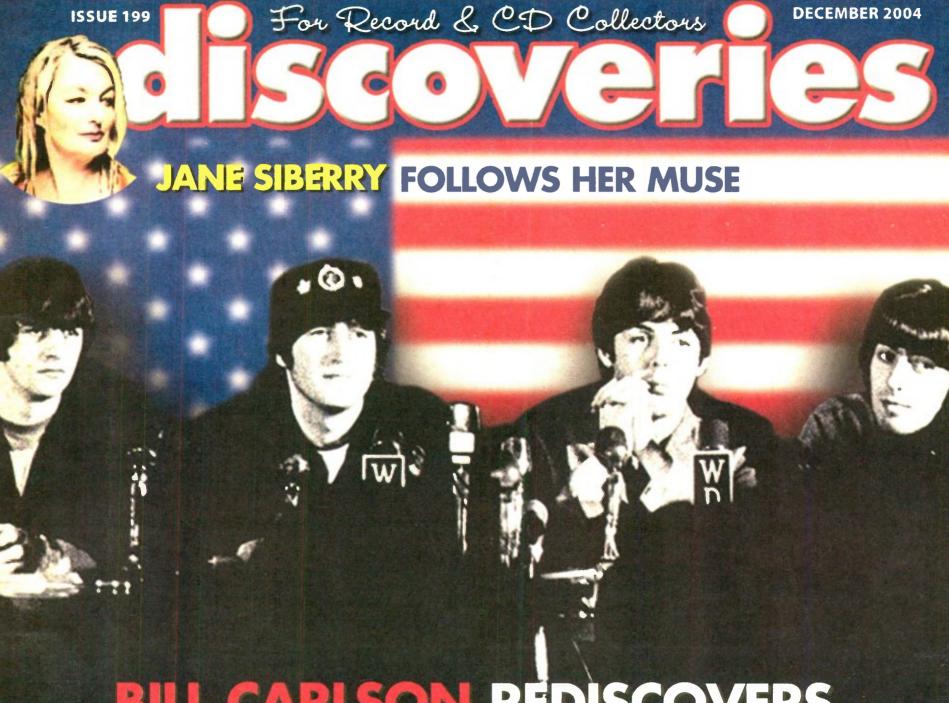
**DECEMBER 2004** 







**ISSUE 199** 

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# Features

The Beatles - Robin Platts visits with Bill Carlson, whose photographic images of The Beatles from a brief Minnesota stop in 1965 have been recently rediscovere 

Greg Shaw obituary - The music world has lost a very good friend in recent weeks. 

Gatemouth Brown - Chris Nickson takes a look at the life and career of the unstoppable Clarence "Gatemouth" Brown. Even at the age of 80 and facing serious 

Jane Siberry - In this short feature Chris Nickson sits down with Canada's Jane Siberry, an independent soul who follows her muse. Siberry talks about her art and 



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# Editorial by John Koenig

Believe it or not, a bunch of record dealers were awake and energetic enough to attend the Gonn reunion performance at the recent Austin Record Show. I was not, unfortunately, but Wayne Youngblood, editor of Goldmine, had the fortitude to stay upright late into the night for the entire show. Wayne, Doug Hanners, Gary Johnson, Bob Say and several other eye-witnesses report that Craig Moore and his band-mates put on quite a show. After a slow start, with the first couple of numbers a bit rough, things kicked into gear, the coffee kicked into Craig, and bang, they were off and running. Congratulations, Craig, on pulling off such a good show. Look for a writeup on your Gonn CD next issue.

By the time you read this, I'll have undertaken a several thousand mile drive across the country. My daughter Jess is moving to Portland, Oregon, and I'm driving her! Only a couple of weeks ago, when my brother suggested we look at an atlas, did I get a feel for just how far away Portland is. Why, from Wisconsin, that's about as far as one can drive and stay within the continental United States! Oh yeah, it's early winter and there are mountain ranges here and there, as well.

I'm going to be using the drive back as an opportunity to be listening to a variety of compact discs for potential review I probably wouldn't be listening to, in some cases. This experience should make for a fine "Stuff I Like" column, in any case, so watch for my special "listening through the windshield over loud road sounds" series coming soon.

John Koenig koenigj@krause.com

Look for A Collector's Guide To Music & Memorabilia #3 on stands in November and December!

#### cover photo Beatles photograph courtesy Bill Carlson

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by John Koenig

# What's Happening

The Tragically Hip have just announced the kick-off of The Hip Live Series, which will feature a number of downloadable live performances. For the first volume (now available for download at www.livedownloads.com), the band has selected their

*www.livedownloads.com*), the band has selected their July 1, 2004 show from Molson Amphitheatre in Toronto.

Roy Olsson of Classics Records in Sweden tells me that Classics Records has leased material from Jim Kirchstein's **Cuca Records** and started to work on another compilation from the legendary studio. **Gary Myers**, who wrote the book *Do You Hear That Beat*, about Wisconsin rock'n'roll, is working on another book about those early days in Wisconsin. He will be helping with liner notes about the artists on *Cuca Rock'n'Roll Story Vol 2*.

Signs the world is rapidly changing: Starting the first week of November, *Billboard* is now publishing a chart that ranks the **top 20 mobile phone ringtone sales**. The chart will include the song title, the artist, the previous week's ranking and the number of weeks it has spent on the chart. The Associated Press says the United States accounts for more than 300-million dollars in a global mobile entertainment market worth over three billion dollars.

The release of **Janis Joplin**'s *Pearl: Legacy Edition* is being pushed to Februar / 2005.

Turner Entertainment Company, Turner Classic Movies television network, and Rhino Records are bringing a decade of **audio soundtracks** from Metro-Goldwyn-Mayer, RKO, and early Warner Bros. films to the Internet. Turner and Rhino will offer more than 80 for the first time as digital releases, with the initial 31 being released on the **iTunes® Music Store** exclusively through the end of the year. Going live early in November are: *Brigadoon* (1954); *Dr. Zhivage* (1965); *Gone With The Wind* (1939); *Kiss Me Kate* (1953); *Lena Horne At M-G-M; Meet Me In St.Louis* (1944); *Show Boat* (1951); *The Boy Friend* (1971); *The Unsinkable Molly Brown* (1964); *Tommy & Jimmy Dorsey: Swingin' In Hollywood* and *Victor/Victoria* (1982)

Fantagraphics Books have just published *The Mischievous Art of Jim Flora* by **Irwin Chusid**. Vintage music buffs have long been bedazzled by bizarre, cartoonish album covers tagged with the signature "Flora." In the 1940s and '50s, **James (Jim) Flora** (1914-1998) designed dozens of diabolic illustrations, many for Columbia and RCA Victor jazz artists. This is the first collection of this master's work. The book contains all of Flora's known covers, rarely seen illustrations and covers from Columbia's new release monthly, *Coda* (1943-1953), and some of Flora's post-WWII commercial magazine work. (*JimFlora@earthlink.net*)

Queen are now aiming to "outbootleg the bootleggers" by releasing concert CDs through their Web site, QueenOnline.com. The first three they'll be releasing are: Queen Last Stand: May 15th, 1985, Osaka; Jazz Final: June 5th, 1979; Life Is Real: August 9th, 1982, Meadowlands, New Jersey. Check the Web site for availability. (Source: 2004 Punmaster's MusicWire http://www.punmaster.com)

James Taylor's new Christmas CD, titled A Christmas

Album, was made available November 1st only at Hallmark stores. The price for the CD is \$6.95 when bought with three cards or \$10.95 alone. What interesting marketing. Future collectible perhaps?

**Brian Wilson**'s *SMiLE* is to be pressed on 180-gram HQ vinyl as a two-LP release. It will be housed in a gatefold jacket, and has **four four tracks unavailable on the CD**. They are instrumental versions of "Heroes And Villains," "Cabin Essence," "On A Holiday" and "Wind Chimes." Arrival in stores hip enough to stock it is slated for Nov. 23. If you can't find it, go to *www.rhino.com*.

My friend **Ron Cabral** reports that this is a very unusual site, about the '60s, and nicely put together. Check it out: http://www.sfheart.com/sfsixties.html#BIOGRAPHY

Billboard.com reports that **U2**'s new CD, *How to Dismantle an Atomic Bomb*, will be available in a special collector's edition that'll feature a bonus DVD with instudio footage, four yet-to-named acoustic songs and a 48-page hardcover booklet, for about \$40. (Source: 2004 Punmaster's MusicWire http://www.punmaster.com)

From Legacy comes this news: Their previously announced live albums from Soul Asylum, Toad the Wet Sprocket and Living Colour will initially only be available for purchase through LiveFromTheVaults.com.

Following the successful Sony Music online marketing of web-only releases from artists such as **Pearl Jam** and **Ben Folds**, these titles were initially available online starting October 19, but they will also be released to traditional retail outlets on January 11

# Pipeline

Atavistic - Lydia Lunch - Smoke in the Shadows - Nov.

Basta Audio-Visuals - V.A. - Popular Electronics: Early Dutch Electronic Music, 1956-1963 (4 CD set) The most comprehensive history of the birth of Dutch popular and applied electronic music. Fans of Pierre Henry, Jean-Jacques Perrey, Raymond Scott's electronic music, and Varese "should investigate at full speed." Available from Forced Exposure

(http://forcedexposure.com/labels/basta.netherlands.html)

Beggars Banquet (for 2005) - **Gene Loves Jezebel** have their first three albums, *Promise, Immigrant* and *Discover*, set for release as deluxe, double CD editions. CD1 is the original album, remastered from the analog studio tapes and CD2 includes all the singles associated with each album as well as some additional rareties. This gives between 11 and 16 additional tracks on each release.

Their Japanese licensee, Imperial Records, will be issuing single disc editions, each with six bonus tracks, in cardboard replica vinyl sleeves. Also available in the series are albums by **Bauhaus**, **Peter Murphy**, **Dalis Car, Love And Rockets** and **The Cult** - these all use the same masters as the current UK / USA releases.

Also in the works is a DVD for **Bauhaus**, hopefully with bonus material. (*http://www.beggars.com*)

Blind Pig - **Rev. Billy C. Wirtz** (pastor of the First House of Polyester Worship and Horizontal Throbbing Teenage Desire) - full length live performance DVD so far untitled; also included will be backstage footage, interviews, some clips from his days in the pro wrestling business, and a couple of other surprises.(www.blindpigrecords.com)

Bloodshot - V.A. - Hard Headed Woman: A Celebration of Wanda Jackson - now

Blue Note - Wynton Marsalis - Unforgivable Blackness: The Rise and Fall of Jack Johnson (soundtrack to PBS documentary by Ken Burns) - Nov. 30; Diana Reeves - Christmas Time Is Here; Norah Jones and the Handsome Band: Live In 2004 - November 16; Jason Moran - Same Mother - Feb. 1;

Brop! Records/Metal Blade Records - **King's X** - *Live All Over The Place* (2-CD live set) - November 2

Capitol - Yellowcard - Beyond Ocean Avenue: Live at the Electric Factory (DVD) - Nov. 2; The Beatles - [box set] Capitol Albums Vol. 1 (Meet the Beatles, The Beatles' Second Album, Something New and Beatles '65, all originally released in 1964 - November 16.

Cherry Red - The Caravans - Best Of; Demented Are Go - Call of the Wired - October

Collectables - Atlanta Rhythm Section - All Their Best; Daryl Hall & John Oates - She's Gone; The Fabulous Thunderbirds - Extended Versions; Thin Lizzy - Extended Versions; V.A. - Rock & Roll's Greatest Hits Volume 1; Volume 2; Perry Como - Dreamer's Holiday/Dream Along With Me; Mose Allison - Hello There, Universe; J.J. Jackson - But It's Alright; Yusef Lateef - Suite 16; Carla Thomas - Carla; Carmen McRae - Just A Little Lovin'; Molly Hatchet - No Guts... No Glory; The Trammps - Burn Baby Burn -Oct. 26; Hank Crawford - Dig These Blues / After Hours; The Capitols - Dance the Cool Jerk / We Got A Thing That's In The Groove; Jimmy Witherspoon -The Very Best of Jimmy Witherspoon - Miss Miss Mistreater; Memphis Slim - The Very Best of Memphis Slim - Messin' Around with the Blues; Eddie "Cleanhead" Vinson - Somebody Done Stole My Cherry Red (very best of); Johnny "Guitar" Watson Gangster of Love; The Fireballs - Bottle of Wine - Nov. 9; Hank Crawford - From the Heart; Sonny Stitt -Sonny Stitt & the Top Brass; Roland Kirk - The Inflated Tear / Natural Black Inventions - Nov. 23; (www.oldies.com)

Columbia - **Aerosmith** - You Gotta Move (their A&E live performance, on DVD, with five songs that didn't appear on the broadcast, and also, an audio CD with six tracks from the program) - Nov. 23

Cuneiform - Fast 'n' Bulbous - Pork Chop Blue Around The Rind (Gary Lucas + Phillip Johnston + band perform the music of Captain Beefheart); Forever Einstein - Racket Science; Henry Kaiser and Wadada Leo Smith: Yo Miles! "Upriver" (2 CDs); Machine and the Synergetic Nuts - Leap Second Neutral; Alec K. Redfearn and the Eyesores - The Quiet Room - Jan. 11.

Delmark - J.B. Hutto - Stompin' At Mother Blues; Detroit Jr. - Blues on the Internet; Dave Specter & Steve Freund - Is What It Is; V.A. - This Is the Blues Harmonica Vol. 2 - Nov. 16

Your questions, comments, criticisms or suggestions for future topics for this column are most welcome. Discoveries, 700 E. State St., • Iola, WI 54990-0001 fax: 715-445-4087 • attn. Discoveries E-mail address: koenigj@krause.com



This month – with it being the holiday season – I'm putting new material on the back burner to offer a few gift suggestions culled from longtime personal faves. These are, of course, largely unknown musical acts.

I can't vouch for the availability of some of these albums. But you guys are music lovers and collectors; you should be used to doing a little legwork to find the sweet stuff.

Some are still performing, others are

not. If you're curious, run a Google.

Also, turns out these are all from the '90s. Those were my college years (all eight of them), which took my massive amorphous blob of love for music and forged numerous malleable molds. (Translation: I moved from the transcendence of Def Leppard to the higher calling of indie rock.)

#### **The Rainmakers** – *Skin* PolyGram Records, 1996

The Rainmakers, a Kansas Citybased rock band, had a heyday in the

mid-'80s, hitting Top 20 in the U.K. and getting notminor press stateside. This album marks the end of their aifted run, as the band broke up (amicably) after its release and does not appear to be headed toward regrouping. Lead singer Bob Walkenhorst's lyrics tend to be insightful and memorable, and

they make you think. Lead guitarist Steve Phillips penned two strong songs ("Hunger Moon" and "Did You See the Lightning"), and as per modus operandi he takes lead vocals for them. The four members showcase less country-tinged influence than on their four previous studio efforts, preferring instead to experiment within the alternative rock-n-roll realm. A hit in Norway before being released stateside, the CD's superb tracks include "A Million Miles," "Good Sons and Daughters" and "To the Hum." Eight years on, I still haven't put this one down.

#### Wild Colonials – Fruit of Life Geffen Records, 1994

If there is a genre called "colonial rock," this album defines it. Vioin, harmonium, organ, chanter, didgeridoo, tin whistle and cello, just to name a smattering of the

instruments ... makes a splendid sound, especially when put in an indie rock forum. From somber to edgy, the four-person band (assisted by many guest musicians) claimed their niche with this debut album. Angela McCluskey's vocals can melt or jolt, often within the same song. Guitars and vocals from a gent simply known as Shark also provide a significant part of the talent behind these bards. Odds are you've caught "Philadelphia Story" on an indie radio station. The worthiest are "Mission," "Alice" and "Don't Explain."

**The Kennedys** – *River of Fallen Stars* Green Linnet Records, 1995 (Rereleased Varèse Sarabande Records, 2003)

Kennedys fans probably call this "the Celtic album." This husbandwife team of Texas rockers – who are still performing around the world – first teamed for an album with this gem after meeting up and touring Ireland (musically). The influence shows, and beautifully so. Both Maura and Pete Kennedy

have harmonious voices, and they gel proficiently. Outside of a solid cover of Richard Thompson's "Wall of Death," the songs are written or co-written by either one or both of the duo. From the dark melodies of "Fortune Teller Road" to the hiphappiness of Winterheart," the 13 tracks

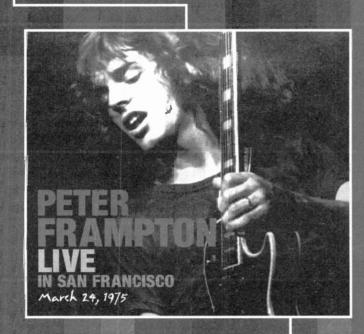
contain nary a bad apple. The rerelease contains six bonus tracks.

#### James – Laid PolyGram Records, 1993

Odds are good that if you like teen-oriented movies or have seen movies with a member of this targeted demographic, you've heard the title track from this album. It appeared in the "American Pie" trilogy, for better or for worse. Don't let that influence you - the album is nothing like the aggressive pop music found in those films. The music is often dark, often celebrant and usually moody, and lead singer Tim Booth's vocals can cut glass. Brian Eno produced, and it shows. "Out to Get you, "Dream Thrum," "One of the Three" and "Low Low Low" provide the excelsior tracks, but many others should keep your ear tuned in as well.

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#### **Dear Discoveries:**

Back in 1957, two songs recorded by Annette Funicello, "I Can't Do The Sum" and "Just A Whisper Away" were issued as a 29-cent kiddie record, Disneyland LG-722. If nobody has a copy to part with, I would gladly pay to have color copies made of both the front and back sleeve (all came with picture covers), just to verify that this record exists. I'm also trying to find a copy of "Especially For You" issued on Buena Vista #344 in 1959, as well as an EP titled "Tall Paul" on Disneyland #04. This EP may not exist.

Also, I'm trying to find out if two Annette picture sleeves exist: "Custom City" Buena Vista #432 from 1963, and "Bikini Beach Party", Buena Vista #436 from 1964. Some say they may have seen them many years ago, while others doubt they exist. Could some Annette Funicello collectors come forward to help? I will be more than happy to share any information I come up with.

Ken McPeck 2090 Shady Lane Zanesville, OH 43701 ken@mcpeck.com

# Song Titles in the Digital Age

#### Dear John:

In today's world of e-mail communication, I wonder how old songs with "letter" in the title and lyrics might translate if they were to be written now. Here are a few samples:

THEN — "Mailman, Bring Me No More Blues" — Buddy Holly

NOW — "E-mail Server, Bring Me No More Blues"

THEN — "Hello Muddah, Hello Fuddah" — Alan

Sherman

 $\mathsf{NOW}$  — "...muddah, fuddah, kindly disregard this email..."

- THEN "A Letter To the Beatles" The Four Preps
- NOW "An E-mail To the Beatles"
- THEN "The Letter" The Box Tops

NOW — "The E-mail" (...well she wrote me an e-mail, said she couldn't live without me no more."

- THEN "A Letter From Sherry" Dale Ward
- NOW "An E-mail From Sherry"
- THEN "Love Letters In the Sand" Pat Boone
- NOW "Love E-mails In the Sand"

THEN — "I'm Gonna Sit Right Down and Write Myself A Letter" — Billy Williams

NOW — "I'm Gonna Sit Right Down and Write Myself An E-mail"

Perhaps this list will result in readers sending their own contributions. I am sure there are many others.

Andy Merey. aemcmm@sympatico.ca

## Yes, '50s rock is disappearing

#### **Dear Discoveries:**

My response to the concern that the fan base for '50s rock'n'roll is disappearing is, I agree. The fan base of any-



thing old becomes smaller through time. How many great musicians from, say, the mid-1940s can anyone name today? Big band music was everywhere, it was huge. I'm sure *those* fans thought that music would always be popular and in demand, also.

But how many of those original records are collectible today? Except for some obvious names, probably not that many. Collectors today can't believe that music or collectible records from the '50s will ever fade away. However, history shows us that most everything, if given enough time, does become trivial.

My oldest daughter, Pam, was born in 1980. She grew up listening to Paula Abdul and the current Top 40. She also heard classic '50s and '60s music because I played this in our home as she grew. She knows who Elvis Presley is and even Chuck Berry and Little Richard, but would be hard pressed to name any of their songs from memory. And if told that a certain record by the Moonglows on Chess was worth \$200, she would first ask "Who?," then respond with a "that's nice."

She and all of her generation are the future of collectible music. And while she had a kids turntable and records in her very early years, my next daughter Jessica, born in 1983, went straight into cassettes, and eventually both of them embraced CDs. Neither of them owns even one piece of vinyl today. And except for Pam's Led Zeppelin CD collection, neither of them owns music older than they are.

As Harry Rinker puts it, "When the generation who remembers (insert choice) fades from view, the collectibles associated with it (or them) are going to stabilize and then slowly decline in value."

#### N. David Luhn Fatyetteville, AR

In this case, my old friend Harry Rinker is wrong. He doesn't know the music field very well, a topic he and I have debated before. A good example that goes against his "rule" would be the Beatles: values and interest in the Fab Four, their records and memorabilia, and notably their attraction to new generations of collectors and buyers, continues to rise. I still like Stephen Braitman's thoughts on the topic, as he expressed them near the end of his Picture Sleeve Archive column in October, using centuries old artists as an example.

Sure, current demand for '50s records by the same collectors who were buying them for the last few decades is down as that generation ages and/or loses interest or goes to digital mediums, but ask record dealers who handle the highest quality and in-demand records from that era if sales are down. They'll tell you that all the good copies of '50s rock'n'roll records in the best condition they can get their hands on, they can sell. I don't mean to imply this across the board, yes, many basic records are down (Buddy Holly albums, etc.) but many are steady or up. The sky is not falling!

## Let's try this Danny Janssen thing again

#### **Dear Discoveries:**

Earlier this year you published a letter of mine asking for any biographical information on the 1970s "bubblegum music" impresario named Danny Janssen. With the assistance of a *Discoveries* reader from Hawaii, Lowell Tsuchiyama, I was able to gather a very detailed sense of all this guy had done.

Janssen was a songwriter and producer for many Los Angeles-based bubblegum and garage acts, chiefly from 1970 until around 1976. Probably the single most recognizable pop culture nugget he did take part in was singing a re-recorded version of the original "Scooby-Doo! Where Are You?" cartoon theme used during the second and third seasons (1970/71 — 1971/72) of that series. Also, still while associated with Hanna-Barbera, he crafted and produced the concept of turning the "Josie and the Pussycats" comic book into a rock'n'roll girl group (including the release of a highly collectible TV soundtrack novelty album which accompanied the show).

Mr. Janssen's resume consisted of working for everyone from the Partridge Family to even Wayne Newton. I'd still like to know his particulars, however. Like his birthplace and how he broke into the profession. Or whether, indeed, he actually is the younger brother of the late actor David Janssen. (David Janssen recorded a loung record in the mid-'60s and one of the credit on it is given to a "Daniel Janssen.")

Researching and publicizing this guy's work has become a pet project of mine.

#### James Hoover South River, NJ

OK, Discoveries readers, time to stand up and be counted. Who knows whether Danny Janssen is still alive, who knows where he may be contacted, who has further details? Get in touch with me, and I'll get you in touch with James Hoover. Let's get this story documented.

## Courtesy call for Mr. Jack Hayes

#### **Dear Discoveries:**

I've been searching for a Mr. Jack Hayes who recorded and released the single "Runnin' Free" on the Princess Label, #4055 in 1962. I've e-mailed so many Jack Hayes's and all of them never answered back. So I'm hoping if your readers could help me in finding this person or just letting me know who is the writer(s) of the song, "Runnin' Free". This information is very important to me.

> Jeff Collins Massapequa Park, NY bjmannix@juno.com

## Sorry, Wrong Gender

#### **Dear John:**

I was watching a DVD on folk music today and was surprised to learn that the lead singer on "You Were On My Mind" by We Five was female! For thirty plus years I've always assumed a male was singing.

The last time that happened was when I heard "Laughter In the Rain" for the first time and thought a female was singing.

I hate to admit this, but I also thought Fleetwood Mac's "Over My Head" was sung by a male at first.

I remember an old girlfriend mistaking Carl Wilson's lead on "Darlin'" for a female.

Are there any other cases where readers heard a vocal and mistook it for the wrong gender?

I haven't written in a while, but am lovin' the magazine nonetheless. Bravo on a job well done. Yours is the only magazine I read on a regular basis!

Terry Copeland coperocks@comcast.net

#### DECEMBER 2004 • discoveries

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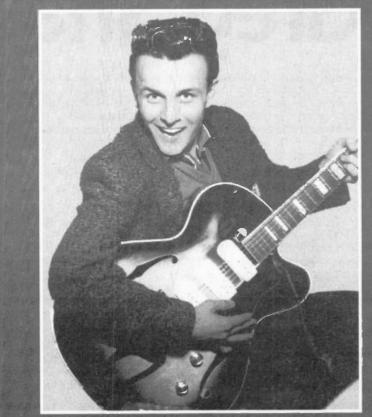
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# ROCK, RHYTHM & BLUES



A Look at the National Recording Artists from the City of Brotherly Love JAMES ROSIN

A look back at the National Recording Artists from the City of Music (Philadelphia) in the golden years of Rock, Rhythm & Blues. Featured artists include: Bill Haley and His Comets, Charlie Gracie, Lee Andrews and the Hearts, Danny and the Juniors, Frankie Avalon, Fabian, Bobby Rydell, James Darren, Chubby Checker, Dee Dee Sharp, The Dovells, The Orlons, and The Tymes; with insightful commentary from the performers, many photos, and a review of Dick Clark's American Bandstand.

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Greg Shaw was one of my main influences in getting involved in music history and record collecting in the early '70s. His first magazine, *Mojo Navigator*, could have been a real competitor for *Rolling Stone*, since they both appeared at about the same time, except Greg wasn't interested in the newest singer/songwriter or the latest UK rock band. He wanted to explore rock's roots and was in love with the 3 chord garage bands of the '60s. His obsession to own every garage 45 that ever came out inspired me to track down all the Texas bands and records of the '60s.

His fanzine (that was the new name for them) after *Mojo Navigator* was *Who Put The Bomp*, and it again inspired me to do my own Texas fanzine about '60s Texas bands called *Not Fade Away*. He also helped produce *Phonograph Record Magazine* with help from *Rolling Stone*'s Texas writer, Chet Flippo. Then he started his own Bomp record label, recording new bands in that garage rock style he loved so much. There's even a rumor he talked the Romantics into recording some garage style songs that resulted in the hit, "What I Like About You", still heard today on radio and in commercials.

I haven't talked to Greg in several years so I don't know what he'd been up to lately, but I'm sure it involved garage rock somehow.

Greg, thanks for the help, we'll all miss you

Doug Hanners

I also owe my involvement with record collecting, publishing and writing to Greg. Starting back in junior high I had begun to discover science fiction fanzines, but as my obsession with records and rock'n'roll grew, I kept stumbling upon Greg's columns and writings. His fanzine reviews in a magazine called *New Times* really did it, and I began corresponding with Shaw.

His auctions were the first mail order auctions containing records I ever bid in. I still remember my excitment at filling out postcards with my low, oddpriced bids (yup, postcards, the type that go through the mail).

Somewhere in my files I have kept my correspondence with Greg, on that cool yellow letterhead from Bomp with the red typeface logo. My fanzine *Cowabunga*, started up in 1971 while I was in high school, was entirely inspired by Greg. When I'd send out an issue, after laboring over the A.B. Dick mimeograph machine to produce it, the response I most eagerly waited for was from Greg Shaw.

Many years ago Greg told me I'd inherited his lifetime science fiction fanzine collection, and sure enough, boxes after box began arriving via UPS. Just looking through all those old publications, smelling the mustiness, was amazing and engaging. Long ago I gave it all to a University library, as I couldn't haul it around in life any more, but I remember the thrill I felt being selected by Greg as the keeper of that stuff.

Over the years we've kept in touch, even when he was seriously ill. When I interviewed him for a feature a few years ago, it was kinda odd, as I always considered him my mentor. Greg has possibly done more for record collecting, independent record labels, small business groups, random unknown bands, and rock writers than any individual ever.

Greg, you've always been a good sounding board and the final authority on many things. I miss you already.

John Koenig

World Radio History



## Followup to "collecting CDs" discussion

#### Dear John:

Interesting... I don't think any of those George Harrison CDs are very collectible. Haven't they all just been re-released? My *Live in Japan* was worth some bragging rights for a few years, but I dare say its value has plummeted drastically.

Beatles Live at the BBC is still unavailable I believe, which makes my copy worth something. The two original Alanis CDs [from] when Alanis Morissette was a little disco queen are both worth a couple of dollars.

Many CDs and DVDs I want come up for sale here and there for outrageous prices. The trick is to wait it out and catch one for a good price when it comes up for sale somewhere where they don't know the true value. I've filled out my collection several times doing that.

The Prince spinoff Madhouse CDs are hard to find, as is a bunch of Canadian stuff. I'm Canadian so I know that Wrabit CDs are hard to get, [as they're] Japanese-only releases and expensive. The first and best album by Streetheart, *Meanwhile Back in Paris*, was a German- only (I think) release and is still hard to find.

Elvis Costello *Live at the El Mocambo* was only available on CD in the box set for 2 1/2 years, and is also hard to find.

The Elvis Costello B-sides LP Taking Liberties was a European/British version of one that in the States had a different cover. It was titled 10 Hail Mary's and 10 How's Your Father or something like that. The North American one is easy but Taking Liberties is a tough find. I treasure my copy because that's the one that means the most to me from the '80s when I discovered him.

That's what collecting is all about. If not I'd just download it all off Kazaa. My Platinum Blonde CDs still trade for a good dollar on eBay, even though the *Greatest Hits* CD is now available. I would dearly love to find a copy of Scott Merritt's *Gravity is Mutual* on CD, even though I have a commercial cassette copy, only because I know how hard it is to find it on CD.

The Symphonic Slam CD is also hard to find.

I've started collecting music DVDs and have another list of hard to find at a decent price releases. Yes — *QPR*; Anderson Bruford Wakeman and Howe — *An Evening of Yes Music*. Genesis - *Seconds Out* 



(released as *Genesis:Live* I think according to *Allmusic.com*. It was never really released on DVD, just VHS, but there are boots. [This represents a] proper pro recording by the band that has never properly surfaced on DVD.

Eric Clapton.. There is a Scorcese-produced video from the *From the Cradle* era; copies are around but never properly released, I don't think. There's also a Gabriel-era performance called *Genesis In Concert*, also not properly released, shot by the band. I've seen copies, it's great, too bad you can't get it anywhere. *Gabriel at Rockpalast* is another fabulous video also not released properly.

I digress - got to love collecting eh?

David Zelcer Gander, Newfoundland Canada



#### Send your letters, comments and suggestions to:

Discoveries, 700 E. State St., • Iola WI 54990 0001 fax 715 445 4087 • attn Discoveries E mail address: koenigj@krause.com





by Robin Platts

#### Adult oriented rarities:

No, I'm not talking about out-of-print Harry Reems video titles. This is a family column (hence my complete lack of Redd Fox coverage.) Last month, we took a look at the AOR underground, wherein **CDs by groups most of us have never heard of change hands for very high sums** on eBay and elsewhere.

As you may have gathered last month, I've been a little mystified by the market demand for unknown AOR gems, so I went looking for answers. I found some, courtesy of **Andrew McNeice**, the man behind

*www.melodicrock.com* and *www.melodicrock-classics.com*, both of which are recommended to those looking for further AOR info.

#### As with so many things these days, **the Internet has** played a significant role in the discovery and re-discovery of AOR acts, both well-known and unknown.

"The Internet has really given a number of artists a new life," says McNeice. "It has allowed fans to realize that their favourite bands have not all died and many of them in fact continue to record."

"During the '90s, there was no way to read or find information on the **popular melodic rock acts**," McNeice continues. "The Nirvana-led grunge revolution wiped out the entire genre of music almost overnight, after MTV and then popular magazines abandoned what made them popular in the first place. With the Internet, fans began to find their way online and learn of a vast range of melodic rock releases that went unnoticed while Pearl Jam were at #1."

McNeice points out that many AOR titles released on CD around this time went out of print quickly, but with the growing popularity of the Internet, fans who had previously been disconnected from each other were able to get in touch via e-mail, message boards, websites and so on. Suddenly, there was an easy way to track down (or find a buyer for) rare AOR titles.

"That in turn led to a marketplace where the demand outstripped supply — a situation that remains today," says McNeice. "Then there was eBay — a perfect onestop market place for these titles."

As far as the scarcity of many AOR titles, McNeice says, "Many of the melodic releases were only issued in very small numbers and for a very limited time due to the shrinking interest in them. It was certainly not the heyday of 1987-1992."

"Many of the limited European and Japanese pressings are the ones that have been fetching the most, having never been available at all in the USA."

McNeice shares my slight bewilderment at the sums for which some of these titles are changing hands. "I too **have been amazed by the prices** some titles have achieved on E-Bay," he says "but when one considers how few titles there are, maybe we should never underestimate the hunger of fans!"

Indeed. And I had so much fun rooting through auctions for groups that sound like Foreigner, Journey, etc. that I decided to check in once more, hoping to shed a little more light on these adult oriented rarities.

Perhaps not surprisingly, a number of the same titles from last month showed up again. This time out, the selftitled disc by the **Cauze** went for \$213.50. The good news is that this copy's seller provided an even more exhaustive list of reference points. If this auction listing is to be believed, the Cauze sound like Journey, Argent, Survivor, Aldo Nova, the Tubes and Starship. To be honest, I've never heard a track by the Cauze but, good Lord, they must be quite a band.

Another copy of the Cauze album sold for a mere \$99. However, the second seller does add more names to pique the interest of those still undecided as whether to **shell out more than a hundred bucks** for the Cauze CD: Refugee, Virginia Wolf, Boulevard and Diving For Pearls. Geez, who don't these guys sound like?

A couple more updates on titles mentioned last month: This month, **Peo's** *The Man Behind The Face* sold for \$119.50, and **Seasons In Color's** *Nothin' But New* had a high bid of \$82.99 but the reserve price wasn't met.

\$95 won somebody another AOR rarity, a CD by Winter's Reign called *The Beginning*. The item's seller says they were "an Irish (I think) AOR/Rock band of the late 1980s who received excellent reviews in *Metal Hammer* and *Kerrang!* magazines back in the halcyon days of metal!" And the self-titled disc by a German AOR band called **Valet Parking** sold recently for \$61. A classic AOR band-name-and-album-cover combo.

Of course, some lesser-known AOR acts are better known than others. Take **Michael Sembello**, the maestro who flashdanced his way to fame and, presumably, fortune with the hit single "Maniac" way back in the '80s. A copy of a later and less successful Sembello outing (although it does feature Herb Alpert, so it must be alright), the 1986 CD *Without Walls*, recently changed hands for \$104.50. Check out that cover pic. And while we're on the subject of AOR CDs with saucy, chest-baring cover art, a copy of **Hurricane**'s *Take What You Want* sold recently for \$100.

The self-titled 1986 CD by **Gemini** had a high bid of \$53 without meeting the reserve price, but **So What's** *Let's Walk Together* sold successfully for the exact same amount.

Meanwhile, **Bobby Crew**'s *First Hello* CD (also from '86) recently sold for \$112.50. The seller describes this as "excellent hi-tech AOR with lots of keyboards... like Tim Feehan, Mark Spiro, Jerry Rix, Boys Club." Hey, what about Journey?

Anyway, it looks like **the AOR boom is here to stay**, at least for the time being. However, it could change, or at least we might see some reissues to put a dent in the high prices.

"Today many of the melodic rock labels are actively searching for the rights to reissue many of the lost gems," says McNeice, "but until that happens, fans will continue to search E-Bay and other avenues for their particular favourite albums."

#### **Beatles picture sleeves**

If I had to select one type of Beatles' collectible as my favorite, I think I'd have to go with the picture sleeve single. Beatles pic sleeves have always intrigued me since the mid-'70s, when as an adolescent getting heavily into the Fabs, I got my hands on a book (Nicholas Schaffner's classic The Beatles Forever, I think) that depicted all the original Capitol picture sleeves. I was fascinated by these coollooking sleeves, available only in limited quantities when the respective singles were first released. Naturally, I wasn't the only one who found these things appealing and the Beatles pic sleeves have become more pricey as the years have gone by. The easy access of the Internet means that you'll have a good shot at finding the particular sleeve you're looking for - even if you have to pay \$100-\$150 for it. On the other hand, if you're willing to take a less-than-mint condition sleeve, with varying degrees of



#### Austin New Wave Band Get a Small Bit of Immortality with Underage Sex Song.

A Monthly Glance at Rare, Unusual, and Plain Damn Strange 45RPM Picture Sleeves.

D-DAY – "Too Young to Date" b/w "Every Time I Ask You Out" (Moment DDS8001) - 1979.

As far as jailbait anthems go, "Too Young To Date" is close to the top. This pop punk ditty about a 14-year-old girl who "can't hardly wait" was a sensational independent breakout hit in 1979 for the Austin band, D-Day.

Sample lyrics:

Got an older guy and his name is Michael, He just told me 'bout my menstrual cycle. Said the blood on his fingers wasn't from a cut! Maybe someday I'll be a teenage slut!

and:

Says he doesn't really want to marry, He just wants to pop my cherry!

In another era, this song would never get airplay. But in the late '70s, college radio led the way with more freedom in programming, and "Too Young to Date" was played enthusiastically all over the country. It reportedly got to #1 on Rodney Bingenheimer's show on KROQ-FM in Los Angeles – while picketers protested outside! Lady Bird Johnson was said to have called up the owner of Austin's KLBJ-FM and asked that the song never be played again. Nine college stations banned it, but many others added it to their playlists.

As more stations showed interest in the song, the band even re-recorded the third verse and replaced the "pop my cherry" reference. That censored version was not released to the public.

D-Day was quite a star band in Austin at the time. Drummer David Fore had been in Bubble Puppy. Lead singer Dee Lewellyn was compared to Judy Garland and Jennifer Miro of The Nuns. She's not, however, the come-hither maiden featured on the picture sleeve. That PS image remains as alluring as any teen model site on the Web today!

Unfortunately, the history of D-Day after the success of "Too Young To Date" parallels the disintegration of so many

"one-hit wonders." A second indie single eventually led to a contract with a major label, A&M. Drummer Dave Fore has written that "A&M asked us to 'give us an album' with ten 'Too Young to Dates' on it, but as you can hear we didn't deliver." The unsatisfactory debut album saw the band rooting around for a different sound. Faced with its indifferent reception, and a downscaled budget for a projected second album, the band split up.

Dee and D-Day bassist John Keller got married and formed the Cajun band Zydeco Ranch. Dee also is a comedian in the group Joker's Wild. Guitarist Will Fiveash is a programmer for Sun. Stuart Hillyer, who replaced Fiveash for the album, went to med school. David Fore is a programmer for IBM and plays with The Eggmen, Austin's premier Beatles Tribute Band. Don't know what happened to keyboardist Glover Gill.

"Too Young To Date" lives on, too, most recently as part of Rhino's anthology, New Wave Hits of the 80's, Vol 1.

Even though it is an icon of the late '70s, "Too Young To Date" still has a way to go in stabilizing its marketability. Unfortunately, the current trend of '70s-'80s collecting is focused on one thing only: Punk, not New Wave. All those headbanging skinheads are now searching out their lost youth and driving up rare punk singles. New Wave bands, even top sellers like Talking Heads, B-52s, Pat

www.eaglerockent.com

Benatar, R.E.M., and U2, have suffered from glut, overexposure, and passing fashion. At least for now. Independent bands such as D-Day get tarred with the same brush, and they aren't very "collectible" in the general consciousness.

Except in Texas. Dealer Doug Hanners says "Too Young To Date" is still a \$40-\$50 record in Austin. In fact, writes, Doug, "I used to date the gal singer from D-Day, Dee Lewellyn, from my home town of Plainview, Texas!"

Hopefully, Doug, back then she wasn't too young to date.  $\hfill \bullet$ 



26 classic hits performed live! Available Now on Both CD and **eets**! In Stores or Online captions by John Koenig



Robin Platts

ost archive of Beatles photos found by diver," reads the headline on Bill Carlson's website. A tantalizing prospect, conjuring images of a treasure chest at the bottom of the Atlantic packed with unseen Beatles images, happened upon by an undersea explorer surveying a shipwreck...

The truth is not quite so romantic but nonetheless amazing. In a time when it seems as if every Beatle photo ever snapped has been circulated, how could a 40-year-old set of pictures have eluded publication? To hear Bill Carlson tell it, it wasn't that big a deal.

When he had the chance to photograph the Beatles at a 1965 tour stop in Minneapolis, it was just another chance for the part-time staff photographer at Merle Morris Studios to capture some interesting images.

"I was always looking for opportunities, whether it was political events, sporting events, car racing, or musical concerts," Carlson recalls on his website. "I went to nearly everything in order to shoot film."

> Although he realized at the time that the Fab Four were worthy of a few rolls of film, Carlson likely wouldn't have guessed that his images of the group would be historically significant 40 years on. Thankfully, he recently dug out his photos of the Beatles, as well as vintage shots of the Beach Boys, Dylan, Louis Armstrong and Richard Nixon. He has posted a generous selection on his website and has a book or two in the

works. Carlson recently attended his first BeatleFest, in Secaucus, New Jersey, to discuss his Beatles photo shoot, also a situation he most likely could not have foreseen all those years ago.

Bill Carlson took some time to discuss his lost photo archive with Discoveries.

Platts: How did you come to photograph the Beatles that day in 1965? Was it an assignment you actively sought out?

Carlson: "I was working for a photographic studio and, as a kid, I'd always had a tremendous interest in photography. It came about in a very, very strange way because when I was very young (12 or 13), I was fascinated by diving, and still am. And it sounds like a strange story.

"What happened was, I was working for a diving store in St. Paul



Decembe

Can you take me back?

Bill Carlson rediscovers the Beatles



Robin

Platts

and the owner of the store was a commercial photographer. He taught me how to develop chemicals, how to shoot and this and that and all of a sudden I became equally interested in photography.

"I was very lucky to get a job back then at a photographic studio, which was Merle Morris Studios. Merle allowed me to use all of the equipment of his studio with the agreement that I would show him what I did. He had to see what I did. But to make a long story short, I worked for them all through school.

"In 1965, Merle Morris Studios was associated with United Press International. We were in their system to call in case there was something they wanted to be shot in Minneapolis. And in August 1965 we got the press passes for the Beatles by telex, and nobody was interested to go and shoot them. I really didn't know that much about them. The other photographers that worked at Merle Morris were much older. Plus, the Beatles were probably not considered very special by the older generations of the time.

"I was more a jazz and classical kind of kid. But I knew the Beatles, I had seen the 'Ed Sullivan Show' and I thought it would be a very interesting subject to photograph and so I asked around and nobody wanted the press passes.

"George and the

others had no idea

how bright their

futures were."

"So myself and another young photographer, Don Getsug, went out there and did the photography and we had a great time! But it was just one of those things, and I never found any venue for them and they sat in my files for many years."

Discoveries: What was the atmosphere like, being in the same room as the Beatles? Was it as exciting as most of us would imagine?

Carlson: "Yes, it was very pleasant; it was a lot of fun. All the photographers and cameramen were laughing and smiling. Because it was real fun. And Tony Barrow, the press officer, kind of laid down the ground rules of how people would ask things. So he was firm about how things were going to be done.

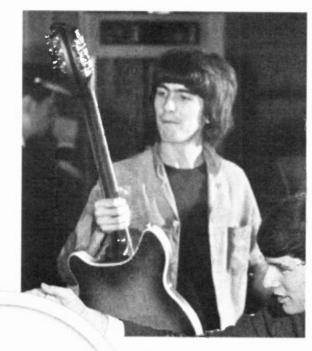
"But the Beatles themselves were really relaxed and I think it went on longer than normal because everybody was having a good time. Usually, they'd hustle them in and out but I think that they were goofing around so much that everybody just had a great time. That gave me the chance to shoot more than I may have shot otherwise."

Discoveries: I understand you spoke with George Harrison – what were your impressions of him from that conversation?

Carlson: "During the presentation of the Rickenbacker to George, from B-Sharp Music, everything got all messed up because everybody was standing and wandering around and I got kind of shoved over by George Harrison and all I could think to say was: 'Nice guitar.' And he looked at me and smiled and said: 'Lovely!' And that was it. I couldn't think of anything else to say to him!

"But I think my real impression of him is that he was so young, kid-like, in his appreciation of this special gift from B-sharp. It was almost like George and the others had no idea how bright their futures were."

# "They were very warm and friendly and very open."



Discoveries: Were you a Beatle fan at the time?

Carlson: I became a real solid fan of the Beatles with Sgt. Pepper and the White Album. But I must say that after I had met them I began to listen to their music because I really liked them. They were very warm and friendly and very open. That's what struck me the most. They were just good ordinary guys and they appreciated where they were.

Because a lot of times rock stars don't behave all that well. Even in those days."

"For instance, The Rolling Stones visited Minneapolis shortly after the Beatles did, but they had pretty much this bad boy image – the opposite of the nice and friendly boys from Liverpool, England.

Discoveries: It seems as if, over the years, every photo ever taken of the Beatles has surfaced. How did your images remain lost for so long?

Carlson: "I think I really got distracted. I left Minneapolis in March of 1967 to work for Camera Hawaii, and then started freelancing for Time-Life. From there my life changed completely. Photographers typically look towards the next image and not the last image. And if you sold an image to an editor, magazine or advertising agency, terrific. But then you just move on and it's very hard sometimes to think about the historic relevance.

"Basically, photographers are always thinking about shooting. Not much about what they've done before. My career has been very unusual and on the fast track in the sense that I'm getting so involved in the projects I'm doing that often a lot of the things that I shoot will perhaps not be fully realised, you know, unless there is a real interest in them. Once the project is done it goes on the shelf and you're on to the next project. But this is fun for me to look back on some of the old archives. It's especially fun when

#### people enjoy them."

Discoveries: How was the experience of attending BeatleFest?

Carlson: "It was such a gratifying experience for me, especially the warm reception by other photographers, like Paul Saltzman. This is really a fun community to be involved with, which was a surprise for me. People at the Fest were so favorably impressed with my work. I really can't sum up how much joy it gave to me to watch people react and value my images.

Discoveries: How did the Beatles experience contrast with, say, photographing President Richard Nixon? Most people would regard those subjects as opposites.

Carlson: "My Beatles photographs were piled along with all of the other photographic work and exploration that I was doing at the time. I was merely looking for events to attend and things to photograph. I put the negatives into my endless pile of files, along with all of my other artwork."

Discoveries: Having witnessed such icons as the Beatles, Dylan, Beach Boys, Nixon, etc., up close what were your general impressions of them? Did you experience anything that went against the general public perception of them?

Carlson: "The one thing that impressed me with the Beatles and with the Beach Boys is that these were just really great guys – relaxed and not arrogant. Most people might assume that they are a certain way because of their celebrity. But honestly, these were real people put in unreal situations."

Discoveries: Out of all the photos in your gallery, is there any one that you're most proud of?

Carlson: "I tend to discount my own work. I know that I am my harshest critic, which is good because you really edit your own photography. Many of the pictures that people have bought are ones that I haven't related to or wouldn't choose as my favorite. And while it's enjoyable to look at the work that I did 40 years ago, the images that I am most proud of are the ones that I have done recently."

"My work in Vietnam, the Yucatan, Peru, Russia, New Guinea, and with the Hmong in northern Thailand better define who I am today."

Discoveries: What made you decide to put these photos on a Website, rather than collecting them in a book?

Carlson: "My partner really encouraged me to dust off my files and do something with the images. So, in fact, we are doing a book on the Beatles and then possibly a book on my other '60s images – Dylan, Armstrong, the Beach Boys, etc. At present, we are preparing the book and should have it completed by spring.

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**Ray Charles** is everywhere now and all the buzz due to the stirring movie. I like that. But don't ignore the original motion picture soundtrack, obviously of the same name, *Ray*. All I can say is since the recordings are Ray Charles, including a half dozen powerful live cuts, you know it's all good all the way through. Let's hope this turns a few million new music lovers on to the genius of Ray Charles. (*Atlantic/Rhino original soundtracks*)

Rock, Rhythm & Blues is more than the catch-all term for much of the music we love, it's the title of a new, self-published book by James Rosin. Featuring a cool pic of Charlie Gracie on the cover (the second book cover for Gracie that I know of, not bad for a rocker few people have heard of), author Rosin terms his publishing effort "a look at the national recording artists from the City of Brotherly Love." Aaah, those Philly fans. Just like in sports, they're passionate. Heavy on nicely reproduced photographs, many of which I'd not seen before, short chapters profile the usual suspects: Bill Haley and his Comets, the before-mentioned Gracie, Danny and the Juniors, Frankie Avalon, Fabian, Bobby Rydell, James Darren, Chubby Checker, Dee Dee Sharp, the Dovells, the Orlons, and the Tyme. Rosin writes with obvious love and passion, and that's why his

**book is worthwhile**. In this day and age of plastic people and lip-synching, even Fabian sounds real and fresh. Brief interview snippets with everyone run throughout the text. (I think the price is \$14.95, but contact Rosin at jmsrn2000@yahoo.com or write The Autumn Road Company, 1311 Fairy Hill Rd., Rydal, PA 19046).

My favorite "new" band is Cake. Yeah, I know, Koenig discovers someone with their fifth album, wow... But hey, at least I'm on the bandwagon now! And thanks to Wayne Youngblood for turning me on to Cake, 'cause up to now I'd somehow ignored them, or never had one of their records. Everyone I talk to about them has been hip to the band for years, of course. One aspect of *Pressure Chief* I like the best are the "interesting" lyrics. These guys make me listen to the words! And hey, they know how to play. But seriously, there's something about this band that's different and exciting. Oddly enough, they were performing live nearby in Madison, Wisconsin, while we were all in Austin, Texas at the last Record Show. How's that for bad timing? (*Columbia Records*)

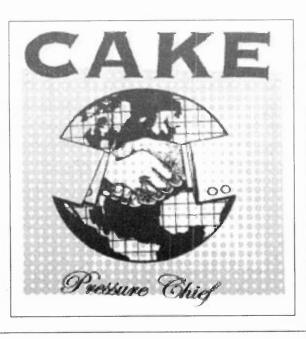
Sinatra. As Bing Crosby so famously said, "Let's face it, Sinatra is a King." Oh yeah, and just to remind us, DK Publishing has dropped a beautiful coffee-table book titled simply *Sinatra* on us. Put together in true DK fashion, this oversize, full color hardcover is **the coolest** biography, history, re-telling of the tale, concerning **Frank Sinatra** ever. Author **Richard Havers** has gotten his hands on a wealth of memorabilia sprinkled throughout the pages. This is a treat for the senses, so much more than simply a book. One aspect I really enjoy is his use of record jackets throughout each of the eight sections of the book. Beautifully done. (*www.dk.com*)

Fille

But wait, there's more Sinatra! The release of *The Frank Sinatra Christmas Collection* includes a "new" recording of "Silent Night." What this is comprised of is Frank's original vocal track from 1991, accomanied by a band composed of musicians who used to record with him, conducted by Frank Sinatra Jr., so there is credibility to the situation. Bottom line, this compilation includes cuts taken from 1964's *The Twelve Songs of Christmas*, 1969's *The Sinatra Family Wish You A Merry Christmas*, and the 1963 collection titled *The Frank Sinatra Christmas Collection*. Plus, there's more: "The Christmas Song" and "White Christmas" (both arranged by Nelson Riddle and per-

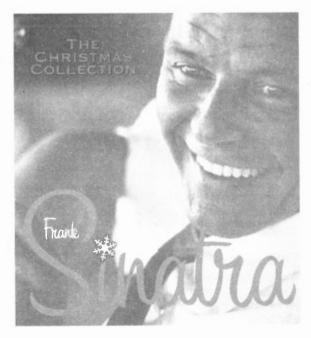
formed with Bing Crosby) are on here, appearing on CD for the first time. They are taken from the 1957 ABC TV special "Happy Holidays with Bing & Frank." All in all, this is a special release. And if the music itself didn't tell me that, take a look at the promotional copy I received. Doesn't this appear to be some type of radioactive super-secret spy thing? I mean, I was afraid to open it, but hey, I had to listen. But don't worry, my copy isn't up on eBay for sale. (www.sinatrasongs.com)

Devo are one of those bands I saw perform live a few times "back in the day." They fascinated and entertained, but I can't say I ever really got into them. Devo were pretty far from the straight-ahead rock'n'roll of Sonic's Rendezvous Band, for example, who sometimes appeared on the same bill. But as a writer I liked their attitude, appreciated how they worked so hard to be different, made interesting videos, and generally were an enigma in



the "rock biz." Oh, and they wore red Energy Domes on their heads! I mean, who could argue with that?

Here we are, decades later, and Devo have returned to us. And I like it. **Devo** - *Live in the Land of the Rising Sun: Japan 2003* is a DVD chronicling their live concert return. Japan, home of new technology, seems an appropriate setting for this concert, and it works. I will not attempt to explain Devo and their music and de-evolution "theory" to you, 'cause I don't know how to. Just watch this concert, enjoy it, have an open mind, and who knows, you may be wearing a bootleg Energy Dome one of these days! (www.musicvideodistributors.com)



Raise your hands if you know who artist **R. Crumb** is. What about those of you who know who **John Tefteller** is? OK, that's only a few of you. Jump in if you're a fan of **pre-World War II blues music**... Aah, that's better. OK, now take the artistry of Crumb, mix in huge portions of passion for this music from both Crumb and Tefteller, add the archives of Paramount Records (where most of this music came from, and which Tefteller now owns), create a killer calendar for 2005, and voila, it's killer product time.

Classic Blues Artwork from the 1920's 2005 Calendar is absolutely the coolest thing you could buy for your record collecting or music loving friend. Or yourself, but I was assuming you were going to do that already. As Crumb says, "...it was the best of times for the real down-home American music." Each full size calendar page features nicely reproduced (not grainy, this art is taken from the source material and is beautiful), dramatic and entertaining artwork advertising specific songs. Performers include the legendary Son House, Charley Patton, Skip James, Blind Blake, Ma Rainey and others.

As if that's not enough, there's a CD inside, with 16 songs on it, all remastered and cleaned up, again taken from the best condition records available, corresponding to the artwork for each month! Can you imagine how cool this is? So for \$19.95 you receive a beautiful, unusual and exciting music calendar, complete with original Paramount commercial art and new R. Crumb artwork, AND a rockin' CD of some of the best REAL blues music you'll ever hear. So did you order two or three yet? (www.tefteller.com)



by Chris Nicksor

"I listened to big bands. I didn't like guitar players. I still don't, because most of them don't use their imaginations."



# Gatemouth

here are very few musicians around today who have a history like Clarence "Gatemouth" Brown. At 80 years of age, he's been recording and performing professionally for over half a century, making American roots music the whole time. While most of his early discs, for Don Robey's Peacock label, were R&B, his interests, and shows, were always much wider-ranging, taking in Cajun, jazz, country – anything that caught his fancy. Just make sure you don't call him a blues man, and you'll get along fine.

He's also a man facing lung cancer. Diagnosed recently, he decided not to undergo treatment, but to let the disease run its course. It's a bold choice, but one he's comfortable with, still playing shows regularly, and making plans well into the future for albums and tours

Gatemouth – the nickname came from a teacher – was born in Vinton, Louisiana in 1924. But his family wasn't there

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long, heading off to Orange, Texas when he was still very young.

"I was in Louisiana for one week," he laughs. His father was a musician, playing guitar, fiddle, mandolin, banjo, and accordion. "He played Cajun, country, and bluegrass, and that's my music. He didn't teach me how to play, just told me to pay attention. I played drums, fiddle, and guitar."

He played in hometown bands around Orange, as a drummer, before serving in the U.S. Army. But his real professional debut didn't happen until the Second World War had been over for a couple of years.

"It was by accident," he recalls. He'd gone to see blues guitarist T-Bone Walker perform at a club. "He got ill and walked off the bandstand and I walked on. That's where it started. That was in Houston, 1947, at Don Robey's Peacock Club." Walker left his guitar on the stage. Brown began playing it, starting with his own tune, "Gatemouth Boogie," and by the end of the set he'd received a remarkable \$600 in tips – a huge amount by any standards, but massive in those immediate postwar days.

Robey, no mean businessman, immediately sensed the possibilities in working with Brown. Initially he set him up fronting a 23-piece band, touring across the South and Southwest, then formed Peacock Records in 1947 to start issuing Brown's discs. The first six sides Brown recorded became the first three singles, starting with "Mary Is Fine" b/w "My Time Is Expensive."

"He built a company around me. I was playing what they consider rhythm and blues, jump blues and stuff like that. A lot of musicians come after me, trying to be me."

