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PUBLISHER/EDITOR

WAYNE YOUNGBLOOD

CONTRIBUTING EDITOR

JOHN KOENIG

ADVERTISING SALES MANAGER

JILL RUESCH

800-726-9966 EXT 462

ADVERTISING SALES

TREVOR LAUBER

800-726-9966 EXT 322

ADVERTISING ASSISTANTS

JENNY PHILIPPON

DIVISIONAL PUBLISHER

RICK GROTH

DESIGN

TOM DUPUIS

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Editorial

by John Koenig

I'm proud to present Chris Nickson's interview and story about Billy Gibbons of ZZ Top this issue. The story of this band has been presented to death, and as a straight rendition of their history would have been of little interest to me and most of you, I would think. But when Gibbons showed interest in talking about the early days of his love for music, his passions and collecting forays, then we were all ears. Think about it these are questions not often presented to him, notably after all these years doing interviews. So thanks to both Chris and Billy for understanding what was desired. The result is compelling; I believe you'll agree.

Robin Platts continues to have his finger on the pulse of what's happening with collectible music online, both vinyl and compact discs. He tackles 45 rpm singles this issue, both with and without picture sleeves. I cannot imagine how much time he must spend peering into a computer monitor, but Platts is performing superb service monitoring trends and values, and judging from fan mail, it's clear you feel the same way.

Changes in *Discoveries* are taking place. Many of you noticed the addition of Goldmine publisher Wayne Youngblood to the masthead last issue. Help me make Wayne welcome; he's been associated with Goldmine and Discoveries for years, as publisher and now as editor of Goldmine. But now the editorial responsibility for both music periodicals falls upon his shoulders. This is all taking place because I've left fulltime work here at Krause Publications to follow one of my other passions, bicycling. But don't worry (if you were), because after 30 years of publishing to us record collectors, I cannot just shake this out of my system that easily. So I'm still here, on a part-time basis, still putting my heart and soul into these pages. You'll see me popping up in Goldmine too, from time to time. So continue to email me at my usual address. You'll hear back from me.

John Koenig koenigj@krause.com



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Love that Jamaican Style!

Dear John:

Fabulous article by George on collecting reggae records! One of the best things I've ever seen in your pages. More, please.

Doug Pomeroy pomeroyaudio@att.net

Dear John:

I just wanted to mention that George Paulus' article on looking for reggae 45s in Jamaica [Tear It Up, Sept. 2004] was among the most interesting pieces I've read in a long time. Who would have thought you could blend equal parts travelogue and music hound and get something as entertaining.

The article left one question in my mind. Are there any rare Jamaican LPs, or is it predominantly a 45-oriented genre?

Scott Blackerby Rdten1@aol.com

[George Paulus replies] I'm glad you enjoyed the Jamaica piece. Travel and music go together just like white on rice. If you are watching an oom-pah band in Milwaukee then you better wash those brats (wurst) down with lots of Milwaukee's finest. If you're huntin' blues records down in East St. Louis you better start off with the fat back, and a very cold whatever before you tackle the snoots or hamhocks and greens. Just don't handle your record finds with your greasy fingers...

Another travel hint — as the architecture starts to resemble bombed out neighborhoods in Beirut, the music starts sounding better! If this puts you off on traveling, you can always stay home and watch the Weather Channel.

I'm not big on Jamaican LPs but lots of people collect them. The LP pressings are just as bad as the 45s, just bigger. Albums also warp faster in the sun and fly faster when hurricanes hit. The 45 issues hugely outnumber LPs as most artists could afford to press up 50 or 100 copies of a vanity 45, but pressing an LP was price prohibitive. So in many cases the LPs are mighty rare. Remember, always buy what you like!

Response to Ben Lambert questions a few issues ago

Hi Ben I

I just read your inquiry in Discoveries [page 8, August issue] — You may have received many answers to date but anyhow here goes.

The Quality label, like Reo and Regency, was issued and pressed in Canada and is an original first Canadian pressing of the LP, as these companies had the Canadian rights to the original USA releases. They were most often issued simultaneously with the USA versions. These labels are not knock-offs and are considered first pressings and are most collectible. Being issued in a smaller country, issues were very limited in quantity and therefore much scarcer than the USA counterparts.

Many Americans do not consider these to be original pressings as they are not on the original USA label. However, they are Canadian first pressings and are considered very collectible in Canada and Europe/Japan. The fact that they were issued simultaneously means that they are indeed, first pressings, issued in Canada rather than USA. One of the latest trends is to collect original foreign releases of original USA records (see same issue of *Discoveries*).

If the logic were reversed, Canadian pressings of The Diamonds, Beaumarks and Santo and Johnny are only original if issued in Canada, meaning that first US pressings are not! The original Beaumarks LP was issued on the Quality Blue Label! I wish collectors of viny would get this straight about Canada and other foreign releases. Just because it came from Canada or somewhere else does not mean it's not an original pressing. First U.K. pressings of USA releases are considered first pressings in that country. Again does that mean that all Beatles LPs released in the USA are NOT first pressings since they were not on Parlophone? The logic doesn't make sense.

Looking at the price guides, many Regency pressings of James Brown, for instance, are rated higher than the USA issue counterpart. Regency got the Canadian rights to King and issued the record in Canada at the same time as the US release. It is therefore a First pressing if issued on the original Green Regency label.

The reason for this happening is that the Canadian government wanted to protect Canadian vinyl producers. So they put a hefty duty on American records coming into Canada. That means that Canadian record distributors like Quality, etc., pressed them in Canada rather than importing them from the USA since they could sell their own produced records at a cheaper price. What's interesting is that the jackets continued to be US made until the very late 1950s, meaning that the original American cover was used for these Canadian releases.

Wyncote, Premier, Coronet, Crown and other such labels are knockoffs, and issued the same songs as the original labels did, but were are not considered originals but rather secondary issues (as opposed to reissues which were legitimately issued by the original label when original stocks ran out). These knockoffs were released well after the the originals were issued, and usually sold in discount stores like Kresge's and Woolworths. In many cases, these are the first bootlegs as they often did not have the rights to issue these songs.

Quality pressings as well as Regency and Reo were of excellent quality and could take quite a beating and still play well. In fact, many in Canada consider the 45 rpm issues to be of superior quality to most American issues. This does not hold true for early RCA and Columbia issues by the way. The quality of their early 1950s albums left much to be desired as were the first Canadian Atlantic records issued in Canada during the late 1960s.

Two companies in Quebec which made excellent pressings of USA releases during the late 50s and 60s were Compo and Apex. London Canada and Toronto's Phonodisc are also considered to be a quality pressings. Should you ever get a Canadian Tamla/Motown black & white label (made by Phonodisc), you will find that many of these pressings are quite superior to what came out of Detroit in both LP and 45 rpm format.

So to answer your question in *Discoveries*: The Animals album on Quality is a first Canadian pressing and rarer on that label compared with the MGM issued in USA. So you do have a first Canadian pressing. Unfortunately, most USA collectors do not recognize that as so (Canada, Europe, Japan does). As a point of interest, the earlier 1950s Quality label was yellow and brown.

Brian

Hank Ballard

Dear John:

I've been reading Discoveries for years. In a few recent issues I've read an article and letters about Hank Ballard. I'm not familiar with all his recordings, but would like to share this with you and your readers.

In 1980 a company named Audio-Media released four to six audiophile LPs. I'm not sure exactly how many, but I have five. The name of one of the albums was *Let's Twist*, a direct master 16-track recording. What was unique about these albums was they got the artists to come in and re-record their hit song. On this album side one is all the hits Chubby Checker had on 45.

What I wanted to share is that side two has three songs Hank Ballard re-recorded for this album. They include his version of "The Twist," "Let's Go, Let's Go, Let's Go," and "Finger Poppin' Time." The last two songs are by Joey Dee.

I'm curious: is this the last time Hank Ballard recorded live in a studio?

Frank Piampiano Dover, NJ

More Missing Tracks

Dear Discoveries:

I really enjoyed "Missing Tracks" in the November issue. I agree completely with the comments pertaining to the selections listed in the article. I have 45s of the two songs by Cathy Carr that are listed. There is an Eileen Rodgers CD currently available that contains virtually all of her material, including "Treasure of Your Love" and "Miracle of Love," her two biggest hits. I hope that somebody will offer a CD containing Ginny Gibson's version of "Miracle of Love," issued on the ABC Paramount label. Virginia (Ginny) Gibson was one of the singers on the 1950s weekly TV program "Your Hit Parade." I would also like to see the original version of "Freight Train" by Nancy Wiskey issued on CD. There is a '50s British movie in which Nancy Wiskey performs her version of "Freight Train."

Kenneth Ryan La Mireda, CA

My Rock'n'roll Memories

Dear John:

Recently I came across a full page ad for the US release of *The Paul Simon Songbook*. That has led to digging deep into my memories of the music scene in England during the 1960s.

I was born in Birmingham, England, in 1943. Having a sister seven years older I recollect growing up to the music of her teen years, including Johnny Ray's "Cry" and "Little White Cloud that Cried", and Frankie Laine's "Answer Me". I really didn't pay too much attention to music for myself until I was in high school, when Fats Domino released "Blueberry Hill" and skiffle became popular with Lonnie Donegan and Nancy Whiskey and the Chas McDevitt Skiffle Group setting the pace. I still have Nancy and Chas, an EP on Oriole.

Cliff Richard and Drifters, then Cliff Richard and the Shadows, Adam Faith and the Roulettes, were next to pique my musical interest, and I have a few of their early 45s. Buddy Holly and Brenda Lee were also favorites of mine at that time.

Then came the Beatles with "Please Please Me" and their popularity led to a new wave of bands forming throughout the UK, and indeed the US.

I recall going to Solihull Civic Hall for a local dance where Denny Laine and the Diplomats performed each week as the resident band for a Saturday night bash. He was their lead singer and always dressed in a black leather suit. Laine lived with his parents in a semi-detached 2-story house on Robin Hood Lane in Hall Green, a suburb of Birmingham. I lived approximately a quarter mile up the street with my parents. I never knew



New year's resolutions? Not my cup of tea. However, in looking for something unconventional to tackle, this time around let's look at a series of releases from British stand-up comedian Eddie Izzard (wink, wink, nudge, nudge).

If you've not heard of Mr. Izzard, that's your fault. Though to be honest, I'd not heard much by him – I watched his two-time Emmy-winning television special *Dress to Kill* a couple years ago,

but wasn't acutely aware of his other work. On Nov. 9, Anti-Records remedied this situation (hoo-rah!) by releasing/rereleasing his Unrepeatable (1994), Definite Article (1996) and Glorious (1997) on DVD and CD. Plus Dress to Kill got a CD release on that same day. For the record, his 2003 show Circle is also available on DVD from Anti.

As he's a comedian (I can vouch), the first question is: How funny is he? The second question is: What's his sense of humor like?

The first answer is: He's incredibly funny. My personal favorite comedians include George Carlin, Bill Cosby, Denis Leary, Robin Williams ... and he's up there with them. Wicked insight and timing abound. (And no macho posing.) Whether he's talking about the Corinthians reply letter to Saint Paul ("Who are you!?") or imitating late actor James Mason (a trademark), he's laugh-out-loud awesome.

He doesn't back down from taboo or politically sensitive topics. Whether it's public relations advice for the Queen or explaining Jesus' first experience on Earth during the time of the dinosaurs, he handles it all hilariously.

I know, I hear you: "Whoop-deedoo, he mocks major world figures and religion – how creative, eh wot?" To this I respond that Izzard explores these topics from fresh angles. And I've seen a cornucopia of stand-ups in my time. (Not indicative of a ritualistically bad dating life.)

Complementing the universality of the themes in his presentation, Izzard has a strong grasp of world history and knows oodles of trivial things. From the Greeks to King Henry VIII, World War II to Engelbert Humperdink (which was, by the way, not that performer's real name – and Izzard contemplates exactly how that stage name was selected) ... this cross-dressing gent knows his stuff.

And by Jove he looks snazzy doing it.

And he's not just another dose of wry British humor. There are elements of dry and absurd humor in his shtick, but there's also plenty of more straightforward, questioning-the-status-quo humor

I empirically watched the five live DVD performances chronologically, and the results are perhaps not surprising. *Unrepeatable* is a delight, and shows

Izzard's ever-burgeoning fine-tuned humor and mental machinations at work. *Definite Article* and *Glorious* reveal even more promise, and the laughs continue. Each one improves upon the other.

Following this pattern (and they do), the latter two shows are his best. *Dress to Kill* and *Circle* sparkle.

Perhaps I can best illustrate his talent by saying that when he digresses in French for a few minutes (about once per show), you still laugh. Outside of the usual catchphrases, I don't know a lick of French, but yet Izzard made the jokes clear — even though I couldn't understand what he was saying. (I'll admit, this aspect really impressed me.)

DVD bonuses? *Unrepeatable*, *Definite Article* and *Glorious* have a handy "bleep" option for those wanting a more PG-13 viewing. Plus there are documentaries, trivia tracks and — on *Glorious* — a great mockumentary of Izzard prepping to star in an action film titled *Lust for Glorious* (bearing many sound bits to download onto your PC include, such as "My middle name could be danger ... except it's John." and the fauxdramatic "I want to live until I die. No more, no less.")

I'd like to write many more examples of his dialogue here (the failure of Pavlov's cat, etc.), but as stand-up comedy connoisseurs know, vocal tone and timing are pivotal to the performance, so merely printed text would not do the man justice.

No doubt Izzard's fan base has grown exponentially since 1994, and I expect these new DVDs and CDs will deservedly add to that legion.

To learn more about Izzard, visit his official fan site at www.eddieizzard.com. Or see Anti-Records site at www.anti.com.

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him personally, but recall he left the Diplomats and helped form The Moody Blues and was the lead singer for their first #1 hit, "Go Now". Years later he played guitar and was the backing singer with Paul & Linda McCartney and Wings.

I also recall going to see Freddie and the Dreamers ("I'm Telling You Now") and the Ronettes ("Be My Baby") who were both topping the bill at a theatre in Coventry.

The warm-up band who opened the show, and one I had never heard of at that time, was The Rolling Stones — I remember hearing a couple of screams from two girls in the audience during their four-song gig and everyone else thought they were crazy as screaming was not the norm — and we couldn't wait for the main attraction to come on. Little did we know!

I bought the first three albums by the Beatles, which I still own. Before my music interests changed and I was introduced to the folk music scene by my cousin and his two next door neighbor sister friends who invited me to The Jug of Punch Folk Club at Digbeth Civic Hall, about a half mile from Birmingham city center. I was going on 22 years of age at that time. The hall that the group usually performed in was being redecorated and they had to switch to a different location within the building. Ian and Lorna Campbell (brother and sister) ran the club on a Thursday night and performed as the Ian Campbell Folk Group with three other musicians. They opened each week with the song "The Jug of Punch" with everyone singing along.

Being England, there was of course a bar and everyone stood around drinking M&B (Mitchells & Butlers) bitter or mild beer, listening to and joining in singing various traditional English, Scottish and Irish folk songs and various contemporary songs and protest songs of the early sixties from the US.

We positioned ourselves on some linen drop cloths that the painters had left piled up. This gave us a two feet height advantage over the 100+ people in attendance. After the first few songs, lan Campbell introduced a singer — whose name I cannot recall — but I remember him as having long ginger hair and a long ginger beard and he stood singing traditional folk songs totally unaccompanied by any instrument with the pitch of his voice changing constantly.

I was on the end with the two girls in the middle and my cousin on the other end. I was suddenly jostled by someone trying to push through and get up on "our" vantage point. I responded accordingly, elbowing and pushing back to retain my position.

The person was short in height and had short dark hair combed forward. He said he wanted to see the singer and that's why he was forcing his way next to me. Anyway, the confrontation lasted only a few seconds before he left and I retained my position.

I recall going to get a pint of beer and saw him at the bar, sitting next to a girlfriend with long blonde hair down to her waist and in tight blue jeans and blue jean jacket. She had a pint of beer in her hand and looked totally spaced out.

lan Campbell came back to the microphone and announced that they had two guest singers that evening as the second singer had mixed up the date and should have attended the week before. To my surprise it was the guy who I had had the confrontation with. His name was Paul Simon. He played his guitar and sang for about 30 minutes. We all were impressed, and feeling somewhat guilty went out and bought his album *The Paul Simon Song Book*.

Over the next couple of years I attended the club regularly, seeing Carolyn Hester, Tom Paxton, Alex Campbell and Sandy Denny who sang with the Strawbs, Fairport Convention and Fotheringay prior to her early death in 1978.

978.

When the club had an artist that warranted a larger

venue, Birmingham Town Hall was used, where Joan Baez, Buffy Saint-Marie and Don McClean performed.

Needless to say I have their early albums too, as well as *The Freewheelin' Bob Dylan* and several other albums of his early years, as most artists at the club sang his songs at the time, and I followed his career in the early years.

Among my treasures I've uncovered is included a single by Ian Campbell Folk Group singing Ewan McCall's "The First Time Ever I Saw Your Face", some seven years before Roberta Flack's epic performance, which I also have; and another single of them singing Dylan's "The Times Are a Changing". I also have the CBS introductory LP of Carolyn Hester, recorded in 1962, which has Bob Dylan playing the harmonica.

Since relocating to the US in 1983, and moving to Wisconsin a few years ago, I have been able to see Joan Baez in concert — her voice has not wavered a bit even after some 35 years since I last saw her and Bob Dylan for the first time in Green Bay. He, however, was about two minutes into "The Times Are a Changing" before I actually recognized the classic. But what a great writer, performer, guitarist and harmonica player he still is.

Birmingham artists/groups that originally performed in local pubs, usually in the upstairs room were Stevie Winwood, Spencer Davis Group, Moody Blues, and ELO. Later came Ozzy Osbourne.

Perhaps it's my story and sense of guilt as well as the utmost respect and his appreciation of his music over the years that has kept me coming back for more.

Peter Jackson a Brummie in Wisconsin

Remembering Terry Melcher

Dear Discoveries:

It was in the early 1960s when I found myself sitting at a piano in a beautiful home in Beverly Hills going over some new songs I'd written. I recall being somewhat nervous as I played because I couldn't help but realize that somewhere else nearby was Doris Day, one of the most popular entertainers in the country. Just like a million other guys, I had a terrible crush on her and was fearful that at any moment she might choose to speak to me

Actually, the reason I was there was because of her young son, Terry, whom I'd met a few days before. Terry Melcher and I hit it off immediately due to our mutual love of Top 40 music. I had been lucky enough to have some success as a songwriter during the late 1950s, having my songs recorded by popular stars of the time such as Russell Arms, Jimmy Darren, Ritchie Valens, Yvonne De Carlo, and Gail Robbins, among others.

I had recently been discharged from a two year stint in the Army and was trying to get back in the music business when a mutual friend introduced me to Terry. He was good looking, rather tall with light skin and looked somewhat like a typical Southern California surfer. He also impressed me as being very mature for his eighteen years and we seemed to enjoy a compatible sense of humor

After we chatted for a while, Melcher was kind enough to invite me to his house so we could practice some of my songs and just hang out together. It didn't take me long to recognize Terry had a great talent for music, as he would easily harmonize to my singing and seemed to have near perfect pitch. One day I asked him if he ever thought about recording as a vocalist. Since I had already done some independent record producing, we agreed it would be fun for me to produce him singing a song of mine that he liked titled "That's All I Want"

That very day I scheduled three hours of studio time at Gold Star Recording Studios in Hollywood and asked my friend, Jack Nitzsche, to do the arrangement. Within a couple of weeks we were in the recording booth of studio A, listening to the final version of the background music. Stan Ross, legendary studio engineer, was at the controls doing the playback. It was a an up-tempo track with a strong back beat performed by Hal Blaine and punctuated by a talented group of horn players.

Terry and I were happy about how the recording was turning out, but now it was time for him to get into the studio itself and over to the vocal microphone. Stan began playing the background music once again and Terry started singing along with the female vocal group we hired. I was impressed with his natural ability using the microphone and Jack, Stan and I agreed he had a terrific style and everything was coming together beautifully.

Before the night was over, we had a finished record. gave Terry an acetate copy of the recording, which he took home to listen to and get some opinions. A few days later I received a phone call from his step dad, Marty Melcher, a very successful movie producer and businessman. He seemed very excited about our record and said he wanted to get it released by a big record company.

Columbia Records, who also had Terry's mother, Doris Day on their label, soon accepted the recording and put Terry under contract as a singer. They also asked me to produce him on a second song at United Recorders titled "I Waited", and both songs were eventually released. Unfortunately, for some reason the record never made it onto the music charts and I soon became involved with other recording obligations.

That might have been the end of the story except Columbia ended up hiring Terry as a record producer and he went on to become one of the most successful producers, songwriters and vocalists of the decade. Although we lost touch through the years, I was very sad and shocked to hear about his premature death on November 19th. However, his death recalled those days of Terry's first steps into popular music history and the time we shared together making his first record over forty years ago.

Terry's recordings can be heard in the discography section at www.alhazan.com

Al Hazan

Dance Records?

Dear Discoveries:

Over this past weekend I took in some 12" dance singles, and among some of the usual suspects I came across "Let Me Take You Dancing"/"Don't Turn Away" on the A&M label, #7460. The credited artist is Bryan Adams. The tune was apparently released in 1979, and I was wondering if this is the same Bryan Adams who had hits in the '80s and early '90?

I also would like to thank Robin Platts for the GREAT "Market Watch" column in the December issue featuring Beatles picture sleeves. Two of my personal faves from my collection are "Let It Be" and "The Long and Winding Road". Nice pics and graphics. I especially liked the Beatles sleeves that were pictured from other counries. Kudos to Robin for keeping us all abreast of current market trends.

I found Ken McPecks recent letter most interesting. It seems like there's a variety of Annette Funicello vinyl out there in the way of 45s that I'm not familiar with. I, too, can't find "Under the Sun", and "Just a Whisper Away" in any of my record guides. Perhaps there needs to be some up-date documentation.

Ben Lambert Syracuse , NY blambert4@juno.com

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by John Koenig





What's Happening

The Blues Foundation has announced that Blind Pig Records will receive the 2005 Keeping the Blues Alive Award in the record label category. The Keeping the Blues Alive (KBA) awards honor the men, women and organizations who preserve, celebrate and support blues music. Presented in 17 categories, the KBAs are awarded to non-performers strictly on the basis of merit by a select panel of blues professionals. Noted educator, author, journalist, and KBA Chairman Art Tipaldi notes, "The KBA is awarded for the recipient's lifetime body of work; we don't view the recipient as the winner of a 'best of the year' category."

Stevie Wonder has a new album coming out next month on Motown Records; this will be his first new album in a decade.

Concord Records, Inc. and **Fantasy, Inc.** Dec. 1 announced that Concord has completed its acquisition of Fantasy and has merged the two companies to form a new entity called the Concord Music Group, Inc.

Pink Floyd's *The Wall* has sold more than 23 million copies and is the third best-selling album of all time, according to the Recording Industry Association of America.

The four suits worn by **The Fab Four** on the cover of their *Please Please Me* album cover sold for \$110,000 at an auction late in November. The BBC reports that The Beatles' suits were one of the top-selling items at the **Bonhams and Butterfields** auction, which took in a grand total of 1.1-million dollars. Elvis, meanwhile, failed to be as big of a draw - a private collection of six tape recordings of Presley valued at a minimum of 30 grand didn't sell.(*Punmaster's Newswire, http://www.punmaster.com*)

Les Paul and his quartet still perform on Monday nights in New York City at Iridium Jazz Club, 1650 Broadway, the corner of 51st, reservations 212-582-2121, www.iridiumjazzclub.com (Punmaster's Newswire, http://www.punmaster.com)

Blue Note Records has some nice things planned for 2005: modernistic pianist Jason Moran uses the blues as a jumping off point, singer-songwriter Amos Lee debuts a soulful new voice, soul legend Al Green returns with another set of new songs produced by Willie Mitchell, chanteuse Keren Ann continues to establish herself to the left of the Atlantic Ocean with new record of French & English songs, inimitable singer Cassandra Wilson teams with producer T-Bone Burnett, saxophone colossus Joe Lovano reunites with bop elder statesman Hank Jones, Bill Charlap and his tightly fastened piano trio adds a horn section to take on Gershwin, and more...

BONN, Germany (AFP) - The two years that **Elvis Presley** spent in Germany as the most famous GI in history are the subject of a new exhibition recently opened.

The organizers are putting on show 300 items from Presley's stay in **Friedberg**. Fans can see the military-issue bag Elvis was carrying when he arrived in the northern port of Bremerhaven in 1958 to begin his military service, the partially reconstructed barracks hut where he had his regulation army haircut, or the pink **Cadillac** he drove on days off. The exhibition also highlights that Germany played an important role in Presley's life -- it was there that he met **Priscilla**, his future wife and the mother of his only child, **Lisa Marie**. Presley even moved his father and his grand-

mother into a house in Bad Neuheim, a small town near to the military camp where he was stationed.

The deputy mayor of Friedberg, Michael Keller, recalled earlier this year how Presley's arrival electrified the locals. "It was rock 'n' roll and the PX shops with American products and a whole new image for Friedberg -- very exciting," he said.

Sony BMG UK's RCA label will launch an ambitious singles release campaign next year to mark the 70th anniversary of **Elvis Presley**'s birth on Jan. 8. RCA will reissue each of Presley's 18 U.K. No. 1 singles weekly, in chronological order, as limited edition CDs or 10-inch vinyl discs. The campaign will begin Jan. 3 with "All Shook Up" and "Jailhouse Rock" and will end April 25 with the 2002 JXL vs. Elvis hit "A Little Less Conversation." "All Shook Up" comes with a box that can hold all 18 singles in either format. (taken from the Rockin' Radio News, RLTANNEX1@aol.com)

According to her website, **Lesley Gore** will be releasing a new album in 2005. (taken from the Rockin' Radio News, RLTANNEX1@aol.com)

In honor of Elvis Presley's 70th birthday, BMG Strategic Marketing will release the brand new collection Love, Elvis, a CD that brings together twenty-four of Elvis' greatest romantic songs, including a previously unreleased alternate take of "For The Good Times. Written by Kris Kristofferson, "For The Good Times" was take three, recorded March 27, 1972 and forgoes string accompaniment. Love, Elvis, which will be released January 25, also includes classics "Can't Help Falling In Love," "It's Now or Never" (both with The Jordanaires) "Love Me Tender," and "I Want You, I Need You, I Love You." This collection spans Elvis' entire career, featuring recordings from 1956 to 1977. They are also launching a reissue program of Elvis Presley's albums with the January 11 re-releases of Elvis Presley, Elvis, and Loving You, the King's first three albums. Each release is digitally remastered using DSD Technology for optimum sound and each reissue includes bonus tracks, rare photographs, and original album art.

Reader **John Zurzolo** wrote to tell me about a CD compliation available at Chicago area Borders stores.

Bob Stroud has been a Chicago area radio personality for 25 years. He currently is at WDRV-FM as midday host [10 AM - 3 PM, CT]. He also hosts "Rock & Roll Roots", a Sunday morning show from 9 AM - 12 PM, CT. *Roots* covers music from the British invasion through the seventies. I could tell you how great the show is to listen to, especially for people who remember the local Chicago music scene during this time period.

Bob has released a series of limited run [5,000 copies] CDs over the years. Portions of the proceeds have benefitted local charities. **Volume 6 of the series was released November 7.**

The twelve tracks are an eclectic mix of sixties and seventies music. One song, "I Need Love" by the Third Booth, is making its first authorized appearance on CD. Additionally, for transplanted Chicagoans hungry for the good old days, songs like "I Confess" by the **New Colony Six, Styx**'s "Best Thing", and **the Cryan Shames**' "I Wanna Meet You" should help satisfy your appetite.

If there are songs that you would like to own which are difficult to find on CD, how about **the Nazz**'s "Hello It's Me" or **Frijid Pink**'s version of "House of the Rising Sun"?

Limited copies of volume 5 are available at the station's web site, www.wdrv.com. Click on "Drive Gear" to order. This CD was released last year. At the time of its release, making their first appearance on CD were **the Robbs**, "Race With the Wind", and "Soul Drippin'" by **the Mauds**.

So if any readers have 45s that are truly becoming scratchy, or Midwesterners who want to remember the days when WLS and WCFL ruled Chicago's AM airwaves, this CD is a good place to "scratch that itch".

Pipeline

Cherry Red - V.A. - Songs in the Key of Z (2-CD compilation of outsider music); Billy Childish - The Genius of Billy Childish; Pat Benatar - Summer Vacation Tour - Live (with a DVD of the same name coming soon); V.A. We Will Follow - A Tribute to U2; The Vibrators - Guilty/Alaska 127; - Dec. (www.cherryred.co.uk)

Collectables - Mel Torme - Comin' Home Baby!; Hank Crawford - It's A Funky Thing To Do; V.A. -Richard Rodgers - No Strings - An After Theatre Version; Lou Monte - The Mixed-Up Bull From Palermo and Other Italian Fun Songs; The Art Farmer Quartet - To Sweden With Love/Live at the Half Note (www.oldies.com)

Emit Doog Music - **Ann Rabson** - *In A Family Way* - February 22

Image Entertainment - X: The Unheard Music (DVD); Lost in the Game (DVD); Henry Rollins - Shock and Awe; MC: Why We Do It; Roots: A Sonic Event; Roy Orbison - Black and White Night; We Are The World -The Story Behind the Song;

Koch - **Tim Booth** - *Bone;* **The Slits** - *Out;* **V.A.** - *New York Rocks* - *Jan. 25;* **Ian Brown** - *Solarized* - *Feb. 22;* **Blackfield** - *Blackfield* - Feb. 22

Lava - **Unwritten Law** - *Here's to the Mourning* - Dec.

New West - **Sarah Lee Guthrie & Johnny Irion** - *Exploration* - March 8

Nonesuch - Pat Metheny Group - The Way Up

Rainbow Quartz Records - Outrageous Cherry -Our Love Will Change The World - February; The Lovethugs - Babylon Fading - March; Volebeats - Like Her - April; The High Dials - War of the Worlds - May

Roadrunner - Trivium - Ascendancy - March 1

Rounder - Shivaree - Who's Got Trouble?; Martha Wainwright - B.M.F.A. (EP); Ray Wylie Hubbard - Delirium Tremolos; Dry Branch Fire Squad - Live at the Fire House (2 CD set); James King - Bluegrass Storyteller; The Chicago and New Haven Women's Liberation Rock Bands - Papa, Don't Lay That [S---] on Me; V.A. - Various Artists - Mountain Journey: Stars of Old Time Music; Various Artists - Come to the Mountain: Old Time Music for Modern Times; The Stanley Brothers - Earliest Recordings: The Complete Rich-R-Tone 78s (1947-1952)

Smithsonian Folkways Recordings (reissue) - Luiz Bonfa - Solo In Rio 1959.

Vanguard - **Deana Carter** - The Story of My Life -

Widowspeak Productions - **Lydia Lunch** - *Smoke in the Shadows*



Hit Records



Focusing on the 45

LENNY CURTIS

Twist and Shout THE BEATLES

Did You

Ever Have A

Dream

SHUTDOWN

This month, I'm going to concentrate on the mighty 45, the single, the seven-inch, the classic format that filled juke-

boxes and cute little record carrying cases and AM radio playlists when vinyl was the format of choice.

First I'll delve into picture sleeve singles, always a favorite of mine. After that, another scan of recent northern soul singles auction action. I can safely separate that from the picture sleeve coverage, since rare northern soul 45s seldom come housed in pic sleeves.

Picture sleeves

Picture sleeve singles have always held a special appeal for record collectors and fans, and that is clearly still the case, with many rare pic sleeve singles changing hands for good sums on eBay and elsewhere.

I'm seeing a lot of classic rock, mostly English, from the late '60s/early '70s era, among the bigger pic sleeve auctions on eBay. A lot of **Rolling Stones**

items, plus Bowie, Queen, Pink Floyd and the Who. More obscure overseas picture sleeves seem to be most in demand at the moment – unusual European sleeves, as well as Japanese pic sleeve singles. (And, yes, I realize that Japanese singles don't technically tend to come in picture sleeves, but rather feature picture inserts but, just for the sake of ease, I'll refer to them as "picture sleeves.")

Also, inevitably, plenty of Beatles pic sleeve singles sell for large sums. Again, some of the interesting international sleeve variations seem to be increasingly sought after by collectors. Also, Bruce Springsteen. I noticed a few notable Springsteen pic sleeve auctions in a recent eBay scan, including some Japanese promo 45s. Of course, the Boss is a classic rocker, as durable as most of those mentioned above, but I wonder if his recent political activism has boosted his profile at all? Maybe, but more likely it's the enduring appeal of the music.

A rare **David Bowie** 7" from 1967 recently surfaced on eBay and changed hands for \$1823.28 in mint-minus condition. This hard-to-find gem on the Deram label pairs "Love You Till Tuesday" with "Did You Ever Had A Dream?" in a cool picture sleeve. According to the item's seller, this was withdrawn not long after its release and has since become **one of the rarest of rare Bowie singles**.

Another Bowie single from the Deram era, "Laughing Gnome" b/w "The Gospel According To Tony Day" (Deram DM123) sold for \$66.76, sleeve in good condition, vinyl mint minus.

A VG+ Turkish pic sleeve copy of "Space Oddity" b/w "The Man Who Sold The World" sold for \$665.90. And \$149 won some lucky Bowie fan a rare Italian picture sleeve single from 1970, featuring "Ragazzo Solo Ragazza Sola" (that would be "Space Oddity" sung in Italian) and "Wild-eyed Boy From Freecloud," in excellent condition.

There has been an abundance of great **Rolling Stones** picture sleeve singles on eBay lately. Nice picture sleeve variations from around the world have changed hands for some very decent sums in the last few weeks and I think it's safe to say that the Stones are one of the most in-demand acts, in terms of picture sleeve collectibility. (Although that's really probably just a symptom of the group's overall collectibility.)

\$1500.02 was the impressive winning bid for a rare Japanese picture sleeve edition of the Stones' "Wild Horses" 45, this version featuring the rare "stage" cover. The sleeve on this copy is EX+++, with the vinyl near mint.

\$152 was the bid for another rare Stones pic sleeve single, this one from Denmark, pairing two of my very favorite Stones numbers, "Street Fighting Man" and "No Expectations." This version (Decca F 22825, vinyl in excellent shape, sleeve VG+) features "the famous Danish riot cover," says the seller.

\$100 secured somebody a Dutch pic sleeve copy of the Lennon-McCartney-penned "I Wanna Be Your Man" b/w "Stoned" (Decca AT 15005), sleeve VG+, record VG-. "The hardest sleeve to find in the 'Favorieten Expres' series from Holland," says the seller. A nearmint domestic "Tell Me" picture sleeve (minus the record) sold recently for \$97, and a near-mint pic sleeve copy of "It's All Over Now" (with the record) sold for \$82. Lastly, a great Turkish picture sleeve copy of "Brown Sugar" b/w "Wild Horses" recently showed up on eBay and sold for \$62.

A rare Japanese picture sleeve single by **Bruce Springsteen**, "Tenth Avenue Freeze Out" b/w "She's The One," sold for \$890. And a near-mint German single by the Boss, "Born To Run" b/w "Meeting Across the River" sold for \$73.67.

A 1967 single from Belgium by mod combo **the Scenery** recently sold for \$688.90 on eBay, in mint-minus condition. This pic sleeve 45, pairing "To Make a Man Cry" with "Thread of Time," features one lan Hunter and was apparently never issued in the UK. Meanwhile, a German copy of **the Creation**'s "Cool Jerk" b/w "Life Is Just Beginning" went for \$93 in "near-perfect" condition.

From the same year, a single by a then-young combo known as **The Pink Floyd**, "See Emily Play" b/w "Scarecrow" sold for \$442.01. This is a Norwegian pressing, in VG++ shape.

From that same eventful year, another Floyd picture sleeve single, "Arnold Layne" b/w "Candy and a Currant Bun" sold for \$383.07. This particular copy is a Dutch promo single, vinyl mint minus, sleeve mint. The seller says this is a "very scarce Dutch original pressing of Syd Barrett's masterpiece single with the Floyd. This is the even rarer promo copy, which has a 'not for sale' stamp on one label. Promo copies in Holland at the time were only handed out to 50 copies max. (At the time there were precious few 'serious' music magazines who would review singles, and radio stations were thin on the ground). Totally impossible to find these days, never mind in this amazing condition!"

\$380 won somebody a VG+ French picture sleeve copy of **the Who**'s legendary 45 "My Generation" b/w "I'm A Man" (Brunswick 12.968). "This ultra-rare jukebox sleeve comes with a German export single Brunswick NB 12937," says the seller. "Here's the silver lettering copy." Meanwhile, a VG++ Danish copy of another early Who classic, "Anyway, Anyhow, Anywhere" went for \$164.10. And a Swedish "My Generation" 45 (this time backed with "Shout and Shimmy") sold for \$80 in excellent shape.

From this side of the Atlantic (well, the band, but not the pressing) comes a \$290 winning bid for a rare Japanese promo picture sleeve copy of the Beach Boys environment-minded single "Don't Go Near the Water" backed with "Student Demonstration Time."



The sleeve for this early '70s pairing from the great *Surf's Up* album is EX+++, the vinyl near mint. Nice sleeve, too, with a particularly flattering photo of the Boys.

Another cool Beach Boys pic sleeve single from Japan sold for \$256.02. This one pairs "Don't Worry Baby" with "Cotton Fields" — sleeve EX+, record near mint. Meanwhile an early Beach Boys single in VG+ condition sold recently for \$138.29 - "Ten Little Indians" b/w "County Fair" (Capitol #4880). And an Italian "Surfing USA" 45, in picture sleeve, sold for \$96 in VG+ condition.

From the Beach Boys to another band of brothers (fake brothers, in this case): A Japanese promo white-label promo single by the much-missed **Ramones** sold recently for \$250 in excellent condition. This one packs in three tunes – "California Sun," "I Don't Wanna Walk Around With You" and "I Wanna Be Your Boyfriend."

And a Spanish picture sleeve copy of **the Sex Pistols**' "God Save the Queen" 45 sold recently for \$112.50, sleeve in very good shape, vinyl VG+.

But enough with the punk, back to the classic rock: \$232.50 was the figure that secured somebody a Swedish **Led Zeppelin** picture sleeve 45 pairing "Communication Breakdown" with "Good Times Bad Times," in mint minus shape. A VG+ Led Zep pic sleeve single from Yugoslavia, "Dancing Days" backed with perhaps my very favorite Zeppelin tune, "Over the Hills and Far Away," sold for \$82.

An EX- Italian copy of Queen's "Killer Queen" b/w "Flick of the Wrist" 45 changed hands last month for \$217.32.

From roughly the same era, a rare **Sweet** single (from Japan) sold for \$103.50 last month. This near-mint copy of "Peppermint Twist" b/w "Rebel Rouser" comes housed in an EX+++ sleeve. And a Japanese promo single pairing my own personal Sweet favorite "Fox On The Run" with "Miss Demeanour" sold for \$71.50, sleeve in very good condition, record G+.

Going back a little, a rare Japanese single by the **Seeds** sold recently for no less than \$214.50. This one pairs "A Thousand Shadows" with "March Of The Flower Children" (sleeve EX+, vinyl near mint). And \$140 was the bid for a Swedish pic sleeve copy of **the Seeds**' psych classic "Pushin' Too Hard" b/w "Try To Understand" (Sonet T7683) in mint-minus shape.

An Italian single featuring **Deep Purple**'s rendition of Neil Diamond's "Kentucky Woman" (with "Wring That Neck" on the flip) sold for \$81.01, sleeve in excellent condition, vinyl VG+. And a VG++ Turkish picture sleeve copy of another Deep Purple single, "Child In Time" b/w "Fireball," sold recently for \$75.

A very rare 1983 picture sleeve 45 by '60s crooner **Billy Fury**, "Let Me Go Lover" b/w "Your Words" (Polydor 558) sold recently for \$187.85 in excellent condition. Apparently this is one of only 200-500 copies pressed. And an earlier Fury single, this one a 1964 UK export 45 in a Danish sleeve, pairing "The Hippy Hippy Shake" with "Glad All Over" (in EX- shape) sold for \$82.

A rare Swedish picture sleeve single by **Alex Harvey**, "Midnight Moses" b/w "Roman Wall Blues" sold for \$162.50 in VG+ condition.

A 1967 Swedish release by the **Pretty Things**, "Children" b/w "My Time" (Fontana TF 267717), sleeve VG+, record mint minus, sold for \$133.50.

And an early effort from the unstoppable Mr. **Elton John** sold for \$128.25. This mint-minus 1969 British single pairs "It's Me That You Need" with "Just Like Strange Rain."

Like Elton John, **Genesis** (or at least frontman Peter Gabriel) went from quiet, introspective late '60s mode to flamboyant, costumed early '70s mode to some great effect. A Portuguese Genesis single from the latter period, with Gabriel in costume and make up on the front, "The Carpet Crawlers" b/w the non-album "The Waiting Room (Evil Jam)" sold recently for \$121.55, sleeve excellent, vinyl very good.

Back in Sweden, for a 1964 picture sleeve 45 by master-harmonizers **the Hollies**, "We're Through" b/w "Come On Back" which recently sold for \$116.50, the sleeve EX+, the vinyl mint-minus.

\$115.02 was the winning bid for a near-mint copy of **R.E.M.**'s indie debut single "Radio Free Europe" b/w "Sitting Still"(Hib-Tone Records, HT-0001), released back in 1981.

A rare Italian pic sleeve 45 by **the Beatles**, in VG+condition, sold for \$202.50 recently. This early release paired "Can't Buy Me Love" with "You Can't Do That." However, another copy, apparently in near-mint shape, sold for just \$167.50.

A very cool early Beatles single from Sweden, "Twist and Shout," sold recently for \$114.50 in excellent shape. What's nice about this one is that it features the classic leaping-in-the-air photo from the Canadian *Twist and Shout* LP and the British EP.

A few more Beatles picture sleeve singles from Europe: A Swedish 45 pairing "Yesterday" with "Dizzy Miss Lizzy" (Parlophone R 5983) sold for \$63.50, while the Swedish release of "Help!" b/w "I'm Down" from the same era went for a dollar less. Meanwhile, the Swedish "Roll over Beethoven" b/w "Please Mr Postman' single sold for \$45 and the German 1964 Polydor release of "Ain't She Sweet" b/w "If You Love Me, Baby" (from the Tony Sheridan sessions) changed hands for \$58.93.

From the post-Beatles years, an excellent condition Swedish picture sleeve copy of one of the finest **Paul McCartney and Wings** singles "Jet" b/w "Let Me Roll It" sold for \$84.09.

"Stunning and mega rare Swedish picture sleeve," the seller and indeed the Swedish "Jet" single is distinguished by the cover shot of a topless woman.

A rare 1969 Spanish picture sleeve 45 by a group called **Jotta Herre** recently changed hands for \$69.68 in EX+ condition. The hook here is that the Aside is a number called "Penina," composed by Paul McCartney, and never recorded by the man himself. Not a bad little record, slightly Van Morrison-esque to my ears. The flipside is a track called "North."

A near-mint Mexican promo 7" by **Frankie Valli and Sandra Diego**, featuring "Fantasia De Amor-Bello Sentimiento" on both sides sold for \$62.95, vinyl near mint, sleeve VG++.

A Swedish pic sleeve copy of one of my favorite **Kinks** singles, "Drivin'" b/w "Mindless Child of Motherhood" (Pye 7N17776) sold for \$113.50 "One of the rarest Swedish Kinks singles," notes the seller of this fine item. And another Swedish picture sleeve from Ray, Dave, Nobby and the gang "Cadillac" b/w "I'm a Lover" sold recently for \$70, sleeve VG+, vinyl excellent.

