful we were, which was sort of charming. We were probably making enough money not to be driving around in two station wagons, and

"Then we started living a life. The Stones and Led Zeppelin were the bands that set the precedent of the

the equipment went ahead.

the charts

excesses of the good life on the road. I think we just joined the ranks of that, I don't think we outdid anyone, although the romanticizing of Fleetwood Mac's history tends to put us almost at the top of the list. We lived in that bubble, we toured in a world within a world for many, many years. Everyone was part of the family. We treated everyone who worked with us incredibly well our road crew had their own limos. We had everyone on medical. We were probably a bunch of fools, to tell the truth. We weren't really aware – including myself, since I

was managing the affairs. We tried to save money on a couple of tours and everyone complained. It was like being in the Roaring '20s.

By late spring Rumours was selling some 800,000 copies every week, claiming the number one spot without any challenge, while it went double platinum in the U.K. It would go on to sell a total of 20 million copies, making it the biggest-selling album in history – at least until Michael Jackson came along with Thriller a few years later. There were Grammys, American Music Awards. Mac were at the very top of the tree.

Success brought its own pressures, and there was no let-up in the cycle of record and tour. No sooner were they off the road than they were back in the studio to start work on the next album.

But the winds of change had started to blow around them. Punk and New Wave had graduated from the streets and into the charts, at least in a diluted fashion. The ideas they brought and focused, about cutting back music to the bone, made a big impact on Lindsey Buckingham, who'd become the group's main songwriter. And he wanted to take the band away from the style they'd established to something leaner and much rawer.

"I think Lindsey's sensibilities...he was listening to the Clash. I was just relieved some bands were doing that, but we didn't sound like that. But he thought, 'Why can't you do that?' and he identified with what he thought were some of the musical emotive processes that were maybe not going in, but his picture was that there shouldn't be certain boundaries. And that became a context for Lindsey to see the way we made that album. He was to the fore of it. You can't just make a solo album and put it on a Fleetwood Mac album; that just wouldn't be right. And there was some of that, which I think John, and myself a little bit, thought, 'well, is he coming in to the studio?' Lindsey and I spent a couple of days sitting around talking about whether he was going to leave or whether we were going to make an album he'd be happy making, and have some room to breathe in his own world and experiment without upsetting everyone. And we did end up with that album. We also ended up totally open to the process of what Lindsey was doing. We built the studio to make the album. I think there was some fright and fear in Lindsey's world – what if I can't do this, and if I can't I'm not going to be happy. I think he felt that there was some wall he had to get through before this was given the all clear. I remember saying to him, 'you just have to make sure it feels like a band." That and Then Play On are my favorite albums, actually. I really like Tusk, I think it sounds great. If you listen to the 5.1 things that were mixed out of that album, there's some pretty cool shit going on."

Fleetwood may have loved it, but the record company wasn't quite as overjoyed, in part because they were scared of this new sound. Mac had become an automatic income generator, a healthy plus on the bottom line, and this could scare away the fans. Not only that, "they weren't thrilled that we were doing a double album because the whole record business was collapsing. They thought that it was total suicide, and they tried very hard to persuade us not to do it. Again, to their credit, while I'm sure they could have just said 'You're not going to do this,' they didn't. Maybe we suffered because of it,

maybe we didn't. I look at it as, if we hadn't made that album we wouldn't have had a band anyhow. It didn't sell zillions of copies, but it wasn't a failure. It was much more expensive than a single album. I think it sold about five millions albums, which was a step backwards for us. I think Lindsey took a lot of flak in his own world for that, which wasn't necessary."

Of course, Tusk did have its own excesses, such as the title cut, where 112 members of the University of Southern California Marching Band were recorded in Dodger Stadium. But in general terms it was astonishing in its focus, an artistic success that moved the band out of their South California comfort and into a more dangerous

In order to win over fans, and also push the record in the face of a high (\$16) price tag, Warners was aggressive with its marketing strategies. One of their ideas, however, was a misfire from the word go: They gave the album to the Westwood One radio network. which aired it in its entirety, in sequence, giving everyone with a cassette recorder the chance to own it for nothing.

"That was ridiculous, and that was Warner Brothers fault. I said, 'I don't think you should be doing this,' and said, 'Oh no, it's all part of a new thing, friendly to radio.' But there are people with tape machines out there. And they played the whole album! I should have stopped it. But they'd convinced me it was part of a new, cutting-edge marketing thing. Who knows how much damage it did? To me it was like a milestone of stupidity, and rolling the dice unnecessarily. But the album survives, and it's getting more of a classical thing to it, the way people relate to that album. I would have loved to have the Best of Tusk, our choice songs Can Fleetwood Mac on a single album, and maybe one day we will."

The tour for Tusk was bigger and longer than ever, taking a year (in two legs) to go around the world.

"It was a long time," Fleetwood agrees. "We'd been on the road or in the studio for about 10 years. We were living life high on the hog and we were getting a bit frazzled. We did need a rest when that came to an end, and we got that. I think Stevie and Lindsey were getting some pull from people around them. Stevie managed to juggle a solo career and

go on forever, like

the Stones?

Fleetwood Mac for years, which was a huge stress. I don't know how she did. But she honored being in the band. I think there were several moments in Lindsev's mind as to when he was going to bail, which turned out to be after we made Tango in the Night. He wanted out before it sucked him in, into a world he has no real respect for. We all had a nice life, including him. But he's happy if he has a pair of jeans, a pair of sneakers, as long as his car works. Therefore he didn't have the distractions. I enjoyed the life, Stevie enjoyed the life, Christine enjoyed the life. John was a bit more like

Lindsey, not quite so lunatic. We had a ball until it got too much for anybody to handle."

> Fleetwood himself used the break to travel to Ghana, working with local musicians to make The Visitor, which included a very different version of Tusk's "Walk A Thin Line."

> > "The sound of it holds up, and I still enjoy it. We recorded it on two Stevens 16-track [machines]. They were made by a very eccentric chap. They're all sealed, and they're probably one of the better-sounding tape recorders ever made. They survived Africa. That album was a lot of fun."

Other members, too, worked on solo projects, and, after the release of the inevitable Fleetwood Mac Live, regrouped for Tango in the Night, which proved to be the swan song for that line-up. By then they were already sliding from their peak. As the '70s became the '80s, with MTV and

a rash of younger bands getting huge, Mac's reign had come to an end.

More recently the classic '70s personnel have regrouped, first for an MTV Unplugged performance, which became a tour and then 1997's The Dance album, which contained some new material among the golden oldies. They followed, albeit some six year later, with Say You Will, 18 songs that worked well, although Christine McVie only contributed keyboards, not vocals, and no longer tours. It worked better than it should

have, really, and much of the credit lay with Buckingham.

"Lindsey sees huge amounts of vision with unrelenting focus. He'll stick on something until he gets an answer about how we'll do something. It's sometimes awkward, and it's sometimes tiring, you can't believe someone's that intense. The payoff in the ranks of Fleetwood Mac is that we have someone like that. He doesn't win all the battles. but he'll fight for something he believes in. And when you look back, you thank the Lord he actually did."

All of which begs the question - can Fleetwood Mac go on forever, like the

"I see an end," Fleetwood says. "Certainly if there's one more decision by anybody, this would never be tried again, unless we all said let's do it again. Right now there's a band with no intention of stopping. The touring reconnected [us] in a way none of us ever expected, and it's been fun. We are able to do that, and sensibly we can't say we'll go away for five years, we'll all get too long in the tooth. Stevie wants to do some poetry, art, children's books. She has plans for days that aren't here yet, but are probably going to loom in her world five years from now. I would think the Stones have said that hundreds of times! I would think that in five years this band won't be going out on the road for a year. Would we be able to

make an album and do something to promote it? It's hard to say. Touring now is so much easier because we're not all out of our minds and in a permanent state of recovery. It's very different. We have a lot more focus, we're a lot more consistent, we go to sleep at night. I would love to make another album, although I'm not sure that's going to happen in a timely fashion. I know Lindsey wants to do it. I think Stevie has some trepidations as to whether she wants to spend a year or so in the studio, then do the touring. But we'll see. I think if we could get it done quickly, but we don't trust ourselves. I'd love to think we could do an album in eight months, but it's always a year and a half. I see this band being active for at least another five years, maybe

The reissues of Fleetwood Mac, Rumours, and Tusk (the last two both add an entire CD of bonus material) showcase a band coming into its strength and quickly finding its prime. For those who were around at the time, much of the music is heavily familiar - a reminder of the time when you couldn't switch on the radio without hearing the group. But it's material that's stood the test of time well, and the demos, outtakes, and alternate versions offer an excellent insight into the creative processes (not to mention the tensions) of what was really the era's superstar pop band. •

October





Then came the BIG ONE, the juker all collectors live for and few find.



I'm sick & tired of reading about these Stolper boys and their great record finds of 30 to 40 years ago, so I'm just gonna have to tell my own story about Texas' (and the USA's) greatest R&B stash and how it came into my sticky paws.

Back in the mid '70s I finally figured out that all jukebox dealers in Texas had to have a license to operate. For \$125 you could receive a massive list of all the jukebox operators in the state. I sent in my check and waited and waited, and finally a large box came from the state vending association with a 300 page loose-leaf listing of jukebox operators. My first question was 'how do you tell an old juker from somebody that just got a license?' Well, using good ol' Texas horse-sense my partner at the time, David Shutt, and I figured out that the smaller the number, the earlier the license had been issued.

Of course there were people who got a license in 1958 just for one jukebox for their bar, but also included were all the old-timers still operating multiple machines. By the late '70s many of the original 1950's dealers were still around, so we went to work on our list. The most operators were in the big cities, so we started in Dallas and right away hit a great one that had a massive load of 45s of all types — R&B, rockabilly, country, rock and of course pop. This guy had stored his oldest 45s in a guest house he had on his property but it was also where he kept his bird dogs. So amidst all these 45 boxes were lots of doggie poop, but also great 45s. He had records everywhere including some stored on poles sticking out of the walls. I remember lots of Texas labels, Lee Cole on Mist in quantity, all the Gene Summers on Jan/Jane and a whole box of the piano rocker by Orville Fox on Ellis plus the Coronets "Nadine", red plastic Aladdins,

It started getting dark and I was only partway through

TEXAS:

one of the great R&B record finds of all time

the 45s and he had no lights in the old house. He said, why don't you just buy 'em all? Hmmm, yeah OK, but how much? \$2,500 was the number, I didn't argue at all since there were 50-75 thousand 45s in the old house and I already had over 2,500 in my pile. All the 45s in the doghouse were old, as he had the later '60s and '70s stuff in another barn. I went down the road, rented a trailer and bought a couple of big flashlights and we went to work. By the time we got everything loaded, we were DIRTY; after all, dogs had been living in this place for many years. We headed back to Austin, really not knowing what we had bought and didn't sleep too much that night.

We unloaded the next morning and it was happy time all over again as there were just as many rare records that we hadn't seen as those we had the day before. JOB red wax stuff, many silver tops, local group 45s that I'd never seen before and never saw again. Rockers too — Jimmy Johnston on Starday, Dixie labels by people I never heard of but that sounded great. I felt so bad after seeing what we had that I called the old-timer up and sent him another \$1,000. He

wanted to know what the extra money was for and I told him he had rare records we hadn't counted on the night before. He was so impressed by our honesty that he hooked us up with another juker. Although not as good, it was still worthwhile.

All through the late '70s and early '80s we toured the state buying records. Of course some of the obvious jukers had been hit by collectors earlier but we still found quite a few. Houston was very good to us, we chased down several operators with good R&B and bought it up. One old gentleman had his garage full of records and had been selling them to a local shop for 10 cents a piece! He was still living in the 1950's pricewise, so we paid him \$1 each for stuff like Bo Bo Jenkins "Democrat Blues", early R&B on the Feature label from Louisiana, EPs by the Crests, early Duke and Peacock numbers. Great records but not in huge quantities. We found our share of sad stories too, dealers that had just dumped all their old stock in the garbage, with just a sprinkling of good ones left to torture us as to what must have been there

Then came the BIG ONE, the juker all collectors live for and few find. It was the late 1980's, so the easy finds were going fast but the motherlode of all jukers still awaited us. A collector I knew in Houston called me to come buy some 45s he had just found. He was an LP guy but knew I was wacky for 45s. The records he had sold me before were always mediocre, nothing special, but I





This is how the main garage looked after I removed 20,000 R&B 45s. The door to the right opened to a room containing thousands of silver-top Chess 45s, among other blues records.

went by his house anyway and he had two 100 count 45 boxes. I immediately noticed that they were old **Federal/King 45 boxes** and my eyes lit up. Sure enough, inside were **silver top Federals, Lamplighters and Midnighters, plus early Peacocks**, all good R&B. I made a deal for the boxes and asked him where he got them, as he'd never had stuff like this before. He played dumb and just said he had a secret connection, but then later he happened to mention that he'd been visiting his wife's family in Waco, Texas.

I used the ole brainbox and figured out he must have scored in Waco. Now for those of you who aren't Texicans, Waco is a town of around 125,000 folks, half of whom are black, and it's been that way since the '50s. I'd never had a big find there, just odds and ends but I got out my jukebox dealer list and went to work. There were only about 10 old dealers listed for Waco and after talking to 6 of them I had nothing, and began to wonder if I'd made a mistake about the city his find was in. Then I went to number 7, it was a nice house in an upper-class neighborhood and I thought well, this isn't going to be the place. But I knocked on the door anyway and a nice old white gentlemen answered the door. I told him I was looking for old records and heard he was a jukebox dealer. He gave me a hard look and said "what do you pay for 'em?" I told him at least \$1 and he said "well come on in."

We went through the house and into the garage. And there it was, the walls were lined with racks full of 45s, and what 45s they were! The first rack I looked at was the Aladdin section, and it was loaded with 3000 and 3100 numbers going up to 3400. Below it was the Sun section, "Hot Shot Love," Dr Ross, 4-5 copies of each Little Milton, with the Sabre label next to it with Willie Nix and several copies of the Five Echoes. Then there was the TNT label from San Antone with

several copies of both Lightnin' Hopkins 45s

I kept going through 45s in a sort of dumb haze, talking to myself and shaking my head. The oldtimer asked me if I wanted a Coke or something but I said no, I would be OK. I was truly numb as I filled boxes with about 3,000 45s and told him I'd be back tomorrow. He said he was glad I was coming back, as I peeled off the hundreds to pay him, because he said he had more records in a room next to the garage. He opened the door to the room and **the glow of silver tops** on rack after rack filled my eyes.

Yes, I told him I would be back early tomorrow and I drove my van around the house to load it with the boxes. I offered to shut the garage door but he said he never shut the door, it was always kept open. So anyone driving down the street could see the room full of records! It also explained why dirt dobbers had built nests in the 45 racks. For you Yankees, dirt dobbers are a red wasp that builds its nest with mud in any likely spot. The holes in the 45s were perfect for them so I spent a lot of my time throwing the dirt nests out on the lawn. The nests didn't hurt the records and they aren't an aggressive wasp so you can't get stung unless you grab one, so it was no big deal. If I had gotten stung I probably wouldn't have noticed as I was in a vinyl daze most of the time I was there!

The next day I found the Chance section with 10 copies of JB Hutto's "Combination Boogie", then a 50 count box 0f JB Lenoir's on Parrot, a few red ones, several different titles. I filled another 100 count box with Elmore's on Flair, all the different numbers. There were early 1500 numbers on Chess on Muddy and Howlin Wolf, Sly Fox on Spark, it was just all too much and I had to stop pinching myself or I'd be sore all over! I asked him if he'd ever sold any records before, and he

said no, that everyone who called only offered him 10 cents a disc. His name was **E. J. Shelby** and he was semi-retired, in his late 70s. He'd been in the biz since 1950. He used to own part of the Humming Bird label that issued polkas and he swore **he even recorded a couple Lightnin' Hopkins 78s** on the label, but no one I know has ever seen a copy. He'd owned a record shop in downtown Waco where he sold his 78s in the early '50s as he really didn't like them and just loved 45s, especially those of black music.

Many of his 78s were destroyed in the massive Waco tornado of 1953 as his store was pretty hard hit. He told me he spent the longest 10 minutes of his life lying on the floor of his shop and watching buildings fly by his windows! He was probably the nicest guy I ever met chasing records, and I don't say that because he had great records, he was a nice guy and a true gentleman.

Most of his business was black jukejoints but he said he did have a few white records he'd show me later. Then he took me to another barn on the back of his property where he had even more R&B 45s, blue and maroon script Imperials, lots of early RPMs, early Vee Jay's including several red wax Jimmy Reed's and the Spaniels, and even some good 10-inch jazz Lps left over from his record shop.

After I had spent over \$10,000 with him he finally took me in the house and showed me his white records. This was around 20,000 45s, half a dozen mint Elvis Suns, just the first three numbers, rockabilly of all types, obvious stuff like Big Bopper on D, Gene Summers on Jan, but obscure stuff too that I didn't know and in another room all the '60s soul stuff including things that later turned out to be "northern soul". Later on we went to his workshop in downtown Waco where he had more blues 45s. I went to see him many times over the next few years, he was always turning up different records, but finally when I drove up on one trip in the early '90s, his wife came out to tell me he had passed away the week before at age 84. She wanted to know if I'd buy all the remaining records, and I said sure, so we made a deal and I made several trips to carry them all back to Austin.

I had bought over 40,000 R&B and rock 45s from him and there were still over 75,000 records to haul back to Austin. He had kept all his old juker tax records in some old 78 boxes in the storage barn and his wife said I could have them too. So I grabbed a couple and it was fun to look at the old invoices showing his transformation from 78s to 45s in 1951-1953. I meant to get all of them but a worker she hired to clean the barn threw them in the trash before I could get back. Oh well, you can't get everything and I was certainly happy with what I did buy, a true dream come true.

I also figured out pretty quickly that I'd kill the market if I tried to sell all those thousands of R&B 45s in a short amount of time, so I doled them out over the years. I still have a pretty good batch of them left. And that guy who sold me the first two boxes in Houston? It turned out he had driven by the Waco jukebox garage, saw the records and snuck back at night and stole a couple of boxes. When he found out I was buying them up he tried to get in on the action and the old-timer said no way, he had a good buyer and didn't need anyone else! What goes around, comes around, I guess

The only juker I know of that compares in any way to this fellow, at least in Texas, was a guy in Hamlin, Texas, northwest of Abilene. He didn't have the volume but he did have some good quality stuff. An early dealer, Bill Kilgore, got 15 Elvis Suns out of the place and some good R&B but then the ceiling caved in on the old building and they bulldozed the remains, including the records. And so it goes...







The Beatles Again

Time for yet another trip into the world of Beatles collectibles. It's been... well, days, weeks, since I last got heavily into the Beatle action on eBay, so I think we're overdue. So wide-ranging is the world of Fab Four collectibles that each scan of recent results on eBay, for example, seems to yield some previously unheard of

Everybody is all too aware of the value of Beatles rarities so it's a safe bet that, at this point, pretty much anybody in possession of anything Fab-related that might just possibly be collectible has offered their item or items to the world. Of course, the downside is the potential for some dubious offerings, such as the alleged Mal Evans suitcase, just discovered and packed with unheard Beatle recordings. Unheard, it turns out, only by those who have never owned a Beatles bootleg and including material from after Mal's tragic death.

Autographs

I recently visited the Experience Music Project in Seattle and checked out their Beatle exhibit, commemorating the band's first U.S. visit. A fine exhibit, but the thing that really had me mesmerized for a minute or two was John Lennon's handwritten set list from the first American concert. Now that I think of it, I'm not sure that I've ever been that close to a piece of genuine Beatle penmanship before and there was really something magical about it just a wee piece of plexiglass separating myself and a real piece of rock and roll history.

Anyway, that experience really gave me some insight into why somebody might pay an astronomical sum for a photo, LP sleeve or scrap of paper bearing the scrawl of one or more Beatles.

For example: A **1963 TV** shooting schedule signed by "the boys" sold recently on eBay for \$7500. "All four Beatle members sign this Manchester Television Studios shooting schedule for the band's appearance on 'The Liverpool Sound,' produced by Don Haworth," the item's seller explains. "Most of the taping consists of non-performance footage of the group inside their dressing room, applying make-up and preparing for an ostensible performance.

A 6" by 7 5/8" early '60s promo photo, **signed by all four Beatles**, recently sold on eBay for \$5500, in good condition. "This early Beatles promo photo (taken most likely in mid-1963), contains clear signatures of each of the Fab Four in blue ink," says the item's seller. "It is inscribed to a fan reading: 'To Lyn, Love from the Beatles' Additionally, Paul and George inscribe "Love" before their

A mid-'60s concert ad (8" x 13", mounted on cardboard) signed by all four sold for \$5000 in very good condition. "This Associated British Cinemas advertisement includes the Great Yarmouth concert line-up for the Sunday concert featuring the Beatles as the headlining group," states the seller. "Some additional performers include The

Brook Brothers, Terry Young, Ted Rogers, and Tommy

An autographed (by all four) Beatles Fan Club postcard circa-1964 sold recently for \$2,000 in good condi-

Usually when you encounter an autographed copy of George Harrison's autobiography *I Me Mine*, it's one of the original "Big Leather Jobs." Recently a signed copy of the common hardcover issue surfaced on eBay and sold for \$940 - significantly more than the deluxe signed versions sold for when they came out back in



And a copy of the Parlophone All My Loving EP, signed by all four Fabs, sold for \$910.13.

Vinyl

\$6,499.99 won somebody a first-state Mint Yesterday & Today Butcher Cover. "I am selling this on behalf of the family of a former Capitol Record Company Manager," explains the seller of this gem. "This is just the cover. The album is not included. The cover is in mint shape, still in the original shrinkwrap, and has been certified by the renowned Beatles expert, Perry Cox. As you can see from the pictures of his certification documents Perry grades this cover C-9.9. The cover has not been exposed to light until recently for 25 years so there is no browning.

An original Emi-disc acetate pressing of "Strawberry Fields Forever" (not sure if it's the released version or an alternate) sold recently for \$1,000 in very good condition. And \$800 was the winning bid for a VG-to-excellent condition 45 by Tony Sheridan and the Beat Brothers (AKA The Beatles, oddly enough). This is a DJ copy, pink Decca Label, featuring "My Bonnie" and "The Saints" (Decca # 31382).

\$770.26 won some lucky eBay bidder a near-mint copy of one of my favorite Beatles collectibles, the original issue UK Let It Be album, in a box, with the lovely but frail Get Back book (packed with great photos by Ethan Russell). This lot comes with a cool Apple promo poster that says, "These fine albums are available now on APPLE. You should have them," underneath which are 13 Apple album cover pictures – including Abbey Road, Yellow Submarine, and titles by James Taylor, Billy Preston and The Modern Jazz Quartet. Not sure if that came with the Let It Be set or not, but it's rather cool.

> Another of my favorite Fab Four collectibles is the original two-disc Magical Mystery Tour EP. My Uncle had it when I was a youngster and I was disappointed, when I came of record-buying age, that I could only get my hands on the LP version. A great condition Japanese pressing of this much-loved set (on red vinyl, no less) sold for \$202.50 recently.

\$660 won somebody a rare stereo copy of the Beatles vs. The Four Seasons LP (Vee Jay DXS 30), sleeve in G+ shape, cover VG. "Most collectors will never own this LP as only 725 Stereo copies were ever sold compared to 18,700 mono copies," notes the seller. This was Vee Jay's third repackaging of the Introducing The Beatles LP but this time it was coupled with the Golden Hits Of The Four Seasons. By the time of this album's release in October 1964 most fans had already bought all these songs on Introducing The Beatles or the Songs, Pictures and Stories LP. Coupled with the fact that this double album was more expensive and included one record with no Beatles songs explains why there was little demand for it.

"This particular copy is missing the Four Seasons record, however" the seller advises, 'Since this record is not exclusive to this release all you would have to do is go and pick up a stereo pressing of Golden Hits of The Four Seasons LP," adding that "The real prize here is the Stereo cover. Many fans mark up the back cover by completing the score card."

Parlophone test pressing 45s remain in démand among Beatle People: A VG+ "Hello Goodbye" b/w "I Am The Walrus" sold recently for \$628.67.

Here's a very groovy item: A 1967 French EP, featuring a "trunk" photo from the Yesterday & Today cover shoot (the second cover shoot, that is) featuring "Strawberry Fields Forever," "And Your Bird Can Sing," "Penny Lane" and "I'm Only Sleeping."

A rare promo LP of 60- and 30-second radio spots to plug the "Yellow Submarine" movie recently surfaced on eBay and sold for \$611.11. However, a high bid of \$610 was not enough to secure another radio spots promo record, this one a mint, one-sided 33 1/3 rpm 7", with two 60 second spots and two 30 second spots.

A complete set of the Fabs' **UK fan-club-only Christmas** records, in very good shape, sold recently for \$556.82 Speaking of which, are we not due for an official reissue of the Beatles' Christmas album? I realize that the Reatles reissue machine moves more slowly than a "Wonderful Tonight" single played at 33 1/3, but how many more Decembers will go by before we get a nice clean remastered CD of said recordings, which showcase the group at their funniest?



A near-mint mono UK original pressing of Sgt. Pepper, complete with original psychedelic inner sleeve and insert, sold recently for \$561.68. And an excellent condition mono UK first pressing of Revolver sold for \$413 13

Here's an example of the kind of interesting items that pop up when you search for "Beatles" on eBay: A mint Apple acetate by an unknown artist sold for \$510.05. The disc pairs "I'd Rather Sing A Ragtime Song" with "Hey You Out There" on a 7" UK Apple acetate. "No artist is shown," says the seller. "It is not the Beatles; and it sounds unlike any of the other Apple artists. Both sides are ragtime songs; "I'd Rather Sing A Ragtime Song" makes references to Elvis, Conway Twitty, Connie Francis and Bobby Lee. Disc comes in a generic black "Apple" sleeve." Kudos to this seller, by

the way, for not even implying that this might be a pair of rare recordings by the Beatles or any other known Apple artists. I wonder, though, who cut these two ditties?

A rare UK first pressing of Paul McCartney's 1970 solo debut McCartney sold for \$422.11 in excellent condition. What makes this one extra-special is that it includes the rare four-page yellow paper insert containing notes from Macca about each track. This is not, as far as I can tell the infamous interview document in which Paul announced he had no plans to get back with the other three

McCartney's first project outside the Beatles was the score to the 1966 film "The Family Way." A near-mint stereo UK pressing of said soundtrack LP sold recently for \$428.33. The score has only once been reissued on

CD, as a limited edition Canadian pressing a couple of years back, but it does contain some rather pretty melodies

Other Fab collectibles

So valued are the Fab Four that even a book by their publicist and longtime pal sold recently for no less than \$884.01. Of course we're not just talking about any old publicist and longtime pal - we're talking about Derek Taylor, who would undoubtedly have found a more colourful way to describe himself than "late, great." The book is Taylor's memoir Fifty Years Adrift, from Genesis Publications (the folks who put out I Me Mine and many other lavish tomes), but is not a signed copy. "This is NOT one of the 2,000 signed and numbered copies, explains the seller. "It is however a rarely available, 544page lavishly illustrated memoir published by Genesis Publications in 1984. This is a review copy, i.e. one sent

out for review in the press, and carries, on the limitation page, a handwritten note stating 'this review copy is not numbered or signed and therefore is not part of the limited edition.' However, it is absolutely identical in every other respect to the signed copies. The half-leatherbound, gold-edged volume contains the forewords by Taylor and George Harrison, the backword by Harry Nilsson and the end papers designed by Larry Smith, the slipcover, the page marker of a Monterey festival ticket etc. It is in perfect condition

A very rare movie program, in near-excellent

shape, recently fetched \$612.50 on eBay. This item was the original souvenir program for the "Northern premiere" of "A Hard Day's Night" at the Liverpool Odeon Cinema in July 1964.

A complete, near-mint 1965 Hollywood Bowl ticket sold for \$1525 last month, and an unused ticket from the Fabs' August 1967 show at the Atlantic City Convention Hall sold for \$999 in mint condition

\$1,100 won somebody a vintage (1968) set of 66 "Yellow Submarine" bubblegum cards by Anglo Confectionery, Ltd, in very good condition. And a set of Beatles dolls by Remco, in their original boxes, changed hands recently for \$999.



A mint Milton Bradley "Flip Your Wig" game sold for \$360.99. And a 1968 **US "White Album" promo** poster (24" x 38", essentially the same as the poster included with the album but with "It's here!" in big letters at the top) had a high bid of \$355.02, but the reserve was not met. A very cool item.

An unusual memento from the Apple Records era is an official Apple watch, manufactured in 1968. One of these sold recently on eBay for a nice \$1,776. "Perhaps the best collectible original Apple item there is!" says the seller, and I'm not about to argue. "This one is simply in incredible, like-new condition and is unused and was never worn! 1 1/2" square watch set in gold setting with the "Apple" graphic on the face of the watch. In perfect visual and working condition. Still retains the original "Old England" hang tag. Length of watch with leather bands extended is approx. 9". Gold print on the back of the watch is 99% with only a tiny bit gone, not due to wear, but from the factory. Original 10" x 2" x 1" "Old England" gold printed black box is in near-mint shape too with one small piece of tape on the side. This watch was designed by the famous '60s designer, Richard Loftus whose name is proudly printed on the box!"

Who says Brian Epstein went overboard licensing Beatle products? The bidding for a box of 36 Beatles "long eating licorice records" reached \$1,281, but the reserve item for this very rare item wasn't met. The original suggested retail price for the licorice records was 10 cents, by the way.

Another box that didn't meet the reserve price was a display box of 1965 Beatle diaries. This one reached \$865.88, but that just didn't cut it. However, \$898 was

enough for somebody to acquire a blue 1965 Beatles Lunchbox complete with thermos, by Aladdin, in excellent condition. A near-mint vintage

'Yellow Submarine" lunchbox, however, didn't meet the reserve price, with a high bid of \$350.02.

A rare UK Fabs calendar sold recently for \$587.36 in excellent shape. This is the Beatles 'Make a Date Calendar' circa 1963/64. The seller describes it as follows: "Eight sided white plastic frame with picture of the Beatles

on the front, and a soft board backing with four plastic knobs that set the day, date and month on the back. It stands upright supported on the back by a plastic easel. The cream coloured plastic frame, knobs and easel have yellowed very slightly, but are in perfect condition with no damage.

The knobs are free moving and the date windows all move freely."

Can't wait for "Let It Be" to come out on DVD? Neither can I, frankly, and I don't know what the holdup is. Perhaps they're shooting for a 40th anniversary release. Anyway, a Beatles fan recently forked over \$2,025 for a 16mm print of the film and the original trailer. "This is the full feature uncut with good color, no sprocket damage or vinegar odor," says the seller. "Plus, as a special bonus, I'm including the original theatrical trailer which is spliced at the beginning of the feature! The film comes on two 1600' plastic reels ready for viewing.

Well, that will have to do for this month. I seem to have got the old Beatlemania out of my system for the time being, so next month, I promise no more whining about why hasn't Apple reissued this CD or that DVD. No it'll be... well, something completely different. What will it be? Who, knows but I'm sure it will be both informative and insightful, so stay tuned...





"Alternative becomes the mainstream" is the accepted summation of early '90s grunge rock, and indeed, the onrush of metalized punk 'n' roll wiped out the AOR virus that even punk couldn't conquer. But grunge did something almost as important: Set the historical record straight on Black Sabbath.

With few exceptions, the mainstream view on Sabbath from 1970 to 1991 was overwhelmingly negative. During their '70s peak, critics dismissed them as everything from "dull and decadent" to "ultimately worthless." In the '80s, detractors again called upon the forces of cultural elitism, either ignoring the band altogether or implying that, myriad aural evidence to the contrary, the only metal act that ever mattered was some merry blues thieves called Led Zeppelin.

This came in spite of the fact that by the '80s, the influence of Sabbath had manifested not only in metal of all stripes, including an entire genre (doom) based upon their sound, but in punk bands like Black Flag and the Dead Kennedys, industrial, and goth. But when Black Sabbath citations became the norm for musicians at the forefront of the revolution spearheaded by Nirvana, the evidence was too incontrovertible to ignore.

BOX THY
SABBATH
AND KEEP
IT HOLY

Notwithstanding an almost comical attempt to portray Neil Young as "the godfather of grunge" in the mid-'90s, the critics have shut up. (Great as Neil Young is, he was not a major influence on grunge, or at least nowhere near as significant as Sabbath.)

With or without their continuing impact on the musical landscape, however, the original Black Sabbath was simply a great band, far more than a mere metal act. Their music is nothing if not powerful, filling the air like a swarm of gypsy moths with a furious fuzzstorm of hammerhead riffs and rhythms. They may not have been the first metal band (that was Blue Cheer, thanks), but they were the first to define "heavy" as an entity unto itself, one isolated from the blues that propelled Blue Cheer, the soul that had powered Vanilla Fudge, or the revved-up rockabilly and blues underpinning the pioneering work of the Yardbirds and Jeff Beck. Their arrival on the scene in 1970 was like a deafening thunderclap of purple-and-blue lightning striking the monument in the town square — as exemplified literally in the opening notes of their 1970 debut album. Rock had never seen anything like them, and it wouldn't be the same after them.

In retrospect, it's not surprising that Black Sabbath

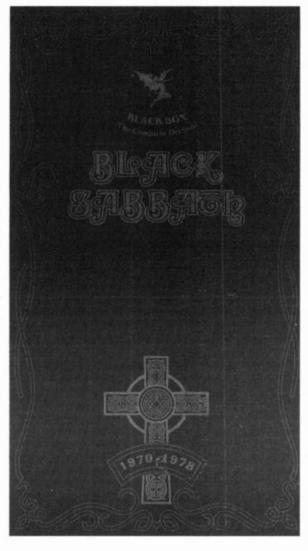
(1970) garnered so many viscerally negative reviews. This was not peace or love or understanding, it was the Vandals and the Huns coming to ransack Rome of its riches, or maybe — to use a more pertinent analogy — the bulldozer that plowed over the folk coffeehouse and crushed everything its path. Sabbath borrowed a line from folk with their allegorical observations of the Vietnam War and the world in general, but musically, they joined other heavy rock acts in usurping the revolution that once belonged to the Woodstock folkies, who were content to whimper in the corner with their pathetic singer-songwriter musings about bottles and campfires

But folkies weren't the only ones insulted by Sabbath's ascent, which was also an affront to writers attempting to trace rock's roots to Mississippi Delta blues. For fundamentalists insisting that rock stay true to such origins, Black Sabbath was the metaphorical loogie in the face. And in the background, the millions who bought their album — the ones who were supposed to be listening to the critics, dammit — cheered at the spectacle

If not fully formed, the sound of the debut is one of a band that clearly knew no roots except their own. Screamin' Jay Hawkins had treated audiences to flaming coffins and voodoo jive, but he never brought the

apparition into the living room the way Black Sabbath had 'people running 'cause they're scared" as Tony lommi's guitar explodes into cacophony of reverberation. The electricity of "The Wizard," "Behind the Wall of Sleep/Bassically/N.IB." and "Wicked World" (dig the jazzy intro) showed the blueprints for the basic sound that Sabbath would employ throughout their career, and if the remainder — including a cover of "Evil Woman" that originally did not appear on the U.S. version — was merely good as opposed to great, it really didn't matter. The revolution was at hand.

And so on they went. On Paranoid (1970), they got tighter and got on the radio with the title track, "War Pigs," and "Iron Man," by no means the only highlights on an album filled out with dense psychedelia ("Planet Caravan") and the darkest antiheroin anthem ("Hand of Doom") since the Velvet Underground. Master of Reality (1971) was nowhere to be found on the FM dial, but the denser, fuller sound carried the band forward another step, and on Vol. 4, they hit their peak. Vol. 4 may be the album that exiled the



Sabotage (1975) upped the ante, not only with pulverizing riffs like "Hole In the Sky" and "Symptom of the Universe," but with a newfound sense of melody on "Am I Going Insane (Radio)" and "The Writ," plus their strangest experiment of all, the choral-plus-electric guitar Gregorian chant on "Supertzar," one of the few metal songs that can truly be called medieval. At this point, we lose almost all of the remaining

strayed from the original sound, but never too far.

Sabbath fans, who say the band lost it after Sabotage. Again, bollocks. True, 1976's Technical Ecstasy may be the original band's comparatively weakest album, but that's sorta like being Their Satanic Majesties Request in the context of the '60s Stones, if you get my drift. Besides, the carbon copy band that some fans seem to want would have been lame (witness Sabbath's undistinguished later works with Ronnie James Dio), and if they could adapt their style to a pair of almost commercial ballads, "It's Alright" and "She's Gone," plus progged-out odes to rock star fame ("Back Street Kids") and hookers ("Dirty Women"), more power to 'em.

One near-breakup, a flirtation with Dave Walker on vocals, and a lot of drugs later, they landed in Toronto to make one of the most underrated albums of all-time, 1978's Never Say Die. Punk rock had stolen their thunder, tension was everywhere, and songs were written on the spot during sessions that Geezer Butler describes in the liners as "total chaos." Result? An album dripping with emotion in every song, from the sardonic title track, to Ozzy Osbourne's tribute to his father, "Junior's Eyes," to odes to a ballerina past her prime ("Air Dance") and a street thug ("Johnny Blade"). And in spite of the circumstances, Tony lommi carried his experimental vision forth on the almost-hard bop "Breakout" and "Over to You," a bitter tale of music industry frustration mixing equal parts Sabbath and piano arpeggios. An album full of ironies ends with the greatest one of all, "Swinging the Chain," as drummer

Bill Ward sings "we're really sorry that it happened that way" less than a year away from the final collapse of the original Sabbath.

Sonically, this set is an

improvement on all previous CD versions, most notably on Master of Reality and Sabotage. Master of Reality is pulled from the murk of its poorly mastered original CD issue, while this version of Sabotage removes the tape glitches and restores the quiet ending of "The Writ," which was deleted from the original US CD. The liners are also refreshing, as for once the task is given to real writers -Chris Welch and Brian Ives — rather than another heavy metal geek using "jammin', dude" and/or "ultra-heavy, maaaan" every third line. And while they're not necessarily great performances, the DVD with Sabbath's four appearances on the "German Beat Club" is a also a nice touch. (But where is the alternate quadraphonic mix of "War Pigs"?)

Black Box's lone failing is the packaging of the individual CDs themselves, which either cut off artwork (Vol. 4 and Sabbath Bloody Sabbath) or offer a poor reproduction of it (inner gatefold of Paranoid, Technical Ecstasy innersleeve). I mean, really, would it have killed someone to include the complete booklet from the original pressing of Vol. 4 (a whopping six pages!) or the cool inner gatefold shot from the UK pressing of Sabbath Bloody Sabbath?

With everything else done right on this set, however, the shortcomings can be overlooked. Sabbath's greatness lies in their music, and Black Box is the best way to hear it.

BLACK SABBATI

Black Box:

The Complete Original Black Sabbath 1970-1978

Rhino R2 73923

Stones off Main Street, clutching the listener in its grasp of faster-paced, riff-heavy carnage that stole the Greatest Rock and Roll Band in the World title for 1972. Whatever kind of chemistry made the better living on this album possible, Sabbath made an album that still sounds cutting edge — and heavy — 32 years later. The highlights? Every song.

Black Box is the best way to hear it.

It was a feat they could never duplicate, leading some loyalists to dismiss the next four outings by the original band. Balderdash. Sabbath Bloody Sabbath (1974) wove a tapestry of heavy metal, progressive rock, and studio experimentation that



10 Questions With...



Vito Picone was the founding member and lead singer of **the Elegants**, the vocal group that hit number 1 on the *Billboard* pop charts with "Little Star" in 1958. Today, Vito still performs and fields offers for occasional acting gigs. He also keeps very busy running a talent agency, as well as a restaurant in Staten Island called La Sabia, where this interview took place

1. When I spoke with Lenny Cocco, he pronounced your group's name as "e-le-GONTS." I always thought your group was pronounced "E-le-gents." Which is

Picone: People from Brooklyn pronounce it "e-le-GONTS." The reason is that there was a nightclub in Brooklyn called the Elegante. Everyone else in the world pronounces it as "E-le-gents," and the name came from the slogan for Schenley Whiskey, "the whiskey of elegance." There was a billboard for it here on Sand Lane, and I just changed the name to the Elegants.

When we were on "American Bandstand," Dick Clark asked about the name. The show was taped live for broadcast (Dr. Pepper was his sponsor), and when I said Schenley, the whiskey of elegance, he cringed, because I was talking about whiskey in front of a bunch of

2. What was Staten Island like in the 1950s?

Picone: Sand Lane runs to the boardwalk in the South Beach section of Staten Island. It used to be a big amusement center similar to Coney Island. It was a bungalow community in the summertime, and it was a

haven to a lot of the middle to lower income people. Families would come from towns in New Jersey, like Hoboken, Union, Jersey City; families from the fourth ward and the sixth ward of Little Italy; families from Manhattan; from the Bronx; from Brooklyn.

Bobby Darin had a bungalow with his family two blocks away from here Johnny Maestro was about five minutes up the road. And we all used to congregate on the boardwalk right down the street. So, while most of the New York City acts that started on street corners attracted maybe 30 kids, on any given day during the summer you'd find 300 kids on the boardwalk.

3. And this is the neighborhood where you started professionally?

Picone: Yes. We only started singing because we were enjoying ourselves up on the boardwalk. And the attention that we were getting from the girls was the hook. We were asked to sing at a local dance, but also it was very competitive. Each neighborhood had its own singing group. So we worked extra hard to tighten up our

were enjoying

boardwalk."

At one of these dances, the prize we won was a

recording contract. We went to 1650 Broadway, in Manhattan, but it was a scam. They tied us up for six months. However, we did meet a gentleman while we were there named Dan Terry, who, with his partner, Carl Edelson, wanted us to record for his label, Club records.

We promoted the record at the Audubon Ballroom, where Malcolm X was later slain. We also played Waterbury, Connecticut, with the Five Satins, at around the time of "In the Still of the Nite." But Edelson wound up going to jail and Terry was shot and killed in Little Italy. "We only started We had a record but now we had no record company. So we singing because we started knocking on doors. And we started with labels that we were familiar with, like Hull Records. We sang "Little Star" live, and they gave us some ourselves up on the

contracts to bring home for our

Hull loaned us to ABC Paramount, which put us on a new subsidiary, Apt records. This upset us at first, because Hull was home to groups like the Heartbeats, the Avons, and the Pastels, all of whom had that pretty, sweet harmony that we were looking to do. But we had no choice; we were in the hands of the Philistines. It turned out to be the best thing for us, though, because ABC Paramount was a major corporation. While other groups were losing everything

parents.

that they made, we were able to get a fair shake. ABC Paramount had the national distribution, and bang, the

record just blew up.

We had the only number 1 record ever on the Apt label. We also just missed being the first white vocal group to ever have a number 1 rock and roll record. Danny and the Juniors beat us by about six months.

4. Who were your primary musical influences?

Picone: My entire family was musically oriented – my father played guitar, my uncles all played piano, drums, mandolin, just about everything. So whenever the family got together, we were constantly involved in music.

About a half block from my house was a big picnic grounds and catering hall. They would rent it out on Sundays to a Greek organization, which would come in and set up tables, put up the American flag and the Greek flag, and they'd just start playing Greek music. I'd wake up to this every Sunday morning, so a lot of the chord changes that I used later on came from this music.

My other influence was Sam Cooke. A lot of the melodic flow in my singing style came from him. The one singer who's come closest to sounding like him has been Steve Perry. Henry Nash, who worked with me in my talent agency, was Sam Cooke's road manager up to the day that Cooke was killed. I loved to pick his brain for his memories of Sam Cooke.

I was a big fan of the Heartbeats. James Sheppard was my idol and later on became a mentor because we signed with Hull records. The background on "Little Star"— the ratta-ta-ta-was a tribute to "A Thousand Miles Away.

5. What was your connection to the Elgins?

Picone: That was a complete rip-off. They were a black group from Philadelphia who ran a full-page ad on the front page of the Philadelphia Inquirer, which was like New York City's Daily News. They claimed that they were the real Elegants who recorded "Little Star," but that because they were black, they couldn't go on the road, and the record company found five white guys, called them the Elegants, and sent them on the road to promote the record. I contacted the Inquirer, threatening to sue, and they printed a retraction. I should have pursued it further and busted them up pretty good, but it wasn't worth it.

6. You mentioned Bobby Darin. Have you heard about the movie now being produced of his life story, starring Kevin Spacey?

Picone: I tried to do it in 1985. I believed that the story on Darin should have come out then. I had the financial backing and was all gung ho to go forward with it, but I couldn't get the approval of his family or from Sandra Dee. Now, Bobby Darin's son is older and he's going to be very much involved with it. I just hope it's not too late. It'll definitely introduce another generation to Bobby Darin.

7. You also mentioned Dick Clark. What was he like?

Picone: Very nice guy. Knowledgeable. Very friendly. We had the opportunity to really speak to him, whereas with Alan Freed, we didn't have that opportunity. Freed was broadcasting live when we did "The Alan Freed Show" for ten days at the Brooklyn Fox. He would come over to the theatre after his radio program, so he would miss the opening acts. We had to be introduced by one of the musicians in his Big Beat band.

ITTLE BOY BLUE HE ELEGANTS

8. Do you remember the first record you ever bought?

Picone: That was probably "Story Untold" by the Nutmegs. "Nature's Creation" by the Valentines and "The Honeymoon" by the Solitaires were two of my first records. I also remember doing my homework in high school and listening to 'Speedo" on the radio, and I used to change the lyrics to "Vito"

"Although I was

not a fan of the white

rock and roll artists. I

was shocked that we'd

become one of the first

white doo-wop

groups."

I liked the group harmonies of the era. Although I was not a fan of the white rock and roll artists. I was shocked that we'd become one of the first white doo-wop groups, something I despised anyone else for doing.

Before the Elegants, I was in a group called Pat Cordell and the Crescents, and we recorded a song in 1955 called "Darling Come Back." Pat was a girl who lived up the block whose father owned a popular nightclub called Crocitto's. She changed her name to

Cordell and we tried to emulate the Teenagers. When we saw that the Teenagers could have a song on the radio, that was the inspiration for us to go and record. I sang bass and Pat sang lead, because we thought she sounded like Frankie Lymon.

Every doo wop group eventually wound up singing at Crocitto's. There were no vocal groups who sang there

when we started out. There'd just be a comedian, a singer, and a stripper.

9. The Elegants were a one hit wonder, right?

Picone: That's really a misnomer. Billboard was in its infancy. Billboard would wind up doing most of the logging and gave the radio stations the weekly Top 10, Top 20, and so on, but up 'till that time Cashbox was the bible. And we did have other records that charted on Cashbox. When we received the gold record for "Little Star," our picture was on the cover of Cashbox. I guess it may have been political. Don't forget that payola was in

its heyday then. And Cashbox went out of business.

We wound up with United Artists, and we had some serious stuff going on. Don Costa was our arranger, and the movie "Town Without Pity" was coming out and Costa wanted me to do the song, but I didn't want to leave the Elegants. So they gave the song to Gene Pitney.

Right after that a couple of the guys in the group got drafted into the army, and we got some replacements, but then I lost the sight in my left eye in an accident. The guys recorded on Photo Records without me. When I came back, I did some solo records, but by that time, the Beatles had arrived and the industry was changing. So the group broke up.

I went out on the road with a group called Beau Geste and the Legions. It was a group similar to Paul Revere and the Raiders. We had the legionnaire outfits. I worked through the rest of the 1960s with that, which was harder rock than I was accustomed to.

I got married in 1969 and pretty much settled down. I became the general manager for an automobile dealership, but I've been working every weekend in the clubs. Our name became Vito Picone and the Elegants because the club owners wanted to be sure that the lead singer was still with the group.

10. I know that you were in the film "Goodfellas". How did you get the part?

Picone: Martin Scorsese had seen the Elegants do a cameo appearance in a small movie on cable one night called "Joey," which was about a young singer whose father had been a doo wop singer. The common denominator between them was music, and the kid goes astray. Scorsese had his people contact me and I did a reading for the part of Sonny, the guy who owned the Bamboo Lounge in the movie, but I had a beard at the time and I wouldn't shave it off. So they gave me another part and I ended up being in a great scene. Today, more people come up to me to say they've seen me in that five minute sequence in "Goodfellas" than they do for "Little Star."

I found Robert DeNiro to be very quiet and reserved, but I had met Joe Pesci years earlier when he was a guitar player in a group called the Aristocats that played in Staten Island. On the day that we shot our scene in "Goodfellas," we had to sit around for about thirteen hours. At one point, a couple of cops came in and asked to take their picture with me. When DeNiro asked Pesci what was going on, he explained that I had made the song "Little Star." After that, he became more friendly. That broke the ice a little bit.

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"Surfin Con Los Beatles En Accion" LP Mega Rare Vanezuelan LP Odeion OLP 382

—"Surfin Con Los Beatles En Accion" LP Mega Rare Vanezuelan LP Odeion OLP 382 woc cover tear 6/6 \$300
This is one of the rarest and most sought after Beatles records from South America. Here's the story. When the Beatles 1st came out, the Venezuelan Odeon people had no idea, how to promote them. They were a new band playing a modern sort of rock an roll. The only other group close to that who was popular there was the Beach Boys. So to try and cash in on the popularity of the Beach Boys, they released this album as "Surfing With the Beatles." Yes, you read that right, "Surfing With the Beatles." It's hard to imagine surf boards in Liverpool. Needless to say, when Beatlemania took over South America they changed this cover. Even in Venezuela these are imposssible to find, and foreget about finding a copy in decent shape. They are usually shot. The cover is made of thin cadboard and the spine is totally open and some of the cardboard around it is missing. There is also part of the upper left hand corner missing and a tear in the middle of the cover at the "N" in "surfin." The front has a few numbers written on it. It has flipback cover construction and there are two names wirtten on it. The record has the original black rainbow Odeon label (looks very similar to 50's Capitol labels!) Lots of light marks on the record, a few deeper marks too. A decent V6+ copy would run around \$800-1200 these days so this is a great starter copy for less than half of that. Truly, one of the rarest and most unique Beales LPs ever released!! And a great story behind it too!

— "The Beatles Vs The Four Seasons" 2 LP Vee Jay mono DX 30 no poster woc

- "The Beatles Vs The Four Seasons" 2 LP Vee Jay mono DX 30 no poster woo

— "The Beatles Vs The Four Seasons" 2 LP Vee Jay mono DX 30 no poster woc VG+/Vg+ \$300 A classic 2 LP mono copy of the Beatles vs 4 Seasons. No, there is no poster. A name was written on the front cover but was whited out and there is a rubber stamp on the back cover. Someone made a mark on the back cover where the "score" was to be kept, but their pen ran out of ink so it is just the indentation in the cover, there is no ink mark. The spine is partially splat. Overall the cover is VG+ and the records are a decent VG to VG+.

"Big Beat of the Beatles" LP South African Parlaphone PMCJ 64 Verv Rare 1st Print, unique album only released in South Africa. The cover is the same as the "Second Album" but the tracks are a collection from the 1st 3 LPs. This has the original flipback cover toc. The label is the original old style Parlaphone logo (like the 1st issue of Please Please Me in the 10%) but silver print on a very deep purple lavel. It looks amazing, Lotsof medium marks on the records, plays ok with noise. The cover was printed on thin cardboard so they are impossible to find in decent shape, this has a number of creases and someone put "x" next to the song titles. A very rare and unique Items that most Beatles collectors have never even seen before.

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Auction closes Monday, October 18, 2004 at 7:00 p.m. PDT



See #36

Rare, Original 1950's R&B 45's and 78's Vocal Group Auction

AUCTION CETAILS

GRADING; Very strict! Records are graded first, followed by cover/sleeve if applicable.