It was a good period for R&B, especially in the South,

where the music had a strong black audience, and Brown put out a fair quantity of it - all on either 78 or 45 until 1976, when he released his first album. Among the singles, many of which became regional hits, were "Boogie Rambler," "Dirty Work At The Crossroads," "Just Before Dawn," and the one that became Gatemouth's virtual trademark piece, "Okie Dokie Stomp." With those, especially the instrumentals he set the gold standard for Texas R&B, full of driving rhythm, fiery, inventive guitar work, and in some cases, swinging horn charts that owed a lot to Basie and Ellington in inspiration. You can find the big hits on The Original Peacock Recordings (Rounder 2039), while the early days are detailed on His First Recordings, 1947-1951 (Epm Musique 16020).

Brown helped establish Peacock as one of the main R&B labels, after which they signed artists like Bobby 'Blue' Bland and Joe Hinton. While a number of artists complained about the way they were treated by Robey, Gatemouth never had a problem with him.

"Seventeen years I recorded for them. Robey was a businessman, I got along with him. We had conversations from time to time, but it wasn't that bad. Let's just say he was a businessman. Some people he was really cruel to, but he wasn't like that with me. He was a businessman, that's it."

He remained with Peacock into the '60s, still playing mostly R&B, because "that's the way he wanted me to play." It took quite a while before Gatemouth was able to bring other kinds of music into his show. "As [Robey] said, I was too far ahead of my time as far as musicians were concerned, like I am today, I guess. Starting around the late '50s and early '60s, I did a tune on fiddle, and some fiddle tunes a little earlier than that, too." In fact his final side for Peaccock, "Just Before Dawn," in 1959, featured his fiddle work.

Brown wasn't too concerned about the competition – in fact, in his eyes, most of them couldn't compete with what he was doing.

"I listened to big bands. I didn't like guitar players. I still don't, because most of them don't use their imaginations. They just grab something that's easy, like the hardcore blues, and I felt I didn't want to do that."

Eventually he did walk away from Robey, who by then had established Peacock and sister label Duke as mainstays for R&B and gospel, and moved to Nashville, where "I went to freelancing for a while there. I did a few things, I had that TV show called 'The Beat!' (for the show, broadcast out of Dallas, Brown served as leader of the house band). And I did that, and other small things." Small, they might have been, but quite significant. He recorded a duet album with country picker Roy Clark during the '70s (*Makin' Music*, 1979, MCA) and even appeared on 'Hee-Haw.' But he also recorded a cover of the novelty song "May The Bird Of Paradise Fly Up Your Nose" for Hermitage Records in 1965, which came surprisingly close to being a hit.

"Then I bounced on and off different labels. After that I decided to go back with a major label. I went to Black and Blue, then with a label in France called Barclay and stayed with them a long time.

Overall, the '70s proved to be a good time for Gatemouth, as he toured extensively in Europe, East Africa, and even the Soviet Union, where he was a musical ambassador for the U.S. State Department – a long way from rural Louisiana. But eventually it was time



to move on, and "I left Barclay and started recording back in the States. I went with Rounder, then Alligator, Verve, and now I'm with a new label (Hightone). I stay with a label for so long and I get tired of them and I want to move. That's how I am with my music; I don't want to stick with the same thing, I want to move."

With Rounder he found plenty of acclaim, His 1981 release, *Alright Again!* Won a Grammy for Best Blues Recording in 1982, and helped secure him a W.C. Handy Award for Instrumentalist of the Year – then the following year, he won the Handy for entertainer of the Year. *Pressure Cooker* (on Alligator in 1986) gained him a Grammy nomination, and that same year he was once again Instrumentalist of the Year in the Handys.

But he was still far ahead of the curve. Long before altcountry started blurring the lines between genres in American roots music, Gatemouth was mixing it all up, playing "a lot of roots music. I do calypso, Cajun, country, bluegrass, jazz, and my form of blues. I do Celtic music, polkas – they're big anywhere, depending on who's playing it!"

And yet it was always done his way, with a particular flair and individual style. He was never one to slavishly copy ideas; instead he used them as a jumping-off point into his own imagination, just as he does today.

"What I hear is people rehashing the same old stuff that's been done a thousand times the same way, like the boys out of England. All they do is copy what they've heard and play it identically. They don't challenge music,

World Radio History

they just play what they've heard, and you can't keep doing that. I make an identification with the music, then I'm in there on my own. I'm creating, but I'm coming back to where I started. Keep the melody going, doing go playing something so way out no one can understand what you're doing. Screaming and hollering is a no-no for me. If people can't hear what you're saying, and it doesn't have a meaning, why do it? I play with dynamics and most bands don't have it. When you play music, if the people can't understand it, why bother doing it. I'm not religious, but it's a sacred thing for me."

His recordings are still over the shop, going wherever he feels like going. He doesn't acknowledge or accept restrictions on his music, and he's helped by having a band that's been with him a long time, and knows how to anticipate him.

"My bass player's been with me 20 years. All of them have been with me quite some time, I know everybody's habits. Some are good habits, some not, you can't expect everybody to have the same. We all get along."

> The man who's influenced many musicians over the years doesn't bother with music during his down time, curiously. As he put it, "I really don't listen to music at home, I really don't. A lot of musicians are my friends, but they're stuck in one mode. I like Count Basie, Duke Ellington, Louis Jordan, people like that. I listen to a lot of Cajun, and just form my own type of Cajun music. Most of it gets too repetitious, I like to make more sense to it, it's hard to explain what I do."

> Throughout his professional life he's been a pioneer, helping to create the Texas R&B sound in the '40s and '50s with his Peackcock sides. But he also achieved breakthroughs on the concert circuit when "I was the first artist to go out there with a mixed band and made it. If they didn't like what I was doing, don't book me. In France I had an all-white band, and they wanted an all-black band. I said, 'You don't tell me what kind of

personnel to have, buddy. You booked me, accept what I bring, because what I bring is going to be good.'"

And he still makes his albums they way they used to when he began.

"Back then you didn't have all this technical stuff. But I don't go in no studio and stay no six months. I don't dub over, you can dub so much that when you get to an audience, what are you going to do? This last album was stuff I did live a few years ago, it's beautiful stuff. Some of it's standards, and I went into my thing, and it worked out beautifully. I recorded one album where the band went in first and I went in later. I said no more. I don't like to work to a machine. We've got to be in the same room at the same time and when we come out we've got an album because we're all focused on one another and thinking alike. I won't record anything I don't like. I may not be in love with all of them, because sometimes I let people persuade me to do a tune I'm not very fond of. But if I do it, I do it my way."

Doing it his way could almost be the motto of Brown's life. And now, at 80, as he faces lung cancer and chooses not to have it treated, he's keeping to those words. He's still playing shows, giving his all on the stage, and refusing to be laid low until he has to be. He's received awards, including the Rhythm and Blues Foundation's Pioneer Award in 1997 and a 1999 induction into the Blues Foundation's Hall of Fame. There's music he still wants to record, ideas he wants to try. And it seems certain he'll keep on trying them until he simply can't any more.

2004



2004





# ANE SIBERRY Follows her muse

There's no shortage of singersongwriters, and never has been. But few manage to rise above the mundane. Even fewer relentlessly follow their Muse, regardless of commercial pressures. Canada's Jane Siberry is one who's always gone her own way, from her self-released debut in the early 1980s onward. Along the way she might not have sold millions of records, but she's had the chance to work with luminaries like Peter Gabriel, Brian Eno, k.d. lang, and film maker Wim Wenders. To put it in a nutshell, she's an artist.

She's also someone who's turned her back on the major labels to forge her own way. In 1996, when her contract with Reprise expired, she set up alone, not so much as an independent ("that word doesn't compute in my brain"), but alone, continuing to make new music and video work, which she's sold at shows and through her website, *www.sheeba.ca.* Utilizing the Internet as a tool so early has made her a pioneer in the world of artists selling their art online.

While she began recording at the University of Guelph (studying microbiology), her love of music had been around much longer. She heard music at home, and her horizons expanded "with a boyfriend who played keyboards, then a boyfriend who was into jazz." There were plenty of new insights to be gained, but she found herself returning to singersongwriters such as Joni Mitchell and Neil Young – both, notably, Canadians.

Her self-titled debut was financed by tips she received from a waitressing job, and "it was just

intended for friends," she explains. But it proved a way into the music business, albeit through the back door, and soon Jane was living in Toronto, performing new material with a band she'd put together, signing with Duke Street in 1984.

"There was a bit of a buzz about us in the city," she recalled. Even now, to listen to the material from *No Borders Here*, the buzz is understandable. While there were little flavors of other people, such as Laurie Anderson, Siberry was unique, and her band wonderfully sympathetic. The song "Mimi On The Beach" became a minor hit, and set the stage for *The Speckless Sky* a year later. In Canada the disc went gold (helped by the humorous video for it) and garnered two Peoples' Choice Awards.

From there it was a short step to Reprise and a series of albums and collaborations that showed her growing artistically at a staggering rate, be it the daring *When I Was a Boy* to the jazzy *Maria*, her last work for the major label.

"They wanted to renegotiate the contract, which is one of the few chances an artist has to get out and not pay a lot of money. They wanted to lower my advance, which was actually a good move for them, because they were losing money on me. And they wanted me to use a producer of their choice, which I couldn't do, because I was getting better and better at producing, anyway. I wasn't going to go backwards."

So they parted company, "and I thought it would be easier to try it myself. It's been pretty hard, but I

World Radio History

by Chris Nickson

don't regret a minute of it. The stress has been huge. It was a long learning curve."

Conducting everything through a Website meant everything was centralized and under her control - quite literally, since she designed and coded the site herself, and she was responsible for everything that appeared there. That alone was a tremendous amount of work (especially in 1996, where there was next to no software available to create Websites). But there was also a drawback to it; at that time, far fewer people were wired, and buying things online was a very new experience (Amazon had been going for a couple of years, and '96 was when they began selling CDs, just to offer a perspective). From being with a label to being on her own, Siberry saw her sales "go from about 90,000 to about 5,000." And that made it impossible to finance new work, or hire people to help with what was available - she was everything from webmistress to shipping department.

She considered applying for grants, but decided not to, believing that she should be financially self-sustaining 'and I don't really need to sell that many CDs."

What she's discovered is that the most useful person is her lawyer, "because everything's a transaction." She's developed contracts to cover everything from taking photos at shows on down. In case you're thinking this might be a little legalistic, Siberry explains that "I've spent a lot of money cleaning up transactions and mistakes I've made. I'm starting to see the fruits of my labor, and it eliminates a lot of trouble. I feel comfortable about it at this point."

Really, what's she's done, rather than being independent, is develop an alternate system for disseminating her art. It may not be perfect, but she's reached the point where it's generally working efficiently for her, although it's taken a great deal of trial and error (not to mention money) to get there.

But it stands as a model for the many who've followed in her footsteps (and as the major labels continue to consolidate, and nights of the long knives concerning artists carry on, plus those who choose not to follow the traditional system, that number will simply increase.

With her new album, Shushan the Palace (Hymns of Earth), Siberry is taking a step some might consider retrograde - within Canada she's making the music available in retail stores, through an agreement with a distributor. She had even talked to labels about the project, but was unable to reach any kind of agreement that was suitable to her. Unlike her previous work, there are no Siberry originals on the album; instead she covers hymns by Bach, Handel, Holst, and others. It's lush and expansive, with a wonderful sound. She recently shot a video for "How Beautiful Are Those Feet," which, she notes, is "the first video I've shot in 10 years."

For someone who was a staple on Canada's MuchMusic in the mid '80s, it'll be interesting to see where it's aired.

While she's long gone beyond music, to work in video and print, her site offers a central location to sell those items, and other projects like her talk show DVD. But now



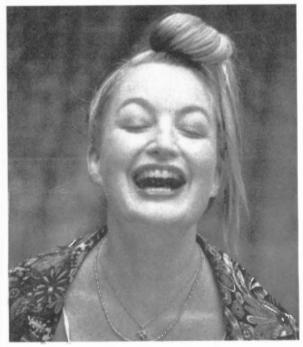
she faces another challenge.

The rights to her early records - some of her bestknown work, really - have reverted to her. But getting them repressed, along with the artwork, is expensive, too expensive for Siberry at present. So she's searching for alternatives that might work.

One possibility is making each entire album, plus artwork, available for download - at a price, of course. It would mean she wouldn't have to undergo the expense of pressing and printing, not to mention shipping. And it would certainly be in line with the digital age. Whatever she eventually decides to do with the records, it'll be a course that's considered.

A number of years ago, King Crimson's Robert Fripp advocated us all acting like "small, mobile, intelligent units." That was long before the Internet, and the rise of so many small labels and artists doing it for themselves, realizing that alternatives to the prescribed path of major labels existed. Jane Siberry is a small, mobile, intelligent unit, an artist who's learned to become a businesswoman, and to make an art of her business.





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#### World Radio History



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Jazz trumpet player **Martin Banks** (68) died of a heart attack on August 20 at South Austin Medical Center in Austin, Texas.

Martin Bruford Banks, Jr. was born on June 21, 1936 in Austin. He left home after high school to study music in San Francisco. On October 16, 1960, Banks made his first recording when he played on a Dexter Gordon session for the Jazzland label in Los Angeles. From there he went on to work with many other jazz greats, including Dizgo uillespie and Count Basie.

Through his long career, Banks worked with jazz modernists (Roland Kirk, Sam Rivers), bluesmen (Freddy King, Jimmy Witherspoon), hard boppers (Booker Ervin, Harold Land), R&B saxophonists (Hank Crawford, King Curtis) and pure genius (Ray Charles). On April 26, 1967, he took part in the recording of Archie Shepp's *Magic of Ju-Ju*, a Grim Reporter favorite.

In the spring of 1988, Banks played on "Pink Elephants on Parade," Sun Ra's contribution to Hal Wilner's Disney music tribute *Stay Awake*. Banks joined The Sun Ra Arkestra for a month-long tour of Europe soon after.

In the late eighties, Banks returned to live in Austin, where he performed with The Jazz Pharaohs.

Keyboardist Michael Connor (54) died of pancreatic cancer on September 2 at his home in Sarasota, Florida.

Michael Edward Conncr was born December 7, 1949 in Latonia, Kentucky, a town south of Cincinnati, Ohio. He studied classical piano in college.

In 1972, he joined Pure Prairie League, a soft rock group that was formed in Columbus, Ohio in 1969. The group's first album for RCA in 1971 did nothing and some of the members of the band left. Connor joined the group in time for the recording of the second album, *Bustin' Out*. It did nothing also, so RCA dropped the group. However, The League continued to tour throughout the Midwest and it received the attention of some DJs, who began playing "Amie," a song from *Bustin' Out*. It was not originally a single, so RCA made it one quickly. The label also re-released the album and re-signed the group. "Amie" topped out at Number 27 on the pop charts.

The League continued for another dozen years or so. In 1980, the group—after a couple of personnel changes, including the hiring of Vince Gill as lead singer—signed to Casablanca Records and scored a Top Ten hit with "Let Me Love You Tonight."

The group's last pop chart entry was in 1981, but The League soldiered on until 1988, when it finally broke up. In 1998, some of the members, including Connor, added some new faces and took to the road once again.

Bass player/trombonist **Louis Satterfield** (67) died on September 27 in Chicago, Illinois. No cause of death was announced.

Satterfield was born in Shaw, Mississippi on April 3, 1937. By the sixties, he was an accomplished musician on bass and trombone, and he was living in Chicago. While on the local music scene, he met a drummer named Maurice White. They played together in a group called The Jazzmen. Producer Billy Davis drafted

Satterfield and White to be the house rhythm section for Chess Records' R&B division. They played on just about every soul record Chess recorded in Chicago during the sixties. On October 2, 1965, Satterfield took part in the session that produced "Rescue Me" by Fontella Bass. His instantly recognizable bass-line begins the track and drives it.

By 1970, with Chess Records in disarray, Satterfield, as a trombonist, joined a jazz-funk group called The Pharaohs. In 1971, the group cut an album called *Awakening*. A few years later, Maurice White abstracted most of the horn players in the group to form The Phenix (sic) Horns to augment White's own group Earth, Wind & Fire that was going great guns at the time. White also employed Satterfield on outside productions—The Emotions, Denise Williams and Ramsey Lewis. Satterfield remained with White until 1981.

During the eighties, Satterfield was a popular session musician. He played trombone on records by Phil Collins and Heaven 17. Recently he was touring with the blues singer Cash McCall.

Disc jockey **Scott Muni** (74) died on September 28 in New York City. He had been dealing with neurological, heart and lung problems in recent months.

Muni was born in Wichita, Kansas and grew up in New Orleans. He began a career in radio while in the Marines in 1950. Upon his discharge, he worked at WAKR in Akron, Ohio in 1955, and then a station in Illinois, before he came to WMCA in New York. From there he moved to WABC-AM, another Top 40 station.

In 1966, Muni switched to WOR-FM, a free-form radio station. In the mid-sixties, the FM band was not well utilized and it seemed like a new frontier. When Muni began working for WNEW-FM, it had an "underground" or "progressive" format. Muni was the music director for the station throughout the seventies. He stayed at WNEW until 1998, when he went to WAXQ, a classic rock station. He remained there until his last broadcast in January, when a stroke rendered him too weak to work.



Rock bass player **Bruce Palmer** (58) died of a heart attack on October 1 in Belleville, Ontario, Canada.

Bruce Palmer was born on September 9, 1949 in Liverpool, Nova Scotia, Canada. His father bought him a guitar when Bruce was 10. His family moved to Toronto where, as a teenager, he played in local rock bands. One of these groups was Jack London and The Sparrows. In early 1966, Palmer fell in with Ricky James Matthews and was soon playing bass in his band, called The Mynah Birds. A guitarist named Neil Young joined the band and soon after the group signed to Motown. However, Matthews' problems with the U.S. Navy discouraged Motown from releasing product. That March, Young and Palmer drove to Los Angeles to form a band there. (For the record, The Sparrows mutated into Steppenwolf and Matthews became Rick James.)

According to legend, Palmer and Young were cruising the Sunset Strip when they met up with Steve Stills and Richie Furay in traffic. These four, along with drummer Dewey Martin, became The Buffalo Springfield, named after a tractor.

Things happened rapidly for The Springfield. By summer, the group was signed to Atco Records and it recorded its self-titled first album in July. The first two singles did nothing, but a third, "For What It's Worth," began to climb the charts in January. Somebody at Atco realized that the hit was not on the album. A song called "Baby Don't Scold Me" was deleted and "Worth" added; the album was then re-released in order to capitalize on this stroke of good luck, while the group was rushed into the studio to work on a second album.

However, all was not well with the group. While The Springfield's hit was happening, Palmer was arrested for marijuana possession and deported to Canada. During this time, the group planed its second album. Originally titled *Stampede*, a cover was designed and printed. The cover photo showed a man's face obscured by a cowboy hat—because the person was not Bruce Palmer. (The cover has since been used for bootleg albums.) This was scrapped and another title was used—*Buffalo Springfield Again*. Palmer was unable to complete the album because he was deported again after another drug bust.

By this time, creative differences were also tearing the group apart. Neil Young was in and out of The Springfield. He recorded his songs separately from the rest of the group—effectively becoming his first solo recordings. Palmer was in the group when it played the Monterey Pop Festival, however Young was not.

By the time the second album was released, Jim Messina had replaced Palmer. Messina not only played bass with the group but also produced its third and final album, *Last Time Around*.

The Buffalo Springfield was an important cog in the Hollywood rock'n'roll scene of the day, along with The Byrds, Love and The Doors. The Springfield's countrytinged pop predated much of the country-rock experiments later in the decade. With three competent songwriters in Stills, Young and Furay, the group had no need to cut outside material.

Except for Palmer and Martin, the other members of the band were all able to make names for themselves: Stills and Young had long solo careers; Messina and Furay teamed to form Poco, then Messina worked with Kenny Loggins for six years as a successful duo. Palmer was briefly a part of the Crosby Stills Nash & Young organization, but did not stick.

Palmer recorded a solo album called *The Cycle Is Complete* that included his Mynah Bird buddy Matthews, but the record's mostly instrumental, jazzinfluenced sound was about as commercial as a dead chipmunk. In the early eighties, Palmer toured with Young, but the bass player was drinking heavily and not in the best of health. Later that decade, Palmer reunited with Martin for Buffalo Springfield Revisited to work the nostalgia scene.

December 2004











CANT BUY ME LOVE



#### This month's column powered by:

I trust everyone who read last month's column has by now checked out the **John Cunningham** album, so I'fi move on to something new. Well, not exactly new. As I type this, I am grooving to the sweet sounds of...

Brian Wilson: Smile - To be perfectly honest, I figured it could only be a disappointment. But when I actually sat down and listened to it, I found it to be nothing short of, well, wonderful. Is it what it would have been had Brian finished it in '67? Probably not, but who cares? It sounds great and it's very satisfying to hear it complete, and to hear finished vocals and newly-unearthed Van Dyke Parks lyrics on tracks like "Roll Plymouth Rock" (formerly known as "Do You Like Worms?") and "Song For Children, which links "Wonderful" to "Child Is Father of the Man," and truly feels like you just discovered a long-lost piece of your favorite puzzle. And, sure, Brian's voice in 2004 doesn't match Carl's in '66, but "Cabinessence" still sounds as epic and beautiful as it ever did. Closure is an overused word, but it's nice to be able to use it here. Big kudos to Brian, Van Dyke and all concerned.

Of course, the big question is: will *Smile* pale beside the upcoming solo outing by the "official" Beach Boys lead singer, a little platter rumoured to be entitled – I kid you not – *Unleash The Love*? Good God! Did I dream it? Nope, I believe I read it in the latest issue of *Endless Summer Quarterly*, which, I might add, is essential quarterly reading for all Beach Boys fans, whether you prefer to Smile with Brian or, uh, unleash the Love. By the time you read this, I'll be tucked in with ESQ's upcoming allring wear and so on, a number of the original Capitol sleeves can still be found in the \$20 range.

On eBay, naturally, you can find just about any of the Beatles' domestic picture sleeve singles at any given time. Here, then, is a quick survey of what eBayers have recently paid for the pic sleeve singles issued by Capitol between 1963 and 1970. (In the UK, as I recall, the only singles originally issued in picture sleeves were "Strawberry Fields Forever" / "Penny Lane" and "Let It Be.")

A VG++/NM- copy of the **much sought after** "Can't Buy Me Love" b/w "You Can't Do That" picture sleeve single **sold recently for \$635** on eBay. This is **one of the rarest Capitol sleeves**. Although the disc itself sold many copies, a relatively small number were housed in this now rare sleeve, which typically fetches \$600-\$700 if the condition is good enough.

A VG+ copy of the 1966 single "Yellow Submarine" b/w "Eleanor Rigby" (the **West Coast sleeve with die**cut insert tab, as opposed to the East Coast with the straight cut) sold for \$153.51

"I'm Happy Just To Dance With You" / "I'll Cry Instead" sleeve only in mint condition sold for \$135.50. A near mint copy, with the record this time, sold for \$61, while an excellent condition copy changed hands for \$56. And a copy of "Help!" b/w "I'm Down," sleeve mint, disc VG+, sold for \$113.50

A near mint promo copy of the "Strawberry Fields Forever" b/w "Penny Lane" 45 (Capitol 5810) sold for \$100.87. This is definitely one of my favorite Beatles pic sleeves, and certainly one where it appears the group themselves may have had some hand in its design, which is on par with their best album covers. A very-good condition copy sold for \$45.44, while an excellent condition copy of the sleeve, without the record, went for \$53.55.

"Ticket To Ride" b/w "Yes It Is" sold for \$81.02 in excellent shape. Another excellent condition copy, albeit with a mark where a sticker was removed, went for \$68. And "I Feel Fine" b/w "She's A Woman" (Capitol 5327) sold for \$79, sleeve near mint, vinyl VG+.

Another of my fave Fab sleeves, "The Ballad of John and Yoko" b/w "Old Brown Shoe" (one of the Fabs finest

#### Smile issue.

The Kinks – Autumn Almanac, Village Green Preservation Society – It's probably winter as you read this, but right now it's still autumn, and the Kinks made some of the best autumnal rock and roll ever.

**Sondre Lerche** – "You Know So Well," Badly Drawn Boy – "Something to Talk About," You know, I went through a good chunk of the '90s wondering what happened to the notion of people writing great songs, y'know, like they did in the '60s. The aforementioned titles and host of other recent gems have me convinced that youngsters are putting pen to paper, fingers to fretboard and writing brilliant songs once more...

**Simon and Garfunkel** – *The Concert In Central Park* (DVD) They sound incredible here, the vocal blend sweeter than ever before, with some tracks actually outdoing the originals in spite of the ubiquitous Fender Rhodes. Footnote: I was lucky enough to see the duo just a couple of years later, on the eve of the release of their reunion album, *Think Too Much*. They even previewed a couple of songs from the album at the concert I saw, but then a certain talented singer-guitarist decided he didn't want to work with a certain even-better-singer and the album came out as a solo entitled *Hearts and Bones*. Since just about every other track from the vaults of just about every other artist of note has now appeared as a CD reissue bonus track, box set, etc., isn't it about time S&G fans got to hear the album that never was?

I'll leave with you with that thought – until next month...

flipsides, in my humble opinion), sold for \$61 in excellent condition. The sleeve for this one, you'll recall, featured Ms. Ono along with the usual four – a sign of things to come.

Another pic sleeve single with a very cool sleeve design is "Let It Be" b/w "You Know My Name (Look Up the Number)." An excellent condition copy of this sold recently on eBay for \$55.22.

One single that never made it out of the Capitol pressing plant was a planned 1985 release pairing the unreleased "Leave My Kitten Alone" – one of the best of the Fabs unreleased numbers – with an alternate "Ob-la-di, Ob-la-da." (These two numbers were both also slated for inclusion on the *Sessions* LP, which was scrapped, leaving fans to nurse their bootlegs for a few more years until the *Anthology* project was unleashed.) Copies of the pic sleeve earmarked for this release did get into the hands of collectors, however. A copy recently surfaced on eBay and had a high bid of \$55, which, alas, did not match the seller's reserve. However, another copy did successfully change hands for \$40.

An excellent condition copy of the picture sleeve for "All You Need Is Love" B/W "baby, You're a Rich Man" (without the record itself) sold for \$52.53. However, another excellent shape copy, this one with the record, sold for \$46.

"Yesterday" b/w "Act Naturally," sleeve near-mint, vinyl excellent, sold for \$46.01, while a very good condition copy went for \$26.51. And a very good condition copy of "A Hard Day's Night" b/w "I Should Have Known Better" sold for \$23.50.

"Hello Goodbye" b/w "I Am The Walrus" sold for \$46, in excellent condition, and a VG+ copy of the same single, with light ring wear, sold for \$26. Meanwhile, an excellent condition copy of the pic-sleeve 45 pairing "And I Love Her" with "If I Fell" sold for \$45.

A good condition copy of "The Long and Winding Road", housed in another rather fetching sleeve, sold for \$36.01. And an excellent condition copy of the single and accompanying sleeve for "Eight Days A Week" b/w "I Don't Want To Spoil The Party," sold for \$33.

Lastly, a near-mint copy of the "We Can Work It Out" / "Day Tripper" single went for \$32, while a near-mint sleeve for "Paperback Writer" b/w "Rain" (without the vinyl) sold for \$27.

#### Beatles sleeves from overseas

A quick sampling of some groovy Beatles sleeves from around the world, for no other reason than they look cool.

A "Can't Buy Me Love" EP from Denmark, in excellent condition, sold for \$111.15

A German EP entitled *Beatles Forever* recently changed owners for \$96.89, its vinyl in EX+ shape, sleeve EX-. Tracks on this appealing four-track seven-inch are four Help!-era numbers, "Dizzy Miss Lizzy," "You Like Me Too Much," "Bad Boy" and "Tell Me What You See." Nice cover, too.

An excellent condition copy of "Hey Jude" b/w "Revolution," from Brazil, had no takers for the starting price of \$91.40, despite a cool sleeve, with a nice period snap of the group (from the "Mad day out" photo shoot, I believe).

Another 45 from Brazil, "Get Back" b/w "Don't Let Me Down" (sleeve excellent, vinyl a little shy of excellent) did sell for \$76.78. Again, the appeal of this one is boosted by a nice period photo of the band.

And an excellent condition Italian picture sleeve for "Penny Lane" c/w "Strawberry Fields Forever" – featuring a pre-moustaches photo – sold for \$46.

#### DECEMBER 2004 • discoveries



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#### Original Motown / Soul LP s

- James Brown "Prisoner Of Love" King 851 M-/
- M- Mono <u>MB \$35</u> James Brown "Soul On Top" King KS 1100 Sealed/Mint Stereo STILL SEALED in the original shrink! Cut out hole <u>MB</u> \$35
- Maxine Brown "Maxine Brown's Greatest Hits" Wand WDM 684 M/M- Stereo With Promo sticker MB \$20
- The Chambers Brothers "The Time Has Come" 4 Columbia CS 9522 Sealed/Mint Stereo STILL SEALED in the original shrink. FIRST press MB \$20
- 5 The Chi-Lites - "I Like Your Lovin' Do You Like
- Mine?" Brunswick BL 754165 M-M- Stereo Promo stamp on back of cover MB \$20 Chris Clark "Soul Sounds" Motown 664 M-M 6
- Stereo Cover still in original shrink <u>MB \$35</u> Lou Courtney "Skate Now Shing-A-Ling" *Riverside 92000 M/M* Stereo <u>MB \$20</u> 7
- Lee Dorsey = "The New Lee Dorsey Working In The Coal Mine / Holy Cow" Amy 8011-S Sealed/ Mint Stereo STILL SEALED in the original shrink, 8
- cut out hole MB \$35 Jean Dushon "Make Way For Jean Dushon" Argo 4039 M-M- Mono White Label Promo copy 9.
- MB \$20 Jean Dushon "Feeling Good" Cadet 4048 M-/ 10
- M- Mono MB \$20 Billy Eckstine "The Prime Of My Life" Motown 11 632 Sealed/Mint Stereo STILL SCALED in the original shrink! <u>MB</u> \$35 Billy Eckstine – "For The Love Of Ivy" Motown
- 12 MS 677 M/M- Stereo Beautiful White Label Promo
- MB \$35 The Foundations – "The Foundations" Uni 73058 13 Sealed/Mint Stereo Still SEALED in the original hrink MB \$20
- Aretha Franklin "Spirituals Recorded During 14 Service At New Bethel Baptist Church - Detroit, Mich." Battle 6105 VG++/M- Mono VERY RARE-may be her FIRST LP MB \$150 (See picture at to
- Aretha Franklin "Aretha Now" Atlantic SD 8186 Sealed/Mint Sterec STILL SEALED in the original
- Shrink! <u>MB \$25</u> Marvin Gaye "Recorded Live On Stage" *Tamla* 242 VG++/M- Mono <u>MB \$30</u>

- 17. Jimmy Helms "Jimmy Helms" Oracle ORS-702 M/M Stereo MB \$20
- Richard Groove Holmes "A Bowl Of Soul 18
- *Loma 5902 Sealed/Mint Stereo* STILL SEALED in the original shrink <u>MB \$20</u> The Impressions "The Young Mods' Forgotten 19
- Story" Curtom CRS 8003 Sealed/Mint Stereo STILL SEALED in the original shrink <u>MB \$20</u> The Impressions "Check Out Your Mind!" Curtom CRS 8006 Sealed/Mint Stereo STILL 20
  - SEALED in the original shrink MB \$20 The Impressions "The Versatile Impressions" ABC ABCS-668 Sealed/Mint Stereo STILL SEALED
- 21 Walter Jackson – "Speak Her Name" Okeh OKM 12120 Sealed/Mint Mono STILL SEALED in the
- 22 original shrink, staple hole in the cover MB \$30

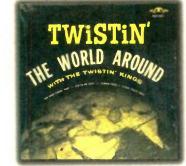


- "Spanish Harlem Atco 33-133 Ben E. King – "Spanish Harlem" Atco 33-133 Sealed/Mint Mono STILL SEALED in the original 23 shrink! Guaranteed original True First Pressing!
- MB \$150 Barbara Lewis - "It's Magic" Atlantic SD 8118 M 24
- M Stereo Cover still in original shrink! <u>MB \$20</u> Martha & The Vandellas "Heat Wave" *Gordy 907 M-M-* Stereo Second press <u>MB \$10</u> 25. 26
- Barbara Mason "Yes, I'm Ready" Artic A-LPM 1000 M/M Mono All time classic MB \$50 Barbara McNair – "The Livin' End" Warr
- 27. Brothers 1570 Sealed/Mint Stereo STILL SEALED n the original shrink! MB \$20



- The Miracles "Hi... We're The Miracles" Tamla TM-220 M-/VG++ Mono White Label true 28 first press! Back cover has some age discoloration
- MB \$200 The Miracles "The Fabulous Miracles" Tamla 29 238 VG++/VG+ Mono Tape stains on back of
- cover, Yellow label <u>MB \$20</u> The Miracles "Mickey's Monkey" *Tamla 245 VG++/VG++* Mono <u>MB \$20</u> 30
- 31.
- 32
- VG++/VG++ Mono <u>MB \$20</u> Smokey Robinson & The Miracles "Four In Blue" *Tamla TS 297 Sealed/Mint* Stereo STILL SEALED in the original shrink! <u>MB \$30</u> The Monitors "Greetings! . . . We're The Monitors" *Soul SS 714 Sealed/Mint* Stereo STILL SEALED in the original shrink! <u>MB \$35</u> Motown Various Artists "The Motown Sound A Collection Of Original Big Hits Vol. 5" *Motown 651 Sealed/Mint* Stereo STILL SEALED in the original shrink! <u>MB \$20</u> 33. original shrink! MB \$20
- Motown Various Artists "The Motown Sound A Collection Of Original Big Hits Vol. 6" Motown 655 Sealed/Mint Stereo STILL SEALED in the priginal shrink! MB \$20
- Motown Various Artists "The Motown Sound A Collection Of Original Big Hits Volume: 7" Motown 661 Sealed/Mint Stereo STILL SEALED
- James Ray "James Ray" *Caprice Lp 1002 M/M* Mono MB \$75 36.
- Otis Redding & Carla Thomas "King & Queen" Stax S716 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$40 37 38
- 39

- 40. Sam And Dave "Soul Men" Stax 725 M/M-
- Mono BB hole in cover <u>MB \$20</u> **Ralph Sharon** "Modern Innovations On **Country And Western Themes**" *Gordy 903 VG++/ VG++* Mono The only Country LP on Motown, #ofc
- Billy Stewart "Billy Stewart Teaches Old 42. Standards New Tricks" Chess LPS 1513 M-M-
- Standards New Tricks Cress LP3 1313 MAT Stereo BB hole in cover <u>MB \$20</u> The Supremes "The Supremes A' Go Go" *Motown 649 M-M* Mono <u>MB \$25</u> 43.
- 44
- Motown 649 M-M- Mono <u>MB \$25</u> The Supremes "The Supremes Sing Holland Dozier Holland" Motown 650 M-M Mono Cover still in the original shrink <u>MB \$25</u> Bobby Taylor & The Vancouvers "Bobby Taylor & The Vancouvers" Gordy 930 MM Stereo Cover still in original shrink <u>MB \$20</u> Tammi Terrell "Irresistible" Motown MS 652 M-45
- Tammi Terrell "Irresistible" Motown MS 652 M-46. VG++ Stereo MB \$20



- 'Twistin' The World Around' The Twistin' Kings 47 Motown MLP 601 M-/M Mono Cover still in original
- shrink—second Motown LP <u>MB \$200</u> The Watts 103rd Street Rhythm Band "In The 48. Jungle, Babe" Warner Brothers 1801 Sealed/Mint STILL SEALED in the original shrink MB \$20



- Mary Wells "Bye Bye Baby I Don't Want To Tak A Chance" Motown MLP-600 M-/M Mono Cover 't Want To Take 49
- Main and the second sec
- Motown 605 M-VG++ Mono Back of cover has some age spots <u>MB \$125</u> Mary Wells "Love Songs To The Beatles" 20th Century Fox 3178 MM- Mono Scarce <u>MB \$100</u> The Wildare Express "Walk On By" <u>Brunswick</u> <u>BL 754162 Nice VG+/M</u> Stereo Cover still in original shrink <u>MB \$20</u> 52



- 53. Jackie Wilson 'Ba 54110 M-M- Mono MB \$75 54
- Jackie Wilson "Body And Soul" Brunswick BL 54105 M/M Mono Yellow Label Promo copy MB \$35
- Jackie Wilson "Jackie Wilson At The Copa" 55 Brunswick BL 54108 M/M Mono Yellow Label
- the original shrink! MB \$40 Jimmy Ruffin "Ruff'N Ready" Soul SS 708 M/M Stereo Cover still in original shrink <u>MB \$20</u> The Sapphres "Who Do You Love" Swan LP-The Sapphres "Who Do You Love" Swan LP-513 M-M- Mono Scarce! <u>MB \$150</u> World Radio History Promo MB \$35 Jackie Wilson – "Soul Time" Brunswick BL
  - Charley Patton T-shirts & Posters

78.

79.

80

- Jackie Wilson "My Golden Favorites ... Vol. 2" Brunswick BL 54115 M/M- Mono Yellow Label
- Promo <u>MB \$35</u> Jackie Wilson "Somethin' Else!!" Brunswick BL 754117 MM Stereo Promo sticker on back cover MB \$35 Stevie Wonder - "Down To Earth" Tamla 272 M/M 59
- Mono MB \$30
- The Young-Holt Unlimited "Just A Melody" 60. Brunswick BL 754150 M/M- Stereo MB \$20

#### Original Motown / Soul 45's

- Richard Berry ⇔ Give It Up/I Want You To Be My Girl" *Paxley 751 Mint* White Label Promo, xol 61
- Girl" Parkey 751 Mint White Label Promo, xol MB \$25 The Contours "Shake Sherry/You Better Get In Line" Gordy 70/2 VG++ White Label Promo with promo sticker on label MB \$20 The Contours "Can You Do It/I'll Stand By You" Gordy 70/29 M- White Label Promo with Promo sol MB \$20 62
- 63 MB \$20
- The Deftonics "La-La Means I Love You/Can't Get Over Losing You" Philly Groove Records 150 Mint White Label Promo of all time Soul classic! MB \$20 64 65.
- 66.
- Billy Eckstine "Had You Been Around/Down To Earth" *Matown 1077 Mint MB* \$15 Fontella Bass/Tina Turner "Poor Little Fool/ This Would Make Me Happy" *Vesuvius 1002 M*-Tina Turner Vocal and produced by Ike Turner MB \$25
- The Four Tops "I Can't Help Myself/blank" 67 Motown 1076 VG++ White Label Promo—one-sided! Very scarce! ME \$25 The Four Tops – "I Can't Help Myself" Motown #5
- 68 Mint Cardboard Picture Record! Very scarce!
- MB \$75 The Four Tops – "Lonely Summer/Ain't That Love" Columbia 43356 M- White Label Promo-69
- tough <u>MB \$50</u> Marvin Gaye "Baby Don't You Do It/Walk On The Wild Side" Tamla 54101 /M- Picture Sleeve 70
- only—nice shot <u>MB \$30</u> Marvin Gaye "Try It Baby/If My Heart Could Sing" *Tamla 54095 M-NG++* With Picture Sleeve
- MB \$25



- 72 Marvin Gave "The Teen Beat Song/Lorraine Alterman Interviews Marvin Gaye" Detroit Free Press M- White Label Promo never sold in stores. A-side promotes Teen Beat Magazine and the B-side
- is an interview with Marvin Gaye from 1966. <u>MB \$100</u> Marvin Gaye "Too Busy Thinking About My Baby/same" *Tamla 54181 Mint* White Label 73.
- Baby/same" *Tamia 54181 Mint* white Laber Promo MB \$20 Paul Gayten "Scratch Back/Beatnik Beat" *Anna 1119 VG++* MB \$10 Eddie Holland "Jamie/Take A Chance On Me" *Motown 1021 Mint* MB \$20 Eddie Holland "If It's Love/It's Not Too Late" *Vacuum 1021 Mint* MB \$20
- 75.
- 76. Motown 1031 Mint MB \$20 Eddie Holland – "Leaving Here/Brenda" Motown 1052 M- White Label Promo with Promo sticker on

label MB 520 Brenda Holloway – "When I'm Gone/I've Been Good To You" Tamla 54111 Mint Wol MB \$10 Brenda Holloway – "Operator/I'll Be Available" Tamla 54115 Mint Wol MB \$10 The Ikettes – "Prisoner In Love/Those Words" Teena 1702 VG++ Rare version on Teena label with Tees Turger singing load MB \$50

with Tina Tumer singing lead! <u>MB \$50</u> The Isley Brothers - "Got To Have You Back/ same" *Tamla 54146 Mint* White Label Promo with

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BluesImages.com

2005 "Classic Blues Artwork from the

same song on both sides MB \$15

1920's" Calendars

label MB S20

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Auction closes Wednesday, December 15, 2004 at 7:00 p.m. PST

Chuck Jackson – "Hand It Over/Look Over Your Shoulder" Wand 149 M- BB hole in label MB \$10 82.

e #112



- The Jackson Five "I Want You Back" Motown 1157 MM White Label Promo, comes with SUPER RARE 83 photo of Diana Ross with the Jacksons promoting
- their TV debut on Hollywood Palace! MB \$200 Bobby John "The Bad Man/Lonely Soldier Sony 111 M- xol, SOUL MB \$15 84
- 85
- Mable John "Looking For A Man/No Love" Tamla 54040 VG++ White Label Promo, early one! MB \$50 Marv Johnson "Show Me/Oh Mary" United Artists 359 M- White Label Promo, xol on B-side only MB \$15
- Clydie King "The Thrill Is Gone/If You Were A 87 Man" Imperial 66109 Mint White Label Prom
- Man Imperial bb109 Mint White Label Prome, Phil Spector sound but SOUL MB \$20 Gladys Knight & The Pips "Letter Full Of Tears/ You Broke Your Promise" *Fury 1054 M*-Classic MB \$15 Pattie La Belle "The Jokes On You/Love Me Just A Little". *Newtime 5108 M* Her first solc RQ
- record?? MB \$25 Candace Love "Uh! Uh! Boy, That's A No No/ 90 Wonderful Night" Aquanus 4010 Mint SOULISH MB \$20
- The Lovettes "Little Miss Soul/Lonely Girl" 91 Carnival Records 518 VG++ White Label Promo, wol, good SOUL/Motown sound MB \$25



Henry Lumpkin – "We Really Love Each Other/I've Got A Notion" Motown 1005 VG++ Scarce! MB \$75 92

> DANCING IN THE STREET MARTHA

- Martha & The Vandellas "Dancing In The Street/ There He Is" Gordy 7033 /M- Picture Sleeve 93
- Martha & The Vandellas -- "Dancing In The Street" Motown # 7 M- Cardboard Picture Record! Very 94 Bare! MB \$75



- Martha Reeves & The Vandellas "Love Is Like 95 Martha Heeves & The Vandellas – "Love Is Like A Heatwave" *Motown # 14 M*- Cardboard Picture Record! Very Rare! <u>MB \$75</u> Martha & The Vandellas – "Come And Get These Memories/Jealous Lover" *Gordy 7014 VG++* White Label Promo, #ol, classic <u>MB \$20</u>



- The Marvelettes "Please Mr. Postman/So Long Baby" *Tamla 54046 VG++/M* With very scarce Picture Sieeve MB \$100
- The Marvelettes "Beechwood 4-5789/Someday. The Marvelettes – "Beechwood 4-5789/Someday, Someway" Tam/a 54065 VG++ White Label Promo, #cl, classic and tough as promo! MB §20 The Marvelettes – "As Long As I Know He's Mine/Little Girl Blue" Tam/a 54088 M- White Label Promo MB §20 The Marvelettes – "He's A Good Guy/Goddess Of Low". Tam/a 54004 Mict Wel MD \$40
- Love" Tamla 54036 Mint Wol MB \$10 The Miracles "Ain't It Baby/The Only One I Love" Tamla 54036 M. White Label Promo, xpl, 101
- The Miracles Alli Th Baby/The Only One T Love" *Tamla 54036 M* White Label Promo, xol, tough early one MB \$75 The Miracles "Broken Hearted/Mighty Good Lovin" *Tamla 54044 M* #ol on B-side MB \$10 The Miracles "Everybody's Gotta Pay Some Dues/I Can't Believe" *Tamla 54048 Nice VG*-White Label Promo MB \$20 The Miracles "What's So Good About Good-By/ I've Been Good To You" *Tamla 54053 M* MB \$10 The Miracles "I'll Try Something New/You Never Miss A Good Thing" *Tamla 54059 Mint* MB \$15 The Miracles "You Really Got A Hold On Me/ Happy Landing" *Tamla 54073 Mint* Classic and Store Stock New MB \$15 The Miracles "You Son Count On/I Can Take A Hint" *Tamla 54078 Mint* Perfect MB \$15 The Miracles "You Can't Let The Boy Overpower) The Man In You/Heartbreak Road" *Tamla 54032 M* Xol MB \$10 103
- 104 105
- 106
- 107
- 108
- 109
- Overpower) The Man In You/Heartbreak Road" *Tamia 54032 M*. Xol MB \$10 The Miracles "(Come 'Round Here) I'm The One You Need/Save Me" *The Miracles 54140 M*. Picture Sleeve Only—no record MB \$25 Dave Mitchell & The Screamers "The Trip/Heng In There" *MET 2763 M*. Northern Soul from Chicago! MB \$30 Jackye Owens "Tenderly, Tenderly/You're Doing Something Awfully Good" *The Groovy Label 3006 Mint* White Label Promo, wol MB \$20 Ron And Bill "It/Don't Say Bye-Bye" *Argo 5350 M*. White Label Promo, Smokey Robinson MB \$50 *(See pectern all top of capeel*) 110
- 111
- 112.
- The Sapphires "Who Do You Love/Oh So Soon" Swan 4162 M- Tiny tol, All time classic! MB <u>\$15</u> The Satintones "Tomorrow & Always/A Love That Can Never Be" Motown 1006 M- Xol, Male 113
- lead with strings—answer to the Shirelles MB \$100 Barrett Strong "Yes, No, Maybe So/You Knows What To Do" Anna 1116 M- MB \$20 115 116.
- Barrett Strong "Money And Me/You Got What It Takes" *Tamla 54035 M* "D.J. Copies" stamped on label MB \$50
- 117. Barrett Strong "Misery/Two Wrongs Don't Make A Right" Tamla 54043 VG++ White Label Promo MB \$50



- The Supremes "I Want A Guy/Never Again" Tamla 54038 M- BB hole in label. Their first one for 118
- Tamia 54038 M- BB hole in label. Their first one for the Motown family of labels—way before the hits started coming. <u>MB \$175</u> The Supremes "Who's Loving You/Buttered Popcorn" Tamia 54045 M- Their second record for National D \$175 119
- Motown MB \$175 Auctions are on-line: www.teftellewcord Radio Hi



- 120 The Supremes - "Your Heart Belongs To Me/He's 121
- The Supremes "Your Heart Belongs To Me/He's Seventeen" Motown 1027 M-M With super scarce Picture Sleevel Nice!! MB §150 The Supremes "Let Me Go The Right Way/Time Changes Things" Motown 1034 M- White Label Promo, xol. Just before the hits started. MB §50 The Supremes "Back In My Arms Again/b ank" Motown 1075 M- White Label Promo with B-side Nank Supremes Mark 140 800 122



- 123. Diana Ross & The Supremes "Baby Love" Motown # 1 Mint Cardboard Picture Record-very
- Motown # 1 Mint Cardboard Picture Record—very scarce! MB \$75 The Supremes "Supremes' Interview/The Only Time I'm Happy" George Alexander 1079 M-Scarce one not for sale to the public MB \$100 Sherri Taylor & Singin' Sammy Ward "Lover"
- That's Why I Love You So Much" Motown 1004 M- White Label Promo MB \$75



- The Temptations "My Girl/'Talking, Bout' Nobody But My Baby" Gordy 7038 /M- Picture Sleeve only—no record—NICE!!! MB \$100 126 The Temptations
- The Temptations "My Girl" Motown # 4 Mint
- The temptations "My Girl" Motown # 4 Mint Cardboard Picture Record! Rare! MB \$75 The Temptations "The Way You Do The Things You Do/Just Let Me Know" Gordy 7028 VG++ White Label Promo, All time classic MB \$15 Tammi Terrell "I Can't Believe You Love Me/ Hold Me Oh My Darling" Motown 1086 Mint Xol MB \$10 129.
- MB \$10
- Joe Tex "The Love You Save" Atlantic SD 8124 Sealed/Mint Jukebox Compact 33 STILL SEALED 130. in the original loose fit baggy! With all title strips and mini photos intact! MB \$40 The Valadiers – "Because I Love Her/While I'm
- Away" Gordy 7003 M- White Label Promo-tough 132.
- Mary Wells "Bye Bye Baby/Please Forgive Me" Motown 1003 M- White Label Promo MB \$40 Mary Wells – "I Don't Want To Take A Chance/I'm So Sorry" Motown 1011 M- White Label Promo,
- wol MB \$40 Mary Wells – "Strange Love/Come To Me" Motown 1016 VG++/VG++ With Picture Sleeve 134.
- MB \$30 135. Mary Wells - "You Beat Me To The Punch/Old
- Love (Let's Try It Again)" Motown 10321 M- White Label Promo, #ol <u>MB \$20</u> Mary Wells "Two Lovers/Operator" Motown
- 136. VG+ White Label Promo with promo sol 1035 MB \$10
- Stevie Wonder "I Was Made To Love Her/same" 137. Tamla 54151 Mint White Label Promo with same song on both sides MB \$25

#### 138. Little Stevie Wonder - "I Call It Pretty Music. But The Old People Call It The Blues, Part 1 & Part 2" Tamla 54061 M-M- Comes with super nice Picture Sleeve <u>MB \$50</u>

- Sleeve <u>MB \$50</u>
  139. Stevie Wonder "Hey Harmonica Man/This Little Girl" *Tamla 54096 M-M-* White Label Promo with Picture Sleeve <u>MB \$35</u>
  140. Stevie Wonder "Uptight" *Motown # 10 Mint* Cardboard Picture Record-Scarce! <u>MB \$50</u> (See
- 141. Richard Wylie & His Band "Money/I'll Still Be Around" Motown 1009 M- Promo MB \$75

#### Original 1960's Girl Group LP's



- 142. The Caravelles "You Don't Have To Be A Baby
- The Caravelles "You Don't Have To Be A Bak To Cry" Smash MGS 27044 Sealed/Mint Mono STILL SEALED in the original shrink! <u>MB S100</u> The Chiffons "Sweet Talkin' Guy" Laurie SLA 2036 MM Stereo Cover still in original shrink 143. in SID
- 144 Petula Clark "Down Town" Warner Brothers 1590 M.M. Stereo Gold Label First Pressing AB \$20
- 145. Petula Clark "I Know A Place" Warner Brothers 1598 M/M Mono Cover still in original shrink-Gold label First MB \$20 146 Petula Clark – "The World's Greatest Singer!
- Warner Brothers 1608 Sealed Mint Stereo
- Sealed In the original shrink! MB \$20 Pet Clark "My Love" Warner Brothers 1630 MM Stereo Cover still in original shrink, Gold label 147 MR \$20
- 148 Pet Clark - "I Couldn't Live Without Your Love Warner Brothers 1645 Sealed Mint Stereo Still Sealed in the original shrink! MB \$20
- Petula Clark "Color My World" Warner B.
   1673 Sealed Mint Stereo Still Sealed in the Warner Brothers original shrink! MB \$20



- The Dixie Cups "Chapel Of Love" Red Bird RB 20-100 Sealed/Mint Mono Record is STILL
- SEALED in the original inner baggy MB \$100 Lesley Gore "The Golden Hits Of Lesley Gore" Mercury SR 60124 MM Stereo Cover still in the original shrink! Lyrics on original inner sleeve, Red MB \$20
- Little Peggy March "I Will Follow Him" RCA Victor LSP-2732 MM- Stereo Tough to find this one in Stereo MB \$50



153 The Paris Sisters - "The Golden Hits Of The Paris Sisters" Sidewalk DT 5906 M/M- Stereo BB hole in cover, TOUGH! MB \$75



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97 98

- 99
- 100

# 102

#### DECEMBER 2004 discoveries

YUN YAM

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- 154. Diane Ray "The Exciting Years" Mercury Stereo SR 60903 VG++ Mint Stereo Cover still in Stereo SH 60903 VG++Mint Stereo Cover still in original shrink. Yes, it has 'Flease Don't Talk To The Lifeguard." <u>MB \$75</u>
  155. Diane Renay – "Navy Blue" 20th Century Fox TFM 3133 M/M Mono White Label Promo <u>MB \$100</u>
  156. Reparata And The Delrons – "Whenever A Teenager Cries" World Artists WAM 2006 Sealed/ Mint Mono STILL SEALED in the original shrink No
- MB \$75



- 157 The Ronettes - "Presenting The Fabulous Ronettes" Philles PHLP-4006 M/M Stereo Cover still has the original shrink on it and the record is perfect too—just opened. Yellow label. All time classic Girl Group LP by Phil Spector! If you just want ONE
- Rosie "Lonely Blue Nights" Brunswick BL 754102 M/M Stereo Super scarce in Stereo 158. Classic! MB \$200



- The Shangri-Las "Leader Of The Pack" Re Bird RB 20-101 M-M Mono Cover still in the 159 Rea
- Bird HB 20-107 Mi-XM Mono Cover still in the original shrink! All time classic! <u>MB \$100</u> Millie Small "My Boy Lollipop" Smash SRS 67055 M-M Stereo! Tough in Stereo <u>MB \$75</u> Joanie Sommers "Johnny Get Angry" Warn Brothers 1470 M/M Mono White Label Promo Warner
- 161 MB \$100



Various Artists Philles -"A Christmas Gift For You From Philles Records" Philles PHLP 4005 VG++M- Mono White Label Promo just in time for Christmas! All time classic Spector Christmas LP— True First Press. <u>MB \$100</u>

#### Original 1960's Girl Group / Girl Teener 45's

- 163. The Angelos "Bad Mctorcycle (Wooden Wooden)/
- Backfield In Motion" *Tollie 9003 Mint* White Label Promo, tough Girl Group sound <u>MB \$25</u> The Angelos "Lonely Hours/Just Like Taking Candy From A Baby" *Vee Jay 531 M* White 164
- Candy From A Baby" *Vec Jay 531 M* White Label Promo <u>MB \$20</u> Kriss Anderson & Group "He's My Boyfriend/ The Sloopy" *Old Town Mint* Xol, Great tough Girl Group sound! <u>MB \$30</u> Billigean & The Angels "A Lover's Poem 'From Her'/A Lover's Poem 'From Him'" *Tawny 101 M*-165
- DJ copy MB \$20 The Angels "My Boyfriend's Back/Now" Smash 1834 VG++ White Label Promo of all time classic! Hard to find on White Label DJI Wol MB \$30 167

- The Angels "Dream Boy/Jamica Joe" Smash 1915 Mint White Label Promo <u>MB \$25</u> The Arvettes "Lovely Emotions/At A School Dance" *HAC 104 Mint* Nice! <u>MB \$30</u> Calle Bitetti "I'm Gonna Show Him/Don't Play 168 169
- 170
- That Record Again" Susan 4200 M- MB \$20 Sharon Black "Mother Dear You've Got A Silly Daughter/Under The Smile of Love" Philips 40290 M- White Label Promo, Answer record to Herman's
- White Label Promo, Answer record to Herman's Hermits' "Mrs. Brown You've Got A Lovely Daughter. Small stain on label <u>MB \$35</u>
   The Bon Bons "Listen My Heart/Lovin' Up A Storm Tonight" Samson 3001 Mint Nice Girl Group sound <u>MB \$40</u>



- 173. The Bon Bons "What's Wrong With Ringo?/ Come On Baby" Coral 62402 M- Yellow Label
- Promo, Nicel MB \$50 The Bon Bons "Everybody Wants My Boy Friend/Each Time" Coral 62435 Mint Yellow Label
- Promo, xol MB \$40 Jo-Ann Campbell "Tall Boy/Happy New Year Baby" Gone 5049 VG++ Tough one by her MB \$15 Andrea Carroll – "It Hurts To Be Sixteen/Why Am
- 176 So Shy" Big Top 3156 M- White Label Promo MB \$15
- Yvonne Caroll & The Roulettes "Gee What A 177 Guy/Stuck On You" Domain 1018 Mint Nice of
- MB \$25 The Charmaines - "Where Is The Boy Tonight/On 178
- The Wagon" *Dot 16351 Mint* Nice MB \$25 179. The Charmettes "He's A Wise Guy/Oozi-Oozi-Ooh" *Kapp 570 M* White Label Promo <u>MB \$20</u>