Although pic sleeve singles from the '80s don't tend to sell for as much as their '60s counterparts (unless you count indie punk singles, but that's another story), a Japanese promo pic sleeve 7" by retro-rockers **the Stray Cats** sold recently for \$102.50 This is the classic "Stray Cat Strut" b/w "What's Goin' Down (Cross That Bridge)," sleeve EX+, vinyl near mint.

The great **Toby Twirl** single "Movin' In" featured on one of the Great British Psychedelic Trip compilation albums, although it's really more of a pop song than a psych song to my ears. Anyway, a German white label promo copy of that 45, in a picture sleeve and backed with the more-psych sounding "Utopia Daydream" sold recently for \$99.23 in "close to perfect" condition.



BRINSLEY SCHWARZ

II genna be a) bring down



A mint-minus 1965 **Dusty Springfield** from Denmark, "Some Of Your Lovin" b/w "I'll Love You For Awhile" sold recently for \$60.94. And a Dutch picture sleeve copy of "I've Cried My Last Tear Over You" b/w "(It's Gonna Be A) Bring Down," a 1973 single by pub-rockers **Brinsley Schwarz** (featuring Nick Lowe

and Ian Gomm) sold for \$58, sleeve EX+, vinyl excellent.

And to finish up, a little something from **Rush**. That trio's 1984 Canadian pic sleeve single "The Body Electric" b/w "Between the Wheels" sold for \$52.50, in mint-minus condition.

Northern soul:

PUSHEN' TOO HARD

SEEDS

What can I say about northern soul? Die-hard fans, DJs and rabid collectors are still coughing up incredible sums for rare 45s by acts that the average person has never heard of. Right now, in terms of collectibility there seems to be no stopping this genre. Of course, the craze has hit eBay, with northern soul making up the majority of big-ticket singles auctions.

And clearly, sellers are increasingly aware of the value of those two magic words. As I write this, there are more than 3700 northern soul records listed on eBay. Or at least there are that many that claim to be northern soul.

But I have to wonder if an element of opportunism hasn't crept into the market. Some of the records listed on eBay recently as northern soul are... well, I'm no expert but I'm not sure that "More, More, More" by the **Andrea True Connection** is really northern soul. Please correct me if I'm wrong. I realize that the definition of the genre can be a little fuzzy, but...

Anyway, aside from Andrea True, here's a sampling of some recent notable northern soul auctions

The Moments' "You Said" b/w "Love You Can't Hear" sold for a big \$1930 last month, VG+ condition.

Another rare 45, described by its seller as "one of the rarest Northern Soul records from New Orleans," sold for an equally impressive \$1714. This is **the Jokers**' "Soul Sound" b/w "Don't Break Your Promise To Me" (Sko-Field # 23) in VG+condition

\$1530 was the winning bid for a VG+ copy of Sam Williams' "Love Slipped Through My Fingers." According to this record's seller, it is "without doubt one of the finest Northern Soul records ever produced and will never be out of demand. Why Tower Records decided it wasn't fit to be issued is a total mystery but that's what happened leaving only a small run of white demos for collectors decades later. This of course adds to its rarity. This is a rare chance to own an absolute classic and very seldom listed 45."

Bobby Kline's "Taking Care Of Business" b/w "Say Something Nice To Me" went for \$1500 in near mint condition, while **Jimmy Mack**'s "My World Is On Fire" b/w "Go On" changed hands for \$1323 in mint condition. The

seller says the latter is one of the "all time top ten northern soul songs - not only a great A side but "Go On" is brilliant midtempo Detroit as well!"

And speaking of Detroit, \$1105 was the winning bid for a record described as "probably the most Detroit sounding non-Detroit record ever." The disc in question is Lenny Curtis' "Nothing Can Help You Now" b/w "Who You Gonna Run To" in VG+ condition, but the seller says it plays like mint. So it may also be the most

mint-sounding non-mint record ever.

\$1376 was the winning bid for another northern soui rarity, **Bill Bush**'s "I'm Waiting" b/w "A Velvet Touch." Says, the seiler. "I've heard it said that there are lots of copies of this!! That kind of begs the question, 'Why aren't they on eBay?' For a record that has comfortably eBayed for \$1000+ recently more than once, why have they dried up on eBay if they are indeed around?"

Indeed, this record must be pretty rare. For \$1376, you'd think it would have to be in perfect shape or just ridiculously hard-to-find. The seller describes the condition as "near mint plus," but with a caveat:

"When this record was pressed, the quality control guys were on their coffee break and it was pressed off centre," the seller explains. "Just throw it on your decks and it will sound awful of course because the centre hole is in the middle of the record and not in the middle of the grooves pressed on the record. If you check the scan you will see that my quick fix was a cardboard centre with a small hole for the spindle which is 'off centred' so the stylus doesn't sway drunkenly back and forth and the record sounds like it should. As you can tell I've done this before in nearly 40 years collecting!"

I think it's a pretty clear indication of how highly valued northern soul records are that a record with a significant pressing defect (albeit one that can be corrected with an off-center cardboard device) would change hands for such a high price.

Meanwhile, a mint-minus copy of **Brice Coefield**'s "Ain't That Right" b/w "Just One More Night" sold for \$933.71, while **Ray Pollard**'s "This Time" b/w "No More Like Me" (Shrine 103) sold for \$832 in very good condition.

\$815.87 won somebody a near-mint copy of **Glen Miller**'s "Where Is The Love" on the Doctor Bird label. The seller's verdict? "Awesome '60s piece of northern soul that never comes up for sale in this condition."

Northern Soul Classic "Pyramid" by **the Soul Bros. Inc.** sold for \$810, in good condition, while a white-label promo copy of **Elbie Parker**'s Bob Crewe-produced "Please Keep Away From Me" b/w "Lucky Guy" (Veep 1246) sold for \$720 in very good shape.

Marlyn Barbarin's "Just A Teenager" b/w "One Little Word" sold for \$676 in VG+ condition and Tobi Lark's "Sweep It Out In The Shed" b/w "Challenge My Love" went for \$664.85 in mintminus shape.

The rare **Mike & Ray** 45 "If Only You Knew" sold for \$644.60, and the **Four Voices**' "We Live In The Ghetto" b/w "Summer Kind Of Love" (Voice Records 1113) \$644.60 in EX++ shape.

The Constellations' "I Don't Know About You" b/w "Easy To Be Hard" (Gemini Star Records) sold for \$640.61 and Rubin's "You've Been Away" b/w "Baby You're My Everything" (Kapp 869) went for a high bid of \$631.99, in mint minus condition

Lastly, a French EP by **Ray Pollard**, featuring "The Drifter" and three other tracks, sold for \$525 in mint condition.

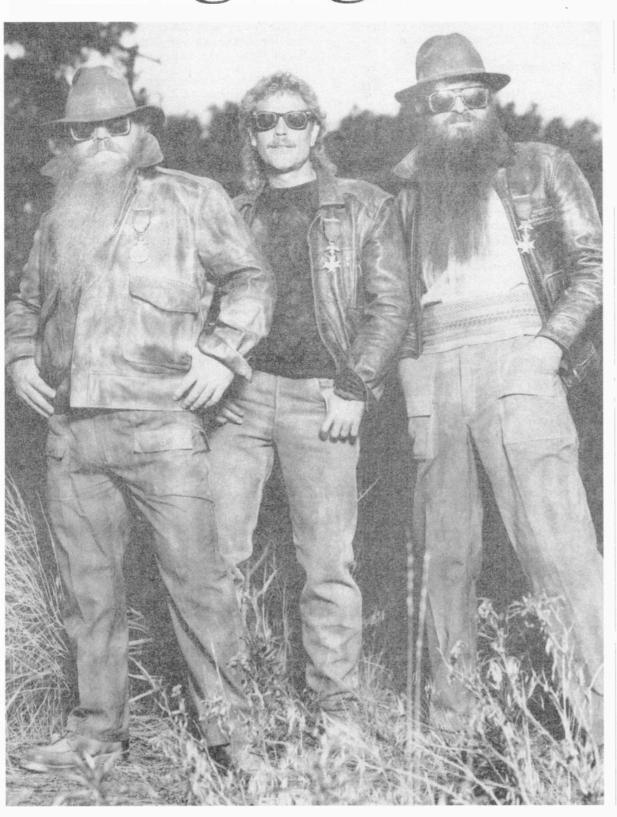
So there you have a quick recap of some recent northern soul auctions – and those are just the ones that went for over \$500!

This month's column powered by:

Percy "Thrills" Thrillington – Thrillington - Mr. Thrillington, it was revealed some years after the mid-70s release of this album, is none other than Mr. Paul McCartney. With hindsight, who else could have devised such a project – rerecording McCartney's entire Ram LP as an easy listening album? No one but the man himself. And the fact that it works, that it's so well-executed, is another testament to Macca's brilliance. I'm especially fond of the super-corny vocals, in the style of Burt Bacharach's "South American Getaway," the he uses on "Dear Boy."



ZZ Top & the Secret Language of the Blues



hey're that lil ol' band from Texas who came of age with FM radio, and strode to new heights in the early days of MTV. For 34 years they've purveyed their particular brand of Lone State blues and boogie, the three-piece lineup of guitar Billy Gibbons, drummer Frank Beard, and bass player Dusty Hill never changing.

You know the hits, possibly better than you ever wanted to. But behind the souped-up sound and the beards, **there's a deep, abiding love of the blues.** Listen closely to them next time they're on the radio, and you can hear it.

"That's the direction that won our attention early on," explains Gibbons. "We've maintained a stance aimed at developing this great art form we've come to know and love called the blues."

The blues is their inspiration. But it's also their love, and they've given a lot back to it over the years. In 1988 they were at the forefront of a drive to raise one million dollars for the Delta Blues Museum in Clarksdale, Mississippi.

"That was quite a lucky break," says Gibbons. "I had a weekend to call my own from recording in Memphis, Tennessee. A friend of mine, passing through Clarksdale, Mississippi, had returned enquiring if there was any knowledge of this so-called blues museum. I asked around and not too many people had any idea what we were speaking of. Next thing you know we were in Clarksdale and found a tiny little hand-painted piece of wood stuck in the road next to the roadside. We followed the arrow and stumbled across the actual blues museum as it was at that time. It was just a small room at the public library.

"The particular afternoon that allowed us to make that stop was the day the director of the library was going to make a trip to see the home of Muddy Waters. It had been damaged in a high wind. We were given a stick of wood they were throwing away, just as a souvenir. I thought 'What are we going to do with this nice log?' and we decided to make a guitar out of it and gave it back to the museum. It became an international focus of attention, and a great fund-raising campaign ensued. They're still going great guns, and they qualified to be on the historic register of places."

One thing is quickly apparent about Gibbons. The music has provided him with a very comfortable lifestyle, but it's more than a job to him. This is his passion (along with hot rods), and has been since he was young. His father was the conductor of the Houston Symphony, and well-known socially, giving Gibbons and his sister a privileged upbringing.

"My sister and I received an allowance that allowed us to 'coin up,' as we called it. We'd send our mom to the local record vendor. Our want list was guided in part by

BILLY GIBBONS TALKS ABOUT BEING A RECORD COLLECTOR AND HIS PASSION FOR BLUES MUSIC

(1)-(1)

the housekeeper that took care of us. She loved to listen to 'the dark end of the dial,' as my parents used to call it. My parents were quite curious how we managed to make these unusual requests – they weren't unusual until they heard the music coming out of our room! We had a tiny little record player, a Motorola or a Silvertone with all four speeds." His ongoing fascination is evident in something he carries with him at all times, "an antique packet of needles that were intended to be put on 78 r.p.m. record players. The package is called 'Coin Machine Needles,' probably special needles for arcade operators."

He still has all those records he spent his money on as a kid.

"We have taken great care to preserve all the records we were able to collect. Jimmy Reed was a favorite of ours. We had a fixation for the Sun label. My mom was quite a fan of Elvis and Jerry Lee Lewis, and once we started listening to those things, you could almost count on the kind of music you'd hear from the label it was on. With Sun, Ace, VeeJay, and Chess, you could almost say, let's get it, it's got to be good."

Of course, back then regional music was far more important and individual than it is today, and Houston was the home to **one of the blues greats, Lightnin' Hopkins**; Gibbons has a number of his 78s, and a while ago came to a deal with his former label.

"I was able to acquire Gold Star Sound Services.
Bill Quinn was the mastermind that owned and operated it. He sold me the trademark, the whole shebang. I wanted to make a contribution to Houston. The city didn't only have Lightnin', we had hillbilly, ethnic, all kinds of stuff on that label. Unfortunately the vault tapes were already gone, so I got little more than the name and the logo. There were a few discs lying about."

Something he doesn't mention is that he's made Gold Star into a viable entity again, with studios in Houston and Los Angeles.

Of course, his records weren't the only ones in the house, as "my dad, being an entertainer, had a sensational record collection, and he knew everybody in town – Bill Quinn, Bill Holford, who had ACA, even Glen McCarthy, the rather eccentric oilman who built the Shamrock Hotel. The movie 'Giant' was loosely based on him. Glen was a wildcatter. At one time he had a record label, Shamrock, and my dad released quite a few records on that label. I still have all that stuff, stacks of it. At a time when everyone shrugs their shoulders and says all the good 78s are gone, I'm still a pretty avid collector." At times avid is hardly the word. If he spots something, he'll go to extremes to obtain it.

"When you find them, buy them, even the unplayable ones. I drove by a secondhand store, and they had five Excello 78s nailed to the outside of the building, flapping in the wind, just as kind of attentiongetters. I stopped, they were sun-baked, and I got up on a ladder. I even had someone take pictures of me and this guy pulling these records down. It was just amazing. So we're still in the collecting phase. Someone said to me that if I played all my records back-to-back they'd probably take me a year to go through. But record collectors don't just store the music on the shelf. It's a delight to hold these items, but they work. They spin around and they look great, there's mechanics involved, and there's this terrific music."

On another occasion Gibbons was driving through south Texas and got lost.

"I pulled into a place, and I was going to ask directions. I asked what they did there. The guy said, 'My father used to sell records here, but they closed the business back in the '50s. We never got rid of the stuff. I'm trying to see if there's anything worth keeping.' I said, 'Wait a minute. You've got product in this building?' There were 78s stacked from floor to ceiling, all Norteño, pressed up in San Antonio or Macallan or Brownsville, back in the day when they had proper pressing facilities.

"I called Chris [Strachwitz, head of Arhoolie Records] up, he got on a plane. We went there a couple of weeks later, just in time. The guy had donated the records to a local Catholic church, and they were going to use them as targets for a baseball throw. Chris saw them and said, 'I'll buy a new wing for the school! Let me have those records.'"





It's not just the music itself that fascinates Gibbons, but the way it was made. He truly wants to know, to discover and possibly replicate the process, or at least use it in his own music-making.

"I can't tell you the number of sessions we've had where, at the end of the day, someone has said 'Do you think we ought to do this again?' and it's 'Why?' 'The microphone fell off inside the bass drum and it's leaning against the head. You're not supposed to do that, that's why it sounds so bad.' 'Yeah, but it sounds so rich.' You come in the next day and the maid has fixed it.

I was talking with Steve Cropper, and he was chuckling, 'Yeah, right, the "Stax Sound,"' and I was like, 'Yeah man, all those great records.' He said, 'Let me tell you something. You know what the 'great Stax sound' was? When Stax got started it was Jim Stewart and Estelle

Axton, they had no money. They bought this old movie theater on South McLemore Street and turned it into this recording studio. The performing area was down in front of where the screen would have been, the control room was up where the projector would have been. The talkback system was they broke out the window and they could shout at each other. The reason the records developed a characteristic sound is because the ecoment never moved. Once they'd gotten a sound they thought was good, it never moved.' 'Wow,' I said, 'that was smart.' 'No,' he said, 'it was a necessity. That was such a bad neighborhood, we bolted the drums, the amps, the mic stands to the concrete floor so they wouldn't get stolen. Because of that they never moved.'"

The sound, and the lore behind the sound, gets integrated into the entity that ZZ Top has become. Their major albums weren't recorded in some glossy record company studio with state-of-the-art facilities. Instead they've gone to Memphis to record at Ardent, which has been the home of some of the greatest rock'n'roll and soul music to come out of America. It works for them, as if some of the studio's magic rubs off onto them. And it all happened by accident.

"That started from a recommendation from two very close friends. One was a Houstonian who had decided to attend Memphis State. Shortly after we'd recorded our very first record, he organized an invitation for us to a Memphis Blues Festival. At the outdoor Memphis band shell, back in 1971, we met a number of Memphis musicians, one of whom was Robert Johnson – the young white Robert Johnson. He was a guitar slinger, and he liked us, and he said he was friends with some talented recording engineers we might want to

check out. Led Zeppelin had just finished a record using their facility. At the time we'd completed the recording for *Tres Hombres*.

The tapes were sent to Memphis to Ardent, and gave us our first top ten with "La Grange," and a long lasting love affair was commenced with Ardent. We got a good part of the deal out of the whole affair."

It was one in a series of what Gibbons calls "these fortunate events, I don't know how planned they were, they just happened, and looking back, they were the gifts of doing this. I would suspect that it would be fair to say that this music that is oftentimes commented on as being rather simplistic and easy to do, but is now being rethought to be a very, very complex and deep expression of creativity. The lyrics were the result of having to invent a secret language. There was a time when you may have wanted to say certain things but weren't allowed to, so you had to invent a way to say it and not say it. The secret language of the blues, it's really fascinating. Listening to those records, it instilled a sense of importance behind this genre, this art form. The days of picking cotton are long gone, and I think the whole cultural experience of what stimulated this expression, but there's still a meaningfulness to it. It stands alongside some of the classic art forms that last through time. It's got that injection of absoluteness. The trick is trying to figure out how to do it again. Man, it ain't easy to do!'

But ZZ Top have managed to figure it out. They've never tried to be something they're not, and their surreal, often Zen lyrics have a greater truth within. Once called the 'Dalis of the Delta,' "it was never comfortable for us to attempt to pretend we had any semblance of firsthand experience of where this thing came from. In order to preserve the integrity, this is where you start inklings that this art form is classic. It does stand the test of interpretation. There is a solidity to the art form that allows the interpretation."



Never is that better expressed than in one of their big hits, "I'm Bad, I'm Nationwide," with the lines "Well, I was rolling down the road in some cold blue steel/ I had a bluesman on the back and a beautician at the wheel." It's pure American poetry, with a sense of time and place, the equal of anything to come out of the Beat era. But it's also ineffably blues, and like the best blues, inspired by real life, in this case "another great Gulf Coast guitar player named Joey Long.

"He was an odd character in that he came from Louisiana, made his home in Houston, and recorded prolifically. He was one of the studio musicians for one of the local studios. Barbara Lynn, who had some hits, he was her second guitar player. She played left-handed, and she and Joey traded off working out arrangements. Those were some really great records. I had the opportunity to befriend Joey, and a stunning friendship lasted until the day he died. That song was written for him and his lovely wife, an ode to greatness. He was a white guy but he sang like a black singer, and he certainly played more like a black blues man. He never even took time to learn to drive a car. He married a girl who looked like a combination of Jane Fonda meets Dolly Parton, her name was Barbarella, they were madly in love. They drove a big Cadillac. She looked so good that even if they got stopped, the cop would say, 'Oh gosh, that's Joey Long in there. Y'all look so pretty. Just be careful. See you later.' He got to be chauffeured around and focus on guitar."

And like the best blues bands (think Muddy Waters, for instance), they've been willing to take new ideas and technology on board, while keeping their spirit whole – something that wasn't easy to do in the 1980s, when everyone layered on effects and synthesizers to the extent that the original music became lost.

"It happened by such chance and accident that I haven't had the opportunity to look at the events that surrounded the music-making process for us during that time. We did manage to embrace something that was not only foreign but also very new. That can be unpredictable. We make fun of it, but there's some truth to it: we are so inept when it comes to reading manuals, we literally just started pushing buttons and hoping for the best. As these new devices became more readily available, we just said 'plug it in and start pushing buttons, we'll make it work.' I think the results were probably not something the manufacturer had actually intended. I think the important aspect to all of this creativity was that we entertained and embraced the novelty, yet we kept a very sharp eye to avoid any extraneous musical excursion from antagonizing our cornerstone."

They also became the unlikeliest stars of MTV in a delightful, humorous but good-hearted trilogy of videos with "Gimme All Your Lovin'," "Sharp Dressed Man," and "Legs," all playing around the iconic blues – and American images of cars and girls.

"We had the luxury of working with a really gifted director, Tim Newman, who's Randy Newman's cousin," observes Gibbons. "He had a great team of people surrounding him. He marched in cold, saying 'I know so little about you guys, and so little is known about this new phenomenon called music video, let's just make something up.' That was the first meeting. He came back and said 'You guys are very colorful in expressing experiences that you seem to have had. I believe we could take this one song and use the images that make sense. You sing about the usual things that are bluesy – cars and girls, not necessarily pretty cars and girls, but we'll have those on TV. You've got the pretty red car. If you'll let me call up some of our girlfriends who want to be in movies, we may have a good combo.' The storytelling aspect of what ZZ Top had managed to do on record was now able to successfully make it into this new mystery genre."

Throughout it all they remained steadfastly ZZ Top, and they haven't altered in the two decades since. They still punch out the blues and the boogie – and don't forget that **Texas blues has always been about the boogie** – with not just fire, but also some remarkable sensitivity. Gibbons remains one of the most incisive, underrated, and imaginative blues guitarists. He doesn't indulge in the expansive solos so many use to show off; what he does serves the song. He plays it and gets back out. Perhaps the only thing that separates this band from their heroes is a cleaner sense of time.

"At one point, on different occasions, Frank and Dusty both backed up Lightnin' Hopkins around the Houston area. Now Lightnin' didn't play 12-bar blues. Dusty remembers attempting to tell Lightnin' that the music should change here. Lightnin' grinned and said, 'Yeah, I know. But Lightnin' change when Lightnin' wanna change.' We played a show with him on the bill once. It was one of these weird late '70s newest wave of college bands meets old blues guys. We wound up being delayed

Greatest states

and delayed, and took the stage maybe 10:30 at night and it had dropped rather uncomfortably cold. The backstage was a rented Ryder truck. We walked inside. Lightnin' was in the corner sitting on a box, wrapped up in one of these U-Haul quilted blankets. He said 'Those ZZ Top better get up there and warm me up in here. Matter of fact, I'm ready to go back to the hotel. Somebody call me a cab.' The hotel was only 100 yards away, and they offered to have someone escort him. He said, 'No, the rubber on a wheel is much faster than the rubber on a heel.'"

Hopkins was the cousin of another roots music icon, Clifton Chenier, the accordion player who was rightly crowned the 'King of Zydeco.' Although his biggest audience was in Louisiana, Chenier often came over to Houston to play, and Gibbins saw him regularly.

"He was something else, Clifton. So much ethnic music has been brought to the forefront because of people like **Chris Strachwitz**. Time after time he **manages to unearth some of the most gorgeous musical expressions**. He was onto Clifton way, way early. He brought Cajun music, not only Clifton, but Cajun as we

know it, to the forefront. Many times where these almost-forgotten-nearly-lost-deep-south-backwoods-nobody-knows-it-unless-you're-there musics become known by everyone, they run the risk of being taken for granted. People think Cajun is blues with an accordion. You listen to the exchanges between Clifton and his brother Cleveland, who played the washboard. The accordion is a very soft attack instrument with no percussive edge to it, and then you've got beer can openers on a washboard, which is nothing but percussive, and still there's an obvious exchange taking place. To this day it's still like, please don't let me miss out on this thing."

Blues might be Gibbons's heartbeat, but it's not the only sound running around in his veins. There's a deep love for all roots music, and a huge admiration for people like Strachwitz who recognize its value.

"Chris and I have been arm's length friends for many years. He also put out a great record by Bongo Joe, who played oil cans with hammer handles. He was a street entertainer. As a little boy I used to see him on the sea wall in Galveston. His drums were tuned up, not like steel drums, and he beat them like big tom drums with a hammer handle with a large rubber gripper on the end. He had those squeeze oil cans, put BBs in them, then took masking tape and taped those to the end of the hammer handles, so he had these maracas drumsticks. Chris caught him, you can still order it. All he does is play drums and singing.

"Chris drifted off into rediscovering the really great Tex-Mex music music. It's so heartfelt and close to blues. It's basically the Mexican version of blues. Keith Ferguson, the original bass player of the Fabluous Thunderbirds, knew Lydia Mendoza very well before he passed away. She gave him 78s there were only 25 or 50 copies of. Strachwitz found out and just had a field day, 'Oh please, let me have this.'"

It's this fascination and caring for the music that helps keep it all fresh for ZZ Top after all this time.

"I think it's a collective between the three of us, and it's this ongoing sense of awe. We're surrounded by the mystery of it all. We're now discovering how complex it can be. How did it manage to flourish in the first place? We're so fortunate that these geniuses figured out ways to capture sound in a permanent form. We can get close to reliving these bygone eras through this and hear expressive examples of what was going on. So much of it is without any archival histrionics. There lies the mystery of it all. And I think it's an attractive magnet. Many times the truth can trash your fantasy. Here we have something that often will never be known, but the suspicions that surround these sounds keeps it fresh...I wonder if the did this...I wonder how they did that...it's pretty cool."

That's not to say he wouldn't change a few things, most particularly the modern recording methods. After all, so much great music was captured with 'primitive' equipment, such as Alan Lomax's field recordings. And yet "today you need 100 microphones and 85 tracks. No, how about turning on the tape machine and one - one - wellplaced mic. Is that a concept? Give me a guy who knows where to place it or how to aim it. Tell the guitar player to back off three feet, tell the singer to come up half an inch. You just go in there and do it. You have a great song and cross your fingers, and hope to get lucky. Ry Cooder said some of the best music is the stuff that never gets recorded. It's that great night, but man, if there was way to get it on tape...there's this new movement like the White Stripes, boiling it down to the absolute basic. It was being done long, long ago. It's a true test of talent and skill, and it can be so, so good."

And you thought ZZ Top was just another rock band...

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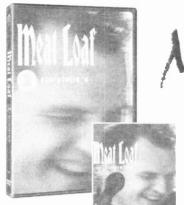
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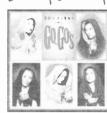
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Jazz saxophonist **Robin Kenyatta** (62) died in his sleep on October 26 in Lausanne, Switzerland, two days before he was scheduled to appear in a concert there.

He was born Robert Prince Hanyes on March 6, 1942, in Monk's Corner, South Carolina. His family moved to New York City when he was four. He learned to play alto saxophone while in high school and played in local clubs upon his graduation. He spent two years in the army, beginning in 1962, where he played in a jazz band and developed his chops.

Upon his discharge, he returned to the New York club scene and took the name Robin Kenyatta, in tribute to the African politician Jomo Kenyatta.

Kenyatta's first recording experience came in 1965 with pianist Valerie Capers' *Portrait in Soul*. The following year he appeared on be-bopper Sonny Stitt's album *Dueces Wild*. He also recorded with Archie Shepp, Bill Dixon, Andrew Hill, Steve Lacy and Roswell Rudd. Kenyatta's first solo album came in 1968, *Until*, for the Vortex label. In it, the saxophonist showed his mastery of modern jazz styles.

In 1969, Kenyatta went to Paris for a two-week engagement and stayed for three years. In 1972, he returned to New York City and signed with Atlantic Records, where he cut three albums. His version of "Last Tango in Paris" was popular on jazz radio at the time.

Kenyatt returned to Europe and settled in Swittzerland. He performed at jazz festivals and was a first-call saxophonist for such American touring artists as Dizzy Gillespie, George Benson and B.B. King. Kenyatta recorded several more albums of mostly high quality, but low profile modern jazz.

Kenyatta taught at the Ecole de Jazz Musique Actuelle in Lausanne and later founded the Hello Jazz Music School. In 2002, he returned to America to teach at Bentley College in Waltham, Massachusetts and had been living in New York City since last January.

Musician and manager **Terry Knight** (61) was stabbed to death on November 1 in Temple, Texas.

He was born Richard Terrance Knapp in Lapeer, Michigan on April 1, 1943. As a teenager he was a DJ on a local radio station. He then went to work for CKLW in Windsor, Ontario, across the river from Detroit, but with a signal that reached the Motor City metropolitan area. He changed his name to Knight at that time, because he worked the night shift. He learned to play guitar in the early sixties and expressed a desire to become a member of The Rolling Stones. Instead he joined a Flint, Michigan group called The Jazz Masters, and it became his group, The Pack.

The Pack made enough noise in Lower Michigan to warrant the recording of several records. Their first single for Wingate was issued as by The Pack in 1965 and the group cut one for A&M as Terry Knight & the Pack. For Lucky Eleven the group was also called The Fabulous Pack. A version of The Yardbirds' "Mister You're a Better Man Than I" and Ben E. King's "I (Who Have Nothing)" were regional hits. Also, Terry Knight & the Pack recorded two albums.

Knight recorded a couple of solo singles for Cameo that did nothing. He then turned his attention to man-

aging what was left of The Pack.

In 1968, the group cut a single for Capitol—a rendition of Jimi Hendrix' "Fire" as if done by Mitch Ryder & the Detroit Wheels! (Some copies title the song "Next to Your Fire," others call it "Let Me Stand Next to Your Fire")—and it was released as by The Pack. When it failed to burn up the charts, the group broke up. The Pack's bass player Mark Farner moved to guitar. He and drummer Don Brewer added bassist Mel Schacher from ? & the Mysterians and Knight called the trio Grand Funk Railroad. Knight became the group's manager and producer.

On July 4, 1969, the group played the Atlanta Pop Festival for free. On the basis of this performance, Capitol agreed to release an album. Called *On Time*, music critics generally panned it and it had no major hits, but it managed to sell very well. The group toured extensively and its high-energy shows helped move product at retail. Grand Funk Railroad's next several albums enjoyed high placing on album charts and sold more than a million copies each. In 1971, the Railroad played to a sold-out Shea Stadium.

In the spring of 1972, Knight and the group parted ways in the worse of terms: Knight was fired and he sued the band over ownership of its name and royalties. When the dust had cleared, the group got the name, Knight got the money...and each entity kept its hate for the other alive over the decades. The group shortened its name to Grand Funk, added ex-Pack keyboard player Craig Frost to the group and had even greater success over the next five years.

Knight produced the Texas rock group Bloodrock ("D.O.A" went Top 40 in 1971) and formed Brown Bag Records with United Artists, but with little success. He turned down a chance to manage Kiss in 1974, and then he seemed to have disappeared. Rumors abounded, including one that he was in a witness protection

At one point, he was living next to Paul Newman in Connecticut and partnered with him on a pro racing circuit. Knight raced their cars as late as 1979. Knight was also involved with Columbian drug lords at the time. When he moved back to Michigan in the early eighties, he was addicted to cocaine and in bad shape.

While in Michigan, Knight met his second wife, and the two moved to Yuma, Arizona around 1986. They had a daughter, Danielle, in 1988 and were divorced in 1991, with Knight taking custody of the child.

In 1999, Knight surfaced publicly when he was interviewed by VH1 for a "Behind the Music" segment spotlighting Grand Funk's rise and fall. He happened to mention his million-dollar settlement with the band. In 1999 he was interviewed at length for this magazine, the story appearing as the cover feature in the Feb. 2000 edition.

Some Yuma neighbors got big eyes. On July 11, 1999, Knight was accused of improprieties with an 11-year-old friend of his daughter, among other charges. Knight plea-bargained—he pleaded guilty to aggravated assault and attempting to influence a witness. The alleged victim's parents filed a civil lawsuit against Knight, going after Grand Funk royalty payments. (A settlement was reached two days after Knight's murder for \$175,000

and a piece of his royalties for the next six years.)

In late 2003, Knight moved with his then 15-year-old-daughter and her boyfriend, Donald A. Fair, to Temple, Texas, to be near Danielle's mother. By this time, Knight had been off drugs for more than five years, but was suffering from diabetes.

At Knight's apartment on the evening of November 1, Danielle and Fair—who was ten years older than the 16-year-old girl—were embroiled in an argument that got ugly. Knight stepped between the two in order to calm things. Fair pulled a hunting knife and stabbed Knight several times as the girl watched, then she ran to a neighbor's apartment and the police were called. Fair was charged with first-degree murder and is being held in Bell County Jail awaiting trial.

Jazz pianist **Joe Bushkin** (87) died in his sleep of complications from pneumonia on November 3 at his home in Santa Barbara, California.

Joseph Bushkin was born on November 7, 1916 in New York City. He learned to play piano when he was 10. As a teen he befriended Benny Goodman's brother Irving, and it lured him into the world of jazz and swing music. Irving helped Bushkin take the piano seat in Frank LaMarr's Orchestra. From there, Bushkin played with the bands of Joe Marsala, Bunny Berigan and Eddie Condon. On July 10, 1936, Bushkin was a member of the band that backed Billie Holiday when she recorded "Summertime" and "Billie's Blues" for the Vocalion label. The 1939 recordings Bushkin made with Muggsy Spanier's Ragtimers are considered some of the finest examples of Dixieland jazz by aficionados.

From 1940 to 1942, Bushkin played in the Tommy Dorsey Orchestra. Bushkin appeared on more than a 100 songs with Dorsey, and he co-wrote "Oh, Look at Me Now," which was recorded with a young vocalist named Frank Sinatra.

After World War II, a time Bushkin spent in the Army Air Forces band, he worked in the NBC studio orchestra; he worked on Broadway as a bandleader; and, for six months, was a member of the Benny Goodman Orchestra. In 1951, he began regular work at the Embers, a Midtown Manhattan jazz club, and led Sinatra's band at the Paramount Theater. In 1953, Bushkin toured and recorded with Louis Armstrong. Soon after, he was recording for Columbia and Capitol Records. His albums of cocktail and mood music were very popular in the early days of the LP.

Bushkin led his own small groups through the sixties and wrote music for lyricist Johnny Burke. He moved to Santa Barbara and tried to retire in the early seventies, but toured with Bing Crosby around 1975. He continued to play select engagements thereafter.

Jazz pianist **Pete Jolly** (72) died of complications of bone marrow cancer and an irregular heartbeat at Huntington Memorial Hospital in Pasadena, California on November 6.

He was born Peter A. Ceragioli, Jr. in New Haven, Connecticut on June 5, 1932. His father was a musician and he taught his son to play accordion when he was three and began playing piano when he was six. The youngster appeared on a nationwide TV show when he was seven. An announcer mistook his name as "Pete



Jolly" and the accordionist took it as his DBA. As a teenager—living in Phoenix, Arizona where his family had moved—he began playing in area groups and clubs. He led the house band at The Jazz Mill, backing such visiting musicians as Herb Geller, Chet Baker and Benny Carter.

In 1954, Jolly moved to Los Angeles and was soon playing with Barney Kessell and Shorty Rogers and became part of the West Coast jazz scene. He cut his first album in 1955—Jolly Jumps In—and played on the original soundtrack to The Man With the Golden Arm, the first of about 200 he has played on. Jolly also played piano, organ and accordion for TV show theme songs and incidental music.

Jolly continued to record and play in L.A jazz clubs up until his health began to fail in August.

Rock drummer **Roger Johnston** (?) died on November 8 in Minnesota. He lost a lung a few years ago and had been too ill to perform at a show in Las Vegas in September.

While stationed in Grafenwöhr, Germany during the early sixties, a group of US soldiers formed a rock'n'roll group to play in the local bars. First it was called The Rhythm Rockers, then The Torquays, after their theme song (an instrumental originally by The Fireballs). Their repertoire consisted of rockers from the fifties and surf instrumentals. In 1963, with the group members soon to be discharged from the service, a German promoter told them if they were to keep the group together he would get them work. The drummer still had more than a year to serve, so Roger Johnston replaced him.

One night in early 1964, while taking a break during a rehearsal, guitarist Gary Burger set his guitar next to his amp and it began to feedback. Johnston began playing his drums and bass player Eddie Shaw joined in, as did guitarist Dave Day and organ player Larry Clark—a whole new sound was born. The group worked it into its original material, which became more aggressive. At this point, they changed their name to The Monks. They shaved the top of their heads and wore black clothes with hangman nooses around their necks. Day began playing electric banjo, which provided an eerie, percussive sound not heard anywhere else. The Monks were highly original and were soon noticed by the German music industry. The group signed to Polydor in November 1965 and began recording.

The resulting album, *Black Monk Time*, is truly legendary. The music contained within is a series of explosions accompanied by Johnston's heavy, heavy beat. It is loud, noisy and obnoxious; a wicked racket not for the squeamish—just the way rock'n'roll is supposed to be. Punk rock is not a strong enough term for it.

Although Polydor tried to promote it, *Black Monk Time* did not turn out to be the next big thing. By the end of 1967, when it became obvious to The Monks that they were being overshadowed by such acts as The Cream and Jimi Hendrix, the band broke up. Most of the group returned to America.

Johnston, who had married a German woman, moved to Texas, then San Francisco. He then moved to Minnesota where Shaw and Burger had settled.

In his memoir of his time as a Monk, also called *Black Monk Time*, Shaw relates a story regarding this post-Monk period (probably the mid-seventies, though Shaw is not specific). The three had formed an unnamed trio to play in a local biker bar once a week. One night, for no apparent reason, they began to play "Monk style"—feedback and all. That was the first and only time live Monk music was made in America, until...

Black Monk Time was only issued in Germany and was completely unknown in the U.S. until it was bootlegged in the eighties and Monk-mania began to spread. In New York City, an all-girl, Monk tribute band was formed called Das Furlines.

In 1997, Infinite Zero, a record company associated with Monk fan Henry Rollins, issued the album on CD (with bonus tracks) in America. Two years later, on November 5, 1999, The Monks played their first-ever live show in America at the Cavestomp garage rock festival in New York City. The group had not played together in 32 years. The Westbeth Theatre was packed with excited fans (including the Grim Reporter). After the group played every song it knew, and with the fans still screaming for more, The Monks returned to the stage, not knowing what to do next. Burger turned to Johnston and said, "Let's start a beat!" The drummer complied with a jungle rhythm that propelled the wildest, feedback infested jam one will ever hear coming from a bunch of guys over the age of 60!

Rapper **Ol' Dirty Bastard** (35) died from unknown causes at a recording studio in New York City on November 13.

Russell T. Jones was born on November 15, 1968 in Brooklyn, New York and grew up in the Fort Greene section of the borough. His cousins introduced him to hiphop music. In the early nineties, they formed The Wu-Tang Clan. Jones took the name Ol' Dirty Bastard because there was no father to his rapping style. The Wu's 1993 debut album *Enter the Wu-Tang (36 Chambers)* was wildly successful, after which each member began solo careers.

O.D.B.'s first solo album came in 1995, *Return to the 36 Chambers*, and it sold quite well. That year he also appeared as a guest rapper on a Mariah Carey record. However, his behavior became increasingly unpredictable. He clashed with the law several times: convicted of second-degree assault in 1993; shot and wounded by another rapper in 1994; failure to pay child support in 1997; assault on his wife and arrested for shoplifting in 1998; arrested with drugs in his car in 1999; he was sentenced to a drug rehabilitation facility, but left it, violating his terms of probation. He was arrested again and served two years in prison.

Upon his release in 2003, he began work on a new album. This summer, The Wu-Tang Clan reunited for a series of live shows that were recorded and released. The night before he died, O.D.B. flew east from Derver, Colorado for a Wu-Tang show in New Jersey that he missed.

On November 13, O.D.B. had complained of having chest pains earlier in the day and collapsed in the studio's lounge during the late afternoon. EMS workers were called but were unable to resuscitate him. He was pronounced dead about 5:00 PM. A preliminary autopsy conducted the next day was inconclusive. Those close to the rapper insist that he had been drug-free since being released from prison. Exact cause of death had not been announced by press time, but foul play has been ruled out. Several projects in which he was involved are being readied for release.

Soundtrack composer **Michel Colombier** (65) died of cancer at his home in Santa Monica, California on November 14

Colombier was born in Paris in 1939. His father insisted that he study music and by the time he was 14 he was playing in jazz bands.

Around 1960, he became employed by Barclay Records (France) and worked with Quincy Jones on Charles Aznavour's first English language record. He also worked with Serge Gainsbourg and other popular French artists.

He began composing soundtracks during the seventies—more than a hundred scores to movies made in France and the U.S. are to his credit, including *Against All Odds, Ruthless People* and *The Golden Child*. He made solo records, some of which have been remixed by William Orbit and Fat Boy Slim. Colombier worked with such artists as Kronos String Quartet, Branford Marsailis, Stéphane Grappelli and Bobby McFerrin; and he composed more than twenty ballets. In 1984, he worked with Prince on the score to *Purple Rain*.

Jamaican recording engineer and producer **Errol Thompson** (52) died of a stroke on November 14.

Thompson was born in Kingston, Jamaica in 1952. He recorded rock steady records for Joe Gibbs during the late sixties and worked briefly at Studio One in 1969—Max Romeo's "Wet Dream" is a highlight. By 1970, Thompson, or E.T., as he was called, moved to Randy's Studio 17, owned by Vincent "Randy" Chin. Here, Thompson pioneered dub recording techniques and recorded some of the finest Jamaican music of the seventies with such successful producers as Lee "Scratch" Perry and Bunny Lee and artists Burning Spear, Bob Marley & the Wailers, Augustus Pablo, Big Youth, U-Roy and Larry Marshall.

In 1975, Thompson returned to work at producer Joe Gibbs' studio. The pair became known as The Mighty Two and built a studio band around the rhythm section of drummer Sly Dunbar and bassist Robbie Shakespeare. Among the artists they worked with are Jacob Miller, Sylford Walker, Dennis Brown, Alton Ellis, Nigger Kojak, Gregory Isaacs, Junior Delgado, Culture, The Mighty Diamonds and Junior Byles. This production team worked together until 1980, when Gibbs moved to Miami. Meanwhile, Thompson worked with The Abyssinians, Mutabaruka, The Gladiators and Peter Tosh.

Around 1993, Gibbs returned to Jamaica and, again, hooked up with Thompson to make more fabulous reggae records. In recent years, Thompson owned and operated a supermarket in downtown Kingston.

Broadway composer **Cy Coleman** (75) died of heart failure on November 18 at New York –Presbyterian Hospital in New York City.

Seymour Kaufman was born in New York on June 14, 1929. He grew up in a Bronx apartment building owned by his mother. When Seymour was four, a tenant moved out and left a piano. The Kaufmans took it in and the youngster learned to play it. He did so well that he performed in Carnegie Hall when he was seven.

After studying at the New York College of Music, he played in cocktail lounges. He was introduced to a publisher, who insisted on naming him Cy Coleman. He cowrote "Why Try to Change Me Now" and Frank Sinatra cut it in 1952. Soon after, Nat "King" Cole recorded Coleman's "I'm Gonna Laugh You Right Out of My Life"

Coleman is mostly known for the songs he wrote for Broadway shows, including *Wildcat, Little Me, Sweet Charity, City of Angels, Barnum, Will Rogers Follies* and *The Life.* Some of the songs had a life of their own, including "Hey Look Me Over," "Big Spender" and "If My Friends Could See Me Now."

Others who have recorded Coleman's songs include Peggy Lee, Jack Jones, Barbra Streisand, Shirley Bassey and Tony Bennett. In addition to this, Coleman recorded albums under his own name and scored films, including Father Goose, Ride to Hangman's Tree and The Heartbreak Kid.

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Oliver Trager

Keys to the Rain: The Definitive Bob Dylan Encyclopedia
Billboard Books (ISBN: 0-8230-7974-0) reviewed by Joseph Tortelli

Published simultaneously with Dylan's own memoirs, Keys To The Rain provides a thorough reference guide to the '60s icon, who commands greater literary attention with each passing decade. This 768-page Encyclopedia delivers factual history, along with interpretive insights into Dylan's lyrics.

