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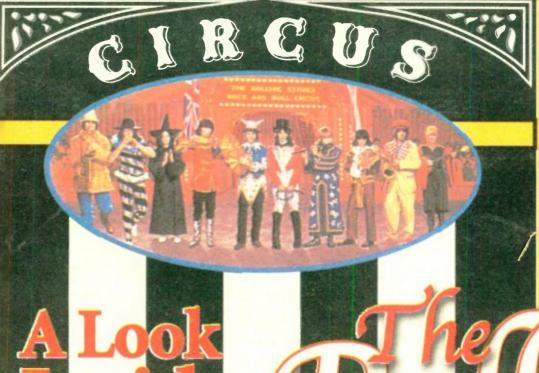
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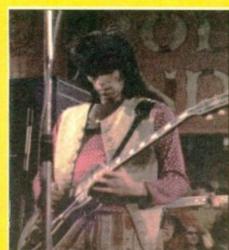
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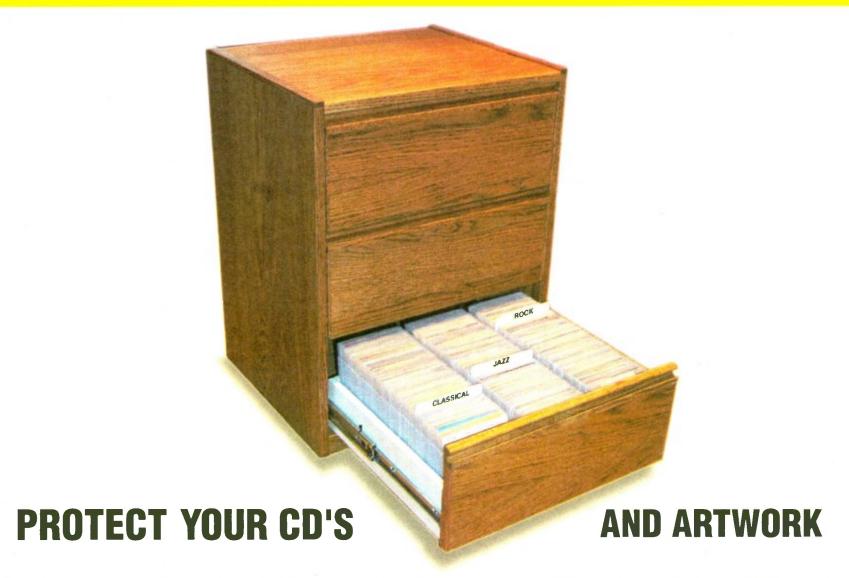
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	Item F-45	45 Corrugated Cardboard Filler Pads (7 1/4 x 7 1/4)				10¢ each plus (3 lb/per 50)
	Item F-LP	LP Corrugated Cardboard Filler Pads (12 1/4 x 12 1/4)				15¢ each plis (8 lb./per 50)
	Item SM-45	45 Corrugated Cardboard Mailer (Holds 1-6 45 records)		••••••		35¢ each plus (2 lb./per 10)
	Item M-45	45 Corrugated Cardboard Mailer (Holds 1-18 45 records)	***************************************	*****************************		45e each plus (2 lb/per 10)
	Item SM-LP	LP Corrugated Cardboard Mailer (holds 1-3 4-6 records) 1-5	50 = 30 lb shipping			50¢ each plus (5 lb/per 10)
	Item M-LPS	LP Corrugated Cardboard Mailer (Holds 1-3 4-5 7-12 album	is) 1-50=30 lbs. Scored .	***************************************		60¢ each plus (5 lb/per 10)
	Item M-LPP	LP Corrugated Cardboard Mailer (Holds 1-3 4-6 7-12 album	ns) Perforated			60¢ each plus (5 lb./per 10)
	Item M-CD1-3	CD Corrugated Cardboard Mailer (Min. 10) (Holds 1-3 CD	Cases)			25¢ each plus (2 lb./per 10)
	Item M-CDI	CD Corrugated Cardboard Tuck Mailer (Holds 1 CD Case).				25¢ each plus (2 lb./per 10)
	Item M-CD10	CD Corrugated Cardboard Box (Holds 10 CD Cases)	***************************************		***************************************	45¢ each plus (3 lb./per 10)
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	Item MB-LP20	LP Corrugated Cardboard Box Mailer (Holds 20 LP)				75¢ each
	Item MB-7810	78 Corrugated Cardboard Box Mailer (Holds 10 78s)				45¢ each
	Item MB-4525	45 Corrugated Cardboard Box Mailer (Holds 25 45s)				45¢ each
	Item MB-4550	45 Corrugated Cardboard Box Mailer (Holds 50 45s)				55¢ each
	Item MB-LP25	LP Corrugated Cardboard Box (Holds 25 LPs)				\$1.00 cach
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Item C-421 Compact Disc 4 CD Case Rose/Orange/Green/Red/Blue/White/Opaque \$54 per 88 28 lbs. Compact Disc 6 CD Case Ultra Slim CD Case Item C-422 Item C-429 \$125 per 100 30 lbs. Item C-423 \$80 per 200 30 lbs. \$95 per 300 27 lbs. Item C-431 Item C-424 Item C-425 Item C-432 Item C-500 Compact Disc Jewel Case with built-in tray (Slim line) CD Slimline Double Jewel with Clear Tray\$55 per 100 19 lbs. Compact Disc Jewel Box (Set) \$30 per 100. . 22 lbs. Compact Disc Blister Pac (single)..... Item C-426 Item C-503 Compact Disc Jewel (Box Only) Compact Disc Blister Pac (double) \$45 per 200 32 lbs. \$40 per 100 10 lbs.