- The Chiffons "Tonight's The Night/Do You 180 Know" Big Deal 6003 VG++ Their FIRST record
- From Chatsworth, California <u>MB \$75</u> The Chiffons "He's So Fine/Oh My Lover" *Laurie 3152 Mint* All time classic and Store Stock 181
- 182
- 183.
- Laune 3152 Mint All time classic and Store Stock New! <u>MB \$15</u> The Chiffons "Lucky Me/Why Am I So Shy" Laune 3166 Mint <u>MB \$15</u> The Chiffons "One Fine Day/Why Am I So Shy" Laune 3179 Mint Classic and NEW! <u>MB \$15</u> The Chiffons "A Love So Fine/Only My Friend" Laune 3195 Mint Promo <u>MB \$20</u> 184
- The Chiffons "I Have A Boyfriend/I'm Gonna Dry My Eyes" Laurie 3212 Mint Nice one! <u>MB \$20</u> The Chiffons "Just For Tonight/Teach Me How" 185
- 186.
- 187 188
- The Chiffons "Just For Tonight/Teach Me How" Laurie 3423 Mint Promo MB \$20 The Chiffons "Up On The Bridge/March" Laurie 3460 Mint Promo MB \$20 Diane Christian "Has Anybody Seen My Boyfriend/There's So Much About My Baby (That I Love)" Smash 1862 VG++ White Label Promo MB \$15
- Claudine Clark "Party Lights/Dissappointed" Chancellor 1113 M- Classic MB \$15 Patsy Cline "I Fall To Pieces/Lovin' In Vain" 189
- 190.
- Decca 31205 M- Classic <u>MB \$10</u> Carol Connors & The Cycles "Yum Yum Yamaha/ blank" NTC 80 M- One-sided Special Promo for Yamaha motorcycles MB \$35 (See pict
- The Crystals "I Do Believe/I Love My Baby" Aladdin 3355 Mint Great Heavy R&B style Girl 192.
- Aladdin 3355 Minit Great neavy true Li, Group! MB \$75 The Crystals "There's No Other (Like My Baby)/ Oh Yeah, Maybe Baby" Philles 100 M- White Label Promo, sol, tough to find as Promol MB \$40 The Crystals "Uptown/What A Nice Way To Turn Seventeen" Philles 102 Nice VG+ White Label Promo MR \$25



- 195. The Crystals "He Hit Me (And It Felt Like A Kiss)/No One Ever Tells You" *Philles 105 VG+* Absolute True First Pressing on old style Philles label. These are truly RARE! B-side has discoloration in the wax but plays fine. Never had this before on this label. Rumored to exist but this is the first time I've seen one! <u>MB \$50</u> The Crystals – "He's A Rebel/I Love You Eddie"
- 196
- Philles 106 M- Tol MB \$10 The Crystals "He's Sure The Boy I Love/ Walking Along La La La" Philles 109 M- White 197
- Label Promo, xol <u>MB \$30</u> The Crystals "Da Doo Ron Ron/Git It" *Philles 112 VG++* White Label Promo, #ol <u>MB \$25</u> The Crystals "Then He Kissed Me/Brother Julius" 198
- 199.
- 201
- 202
- The Crystals "Then He Kissed Me/Brother Julius" Philles 115 Nice VG+ White Label Promo, wol <u>MB \$20</u> Dawn "Sandy/For The Love Of Money" Laurie 3417 Mint Promo <u>MB \$20</u> The Debs & The Escorts "Crew Cuts/Swingin' Sam" JOZ 633 VG++ The Female Answer to "Short Shorts"! Cute <u>MB \$30</u> Jackie deShannon "What The World Needs Now Is Love/same" Imperial 66110 Mint Double-sided White Label Promo of Classic! <u>MB \$20</u> Jackie deShannon "Come On Down/Find Me Love" Imperial 66224 Mint White Label Promo MB \$15 203
- Imperial 66224 Mint White Label Promo MB \$15 The Duchesses – "Why/You Told Everybody But Me" Chief 7019 M- Nice heavy Girl Group sound 204
- MB \$35 205. Little Eva - "The Loco-Motion/He Is The Boy" Dimension 1000 Mint Classic MB \$15



- Shelley Fabares "Johnny Angel/Where's It Gonna Get Me?" Colpix 621 /M- Picture Sleeve ONLY—but this is one of the World's Rarest Picture 206. CNLY—but this is one of the World's Harest Picture Sleeves! These almost never turn up and when they do, they are usually damaged. This copy is just about PERFECT! <u>MB \$500</u> Shelley Fabares – "Johnny Loves Me/I'm Growing Up" *Colpix 636 Mint* <u>MB \$15</u> Shelley Fabares – "Telephone (Won't You Ring)/ Big Star" *Colpix 667 M*. White Label Promo <u>MB \$20</u> Chalter *Colpix 667 M*. White Label Promo <u>MB \$20</u> 207
- 208. Shelley Fabares – "Ronnie, Call When You Get A Chance/I Left A Note To Say Goodbye" *Colpix* 209
- 682 Mint White Label Promo MB \$20 Rita Faye – "Salt And Pepper/Don't You Come Back At All" *Capitol 5823 Mint* Answer record to 210. Dee Dee Sharp's "The Mashed Potato" MB \$40



The Fleetwoods – "Come Softly To Me/I Care So Much" Dolphin 1 Mint True First Pressing on the DOLPHIN label which became the Dolton label real soon after this initial pressing. TOUGHI MB \$50 Connie Francis – "Lipstick On Your Collar/ Frankie" M-G-M 12793 M- Classic MB \$15

- 213. Lesley Gore "It's My Party/Danny" Mercury 72119 Mint Black Label True First Pressing of all
- Z2119 Mint Black Label True First Pressing of all time classic! MB S15
   Lesley Gore -- "It's Gotta Be You/I Don't Wanna Be A Loser" Mercury 72270 M-M With Nice Picture Sleevel Bb hole in label of record MB \$35
   Gogi Grant -- "The Wayward Wind/No More Than Forever" ERA 1013 M- White Label Promo MB \$20



- 216. Gloria Gunther "Move On Out/Your Love Reminds Me" Arch 1610 Nice VG+ Answer record to the Coasters' "Yakity Yak"! Super Rare! MB \$100 217 Judy Harriet - "I Cried For The Last Time/Just A
- Guy To Love Me" Surf 5035 Mint MB \$20 Kenny Huskey "Wild Man Tamer/Mister Future" Jakebil 1001 VG++ Kenny is a girl and she even 218. autographed the label MB \$20



- 219. Jackie And Jill "I Want The Beatles For Christmas/ Jingle Bells" USA 791 M- Promo with Promo sol. "Deck The Halls" with John and Ringo! MB \$50 220. Little Jonna Jaye – "Put Up Or Shut Up/Oh Joey"
- Jolar 1066 M- Spector sound! MB <u>\$35</u> 221. Little Jonna Jaye "I'II Count You In/Dear Jimmy" Jolar 1067 M- Answer record to Gary Lewis & The Playboys" "Count Me In". RARE! <u>MB \$70</u>
- Playboys" Count Me In", RAHE: MB \$70
  222. The Jewels "Opportunity/Gotta Find A Way" Dimension 1034 Mint Classic MB \$15
  223. Jackie Kannon "Bobby Baby Ya Ya/l Will Follow You" Stage 518 Mint White Label Promo, all about Bobby Kennedy—before he was shot MB \$15



224. Anna King – "Mama's Got A Bag Of Her Own/ Sally" End 1126 M- Answer record to James Brown's "Papa's Got A Brand New Bag" MB \$40



225. Carole King – "Oh, Neil/A Very Special Boy" Alpine 57 M- Super scarce Stock copy! Carole's answer to Neil Sedaka's "Oh, Carole." MB \$350





- Mine" Guyden 2068 Mint White Label Promo of all
- 273
- 274
- The Shirelles "Soldier Boy(Mama) My Soldier Boy Is Coming Home" Scepter 12123 M- Promo copy of the second time this was issued in the 275.
- 276
- 277 Love Me When I Am Old" Dynamic 502 M



- 271. Dee Dee Sharp "You'll Never Be Mine/Rock Me In The Cradle Of Love" Cameo 260 M/M With very nice Picture Sleeve! MB \$35
  272. The Sherrys "Pop-Pop-Popeye/Your Hand In "In Compare and the Weight White Head In Compare and the Media American American
- The Sherwoods "Uncle Sam/Three Love Letters Ago" Reco-Art VG++ Acetate—was this
- The Shirelles "I Got The Message/Stop Me" Decca 30761 M- Pink Label Promo, #ol MB \$20

- Vietnam era MB \$20 The Six Teens "A Casual Look/Teen Age Promise" *Flip 315 VG++* Classic <u>MB \$10</u> Susan Smith "A Letter From Susan/Will You Novelty Cut In MB \$35



- Joanie Sommers "Johnny Get Angry/Theme From A Summer Place" Blank Mint White Label Test Pressing with handwritten label <u>MB \$20</u> Bob B. Soxx & The Blue Jeans "Zip-A-Dee Doo-Dah/Flip And Nitty" Philles 107 M- White Label 278. 279
- 280
- Promo, xol <u>MB \$30</u> Bob B. Soxx & The Blue Jeans "Not Too Young To Get Married/Annette" *Philles 113 M* White Label Promo MB \$40
- Starlets "You Are The One/Better Tell Him Pam 1003 M- White Label Promo, sol The Starlets 281 o HistMBys20

- 282. Dodie Stevens "Pink Shoe Laces/Coming Of Age" Crystalette 724 M- First Label before Dot MB \$20
- Connie Stevens "Sixteen Reasons/Little Sister" Warner Brothers 5 JAT VG++ Red label MB \$10 Sugar And The Spices – "Boys Can Be Mean/ Come On Over To My House" Vee Jay 607 Mint
- White Label Promo, Great title! MB \$20

- The Tassels "To A Soldier Boy/The Boy For Me" Madison 117 Mint Classic MB \$20



- 288. Faith Taylor & The Sweet Teens- "Won't Someone Tell Me Why/Your Candy Kisses" Federal 12334 Mint White Label Promo, one of the best Girl Group
- Mint White Label Promo, one of the best Girl Group sounds ever! MB <u>\$150</u> Terri And The Kittens "You Cheated/Wedding Bells" *Imperial 5728 M* White Label Promo <u>MB \$20</u> Sue Thompson "Sad Movies (Make Me Cry)/ Nine Little Teardrops" *Hickory 1153 Mint* Classic 290
- MB \$15
- MB \$15
  291. The Thornton Sisters "Watch Your Step/Big City Boy" Bobsan 1000 VG++ White Label Promo, xol MB \$15
  292. Leslie Uggams "And I Love Her (Him)/Who Do You Think" Columbia 43121 M- Beatles Classic done by a girl with slightly altered lyrics MB \$15



- Veronica "Why Don't They Let Us Fall In Love Chubby Danny D." Phil Spector 2 Mint White 203
- Label Promo MB \$75 Tracey Williams "I Only Cry Once A Day Now/ He Loves Me" *Dore 676 VG++* Promo <u>MB \$15</u> Alice Wonder Land "He's Mine/Cha Linde" 294 295
- 296 Get
- Bardell 774 VG+ Great Spector sound IMB \$10 Debbie Woods "Please Be Kind/Like I Gotta Ge Away" Epic 9526 M- White Label Promo MB \$15



Yolanda & The Naturals – "My Memories Of You/ Jawbone" Kimley 923 M- Fabulous Female version of the HarpTones classic! MB \$150 297

**Next Auction** 

\* \* Rare 1950's & 1960's \* \* \* Rock & Roll LP's and 45's



228. Linda Laurie – "Stay-At-Home Sue/Lazy Love" Rust 5042 Nice VG+ Fabulous answer record to Dion's "Runaround Sue"! <u>MB \$50</u> 229.

Mary Kinney - "Bobby My Love/I'm Anxious

- Barbara Lewis "Hello Stranger/Think A Little Sugar" Allantic 2184 Mint White Label Promo
- Barbara Lewis "Baby, I'm Yours/I Say Love" 230 Atlantic 2283 Mint Classic MB \$15 Margaret Lewis – "Johnny's Cash Or Joey's Love/I Almost Called Your Name" *Capitol 5068* 231
- 232
- Love/I Almost Called Your Name" Capitol 5068 M- GREAT Title MB \$25 The Lollipops "Peggy Got Engaged/I'll Set My Love To Music" RCA Victor 8344 M- #ol MB \$15 The Lollipops "Mister Santal.Little Donkey" Warner Brothers 5122 Mint Answer Record to The Chordettes" Mr. Sandman" MB \$25 Julie London "CCR Me A Biver/S'Wonderful" 233
- Julie London "Cry Me A River/S'Wonderful" 234
- Julie London "Cry Me A Hiver/S wonderuu Liberty 55006 Mint White Label Promo of all time classici MB \$25 The Lornettes "I Don't Deny It Girl/Standing There All Alone" *Gallio 105 M* Nice MB \$35 235.



- The Lornettes "His Way With The Girls/Down 236. The Block And Up To Heaven' *Gallio 110 Mint* The Block And Up To Heaven' *Gallio 110 Mint* White Label Promo, Nice One! <u>MB \$50</u> Darlene Love -- "(Today I Met) The Boy I'm Gonna Marry/My Heart Beat A Little Bit Faster" *Philles 111 M*. White Label Promo <u>MB \$50</u> Darlene Love -- "A Fine Fine Boy/Nino And Sonnu", *Dhilles 12 Mint* (White Label Promo 237
- 238
- Sonny" Philles 117 Mint White Label Promo MB \$50



- 239. Darlene Love "Stumble And Fall/He's A Quiet Guy" Philles 123 Mint Yes, this is the RARE one on Philles—the DJ copy. This record was issued and very quickly withdrawn and replaced with the Ronettes' "Just Walkin' In The Rain." MB doce
- The Lovettes "Written In The Stars/Puzzling Love" Knight 2010 M- Small tol on Reside only 240 Knight 2010 M- Small tol on B-side or MB \$15
- The Majorettes "Dance With Me/Let's Do The 241 Kangaroo" Troy 1004 Mint White Label Promo MB \$20
- Linda Matheny "How Much Do I Love You/You 242 Walked Out Of My Life" Gallio 101 Mint With group MB \$25
- 243. June McKnight "Why Don't You Come Home/ Twist Me Henry" Jeannie 1225 Mint With Group MB \$25

- The Ronettes "Baby, I Love You/Miss Joan And Mr. Sam" *Philles 118 VG++* White Label Promo, sol and stain on B-side label <u>MB \$25</u>
- The Ronettes "(The Best Part Of) Breakin' Up/ Big Red" *Philles 120 VG++* White Label Promo, 252 #ol MB \$25



- The Ronettes "Do I Love You?/Bebe And Susu" *Philies 121 Mint* White Label Promo <u>MB \$50</u> The Ronettes "Walkin' In The Rain/How Does It 253
  - Feel?" Philles 123 M- White Label Promo, xol
  - Baby" Philles 126 M- White Label Promo MB \$50 The Ronettes "The Memory/Good Girls" May 138 Mint White Label Promo MB \$50
    - The Ronettes "I'm On The Wagon/I'm Gonna Quit While I'm Ahead" Colpix 646 VG++ White Label Promo, B-side label has discoloration.
  - MB \$35
- MB \$35 258. The Rosettes "You Broke My Heart/It Must Be Love" *Herald 562 M* Nice! <u>MB \$25</u> 259. Rosie And The Originals "Angel Baby/Give Me Love" *Highland 1011 Mint* All Time Classic MR Err *Pighland 1011 Mint* All Time Classic MB \$20
- 260 The Royal Teens - "Short Shorts/Planet Rock" *Power 215 Mint* All time classic and this is the True First Pressing on the original label before national distribution by ABC MB \$100

POWER

The Royal Teens - "Short Shorts/Planet Rock"

ABC Paramount 9882 M- Normal label MB \$20 The Royal Teens – "Leotards/Royal Blue" Might 11 M- Answer to "Short Shorts"! MB \$30 World

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227

MB \$35

257

261

- - 254
- The Ronettes "Born To Be Together/Blues For 255 256

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#### Various Artists In the Garden: The White Whale Story Rev-Ola CR REV 44 (UK import)

Reviewed by Doug Sheppard

White Whale Records and the Turtles are inextricably linked, so when a label comp without its biggest hitmaker is subtitled *The White Whale Story*, it's a bit of a misnomer. Nevertheless, there was more to the imprint than the Turtles, as this generally solid comp of obscurities proves.

White Whale's stock in trade was mostly variations on the lighter side of '60s pop, though it also dabbled in other genres. In the Garden includes excellent country rock by the Dillards and Horses, a cool light psych cover of Brian Wilson's "Vegetables" by Laughing Gravy (a Dean Torrance pseudonym), and the garage folk-rock of Matthew Moore Plus Four's "Codyne (She's Real)." The breezy Brazilian pop of "Rene De Marie" and "In the Garden" by Triste Janero provides additional highlights, while "Not To Return" by Sugar & Spice (the same one who recorded for Loma?) may be one of the great undiscovered girl group records of the '60s.

Two inclusions by Nino & April (from their excellent *All Strung Out* album, also reissued on Rev-Ola) aside, most of the remaining cuts are borderline guilty pleasures. You'll hate yourself for liking the Hawaiian resort hotel lounge of "You're Falling in Love" by Liz Damon's Orient Express, not to mention Dobie Gray's "Do You Really Have a Heart" (H.R. Pufnstuf meets "Drift Away") and the original, pre-Carpenters version of "We've Only Just Begun" by Freddie Allen. The Brothers, the post-Warren Zevon incarnation of Lyme & Cybelle, and Harper & Rowe you'll probably just hate. But from a collector's standpoint alone, this is an extremely cool comp. (*www.revola.co.uk*)

#### V.A. Manhattan Doo Wop Volume 1 & 2 (Collectables)

#### Reviewed by j. poet

These two discs, 25 tunes each, are part of an eight volume release from Collectables documenting the street corner sounds of the East Coast and LA in the '50s and '60s. Not much remastering info on the liner notes, but the over all sound is great. What most collectors will want to know is "What's on here that isn't on the three volumes of Rhino doo-wop?"

A partial rundown includes "Dearest One" by Dean Barlow and the Monterays, one of the first doo-wop singles to feature a lead guitar solo, the hard stomping "Walking Along" by The Solitaires, "Honey Honey" by Lewis Lymon & The Teenchords, The Crests' "Sweetest One," cut before their big hits, The Timetones' "Pretty Pretty Girl" and "I Don't Know Why (I Love You Like I Do)" by The Keynotes, the probable source material for "I Wonder Why" by Dion and The Belmonts.

# Gary US Bonds Back in 20

#### Reviewed by j. poet

Like Dedication and On The Line, the comeback albums Bonds cut with Springsteen in the early '80s, Back in 20 showcases Bonds' ability to master any style he tackles. Bonds vocals may be a bit rougher than in years gone by, but he's still slim enough to wear a sharp suit and has youthful, energetic presence that makes his music crackle. The album opens with 'Can't Teach an Old Dog New Tricks" featuring Springsteen on guitar and vocals and Southside Johnny on harp, is a thundering anthem for aging rockers, Phoebe Snow's melisma drenched vocals trade comic insults with Bonds on "Bitch/Dumb Ass" in the best tradition of the dozens His swampy take on "Fanny Mae" is full of deep fried Southern funk while his cover of Otis Redding's "Dreams to Remember" has soul to spare. Bond's band, The Roadside Rockers, lays down a solid timeless groove that's equal parts blues, R&B, rock'n'roll and boogie woogie.

#### Del McCoury High Lonesome and Blue (Rounder) Reviewed by j. poet

A few years ago singer/ guitarist/ songwriter Del McCoury was a highly respected bluegrass vet, but in the late '80s after a move to Nashville and the addition of sons Ronnie (mandolin) and Robbie McCoury (banjo) to the band his career started to take off. His sons encouraged him to cover tunes by mavericks like Steve Earle, David Olney and Richard Thompson and play pop music venues. After being "adopted" by Phish, McCoury became a "jam band" favorite and an unlikely rock star.

This 16 song collection is drawn from five albums McCoury cut for Rounder in the early '90s as his star was on the rise, and include concert faves like "Don't Our Love Look Natural?", a maudlin song of lost love that's full of the bathos that makes country music so heartbreaking, "If You Need A Fool," a hardcore bluegrass romp from Steve Earle, and "Blackjack Country Chains," one of the foreboding prison songs McCoury and company do so well.

#### Jimmie Dale Gilmore Don't Look for a Heartache (HighTone)

#### Reviewed by j. poet

Gilmore is an enigma, a Texas singer/songwriter guitarist who seemed doomed to obscurity despite his considerable talents. He has one of the most haunting voices in music, a high, quavering blues drenched moan that sounds like it comes from another dimension, while at the same time conjuring up visions of endless nights spent howling at a brokenhearted moon. The common wisdom is that he's too country for rock, too rock for country, and too literary for any kind popular success in music, but the masses aren't known for their keen taste and insight.

Gilmore's never cut a bad track, whether the tunes are his own or material from his talented circle of friends. Fourteen of the 20 sides he cut for HighTone, 1988's Jimmy Dale Gilmore and '89's Fair and Square are included here. The bonus track is an unreleased Butch Hancock tune, "Ramblin' Man."

#### John Fahey The Best Volume 2 (Takoma/Fantasy)

#### Reviewed by j. poet

Guitar legend John Fahey once called his music "American primitive," a catch phrase he alternately celebrated and berated, but one thing is clear, Fahey had a style that had nothing to do with "new age" (He must have hated the tag "father of new age guitar") alt.country, bluegrass or any other category. His music was loosely based on folk tunes and picking styles, but the way he used them was startling, expanding and contracting the space between notes, shifting tempos, using alternative tunings and exploring the use of electronic manipulation decades before anyone dreamed of techno.

Listen to how he transforms "Make Me a Palette on Your Floor" on "Orinda-Moraga" or "John Henry" on "Twilight on Prince George's Avenue."

This is folk music that no one ever heard before. This 15-track disc is a companion to *Best of Volume 1*, but the titles are interchangeable; everything Fahey cut drips with a spooky, other-worldly atmosphere that makes it instantly recognizable.

#### Miles Davis The Complete Jack Johnson Sessions

#### Columbia (K 86359-52)

#### reviewed by Colin Fleming

According to Teo Macero, the producer of 1970's A Tribute To Jack Johnson, this five disc box set has "ruined" Miles Davis' legacy. Tightly edited, with two tracks, the original album is perhaps the high point of Davis' fusion odyssey, more focused than Bitches Brew, more fiery than In a Silent Way. This particular set is a contrast in approach and impact, sprawling and almost impenetrable where A Tribute To Jack Johnson was concise and engaging. Still, hardly "ruined" all the same.

There appears to be a number of ways of handling a release of this scope, of ways of profitably listening to; the popular choice of playing only a disc or two for a period of time, or even burning one's favorite tracks for a more workable option. But for anyone interested in charting the progression of a masterpiece, the evolution of its ideas-some that are kept, others discarded-this box proves invaluable. On "Willie Nelson," present in six different versions, we can witness jazz as organic art form and meticulous studio creation. Jack DeJohnette's drum pattern on the third take is unrecognizable from the first two, and would be discarded for the remaining three, and yet one suspects that each failed attempt was crucial in moving towards a final, defining idea. John McLaughlin, on guitar, rivals Davis as the peak player throughout these sessions, with both men playing as well as they would ever. Davis' "Right Off" solo, the one that would find its way on to the final album, is justifiably regarded as among his finest, and check out any of the versions of "Nem Um Talvez," a "Valse triste" for the trumpet's vocabulary. "Go Ahead John [Part One]"

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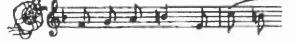
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Get Down Tonight: The Disco Explosion

#### (Shout Factory) reviewed by Rush Evans

I remember those days well, they were hard times for music collectors. We all hated that music, every aspect of it, the entire disco movement. It was so disheartening, it was as though all the great rock and roll of the previous two decades had been replaced by this heartless techno rhythm and banal lyrics.

But now it's another two decades later, and guess what? I'm tapping my foot right now to "Le Freak" by Chic ("Just come on down to 54 / Find your spot on the floor / Le freak, c'est chic.")

The honest truth is that there were some indisputably great moments in disco, and it wasn't supposed to be taken too seriously anyway. And, like the early rock and roll records that have established their place in music his-

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There's a little more musical depth to some of the pieces included, like Love Unlimited Orchestra's soaring 'Love's Theme" and Giorgio Moroder's compelling instrumental, "Chase," the effective theme to the dark prison movie, Midnight Express. And the nightclub anthem of the century, Gloria Gaynor's "I Will Survive," is presented here in its full-length, eight minute, you-go-girl glory.

The collection is divided up by the disc, with one dedicated to the West Coast Sound, another to the Midwest / East Coast Sound, and the last to the South and Across The Atlantic. If you can distinguish what makes "Rock The Boat" representative of the West Coast sound and "Do The Hustle" as Midwest / East Coast, then you must certainly already have the complete era on vinyl and don't really need this collection

But the rest of us do. Put it next to your other collected anthologies like the Nuggets boxed sets, both Doo Wop collections, and Charley Patton's Screamin' And Hollerin' The Blues. Just don't pretend it's the radio when you're blaring "Dancing Queen" and "Boogie Oogie Oogie" in vour car.

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45's - Singles - 45's × R&B, Gospel, Soul and Rock & Roll Ends December 31<sup>st</sup> Auction D-1204 W AX \* \* The Wax Museum USEUM 1605-B East Blvd \* Charlotte NC 28203 Phone 704 377-0700 Records - Tanes - CDs - other Goodies Fax 704 377-0701 let ring 6x E-mail auction@waxmuseum.net \* t New ! Attention !! access the list on our website waxmuseum.net/original1.shtml it is searchable ! e-mail us your bids don't forget to give us your mailing address !!  $\star$ Note... Please do me a favor and pick up your stuff if you win. Money orders, cash and Pay Pal are shipped first. Checks must clear ! Foreign bidders – send cash registered ! We are not responsible for loss Any phone calls concerning bids after 4pm EST. Please II Bids can not be checked until the closing date. And all bids are considered Sales after the closing date.  $\bigstar$ Put your name and address on your bid sheet or e-mail !!!! Get Your Bids in Early !!! Good Luck !!! × × × List item numbers AND artists to reduce mistakes - write legibly !! S NEVER NEVER LEAVE NE/NRY DON'T GO NB12 RLES/CHECK BLACK PREAL/LAY SUBAN MH4 M CAT WORMA/LEAVE AND DEATH IN G & A NES TY MONDERFUL MORLD BEARTIFUL PEOPLE'NATERFALL CRY NEA R IVER PLEASE GIVE PEACE A "NANCE I DON T NASTE NY TINE/ALL THE FRAGOS DJ NH4 CONT HE TALY IT OVER 1 I COVE VG VG LJ MOTHER HEDT A NALKIN'/SADRE OF OLD EAN ANTO THE LEDT A NALKIN'/SADRE OF GIS HOTHER HEDT A NALKIN'/SADRE OF GIS 1053 1081 1146 1200 1425 VG DJ JIM REEVES 7 169 2010 10079 10239 10390 LAGE SOUL CHOIR YD PRICE INE BROWN CHARLES B4 SOL MB10 SMITH CAMERICANS AMERICANS DON GILS ERMINT TROLLEY IN BFF C LINDA CARVEP \* LEE : JERRY ELEGANTS TAB SHITH BARRY MANN DIPLOMATS BORBY DARIN BEN E KING CREAM CREAM \* NEY BONNIE & F ROLL MUSIC MB \* THE MCPHAL RY JOE HG FTERS CHARLES ARA LEWIS ( RICKS ON BURKE WIL!" INST TO KOLD MY IMADY/NG MATTER MAAT MP NON I NO KONGK/JUNE MATTER MAAT MP NON I NO KONGK/JUNE LOVY YOU SOL MPIO UP ON THE ROOF/AND/NG MATTER MAAT MP NELLO STRANGE/THINK A I THTLE SUGAR MP MAE MP NELLOWING THE SUGAR MP MAE MP NELLOWING THIS SUGAR MP NELLO STRANGE/THINK A I THTLE SUGAR MP MAE MP NELLOWING THE SUGAR MP MAE MP NELLOWING THIS SUGAR MP MAE MP NELLOWING THIS SUGAR MP MAE MP NELLOWING THIS SUGAR MP MAE MP NELLOWING THE SUGAR MP MAE MP NELLOWING THIS SUGAR MP MAE MP NELLOWING THE MAND JUVECOMEL SUGARCHING SUGAR MP MAE MP NELLOWING THE MAND JUVECOMEL MAE MP NELLOWING THIS MAINTONE MP MAE MP NELLOWING THE MAND JUVECOMEL MAE MP NELLOWING THIS MAINTONE MP MAE MP NELLOWING THIS MAINTONE MP MAE MP NELLOWING THE MAND JUVECOMENT MAE MP NELLOWING THIS MAINTONE MP MAE MP NELLOWING THANGE TO MAND/ MP NELLOWING MP MAE MP NELLOWING TO MAND/ MAE MP MAINT DUCKER TO MAKE THING MP MAE MP NELLOWING TO MAND/ MAE MP MAINT DUCKER TO MAKE THING MP MAINT DUCKER TO MAKE THE MP NELLOWING MP MAE MP MAE MP NELLOWING TO MAND/ MAE MP MAE ARCHIE BELL/DRELLS NILSON PICKETT ARCHIE BELL/DRELLS CLARENCE CARTER 12245 12246 12247 12248 12249 12250 12251 12252 12253 12254 12255 12255 12255 I WART TOU/YOU TELL HE WAY MES DOW'T TALK TO STANGERS'IN GOOD THE HES RE GREA HASE IT/I BELIEVE IN MUSIC YOU ARE VERYTHING/CONTRY LIVING HES HE TIP'S/PT 2 HES DALING COME TALK TO EXACUTARY LIVING HES HE TIP'S/PT 2 HES DALING COME TALK TO RE/EVENTHING HES HE TIP'S/PT 2 HES DALING COME TALK TO RE/EVENTHING HES HE TALK CARE OF YOU/WAY HOT GIVE KE A CUCH WEEN YOU TOOK . 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JLD COME BACK/COUNTRY NIME SKINK/ALMOST LOVE /LAND OF A THOUSAND DA TO LOVE YOU/DON'T I NIM IS TO LOVE HIM/DO ""JBANETTE GET YOUR H MOOD INC THE E MB4 I TOO LATE SOL MB4 JET MB1C \* 
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World Radio Histor

# **INSTRUMENTALS**

AUCTION of Instrumental 45's. Closes 6 P.M. (Central) Dec	.19.
AL-BE 167 - Reptile / Sump'n Else; Charlie Fury & Rebel Rockets	VG+
ARA 204 – Scratchy / Fire Fly; Travis Wammack	Mint
ACME 401 - San / Raunchy Twist; Galaxies (dj)	Strong VG
AMP 792 – Midnight Express / Drifting; Dawnbeats (d) AMY 813 – Ghost Riders In The Sky / Zig Zag; Ramrods	VG+ VG+
ADMIRAL 104 – Polaris / Sigma 7 ; Dick Wolfe & Wolverines (very sm. Tap	
ARGO 5263 - Driving Home Pts. 1 and 2; Paul Gayeen (ship label)	VG+++
BATON 254 - Shakin' / The Slide; Noble Watts & Rhythm Sparks	Mint
BATON 244 – Channel Fever / Lost & Found; Phantoms (dj)	VG++
BOBBIN 136 - Fishtail / Mo Taters; Earthworms (dj)	VG+++
BIG "C" 1003 - Black Clouds / Cataract Blues; Cataracts (sm. Tear label)	wax Mint
BAR 101 – Hung Over / Late Late Party; Martinis B.E.A.T. 1006 – The Late Charge / Miss Letha Jones; Chargers	VG+++
Co & Wi 111 – Rising Mercury / Summer Nights; Le Sabres	Mint Mint
COVER 5932 - Moon Rocket / In The Mood; Lynn Vernon	VG
CANDIX 335 - Moon Goon Stomp / The Long Trip; Moongooners (scarce)	Mint
	wax is Mint
COASTER 700 - Rumble In The Night / Background For a Rumble;	
Johnny & Jerry COMPO 112 Country Many Incl. Matter College and All Inc.	VG+++
COMBO 112 – Gaucho Hop; Jack McVea (orig. purple label) CLAMIKE 501 – Teen Scene; Noble Watts	NM
CURIO 102 – Chicken Back Pts. 1 & 2; Curios	VG+++ Mint
DEL-FI 4226 - Hayburner / Little Deuce Coupe; Deuce Coupes (dj - xol)	wax is Mint
DIPLOMACY 6 - Beattle Rule / Pink Elephants; Jim Dovall & Gauchos	Mint
DECCA 30564 - Big Guitar; Owen Bradley (green dj - v. sm. Sol)	VG++
DEL-FI 4194 – Wild Twist / Spanish Twist; Roller Coasters	VG+
DOLTON 16 – Werewolf / No Werewolf; Frantics DIMENSION 1016 – Beach Buggy / Four in The Floor; Shut Downs	Mint
DONNA 1390 – Mag Rims / Candymatic; Roadsters	Mint VG++
DIXIE-AIRE 1962 – Free Ride; Rebel Davis w/Big Joe & Starliners (sol)	NM
DODGE 808 – Shimmy, Shimmy Walk Pts 1 & 2; Megatons	VG+++
EMBER 1031 - Boppin' At The Hop; Lee Allen & Band	VG++
E & M 1632 – Swamp Rhythm / Rattlesnake; Billy Bayou (scarce) ETIQUETTE 6 – We're Goin' Surfin / Shakedown; Wallers	strong VG
ELDO 111 - Lost Love / Hallelujah; H.B. Barnum	Mint
4 SONS 4100 – Cold Cuts / Cocoanut Grove; Chuck Leach & XL's	Mint VG++
GERALD 1001 - Love Twist / Pinetop; Johnny Jenkins (orig. label)	
ocroco root - cove reast relinetop; Johnny Jenkins (orig. label)	Mint
GLOW-HILL 500 - D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol)	wax is Mint
GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed-no tears	wax is Mint ) wax is NM
GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed no tears GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone	wax is Mint ) wax is NM s Mint
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GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed-no tears GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys GOTHAM 7-314 – Frankie & Johnny Boogle; Tiny Grimes IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby JACKPOT 48012 – Anna / Sleepless Hours; Originals HOLIDAY INN 110 – Wild Twist / Spanish Twist; Roller Coasters KITE 2002 – Hangout Pts. 1 & 2; Sonny Thompson (xol) LANDA 667 – Loose Ends / Sombero; Ronnie & Ranibows LYNN 502 – Hold It Pts. 1 & 2; Lelan Rogers (scarce) M-Pac 7212 – Earth Worm Pts. 1 & 2; Maurice Dollison & Turnkeys MODERN 1021 – Johnny's House Party 1 & 2; Jimmy Beasley & Rockers MEMPHIS 107 – Thunder / Night Surfin'; Robel Rousers (surfin in Memphis?)	wax is Mint wax is NM s Mint Mint Mint NM Mint NM Mint VG+ VG++
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GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Suffin' On The Moon; Moon Surfers (tape removed-no tears GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys GOTHAM 7-314 – Frankie & Johnny Boogie; Tiny Grimes IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby JACKPOT 48012 – Anna / Sleepless Hours; Originals HOLIDAY INN 110 – Wild Twist / Spanish Twist; Roller Coasters KITE 2002 – Hangout Pts. 1 & 2; Sonny Thompson (xol) LANDA 667 – Loose Ends / Sombrero; Ronnie & Ranibows LYNN 502 – Hold IR Pts. 1 & 2; Lelan Rogers (scarce) M-Pac 7212 – Earth Worm Pts. 1 & 2; Maurice Dollison & Tumkeys MODERN 1021 – Johnny's House Party 1 & 2; Jimmy Beasley & Rockers MEMPHIS 107 – Thunder / Night Suffrin'; Robel Rousers (surfin in Memphis?) MILO 701 – Boogie Twist / My Guitar Boogie; Milo Finley Combo NITA 127 – Bo Diddley / Midnite Blues; J.M. Van Eaton & Untouchables OKEH 6982 – Cow Cow Blues; Paul Gayten (early & great!) OKEH 7170 – Hop Stroll / Turn the Lights on Popeye; Jerry McCain	wax is Mint ) wax is NM s Mint Mint Mint Mint Mint Mint VG+ VG+++ Mint NM Mint NM Mint NM Mint NM Mint NM Mint NM Mint
GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed-no tears GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys GOTHAM 7-314 – Frankie & Johnny Boogle; Tiny Grimes IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby JACKPOT 48012 – Anna / Sleepless Hours; Originals HOLIDAY INN 110 – Wild Twist / Spanish Twist; Roller Coasters KITE 2002 – Hangout Pts. 1 & 2; Sonny Thompson (xol) LANDA 667 – Loose Ends / Sombrero; Ronnie & Ranibows LYNN 502 – Hold It Pts. 1 & 2; Lelan Rogers (scarce) M-Pac 7212 – Earth Worm Pts. 1 & 2; Maurice Dollison & Turnkeys MODERN 1021 – Johnny 's House Party 1 & 2; Jimmy Beasley & Rockers MEMPHIS 107 – Thunder / Night Surfin'; Rebel Rousers (surfin in Memphis?) MILO 701 – Boogide Twist/ My Guitar Boogie; Milb Finley Combo NITA 127 – Bo Diddley / Midnite Blues; J.M. Van Eaton & Untouchables OKEH 6982 – Cow Cow Blues; Paul Gayten (early & great!) OKEH 7170 – Hop Stroll / Turn the Lights on Popeye; Jerry McCain POLLEY no# - Slow Drag; Kay-Jos (small no!) PETITE 501 – Wham-O / Safari; Ward Darby & the Raves	wax is Mint ) wax is NM s Mint Mint Mint NM Mint VG++ VG++ NM Mint NM Mint NM Mint VG+ VG++ VG+++
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<ul> <li>GLOW-HILL 500 – D.D.'s Bounce Pts 1 &amp; 2; D.D. Ford (sm. # ol)</li> <li>GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed-no tears</li> <li>GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson &amp; Groove Tone</li> <li>GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys</li> <li>GOTHAM 7-314 – Frankie &amp; Johnny Boogie; Tiny Grimes</li> <li>IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby</li> <li>JACKPOT 48012 – Anna / Sleepless Hours; Originals</li> <li>HOLIDAY INN 110 – Wild Twist / Spanish Twist; Roller Coasters</li> <li>KITE 2002 – Hangout Pts. 1 &amp; 2; Sonny Thompson (xol)</li> <li>LANDA 667 – Loose Ends / Sombrero; Ronnie &amp; Ranibows</li> <li>LYNN 502 – Hold It Pts. 1 &amp; 2; Lelan Rogers (scarce)</li> <li>M-Pac 7212 – Learth Worm Pts. 1 &amp; 2; Maurice Dollison &amp; Turnkeys</li> <li>MODERN 1021 – Johnny's House Party 1 &amp; 2; Jimmy Beasley &amp; Rockers</li> <li>MEMPHIS 107 – Thunder / Night Surfin'; Rebel Rousers (surfin in Memphis?)</li> <li>MILO 701 – Boogie Twist / My Guitar Boogie; Milo Finley Combo</li> <li>NITA 127 – Bo Diddley / Midnite Blues; J.M. Van Eaton &amp; Untouchables</li> <li>OKEH 6982 – Cow Cow Blues; Paul Gayten (early &amp; great!)</li> <li>OKEH 7170 – Hop Stroll / Turn the Lights on Popeye; Jerry McCain</li> <li>POLLEY noi Slow Drag; Kay-Jos (small noi)</li> <li>PETITE 501 – Wham-O / Safari; Ward Darby &amp; the Raves</li> <li>RENAY 403 – Rough House; The Jades (name on label)</li> <li>RON 327 – All Nite Long 1 &amp; 2; Robert Parker</li> <li>RCT 2931 – Knee Beat / Standby; Le Sabres</li> <li>SILVER DOLLAR 2 – Herky Jerky; Tarantulas</li> <li>SKYLA 1120 – Cascade / Blues Sturday; Checkers</li> <li>SUTE 16 103 – Hip Hip / Indian Twist; Kordairs (barely audible scratch)</li> </ul>	wax is Mint ) wax is NM s Mint Mint Mint Mint Mint Mint WG+++ VG+++ Wint Mint Wint WG+++ VG+++ VG+++ VG+++ NM Mint
GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed-no tears GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys GOTHAM 7-314 – Frankie & Johnny Boogle; Tiny Grimes IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby JACKPOT 48012 – Anna / Sleepless Hours; Originals HOLIDAY INN 110 – Wild Twist / Spanish Twist; Roller Coasters KITE 2002 – Hangout Pts. 1 & 2; Sonny Thompson (xol) LANDA 667 – Loose Ends / Sombrero; Ronnie & Ranibows LYNN 502 – Hold It Pts. 1 & 2; Lelan Rogers (scarce) M-Pac 7212 – Earth Worm Pts. 1 & 2; Maurice Dollison & Turnkeys MODERN 1021 – Johnny's House Party 1 & 2; Jimmy Beasley & Rockers MEMPHIS 107 – Thunder / Night Surfin'; Rebel Rousers (surfin in Memphis?) MILO 701 – Boogie Twist/ My Guitar Boogie; Milo Finley Combo NITA 127 – Bo Diddley / Midnite Blues; J.M. Van Eaton & Untouchables OKEH 6982 – Cow Clues; Paul Gayten (early & great!) OKEH 7170 – Hop Stroll / Turn the Lights on Popeye; Jerry McCain POLLEY no# - Slow Drag; Kay-Jos (small no!) PETITE 501 – Wham-0 / Safari; Ward Darby & the Raves RENAY 403 – Rough House; The Jades (name on label) RON 327 – All Nite Long 1 & 2; Robert Parker RCT 7231 – Knee Beat / Standby; Le Sabres SILVER DOLLAR 2 – Herky Jerky; Tarantulas SKYLA 1120 – Cascade / Blue Saturday; Checkers SUITE 16 103 – Hip Hip / Indian Twist; Kordairs (barely audible scratch) SATELLITE 107 – Last Night; Mar-Keys (a Memphis classic!)	wax is Mint ) wax is NM s Mint Mint Mint NM Mint NM Mint VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ NM Mint VG++ NM NM Mint VG++ NM Mint Mint
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GLOW-HILL 500 – D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol) GENIUS 2102 – Surfin' On The Moon; Moon Surfers (tape removed-no tears GALAXY 737 – Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys GOTHAM 7-314 – Frankie & Johnny Boogie; Tiny Grimes IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby JACKPOT 48012 – Anna / Sleepless Hours; Originals HOLIDAY INN 110 – Wild Twist / Spanish Twist; Roller Coasters KITE 2002 – Hangout Pts. 1 & 2; Sonny Thompson (xol) LANDA 667 – Loose Ends / Sombrero; Ronnie & Ranibows LYNN 502 – Hold tt Pts. 1 & 2; Lelan Rogers (scarce) M-Pac 7212 – Earth Worm Pts. 1 & 2; Maurice Dollison & Turnkeys MODERN 1021 – Johnny'ts House Party 1 & 2; Jimmy Beasley & Rockers MEMPHIS 107 – Thunder / Night Surfin'; Rebel Rousers (surfin in Memphis?) MILO 701 – Boogie Twist / My Guitar Boogie; Milo Finley Combo NITA 127 – Bo Diddley / Midnite Blues; J.M. Van Eaton & Untouchables OKEH 6982 – Cow Cow Blues; Paul Gayten (early & great!) OKEH 7170 – Hop Stroll / Turn the Lights on Popeye; Jerry McCain POLLEY no# - Slow Drag; Kay-Jos (small no!) PETITE 501 – Wham-0 / Safari; Ward Darby & the Raves RENAY 403 – Rough House; The Jades (name on label) RON 327 – All Nite Long 1 & 2; Robert Parker RCT 2931 – Knee Beat / Standby; Le Sabres SILVER DOLLAR 2 – Herky Jerky; Tarantulas SKYLA 1120 – Cascade / Blue Saturday; Checkers SUITE 16 1 – Juast Night; Mar-Keys ( a Memphis classic!) SAVOY 1607 – Baby Sitter / The Clique; Ivan Ward & Swingsters (blue) STMS 134 – Bail Out / Bulletin; Catalinas (scarce) STARCREST 6004 – Green Greas of Texas / Loco-Motion; Jim Dande STACY 925 – Stow Rock and Roil ; Sid Eltrod (xol – scarce)	wax is Mint ) wax is NM s Mint Mint Mint Mint NM Mint VG++ VG++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG+++ VG++ NM
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xol) VG+4 VAL-UE 1002 – Read's Up; Dell Tones (filp vocal by Joe Martin – ) VAL-UE 1002 – Rippin' & Rockin'; Rocketeers (name on filp) NM WARNER BROS. 5111 – Road Hog / Coesville; Johnny Zorro WILDCAT 0009 – Target / Say, Waiter; Jack Arnold & Chelecos ZONE 1067 – Friday Night / El Bandito; Monarchs (ring) Mint NM VG+++

# ....45's in Picture Sleeves---

(SLEEVES GRADED FIRST, THEN DISC)		
COLUMBIA 43389 – Positively 4th St.; Bob Dylan	VG+++	Mint
CAMEO 260 - Rock Me In The Cradle of Love; Dee Dee Sharp	VG+++	Mint
COLUMBIA 42062 - It's Unbearable; Dorothy Jones	VG+++	Mint
CUB 9072 – That's When I Cried; Jimmy Jones	VG++	Mint
CHAIRMAN 4403 - Martian Hop; Ran-Dells (dj - xol)	VG	VG++
CAPITOL 5602 - Sloop John B; Beach Boys	Mint	NM
COLGEMS 1007 – Pleasant Valley Sunday; Monkees	NM	Mint
DE-LITE 1593 – I'm Gonna Love U All Over; Benny Troy (dj)	Mint	Mint
EPIC 10234 - Kind Midas In Reverse; Hollies	Mint	Mint
EPIC 10094 – Happenings 10 Years Time Ago; Yardbirds	Mint	Mint
EPIC 9489 – Just One More Chance; Debby Woods (check mark oc)	NM	Mint
EPIC 9512 - Don't Turn The Corner; Pat Torpey (dj) (tiny tear on left)	NM	NM
EPIC 9692 - Can't U See She's Mine; DC5	VG+	Mint
IMPERIAL 5477 – The Big Beat; Fats Domino (tiny # oc – Tape ol)	VG+++	VG+
LONDON 9741 - The Last Time; Rolling Stones	VG++	NM
POLYDOR 14428 – Crying In The Rain; Buckingham Nicks (dj)	NM	Mint
RCA 8247 – Little Red Rooster; Sam Cooke	VG++	VG+++
RCA 7894 – I Just Don't Understand; Ann-Margret (sm. # oc)	VG+++	VG+++
TOP RANK 2041 - Oh, Little One/ Burning Bridges; Jack Scott	NM	Mint

# Eddie Richardson (hogwilded@cs.com)

1538 Applingwood Cove, Cordova, Tn. 38016

# **ALBUM AUCTION**

CLOSING DATE: 6 TM Central 12-19. Original albums with	covers gra	ded first
ARCTIC 1000 – Yes I'm Ready; Barbara Mason	VG++	NM
ATLANTIC SD1585 - Clarence Wheeler & Enforcers STILL F	ACTORY S	EALED
ABC PARA. 525 – Riding High; Dixie Cups STILL FA	CTORY SI	ALED!!
BUENA VISTA 3301 – Annette	VG+	NM
CAPITOL T2840 – Checkmates Live @ Caesar's Palace VC	<u>}+++</u>	NM
CHESS 1425 - Rock, Rock, Rock	NM	NM
Great scarce soundtrack w/ Chuck Berry, Moonglows, Flamingos		
CROWN 5022 – Eddie My Love; Teen Queens	VG+	VG+++
CORAL 757426 - Reminiscing; Buddy Holly (maroon stereo-sob)	NM	Mint
CORAL 757450 – Buddy Holly Showcase (orig. shrink)	NM	NM
CHECKER 2977 - Bo Diddley Is A Gunslinger (ss top & bottom)	VG++	NM
CUB 8003 – Sorry; The Impalas (2" ss top)	VG++	VG+
COLUMBIA CS9016- Three Window Coupe (stereo-factory sealed)	Mint	Mint
DELTONE 1886 – Surfer's Choice; Dick Dale (orig. shrink)	VG+++	VG+++
HICKORY 122 – Big Beat Sounds; Newbeats (factory sealed)	Mint	Mint
JUBILEE 1098 – Paragons Meet The Jesters	NM	Mint
KING 740 – Spotlight on Hank Ballard (and Midnighters)	Mint	Mint
(unbelievably still factory sealed in loose shrink wrap!!!	)	
MINIT 0004 – New Orleans Home of The Blues Vol. 2 (dj)	VG++	Mint
Irma Thomas, Ernie K-Doe, Showmen, Benny Spellman		
OLD TOWN 101 - Your Old Favorites on The Old Town (various	<li>s) (see bel</li>	ow)
This came out of the famous Selecto-Hits warehouse in Memphis many Has tear at bottom left and storage wear on back and one side of labet. I	years ago. Fr	ont cover
ROULETTE 25004 – Jimmy Bowen (orig. shrink – black label)	Mint	Mint
RCA LSP3702 - Spinout; Elvis(w / Mint photo insert-stereo at bottom)		VG+++
Control of the opinious, civita within photo insensiered at boltom	10111	10/11

SOUND STAGE 15005(stereo) - Joe Simon Sings (dj) Mint Mint SUE 2001 – Soul of Ike & Tina Turner (sm. noc) VG+ (se (wax is vg+++ except for "Fool In Love" track which has bad scratches) VG+ (see below) VIP 400 – Darling Baby; Elgins (still factory sealed!!!) VOLT 414 – Mad Lads In Action (small ss top) Mint Mint VG+++ VG+++ WE PRODUCE 1905(stereo) - Temprees VG+++ Mint

# CONTRO DITIES DACKEDS

UKUUPS, BLULS, KUU	NLK)
AUCTION of 45's. Visually graded in most cases. Some items here so bid accordingly. Bids will close out 6 P.M.	hard-to-find CST_Dec_19_
ALADDIN 3329 Cherie / Little Mama; Jivers (v. sm. Sol)	NM
BRIAR 112 – Viva Tones Are Rocking; Viva Tones (great rocker!)	NM
CADENCE 1339 – Dear Don: Metronomes (price stamp on "B" side)	NM
CAMEO 211 - Mr. Twenty One; Orlons (in orig. slv.)	Mint
CENCO 116 – Driftin' Blues; Charlie Brown	Mint
CHELSEA 533 - Honest I Do; Sonny Fulton	VG++
CHECKER 833 – It Ain't Right; Little Walter (web-top)	NM
DOT 15617 - It Ain't Me; Ray Campi (sol & v. sm. Wol)	wax isMint
DECCA 30543 – Love Me; Buddy Holly (green promo – sol)	wax isMint
DECCA 30166 - Modern Don Juan; Buddy Holly (pink promo- tiny wol)	) wax isMint
DECCA 29854 - Blue Days; Buddy Holly (pink promo - radio sta. W	· · · · ·
DELUXE 6162 – My My Darling; Chanters (sm. Sol)	NM
DUPLEX 9001 - I Want To Do it; Mattie Jackson (flip by Ervin Rucker)	VG++
EKKO 1004 - Two Blue Singin' Stars; Cochran BrosABSOLUTE F	
FEDERAL 12261 – It Ain't Right; Lamplighters	NM
FURY 1021 - Bye Bye Baby; Channels (orig. yellow label)	Mint
FEDERAL EP262 - The Bells +3; B. Ward & Dominoes (sil. Top - no co	ver) VG++
FEDERAL EP212 - 60 Minute Man +3; B. Ward & Dominoes (sil. Top-no	
FEDERAL 12219 - My Confession; Tenderfoots ( bio copy)	VG+++
FEDERAL 12117 - Penny Pinching Mama; Smokey Hogg (gold top! - o	orig. slv.) Mint
FEDERAL 12110 – K.C. Loving; Little Willie Littlefield (gold top! – orig. IRMA 110 – First Stage of The Blues; Johnnie Fuller	
IMPERIAL 5397 – Don't Walk Out; Barons (dj - sol)	NM
IMPERIAL 5397 - Don't Walk Out; Barons (d) - sol) IMPERIAL 5231 - Going To The River; Fats Domino (old blue script)	NM
(has a "nick" in the ch that dnap and very small tear on flip side)	VG
iMPERIAL 5372 - Queen of Hearts; Smiley Lewis (glossy red - sm. Sc	-1) N/BR
K-ARK 101 – Would You Baby Doll?; Rod Brown	d) NM Mint
KENCO 5011 – Baby / Nellie; Fabulous Idols (dj)	NM
LIN 1015 - Let's Elope Baby / Bawlin' & Squallin'; Buck Griffin(2-sider-	
LIBERTY 55112 - 20 Flight Rock; Eddie Cochran (v. sm. Sol)	VG+
MODERN 885 - Let's Talk It Over; Jimmy Lee & Artis (orig. siv.)	Mint
MID-SOUTH 1500 - Crying Over You; Lyrics	Mint
MERCURY 71376 -Rock-A-Bye Baby Rock; Connie Dycus (dj -v. sm. S	iol) VG+++
MELBA 113 - Mexico / Dee I; Rocketones (v. sm. Sol)	NM
POST 2012 - I'm Wise; Ruth Durand (d) - Sm. Sol)	wax is Mint
PREMIUM 408 - Teasin' Heart; Wheels (great group! - v. sm. Sol)	NM

PREMIUM 408 - Teasin' Heart; Wheels (great group! - v. sm. Soi) PURL 901 - The Girl For Me / Hey Juanita; Bo Freeman RCA 4393 - I Miss You So; Cats & Fiddle (green orig, with "Another day" flip) RCA 5229 - I Wanna Know / Laughing Blues; Du Droppers STARDAY 243 - Rock Candy Rock; Fred Crawford (tiny "s" on label) STATUE constraints when Aligned Scribt VG++ VG+++ Mint Mint STATUE 602 – Such a Night; Mac Alen Smith TREND 30-012 – Sapphire / I Wanna Go Steady; Big Danny Oliver ZONE 105 – The Game For Me; Virgil Baker Mint Mint Mint

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AND NOW.....SOME SOUL 45 ATLANTIC 2426 - Ain't It The Truth / Up Jumped The Devil; Drifters (dj) ATLANTIC 2746 - You Got To Pay Your Dues / Black Silk; Drifters (dj) ATLANTIC 2746 - You Got To Pay Your Dues / Black Silk; Drifters (dj) ATLANTIC 2746 - You Got To Pay Your Dues / Black Silk; Drifters (dj) ATLANTIC 2746 - You Got To Pay Your Dues / Black Silk; Drifters (dj) ATLA 501 - Don't Stop Now / I Want To Know; Jay Dee Bryant ADD 504 - Mama wha'll I Do; Particia Conley & Royal Robins (xo) ANDEX 4027 - Where There's A Will There's A Way; Kylo Tumer GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr GOLDWAX 108 - Only Fools Run Away / You Chorter; Ted Taylor (perfect!) SURE-SHOT 5008 - Strong Love / Chance For You & Me; Malibus (dj) SOUND STAGE 7 411 - Small Town Gossip; Cosmo w The Counts (dj) TOT 605 - You're The Cause of It; Lovables (dj - Ibl. Tears) TAMLA 50695 - Just Loving You / Another Train Coming; Kim Weston TRI-PHI 1017 - Any Way You Wanna; Harvey UNI 55143 - Jaelous Kinda Fellow; Garland Green VOLT 118 - Closer To M Seby / Watchdog; Dorothy Williams WESTSIDE 100 - My Swetheart & Like A Gypsy; Big Lucky YEW 1007 - Just A Little More / Let's Dance; Intrigues (dj - perfect) **EDDIF EDIF CHARDEDCON** NM VG++ VG++ NM VG++ VG++ Mint wol) VG++ NM Mint Mint VG++ wax is VG++ Mint VG+++ VG NM VG++ Mint

# **EDDIE RICHARDSON**

1538 Applingwood Cove, Cordova, Tn. 38016 (hogwilded@cs.com)

World Radio History

Bruce Buratii 2047 Kenmore Ave. Bethlehem, Pa. 18018 610-867-3199 E-mail <u>bburatingeren com</u> Here's a set sale las of charted and uncharted 1960-80s rock 45, R&B, C&W, folk & pop 455 sarara. He Colpx label and estendingt to a first part of an all-Columbka label serses. All are stock copres unli otherwise noted Add \$3 for postage, etc., no matter what size the order. Want lists welcomed COLDIV 682 Shally Februare Banaria Call Ma When You Cat a Chancell ... (house he

