

ISSUE 199

For Record & CD Collectors

DECEMBER 2004

discoveries



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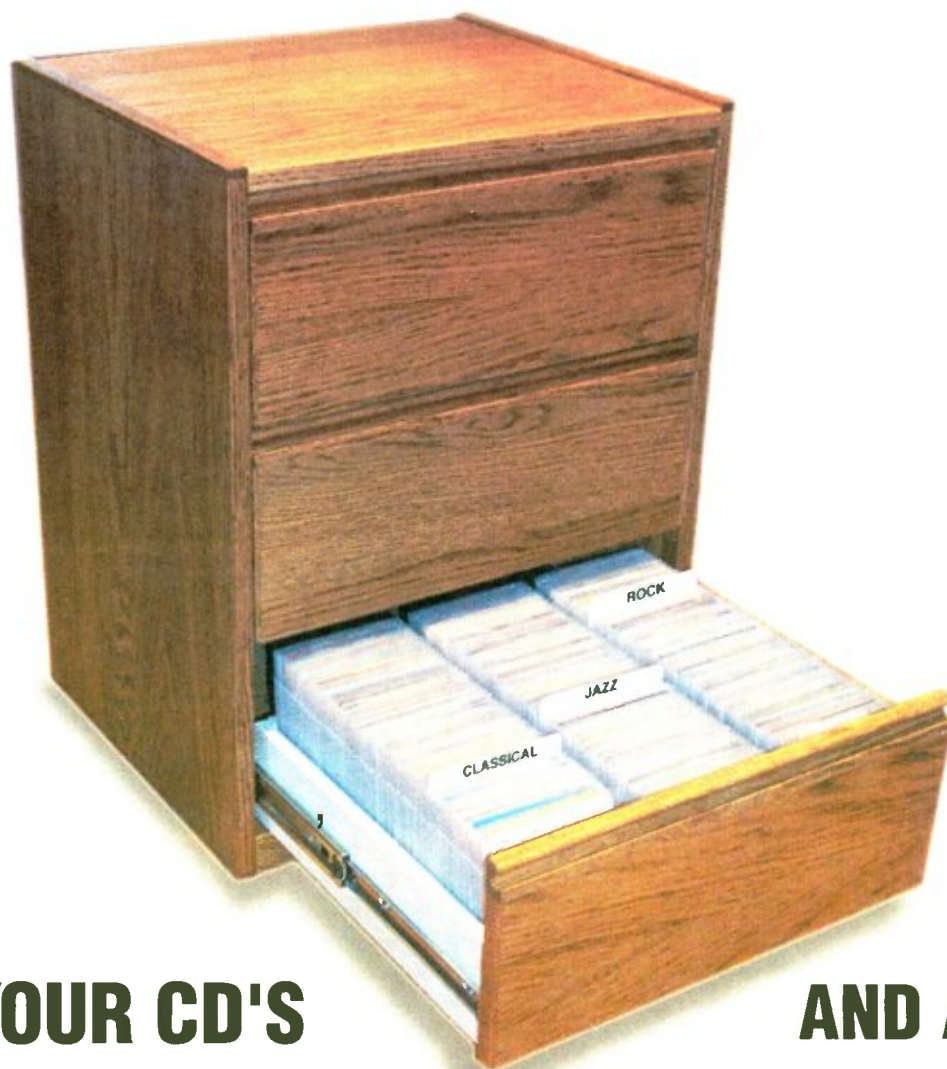
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TOP 10 CD SIZZLERS - NOVEMBER 2004

Table listing top 10 CD sizzlers for November 2004, including titles like 'The Beatles - The Capitol Albums' and 'Various Artists - Hard To Find 45's On CD'.

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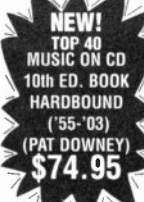
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DVD MUSIC - New Releases

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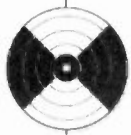
HOT NEW CD RELEASES

Table listing hot new CD releases, including titles like 'Ron Orbison - Sings Memphis Milestones', 'Various Artists - The Beatles Anthology/Complete', etc.

NEW CD ARRIVALS

Table listing new CD arrivals, including titles like 'Lenny Bruce - Let The Buyer Beware/Complete', 'The Beatles - The Capitol Albums', etc.

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| 226 | 2 | 407-408 | 4 | 605 | 5 |
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Bill Carlson

Editorial

by John Koenig

Believe it or not, a bunch of record dealers were awake and energetic enough to attend the Gonn reunion performance at the recent Austin Record Show. I was not, unfortunately, but Wayne Youngblood, editor of Goldmine, had the fortitude to stay upright late into the night for the entire show. Wayne, Doug Hanners, Gary Johnson, Bob Say and several other eye-witnesses report that Craig Moore and his band-mates put on quite a show. After a slow start, with the first couple of numbers a bit rough, things kicked into gear, the coffee kicked into Craig, and bang, they were off and running. Congratulations, Craig, on pulling off such a good show. Look for a writeup on your Gonn CD next issue.

By the time you read this, I'll have undertaken a several thousand mile drive across the country. My daughter Jess is moving to Portland, Oregon, and I'm driving her! Only a couple of weeks ago, when my brother suggested we look at an atlas, did I get a feel for just how far away Portland is. Why, from Wisconsin, that's about as far as one can drive and stay within the continental United States! Oh yeah, it's early winter and there are mountain ranges here and there, as well.

I'm going to be using the drive back as an opportunity to be listening to a variety of compact discs for potential review I probably wouldn't be listening to, in some cases. This experience should make for a fine "Stuff I Like" column, in any case, so watch for my special "listening through the windshield over loud road sounds" series coming soon.

John Koenig
koenigj@krause.com

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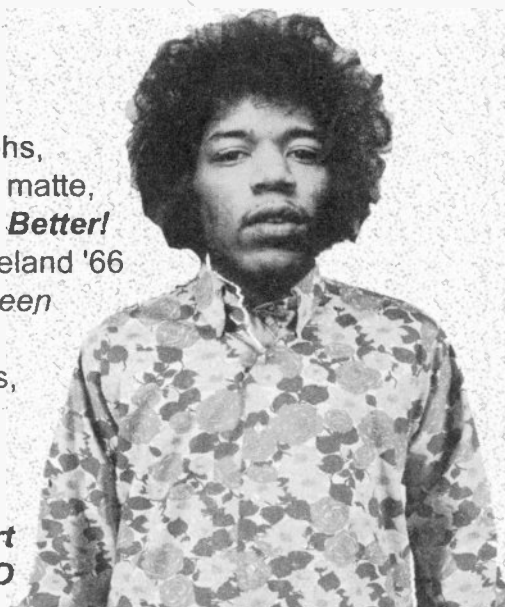
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Kurt Cobain Artwork

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Discnews

What's Happening

The Tragically Hip have just announced the kick-off of The Hip Live Series, which will feature a number of downloadable live performances. For the first volume (now available for download at www.livedownloads.com), the band has selected their July 1, 2004 show from Molson Amphitheatre in Toronto.

Roy Olsson of Classics Records in Sweden tells me that Classics Records has leased material from Jim Kirchstain's **Cuca Records** and started to work on another compilation from the legendary studio. **Gary Myers**, who wrote the book *Do You Hear That Beat*, about Wisconsin rock'n'roll, is working on another book about those early days in Wisconsin. He will be helping with liner notes about the artists on *Cuca Rock'n'Roll Story Vol 2*.

Signs the world is rapidly changing: Starting the first week of November, *Billboard* is now publishing a chart that ranks the **top 20 mobile phone ringtone sales**. The chart will include the song title, the artist, the previous week's ranking and the number of weeks it has spent on the chart. The Associated Press says the United States accounts for more than 300-million dollars in a global mobile entertainment market worth over three billion dollars.

The release of **Janis Joplin's Pearl: Legacy Edition** is being pushed to February 2005.

Turner Entertainment Company, Turner Classic Movies television network, and Rhino Records are bringing a decade of **audio soundtracks** from Metro-Goldwyn-Mayer, RKO, and early Warner Bros. films to the Internet. Turner and Rhino will offer more than 80 for the first time as digital releases, with the initial 31 being released on the **iTunes® Music Store** exclusively through the end of the year. Going live early in November are: *Brigadoon* (1954); *Dr. Zhivago* (1965); *Gone With The Wind* (1939); *Kiss Me Kate* (1953); *Lena Horne At M-G-M*; *Meet Me In St. Louis* (1944); *Show Boat* (1951); *The Boy Friend* (1971); *The Unsinkable Molly Brown* (1964); *Tommy & Jimmy Dorsey: Swingin' In Hollywood* and *Victor/Victoria* (1982)

Fantagraphics Books have just published *The Mischievous Art of Jim Flora* by **Irwin Chusid**. Vintage music buffs have long been bedazzled by bizarre, cartoonish album covers tagged with the signature "Flora." In the 1940s and '50s, **James (Jim) Flora** (1914-1998) designed dozens of diabolic illustrations, many for Columbia and RCA Victor jazz artists. This is the first collection of this master's work. The book contains all of Flora's known covers, rarely seen illustrations and covers from Columbia's new release monthly, *Coda* (1943-1953), and some of Flora's post-WWII commercial magazine work. (JimFlora@earthlink.net)

Queen are now aiming to "outbootleg the bootleggers" by releasing concert CDs through their Web site, **QueenOnline.com**. The first three they'll be releasing are: *Queen Last Stand: May 15th, 1985, Osaka*; *Jazz Final: June 5th, 1979*; *Life Is Real: August 9th, 1982, Meadowlands, New Jersey*. Check the Web site for availability. (Source: 2004 Punmaster's MusicWire <http://www.punmaster.com>)

James Taylor's new Christmas CD, titled *A Christmas*

Album, was made available November 1st only at Hallmark stores. The price for the CD is \$6.95 when bought with three cards or \$10.95 alone. What interesting marketing. Future collectible perhaps?

Brian Wilson's SMiLE is to be pressed on 180-gram HQ vinyl as a two-LP release. It will be housed in a gate-fold jacket, and has **four four tracks unavailable on the CD**. They are instrumental versions of "Heroes And Villains," "Cabin Essence," "On A Holiday" and "Wind Chimes." Arrival in stores hip enough to stock it is slated for Nov. 23. If you can't find it, go to www.rhino.com.

My friend **Ron Cabral** reports that this is a very unusual site, about the '60s, and nicely put together. Check it out: <http://www.sfheart.com/sfsixties.html#BIOGRAPHY>

Billboard.com reports that **U2's** new CD, *How to Dismantle an Atomic Bomb*, will be available in a special collector's edition that'll feature a bonus DVD with in-studio footage, four yet-to-named acoustic songs and a 48-page hardcover booklet, for about \$40. (Source: 2004 Punmaster's MusicWire <http://www.punmaster.com>)

From Legacy comes this news: Their previously announced **live albums** from **Soul Asylum**, **Toad the Wet Sprocket** and **Living Colour** will initially only be available for purchase through **LiveFromTheVaults.com**.

Following the successful Sony Music online marketing of web-only releases from artists such as **Pearl Jam** and **Ben Folds**, these titles were initially available online starting October 19, but they will also be released to traditional retail outlets on January 11

Pipeline

Atavistic - **Lydia Lunch** - *Smoke in the Shadows* - Nov.

Basta Audio-Visuals - **V.A.** - *Popular Electronics: Early Dutch Electronic Music, 1956-1963* (4 CD set) The most comprehensive history of the birth of Dutch popular and applied electronic music. Fans of **Pierre Henry**, **Jean-Jacques Perrey**, **Raymond Scott's** electronic music, and **Varese** "should investigate at full speed." Available from Forced Exposure (<http://forcedexposure.com/labels/basta.netherlands.html>)

Beggars Banquet (for 2005) - **Gene Loves Jezebel** have their first three albums, *Promise*, *Immigrant* and *Discover*, set for release as deluxe, double CD editions. CD1 is the original album, remastered from the analog studio tapes and CD2 includes all the singles associated with each album as well as some additional rarities. This gives between 11 and 16 additional tracks on each release.

Their Japanese licensee, Imperial Records, will be issuing single disc editions, each with six bonus tracks, in cardboard replica vinyl sleeves. Also available in the series are albums by **Bauhaus**, **Peter Murphy**, **Dalis Car**, **Love And Rockets** and **The Cult** - these all use the same masters as the current UK / USA releases.

Also in the works is a DVD for **Bauhaus**, hopefully with bonus material. (<http://www.beggars.com>)

Blind Pig - **Rev. Billy C. Wirtz** (pastor of the First House of Polyester Worship and Horizontal Throbbing Teenage Desire) - full length live performance DVD so far untitled; also included will be backstage footage, interviews, some clips from his days in the pro wrestling business, and a couple of other surprises. (www.blindpigrecords.com)

Bloodshot - **V.A.** - *Hard Headed Woman: A Celebration of Wanda Jackson* - now

Blue Note - **Wynton Marsalis** - *Unforgivable Blackness: The Rise and Fall of Jack Johnson* (soundtrack to PBS documentary by Ken Burns) - Nov. 30; **Diana Reeves** - *Christmas Time Is Here*; **Norah Jones and the Handsome Band**: *Live In 2004* - November 16; **Jason Moran** - *Same Mother* - Feb. 1;

Brop! Records/Metal Blade Records - **King's X** - *Live All Over The Place* (2-CD live set) - November 2

Capitol - **Yellowcard** - *Beyond Ocean Avenue: Live at the Electric Factory* (DVD) - Nov. 2; **The Beatles** - [box set] *Capitol Albums Vol. 1 (Meet the Beatles, The Beatles' Second Album, Something New and Beatles '65*, all originally released in 1964 - November 16.

Cherry Red - **The Caravans** - *Best Of; Demented Are Go* - *Call of the Wired* - October

Collectables - **Atlanta Rhythm Section** - *All Their Best*; **Daryl Hall & John Oates** - *She's Gone*; **The Fabulous Thunderbirds** - *Extended Versions*; **Thin Lizzy** - *Extended Versions*; **V.A.** - *Rock & Roll's Greatest Hits Volume 1; Volume 2*; **Perry Como** - *Dreamer's Holiday/Dream Along With Me*; **Mose Allison** - *Hello There, Universe*; **J.J. Jackson** - *But It's Alright*; **Yusef Lateef** - *Suite 16*; **Carla Thomas** - *Carla*; **Carmen McRae** - *Just A Little Lovin'*; **Molly Hatchet** - *No Guts... No Glory*; **The Tramps** - *Burn Baby Burn* - Oct. 26; **Hank Crawford** - *Dig These Blues I After Hours*; **The Capitols** - *Dance the Cool Jerk I We Got A Thing That's In The Groove*; **Jimmy Witherspoon** - *The Very Best of Jimmy Witherspoon* - *Miss Miss Mistreater*; **Memphis Slim** - *The Very Best of Memphis Slim* - *Messin' Around with the Blues*; **Eddie "Cleanhead" Vinson** - *Somebody Done Stole My Cherry Red (very best of)*; **Johnny "Guitar" Watson** - *Gangster of Love*; **The Fireballs** - *Bottle of Wine* - Nov. 9; **Hank Crawford** - *From the Heart*; **Sonny Stitt** - *Sonny Stitt & the Top Brass*; **Roland Kirk** - *The Inflated Tear I Natural Black Inventions* - Nov. 23; (www.oldies.com)

Columbia - **Aerosmith** - *You Gotta Move* (their A&E live performance, on DVD, with five songs that didn't appear on the broadcast, and also, an audio CD with six tracks from the program) - Nov. 23

Cuneiform - **Fast 'n' Bulbous** - *Pork Chop Blue Around The Rind* (Gary Lucas + Phillip Johnston + band perform the music of Captain Beefheart); **Forever Einstein** - *Racket Science*; **Henry Kaiser and Wadada Leo Smith**: *Yo Miles!* "Upriver" (2 CDs); **Machin** and **the Synergetic Nuts** - *Leap Second Neutral*; **Alec K. Redfearn and the Eyesores** - *The Quiet Room* - Jan. 11.

Delmark - **J.B. Hutto** - *Stompin' At Mother Blues*; **Detroit Jr.** - *Blues on the Internet*; **Dave Specter & Steve Freund** - *Is What It Is*; **V.A.** - *This Is the Blues Harmonica Vol. 2* - Nov. 16



by Ray Sidman

pondering ALoud

This month – with it being the holiday season – I'm putting new material on the back burner to offer a few gift suggestions culled from longtime personal faves. These are, of course, largely unknown musical acts. Some are still performing, others are not. If you're curious, run a Google.

I can't vouch for the availability of some of these albums. But you guys are music lovers and collectors; you should be used to doing a little legwork to find the sweet stuff.

Also, turns out these are all from the '90s. Those were my college years (all eight of them), which took my massive amorphous blob of love for music and forged numerous malleable molds. (Translation: I moved from the transcendence of Def Leppard to the higher calling of indie rock.)

The Rainmakers – *Skin* PolyGram Records, 1996

The Rainmakers, a Kansas City-based rock band, had a heyday in the mid-'80s, hitting Top 20 in the U.K. and getting not-minor press stateside. This album marks the end of their gifted run, as the band broke up (amicably) after its release and does not appear to be headed toward regrouping. Lead singer Bob Walkenhorst's lyrics tend to be insightful and memorable, and



they make you think. Lead guitarist Steve Phillips penned two strong songs ("Hunger Moon" and "Did You See the Lightning"), and as per *modus operandi* he takes lead vocals for them. The four members showcase less country-tinged influence than on their four previous studio efforts, preferring instead to experiment within the alternative rock-n-roll realm. A hit in Norway before being released stateside, the CD's superb tracks include "A Million Miles," "Good Sons and Daughters" and "To the Hum." Eight years on, I still haven't put this one down.

Wild Colonials – *Fruit of Life* Geffen Records, 1994

If there is a genre called "colonial rock," this album defines it. Vioin, harmonium, organ, chanter, didgeridoo, tin whistle and cello, just to name a smattering of the

instruments ... makes a splendid sound, especially when put in an indie rock forum. From somber to edgy, the four-person band (assisted by many guest musicians) claimed their niche with this debut album. Angela McCluskey's vocals can melt or jolt, often within the same song. Guitars and vocals from a gent simply known as Shark also provide a significant part of the talent behind these bards. Odds are you've caught "Philadelphia Story" on an indie radio station. The worthiest are "Mission," "Alice" and "Don't Explain."

The Kennedys – *River of Fallen Stars* Green Linnet Records, 1995 (Rereleased Varèse Sarabande Records, 2003)

Kennedys fans probably call this "the Celtic album." This husband-wife team of Texas rockers – who are still performing around the world – first teamed for an album with this gem after meeting up and touring Ireland (musically). The influence shows, and beautifully so. Both Maura

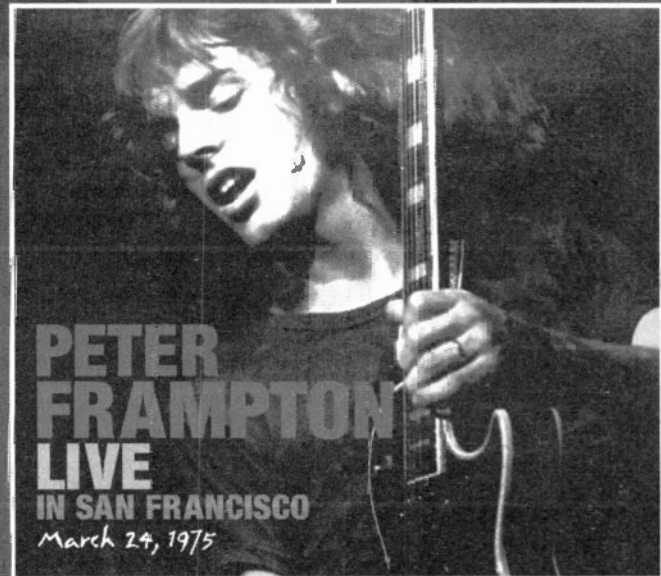
and Pete Kennedy have harmonious voices, and they gel proficiently. Outside of a solid cover of Richard Thompson's "Wall of Death," the songs are written or co-written by either one or both of the duo. From the dark melodies of "Fortune Teller Road" to the hip-happiness of "Winterheart," the 13 tracks contain nary a

bad apple. The rerelease contains six bonus tracks.

James – *Laid* PolyGram Records, 1993

Odds are good that if you like teen-oriented movies or have seen movies with a member of this targeted demographic, you've heard the title track from this album. It appeared in the "American Pie" trilogy, for better or for worse. Don't let that influence you – the album is nothing like the aggressive pop music found in those films. The music is often dark, often celebrant and usually moody, and lead singer Tim Booth's vocals can cut glass. Brian Eno produced, and it shows. "Out to Get you," "Dream Thrum," "One of the Three" and "Low Low Low" provide the excelsior tracks, but many others should keep your ear tuned in as well. ●

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Attention: Annette collectors

Dear Discoveries:

Back in 1957, two songs recorded by Annette Funicello, "I Can't Do The Sum" and "Just A Whisper Away" were issued as a 29-cent kiddie record, Disneyland LG-722. If nobody has a copy to part with, I would gladly pay to have color copies made of both the front and back sleeve (all came with picture covers), just to verify that this record exists. I'm also trying to find a copy of "Especially For You" issued on Buena Vista #344 in 1959, as well as an EP titled "Tall Paul" on Disneyland #04. This EP may not exist.

Also, I'm trying to find out if two Annette picture sleeves exist: "Custom City" Buena Vista #432 from 1963, and "Bikini Beach Party", Buena Vista #436 from 1964. Some say they may have seen them many years ago, while others doubt they exist. Could some Annette Funicello collectors come forward to help? I will be more than happy to share any information I come up with.

Ken McPeck
2090 Shady Lane
Zanesville, OH 43701
ken@mcpeck.com

Song Titles in the Digital Age

Dear John:

In today's world of e-mail communication, I wonder how old songs with "letter" in the title and lyrics might translate if they were to be written now. Here are a few samples:

- THEN — "Mailman, Bring Me No More Blues" — **Buddy Holly**
NOW — "E-mail Server, Bring Me No More Blues"
- THEN — "Hello Muddah, Hello Fuddah" — **Alan Sherman**
NOW — "...muddah, fuddah, kindly disregard this e-mail..."
- THEN — "A Letter To the Beatles" — **The Four Preps**
NOW — "An E-mail To the Beatles"
- THEN — "The Letter" — **The Box Tops**
NOW — "The E-mail" (...well she wrote me an e-mail, said she couldn't live without me no more.)
- THEN — "A Letter From Sherry" - **Dale Ward**
NOW — "An E-mail From Sherry"
- THEN — "Love Letters In the Sand" — **Pat Boone**
NOW — "Love E-mails In the Sand"
- THEN — "I'm Gonna Sit Right Down and Write Myself A Letter" — **Billy Williams**
NOW — "I'm Gonna Sit Right Down and Write Myself An E-mail"

Perhaps this list will result in readers sending their own contributions. I am sure there are many others.

Andy Merrey
aemcmm@sympatico.ca

Yes, '50s rock is disappearing

Dear Discoveries:

My response to the concern that the fan base for '50s rock'n'roll is disappearing is, I agree. The fan base of any-

thing old becomes smaller through time. How many great musicians from, say, the mid-1940s can anyone name today? Big band music was everywhere, it was huge. I'm sure *those* fans thought that music would always be popular and in demand, also.

But how many of those original records are collectible today? Except for some obvious names, probably not that many. Collectors today can't believe that music or collectible records from the '50s will ever fade away. However, history shows us that most everything, if given enough time, does become trivial.

My oldest daughter, Pam, was born in 1980. She grew up listening to Paula Abdul and the current Top 40. She also heard classic '50s and '60s music because I played this in our home as she grew. She knows who Elvis Presley is and even Chuck Berry and Little Richard, but would be hard pressed to name any of their songs from memory. And if told that a certain record by the Moonglows on Chess was worth \$200, she would first ask "Who?," then respond with a "that's nice."

She and all of her generation are the future of collectible music. And while she had a kids turntable and records in her very early years, my next daughter Jessica, born in 1983, went straight into cassettes, and eventually both of them embraced CDs. Neither of them owns even one piece of vinyl today. And except for Pam's Led Zeppelin CD collection, neither of them owns music older than they are.

As Harry Rinker puts it, "When the generation who remembers (insert choice) fades from view, the collectibles associated with it (or them) are going to stabilize and then slowly decline in value."

N. David Luhn
Fatyetteville, AR

In this case, my old friend Harry Rinker is wrong. He doesn't know the music field very well, a topic he and I have debated before. A good example that goes against his "rule" would be the Beatles: values and interest in the Fab Four, their records and memorabilia, and notably their attraction to new generations of collectors and buyers, continues to rise. I still like Stephen Braitman's thoughts on the topic, as he expressed them near the end of his Picture Sleeve Archive column in October, using centuries old artists as an example.

Sure, current demand for '50s records by the same collectors who were buying them for the last few decades is down as that generation ages and/or loses interest or goes to digital mediums, but ask record dealers who handle the highest quality and in-demand records from that era if sales are down. They'll tell you that all the good copies of '50s rock'n'roll records in the best condition they can get their hands on, they can sell. I don't mean to imply this across the board, yes, many basic records are down (Buddy Holly albums, etc.) but many are steady or up. The sky is not falling!

Let's try this Danny Janssen thing again

Dear Discoveries:

Earlier this year you published a letter of mine asking for any biographical information on the 1970s "bubblegum music" impresario named Danny Janssen. With the assistance of a *Discoveries* reader from Hawaii, Lowell Tsuchiyama, I was able to gather a very detailed sense of all this guy had done.

Janssen was a songwriter and producer for many Los Angeles-based bubblegum and garage acts, chiefly from 1970 until around 1976. Probably the single most recognizable pop culture nugget he did take part in was singing a re-recorded version of the original "Scooby-Doo! Where Are You?" cartoon theme used

during the second and third seasons (1970/71 — 1971/72) of that series. Also, still while associated with Hanna-Barbera, he crafted and produced the concept of turning the "Josie and the Pussycats" comic book into a rock'n'roll girl group (including the release of a highly collectible TV soundtrack novelty album which accompanied the show).

Mr. Janssen's resume consisted of working for everyone from the Partridge Family to even Wayne Newton. I'd still like to know his particulars, however. Like his birthplace and how he broke into the profession. Or whether, indeed, he actually is the younger brother of the late actor David Janssen. (David Janssen recorded a lounge record in the mid-'60s and one of the credit on it is given to a "Daniel Janssen.")

Researching and publicizing this guy's work has become a pet project of mine.

James Hoover
South River, NJ

OK, Discoveries readers, time to stand up and be counted. Who knows whether Danny Janssen is still alive, who knows where he may be contacted, who has further details? Get in touch with me, and I'll get you in touch with James Hoover. Let's get this story documented.

Courtesy call for Mr. Jack Hayes

Dear Discoveries:

I've been searching for a Mr. Jack Hayes who recorded and released the single "Runnin' Free" on the Princess Label, #4055 in 1962. I've e-mailed so many Jack Hayes's and all of them never answered back. So I'm hoping if your readers could help me in finding this person or just letting me know who is the writer(s) of the song, "Runnin' Free". This information is very important to me.

Jeff Collins
Massapequa Park, NY
bjmannix@juno.com

Sorry, Wrong Gender

Dear John:

I was watching a DVD on folk music today and was surprised to learn that the lead singer on "You Were On My Mind" by We Five was female! For thirty plus years I've always assumed a male was singing.

The last time that happened was when I heard "Laughter In the Rain" for the first time and thought a female was singing.

I hate to admit this, but I also thought Fleetwood Mac's "Over My Head" was sung by a male at first.

I remember an old girlfriend mistaking Carl Wilson's lead on "Darlin'" for a female.

Are there any other cases where readers heard a vocal and mistook it for the wrong gender?

I haven't written in a while, but am lovin' the magazine nonetheless. Bravo on a job well done. Yours is the only magazine I read on a regular basis!

Terry Copeland
coperocks@comcast.net

Send your letters, comments and suggestions to:

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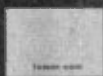


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Greg Shaw—our friend

Greg Shaw was one of my main influences in getting involved in music history and record collecting in the early '70s. His first magazine, *Mojo Navigator*, could have been a real competitor for *Rolling Stone*, since they both appeared at about the same time, except Greg wasn't interested in the newest singer/songwriter or the latest UK rock band. He wanted to explore rock's roots and was in love with the 3 chord garage bands of the '60s. His obsession to own every garage 45 that ever came out inspired me to track down all the Texas bands and records of the '60s.

His fanzine (that was the new name for them) after *Mojo Navigator* was *Who Put The Bomp*, and it again inspired me to do my own Texas fanzine about '60s Texas bands called *Not Fade Away*. He also helped produce *Phonograph Record Magazine* with help from *Rolling Stone's* Texas writer, Chet Flippo. Then he started his own Bomp record label, recording new bands in that garage rock style he loved so much. There's even a rumor he talked the Romantics into recording some garage style songs that resulted in the hit, "What I Like About You", still heard today on radio and in commercials.

I haven't talked to Greg in several years so I don't know what he'd been up to lately, but I'm sure it involved garage rock somehow.

Greg, thanks for the help, we'll all miss you.

Doug Hanners

.....
I also owe my involvement with record collecting, publishing and writing to Greg. Starting back in junior high I had begun to discover science fiction fanzines, but as my obsession with records and rock'n'roll grew, I kept stumbling upon Greg's columns and writings. His fanzine reviews in a magazine called *New Times* really did it, and I began corresponding with Shaw.

His auctions were the first mail order auctions containing records I ever bid in. I still remember my excitement at filling out postcards with my low, odd-priced bids (yup, postcards, the type that go through the mail).

Somewhere in my files I have kept my correspondence with Greg, on that cool yellow letterhead from Bomp with the red typeface logo. My fanzine *Cowabunga*, started up in 1971 while I was in high school, was entirely inspired by Greg. When I'd send out an issue, after laboring over the A.B. Dick mimeograph machine to produce it, the response I most eagerly waited for was from Greg Shaw.

Many years ago Greg told me I'd inherited his lifetime science fiction fanzine collection, and sure enough, boxes after box began arriving via UPS. Just looking through all those old publications, smelling the mustiness, was amazing and engaging. Long ago I gave it all to a University library, as I couldn't haul it around in life any more, but I remember the thrill I felt being selected by Greg as the keeper of that stuff.

Over the years we've kept in touch, even when he was seriously ill. When I interviewed him for a feature a few years ago, it was kinda odd, as I always considered him my mentor. Greg has possibly done more for record collecting, independent record labels, small business groups, random unknown bands, and rock writers than any individual ever.

Greg, you've always been a good sounding board and the final authority on many things. I miss you already.

John Koenig





Followup to "collecting CDs" discussion

Dear John:

Interesting... I don't think any of those George Harrison CDs are very collectible. Haven't they all just been re-released? My *Live in Japan* was worth some bragging rights for a few years, but I dare say its value has plummeted drastically.

Beatles Live at the BBC is still unavailable I believe, which makes my copy worth something. The two original Alanis CDs [from] when Alanis Morissette was a little disco queen are both worth a couple of dollars.

Many CDs and DVDs I want come up for sale here and there for outrageous prices. The trick is to wait it out and catch one for a good price when it comes up for sale somewhere where they don't know the true value. I've filed out my collection several times doing that.

The Prince spinoff Madhouse CDs are hard to find, as is a bunch of Canadian stuff. I'm Canadian so I know that Wabbit CDs are hard to get, [as they're] Japanese-only releases and expensive. The first and best album by Streethart, *Meanwhile Back in Paris*, was a German-only (I think) release and is still hard to find.

Elvis Costello *Live at the El Mocambo* was only available on CD in the box set for 2 1/2 years, and is also hard to find.

The Elvis Costello B-sides LP *Taking Liberties* was a European/British version of one that in the States had a different cover. It was titled *10 Hail Mary's* and *10 How's Your Father* or something like that. The North American one is easy but *Taking Liberties* is a tough find. I treasure my copy because that's the one that means the most to me from the '80s when I discovered him.