Author Oliver Trager comments on every Dylan album and single, along with virtually every song he ever performed in concert (which spans the decades from dusty minstrel tunes of unknown origin to a curious "Dancing In The Dark"). Trager also sketches the lives of musicians who influenced Dylan, including Jimmie Rodgers, Hank Williams, and Woody Guthrie. Some collaborators and contemporaries such as Johnny Cash, David Bromberg, and Warren Zevon merit individual essays. Other key figures are weaved into the text, yet denied separate insertions, presumably to avoid doubling the prodigious weight of the volume.

Keys To The Rain is not aimed at discography completists, but it helpfully lists Dylan releases as well as important cover versions. Writing about each entry, Trager effortlessly blends history, biography, criticism and social commentary. Beside Dylan's myths about rebels, rascals and romantics, among the colorful real-life, non-musical figures who pass across the pages are boxer Hurricane Carter, mobster Joey Gallo baseball pitcher "Catfish" Hunter, and Black Panther George Jackson.

The Definitive Dylan Encyclopedia is an important reference work focusing on Dylan as composer and song interpreter. In addition to its research value, it provides a wonderful written companion well worth delving into while listening to his songs. (www.billboardbooks.com)

Eddie Gale

Eddie Gale's Ghetto Music Water (117)

Black Rhythm Happening Water (118)

Afro-Fire Black Beauty (BB72004) reviewed by Doug Sheppard

As most late '60s jazz began incorporating pop, rock, soul and funk, ex-Sun Ra sideman Eddie Gale took a markedly different approach for his 1969 Blue Note debut album, *Eddie Gale's Ghetto Music*. Harnessing street gospel vocals, the free jazz feel (though not necessarily structure) of his former boss, and John Coltrane/Albert Ayler spirituality (only with Gale's trumpet, not sax), Gale produced an album that was at once far off in outer space, yet forms a constellation accessible to listeners with no desire to explore the universe.

Black Rhythm Happening (released the same year on Blue Note) continued on the same path, using melody to go along with the avant-garde aspirations of the title track and "Mexico Thing," plus the palpable darkness of "Ghetto Summertime." Predictably, it was still a little too far out to make anything more than an underground ripple, and both albums were destined to become expensive collectibles — until these excellent Water reissues made them accessible to less-affluent consumers, that is. (http://www.buyrunt.com/water.html)

Notwithstanding a few solo recordings and many more guest appearances in the ensuing years, Gale

never really expounded on the concept of his Blue Note albums until Black Beauty (distributed by the same company, Runt LLC, as Water) coaxed him into recording Afro-Fire this year.

Far from cloning the Blue Note efforts, Gale's muted trumpet intermingles with hip hop and electronic beats — not to mention his own voice on "Free You-Free Me" and "Welcome to Silicon Valley," a symbolic comment on the sordid side of the computer industry headquartered near his San Jose home base. The mechanization has caused consternation among some purists, and I too prefer real drums, but with Eddie leading the band through another fine set, I can live with it. (blackbeauty989@hotmail.com)

Teddy and the Pandas

Once Upon A Time North Shore Soundworks (NSS-027)(Two CDs) reviewed by Joseph Tortelli

This two-CD set collects all the studio recordings of Teddy and the Pandas, one of the top mid-'60s Bostonarea bands. Disc 1 comprises the quintet's record releases, both indie and major label; Disc 2 unearths 14 tracks that never made it to vinyl (although some were previously issued on now out-of-print CDs).

Influenced by the British Invasion, the Pandas display a remarkable Anglo-pop sound on their debut single, "Once Upon A Time," a harpsichord-flavored gem. In addition to the 10 songs from their five singles, Disc 1 is topped off by the complete Bosstown Sound psychedelic album *Basic Magnetism*, a 1968 release on the Tower label

Disc Two kicks off with a recently discovered unvarnished demo of "Once Upon A Time," highlighting the group's garage rock beginnings. Other previously unreleased cuts include the bouncy, Liverpool beat "Something About You" and "Boy's Cry," a worthy stab at following to The Rolling Stones' "Time Is On My Side."

With doses of beat group, folk rock, garage and psychedelia, *Once Upon A Time* encapsulates the pop styles of 1965-68. Thanks to painstaking restoration efforts by Bob Wallis of North Shore Soundworks, the remastered discs offer distinctly improved sound and writer Mike Dugo contributes the informative liner notes to the accompanying 12-page booklet. (www.teddyandthepandas.com)

The Legends

Up Against The Legends Lakeshore Records reviewed by Alex Green

"It's hard for you to understand the things it takes to make us feel alive," The Legends declare on "Call It Ours," the first track from the band's debut *Up Against The Legends*. Fair enough, but what's really hard to understand is how a band of nine merry Swedes who allegedly just learned to play their insturments have made a record that, though barely clocking in at a half hour, is one of the most refreshing albums of the year.

An exhilirating blast of feedback pop, laced with hints of Motown and breathless mod rock, *Up Against The Legends* sounds like the band is having a blast. There are big fuzzy rave-ups ("Make It All Right"), wistful shoegazing ("When The Day Is Done") and drenched-out guitar numbers such as "Trouble Loves Me."

DiscReviews continued on page 45



Burning Speat

THE FABULOUS TRENIERS

The Falcons

Canadian Christmas



There is no question, and never has been, that protecting your records and collectibles should be paramount in your thoughts. Sure, we all absolutely love to play and listen to our records, that's the bottom line, but at the same time, their value and the pleasure they give only stays constant if their condition remains good. So how to do so?

Kurt Nauck has a line of sleeves he calls Disc-O-File, and I'm quite impressed with them. Ranging in size from the relatively tiny 5.5" to the gigantic 16" (used for transcription records), these are cardboard, not paper, vinyl, mylar or any other space-age substance. As they used to be utilized in old radio station record libraries (remember those green sleeves?), these are intended as a first line of defense, covering the original paper sleeve, whether it be a pic sleeve or stock company issue. Entire albums fit in the appropriate Disc-O-File sleeve, of course.

But wait, there's more: Each sleeve is imprinted with boxes for you to write in your cataloging data. Included are "category," "subcategory," "item #", "label," "cat #", "matrix number", "grade", "defects", "value" and "comments." I mean, this is cool stuff, for all you serious collectors of vinyl. Call me old-school (I know, I'm old, too, that's beside the point), but I feel Kurt has a quality line of product here. (Nauck's Vintage Records, 22004 Sherrod Lane, Spring, TX 77389 nauck@78rpm.com phone 281-288-7826)

Christmas records have been flying out of CD pressing plants for the last couple of months, and many are making it onto the display shelves in Barnes & Noble, Best Buy and other major marketing venues. But when **The Falcons** issue a CD titled *Canadian Christmas*,

with a warning "Recorded with BlareGuard...It's never too loud!" on the back cover, one knows all hell is ready to break loose (in a celebratory way, of course). These guys are instrumental in the traditional 2-guitar, 1 bass, drums, surf band model, and they rock! You'll never listen to "Deck the Hall" with the same ears if you have this loud enough on your headphones, as I do right now. (www.falconbeachmusic.com)

RPM Records are masters of finding obscure psychedelic and rock records from the 1960s and presenting them to us today. And they do so much more than just reissue things; 23rd Turn

Off was an English group who in various incarnations issued sporadic singles. The Dream of Michael Angelo: The Legendary '66l'67 Recordings collects everything songwriter/vocalist Jimmy Campbell did, even as the Kirkbys, prior to 23rd Turn Off. This very interesting album includes all the unreleased tracks, the released, demos, all put together in chronological order, surrounded by interviews with the group members and really wild period photographs. Records like this reflect one of the great advantages the digital age has given collectors. Without compact discs I doubt most of the crazy reissues and compilations along these lines would have ever seen the market. (www.rpmrecords.co.uk)

John Fahey is one of the great legendary yet almost unknown (in a commercial sense) guitarists, ever. Yes, ever. His style, the fingerpicking he employed, has been copied (or attempted to be copied) by many, and the well-known guitarists he influenced are legion.

The label he founded, Revenant, has discovered live recordings of Fahey from 1968 and '69, and has issued them as *The Great Santa Barbara Oil Slick: Live at the Matrix San Francisco 1968/69.* Virtually just discovered, so of course not released before, the folks at Revenant are certain these are the earliest

known live recordings by Fahey known to exist.

This is acoustic music, perhaps eccentric, but always passionate and interesting. Fahey channeled blues, Native American, Indiana ragas, experimental dissonance, and pop! Yes, throw all that into a blender and the result is stunning music from one individual. Fans of his music will be interested by the variety of ways he performed songs you're familiar with as studio recordings, and you'll hear bits

and pieces of other songs appearing at odd times inside other compositions. It's fascinating to listen to. (www.revenantrecords.com)

Bill Millar is one of the staples of English rock writing and criticism. He wouldn't wish to be reminded how long he's been writing about music, but take it from me, his books are absolutely interesting and authoritative (probably out of print, but he's written books on the Drifters and Coasters and they're well worth searching for). His "Echoes" column has been appearing in English rock mags for a long time.

Anyways, Millar's new book is Let The Good Times Rock! A Fan's Notes on Post-War American Roots Music, and he does what few have been able to pull off. In this day and age of information overkill, Millar is one of the few writers who can be talking about someone you may not have that much interest in (Bull Moose Jackson), or already feel you know enough about (Roy Clark), but damn, you dive into this book and you're hooked. He's such a good master of words that it's easy to read, and Millar's love for these people and their work is so clearly translated you'll fine yourself staying up late reading, spining weird old records in the background, and loving it. And if all this isn't enough to convince you to buy the book, Peter Guralnick wrote the introduction! (http://musicmentorO.tripod.com)

Burning Spear represent some of the heartbeat of reggae music. Their early work at the renowned Studio One label in Jamaica is legendary, and now with the release of *Creation Rebel*, a bunch of this material is now ready for your listening pleasure. This release includes some work going back to 1969, all produced by Clement S. Dodd, the founder and owner of Studio One.

This music heavily influenced such performers as Bob Marley. Included are original Jamaican singles, now remastered and sounding better (at least high fidelity), one of which is the special "Rocking Time". You'll find rare stereo mixes and other previously unreleased material. (www.rounder.com)

Since the death of **Jimi Hendrix** so many years ago, rumours that he died in some manner other than the public statement have always been around. A new DVD release titled *Jimi Hendrix - The Last 24 Hours* attempts to set to rest all the rumors, gossip and falsehoods associated with the passing of this great talent.

As is said in the press release, after viewing this and listening to people who were on the scene and part of his life at the time, you'll have to decide for yourself what took place that day in 1970. As this is a DVD and the digital format gives the producers space, you get bang for your buck: Hendrix Picture Gallery, a discography, and a 32-page color booklet in the DVD case. (www.musicvideodistributors.com)

Bobby Wayne is a deep-voiced soul singer, with a good sweet '60s sound. Even with his big vocal sound, he can get up and hit a high note and add that element of feeling to his singing. His new CD, *Hit That Thing*, features wondrous backing vocals from some ladies that really know how to sing with passion. His band includes horns and strings. I mean, Wayne has it going on! Five different guitar players help keep it all moving, but really, it's Bobby Wayne's voice. This is real soul music, released here in 2004! How many other labels are doing such a great thing for us? This is a terrific record, and I want everyone to buy a copy... (Bonedog Records, www.mojoboneyeard.com)

One of my old friends produced **The Fabulous Treniers** - *The Hoss Allen Sessions*. Aaron Fuchs, someone with a wealth of knowledge of real blues, doo wop and roots music, has pulled together a wonderful 23 song compilation of this great group. Subtitled "Rare and unreissued rhythm & blues and lounge music 1963-1964", that about sums it up, yet doesn't do justice to the sounds on this CD. You have to play it to know, but trust me, Fuchs does, and so do !! (Night Train Records, *www.tuffcity.com*) •

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45's at set sale. (*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want.

Send us your WANT LISTS. We specialize in 45's. Bob & Mike

VETRES

LITTLE FORD PACTUP (promo, Promo)

VETRES

LITTLE FORD PACTUP (promo, Promo)

VETRES

VERRATIONS

MACHINE FORD

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EXCERT SWY284

UN ART SWY284

UN OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231 email: oldiesun@gte.net 45's at set sale. Fair prices, quick service, - satisfaction guaranteed! Please write first to reserve your records. We will bill you. That way, you know exactly what to pay. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write to us first, and tell us what you want.

Check our website at www.oldiesunlimitedwny.com - Bob & Mike note: an * indicates more titles by artist to stock.

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ALANK (890)

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GRAB BAG - COMPANY SLEEVES: '50'S-'60'S VG+ 300 for \$50.00

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CHARLOTTE TUCSON

P.O. BOX 166, GRAND BLANC, MI 48480-0166 • PH. (248) 634-1307 AFTER 6:00 P.M.



See #5

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523

E-mail: iohn@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, January 18, 2005 at 7:00 p.m. PST



See #42

1950's, 1960's Rock & Roll LP's, 45's and 78's Auction

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable

ORIGINAL ISSUE. All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the tem. To place bids on records. Call. 6311 476–1326. the item. To place bids on records: Call: (541) 476-1326. Fax: (541) 476-3523, Write: PO. Box 1727. Grants Pass Oregon 97528 USA or *E-mail:* john@tefteller.com

CALL BACKS: On the last day of the auction, sometime a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over."

You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the whner' or until you are "knocked out of the ring." If you cannot be reached, the bidding will contiaue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others cutside the U.S.A. must pay in U.S. DOLLARS by VISA. outside the U.S.A. must pay in U.S. DOLLARS by VISA, Wastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Original 1950's. 1960's Rock & Roll LP's

1. The Animals - "The Animals On Tour" M-G-M E-4281 Sealed/Mint Mono STILL SEALED in to original shrink wrap! Gorgeous! MB \$50



- The Beatles "Help Open-End Interview with Script!" United Artists No # M-/M- Here it is! The legendary 12" one sided United Artists PROMO ONLY for radio stations! Guaranteed original! Very slight stain on the label and the original script has one small pen mark on one page and one slight red stain on the last page. Showcase copy! Great and funny! MB \$800
- Big Brother & The Holding Company "Cheap Thrills" Columbia KCS 9700 M/M- Stereo
 Original 360 sound true first pressing and the record itself is STILL SEALED in the original inner plastic
- baggiel Classic R. Crumb coverl MB \$50

 The Clovers "The Clovers In Clover" United

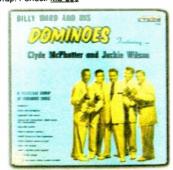
 Artists UAL 3033 MM- Mono White Label Promo!

 Gorgeous copy and tough to find as a Promo. Only
- flaw is slight age spots on the back covert MB \$200

 The Clovers "Love Potion Number 9" United

 Artists UAL 3099 SEALED/Mint Mono Still Sealed
 in the original loose fit baggy! A PERFECT copy of a classic LP! No finer copy exists! Could be white label promo inside as this came from an old time record promoter's collection, but no way am I going to open it to find out! MB \$300 (See)

- 6. Bo Diddley "500% More Man" Checker LP 2996
- M-M- Mono First pressing, name of original owner written neatly in ink on the back of the cover MB \$40 Neil Dlamond "Do It!" Bang LPS224 Sealed/ Mint Stereo STILL SEALED in the original shrink vrap! Perfect! MB \$50



- Billy Ward & His Dominoes "Billy Ward & His Dominoes Featuring Clyde McPhatter and Jackle Wilson" King 733 M-M- Mono Cover is still in the original shrink! Record is Mint except for a very original stilling records in the story of the story of the small edge chip that does not go near the ground a 'inch seam split on the top right corner. Gorgeous copy! MB \$200

 Duane Eddy – "Twistin' With Duane Eddy"
- Ouane Eddy "Twistin' With Duane Eddy"

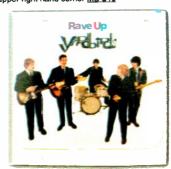
 Jamie JLP 70-3022 M-M- Mono Record and cover are stamped "D. J. Copy! MB \$25

 Duane Eddy And the Rebels "Duane A Go Go Go" Colpix CP 490 MM- Mono White Label
- Go" Colpix CP 490 MM- Mono White Label PROMO copyl MB \$50
 The 4 Seasons "Gold Vault Of Hits" Phillips PHM 200-196 MM- Mono Record is STILL SEALED in the original inner baggy! MB \$25
 The Kinks "The Live Kinks" Reprise RS 6260 Sealed/Minf Stereo STILL SEALED in the original which Cricing MB \$50
- shrink! Original! MB \$50
 The Marna's And The Papa's "If You Can
- Believe Your Eyes And Ears" Dunhill DS-50006 Sealed/Mint Stereo STILL SEALED in the original shrink wrap! "Gold Record Award" printed on cover



- Wayne Raney "Songs Of The Hills" King 588 M-M Mono Classic rare Country LP from King with great rockin' cuts from Raney! MB \$50 Wayne Raney "Don't Try To Be What You Ain't!" Starday SLP 279 MM Mono MB \$25 Paul Revere & The Raiders "Just Like Us!" Columbia CS 2251 MM- Stereo 360 sound true

- first pressing! MB \$20
 The Stone Poneys "Evergreen Vol. 2" Capitol
 \$72763 M-M- Stereo "FREE" stenciled into
 upper right hand corner MB \$40



The Yardbirds – "Having A Rave Up With The Yardbirds" Epic LN 24177 M/M Mono Cover is still in the original shrink! Perfect copy appears to have not been played! MB \$100

Auctions are on-line: www.tefteller.com

Original 1950's, 1960's, Early 1970's Rock & Roll 45's

- Arthur Alexander "You Better Move On/A Shot
- Of Rhythm And Blues" Dot 16309 M- MB \$15 Arthur Alexander "Soldier Of Love/Where Have You Been" Dot 16357 VG++ The Beatles really liked this song and did their own version of it! MB \$15



Tony Sheridan And The Beat Brothers - "My Bonnie/The Saints" Decca 31382 M-VG++ Pink Label Promo, the very first American release by the Beatles! Very slight label stain on B-side and very slight wear, but over all a gorgeous copy! MB \$1000



22. Die Beatles - "Sie Liebt Dich/I'll Get You" Swan 41R2 M- White Label Promo! Guaranteed origina and in stunning shape! Sung in German! MB \$400



The Beatles - "Please, Please Me/From Me To You Vee Jay 581 M-/M- With super scarce PICTURE ase Me/From Me To You' SLEEVELSleeve is near perfect with only flaw being "98¢" stamped neatly on one side only! Sleeve is one of the toughest Beatles sleeves to get and almost never shows up in this condition! MB \$300



24. The Beatles - "The Beatles Second Open-End Interview" Capitol PRO 2598 M-/M- With Picture Sleeve! Ultra rare PROMO ONLY interview record to promote their second Capitol LP! Both cover and record are near Perfect with only very slight evidence of handling! Gorgeous Top Shelf copy! MB \$1500

- The Beatles "Ticket To Ride/Yes It is" Capitol 5407 Mint Old store stock! Perfect! MB \$20
 The Beatles "Hey Jude/Revolution" Apple
- I'ne Beatles "Hey Jude/Revolution" Apple 2276 Mint Old Store Stock! Perfect MB \$20 Captain Beefheart "I'm Gonna Booglarize You Baby/Click Clack" Reprise 1068 Mint White Label Promo MB \$20



- 28. The Bell Notes "I've Had It EP with cover Time TEP-100 M/M Gorgeous copy of a very scarce EP with the original cover and a price sticker on the front MB \$100
- on the front MB \$100
 Chuck Berry And His Combo "Maybellene/Wee
 Wee Hours" Chess 1604 Mint All time classic and
 store stock New! MB \$40
 Chuck Berry "Roll Over Beethoven/Orifting
 Heart" Chess 1626 M- Very slight ring on the
- label MB \$25

 Slice Cheer "Summertime Blues/Out Of Focus" Blue Cheer – "Summertime Blues/Out Of Focu Phillips 40156 M-M- With nice Picture Sleeve! Class 50's teen anthem rocked up for the 60'sl MB \$20
- 32. Dale Brooks - "Army Green/Reminds Me Of You" Dolphin 1 M- White Label Promo, this is the ar record to Diane Renay's "Navy Blue" MB \$35



- 33. James Brown & The Famous Flames—"I've Go To Change/It Hurts To Tell You" Federal 12352 Mint Very rare Blue label TRUE STEREO 45!
 Never seen this before in all my 30 years in records! MB \$100
- The Buffalo Springfield "For What It's Worth/
 Do I Have To Come Right Out And Say It" Alco
 6459 M- White Label Promo, all time classic! MB \$\frac{1}{2}\$Canned Heat "On The Road Again/Boogle
- Canned Heat "On The Road Again/Boogle Music" Liberty 56038 Mint White Label Promo, Floyd Jones Blues masterpiece update MB \$20 The Captain & Tennille "The Way! Want To Touch You/Disney Girls" Joyce 101 Mint Promo copy—original first label MB \$25 Chubby Checker "The Twist/Toot" Parkway 811 VG++ White Label True first pressing of all three tested Original Reside took MB \$25
- time classic! Original B-side too! MB \$25
- Dee Clark "Just Keep It Up/Whispering Grass" er S 1026 VG+ True Stereo 45! Very scarce



- The Coasters "Charlie Brown/Three Cool Cats"
- Alto SD-45-6135 M- True Stereo 45! Tough! MB \$100
 Sam Cooke "You Understand Me/I belong To
 Your Heart" RCA Victor 61-7730 VG+ Living Stereo 45! Tough MB \$30



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Auction closes Tuesday, January 18, 2005 at 7:00 p.m. PST



- Bob Crane "Theme From Hogan's Heroes/ Theme From 'F' Troop" Epic 10108 M- White Label Promo, Colonel Hogan on drums! MB \$25 Cream "White Room/Those Were The Days" Atco 6617 Min! White Label Promo of all time
- classic! MB \$20 (See
- The Crickets "That'll Be The Day/I'm Lookin'
 For Someone To Love" Brunswick 55009 MYellow Label Promo true first pressing! Promo
 sticker on label, xol MB \$50
 The Crickets "That'll Be The Day/I'm Lookin'
 For Someone To Love" Brunswick 55009 Mint
 Old store stock! MB \$55

- Old store stock! MB \$35
 The Crickets "Oh, Boy!/Not Fade Away"
 Brunswick 55035 Mint Old Store Stock MB \$35
 The Crickets "Maybe Baby/Tell Me How"
 Brunwick 55035 Mint Old store stock! MB \$35 46.



- The Crickets "Maybe Baby/Tell Me How"

 Brunswick 55053 M- Yellow Label original first pressing Promo, #ol MB \$50

 The Crickets "It's So Easy!/Lonesome Tears"

 Brunswick 55094 Mint Old store stock MB \$35

 Crosby Stills & Nash "Marrakesh Express/
 Helplessly Hoping" Atlantic 2652 Mint White Label Promo MB \$20

 Crosby, Stills, Nash & Young "Teach Your Children/Carry On" Atlantic 2735 M- White Label Promo MB \$20



- Bobby Darin "Plain Jane/While I'm Gone" Atco SD-45-6135 M- True Stereo 45! Rare! MB \$100 Deep Purple "Black Night/Into The Fire" Warner Brothers 7405 Mint White Label Promo
- John Denver "Calypso/Same" RCA JB-10353 VG++ Promo copy with same song on both sides
- John Denver "Rocky Mountain High/Same" RCA 74-0829 Mint Mono/Stereo Yellow Label
- HCA /4-0829 Mm/ Mono/Stereo Yellow Label Promo copy MB \$15

 Nell Diamond "I'm A Believer/Crooked Street" Bang 586 Mint Stereo White Label Promo of the song which The Monkees turned into a big hit but was actually written by Diamond MB \$15

 The Doors "Hello, I Love You/Love Street" Flextra 4635 Mint White I alva Promo vol MB \$20
- The Doors "Hello, I Love You/Love Street"

 Electra 45635 Mint White Label Promo, xol MB \$20



- Bob Dylan "Blowin' In The Wind/Don't Think Twice, It's All Right" Columbia JZSP 75606 M/M
 White Label Promo with special Promo only sleeve!
- Very tough early Dylan item! MB \$700

 58. Bob Dylan "Positively 4th Street/From A Buick 6" Columbia 4-43389 /M- Picture Sleeve only in just about perfect shape! MB \$35

Bob Dylan – "Tonight I'll Be Staying Here With You/Same" Columbia 45004 Mint White Label Promo with Mono/Stereo on each side MB \$25



- The Everly Brothers "The Sun Keeps Shining/ Keep A' Lovin' Me" Columbia 21496 VG++ White
- Label Promo of their very first record! #ol MB \$200
 The Fiends "The Addams Family/Quetzal Quake"
 GNP Crescendo 335 M- White Label Promo, xol
- The Fleetwoods "Come Softly To Me/I'm Not Jimmy" Dolton 307 VG White Label Promo and this is the ALTERNATE version, not the one you are this is the ALTERNATE version, not the one you are used to hearing! Record has a distorted sound for the first part and then clears up. MB \$10
 The Fleetwoods – "Outside My Window/Magic Star" Dolton 15 Mint MB \$10
 Eddie Fontaine – "My Heart Belongs To You/I'm Gonna Settle Down" Wamer Brothers 5313 Mint White Label Promo MB \$10
 The Four Preps – "26 Miles/It's You" Capitol 3845 VG++ White Label Promo, taded #ol MB \$20
 Granny of the Beverly Hillbillies – "Granny's Mini Skirt/Bring On The Show" Nashwood 100 MVery scarce! Irene Ryan's only record! MB \$25

- Very scarce! Irene Ryan's only record! MB \$25
- (See picture at top of page)
 Bill Haley With Haley's Comets "Pat-A-Cake/
 Fractured" Essex 327 M- MB \$35
 Bill Haley With Haley's Comets "Rock The
 Joint/Farewell So Long Goodbye" Essex
- Bill Haley And His Comets "Rock Around The Bill Haley And His Comets – "Rock Around The Clock/Thirteen Women" Decca 29124 M- True first pressing on original lines label! Tough! MB \$25 Bill Haley And His Comets – "See You Later, Alligator/The Paper Boy" Decca 29791 VG++ Pink Label Promo, #ol MB \$15 Bill Haley And His Comets – "Rip It Up/ Teenager's Mother" Decca 30028 VG++ Pink label Promo #ol MB \$15



- Bill Haley And His Comets "Mary, Mary Lou/It's A Sin" Decca 30530 M/M Green Label original Promo copy with gorgeous PICTURE sleeve!
- Perfect! MB \$50
 Bill Haley And His Comets "Shake Rattle And Roll Ep with cover!" Decca ED 2168 M/M Perfect copy of classic EP! MB \$75



- Bobby Helms "Jingle Bell Rock/Captain Santa Claus" Decca 30513 VG++ Picture Sleeve only—super scarce! MB \$75 Jiml Hendrix Experience "All Along The Watchtower/Burning Of The Midnight Lamp" Reprise 0767 Mint White Label Promo! MB \$30 (See picture at top of page)

- Jimi Hendrix "Dolly Dagger/Same" Reprise
 1044 M- Mono/Stereo White Label Promo MB \$30
 Buddy Holly And The Three Tunes "Ting-A-Ling/Girl On My Mind" Decca 30650 M- Pink Label Promo, #ol MB \$200
 Buddy Holly "Raining In My Heart/It Doesn't Matter Anymore" Coral 62074 M- Classic and near perfect! MB \$40
 The Hombres "Let It All Hang Out/Go Girl, Go" Verve 5058 Mint Promo copy of all time classic! Xol MB \$20
- Xol MB \$20
- Danny Hutton "Roses And Rainbows/Monstel Shindig" HBR 447 M- White Label Promo
- Danny Hutton "Monster Shindig Pt. 2/Big Bright
- Danny Hutton "Monster Shindig Pt. 2/Big Brighteyes" HB R 453 Mint MB \$20
 Iron Butterfly "In-A-Gadda-Da-Vida/Iron
 Butterfly Theme" Atoo 6606 Mint White Label
 Promo of all time classic! MB \$20
 Ivan "Real Wild Child/Oh You Beautiful Doll"
 Coral 62017 M- Powder Blue Label Promo, small
- tol MB \$50
- Wanda Jackson And The Party Timers "By The Time You Get To Phoenix/Wishing Well" Capitol 2085 VG++ Wanda's answer to Glen Campbell's big hit! MB \$20



- 85. The Jades "So Blue/Leave Her For Me" Time 1002 M- Early Lou Reed when he was Doo Wop! Promo sticker MB \$150
 86. Jefferson Airplane "Somebody To Love/Same" RCA Victor 47-9140 Mint Red Label Promo with same song on both sides! MB \$30
 87. Jefferson Airplane "Somebody To Love/She Has Funny Cars" RCA Victor 47-9140 Mint White Label Promo MB \$25
 88. Jill & Ray "Hey Paula/Bobby Is The One" Le Cam 979 VG+ This is the very first issue of the song which became a big hit when re-released on Phillips as by Paul & Paula MB \$25
 89. Elton John "Goodbye Yellow Brick Road/ Same" MCA Records 40148 M- Mono/Stereo White Label Promo, #ol on B-side only MB \$15
- White Label Promo, #ol on B-side only MB \$15



- Little Willie John "Leave My Kitten Alone/Let Nobody Love You" King S-5219 M- True Stereo 45! Very rare! The Beatles loved this song! MB \$100 Little Willie John "Come On And Join Little Willie John At A Recording Session" King KSS-7-802 M-M Compact 33 with hard cover and all title strips and mini photos intact! Six songs from the LP for Jukebox use and in Stereo too! MB \$50
- Janis Joplin "Try (Just A Little Bit Harder)/One Good Man" Columbia 45080 Mint White Label Promo MB \$20



Hub Kapp And The Wheels - "Let's Really Hear It/Work, Work" Take Five 631 M/M With supe scarce Picture Sleeve! MB \$75



- The Kingsmen "Louie Louie/Haunted Castle" Jerden 712 M- True first label first pressing of all
- time classic! MB \$150
 The Kinks "Sunny Afternoon/I'm Not Like
 Everybody Else" Reprise 0497 M- All time
- classic! MB S10
 The Leaves "Hey Joe, Where You Gonna Go?/
 Be With You" Mina 207 M- True first pressing with long title of all time classic, Tough! MB \$50
- Dickey Lee "She Wants To Be Bobby's Girl/The Day The Saw Mill Closed Down" Smash 1844

 VG+ White Label Promo, answer to Marcie Blaine's
 "Bobby's Girf"! #ol MB \$20



- John & Yoko "Happy Xmas (War Is Over)/ Listen, The Snow Is Falling" Apple No # M-Listen, The Snow Is Falling." Apple No # M-White Label Promo! Very rare! One of the rarest of Lennon's solo records! MB \$500
 Jerry Lee Lewis – "Great Balls Of Fire/You Win Again." Sun 281 M-"Country" and "Promo Copy"
- stamped on B-side label MB \$20



- Bob Luman "Dreamy Doll/Buttercup" Warner Brothers 5105 M-/M- White Label Promo with SUPER RARE PICTURE SLEEVE MB \$200 Barbara Mandrell "Queen For A Day/Alone In
- The Crowd" Mosrite 190 Mint Promo, xol



- 162. Manfred Mann "5-4-3-2-1/Without You"

 Prestige 312 M- White Label Promo copy of their
- very first record! Tough! MB \$50

 103. Mickey And Sylvia "I'm So Glad/See De Boom Run Dun" Rainbow 316 M- Original Rainbow company sleeve included! MB \$40



John Tefteller's World's Rarest Records

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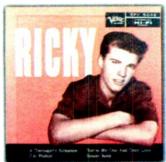
E-mail: john@tefteller.com · Website: www.tefteller.com

Auction closes Tuesday, January 18, 2005 at 7:00 p.m. PST



- 104. Mickey And Sylvia "Rise Sally Rise/Forever And A Day" *Rainbow 318 M* Original Rainbow Company sleeve included! MB \$40
 105. Mickey & Sylvia "Where is My Honey?/Seem:
- Just Like Yesterday" Rainbow 330 Mint MB \$40

 106 Domenico Modugno "Nel Blu Dipinto Di Blu/
 Same" Decca 9-38050 M- Pink Label Promo with
 special release number and same song on both
 - sides! But the two songs are different because Side One is the short version at 2:44 and Side Two is the long version at 3:29 MB \$20



- Ricky Nelson "Ricky EP with cover!" Verve EPV 5048 M/M Tough one on Verve —his very first EP! MB \$200

- EP! MB \$200

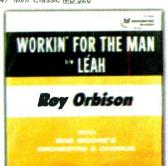
 Ricky Nelson "Be-Bop Baby/Have I Told You Lately That I Love You?" Imperial 5463 M- White Label Promo MB \$25

 109. Ricky Nelson "Travelin' Man/Hello Mary Lou" Imperial 5741 V/G++ White Label Promo MB \$25

 110. Rick Nelson "Teen Age Idol/I've Got My Eyes On You (And I Like What I See)" Imperial 5864 Mint White Label Promo, slight stain on label MB \$20

 111. Rick Nelson "That's All/I'm In Love Again"

- Rick Nelson "That's All/I'm In Love Again" Imperial 5910 Mint White Label Promo MB \$20 Wayne Newton "Comin' On Too Strong/ Looking Through A Tear" Capitol 5338 M- Gary Usher produced! His best record! MB \$35 Leonard Nimoy "The Ballad Of Billbo Baggins/ Cotton Candy" Dat 17028 Mint White Label Promo, "Lord of Rings" tribute from 1967 MB \$35
- Roy Orbison & Teen Kings "Rockhouse/You're My Baby" *Sun 251 M* Classic <u>MB \$40</u>
 Roy Orbison "Chicken-Hearted/I Like Love"
- Sun 284 Mint MB \$40 Roy Orbison "Crying/Candy Man" Monument 447 Mint Classic MB \$20



117. Roy Orbison – "Workin' For The Man/Léah"

Monument 467 M/M With Picture Sleeve! MB \$50



- 118. Roy Orbison "Let's Swing The Jingle For Coca-Cola" Coke No # Mint Promo only radio spots with Orbison, Jan & Dean, The Shirelles and The Four

- Orbison, Jan & Dean, The Shirelles and The Four Seasons all singing the joys of drinking Coke! MB \$100 Bobby Boris Pickett "Monster Concert/Same" Anthem 205 Mint Promo MB \$25 Phil Phillips With The Twilights "Sea Of Love/Juella" Mercury 71465 M- Classic MB \$20 Elvis Presley "Shake, Rattle And Roll/Lawdy, Miss Clawdy" RCA Victor 6642 VG++ Silver Line Label MB \$20 Label MB \$20
- Elvis Presley "Good Luck Charm/Anything That's Part Of You" RCA Victor 7992 M-/M With Picture Sleeve! MB \$30

- Elvis Presley "Such A Night/Never Ending" RCA Victor 8400 M-/M With Picture Sleeve
- MB \$30
 Paul Revere & The Raiders "Like, Long Hair/
 Sharon" Gardena 116 Mint Store Stock MB \$20
 Paul Revere And The Raiders "Tall Cool One/
 Road Runner" Gardena 137 M- Rare One!
- Clean! MB \$50

 Mint Powder Blue Label Promo MB \$20



- 127. The Rolling Stones "Tell Me/I Just Wanna Make Love To You" London 9682 M/M- Picture Sleeve Love To You" London 9682 M/M- Picture Sleeve with ORANGE LABEL PROMO RECORD, xol. Near perfect copy and with the promo record this is one
- killer package! MB \$300
 The Rolling Stones "It's All Over Now" London
 9687 M- Picture Sleeve only! Gorgeous condition!
- The Rolling Stones "Time Is On My Side/ Congratulations" London 9708 /M- Pictur Sleeve only in Near perfect shape! MB \$150



- 130. The Rolling Stones "(I Can't Get No)
 Satisfaction/The Under Assistant West Coast Promotion Man" London 9766 M- Orange Label Original PROMO! Faded wol, tough to find as

- Promo MB \$75

 The Rolling Stones "As Tears Go By/Gotta Get Away" London 9808 Mint Orange Label Original PROMO! Perfect shape! MB \$100

 The Rolling Stones "Paint It, Black/Stupid Girl" London 901 M/M- Orange Label Original PROMO copy with original PICTURE SLEEVE! Record is perfect and sleeve is just about perfect too! MB \$100

 The Rolling Stones "Have You Seen Your Mother, Baby, Standing In The Shadow?/Who's Driving My Plane" London 903 M-/M With original Picture Sleeve! Clean! MB \$50

 The Rolling Stones "Let's Spend The Night Together/Ruby Tuesday" London 904 M-/M-Orange Label Original PROMO with the original Picture sleeve! Super nice! MB \$100



- The Rolling Stones "Jumpin' Jack Flash/ Child Of The Moon" Landon 908 Mint Orange Label Original PROMO copy in Perfect Mint shape! MB \$100
- The Roulettes "Archibald The Second-'The Duke Of Nothing'/I Taught You How To Love Domino 1011 M- Wol, Answer record to Gene Chandler's "The Duke Of Earl" MB \$20 137. Soupy Sales - "My Baby's Got A Crush On
- Frankenstein/Doggone Doggie"

 Mint White Label Promo MB \$20

138. Santana – "Oye Como Va/Same" Columbia 45330 Mint Mono/Stereo White Label Promo MB \$25



- Santo & Johnny "Bullseye/Twistin' Bells' Canadian American 120 /Mint Picture Sleeve only Nice shot MB \$30
- Santo & Johnny "A Thousand Miles Away/
 Road Block" Canadian American 167 M-/M With
 Picture Sleeve! MB \$30



- 141. Jack Scott "Burning Bridges/Oh, Little One" Top Rank 2041 ST M- True Stereo 45! Rare! MB \$100
- MB \$100
 Neil Sedaka "Breaking Up Is Hard To Do/As
 Long As I Live" RCA Victor 8046 M-M- With
 Picture Sleeve, Nice! MB \$30
 The Shondells "Hanky Panky/Thunderbolt"
 Snap 102 Mint First Label True First Pressing
 MB \$25
 Sammy Shore "Seventeen Tons/What Is A
- Sammy Shore "Seventeen Tons/What Is A Skunk?" X0187 M- Answer to Tennessee Ernie
- Ford's "Sixteen Tons" MB \$20
 Simon & Garfunkel "That's My Story/Tia-Juana
 Blues" ABC Paramount 10788 M- White Label Promo MB \$20



- Simon And Garfunkel "I Am A Rock/Same" Columbia 43617 Mint White Label Promo pressed on Red Vinyl! MB \$50
- on Hed Viny!! MB \$50

 147. Small Faces "Itchycoo Park/I'm Only
 Dreaming" Immediate 501 Mint White Label
 Promo MB \$25

 148. Small Faces "Afterglow Of Your Love/Wham
 Thest Value"
- Bam Thank You Mam



149. The Stone Poneys – "So Fine/Everybody Has Their Own Ideas" Sidewalk 937 M- Linda Ronstadt's First record! White Label Promo MB \$200



- 150. The Swingin' Medallions "Double Shot/Here It Comes Again" 4 Sale no # VG++ True first pressing on original first label before Cameo MB \$150
 151. Three Dog Night "One/One" Dunhill 4191 VG++ White Label Promo, same song on both sides MB \$15
- Tom & Jerry "Hey, Schoolgir!/Dancin' Wild Big 613 M- Simon and Garfunkel MB \$30

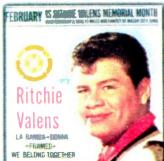


- 153. The Traits "Nobody Loves The Hulk/Better Things" Queens City Records 101 MM With great Cartoon Picture Cover! MB \$100
 154. The Tremeloes "Hello World/Up, Down, All Around" Epic 10467 Mint White Label Piomo MB \$20
 155. Sammy Turner "Lavender-Blue/Wrapped Up In A Dream" Big Top 3016 VG++ True Stereo 45! Rare MB \$100
 156. Sammy Turner "Baincoat In The River/Falling"

- Rare MB \$100
 Sammy Turner "Raincoat In The River/Falling"
 Big Top 3089 Mint Produced by Phil Spector MB \$20
 Ike & Tina Turner "I Idolize You/Tina's
 Dilemma" Sue 769 M- White Label Promo MB \$25
 Ritchie Valens "La Bamba/Donna" Del Fi 4110



159. Ritchie Valens – "That's My Little Suzie/In A Turkish Town" Del Fi 4114 VG+ White Label Promo! Very scarce as promo! MB \$20



- 160. Ritchie Valens "Ritchie Valens Promo Only EP with cover" Del Fi PR-1 M/M- White Label Special Release Programming Only Promo EP with cover! Name of DJ who owned this stamped neatly
- on the front cover MB \$200

 Burt Ward "Boy Wonder I Love You/Orange
 Colored Sky" M-G-M 13632 Mint Promo, written and Produced By Frank Zappa. Ward was the actor who played Robin on the 1960's "Batman" TV show MB \$75



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See #203

- 162. Bobby Wells "Your Guy/Dance Little Girl" Mercury 72272 Mint Gold label Promo copy. This record is an answer to Mary Wells" My Guy." MB \$50
 163. The Who "I Can't Explain/Bald Heeded Woman" Decca 31725 Mint Pink Label Promo! MB \$20
- The Yardbirds "Shapes Of Things/I'm Not Talking" Epic 9891 M- MB \$20
 The Yardbirds "I'm A Man/Still I'm Sad" Epic
- 9857 M- MB \$20 166. The Yardbirds "Shapes Of Things/New York City Blues" Epic 10006 M- MB \$20



- 167. The Yardbirds "Happenings Ten Years Ago/The Nazz Are Blue" Epic 10094 M-/M- With super
- The Youngbloods "Get Together/Same" RCA
 Victor 47-9264 Mint White Label Promo with same song on both sides but one side is the edited
- version MB \$20
 Zacherley "Monsters Have Problems Too/Hello
 Dolly" Colpix 743 Nice VG+ White Label Promo Scarce one! MB \$20 (See picture at top of)

Original 1950's Rock & Roll 78's

- 170. Chuck Berry "School Day/Deep Feeling"

 Chess 1653 M- MB \$50
 171. Chuck Berry "Rock & Roll Music/Blue Feeling"

 Chess 1671 M- MB \$50
 172. Chuck Berry "School Music Slates Berling"
- Chuck Berry "Sweet Little Sixteen/Reelin And Rockin" Chess 1683 M- MB \$50



- 173. Chuck Berry "Johnny B. Goode/Around & Around" Chess 1691 M- Classic MB \$100
 174. Chuck Berry "Carol/Hey Pedro" Chess 1700 174. Chuck Berry M- MB \$75



- 175. The Johnny Burnette Trio "The Train Kept A-Rollin'/Honey Hush" Coral 61719 M- All time classic and TOUGH to find on 78! Spectacular classic and TOUGH to find on 78! Spectacular sound tool MB \$250

 The Chordettes – "Lollipop/Baby Come-A Back-A" Cadence 1345 VG++ Tough on 78 MB \$35

 Jimmy Clanton – "Just A Dream/You Alm To Please" Ace 546 M- MB \$40

 The Crescendos – "Oh Julie/My Little Girl"

 Nasco 6005 M- Tough on 78! MB \$40

Next Month's Auction ** R & B Vocal Group ** * 45's and 78's



- 179. The Crickets "That'll Be The Day/I'm Looking For Someone To Love" Brunswick 55009 M- Tough on 78 format and Oh that SOUND from a 78! MB \$200
- on 78 format and Oh that SOUND from a 78! MB \$200

 180. The Crickets "Oh, Boyl/Not Fade Away"

 Brunswick 55035 M- You won't believe how the sound leaps from the grooves! MB \$200

 181. The Crickets "Maybe Baby/Tell Me How"

 Brunswick 55053 VG++ MB \$175

 182. Danny & The Juniors "At The Hop/Sometimes"

 ABC Paramount 9871 VG++ Tough on 78 MB \$75

 183. Bobby Darin "Splish Splash/Judy, Don't Be Moody" Alco 6117 M- Tough on 78! MB \$75



184. Fats Dom ino - "When The Saints Go Marching In/Telling Lies" /mperial 5569 M- This it! The very last imperial 78 from 1960! Never had this before but was always told it existed! MB \$100



185. Tommy Edwards – "It's All In The Game/Please Love Me Forever" M-G-M 12688 VG++ Classic Hit Version! The one you remember from every oldies station! Very HARD to find on 78. The ear version, which was not a big hit, turns up all the I've had it! MB \$100



- The Elegants "Little Star/Getting Dizzy" Apr

- Ine Elegants "Little Star/Getting Dizzy" Apr 25005 VG++ Very Tough on 78! MB \$150

 The Everly Brothers "Bye Bye Love/I Wonder If I Care As Much" Cadence 1315 M- #0! MB \$35

 The Everly Brothers "Wake Up Little Susie/ Maybe Tomorrow" Cadence 1337 VG++ MB \$35

 The Everly Brothers "All I Have To Do Is Dream/Claudette" Cadence 1348 VG++ MB \$35

 The Everly Brothers "Devoted To You'Blad.
- 190. The Everly Brothers "Devoted To You/Bird
- 190. The Everty Brothers Devoted to Tourbind Dog" Cadence 1350 M- MB \$40
 191. The Everty Brothers "Problems/Love Of My Life" Cadence 1355 VG++ Tough on 78 MB \$75

192. Connie Francis - "Lock Up Your Heart/I'm Sorry I Made You Cry" M-G-M 12647 M- MB \$50



- 193. Earl Grant "The End/Hunky Dunky Doo" Deccal 30719 VG++ VERY Tough to find on 78! Late 1959! MB \$100
- Wilbert Harrison "Kansas City/Listen My
- Darling" Fury 1023 VG++ Tough MB \$100

 195. Dale Hawkins "Susie Q/Don't Treat Me This Way" Checker 863 M- Classic MB \$50

 196. Buddy Knox "Party Doll'My Baby's Gone" Roulette 4002 M- MB \$40



- 197. Peggy Lee "Fever/You Don't Know" Capitol 3898 Mint Super tough to find on 78 and this is pressed on thin vinyil AMAZING SOUND! MB \$50 198. Jerry Lee Lewis "Great Balls Of Fire/You Win Again" Sun 281 M- MB \$150 199. Jerry Lee Lewis "High School Confidential/ Fools Like Me" Sun 296 M- MB \$125 200. Julie London "Cry Me A River/S'Wonderful" Liberty 55006 M- MB \$30 201. Joe Maphis "Guittar Rock And Roll/Tennessee Two Step" Columbia 21518 M- MB \$25 202. Johnny Mathis "Chances Are/The Twelfth Of Never" Columbia 40951 VG++ WB \$25 203. Johnny Mathis "Chances Are/The Twelfth Of Never" Columbia 40951 VG++ Very scarce on 78! MB \$50 (See picture at top of page)

- MB \$50 Domenico Modugno – "Nel Blu Dipinto Di Blu/ Mariti In Citta" Decca 30677 VG++ Tough to find
- Mariti In Citta" Decca 30677 VG++ Tough to find on 781 MB \$50

 205. Ricky Nelson "Be-Bop Beby/Have t Told You Lately That I Love You?" Imperial 5463 VG++ MB \$40

 206. Ricky Nelson "Waitin" in School/Stood Up" Imperial 5463 Mint Perfect! MB \$75

 207. Ricky Nelson "Believe What You Say/My Bucket's Got A Hole In it" Imperial 5503 Mint MB \$75

 208. Ricky Nelson "Poor Little Fool/Don't Leeve Me This Way" Imperial 5528 M- Tough on 781 MB \$100

 209. Ricky Nelson "Lonesome Town/I Got A Feeling" Imperial 5545 VG++ MB \$50



- 210. Ricky Neison "It's Late/Never Be Anyone Else But You" Imperial 5565 VG++ Yes this is it! The very last Ricky Nelson 78! It sure is late—from late
- Very last Ricky Neison 78! If sure is late—from late 1959. MB \$100

 Elvis Presley "Love Me Tender/Anyway You Want Me" RCA Victor 8643 M- MB \$50

 Elvis Presley "Jailhouse Rock/Treat Me Nice" RCA Victor 7035 VG++ MB \$50
- Elvis Presley "Wear My Ring Around Your Neck/Doncha' Think It's Time" RCA Victor 7240 M- MB \$100
- "Hard Headed Woman/Don't Ask Me Why" RCA Victor 7280 VG++ MB \$100



- 215. Eivis Presley "One Night/I Got Stung" RCA Victor 7410 M- Yes this is it! The legendary LAST Elvis 78 made in the USA! Issued in small numbers in 1959! First copy I've had in YEARS! Gorgeous! MB \$700
- 216. The Rays "Silhouettes/Daddy Cool" Cameo
- 117 M- MB \$50
 217. Debbie Reynolds "Tammy/French Heels" Coral 61851 M- MB \$35
- 218. Little Richard "Tutti-Frutti/I'm Just A Lonely Specialty 561 M- Tough to find clean!
- MB \$50 Little Richard "Good Golly, Miss Molly/Hey-Hey- Hey-Hey" Specially 624 M-/VG++ MB \$40 Marty Robbins "Long Tail Sally/Mr. Teardrop" Columbia 40679 VG++ MB \$20
- 221. The Royal Teens "Short Shorts/Planet Bock" ABC Paramount 9882 VG++ MB \$50
 David Seville – "Witch Doctor/Don't Whistle At
- Me Baby" Liberty 55132 M- MB \$50
 The Silhouettes "Get A Job/I Am Lonely"
- 223. The Silhouettes mber 1029 M- MB \$50



- 224. Conway Twitty "It's Only Make Believe/I'll Try"

 M-G-M 12677 V/G+ TOUGH to find on 78 format!