OFIGINAL ISSUE; All records are guaranteed originals and or quaranteed as described. If not satisfied for any reason return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: *Call*: (541) 476–1326, Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass, on 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner or until you are 'knocked out of the ring.' If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records on, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings U.S. residents may pay by V-SA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order. check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my scle discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Rare, Original 1950's R & B Vocal Group 45's

- The Accents "Wiggle, Wiggle/Dreamin' And Schemin'" Brunswick 55100 M- Classic MB \$10
- The Accents "I Give My Heart To You/Ching A Ling" Brunswick 55123 Mint Yellow Label original Promo copy, #ol. Nice Ballad! MB \$20



- "My Charlene/Dot My Love"
- Frankie 6 M- Nice MB \$100
 The Altones "Summer Love/Love Me Love
- The Altones "Summer Love/Love Me Love Me" Archer 104 Mint Store Stock New MB \$20 Little Anthony & The imperials "Tears On My Pillow/Two People in The World" End 1027 M-All time classic! Clean copy! MB \$20 The Barons "My Dream, My Love/I Know I Was Wrong" Imperial 5359 VG++ Blue label with slight label separation on the A-side only
- ight label separation on the A-side only MB \$10
- Richard Berry & The Pharaohs -- "You're The Girl/You Look So Good" Flip 331 M- Wol on B-
- side only <u>MB \$15</u>

 The Cadillacs "Speedoo/Let Me Explain" JOZ

 785 M- All time classic! Original True First
 Pressing on old style J O Z label <u>MB \$30</u>
- The Carpets "Why Do VLet Her Go" Federal
 12257 M- Nice one! MB \$100 (See picture at top

The Celebrities – "I Want You/Mambo Daddy" Music Makers 101 M- Nice One! MB \$20



- The Chesters "The Fires Burn No More/Lift Up Your Head" Apollo 521 Mint White Label Promo, tiny wol, very tough to find on a Promo copy—Classic! MB \$75
 The Chimes "My Heart's Crying For You/Love Me, Love Me, Love Me". Flair 1051 M- Nol, tough to find 4M \$100
- tough to find MB \$100
- The Clettones "Heart And Soul/How Do You Feel" Gee 1004 Min! Promo copy of all time classic! MB \$35
 The Clovers "Your Cash Ain't Nothin' But
- Trash/l've Got My Eyes On You" Atlantic 1035 M- Classic MB \$25
- The Clovers "Devil Or Angel/Hey, Doll Baby"

 Atlantic 1083 Mint Yellow and Black label True First

 Pressing in perfect shape—only flaw is the previous owner's name is stamped on the label MB \$100
- The Clovers "Your Tender Lips/Love, Love Love" Atlantic 1094 VG+ MB \$5
- The Collegians "Zoom Zoom Zoom/On Your Merry Way" Winley 224 M- Large Print, price sticker on B-side label MB \$15



- The Concords "Cross My Heart/Our Last Goodbye" Gramercy 304 Mint Black label with Candy Canes. True First Pressing MB \$150
 The Counts "Let Me Go Lover/Wallin' Little Mams" Dot 1235 M- MB \$40
 The Cuff Links "Guided Missiles/My Heart"
- Dootone 409 Mint Maroon Label True First Pressing! All time classic! MB \$75
- The Cuff Links "It's Too Late Now/Saxophone Rag" Dooto 422 Mint Multi-color label MB \$15



- The Danderliers "My Autumn Love/Chop Chop Boom" States 147 Mint Chicago Group Classic MB \$100
- The Danderliers "My Loving Partner/Shu-Wop" States 150 M- Another Chicago Group Classic! MB \$100
 The Danderliers - "May God Be With You/Little
- Man" States 152 M- Toughest of the three! MB\$:
 The Danieers "One Summer Night/Wheelin
 And A-Dealin" Amp 3 1005 M- Original label it became a monster hit on Mercury MB \$20

 Dante And The Evergreens – "Da Doo/Think Sweet Thoughts" Madison 154 PROMO Nice VG+ Classic and best one by them, a couple of small label tears MB \$20



- The Del Rio's "The Vines Of Love/Session" Big H 613 Mint Great! And super scarce too! From Houston, Texas MB \$850
 Nolan Strong & His Diabol – "You Are/You're
- The Only Girl ,Dolores" Fortune 519 M- Blue label MB \$20
- The Dial-Tones "Again/Cherry Pie" Dandy
 Dan 1 VG++ Rare and great White Group Sound from Syracuse, New York MB \$75
 The Diamonds – "Little Darlin'/Faithful and True"
- Mercury 71060 M- Maroon label True First Pressing of the monster hit. Slight label damage
- on the B-side orly. MB \$25

 The Diamonds "The Stroll/The Stroll"

 Mercury 71242 M- White Label Promo special issue with the same song on both sides! Classic!
- The Diplomats "Point Of No Return/Sweet Loraine" Doc Holiday 106 Mint Male lead with female backing group. From Indio, Calif.—The Largest Record Company In The World (Below Level) MB \$20
- The Dubs "Could This Be Magic/Such Lovin"

 Gone 5011 M- All time classic and nice original copy MB \$25
 The Dubs – "Down, Down, Down, I Go/Lullaby"
- ABC-Paramount 10269 Mint White Label Promo
- ABC-Paramont 10269 Mint White Label Promo, xol on B-side only MB \$50

 The Echoes "Aye Senorita/My Little Honey"
 Combo 128 M- Scarce, nol MB \$100

 The El Dorados "One More Chance/Little
 Miss Love" Vee Jay 127 M- Very scarce one by
- them! MB \$300 (See picture at top of page)
 The El Dorados "A Rose For My Darling/Tears On My Pillow" Vee Jay 250 M- White Labe
- Promo, #ol MB \$40
 The Fabulaires "Wedding Song/Lonely Days,
 Lonely Nights" Chelsea 103 Mint Black label
- with "Distributed by: Red Fox" on label MB \$25
 The Fabulons "Connie/This is The End"
 Benson 108 Mint Noi MB \$20
 The Fabulous Four "Why Do Fools Fall in
 Love/The Sounds Of Summer" Chancellor 1078
- M- Promo MB \$20
 The Falcons "Now That It's Over/My Only Love" Falcon 1006 M- Black label Stock Copy MB \$100
- The Falcons "You're So Fine/Goddess Of Angels" *Unart 2013 Mint* True First Pressing on thick red labe!—and you haven't lived until you've heard this on a 78! For that, check out #151 in the 78 section of this auction! MB \$25

- 43. The Famous Blue Jay Singers of Birmingham, Alabama – "Everybody Talking 'Bout Heaven Ain't Going There/Born in Bethleham" Decca 48180 M- This rare and great Gospel Group first made records for Paramount in 1931 then came back one more time on the rare Decca R&B series in 1952 MB \$50
- The Five Notes "You Are So Beautiful/Broken JOZ784 Mint Perfect Store
- The Five Notes "Park Your Love/Show Me
 The Way" Chess 1614 Mint Classic MB \$100
 The Five Satins "In The Still Of The Night/The
- Jones Girl" Ember 1005 M- All time NY R&B Monster Anthem! Nice original copy in just about perfect shape! Hard to find clean MB \$35
- The Five Satins "To The AisleWish I Had My Baby" Ember 10:19 M- Nice follow up to "In The Still Of The Night" MB \$25
 The Five Satins "Wishing Ring/Tell Me Dear" Ember 10:70 M- White Label Promo copy! Great

- record too! MB \$35
 The Five Thrills "My Baby's Gone/Feel So
 Good" Parrot 796 (SEE INSERT BELOW)
 The Flamingos "Blues in A Letter/Jump
 Children" Chance 1162 (SEE INSERT ON
- The Four Tunes "Old Fashloned Love! Kentucky Babe" RCA Victor 50-0085 Mint Orange plastic MB \$100
- Norman Fox & The Rob Roys "Tell Me Why/
- Audry" Back Beat 501 M- Classic MB \$30
 Jim Holiday & The Futuretones "All I Want Is
 You/Voice Of The Drums" 4 Star 1720 Mint Sol
- MB \$75
 The Hollywood Flames "In The Dark/Much Too Much" Ebb 163 M- White Label Promo MB \$20
 The Impressions "Come Back My Love/Love Me" Abner 1017 Mint White Label Promo in perfect shape! MB \$25
 The Jacks "Why Did I Fall In Love/Sugar Baby" R P M 458 M- MB \$25
 The Jacks "A Fool In Paradise/Oh Yes I

- Know" R and B 1303 M- Classic MB \$100

 The Jive Bombers "Bad Boy/When Your Hair
 Has Turned To Silver" Savoy 1508 M- White
 Label Promo, xol, all time classic, tough to find on



- The Jivers "Cherie/Little Mama" Aladdin 3329 M- Classic! File #ol MB \$200
 The Lavenders "The Bells/I Said Look" Lake
- 706 Mint Nice MB \$35 Frankle Lymon & The Teenagers "Why Do Fools Fall In Love/Please Be Mine" Gee 1002 original Gee sleeve too! Old Store

49. The Five Thrills -"My Baby's Gone / Feel So Good"

> Parrot 796 • Mint-True first pressing with cut off title! Only flaw is a pressing defect in the lead in grooves which does not effect play at all. Gorgeous copy! MB \$1000



World Radio History



John Tefteller's World's Rarest Records

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See #102

See #100

- 62.
- The Teenagers "Everything To Me/Flip-Flop"
 Gee 1046 M- White Label Promo MB \$20
 Jimmle Lee And Artis "Why Can't We See/
 Let's Talk It Over Baby" Modem 885 Mint Perfect Store Stock New! MB \$50



- The King Bees "What Could Have Been Can't Be/Tender Love" Noble 715 M- Red Plastic!!!
- Bob Knight Four -- "Good Goodby/How Old Must
- I Be" Laurel 1020 M- Great Doo Wop MB \$25
 The Marigolds "Rollin' Stone/Why Don't You"
 Excello 2057 M- Classic MB \$35
- The Matadors "You'd Be Crying Too/My Foolish Heart" Keith 6504 Mint White Label Promo MB \$30
- The Mellokings "Tonite-Tonite/Do Baby Do" Herald 502 VG++ White Label Promo, Special Demand Release, #ol MB \$35
- Demand Helease, #01 MID \$332
 The Meridians "Have You Forgotten/Blue Victory" Pamaso 107 Mint MB \$100
 The Midnighters "Sexy Ways/Don't Say Your Last Goodbye" Federal 12185 M- Silver Top deral! MB \$35
- The Monotones "Book Of Love/You Never Loved Me" Argo 5290 VG++ Classic MB \$10



- The Moonglows "Secret Love/Real Gone Mama" Chance 1152 Nice VG+ All time classic Chicago Group sound! These are the cornerstones of R&B! Perfect labels and clean grooves with just honest wear. Perfect copy for the collector who just can't afford a Mint copy, but wants a decent clean
- The Moonglows "Starlite/In Love" Chess
- M- MB \$50
- The Moonglows "In My Diary/Lover, Love Me"

 Chess 1611 M- MB \$50

 The Moonglows "The Beating Of My Heart/
- Confess it To Your Heart" Chess 1669 M- MB \$40
 Harvey & The Moonglows "Ten Commandments Of Love/Mean Old Blues" Chess 1705

- Johnny Moore's Three Blazers "Bop-A-Bye Baby/What Does It Matter" RCA Victor 50-0018
 Mint Orange Plastic MB \$100
 The Moroccos – "Somewhere Over The
- Rainbow/Red Hots And Chili Mac" United 193 M- Chicago Group Classic! MB \$100



- The Orchids "Newly Wed/You're Everything To Me" Parrot 815 Mint Old Store Stock! Flawless! MB \$300 The Orlotes "What Are You Doing New Year's
- Eve?/Lonely Christmas"



- The Origles "I Cover The Waterfront/One More Time" Jubilee 5120 Mint Red Vinyl!!!!! Stunning looking copy—looks PERFECT but it does play with light crackle. In original Jubilee sleeve! MB \$850
 The Penguins - "Earth Angel/Hey Senorita"
 Dootone 348 M- Maroon label super early
- pressing of all time classic MB \$35



- Phil Phillips "Sea Of Love/Juella" Mercury 71465 M- White Label PROMO of all time classic! Super hard to find on white label! MB \$50
- The Platters "The Great Pretender/I'm Just A Dancing Partner" Mercury 70753 M- Maroon label True First Pressing MB \$50

- The Plurals "Good Night/I'm Sold" Wanger 001 M- Large Print MB \$15
 The Preludes - "Lorraine/Oh Please, Genie
- Arliss 1004 Mint Fantastic Group Sound! MB \$75
- The Raiders "The Castle Of Love/Raiders
 From Outer Space" Atoo 6125 Mint White Label
 Promo, Wonderful Group Sound!!! MB \$100
- The Rays "Silhouettes/Daddy Cool" Cameo
 117 Mint Orange Label True First Pressing of all time classic! MB \$35
- The Regents "Barbara-Ann/I'm So Lonely"
 Gee 1065 Mint Classic and Store Stock New! MB \$30
- Reggie And The Remarkables "The Year That Gave Me You/Come On Baby" Musicor 1030
- VG+ White Label Promo MB \$10
 Eddie Robbins & Group "A Girl Like You/Dear Eddie Robbins & Group – "A Girl Like You/Dear Parents" *Dot 15702 M*- Nice Group Sound MB \$25



- The Royals "Someone Like You/That's It" Federal 12160 M- GOLD TOP Federal!!! This is not supposed to exist as a Gold Top, but you can see for yourself that indeed it does! There is a 39¢ price stamp on the label, but as far as I know this is the only copy to ever show up on a Gold Top
- Labell Have fun! MB \$250
 The Robins "Riot in Cell Block # 9/Wrap It
 Up" Spark 103 M- Classic and this is the silver
- top True First Pressing MB \$100
 The Robins "Cherry Lips/Out Of The Picture"
 Whippet 200 Mint Store Stock Perfect MB \$25
- The Royal Jacks "Who What Where, When and Why/Dance Pachanga" Operators Special 001 Mint Nice White Group Sound MB \$35

- Duke Savage & The Arribins "Your Love/Hey Baby!" Argo 5346 M- MB \$30
 The Sedates "Please Love Me Forever/I Found" M B 171 Mint MB \$35
 The Shadows "Stay/No Use" Decca 28765
 Mint Old Store Stock MB \$100
 The Shadows "Better Than Gold/Big Mouth
 Marke" Recogn 48232 Mint Old Store Stock
 Market Stock MB \$100 Mama" Decca 48322 Mint Old Store Stock MB \$100 (See
- Buddy Sheppard & The Holidays "Now That It's Over/That Background Sound" Sabina 510
- Mint White Label Promo, slight label stain MB \$75
 The Sheppards "Sherry/Mozelle" United 198
 M- Chicago Group Classic MB \$200 (See picture
- 103. The Shells "Explain It To Me/An Island Unknown" *Johnson 107 M* MB \$20 104. The Shells "Baby, Walk On In/Sweetest One"
- Johnson 112 Mint White Label Promo, xol MB \$35
 The Spaniels "Goodnite Sweetheart, Goodnites" You Don't Move Me" Vee Jay 107 Mint All time classic and this is the very first pressing with the thin silver line around the label MB \$100

 The Spaniels – "Painted Picture/Hey, Sister

The Orioles -

Year's Eve? /

Lonely Christmas"

Lizzie" Vee Jay 154 M- Xol MB \$30

The Spanlels – "Tina/Great Googley Moo" Vee
Jay 278 Mint Looks Store Stock New, but plays noisy MB \$5

"What Are You Doing New

- 108. The Spaniels "Here Is Why I Love You/Stormy
- Weather" Vee Jay 290 M. MB \$20
 The Spaniels "100 Years From Today/These
 Three Words" Vee Jay 328 M. MB \$30
 Pookie Hudson & The Spaniels "Turn Out The
 Lights/John Brown" Parkway 839 Mint White Label Promo MB \$25
- Kenny Esquire & The Starlites "Tears Are Just For Fools/Boom Chica Boom" Ember 1021 M- White Label Promo MB \$35



- The Strangers "Dreams Came True/How Long Must I Wait" King 4766 M- White Label Promo with Bio label MB \$300
 The Strangers - "Without A Friend/Think Again" King 4821 M- White Label Promo with
- Bio Label MB \$150
 The Swinging Hearts "How Can I Love You/
- Spanish Love" 620 1002 M- Nice!!! MB \$100
- MB \$100

 115. The Thunderbirds "In My Thunderbird/Mary"

 Holiday 2609 Mint Single line MB \$20

 116. The Trend-Els "I'm So Young/Don't You Hear

 Me Calling—Baby" Tilt 779 VG++ MB \$50

 117. The Trends "Once Again/Silly Grin" Scope
- 102 M- MB \$20 The Uptones "No More/I'll Be There" Lute
- 6225 M- Black and Silver label True First Pressing MB \$30 The Videls – "Place In My Heart/Be My Girl"
- Rhody 2000 Mint Slight sticker stain on label, Nice one! MB \$50

 The Visuals – "Maybe You/The Submarine
- Race" Poplar 115 M- White Label Promo, xol on
- R-side only MB \$30
 The Viscaynes "Heavenly Angel/Yellow Moon" VPM 1006 Mint MB \$30



- 122. Floyd White & The Dealers "Cinderella/Cha Cha Rock" Criterion 1 M- Great! MB \$100
 123. Donald Woods & The Vel-Aires "Death Of An
- Angel/Man From Utopia" Flip 306 M- Classic
- The Young Lions "It Would Be/Little Girl"

50. The Flamingos -"Blues In A Letter / Jump Children'

M- MB \$20

Chance 1162 · Mint-Gorgeous copy of one of the all time defining moments in R&B history! A Masterpiece! Rarely available for sale anymore. These classic Chance label Vocal Group records have been rare and in demand by collectors since shortly after they originally came out back in the early 1950's. MB \$1000



Jubilee 5017 • Mint / Mint-Comes with EXTREMELY SCARCE PICTURE SLEEVE! Never had the sieeve before and only had seen it on the 78, but here it is! In near perfect Mintshape! Record is the block print label version. I'm not sure if that is the right one for the PS or not-you experts will know. MB \$1000



FALL 2004



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Austin Record Convention

Most of you know this record show Jan and I have been hosting has been the largest in the USA for nearly 25 years. Many dealers and collectors will have been in town for days, swapping records, seeing bands, eating, drinking, and enjoying the nightlife (and weather). Since beginning in 1981 we've done this twice a year.

You'll find more recordings and music memorabilia for sale in the Crockett Center this weekend than anywhere else in the country. Ranging from 78s to the latest CDs and DVDs, there are over one million CDs, LPs, 45s, 78s, cassettes, 8-track tapes, posters and music collectibles in the building. With over 250 different dealers from the USA, Asia and Europe on hand, to see everything takes most of the weekend.

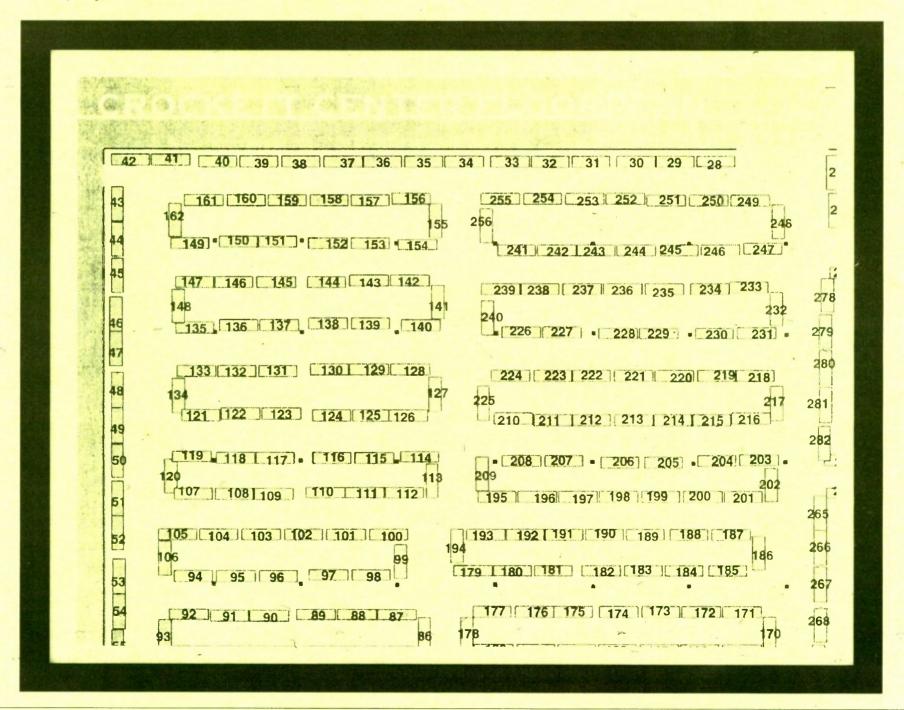
Look closely, ask questions, try not to spill drinks on the tables, make sure to stop at the Discoveries/Goldmine booth to visit John Koenig and see what interesting dealers are hanging out there, and)fulfill your collecting fantasies!

If you're in a hurry we have search announcements at 12 noon, 2:00 p.m. and 4:00 p.m. from the stage to help in locating specific items. Go to the announcement area at any of these times and fill out one of the forms available there and hand it to the announcer. After he makes the request, wait in the area as dealers will send word if they have what you're looking for, or they'll show up themselves waving your desired record over their head!

Please fill out a mailing form on the table at the front entrance. We will send you a reminder postcard before the next show so you can plan to attend. Check our website at **www.austin-records.com** for future show information. If you have any questions contact me or any of the show employees at the Headquarters table at the front entrance. This fall's Austin Record Show takes place the weekend of October 8 - 10.

Stop at the *Discoveries / Goldmine* booth and pick up sample copies of those two fine periodicals, chat with John Koenig, buy a price guide, and show 'em what you've bought.

Doug Hanners



"There is more recorded music here, at one time, than anywhere else in the country."

Austin Record Convention



Andersen, Gail Council Bluffs, Iowa #142-143 45s,LPs,garage, psych, rockabilly

Anderson, Brian Wylie, TX #55 posters, autographs, LPs, 45s

Bade, John San Diego, CA #38 variety of 45sgarage-soul

Barr, Byron
Taylor, Texas
#13
posters, CDs, memorabilia

Baker, Don Irving, Texas #31-32 LPs, 45s, videos, posters

Benedict, Ken Tampa, FL #163-169 rare LPs, 45s, 78s

Benson, James Whitehouse, Texas #98 LPs,CDs,'50s-'60s '45s

Big World Dallas,TX #61-62 CDs, DVDs, LPs

Bigelow, George Nocona, Texas #113 rare 45s and LPs

Black Dog Records Houston, TX #220-221 rare LPs, 45s. Blue Moon Records Atlanta, GA #138-139 45s, LPs, CDs

Blue Meanie Music Batesville, Ark #122-124 Import 45s, EPs, LPs, gold awards

Boyd, Jerry Colleyville, Texas #49-52 78s, LPs, 45s, CDs

Brainticket Records Arlington, TX #215 metal, psych CDs, LPs

Browne, Brad Denver, CO #271 45s and LPs

Buesnel, Pete Houston, TX #72-72 LPs, men's undies

Buettner, Bill Houston, TX #117-118

Buzzard Records San Antonio, TX #249-250 CDs, stickers, t-shirts

LPs, CDs, 45s, 78s

Cartwell, Larry Waco, Texas #213-214 concert posters Cavell, Joel Houston, TX #246-248 variety of CDs, LPs

Chisolm, Richard Atlanta, GA #39-40 soul, hip-hop, jazz, LPs, 12"

Clark, Jonathon Duluth, GA #197-198 LPs, 78s, 45s

Coulter, Martin Austin, Texas #67-68 variety of LPs, CDs

Currie, Dan
Minneapolis, Minn
#97
CD singles

Dans, Dennis Shreveport, LA #8 & 9 Elvis Presley collectibles

Day, Doug Los Angeles, CA #23-25 New wave, punk, alt, goth

David's Humble Records Humble, TX #254 LPs, 45s, jazz, R&B, rock

Davis, Don Austin, TX #6 & 7 thousands of abargain 45s Discoveries mag

#183
Free mags, the wit & wisdom of editor
John Koenig, price guides for sale,

Dodson, Tom Albuquerque, NM #285 45s & LPs

Donovan, Bud Edgewood, Texas #77A 78s & LPs

Doolittle, Dave Canada #189 jazz LPs, 78s, import LPs

Ern
Dallas, TX
#59-60
CDs, DVDs, videos

Exploding Ned Warner Robins, GA #195, 208-209 CDs, LPs, t-shirts

Farrar, Matt San Antonio, TX #243 LPs, 45s, CDs

Flink, Steve St. Paul, MN #180-181 LPs, 45s, jazz, soul, rock, C&W

Foreman, David Dallas, TX #192-193 Soul, funk, LPs & 45s

Franklin, James San Antonio, TX #292 Ĉlassical, jazz LPs Freakbeat Records Los Angeles, CA #184 Rare CDs & LPs

Gaddy, Doug Lafayette, CO #149,150,162 jazz, funk, psych, exotica LPs

Gholem the Great Toronto, Canada #33 psych, prog LPs

Gingerich, Dennis Grand Junction, CO #128-129 rare '50s/'60s LPs, 45s, 78s

Goldmine magazine lola, Wis #182 Free mags, price quides for sale

Grierson, Mike Buda, TX #251 variety of LPs, 45s & CDs

Haaga, Randy Houston, TX #107-109 \$3 CDs, sealed vinyl

Harris, Johnnie Madill,Okla #100-102 Collectible LPs, 45s & 78s

Harris, Les San Antonio, TX #20-21 rare LPs & 45s

Headquarters #10-11 Doug & Jan Hanners, other friendly faces Harwood, John Mobile, Alabama #261 bargain DVDs

Haupt, Rich Dallas, TX #278 rare LPs & 45s

Hickey, Professor Dennis Springfield, MO #227 rare posters

High Country Records Denver, CO #279-282 '50s, '60s, '70s LPs rock, soul, jazz

Hill, Mervin Tampa, Fla #131-132 rare 45s & LPs

Hodge, Jerry Dallas, TX #155-156 variety of LPs

Holiday, Kerry Houston, TX #268-269 Classic/prog/psych metal LPs

Hughes, Chuck Austin, TX #284 classic rock LPs

Hunott, Phillip Dallas, TX #211, 212 '50s - '90s LPs, 45s, CDs

Infinite Records Houston, TX #257-258, 270 Posters, LPs, CDs

Insuaste, Mike Dallas, TX #56-57 concert photos & autographs Johnson, Stephen New York, NY #233-234 import CDs at low prices

Kanesville Records Council Bluffs, IA #272-274 45s, CDs & LPs

Keszler, Raymond W. Columbia; TX #241-242 CDs, cassettes, 45s, LPs

Koop, Juergen Austin, TX #1,2,3 45s, LPs, CDs, 78s, Bear Family Records

Kuelker, Carl St. Louis, MO #186-188 rare 45s, LPs

Kunemund, Frank Germany #216-217 LPs, CDs, all types

Kuppers, Jim Marshall, VA #69-70 variety of 45s & LPs

Kreger, Bruce Moore, OK #121-134 Kiss, Beatles, Elvis collectibles

Kruegel, Rocky Milwaukee, WI #173-175 '50s, '60s 45s, 78s, LPs

Large, Eddie Ft. Worth, TX #63, 64 45s, 78s, rockabilly, country, R&B Lassater, Rick Ft. Worth, TX #287-288 Out of print CDs

Lloyd, Walter Little Rock, AR #210, 225 all types of 45s, Sun, Memphis

MacKenzie, Bill Houston, TX #87-88 '60s - '70s LPs

Mark, Gene New Orleans, LA #207, 208 45s, 78s, LPs

Martin, Jim San Francisco, CA #86 misc. LPs & 45s

Maxwell, Jim Austin, TX #252-253 Huge LP selection

McChessney,
Mike
Austin, Tx
#283
huge variety of LPs

McClain, Andy Dallas, TX #82-83 LPs, 45s, 78s all types

McKinley, Terry Los Angeles, CA #34 '60s - '70s rock LPs

Milicki, Dennis Austin, TX #90 - 91 LPs, 45s, 78s, wholesale prices

Miller, John Pembroke Pines, FL #144-145 '50s,'60s 45s, LPs, CDs, DVDs, video



Austin Record Convention

Miner, Robert Chicago, IL #191

rare 45s, soul, R&B

Monroe, Jay Hopewell, NJ #135-137 rare R&B 45s, 78s, t-shirts

Montelongo, Raul

Houston, TX #230 Rolling Stones posters, CDs, LPs, memorabilia

Moore, Craig Peoria, IL #199-201 Rare LPs & 45s

Moriarty, Joe Hudson, Fla. #236 - 238 all types of vinvl

Nations, Jay Knoxville, TN #196 '50s to current LPs,

all types

Norris, Al Houston, TX #228 - 229

sealed '60s & '70s

LPs & CDs

Nowak, Henry Chicago, III #176 LPs, EPs, 45s, 78s - '50s - '70s

Oberst, Stanley Dallas, TX #76 "Elvis In Texas" book, 45s, LPs

Olesen, Jerry

Elk River, Minn. #239-240 CDs, vinyl

Ozenbaugh, Dave Philadelphia, PA #73-75 rare blues &

soul LPs

Paul's Records Houston, TX #93 iazz & classical LPs

Peter's Records Houston, TX #58. 148 '60s, '70s rock LPs

Picture Sleeves Dallas, TX #47-48 picture sleeve 45s

Phillips, Frank Austin, TX #65-66 rare LPs, 45s, 78s

Phipps, Dennis Waco, TX #110-112 t-shirts, 45s, LPs

Piranha Records Round Rock, TX #244 CDs, LPs, 45s

Powell, Fred Tyler, Texas #99 LPs, 45s, CDs

Out of the Past Austin, TX #4-5 posters, LPs, CDs

Ralph's Records Lubbock, Tx #245 LPs, 45s

Rasslin Records Falls Church, VA #151 Reggae, soul, rock, strange LPs,

Record Crossing Bridgeton, MO #205-206 '50s - '70s

CDs, 45s

Record Dugout Chicago, III. #177-178 '50s, '60s LPs, 45s,

785

Record Gladiator Belgium #1908 Rare 45s, LPs, CDs

Record Rack Amarillo, TX #231 - 232 LPs, CDs, 45s

Recordsmith Springfield, MO #77-79 collectible LPs & 45s

Recycled Music Dallas, TX #104 soul & R&B LPs & CDs

Recycled Records Kansas City, MO #17 - 19 posters, jazz LPs

Reidel, Phil Spring, TX #140-141 '50s - '60s LPs & 455

Reilly, Pat San Antonio, TX #290 Progressive import CDs & LPs

Remake-**Remodel Records** Oak Park, Ill. #41 psych/beat CDs,

Revolver Records Irving, TX #83 - 84 Beatles, rock memorabilia

viny

Richerson, Bob Houston, TX #262 - 267 jazz, soul, & classical LPs & CDs Riddle, Mike Midland, TX #288 - 289 CD collections/'50s rock/jazz LPs

Rock Room Mansfield, TX #53-54 music memorabilia /autographs

Rockaway Records Los Angeles, CA #184 rare posters, LPs,

Rolfe, Jarrett West Monroe, LA #146 - 147 rock & soul & R&B 45s & LPs

Ronat, Jim St. Louis, MO #186 - 188 rare 45s & LPs

Ross, Andy Aspen, CO #26-27 CDs, LPs

Saito, Mike Los Angeles, CA #36 import Japanese '50s, '60s rock LPs

Sandford, Paul England #30 posters

Schell, Andy Austin, TX #256 All types LPs & CDs

Schwartz, James Austin, TX #226 LPs, 45s, CDs

Sheehan, Bruce Austin, TX #235 LPs & CDs

Shinbone San Francisco, CA #15 & 16 rare, import LPs, 45s

Smith, Myrtis Los Angeles, CA #35 rock, soul LPs

Soza, Greg Los Angeles, CA #222-224 LPs, CDs, 45s

Stackowitz, Matt Charlotte, NC #119 - 120 variety of 45s

> Stainze, John Austin, TX #28, 29 '50s - '70s 45s, LPs, import CDs

Steele, James Dallas, TX #45-46 LPs. 45s. 78s. Rolling Stone

magazines

Sun Rise Records Tokyo, Japan #38 import CDs & LPs

Swiftwater Trading Co. Houston, TX #275 - 277 Classic rock LPs & posters

Texas Turntable Lubbock, TX #244 LPs, CDs

Tomarkin, Robert Tulsa, OK #159, 160 45s, LPs & CDs

Treasure Aisles Denton, TX #100 - 101 Record & CD supplies

Trevino, Pete San Antonio, TX #155-158 variety of LPs, 45s

Try Tone Records Dallas, TX #259 - 260 Classical LPs, CDs

Vaughn, Johnny Dallas, TX #170-172 jazz LPs, Beatles, CDs

Veralis, Chris San Antonio, TX #179,194 rare 45s, CDs

Vinal Edge Houston, TX #291 prog, alt, techno LPs & CDs

Walters, Ken McKinney, TX vintage LPs, 45s, laserdiscs

Wilgus, Pete Cleveland, OH #126 - 127 rare 45s, 78s, LPs

Wilson, Bob Vienna, VA #152-154 '50s - 70s soul & rock LPs & 45s

Yarbrough, Archie Midland, TX #43-44 LPs, 45s, CDs, cassettes 💿

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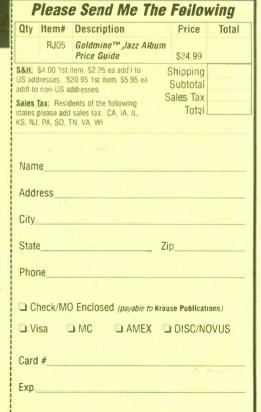
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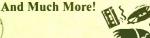
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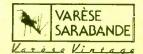
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Rock & Roll: The First 50 Years THE MID-'60S 302 066 554 2

This third volume celebrates the second decade of Rock and Roll with some of the most unforgettable hits of the mid 60s, by many of the biggest and most popular recording artists of the mid 60s like The Beach Boys, Sonny & Cher, The Monkees, Gene Pitney, Donovan, Del Shannon and The Turtles.



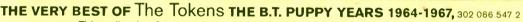
Surfin To Baja is the Ventures first release ever to feature recordings written, produced and arranged by members of The Ventures. The tracks were recorded during the decade of the 1990's through the year 2000, and they have only been available on various Japanese imports until now.





10cc the complete uk recordings: 1972-1974 302 066 505 2

This two CD set features everything the band recorded their first two years together, including the full albums 10cc and Sheet Music which feature the hits "Donna" "Rubber Bullets," and "The Wall Street Shuffle" as well as many rarities such as "The Worst Band In The World (Lyric Two)" which was issued only as radio DJ copy in England, and in Belgium, and non-album B-sides "Hot Sun Rock," "Gismo My Way," "4% Of Something" "Bee In My Bonnet,"
"18 Carat Man Of Means" and "Waterfall"), all included in this collection.



This collection features not only the chart hits "He's In Town" and I Hear Trumpets Blow" but also includes many of their hard to find popular B.T. Puppy recordings such as "Breezy," "Greatest Moment In A Girls Life," and the soft pop classic "Life Is Groovy" (with The Kirby Stone Four). In addition we have also included several rare radio commercials The Tokens recorded in the 60s.







25 Classic Doo-Wop Ballads 302 066 555 2

This collection contains 25 of the all-time classic Doo-Woo ballads on one CD. Aside from well-known hits, it also features several highly sought after, but hard to find Doo-Wop classics, including "Once Upon A Time," by Rochell And The Candles, and the original version of "You Cheated" by The Slades, which has never appeared on any domestic collection.

Garage Rock Classics 302 066 565 2

Garage Rock Classics features 25 "must have" 60s Garage Rock hits (with three bonus live tracks), plus many highly sought-after tracks found nowhere else that are making their CD debut. This is one of the best single-volume compilations of Garage Rock ever assembled!





The Zombies I LOVE YOU 302 066 592 2

This is the first official release in the U.S. of The Zombies second album from 1966. This extremely rare Zombies album known as the I Love You album was issued at the time only in Holland and Japan. The release features six bonus tracks not include the original album.



Good Rockin' Tonight 25 ESSENTIAL ROCK & RHYTHM CLASSICS 302 066 590 2

Good Rockin' Tonight is a unique collection from the vaults of King, Federal and Deluxe Records. This release traces the evolution of rock and roll from the early jump blues sounds of Wynonie Harris, (whose #1 hit of 1948 was later revived by Elvis for Sun Records), Roy Brown, Bull Moose Jackson, to the mid 50s vocal groups like The Dominoes, The Midnighters and "5" Royales to the early 60s.



Bobby Darin BIG SUR 302 066 566 2

This collection features 11 songs for the first time on CD anywhere, including four previously unreleased songs. The CD also features four never before released performances from the fall of 1969, when Bobby Darin played the Troubadour in Los Angeles.



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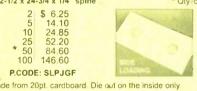


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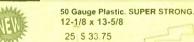


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 The Checkers "The House With No Windows/
 Don't Stop Dan" King 4710 Mint Classic! MB \$25
 The Clovers "One Mint Julep/Middle Of The
 Night" Allantic 963 M- Classic and super clean
- The Counts "Darling Dear/I Need You Always" Dot 1188 Mint Store Stock New! MB \$25
- 136. The Counts "Baby Don't You Know/Hot Tamales" *Dot 1199 M* MB \$25

 137. The Counts "My Dear My Darling/She Won't Say Yes" *Dot 1210 M* MB \$25

Want You" Dot 1226 Mint Harder one MB \$50



139. The Crystals - "Come To Me Darling/Squeeze Me Baby" Luna 101 Mint White Label Promo pressed on VINYL and it sure sounds magnificent this way! Faded wol. MB \$100



- 140. The Billy Dawn Quartet "This Is The Real Thing Now/Crying For My Baby" Decatur 3001 Mint Monster group sound. About 1/2 dozen known copies on 45 and not too many on 78
- around. MB \$300
 The Diablos "Adios, My Desert Love/An Old Fashioned Girt" Fortune 509 Mint Store Stock New MB \$50

 142. The Diablos - "Can't We Talk This Over/The
- Mambo Of Love" Fortune 525 VG++ MB \$30



- 143. The Dodgers "Drip Drop/Cat Hop" Aladdin 3271 M- Masterpiece! Top shelf Monster R&B—what the whole genre was all about! MB \$200 Don Lane & The Don Juans – "Ooh! Ooh!
- Those Eyes/The Cha-Cha Of Love" Fortune 520 Mint Store Stock New MB \$25

 145. Little Eddle & The Don Juans – "This Is A
- Miracle/Calypso Beat" Fortune 836 M-



146. **The Drifters – "Mobile/Honey Chile"** *Excelsion* 1315 Nice VG+ Tough on—no 45 ever pressed MB \$100



- 147. The Eagle-Aires "Cloudy Weather/Number One Baby" J O B 1104 Mint Chicago Classic and tough! This one is Store Stock New!
- MB \$200
 The El Dorados "At My Front Door/What's
 Buggin' You Baby" Vee Jay 147 M- That Crazy
 Little Mama just won't go away! Classic MB \$30
 The Emplres "Whispering Heart/Linda"
 Whirlin' Disc 104 M- Classics and tough to find on
- 78 format MB \$75
 The Evergreens "Very Truly Yours/Guitar
 Player" Chart 605 M- Classic MB \$25



- The Falcons "You're So Fine/Goddess Of Angels" Unart 2013 Mint Classic and TOUGH to find on 78! Sound just leaps from the grooves
- MB \$400
 The Five Blue Notes "My Gal Is Gone/Ooh
 Baby" Sabre 103 Nice VG+ Classic MB \$50
- 153. The Five Keys "It's Christmas Time/Old Macdonald" Aladdin 3113 M- Classic MB \$75

* * * THANKS! * * *

Thanks to all of you who expressed your concern about my father's medical condition. Unfortunately, he passed away on July 21st.

The last few months have been rough. Therefore, if I have made any mistakes or caused any inconveniences to any of my customers as a result of this situation, I'm sorry, but there was nothing else I could do.

My business will return to normal soon although there will be some changes over the next year in the frequency and size of my auctions.



- 154. The Five Keys "Red Sails In The Sunset/Be Anything But Be Mine" Aladdin 3127 VG++ Fabulous! All time classic! MB \$100
 155. The Five Keys "I Dreamed I Dwelt In Heaven/ She's The Most" Capitol 3392 Mint Store Stock
- 156. The Five Keys "Wisdom Of A Fool/Now Don't
- That Prove I Love You" Capitol 3597 M- MB \$25
 157. The Five Satins "In The Still Of The Night/The
 Jones Girl" Ember 1005 Mint All Time Classic
 and this copy is Store Stock New! MB \$125
- 158. The Five Willows "My Dear Dearest Darling/ Rock Little Francis" Allen 1000 M- Classic
- 159. The Five Willows "Lay Your Head On My Shoulder/Baby, Come A Little Closer" Heral M- White Label Promo pressed on thin viny! Beautiful sound! MB \$50 (See picture at top of



- 160. The Flamingos "Golden Teardrops/Carried Away" Chance 1145 M- All time Masterpiece! The definitive R&B Vocal Group record—no collection is complete without this one! MB \$300
- 161. The Flamingos "Blues in A Letter/Jump Children" Chance 1162 Mint Classic Chicago Bluesy Group sound! MB \$200
 162. The Four Arcs "Life Of Ease/It Won't Be Very
- Long" Boulevard 102 Mint Classic MB \$75
 The Four Jacks "I Challenge Your Klast
 Swing Low Sweet Charlot" Allen 2100 MYes, this is the same group as on Federal, but earlier, MB \$75 /3
- 164. The Four Jacks "Careless Love/Capp's Bop" llen 21001 M- B-side label is faded MB \$75



- 165. The Four Tops "Could It Be You/Kiss Me Baby Chess 1623 M- Yes, this is the same group as was on Motown in the 60's and this is their very first record. MB \$75

 166. Dan Grissom & The Ebb Tones – "Recess in
- ven/Just Fall In Love" Million \$ 2011 Mint

2005 "Classic Blues Artwork from the 1920's" Calendars are out!

> Get your copy! BluesImages.com



This is the first and only time I have ever seen this on this label on 78! Apparently released just before the Chess issue in limited amounts. I sold this to a good customer a couple of years ago for a lot of money. Now he is selling off some of his collection so it is once again available. **MB \$600**



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Auction closes Monday, October 18, 2004 at 7:00 p.m. PDT





- 167. The Harptones "Forever Mine/Why Should I Love You?" Bruce 109 Mint Pink Label Promo copy pressed on thin vinyl and the sound just leaps from the grooves! MB \$100

 The Hollywood Flames – "Give Me Back My
- Heart/A Little Bird" Ebb 131 M-MB \$30
 The Hollywood Flames "Strollin' On The Beach/
 Frankenstein's Den" Ebb 144 Mint MB \$30
- 170. The Imperials "Life Of Ease/It Won't Be Very Long" Great Lakes 1201 M- White Label Promo
- The Jaguars "You Don't Believe Me/Be My Sweetie" Aardell 0006 M- Tough one MR \$75
- Sweetle" Aardell 0006 M- Tough one MB \$75

 172. The Jive Bombers "Cherry/You Took My
 Love" Savoy 1515 Mint All time classic MB \$25



173. The Lamplighters – "Be-Bop Wino/Give Me" Federal 12152 M- White Label Promo, Jump Group classic MB \$50



- 174. Bobby Smith & The Larks "My Lost Love/How Long Must I Walt For You" Apollo 435 Mint Store Stock New copy of all time rarity—would be over \$4,000 on 45! MB \$300
 175. The Larks "In My Lonely Room/Stolen Love" Apollo 1190 M- All time classic rare and desirable Group record! MB \$200



190. The Peacheroos -"Be Bop Baby / **Every Day My Love Is**

> Excello 2044 · Mint-All time rare recordnear impossible on 45 and almost as scarce on 78 format! Gorgeous copy of a real rarity! MB \$350





176. The Mellow Drops -- "When I Grow To Old To Dream/The Crazy Song" Imperial 5324 Mint White Label Promo pressed on thin vinyl and with that magnificent vinyl 78 sound! Scarce one!



- 177. The Melloharps "I Love Only You/Ain't Got The Money" Tin Pan Alley 145 M- Vocal Group Masterpiece! MB \$300
- 178. Bobby Mitchell & The Toppers "The Wedding Bells Are Ringing/Meant For Me" Imperial 5295 Mint Vinyl pressing with that superb sound!
- The Monitors "Closer To Heaven/Rock 'N' Roll Fever" Specialty 622 M- Nice Group sound MB \$75
- The Moonglows "Secret Love/Real Gone Mama" Chance 1152 M- All time Group classic. If you're real brave and want a 45 of this, just check he 45 section (#72) of this very auction! MB \$200



The Moonglows - "I Was Wrong/Ooh Rocking Chance 1156 M- True First Pressing on

Auctions are on-line: tefteller.com



- 182. The Moonglows "Sincerely/Tempting" Chess 1581 M- Fantastic and rare original Promo copy of the all time classic. Pressed on Vinyl! Never seen one of these before in all my 30 plus years in
- records! MB \$200 183. The Moonglows "Foolish Me/Slow Down" Chess 1598 M- Classic MB \$30



184. The Muskateers - "Deep In My Heart/ Love Me Til Your Dying Day" Swing Time 331 Mint Monster Rarity and top shelf Masterpiece performance! White Label Promo! MB \$700



185. The Nutmegs - "Story Untold/Make Me Lose My Mind" Herald 452 VG++ White Label Promo pressed on thin vinyl and the sound just leaps from those grooves! All time classic and the very best way to own it! MB \$100



- 186. The Orioles "What Are You Doing New Year's Eve?/Lonely Christmas" Jubilee 5017 M-/VG+:
 With preposterously rare Picture Sleeve—and if you want to go real crazy, go look at the 45 rpm picture sleeve in the 45 section (#81) of this very
- auction! MB \$300
 The Orioles "I'd Rather Have You Under The Moon/We're Supposed To Be Through" Ju
- 5031 M- MB \$50
 The Orloles "It's Over Because We're The Orloles - "It's Over Because We're
 Through/Waiting" Jubilee 5082 M- MB \$50
 The Orloles - "Dem Days/Bad Little Girl"
 Jubilee 5115 M- MB \$50
 The Peacheroos - "Be Bop Baby/Every Day My
 Love Is True" (SEE INSERT AT LEFT)

- 191. The Platters "Tell The World/Love All Night" Federal 12188 M- MB \$35

 192. The Quintones – "Down The Aisle Of Love/
- Please Dear" Hunt 321 VG+ Super scarce on 78 rpm format! All time classic! MB \$150 (See p
- 193. The Rayens "Time Takes Care Of Everthing/ Don't Look Now" Columbia 39050 Mint Their all time best record on a perfect White Label Promo!



- 194. The Robins -- "Race Of Man/Bayou Baby Blues" Recorded In Hollywood 112 Mint The RARE one
- by them on Recorded In Hollywood! MB \$200
 The Robins "I Made A Vow/Double Crossin' Baby'
 Crown 106 Mint From Old Store Stock! MB \$100 196. The Robins - "One Kiss/I Love Paris" Spark 113
- Mint MB \$35

 197. The Robins "Cherry Lips/Out Of The Picture"
- Whippet 200 Mint MB \$25

 198. The Royals "What Did I Do/Are You Forgetting"



199. The Royals - "The Shrine Of St Cecelia/I Feel So Blue" Federal 12121 Mint Clear shellac pressing with no hiss. All time classic! MB \$125



- 200. The Shelis "Baby Oh Baby/Angel Eyes"

 Johnson 104 VG++ Super Rare on 78 RPM format!