A shipping chart is included for your convenience. For each Item find the weight of your shipment -Find your zip code prefix - find our zone and locate the postage due - please include postage with your wholesale order to ask us to send each item C.O.D. CASH (Add \$6 COD Fee). We ship via UPS so please give a residence or commercial address - no box numbers. PA residents add 7% tax.

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	WHOLESALE PRICES		
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Item 200	LP Album Sleeves (12 5/8 x 12 5/8, 3 mil thickness, plastic)	\$45 per 1000	33 lbs.
Item 201	LP Album Sleeves (12 5/8 x 12 5/8, 4 mil thickness, plastic)	\$65 per 1000	42 lbs.
Item 202	Double LP Sleeves with flap (12 3/4 x 12 3/4 plus 1 1/2" flap, 4 il thickness, plastic)		23 lbs.
Item 300	Double LP Sleeves (12 3/4 x 12 5/8, 4 mil thickness, plastic)	.\$66 per 1000	46 lbs.
Item 305	Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic)	.\$46 per 1000	33 lbs.
Item 310	Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)	.\$12 per 100	5 lbs.
Item 400	78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic)	.\$42 per 1000	20 lbs.
Item 420	CD Sleeve (5 3/8 x 6 with flap, 3 mil thickness, plastic)	.\$24 per 1000	6 lbs.
Item 421	CD Sleeve (5 3/8 x 6, 3 mil thickness, plastic)	.\$23 per 1000	6 lbs.
Item 422	CD Sleeve (5 x 5, 3 mil thickness, plastic)	.\$21 per 1000	5 lbs.
Item 500	LP Inner Sleeves (high density plastic, 2 mil thickness)	.\$40 per 1000	17 lbs.
Item 508	White Paper Sleeves 12" (12 x 12, with hole) Rounded Corners		27 lbs.
Item 510	White Paper Sleeves 12" (12 x 12, no hole) Rounded Corners	. \$50 per 900	27 lbs.
Item 521	White Poly Lined Inner Sleeves 12"		24 lbs.
Item 607	Red 45 paper sleeves with hole	.\$45 per 1000	13 lbs.
Item 608	Blue 45 paper sleeves with hole	.\$45 per 1000	13 lbs.
Item 609	Green 45 paper sleeves with hole	.\$45 per 1000	13 lbs.
Item 610	Yellow 45 paper sleeves with hole	.\$45 per 1000	13 lbs.
Item 611	Gold 45 Paper Sleeves with Hole	.\$45 per 1000	13 lbs.
Item 612	Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)	.\$45 per 1000	13 lbs.
Item 701	White Paper Sleeves for 45s with hole	.\$50 per 2400	21 lbs.
Item 710	Brown Kraft 78 Paper Holed	.\$75 per 500	20 lbs.
Item 800-W	LP White Cardboard 12" Album Jackets with hole	.\$55 per 150	22 lbs.
Item 801-W	LP White Cardboard 12" Album Jackets without hole	.\$55 per 150	22 lbs.
Item 820	Heavy Duty White Cardboard 4 3/8" x 4 7/8" CD Jacket without hole	.\$10 per 100	3 lbs.
Item 821	CD Paper Sleeve	.\$9 per 100	1 lb.
Item 822	CD Paper Sleeve with Window	.\$10 per 100	1 lb.
Item 825	Heavy Duty 5 Guage Plastic CD Pouch (5 3/8 x 5 3/16) with Flap	.\$20 per 100	3 lbs.
Item 830	TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)	.\$10 per 100	1 lb.
Item 831	CD TYVEK Sleeve with Window	.\$12 per 100	1 lb.
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Item 2600	45 Full Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 6 lbs.		
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50 Ct. = 5 lbs.25¢ each plus shipping