COLPLX 795-Freddic Scott-I Gor & Woman/Brand New World-NN 53 COLPLX 796-Tommy Boyce-Let's Go Where the Action Is/Same-ODJ-NN 515 COLPLX 796-Tommy Boyce-Let's Go Where the Action Is/Same-ODJ-NN 515 COLPLX 796-Tommy Boyce-Let's Go Where the Action Is/Same-ODJ-NN 515 COLUMBIA 7455-Tommy Boyce-Let's Go Where the Action Is/Same-ODJ-NN 515 COLUMBIA 7455-Tomados-GranadAlfagualbacemark-flore Meet grs-arat black Ibl Brut Imp i-NM 515 COLUMBIA 7455-Tomados-GranadAlfagualbacemark-flore Meet grs-arat black Ibl Brut Imp i-NM 515 COLUMBIA 7257-Dredde & the Dreamers-Thou Shaft Not SteatJ Don't Know-VCer 55 COLUMBIA 7257-Dredde & the Dreamers-Thou Shaft Not SteatJ Don't Know-VCer 55 COLUMBIA 7257-Dredde & the Dreamers-Thou Shaft Not SteatJ Don't Know-VCer 55 COLUMBIA 7257-Dredde & the Dreamers-Thou Shaft Not SteatJ Don't Know-VCer 55 COLUMBIA 7257-Dredde & the Dreamers-Thou Shaft Not SteatJ Don't Know ACer 55 COLUMBIA 7257-Dredde & the Dreamers-Thou Shaft Not SteatJ Don't Know ACer 55 COLUMBIA 7257-Dredde & the Dreamed Covers/Sagar Mountae-VCer Chip edge, docsn't affect play)-52 COLUMBIA 7257-Dredde & the Dreamed Action of the Nover/Name Cover Stagar Not 52 COLUMBIA 7257-Mead Donungo & John Dewer-Pranga Lov-Anau csange & yellow label:-NM 52 COLUMBIA 7257-Mead Donungo & John Dewer-Pranga Lov-Anau csange & yellow label:-NM 52 COLUMBIA 7257-Mead Donungo & John Dewer-Pranga Lov-Anau csange & yellow label:-NM 52 COLUMBIA 7257-Mead New Coverbull/Till the Money Ramodout-NM 53 COLUMBIA 7219-Neu Damond-Haratighd Yoa Drei 1 Know MocHni 54 KB Wrote-NM 52 COLUMBIA 7219-Neu Damond-Haratighd Yoa Drei 1 Know MocHni 54 KB Wrote-NM 52 COLUMBIA 7219-Neu Damond-Haratighd Yoa Drei 1 Know MocHni 54 KB Wrote-NM 52 COLUMBIA 7435-Jamas Tayior-Trait Your Dream to Mone/That AH 154 Wrote-NM 52 COLUMBIA 7435-Jamas Tayior-Trait Your Dream to MocThat 1 KH 154 Wrote-NM 52 COLUMBIA 7435-Jamas Tayior-Trait Your Dream to MocThat 1 KH 154 Wrote-NM 52 COLUMBIA 7435-Jamas Tayior-Trait Your Dream to MacThat 1 KH 154 Wrote-NM 52 COLUMBIA 7435-Jamas Tayior-Trait You	COLPIX 682-Shelly Fabares-Ronnie, Call Me When You Get a Chance/1 (begin bronze lbi)-VG+ \$12
COLPUX 794-Tommy Boyce-Ler's Go Where the Action #Same-DJ)-NN \$15 COLPUX 91-Jut U3-1 Can't Gore Reaches on a Cherry Tree/L Can Sare You-(Yonzu Edet)-NM \$3 COLUMBIA 7455-Tomadoes-Granada/Baguubhoemaa-(D)-yellow label, yellow wax-NM \$5 COLUMBIA 7455-Tomadoes-Granada/Baguubhoemaa-(D)-Yellow label, yellow wax-NM \$5 COLUMBIA 7253-Treed & Gordon-Baby I'm Your-When the Black of Your Eyes. (British imp i-NM \$9 COLUMBIA 7253-Treed & Gordon-Baby I'm Your-When the Black of Your Eyes. (British imp i-NM \$9 COLUMBIA 7273-Treed & Gordon-Baby I'm Your-When the Black of Your Eyes. (British imp i-NM \$9 COLUMBIA 02176-Jance Lan-Under the Covers/Sogar Moutaina-VC- (chup edge, doesn't affect play)-52 COLUMBIA 0237-Art Garfantel-A Heart in New York/Is tha Love-NM \$1 COLUMBIA 02376-Jance Lan-Reitettes Eyes/Same-(D)-NM \$2 COLUMBIA 02378-Jance Hall McCamrey-Tale it etwary.111 Gree You a Ring-NM \$2 COLUMBIA 0318-Paul McCamrey-Tale it etwary.111 Gree You a Ring-NM \$2 COLUMBIA 0318-Paul McCamrey-Tale etwary.111 Gree You a Ring-NM \$2 COLUMBIA 0318-Paul McCamrey-Tale etwary.111 Gree You a Ring-NM \$2 COLUMBIA 0318-Paul McCamrey-Tale etwary.111 Gree You a Ring-NM \$2 COLUMBIA 0318-Paul McCamrey-To BadPipe of Reace-NM \$3 COLUMBIA 04378-Tansopher Croas-A Chance for Hex-ertificating in My Sleep-NM \$2 COLUMBIA 04378-Tansopher Croas-A Chance for Hex-ertificating in My Sleep-NM \$2 COLUMBIA 04374-Tansopher Croas-A Chance for Hex-ertificating in My Sleep-NM \$2 COLUMBIA 04374-Tansopher Croas-A Chance for Hex-erti	
COLUMBIA Autor-Open a New Window Same-(D)-Yollow label, yellow wax-NM 53 COLUMBIA Arbors-Open a New Window Same-(D)-Yollow label, yellow wax-NM 53 COLUMBIA 7205-705046 & the Dreamers-Thou Stath Non Vito Stath Don Vito MBIA 7205-70504 & the Stath Don Vito Stath Don Vito MBIA 7205-70504 & the Dreamer-Thou Stath Non Vito Stath Don Vito MBIA 7205-70504 & the Dreamer-Thou Stath Non Vito Stath Don Vito MBIA 01905-Samana-Winnung/Brighest Star 4 rans romang & yellow label)-NM 52 COLUMBIA 01975-Jance Lan-Under the Covers/Segar Mountain-VCF (dup odg. dossn't affect play)-52 COLUMBIA 02376-Jance Lan-Under the Covers/Segar Mountain-VCF (dup odg. dossn't affect play)-52 COLUMBIA 02366-Jance Lan-Under the Covers/Segar Mountain-VCF (dup odg. dossn't affect play)-52 COLUMBIA 02366-Jance Lan-Bandey Segar Mountain-VCF (dup odg. dossn't affect play)-52 COLUMBIA 02366-Jance Lan-Bearless Eyer/Same-(D)-NN 52 COLUMBIA 02367-Palacido Domungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 02367-Palacido Domungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 0318-04801-4800-7800-7800 and hvory/Raunclouds-NM 51 COLUMBIA 0319-Neul McCarten-Tolkar a wayn 711 Gree You a Ring-NM 52 COLUMBIA 0319-Neul Damond-Heartlight/You Don't Know. Me-NN 52 COLUMBIA 0319-Neul McCarten-Tolkeyil and Mt Jine? You are hear to Know Me-NN 52 COLUMBIA 0319-Neul McCarten-Tolkeyil and Mt Jine? Late 10 (Live/NM 52 COLUMBIA 0411-Mer all Word-Torh Edicyl and Mt Jine? Late 10 (Live/NM 52 COLUMBIA 0413-humany Robins. Tei You Toema to Mime? Thai's All She Wrote-NM 52 COLUMBIA 0413-humany Robins. Tei You Toema to Mine? Thai's All She Wrote-NM 52 COLUMBIA 0413-humans Palac? All Charten (Live/NM 52 COLUMBIA 0413-human Strajor-Thai's Why I'm Here?Same-(D)-NM 52 COLUMBIA 0413-human MtCarten-Yoh More Loneb, (Live/NM 52 COLUMBIA 0413-human-TaiseSame (D)-NM 52 COLUMBIA 0413-human Taight/Carten-VM 50 COLUMBIA 0413-human-TaiseSame (D)-NM 52 COLUMBIA 0413-human TaiseCarten (D)-NM 52 COLUMBIA 0413-human-TaiseSame (D)-NM 52 COLUMBIA 0413-human-TaiseSame (D)-NM 52 COLUMB	
<ul> <li>COLUMBIA 7455-TORAGES-Granad Singualbacemar (2D)-yellow label, yellow was-NM 55</li> <li>COLUMBIA 7455-TORAGES-Granad Singualbacemar (50 Keek gpr s-art black bill brun mp i-NM 515</li> <li>COLUMBIA 7255-Teredice &amp; the Dreamers-Thou Shah Not Steal/D Don't Know-VCP 55</li> <li>COLUMBIA 7255-Teredice &amp; Cordon-Baby I'm Your-When the Black of Your Eyes (Brutah Imp i-NM 59</li> <li>COLUMBIA 7255-Precide &amp; the Dreamers-Thou Shah Not Steal/D Don't Know-VCP 55</li> <li>COLUMBIA 7255-Precide &amp; Cordon-Baby I'm Your-When the Black of Your Eyes (Brutah Imp i-NM 59</li> <li>COLUMBIA 02176-Jance Lan-Under the Covers/Sagar Moustan-VCF - (Up edge, doesn't affect play)-52</li> <li>COLUMBIA 02367-Ant Garfandel-A Heart in New York/15 that Love-NM 51</li> <li>COLUMBIA 02367-Ant Garfandel-A Heart in New York/16 that Love-NM 51</li> <li>COLUMBIA 02367-Bata In-Restense EyerSame (D)-NN 52</li> <li>COLUMBIA 02367-Bata McCartrs-Ebory and Ivory/Rainclouds-NM 515</li> <li>COLUMBIA 02367-Bata McCartrs-Ebory and Ivory/Rainclouds-NM 52</li> <li>COLUMBIA 02378-Mary Roboms-Tite Your Dreams to Mine/That's All Ste Wrote-NM 52</li> <li>COLUMBIA 02318-Paul McCartrs-To Ebory and Ivory/Rainclouds-NM 513</li> <li>COLUMBIA 02318-Mary Roboms-Tite Your Dreams to Mine/That's All Ste Wrote-NM 52</li> <li>COLUMBIA 02318-Mary Roboms-Tite Your Dreams to Mine/That's All Ste Wrote-NM 52</li> <li>COLUMBIA 04397-Amsopher Crose-A Chance for HeaverD/JMM 31</li> <li>COLUMBIA 04397-Amsopher Crose-A Chance for HeaverD/JMM 32</li> <li>COLUMBIA 04397-Amsopher Crose-A Chance for HeaverD/JMM 32</li> <li>COLUMBIA 04398-Bata McCartrey-So Bad/Prise of Reade-NM 52</li> <li>COLUMBIA 04398-Bata McCartrey-So Bad/Prise of Reade-NM 52</li> <li>COLUMBIA 04397-Amsopher Crose-A Chance for HeaverD/JMM 33</li> <li>COLUMBIA 04397-Amsopher Crose-A Chance for HeaverD/JMM 32</li> <li>COLUMBIA 04398-Bata STrate-Prove Routh Yatand Strates-Strate Cartrey NM 52</li> <li>COLUMBIA 04398-B</li></ul>	
COLUMBIA 7205-Torinades-Granada/Ragunbonemair/Loc Meek grp -start black Ibl Brit ump I-NM \$15 COLUMBIA 7720-Feter & Gordon-Baby I'm Youry/When the Black of Your Eyes (Brutah ump I-NM \$9 COLUMBIA 00190-Samana-Winnung/Brighets Start caras orange & yellow label)-NM \$2 COLUMBIA 00176-Januec Jan-Under the Covers/Segar Mountain-VG- (dup odg. doesn't affect play)-\$2 COLUMBIA 02176-Januec Jan-Under the Covers/Segar Mountain-VG- (dup odg. doesn't affect play)-\$2 COLUMBIA 02366-Januec Jan-Denter dis y Song@Coutain Heaven VG- (dup odg. doesn't affect play)-\$2 COLUMBIA 02366-Januec Jan-Beates Eyer/Sama-(D)-NN \$2 COLUMBIA 02367-Placed Demungo & John Denver-Perhaps Love/Anue's Song-NM \$2 COLUMBIA 0318-Namy Robens. Te' Vour Denaris to Nime/Thai's All She Wrote-NM \$2 COLUMBIA 0319-Neul McCarner, -Taik at aws/11 Ure? Lak to (Live/NM \$2 COLUMBIA 0319-Neul Deamond-HeartIght/You Don't Know. Me-NN \$2 COLUMBIA 0319-Neul McCarner, -Taive Token to Nime/Thai's All She Wrote-NM \$2 COLUMBIA 0319-Neul McCarner, -Taive Token to Nime/Thai's All She Wrote-NM \$2 COLUMBIA 0411-Heart Word-D'N Heave(Sil and MT Jired Lak to (Live/NM \$2 COLUMBIA 0413-I-heart Neuf-Overhall/Till the Money Rana out-NM \$3 COLUMBIA 0413-Istingher Crons-A Chance for Heare-NM \$3 COLUMBIA 0413-Istingher Crons-A Chance for Heare-NT Jalong m M5 Siepe-NM \$2 COLUMBIA 0413-Istingher Crons-A Chance for Heare-NT Jalong m M5 Siepe-NM \$2 COLUMBIA 0413-Istingher Crons-A Nor \$2 COLUMBIA 0413-Istingher Scond Avenue/Way	
COLUMBIA 722-Predice & the Dreamers-Thoo Shah Not Steal/Don't Know-VC- \$5 COLUMBIA 7229-Predice & Gordon-Baby I'm Your/When the Black of Your Eyes. (Bruthai mp)-NM 59 COLUMBIA 7257-Predice & Gordon-Baby I'm Your/When the Black of Your Eyes. (Bruthai mp)-NM 59 COLUMBIA 02176-Januc Jan-Under the Covers/Sigar Moustain-VC- (Unp dge, doesn't affect play)-52 COLUMBIA 02376-Januc Jan-Under the Covers/Sigar Moustain-VC- (Unp dge, doesn't affect play)-52 COLUMBIA 02376-Januc Jan-Reinette Eyer/Same-(D)-NM 52 COLUMBIA 02360-Janu McCartmy-Ebory Songa/Gutat Heaven-(tran orange & yellow Jabel)-NM 52 COLUMBIA 02360-Janu McCartmy-Ebory and Ivory/Raunclouds-NM 51 COLUMBIA 02360-Janu McCartmy-Ebory and Ivory/Raunclouds-NM 51 COLUMBIA 02378-Janu McCartmy-Fabe Jove/Annu 52 COLUMBIA 02378-Janu McCartmy-Fabe Jove/Annu 52 COLUMBIA 02378-Janu McCartmy-Tale it away.111 Gree You a Ring-NM 52 COLUMBIA 02378-Marty Robbins-Tite Your Dreams in Mine/Thai's All She Wrote-NM 52 COLUMBIA 0318-Paul McCartmy-Tale it away.111 Gree You a Ring-NM 53 COLUMBIA 0318-Paul McCartmy-To Bad/Pito of Reac-NM 53 COLUMBIA 0318-Paul McCartmy-To Bad/Pito of Reac-NM 53 COLUMBIA 0439-Annus Clarkmy-Robbins-Tite Your Dreams in Mine/Thai's All She Wrote-NM 52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito of Reac-NM 53 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito of Reac-NM 52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito of Reac-NM 53 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito of Reac-NM 53 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito of Reac-NM 52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito of Reac-NM 52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito Annus Clarkman Pito-Pito N52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito Pito Rad/Pito Pito N52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito Pito Rad/Pito Pito N52 COLUMBIA 0439-Annus Clarkmy-Rob Rad/Pito Pito Rad/Pito Pito Rad/Pito Pito Pito N52 COLUMBIA 0439-Annus Talor/Pito Pito Pito N52 CO	
COLUMBIA 01979-Peter & Gordon-Baby I'm Your/When the Black of Your Eyes (Brutah Imp I-NM 59 COLUMBIA 01976-Januez Jan-Under the Covers/Sagar Mountan-VG- (dup odg. doesn't affect play)-52 COLUMBIA 02376-Januez Jan-Under the Covers/Sagar Mountan-VG- (dup odg. doesn't affect play)-52 COLUMBIA 02376-Januez Jan-Bettes Eyes/Same-(DJ)-NN 52 COLUMBIA 02367-Januez Jan-Bettes Eyes/Same-(DJ)-NN 52 COLUMBIA 02367-Janued Jan-Bettes Eyes/Same-(DJ)-NN 52 COLUMBIA 02367-Janued Comungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 02367-Janue Korzmie - Dono- and Ivoy/Takina Heaven-(tata) orange & yellow label)-NM 52 COLUMBIA 02367-Janue McCarten- Eboors and Ivoy/Takina-loudo-HM 51 COLUMBIA 02367-Janue McCarten- Eboors and Nov/Takina-loudo-HM 51 COLUMBIA 0318-Amy Robens. Tel Vour Dens to New You a Ring-NM 52 COLUMBIA 0319-Neul McCarten- Erotekyi and Mt Jinee You a Ring-NM 52 COLUMBIA 0319-Neul McCarten- Tokita et aws/11 Ure/ Lak to (Live/FM 52 COLUMBIA 0319-Neul McCarten- Tokita) and Mt Jinee You a Ring-NM 53 COLUMBIA 0319-Neul McCarten- Tokita) and Mt Jinee You a Ring-NM 53 COLUMBIA 0319-Neul McCarten-Yo Noar Deta tok Nime/Thai's All She Wrote-NM 52 COLUMBIA 0411-Hen at Word-D'Heckil and Mt Jinee Y Lak to (Live/FM 52 COLUMBIA 0415-Jinumy Cliff-Reggae Night/Same-(DJ)-NM 53 COLUMBIA 0415-Jinumy Cliff-Reggae Night/Same-(DJ)-NM 53 COLUMBIA 0415-Jinumy Cliff-Reggae Night/Same-(DJ)-NM 52 COLUMBIA 04515-Jinumy Cliff-Reggae Night/Same-(DJ)-NM 52 COLUMBIA 04515-Jinumy Cliff-Reggae Night/Same-(DJ)-NM 52 COLUMBIA 04515-Jinumy Tiff-Reggae Night/Same-(DJ)-NM 52 COLUMBIA 04515-Jinums Taylor-Thai Yi My I'm Here/Same-(DJ)-NM 52 COLUMBIA 0458-Januan-Say i Agaar/Touchdown Raders-(unaru) +NM 52 COLUMBIA 0458-Januan-Say i Agaar/Touchdown Raders-(unaru) +NM 52 COLUMBIA 0458-Januan-Say i Agaar/Touchdown Raders-(UD-NM 52 COLUMBIA 0458-Januan-Say i Agaar/Touchdown Ra	
COLUMBIA 01959-Santana-Wimmg/Brighters Star-(star) erange & yellow label)-NM 52 COLUMBIA 02177-Annee lan-Under the Covers/Sagar Moutana-VC- (clup odge, doesn't affect play)-52 COLUMBIA 02367-Annee lan-Under the Covers/Sagar Moutana-VC- (clup odge, doesn't affect play)-52 COLUMBIA 02367-Annee lan-Reinette Stergy Same-(D)-NM 52 COLUMBIA 02367-Annee lan-Reinette Stergy Same-(D)-NM 52 COLUMBIA 02367-Baul McCartro,-Ebony and Ivory/Rainclouds-NM 51 COLUMBIA 02378-Marty Robins-Tite / avant/11/Gree You a Ring-NM 52 COLUMBIA 02378-Marty Robins-Tite / avant/11/Gree You a Ring-NM 52 COLUMBIA 0318-Paul McCartro,-Toka et away/11/Gree You a Ring-NM 53 COLUMBIA 0318-Paul McCartro,-Toka Edu/Pixo of Reac-NM 53 COLUMBIA 0439-Anney Robins-Tite Your Dreams in Mine/Thai 3 All She Wrote-NM 52 COLUMBIA 0439-Charasopher Crose-A Chance for Hex-ren/Tallang in My Sleep-NM 52 COLUMBIA 0439-Charasopher Crose-A Chance for Hex-ren/Tallang in My Sleep-NM 52 COLUMBIA 0439-Charasopher Crose-A Chance for Hex-ren/Tallang in My Sleep-NM 52 COLUMBIA 0439-Liname-Sy in Agant Touchdown Radder-Linamy I-NM 52 COLUMBIA 0439-Liname-Prise/Same/OI-NM 52 COLUMBIA 0439-Liname-Prise/Same/OI-NM 52 COLUMBIA 0439-Liname-Prise/Same/OI-NM 52 COLUMBIA 10020-Girfunkei-Scoond Averaud/Wayay-Giast orange & yellow label>-NM 53 COLUMBIA 10020-Girfunkei-Scoond Averaud/Wayay-Giast orange & yellow label>-NM 53 COLUMBIA 10020-Girubal-Fice	
COLUMBIA 02176-Jance Lan-Under the Covert/Segar Mountain-VG- (dup edge, doesn't affect play)-52 COLUMBIA 02376-Jance Lan-Bertless Eyet/Same-(D)-NN 52 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 52 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 52 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 53 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 55 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 55 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 55 COLUMBIA 0256-Jance Lan-Bertless Eyet/Same-(D)-NN 52 COLUMBIA 0258-Neil Damond-Bertless et awar/11 (doer You a Rung-NM 52 COLUMBIA 02519-Neil Damond-Heartlight/You Don't Know. Me-NN 52 COLUMBIA 0319-Neil McCarmer,-Tarket ar war/11 (doer You a Rung-NM 52 COLUMBIA 0319-Neil McCarmer,-Tarket ar war/11 (doer You Exame to HS Worte-NM 52 COLUMBIA 0319-Neil McCarmer,-Tarket ar war/11 (doer You Exame to HS Worte-NM 52 COLUMBIA 0319-Neil McCarmer,-Tarket ar war/11 (doer You Lake (Lice/NM 53 COLUMBIA 0319-Neil McCarmer,-So Bad/Piper of Peace-NM 53 COLUMBIA 0411-Ham Wort-DP-Hock'l Lan Mt / Lice/NM 53 COLUMBIA 0411-Ham Wort-DP-Hock'l Lan Mt / Lice/NM 53 COLUMBIA 0411-Ham Wort-DP-Hock'l Lan Mt / Lice/NM 53 COLUMBIA 04151-Jimmy Cliff-Regge Nigb/Same-(D)-NM 53 COLUMBIA 04151-Jimmy Cliff-Regge Nigb/Same-(D)-NM 53 COLUMBIA 04151-Jimmy Cliff-Regge Nigb/Same-(D)-NM 52 COLUMBIA 04151-Jimmy Cliff-Regge Nigb/Same-(D)-NM 52 COLUMBIA 04518-Jimms Tarjor-Tarit Why I'm Here/Same-(D)-NM 52 COLUMBIA 0585-James Tarjor-Chi Wh Humar/Surpmes-NM 52 COLUMBIA 0585-James Tarjor-Chi Wh Humar/Surpmes-NM 52 COLUMBIA 0585-James Tarjor-Chi Why I'm Here/Same-(D)-NM 52 COLUMBIA 0585-James Tarjor-Chi Why I'm Here/Same-(D)-NM 52 COLUMBIA 0030-Deng Mt Twilley-Secual/Same-(D)-NM 52 COLUMBIA 0030-Deng Mt Same Photograph/Same-(Writer by Shelhy Flint)-D1-NM 54 COLUMBIA 0030-Deng Mt Same Photograph/	
COLUMBIA 02307-Art. Garfunkel-A. Heart in New York/Is that Love-NM \$1 COLUMBIA 02367-Antoc Lan-Restless EverySame-(D)-NM 52 COLUMBIA 02360-Paul McCartro, -Ebory, and Nory/Randouds-NM 51 COLUMBIA 02360-Paul McCartro, -Ebory, and Nory/Randouds-NM 51 COLUMBIA 02378-Mark Damond-4 Mem Contgi/Rught by You-NM 52 COLUMBIA 02378-Mark Damond-4 Mem Contgi/Rught by You-NM 52 COLUMBIA 02328-Mark Damond-4 Mem Contgi/Rught by You-NM 52 COLUMBIA 02328-Mark Robens-Tie Voar Dreams in Mine/That's All She Wrote-NM 52 COLUMBIA 02328-Mark Robens-Tie Voar Dreams in Mine/That's All She Wrote-NM 52 COLUMBIA 0318-Paul McCartro, -Tak et away 711 Gree You a Ruge-NM 52 COLUMBIA 0318-Paul McCartro, -Tak et away 711 Gree You a Ruge-NM 52 COLUMBIA 0318-Paul McCartro, -So Bad/Phos of Reace-NM 53 COLUMBIA 0318-Mark McCartro, -So Bad/Phos of Reace-NM 53 COLUMBIA 0439-Christopher Crose-A Chance for Heaven/Tallang in My Sleep-NM 52 COLUMBIA 04393-Charas-Sy in Again Touchdown Rader-slustisp -NM 52 COLUMBIA 0393-Linnes Tiglor-Ong Courd/Same (1)-NM 52 COLUMBIA 0393-Linnes Tiglor-Ong Courd/Same (2)-NM 52 COLUMBIA 0030-Grafinkel-Scoord Aversac/Vara COLUMBIA 10020-Grafinkel-Scoord Aversac/Vara COLUMBIA 10030-Grafinkel-Scoord A	
COLUMBIA 0246-Jance Lan-Bereless Eyer/Same-(D)-NN 52 COLUMBIA 02640-Hance Lan-Bereless Eyer/Same-(D)-NN 52 COLUMBIA 02679-Placedo Domungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 028079-Placedo Domungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 028079-Placedo Domungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 028079-Placedo Domungo & John Denver-Perhaps Love/Anne's Song-NM 52 COLUMBIA 02919-Neul Deamond-Ber Mine Tonigh/Right by You-NM 52 COLUMBIA 0319-Neul McCarmer,-Takita eraws/11 Love You a Ring-NM 52 COLUMBIA 0319-Neul McCarmer,-Takita eraws/11 Love You a Ring-NM 52 COLUMBIA 0319-Neul McCarmer,-Takita eraws/11 Love/Lakita (Live-NM 52 COLUMBIA 0319-Neul McCarmer,-Son Bad/Piper Of Peace-NM 53 COLUMBIA 0411-Man at Work-Drehal/Till the Money Rana out-NM 53 COLUMBIA 0411-Man at Work-Drehal/Till the Money Rana out-NM 53 COLUMBIA 0419-Paul McCarmer,-Son Bad/Piper Of Peace-NM 52 COLUMBIA 04151-Jimmy Cliff-Reggae Night/Same-(D)-NM 52 COLUMBIA 04151-Jimmy Cliff-Reggae Night/Same-(D)-NM 53 COLUMBIA 04515-Jimmy Cliff-Reggae Night/Same-(D)-NM 53 COLUMBIA 04515-Jimms Taylor-Thair Vin Humar/Sumprese-NM 52 COLUMBIA 04515-Jimms Taylor-Thair Vin Humar/Sumprese-NM 52 COLUMBIA 04515-Jimms Taylor-Thair Vin Humar/Sumprese-NM 52 COLUMBIA 0585-Jamiss Taylor-Thair Vin Humar/Sumprese-NM 52 COLUMBIA 0585-Jamiss Taylor-Thair Vin Yin Here/Same-(D)-NM 52 COLUMBIA 01020-Garfunkel-Scoond Avenue/Wayaya-(trait orange/ a villow label)-NM 51 COLUMBIA 0103-Neith Lindaga-Manataner/Same-(D)-NM 52 COLUMBIA 0103-Neith Lindaga-Manataner/Same-(D)-NM 52 COLUMBIA 0103-Neith Lindaga-Manataner/Same-(D)-NM 52 COLUMBIA 0103-Neith Lindaga-Manataner/Same-(D)-NM 54 COLUMBIA 0103-Neith Lindaga-Manataner/Same CD)-NM 54 COL	
COLUMBIA 02604-Neil Diamond-Yeserday'i Songa/Guitar Heavm-(tan orange & yellow label)-NM \$2 COLUMBIA 02679-Barkao Domunga & John Dewer-Prhaps Lov/Annu: Song-NM \$2 COLUMBIA 02782-Neil Diamond-Heav Mine Tong/Brikght by You-NM \$2 COLUMBIA 0218-Neil Diamond-Heav Mine TongBrikght by You-NM \$2 COLUMBIA 0218-Neil Diamond-Heav Mine TongBrikght by You-NM \$2 COLUMBIA 0218-Neil Neil Diamond-Heav Mine TongBrikght by You-NM \$2 COLUMBIA 0218-Neil Neil Diamond-Heav Mine TongBrikght Parkao Neil So COLUMBIA 0218-Neil Neil Diamond-Heav Mine Trans 10 Mine/That's All She Wrote-NM \$2 COLUMBIA 0218-Neil Neil Diamond-Heav Mine/That's All She Wrote-NM \$2 COLUMBIA 0218-Neil Neil Cartency-So Bad/Phos of Reac-NM \$3 COLUMBIA 0419-Charasopher Cross-A Chance for Heav-en/Tallang in My Sleep-NM \$2 COLUMBIA 04492-Charasopher Cross-A Chance for Heav-en/Tallang in My Sleep-NM \$2 COLUMBIA 04493-Charasopher Cross-A Chance for Heav-en/Tallang in My Sleep-NM \$2 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14913 COLUMBIA 0418-14914 COLUMBIA 1018-14914 COLUMBIA	
COLUMBIA 02679-Placedo Demugo & John Denver-Perhaps Love/Anue's Soins-NM \$2 COLUMBIA 028679-Placedo Demugo & John Denver-Perhaps Love/Anue's Soins-NM \$2 COLUMBIA 02878-Neil Deamond-Be Mine Tonugh/Right by You-NM \$2 COLUMBIA 0318-Mark NeCamors-Take a raws/11 lover You a Ring-NM \$2 COLUMBIA 0319-Neil McCamors-Take a raws/11 lover You a Ring-NM \$2 COLUMBIA 0319-Neil McCamors-Take a raws/11 lover You a Ring-NM \$3 COLUMBIA 0319-Neil McCamors-Take 7 vour Decam to Mime/Thai's All She Wrote-NM \$2 COLUMBIA 0319-Neil McCamors-Take 7 vour Decam to Mime/Thai's All She Wrote-NM \$2 COLUMBIA 0319-Neil McCamors-Take 7 vour Decam to Mime/Thai's All She Wrote-NM \$2 COLUMBIA 0411-Hem at Word-Dr Heckil and MF Jurel Lake to (Liver-NM \$2 COLUMBIA 0419-Paul McCamors-No Bad/Piper of Peace-NM \$3 COLUMBIA 0419-Faul McCamors-No More Loneb, (Japvour version/Same (stin orange/gold)-NM \$2 COLUMBIA 04151-himmy Cliff-Reggiae Night/Same-(DJ)-NM \$3 COLUMBIA 04518-1941, Disk Cambra, No More Loneb, (Japvour version/Same (stin orange/gold)-NM \$2 COLUMBIA 04518-1941, Disk Yosh', Yash', Yosh', Yosh', Yosh', Yosh', Yash', Yosh', Yash', Yosh', Yash', Yosh', Yash', Yosh', Yash', Yash', Yash', Yash', Yash', Yash', Yash', Y	
COLUMBIA 02800-Paul McCarms, -Dony, and Ivory/Ranchoush-NM 515 COLUMBIA 02928-McD Damond-Bc Mine Tonuglink (pitt by You-NM 52 COLUMBIA 02918-Paul McCarms, -Tak it a wary, 111 Give You a Rung, -NM 52 COLUMBIA 0213-McCarms, -Tak it a wary, 111 Give You a Rung, -NM 52 COLUMBIA 0213-McCarms, -Tak it a wary, 111 Give You a Rung, -NM 52 COLUMBIA 0213-McCarms, 2000 - 200	
COLUMBIA 03283-Neil Deamond-Be Mine Tonugh/Right by You-NM \$2 COLUMBIA 03218-Neil McCarney-Talk at raws/11/Life Ver You a Ring-NM \$2 COLUMBIA 03218-Mein McCarney-Talk at raws/11/Life Ver You a Ring-NM \$2 COLUMBIA 03216-Mainry Robbins. The Your Decars to Mine/Thai's All She Wrote-NM \$2 COLUMBIA 03216-Mainry Robbins. The Your Decars to Mine/Thai's All She Wrote-NM \$2 COLUMBIA 03216-Mainry Robbins. The Your Decars to Mine/Thai's All She Wrote-NM \$2 COLUMBIA 0411-64 4411-64 441-64 441 442 442 442 442 442 442 442 442 44	
COLUMBIA 0318-Paul McCarmey-Take raws/11/ Gree You a Rung-NM 52 COLUMBIA 03218-Mary Robbna-Tie Your Dreams to Mine/That's All She Wrote-NM 52 COLUMBIA 0323-Mary Robbna-Tie Your Dreams to Mine/That's All She Wrote-NM 52 COLUMBIA 03795-Mar Work-Dr Hockyll and Mr Jiref Lake to (Live)-FM 53 COLUMBIA 0429-Charlother Dread Dial Mr Jiref Lake to (Live)-FM 52 COLUMBIA 0429-Charlother Cross-A Chance for Heaven/Tallong in My Steep-NM 52 COLUMBIA 0449-Charlother Cross-A Chance for Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-So Bad/Pice of Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-So Bad/Pice of Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-So Bad/Pice of Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-So Bad/Pice of Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-So Bad/Pice of Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-So Bad/Pice of Heaven/Tallong in My Steep-NM 52 COLUMBIA 0451-Paul McCarmey-No More Lonels (playout version/Same (stri orange/gold)-NM 52 COLUMBIA 0558-1ames Tayler-Orbit (Dar/Mona-NH 52 COLUMBIA 0558-1ames Tayler-Orbit (Dar/Mona-NH 52 COLUMBIA 0558-1ames Tayler-Orbit (Dar/Mona-NH 52 COLUMBIA 0558-1ames Tayler-Orbit (Dar/Mona-NH 52 COLUMBIA 0600-O-Powegli Taviller-Secand-MDI-NM 52 COLUMBIA 10001-Neigh Taviller-Secand -Mona/Same (JDI-NM 52 COLUMBIA 10001-Neigh Taviller-Secand -Mona/Same (JDI-NM 52 COLUMBIA 10011-Mark Landage -Managaraph/Same (viriten by Shelby Flint)-DI-NM 54 COLUMBIA 10124-Paul Reverte & the Radders-Gorana Jiser (JDI-NM 54 COLUMBIA 10124-Paul	
COLUMBIA 0319-Neil Daamond-Heartlight/Yoi Don'i Know Me-NM 52 COLUMBIA 03219-Meiry Robbins. Tel Your Decars to Nimr/Thai's AI She Wrote-NM 52 COLUMBIA 03219-Meiry Robbins. Tel Your Decars to Nimr/Thai's AI She Wrote-NM 52 COLUMBIA 0411-Meiry Robbins. Tel Your Decars to Nimr/Thai's AI She Wrote-NM 52 COLUMBIA 0419-Paul McCarten-Yoh Nore Lone's Unperformed the She Wrote-NM 52 COLUMBIA 0419-Paul McCarten-Yoh Nore Lone's Unperformed the She Wrote-NM 52 COLUMBIA 0419-Paul McCarten-Yoh Nore Lone's Unperformed Television (Since-NM 52 COLUMBIA 0419-Faul McCarten-Yoh Nore Lone's Unperformed Television (Since-NM 52 COLUMBIA 0419-Faul McCarten-Yoh Nore Lone's Unperformed Television (Since-NM 52 COLUMBIA 0419-Faul McCarten-Yoh Nore Lone's Unperformed Television (Since-NM 52 COLUMBIA 0517-Bing) Lone'You're only Humar/Suprimse-NM 52 COLUMBIA 0517-Bing Traines Taylor-Thai's Why I'm Here/Same-(D1)-NM 52 COLUMBIA 0518-Jamise Taylor-Thai's Why I'm Here/Same-(D1)-NM 52 COLUMBIA 0588-Jamise Taylor-Thai's Why I'm Here/Same-(D1)-NM 52 COLUMBIA 0588-Jamise Taylor-Thai's Why I'm Here/Same-(D1)-NM 52 COLUMBIA 0588-Jamise Taylor-Thai's Why I'm Here/Same-(D1)-NM 52 COLUMBIA 0588-Jamise-Taylor-Colo (D)-NM 52 COLUMBIA 10080-Johnny Mathus-Saol on White Moon/Same-(D1)-NM 52 COLUMBIA 10080-Johnny Mathus-Saol on White Moon/Same-(D)-NM 52 COLUMBIA 10080-Johnny Mathus-Saol on White Moon/Same-(D1)-NM 54 COLUMBIA 1012-Faul Revere & the Raders-Conna Have: /Your Lov-(start orange/gold Ib)-VG- 54 COLUMBIA 1012-Faul Revere & the Raders-Conna Have: /Your Lov-(start orange/gold Ib)-VG- 54 COLUMBIA 1012-Faul Revere & the Raders-Conna Have: /Your Lov-(start orange/gold Ib)-VG- 54 COLUMBIA 1019-Anite Lindeay-Manane-Colo (D)-NM 51 COLUMBIA 1019-Anite Lindeay-Manane-Colo (D)-NM 54 COLUMBIA 1019-Anite Lindeay-Manane-Fore Colo (D)-NM 54 COLUMBI	
COLUMEIA 0324-Mary Robbens-Tre Your Dreams to Mine/Their 4 All She Wrote-NM 52 COLUMEIA 03795-Mean a Work-Overheal/Trill the Money Rans out-NM 53 COLUMEIA 04111-Men at Work-Dr Hockyli and Mr Jirvél Lake to (Liver-NM 52 COLUMEIA 04492-Christopher Cross-A Chance for Heaven/Taillong in My Steep-NM 52 COLUMEIA 04492-Christopher Cross-A Chance for Heaven/Taillong in My Steep-NM 52 COLUMEIA 04492-Christopher Cross-A Chance for Heaven/Taillong in My Steep-NM 52 COLUMEIA 0451-Paul McCarteny-50 Kipt/Same (10)-NM 53 COLUMEIA 0451-Paul McCarteny-50 Kipt/Same (10)-NM 53 COLUMEIA 0451-Paul McCarteny-50 Kipt/Same (10)-NM 52 COLUMEIA 0451-Paul McCarteny-50 Kipt/Same (10)-NM 52 COLUMEIA 0451-Paul McCarteny-50 Kipt/Same (10)-NM 52 COLUMEIA 0517-Siteman Tayler-Choi, Conzil/Same (10)-NM 52 COLUMEIA 0584-James Tayler-Choi, Conzil/Same (10)-NM 52 COLUMEIA 06050-Drough Trilley-Secand/Same (10)-NM 52 COLUMEIA 06050-Drough Trilley-Secand/Same (10)-NM 52 COLUMEIA 06050-Drough Trilley-Secand/Same (10)-NM 52 COLUMEIA 0001-Neil Diamord-Longellon Sterande/Rosenary 5 Wine-VG 52 COLUMEIA 10001-John Malau Sail on White Moon/Same (10)-NM 54 COLUMEIA 10001-John Tailson-Robigraph/Same (10)-NM 54 COLUMEIA 10001-John Tailson-Robigraph/Same (10)-NM 54 COLUMEIA 10001-John Tailson-Robigraph/Same (10)-NM 54 COLUMEIA 10001-John Tailson-Robigraph/Same (10)-NM 54 COLUMEIA 10012-Paul Reverse 3 the Raders-Gorna Jine: (10)-NM 54 COLUMEIA 1012-Paul Reverse 3 the Raders-Gorna Jine: (10)-NM 54 COLUMEIA 1012-Paul Reverse 3 the Raders-Gorna Jine: (10)-NM 54 COLUMEIA 1012-Paul Reverse 3 the Raders-Gorna Jine: (10)-NM 54 COLUMEIA 1019-Ant Cardinale1-On Jine You Inter Mala Man-VG 52 COLUMEIA 1019-Ant Cardinale1-On Jine You You Of Of Cardinale Malau YOF 52 COLUM	
COLUMBIA 0411-04m at Work-Drehal/Trill the Money Runa our-NM 53 COLUMBIA 0411-04m at Work-Dr Heckli and ML Juvel-Tku to (Livel-FM 52 COLUMBIA 0429-Paul McCarney-So Bad/Ppcof Peace-NM 53 COLUMBIA 04515-Immy Cliff-Reggie Night/Same-(DJ)-NM 53 COLUMBIA 04515-Immy Cliff-Reggie Night/Same-(DJ)-NM 53 COLUMBIA 04515-Immy Cliff-Reggie Night/Same-(DJ)-NM 53 COLUMBIA 04517-Bit McCarney-No More Lones, Uplyooti version/Same (stin orange/gold)-NM 52 COLUMBIA 04517-Bit McCarney-No More Lones, Uplyooti version/Same (stin orange/gold)-NM 52 COLUMBIA 05417-Bit McCarney-No Humar/Supmes-NM 52 COLUMBIA 05417-Bit McCarney-No Humar/Supmes-NM 52 COLUMBIA 05417-Bit McCarney-No Humar/Supmes-NM 52 COLUMBIA 05457-Bit Why I'm Here/Same-(DJ)-NM 52 COLUMBIA 05457-Bit Network (Street CI)-NM 52 COLUMBIA 05458-Jamines Taylor-Thair Why I'm Here/Same-(DJ)-NM 52 COLUMBIA 0548-Jamina-Praise/Same (DJ)-NM 52 COLUMBIA 0030-Johny Mathus-Sail on White Moon/Same-(DJ)-NM 52 COLUMBIA 10080-Johny Mathus-Sail on White Moon/Same-(DJ)-NM 54 COLUMBIA 1012-Paul Revere & the Raders-Conna Have / Your Love-(start orange/gold Ib)-VGr- 54 COLUMBIA 1012-Paul Revere & the Raders-Conna Have / Your Love-(start orange/gold Ib)-VGr- 54 COLUMBIA 1019-Johny Tilloson-Bit (Di Leas/Same-(DJ)-NM 54 COLUMBIA 1019-Ant Garfunkel-Hong Here in Your Arms/Same-(DJ)-NM 54 COLUMBIA 1019-Johny Tilloson-Bit (Di Leas/Same-(DJ)-NM 54 COLUMBIA 1019-Johny Tilloson-Bit (Here Hy), Littl Cown/Rag Doll - start orange/gold Ib)-VGr- 54 COLUMBIA 1019-Johny Tilloson-Bit (Here Hy), Littl Cown/Rag Doll - start orange/gold Ib)-NM 51 COLUMBIA 1019-Johny Tilloson-Bit (Here Hy), Littl Cown/Rag Doll - start orange/gold Ib)-NM 51 COLUMBIA 1019-Johny Ti	
COLUMBIA 0429-Characobar COLUMBIA 0429-Characobar COLUMBIA 0429-Characobar ColumBIA 0429-Characobar ColumBIA 0449-Characobar ColumBIA 0451-Faul McCarteny-So BadPrice of Reace-NM 53 COLUMBIA 0451-Faul McCarteny-So RughzSame-CUD-FMM 53 COLUMBIA 0451-Faul McCarteny-No More Lonely (playout version/Same (stri orange/gold)-NM 52 COLUMBIA 0451-Faul McCarteny-No More Lonely (playout version/Same (stri orange/gold)-NM 52 COLUMBIA 0451-Faul McCarteny-No More Lonely (playout version/Same (stri orange/gold)-NM 52 COLUMBIA 0451-Faul McCarteny-No More Lonely (playout version/Same (stri orange/gold)-NM 52 COLUMBIA 0558-1ames Tayler-Onig (ora/Mona-NM 52 COLUMBIA 0558-1ames Tayler-Onig (ora/Mona-NM 52 COLUMBIA 0558-1ames Tayler-Onig (ora/Mona-NM 52 COLUMBIA 0569-0-Faulti-Same-ODI-NM 52 COLUMBIA 0500-0-Faulti-Same-ODI-NM 52 COLUMBIA 0500-0-Faulti-Same-ODI-NM 52 COLUMBIA 0000-0-Faulti-Same-ODI-NM 52 COLUMBIA 0000-1-Neit Diamond-Longfellow Serenade/Rosemany's Wine-VG 52 COLUMBIA 0001-1-Neit Diamond-Longfellow Serenade/Rosemany's Wine-VG 52 COLUMBIA 0012-5-batteny Tilloson-Bidge Del JawSame-(vriften by Shelby Flint)-DI-NM 54 COLUMBIA 0012-5-batteny Tilloson-Bidge Del JawSame-(vriften by Shelby Flint)-DI-NM 54 COLUMBIA 0012-5-batteny Tilloson-Bidge Del JawSame-(vriften by Shelby Flint)-DI-NM 54 COLUMBIA 0012-5-batteny Tilloson-Bidge Del JawSame-(VDI)-NM 54 COLUMBIA 0012-5-batteny Tilloson-Bidge Del JawGame-(DI)-NM 53 COLUMBIA 0012-5-batteny Tilloson-Bidge Show-Gone at LawTake Me to the Madd Game-NM 53 COLUMBIA	
COLUMBIA 0492%-Paul McCarnery-So Baid/Ppcs of Peace-NM 53 COLUMBIA 0493C-Instogher Cons-A Chance for Heaven/Tallong in My Siecp-NM 52 COLUMBIA 04515-Immy Cliff-Reggie Night/Same-(DJ)-NM 53 COLUMBIA 04517-BM (AcCarnery-No More Lone)- (uplyout reson/Same (stin orange/gold)-NM 52 COLUMBIA 0517-BM (AcCarnery-No More Lone)- (uplyout) reson/Same (stin orange/gold)-NM 52 COLUMBIA 0517-BM (AcCarnery-No H) Humar/Supmes-NM 52 COLUMBIA 0517-BM in Strain-Taylor Coling (Stinger Coling) (Stinger Colinger Colinger Coling) (Stinger Colinger Coling) (Stinger Colinger Coling) (Stinger Coling) (Stinger Colinger Colinger Coling) (Stinger Colinger Colinger Coling) (Stinger Colinger	
COLUMBIA 04492-Characopher Cross-A Chance for Heaven/Tailong in My Steep-NM \$2 COLUMBIA 04513-Immy Cluff-Regges Rulp/Same (CU)-NM \$3 COLUMBIA 04581-Paul McCartney-No More Lonely (playout version/Same (stri orange/gold)-NM \$2 COLUMBIA 04581-Paul McCartney-No More Lonely (playout version/Same (stri orange/gold)-NM \$2 COLUMBIA 04581-Paul McCartney-No More Lonely (playout version/Same (stri orange/gold)-NM \$2 COLUMBIA 04581-Paul McCartney-No More Lonely (playout version/Same (stri orange/gold)-NM \$2 COLUMBIA 05783-James Taylor-Ong Conz/Mons-NM \$2 COLUMBIA 05050-Chang Bit Twiley-Secand/Same-(D)-NM \$2 COLUMBIA 06050-Chang Bit Twiley-Secand/Same-(D)-NM \$2 COLUMBIA 06050-Chang Bit Twiley-Secand/Same-(D)-NM \$2 COLUMBIA 10020-Chang Bit Twiley-Secand/Same-(D)-NM \$2 COLUMBIA 10020-Chang Bit Twiley-Secand/Same-(D)-NM \$2 COLUMBIA 10020-Channe Mahnix Sall on What Mono/Same-(D)-NM \$2 COLUMBIA 10020-Chang McLange/Dold Bit Same-(D)-NM \$2 COLUMBIA 10011-Main Mahnix Sall On What Mono/Same-(D)-NM \$4 COLUMBIA 1012-Samm Mahnix Sall On E Jamos (CU)-NM \$4 COLUMBIA 1012-Paul Reverse & the Radeers-Cona Javer 'Cour Love-(start orange/gold Ib)-VGr- \$4 COLUMBIA 1012-Samm Tailoson-Big Die Jamos Mance (D)-NM \$3 COLUMBIA 1012-Paul Reverse & the Radeers-Cona Javer 'Your Love-(start orange/gold Ib)-VGr- \$4 COLUMBIA 1012-Paul Reverse & the Radeers-Cona Javer 'You Love-(start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love-(start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love-(start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love-(start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love (start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love (start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love (start orange/gold Ib)-VGr- \$4 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Love (start orange/gold Ib)-NM \$3 COLUMBIA 1019-An Cardinale1-Only Have Eves for You Lo	
COLUMBIA 04515-httms; Cttl7-Reggie Night/Same-(D)r-NM \$3 COLUMBIA 04581-941 McCartney-No More Lone%; Uplyoot vetsion/Same (stn orange/gold)-NM \$2 COLUMBIA 04517-81, and McCartney-No More Lone%; Uplyoot vetsion/Same (stn orange/gold)-NM \$2 COLUMBIA 0517-81, and Same Taylor-Only One/Mona-NM \$2 COLUMBIA 0517-81, and Same Taylor-Only One/Mona-NM \$2 COLUMBIA 0588-1ames Taylor-Tania VMy I'm Here/Same-(D)-NM \$2 COLUMBIA 0508-0bang Mathews ColD)-NM \$2 COLUMBIA 0010-0080-10banomd-Longfollow Secrade/Monemary & Wine-VG \$2 COLUMBIA 10080-10bany. Mathus-Saul on White Moon/Same-(D)-NM \$4 COLUMBIA 1012-Paul Revere & the Raders-Conna Have. /Your Lox-etsart orange/gold Ib)-VGr \$4 COLUMBIA 1012-Paul Revere & the Raders-Conna Have. /Your Lox-etsart orange/gold Ib)-VGr \$4 COLUMBIA 1012-Paul Revere & the Raders-Conna Have. /Your Lox-etsart orange/gold Ib)-VGr \$4 COLUMBIA 1019-0-Ant Carfunkel-I Only Have Eves for Your Lox-etsart orange/gold Ib)-VGr \$4 COLUMBIA 1019-0-Danne Talloson-Rught Here in Your Arms/Same-(D)-NM \$3 COLUMBIA 1010-Nois Damond-If You Know Nati Mcan/Ystere Lick-MM \$3 COLUMBIA 1005-Neit Damond-Don 'I Think, FeeVHome is a Wounded Heart-NM \$3 COLUMBIA 10405-Neit Damond-Don Your World of Laghter-YM \$3 COLUMBIA 10405-Neit Damond-Don 'Your World Of Laghter-YM \$3 COLUMBIA 10405-Neit Damond-Don 'Your World Of Laghter-YM \$3 COLUMBIA 10405-Neit Damond-Don 'I Think, FeeVHome is	
COLUMBIA 40158-anatama-Siya Agamu Touchdown Radier-Linstru J-NM 52 COLUMBIA 40178-anatama-Siya Agamu Touchdown Radier-Linstru J-NM 52 COLUMBIA 40178-anatama-Siya Agamu Touchdown Radier-Linstru J-NM 52 COLUMBIA 0518-12018 COLUMBIA 0518-12018 COLUMBIA 0518-12018 COLUMBIA 0508-12018 COLUMBIA 0508-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0509-12018 COLUMBIA 0513-Netl Daamod-Longfollow Serande/Rosemary 5 Wire-VG 52 COLUMBIA 0513-Netl Daamod-Longfollow Serande/Rosemary 5 Wire-VG 52 COLUMBIA 0513-Netl Daamod-Longfollow Serande/Rosemary 5 Wire-VG 52 COLUMBIA 0513-Netl Lindsor-Margael/Same-(D)-NN 54 COLUMBIA 01124-Johnm Mathuk Sado Mine White MoorName-(D)-NN 54 COLUMBIA 01124-Johnm Tallioston-Big Ole Jean/Same-(D)-NN 54 COLUMBIA 01124-Johnm Tallioston-Big Ole Jean/Same-(D)-NN 54 COLUMBIA 0119-Anat Lindsor-Photosoma Jine Colousing for the Right One-NM 53 COLUMBIA 1019-Anatamine Talesor-Aging Here in Your Arms/Same-(D)-NM 54 COLUMBIA 1019-Anatamine Jone Afrodes Snow-Gone at LauZ/Take Me to Mardi Gine-NM 53 COLUMBIA 1019-Anatamine Jine Allio Snow 4000 Snow 4000 Net LifeNiaked Maa-VG 52 COLUMBIA 1019-Anatamine Jine Snow 4000 Snow 4000 Net LifeNiaked Maa-VG 52 COLUMBIA 1019-Anatamine Jine Snow 4000 Net LifeNiaked Maa-VG 52 COLUMBIA 1019-Anatamine Jine Snow 4000 Net LifeNiaked Jine Nite Snow 4000 Net LifeNiaked Jine Nite Snow 4000 Net LifeNiaked Jine 2000 Net Si COLUMBIA 1019-Anatamine Jine Snow 4000 Net LifeNiaked Jine 7000 Net Si COLUMBIA 1019-Anatamine Jine Nite Net Marki Gine-Nite 53 COLUMBIA 1019-Anatamine Jine Nite Nite Cover Jine Anatamine 4019-Jine 33 COLUMBIA 1019-Anatamine Jine Nite Nite Snow 4000 Net Marki Gine-Nite 53 COLUMBIA 1019-Anatamine Jine Nite Nite Snow 4000 Net Maarki Snew 4000 Net Jine 3000 Net Nite Snow 4000 Net Nite Snow 400	COLUMBIA 04492-Christopher Crosi-A Charce for Heaven/Tallong in My Sleep-NM \$2
COLUMBIA 041738-Santzana-Say it AgaarTouchdown Raiders-(unstru) i-NM \$2 COLUMBIA 05417-8101 [Voc1Y-our con I) Human/Supmes-NM \$2 COLUMBIA 0583-James Taylor-Thai VMy I'm HerezSame-(DJ)-NM \$2 COLUMBIA 0588-James Taylor-Thai VMy I'm HerezSame-(DJ)-NM \$2 COLUMBIA 0588-James Taylor-Thai VMy I'm HerezSame-(DJ)-NM \$2 COLUMBIA 07410-Santana-PranesSame (DJ)-NM \$2 COLUMBIA 07410-Santana-PranesSame (DJ)-NM \$2 COLUMBIA 07410-Santana-PranesSame (DJ)-NM \$2 COLUMBIA 10080-Johann Mataba-Sanl on White Moon/Same-(DJ)-NM \$2 COLUMBIA 10080-Johann Mataba-Sanl on White Moon/Same-(DJ)-NM \$2 COLUMBIA 10080-Johann Mataba-Sanl on White Moon/Same-(DJ)-NM \$4 COLUMBIA 10080-Johann Tailosan-PraneSame-(Vorinet by Shelby Flint)-DJ-NM \$4 COLUMBIA 10126-Paul Reverce & the Raiders-Conna Have //Your Love-(start orange/gold Ibi)-VGr \$4 COLUMBIA 10126-Paul Reverce & the Raiders-Conna Have //Your Love-(start orange/gold Ibi)-VGr \$4 COLUMBIA 10127-Baul Reverce & the Raiders-Conna Have //Your Love-(start orange/gold Ibi)-VGr \$4 COLUMBIA 10190-Ant CarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$1 COLUMBIA 10197-Data Simon & Photoe Show-Gone at Last/Take Me to the Mardi Gran-NM \$3 COLUMBIA 10197-Data Simon & Photoe Show-Gone at Last/Take Mu to the Mardi Gran-NM \$3 COLUMBIA 10197-Data GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$1 COLUMBIA 10197-Data GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$3 COLUMBIA 10197-Data GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$3 COLUMBIA 10197-Data GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$3 COLUMBIA 10197-Data GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$3 COLUMBIA 10197-Ant GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$3 COLUMBIA 10197-Data GarfunkeI-I Oniy Have Eves for YourLookung for the Right One-NM \$3 COLUMBIA 10198-Datamon If Your Your Your Your Your Your Your Your	COLUMBIA 04515-Jimmy Clift-Reggae Night/Same-(DJ)-NM \$3
COLUMBIA 05417-Billy Joel-You're'only Humar/Surprises-NM \$2 COLUMBIA 05783-James Taylor-Onj, Onz/Mona-NN 52 COLUMBIA 05582-James Taylor-Onj, Onz/Mona-NN 52 COLUMBIA 06505-Owaght Twitley-SecuritySame-(D)-NM \$2 COLUMBIA 06050-Owaght Twitley-SecuritySame-(D)-NM \$2 COLUMBIA 10020-Carithael-Second AvenueWorgsys(start orange & yellow label)-NM \$3 COLUMBIA 10020-Carithael-Second AvenueWorgsys(start orange & yellow label)-NM \$3 COLUMBIA 10020-Carithael-Second AvenueWorgsys(start orange & yellow label)-NM \$3 COLUMBIA 10014-Netl Lindage-Manaceta/Same-(D)-NN \$4 COLUMBIA 10014-Netl Lindage-Manaceta/Same-(D)-NN \$4 COLUMBIA 10014-Netl Lindage-Manaceta/Same-(D)-NN \$4 COLUMBIA 10014-Second Same (D) Same	
COLUMBIA 05783-Jamies Taylor-Oni; One/Mons-Nih \$2 COLUMBIA 05783-Jamies Taylor-Oni; Why I'm Here/Same-(DJ)-NM \$2 COLUMBIA 0588-Jamies Taylor-Tani; Why I'm Here/Same-(DJ)-NM \$2 COLUMBIA 0510-0520-Garfunkel-Second Avenue/Woyaya-(taar orange & yellow label)-NM \$3 COLUMBIA 10020-Garfunkel-Second Avenue/Woyaya-(taar orange & yellow label)-NM \$3 COLUMBIA 10020-Garfunkel-Second Avenue/Woyaya-(taar orange & yellow label)-NM \$3 COLUMBIA 10031-Mark Lindsay-Manosuck/Same-(J)-NN \$4 COLUMBIA 10081-Johann Tilloson-Big fole Jean/Same-(DJ)-NN \$4 COLUMBIA 10128-Paul Revere & the Raders-Gonna Have //Your Lov-(start orange/gold lbi)-VGr \$4 COLUMBIA 10128-Paul Revere & the Raders-Gonna Have //Your Lov-(start orange/gold lbi)-VGr \$4 COLUMBIA 10128-Paul Revere & the Raders-Gonna Have //Your Lov-(start orange/gold lbi)-VGr \$4 COLUMBIA 10128-Paul Revere & the Raders-Gonna Have //Your Lov-(start orange/gold lbi)-VGr \$4 COLUMBIA 1019-0-Ant Garfunkel-I Oniy Have Eves for YourLookung for the Right One-NM \$1 COLUMBIA 1019-0-Damon aft Garfunkel-I M, Italt GrwMRag Doll - (start orange/gold lbi)-NM \$3 COLUMBIA 1019-Johann Tilloson-Right Here in Your Arms/Same-(D)-NM \$4 COLUMBIA 1019-Johann Taltoson-Right Here in Your Arms/Same-(D)-NM \$4 COLUMBIA 1019-Johann Aft Gond Mark-IM, Littl GrwMRag Doll - (start orange & gold lbi)-NM \$3 COLUMBIA 1019-Johann Aft Gord You Know Natil Maca/Ystere Lick-NM \$3 COLUMBIA 1019-Niny Mathis-Lory You Know Natil Maca/Ystere Lick-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don 'I Think, FedVHome is a Wounded Heart-NM \$3	
COLUMBIA 05984-Jamos Taylor-Thar's Why I'm Here/Same-(D)-INM \$2 COLUMBIA 05905-00-9008 Timiler;-ScenulSame-(D)-INM \$2 COLUMBIA 05050-00-9008 COLUMBIA 05020-00-9008 COLUMBIA 10020-Carrinkel-Scoot A venueWoyays-(tat orange & vellow label)-NM \$3 COLUMBIA 10043-Netl Damond-Longfellow Serenade/Rosemary 5 Wine-VG \$2 COLUMBIA 10081-Mark Lindsay-Manaceta/Same-(D)-INM \$4 COLUMBIA 10014-Mark Lindsay-Manaceta/Same-(D)-INM \$4 COLUMBIA 10114-Mark Lindsay-Manaceta/Same-(D)-INM \$4 COLUMBIA 10114-Mark Lindsay-Manaceta/Same-(D)-INM \$4 COLUMBIA 101151-Blood, Sweat & Tear-Got to Get You into Ms Life/Naked Maa-VG+ \$2 COLUMBIA 10151-Blood, Sweat & Tear-Got to Get You into Ms Life/Naked Maa-VG+ \$2 COLUMBIA 10151-Blood, Sweat & Tear-Got to Get You into Ms Life/Naked Maa-VG+ \$2 COLUMBIA 10151-Blood, Sweat & Tear-Got to Get You into Ms Life/Naked Maa-VG+ \$2 COLUMBIA 10151-Blood, Sweat & Tear-Got to Get You into Ms Life/Naked Maa-VG+ \$2 COLUMBIA 10151-Blood, Sweat & Tear-Got to Get You into Ms Life/Naked Maa-VG+ \$2 COLUMBIA 10197-Phard Simode / Phode Sono-Gone at Laat/Take Mt to the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Hode Sono-Gone at Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Sono-Gone at Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Non-Gine at Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Non-Gine at Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Non-Gine Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Non-Gine Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Non-Gine Laat/Take Mt on the Mardi Gine-NM \$3 COLUMBIA 10197-Dati Simode / Phode Non-Gine Time Simode / Phode Non-Gine Non-Simode / Phode Non-Gine Non-Simode / Phode Non-Simo	
COLUMBIA 06050-Dwight Twitley-Sexual/Same-(DJ)-NM \$2 COLUMBIA 07140-Saman-Pranes/Same-(DJ)-NM \$2 COLUMBIA 1020-Carfunkel-Second Avenue/Woraya-(faar orange & yellow label)-NM \$3 COLUMBIA 1003-Net Daamond-Long/Blow Sexnade/Rosenary \$ Wine-VG \$2 COLUMBIA 1008i-Johan Mathus-Saul on White Moon/Same-(JD)-NN \$4 COLUMBIA 1008i-Johan Mathus-Saul on White Moon/Same-(JD)-NN \$4 COLUMBIA 1008i-Johan Tulkoson-Big Ole Jean/Same-(DJ)-NN \$4 COLUMBIA 1012-Paul Revere & the Raders-Conna Have //Your Love-(start orange/gold Ibi)-VG- \$4 COLUMBIA 1012-Paul Revere & the Raders-Conna Have //Your Love-(start orange/gold Ibi)-VG- \$4 COLUMBIA 1013-Data Simon & Photograph/Same-(written by Shelty Flint)-DI-NN \$4 COLUMBIA 1013-Paul Revere & the Raders-Conna Have //Your Love-(start orange/gold Ibi)-VG- \$4 COLUMBIA 1019-Ant Carfunkel-I Only Have Eves for YourLooking for the Right One-NM \$1 COLUMBIA 1019-Johann Tultoson-Right Here in Your Arms/Same-(DJ)-NN \$4 COLUMBIA 1019-Johann Add Grubs-Hy, Lint GrwwRag Doll - (start orange & gold Ibi)-NM \$3 COLUMBIA 1019-Johann Add Grubs-Hy, Lint GrwwRag Doll - (start orange & gold Ibi)-NM \$3 COLUMBIA 1016-Noin Damond-If You Know Nati I MacaVistree Lick-NM \$3 COLUMBIA 1040-Neil Damond-Don '1 Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 1040-Neil Damond-Don '1 Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 10457-James Taylory You, Lowny YouWorld of LangHer-YM \$3 COLUMBIA 10457-James Taylory You Siming Face/II (Newn M \$3 COLUMBIA 10457-James Taylory You, Siming Face/II (Newn M \$3	
COLUMBIA 00140-Sanima-Praze/Same-(D)I-NM 52 COLUMBIA 10020-Cartinkel-Scood A-venue/Woyay-(data orange & yellow label)-NM 53 COLUMBIA 10043-Neil Daamond-Longfellow Serenade/Rosemary 5 Wine-VG 52 COLUMBIA 10081-Mark Lindsay-Potoare White Moor/Same-(D)I-NM 54 COLUMBIA 10014-Neil Notark Lindsay-Potoareph/Same-(varite by Shelly Finit)-DI-NM 54 COLUMBIA 101124-Johnny Tilloson-Big Ole Jaen/Same-(D)I-NM 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jaen/Same-(D)I-NM 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jaen/Same-(D)I-NM 54 COLUMBIA 10126-An Garitakel-Conig Have Eves for You-Looking for the Right One-NM 53 COLUMBIA 10197-Paul Simon & Trados-Foroad Have Toward Take Me to the Mark Gran-NM 53 COLUMBIA 10197-Paul Simon & Rhoek Sono-Gone at Lau/Take Me to the Mark Gran-NM 53 COLUMBIA 10197-Paul Simon & Rhoek Sono-Gone at Lau/Take Me to the Mark Gran-NM 53 COLUMBIA 10197-Damon and Garitakel-Hy Linit TowarRay Doll - start orange 2gold bil-NM 53 COLUMBIA 10197-Damona (Grander-M-H). Linit TowarRay Doll - start orange 2gold bil-NM 53 COLUMBIA 10197-Damona (Grander-Johns Markay Same-(D))-NM 54 COLUMBIA 10197-Damona (Grander-Johns Markay Same-(D))-NM 53 COLUMBIA 10197-Damona (Grander-Johns Markay Same) COLUMBIA 10197-Damona (Grander-Johns Markay Same) COLUMBIA 10197-Damona (Grander-Johns Markay Same) COLUMBIA 10197-Damond (Trobarkay Markay Same) COLUMBIA 10197-Ant Gartakel-Break Avay/Disney Grits-NM 53 COLUMBIA 10190-Noting Mathis-Lorum 700, Longy (YouWorld of Laghter-IM 52 COLUMBIA 10490-Noting Mathis-Lorum 700, Longy (YouWorld of Laghter-IM 52 COLUMBIA 10400-Tomar Take Toward 700, Longy (YouWorld of Laghter-IM 52 COLUMBIA 10400-Tomar Take Toward 700, Kangy (YouWorld of Laghter-IM 52 COLUMBIA 10400-Tomar Take Toward 700, Kangy (YouWorld of Laghter-IM 52 COLUMBIA 10400-Tomar Take Toward 700, Kangy (YouWorld of Laghter-IM 52 COLUMBIA 10400-Tomar Take Toward 700, Kangy (YouWorld of Laghter-IM 52 COLUMBIA 10400-Tomar Take Toward 700, Kangy (YouWorld of Laghter-IM 52 COLUMBIA 1000-Toward 700, Kangy Kangy (	
COLUMBIA 10020-Carfueled-Second Averue/Woytaya-(tata orange & yellow label)-NM \$1 COLUMBIA 10030-belt Damond-Longildow Secnade/Roemany S Wurv-VG \$2 COLUMBIA 10080-belta Londen-Manuelex/Same-(JD)-NN \$4 COLUMBIA 10081-belta Londen-Manuelex/Same-(JD)-NN \$4 COLUMBIA 10123-belta Londen-Manuelex/Same-(JD)-NN \$4 COLUMBIA 10123-belta Londen-Manuelex-COLD)-NN \$4 COLUMBIA 10123-belta Revere & the Raders-Conna Have //Your Lox-estart orange/gold Ib)-VGr \$4 COLUMBIA 10123-belta Simon & Photograph/Same-(written b Shelty Flint)-DJ-NM \$4 COLUMBIA 10123-belta Bisond & Rhoebs Sono-Gone at Last/Take Me to the Mardi Grans-NM \$1 COLUMBIA 10197-bata Simon & Photograph/Same-(written be Mardi Grans-NM \$1 COLUMBIA 10197-bata Simon & Photograph/Same-(V)-NM \$4 COLUMBIA 10197-bata Simon & Photograph/Same-(V)-NM \$4 COLUMBIA 10197-batam Simon & Photograph/Same-(V)-NM \$4 COLUMBIA 10197-batam Simon & Photograph/Same (Link-MM \$1 COLUMBIA 10197-bata Bisona & Photograph/Same (Link-MM \$1 COLUMBIA 10197-bata Bisona & Photograph/Same (Link-MM \$1 COLUMBIA 10197-bata Carfunkel-Break Avay/Disney Cartis-NM \$1 COLUMBIA 10164-Diamonad-I'Do Kinow Nati Maca/Street Link-NM \$3 COLUMBIA 10405-Neil Diamond-Don 1 Thus, Feel/Home is a Wounded Heart-NM \$2 COLUMBIA 10405-Neil Diamond-Don You You World of Langhter-NM \$2 COLUMBIA 10405-Neil Diamond-Don You You World of Langhter-NM \$3 COLUMBIA 10405-Neil Diamond-Don You	
COLUMBIA 10043-Neil Damond-Longfollow Screinade/Roemany's Wine-VG 52 COLUMBIA 10080-Nomis Mathus-3ain on White Moon/Smme(DJ)-NN 52 COLUMBIA 10081-Mark Lindsge-Photograph/Same(-varietion by Shelly, Flint)-DJ-NM 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jean/Same(DJ)-NN 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jean/Same(DJ)-NN 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jean/Same(DJ)-NN 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jean/Same(-DJ)-NN 54 COLUMBIA 10134-Big Constraints, Cons	
COLUMBIA 10080-Johann Mathus-SauTon White Moon/Same-(JD)-NN 52 COLUMBIA 10081-Johann Landsav-Mananeut/Same-(JD)-NN 54 COLUMBIA 10114-Mark Landsav-Photograph/Same-(written by Shelby Flint)-DJ-NM 54 COLUMBIA 10125-Ohann Tilloson-Big Ole Jean/Same-(JD)-NN 54 COLUMBIA 10125-Paul Revere & the Raders-Conna Have //Your Lox-estart orange/gold IbI)-VG+ 54 COLUMBIA 10125-Paul Revere & the Raders-Conna Have //Your Lox-estart orange/gold IbI)-VG+ 54 COLUMBIA 10197-Data Simon & Photose Sono-Gone at Last/Take Me to the Mark Grans-NN 51 COLUMBIA 10197-Data Simon & Photose Sono-Gone at Last/Take Me to the Mark Grans-NN 51 COLUMBIA 10197-Data Simon & Photose Sono-Gone at Last/Take Me to the Mark Grans-NN 51 COLUMBIA 10197-Datamon ad Garfunkel-My. Little TownRag Doll - start orange & gold IbI)-NM 51 COLUMBIA 1027-Art Carfunkel-Break Avay/Disney Cartis-NM 51 COLUMBIA 1036-Neit Damond-I'Do vi Thunk, Feol/Home is a Wounded Heart-NM 53 COLUMBIA 10490-Dinmor Mathis-Lorng You, Loung YOu/World of LangHer-NM 52 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Wounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Wounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Wounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Wounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53 COLUMBIA 10405-Neit Damond-Don '1 Thunk, Feol/Home is a Hounded Heart-NM 53	
COLUMBIA 10181-Mark Lindsey-Micrograph/Same-ydviren by Shelly Flint)-DJ-NM 54 COLUMBIA 10114-Mark Lindsey-Photograph/Same-ydviren by Shelly Flint)-DJ-NM 54 COLUMBIA 10124-Johnny Tilloson-Big Ole Jean/Same-DJ)-NM 54 COLUMBIA 10124-Johnny Talloson-Big Ole Jean/Same-DJ)-NM 54 COLUMBIA 10134-Blood, Sweat & Tean-Gott Ole You into Ms. Life/Naked Man-VG+ 52 COLUMBIA 10194-Paul Simon 4 Procebe Snow-Gone at Last/Tale Me to the Nght One-NM 51 COLUMBIA 10194-Paul Simon 4 Procebe Snow-Gone at Last/Tale Me to the Mark Gras-NM 51 COLUMBIA 10194-Paul Simon 4 Procebe Snow-Gone at Last/Tale Me to the Mark Gras-NM 51 COLUMBIA 10194-Paul Simon A Procebe Snow-Gone at Last/Tale Me to the Mark Gras-NM 51 COLUMBIA 10194-Paul Simon and Garfunkel-My Little Town/Rag Doll - yeart orange & gold Ibl)-NM 53 COLUMBIA 10366-Neti Damond-I' Tow Knew Mall MaarXitere Lite-NM 53 COLUMBIA 10366-Neti Damond-I' Dou Knew Mall MaarXitere Lite-NM 53 COLUMBIA 10366-Neti Damond-I' Dou Knew Mall MaarXitere Lite-NM 53 COLUMBIA 10406-Dammod-I' Dou You Knew Mall MaarXitere Lite-NM 53 COLUMBIA 10456-Intom Mathis-Loreng You, Loong You/World of LangHer-NM 52 COLUMBIA 10406-Jones Taler-Flandy Man/Batrender Blues-NM 51 COLUMBIA 10406-Jones Taler-Flandy Man/Batrender Blues-NM 53 COLUMBIA 10407-Janes Taler-You Simining Faco/II Keep Mi Heart out of Sight-NM 53	
COLUMBIA 10114-Mark Lindag-Photograph/Same-(writes by Shelby Flint)-DJ-NM \$4 COLUMBIA 10125-Ohum Tilloson-Big Ole Jear/Same-COJD-NM \$4 COLUMBIA 10126-Paul Revere & the Raders-Conna Have //Your Lox-etsart orange/gold Ibj-VG+ \$4 COLUMBIA 10137-Blood. Sweat & Tear-Gott Ced Your LoxNetsed Man-VG+ \$2 COLUMBIA 10197-Data Simon & Photos Sono-Gone at Last/Take Me to the Mark Grans-NM \$1 COLUMBIA 10197-Data Simon & Photos Sono-Gone at Last/Take Me to the Mark Grans-NM \$1 COLUMBIA 10197-Data Simon & Photos Sono-Gone at Last/Take Me to the Mark Grans-NM \$1 COLUMBIA 10197-Data Simon & Photos-Boso-Gone at Last/Take Me to the Mark Grans-NM \$1 COLUMBIA 10197-Johnsm Tilloston-Raght Here in Your Arms/Same(CJ)-NM \$4 COLUMBIA 10196-Johnsm Ad Grafunkel-Hyl, Little GwarRag Doll - (start orange & gold Ib)-NM \$3 COLUMBIA 1036-Neil Damond-I' Wo know Nati Hara/Street Late-NM \$3 COLUMBIA 10406-Neil Damond-Don'1 Think, FeotHome is a Wounded Heart-NM \$3 COLUMBIA 10405-Neil Damond-Don'1 Think, FeotHome is a Wounded Heart-NM \$3 COLUMBIA 10405-Neil Damond-Don'1 Mark JeotHome is a Brounded Heart-NM \$3 COLUMBIA 10405-Neil Damond-Don'1 Mark JeotHome is a Hounded Heart-NM \$3 COLUMBIA 10405-Neil Damond-Don'1 Mark, FeotHome is a Hounded Heart-NM \$3 COLUMBIA 10405-Neil Samond-Don'1 Mark, Heat-Hard N \$3 COLUMBIA 10405-Neil Samons Talor Your Similing Face/II (Keep Mi Heart out of Sight-NM \$3 COLUMBIA 10405-Neil Saming Face/II Keep Mi Heart out of Sight-NM \$3	
COLUMBIA 10125-Johnny Tulloson-Big Ole Jean/Same-DDJ-NN 54 COLUMBIA 10125-Johnny Tulloson-Big Ole Jean/Same-DDJ-NN 54 COLUMBIA 10131-Blood, Sweat & Tean-Cot to Get You into Mc Life/Naked Man-VC+ 52 COLUMBIA 10197-Paul Simon & Phoebe Snow-Gone at Last/Take Me to the Right One-NM 51 COLUMBIA 10197-Paul Simon & Phoebe Snow-Gone at Last/Take Me to the Mark Gras-NM 53 COLUMBIA 10197-Paul Simon and Carfunkel-My Little Town/Rag Doll - (start orange & gold Ibl)-NM 54 COLUMBIA 10197-Paul Simon and Carfunkel-My Little Town/Rag Doll - (start orange & gold Ibl)-NM 53 COLUMBIA 101276-Into Carfunkel-Park Away/Disney Grifs-NM 51 COLUMBIA 101276-Into Carfunkel-Park Away/Disney Grifs-NM 51 COLUMBIA 10157-Jamos Takito-Comp You, Loong You/World of LacyHr-NM 52 COLUMBIA 10450-Neil Diamond-Don 1 Think, FedVHome is a Wounded Hearr-NM 51 COLUMBIA 10450-Neil Diamond-Don 2 Think, FedVHome is a Wounded Hearr-NM 52 COLUMBIA 10457-James Takito-You Simily Facult Hyter Nd 51 COLUMBIA 10457-James Takito-You Similing Facult Hyter Nd 51 COLUMBIA 10407-James Takito-You Similing Facult Hyter Nd 51	
COLUMBIA 10126-Paul Revere & the Raiders-Conna Have: //Your Lox-estant orange/gold lbj:/VG+ \$4 COLUMBIA 10137-IB006. Sevel & Team-Cotto Get You unto Ms. Life/NAskd Maas-VG+ \$2 COLUMBIA 10197-Paul Sumon & Phoebe Snow-Gone at LawTlack Me to the Mardi Grans-NM \$3 COLUMBIA 10197-boham: Tultoson-Raight Here in Your Arms/Same-(D3)-NM \$4 COLUMBIA 10197-boham: Tultoson-Raight Here in Your Arms/Same-(D3)-NM \$4 COLUMBIA 10197-boham and Garfunkel-My. Little TowNRAR Doll - (start orange & gold lb)-NM \$3 COLUMBIA 10198-10 Jannond-If You Know Matl Maar/Street Lick-NM \$3 COLUMBIA 1036-Neil Dannond-If You Know Matl Maar/Street Lick-NM \$3 COLUMBIA 10405-Neil Dannond-Don' Thunk, FeoHtome is a Wounded Heart-NM \$3 COLUMBIA 10405-Neil Dannond-Don' Thunk, FeoHtome is a Wounded Heart-NM \$3 COLUMBIA 10457-James Taylor-Landy Man/Bartender Blues-NM \$3 COLUMBIA 10457-James Taylor-Landy Man/Bartender Blues-NM \$3 COLUMBIA 10405-Neil Saming Face/II Keep Mi Heart out of Sight-NM \$3 COLUMBIA 10405-Neil Saming Face/II Keep Mi Heart out of Sight-NM \$3	COLUMERA 10114-Mark Lineary-Protograph Same-(writen by Shelly Flint)-DJ-NM \$4
COLUMBIA 10131-Blood, Sweat & Tears-Got to Get You into Ms. Life/Naked Man;-VG= \$2 COLUMBIA 10192-An Gardinatel-109H Nave Ex-set for You/Looking for the Right One-NM \$3 COLUMBIA 10192-Paul Simon & Phoebe Snow-Gone at Last/Take Me to the Marki Gras-NM \$3 COLUMBIA 10192-Paul Simon and Garfunkel-My. Little TowR/Rag.Dollstart orange & gold lbl)-NM \$3 COLUMBIA 10192-bitms Titlotoon-Right Here in Your AmmsSame(D):N-NM \$4 COLUMBIA 101230-Simon and Garfunkel-My. Little TowR/Rag.Dollstart orange & gold lbl)-NM \$3 COLUMBIA 10273-An Garfunkel-Brage Away/Diseng Grits-NM \$3 COLUMBIA 1035-Neil Diamond-Jif You Know what Mean/Street Lide-NM \$3 COLUMBIA 10450-Short Diamond-Jon 1 Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 10450-Short Diamond-Jon 2 Think, FedVHome is a Wounded Heart-NM \$3 COLUMBIA 10450-Short Diamond-Jon 2 Think, FedVHome is a Wounded Heart-NM \$2 COLUMBIA 10457-James Taylor-Clangt You. Koong You/World of Langher-NM \$3 COLUMBIA 10400-Johnes Taylor-Langt Man/Bartender Blues-NM \$3 COLUMBIA 10400-Johnes Taylor-Clangt Man/Bartender Blues-NM \$3	
COLUMBIA 10190-Ant Garfunkel-I Onis Have Eves for YowLooking for the Right One-NM \$1 COLIMBIA 10197-Paul Simon & Phodes Snow-Gone at LawTlack Net to the Mardi Grans-NM \$3 COLUMBIA 10190-Johnm Tilloson-Right Here in Your Arms/Same-(DJ)-NM \$4 COLUMBIA 10230-Simon and Garfunkel-My. Little TowNRag Doll - (start orange & gold Ibl)-NM \$3 COLUMBIA 1036-Ninon and Garfunkel-Ply Little TowNRag Doll - (start orange & gold Ibl)-NM \$3 COLUMBIA 1036-Nino Lhannond-If You Know Nati Mara/Street Lafe-NM \$3 COLUMBIA 1036-Nino I Dannond-Don' 1 Think, FeoHtome is a Wounded Heart-NM \$3 COLUMBIA 10480-Ninon Mathis-Lowng You, Loung You/World of Langhter-NM \$2 COLUMBIA 10457-James Taylor-Landy Man/Bartender Blues-NM \$3 COLUMBIA 10405-Nines Taylor-Landy Man/Bartender Blues-NM \$3 COLUMBIA 10405-Nines Taylor-Landy Man/Bartender Blues-NM \$3	COLUMBLA 10120-Fault Revert & the Raiders-Conna Have - / Your Love-(start orange/gold to)VG+ 54
COLUMBIA 10197-Paul Sumon & Phoebe Snow-Gone at Lau/Take Me to the Mandi Gras-NM \$1 COLUMBIA 10197-Datam Tildison-Papith Here in Your AmmsSame(D))-NM \$4 COLUMBIA 10207-Simon and Garfunkel-My Little Town/Pag Doll _4start orange & gold Ibl)-NM \$3 COLUMBIA 10273-Art Garfunkel-Parka Away/Disage Curler-NM \$1 COLUMBIA 10364-Neti Damond-If You Know what I Mean/Street Life-NM \$1 COLUMBIA 10364-Neti Damond-If You Know what I Mean/Street Life-NM \$1 COLUMBIA 10496-Johnn Mathis-Lowing You, Loong You/World of Laughter-NM \$2 COLUMBIA 10496-Johnn Mathis-Lowing You, Loong You/World of Laughter-NM \$2 COLUMBIA 10407-James Taylor-Clandy Man/Bartender Blues-NM \$3 COLUMBIA 10017-James Taylor-Clandy Man/Bartender Blues-NM \$3	
COLUMBIA 10199-Johum Tilloson-Rught Here in Your Arms/Same-(D):-NM 54 COLUMBIA 10210-Simon and Garfunkel-My. Little TownRag Doll - (3start orange & gold Ib):-NM 51 COLUMBIA 1026-Net Diamond-If You Know Malt Maca/Stere Lick-NM 51 COLUMBIA 1056-Net Diamond-Don't Thurk, FedVHome is a Wounded Heart-NM 51 COLUMBIA 10405-Net Diamond-Don't Thurk, FedVHome is a Wounded Heart-NM 53 COLUMBIA 10405-Net Diamond-Don't Thurk, FedVHome is a Wounded Heart-NM 53 COLUMBIA 10405-Net Diamond-Don't Mink Startender Blues-NM 51 COLUMBIA 10405-Diamon Starbor Your Simular Gazell't Keep NH Heart out of Sight-NM 53 COLUMBIA 10061-20met Starbor You Simular Gazell't Keep NH Heart out of Sight-NM 53	
COLUMBIA 10230-Simon and Garfunkel-My Little TowNPag Dollvstart orange & gold Ibl)-NM \$3 COLUMBIA 10273-An Garfunkel-Prace AwayDhsing, Curls-NM \$1 COLUMBIA 10360-Neti Damond-If You Know what I Mean/Street Life-NM \$3 COLUMBIA 10403-Neti Damond-If You Know what I Mean/Street Life-NM \$3 COLUMBIA 10403-Neti Damond-Don't Thunk, Feet/Home is a Wounded Heart-NM \$3 COLUMBIA 10439-bihming Mathis-Lowing You, Loong You/World of Laughter-NM \$2 COLUMBIA 10437-James Taylor-Landy Man/Bartender Blues-NM \$3 COLUMBIA 100137-James Taylor-Chandy Man/Bartender Blues-NM \$3	
COLUMBIA 1027-Art Carfunket-Break Away/Disney Curte-NM \$1 COLUMBIA 10366-Nei Diamond-If Vou Know Mali Mcan/Street Lick-NM \$1 COLUMBIA 10405-Nei Diamond-Don'i Thurk, FectVHome is a Wounded Heart-NM \$1 COLUMBIA 10405-Dismon Mathis-Lowng You, Loang You/World of Laughter-NM \$2 COLUMBIA 10457-James Taylor-et-landy Man/Bartender Blues-NM \$1 COLUMBIA 10001-James Taylor-et-landy Man/Bartender Blues-NM \$1 COLUMBIA 10001-James Taylor-et-landy Man/Bartender Blues-NM \$1	COLLIMENTA 10177-740805 THIOROPHILIDE THE IN THE TAIL AND SAME (U) PARTY SA
COLUMBIA 1036-Neil Danmond-If You Know what i Mean/Street Lafe-NM \$1 COLUMBIA 10403-Neil Danmond-Don'T Tunk, Fedribance is a Wounded Heart-NM \$1 COLUMBIA 10409-Johnny Mathus-Loving You, Losing You/World of Laughter-NM \$2 COLUMBIA 10577-James Taylor-Your Straining Face/IT (Keep Ni Hear out of Sight-NM \$3 COLUMBIA 106072-James Taylor-Your Straining Face/IT (Keep Ni Hear out of Sight-NM \$3	COLUMBLY 102250-Simon and Gartankel-My Little 10407/628 Dott - (Sart Grange & gold IDI)-NM \$1 COLUMBLA 102254 Art Cardinal Data Autanti Unama Card No. 814 514
COLUMBIA 10403-Neil Diamond-Don'i Thunk, Feel/Home is a Wounded Heart-NM \$3 COLUMBIA 10449-Johnny Mathis-Loving You, Losing You/World of Laughter-NM \$2 COLUMBIA 10573-James Tajor-Handy MamBartender Bitges-NM \$3 COLUMBIA 10502-James Taylor-Your Smiling Face/If I Keep Mv Heart out of Sight-NM \$3	
COLLIMBIA 104%-Johnny Mathis-Loving You, Loung You/World of Laughter-NM \$2 COLUMBIA 10557-James Taylor-Handy Man/Bartender Blues-NM \$3 COLUMBIA 10602-James Taylor-You Smiling Face/T1 Keep Mis Heart out of Sight-NM \$3	
COLUMBIA 10557-James Taylor-Handy Man/Bartender Blues-NM \$3 COLUMBIA 10602-James Taylor-Your Smiling Face/If I Keep My Heart out of Sight-NM \$3	
COLUMBIA 10602-James Taylor-Your Smiling Face/If I Keep My Heart out of Sight-NM \$3	
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	pruce burani zu47 kenmore Ave., beinenem, PA 18018 • 610-867-3199. E-mail: bburatli@rcn.c