- Johnson 104 VG++ Super Rare on 78 RPM format!
 All time classic! MB \$300
 The Spaniels "The Bells Ring Out/House
 Cleaning" Vee Jay 103 Mint All time classic! Store
 Stock New! MB \$100
 The Spaniels "Goodnite Sweetheart, Goodnite/
 You Don't Move Me" Vee Jay 107 Mint Doo Wop
 Anthem in Store Stock New Shape! MB \$50
 The Spiders "21/She Keeps Me Wondering"
 Imperial 5318 Mint White Label Promo pressed
 on thin vinyl and the sound just leans from those on thin vinyl and the sound just leaps from those grooves! The only way to enjoy this record is on a vinyl promo 78! MB \$50 (See picture at top of page)
- The Strangers "Hoping You'll Understand/ Just Don't Care" King 4728 Mint MB \$75 The Travelers "Why Darling Why/Go Away' Okeh 6959 VG++ White Label Promo MB \$25



12.00 3.00 4.00 4.00 4.00 4.00 4.00 4.50 3.50

3.50 5.00 5.00 5.00 5.00 5.00 5.00 5.00 6.00

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state sales tax (8 write or email t	(%) on your or is first, and tel	EERS: Sorry, but we must ask you to in rder. OVERSEAS CUSTOMERS: Please I us what you want.	:	
		I'S. We specialize in 45's Bob & Mil		DDICE
BIG TOP 3067 BIG TOP 3075	ARTISI SHANNON, DEL SHANNON, DEL	TITLE & INFO RUNAWAY (VG-\$2) (VG \$3) (VG++ \$6) HATS OFF TO LARRY (VG- \$2) (sol VG 2.50) promo,wol	M - VG++	\$ 8.00 5 50
BIG TOP 3131	SHANNON, DEL SHANNON, DEL	LITTLE TOWN FLIRT (VG- \$2) (VG 2.50) wol	VG+	3.00 4.00
AMY 905 AMY 915 BERLEE 501	SHANNON, DEL SHANNON, DEL SHANNON, DEL	KEEP SEARCHIN' (VG 2.50) (VG+ \$4)	VG++ VG++	4.00 5.00 6.00
LIBERTY 15889	SHANNON, DEL SHANNON, DEL	FOR A LITTLE WHILE (promo,xol) NEVER THOUGHT I COULD (promo)	M = M	5.00
LIBERTY '\5961 LIBERTY '\5993	SHANNON, DEL SHANNON, DEL	Businesses Consorted in French and 10571 (NC. 1851	M = M = M	5.50 6.00 3.50
DUNHILL 4193 NETWORK 47951 NETWORK 48006	SHANNON, DEL SHANNON, DEL SHANNON, DEL	SEA OF LOVE (VG++ 4.00) TO LOVE SOMEONE (promo,M/S)	M M	5.00 3.50
WB 28853 DECCA 3H666	SHANNON, DEL	STRANGER ON THE RUN YOU'RE SO WILD	W- VG-	3.50
FEE BEE 230 GLOBAL 723 DOT 15816	SHARPE, BUDDY & S SHARPE, CATHY SHARPS		VG++ M - M -	20.00 65.00 12.00
REPRISE 3449 APT 25019	SHAW, SANDIE SHEP, SHANE SHEP & LIMELITES SHEP & LIMELITES	NOMINH POLE RICUX ALL MY LOVE (wol) TOMORROW (promo) TOO YOUNG TO WED (promo) group sound DADDY'S HOME (VG- 2.50) THREE STEPS FROM THE ALTAR (wol)	M = M =	4.50 10.00
HULL 74C HULL 747	SHEP & LIMELITES SHEP & LIMELITES	DADDY'S HOME (VG- 2,50) THREE STEPS FROM THE ALTAR (wol) SOMERODY STOLE MY CAL	VG+ G+ VG++	7.00 2.00 5.00
CAPITOL 2502 CAPITOL 2905	SHEPARD, BILLY SHEPARD, JEAN SHEPARD, JEAN	SOMEBODY STOLE MY GAL I'D RATHER DIE YOUNG YOU'LL COME CRAWLIN'	M - VG+	4.50 3.50
	SHEPARD, JEAN SHEPARD, JEAN SHEPARD, JEAN	TOMORROW I'LL BE COME	VG++	4.00
MELBA 101 LANCE 125 MERCURY 71244	SHEPHERD SISTERS SHEPHERD SISTERS SHEPHERD SISTERS	CETTING READY FOR EREDDIE (VG. 2.50)	VG VG++ M -	3.00 5.00 6.00
DECCA 31672	SHERMAN, BOBBY	YOU MAKE HE HAPPY (promo)	G+ VG++ /VG++	6.00
METROMEDIA 121 METROMEDIA 150 METROMEDIA 177	SHERMAN, BOBBY SHERMAN, BOBBY SHERMAN, BOBBY	UTTLE WOMAN (VG+3.50) PS 44- LA, LA, LA (F HAD YOU) EASY COME, EASY GO (FS VG+V/VG+\$4) PS 44- FY, MISTRE SIN (VG+\$3) WO ALLE, DO YA LOVE NE (VG+\$3) WO ALLE, DO YA LOVE NE (VG+\$3) PS VG- UDED LIKE A BASY (wow VG+3) PS VG- WATTNG AT THE 68US STOP (wol)	VG++ M-/M-	5.00 3.50 5.00
METROMEDIA 188 METROMEDIA 194	SHERMAN, BOBBY SHERMAN, BOBBY SHERMAN, BOBBY SHERMAN, BOBBY	HEY, MISTER SUN (VG++ \$3) wol JULIE, DO YA LOVE ME (VG++ \$3) PS VG++	M - -/VG++	3.50 4.50
METROMEDIA 206 METROMEDIA 217 METROMEDIA 222	SHERMAN, BOBBY SHERMAN, BOBBY SHERMAN, BOBBY	THE ORUM (M- 3.50) PS VG+ WARTING AT THE RES STOP (worl)	++/VG +/VG++ M -	4.00 4.50 3.50
WORLD 1008 GLYDEN 2068	SHERMAN, JOE SHERRYS	POP POP POP-PIE (VG+ \$4)	VG++ VG++	3.50 5.00
DOT 15805 SCEPTER 1203 red/blk	SHIELDS SHIRELLES	YOU CHEATED DEDICATED TO THE ONE I LOVE (wol VG 2.50) (VG \$3) TONIGHT'S THE NIGHT (G 1.50) 15% It WILL YOU LOVE ME TOMORROW (VG+ \$5)	VG+ VG+ VG+→	5.00 5.00 3.00
SCEPTER 1208 " SCEPTER 1211 " SCEPTER 1217 "	SHIRELLES SHIRELLES SHIRELLES	WILL YOU LOVE ME TOMORROW (VG+ \$5) MAMA SAID	A C.	6.00
SCEPTER 1220 b/w/r SCEPTER 1223 "	SHIRELLES SHIRELLES	A THING OF THE PAST (VG 2.50) (VG+ 4.50) BIG JOHN (VG+ \$4) EVERYBODY LOVES A LOVER (VG 2.50) wol	VG++ VG++	5.50
SCEPTER 1243 SCEPTER 1248 SCEPTER 1264	SHIRELLES SHIRELLES SHIRELLES	FOOLISH LITTLE GRIL TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	VG++ VG++	4.50 2.50 5.00
SCEPTER 12114 VIBRATION 532	SHIRELLES SHIRLEY & CO.	NY HEART BELONGS TO YOU SHAME, SHAME, SHAME LET THE GOOD TIMES ROLL (not VG \$3) (VG 3.50)	VG++ VG++	3.00
ALADDIN 3325 ALADDIN 3338	SHIRLEY & LEE SHIRLEY & LEE	LET THE GOOD TIMES ROLL. (no! VG \$3) (VG 3.50) IFEEL GOOD LET THE GOOD TIMES ROLL/THAT'S WHAT I WANNA DO VENUS (VG→ \$3) (wo! M- \$3)	VG+ G+	6.50 2.00 3.50
UA XW274 (promo) COLOSSUS 108 COLOSSUS 141	SHIRLEY & LEE SHOCKING BLUE SHOCKING BLUE	BOOL WEEVIL	М -	3.50
LIBERTY 15353 LIBERTY 55398	SHONDELL, TROY SHONDELL, TROY SHONDELL, TROY	THIS TIME (VG+ \$4) (not VG++ \$5) TEARS FROM AN ANGEL GONE/SOME PEOPLE NEVER LEARN (promo)	M - M -	6.50 6.50 5.00
EVEREST 2015 RCA 5176 RCA 5868	SHORE, DINAH SHORE, DINAH	LET ME KNOW NEVER UNDERESTIMATE	M - M -	5.00
RCA 5975 RCA 6792	SHORE DINAH	MFLODY OF LOVE w/Tony Mortin CHANTEZ-CHANTEZ/HONKYTONK HEART (nol VG+ 3.50)	VG↔ VG↔	4.50 4.50
VISTA 348 CARLTON 513 EAGLE 1005	SHORE, DINAH SHORE, ROBERTA SHORT CUTS SHORT TWINS	LOVE AT FIRST SIGHT I'LL HIDE MY LOVE (nol) TAKE A LOCK (promo.xol)	M - VG+ VG-	5.00 5.00 2.00
SWAN 4213 PARKWAY 153 PARKWAY 6000	SHOWMEN SIGLER, BUNNY SIGLER, BUNNY	TAKE A LOOK (promousol) IN PARADISE (xol) LET THE GOOD TIMES ROLL & FEEL SO GOOD (VG+ \$4)	M = M =	11.00 6.00
PARKWAY 6000 JUNIOR 396 EMBER 1029	SIGLER, BUNNY SILHOUETTES SILHOUETTES	I SOLD MY HEART TO THE JUNKMAN brown 1st	/VG↔ M - VG↔	12.00 125.00 7.00
EMBER 1932 FONTANA 1525 promo	SILHOUETTES SILKIE, THE	YOU'VE GOT TO HIDE YOUR LOVE AWAY (VG 2.50)	M - VG++	20.00 \$.00
COMMONWEALTH 30	SILKIE, THE SILVA, APRIL SILVA-TONES	THE KEYS TO MY SOUL (wol) UNDER MY THUMB (promo,sol)	VG++ VG++	4.00 4.00 3.00
ARGO 52B1 MIDLANE 10339 MIDLANE 10571	SILVER CONVENTION SILVER CONVENTION	N FLY. ROBIN, FLY (vol)	VG++ /VG++	3.00 4.00
HI 2050 HI 2076	SHIHONS, GENE	TWIST CALDONIA HAUNTED HOUSE (901) THE JUMP	M - VG++ VG+	8.00 5.50 4.50
HI 2086 HI 2092	SIMMONS, GENE SIMMONS, GENE SIMMONS, GENE		M-	6.00
HI 2102	SIMMONS, GENE SIMON, CARLY-THAT	SANWAY NAWAWE (DATING) FOLSOM PRISON BULES (promo) THE BATMAN (promo, wol) THE BATMAN (promo, wol) THE BATMAN (promo, wol) THE BATMAN (promo, wol) THE GALWAYS (HEARD IT SHOULD BE (nol VG+ ANTICIPATION (wol VG++ \$3) (VG++ 3.50) LEGEND IN TOUR OWN TIME (VG++ \$3) xol THE GBIL YOU THINK YOU SEE (wol) VILIES SO I NAMI YOU SEE (wol)	VG+ + \$3) VI	4.00 G++3.50
ELEKTRA 45759 ELEKTRA 45774	SMON, CARLY SMON, CARLY SMON, CARLY	"S THE WAY I'VE ALWAYS HEARD IT SHOULD BE (red VG- ANTICPATION (red VG+-53) (VG+-3.52) LEGEND IN YOUR OWN TIME (VG+-53) xol THE GRIP (TO THINK WOU SEE (WG+-3.53) YOU'RE SO VARI (wol VG+-53) (VG+-3.50)(wol M-3. THE RIGHT THINK WOU SEE (WG+-53) MACHINE MOOT DO ORL JAMES MOODINGS (WO) ATTITUDE DAMOING (WO) ATTITUDE DAMOING (WO) ATTITUDE DAMOING (WO) ATTITUDE DAMOING (WO) CREASE DEVOTED TO YOU (wol) SESSE (VS+W-0-3.50) PS MOODING (WO) MATERIAL SESSE (VS+W-0-3.50) PS MOODING (WO) MATERIAL ALL VIAMATI SOUL (PS) MOODING (WO) MATERIAL ALL VIAMATI SOUL (PS) MOODING (WO) MOODING (M - M -	3.50 3.50
ELEKTRA 45824 ELEKTRA 45843	SIMON, CARLY SIMON, CARLY	YOU'RE SD VAIN (wol VG++ \$3) (VG++ 3.50)(wol M- 3. THE RIGHT THING TO DO	50) ₩- VG++	4.00 3.50
ELEKTRA 45880 ELEKTRA 45887	SIMON, CARLY/TAY	LOR, JAMES MOCKINGBIRD (VG++ \$3) HAVEN'T GOT TIME FOR THE PAIN (xol) ATTITUDE DANCING (vol)	M - VG++ M -	3.50 3.00 3.50
ELEKTRA 45246 ELEKTRA 45263 ELEKTRA 45413	SIMON, CARLY SIMON, CARLY SIMON, CARLY	WATERFALL NOBODY DOES IT BETTER (VG++ \$3)	M- M-	3.50 3.50
ELEKTRA 45477 ELEKTRA 45506	SIMON, CARLY SIMON, CARLY/TAY	YOU BELONG TO ME (VG++ \$ 3) (xol M+ \$3) PS M LOR, JAMES DEVOTED TO YOU (xol)	+/VG- VG++	3.50 3.00
WB 49518 ARISTA 9525 ABISTA 9587	SIMON, CARLY SIMON, CARLY SIMON, CARLY	LOR, JAMES DEVOTED TO YOU (sad) PS M. ESSE (PS-M-YOG 3.50) PS M. COMING ANDLIND AGAIN (PS) GYS ME ALL NOGHT (PS) ALL I WANT IS YOU (PS) I MOBOOY YOUR TEETER (PS) Roban press (YOU REE ME) HANGON ON COME ON AND GETH! DON'T LET ME LOSE THE FEELING MOON MALK. YOUR TIME TO CRY	M/M- M/M	3.50 3.50
ARISTA 9653 ELEKTRA 12267	SIMON, CARLY SIMON, CARLY	ALL I WANT IS YOU (PS) NOBODY DOES IT BETTER (PS) Italian press	M-/M VG++	3.50 3.50 3.50
SOUND STAGE 7-2651 SPRING 108	SIMON, JOE SIMON, JOE	MOON WALK YOUR TIME TO CRY	VG++ M -	3.50 3.50
SPRING 120 SPRING 133	SIMON, JOE SIMON, JOE	DROWNING IN THE SEA OF LOVE STEP BY STEP	M - VG++	3.50 3.00
SPRING 156 COLUMB 45547	SIMON, JOE SIMON, PAUL	GET DOWN, GET DOWN MOTHER AND CHILD RELINION (VG++ 3.50)	M- M-	3.50 4.00
COLUMB 45585 COLUMB 45638 COLUMB 45859	SIMON, PAUL SIMON, PAUL SIMON, PAUL	DUNCAN KODACHROME (wol VG++ \$3) (VG++ 3.50)	VG++ M -	3.50 4.00
COLUMB 45900 COLUMB 45907	SIMON, PAUL SIMON, PAUL	AMERICAN TUNE LOVES ME LIKE A ROCK (VG++ 3.50)	M-	4.00
COLUMB 46038 COLUMB 10197 COLUMB 40270	SIMON, PAUL SIMON, PAUL SIMON PAUL	TAKE ME TO THE MARDI GRAS (WOL-flip) SO WAYS TO LEAVE YOUR LOVER (VG++ \$3) (not M-\$3)	VG++ M-	3.00 3.50
COLUMB 10630 WB 49511	SIMON, PAUL SIMON, PAUL	SLIP SLION' AWAY LATE IN THE EVENING (VG++ \$3) (PS N-/VG++ \$4) PS	M- M/M-	3.50 4.50
WB 28389 WB 28522 WB 28667	SIMON, PAUL SIMON, PAUL SIMON PAUL	GRACELAND (promo,sf) YOU CAN CALL ME AL. (promo,sf M \$3) PS	M/M M M/M-	3.00 4.00
COLUMB 43396 COLUMB 43511	SIMON & GARFUNKE SIMON & GARFUNKE	THE SOUNDS OF SILENCE (VG+ 3.50) HOMEWARD BOUND (VG+ 3.50) (sol VG++ \$4)	VG++ VG++	4.50 4.50
COLUMB 43617 COLUMB 43728	SIMON & GARFUNKE SIMON & GARFUNKE	L I AM A ROCK L THE DANGLING CONVERSATION A LIA TV ENAME OF MONTER Commonwell and MEAN S	VG+ VG+	3.50 3.50
COLUMB 43873 COLUMB 44046 COLUMB 44232	SIMON & GARFUNKE SIMON & GARFUNKE	L AT THE ZOO (sm wol VG+ 3.50) PS,wol,tos VI L FAKIN' IT	5+/VG- VG++	6.00 4.50
COLUMB 44465 COLUMB 44511	SIMON & GARFUNKE SIMON & GARFUNKE	L SCARBOROUGH FAIR (VG+ 3.50) L MRS, ROBINSON (VG+ \$3) (nol VG++ 3.50)	VG++ VG++	4.50 4.00
COLUMB 44785 COLUMB 44785 COLUMB 45079	SIMON & GARFUNCE SIMON & GARFUNCE	EL: THE BUXER (VG+ \$3) (VG++ \$4)(FS VG++7VG++ \$6) BABY DRIVER (promo,M/S) RRIDGE OVER TROUBLED WATERS (VG++ 3.50) PS \	M - /G++/VG	3.50
COLUMB 45133 COLUMB 45237	SMON & GARFUNKE SMON & GARFUNKE	L CECILIA (VG++ 3.50) (M- 4.50) PS M- L EL CONDOR PASA (VG++ \$3) Ib	/VG+ M -	6.00 4.00
COLUMB 45663 COLUMB 10230	SMON & GARFUNKE SMON & GARFUNKE SMON & GARFUNKE	AMERICA (promo,wol) L MY LITTLE TOWN (VG++ \$3) WAKE HP LITTLE SLISHE (promo,M/S M \$3)	M - VG↔	3.50 3.00
CBS 5655 BETHLEHEM 11021	SIMON & GARFUNKE SIMONE, NINA	L (EP) SOUNDS OF SILENCE/I AM A ROCK +2 (nc) Franc I LOVES YOU PORGY (wol VG+ 83)	VG-	2.00 3.50
PHILIPS 40376	SIMONE, NINA SIMONE, NINA SIMOSON, DONALD	LITTLE GRIL BLUE I LOVE YOUR LOVIN' WAYS SAVE ME YOUR LOVE GREAT TOCKET	VG++ VG++	4.00 4.00 100.00
CAPITOL 5881 TREND 30-000X	SIMPSON, RED SIMS, CHUCK	JEANNIE WITH THE LIGHT BROWN CADILLAC LITTLE PIGEON	VG++ M -	3.50 15.00
SAR 117	SMS, ZOOT SMS TWMS SMATRA CRALD	CIVER THE RANGEOW (promo) SOOTHE ME #FILOVED YOU (work) two 2nd on tohol	M - VG+	3.50 10.00 5.00
COLUMB 40229 CAPITOL 2703	SMATRA, FRANK SINATRA, FRANK	YOU CAN TAKE MY WORD FOR IT BABY (wol VG+ \$4) YOUNG AT HEART	VG+ M -	4.50 6.00
CAPITOL 2787 CAPITOL 2864	SMATRA, FRANK SINATRA, FRANK	I COULD HAVE TOLD YOU (xol,1% ld) HALE AS LOVELY (TWICE AS TRUE) (promo,sol) MADY SARRED LOW (NASE WOLL (and))	VG+ VG	2.00
CAPITOL 3102 CAPITOL 3130	SINATRA, FRANK SINATRA, FRANK	LEARNIN' THE BILLES (not VG+ 3.50) (VG+ \$4) NOT AS A STRANGER	VG++ VG++	5.00
CAPITOL 3218 CAPITOL 3260	SINATRA, FRANK SINATRA, FRANK	SAME OLD SATURDAY NIGHT (VG+ \$4) (wol VG++ 4.50) LOVE AND MARRIAGE	VG+	4.00
CAPITOL 3350 CAPITOL 3423 CAPITOL 3552	SINATRA, FRANK SINATRA, FRANK SINATRA, FRANK	HOW LITTLE WE KNOW (xol VG++ \$4) HEYL JEALOUS LOVER (sol)	VG++	4.50 3.50
CAPITOL 3608 CAPITOL 3703	SINATRA, FRANK SINATRA, FRANK	CAN I STEAL A LITTLE LOVE (promo,wol VG++ 3.50) SO LONG, MY LOVE (xol)	VG++	4.50
CAPITOL 3552 CAPITOL 3608 CAPITOL 3703 CAPITOL 3793 CAPITOL 3793 CAPITOL 3859 CAPITOL 3952 CAPITOL 4070	SINATRA, FRANK SINATRA, FRANK SINATRA: FRANK	COME ON AND CET IT DON'T LET IN LOSS THE FREING MOON HALK YOUR TIME TO CRY DROWNING IN THE SEA OF LOVE STEP BY STEP GET DOWN, GET DOWN MOTHER AND CRID RELIGION (VG++ 3.50) DURAL DOWN GET DOWN MOTHER AND CRID RELIGION (VG++ 3.50) DURAL DOWN BY THE SCHOOL YARD (VG++ 3.50) DURAL DOWN BY THE SCHOOL YARD (VG++ 3.50) MOTHER AND CRID RELIGION (VG+ 4.50) MOTHER AND CRID RELIGION (VG+ 4.50) MOTHER AND CRID RELIGION (VG+ 4.50) DAMADIOS ON THE SOLES OF HER SHOES (VG) AND AND CRID RELIGION (VG+ 3.50) MOTHER AND CRID RELIGION (VG+ 4.50) MOTHER AND CRID RELIGION (VG+ 3.50) MOTHER AND CRID RELIGION (VG+ 3.50) MOTHER AND CRID RELIGION (VG+ 3.50) MOTHER AND CRID RELIGION (VG+ 4.50) MOTHER AND CRID RELIGION (VG+ 4.50) MOTHER AND CRID RELIGION (VG+ 3.50) MOTHER AND CRID RELIGION (VG+ 4.50) MOTHER AND CRID RE	VG++ VG++ VG++	4,50 4,50 4.50
CAPITOL 3952 CAPITOL 4070	SINATRA, FRANK SINATRA, FRANK	WITCHCRAFT NOTHING IN COMMON (not) NR. SUCCESS (not VG+ 3.50)	VG++ VG++	4.00 4.50

d us your W	ANT LIS	STS. We specialize in 45'	s. <i>Ba</i>	рb
CAPITOL 4103	SINATRA, FRANK	SONG FROM "SOME CAME RUNNING" (xol VG++ \$4)	4- 5.00)
CAPITOL 4155 CAPITOL 4714	SINATRA, FRANK SINATRA, FRANK	FRENCH FOREIGN LEGION (not VG+ 3 50) (VG++ \$4) N	/G++ 4.50 /G++ 4.50 1- 5.00	3
CAPITOL 4284 CAPITOL 4376 CAPITOL 4408	SINATRA, FRANK SINATRA, FRANK SINATRA, FRANK SINATRA, FRANK	RIVER, STAY 'WAY FROM MY DOOR (xol VG++ \$4) \ NICE 'N' EASY (wol) \	r- 5.00 rG++ 4.50 rG+ 3.50	
CAPITOL 4546	SINATRA, FRANK SINATRA, FRANK	OL' MACDONALD. (xol VG++ \$4) MY BLUE HEAVEN/SENTIMENTAL BABY (xol VG++ \$4) \[\cdot \]	/G++ 4.50 /G++ 4.50)
CAPITOL 4615	SINATRA, FRANK	THE MOON WAS YELLOW (VCL 3 SO)	/G++ 4.00 /G++ 4.50 /G++ 4.00)
CAPITOL 4729 CAPITOL 4815 REPRISE 20,001	SINATRA, FRANK SINATRA, FRANK SINATRA FRANK	LOVE PARIS (xol)	/G++ 4.00 /G++ 4.00 /G++ 4.00)
REPRISE 20,023	SINATRA, FRANK	GRANADA (VG++ \$4) PS VG++ PLL BE SEEING YOU \	/VG++- 7.00 /G+ 3.00	3
REPRISE 20,040 REPRISE 20,059	SINATRA, FRANK	POCKETFUL OF MIRACLES (VG+ \$3) (VG++ \$4) PS VG++	7.00	0
REPRISE 20,128 REPRISE 20,184	SINATRA, FRANK/D/ SINATRA, FRANK	AVIS. JR., SAMMY - ME AND MY SHADOW (xol VG+ \$3)	/G+ 3.00 /G++ 4.50 /G++ 4.00	3
REPRISE 0249	SINATRA, FRANK SINATRA, FRANK	STAY WITH ME (wol) \	'G++ 4.00 'G++ 3.50)
DEBBACE DADA		MY KIND OF TOWN (xol) SOFTLY, AS I LEAVE YOU (xol VG++ 3.50) EMILY/SOMEWHERE IN YOUR HEART (VG+ \$3)	/G+ 3.00 /G++ 4.00 /G++ 4.00	5
REPRISE 0350 REPRISE 0373	SINATRA, FRANK SINATRA, FRANK	ANYTIME AT ALL. (xol VG++ 3.50) \ TELL HER (YOU LOVE HER EVERY DAY) (xol VG++ 3.50) \	/G++ 4.00 /G++ 4.00)
NEPMISE 0398	SINATRA, FRANK SINATRA, FRANK	FORGET DOMANI (xol VG++ 3.50) \	/G++ 4.00	0
REPRISE 0429	SINATRA, FRANK SINATRA, FRANK SINATRA, FRANK	WHEN SOMEBOOY LOVES YOU EVITYBOOY HAS THE RIGHT TO BE WRONG! (promo or reg) IT WAS A VERY GOOD YEAR (xol VG++ 3.50) STANMER WIND/YOU MAKE NE FEEL SO YOUNG THAT'S LIFE (VG++ 84) PS VG+ GOVE HER LOVE	VG+→ 4.00 /G++ 4.00 /G++ 4.00	D
REPRISE 0509 REPRISE 0531	SINATRA, FRANK SINATRA, FRANK	SUMMER WIND/YOU MAKE ME FEEL SO YOUNG THAT'S LIFE (VG++ \$4) PS VG+-	/G++ 4.00 +/√G 6.00	0
REPRISE 0561 REPRISE 0610	SINATRA, FRANK SINATRA, FRANK	GIVE HER LOVE YOU ARE THERE (xol VG++ 3.50)	/G++ 3.00 /G++ 4.00 /G++ 4.00	0
REPRISE 0631 REPRISE 0677 REPRISE 0764	SINATRA, FRANK SINATRA, FRANK SINATRA. FRANK	I CAN'T BELIEVE I'M LOSING YOU (xol)	/G++ 4.00 /G++ 3.50 /G++ 3.50	0
REPRISE 0798 REPRISE 0817	SINATRA, FRANK SINATRA, FRANK	STAR! (xol VG++ \$3) MY WAY (VG \$2) (VG+ \$3) LOVE'S BEEN GOOD TO ME (xol VG++ \$3)	4 - 4.00 /G++ 3.50	3
REPRISE 0817 REPRISE 0852 REPRISE 0865 REPRISE 0895	SINATRA, FRANK SINATRA, FRANK	GUIN CUT OF MT NEAD	/G++ 3.50 /G+ 3.00 4- 4.00	0
REPRISE 0920	SINATRA, FRANK	THE TRAIN (xol VG++ \$3) SOMETHING (VG++ \$3)	VG++ 3.50 4- 4.00 VG++ 4.00	0
REPRISE 49233 POLYGRAM 858 076	SINATRA, FRANK SINATRA, FRANK & B	ONO I'VE GOT YOU LINDER MY SKIN (PS)	4-/M- 3.50	0
	SINATRA, NANCY	HOW DOES THAT GRAB YOU, DARLIN'? (VG+ \$3)	/G++ 4.00 /G++ 4.00 /G+ 3.50	0
REPRISE 0491 REPRISE 0514 REPRISE 0527 REPRISE 0559 REPRISE 0561			/G++ 4 00 VG++ 4.00	0
REPRISE 0559 REPRISE 0561	SINATRA, NANCY SINATRA, NANCY & F	COASTIN'/LOVE EVES RANK SOMETHIN' STUPID (xol VG++ 3.50)	/G++ 4.00 /G++ 4.01	0
REPRISE 0620	SHOUTEN, TEATOUT	AZI CHOOD LEE LADY BIRD (VC++ 3 SO)	4- 4.50 H - 4.50 H - 4.50	0
		AZILEWOOD, LEE-OH LONESOME ME (VG++ 3.50) SEE THE LITTLE CHILDREN	M- 4 50	0
REPRISE 0821 REPRISE 0851	SINATRA, NANCY SINATRA, NANCY	AZLEWOOD, LEE-ON LONESOME ME (VG++ 3.50) EEE THE LITTLE CHILDREN HERE WE GO AGAIN (nol) DRUMMER MAN ANNABELL OF MOBILE (promo,M/S)	VG++ 4.00 VG++ 3.50 VG++ 4.00	0
AVCU 4628	SINCLAIN, GORDON	THE AMERICANS (VG++ \$3)	M - 3.5	0
PHILIPS 40152 DEVERE 006 MERCHRY 22237	SINGLETON, JUMMY &	ODMINIQUE ROYAL SATINS FACH PASSING DAY/SALLY orig. YOUNG, FARON KEEPING UP WITH THE JOINESES BE GOOD LODKING FOR LOVE (xol) T. SHE'S ABOUT A MOVER (wol VG+ \$4) (wol VG+ \$5) T. MENDOCINO (VG+ 3.50) sm wol T. IT ITINITY EVAN BRIBNES BE JOYNIN *** **TOTAL TO THE TOTAL TO AN ENTRY OF THE TOTAL THE	VG++← 800.0 VG++← 300.0	0
CAPITOL 4885 CAPITOL 4985	SINKS, EARL SINKS, EARL	BEGOOD LOOKING FOR LOVE (xol)	и- 15.0 м 15.0	0
TRIBE 8308 SMASH 2191 SMASH 2222	SIR DOUGLAS QUINTE SIR DOUGLAS QUINTE SIR DOUGLAS QUINTE	T - SHE'S ABOUT A MOVER (wol VG+ \$4) (wol VG++ \$5) T MENDOCINO (VG++ 3.50) sm wol T IT DIDN'T EVEN BRING ME DOWN	VG++ 5.59 M 4.59 VG++ 4.00	0
SMASH 2233 CHESS 1650	SIR DOUGLAS QUINTE SISCO, BORRY	T DYNAMITE WOMAN GO, GO, GO silver top ong. fantastic rockabilly!	VG++ 4.0 M - 250.0 VG+ 8.0 M - 20.0	0
FLIP 315	JIN TOUNG			
ATLANTIC 88883 BRENT 7002 BRENT 7005	SKIP & FLIP	IT WAS ((wol VG+ \$4) (VG+ \$5)	VG++ 6.0 VG++ 6.0	0
BRENT 7010 BRENT 7013	SKIP & FLIP SKIP & FLIP	CHERRY PIE (VG- \$2) (sol-flip VG+ \$4) (VG+ 4.50) TEENAGE HONEYHOON	VG++ 6.0 M - 8.0	0
CAPITOL 3661	SKYLARK SKYLARK SKYLINERS	WILDER OWER (V.C., \$3)	M - 3.5 F/VG+ 4.0	0
	SKYLINERS SKYLINERS SKYLINERS	TILL HAVE TO GO AWAY (M- \$3) PS MSHCE: IDON'T HAVE YOU (VG \$3) (VG+ \$5) m sol MSHCE: IDON'T HAVE YOU (VG \$5) (VG+ \$6) IT HAPPENED TODAY (mn sol-flip VG+ \$6)	VG++ 6.5 M - 8.0 M - 8.0	0
CALICO 117	SKYLINERS SKYLINERS	THIS I SWEAR (VG- \$2) (wol VG 2.50) (VG++ \$6) IT HAPPENED I TODAY (smr sol-flip VG++ \$6) PENNES FROM HEAVEN (VG 2.50) (bil stem VG+ \$4) wol TELL ME/COMES LOVE (promo) I THOUGHT YOU'D CARE/DON'T CRY	VG++ 6.0 VG- 2.0	0
DOMINO 500	SLADES	I THOUGHT YOU'D CARE/DON'T CRY YOU CHEATED (wol) RARY/YOU INFAN EVERYTHING TO ME	VG 18.0 G+ 6.0	NV .
ATLANTIC 2242	SLADES SLEDGE, PERCY SLEDGE BERCY	BABY/YOU MEAN EVERYTHING TO ME. WHEN A MAN LOVES A WOMAN (VG+ \$4) (VG++ \$5) WARM AND TENDER LOVE (wol VG+ \$3) (VG+ 3.50)	VG 16.0 G+ 6.0 VG++ 15.0 M - 6.0 VG++ 4.5	
ATLANTIC 2326 ATLANTIC 2342 ATLANTIC 2383 ATLANTIC 2396	SLEDGE, PERCY SLEDGE, PERCY SLEDGE, PERCY	BABY, HELP ME IT CAN'T BE STOPPED	M - 5.0 M - 5.0	0
ATLANTIC 2490 ATLANTIC 2539	SLEDGE, PERCY SLEDGE, PERCY	TAKE TIME TO KNOW HER (VG++ \$4) SUDDEN STOP (promo,wol)	M - 5,0 VG+ 3.0	0
ATLANTIC 2826 BCA 11939	SLEDGE, PERCY SLICK, GRACE	STOP THE WORLD TONIGHT (promo or reg) SEASONS	VG++ 4.0 VG++ 3.0	0
EPIC 10256 EPIC 10407	SLY & FAMILY STONE SLY & FAMILY STONE	DANCE TO THE MUSIC EVERYDAY PEOPLE (VG++ 3.50) (wol M- \$4)	VG++ 4.0 M - 4.5	0
EPIC 10450 EPIC 10497	SLY & FAMILY STONE SLY & FAMILY STONE	STAND (wol or not VG++ \$3) HOT FUN IN THE SUMMERTIME (bb,wol) THANK YOU (wol MG++ \$3) (MG++ \$3.50)	VG++ 3.5 VG++ 3.5	0
EPIC 10805 EPIC 10829	SLY & FAMILY STONE SLY & FAMILY STONE	FAMILY AFFAR (VG++ 3.50) RUNNIN AWAY (wol VG++ \$3) wol	M - 4.0 M - 3.5	0
EPIC 11017 EPIC 11140	SLY & FAMILY STON	IF YOU WANT ME TO STAY TIME FOR LIVIN'	M - 3.5 M - 3.5	0
EPIC 50033 EPIC 50119	SLY & FAMILY STONE SLY & FAMILY STONE	E LOOSE BOOTY E HOT FUN IN THE SUMMERTIME/FUN (xol) LIGHT HIGH ON YOU	M - 3.0 WG++ 3.0	10 10
CORAL 61718 SMASH 1893	SMALL, MARY SMALL, MILLIE	HERE'S WHERE I START (promo) MY BOY LOLLIPOP VG++ \$5)	M - 4.0 M - 6.0	00
IMMEDIATE 501 DELTA 555	SMALL FACES SMALLING, EDDIE	ITCHYCOO PARK (VG+ 3.50) JEANIE (ym id) great primitive rockebilly from Indiana	VG++ 4.5 VG 40.0	0
DUNHILL 4206 DUNHILL 4228	SMITH	BABY IT'S YOU TAKE A LOOK AROUND	VG++ 3.5 VG++ 3.5	0
MGM 11817 STARDAY 615	SMITH, ARTHUR SMITH, ARTHUR	HALF-MOON/LONESOME (xol) HOSPITALITY BLUES	VG+ 3.5 M - 4.0	00
LONDON 1763 TALMU 306	SMITH, BETTY GRP. SMITH, BILL (E.B.)	DOUBLE SHUFFLE BYE BYE BLUES (promo)	VG++ 4.5 M - 5.0	00
COLUMB 21266	SMITH, CARL SMITH, CARL	ME AND MY BROKEN HEART (VG+ \$5) GO, BOY GO his best rocloibilly MRYKET LIES	VG++ 6.0 VG+ 10.0)())())()
COLUMB 40823-c	SMITH, CARL	YOU CAN'T HURT ME ANYMORE	VG++ 5.0	00
COLUMB 41344 COLUMB 41417	SMITH, CARL SMITH, CARL	IT'S ALL MY HEARTACHE TEN THOUSAND DRUMS	VG++ 4.0 VG++ 4.0	00
COLUMB 41642 COLUMB 41729	SMITH, CARL SMITH, CARL	CUT ACROSS SHORTY (VG+ \$3.50) sm wol IF THE WORLD DON'T END TOMORROW	VG++ 4.0 VG+ 3.0	00
COLUMB 42949 DECCA 30603 DEA BARD	SMITH, CHESTER SMITH, CHESTER	YOU GOTTA MOVE (promo,wol) TINY BLUE TRANSISTOR RADIO	VG++ 3,3 M - 45.0 VG++ 4.0	30 30
EEE CEE 100 BERMUDA 401	SMITH, EFFIE SMITH, HUBERT	HARPER VALLEY P.T.A. GOSSIP JAMAICA FAREWELL	VG++ 4.0 VG++ 3.5	30 50
ACE 545 ACE 562	SMITH, HUEY (PIANO SMITH, HUEY & CLOR) & OLOWNS DON'T YOU JUST KNOW IT(VG 2.50)(VG+ : WOLLD YOU BELIEVE IT (wol-flip) where property is the property of the property in the prop	IS) № B.0 VG++ 7.0	00 00
CAPITOL 3383 CAPITOL 3455	SMITH, HURRICANE SMITH, HURRICANE	OH, BABE, WHAT WOULD YOU SAY? (VG++ \$3) WHO WAS 117	M- 3.5 M- 3.0	50 00
WONDER 110 BLUE NOTE 1665	SMITH, JIMME SMITH, JIMMY	PINCH ME QUICK rockshilly WHERE OR WHEN (sol)	VG+ 50.0 M - 3.5	00 50
BLUE NOTE 1667 BLUE NOTE 1768	SMITH, JIMMY SMITH, JIMMY	HOW HIGH THE MOON (sol) SEE SEE RIDER	W- 3.5 VG++ 3.5	50
BLUE NOTE 1819 BLUE NOTE 1851 BLUE NOTE 1909	SMITH, JIMMY SMITH, JIMMY	EVERYBODY LOVES MY BABY (rol) PRAYER MEETIN'	VG++ 3.0 VG++ 3.0	30
VERVE 10255 VERVE 10262	SMITH, JIMMY SMITH, JHMMY	WALK ON THE WILD SIDE OL' MAN RIVER	VG++ 3.0 VG++ 3.0	00
VERVE 10283 VERVE 10299	YMMIL, HTIMS YMMIL, HTIMS	HOBO FLATS WHAT'O I SAY? W/Kenny Burrell MANYS ASSAULTS OF MISCHAIA WOOT 62	VG++ 3.0 VG++ 3.0	30 30 00
VERVE 10314 VERVE 10330 VERVE 10393	SMITH, JIMMY SMITH, JIMMY	THE CAT GOT MY MOJO WORKING	VG++ 3.0 VG++ 3.0	00
VERVE 10426 CAPITOL 3545	SMITH, JIMMY SMITH, KEELY	I'M YOUR HOOCHE COOCHE MAN HIGH SCHOOL AFFAIR (promo)	VG++ 3.0 M - 4.5	50
DOT 15989 DOT 16146 DOT 16257	SMITH, KEELY SMITH, KEELY SMITH, KEELY	TO COMB THE HIGHEST MOUNTAIN (PS) 9M WOS VO- HERE IN MY HEART (VG++ 3.50) PRISONER OF LOVE	M- 4.0 VG++ 3.5	50 50
REPRISE 0428 WILLAMETTE 105	SMITH, KEELY SMITH, LEON	IT'S ALL IN THE WAY YOU LOOK AT LIFE (promo) HONEY HONEY	M 3.5 M - 15.0	50 00
EPIC 9326 ACE 3011	SMITH, LEON SMITH, MACK ALLER	LITTLE FORTY FORD KING OF ROCK AND ROLL TITTLE GREEN ARRIES (MC., 42)	WG 8.0 M - 15.0 M - 2.0	00 50
COLUMB 44751 COLUMB 45160	SMITH, O. C. SMITH, O. C. SMITH, O. C.	HONEY (I MISS YOU) PRIMROSE LANE	M- 3.1 VG++ 3.1	50
COLUMB 45206 SIRE 1009	SMITH, O. C. SMITH, PATTI	BABY, I NEED YOUR LOVING HEY JOE/PISS FACTORY (xol) 1974	VG++ 3.6 VG++ 4.6	00
ARISTA 0171 ARISTA 0318 ARISTA 0427	SMITH, PATTI GRP. SMITH, PATTI GRP.	, GLUNIA/INT GENERATION (PS) BECAUSE THE NIGHT (M- \$3) PS M FREDERICK	H-/HF 8.0 -/VG+ 4.0 M - 3 -	υυ 00 00
INFINITY 003 INFINITY 007	SMITH, RAY SMITH, RAY	AFTER THIS NIGHT IS THROUGH (promo) LET YOURSELF GO (promo,wol)	VG+ 5.0 M - 9.0	00
COLUMB 10908 MEGA 615-0015	SMITH, REX SMITH, SAMMI	YOU TAKE MY BREATH AWAY (PS) HELP HE MAKE IT THROUGH THE MIGHT (VG++ \$3)	H- 3.5	50 50
MEGA 615-0018 EPIC 9093 EPIC 9106	SMITH, SAMMI SMITH, SOMETHIN' (SMITH: SCHAFTHIN)	& REDIFEADS 17'S A SIN TO TELL A LIE (VG++ 4.50) & REDIFEADS THE ACE IN THE HOLE	M- 3.1 VG++ 6.1	50 00
EPIC 9119 EPIC 9168	SMITH, SOMETHIN'	& REDHEADS PRETTY BABY & REDHEADS IN A SHANTY IN OLD SHANTY TOWN	VG+ 3.5 VG++ 4.5	50 50
EPIC 9179 EPIC 9188	SMITH, SOMETHIN' - SMITH, SOMETHIN' &	& RELIFICADS HEARTACHES INTERPRETATION TOO OLD TO DREAM (VG+ \$ INTERPRETATION TO THE PROPERTY AND THE PROP	VG++ 4.5 VG++ 4.5 VG++ 4.5	00 00 00
EPIC 9221 EPIC 9247	SMITH, SOMETHIN'	& REDHEADS - MY MELANCHOLY BABY (promo, sol VG+ \$ & REDHEADS - I'M GONNA WRAP LIP ALL MY HEARTACHE	3) VG++ 4. 5 M+ 4.	00 50
EPIC 9264 EPIC 9260	SMITH, SOMETHIN' SMITH, SOMETHIN'	WIGHER A MANIL LOYES A WIGHAR (VIG. \$4) (VIG. \$5) WANGA AND TERRES LOYE (wold VIG. \$3) (VIG. \$3.0) BADY, RELIP INTERPRETATION (VIG. \$3.0) BADY, RELIP INTERPRETATION (VIG. \$3.0) BADY, RELIP INTERPRETATION (VIG. \$3.0) TALES THE TO TOKING HER (VIG. \$4.0) STOP THE WORLD GOVERN TOUR ALL ARGADO HE STOP THE WORLD TOWING (Form or ring) SECSION TOWING ALL ARGADO HE STOP THE WORLD TOWING (Form or ring) SECSION TOWING ALL ARGADO HE STOP THE WORLD TOWING (Form or ring) SEASON TOWING ALL ARGADO HE STAND (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (Elbowol) THANN YOU (AND VIG. VIG. \$4.0) THANN YOU (AND VIG. VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (Elbowol) THANN YOU (AND VIG. VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (TIM. VIG.) 1 GET HERD (VIG. VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG.) 1 GET HERD (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG. \$5.0) CO, BOY GO he best rockabily WOOLD LOSS FLOW (VIG.) 1 THE RULES (FORM) WOOLD DOWN TOWING (VIG.) 1 THE RULES (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG. \$5.0) CO, BOY GO HER SUBBREATINE (VIG. \$5.0) WOOLD LOSS FLOW (VIG.) 1 THE RULES (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG. \$5.0) CO, BOY GO HER WILL (VIG.) 1 THE RULES (VIG. \$4.0) HOT FLIN IN THE SUBBREATINE (VIG. \$5.0) CO, BOY GO HER WILL (VIG. \$6.0) HOT WILL THANKS (VIG. \$6.0) HOT WOULD DON'T END TOMOROUS WOOLD LOSS FLOW (VIG.) HOT WOULD COUNT (VIG.) 1 THE RULE TRANSCIOR RADO! HARREY WALLEY P.T. A. COSSIP JAMALO F. ARREY (VIG.) PRESCRIPT (VIG. \$6.0) WOOLD WAS I	W-/VG++ 8.0	00
				0. 1

NEW YORK	STATE (CUSTOMERS: Sorry, bi	ut we	m
us Hrst, and	i teli us wi	hat you want.		
			VG++	4.00
UNITED 195 UNITED 205 UNITED 209	SMITH, TAB SMITH, TAB	MEAN TO ME CRAZY WALK (VG+ 3.50) xol SOMLORE TO WATCH OVER ME	VG++ VG+	4.00 3.50
KING 4546 ARGO 5304 CAPITOL 5632	SMITH TAR SMITH, VERDELLE	ON THE SUNNY SIDE OF THE STREET TRY A LITTLE TENDERNESS A PIFCE OF THE SKY	M VG++ VG++	4 00 4 00 3 00
COLUMB 44494 BUIDAH 77	SMITH, WHISTLING JA SMITHS SMOKE RING	I CAN'T STOP (promo) NO NOT MUCH	VG++ VG++	4.00 3.50 3.00
CERTRON 10008 DECCA 31159 MERCURY 72027	SMOOTHILS SMOTHERS BROS	HIGH ON A RAINBOW LONELY BOY AND PRETTY GIRL (promo). John Philips. THEY CALL THE WIND MARIA.	M M VG++	3 50 8 00 5 00
MERCURY 72182 MERCURY 72519 MONUMENT 1191	SMOTHERS BROS. SMUBBS	THE TOY SONG (PS) UN-POLLUTION (short & long)	M - /i-/M VG++	6.00 8.00 3.00
EPIC 10724	SMYLE	GLORY, GLORY (promo) BAG SECTION * * *	VG++	3.00
GRAB BAG - P	PICTURE SLEEV	E 45's. Mostly '80's.VG+ to M-	200/\$	35.
*		k/pop artists VG+ to M- 200 fo	*	
GRAB BAG - '!	*			
GRAB BAG - R	*	• ` ' • • • • • • • • • • • • • • • • •		
GRAB BAG - C	OMPANY SLEE	VES: '50'S-'60'S VG+ 300 for	\$50.0	00
20TH FOX 148	SNAPPERS	RPM RECORDS CONTINUED IF THERE WERE	м- 1	2.00
ATLANTIC 3604 RCA 5696 RCA 5794	SNIFF'N THE TEARS SNOW, HANK	DRIVER'S SEAT (xol) MY ARABIAN BABY (xol) THE ALPHABET (xol)	M VG+ VG++	3.00 3.00 4.00
RCA 6578 RCA 7060 RCA 7325	SNOW, HANK SNOW, HANK SNOW HANK	CONSCIENCE I'M GUILTY UNFAITHFUL (not) MY LUCKY FRIEND (VG+ \$3)	M - M - VG++	4,50 4,00 4.00
RCA 7586 RCA 7869 RCA 8072	SNOW, HANK SNOW, HANK SNOW, HANK	THE LAST RIDE BEGGAR TO A KING I'VE BEEN EVERYWHERE (xol)	M- M- VG++	4.00 5.00 4.50
RCA 8151 RCA 8239 RCA 8334	SNOW, HANK SNOW, HANK	YOU'RE LOSING YOUR BABY NINETY MILES AN HOUR (xol VG++ \$3) I STEPPED OVER THE LINE (xol)	VG++ M - VG++	3.50 4.00 3.00
RCA 8488 RCA 9012 SHELTER 4G353	SNOW, HANK SNOW, HANK	THE WISHING WELL (xol) A LETTER FROM VIET NAM (xol)	VG++ VG++ M	3.00 3.50
SIRE 49855 SIRE PRO-S-1028 SIRE 29976	SOFT CELL SOFT CELL SOFT CELL	TAINTED LOVE (VG++ \$3) PS N TAINTED LOVE/WHERE DID OUR LOVE GO (promo,long/si WHAT! (PS) VG+	+/VG++	4.50 3.50 3.50
SBL 8ZS 6 AVCO 4619 AVCD 4654	SOFT TONES	CAN'T HELP FALLING IN LOVE (xol)	H-/VG+ M- M-	3.50 3.00 3.00
OLD TOWN 1071 ELEUTHERA 470 WB 5275	SOLITAIRES SOMMER, BERT	LIGHT A CANDLE IN THE CHAPEL (not) WE'RE ALL PLAYING IN THE SAME BAND (VG++ \$3)	VG↔ M - VG++	4.00 4.50
WB 5300 WB 5324 WB 5374	SOMMERS IOANIE	JOHNNY GET ANGRY (sm tol VG+ 3.50) sm sol WHEN THE BOYS GET TOGETHER GOOD-BYE JOEY LYTTLE GRAN BROY (STORIAGE WELL (MAL) "	VG++ M-	2.50 5.00
ABC 12323 ATCO 6369 ATCO 6386	SOMMERS, JOANIE SOMMY (BOND)	THE PEPPERMINT CHOO-CHOO (promo)		3.50 4.50
VAULT 916 REPRISE 3392	SONNY & CHER SONNY & CHER	THE LETTER (VG+ \$6) wol BABY DON'T GO (wol VG+ 3.50)	VG++	5.00 7.00 5.00
ATCO 6345 ATCO 6359 ATCO 6381 ATCO 6395	SONNY & CHER SONNY & CHER	I GOT YOU BABE	VG++ M -	4.50 4.50 5.00 4.00
ATCO 6420 ATCO 6440	SONNY & CHER SONNY & CHER	LEAVE ME BE LITTLE MAN (VG++ \$4)	VG+ M -	3 50 5.00
ATCO 6449 ATCO 6461 ATCO 6480 KAPP 2151	COMBAN & CHEE	THE BEAT GOES ON (VG++ \$4) POOLINK (promp or reg VG++ \$4)	М -	5.00 5.00 5.00 4.00
KAPP 2163 KAPP 2176 WB 8341	SONNY & CHER SONNY & CHER	A COWBOY'S WORK IS NEVER DONE (VG++ \$3) WHEN YOU SAY LOVE (VG++ \$3)	M- M - M	4.00 4.00 3.00
AMMERST 215 BLUE NOTE 1761 VERVE 10500	SONNY & JIM	THE ROUSEO SONG STAY AS SWEET AS YOU ARE (xol) SING ME A RAINFOW	M - VG++ M	3 50 3.50 4.00
RCA 0004 RCA 4639 RCA 6123	SONS OF THE PIONEE SONS OF THE PIONEE SONS OF THE PIONEE	RS COOL WATER RS DIESEL SMOKE	VG+ VG++	4.00 4.00 5.00
RCA 6507 RCA 8310 DAWN 216	SONS OF THE PIONES	RS THE SEARCHERS	M - VG++	4.00 3.50 5.00
KAMA SUTRA 217 KAMA SUTRA 224 KAMA SUTRA 236	SOPWITH CAMEL SOPWITH CAMEL	POSTCARD FROM JAMAICA (PS) SAGA OF THE LOW DOWN LET DOWN (promo, wol)	M+ I-/VG+ VG+	\$.00 6.00 3.00
MGM 13842 PRIV STOCK 45,129 PRIV STOCK 45,150 PRIV STOCK 45,163	SOUL, DAVID SOUL, DAVID	QUIET KIND OF HATE (promo) DON'T GIVE UP ON US GOING IN WITH MY EYES OPEN	M - M -	5.00 3.00 3.00
PRIV STOCK 45,163 S.P.Q.R. 3300 S.P.Q.R. 3305	SOLE DAVID	SILVER LADY TWISTIN' MATILDA	M - VG+ 10,wol M-	3.00 3.50 5.00
S.P.Q.R. 3310	SOUL, JIMMY SOUL SISTERS SOUL SURFERS	TWISTIN MATERIA F YOU MANNE BE HARPY (VG- 3.50) (VG++ 4.50) prot OHIROH STREET IN THE SUMMERTIME (promo) LOANT STAND IT (wG- CANNON BALL (VG+ 3.50) EDWIESSMAY TO YOUR FEAT (VG++ 3.50) — CAST YOUR FALE TO THE WHISD	IO, WOI M- WG+ VG++ M - VG++ M - VG++ VG++	3.00 4.00
CHALLENGE 59246 CRIMSON 1010 PARKWAY 942 JUBILEE 5640	SOUL SURVIVORS SOUNDS ORCHESTRAI SOUNDS OF MODIFICA	EXPRESSWAY TO YOUR HEART (VG++ 3.50) CAST YOUR FATE TO THE WIND THON CARRY ON CAROLE Bob Gallo	M - VG++ M -	4.50 4.00
CAPITOL 2248 CAPITOL 2704 CAPITOL 2755		CLOCK UP ON THE WALL	Wine	3.00
ASYLUM 45201 DECCA 29856 ROULETTE 4080	SOUTHERN, JERN SOUTHERN, JERN SOUTHERN, JERN	KISS AND RUN (xol)	VG++ VG++ M -	3.50 4.00 4.00
EPIC 50646 DECCA 30239 STARDAY 616 STARDAY 737	SOUTHSIDE JOHNNY SOVINE, RED SOVINE, RED	JUST WHEN WE'RE PALLING IN LOVE (promot) & ASBURY DURES TRAPPED AGAIN (sol) JUKE JOHN JOHNNY SITTIN' AND THINKIN' early Charlie Rich song GIDDYUP GO (sol) IN YOUR HEART (em worth) GOOD SHOULDE FOR NOTHING 5 em worl)	M - M - W - VG++	4.50
STARDAY 811 STARDAY 842	SOVINE, RED SOVINE, RED	GOOD ENOUGH FOR NOTHING (am wol)	VG++	3.00
LIBERTY \$\$118 MERCURY 72679 MERCURY 72714 S MERCURY 72765 S	SPANKY & OUR GANG PANKY & OUR GANG	BABY/YOU MEAN EVERYTHING TO ME (promo,wol) MAKING EVERY MILL NEVER BE THE SAME (wol VG++ 3.50) MAKING EVERY MINIUTE COUNT (wol VG++ 3.50) PS VG SURDAY MORNING (VG++ 3.50) (PS VG++V/G \$5) PS	++/VG+	4.00 6.00 6.00
MERCURY 72831 MERCURY 72890	SPANKY & OUR GANG SPANKY & OUR GANG	G GIVE A DAMN (wol VG++ 3.50) G ANYTHING YOU CHOOSE	VG++	4.00
PERCEPTION 554 ARWIN 114	SPARKLE SPARKS	AUVA AND WELL AND WE	VG++ M - M -	3.50 8.00 7.00
ABC 105B5 APPLE 1832 EPIC 50374 DOT 15607	SPATS SPECTOR, RONNIE SPECTOR, RONNIE &	THE ROACH/GATOR TAILS & MONREY 1985 TRY SOME, BUY SOME (VG++ \$5) (PS M-/VG+ \$7) PS E STREET BAND SAY GOODBYE TO HOLLYWOOD (PS)	M-/M- M-/VG+	8.00 15.00 11.00
MPERIAL 5265 IMPERIAL 5366 V.I.P. 25057	SPELLMAN, JUMMY SPIDERS SPIDERS SPINNERS	DOGGONT (sof-thp) I DIDN'T WANT TO DO IT IS IT TRUE/WITCHCRAFT glossy red label	VG++	20.00
ATLANTIC 2904	SPINNERS SPINNERS SPINNERS	FLL BE AROUND (xol) COULD IT BE I'M FALLING IN LOVE (VG++ \$3) COULD IT BE I'M FALLING IN LOVE (VG++ \$3)	VG++ M -	3.50 3.50 3.50
ATLANTIC 2962 ATLANTIC 2962 ATLANTIC 3027 ATLANTIC 3029 ATLANTIC 3252 ATLANTIC 3268 ATLANTIC 3284 ATLANTIC 3284	SPINNERS SPINNERS SPINNERS COMMERS	IT'S A SAME TIL BE ARDUND (vol) COULD IT BE THE FALLING IN LOVE (VG++ 53) ONE OF A KIND (COVE ATFARR) (VG++ 53) THE COMMIG HOME (not) LYMIG A LITTLE, LAUGHING A LITTLE SAME (VG++ \$3) LYMIG A LITTLE, LAUGHING A LITTLE SAME (VG++ \$3)	M - M - VG++	3.50 3.50 3.00
ATLANTIC 3268 ATLANTIC 3284 ATLANTIC 3355	SPINNERS SPINNERS SPINNERS SPINNERS SPINNERS	LIVING A LITTLE LAUGHING A LITTLE SADJE (VG++83) THEY JUST CANT STOP T(THE GAMES PEOPLE PLAY) THE RIBBERGAND MANN (VG++83) MORE TODAY THANY YESTERDAY (zol) SMET LITTLE THING SMET SEADY (xol) LOTA LUBE ON YOU.	M - M -	3.50 3.50 3.50
COLUMB 44741 COLUMB 44924 COLUMB 45048	* SPINNERS SPIRAL STARECASE SPIRAL STARECASE SPIRAL STARECASE	MORE TODAY THAN YESTERDAY (xol) SWEET LITTLE THING SME'S READY (yol)	VG++ VG++	4.00 4.00 3.50
ODE 115 ODE 122 MERCURY 73837	SPIRIT	DARK EYED WOMAN FARTHER ALONG/ATOMIC BOOGLE (promp)	VG++ VG++	5.00 5.00 3.50
UN ART 306 A&M 2252 A&M 2339	SPIRITS SPLIT ENZ SPLIT ENZ	KSLI WATCH (promo) I GOT YOU (PS) M- OME CTER AMEAD (PS) marklard serv	M- /VG++ M/M- M	8.00 4.00 6.00
DECCA 31844 deb 1002 UA 50907	SPOKESMEN SPORTS	THE DAWN OF CORRECTION (VG++ \$3) HOT LIPS AND PRETTY BROWN HAR COOD TME (PROPERTY MILE)	M - M - M -	4.00
GEMINI 8077 PHILIPS 40162 PHILIPS 40207	SPRINGER, PAT & FO SPRINGFIELD, DUSTY SPRINGFIELD, DUSTY	UR POSTERS LADY BIRD 1 ONLY WANT TO BE WITH YOU (xxx) WISHIN' AND HOPIN'	M - VG++ VG+	3.50
PHILIPS 40371 PHILIPS 40396	SPRINGFIELD, DUSTY SPRINGFIELD, DUSTY SPRINGFIELD, DUSTY	YOU DON'T HAVE TO SAY YOU LOVE ME (xol) ALL I SEE IS YOU (wol VG++ \$4) '' I'LL TRY ANYTHING	A(2+	4.50 4.50 3.50
PHILIPS 40498 PHILIPS 40547 ATLANTIC 2580	SPRINGFIELD, DUSTY SPRINGFIELD, DUST SPRINGFIELD, DUST			4.50 4.50 4.00
ATLANTIC 2606 ATLANTIC 2623 ATLANTIC 2685 ATLANTIC 2705	SPRINGFIELD, DUSTY	DON'T FORGET ABOUT ME (bb VG++ 3.50) bb	M - VG++ M -	4.50 3.50 4.00
DUNNILL 4357 CAPITOL 3340	SPRINGFIELD, DUST SPRINGFIELD, DUST SPRINGFIELD, RICK	Y THE WINDHILLS OF YOUR HIND (red) A BRAND PIWE (Yes - S) SLIY, SLLY, YOU, JOE SHOW THE STATE (promo, Mono, Steer) LOPAN TO THE SCHOOL (promo, Mono, Steer) LOPAN TO THE SCHOOL (promo, Mono, Steer) LOPAN TO THE SCHOOL (promo, Mono, Steer) ENDING TAIN, GRAND (promo, SLEEVE 4.5°S SEVER THERADS AND GOULDEN MEDICIES (red) BOON TO RUN (pri Mr. + 3.50) (VG+ - 54) ENDONE THAN (RGH + 3.50) (VG+ - 54) ENDONE THAN THE CARRY (rGH + 3.50) DAMACINE AN THE DARK (rGH + 3.50) ENDONE THE LOAK (rGH + 3.50) BOON THE LOAK (RGH + 3.50)	WG+ WG+	3.00 3.50 8.00
RCA PHILIPS 4003B COLUMB 10209	SPRINGFIELD, RICK SPRINGFIELDS SPRINGSTEEN, BRUC	GRAB BAG - 8 PICTURE SLEEVE 45'S SILVER THREADS AND GOLDEN NEEDLES (not) E BORN TO RUN (xot VG++ 3.50) (VG++ \$4)	VG++ M -	8.00 4.00 5.00
COLUMB 10763 COLUMB 11391 COLUMB 11431	SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC	E PROVE ST ALL NIGHT (xol VG++ 3.50) E HUNGRY HEART (VG++ 3.50) (PS VG++/VG+ \$4) E FADE AWAY (VG++ 3.50) PS, xol	M-/VG++ M-/VG+	4.00 5.00 4.50
COLUMB 04463 COLUMB 04561 COLUMB 04680	SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC	E DANCING IN THE DARK (sol M: 3,50) PS E COVER ME (M: \$3) B BORN IN THE U.S.A. (M: \$3) (PS M:/VG++ \$4)	M/W M/M M-/M- M-/VG++	4.50 4.50 4.50 4.00
COLUMB 04772 COLUMB 04924 COLUMB 05603	SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC	E I'M ON FIRE (M- \$3) E GLORY DAYS (xol M- \$3) PS F I'M GOING DOWN (M- \$3) (PS M-/VG+ \$4) PS	M-/M- M-/M-	4.50 4.50 4.50
COLUMB 05728 COLUMB 06432 COLUMB 06657 COLUMB 07595	SPRINGSTEEN, BRUC	E WAR (N- \$3) (PS N-/VG++ \$4) PS	M/M-	4.50
COLUMB 07595 COLUMB 07726 COLUMB 74354 INFINITY 50041	SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPRINGSTEEN, BRUC SPYRO GYRA	E FIRE (PS) E BRILLIANT DISCUISE (PS,woo M/VG↔ \$4) PS E ONE STEP UP (M \$3) PS E 7 CHANRELS (AND NOTHER ON) INI JUBILE (PS) GRAB BAG - 0 PICTURE SLEEVE 45'S	M/M- M- M-/M-	4.50 3.00 4.00
CAPITOL	SQUIER, BILLY	GRAB BAG - 0 PICTURE SLEEVE 45'S		