That's what collecting is all about. If not I'd just download it all off Kazaa. My Platinum Blonde CDs still trade for a good dollar on eBay, even though the *Greatest Hits* CD is now available. I would dearly love to find a copy of Scott Merritt's *Gravity is Mutual* on CD, even though I have a commercial cassette copy, only because I know how hard it is to find it on CD.

The *Symphonic Slam* CD is also hard to find.

I've started collecting music DVDs and have another list of hard to find at a decent price releases. Yes — QPR; Anderson Bruford Wakeman and Howe — *An Evening of Yes Music*. *Genesis - Seconds Out*

(released as *Genesis: Live* I think according to *Allmusic.com*. It was never really released on DVD, just VHS, but there are boots. [This represents a] proper pro recording by the band that has never properly surfaced on DVD.

Eric Clapton.. There is a Scorcese-produced video from the *From the Cradle* era; copies are around but never properly released, I don't think. There's also a Gabriel-era per-

formance called *Genesis In Concert*, also not properly released, shot by the band. I've seen copies, it's great, too bad you can't get it anywhere. *Gabriel at Rockpalast* is another fabulous video also not released properly.

I digress — got to love collecting eh?

David Zelcer
Gander, Newfoundland
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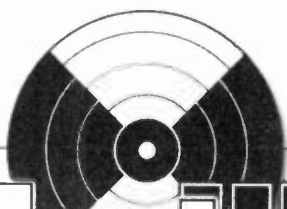
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World Radio History



MarketWatch



Adult oriented rarities:

No, I'm not talking about out-of-print Harry Reems video titles. This is a family column (hence my complete lack of Redd Fox coverage.) Last month, we took a look at the AOR underground, wherein **CDs by groups most of us have never heard of change hands for very high sums** on eBay and elsewhere.

As you may have gathered last month, I've been a little mystified by the market demand for unknown AOR gems, so I went looking for answers. I found some, courtesy of **Andrew McNeice**, the man behind www.melodicrock.com and www.melodicrock-classics.com, both of which are recommended to those looking for further AOR info.

As with so many things these days, **the Internet has played a significant role in the discovery and re-discovery of AOR acts**, both well-known and unknown.

"The Internet has really given a number of artists a new life," says McNeice. "It has allowed fans to realize that their favourite bands have not all died and many of them in fact continue to record."

"During the '90s, there was no way to read or find information on the **popular melodic rock acts**," McNeice continues. "The Nirvana-led grunge revolution wiped out the entire genre of music almost overnight, after MTV and then popular magazines abandoned what made them popular in the first place. With the Internet, fans began to find their way online and learn of a vast range of melodic rock releases that went unnoticed while Pearl Jam were at #1."

McNeice points out that many AOR titles released on CD around this time went out of print quickly, but with the growing popularity of the Internet, fans who had previously been disconnected from each other were able to get in touch via e-mail, message boards, websites and so on. Suddenly, there was an easy way to track down (or find a buyer for) rare AOR titles.

"That in turn led to a marketplace where the demand outstripped supply — a situation that remains today," says McNeice. "Then there was eBay — a perfect one-stop market place for these titles."

As far as the scarcity of many AOR titles, McNeice says, **"Many of the melodic releases were only issued in very small numbers and for a very limited time** due to the shrinking interest in them. It was certainly not the heyday of 1987-1992."

"Many of the limited European and Japanese pressings are the ones that have been fetching the most, having never been available at all in the USA."

McNeice shares my slight bewilderment at the sums for which some of these titles are changing hands. "I too **have been amazed by the prices** some titles have achieved on E-Bay," he says "but when one considers how few titles there are, maybe we should never underestimate the hunger of fans!"

Indeed. And I had so much fun rooting through auctions for groups that sound like Foreigner, Journey, etc. that I decided to check in once more, hoping to shed a little more light on these adult oriented rarities.

Perhaps not surprisingly, a number of the same titles from last month showed up again. This time out, the self-titled disc by the **Cauze** went for \$213.50. The good news is that this copy's seller provided an even more exhaustive list of reference points. If this auction listing is to be believed, the Cauze sound like Journey, Argent, Survivor, Aldo Nova, the Tubes and Starship. To be honest,

I've never heard a track by the Cauze but, good Lord, they must be quite a band.

Another copy of the Cauze album sold for a mere \$99. However, the second seller does add more names to pique the interest of those still undecided as whether to **shell out more than a hundred bucks** for the Cauze CD: Refugee, Virginia Wolf, Boulevard and Diving For Pearls. Geez, who don't these guys sound like?

A couple more updates on titles mentioned last month: This month, **Peo's** *The Man Behind The Face* sold for \$119.50, and **Seasons In Color's** *Nothin' But New* had a high bid of \$82.99 but the reserve price wasn't met.

\$95 won somebody another AOR rarity, a CD by **Winter's Reign** called *The Beginning*. The item's seller says they were "an Irish (I think) AOR/Rock band of the late 1980s who received excellent reviews in *Metal Hammer* and *Kerrang!* magazines back in the halcyon days of metal!" And the self-titled disc by a German AOR band called **Valet Parking** sold recently for \$61. A classic AOR band-name-and-album-cover combo.

Of course, some lesser-known AOR acts are better known than others. Take **Michael Sembello**, the maestro who flashdanced his way to fame and, presumably, fortune with the hit single "Maniac" way back in the '80s. A copy of a later and less successful Sembello outing (although it does feature Herb Alpert, so it must be alright), the 1986 CD *Without Walls*, recently changed hands for \$104.50. Check out that cover pic. And while we're on the subject of AOR CDs with saucy, chest-baring cover art, a copy of **Hurricane's** *Take What You Want* sold recently for \$100.

The self-titled 1986 CD by **Gemini** had a high bid of \$53 without meeting the reserve price, but **So What's** *Let's Walk Together* sold successfully for the exact same amount.

Meanwhile, **Bobby Crew's** *First Hello* CD (also from '86) recently sold for \$112.50. The seller describes this as "excellent hi-tech AOR with lots of keyboards... like Tim Feehan, Mark Spiro, Jerry Rix, Boys Club." Hey, what about Journey?

Anyway, it looks like **the AOR boom is here to stay**, at least for the time being. However, it could change, or at least we might see some reissues to put a dent in the high prices.

"Today many of the melodic rock labels are actively searching for the rights to reissue many of the lost gems," says McNeice, "but until that happens, fans will continue to search E-Bay and other avenues for their particular favourite albums."

Beatles picture sleeves

If I had to select one type of Beatles' collectible as my favorite, I think I'd have to go with the picture sleeve single. Beatles pic sleeves have always intrigued me since the mid-'70s, when as an adolescent getting heavily into the Fabs, I got my hands on a book (Nicholas Schaffner's classic *The Beatles Forever*, I think) that depicted all the original Capitol picture sleeves. I was fascinated by these cool-looking sleeves, available only in limited quantities when the respective singles were first released. Naturally, I wasn't the only one who found these things appealing and the Beatles pic sleeves have become more pricey as the years have gone by. The easy access of the Internet means that you'll have a good shot at finding the particular sleeve you're looking for — even if you have to pay \$100-\$150 for it. On the other hand, if you're willing to take a less-than-mint condition sleeve, with varying degrees of

The Picture Sleeve Archive



Austin New Wave Band Get a Small Bit of Immortality with Underage Sex Song.

A Monthly Glance at Rare, Unusual, and Plain Damn Strange 45RPM Picture Sleeves.

D-DAY – “Too Young to Date” b/w “Every Time I Ask You Out” (Moment DDS8001) - 1979.

As far as jailbait anthems go, “Too Young To Date” is close to the top. This pop punk ditty about a 14-year-old girl who “can’t hardly wait” was a sensational independent breakout hit in 1979 for the Austin band, D-Day.

Sample lyrics:

*Got an older guy and his name is Michael,
He just told me 'bout my menstrual cycle.
Said the blood on his fingers wasn't from a cut!
Maybe someday I'll be a teenage slut!*

and:

*Says he doesn't really want to marry,
He just wants to pop my cherry!*

In another era, this song would never get airplay. But in the late '70s, college radio led the way with more freedom in programming, and “Too Young to Date” was played enthusiastically all over the country. It reportedly got to #1 on Rodney Bingenheimer's show on KROQ-FM in Los Angeles – while picketers protested outside! Lady Bird Johnson was said to have called up the owner of Austin's KLBJ-FM and asked that the song never be played

again. Nine college stations banned it, but many others added it to their playlists.

As more stations showed interest in the song, the band even re-recorded the third verse and replaced the “pop my cherry” reference. That censored version was not released to the public.

D-Day was quite a star band in Austin at the time. Drummer David Fore had been in Bubble Puppy. Lead singer Dee Lewellyn was compared to Judy Garland and Jennifer Miro of The Nuns. She's not, however, the come-hither maiden featured on the picture sleeve. That PS image remains as alluring as any teen model site on the Web today!

Unfortunately, the history of D-Day after the success of “Too Young To Date” parallels the disintegration of so many “one-hit wonders.” A second indie single eventually led to a contract with a major label, A&M. Drummer Dave Fore has written that “A&M asked us to ‘give us an album’ with ten ‘Too Young to Dates’ on it, but as you can hear we didn't deliver.” The unsatisfactory debut album saw the band rooting around for a different sound. Faced with its indifferent reception, and a downscaled budget for a projected second album, the band split up.

Dee and D-Day bassist John Keller got married and formed the Cajun band Zydeco Ranch. Dee also is a comedian in the group Joker's Wild. Guitarist Will Fiveash

is a programmer for Sun. Stuart Hillyer, who replaced Fiveash for the album, went to med school. David Fore is a programmer for IBM and plays with The Eggmen, Austin's premier Beatles Tribute Band. Don't know what happened to keyboardist Glover Gill.

“Too Young To Date” lives on, too, most recently as part of Rhino's anthology, *New Wave Hits of the 80's, Vol 1*.

Even though it is an icon of the late '70s, “Too Young To Date” still has a way to go in stabilizing its marketability. Unfortunately, the current trend of '70s-'80s collecting is focused on one thing only: Punk, not New Wave. All those headbanging skinheads are now searching out their lost youth and driving up rare punk singles. New Wave bands, even top sellers like Talking Heads, B-52s, Pat

Benatar, R.E.M., and U2, have suffered from glut, overexposure, and passing fashion. At least for now. Independent bands such as D-Day get tarred with the same brush, and they aren't very “collectible” in the general consciousness.

Except in Texas. Dealer Doug Hanners says “Too Young To Date” is still a \$40-\$50 record in Austin. In fact, writes, Doug, “I used to date the gal singer from D-Day, Dee Lewellyn, from my home town of Plainview, Texas!”

Hopefully, Doug, back then she wasn't too young to date. ●



captions by John Koenig

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by Robin Platts

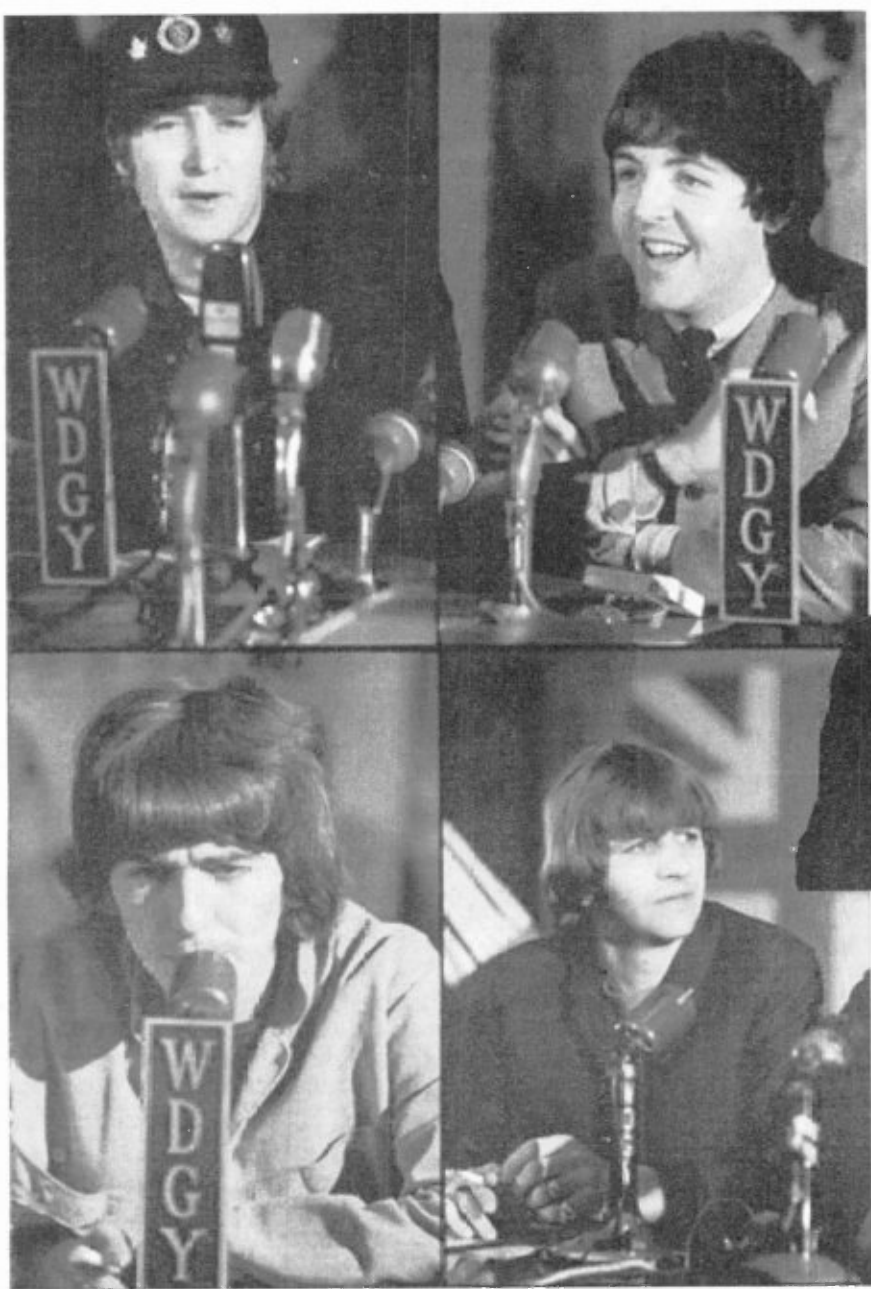


World Radio History

discoveries

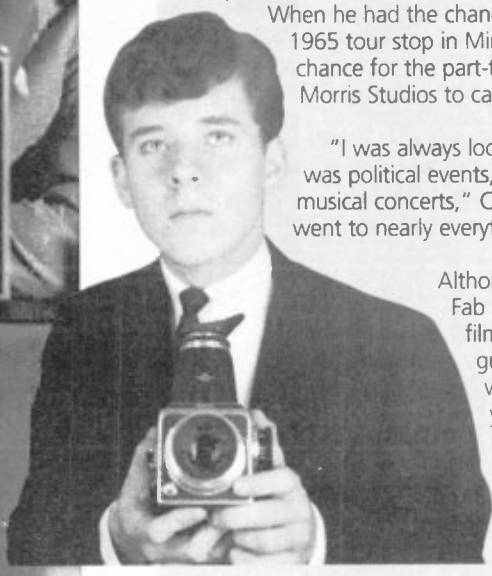
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December 2004



“Lost archive of Beatles photos found by diver,” reads the headline on Bill Carlson’s website. A tantalizing prospect, conjuring images of a treasure chest at the bottom of the Atlantic packed with unseen Beatles images, happened upon by an undersea explorer surveying a shipwreck...

The truth is not quite so romantic but nonetheless amazing. In a time when it seems as if every Beatle photo ever snapped has been circulated, how could a 40-year-old set of pictures have eluded publication? To hear Bill Carlson tell it, it wasn’t that big a deal. When he had the chance to photograph the Beatles at a 1965 tour stop in Minneapolis, it was just another chance for the part-time staff photographer at Merle Morris Studios to capture some interesting images.



“I was always looking for opportunities, whether it was political events, sporting events, car racing, or musical concerts,” Carlson recalls on his website. “I went to nearly everything in order to shoot film.”

Although he realized at the time that the Fab Four were worthy of a few rolls of film, Carlson likely wouldn’t have guessed that his images of the group would be historically significant 40 years on. Thankfully, he recently dug out his photos of the Beatles, as well as vintage shots of the Beach Boys, Dylan, Louis Armstrong and Richard Nixon. He has posted a generous selection on his website and has a book or two in the works. Carlson recently attended his first BeatleFest, in Secaucus, New Jersey, to discuss his Beatles photo shoot, also a situation he most likely could not have foreseen all those years ago.

Bill Carlson took some time to discuss his lost photo archive with Discoveries.

Platts: How did you come to photograph the Beatles that day in 1965? Was it an assignment you actively sought out?

Carlson: “I was working for a photographic studio and, as a kid, I’d always had a tremendous interest in photography. It came about in a very, very strange way because when I was very young (12 or 13), I was fascinated by diving, and still am. And it sounds like a strange story.

“What happened was, I was working for a diving store in St. Paul



Can you take me back?

Bill Carlson rediscovers the Beatles



and the owner of the store was a commercial photographer. He taught me how to develop chemicals, how to shoot and this and that and all of a sudden I became equally interested in photography.

"I was very lucky to get a job back then at a photographic studio, which was Merle Morris Studios. Merle allowed me to use all of the equipment of his studio with the agreement that I would show him what I did. He had to see what I did. But to make a long story short, I worked for them all through school.

"In 1965, Merle Morris Studios was associated with United Press International. We were in their system to call in case there was something they wanted to be shot in Minneapolis. And in August 1965 we got the press passes for the Beatles by telex, and nobody was interested to go and shoot them. I really didn't know that much about them. The other photographers that worked at Merle Morris were much older. Plus, the Beatles were probably not considered very special by the older generations of the time.

"I was more a jazz and classical kind of kid. But I knew the Beatles, I had seen the 'Ed Sullivan Show' and I thought it would be a very interesting subject to photograph and so I asked around and nobody wanted the press passes.

"So myself and another young photographer, Don Getsug, went out there and did the photography and we had a great time! But it was just one of those things, and I never found any venue for them and they sat in my files for many years."

Discoveries: What was the atmosphere like, being in the same room as the Beatles? Was it as exciting as most of us would imagine?

Carlson: "Yes, it was very pleasant; it was a lot of fun. All the photographers and cameramen were laughing and smiling. Because it was real fun. And Tony Barrow, the press officer, kind of laid down the ground rules of how people would ask things. So he was firm about how things were going to be done.

"But the Beatles themselves were really relaxed and I think it went on longer than normal because everybody was having a good time. Usually, they'd hustle them in and out but I think that they were goofing around so much that everybody just had a great time. That gave me the chance to shoot more than I may have shot otherwise."

Discoveries: I understand you spoke with George Harrison – what were your impressions of him from that conversation?

Carlson: "During the presentation of the Rickenbacker to George, from B-Sharp Music, everything got all messed up because everybody was standing and wandering around and I got kind of shoved over by George Harrison and all I could think to say was: 'Nice guitar.' And he looked at me and smiled and said: 'Lovely!' And that was it. I couldn't think of anything else to say to him!

"But I think my real impression of him is that he was so young, kid-like, in his appreciation of this special gift from B-sharp. It was almost like George and the others had no idea how bright their futures were."

"They were very warm and friendly and very open."



Discoveries: Were you a Beatle fan at the time?

Carlson: I became a real solid fan of the Beatles with *Sgt. Pepper* and the *White Album*. But I must say that after I had met them I began to listen to their music because I really liked them. They were very warm and friendly and very open. That's what struck me the most. They were just good ordinary guys and they appreciated where they were. Because a lot of times rock stars don't behave all that well. Even in those days."

"George and the others had no idea how bright their futures were."

"For instance, The Rolling Stones visited Minneapolis shortly after the Beatles did, but they had pretty much this bad boy image – the opposite of the nice and friendly boys from Liverpool, England.

Discoveries: It seems as if, over the years, every photo ever taken of the Beatles has surfaced. How did your images remain lost for so long?

Carlson: "I think I really got distracted. I left Minneapolis in March of 1967 to work for Camera Hawaii, and then started freelancing for Time-Life. From there my life changed completely. Photographers typically look towards the next image and not the last image. And if you sold an image to an editor, magazine or advertising agency, terrific. But then you just move on and it's very hard sometimes to think about the historic relevance.

"Basically, photographers are always thinking about shooting. Not much about what they've done before. My career has been very unusual and on the fast track in the sense that I'm getting so involved in the projects I'm doing that often a lot of the things that I shoot will perhaps not be fully realised, you know, unless there is a real interest in them. Once the project is done it goes on the shelf and you're on to the next project. But this is fun for me to look back on some of the old archives. It's especially fun when

people enjoy them."

Discoveries: How was the experience of attending BeatleFest?

Carlson: "It was such a gratifying experience for me, especially the warm reception by other photographers, like Paul Saltzman. This is really a fun community to be involved with, which was a surprise for me. People at the Fest were so favorably impressed with my work. I really can't sum up how much joy it gave to me to watch people react and value my images.

Discoveries: How did the Beatles experience contrast with, say, photographing President Richard Nixon? Most people would regard those subjects as opposites.

Carlson: "My Beatles photographs were piled along with all of the other photographic work and exploration that I was doing at the time. I was merely looking for events to attend and things to photograph. I put the negatives into my endless pile of files, along with all of my other artwork."

Discoveries: Having witnessed such icons as the Beatles, Dylan, Beach Boys, Nixon, etc., up close what were your general impressions of them? Did you experience anything that went against the general public perception of them?

Carlson: "The one thing that impressed me with the Beatles and with the Beach Boys is that these were just really great guys – relaxed and not arrogant. Most people might assume that they are a certain way because of their celebrity. But honestly, these were real people put in unreal situations."

Discoveries: Out of all the photos in your gallery, is there any one that you're most proud of?

Carlson: "I tend to discount my own work. I know that I am my harshest critic, which is good because you really edit your own photography. Many of the pictures that people have bought are ones that I haven't related to or wouldn't choose as my favorite. And while it's enjoyable to look at the work that I did 40 years ago, the images that I am most proud of are the ones that I have done recently."

"My work in Vietnam, the Yucatan, Peru, Russia, New Guinea, and with the Hmong in northern Thailand better define who I am today."

Discoveries: What made you decide to put these photos on a Website, rather than collecting them in a book?

Carlson: "My partner really encouraged me to dust off my files and do something with the images. So, in fact, we are doing a book on the Beatles and then possibly a book on my other '60s images – Dylan, Armstrong, the Beach Boys, etc. At present, we are preparing the book and should have it completed by spring. ●

For more information:

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www.carlsonmedia.com

Stuff I Like



At this moment, early in the day as I compose my little write-ups, I'm listening to Ace Records' *Where The Girls Are Vol. 6*. There must be **an endless supply of anthem-like girl group recordings** in the vaults, but hey, no complaints from here. These compilations are so fresh sounding, that even the dirge-like "Little Baby" by **Kathy Lynn & the Playboys** rings nicely in my ears. Ace says these 26 cuts are for hardcore girl groupies, but I say they're wrong, even casual lovers of this sound will enjoy the compilation. C'mon, the CD includes **The Darlettes, Barbara Mills, Denita James, Joy Dawn, the Percells, the Belles, the Ladybirds**... well, you get the idea. I think I like Denita James and her growl the best. (www.acerecords.co.uk)

Ray Charles is everywhere now and all the buzz due to the stirring movie. I like that. But don't ignore the original motion picture soundtrack, obviously of the same name, *Ray*. All I can say is since the recordings are Ray Charles, including a half dozen powerful live cuts, you know it's all good all the way through. Let's hope this turns a few million new music lovers on to the genius of Ray Charles. (*Atlantic/Rhino original soundtracks*)

Rock, Rhythm & Blues is more than the catch-all term for much of the music we love, it's the title of a **new, self-published book by James Rosin**. Featuring a cool pic of Charlie Gracie on the cover (the second book cover for Gracie that I know of, not bad for a rocker few people have heard of), author Rosin terms his publishing effort "a look at the national recording artists from the City of Brotherly Love." Aah, those Philly fans. Just like in sports, they're passionate. Heavy on nicely reproduced photographs, many of which I'd not seen before, short chapters profile the usual suspects: Bill Haley and his Comets, the before-mentioned Gracie, Danny and the Juniors, Frankie Avalon, Fabian, Bobby Rydell, James Darren, Chubby Checker, Dee Dee Sharp, the Dovells, the Orlons, and the Tyme. **Rosin writes with obvious love and passion, and that's why his book is worthwhile.** In this day and age of plastic people and lip-synching, even Fabian sounds real and fresh. Brief interview snippets with everyone run throughout the text. (*I think the price is \$14.95, but contact Rosin at jmsrn2000@yahoo.com or write The Autumn Road Company, 1311 Fairy Hill Rd., Rydal, PA 19046.*)



My favorite "new" band is Cake. Yeah, I know, Koenig discovers someone with their fifth album, wow... But hey, at least I'm on the bandwagon now! And thanks to Wayne Youngblood for turning me on to Cake, 'cause up to now I'd somehow ignored them, or never had one of their records. Everyone I talk to about them has been hip to the band for years, of course. One aspect of *Pressure Chief* I like the best are the "interesting" lyrics. These guys make me listen to the words! And hey, they know how to play. But seriously, there's something about this band that's different and exciting. Oddly enough, they were performing live nearby in Madison, Wisconsin, while we were all in Austin, Texas at the last Record Show. How's that for bad timing? (*Columbia Records*)

Sinatra. As Bing Crosby so famously said, "Let's face it, Sinatra is a King." Oh yeah, and just to remind us, DK

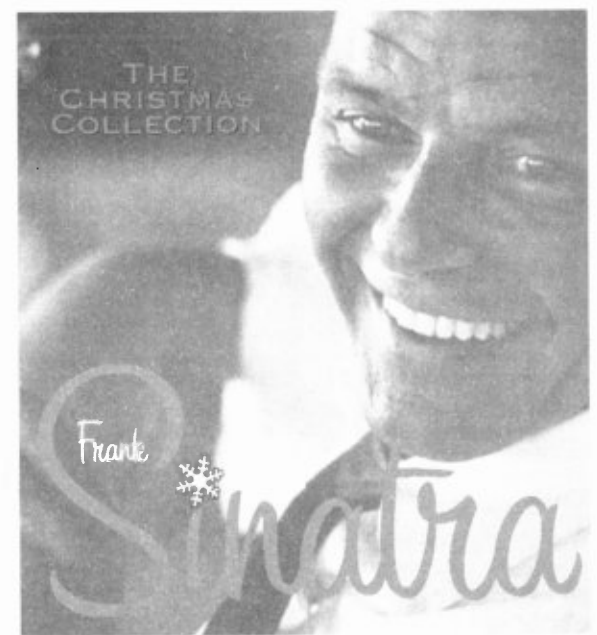
Publishing has dropped a beautiful coffee-table book titled simply *Sinatra* on us. Put together in true DK fashion, this oversize, full color hardcover is **the coolest biography, history, re-telling of the tale, concerning Frank Sinatra ever.** Author **Richard Havers** has gotten his hands on a wealth of memorabilia sprinkled throughout the pages. This is a treat for the senses, so much more than simply a book. One aspect I really enjoy is his use of record jackets throughout each of the eight sections of the book. Beautifully done. (www.dk.com)

But wait, there's more Sinatra! The release of *The Frank Sinatra Christmas Collection* includes a "new" recording of "Silent Night." What this is comprised of is Frank's original vocal track from 1991, accompanied by a band composed of musicians who used to record with him, conducted by Frank Sinatra Jr., so there is credibility to the situation. Bottom line, this compilation includes cuts taken from 1964's *The Twelve Songs of Christmas*, 1969's *The Sinatra Family Wish You A Merry Christmas*, and the 1963 collection titled *The Frank Sinatra Christmas Collection*. Plus, there's more: "The Christmas Song" and "White Christmas" (both arranged by Nelson Riddle and performed with Bing Crosby) are on here, appearing on CD for the first time. They are taken from the 1957 ABC TV special "Happy Holidays with Bing & Frank." All in all, this is a special release. And if the music itself didn't tell me that, take a look at the promotional copy I received. Doesn't this appear to be some type of radioactive super-secret spy thing? I mean, I was afraid to open it, but hey, I had to listen. But don't worry, my copy isn't up on eBay for sale. (www.sinatrasongs.com)

Devo are one of those bands I saw perform live a few times "back in the day." **They fascinated and entertained,** but I can't say I ever really got into them. Devo were pretty far from the straight-ahead rock'n'roll of Sonic's Rendezvous Band, for example, who sometimes appeared on the same bill. But as a writer I liked their attitude, appreciated how they worked so hard to be different, made interesting videos, and generally were an enigma in

the "rock biz." Oh, and they wore red Energy Domes on their heads! I mean, who could argue with that?

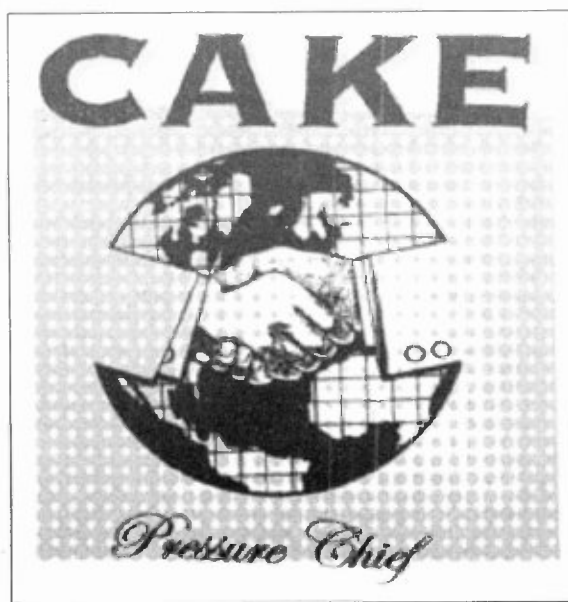
Here we are, decades later, and Devo have returned to us. And I like it. **Devo - Live in the Land of the Rising Sun: Japan 2003** is a DVD chronicling their live concert return. Japan, home of new technology, seems an appropriate setting for this concert, and it works. I will not attempt to explain Devo and their music and de-evolution "theory" to you, 'cause I don't know how to. Just watch this concert, enjoy it, have an open mind, and who knows, you may be wearing a bootleg Energy Dome one of these days! (www.musicvideodistributors.com)



Raise your hands if you know who artist **R. Crumb** is. What about those of you who know who **John Tefeller** is? OK, that's only a few of you. Jump in if you're a fan of **pre-World War II blues music**... Aah, that's better. OK, now take the artistry of Crumb, mix in huge portions of passion for this music from both Crumb and Tefeller, add the archives of Paramount Records (where most of this music came from, and which Tefeller now owns), create a killer calendar for 2005, and voila, it's killer product time.

Classic Blues Artwork from the 1920's 2005 Calendar is absolutely the coolest thing you could buy for your record collecting or music loving friend. Or yourself, but I was assuming you were going to do that already. As Crumb says, "...it was the best of times for the real down-home American music." Each full size calendar page features nicely reproduced (not grainy, this art is taken from the source material and is beautiful), dramatic and entertaining artwork advertising specific songs. Performers include the legendary Son House, Charley Patton, Skip James, Blind Blake, Ma Rainey and others.