.... 30¢ each plus shipping



Contents

features

The Rolling Stones' Rock And Roll Circus — The story of the Stones' legendary 1968 performance is revealed in an interview with show director Michael Lindsay-Hogg.

Market Watch — End-of-the-year thoughts on current and future collectibles. Will

Austin Record Convention — A pictorial overview of the fun at that was the fall

John Peel — The British DJ is remembered for his unquenchable love of music and

The Picture Sleeve Archive — Who is Iris Harvey, and where is she?



Departments | Advertising

Disc Mail 8, 45
Pondering Aloud by Ray Sidman 9
Disc News by John Koenig 10
Stuff I Like
Disc Reviews 14-15, 51

Advertising Directory 54
Advertising Information Page 53
Classified Advertising 50
Disc Convention Schedule 46
Disc Stops 48
Spotlight Advertising 44
Spotlight on the Internet 24
Unit Space Advertising 31
Want List Advertising 52

Editorial

by John Koenia

As I watch and listen to music DVDs, I'm struck by the presence that some have and how little impact others contain. I don't believe it's a matter of sound system quality, as I own a very middle-of-theroad Sony surround-sound setup. However, my 32inch digital TV probably makes a difference, so perhaps the picture quality adds to the impact. But the bottom line for DVD producers and the releasing companies should be the initial impact for the viewer and listener.

I don't think some of the outfits reissuing concerts and television shows are giving this enough thought or understand how important it is. Consumers today want much more than a mere digital copy of a movie; we want absolutely amazing sound. The first notes through the speakers should grab the attention immediately of anyone in the room. We wish for images and drama on screen that keeps us watching, not scanning a magazine on our lap while a concert or documentary unfolds. Give me wide-screen; give me close-ups that tell me something new; inform me with passion and excitement. Remember, this is music we're talking about.

There are live concert DVDs on the market of pretty exciting bands that are somehow dumbed down and made mundane by the time they are at retail. How can this be? If the principals in the companies releasing them attended one of these shows, they'd feel the excitement and hear the noise and understand how critical it is that as much of this as possible be crammed into that little digital wafer. Some do; some don't. But I think as time goes on and the marketplace becomes more and more crowded with music DVDs, and as many more releases feature a DVD on one side and an audioonly CD on the other, consumers will begin choosing, with their wallets and credit cards, which types of product they're going to buy.

We're way beyond the novelty of concerts appearing on DVD with great sound. To get an idea, go to Best Buy and scan the DVD shelves. You'll see hundreds of musical releases, most of them concerts. Every time I head into one of those stores I see many, many live releases I didn't even know existed, often from performers of whom I'm a big fan. The packaging is usually enticing and they're cheap, but after I take one home and drop it into the drawer, I often find it lacking

Record companies still wonder why sales are in the dumpster. Yes, there are many factors in the equation, but continuing to take their loyal audience for granted is not an answer. The good companies are releasing amazing work; the others apparently are still searching for something. Why don't they just ask us?