36			
PAUL GRENYO - 240	opping	Closes . 4 CONSIGNMENT SON	45# AUCTION
◆ MIN BID Postage		ER 30, 2004, # LIST "71 " 160,	
		He ain't no angel/Ask anybody -good 2-sider-	H- \$7
2 ADDERLEY, TOMMY - 1			/G++ 7 /G++ 5
	ATLANTIC 2007		
	VEE_JAY 587	Thank you girl/Do yousecret -black w/lines-	VG+ 2 00 = 10
	DOT 17173	She only wants to do her own thing -whitePROMO-	VG+ acufs ~ 15
	MERCURY 71416	Walking through my dreams -w/msle qp backup- Endless sleep/Your lovin is really tough	VG+ to VG++ 5
	RED BIRD 10016	Gee baby gee/I wonder -SPECTOR sound, grey PROM.	
	EMBER 1108	Searchin for my haby/Pocahontas -whitePROMO CE	
	VTDM 520	My boyfriend/I've learned my lesson in love -	
	RILANTIC 1126		VG to VG+ 10
	APOLLO 510	Rang tang ding dong/You took my love -ist lblst	
	END 1005	Maybe/Come my little baby -balck 3-d lbl- str	
	ATLANTIC 1022		ng VG literw-10
	STRAND 25044	Good golly Hiss MOlly/I'll love only you -whPRC	
	EVEREST 19350		/G to VG+ 8
17 DELICATES	UNART 2017	Black and white Thundarbird -girl go-	M- 8
	GUNE 5114	Please don't go/I didn't figure on him -whPROM	2- VG+ wol 8
	GCINE 5020	Beside my love -black lbl,ring wear-	VG wol 10
20 —	5034	Be sure (my love)	VG+ to VG++ 22
	CORAL 62479	Got to get her back/Now you cry - '66- yelloDJ	or regett 5
	OLD TOWN 1111	The hobo's prayer/SHe's mine -dark blu/blk lbl	
	RUSY 5071	My block -flip instrumental-	VG+ wol/rw-7 VG-/VG rw 7
	DOLTON 2		VG-/VG rw 7 VG+ literw-12
	VIM 501	Cherie/Someting special -instrumentals '59-	VG+ to VG++ 10
	SHAD 5002	Who's that knocking -light scuffs-	VG++ to M- 5
27 GOLDBERG-MILLER BLU 28 HENDRICKS, BOBBY :		865 = The mother song -Barry G & Steve M- Holly be good/Dreamy eyes -w/Group-	VG+ lt scf-12
29 HENDRICKS, BURBI -	710	It's misery/Cast your vote ", dead wax crac	ek. OK - VG+ 15
30 HENDRIX, JIMI - AUDIO		No such animal, pts 1&2 -w/PicSlv=vq+, folds-	VG++ 22
31 HUNTER, CHRISTINE -		Santa bring me Ringo -Beatle novelty, w/Girl on	p- VG++ 12
	UA 504	Tomorrow/Yes -white PROMO-	M- xol 5
	APT 25040	Shakin' all over/Yes sir white label-	VG++ to M- 15
34 AND PIRATES	CAPITOL 5065	I'll never get over you/Then I got everything -	
35 KING PINS	FEDERAL 12512	Wonderful one/The Hop Scotch -stamp ol-	VG+ filmy 8
	PHILLES 117	A fine fine boy -w/girl group-	VG+ ltwear-10
37	119	Christmas (baby please come home) -NR stamp-	strg VG B
38 MANIN BROTHERS	APT 25033	Hot rod Susie -teen duo, white PROMO-	VG+ ltrw/sc-8
	GEE 1014	Listen baby/I';m not a deceiver -delta press-	
	WARN BROS 5115	Smile just smile -Jan & Dean-ish, pink lbl-	VG++ lt rw - 8
	EPIC 9452	Bless you/Am I the guy	VG++ to M- 8
42	9491	My baby's a stranger/Talkin about you	M- 8
43 PIERCE, ALAN ** = C		Swampwater/The growl *** Tonekings, instr	VG+ <u>whPROMO</u> -7 M- 10
	MALA 493 JUBILEE 5497	Dusty -answer to Rag Doll??- Don't let go -flip instrumental, white DJ-	M- 10
	JUBILEE 5497 MIGHTY 111	Leotards -follow-up to Short shorts, plays +	VG filmy 7
	EMBER 1013	Fountain of love -white DJ, light wear-	VG scuffs-12
	SMASH 2020	Batman and Robin - 66-	VG+ to VG++ 7
	MERCURY 70960	Don't be a bunny/There were no angels	и и ии, в
	WING 90081	N M O N O N M M M N N N N N	VG lt scf - 5
	EBB 112		VG/VG+ scfs-15
	KAPP 2038	Rag dol1 you/same -white PROMO,wol side-	VG++ to M- 5
	SHAN 4235	Look in my eyem/Drivin me mad	ин и и т
	IMPERIAL 5763	Dedicated (to the songs I love)	VG+ 10
55 TICO 4 TRIUMPHS -	MADISON 169	Motorcycle/I don't believe them	VG+ to VG++ 50

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GUARANTEED OR MONEY CERTIFIED CKS PREFI 277-4148 MON. & THU	REFUNDED, USA POSTAGI BRRED, AUCTION CLOSES 1 JRS. 7PM TO 10PM ONLY.	PRIGINAL EXCEPT WHERE NOTED, SATIS 2 & INS. \$4.50/ORDER, MONEY ORDERS FHURS, OCT, 28, 2004 @ 10PM CALL THANKS AGAIN & GOOD LUCK TO ALL.	OR
		ONE DESIRE (REAL NICE)	M- + TO ++ M- VG++ M-
BATON 215 BELL 45192 (DJ)	HEARTS RICHARD WILLIAMS/GRP	LITTLE HOMIN PIGEON (GREAT) UNTIL THE REAL THING COMES ALONG OLDIES BUT GOODIES (GREAT) HEAVEN ONLY EMOUS (NR OL, NICE) CAUSE YOU'RE MY LOVER	VG+/++ M- M-
CAPITOL 3267 CAPITOL 3772 (DJ)	5 KEYS S.HAGAN/VISCOUNTS	CAUSE YOU'RE MY LOVER OUT OF YOUR HEART (GREAT) (YEL CY)	M- M-
CAPITOL 3963 (DJ) CATAMOUNT 778	PASSIONS SAVOYS	MY ACBING HEART VISION OF LOVE (NICE, NOL)	M- VG++
CRM 438 DEE DEE 733 (DJ) DIAL 4002	HOUND DOGS BORRY MARCHAN/GRP	I'M BEGINNING TO UNDERSTAND THEM HALF A MIND (REAL NICE)	MINT M
DOOTO 422 END 1002 (BLACK)	CUFF LINKS R, JONES/CLASSMATES	IT'S TOO LATE NOW (GREAT, SM LBL T LITTLE GIRL NEXT DOOR (GREAT)	R) VG++ VG++
PARO 612 FULTON 2455 INSTANT 3255	LARRY TAMBLYN/GRP 5 JOHNSON BROS, NEDTTIMES	SLEEP WITH A DREAM (GREAT, WOL) MAKE A MEMORY (NICE)	H- VG++ VG++
JDS 5004 (DJ) JOSIE 803	VIDELS CHIPS	CAUSE YOU'RE MY LOVER OUT OF YOUR HEART (GREAT) (YEL CY) MY ACHING HEART (GREAT) (YEL CY) MY ACHING HEART (YEL NO LOVE (NICE, NOL) I'M CEYING (TREMEMBOODS) (NOL) I'M CEYING (TREMEMBOODS) (NOL) I'M SECINING TO UNDERSTAND THEM HALF A BIND (REAL NICE) MAKE A MEMORY (NICE) MAYER A MEMORY (NICE) MAYER A MEMORY (NICE) MISTER LONALLY RUSHER BISCUIT (2ND) THATE TO SER YOU GO (STKE STAIN) I WON'T CRY ANYMORE (RARE OME) YOUR REASON (CREAT) WHEKLS OF LOVE (REAL NICE) WHITTOR MY (PANTANICE)	VG++
Jas 1632 KING 5409 LIBAN 1006	LEE WILLIAMS/MOONRAYS DYNAMICS (XOL)	I WON'T CRY ANYMORE (RARE ONE) IF I GIVE MY HEART TO YOU (GREAT)	VG+/++ M-
LIBERTY BELL 9010 LUNAR 519 (DJ)	TADS DeMIRES	YOUR REASON (GREAT) WHEELS OF LOVE (REAL NICE)	VG++
METRO 20031 (DJ) MUSIC MAKER 103 OCTAVIA 8008	IMAGINATIONS PRELIDES	GOODNIGHT BABY A PLACE FOR YOU (NO LINES)	VG+/++ VG++
OKEH 7114 (DJ) OKEH 7120 (DJ)	GAY NELS TROYS	CHUBBY (GREAT GIRLS) THE CLING (REAL NICE)	VG+/++ M-
ONYX 518 RCA 7940 ROHLETTE 4232 (DJ)	WANDERERS SWEET SICK TEENS JIMMY JONES/GRP	THINKING OF YOU (CLASSIC) AGNES (NICE WHITE) LOVER (TREMENDOUS)	¥- VG++ VG++
ROULETTE 4394 (DJ) SAVOY 1182	JIMMY DUNCAN/GRP 5 PENNIES	8TH WONDER OF THE WORLD (REAL NIC MR. MOON (CLASSIC)	E)M- VG++
SKYTONE 1000 SKY MAC 1002 (DJ) SMASH 1814	CHAMPAGNES TONI JONES/GRP	CRAZY (XOL) DEAR (NICE BE HOLE)	M- MINT
SPARTAN 400 STAR 514	BARONS DI ADEMS	WILLOW WEEP FOR ME (GREAT, WOL) WHY DON'T YOU BELIEVE ME (NICE)	MINT M-
SPECIALTY 550 SUDDEN 103	JESSE BELVIN/GRP SUDDENS FRANKIE GRIER QUARTET	GONE (CLASSIC) CHILDISH WAYS (NICE WHITE) OH GLORIA (MIN BID \$200)	M- M- VG++
TENDER 516 T-KAY 110	TROJANS CREATORS (NICE)	ALONE IN THIS WORLD (GREAT) I'LL NEVER NEVER DO IT AGAIN	VG++ WINT
TWISTIME 11 UA 212 (DJ) UA 959	VOCALEERS KALANI KEALOHA/GRP VALENTINE/GRP	YOUR REASON (GREAT) WERELS OF LOVE (REAL NICE) WAIT FOR ME (FARTASTIC GIRLS) GOONIGHT BOWN (NO LINES) A DLACE FOR YOU (NO LINES) THE CLING (REAL NICE) THING INC (REAL NICE) LOYER (TREMENDOUS) STH WONDER OF THE WORLD (REAL NICE ME, MOON (CLASSIC) LOOK A THERE (NICE) CRAZY (XOL) DEAR (NICE, BB BOLE) WILLOW WERF FOR ME (GREAT, WOL) WILLOW WERF FOR ME (GREAT, WOL) WILLOW WERF FOR ME (GREAT, WOL) OF (CLASSIC) LOOKE (CLASSIC) LOOKE (CLASSIC) LOOKE (CLASSIC) LOOKE (CLASSIC) LOOKE (CLASSIC) TILL WENT MEN THE MEN HITE) CHILDISH WAYS (NICE WHITE) OH GLORIA (MIN BID 3200) ALONE IN THIS WORLD (GREAT) I'LL MEVER MEYER DO IT AGAIN GOLDEN TEAR (NICE) I'LL MEVER MEYER DO IT AGAIN GOLDEN TEAR (NICE) LIT WASNIT A DREAM (WPPICTURE) TAKE YOU BACK (REAL NICE) LET'S DO THE CHA CHA	WINT VG++
VEE JAY 367 VEE JAY 406	MAGNIFICENTS SHEPPARDS	LET'S DO THE CHA CHA GLITTER IN YOUR EYES	MINT M-
WIN 702 (DJ) WINLEY 255	SHARPS CLOVERS	ON THE STREET WHERE YOU LIVE WE THREE (FANTASTIC) LET ME HOLD YOUR HAND GOOD NEWS (REAL NICE) COMSTANTLY (GREAT)	WINT VG++ M-
WORLD 1012 WYNNE 103	SHARPS CLOVERS STEREOS JIMMY BAILEY/GRP 3 CHUCKLES	GOOD NEWS (REAL NICE) CONSTANTLY (GREAT) TIMES TWO I LOVE YOU (WOL)	M- MINT MINT
v 107 (DA)	J CHUCKLED	1100 140 1 1018 100 (401)	

ALL BEATLES 60's - 70's

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ı		1-013-307 17 10 01	COTAIT CEDT GEOGRAPHICATION			
ı	Artist	Title	Label	Year	Jacket/Record	Price
l	Beatles	Hard Days Night	U.A. uas 6366 (Can) blk. Lbl. I Cry instead	64	VG++/VG++	\$110
l	Beatles	Collectors Items	Capitol Spro- 9462 Prpl Lbl- Pro	79	VG++/VG++	\$70
I	Beatles	1967-1970	Apple SKBO-3404(Can) G.F 2	73	NM/NM	\$30
I	Beatles	Early Beatles	Capitol ST-2309 Color Band	65	VG++/VG++	\$60
l	Beaties	Help!	Parlophone PCS- 3071 Black yellow Label (Gt. Br.)	65	VG++/NM	\$100
l	Beatles	Help	Capitolsmas-2386Gf.Clr bd(can) 65	NM/NM	\$70
l	Beatles	Most The	Capitol ST-2047Cir, Bnd 2 nd ed.	64	VG++/VG++	\$100
l	Beatles	Revolver	Parlophone PCS-7009 Black Yellow Label (Gt. Br.)	66	VG+/VG++	\$90
ı	Beatles	Rubber Soul	Capitol ST-2442 Cir. Bnd (Can)	65	VG++/NM	\$45
I	Beatles	Something New	Capitol ST-2108 Color Band	64	VG+/NM	\$50
l	Beaties	Second Album	Capitol ST-2080 Color Band,No subsid.	64	VG+/NM	\$60
l	Beatles	٧ŧ	Capitol ST-2358Clr. Bnd (Can)	65	VG++/NM	\$60
I	Beatles	'65	Capitol ST-2228 Color Band.No subsid (Can)	64	VG++/NM	\$65
l	Beatles	Sgt. Pepper	Capitol SEAX-11840 PD- Ltd.	78	Sealed (SS)	\$40
ŀ	Beatles	Sgt. Pepper	Capitol smas-2653 G.F-Ins(no subsidjiCirbd (Can)	67	VG++/NM	\$80
I	Beatles	From Us To You (Parlophone rehers	Ruthless Rhymes (Boot) . Sess.) 10" Red Splash Vyl. (Ger)	71	NM/NM	\$60
I	Paul McCartne	ey Band On The Run	Capitol SO-3415 +bonus poster and pic sive. Bik fbi capitol(can		HM/NM	\$50
ı	John Lennon	John Lennon	EMIR-R6015(boot?) 10" (Ger)	75	NM/NM	\$40

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5's - 50's - 70's R & R, Tl	EEN, POP, ROCK, Etc. Min.\$4 unle	ss stated.		
Sabs, Alice	After You've Gone		Mercury 72503	M- VG
Bennett, Carole Berle, Militon	He's Coming Home Buffalo! / In The Middle Of The House	dj,zol	Mercury 72503 Hilton 1002 Coral 61691	М-
Berry, Chuck The Canterbury Choir	Johnny B. Goode O' Halv Night/We Three Kines Of Orient	are essenti	Chess 1691	VG+
Castle, Tony The Celebrities	Johnny B. Goode O' Holy Night/We Three Kings Of Orient Kins Me Goodnight	dj,teen	Trey 3002	M-
ne Celebrities	A Different School/Lome Dream With Me		PERSONAL PROPERTY.	VG+ M-
The Classmates	Hushabye Mountain You Area't The Culy One cease Districk It's The Same/Dos's Nice-Don ary&Little Sister Gole Open Up Your Hea A Doodlin' SongyLast Night Ou The Back What A Craxy Goy What's A Nice Kid Like You Doing In A P Have A Drink On Me / Seven Daffodils Don't Take Your Love From Me		Det 15589	VG
Jooney, Rosemary& Marie	ene Dietrich It's The Same/Dot's Nice-Don	na fight,lbl ten	r Columbia 3998	VG+
Clooney,Big Sister Rosem Cooner, Jackie	A Doodlin' Sono/Last Night On The Back	ret dj Porch sel	Det 15836	VG
Coz, Wally	What A Crazy Guy		RCA 5278	VG
Crothers, Scatman	What's A Nice Kid Like You Doing In A P	lace Like This?	HBR 476	VG+
Donegan, Lonnie Dust, Ellie	Don't Take Your Love From Me That's Why/I Left My Eyes Behind Me dj Wanting You / Mommy's Little Angel Blaby Workout / Can't Get Used To Lesing	Canadian	elr 16882 V	G++
Fowler, Buddy	That's Why/I Left My Eyes Behind Me di	teen,elvis s.a.	Crystalette741 V Davis 442 V	G++
lones,Leroy/Fred X. Brow	Baby Workent / Can't Get Used To Lesing	700	Hit 60	VG+
lones,Leroy/Ricky Dicken	s Bey Girl / If I Had A Hammer		Flir 79	VG+
Kallen,Kittyd:Richard Ha Kenny, Bill	to Bey Girl II I Had A Hammer you Our Lady Of Fatima Evening Bellu The Third Monkey	di	Mercury 70507 X" 0178	VG+
The Kossol Sisters	The Third Monkey	flip vg++ Label Fade	Epic 9174 Montclare 6003 Docca 29868	M-
The Lancers The Lassies	Young In Love / Lonesome Town I Look At You / Sleepy Head	Label Fade dj.sel	Montclare 6003	VG+ M-
ee, Peggy		di	Decca 29460	M-
The Lennon Sisters	Merry, Merry Christmas Graduation Day I Know Your Kind	di.flin ve++	Bringwick 55844	M-
The Lennon Sisters Linn, Roberta	Graduation Day	dj.sk ring wear dj.zol.sei	rCoral 61648 Coral 62105	M- M-
Miller, Chuck	After All / The Pucker-Nut Tree	al'rorae	Capitel 2700	VC+
Miller, Chuck Miller, Mandy	After All / The Pucker-Nut Tree Do Anything / Oh, Promise Good Bye-Bye Baby		Flair-X 5005	VG-
Vation, Kitty		zeł di	Wing 70059 \	G++
The Nilsson Twins The Paisley Patterns Paulette Sisters		dj sk ring wear	JeB 2370	M-
Paulette Sistera	Ring-A-Dang-A-Doo Hoy Sport / Young Love Swings The World	4 J	Capital 3121	M-
The Playgirls Pappet, Polly Rich, Chartie	ney aport / Young Love SwingsThe World Punnelser	di.wel	Rt.A 7300 \Challenge 9124	VG++
Rich, Charlie	Puppeteer Turn Around And Pace Me	4	Challenge 9126 Groove 8041 ¿Unique 364 Coral 61889	M-
Roberts, Lynn Robin, Tima	He Never Looks My Way Never Is A Million Years	dj.promo stick	Corol 61 000	M- M-
Rooney, Eddie Topinht	Is My Night To Cry/Put Together and	wol,canadian		3.5
Rooney, Eddie Tonight Shondell, Troy Stafford, Terry	is My Night To Cry/Put Together sol		Liberty 55398 V Crusader 105	G++
	Bission III The Sity Pit Touch A Star / Playing With Fire Don't Send Mc Roces Starry Eyed / Without Your Love Turn To Mc / I Almost Lost My Mind Goe But I Hate To Go Home Alone	flip vg++ flipp vg++	Crasager 195 Imperial 4466	M- M-
Stites, Gary	Starry Eyed / Without Your Love	mpp vg.	Imperial 5906 Carlton 521	M-
The Taylor Maide	Turn To Me / 1 Almost Lost My Mind		Capitel 3168 Mercury 70309	VG+
Thompson, Sue The Three Coins	Nevada Smith / Where Is Love	4)	Raulette 4692	/G++ M-
Fucker, Sophie	Sophic Tucker For President/Max From Ti	belocome Tax	Mercury 5839 Colonial 7018	VG
Fucker, Sophie Furner, 'Cile Vallis, Ruth	The Winds Call It Home	sk ring wear	Colonial 7018 Monarch 3006	M- VG+
Welles, Jan	Ed Love To Re Wrong	di	Unique 347	VG-
Wells, Botty Wilson, Julie	Goodbye, So Long, I'm Gone Come To Me / Lifec Chiffon	dj dj	Unique 347 ABC 9718 V Vik 8312	G++
Wilson, Julie Woolery, Chuck	Come To Me / Liline Chiffon Heaven Hore On Earth	41 1 7774 77	Vik 8312 «Columbia 45135	M- VG+
Worley, Jo Anne				
recticy, 20 Alliane	Heaven Here On Earth Why Won't You Come Home?	dj	Columbia 45135 Reprise 0782 V	G++
		200 32302		GH
		200 32302	Atlantic 3353	VG-
		200 32302	Atlantic 3353 SSS Internt770	VG- M-
		200 32302	Atlantic 3353 SSS Internt770 Ash 1001 MGM 12862	VG- M- VG+ VG
15's 50's - 70's SOUL, FU Ace Spectrum Adams, Johany Akin, Steve The Banners Belvin, Andy		200 32302	Atlantic 3353 SSS Internt/770 Ash 1001 MGM 12862 Aton 6289	VG- M- VG+ VG
15's 50's - 70's SOUL, FU Ace Spectrum Adams, Johany Akin, Steve The Banners Belvin, Andy		uniess stated dj.m/s,sol ere Time dj label rw flip g+ dj.rwamp Nap flip vg-	Atlantic 3353 SSS Internti770 Ash 1001 MGM 12862 Atca 6289 Toddlin Town12 Money 2031	VG- M- VG+ VG VG+
IS's 50's - 70's SOUL, FU Ace Spectrum Adams, Jobeny Akin, Seeve The Banners Belvin, Andy Bull & The Matadors Burton, Willard Frown, James	NK, BLUES, R&B GROUPS. Min. Bid 54: Live And Learn Reconsider Molf! I Could See You One Mc (Baby) Take Your Time. 5 paint spots on Fortune Teller Travelin! Mood / Plip Flip If You Ducide. 1/2 inch crack from edge in- Let Me Be Your Pacifier.	uniess stated dj.m/s.sol ree Time dj inbel rw flip g+ dj.rwamp Nap flip vg- dj dh	Atlantic 3353 SSS Internt/770 Ash 1001 MGM 12862 Atea 6289 Teddlin*Tewn12 Money 2031 Poonle 2500	VG- M- VG+ VG VG+ VG- VG- M-
15's 50's - 70's SOUL, FU Ace Spectrum Adams, Johany Akim, Steve The Banners Belvin, Andy Bull & The Matadors Burton, Willard Brown, James Brown, James	NK, BLUES, R&B GROUPS Min. Bid 54: Lev And Learn Recensider World I Could See You Open Mr (Baby) Take Your Time. 5 paint spects on Fortune Teller Travelin' Menod / Pilsp Pilsp If You Decide 1/2 inch crack from edge in- Let Me Be Your Pacifier Eccape-ism Mesory Worl Change You sit dish - nap	uniess stated dj.m/s.sol ere Time dj label ew filip ge dj.rwamp Nap filip vg- dj dh filip vg-to vg-t	Atlantic 3353 SSS Internet/70 Ash 1001 MGM 12862 Aton 6289 Teddlin Tewn12 Money 2031 Poople 2500 King 6048	VG- M- VG+ VG VG- VG- VG- M- G++
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153. 507 a. 70% SOUL, FU vec Spectrum vdams, Johany khin, Steve The Banners Heivin, And-Heivin, And- Heivin, Ander Heivin, Sadarius Jyrd, Bobby Grawn, Sadarius Jyrd, Bobby Grawn, Sodarius Jyrd, Bobby Jyrd, Sodarius	NK, BLIES, R&B GROUPS. Min. Bid 54: LPv And Lears Reconsider Me/If I Could See You One Me (Beby) Table Vew Time 5 paint spets on Fortner Teller Traveline Meast / Fig. Pilo. Traveline Meast / Fig. Pilo. Traveline Meast / Fig. Pilo. Excapeion Meney West 1 Change You at this - nap Meney West 1 Change You at this - nap Meest West 1 Change You at this - nap Wie Food Nerry You Retter United On To Check Verrail at edge warp - nap Man's Temptation Den't Open That Deer clicks first 7 turns Whitper You Leve Me Bay Den't West Away From Me	uniess stated dj.m/s.pol ver Time dj label rw filip gr dj.mvmmp Nap filip vg-dj.mvmmp Sip vg-to vg-to dj label sa vg-to vg-to gf filip vg filip ft to g floot	Atlantic 3353 SSS Internet770 Ash 1001 MGM 12862 Atro 6289 Toddlin Town12 Mosey 2031 People 2500 King 6448 WGM 13723 Werwastone 4206 Goldwar 311 Vee-Jay 511 Vee-Jay 516 Top Rank 2066 Top Rank 2066 Goldwar 317 Amanon 7 White Whale 364	VG-M-VG+VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-V
155 50% - 20% SOUL, FU vec Spectrum tdams, Johany tdams, Johany tdams, Johany tdams, Johany tdams, Johany tdams, Johany tdams, Johan tdams, Johan tdams, James trown, Sedatrim tyrd, Robby funh darr, James Landler, Gene The Chanbeace Landler, Gene The Chanbeace Landler, Gene The Chanbeace Lark, Del Jorky, Tyrone Le Spark, Tyrone Le Sp	NK. BLUES. R&R GROUPS. Min. Bid 54: Live And Learn Reconsider Melfi I Could See You One Me (Boby) Table Your Time. 5 paint spots on Fortune Teller Travelinis' Mond/ Pilp Pilp II You Decide 1/3 inch cruck from edge in-Learne-ins Money West't Change You att dain - nap Wile Fool II You Get A Leve You Better Hold On To Pharting Water On A Drowning Mann Chech Yourself sit edge warp - nap Man's Temperinese chicken first 7 turns Whisper You Levr Me Bery Desart West Away From Me You're Gonna Want Me Desart Ayah Away From Me You're Gonna Want Me Desart West Levr Me Bery Levr Me Levr Me Bery Desart West Levr Me Bery Levr Me Levr Me Bery Men Me	unless stated dj.m/s.sol rev Time dj lobel rw file ge dj.wmmp Nap file vg-dj dh file vg-td dj.mme sonq 2 dh's.file vg file vg to vg+to vg+	Atlantic 3353 SSI laternet/76 SSI laternet/776 SSI laternet/776 MGM 12862 MGM 12862 T-additionTown12 Moneny 2031 Poople 2560 King 6648 MGM 13723 WGM 13723 WGM 13723 Voe-Jay 536 Top Rank 2666 Motown 1121 Voe-Jay 536 Top Rank 2666 Motown 1121 Voe-Jay 690 Gelaxy 777 Amason 7 White Whale 3651	VM-VG+VG+VG-VG+VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-V
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185. 80% - 70% SOUIL, EU ver Spectrum dams, Johann lewin, Andy lewin, Andy lewin, Andy lewin, James lewin,	NK. BLIES. R&R GROUPS. Min. Bid 54: Lev And Lears. Reconsider Mell'I Could See You One Me (Beby) Table Year Time 5 paint spets on Fortune Teller Travellin' Mosel / Pip Pip Pip Travellin' Mosel / Pip Pip Pip Learner Travellin' Mosel / Pip Pip Pip Learner Mosey West (Change You sit dish - non Messey West (Change You sit dish - non Weir Fool II You Got A Leve You Better Hed On Development of the Messey Messesy Messey Mess	unders stated diam's and diam's a	Atlantic 3353 Atlantic 3353 SSS Internet770 Ash 1001 MGM 12862 Attra 6289 Toddilin Town 12 Exercise 12 Exer	CH VG VC VC VC VC M VC VC CC CC M M M M VC CC VC M CV M CV M M M M
153 5072 - 70% SOUIL, FU ves Spectrum thams, Johany khin, Steve The Banners lebvin, Andy thin, Steve The Banners lebvin, Andy thin, Atteve The Mandedra Index Special Steve Indian American Indian Steve Indian Indian Steve Indian Indian Steve Indian Indian Steve Indian India	NK. BLIES. R&R GROUPS. Min. Bid 54: Lev And Lears. Reconsider Mell'I Could See You One Me (Beby) Table Year Time 5 paint spets on Fortune Teller Travellin' Mosel / Pip Pip Pip Travellin' Mosel / Pip Pip Pip Learner Travellin' Mosel / Pip Pip Pip Learner Mosey West (Change You sit dish - non Messey West (Change You sit dish - non Weir Fool II You Got A Leve You Better Hed On Development of the Messey Messesy Messey Mess	unders stated diam's and diam's a	Atlantic 3353 Atlantic 3353 SSS Internet770 Ash 1001 MGM 12862 Attra 6289 Toddilin Town 12 Exercise 12 Exer	CH VGHVGVGWVGMWVGGGCHMMMCVGHYVGMWVVMGHGMMWVGGHWMWVVVGGGGHMMMVCVGHGVVMWVVMGHMWVGGMMWWVGGGHGWVMWWVVMGHGMMWVGGHMWWVGGGGMWMMVVMMWVGGGGGWWMWWVGGGGGWWWWWVGGGGGWWWWWVGGGGGWWWWWVGGGGGWWWWWW
185. 80% - 70% SOUIL, EU ver Spectrum dams, Johann lewin, Andy lewin, Andy lewin, Andy lewin, James lewin,	NK. BLUES. R&R GRUES. Min. Bid 54: Live And Learn R Reconsider Medi'l Could See You One Me (Roby) Table Your Time 5 paint spots on Fortuse Teller Travelinis' Mond! Flip Flip Flip I'l You Decide 1/3 inch cruck from edge in-Europe. See Factor Florid	unders stated diam's and diam's a	Atlantic 3353 Atlantic 3353 Atlantic 3353 SSS Internet770 Ash 1001 MGM 12862 Attra 6229 MGM 12862 Toddilin 12862 Attra 6229 King 6448 Very 1313	G VG