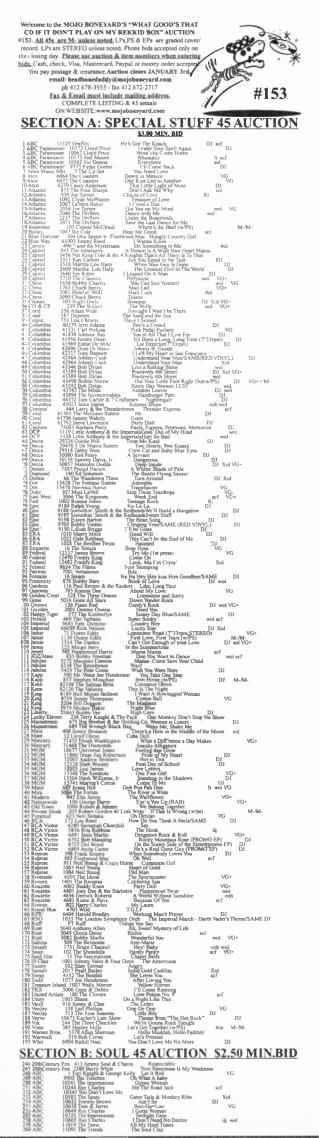
# E. CHIU 804-276-4815 615 Woodward Ct., Richmond, VA 23236 Soundtrack Auction, ALL original with M- cover

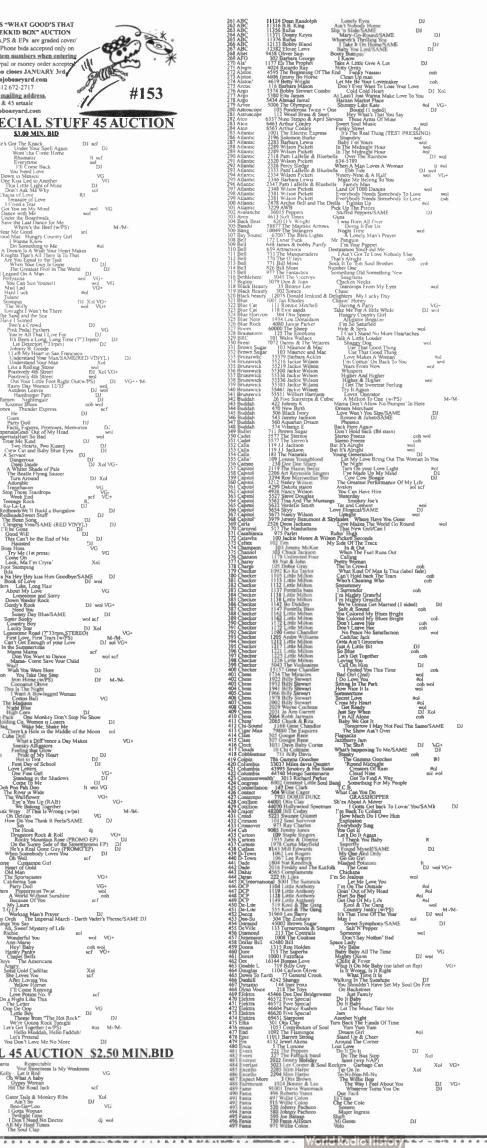
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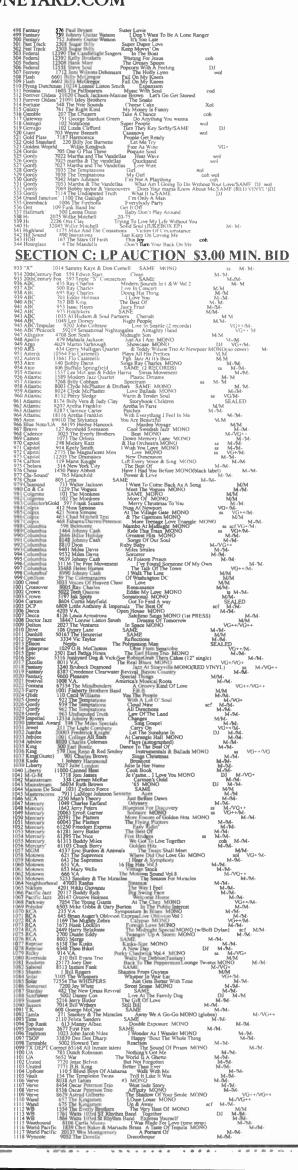
April Love	
Ann A(faur ti Remember (white promo)	1K/T 9000 M
Alexander the Great	COL 1011 M
A Farevell to Arms	Mircury 20148 M
Blue	CAP #918 M
Checkmate (PPOMO)	107 DLP 25855 M
Country Courtin (Disney's)	CU6,1591 M-
Cinderfella	Disney ST 1903 M
The James Dean Story	LOT DLP 38001 M-
Experiment Information (Rare Cover)	CAP W881 M
EL Dorado (Storeu)	PCA 2442 H
The Fuzzy Pink Nightgown	FFIC FES 15114 M
Follow The Boy	IMP LP 9047 M
The Quite Man (JAPAN)	MGM E 4123 M
The Good Bad, The Ugly	MCA 7244 M
Duck you Sucker	UAS 5172 M
Destre Under the FLMC (tare)	UAS 5221 M
From Russia with Love	DOT 3095 M
The Guns of Navarone	UAS 5114 M
for Whom the Bell Toli (Japan)	COL 1655 M
	MCA 7212 M
Fire Down Delow	DECKA DI 8597 M
CAT Ballou	CAP T2340 M
Boccaccio 70	RCA FOCS M
How the We t was won	COLPIN 152 M
Imitation of Life	Decca DL 8879 M
Casino Royall	CUEGEMS COSO 5001 M
COMANCHE (rare)	< RAL 57046 M
CIRCUS of HORRORS	IMP, 91, 9 M
The Elizant Traj	VITA BV 1305 M
POCK PRETTY BATY	LECCA 8249 M
Mirilyn (Bar Bla - over) Stere	20th Cert, 5000 M
Han of thousand Falls	LAICA B623 M
O MAR Fhayyam	No. Ca. 14. 6449
Robin & the 7 Foods	Reiris: 15 ,04 *
Route +6	CAEST 1771 M
Mackenna's wold	RCA L5P 4096 M
The Unforgiven	UAL 4068 M
The Prince & the lauger	Disneyland 1912 M
Search for Paradite	PCA LOC 1034 M
Lets make Love (Marilyn Honroe)	101 CS 8327 M
RIO GRANDE (Joh Wayne)	TV 81124 M
TT Sunset .trip	WB 1289 M
The Sand Lebbles	20th Cent, \$4189 M
Wild or the Beach (Astronaults etc)	KCA LPM 3441 M
Who's AFRAID of VIRGINIA WOOLF? (2 LPS)	ND 28 1657 M
The Way West	UAL 4149 M-
The Wild Bunch	V6 1814 R-
VIVA MAFIA (Birgetti BaRDOT)	UAS 5135 m
Shenandoah	Decca DL 79125 M-
The Roots of Heiven (Rare)	20th Few 3005 M-
The Three Stooge The Nonsense Sonabook	CORAL 57289 M-
Raintier County (Still Sealed)	RCA LOC 6000 Seal
BID-TIN TIN	COL HL 9502 M-
Salome 10"	Decca 6026 Ma
MISS Sadie Thompson 10"	Merc 25181 M-
The Great Show on Latth 10" From Here to Eternity 10" (rare cover)	RCA LPH 3018 M-
From Here to Eternity 10" (rare cover)	CORAL SETUS M-
The Quiet Man El (4 record box met)	
The Seachers (Bare EP)	RCA WP 3089 M-/M- RCA EPA 851 M-/M-
To catch a Thief (Rare EP)	CORAL 81083 M-/M-
Johnny Concho	CAP 1-754 M-/M-
Journey to Center of the Earth	DOT DEP 1091 M-/M-
The Seven Little Toys (2 EPs set)	RCA EPH 3275 M-/M-

PAUL GRENYO 240 S. OLD LITC	REFIELD #219 - LITCHFIELD PARE, AL. 85340 455 AUCTION
POSTAL ACCEL * DET	LIST TA STONEN T2 - 2004 + LIST T2 - 2003 - \$5. MIN
1 BELL NOTES TIME 1004	
2 BABETTES JUBILEE 5442	THE broken heart/Mama papa WG++ to N- white FRIMO
3 BOANTE & TREASURES - PHI DAN 5005	Home of the brave
4 BOYER, JIM A.D.A.V. 2691	Little Miss Heartbreak - 64 rar, Detroit Ibl- M- bik line ol
5 RUTLER, JERRY VEST-JAY 475 6 CARLTON, CHICK & MAJISTIC-FAR0592	Tou go right through me -w/PicSlv-vg+ M- ring whit
7 CHARMETTES MARLIN 16001	The section company of the score
8 CHECKER, CHUDBY - PARKWAY 804	The class/Schooldays oh schooldays WG+ white PROMO
9 CLASSMEN PEARCE 5826	Bis girl/Michel Angelo -MISS(ERLIS' VCas to M
10 CDACHMEN BEAR 1976	Linda Lou/I'm a king bee VC++ lite pv/sol
11 CRISTALS PHILLES 105	He hit me -blue label- VG+ to VG++ NR/# stamp
12 DAY, DAWN & DUSK - 302 794	
13 DIANE & MYSTICS JONI 105	Cry baby cry/Little things -girl op.KENDUCKY lbl- stro VG "
14 FINNEGAN, LARRY OLD TOWN 1113 15 FOUR LOVERS RCA 6519	Dear one/Candy lips -light blue lbl- VG+ sol 1 side
15 POLR LOVERS RCA 6519 16 POUR SEASONS PHILIPS 40211	Please don't leave me/Honey love _plays + VC scuifs-
17 GONGETTES ORIG, SOUND 21	Rag doll/Silence is golden _w/PS=wq++(green)- VG+ Cong gong I'm blue/Trouble VG promo/wolsef
18 GRIFF, RAY GROOV: 58-0063	Gong gong I'm blue/Trouble VG promo/xolscf Tangue twistin' time <u>-'65 p&amp;r/nov</u> M- whPRCHO/wol
19 HEART BREAKERS COS-DE 1002	Boudely bump/Hum-be-doo-be wh girl gp. VG whDJ/wol/rw
20 HENDRIX, JIMI, EXP REPRISE 0767	All along the watchtower Wit d-hole/scuts
21 HONEYCONES EMBER 1042	Rockin' in the knees/Gee whiz tape residue - VC filmy vinyl
22 <u>IMPRESSIONS</u> ABNER 1023 23 JEWELS DIMENSION 1034	The gift of love/At the county fair - strong VG whDJ/rw/xol
23 JEWELS DIMENSION 1034 24 JIM & JOE FABOR 124	Opportunity VG+ -scuffs-
25 JOHNSON, BILL, SUN 340	Fireball mail/Bimbo - <u>instrumentals</u> VG++ to M- Bobaloo/Bad times ahead stru VG to VG+ stampol
26 JURDON, REVA & PROFILES AGON 1008	Bobalco/Bad times ahead strg VG to VG+ stampol Lonesome road -semi-pop w/picture insert=vq+ M-
27 KING, CAROLE DIMENSION 1004	
28 LANCE, HERB & CLASSICS-PROMO 1010	School bells are ringing -plays better- VG- to VG scufs Blue moon/Little boy lost VG+ sol/sml scfs
29 LIVELY CINES MGM 13691	Take it while you can/Bugalu movement M- vollow DJ
30 MICKEY & SYLVIA - WILLOW 23004	Since I fell for you/He gave me everything = strg VG rw/scufs
31 NORGAN LAUREL 1013	Oh hey there you/High school steady -slt noise- VG DJ/Xol/"
32 NELSON, RICK DECCA 31533	Fools rush in/Down home -m/PicSlv=vq, lite rw- VG+
33 MARELL, JERRY AMY 822 34 827	Dim dim the lights/Wanderin' -w/girls- VG+ to VG++ di
35 PAGE BOXS DECCA 31505	Yo yo/Itsy bitsy cha cha <u>-w/girls</u> " " " di If tears could spack/Ole buttermilk sky - VG+ pink LU
36 PARALLELS TWILLIGHT 405	II tears could speak/Ole buttermilk sky - VG+ <u>pink D</u> Surf-a-nova/Ds dipty -instrumentalp- strong VG -scuffs-
37 PARIS SISTERS GRECMARK 12	Let me be the one/What am I to do VG tol/scuffs
38 REPRISE 0511	My good friend/It's my party M- white PROMO
39 0548	Some of your lovin'/Long after tonight VG++ whPROMO/swol
40 PATTERNS ABC PARA 10284 41 POPPIES EPIC 9893	It's so nice/Ain't doing that no more -Girl go- M- whitelbl
41 POPPIES EPIC 9893 42 PRESTON. JOHNNY - MERCURY 71598	I wonder why/Lullaby of love VG+ lite rw/scf
43 REFLECTIONS GOLDEN WORLD 20	Cradle of love/City of tears -w/PS=vq+, midespt, soc- strg VG Comin' at you/Poor man's son VG+ to VG++
44 22	Deborah Ann/Wheelin & dealin - <u>lbl dirty-</u> VG+ some wear
45 REPARATA & DELRONS KAPP 2010	San Juan/(we're gonna) Hold the night N- white PROMO
46 BOGERS, TIMMLE - CAMED 131	Take me to your leader -rock & roll- VG+ to VG++ #ol
47 ROYAL JESTERS JESTER 102	Wisdom of a fool/what love has toined W- stamool/wol
48 - SULFACE NO. 49 ROYAL TEENS MISICOR 1396	We go together/I went you round Good+ to VG- " " "
49 ROVAL TEENS MUSICOR 1396 50 RYDELL, BOBBY CAMEO 190	Hey JUde/Smile a little smile for me VG++ whDJ/datestp
51 TASSELS ANY 946	That old black magic -w/PicSlvwvg+, sml tear- VG+
52 TIM TAM & TURN-CINS ~ PALMER 5002	To a soldier boy/The boy for we - <u>2nd label</u> - M- drill hole Weit a minute -flip instrumental- VG++ minor scuffs
53 TON & JERRY BIG 618	Don't say goodbye/That's my story -surf noise- VG- wol/wear
54 TRASHMEN GARRETT 4002	Surfin' bird/King of the surf -Orange lbl- VG+ ring wear
55 TURNER, JOE ATLANTIC 2072	Sweet Sum/My reason for living strg VG to VG+ literw
56 VELVET, JAMES CUB 9111	When I needed you/Bouquet of flowers -w/girls- VG+ sml tear
57 WALES, HONARD & JERRY GARCIA - DOUG	LAS 6501 - South side strut/Uncles Martin's - VG++ white DJ
58 WARREN, DOLLG INAGE 1011 59 WILLE, MARTY EPIC 9356	Around midnight/If the world don't end VG+ lite r-wear
59 WILDE, MARTY EPIC 9356 60 WINDSORS ARC PARA 10563	Bad boy/Teenage tears VG+ whDJ/x's ol
unadditine	Pingers and thumbs/Koop away -50s inv.r&r- VG+ white label

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39

40 PAUL GRENYO - 240 S. OLD LITCHFIELD #219 - LITCHFIELD PARK, AZ. 85340 45s AUCTION	AUCTION - DOG WODDY ODIGINAL ASS FOD LADELS UNLESS ATHERMISE MATER	DECEMBER 2004 • discover
PD         Endland         Distance added.         Clocked Decision         Decision added           1         ALLEGT. LANDELS - GR         38         Schward Clocked Decision         Viewer added           1         ALLEGT. LANDELS - GR         38         Schward Clocked Decision         Viewer added           1         ALLEGT. LANDELS - GR         38         Schward Clocked Decision         Viewer added           1         ALLEGT. LANDELS - GR         Viewer added         Schward Clocked Decision         Schward Clocked Decision           1         ALLEGT. LANDELS - GR         Viewer added         Viewer added         Viewer added           1         ALLEGT. LANDELS - GR         Viewer added         Viewer added         Viewer added           1         ALLEGT. LANDELS - GR         Fille Blockel Loron         Viewer added         Viewer added           1         ALLEGT. LANDELS - GR         Fille Blockel Loron         Viewer added         Viewer added           1         GLADES - GR         Fille Blockel Loron         Viewer added         Viewer added           1         GLADES - GR         GR         Fille Blockel Loron         Viewer added           1         GLADES - GR         GR         Fille Blockel Loron         Viewer added           1         <	AUCTION - DOD WOPPS: ORIGINAL 45'S FOR LABELS UNLESS OTHERWISE NOTED.           PETER COLLINS; 9 VILLAGE WAY, BERLIM, MD, 21811. CLOSES: JAN 3, 2005.           FEDERAL 1201 (gm)           FELLY WARD & DORMNOES           SUTY MINITE MAIN, DO SOMETIMO FOR ME -2;           VG to VG+           FEDERAL 1201 (gm)           FELLY WARD & DORMNOES           BULCK WARDS           BULCK WARDS           BULCK WARDS           BULCK WARDS           COME MOMENT WITH YOU           VG to VG+           FELLATION           FELLATION           FLASH 100           AVHAWKKS           FUP 323           SIX TEENS           SIX TEENS           ACASUAL LOCK (woll           FUP 325           SIX TEENS           FORTUNE 594 (pm)           NOLAN STRONG (DABLOS)           VOU KANING AND 700 VOVE - INANDE 14 yr 04 Trudy Williams           FORTUNE 440 (yo)           NULAN STRUES           FUP 315           FUR 200 VANING RE FORD YW HEART           VULAS STRUES           VOU ANING RE FORD YW HEART           FORTUNE 440 (yo)           NULAN STRUES           FUP 1021           VULAS STRUES	Attention! If you collect: Vocal Groups • R&B • Soul • Blues • Rockabilly • Gospel • C&W ORDER OUR NEW CATALOGUES TODAY, HEY'RE FREE Thousands of rare and obscure titles originals • repros 45s * EPs * Pic Slvs *45s * Paper
	MELEDA ION         IDR.ENS         WHILE LDR.EAM (min 533)         M           MELBA 106 (mid)         WILLOWS         DO YOU LOVE MIC (min.523)         M           MERCURY 72330         DREAML OVERS         CALLING JO-ANN (drilled) (min.520)         M           MERCURY 71322 (bit)         DALLEERS         IRELLY LOVE YOU (min.523)         M           MERCURY 71322 (bit)         DANLEERS         IRELUY UVE YOU (min.523)         M           MERCURY 71322 (bit)         DANLEERS         ONE SUMMER NIGHT         VG+*           MERCURY 7132 (bit)         DEMENSIONS         OVER THE RAINBOW (zol.depth). \$8.5](min \$40]         M	P.O. Box 4413 D. • Danbury, Ct. 06813 Fax: 203-205-9023 • Phone: 203-205-9025 (1-5 pm EST)
THE RECORD P.O. Box 693, Bridgeton, MO 63 Post. & Ins. Extra. Min. Bid \$4.00 unless stated. A E-mail: recordcros	044-0693. Ph: (314) 770-2202 uction Ends 6:00 P.M. CST, December 30, 2004	DALE MARCHAND P.O. Box 301, Brookfield • Ohio • 44403
The Record ( rossing, P. D. Box 693, Bridgeton, MD. 63044-0693, Ph; (314) 770-2202 Post. & Ins. J. stra., Min. Bid 54.00 unless stated. Auction Ends 6:00 P.M. ('ST ,December 30, 2004 F Vini : recordcrossing a charter.net 453 - 503-2703 R. & R. I.E.N., POP, ROL <u>B., Etc. Min.54</u> unless stated.	The Ravels Tweedley Dee / Foo Man Choo dj Nargolde 104 VG- The Reflections Day After Day / Same Song dj.au/s Capitol 4222 M- The Reflections Loneby Grif Like Columbus Did Ruffins, Jinnan Dae i You Miss We A Lattle Bit Baby Wann Her Love dh Soul 35035 M- San Remo Golden Strings Hungey For Love / All Turned On sit Ib wear Nier. Tie 104 V G++	Killing. 356 Hilling Hickord. DEC.