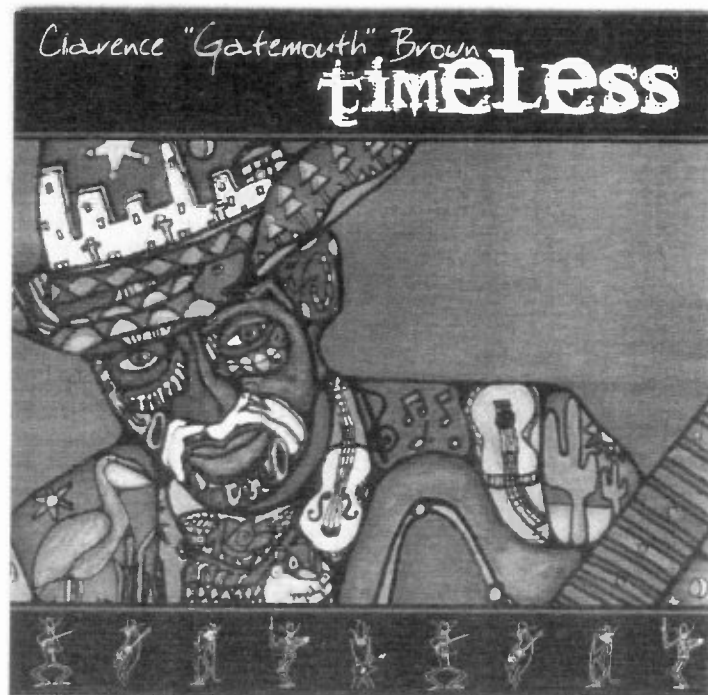
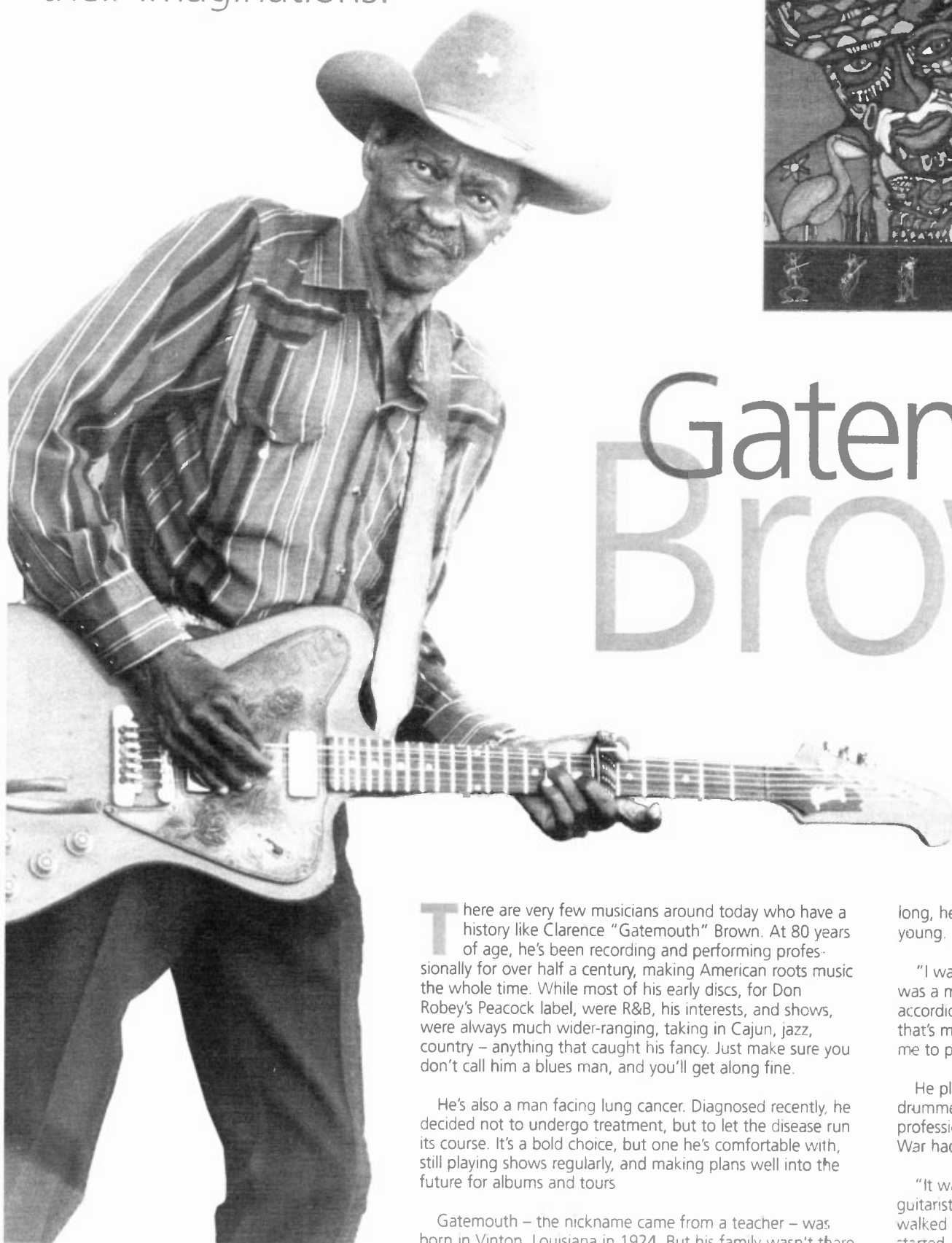
As if that's not enough, there's a CD inside, with 16 songs on it, all remastered and cleaned up, again taken from the best condition records available, corresponding to the artwork for each month! Can you imagine how cool this is? So for \$19.95 you receive a beautiful, unusual and exciting music calendar, complete with original Paramount commercial art and new R. Crumb artwork, AND a rockin' CD of some of the best REAL blues music you'll ever hear. So did you order two or three yet? (www.tefeller.com)





by Chris Nickson

"I listened to big bands. I didn't like guitar players. I still don't, because most of them don't use their imaginations."



Gatemouth Brown

There are very few musicians around today who have a history like Clarence "Gatemouth" Brown. At 80 years of age, he's been recording and performing professionally for over half a century, making American roots music the whole time. While most of his early discs, for Don Robey's Peacock label, were R&B, his interests, and shows, were always much wider-ranging, taking in Cajun, jazz, country – anything that caught his fancy. Just make sure you don't call him a blues man, and you'll get along fine.

He's also a man facing lung cancer. Diagnosed recently, he decided not to undergo treatment, but to let the disease run its course. It's a bold choice, but one he's comfortable with, still playing shows regularly, and making plans well into the future for albums and tours

Gatemouth – the nickname came from a teacher – was born in Vinton, Louisiana in 1924. But his family wasn't there

long, heading off to Orange, Texas when he was still very young.

"I was in Louisiana for one week," he laughs. His father was a musician, playing guitar, fiddle, mandolin, banjo, and accordion. "He played Cajun, country, and bluegrass, and that's my music. He didn't teach me how to play, just told me to pay attention. I played drums, fiddle, and guitar."

He played in hometown bands around Orange, as a drummer, before serving in the U.S. Army. But his real professional debut didn't happen until the Second World War had been over for a couple of years.

"It was by accident," he recalls. He'd gone to see blues guitarist T-Bone Walker perform at a club. "He got ill and walked off the bandstand and I walked on. That's where it started. That was in Houston, 1947, at Don Robey's Peacock



Club." Walker left his guitar on the stage. Brown began playing it, starting with his own tune, "Gatemouth Boogie," and by the end of the set he'd received a remarkable \$600 in tips – a huge amount by any standards, but massive in those immediate postwar days.

Robey, no mean businessman, immediately sensed the possibilities in working with Brown. Initially he set him up fronting a 23-piece band, touring across the South and Southwest, then formed Peacock Records in 1947 to start issuing Brown's discs. The first six sides Brown recorded became the first three singles, starting with "Mary Is Fine" b/w "My Time Is Expensive."

"He built a company around me. I was playing what they consider rhythm and blues, jump blues and stuff like that. A lot of musicians come after me, trying to be me."

It was a good period for R&B, especially in the South, where the music had a strong black audience, and Brown put out a fair quantity of it – all on either 78 or 45 until 1976, when he released his first album. Among the singles, many of which became regional hits, were "Boogie Rambler," "Dirty Work At The Crossroads," "Just Before Dawn," and the one that became Gatemouth's virtual trademark piece, "Okie Dokie Stomp." With those, especially the instrumentals he set the gold standard for Texas R&B, full of driving rhythm, fiery, inventive guitar work, and in some cases, swinging horn charts that owed a lot to Basie and Ellington in inspiration. You can find the big hits on *The Original Peacock Recordings* (Rounder 2039), while the early days are detailed on *His First Recordings, 1947-1951* (Epm Musique 16020).

Brown helped establish Peacock as one of the main R&B labels, after which they signed artists like Bobby 'Blue' Bland and Joe Hinton. While a number of artists complained about the way they were treated by Robey, Gatemouth never had a problem with him.

"Seventeen years I recorded for them. Robey was a businessman, I got along with him. We had conversations from time to time, but it wasn't that bad. Let's just say he was a businessman. Some people he was really cruel to, but he wasn't like that with me. He was a businessman, that's it."

He remained with Peacock into the '60s, still playing mostly R&B, because "that's the way he wanted me to play." It took quite a while before Gatemouth was able to bring other kinds of music into his show. "As [Robey] said, I was too far ahead of my time as far as musicians were concerned, like I am today, I guess. Starting around the late '50s and early '60s, I did a tune on fiddle, and some fiddle tunes a little earlier than that, too." In fact his final side for Peacock, "Just Before Dawn," in 1959, featured his fiddle work.

Brown wasn't too concerned about the competition – in fact, in his eyes, most of them couldn't compete with what he was doing.

"I listened to big bands. I didn't like guitar players. I still don't, because most of them don't use their imaginations. They just grab something that's easy, like the hardcore blues, and I felt I didn't want to do that."

Eventually he did walk away from Robey, who by then had established Peacock and sister label Duke as mainstays for R&B and gospel, and moved to Nashville, where "I went to freelancing for a while there. I did a few things, I had that TV show called 'The Beat!' (for the show, broadcast out of Dallas, Brown served as leader of

the house band). And I did that, and other small things." Small, they might have been, but quite significant. He recorded a duet album with country picker Roy Clark during the '70s (*Makin' Music*, 1979, MCA) and even appeared on 'Hee-Haw.' But he also recorded a cover of the novelty song "May The Bird Of Paradise Fly Up Your Nose" for Hermitage Records in 1965, which came surprisingly close to being a hit.

"Then I bounced on and off different labels. After that I decided to go back with a major label. I went to Black and Blue, then with a label in France called Barclay and stayed with them a long time.

Overall, the '70s proved to be a good time for Gatemouth, as he toured extensively in Europe, East Africa, and even the Soviet Union, where he was a musical ambassador for the U.S. State Department – a long way from rural Louisiana. But eventually it was time



to move on, and "I left Barclay and started recording back in the States. I went with Rounder, then Alligator, Verve, and now I'm with a new label (Hightone). I stay with a label for so long and I get tired of them and I want to move. That's how I am with my music; I don't want to stick with the same thing, I want to move."

With Rounder he found plenty of acclaim, His 1981 release, *Alright Again!* Won a Grammy for Best Blues Recording in 1982, and helped secure him a W.C. Handy Award for Instrumentalist of the Year – then the following year, he won the Handy for entertainer of the Year. *Pressure Cooker* (on Alligator in 1986) gained him a Grammy nomination, and that same year he was once again Instrumentalist of the Year in the Handys.

But he was still far ahead of the curve. Long before alt-country started blurring the lines between genres in American roots music, Gatemouth was mixing it all up, playing "a lot of roots music. I do calypso, Cajun, country, bluegrass, jazz, and my form of blues. I do Celtic music, polkas – they're big anywhere, depending on who's playing it!"

And yet it was always done his way, with a particular flair and individual style. He was never one to slavishly copy ideas; instead he used them as a jumping-off point into his own imagination, just as he does today.

"What I hear is people rehashing the same old stuff that's been done a thousand times the same way, like the boys out of England. All they do is copy what they've heard and play it identically. They don't challenge music,

they just play what they've heard, and you can't keep doing that. I make an identification with the music, then I'm in there on my own. I'm creating, but I'm coming back to where I started. Keep the melody going, doing go playing something so way out no one can understand what you're doing. Screaming and hollering is a no-no for me. If people can't hear what you're saying, and it doesn't have a meaning, why do it? I play with dynamics and most bands don't have it. When you play music, if the people can't understand it, why bother doing it. I'm not religious, but it's a sacred thing for me."

His recordings are still over the shop, going wherever he feels like going. He doesn't acknowledge or accept restrictions on his music, and he's helped by having a band that's been with him a long time, and knows how to anticipate him.

"My bass player's been with me 20 years. All of them have been with me quite some time, I know everybody's habits. Some are good habits, some not, you can't expect everybody to have the same. We all get along."

The man who's influenced many musicians over the years doesn't bother with music during his down time, curiously. As he put it, "I really don't listen to music at home, I really don't. A lot of musicians are my friends, but they're stuck in one mode. I like Count Basie, Duke Ellington, Louis Jordan, people like that. I listen to a lot of Cajun, and just form my own type of Cajun music. Most of it gets too repetitious, I like to make more sense to it, it's hard to explain what I do."

Throughout his professional life he's been a pioneer, helping to create the Texas R&B sound in the '40s and '50s with his Peacock sides. But he also achieved breakthroughs on the concert circuit when "I was the first artist to go out there with a mixed band and made it. If they didn't like what I was doing, don't book me. In France I had an all-white band, and they wanted an all-black band. I said, 'You don't tell me what kind of personnel to have, buddy. You booked me, accept what I bring, because what I bring is going to be good.'"

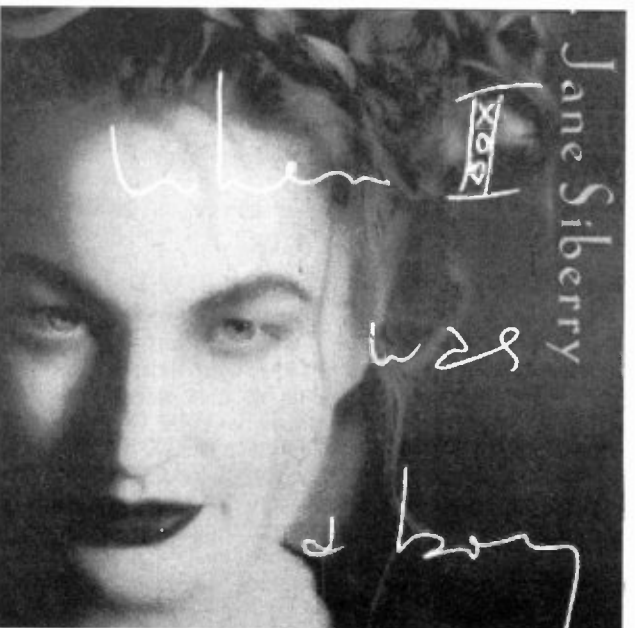
And he still makes his albums they way they used to when he began.

"Back then you didn't have all this technical stuff. But I don't go in no studio and stay no six months. I don't dub over, you can dub so much that when you get to an audience, what are you going to do? This last album was stuff I did live a few years ago, it's beautiful stuff. Some of it's standards, and I went into my thing, and it worked out beautifully. I recorded one album where the band went in first and I went in later. I said no more. I don't like to work to a machine. We've got to be in the same room at the same time and when we come out we've got an album because we're all focused on one another and thinking alike. I won't record anything I don't like. I may not be in love with all of them, because sometimes I let people persuade me to do a tune I'm not very fond of. But if I do it, I do it my way."

Doing it his way could almost be the motto of Brown's life. And now, at 80, as he faces lung cancer and chooses not to have it treated, he's keeping to those words. He's still playing shows, giving his all on the stage, and refusing to be laid low until he has to be. He's received awards, including the Rhythm and Blues Foundation's Pioneer Award in 1997 and a 1999 induction into the Blues Foundation's Hall of Fame. There's music he still wants to record, ideas he wants to try. And it seems certain he'll keep on trying them until he simply can't any more. ●



by Chris Nickson



JANE SIBERRY

FOLLOWS HER MUSE

There's no shortage of singersongwriters, and never has been. But few manage to rise above the mundane. Even fewer relentlessly follow their Muse, regardless of commercial pressures. Canada's Jane Siberry is one who's always gone her own way, from her self-released debut in the early 1980s onward. Along the way she might not have sold millions of records, but she's had the chance to work with luminaries like Peter Gabriel, Brian Eno, k.d. lang, and film maker Wim Wenders. To put it in a nutshell, she's an artist.

She's also someone who's turned her back on the major labels to forge her own way. In 1996, when her contract with Reprise expired, she set up alone, not so much as an independent ("that word doesn't compute in my brain"), but alone, continuing to make new music and video work, which she's sold at shows and through her website, www.sheeba.ca. Utilizing the Internet as a tool so early has made her a pioneer in the world of artists selling their art online.

While she began recording at the University of Guelph (studying microbiology), her love of music had been around much longer. She heard music at home, and her horizons expanded "with a boyfriend who played keyboards, then a boyfriend who was into jazz." There were plenty of new insights to be gained, but she found herself returning to singersongwriters such as Joni Mitchell and Neil Young – both, notably, Canadians.

Her self-titled debut was financed by tips she received from a waitressing job, and "it was just

intended for friends," she explains. But it proved a way into the music business, albeit through the back door, and soon Jane was living in Toronto, performing new material with a band she'd put together, signing with Duke Street in 1984.

"There was a bit of a buzz about us in the city," she recalled. Even now, to listen to the material from *No Borders Here*, the buzz is understandable. While there were little flavors of other people, such as Laurie Anderson, Siberry was unique, and her band wonderfully sympathetic. The song "Mimi On The Beach" became a minor hit, and set the stage for *The Speckless Sky* a year later. In Canada the disc went gold (helped by the humorous video for it) and garnered two Peoples' Choice Awards.

From there it was a short step to Reprise and a series of albums and collaborations that showed her growing artistically at a staggering rate, be it the daring *When I Was a Boy* to the jazzy *Maria*, her last work for the major label.

"They wanted to renegotiate the contract, which is one of the few chances an artist has to get out and not pay a lot of money. They wanted to lower my advance, which was actually a good move for them, because they were losing money on me. And they wanted me to use a producer of their choice, which I couldn't do, because I was getting better and better at producing, anyway. I wasn't going to go backwards."

So they parted company, "and I thought it would be easier to try it myself. It's been pretty hard, but I

discoveries

December 2004



don't regret a minute of it. The stress has been huge. It was a long learning curve."

Conducting everything through a Website meant everything was centralized and under her control – quite literally, since she designed and coded the site herself, and she was responsible for everything that appeared there. That alone was a tremendous amount of work (especially in 1996, where there was next to no software available to create Websites). But there was also a drawback to it; at that time, far fewer people were wired, and buying things online was a very new experience (Amazon had been going for a couple of years, and '96 was when they began selling CDs, just to offer a perspective). From being with a label to being on her own, Siberry saw her sales "go from about 90,000 to about 5,000." And that made it impossible to finance new work, or hire people to help with what was available – she was everything from webmistress to shipping department.

She considered applying for grants, but decided not to, believing that she should be financially self-sustaining "and I don't really need to sell that many CDs."

What she's discovered is that the most useful person is her lawyer, "because everything's a transaction." She's developed contracts to cover everything from taking photos at shows on down. In case you're thinking this might be a little legalistic, Siberry explains that "I've spent a lot of money cleaning up transactions and mistakes I've made. I'm starting to see the fruits of my labor, and it eliminates a lot of trouble. I feel comfortable about it at this point."

Really, what's she's done, rather than being independent, is develop an alternate system for disseminating her art. It may not be perfect, but she's reached the point where it's generally working efficiently for her, although it's taken a great deal of trial and error (not to mention money) to get there.

But it stands as a model for the many who've followed in her footsteps (and as the major labels continue to consolidate, and nights of the long knives concerning artists carry on, plus those who choose not to follow the traditional system, that number will simply increase.

With her new album, *Shushan the Palace (Hymns of Earth)*, Siberry is taking a step some might consider retrograde – within Canada she's making the music available in retail stores, through an agreement with a distributor. She had even talked to labels about the project, but was unable to reach any kind of agreement that was suitable to her. Unlike her previous work, there are no Siberry originals on the album; instead she covers hymns by Bach, Handel, Holst, and others. It's lush and expansive, with a wonderful sound. She recently shot a video for "How Beautiful Are Those Feet," which, she notes, is "the first video I've shot in 10 years."

For someone who was a staple on Canada's MuchMusic in the mid '80s, it'll be interesting to see where it's aired.

While she's long gone beyond music, to work in video and print, her site offers a central location to sell those items, and other projects like her talk show DVD. But now

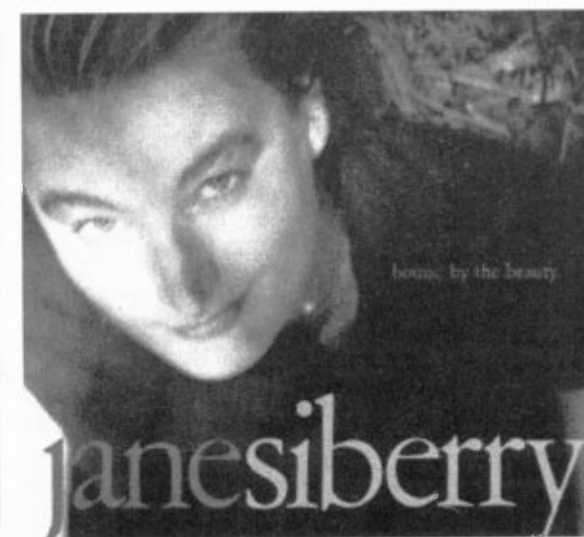
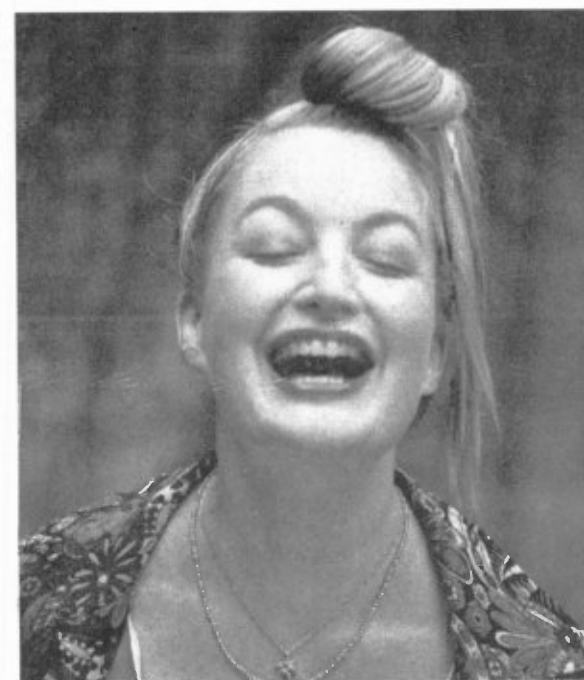
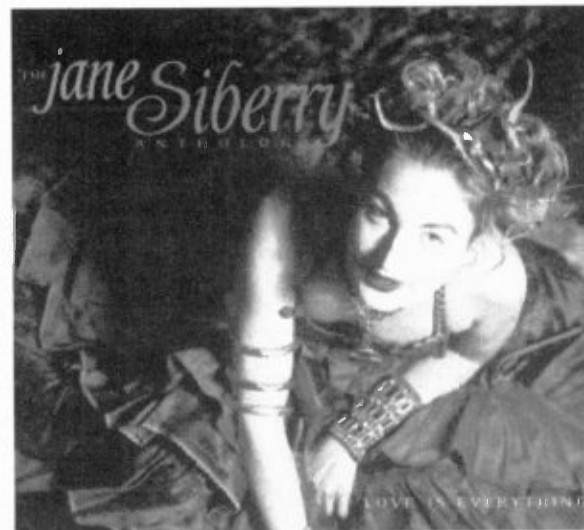


she faces another challenge.

The rights to her early records – some of her best-known work, really – have reverted to her. But getting them repressed, along with the artwork, is expensive, too expensive for Siberry at present. So she's searching for alternatives that might work.

One possibility is making each entire album, plus artwork, available for download – at a price, of course. It would mean she wouldn't have to undergo the expense of pressing and printing, not to mention shipping. And it would certainly be in line with the digital age. Whatever she eventually decides to do with the records, it'll be a course that's considered.

A number of years ago, King Crimson's Robert Fripp advocated us all acting like "small, mobile, intelligent units." That was long before the Internet, and the rise of so many small labels and artists doing it for themselves, realizing that alternatives to the prescribed path of major labels existed. Jane Siberry is a small, mobile, intelligent unit, an artist who's learned to become a businesswoman, and to make an art of her business. ●





Grim Reporter

Jazz trumpet player **Martin Banks** (68) died of a heart attack on August 20 at South Austin Medical Center in Austin, Texas.

Martin Bruford Banks, Jr. was born on June 21, 1936 in Austin. He left home after high school to study music in San Francisco. On October 16, 1960, Banks made his first recording when he played on a Dexter Gordon session for the Jazzland label in Los Angeles. From there he went on to work with many other jazz greats, including Dizzy Gillespie and Count Basie.

Through his long career, Banks worked with jazz modernists (Roland Kirk, Sam Rivers), bluesmen (Freddie King, Jimmy Witherspoon), hard boppers (Booker Ervin, Harold Land), R&B saxophonists (Hank Crawford, King Curtis) and pure genius (Ray Charles). On April 26, 1967, he took part in the recording of Archie Shepp's *Magic of Ju-Ju*, a Grim Reporter favorite.

In the spring of 1988, Banks played on "Pink Elephants on Parade," Sun Ra's contribution to Hal Wilner's Disney music tribute *Stay Awake*. Banks joined The Sun Ra Arkestra for a month-long tour of Europe soon after.

In the late eighties, Banks returned to live in Austin, where he performed with The Jazz Pharaohs.

Keyboardist **Michael Connor** (54) died of pancreatic cancer on September 2 at his home in Sarasota, Florida.

Michael Edward Connor was born December 7, 1949 in Latonia, Kentucky, a town south of Cincinnati, Ohio. He studied classical piano in college.

In 1972, he joined Pure Prairie League, a soft rock group that was formed in Columbus, Ohio in 1969. The group's first album for RCA in 1971 did nothing and some of the members of the band left. Connor joined the group in time for the recording of the second album, *Bustin' Out*. It did nothing also, so RCA dropped the group. However, The League continued to tour throughout the Midwest and it received the attention of some DJs, who began playing "Amie," a song from *Bustin' Out*. It was not originally a single, so RCA made it one quickly. The label also re-released the album and re-signed the group. "Amie" topped out at Number 27 on the pop charts.

The League continued for another dozen years or so. In 1980, the group—after a couple of personnel changes, including the hiring of Vince Gill as lead singer—signed to Casablanca Records and scored a Top Ten hit with "Let Me Love You Tonight."

The group's last pop chart entry was in 1981, but The League soldiered on until 1988, when it finally broke up. In 1998, some of the members, including Connor, added some new faces and took to the road once again.

Bass player/trombonist **Louis Satterfield** (67) died on September 27 in Chicago, Illinois. No cause of death was announced.

Satterfield was born in Shaw, Mississippi on April 3, 1937. By the sixties, he was an accomplished musician on bass and trombone, and he was living in Chicago. While on the local music scene, he met a drummer named Maurice White. They played together in a group called The Jazzmen. Producer Billy Davis drafted

Satterfield and White to be the house rhythm section for Chess Records' R&B division. They played on just about every soul record Chess recorded in Chicago during the sixties. On October 2, 1965, Satterfield took part in the session that produced "Rescue Me" by Fontella Bass. His instantly recognizable bass-line begins the track and drives it.

By 1970, with Chess Records in disarray, Satterfield, as a trombonist, joined a jazz-funk group called The Pharaohs. In 1971, the group cut an album called *Awakening*. A few years later, Maurice White abstracted most of the horn players in the group to form The Phenix (sic) Horns to augment White's own group Earth, Wind & Fire that was going great guns at the time. White also employed Satterfield on outside productions—The Emotions, Denise Williams and Ramsey Lewis. Satterfield remained with White until 1981.

During the eighties, Satterfield was a popular session musician. He played trombone on records by Phil Collins and Heaven 17. Recently he was touring with the blues singer Cash McCall.

Disc jockey **Scott Muni** (74) died on September 28 in New York City. He had been dealing with neurological, heart and lung problems in recent months.

Muni was born in Wichita, Kansas and grew up in New Orleans. He began a career in radio while in the Marines in 1950. Upon his discharge, he worked at WAKR in Akron, Ohio in 1955, and then a station in Illinois, before he came to WMCA in New York. From there he moved to WABC-AM, another Top 40 station.

In 1966, Muni switched to WOR-FM, a free-form radio station. In the mid-sixties, the FM band was not well utilized and it seemed like a new frontier. When Muni began working for WNEW-FM, it had an "underground" or "progressive" format. Muni was the music director for the station throughout the seventies. He stayed at WNEW until 1998, when he went to WAXQ, a classic rock station. He remained there until his last broadcast in January, when a stroke rendered him too weak to work.



Rock bass player **Bruce Palmer** (58) died of a heart attack on October 1 in Belleville, Ontario, Canada.

Bruce Palmer was born on September 9, 1949 in Liverpool, Nova Scotia, Canada. His father bought him a guitar when Bruce was 10. His family moved to Toronto where, as a teenager, he played in local rock bands. One of these groups was Jack London and The Sparrows. In early 1966, Palmer fell in with Ricky James Matthews and was soon playing bass in his band, called The Mynah Birds. A guitarist named Neil Young joined the band and soon after the group signed to Motown. However, Matthews' problems with the U.S. Navy discouraged Motown from releasing product. That March,

Young and Palmer drove to Los Angeles to form a band there. (For the record, The Sparrows mutated into Steppenwolf and Matthews became Rick James.)

According to legend, Palmer and Young were cruising the Sunset Strip when they met up with Steve Stills and Richie Furay in traffic. These four, along with drummer Dewey Martin, became The Buffalo Springfield, named after a tractor.

Things happened rapidly for The Springfield. By summer, the group was signed to Atco Records and it recorded its self-titled first album in July. The first two singles did nothing, but a third, "For What It's Worth," began to climb the charts in January. Somebody at Atco realized that the hit was not on the album. A song called "Baby Don't Scold Me" was deleted and "Worth" added; the album was then re-released in order to capitalize on this stroke of good luck, while the group was rushed into the studio to work on a second album.

However, all was not well with the group. While The Springfield's hit was happening, Palmer was arrested for marijuana possession and deported to Canada. During this time, the group planned its second album. Originally titled *Stampede*, a cover was designed and printed. The cover photo showed a man's face obscured by a cowboy hat—because the person was not Bruce Palmer. (The cover has since been used for bootleg albums.) This was scrapped and another title was used—*Buffalo Springfield Again*. Palmer was unable to complete the album because he was deported again after another drug bust.

By this time, creative differences were also tearing the group apart. Neil Young was in and out of The Springfield. He recorded his songs separately from the rest of the group—effectively becoming his first solo recordings. Palmer was in the group when it played the Monterey Pop Festival, however Young was not.

By the time the second album was released, Jim Messina had replaced Palmer. Messina not only played bass with the group but also produced its third and final album, *Last Time Around*.

The Buffalo Springfield was an important cog in the Hollywood rock'n'roll scene of the day, along with The Byrds, Love and The Doors. The Springfield's country-tinged pop predated much of the country-rock experiments later in the decade. With three competent songwriters in Stills, Young and Furay, the group had no need to cut outside material.

Except for Palmer and Martin, the other members of the band were all able to make names for themselves: Stills and Young had long solo careers; Messina and Furay teamed to form Poco, then Messina worked with Kenny Loggins for six years as a successful duo. Palmer was briefly a part of the Crosby Stills Nash & Young organization, but did not stick.