- 1				
LY, James	A Miracle/Things Are Gouna Be Different Nobody But You Babe I Found Someone To Love Me with vg p.s. Man Is Born / Need Your Love So Bad Got To Get Enough flip vg- super Jaws!! Punk	Plip is fair	Caprice 117 Alston 4574 Drumboy 45184 U.S.A. 103	VG-
ny, Jantes iy, Cantes idi, Clarence ogers, Menard ons, Jackie oy "C" veen Seas nades Of Biye mones, Mins a Pals mones, Mins aria for celet, Pred & The J.B.'s ent, Rody ent, Rody ent, Rody ent, Rody mones, Jay minson, Juny minson, Juny mones, Servie mones, Servie mones, Carl mones, Minson pals mones, Carl mones, Minson mones, Comme mones, Controlte das, Narvel dilinat, Lorrice and Larry mollinat, Lorrice mones, Controlte das, Narvel dilinat, Lorrice and Larry mollinat, Lorrice and Larry mollinat, Lorrice and Larry mollinat, Lorrice and Larry mollinat, Lorrice and Lorry mollinat, Lorrice mones, Controlte mones, Minson mones, Mins	readout nut you have I Found Someone To Love Me with vg p.s.	writing on p.s.	Drumboy 45104	M- M-
oss, Jackie ov "C"	Man Is Born / Need Your Love So Bad Got To Get Enough flip va-	flip vg++ ring wear	U.S.A. 103 Alara 1886	M- VG+
even Sens	super Jaws!! Funk	dj,same song	Alaga 1886 Glades 1728	M-
mmons, Fay	Forgive This Fool	ring wear	Jordan 122	VG
mone, Nina x Pak	Ain't Got No; I Got Life / Real Real Tombatone Shadow	dj -	RCA 9686 Gordo 701	M- M-
und Experience	Where Has Your Love Gone / J.P. Walk	funk,flip vg-	Shield 6306	VG+
ade, Adam	Speaking Of Her with vg++ Pic. Sleeve	flip vg++	Cood 536	M-
ar Jarwicka Dede	Slippin' Into Darkness / Ballero	41	U.A. 432	M-
osley,Fred & The J.B.'s	Doing It To Death / Everybody Got Soul	sk ring wear	People 621	M-
est, Rudy he Whatnauts	Just To Be With You/You Were Mine fool Holp Is On The Way	flip vg+tevg++	King 5276 Hariem Intl. 111	VG+
iggins, Jay	Sad Girl / No Not Me		Eric 154	M-
emack, Bobby	Semebedy Special / Broadway Walk	dj,flip m-,rw	Minit 32030 V	G++
onder, Stevie oung, Tommie	Some Day At Christmas oticker stain That's All A Part Of Loving Him	flip vg+	Tamin 54142 Soul Power 114	M-
Stor Artist	Y,ROCKABILLY Min. \$4 unless stated	EP No Court	Divis 307	VC
rnold, Eddy	How's The World Treating You	flip vg++	RCA 5305	M-
arry, Gene	Merry Carattana Wastz/Round,Round 1 to Red Silk Stockings And Green Perfume	dj,movie perso	on Feigland 8648	M-
elew, Carl Ine Ridge Onartet	I Wish I'd Never/I Know But Tell Me Dear Savier Gently Take Me Home	dj	Decca 31012 Stateswood 1401	M- VG
oots And Idaho	Dreamy Moon / Tip Toes	flip iest.	RCA \$211	M-
artisle, Bill	Down Boy / Union Suit	flip vg	Mercury 71490	VG+
artisle, Cliff	Rambling Yodeler The Little Drammer Box/UR Remember V	ring wear	Rem 316 Columbia 41481	VG ML
he Circuit Rider	When I Take My Vacation in Heaven play	n ok gospel	Kentucky 512	G+
ody, Betty	I'll Wanger Back Sometry / Corey Always A Bridesmaid	stamp,ring wr sol,blue label	RCA 48-0694 V	C++
ollins, Lorrie and Larry	Mercy/Sweet Talk mercy fol on both sides	s dj.plays ok	Columbia 41149 Hanny Tiner 182	VG-
rusky, Rey	Come On Back And Love Me	dj.flip ve++	Columbia 21478	M-
imende, Charlette dts, Narvel	Anybody Want My Troubles Mountain Of Leve/The End Of My World	lle Near,elt rw	Greeve 9029	VG++
olta, Narvel rizzeli, Lefty ibson, Dous iean, Darvell ray, Billy riff, Ray amblen, Stuart arris, Tiny art, Froddie electory iii, Tiny	Run 'Em Off / The Darkest Moment Watch Where Yes 'comm/There's A Rie	Wheel di	Columbia 21194 DCA 9678	M- M-
ions, Derroll	Make Me Smile Again/Congratulations,	sol,wol,sk lbl t	rtr NRC 004	VG
rny, Billy riff, Ray	I'll Find A Way — picture tabel Your Lily White Hands/One Of The Chose	odge warp-nag son Few dj	MGM 13055	WG+
amblen, Stuart	Please Tell Me Why	Sip vg+	Columbia21277V	G++
art, Freddie	Farther Than My Eyes Can See dj	The vertove++	Columbia 41439	M-
cim, Bobby III. Tiny	The Bell That Couldn't Jingle/Jingle Bell Busybody / Diesel Smeks, Danserous Cury	Rock,dj,filpvg rves #ool	*Kapp 719 \ Mercury 5840	M-
umbird, Johnnie	Your Porch Light Is Burning	dj,wel	Columbia 41493	M-
on Jackson, Johnny Bry:	ent,Jimmy Martin White Oak Mtn Breakd	owa+% EP no	covillaeGrass607	VG
ckeen, Wanda scheen, Wanda	Baby Loves Him / Cryin' Thru The Night Don't Do The Things He'd Do/It's The Sau	dj,sel,filip m- une World di,v	Capitol 3637 V rel Decca 29677	G++
imes, Danny	Soul and Wine		Goldband 1224	M-
ikki Joansk the Jabilee				
- T. 41	Wranglers My Heart Closed It's Door	Country	Jubilee 593	M-
art, Froddie clim, Bobby M., Tiny M., Tiny mobird, Johnnie schie And Arlen, the sout schoon, Wanda schoon, Wanda smes, Danny mes, Jim & Joyce likil Jonak the Jubilee he Jedinary	Wranglers My Heart Closed It's Door Chrabella / Midnight	Country	Jubilee 593 Capitel 3588	M- VG+
he Jodimars King, Chickie King, Poe Wee	Wranglers My Heart Closed It's Door Clarabella / Midnight Chapel Bells You Won't Need My Love Asty More/Pec	Country dj h-A-BooWaltz	Jubilee 593 Capitel 3588 Gold 703 dj RCA 6302	M- VG+ M- M-
he Jodimars King, Chickie King, Poe Wee Pete Lane and Bernice St Locklin, Hank	Nobody But You Babe I Found Someone To Love Me with vg p.s. Man Is Bern I Need Your Love So Bad Get To Get Losesgib Mile Get To Get Losesgib Mile Get To Get Losesgib Ala'i Get Ne; I Get Life I Real Real Tombotone Shandow Where Happy / Little Orphan Boy Recypte This Fool Ala'i Get Ne; I Get Life I Real Real Tombotone Shandow Where Has Your Love Gene / J.P. Walk Farry Life I Who Is That Sary Ledy Speaking Of Herr with vg+* Pk. Sleeve Everybody's Get To Belleve I Someobody Doing It To Death / Everybody Get Soul Just To Be With You'You Were Mise Mool Help Is On The Way Soul Girl / No Love / Welcome Home Let's Held On To Love / Welcome Home Let's Held On To Love / Welcome Home Let's Held On To Love / Welcome Home Same Day At Christman sticker thin That's Ala Part Of Loving Him YANG KABILLY Min. 34 unless stated Wash with Mr. Lee + 5 Heny's The Worly Know But Toll Me Dear Sovice Contly Take Me Home Dava Mery Tolley Home Mery Tolley Home Sovice Contly Take Me Home Dava Mey Colless Sait The Little Dreamer Boy/Til Remember Y Whee I Take My Vecation Is Heaven play The World Davin Sait Mercy Tolley Soul Sait The Little Dreamer Boy/Til Remember Y Weeke I Take Me Mar Love Me Ram Tan Off / The Darkest Momental Mercy Tolley Soul Sait Make Me Soulde Agalan/Congratainstiens, The Bott That Couldn's Hongley Jingde Bell Boybody / Diesel Sanolo, Bangaries Curv Pence Lidd Me Way Hall There, Old Bortle Farther Than My Kyes Cas See Till Me Way Hall There, Old Bortle Farther Than My Kyes Cas See See I Sait Here You Wernspiern My Egart Coseed It's Doer Charletts / Minhalpht Core Chapel Bells Love Boy All Sait See Tolley Hall Wern Hall Soul My Love Agy Mercylles Von Wan's Hone My Love Agy Mercylles Von Wan's Hone My Love Agy Mercyllesonian	Country dj h-A-BooWaltz - Doo andi.zm wal	Jubilee 593 Capitel 3588 Gold 763 dj RCA 6302 Imperial 8206 RCA 74-0634	M- VG+ M- M- M-
he Jodimars King, Chickie King, Poe Woe Pete Lane and Bernice St Locklin, Hank Lone Plac & Betty Cody	Wranglers My Heart Closed It's Door Clarabells / Midnight Chapel Bells You West's Need My Love Any More/Fee a shife John's Reply/Ose-Two-Taros-Skid- Love Han A Missd Of It's Own/Imaginati Tom-Tom Yardd	Country dj h-A-BooWaltz - Doo endj.sm wel zel	Jubilee 593 Capitel 3588 Gald 703 djRCA 6302 Imperiol 8206 RCA 74-0634 RCA 4581	M- VG+ M- M- VG
he Jodinary King, Chickie King, Pee Wee Priet Lane aud Bernice St Locklin, Hank Lone Pine & Betty Cody Luman, Bob Mack, Warner	Wrainglers My Heart Closed It's Door Clararbells / Midnight Chapel Bells You Won't Noed My Love Any More/Fee a abide John's Reply/Oso-Two-Threo-Fee Love Has A Misel Of It's Own/Imaginati Tom-Ton Yodd Red Cadillac And Black Mustache Baby Squosen Me / Is It Wrong	Country dj h-A-BoeWaltz - Doe ndj.sm wel zel	Jubiles 593 Capitel 3588 Gold 783 dj RCA 6302 Imperial 8206 RCA 74-0634 RCA 4581 Imperial 8311 Decca 30301	M- VG+ M- M- M- VG VG
Lone Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose	Wrainghers My Beart Closed It's Door Charabells / Mindinght Chapel Bells You Weat's Need My Love Any Meru/Fee a abide John's Rephy/One-Twe-Three-Shide Love Elan A Mind Of It's Own/Imaginesti Toor-Toon York Red Codfilles And Blacch Mostache Bard Codfilles And Blacch Mostache Bard Codfilles And Blacch Mostache Bard Codfilles And Blacch Mostache Bard Codfilles And Blacch Mostache Warp New York And Palleres This Why Do You Tooks Me	Country dj h-A-BooWaltz - Doo ondj.sm wel zel dj.flip vg	Jubilee 993 Capitel 993 Capitel 3588 Gold 703 dj RCA 6302 Imperial 8206 RCA 74-0634 RCA 4581 Imperial 8311 Decca 36301 Columbi21306 Cherry 909	M- W- M- M- M- VG VG VG- VG-
Lone Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose	Wranghers My Heart Closed It's Door Charabells / Mininght Chapel Bells You Woa't Need My Love Any More/Pee n abile John's Reply/Ose-Twe-Three-Stde Love Han A Mind Of It's Own/Langinetic Toos-Toos Yadel Red Cadillac And Black Mustache Baby Squome Me / Is it Wrong Feerew's Youn' You Woa't Rolleve This Why Do You Toose Me This Abort Lonescome	Country dj h-A-BoeWaltz - Doe endj.sm wel zel dj.flip vg flip vg++	Jubidie 993 Capitol 3588 Gold 703 dj RCA 6302 Imperiol 2206 RCA 74-0634 RCA 4581 Imperial 8311 Docca 30301 Columbi21306 Cherry 009 Rayen 81000	M- WG+ M- M- WG VG VG+ M- M-
Loue Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose Martin, Chrystal Martin, Johany Samuse Masters	Wranghers My Heart Closed It's Door Charabells / Minlaght Chaped Bells You Weat's Need My Lave Any More/Fee As hide John's Raphy/Door-Two-Two-Sude Laver Ena A Mind Of It's Own/Imaginatis Toor-Toon Yodd Red Cadillies And Black Muntache Bahy Squome Me / Is It Wrong Forever Yearn / You Weat's Baltere This Why Do You Tease Me Talk About Lancesome Pink Cadillies / Some Like It Bet The Girl I Love/Doos' You Know That I !	Country dj h-A-BooWaltz - Doo endj.em wel and dj.flip vg flip vg++ flip g-plays e Koow stump	Jubble 993 Capitel 993 Capitel 3588 Gold 703 dj RCA 6302 Imperial 8246 RCA 74-0634 RCA 4581 Imperial 8311 Decca 30301 Columbi21306 Cherry 909 Raven 81000 ik 45(nr 1695 Dec Jay 1001	M- WG+ M- M- WG- VG- VG- W- M- M- W- VG- VG- VG-
Lone Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose Martin, Chrystal Martin, Johany Sammy Masters Miller, Soonry Moore, Charlick Bill Nap	Wrainghers My Heart Closed It's Door Charabells / Mindaght Chapel Bells You Won't Need My Love Any More/Fee a bible John's Reply/One-Tve-Three-Stake Love Han A Mind Of It's Own/Langingsist Tour-Tour Yadd Tour-Tour Yadd Hand Of It's Own/Langingsist Tour-Tour Yadd Hand Of It's Own/Langingsist Tour-Tour Yadd Went Hand Of It's Owner Hand Spagness He Jis It Wrang Forever Yearn / You Went's Believe This Wylp De You Fonce Me Tafk About Loncome The Gull Love/Dou't You Know That II or Johnsy On The Spot	Country dj h-A-BeeWaktz - Dee edj.,m wel and dj.flip vg flip vg++ flip g-,plays e Ksew stamp	Dec Jay 1945 Jubilec 993 Capitol 3588 Gold 783 dj RCA 6302 Imperial 8206 RCA 4581 Imperial 8211 Imperial 8211 Decca 3098 Columbi21396 Columbi21396 Cherry 699 Raven 81090 k 45tar 1695 Dec Jay 1091 King 5140 King 5140 King 5140	M- WG+ M- M- VG VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+
Lone Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose Martin, Chrystal Martin, Johany Sammy Masters Miller, Soonry Moore, Charlick Bill Nap	Wrainghers My Heart Closed It's Door Charabells / Mininght Chaped Bells You Weat's Need My Love Any More/Fee a nibit - Schai's Reply/One-Twe-Three-Stale Love Han A Minie Of It's Own-Unaginesis Toes-Toen Yodd Red Cadillac And Black Mustache Baby Squosse Mc / Is it Wrong Why Da Yes Toen M Tafk About Loccoome PRIA Cadillac Toen Hot Belleve This The Gel's Low-One-It Fee Hot Tee Gel's Low-One-It Fee The Cadillac The Belleve The Gel's Low-One-It Yes Know That I i or Johny On The Spot or Long White Line Doe's Twee Change A Pictive On The Wa Doe's Twee Change A Pictive On The Wa	Country dj h-A-BeeWaktz - Dee edj.am wel and dj.flip vg flip vg++ flip g-plays e Klow stamp Il blk lisl.ne sta	Dec July 1945 Tabilitie 993 Capitol 3588 Gold 783 dj RCA 6302 Limperial 8206 RCA 74-0634 RCA 4581 Imperial 8311 Decca 36301 Columbi21306 Cherry 909 Raven 81000 h 450ar 1695 Dec Juy 1001 King 5540 King 6604 F Decca 77163	M- WG+ M- M- WG- VG- VG+ W- M- M- M- M- M- M- WG- VG- WG- M- M- M- WG- VG- VG- VG- VG- VG- VG- VG- VG- VG- V
Lone Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose Martin, Chrystal Martin, Johany Sammy Masters Miller, Soonry Moore, Charlick Bill Nap	Wrainghers My Heart Closed It's Door Charabells / Mininght Chaped Bells You Woat's Need My Love Any More/Fee a bible John's Rephy/One-Twe-Three-Shide Love Han A Mind Of It's Own/Inaginatic Toos-Toos Yadel Rady Squeeze Me / Is it Wrong Feet Codiffice And Black Mustache Baby Squeeze Me / Is it Wrong Feetvern' Your Voa Wan's Balleve This Why Do You Tease Min This About Loueseene That About Loueseene The Gel's I Love/Don't You Know That I le Te Gel's I Love/Don't You Know That Black The Gel's I Love/Don't You Know That Black The Gel's I Love/Don't You Know That Black The Bel's I Love Chape or Loue Change A Pictive On The Wa Take Back The World Take Back The World The Back The World	Country dj h-A-BeeWaltz - Dee ndj.m wel zel dj.filip vg filip vg+ filip g-plays e Kow stamp Il bik libl.ne sta- dj.wel dj.bie label	Jue Jay 1945 Tabilice 593 Capitel 593 Capitel 3583 dj RCA 6302 Imperial 8206 RCA 74-9634 RCA 4581 Imperial 8201 Decca 3096 Columbi21306 Cherry 609 Raves 81000 k 65tar 1695 Dec Jay 1001 King 5840 King 6004 r Decca 27163 Capitel 5900 King 1461	M-M-M-M-VG-VG-M-VG-VG-M-VG-VG-M-VG-VG-M-VG-VG-M-VG-
Lone Pine & Betty Cody Luman, Bob Mack, Warner Maddox Bros. & Rose Martin, Chrystal Martin, Johany Sammy Masters Miller, Soonry Moore, Charlick Bill Nap	Wraispiers My Heart Closed It's Door Charabells / Minkapit Chaped Bells You Weat's Need My Love Any More/Fee a bible John's Rephy/Dose-Twe-Three-Stide Lover Bian A Mind Of It's Own/Imaginants Red Codilliec And Black Mustache Bably Squosen Me / is it Wrong Feetwer Years / You Weat' Relieve This Wyp De You Tones Me Taffa About Loueseene Lot Heart Codel In-You Know That I I ter Johnsty On The Spet or Long White Line Doo't Even Change A Pictive On The Wa Taffa Back The World Taffa Back The World Taffa Back The World Taffa Back The World Fast Handle Reg Ormad Texas / Locke Past La Pastass	dj. Country dj. ABooWaltz Doo ndj.,m wol zol dj.flip vg flip vg+ flip g-plays e Kow stamp Il blk libi.ne sta dj.wel dj.bio label e)	Joe Jay 1945 Jabilee 993 Capinel 993 Capinel 993 Jabilee 993 Japilee 993 JJRCA 6302 Imperial 8286 RCA 74-9634 RCA 6302 Imperial 8281 Imperial	M-WG+M-WGVGH-WGW-WGW-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-W
Lione Pine & Betty Cody Lumna, Boh Mack, Warner Maddon Bros. & Rose Martin, Chrystal Martin, Johany Sammy Maders Miller, Sosmy Moora, Charlied Bill Nap Moora, Charlied Bill Nap Moora, Charlied Bill Nap Moris, Lee Mosby, Johany and Joan Mallican, Moon Nelson, Willie Noveman, Jimmy C.	Wrainghers My Heart Closed It's Door Charabells / Mindinght Chaped Bells You Won't Need My Love Any More/Fee 1 abide John's Rephy/One-Twe-Three-Shide Love Han A Mind Of It's Own/Imaginesis Toos-Toos York Heart Come Tool Come Heart Come Tool White Heart Come Heart Fee Too York Why De You Toose Me Talk About Loncosome Pank Codfiller, Some Like It Bet The Gel's I Love/Don't You Know That II or Johnsy On The Spot Don't Some World Fee Heart Fee He	dj. Country dj. A-Boo Waltz. Doo no dj. Sip vg - Sip vg - Sip vg - Sip g-plays o Kow stamp ii bik list, no sta dj. bio isbol o Mu	Jue Jay 1945 Jabilee 593 Capitel 3938 Capitel 3938 Gold 783 dj RCA 6302 Imperial 2006 RCA 74-0534 Imperial 2016 Colombid 3046 Cartes 3010 Colombid 3046 Raves 81000 h 45ter 1695 Dec 491 1041 King 5040 King 5040 King 6044 r Decca 27163 Capitel 5900 King 1481 RCA 9536 LaLeukinnen 813 LaLe	VG+ W- W- W- W- VG- VG- VG- VV M- W- VV M- W- VV M- W- VV M- W- VV M- W- W- W- W- W- W- W- W- W- W- W- W- W-
Lione Pine & Betty Cody Loman, Bob Loman, Bob Mack, Warner Maddor, Bros. & Rose Martin, Johany Sammy Masters Miller, Soony Moore, Charlioh Bill Nap Moore, Low Noveman, Jimmy C. Newton, Steve Nissa, John Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry	Wrainghers My Heart Closed It's Door Charabells / Mininght Chaped Bells You Woat's Need My Love Any More/Fee a nibit - Schai's Reply/One-Twe-Three-Stale Love Han A Minis Of It's Own/Imaginesis Toes-Toen Yodd Red Cadillac And Black Mustache Baby Squosse Me / Is it Wrong Fervern Yourn / You Woat's Believe This Tryen Yourn / You Woat's Believe This Talk Abovet Lescoone Fink Cadillac Some Like is Hast The Gril I Love/Dea't You Know That I i or Johny On The Spot or Long White Line Dea't Even Change A Pictive On The Wa Take Back The World Trans Me Grand Trod/Of Harting M Grand Texas / Locke Pan La Patate My Angel Labe Her Wings/Hommance Gar Crocker Phift! And Then Were Gone Baby's Free Again	dj. Country dj. h- A-Boo Waltz - Doo no dj. m wel and dj. lip vg lip vg++ lip g-plays e klow stamp ii bit klose sta dj. wel dj. bie tebel e lip vg+ zel	Jue Jay 1945 Tabilite 593 Capitel 3583 Capitel 3583 Capitel 3583 dj RCA 6302 Imperial 8206 RCA 74-9634 RCA 4581 Imperial 8201 Decca 36391 Columb21306 Cherry 699 Raves 31000 A 63501 Columb21306 Colum	WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-WG-W
Lione Pine & Betty Cody Loman, Bob Loman, Bob Mack, Warner Maddor, Bros. & Rose Martin, Johany Sammy Masters Miller, Soony Moore, Charlioh Bill Nap Moore, Low Noveman, Jimmy C. Newton, Steve Nissa, John Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry	Wrainghers My Heart Closed It's Door Charabells / Mindaght Chapel Bells You Weat's Need My Love Any More/Fee a bible John's Rephy/Dose-Twe-Three-Stide Lover Bian A Mind Of It's Own-Timaginatis Red Cadillac And Black Muntache Bahy Squones Me / Is it Wrong Feever Yearn / You Weat' Rollerer This Wyp Do You Tones Me Taffa About Loueseese Wyp Do You Tones Me Taffa About Loueseese Taffa The Got Tones Mary Taffa Mind Tones Taffa The Got Tones Taffa Mind Tones Ta	Country dj i-A-Bos Wakz. Doe Doe no dj.mu wol and dj.filip vg filip vg++ filip g-p.daya o kaw stamp ill bili. lisi.no nian dj.mu dj.bio inbol ill lisi.no nian dj.mu dj.bio inbol ill lisi.no nian dj.mu dj.bio inbol ill lisi.no nian dj.mu dj.bio inbol	Joe Jay 1965 Jabilee 993 Capitol 3588 Gold 783 JiRCA 6302 Importal 2506 RCA 456654 Importal 2506 Impo	M- VG+ M- M- M- VG- M- GG- M- GG- M-
Lione Pine & Betty Cody Loman, Bob Loman, Bob Mack, Warner Maddor, Bros. & Rose Martin, Johany Sammy Masters Miller, Soony Moore, Charlioh Bill Nap Moore, Low Noveman, Jimmy C. Newton, Steve Nissa, John Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry	Wraighers My Heart Closed It's Door Charbells / Minkalpit Chapel Bells You Woes't Need My Love Any More/Fee a bible John's Reply/One-Tve-Tarve-Stake Love Han A Mind Of It's Own/Imaginesit Toer-Tone Yeald Heart My Heart State Heart Hea	Country d) h-A-Boa Waltz Dee on d,j.m wol and dj,filip vg filip vg-H filip g,plays (K.ow stamp d),blo label h filip vg- filip	Joseph 1983 Capitel 3988 Capitel 3988 GRCA 6302 Imperial 8206 RCA 74-0634 RCA 4581 Imperial 8311 Deca 36391 Colombil 1396 Raves 81096 M 65tar 1975 Dec Jay 1091 King 5400 King 5	M- VG+ M- M- VG- VG- VG- VG- VG- VG- VG- VG- VG- VG
Lione Pine & Betty Cody Loman, Bob Loman, Bob Mack, Warner Maddor, Bros. & Rose Martin, Johany Sammy Masters Miller, Soony Moore, Charlioh Bill Nap Moore, Low Noveman, Jimmy C. Newton, Steve Nissa, John Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry	Wrainghers My Heart Closed It's Door Charabells / Mininght Chaped Bells You Won't Need My Love Any More/Fee 1 abide John's Rephy/One-Twe-Three-Shide Love Han A Mind Of It's Own/Langinestic Toon-Toon York Hand John's Rephy/One-Twe-Three-Shide Handy Requester Ne's It is Wrongs Hand Confiller And Blanch Montache Bashy Requester Ne's It is Wrongs Hand Confiller Tones Me Talk About Loncosome Pank Confiller Yoon Know That It's Too Three The Confiller The Get I Love/Den't Yee Know That It's The Get I Love/Den't Yee Know That It's The John's Don't Den't Den't Hand The Pank Handler Rog Den't Yee New Get Three(Of Harting M Grand Texas / Loche Pan La Patate My Angel Lose Her Wings/Bosmace Gen Crocker Phift! And Then Were Gen Eaby's Free Again Crools Ross / Fourpanette Ross of Pourpanette Leven of Bute Loven Lyke Box Hall Of I'll Pan Hoff (Just) Tonesrow/The Little 'Han My Wayfiller Heart West' Late By Lie Her My Weyfiller Heart West Late By Lie Her My Weyfiller Heart West' Late By Lie Her My Weyfiller Heart West' Late By Lie Her Hand West My Weyfiller Heart West' Late By Lie Her Hand West My Weyfiller Heart West' Late By Lie Her Hall Of Her My Weyfilly Heart West' Late By Lie Her Hall Of	Country di b. A. Ban Waltz - Dan - Dan - Dan di, July vg - di, July vg - dip vg+ - dip vg+ - dip be be - di, July vg - dip vg+ - dip vg+ - di, July vg - dip vg+ - dip	Jue de 1993 Capitel 1993 Capitel 1998 Geld 783 Geld 783 Geld 783 Geld 783 Geld 783 Geld 783 Geld 783 Geld 783 Geld 784 Geld 784 Geld 783 Geld 783 G	VG+
Lione Pine & Betty Cody Loman, Bob Loman, Bob Mack, Warner Maddor, Bros. & Rose Martin, Johany Sammy Masters Miller, Soony Moore, Charlioh Bill Nap Moore, Low Noveman, Jimmy C. Newton, Steve Nissa, John Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry Nissa, Jolly Jee and Jerry	Wrainghers My Heart Closed It's Door Charabells / Mindinght Chapell Bells You Weat's Need My Love Any Mores/Fee a bible John's Rephy/Done-Twe-Three-Shide Love Han A Mind Of It's Own-Timespinatic Red Cadillac And Black Muntache Bably Squome Me /s is It Wrong Feever Yearn / You Weat' Rollerer This Wyp Do You Tones Me Talk Aboust Loueseesen He file He He He He Talk Aboust Loueseesen Talk Deal The Good Three Talk He He Talk He He Talk Gall Loueseesen Talk Deal Three Talk He He Talk He Talk Three Talk He Talk Three Talk He Talk Three Talk He Talk World Talk Beach Three	Country di Bos Waltz Bos Waltz Bos	Jue Jay 483 Capital 3588 Capital 3588 Gold 783 JRCA 4302 JRCA 4302 JRCA 4302 JRCA 4302 JRCA 4581 Imperial 8014 RCA 4581 Imperial 8011 Deca 30301 Columbi21306 Cherry 699 Raven 31000 Kding 1481 RCA 9536 LaLeusiannes 8119 ECO'A merica 160 Ling 4604 Ming 4604 Ming 4604 Ming 4604 Ming 1481 RCA 9536 LaLeusiannes 8119 ECO'A merica 160 Mercury 71731 Starafay 571 Mercury 71731 Starafay 571 Menument 948 wal Capital 5400 Capital 5400 Capital 5400 Capital 5400 King 1481 RCA 9536 LaLeusiannes 8119 ECO'A merica 160 Mercury 71731 Starafay 571 Menument 948 wal Capital 5400 Capital 5	VG+
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Lione Pine & Betty Cody Lione, Bio & Mack, Warner Madde, Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moore, Charleds Bill Nap Moore, Johnny Charleds Westernan, Johnny C. Nison, Jolly Jee and Jerry Norwin, Jimes Dress, Buck Farton, Dolly Facton, Gary Facton, Gary Facton, Gary Foover, Joe	Wrainghers My Heart Closed It's Door Charabells / Mindinght Chaped Bells You Won't Need My Love Any More/Fee 1 abide John's Rephy/One-Twe-Three-Shide Love Han A Mind Of It's Own/Langinesit Tou-Tou York Heart Committee Committee Committee Committee Factor Word of His Wron't Belleve This Why De You Touse Me Talk About Loucessen Pank Codillies Touse His Hest The Ger'l I Love/Don't You Know That II or Johny On The Spot or Long White Line Talk Robert Don't You Know That II or Johny On The Spot or Long White Line Talk Benk't New York Pan Handle Rag Ornal Texas / Luche Pan La Patate My Angel Lose Her Wings/Hammance Gen Crucker Phifft And Then Were Gen Belly's Pere Applamented Home Of Bibe Lorent Home Of Bhe Lorent Flower Of Bhe Lorent Home Of Bhe Lorent There Geon Ny Lowe Juke Bez Hall Of The Tal Hoff Until Tensorrow/The Little Heart My Way/My Hard Weet Lit My Ly Talk Hoff Until Tensorrow/The Little Heart Of Bhe Lorent Heart Of Bhe Lorent There Geon Ny Lowe Juke Bez Hall Of The Tal Hoff Until Tensorrow/The Little Heart Of Bhe Lorent Heart And Wardy Heart Weet Little My Ly Talk My Way/My Heart Weet Little My Ly Talk Heart Hall Of The Hall Harry / Lavely Oh Lorel we vertee Shi in Section / Daw't Talk Tal Me All Talk Hall Talk All The New York Harry / Lavely Oh Lorel we vertee Shi in Section / Daw't Talk Tal Me All The Test Section / Daw't Talk Tal Me All The My Way/My Harry / Lavely / Oh Lorel we vertee Shi in Section / Daw't Talk Talk Me The Committee Committee Committee Committee Committee Committee The Committee Committee Committee Committee The Committee Committee Th	Country di b- A-Bon Waltz - Dee cond, and well sold, and well di, filip vg filip vg+ filip vg- filip vg+ filip vg- f	Jose by John See See See See See See See See See Se	NG+ NG+ NG-
Lione Pine & Betty Cody Lione, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moser, Charlich Bill Nap Moore, Charlich Bill Moore, Charlich Moor	Wrainghers My Heart Closed It's Door Charabells / Mininght Chaped Bells You Weat's Need My Love Any More/Fee 1 a bide John's Reply/One-Twe-Three-Shide Love Han A Minin Of It's Own/Langinesti Toes-Toes York Hand Sinch Ministeble Haby Squorese Mc / Is it Wrieng Had Cadillies And Black Ministeble Haby Squorese Mc / Is it Wrieng Had Cadillies Toese Me Talk Aboust Lonconne Phil Cadillies Toese Me Talk Aboust Lonconne Phil Cadillies Toese Me Talk Aboust Lonconne Phil Cadillies Toese Mo Te Johny On The Spot or Long White Line Doe'l Even Change A Pictire On The Wa Talks Back The Word Canney Talks Back The Word Control The Minister Minister Minister Had Longe A Pictire On The Wa Talks Back The Word Control The Minister Minister Had The Word Control The Minister Minister Had Longe A Pinister My Angel Lose Her Wings/Hommer Gen Crocker Phill't And Thes Were Gene Baby's Pree Again Crook Rose / Pompanette House Of Bine Lovers There Gens My Love Talks Bee Lovers The Word My Love The Word My L	Country d) b. A. Bas Waltz Dass Dass d), March Dass Dass Dass Dass Dass Dass Dass Das	Jack Jay 253 Capitol 3518 Capitol 3518 Capitol 3518 Gold 783 JRCA 4302	NG WGH-MG WGH-WGW-WGW-WGW-WGW-WGW-WGW-WGW-WGW-WGW-
Lione Pine & Betty Cody Lione, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moser, Charlich Bill Nap Moore, Charlich Bill Moore, Charlich Moor	Wraighers My Heart Closed It's Door Charabells / Mindaght Chaped Bells You Weat's Need My Love Any More/Fee a bible John's Reply/One-Twe-Three-Stide Love Bias A Mind Of It's Own/Inaginant- Bell Mind Of It's Own/Inaginant- Bell Code Bell Minds Of It's Own/Inaginant- Wy De You Tenes Me Talk About Loncosone Pella Code Belle Tenes Me Talk About Loncosone Frak Code Belle Tenes Me Talk About Loncosone Talk Deal Tenes Me Talk About Loncosone Talk Deal Tenes Me Talk About Loncosone Talk Deal Tenes Me Talk About Loncosone Talk Tenes Me Talk Deal Tenes Me Talk Talk Tenes The World Talk Bell Tenes The World Talk Bell Tenes My Angel Lost Ber Lore Talk Bell Tenes Towner Code Talk Tenes Tenes Towner Code Talk Tenes Towner Code Talk Tenes Towner Code Talk Tenes Towner Me Talk Tenes The Lore Talk Tenes Tal	Country d) b- A-Bee Waltz - Dee on dj.m wel sol dj.filey vg filey vg+ sol dj.wel dj	Joe Jay 1953 Jabilice 973 Jabilice 973 Lapilice 973 Lapil	M-VOM-M-GVOM-VOM-VOM-VOM-VOM-VOM-VOM-VOM-VOM-VOM-
Lione Pine & Betty Cody Lione, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moser, Charlich Bill Nap Moore, Charlich Bill Moore, Charlich Moor	Wraighers My Heart Closed It's Door Charabells / Mindaght Chaped Bells You Won't Need My Love Any More/Fee a bible John's Reply/One-Tve-Tarve-Stake Love Han A Mind Of It's Own/Langinest- Ton-Ton Yadd Hand My Love Hand	Country d) b. A. Bon Waltz Doe on dj.m wel soid dj.filp vg filip vg+ filip vg+ filip vg+ filip vg+ filip vg- dj.ble label dj.ble label dj.ble label filip vg- dj.filip vg- dj.filip vg- dj.filip vg- dj.filip vg- dj.filip vg- dj.filip vg-	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VG VG H- NG WG H- MG WG H- MG WG H- MG WG M- VG M- V
Lione Pine & Betty Cody Lione, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moser, Charlich Bill Nap Moore, Charlich Bill Moore, Charlich Moor	Wrainghers My Heart Closed It's Door Charabells / Mindinght Chaped Bells You Won't Need My Love Any More/Fee 1 abide John's Rephy/One-Twe-Three-Shide Love Han A Mind Of It's Own/Langinestic Toot-Toon York Heart Committee of the	Country d) b-A-Boa Waltz - Dea out. Dea	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VG VG H- MG VG H- VG M-
Lione Pine & Betty Cody Lione, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moser, Charlich Bill Nap Moore, Charlich Bill Moore, Charlich Moor	Wraighers My Heart Closed It's Door Charabells / Mindaght Chaped Bells You Weat's Need My Love Any More/Fee a bible John's Rephy/One-Twe-Three-Stide Love Han A Mind Of It's Own/Inagenative Hand Mind Of It's Own/Inagenative Red Cadillac And Black Mustache Haby Squeene He! is It Wrong Feetwer Years / You Weat' Relieve This Wyp De You Tones Me Taffa About Loueseene Furth Cadel He. The Cadel He. The Cadel He. Tones Me Taffa About Loueseene Furth Cadel He. Tones Me Taffa About Loueseene Taffa About Loueseene Furth Cadel He. Tones Me Taffa About Loueseene Taffa He. Cadel He. Tones The He. Cadel He. Tones Me Taffa He. Cadel He. Tones The Taffa He. The World Furth Cadel He. The World Furth He. The He. The Furth He. The World Furth He. The He. The Furth He. The He. Furth He. The Furth He. Furth He. Furth He. The Furth He. Furth	Country d) b. A. Bau Waltz Days and d), May well sold, and well sold, and well d), May vg filey vg+ filey vg, playsy of knew steamy d), bole label e) di Man sold, bole label e) filey vg filey fil	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VG VG H- MG VG H- VG M-
Lione Pine & Betty Cody Lione, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Moser, Charlich Bill Nap Moore, Charlich Bill Moore, Charlich Moor	Tour Tour Yadd Red Cadillac And Black Mustache Baby Squeeze Me / Is It Wreng Ferever Years / You Wen't Relieve This Why Do You Tease Me Talk Abeet Leavessome he Is Bet The Gelf I LeaveState I He He I The Gelf I LeaveState I You Knew That I I or John He He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I to Ever Cock Phe I or Thread You Knew That I The Gelf I LeaveState I He I or	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VG VG H- MG VG H- VG M-
Lione Pine & Betty Cody Lione Pine & Betty Cody Lioman, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Sammy Masters Moore, Charlede Bill Nap Moore, Johnsy Moore, Johnsy Newson, Johnsy Coversan, Johnsy Coversan, Johnsy Facton, Gary Facton, Gary Facton, Gary Facton, Gary Facton, Gary Facton, Gary Facton, Loy Facton, John Facton	Tour Tour Yadd Red Cadillac And Black Mustache Baby Squeeze Me / Is It Wreng Ferever Years / You Wen't Relieve This Why Do You Tease Me Talk Abeet Leavessome he Is Bet The Gelf I LeaveState I He He I The Gelf I LeaveState I You Knew That I I or John He He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I to Ever Cock Phe I or Thread You Knew That I The Gelf I LeaveState I He I or	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VG VG H- MG VG H- VG M-
Lione Pine & Betty Cody Lione Pine & Betty Cody Lioman, Bob Mack, Warner Madden Brea. & Rose Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters Sammy Masters Moore, Charlede Bill Nap Moore, Johnsy Moore, Johnsy Newson, Johnsy Coversan, Johnsy Coversan, Johnsy Facton, Gary Facton, Gary Facton, Gary Facton, Gary Facton, Gary Facton, Gary Facton, Loy Facton, John Facton	Tour Tour Yadd Red Cadillac And Black Mustache Baby Squeeze Me / Is It Wreng Ferever Years / You Wen't Relieve This Why Do You Tease Me Talk Abeet Leavessome he Is Bet The Gelf I LeaveState I He He I The Gelf I LeaveState I You Knew That I I or John He He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I to Ever Cock Phe I or Thread You Knew That I The Gelf I LeaveState I He I or	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VG VG H- MG VG H- VG M-
Lone Pine & Betty Cody Lone Pine & Betty Cody Loman, Bob Mach, Warner Maddon Breu. & Rase Martin, Chrystal More, Charlied Bill Nap Moore, Charlied Bill Nap Novelon, Moore Nov	Tour Tour Yadd Red Cadillac And Black Mustache Baby Squeeze Me / Is It Wreng Ferever Years / You Wen't Relieve This Why Do You Tease Me Talk Abeet Leavessome he Is Bet The Gelf I LeaveState I He He I The Gelf I LeaveState I You Knew That I I or John He He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I to Ever Cock Phe I or Thread You Knew That I The Gelf I LeaveState I He I or	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SBI Imperial S311 Decca 34391 Imperial S311 Decca 34391 Columbia 11396 Cherry 699 Staven 34090 k 6Ster 1679 Staven 34090 k 6Ster 16790 k 6Ster 1679	VGGVGGHMGGGHMGGGHMGGGHVGHMGGGHVGHMGGGHVGHGGWGGHGGHVGHGGWGGHGGHGGHVGHGGHGGHVGHGGHGGHVGHGGHGGHGGHVGHGGHG
Lione Pine & Betty Cody Lione Nie & Betty Cody Lionan, Bob Mack, Warner Manddon Bren. & Rose Martin, Ichystal Martin, Johany Martin, Johany Martin, Johany Moore, Charlied Bill Nap Moore, John Moore, Charlied Noveles, Vill Noveles, Noveles, Van Noveles, Va	Tour Tour Yadd Red Cadillac And Black Mustache Baby Squeeze Me / Is It Wreng Ferever Years / You Wen't Relieve This Why Do You Tease Me Talk Abeet Leavessome he Is Bet The Gelf I LeaveState I He He I The Gelf I LeaveState I You Knew That I I or John He He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I to Ever Cock Phe I or Thread You Knew That I The Gelf I LeaveState I He I or	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SBI Imperial S311 Decca 34391 Imperial S311 Decca 34391 Columbia 11396 Cherry 699 Staven 34090 k 6Ster 1679 Staven 34090 k 6Ster 16790 k 6Ster 1679	VGGVGGHM-GVGHM-GVGM-GVGM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-G-M-G-M-G-M-G-M-G-M-G-M-G-M-G-M-G-M-
Lione Pine & Betty Cody Lione Pine & Betty Cody Lioman, Bob Mack, Warner Madden Brea. & Rase Martin, Chrystal Martin, Johany Sammy Masters Sammy Masters More, Charlioh Bill Nap Moore, Johnson John Market, Johnson John Norwin, John Norwin, Joh Partin, Norden, Joh Norden, John Norwin, Joh Partin, Joh Partin, Joh Partin, Joh Passum, Polly & Joe Wol Pas	Tour Tour Yadd Red Cadillac And Black Mustache Baby Squeeze Me / Is It Wreng Ferever Years / You Wen't Relieve This Why Do You Tease Me Talk Abeet Leavessome he Is Bet The Gelf I LeaveState I He He I The Gelf I LeaveState I You Knew That I I or John He He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I or John He I He I The Gelf I LeaveState I You Knew That I I to Ever Cock Phe I or Thread You Knew That I The Gelf I LeaveState I He I or	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SBI Imperial S311 Decca 34391 Imperial S311 Decca 34391 Columbia 11396 Cherry 699 Staven 34090 k 6Ster 1679 Staven 34090 k 6Ster 16790 k 6Ster 1679	VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV
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Lione Pine & Betty Cody Lione Pine & Betty Cody Lionan, Bob Mack, Warner Maddon Breu. & Rase Martin, Chrystal Mardon Breu. & Rase Martin, Chrystal Martin, Chrystal Martin, Chrystal Martin, Chrystal Martin, Chrystal More, Charlied Bill Nap Moore, Bill Moore, Charlied Bill Newman, Jimmy C. Verston, Store Vision, Jolly Joe and Jerry Vision, Jolly Joe and Jerry Vision, Jolly Joe and Jerry Vision, Jolly Joe Moore, Bill Fartine, Gay Festerson, Earl Festerson, Bill Fartine, Gay Festerson, Bill Festerson, Delly A Joe Wel Fessum, Polly A Joe Wel Fessum, Jimmy Ritter, Tex Scott, Sandi Joll, Ted Jillen Dusty Smith, Carl Jillen Dusty Smith, Carl Jillen Dusty Smith, Carl Jillen, Moore, Lex Johnson, Lex	Tour Tour Yadel Rod Cadillac And Black Mustache Bahy Squeeze Mc / Is It Wreng Farewer Years / You Woa't Believe This Why Do You Tease Mie Farewer Years / You Woa't Believe This Why Do You Tease Mie Farewer Years / You Woa't Believe This Why Do You Tease Mie Farewer Years / You Keepe This Farewer Years / You Keepe The Get I Leve/Dou't You Knew That I I er Falk Cadillac To Dou't You Knew That I I er Falk Cadillac To Dou't You Knew That I I er Falk Cadillac To The World This Back The World Grand Texas / Lache Pan La Patate My Angel Leas Her Wings/Basmace Gen Crucker Phift! And Then Were Gene Bahy's Free Again Cruelin Fallow / Leve Juke Bez Hall Of Fir Pan H Off Until Tourserwor/The Little Fall My Way/My Haret Weet 'Le Hey Ly Fallow Seenethin's Happened To You/Tab Re's Genna Be Med stamp on your orten She in Section For See Kendan Seel (Freeway The Governor Down, Sport/Bottany Re Why, Wy The Managare Down, Sport/Bottany Re Wy, Wy Seenething Leave Dan't You Lore Bey 'y ring wear Long Black Linessible Dan't This Med Mo	dj.Nip vg Nip vg+l min gy-jalays o Nip vg+l min gy-jalays o Nip vg+ Nip vg-jalays o Nip vg- Nip	RCA 4SSI Imperial S311 Decca 30301 Columbi21306 Cherry 699 Raven 81000 Dec. 497 1091 King 5340 King 540 King 54	VGGVGGHM-GVGHM-GVGM-GVGM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-GVGHM-G-M-G-M-G-M-G-M-G-M-G-M-G-M-G-M-G-M-

Dale Marchand PO Box 301 • Brookfield, OH 44403

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	· Mint.	linus or Noted.	AUC. ENd. OCT. 31.
1. APT-25046	SHANE SHEPPARD	ONE WEEK FROM TODA	AY (PROMO/VG+
2. ATLANTIC-1050	RAY CHARLES	I'VE GOT A WOMAN	(YEL-LBL/VG
3. ATLANTIC-1051	RUTH BROWN	BYE-BYE YOUNG MEN	(YEL-LBL/VG-MINUS
4. BELTONE-1012	BOBBY LEWIS	ONE TRACK MIND	(TEE EDG TO MINOS
5. CAN-AM-133	LINDA SCOTT	COUNT EVERY STAR	(PROMO/CLEAN VG
6. CAPITOL-4261	ROYAL TEENS	BELIEVE ME	(SKUFFS
7. CHALLENGE-591		ARE YOU TEASING ME	(PROMO/WOL/VG+
B. COLPIX-134	MICKEY CALLAN	MARIMA	(VG+
9. COLPIX-773	TIGERS	G.T. TIGER	(PROMO/VG
10. DALE-102	RANDY STAR	DOUBLE DATE	(VC
11. DECCA-29941	JOHNNY CARROLL		(PROMO/WOL/VG++
12. DELUXE-6090	OTIS WILLIAMS	GUM DROP	(CLEAN VG+
13. DYNAMIC-O	IUDY LYNN	SHORT RADIO AD.	(ONE SIDED ACETATE
14. EPIC-10119	BADD BOYS	GOING BACK TO GEOR	
15. ETIQUETTE-11	SONICS	THE WITCH	
S. Eriquetite-II	JONICS	THE WITCH	(VG+
16. EVEREST-2011	PATSY CLINE	HUNGRY FOR LOVE	(VG+
17. FEDERAL-12331	TOMMY LOVE	MY CRAZY LOVE	(PROMO/WOL/VG+
18. FLING-712	BILL QUAD	OH SUSIE DARLING	(PROMO/VG-MINUS
9. GLENVILLE-106	5 - SATINS	IN THE STILL OF THE N	IGHT
O. GONE-5123	MICHAEL DOMINICO		(VG - MINUS
1. HARPER-101	PAUL CHAPLAIN	SWINGTIME IN ROCKIES	(PROMO/VG
2. HERALD-486	TURBANS	ALL OF MY LOVE	
3. IMPERIAL-5473	JACKIE WALKER	PEGGY SUE	(VG
4. IMPERIAL-5593	LEEN TEENS	SO SHY	(VG
5. JOZ-798	CADILLACS	BETTY MY LOVE	(B-SIDE/LITE LBL SPOT
6. JOSIE-866	CADILLACS	ALWAYS MY DARLING	(PROMO/SKUFFS
7. LU-918591	JIVE KINGS JOHNNY		(VG+
8. MERCURY-71455		QUEEN OF ALL THE GIR	
9. MGM-13889	ROY ORBISON	SHY AWAY	(PROMO
O. MILESTONE-2003	BABADONE	DIAMONDS AND PEARLS	
31. MONEY-209		NO - NO CHERRY	
32. MUSICOR-1130		PRINCESS IN RAGS	(TINY WOL
33. OKEH-7084		KINS YOU MADE ME LOV	(PROMO
34. ORBIT-515		BEACH TIME	E YOU (VG+
35. PAWTUXET-5			CAR MALLERS
36. RCA-7137		NOT YOUR GIRL FRIENDS CAMEL WALK STROLL	
37. RCA-8685		LOOKING FOR LINDA	(VG+
8. SELECT-711			(PROMO-WOL-VG
19. SMASH-1766		SOME GOT IT	(PROMO/SKUFFS
19. SMASH-1700		BLUEBIRDS OVER THE MT	
NJ. STAR-REVUE-103		OUGHT TO BE A LAW	(PROMO/WOL/VG+
11. 31AK-KEVUE-1U3 12. IINART-2006		STICK SHIFT	(TINY-WOL/VG++

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	· Min	. Milius or Noted .	Auc . PNd . DC
1. ABC-10134	JOANN CAMPBELL	KOOKIE LITTLE PARADISE	
2. ABNER-1037	DEE CLARK	AT MY FRONT DOOR	(VG+
3. ATCO-6529	ARTHUR CONLEY	WHOLE LOTTA WOMAN	
4. BIG TOP-3079	DON + JAUN	WHAT'S YOUR NAME	
5. CADENCE-1013	JOHNNY TILLSTSON	PLEDGING MY LOVE	(ONE SKUFF
6. CARLTON-496	JESSE LEE TURNER	SHAKE BABY SHAKE	WOL-2-SKUFFS
7. CHALLENGE-59000	IERRY WALLACE		Y-WOL/SKUFFS
B. CHANCELLOR-1201	BOBBY IASON	VENUS	
9. CHART-608	CHARMS	LOVE'S OUR INSPIRATION	(CLEAN - VG+
0. COLUMBIA-41953	LARRY COLLINS	GET ALONG HOME CINDY	(D)
1. COLUMBIA-44513	JOHNNY CASH	FOLSOM PRISON BLUES	(D)
2. COLUMBIA-45132	CARL PERKINS	STATE OF CONFUSION	(6)
3. CORONADO-145	MITCH + GARY	DO I CROSS YOUR MIND	(WOL
14. DATE-1630	BOBBY COLE	HOLLY	(DJ
15. DECCA-30642	KALEN TWINS	3 - O'CLOCK THRILL	(D)
3. DECCH-30042	KALEN IWINS	3 - OCLOCK THRILL	
6. DECCA-31788	LEN BARRY	AT THE HOP - 65	
17. DOLTON-5	FLEETWOODS	MR. BLUE	
8. DO-RA-ME-1432	BOB TAYLOR	SAMSON AND DELILAH	
19. DOT-16987	BONNIE GUITAR	THE KICK'IN TREE	
20. DOT-17027	PAT BOONE	SWANEE IS A RIVER	(D)
21. EPIC-9159	DOLORES HAWKINS	TO SING THE BLUES	1-2
22. FERNWOOD-111	THOMAS WAYNE	SCANDALIZING MY NAME	
3. HARVARD-811	BILL RAMAL	ROCK LOMOND	(D)
24. HALL-1924	DICKEY LEE	SHE'S WALKING AWAY	103
S. HICKORY-1431	SUE THOMPSON	LANGUAGE OF LOVE	(D)
26. IMPERIAL-66075	JOHNNY RIVERS	MOUNTAIN OF LOVE	103
27. JAMIE-1104	DUANE EDDY	STALKIN (ONE - SKUFF	
28. JOZ-817	DARRYL ROBERTS	LOVE WHILE YOUR YOUNG	
29. KING-6006	MICKEY + SYLVIA	LOVE IS STRANGE	
30. LIBERTY-55190	JACK GRAYSON	JUST A BOY	(DJ - VG
	JACK 610113011	J031 × 801	(1) - 10
1. MERCURY-71209	JIMMY EDWARDS	LOVE BUG CRAWL	(VG+
	YOUNG JESSIE	TOO FINE FOR CRY'N	(DH
3. RCA-7320	CREW - CUTS	HEY - STELLA	
14. RCA-7659	A PAIR OF KINGS	THE MONSTER	(VG+
15. RCA-7880	ELVIS PRESLEY	I FEEL SO BAD	
36. RCA-8757	LORNE GREENE	5 - CARD STUD	
37. RCA-8817	LORNE GREENE	I LOVE A RAINBOW	(DJ
18. RCA-8901	LORNE GREENE	ALL THE REMEMBERING	(D)
19. RED TOP-6501	GARDNERR + DEE DEE	SHAKE A LEG BABY	(SKUFFS
IO. ROULETTE-4154	RONNIE HAWKINS	40 - DAYS	(VG++
II. SATALLITE-107	MAR - KEYS	LAST NIGHT	
12. UA-50497	BORBY GOLDSBORO	LETTER TO EMILY	
		I DON'T GO FOR THAT	(VG+
13. VEE-JAY-153	JIMMY REED FDDMF CHASE		
13. VEE-JAY-153 14. VISCOUNT-529	EDDIE CHASE COLLECTORS	IF YOU ONLY KNEW EARLY MORNING	(VG+

CHARLOTTE TUCSON P.O. Box 166, Grand Blanc, MI 48439-0166 - PH. (248) 634-1307 after 6:00 p.m.

Auction 45's Auction 45's Auction 45's Auction 45's Auction 45's Auction 45's Auction 45's

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FOR LITTLE BIDD COME THE TRANSPORT TOWN TO THE THE THAT THE BIDD COME THE BIDD COME THAT THE BIDD COME THE BIDD COME THAT THE BIDD 
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           47-9975 GARY SMITH THRREE DAISES" "BE MY PRIMED EX

76-2635 CANADA ENGINEERING DE LA ALIDA "MADA CONTIGO" (FMIDE EL MILLOKARIO" EX

76-2635 ARMANDO MARZANEKO TERRARDO EN TIT" SMOKOS KOHIGS EX NOL EL MILLOKARIO" EX

76-2635 ARMANDO MARZANEKO TERRARDO EN TIT" SMOKOS KOHIGS EX NOL EL MILLOKARIO" EX

MH-11999 DANNY DAVIS A WILLER MEISON "PUNNY HOW THE SILTPS ANA" EX DJ MONO/STEREO

JH-11225 THE MUSIC'S ON KYONINE I SCORPETORS, BILL QUARBAN, PANZANCO, AZTEC TWO STEP

RIEFISE O668 THE FACE "FRES ME" "THINGS MAME CHAMPED" EX DI JABET TEARS "** E.P. DJ EX STEREO

O855 TINT TH" HILLY THE KNEWAT" "MEGGEMENDO CHILDRES EZ DJ "** PS 17"*

RONN 69 LITTLE JURNY TAYLOR "CU'HE NOT THE CHIL ONE" "I'LL MAKE IT JORTHY FOU WHILE" EX XOL

180 373 BEE TEES "CAN" " KEEP A GOOD MAN DOWN" "HOW DEEP IS YOUR ICVS" EX WOL
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SECURITY OF THE CONTROL OF THE CONTR
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45's - Singles - 45's ★ R&B, Gospel, Soul and Rock & Roll

Auction D-1004

Ends October 30st The Wax Museum

1605-B East Blvd Charlotte, NC 28203 Phone 704 377-0700 Fax 704 377-0701 let ring 6x E-mail auction@waxmuseum.net

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Any phone calls concerning bids after 4pm EST, Please !! Bids can not be checked until the closing date. And all bids are considered Sales after the closing date.

Put your name and address on your bid sheet or e-mail!!!! Get Your Bids in Early !!! Good Luck !!!

List item numbers AND artists to reduce mistakes – write legibly !!

Lest item numbers AND artists to reduce mistakes — write legibly !!

10009 30TH CENTUR 2015 PHILLIP GOODMAND TALL ENDAY TRAIN/POSERVE KING OF LOVE, by INH 10099 7 ANTS |
10009 3 AN H | 100 REPORTER |
10009 7 ANTS | 10010 FRONTER |
10009 7 AN H | 100 REPORTER |
10010 7 AND REPORTER

THE WAX MUSEUM

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Sam Schmid 427 Third Avenue Bethlehem, PA 18018	LPS SET S	ALE - 8 & H \$3.	50 PLUS .50 EACH EXTRA RI	ECORD	
Service Wombler America Ta201 Sourieday Al Christmas Det wythm 20	Sem S	chmid 427 Third A	Ivenue Bethlehem, PA 18018		
Bobby Vee Liberly 3287 Connie Francis MCMM 72 (traitely) Merry Christinas Vigring** 12 Various Artifatis Apple 5W/3400 Phil Specifors Christinas Album Vigring** 12 Various Artifatis Apple 5W/3400 Phil Specifors Christinas Album Vigring** 12 Various Artifatis Apple 5W/3400 Phil Specifors Christinas Album Vigring** 15 Various Artifatis Apple 5W/3400 Phil Specifors Christinas Album Vigring** 16 Various Artifatis Vigring** 16 Vari	Supremes	Motown MS638	Merry Christmes	vg+/nm	20
Bobby New Liberty 3287 Menry Christmas vg+rvg+ 12	Stevie Wonder	Tamia TS281	Someday Al Christmas DH	vu+/nm	20
Conside Francis	4 Seasons	Philips 200-223	Christmas Album	43+140++	12
Ventures		Liberty 3267	Merry Christmas	vg+/vg++	12
Chipmunits	Connie Francis	MGM797 (british)	Christmas With	4654\AGe+	17
Ventures	Various Artists	Apple SW3400	Phil Spector's Christmas Album	vg••/nm	15
Bered Lee Le		Liberty LST 7256-euroof	Christmas With	vg • • /vg • •	10
Johnny Mathia				v0+/v0++	8
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Jan & Deam Liberty 3403					
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AB Bobby Pyrder Carmoo 101.3 vg+*rvg+* 15 Tormmy Edwards MGM 3884 Greatest Mds vg+*rvg+* 12 Tormmy Edwards MGM 3884 Greatest Mds vg+*rvg+* 20 Gene McDemels McMerly LST 7258 He Affer Hd vg+*rvg+* 12 Gene McDemels Liberty LST 2351 He Affer Hd vg+*rvg+* 15 Bobby Darin ATCO 33-134 Liberty LRP 3311 movima 30 Bobby Darin ATCO 33-146 If's You mn/m 30 Bobby Darin ATCO 33-16 Thrilling and Other Things mn/m 20 Bobby Darin ATCO 33-16 Stags Ray Charles mn/m 30 Bobby Darin ATCO S3-131 Bobby Darin Bobby Darin McCo S3-132 McCo S4 McCo S4 Bobby Darin ATCO S0 33-123 AT The Cope mn/m 30 Bobby Darin ATCO S0 33-122 Pack Darin Bobby Darin Bobby Darin Bobby Darin Bobby Darin Bobby Darin ATCO S0 33-202 Postabon Roses vg+*rym** 5 Born Fabric ATCO S0 33-1		DCP 3809	Best Of	44-14B++	15
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Tommy Edwards					
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Florid Cramer RCA LSP 2350 Last Date (includes strict music) vg+*/ng+ 7					-
Genie Vincent Sums kuns 18333277 Day World Turned Lour white cover & lob vm h , rh 10					
Bobby Rydell					
Innoreations					
Paul & Paulis Phillips 200-078 Young Lovers vg +vg + 12 Santo & Johnny Scalp 1001 Santo & Johnny vg +/nm 12 Santo & Johnny Scalp 1017 Seafles Hirls vg +/nm 15 Fleedwoods Dolton 2001 Mr Blue vg +/nm 15 All American 2000 Back of Vocal Group, Hammony, Downs, Ballades, Keynotees vg +/nm 15.00 Sheene Easton EMI 17049 Sheene Easton vg +/nm 5.00 Clovers ATCO SD 33-374 Greatest Recordings Early Years vg +/nm 5.00 Contestillation G 5 Greatest Record of the Chorac, Charces, Businesses nm/mm 25 to					
Santo & Johnnry Scalp 1001 Saeto & Johnnry Vg*h/m 15 Santo & Johnny Scalp 1017 Beattes Hrits Vg*h/m 15 Flethroods Dotton 2001 Mit Blue Vg*h/m 10 Flethroods Dotton 2001 Mit Blue Vg*h/m 10 Flethroods Vg*					_
Santo & Johnny Scalp 1017 Beatles Hits vg • num 15					
Fleshwoods					
All American 2000 Best of Vocal Group Harmony, Dovers, Ballade, Klynnotéss vg+-/nm 15 00 Sheene Easton EMI 17049 Sheene Easton vg++/nm 5,00 Clovers ATCO SD 33-374 Greatest Recordings Early Years vg+/nm 10 00 Constallation CB 5 Greate Three Vet 6 - £-bross, Chartest (Baundate nn/17m) 25 00					
Sheena Easton EMI 17049 Sheena Easton Easton vg+ r/rm 5.00 Clovers ATCO SD 33-374 Greatested Recordings Early Years vg+ r/rm 10.00 Constellation CS 5 Greate Time Vet 6 - Echose, Chancel (Baredia) m/rm 25.00	All American 2000				
Clovers ATCO SD 33-374 Greatest Recordings Early Years vg+/rm 10.00 Constallation CS 5 Groups Them Vet 6 - Echoss, Chances, Bluerates nm1/mm 25.00					5.00
Constellation CS 5 Groups Three Vol 6 - Echose, Chances, Bluerates nm/nm 25 00	Clovers				
	Constallation				25 00
	End 305				30 00

E. CHIU 804-27	6-4815 • 615 Woodward Ct., R	ichmond, VA 23236
	I LP with covers M- original A	
Joni James	Ti Vglio Bene	MGM E 3623 N-
*	Put on a Happy Face	" E 4248 M-
-	100 Strings & Joni in Hollywood	" SE 3840 M-
	Sings my Pavourite things	" SE 4200 M-
The Kingstar Trio	Some like it Not Che Che	CAP T 996 M-
Mickey & Sylvia	Love is Strange	RCA CAMDEN 861 M-
Rick Nelson	Some like it Not Cha Cha Cha Love is Strange Sings for You (Autographed) Christmas Album (Fold open cover wit	IMP LP 12251 M-
Elvis Presley	Christmas Album (Fold open cover wit	h pictures) RCA LOC1035
N.	King Credie	MCM DEU 1004 U-
н	Fol LP Fans only	" LPM 1990 M-
	Elvis is Back (yellow Sticker)	" LPM 2231 M-
TEX Ritler	Songs From Western Screen OH Johnny (Living stereo) Rock with Seadaka (Living stereo)	CAP T 971 N- RCA LSP 2149 N-
Noil Sodaka	Book with Sandaka (Italian stores)	" " 2035 M-
		" " 2627 N-
Elvis Preslev	Golden Records VOL 3	" LPM 2765 M-
Cliff Richards	Wonderful to be young	DOT 3474 M-
м	Golden Records VOL 3 Wonderful to be young It's all in the game 32 Minutes & 17 records UK	EPIC LN 24089 M-
"	32 Minutes & 17 records UK	COL 1431 M-
Linda Scott	Have Twangy will Travel (Stereo)	CAN-AM 1005 M-
Duane Eddy	Come back to Corrects	OOT 1359 M-
The Ventures	It's all in the game 32 Minutes & 17 records UK Starlight Starbright Have Twangy will Travel (Stereo) Come back to Sorrento Play Country Classics	DOLTON 2023 M-
) Japan LIB 8759 M-
Hank Williams The Miracles The Platters	Sings Kaw Liga	MGM SE 4300 M-
The Miracles	Away we go go	Camla 271 M-
The Platters	Remember when	Merc 20410 M- Philip 600-133 M-
Dusty Springfield Various	Chart Busters	CAP T 1837 M-
		Parway P7037 N-
Paul Anka	My Heart Sings (Rare stereo)	ABCS 296 M-
	Diana (White PROMO)	ABC 420 M-
10	Sings Big 15 VOL 2	" 390 M-
Badfinger	Straight up	Apple 3387 M- CAP ST 2047 M-
The Beatles	Westerday & Today (MONO)	" T 2553 M-
16	Meet Yesterday & Today (MONO) A Hard Days Night (")	VAL 3366 M-
"	Live at ABBET Road Studios (UK PROMO) ARS 2-9083 M-
Johnny Burnette	Hits & other Favorites Excitment HIT KIT	LIB LRP 3206 M-
James Brown	Excitment	King 780 M-
Sam Cooke	HIT KIT	KEEN 86101 M- C & C 1231 M-
Lou Christie	Strikes Back	Lib LRP 3220 M-
Freddie Cannon	Strikes Back Never to be forgotten Same (white PROMO)	WB 1544 M-
Bobby Darin	Same (yellow Harp)	Atco 33-102 M-
	Love Swings (yellow Harp stereo)	" 33-134 M
Carl Dobbins JR	My Heart is open book	Decca DL 8938 M-
Ral Donner	Takin care of Business	GONE LP 5012 VG+
The DRIFTERS	UP on theRoof The Good Life with	ATL 8073 M " 8103 M-
Shooter Davis	The end of world (Living stereo)	RCA LSP 2699 M~
Skeeter Davis The Fireballs	same (white PROMO)	Top Rank RM324 M-
		" RS 643 M-
Dean Hightower	Twanf with a Beat (Rare Stereo) Remeniniscing (Maroon stereo)	ABCS 312 M-
Buddy Holly	Remeniniscing (Maroon Stereo)	CORAL 757426 M- WB 1579 M-
IKE & Tuba Turner	Live Rockin with Wanda (Rare)	CAP T 1384 M-
Wanda Jackson Jackie De Shannon	Same	LIB LRP 3320 M
Rhonda Fleming	Rhonda	COL 1080 M-
	CHIIBCHES WIDOW (Secreo)	PHILIPS 600-223 M-
Н	Greetings	vJ 1055 M-

PAUL GRENYO - 240	S. OLD LITCHF	IELD 3219 - LITCHFIELD PARK, AZ. 85340 45m AUCTION
No minimum bid; no h	aid topping. Post	age added. Closes OCTOBER 15, 2004) ** GIRL GROUP **
1 ANGELOS	TOLLIE 9003	Bad motorcycle/Backfield in motion VG whPROMO/xol
2 ANITA & SO-AND-SO	JUBILEE 5427	Josy baby/Rinky tinky rhythm VG+ small scufs Loneliness/Over there (stands my love) - VG- to VG lite rw/ "
3 BORETTES 4 CNIC	DECCA 32179	Beby that's all -Romettes sound- VG+ to VG++
	LAURIE 3195	A love so fine VG++ sol 1 side
5 CHIPTONS 6 CRISTALS	PHILLES 112	
7 DEJOHN SISTERS -	SLINBIERM 106	Da doo ron ron -blue label, MR ol- VG+ mild r-wear Wrong guy/Straightan up &fly right VG- to VG plys better
8 DECCHIN STREET	UA 213	Yes indeed/Se anything (but be mine) VG+ whiteHD/HDI
9 FIVE KINS	DIAMOND 232	My loss your gain -semi-pop- VG+ to VG++ proso
10 IKETTES	ATO0 6223	Troubles on my mind/Come on and truck H-
11	MINISTERN 1003	Mobody loves me/Camel walk VG+ filmy vinyl
12 13	1008	(He's gonna be) Fine fine fine/How come - VG++ Sally go round the romes/Lonely for you - VG++
14	UA 51103	Sally go round the romes/Lonely for you = VG++ Two timin double dealin/same VG++ to M- promo
15 JOIN and JOY	HLTLL 725	You're my prescription -plays better- VG- filmy/mol/rw
16 MARTHA	GORDY 7022	A love like yours/Heat wave -dalta press- VG++
17 & THE	7033	Dancing in the street -yest coast delta pr VG++ to M-
18 VANCELLAS	7033	" " " " -east coast press- strong VG wol/rw
19	7045	Love (makes me do foolish things) -delta pr VG+ swol
20	7048	My baby loves me/Never leave your baby's side - VG++ d-hole
21	7053	Go ahead and laugh/What am I going to do VG++ to M-
22 MARTHA REEVES & VI	TAMLA 54046	Bless you/Hope I don't get my heart broke - VG++ Please Mr. Postman VG+ to VG++
23 MARVELETTES 24	54126	Don't mess with Bill WG+ ring wear
	SATTAHOOCHEE 628	Popsicles and icicles/Huntington Flats - VG++ to M-
26	641	Wild and wonderful/Bull talk VG+ small scuffs
27	711	Go away/Little boys -gadio stamp/sol- VG++ -wol-
28 PATTY-CAKES	TUFF 378	I understand them/same, instrumental VG+
29 POSTALETTES	DORE 662	He played one, two, three, four VG++ white label
30 PUSSYCATS	COLUMBIA 43272	I want your love/The rider -plays better- VG- mild rw/scfs
31	43587	You can't stop loving me/Dressed in black VG whPROMO/ " "
32 ROYALETTES	MCM 13366	It's gonna take a miracle -blu/gold lbl- VG++ to M-
33	13507	It's better not to know -black label- VG++ drill hole Tell mm/I want to be loved VG++ to M-
34 SHARMETTES 35 SHEPHERD SISTERS -	KING 5686 ATLANTIC 2176	What makes little girls cry strong VG mild rw/scfs
36 SHIRELLES	RCA 48-1019	No sugar tonight/Strange I still love you - M- yellowDJ/xol
37	SCEPTER 1211	Will you love me tomorrow -script label- strg VG scuffs
38	1220	A thing of the past/What a sweet thing VG+ to VG++
39	1228	Soldier boy/Love is a swingin thing VG++
40	1255	Don't may goodnightgoodbye -w/PicSlvwvg VG++ to M-
41	12123	(Mamma) Hy moldier boy is coming home M- star stamp
42 SHONDELLS	KING 5656	Wonderful one/I gotta tell it VG+
43	5755	Occ sometimes/Watussi one more time VG++
44 STAR, LINDA & STAN 45 SWEET INSPIRATIONS		Find a star/Rate-a-date book -plays batter- VG- whDJ/sml scr Sweet inspiration/I'm blue 4Twettes mono- VG- small scufs
46 TIP TOPS	PARIONAY 868	He's brackin' VG+
47 TOYS	DWNOVDICE 209	A lover's concerto VG+
48	214	Attack/See how they run VG-
49	MUSICOR 1319	Sealed with a kiss VG+
50	VIRGO 6026	What's wrong with me baby/Yesterday Nreissue?-
51 VENUECE	HI 2099	Yesterday man/Let's stop VG- to VG OrangeDJ/rw
52 VESTELLES	DECCA 30733	Come home/Ditta wa do VG+ Pink PROMO
53 VICTORIANS	LIBERTY 55574	What makes little girls cry M- audition cy
54 VUNNAIR SISTERS -		Goodbye to Toyland/I don't wanna playyard-VG+ minor scufs
55 WILLIS SISTERS	RCA 8060	Ain't gonna be no twistin' M-
56 WILSON SISTERS	FREEDOM 44003	Each time you leave/That's me w/o you -pop- strg VG wh DJ
57 WITCHES and the W	ARLOCK - SEW CITY	105 - Which way did he go/What will I do now VG++
005	AT COLU	ITDY OLDIEG AC ALIOTICS:
GRE	AI COUN	ITRY OLDIES - 45 AUCTION

		loss, Dubs Imperials, likey blos. Vg++/Vg++ 30	
AUCTION DO	OO WOPPS and SOUL. O	Original 45's for labels unless noted	
		rlin, MD 21811. CLOSES: Nov.1.	
CO & CE 231	FOUR CHAPS	TRUE LOVERS (drilled)	M
COUSINS 1005	DREAMERS	BECAUSE OF YOU/LITTLE GIRL (min.\$120)	M
CUB 9022	IMPALAS	SORRY (I Ran Atl The Way Home)	VG-
DOT 15677	IV LEAGUERS	RING CHIMES	M
DREAM 1001	CAMELOTS	YOUR WAY	M
EMPIRE 104	YOUNGSTERS	SHATTERED DREAMS min.\$40)	M
EMPRESS 101	EMBERS	SOLITAIRE min \$25)	VG-
EMPRESS 101 (D J.)	EMBERS	SOLITAIRE (one sided only)	VG
EXCEL 111	RAY FRAZIER	DAYS (min.\$45)	M
FLASH 109	JAYHAWKS	MY ONLY DARLING	VG
IJ 501	LONNIE RUSS & GROUP	SOMETHING OLD SOMETHING NEW	М
FREEDOM 44002 (promo)	JERRY STONE & FOUR DOTS	IT'S HEAVEN	VG
FUTURE 1502	PHILHARMONICS	WHY DON'T YOU WRITE ME (min.\$30)	- VG
GALLANT 3007	JIMMY BEAUMONT & GROUP	PLEASE SEND ME SOMEONE TO LOVE (min \$30)	M
GLENDEN 1315	STANDARDS	EVERYBODY KNOWS (II scuff)	VG-
GLOW 100	WATSIE LUMBARD & EAST MEN	PASSION (min.\$26)	M
GUYDEN 2081 (pur & blue)		LOVABLE GIRL	М
rtAC 102	CHAPELAIRES	GLORIA	M
HALLMARK 500	LEONA DUNN & GROUP	OUR SONGS OF LOVE (great, min \$25)	All
HEIGH - HO 605	ENDELLS	VICKY (min.\$26)	M
HERALD 485	LITTLE BUTCHIE SAUNDERS & BUDDIES		VG
HERALD 576 (promo)	CONCORDS	OUR LOVE WASN'T MEANT TO BE (min.\$25)	M
HERALD 583	VITO & THE SALUTATIONS	UNCHAINED MELODY (min.\$25)	M-
HIT 700	CHANNELLS	IN MY ARMS TO STAY	
			VG-
HULL 761 (tan)	SHEP & LIMELITES	EASY TO REMEMBER	M
	CARL BONAFEDE & GROUP	TWO MONTHS OUT OF SCHOOL +3 (good wh uptempo)	M
IMPERIAL 8351 (red script)		ANGEL IN MY LIFE (small ctr rim cutout)	VG
INFERNO 4500	FIVE KEYS	NO MATTER	M
INFINITY 016 (promo)	ELECTRAS	BOO BABE	M
JOHNSON 099	SHELLS	MY CHERIE (great)	M
A&M 1698	PERSUASIONS	DARLIN	M
ABC PAR 10487	IMPRESSIONS	YOU'LL WANT ME BACK	M
BACK BEAT 544 (promo)	O V WRIGHT	CAN'T FIND TRUE LOVE	M
BALLAD 6003	GIFTS	GOOD BYE MY LOVE (min.\$20)	M
BALLAD 6006	GIFTS		
	CITATIONS	GIRL I LOVE YOU (min.\$20)	M
BALLAD 7101		I WILL STAND BY YOU (min.\$25)	M
BLACKJACK 1412 (red wex)	INFORMERS	MEMORIES	M
BUNKY 7760	IMPALAS	I STILL LOVE YOU	M
CO-CO 103	LOU RAGLAND	I CAN'T TAKE IT	M
DEAL 01 (red wax)	SOUL ONE'S	THIS IS MY PRAYER	M
DEE'Os 7303	DONATIONS	I M GOING TO TREAT YOU GOOD	M
EVEJIM 1944	MEMBERS OF THE STAFF	STOP THE BELLS	М
FRECKLES A0101	AUDITIONS	GET SET BE READY	M
GÖLDEN EAR 100	ENCHANTERS	A FOOL LIKE ME (very good)	M
NEPTUNE 19 (dnlled)	VIBRATIONS	EXPRESSWAY TO YOUR HEART	VG-
RAM 1001	SENSATIONS WILD	LOVE SOMEBODY. LOVE SOMEONE	M
ROADSHOW 7005	J KELLY & PREMIERS	SIGNED SEALED DELIVERED (MY HEART)	М
SAINT MO 201	SOUNDS FOUR	LOVE TOGETHER	М
SAINT MO 202	SOUNDS FOUR	KEEP ON LOVIN'	M
SAINT MO 300	FABULOUS FOUR	IF I KNEW	M
STAR CREST 002	EL-ROY	I CRAVE YOUR LOVE	M
STON-ROC 0761	RONNY SHANNON	ONE WAY STREET	M
STON-ROC 3378	CODY BLACK	I STILL LOVE YOU	М
SUNBURST 771	S.N. and THE Cr's	THE PLEASURE OF YOUR COMPANY	M
SUGAR-501	CONNIE McGILL & VISIONS	CANT STOP MY LOVE	M
TAMLA 54048	MRACLES	I CAN'T BELIEVE	VG-
TAMLA 84102	MIRACLES	THAT'S WHAT LOVE IS MADE OF	VG
TAMLA 54073	MIRACLES	YOU'VE REALLY GOT A HOLD ON ME (wol)	1,0