	Fost of this ratio, with the second entry stated. Authors and stud P.M. US4. December 30, 2004 E-Mail : recordcrossing a charter, net		
45's - 50 <u>'s - 70's</u> R & F	L IEEN, POP, ROCK, Etc Mm.54 ut	tiess stated.	
The Barons Be Merry/Camood Lee	LIELN, POP, ROCK, Etc. Min.54 in LJust Got To Make It With You foreThe Ballad Of Adolph Rupp/Kentucky 500 Pound Canary / Im So Blue Weath For the Water South	Bastathall 168	Baron 45005 M-
Blattner, Jules	500 Pound Canary / I'm So Blue	Clip vg-	One 101 M- Norman 533 VG+
Bowers, Kenny ( spone,Susan&the Fo		dj flip vg++,tee	Columbu 41049 M-
Conetta, Lew	Old Love Letters/The Pizza Pizzerell so cia ns. It's What You Do That Counts/Tm	am dbl atain	King 4945 \G+
Eckstine, Billy	Wish You Were Here / Same song Bach N' Roll / Swingin' Gates	dj	Yorkshire 126 M- Motown 1091 M-
The Fencemen Fields, Gracie		inst film	Laberty 55509 M- London 30250 VG+
Four Aces Gardner, Ava	Whose To Blame / Two Little Kases Can't Help Lovin' Dat Man / Bill		Flash 103 \ G++
Garrett, Scott	A House Of Love So Far So Good	flip vg++	MGM 30380 VG++ Laurie 3023 M-
Goings, Scotty Gordon, Barry	Nobody's Darling But Mine Rock Around Mother Goose	ring wear	Madaoo 107 M.
Green, Landa	Honey Buggie Traded Off	ing weat	MGM 12166 VG+ RCA 7851 VG+
i i art, kelly	ny Greer Tutti-Frutti Baby Fontball Queen Heart Full Of Tears	teen.flip vg+	Allied 5000 VG Top Rank 20"8 M-
Havmes, Dick Havmes, Dick	Boulevard Of Broken Dreams/Your Eye The Night Is Young And You're So Bea	Horse blk/kstyl	bi Deccu 27195 M.
The Holy Modal Round	lers Black Bottom Boobs & Lot Hands Off, Burnin' In My Soul		Metromedia 201 M-
Martin, Steve	Hands Off - Burnin' In My Noul Lonely Little Girl - slight ring wear Sailor Lover Hoy	Ութաս- dj	Hands Off1001 V G++ Magnasound700 VG+
Mateo, Gia Terra Melcher & Brue	Sailor Lover Boy Johnston Take It To Mexico/Same Song	Taul II	RCA 8845 VG++
1 Milk, Christopher	I Want I o Hold Your Hand	dj	Reprise 1164 M-
Miller, Mary The Mustard Family	Cry Baby Yesterday's Folks / Meican Sunshine	wol d)	Reprive 20,160 V G++ Buddah 101 M- Dot 15470 V G++
Nervous Norvus	Transfusion Dig Time For Everything		Dot 154"0 \ G++
The Original Blue Moo	ns Mary Mary Ha-Lee-Loo-Ya	dj dj,fiip vg+	Mercury "2"05 M- Arco 6801 M-
Osborn, Bunny The Other Voices	I Want Your I ove / I Dream Of Him May My Heart Be Cast Into Stone/Hung	jump.teen	ABCO 1001 - X C++
I he Patterns Paul, Jessie	Well I Have - Late Show Johnny Let Me Go/My First Lonely Nigl	c p con cose c	Chattaboche662 NG+
Paul, Robin		il dj.feen dj.flip vg	World-Pacific402VG Flip 341 VG+
Parop Perry, Lou	Lovelight - I'm Still In Love With You Bring Back Your Love / Him	dj.sol	Billingsgate4508 M- Cordak 1703 M-
P.K. Limited	She'd Be Mine	dj.flip vg++	Colgems 5001 M-
The Previews Primitive Man	Lovey Dove Animal Love	wol.ring wear di.wol	Parrot 3028 M.
Prinz, Rosemary Prophet, Johnny	Always / Penny The Key To Her Heart – label wear	dj dj.løbel stain	Pharos 103 M-
The Pappies	Sea Of Love / Same Song	dj.m/s.wol	Ounlity 59" M-
The Questions Randell, Johnny	If I Had My Way / Can I Believe? Do Right	dj dj.inst	RCA 8894 M- Colonial 44 M-
Rase, Bill Render, Les	How Could I Know / Doggone Baby Of N Susie / Inside My Soul	live	Khk 1005 V G++
Renay, Diane	Navy Blue / Unbelievable Guy		20th Cent-Fox45t M-
Rene And Rene Rivers, Johnny	I ndecided / Please Don't Bother Love Me While You Can	dj	Col. 43163 V G++ Imperial 66133 M-
Rivers, Johnny Rush, Bobby	Seventh Son with vg+ picture sleeve Gotta Be Funky / Gotta Find You Giel	sit dish-nap	Imperial 66112 M- On Fop 2000 M-
Schulte Steve	Too Blue To Cry	3.0L 110 g+	Feisted 8502 VG-
Thompson, terry The Unchained Mynds	<ul> <li>At The Dinnerset / Angela Mia ring wear We Can't Go On This Way</li> </ul>		Dinnerset 13875 VG+ Buddah 111 M-
45's 50's - 70's SOUL, F A. Friend	UNK, BLUFS, R&B GROUPS Min. Bid \$4	unless stated	
The Artistics	We're Gonna Miss You, Otis Hard To Carry On	Thp vg+tevg++	Hollywood1123V G++ Brunswick 55370 M+
Backus, Gus Barnes, Sidney	Short On Love New York City / Talkin' 'Bout A Shindig	dj di mal alam al	MCM DUM VC+
Baron, Elliott	Man To Man / The Spare Rib		GoldeeWorld 11 M-
Bartley, Chris Bill Black's Combo	The Sweetest Thing This Side Of Heaven Little Queenie / Boo-Ray	dh Ripon-	Vando 101 V G++ Hi 2079 V G++
Bland, Bobbie Jean Bokannon, Hamilton	I'm Satisfied Just Loving You / Do It wol	irg ibi wear	Sack 4360 M-
Boyd, Oscar	Little Sweet Things You Do	plays good	Dakar 4534 M- Hermes 107 VG-
Brown, James Brown, Maxine	Hot Pants Pt. 1,2 & 3 If You Gotta Make A Fool Of Somebody	flip vg++ db	People 2501 M- Wood 1104 M-
Brown, Sammy	Iruck Nop / Happiness Little Sweet Things You De Hot Panis Pt. 1, 2 & 3 If You Gotta Make A Fool Of Somebody Mine To Have And To Hold 11 Don't Wanna Play Pajama Games/Same S G" Spoi / Hot Dog		Grassroots 1028 M-
Carter, Clarence	G" Spot / Hot Bog	ong djarg ibi s	Ichiban 262 M-
Castor, Jimmy Charles, Ray	Ham Hocks Espanol / Hey, Leroy Who You Gonna' Love / My Baby!	dh sm wol	Smash 2069 V G++ ABC 10081 M-
Charles, Ray Charles, Ray	Swance River Rock / I Want A Little Girt I'm Movin' On / I Believe To My Soul	slt ring wear	Atlantic 1154 M-
Charles Orch., Ray	Booty Butt / Sidewinder r vs. Sweet Soul Music/Ain't No Sunshine	flip vg++	Atlantic 2043 V G++ Tangerine 1015 M-
Conley,Arthur/Bill With DeVaughn, William	rs Sweet Soul Music/Ain't No Sunshine Hold-On-Fo-Love/Figures Can't Calculate		Gigi 573 M- TEC 767 M-
The Diplomats	I'm So Gled I Found You/I Can Give You	Love	Dynamo 122 M-
EBO	I'd Rather Be By Myself / Prime Time	dj,flip vg+	Sansu 474 V G++ Domino 4115 M-
The Extentions Family Circle	This Love Of Mine bumps in wax - nap Hope You Really Love Me/Loving You.	wol tflip.m-	Nickel I 11 VG+ Sky 644 VG++
Five Flights Up The Four Monitors	Wast You Wasna Do / Black Cal	dh	T.A. 202 M-
Franklin, Aretha	Thank You Baby/Dark Side Of The Ghette I Can't See Myself Leaving You	dh	Roker 501 VG++ Atlantic 2619 VG+
Gems Greene, Al	All Of It / Love For Christmas Don't Leave Me / Back Up Train	db	Chess 1917 M- Rot Line 15,000 M-
Hog Heaven	If It Fools Cond. Do 11 / Some Sone		Roulette 7106 M-
J.B. & The V-Kings The JB's	Lazy Soul / I've Got Dreams inst, The Rabbit Got The Gua/Gimme Some M	flip g+ to vg-	Zap - Zing! 101 VG People 602 M-
Jone's.Bobby Joseph, Margie	Talkin' 'Bout Jone's 1/2 in scuff on edge- Make Me Believe Yon'll Stay	яар	Expo 101 VG
Kool And The Gang	Jungle Boogie/north, cast, South, west	dh	De-Lite 559 M-
Lasalle, Denise Latimore	Trapped By A Thing Called Love Keep The Home Fire Burnin'/That's How	dh It İs	Westbound 182 VG++ Glades 1726 M-
Lee, Laura Lloyd, Herri	Dirty Man		Chem 2013 VG
The Lovelites	How Can I Tell My Mom & Dad/Hey! Stor	s Of Tomorrow	UNI 55181 M-
Lynn, Fammi Macar Brothers	Mojo Hannah / How Many Tears You / Little Girl	dj i funk	Cotilhon 44135 M- Aircraft 001 M-
The Manhattans Mark IV	Baby I'm Sorry flip vg - edge chip up to f Got To Get Back(To My Baby's Love)	irst lead-in gro	ove Carnival 529 M-
McDaniels, Gene	Chapel Of Tears		Liberty 55444 M-
The Melodeers Mighty Sam	Sweet Dreams (Of You)	flin e+ ·	Studio 9908 VC.
Miller, Lesley	Bringin' Out My Tears		RCA 8786 M-
Mitchell, Willie Moore, Dorothy	Girl Overboard / Special Occasion	sleeve	Hi 2151 M- Malaco 1952 V G++
O'Dell, Brooks Patterson Twins	I'm Your Man / Shirley, Remember Me		Cold 216 V/Ca
The Patti-Cakes	To Be Lonely/Looking For A Lover large Pens Porridge / Viva La Venezuela I Can't Stand The Rain/I've Been There Be	dj l	Ronn 84 VG++ Revue 11012 VG++
Peebles, Ann Peters, Howard	I Can't Stand The Rain/I've Been There Be	elore flin vet l	Hi 2248 M- Coral 62533 M-
Pickett, Wilson The Players	Tell Me It's Alright/Tighten Up The Sinck Funk Factory / One Step Away He'll Be Back / I Wanna Be Free	dh /	Atlantic 2878 M-
The Premiers	Take My Hand / Same Song	dj,flip vg++ /	Minit 32001 VG+ Aven 4588 M-

ing@charter	r.net		
The Ravels	Tweedley Dee / Foo Man Choo	dj	Norgolde 104 VG-
The Reflections The Reflections	Day After Day / Same Song Lonely Girl / Like Columbus Did	dj,m/s	Capitol 4222 M-
Ruffin, Jimmy	Lonely Girl / Like Columbus Did Don't You Miss Me A Little Bit Baby/I V gs. Hungry For Love / All Turned On	A ant Her Love sit ibl wear	dh5oul 35035 M- Rie-Tie 104 V G++
The Sandpebbles	Never My Love Looking Glass / Playthings	SIL IDI WENT	Calla 155 M-
The Sisters And Brothe		funk	Bell "87 VI- L NI 55238 VI- Chess 1922 VI-
Stewart, Billy Stewart, Billy	I Do Love You / Keep Loving Look Back And Smile / secret Love	dh dh	Chess 1922 M- Chess 1978 M-
Syndicate Of Sound Taylor, Bobby			Buddah 156 M- Gordy 7069 VG+
Findley, George Lony & Carol	Does Your Mama Know About Me Anit That Peculiar/It's All Over But The Tighter, Tighter ' Same Song	Shouting	Wand 11205 M-
The L prowners Valentino, Mark	She's Mine	uj,m/s,toi vt.	Minit 32062 M-
The Vibrations	Walking Alone / The Push And Kick The Watuss / Walkflower		Swan 4121 VG Checker 969 V G++
The Violetts Warwick, Dee Dee	The Watuss / Wallflower I Won't Cry If You Walk Away I Want To Be With You	dj,wol,flip v dh	g Diamond 243 VG+ Mercury 2584 VG++
Washington, Albert Washington, Ella	Sad And Lonely / Wings Of A Dove If Time Could Stand Still/Too Weak To I	sol,funk	
Winters, Ruby Young, Tommie	We're Living To Give / Always David Everybody's Got A Lattle Devil In Their		Diamond 265 M-
45's 50's - 60's _COUNT	RY.ROCKABILLY Min. 54 unless stated		
Atcher, Bob	Great speckle Bird + 3 hall of fame series I'm Thinking Tonight Of My Blue Eyes	dj	ColumbiaH-2070 M- Columbia 43193 M-
Atcher, Bob Blanchard, Jack& Misty	Flash Flood / Indoor Plumbing Morgan Tennessee Bird Walk	dj	Columbia 43365 M- Wayside 010 M-
Borephus (Hank JR.) Bourd, Bobby	Mental Revenge / Splish Splash	flip vg	Verve 10572 VG+
Bonn, Skeeter Brunkley, Larry&the Ha	Feeling So Blue / You Can Never Be My ndlebar Kickstand Band. Mean Motorscoot	D arling	RC \ 5861 \ \ G++
Brown, Josie Campbell, Glen	Both Sides Of The Line		R( \ 0209 M.
Carlisle, Bill	For The Love Of A Woman Smokey Blue Doctor R.D. / If It Were You Instead Of 1	Mudi	Starday 853 M- Hickory 1418 M-
The Carlisles Cash, Johnny	<ul> <li>Busy Body Boogle / The Mainest Thing Rosanna's Going Wild Roll Call di with</li> </ul>	flip vg+,ring	w Mercury 70484 NG e. Columbia 44373 Ma
( ash, Johnny ( harles, Rick	Oh Lonesome Me / Life Goes On The Simple Things	sit ring wear	SUN 355 VG+ Paston 601 M-
Chastain, Tilfer Chenault, Tennie	House Of Blues/You Hold My Heart In Y		Reflector 1190 VG
Cooper, Wilma Leeds Stor	It's V Big Old Heartache ne v Loving You / The Tramp On The Stree Nobody But You / Look At Me Hurtin' In My Heart / My Kind Of Love	low me t	Hickory 1058 VG++
Dallas, Jimmy	Hurtin' In My Heart / My Kind Of Love	ring wear sm wol,flipsj	C1.W-6607 M- + Decen 31133 - V G++ -
Fautheree, Jimmy	It Am't Easy House Of Blue Lights it am' Can't Find The Door Knob/Box Full Of "	t lbl on both si Ggit" dj	des Canon 236 M- Paula 239 M-
	Out Of My Mind / You And Me Never Ball ntrue / I With Ed & non-	piays good	M 602 M- Cedar 681 G+
Frizzell, Lefty Gayland, Jeanied, Zane C	A Song From A Lonely Heart	dj	Columbia 44023 M-
Gibson, Ray& Rhythm R	anch Hands Steppin Out & Sneakin In/Eas Depending On Which Side Of Love You's (CL Hand The Telest / Old Man	y Goin flip vg-	Charter 1048 VG+
		o''bobian	3800 401 11-
Helms, Bobby Hill, Billy	The Old Year Is Gone Losing My Misery / The Biggest Fool	dj	Certron 10021 M- Nashville 5185 M- Nashville 5197 M-
Hitchcock, Betty Horton, Johnny	Count On Me For That Ole Slew-Foot / Miss Marcy	canadian	Columbia 42063 VG+
Howard, Jan Inman, Autry	Wind Me Up with promo sheet Heartache / Mr. Love Passed Away	dj	Capitol 4918 M- Jubilee 9016 M-
Inman, Autry Jackson, Stonewall	Where Do You Go Me And You And A Dog Named Boo/Sam	di	U.A. 392 M- Columbia 45381 M-
Johnnie and Jack	The Eastern Gate		RCA 5098 VG++
	untgomery Multipl The Heartaches/ Once one Drifters Day To Day Shaking Bridges / What Will The Verdict	More dj	E.A. 784 M- Fayewood 150 M-
Lewis, Bobby	Shaking Bridges / What Will The Verdict Easy To Say Hard To Do	Be? dj	Capitol 3265 Vg
The Louvin Brothers Luman, Bob	Easy To Say Hard To Do It Hurt Me More Let's Think About Living	wol.flip vg++ #sol.flip vg+	Capitol 4628 VG+ W.B. 5172 VG++ W.B. 5255 M-
Luman, Bob	Louisiana Man / Rocks Of Reno		W.B. 5255 M- Josie 849 VG
Maddox, Rose	See If I Care / Someone's Gonna Wanna C Blue Bird Let Me Tag Along/Stand Up Fo	ary wet el	Control 6186 M
	ovall I'm Wild Bill Tanite/Not Worth The Rearranging My Song		Spring 11793 VG-
Miller, Dick Mills, Doyle	They've Poisoned Your Mind/Teach Me H I Don't Feel A Thing/What Will I Do Abos	cow I o Lie 14 The Pain	Wilbanks 1002 M- Wilbanks 1005 M-
Milsap, Ronnie Morgan, George	You're A Little Doll / Almost	dj,m/s flip vg to vg+	Festival 5002 M- Col. 20906 V G++
Mullican, Moon Mullican, Moon	Big, Big City / Mr. Tears Short But Sweet / Too Many Irons In The	dj.ring wear	Hall-Way 1208 M-
Nebon, Willie	Susie / No Dough very small wot ring Wake Me When It's Over	wear,flip yg	King 931 VG+ Liberty 55155 VG+ Liberty 55494 VG+
Nelson, Willie Nelson, Willie	One in A Row		RCA 8933 M-
Newman, Jimmy Norma Jean	Unwanted Feeling I Didn't Mean It / Someplace To Cry	dj pre - rca	Decca 31994 M- Columbia 41795 M-
Norma Jean Owens, Bonnie	I Wouldn't Buy A Used Car From Him Yes I Love You Only/How Can Our Cheat	dj.wol	RCA 8623 M- Capitol 2210 VG+
Parton, Dolly Penny, Hank	I Couldn't Wait Forever / Why, Why, Why		Monument 1032 M- arp Decca 29597 VG+
Perry Bros. Phillips, Carl	Remembering/You'll Never Be Satisfied From The Manger To The Cross gospel The Great El Tigre	sol.ring wear	dj Jaxon 1001 VG++
Phillips, Stu Price, Ray	The Great El Tigre I'm Alone Because I Love You di	sit ibi wear	K-Ark 614 VG- RCA 8868 M-
Pruitt, Lewis Pruitt, Lewis	Timbrook / A Fool Of Me	tilb AR to AR+	Decea 31038 VG+
The Rangemen Reeves, Glean	The Worst Is Yet To Come/I'd Rather Say. Movin' Slow 5 Star OP Series flip vg+ Rockin' Country Style/Drinkin' Wine Spo	dj.sol.flip vg #sol.stkr stain	Vee-Jay 601 VG+ Frontier 297 VG++
Reeves, Jim	Rockin' Country Style/Drinkin' Wine Spo Are You The One / How Many School Days / Gonna Be Waitin'	dee plays ok dj	Atco 6680 F+ Abbott 184 M-
Rich, Charlie Rio Rockers, Sammy Haga		Denis Det.	Phillips 3560 M-
Robtison, Roberta Roland, Bob	The Bill Mack Song 30 Years Befor LeAnn Which One Is The Fool?/ Don't Know Wh Monument To A Fool / Haunting Me	en dj stamp	Starday 788 M- Domision 1014 M-
Rose Andy	Low A Low A Low ( Just Young	mp vg++	CSN 104 M-
Showdown Smith, Arthur	The Rodeo Song Not For Airplay Nobody, Somebody, Nobody/All Night Blu	canadian es dj.am wol	Damon 122 M- MGM 12176 M-
Snyder, Jimmy Starr, Penny	The Rodeo Song Not For Airplay Nobody, Somebody, Nobody/All Night Blu Out Of My Mind / Pretty One ring wear A Thing Of Pleasure / A Grain Of Salt	dj,#sol wel	Wayside 006 M- Band Box 372 M-
SIGMBLY CHERE	1415 JUST CAR' [ Be Mappening to label	wear both side	s di Stop 127 VC++
Tom & Lee	Blackberry Boogie / Tennessee Local The Savior's Love / Stop, Look, And Listen The Blue Constian Recking/Section 1 and 1	gospel.sm wol	Jerome 7335 M-
Wakely, Jimmy Wells, Kitty EP with vg+ Whitman, Slim	The Blue Canadian Rockies/Foreign Love / cover - It Wasn't God Who Made Honky T	sk Angels	Decca 30632 V G++ Decca ED 2163 VG
Williams, Audrey	Alwost Persuaded / major label damage		Imperial 135 M- MGM 13583 M-
Wulliams, Perk	Baby, We're Really In Love/Fd Still Want   You Traveled Too Far	You	MGM 11100 VG++ D 1153 M-
The Williams Susters Willia, Hal	Barfly Of The Town Thumh And Shees		DIR 1007/8 M-
Wilson, Coleman M.	Radar Rines Part 1 & 7	lio vg++	Sims 243 M- King 5388 M-
Wiseman, Mac Vincy, Skeets	Bluegrass Fiesta / Whats Gonna Happen	comedy To Me	Starday sep 211 M- Capitol 4781 M-
	Sweetheart Of My Best Friend / I May Be	Colden	Country 18614 M- MGM 12043 VG+
	World Radio Histor	Y I	and the second second

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Hirtion .			Hucked. DEC:3
1 4750 5 333		NOL VINCE MIN	1 Minus or Albred
2. ATCO 5-276 ART	HUR CONLEY	FIRST SWEET SOUL	(COV DH
4. ATCO-8154 BOB		DR. DOLITTLE	(WHITE LEL DJ
6. BACK BEAT-61 O.V. 7. BRUNSWICK S- 754123	WRIGHT	WHAT I SAY ONLY FOR TONITE ( GONNA MISS YOU	LT LBL WEAR/V SKUFFS
<ol> <li>CAMEO-1074 D.D.</li> </ol>	SHARP	MEMORY LANE	
	HATTANS	DEDICATED TO YOU	(TINY-SKUFFS
11. COLUMBIA 1032 FRAM 12. COLUMBIA 5 9128 BOB	NK SINATRA DYLAN	CHRISTMAS DREAD BRINGING IT HOM	
14. COLUMBIA 9363 SIMC	EVERE + RAIDERS	REVOLUTION	(SEALED
16. DOLTON-2027 VEN	NELSON TURES	SINGS FOR YOU IN SPACE	TINY SKUFFS
18. EPIC \$ 26505 CATI	MINEO FISH	SAL GET DOWN	YELLOW LBL
	BECK GROUP	IS HITS	(PURPLE LBL
21. GORDY-919 TEM 22. GUARANTEED-1000 PA	PTATIONS	HITS	(FAINT - COV - #
23. IMPERIAL-9239 FATS	DOMINO	FABULOUS TEENS LET'S DANCE	(LITE SKUFF (SHORT-SEAM-SPLIT
25. KING 846 JAME	S BROWN S BROWN S BROWN	LIVE AT APOLLO DYNAMIC (B PRISONER OF LOVI	(BLA-LBL/LITE SKUFFS LA-LBL/LITE-COV WEAR
	S BROWN	SOUL BROTHER #1	
29. RARE EARTH-513 RUST 30. RCA-1767 TOUS	"DC	COME ON PEOPLE SOUND OF NEW OF	
31. RCA-2317 NEIL	SEDAKA	CIRCULATE	(LITE SKUFFS
33. RCA S 3353 ELVIS	S PRESLEY S PRESLEY	GIRLS - GIRLS FRANKIE AND JOHI	
35. SOURCE-11269 SANT	FONTE ANA CONCERT	CARNEGIE HALL DEC 14 - 15 - 16	(1979
37. TIME LIFE-9333 BEAC	VELETTES H BOYS	BOX - SET - 1962 -	(LITE-SKUFFS 1967 (SEALED
39. VIK-1067 3 - C	HUCKLES	S FERRY CROSS MER	SEY
41. VISTA-3316 ANNE	STORM	BEACH PARTY KICKS	(WHITE-LSL- DI
	LUMAN	LETS THINK ABOUT	LIVIN'
they a	363	2(2)	MINT MINUS OR Yoted
FUICLON	100	245'5	- Huc. Exid - IEC. 31-
1. ABC-10276 CHUC 2. ACE 641 JIMMY CLA 3. BIG • ADD-985 PAT ZI	NTON TWIST	JNAROUND LITTLE GIRL (D)-W-I TTLE LIES	(DJ /TINY WOL PIC-SLV=THIN SLV-CIRCLE (W-AUTOGRAPH PICTURE
4. BIG • TOP-3091 DEL SH 5. CAMEO-12 RYDEL 6. CAMEO-151 GAINO	a spring register is	OUR HITS AND MINE	(D) (DJ/ONE-SIDED
7. CAMEO-205 RYDEL 8. CAMEO-212 D.D.S.	L+CHECKER JI/		(WOL (D)
	L+CHECKER TE	ACH ME TO TWIST	(DJ (DJ/SKUFFS
11. CAMEO-224 TONY	YOUNG TH	IE MASH	(DJ/INSTRU. (DJ/SKUFFS
13. CAPITAL-5112 BEATLI WITH PICTURE SLEEVE	E TINY - WOL	ANT TO HOLD YOUR I	HAND HAND
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15. CHANCELLOR-1026 FR 16. CHANCELLOR-1031 FR	ANKIE AVELON	LITTLE GIRL VENUS	(W-PIC SLV/REC. VG+ (W-PIC SLV/REC. VG+
17. CHANCELLOR-1036 FR 18. CHANCELLOR 1045 FR 19. CLASS-235 EU	ANKIE AVELON ANKIE AVELON IGENE CHURCH	SWINGIN RAINBOW	
20. ERA-3073 CA	STELLS NG PINS	PRETTY GIRLS STREET OF TEARS WON'T BE THIS WAY	(DJ/TINY-WOL (DJ-WOL-VG
22. FELSTED-314 TE	RRI STEVENS CK WATSON	ADONIS LOOKOUT WOMAN	(MILD HEAT WARP/VG
24. INTERPHON-7707 HC	NEYCOMES	HAVE I THE RIGHT MIDNITE IN MOSCO	(DJ/CLEAN VG+
26. LAROSA-101 FR. 27. LAURIE-3070 DIO	ANKIE LOVE	SAVE HER LOVE FO	
28. LAURIE-3115 DH		THE MAJESTIC (W	(PIC-SLV-WOL/REC. VG+ (D)
30. LIBERTY-55481 STI	RANGERS	LOGO	(D)/INSTRU.
32. PARKWAY-811 CHU	BBY CHECKER	N THE LINE HE TWIST + TWISTIN	(WOL/VG+ USA+ (W-PIC-SLV
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34. RCA-EP-992 ELVI 35. RCA-6643 ELVI WITH - PICTURE SLV	5 LI	ARDBOARD COVER ( OVE ME TENDER	(VINVL-LITE SKUEES
30. KEPKISE-U91 MEM	IENTOS TI IE MARESCA SI	HE WATUSI	(D]/INSTRU./WOL
38. SQUARE-5304 LEE 1 39. SWAN-4152 BEAT	RANDY O FLES SHE L	NE OF THESE DAYS	(VG/SKUFFS SLV/TINY WOL/BLA - LBL
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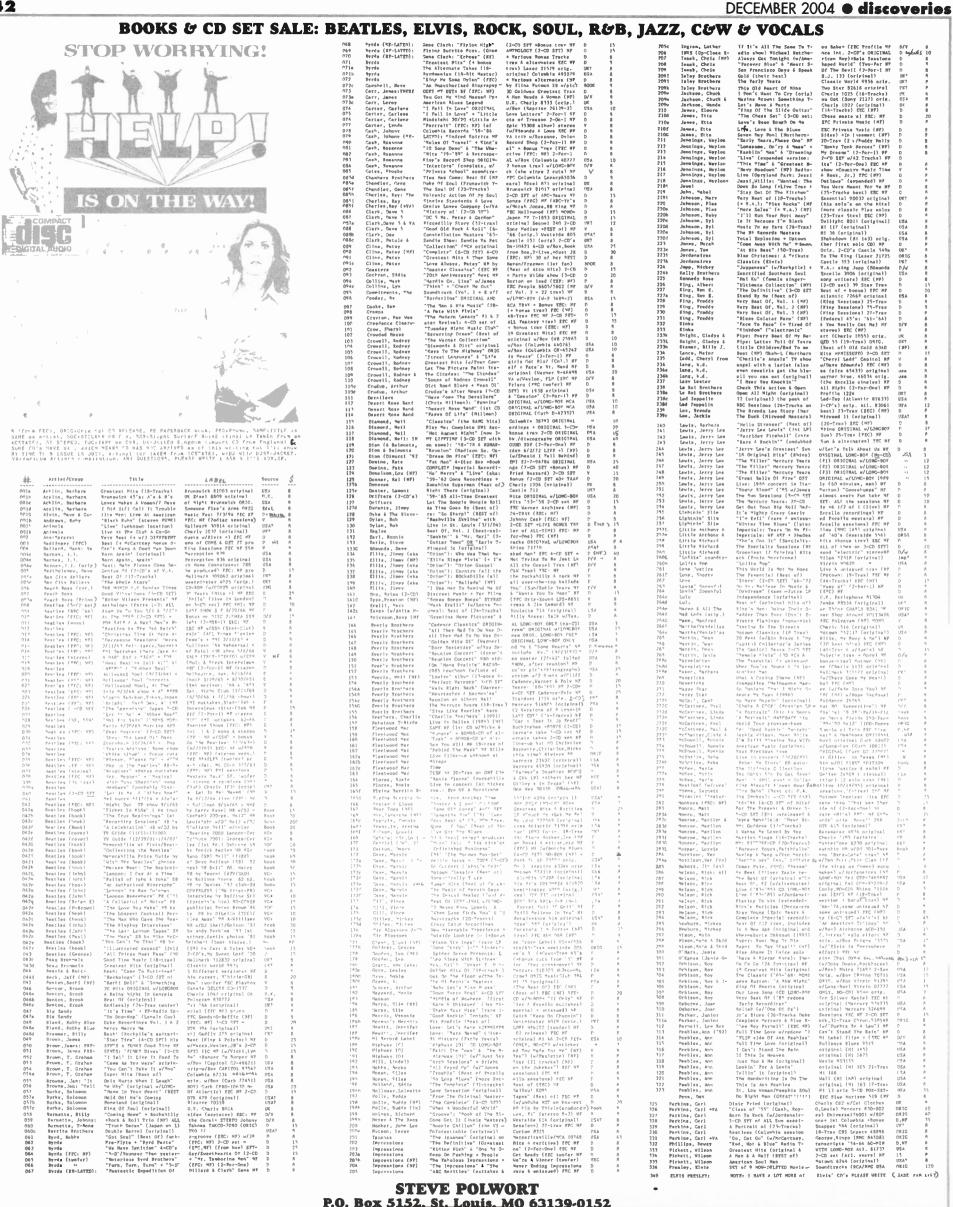
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P.O. BOX 166, GRAND BLANC, MI 48480-0166 • PH. (248) 634-1307 AFTER 6:00 P.M.



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P.O. Box 5152, St. Louis, MO 63139-0152

**** AUCTION **** 45'S **** POSTAGE EXTRA ****	PAUL GRENYO - 240 S. OLD LITCHFIELD #219 - LITCHFIELD PARK, AZ. 65340 LP AUCTION LP	Bill Johnson - Rare Vocal Groups • 481 Smith Ave., Islip, NY 11751
ACE SPECTRUM DON'T SEND NOBODY ELSE M- ATLANTIC 3012	Postage costs added. * * Closes * * IP CONSIGNMENT Sas . NYTER.	E-mail: beejayrecords@webtv.net
ADMIRALS SAWMILL VG+ PULSE 2075 AGENTS YOU WERE MEANT FOR ME M- P & L 1001	CENTER 31, 2004. LIST 4/3 CONTRACTOR BID	THE FOLLOWING 45'S ARE FOR BID. ALL ARE ORIGINAL EXCEPT WHERE NOTED. SATISFACTION
ARISTOCRATS LET'S GET TOGETHER NOW VG++ W.BROTHERS 7736	1 N.STON, SHIRLEY - PRODIGAL 10008 ST W/a little help (5 Satins, others) - ***SEALED** edge cut \$5	GUARANTEED OR MONEY REFUNDED, USA POSTAGE & INS. \$4.50/ORDER, MONEY ORDERS OR CERTIFIED CKS PREFERRED.AUCTION CLOSES MON, JAN. 3, 2005 @ 10 PM CALL 631-277-
AVONS TONIGHT KISS YOUR BABY GOODBYE VG++ GROOVE 0039	2 AVCLS SMASH 67039 ST My boyfriend's back M- VG+ to VG+ 12	4148 MON, & THURS 7PM TO 10 PH ONLY. SAPPY NEW YEAR TO ALL.
BEVERLY FRANKIE COLOR BLIND M- GREGAR 0108	3 EPOWN, JAMES - KING 826 MO Apollo present James Brown show - VG+, i tear -: trg VG.scf - 15	ALLISON 921 M.STEVENS/CHARMERS MAGIC ROSE (NICE, SL LBL STAIN) VG++
BLAND BILLY ALL I WANNA DO IS CRY M- OLD TOWN 1114 BLANDON CURTIS IN THE LONG RUN VG+ WAND 11241	4 826 ST " " " " " <u>BLUE label</u> - M-, shrink - VG++ 10	ADDISON 921 M.STEVENS/CHARMERS MADE NOE NOE NATURE (NTCE) M-
BOSS MAN YOU're taking too long N- L.D. GAMBLE 222	5 909 MD Ploase please please - <u>black 1b1</u> - M- " M- 12	APT 25003 (DJ) STEREOPHONICS LOVE IS SO WONDERFUL (#OL) M-
CAMERON J. & V. LOVIN' YOU IS SUCH A GROOVE VG+ REPRISE 0483	6 1022 ST Live at Apollo, Volume 2 <u>-2 LP</u> - VG+, mild wr - VG++ 10 7 1030 ST I can't stand ittouch me M-, shrink - M 10	AUDICON 112 PASSIONS YOU DON'T LOVE ME ANYMORE (GREAT) M-
CAMP JOANI I'M GONNA TRY M- L.D. MGM 13558	8 EURICE, SOLCHON - ATLANTIC 8096 MD Rock 'n soul M-, H VG++ 12	ASSAULT 1070 CASTAWRIS REL TATAL TREAM THE
DYSON RONNIE LADY IN RED M- COLUMBIA 10211 EXPERTS YOU're BFIN' BRAINWASHED BABY M- WHIRL WORLD 1001	9 GRAVELISS SMASH 27044 MO You don't have to be a baby VG+/++, lite +r - M- 20	BARONET 14 IMETALLICS DROP BY (WITH RIBBONS) VG++ BRENT 7033 (DJ) DONAYS DEVIL IN HIS HEART (GREAT GIRLS) M~
FIELDS LILLY I'VE GOT TO TELL YOU M- L.D. HOLTON 6711	10 CHARLENGE 2514 MD Music from "All American" VG,top/{bot split-VG++-10	CAMEO 198 ORLONS I'LL BF TRUE VG+ to ++
FUTURES PARTY TIME MAN VG++ PIR 1661	11 <u>CHANTELS &amp; others</u> — CARLTON 144 MO ON tour (w/Imperials, G Backus +) - VG, top, wcb - M- 12 <u>CHRISTIE</u> 1(3) COLPIX 4001 MO Strikes again _Cold label_ VG+, lite wear = M- 10	CAPITOL 4128(DEBUT) N. FOX/ROB ROYS PIZZA PIE (#OL, THEIR HARDEST) M-
GARDNER DON DJ/SAME WE'RE GONNA MAKE IT BIG VG+ MASTER 5 9108 HENRY VIRGIL YOU AIN'T SAYIN' NOTHIN' NEW VG++ TAMLA 54212	12 C <u>HRISTIE, LCU</u> COLPIX 4001 MD Strikes again <u>-Gold label</u> . VG+, lite wear - M- 10 13 4001 ST " " " - blue label VG++, " " <sup>M</sup> M- 8	CAPITOL 4137 FASCINAFORS COME TO PARADISE (TRUE FIRST) VG+ CAPITOL 4451 TWISTERS DANCING LITTLE CLOWN (NICE) M-
HENRY VIRGIL YOU AIN'T SAYIN' NOTHIN' NEW VG++ TAMLA 54212 HINES DEBBIE GET OFF YOUR BUTT M- W.O.L. KECK 1002	14 ROULETTE 25332 MO Strikes again <u>different</u> VG+, H H M 10	CENTRAL 2601 EXCELS YOU'RE MINE FOREVER (GREAT) M-
HUMPHREY DELLA DON'T MAKE THE GOOD GIRLS BAD VG ARTIC 144	15 25332 ST " " " " sonce than above- VG+, drillole M 12	CHALLENGE 59275(DJ) YVONNE CARROL/GRP STOP THE PARTY (NICE) (XOL) STRONG VG++
JACKSON RANDY HOW CAN I BE SURE M- EPIC 50576	16 CLARK, ROY CAPITOL 2425 ST Guitar spectacular - <u>lime label</u> - VG++ M- 5	CORAL 62004 (DJ) BAY BOPS MY DARLING, MY SWEET M-
KALEIDOSCOPE I WANNA LIVE FOR YOU M- TSOP 4765 KNIGHT FREDERICK I BETCHA DIDN'T KNOW THAT M- TRUTH 3216	17 MOCHRAN, EDDIE - LIBERTY 3172 MO -same- (Memorial album- 18 MERCURY/WING 12125 MO Rock and roll bash VG+ JG++ to M- 10	CECCA JUSAL (DJ) FORTUNES WHO CARES (SOL) M- GECCA 30631 BEL AIRES MY YEARBOOK (GREAT) M-
KNOWN FACTS HOW CAN I BELIEVE IN YOU M- PAWN 3803	19 PROCETS LIBERTY 7351 ST California sun + VG++ """" 25	DECCA 30654 VAN DYKES RUN BETTY RUN M-
"LIL" WILLIE TELL ME WHY M- GOLDEN RECORDS 117	20 "YMBAL, JCHNNY - KAPP 1324 MO Mr. Bass Man strong VG/VG+, tear - VG++ 15	DORE 641 NUMBERS MY PILLOW (FANTASTIC)(SM WOL) M-
LITTLE MILTON CAN'T HOLD BACK THE TEARS VG CHECKER 1105	21 AVIS. TYRONE DAKAR 76915 ST Home wrecker VG++ M- 7	DOT 15921 SONNY CARTER/GRP CRYING OVER YOU (NICE) VG++
LIZZMORE MICHAEL PROMISE THAT YOU'LL WAIT VG+ CAPITOL 3480 LUPPER KENNY PASSION FLOWER VG+ TAMLA 54294	22 <u>aEL VIKINGS</u> MERCURY 20314 MD They sing they swing <u>-autographed</u> VG++ VG+, sml scf-75 23 DIAMONDS — MERCURY/WING 12178 MD Pop hits (High sign Words of lowe) VG+.1t wr - M 12	DOT 16173 PRENTICE MINNER/GRP YOU GIVE ME HEARTACHES (REAL NICE) M- EMBER 1010 (DJ) DAVID CLOWNEY/GRP SOFT LIGHTS (#OL) VG++
MARK V UNLIMITED FUNNY CHANGES M- SAGPORT 203	23 b <u>TAMONDS</u> — MERCURY/WING 12178 MD Pop hits ( <u>High sign,Words of lowe</u> ) VG+, It wr - M 12 24 DICK & DEE DEE — LIBERTY 3236 MD Tell me/The mountains high VG+ N- 22	EMBER 1066 5 SATINS CANDLELIGHT VG++
N'COLE I'M GONNA NEED THIS LOVE VG+ MILLENNIUM 617	7236 ST """ "" "" "" "" "" "" "" "" "" "" "" "	END 1076 TEENAGERS A LITTLE WISFR NOW VG++
NEW CONCEPTS GIVE ME ANOTHER CHANCE VG+ PHILIPS 40570	26 WARN BROS 1500 MD Young and in love VG+to VG++ M+ 15	END 1077 SAVANNAH SMITH/GRP LET IT BE (REAL NICE) 2 SIDER VG+ to ++
125th ST. CANDY STORE LOVING YOU BABY IS SOHARD VG+ UPTITE 0010 PAGEANTS IT'S BEEN SO LONG VG+ BEACON 559	27         1538 MO Turn around         VG+, sml teams - M-         15           28         1538 ST """"         VG+ to VG++         M-         18	END 1108 DUBS THIS TO ME IS LOVE (BB 40'E) VG++ END 1122 (DJ) BYRDIE GREEN/GRP MEMORIES ARE MADE OF THIS (XOL) M-
PARADISE TELL NER VG+ L.S. PHIL L.A. 38 <sup>4</sup>	28 1538 ST """ VG+ to VG++ M- 18 29 1586 MO Thou shalt not steal VG++,sml hole - M 15	ERA 3118 (DJ) COMPOSERS I HAD A DREAM (REAL NICE) M
PRETENDERS IT'S EVERYTHING ABOUT YOU M- CARNIVAL 560	30 1623 ST Songs we've sung on Shindig VG++ M- 18	FELSTED 8525 DELTAIRS WHO WOULD HAVE THOUGHT IT (GREAT) M-
QUAILS B. ROBINSON LAY MY HEAD ON YOUR SHOULDER M DATE 1620 REVLONS WHAT A LOVE THIS IS M- TOY 101	31 DIXIE CUPS RED BIRD 100 MO Chapel of love VG++ to M- M- 18	HARVARD 805 BIRD ROLLINS/GRP I'LL LOVE YOU FOREVER VG++
REVLONS WHAT A LOVE THIS IS M- TOY 101 ROBINS ART I CAN'T STAND TO SEE YOU CRY VG+ VANDO 102	32 <u>DUPREES</u> COLOSSUS 5000 ST Italian Asph pres. DUPREES gold - VG++, demo : tamp - M- 8 31 FLEETMOODS DOLTON 2039 MD Folk rock VG++ 0	WERALD 529 SMART TONES GIVNY/BOB O LINK (MULTI COLORED) M- NOLLYWOOD 1122 L.H./MEMPHIS SOUNDS I'M A FOOL IN LOVE (FANTASTIC) M-
ROSEBUDS SAY YOU'LL BE MINE VG++ TOWER 105	33 FLEETWOODS DOLTON 2039 MD Folk rock VG++ VG+ to VG++ 0 34 FLINT, SHELBY VALLANT 20003 ST Cast your fate to t' wind VG+ to VG++ to M- 12	HUSH 101 (DJ) GOLDENTONES DOREETHA (XOL) M-
SENTIMENTALS THIS TIME VG+ MINT 608	35 EDEMAN, ECREY - AUTURN 102 MO C'mon and S-W-1-M VG, 1 top solit - VG+ 10	IMPERIAL 5742 ELVIE/5 TECHNIQUES HEAVEN ABOVE (NICE) M-
SHEEN BOBBY THE SHELTER OF YOUR ARMS M- L.D. CAPITOL 5984 SIMONE NINA SAVE ME VG+ RCA 0269	36 GROUVIE COOLIES - RCA 4420 ST Groovie Goolies 60/70s TV show- VG, mild r-wear - M- 5	IMPERIAL 5827 (DJ) DANTE/FRIENDS MISS AMERICA (NICE WHITE) VG++ JACK BEE 1003 INVICTAS GONE SO LONG (GREAT) VG++
SKYLINERS THE LOVE BUG M- P.S. TORTOISE 113 2	37 GUESS WHO SCEPTER 533 ST Shakin' all over VG+ M- 8	JACK BEE 1003 INVICTAS CONE SO LONG (GREAT) VG++ JOHNSON 119 SHELLS DEEP IN MY HEART (3D THICK/THIN LINES)M+
SOUL SET & N. SELDIN I DON'T WANT HER BUT I NEED HER M- JOHNSON 739	38 HONEY & THE BEES - JOSIE 4013 ST Love M-, shrink M- 15 39 JACKSON, CHUCK - MOTCHIN 687 ST Chuck Jackson arrives! VG.§t&b spl_,rv - VG+ 7	JOSIE 920 STYLES (GREAT) SCHOOL BELLS TO CHAPEL BELLS M-
TRELLS BAD WEATHER M- PORT CITY 1112 TROY DORIS I'LL DO ANYTHING VG+ CALLA 114	40 WAND 683 ST Greatest hits %-, shrink -M- 10	KEEN 34004 VALIAN'S THIS IS THE NIGHT STRONG VG+ LAMP 2006 JOHNNY COOK/GRP MY DEAR MY DARLING M-
UNTOUCHABLES RAISIN' SUGAR CANE VG+ MADISON 147	41 McDANIELS, GENE LIBERTY 3191 MO 100 Lbs, of clay1 VG+, 1 top split VG++ 8	LAMP 2006 JOHNNY COOK/GRP MY DEAR MY DARLING M- LAURIE 3016 MARVELS SO YOUNG SO SWEET (#OL) STRONG VG+
VIBRATIONS 'CAUSE YOU'RE MINE M- EPIC 10418	42 MCPHATTER. CLYDE - MERCURY 60915 ST Live at the Apollo VG+, lite wear VG++ 15	LAURIE 3155 (DJ) 4 EPICS AGAIN 4-
VICTORS J.V. & I NEED SOMEONE M- CHERRY 7888 WELLS JEAN SHARING YOUR LOVE M- OUAKER TOWN 3102	43 <u>MISIC MACHINE</u> - ORIG, SOUND 5015 MD Turn on the Music Machine VG+ to VG++ M- 10 44 <u>NELSON, RICKY</u> IMPERIAL 9061 MD Ricky sings again M-, wobsck M- 15	LAURIE 3290 LENNY COLEMAN/GRP FOUR SFASONS (BB HOLE) VG++
WELLS JEAN SHARING YOUR LOVE M	45 12090 ST """ " <sup>6</sup> <sup>6</sup> <sup>6</sup> - <u>60s label</u> <sup>-</sup> M 12	LUBEE 304 RIFFS TELL HER M- LUTE 5909 STARLETS I'M SO YOUNG (STUDENTS SONG, WOL) VG++
ANSWERS TO LOVE TRY MY LOVE VG+ LION 137	46 12082 ST Album seven by Rick -black lbl - VG+, wofromt-VG++ 15	MARKAY 103 VOWS HAVE YOU HEARD (ORANGE LBL) M-
DESTINATIONS I CAN'T LEAVE YOU M- W.O.L. ANDO 114	47 ROCKIN' REPELS - SWAN 509 MD Wild weekend VG+ to VG+, sml scf-35 48 RYDELL, EDEBY CAMED 1009 MD Bobby's biggest hits -gatefold - VG+, mild rw M- 18	MATADOR 1813 CAMEOS NEVER BFFORE (REAL NICE) VG++
EX SAVEYONS WHERE DO I GO FROM HERE M- SMOKE 609 GASLIGHT I CAN'T TELL A LIE M- GRAND JUNCTION 1001	48 RYD <u>D11, BORB</u> Y CAMPO 1009 MO Bobby's higgest hits - <u>gatefold</u> - VG++,mild rw M- 18 49 <u>SAM &amp; DAVE</u> STAX 712 ST Double dynamite VG+, dril hole VG++ 7	MERCURY 71580 DON ANGELO/GRP MY LOVE FOR YOU (STKR OL) VG++ MONA LEE 130 (DJ) AKI ALEONG/GRP KOW DO I STAND WITH YOU (RARE DNE) M-
HARRIOTT DERRICK BUCKETFUL OF TEARS M- WILE FLOWER 381	50 SANTO & JORNY - CAN AMER. 106 ST Came on In M- 8	MONA LEE 130 (DJ) AKI ALEONG/GRP HOW DO I STAND WITH YOU (RARE ONE) M- MUSICNOTE 121 4 CHYMES YOW LOOK AT WHO'S CRYING YG++
KOOL BLUES KEEP ON LOVING YOU VG++ X.O.L. CAPSOUL 25	51 SIMON & CARFINELL as TOM & JERRY - PICKWICK 3059-ST Hit sounds of (teen r&r) - M- 50	OKEH 7122 (DJ) DOLLS IN LOVE (NICE GIRLS) STRONG VG-
MIGHTY PASSIONS I'M SO LONELY M- BRIEGE 200 PAMOJA DOOK, BABY M- KEIPER 60848	52 TERMINERS A F. LYNDR-ROUL, 25250 MO J Blavat present greatest oldies VG++, shrink - N- 18 53 THRIX CHUCKLES VIX 1067 MO same W/Teddy Randazzo- VG+, top split VG+/++ - 60	PAN WORLD 71 (NOL) V.GREEN/MEDALIONS DEAR ANN (THEIR BEST & RAREST)STRONG VG+
SATYR PITY FOR A FOOL M- RCA 10226	53 THREE CHUCKLES VIX 1067 MD same - <u>w/Teddy Randazzo</u> - 54 TURNER, IKE & TINA - POMPEII 6000 ST So fine VG++,drii hele - VG++ sol - 8	RCA 7141 DAVE RICH/GRP I'VE THOUGHT IT OVER (GREAT) VG++ SHERYL 340 FORTUNE TELLERS SCHOOL PROM (GREAT) M-
SUSPECTS THAT'S HOW I FEEL M- WINDY CITY 45126	55 VARIOUS ARTISTS - ASTRA 1002 ST Pittsburgh's golden oldLe, Vol 1-VG++ -RED or HILE recVG++-8	SHERYL 340 FORTUNE TELLERS SCHOOL PROM (GREAT) M- SUNBEAM 125 S.FULTON/MIXMASTERS FINGERPRINTS (TREMENDOUS) STRONG VG+
VIBRATIONS SHAKE IT UP MINT CHESS 2151	56 COLPIX 444 MD More teenage triangle -Darren, Fabares, Peterson- VG+ M- 12 57 VICEROYS BOLO 8000 MD At Granny's pad WD+, ml stain -VG+/++ 22	VEE JAY 387 (DJ) HAL DAVIS/GRP WHAT DO YOU MEAN TO ME (XOL) STRONG VG-
CHARLES H. BARNICKEL	57 VICEROVS BOLO 8000 MO At Granny's pad VE*, ml stain ~VG+/++ 22 58 WFLLS, MARY - 20th CENT FOX 4178 ST Love songs of the BENTLES M- stkr of -VG+/++, scfs =15	WANGER 188 PLURALS GOODNIGHT (2 SIDER) 4-
115 Lathrop Ave., Staten Island, NY 10314	* * • (Part 2)(NO minimum bid) will be mailed to those who bid OR send SSAE/write for it, * *	WARNER BROS 5023 CHATEAUS SATISFIED (2 SIDER)
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TREASURE CHEST 45	•	
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### CARL CRAWFORD1800 E. TULPEHOCKEN st. PHILADELPHIA PA. 19138 PHONE (215) 2242374 E-MAIL treasurechest45@webtv.net Welcome to a auction of rare and hard to find records

	Excepting reasonable	e bids		
			s 45s -	45s
323	THE MOMENTS	253 435 435 435 435 435 GRIND ALLOCKY ME one side GRILS (gart 1) Promo DIRTY MUSC DIRTY MUSC DIRTY MUSC DIRTY MUSC TO A DIRTY AUGUST DIRTY MUSC DIRTY AUGUST DIRTY AUGUST DIRT	STANG	5031 M- 5057 M-
324	MOMENTS & WHATNAUTS	GIRLS (DIRT) PROMO	SPECTRUM	135 M-
326	THE MONITORS	STEP BY STEP Promo sol	SOUL	35049 M- 4001 M-
327 328	THE MOODS BOBBY MOORE / FORMOS	TS- GIRL YOU DOPromo wol	RED BIRD	10071 M-
329	BOBBY MOORE / RHYTHM	ACES- SEARCHING FOR MY LOVE	CHECKER dh	1129 M-wrp 5004 M-sm
330	JOE MOORE JOE MOORE	DON'T WANT TO BE BLUE Promo	TIME	1053 M-
32 J	OHNNY MOORE	PRETTY FACE	MPEN 2	222 M 7
333	JOHNNIE MORISETTE	ANYTIME, ANYPLACE, ANYWHERE CONF. TO A HARPEMING Promo	PALMER	125 M-wol 5024 M- E
337	TOMMY NEAL	GOIN TO A HAPPENING	Pa Me LINE	100 VG++ 1
338 339	THE NEW HOPE	WON'T FIND BETTER	JAMIE VITERIECT	1381 M- 7013 VG+
340	THE NEW HOPE NEW JERSEY TURNPIKE THE OLYMPICS THE ORIGINALS	STAY AWAY GOOD THINGS Promo sol	PARKWAY	6003 M
		WE CAN MAKE IT BABY Promo REMEMBERING	SOUL JOSIE	35074 M- 916 M-
342 343	THE OVATIONS THE PAGEANTS THE PARLIAMENTS BOBBY PATTERSON PATTY & THE EMBLEMS PENNY & THE EXO'S THE DEDTACOMS	SHE IS YOUR GIRL Promo	GROOVE	0058 M-
344	THE PARLIAMENTS	I WANNA' TESTEV	REVILOT	207 M- 117 VG+
345 346	BOBBY PATTERSON PATTY & THE EMPLEMS	MINEDU PISHOOK I PIGH	HERALD	590 M
347	PENNY & THE EKO'S	OBBE WHAT YOU OOT DOWN	ARGO nol	5295 M-
348 349	THE PENTAGONS THE PERSIANS THE PERSUADERS	I WONDER KEEP ON MOVING	JAMIE CAPITOL	1201 M- 3230 M-
20.0	THE PERSUADERS	I WONDER KEEP ON MOVING PEACE IN THE VALLEY OF LOVE HALF A HEART with bi	WIN OR LOSE	25079 M-dh
351 352	THE PERSUADERS ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS PHINEAS / LEMON FOOG	HALF A HEART whe bi I SAW ME which	ATLANTIC	2265 M- 2304 M-
353	ESTHER PHILLIPS	RELEASE ME sol wol ANYTHING CAN HAPPEN dh	ATLANTIC LENOX SCEPTER	5555 M-
354 365	PHINEAS / LEMON FOOG		SCEPTER DREW	12225 M 1003 M-
356	THE PRECISIONS THE PRECISIONS	WHY GIRL	DREW	1002 M-dh
357	THE PRECISIONS THE PRELUDS	YOU'RE THE BEST dh woi	ATCO HARTHON	6889 M- 140 M-
358 359	LLOWD DOVOE	TWO FOR LOVE	MONUMENT	687 M-
380	BILLY PROCTOR PAL & THE PROPHETS THE QUOTATIONS THE RADIANTS	WHAT IS BLACK white I KEEP FOOLIN' MYSELF Promo IMAGINATION	SOUL	35099 M- 328 M-
361	PAL& THE PROPHETS	INEEP FOOLIN' MYSELF Promo	VERVE	10245 VG+
383	THE RADIANTS	BOOK OF LOVE	CHESS	20/8 MF-
364 385	THE RAELLETTS THE RAG DOLLS	BOOK OF LOVE COME GET IT, I GOT IT Promo SOCIETY GIFIL wal	TRC PARKWAY	1024 M- 921 VG++
366	PAL RAKES / PROPHETS	CAN'T DENY THE HURT Promo	VEHVE	ND/D M-
367	PAL RAMES	CAN'T DENY THE HURT	UPTIGH	1001 M- 1000 VG+
368 389	THE RAMRODS	CAN LIGET A WITNESS wol	SOUL	35050 M-
370	RAY & BOB	PALMS OF PARADISE wol	LEDO	1150 M- 100 M-
371 372	HE HAING STORES	CANT DENY THE HURT SOLLTRAIN CAN I GET A WITNESS wol PALMS OF PARADISE wol RED AND WHITE BLILES SITTING ON THE DOCK Tost Pro IER ALFIE dh LIST LINE ROMEORUMIET	UADE 18. NO memorial	NOF M-
373	EIVETS REDNOW-S.WOND	SITTING ON THE DOCK Teet Pre IER ALFIE dh JUST LIKE ROMEO&JULIET CHOOSE YOUR PARTNER SECRET LOVE #ol MARY AND ME	GORDY	7076 M-sol
374	THE REFLECTIONS RENAISSANCE	JUST LIKE ROMEO&JULIET	GOLDEN WOI TAURUS	RLD 9 VG+ 383 M-
376	JIMMY RICKS	SECRET LOVE #0	FELSTEA	8580 M-
377	AUSTIN ROBERTS	MARY AND ME	PHILIPS NEW-HIT	40580 M- 3010 VG++
378 379	THE ROBINS ANN ROBINSON	JOHNNY I'M STILL WAITING		2516 M-
380	BILL ROBINSON / QUAILS	TM STILL WAITING TAKE ME BACK, BABY LAY MY HEAD ON YOUR Promo	AMERICAN	6000 M- 1620 M-wol
381 382	BILL ROBINSON / QUALS	I'M STILL WAITING TAKE ME BACK,BABY LAY MY HEAD ON YOUR Promo MR WISHING WELL ONLY BE TRUE TO ME wol CAN'L VYE WITHOUT YOU dh SEARCHING TURIN ON YOURI LOVE Promo		1007 VG++
383	J.P. ROBINSON	ONLY BE TRUE TO ME wol	ALSTON	4570 VG+ 551 M-
384 385	JAY HOBINDON/D NANK THE ROMEOS	SEARCHING	MARK B	103 M-
386	KENNY ROSSI	TURN ON YOUR LOVE Promo	ARCTIC	122 VG++ 1550 M-
387 388	THE ROYAL ORERS BILLY JOE ROYAL THE ROYAL JORERS THE ROYAL ORERS THE ROYAL ORERS	DEEP INSIDE ME Promo	MARK B ARCTIC LAW-TON COLUMBIA	43622 M- xol
389	THE ROYAL JOKERS	LOVE GAME FROM A TO Z	WINGATE	121018 M
390	THE HOYAL PHEMIERS	OUT OF SIGHT OUT OF MIND	M.B.S M.G.M.	105 M- 13388 M-
392	THE ROYALETTES	A SPANISH BOY sol	VEE-JAY	598 M-
393	JIMMY FILIPPIN METRILEE FILISH	ANGEL OF THE MORNING	BELL	30027 VG++ 705 M-
395	THE SAINTS	GIRL FORGIVE ME It wol	RAYDIN	101 M-
390	SAMSON & DELLIAH	HONEY	MATCH	0801 M-
398	SANTIO'S PREMIERS	-1 CAAL UVE WITHOUT YOU an SEARCHWIS TURN ON YOUR LOVEPromo DEEP NISDE ME LIVEPromo DEEP NISDE ME Promo DEEP NISDE ME Promo OUT COF SUMPTONIA TO 2 LOAN BARGE TIF LITTY UCAN BARGE TIF LITTY ANDE OF THE MORNING AVE PASSED THIS WAYRad was AVE PARSED THIS WAYRad was AVE AVE WAY AND TO WAY	CANDI	1024 M-
300	THE SAPPHINES	YOUR THUE LOVE HEARTS ARE MADE TO WIN BIAN	SWAN BC-PARAMOU	4143 M- NT10559 M-
401	THE SAPPHIRES	GOTTA HAVE YOUR LOVE A	BC-PARAMOL	INT10630M-
402	THE SATINTONES PEGGY SCOTT	FVERY LITTLE BIT HURTS Promo	mp MOTOWN	767 VG++
404	SCOTT BROS	ONLY THEN	RIBBON	6911 M-
405	THE SHALIMARS	STOP AND TAKE A LOOK AT dh S. IPRETTY ORD S EVERYWHERE	CROSLEY	10388 M- 340 VG+ s
407	THE SHEEP	HIDE & SEEK	BOOM	60000 VG+
408	ROSCOE SHELTON	STRAIN ON MY HEART Promo	SIMS	217 M-
410	THE SHOWMEN	IN PARADISE	SWAN	4213 M-
411	THE SHOWMEN	IT WILL STAND Promo	IMPERIAL	6603 M- 643 VG++1
413	THE SIERRAS	I SHOULD HAVE LOVED Promo	GOLDISC	1008 VG++
414	RAMSEY SISTERS	IT'S ALL OVER BUT THE TEARS	SMASH	1880 M- 5508 M-
440	BOBBIE BUTTALDOE ANA C	IDI C DI OLEDO OE EADI und	BHO TOD	3100 M-
417	SYLVIA SL CLAIRE	JUST LOVE ME	BRUNSWICK	55279 M- 2
418	THE SNOWMEN	CULD & FROSTY MORNING	HERALD S.P.Q.R. wo	597 VG+ 13300 M- aol
420	THE SOUL SET	HE DON'T LOVE YOU	BB and wal	4006 VG ;
421	THE SPIDEUS	40 ACRES AND A MULE	SOULVILLE	1423 VG++ 1123 VG++
23	SVLVIA SUCLARE THE SNCWMEN JIMMY SOLL THE SOLL SET SOUND EXPERIENCE THE SPINNERS THE SPINNERS	MESSAGE FROM A BLACKMAN	VJ.P.	25054 M-
424	THE OPPINICEDE	JUST LOVE ME OOLD & FROSTY MORPING I CANT HOLD OUT ANY LONGER HE DON'T LOVE YOU 40 ACRES AND A MILLE HEMMI, WITH REELING, PORTO HEMMI, WITH REELING, PORTO THAT'S WHAT AND A READE IKNOW WHAT DEES, LI OOL RACK MI (NOC, - BROKE	TRI-PHI WAY OUT	1001 M- ; 2899 VG++ ;
428	STARK NAKED & CAR THI EDWIN STARR EDWIN STARR	EVES- LOOK BACK IN LOVE- Promo	SUNBURST	774 M-
428	EDWIN STARR	AGENT DOUBLE-O-SOUL ad wor	NIC-IIC	103 M- C