Palmer recorded a solo album called *The Cycle Is Complete* that included his Mynah Bird buddy Matthews, but the record's mostly instrumental, jazz-influenced sound was about as commercial as a dead chipmunk. In the early eighties, Palmer toured with Young, but the bass player was drinking heavily and not in the best of health. Later that decade, Palmer reunited with Martin for Buffalo Springfield Revisited to work the nostalgia scene. ●

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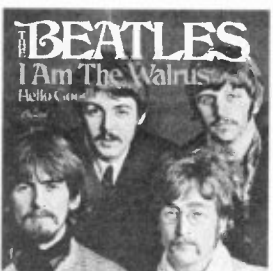
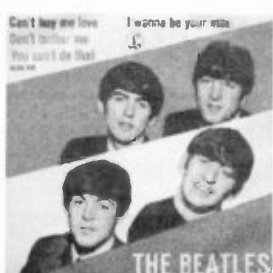
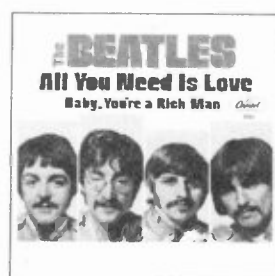


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ring wear and so on, a number of the original Capitol sleeves can still be found in the \$20 range.

On eBay, naturally, you can find just about any of the Beatles' domestic picture sleeve singles at any given time. Here, then, is a quick survey of what eBayers have recently paid for the pic sleeve singles issued by Capitol between 1963 and 1970. (In the UK, as I recall, the only singles originally issued in picture sleeves were "Strawberry Fields Forever" / "Penny Lane" and "Let It Be.")

A VG++/NM- copy of the **much sought after** "Can't Buy Me Love" b/w "You Can't Do That" picture sleeve single **sold recently for \$635** on eBay. This is **one of the rarest Capitol sleeves**. Although the disc itself sold many copies, a relatively small number were housed in this now rare sleeve, which typically fetches \$600-\$700 if the condition is good enough.

A VG+ copy of the 1966 single "Yellow Submarine" b/w "Eleanor Rigby" (the **West Coast sleeve with die-cut insert tab**, as opposed to the East Coast with the straight cut) sold for \$153.51

"I'm Happy Just To Dance With You" / "I'll Cry Instead" sleeve only in mint condition sold for \$135.50. A near mint copy, with the record this time, sold for \$61, while an excellent condition copy changed hands for \$56. And a copy of "Help!" b/w "I'm Down," sleeve mint, disc VG+, sold for \$113.50

A near mint promo copy of the "Strawberry Fields Forever" b/w "Penny Lane" 45 (Capitol 5810) sold for \$100.87. This is definitely one of my favorite Beatles pic sleeves, and certainly one where it appears the group themselves may have had some hand in its design, which is on par with their best album covers. A very-good condition copy sold for \$45.44, while an excellent condition copy of the sleeve, without the record, went for \$53.55.

"Ticket To Ride" b/w "Yes It Is" sold for \$81.02 in excellent shape. Another excellent condition copy, albeit with a mark where a sticker was removed, went for \$68. And "I Feel Fine" b/w "She's A Woman" (Capitol 5327) sold for \$79, sleeve near mint, vinyl VG+.

Another of my fave Fab sleeves, "The Ballad of John and Yoko" b/w "Old Brown Shoe" (one of the Fabs finest

flipsides, in my humble opinion), sold for \$61 in excellent condition. The sleeve for this one, you'll recall, featured Ms. Ono along with the usual four – a sign of things to come.

Another pic sleeve single with a very cool sleeve design is "Let It Be" b/w "You Know My Name (Look Up the Number)." An excellent condition copy of this sold recently on eBay for \$55.22.

One single that never made it out of the Capitol pressing plant was a planned 1985 release pairing the unreleased "Leave My Kitten Alone" – one of the best of the Fabs unreleased numbers – with an alternate "Ob-la-di, Ob-la-da." (These two numbers were both also slated for inclusion on the *Sessions* LP, which was scrapped, leaving fans to nurse their bootlegs for a few more years until the *Anthology* project was unleashed.) Copies of the pic sleeve earmarked for this release did get into the hands of collectors, however. A copy recently surfaced on eBay and had a high bid of \$55, which, alas, did not match the seller's reserve. However, another copy did successfully change hands for \$40.

An excellent condition copy of the picture sleeve for "All You Need Is Love" B/W "baby, You're a Rich Man" (without the record itself) sold for \$52.53. However, another excellent shape copy, this one with the record, sold for \$46.

"Yesterday" b/w "Act Naturally," sleeve near-mint, vinyl excellent, sold for \$46.01, while a very good condition copy went for \$26.51. And a very good condition copy of "A Hard Day's Night" b/w "I Should Have Known Better" sold for \$23.50.

"Hello Goodbye" b/w "I Am The Walrus" sold for \$46, in excellent condition, and a VG+ copy of the same single, with light ring wear, sold for \$26. Meanwhile, an excellent condition copy of the pic-sleeve 45 pairing "And I Love Her" with "If I Fell" sold for \$45.

A good condition copy of "The Long and Winding Road", housed in another rather fetching sleeve, sold for \$36.01. And an excellent condition copy of the single and accompanying sleeve for "Eight Days A Week" b/w "I Don't Want To Spoil The Party," sold for \$33.

Lastly, a near-mint copy of the "We Can Work It Out" / "Day Tripper" single went for \$32, while a near-mint sleeve for "Paperback Writer" b/w "Rain" (without the vinyl) sold for \$27.

Beatles sleeves from overseas

A quick sampling of some groovy Beatles sleeves from around the world, for no other reason than they look cool.

A "Can't Buy Me Love" EP from Denmark, in excellent condition, sold for \$111.15

A German EP entitled *Beatles Forever* recently changed owners for \$96.89, its vinyl in EX+ shape, sleeve EX-. Tracks on this appealing four-track seven-inch are four Help!-era numbers, "Dizzy Miss Lizzy," "You Like Me Too Much," "Bad Boy" and "Tell Me What You See." Nice cover, too.

An excellent condition copy of "Hey Jude" b/w "Revolution," from Brazil, had no takers for the starting price of \$91.40, despite a cool sleeve, with a nice period snap of the group (from the "Mad day out" photo shoot, I believe).

Another 45 from Brazil, "Get Back" b/w "Don't Let Me Down" (sleeve excellent, vinyl a little shy of excellent) did sell for \$76.78. Again, the appeal of this one is boosted by a nice period photo of the band.

And an excellent condition Italian picture sleeve for "Penny Lane" c/w "Strawberry Fields Forever" – featuring a pre-moustaches photo – sold for \$46. ●

This month's column powered by:

I trust everyone who read last month's column has by now checked out the **John Cunningham** album, so I'll move on to something new. Well, not exactly new. As I type this, I am grooving to the sweet sounds of...

Brian Wilson: *Smile* – To be perfectly honest, I figured it could only be a disappointment. But when I actually sat down and listened to it, I found it to be nothing short of, well, wonderful. Is it what it would have been had Brian finished it in '67? Probably not, but who cares? It sounds great and it's very satisfying to hear it complete, and to hear finished vocals and newly-unearthed Van Dyke Parks lyrics on tracks like "Roll Plymouth Rock" (formerly known as "Do You Like Worms?") and "Song For Children," which links "Wonderful" to "Child Is Father of the Man," and truly feels like you just discovered a long-lost piece of your favorite puzzle. And, sure, Brian's voice in 2004 doesn't match Carl's in '66, but "Cabinessence" still sounds as epic and beautiful as it ever did. Closure is an overused word, but it's nice to be able to use it here. Big kudos to Brian, Van Dyke and all concerned.

Of course, the big question is: will *Smile* pale beside the upcoming solo outing by the "official" Beach Boys lead singer, a little platter rumored to be entitled – I kid you not – *Unleash The Love?* Good God! Did I dream it? Nope, I believe I read it in the latest issue of *Endless Summer Quarterly*, which, I might add, is essential quarterly reading for all Beach Boys fans, whether you prefer to Smile with Brian or, uh, unleash the Love. By the time you read this, I'll be tucked in with ESQ's upcoming all-

Smile issue.

The Kinks – *Autumn Almanac, Village Green Preservation Society* – It's probably winter as you read this, but right now it's still autumn, and the Kinks made some of the best autumnal rock and roll ever.

Sondre Lerche – "You Know So Well," *Badly Drawn Boy* – "Something to Talk About." You know, I went through a good chunk of the '90s wondering what happened to the notion of people writing great songs, y'know, like they did in the '60s. The aforementioned titles and host of other recent gems have me convinced that youngsters are putting pen to paper, fingers to fretboard and writing brilliant songs once more...

Simon and Garfunkel – *The Concert In Central Park* (DVD) They sound incredible here, the vocal blend sweeter than ever before, with some tracks actually outdoing the originals in spite of the ubiquitous Fender Rhodes. Footnote: I was lucky enough to see the duo just a couple of years later, on the eve of the release of their reunion album, *Think Too Much*. They even previewed a couple of songs from the album at the concert I saw, but then a certain talented singer-guitarist decided he didn't want to work with a certain even-better-singer and the album came out as a solo entitled *Hearts and Bones*. Since just about every other track from the vaults of just about every other artist of note has now appeared as a CD re-issue bonus track, box set, etc., isn't it about time S&G fans got to hear the album that never was?

I'll leave with you with that thought – until next month...



See #14

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Auction closes Wednesday, December 15, 2004 at 7:00 p.m. PST



See #68

Rare, Original Motown / Soul / Girl Groups LP's and 45's Auction

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by covers/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476-1326, Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass, Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Original Motown / Soul LP's

1. James Brown - "Prisoner Of Love" King 851 M-/M- Mono MB \$35
2. James Brown - "Soul On Top" King KS 1100 Sealed/Mint Stereo STILL SEALED in the original shrink! Cut out hole MB \$35
3. Maxine Brown - "Maxine Brown's Greatest Hits" Wand WDM 684 M/M- Stereo With Promo sticker MB \$20
4. The Chambers Brothers - "The Time Has Come" Columbia CS 9522 Sealed/Mint Stereo STILL SEALED in the original shrink. FIRST press MB \$20
5. The Chi-Lites - "I Like Your Lovin' Do You Like Mine?" Brunswick BL 754165 M/M- Stereo Promo stamp on back of cover MB \$20
6. Chris Clark - "Soul Sounds" Motown 664 M/M Stereo Cover still in original shrink MB \$35
7. Lou Courtney - "Skate Now Shing-A-Ling" Riverside 92000 M/M- Stereo MB \$20
8. Lee Dorsey - "The New Lee Dorsey Working In The Coal Mine / Holy Cow" Amy 8011-S Sealed/Mint Stereo STILL SEALED in the original shrink, cut out hole MB \$35
9. Jean Dushon - "Make Way For Jean Dushon" Argo 4039 M/M- Mono White Label Promo copy MB \$20
10. Jean Dushon - "Feeling Good" Cadet 4048 M-/M- Mono MB \$20
11. Billy Eckstine - "The Prime Of My Life" Motown 632 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$35
12. Billy Eckstine - "For The Love Of Ivy" Motown MS 677 M/M- Stereo Beautiful White Label Promo MB \$35
13. The Foundations - "The Foundations" Uni 73058 Sealed/Mint Stereo Still SEALED in the original shrink MB \$20
14. Aretha Franklin - "Spirituals Recorded During Service At New Bethel Baptist Church - Detroit, Mich." Battle 6105 VG++/M- Mono VERY RARE—may be her FIRST LP MB \$150 (See picture at top of page)
15. Aretha Franklin - "Aretha Now" Atlantic SD 8186 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$25
16. Marvin Gaye - "Recorded Live On Stage" Tamla 242 VG++/M- Mono MB \$30

17. Jimmy Helms - "Jimmy Helms" Oracle ORS-702 M/M Stereo MB \$20
18. Richard Groove Holmes - "A Bowl Of Soul" Loma 5902 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20
19. The Impressions - "The Young Mods' Forgotten Story" Curtom CRS 8003 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20
20. The Impressions - "Check Out Your Mind!" Curtom CRS 8006 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20
21. The Impressions - "The Versatile Impressions" ABC ABCS-668 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20
22. Walter Jackson - "Speak Her Name" Okeh OKM 12120 Sealed/Mint Mono STILL SEALED in the original shrink, staple hole in the cover MB \$30

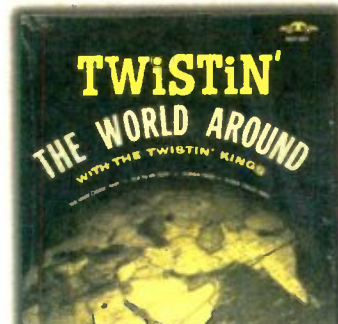


23. Ben E. King - "Spanish Harlem" Atco 33-133 Sealed/Mint Mono STILL SEALED in the original shrink! Guaranteed original True First Pressing! MB \$150
24. Barbara Lewis - "It's Magic" Atlantic SD 8118 M/M Stereo Cover still in original shrink! MB \$20
25. Martha & The Vandellas - "Heat Wave" Gordy 907 M/M- Stereo Second press MB \$10
26. Barbara Mason - "Yes, I'm Ready" Artie A-LPM 1000 M/M Mono All time classic MB \$50
27. Barbara McNair - "The Livin' End" Warner Brothers 1570 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$20



28. The Miracles - "Hi... We're The Miracles" Tamla TM-220 M-/VG++ Mono White Label true first press! Back cover has some age discoloration MB \$200
29. The Miracles - "The Fabulous Miracles" Tamla 238 VG++/VG+ Mono Tape stains on back of cover, Yellow label MB \$20
30. The Miracles - "Mickey's Monkey" Tamla 245 VG++/VG++ Mono MB \$20
31. Smokey Robinson & The Miracles - "Four In Blue" Tamla TS 297 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$30
32. The Monitors - "Greetings!... We're The Monitors" Soul SS 714 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$35
33. Motown Various Artists - "The Motown Sound A Collection Of Original Big Hits Vol. 5" Motown 651 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$20
34. Motown Various Artists - "The Motown Sound A Collection Of Original Big Hits Vol. 6" Motown 655 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$20
35. Motown Various Artists - "The Motown Sound A Collection Of Original Big Hits Volume: 7" Motown 661 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$20
36. James Ray - "James Ray" Caprice LP 1002 M/M Mono MB \$75
37. Otis Redding & Carla Thomas - "King & Queen" Stax 5716 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$40
38. Jimmy Ruffin - "Ruff'n Ready" Soul SS 708 M/M Stereo Cover still in original shrink MB \$20
39. The Sapphires - "Who Do You Love" Swan LP-513 M-/M- Mono Scarce! MB \$150

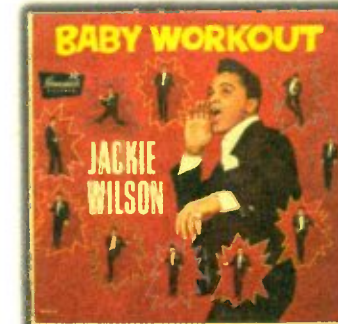
40. Sam And Dave - "Soul Men" Stax 725 M/M- Mono BB hole in cover MB \$20
41. Ralph Sharon - "Modern Innovations On Country And Western Themes" Gordy 903 VG++/VG++ Mono The only Country LP on Motown, #ofc MB \$20
42. Billy Stewart - "Billy Stewart Teaches Old Standards New Tricks" Chess LPS 1513 M/M- Stereo BB hole in cover MB \$20
43. The Supremes - "The Supremes A' Go + Go" Motown 649 M/M- Mono MB \$25
44. The Supremes - "The Supremes Sing Holland + Dozier + Holland" Motown 650 M/M Mono Cover still in the original shrink MB \$25
45. Bobby Taylor & The Vancouvers - "Bobby Taylor & The Vancouvers" Gordy 930 M/M Stereo Cover still in original shrink MB \$20
46. Tammi Terrell - "Irresistible" Motown MS 652 M-/VG++ Stereo MB \$20



47. The Twistin' Kings - "Twistin' The World Around" Motown MLP 601 M-/M Mono Cover still in original shrink—second Motown LP MB \$200
48. The Watts 103rd Street Rhythm Band - "In The Jungle, Babe" Warner Brothers 1801 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20



49. Mary Wells - "Bye Bye Baby I Don't Want To Take A Chance" Motown MLP-600 M-/M Mono Cover still in original shrink MB \$175
50. Mary Wells - "The One Who Really Loves You" Motown 605 M-/VG++ Mono Back of cover has some age spots MB \$125
51. Mary Wells - "Love Songs To The Beatles" 20th Century Fox 3178 M/M- Mono Scarce MB \$100
52. The Wildare Express - "Walk On By" Brunswick BL 754162 Nice VG+/M Stereo Cover still in original shrink MB \$20



53. Jackie Wilson - "Baby Workout" Brunswick BL 54110 M-/M- Mono MB \$75
54. Jackie Wilson - "Body And Soul" Brunswick BL 54105 M/M Mono Yellow Label Promo copy MB \$35
55. Jackie Wilson - "Jackie Wilson At The Copa" Brunswick BL 54108 M/M Mono Yellow Label Promo MB \$35
56. Jackie Wilson - "Soul Time" Brunswick BL 754118 M/M Stereo Cover in original shrink, Promo sticker on back of cover MB \$30

57. Jackie Wilson - "My Golden Favorites... Vol. 2" Brunswick BL 54115 M/M- Mono Yellow Label Promo MB \$35
58. Jackie Wilson - "Somethin' Else!!" Brunswick BL 754117 M/M Stereo Promo sticker on back cover MB \$35
59. Stevie Wonder - "Down To Earth" Tamla 272 M/M Mono MB \$30
60. The Young-Holt Unlimited - "Just A Melody" Brunswick BL 754150 M/M- Stereo MB \$20

Original Motown / Soul 45's

61. Richard Berry - "Give It Up/I Want You To Be My Girl" Paxley 751 Mint White Label Promo, xol MB \$25
62. The Contours - "Shake Sherry/You Better Get In Line" Gordy 7012 VG++ White Label Promo with promo sticker on label MB \$20
63. The Contours - "Can You Do It/It'll Stand By You" Gordy 7029 M- White Label Promo with Promo sol MB \$20
64. The Delfonics - "La-La Means I Love You/Can't Get Over Losing You" Philly Groove Records 150 Mint White Label Promo of all time Soul classic! MB \$20
65. Billy Eckstine - "Had You Been Around/Down To Earth" Motown 1077 Mint MB \$15
66. Fontella Bass/Tina Turner - "Poor Little Fool/This Would Make Me Happy" Vesuvius 1002 M- Tina Turner Vocal and produced by Ike Turner MB \$25
67. The Four Tops - "I Can't Help Myself/blank" Motown 1076 VG++ White Label Promo—one-sided! Very scarce! MB \$25
68. The Four Tops - "I Can't Help Myself" Motown #5 Mint Cardboard Picture Record! Very scarce! MB \$75 (See picture at top of page)
69. The Four Tops - "Lonely Summer/Ain't That Love" Columbia 43356 M- White Label Promo—tough MB \$50
70. Marvin Gaye - "Baby Don't You Do It/Walk On The Wild Side" Tamla 54101 M- Picture Sleeve only—nice shot MB \$30
71. Marvin Gaye - "Try It Baby/If My Heart Could Sing" Tamla 54095 M-/VG++ With Picture Sleeve MB \$25



72. Marvin Gaye - "The Teen Beat Song/Lorraine Alterman Interviews Marvin Gaye" Detroit Free Press M- White Label Promo never sold in stores. A-side promotes Teen Beat Magazine and the B-side is an interview with Marvin Gaye from 1966. MB \$100
73. Marvin Gaye - "Too Busy Thinking About My Baby/same" Tamla 54181 Mint White Label Promo MB \$20
74. Paul Gayten - "Scratch Back/Beatnik Beat" Anna 1119 VG++ MB \$10
75. Eddie Holland - "Jamie/Take A Chance On Me" Motown 1021 Mint MB \$20
76. Eddie Holland - "If It's Love/It's Not Too Late" Motown 1031 Mint MB \$20
77. Eddie Holland - "Leaving Here/Brenda" Motown 1052 M- White Label Promo with Promo sticker on label MB \$20
78. Brenda Holloway - "When I'm Gone/I've Been Good To You" Tamla 54111 Mint Wol MB \$10
79. Brenda Holloway - "Operator/I'll Be Available" Tamla 54115 Mint Wol MB \$10
80. The Kettes - "Prisoner In Love/Those Words" Teena 1702 VG++ Rare version on Teena label with Tina Turner singing lead! MB \$50
81. The Isley Brothers - "Got To Have You Back/same" Tamla 54146 Mint White Label Promo with same song on both sides MB \$15

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See #140

See #112

82. Chuck Jackson – "Hand It Over/Look Over Your Shoulder" *Wand 149 M- BB hole in label MB \$10*



83. The Jackson Five – "I Want You Back" *Motown 1157 M/M White Label Promo, comes with SUPER RARE photo of Diana Ross with the Jacksons promoting their TV debut on Hollywood Palace! MB \$200*

84. Bobby John – "The Bad Man/Lonely Soldier" *Sony 111 M- xol, SOUL MB \$15*

85. Mable John – "Looking For A Man/No Love" *Tamla 54040 VG++ White Label Promo, early one! MB \$50*

86. Marv Johnson – "Show Me/Oh Mary" *United Artists 359 M- White Label Promo, xol on B-side only MB \$15*

87. Clydie King – "The Thrill Is Gone/If You Were A Man" *Imperial 66109 Mint White Label Promo, Phil Spector sound but SOUL MB \$20*

88. Gladys Knight & The Pips – "Letter Full Of Tears/You Broke Your Promise" *Fury 1054 M-Classic MB \$15*

89. Pattie La Belle – "The Jokes On You/Love Me Just A Little" *Newtime 5108 M- Her first solo record?? MB \$25*

90. Candace Love – "Uh! Uh! Boy, That's A No No/ Wonderful Night" *Aquanus 4010 Mint SOUL/MB \$20*

91. The Lovettes – "Little Miss Soul/Lonely Girl" *Carmel Records 518 VG++ White Label Promo, wol, good SOUL/Motown sound MB \$25*



92. Henry Lumpkin – "We Really Love Each Other/I've Got A Notion" *Motown 1005 VG++ Scarce! MB \$75*



93. Martha & The Vandellas – "Dancing In The Street/ There He Is" *Gordy 7033 M- Picture Sleeve only—no record. Scarce! MB \$100*

94. Martha & The Vandellas – "Dancing In The Street" *Motown # 7 M- Cardboard Picture Record! Very Rare! MB \$75*



95. Martha Reeves & The Vandellas – "Love Is Like A Heatwave" *Motown # 14 M- Cardboard Picture Record! Very Rare! MB \$75*

96. Martha & The Vandellas – "Come And Get These Memories/Jealous Lover" *Gordy 7014 VG++ White Label Promo, #ol, classic MB \$20*



97. The Marvelettes – "Please Mr. Postman/So Long Baby" *Tamla 54046 VG++/M- With very scarce Picture Sleeve MB \$100*

98. The Marvelettes – "Beechwood 4-5789/Someday, Someway" *Tamla 54065 VG++ White Label Promo, #ol, classic and tough as promo! MB \$20*

99. The Marvelettes – "As Long As I Know He's Mine/Little Girl Blue" *Tamla 54088 M- White Label Promo MB \$20*

100. The Marvelettes – "He's A Good Guy/Goddess Of Love" *Tamla 54091 Mint Wol MB \$10*

101. The Miracles – "Ain't It Baby/The Only One I Love" *Tamla 54036 M- White Label Promo, xol, tough early one MB \$75*

102. The Miracles – "Broken Hearted/Mighty Good Lovin'" *Tamla 54044 M- #ol on B-side MB \$10*

103. The Miracles – "Everybody's Gotta Put Some Dues/I Can't Believe" *Tamla 54048 Nice VG+ White Label Promo MB \$20*

104. The Miracles – "What's So Good About Good-By/I've Been Good To You" *Tamla 54053 M- MB \$10*

105. The Miracles – "I'll Try Something New/You Never Miss A Good Thing" *Tamla 54059 Mint MB \$15*

106. The Miracles – "You Really Got A Hold On Me/ Happy Landing" *Tamla 54073 Mint Classic and Store Stock New MB \$15*

107. The Miracles – "A Love She Can Count On/ Can Take A Hint" *Tamla 54078 Mint Perfect MB \$15*

108. The Miracles – "(You Can't Let The Boy Overpower) The Man In You/Heartbreak Road" *Tamla 54092 M- Xol MB \$10*

109. The Miracles – "(Come 'Round Here) I'm The One You Need/Save Me" *The Miracles 54140 M- Picture Sleeve Only—no record MB \$25*

110. Dave Mitchell & The Screemers – "The Trip/Hang In There" *MET 2763 M- Northern Soul from Chicago! MB \$30*

111. Jackye Owens – "Tenderly, Tenderly/You're Doing Something Awfully Good" *The Groovy Label 3006 Mint White Label Promo, wol MB \$20*

112. Ron And Bill – "I/Don't Say Bye-Bye" *Argo 5350 M- White Label Promo, Smokey Robinson MB \$50 (See picture at top of page)*

113. The Sapphires – "Who Do You Love/Oh So Soon" *Swan 4162 M- Tiny tol, All time classic! MB \$15*

114. The Satintones – "Tomorrow & Always/A Love That Can Never Be" *Motown 1006 M- Xol, Male lead with strings—answer to the Shirelles MB \$100*

115. Barrett Strong – "Yes, No, Maybe So/You Knows What To Do" *Anna 1116 M- MB \$20*

116. Barrett Strong – "Money And Me/You Got What It Takes" *Tamla 54035 M- "D.J. Copies" stamped on label MB \$50*

117. Barrett Strong – "Misery/Two Wrongs Don't Make A Right" *Tamla 54043 VG++ White Label Promo MB \$50*



118. The Supremes – "I Want A Guy/Never Again" *Tamla 54038 M- BB hole in label. Their first one for the Motown family of labels—way before the hits started coming. MB \$175*

119. The Supremes – "Who's Loving You/Buttered Popcorn" *Tamla 54045 M- Their second record for Motown MB \$175*



120. The Supremes – "Your Heart Belongs To Me/He's Seventeen" *Motown 1027 M-M With super scarce Picture Sleeve! Nice!! MB \$150*

121. The Supremes – "Let Me Go The Right Way/Time Changes Things" *Motown 1034 M- White Label Promo, xol. Just before the hits started. MB \$50*

122. The Supremes – "Back In My Arms Again/blank" *Motown 1075 M- White Label Promo with B-side blank. Super scarce! MB \$50*



123. Diana Ross & The Supremes – "Baby Love" *Motown # 1 Mint Cardboard Picture Record—very scarce! MB \$75*

124. The Supremes – "Supremes' Interview/The Only Time I'm Happy" *George Alexander 1079 M- Scarce one not for sale to the public MB \$100*

125. Sherri Taylor & Singin' Sammy Ward – "Lover/ That's Why I Love You So Much" *Motown 1004 M- White Label Promo MB \$75*



126. The Temptations – "My Girl/Talking, Bout/ Nobody But My Baby" *Gordy 7038 M- Picture Sleeve only—no record—NICE!!! MB \$100*

127. The Temptations – "My Girl" *Motown # 4 Mint Cardboard Picture Record! Rare! MB \$75*

128. The Temptations – "The Way You Do The Things You Do/Just Let Me Know" *Gordy 7028 VG++ White Label Promo, All time classic MB \$15*

129. Tammi Terrell – "I Can't Believe You Love Me/ Hold Me Or My Darling" *Motown 1086 Mint Xol MB \$10*

130. Joe Tex – "The Love You Save" *Atlantic SD 8124 Sealed/Mint Jukebox Compact 33 STILL SEALED in the original loose fit baggy! With all title strips and mini photos intact! MB \$40*

131. The Valadiers – "Because I Love Her/White I'm Away" *Gordy 7003 M- White Label Promo—tough one MB \$100*

132. Mary Wells – "Bye Bye Baby/Pleasure Me" *Motown 1003 M- White Label Promo MB \$40*

133. Mary Wells – "I Don't Want To Take A Chance/I'm So Sorry" *Motown 1011 M- White Label Promo, wol MB \$40*

134. Mary Wells – "Strange Love/Come To Me" *Motown 1016 VG++/VG++ With Picture Sleeve MB \$30*

135. Mary Wells – "You Beat Me To The Punch/Old Love (Let's Try It Again)" *Motown 1032 M- White Label Promo, #ol MB \$20*

136. Mary Wells – "Two Lovers/Operator" *Motown 1035 VG+ White Label Promo with promo sol MB \$10*

137. Stevie Wonder – "I Was Made To Love Her/same" *Tamla 54151 Mint White Label Promo with same song on both sides MB \$25*

138. Little Stevie Wonder – "I Call It Pretty Music, But The Old People Call It The Blues, Part 1 & Part 2" *Tamla 54061 M-M- Comes with super nice Picture Sleeve MB \$50*

139. Stevie Wonder – "Hey Harmonica Man/This Little Girl" *Tamla 54096 M-M- White Label Promo with Picture Sleeve MB \$35*

140. Stevie Wonder – "Uptight" *Motown # 10 Mint Cardboard Picture Record—Scarce! MB \$50 (See picture at top of page)*

141. Richard Wylie & His Band – "Money/I'll Still Be Around" *Motown 1009 M- Promo MB \$75*

Original 1960's Girl Group LP's



142. The Caravelles – "You Don't Have To Be A Baby To Cry" *Smash MGS 27044 Sealed/Mint Mono STILL SEALED in the original shrink! MB \$100*

143. The Chiffons – "Sweet Talkin' Guy" *Laure SLP 2036 M/M Stereo Cover still in original shrink MB \$50*

144. Petula Clark – "Down Town" *Warner Brothers 1590 M-M- Stereo Gold Label First Pressing MB \$20*

145. Petula Clark – "I Know A Place" *Warner Brothers 1598 M/M Mono Cover still in original shrink—Gold label First MB \$20*

146. Petula Clark – "The World's Greatest Singer!" *Warner Brothers 1608 Sealed/Mint Stereo Still Sealed in the original shrink! MB \$20*

147. Pet Clark – "My Love" *Warner Brothers 1630 M/M Stereo Cover still in original shrink, Gold label MB \$20*

148. Pet Clark – "I Couldn't Live Without Your Love" *Warner Brothers 1645 Sealed/Mint Stereo Still Sealed in the original shrink! MB \$20*

149. Petula Clark – "Color My World" *Warner Brothers 1673 Sealed/Mint Stereo Still Sealed in the original shrink! MB \$20*



150. The Dixie Cups – "Chapel Of Love" *Red Bird RB 20-100 Sealed/Mint Mono Record is STILL SEALED in the original inner baggy MB \$100*

151. Lesley Gore – "The Golden Hits Of Lesley Gore" *Mercury SR 60124 M/M Stereo Cover still in the original shrink! Lyrics on original inner sleeve, Red label MB \$20*

152. Little Peggy March – "I Will Follow Him" *ACA Victor LSP-2732 M/M- Stereo Tough to find this one in Stereo MB \$50*



153. The Paris Sisters – "The Golden Hits Of The Paris Sisters" *Sidewalk DT 5906 M/M- Stereo BB hole in cover, TOUGH! MB \$75*

Auctions are on-line: www.tefteller.com



See #1

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Auction closes Wednesday, December 15, 2004 at 7:00 p.m. PST



See #204

- 154. Diane Ray – "The Exciting Years" Mercury Stereo SR 60903 VG++/Mint Stereo Cover still in original shrink. Yes, it has "Please Don't Talk To The Lifeguard." MB \$75
- 155. Diane Renay – "Navy Blue" 20th Century Fox TFM 3133 M/M Mono White Label Promo MB \$100
- 156. Reparata And The Delrons – "Whenever A Teenager Cries" World Artists WAM 2006 Sealed! Mint Mono STILL SEALED in the original shrink MB \$75



- 157. The Ronettes – "Presenting The Fabulous Ronettes" Philles PHLP-4006 M/M Stereo Cover still has the original shrink on it and the record is perfect too—just opened. Yellow label. All time classic Girl Group LP by Phil Spector! If you just want ONE Girl Group LP, this should be it! MB \$300
- 158. Rosie – "Lonely Blue Nights" Brunswick BL 754102 M/M Stereo Super scarce in Stereo! Classic! MB \$200