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Blasters	Slash	500471'm Shakin'	M-	M-	\$8
Blues Brothers	Atlantic	3666 Gimme Some Lovin'	M-	M-	\$6
Blues Brothers	Atlantic	3545 Soul Man	M-	M-	\$6
Jackson Brown	Asylum	47003 Boulevard	M-	M-	\$5
Cheap Trick	Epic	50774 Dream Police	M-	M-	\$5
Deep Purple	Mercury 8	80-447 Knocking At Your Back Door	M-	M-	\$5
Dexys Midnight	Mercury	76189Come On Eileen DJ	M-	M-	\$8
ELO	Jet	1145 Sweet Talkin' PURPLE	M-	M-	\$6
Fleetwood Mac	WB	29966Hold Me DJ	M-	M-	\$8
Fleetwood Mac	WB	28114Family Man DJ M-	M-	\$8	
Georgia Satellites	Elektra	69393 Open All Night DJ	M-	M-	\$8
Sammy Hagar	Geffen	29246Two Sides Of Love RED	M-	M-	\$8
Don Henley	Geffen	29141 The Boys Of Summer	M-	M-	\$5
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Billy Joel	Columbia	04149Uptown Girl M-	M-	\$5	
Billy Joel	Columbia	03780Goodnight Saigon DJ	M-	M-	\$6
Elton John	MCA	40364Philadelphia Freedom	M-	M-	\$5
Elton John	MCA	40344 Lucy In The Sky With M-	M-	\$6	
Cyndi Lauper	Portrail	04516She Bop DJ	M-	M-	\$6
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Madonna	Sire	28591 True Blue BLUE	M-	M-	\$8
Steve Martin	WB	8577 King Tut	M-	M-	\$6
Stevie Nicks	Modern	99832If Anyone Falls	M-	M-	\$8
Stevie Nicks	Modern	7336 Stop Draggin' My Heart	VG+	VG+	\$6
Graham Parker	Mercury	74000 Hold Back The Night PINK	VG+	VG+	\$8
Tom Petty	MCA	53065 Jammin' Me M-	M-	\$6	
Suzi Quatro	Dreamland	104 Rock Hard	M-	M-	\$8
Queen	Elektra	45541 Fat Bottomed Girls	M-	VG+	\$8
Santana	Columbia	02178The Sensitive Kind DJ	M-	M-	\$6
Bruce Springsteen	Columbia	11431 Fade Away	M-	M-	\$8
Stray Cats	EMI	8168 Sexy - 17	M-	VG+	\$6
Warren Zevon	Virgin	99440 Leave My Monkey Alone DJ	M-	M-	\$8

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	Greetings	VJ 1055 K-	
S	HARD OUL	S EARLY 70S TO-FIND WIN FUNK TOWN Northern	_
CTOBER 30. ARE ACCEPTE	2004 DRIGINAL OUT OF PRI ED BY MAIL ORDER ONLY N CONDITION-LANEL-HUMBER	NT VINYL 4SRPM RECORDS SOUL/FUNK/R&B/MOTOWN ORIGINAL 7 INC O PHONE CALLS MAKE YOUR OFFER IN U.S.A. DOLLARS BY MAIL ONL TITLES	THANKS PRESSING
		One and one is five /Bottom falls out WHITE-LABEL DU-PROMO	
	4- 41N1T 32020 4- GROOTT 3003		U.S.A. 45
		If I'm guflty /Oh darling wol Gonna put it on your mind *1968 MOTOWN DISTRIBUTED-DJ-PROMO	U.S.A. 45
	4 UNI 55248 DJ-PRONO	Honey, Sugar, My sweet thing /Get ready for the new day	
	4- B00 1004	Hurry, don't linger /I quess that don't make me a loser	
	M- BETHLEHLEM 3089		U.S.A. 45
ES	M DECCA 32134 *1967	Why don t you smile now PULSATING PRODUCTION + CHORUS/HORNS	CARADA 45
	EX TODOLIN' TOWN 107 DJ		U.S.A. 45
	M YOLT 4004		U.S.A. 45
000 D7	EX KING 6103 DJ-PROMO	Hold it /Stone Fox MHITE LABEL DJ-PROMO wol	U.S.A. 45

\$10.	CHARMELLS		VOLT 4004	(You've lost that) Lovin' feeling /Sea shell dh	U.S.A.	
\$11,	JAMES CRAWFORD DJ	EX	KING 6103 DJ-PROMO		U.S.A.	
\$12.				Welcome home to my heart /Hands off buddy(she's my baby) dh Just a little taste /East, west, north or south dh	CAMADA	45
513.	CLIFFORD CURRY	ч.	ELF 90,006	Just a little taste /East, west, north or south dh	U.S.A.	45
514,	THE DELLS DJ	40.	CADET 5538 DJ-PROMO	Just a little taste /East, west, north or south dh Ininkin about you MOTOWN SOUND LIKE 4-TOPS /The changewo Do you know everything bout love /Here comes the fool wo	1U.S.A.	45
\$15.	DONOHAIL & SKYLARKS	¥G+	THURDERBIRD LTD2	Do you know everything 'bout love /Here comes the fool wo	10.S.A.	45
\$16.	BOBBY DUKES	H	S A R U 1225	Just to be with you YOCAL /Just to be with you INSTRUMENTAL	U.S.A.	45
517,	DEE EDWARDS	N-	B-TOMS 1024	He fold me lies /Ton careless with my love	U.S.A.	45
\$18.	THE EXCEPTIONALS BJ	14-	G R T 48 DJ-PROMD	What about me? /Unlucky girl MRITE LABEL DJ-PROMO (1'm a fool) I must love you /Love, love, love (fou've got to) Push and Pull / Gonna get your love Queen of the Go Go /The other man	U.S.A.	45
\$19.	FALCORS	М	BIG WHEEL 321 *1966	(1'm a fool) I must love you /Love, love, love	U.S.A.	
\$20.	RAY FRAZIER BJ	М	CHESS 2106 DJ-PROMO	(You've got to) Push and Pull /Gonna get your love		
\$21.	REX GARVIN & THE HIGH	πy	CRAVERS M TONER 374	Queen of the Go Go /The other man	U.S.A.	45
522.	DOBTE GRAY DJ	М	WHITE WHALE 330 DJ	Do you really have a heart BOTH SIDES SAME SONG-DJ-PROMO	U.S.A.	45
523.	JO ANN GARRETT +DELLS	S EX	CHESS 1992 DJ-PROMO	OME-SIDED SINCLE - You can't come in (Big Bad Wolf)	U.S.A.	45
524.	ROY WEAD DJ	И	MERCURY 72922 DJ	I miss you baby /I want some action WHITE LABEL DJ-PROMO	U. S. A.	45
\$25.	DOMALD HEXGHT DJ V	rG++	SHOUT 213 DJ-PROMO	I can't get enough /We gotta make up WHITE LANEL PROPED HOL	U.S.A.	45
\$26.	FRANKIE "ZEKE" HART	н	SPECIALTY 696 DJ	I am the Red Devil /The Devil's High WHITE LABEL-DJ-PROMO	H. S. A.	45
\$27.	EDDEF HOLLAND	16-	TAM A R-1049	I'm on the nutside looking to ORIGINAL "CLORES" LAREL and	CAMADA	45
528.	CISSY HOUSTON BJ	16-	KAPP 814 DJ-PROMO	(fou've got to) Puth and Pull / Gonna get your love Queen of the Go of /He other Bulls SAME SOM_OA_PROUD Do you really have a heart 801% SINES SAME SOM_OA_PROUD DO YOU really have a heart 801% SINES SAME SOM_OA_PROUD DO YOU AND TO YOU AND THE SAME SOME SOME SOME SOME SOME SOME SOME SO	USA	45
529.	PATRICE HOLLOWAY	М-	CAPITOL 5680	Stolen hours. /tucky. my how YERY SMALL MATTER MARK ON LARFL	11 S A	4.5
\$30,	TY HUBITER	10-	CHESS 1881	Stolen hours /tucky, my boy <u>YERY SMALL MATER MARK ON LABEL</u> Am I losing you /Love welked right out on me dh	11 S A	45
531.	THE INTERPRETATIONS	EY	MIRTLES STLA DISPROMO	laton Pey Mosto (Part 1) / Jann Pey Mosto (Part 2) vol	11 S A	45
532.	PATTI JO BJ	И	SCEPTER 12366 DJ	Jason Pew Mosso (Part 1) /Jason Pew Mosso (Part 2) xol Aim't no love lost /Stay away from me DJ-PRONO	11 S A	45
533.	DIAME JOHNSON	- 11	BUILDIA/DUBBRELL 73003 CT	hav call malThe Owen See /If you went to do it to me tall m	-d 5 8	46
534.	CLORIA JONES DJ	EX	HETOME 732 Ba-PROMO	Come on with me. /New do tell on doors MOTPHIES	01 E A	46
535.	CHARLES (VIIARO D.)	H	MAINSTREAM SELE DI	Soliton face committee MOTORN SOME HEAVY BAFF IN BROWN	U. S. A.	45
536.	THE KING TONES IN	86	ATCO 6673 D.IPROMO	Conditions hely / like a costoff many MATTE LABEL - 11-990000	0.5.4.	AE
\$37.	CHRIS LEE & THE ECO-	. 10	POJAC 11A	Cat is my has /Suprimbudy's pulps wild	U. S. A.	45
538.	1 17 LANDS	10	ONE-DEBEN ANAT	Don't shirt on our floor man's onless	U. S. A.	45
539.	PATTI LABOUR & BURE	MELLI MELLI	S B1 M ATLANTIC NO.	Contraction of the Contraction o	U.S.A.	45
540.	THE LARKS	H.	MUNES 110	Afa't no love lost /Stay wasy from me DJ-PROMO Per call me?The Opene Mey / If you want to do it to me, tell in Come go with me /Mow do tell an Ampel MOTOMISS! wol Saiting face sometimes MOTOMISS! MOTOMISS! wol Saiting face sometimes MOTOMISS! MOTOMISS! wol Goodwight baby /Like a castoff puppy MHITE LABIL-DJ-PROMO Goodwight baby /Like a castoff puppy MHITE LABIL-DJ-PROMO Cet in my bag 'Everybody's goling wild Don'ts paths of 'Everybody's goling wild Mitchey's fast coast Jerk //Soul Jerk di Cec Ger Rider / Ibelieve MINITE LABIL-DJ-PROMO Cupid SQUL VERSION-SMI COOKE SOME //Somebodys gomes want me In Croff C Min bust di Up the line //Southers feeling di vere drama Unity/It Con't it mas enser but it sure soundspood	U.S.A.	45
\$41.	LONE SALVATION DI		9511 46 264 51-phone	Con Con Sides // ballons MITTE SEC. Co.	U.S.A.	93
542.	BECKY LEWIS	- 7	FIRST SOCI	Could Soll MERSION-SAN COOKS SOME (Company)	U.S.A.	45
543.	MICKLERIS	0	CALCACE 1100	To Date (III) has all the beautiful to the control of the control	U.S.A.	45
544.	A STATE MALTER	-	CHECKER 1180	In orbit, you now on	U. 5. A.	45
\$45.	ETHTE INC. O.	0	SARE VESS DI DIA MAN	up the time /southern recting on	U.S.A.	45
546,	DUDY 1 OUT - THE COURT		SATE 4522 DJ D10 YOU 1	ever oream fucky?/It don't make sense but it sure soundsgood	U.S.A.	45
547.	CAR IN-COURSE D.	WIT .	SOUL M CAUTUM P37	I'll take you all the way there /Happiness	U.S.A.	45
347.	zus schmen 30		SHARM S175 DO-PROMO	Till take you all the way there /Mappiness We can help each other /Love power MHITE LABEL-DJ-PROMO	U.S.A.	46
\$48.	ARTHUR LEE MATE DJ	91	ABC 11028 DJ-PROPO	If you leave me /The greatest love I've ever knowm*1968-bl Rover Rover /Run Rover Run MRITERS GAMMLE-HUFF DJ-PROMO 2 2309 AUSNER SOME-You can't love me(%n the Midnight hour) dh Lost people /City of windows	U.S.A.	45
\$49,	INSTRUMENTALISMENT DATE	М	HUFF PUFF 1002 DJ	Rover Rover /Run Rover Run MRITERS GAMBLE-HUFF DJ-PROND	U.S.A.	45
\$50.	AMI PASOM W/LITTLE PM	IC+B	OSS SOUMOS M ATLANTIC	2309 AMSWER SOMG-You can't love me(fin the Midmight hour) dh	U.S.A.	45
\$51.	STEPHEN HONAMAN	М	KAPP 835	Lost people /City of windows	CANADA	45
\$52,	THE HONTCLAIRS DJ	М	SUMBURST 115 BJ-PRORO	Poopsie /Sore feet WHITE LABEL-DJ-PROMO	U.S.A.	45
563.	CIUMEST MUSILEY (II.)	м	CREAR 1017 DJ-PRONO	Poopste /Sore feet MHITE LABEL-DJ-PROMO Honey, you are my sumshine STERED VERSION /NOMO VERSION BJ of Experience *1962 EARLY TAMMI TERRELL M/SHIRELLES BACKING	U.S.A.	45
\$54,	TAMON MONTGOMERY	M-	MANO 123 Valce	of Experience *1962 EARLY TAMME TERRELL H/SHIRELLES BACKING	U.S.A.	45
\$55.	THE BENCOBERS IN					45
			1021 1017 00 1 1010	The same of the sa	0.3.0.	
554.	CRATE HORMACK DJ	н	ATLANTIC 2756 BJ	You put the sunshime back in my world STEREO VERSION /WOND Gail can you hear me STEREO VERSION /WOND VERSION DJ-PROMD	U.S.A.	45
\$56. \$57.	WILSON PICKETT with 5	WPR	EDES H- VERVE 10378	Let us be your boy /My heart belongs to you wol-pen mort	U.S.A.	45
\$56. \$57. \$58.	WILSON PICKETT with 5	H	EMES H- VERVE 10378 MHIT 716	Let us be your boy /My heart belongs to you -wol-sen mark. I'm gomma leave you /Mold my hand	U.S.A. U.S.A.	45 45
\$56. \$57. \$58. \$59.	WILSON PICKETY WICH S BOOMY POWELL TOWNY MAYAGED	H H-	EMES N- VERVE 10378 MNIT 716 URANIA 1401 45 COMES N	Let us be your boy /My heart belongs to you wol-pen mort. I'm gomen leave you /Mold my hand I'm gomen leave	U.S.A. U.S.A.	45 45 45
\$56. \$57. \$58. \$59. \$60.	WILSON PICKETY WICH S BOOMY POWELL TOWNY MAYAGED	H H-	EMES N- VERVE 10378 MNIT 716 URANIA 1401 45 COMES N	Let us be your boy /My heart belongs to you wol-pen mort. I'm gomen leave you /Mold my hand I'm gomen leave	U.S.A. U.S.A.	45 45 45
\$56. \$57. \$58. \$59. \$60, \$611	WILSON PICKETY WICH S BOOMY POWELL TOWNY MAYAGED	H H-	EMES N- VERVE 10378 MNIT 716 URANIA 1401 45 COMES N	Let us be your boy /My heart belongs to you wol-pen mort. I'm gomen leave you /Mold my hand I'm gomen leave	U.S.A. U.S.A.	45 45 45
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\$56. \$57. \$58. \$59. \$60. \$61. \$62. \$63	WILSON PICKETT with S ROBBY POWER THEFF PRECISIONS LLUTD PRICE BJ MADLYN QUEREE BJ WANT RADICE JERRY RAY	H H- H H H- H H	EMES N- VERVE 10378 MNIT 716 M	Let us be your boy /Np heart beloops to you well-see must, 'In pomme leave you /Nbid up has satisfied /Summertime LITH TME ABBE FMOTO SLETCH - 1"11 be satisfied /Summertime FT this is lowerid's rather be leavely) /Nov'11 soon be gone FMOSO (LONG VESION—The Truth /The Truth MODOLED IN JAMACK FARM COME TO ABBE TRUTH AND ABBE TO A	U.S.A. U.S.A. U.S.A. U.S.A. U.S.A. U.S.A. CANADA	45 45 45 45 45 45 45 45
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SIGO, IMPAZ CRE - 12 IMPA TERE, MARKE - 1995, IMPAZ CREATE MAITE LABEL/MALOX PRINTING, GLAME LOGO IS BLUE COLON.
ORIGINAL MICH. DE - OFOTRE - STRONG IN FILE COMMENT FORM OF OTHE OTHER MAIN PROTESS.
VARIOUS ARTISTS-10 SONGS BY MARRETY STRONG /SHERR) TAYLON & SINGLE'SAMMY MAND/ MART MILLS /THE MIRACLES - COMMEN MAS PROTESS.



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ATTENTION RECORD COLLECTORS: 1 4 00 PPP MANY NICE EARLY RARE CO ONLY NOTHER DI HAPPY BIDDING & C	NELCOME TO MY 45 ALCTION OF COUNTRY WESTERS RECO NINTRY 45 SHERE TOOK OVER CAREFULLY & BID TO WIN SOOD LUCK TO EVERYONE?	POSTAGE ADDED	TILL JUST WINNERS	
	THE OLD SPINNING WHEEL SILVER BELLGREAT INSTITUTE	N IRC A (PRUMO)	1991	3.64
2 DEX ATCHISON	TENNESSE HOUND DOG (SE WRP NAP)	SAGE	LEI	M
3 BOB ATCHER	LM THINKING TONIGHT OF MY BULLERY IS (401)	COL (PROMO)	43193	M
4 WILMA BURGESS (7" JUICEBOX 11 1	EP NO COV) HERE COMES THE RAIN BABY JEST AS MUCH.	4 DECCA 1	14551	Vigra
S CLYDE REAVERS	AIN'T GONNA DRINK NO MORE (NICE UP TEMPO)	DECCA (PROMO)	31314	M
6 PATSY CLINE (PROMO EP NO COV.)	LLOVE YOU HONEY COME ON IN 12 (STKR MARK OL)	PATSY CLINE	PC 11	46,00
7 ROY DRUSKY	MILMBURG TO MYSELF SUCH A FOOL (WOL)	\ ARDA\	185	10000
1		DECCA	31024	M
9 MELVIN ENDSLEY	EVERYTIME I SEE THE SUN GO DOWN (NICE MED-TEMPO).			3.600
10 TIRBY FOWARDS	LASKED FOR MORE (SOL) (NICE FARLY SND)	MLRC	41036	V(+0-
11 WERLY FAIRBURN	THAT SWEET LOVE OF MINE	6.196	21432	160
12 BILLY FRIZZF11	OR FOOLISH ME OUT OF A CLEAR BLUE 5KY	ARLEN	1015	M
13 BOB GALLION	START ALL OVER ONCE MEDITEMPO WINIOUGH IT PIANO	B UP HICKORY	1130	VG.
14 " "	TWO OLD OF THREE (NICE UP TEMPO) (PROMI	B RECKORY	1207	M

2 DEX ATCHISON	TENNESSE HOUND DOG (SE WRP NAP)	SAGE	LEI	M
1 BOB ATCHER	LM THINKING TONIGHT OF MY BULLETY IS (40L)			м
1 DE ZO ZE LE TELE	EP NO COV) HERE COMES THE RAIN BABY JEST AS MUCH 14		14553	YG.
S CLYDE BLAVERS	AIN'T GONNA DRINK NO MORE (NICE UP TEMPO)	DECCA (PROMO)		М
			PC LI	16
6 PATSY CLINE (PROMO EF NO COV.)			185	100
7 ROY DRUSKY				M
9 MEL VIN ENDSLEY				10
O TURBY FOW ARDS	LASKED FOR MORE (SOL) (NICE FARLY SND)		,1049	V(r
I WERLY FAIRBLEN	THAT SWEET LOSE OF MINE	0.000	21432	¥G
2 BILLY FRIZZF11	OH FOOLISH ME OUT OF A CLEAR BLUE 5KY	ARLEN	1015	M
1 BDB GALLION	START ALL OVER ONCE MEDITEMPO WINKER OF IT PIANOR	UPS HICKORY	1130	VQ.
4 * *	TWO OLD OF THREE (NICE UP TEMPO) (PROMO)	RUCKORN	1207	M
S RAY GRIEF	THE GOLDES YEARS (NICE BALLAD)	GROOV E (PROVID)		vi
6 BAT HENDERSON	IT S A GREAT LIFE CIGARETTE SONG (RARE CAW ON A RAB		651	M
			5305	50
" MERLE HAGGARD			4687	36
II HARLAN HOWARD				
P NORMA IF AN			4.474	М
0	GO CAT GO LONESOME NUMBER ONE (NICE MED-UP TUMPS)) RCA (PROMO)	1411	M
T BOB JENNINGS	DO YOU (NICE LP-TEMPO)	DOL	1661	M
2 JIMMY & JOHNNY	WHAT CHADOIN FOR ME (#OE) (2 NICE GLITAR BREAKS)	DELCA (PROMO)	111410	540
RANDY KING	LDON TWANT TO BE WITH ME INCE FARLY SOLND)	BAND BOX	168	M
4 WHITE Y KNIGHT			15577	vi
			4244	V ()
5 BOB LUMAN	LOUISIAN WAS (GREAT VERSION) (#OL)			
6 SLEEPY LABELE			44855	М
7 BILL LOWERY	TOREAMED OF A HIELBILLY HEAVEN RUSTY OF DIFFALO (HO		1051	111
\$ BOB LUMAN		HICKORY	107	M
ų -	OH LONESOME ME (BOTH SIDES NICE UP TEMPO) (MIL)	W B	5184	1.1
0	I'M GONNA WRITE A SONG ABOUT YOU (NICE UP TEMPO)	HICKORY (PROMIC	0.1219	W
LIGRETIALYNN	THE OTHER WOMAN WHO'LL HELP ME GET OVER YOU	DECCA (PROMO)	11421	10
2 WILMALLE & STUNEY COOPER	GLORY LAND MARCH (BOTH SIDES-GREAT UP TEMPO GOSP		1208	M
		GAY LORD (PROMI		w
3 LINDA MANNING	HELLO III II I EIN FR CAR E OP-TEMPOT	DECE A (PROMO)	3) 0424	vi
4 JIMMY MARTIN				
S LEON MEAULIFF		CIMARRON	4050	м
6 BILL MONROS	A FAILUNG STAR FOUR WALLS (GRT BLU FGRASS VERSIONS			
7 BONNIE OWENS	JUST A LOVE FOR SOMEONE TO STEAL (NICE BALLAD), MIN	(10) Υ (PROMΩ)	0065	w
4 BUCK OWI-NS	NORODY S FOOL BLT YOURS MIRROR MIRROR ON THE WA	I CAP (PURPLE)	4679	м
10 " "	CHILD SUPPORT CALIFORNIA OAKII: (XOL)	W B	8255	N.G.
O WEBB PIERCE	SPARKLING BROWN EYES	DECCA	29107	M
II " "	IN THE JAILHOUSE NOW		29391	M
		MGM (PROMO)	12511	Vic
2 MARVIN RAINWATER	MY BRAND OF BLUES (#OL)			M
3 PAUL RICHY	BROKEN HEARTED WILLIE (NICE MED-TEMPO)	SUN	338	
4 MARTY ROBBINS	BIG IRON/SADDLE TRAMP (#OL)	(YOL (PROMO)	41589	VG
IS JON ROLLINS	GOT WHEELS (NIC'F GUTI AR B-UP & BREAK) (#OL)	FABOR	133	м
6 JOY RUSSELL				M
	MY LITTLE HONEY BEE (NK'E GLITAR BREAK & B UP)	NASCO (PRUMO)	7008	144
	MY LITTLE HONEY BEF (NICE GLITAR BREAK & B UP) BY) BOCKIN IN E. * 5 servense letter (NICE GTR D-ST'LS)	NASCO (PROMO) HONEE B EPA		
	IV) ROCKIN IN E . 5 sepremo letter (NICE GTR INST'LS)	HONEF B LP4	15-105	м
	IV) ROCKIN IN E • 1 in promo lonor (NICE GTR INST'LS) TIME OUT/SAUSAGE BEAN • 4 " (RED VINY)	HONEF B EPA	IS-104 I EP-517	
9 HANK SNOW	N) ROCKIN IN E + 5 in promo lonor (NICE GTR INST'LS) TIME OUT/SAUSAGE BEAN + 4 " (RED VINY) THE RHUMBA BODGIE (#OL) GIUS FARLY LBL (HAS TICK L ST	HONEF B EPA I RURAL RHYTHW FEW REVS) RCA 4	IS-104 I EP-517 8-0431	١(,
PRANK SNOW	N) ROCKIN IN E - 4 septemo letter (NICE GTR INST'LS) TTHE OUT/SAUSAGE BEAN + 4 " (RED VINY) THE RHUMBA BODOIE (HOL) GIN FARLY LBI (HAS TIK K I st THE CHRISTMAN CANNONBALL (CANADA PRESS - RED I RI)	HONFF B EPG ,) RURAL RHYTHW FW REVS) RCA 4 RCA	15-10 ⁴ I FP-517 8-0431 9030	10
# HANK SNOW	IV) BOCKIN INE "5 "= promo lame (NICE GTR INSTILS) THAF OLUT/SAUSAGE BEAN "4" "(RED VINY THE RHUMBA BOOGRE (ROL) GRU FARLY LBI (HAS FICK I. ⁹⁷ THE CHRISTMA'S CANNOVBALL (CANADA PRESS - RED. IRI) NOBBODY SLOVE LIKE WHILE (NICE UP TEMPO BIL UFRIANSS)	HONEF B EPA) RURAL RHYTHM FW REVS) RCA 4 RCA MFRC	15-104 I EP-517 8-0431 9030 70789	VG- VG-
8 HANK SNOW 0 DIE STANLEY BROTHERS 2	MY, ROCKIN INE: 1.5 wyronno lamor (NKE OTR, BYSTLS) TIMF (MITASUAGGE BEAN 1-6 " (BED VINY) THE RRUMBA BODOUGE (#OL) (GIDY FARLY LBI (HAS TIKK) (F THE CHRISTMAS CANNOVIDRALL (CANADA PRESS - RED) RI 1 NOBIODY S LOVE LIKE MINE (NNCE UP TEMPO BI UPTRASS) STONE WALLS & STEFL BARS (NNCE BLUFCRASS)	HONEF B EPA) RURAL RHYTHM) FW REVS) RCA 4 RCA MERC KING (PROMO)	15-10 ⁴ I FP-517 8-0431 9030 10789 5809	VG- VG- VG- VG-
8 9 HANK SNOW 1 THE STANLEY BROTHERS 2 3 VERNON STEWARI	MY, BOCKIN INE - 4 mpromo lame (NICE GTR INST'LS). TIME FOURSAUGG BEAN - 4 " " (RED IVITY). THE RHUMBA BODGIE (MOL) GIN FARLY LBI (MAS IN K.R. 1 st THE CHRISTMA'S CANDUBALL (CANADA PRESS - RED IN IN MORODY'S LOVE LIKE MINE (NICE UP TEMPO BI LIFTERASS). STONE WALLS & STEPL BARS (INCE BLIFERASS). VOULTRE NOT ALL TIBREE, KORCE MED TEMPO (MOL).	HONEE B LP4 I) RURAL RHYTHM IEW REVS) RCA 4 RCA MERC KING (PROMO) VEEJAY (PROMO)	15-10 ⁴ J FP-517 8-0431 9030 10789 5809	VG- VG- VG- VG- VG-
8 9 HANK SNOW 1 THE STANLEY BROTHERS 2 3 VERNON STEWARI	MY, ROCKIN INE: 1.5 wyronno lamor (NKE OTR, BYSTLS) TIMF (MITASUAGGE BEAN 1-6 " (BED VINY) THE RRUMBA BODOUGE (#OL) (GIDY FARLY LBI (HAS TIKK) (F THE CHRISTMAS CANNOVIDRALL (CANADA PRESS - RED) RI 1 NOBIODY S LOVE LIKE MINE (NNCE UP TEMPO BI UPTRASS) STONE WALLS & STEFL BARS (NNCE BLUFCRASS)	HONEF B EPA) RURAL RHYTHM) FW REVS) RCA 4 RCA MERC KING (PROMO)	15-105 1 FP-517 8-0431 9030 10789 5809 488 559	VG- VG- VG- VG- M
8 9 HANK SNOW 0 1 THE STANLEY BROTHERS 2 3 YERNON STEWART	MY, BOCKIN INE - 4 mpromo lame (NICE GTR INST'LS). TIME FOURSAUGG BEAN - 4 " " (RED IVITY). THE RHUMBA BODGIE (MOL) GIN FARLY LBI (MAS IN K.R. 1 st THE CHRISTMA'S CANDUBALL (CANADA PRESS - RED IN IN MORODY'S LOVE LIKE MINE (NICE UP TEMPO BI LIFTERASS). STONE WALLS & STEPL BARS (INCE BLIFERASS). VOULTRE NOT ALL TIBREE, KORCE MED TEMPO (MOL).	HONEE B LP4 I) RURAL RHYTHM IEW REVS) RCA 4 RCA MERC KING (PROMO) VEEJAY (PROMO)	15-105 1 FP-517 8-0431 9030 10789 5809 488 559	VG- VG- VG- VG- VG-
8 9 HANK SNOW 1 DIE STANLEY BROTHERS 2 3 VERNOA STEWART 4 5 VERNOA STEWART	NY, ROCKLIN INE 5 represso lesse (NICE OTR, B-STLES) THEF GUTGASUAGE BEAN (RLD VINY) THE FRIRMBA BODOGE (COL), CRD F-ARLY, LBI, (HAS TIK I, I'') THE CHRISTMAK CAMMOVBALL (CAMADA PRESS, RD I) RI- NOBIODY SLOVE LIKE WINE (NICE UP TLAMO BI UTGRASS) VOUTER NOT ALL TIBERE, NORE WBG-TEMPO) (ROL) TARNISHED AND LIFERE (NICE MED-TEMPO) (ROL) TARNISHED AND LIFERE, NORE MED-TEMPO) (ROL) TARNISHED AND LIFERE (NICE MED-TEMPO) (ROL)	HONFE B EPA PRURAL RHYTHM EW REVS) RCA 4 RCA MERC KING (PROMO) VEEJAY (PROMO) CHALLENGE	15-104 1 EP-517 8-0431 9030 70789 5809 1488 549 9192	VG- VG- VG- VG- M
# HANK SNOW O LITHE STANLEY BROTHERS 1 VERNON STE WART 5 WYNN STEWART 6 T TEXAS TYLER	NY BOCKLIN INE - 4 symmon lame (NCE GTR INSTILLS) THE OUTGALSACE BLAN - 4 THE OUTGALS TONE WALLS & STIFL BLANS (NCE BLUEGASS) STONE WALLS & STIFL BLANS (NCE BLUEGASS) TONE WALLS & STIFL BLANS (NCE BLUEGASS) TAMESMYD ANGLI LINET SEED TEMPO) (OPE) TAMESMYD ANGLI LINET SEED TEMPO (SPEC) TAMESMYD ANGLI LINET SEED TEMPO) TAMESMYD ANGLI LINET SEED TEMPO) FROMOD	HONFF B EPA) RURAL RHYTHW FW REVS) RCA 4 RCA MFRC KING (PROMO) VEEJAY (PROMO) CHALLENGE 4 STAR AF	IS-104 I EP-517 8-0431 9030 10789 5809 488 519 9192	VG- VG- VG- VG- M M
S HANK SNOW O O O O O O O O O O O O	NY BOCKLIN INE - 4 symmos imme (NCC GTR INSTITLS) VITTE OUTZOALS GERAN - 4 - 4 LEVEN TO - (IELD INSTITLS) VITTE OUTZOALS GERAN - 4 - 4 LEVEN TO - (IELD INSTITUTE OUTZOALS GERANDA PRESS - RED INSTITUTE OUTZOALS GERANDA	HONEE B EPA) R.C. RAL RHYTHM) EW REV S) R.C. A RC. A MERC KING (PROMO) "EEJAY (PROMO) "CHALLENGE 4 STAR AP (ICKORY (PROMO)	IS-105 I EP-517 8-0431 9030 10.789 5809 488 559 9192 27	VG- VG- VG- VG- VG- VG- M- M- M-
# OHANK SNOW O HANK SNOW O HANK SNOW O VERNOA STEWART O VERNOA STEWART O TEXAS TYLER 7 AT TERRY E CY WAGNER & WARD DARBYGOITA	NY BOCKEN INFE - * * * * * * * * * * * * * * * * * *	HONEF B LP4 PEW REVS) RCA 4 RCA RCA MERC KENG (PROMO) VEEJAY (PROMO) CHALLENGE 4 STAR AP «ICKORY (PROMO) STAR (will bir)	15-105 1 EP-517 8-0431 9030 10789 5809 488 559 9192 27 1056 doi:	VG- VG- VG- VG- M M M M- M- M- M-
4 9 FAJAVK SNOW 0 1 I DIE STANLEY BROTHERS 2 2 2 3 VERMON STE WARI 4 SWYNN STEWART 6 T TEXAS TYLER 7 AL TERRY 8 CY WAGNEE WARD DARBY(GUITA 9 KUTTY WELLS	NY BOCKEN INE - * * wymono lown (NYE GTT, BOTT) LED THE GUTGALDAGE BLA * * - 42 - NASH (* 12.00) THE GUTGALDAGE BLA * - 42 - NASH (* 12.00) THE GUTGALDAGE BLA * - 42 - NASH (* 12.00) THE GUTGALDAGE BLA * - 42 - NASH (* 12.00) THE GUTGALDAGE BLA * - 42 - NASH (* 12.00) STONE WALLS & STEE BLASS (NCE BLA)CARASS STONE WALLS & STEE BLASS (NCE BLA)CARASS STONE WALLS & STEE BLASS (NCE BLA)CARASS STONE WALLS & STEE BLASS (NCE BLA)CARASS THE GUTGALDAGE BLASS (NCE BLA)CARASS THE GUTGALDAGE BLASS (NCE BLASS (NCE BLA)CARASS I IN MOTT BE MAN LUSED TO BE LUST THE LEAD FOR STALL (NCE BLASS (HONEF B EAR PUTHM PEW REVS) RCA 4 RCA	15-105 1 EP-517 8-0431 9030 10:789 5809 1-488 559 9192 27 11056 doi: 511 30415	VG- VG- VG- VG- M M M- M- M- VG-
# PHANK SHOW I THE STANLEY BROTHERS YERMON STEWART WYNN'S STEWART OF TIELAS TYLER ALTERATY WELLS RESTY WELLS OF LYMAGREEN	NY BOCKEN INE - * * represe losse (NYE GT B. RSTE) SELL YVYY THE OUTHAND ORD BE AN - * * ** THE OUTHAND ORD BE AN - * ** THE OUTHAND ORD BE AN - * ** THE OUTHAND ORD BE AN - * ** THE OUTHAND ORD BE AND BE	HONEF B LPA PEW REVS) RCA 4 RCA A RCA MERC KENG (PROMO) VEEJAY (PROMO) VEEJAY (PROMO) CHALLENGE 4 STAR GUCKORY (PROMO) STAR (mi lbl tr) DECCA 1, MONUMENT	15-105 1 EP-517 8-0431 9030 10789 5809 1488 559 9192 27 11056 #66 511 30415 1162	VG- VG- VG- VG- M M- M- M- VG- M
# PHANK SHOW I THE STANLEY BROTHERS YERMON STEWART WYNN'S STEWART OF TIELAS TYLER ALTERATY WELLS RESTY WELLS OF LYMAGREEN	NY BOCKEN INFE - * * **promo lime (NYE GTR BYSTES) THE FOUNDAM DEB EAN - * * * * (ELBA VIVE) THE BOUNDAM DEB EAN - * * * (ELBA VIVE) THE BOUNDAM DEB EAN - * * * * * (ELBA VIVE) THE BOUNDAM DEB EAN - * * * * * * * * * * * * * * * * * *	HONEE B EAR HUTHW HEW REVS) RCA 4 RCA	IS-105 FP-517 8-0431 9030 70.789 5809 488 550 9192 27 11056 666 511 30415 11162 1218	VG- VG- VG- VG- M M M- VG- M
S PHANE SHOW OF PHANE SHOW OF THE STANLEY BROTHERS I PIE STANLEY BROTHERS I VERNON STE WARI S WYNN STEWART A THANY TALTHANY C Y WAGNER WARD DARBYGUITA OF LICKAS WHALLAMS OF LICKAS WILLIAMS OF LICKAS WILLIAMS	NY BOCKEN INE - * * * * * * * * * * * * * * * * * *	HONEE B EP. JRURAL RHYTHM JEW REVSJ RCA 4 RCA	IS-105 F.FS17 8-0431 9030 70789 5809 1-488 5559 9192 27 11036 doi: 511 30415 1162 1218 10904	VG- VG- VG- VG- M M- M- M- VG- M- VG- M- VG-
ORANK SNOW ORANG SNOW ORANG SNOW ORANG STEWARI OF STANLEY BROTHERS OF STANLEY	NY BOCKEN INE - * * * * * * * * * * * * * * * * * *	HONEE B EP. JRURAL RHYTHM JEW REVSJ RCA 4 RCA	IS-105 F.FS17 8-0431 9030 70789 5809 1-488 5559 9192 27 11036 doi: 511 30415 1162 1218 10904	VG- VG- VG- VG- M M M- VG- M
II STANLEY BROTHERS OI I THI STANLEY BROTHERS OI I THI STANLEY BROTHERS OF TEXAS THE WART OF TEXAS THE WART OF TEXAS THE WART OF TEXAS THE WART OF WARRIES AWARD DARBY(CUTTA OF WARRIES AWARD	NY BOCKEN INE * * represe lates (NYE GT B. RSTELS) THE GUTHANDOS BE BAY - * * THE GUTHANDOS BE BAY - * THE GUTHANDOS BE BAY - * THE CHRISTMAY CANNOWNALL CANADA FRESS. RED IN IN- NORDOY S LOVE I SEE WHILE ONCE I THE DWG BLUTTAN S VOUTER NOT ALL TIESE, GUTCH RED-TERPOS (1970), SAN VOUTER NOT ALL TIESE, GUTCH RED-TERPOS (1970), SAN VOUTER NOT ALL TIESE, GUTCH RED-TERPOS (1970), IN- LEW OUT THE MANN LOSED TO BE THE MANN LOSED	HONEE B EM, JR RAAL RHYTHM EW REVS) RCA 4 RCA MERC KING PROMOD VEE/AY (PROMO) VEE/AY (PROMO) CHALLENGE 4 STAR KICKORY (PROMO) DECCA 1.) MONUMENT HICKORY MEDM KINNEY MEDM KINN	IS-105 F. EP-517 8-0431 9030 10789 5809 4488 5519 9192 27 11056 doi 511 30415 1162 1218 10904 1972	VG- VG- VG- VG- M M- M- M- VG- M- VG- M- VG-
9 FLANE SHOW O I DIL STANEFY BROTHERS 1 YERNON STEW ARI 4 SYYNN STEW ARI 4 SYYNN STEW ARI 6 CY WAGNER = WARD DARBYGUITA 8 CALL OF WAGNER = WARD DARBYGUITA 8 FLANE SYMMAN 8 CALL OWNER = WARD DARBYGUITA 9 CALL OWNER	NY BOCKIN INE - * * * * * * * * * * * * * * * * * *	HONE'S EPA, JR RAL REYS'S RCA 4 RCA MERC ROMO! WERK'S (PROMO! VEELAY (PROMO! C'HALLENDE 4 STAR AF (EKOBY (PROMO! STAR (Imi Bit b) DECCA J.) MONL MENT HICKORY MGM MINI RAMCO RCA (PROMO!	IS-10K I EP-517 8-0431 9030 70789 5809 4488 549 9192 27 11056 doi 511 30415 1162 1218 10904 1972 8678	VG- VG- VG- VG- VG- M- M- M- M- VG- M- M- VG- M- M- M- M- M- M- M- M- M- M- M- M- M-
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Jack Scott - J33-202 - Great Scott - SS - NEW	\$13

NEW - CD's For Sale:

Jack Scott - I Remember Hank Williams - 15 Songs, 1 New song on this CD.	Be Careful of
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Jack Scott - The Very Best Of EMI Capitol CD2783 - SS	\$21
Jerry Scafone - (Jack's Brother) Angels Don't Cry - 14 Songs - SS	\$15
Jerry Scafone - (Jack's Brother) United We Stand - 5 Songs - SS	\$10
Linda Scott - (Jack's Sister) Wait Til Tomorrow - 5 Songs.	\$16

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2. Barbara Acklin-Your Sweet Loving-Promo-Brunswick 55319

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4. Jimary Balley-H Goodbye Means Gome-Promo Columbia 43406

5. The Baroms-Since You're Gome-Promo-RCA 9034

Carter-Halos Are For Angels/same-Promo-GSF 6681 4. Jimsey Balley-H Goodbye Mcans Gone-Promo Columbia 43406
5. The Barona-Since You're Gone-Promo-RCA 9034
6. Blanch Carter-Halos Are For Angels/same-Promo-GSF 6881
7. The Cheers-Take Me To Paradise-Okch 7331 (SOL)
8. Doe Clark-That's My Girl-DJ-Constellation 120
9. Amn Craig-Life of the Party-Promo-Decca 31803
10. Brendetta Davis-I Can't Make It Without You-StockCopy Liberty 56056
11. Bilkie Bearborn-You Need Me To Love You-Promo-Bell 676
12. Eddie Houstou-That's How Masch I Love You-Promo-Bell 676
13. George Jackson-Cold Cold Love-Stock Copy-Public 1002
14. Jalbi-What Good Am L-Promo-Kapp 866
15. The Kampells-New Lock On My Door-Select 736
16. Life-Tell Me Why/Same-Promo-Reprise 1185 (SOL)
17. Gwen McCrae-Lead Me On/Different Flip-Promo-Columbia 45214
18. Mary Moultrie-Rover-Promo-Columbia 42221
19. Dally Parton-I Took Him For Granted-Promo-Monument 913
20. Ray Scott & Scottman-Love Piled On Top Of Love-DJ Decca 32302
21. Spouner's Crowd-Two In The Mornhagit sided)-DJ-Cadet 5S33
22. Timny Thomas-It's My Life-Promo-Goldwas 327
23. Dee Dee Warwick-I Can't Go Back-Hard 79 (SOL)
24. Scotty Williams-Fear-Promo-Mona-Lee 220
25. Donald Wilson-Tues to the Lady-Promo-Tellie 9833
27. Goodle Wilson-Tues to the Lady-Promo-Titanic 5
28. Willie Wade-When Push Connet to Shove-Promo-Nite Life 70001
29. Sandy Wyans-I'll Give That To Yon-Promo-Nite Life 70001