CECCEDS ARE MADE TO BE CHOKEN and WE BROKE THEM AGAIN!

October 14, 1947

October 7, 2001

The first flight to break the sound barrier October 7, 2001

The first flight to break the sound barrier October 7, 2001

Barry Bonds hits record 73rd home run

October 7, 2001

June 29, 2004

July 4, 2004

Takeru Kobayaski eats 53.5 hot dogs in July 4 and Record \$69,734

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Takeru Kobayaski eats



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December 15, 2004

Beatles 1966 Shea Stadium Poster sells for a

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Buddy Holly 1958 Concert Poster - \$34,226

The Beatles 1966 Cleveland Concert Poster - \$36,300

The Beatles Abbey Road Recording Console - \$37,440

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The Beatles Complete Set of Sealed Mono LPs - \$23,400

The Trips Festival Grateful Dead Poster - \$20,800

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Michael Jackson's "Moonwalker" Shoes - \$11,700

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I Own The Rare Forbidden Planet Sleeve

Hello John,

First, let me say "Happy New Year" to you and the *Discoveries* gang. I've been a loyal subscriber since day one and a record collector for almost 50 years.

Please direct this to Steve Braitman, who did a nice job on his article about the "Forbidden Planet" picture sleeve (Jan 2005). I'm one of the lucky ones who has an original copy of this sleeve. I bought mine about 10 years ago at the Orange County (CA) Record Meet. I don't think I paid more than \$5 for it, and I only bought it to dress up the record I had. It is a true original with sepia ink.

This sleeve is actually a "two-for-one"; that is, on the flip side is "The Swan Waltz" theme with a reduced movie poster for *The Swan*, an MGM movie starring Grace Kelly. It has the same header/format with David Rose's picture on the top left with a nice picture of Kelly superimposed by a swan.

It turns out that on the sleeve and the record, "The Swan Waltz" is the A-side. The sleeve flaps are glued on the "Forbidden Planet" side. By the way, "The Swan Waltz," composed by Bronislau Kaper, is beautiful and very catching, and I'm surprised it didn't make the charts

Please note that "Forbidden Planet" is *not* the actual theme, only a tune inspired by the movie. "The Swan Waltz," however, is the actual theme from *The Swan*. MGM saw a way to promote two of their movies at the same time.

Rose did an MGM album of movie themes that year that included both tunes.

Thanks very much for the article. Maybe a future installment on movie themes that made the charts would be appropriate. I'll be glad to help if you want.

Tony D'Amico Yorba Linda, CA

In Memory of Greg Show

Dear John.

Time to vent, part one: in the December issue (#199) you and Doug Hanners had a tribute to Greg Shaw that, a) neglected to mention where, when, how and why he passed and his age at the time; b) failed to inform your readers the importance of his role in the development of indie labels; c) failed to inform your readers of his huge leading role in the garage-rock revival of the past three decades. Now if the Grim Reporter column had included the information on his death, I can understand you neglecting this. But, since there was no mention by Phast Freddie, I can only wonder if you assumed that all your readers already knew of Shaw's untimely demise and his history in the pop music world. A tribute without this sort of background information to one who probably is an unknown or barely known to a fair percentage of your readers seems misguided and/or poorly thought out.

[Koenig: You are absolutely correct, in one sense. Both Doug and I wrote about Greg from a personal perspective, and I knew Freddie would be talking at length about him in Grim Reporter. And he did. But I was away on vacation when that issue was put together, and the second half of Grim Reporter was accidentally left out of

the issue entirely. As I was driving through the Rocky Mountains at the time, I was unaware of the situation until the issue came back from the press.]