- 159. The Shangri-Las – "Leader Of The Pack" Red Bird RB 20-101 M/M Mono Cover still in the original shrink! All time classic! MB \$100
- 160. Millie Small – "My Boy Lollipop" Smash SRS 67055 M-M Stereo! Tough in Stereo MB \$75
- 161. Joanie Sommers – "Johnny Get Angry" Warner Brothers 1470 M/M Mono White Label Promo MB \$100



- 162. Various Artists Philles – "A Christmas Gift For You From Philles Records" Philles PHLP 4005 VG++/M- Mono White Label Promo just in time for Christmas! All time classic Spector Christmas LP—True First Press. MB \$100

Original 1960's Girl Group / Girl Teener 45's

- 163. The Angelos – "Bad Motorcycle (Wooden Wooden) Backfield In Motion" Tollie 9003 Mint White Label Promo, tough Girl Group sound MB \$25
- 164. The Angelos – "Lonely Hours/Just Like Taking Candy From A Baby" Vee Jay 531 M- White Label Promo MB \$20
- 165. Kriss Anderson & Group – "He's My Boyfriend/The Sloopy" Old Town Mint Xol, Great tough Girl Group sound! MB \$30
- 166. Bilijean & The Angelos – "A Lover's Poem 'From Her' / A Lover's Poem 'From Him'" Tawny 101 M-DJ copy MB \$20
- 167. The Angelos – "My Boyfriend's Back/Now" Smash 1834 VG++ White Label Promo of all time classic! Hard to find on White Label DJ! MB \$30

- 168. The Angels – "Dream Boy/Jamica Joe" Smash 1915 Mint White Label Promo MB \$25
- 169. The Arvettes – "Lovely Emotions/At A School Dance" HAC 104 Mint Nice! MB \$30
- 170. Calie Bitetti – "I'm Gonna Show Him/Don't Play That Record Again" Susan 4200 M- MB \$20
- 171. Sharon Black – "Mother Dear You've Got A Silly Daughter/Under The Smile of Love" Philips 40290 M- White Label Promo, Answer record to Herman's Hermits "Mrs. Brown You've Got A Lovely Daughter." Small stain on label MB \$35
- 172. The Bon Bons – "Listen My Heart/Lovin' Up A Storm Tonight" Samson 3001 Mint Nice Girl Group sound MB \$40



- 173. The Bon Bons – "What's Wrong With Ringo?/Come On Baby" Coral 62402 M- Yellow Label Promo, Nice! MB \$50
- 174. The Bon Bons – "Everybody Wants My Boy Friend/Each Time" Coral 62435 Mint Yellow Label Promo, xol MB \$40
- 175. Jo-Ann Campbell – "Tall Boy/Happy New Year Baby" Gone 5049 VG++ Tough one by her MB \$15
- 176. Andrea Carroll – "It Hurts To Be Sixteen/Why Am I So Shy" Big Top 3156 M- White Label Promo MB \$15
- 177. Yvonne Carroll & The Roulettes – "Gee What A Guy/Stuck On You" Domain 1018 Mint Nice one! MB \$25
- 178. The Charmaines – "Where Is The Boy Tonight/On The Wagon" Dot 16351 Mint Nice MB \$25
- 179. The Charmettes – "He's A Wise Guy/Oozi-Oozi-Ooh" Kapp 570 M- White Label Promo MB \$20



- 180. The Chiffons – "Tonight's The Night/Do You Know" Big Deal 6003 VG++ Their FIRST record! From Chatsworth, California MB \$75
- 181. The Chiffons – "He's So Fine/Oh My Lover" Laurie 3152 Mint All time classic and Store Stock New! MB \$15
- 182. The Chiffons – "Lucky Me/Why Am I So Shy" Laurie 3166 Mint MB \$15
- 183. The Chiffons – "One Fine Day/Why Am I So Shy" Laurie 3179 Mint Classic and NEW! MB \$15
- 184. The Chiffons – "A Love So Fine/Only My Friend" Laurie 3195 Mint Promo MB \$20
- 185. The Chiffons – "I Have A Boyfriend/I'm Gonna Dry My Eyes" Laurie 3212 Mint Nice one! MB \$20
- 186. The Chiffons – "Just For Tonight/Teach Me How" Laurie 3423 Mint Promo MB \$20
- 187. The Chiffons – "Up On The Bridge/March" Laurie 3460 Mint Promo MB \$20
- 188. Diane Christian – "Has Anybody Seen My Boyfriend/There's So Much About My Baby (That I Love)" Smash 1862 VG++ White Label Promo MB \$15
- 189. Claudine Clark – "Party Lights/Dissappointed" Chancellor 1113 M- Classic MB \$15
- 190. Patsy Cline – "I Fall To Pieces/Lovin' In Vain" Decca 31205 M- Classic MB \$10
- 191. Carol Connors & The Cycles – "Yum Yum Yamaha/blank" NTC 80 M- One-sided Special Promo for Yamaha motorcycles MB \$35 (See picture at top of page)
- 192. The Crystals – "I Do Believe/I Love My Baby" Aladdin 3355 Mint Great Heavy R & B style Girl Group! MB \$75
- 193. The Crystals – "There's No Other (Like My Baby)/Oh Yeah, Maybe Baby" Philles 100 M- White Label Promo, sol, tough to find as Promo! MB \$40
- 194. The Crystals – "Uptown/What A Nice Way To Turn Seventeen" Philles 102 Nice VG+ White Label Promo MB \$25



- 195. The Crystals – "He Hit Me (And It Felt Like A Kiss)/No One Ever Tells You" Philles 105 VG+ Absolute True First Pressing on old style Philles label. These are truly RARE! B-side has discoloration in the wax but plays fine. Never had this before on this label. Rumored to exist but this is the first time I've seen one! MB \$50
- 196. The Crystals – "He's A Rebel/I Love You Eddie" Philles 106 M- Tol MB \$10
- 197. The Crystals – "He's Sure The Boy I Love/Walking Along La La La" Philles 109 M- White Label Promo, xol MB \$30
- 198. The Crystals – "Da Doo Ron Ron/Git It" Philles 112 VG++ White Label Promo, #ol MB \$25
- 199. The Crystals – "Then He Kissed Me/Brother Julius" Philles 115 Nice VG+ White Label Promo, wol MB \$20
- 200. Dawn – "Sandy/For The Love Of Money" Laurie 3417 Mint Promo MB \$20
- 201. The Debs & The Escorts – "Crew Cuts/Swingin' Sam" JOZ 633 VG++ The Female Answer to "Short Shorts" Cute MB \$30
- 202. Jackie deShannon – "What The World Needs Now Is Love/same" Imperial 66110 Mint Doublesided White Label Promo of Classic! MB \$20
- 203. Jackie deShannon – "Come On Down/Find Me Love" Imperial 66224 Mint White Label Promo MB \$15
- 204. The Duchesses – "Why/You Told Everybody But Me" Chief 7019 M- Nice heavy Girl Group sound MB \$35 (See picture at top of page)
- 205. Little Eva – "The Loco-Motion/He Is The Boy" Dimension 1000 Mint Classic MB \$15



- 206. Shelley Fabares – "Johnny Angel/Where's It Gonna Get Me?" Colpix 621 M- Picture Sleeve ONLY—but this is one of the World's Rarest Picture Sleeves! These almost never turn up and when they do, they are usually damaged. This copy is just about PERFECT! MB \$500
- 207. Shelley Fabares – "Johnny Loves Me/I'm Growing Up" Colpix 636 Mint MB \$15
- 208. Shelley Fabares – "Telephone (Won't You Ring)/Big Star" Colpix 667 M- White Label Promo MB \$20
- 209. Shelley Fabares – "Ronnie, Call When You Get A Chance/Left A Note To Say Goodbye" Colpix 682 Mint White Label Promo MB \$20
- 210. Rita Faye – "Salt And Pepper/Don't You Come Back At All" Capitol 5823 Mint Answer record to Dee Dee Sharp's "The Mashed Potato" MB \$40



- 211. The Fleetwoods – "Come Softly To Me/Care So Much" Dolphin 1 Mint True First Pressing on the DOLPHIN label which became the Dolton label real soon after this initial pressing. TOUGH! MB \$50
- 212. Connie Francis – "Lipstick On Your Collar/Frankie" M-G-M 12793 M- Classic MB \$15

- 213. Lesley Gore – "It's My Party/Danny" Mercury 72119 Mint Black Label True First Pressing of all time classic! MB \$15
- 214. Lesley Gore – "It's Gotta Be You/I Don't Wanna Be A Loser" Mercury 72270 M-M With Nice Picture Sleeve! BB hole in label of record MB \$35
- 215. Gogi Grant – "The Wayward Wind/No More Than Forever" ERA 1013 M- White Label Promo MB \$20



- 216. Gloria Gunther – "Move On Out/Your Love Reminds Me" Arch 1610 Nice VG+ Answer record to the Coasters' "Yakity Yak" Super Rare! MB \$100
- 217. Judy Harriet – "I Cried For The Last Time/Just A Guy To Love Me" Surf 5035 Mint MB \$20
- 218. Kenny Huskey – "Wild Man Tamer/Mister Future" Jukebill 1001 VG++ Kenny is a girl and she even autographed the label MB \$20



- 219. Jackie And Jill – "I Want The Beatles For Christmas/Jingle Bells" USA 791 M- Promo with Promo sol. "Deck The Halls" with John and Ringo! MB \$50
- 220. Little Jonna Jaye – "Put Up Or Shut Up/Oh Joey" Jolar 1066 M- Spector sound! MB \$35
- 221. Little Jonna Jaye – "I'll Count You In/Dear Jimmy" Jolar 1067 M- Answer record to Gary Lewis & The Playboys "Count Me In". RARE! MB \$70
- 222. The Jewels – "Opportunity/Gotta Find A Way" Dimension 1034 Mint Classic MB \$15
- 223. Jackie Kannon – "Bobby Baby Ya Ya/Will Follow You" Stage 518 Mint White Label Promo, all about Bobby Kennedy—before he was shot MB \$15



- 224. Anna King – "Mama's Got A Bag Of Her Own/Sally" End 1126 M- Answer record to James Brown's "Papa's Got A Brand New Bag" MB \$40



- 225. Carole King – "Oh, Neil/A Very Special Boy" Alpine 57 M- Super scarce Stock copy! Carole's answer to Neil Sedaka's "Oh, Carole." MB \$350



See #273

John Tefteller's World's Rarest Records

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Auction closes Wednesday, December 15, 2004 at 7:00 p.m. PST



See #284

226. Marci King - "I'll Come Back Again/Waiting For The 9:25" *Titan 1719 Mint MB \$25*
 227. Mary Kinney - "Bobby My Love/I'm Anxious" *Andex 4031 Mint White Label Promo, Nice one! MB \$35*



228. Linda Laurie - "Stay-At-Home Sue/Lazy Love" *Rust 5042 Nice VG+ Fabulous answer record to Dion's "Runaround Sue"! MB \$50*
 229. Barbara Lewis - "Hello Stranger/Think A Little Sugar" *Atlantic 2184 Mint White Label Promo MB \$15*
 230. Barbara Lewis - "Baby, I'm Yours/I Say Love" *Atlantic 2283 Mint Classic MB \$15*
 231. Margaret Lewis - "Johnny's Cash Or Joey's Love/I Almost Called Your Name" *Capitol 5068 M- GREAT Title MB \$25*
 232. The Lollipops - "Peggy Got Engaged/I'll Set My Love To Music" *RCA Victor 8344 M- #01 MB \$15*
 233. The Lollipops - "Mister Santa/Little Donkey" *Warner Brothers 5122 Mint Answer Record to The Chordettes' "Mr. Sandman" MB \$25*
 234. Julie London - "Cry Me A River/S'Wonderful" *Liberty 55006 Mint White Label Promo of all time classic! MB \$25*
 235. The Lornettes - "I Don't Deny It Girl/Standing There All Alone" *Gallio 105 M- Nice MB \$35*



236. The Lornettes - "His Way With The Girls/Down The Block And Up To Heaven" *Gallio 110 Mint White Label Promo, Nice One! MB \$50*
 237. Darlene Love - "(Today I Met) The Boy I'm Gonna Marry/My Heart Beat A Little Bit Faster" *Philles 111 M- White Label Promo MB \$50*
 238. Darlene Love - "A Fine Fine Boy/Nino And Sonny" *Philles 117 Mint White Label Promo MB \$50*



239. Darlene Love - "Stumble And Fall/He's A Quiet Guy" *Philles 123 Mint Yes, this is the RARE one on Phillie—the DJ copy. This record was issued and very quickly withdrawn and replaced with the Ronettes' "Just Walkin' In The Rain." MB \$350*
 240. The Lovettes - "Written In The Stars/Puzzling Love" *Knight 2010 M- Small tol on B-side only MB \$15*
 241. The Majorettes - "Dance With Me/Let's Do The Kangaroo" *Troy 1004 Mint White Label Promo MB \$20*
 242. Linda Matheny - "How Much Do I Love You/You Walked Out Of My Life" *Gallio 101 Mint With group MB \$25*
 243. June McKnight - "Why Don't You Come Home/ Twist Me Henry" *Jeannie 1225 Mint With Group MB \$25*

244. The Miller Sisters - "Please Mr. Disc Jockey/Do You Want To Go" *Miller 1143 Nice VG+ Nice, wol MB \$25*



245. The Orlons - "South Street/Them Terrible Boots" *Cameo 243 M-M- With super nice Picture Sleeve MB \$25*
 246. The Pandoras - "Call Me/Sweetheart, Sweetheart" *Oliver 2003 M- White Label Promo, decent SOUL sound MB \$20*
 247. The Paris Sisters - "I Love How You Love Me/All Through The Night" *Gregmark 6 M- Classic Spector sound MB \$15*
 248. Reparata & The Delrons - "Walking In The Rain/I've Got An Awful Lot Of Losing You To Do" *Kapp 2050 M- White Label Promo MB \$20*
 249. The Rev-Lons - "I Can't Forget About You/Love Can't Be A One Way Deal" *Star-Burst Records 123 M- MB \$20*
 250. The Rev-lons - "Boy Trouble/Give Me One More Chance" *Garpax 44168 M- White Label Promo MB \$20*
 251. The Ronettes - "Baby, I Love You/Miss Joan And Mr. Sam" *Philles 118 VG++ White Label Promo, sol and stain on B-side label MB \$25*
 252. The Ronettes - "(The Best Part Of) Breakin' Up/Big Red" *Philles 120 VG++ White Label Promo, #01 MB \$25*



253. The Ronettes - "Do I Love You?/Bebe And Susu" *Philles 121 Mint White Label Promo MB \$50*
 254. The Ronettes - "Walkin' In The Rain/How Does It Feel?" *Philles 123 M- White Label Promo, xol MB \$25*
 255. The Ronettes - "Born To Be Together/Blues For Baby" *Philles 126 M- White Label Promo MB \$50*
 256. The Ronettes - "The Memory/Good Girls" *May 138 Mint White Label Promo MB \$50*
 257. The Ronettes - "I'm On The Wagon/I'm Gonna Quit While I'm Ahead" *Colpix 646 VG++ White Label Promo, B-side label has discoloration. MB \$35*
 258. The Rosettes - "You Broke My Heart/It Must Be Love" *Herald 562 M- Nice! MB \$25*
 259. Rosie And The Originals - "Angel Baby/Give Me Love" *Highland 1011 Mint All Time Classic MB \$20*
 260. The Royal Teens - "Short Shorts/Planet Rock" *Power 215 Mint All time classic and this is the True First Pressing on the original label before national distribution by ABC MB \$100*



261. The Royal Teens - "Short Shorts/Planet Rock" *ABC Paramount 9882 M- Normal label MB \$20*
 262. The Royal Teens - "Leotards/Royal Blue" *Mighty 11 M- Answer to "Short Shorts"! MB \$30*



263. The Rubies - "He Was An Angel/blank" *Empress 103 M-VG++ Fabulous Girl Group sound! With Promo Sleeve! MB \$50*
 264. Ruby And The Romanics - "Our Day Will Come! Moonlight And Music" *Kapp 501 Mint All time classic MB \$15*
 265. Mary Saenz - "Would She Do That For You/I Think It's You" *Big Ben 1001 Mint DJ copy! MB \$20*
 266. Vicki Sallee - "Little Wishing Star/Oh My Love" *Dot 16710 Mint MB \$20*
 267. Francine Scott - "A Letter For Johnny/Carol's Bridal Shower" *Chattahoochee 638 Mint MB \$20*
 268. Linda Scott - "Starlight, Starbright/Don't Bet Money Honey" *Canadian American 127 M- White Label Promo of all time classic! MB \$20*
 269. The Sessions - "Girls Go For Guys/Ladies Man" *Fun 45 001 Mint Great One! Xol MB \$40*
 270. The Shangri-Las - "I'll Never Learn/The Sweet Sounds Of Summer" *Mercury 72645 M- White Label Promo MB \$25*



271. Dee Dee Sharp - "You'll Never Be Mine/Rock Me In The Cradle Of Love" *Cameo 260 MM With very nice Picture Sleeve! MB \$35*
 272. The Sherrys - "Pop-Pop-Popeye/Your Hand In Mine" *Guyden 2068 Mint White Label Promo of all time classic, xol MB \$20*
 273. The Sherwoods - "Uncle Sam/Three Love Letters Ago" *Reco-Art VG++ Acetate—was this issued??? MB \$30 (See picture at top of page)*
 274. The Shirelles - "I Got The Message/Stop Me" *Decca 30761 M- Pink Label Promo, #01 MB \$20*
 275. The Shirelles - "Soldier Boy/(Mama) My Soldier Boy Is Coming Home" *Scepter 12123 M- Promo copy of the second time this was issued in the Vietnam era MB \$20*
 276. The Six Teens - "A Casual Look/Teen Age Promise" *Flip 315 VG++ Classic MB \$10*
 277. Susan Smith - "A Letter From Susan/Will You Love Me When I Am Old" *Dynamic 502 M- Novelty Cut In MB \$35*



278. Joanie Sommers - "Johnny Get Angry/Theme From A Summer Place" *Blank Mint White Label Test Pressing with handwritten label MB \$20*
 279. Bob B. Soxx & The Blue Jeans - "Zip-A-Dee Doo-Dah/Flip And Nitty" *Philles 107 M- White Label Promo, xol MB \$30*
 280. Bob B. Soxx & The Blue Jeans - "Not Too Young To Get Married/Annette" *Philles 113 M- White Label Promo MB \$40*
 281. The Starlets - "You Are The One/Better Tell Him No" *Pam 1003 M- White Label Promo, sol MB \$20*

282. Dodie Stevens - "Pink Shoe Laces/Coming Of Age" *Crystalette 724 M- First Label before Dot MB \$20*
 283. Connie Stevens - "Sixteen Reasons/Little Sister" *Warner Brothers 5137 VG++ Red label MB \$10*
 284. Sugar And The Spices - "Boys Can Be Mean! Come On Over To My House" *See Jay 607 Mint White Label Promo, Great title! MB \$20 (See picture at top of page)*
 285. Susan & The Dynamics - "Letter To An Angel/Happy Birthday To Julie" *Dot 16476 M- Nice! MB \$20*
 286. The Sweet Nuthin's - "I Don't Love Him/Nashville Tennessee" *Swan 4195 Mint White Label Promo MB \$20*
 287. The Tassels - "To A Soldier Boy/The Boy For Me" *Madison 117 Mint Classic MB \$20*



288. Faith Taylor & The Sweet Teens - "Won't Someone Tell Me Why/Your Candy Kisses" *Federal 12334 Mint White Label Promo, one of the best Girl Group sounds ever! MB \$150*
 289. Terri And The Kittens - "You Cheated/Wedding Bells" *Imperial 5728 M- White Label Promo MB \$20*
 290. Sue Thompson - "Sad Movies (Make Me Cry)/Nine Little Teardrops" *Hickory 1153 Mint Classic MB \$15*
 291. The Thornton Sisters - "Watch Your Step/Big City Boy" *Bobsan 1000 VG++ White Label Promo, xol MB \$15*
 292. Leslie Uggams - "And I Love Her (Him)/Who Do You Think" *Columbia 43121 M- Beatles Classic done by a girl with slightly altered lyrics MB \$15*



293. Veronica - "Why Don't They Let Us Fall In Love/Chubby Danny D." *Phil Spector 2 Mint White Label Promo MB \$75*
 294. Tracey Williams - "I Only Cry Once A Day Now/He Loves Me" *Dore 676 VG++ Promo MB \$15*
 295. Alice Wonder Land - "He's Mine/Cha Linde" *Bardell 774 VG+ Great Spector sound! MB \$10*
 296. Debbie Woods - "Please Be Kind/Like I Gotta Get Away" *Epic 9526 M- White Label Promo MB \$15*



297. Yolanda & The Naturals - "My Memories Of You/Jawbone" *Kimley 923 M- Fabulous Female version of the HarpTones classic! MB \$150*

Next Auction

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Disc Reviews

Various Artists In the Garden: The White Whale Story

Rev-Ola CR REV 44 (UK import)

Reviewed by Doug Sheppard

White Whale Records and the Turtles are inextricably linked, so when a label comp without its biggest hitmaker is subtitled *The White Whale Story*, it's a bit of a misnomer. Nevertheless, there was more to the imprint than the Turtles, as this generally solid comp of obscurities proves.

White Whale's stock in trade was mostly variations on the lighter side of '60s pop, though it also dabbled in other genres. In the Garden includes excellent country rock by the Dillards and Horses, a cool light psych cover of Brian Wilson's "Vegetables" by Laughing Gravy (a Dean Torrance pseudonym), and the garage folk-rock of Matthew Moore Plus Four's "Codyne (She's Real)." The breezy Brazilian pop of "Rene De Marie" and "In the Garden" by Triste Janero provides additional highlights, while "Not To Return" by Sugar & Spice (the same one who recorded for Loma?) may be one of the great undiscovered girl group records of the '60s.

Two inclusions by Nino & April (from their excellent *All Strung Out* album, also reissued on Rev-Ola) aside, most of the remaining cuts are borderline guilty pleasures. You'll hate yourself for liking the Hawaiian resort hotel lounge of "You're Falling in Love" by Liz Damon's Orient Express, not to mention Dobie Gray's "Do You Really Have a Heart" (H.R. Pufnstuf meets "Drift Away") and the original, pre-Carpenters version of "We've Only Just Begun" by Freddie Allen. The Brothers, the post-Warren Zevon incarnation of Lyme & Cybelle, and Harper & Rowe you'll probably just hate. But from a collector's standpoint alone, this is an extremely cool comp. (www.revola.co.uk)

V.A. Manhattan Doo Wop Volume 1 & 2

(Collectables)

Reviewed by j. poet

These two discs, 25 tunes each, are part of an eight volume release from Collectables documenting the street corner sounds of the East Coast and LA in the '50s and '60s. Not much remastering info on the liner notes, but the over all sound is great. What most collectors will want to know is "What's on here that isn't on the three volumes of Rhino doo-wop?"

A partial rundown includes "Dearest One" by Dean Barlow and the Monterays, one of the first doo-wop singles to feature a lead guitar solo, the hard stomping "Walking Along" by The Solitaires, "Honey Hoping" by Lewis Lymon & The Teenchords, The Crests' "Sweetest One," cut before their big hits, The Timetones' "Pretty Pretty Girl" and "I Don't Know Why (I Love You Like I Do)" by The Keynotes, the probable source material for "I Wonder Why" by Dion and The Belmonts.

Gary US Bonds Back in 20

(MC)

Reviewed by j. poet

Like *Dedication* and *On The Line*, the comeback albums Bonds cut with Springsteen in the early '80s, *Back in 20* showcases Bonds' ability to master any style he tackles. Bonds vocals may be a bit rougher than in years gone by, but he's still slim enough to wear a sharp suit and has youthful, energetic presence that makes his music crackle. The album opens with "Can't Teach an Old Dog New Tricks" featuring Springsteen on guitar and vocals and Southside Johnny on harp, is a thundering anthem for aging rockers, Phoebe Snow's melisma drenched vocals trade comic insults with Bonds on "Bitch/Dumb Ass" in the best tradition of the dozens. His swampy take on "Fanny Mae" is full of deep fried Southern funk while his cover of Otis Redding's "Dreams to Remember" has soul to spare. Bond's band, The Roadside Rockers, lays down a solid timeless groove that's equal parts blues, R&B, rock'n'roll and boogie wogie.

Del McCoury High Lonesome and Blue

(Rounder)

Reviewed by j. poet

A few years ago singer/ guitarist/ songwriter Del McCoury was a highly respected bluegrass vet, but in the late '80s after a move to Nashville and the addition of sons Ronnie (mandolin) and Robbie McCoury (banjo) to the band his career started to take off. His sons encouraged him to cover tunes by mavericks like Steve Earle, David Olney and Richard Thompson and play pop music venues. After being "adopted" by Phish, McCoury became a "jam band" favorite and an unlikely rock star.

This 16 song collection is drawn from five albums McCoury cut for Rounder in the early '90s as his star was on the rise, and include concert faves like "Don't Our Love Look Natural?", a maudlin song of lost love that's full of the bathos that makes country music so heartbreaking, "If You Need A Fool," a hardcore bluegrass romp from Steve Earle, and "Blackjack Country Chains," one of the foreboding prison songs McCoury and company do so well.

Jimmie Dale Gilmore Don't Look for a Heartache

(HighTone)

Reviewed by j. poet

Gilmore is an enigma, a Texas singer/songwriter guitarist who seemed doomed to obscurity despite his considerable talents. He has one of the most haunting voices in music, a high, quavering blues drenched moan that sounds like it comes from another dimension, while at the same time conjuring up visions of endless nights spent howling at a brokenhearted moon. The common wisdom is that he's too country for rock, too rock for country, and too literary for any kind popular success in music, but the masses aren't known for their keen taste and insight.

Gilmore's never cut a bad track, whether the tunes are his own or material from his talented circle of friends.

Fourteen of the 20 sides he cut for HighTone, 1988's *Jimmie Dale Gilmore* and '89's *Fair and Square* are included here. The bonus track is an unreleased Butch Hancock tune, "Ramblin' Man."

John Fahey The Best Volume 2

(Takoma/Fantasy)

Reviewed by j. poet

Guitar legend John Fahey once called his music "American primitive," a catch phrase he alternately celebrated and berated, but one thing is clear, Fahey had a style that had nothing to do with "new age" (He must have hated the tag "father of new age guitar") alt.country, bluegrass or any other category. His music was loosely based on folk tunes and picking styles, but the way he used them was startling, expanding and contracting the space between notes, shifting tempos, using alternative tunings and exploring the use of electronic manipulation decades before anyone dreamed of techno.

Listen to how he transforms "Make Me a Palette on Your Floor" on "Orinda-Moraga" or "John Henry" on "Twilight on Prince George's Avenue."

This is folk music that no one ever heard before. This 15-track disc is a companion to *Best of Volume 1*, but the titles are interchangeable; everything Fahey cut drips with a spooky, other-worldly atmosphere that makes it instantly recognizable.

Miles Davis The Complete Jack Johnson Sessions

Columbia (K 86359-52)

reviewed by Colin Fleming

According to Teo Macero, the producer of 1970's *A Tribute To Jack Johnson*, this five disc box set has "ruined" Miles Davis' legacy. Tightly edited, with two tracks, the original album is perhaps the high point of Davis' fusion odyssey, more focused than *Bitches Brew*, more fiery than *In a Silent Way*. This particular set is a contrast in approach and impact, sprawling and almost impenetrable where *A Tribute To Jack Johnson* was concise and engaging. Still, hardly "ruined" all the same.

There appears to be a number of ways of handling a release of this scope, of ways of profitably listening to; the popular choice of playing only a disc or two for a period of time, or even burning one's favorite tracks for a more workable option. But for anyone interested in charting the progression of a masterpiece, the evolution of its ideas—some that are kept, others discarded—this box proves invaluable. On "Willie Nelson," present in six different versions, we can witness jazz as organic art form and meticulous studio creation. Jack DeJohnette's drum pattern on the third take is unrecognizable from the first two, and would be discarded for the remaining three, and yet one suspects that each failed attempt was crucial in moving towards a final, defining idea. John McLaughlin, on guitar, rivals Davis as the peak player throughout these sessions, with both men playing as well as they would ever. Davis' "Right Off" solo, the one that would find its way on to the final album, is justifiably regarded as among his finest, and check out any of the versions of "Nem Um Talvez," a "Valse triste" for the trumpet's vocabulary. "Go Ahead John [Part One]"

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FIFTH DIMENSION TV APPEARANCES COM-PILE 90m
GERRY & THE PACEMAKERS 1964-65 TV COMPIL 60m
GENESIS 1971 BELGIUM TV & UK TV 90m
GEORGE HARRISON 1971-2000, 1971 DICK CAVETT, PROMOS, ETC 90m
BEST OF HOLLYWOOD PALACE TV 1964 W/ STONES, MAMAS & PAPAS 70m
HULLABALLOO 5/4/65 W/4 SEASONS, 4 TOPS, GIBBY 60m
HULLABALLOO 2/2/65 W/M. GAYE, EVERLYS, JAN & AMERICANS 60m
HULLABALLOO 10/25/65 & 11/1/65 W/TOYS, L. GORE, PET CLARK, ETC 60m
HERBIE HANCOCK 1997 NYC JAZZ FEST. 100m
TOM JONES W/TINA TURNER 1978 HBO CON-CERT SPECIAL 90m
BILLY JOEL 1979 NYC & 1981 OGWT UK TV 90m
J. GEILS BAND 1982 TEXAS 75m
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MOODY BLUES 1986 MONTREAL 90m
JOHN MAYALL W/MICK TAYLOR 1990 UTAH BLUES FEST 90m
BARRY MANILOW 1981 PITTSBURGH, PA. PRO 90m
BARRY MANILOW 1984 BLENHHEIM PALACE, UK PRO 90m
BARRY MANILOW 1998 UP CLOSE EURO-PEAN TOUR PRO 90m
LIZA MINNELLI 11/29/99 NYC MINNELLI 120m
CURTIS MAYFIELD 1988 LONDON UK PRO 60m
VAN DYKE PARKS 1988 JAPAN TV CONCERT 80m
PRINCE 1983 MINNESOTA 70m
PRINCE 1981 HOUSTON TV 75m
LINDA RONSTADT 2004 NYC 90m
1965 LIKE YOUNG TV SHOW W/T. ROE, SLY, S. WONDER, 60m
1967 ROCK SCENE LIKE IT IS TV W/DOORS, AIRPLANE, 60m
ROLLING STONES 1978 NEW ORLEANS PRO 90m
ROLLING STONES 1981 HOUSTON PRO 90m
RINGO STARR & ALL STARS 1995 JAPAN TV 90m
SIMON & GARFUNKEL 12/17/03 FLORIDA 110m
SEEKERS 1967 DOWN UNDER TV SPECIAL 60m
DANA SUMMER 1991 JAPAN TV 90m
CAT STEVENS 1971 BBC TV IN CONCERT & CLIPS 50m
SHINDIG 2/3/65 W/B. SHERMAN, L. RUSSEL, ETC 60m
SHINDIG 3/3/65 W/STONES, JAY & AMERI-CANS 60m
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deconstructs the principles of funk, a composition that makes bold use of space and silence, pulling apart various sound components as they'd been built up in Sly Stone recordings, and refashioning them to build something else entirely—as purely jazz as Louis Armstrong's recontextualizations of Broadway tunes. Still, prepare yourself for a John McLaughlin solo that, for rock fans—the fans Davis was trying to hook in 1970—sounds like a hybrid of the Who's "Goin' Mobile" and the Stooges' Fun House—there's a bastard for you. Seen from the perspective of art in the making, The Complete Jack Johnson Sessions is no more a blight on an artist's career than the Rembrandt drypoints at your local museum, or the Beatles' "Hey Jude" rehearsals. And if your admiration for the box and the original album run in passing directions, you're bound to think the finished record even more of an unlikely masterpiece, as all masterpieces are, of course.