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2 J. BENNEIT/SPARKLETNS 3 EYDLE GORME	B.J. ZEPPA	ABC 9837	M-	\$17
4 PALL RESENTR	HUE RIVIHM STOMP/TTS TOO LATE (INST AND RKR)	ARC 9758 APPRO 1891	M- VG+	\$14 \$17
5 BENN JOE ZEPPA	SHAME ON YOU MISS LINDY/TERRY LOU (RARE DI-LIGHT LHL TEAR)	AWARD 124	VG++	\$75
6 WADE RAY 7 TOMMY FACENDA	MEANWHILE BK AT MY HOUSE HIGH SCHOOL U.S.A. (VIRGINIA VERSION) (D.C.VRS, VG \$259)	ANTENNA 6435 ATLANTIC 51	M-	\$15
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9 DALE HAWKINS 10 RINNIE CALLANT	STAY AT HIME LILLI (PROMO WIL) PAGNUA	ATLANTIC 2126	M-	\$20
11 HALL BROS.	SHAVE SHAVE HABY (FROM) MY WHITE COMMERTIBLE (VG+ \$14) (VG++ \$22) DAEVEL	ARC 4444	M. M-	\$20 \$25
12 JAMES COR	THEFE! TINKS BE A DAY/SLIMRTIME SYMPHONY	ADDISON 15001	VG↔	\$17
13 WARREN STORM 14 PAUL EVANS/GRP	SOOK DAN IN MY SHOE (PROMO X) LONG GONE/MICKEY MY LOVE (WITH CRP) (#OL)	ATOD 6577 ATOD 6170	M- M-	\$13 \$18
15 TOMMY FACENDA	LITTLE COLLEGE AND AND COLLEGE	ATLANTIC 78	VG+	\$30
16 TOMMY FACENDA	HUBA DITTY ARGO	ATLANTIC 2057	VG+	\$17
17 SONNY WRIGHT 18 DEAN HEARD	LUILIABY WITH A BEAT/ANN HELP ME. HOLD ME CLOSE/DAVE TIME TO LOVE ME. (DJ)	ATLANTIC 2045 ATLANTIC 1182	M- VG/VG+	\$17 \$15
19 EROTHERS	LAZY SIENVOTEP SIETP	ARGO 5318	VG+	\$20
20 KENDALL SISTERS			M-	\$25
21 WENDELL TRACY 22 JAMES COE	SCHOOL DAY HLUES ACAME	ARCO 5296 ADDISON 15003	VG↔ M_	\$17 \$20
23 BOHRY DEE	DON'T STEETING AND STEET ME	ANCHOR 31	VG++	\$15
24 BLOCKHUSTERS 25 Julian & Blockhustrs	DONT SHEETING ME GOOD COSH COLLY (VOC. CURLY WIGGINS) BLOCK BUSTR	AVILLER 4008	M-	\$18
26 WINDS TILL MERAY	MY SWEETIF PIE (#XOL) BLEXTING HRT	ANITLER (NO #QL ARKAY 2001	,) VG+ M=	\$15 \$20
Z7 J.D.KING	HEY PRIDEY MURHIY/PRIVATE PROPERTY (#OL)	AARDELL 0009	VG	\$15
28 DAVEY JONES & COLLIFIENS 29 JOE D. JOHNSON	VELVET WATES/LOVE IS STRANCE (CVR OF MICKY & SYLVIA) INST.DIX (SO GOOD TO BE WANTED		M-	\$20
30 JUE D. JUHNSON	DONT LEAVE ME ALONE	ACAME 45 ACAME 46	M- VG++	\$20 \$20
31 JEE D. JOHNSON	RATTLESVAKE DALDY JERRY LANDIS	ACAME 47	M-	\$90
32 JOHNNY MACK 33 FRANKOE DEE	EVERYBOOKS DOIN' IT EMERY BURDES	ACAME 926 ABOO 1002	M- VG++	\$22
34 BOB STANTON	MEXICO ROCK & ROLL (EP W/3 CUIS BY DIFF. ARITISTS-WR HD CVR)	AIR 5024	M-	\$20 \$65
	ONE HRT/LOVE FR A YR (RKR W/DOOWOP BALLD ON FLIP!!)	APPLAUSE 1235	VG++	\$100
36 HLOCKHUSTERS 37 JOHN & JACKTE	WHY BABY WHY LITTLE GRIL/THE RAGING SEA (RARE-DJ, HARDER ALADDIN TO FINE!!)	ALADDIN 3319	M- M-	\$25 \$100
38 SAMMY JACKSON	LADIES MANYLIVE FAST	ARVEE 5095	VG+	\$15
39 SAMMY JACKSON JR.	I KNOW/CIGARETTES (DJ) (NICE BALLD WORL GRP ONE SIDE)	ARVEE 597	VG+	\$30
40 JERRY LANDIS 41 WALLY DEAN & FLIPS	THE LONE TEEN RANGER DEINKIN WINE SPORE CIDE ALVADSAU COKSE	AMY 875 ARTIC 65222	M- M	\$75 4 \$30
42 TOMY SPURLIN	HEART THROB (COOD ROCKER!) RUDY CANDELL	ART 131	M-	\$50
43 LARRY HUTLER			M-	\$15
44 EMERY BLADES 45 FLOYD CRAMER	I FEEL LIKE A MILLION (GOOD BOPPER!!) RAG A TAG (FROMD DJ)	ARVIS 110 AHBOIT 181	M	\$75 4 \$25
46 MITCHELL TOROK	CARRIEFAN (1ST LAHEL PRESS) JIM K88005	ABBOTT 140	VG++	\$20 -
47 ALVADEAN COKER 48 RUDY GRAYZELL	WERE GUNNA BUP!! (#CL)	ALBOTT 176	VG++	\$75
49 JIM REEVES	HIMBOASYPSY HRT	AHROTT 145 AHROTT 148	VG++	\$50 \$20 \$20
50 JUM REEVES 51 JUM REEVES	THE PARTY C DOLLAR OFFICE OFFICE OF A CHOCK I	AMBOTT 174 AMBOTT 178	N– VG↔	\$20 \$25
52 JIM REEVES	TAHITI ATED ASE WILL THE ONE AND MONY	ABBOTT 180	М	\$20
53 JIM REEVES & ALVA COKER	THE 100 ME CHAPTER THE	AHBOTT 184	M-	\$25
54 DE CASTRO SISTERS	ROCKN & ROLLN IN HAWALL/CRY BABY BLUES (FROMD DJ)(VG↔ \$20) WALK AWAY (NICE W.VA. RECORD FRM OLD STORE STOCK!)	ALDA 174	M M-	\$25 \$15
56 AL DEXTER	TOO LATE TO WERRY/OLD LONG TONGLE	AL DEXTER 120	M-	\$15
57 REX ZARIO	SHES MY CURLEY HEADED BABY (COOD FHILLA. ARTIST,DJ) ARK I WANNA SEND XMAS WITH ELVIS (MARCON 1ST)	ARZEE 104	VG++	\$20
58 LITTLE LAMBSIE PENN 59 PAT & SATELLITES	JUPITER-C (RARER PROMO DJ)	ATCO 6082 ATCO 6131	M M-	\$60 \$35
60 CLIMERIND ONLY TRIO	EACH DAY IM LIVENG +3 EP (NVR HAD CVR) 50 10 AN 64941	ARK 221	M-	\$15
61 RAY & KATHY SCALF	PROPARE OR THE JULIANT DAY YES BY GEORGE/MY DO I LOVE YOU MAR VEY WART I LONG TO HEAR HANK SING THE BLUES	ARK 223 ARK 233	M M	\$15
62 GENE HALL 63 JIMMY MURTHY	I LONG TO HEAR HANK SING THE BLUES	NUM DED	M	\$45
64 ARCHIE POE	AND I JST DON'T CARE/HONEY, COME ON HOME	ARK 270	M	\$30
65 BOB LANDY 66 RODNEY RAINS	BALL ROOM WAS EMPTY YELLOW MOON/BIG NICK (NICE RICE W/HOT GIR BHK!)	ARK 272 ARK 278	M	\$25
67 BOYD INCRAM & CASINOS	I WIT TO TK YOU OUT/NOT I FLIRT (EXCENT BOR & DOONOP JMP FLIP		M-	\$75
	ILL COME HACK/HAND HER OVER	ARK 295	M	\$30
	STAYED AWAY TOO LONG (ANOTHR EXCLINT RRY!!) END OF MY JOURNEY AARD E CALE	ARK 296 ARK 299	M M	\$15
71 TEXAS SLIM	WHEN IM OLD AND GREY		VG++	\$20
			M	\$25
73 BILL OSBURNE 74 MIKE PEDICIN CLIMIPT	STARS ARE FALLING HEY POP CV ME THE KEYS (COOD JIMP AND SAX HEK! DT)	ABEL 229 APOLLO 534	VG++ M−	\$20 \$30
75 TRAVIS WAYMACK	SCRATCHY/FIRE FLY (INST.) (DJ,VG CPY,WOL \$5)	ARA 204	VG++	410 4
76 DON DANIELS	ENDO STONE (FRANTIC VOCAL JUMPER!) JACK SOFT	ARTISTE 102	M M	\$40
78 RONNIE SELF	PRETTY BAD BLUES (CLASSIC ROCKBULLY)	ARCADE 142 ABC 9714	VG++	\$20 \$75 \$20
79 CLINT MILLER	SING NOE : PALLING HEY FOR O'NE THE KEYS (GOOD JUMP AND SAX ERK! DJ) SCROUGHY/FIRE FLY (INST.) (DJ,VG CPY,WOL SS) FINDO SIONP (FRANTIC VOCAL JUMPER!) JACK I CLINT HELP DOIN WART I DID RECTTY BHO BLUES (CJASSIC FOOMBILLY) FRETH'S HOU (WOH- FAINT INTIS. DL \$15) SUSTE Q (RODO) GUILY CSEARCH HANNY (DJ ERMON DATE OL)	ABC 9878	M-	+=~
8U AUBRY TWINS 81 CEME FETS	SUSTE Q (FROMD) GOLLY GEE/WELL HONEY (DI FROMD, DATE OL)	ABC 10575 ABC 9928	M- M-	\$15 \$20
81 Gene Bur 82 Jack Scott	BABY, SHES CONE (CLASSIC ROCKER!) (FAINT INITS. CL)	ABC 9818	VG+	\$50
83 FILIS HROS.	SNEAKY ALLICATOR/NOW! BABY (STOCK OR FROMD CPY AVAILABLE)	ABC 9954	M-	\$20
84 SPATS 85 ROVER BOYS	BAN, SHES CODE (CLASSIC ROSER!) (FAINT INITS. CL.) SNEWY ALLIGHTER/MOM! BANY (STOCK OR HOND CRY AVAILABLE) THE ROCK/LYGING FAILS & MONKEY RIES TOM + JEARY WHOOP DOOLLY BANY	ABC 10585 ABC 9760	M- VG++	\$20 \$15
86 BILLY MACK	OH DARLING PLEASE	A'DELL & HOOKS	1206 VG+	\$25
87 DORSEY RAY	OH DARLING PLEASE CRYIN'/LOST TOUCH ME (VG++ \$10) RRUNSWICK (VG++ \$15)	B.E.S. 88	M-	\$15
88 DORSEY RAY PARSONS 89 KATHY DIEE	TRAIL OF TEARS (VG+ \$15)	B.E.S. 84 B-W 611	M- M-	\$20 \$10
90 FHIL HEASLEY	ITCHIN' TO LOVE YOU/THE BILLES ARE REAL (OK RKR, XOL)	B-W 624	VG+	\$22 🕳
91 TOM & JERRY	TICHIN' TO LOVE YOU'THE HILES ARE REAL (OK RIR, XOL) HEY, SCHOOLGIRL (M- CPY \$30) UAYNE WAKER TWO TEENWOORS	BIG 613 BIG 616 BIGIND 3008	M	\$40
92 TOM & JERRY 93 ROBRY PEDRICK TR.	TWO TEENAGERS PA TAMA PARTY/PRETTY HILE EYES (PROVO OR STOCK AVAIL.)	BIG 616	VG+ M_	\$18 \$25
94 BOHEY PEDRICK JR.	PAJAMA PARTY/PRETTY ELLE EYES (PROMO OR STOCK AVAIL.) HATTE BLOS & SAULE SHOES (VG+ \$12) (PROMO OR STOCK AVAIL.) MY PRIVATE JOY/SUMEN NICHES FIANAGAN STAN VOIR NNO OF LOVE (VG- \$5) (VG \$10) CA I CKETS FICK UP IN A BAR TELL HIM MAD. (VG+ \$10) (VG+ \$15)	BEGTOP 3004	M	\$20
95 BOHBY PEDRICK	MY PRIVATE JOY/SUMER NICHIS SIANA GAD BASK	BIGTOP 3024	M-	\$15
97 BOB & ROCKBILLIES	YOUR KND OF LOVE (VG- \$5) (VG \$10)	BLUE-CHIP 011	M VG+	\$15 \$25
98 RUTHIE LEE	PICK UP IN A BAR CRICKETS	BOLTON 101	M-	\$10
99 DEAN & MARC 100 JANE TURZY	TELL HIM NO (VG+ \$10) (VG++ \$15) WHD, HARY HOW/LOCKY LOOK (NICE JUMP!) (STOCK OR FROMO AVAIL)	BLE F 1306	M	\$20 \$2 5
TOT HORRY COMSTUCK & COUNT	S SMPET TRUKZTENNESSEE WALTZ (VG+ \$10)	HLAZE: 349	M-	\$20
102 TERRY NOLAND	INT DO ME THE WAY/PRITY BABY HEY BARE! LIS GO DOANDAN THE MANNY/THE BERG GENERATION (WITH ORDS. TITLE STRESS BOOM BOOM/S, PAST 17 (HONO-ORIG. VAS OF 5 KEYS RECORD) WEO ISS EDDIE (COOD JIVER!) VIEW GOT! WE (HONO-FAINT BOUL-BULK ON GIR?)	HRUNSWCK 55036	VG++	\$20 -
IUS JUE THERRIEN JR.	HEX HATE! FIRS GO DOWNOWN	HREINSWCK 55005	M- M	\$50 *
105 FLMFKIN	BOOM BOOM PAST 17 (PROMO-ORIG. VRS OF 5 KEYS RECORD)	BRINSWIK 55004	M	\$30
106 EDDIE REARDIN	WHO IS EDDIE (GOOD JIVER!)	BRINSWIK 55062	M	\$25 1
107 WAYNE WALKER 108 CANNUNBALLS	YOUVE GOT ME (FROMD-FAINT #OL-HOLLY ON GIR?) CANNONBALL CABOOSE (FROMD XOL)	HRUNSWCK 55133 HRUNSWCK 55203	M- M	\$45
109 RONNIE SMITH	CANDERLL CREOSE (FROMO XOL) ARRADIE SALTH LOCKIE, LOCKIE, LOCKIE (FROMO — JUMFER!) ENELY ONE EVENDRO SALTON CITY (DJ WOL) (OSBORNE EK FRICE '01)	BRUNSWCK 55137	AC++	\$40
110 FLANACAN BROS.	EARLY ONE EVENING/SALTON CITY (DI WOL) (OSBORNE BK PRICE '01) ES MORE & MORE (PROMO SMALL STA. #CL)	BRUNSWCK 55078 BRUNSWCK 55095	M- M	\$150
111 NEIL STEVENS & DEE-VIN 112 ORIONETS				\$35
113 CRICKETS	LOVES MADE A FOOL OF YOU	BRUNSWCK 55124	VG+	
114 ORIONEIS	WHN YOU ASK ABOUT LOVE (PROMO STA. #CIL, M- \$60) (DJ SOL)	BRUNSHOK 55153	M-	\$65

1	15 ORIG	KETS	MAYEE BARY		BRUNSWCK 55053	Vices	\$17
	16 CRIC		CH ROY/NOT FADE AWAY	CRICKETS	BRUNSVIK SE035	M-	
	17 CRICE		THAT'LL HE THE DAY (WO+ \$17		BRINSWCY 55009	M_	\$20
		LOCKARD					\$20 1
			DON'T BE CRUEL (EP-3 OTHR CUTS BY	DIFF. ARTISTS, W/SLEEVE CV		M-	\$35 *
		S MARTIN	IM MOVIN CIVEREGING TO YOU	ACC DIAMENTO	BIG DUTCH 2085	M-	\$15
		Y LEHMAN & PENN ME	AULINET (CANADIAN PRESS)	lles blattner	BARREL GO	NC+	\$15
					BEJAK 1018	M	\$10
			FLACK DIAMIND	PADIE JOE	HLANK 101	M	\$20
_	23 WARRE		TELLIFICATION (COM DOLLING)		HEE HIVE 1314	VC+	\$30
1	24 EVER	ETT PAULEY	PLAYING FOR KEEPS (NICE RENDIT	TON OF PRESLEY SONG)	BUR-K 7413	M-	\$20
1	25 JULES	S BLATINER	ROCK AND ROLL BLUES (SOL)	A	ROHRIN 105	M-	\$20 \$70
1	26 1111	NOTES	I INT ROOM WIT IT IS (LPL, TEAF	BLUE HEN	BROOKE 111	VI.3	\$5
1	27 CENE	CRAWFORD	MISTER HRITERK/THE DARKEST CORNER		BOW & ARROW 1005	M_	\$10
		IE WAYNE	TOMORROW WILL HE LIKE TODAY	BELLA	BOW & ARROW 1005		\$10
	29 TONY		SAY MAMA	DECEN	BIG HEAT 1053	M-	
			S PAJAMA PARTY/THE CREEP (PROMO-ST	AD CAD MA) (NEXA E POSEE LA L			\$25
	31 GRADI					M-	\$20
			RCK & ROLL CINDY/ROKABILLIE MUSIC			VG++(STRONG)	15231
	32 WADE		ACTION SHE LITTER THN WOFTS	E REREIDEAP SMITTE	BLUE HEN 216	1-1-	3:30
		E WALKER & T TONES				K2+	\$175
	34 TOM		DIRECTIONS TIME (EARLY BLUE HEN W	VOLDION ROPES!)	BLE FEW 37	ACAC+	525 Th
1	35 MARCA	DERTIE TREAM & SAW	DYS THE ERACYTHE ROCKING THEE (DJ-C	HECK RICE LYCEP ON FLIP)	HELLA 19	M-	\$70
			ROWENA/DNT DO ME WENG (DJ-HOT FKR			N. Hr	\$75
			/EL)THATS WHAT YOU ON DO FE ME (I	ACK RKR)	BLACK GOLD 4615	M	\$25
	38 JIMM		STAY BY MY SIDE/BABY-O		BALLY 1034	N. Sent	\$30
1	39 MERLE	E RAY & SOUTHEN HO	KTS I WIT HE HK TONCHT/SV LST DAV	CE FRIME (REN VES OF DRIFT	RS)BANCERA 1309	VG++	1.20
1	40 LITTI	LE BRENDA HOLLY	LONESCHE MISIC/I DON'I KNOW (CRI	LOOKIG LHL FRM INDIANA)	HRITE STAP 763	M	540
1	41 RAY S	SMITH:	I CLIESS I HETTER MOVE ALONG (JUN	PS!! FAN CLUB PRESS!)	B-C 351	M	\$25
1	42 CFNE	HENSLEE	I JUST AINT GOT (SIGHT BUS CHEW		PONFIELD 2	VC++	\$20
1	43 JOHN	WY BONI	RUBY BABY/SWEET BABY		BLACK CREST 108	M	\$12
1	44 SING	ING SAMMY ARSHALL		ROCKER!)	TUR FRANCES 101	M	\$30
	45 DICK		CLASS CUTTER/RITH ANN	BRENT	B.E.A.T. 1007	VC↔	\$25
1.	46 BILLI			RIMD) DATEN	BLJSS 1002	M	\$30
			RATTLESNAKE DATTY	BOYD	RIG J 164	M_	\$25
			COME DANCE WITH ME	13071	HRENT 7000		
	49 SKIP			(PROMO XITE.)		M-	\$17
	49 SKIP 50 SKIP		FANCY NANCY (VG++STOCK #OLL \$10)		BRENT 7005	M-	\$20
			CREEN DOOR (ALSO AVAIL."IT WAS I	, CHERRY PIE)	FRENT 7017	N.++	\$17
	51 DON V		IM IN LOVE/REASON TO LOVE (PROMO	X) AL MERION	BRENT 7026	VG++	\$15
			DATE OF CITY	•	HOYD 3297	M	\$25
	53 WAYNE		LITTLE BUTTY WOMAN	feve sumbers	BOYD 126	VG++	\$30
1	54 PATSY					M-	\$20
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1	56 FAYE	HARDIN	DON'T MAKE A CHEATR OF ME (NICE	HOPPER!) JAOUNE	CHALLENGE 59259	M	\$20
1	57 THREE	E RAYS	THE WALLFLOWER (PROMO BLUE LAL	JACKIE LES	CORAL 61370	VG↔	\$25
			CANDY APPLE RED		DO RA ME 1437	M-	\$20
			COUNTRY BOYS DREAM	COCHRAN	DOLLIE 505	VG++	\$15
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	51 RAY S		LET YOURSELF GO (FROMD X)	CHEAT PHNK IHL) DON COLE RT (CLASSIC 2 SUDER!)	INFINITY 007	VG++	\$25
			SCHOOL OF ROCK & ROLL/STRATCHT SKI	DE (CLASSIE 3 SILEDIT)	JAN 100	VG++	\$55
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Reporter

Organist **Hank Marr** (77) died on March 16 in Columbus, Ohio. No cause of death was reported

Henry L. Marr was born on January 30, 1927 in Flytown, a neighborhood in Columbus that is now called Thurber Village. As a teen he taught himself how to play piano by picking out melodies he heard on the radio. He jammed with his friend Ronnie (later Rahsaan Roland) Kirk in a neighbor's garage. He joined the Army in 1947 and played in an Army band.

Upon his discharge a couple years later, Marr attended Ohio State University to study music and graduated in 1954. At the same time, he was the pianist for the bluesy band of Charlie Brantley & His Original Honeydrippers and recorded with it in March 1953 for the King label. King also employed Marr to play on sides by other artists on its label, including a Little Esther session at which Marr played with the great saxophonist Rufus Gore. In the summer of 1954, Marr was the pianist for Julian Dash, the saxophonist who had been a member of the Erskine Hawkins Orchestra during the thirties and forties. Marr played on Dash's Vee-Jay recordings.

By the end of 1954, Marr had joined Rusty Bryant & the Carolyn Club Band, whose female vocalist was Nancy Wilson. Bryant's extroverted saxophone stylings must have been very popular. Although none of his records for Dot charted, the label released about a dozen singles and an album by the group. The album was called *America's Greatest Jazz!* The term "jazz" was used loosely—the album is actually packed full of wild rhythm & blues and salacious early rock'n'roll. "Hot Fudge," "Moonlight Garden Stomp," and the souped-up versions of "Pink Champagne" and "Honeydripper" (both originally by Joe Liggins) are about as close to punk rock as fifties R&B got at the time.

Bryant's group toured a lot. While playing in Atlantic City, Marr witnessed a gig by Jimmy Smith and it (along with recordings by Wild Bill Davis) inspired him to take up the Hammond B-3 organ in 1957. He quit Bryant's band and formed his own group, which Bryant later joined. In 1961, Marr signed to King/Federal Records and started cranking out records that were a bit greasier than those by Bill Doggett (who had left King for greener pastures around that time).

Most of Marr's 45s were issued on Federal, but his albums came out on the mother label, King. His first LP, *Teentime* is very R&B/soul oriented. His 1964 album was cut live. That year he had a hit with the ballad "Greasy Spoon"—it spent 10 weeks on the *Cashbox* R&B chart and peaked at Number 15.

While in Detroit in 1966, Marr moonlighted for the Wingate label. The two resulting 45s are excellent examples of Motown-type soul music—in fact, the backing band may have been members of the Motown studio band, who were known to moonlight themselves. "White House Party" is an exceptionally cool jumper that is played at sixties soul clubs. Marr shared the other single with the great alto saxophonist Sonny Stitt—on each side, the featured musician played a solo over the same backing track, but it's a good one.

1968's Sounds From the MARR-ket Place has much more of a jazz vibe—finally the Jimmy Smith influence

was showing. James "Blood" Ulmer and George Adams are said to have played on these sessions (it has been documented that guitarist Ulmer worked with Marr, but nothing more specific has come to light).

In 1969, Marr became musical director for impressionist George Kirby. With Kirby, Marr performed in Las Vegas and on such TV shows as "The Tonight Show with Johnny Carson," "The Mike Douglas Show" and "The Merv Griffin Show." Marr stayed with Kirby until 1978, and the organ player seems to have made no recordings during this time.



Hunter Hancock

Marr joined the Columbus Jazz Orchestra in 1981 and he began teaching at OSU. Also, he was an instructor at the Jamie Aebersold Jazz Camp in Louisville, Kentucky and appeared on Aebersold instructional recordings. Marr retired from teaching in 2000, but continued to play in and around the Columbus area. He recorded three albums during the nineties—one with Count Basie alumnus Frank Foster.

On August 12, 1990, the city of Columbus paid tribute to him with "Marvelous Hank Marr Day." Marr was given the Continuing Legacy Award at the first Columbus Music Awards Ceremony. The Jazz Arts Group of Columbus recently established the Hank Marr High School Jazz Competition to honor him.

Jazz pianist **James Williams** (53) died of liver cancer in New York City on July 20.

Williams was born in Memphis, Tennessee on March 8, 1951. He was influenced by sixties soul music to play

piano when he was 13, and was soon playing organ at his Baptist church. He graduated from Memphis State University with a degree in music in 1972 and became involved in the Memphis jazz scene.

In 1974, he was hired to teach at Berklee College of Music in Boston. He worked in the local clubs, backing such visiting artists as Arnett Cobb, Red Norvo, Art Farmer, Sonny Stitt and Milt Jackson. Williams cut his first album in 1977, and then went on tour with Art Blakey's Jazz Messengers for four years. Williams appeared on ten albums with Blakey. Wynton Marsalis and Bobby Watson were in the band at the time.

In 1981, Willaims returned to the Boston jazz circuit for three years before he moved to New York City, where he worked with Dizzy Gillespie, Freddie Hubbard, Bobby Hutcherson, Elvin Jones and many others. Branford Marsalis asked Williams to guest on The Tonight Show; he played in the Smithsonian Jazz Masterworks Orchestra; and appeared on "Marian McPartland's Piano Jazz" on NPR three times.

Williams was also an educator at William Paterson University in Wayne, New Jersey, Harvard, McGill and the Royal Academy of Music.

Singer **George Williams** (69) died of cancer on July 28 in Maple Shade, New Jersey.

George Reginald Williams, Jr. was born on December 6, 1935 in Philadelphia, Pennsylvania. He graduated from Edison High School in 1954 and enlisted in the Army. When he got out, he married Vivian Coleman, his high school sweetheart. In order to support his family, Williams worked various jobs, including one at the Einstein Medical Center, where he met Norman Burnett, a member of a local vocal group called The Latineers. Around 1962, Burnett invited Williams to join the group and he became its lead singer.

In early 1963, The Latineers performed in the Tip Top Talent Show at the Royal Theater in Philadelphia. The Latineers did not win, but one of the judges was music producer Billy Jackson. He was sufficiently impressed with the group to want to work with it.

He especially liked Williams' sweet, smooth voice when he sang ballads. Jackson got the group signed to Parkway and cut its first single, "So Much in Love," a ballad that Williams had co-written. The song became a Number One pop hit. The follow-up, a cover of Johnny Matthis' "Wonderful Wonderful," was also a Top Ten hit. This success saw The Tymes appear on "The Ed Sullivan Show" and "American Bandstand" and the group toured the country.

However, subsequent releases were not as successful and The Tymes parted ways with Parkway in 1965. The next year they issued two singles on M-G-M that did nothing. In 1967, The Tymes recorded for its own Winchester label, again with no success. The group soldiered on, though and in 1968 it signed to Columbia and had a Top 40 hit with a version of "People," a song from the musical Funny Girl. The Tymes were unable to produce another hit for Columbia and the group left for Capitol for a solitary release in 1972.

For two years, The Tymes went unrecorded. Jackson tried to keep the group working. He cut some demon-



stration recordings at Sigma Sound Studios in Philadelphia on the chance that Kenny Gamble and Leon Huff would sign them to their Philadelphia International label—which was hot at the time with The O'Jays, The Three Degrees, etc. When Gamble and Huff passed, Jackson was able to convince RCA to sign the group in 1974

The Tymes' first single for their new label, "You Little Trustmaker," went to Number 12 pop and 20 R&B. After two more nice-sized hits—"It's Cool" peaked at Number Three R&B—The Tymes once again cooled off and the group parted ways with RCA after its last release in 1977.

The next year, Williams left The Tymes. He relocated to England where he built a following in Europe. In 2002, he returned to the U.S. and settled in Maple Shade. His battle with cancer began around this time.

Bandleader **Don Tosti** (81) died of prostate cancer at his home in Palm Springs, California on August 2.

He was born Edmundo Martinez Tostado in El Paso, Texas. As a boy he studied music. He played violin with the El Paso Symphony when he was 10. In his teens, he moved to Los Angeles and took up the upright bass. Tosti worked with the Jack Teagarden Orchestra at 19. He also played in the big bands of Jimmy Dorsey, Charlie Barnett and Les Brown—one of the few Mexican-American musicians to do so.

In 1948, Tosti recorded his song "Pachuco Boogie," which ushered in Pachuco music—a combination of swing, boogie-woogie, jump blues and mambo. The sound became especially popular with the zoot suiters of East L.A. The song is said to be the first Latin music record to sell a million copies.

During the sixties, Tosti relocated to Palm Springs where he worked in hotel bands and taught music.

Radio disc jockey **Hunter Hancock** (88) died of natural causes at a retirement complex in Claremont, California on August 4.

Hancock was born in Uvalde, Texas on April 21, 1916 and he grew up in San Antonio. His mother was a piano teacher and his brothers were musicians. Hancock worked at an assortment of jobs until 1942, when he was hired by KMAC-AM in San Antonio to read commercials and news copy. He was transferred to a sister station in Laredo—but he hated the town and moved to Los Angeles in 1943.

He got a job at KFVD. When a local clothier bought a one-hour program on Sundays, it was specified that it appeal to African Americans. Hancock became the host. The show was called "Harlem Holiday" and jazz was featured. A daily half-hour show was added in 1947. At this time, he was encouraged to play Rhythm & Blues by a salesman for Modern Records. The show became popular quickly and grew by three hours. Hancock was the first DJ west of the Rocky Mountains to play Rhythm & Blues on the radio.

Hancock began hosting R&B concerts at the Olympic Auditorium, Wrigley Field, the Lincoln Theatre and the Orpheum Theatre. His African American fans were surprised to see that it was a white man who championed their music on the radio every day. His audience grew to include Chicanos and Anglo teenagers. R&B stars dedicated songs to him—Johnny Otis' "Head Hunter" on Savoy and Big Jay McNeely's "Hoppin' With Hunter" on Exclusive.

Beginning in the fall of 1955, Hancock hosted a TV show on Friday nights called "Rhythm & Bluesville." Guests included Duke Ellington, Fats Domino, The

Platters, Little Richard, Richard Berry, The Jaguars and Gene & Eunice. The show lasted 17 weeks.

In 1956, Hancock began a nightly rock'n'roll show on KGFJ that really popularized the new music in Southern California. The next year he had a cameo roll in the British flick "Rock Around the World."

In 1959, Hancock co-founded Swingin' Records. The first single, "There's Something on My Mind" (a cover of a Bobby Marchan song) was a Top Five R&B hit for Big Jay McNeely (vocal by Little Sonny Warner). Hancock was able to attract prime talent to the label—Marvin & Johnny, Little Johnny Taylor, Floyd Dixon, The Hollywood Saxons, Doug Sahm, Gus Jenkins—but the only other significant hit was "Once Upon a Time' by Rochell and the Candles, which peaked at Number 20 on the R&B chart in 1962. The last Swingin' record was released in 1963.



Rick James

By the late sixties, radio was becoming more controlled by programmers. This frustrated Hancock, who left KGFJ in 1968 to work in public relations.

In 2000, the Southern California Doo-Wop Society held a concert to honor Hunter Hancock. A number of legendary R&B stars from the fifties were featured—The Calvanes, Big Jay McNeely, The Hollywood Saxons and Vernon Green & the Medalions.

Blues singer **Willie Egan** (71) died on August 5 at Daniel Freeman Hospital in Inglewood, California after a long illness.

He was born Willie Lee Egan on October 1, 1933 in a shack on a bayou near Minden, Louisiana—about 30 miles from Shreveport—and was raised by his grandmother. When he was nine, she brought him to Los Angeles, California to live with an uncle. His new home had an old piano on its porch and young Willie learned to play it.

In 1954, Egan cut his first single for the Elko label, as by Willie Egans. The next year he was on Mambo, a small record company based in Pasadena. For his first single, he teamed with guitarist Lloyd Rowe to form Lloyd & Willie. Their record, "Potato Stomp"/"Don't Know Where She Went," is two sides of rockin' blues fabulousness. But Mambo (and its sister label Vita) was unable to get Egan's name right, either, as further recordings were issued as by Willie Eggins, as well as Egans.

While with Mambo Records, Egan played on several sessions for the label, including those by The Squires (featuring Don Harris and Dewey Terry) and one that resulted in the wild instrumental "Whipped Cream," which was written by Egan but issued under saxophonist Lorenzo Holden's name. Johnny Otis' band played on one of Egan's sessions.

In 1958, after about a half dozen releases, Egan switched to Dash, another small label, but at least the artist credit was spelled correctly.

By 1957, Egan was the "Johnny" in Marvin and Johnny—a doo-wop duo who had a couple of 1955 hits but was on the wane. After a couple of early sixties singles on L.A. DJ Hunter Hancock's Swingin' label—and a fire in a club that destroyed the group's equipment—Egan retired from music and worked as a hospital orderly. In 1983, he was rediscovered and flown to London for a concert and studio recordings. A few years later he cut a single for Lonesome Town.

Eighties funk singer **Rick James** (56) apparently died in his sleep in his home near Universal City, California on August 6.

He was born James Ambrose Johnson, Jr. on February 1, 1948 in Buffalo, New York, the third of eight children. His mother had been a dancer in Harlem and was a jazz buff. His father left the family before James was eight. As a teen, James was a delinquent and began playing music—just about any instrument put in front of him. He entered a high school talent show at 15 and the positive response from the audience steered him toward a life in music.

Around 1964, James enjoyed some local success with a vocal group called The Duprees. James got into trouble and

ran away from home. He joined the Naval Reserve, but did not fulfill his obligations with it. When he was put on active duty, he fled to Canada rather than report and get sent to Viet Nam. In Toronto, he was a member of The Mynah Birds. During this period, he took the name Ricky James Matthews on the advice of a witch.

In 1966, the Mynah Birds were signed to Motown—one of the few rock bands signed to the label, along with The Ones and The Underdogs. The group's ability to get noticed at Motown was due to the fact that Melvin Franklin of The Temptations was James' uncle. When the label discovered that James was AWOL from the navy, they refused to issue any product and the group broke up—two of its members, Neil Young and Bruce Palmer, went to Los Angeles to form The Buffalo Springfield.

In 1970, he moved to England where he formed an R&B group called The Main Line. Two years later, he was in a group called White Cane (was this the group with a single on Lion Records?) and, in 1974, he released his first solo single, "My Mama" b/w "Funkin' Around" on A&M.





The flow of good music appearing on CD and DVD continued unabated this summer and fall. My pithy comments are intended to direct you to where to spend your money, when in doubt. When listening to music, be on the lookout for passion, for "real."

Ray Charles Live - In Concert with the Edmonton Symphony is a 1981 concert DVD. The dozen songs featured are all classic Charles numbers, and the man is in fine voice. I imagine the market will see a flurry of Ray Charles releases since his passing, but consider this set a quality

addition to your library. It's not as exciting as I wanted it to be, but it's classy nonetheless. (www.eaglerockent.com).

I'm a sucker for early jazz and pop vocal performances on DVD; perhaps it's because I came to much of this music so late, after a few decades of flat-out rock'n'roll. In any case, I'm grateful to MusicVideo Distributors, who are keeping me busy watching and listening to nice vault finds. Case in point are three recent releases: Peggy Lee & Friends, oddly enough also featuring June Christy, Ina Ray Hutton and others; Cab Calloway Hi-De-Ho, all clips taken from the 1947 film of the same name; and Duke Ellington & Lionel Hampton, a collection of soundies and telescriptions from the 1940s and '50s Amazing stuff. Even better is Nat King Cole's Soundies & Telescriptions, shorts done for movie theaters by Cole

of this. (www.cherryred.co.uk)

compiled for us. (www.musicvideodistributors.com) Earlier this summer, Cherry Red Records released a 40th anniversary Spencer Davis Group CD titled Keep On Running. Timed to coincide with their spring tour of Europe, these recordings from between 1965-1974 reminded me of the quality body of R&B-influenced music this band made. The Winwood brothers are featured on much

with his trio, mostly from the '40s. Cool sounds. This whole

as they do by decades, and I'm so happy to see them being

concept of soundies is interesting, pre-dating music videos

Believe it or not, for a while in the early '70s I was a bit of a prog rock fan. I know, this doesn't compute, but it's true. The double-CD Soft Machine - Live in Paris May 2nd, 1972 is a rare complete concert recording by this group. Recorded after the departure of Robert Wyatt, this features drummer John Marshall, who came from the Jack Bruce Band. And it sounds good to these ears today, notably late at night. (www.cuneiformrecords.com)

Rhino Handmade continues to release oddball, yet desirable, recordings on CD that few other labels would touch. A good example is Peggy Lee - Let's Love. Paul McCartney wrote the title song for Lee, recorded it and sent it to her to add her vocals to, and she then used it as the base for this "soul" album. Included on this release are several songs recorded for the album but not included. (limited edition of 3,000 copies, www.rhinohandmade.com)

Anyone who makes a record with David Teagarden (of Teagarden & Van Winkle) is doing something right, and J. J. Cale is no exception. His To Tulsa and Back is a resonant, bluesy, tough record, his first studio album in 8 years. (Sanctuary Records).

American roots music from the early '80s was done better by nobody than the Beat Farmers. A deluxe edition of their first album was issued in the spring by Rhino Handmade, including 4 previously unissued tracks. This is good, sweaty music I missed the first time around. Limited edition of 5,000 (www.rhinohandmade.com).

Moody blues and jazz music seeps from Concord Records' various artists compilation Jazz Moods - Mood Indigo. They take it slow, and it works, from Miles Davis to Carmen McRae. This is world class. (www.concordrecords.com)

> Otis Taylor's need to create blues music permeates every sound on his Telarc release **Double V**. This is exceptional, soulful music. When he sings about Major Taylor, the legendary black professional bicycle racer of the turn of the century, his pain is palpable. (www.telarc.com)

BR549 are so much more than a country-roots-rock'n'roll band with a name paying homage to a goofy television show. Through line-up changes and the sands of time, the band has morphed into an even better outfit, and made possibly their best album, Tangled in the Pines. No novelty if you ever thought that of them, this is solid, fun music of the highest order. (www.dualtone.com)

Can anyone ever hear enough music influenced by Antonio Carlos Jobim? Nah, I don't believe so, and neither does John Pizzarelli. His new album, Bossa Nova, includes not only Brazilian standards, but new compositions inspired by Jobim and guitarist Joao Gilberto. Pizzarelli is one of the under-rated jazz guitarists around, and a vocalist with taste and style. Janis Siegel runs over with vocal talent, as well. One of the two female voices of the Manhattan Transfer, her solo albums always satisfy, and Sketches of Broadway does no less. This took a bit longer for me to get into than, say, her I Wish You Love album, but once you do, a deep appreciation for her marvelous voice washes over the listener as she re-works standards by Kurt Weill, Irving Berlin, Richard Rodgers and all the other masters. (www.telarc.com).

Blues fans who enjoy the female voice, not to mention a back story worthy of the best blues legends, should seek out Louise Hoffsten's Knackerbrod Blues. This Swedish performer has a quality in her voice that reaches deep within the listener. (Memphis International Records).

Jolie Holland's first studio album, Escondida, has been played as many times as almost any other new record I've had in a long time. Her voice haunts; listen to "Old Fashioned Morphine" or "Damn Shame" and tell me you're not moved. This is an exceptional and startling record. (www.anti.com).

Freddy Fresh Presents the Rap Records is an important new book. Author Fresh documents the first two decades of hip-hop music in this discography, replete with small color label photographs. I doubt if anyone else has been keeping track of the more than 5,000 rap records released between 1979 and 1988, as Fresh has. In this incredible work, he profiles more than 1,400 labels, giving commentary in addition to all the details. Frankly, this is a

mind-boggling work that rap fans will wallow happily in. (www.freddyfresh.com).

Nick Curran is one of those bluesy rockabilly types who gets better with each record. Player! continues the charm, incorporating his jump blues and old-time-feel R&B into every song. Add vocalist Kim Wilson and the horn section from Roomful of Blues to the sessions, and Blind Pig has another winner. (www.blindpigrecords.com).

When the publicity machine said about Patricia Barber that she's a cross between Diana Krall and Susan Sontag, I was prepared not to listen. Who could live up to that hype? Well, with Live: A Fortnight in France, Barber indeed does. She's a jazz vocalist with extraordinary range of expression, who often sings in unexpected ways. I enjoyed her previous album two years ago, Verse, finding it unusual and gripping. This live recording capturing the combination of her unusual voice and singing style, and her piano playing, not to mention an accomplished trio, is enthralling. Amazing jazz music. (Blue Note Records).

Soul to Soul is a 1971 concert film recently made available on DVD. Musicians traveled to Ghana to help that country celebrate its independence from British rule, setting up a show featuring Wilson Pickett, Santana, Ike & Tina Turner, and the Staple Singers. Frankly, I found much of the documentary to be not all that interesting, but the music is what it's all about when watching today. When Tina Turner takes the stage, or even when she's shown dancing casually, it all comes together! Video and audio quality is exceptional, as I've come to expect from Reelin' in the Years Productions. (Rhino Home

Peter Cincotti's new, second record, On The Moon, is so much more than another young vocalist performing standards. He has depth to his voice, a swinging energy and way with performing that gives so much to everything he sings. Cincotti makes Cole Porter's "I Love Paris" more than it usually is, and the old Carole King/Goffin 'Up On The Roof" is just exceptional. An amazing record. (www.concordrecords.com).

I like the bonus disc of material from Elvis Costello's Almost Blue more than I do the original, under-rated record! (www.rhino.com).

Aaah, it's been a while since I snuck the MC5 into one of my reviews. Well, they're back! Live at London's 100 Club - Sonic Revolution, documents the concert last year reuniting surviving members Dennis Thompson, Michael Davis and Wayne Kramer with a variety of guests. Somehow the low ceiling and punk atmosphere of the 100 club was the ideal spot for this show. But in addition to the concert, which is exceptional and sounds amazing (and features horns!), there are vintage MC5 performances from TV shows in 1970 and 1967, a documentary, and much more. This all holds up so much better than I expected, so open your ears and mind. (www.imageentertainment.com).

The Who - Live at the Isle of Wight 1970 DVD captures the band at their best. Keith Moon is all over the place on drums, of course, and Daltry is in as fine a voice as was ever captured live with the Who. Townshend puts on one of his legendary shows, windmilling with abandon. Sound and picture quality is superb. The band performs many of their hits, then plows straight into Tommy. A concert that blows away many bands of today. (www.eaglerockent.com).

Big Mama Thornton with the Muddy Waters Blues Band

Arhoolie CD9043

reviewed by Chris Nickson

The venerable Arhoolie label has probably done more for American roots music than any other record company. They've never put out a bad record, but this is something special. The aptly-named Big Mama Thornton (she of "Hound Dog" fame) was teamed with a great edition of the Muddy Waters Band (including pianist Otis Spann, James Cotton on harmonica, and Luther Johnson on bass) while they both happened to be in San Francisco in

With minimal, if any, rehearsal, they went into the studio and cut the tracks here. She was a hell of a blues singer, as "Life Goes On" proves, and if something like "Black Rat" is all too reminiscent of "Hound Dog," well, no matter; each time she can inject something. The band, especially Johnson and Spann, provide wonderfully sympathetic backing, with Muddy himself laying back. Thornton herself takes a turn on drums for "Everything Gonna Be Alright" and doubles up harmonica with Cotton on "Big Mama's Shuffle and "Big Mama's Blues." Mostly, though, she does what she does best sing, with the kind of blues voice that could have only come out of church and a lifetime of pain. Take six of "Gimme A Penny" is little short of brilliance, an eerie, truly haunted blues.

If you want an object lesson in the blues, played with economy, from the Delta via the city, then you need this. And while you're at it, purchase every other Arhoolie album you can find. You won't regret a single one. (www.arhoolie.com)

Contents Under Pressure: 30 Years of Rush at Home & Awau

by Martin Popoff ECW Press (www.ecwpress.com) reviewed by Rocky Landsverk

Like Rush's music, the band's first authorized book in 14 years evades description - is it a tour book or a biography? What do you call a 236-page quotation?

However you choose to categorize it (publisher ECW Press chose "tour book"), Contents Under Pressure: 30 Years of Rush at Home & Away is a treat for Rush fans. Released in August and penned by accomplished rock writer Martin Popoff, it features extensive (exhaustive, really) interviews with all three members, including elusive drummer Neil Peart, and 270 photos by official band photographer Andrew MacNaughtan, many of them never before seen by even the most avid fan.

The bulk of the book captures the threesome reminiscing about tours, album production, favorite venues, bands and other stops on a historical train of thought. The wordsmithing is top-notch, but there's not a lot of it. Popoff, clearly a fan himself, merely asks the guestions Rush fans would ask, then transcribes the answers; three-quarters of the book falls in quotation marks.

The rejuvenated Canadian trio haven't had an authorized book since 1990's Rush Visions, the amateurish biography-turned-memoir for its author, former band buddy Bill Banasiewicz, the now-estranged "B-Man." Contents Under Pressure is that effort's counterchorus professionally presented, superbly edited and far more objective, yet still authored by a knowledgeable fan, as true fans would insist.

The conversational text takes the reader from Geddy Lee and Alex Lifeson's high-school days through last year's incredible Rush In Rio experience, ending with an introduction to the band's current 30th anniversary tour. Along the way, fans learn what they really want to know: Which Rush albums are the members' favorites? (The choices will surprise you, Rush fans.) Which bands did they enjoy fronting for (the short answer is "anybody but Aerosmith") or playing after? What do they do in their spare time? There are no punches pulled, either -

editing or otherwise whether it's a contextual f-word or a ripping criticism of a former colleague or opening band.

Popoff admits in the book's introduction that this is not an exhaustive history. He was correct it's not nearly that bor-

Robb Benson The Tree Mind

Roam Records (www.roamrecords.com) reviewed by Alex Green

Something's been happening up there in Seattle. While he waits for the rest of the world to notice, singer/songwriter Robb Benson has been busy amassing an extensive and impressive body of work. Whether it's his recorded output with the punchy pop outfit Nevada Bachelors, or the darker, but equally exhilarating Dear John Letters, Benson has been knocking out hook-filled numbers for years.

On his new solo album The Tree Mind, Benson does what he does best, only better than ever. On the eleven songs here he belts out big choruses and breathes thoughtfully into ballads without ever breaking stride. From the meditative but unbridled "Ten Minutes," to the breathless "The Broken Lens," to the big and blasting title track. The Tree Mind is an album of winners.

Elsewhere "Story To Tell" summons Squeeze, and the ruminating piano-laden "& The Sky Stops," is just gorgeous. Even the strangely affecting "Intermission, which may at first glance come across as a mid-album seventh- inning stretch, showcases Benson's vast vocal abilities and is utterly mesmerizing. It would be minimizing to suggest Benson is one of the best singer/songwriters around; he's much more than that. His musical marksmanship is staggering, his sense of where to go in a song is almost a preternatural gift. He's a dead-on pop hitman.

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Nothing seemed to click. Back in Buffalo, he recorded an album at a small eight-track studio and shopped it around. Motown's Barry Gordy liked it and signed him in 1977. The first single, "You and I," was a Number One R&B hit the next year. James' first album, Come and Get It, also sold well. When he released his second album, Bustin' Out of L Seven, he formed The Stone City Band and a group of female singers called The Mary Jane Girls in order to back him on tour. Each entity also recorded, with songs and production by James.

James' music was a solid rock-funk hybrid, heavy on the beat and with lyrics that featured outrageous imagery, usually of a sexual nature. This formula succeeded in the R&B market but did not cross over—none of his singles were Top Ten pop hits.

In 1979, James met Teena Marie at the Motown offices in Hollywood. He liked her voice and agreed to produce her album. The first single, "I'm a Sucker for Your Love" did quite well—Number Eight R&B.

James' fifth album, *Street Songs*, was released in 1981. It had two major hits: "Give It to Me Baby" and "Super Freak." The album sold several million copies. His pals The Temptations supplied back-up vocals on "Super Freak." In 1982, James wrote and produced "Standing on the Top" for The Temptations. It was the group's first Top Ten R&B hit in six years. That same year, James released "Cold Blooded," a track from his sixth album and another Number One R&B hit.

The early eighties were a high time for James with his hits and records he produced for The Mary Jane Girls, Smokey Robinson and comedian Eddie Murphy. By 1987, it all started to come unraveled. First, he got involved with litigation against Motown. Next, although he had a Number One R&B hit with his first single for his new label, Reprise, the subsequent LP did not do as well. By this time, he was also caught up in a cocaine habit.

Although the nineties saw James' music get sampled frequently—which kept his name alive and lined his pockets with cash—he also went into a personal decline. He was arrested for charges dealing with unlawful imprisonment, sex, violence and drugs. He served two years at Folsom State Prison. His last album was released in 1997

On the morning of August 6, a live-in housekeeper found James deceased in his bed and reported it to the police. A preliminary finding was that James had died of natural causes. The results of an autopsy had not been disclosed by press time. Aside from his drug abuse, James had other health concerns including a stroke, a hip replacement and heart problems within the last ten years.

Songwriter and film composer **David Raksin** (92) died of heart failure on August 9 at his home in Van Nuys, California.

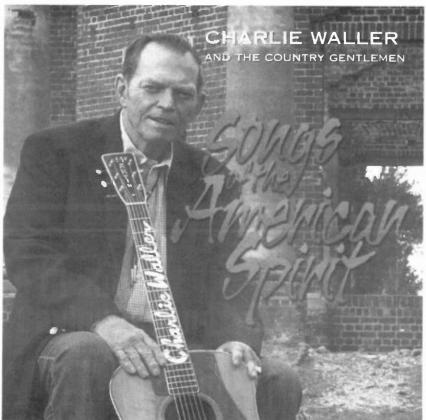
Raksin was born on August 4, 1912 in Philadelphia. His father owned a music store, conducted an ensemble at a silent movie theater and occasionally played with the Philadelphia Orchestra. At 6, young Raksin commenced his musical schooling on piano, but soon took up saxophone and clarinet. He led small dance bands as a teenager and taught himself orchestration while still in high school. He majored in music composition at the University of Pennsylvania and played in society bands and radio orchestras. He also studied under Arnold Schoenberg.

Raksin moved to New York City, where he worked on Broadway as an arranger. In 1935, at 23, he was summoned to Hollywood to work on Charlie Chaplin's "Modern Times." He helped Chaplin with his musical ideas for the score of the film.

Raksin stayed in Hollywood and scored hundreds of movies and TV shows.

In 1944, Raksin worked on the theme to an Otto Preminger film called "Laura." The theme became so popular that it was re-worked, and with lyrics by Johnny Mercer, the song was a hit for Dick Haymes, Johnnie Johnston and Freddie Martin; it has been recorded hundreds of times and has become a standard in popular music.

From 1938 to 1940, Raksin was a member of the Communist Party. In 1951, while under contract to M-G-M, he was subpoenaed by the House Un-American



Charlie Waller

Activities Committee. During his testimony, Raksin offered the names of 11 party members—all of them either dead or already outed.

Raksin also wrote musicals, ballets, incidental music for plays and serious concert works. He taught classes on film scoring at UCLA and USC.

Guitarist **Tony Mottola** (86) died of complications from pneumonia and a stroke at a hospital in Denville, New Jersey on August 9.

He was born Anthony Mottola in Kearny, New Jersey on April 18, 1918. He learned to play guitar as a boy, and by the time he was 14 he was featured on a local radio show. A couple years later he joined George Hall and his Orchestra, with whom he made his first recording—"Shine," with a vocal by Dolly Dawn. In 1939, he worked in radio orchestras for "Your Hit Parade" and "Broadway Bandbox"—both programs featured Frank Sinatra, Raymond Scott and/or Perry Como. The latter eventually hired him as a regular.

During the fifties, Mottola worked in TV orchestras— "Danger," "The Perry Como Show," "The Sid Caesar Comedy Hour" and "The Tonight Show" in the Skitch Henderson Orchestra.

In the late fifties, a big band leader named Enoch Light began his Command label—one of the first to feature audiophile recordings. When the new stereophonic sound became the rage, Command records exploited it to the fullest. Light stocked his recording sessions with musicians who survived the swing era, including Tony Mottola. The guitarist issued his first album on Command in 1959. Around 1965, the label was sold to ABC Records. Light then formed Project 3, and continued to record Mottola, who must have been on about a hundred LPs for Light—including those by The Light Brigade, The Command All Stars, Los Admiradores, Doc Severinson, Dick Hymann and Terry Snyder & the All Stars. Many of these albums are still found in thrift stores and are highly sought after by lounge music

enthusiasts. Concurrently, he recorded with the Ray Conniff Orchestra and was often signed on as a brick in Phil Spector's wall of sound recordings.

Mottola toured and recorded with Frank Sinatra beginning in 1980. Sinatra enjoyed duets with Mottola and the guitarist was with Sinatra when he worked a month at Carnegie Hall and appeared at a command performance for Ronald Reagan at the White House. Mottola retired in 1988.

Songwriter **Melvin Endsley** (70) died of heart complications at a hospital in Searcy, Arkansas on the evening of August 16.

Endsley was born in Drasco, Arkansas on January 30, 1934. He developed polio when he was three and spent his life in a wheelchair. He grew up with a radio as his main source of entertainment and learned to play rudimentary guitar. Hank Williams was his hero. After he graduated from high school in 1954, he performed on a local radio show, often singing his own songs.

Around 1955, Endsley wrote a number called "Singing the Blues." With hopes that it could be a hit, he asked a friend to drive him to Nashville so he could plug his song. Endsley had Webb Pierce in mind, but Pierce did not meet with him—but Marty Robbins did. Robbins cut the song, and then took Endsley

to the music publisher Wesley Rose of Acuff-Rose. Robbins' version of the song was a Number One country hit for thirteen weeks—his biggest hit in a thirty-year career. Guy Mitchell covered the song for the pop market. On December 8, 1956, the Mitchell record became the Number One pop hit in America, and remained so until February 9 the next year when Elvis Presley's "Too Much" dislodged it.

The song has become an often-covered number, with versions by Black Oak Arkansas, Ray Conniff, Dave Edmunds, Jimmie Dale Gilmore, Jerry Lee Lewis, Paul McCartney and Randy Travis, to name a few.

Endsley wrote more than 200 songs, but none had that "Singing the Blues" magic. With royalties from that song he was able to buy a farm back home in Drasco.

Endsley also recorded for RCA, M-G-M and Hickory, but with no chart success. He has been inducted into the Arkansas Entertainer Hall of Fame.

R&B bass player **Bernard Odum** (72) died of kidney failure at a Mobile, Alabama hospital on August 17.



Odum was born in Monroe Country, Alabama. After his service in the military, Odum joined the touring group of James Brown & His Famous Flames in 1958. He stayed with the group for about ten years, during which time he was the bass player in the musical unit that transformed fifties R&B into hard soul and then funk Odum played on the recordings of "I'll Go Crazy," "Out of Sight," "Cold Sweat" and "I Got the Feelin'." Odum also most likely appeared on records by members of James Brown's group—"Mashed Potatoes" by Nat Kendricks & the Swans, "The Monkey" by J.C. Davis and others by Bobby Byrd, Tammy Montgomery (Tammi Terrell) and Bobby Bennett. Odum also played on the legendary Live at the Apollo Volume 2 album.

Odum stopped performing with Brown during the late sixties, but remained working for him until health caused him to retire in 1998 and he returned to live in Alabama. He did, however, record with Maceo & All the Kings Men, a group of ex-James Brown sidemen, in 1970.

Bluegrass guitarist Charlie Waller (69) died of an apparent heart attack at his home in Gordonsville, Virginia on August 18

Waller was born in Jointerville, Texas on January 19, 1935. When he was two, his family moved to Lake Charles, Louisiana. At 10, he and his mother moved to Washington, DC, where he began his professional career playing in local bars at 13. After playing in several bluegrass bands, he formed The Country Gentlemen. The group made its debut on July 4, 1957. During the sixties, the group became very popular and influential on the bluegrass circuit. The group incorporated components of jazz and folk music into its brand of bluegrass as it spearheaded the "new-grass" revival. Waller kept the band together for more than 45 years, replacing members as they dropped out. The group appeared at Carnegie Hall and performed concerts around the country. In 1974, one of its members was Ricky Skaggs, who went on to have many country hits.

Waller and his Country Gentlemen recorded more than 50 albums and have been admitted to the International Bluegrass Music Association's Hall of

A new Country Gentlemen album, Songs of the American Spirit, has been recorded and is due to be released in September. On August 18, a couple of hours after completing an interview with a writer for Country Standard Time, Waller was found lying motionless in his garden by his wife.

Composer Elmer Bernstein (82) died in his sleep at his home in Ojai, California on August 18, after a lengthy illness.

Bernstein was born in New York City on April 4, 1922. He studied piano and composition at a young age—he auditioned for Aaron Copeland when he was 12. He gave his first recital at 15 in Steinway Hall in New York. He studied at the Julliard School of Music and New York University.

During World War II, Bernstein composed for the Armed Forces Radio Network. In 1950, he moved to California to work in cinema. His first film score was for "Saturday Hero," a 1951 movie about college football. As his career started to bloom, it was nearly cut short by having had sympathies to left-wing causes during the McCarthy era. During this period, he scored such lightweight fare as "Never Wave at a WAC," "Robot Monster," "Cat-Women of the Moon" and the low budget "Silent Raiders."