 MB \$50

 225. Gene Vincent And His Blue Caps "Lotts Lovin"/
- Weer My Ring" Capitol 3763 VG+ thin VINYL pressing! MB \$50



- Jackle Wilson "That's Why/Love is All"
 Brunswick 55121 M- VINYL pressing! MB \$100

 Sheb Wooley "The Purple People Eater/I Can't Belleve You're Mine" M-G-M 12651 M- TOUGH to find on 78 format MB \$50



228. Link Wray & His Ray Men Cadence 1347 M- MB \$50 "Rumble/The Swag"

World Radio History

the MOJO BONEYARD

P.O. BOX 181, DUQUESNE, PA 15110 • WWW.MOJOBONEYARD.COM

209 Atlantic 2299 Solomon Burke Dance, Dance, Dance 210 Atlantic 2304 Ester Phillips Let Me Kaow When It's Over

Welcome to the MOJO BONEYARD'S "SOME STRONG"-ASS MOJO" AUCTION #154. All 45a are M- uniless noted. LPs, PS & EPs are graded cover/record. LPs are STEAD unless noted. Phone bids accepted only or the clo-ing day. Please use auction & item numbers where relatering bids, Cash, check. Visa, Mastercard, Paypal or money order accepted. You pay postage & insurance. Auction closes FEBRUARY 1st. cmail: beadbonedaddy@mojboneyard.com ph:412 of 83-935 - fax 412 of 2-2717

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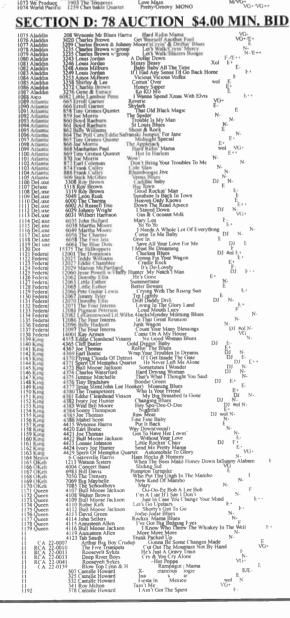
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		\$3.00 MIN. BID		
2 A&M	770 We Five	You Were on my Mand	DJ sol	
4 ABC	11191 Tymes Syndicate 11383 Demetriss Tapp	An Uphill Climb Skinny Dippin' SAME	DJ DJ	
6 Ace 7 Aerwun	649 Huey Smith 100 Tornadoes	Pop-Eye Bustin' Surfboards	DJ wol VG	
9 Anny 10 Apollo	995 Bobby McDowell 3608 The Delroys	I'm Coming Home Bermuda Shorts	b) NG	
11 Arden 12 Atlantic	3003 Sammy Neely 1086 Ivory Joe Hunter	Cry, Cry, Cry A Tear Fell	DJ	
Atlantic Atlantic	1121 Chris Connor 1128 Ivory Joe Hunter	Love You Yes 1 Do Love's a Hurting Game		
15 Atlantic	2077 Lavera Baker	Bumble Bee Have You Heard	DJ VG-	
18 Bigtop	3051 Johnny & the Humi 1001 Chuck Seamon	Canes Rocking Goose Per Over My Head		
20 Bourdwalk 21 Bourdwalk	116 Phil Seymour 146 707	I Really Love You. Mega Force	VG.	
22 Brunswick 23 BUddah	514 Too Smooth	Song for the World/SAME	Dl 10	
25 Cameo 26 Cameo	107 Charlie Gracie	Just Lookin' 1 Love You So Much it Hurts	****	
27 Cameo 28 Cameo	118 Charlie Gracie 127 Bernie Lowe	You Got a Heart Lake a Rook Crazy Girl		
29 Cameo 30 Cameo	223 Sloppy Joe	Jo Ann Campbell	DJ wol	
32 Capitol 33 Capitol	1034 Dakota Station 2077 Johnny Drapper	They All Laughed (no cover) One Way Love	EP #ol D3 ncf	
34 Capitol 35 Capitol	3469 Frank Sinatra 3519 Gordon MacRae	You're Semantional Without Love	DJ	
37 Capitol 38 Capitol	3558 Gene Vincent 3614 Trudy Richards	Bluejenn Bop Nexi Time	DJ VG	
39 Capitol 40 Capitol	3641 Gordon MacRae 4184 Nat King Cole	Till We Meet Again You Made Me Love You	DI V-I	
41 Challenge 42 CheryLain	9137 The Parisian Sext	Nobody's Durling	DI YOI	
44 Choss 45 Chm	2085 Muddy Waters 1008 The Sundowners	Feel so Good Never Let Me Go	coh	
46 Cond 47 Cond	541 Adam Wade 550 Adam Wade	Dreamy The Writing on the Wall		
48 Colpix 49 Columbus	40756 Jimmy Boyd	Lettle Dog	DI DI	
51 Columbia 52 Columbia	40791 Eileen Rodgers 40843 The De John Sis	I Wish I Didn't Have to Dr ters He's Got Time	roum so Far DJ DJ Xol	
53 Columbia 54 Coral	42938 Jack Bankell 61261 Fred Dule	1'll Remember Her Only Have Eyes for You	DJ	
55 Coral 56 Coral	61423 The McGuire Sinte 61748 The McGuire Sinte	rs Rhythm 'n' Blues rs Goodneght My Love	DJ DJ	
57 Cotillion 58 Crest	1085 Jimmy Bowen	Somebody to Love	VG.	
60 Cub 61 Cv:tuk	9095 The Stereos 1001 Bill Sharkey	I Really Love You It's For You	VG+	
62 DDIM 63 Dosca	2026 Don Jones & The 30114 Jeri Southern	Renition Cry Bells are Ranging	DJ sol	
64 Decca 65 Decca	30337 Al Hibbler 30339 Patsy Cline	Today, Tomorrow & Forever	nes D7	
67 Delite 68 Destination	511 The Schiavone Siste 608 Bobby Whiteside	rs The Soldier Boy The Girl for Me	DJ	
69 Discovery 70 Dorton	779 Bill Henderson 17 Jeff Tabor	Send in the Clowns Here's Where a Broken Heart Lr	ves DJ	
71 Dolton 72 Doc	15458 Gale Storm	Ivory Tower Memories	D7	
74 Dor 75 Dos	15475 Snooky Lanson 15665 Jim Lowe	After School Rock-n-Chicka	Xol	
76 Doi 77 Doi	15675 Nick Todd 15951 Nick Todd	At the Hop Twice as Nice		
78 Dot 79 Empress 80 Emir	107 The Embers	Abigail Foreive This Fool	wol sol VG+ DJ wol	
81 Epic	9263 Ersel Hickey 9278 Ersel Hickey	Hangin' Around Goin' Down That Road	#ol	
83 Epic 84 Em	10233 The Tremeloes 3012 Dorsey Burnette	Fuen the Bad Times Are God Junez Town	od Di	
86 Febor 87 Fel sed	114 Ned Miller 8643 Ray Eddington	From a Jack to a King The Soul of Spain	Xoi	
88 Ferawood 89 Ferawood	111 Thomas Wayne 113 Thomas Wayne	Scandalizing My Name Gonna Be Waitin		
90 Ferawood 91 Gateway	713 Marie La Donna	Bobby Baby	wol VG	
93 Greove 94 Hushland	175 Mickey & Sylvia 1011 Rosie	Love is Strange Angel Baby	wol VG+	
95 Hit 96 Hit	109 Bobby Brooks 215 The Jalopy Five	See the Funny Little CLown Wooly Bully		
97 Impenal 98 Impenal	5483 Rickey Nelson	Stood Up Don't live Stand There		
100 Joy 101 Jumlee	260 Ronnie & the Hi-Li 5552 Hurry Deal & the	tes Twistin' and Kissin' Jalaxies Three Pillows as my Roo	vG+ scf	
102 Kent 103 Kent	362 BB King 393 BB King	Bad Case of Love Rock Me Baby	V-1	
104 Kent 105 Kent	467 BB King 4542 BB King 860 Shaphard Sisters	Tell Me Baby		
107 Le Cam	213 Matlock 55298 Johnny Burnette	Ohl Buddy Little Sad Boy	Not	
109 Liberty 110 Mala	55951 The T-Bones 570 Chuck Langley	Love Letters in the Sand	DJ	
112 Marvel	1059 Bob King 71383 The Platters			
114 MGM	13071 Bob Jansenos	Smoke Gets in your Eyes	• sol	
116 MGM	12021 Bob Jennings 12066 Joni James 12428 Hank Hornsby	Smoke Gets in your Eyes The Life of a Cricket You Are My Love Pots & Pans	• sol	
117 MGM	12021 Bob Jemmgs 12066 Joni James 12428 Hank Hornsby 13091 Mark Dinning 13468 The Animals	Smoke Gets in your Eyes The Life of a Cricket You Are My Love Pots & Pans She's Changed Inside-Looling Out	DJ Xol	
117 MGM 118 Montclare 119 Mr. G	12021 Bob Jennings 12066 Jona James 12458 Hank Hornsby 13091 Mark Dinning 13468 The Animals 6003 The Lancers 804 Declaration of Ind 198 The North Atlantic	Smoke Gets in your Eyes The Life of a Cricker You Are My Love Pots & Pans She's Changed Inside-Looling Out Lonesome Town ependencl_etter to Truth InvasioNlack on White	o sol DJ Xol DJ DJ	
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210 Atlantic	2304 Ester Fillips Let Me SJOW WHEN It 3 OVER 7308 Solomon Burke Only Lowe
212 Atlantic	2318 Patti LaBelle & The BluebeOver the Rambow
213 Atlantic	2327 Solomon Burke Mountain of Pride con
214 Atlantic 215 Atlantic	2470 Tell Me You II Wait For Mekay Charles 2471 The Drifters 1 Need You Now coh
216 Atlantic	2476 The Sweet Inspirations Sweet Inspiration
217 Atlantic	2501 Johnny Greenwood I'm Crawlin Back
218 Atlantic	2515 Billy Vera & Judy Clay When Do We Go
220 Atlantic	2516 Nicole Crossille 1'll Never Leuve You DJ
221 Atlantic	2527 Solomon Burke Save R DJ
222 Atlantic	2555 Bloo Couse & the Groottimers Stake in the Grant
224 Atlantic	2609 Don Covay Sweet Pen coh
225 Atlantic	2612 Archie Bell and the Drells Love My Baby
226 Atlantic	2663 Archie Bell and the DrellsMy Balloons' Going Up
228 Atlantic	2681 Jackie Moore Pregious, Precious coh
229 Atlantic	2717 Mongo Santamaria Sunshine of Your Love DJ
230 Atlantic	2768 Archie Bell and the DrellsWrap It Up
232 Atlantic	2775 Ester Phillips Crazy Love
233 Atlantic	2794 Mongo Santamaria Hippo Walk DJ wol
235 Atlantic	2890 Black Heat Chro's Funk
236 Atlantic	2902 Jackie Moore They Tell Me of an Unclopdy Dwy
237 Atlantic	7029 Donny Hathaway The Shams (JUXEBOX EP, no cover)
238 Audio Uniin 239 Back Beat	613 Little Carl Carlion Drop By My Place
240 BAck Beat	619 Carl Carlton Sure Miss Loving You
241 Bandit	58877 The Majestic Arrows Doing it For Us
243 Bearsville	116 Tony Wilson I Like Your STyle/SAME DJ
244 Bel-Ad	1003 Jay T The Road Ahead
245 Better Days	132 RTR Discount Discount the City Master the Can (st/PC)
247 Big Change	202 Runden Lifters Bless the People Everywhere
248 Big City	102 Quovans Boogaloo
249 Big Hawk	18101 Bunny Foot Watson Donkey and the Goat A New Dance
251 Bug Ton	3034 Net Ostron
252 Black Gold	8 The Dynamics Shucks, I Love You
253 Blaze	1107 Inck Ashford Sound of DetrDo the Choo-Choo/SAME
255 Blue Rock	4015 Oris Leavill Boomerane wol
256 Boo	1005 Brothers of Soul Come on Back VG
257 Borinquen	406 Pellin Rodriquez Regress Mi Amor
258 Brainstorm 259 Brainstorm	120 Roy Hytower Must be Love 127 Row Hytower You Pleases Me
260 Brainstorm	169 Tea and Understanding Gregory Washington
261 Brainstorm	169 Gregory Washington Pamla Lumour
262 Brent 263 Brown Dog	9016 Super Stu/Allen Dennis Lopely Lady
264 Brunswick	55165 Jackie Wilson Talk That Talk
265 Brunswick	55418 Jackie Wilson Helpless
267 Bennswick	55458 The Chi. Lites Love Unraine
268 Buddah	19 Timothy Wilson Got to Find a New Love coh
269 Buddah	22 Henry Limpkin Soul Is Taken Over 12 Henry Limpkin Soul Is Taken Over 13 Marrie Albert (Inc. Round (no. labet on flee))
270 Buddah	\$19 Melha Moore This at II (w/PS)
272 Bullet'	5 Boiling Point Let's Get Funktified
273 Bullet	712 Watts Line Never Stop Lovin' Me
275 Bunky	7761 Mill Edwards Use What You Got
276 Cadef	5642 Magic Swirling Ship Love in Your Eyes DJ
277 Cadet Conc	129 form Wall. Busine The Best On the Outside
279 Capitol	2477 Pongy Lee Spinning Wheel
280 Capitol	3212 Nancy Wilson Everyone Knows
281 Capitol	5976 The Magnificent Men. Sweet Sout
283 Caprio	110 Fred Johnson I Need Love
284 Carpi	1020 Bobby Jones The Boogse Train (FUNK)
285 Chess	1802 The Majestics OBBIS WOLD 1872 The Reducts Ob Grey coh
287 Chess'	2053 Billy Stewart Tell Me the Truth coh
288 Chess	2062 Laura Lee It's How You Make it Good coh
289 Chess	2)63 Billy Stewart Crazy "Boul You Baby con
290 Chess	2167 Readily Guy Buddy's Groove DJ coh
292 Chess	2)68 Laura Lee Mama's Got a Good Thing DJ
293 Chess	2073 Tenson Stephens Where Would you Be
294 Chess	2080 Billy Stewart By the Time I Get to Phoenix
296 Chess	2121 Love & Brotherhood Sugar Pie Honey
297 Chess	2133 Eddie Bradford You MAde Your Bed DJ
298 Chess	2165 Trony Gregory & Family ChilOne More Time/SAME
300 Chess	14372 Billy Stewart Because I Love You
301 Chetto	2 Sunrise Movement Nothing Left But Love (aber stain)
302 Chimneyvii 303 Chocolate (City 17 Vernon Burch Brighter Days
304 Cobbleston	ie 717 The Broken Strings Tommy's Blues scf VG+
305 Colossus	122 The Festivals You're Gorno Make It
307 Columbia	45655 OC SMith Don't Misunderstand
308 Conduc	103 The Wheels Sweet Pea Sweet Marina Know About Me DJ
309 Congress	6001 Tommy Vann Does Your Marina Know About Me
311 Contempo	7703 Doris Duke Grashopper
312 Cotillion	44028 Sherry Grooms I'm Easy DJ
313 Cotilion	44028 Sherry Grooms I to Easy 44030 The Noble Knights Sing a Simple Song DJ wol VG-
315 Cotillion	46023 Bob Marley Roggae on Broadway
316 Crajon	48208 Bill Coday I'm Back to Collect
317 Cream	1019 James Gadson Good Vibrations 242 The Toucks A Lettle et a Time SAME DJ
319 CUB	9082 Jimray Jones Ready for Love DJ
320 Cub	9161 The Partnership Gouna Spend My Life Lovin You DJ
321 CUR	3010 Cissy Houston I'll Be There
323 Curtous	1964 The Impressions Inner City BLucs
324 Curtom	1971 Donny Hathaway/June ConqueJust Another Reason
325 Curtom	1990 Natural Four Try Love Again
327 Curtom	1995 Natural Four Love that Really Counts
328 Curtom	2002 Jerome McLaughlin Night They Raided Big Duddy & SAME DJ
329 D&M	5004 The Vest Majority Move It
331 Dakar	605 Tyrone Davis Is It Something You're Got
332 Dekar	4526 Tyrone Davis True Love Is Hard to Find
333 Dukar 334 Daleac	4553 Tyrone Days I Cen't Rumn
335 Dakar	4554 Hamilton Bohannon Dance Your Ass Off
336 Dakar	4559 Alvin Cash Ali Shuffle
337 Date 338 DC 1mt	1387 Frenty Fundie Modern Jive 4 5003 Skim McHoney & the Canada Your Funny Moods
339 DC Sound	2 The Dreams Jessie James
340 DCA	103 Samuel Clark Black Americans
341 Decca	31039 Sam Hawkins No Time for lears 32140 Gene Vito Undercovered Country
343 Decca	1.16 Part Laiselle & The Bluschovette hambou coh
344 Decca	32920 Osibisa Music for Gong Gong

Section D. COM | Section | Comparison | Com

SECTI	ON C: LP AUCTION \$3.00 MIN. BID
\$64 20th Century \$65 A&M \$66 ABC \$67 ABC \$68 ABC \$69 ABC \$70 ABC \$71 AHCHR \$72 AHDY \$73 AHDY \$74 ANDY	
865 A&M	638 Ruby & The Romantics More Than Yesterday M M
867 ABC	786 Charles Mann Sey You Love Me Too Moc M-7M-
68 ABC	962 The Masqueraders Love Anodymous M-'M- 1030 The Floaters SAME VG+'M-
170 ABC	925 ISAAC HAYES GROOVE-1-THON SEALED
71 AirCraft	108 John Wade w/Bobby Cardillo Simply Beautiful Beautifully Simple 1 The Tunetoppers The Madison Dance Party MONO as M-/M-
S72 Alley S73 Alley	10 Inc tunctoppers 11
874 Amy	8011 Lee Dorsey Working In The Coal Mine M.M. 3040 Gil Scott-Heron The First Minute Of A New Buy M-14-
75 Ansta	115 Robby Darin This Is MONO M-/M-
876 Atco 877 Atco	215 Arthur Conley Sweet Soul Music as M-/M-
B78 Atco	38104 Blue Magic Message From the Magic M-701-
878 Atco 879 Atlantic 880 Atlantic 881 Atlantic	21.5 Arthur Conley Sweet Soul Muse:
881 Atlantic	1289 Ray Charles At Newporf MONO M-/M-
882 Atlantic	1476 Iza Sullivan Horizons wol M-M- 1400 Vessel Labort The Complete M-M-
884 Atlantic	1692 Ray Ayers Daddy Bug & Friends M- M-
885 Atlantic	8101 Don Covay & The Goodinners Mercy! MONO
886 Aliantic 887 Atlantic	8155 The Sweet Inspirations SAME M-/M-
888 Atlantic	8183 Wilson Pickett The Midnight Mover M-/M-
889 Atlantic	S187 Joe Igx Soul Country is M-/M-
91 Aurous	Pure Gold Collage SEALED
92 Bigton	1301 Sammy Turner Livender Blue Moods MONO ss ta Vu
194 Blue Notel	ab. 1510 Theiphsons Monk Genrus Of Modern Music Vol 1 MONO M-/M-
95 Blue Note(N	7) 1511 Thelonious Monk Genius Of Modern Music Vol.2 MONO M-/M-
896 Blue Note(N	(A) S4029 Art Blakey & Jazz Messengers The Big Doll (A4002 buries Walls Von're Tuff Engage) M/M-
898 Blue Thumb	31 Jessie Hitl Naturally M-/M-
899 Bluesway	6006 Joe Turner Singing The Blues M-M-
900 Brunswick	54144 Young-Holt Unimated Soulful Strut M/M
902 Brunswick	54154 factor Wilson Do Your Thing sef M-M-
903 Brunswick	54160 Layern Baker Let Mc Belong to You MCM 54167 Jackie Wilson Dus Leve Is Real VG++/M-
905 Buddah	4002 John Lee Hooker The Very Best Of M-/M
906 Buddah	5017 V.A. T. Wilson/H.Lumpkin/LlamoClassmates (GREAT STEREO ALT. VERSIONS) SEALES
907 Buddan 908 Buddah	5636 The New Birth Bland Baby M-/M-
909 Buddah	5638 The Modulations It's Rough Out Here (time strip) VG+'M-
910 Bunky	300 The Esquires Uel On Up & Uel Away M-/M- 3026 The Escato Broathers Best MONO M-/M-
911 Cadence 912 Cadet	794 Ramsey Lewis Dancing In The Street MONO DJ M- M-
913 Cadel	819 Woody Herman Light My Fire DJ M-M-
914 Capitol 915 Capitol	979 Tomory Sands Sine Boy Sine MONO is M-M-
916 Capitol	2687 Grace Markey SAME MONO M-/ML
917 Capitol	2687 Grace Markey SAMI: M-/M-
919 Checker	2991 Bo Diddley/Chuck Berry Two Great Gustars M. M.
920 Checker	3013 Bo Diddley The Black Gladiator M-/M-
921 Chess	1538 Albert Kine/Otis Rush Door To Door MONO McM
923 Chess	50008 Chuck Berry San Francisco Dues M-/M-
924 Chess	50053 The Violinaires You Can All Join In U) 55 VU*/M-
926 Chocolate C	ity 2015 Kevin Moore Rainmaker M-/M-
927 Clarion	604 V.A. The Kings Of The Rocking Fifties scf M-/M
928 Clock 929 Clouds	Get It Out In The Open was wol M. /M-
930 Columbia	Greatest Hits M-M-
931 Columbia	ertin Zeitgeist M-/M-
933 ColumbiaU	A Wormack Proces M-/M-
934 Congress	Linda MONO VU++/Ni-
935 Cotsilion	9002 Do Your Own Tune DJ M-/M-
937 Cotillion	9018 Today M-/M-
938 Cotillion	9912 It's About Time Month Bloms Anothern Greek Mc/Mc
940 Dakar	76908 Prophets Of Soul Gregory James Edition M- M-
941 Decca	4487 The Sufaris Hit City 64 MONO M- M- M-
942 Decca 943 Decca	8621 Bully World & The Dominoes SAME MONO (1st PRESSING) M. M.
944 Dolton	2003 The Ventures Walk Don't Run MONO M-/3/G*
945 Dolton	2047 The Ventures Wild Things M-/M- Wild Party MONO M/M
947 Dootoo	840 Redd Foxx Adults Only acf M-/VG++
948 Dot	3771 The Chantays Two Sides Of MONO M/M
949 Double I.	8303 Lloyd Price MIRY M-M- 7000 love & Charles Fox Come By Here MONO M-M-
951 Dynamo	8004 The Mask Man One Lye Open M-/VG+
952 Embryo	532 Herbie Mann Push Push M-M-
953 Epic 954 Epic	20199 ARM DIRECK MORE MUNO DI W/M 34385 The Three Degrees Standing Up For Love M-/M-
955 Fantasy	9447 Betty Everett Love Rhymes SEALED
955 Fantasy 956 Fantasy 957 Folk-Legacy	25398 Annii piane. 25398 A
958 Folk-Legac	Second Process Seco
958 Folk-Logac 959 Folkways	7526 Pete Seeger Song & Play Time MONO MVG- 5001 The Introders Are Together St. VGVG-
960 Gamble	2001 The Intrugers Are Together St. VG++VC+



SE TI N

It is our sincere hope that we can serve your needs in terms of vintage viny). All Recordings listed in this add are Original U.S. pressings unless duly noted. I have been collecting vinyl for over 40 years and have been trading and selling mail order etc. since the 1980s. The amount of LPs that we have currently in stock is staggering and this add is only a thumbnail of what we have to offer. In most cases we have multiple copies, so do not be afraid to ask for any specific title of your favorite artist. We specialize in classic rock from 1963 to the current, but we also have Blues, and some Country titles as well. We encourage all overseas buyers and enjoy that world wide commerce. However all international shipping and handling rates must be quoted. Below is our current shipping rates for the U.S. only. Shipping Media is 34.50 for first three LPS. Priority \$7.50 for first two.
Insurance is \$1.85 for first \$100.00.
Generally speaking the discount scale is listed below.
Discounts begin at \$150 ——5% .. \$151-\$300 7% ...\$301-\$1000 is 10% and anything over \$1000 is 15% Carading scale: Discoveries ... Cover first Vinyl condition \$1000 is 15%

Grading scale: Discoveries ... Cover first/ Vinyl condition

Swiftwater Trading is a Labor of Love and is ran from our household. If you call the phone and do not reach us immediately, please leave a detailed message. Someone will return your phone call. The voice on the answering machine is my beautiful wife Lori and we do not answer our phone as Swiftwater Trading. Your satisfaction is our guarantee (within reasonable limits). ... If returns (very rare) are warranted, we pick up the entire cost for domestic sales is terms of shipping, As of this date, we have sever had a complaint from a foreign buyer and less than a half dozen from U.S. buyers. Your satisfaction and return business is our utilimate goal. So please take your time and look over this add and sotify us with any questions or concerns. ALLMAN BROS.... Idewild South German ..orig. yllw..lbl...thk. Vinyl ... Idewild South German .orig. yuw..ub..us...

idewild South ..Cap...Relssue | EX/NM | \$8 |

Idewild South ..Cap ... Relssue ... Promo Stamp | EX/EX + \$18 |

Live @ Fillmore East ... Original pink label | EX/EX + \$31 |

Live @ Fillmore East ... Auutilus Super Disc | NM/NM | \$8 |

Live @ Fillmore East ... Original pink label | EX/EX + \$31 |

Live @ Fillmore East ... Original pink label | EX/EX + \$31 |

NM/NM | \$8 |

Fillmore East ... Original pink label | EX/EX + \$31 |

NM/NM | \$8 |

Fillmore East ... Original pink label | EX/EX + \$31 |

NM/NM | \$8 |

Fillmore East ... Original pink label | EX/EX + \$31 |

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Fillmore East ... Original pink label | EX/EX + \$31 |

Fillmore East ... Original pink label | EX/EX + \$31 |

Fillmore East ... Original pink label | EX/EX + \$31 |

Fillmore East ... Original pink label | EX/EX + \$31 |

Fillmore East recording not same version as original...very hard to come by.

Beginnings ... with Promo Stamp

Duane Allman...Anthology, White Label Promo 2LP

Duane Allman...Anthology, Volume II. 2LP

Allman Joys .. Early Allman VG+/EX \$ 19 EX/ EX SEALED \$18 EX/EX \$33 Hour Glass .. Power Of Love .. Stereo Hour Glass .. Power of Love .. Stereo 1967 THE ANIMALS ... Animal Tracks... MONO SEALED \$55 EX/EX \$ 28 VG/VG+ \$ 9 Best of .. Original Mono Best of .. Original Stereo Animalization .. Orig. Stereo Animalism .. Stereo Best of Vol II. EX-EX VG/EX Best of Vol II.

Best of Vol II. .. Polydor 80s MONO
Los Grandes Exitos .. Mexico Karussel...rare evr.
in The Beginning .. Wand rare 1970...punch hole
The Early Animals .. '71 Pickwick Rare .. shrink
Best Of ... digitally remastered 100% Virgin Vinyl
.. Surfin' With The Astronauts .. Shrink... Steree
Down the Line... Mono
Rockin' With... Mono VG/EX \$12
NM/NM \$15
EX+EX+ \$18
EX/NM \$18
EX+/NM \$12
EX+/NM \$12
EX+/EX \$59
EX/EX \$22
EX-/EX \$17
SEALED \$33 ASTRONAUTS Rockin' With .. Mone Rockin' With ... Mono
ATOMIC ROOSTER. ... Made in England ... White Label Promo
BRIAN AUGERHighlights of Brian Auger & Trinity...German Polydor
Oblivion Express ... German Gatefold...1971 thk.RCA
HOYT AXTON ... Fearless...1976 ... WHITE LABEL PROMO..punch hole EX/NM EX/EX+ AZTEC TWO STEP .. Self-Titled LP 12BACHMAN TURNER OVERDRIVE .. Four Wheel Drive SEALED \$14 EX/NM EX-/EX+ \$16

Note: Beatle LPS especially the first pressings are very conservatively graded. Don't be discouraged because of the cover grades being so low. This is an evolutionary process of some thirty plus years of collecting and selling. I always retained good quality vinyl in less than covers for you won collection. Because of a recent acquisition of near mint recordings, I have been able to offer a few of my own listening copies. Our grading of EX+ in most people's evaluation is MINT. I think Mint applies to not ever being played. As those of you who have looked lately, you will realize that the prices for MONO Beatles LPs can reach as high as \$200+ for MINT copies which of course includes NM covers. If you have really sike covers for the EX+ graded LPS, then combined, you will have a nice investment record.

SEALED \$ 85 EX/EX+ \$ 36 SEALED \$ 19 SEALED \$ 22 EX-/VG+ \$39 EX-/EX+ \$18

EX-/EX+ \$18
EX/EX \$18
EX-/NM \$28
EX-/RM \$22
EX-/EX+ \$15
EX/EX+ \$19
EX-/EX+ \$19
EX-/EX+ \$18
VG-/EX \$22
EX-/EX+ \$14
EX/EX \$6
SEALED \$16
SEALED \$18

THE BEATLES Featuring Tony Sheridan U.K. Pickwick	EX/EX	\$ 14
Featuring Tony Sheridan German Karussell	EX+/EX+	\$ 18
Live At Star Club U.S. Lingasong	EX/EX	\$ 16
Live At Star Club German Bellaphon	SEALED	\$ 25
Birth Of Beatles Spanish	SEALED	\$ 19
The Essential Beatles Australian Apple	EX/EX+	\$ 24
SessionsOdeon red labelthick vinylGerman	EX/NM	\$ 24
Not For Sale NEMS MOP 910	EX+/NM	\$ 24
Get Back Late 60s Boot on yellow Lemon	EX/EX+	\$ 25
At The Beeb 2172/S	EX+/EX+	\$ 30
At The Beeb 2181/S	EX-/EX+	\$ 28
The Beatles Were BornNapoleanNLP-11044	EX/EX+	\$ 20
Shea/ The Good old Days	EX-/EX	\$ 15
Deccagone Sessions Smilin Ears7701	EX/EX+	\$ 25
20 X 4German Ruthless Rhymes Ltdshrink	NM/NM	\$ 28
Indian Rope TrickGerman R. Rhymes Ltd Shrink	NM/NM	\$ 28
Strawberry Fields / Nothing Is RealNEMS BUO-290	EX/NM	\$ 30
Strawberry Fields ForeverU.K. NEMS Clue-9	EX+/NM	\$ 30
Sweet Apple Trax Volume 2 Two discs	EX+/NM	\$ 35
Ultra Rare Trax Volumes 1 & 2 Two discs DREXEL	EX+/NM	\$ 35
Bentles talk Down Under Raven PVC 8911	EX+/NM	\$ 18
Bentles For Auction New ZenlandRARE!!!	SEALED	\$ 45
Dig It! Olive cird. Spiash vinyl NEMS FAB-1234	EX+/NM	\$ 39
BROAD ROAD Sapcor Alternate cvr. Photo of boys	crossing Abb	ey
Roadreverse photo on original stock coverPaul not barefoot Wearing sar		
aminhina and ha annound. Management and a habitant the state of the st		

Beatles Greatest Hits Australian Vol. I.PCSO 7533	EX/EX	S 18
JapaneseOLDIES APPLE., EAS-80557	EX/NM	\$ 28
MEET THE BEATLES Original lbl STEREO Shrink	EX/EX+	\$ 68
MEET THE BEATLES Orig. Lbl (2) MONO	EX-/EX+	\$ 98
BEATLES SECOND ALBUM Orig.Ibl. STEREO	VG+/EX+	\$ 43
BEATLES SECOND ALBUM Orig.ibi. MONO	VG+/EX+	\$ 88
SOMETHING NEWApple	EX/EX+	\$ 32
SOMETHING NEW80's Limited rainbow Re-issue	NM/NM	\$ 25
BEATLES '65 original rainbow Seams rough	VG+/VG+	\$ 15
BEATLES '65 original rainbowMONO	VG+/EX+	\$ 89
BEATLES VI original rainbowMONO	VG+/EX	\$ 75
BEATLES VI original rainbowMONO	EX/EX+	\$ 99
RUBBER SOUL Orig. Rainbow STEREO	VG+/EX-	\$ 22
RUBBER SOUL Orig. Rainbow STEREOshrink	EX/EX+	\$ 65
RUBBER SOUL Orig. Rainbow MONO	VG+/EX+	\$ 79
RUBBER SOUL 70's Parlaphone ImportU.K.	EX/EX	\$ 22
REVOLVER French Co64-04097Odeon blue/wht.	EX/EX+	\$ 32
REVOLVER Purple Capitol Label	EX/EX	\$ 16
SGT. PEPPERS German blue Odeon	EX-/EX	\$ 34
SGT. PEPPERS Pye Picture Disc.	EX/EX+	\$ 29
SGT. PEPPERS Apple release w/ cut-outs	EX+/NM	\$ 29
SGT. PEPPERS Canadian Splash Vinyl Collectible	EX/NM	\$ 35
SGT. PEPPERS Orig. Rainbow releaseSTEREO	VG+/EX+	\$ 49
SGT. PEPPERS Orig. Rainbow release MONO	EX-/EX	\$ 98
SGT. PEPPERS Orig. W cutouts MONO	EX/EX	\$ 118