Time to vent, part two: the politics of the Rock and Roll Hall of Fame and the 2004 inductees — specifically Percy Sledge. Once again, the pull and influence of Ahmet Ertegun and Jerry Wexler seems to be the guiding force to a former Atlantic Records artist being elected. Nothing against Sledge, I'm a big fan myself, but c'mon. He is basically a one-hit wonder, and his overall influence is minimal at best. What other one-hit wonders are inductees? None that I'm aware of. Nothing against Atlantic Records either, for they were my favorite label when I first started collecting vinyl way back when. But there seems to be an abundance of former Atlantic artists in the Hall, many marginally hall-of-fame worthy, as compared to all the other important independent labels of the '50s and '60s. I've got to think that the former Atlantic execs have much to do with this.

(Saying that, however, I'm dumbstruck as to how three former Atlantic artists who pretty much defined rock 'n' roll in the late '60s/early '70s have not been inducted — in fact, two of them have never even been considered, which is simply ludicrous. I'm referring to the J. Geils Band, MC5, and Mott The Hoople.) In regards to non-performers, can anyone logically explain how the Bihari brothers of the Modern/RPM/Deluxe labels aren't Hall of Fame members? Certainly they're as deserving as Ertegun, Sam Phillips & Syd Nathan. Wake up, voters! Ridiculous. Estelle Axton & Jim Stewart, the co-founders of Stax, are two other non-performers whose absence from the hall verges on criminal.

Mark Prellberg hankkimball@carrollsweb.com

ZZ Top

Dear John,

I am compelled to write after reading about Billy Gibbons of ZZ Top in *Discoveries* of January 2005 and in *Goldmine* from a couple of months earlier. I don't normally write letters like this, but I have a serious bone to pick with him. I have always been a big fan of ZZ Top, and *Tejas* is one of my favorite albums.

I recently played that record for a fellow musician who was not familiar with it. I dropped the needle onto side one, and we heard Frank Beard's drums open the record. My friend commented on the drum sound and how much he liked it. A short time later, I was in a Radio Shack, and while trying to avoid the sales staff, I heard "It's Only Love" come on the PA system; I was reminded of the CD versions of the early ZZ Top albums, particularly of a three-CD set of their first six albums, the remixing/remastering of which is attributed to Gibbons. When I heard the nightmarish sound of soul-less, mechanized, '80s-style drums on that most wonderful song, I was reminded of the abomination perpetrated on the most creative and interesting portion of the ZZ Top library!

I pity anyone who might have to hear early ZZ Top for the first time in that way. Whenever possible I discourage people from buying any of the CD reissues and convince them that even a cassette copy of my albums would be hugely better.

Even if I am wrong, and Gibbons is not responsible directly for this heinous crime, no excuse he could give would make it possible for me to forgive him for even allowing this to happen. Whatever good he may be doing now for music cannot undo the destruction of his own.

Also, while I have your eye, I have to disagree (far less

vehemently) with a statement in the review of the *Black Sabbath Box* of a few months ago written by Doug Sheppard. Black Sabbath's creative pinnacle was the *Sabbath Bloody Sabbath* album. *Vol. 4* is a great record and contains my favorite Sabbath tune, but it is really a collection of songs; the *Sabbath Bloody Sabbath* album is a wholly realized work of art that at no point fails to hold my attention.

OK, I'm calmer now.

Bob Thayer Cape Cod, MA

The Creation

Dear editor,

I just got 'round to reading the cover story on The Creation (November 2004, #198) and was thrilled to see the band getting some much-deserved attention.

I want fans to know that Eddie Phillips can also be heard on the self-titled *British Invasion All-Stars* CD from Mooreland Street Records (MSR469). Phillips and members of The Yardbirds, Procol Harum, Nashville Teens and others rip through a solid set of originals and cover versions (including "White Knight," "United" and "How Does It Feel" by Creation.)

Cheers.