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**World Radio History** 

# OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

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CHRISTMAS 45'S	ARTIST	TITLE & IMEG COND	LLION	0.01/2.6
A&M 8651	ARTIST ADAMS, BRYAN ALPERT, HERB	CHRISTMAS LIME (VG++ \$J) Green Was PS (M/VG \$4) THE CHRISTMAS SONG (VG++ \$3) CHRISTMAS TIME'S A-COMING (promo,wol)	M/VG++1	\$ 4 50
1xrca 32417	ANDERSON, RILL	THE CHRISTMAS SONG (VG++ \$3) CHRISTMAS TIME'S A-COMING (promo wol)	M - M -	150
CONTINENTAL 1001	ARMSTRONG, LOUIS	THE NIGHT REFORE CHRISTMAS (PS) 108	M-/VG+	3 50
CCLUMB 04749 CAPITOL 5312	BAND AID BEACH BOYS	THE NIGHT BEFORE CHRISTMAS (PS) 108 1 DO THEY KNOW IT'S CHRISTMAS (PS) THE MAN WITH ALL THE TOYS/BLUE CHRISTMAS	M/M- VG++	3 50
COLLECTABLES 3437		RUN RUDOLPH RUN/MERRY CHRISTMAS BARY	M	3 00
INTRO 864 432-7	BON JOVI BON JOVI	SILENT NIGHT (promo.sf) I WISH EVERY DAY COULD BE LIKE CHRISTMAS	М М-	3 00
LEGRAND 1045 RCA_PH-13400	BONDS, GARY (U.S.)	CALL ME FOR CHRISTMAS	M	6.00
COLUMB 40365	BOWE, DAVID/CROS BOYD, JIMMY	SANTA CLAUS BLUES (101)	M VG++	3 00
Little RTY 57892 Little RTY 57893			M	3 00
	ENUWN, CHARLES	THE OLD MAN'S BACK IN TOWN/SANTA LOOKED A LOT CHRISTMAS IN HEAVEN (promo)	. м.	3 CO 3 50
LUNIVERSE 107 A&M 1736	BROWN, CHARLES BUCHANAN & GOODI CARPENTERS CARPENTERS	AAN SANTA AND THE SATELLITE (sol) MERRY CHRISTIMAS DAILLING (VG++ 3.50) PS VG+ SANTA CLAUS IS COMING TO TOWN/MERRY XMAS	M.	30.00
	CARPENTERS	MERRY CHRISTMAS DANEING (VG++ 3 50) PS VG+ SANTA CLAUS IS COMING TO TOWN/MERRY XMAS		5 00 3 00
46M 1991	CARPENTERS CHIPMUNKS	CHRISTIMAS SONG/MERRY XMAS DARLING (PS) promo THE CHRIMINAS SONG (black luber) (VG+ \$4)	M-/VG++	4 50
LIBERTY 55168 LIBERTY 55168			VG++ VG++	5 00 5 00
LIBERTY 55250 LIBERTY 55289	CHIPMUNKS	THE CHIPMENK SONG (picture fb) 67) RUDOLPH THE RED NOSED REINDEER	VG+	3 50
RCA 12354	CHIPMUNKS	HUDDLPH THE RED NOSED HEINDEEN SLEIGH RIDE/THE CHIPMUNK SONG (VG++ \$2)	VG+ M-	3 50 3 00
CAPITOL 3561 CORAL 61539	COLE, NAT KING	SEEGE RUSETHE CHEMINE SONG (VG++ \$2) THE CHRISTMAS SONG (sweri label VG++ \$3) purple MISTER SANTA/12 GFTS OF CHRISTMAS	VG++	4 00
NLA 9367	COMD, PERRY	CHRISTMAS BELLS (promo.wol)	VG++ VG++	4 50 3.00
RCA PB-10122 CON1E 828	COMO, PERRY CONTE, JOHN	CHRISTMAS BELLS (promo,wol) CHRISTMAS DREAM (wol) CHRISTMAS IS HERE AGAIN	VG++	3 00
DECCA 23281	CROSBY, BING	JNGLE BELLS (w/Andrews Setters) old style label	м. VG++	3.00
A&M 2795 CAPITOL 4300	CROSBY, BING CRYSTAL, BILLY DANCER, PRANCER &	THE CHRISTMAS SONG (PS) long/short versions	M / M -	4 00
COLUMB 41025		UTTLE SANDY SLEIGHFOOT	M-/M- VG++	8 00
RCA (48-11767	DENVER, JOHN & MU	IPPETS - HAVE YOURSELF A MERRY XMAS (PS) red wax	M/ YG-	4 00
ASYLUM 45555 COLLMB 03426	FDMUNDS, DAVE BAJ	INE HOME FOR CHRISTMAS (VG++ \$3)(promo_st M \$3) P ND RUN RUDOLPH RUN (PS)	'S м-/VG+ м/м	4 00 4.00
PAID BBS+6 SOLNOWAVES 4658	ELLIOTT, WALTER &	BENNETT THE 12 DAYS OF A BUFFALO BILLS XMAS GRANDMA GOT RUN OVER BY A REINDEER (VG++ \$3)	VG++	3.00
	ELMO & PATSY	GRANDMA GOT HUN OVER BY A REINDEER (VG++ \$3) GRANDMA GOT HUN OVER BY A REINDEER (VG++ \$3) PS	M - M-/VG++	3 50 3.50
VERVE 10224	FITZGERALD, ELLA	JINGLE BELLS ( Kol)	VG+	3.00
VEE JAY 478	FOUR SEASONS	SAME OLD LANG SYNE (xol) SANTA CLAUS IS COMING TO TOWN BABYS FIRST CHRISTMAS (VG++ \$4) CHRISTMAS DRAGNET (recenc)	M - VG+	3.00 ∢ 50
MGM 13051	FRANCIS, CONNIE FREBERG, STAN	BABY'S FIRST CHRISTMAS (VG++ \$4)	M -	5.00
CAPITOL 2671 CAPITOL 3280	FREBERG, STAN	CHRISTMAS DRAGNET (promo) NUTTIN' FOR CHRISTMAS (promo)	M - M -	15.00
CAPITOL 4097	FREBERG, STAN	GREEN CHRISTMAS (PS) N	-/VG++	15.00
JE WEL 813 20TH CENTURY 2316	FULSOM, LOWELL GILLIS, RICHARD	LONESONE CHRISTMAS (promo) C. B. SANTA CLAUS (wol)	м м-	3 50 3.00
	GOODMAN, DICKE	SANTA & THE TOLICHARLES (promo vol)	M -	15.00
CHRYSALIS 44000 DECCA 30513	HEADROOM, MAX HELMS, BOBBY	MERRY CHRISTMAS SANTA CLAUS (PS) JINGLE BELL ROCK (VG+ \$4) 1st press	M-734-	3 50 5.00
UN ART 1661	HURNE, LENA	LET IT SNOWI/WHAT ARE YOU DOING NEW YEAR'S EVE	VG++ M -	3 50
COT&LION 44211 MGN 11637	IMPRESSIONS JAMES, JONE	I SAW NONHY KISSING SANTA CLAUS/SILENT NIGHT (p CHRISTHAS AND YOL)	M - M	3.50 5.00
BIG TOP 3031	JAMES, JONI KENNY & CORKY	SUZY SNOWFLAKE/NUTTIN' FOR CHRISTMAS	View	5 00
FEDERAL 12439 DECCA 30776	KING, FREDDY LEE, BRENDA	( HEAR JINGLE BELLS/CHRISTMAS TEARS 1975 press ROCKIN' AROUND THE CHRISTMAS TREE ( $VG\!$	M VG++	3 00
CAPITOL 1842		YOKO HAPPY XMAS	M -	3 00
CADET 5377 CAPITOL 5311	LEWIS, RAMSEY MARTINO, AL	SANTA CLAUS IS COMING TO TOWN (sm wol) YOU'RE ALL I WANT FOR CHINSTMAS	M - VG++	4.00
ARTAMONT 341	MASON, DON	YOU GOTTA DO THE THINGS (SANTA WANTS YOU TO DO)	) VG++	3.50 3.50
ROLLETTE 4308 RCA PB-10461	MONTE, LOU NELSON, WILLIE	DOMNICK THE DONKEY PRETTY PAPER	VG++	3.50
MCA 52745	NEW EDITION	IT'S CHRISTMAS (ALL OVER THE WORLD) PS BED WAX	M/M	4.00
MCA 52145	NEW KIDS ON THE BL OAK RIDGE BOYS	OCK FUNKY, FUNKY XMA5 CHINSTMAS IS PAINTIN' THE TOWN (promo VG++ \$2)	M M	3.00 3.00
COLLECTABLES 0198	ORICLES	LONELY CHRISTMAS/WHAT ARE YOU DOING NEW YEAR'S	EVE M	4.00
CAPITOL 2328 A&M 2589	OWENS, BUCK PAYOLAS	CHRISTMAS SHOPPING CHRISTMAS IS COMING (woi)	VG++	3.00
RCA 447-0647	PRESLEY, ELVIS	BLUE XMAS/SANTA CLAUS IS BACK (black 1st) PS VG BLUE XMAS/SANTA CLAUS IS BACK (black 1st) PS VG BLUE XMAS/SANTA CLAUS IS BACK (black 1st) (VG+ \$	**/¥G**	20.00
RCA 447-0647 RCA 447-0647	PRESLEY, ELVIS PRESLEY, ELVIS	BLUE XMAS/SANTA CLAUS IS BACK. (black 1st) (VG+ 5 BLUE XMAS/SANTA CLAUS IS BACK. (branne bi)	(4) VG++ VG++	5.00 3.50
RCA 447-0647	PRESLEY, ELVIS	BLUE XMAS/SANTA CLAUS IS BACK (orange Ibl) BLUE XMAS/SANTA CLAUS IS BACK (red label)	M -	3.50
RCA EPA 4108 UN ART 50115	PRESLEY, ELVIS REEVES, DEL	(EP) SANTA BRING MY BABY BACK +3 (nc) black 1st CHRISTMAS IS LONELY (promo.col)	VG+ M -	6.00 3.00
ORIGINAL SOUND OB METRO 20010	REY, LITTLE BOBBY	CHRISTMAS IS LONELY (promo.zol) ROCKIN' *J* BELLS (sol-flip VG+ 3.50) (VG+ \$4)	VG++	5.00
CRITIQUE 99263	RIVERS, 808 COMED	2DONDE ESTA SANTA CLAUS? * CORP A MESSAGE FROM THE KING (PS) promo	M - M-/M-	8.00 3.50
LIBERTY 1430 REPRISE 22750	ROGERS, KENNY	KENTLICKY HOMEMADE CHRISTIMAS (M- \$3) P5	M/M-	3.50
LAURE 3416	ROYAL GUARDSMEN	JUT TO THE WORLD/CHRISTMAS IN AMERICA SNDDPY'S CHRISTMAS (VG++ 3.50)	M M -	3.00 4.50
SHELTER 7328	RUSSELL, LEON	SLIPPING INTO CHRISTIMAS/CHRISTIMAS IN CHICAGO I'M GONINA HANG UP MOMNY'S STOCKING	M	3.50
GOLD MINE 711 SALSOUL 2052	SABATINO, BOBBY SALSOUL ORCHESTR	A ME WELL WHILE MERRY CHRISTMAS JM. CLUDS	M - M./M.	3.50 3.50
CAN-AM 132	SCOTT, LINDA/SANT	O.A. KOHNNY CHRISTMAS DAY/THRSTM" BELLS	VG++	4.50
20TH CENT FOX 121	SIMEONE, HARRY CHO	P) SEASON'S BEST (PS) 33 1/3 RALE THE LITTLE DRUMMER BOY (VG++ 3.50) PS	м-/м- /G++//G+	5.00
CHEVROLET 20TH CENT FOX 121 20TH CENT FOX 429 20TH CENT FOX 6429 KAPP 711	SINE ONE, HARRY CHO	DRALE THE LITTLE DRUMMER BOY DRALE THE LITTLE DRUMMER BOY (PS) DRALE THE LITTLE DRUMMER BOY JIRGLE BELLS	VG++	3.00
201H (2N1 FOX 6429 KAPP 711	SINE ONE, HARRY CHE	DRALE THE LITTLE DRUMMER BOY (PS)	∀G++/M+ VG++	4.00 3.00
KAPP 711 RCA 10129 COLUMB 05228	SINGING DOGS	JINGLE BELLS	М-	3.00
COLUMB 06432	SPRINGSTEEN, BRUCE	INVEL THE DITLE ENUMERY BUT INVEL BELLS SANTA CLAUS IS COMING TO TOWN (VG++ \$3) PS MERRY OWISTMAS BABY/WAR (VG++ \$3) PS OWISTMAS INFERME TO SAY ILOVE YOU (VG++ \$3) WHITE CHRISTMAS (Wm wol)	M-/M-	4 00
CAPITOL 5303 LIBERTY 55292	SQUIER, BILLY	CHRISTMAS IS THE TIME TO SAY I LOVE YOU (VG++ \$3)	M-	3.50
COLUMB 44352			M - VG++	12.00
STAX 206 EMI 8187	THOMAS CARLA	ALL LYRANT LOD CHRISTMAS IS YOU (NO.)	M .	6.00
RCA EPA 250	THREE SUNS	(EP) TOUR CHRISTMAS FAVORITES (PC) M	F/VG++	5.00
LR.S. 53221 WB 27707	TIMBUK 3	ALL I WANT FOR CHRISTMAS/BLUE XMAS (PS)	M/M	4,00
GEMSBOK 17	TRAVIS, RANDY VALBY, JOHN & LOHE	IARDO,RON JOLLY OLD \$T. NICHOLAS	M/VG+ M	3.50 3.00
VALIANT 92689 EPIC EG 7215	VANCE, VINCE & VAI	JANTS ALL I WANT FOR CHRISTMAS IS YOU (PS) IN	4-/VG++	3.50
VINTON 100	VINTON, BOBBY	(EP) SILVER BELLS +3 (nc) SANTA MUST BE POLISH	VG++ M-	3.50 3.00
COLLECTABLES 4949 CAPITCA 3905		CHRISTMAS WRAPPING	м	3 00
COLUMB 42894	WILLIAMS, MAREARET	WAKELY, JIMMY SILVER BELLS/CHRISTMAS CANDY WHITE CHRISTMAS/THE CHRISTMAS SONG	VG++ м-	3 00 4.00
COLUMB 41320			MGene	4.00
CAPITCE 5084 REA 739 FRATERNITY 787		THAT'S WHAT LWAAT FOR CHRISTINAS	IA M	3 58
CAPITOL 3904	YORGESSON YOG	LET'S LIGHT THE CHRISTMAS TREE YINGLE BELLS remaine	VG+ Mi-	3 50 3.00
GRAB BAG	30 DIFFERENT	CHRISTMAS 45'S VG+ to	o M- 1	0.00
	•	* * •		

CAPITOL 3904	TORGESSON, TOG		VG+ M-	35 3.0
GRAB BAG	30 DIFFERENT		to M-	10.0
	RETICAL LISTIN	G OF 45'S BY ARTIST:		*
ALL ALL HAL	ETGAL LIGTIN	O OF 43 3 BT ARTIST		
LADEL & #	ABIISI		DITION	PRIC
LIN 5019	TERRY, DON	KNEES SHAKIN'		\$85.0
SAVOY 1559	TERRY, GENE	FINE - FINE	М -	15.0
GOLDBAND 1066 CADENCE 1334	TERRY, GENE	CINDY LOU	М -	100.0
RCA 7632	TERRY, GORDON		∀G++	60
ACE 550	TERRY, GORDON	A LOTTA LOTTA WOMEN	VG++	30.0
	TEX, JOE		M -	60.0
DIAL 4003	FFX, JOE		¥G++	4.0
DIAL 4059	TEX, JOE	I'M GOING AND GET IT	VG++	4 0
DIAL 4063 DIAL 4069	TEX, JOE	SKINNY LEGS AND ALL	VG++	4.0
	TEX, JOE	MEN ARE GETTIN' SCARCE	VG++	4.0
DIAL 4076 DIAL 4083	TEX, JOE		M -	4.5
DIAL 10'0	TEX, JOE	KEEP THE ONE YOU GOT (bb)	M -	4.0
DIAL 1155	TEX JOE	I GOTCHA (wol VG++ \$3)	VG++	35
INFINITY OD1	TEX, JOE TEXANS	I'M GOIN' BACK AGAIN	M	35
CAPITOL 4982		GREEN GRASS OF TEXAS Burnette Bros	M	25 O
TENSE 1		IMAGE OF A SURFER	∀G-	30
	THE THE	SLOW TRAIN TO DAWN (P5) Here press M	A∕∀G++	4.0
APP 962	THEE MADNITERS		VG++	4.5
ARROT 9727	THEE PROPHETS THEM	PLAYGIRI	VG++	5.0
ARRU1 9749		BABY, PLEASE DON'T GO/GLORIA (sil label ring)	M -	7.0
RUNSWICK 55005	THEM .	HERE COMES THE NIGHT (VG- \$2) Van Morrison	VG++	/ 0
MERCURY 73786		HEY BABELLET'S GO DOWNTOWN (sol-thp)	si-	28.0
4ERCURY 73841	THIN LIZZY THIN LIZZY	THE BOYS ARE BACK IN TOWN (xol)	M -	3.0
AURIE 3583	THINK	COWBOY SONG (xol)	м	30
EPIC 10240	LUNC DAIL	ONCE YOU UNDERSTAND (wol VG++ \$3) (VG++ 3.50)		4.0
WB 5491	Through the second	BOPPA DO DOWN DOWN (VG \$2) wol		35
ICKORY 1395	THOMAS D J	BILLE AND SUE 1SE resue	VG+	12.0
CEPIER 12139	THOMAS D I	BOPR ADD COMIN DOWN (VG: 52)         wol           BULT AND Size         Int most BULT AND Size         Int most BULT AND Size           BULT AND Size         (VG: 2.50)         (VG: 4.50)           Int most BULT AND Size         (VG: 2.50)         (VG: 4.50)           Int Amax         Int most Int Int Size         Int most Int Size           Int Size         All VG: All VG: AND VGBAR HODRID DNA FFELING         Int Int VG: All VG:		55
CEPTER 12194	THOMPS D J	MAMA	VG++	3.0
CEPTER 12219	THOMAS IS I	FUE LIVE FOR A MENN WORK INFORMATION	VG++	30
CEPTER 12230	THOMPS, N. J	THE ETES OF A REPY TORK PEORATE	∀G++	30
CEPTER 12244	TANDAR D J.	POURED ON A FEEDING	VG++	3.0
CEPTER 12265	THOMAS IN I.	RAINDROP KEEP FALLIN' ON MY HEAD (VG++ \$3)	VG++	30
CEPTER 12277	THOMAS D I	EVERYDROP'S REEP FALLIN UN MITHEAD (VG++ \$3)	M -	35
CEPTER 12283	TUDMAL D I	EVERYBODY'S OUT OF TOWN 1 JUST CAN'T HELP BELIEVING (V(++ \$3) MOST OF ALL (x0FVG++ \$3)	¥G++ M.	30
CEPTER 12299	TLAMAS D I	HOST OF ALL COLLEGING (VIGH \$3)		3.5
CEPTER 1230/	THOMAS, B J	NO LOVE AT ALL (10/ VG++ \$3)	M -	3.5
CEPTER 12335		LONG AGO TOMORROW (xol VG++ \$3)	м М -	3.5
CEPTER 12344	THOMAS & J.	ROCK AND ROLL LULLABY (xol)		3.5
CEPTER 12354		THAT'S WHAT FRIENDS ARE FOR (VG++ \$3)	M -	3.0
TAX 195	THOMAS, CARLA	B-A B Y		3.5
N ART 640	THOMAS, GENE		VG++	5.0
N ART 771		PLAYING THOSE OLD RECORDS (promo)	М м	8.0
ANUS 224		PAINTED LADIES (zol)	M-	8.0
ADENCE 1419		MOON RIVER	M - VG++	3.0
HARTER 1215				4.0
BC 10122	THOMAS, JON	HOW DOES THAT GRAB YOU (promo)	M	4.0
BC 10140		HEANTHREAK (IT'S HURTIN' ME) (VG 2.50) (VG+ \$4)		5.0
OLUE 9021		HEY, HEY BABYI	VG++	5.0
RC 1012		GOLDEN RECORDS (promo) 1/2° harrine crack - plays ROCKIN' THIS JOINT TO-NITE		4.0
TAX 144		CAN YOUR MONKEY DO THE DOG	VG	30.00
TAX 1/6			VG++	4.50

STAX 0010	THOMAS RUFUS			
51AX 0059 51AX 0071	THOMAS, RUFUS THOMAS, RUFUS	FUNKY MISSISSIPPI (promo,wol) DO THE FUNKY CHICKEN SIXTY MINUTE MAN PART II (zol) (DO THE FUEL MAN PART II (zol)	VG++ VG++ M -	3 50 3 00 3 50
STAX 0079 STAX 0090 STAX 0098	THOMAS, RUFUS THOMAS, RUFUS		M - M M -	3.50 3.50
UNE 55017 PHILIPS 40265	THOMAS, URAL THOMAS, VIC		M M - M -	3 50 4 00 12 00
COLUMB 42070 CAPITOL 3030	THOMPSON, CHARL THOMPSON, HANK	ES COW COW BODGE IF LOVIN' YOU IS WRONG BREAKIN' IN ANDTHER HEART	VG++ VG++	350
CAPITOL 3106 CAPITOL 3188 CAPITOL 3235	THOMPSON, HANK	SIMPLE SIMON	∀G÷ M-	4 D0 6 D0
CAPITOL 3235 CAPITOL 3275 CAPITOL 3623	THOMPSON, HANK	HONEY, HONEY BEE BALL	VG++ VG+ M -	5 00 4 00 15 00
CAPITOL 3650 CAPITOL 4017	THOMPSON, HANK THOMPSON, HANK	IF I'M NOT TOO LATE (sol) SQUAWS ALONG THE YUKON (VG 2.50)	VG+ VG+	3.00
CAPITOL 4556 CAPITOL 4694 CAPITOL 5008	THOMPSON, HANK THOMPSON, HANK THOMPSON, HANK	TEACH ME HOW TO LIE THAT'S THE RECIPE FOR A HEARTACHE BLACKROARD DE MY HEART (1901/06.1.53)	VG++	4 00 4.00
CAPITOL 5008 CAPITOL 5344 CAPITOL 5344 CAPITOL 5507	TH/MOC/M HANK	DEACKDOARD OF AT REARLY (10) VG+ 33) TO	VG++ VG++ VG++	3 50 3 50 3 50
MGM 11888 SKOOP 1050 UNITED 214	THOMPSON, KAY THOMPSON, LORET	DPES 3 SYREETEST INCIDENT PAPER DOLL IT'S ALL RIGHT WITH ME (promo,woi) TA SQUARE FROM NOWHERE/BUDDY-BB-RITCHE (ct TA HID FMO ROTE AND ROTI ctimen label	M - dam) VG++	5 00 40 00
DAPT 204 CHART 633	THOMPSON CANDO			7.00 B 00 3.50
HICKORY 1153 HICKORY 1159	THOMPSON, SUE THOMPSON, SUE	<ul> <li>A TOU SUBE COULD DOD FOOLER</li> <li>FURE JOINT</li> <li>SAD MOVIES (wol-VG \$2) (VG 2.50) (VG+ \$4) (VG+ NORMAN red label</li> </ul>	vG. \$5) M- VG	
HICKORY 1159 HICKORY 1164 HICKORY 1174	THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE	SHOL WILVING VIG 32 (VG 230) (VG 34) (VG NORMAN red tabel NORMAN black tabel (promo,wol VG 350) (VG TWO 05 A KINU IF THE BOY ONLY KINEW (promo,wol VG+ 350) JAMES (HOLD THE LALDING \$1) ADMY (VG= 43) on	\$4) VG++ VG+	5 00 3.50
HICKORY 1183 HICKORY 1196	THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE	MALES (MOLD THE LADDER STEADY) (VG+ \$4) pr WILLIE CAN (promo,wol) WHAT'S WRONG BILL? (PS) promo	VG++ VG++ VG++	4.50
HIEKORY 1204 HIEKORY 1217 HIEKORY 1284	THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE	WHAT'S WRONG BILL? (PS) promo SUZIE/TRUE CONFESSION (promo, soi) PAPER TIGER (VG+ \$3)	M / <b>M</b> -	7 00 5 00
HICKORY 130R	THOMPCON CHE		VG++ VG++	4 00 4.00 4 00
ATTIC 235 EMI 8140 *	THOROGOOD, GEOR THOROGOOD, GEOR	GE BUTTOM OF THE SEA Canada SE BAD TO EVERONE (PS)	VG++ M - G++/VG++	3 00 3.50
G N P CRESCENDO 340 X 0066	THOROGOOD, GEOR THORPE, BILLY & A THREE CHICKLES	GE I DRINK ALONE TTECS OVER THE RAINBOW (promo) REMARCENTO (C. 52)	M - M	3.00
ROULETTE 4692	THREE CHUCKLES THREE COINS	WHERE IS LOVE (promo)	∀G++ ∀G++ M -	15.00 15.00 5.00
PARIS SOB PARIS S11 PARIS S14	THREE D'S THREE D'S	BIRTH OF AN ANGEL (promo) BABY DOLL (promo,sm wol)	VG	3 50 3.50
CROWN 151 ROULETTE ZOBB	THREE DEBS THREE DEBS THREE DEGREES	LOO TAKE YOU	VG M - M - VG+	9 00 8.00 3 00
ROULETTE 2097	THREE DEGREES THREE DEGREES	YOU'RE THE ONE (promo,M/S)	ME -	3.00 3.00
PHIL INT'L 3550 DUMHILL 4177	THREE DEGREES THREE DOG NIGHT THREE DOG NIGHT	WHEN WILL I SEE YOU AGAIN (xol VG++ \$3) (VG++           TRY A LITTLE TENDERNESS (VG+ \$3) xol           CINF         (VG++ 3.50)	3.50) tol M- VG++	3 50 3 50
DUNHILL 4203 DUNHILL 4215	THREE DOG NIGHT THREE DOG NIGHT	EASY TO BE HARD ELL'S COMING	VG	4 00 3 50 3 50
DUNHUL 4229 DUNHUL 4239	THREE DOG NIGHT THREE DOG NIGHT	CELEBRATE MAMA TOLD ME	VG++ VG++ VG++	3 50 3 50
DUNHLL 4250 DUNHLL 4262 DUNHLL 4272	THREE DOG NIGHT THREE DOG NIGHT THREE DOG NIGHT	OLT IN THE COUNTRY (VG++ \$3) ONE MAN BAND (VG++ \$3) JOY TO THE WORLD (VG++ \$3)	м. м.	4 00 4 00 4 00
RCA 6463 RCA 6711	TODD, DYLAN TODD, DYLAN	THE BALLAD OF JAMES DEAN TIMBER	VG++	15.00
DOT 15643 DOT 15688 RARE EARTH 5019	TODD, NICK TODD, NICK	ORE MAN BAND (VG++ 53) 201 TOTHE (VGE+ 53) THE BALLAD OF JARES DEAN THERE PLATTERS (VG-250) (VG+ 54) (VG++ 55) TLEHAGE (UE) (vG+40) SDC OF THE MOON (bb) TORGHT IFLU, VGC THE LUOR SLEDPS TONIGHT (VG-250)(VG+ 54)(VG+ VG++ 550) VG++ 550)	VG++	6 00
WARWICK 615 RCA 2954	TORENS TORENS	JUST LIKE ME/BAD SIDE OF THE MOON (bb) TONIGHT I FELL IN LOVE THE LION SLEEPE TONICHT (MC 2 SOLVMC), BALLOW IN	M - VG+	4.50
RCA 7991 RCA 8089	TOKENS	THE LON SLEPPS TOMGHT (VG 2.50)(VG+ \$4)(sol VI B'WA NNA (VG+> 5.50) FLL DO MY CRYING TOMORROW HE'S IN TOWN	нтар)ян М М	7.00 7.00 7.00
8.1. PUPPY 502 B.T. PUPPY 504	TOKENS TOKENS TOKENS	HE'S IN TOWN YOU'RE MY GIRL (promo.col)	M -	5.00
8 T PUPPY 516 8.T PUPPY 518 8.T. PUPPY 525	TOKENS TOKENS TOKENS	THE SHITCHWY YOU'RE MY GRE (promo,col) THE THREE BELLS THEAR THLARPETS BLOW (xol VG+ 3.50) GREEN PLANT (promo)	VG++ VG++ VG+	5 00   4 50 3.50
WB 5900 WB 7169	TOKENS	TILL	VG++ VG++	5.00
BELL 45,190 BUDDAH 151 RCA 8836-7	TOKENS TOKENS TOKENS	I LIKE TO THROW MY HEAD BACK AND SING (prome SHE LETS HER HAIR DOWN RE-DOO-WOP	(woi) VG+ VG++	3.50 3.50
CINDY 3002 PALE A 242	TOLIVER, MICKEY &	CAPITOLS ROSE-MARIE shadow print-1st SIMMERTINE RULES (promo unit) Min 5 Combine		3.00   00.00 5.00
BIG 613 DECCA 30900	TOM & JERNY TOMPALL & GLASER	HEY, SCHOOLGIRL (VG \$5) wo BROS. SHE LOVES THE LOVE I GIVE HER (promo,s	VG+ al) N -	9.00
	TOMPALL & GLASER TOMPALL & GLASER TOMPALL & GLASER	BIOS. SHE LOVED STATUS QUART (CARL V/G \$5) we BIOS. SHE LOVES THE LOVE I GIVE HER (promo, BIOS. BABY THE'THE PLATING OUR SONG (prom BIOS. TEANDROPS 'SIL DAWN (promo) BIOS. SHE LOVED I NE WINDIG MAN (promo)	5) M 54	5.00 5.00
ODT 16691 BELL 672	TOMSCO, GEORGE &	DOTS MEDICAN FUN	- H-	4.00 4.00 5.00
BELL 699 GANDENA 103	TONEY, OSCAR JR. TONY & JOE	FOR YOUR PRECIDUS LOVE WITHOUT LOVE (THERE IS NOTHING) THE DUCK WALK POTS AND PANS	VG++ VG++ G+	5.00
DECCA 30297 AEITTAUN 100 LONIDON 9561	TORNADOES TORNADOES	POTS AND PANS (promo,wol) BUSTIN' SURFBOARDS TELSTAR (VG+ 3.50) (xol VG++ \$4) (VG++ 4.50 THE WOILD KEEPS TURINIK ARDLIND CARIBBEAN (VG+ \$4) GUARDAN ANGEL (PS,promo,wol) mce group sound		4.00 3.50 5.50
DECCA 29408 GUYDEN 2018	TOROK, MITCHELL TOROK, MITCHELL	THE WORLD KEEPS TURNING AROUND CARIBBEAN (VG+ \$4)	YG+ VG+	3.00 5.00
GUYDEN 2032 GUYDEN 2034 DATE 1519	TOROK, MITCHELL	GUARDIAN ANGEL (PS,promo,wol) mce group sound PNK CHIFFON HEYI BABY/NEXT STOP, ICANSAS CITY (promo,zol)	VG	12.00
EPIC 9512 R5 20000	TORPEY, PAT - DON'	HEYT BABY/NEXT STOP, ICANSAS CITY (promo,zol) T TURN THE CORNER(VG+ 3.50)(VG++ \$4) promo,wol BUIC-IN-HAMM PALACE (promo,st)		8.00 4.50 3.00
COLUMB 10830 * COLUMB 10898	1010 1010	HOLD THE LINE (zol) I'LL SUPPLY THE LOVE (zol)		N 0.0
COLUMB 10944 COLUMB 11238 WB 7612	TOPO	GEORGY PORGY (xol) ALL US BOYS (xol)	М- М-	3.00 3.00 3.00 3.00 3.50 4.00 3.00
W87612 W87687 CULUM8 10409	TOWER OF POWER TOWER OF POWER TOWER OF POWER	YOU'RE STILL A YOUNG MAN SO VERY HARD TO GO (wol VG++ \$3) (VG++ 3.50 YOU OUGHT TO BE HAVIN' FUN	VG++ } M - VG++	3.50
CAPITOL 3926	TOWNSEND, ED	FOR YOUR LOVE (VG+ 4.50) WHAT SHALL LOO?	VG	2.50
CAPITOL 4048 TRU-GLO-TOWN 504 MCA 40878	TOWNSEND, ED TOWNSEND, ED TOWNSHEND, PETE 1	WHEN I GROW TOO OLD TO DREAM (wol) DON'T LEAD ME ON I LANE, RONNIE NOWHERE TO RUN (wol)	VG++ VG+	5.00 3 50
ATCO 7217 ATCO 99590	TOWNSHEND, PETE TOWNSHEND, PETE	LET MY LOVE OPEN THE DOOR FACE THE FACE (PS)	M - M - M / M -	3.00 3.00 3.50
ATCO 99577 HERALD 585	TOWNSHEND, PETE TOWNSHEN	GIVE BLOOD (PS) VI IS IT ALL OVER?	5++/VG++ VG+	3 00 10.00
DYNOVOICE 209 DYNOVOICE 214 DYNOVOICE 222	TOYS TOYS TOYS	A LOVER'S CONCERTO (VG 2.50) (VG+ \$4) ATTACKI (wol VG \$2) (VG+ \$4) HAPPY BIRTHDAY BROKEN HEART	VG++ VG++ VG++	5.00 5.00 5.00
PHILIPS 40432 RESERVE 114	TOYS TRACEY TWINS	CIAO BABY (bb) DO YOU EVER THINK OF ME (VG+ 4.50)	VG++ VG++	5.00
KAMA SUTRA 212 RCA 7553	TRADE WINDS TRADEWINDS	HINO EXCURSION (bb) FURRY MURRAY	VG++ VG++	5 00 6.00
DUNHLL 4282 DUNHLL 4294 DUNHLL 4299	THREE DOG NIGHT THREE DOG NIGHT THREE DOG NIGHT	UAR AN OLD FASHIONED LOVE SONG (VG++ \$3) NEVER BEEN TO SPAIN (VG++ \$3) THE FAMILY OF MAN (VG++ \$3)	VG++ M - M	3 50 4 00 4.00
DUNHILL 4306 DUNHILL 4317	THREE DOG NIGHT THREE DOG NIGHT THREE DOG NIGHT	THE FAMILY OF MAN (VG++ \$3) BLACK AND WHITE (VG++ \$3)	M -	4.00
DUNHLL 4331 DUNHLL 4352 DUNHLL 4382	THREE DOG NIGHT THREE DOG NIGHT THREE DOG NIGHT	BECES OF APRIL         (VG++ \$3)           SHAMBALA         (VG++ \$3)           THE SHOW MUST GO ON (VG++ \$3)         xol           SURE AS I'M SITTIN' HERE         (VG++ \$3)	M - M -	4 00 4 00
DUNHILL 15001 DUNHILL 15013	THREE DOG NIGHT	THE SHOW MUST GO ON (VG++ \$3) tol SURE AS I'M SITTIN' HERE (VG++ \$3) tol PLAY SOMETHING SWEET (BRICKYARD BLUES) tol	м - м - м	3.50 3.50 3.50
DUNHUL 15013 ABC 12114 LIDO 500 IMPERIAL 5763	THREE DOG NIGHT 3 FRIENDS	III, THE WORLD ENDS BLANCHE gray label w/straight lines	VG++ VG++	3 50 35.00
IMPERIAE 5763 EPIC 9402 BIG TOWN 109	THREE STOOGES	VOU ARE MY GRL (promo) THE DRUNKARD (promo)	M - M -	25.00
DIAMOND 129 G. G. 518	THUNDER, JOHNNY THUNDERBRDS	SEDEATED (10 THE SONISS LLOVE) promo YOU ARE MY GRL (promo) THE DRUNKARD (edge chip,woi) RAREI play LOOP UE LOOP (VG.2.50) (tol VG+3.50) ROTK BOOM ROOM LOVE (5.4. PROBLEM AN SYNIK THING IN THE ADD (VG-8.5)	∕s G VG+ M·	30.00 4.00 90.00
"RACK 2656 TRACK 2718 207H CENTURY 2181	THUNDERCLAP NEW	ROCK BOOM ROOM/LOVE IS A PROBLEM AN SORETING IN THE AIR (VG= \$4) AN ACCIDENTS LV & CHIEFTAINS WHAT THE OF DAY (20) NOT VG	VG++	5 00 6 00
DOT 16137 COLPIX SPEC-773	THUNDERKLOUD, BIL THUNDERTONES TIGERS	LY & CHIEFTAINS WHAT THE OF DAY (xol) HOT ICE great rocken' instrumental GeeTO TIGER/BIG SOUNDS OF THE GeeTO TIGER (pror	M	3 00 6 00
A&M 703 AUTLMN 18	TI-DIANA BRASS TIKIS TIL TUESDAY		NI -	10 00 5 50 8 00
EPIC 04795 ELSAN 1006	THE THESDAY		M /M	3 50 8 00
COLUMB 4DR45 +	TILGHMAN, DICK	VOICES CARRY (PS) YOU LHEATED ON ME HONKY TOMESCING (momo sol-tho) but Let 45	VG+	3.00
COLLMB 40845 c DECCA 31623	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL	YOU LHEATED ON ME HONKY TONK SONG (promo,sol-flip) his 1st 45 I'M GONNA ACT RIGHT (promo)	VG+ VG+ M- VG	8 00 4 00 2 00
COLLMH 40845 c DECCA 31623 CADENCE 1365 CADENCE 1372 CADENCE 1377	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY	YOU LHEATED ON ME HONKY TONK SONG (promo_sol-flip) his 1st 45 I'M GONNA ACT RIGHT (promo) TRUE TRUE HAPPINE SS WHY DO LEVYE YOU SO	VG+ ₩ - VG VG++ VG++	4 00 2 00 6 00 6 00
COLLAME 40845 c DECCA 31623 CADENCE 1365 CADENCE 1372 CADENCE 1377 CADENCE 1384 CADENCE 1404 CADENCE 1404	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY	YOU LIKATED ON ME           HORW Y TOW, SORG ((romo, sol-flip)) his 1st 45           I'H GOMM, ACT RIGHT (promo)           TRLE TRIE HARPMAKS5           WHY DO LLVY YOU SO           PLEDRIGH FUNCT/ARTH ANGEL           PELEDRIGH FUNCT/ARTH ANGEL           POT PRI IN MOTOR	VG+ ₩ - VG VG++ VG++ VG++	4 00 2 00 6 00 6 00 4 50 4,50
COLLAME 408M5 c DECCA 31563 CADENCE 1365 CADENCE 1372 CADENCE 1377 CADENCE 1384 CADENCE 1404 CADENCE 1404 CADENCE 1418 CADENCE 1418 CADENCE 1432	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY	TOULERATED ON ME           HONY TORK SORG (promo,ool-flop) Inv 1st 45           TM GOMA ACT BGAT (promo)           TBLA TBLE HAPPRESS           WHY DO LUVY YOU SO           PUEDONG WT (VOLY ANT) ANGT           POETRY N HOLON (promo)           WHY DO LUVY (VOL SO           WHY DO LUVY (VOL SO           POETRY N HOLON (promo)           WHY DO LOW (VOL ANT)           WH	VG+ M - VG VG++ VG++ VG++ VG++ ) VG+ + \$4) VG++	4 00 2 00 6 00 6 00 4 50
COLLAME 408M5 c DECCA 31563 CADEMTE 1355 CADEMTE 1357 CADEMTE 1377 CADEMTE 1377 CADEMTE 1377 CADEMTE 1374 CADEMTE 1434 CADEMTE 1434 CADEMTE 1434	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY	TOULERATED ON ME           TOULERATED ON ME           TOWNT TOME SONG (promosal-Tup) INs 1st 45           TM COMMA ACT BGAT (promo)           TILL TOLE HANDRESS           PUBLICADES	VG+ M - VG VG++ VG++ VG++ ) WOI M- ) VG+ \$4) VG++ VG++ VG++ VG++ VG++	4 00 2 00 6 00 4 50 4 50 3 50 4 50 4 50 4 50 4 50 4 50
COLLAME 408M5 c DECCA 31563 CADEMTE 1355 CADEMTE 1357 CADEMTE 1377 CADEMTE 1377 CADEMTE 1377 CADEMTE 1374 CADEMTE 1434 CADEMTE 1434 CADEMTE 1434	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY	TOULERATED ON ME           TOULERATED ON ME           TOWNT TOME SONG (promosal-Tup) INs 1st 45           TM COMMA ACT BGAT (promo)           TILL TOLE HANDRESS           PUBLICADES	VG+ M - VG VG++ VG++ VG++ ) WOI M- ) VG+ \$4) VG++ VG++ VG++ VG++ VG++	4 00 2 00 6 00 4 50 4 50 3 50 4 50 4 50 4 50 4 50 4 50
COLLAME 408M5 c DECCA 31563 CADEMTE 1355 CADEMTE 1357 CADEMTE 1377 CADEMTE 1377 CADEMTE 1377 CADEMTE 1374 CADEMTE 1434 CADEMTE 1434 CADEMTE 1434	TILGHMAN, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY TILLOTSON, JOHNNY	TOULERATED ON ME           TOULERATED ON ME           TOWNT TOME SONG (promosal-Tup) INs 1st 45           TM COMMA ACT BGAT (promo)           TILL TOLE HANDRESS           PUBLICADES	VG+ M - VG VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++ M-/M VG++ M-/M	4 00 2 00 6 00 4 50 4 50 4 50 4 50 4 50 4 50 4 50 4
C011484 40845 c DECCA 31623 CADENTE 1362 CADENTE 1362 CADENTE 1362 CADENTE 1364 CADENTE 1404 CADENTE 1405 CADENTE 1405 CAD	ТІЦСІНАЯ, ЮСК ТІЦІ, МЕІ ТІЦІ, МЕІ ТІЦІ, МЕІ ТІЦОТОМ, ІОНАУТ ТІЦОТОМ, ІОНАУТ	TOU LERATED ON ME HONY TONE STORE (promo, sal-flip) his 1st 45 (HI GAMA ACT BGAT (promo) TILL TILL HAPPINESS WH TO DI LOVY TOU SO FLEDONG UT (V/T, ART) ANGL VOET DI LOVY TOU SO FLEDONG UT (V/T, ART) ANGL VOET DI LOVY TOU SO FLEDONG UT (V/T, ART) ANGL VOET DI LOVY TOU SO SND ME THE PLLOW YOU, DRAMON (row VG- SND ME THE PLLOW YOU, DRAMON (row VG- ST) ADT (ADT), ADT), ADT (ADT (VG- SAL), ADT, ADT), ADT (ADT (VG- SAL) AVERTY GOOD TH AT ROB GRIES, (VG- SAL) VORDBED GUT (PS) SUPETION FLANG A HALATACHE SUPETION FLAN	VG+ M- VG VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++ N-/M- M-/M- G++/VG++	4 00 2 00 6 00 4 50 3 50 3 50 4 50 3 50 4 50 5 750 7 50 7 50 7 50 7 50 7 50 7 50 7 50 7 50 7 50 7 50 6 50 7 50 6 50 7 50
C011484 40845 c DECC0.31823 CADENCE 1355 CADENCE 1372 CADENCE 1372 CADENCE 1372 CADENCE 1374 CADENCE 1364 CADENCE 1364 CADENCE 1364 CADENCE 1364 CADENCE 1364 CADENCE 1372 CADENCE 1437 CADENCE 1437 CAD	ТІЦБІНАЯ, DICK TILLIS, MEL TILLIS, MEL TILLOTSON, JOHENT TILLOTSON, JOHENT	TOU LERATED ON ME HONY TONE STORE (promo, sub-flip) his 1st 4 (HIN TONE STORE STORE (promo) TILL TILL HONE HONESS WHI DOI LUVI YOU SO TOU LENATIVE (STORE) WITHOU LIVI YOU SO POETRY HIS (STORE) VIETRUT NOL (STORE	VG+ M - VG VG++ VG+ VG+ VG+ VG+ VG+ VG+	4 00 2 00 6 00 6 00 4 50 4 50 3 50 4 50 4 50 4 50 4 50 7 50 7 50 7 50 7 50 6 50 7 50 7 50 4 00 4 50 4 50 4 50 4 50 7 50 7 50 6 50 4 50 4 50 7 50 6 50 7 50 6 50 7 50 6 50 7 50 6 50 7 50
CUILANI 40845 c DECCA 31621 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1367 CADENT 1364 CADENT 1404 CADENT 1404 CA	ТЦСВНАЯ, DCK TLLIS, MEL TLLIS, MEL TLLOTSON, JOHANT TLLOTSON, JOHANT	TOU LERATED ON ME HONY TONE STORE (promo, sub-flip) his 1st 45 I'H GOMA ACT BGAT (promo) Tills TIBL HONE HONESS WHI DOI LUVI YOU SO THI ANG(1 POETRY HONE SO THI ANG(1 POETRY HONE CON AURITIN (YGL S3) (VG++ S4 SEND AE THE FRLOW YOU, DRAMA ON (row VG+ SEND AE THE FRLOW YOU, DRAMA ON (row VG+ AUT, 207), 207), 207 (rol VG+ S4) I SO LONGSONE (COULD CIFY (VG+ S3) (VG+VG+ AUT, 207), 207), 207 (rol VG+ S4) I AGT, 2070, 2070 (rol VG+ S4) I AGT, 2070 (rol	VG+ M - VG- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	4 00 2 00 6 00 6 00 6 00 5 00 4 50 4 50 4 50 4 50 4 50 4 50 4 50 4 50 4 50 6 50 7 50 6 50 7 50 6 50 6 50 6 50 4 50 4 50 4 50 4 50 4 50 4 50 4 50 4 50 6 00 1 50 4 50 6 7 50 6 50 6 7 50 6 50 6 50 6 7 50 6 50 4 50 4 50 6 50 6 50 6 50 6 50 7 50 4 00 6 50 1 7 50 4 00 6 50 1 7 50 4 00 1 8 50 4 50 4 50 4 50 4 50 6 50 1 7 50 4 00 6 50 1 7 50 4 00 4 50 4 00 6 50 7 50 4 00 4 00 0 0 0
CDI LAME 40845 c DECCA 31823 CADENCE 1372 CADENCE 1372 CADENCE 1372 CADENCE 1374 CADENCE 1374 CADENCE 1418 CADENCE 1418 CADENCE 1438 CADENCE 1438 CADENCE 1437 CADENCE 1437 CA	ТІЦСІНАЯ, DCK TILLIS, MEL TILLIS, MEL TILLIS, MEL TILLISS, MEL TILLISSA, DOHM TILLISSA, DOMM TILLISSA, DOMM TI	TOULDERATED ON ME HONY TORK STORK (promo, sul-flag) his 1st 45 INL TORK STORK STORM (promo) TILL TEL HANNESS PULLODGL INT IN COMPANY AND (1 POETRY IN (PULLOW (PULL) POETRY IN (PULLOW (PULL) WITHOUT TOUL (wol) IT KEEPS (ROED COM ALPURTIN (VGK 53) (WGK 55 SDR0 Jac The PULLOW YOL, DIRAKALON (row VGK 55 SDR0 Jac The PULLOW YOL, DIRAKALON (row VGK 55 AUTH STOLD (VGK 53) (WGK 56) AUTH STOLD (VGK 53) (WGK 56) AUTH STOLD (VGK 55) SUPERTIN FACUAL STORM (SG 50) (WGK 56) AUTH STOLD (VGK 55) SUPERTINF FACUAL STORM (SG 57) IN (FGK 56) SUPERTINF FACUAL STORM (SG 57) WGK 56) (VGK 57) SUPERTINF FACUAL STORM (SG 57) WGK 56) (VGK 57) SUPERTINF FACUAL STORM (SG 57) WGK 56) (VGK 57) SUPERTINF FACUAL STORM (SG 57) WGK 57) (VGK 57) SUPERTINF FACUAL STORM (SG 57) WGK 57) (VGK 57) SUPERTINF FACUAL STORM (SG 57) VOUNT THE (RASSON NO WT HE REASSON NO WT HE REASSON NO WT HE REASSON NO WT HE REASSON	VG+ M - VG- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	4 00 2 00 6 00 6 00 6 00 4 50 3 50 4 50 3 50 4 50 4 50 7 50 6 50 7 50 6 50 7 50 6 50 6 50 6 50 1 50 6 20 1 50 6 00 1 50 1 50
CUI LAMI 40845 c DECCA 31621 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1364 CADENT 1404 CADENT 1404 C	ТЦСНИАН, DCK TLLIS, MEL TLLIS, MEL TLLOTSON, JOHNNY TLLOTSON, JOHNNY TILLOTSON, JOHNNY TINI TINI TINI TINI	TOU LERATED ON ME HONY TONE STORE (promo, sub-flip) his 1st 45 INI 2004A ACT BGAT (promo) TILL TILL HAPPINE 55 WHI DOI LUVI YOU SO THI ANG(1 POETRY INI KOTON (promo) WTHOU TOU LOVI YOU SO POETRY INI KOTON (promo) WTHOU TOU (wid) IT KEEPS REAL ON YOU CREAR ON (nor VG+ 3 SND AE THE RELOW YOU, CREAR ON (nor VG+ 3 ALS DUE TO ALAURTIN (VG+ 33) (VG+ 3 ALS DUE TO ALAURTIN (VG+ 33) (VG+ 3 ALS DUE TO ALAURT (VG+ 3 ALS DUE TO	VG+ M - VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	4 00 6 00 6 00 6 00 4 50 4 50 3 50 4 50 3 50 4 50 3 50 4 50 7 50 6 50 7 50 6 50 6 50 6 50 4 00 6 50 6 00 1 50 6 50 1 50 6 50 6 50 1 50 6 50 8 500 8 500
CUI LAMI 40845 c DECCA 31621 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1362 CADENT 1364 CADENT 1404 CADENT 1404 C	ТЦСНИАН, DCK TLLIS, MEL TLLIS, MEL TLLOTSON, JOHNNY TLLOTSON, JOHNNY TILLOTSON, JOHNNY TINI TINI TINI TINI	TOU LERATED ON ME HONY TONE STORE (promo, sub-flip) his 1st 45 INI 2004A ACT BGAT (promo) TILL TILL HAPPINE 55 WHI DOI LUVI YOU SO THI ANG(1 POETRY INI KOTON (promo) WTHOU TOU LOVI YOU SO POETRY INI KOTON (promo) WTHOU TOU (wid) IT KEEPS REAL ON YOU CREAR ON (nor VG+ 3 SND AE THE RELOW YOU, CREAR ON (nor VG+ 3 ALS DUE TO ALAURTIN (VG+ 33) (VG+ 3 ALS DUE TO ALAURTIN (VG+ 33) (VG+ 3 ALS DUE TO ALAURT (VG+ 3 ALS DUE TO	VG+ WG+ VG- VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	4 00 2 00 6 00 6 00 4 50 5 00 3 50 4 50 3 50 4 50 4 50 4 50 7 50 7 50 7 50 6 50 6 50 6 50 6 50 6 50 6 50 6 50 7 50 6 50 6 50 6 50 7 50 6 50 6 50 6 50 7 50 6 50 6 50 6 50 7 50 6 50 6 50 6 50 6 50 7 50 6 50 8 50 6 50 8 500 8 500
CUILAMI 40845 c DECCA 31621 CADENT 1352 CADENT 1352 CADENT 1352 CADENT 1352 CADENT 1352 CADENT 1357 CADENT 1357 CADENT 1357 CADENT 1434 CADENT 1434 CADENT 1434 CADENT 1434 CADENT 1437 CADENT 1437 CA	ТІСІНААН, DICK TILIS, MEL TILIS, MEL TILIS, MEL TILIS, MEL TILIS, MEL TILIS, DICK, DICK TILIS, DIC	TOULDERATED ON HE INDUST TORE SORG (promo.s.di-flo) Ins 1st 45 INN TORE SORG (promo.s.di-flo) Ins 1st 45 INN TORE SORG (promo.s.di-flo) INST DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT ELES REG(FD NA ARCIDE NOT (VG + 53) INT SOL CORESONE (COLD CIT (VG + 10) INT ELES REG(FD NA ARCIDE NOT (VG + 54) AVEN, ADDY, ADDY (rol VG + 54) AVEN, ADDY, ADDY (rol VG + 54) INT ALCORESONE (COLD CIT (VG + 54) INT ALCORESONE (FS) INT ELES REG THE NEERER (FS) INT ALCORESONE (FS) INT ALCOR	VG+ M - VG -+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG	4 00 2 00 6 00 6 00 4 50 4 50 6 00 6 00 6 00 5 00 6 50 6 50
COLLAME 40845 c DECC0.318-21 CADEWE 1365 CADEWE 1365 CADEWE 1377 CADEWE 1374 CADEWE 1374 CADEWE 1374 CADEWE 1404 CADEWE 1404 C	TLGHMAN, DCK TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLISSON, JOHNNY TLLOTSON, JO	TOULDEATED ON ME HONY TONE SONG (promo.sci-flo) has 1st 45 (HANY TONE SONG (promo.sci-flo) TRL TIG: HANDERSS INFORMA ACT BGAT (promo) TRL TIG: HANDERSS PEDDORCHT (UNU, FARTH ANG() POETRY IN HOUTON (promo) WITHOUT YOU (wol) TRLEPS BGATO NA -HURTIN (VGL S3) (VG+ 54 SEND UE THE FRLOW YOL DBLAND (no VG+ 51 AUTH YOU TON (no VG+ 54) AUTH YOU (ND YOL (NO VG+ 54) SEND UE THE READERSTANDS HE (NS) HANDERSTANDS HE (NS) HANDERSTAND	VG+ W- VG++ VG+	4 00 6 00 6 00 4 50 4 50 5 00 4 50 4 50 4 50 4 50 4 50 7 50 8 00 8 00 5 00 100 100 100 100 100 100 100
COLLAME 40845 c DECC0.318-21 CADEWE 1365 CADEWE 1365 CADEWE 1377 CADEWE 1374 CADEWE 1374 CADEWE 1374 CADEWE 1404 CADEWE 1404 C	TLGHMAN, DCK TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLIS, MEL TLLISSON, JOHNNY TLLOTSON, JO	TOULDERATED ON HE INDUST TORE SORG (promo.s.di-flo) Ins 1st 45 INN TORE SORG (promo.s.di-flo) Ins 1st 45 INN TORE SORG (promo.s.di-flo) INST DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT DOLLSONG (promo.s.di-flo) INT ELES REG(FD NA ARCIDE NOT (VG + 53) INT SOL CORESONE (COLD CIT (VG + 10) INT ELES REG(FD NA ARCIDE NOT (VG + 54) AVEN, ADDY, ADDY (rol VG + 54) AVEN, ADDY, ADDY (rol VG + 54) INT ALCORESONE (COLD CIT (VG + 54) INT ALCORESONE (FS) INT ELES REG THE NEERER (FS) INT ALCORESONE (FS) INT ALCOR	VG+ W- VG++ VG+	4 00 2 00 6 00 6 00 4 50 4 50 6 00 6 00 6 00 5 00 6 50 6 50