	MAGICAL MYSTERY TOURApple MAGICAL MYSTERY TOURJapaneseW/ OBI	EX-/EX+ NM/NM	\$ 38
	MAGICAL MYSTERY TOUROrig. STEREO WHITE ALBUM U.S. Apple 70snophotos	VG+/EX+	\$ 19
	WHITE ALBUM U.S. Apple orig. photos seamsplt. WHITE ALBUM Germanorig? Poster no photo	VG+/EX VG+/EX-	
	WHITE ALBUM U.Kphotos & posterembossed YELLOW SUBMARINE U.S. Promoslt.sm.break	EX-/EX VG+/EX	\$ 78 \$ 29
	YELLOW SUBMARINE U.S Apple orig? YELLOW SUBMARINE Japan No OBI	EX/EX+	\$ 35 \$ 35
	YELLOW SUBMARINE Canadian Yellow+bonus	SEALED	\$ 38
	ABBEY ROAD EMI Picture Disc. ABBEY ROAD U.K.	EX/NM EX/EX	\$ 32 \$ 40
	ABBEY ROAD Japaneseincredible sound BEATLES AGAIN Apple orig?initials	EX+/NM EX-/EX	\$ 52 \$ 13
	BEATLES AGAIN Apple orig? BEATLES / 1962-1966 Holland 2LPS	EX/EX+	\$ 25 \$ 19
	BEATLES / 1976-1970 Apple LET IT BE Apple	EX/EX+ EX-/EX	\$ 12 \$ 16
	LET IT BE Apple ROCK'N ROLL MUSIC VOLUME 1	EX/EX+ EX/EX+	\$ 19 \$ 16
	ROCK'N ROLL MUSIC VOLUME I ROCK'N ROLL MUSIC VOLUME 2	SEALED EX/EX+	\$ 26
	ROCK'N ROLL MUSIC VOLUME 2	SEALED	\$ 26
	REEL MUSIC W/ programshrinkwrap REEL MUSIC Mexicanshrink torecrurs. bruised	EX+/EX+ SEALED	\$ 29
	20 GREATEST HITS U.K Shrink 20 GOLDEN HITS French Gold embossed letters	EX+/EX+	
	RARITIES RARITIESPromo sampler Australian RARE	EX/EX EX+/EX+	\$ 16 \$ 36
	BEATLES 1 ST LIVE RECORDINGSHAMBURG LIVE AT THE BBCfirst U.K. Pressing MONO	SEALED SEALED	\$ 18
BEAU BRUMME	LSOriginal HitsWHITE LABEL PROMOseam Beau Brummels 66., WHITE LABEL PROMO	EX-/EX VG+/EX	\$ 38 \$ 29
IFFE BECK	From The Vaults 1982 Rhino .Truth original Yellow Epic U.S.	SEALED	\$ 12
Trut	th originalshrinkwrap	EX-/EX- EX/EX+	\$ 28
	c-Ols Originalshrinkwrap -Ola Japanese ERS-50107wOBI	EX+/EX+ EX/NM	\$ 34
	Jeff Beck GroupReissue Jeff Beck GroupReissue	EX/NM SEALED	\$ 5 \$ 9
	Jeff Beck Group Quadraphonic Jeff Beck Group Quadraphonic	EX/EX+ SEALED	\$ 19 \$ 28
	Beck Bogert Appiceoriginal textured cvrorg.lbl Blow By BlowCanadian	EX-/EX+ SEALED	\$ 16
	Blow By Blow Japanese originalwOBI	EX/NM	\$ 33
	Wired Original? Wired Promo stamp	SEALED EX-/EX+	\$ 13
	Beck & Jan Hammer Group Live JapanesewOBI There And Back JapaneseorigwOBI	EX/NM EX/NM	\$ 29 \$ 37
BEE GEES	Featuring Rod StewartHolland Rare Cvr.thkvnl Horizontal Shrinkwraprough top seamStereo	EX/EX EX-/EX+	
	Horizontal MONO Idea Orig. Stereo	EX/EX+ EX-/EX	\$ 29 \$ 11
	Idea Original?Reissue yellow label Idea Stereo WHITE LABEL PROMO	SEALED EX/EX+	
	Rare Precious & Beautiful Orig. Stereo Rare Precious & BeautifulMONO WHITE LABEL	EX/EX+ EX-/EX+	\$ 18
	Cucumber Castle WHITE LABEL PROMO Stereo	EX-EX+	\$ 29
	2Years On Stereo WHITE LABEL PROMO 2Years On MONO WHITE LABEL PROMO	VG+/EX- VG+/EX	\$ 39
	Queen Of The Night1974 original Suicide Sal JIMMY PAGE Swan Song LBL	EX/EX SEALED	
DUSTER BENNE	FT Justa Duster WHITE LABEL PROMO Justa Duster Original Blue Horizon Label	EX-/EX+ SEALED	\$ 44 \$ 55
	. Chuck Berry BioWHITE LABEL PROMO NZY Big Bill's Blues Audiophile reissue	EX-/EX EX+/NM	\$ 22 \$ 19
BIG BROTHER &	HOLDING CO Cheaper ThrillsItalian Live OLDCheckin' It OutU.KTONY MCPHEE	SEALED EX-/EX	
BLASTERS	More Blues On the South Side Shrinkwrap Self Titled	EX+/EX+ EX-/EX	\$ 19
DEAGT ERG	Hard Line	EX/EX+	\$ 14
	American Music Rolling RockRARE . Getting To This WHITE LABEL PROMOTuil	SEALED EX-/EX	\$ 28
	Bloodrock 3 Punch holeSelf-Titled Montego Bnythick vinylU.K.	SEALED EX-/EX-	\$ 25 \$ 24
	Self-Titled Montego BayU.S. pressingbb hole ELDLive Adventures w/Al Kooper360 sound	SEALED EX-/EX	\$ 25 \$ 23
BLUE MINK	Super Session Quadraphonic Real MinkMadeline Bell & Roger Cookbbhole	EX-/NM SEALED	
BLUES POWER	World Of U.K. Blue Label StereoEddie Boyd, Eric Cl Bluesbreakers, Peter Green, Ten years After, Savoy Brov	apton, May	
Di HEC BOWED	Paul Butterfield, Mickey Guitar Baker, Champion Jack	EX/EX+	\$ 24
BLUES POWER	Mayall, Homesick James, Eddie Boyd, Keef Hartley, Rob	ert Nightha	wk,
POWER BLUES		EX/EX+ EX/NM	\$ 30 \$ 18
ANTHOLOGY OF McPhee, Sto	BRITISH BLUESImmediate Label Clapton, Jo Ann K ones Masonry, Savoy Brown Blues Band	elly, T.S. EX-/EX	\$ 14
BLUES / SOUTHS	IDE CHICAGO Rare Australian Pressingorange label Shakey Horton, Eddie Boyd, Sunnyland Slim, Johnny Yo	FFRR	
	Homesick James, Robert Nighthawk, Ronda Mitchell & Recorded in Chicago by Willie Dixon		
CLASSIC BLUES.	. Volume One WHITE LABEL PROMO Bluesway R:	ny Charles,	
	John Lee Hooker, Johnny Big Moose Walker, T-Bone W George "Harmonica" Smith, Jimmy Witherspoon, Andro	ew "Voice"	Odom,
CLASSIC BLUES.	Roy Brown, Archie Sheppsplit seam . Volume Two WHITE LABEL PROMO BlueswayJii		+ \$ 24
	Charles Brown, Joe Turner, B.B. King, Eddie "Cleanhe: Earl Hooker, Clifford Coulter, Otis Spann, Brownie Mct		
LEGACY OF BLU	Sonny Terry , Jimmy Rushing ES SAMPLERBukka White, Snooks Eaglin, Champion.J.	EX/EX+	\$ 2
Mighty Joe Young,	Memphis Slim, Juke Boy Bonner, Big Joe Williams, Eddle Villiams, Lightin' Hopkins		
KINGS OF THE B	LUES Elmore James, Billy Boy Arnold, Freddy King, G	eorge Wild	Child
Otis, Johnny Taylo	t, Lowell Fulson, Guitar Junior, John Lee Hooker, Jerry M r, Fenton Robinson, Shuggle Otia	EX/EX	\$ 19
BLUES IMAGE	Open (Ride Captain Ride)Shrinkwrap Open Original Yellow Epic 1970hard to find	EX/EX+ EX-/EX	\$ 38 \$ 28
GRAHAM BOND.	Open WHITE LABEL PROMO . Holy Magick Original Mercury red labelgatefold	EX/EX VG+/EX	\$ 44 \$ 23
	Hip Hug Her Orig, yellow Stax SbrinkwrapStereo Soul Limbo Orig, Yellow Stax	EX/EX+ EX-/EX	\$ 28 \$ 28
BOSTON	McLemore Avenue Rare test pressing Generic cvr.	EX/EX+	\$ 44
BO310N	Self-Titled First Press Orange Label Shrink Self-Titled First Press Orange Label Shrinkwrap	EX/EX+	\$ 12 \$ 12
DAVID BOWIE.	Self Titled HALF-SPEED MASTERED Space Oddity RYKOw/OBIClr vinyl	EX/NM EX/NM	\$ 28 \$ 29
	Young AmericansSound Visionextra material ChangesTwoBowieRe-issue	EX/NM EX+EX+	\$ 22 \$ 11
	Let's Dance Pic, Disc STEVIE RAY VAUGHAN Scary Monsters Japanesew/OBI	SEALED NM/NM	\$ 27 \$ 32
	Bowie Now WHITE LABEL PROMO David Bowie/ WBing CrosbyU.K. EPPeace On Eartl	EX/NM	\$ 48
	Drummer BoyFantastic VoyagePicture on label	EX+/NM	\$ 29
	Mick Ronson Slaughter 10 th Avenue Christiane Flimtd. German Sudtrk.Bowie .notch	EX/EX+ SEALED	\$ 12 \$ 28
PDF	Bowle Now WHITE LABEL PROMORare Peter & WolfGreen Vinyllimited edition	EX-/EX SEALED	\$ 32 \$ 29
	I'll Dust My BroomPeter Green London 7936 So. Rhodes WHITE LABEL PROMOMONO	EX/EX+	\$ 59 \$ 89
	ETT Lady's Choice PROMO STAMP It's TimePROMO STAMP	EX/EX EX-/EX	\$ 13 \$ 15
CLARENCE GAT	EMOUTH BROWNBlackjacksaw slit NE Saturate Before Usingburlap cover	EX-/EX EX-/EX+	\$ 11 \$ 19
	For Everyman Original w/ bio sheet.PROMO? The Pretender U.K. Thick Vinyl limited pressing	EX+/NM EX-/EX+	\$ 14
	Running On Emptyshrink wrap	$\mathbb{E}X+/\mathbb{E}X+$	\$ 28 \$ 14
	Running On Empty JAPANESEw OBI	SEALED EX+/NM	\$ 19 \$ 32
LENNY BRUCE	Berkeley Concert 2LP WHITE LABEL PROMO	EX/EX	\$ 25

ROY BUCHANA! BUCKINGHAM! TIM BUCKLEY.	A Gathering Of Promises N. And The Snake Stretchers NICKS Self titled LP original Polydor gatefold Sefronia WHITE LABEL PROMO (GFIELDRetrospective WHITE LABEL PROMO	EX/EX+ EX-/EX+ EX-/EX+	\$ 7 \$ 1 \$ 2 \$ 1
TIM BUCKLEY.	Sefronia WHITE LABEL PROMO	EX-/EX+	
			S 1
DOTTALO SI KII			
	Self-titled first LP.,w/ for What it's worthSTEREO	VG+/VG+ EX-/EX+	
	Self-titled first LPw/Baby Don't Scold YouMONO	EX/EX	\$ I
	Buffalo Springfield Again Rare MONO Last Time Around Pink & gold orig, STEREO	EX+/EX+ EX/EX+	\$.8 \$.5
JIMMY BUFFET	High Cumberland Jubilee	VG+/EX	
	High Cumberland Jubilee WHITE LABEL PROMO	EX-/EX+	\$ 5
	A White Sport CoatWHITE LABEL PROMO Living and Dying 3/4WHITE LABEL PROMO	EX/EX EX-/EX	\$ 2 \$ 2
	AIAWHITE LABEL PROMO	EX-/EX-	
	Havana Daydreamin'WHITE LABEL PROMOcut	EX-/EX	\$ 2
	Coast ot coastSoundtrk. Buffet, Bonnie Raitt, Rancho Deluxe Film Soundtrack	EX/EX- EX-/EX-	\$ 1
BUTTERFIELD.	Paul Butterfield Blues BandJapanese w/OBI	NM/NM	
	Declares War With War (Spill the Wine)	EX/EX+	\$ 1
THE BYRDS	Black Man's Burdon Yellow Label Promo sampler Mr. Tambourine Man., red label 70s pressing	EX/EX+ EX-EX-	\$ 2 \$ 1
INE BIRDS	Mr. Tambourine Man 2nd press	SEALED	
	Turn Turn Turn Canadianshrink 70s	EX+/EX+	
	Turn Turn Turn WHITE LABEL PROMO Dr. Byrds & Mr. HydeOrig.,360 Sound	VG+/EX- VG+/EX-	
	Dr. Byrds & Mr. HydeOrig360 Sound	EX+/EX+	
	Notorious Byrd BrothersRare 360 Sound	EX+/EX+	\$ 3
	Ballad of Easy Rider rare U.K., shrink	EX+/EX+	\$ 1 \$ 1
	Ballad Of Easy Riderrare 360 Soundshrink Sweetheart Of RodeoItalian coverstiff vinyl	EX/EX+ VG+/EX+	
	Greatest Hits360 Sound	EX-/EX	\$ 1
	Farther Along BYRDSFirst 3 LPS Holland Boxset	EX+/EX+ EX+/NM	
	Preflyte Archive series Vol.1	EX-/EX	51
	The HillmenArchive series Vol2	SEALED	\$ 5
-	Skip Battinrare solo LP from Byrds Bass player Nashville Westsaw slot corner	EX/EX EX-/EX	\$ 1
	Muleskinner Clarence WhiteRidge runner	EX-/EX	\$ 1
	American Dreamer Soundtrackw Hopper poster	EX/EX	\$ 2
CACTUS J.J. CALE	Ot'N'SweatyPromo yellow Atconotch	EX-/EX EX-/EX	\$ 1
ow. CALL	The Very Best Of rare cover Australian	EX+/EX+	S
	#8 Rare U.K. pressing	EX+/EX+	\$
	#8U.S. Pressing Shades U.S. Pressing	SEALED EX-/EX	5
	Troubadourcut corner	SEALED	\$
	Really	EX/NM	S
CANNED HEAT.	Reallypunch holeFirst self-titled LPshrink	SEALED EX-/EX	5
	Living The Blues 2LP	VG+/EX	s
	Future Blues German 1970 original	EX+/EX+	
	HallelujahGermanakernate cover Recorded In Europecut crner.	EX/EX SEALED	5
CAPTAIN BEYON	DSelf-titled LPWHITE LABEL PROMO	EX/EX	\$
CAPTAIN BEEFH	EARTUnconditionally GuaranteedPunch hole	EX/EX+	\$
	Spotlight KidWHITE LABEL PROMO Spotlight Kidorange label Reprise	EX/EX+ EX-/EX+	5
	Clear Spot	EX-/EX	\$
BILL CARTER	Loaded DiceSRV and Jimmie Vaughanshrink	EX+/EX+	\$
OHNNY CASH	Stompin' Groundsoriginal drive-inn coverRing of Fire 360 Sound Label	EX+/EX+ EX+/EX	5
	At San Quentin 360 Sound Shrink	EX+/EX	5
	At San Quentin QuadraphonicRAREshrink	EX+/EX+	
CATPISH HODGE CAT MOTHER A	E.Live Catfish Promo timing strip ND ALL NIGHT NEWSBOYSStreet Givethpunch	VG+/EX- EX-/EX+	5
CHAMBERS BRO	THERSTime Has Come Today	EX-/EX	\$
New Time / A Ne	w Day360 Sound	EX-/EX	\$
TIRCUS MAXIMI	Verites & Balderdashpromo stamp on cover JSJerry Jeff WalkerRARE	EX-/EX- SEALED	S 5
CHICAGO SLIM	BLUES BAND Love Me Or I'll Kill Ya 1979	EX+/EX+	s
	First Solo LP 1970WHITE LABEL PROMOseam	VG+/EX	5
	Layla Japanese w/OBI	EX+/EX+ NM/NM	\$
Derek & Dominoes	In Concert	NM/NM	S
	German Reissue SWHITE LABEL PROMO	EX/NM	S
	SWHITE LABEL PROMO	VG+/VG+ EX/EX+	5
Backless., WHITE	LABEL PROMO	VG+/EX-	\$
Backless C	Priginal Pressing	SEALED	
Dec 1 /44/	atch Out for Lucy //12" Rare promo	EX/EX SEALED	5
Just One Nij Just One Nij	ght WHITE LABEL PROMO	EX/EX	\$
Just One Nij Just One Nij	ght WHITE LABEL PROMO it Japanese w/OBIMayall's Bluesbreakers, Otis Spann		ack

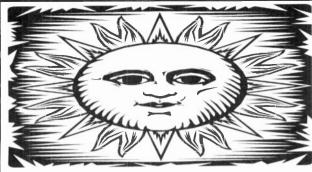
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ARTIST

TITLE

CVR/REC PRICE

ALL SEALED ALL \$ 8.00

AFTERGLOWAFTERGLOW180 GRAM VIRGIN VINYL	SEALED\$15
AFTERGLOWAFTERGLOW180 GRAM VIRGIN VINYL	SEALED\$10
ALLMAN BROTHERS BAND REACTI FOR THE NAYCC	SEALED\$10
ALLMAN BROTHERS BAND. BROTHERS OF THE ROADSM. ALLMAN BROTHERS BAND. DREAMS. S. IF BOY SET. ALLMAN, GREGG. THE GREGG ALLMAN TOUR. POLYDORSM. ANIMALSAG EMP. BURDONCOHMONO ANIMALSAG EMP. BURDONTHE GREATEST HITS OFSE-463. ARGESTXF XIS	SEAL.ED540
ALLMAN, GREGGTHE GREGG ALLMAN TOURPOLYDORSM	SEALED\$10
ANIMALSANIMALIZATIONCOHMONO	SEALED\$20
ARGENTNEXUS	SEALED\$20
ASHMAN REYNOLDSSTOP OFF	SEALED\$10
BADFINGER AIRWAYES SM	SEALED\$10
BALDRY, LONG JOHNBALDRY'S OUTCANADIANCOH	SEALED\$10
BALLIN'JACKSPECIAL PRIDECOH	SEALED\$12
BAMBOOSAME TITLE CC. BARDADS POWER BATDER & RODNEY SAME TITLE. BEACH BOYS JEFE COMES THE YIGHT JAPANESE BECK. BOCKERT, & APPLICE SAME TITLE JAPANESE YOBI BECK. BOTE JAPANESE JAPANESE WOBI BECK. LEFF LOV B. B. BOOM CANADIAN. BECK. LEFF TRUTH RI. BECK. LEFF TRUTH RI.	SEALED512
BATTOTEL A BODNEY SAME TITLE	SEALED\$10
BEACH BOYSHERE COMES THE NIGHTJAPANESE	SEALED\$25
BECK, BOGERT, & APPICESAME FITLE . JAPANESEW/OBI	SEALED\$45
BECK, IEFFBECK-ULAKI	SEALED\$16
BECK, IEFFTRUTHRI	SEALEDS 8
BECK, 1EFFFLASH	SEALED\$12
BECK, IEFFWIRED	SEALED\$22
BLACK SARBATHSAME.VOL#4PIC.DISC	SEALED\$22
BLOOD, SWEAT, & TEARSSAME TITLE	SEALED\$15
BLUE CHEEKVINCEBUS ECRCPTCMRI.	SEALED\$20
BLUES PROJECTSAMEPICKWICK.SPC-3657	SEALED\$10
BOLIN, TOMMYTEASERRIRI	SEALED\$18
BOLTON MICHAELTHE HUNGER	SEALED\$10
BOWIF, DAVIDCHANGESBOWIERYKO DISCCLEAR VINYL	SEALED\$18
BOWIE, DAVIDIN BERTOLT BRECHT'S BAALGERMAN PRESS	SEALED\$15
BACK, IEFF. TRUTH. BI. BECK, IEFF. TRUTH. BI. BECK, IEFF. TRUTH. BI. BECK, IEFF. TRUTH. BI. BECK, IEFF. TRUTH. BI. BIACA SABBATH. SABBATH BLOODY SABBATH. PIC DISC. BIACA SABBATH. SAME. VIOLENCE. BIACA SABBATH. SAME. VIOLENCE. BIACA SABBATH. SAME. VIOLENCE. BIACA SABBATH. SAME. SERVETCH. BI. BIACA SABBATH. SABBATH. SAME. BI. BIACA SABBATH. SABBATH. SAME. BI. BIACA SABBATH. SABBATH. SABBATH. BIACA SABBATH. BIACA SABBATH. BIACA SABBATH. BIACA SABBATH. BIACA SABBATH. S	SEALED\$15
BRITISH GO-GOMICKIE MOST PRESENTS MONOE-4396COH	SEALED\$18
BUBBLE PUPPYGATHERING OF PROMISES1969	SEALED\$90
BUCHANAN, ROYIN THE BEGINNINGIAPANESEW/OBIUPLAYED	SFALEDSS
BUCHANAN, ROTSECOND ALBONSM	SEALED\$10
BUFFEIT, JIMMYVOLCANOSM	SEALED\$10
BL FFETT, JIMMYSON OF A SON OF A SALUK	SEALED\$10
CAMEL THE SHOW COOSE OF AUDIOPHILE LANUS LABEL	SEALED\$12
BUFFETT, JUMYCU UNCT TELEGRAPH	SEALED\$18
CANNED HEATGREATEST HITSHOLLANDMASTERS RI LABEL	SEALED\$10
CANNED HEATBOOGIE WITHSMPICKWICK LABEL	SEALED\$10
CAPTAIN BEEFHEART & HIS MAGIC BANDSAFE AS MILKUK125 VIRGIN VINYL	SEALED\$20
CANNED HEAT BOOGIE WITH SM PK KWIC'S LABEL. CAN'ER HEAT BOOGIE WITH RI. CAPTAIN BEFFHEART & HIS MAGIC BAND SAFE AS MILKUK 125 VIRGIN VIVYI. CAPTAIN SEFFHEART & HIS MAGIC BAND SAFE AS MILK BY DDALAR CAPTAIN SEFFHEART & HIS MAGIC BAND MIT WE'CALS OFF 180 GRAM V INVI. LIMITED CAPTAIN SEFFHEART & HIS MAGIC BAND MIRROR MAN RI CAFTAIN SEFFHEART & HIS MAGIC BAND MIRROR MAN RI CLAFTON, ERK ANOTHER TICKE I BB	SEALED515
CAPTAIN BEFFHEART & HIS MAGIC BANDLICK MY DECALS OFF100 GRAM VEY L LIVIT ED	SEALED512
CATEMI GET BOWN RI	SEALED\$16
CLAPTON, ERICANOTHER TICKETBBCANADIAN	SEALLD\$12
CLAPTON, ERIC., J SONG E.P., I SHOT SHRF., COCAINE, KNOCKIN' ON HEAV, ACK POLYBOR.,	SEALED\$25
CLAPTON, ERIC TIME PIFCES	SEALED\$ 8
CLAPTON, ERICBACKLESSU.K. POLYDOR	SFALED\$15
CLAPIDN, ERICSLOWHANDCANADIAN	SFALED\$10
CLAPIDA, ERR. AUGUST	SEALED SIA
COLOURSSAME TITLE1968DOT25854	SEALED\$24
COUPLE, SAME TITLE	SEALED\$24 SEALED\$12 \$FALED\$18
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GABRIEL, PETR. PLAYS LIVE LOUIS 4012 AV 9431EA. GALLAGHER, RORY THE STORY SO FAR.	SFALED\$1
GABRIEL, PETR. PLAYS LIVE LOUIS 4012 AV 9431EA. GALLAGHER, RORY THE STORY SO FAR.	SFALED\$1
GARREL, PEDR., "PLAYS LIVE., "GOIS 401 AV WYSTER. GALAGUER ROWY., "THE STORY SO FAN. GENESIS. AND THEN THERE WERE THREE Y. GONESIS. AND THEN THERE WERE THREE Y. GONESIS. AND THEN THERE WERE THREE Y.	SFALED\$1 SEALED\$1 SEALED\$9
GARREL, PELEKPLAYS LIVEGRIS 8012 AV VSSTERE. GALLAGRER, ROBYTIRE STORN SO FAR	SFALED. 31 SEALED. 53 SEALED. 53 SEALED. 51 SEALED. 51 SEALED. 52
GABREEL, FEIREFLAYS LIVE	SFALED\$1 SEALED\$5 SEALED\$1 SEALED\$10 SEALED\$10 SEALED\$2 SFALED\$2
GARREL, FEIR	SFALED\$1SEALED\$1SEALED\$1SEALED\$1SEALED\$1SEALED\$2SFALED\$2
GARREL, PELEKPLAYS LIVEGRIS 4012. AV VASTARE. GALAGREE ROBYTRES TORN SO FAN	SFALED \$1' SEALED \$1' SEALED \$16' SEALED \$16' SEALED \$10' SEALED \$21' SFALED \$22' SFALED \$22' SFALED \$22' SEALED \$22' SEALED \$22'
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GARREL, PETER PLAYS LIVE GAIS 8012 AV 34 N. GALAGRER, ROMY THE STORN SO FAN GENESIS AND THEA THERE WERE THREF F. GONDE ALS INSTORIAL DELEGATION. S.M. GONDERALS GENERAL AMERICAN MISSICA ROVE SPAIN. GONDERALS GENERAL AMERICAN MISSICA ROVE SPAIN. GRAPH F. I. SHIRTH COMPETE TO ES ALL. GRAPH F. I. SHERTH COMPETER AND SEATON 180 GRAM VELLOW VINVI. GRAPH F. I. DEAD AMERICAN SEATON 180 GRAM GRAPH F. I. DEAD ALVE DEFAD ILEN 180 GRAM GRAPH F. I. DEAD ALVE DEFAD ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON ILEN 180 GRAM GRAPH F. I. DEAD AND SEATON 180 GRAM 180 GRAM GRAPH F. I. DEAD AND SEATON 180 GRAM 180 GRAM.	SFALED. 51 SEALED. 51 SEALED. 50 SEALED. 50 SEALED. 51 SEALED. 51 SEALED. 52 SFALED. 52 SFALED. 52 SEALED. 52 SEALED. 52 SEALED. 52 SEALED. 52 SEALED. 52 SEALED. 51
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GARREL, PELDE PLAYS LIVE GAIS 8017 AS WASSISSA. GALACHER ROWY THE STORY SO PAR. GENERAL ROWY THE STORY SO PAR. GENERAL STORY AND STORY SO PAR. GOOD BASS SIRSTORIA DELA MUSICA ROCK SPAIN. GOOD BASS SIRSTORIA SPAIN. GOOD BASS SANGERICAN BASS SPAIN. GOOD BASS SANGERICAN BASS SPAIN. GOOD BASS SANGERICAN BASS SPAIN. HARMON, GOOD BASS SANGERICAN BASS SPAIN. BASS SANGERICAN BASS SPAIN. HARMON, GOOD BASS SANGERICAN BASS SPAIN. BASS SANGERICAN BASS SPAIN. HARMON, GOOD BASS SANGERICAN BASS SPAIN. BASS SANGERICAN BASS SANGERICAN BASS SPAIN. HARMON, GOOD BASS SANGERICAN BASS SPAIN. BASS SANGERICAN BASS SANGERICAN BASS SANGERICAN BASS SANGERICAN BASS HARMON, GOOD BASS SANGERICAN BASS SANGERICAN BASS SANGERICAN BASS SANGERICAN BASS HARMON, GOOD BASS SANGERICAN BASS SA	SFALED. 51 SEALED. 51 SEALED. 55 SEALED. 51 SEALED. 51 SEALED. 51 SEALED. 51 SEALED. 52 SFALED. 52 SFALED. 52 SFALED. 53 SEALED. 53 SEALED. 53 SEALED. 51 SFALED. 51 SFALED. 51 SFALED. 51
GARREL, PETERPLAYS LIVEGRIS 8012 AV WYSSTER. GALAGRER, ROMYTHE STORN SO FAR GENESISAND THEA THERE WERE THREF F. GENESISAND THEA THERE WERE THREF F. GOND RAISGRLAT AMTRICAS MISSICA ROCKSPAIN GOOD RAISGRLAT AMTRICAS MISSICA ROCKSPAIN GOOD RAISBRIFTI COMES TO US ALL GRAY BY IBEADAMERICAS MISSICA ROCKSPAIN	SFALED. 51 SEALED. 55 SEALED. 55 SEALED. 55 SEALED. 51 SEALED. 52 SFALED. 52 SFALED. 52 SEALED. 52 SEALED. 52 SEALED. 52 SEALED. 52 SEALED. 51 SFALED. 51 SFALED. 51 SFALED. 52 SEALED. 52 SEALED. 53 SEALED. 54
GABBEL, PELDE, LATELANDE LYANGES BARNER CALLACTER STEEL STEE	SFALED. 51 SEALED. 52 SEALED. 55 SEALED. 56 SEALED. 50 SEALED. 50 SEALED. 50 SEALED. 52 SEALED. 51 SEALED. 51 SEALED. 51 SEALED. 51 SEALED. 51 SEALED. 52 SEALED. 53 SEALED. 53 SEALED. 53 SEALED. 53 SEALED. 53
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HENDRIX, JIMIBLUE WILD ANGELLIVE3LP180 GRAM	SFALED\$40
HENDRIK, JOH., INT HE BEGINNING., SHOUT LABEL. HENDRIK, JIN., EXPERIENCE., JIOLI AND., MASTERS LABEL. HENDRIK, JINL., MORE SOUND TRACK: EXPERIENCE: NOLUME 92 4 K.	SEALED514
HENDRIK, JIMIRADIO ONERYKOCLEAR VINYLSLIGHTLY BENT CORNER. HENDRIK, JIMIHISTORIA.DELA MUSICA ROCKSPAIN	3E 4LEU31#
HENDRIX, JIMILA GRANDE STORIA DEL ROCKITALY	SEALED\$10
HENDRIX, JIMIEXPERIERNCE81 P BOX SET180 GRAM VIRGIN VINYLW/BOOKCOP	SEALED\$69 SEALED\$10
HOPKINS, NICKYTHE TIN MAN WAS A DREAMERRI	SEALED\$8
HOWE THE GOODHOWE THE GOOD	SEALED\$25
HUMBLEBUMSOPEN UP THE DOORHOLLAND	SEALED\$18
HUNTER, ROBERT FROMONTORY RUDER. HUNTER, ROBERT FLIGHT OF THE MARIE HELENA RELIV LBI. IGGY POP INSINCT ILLISHON SAME TITLE STEED LABEL 1949 ST-37003	SEALED\$14
ILLUSION SAME TITLE SEED LABEL 1994 SAME TITLE 1994 LV CC	SF.AL.ED\$18
JO MAMAJ IS POR JUMP	SEALED516
JOPLIN, JAVISGREATEST HITSCOLUMBIA PC 31468 KASENETZ-KATZ SINCHIG GOCHESTEAL CHECUSBDS-5920 KING, ALBERTLIVE WIRE BILUTS POWERGERMAN KING, ALBERTTRAYLEIN TO CALIPORNIA	SEALED\$12
KING, ALBERTTRAVELIN' TO CALIFORNIA	SEALED\$12
KING, ALBERTTHE LOST SESSION	SEALED\$20 SEALED\$10
KING BR LOVE WE TENDER WCA-886	SEALED,\$14
KINGSMENTHE BEST OF THE KINGSMENRILINO RISM	SEALED\$15
KLAATUMAGENTALANECANADIANHALF SPEED. LEADBELLYTRIBUTE TO LEADBELLY1977LLP LEFEVRE, MYLONROCK & ROLL RESSURECTION	SEALED\$25 SEALED\$25
LERNON, JOHN. LIVE IN YEW YORK (11)	SEALED\$14
LENNON, JOHN., PLASTIC ONO BANDLIVF FFACE IN TORONTO	SEALED\$10
LIGHTFOOT, GORDONTHE YERY BEST OF	SEALED\$12
LITTLE PEET. LET IT ROLL LITTLE FEET. REPRESENTING THE MAMBO.	SEALED\$10
LOCOMOTIVE GT. SAMEABCX-811	SEALED\$18
LOVIN' SPOONFULEVERTHING PLAYINGST	SEALED\$14
MANTRED MANN'S EARTH BANDSOMEWHERE IN AFRIKA	SEALED\$12 SEALED\$30
MASON, BAVETHE BEST OFCANADIANCOLUMBIA DBI	SEALED\$12
METALLICAGARAGE INCJLPSORIGINAL METALLICAMETAL MASSACRE AT WEMBLELIM. EDITION #128UKCI EAR VINTI METALLICARELOADLIMITED ED. #1971GREEN MARBLED VINVI	SEALED\$16 SEALED\$40
MATALLICA DELOAD I IMPTED ED 8701 GREV MARRIED VINVI	SEALED\$40
METALLICA RELOADLIMITED ED, #315PINA MARBLED VINYL	
METALLIK A RELOADLIMITED EDJS 347	SPALED340
METAILLCAS & MLIMITED ED. #183GCL VANBLED VEYYL METAILLCAS & MLIMITED ED. #184GREY MARBLED VEYYL METAILLCAS & MLIMITED ED. #184GREY MARBLED VINYL	SFALED\$48
MILES, BLDDY BLCTRIC CHURCH. MILES, BLDDY BLCTRIC CHURCH. MILES, BLDDY MORE MILES PER GALLON. MILES, STEVE BAND CIRCLE OF LOVE	SEALED\$12
MILES, SEDDYMORE MILES FEATONCOH. MILEER, STEVE BANDCERCLE OF LOVECOH. MILEER, STEVE BANDFLY LIKE AN EAGLEHQ.100 GRAMREMASTERED. MILLER, STEVE BANDGREATEST HITS.74 T.SCOH MILLER, STEVE BANDLIVING IN THE 28 TM CENTURYCOH	SEALED\$22 SEALED\$10
MILLER, STEVE BANDLIVING IN THE 20 TM CENTURY	SEALED\$10 SEALED\$15
MOORE, GARYLIVE AT THE MARQUEE. MOUNTAINTHE BEST OF MOUNTAIN	SEALED\$12
MOUNTAINTHE BRS OF PROVINGE. MOUNTAINTWIN PEAKS NESMITH, MICHAEL	SEALED\$14
NEW RIDERS OF THE PURPLE SACE	SEALED\$12
NILSSON	SEALED\$14
NILSSON. BARLY TIMES. M. NIRVANA. BLEW. PICTURE DISC. UNPLAYED. UK. NIRVANA. BORMOANING. AISTRALIIAN 92" TOIR. RED VINYL. NIRVANA. NIVEROR. LINITED ED MITS. BLEV VINYL. NIRVANA. TO TERO. LINITED ED MITS. BLEV VINYL.	SEALED\$45
NIRVANA IN LTEROLIMITED ED. #179. BILE VINVI. VIRVAVA VEVERNIMD PROMO BILE VINVI. NIRVANA VERSE CHORES VERSE 12 LIVE RECORDINGS UK. NITTY GRITTY BIRT BAND ALLI THE GOOD TIMIS COH.	SEALED\$35 SEALED\$35
NUGENT TED GONZO 11.P	3E/LLED314
O'DELL, KENNYBEAUTIFUL PEOPLE	SEALED\$18
OLDITELD, MICHAELHERGEST RIDGE	SEALED\$16
ONO, YOKO	
ONO, YOROIT'S ALRIGHT	SEALED\$15
PARSONS, ALAN VLITURE CULTURE PFANUT BUTTER CONSPIRACYIS SPREADING180 GRAM	SEALED\$10
PEANLT BUTTER CONSPIRACYIS SYMEADINGIBU GRAM PEARL JAM VITALOGY PEEL, DAVIDAN EVENING WITH	SEALED349
PEEL, DAVIDATHE LOWER EAST SIDECZEC1994. PEEL, DAVIDJUHN LENNON FOR PRESIDENTCZECH	SEALED\$15
PENI, DAVIDJOHN LEXYON FOR PRESIDENT C. R. T	SEALED\$32
PINK FLOYDTHE MAY AND THE JOURNEYLIVE 1994UKUK	SEALED\$32
PSYCHOUTPSYCHOUT SOUND TRACKRI. QUEENLIVE MAGICWPOSTERLIM. EDITION #160CkCOLORED VINYL	SEALED\$22
RARE BIRDSOMEBODY'S WATCHINGSM	SEALED\$14
RAWIOLLY	SFALED\$16 SEALED\$20
RINGO STARRBEAUCOUPS OF BLUES	SEALED\$14
ROLLING STONESMORE HOT ROCKS2LP	SEALED\$35 SEALED\$20
ROLLING STONESDIRTY WORK	SEALED\$20
ROLLING STONESSOME GRILS ORIGINAL COVER RICHARDS, KIETHTALK IS CHEAP	SEALED\$10
SANTANA ABRAXAS	SEALED\$20
SEEDS A WEB OF SOUND	SEALED\$25
ANT ANAABIOANA	SEALED\$24
SILVER METRESILVER METRE	SEALED\$25
SILVER METRE SILVER METRE. SKUD ROW 34 HOURS. SKY KING SECERT SALCE. MALL FACES HISTORY OF FRIDE LABET PROMO	SEALED\$14
SMITHMINUS-PLCS	SEALED312
SNAFU. SAME ITILECOII SOLT SIGNIVORS	SEALED\$30 SEALED\$15
SPREADEACLETHE PIECE OF PAPERCAS-1055SMST ANDELLSLIVE AND OUT OF SIGHTMONO	SEALED\$20
STRING DRIVEN THINGKEEP YER 'AND ON II. STRING DRIVEN THINGTHE MACHINE THAT CRIEDCC	SEALED\$14
SPRY ADA CCI.E THE PIECE OF PAPER (AS-1885SM. STANDELLS LIVE AND OUT OF SIGHT MONO STRING DRIVEN THING THE WACHINET HIAT CREB CC. IFACK FLECTRIC WARRIOR 180 GRAM VINYL TEN YEARS AFFER (GREATEST HITS THIRI EAN IN FLORE FLEVATORS ORIGINAL SOUNDS OF RI THURKE BAN IN FLORE FLEVATORS ORIGINAL SOUNDS OF RI TYMENS BINGS CAMPEUT CALLED	SEALED SIO
THIR LEAN IN BLOOR ELEVATORSORIGINAL SOUNDS OFRI. TIMBERBRING AMERICA HOME	SEALED\$10
TROL I, THE SAME. IRUK IRUK TRACKS	SEALED\$14
TOTAL THE CULLS THOS. 21 P. AND THE R. AND T	SEALED\$15
WEST, BRUCE & LAINGWHATEVER TURNS YOU ON WEST, LESSIETHE GREAT FATSBY	SEALED\$10
WHO, THE FACE BANCES SM	5EALED\$14
WHO, THEWHO ARE YOU.SMMCA	SEALED\$12
WHO, THE PETER TOWNSHEND IRON MAN.	SEALED\$10
WIII, THESUBSTITUTEF FULTIONS. OTHER MANGET ROW THE STORT OF THE WIIII, THE THE VERY BEST OF THE WIND, VEREZ-LEL FOLYDOM 198. WINTER, EDGAR THE EDGAR WINTER ALBUM BLUE SKY LABEL YARDBIRDS FYE LIVE YARDBIRDS WINNO Y.C. CHARLY REFORDS	SEALED\$12
YOUNGBLOODSPOINT REYES STATION	SEALED312
ZAPPA EPANK STRICKLY COMMERCIAL BR. LIM EDITION #0753	SEALED\$32
ZAPPA, FRANKALL YOU NEED IS GLOVE ZAPPA, FRANKYOU CAN'T DO THAT ON STAGE ANYMORE ZAPPA FRANKYOU CAN'T DO THAT ON STAGE ANYMORE	SEALED\$22

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BUFFETT, JIMMYSON OF A SON OF A SAILORSM	
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Hi, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your satisfaction is guaranteed. My Highest grade is Mas there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (d,cin)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the item number, the group name, and Section.(garage,soul,ect..) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete section(s) Please send your email isted here. If you would like to receive the complete section(s) Please send your en address (to vinylnut?@comcast.net) or your mailing address. Thank You Barry-

Auction closes

ALL SECTIONS LISTED IN THIS AUCTION CONTAIN ONLY A PORTION OF THE
ENTIRE SECTION. IF YOU WOULD LIKE TO SEE ANY ENTIRE SECTION(s), PLEASE
CONTACT ME AND LET ME KNOW WHICH SPECIFIC SECTION(s) YOU WOULD LIKE