Russ Garrett Mooreland Street Records LLC www.yardbirds.us

More About Greg Show

Dear John,

I just want to say a few words about Greg Shaw, all-around Rock Renaissance Man. While I never had the pleasure of meeting him in person, three years ago I had the honor of getting to know him a little through e-mail due to what I think may have been his greatest project, the Bomp Bookshelf. For those who don't know of this Shaw-created site, here is his stated objective for it: (www.bomp.com/Bompbooks.html)

"The BOMP Bookshelf is dedicated to listing all music books ever published (in rock and related genres), with sources and further info. Unlike other sites, we don't just link to what's at XXXXXXX; we also include privately published and otherwise hard-to-find books, with links to the authors or other sources. And much more. Our goal is complete documentation. The Bomp Bookshelf draws on our four decades of expertise in the field and our critical judgment, which fans of Bomp have come to value. Unlike other sites, this one offers editorial advice and recommendations, in addition to recommending what we feel are the best books in each category. While it may never be truly complete, we believe this site already offers the definitive bibliographies for most of the included artists."

As a lifetime music collector I had read Shaw's writings as well as had made purchases through Bomp's mail- order service and Web site of many hard-to-find LPs, CDs and books. However, I stumbled upon the Bomp Bookshelf through a random Web search when doing research on some titles from my own rock 'n' roll library of more than 1,700 volumes. As an avid

Disc Mail continued on page 45





Assuming you live in the Earth's Northern Hemisphere, the days are getting longer, the nights shorter and it's time (to subjugate the barbarian hoards) to listen to new jazz performed in the old-school classic jazz style. I refer to *Gathering of Spirits*, the Telarc CD from Michael Brecker, Dave Liebman, and Joe Lovano. This one isn't brand new, having been released in fall 2004, but it has graced my listening list (a little list alliteration) a lot over the last few months, and it's superb work.

Brecker and Lovano play tenor sax throughout, while Liebman plays soprano sax for three tracks and tenor for the other three. Backing them up are pianist Phil Markowitz, bassist Cecil McBee, and drummer Billy Hart.

When listening, John Coltrane immediately comes

to mind for multiple reasons (and God sayeth, "Reasons, go forth and multiply"). First, the main trio are sax players. Second, they do two Coltrane covers on this album. Third, the songs bear the improvisational, innovative style with which Coltrane defined his music.

The 65-minute work includes Coltrane's "India" and "Peace on Earth." Both are supremely well done (as if you expected me to say differently: "This album is superb, except where the trio turned the Coltrane tunes into troglodytic gobbledygook"... as if).

Two tracks in particular I found exceptionally fun: the aforementioned "India," as well as "Tricycle," a tune written specifically for this group. The guys play a variety of instruments — along with their saxes, of course — on "India," including a kaval (Balkan flute), an Indian flute and an African blackwood flute. "Tricycle" lets the guys improv to their hearts' content, and it's one to listen to again and again.

Bottom line: Like classic jazz? You'll like this. Moving on...

"I need a guy to review progressive psychedelic instrumental surf-rock. Ray, I need you to be that guy." So began my journey of listening to the latest album by Pollo Del Mar, *The Golden State*, as given to me by Discoveries editor John Koenig.

Admittedly, I've never been much of a surf-rock person — sure, I like Dick Dale, as any non-invertebrate of the homo sapiens variety does (too broad of a statement?) — but I enjoyed Pollo Del Mar (translated from Spanish as "Chicken of the Sea"). These guys know surf-rock, but they take it to a whole new level (in a good way) ... fans of prog rock will enjoy it too.

The CD, from MuSick Recordings (www.musickrecords.com) starts

strong with "7 Sisters, 7 Seas," a haunting tune with few lyrics: the quiet chanting of the title.

My personal favorite from the 11-track set was "A Flash of Green" (aka the second track on the disc, hence why I'm discussing it between my commentary on the first song and my commentary on the

third song). This song is reminiscent of The Cure.

The aggressive "Red Asphalt" continues the disc, followed by "Dripping Springs, TX" (not an ode to our nation's president, as the song is not titled [insert political commentary of choice here]).

Classical music listeners will note the Edvard Grieg music in "Hall of the Mountain King."

I could go on (perhaps I've already accomplished this feat), but I'll close here, pointing out this is a solid disc, and you don't have to be a progressive psychedelic instrumental surf-rock (PPISR) fan to enjoy it.