Get Down Tonight: The Disco Explosion

(Shout Factory)
reviewed by Rush Evans

I remember those days well, they were hard times for music collectors. We all hated that music, every aspect of it, the entire disco movement. It was so disheartening, it was as though all the great rock and roll of the previous two decades had been replaced by this heartless techno rhythm and banal lyrics.

But now it's another two decades later, and guess what? I'm tapping my foot right now to "Le Freak" by Chic ("Just come on down to 54 / Find your spot on the floor / Le freak, c'est chic.")

The honest truth is that there were some indisputably great moments in disco, and it wasn't supposed to be taken too seriously anyway. And, like the early rock and roll records that have established their place in music his-

tory, it had a good beat and you could dance to it.
In the *Get Down Tonight: The Disco Explosion* collection, all the highlights are pulled together into three jam-packed discs (not to be confused with jamming; the only improvisation shows up on the Average White Band's "Pick Up The Pieces").

And it works. Quite literally every significant hit of the era and the sound is here. In some cases, the included songs are important power pop and soul tracks that, in retrospect, belong here and in those other categories. The Jackson Five's "Dancing Machine" may have been Michael's finest hour, and Nile Rodgers' guitar and production elevated Diana Ross's "Upside Down" into a funky pop masterpiece. And underneath them lies the same drum machined syncopation that also drove the more innocuous (but infectious and fun) hits like The Weather Girls' "It's Raining Men" and the Village People's "In The Navy."

There's a little more musical depth to some of the pieces included, like Love Unlimited Orchestra's soaring "Love's Theme" and Giorgio Moroder's compelling instrumental, "Chase," the effective theme to the dark prison movie, *Midnight Express*. And the nightclub anthem of the century, Gloria Gaynor's "I Will Survive," is presented here in its full-length, eight minute, you-go-girl glory.

The collection is divided up by the disc, with one dedicated to the West Coast Sound, another to the Midwest / East Coast Sound, and the last to the South and Across The Atlantic. If you can distinguish what makes "Rock The Boat" representative of the West Coast sound and "Do The Hustle" as Midwest / East Coast, then you must certainly already have the complete era on vinyl and don't really need this collection.

But the rest of us do. Put it next to your other collected anthologies like the *Nuggets* boxed sets, both Doo Wop collections, and Charley Patton's *Screamin' And Hollerin' The Blues*. Just don't pretend it's the radio when you're blaring "Dancing Queen" and "Boogie Oogie Oogie" in your car.

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List item numbers AND artists to reduce mistakes - write legibly!!

| | | | | |
|--------------------|-------|------------------------|---|-----|
| 12000 20TH CENT | 570 | MARY WELLS | NEVER NEVER LEAVE ME/WHY DON'T GO MB12 | VO- |
| 12001 A & M | 1051 | SONNY CHAMBERS/CHECK | BLAZE BEAR/LAZY SUSAN MB8 | VO- |
| 12002 A & M | 1081 | AVACIO DUBASH | LET WOMAN/LIFE AND DEATH IN G & A MB5 | M- |
| 12003 A & M | 1146 | JIMMY CLIFF | WONDERFUL WORLD BEAUTIFUL PEOPLE/WATERFALL | M- |
| 12004 A & M | 1200 | JOE COCKER | CRY ME A RIVER PLEASE GIVE PEACE A CHANCE MB4 | M- |
| 12005 A & M | 1425 | STATUS QUO | DO NOT WASTE MY TIME/ALL THE REASONS DJ MB4 | M- |
| 12006 A & M | 1600 | COLLOL O CONNOR | CAN'T GET YOUR LOVE/LET ME TAKE YOU TO THE SUN | M- |
| 12007 ABBOTT | 168 | JIM BEVENS | MOTHER WENT A WALKIN'/PARADE OF OLD SAN ANTONIO | VO- |
| 12008 ABBOTT | 200 | VILLAGE SOUL CHOIR | THE COUNTRY HALL THE CAT WALK MB4 | VO- |
| 12009 ABC | 10075 | LOVYD PRICE | LADY LUCK/NEVER LET ME GO MB10 | VO- |
| 12010 ABC | 12335 | MAXINE BROWN | I DON'T NEED YOU NO MORE/THINK OF ME MB6 | VO- |
| 12011 ABC | 12007 | RAY CHARLES | BOOM TO LOSE I CAN'T STOP LOVING YOU SOL VOL | VO- |
| 12012 ABC | 10391 | RILEY GUY | IT DOESN'T TAKE MUCH/NOBODY MB4 | VO- |
| 12013 ABC | 10950 | TAMM | LAUGH IT OFF/WHAT KIND OF FOOT SOL MB10 | VO- |
| 12014 ABC | 10329 | TAMM | NO "BOUT IT/BRREAKING UP MB4 | VO- |
| 12015 ABC | 11125 | IMPRESSIONS | WE'RE A WINKER/THE S'LLI ALL OVER MB4 | VO- |
| 12016 ABC | 11135 | IMPRESSIONS | SOMETHING WONDERFUL/WHY DO I LOVE YOU MB5 | VO- |
| 12017 ABC | 11210 | JERRY SMITH | SWEET 'N' SASSY/SUNRISE SERENADE | VO- |
| 12018 ABC | 12380 | B KING | NEVER MAKE TOO SOON/LET ME LONGER MB4 | VO- |
| 12019 ABBAY | 311 | FIVE AMERICANS | LOVIN' IS LYVIN'/HOW MAN MB10 | VO- |
| 12020 ABBAY | 321 | FIVE AMERICANS | CON MAN/LOVIN' MB10 | VO- |
| 12022 ARNAR | 132 | FIVE AMERICANS | THE SOURCE/GENERATION GAP MB8 | VO- |
| 12022 ACCENT | 1204 | THE DOWNS | A TRIBUTE TO ENGLAND DILL PICKLES/DATRO MB4 | VO- |
| 12023 ALA | 115 | PEPPERWIND TROUBLE | BABY YOU MY HIND/O' CLOCK BUSINESS MAN MB4 | VO- |
| 12025 ALA | 809 | ROY C LINDA CARVER | SINCE I MET YOU I LOVE BELONGS TO YOU MB4 | VO- |
| 12026 ALA | 1013 | ROY C | I CAUGHT YOU IN THE A-T-B/IN MY ARMS MB4 | VO- |
| 12027 ALA | 1062 | ESCORTS | AL... WE NEED DISRESPECT "AN WRE" MB4 | VO- |
| 12028 ALSTON | 3750 | DALTON HUSTON | COME ON BACK BABY HONEY HUNNY MB3 | VO- |
| 12029 ALSTON | 1102 | DIPLONATS | A LOVE I WINKER/THE S'LLI ALL OVER MB4 | VO- |
| 12030 AMY | 1120 | MIGHTY SAM | I JUST CAN'T GET MY BABY BACK 'CAUSE ON HOME | VO- |
| 12031 AMY | 927 | LEE DORSEY | RISE YOUR PONY TAIL/FITTY CAT SONG CO MB5 | VO- |
| 12032 AMY | 76 | JERRY ROSS | WHERE IS YOUR LOVE/OT DRIVE 'MB4 | VO- |
| 12033 APPAL | 18 | RICHARD STARR | LET IT COME EASY/WHY I'D O VS VAU-MB10 | VO- |
| 12034 ARNAR | 2500 | ARGENTATS | SMOKE GETS IN YOUR EYES MY HAPPINESS MB7 | VO- |
| 12035 ARGO | 5323 | TAM SMITH | THE PRINCESS AND THE PUNK/JENNIFER MB4 | VO- |
| 12036 ARISTA | 0194 | BARRY MANN | HEY MR TALKI DRIVER/HELP MB10 | VO- |
| 12037 APOK | 1008 | DIPLOMATS | HELLO HELLO HELLO HELLO HELLO HELLO HELLO | VO- |
| 12038 ARNAR | 6161 | BORBY CARIN | CLEMENTINE/TALK STORY PVSQ VOL SOL MB12 | VO- |
| 12039 ATCO | 6194 | REN E PING | STAND BY ME/ON THE HORIZON SOL VOL MB12 | VO- |
| 12041 ATCO | 6288 | REN E PING | AROUND THE CORNER/THAT'S WHEN IT HURTS MB4 | VO- |
| 12044 ATCO | 6454 | CREAM | SUNSHINE OF YOUR LOVE/SLAMBO VOL SOL MB8 | VO- |
| 12045 ATCO | 6723 | THE DOGS | WHITE RABBIT/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12046 ATCO | 6657 | OTIS REDDING | YOU MADE A MAN OUT OF ME/VA LOVES & QUESTION | VO- |
| 12046 ATCO | 6677 | OTIS REDDING | LOVE MAN CAN'T TURN YOU LOOSE MB5 | VO- |
| 12047 ATCO | 6696 | ALVIN SCOTT | SOMMY BOY/I'M TAKING YOU HOME TO MAMA MB5 | VO- |
| 12048 ATCO | 6723 | THE DOGS | WHITE RABBIT/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12049 ATCO | 6749 | CALVIN | WELL A SONG/HONEY & BECKIE MB4 | VO- |
| 12050 ATCO | 6788 | DELANEY BONNIK & FR | MISS ANNY HEY CALL IT ROCK AND ROLL MUSIC MB4 | VO- |
| 12051 ATCO | 6921 | KENNY | TAKES AWAY HER HEART OF STONE/SAME DJ | VO- |
| 12052 ATLANTIC | 1094 | CLOVERS | YOUR TENDER LIPS/LOVE LOVE LOVE MB20 | VO- |
| 12053 ATLANTIC | 1254 | BARBARA BAKER | WHISTLE TO YOU/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12054 ATLANTIC | 2020 | IVORY GUY HUNTER | NOW I NO NOBODY/JUST LOVE YOU SOL MB10 | VO- |
| 12055 ATLANTIC | 2162 | DRIFTERS | LOVE ME/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12056 ATLANTIC | 2174 | RAY CHARLES | CARRYING THAT LOAD/PERLIN' SAG DJ VOL MB4 | VO- |
| 12057 ATLANTIC | 2459 | FIDELITY BELL/DRELLS | I CAN'T STOP DANCING/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12058 ATLANTIC | 2246 | JIMMY RICKS | TRouble IN HIND/ROMANCE IN THE DARK/STMP NAP | VO- |
| 12059 ATLANTIC | 2276 | SOLOMON BUREK | GO TO GET YOU OFF MY MIND/RESPIR'N MB5 | VO- |
| 12060 ATLANTIC | 2336 | MARY WILLIAMS | LOVELY SOLDIER/IF THIS ISN'T LOVE DJ VOL MB4 | VO- |
| 12061 ATLANTIC | 2349 | BARBARA LEWIS | WAKE ME BELONG TO YOU/GIRLS NEED LOVING CARB | VO- |
| 12062 ATLANTIC | 2459 | FIDELITY BELL/DRELLS | TROUBLED CITY/IT'S BEEN A CHANGE MB5 | VO- |
| 12063 ATLANTIC | 2534 | ARCHIE BELL/DRELLS | I CAN'T STOP DANCING/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12064 ATLANTIC | 2558 | WILSON PICKETT | FOR BETTER OR WORSE/I FOUND A TRUE LOVE MB4 | VO- |
| 12065 ATLANTIC | 2565 | ARCHIE BELL/DRELLS | SHOWDOWN/GO FOR WHAT YOU WANT CO MB5 | VO- |
| 12066 ATLANTIC | 2603 | CLARENCE CARTER | MAKING LOVE/SHAKING IT BACK MB5 | VO- |
| 12067 ATLANTIC | 2647 | CLARENCE CARTER | LET YOU LOVE ME/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12068 ATLANTIC | 2744 | CLARENCE CARTER | IT'S ALL IN YOUR MIND/WILL I AMTWOER MB4 | VO- |
| 12069 ATLANTIC | 3660 | TURKEY RICHARDS | STAND BY ME/SAME DJ MB5 | VO- |
| 12070 AVIUM | 16 | BEAU BURNELLS | I WANT YOU/YOU TELL ME WHY MB5 | VO- |
| 12071 AVIUM | 184 | BEAU BURNELLS | DON'T TALK TO STANGERS/IN GOOD TIME MB5 | VO- |
| 12072 AVIUM | 4578 | DEBBIE | WE'RE GONNA BE FRIENDS/BEARING IN MUSIC | VO- |
| 12073 AVIUM | 4581 | STYLISTICS | YOU ARE EVERYTHING/COUNTRY LIVING MB5 | VO- |
| 12074 AVIUM | 103 | ANDREW WILLIAMS | RIB TIPS/PT 2 MB5 | VO- |
| 12075 BACK BEAT | 547 | JOE WHITON | DARLING COME TALK TO ME/EVERYTHING MB5 | VO- |
| 12076 BACK BEAT | 607 | O V WRIGHT | I WANT EVERYONE TO KNOW/I'M OONNA YOU MB5 | VO- |
| 12077 BACK BEAT | 607 | O V WRIGHT | WHY NOT GIVE ME A CHANCE/I'LL TAKE CARE OF YOU | VO- |
| 12078 BACK BEAT | 620 | O V WRIGHT | I'LL TAKE CARE OF YOU/WHY NOT GIVE ME A CHANCE | VO- |
| 12079 BACK BEAT | 620 | O V WRIGHT | WHEN YOU TOOK FROM ME/WHY NOT GIVE ME A CHANCE | VO- |
| 12080 BACK BEAT | 622 | O V WRIGHT | A NICKEL AND A HALL/PLEDGING MY LOVE MB5 | VO- |
| 12081 BACK BEAT | 624 | O V WRIGHT | GOOD BYE MAN FOR MAN/DON'T LET MY BABY RIDE | VO- |
| 12082 BAJA | 4503 | CHUCK WILDER | YOU'RE MY BABY/IF A WOMAN CATCHES A POOL | VO- |
| 12083 BAMBAY | 103 | VICE MASTER | GOOD GUY ONLY WIN IN THE MOVIES/1 WROXMB4 | VO- |
| 12084 BAMBAY | 109 | HEL/TIM | GOOD GUY ONLY WIN IN THE MOVIES/1 WROXMB4 | VO- |
| 12085 BAMBAY | 109 | HEL/TIM | GOOD GUY ONLY WIN IN THE MOVIES/1 WROXMB4 | VO- |
| 12086 BANDIT | 5 | ELTRIC LOVE | I LOVE YOU MORE THAN YOU'LL EVER KNOW/SAME | VO- |
| 12087 BANDIT | 5 | MILLIE HOBBS | CARA-LIM/MISSISSIPPI VOL SOL MB5 | VO- |
| 12088 BANG | 508 | STANGELOVES | THE THINGS I LOVE/HOLD ON TO WHAT CHA GOTMB15 | VO- |
| 12089 BANG | 252 | FIDELITY'S | MEMORIES OF YOU/CAN'T YOU COME OUT | VO- |
| 12090 BANG | 256 | FIDELITY'S | MEMORIES OF YOU/CAN'T YOU COME OUT | VO- |
| 12091 BAYON | 261 | FIDELITY'S | MY GREATEST THRILL/CAPTAIN OF MY SHIP | VO- |
| 12092 BAYON | 261 | FIDELITY'S | MY GREATEST THRILL/CAPTAIN OF MY SHIP MB15 | VO- |
| 12093 BAYON | 266 | NOBLE "TRIN HAM" | FLAP JACKS/NOT TAMPABLES MB10 | VO- |
| 12094 BAYON | 2750 | SCOTT BRADLEY | FLAP JACKS/NOT TAMPABLES MB10 | VO- |
| 12095 BEACH BEAT | 2692 | BILL DEAL/RHONDELS | I CAN'T LEAVE YOU/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12097 BELL | 751 | JAMES/BOBBY PURIFY | UNTIE ME/WE'RE FINALLY GONNA MAKE IT MB5 | VO- |
| 12098 BLUE HORIZON | 133 | APRIL WINE | TEACHER/YOU COULD HAVE BEEN A LADY MB4 | VO- |
| 12099 BLACK CIRCLE | 6001 | LESLIE WILLIAMS/CYMBAL | I CAN MAKE MISTAKES TOO/SAVE IT ALL FOR YOU | VO- |
| 12100 BLUE HORIZON | 104 | OTIS REDDING | WHISTLE TO YOU/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12101 BLUE SOL | 10687 | RUFUS LUCKETT | TELL ME BABY/SAME MB5 | VO- |
| 12102 BLUE SOL | 61008 | T-BONE WALKER | CONFUSION BLUES/EVERY NIGHT I HAVE TO CRY DJ | VO- |
| 12103 BRAVO | 1303 | PHIL GARY | ROCK AND ROLL TO STOP/PAYING/ROBE TONIGHT DJ | VO- |
| 12104 BRUNNICK | 5501 | BARBARA ACCLIN | I CAN HEAR MUSIC/EVERY DJ VOL MB20 | VO- |
| 12105 BUDDAH | 179 | BROOKLYN BRIDGE | DOWN BY THE RIVER/LOOK AGAIN MB4 | VO- |
| 12106 BUDDAH | 222 | STAIRSTEPS | SHOW/LOOK OUT MB4 | VO- |
| 12107 BUDDAH | 296 | BARBARA CARON | RED AND BOARD/YE'S IT'S YOU MB4 | VO- |
| 12108 BUDDAH | 750 | SCOTT BRADLEY | CALL IT TROUBLE/I'LL TAKE CARE OF YOU | VO- |
| 12110 C. C. RECORD | 3449 | CLIFFORD CURRY | CAROLINA BLUE/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12111 CABELL | 105 | COLLEGIATES | ONLY YOU CAN MAKE ME WELL/WHO NEEDS DRINKS | VO- |
| 12112 CABELL | 105 | COLLEGIATES | WHO NEEDS DRINKS/ONLY YOU CAN MAKE ME WELL | VO- |
| 12113 CADRENS | 105 | EVERLY BROTHERS | THIS LITTLE GIRL OF MINE + C/R VOL MB8 | VO- |
| 12114 CADRENS | 105 | EVERLY BROTHERS | THIS LITTLE GIRL OF MINE + C/R VOL MB8 | VO- |
| 12115 CADRENS | 1348 | EVERLY BROTHERS | ALL I HAVE TO DO IS DREAM/CLARENCE MB10 | VO- |
| 12116 CADRENS | 1355 | EVERLY BROTHERS | PROBLEMS/LOVE OF MY LIFE MB10 | VO- |
| 12117 CALICO | 117 | SKYLINES | POISSONS FROM HEAVEN/I'LL BE SEEKING YOU MB15 | VO- |
| 12118 CALICO | 117 | SKYLINES | POISSONS FROM HEAVEN/I'LL BE SEEKING YOU MB15 | VO- |
| 12119 CALLA | 148 | SANDPEBBLES | FLOWER POWER/BECAUSE OF TIME MB5 | VO- |
| 12120 CALLA | 154 | LOS POP TOPS | ON LORD MY LORD/THE VOICE OF THE DYING MAN | M |
| 12121 CALLA | 155 | SANDPEBBLES | NEVER MY LOVE/WHO KNOWS... TOMORROW MB5 | M- |
| 12122 CALLA | 165 | BILLY MITCHELL GROU | ON HAPPY DAY/THE CHOKIN' US UP | M- |
| 12123 CALLA | 174 | POZZ | LOVE YOU FOR JESSE/JESSE/SAME MB4 | M- |
| 12124 CALLA | 175 | SISTER S BROTHERS | CHAINED/ACK-A-POOL MB4 | M- |
| 12125 CAMD | 125 | MIKE MEDICIN QUINTE | THE DICKIE-DON/SHAKE A HAND MB8 | VO- |
| 12126 CAMD | 129 | BOBBY BYRDELL | THE FISH/THAT THIRD HOUSE MB5 | VO- |
| 12127 CAMD | 130 | BOBBY BYRDELL | MAYBE/BBO BORROW AND STEAL MB5 | VO- |
| 12128 CAMD | 139 | MARK DINNING | JOEY/JANUARY DJ MB5 | VO- |
| 12129 CAMD | 139 | MARK DINNING | JOEY/JANUARY DJ MB5 | VO- |
| 12130 CAMD | 200 | JAY WALKERS | RESTLESS PEOPLE/SLEEP SLEEP D... M... L... MB5 | VO- |
| 12131 CAMD | 201 | JAY WALKERS | RESTLESS PEOPLE/SLEEP SLEEP D... M... L... MB5 | VO- |
| 12132 CAMD | 201 | JAY WALKERS | RESTLESS PEOPLE/SLEEP SLEEP D... M... L... MB5 | VO- |
| 12133 CAMPO | 381 | MIKE CLIFFORD | SHIRL GIRL BEFORE I LOVED HER DJ MB5 | VO- |
| 12134 CAMPO | 403 | BOBBY BYRDELL | HAPPINESS IS CAN'T GET LOSING YOU' PVSQ- | VO- |
| 12135 CAMO | 483 | OHIO EXPRESS | MAYBE/BBO BORROW AND STEAL MB5 | VO- |
| 12136 CAMO | 483 | OHIO EXPRESS | MAYBE/BBO BORROW AND STEAL MB5 | VO- |
| 12137 CANBASS | 714 | CASCADES | MY LOVER BOO/YOUR FOOL DJ VOL MB5 | VO- |
| 12138 CANDIX | 717 | PAYE RIBS | YELLOW BALLOON/NOOL/LA/MOLLEY MB5 | VO- |
| 12139 CANTERBURY | 508 | YELLOW BALLOON | YELLOW BALLOON/NOOL/LA/MOLLEY MB5 | VO- |
| 12140 CAPCITY | 119 | MICHAEL WASHINGTON | STAY MINE/SAME INST MB5 | M- |
| 12141 CAPITOL | 2041 | BABIES | LOVER TOO MUCH LOVE/THE JABBERWOCKY DJ VOL MB8 | M- |
| 12142 CAPITOL | 2500 | CLARA WARD | BORN FREE/SOMETHING SO MB4 | M- |
| 12143 CAPITOL | 2554 | VISIONS OF A NEW W | EVERYTHING I AM/I WON'T BE... TOMORROW DJ MB5 | M- |
| 12144 CAPITOL | 2559 | MAD RIVER | HAPPY MAGNUM/COPPER PLATES DJ MB5 | VO- |
| 12145 CAPITOL | 2641 | TRUDY RICHARDS | I NEED YOUR LOVE/WHEN I SEE YOU | VO- |
| 12146 CAPITOL | 2641 | TRUDY RICHARDS | I NEED YOUR LOVE/WHEN I SEE YOU | VO- |
| 12147 CAPITOL | 3689 | FOUR KNIGHTS | IT COST MONEY/HOW NOT BELIEVE SOL VOL DJ | VO- |
| 12148 CAPITOL | 4025 | JORDANAIRE | WELLA WELLA HONEY/WHERE MARY GO DJ/DATRO MB4 | VO- |
| 12149 CAPITOL | 4443 | PRODY LEE | I'M OONNA GO FINISH MY JORDNY MB4 | VO- |
| 12150 CAPITOL | 4501 | STACY BLACK | ON MY MIND/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12151 CAPRICC | 1011 | MIL HARRINGTON | SIX LITTLE BUNNIES/THE GREEN THUMB | VO- |
| 12152 CAPRICC | 114 | JAMES RAY | ITTY BITTY PEECES/YOU REMEMBER THE FACE MB10 | M- |
| 12153 CAPRICC | 117 | JAMES RAY | A MIRACLE/THINGS ARE GONNA BE DIFFERENT MB10 | M- |
| 12154 CAPSULD | 28 | FOUR MINTS | YOU'RE MY DESIRE/YOU WANT TO COME BACK MB8 | M- |
| 12155 CAROLINA | 490 | C OF SWEETS INST MB5 | THE LIFE OF RILEY/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12156 CARRIE | 007 | JEAN/DONNELLA | ONE MORE STRIP/GET READY | VO- |
| 12157 CASH | 1046 | RIPPY RUFFIN ORCH | DRIVIN' HOME/PT 2 MB8 | VO- |
| 12158 CBS | 1229 | EARTH WIND AND FIRE | LET LOVE IN LOVE WITH ME/LADY SUN PIC DISC | M- |
| 12159 CHANNEL | 101 | CRICK JACKSON | GOOD LOVE/WHEN THE FIRE BURNS OUT MB5 | M- |
| 12160 CHANNEL | 102 | JERRY LANE | LOVER'S LANE/WHY MIND NOT MIND ME DJ MB4 | M- |
| 12161 CHART | 1012 | JERRY LANE | LOVER'S LANE/WHY MIND NOT MIND ME DJ MB4 | M- |
| 12162 CHART | 1063 | GORDON TERRY | TOGETHERNESS/THE BAY WY OUT DJ DATRO MB5 | M- |
| 12163 CHART | 1063 | GORDON TERRY | TOGETHERNESS/THE BAY WY OUT DJ DATRO MB5 | M- |
| 12164 CHART | 1022 | BOBBY EDWARDS | ONCE A POOL/I'M SORRY TO SEE ME GO DJ DATRO | M- |
| 12165 CHART | 1022 | TATE STEPHENS/TRINAL | WHY DO YOU LOVE ME SO MUCH/WHY DO YOU LOVE ME SO MUCH | M- |
| 12166 CHART | 1023 | GENE/ROD | WOMAN STEALER/INCREDIBLY LOVELY DJ MB4 | M- |
| 12167 CHART | 1045 | BOBBY EDWARDS | JUST AIN'T MY DAY/EACH TIME... MY MIND DJ MB4 | M- |
| 12168 CHART | 1047 | CLYDE OHMS | STRANGERS/SO MUCH FOR YOU DJ DATE OL MB4 | M- |
| 12169 CHART | 1051 | DIANNE TOLSON | HAPPY ANNIVERSARY/WHY DO YOU OWN DJ DATE | M- |
| 12170 CHART | 1101 | TIM HESBITT | LIVIN' THE LIFE OF RILEY/WHY DO YOU LOVE ME SO MUCH | VO- |
| 12171 CHART | 1105 | JIMMY LOUIS | TIME HAS ON ME/IT'S BEEN SOMETHING DJ MB4 | M- |
| 12172 CHART | 1160 | TOM TALL | WELL ABOVE THE CITY/EYES LOOK AWAY DJ DATRO | M- |
| 12173 CHART | 1320 | TODD KIRBY | THESE THINGS/WON'T LIKELY TO SUCCEED DJ DATE | M- |
| 12174 CHART | 1415 | BILLY CRASH CRADDO | TWO ARM FULL OF LOVELY/THOSE OODS LAMMBA | M- |
| 12175 CHART | 5025 | JERRY LANE | THE MORE YOU CRAMBLING YOU DJ DATE OL MB4 | M- |
| 12176 CHART | 5049 | JOHNNY DOLLAR | TRUCK DRIVERS LAMENT/CHANGING HER THINKING/DJ | M- |
| 12177 CHART | 5063 | | | |

THE WAX MUSEUM con't.

Table listing music discoveries with columns for artist, title, genre, and other details. Includes entries like '12480 IMPERIAL 5629 FATS DOMINO', '12481 IMPERIAL 5629 FATS DOMINO', etc.

INSTRUMENTALS

AUCTION of Instrumental 45's. Closes 6 P.M. (Central) Dec. 19.