		ND LET ME KNOW WI	ITCH SPECIFIC		NOUL	DΔ	KE TO
	VIEW.THANK YO			AUCTION CLOSES	FE 8.	7=	<u> </u>
10	Arttet	Garaga/Payc	Reck (66s-76s) Islosi	description	cond	86/64	1
2680	16 Accents, the 19 Advantes, the	Road Runner Done It Agam ADV MAVTES Let Down	Garrett-4014 Tripper-60611	dh.wol Hinnesota garage great Garage	vg pi+	15 150	
2680	IO Aliminators, the II Alphabetical Order, the	Let Down ADV under my I	Response-100	garage mover, hot break cool 2-sider date.ol	vg pl+	75 75	\sim
2680	2 Amerika	The Sky Is Falling/ flying upsid House of the Rising Sun	e Vllung-4911 MGM-13264	Heavy, Doors and Fuzz at	m- vg++	50	-/
2734	2 Amerika 15 Animals, the PAICHER 9 10 Anowers, the PAICHER 9		8 Blue Boy-21002	very sit warp,nap pre "His bad ibi damage,side A see		400	
2680	10 Analogs, the PY 9 Apollog's Apollog's Apollog's Apollog's Apollog's 44 Association, the 13 Avanto's, the 15 Barracudas, the	Sti Man Band	Warner Bros-7229	hot guitar, their punioest	40++	15	- 1
2680 2681	0 Bare Facts 8	Leaf On a Tree Baby Get Lost ZUN DAK	Bion-175 Country Color-403	Frat,/garage, Hot Gultar br crude Garage, dopey lyncs	m- vp-pl+	75 20	-
2734	2 Boot Morchants, the	Pretty Face / messin .	Zundak+101 Columbia-7367 (engl	luller Garage, very rerel. Re le super Freekbest mover!	vg+ ptm		. /
2680	6 Beatles (david Peel) 9 Beatles, the	The Hipopie from N Y City I Feel Fine http://	Apple-spro-6545 Capttoi-5327	very rare Promo only yellow & orange swirl Nice	m-	200	
2681	4 Bedlam Four 5 Beethovens, the	Hydrogen Atom PROPER She Don't Care	Armada-001 Talos-1313	tiny edge chip,nap primitive Garage Hover	m- vg++	300 75	1
2681	3 Believers, the 2 Bernes, the	Get Out of Phy Life, Woman What In the World	AOK-7042 Delaware-5010	Texas Gerage, rece breek Great Garage	vg++	20	
2681	8 Billy and Fabulous Echor	15 Just Love He Right	Clearpool Inc-103	great Tenn.Garagehot gu	vg.	75	
2681	6 Birdwatchers, the 7 Bleech Boys, the	Turn Around Girl Wine Wine	Scott-29 Studio City-1030	Good Plorida Garagawol,s garage Rockerslight.warp	19	20 75	
2681	1 Blue Spectrum, the 9 Blue Things, the	Walte Up Girl Dolf House	G&T-103 RCA-8860	Heavy, Garage with Fuzz wip cool folk/garage.stk.st	AB bjes	100 15	5
2734	3 Blues Company, the 0 Blues Magoos,the	Experment In Color No. Am? Col Mother' Yes	Great Lakes-3002 Mercuru 72622	stain of super Mich.Garag red label	ng	75 8	
	2 Bo & the Weevils 4 Bohemiens, the	Ny Tane I Need You Beby Old Styx River 30 The Montena After	Allen-1001 Blue Jean-2810 (cane	garage/organ garage.wild guitar be	vg 4£ vg+	8 150	
2682	3 Boogeyman 5 Brotherhood of Soul	Old Silva River &CTT	Pern-2610 GoldBug-0684	great Garage/payc.1 stk.ol cool Payc. Instrumental	m-	100	6
2682	6 Brotherhood, the 7 Brothers Grim, the	Turn It On Agein	MMD-12100	Heavy,Fuzz-Gerage cool Texas Gerage	AB- +	25	
2682	8 Buckinghams, the	You'll Never Be Mine Lawdy Hiss Clawdy / I call	Triper Tignr-7 USA-869	dh chais Carage	vg+	75 8	A
2680	9 Buffalo Springfield, the 7 Bugs, the BUGS	Rock N Roll Women Silde	Altor-6519 Astor-002	folier garageitte pops at e	ug++ ui vg+	8 75	
2683	0 Byrds (kentucky colonete	I'll Feel A Whole Lot Better i) Ballad of Farmer John/ for lovin	Columbia-43442 World Pacific-427	RED WAX DJ WLP with Bryds members	vg · ·	150 15	
2683 2683	2 C.A.Quintet 1 C.A.Quintet	Blow To My Soul Mickey's Monkey	Falcon-71 Falcon-70	nice copy, scuff.nap nice copy of the Hinn class	AB++	75 75	
26850 26830	CCR. Captain Beefheart & map	Suzie O (st.1 & 2)	Fantasy-616 ABM-794	wlp garage pounder!	M-	8	
26633	Caravans,the Carter, Susan	Suzie G (st.1 & 2) I Diddy Wah Diddy Three Musheteers Chally Son't let Me Be Meunderstood	Key-Han-101 Verve-10590	great Texas garage mover DJ cool pop/pavc.version	191 m-	15 100 10	15
26834	Castaways, the Costaways, the Cosmbers Brothers, the	I've Got a Hankerin'	Ptoneer-6623 Cotumbse-94414	Garage,cool gultar brit. scu	191	50	A
26841	Changing Tydes Revue	Time Has Come Today Love is a Beautiful Thino Routine	Night Owt-6837 Notsuch-003	Weconsen solbes, woll diller Tx, Garage Jille St. we	16	10	
26838	Cheperral Trio, the Cherokees, the	Day Cot Something To Say	Gery-1001	merseygarage, hot break.x	nd	75 40	6
26840	Chesaman, the Children, the	Lucille 1 Can Feel it RTLDREN Pretand	New York-0997	super Garage/Rochert Wyld Killer Ca. Fuzz Garage 2 p	vg- pt+	75 200	
26842	Chimes of Freedom, the	Pretand CTU	Chaparral-1301 Mobie-3423	Gerage/organ-hot guitar b hot gerage-rocker!	AB bj++	40 75	E
26844	Chy Guys Clastions, the Clasticos	The Dev that She'll Go I'm Comin' Home	Pre-San Enterprises-1 Kielu-2072	2 Fantastic Geragel greet Ps.Gerage	vg++	300 100	
26847	Coachmen, the	My Generation	MMC-45-013	cool Who cover Scuffs	vg+	15	1
26849	Cobblesiones, the	Why I'll Hide My Face In the Sand	Mobie-3424	anti-wer protest medley W wip Great midwest garage	M-	15 40	P
27405	3 Condello 5 Count and the Colony	EP makes a Come Back Can't You See	Blitz-006 Pa-Go-Go- 121	Saggy Cereel, Sonic Boom super Gerage pounder!	m- m-	40 75	
26851	Curry, Den & mentors of Cycle, the	You'd Better Change God	Crimeon-1 Tamerac-642 (canade	cool garage very sit.warp.	m-	75 75 40	5
26853	l Dale, Denny i Denny's Ressons	Love You Every Day Time/ vision of love	Lejac-3003 Greethalf-30279	Hinnesota 50s, autographe 70s release autographed sk	vg •	5 B	
26856	Denny's Ressons Dertells, the	With One Eve Closed/Bhinking of The Girl Can't Help It		sit.werp.nep autographed garage Rocker, hot break	FP- VQ+	10	Y
26858	Days of the Week	Little Latin Luce Lu	Malcolm Z.Dirge-4500 Anbu-100	great Garage/orgen	nd by	40	l
27348	Deston, Marron Group,th Debonaires, the	Never Histaken	R/be-0785	loud Futz mover Gerage cleano!	vg • •	75 100	C
26859	Dee & Tee Depressions, the	Something's Comin' House of Silver Darkhood DITION NTS	Coral-62507 Barry-0721	dj.xol cool "Im a Man" riff crude Garage-rocker b-side	m-	15 10	
27345	Destination Diplomats, the	Tm Sad / route 66	Northland-no# Continental-5048	super Garage/payc.with full great Garage, 2-sider	vg pl++	20 150	,
	Disciples, the	Junior Saw It Happen It Reminds Me	Ivenhoe-50,001 Otation-17371	w/p Great Garage pound great Byrds sound garage	10- pi+	75 20	
26864 27347	Doors, the Dovers,	Break On Through Shes Gone / what am I going to	Elektra-45611	scarce one! Pink & red labe	vg+ ptm-	25 999	R
27346	Dovers, the Y//		Miramar-124 Malone-62171	Pebbles garage classic? xd super garage stam on labs	vg pl··	150 150	10
26866	Du-Cats, the Dudley & the Do-Rites	Uncertain Love DRY ICE	RCA-Canade-Snt3375 Kavern-1000	5 great version great NM garage/orgen	nd	40	0
26868	Dynasty's, the	Want Ta Be Your Lovin Men Go Gortte	Coulee-108	wild garage! Yellow wax.s	vg+	150	C
26871	Eccentric's, the Flectras, the	What You Got / / R R fo fum Many Hary	Lole-001	great UK Beat, wyld guitar cool BoDiddley beat, Garage	m-	25 20	
26872	Elliott, Bern & Fenmen Endless, the 1914 55	mashed potatoes, chills ,I can t Preveiling Darkness	Cardinal-521	Killer Otvo Garage,Raret	48+	10 500	K
	Endless, the ENDLESS Enthelds, the ENDLESS	She Already Has Somebody/ Em Jak D'or	Richie-670 Chapter One-104 (UK)	d) great garage, 2-sider) Deep Purple related, Rock	m- vg++	50 50	
	Episode Str. Shesa Carter	True Love Is Funny / I hear Troonse / I will warm your heart	Pyre-1710 (england)	center place missing	cin vg	10 B	
27356	Escorts, the	Income / I will warm your heart From Head to Toe / night time Heartaches Stay the Night Got My Woman / parenthesis	Columbia-8061 CFP-2	good UK 60s haunting FL Garage sm.wol	vg pl++	25 100	
	Executives, the Exotics, the		Festival-3283 (australi Tad-2410	sticker stam.ol fantastic Texas Garage 2-s	vg+	15 150	
27349	Exotics, the	Come With Me / hymn to her Morrana Sun Not Like She FAR, WCRLERS	Monument-984	wip cool, moody, taxas qa	m-	40	
26881	Fabulous Bachelors, the Fabulous Plippers	Turn On Your Love Light	Rick-2334 Cameo-454	Super Garage*,.slight.warp autographed label & sleeve	m-	100	
26882	Fabulous Plopers, the Family Dogo,the	I Need You /don't fight it Let it Ren/ brown meet out	Fona-307 Fontana-968 (UK)	autographed label Pop/Peyc. With Picture Ine ^{ac}	vq+ f m-	10	
26874 26875		Woman of Stone F-ED. Fugs for Just Dropped In ito see what co	YouMer-1002 Reprise-0655	super moody, with farfisa their Psychedelic classic	reste - go	150 10	
27361	Five Americans, the	I See the Light	HBR-454 Aften no#	good texas gerage great Garage/organ wol	10- 10-	12 100	
26879	Five Bucks, the Flaharty, Sonny & grey im Fleur De Lys Flowers, Fruits & Pretty th	Hev Conductor Clevial Mud In Your Eve pd Take He Away		update of sixties classic super Freekbest(5-ryled)		10	
	Flowers, Fruits & Pretty the Four, the	Take He Away	GEP 101 Clark 225	cool Hichegan gerage cool Tenn gerage.debs.sto	m- m-	40 40	
26880	Fourtymenth Parallel	Citizen Freet AC	RCA-Canada-Int-3447	Great garage, their best	vg- pi++	40	
27360	Free and Easy Friers, the	Séance Set Uo / hitch hike t	Cardon-1007	heavy Garage/psycl tuff midwest Garage	vg+	100 50	
26886	Fringe, the Gettysbyrg Address ,the	Plastic People Love is a Beautiful Thing	Franklin-0100 (canada	Canadian Garage	vg pl- m	75 40	
	GOUTE, LIES W/ PILLSEY	The Castaway of Card. Haze	Odeon-144 (france) AMM-008	mind bending Psychedelia? super Psyc.soft rock	vg/vg+ m-	150 40	
26887		Self Amuser	Counterpart-3791	tate 60s Ohlo, hot quitar Soft Rock	vg+ m-/m-	15	
26889	Hands of Time	Would It Be Worth It	Pacific Avenue-463	hard Peyc ,tuff guitar. Neb	m-	40	
26891	Haunted, the Hides, the	Don't Re Difficult 1			nå+ cprnå	100	
27365	tinesistics, oil	ROSO OF LIFE	Pride-4623	yellow D) label, vary slight crude,garage mover! Auto	vg pr +	10 50	
26894 26893	Insurgents, the International Sub. Band		LMI-1305	rare. Ca. garage.very.slt.w.: with Gram Parsons.	nd by - ndo bur-	100 15	
27366 26892	Enterns, the Even and the Sabers	Poor Rich Girl	Counterpart, 2623	cool, crude gerage mover early Lemon Pipers, Ohio	rp-	75 20	
27369	lactes, the	I Cried	Holiday-101	great garage! very sit.edg 1	ig+ pin-	75	
26895	James, Tommy & Shonde	Hanky Panky What's Easy For Two Is so har	Roulette-4686	Soft Rock Dj., sol	AB++	6 5	age of the control of
27367	Jefferson Air (m.Belin)	I Specalize in Love / you are th	Challenge-9156 WLP	xol pre-Jefferson Airplane	m-	40	E .
26896 26896	Jefferson Airobne	Mills Rebbyl	RCA-9248	black label original black label original	m-	7	
27368 27371	Jersey Red Jesters IV, the		Red Bird-10-002 Fuller-2684	cool Garage super Rodde Garage	m- m-	8 125	
26899	Johnny & the Nite Ryders Johnny & the Uncalled Fo	She's Gone Shortnin' Bread			vg+ m		39
26901 26900	Joiners Wild Joshus Dyke	Shortnin' Breed All I See Is You Cheetona JOSHUA PANET Decent	Metrobeet-7941 Parts Tower-101	cool Garage/payc Autogra Greet Royde Garage 301	m-	40	
		Decent John Jane	Columbia-44188	super Garage stock label s great Texas garage	do bpo-	25 50	
26906	Kelth, Rodd	Girl The Mini Skirt Fed	Preven-1525	song poem, wedry lyncs	nd.	15	1
27372	Kreeg, the	I Guess I Was Dreamin Impressin'	Lance-2229	super Freekbeet! Rare. Idler new westop Garage!	m- m-	75 250	This order lift. If you wou (strains/)figuresist.net/
27378 26912	Leeves, the Leeves, the	Hey Joe, where you gonna go	Hira-207	rare Brown tabel Brst mix: Garagel	AB	20	
27375	Leaves, the Levon and the Hawks	Too Many People / airl from the Go Go Lize Jane	Hira-227 Alco-6625	tuff Garage, nice,moody fit wip Early "the Band"	vg •	8	pougo.
27376 26914	Liberty Bell, the Life Cycle, the	The Nerz are Blue/ his hose ma-	Coe-Boe-3252	wol, small.tol Great Texas d) cool Pop-Payc Instrume	vg m-	40	11
25000	If the settles	I'm Not There Crystalize Your Mind 107.95		Super CA. Gerege on bf.gr wtp Super CA. gerege	A8++	300 75	20000
27373	Lords the	One of These Ones	Zero-102	rare & creet CA. Garage	All III +	73 200	2.8

	rare & great CA. Garage	All Dis	200	21
100)	great version	vg pl+	25	2 %
	DJ	V9+	20	14
	super Ohio Gerege/Psyc.	191	100	-
eds	gerage Poundertwol	48+	40	
				45
= Q	coure sty.only, two grade	us = pic		45
	description	cond	MAPPING	2
	from snd.trk-pics H.Fonda,	vg+/m-	10	r_
	white label promo	vg+/m-	8	I
	wear @ top, slight rw	vg+/vg+	150	C
	very cleen copy!	m-	75	_
	white bi promo sit.wear a	vg+/m-	5	7
	WLP D) only	80-/89-	8,	c i.
	D3 mone/stereo	vg+/vg+		SU
	ringwear cool pic of P8 on	vg+/vg+	10	12
	wip Soft Rock creese	vg+/m-	10	
	rw, dj stamp on label, #ol	vq+/m-	40	طع ع

	RARE 4	E'C	ALICTI		NT.	
r	MANE 4	0 0 /	40611	U	V	
26927 Clark, Dave 5	you must naveBeautiful Baby	Epic-10179	WLP slight rw	eg++/10-	20	
26930 Cooke, Sam	Another Saturday Hight	RCA-8164	ringwaar	ug+/m-	8	
26931 Creatures, the	Turn Out The Light	Columbia-43480	wlp	ug+/m-	20	
26924 Crescendos, The	Oh Julie	Tap-7027	great group photo. Litte or	(91-/10)-	25	
26932 Dion	Senctuery	Warner Bros-7537	white lot promo	vg+/m-	8	
26935 Eddy, Duene	Your Baby's Gone Surfin	RCA-8314	#06, #0l	m-/vg+	20	
26933 Engel, Scott	Charley Bop	Orbit 511	label stain	m-/vg+	25	
26933 Engel, Scott 26934 Engel, Scott 26938 Flares, the	Paper Doll	Orbit-\$12	tiny teer at top	m-/vg+	25	
	Jump and Bump	Felsted-8607	cool group photo, rare	40++\siz-	50	
26936 Foley, Brian	Love He Please Love He	Kapp-861	WLP soft pop	m-/m-	5	
26937 Four Seasons, the	Rao Doll	Philips-40211	WLP sit wear at top	vg+/m-	8	
26939 Francis, Connie 26941 Gart, Frank	Zingara (gypsy) Lullaby of Love	MGM-14091 Crusade-1021	scarce PS_slt.rw_DJ	vg++/vg+	15	
26942 Gentry, Bobby	Ode To Brily Joe-man title	Warner Bros-8210	ringwear,dh Great Teen ring wear D1 mono/store	Ad+\u0-	15	
26940 Grignard, Ferre	Ring Ring Ive Got To Sing	Philips-40373	wip Dylen sound	vg++/m-	15	
26944 Haley, BM and the comet		Kasey-7006	nice picture of BBI	48++/AB	10	
26947 Hot Tuna	Been So Loan	RCA-0528	D) art sleeve re	vq+/m-	8	
26948 Hot Tune	Keep On Trucker'	Grunt-0502	03 01 00010.10	vg++/m-	10	
26946 Human Beinz	Turn On Your Love Light	Capitol-2119	ringweer	19+/19	10	
26943 Humble Pie	I Don't Need No Doctor	ABH-1282	title sleeve WLP mano/st	vg+/m-	B	
26945 Hyland, Brian	He Don't Understand You	Phillips-40263	WLP tiny hole at top	m-/m-	10	
26949 Jan & Dean	The Little Old Lady From Pasad		Crease	m-/m-	10	
beents to the state of	Tom Janes Sings EP	Parrot-does 49/50	D) only EP slt.rw	40+/m-	25	
26950 Just US 96 60 27303 Last Draft 96 60 60 60 60 60 60 60 60 60 60 60 60 60	What Are We Gonna Do	Kapp-853	Surahme pop wlp sit.rw	m-/m-	20	
27303 Last Draft YE 26953 Lipton, Peggy 13 P10 N	Its Been a Long Long Time /lov	trans-Action-711	Wis.rock Greet bend phot	m-/vg+	50	
26953 Lipton, Peggy \5\7	Honey Wont Let Me / wear your	Od= 66001	D) pictures cast of "Mod S	vg+/m-	10	
26952 Lipton, Peggy	Lu / let me pass by	Ode-124	WLP mice picture of peggy	++p/+p+	10	
26954 Lipton, Peggy	Stoney End / san fran.glide	Ode-114	WLP sexy picture of pagg	vg++/m-	10	
26966 MacLaine, Shirley	Where Am 1 Going	Decca-32446	sery picture of Shirley dj I	vg + +/m-	10	
26965 Mehal, Taj	I wish I could shimmy like Siste	Columbia-44051	Wo strw	vg+/m-	12	
26963 Mandril, Henry	The Pink Panther theme	RCA-8286	classic Plnk Penther pic slt.	4g+/vg+	8	
26967 McGovern, Maureen	Love Songs are Getting Harder t		d) mono/stereo date stp.	m-/m-	- 8	
26964 McWilliams, David	Davs of Pearly Spencer	Kap-896	wip Soft Rock slt nv	m-/m-	10	
26962 Helenve	Garden in the City	Columbia-44524	WLP ringweer	48+\48+	- 8	
26959 Melanie	Peace Will Come	Buddah-186	with juke box strips	vg++/m-	8	
26960 Melanie	Ring the Living Bell	Neighborhood-4202	D3 very slt.rw	vg = /m-	7	
26957 Helanie ark (a) 178	Seeds	Neighborhood-4212	d) mono/stereo ringwear	vg/ m-	5	
26955 Helanie	Some Day Till Be a Farmer	Neighborhood-4204	D) ringwear	*g = /m-	8	
26961 Melanie 26956 Melanie	The Nickel Sons	Budah-268	D3 mono/stereo title slv st	vg+/ m-	7	
26958 Melanie	Together Alone	Neighborhood-4207 Neighborhood-4213	Promo only title sleeve "ur WLP slight ny	vg+//n-	é	
27305 Payne, Freda	Will You Love Me Tomorrow			vg++/m-		
	Cherish What is Dear To You/ t	Environs-9085	slight ring impression	m-fm-	15	
26915 Penguins, the 26969 Presley, Elvis	Earth Angel	Power-7023	great group picture	vg++	25	
26968 Presiev, Elvis EP	He Touched Me CI I/TS	RCA-74-0651 RCA-epa-4371	Yellow d) label ,ringwaar,s	vg+/m-	75	
26916 Price, Lloyd	in Kid Gelehed ELVI	Curro-7039	rare Orange label very sit.	m-/vg++	150	
26970 Pyramids, the	misery/come to me Penetration	Best-13002	great color pic of mr.price red title sleave. Nice	NO+/m-	25	
				M- nd-A/m-	15	
26971 Ronettes, the	its doesn't matter anymore/ loo Born to Be Toosther	Philles-126	meert, pictures the texas di staplehole, ringweer	19	15 25	
26972 Roots Band, the	Festival Time/sitent night	Voice-37762	1977 Reggee, Wisconsen I		15	
26973 Rumbles, the	The Wildest Christmas	Dads-103	autographed	vq+/m-	20	
26978 Sam the Sham & Pharaot		MGM-13364	cool group picture	10+/m-	8	
26977 Santo and Johnny	A Thousand Miles Awey		cool group picture	vg+/vg+	10	
26982 Scott, Jack	Is There Something On Your Mi		ringweer Rare PS I	vg+/vg+	50	
26918 Sedaka, Nell	Next Door To An Angel	RCA-8086	ringweet Aurers	Mr.	5	
26980 Sedaka, Ned EP	Oh I Carls	RCA-epa-4353	very lite cover wear. Nice	m-/m-	25	
26985 Shannon	Abernavenny	Heritage-814	Sunshine Pop art elv rw. D	VII +/W-	10	

	RCA-0528	DJ art sleeve, rw	vg+/m-	8	
	Grunt-0502		vg++/m-	10	
	Capitol-2119	ringweer	49+/4g	10	
	ABH-1282	title sleeve WLP mono/st	vg+/m-	8	
	Philips-40263	WLP tiny hole at top	m-/m-	10	
Pasad	Liberty-55704	crease	m-/m-	10	
	Parrot-does 49/50	D) only EP slt.rw	4g+/m-	25	
	Kapp-853	Surahme pop wip sit.rw	m-/m-	20	
ne /lov	trans-Action-711	Wis.rock Greet bend phot	m-/vg+	50	
er vour	Od= 66001	D) pictures cast of "Mod S	vg+/m-	10	
	Ode-124	WLP rice picture of peggy	++p+/+p++	10	
de:	Ode-114	WLP sexy picture of pegg	vg++/m-	10	
	Decca-32446	sery picture of Shirley dj I	vg + +/m-	10	
e State	Columbia-44051	wlo stcrw	vg+/m-	12	
	RCA-8286	classic Pink Penther pic slt.	vg+/vg+	8	
lander t	20th Century-2234	d) mono/stereo date stp.	m-/m-	- 8	
	Kap-896	wip Soft Rock sit nv	89-/89-	10	
	Columbia-44524	WLP ringweer	vg+/vg+	8	
	Buddah-186	with juke box strips	vg++/m-	- 8	
	Neighborhood-4202	DJ very slt.rw	vg+/m-	7	
	Neighborhood-4212	di mono/stereo ringwear	vg/ m-	5	
r	Neighborhood-4204	D) ringwear	vg =/m-	8	
	Budah-268	D3 mono/stereo title slv st	vg+/ m-	7	
	Neighborhood-4207	Promo only title sleeve "ur	vg+/m-	7	
ORM	Neighborhood-4213	WLP slight rw	vg++/m-	8	
y /nox	Invictus-9085	slight ring impression	m-jm-	15	
	Power-7023	great group picture	1011	25	
rs	RCA-74-0651	Yellow di label ,ringwaer,s	vg+/m-	75	
-	RCA-epa-4371	rere Orange label very sit.		150	- 1
	Curto-7039	great color pic of mr.prige	m-	25	-
	Best-13002	red title sleeve. Nice	vq+/m-	15	
e/ loo	Columbia	meert_oxtures the texas d	m-	15	
	Philies-126	staplehole,ringwear	19	25	1
	Voice-37762	1977 Reggee, Wagonsen I		15	
	Dads-103	autographed	vg+/m-	20	-
	MGM-13364	cool group picture	VQ+/19-	8	
		great photo! Label misein	vg+/vg+	10	
our Mi	Top Rank-2093	ringweer Rare PS I	vg+/vg+	50	
00 14	RCA-8086	ringweer	Rt-	ŝ	,
	RCA-epa-4353	very lite cover wear. Nice	m-/m-	25	
	Heritage-814	Sunshine Popuert siv rw. D	vg =/m-	10	
	Warner Bros-7-29098	DJ mono/st mild stain on	100 +/10-	10	
doin 3	Columbia-b-2515	sealed in "hall of fame" ba	nested	15	
	Tolhe-9005	WLP title sleeve	m-/m-	10	
t Dow	Kama Sutra-236	great group picture DJ.sk.	ug++/m-	10	1
	Columbin-43755	WLP pre-Stepperwolf	vg+/vg+	40	
	Vista-457		va+/va++	8	ì
bv	Intrapid-75013	wto mono/st. Nice group	m-/vg++	10	- 1
	Reprise-1161	promo only P5 sit.rw Wt.	m-/m-	20	
	Coulee-131	Waconsen group autogra		10	
	CBS-4596 (german)		vg+/vg++	10	
		of bill haleys comets	m-/m-	10	
	American Radio-19549		m-/m-	8	
	American Icadio-19549 Decca-32737	Of del naveys cornecs D1 slight nv nicel	vg+/m-	400	
				10	
		dj.mono/st. Wild pic pf gr/. rare Tibe siv. WLP literess	nd+\si- nd+\si-	40	
		creases Great Group phdic	AG+ AG+/401-	20	

PHC

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8

	cresses Great Group phdic vg+	20		
	description cond	Mbid		
В	cool Minn. Instro.ventures vg++	40		
	super Surf Instrumental 99 pl++	40	5	
	great Instrumental, Rarel vg+ fulfi, movin Inst. Hot Guitar m-	150		
	fast Rocium' inst.,hot break 99+	75	U	
	great Instrumental vgp++ (diler Minn_rocium' instrume vg++	1S 100	V.	
rs-417	super Rocken' instrumental 49 pt+ hot guiter, rockin' instrum 45-	100	D	
	Killer Instrumentali! vg+	200	R	
	Rocker' Instxol,mild.stain. vg rocker' C&W guitar enstro. vg pl++	20 15		
	m-	10	T	
3	troppy.spacey,instro. Joe meting phe hot guitar,instrumental *** m-	15	1	
	R&B inst. Guiter,sex,drums 19**	5		
	Tuff guiter & sex linet. vg+ wlo Trippy, inzzy, rock inst m-	40 10	ξ	
	crude,fast pickin' quitar ins 1991	25	1	
102	scuffs. Hot stax style Inst. vg+ cool R&B inst, hot Gultar bey m-	50 20		
-2123	Killer CA. Surf Instrumental +9+	200	I	
	xol,wol Rockin Instro,hot vg+ great guitar w/ Fuzz! vg++	25 15	and the same	
	Killer surf instros Small.wil vg+	150	n	
	rockin,primitive inst.guitar vg p+ strong CBW guitar inst. HII vg p+	75 15	-	
	movin' Yenn. Instrumental 99 pl+	15	5	
	cool instrumental w/ Iton r #- Idlier Surf inst 2-sider,woi vg+ pim-	40 75		
	Fast Rodon' guitar Inst. vg++	40 100	1	
	cool rockin' met from Ohio m- super Rockin', surf instro vg + ptm-	100	12	
	super Rodon guitar inst. vg+ plm-	100	16	
	Rockin' Instro. From Alaba vg pi++ Killer surf Inst.,warp.nap# vg+ pm-	25 150	И	
no#	slow,moody,quitar Instrum vg pl+ cool Inst ,hot guitar .warp.lir? vg pl+	15 25	Ц	
	great Surf hot rod Rocker #	40	M	
	Inst.Rocker-cool Chicken q m- cool, rowdy cooker by the vg	40 10	14	
	Rockin Räßish Instrument vg p++	20	G	
	wip good "shadows" style m- noi Moody instrumental m-	15	E	
	great, rockin' instrumental vg++	25		
	cool AZ Instrumental.hot #5- super Crude, Rockin' Inst. vg plm	40 150	N	
0103-6	Hot Instrumental .scuffs vg+	40	_	
	Super Surf Instrumental 9 P+	75 100	7	
	Rockin Inst, hot reverb on vg pl++	40 40	A	
	fast roclun'inst,plano,bongs +9++ wip ribb instro. Hot Gustar m-	10	~	
	guitar boogle instrumental ciri vg	20	1	
	Roclun' Instrumental vg pi++	25 25	L	
	primitive instru. Rocker. and 19-	10		
	great Hinn,Surf Instrumenal vg.pl++ Rare Ohio Movin' instrume vg-pl+	50 25		
	super Moody, Surf Gultar HIT vg pl+	75		
15C	wip, Super Surf Instrume vg+ primitive Rockin' Inst. crack vg pl+ dt super surf vocal n+P m-	75 25		
		40		
	great, Moody, Surf Inst.sm vg	25 25		
	luller surf instrumental*1.m vg+ ptm- hot Rockin' instrumental vg st++	150 40		
	great Surf Instro,hot guita dn.vg	75		
	hot instrumental, driving dr. 199- DJ stamp.ol great Instru m-	75 20	complex	
	tuff Hovin' instrumental a. 19 PF	20	8	
1	cool Fuzztone instrumentai vg • • Hown' inst,cool gultar bre vg •	10 15	l,	

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Group, rice to receive and the condition of t

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Twister I my old Kentucky Horne Rockin' Az Midnight Solithre sateloon Horne Indian Boose Keep Movin'

			RA	R	E 45'S	AUCTIO	N			
7209 McCrae: Gwen 7215 Merging Traffic	Lead Me On Ain't No Need something spec		northern soul northern soul	m m 3	oc <	22775 Jean, Norma	Call Me A Fool / my fool-sh hear The Jet Set / swing swing let	Riverside-4533 Blaine-4000	great production! gri group	70
7183 Mitchell Dave & screame 7177 M M and the Peanuts	The Trip / hang in there The Phillie / I found a love	Met 2768 Money 107	northern soul	rm	50 / 75 /	22136 Jet Set. The 18602 Jewels, the 481 23897 Jo. Marcy & eddle rambe	Smokey Joe	Dimension-1048 Swan 4145	wip great dri group WLP cute Teen	m-
242 Moon People, the 223 Moss, Lee	Hippy.skippy Moon Strut/ ode to Time and Place	Stew 452 Front Page-2301	Funk FUNK	m ·	10 , ,	27316 Joanne and the Streamlin 23193 Johnson, Betty	Whats She Doing In My World/ How Do You Tell Your Heart	United Artists 912 Republic 2025	wip been balled/ upbeet fire	9.9
211 Music City Two In One 247 Natural Four the	Snag Nasty The Same Thing in Mind. the s	Music City-890 ABC 11236	27711	m-	40 Y	22134 Johnson, Harnam 22776 Jones Beverly	I Gried Long Enough / make be- Hear You tailung / heat wave	Jame 1193 wlp Swan 4202	produced by duane eddy WLP. Teen girl. 2 sider	m- m
146 Natural Four the 144 Neptunes, the	Why Should We Stop Now / you Get That's An Awful thing to Se	Gem 100	WLP super Northern! Wip s FLINK D)	rg+ 2	15 25	23194 Jones, Kay Cee 20803 Judy and the Duets	Johnny Johnny Johnny Christmas with the Beatles	Dot 15694 Ware-6000	Rocker answer to Jeannie	119
193 Neville, Cyril 243 New Image, the	Gossio Hidright Walker / who needs	Jose-1014 Psyche-002	rare RUNK	m [1			Wee Wille Water Dilly He's a Bad Boy	Liwn 101 Dimension-1009	WID DJ	vg · ·
145 Noble Knights, the 180 Notations, the	Sing A Simple Song - movin Since You've Been Gone	Coblton-44030 Gemigo-0503		9++	90 °D	22777 King Ramona	Hind Reader / what about. You Sav Pretty Words/ brue ros	Eden 5 Warner Bros-5432	with Girls backup w group. Sloan/barri. song	-
79 Nunya, Jimmy 48 Osborne, Kel	Find Someone That You Love You Cant Outsmart a Women /	Salsa Icante-110 Loma 2023	70s soul sound northern soul		25 E	23902 Ketrell Christine 23905 Lady Francis	I'm A Woman / its notodys The Pacemaker / the street	Vee Jay-444 Spotlight-2001	wip with Group blickup is	ED.
82 Parker, Richard 52 Party Brothers, the	Got To Find a Way A 8 T's Party / let me be the on	Commonwealth Unt-3 Canusa 505	FUNK dj.skght warp nap		40	27156 Ladybugs, the 23932 Lane, Linda & the sinners		Del Fi-4233 Tower 108	WLP great Girl Group Rocks ¹ Girl with group	v9+
53 Perfections, the 51 Performers the	Never Let Me Go / and then the 1 Cant Stop You same b	Mira 5535	DJ Group Soul WLP stightwarp nap	ATT.	40 U 25 U	27158 Lee, Norma 23198 Lee, Peggy	You Belong To Mc Halfelutah Love Him So	Film 707 U.S. Air Force Present	nice and our of Duprets 10% s Air Farce Promo	AG .
49 Peyton, Bobby 84 Philadelphia Society, the	Keep Calling Me / skde and terk 100 South of Broadway ot1 & 2		northern soul C Funk instrumental	m-	5 11/	18604 Lee, Samaritha 20163 Leola fi the Lovejoys	[m Hinrie He Ain't No Angel	Pasnut Country-1001 Tiger 101	wip Get Group	10-
31 Pirouettes, the 54 Polland, Ray	If You See My Baby / the wrank Lie Lips Lie / this is my sond	Decca-32111	northern soul gril group D1,xol	m-	40	21473 Lewis, Louise 18605 Leyden, Leanne	If It's Love / black 8: white door Um-Golly-Gee	Bevmar-575	sm tol	48
86 Price, Billy & keystone rh 50 Prince, Dorthy	Eldorado Café Seek and You'll Find If I could	Jeree-2512 M Pac 7206	xol yellow Dt lakel		15 K	23908 Lisa Marie 21471 Lette Penny 18535 Logan , Betty Manue	Don't Sell Out / wish I was. How Many Nights	Dore-901 Cherry 100	d) stamp of teen ballad	m
90 Roberts, Tina 59 Ronnie Romantic	Hy Basket If You Just Love He / dresses	Security 4001 Royal Standarc-102	mod, northern sound		15	22780 London, Julie	Toen Age Party Baby, Work You Please Come H	ABC-Paramount-1047 Liberty-55966		10
55 Sanders, Robert & entert 79 Sebasban and the House	What I Don't See Cent Hurt Me Nobody Can Do the Dog Like I	VLV-001 Calt-45-302	R&B Soul Ballad	m-	00 15	19539 Love Children, the 19541 Lovelets, the	Where Is All th Love Tango of Summer Night	Gre Gar-7002 Laurie-3618	wtp Girl group girl group	VQ+
20 Second Thought 85 Sensations, the fet Yvor	Swnashot	Brite Leaf-180 - Junior 988	northern soul	TT-	15 20	23906 Lue, Mary & Temptees 22781 Lue, Mary & the Temptee	Wooble Wooble one more Time Wooble Wooble one More Time	Everlast 5024 Everlast-5024	girl Group Girl Group dt	m-
86 Sensations, the fet Yvor 87 Sensations, the fet Yvorv		Junior 1002 Junior 1006	northern soul inci-		75 50	27157 Lynn Donna 18990 Lynn Donna	Donna Loves Jerry / oh I m in lo My Boyfriend Got a Beatle hairc	Capitol 5127	wip great Teen Girl droub wal	ΑĞ.
27 Shane, Jackie 93 Shirtalls, the	In My Tenament The Caling	Sue-788 Prime-2715	northern soul Northern Soul, scarce		15 40 4	18102 Lynn, Georgia 20164 Lyons, barbara	Sugar Shadt Ouren My Confession Of Love	Challenge-59220 Abc-Paramount-10 09	wip Answer Record I wip Teen Girl	vg vg
28 Smith, Washington 96 Sophisticated Ladies	Fat Cat Check it Out	Okeh 7275 Mayhew-532	70s disco	un ndi e	40 1 8 1			. (100- 00-1		
02 South 40 01 South 40	Goin Someplace Else Goin Someplace Else	Metrobeat-4457 w/p Metrobeat-4457	Minnesota 60s soul, funky Minnesota 60s soul, funky	m wg	8 8 15 1 1.	ID Artest	bitio	k (70s-80s) laber	description	con
97 Star-Tells, the 56 Stevenson, Little Denise	Falling In Love With You Girl Hip Breatun' / would it be me	Lamarr 1002 Voice 73	Northern soul	vg g pr+	5 50	1916 Abaco Dream 4047 Aliman Brothers	Cat Woman Nevertheless SPHALT Purple Heart TUAGLE	ABM-1081 CAPRICORN-0246	ELECTRONIC: xol	19.
96 Strivers Show Band 98 Stylets, the	Lets Go Party / love episode What is Love	Strivers Records no# VIP 25066		v0	10 # B 8 19 B	1923 Asphalt Jungle w/ps 27406 Atomic Rooster	Nevertheless Is SERF GLE Purple Heart July Seve Me	SICYDOG-14 (france) Elektra-45766	1977 PUNK white fbl promo same flip	m /vq m-
99 Sweet Stuff	Freaky (to you) of 1 8-2	Souttown 2500	70s soul. Vocal & instrume	vg	5 1	27440 B Girls, the 27407 Bad Axe	Fun at the Beach / B side All You Can Stand Cry for me	Bomp-123 Progrezzive-7001	1979 1977 Hard Rock/ Metal	IT VQ
00 Tanner, AL 25 Tate, Tommy	Lets Boose Freak "N' Roll A Lovers Reward / bio blue dia	Tymo-728 Oken-7253		vg m	50 출발	27407 Bad Ave 1925 Badfinger 1926 Badfinger	All You Can Stand Gry for me Baby Blue Come and Get It	APPLE-1844 APPLE 1815		19
94 Terry & the Topics 33 Thomas, Rufus	Where's My Pussycat The Breakdown pt 1 & 2	Corel-62509 Stan 0098		m vg +	5	1924 Bedfinger	Come and Get It Day after Day 1 Heard a Rumour /clean cut bo	APPLE-1841		m/n
57 Tony & tyrone 31 Tyler Harold	A Fool Am 1 / I may not have Reality	Ston-Roc-102 Tymo-729	70s soul sound	m	00 25	27439 Bananarama w/ DiC slv 27438 Bananarama w/ DiC slv	Venus	London-886 165-7 London 886-056 7 Ansta-0170		m-h
99 Utmost, the 58 Voices of East Harlem w	Whole Lotta Lovin / Angry / we are new york lighthy	Lemon-901 Elektra-45775	60s Soul Instrumental dru- wip great 70s Soul with L	199-	20 15	27441 Bay Oily Rollers, the 4048 Beck, Jeff Ep	Money Honey Maryanne Got The Feeling Don't Lie To Me / watch the sur	PLAYBACK EP 1026	with Picture bookiet	nd N
71 Washington, Albert & the 87 Waters, Freddle	Em the Man Singing a New Song	Fratemity-1002 Curtom-1952		p	49	27437 Big Star 27434 Big Star	In the Street / when my babys	Ardent-2902	BIG STAIR	m-
63 Watson, Les & Panthers 62 Wats 103rd St. Rhythm	Oh Yeah / a love like vours Radio Comercial for "in the luni	Pompall-6669 Warner Bros-pro-338	FUNK xol promo only radio spot ¹	rin .	10 25	27436 Big Star 27435 Big Star	Jesus Christ / big black car O' My Soul	Aura-107 (england) Ardent-2909	DJ mono/stereo mixes DJ mono/stereo mixes	E C
67 Wells, Joan	What have I Got To Lose With My Love and What You've	Calle-157 Calla-143	70s soul sound northern soul		15 20 20 8	27428 Black Sabbath 27427 Black Sabbath	It's Alnoht lady Evil (edit)	Warner Bros-6315 Warner Bros-49549 Warner Bros 50047	D) mono/stereo mixes D) mono/stereo mixes	m-
i06 Williams, Bobby Earl	Let Her Know Love Doctor	IX Chains-7000 Kns 8101	great 70s soul sound Funk rare!	m m	5 4	27427 Black Sabbath 27429 Blasters, the 27430 Blasters, the 27442 Bloodrock 27412 Bloodrock	1 m Shalun' / no other orl So Long Baby,Goodbye/ border	Warner Bros-29975	D) mono/stereo moves	en
510 Wills, Chuck 250 Wills, Viola 197 Windows, the	You've Got My Blessings / the E Jumping Out		rare 70s Crossover sound	g pl •	50 F 3			Capitol-pro 6486 Capitol 6352	D) mana/stereo mixes D) mana/stereo mixes White ioi Promo mano/st	m
168 Winters, Ruby	Better / I want action	Diamond-230 Wand-145	d) northern soul	m-	75 25	27433 Bloodrock 27431 Blue Oyster Cult	Thank You Daniel Elisbero In Thee / lonely baardroos	Capitol p-3770 Columbia-11055		re-
169 Wood , Brenton 516 Woods, Rozalin	Hr-Schemer/ Inde-a-way Whatcha' Gonna Do About It	ABM 2156	good 70s Soul upbeat,dan	Mr-	5	1936 Bowe David 1944 Bye Bye Bruce	All the Madmen I Know Too	MERCURY 73173 TA 213	WLP mono-both sides d) 70s ROCK	AG AG
61 Wright, Chuck 59 Wright, Datb	Love I Wont Be Your Foot Anym Pain of Love / eclipse of a lover	F-M 470	Chicago 60s Soul ballad si	m	30 20	4838 Byrds (dillard & clark) 4049 California Poppy	Train Leaves Here California Earthquake	A&M 995 EITRON 101	1975 ROCK	m vç
70 Wright, Milton and the To 13 Young , Inell	t The Gallop/ tike a rolling stone. The Next Ball Game.	Carle-1902 Big 9-1001	WLP,xol. Northern soul 70s soul sound. Nicel		20 50	1948 Chosen Few the 1949 Claston, Enc	Love Is a Hurtin Thino Let It Rain	VIKING-377 Polydor-15049 dj	early 70s Southern rock. # D) mono/stereo	75
12 Yuro, Time	The Masquerade is Over	Mecury~72316	Northern soul	vg+	3	27409 Clapton, Enc (derek & do 27408 Clapton, Eric w/ buddy q	Tell The Truth /roll it over A Man of Many words / honey	Atco 6780 Atco 6890	white label promo white label promo	vg
		and a contract				4051 Coe, David Allen 1953 Cooper, Alice	Sad Country Sono Elected	PLAYBACK EP-75 WB-7631	GREEN label	PT.
Artim	title	soulo vecalista		ond M	road	1953 Cooper, Alice 27417 Cooper, Alice 1956 Cooper, Alice 27416 Cooper Alice		Warner Bros-7673 WB-8023	white label promo mono/s D) mono/stereo mixes	8
47 Accents, the 48 Accents, the	I Really Love You / what do you Tell Me	Commerce 501?	girl group black label, silver print		i 6	27417 Cooper, Alice 1956 Cooper, Alice 27416 Cooper, Alice 1955 Cooper, Alice 1954 Cooper, Alice	No Hr Nice Guy Teenage Lament 74	Warner Bros 7 6 91 WB-7762	white label promo mono/st W L.P. mono/st. date of	m
94 Anderson, Kriss	He's My Boyfnend It's Ganna Be Alright / tomorro	Old Town 1190 Jubilee-5508	great Girl Group girl with Group		15 T	1954 Cooper, Alice 4053 Couger, John W/ps	Teenage Lament 74 Teenage Lament 74 I Need A Lover	W8 7762 VIVA-202	stock TREES laber rare early releaseD3	m-
73 Angel, Marian 49 Angelos, the 07 Angelos, the	Backfield in Motion Bad Motorcycle / backfield	Tolle-9003 Tolle-9003	get group WLP,xall get group	m m	8 15	4054 Crime w/ps 1960 Damned the	Gangster Funk / maserati/ Problem Child	B SQUARE-001 STIFF 18	scarce, 3RD 45' ENG.	m-/
17 Angels the	Go Out and Play	RCA-9246 Sonkane-4001	m. 4.4	m m-	: 12	1965 Deep Purple , 68	Fireball Hush / lighbacky woman	WB-7528 WB-7654	White label Promo green "back to back hits" (E
23 Baby Jane & the Rockabi 46 Baby Jane & the Rockabi	y My Boy John / how much is.	UA 560 Ember 1089	orri aroup BATALE white to Promo TALE with Group, nice	m m	8 15 /	1968 Deep Purple 27411 Deep Purple 27410 Deep Purple 1969 Deep Purple	Hant Just Take Your Life Never Before / when a blind m	Warner Bros-7784 Warner Bros-7572	white label promo, mono/s write label promo	77
22 Baker, Jo-an S1 Baker, Levern	You're Somebody T ouble in Mind / half of	Ntantic-2186	WLP Teen and	m-	8 —	1969 Deep Purple 4055 Deep Purple	Smoke on the Water Stormbringer	W8-7710 W8-8069	long/short versions	rr vq
10 Barkley, Sparkley Betty 8 20 Barns, Harb	Oh Johnny / my resistance You're My Thrill	Keen-4020 Keen 2016	WLP stk or, xol	m	5	1971 Deep Purple	Stormonnder Stormonnder for Royal Phil Orch	W8-8069	DJ mono/stereo dt only Radio commer	-
92 Barton, Fifi L15 Beattle-ettes, the	The Day John Glenn Came Hon Only Seventeen / now	Duo-453 Jubilee-5472	WLP tribule girl group	m	15 (0)	1972 Deep Purple radio spot 1974 Derek & The Dominos	Why Does Love Have to Be so Beeboye State		WLP mono/stereo mixes White label promo mono/fr	
874 Blair, Cecily	This is My Vow / every day Love is Band / feddy	Diamond 189	strong get vocal,ballad get group	m	7 D	27412 Dooble Brothers, the 27413 Dooble Brothers, the	Jesus Is Just Alright / rockin' di	Warner Bros-7661	green stock label	, p
113 Bobbettes, the 18 h L 175 Bobbettes, the 108 towman, Jane 9,65 M RM 178 Boyer, Gna	You Aint Seen Nothin' Yet / im Mad Maria / etermally	Championd-181 Sapien 1005	girl group, great production Female Rocker, great lync	m-	10 /2	27414 Doobse Brothers, the 1975 Droops, the w/ps	Long Train Runnin Change is Gorine Come	Warner Bros-7698 Plug in Socket 7	white label promo mono/si Vastry Underated ¹	m
178 Boyer, Grna 753 Britton, Marilyn	Twight Time / I don't hurt. Bio. Hr Heartbreaker / smart b	Uberty-55447 Vec Jay-2485	DJ Platters song WLP	m-	5 ()	1980 Edmunds, Dave 1981 Edward Bear	I'm Comm' Home Close Your Eves	MAM 3608 CAPITOL 3581	SCARCE	19
179 Buttons, the 183 Campus Queens, the	Pretty Li Lovelights Do the U T of 1/ part 2	Columbia-42618 Gane-5140	TEEN girls wip Teen Girl Geoup	m	10	4057 Eight Route Army 1983 Family radio spot	Train 'Kept-e- Rollin' for "Family Entertainment"	I-DIMENSIONAL-I REPRISE-PRO-319	1980s HARD ROCK	V91
182 Canadian Sweethearts 441 Canadian Sweethearts, t	Freight Train / out for fun	A6M-713 A6M-737	koll white label prome kol	m m	5	1988 Flamin' Groovles 1987 Flamin' Groovles	Can't Hide Shake some Action	SIRE 731 SIRE-6078 (eng)	col DJ mono/stereo	r
796 Candy & the Kisses	The 81 Together/ keep on searching	Cameo-336 Scepter 12106	d) xal peri aroup	m-	20 B 17	1986 Flamin' Groovies 4842 Flamin Groovies (r Loney	You Tore Me Down) Artistic as Hell	BOMP-101 AF 1	CLASSIC ¹ with F Groovies members	m-
431 Carely and the losses 438 Cane, Stacey	Who Are You / funny face	Arbitee 5500 Shudo Cibr-1027	TEEN girt good 2-sider Nimi Upbeat girl group	m-	8 7	4059 Generation X 4061 Girl School w/ps	Perfect Hrts Wildlife	X 1- the Demo Tape: BRONZE-144	(ENG) RED WAX	fit-
523 Carlon Sisters w/the Cer 756 Carmel Sisters, the	The Rumor / sorvs comin	Jubilee-5464	great Grid Group	m-	15 15 +	1993 Gordon, robert & link with 1997 Grateful Dead	Fire Don't Ease Me In	PRIVATE STOCK 203 ARISTA-546	sticker of DJ	vg r
310 Carousels, the 119 Carr, Wynona	Never Let Him oo dirty Inch My Fastn I gotta stand tall	Gone-5131 Repnse-20,033		em ven	8 7		Let Me Sing Your Blues Away Radio Spot for "LIVE DEAD"	GD-01 Warner Bros-PRO-36	3 promo only radio spot	
152 Carroll Andrea 440 Carroll Bernadette	Hev Beach Boy /why should a Party Grif / I don't warns know	Laune-3238	Teen Grt	m	5 V	4843 Grateful Dead 1996 Grateful Dead 27415 Grateful Dead 4063 Grateful Dead	Sugar Magnolia / Mr Charlie The Music Never Stopped	Warner Bros-7667 GD-718	white label promo D3 mono/stereo	
436 Carroll, Cathy 121 Carroll, Cathy	Deep In a Young Boy's Heart The Young Ones / my heart	Tnodex 110 Warner Bros 52n3		m	10 15 O	1994 Grateful Dead 1998 Grateful Dead w/ps	Truckin Foolish Heart	W B 7464 ARISTA 9899	White Label Promo	m
878 Carroll Yvorvne 160 Castells, the	Stop The Party - a little bit. Jerusalem / two lovers	Challenge-59275 UA 50324	with Group, nice! DJ	vg -	5 /	2004 Hawkwind w/ps 4067 Hitchcook, Robyn B egys	Your Last Chance	FLICKNIFE-214 AAM-3023	1983 ENGLAND	m-/
152 Chantelles, the 759 Chantels, the	More To Love / out of my minu Take Me As I Am / theres no	TCF-123	WLP girl group from Londin Girl Group	tu-	5 (2005 Hurs the W/ps 4844 Husker Du w/PS	Glad He's Dead / busy kids	God-001	lutter KBD Punk! slt nv	vg ·
666 Chartie & Char 762 Charmers, the	My Boyfriends Learning Karate After You Walk He Home / loo	Kapp-8070 tr Dib-P-8000	girl group	n ng gri e	15 A	4068 Jam, the	Makes no Serse at All STARTI Better You Than Me	POLYDOR-2155 B-SQUARE-003	WE DOE Insert Punk on kbd	181 181
428 Charmettes, the 520 Cher	Sugar Boy / stop the wedding. A Womans Song / same di	World Artists-1053 Warner Spector 040	great Girl Group io pro by Phil Spector	er-	10 8	4069 Jayne Doe w/ps 2011 Jethro Tull Radio Spot	for "AQUALUNG"	Reprise-Pro-395	very sit warp	
881 Ornamons, the	I'm hot Gonna Worry strang Snow Ousen / same		garl group wto with Carol King.	The state of	8 10	2019 Jethro Tuli Radio Spot 2009 Jethro Tuli Radio Spot	for "THIS WAS"	Reprise Pro-312	sit warp nap white label promo	-
116 City the 596 Claire Nancy	Danny	Rone 1007 Chancelor 1113	balled	vg+	5	27418 Jophn Janis 2013 Jucy Lucy	Down On Her tive tive baby Who Do You Love	Columbia 45630 ATCO-6751	WLP mono/stereo	. 10
153 Clark, Claudine 154 Clark, Claudine	Party Lights Walten' through a Conneteny Length Side / the mart	Chancelor-1124 Laune-3143	early release	m m-	8	2015 Killjoys, the /wps 2016 Kings, the	Johnny Wont Go To Heaven Switchin' to Glide	RAW 3 (eng) ELEKTRA-47052 EWAN SONG-70110	SUPER 1977 PUNK	- "
879 Clark, Petula 1093 Clark, Petula MERCEN 1101 Clark, Suzie	Jumple Sale / the road Play Me-sales stimulator	Rowe Am-10071 Rendezvous-196	red was Promo for Jukebor out with outs one backup	m- m	20 B	2022 Led Zepelin 2023 Life after Life	Royal Orleans HARRAHYA / doors	SWAN SONG-70110 ALT TENTACLES-174	w/INSERT	19
1093 Clark, Petula A (100) 1101 Clark, Suzie 1153 Clayton, Merry 1154 Clayton, Merry	F An't Gonna Kiss Va / onvalle Knock On the Door / this is m	Capitol-5243	tol arrange by David Galts and nice Girl Group	er m	12 25	4073 Lime Spiders, the 2025 Little Buddah	Stave Girl Stand by Your Man	CITADEL-008 (AUST 415	DJ xmas promo 1978	en
309 Corners, Caro	HE DISCH CHOICE DOLLIN COULT	Capitol 5100 'o Mira 219	xol nice Girl Group wilp	m	40	2028 Los Lobos 1.06	Farmer John	NV-1003 NV-1002	CLEAR WAX Ram RARE,FIRST release	
0155 Cookies, the 1432 Cookies, the		Dimension-1002 w Dimension 1032	get group	MD+	5	2027 Los Lobos (25 4845 Lymyrd Shynyrd (27420 Marbn's Art	Under the Boardwalk Michelle / Need all my friends Control Group Dropput	ATINA-1298 Counterpart-13	RARE,early material 70s Rock, hot quitar	
1155 Cookies, the 1432 Cookies, the 1180 Corvells, The Cookies 1435 Crystals, the	He's So Fine / baby sitting He's A Rebel	Lu Pine-1004 Phillips-106	WLP girl group blue label original	E .	20	27420 Marbn's Art 2039 Monkees (nesmith) 2040 Moody Blues	Crusin' / horesrace The Voice	PAC ARTS 108 THRESHOLD-602	and the second	
1135 Crystals, the 1435 Crystals, the 1434 Crystals, the 16663 Crystals, the 1437 Cummins, Christy	Then He Kissed Me Uptown	Philles-115 Philles-102	orange & red label yellow & red labe!		10	2040 Moody Blues 2041 Morrison, Van 2044 Mott the Hoople	Radio Spot for "moondance" Fore, Fore		76 promo only radio spot	
437 Cummins, Christy 863 Dariene and Darie		Elect-100 to IPG-1005	Teen Girl girl group, nice	m vg··	10 20	2044 Hott the Hoople 4077 Nerves "the (jack lee) 2047 New York Blands, the	Forv, Forv GOOD TIMES Little GTD	LA RECORDS LINE 1009	1963 same flip GERMAN 1978	700
1763 Daye, Billie 1127 De Shannon, Jackie	Twenty Four Hours / when a Baby / aint that love	pr Bless-1002 L/berty-55387	super Teen Group DI	m-	40 5	2047 New York Blonds, the 4847 Namon 2048 Nilsson ep	Down to the Valley Excerps from "the point"	RCA 362 RCA-SPS-45-248	yellow DJ lebel WLP Promo Only	,
445 Dean,Berna 185 Dee, Tracey	He's Mine / one gal in town. Jerry (I'm your Sherry)	Impenal-5840 Vee Jay-467 w/o	Teen girl with Group Answer to "Sherry" 4-season	vg+ i m-	10 25	2046 Nesson ep 27419 NRBQ 27421 Nucleus NUCLEUS	Escerps from "the point" Get That Gascline Blues Man Ma Shad Scene Basca Au	Karma Sutra-586	D) same flip date stamp and early 70s Hard Rock.xol	
444 DeShannon, Jackie 165 deShannon, Jackie	Baby / ant that love Don't Turn Your Back on Me	Liberty-55387 Imperial-66132	promo label. Nice! fantastic Production!	m	10 20	ZUSU randeur" Leg er autonik d	in 2-willer interesure	n Freedom-1987 (car DISCREET-1199 ROCKADELLIC-101	D) mono/stereo RARE,1st RELEASE	4
165 deShannon, Jackie 1886 DeShannon, Jackie 1887 DeShannon, Jackie	I Can Make It Without You Keep Wanting You / me abo	Impertel-66202		m- vg+	7 5	2051 Other Side, the w/ps 2053 Petty, Tom (mudchach,	EP Depot Street / wild eves	SHELTER-40357	RARE,1st RELEASE Pettys first* O) stix of Promo label	r
1887 DeShannon, Jackie 1311 DeShannon, Jackie 1525 DeVMe Sisters	Wish I Could Find A Boy / I w Love and Desire / sleep beby	on Liberty-55358	promo label Girl gorup xol	m vg	7 5	27422 Pink Floyd 2054 Pittmen, Bob	Free Four / stav I Just Do	Capitol-3391 FOWL-007	1984 Punk Rock	
125 Done Cups, the	Chapel of Love / sint that You Should Have Seen /no t	Red Bird-10-001		m-	8 5	4084 Protex, w/ps 2058 Public Lmage Ltd W/ps		POLYDOR-167 (eng VIRGIN 299	tiny tos	m
312 Duse Cups, the 1884 Dodd, Cally	Empty Halfs / Em too young	Cator-110	Teen girl with backup group garl with group	nd b++	5 15	2059 Quatro, Sua 2061 Queen	Non-Citizen Need Your Lovin Tonight	RS0-929 ELEKTRA-47086		
1124 Don, Die 1524 Donna and the Celestia		no Soma-1404	pop Giri Minnesota	vg ·	15 5 15	2065 Queen (smile)	Earth r) I Was Born To Love You	MERCURY-72977 COL-4869	WLP RARE POI tiny tear at top ps	d
1443 Dones, the 1882 Dunn, Leona	Breakup / stomoin sh-boom Our Sonos of Love / baby dor	Dore-629 ht Hallmark-500	Teen girl group great Girl Group	m- m	10	2066 R.E.M *flexo* 2070 Ramones	Feeme Fatal Baby, I Love You	The Bob Magazine	w/RARE PS.	m
187 Elaine 7149 Ellis, Shirley	There's Denger Ahead / R sho (that's) What the Netty Gritty	tul Routette-4514 Is Congress-208	get with Backup WLP WLP,xol	m-	8 8	2070 Ramones 2071 Ramones 2072 Ramones	Howling at The Moon Time Has Come Today	SIRE-29107 SIRE-29606	MONES	
186 Fantastic Vantastics, th 313 Fashions, the	18 Gee What A Boy / oft happy of 1 Set a Trap For You / why do	lay Tuff-406 in' Amy-864	super girl group P Spector d) girl group	ng+	25 10	4848 Ramones w/P5	Sheena Is A Punkrocker	SIRE-1006 dy	d) mono/stereo w non LP B-BABYSITTE	TR-
769 Fashions, the 104 Femine Complex, the	Try Hy Love / I tust got a lett I Wort Run / Forgetbyg	er Ember 1084 Athena-5006	garl group good! d)	m-	15 8	2073 Ramones w/ps 2076 Ramones w/ps	Do You Wanna Dance Don't Come Close	SIRE 1017 SIRE-1025 d) SIRE-1051	ye non LP B-BABYSITTE stitustain os	40 14 14
104 Femine Complex, the 055 Four Gleams, the 768 Frances, Alleen	Hr Maoic Hoon Little Boy Of Hine / weiting for	Kapp-565	super Girl Group wip great Teen-dirl group	ng.	25 25	2074 Ramones w/ps 4090 Ramones, the w/ps	Rock N Roll Highschool Swellow My Pride	SIRE - 738	very slight ny. Nice!	10-
770 Francis, Claire	Here I Go Agen / I've got my	United Artists 5013		m- m	8	2077 Rem w/PS 2080 Revolver	Radio Free Europe The Night is Done	IRS-9916 AJR 1	FIRST U.S. 45 Birmingham, Al. 70s Rock	k i
151 Frances, Alleen 154 Gall, Sunny	Walting For Paul to Call / Rttl Honey Mooning / I Know,	Rverede-4558	teen girl, race production	m	15 8 20	4092 Richmond, Johanthan 2087 Rolling Stones	Roadrunner	BESERKLEY-5701 RS-19309	earthquake on B side. In PROMO LONG & SHORT V	, ,
453 Gale, Sunny 314 Gibson, Beverly Ann	Too Bed For You / black file Loves Burning Fire/ without h	ov Deb-506	16 DJ one-sided great girl grey girl with group	vg+	15	2082 Rolling Stones 2085 Rolling Stones	Brown Sudar Hot Stuff	RS-19100 RS-19304	DJ Long B short versions	
892 Gladness, Marie 452 Goldle & the Gingershi	I'm Anasous / cops and robbe tos Stonny Venne / chew chew	rs Abner-7004 Spokene-4005	Teen Girl with group WLP answer to "skinny minnie"	en m-	15 10	2086 Rolling Stones	Hiss You Shuttered	RS-19307 RS-19310	WITH PIC.SLV PROMO LONG & SHORT N	VQ: VEX,
189 Goodees, the 893 Goodees, the	He's A Rebel / goodles If He Kussed Me / dryll in	Hip-8016 Atco-6335	race girl Group wip super girl graup	m vg pi+	0 20	2088 Rolling Stones 2090 Rolling Stones	Tumblina Dice	RS-19103 RS-45606	vere e grant t	WCK,
530 Gore, Laste & lou chris	By Madley-since I don't have you	L Hanhattan-50039	dj same flip with Group, nice!	1911	8 25		Undercover of the Nork n) JE SUIS UN ROCK STAR	AB24-2367	4/P.S.	Pr.
889 Gray, Maureen 130 Gray, Maureen	Dencin' the Strand / oh mv I'm So Young / there is a box	Chancellor-1100	super girl group	m .	25 40 25	2096 Rush 2097 Rush PUSH	Circumstances Limelight	Mercury 76044 Mercury-76095	DJ s/f	
1891 Green, Barbera 1890 Greenwich, Ellie	Long Tell Sally / shoom* 8: slid Goodnight: Goodnight / 1 wen	v Unibud Artists-5015	Rocker, 2-sider!	m-	10	4095 Rush * red wax *	The Bis Money Red Sector A	Mercury -191 Mercury-PRO-319	RED WAX PROMO	
2131 Gregory, Hane 3896 Hall, Gern 3895 Halos, the	Return My Love / I need som I Cried a Tear / mr.blues	eo Wizard-6215 Azco-6250	upbeat girl vocal Dreamy Ballad	m	10 8	2100 Rush w/PS 2101 Rush w/PS	New World Men Time Stands Still	Mercury-76179 Mercury-888891	DJ same Rep	40
3895 Halos, the	Leave the Man 1 Love / you o	Congress-262 ot Bridges-2207	white label promo Bluzy	E E	25 8	2102 Rush w/P5	Vital Stans The Big Money	ANTHEM-46 (canad VERTIGO-RUSHD 1:		vg-
1464 Harris, Gayle	Here Come the Hurt / don't s	ou Carlton-584	Teen w/backup slt.wp.xxl early elektra release	vg	5	2099 Rush EP w/PS 4101 Smith, Pathy group w/	P Frederick	ARISTA-427 UA 36300	england, 1977 PUNK	en
2132 Hersini, Judy 1458 Hill, Vernell	High Plying Bird / charlotte to Sometimes Love/ Iong haired	w Elektra-45007	Sarry Count i Found	20- 20-	5	2107 Stranglers, the 27423 Sugartost	No More Heroes Special Radio Spot Commercia	Liberty -SP-30	promo only radio commen	tal 1
1460 Hoptons, Mary	Those Were the Days Don't Forget I Love You	Apple-1801 Dot-15863	Teen Grl	m-	5	4109 Vermillon w/ps 2126 Vibrators, the	Angry Young Woman Whips and Furs	ILLEGAL 10 (eng) RAK-245 (england)		
	Lets Get Together Agen / do Tomorrow	D-enm-0350	balled with girl gro beckup DI mono/stereo siro by Ki	m-	15 5	2127 Viletones with Pic.5lv 27443 Wasps, the w/ps	Screeming Fist Teenage Treats	Vite-8277 (canada) 4 play-001 (uk)	SUPER 70s PUNK Killer 1977 powerpop sm	T IT
20800 Hughes, Carol 27315 Hughes, Carol 19532 Hylan, Mary		Port-3024	get group wite Girl Group	m-	8 15	4115 Young Jies w/ps	Little Thing Called Love Comes a Time	GEFFEN-29887 REPRISE-1395	STOCK STOCK label	19
27315 Hughes, Carol 19532 Hylan, Mary 21465 E, She & Me	McDougal Street / look	shi Swan-4204								
27315 Hughes, Carol 19532 Hylan, Mary 21465 E, She & Me	McDougal Street / look	shi Swan-4204 ie Port-70042	great Girl Group girl group, nice production	m m	10 10	2136 Young hell NESL 2135 Young had NESL 2132 Young Hell (4118)	Drive Back 9 Heart of Gold 109	REPRISE-1350 Reprise-1065	D3 mono/stereo from lp	
27315 Hughes, Carol 19532 Hylan, Mary	McDougal Street / look	shi Swan-4204 ie Port-70042 r G MGM-13399 Groove-0064	great Girl Group	m vg+ m		2135 Young, Net N 2132 Young, Net 4113 Young, Net 2134 Young, Net	Drive Back Heart of Gold Old Man Walk On Old Man	REPRISE-1350 Reprise-1065 REPRISE-1004 REPRISE-1209		