Then, two movie scores put Bernstein on the map---

the jazz-like excellence of the Otto Preminger film "The Man With the Golden Arm" (1955) and Cecil B. DeMille's "Ten Commandments" (1956). With these two behind him, Bernstein was called to work on movies with more substance: "Fear Strikes Out," "Sweet Smell of Success," "God's Little Acre," "The Rat Race," "The Magnificent Seven." 1962 was the release year of three of his best soundtracks: "To Kill a Mockingbird, "Eirdman of Alcatraz" and another jazz-inflected score in "Walk on the Wild Side.

During Bernstein's career of over fifty years he scored for more than 200 films and was nominated for an Oscar 14 times—but only won it for "Thoroughly Modern Millie" in 1967. His most recent nomination was for "Far From Heaven" (2002). Bernstein also composed for symphony orchestras.



Elmer Bernstein

Elmer Bernstein was not related to the composer Leonard Bernstein

Announcer Al Dvorin (81) died in a car accident in near Ivanpah, California on August 22.

The former bandleader and talent agent went to work for Colonel Tom Parker in 1955, when the manager began working with Elvis Presley. Dvorin was an assistant to Parker and organized Presley's tours and personal events. Dvorin had performed just about any task that needed to be done in order for the Elvis Presley show to take place, except die his hair and announce him. In the early seventies, while in Minneapolis, he became an announcer when Parker was dissatisfied with the man they had hired. Parker asked Dvorin to inform the audience that Presley would not be making an encore Dvorin went to the microphone in the middle of the stage and said, "Ladies and gentlemen, Elvis has left the building. Thank you and good night."

The announcement was so effective that it was repeated thereafter and it appears on several live recordings. However, Dvorin was never paid for his appearances on these recordings and felt bitterness toward the Presley estate.

Dvorin worked with Presley until the singer died on August 16, 1977. Because of his friendship with Parker, Dvorin kept mum on his experiences with Presley. Upon

the death of the manager, Dvorin began attending Elvis conventions where he shared his memories

On the evening of August 21, Dvorin appeared at an Elvis impersonator show in Coachella, California. The next day, while on his way to Las Vegas, Nevada in a car being driven by his friend Ed Bonja, Dvorin took his seatbelt off because it was uncomfortable. Soon after, Bonja was distracted and missed a curve. The car went down an embankment and rolled over. Dvorin was killed instantly when he was thrown from the car. Bonja was hospitalized and later released.

Saxophonist Noble "Thin Man" Watts (78) died at a nursing home in DeLand, Florida on August 24. He had been stricken with emphysema and pneumonia.

Watts was born February 17, 1926 in Deland. As a boy he raked leaves to pay for violin lessons. In his teens he learned to play trumpet and saxophone. In the early forties, he attended Florida A&M University where he was in the marching band with the future famous jazz artists Cannonball and Nat Adderley.

Around 1951, Watts joined the popular R&B group The Griffin Brothers. In 1952, he joined the Paul "Hucklebuck" Williams Orchestra, with whom Watts recorded—Watts received his nickname from a Williams record called "Thin Man" on which Watt's tenor sax work is featured. Watts was in the Williams orchestra when it was the house band for the R&B TV show "Showtime at the Apollo." On June 30, 1953, Watts, along with his boss 'Hucklebuck" Williams, and Mickey "Guitar' Baker, joined jump blues great Amos Milburn at the recording session that produced "One Scotch, One Bourbon, One Beer."

After his stint with Williams, Watts briefly played with Lionel Hampton before he cut his first record in 1954 for DeLuxe.

During the late fifties, Watts made a name for himself with a string of singles for the Baton label—"Hard Times (The Slop)," "The Slide," and the Grim Reporter fave "Hot Tamales" among them

After 1959, Watts recorded for several labels, including Cub, Sir, Peanut and Enjoy-the latter, a 1963 release, featured Watts in a vocal duet with June Bateman. Five years later, Watt's next release was on Brunswick, after which his recording output seems to have tapered off to nothing. He spent much of the next twenty years playing in the lounges of central Florida.

Except for the Brunswick single, Watt's recordings are excellent examples of saxophone-driven R&B instrumentals of the time—not unlike early King Curtis records or those by Bill Doggett that feature saxophonist Clifford Scott. The Brunswick 45 shows Watts clearly in a soul bag, in an attempt to update his sound. The record had no commercial success, but artistically it cannot be faulted.

He made a comeback album in 1987. Return of the Thin Man was first released by Kingsnake, and in 1990, Alligator reissued it. He then cut an album for Ichiban in 1993. He headlined a concert in his hometown in 2001 to celebrate his 75th birthday. Also, an amphitheatre there was named after Watts.

In May 2000, Stetson University awarded Watts an honorary degree in music. Instead of an acceptance speech, he played his saxophone. Last May, the first annual Noble "Thin Man" Watts Jazz Festival took place in DeLand.



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Eric Carmen: Marathon Man

by Bernie Hogya and Ken Sharp 432 pages, published August 2004 reviewed by Larry Lange

In the music business, everybody wants to be a big as the Beatles. But for one teenage musician stranded in late '60s Ohio, the goal was even loftier-to be the Beatles. A new book on the life of Eric Carmen recounts the story of a dream that could never be.

Eric Carmen: Marathon Man is an unapologetic and often gritty profile of a pop prodigy forced to deal with the emotional pitfalls, betrayals, bad deals, slick creeps, touring horrors, and yes-occasional joys-inherent with a career in popular music. Yet the book is more than one artist's story about the ups-and-downs of "making it" in the music business. It is a powerful indictment on the tempting-yet-insidious nature-and ultimate betrayalof the American Dream.

Written in a lively manner, and superbly packaged, the 400-page treatise spans Carmen's nearly five decades in music. Packed with quotes from key people who were there, including new interviews with Carmen, the lavishly illustrated book recounts how an American baby boomer with an early penchant for classical music, was changed radically when the British music invasion swept through his sleepy Ohio burg in the early '60s.

Hogya and Sharp write with an authority only rabid fans like themselves could, but the pair never allow their idol worship to merely paint a rose-colored picture of the Carmen story. We're there with Carmen in his car, as he confides to his best friend his desire to conquer the world working the Fab Four template. We see Carmen and his band living out the Beatles' Hamburg and Cavern Club experiences—this time on the Midwest bar circuit—developing a loyal fan base and enticing music bigwigs to fly out to watch the group's note-perfect covers of Beatles, Stones, Who, and Small Faces songs and their own fledgling original material.

We feel the heady rush as Raspberries sign to a major record label, only to watch the naïve band unable to leverage early chart hits and critical acclaim to consistent and widespread success. Saddled as they were by execs who didn't seem to know what the hell to do with them, and who simply relegated the group over to the teenybop industry, this was their death knell-given the dominance of hard rock bands of the time such as Led

Zeppelin and Jethro Tull.

Carmen's dream starts to go bad early. The book takes us to the point where, even after a triumphant appearance at Carnegie Hall, Carmen's group turns on him, sometimes violently. There are several fascinating pages devoted to a dingy club's parking-lot fight—as the diminutive Carmen is literally dragged by the hair and thrown into walls by his tough-guy lead guitar player who screams at him: "you ruined my life!"

The authors don't turn a dim light to the next wave of Carmen's solo career either, we view it in all its glaring ugliness. We learn how music mogul Clive Davis promises Carmen the moon, but after "All By Myself" goes major, incessantly rides Carmen to become more like label-mate Barry Manilow. Carmen nearly destroys himself emotionally creating 1977's Boats Against The Current, which goes way over-budget and is a monumental flop.

With disco at its height in the late '70s, Carmen is backed into churning out an album of candy-coated dance fare (1978's Change of Heart)—while at the same time writing lyrics that reveal an artist going deep into disillusionment and depression: "the games that I've played, were not worth what I paid, in a town full of desperate fools.

The book never lets up in its surprising honesty. You have to give Carmen (who cooperated on the book) enormous credit for not playing safe with the sometimes shocking comments. For instance, Carmen speaks openly about his disenchantment with how his music was recorded. On Raspberries producer Jimmy lenner: "[the albums] sounded like they're coming over a crappy AM radio," On Elton John's producer, Gus Dudgeon, who worked on Boats: "horrible..depressing...a nightmare." A project with hitmaker Bob Gaudio was "a catastrophe." Amazing stuff-especially in this politically-correct environment—and hats off to Hogya and Sharp for not delivering a love letter.

Writing a comprehensive biography about their idol does appear to give Hogya and Sharp pause in revealing too much about their subject. For instance, they don't delve deeply into what makes Carmen tick-especially in the formative pre-teen years. What drove Carmen so incessantly to become a star in the first place? Further, while we do get dollops of truth behind Carmen's tumultuous studio days and his business problems, Hogya and Sharp don't venture behind-the-scenes on their hero's touring life. What were Carmen and his

bandmates up to after hours—drugs, booze, sex? At one point, Carmen's A&R man in the '80s speculates on possible drug use—but the opportunity to go deeper is ianored.

Those are small points however. For a self-published effort, the book is grandiose in scope and achievement. It's testament to Hogya and Sharp's endearing love of the man that the pair spent two years laboring over it-Simon and Schuster couldn't (and wouldn't) have done better. (www.EricCarmen.com)

200 Cadillacs (DVD)

200 Cadillacs (CD soundtrack)

Image Entertainment (www.imageentertainment.com or www.200cadillacs.com)

reviewed by Angelo Van Bogart

The title may say "200 Cadillacs," but this DVD is about much more than Elvis' affinity for giving his favorite luxury car away to friends, employees, and even complete strangers. It's about his generosity, his friendships, and hi, of course, his love for the automobile.

200 Cadillacs estimates that Elvis gave away 200 Cadillacs from the 1950s through the 1970s and tracks down several recipients of his philanthropy, from his bodyguards to his nurse, one of his back-up singers, and even his hairdresser. These people received new Pontiac Grand Prixs, fur coats, rings, and, of course, Cadillacs. These offerings were not done for publicity or for popularity; they were genuine and generous gifts that showed the true heart of the mythical musician. In the case of the hairdresser, Elvis gave the Jewish gentleman a Cadillac because Elvis told him he shouldn't be driving a "Nazi car.'

Don't expect a car-by-car rundown of the Cadillacs given away by Elvis. Instead, this DVD interviews several recipients of Elvis' gifts, learning the circumstances in which Elvis gave them the gift, their relationship with "The King," and, in many cases, what happened to the present. You'll even see some of the Cadillac salesmen who sold

A documentary about Elvis wouldn't be complete without a soundtrack, and this one has plenty. You'll hear original songs recorded just for 200 Cadillacs by Rex Fowler of Aztec Two-Step and an unreleased version of John Hiatt's "Memphis in the Meantime." Songwriters Jesse Winchester, Jon Pousette-Dart, and Heather Eatman, among others, round out the musical talent.



Please call ahead before you travel. All information listed herein is provided by the show promoters. is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Sep 17-19 NC, Wilmington, Records, Toys, Comics, Cards, Movie Items & Coll. Show, Independence Mall. Oleander Dr., T. 60, A free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601, PH: 828-328-5797 or Cell, 828-446-5089.

Sep 18 IL, Alsip, Record Collectors Show, Radisson Hotel, 5000 W 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T. 6' & 8', F: \$30.-\$40., A' \$3. Larry O'Connell, 3900 W. 65th St., Chicago, II. 60629, PH: 773-585-6525.

Sep 18 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge, 200 Rt. 17 N. SH: 10am-4pm, A: \$1, J & C. Marketplace, Cissy Giatanella, PH: 201-998-8331 or FAX: 201-998-6311.

Sep 18 NY, New York City, Record & CD Collectors Expo, Holiday in (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Sep 19 CA, Newark, Music Swap Meet, Pavilion, 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for: \$60. for 2. A: \$3. Charlene White, PH: 408-263-5127.

Sep 19 GA, Altanta. Record & CD Show, Ramada Inn. I-85, Exit 86. 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Sep 19 IL, Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL. 60504, PH: 630-891-1533 eves.

3045 Worcester Ln., Aurora, iL 60504. PH: 630-898-1533 eves.
3 19 IA, Iowa City. Record & CD Fair, Sheraton Hotel. 210 S. Dubuque St., Exit 244 off I-80, SH: 10am-5pm, F: \$35., A: \$2., 10 & under free. Douglas Roberson, PO Box 3194. Iowa City, IA 52244. PH: 319-358-9713.
3 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

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Sep 19 NJ, Edison. Vinyl Only Record Show, Convention & Expo Hall. At Raritan Ctr., SH: 10am-7pm, T: 8', F: \$80. Groovy Prods., PO Box 351, Morganville, NJ 07751. PH: 732-583-4150 or 687-0199.

Sep 19 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, F: \$60. in advance, \$70. at the door, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Sep 19 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35, for 1, \$100.

for 3, A: \$2. Jim, PH: 920-733-5076.

Sep 25-26 NC, Asheboro. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Randolph Mall. Hwy, 64 East, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601, PH: 828-828-5797 or Cell, 828-446-5089,

Sep 25 OH, Columbus. Record, CD & Music Memorabilia Show, Vets Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F: \$45... A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224, PH: 614-261-1585.

Sep 25 PA, Allentown. Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-?. T: 8'. A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606 or 797-7743 day of show.

Sep 26 CT, Danbury, Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

Sep 26 FL, Orlando. Record & CD Show, Central FL, Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928.

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Sep 26 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Coliseum Dr., .5 mi. E. of the US 30, US 33 Exit from I-69, SH: 11am-5pm, T: 6' & 8', F: \$40, \$45. A: \$2. Sounds Unlimited Prods., Blain Klein, PH: 269-323-7262 or Ken, Cell: 574-329-1483.

Sep 26 MA, Auburn. Central MA Guitar Show & Music Sell Off, Elks, Rt. 12 off Exit 12 Mass Pike, SH: 10am-4pm, Kevin, PH: 508-865-5935.

508-865-5935.

Sep 26 NJ, Franklin Lakes. Monthly Antiques & Collectibles Show, VFW. Franklin Ave. & Pulis Ave., off Rt. 208, SH: 8am-4pm. J & C Marketplaces, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

Sep 26 NY, Buffalo. Record & CD Show. Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60, A: \$3. Record Baron, PH: 716-871-8722.

Sep 26 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd, 1-480, Exit 9 Grayton Rd. SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.

Sep 26 PA, Allentown. Fall 2004 Lehigh Valley Music Expo,

Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Sep 22, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 26 FRANCE, Chalon-Saone. Record Fair, (71) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Oct 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton. 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

Oct 2 NY, New York City, Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Oct 2 WA, Tacoma. 5th Annual Northwest 45 RPM & 78 RPM Record Meet, VFW Post #91. 2000 S. Union Ave., SH: 10am-5pm, F: \$30., A: \$3. Don, PH: 253-627-1342.

Oct 3 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60, A: \$4. Greater Promos.. Ken & Alanna Sultar, Po Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 3 IL, Summit. Chicagoland Midwest Record Collectors Show, American Legion Post, 61st & Harlem, SH: 9am-5pm, T: 48-8', F: \$35., A: \$3., \$2. seniors, 12 & under free. Steve, PH: 773-586-1206 or Henry, PH: 847-833-8926.

Oct 3 IN, South Bend. Record & CD Collectors Show, Quality Inn University Area. Indiana 933, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45.. A: \$2. Blain Klein Sounds Unlimited Prods., PH: 269-323-7262 or Ken, Cell: 574-329-1483.

Oct 3 PA, Fort Washington. Greater Philadelphia Guitar Show & Music Equip. Sell Off, Holiday Inn. PL: 10am-5pm, T: 60-8', F: \$60. A: free. dack Skutnik, C Cham-5pm, T: 60-8', F: \$60. A: free. dack Skutnik, C Cham-5pm, F: \$40. before Sep 11, \$50. thereafter. Stand Still Music, PO Box 35913, Hichmond, VA 20235. PH: 804-305-3289.

Oct 3 VA, Richmond. Record. C D Show, Ramada Hotel. Royal Pavilion. In So King St. E. SH: 10:30am-5pm, A: \$3. Putt

780-487-3195.

Oct 3 ON, Hamilton. Record & CD Show, Ramada Hotel. Royal Pavillon, 150 King St. E., SH: 10:30am-5pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.

Oct 8-10 TX, Austin. Fall Record Convention, Crockett Event Center. 6301 E. Hwy, 290. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

Oct 9 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-364-2277.

Hd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-364-2277.
Oct 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
Oct 9 NY, New York. Music Memorabilia Show. Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Oct 9 OR, Portland. 1st Anniversary Night Owl Record Show, Eagles Lodge. 4904 SE Hawthorne Blvd., SH: 5pm-9pm, T: 5' & 6', F: \$15.-\$18'. Jump Jump Music, Dan Berkman, 7005 NE Prescott, Portland, OR 97218. PH: 503-284-4828.
Oct 10 CA, Ontario. US. U2 Fan Celebration, Ontario Convention Center, California. Brian, 431 Cornell Dr., Battle Creek, MI. Brian Streeter, PH: 269-964-1069 or www.ElevationUSA.com
Oct 10 IL, Rosemont. 1st Classic Rock Expo, Radisson Hotel. 6810 Mannheim Rd., SH: 10am-6pm, F: \$50., A: \$10. and includes a one of a kind Led Zeppelin original memorabilia

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Oct 10 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$40, -\$41 free, Bill O'Neil's House Of Rock 'N Roll, 840 US Rt. 1, Saco, ME 04072-PH: 207-283-1966.

Oct 10 MI, Kalamazoo. Record & CD Collectors Show. Days Inn. Sprinkle Rd. Exit from I-94, SH: 11am-5pm, T: 6' & 8', F: \$40, -\$45. A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.

Oct 10 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25, plus annual membership. A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246 www.recordcollectors.org

Oct 15-17 NC, High Point. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Oak Hollow Mall. I-40, Exit 196, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell. 828-446-5089.

Oct 16-17 CA, San Mateo. Bay Area Music Collectors Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm. A: \$6. PH: 707-942-5079.

Oct 16-17 NJ, Atlantic City, Atlantique City Holiday MegaFair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 16 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., bw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Oct 17 CT, Hamburg, NJ 07419, PH: 973-209-6067.

Oct 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., bw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Oct 17 NJ, Atlantia Show & Music Sell Off, Fratt & Whitney Aircraft Club. 200 Clement Rd., (I-84, Exit 58 E or W. SH: 10am-4pm, Revin, PH: 508-865-5935.

Oct 17

W. Algonquin Rd., SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.

Oct 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Cl., Baltimore, MD 21228. PH: 410-455-0418.

Oct 17 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off 1-94. SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 17 MI, Grand Rapids. Record & CD Collectors Show, Midway-Best Western Hotel. 4104 28th St. SE. SH: 11am-5pm, T: 40-6' & 8'. F: \$40-\$45. A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.

Oct 17 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm, T: 8', F: \$35.-\$40., \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.

Oct 17 NY, Massapequa. LI Record & CD Lovers Faire. American Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30S off Southern State), SH: 10am-3pm, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ. 07419. PH: 973-209-6067.

Oct 17 PA, Pittsburgh. All Vinyl" Record Convention XVIV, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free, Full House Records. Tonly Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

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Oct 17 WA, Seattle. NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John,

PH: 425-228-3537. 17 FRANCE, Chalons En Champagne, Record Fair, (51) Parc Exposition. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Oct 23 ÅL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points, SH: 10am-5pm, A: \$3., under 12 free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Oct 23 IL, Tinley Park. Music Marketplace, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave. (just N. of I-80), F: \$40., A: \$3. Bill, PH: 847-409-9656.

Oct 23 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

Oct 23 ON, Montreal. 9th Annual Record Show, Hyatt Regency. 1255 Jeanne Mance St., SH: 10am-4pm, A: \$4. Dreamweave Records, PO Box 47047, Chateauguay, PO J6K 5BT Canada.

I6K 5B7 Canada

Diedniwave Records, PO 80x 47047, Chaleauguay, PO 80x 456X 587 Canada.

Oct 24 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr., beside Madison Square Mall, SH: 10am-5pm, A: \$3., under 12 free. Show Logic Productions, PO 80x 245, Warner Robins, GA 31099. PH: 478-922-8851.

Oct 24 CT, East Harfford. Record Convention, Pratt & Whitney Aircraft Ciub. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos, Ken & Alanna Sultar, PO 80x 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 24 NJ, Secaeucs. Great Northwest Guitar Show & Music Sell Off, Meadowlands Crown Plaza Exhibit Center. 2 Harmon Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 24 NJ, Franklin Lakes. Monthly Antiques & Collectibles Show, VFW. Franklin Ave. & Pulis Ave., off Rt. 208, SH: 8am-4pm. J & C Marketplaces, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

Oct 24 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, 4: \$2. Jim, PH: 920-733-5076.

Oct 24 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valleyway, SH: 10:30am-4:30pm, A: \$3. Puttin On The Ritz, PH: 905-523-4484.

Oct 24 ON, Ottawa. 9th Annual Record Show, Fenn Lounge. SH: 10am-4pm, A: \$3. Dreamweave Records, PO Box 47047, Chateauguay, PQ J6K 5B7 Canada.

Oct 29-31 CA, Santa Rosa. Vintage Records, Toys, Card & Comic Book Expo, Fairgrounds, 101 N. exit Hwy, 12 E., SH: Fri. 3pm-8pm, Sat. 9am-6pm, Sun. 10am-4pm. DK Events, PH: 707-217-1492.

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Oct 31 NH, Portsmouth. Guitar Show & Musical Equip. Sell off, Yokens Conference Ctr. Rt. 1, SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 31 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Blinghamton, NY 13901. PH: 607-648-9926.

Oct 31 RI, North Providence. The Original Rock 'N' Roll Collectors Convention, K of C Hall. 1675 Douglas Ave. (Rt. 7), SH: 10am-3pm, F: \$30, A: \$2. Steven 'Rocky' Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

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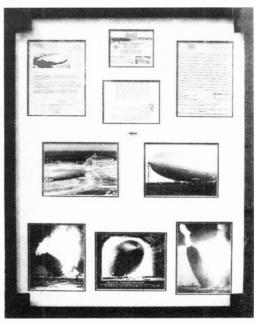


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The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual, and Plain Damn Strange 45RPM Picture Sleeves

The U.S. Invasion by the First Australian Rock 'n' Roll Star

JOHNNY O'KEEFE - "She's My Baby" b/w "It's Too Late" (Liberty 55228) - 1959

This month's rare picture sleeve has an interesting back story, and it also provides focus for a much larger discussion about the fate of record collecting as a hobby and an industry.

The picture sleeve's graphic represents an artist photograph framed by bold typefaces within contrasting color blocks. It's a typical quickly produced late-1950s design. There's little to distinguish it from other colorful sleeves of the era, from Elvis Presley to Bobby

Except, there's that boomerang.

The none-too-subtle image of Johnny O'Keefe preparing to throw the iconic Aboriginal weapon of war is the only clue that this is not your typical American rocking pretty boy. In fact, Johnny O'Keefe was Australia's Elvis, the first true rock 'n' roller down under. His career boost came when he was added to the Australian leg of Bill Haley's historic world tour. Another opportunity to fill in for Gene Vincent on a tour with Eddie Cochran and Little Richard resulted in O'Keefe being the first native Australian "pop" artist to be signed to a record

With his third single release, Johnny O'Keefe secured his place in rock 'n' roll history. His rave-up "Real Wild Child" of 1958 was a big Australian hit. It was even released in the U.S., on Brunswick. Although it didn't make waves here, it lived on in the inspired version by Ivan (helped by Buddy Holly) that same "Interest year. Its reputation was in — and the

collectability of —

sealed when Iggy Pop released his well-known version in 1987

records from With Australia secure. Johnny O'Keefe came to the 1950s is America in 1959 in an attempt to break into that waning." very tough market. There had never been an Australian hit maker in the U.S., but O'Keefe arrived in Los Angeles determined to get a deal. Liberty Records was inspired and took a chance. Quickly, O'Keefe went into the studio to record "She's My Baby," a softer approach that so many rock 'n' rollers were forced to adopt in an attempt at mainstream success. The record proved to be Johnny O'Keefe's first Number 1 hit single - in Australia. In the U.S. it flopped.

Liberty quickly tried again, this time switching the original B-side, "Own True Self," with "It's Too Late." They also created the picture sleeve to push the single even harder. O'Keefe went so far as to distribute boomerangs signed with his name to promote it. He was called The Boomerang Boy. And he tried, really tried, to break into the charts. "It's Too Late," ironically,

She's Baby LIBERTY \

> ...and this month, food for thought about the future of record collecting

made it to Number 1 in New Orleans late in 1959. But the single didn't get much action beyond a few other isolated markets. Liberty Records lost interest after another single's release and American never heard from Johnny O'Keefe Does this mean

Australia never forgot Johnny, however. Even after a famous auto accident disfigured him in 1960, Johnny O'Keefe kept rocking with several more hits until The Beatles wiped everyone before them from the popular radar. He accidentally overdosed on prescription drugs and died of a heart attack in 1978.

In comments that were received about Johnny O'Keefe's picture sleeve in preparation for this article, it became apparent that interest in - and the collectability of — records from the 1950s is waning.

Although the "She's My Baby" picture sleeve is rare, "there doesn't seem to be much demand," says Gary Johnson of Rockaway Records. "The demand (outside of hardcore Johnny O'Keefe fans) is not real strong," says John Tefteller. "Doubt there's much of a market," says Bruce Lyall of San Francisco's Recycled Records. "Tiki, yes, boomerang, no!" Most folks contacted put it at a value of under \$100, ranging from \$30 to \$75, depending on condition.

It's not just because it's a Johnny O'Keefe record. **Ken Barnes of** *USA Today* points to demographic issues, since its appeal "would be limited to '50s fans (getting numerically fewer all the time) and Australian music fans (a very limited market)." **Don McLaughlin** adds that "demand for '50s picture sleeves (except for the really high ones) appears to have dropped over the last two or three years. My guess is that there is a declining number of people who have the discretionary income and the desire to own them based on age.

'This [record] is 45 years old, meaning that the teenager who remembers it is 58 to 64

The larger issue, then, is:

Will popular music, rock 'n' roll, rock, and all the other genres, each suffer from declining interest (and values) based on the disappearance of the original fan base? Does this mean the end of record collecting as it's known today — because no one other than a 1950s teenager will buy 1950s records? No one but a 1960s teenager will buy 1960s records?

Of course this is an extreme position. There may always be Beatles and Elvis (and U2? Prince? Sex Pistols?) fans of all ages. But the genres themselves appear to suffer from the death of their original demographic community.

> What does this say about the intrinsic value of the music and the artifacts (records, picture sleeves, memorabilia)?

> > How can we define the ultimate value of rare records to go beyond the tyranny of demographics?

No one worries that Rembrandt's paintings will lose interest because everyone from the 17th Century is dead. There's no concern that the 1804 U.S. silver dollar is going to lose value because no one's still around from Thomas Jefferson's administration.

Ridiculous questions? Perhaps. But all record collectors and dealers should think about the future of this hobby as it moves farther and farther away in time from its origins and concerns itself with what is becoming more distant history.

World Radio History

the end of record

collecting as it's

known today?

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Singles (SOME....) Let me know what you have)

Valens, Ritchie-Greatest Hits Vol.2 (Del-Fi (ORIGINAL ONLY)

Van Zandt, Townes-The Late Great, Our Mother The Mountain,

Delta Momma Blues, At My Window, Live Houston

Waters, Muddy-Electric Mud

Watts 103rd Street Rhythm Band (Charles Wright) - Lil

Encouragement and most other

Wells, Corey-Ahead of the Storm (A&M)

West, Leslie Band (Phantom)

Wilson, Larry John-New Beginnings, Let Me Sing My Song To

You, Loose Change, Sojourner

Vingfield, Pete-solo LP

Young, Neil-Harvest Moon, Greendale

Zombies-aimost any (and Colin Blunstone's Late Nineties in

Soho LP)

AMERICAN PIE RECORDS (cont.)





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

E. HEDGE

PO BOX 8412 PARKVILLE, MD 21234 (410) 254-5804

1970's & 80's Instrumental, Easy Listening CDs & LPs. Artists such as Johnny Arthey, Simon Park, Nick Ingman, Geoff Eales, Sven Liabek, Golden Dream Orchestra, Geoff Love, John Fox. John Gregory, and many more... Call or write

DAVID MANSKE

5 GREENLEAF IRVINE. CA 92604

PHONE: 949-552-7667

Please help me complete my collection Oingo Boingo - Demo EP - Hand Painted

Oingo Boingo - Only A Lad 7" picture sleeve AFP 1002 I.R.S.
Oingo Boingo Private Life - 7" Picture sleeve 8244 A&M

"Day-O" Beetlejuice soundtrack picture sleeve - /Ceppen 7-

GEORGE B. LOCKWOOD

4540 KIPLING CIRCLE SARASOTA, FL 34241-6137 PHONE: 941-379-4470

GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Stan Kenton - Mama Sang A Song - 45 Only - Creative World

Frankie Laine - Blazing Saddles b/w I'm Tired - 45 Only - Warner

Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-

Langloth Band - Fat Burners - 45 Only - AM 4501 Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only Stacy Lattisaw - W Cotillion 44250

BRUCE BURATTI

2047 KENMORE AVE. **BETHLEHEM, PA 18018** PHONE: 610-867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were actually released. Does anyone out there know anything about these records? I'd be willing to share information about them. If they do exist, I will pay top dollar for them. Either stock or DJ copies are OK, I would prefer records in best possible condition but will gladly accept lesser grade. If you have any of these but are unwilling to part with them, I will accept a burned CD copy of the song. I appreciate your help.

Love Minus Zero/Mr. Responsibility - (Skip Battin) - EGAN High Coin/Mr. Responsibility - (Skip Battin) - RECORD RECORDS

Tami's Dance/Chestnut Drive - (Clyde Gary & His Orchestra) -SHAD 5016

Something's Got A Hold Of Me/Please Forgive Me - (Teak Battin

& His Batters) - INVICTA 9008

Motor Psycho Nitemare/Same - (Bunky Battin) - PLYMOUTH RECORDS 1134

Touching You - (Archie Bell and the Drells) - WMOT
Goodbye Baby/Tell Me Why - (Bob Brady & The Con-Chords) CHARIOT 100

Let's Get Together/She's My Connection - (Cadillacs)
ROULETTE 4654

Heart Hotel/Many Dreams - (Jimmy Clanton) - ACE 668
I'm Sorry/This Thing Called Love - (Danleers) - LEMANS 008
I Sho Lawd Will/You Short Changed Me - (Diamonds) - MER-

CURY 71782 The Heartbreaking Truth/Thank Goodness - (Don & Juan) -MALA 509

One Winter Love/Blue - (Dovells) - JAMIE 1369
Leftover Dreams/Nine Chances Out of 10 - (Tommy Edwards) MUSICOR 1046

Johnny, Get A Gur/And The World Goes Round - (Five-Man Electrical Band) - POLYDOR 14221 It's Great/Garbardine Mac - (Freddie & The Dreamers) - COLUM-

She's A Hippy/Whip It Up, Baby - (Bobby Freeman) - PARKWAY

Follow The Lamb/Let The Feeling Belong - (Jive Five) - AVCO

Love Can Be/Crush Me - (Kathy Kirby) - PYE 15313 Danny/Now You're Crying - (Kathy Kirby) - PYE 15342 Baa Baa Black Sheep - (Bo Pete) - CRUSADER 103 How's The Weather/See Me, I'm Smiling - (Merilee Rush) - MER

RILIN 5306 You Told Another Lie/Barnyard Dance - (Shields) - CONTINEN-TAL 4072

Lonestar Lonesome/Falling - (Terry Stafford) - PLAYER INT. 134 Rocking Anna/Lorraine - (John Stewart) - VITA 169 How Soon/The Seventh Dawn - (Danny Williams) - UNITED

ARTISTS 825
Ben E. King (LP) - "Rhapsody" - ATLANTIC 18191

DEREK BEEBY

5 BRITTON CLOSE WATLINGTON, KING'S LYNN NORFOLK PE33 OJQ ENGLAND

TEL: 01553-811007

TEL: 01553-811007

I want the following U.S. record company catalogues: DECCA - 1950, 1951, 1952, 1953

KING - 1949, 1950, 1951, 1952, 1953

KING - 1949, 1950, 1951, 1952, 1953

MGM - 1949, 1950, 1951, 1952, 1953

MUSIC-MART - Any catalogue, any year

If you have any of these catalogues but are unwilling to part with them, please write to me as I only need small amounts of information from each of them, and we could still have a deal.

RECORDS WANTED:
GUY MITCHELL - 45 RPM Singles

COLUMBIA 4-41397 (Stock copy) - I'm Gonna Leave You Now/Loosen Up Lucy

ERIC 4017 (DJ) - Singing The Blues/Heartaches By The Number ERIC 6001 (DJ) - I'm Broke But Not Busted/Turn It Around In Your Mind

GMI 3912 (DJ) - I'm Broke But Not Busted/Turn It Around In Your Mind

GMI 3912 (DJ) - I'm Broke But Not Busted/Itm it Alound in You Mind
GMI 3912 (DJ) - I'm Broke But Not Busted/If You Can't Call It Love, Call It Off
KING 45-15125 (Stock copy & DJ) - Cabaret/I've Got A Frame Without A Picture
MONETA BR.501/BR.502 (Stock copy & DJ) - That's My Heart/She's Back
MUSIC-MART 529 (Stock copy & DJ) - My Angelene/When It's Night Time Down In Sunny Tennessee
REPRISE 0513 (Stock copy) - Run To The Door/Foreign Love Affair

REPRISE USTS (Stock copy) - Get it Over/Just Wish You'd Affair
STARDAY 45-866 (Stock copy) - Get it Over/Just Wish You'd Maybe Change Your Mind
STARDAY 45-878 (Stock copy) - Smokey Blue Eyes/Heartaches
By The Number
STARDAY 45-8008 (DJ) - Country Juke Box Oldies - Singing The Blues/Heartaches By The Number

JAY DONALD NEWMAN

P.O. BOX 394

RICHLANDTOWN, PA 18955

I am searching for the following artists on CD, only if they even exist will respond by mail only or if they can be recorded into CD, must look good in order to accept. Must sound good. WOODY'S TRUCK STOP - Self titled

WOODY'S THUCK STOP - Self titled
BARRY GIBB - Voyager
SHOTGUN LTD - Self titled
SISTER KATE - Self titled (Taylor)
DOBIE GRAY - Drift Away
MAX FROST & THE TROOPERS - Shape Of Things To Come
- Wild In The Streets (Soundfrack)
JOHN MAYALL - Blues From Laurel Canyon
- Mamories

JOHN MAYALL - Dues 1 JOHN MOVING 18 - Memories ICON - Self titled SMITH PERKINS SMITH - Self titled CRAZY HORSE - Loose JIM CAPALDI - Oh How We Danced DAVID BOWIE - Images 1964-1967 CHICO MARX - Greatest Hits THE FUGS - Virgin

BOB PEGG

P.O. BOX 64506

TACOMA, WASHINGTON 98464-0506

PHONE: 253-564-3386

E-MAIL:

PEGGRECORDS@FOXINTERNET.NET

WEB SITE: WWW.PEGGRECORDS.COM

VYLD SIIE: WWW.PEGGHECORDS.COM
This is a list of some of my wanted 45 RPM records for my personal collection. You may see the complete list by logging on to my Web site at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45's of all types.

types. FOMMY SENA AND THE VALMONTS - Let It Be Me - Valmont

OMMY SENA AND THE VALMONTS - Let It Be Me - Valmont 904
SHARI DRAKE AND THE VERNONAIRS - Why Did You Do This - Hiltop 1877
SIR WALTER/DE JAYS - For Sentimental Reasons - Soma 1192
RICK SKYLAR - Crying In My Cherry Soda Pop - Cartton 594
RIX SLAUGHTER - Listen Little Girl - Totem 101
JIMMY SOMMERS AND THE SLICKS - I Love You, You Love Me - Space 001
JIMMY STARR - Blind Date - Nashville 5118
STEVIE STEVENS - Kathleen - Ricky C
TRENDS - I'll Be True - Clover 1002
US KIDS - I Love The Rain - Rex 1

JAMES BAIRD

P.O. BOX 132

PORT TOWNSEND, WA 98368

E-MAIL: STING19771@ICQMAIL.COM

Buying in VG+ condition or better. STRYCHNINE - Live or Die/No Escape - 45 w/PS - Label ? - Catalog #? SOUNDTRACK - Hell's Angels 69 - LP - Capitol SKAO-303 -

JUDEE SILL - ST LP - Asylum SD-5050 - 1971 (Stereo or Mono)

BOB BETTENDORF 13 WEST 13TH STREET, APT, 2GS **NEW YORK, NY 10011 USA**

E-MAIL: BBETTENDORF@NYC.RR.COM

Seeking the following:
NICO FIDENCO - *La Ragazzina* soundtrack LP (1974 Italy CAM CML Series)
NICO FIDENCO - *Why Are You Running So Fast* 7" single (Italy ERRE label)
GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from proving starting by

singles from movies starring her J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI

label) BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

PATRICK GAGNE

18722 MARIMBA ST.

ROWLAND HEIGHTS, CA 91748

PHONE: 626-367-6175

PHONE: 020-307-01/5
"In looking for the following records by the Paris Sisters in VG+
to VG++ condition.
THE PARIS SISTERS - "Sing Everything Under The Sun" LPStereo version only - Reprise # RS6259
THE PARIS SISTERS - "Yes I Love You", "Once Upon A While
Ago" 45 - Gregmark #13
THE PARIS SISTERS - "When I Fall In Love", "Once Upon A
Time" 45 - Mercury #72320

THE PARIS SISTERS - "When I Fall In Love", "Once Upon A Time" 45 - Mercury #72320

THE PARIS SISTERS - "Why Do I Take It From You", "Always Waitin" 45 - Mercury #72468

THE PARIS SISTERS - "Old Enough To Cry", "Tell Me More" 45 - Imperial #5465

THE PARIS SISTERS - "Some Day", "My Original Love" 45 - Imperial #5487

AMERICAN PIE RECORDS

805-965-2161

614 N. MILPAS

SANTA BARBARA, CA 93103 E-MAIL: VINYLDR@AOL.COM

WER SITE.

AMERICANPIERECORDS.COM

AMERICANPIERECORDS.COM

For those of you who don't know me, I am an avid collector of the Kingston Trio, John Stewart, and Harry Chapin. Please contact me if you have any kind of memorabilia that I don't already own for these artists. I am interested in viryl ONLY (LPs, unless noted, Stereo original pressings preferred, but will consider mono) for the sound flems, except for the starred (1) pieces below, which I understand are only on a damned CD. DO NOT send me auction lists – you either know what you have and what you want for it, or you don't.

LPs

you want for it, or you don't.

LPS

SURF MUSIC - Looking especially for the items below, but let me know what else you have.

Bruce and Terry LP(Probably only on a damned CD)
Dick Dale - Tribal Thunder
Fantastic Baggies-Ride the Wild Surf and Surfers' Paradise
(South African)
Marauders - Both LPs, especially Check In
Revels - On A Rampage (Impact 1)
ALSO ... ANY NEW OH REVIVAL, SURF BANDS ON VINYL
FROM THE 90'S THAT I DON'T HAVE.

VARIOUS ARTISTS ALBUMS

* * Million Dollars Worth Of DooWop (Live Gold 7014) only on a
damned CD

TWIST AND SHOUT (Spector Atlantic recordings)- will take
Domestic or import

damned CD
TWIST AND SHOUT (Spector Attantic recordings)- will take
Domestic or import
All Day Thumbsucker Revisited (Blue Thumb)
Shake, Shout and Soul (Impact)
SOUTHERN FOLK HERHTAGE SERIES (Attantic 1348, 1351)
complete ONLY (NEED Insert for 1346) The Blues-Vol 6
(Chess)
Blues At Newport Folk Festival '63 (Vanguard)
Bob Eubanks 42 Favorites w/Pastel 6) (Mark 56)
Urban Blues Vol. 2 (Legendary Masters Series- Imperial LM
94004)
Collectible Records label/Great Rhythm and Blues label/Relic
label....let me know which ones you have available. I've just
started collecting these labels. I have a lot of them but there's
a lot more out there.

OTHER ALBUMS

Beach Boys-Smile (3LP set)
Blue Cheer- Oh Pleasant Hope (Phillips)
Bowle, David First LP on Deram
Brown, James-Best (2 LP set on Polydor)
Cates, George (Dot or Coral??????) ESPECIALLY LP w/ Take 5
Cattry Jean and the Roommates - picture cover ONLY (Valmor)
Chicago- Twenty 1
Chitton, Alex-A Man Called Destruction
Cocker, Jos-One More Time (Island)
Cooder, Ry-Radio Show, Live in Europe (Promos on Warner or
Reprise)
Country Joe McDonald-The Early Years (First American)

Cooder, Ry-Radio Show, Live in Europe (Promos on Warner or Reprise)
Country Joe McDonald-The Early Years (First American)
Coverdate/Page (Geffen)
Delaney and Bonnie-Country Life (Atco??)
Del Satins -Out To Lunch (B.T. Puppy)
Dylan, Bob-Bootleg Box Series Vol. 1-3 (Columbia 468086 5 LP set)
Escorts-Both LPs
Farragher Brothers (YELLOW COVER ONLY) ABC
Flying Burrito Brothers-Close Up The Honky Tonks, Gilded
Palace of Sin, Burrito Deluxe
Fotheringay (A&M)
Ghouls-Dracula's Coupe (STEREO ONLY)
Giants (LAMCA 3188)
Ginsbourg, Serge-most LPs
Good Earth-NOT "How Deep Is The Ocean"
Groop- (Bell)

Groop- (Bell)

Heron, Gil-Scott- (especially) It's Your World, Revolution Will Not Be Televised, Pieces Of A Man

Ginsbourg, Serge-most LPs
Good Earth-NOT "How Deep Is The Ocean"
Groop- (Bell)
Herron, Gil-Scott- (especially) It's Your World, Revolution Will Not
Be Televised, Pieces Of A Man
Hindu Love Gods
Hooker, John Lee-Don't Turn Me From Your Door (Atco)
Howdy Moon-(A&M)
Hundred Proof Aged in Soul-Somebody's Been Sleepin in My
Bed (Hot Wax)
Influence (ABC) (Mint only)
Johnny and the Hurricanes-Juke Box Giants (Phoenix)
Keith. Ren-Seven Gates (Reprise)
Kongos, John- Confusions About a Goldfish
Kingston Trio-Sunny Side with TWELVE cuts (Capitol) & Time
10 Think (stereo only) Moluina Reynolds - most
War-w/(Burdon) (not 2-LP)
Jay Ferguson - Thunder Island
Blues Magoos (???)
Syndicate Of Sound - Little Girl (Bell)
Leadbelly-Last Session (Folkways 2942 w/ inserts), Elecktra Box
Lewis, Barbara-Baby i'm Yours (Atlantic)-Stereo preferred
Lynn, Barbara-You'll Lose a Good Thing (Jamie)
Maffitt and Davies (Malacorne)
McDermott, Galt-almost any
Midniters, THEE-any, but especially Giants and Whittler
Blvd. (Chattahoochie or Whittier)
Mighty Marvellos (ABC)
Mr. Gasser & The Weird-Ohs - Rods 'n Ratfinks (stereo preferred)
Parsons, Gram (most LP's)
Petty, Tom - Last DJ.
POST LABEL LPs-ShangriLas, Jerry Butler
Prysock, Red/Sil Austin-Battle Royale (Mercury Stereo ONLY)
Rob Rio - Hot n' Nasty (Pussimon) PR001
Reid, Terry-most
Runaways-most
Sam the Sham-Nefferitti (original cover only)
Seeds-Raw and Alive (ORIGINAL ONLY)
Sha Na Na - Just Hangin' Out (Accord)
Super Stocks-School is A Drag Capitol (Stereo ONLY)
T2-it'll All Work Out in Dreamland (London) VG+ or better
Tanyet-Ceyleib People (Wautt)
Thin Lizzy-especially early releases
Three Dog Night-It Air Lessy (original first cover ONLY)
Thompkins, Jennifer-Street People
Troy, Doris - Just One Look (Atlantic)
Tymes-18 Golden Hits (Parkway) STEREO ONLY
...Does this EXIST????

Bohemian Vendetta Mud

Garth Brooks- The Hits
Gosdin Brothers-Sounds Of Goodbye (Capitol)
Keen, Robert Earl-No Kinda Dancer
Price, Ray-Western Strings, Take Me As I Am
Wynn Stewart - The Songs of Wynn Stewart (Stereo ONLY)

Zombies-almost any (and Colin Blunstone's Late Nineties in Soho LP)

JAZZ

Ayers, Roy- He's Coming, Montreux, Change Up The Groove Cuba, Joe Sextet-(w/ Hey Joe and El Pito), Hangin' Out, Soul Of Spanish Harlem, Bailadores
Dee Felice Tito
Desmond/Mulligan-Blues In Time (Verve) Stereo preferred
Donaldson, Lou-Mr. Shingaling, Hot Dog, Pretty Things
Duke, George-Feel
Hubbard, Freddie-Red Clay (CTI)
Jamal, Ahmad-Jamalca, Awakening
Jackie McLean-Complete Blue Note ('64-66) on Mosaic, One
Step Beyond
Peterson, Oscar-Newport Years Pt 1 & 2 (DO THESE
EXIST'????)
Smith, Jimmy-Root Down Live

COUNTRY

Keen, Robert Earl-No Kinda Dancer
Price, Ray-Western Strings, Take Me As I Am
Wynn Stewart - The Songs of Wynn Stewart (Stereo ONLY)

SOUNDTRACKS
Road Racers (A&M-English?); On Any Sunday, Back to the
Future 3, Coffy, Forbidden Planet, Sparkle, Black Caesar, Wik
Heart, 8 1/2 Weeks, Teen Wolf, To Sir With Love, Fantastic
Four (Golden-complete Preferred) Sign of the Aquarius
Thank you very much for your time and effort!

43s
Adams, Johnny-The Real Me (label unknown) (Does this
EXIST???)
Animals-Other Side of this Life (MGM 13795)
Baby Ray and the Ferns (Donna 1378)
Byrds- I Wasn't Born To Follow (Columbia)
Cannibal and the Headhunters- Land Of Thousand Dances
(Date), Mean So Much (Aries)
Chad and Jeremy-Sticks and Stones
Conrad and The Hurricane Strings-(original preferred but will
take Era)
Cooder, Ry-Life Game (Musicor)
Devilles-Kiss Me Again (Aladdin)
Faithfull, Marianne-Something Better (London 1022)
Freddie and the Fishsticks (MCA)
Fugs-(ESP 4507)
Good Earth-Funny Things Happened/I Can See a Light
GTDs-(Straight)
Heartbreakers (Donna)
Herrera, Julian-I Remember Linda (Donna???? Starla???)
Jones, Davey-Girl (Bell)
Joy, Roddie -Come Back Baby (Red Bird)
Lil' (or Little) Ray-Loretta (Impact), There's Something On Your
Mind (Dore)
Masters-Breaktime (Emmy 1008)
Mindbenders-It's Getting Harder (Fontana)
Nashville Street Singers-Long Black Veil (Capitol)
Ned and Nelda-(Vigan002)
Nel and Jack (Duel 517)
Pendletons-Barefoot Adventure (Dot)
Fremiers-Come On And Dance, Ring Around My Rosie (Faro)
Remains-Why Do I Cry (Epic??)
Rios, Augie-Donde Esta Santa Claus (MGM or Metro)
SHERIFF JOHN-Birthday Song, Nosey Rosey (Imperial) or
ANYTHING I don't havell! (Of EPs)
Springfield, Dusty-Every Day I Have to Cry
Thee Midnighters-You're Gonna Make Me Cry/Making Ends
Meet

Thee Midnighters You're Goma Meet Meet Dennis Wilson and Rumbo-The Sound of Free/Lady (Caribou???)
PICTURE SLEEVES WITH RECORDS Old Nalson-Fire Breathin' Dragon

PICTURE SLEEVES WITH I
Rick Nelson-Fire Breathin' Dragon
Thee Midniters-Love Special Delivery
PICTURE DISCS
Bruce Springsteen (with or without standup)
Ghostbusters
High Lewis-Heart of Book and Boll

Bruce Springsteen (with or without standup) Cover M Ghostbusters Heart of Rock and Roll SUPPLEMENTAL LP WANT LIST (not as important) Afrika Bambatta America-in Concert (Capitol ST12422) Axton, Hoyt-Joy to The World Bonniwell Music Machine Burroughs-Spoken Word Charles, Ray and Betty Carter Charlatans (re-issue O.K.) Cooke, Sam-Shake Davies, Ron-wSing With the Children Farm

Farm
Focus-Hocus Pocus
Frijid Pink-Defrosted
Gaye, Marvin-What's Going On
Grateful Dead-Dead Set (w/Bridge cover)
Isley Brothers-Best
Jackson, Janet-Velivet Rope, Rhythm Nation
Jimi Plays Monterey
Led Zep-E and G covers
Marley, Bob-Catch a Fire
Meters-most

Marley, Bob-Catch a Fire
Marley, Bob-Catch a Fire
Meters-most
Neon Philharmonic
OBG series-2, 5, 6, 10
Otts, Shuggle-Inspiration
Parton, Dolly-Coat Of Many Colors
Plant, Robert-Manic Nirvana, Fate Of Nations
Sir Douglas Quintet-Best, Mendocino, Together After 5
Springsfeen-Ghost Of Tom Joad
Talking Heads-77
Tan (LP or 45)
Velvet Underground-Most
Waits, Tom-Most
White, Tony Joe-Most
T-Rex-Slider
TOP-Back to Oakland
Santana-Illuminations
Aorta

Santana-Illuminati Aorta Impala Syndrome Linn County Listening

Listening LollipopShoppe Morning Dew Organ Grinders (Mercury) Kak

Mud
Hardwater
H.M.S. Bounty
Mt. Rushmore (Dot 25934)
Morgen
Racquet Squad
Savage Resurrection
Shivas Headband
13th Floor Elevators
Third Power

Bold Floating Bridge

scoverie

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a %" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know. The charge for an ad in the Want List section (which we re-type)

is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

16¢ per word 21¢ per word - Bold All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.



Confused? Questions? CALL US!

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner, One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono

PD: Picture disc PROMO: Promotional copy

(usually stamped or marked "Not TOC: Tape on cover For Sale") PS: Picture sleeve

QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label

SCU: Scuff

WRP: Warp WSOC: Water stain on cover

WSOL: Water stain on label

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

DISPLAY ADVERTISING

RATES:

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$634.00
THREE QUARTER PAGE (10" X 91/4")	\$503.00
HALF PAGE HORIZONTAL (10" X 61/4")	\$352.00
HALF PAGE VERTICAL (4%" X 12%")	\$352.00
QUARTER PAGE (4%" X 6%")	\$198.00
EIGHTH PAGE (4%" X 31/16")	\$107.00
SIXTEENTH PAGE (25/16" X 31/16")	\$55.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover	\$653.00 + color
Inside Back Cover	\$653.00 + color
Back Cover	\$819.00 + color
Centerfold (2 pages)	\$1194.00

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

.10% discount 3-5 consecutive issues or pages 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

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The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to rerun portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

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Next Ad Deadline, Issue 198 (November)



Mailing Date October 12 Current Bidding Deadline



Ad Deadline, Issue 199 (Dec.)	Nov. 3
Mailing Date Issue 199	Nov. 16
Auction Closes, Issue 199	Nov. 30
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Marilia - Data Jane 200 (ball.)	D 44
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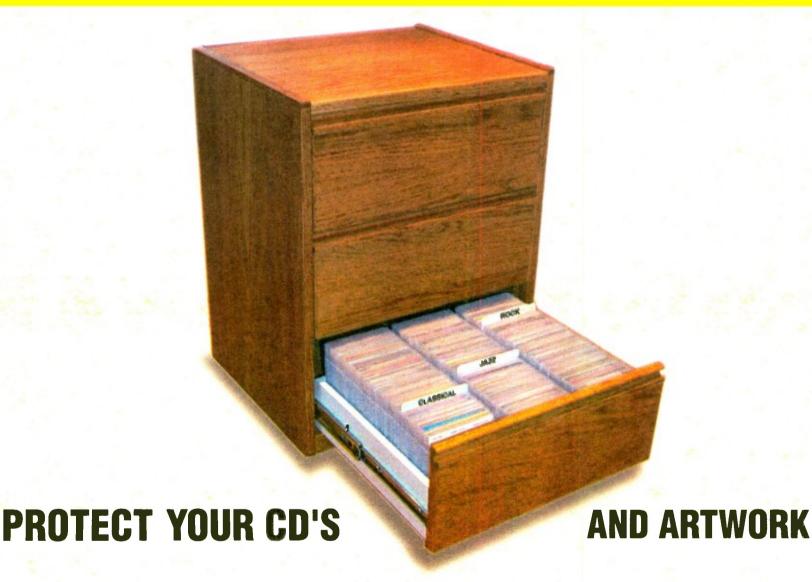
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