- AL-BE 167 - Reptile / Sump'n Else; Charlie Fury & Rebel Rockets
ARA 204 - Scratch / Fire Fly; Travis Wammack
ACME 401 - San / Raunchy Twist; Galaxies (dj)
AMP 792 - Midnight Express / Driving Dawbeats (dj)
AMY 813 - Ghost Riders In The Sky / Zig Zag; Ramrods
ADMIRAL 104 - Polaris / Sigma 7; Dick Wolfe & Wolverines (very sm. Tape)
ARGO 5263 - Driving Home Pts. 1 and 2; Paul Gayeen (ship label)
BATON 254 - Shakin' / The Slide; Noble Watts & Rhythms Sparks
BATON 244 - Channel Fover / Lost & Found; Phantoms (dj)
BOBBIN 136 - Fishtail / Mo Taters; Earthworms (dj)
BIG "C" 1003 - Black Clouds / Cataract Blues; Cataracts (sm. Tear label)
BAR 101 - Hunge Over / Late Late Party; Martinis
B.E.A.T. 1006 - The Late Charge / Miss Letha Jones; Chargers
Co & Wf 111 - Rising Mercury / Summer Nights; J. Sabres
EQUINOX 5932 - Moon Rocker / In The Mood; Lynn Vernon
CANDIX 335 - Moon Goon Stamp / The Long Trip; Moongooners (Cross-A)
CREST 1045 - The Big Jump / Marching Blues; Dales Boys (dj - xol)
COASTER 700 - Rumble In The Night / Background For a Rumble; Johnny & Jerry
COMBO 112 - Gaucho Hop; Jack McVea (orig. purple label)
CLAMIKE 501 - Teen Scene; Noble Watts (orig. purple label)
CURIO 102 - Chicken Back Pts. 1 & 2; Curios
DEL-FI 4228 - Hayburner / Little Deuce Coupe; Deuce Couples (dj - xol)
DIPLOMACY 6 - Beattie Rule / Pink Elephants; Jim Devall & Gauchos
DECCA 30564 - Big Guitar; Owen Bradley (green dj - v. sm. sol)
DEL-FI 4194 - Wild Twist / Spanish Twist; Rooster Coasters
DOLTON 16 - Werewolf / No Werewolf; Frantics
DIMENSION 1016 - Beach Buggy / Four In The Floor; Shut Downs
DONNA 1390 - Mag Rings / Candymatic; Roadsters
DIXIE-AIRE 1962 - Free Ride; Rebel Davis w/Big Joe & Starliners (sol)
DODGE 808 - Shimmy, Shimmy Walk Pts 1 & 2; Megatons
EMBER 1031 - Boppin' At The Hop; Lee Allen & Band
E & M 1632 - Swamp Rhythm / Rattlesnake; Billy Bayou (scarce)
ETIQUETTE 6 - We're Goin' Surfin' / Shakedown; Wallers
ELDO 111 - Lost Love / Hallelujah; H.B. Barnum
4 SONS 4100 - Cold Cuts / Coconut Grove; Chuck Leach & XL's
GERALD 1001 - Love Twist / Pinetop; Johnny Jenkins (orig. label)
GLOW-HILL 500 - D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. #0)
GENIUS 2102 - Surfin' On The Moon; Moon Surfers (tape removed-no tears) wax is Mint
GALAXY 737 - Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tones
GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys
GOTHAM 7-314 - Frankie & Johnny Boogie; Tiny Grimes
JACKPOT 4845 - Big Guitar / Motatin'; Irving Ashby
IMPERIAL 5012 - Anna / Sleetless Hours; Originals
HOLIDAY INN 110 - Wild Twist / Spanish Twist; Roller Coasters
KITE 2002 - Hangout Pts 1 & 2; Sonny Thompson (xol)
LANDA 667 - Loose Ends / Sombrero; Ronnie & Ranibows
LYNN 502 - Hold It Pts 1 & 2; Lelan Rogers (scarce)
M-Pac 7212 - Earth Worm Pts. 1 & 2; Maurice Dollison & Turnkeys
MODERN 1021 - Johnny's House Party 1 & 2; Jimmy Beasley & Rockers
MEMPHIS 107 - Thunder / Night Surfin'; Rebel Rousers (surfin in Memphis?)
MILO 701 - Boogie Twist / My Guitar Boogie; Milo Finley Combo
NITA 127 - Bo Diddley / Midnite Blues; J.M. Van Eaton & Untouchables
OKEH 6982 - Cow Cow Blues; Paul Gayten (early & great!)
OKEH 7170 - Hop Stroll / Turn the Lights on Popeye; Jerry McCain
POLLEY no# - Slow Drag; Kay-Jos (small no)
PENNY 501 - Wham-O / Safari; Ward Darby & the Raves
RENAVY 403 - Rough House; The Jades (name on label)
RON 327 - All Nite Long 1 & 2; Robert Parker
RCT 2931 - Knee Beat / Standby; The Sabres
SILVER DOLLAR 2 - Herky Jerky; Jarantulas
SKYLA 1120 - Cascade / Blue Saturday; Checkers
SUITE 16 103 - Hip Hip / Indian Twist; Kordairs (barely audible scratch)
SATELLITE 107 - Last Night; Mar-Keys (a Memphis classic!)
SAVOY 1505 - Rib Joint; Sam Price (maroon)
SAVOY 1607 - Baby Sitter / The Clique; Ivan Ward & Swingsters (blue)
SIMS 134 - Bail Out / Bulletin; Catalinas (scarce)
STARCREST 6004 - Green Green Grass of Texas / Loco-Motion; Jim Dandees
STACY 925 - Cookin' / Hot Foot; Al Casey
SUMMER 503 - Slow Rock and Roll; Sid Elrod (xol - scarce)
SOUND STAGE 7 2536 - Seven Come Eleven / Moanin'; Chateaus (dj)
SKULL 817002 - Graveyard / Cool It!; Phantom Five (....."A" side has much label
Tear and #0, "B" side label is dirty and has #0 - wax looks good and plays VG+
TRIO 849 - Tom-Tom Pts. 1 & 2; Rocking Rebels (dj - xol - AWESOME!)
TRANS-WORLD 1101 - Git-Git-Guitar / Twistville Express; Perspectives
TYME 105 - Head's Up; Del Tones (flip vol by Joe Martin - xol)
VAL-UE 1002 - Rippin' & Rockin'; Rockettes (name on flip)
VALIANT 6048 - Fury / Knight Ride; A-Jacks (dj - no! -sol)
VALIANT 6036 - Kick Out / Lonely Surf Guitar; Safaris (dj - v. sm. Wol - sm. Sol) VG++
VEE-EIGHT 0002 - Nervous; Nite Leters (this is the original label)
WARNER 1019 - Watch That Action / The Tuttle; J.C. & Holidays
WARNER BROS. 5111 - Road Hog / Coesville; Johnny Zorro
WILDCAT 0009 - Target / Say, Waiter; Jack Arnold & Chalecos
ZONE 1067 - Friday Night / El Bandito; Monarchs (ring)
.....45's in Picture Sleeves.....
(SLEEVES GRADED FIRST, THEN DISC)
COLUMBIA 43389 - Positively 4th St.; Bob Dylan VG+++ Mint
CAMEO 260 - Rock Me In The Cradle of Love; Dee Dee Sharp VG+++ Mint
COLUMBIA 42062 - It's Unbearable; Dorothy Jones VG+++ Mint
CUB 9072 - That's When I Cried; Jimmy Jones VG+++ Mint
CHAIRMAN 4403 - Martini Hop; Ram-Dells (dj - xol) VG++ VG++
CAPITOL 5602 - Sloop John B; Beach Boys Mint
COLGEMS 1007 - Pleasant Valley Sunday; Monkees NM
DE-LITE 1593 - I'm Gonna Love U All Over; Benny Troy (dj) Mint
EPIC 10234 - Kind Midas In Reverse; Hollie Mint
EPIC 10094 - Happenings 10 Years Time Ago; Yardbirds Mint
EPIC 9489 - Just One More Chance; Debby Woods (check mark oc) NM
EPIC 9512 - Don't Turn The Corner; Pat Torpey (dj) (tiny tear on left) NM
EPIC 9692 - Sitt'n U See She's Mine; DC5 VG+
IMPERIAL 5477 - The Big Beat; Rolling Stones (tiny # oc - Tape ol) VG++
LONDON 9741 - The Last Time; Rolling Stones VG++ NM
POLYDOR 14428 - Crying In The Rain; Buckingham Nicks (dj) NM
RCA 8247 - Little Red Rooster; Sam Cooke VG++ VG++
RCA 7894 - I Just Don't Understand; Ann-Margret (sm. # oc) VG+++ VG+++
TOP RANK 2041 - Oh, Little One / Burning Bridges; Jack Scott NM

ALBUM AUCTION

CLOSING DATE: 6 P.M. (Central) 12-19. Original albums with covers graded first

- ARCTIC 1000 - Yes I'm Ready; Barbara Mason VG++ NM
ATLANTIC SD1585 - Clarence White & Enforcers STILL FACTORY SEALED!!
ABC PARA. 525 - Riding High; Dixie Cups STILL FACTORY SEALED!!
BUENA VISTA 3301 - Annette VG+ NM
CAPITOL T2840 - Checkmates Live @ Caesar's Palace VG+++ NM
CHESS 1425 - Rock, Rock, Rock NM
CROWN 5022 - Eddie My Love; Tuddy Queens VG+ VG+++
CORAL 757426 - Reminiscing; Buddy Holly (maroon stereo-sob) NM Mint
CORAL 757450 - Buddy Holly Showcase (orig. shrink) NM NM
CHECKER 2977 - Bo Diddley Is A Gunslinger (ss top & bottom) VG++ NM
CUB 8003 - Sorry; The Impalas (2" ss top) VG++ VG+
COLUMBIA CS9016 - Three Window Coupe (stereo-factory sealed) Mint Mint
DELTONA 1886 - Surfer's Choice; Dick Dale (orig. shrink) VG+++ VG+++
HICKORY 122 - Big Beat Sounds; Newbeats (factory sealed) Mint Mint
JUBILEE 1098 - Paragons Meet The Jesters NM Mint
KING 7400 - Spotlight on Hank Ballard (and Midnighters) Mint Mint
(unbelievably still factory sealed in loose shrink wrap!!!)
TEEN 0004 - New Orleans Show of The Blues Vol. 2 (dj) VG++ Min*
Imta Thomas, Ernie K-Doe, Showmen, Benny Spellman
OLD TOWN 101 - Your Old Favorites on The Old Town (various) (see below)
This came out of the famous Selecto-Hits warehouse from one of the Memphis many years ago. Front cover
has tear at bottom left and storage wear on back and one side of label. Disc is NM.
ROULETTE 25004 - Jimmy Bowen (orig. shrink - black label) Mint Mint
RCA LSP37002 - Spinout; Elvis w/ Mint photo insert-stereo at bottom) VG+++ VG+++
SOUND STAGE 15005(stereo) - Joe Simon Sings (dj) Mint Mint
SUE 2001 - Soul of Ike & Tina Turner (sm. noc) VG+ (see below)
(wax is vg+++ except for "Foot In Love" track which has bad scratches)
VIP 400 - Darling Baby; Elgins (still factory sealed!!!!) Mint Mint
VOLT 414 - Mad Lads In Action (small ss top) VG+++ VG+++
WE PRODUCE 1905(stereo) - Temprees VG+++ Mint

GROUPS, BLUES, ROCKERS

AUCTION of 45's. Visually graded in most cases. Some hard-to-find items here so bid accordingly. Bids will close out 6 P.M. CST Dec 19.

- ALADDIN 3329 - Cherie / Little Mama; Jivers (v. sm. Sol) NM
BRIAR 112 - Viva Tones Are Rocking; Viva Tones (great rocker!) NM
CADENE 1339 - Dear Don: Metronomes (price stamp on "B" side) NM
CAMEO 211 - Mr. Twenty One; Orions (in orig. slv.) Mint
CENCO 116 - Driftin' Blues; Charlie Brown Mint
CHELSEA 533 - Honest I Do; Sonny Fulton VG++
CHECKER 833 - It Ain't Right; Little Walter (web-top) Mint
DOT 15617 - It Ain't Me; Ray Campi (sol & v. sm. Wol) wax is...Mint
DECCA 30543 - Love Me; Buddy Holly (green promo - sol) wax is...Mint
DECCA 30166 - Modern Don Juan; Buddy Holly (pink promo-tiny wol) wax is...Mint
DECCA 29854 - Blue Days....; Buddy Holly (pink promo - radio-stv) Mint
DELUXE 6162 - My My Darling; Chanters (sm. Sol) VG++
DUPEX 9001 - I Will To Do It; Mattie Jackson (flip by Ervin Rucker) NM
EKKO 1004 - Two Blue Singin' Stars; Cochran Bros.ABSOLUTE PRISTINE COPY!!
FEDERAL 12261 - It Ain't Right; Lamplighters NM
FURY 1021 - Bye Bye Baby; Channels (orig. yellow label) Mint
FEDERAL EP262 - The Belts +3; B. Ward & Dominoes (sil. Top - no cover) VG++
FEDERAL EP212 - 60 Minute Man +3; B. Ward & Dominoes (sil. Top-no cover) VG+++
FEDERAL 12219 - My Confession; Tenderfoots (bio copy) VG+++
FEDERAL 12117 - Penny Pinching; Mamma Smokey Hogg (gold top! - orig. slv.) Mint
FEDERAL 12110 - K.C. Loving; Little Willie Littlefield (gold top! - orig. slv.) Mint
IRMA 110 - First Stage of The Blues; Johnnie Fuller NM
IMPERIAL 5397 - Don't Walk Out; Barons (dj - sol) NM
IMPERIAL 5231 - Going To The River; Fats Domino (old blue script) VG
(has a "nick" in the ch that dnep and very small tear on flip side)
IMPERIAL 5372 - Queen of Hearts; Smiley Lewis (glossy red - sm. Sol) NM
K-ARK 101 - Would You Baby Doll?; Rod Brown Mint
KENCO 5011 - Baby / Nellie; Fabulous Idols (dj) NM
LIN 1015 - Let's Elope Baby / Bawlin' & Squallin'; Buck Griffin(2-sider-wol)wax is Mint
LIBERTY 55112 - 20 Flight Rock; Eddie Cochran (v. sm. Sol) VG+
MODERN 885 - Let's Talk It Over; Jimmy Lee & Artis (orig. slv.) VG++
MID-SOUTH 1500 - Crying Over You; Lyrics Mint
MERCURY 71376 - Rock-A-Bye Baby Rock; Connie Dycus (dj.-v. sm. Sol) VG+++
MELBA 113 - Mexico / Dee I; Rocketones (v. sm. Sol) NM
POST 212 - I'm Wise; Ruth Durand (dj - Sm. Sol) wax is Mint
PREMIUM 408 - Teasin' Heart; Wheels (great group! - v. sm. Sol) NM
PURL 901 - The Girl For Me / Hey Juanita; Bo Freeman VG++
RCA 43993 - I Miss You So; Cats & Fiddle (green orig. with "Another day" flip) VG+++
RCA 5229 - I Wanna Know / Laughing Blues; Du Droppers Mint
STARDAY 243 - Rock Candy Rock; Fred Crawford (tiny "s" on label) Mint
STATUE 602 - Such a Night; Mac Allen Smith Mint
TRENZ 30-012 - Sapphire / I Wanna Go Steady; Big Danny Oliver Mint
ZONE 105 - The Game For Me; Virgil G. Beady Mint
.....AND NOW.....SOME SOUL 45'S.....
ATLANTIC 2426 - Ain't It The Truth / Up Jumped The Devil; Drifters (dj) NM
ATLANTIC 2746 - You Got To Pay Your Dues / Black Silk; Drifters (dj) VG++
ALFA 501 - Don't Stop Now / I Want To Know; Jay Dee Bryant VG++
ALDO 504 - Mama what'll I Do; Patricia Conley & Royal Roberts (xol) NM
ANDEX 4027 - Where There's A Will There's A Way; Kyo Turner VG++
GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr VG++
GOLDWAX 115 - The Well's Gone Dry; Dorothy Williams (perfect) VG++
MOTOWN 1004 - Lover; Sherri Taylor & Singin' Sammy Ward (dj - lines - wol) VG+
OKEH 7160 - Too Many Tears; Roy Lee Johnson NM
SONCRIFT 400 - Anytime, Anyplace, Anywhere; Ted Taylor (perfect!) Mint
SURE-SHOT 5008 - Strong Love / Chance For You & Me; Malibus (dj) Mint
SOUND STAGE 7 411 - Small of Town Gossip; Cosmo w/ The Counts (dj) VG++
TOOT 605 - You're The Cause of It; Lovables (dj - w/ Tears) wax is VG++
TAMLA 54085 - Just Loving You / Another Train Coming; Kim Weston Mint
TRI-POLI 1017 - Any Way You Follow; Harvey VG++
UNI 55143 - Jealous Kinda Fella; Garland Green VG++
VOLT 118 - Closer To My Baby / Watchdog; Dorothy Williams NM
WESTSIDE 100 - My Sweathert Is Like A Gypsy; Big Lucky VG++
YEW 1007 - Just A Little More / Let's Dance; Brigulies (dj - perfect!) Mint

Bruce Burattl 2047 Kenmore Ave., Bethlehem, Pa. 18018 610-867-3199 E-mail bburattl@rcn.com

Here's a set sale list of charted and uncharted 1960-80s rock 45, R&B, C&W, folk & pop 45s starting with the Colpix label and extending to a first part of all-Columbia label series. All are stock copies unless otherwise noted. Add \$3 for postage, etc. no matter what size the order. Want lists welcomed

- COLPIX 782-Shelly Fabares-Ronnie, Call Me When You Get A Chance? (begin bronze lbi)-VG+ \$12
COLPIX 789-Freddie Scott-I Got A Woman/Brand New World-NM \$3
COLPIX 730-Paul Petersen-Hey, There Beautiful/Where is She-NM \$9
COLPIX 794-Tommy Boyce-Let's Go Where the Action is-Same-(DJ)-NM \$15
COLPIX 803-Just Us-I Can't Grow Peaches on a Cherry Tree/I Can Save You-(bronze lbi)-NM \$3
COLUMBIA 43389-Positively 4th St./Bob Dylan VG+++ Mint
COLUMBIA 42062-It's Unbearable/Dorothy Jones VG+++ Mint
COLUMBIA 7720-Fred & Gordon-Baby I'm Yours/When the Black of Your Eyes (British imp)-NM \$9
COLUMBIA 01050-Santana-Winning/Brightest Star-start orange & yellow label-NM \$2
COLUMBIA 02176-Janice Ian-Under the Covers/Sugar Mountain-VG+ (chip edge, doesn't affect play)-\$2
COLUMBIA 02067-Art Garfunkel-A Heart in New York/It's This Love-NM \$1
COLUMBIA 02346-Mary Robbin-The You Dreams to Mine/That's All She Wrote-NM \$2
COLUMBIA 02360-Neil Diamond-Yesterdays' Song/Guitar Heaven-start orange & yellow label-NM \$2
COLUMBIA 02760-Placid McCarney-Ebony and Ivory/Rhapsody Love/Annie's Song-NM \$2
COLUMBIA 02928-Neil Diamond-Be Mine Tonight/Right by You-NM \$2
COLUMBIA 03018-Paul McCartney-Take it Away/I'll Give You a Ring-NM \$2
COLUMBIA 03219-Neil Diamond-Heartlight/You Don't Know Me-NM \$2
COLUMBIA 03236-Mary Robbin-The You Dreams to Mine/That's All She Wrote-NM \$2
COLUMBIA 03795-Meet at Work-Over/All the Money Runs out-NM \$3
COLUMBIA 04111-Men at Work-Dr. Heckyll and Mr. Jive/Loke to (Live)-NM \$2
COLUMBIA 04296-Paul McCartney-So Bad/Pipes of Peace-NM \$2
COLUMBIA 04492-Christopher Cross-A Change for Heaven/Talking in My Sleep-NM \$2
COLUMBIA 04515-Jimmy Cliff-Ragga Night/Same-(DJ)-NM \$3
COLUMBIA 04518-Paul McCartney-My Love/My Love (playoff version)/Same (str orange/gold)-NM \$2
COLUMBIA 04578-Santana-Say It Again/Touchdown Readers-(instr)-NM \$2
COLUMBIA 04517-Billy Joel-You're Only Human/Rudeness-NM \$2
COLUMBIA 05884-James Taylor-That's Why I'm Here/Same-(DJ)-NM \$2
COLUMBIA 06050-Dwight Twilley-Sexual/Same-(DJ)-NM \$2
COLUMBIA 07140-Santana-Pravara/Same-(DJ)-NM \$2
COLUMBIA 10020-Garfunkel-Santa Monica/Woody-a start orange & yellow label)-NM \$3
COLUMBIA 10043-Neil Diamond-Longfellow Serenade/Rosemary's Wine-VG \$2
COLUMBIA 10080-Johnny Mathis-Soul on White/Moan-(DJ)-NM \$2
COLUMBIA 10114-Mark Lindsay-Mammas/Mama/Same-(DJ)-NM \$4
COLUMBIA 10125-Johnny Tillotson-Big Ole Jaws/Same-(DJ)-NM \$4
COLUMBIA 10126-Johnny Tillotson-Big Ole Jaws/Same-(DJ)-NM \$4
COLUMBIA 10151-Blood, Sweat & Tears-Go to Get You into My Life/Love Man-VG- \$4
COLUMBIA 10190-Art Garfunkel-Only Have Eyes for You/Looking for the Right One-NM \$1
COLUMBIA 10197-Paul Simon & Phoebe Snow-Gone at Last/Take Me to the Mardi Gras-NM \$3
COLUMBIA 10199-Johnny Tillotson-Right Here in Your Arms/Same-(DJ)-NM \$4
COLUMBIA 10235-Simon and Garfunkel-Midnight Town/Rain Dog (start orange & gold lbi)-NM \$3
COLUMBIA 10274-Art Garfunkel-Break Away/Little Girls-NM \$1
COLUMBIA 10366-Neil Diamond-If You Know What I Mean/Street Life-NM \$1
COLUMBIA 10405-Neil Diamond-Don't Think Forth/It's a Wounded Heart-NM \$1
COLUMBIA 10496-Johnny Mathis-Loving You, Loving You/World of Laughter-NM \$2
COLUMBIA 10557-James Taylor-Handy Man/Bartender Blues-NM \$1
COLUMBIA 10602-James Taylor-You're Smiling/Face It I Keep My Heart out of Sight-NM \$3

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E. CHIU 804-276-4815
615 Woodward Ct., Richmond, VA 23236
Soundtrack Auction, ALL original with M-cover

- Ann Affair (E. Rosenfeld) (White PRMO) 1978 9000 H
Alexander the Great 1978 1011 M
A Farewell to Arms 1978 20148 H
Blue 1978 25855 M
Chevrolet (PTMO) 1978 1991 M
Country Courtin (Disney's) 1978 1903 M
Cinderella 1978 38001 M
The James Dean Story 1978 4081 M
Lepidoptera Inflight (Rare Covers) 1978 2482 H
El Dorado 1978 15114 M
The Fuzzy Park Nightgown 1978 4027 M
Follow The Boy 1978 4142 M
The Quiet Man (Japan) 1978 4142 M
The Good Bad, The Ugly 1978 5172 H
Duck you sucker! 1978 5221 H
Destiny Under the Elm (Rare) 1978 3045 H
From Russia with Love 1978 5114 H
The Guns of Navarone 1978 1655 H
For Whom the Bell Tolls (Japan) 1978 2712 H
Pie Down Below 1978 4024 H
Cap Ballou 1978 4240 H
Hocaccio 70 1978 505 H
How the We'll wa wo... 1978 4081 H
Imitation of Life 1978 4887 H
Casino Royale 1978 4081 H
CORANICH (Rare) 1978 4081 H
CORNCHIE (Rare) 1978 4081 H
The Front 1978 4081 H
POCK PRETTY BAFY 1978 4081 H
Marilyn (Par. 33a - over) Steep 1978 4081 H
Man of 1900 and 1910 1978 4081 H
Oscar Phyllis 1978 4081 H
Robin & the 7 Hoods 1978 4081 H
Route 66 1978 4081 H
Ruckons's Solid 1978 4081 H
The Unforgiven 1978 4081 H
Search for Paradise 1978 4081 H
The Prince & the Pauper (Hollywood) 1978 4081 H
RIO GRANDE (Jub Wayne) 1978 4081 H
TT Sunset (Trip) 1978 4081 H
The Sandlot 1978 4081 H
Wild or It Beach (Astronauts etc) 1978 4081 H
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The Way We Live 1978 4081 H
The Wild Bunch 1978 4081 H
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Shenandoah 1978 4081 H
The Roots of Heaven (Rare) 1978 4081 H
The Three Stooges The Nonense Songbook 1978 4081 H
Reinstate Country (Still Sealed) 1978 4081 H
Hit-Tin Tin 1978 4081 H
Salome 10" 1978 4081 H
MISS Sadie Thompson 10" 1978 4081 H
The Great Show on Earth 10" 1978 4081 H
From Here to Eternity 10" (Rare covers) 1978 4081 H
The Quiet Man (E. 11 record box set) 1978 4081 H
The Searchers (Rare Fl) 1978 4081 H
To Catch a Thief (Rare Fl) 1978 4081 H
Johnny Concho 1978 4081 H
Journey to Center of the Earth 1978 4081 H
The Seven Little Toys (2 LPs) 1978 4081 H

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- 1 BEACH BOYS TIME 0034 I've had it/Beach music VG++ VG++
2 BEACH BOYS JUBILEE 5482 The broken heart/Mama papa VG++ VG++
3 BEACH BOYS & THE TROUBADOURS PEE LEE 5095 Here of the beach VG++ minor scuffs
4 BEACH BOYS A.D.A.V. 2091 Little Miss Heartbreak /44 red, Detroit lbi. VG++ minor oil
5 BEACH BOYS THE BEACH BOYS 375 THE BOYS (w/PS) VG++ minor scuffs
6 BEACH BOYS, CHICK & MAESTRO 548092 So you want to rock /PS VG++ minor scuffs
7 BEACH BOYS MARK IV 16001 One more time/Sunsets/My love VG++ minor scuffs
8 BEACH BOYS, CHERRY PARKWAY 804 The class/School days on school days VG++ minor scuffs
9 BEACH BOYS, PEARCE PEARCE 5826 His girl/french Angles /MISSISSIPPI VG++ minor scuffs
10 BEACH BOYS BEAR 1976 Linda Lou/I'm a king bee VG++ minor scuffs
11 BEACH BOYS PHILLES 105 He hit me /blue label VG++ NR/ stamp
12 BEACH BOYS & THE BEACH BOYS 1010 Anytime/Who are you kissing VG++ minor scuffs
13 BEACH BOYS & THE BEACH BOYS 1010 I'm baby cry/little things VG++ minor scuffs
14 BEACH BOYS, LARRY OLD TOWN 1134 Dear one/Candy lips /light lbi VG++ minor scuffs
15 BEACH BOYS RCA 6519 Please don't leave me/lonely love /plax VG++ scuffs-
16 BEACH BOYS PHILIPS 4021 Ray don't silence is golden /w/PS-VG++(green) VG++
17 BEACH BOYS GRK 5480 21 Foola rain in/Down here /w/PS-VG++(green) VG++
18 BEACH BOYS GRK 58-0063 Tongue twistin' time /65 red/vol. M- /PS-VG++/vol
19 BEACH BOYS CUS-DE 1002 Boudie bump/He-be-doo-be wh girl up. VG++ minor scuffs
20 BEACH BOYS, THE BOYS 0767 All you need is love /w/PS-VG++(green) VG++
21 BEACH BOYS, DUBER 1042 Rockin' in the watchtower VG++ minor scuffs
22 BEACH BOYS, ANNER 1023 The gift of love/At the county fair - strong VG++ minor scuffs
23 BEACH BOYS, DIMENSION 1034 Opportunity VG++ minor scuffs
24 BEACH BOYS, SUN 304 Bobo/No bad times ahead strg VG to VG+ stamp
25 BEACH BOYS, PROFILES ACOX 1008 Lonesome road - semi-rare w/picture insert-w/ M- VG++
26 BEACH BOYS, DIMENSION 1004 School bells are ringin' /plays better- VG to VG scuffs
27 BEACH BOYS, THE BEACH BOYS 1010 Take it while you can/Bugali number M- /col/scruff
28 BEACH BOYS, WILLOW 23004 Since I fell for you/He gave me everything - strg VG /col/scruff
29 BEACH BOYS, LAUREL 1013 Oh hey there/High school steady /all noise VG /DJ/col!!
30 BEACH BOYS, PHILIPS 3153 Foola rain in/Down here /w/PS-VG++(green) VG++
31 BEACH BOYS, AMY 822 Din din din the lights/handrin' /w/PS-VG++(green) VG++
32 BEACH BOYS, DECCA 31905 If tears speak/Oh buttermilk sky - VG++ pink vl
33 BEACH BOYS, WILLIAMS 405 Surf-a-royal/the diply - VG++ minor scuffs
34 BEACH BOYS, GORDON 12 Let me be the one/What on it to do M- /white lbi/scruff
35 BEACH BOYS, EPIC 9893 I wonder why/Lullaby of love VG++ minor scuffs
36 BEACH BOYS, GORDON 71598 Cradle of love/City of stars /w/PS-VG++(green) strg VG
37 BEACH BOYS, GOLDEN WORLD 20 Omin of you/Your man's son VG++ minor scuffs
38 BEACH BOYS, REPRISE 0767 It's no new/Isn't doing no good /w/PS-VG++(green) VG++
39 BEACH BOYS, KAPP 2010 San Juan/(we're gonna) hold the night - VG++ white PRMO
40 BEACH BOYS, CAMEO 131 Take me to your leader /rock & roll VG++ w/ 601
41 BEACH BOYS, JOSTER 1078 Wisdom of a fool/that love has joined... VG++ stamp/vol
42 BEACH BOYS, GORDON 104 We go together/I want you round /good to VG++ minor scuffs
43 BEACH BOYS, MUSICOR 1398 Hey Jude/Smile a little smile for me VG++ minor scuffs
44 BEACH BOYS, CAMEO 190 That old black magic /w/PS-VG++(green) w/ 601
45 BEACH BOYS, AMY 946 To a soldier boy/For boy for me - /red label VG++ minor scuffs
46 BEACH BOYS, PALMER 5002 Wait a minute - /w/PS-VG++(green) w/ 601
47 BEACH BOYS, BIG 618 Don't say goodbye/That's my story - /w/PS-VG++(green) w/ 601
48 BEACH BOYS, GARRETT 4602 Surfin' bird/King of the surf - /orange lbi VG++ ring wear
49 BEACH BOYS, ATLANTIC 2072 Sweet baby/my reason for livin' - /strg VG to VG litarw
50 BEACH BOYS, CUR 9111 When I needed you/Boards of flowers /w/PS-VG++(green) w/ 601
51 BEACH BOYS, DOUGLAS 6501 South side strut/Uncle Martin's - VG++ white DJ
52 BEACH BOYS, INAVE 1011 Around midnight/if the world don't end... VG++ litarw
53 BEACH BOYS, EDIC 9356 Bad boy/Therage bangs VG++ minor scuffs
54 BEACH BOYS, ARC PARA 10563 Pinkies and thunders/Keep away - /601 litarw VG++ white label

.....45's in Picture Sleeves.....

- (SLEEVES GRADED FIRST, THEN DISC)
COLUMBIA 43389 - Positively 4th St.; Bob Dylan VG+++ Mint
CAMEO 260 - Rock Me In The Cradle of Love; Dee Dee Sharp VG+++ Mint
COLUMBIA 42062 - It's Unbearable; Dorothy Jones VG+++ Mint
CUB 9072 - That's When I Cried; Jimmy Jones VG+++ Mint
CHAIRMAN 4403 - Martini Hop; Ram-Dells (dj - xol) VG++ VG++
CAPITOL 5602 - Sloop John B; Beach Boys Mint
COLGEMS 1007 - Pleasant Valley Sunday; Monkees NM
DE-LITE 1593 - I'm Gonna Love U All Over; Benny Troy (dj) Mint
EPIC 10234 - Kind Midas In Reverse; Hollie Mint
EPIC 10094 - Happenings 10 Years Time Ago; Yardbirds Mint
EPIC 9489 - Just One More Chance; Debby Woods (check mark oc) NM
EPIC 9512 - Don't Turn The Corner; Pat Torpey (dj) (tiny tear on left) NM
EPIC 9692 - Sitt'n U See She's Mine; DC5 VG+
IMPERIAL 5477 - The Big Beat; Rolling Stones (tiny # oc - Tape ol) VG++
LONDON 9741 - The Last Time; Rolling Stones VG++ NM
POLYDOR 14428 - Crying In The Rain; Buckingham Nicks (dj) NM
RCA 8247 - Little Red Rooster; Sam Cooke VG++ VG++
RCA 7894 - I Just Don't Understand; Ann-Margret (sm. # oc) VG+++ VG+++
TOP RANK 2041 - Oh, Little One / Burning Bridges; Jack Scott NM

Eddie Richardson (hogwilded@cs.com)
1538 Applingwood Cove, Cordova, Tn. 38016

EDDIE RICHARDSON
1538 Applingwood Cove, Cordova, Tn. 38016
(hogwilded@cs.com)

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SECTION A: SPECIAL STUFF 45 AUCTION \$3.00 MIN. BID

Table listing auction items for Section A: Special Stuff 45 Auction. Columns include item number, artist/album, and condition. Items range from ABC 11123 Griffin 'He's Got The Kick' to ABC 11091 The Trends 'The Soul Clap'.

Table listing auction items for Section B: Soul 45 Auction. Columns include item number, artist/album, and condition. Items range from ABC 11124 Dean Randolph 'Lonely Eyes' to ABC 11092 The Trends 'The Soul Clap'.

Table listing auction items for Section C: LP Auction. Columns include item number, artist/album, and condition. Items range from 498 Fantasy '72 Paul Bryant' to 544 Hourglass '4 The Mandells'.

SECTION C: LP AUCTION \$3.00 MIN. BID

Table listing auction items for Section C: LP Auction. Columns include item number, artist/album, and condition. Items range from 933 'X' '104 Sammy Kaye & Don Cornell' to 1117 World Pacific '20137 Wes Montgomery'.

SECTION B: SOUL 45 AUCTION \$2.50 MIN. BID

Table listing auction items for Section B: Soul 45 Auction. Columns include item number, artist/album, and condition. Items range from 246 20th Century Fox '413 Jimmy Soul & Chans' to 260 ABC '11091 The Trends'.

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Main table listing music discoveries with columns for Artist/Group, Title, Source, and Price. Includes entries for The Beatles, Elvis Presley, and various soul and rock acts.

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World Radio History

NOTE: 1. NAME OF ARTIST OR TITLE OF RECORDING IN PARENTHESES IS NOT NECESSARILY THE NAME OF THE ORIGINAL RECORDING.

Table with 4 columns: Artist, Title, Label, Price. Includes entries like ACB SPECTRUM, ADMIRALS, AGENTS, ARISTOCRATS, etc.

CHARLES H. BARNICKEL
115 Lathrop Ave., Staten Island, NY 10314

Table with 4 columns: Artist, Title, Label, Price. Includes entries like PAUL GRENYO, LP CONSIGNMENT, etc.

Table with 4 columns: Artist, Title, Label, Price. Includes entries like Bill Johnson - Rare Vocal Groups, etc.

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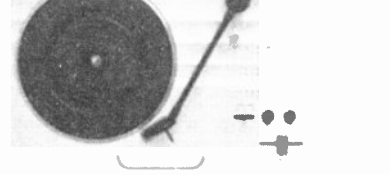
Table with 4 columns: Artist, Title, Label, Price. Includes entries like 323a THE MOMENTS, 324 MOMENTS & WHATNAUTS, etc.



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Check our website at www.oldiesunlimitedwny.com - Bob & Mike

CHRISTMAS 45'S AT SET SALE

Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists various Christmas 45s from labels like ABC, ABC-DEF, ABC-DEF, etc.

Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists various 45s from labels like ABC, ABC-DEF, ABC-DEF, etc.

Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists various 45s from labels like ABC, ABC-DEF, ABC-DEF, etc.

Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists various 45s from labels like ABC, ABC-DEF, ABC-DEF, etc.

RESUME ALPHABETICAL LISTING OF 45'S BY ARTIST

Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists 45s by artist in alphabetical order.

Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists 45s by artist in alphabetical order.