**World Radio History** 

PALMER 5018 UN ART 50460	TRADEMARKS	IF I WAS GUNE (wor) FEELIN ALRIGHT (VG+ \$J) (wol VG++ 3 S0) promo wo LEE SHIMELY LEE Tet issue LEE SKIMMY CUU	VG++ 8.00 oFM 4.50
FABOR 4038	TRAMMELL, BOBBY	LEE SHIRLEY LEE 191 ISSNE	vG 10.00
VADEN 304	TRAMMELL, BOBBY		M = 22.00
ALLEY 1001 ALLEY 1004	TRAMMELL BOBBY TRAMMELL, BOBBY	LEE ARKANSAS TWIST/IT'S ALL YOUR FAULT	M - 20.00 M - 20.00
ATLANTA 1502 FABOR 127	TRAMMELL, BOBBY	LEE COME (IN LEE YOU MOSTEST GIRL (sol-hip)	VG 8.00
ATLANTIC 3389	TRAMMPS	DISCO INFERNO (±ot)	VG+ 5.00 M - 3.00
APPLE 1811 GARAETT 4003	1RASH 1RASHMEN	DISCO WEERNO (LICI) GOLDEN SLUMBERS BIRD UANCE BEAT (bb)	M - 8.00 M - 7.00
WILBURY 27637 WILBURY 27732	TRAVELING WILBU	TYS END OF THE LINE (xol VG++ \$3) PS TYS HANDLE WITH CARE	M-7M 4.00
WB 7481	TRAVERS, MARY	FOLLOW ME (promo,M/SM-\$3)	VG++ 3.00 VG++ 3.50
SANDY 1017 SANDY 1019	TRAVIS & BOB TRAVIS & BOB	TELL HIM NO (G+ 1 50)	VG++ / 00 M - 8.00
SANLY 1024	TRAVIS & BOB	VIS         E-ND-OF-IH-E-LAN         (xol VG-+\$3)         (PS           FOLLOW-ME         (promot_M/S-M-\$3)         FOLLOW-ME         (G-150)           LITTLE (BITTY JG-HANY         (xol 53)         (xol 53)         (xol 43)           VERLHAR NN         (VG 53)         (xol 43)         (xol 43)           VERHAR NN         (VG-43)         (xol 43)         (xol 43)           VERHAR VERT NAVAT FROM VOL (xol 44, 53)         (xol 44, 53)         (xol 45, 52)           VFON-JOHN, O VGU78: THE ONE FLAT I WANT (VG-45, 52)         (VFON-404, 54)         (xol 45)	M 8.00
MIDLAND INT 1 10/80	TRAVOLTA, JOHN	LET HER IN (VG++ \$3) zol WHENEVER I'M AWAY FROM YOU (zol M- \$3) P5	M- 3.50 M-/VG 4.00
RSO 891 RSO 306	TRAVOLTA, J./NEV TRAVOLTA I./NEV	WHENEVER I'M AWAY FROM YOU (xol M- \$3) P5 VTON-JOHN, O = YOU'RE THE ONE THAT I WANT (VG++ \$2 VTON-JOHN O, SUMMER NIGHTS CREASED UKAINMER	3) M- 3.50 M- 3.50
RSO 909 EPIC 10139 EPIC 10184 EPIC 10233 EPIC 10293 DJM 1008	TRAVOLTA, JOHN	GREASED LIGHTNIN' HERE COMES MY BABY (VG+ 3.50) SILENCE IS GOLDEN (promo,wol VG++ \$4)	M+ 3.50
EPIC 10134	TREMELOES	PERC LOWES MY BABY (VG+ 3.50) SILENCE IS GOLDEN (promo,wal VG++ \$4) THE BAD TIMES ARE GOOD (VG+ 3.50) (VG++ 4.50) P5 VI	VG++ 4.50 VG++ 4.50
EPIC 10233 EPIC 10293	TREMELOES - EVEN TREMELOES	THE BAD TIMES ARE GOOD (VG+ 3.50) (VG++4.50) P5 VI SUDDENLY WINITER (WHILE ALL SOLUTION SALES	G++/VG+ 6.50 p.M - 5.00
DJM 1008 SOUND STACK 7 2508	TREMELUES	HARD WOMAN	M 3.50
SOUTHTOWN 22001	TREN-DELLS	MR DOUGHNUT MAN (promo) EVERYDAY/I'LL BE THERE (promo)	M - 6.00 VG- 2.50
REA 7733 DOT 15882	TRENDS Like Nee RS	The BAD TRAES ARE GODD (VG-350) (VG-450) PS V.           UNDERN Y WHER (work VG+50) (VG+450)           HARD VGAAN           MR DOUGHANT MAN (promo)           EVRITAVITLE BE TRAEL (promo)           EVRITAVITLE BE TRAEL (promo)           EVRIGATE AND THE BARD           PGE GIRL FRUME TRAEL (promo)           THE GIRL FRUME TRE MARK STREET DINER (promo)           THE GIRL FRUME TRE MARK STREET DINER (promo)           THE GIRL FRUME TRE MARK STREET DINER (promo)           VML (THE GIRL FRUME TRE MARK STREET DINER (promo)           VML (THE GIRL FRUME TRE MARK STREET DINER (promo)           VML (THE GIRL TRE MARK STREET DINER)	VG++ 6 00
CAN-AM 188	TREVOR, VAN	THE GRL FROM THE MAIN STREET DINER (promo)	M - 9.00 M - 7.00
CORAL 62362	TRIDER, LARRY	1'M COMIN' HOME (promo,wol) MAKE (T DO (promo,wol)	VG 7.00 VG++ 15.00
ATCO 6415 ATCO 6444	1 ROGGS	WILD THING (VG+ \$4) (VG++ \$5)	M 6.00
FONTANA 1548	TROGGS	WILD THING	VG++ 4.50
FONTANA 1557 FONTANA 1607	TROGGS TROGGS	TM COMM HOME (promound) MART (TOO (promound) WED THING: (VGs 44) (VGs 45) (CANT CONTROL MYSELF (VGs 44) (VGs 45) (CANT CONTROL MYSELF (VGs 34) (VGs 45) (CANT CONTROL MYSELF (VGs 33) (VGs 45) (CANT CONTROL MYSELF (VG 33) (VGs 45) WAT CHA CORROND (VGs 33) (VGs 45) WAT CHA CORROND (VGs 33) (VGs 45) WAT CHA CORROND (VGs 34) (VGs 45) WAT CHA CORROND (VGs 35) (VGs 45) (VGS 45) (VGS 45) (VGS 45) (VG 45) (VGS 45) (VGS 45) (VG 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45) (VGS 45)	VG++ 4.50 M = 5.00
ATLANTIC 2188 ATLANTIC 2206	TROY, DORIS	JUST ONE LOOK (VG- \$2) (VG \$3) (promo or reg VG+ \$5)	VG++ 6.00
ATLANTIC 2206 CHART 634 JOSIE 950	TRU-TONES	TEARS IN MY EYES (woi,2% tabel dam-ttip)	VG 2.50 VG++ 200.00
JOSIE 950 DECCA 46006 DECCA 29415 DECCA 29633 DECCA 29633	TRUE TONES TUBB, ERNEST	THAT'S LOVE WALKING THE FLOOR OVER YOU ( you') - at an twise	VG++ 8.00
DECCA 29415	TUBB, ERINEST	THE WOMAN'S TOUCH	VG++ 4 00
DECCA 30408	TUBB, JUSTIN	THE PARTY IS OVER	M - 4.00
GROCIVE 58-0047 A&M 1755 A&M 1826	TUBB JUSTIN TUBES	PREMATLRELY BLUE (promo) xol Weat (DD YD) WANT EDDM ( IEC	VGee 7.50
		WHAT DO YOU WANT FROM LIFE DON'T TOUCH ME THERE (xof VG++\$3) tol PRIME TIME (promo,M/S_M_\$3) promo w/Rip TELEC DE	M 400 M- 350
A&M 2120 A&M 2149	TUBES TUBES	PRIME TIME (promo,M/S_M_\$3) promo w/fkp TELEC DE	M 4.00 M - 4.00
CAPITOL 5217 CAPITOL 5443	LIBES	SHE'S A BEAUTY (PS) VG+ PIECE BY PIECE (PS)	+/VG++ 350
DECCA 30707	HUCKER, FRANKIE	GOOD GOOGELY WOO pop-rocker	M/M- 3.50 M- 6.00
MCA 40540 MCA 40976	TUCKER TANYA TUCKER TANYA	AIN'T THAT A SHAME NOT FADE AWAY	M = 3.00 M = 3.00
POCOND 6416 CHECKER 872 GDNE 5003	TUMBLERS	AIN LIHALA SHABE NOTFADE AWAY SCREAM rockin' instrumental HAPPY, HAPPY BIRTHDAY BABY (VG. \$2) (VG. \$3)	M- 11.00
GONE 5003	TUNEDROPS		VG+ 5.00 VG 15.00
ROULLITE 4281 BALLY 1012	TURBANS	DIAMONDS AND PEARLS (promo,wol) THIS HEART OF MINE	VG++ 8 00 VG++ 22 00
BALLY 1017 SUE 730 SUE 740	I WHER WE & THM		
SUE 753	TURNER, IKE & TINA	POOR FOOL	G 200 M- 800
SUE 765 SUE 784	TURNER, KE & TIN. TURNER, KE & TIN.		
WB 5461	TURNER, IKE & LINA TURNER, IKE & TIN	1111 1011 0111 0	VG 3.00 VG- 2.00
MANT 32087	FLAMER WE & TIMA		VG- 2 00 VG++ 4 50
	TURNER, IKE & TINA LERNER IKE & TINA	PROLED MARY (201)	
UN ART XW598	I URNER, KE & THM	BABY - GET IT ON (wol)	VG++ 3.50 M - 3.50
UN ART 50/82 UN ART XW598 CAPITOL 5322 * CAPITOL 5354	TURNER, TINA TURNER, TINA	LARY. GT11(DN (ew)           LLTS S1AT UCK EHRE (FS) worksol           VMATS LOVE GD1 T0 D0 w11H1 (M 3) PS           GABB BAC - PX CHURS SEEVER 45 S           VGAB BAC - PX CHURS 5 S           VGAB BAC - PX CHURS 5 S           VGAB BAC - PX CHURS 5 S           VGAB BAC - PX CH	VG++ 3.50 VG++ 3.50 M - 3.50 H-/VG 3.50 M/M 4.00
CAPITOL RCA 5257	TURNER, LINA	GRAB BAG - 7 PICTURE SLEEVE 45'S VG	
CARLTON 496	TURNER, JESSE LEE	SHAKE,BABY,SHAKE (G+ \$2) (VG+ \$10)	VG++ 12 00 VG++ 12.00 M - 9.00 VG++ 8 00
TOP RANK 2064	TURNER, JESSE LEE TURNER, JESSE LEE	PM THE LITTLE SPACE GRL'S FAIHER (promo,wol) ALL RIGHT, BE THAT WAY Phil Everty song ALL VOLGOTTA DO (red)	M+ 9.00
	TURNER, JESSE LEE TURNER, JOE	ALL RIGHT, BE THAT WAY Phil Eventy song ALL YOU GOTTA DO (101)	VG++ 800 M- 700 M- 500 VG++ 12.00 VG++ 6.00 M- 5.00 VG+ 8.00
ATLANTIC 939 ATLANTIC 1088	TURNER, JOE	CORRING COLOVE carry 2nd-red & black, no fan CORRING (CRIBINA (VG- \$3) LAVENDER-RELUE (wol VG 2.50) STAND 8Y ME (bb)	M- 500 VG++ 12.00
BIG TOP 3016 MGM 13617	TURNER, JOE TURNER, SAMMY TURNER, SPYDER	LAVENDER-BLUE (wol VG 2.50) STAND BY ME (bb)	VG++ 6.00
	TURILES (50%) TURILES (60%)	NYSTERY TRAIN LET ME BE (wol)	VG+ 8.00
WHITE WHALE 224 WHITE WHALE 231	TURTLES	GRIM REAPER OF LOVE	VG++ 4,50 VG+ 3,50
WHITE WHALE 244 WHITE WHALE 249	TURTLES TURTLES	HAPPY TOGETHER (xol VG+ \$3) xol	VG++ 4.00 VG++ 4.50
WHITE WHALE 260	TURTLES	SHF'S MY GIRL	VG+- 4 00
			VG++ 4.00 VG++ 4.00
WHITE WHALE 292 WHITE WHALE 308	TURTLES	YOU SHOWED ME (INF VG+ \$3) YOU DON'T HAVE TO WALK IN THE RAIN (wol)	VG++ 4,00 VG++ 4,00 M - 3,00 M - 10,00
COLUMB 02646	FUTONE, TOMMY	867-5309/JENINY	M - 3.00 M - 10.00
NIX 102	TWI-LITERS	HEY THERE (wol) New Marcels	M - 10.00 VG- 5.00
WHITE WHALE 308 COLLINB 02646 JERDEN 917 NIX 107 RCA 4107 RCA 7148 RCA 7235	TWIN-TONES	(EP) JO-ANN +3 (nc) NY DEAR/THE FLIP SKIP	VG++ 5.00 M- 9.00
RCA 7235 RCA 2382	TWINS (Twin-Tones) TWINS	JO-ANN'S SISTER (sol)	VG++ 7 00
LANCER 106	TWINS	BUTTERCLP (promo VG \$3) pop-rocker	M - 9.00 VG++ 8.00
	TWIN TUNES ONT TWISTED SISTER TWISTED SISTER		VG++ 8.00 /VG++ 3.50
ATLANTIC 89591 ATLANTIC 89617		THE PRICE	M - 3.00 M-/M- 3.50
ATLANTIC 89641	TWISTED SISTER	WE'RE NOT GONNA TAKE IT (sol M- \$3) P5	M/M 3.50
MGM 12677	TWITTY, CONWAY	11"S ONLY MAKE BELIEVE (VG- \$2)(VG \$3) (wol VG+ \$41)	M - 35.00
MGM 12748 MGM 12826			VG++ 6.00 VG++ 6.00
MGM 12886	TWITTY, CONWAY	WHAT AM I LIVING FOR (VG+ 4,50)	VG++ 6.00
MGM 12918 MGM 12962	TWITTY, CONWAY	TELL ME ONE MORE TIME (and VG++ 5.50) WHOLE LOT OF SHAKIN' GOING ON	VG++ 6.D0 M - 10.00
MGM 12969	EWELEY LONWAY	C'EST SI DOM (	VG++ 4.50
ABC 10507	IWITLY CONWAY	GO ON AND CRY	M 5.00 ∀G⊶ 7.50
			VG- 2.00 VG- 5.00
KAPP 157	TYPER, JENRY	WITCH ON THE MOUNTAIN (promo)	M- 500
ALADDIN 3384 FEDERAL 12275	2 OF CLUBS TYPER, JENRY TYLER, BIG "T" TYLER, BIG MMY TYLER, RUCKLS TYLER, T. TEXAS	PINK CLOUDS	VG 20.00 VG++ 4.00
	TYLER, RUCKUS TYLER, T TEXAS		M - 75.00 VG++ 7.00
PARKWAY 871	TYMES	SO IN LOVE (VG 3.50) note 1st trile wol V	G++ 8.00
PARKWAY 884	TYMES	SD MUCH IN LOVE (G+ 1.50) (VG \$3) PS_M-/1 WONDERFUL! WONDERFUL! (VG+ \$4) (wai VG++ \$5) arama	VG 9.00
PARKWAY 891	TYMES	SOMEWHERE (promo,wol VG++ \$5) M	F 6.00
PARKWAY 919	TYMES	THE MAGIC OF OUR SUMMER LOVE (PS) VG++	/VG++ 8.00 +/VG 7.00
COLUMB 44630	TYMES	PEOPLE (and VG++ 3.50) V	Ge+ 4.00
HLUE THUMB 6115	TYRANNOSAURUS REJ	K RIDE A WHITE SWAN/IS IT LOVE M	6.00
BLUE THUMB 2121	tyrannosaurus re: T rex	K SUMMERTIME BLUES/RIDE A WHITE SWAN VI BY THE LIGHT OF A MAGICAL MOON VI	G++ 5.00 G++ 5.00
REPRISE 1006	TREX	HOT LOVE/ONE INCH ROCK/SEAGLEL WOMAN (promo) M	6.00
DARROW D5-20		FEEL LIKE A MILLION saw-tooth ines-1st M	G++ 4.50 i- 40.00
		IAG SECTION · · ·	
		'E 45's. Mostly '80's.VG+ to M- 20	00/\$35.
*	•	k/pop artists VG+ to M- 200 for	
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GR GR GRAB BAG - C&W 45'S. Mostly '70's-'90's. VG+ to M 150 for \$25.00 
 GRAB BAG - Black Artists: 70's-'90's.
 VG+ to M
 150 for \$25.00

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 G to VG++
 100 for \$25.00

 GRAB BAG - COMPANY SLEEVES: '50'S-'60'S
 VG+
 300 for \$50.00
 ALPHABETICAL SET SALE 45 RPM RECORDS CONTINUED ISLAND 99704 U2 PROF. (N. THE NAME OF LOVE) PS

99704	•	0.5	PRIDE (IN THE NAME OF LOVE) PS	44-/VG+	5	5.00
99789		02	FWILL FOLLOW	VG++		3.50
99861		u2	TWO HEARTS BEAT AS ONE (PS)	/G++/VG++		5 00
99384		U2	IN GOD'S COUNTRY (xor)	М -		3 50
99408		u2	WHERE THE STREETS HAVE NO NAME (VG++ \$3) PS.	sol M-/VG++		5 00
99453		U2	WITH OR WITHOUT YOU/WALK TO THE WATER (VG+-	5.11 M-		3.50
99469		L2	WITH OR WITHOUT YOU/LUMINOUS TIMES (M- \$3)			6.00
99250		U2	DESIRE (M- 3.50) P5			6.00
99199			ALL I WANT IS YOU (sol M \$3) PS	M /M-		5 00
99225		U27B B. KING	WHEN LOVE COMES TO TOWN (PS)	M / M		5.00
AM 858-076		U2	STAY (FARAWAY,SO CLOSE) P5	M-/M-		4.00
500			RED RED WINE	VG++		3.00
758		0840	I GOT YOU BABE (sol M- \$3) PS	M/M		4.00
L 66409		U.K. BABY	HEARTBREAKER (promo) MAH-NA MAH NA (xol)	VG++		4.00
00		UMILIANI, PIERO	MAH-NA MAH NA (10)	VG++		3.00
D 75002		UNDERGROUND SUNS	HINE BIRTHDAY (reg. or promo)	VG=+		3.50
7108		UNDISPUTED TRUTH	SMILING FACES SOMETIMES (VG++ \$3) (wol M	3.501 M-		4.00
7114		UNDISPUTED TRUTH	WHAT IT IS/CALIFORNIA SOLL	M -		4.00
R 4510		UNIQUE TEENS		VG-		6.00
219		UNIQUES	FAST WAY OF LIVING/NOT TOO LONG AGO (bb)	VG++		4.00
03		UNFIED FRUIT CO.	AIN'T IT BABE? (promo,wol)	VG+ +		4.00
004		UNIVERSALS	AGAIN/TEENAGE LOVE (wol) early 2nd press	VG++		8.00
. 9		UPCHURCH, PHIL	YOU CAN'T SIT DOWN PTS 162	VG+++		8.00
5675		UPCHURCH, PHIL	YOU DON'T HAVE TO KNOW (promo)	м		5.00
		LRIAH HEEP	EASY LIVIN' (xol)	VG-		3.00
Y 73349			SWEET LORRAINE (zoi)	Vfir+		3.50
6		'RIAH HEEP	SOMETHING OR NOTHING (xol)	M		3.50
PPV 547		U.S. DOUBLE QRT	WALKING ALONG/THE HAPPY WANDERER (promo.wo	4,5f) VG++		3.00
3 048 19		USA FOR AFRICA	WE ARE THE WORLD (PS)	M-7M-		3.50

ISLAND 1 ISL

DAME ODDAVO DALLO DELL'ADDALLETTE ADDA. L'EDIVERSITE DADA AT ACADA AT AVANA
PAUL GRENYO - 240 S. OLD LITCHFIELD #219 LITCHFIELD PARK, AZ. 85340 458 AUCTION
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1 AVANTIS REPEAR 43' One wan's prison You pot a furny way -soul VC+ prono-
2 BILLY & MOONE IGHTERS - CRYWTAL BALL 101 You made me cry/Little Indian gir - VG++ vinyl splash
3 POB B. SCKX & BLUE JEANS - PHILLES 110- Why do lower's breakheart -blue ltl- VG-/++ NR stamp
4 COMMANDER CODY & - PARAMOUNT 0131 Lost in the ozone/Midnisht hift M-
6 CONTES, DAVE BABY & Gp-CLACK 1031 The shift/Hurricine <u>einstrumental</u> VG+ light scuffs
7 DAHILLS (TLIFTON 13 Please be my girl friend/Do you want -steady - M
8 DEL_TONES ACE 3001/ You can be by rickin chair -w_James Bookur- M-
9 DIMENSIONS MOHAWK 116 Over the tainbow -margon, RCA press, slt noise- VG filmyvnyl
10 DINO & BIM BAM BROM 112 1 Inveryou monthly kinds of people world - M
11 THE HEAPTSPIENERS 119 May minor tall's not a know it all M
12 DRIFTEP ATLANTIC 2007 I count the tears VG+
13 2016 Seme kind of wonderful VG++ tc M-
15 statiks V.I.P. det Herven aut have ent you VG+ light sculls
16 FANTASTIC FIVE KEYS - CAPITE 4820 From the outbon of my heart VG+ -scuffs-
17 FLATHERS 11 - CLASSIC ART SIS 100 Internet during Garlers 118 Johnny Staton - blue label
18 FIETAS OLD NWW 1042 Se time/List nicht I dreamed lite blu bl- strong VG
19 FIVE SATINS FMBER 1019 To the aislered label, woi 1 side- strong VG to VG+
20 1001 L'11 be sweing you/A night like this VG- to VG blacklbl
21 SATINS & FRED PARRIS - ELEKTRA 69984 - I'll be seeing you/ware -mono/ster- M- white PROMO
22 INTING a rice provide the first of the second provide a second provide a second the second provide a seco
24 IMPOSSIBLES ROULETTE 4745 I wanna know/It's ill right strong VG dhole/rw
25 INDEPENDENTS WAND 11249 Can't understand it/1 just want to be there-VG wol/rw/scuts
26 INTRIGUES YEW 1001 in a moment/Scotchman rock blue label VG+ to VG++
27these two green 10.2 I' gonna love you/1 gotta find out - """"
28 & white labels 1012 I got Love/The language of Love VG++ to M-
29 JAGUARS CLASSIC ARTISTS 106 Our summer song/Mellow Sunday -biu 1bi- N-
30 JORDANAIRES CAPITOL 37:0 Each day Summer vicetion -slight warp.CK- VG+ sol/scuffs
31 MARCELLS ALL EARS 1001 Blue moon -1978 under M-
32 MEDALLIONS*2 - CLASSIC ARTISTS 10 3 So bad/Accept mi what I an *** Vernon Green- M- blue label
33 MIKE & CENSATIENS- REVUE 11016 Shopping for low the straw VG++ to M- drilhole
34 PARKHAY CLIFTCN 99 Lone come for you/Where can I go w/o you - M acappella
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36 RAINDROPS JUBILEE 54(+ Hanky panky/That boy JOhn VG++
37 5475 Let's go together/You got what I like VG++
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47 TEMPOS CLUWX 105 The crossroads of love/Whatever happens - VG++ #ol/wol
48 WARD, BILLY & DOMINOES - LIBERTY 55111-My proudest possession/Sommore greater than I-VG+ green
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49 APPRIALS MARCONN 1 Once in a lifetime/Hungry I'm hungry M- RED viny1/rw
50 APPEGUICE ARIES 001 I'll be inging/Mary VG++ to M-
51 CALIFURNIANS FEDERAL 12231 My angel/lisavenly Ruby M-
52 CARRIBLANS CLIFTON 7 Wonderland/Baby M-
53 DEL-VIKINGS - BIM BAM BOOM 113 Watching the moon/You say you low me M
54 115 Girl girl/J'm spinning M-
55 GALES MEL-o 113/114 If I could forget/Josephine M-
56 GAYLARKS MUSIC CITY 812 Somewhage in this world/Just one more chance - M-
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59 TP-VELS CHESS 1708 Faire alarm when you come bank to ne M- RED vinyl
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THE FOLLOWING IS THIS AUCTION	AN AUCTION LIST OF 45'S . ALL ARE N CLOSES ON DECEMBER 8 2004 AT I AUCTION PART ONE 45 RPM 8	SOLD WITH SATISFAC	LUCK E	UARANTEED I I	
AUCTION AUCTION	AUCTION PART ONE 45 RPM F	RECORDS AUCTIO	N AUC	TION AUCTIO	N
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S GREN THE	BABY LET VIE BANG YOUR BOX PIS - 4.2 LST NETID A DXF TO LOVE SEMEBODY	A TE 63 6619	Sec. 1	W.631	1 11
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	A FINNY FOR YOUR THOUGHTS	TEMA (4) HI UL 1/2	SG- NG	will helt	5
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ASSIS IV OVERS. THE	DEVILOPEANCE I	ATLANTIC DISA	VG===	SOL LIF RED LEL	5.0
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IMAN GARY B B INLLY ARTIUR INTENDERS THE	FLAK STREET	ATCO 6513 JAC A PUT 41(P);	NG-	with	31
	TEQUEA SONG SHAKE SHERRY	(THUS THIS	VGe	WEEK.	200
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The R DELAGAN TE	A LOVER S PLAYER WHENYIL, WISH UPON A STAR UP JUMPED THE DEVIL REBIT ROUSER	LAURIE 105 LAURIE 152	VG *	WYPE DJ	30
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ERETT KEITH	EVERYTHING S ALRIGHT DON'T YOU KNOW	DECCA 328 II MP TING 114	YUS		pli
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NE MARVIN	YOU RES WONDERFLEONE CAN T GET TO STOPPIN	1 AMLA 56001 ABL 1098	56.8 +	00	-
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MA & THE LARKS	SLOW DRAG WITHOLT YOU BABY DON'T CRY LOYE WANTS THE WORLD GO ROUND WHERE IS MY BABY LWANNA LOYT HIM YO BAD	PREDRIEV 323 CAREA 2520 MUSIC NOT: 124	N	DI WINF	10
CKSON DEON KENSON STONEY	WHERE IS MY BABY	RED BIRD HU HIS	Var.	DJ WOL	84
LLY BEANS RRY O DHNITTE	NARATE BOOGALOO I GOTTA IN (D) TO MY MAN I	STAR T 17 REFE	5 100	W()]	6
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ARTIST 125 <sup>50</sup> STREET CANDY STORE AD AMS CHRISTINE BANKS DARRELL	TITLE THE LADIES DAVE DEPSITY	LABEL NUMBER UPITIONS CYCLOSE 2581 REVIDOT 201	GRAD	COMMENT	MIN E
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F. TT HER DARROW	LITTLE FIRS THE PAIN GETS A LITTLE DEEPER		160		SIL
FRANKIE & THE CLASSICALS	WAITIN ON THE FIGHT GUY WHAT SHALL LOD	FAUEW HID CALLA 127	VCr.		25 10
GILBERT CHARLOTTIA	CHANCES GO ROUND	GAMBLE 2502 VEEP 1205 CHESS 1656	Ver-	DJ SF	2 +
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HENRY, JOHN (ROOTMAN) HOLLY WOOD FLAMES	SRINS FUSIKA CHRISTIN PESTIA 2 SATIT EM GOWNA STAND BY YOL EOCLY POPE LACE AND LIPSTICE SHE SON MY MIND ISTILLE LOVE YOL	AMBER ANTRA LST	NG+		10 A
HUGHES JIMMY HUNT'S DETERMINATION	FUCELY POPS LACE AND EXPECTED SHE S ON MY MIND	EAME NE I EARWAX IN	VG++ VG++	NEE SWIFT SPEE	# GU 8 5 (H)
	ISTILLEOVE YOU YOU RETTER LAKE TIME TO LOVE SLOVE YOU	EARWAX 214 BENKY 112 CMN 501	See		12.15
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IVE FIVE MARY	TELE MAMA FM A DAPPY MAN FM NOT A PLAY HONG VIDA BLUF	UNITED ARTISTS IS	VCr++	10	1.00
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LITTLE CHARLES & SIDE WINDLESS	WHERS IS CORLENT FOR THE BLEFS NO SOT TO FETCHA	ROLLET E REGIANDE I HOMI OF THE FOR	Se .		11.100
MACEO & ALL THE KINGS MEN MALE HAS BUDHY WALL DYNAMES	ICT TOLETTE HA	CAMED 429	VC -	80 60	7.95
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NEAL TOMMY	TANY DALLARTINANG	BIG JIM 3273	VGP	YELLOW LAREE	40 20
FAITE CON LUBY	MY BATY SCOMING BACK TO ME	JET STAR 1	11	YE LOW BAX	124.10
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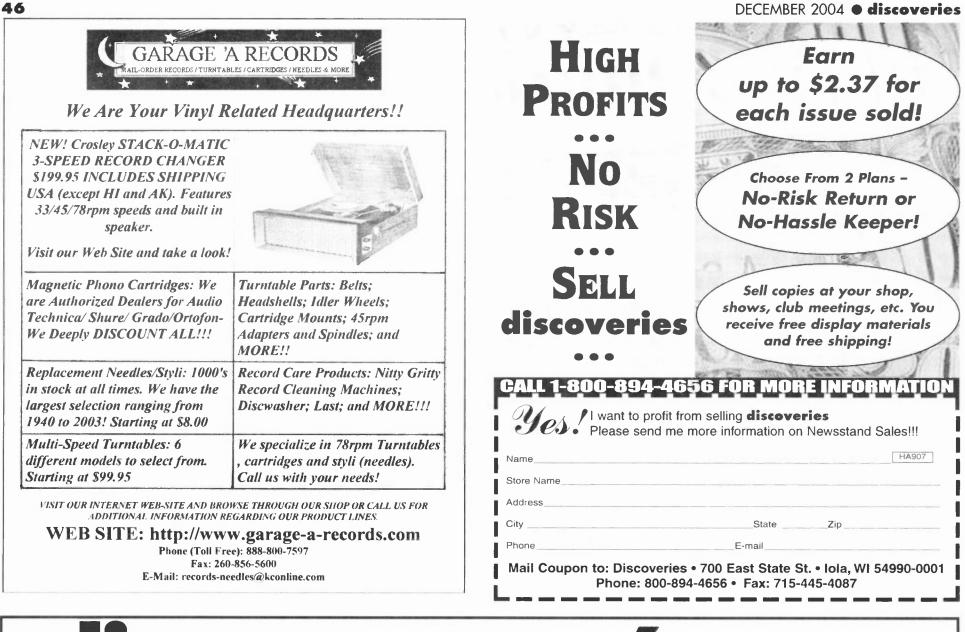
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ABBH24



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Nov 19-21 THE NETHERLANDS, Utrecht Mega Record & CD Fair, Jaarbeurs, SH: Sat. 10am-5pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Cost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.
   Nov 20 CA, Paradise. Record & CD Show, Terry Ashe Recreation
- Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20., A: free. Dean Moore, PH: 530-872-6393. Nov 20 IL, Alsio, Record Collectors Show, Radisson Hotel, 5000
- Nov 20 IL, Aisjo. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.\$40, A: \$3. Larry O'Conneil, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.Nov 20 IN, Indianapolis. Music Collectors' Convention, Econo Lodge: 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Ruark, POB 17575, Indianapoiis, IN 46217. PH: 317-882-3378.
  Nov 20-21 MA, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike, K&S Promotions, John DiCicco, 1323 Main St., Leicester, MA 01524. 201-261-4982 or 800-505-8697.
  Nov 20 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off 1-495, SH: 10am-3pm, A: \$5, \$3. with coupon. PH: 978-388-6576.
  Nov 20 W, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.
  Nov 21 IL, Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45, A: \$3. John Govi, 3045 Worcester Ln , Aurora, IL 60504. PH: 630-898-1533 eves.
  Nov 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Bivd., SH: 9am-3pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate CL, Baltimore, MD 21228. PH: 410-455-0418.
  Nov 21 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2005 Dear Park Are Shi Collectors Show, Sons of Italy Hall.

- 455-0418. 21 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 3am-3pm, A: \$5, PH: 516-481-2188 or www.recordcollectorsanon.cvm 21 OH, Dayton. Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2, with coupon, \$3, without, under 12 tree with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-820.378
- Geraid Huark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3376.
  Nov 21 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., 1-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.
  Nov 21 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 170B, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-87, F: \$60, A: free, Jack Skuthik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
  Nov 26-28 PA, King of Prussia-Valley Forme 94WYSP Annual \*
- FAX: 607-648-9526. Nov 26-26 PA, King of Prussia-Valley Forge 94WYSP Annual \* Not Just\* Rock Expo 2004, Valley Forge Convention Ctr. 1160 First Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300, A: free. F. Falk. PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067
- 07419, PH: 973-209-6067. Nov 27-28 FL, Tampa. Nostalgia Show, Holiday Inn Express. 4732 N. Dale Mabry, SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 50, A: \$5. Victorian Ivy, PH: 727-942-6080 or 934-4483. Nov 27-28 MI, Kalamazoo. Record & CC Collectors Show, Days Inn. Sprinkle Rd. Exit from I-94, SH: Sat. 11am-6pm, Sun. 11am-5pm, T: 6' & 8', F: \$30.\$40., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
- 10405. Nov 27 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201 Dec 6311 .998-6311

- Marketpiace, Cissy Gialanella, PH: 201-998-8331 of PAX: 201-998-6311.
  Nov 28 CT, Waterbury. Record Calector's Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65., A: \$4. Gorman, PH 203-287-8923.
  Nov 28 GA, Atlanta. Record & CD Show, Marriott Hotel. Windy Hill, I-75 N., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.
  Nov 28 IL, St. Charles. Music Marketpiace, Holiday Inn. 1600 E. Main St. (PH: 64). F: \$40, A: \$3. Bill, PH: 847-409-9656.
  Nov 28 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$3.0 one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. 882-3378
- Nov 28 WI, Mitwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076. Nov 28 FRANCE, Troyes. Record Fair, (10) Parc Des Expositions
- Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) Ma 0385380949.
- Nov 28 ITALY, Ferrara, Giocattoli in Fiera, II Marketplace Tor Giocattoli d'epoca Marketplace Modellismo ferroviario. SH: 10am.6:30pm. Exposition Service, PH: 0545-27548 or 348-0030832
- 9030832. Dec 3-5 FL, St. Augustine. Toys, Comics, Cards, Movie Items & Coll. Show, Belz Factory Outlet Mall. I-95, Exit 318, T. 60, A: frae. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089. Dec 4 FL, Sarasota. Record & CD Show. 4880 N. Fruitville Rd., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458. Dec 4 IL, Burr Ridge. CD & Rexord Fest, Ramada Inn. County Lina Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-364-2277.

- 364-2277.
   Dec 4 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Hory Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary \_yons, PH: 718-972-3872.
   Dec 4 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-578.0690 workdress.
- 579-0689 weekdays.
  Dec 4-5 ITALY, Reggio Emilia. VI Show, Marketplace Toy Fair of the Collection. VII Show, Marketplace. SH: 9am-6:30pm. Exposition Service, PH: 0545-27548 or 348-9030832.

- Dec 5 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn Northeast. 3030 Coliseum Dr., one-half mi. E. of US 30-US 33 from I-69, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Cell: 574-329-1483.
- Dec 5 PA, Allentown. Winter 2004 Lehigh Valley Music Expo Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Dec 1, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-
- Prods., 801 N. Broad St., Wescosville, PA 18106. PH 610-530-7606 or 797-7743 day of show.
  Dec 5 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. at least one week in advance, \$45. day of show, A: \$3. Disc Connection, PH: 253-539-5632.
- one week in advance, \$45, day of show, A: \$3, Disc Connection, PH: 253-539-5632.
  Dec 5 ENGLAND, London, Rock 'n' Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St., SH: 9am-4pm, Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.
  Dec 11 MI, Lansing, Record & CD Collectors Show, Days Inn. Cedar St. Exit from I-96, SH: 11am-4pm, T: 6' & 8', F: \$40,-\$45,. A: \$2. Sound Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.
  Dec 11 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
  Dec 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- Dee

- Dec Dec
- 12 Tree, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.
  12 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45, for 1, \$60, for 2, at: \$3. Charlene White, PH: 408-63-5127.
  12 FL, FL Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd, 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.
  12 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm T: 6' & 8', F: \$25-\$35, A: \$3. ZZZ Records, Nate, 424 E. Locust SL, Des Moines, IA 50309, PH: 515-284-1401.
  12 IA, Davenport. Music Marketplace, Holiday Inn. 5202 Brady SL, SH: 10am-4pm, A: \$2. Bill, PH: 847-409-9656.
  12 WY, Binghamton. NY CD & Record Fair, The Showplace.
  30. State SL (Exit 45, I-81 to first light), SH: 10am-5pm, T: 75-8', F: \$70, for 1st, \$60, for 2nd, A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-49997 or FAX: 607-648-9626.
  12 PA, Lancaster. Pennsylvania Music Expo, Catholic High Chard Carbon.
- FAX: b07-948-9626. Dec 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25, plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org Dec 18 NY, New York City. Record & CD Collectors Expo, Holiday
- Te Wr, New York, New Yo Dec 455-0418
- Dec 26 NJ, Wayne. Sunday Holiday Record & CD Collectors 26 NJ, Wayne, Sunday Holinay Hocina & Obliection & Soliection Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- PH: 973-209-6067.
  Jan 8-9 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
  Jan 9 IN, South Bend. Record & CD Collectors Show, Comfort Inn Suites. Corner of Cleveland Rd. & Indiana 933 (Bus US 31), SH: 11am-5pm, T: 45-6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574.329-1483 4-329-1483
- ler
- 574-329-1483. 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves. 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.record.olic.
- www.recordcollectors.org Jan 9 FRANCE, Macon. Record Fair, (71) Parc Des Exposi Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- 0385380949. 16 CA, San Francisco. Rock 'n Swap, University of San Taraina Compute Mollaren Hall, SH: 10am-4pm, F: \$55., Jan Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jan 16 MN, Minneapolis-St. Paul. Record Show, Four Points Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065.
- 31 W, indianapolis, Music Collectors' Convention, Econo Lodge, 3525 N, Shadeland, SH: 10am-3pm, F; \$30, one week in advance, \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Jan 23 IN. India Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882
- Jan 23 ITALY, Imola-Faenza. XXXII Marketplace Giocattolo d'e poca of the Collection, XXVI Marketplace Modellismo fer-roviario, SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832
- w Park Record & CD Convention American OH
- Jar
- O DH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.
   WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016
   W. Burnham St., West Allis, SH: 10am-3pm, T. 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.
   **30 FRANCE**, Vesoul. Record Fair, (70) Salle Parisot. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385384666 Jar Macon Fran 0385380949.
- 0385380949. Feb 5-6 FL, Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: \$3. Sue Manuszak, PH: 407-281-9818. World Rac

- Feb 5 IA, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Roaring Lion Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-236-4391. Feb 6 MA, Merrimack. Record, CD & Music Collectors Show,
- Feb 6 MA, Merrimack. Hecord, CD & Music Collectors Show, Radisson Hotel Suites. Exit 34 oft 1-495, SH: 10am-3pm, A: \$5, \$3. with coupon. PH: 978-388-6576.
   Feb 6 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2,50. Stephen or Becky, PH: 419-874-1725.
   Feb 6 FRANCE, Belfgrt. Record Fair, (90) Salle De L Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Feb 6 SPAIN, Bologna. il Giocattolaio, XIX Show, Marketplace Toy
- Feb 6 SPAIN, Bologna. il Giocattolaio, XIX Show, Marketplace Toy Fair of the Collection. Treno Bologna, XIX Show, Marketplace, Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.
  Feb 13 OR, Eugene. Record & CD Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-6; F: \$45., A: \$2. Bill Finneran, 1415 Cal Young Rd, Eugene, OR 97401. PH: 541-485-7920.
  Feb 13 PA, Lancaster. Pennsytvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors.org
  Feb 26 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
- Feb
- Exit 1, 5n. 10an-0pm, 12 Stranger Robins, GA 31099, Fn. 478-922-8851. 27 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 6074, PH: 860-644-8044.
- Windsor, C1 06074. PH: 860-644-8044.
  Feb 27 OH, Dayton. Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-927.
- 882-3378.
   Feb 27 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions. PO Box 245, Warner Robins, GA
- Feb 27 TW, Knownie: Record & CD Show, Holdsey Hill Select. 1975 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099, PH: 478-922-8851.
  Feb 27 FRANCE, Colmar. Record Fair, (68) Foyer St. Leon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380499.
  Mar 6 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40, A: \$3, Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
  Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.
  Mar 13 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

- Mar 19 IN
- 100-6', F: \$25., plus annual membership, A: irree. reysource Record Collectors, Doug Smith, PH: 717-898-1246.
  www.recordcollectors, Doug Smith, PH: 717-898-1246.
  www.recordcollectors. Doug Smith, PH: 717-898-1246.
  Wawneberg, S., Stander, S., Stander, S., Stander, S., Stander, P., Stander, S., John St. 2014 (2014).
  John St. 2014 (2014).<
- 3378. 19-20 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724. Mai
- Nr 30 00220, Prih. 3007-302729.
  Nar 20 CT, North Haven, Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F; \$65, A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.
- Windsor, C1 06074, PH: 800-644-0044.
  Mar 20 KY, Louisville, Music Collectors' Convention, Exec. Inn.
  Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-929 232.
- -3378. CA, San Francisco. Rock 'n Swap, University of S ncisco Campus. McLaren Hall, SH: 10am-4pm, F: \$5 Lea. add'I., A: \$3. KUSF, 2130 Fulton St., San Francisk 94117, PH: 415-386-5873. CA, \$30 ea Apr
- CA 94117. PH: 415-386-5873. 3 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, 17 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- PO Box 896, South Windsor, C1 06074. PH: 860-644-8044. 10 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org 10 ITALY, Imola-Faenza. XXXIII Marketplace Giocattolo d'e-poca of the Collection, XXVII Marketplace Modellismo fer-roviario. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832. Apr
- Ap Apr
- May 8
- or 348-9030832. 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruwsy Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60, A: \$3. Record Baron, PH: 716-871-8722. 7 & PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Dug Smith, PH: 717-898-1246. www.recordcollectors.org



- 47 May 15 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A:\$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- May 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3om, T: 8', F: \$35, for 1, \$65, for / Burnham St., SH: 10am-3pm, T: 8 \$90, for 3. Jim, PH: 920-733-5076.
- 2, \$90, tor 3, Jim, PH: 920-733-5076. May 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50, A: \$4. Greater Promos., Ken & Alanan Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044, Market B. C.
- viniusur, CT 000/4. PH: 860-644-8044.
  12 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
  12 PA Lagragter Beauty and Market Francisco. Campany Strain Market Francisco. Jun
- CA 94117, PH: 415-386-5873. 12 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi, S. of US 30, SH: 9am-3pm, T: Jun 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-67, F: \$25., plus annual membership, A: free. Keystone Record Collectors.org
  Jun 18-19 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Citr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
  Jul 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-67, F: \$25., plus annual membership, A: free. Keystone Record Collectors.org
  Jul 10 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 87, F: \$35. for 1, \$85. for 2, \$90. for 3. Jim, PH: 920-733-5076.
  Aug 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-67, F: \$25., plus annual membership, A: free. Keystone Record Collectors.org
  Aug 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-67, F: \$25., plus annual membership, A: free. Keystone Record Collectors. org
  Aug 28 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'II, A: 33. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
  Sep 11 Mil, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (M. of 10 Mile Rcl.), SH: 10am-4pm, T: 7, F. Jun

- 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves Sep 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T:

100-6, F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

OH 43443, PH: 419-833-5040. Nov 6 WI, Milwaukee, Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076. Nov 13 CA, San Francisco. Rock in Swap, University of San

Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

CA 94117. PH: 415-386-5873. 13 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044. 13 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 6', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759.5133 avec

25671 Grattot (N. of 10 Mile Hd.), SH: 10am-4pm, T: 8, F: \$40, A: \$3, AI Campbell, PO Box 277, Warren, MI 48090, PH: 586-759-5133 eves.
Nov 13 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6<sup>7</sup>, F: \$25, plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
Dec 5 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Coliseum Dr., 5 mi. E. of the US 30, US 33 Exit from 1-69, SH: 11am-5pm, T: 6' & 8', F: \$40-\$45, A: \$2, Sounds Unlimited Prods., Blain Klein, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
Dec 11 MI, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from 1-96, SH: 11am-5pm, A: \$2, Sound Unlimited Productions, Blain or Ken, PH: 269-323-7262 or Cell, 574-329-1483.
Dec 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25, plus annual membership, A: free. Keystone Record Collectors.org/Keystone Record Collectors.org

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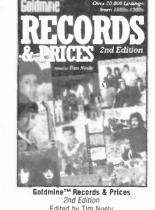
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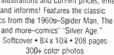
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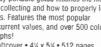


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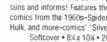
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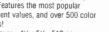






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T. REX photos wanted from 1973 1974 of Marc Bolan on Midnite Special, Don Kirshner's Rock Concert; ABC's In Concert. Len Barletta, PO Box 110636, Trumbu I, CT 06611. 200 POP & PERSONALITIES FOR SALE

TO RECEIVE list send \$2: Europe reloads, pic cover AC/DC, Bowie, ELO, U2, Who, DC5, Hollies, Yardbirds, Kinks AC/DC various 60's beat. Indicate list wanted. Fidyk, BP 13 95630 Meriol Erace Meriel France.

# 215 ELVIS PRESLEY FOR SALE

FOR SALE: Elvis Presley newspaper & magazine collection, 1970-1977. Send SASE. Gaal Long Jr, 22582 Hwy 315, Sardis, MS 38666, E-mail: ghq1951@aol.com, 662-487-2993.

# **PROGRESSIVE ROCK**

PROGROGRAPHY: EVER expanding d scography of progressive (and related) rock artists. Find elpee scans, reviews, GEMM links more

224

245

267

http://www.connollyco.com/discography 230

# **RECORDS FOR SALE**

TOO NORTH Records Mail order. Go to www.toonorthrecords.com for huge selection of Punk, Metal, Ska, Oil, Alternative, Mod, Brit Pop, New & Used vinyl, CDs and more. A Canadian business since 1984.

# **ROCK 1950'S**

TO RECEIVE list send \$2: Buddy Holly, Gene Vincent, Elvis, Eddie Cochran, Chuck Berry, Cliff Richard, Shadows, Bill Haley, Ventures. Records from all the world. Fidyk, BP 13 95630 Meriel France.

# ROLLING STONES

PLEASE HELP! Someone has to have their Satanic Majesties Request Devil horn cover, not the standard 3D cover, the Devil horn co only. Cali Mike 516-8C7-1816. Em mikestone329@hotmail.com



PRE 1935 78 RPM records wanted Dance bands, Jazz, Pop, etc. Send your auction/sale lists, including label, number, song titles Also selling at auction (occasionally) and in response to specific want lists, vintage popular music: Dance bands, Jazz, Blues, Rythm & Blues, Rock and Roll. 78s, 45s, LPs, Shellac Shack, Box 691035, San Antonio, TX 78269-1035.

SEND NOW for the world's largest catalog of 78rpm and cylinder records or visit our website at: www.78rpm.com for turntables. audio equipment, and books. Nauck's, 22004 Sherrod Ln, Spring, TX 77389

THOUSANDS OF 78's in stock 1900 to 1959 set sell prices, mention this ad and receive 20% off your first order at www.20thCenturyRecords.com

78S WANTED. Highest prices paid for top condition Blues, R&B & Rock & Roll 78s. Also need clean 1930s Blues 78s. Especially want new condition old stock Will travel to purchase good collections Call Toll Free 800-955-1326.

# TAPES FOR SALE

ATTENTION COLLECTORS: Rare TV and variety shows from the 50's, 60's, 70's and 80's. Plese send LSASE w/\$1 postage for list or call 40'r-850-104. Jim, 13926 Huntwick Dr, Orlando, FL 32837

325

330

# TAPES WANTED

REDBONE MESSAGE from A Drum Epic ET ACUDATE MESSAGE FROM A Druit Epic En-30815, Cornelius Bros + Sister Rose United Artists UA-5568C Chuck Berry "Bio" chess 50043-M Shirel.es "Very Best Of" Scepter Citation Series 1802 Curtis Rightor, 2907 Bowman Ave. Lcuisville. KY 90205

## VIDEOS

ADULT VIDEOS for sale priced to move. For list of videos please write to Jeffrey Zandrowicz 32 Village View, Lancaster, NY 14086

CLASSIC ROCK videos/ audio 60's 70's 80's A to Z send \$1 or 3 stamps to receive complete list DCR, PO Box 31057 Cincinnati, OH 45231.



# VideoSteve's VHS & DVD Steve Russo P.O. Box 150-Revere Station Boston, MA 02151-0007 VideoBarnum@aol.com A "Little Bit of Everything"! 1000's of Titles! (1930's-1970s.) You'll get Good Quality and "Award Winning Customer Service"! COMPLETE LISTING- 40+-page is AVAILABLE BY MAIL ONLY DUE TO SIZE! Send \$3.00! (& Get \$5.00 off your first order, too!)

THE E-MAIL "Best of" LISTING- Video-listing Sampler/Newsletter with over 200 titles! FREE BY E-MAIL! (& \$5.00 off first order, too!)







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**GEORGE B. LOCKWOOD** 

**4540 KIPLING CIRCLE** SARASOTA, FL 34241-6137 PHONE: 941-379-4470 E-MAIL:

# GLOCKWOOD2@COMCAST.NET

- Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.
- Stan Kenton Mama Sang A Song 45 Only - Creative World 1075
- Frankie Laine Blazing Saddles b/w I'm Tired - 45 Only - Warner 7774
- Rick Lane Never Been Wanted By You -45 Only - Bronco BR1-01
- Langloth Band Fat Burners 45 Only -AM 4501

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

# **BOB BETTENDORF**

13 WEST 13TH STREET, APT. 2GS NEW YORK, NY 10011 USA

E-MAIL: BBETTENDORF@NYC.RR.COM Seeking the following:

NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series) NICO FIDENCO - "Why Are You Running

- So Fast" 7" single (Italy ERRE label) GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from movies
- starring her J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)
- BORIS GARDINER "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

# **JACK RAUCH**

602 PARK DR. **EFFORT, PA 18330** 

**LETTERMEN - Hit Sounds and More Hit** Sounds - Any format - label/number?

# PATRICK GAGNE

18722 MARIMBA ST. **ROWLAND HEIGHTS, CA 91748** TEL: (626) 367-6175 I'm looking for the following records b Paris Sisters THE PARIS SISTERS - "Why Do I Ta From You", "Always Waitin" - 45 -Mercury #72468 THE PARIS SISTERS - "Old Enough

Cry", "Tell Me More" - 45 - Imperial THE PARIS SISTERS - "Some Day" Original Love" - 45 - Imperial #548 THE PARIS SISTERS - "Sing Songs Glass House" - LP - Unifilms #505 PRICILLA PARIS - "Love Is ... " - LP -Town #8002

# **BRUCE BURATTI**

2047 KENMORE AVE. **BETHLEHEM, PA 18018** TEL: (610) 867-3199 E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of th I've never seen, which makes me w if they were ever actually released. anyone out there know anything ab these records? I'd welcome any info tion about them. If they do exist, I w top dollar. Either stock or DJ copies OK. I would prefer records in best p ble condition but will gladly accept grade. If you have a copy of any of but are unwilling to part with it, I'll a a burned CD copy of the song. I ap ate your help.

ACE 668 - Jimmy Clanton - Heart Hotel/Many Dreams

- AVCO 4589 Jive Five Follow the Lamb/Let the Feeling Belong
- CONTINENTAL 4072 Shields You Another Lie/Barnyard Dance
- CRUSADER 103 Bo Pete (Harry Ni - Baa Baa Black Sheep
- EGAN ??? Skip Battin Love Minus Zero/Mr. Responsibility
- INVICTA 9008 Teak Battin and His Batters - Something Got a Hold of Please Forgive Me
- JAMIE 1369 Dovells One Winter Love/Blue
- LEMANS 008 Danleers I'm Sorry/ Thing Called Love
- MALA 509 Don & Juan The
- Heartbreaking Truth/Thank Goodne MERCURY 71782 - Diamonds - I She
- Lawd Will/You Short Changed Me MERRILIN 5306 - Merilee Rush - How
- the Weather/See Me, I'm Smiling MUSICOR 1046 - Tommy Edwards -
- Leftover Dreams/9 Chances out of 10

Closing Theme - Fireball XL5,

"I Wish I Were A Spaceman"

Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

wai	ni i sena your vvArni List loady!	
	BRUCE BURATTI CONT.	BOB PEGG
	PARKWAY 875 - Bobby Freeman - She's A	P.O. BOX 64506
	Hippy/Whip It Up, Baby PLAYER 134 - Terry Stafford - Lonesome,	TACOMA, WA 98464-0506
	Lonesome/Falling	PHONE: 253-564-3386
by the	PLYMOUTH RECORDS 1134 - Bunky	E-MAIL:
	Battin - Motor Psycho Nightmare/Same POLYDOR 14263 - Five Man Electric	PEGGRECORDS@FOXINTERNET.NET
Take It	Band-Johnny, Get a Gun/And The World	WEB SITE: WWW.PEGGRECORDS.COM
	Goes Round	This is a list of some of my wanted 45
h To	PYE 15313 - Kathy Kirby - Love Can Be/Crush Me	r.p.m. records for my personal collection.
al #5465	PYE 15342 - Kathy Kirby - Danny/Now	You may see the complete list by logging
", "My	You're Crying RECORD RECORDS ??? - Skip Battin -	on to my web site at
37	High Coin/Mr. Responsibility	www.peggrecords.com. From the home
s from	ROULETTE 4654 - Cadillacs - Let's Get	
5	Together/She's My Connection SHAD 5016 Clyde Gary and His Orchestra	page, click on "My Want List." I also buy
- Out of	- Tami's Dance/Chestnut Drive	as a record dealer for resale, so please
	UNITED ARTISTS 825 - Danny Williams -	feel free to offer me other records, espe-
	How Soon/The Seventh Dawn ATLANTIC 18191 (LP) - Ben E. King -	cially multiple quantity titles of new condi-
	"Rhapsody"	tion old stock. Trades are also a possibili-
		ty. If you live in the states of Washington
	JOHN TIERNEY	or Oregon, I can travel to view large col-
	31200 LANDAU BLVD. #1603	lections of old 45s of all types.
these	CATHEDRAL CITY, CA 92234 10" Soundtracks LPs	RAY ARTIS - Dear Liz - Bundy 222
wonder	10" Original Cast LPs	JOE BABCOCK - A Way Of Life -
I. Does	Demos (O/C)	President 427
ibout iforma-	Foreign Soundtracks - 50's and 60's Comanche - Coral Label	FREDDIE BEACH - Why - Summit 223
will pay	Barbarian and the Geisha	FREDDIE BERGEN - Brown Eyes - Trend
es are		4105
possi-	ASA T. MILLER	TONY BERTOLET - Lifeguard Stand -
t lesser	4398 ROSETTA CORNERS RD. IRVINGTON, KY 40146	Dore 786
f these	TEL: (270) 536-3832	BOB AND THE DEBONAIRS - So Blue -
accept	Does anyone else remember around 1965	
ppreci-	in the Louisville, KY area I heard a song,	BOBBY FULLER FOUR - Take My Word -
	sung by a man about his lost love. He was reliving his school days as a football	Mustang 3004
	player, and the activities he and she had	BOBBY CALLENDER - Baby, I'm Ready -
	experienced while in love. I don't remem-	Gold 102
	ber the artist or title, but I have remem- bered all these years just a few of the	JIMMY CAPRI - The Girl For Me - Gone
u Told	words:	5115
	He sings of afternoons on the field or in the game and maybe the cheers she & oth-	CLAUDIA CARI - Those Little Things -
lilsson)	ers did for him, but then he goes into a	Rickarby 102
10	chorus of lament:	ED THOMAS
IS	Afternoons at the ? The school games,	
	The?? are all in the past	5 HARRISON ST.
í Me/	Her love didn't last	B'WICK, COLNE
	But he loves her still and he always will. Not much to go on, I know, but can you	BB18 5DY, ENGLAND
	remember, as the song may have been	TEL: 01282 852765
	aired in other cities too.	I am looking for the following numbers on
/This	WANT OR INFO ON: CD or 45 or 33 1/3: Eydie Gorme "The	RCA 45s. Please let me know price and
	Dance Is Over/Blame It On The Bossa	condition.
	Nova."	RCA VICTOR 45s. These #s wanted:
IESS	George Hamilton IV - "Take My Hand For A While"	8112 - 8196 - 8331 - 8337 - 8555 - 8696 -
no	Jerry Jaye - "Hello Josephine Five Miles	8810 - 8841 - 8893 - 8907 - 8915 - 8960
ow's	From Home"	- 8980 - 8983 - 9040 - 9049 - 9054 -
	J.D. Louderemilk - "Angela Jones/Road Hog"	9084 - 9138 - 9159 - 9164 - 9171 - 9212
		0000 0044 0000 0070 0040

9390 - 9438 - 9468 - 9688



# ADVERTISING RATES & INFORMATION

### AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

### TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$56.00. A full page (9 Units) is \$380.00

# 'BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our pub-lication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00

A full page (4 Big Units) is \$380.00

# PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

### **Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET**

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

### CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98 \$7.60

Mechanicals - 1 column width = 1%" Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering All prices are per issue.

### WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know. The charge for an ad in the Want List section (which we re-type)

is \$2 plus 50¢ per line (item).

# DISC-CLASSIFIEDS

16¢ per word

*111* 

21¢ per word - Bold All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

### **Confused? Questions? CALL US!** Then Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

Payment must accompany your ad

# **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS implies.

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or pencil.

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

### **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not For Sale") PS: Picture sleeve QUAD: Quadrophonic RI: Reissue RS: Rubber stamped. Usually a name or promo indication RW: Ring wear S or ST: Stereo SCR: Scratch label

SCU: Scuff SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOC: Tape on cover TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp WSOC: Water stain on cover WSOL: Water stain on

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

World Radio History

# DISPLAY ADVERTISING

### **RATES:**

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12½")	\$634.00
THREE QUARTER PAGE (10" X 9¼")	
HALF PAGE HORIZONTAL (10" X 6¼")	
HALF PAGE VERTICAL (4%" X 12½")	\$352.00
QUARTER PAGE (4%" X 6¼")	
EIGHTH PAGE (4 <sup>7</sup> / <sub>6</sub> " X 3 <sup>1</sup> / <sub>6</sub> ")	\$107.00
SIXTEENTH PAGE (256" X 31/6")	\$55.00

## Camera Ready/Agency Rates:

### SPECIAL LOCATIONS:

Selected locations are available	on	а	first-come,	first-serve
basis at the following rates:				
Inside Front Cover			\$653.	00 + color
Inside Back Cover			\$653.	00 + color
Back Cover			\$819.	00 + color
Centerfold (2 pages)				\$1194.00

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

### **DISCOUNTS:**

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues of pages	Juni
6-11 consecutive issues or pages15% disco	bunt
12 or more consecutive issues or pages	ount
Discounts are by contractual arrangement.	

### **PAYMENT INFORMATION:**

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

### **Discoveries** WHERE TO SEND 700 E. State St., YOUR AD: Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087. UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

### Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

## PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to rerun portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

# **COMPLETE DEADLINE INFO:**

Next Ad Deadline, Issue 200 (January) DECEMBER 1

Mailing Date December 14

**Current Bidding Deadline** 

DEGEMIDER	21
Ad Deadline, Issue 201 (Feb.) Mailing Date, Issue 201 Auction Closes, Issue 201	Jan. 18
Ad Deadline, Issue 202 (Mar.) Mailing Date, Issue 202 Auction Closes, Issue 202	Feb. 15

DECEMPED

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# In the second 
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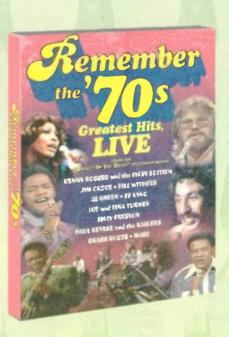
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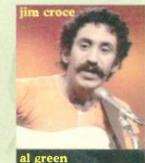
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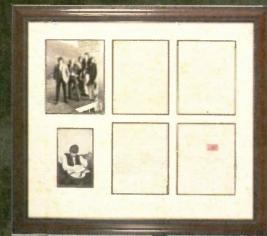
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