Speaking of haunting, singer Jolie Holland's latest effort, escondida (from Anti Records, www.anti.com), offers a dozen tunes combining folk and blues music with her Billie Holiday–esque voice. She has a crew of six providing instruments and backup vocals; in addition, Holland plays guitar, piano and ukelele. Moreover, she wrote 10 of the songs; the remaining two are traditional renditions of "Mad Tom of Bedlam" and "Faded Coat of Blue."

Her Southern accent is not a detriment — quite the opposite, in fact. It's not always apparent, but when it is, it complements the performance.



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What's Happening

On Jan. 9, **Elvis Presley** was #1 again in Britain, 27 years after his death, with "Jailhouse Rock." This was the day after what would have been his 70th birthday.

Shout Factory's The '60s Rock Experience box set's release date has been pushed back, due to licensing difficulties. Disc one is titled The Vietnam Back Beat; disc two is They'll Be A Love-In There; disc three is Message and Meaning. Having taken a peek at the song listing, I'm impressed and think this is going to be a good one, so watch for it.

According to QueenOnline.com, Queen's first concert with Paul Rodgers will be at London's Brixton Academy concert hall on March 28.

Legacy Recordings has bumped Janis Joplin — Pearl: Legacy Edition and Ricky Skaggs — Waitin' For The Sun To Shine to a later release date, to be announced.

Blue Note Records has teamed up with documentary producer/director Robert Levi, who is following up his Duke Ellington film with a piece on Billy Strayhorn. This past October, Levi and crew filmed Blue Note artist performances at Bennett Studios in New Jersey, which will be part of the documentary as well an album release. Featured roster mates include Joe Lovano, Bill Charlap, and Dianne Reeves, each covering four Strayhorn pieces. Special guest Elvis Costello recorded a version of the Strayhorn classic "Blood Count" accompanied by Lovano and Charlap.

According to the Associated Press, the son of bluegrass music pioneer Bill Monroe and a Kentucky foundation — fighting over ownership of the legend's prized mandolin — reached a settlement Jan. 7, just days before a trial was to have opened in the dispute. Monroe's 1923 Gibson F5 mandolin — bought from a Miami barbershop for \$150 in 1943 and considered a key to his stylistic development — has remained in a locked vault during the dispute.

Stolen gold and silver discs won by Black Sabbath were recovered Dec. 22 in London, England, after thieves dumped them behind trash cans. The discs were reported missing the week prior, after a burglary at the home of Ozzy Osbourne's former manager Patrick Meehan in southeastern England.

Kent Police said an anonymous tip had led them to the eight discs, found in a plastic bag dumped behind recycling bins. Two other discs stolen in the haul which included the albums Master of Reality, Paranoid and Volume 4 — had already been returned after being offered for sale on eBay. (taken from the Rock'n'Roll Radio News, RLTANNEX1@aol.com)

A classic Gibson guitar played by **George Harrison** on The Beatles' Revolver album and by John Lennon during the recording of the White Album sold in December to an anonymous bidder for \$567,500, Christie's auction house announced.

From Billboard magazine: Led Zeppelin, jazz great Art Blakey, Jerry Lee Lewis, Jelly Roll Morton, Janis Joplin, Pinetop Perkins, and The Carter Family are among the artists who will receive the Recording

Academy's Lifetime Achievement award. The honors will be presented at a Los Angeles ceremony Feb. 12, the night prior to the 47th annual Grammy® Awards

Lisa Marie Presley is keeping Graceland but selling the bulk of the Elvis estate, including rights to her father's name and image, in a deal worth approximately \$100 million.

Pipeline

Oasis' sixth album is due out May 16. No title was announced as of press date.

Antenna Farm Records, Bart Davenport, (former lead singer of The Loved Ones, then The Kinetics), Maroon Cocoon (3rd solo album)

Artemis, Little Barrie, EP (self-titled; debut album to come out this spring), Feb. 22

Atlantic, Louis XIV, Illegal Tender EP, Jan. 25; Gratitude, Gratitude, March 8; Ellie Lawson, The Philosophy Tree, March 15

Bayou Vista, The Bluerunners, Honey Slides, Jan.