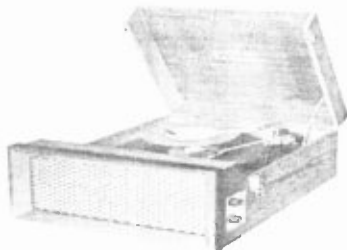
Table with columns: LABEL #, ARTIST, TITLE & INFO, CONDITION, PRICE. Lists 45s by artist in alphabetical order.

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Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Nov 19-21 THE NETHERLANDS**, Utrecht Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.
- Nov 20 CA**, Paradise. Record & CD Show, Terry Ashe Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20. A: free. Dean Moore, PH: 530-872-6393.
- Nov 20 IL**, Alsip. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30-\$40. A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
- Nov 20 IN**, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Nov 20-21 MA**, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike. K&S Promotions, John DiCicco, 1323 Main St., Leicester, MA 01524. 201-261-4982 or 800-505-8697.
- Nov 20 MA**, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites, Exit 34 off I-95, SH: 10am-3pm, A: \$5. \$3. with coupon. PH: 978-388-6576.
- Nov 20 NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 448 W. 57th St., SH: 10am-4pm, T: 100. A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- Nov 21 IL**, Hillside. Chicagoand Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
- Nov 21 MD**, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Nov 21 NY**, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com
- Nov 21 OH**, Dayton. Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Nov 21 OH**, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.
- Nov 21 PA**, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 170B, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60. A: free. Jack Skutnick, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Nov 26-28 PA**, King of Prussia-Valley Forge. 94WYSP Annual "Not Just" Rock Expo 2004, Valley Forge Convention Ctr. 1160 First Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300. A: free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- Nov 27-28 FL**, Tampa. Nostalgia Show, Holiday Inn Express. 4732 N. Dale Mabry, SH: Sat. 10am-3pm, Sun. 10am-4pm, T: 50. A: \$5. Victoria Ivy, PH: 727-942-6080 or 934-4483.
- Nov 27-28 MI**, Kalamazoo. Record & CD Collectors Show, Days Inn. Sprinkle Rd. Exit from I-94, SH: Sat. 11am-6pm, Sun. 11am-5pm, T: 6' & 8', F: \$30-\$40. A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
- Nov 27 NJ**, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.
- Nov 28 CT**, Waterbury. Record Collector's Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45-\$65. A: \$4. Gorman, PH: 203-287-8923.
- Nov 28 GA**, Atlanta. Record & CD Show, Marriott Hotel. Windy Hill, I-75 N., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.
- Nov 28 IL**, St. Charles. Music Marketplace, Holiday Inn. 1600 E. Main St. (Rt. 64), F: \$40. A: \$3. Bill, PH: 847-409-9656.
- Nov 28 KY**, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Nov 28 WI**, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.
- Nov 28 FRANCE**, Troyes. Record Fair, (101) Parc Des Expositions. Sagadis, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Nov 28 ITALY**, Ferrara. Giocattoli in Fiera, II Marketplace Toy Giocattolo d'epoca Marketplace Modellismo ferroviario. SH: 10am-6:30pm. Exposition Service, PH: 0545-27548 or 348-9030832.
- Dec 3-5 FL**, St. Augustine. Toys, Comics, Cards, Movie Items & Coll. Show, Belz Factory Outlet Mall. I-95, Exit 318, T: 60. A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.
- Dec 4 FL**, Sarasota. Record & CD Show. 4880 N. Fruitville Rd., SH: 10am-4pm, F: \$35. A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.
- Dec 4 IL**, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40. A: \$3. Lou, PH: 630-364-2277.
- Dec 4 NY**, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Hoy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Jyons, PH: 718-972-3872.
- Dec 4 NY**, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
- Dec 4-5 ITALY**, Reggio Emilia. VI Show, Marketplace Toy Fair of the Collection. VII Show, marketplace. SH: 9am-6:30pm. Exposition Service, PH: 0545-27548 or 348-9030832.

- Dec 5 IN**, Fort Wayne. Record & CD Collectors Show, Quality Inn Northeast. 3030 Coliseum Dr., one-half mi. E. of US 30-US 33 from I-69, SH: 11am-5pm, T: 6' & 8', F: \$40-\$45. A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
- Dec 5 PA**, Allentown. Winter 2004 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Dec 1. A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Dec 5 WA**, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6'. F: \$35. at least one week in advance, \$45. day of show, A: \$3. Disc Connection, PH: 253-539-5632.
- Dec 5 ENGLAND**, London. Rock 'n' Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Middx., HA2 6DH England. PH: 44-20-8427-4819.
- Dec 11 MI**, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from I-96, SH: 11am-4pm, T: 6' & 8', F: \$40-\$45. A: \$2. Sound Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.
- Dec 11 MN**, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35. A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
- Dec 11 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100. A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- Dec 12 CA**, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.
- Dec 12 FL**, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.
- Dec 12 IA**, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25-\$35. A: \$3. ZZZ Records, Nade, 424 E. Locust St., Des Moines, IA 50309. PH: 515-284-1401.
- Dec 12 IA**, Davenport. Music Marketplace, Holiday Inn. 5202 Brady St., SH: 10am-4pm, A: \$2. Bill, PH: 847-409-9656.
- Dec 12 NY**, Binghamton. NY CD & Record Fair, The Showplace. 33 W. State St. (Exit 45, I-81 to first light), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnick, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Dec 12 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Dec 18 NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100. A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- Dec 19 MD**, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Dec 26 NJ**, Wayne. Sunday Holiday Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100. A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- Jan 8-9 CA**, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
- Jan 9 IN**, South Bend. Record & CD Collectors Show, Comfort Inn Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, T: 45-6' & 8', F: \$40-\$45. A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
- Jan 9 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Jan 9 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Jan 16 CA**, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jan 16 MN**, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35. A: \$3. Tim, PH: 651-373-0065.
- Jan 23 IN**, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jan 23 ITALY**, Imola-Faenza. XXII Marketplace Giocattolo d'epoca of the Collection, XXVI Marketplace Modellismo ferroviario. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.
- Jan 30 OH**, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.
- Jan 30 WI**, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.
- Jan 30 FRANCE**, Vesoul. Record Fair, (70) Salle Pariset. Sagadis, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Feb 5-6 FL**, Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: \$3. Sue Manuszak, PH: 407-281-9818.

- Feb 5 IA**, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Roaring Lion Antiques, PH: 641-357-1642 or Rocky's Records, PH: 262-236-4391.
- Feb 6 MA**, Merrimack. Record, CD & Music Collectors Show, Radisson Hotel Suites. Exit 34 off I-495, SH: 10am-3pm, A: \$5. \$3. with coupon. PH: 978-388-6576.
- Feb 6 OH**, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2.50. Stephen or Becky, PH: 419-874-1725.
- Feb 6 FRANCE**, Belfort. Record Fair, (90) Salle De L Atria. Sagadis, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Feb 6 SPAIN**, Bologna. il Giocattolo, XIX Show, Marketplace Toy Fair of the Collection, Treno Bologna, XIX Show, Marketplace, Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.
- Feb 13 OR**, Eugene. Record & CD Show, Hillton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45. A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920.
- Feb 13 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Feb 26 TN**, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
- Feb 27 CT**, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Feb 27 OH**, Dayton. Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Feb 27 TN**, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
- Feb 27 FRANCE**, Colmar. Record Fair, (68) Foyer St. Leon. Sagadis, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Mar 6 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Mar 6 WI**, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, Jim, PH: 920-733-5076.
- Mar 13 OH**, Toledo. Record Show, 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.
- Mar 13 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Mar 19 IN**, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Mar 19-20 NJ**, Atlantic City. Atlantic City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantic City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.
- Mar 20 CT**, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Mar 20 KY**, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 3 CA**, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Apr 3 MA**, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Apr 10 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Apr 24 NY**, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60. A: \$3. Record Baron, PH: 716-871-8722.
- May 8 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

- May 15 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- May 15 WI**, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, Jim, PH: 920-733-5076.
- May 22 CT**, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Jun 12 CA**, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jun 12 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Jun 18-19 CA**, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
- Jul 10 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Jul 10 WI**, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, Jim, PH: 920-733-5076.
- Aug 14 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Aug 28 CA**, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Sep 11 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Sep 11 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Sep 11 WI**, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, Jim, PH: 920-733-5076.
- Sep 18 CT**, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Oct 9 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Oct 23 CT**, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Nov 6 OH**, Toledo. Record Show, 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.
- Nov 6 WI**, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, Jim, PH: 920-733-5076.
- Nov 13 CA**, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Nov 13 MA**, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Nov 13 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Nov 13 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Dec 5 IN**, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Coliseum Dr., 5 mi. E. of the US 30, US 33 Exit from I-69, SH: 11am-5pm, T: 6' & 8', F: \$40-\$45. A: \$2. Sounds Unlimited Prods., Blain Klein, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
- Dec 11 MI**, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from I-96, SH: 11am-5pm, A: \$2. Sound Unlimited Productions, Blain or Ken, PH: 269-323-7262 or Cell, 574-329-1483.
- Dec 11 PA**, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

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DION LAURIE 2004 VG+/VG+ \$25. Laurie 2012 VG+/VG+ \$25. Laurie 2009 VG+/VG+ \$20. Laurie 2013 VG+/VG+ \$10. Laurie 4002 VG+/VG+ \$15. Laurie 4013 VG+/VG+ \$15. Schmid, 427 3rd Avenue Bethlehem, PA 18018.

RICKY NELSON Imperial 9082 VG+/VG+ \$20. 9251 VG+/VG+ \$20. 9232 VG+/VG+ \$20. 9152 VG+/VG+ \$5. 12082 VG+/VG+ \$20. Decca 4419 VG+/VG+ \$20. Sunset VG+/NM \$10. Sam Schmid, 427 3rd Avenue, Bethlehem, PA 18018.

SHADOWS Of Knight Back Door Men Dunwich S 667 stereo VG+/ VG+ \$65. Loch Ness OX Private NM \$75. Levathan ST Mach 125-1 VG/ VG+ \$15. Bedlam ST Chrysalis 1048 NM \$25. Bliss ST Void Records reissue NM \$20. James Baird, PO Box 132, Port Townsend, WA 98368 sting1977@icqmail.com

SHIRELLES SCEPTER 504 (NOB) VG+/VG++ \$40. Elgins Vips 400 VG+/VG++ \$50. Orioles Parker \$16 VG+/NM \$60. Little Eva Demision 6000 VG+/VG+ \$40. Sam Schmid, 427 3rd Ave, Bethlehem, PA 18018.

THOUSANDS Of collectible LP's 1950's-1990's, most styles, send LSASE, Ben Lambert, 203 Sweeting St, Syracuse, NY 13203 blambert4@juno.com 315-472-6922

25 AUCTIONS

CONNIE FRANCIS in Deutschland box 8 record set, Bear Family 15305, all Mint. Minimum bid \$100. Closes December 31st N.S. Davis Jr 6803 Fairfax Road #J-1, Bethesda, MD 20814-1268 301-656-2966

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BID LIST of mostly female vocal 45s (Day, Francis), N.S. Davis Jr, 6803 Fairfax Road #J-1, Bethesda, MD 20814-1268. 301-656-2966.

MOSTLY FEMALE vocal 45s (Day, Francis) N.S. Davis Jr, 6803 Fairfax Rd J-1, Bethesda, MD 20814-1268 301-656-2966.

26TH YEAR of continuous record auctions and set-sales. Bob Brennan, PO Box 118, Elkton, rbrennan427@bellsouth.net

35 AUDIO TAPES

WANTED AIR checks, top dollar paid Norm Prescott WBZ Boston MA, 1955-1959. Gordy Baker WSPR, Springfield MA 1955-1958. Also wanted film short on video tape if possible. Meet the WBZ Disc Jockeys, 1959 played at New England theaters on the bill with the movie "Hercules". Melvin Ahmet, PO Box 4241, Springfield, MA 01101.

WANTED: ROBERTS reel tape recorder, with Crossfield head, Model 778X or similar model, working or not. Robert Kalina, 6920 Dent, Webster, MN 55088. 952-652-2860.

50 BEATLES/WANTED

BEATLES AND Beatles/ Solo wanted. 45's, albums, rare or common. Foreign or domestic. Send lists with prices to Rare Necessities, PO Box 88 North Syracuse, NY 13212, USA. Phone 315-452-1355. Email: purchases@jackwolak.com

56 BLUES WANTED

BLUES WANTED highest prices paid for top condition, original Blues 45s & 78s from the 1950s & Blues 78s from the Depression. Especially want new condition, old stock Will travel to purchase good collection. Call Toll Free 800-955-1326.

60 BOOKS & MAGAZINES

ROLLING STONE Magazines. Best source anywhere. 1960's-1990's. Any article or ad located. Complete collection also available. Howard Fields (D), 25 South First Street, Bergenfield, NJ 07621, fax/ph 201-387-8781. Email hf.rockpaper@verizon.net

WANTED BILLBOARD & Cash Box magazines prior to 1968. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116. 440-333-2208 evenings only.

WANTED: MAGS: Velvet, Early & Adam film worlds high societies "95" issues Cheris; Early issues/ Judge Pu'fle Paid; Tiquana Bible. Trading mags for Purely 18+ Home Town Girls/ Abercrombie & Fitch mags. Kosiba, 13 Gloria St, Uxbridge, MA 01569.

57 PAST ISSUES of Living Blues Magazine including 25 sold out issues. \$300 E-mail: fdalilarico@webtv.net Buyer pays shipping charges.

63 BRITISH INVASION

THE YARDBIRDS featuring performances by: 2- LP comp, 1970 NM, M, \$85. Yardbirds Greatest Hits, Mono, NM, NM- \$30. Searchers Needles and Pins, Mono, shrink Mint, NM \$40. Priority mail added Wayne 908-647-9229 eves

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COUNTRY, BLUEGRASS LPs, 45s- free lists- Buckaroo Records, PO Box 12408, Portland, OR 97212. www.buckaroorecords.com 15,000+ titles.

100 DOO WOP SALE

DOO-WOP AND Rhythm and blues CD's for sale for. Free list send SASE to Passantino, 8581 NW 28th Place, Sunrise, FL 33322.

106 8 TRACKS

GENE PITNEY "Country Side Of" Muscor ITCCM8-2104 Shivelles "Very Best Of" Scepter Citation Series 1802 Frankie Valli "Solo" Philips PC8-600-297 Bob Crewe generation music to watch girls by DynoVoice DV8-9003. Curtis Rightor, 2907 Bowman Ave, Louisville, KY 40205.

120 45S FOR SALE

FREE CATALOG. Set sale, 50s thru 80's 45s, R&B, RR, Soul, Country, Pop, Social Insect Records, 923 Baldwin, Danville, IL 61832.

FREE LARGE auction printed catalogs, 1950's-1970's. 45's, DooWop, Girls/Girl Groups, Surf, Garage, Instrumentals, Rhythm/ Blues, Country, Rockabilly, Pop, Obscurities, Hits! Visit my Web site at www.peggrecords.com for both auction and set sale records on 45rpm. Bob Pegg, Box 64506, Tacoma, WA 98464-0506. 253-564-3386. peggrecords@foxinternet.net

ORIGINAL 45'S for sale from the 50's thru the 70's also reissues available at reasonable prices in near mint condition always guaranteed. Richard D'Amico, 80 E Hartsdale Ave, Apt 407, Hartsdale, NY 10530-2835.

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121 45S WANTED

BUYING 45 RPM records- collections and accumulations, one piece or large collection, can travel in the states of Washington and Oregon, and have records shipped to me by Media Mail from anywhere in the USA. Will also trade with or buy from other record dealers who have multiple copy new condition old stock for sale or trade Trading helps diversify both our stock, but can also buy outright. Trade list available. Bob Pegg, Box 64506, Tacoma, WA 98464-0506 253-564-3386 peggrecords@foxinternet.net

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123 GIRL GROUPS

EUROPE RECORDS pic cover Cher, Petula Clark, Nancy Sinatra, Brenda Lee, Connie Francis, Nana Mouskouri, Mariane Faithfull, Madonna, Sheila Dalida To receive list send \$2. Fidyk, BP 13 95630 Meriel France

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159 MADONNA

MADONNA-TRUE blue 45, sire 28591, blue vinyl, P.S., mint, \$20 pp; also Jackson, Prince, other artists mint 45's. Send wants. W.B. Shepard, 111 Kay Ave, Church Hill, TN 37642.

WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153, Oakland, MD 21550. Thanks!

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185 PHOTOGRAPHS

T. REX photos wanted from 1973 1974 of Marc Bolan on Midnite Special, Don Kirshner's Rock Concert, ABC's In Concert, Len Barletta, PO Box 110636, Trumbull, CT 06611.

200 POP & PERSONALITIES FOR SALE

TO RECEIVE list send \$2: Europe reissues, pic cover AC/DC, Bowie, ELO, U2, Who, DC5, Hollies, Yardbirds, Kinks AC/DC various 60's beat. Indicate list wanted. Fidyk, BP 13 95630 Meriel France.

215 ELVIS PRESLEY FOR SALE

FOR SALE: Elvis Presley newspaper & magazine collection, 1970-1977. Send SASE. Gaal Long Jr, 22582 Hwy 315, Sardis, MS 38666. E-mail: ghq1951@aol.com, 662-487-2993.

224 PROGRESSIVE ROCK

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ATTENTION COLLECTORS! Rare TV and variety shows from the 50's, 60's, 70's and 80's. Please send LSASE w/\$1 postage for list or call 407-850-1049. Jim, 13926 Huntwick Dr, Orlando, FL 32837

330 TAPES WANTED

REDBONE MESSAGE from A Drum Epic ET-30815, Cornelius Bros + Sister Rose United Artists UA-5568C Chuck Berry "Bio" chess 50043-M Shireles "Very Best Of" Scepter Citation Series 1802 Curtis Rightor, 2907 Bowman Ave, Louisville, KY 90205

335 VIDEOS

ADULT VIDEOS for sale priced to move. For list of videos please write to Jeffrey Zandrowicz, 32 Village View, Lancaster NY 14086

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Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Stan Kenton - Mama Sang A Song - 45 Only - Creative World 1075
Frankie Laine - Blazing Saddles b/w I'm Tired - 45 Only - Warner 7774
Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-01
Langloth Band - Fat Burners - 45 Only - AM 4501
Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

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NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series)
NICO FIDENCO - "Why Are You Running So Fast" 7" single (Italy ERRE label)
GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from movies starring her
J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)
BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

JACK RAUCH

602 PARK DR.
EFFORT, PA 18330

LETTERMEN - Hit Sounds and More Hit Sounds - Any format - label/number?

PATRICK GAGNE

18722 MARIMBA ST.
ROWLAND HEIGHTS, CA 91748
TEL: (626) 367-6175

I'm looking for the following records by the Paris Sisters

THE PARIS SISTERS - "Why Do I Take It From You", "Always Waitin'" - 45 - Mercury #72468
THE PARIS SISTERS - "Old Enough To Cry", "Tell Me More" - 45 - Imperial #5465
THE PARIS SISTERS - "Some Day", "My Original Love" - 45 - Imperial #5487
THE PARIS SISTERS - "Sing Songs from Glass House" - LP - Unifilms #505
PRICILLA PARIS - "Love Is..." - LP - Out of Town #8002

BRUCE BURATTI

2047 KENMORE AVE.
BETHLEHEM, PA 18018
TEL: (610) 867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668 - Jimmy Clanton - Heart Hotel/Many Dreams
AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong
CONTINENTAL 4072 - Shields - You Told Another Lie/Barnyard Dance
CRUSADER 103 - Bo Pete (Harry Nilsson) - Baa Baa Black Sheep
EGAN ??? - Skip Battin - Love Minus Zero/Mr. Responsibility
INVICTA 9008 - Teak Battin and His Batters - Something Got a Hold of Me/Please Forgive Me
JAMIE 1369 - Dovells - One Winter Love/Blue
LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love
MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness
MERCURY 71782 - Diamonds - I Sho Lawd Will/You Short Changed Me
MERRILIN 5306 - Merilee Rush - How's the Weather/See Me, I'm Smiling
MUSICOR 1046 - Tommy Edwards - Leftover Dreams/9 Chances out of 10

BRUCE BURATTI CONT.

PARKWAY 875 - Bobby Freeman - She's A Hippy/Whip It Up, Baby
PLAYER 134 - Terry Stafford - Lonesome, Lonesome/Falling
PLYMOUTH RECORDS 1134 - Bunky Battin - Motor Psycho Nightmare/Same
POLYDOR 14263 - Five Man Electric Band-Johnny, Get a Gun/And The World Goes Round
PYE 15313 - Kathy Kirby - Love Can Be/Crush Me
PYE 15342 - Kathy Kirby - Danny/Now You're Crying
RECORD RECORDS ??? - Skip Battin - High Coin/Mr. Responsibility
ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection
SHAD 5016 Clyde Gary and His Orchestra - Tami's Dance/Chestnut Drive
UNITED ARTISTS 825 - Danny Williams - How Soon/The Seventh Dawn
ATLANTIC 18191 (LP) - Ben E. King - "Rhapsody"

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He sings of afternoons on the field or in the game and maybe the cheers she & others did for him, but then he goes into a chorus of lament:

Afternoons at the ?
The school games,
The ? ? are all in the past
Her love didn't last
But he loves her still and he always will.
Not much to go on, I know, but can you remember, as the song may have been aired in other cities too.

WANT OR INFO ON:

CD or 45 or 33 1/3: Eydie Gorme "The Dance Is Over/Blame It On The Bossa Nova."
George Hamilton IV - "Take My Hand For A While"
Jerry Jaye - "Hello Josephine Five Miles From Home"
J.D. Louderemilk - "Angela Jones/Road Hog"
Closing Theme - Fireball XL5,
"I Wish I Were A Spaceman"

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This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my web site at www.peggrecords.com. From the home page, click on "My Want List." I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45s of all types.

RAY ARTIS - Dear Liz - Bundy 222
JOE BABCOCK - A Way Of Life - President 427
FREDDIE BEACH - Why - Summit 223
FREDDIE BERGEN - Brown Eyes - Trend 4105
TONY BERTOLET - Lifeguard Stand - Dore 786
BOB AND THE DEBONAIRS - So Blue - Debonair
BOBBY FULLER FOUR - Take My Word - Mustang 3004
BOBBY CALLENDER - Baby, I'm Ready - Gold 102
JIMMY CAPRI - The Girl For Me - Gone 5115
CLAUDIA CARI - Those Little Things - Rickarby 102

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I am looking for the following numbers on RCA 45s. Please let me know price and condition.

RCA VICTOR 45s. These #s wanted:
8112 - 8196 - 8331 - 8337 - 8555 - 8696 - 8810 - 8841 - 8893 - 8907 - 8915 - 8960 - 8980 - 8983 - 9040 - 9049 - 9054 - 9084 - 9138 - 9159 - 9164 - 9171 - 9212 - 9233 - 9244 - 9269 - 9276 - 9349 - 9390 - 9438 - 9468 - 9688

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The cost per Big Unit is \$132.00

A full page (4 Big Units) is \$380.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is **\$41.00 per box.**

CLASSIFIED DISPLAY RATES

| | | | | |
|--|------------|------------|-------------|-------------------|
| | 1-2 issues | 3-5 issues | 6-11 issues | 12 or more issues |
| per inch | \$9.95 | \$9.55 | \$8.98 | \$7.60 |
| Mechanicals - 1 column width = 1" | | | | |
| Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. | | | | |
| All prices are per issue. | | | | |

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
 - 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.
- The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

16¢ per word
21¢ per word - Bold
All prices are per each issue.
6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Payment must accompany your ad.

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS implies.

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or pencil.

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

| | |
|--|---|
| BB: BB-size hole drilled through sleeve and/or cover | SCU: Scuff |
| CC: Cut Corner. One corner of cover is cut at 45° angle. | SLT: Slight |
| DJ: Radio Station copy | SLT WRP: Slight warp |
| EP: Extended Play | SLV: Sleeve |
| G, GF, or GATE: Gatefold cover | SM: Saw marks. Small cut on outer LP cover. |
| M: Mono | SPLIT: Split seam |
| PD: Picture disc | SOC: Sticker on cover |
| PROMO: Promotional copy (usually stamped or marked "Not For Sale") | SOL: Sticker on label |
| PS: Picture sleeve | SS: Still sealed |
| QUAD: Quadrophonic | TOC: Tape on cover |
| RI: Reissue | TOL: Tape on label |
| RS: Rubber stamped. Usually a name or promo indication | TS: Taped seams |
| RW: Ring wear | WOC: Writing on cover |
| S or ST: Stereo | WOL: Writing on label |
| SCR: Scratch | WRP: Warp |
| | WSOC: Water stain on cover |
| | WSOL: Water stain on label |

DISPLAY ADVERTISING

RATES:

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

| | |
|---------------------------------------|----------|
| FULL PAGE (10" X 12 1/2") | \$634.00 |
| THREE QUARTER PAGE (10" X 9 1/4") | \$503.00 |
| HALF PAGE HORIZONTAL (10" X 6 1/4") | \$352.00 |
| HALF PAGE VERTICAL (4 1/8" X 12 1/2") | \$352.00 |
| QUARTER PAGE (4 1/8" X 6 1/4") | \$198.00 |
| EIGHTH PAGE (4 1/8" X 3 1/8") | \$107.00 |
| SIXTEENTH PAGE (2 3/8" X 3 1/8") | \$55.00 |

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

| | |
|----------------------|------------------|
| Inside Front Cover | \$653.00 + color |
| Inside Back Cover | \$653.00 + color |
| Back Cover | \$819.00 + color |
| Centerfold (2 pages) | \$1194.00 |

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

| | |
|---|--------------|
| 3-5 consecutive issues or pages | 10% discount |
| 6-11 consecutive issues or pages | 15% discount |
| 12 or more consecutive issues or pages | 20% discount |
| Discounts are by contractual arrangement. | |

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. **There is a \$15.00 charge for any check returned to us by the bank.**

WHERE TO SEND YOUR AD:

Discoveries
700 E. State St.,
Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 200 (January)

DECEMBER 1

Mailing Date December 14

Current Bidding Deadline

DECEMBER 31

| | |
|-------------------------------|---------|
| Ad Deadline, Issue 201 (Feb.) | Jan. 5 |
| Mailing Date, Issue 201 | Jan. 18 |
| Auction Closes, Issue 201 | Jan. 31 |

| | |
|-------------------------------|---------|
| Ad Deadline, Issue 202 (Mar.) | Feb. 2 |
| Mailing Date, Issue 202 | Feb. 15 |
| Auction Closes, Issue 202 | Feb. 28 |



Confused? Questions? CALL US!
Display-1-888-457-2873
Classified-1-800-942-0673
FAX: 1-715-445-4087

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

THE VERY BEST OF THE TURTLES
(according to Flo & Eddie)



Happy Together
She'd Rather Be With Me
Let Me Be
You Know What I Mean
You Baby
Eleanor
It Ain't Me Babe
She's My Girl
Eye Of Destruction
You Showed Me
Outside Chance
Can I Get To Know You Better
You Don't Have To Walk
In The Rain
Grim Reaper Of Love

HAPPY TOGETHER THE VERY BEST OF THE TURTLES

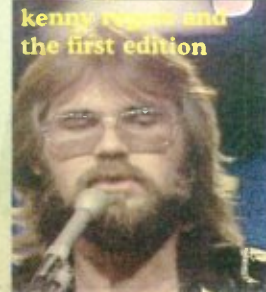
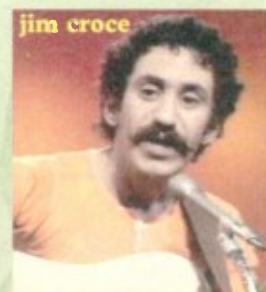
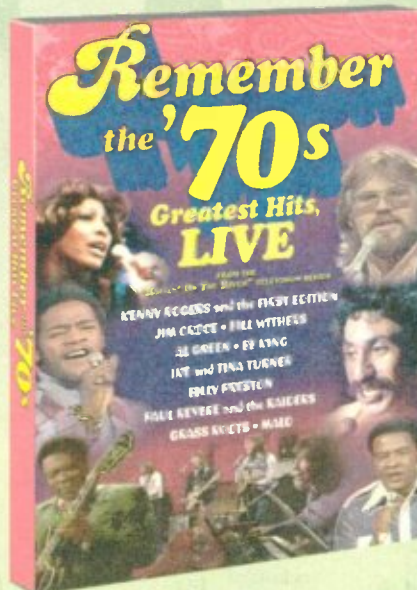
Compiled by Mark Volman & Howard Kaylan.
Freshly remastered.
Fully annotated.
Gee, you'll think it's swell.



available at



Remember the '70s in all of its funky, turtlenecked, bell-bottomed, full-color glory



From 1971 to 1973, the biggest names in music performed their greatest hits on the popular TV show "Rollin' On The River."

Now 14 of their best performances are available for the first time on DVD.



Available at



Ike & Tina



RESTORED, REMIXED AND REMASTERED

Ike & Tina Turner - Live In 1971

Two Disc Special Edition DVD / CD includes the hits "Proud Mary", "Honky Tonk Women", "Come Together" and more...

Bonus Features Include:

"Soul To Soul" music video
Before and after restoration comparison!
Dolby Digital Stereo, Dolby Surround 5.1,
DTS Digital Surround Sound

Also Available:

Tina Turner - One Last Time (DVD)
Tina Turner - Live In Amsterdam (DVD)

Now Available In Stores or Online



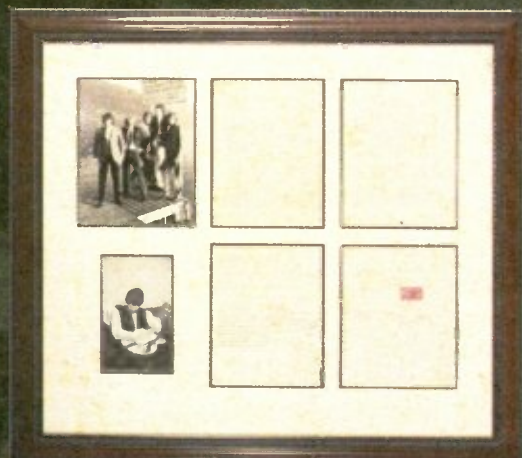
LELANDS.COM DECEMBER AUCTION

CLOSING DECEMBER 2ND & 3RD, 2004

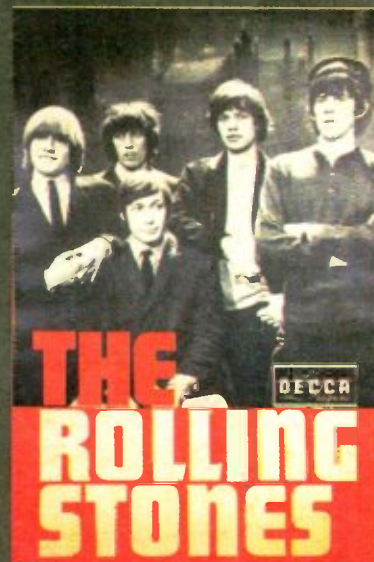
SOME HIGHLIGHTS FROM OUR UPCOMING AUCTION



Beatles Signed "Please Please Me" British LP
Reserve \$5,000



Rolling Stones 1st Recording Contract
Reserve \$3,000



The Rolling Stones
French Decca Poster
Reserve \$1,000



Wookiee Heads from the Star Wars Holiday Special
Reserve \$4,000

OVER 2,500 SPORTS AND AMERICANA LOTS IN ALL CALL, WRITE OR LOG ON TO WWW.LELANDS.COM TODAY TO FIND OUT MORE

Clarence Clemons
Tour Used Saxophone
Reserve \$1,000



1970 Grammy Award Presented to Simon and Garfunkel for "Bridge Over Troubled Water"
Reserve \$3,000



Lelands.com

SPORTS & AMERICANA AUCTIONS

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3947 Merrick Road
Seaford, NY 11783
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World Radio History