12 U N K 12 0 This is only a small parties of the order list, If you would like to see list, above contact me by each (destroic facement, and) or by white:

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CHYPIE (E.M., wob) (min. \$50)

CRYING NY THE CHAPPEL (annell bubbles in was the present of the company of the Chappel (annell bubbles in was the present of the company OUR WONDERFUL LOVE GAVE ME YOUR LOVE (min. \$30) PRETTY LITTLE GRE. THERE GOES MY BABY MIDNIGHT STROLL

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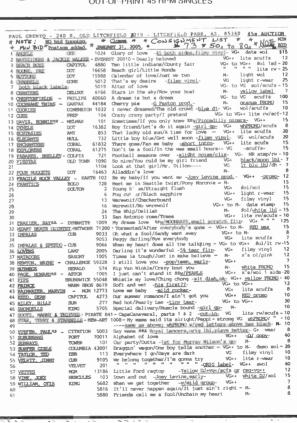
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List item numbers AND artists to reduce mistakes – write legibly !! 4771 SATISFACTIONS
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COMMA GET RIGHT TOWIGHT/LIVING OM ...DOWN DJ
THESS BOMES GONGA RISE AGAIN/MOOTEMBAST GRANN
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LOVE A LOVE A LOVE/JUST TOOMS MEIS
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LOST WIGHNAY/A CONVICT AND A ROSE DJ MGA
SOUTHING MOEE/KIESES DJ MGA
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THE WAX MUSEUM

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FAUL GRENTO - 240 S. OLD LIT	HFIELD #219 - LITCHFIELD PARK, AZ. 85340 458 AUCTION
140 million Date Contract Co.	
NO bid topping. added	
2 BELL, WILLIAM - STAX 0015	July you're a woman/Do you remember -Ray Ruff prod, - M-
	I forgot to be your lover/same H-
	Suffer now baby suffer/Crazy stories M-
	Let the little girl dance -mild r wear VG -scuffs-
5 BOMEN, JIMMY ROULETTE 4017 6 BRIGHT, LARRY - DOT 16923	Don't tell me your troubles/Ever sincenight - VG+ -#ol-
	Money/Parchment farm VG+
	In our time/Outside looking in M-
	Cold hard times/You & your precious love M-
	Love lights/Tradition VG++ to M-
	Yes indeed/I had a dream VG+r-woar/swol
	You copped my soul/I need a girl - 165 VG+ xol/mildrw
	The jungle (instr.)/Merangue potatoes ∈w/Group- VG++
The state of the s	L- /Turn me on -same song as above- Prpromo-
	It keeps rainin/I just cry -{ilmy vinyl- VG+ 3 sol
15 FISHER, TUNI BICTOP 3124	Music from house next door/Quickly my love - M-
16 FORREST, NORM CHALLENGE 9169	Lots of luck/That is love -Dormey Burnette style M- muld rw
17 FOUR TOPS MOTOWN 1096	Loving you is sweeter than ever/same M- map label
16 FREE A 8 M 1230	Stealer/Living in the sunshine M-
19 1266	I'll be creepin'/same -mono/stereo- M-
20 1276	ny biocher Japac same
21 GARRETT, VERNON - KAPP 2097	Long lonely nights/Little black woman VG++
22 GOSSETT, LOU POMERTREE 146	See see rider/Red rosy bush M- x's ol 1sd
23 HAMPTON, PAUL WARN BROS 5340	It's not there anymore/A chance to belong-strg VG stkr stain
24 HAMKINS, RONNIE - COTTLLION 44067	Porty days/Bitter green VG++
25 JOEY & AMBERS BIGTOP 3052	The treasure in my heart VG+ mild wear
26 JOYLETS ABC PARA 10403	Say yeah!/Stewed tomatoes - <u>slight noise/clix</u> - VG- xol/r-wear
27 KENNY & YVONNE - CLEUMBIA 43594	Don't go to strangers -K. Rankin- VG++ to M-
28 LANCE, BOBBY CUTILLION 44113	Brother's keeper/same -mono/ster- M-
29 LITTLE BERNIESS - ASCOT 2183	Poor town/Do you **& CAVALIERSmild rw- VG+ sml tear/st
30 LIVERPOOL FIVE - RCA 8660	Too far out/If you gotta go, go now VG+ mild rw/scf
31 LUCAS, DON CHALLENGE 9175	Where's Flo -Xmas novelty- VG++ " " " "
32 MARTIN, PAUL ASCOT 2172	I've got a new love/Snake in the grass -pop,60s- VG++
13 NELSON, RICK IMPERIAL 5770	A wonder like you/Everlovin VG- sol/r-wear
34 5864	Toen age idol -filmy vinyl- VG- to VG " " "
35 5910 - 1	hat's all/I'm in love again -filmy vinyl- " " mild r wear
36 NEWBURY, MICKEY - HICKORY 1370	Anyway you want me/Too much -pop, 60s VG+ to VG++
37 O'DELL KENNY KAPP 2178	Homecoming queen/Lizzie & the rain man _ 172 M-
38 OXFORDS PAULA 331	Come on back to beer/Your own way -170; M-
39 PARIS, BUBBY CAPITUL 3664	You're a friend/same -mo/st, '7}- VG to strg VG rw/scfs
40 PAUL, BARBARA CARLA 2528	Don't let the party end/Loving you baby w/girl group- VG++
41 PENNY ARCADE UA 50221	Me and my plano/Francine mid-of road M wol 1 side
42 PURKING, CARL MERCURY 73425	(Let's get) Dixiefried/One more loser VG++
43 73489	Ruby don't take your love to town/Sing my song - VG++
44 RIVERS, XHNXX - IMPERIAL 66133	Love me while you can/Where have flowers gone - M- xol/wol
45 SOUTT, HRIKE MERCURY 72399	I made an angel cry -60s ment-pop- VG+ numor scufs
46 SCUTT, JACK JUBILEE 5606	my special angel VG- to VG r-wear/ " "
47 SIMPSON, MIKE MERCURY 71991	I wish I could shimmy like my sister Kate-" " " " " " " " "
48 SUPREMES MOTOWN 1044	A breath taking guy -block label logo- " " " " " " " "
49 TAMS ABC PARA 10635	Unlove you/What do you do VG to strg VG swol/rwear
50 TERRELL, HERNIE-WORLD INTL. 1001	If he's a man/same '63, clw ish- VG++
51 TAYLOR, PHIL PHILIPS 40619	California (be fine)/A.Mw/girls- M-
52 TRAMMELL, BOBBY LEERLA - ???? 1100	I dare America to be great *fm/JORDANAIRES strg VG mild rwscf
53 VEE, HORRY LIBERTY 55530	Bobby tomorrow/Charms -dark blue letters- " " sol/r-wear
54 WALKER, RUNNIE - VENT 1005	Precious/Everything is everything -goul- VG to strg VG " " "
55 WELCH, LENNY ATCO 6894	
56 6915	A Sunday kind of love/same -mono/ster- VG++ to M- Goodnight my love/same VG++ WG++
57 WHITESIDE, BOBBY-DESTINATION 606	You give me the strength -'65, flip instr, - VG- to VG sol/rw
58 WHITLEY, RAY VEE-JAY 521	Young heartaches/Teenage crush VG+ to VG++
59 WINDER WHO VEE-JAY 717	
60 WOOD, BORBY CHALLENGE 9160	Peanuts/My sugar strg VG to VG+ sol/scfs
	The day after forever/Everybody's searchin' - VG++
or worth, mercury COLUMBIA 42451	A lover's hymn -w/chorus,pop- strong VG mild r-wear

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45'a - 50'a - 70's R & R.	TEEN, POP, ROCK, Etc. Min.54 and	est stated.	S 4 4
Anderson, B.K. Annette Bendis, Ralph Black, "Filp" Bonnie Lou	Rainbow Of Roses 1 Can't Do The Sum/The Truth About Yo	dj,wol,sol utth flip vg-	Swirt I Buena
Bendis, Ralph Black, "Flip"	t Can't Do The Samt/The Truth About Yo Babyititin Boogie For You My Laver Dancing In My Socks / Daddy-O Lover Come Back To Me / Tenderly Mama-Come Save Your Child/Uh Johna Naughty Cat / Christine's Boogie The Little Boy / Thai's All	ring wear dj.stamp.inst	ABC !
Bonnie Lou Butterball	Dancing In My Socia / Duddy-O		King 4
Cannon, Maureen	Mama-Come Save Your Child/Oh Johns	jazz,plays ok y	Bronjo Jubilee
Christine Clay, Tom	Naughty Cat / Christine's Boogle The Little Boy / That's All	inst,flip f dj,wel,talkin	Score I
Corey, Jill	The Little Boy / That's All I Can't Hide A Mountain no Sisters Christmas Party EP no cover for I'd Like To Have You Back Again/Releas Betwixt And Between / Kokomo Did It All Grown Up / In Between	flip vg++	Colum
Bing Crosby&The Lenne Daniels, Jody	on Sisters Christmas Party EP no cover for	courtry beau Me lbl wear	tuful maj
Darby Anne	Betwixt And Between / Kokomo Did It	wol	Darby
Davis, Jo	All Grown Up / In Between Mamn's Boy The Wishing Doll	dj,teen	Colum
DeShannon, Jackie Dinning Sisters	The Wishing Doll	di.rine weer	Imperio
Dudley	As Long As I'm Dreaming origina El Pizza / Lone Prairie Rock - inst satire	of El Paso	Arsee 5
Ferret The Four Dreams/Ed Cer	Hudson Bay e Orch, Just A Dream/La Paloma - inst	dj teen	Londor Bell 91
Bonnie Franklin/ Lauren	e Orch, Just A Dream/La Paloma - inst Bacalld:Len Cariou Applause/Somrthing	Greater dj	ABC I
The Gem Tones	The Golden Arm/Hawaiian War Twist lbi	dj,wol.sol Laer inst	Capitol
Goldsboro, Bobby The Inconceivables	Honey Baby / Molly Hamburger Patti	dj.zol	Laurie Columi
James, Joni	Have Yourself A Merry Little Christmas White Christmas/I'll Be Home For Christ	wol.sol	MGM
James, Joni JoAnn Bon and the Cogs	white Christman/Ill Be Home For Christ settes You're Getting Restless/I'll Release U	mas wol.sol label wear	MGM MTA I
			Mercus Philips
Lee, Brenda Pap	Night Hour / Don't Trend On Me ha Noel/Rockin' Around The Christmas Tree I Trusted You/Two Hugs With A Kins In Let's Start All Christmas Lock I	dj.wol.flp vg+ Te Middle	Decca 3
Lee, Judy Lewis, Nolan	I Trusted You/Iwo Hugs With A Kiss In Let's Start All Over Again/Always Look \(\)	Te Middle	
London, Joe	It Might Have Been Doin' That Crary Thing t ewart, Tony Rogers Just Like A Jet Plane- sidges What Would It Be Like In Heaven All I Do Is Dream Of YouYour Careleas Gunga Din / The Rock (Part 1)	teen	Diname
Lyune, Jeff Sammy Marshall, Cara St	Doin' That Crazy Thing t ewart. Tony Rogers Just Like A Jet Plane-	dj,m/s · 3 EP no cove	Jet 106 r Brosh I
Julia Mende & Eddie Ho	odges What Would It Be Like In Heaven	with vg++ p s	Decca 3
Paul, Ralph	Gunga Din / The Rock (Part 1)	dj.last bugler	Liberty Mega 0 DickCh
Reid, Richard Ryder, Mitch	Kings & Operas / Frague metal master	am entr hole U hole,flip vg	Now Ve
Sedaka, Neil	Bad Girl / Wait Till You See My Baby		R(A 8
The Seekers Shadofax	When The Good Apples Fall One More Time / Plantation Woman	dj	Capitol Frunk : King I
Small, Mary		r#sol.flip g-	King I
Smith, Ray South, Merry	Those Four Precious Years If I Give My Heart To You/I Want You A	ll To Myself wo	Favorit
Stone Country The Tidal Wave			RCA 93 Buddal
Tiger Tom/Tom and Tiny	Inner tan't 18ee' (Anymore') Sabad The Sailor/Searching For Love I Love Her Truly/Is The World Ready For B'wa Nina / Weeping River Object Of My Affection Why Darling Why / Go Away You're Goons Miss Me	Me flip vg-	Stepher RCA 79
The Tokens Pinky Fomlin	B'wa Nina / Weeping River Object Of My Affection	#201 5m lbl fade	Arvee 5
The Fravelers	Why Darling Why / Go Away	plays of,	Okeh 6
Young, Don Zuroff , Marty	She Let Her Hair Down / Movid		Scepter Bang 5' F.D. Ar
	Moonlight In Vermont	ring wear	F.D. Ar
Allison, Gene	NK, BLUES, R&B GROUPS Min. Bid \$4 Let There Be Women	uniess stated	Vre-Jay
Anderson, Jesse Anderson, Vicki	Let there Be Women Mighty Mighty / I Got A Problem Baby, Dont You Know / The Feeling Is Re- Humpty Dumpty Heart / Love 'Me Right He Knows How Much We Can Bear Something Is Wrong	nt fromb	Thomas King 61
Baker, LaVern	Humpty Dumpty Heart / Love Me Right		Atlantic
Bryant, Sammy Butler, Frank	He Knows How Much We Can Bear Something Is Wrong	dh,flip vg++ xol,flip vg+	Checker Space-A
Chandler, Gene Cantrell, Bonita			Constell
The Charmels	Loving Material/I'll Gladly Take You Back	djatteker stain (dj.plays fair	Volt 153
Coday, Bill Collier, Mitty	Sixty Minute Teaser ring wear No Fasth, No Love	dj stamp	Crajon Chess 15
The Consolers		gospel	Nashbor
Cool Heat Cornelius Bros. & Rose	Won't It Be Grand/Want To Go With Jest Groovin With Mr. Block / Are You Note? I'm Never Gonna. Be Alone Anymore I've Been Huri / I've Got My Needs What Kind Of Fool Do You Think I Am One Step Closer / Come On Back To Me Ya Ya / Give Me You.	dh dj.m/s	Forward U.A. 505
Deal, Bill Deal, Bill	I've Been Hurt / I've Got My Needs		Heritage
Dells	One Step Closer / Come On Back To Me		Heritage Private 6
Dorsey, Lee The Dynamics	Yn Ya / Give Me You Misery / I'm The Man sticker stain/stamp Had You Been Around / Down To Earth	alass and	Fury 10: Bigtop 3
Ecketine, Billy			Motown
Ecstacy The Eight Minutes	Can't Help Myself / Ecstacy's Theme Take My Love Don't Set Me Free	flip vg+tovg++	Disco Re
The Esquires	Get On Un / Listen To Me	ing vg rtovg	Bunky 7
Everett, Betty The Five Blind Boys	I Got Fo Tell Somebody/Why are you leavi Just A Little While/Servant's Prayer What A Thrill / Did I Think About You	ung Me gospei	Fantasy Peacock
Foster, Millie Four Tops	What A Thrill / Did I Think About You Since You've Been Gone	gospel sm lbl tear flip vg+	Presiden Motown
	Combine Hamadham Van Channel Van M		Checker
The G-Clefs The Goanel Starlets	God Steps In/I've Got A Right To Praise H Jody's On The Run	dj,flip m- m gospel	Checker Paris 500 HOB 18
The Gospel Starlets Green, Sonny	Jody's On The Run The Assle	a. goopt.	B4 6M 777
Hamilton, Roy Harrison, Wilbert	B 48 881 8 781 48	flip vg	Epic 922 Sue 11
Havens, Richie	Here Comes The Sun/Younger Men Get Ol Why Can't You / Lonely Street 1 Wish I Could Say The Same bumps in Baby You're Right / PB Still Be There	lder	Stormy F Argo 535
Henry, Clarence Henry, Clarence	1 Wish I Could Say The Same bumps in	wax - nap stamp.wol.inst	Argo 540
Higgins, Monk Highway QC's	Baby You're Right / I'll Still Be There God Has Not Promised / Done Got Over	stamp.wol.inst	Sack 711 Vee-Jay
Halloway, Loleatta	We're Cetting Stranger/That's How Hearts	aches., di	Gold Mi
Hollywood Flames Hunter, Ivory Joe	Buzz-Buzz-Buzz / Crazy Since I Met You Baby		Ebb 119 Atlantic
The Iketter Jackson, Chuck	Fine, Fine, Flue / How Come	off catr Ibi-nap	Modern Wand 11
Jackson, Deon	Love Makes The World Go Round	dj,=ol	Carla 25
James, Etta Jones, Bobby	Iwo Sides / I Worry About You You're A Devil / We'll Love Each Other	sticker stain	Argo 545 Expo 105
Jones, Jimmy	When Jesus Call Me sticker stain	gospel	JAS 519
Joseph, Margie King, Ben E.	When Jesus Call Me sticker stain Ridin' High/Come Lay Some Lovin' On Mo I (Who Have Nothing)/The Beginning Of	e Time,flip vg++	Attentic Atco 626
King, Ben E. The Last Poets	it's All Over sit edge heat warp - Lap O.D. / Black Thighs	dh	Atco 631
Lester, Bobby	Blue Velvet / Penny Arrade	dish - nap	Douglas Chess 18
Lewis, Barbara	Don't Forget About Me / It's Magic	dh,wol	Atlantic DCP 112
Little Ben & The Cheers	Benear Of Love/Brown Eved Devil	flip ve+	Rush 601
Little Richard	nn Full l'ime Lover / Don't Make Me Cry Poor Dog / Well	elt ring weer	Peacock Okeh 72:
Landy, Pat The Manhattana	Wildfire / City Of Stone slt lbl stain All I Need Is Your Love/Our Love Will Nev	dj	Columbi Caraival
The Marketts	Bella Dalena / Out Of Limits		W.B. 539
Martha & Vandellas	Heat Wave factory deffective Jahel	dh	Gordy 70

	Sound 106 %	C+4
	Swirt 106 V Buena Vista 394 ABC 10340 Capitol 4213 King 4835 Reports 1000	G++ VG VG+
	ABC 10340	VG+
est	Capitol 4213	M- VG+
ols	Brania 1000	G G
-	Jubilee 5272	G VG+
	Score 1001	VG
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ır	Imperial 66236	VG+
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p B E† ier	Liberty 55154 V	м- G++ M-
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e	DickCharles4106	VG.
	RC A 8254	VG+
	Capitol 2013 V	G++ M-
	Frank 206	M-
	King 15189 Smash 1787	VG- VG+
w ol		
_	RCA 9301	M-
	Stepheny 1838 RCA 7991 Arvee 5069	VG M-
	Arrier 5069	VG+
	Okeh 6959	VC.
	Scepter 12313 Bang 574	vG+
	F.D. Arnold 1805	VG VG
	FID. ALLOWING.	***
	Ver-Jay 329	VG.
	Thomas 805	M-
	King 6138 5	M-
	King 6138 Atlantic 1150 Checker 5023	/G+
	Space-Age 250 V (M- 2++
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	Martha & Vandellas	Quicksand factory deffective label Live Wire raised labels from sticker remo	
	Martha & Vandellas Martha & Vandellas Martha & Vandellas	Live Wire raised labels from sticker remo You've Been In Love Too Long	dh.
	The Marvelettes	Live wire raised tables from stream remo You've Been In Love Too Long Goddess Of Love / He's A Good Guy Mr. Shy / Fall On My Knees	dh,
	McGregor, Billy McLollie, Oscar Mitchell, McKinley	The Penalty / Blue Velvet	
	Mitchell, McKinley Neville, Aaron	The Pennity / Blue Velvet Days Got Bright / Trouble Blues 201 Why Worry / Tell It Like It Ia Pin The Tail On The Donkey	flip
	The Newcomers	Pin The Tail On The Donkey	ring
	Nolan O'Jaya	I Like What You Give LaDeDn / Shattered Man	wol
	The Original Gospel Harr	LaDeDa / Shattered Man manontete Am I A Saidler Ibl wear & stain Barvfoolion' / Let's Go Buby Being Heid H One Room Farndiso/Dee Hurt Deserves A Where The Lillies Grow/Im Being Heid H One Room Farndiso/Dee Hurt Deserves A Frim Just & Cramb In Vom Herad Box Of Tomorrom Night / Honey Hush Hello My Lovev / he Touck Of Your Hand Only Those In Love Cut My Toe Nail very sm edge warp - nap Get Ii / Give Me One More Chance Lavel Hold On Io Love Weetone Home Lavel Hold On Io Love Weetone Home You State of the Change	gos
	Qualis, Sidney Joe	Where The Lillies Grow/Im Being Held H	osts
	Rushing, Jimmy	One Room Paradise/One Hurl Deserves A My Bucket's Got A Hole In It	wol
	Taylor, Ted	I'm Just A Crumb in Your Bread Box Of	Love
	Vann, Paul	Hello My Lover / he Touch Of Your Hand	nn) dj
	Washington, Baby Wells, Junior	Only Those In Love Cut My Toe Nail very am edge warn - nao.	wol
	Wilmer And The Dukes	Get It / Give Me One More Chance	flip
	45's 50's - 60's_COUNTE	TAT's Hold On To Love/Welcome Home	
	Adams, Don Adams, Don	You Introduced Me To The Blues	wol
	Allen, Rosalie The ALaBrook Quartett		dHor
	Arnold, Eddy	Plant Some Flowers By My Grave Bouquet Of Roses very sit label tear What Can I Say? When I Close My Eyes Honey Bun / Kisa The Baby Goodnight I Use Her To Remind Me Of You Vantus Cat & Honethers	gosj
	Arnold, Lloyd	What Can I Say?/When I Close My Eyes	labe
	Arthur, Charline Ashley, Don	Use Her To Remind Me Of You	dj, w
	Ashley, Leon Ashworth, Franci	I Use Her To Remind Me Of You You've Got A Heartbreak Nifght Time Is Cry Time / Each Moment ings I Can't Be Somebody Else/I Get Lone Is Is Or Is I Ain't/Maybe She Would Like I Try / Jimmie	di
	Baker, Billy& Western Str	ings I Can't Be Somebody Else/I Get Lone	10 m
	Baker, Fred Barns, Boots	Is I to Or Is I Ain VMaybe She Would Llid I Try / Jimmie Monkey Business / Blue Lover Chere Alice / Le Nouveau Two Step 1 right I'm I Heaven / Dance Gypsy Dance Test Of Time / Wahoo	r To I
	Barton, Billy Boy The Bayou Drifter Band	Munkey Business / Blue Lover	wol
	Bearden, Tom & Ginny V	Monkey Busineas / Blue Lover Chere Alice / Le Nouveau Fuw Step right I'm In Heaven / Dance Gypsy Dance Teet Of Time / Wahoo The Ways Of A Man / It's So Enary Go Your Way / Won't You Come Back To I Won't Cry Alone / Misery Glad Rags / Cherokee Waltz Six Of One, Half-A-Doneo Of The Other Number One In Your Heart/Conscience	
	Bennett, Arnold	Test Of Time / Wahoo	ni.
	Bill & Mary	Go Your Way / Won't You Come Back To	Me
	Blue Grass Ervin Bond, Johany	l Won't Cry Alone / Misery Glad Rass / Cherokee Waltz	stan
	Bond, Johnny	Six Of One, Half-A-Dones Of The Other	
	Bond, Johnny Bonn, Skeeter Bonn, Skeeter Bonsall, Joe	Number One In Your Heart/Conscience Rock-A-Bye Baby/There's No Use Now Some thing You Got / Dodge City Waltz I Thought I Heard You Call My Name	dj.al
	Bonsall, Joe Bowser, Donnie	Some thing You Got / Dodge City Waltz	auto
	Bradshaw, Carolyn	I Thought I Heard You Call My Name Marriage Of Mexican Joe You Just Played For Fun/Christmas le Vie Korean Mud / The Unknown Soller It Is No Secret / A Little Bit Blue Looking Back To See It's All Over New But The Crying Les Sud De La Louisianne / Teals's Waltz Ferny Jove Little Car Draggia' The Shoet Solder Box / Haustine W.	flip
	Brown, Joyce Britt, Elton	You Just Played For Fun/Christmas In Vic Korean Mud / The Unknown Soldier	nt Na
	Elton Britt& Rosalie Allen	It Is No Secret / A Little Bit Blue	gree
	Brown, Hylo	It's All Over Now But The Crying	
	Bruce, Vin	Le Sud De La Louisianne / Teala's Waltz	flip :
	Butler, Carl	Your Cold Heart Told Me No Soldier Boy / Haunting Me	dj.st
	Canadian Sweethearts Carter, Adrian	Soldier Boy / Haunting Me A Broken Heart Must Live Alone	dj
		A Broken Heart Must Live Alone Twelve O'Clock High / Is It For Me	dj.x
	Carter, Wilf The Carter Family	Tears Don't Always Mean A Broken Heart Fourteen Carat Nothing bumps on edge sybelle Don't Wait / Down On My Knees	flip
	Carter Sisters& Mother M	nybelle Don't Wait / Down On My Knees	gree:
	Charles, Owen Chenault, Teenie		
	Clayton, Bob	I'm So Alone / It's A Big Old Heartache My Heart's With You(My Darling)/Ocean Thank You Lord/I Love The Name Of Jesu	OLL
	Clements, Zeke Clifton, Bill	Inank You Lord! Love The Name off Jest Lonely Heart Bluers / Mary Dear Loveick Bluers/Mary Dear Hungry For I ove / Then You'l Know Private John Q / I Remember Wy Baby's Hu Baby New Plaving Cupid / It's Nearly Over Come On Get Up - 3 Eff no over Let Down / It Fickles Dy And Heartheask / White Dove	tol
	Cline, Patry Cline, Patry	Lovesick Blues/How Can I Face Tomorrow Hungay Vor Love / Then You'll Know	Ыkd
	Cochran, Hank Cochran, Hank	Private John Q / I Remember	dj
	Cochran, Hank Coker, Alvadean	My Baby's His Baby New Playing Cupid / It's Nearly Over	di
	Coker, Alvadean Coldiron, Curley Collins, Tommy Cook, Ernie	Come On Get Up + 3 EP no cover	-,
	Cook, Ernie	Joy And Heartbreak / White Dove	stam di.fli
	Cooley, Spade	Miss You Already	5 EM 19
	Copas, Cowboy	Blue Yesterday / Tell Me More	flip v
	Country Gentlemen/Hauk The Country Pardners	Locklin A Rose And A Baby Ruth +3 Fuer Ready Kisses/The Manle On The Hill	dj,ep
	Country Rambiers	Timber I'm Falling / I Do	•
	Creer,Jim & Mac-O-Chee Crum, Simon	Valley Folks Wedding Band / Pretty Count I Fell Out Of Love With Love	Girl di
	Daniels, Jack	Let Down / It Fickles Joy And Heartbreak / White Dove 1 Miss You Alexady 1 Miss You Alexady 1 Miss You Alexady 1 Miss Wood Alexady 1 Fell Miss More Lockiin A Rose And A Baby Ruth +3 Ever-Ready Kisses/The Maple On The Hill Timber I'm Falling / I Do Valley Folks Wedding Band / Pretty Count 1 Fell Out Of Love With Love What Did She Say +3 TP no cover Colinda/When The Traita Counce Rollin' In You Weren't Ashamed To Kiss Me Last Ni Handful Of Ashamed To Kiss Me Last Ni	EP n
	Davis Sisters	You Weren't Ashamed To Kiss Me Last Ni	ight
	Dean, Al Dean, Jimmy	Handful Of Ashes Find 'Em, Fool 'Em, And Leave 'Em Alon I Love You Still /I Gotta Find A Way They Don't Know Nothin' At All/Waitress Playin' Dominoes And Shootin' Dice	odae
	Deckelmen Rud	I Love You Still / I Gotta Find A Way	ring
	Dickens, "Little" Jimmy Dolan, Ramblin' Jimmie	Playin' Dominoes And Shootin' Dice	very
	Donley, Jimmy	South the purger Hip vg++	aj,sti
	Dudley, Bill Dudley, Bob	Playin' Dominoes And Shootin' Dice South Of The Barder For Got Life To Live/Oh Please Mr. Condu It Ain't Easy / House Of Blue Lights Under Cover Of The Night II A Million Tears/All Washed Up With Yor Frankics-Jean-Let Your Troubles Go Down The Beginning Of The End small wol Orekids Of Love / Boad Walkhed Bis Foods	ctor
	Dudley, Dave Duke, Denver & Jeffery Nu	Under Cover Of The Night II A Million Tangg/All Washed Un With You	very
	Duncan, Tommy	Frankie-Jean/Let Your Troubles Go Down	With
	Eanes, Jim Eanes, Jim	The Beginning Of The End small wol Orchids Of Love / Road Walked By Fools	org b
	The Farmer Boys	Orchids Of Love / Road Walked By Fools Onions, Onions / Lend A Helpin' Hand Alligator Man / Tasi-Cab Driver Dear Mister Brown / Til Be Here For A Li	dj
	Hodge, Bobby Huskey, Ferlin B.J.("The D.J.) Johnson	Dear Mister Brown / I'll Be Here For A Li	xol fetim
	B.J.("The D.J.) Johnson	The Other Side Of Me	flip v
	Lane, Judy	Live And Let Live / Tom Cat's Kitten Lover Boy	flip v small
	La Rita, Butch The Lienker	Unkappy You're All Right	
	Martin, Joe	Too Many Heartaches/Twelve Lovely Roses	
			flip v dish-
	Miller, Sonny Millo, Chuck	What A Place To Call Home	
	Miller, Sonny Mille, Chuck Moore, Connie	What A Place To Call Home	sh ris
	Miller, Sonny Mills, Chuck Moore, Connie Naylor, Jerry Newton, Steve & Jack Ford	What A Place To Call Home It's Your Turn To Lose Gotta Travel On Hean Bir Indian sticker stain	ama- skt ris dj
	Miller, Sonny Millo, Chuck Moore, Connie Naylor, Jerry Newton, Steved Jack Ford Parker, Billy	What A Place To Call Home It's Your Turn To Lose Gotta Travel On Heap Big Indian sticker stain Thanks A Lot / Out Of Your Heart	skt ris dj
	Miller, Sonny Mille, Chuck Moore, Connie Naylor, Jerry Newton, Steved Jack Ford Parker, Billy Rabbitt, Eddle Rainwater, Marvind Bill G	What A Place To Call Home It's Your Turn To Lose Gotta Travel On Heap Big Indian Thanks A Lot / Out Of Your Heart The Bed / Holding On sticker stain, wol uses Bad Giff / Saw Your New Love Today	okt ris dj dj,flip Nip v
	Miller, Sonny Miller, Chuck Moore, Connie Naylor, Jerry Newton, Steved Jack Ford Parker, Billy Rabbitt, Eddie Rainwater, Marvind Bill G Smith, Arthur	What A Place To Call Home It's Your Turn To Lose Gotta Travel On Heap Big Indian sticker stain Thanks A Lot / Out Of Your Heart The Bed / Holding On sticker stain, wol- uess Bad Girl / Saw Your New Love Today Master Of The Game	olt ris dj
	Miller, Sonny Mille, Chuck Moore, Connie Naylor, Jerry Newton, Steveek Jack Ford Parker, Billy Rabbitt, Eddie Rainwater, Marvin & Bill G Smith, Arthur Steebens, Polik	What A Place To Call Home Ift's Your Turn To Lose Gotta Travel On Heap Big Indian sticker stain Thanks A Lot? Out Of Your Heart The Red? Holding On sticker stain, wol uses Bad Girl / Saw Your New Love Today Master Of The Game Bat-A-Cake Pat-A-Cake	olt rii dj dj,flij flip v dj.flij ring :
	Mille, Chuck Moore, Connie Naylor, Jerry Newton, Steve& Jack Ford Farker, Billy Rabbitt, Eddie Rainwater, Marvin& Bill G Smith, Arthur Stephens, Polly Torok, Mitchell Yanev, Skeeth	What A Place To Call Home It's Your Turn To Lose Gotte Travel On sticker stain Thanks A Los! / Out Of Your Heart Thanks A Los! / Out Of Your Heart Heart Stain County Country Lose Bad Cirl! / New Your New Love Today Plat-A-Cale Park-A-Cale Caribbean / Hoostely Kootchy Henry I Saw You Cheantil Jaan Night	okt ris dj dj,flip Nip v

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ker remo Gwy	dh dh,co, sieeve	Gordy 7045 VG++
		Mercury 70964 VG++
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	wol.ring went	Stax 8099 VG Lizard 1908 M- Saru 1220 VG Specialty 904 VG- Nota 721 M- Dakar 4530 M- TRC 972 M- Colpix 886 VG Roan 63 VG+
r & stan r Held H	n gospel flip vg++ ostage	Specialty 904 VG- Nola 721 M- Dakar 4530 VI-
serves A	nother wol	TRC 972 M- Colpix 686 VG
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ep sy Dance		Fabor 102 M-
y Back To	flip vg Me stamp flip vg+	Daria 150 VG+ Summit 8082 VG
Other		Daria 150 VG+ Summit 8082 VG Queen 24013 V G++ Columbia 21369 M- Columbia 21494 M- RCA 6052 M- RCA 6352 VG+ Swaflow 10238 VG+
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Other cience Now Waltz fame	autograph flip ve++	Swaflow 10238 VG+ Chaiet 1071 VG+ Abbott 141 M-
lier	flip vg++ et Nam	RCA 6352 VG+ Swaflow 10238 VG+ Chalet 1071 VG+ Abbott 141 M- Drew-Blan 1017 M- RCA 5140 M- RCA 48-0405 VG++ Fabor 107 VG+
	green wax	RCA 48-0405 VG++ Fabor 107 VG- Capitol 4434 M- alouisinane 8136 VG- U.A. 779 VG++ Celumbia 40874 VG- A& M 786 M- Space 1001 M- RCA 8674 VG++ RCA 4252 VG+- Liberty 95501 VG+
i Waltz he Shoei	flip vgtovg+ i. dj.ring wenr	aLouisianne 8136 VG+ U.A. 779 VG++
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e Of Jesi	sol	Blazon 102 VG+ Mercury 71200 VG+
DENOTTON NOW	dj	Liberty 55520 VG++
	dj	
r	stamp di.flin ve++	Sullivan 1000 V G++ Capitel 3082 VG++ Sims 226 M-
label	dj,flip vg++ sm wol	RCA 3969 M- King 1313 M-
+3 The Mill	flip vg+ dj.ep no cover	King 1507 VG++ RCA 6673/DJ-3 M-
ity Coun	Girl stamp	Big Country 233 M- Nashville 5084 V G++
er	EP no cover	Capitol 4252 M- 4Star ep-33 M-
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1. ACE - 607 JIMMY CLANTON WHAT AM I GONN	A DO (VG+
2. AMP - 1006 MIAMANS MY TEENAGE DAY	
3. CANDLELITE-1015 CLYDE STACY HOY - HOY	(B-SIDE-LITE LBL BLEMISH
4. CARRIE - 8007 DICK BLAKE LITTLE DREAM	(B-3IDE-FLIE FBT BTEWI2H
5. COLUMBIA-43229 CYRLE TURN DOWN DAY	OM DIC FIN
6. COLUMBIA-44133 ARLENE HARDEN FAIR WEATHER LO	(W - PIC - SLV
7. COMMERCIAL-1314 MACK WHITE CIRCLE ON YOUR S	
8. COUNTRY-JUBILEE-525 BILL WATSON YOU'RE THE ONE F	
9. CUMBERLAND-126 BILLY JAMES TALL COTTON	(SHORT NAP-HEAT WARP
10. CRUSADE - 1020 FRANK GARI AIN'T GOT A GIRL	(SHORT NAF-HEAT WARP
11. D - 1103 TONY DOUGLAS OLD MAN LOVE	
12. DECCA - 31840 LIZ SHELLEY MAKE ME YOUR BA	ABY (D)
13. DECCA-EP-38292 DATESETTERS - 1961 4 - ARTISTS	(NO COVER
14. DEL - FI - 4220 HMMY FOSTER SHIRLEY	(VG
15. DOLTON - 81 VIC DANA MORE	(VG
13. DOCTOR - BT VIC DANA MORE	
16. DOT - 16096 ROBIN LUKE EVERLOVIN'	(VG+
17. EPIC - 9768 BOBBY VINTON LONG LONELY NI	TES (W PIC SLV/WOL
18. EPIC 9791 BOBBY VINTON GRADUATION TE	ARS (W PIC SLV
19. EPIC - 9841 RICKIE PAGE I'M HIS GIRL	(DI
20. EPIC - 9849 BOBBY SHARP DON'T WANT TO	SEE YOU AGAIN (D)
21. HEARLD - 545 BUDDY GRECO OOH BABY	(DI/B SIDE SKUFFS
22. HICKORY - 1361 BOBBY LORD THAT'S LOVE	(DI/WOL
23. HICKORY - 1411 FRANK IFIELD GIVE MYSELF A PA	
24. KAPP 709 NITE - CRAWLERS LITTLE BLACK EG	
25. KING - 4648 TODD RHODES YOUR MOUTH GO	
26. LAURIE - 3209 DON WAYNE TALL DARK STRA	
27. LIBERTY - 55795 ROSALIND MADISON NEIGHBORHOOD	
28. LIBERTY - 56085 JULIE LONDON LOUIE - LOUIE	(D)
29. L.T.D 409 HARRIETTE BLAKE GEE YOU ARE	(DI/SKUFFS
30. MALA - 513 DAYTONAS SANDY	(B SIDE - SKUFFS
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31. MERCURY-71128 DIAMONDS WORDS OF LO	VE
32, MERCURY-72262 BULL - DOGS IOHN-PAUL-GI	EORGE-RINGO (DH/VG
33. MGM 13234 CHRIS CROSBY ALL I DO IS DR	
34. MGM - 13344 JOHNNY TILLOTSON ONE YOURS - (
	NED TOGETHER (DH
36. MUSICOR - 1346 BOBBY LEE YOU'VE GOT A	
37. PHILIPS - 40179 BRIAN HYLAND HERE'S TO OUI	
38. PHILLES - 115 CRYSTALS THEN HE KISSE	
39. RCA - 0460 SIBLING RIVALRY BITTER SWEET	
40. RCA - 8824 GALE GARNETT THERE WILL BE	
	AT LOVIN' FEELIN' (DI
42. ROSEWOOD-36321 RANDY KAT CRUDE - RUDE	
	R LOVE IS OVER
44. SUNBEAM-108 GERRY GRANAHAN BABY WAIT	(SKUFFS
45. TRIODEX-106 PHIL GARY IUNE 30	(VG+
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28	DIAMUNUS	MOKO2 OF LOAF	
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9	BRIAN HYLAND		(W - PIC - S
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	GALE GARNETT	THERE WILL BE LAUGHTER	(D)
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1. ABBOTT 182 2. APOGEE - 104 3. APT - 25007	HERB HENSON HUSABYES VINCE CASTRO	OLD JALOPY THAT'S MY BABY BONG BONG	(D) (D) LBL TEAR/VG
4. ARIES - 41464 5. BATON - 208 6. BELL - 601	JACK GORDON HEARTS EGG HEADS	MACK THE KNIFE LONELY NITES FOOLIN' AROUND	(WOL/VG++ (D)
7. BIGTOP - 3046 8. CAPITOL - 2014 9. CHALLENGE-907			(SKUFFS
10. CHALLENGE-908: 11. CHALLENGE-910: 12. CHANCELLOR-10	7 JERRY WALLACE	SWINGIN' DOWN THE LAN SEE AN ANGEL WALKING WITH ALL MY HEART	E (SKUFF (SKUFFS
13. CHART - 5013 14. CLASS - 216 15. CLASS - 254		I WHERE'S THE PLAYGROUN E KING OF THE FOOLS I MIAMI	(SKUFFS
16. CUSTOM - 106 17. D - C - 2002 18. DOT - 16314	ADAM LEE BOBBY WYLD	THAT OLD FEELING HONKY-TONKIN GAL (LB LOVE IN RETURN	(C - W/WOL/VG+ L TITLES FLIPPED
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22. GONE - 5135 23. HICKORY - 1222 24. ISLAND 1	SHERRELL TOWNSER	ND HE THINKS I STILL CARE MY RAINBOW FELL DON'T WAIT TO LONG	
25. KAPP - 286 26. KEYMAN - 701 27. KING - 4900	GEORGIA GIBBS BU LISA CARROLL BONNIE LOU	RGERS FRANKS-POTATO CH KEYMAN BO WEEVIL	ONE SKUFF
	BELMONTS	CAN'T GO ON ROSALIE JERRILEE	(0142 3101)
31, MGM - 13891	WAYNE NEWTON	LIKE EVERYTHING ELSE	(DJ
32. NRC - 50 33. PHILIPS - 40322 34. PHILLES 119 35. PREVIEW - 1533 36. RAE - COX 106	SONNY JAMES BOBBY WHITESIDE CRYSTALS FRED BOSWELL TONY RICE	PASSIN' THRU THE LONESOME KING LITTLE BOY CAN'T TAKE IT ANYMORE LITTLE SCHOOL GIRL	(DH (DJ/WOL
37. RAMA - 66 38. RAMA - 100 39. RAMA - 195 40. ROULETTE - 4037	4 - CHAPS		(VG+ (SKUFFS (VG+ (WOL
41. ROULETTE - 4114 42. SULTAN - 1003 43. 20-CEN-FOX-456	BARRY SIS. RENEGADES DIANE RENAY	I HEAR BELLS BLUE GUITAR UNBELIEVABLE GUY	(DJ/VG+
44. VEE - JAY - 204 45. WB - 5112	DELLS LONNIE SATTIN	OH - WHAT A NITE TAKE ME ALONG	(VG+

This is an auction of used 78's. They are graded using the old 78 grading system. I call these "Junkers." That is not to say that these are not desirable records. They still are very cool and all will play O.K. From my own experience "Junkers" will sound better than juked 78's (used 78's from old juke box operator's stock). Many of these will sell in the \$3-\$10 range. Some will bring more. Bid using item number: Include name and mailing address with all bids, even email bids. Shipping will be \$7.50 for all U.S. parcels. Foreign will be charged exact postage. Send bids to: Tim Healy, P.O. Box 898. Toledo, Ohio, 43697. Phone 419-241-8571. Email timrhman@buckcye-access.com. Auction ends Jan 31, 2005. SOL CNTR HL DMG, TOL WOL RM CHPS NAP, TOL SLT LD
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Robot Snatches Girl in Rare "Forbidden Planet" **Picture Sleeve**

DAVID ROSE - "Theme from Forbidden Planet" b/w "Theme from The Rose" (MGM 12243) - 1956

The impact of science fiction films on modern culture in the 1950s cannot be underestimated. Cold war paranoia had mined the subconscious fears of a nation and delivered numerous blockbuster attacks by giant insects, marauding Martians, and killer plants.

Amidst the exploitation, however, were a few films with an approach that was more thoughtful, more creative in their plotting and theme (and production values). One of these, "Forbidden Planet," directed by Fred McLeod Wilcox and released by MGM in 1956, has become an acknowledged classic.

Featuring a pre-comic Leslie Neilsen as the spaceship captain who encounters a futuristic world ruled over by a scientist – and his lovely daughter played by Anne Francis – "Forbidden Planet" introduced Shakespeare to the masses through its thinly veiled cop of the Bard's supreme fantasy, "The Tempest." The movie also introduced the world to Robbie The Robot, who has endured as a much-loved icon.

The theme song to "Forbidden Planet," written and performed by David Rose and His Orchestra, proved to be equally enchanting and mysterious, with its signature electronic beeps, blips, and theremin-accented melody. Rose, a prolific film and television composer, was one of the earliest the use an echo chamber in his recordings. (Some of his notable compositions include "Holiday For Strings" and "The Stripper.")

MGM spent a lot of money in promoting the movie, and promoting the song was part of the package. A single with the "Forbidden Planet" theme song, backed with another David Rose composition, the theme to "The Swan," was released by MGM to radio stations at the same time as the movie was hitting the theaters.

MGM graced the 45 with a very distinctive picture sleeve, using a dramatic image of Robbie the Robot carrying Anne Francis that was the highlight of the original movie poster. At least three versions of this PS were produced, using either red, black, or sepia inks against a white background.

Although the single was not a hit, it did receive radio play, and helped make the movie one of the most profitable of the year.

The picture sleeve is one of the best of the 1950s, and



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very rare. However, it is not well known. Doug Hanners was surprised. "I've never seen this sleeve, didn't know it existed, and can't imagine what it would be worth," he says. Don McLaughlin has actually owned it once or twice, and estimates its value in the \$30-\$50 range, but he believes it is extremely hard to find in good condition. The fragile thin paper sleeve was subject to early damage by careless

Bruce Lyall of Recycled Records in San Francisco says, "I think it is highly desirable, based on its sci-fi connection and the fact that 'Forbidden Planet' is one of the most respected films (and, I might add, one of the most collectible movie posters). I would price it around \$50 and think it would be an easy

Interestingly, a bootleg of this record and picture sleeve show up often on



**** THED MELEOD WILCOX **** NICHOUS HAVRACK ..:..

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eBay and other places. The label is Blear Pear, and the PS is made of stiff cardboard. Buyers beware of claims that this is the original!

Considering that an original poster of "Forbidden Planet" recently sold for \$17,250, it would appear that original artifacts related to this film are highly

Two questions about it, however, remain unanswered:

Was this the first movie-tie in Picture

Was there an E.P., perhaps for jukebox play only, released also?

For the answers, I look forward to hearing from the knowledgeable readers of Discoveries. Thanks to Don McLaughlin for the scan of the PS. My copy has gone missing!

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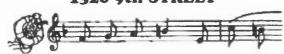
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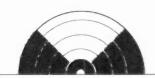
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DiscReviews from page 23

What makes it all work is it's loose and spirited and it swerves in big musical flourishes, utilizing handclaps better than any record in recent memory. Elsewhere, there's the twitching pop of "Nothing To Be Done," the Jesus And Mary Chain-influenced "Your Song" and the catchy There And Back Again."

Formed in Stockholm in 2003, the band's personnel appear to be a bit of a mystery, with rumors abounding as to who is actually in The Legends, but this is a trifling matter. It makes no difference if The Legends really are a rag-tag collective of nascent musicians or a group of accomplished Swedish indie-rock superstars who wish to remain anonymous, because Up Against The Legends is the real deal — it shakes, it shimmies, it shoots big tambourine-laden choruses to the sky and you can't help but follow every step of the way.

Charles Wilson

If Heartaches Were Nickels Delmark reviewed by j. poet

Charles Wilson is a blues singer with one foot in Chicago's South Side and the other in the swampy sound of Memphis soul. He's been recording since 1978 for labels such as Sky Hero, Alley Cat, Ichiban, Traction and Ecko, creating a strong fan base in Europe, Japan and Australia. For If Heartaches Were Nickels, his first Delmark project, he's joined by his Uncle, Little Milton Campbell and guitarist/arranger Carl Weathersby for a set of scorching, live-in-the-studio tunes. Wilson has a booming tenor voice that is at turns silky smooth and brimming with a sense of profound anguish. "I Talk to Myself" and the title track, driven by Weathersby's brittle attack and James Pickett's sanctified organ fills, are perfect soul/blues workouts.

Wilson also has a playful side, evidenced on "Doctor Doctor." When he asks his MD for help with his love life he's told: "I can heal the sick, but I cannot raise the dead."

Cream

Disraeli Gears: Deluxe Edition Polydor/UME (0060248193129) reviewed by Colin Fleming

Scant on bonus material due to a warehouse fire in the early '70s, Disraeli Gears maintains its streamlined aspect, even in expanded edition form. The one instance in which Cream sound entirely unfettered and still adhering to concision, 1967's Disraeli Gears is remarkable principally — oddly, one might say, given the band's reputation — as pop confection of the highest order, with an underpinning of rhythm and blues that was always Cream's working ambition. This edition recycles demos and BBC cuts from earlier releases, along with both mono and stereo editions of the album and an un-issued take of "Blue Condition."

Eric Clapton still garners most of the attention, but it was Ginger Baker who was at a career high, at least in rock 'n' roll mode, the excesses of "Toad" giving way to subtle rhythmic decorations and an ability to control pulse in the manner of Tony Williams rather than rock's typical bashers. A band fueled and later destroyed by egos, Cream's musical accord throughout Disraeli Gears remains compelling, sufficiently so that one scarcely takes notice of the daft period-piece lyrics — lysergic curios at best — unless you do indeed find it advisable to live with golden swordfish, symbolically or otherwise

This might be Cream's one genuine concept album,

the idea simply being that they could rein it in if they wanted to, and here's the proof. But one supposes it wouldn't do any harm to release the Detroit '67 shows, in the good name of contrast.

Dayna Kurtz

Beautiful Yesterday (Kismet) reviewed by j. poet

Every so often a voice like that of Dayna Kurtz emerges from the babble of the pop music choir; a woman with a unique vocal instrument that immediately engages your attention with its passion and presence. Kurtz has a husky, street-wise rasp, somewhere between Marianne Faithful's world-weary pop soul and Nico's detached sing/speak, but with a presence all her own. For one thing, she knows how to deliver a phrase with maximum effect, singing ahead of or after the beat, drawing out a syllable or clipping off a word for added emphasis.

Kurtz and her band have created some great arrangements that drop you into a dark pop cabaret full of smoky jazz and shady characters. She reinvents tunes like Prince's "Joy in Repetition" and Leonard Cohen's "Everybody Knows," while originals like "Music Box" and "Love, Where Did You Go" sound both timely and timeless.

William Warfield

Something Within Me Delmark reviewed by j. poet

William Warfield is the man who sang "Old Man River" in the MGM film version of Show Boat, and voiced Porgy in the 1963 RCA recording of Porgy And Bess. He was an operatic baritone and spent much of his life collecting what were then called "Negro Spirituals," cutting this album of blues-infused spirituals with Bill Carter's band in 2000, just before he passed. He was 80 years old but his voice was still powerful, with a perfect sense of timina

The slight quaver in his voice on "Precious Lord," "Amazing Grace" and "Old Rugged Cross" implies a man beaten down by the world but unbroken in his faith. The album is filled out by instrumentals by Bill Carter and the band, playing traditional jazz arrangements of spirituals such as "Just A Closer Walk With Thee" and "What A Friend We Have in Jesus," which features a beautiful Django-esque guitar solo by Paul

Jonathan Richman

Not So Much To Be Loved As Too Love (Sanctuary) reviewed by j. poet

Richman once wanted to be Lou Reed and, with his band The Modern Lovers, he created The Modern Lovers, (album) a dark masterpiece, one of the greatest unreleased rock albums of all time.

In the late '70s he renounced the dark side and started turning out the bright, bouncy minimalist pop albums that have made him a major cult figure. One can't fault an artist for wanting to stay positive, but Richman's obstinate dedication to an adolescent world view wears thin at times, often seeming more like a pose than a genuine artistic statement. Still, his goofy perspective

DiscReviews continued on page 51

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Dec 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-605.
Dec 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

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Jan 7-9 TN, Memphis. Elvis Birthday Con 2005, Clarion Hotel. 1471 E. Brooks Rd. (I-55 & Brooks Rd. Exil), SH: Fri.-Sun. 10am-6pm, T: 6', F: \$150. per table for 3 days, A: free. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7681.

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Jan 8-9 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A. S6. PH: 707-942-5079.
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Jan 9 PA, Lancaster, Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T:

100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org Jan 9 FRANCE, Macon. Record Fair, (71) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

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16 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: S55., S30. ea. add'l., A: S3. KUSF, 2130 Fullon S1., San Francisco, CA 94117. PH: 415-386-5873.
16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30. A: free. Ray Quojelgy, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

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Jan 16 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065.

Jan 16 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10-13m-3pm, T: 70, A; \$5., under 12 free F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 23 IN, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

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Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd.,
SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.

Jan 30 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2, Jim, PH: 920-733-5076. Jan 30 FRANCE, Vesoul. Record Fair, (70) Salle Parisot. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949. Feb 5-6 Ft., Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: S3. Sue Manuszak, PH: 407-281-9818. Feb 5 IA, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Roaring Lion Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-236-4391.

Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-236-4391.

Feb 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Feb 6 MA, Merrimack. Record, CD & Music Collectors Show, Radisson Hotel Suites, Exil 34 off I-495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Feb 6 MA, Chelmsford, Record, CD & Music Collectors Show, Radisson Hotel & Suites, Exil 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Feb 6 OH, Toledo, Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

Feb 6 FANCE, Belfgrt, Record Fair, (90) Salle De L Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Feb 6 SPAIN, Bologna. if Giocattolaio, XIX Show, Marketplace Toy Fair of the Collection, Treno Bologna, XIX Show, Marketplace, Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

Feb 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547-55th Ave. N., SI. Petersburg, FL 33703. PH: 727-251-9458.

Feb 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N.) of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 13 OR, Eugene. Record & CD Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8; F345, A: \$2. Bill Finneran, 1415 Call Young Rd. Eugene, OR 97401. PH: 541-485-7920.

Feb 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6; F: \$25., plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246.

Feb 19 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, -86., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

pos.com
 Feb 19 NY, New York City. Record & CD Collectors Expo, Holida,
 Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves.
 SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Bos 251, Hamburg. NJ 07419. PH: 973-209-6067. www.showsand

expos.com
Feb 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free.
Ray Quigley. 1 Colgate Ct., Baltimore, MD 21228. PH: 410455-0418.

455-0418.

Feb 20 MA, Boston. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: 4. Randolph Music Ctr., PH: 781-986-4538.

Feb 20 WI, Milwaukee, Record Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$2. Bill, PH: 847-409-9656.

Feb 26 TN, Chattanooga. Record & CD Show, Comfort Inn. 1-75. Exit 1, SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

478-922-8851.
Feb 27 CT, East Hartford. Record Convention, Pratt & Whitney

JANUARY 2005 • discoveries

Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), Sht. 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos. Ken 8. Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044
27 OH, Dayton. Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd.. Sht. 10am-3pm, F \$30. one week in advance, \$40 thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378

882-3378.

Feb 27 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75
40 at Cedar Bluff Rd., SH. 10am-5pm, A: S3., 12 & under free.
Show Logic Productions, PO Box 245, Warner Robins, GA
31099. PH: 478-922-8851.

Feb 27 FRANCE, Colmar. Record Fair, (68) Foyer St. Leon.
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Macon France. PH: (33) 0385389466 or FAX: (33)
0385380949.

Mar 5 NY. New York Cib. Collection 5

Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Mar 5 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Mar 6 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 87, F: \$40. for 3. A: \$3. AI Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Mar 6 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Mar 6 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 81, F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Mar 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 238 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 13 PA, Lancaster. Pennsylvania Music Expo. Catholic High School 650 Juliette Ave., 1 mis. of US 30, SH: 9am-3pm, T: T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors. Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Record Collectors, Doug Smith, FD. 717-990-12-0. www.recordcollectors.org

19 IN, Indianapolis. Music Collectors' Convention, Econo Lodge, 3525 N. Shadeland, SH: 10am-3pm, F: \$30, one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3279

3378.

Mar 19-20 NJ, Atlantic City. Atlantique City Spring Festival,
Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun.
10am-5pm, Atlantique City Show, PO Box 1800, Ocean City,
NJ 08226, PH: 800-526-2724.

Mar 19 NY, New York City, Classical Music Expo, The Inn. (Formerly
Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251,
Hamburg, NJ 07419, PH: 973-209-6067, www.showsandexpos.com

19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves. SH: 10am-4pm, T: 100, A: S6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsand-

expos.com

Mar 20 CT, North Haven. Record Convention with WPLR, Holiday

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Inn. I-91, Exit 12, SH: 10am-4pm, T 72-6', F: \$65, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Mar 20 KY, Louisville, Music Collectors' Convention, Exec. Inn. Watterson Expwy, & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2: with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.

882-3378. Mar 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T. 120-5', F. \$30., A. free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418

Mar 20 NY, Massapequa, LI Record & CD Lovers Faire, American Legion, Broadway & Veterans Bivd., SH: 10am-3pm, T: 70, A: \$5., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419
PH: 973-209-6067, www.showsandexpos.com

Mar 20 PA, Allentown, Annual, 45-78, RPM, Record Expo, Merchants Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. thereafter, A. S3. Surround Sound Prods., 801 N, Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Mar 20 PA, Allentown, 2005 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A. \$3. Surround Sound Prods., 801 N, Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Apr 1-3 TX, Austin. Spring Record Convention, Crockett Event Center, 6301 E. Hwy, 290. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

Apr 3 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus, McLaren Hall, SH: 10am-4pm, F: \$55. \$30. ea. add'1. A: \$3. KUSF, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.

Apr 3 MA, W, Springfield, Record Conv. with Rock102, Best Western Sovereign Hotel 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-Apr 3 NC, Carrboro. CD & LP Show, Century Ctr., 100. N.

8044.

3 NC, Carrboro CD & LP Show, Century Ctr. 100 N. Greensboro St. SH: 10am-6pm, T. 6', F: S45., A. free. Gerry Williams, PH: 919-260-0661

9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parisn Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: S6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067, www.shows.andexpos.com

12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Apr 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave. 1 mt. S of US 30, SH: 9am-3pm. T: 100-6; F. S25., plus annual membership. A: free. Keystone Record Collectors, Doug Smith. PH: 717-898-1246. www.recordcollectors.org
Apr 10 1TALY, Imola-Faenza. XXXIII Marketplace Giocattolo d'expoca of the Collection, XXVII Marketplace Modellismo ferroviario, SH: 10am-6pm. Exposition Service, PH: 0545-27548. or. 348-9030832

or 348-9030832

Apr 16 NY, New York City, Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn.) 440 W 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: S6, under 12 free, F. Falk, PO Box 251. Hamburg, NJ 07419 PH: 973-209-6067 www.showsandexpos.com

Apr 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5; F. S30., A: free Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228 PH: 410-455-0418.

455-0418

Apr 17 NJ, Toms River 4th Annual Elvis Presley Tradeshow & Concert, Ramada Inn. 2373 Highway 9, SH: 10am-6pm. Andrew Howard, PH: 732-901-5413.

Apr 17 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd, SH: 10am-3pm, F. S30 one week in advance, F. S40. thereafter, A. S2. with coupon, S3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575. Indianapolis. IN 46217. PH: 317-882-3378.

Apr 24 MA, Boston. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: 4. Randolph Music Ctr., PH: 781-986-4538.
Apr 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-872

8722.

May 1 MO, St. Louis. Record & CD Show, American Czech Hall.
4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A:
\$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH:
618-654-3049 or Carl, PH: 314-821-9121.

May 1 WI, Milwaukee. Record Fest, American Serb Hall. 5101 W.
Oklahoma Ave., SH: 10am-4pm, A: \$2. Bill, PH: 847-409-

9656
May 7 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes. Videos, Mem., Comic Books & More Show. Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, 4. \$5. Gary Lyons, PH: 718-972-3872.

May 8 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mil. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

Record Collectors, Doug Smith, FFI: ///osbrizeb. www.recordcollectors.org May 14 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: S35., A: S3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458. May 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk. PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 www.showsandexoos.com

209-6067. www.showsandexpos.com May 15 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exil 34 off Rt. 495, SH: 10am-3pm, A: \$5.. \$3. with coupon. PH: 978-388-6576.

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## **World Radio History**

#### DiscReviews from page 45

and awkward sing/speak approach has its moments: "Behold the Lilies of the Field" based on the familiar Biblical quote is Richman at his romantic best, while "Abu Jamal," a short hymn asking for justice for death row prisoner Mumia Abu Jamal, gives us a rare glimpse of Richman taking a stand for social justice in the real

# Frank Sinatra & Jimmy Dorsey

Young Blue Eyes Sony Legacy reviewed by j. poet

There's not much that hasn't been written or said about Sinatra, but before Sinatra the icon there was Sinatra the boy singer in the Tommy Dorsey Orchestra. Their studio output is collected in the box set The Song Is You, but the band were also a staple on the NBC Radio Network, which made transcriptions of the 20 tunes here. Young Blue Eyes isn't the forceful Sinatra of the '50s, but his matter of fact phrasing and perfect time is already evident.

There's a sassy duet with Jo Stafford, "Snootie Little Cutie," and a couple of things you'd never catch the Vegas Sinatra attempting — "I'll Take Tallulah," a novelty jive tune with a dopey lyric and "Prairie Night," a faux cowboy ballad. On "Stardust" his voice cracks a bit on the first line, making the lyric sound even more poignant. Some of the hokey banter between the radio announcers and Mr. S. is left in to give a sense of time and place

## Strapps

Strapps Thunderbird/Cherry Red (CSA 118) (U.K. import) reviewed by Doug Sheppard

Strapps' self-titled debut wasn't the best hard rock album of 1976, but it was one of the most unique. Putting aside a couple of dated stabs at Queen-type pomp, songs such as "School Girl Funk," "Dreaming,"
"In Your Ear" and the witty "Rock Critic" dabble in the kind of funkified, R&B-oriented metal that Deep Purple experimented with the previous year on Come Taste the Band. In other words, the band — led by legendary drummer Mick Underwood of Outlaws, Quatermass, and Gillan fame — showed potential. By the second album, 1977's Secret Damage, that potential panned out on some truly outstanding hard rock songs.

This reissue, which includes solid historical liners by Simon Robinson, is a great start, but the mission won't be accomplished until there's a reissue of Secret Damage.

#### freedom

Freedom At Last Angel Air (SJPCD175)

Is More Than A Word Angel Air (SJPCD073) reviewed by Colin Fleming

In the wake of the late '60s success of power trios, Freedom pared down from a quartet to a threesome for the 1969 LP Freedom At Last. Following Cream's example, the band dropped the article "The" from their name and recorded a blues-rock album. Bobby Harrison, Freedom's drummer and their longest-standing member,

had played on Procol Harum's "Whiter Shade Of Pale"; guitarist Roger Saunders and bassist Walter Monaghan worked together in the bluesy beat group the Washington D.C.'s.

Issued in France (Byg label) and Germany (Metronome) but not in their native Britain, Freedom At Last contains 12 songs, mixing blues chestnuts such as "Hoodoo Man" and "Down In The Bottom" with hardriffing originals. The newly remastered CD includes covers of three late '60s hits. Taken from the Beatles' White Album, "Cry Baby Cry" emulates the feel (though not the sound) Jimi Hendrix brought to "Hey Joe;" tasty guitar licks supplant the Zombies' dominant keyboards on "Time Of The Season;" a solid British blues rendition of "Never Loved A Woman" wisely sidesteps comparisons to Aretha Franklin.

The group expanded back to a quartet for 1972's Is More Than A Word, their last LP available on Vertigo in the United Kingdom. Like the fragmenting rock music world of the early '70s, Freedom's members are heard moving in contrasting directions. Suggesting his future recordings with Snafu, Harrison pushes the sound in a funky, rhythmic direction on the pulsating eight-minute instrumental "Brainbox Jam." Aspiring to singer/songwriter status. Saunders leads the group through the sweeping piano ballads "Direction" and "Dream. Influenced by the southern blues rock, Freedom delivers "Together," "Miss Little Louise," and a pounding version of Don Nix's "Going Down." (www.angelair.co.uk)

## Bobby Hebb

Hip-O Select (B0002862-02) reviewed by Joseph Tortelli

One of the most covered songs of all time, "Sunny," was a hit for songwriter Bobby Hebb in the summer of 1966. Originally issued on Philips Records, this limitededition reissue marks the first domestic CD release of the Sunny album. Remastered with excellent sound, the CD reproduces the 12-song album, along with its original artwork. In addition to the title song, Sunny features the follow-up single "A Satisfied Mind," Hebb's tribute to his country influences. Written by producer Jerry Ross and arranger Joe Renzetti, "Love Love Love" is an upbeat hook-filled number that became a Northern Soul classic in Britain.

Crossing musical barriers, Hebb croons the jazzy "Where Are You," delivers the soulful ballad "Good Good Lovin'," and tackles the danceable R&B "Bread. Taking a different approach than "Sunny," Hebb unleashes a full-throttle dose of rock 'n' roll with his composition "Crazy Baby." With its blend of R&B, pop, ballads, and soul, this reissue draws attention to Hebb's diverse repertoire, often overshadowed by the spectacular success of "Sunny." (www.hip-oselect.com)

# The Zombies (Colin Blunstone & Rod Argent)

As Far As I Can See... Rhino (R276573) reviewed by Mark Polzin

If you've ever actually listened to the Zombies' 1968 swan song, Odessey & Oracle, you can't have helped wonder what might have followed. What you may not have realized is that the guts of The Zombies, vocalist Colin Blunstone and keyboardist/songwriter Rod

Argent, have been working together since 2001.

As Far As I Can See... is their latest collection and the first new recordings to be credited to The Zombies in more than 35 years. But this isn't what could be considered a progression from the sexy, psychedelic gloom they last left us with. It's more a celebration of the fact that they now understand Argent's songs are supposed to be delivered to the world via Blunstone's throat. Neither performer has lost anything over the years. Their age shows only that they are old-school tunesmiths and exhibit a mastery that can come only through experience. There's quite a bit of variety as well. It would be simple for two veteran musicians to descend into Schmaltzville, but they're not about to put their name on something that's not classy and tasteful. The title track is the best demonstration of this, a waltz-time poem where Argent's brevity of verse is reinforced by his orchestral arrangement.

The disc's opener, "In My Mind A Miracle," contains a lyrical reference to the last Zombies album's title and sounds like Argent & Blunstone's sly wink to their long-time fans. "With You Not Here" features the lush harmonies that you've always associated with this group. "Time To Move" is a straight-up rocker that will compel you to turn your living room into a dance floor.

There is no new ground broken here. That's not the point. What Blunstone & Argent are capable of in the years some would consider to be past their prime is evidence of a sophisticated grace. There are reasons why you fell in love with their work during the '60s. In case you forgot what those reasons were, this CD is a reminder.

#### MARE EDSTROM

Learning How To Believe Spiritone (1014) reviewed by Mark Polzin

Waterford, Wis., native Mare Edstrom is an artist clearly struggling to find her niche in the music business. With the release of her debut, Learning How To Believe, it's also clear she still has a long way to go in her search. She'd like to establish her own identity within the singer/songwriter genre, but her complete lack of focus sabotages this project.

In fairness, part of the blame must be shared by producer/guitarist, Kenn Fox. It's evident that the two artists share a deep admiration for one another, but this only works against them. As a producer, Foxx ought to be striving to keep Edstrom's warbling excesses in check while providing a proper musical setting for her considerable vocal talents.

The fact that Fox comes on strong with his own playing at inappropriate times, which at times reminds the listener of The Heartbreakers' Mike Campbell, further demonstrates how the musical back-patting shared by Edstrom and Fox fails to address the shortcomings of the delivery and the material.

Five of the 13 songs on the record are Edstrom/Fox originals, and they're rounded out by selections from Janis Ian and Townes Van Zandt among others. Fox and Edstrom wish they could rock out in a smoky, folksy setting, yet Fox's arrangements exhibit indecision rather than originality.

As for Edstrom, she's not the first singer to fall in love with the sound of loud guitars. What she ought to contemplate is whether those guitars contribute to or detract from what she'd like to accomplish with her art. Even Pavarotti can appreciate rock 'n' roll but he's not about to start fronting Black Sabbath. And if he did, who would want to suffer though that? •





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M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD, Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

#### **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover

M: Mono PD: Picture disc PROMO: Promotional copy

For Sale") PS: Picture sleeve

QUAD: Quadrophonic RI: Reissue RS: Rubber stamped. Usually a

name or promo indication RW: Ring wear

S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed

(usually stamped or marked "Not TOC: Tape on cover TOL: Tape on label TS: Taped seams

WOC: Writing on cover WOL: Writing on label WRP: Warp

WSOC: Water stain on cover

WSOL: Water stain on label

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

#### **DISPLAY ADVERTISING**

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

| FULL PAGE (10" X 12½")             | \$634.00 |
|------------------------------------|----------|
| THREE QUARTER PAGE (10" X 91/4")   | \$503.00 |
| HALF PAGE HORIZONTAL (10" X 61/4") | \$352.00 |
| HALF PAGE VERTICAL (4%" X 12%")    | \$352.00 |
| QUARTER PAGE (4%" X 6%")           | \$198.00 |
| EIGHTH PAGE (4%" X 3%")            | \$107.00 |
| SIXTEENTH PAGE (25%" X 31%")       | \$55.00  |

#### Camera Ready/Agency Rates:

#### SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover......\$653.00 + color Inside Back Cover ......\$653.00 + color Back Cover......\$819.00 + color Centerfold (2 pages) .....\$1194.00

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

#### DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages ......10% discount 6-11 consecutive issues or pages ......15% discount 12 or more consecutive issues or pages ......20% discount Discounts are by contractual arrangement.

#### PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

#### WHERE TO SEND YOUR AD:

# **Discoveries**

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

#### Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

#### PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

#### **COMPLETE DEADLINE INFO:**

Next Ad Deadline, Issue 201 (February)

# **JANUARY 5**

Mailing Date January 18 Current Bidding Deadline



| Ad Deadline, Issue 202 (Mar.) |       |
|-------------------------------|-------|
| Auction Closes, Issue 202     |       |
|                               | <br>_ |

# CLASSIFIED ADS FOR \$1

# $\star$ A SPECIAL ADVERTISING OFFER $\star$

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| Ad #2                                    | Category                                |                                                             |                                           |                                         |
| AG W.Z                                   | calegory                                |                                                             |                                           |                                         |
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| Ad #3 (                                  | Carte are an a                          |                                                             |                                           |                                         |
| Ad #3                                    | Lategory                                |                                                             |                                           |                                         |
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| * Cate                                   | egories 🛪                               | 126 Grateful Dead -                                         | 195 Picture Sleeves                       | 267 Rolling Stones                      |
| 10 Albums                                | 80 CDs – Sale                           | Sale<br>127 Grateful Dead –                                 | 197 Pink Floyd<br>200 Pop & Personalities | 270 R&B - Sale<br>271 R&B - Wanted      |
| 15 Alternative/Punk                      | 85 CDs - Wanted                         | Wanted<br>128 Heavy Metal                                   | - For Sale<br>205 Pop & Personalities     | 275 Search Services<br>280 Services     |
| 20 Announcements<br>22 Apparel           | 87 Compilations<br>88 Computer Software | e 129 Jimi Hendrix                                          | <ul> <li>Wanted</li> </ul>                | 285 Sheet Music                         |
| 25 Auctions                              | 90 C&W – Sale                           | 130 Imports<br>135 Independent Labels                       | 210 Posters<br>213 Power Pop              | 287 Frank Sinatra                       |
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imeon Lipman has been Simeon uprillary Culture dealing in Pop Culture Memorabilia for over fifteen years. His insatiable thirst for history, coupled with the possible discovery of untapped treasures at flea markets and garage sales. sparked his initial interests in collectibles, in particular those dealing in popular culture (entertainment, music, sports, comic art, etc.). He began his career with Christie's Popular Arts Department and appears regularly on PBS's top-rated Antiques Road show.

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