Chicago Review Press, Untold Gold: The Stories Behind Elvis's #1 Hits by Ace Collins, April

CIF, Cast Iron Filter, Fall of Rough, Jan. 25

Concord, The Shelly Berg Trio, Questions & Answers; Rosemary Clooney, Ballad Essentials, Kenny Burrell, Ballad Essentials, Jan. 25; Caribbean Jazz Project, Hear and Now: Live in Concert (two CDs), Feb. 1; Charlie Byrd, Homage to Jobim: Live at the Concord Jazz Festival; V.A., Colors of Latin Jazz. Soul Cookin'; V.A., Harold Arlen Centennial Celebration, Feb. 8; Mulligan/Shearing/Tormé, The Classic Concert; Joey DeFrancesco/Jimmy Smith, Legacy Feb. 15

Cuneiform, Fast 'N' Bulbous, Pork Chop Blue Around The Rind; Forever Einstein, Racket Science; Henry Kaiser and Wadada Leo Smith, Yo Miles! Upriver: Machine And The Synergetic Nut, Leap Second Neutral; Alec K. Redfearn and The Eyesores, The Quiet Room, Jan. 25

Delmark, Sonny Stitt, It's Magic; SavoirFaire, Running Out Of Time; The Chicago Luzern Exchange -Several Lights, Jim Baker, More Questions Than Answers, March

Eagle Rock, Joni Mitchell: Special Edition- two-pack (Painting With Words & Music/Woman Of Heart & Mind) — double-DVD collector's edition

Image Entertainment, Jin: The Making of a Rap Star; Collin Raye: Live at Billy Bob's; Asleep at the Wheel: Live at Billy Bob's; Dianne Reeves: Live in Montreal; Yes: 9012 Live; Return to Sin City: A Tribute to Gram Parsons, March 2005 (all DVDs)

IndieMafia Records, Billy Don Burns, Heroes, Friends & Other Troubled Souls, Feb. 22

Joseph Street, Jake La Botz, All Soul and No Money,

Knockdown South Records, Jimbo Mathus, Knockdown South, March 1

Legacy, The O'Jays, The Essential O'Jays, Feb. 8; Nina Simone, Baltimore (no bonus tracks); Astrud Gilberto with Stanley Turrentine, Astrud Gilberto with Stanley Turrentine (two previously unreleased bonus tracks); Deodato-Airton, In Concert (two bonus tracks); Idris Muhammad, House Of The Rising Sun (two previously unreleased bonus tracks); Stanley Turrentine, Don't Mess With Mister T. (three previously unreleased bonus tracks); Various Artists, CTI: The Soul Jazz Legacy (two-CD compilation of tracks handpicked by DJ Peter Young of London's The Soul Cellar), Feb. 15; Clannad, Anam; Banba; Landmarks; Lore; Manic Street Preachers, The Holy Bible: 10th Anniversary Edition Features two audio CDs and a fulllength DVD. Both the U.K. and U.S. mixes of The Holy Bible album will be included, as well as B-sides, radio sessions, TV appearances, music videos, live concert footage and a 30-minute documentary from the era, Feb. 22

Mosaic, Art Pepper, Mosaic Select (three CDs) March; Andrew Hill, Mosaic Select (three CDs) March; Miles Davis, The Complete 1963-64 Columbia Recordings (10 LPs), March; Count Basie, The Complete Clef, Mercury and Verve Studio Recordings of Count Basie and his Orchestra (1952-1957) (eight CDs) April

Music Video Distributors, Monster Dog (starring Alice Cooper); The Residents, Icky Flicks, Feb. 15; Leatherface, Boat in the Smoke (full-length live concert recorded at the infamous Camden Underworld in London March 23, 2004. Special features include a band interview with Frankie Stubbs and bonus songs shot in Sunderland 2001); Jim Lauderdale, In Concert; Bob Dylan, World Tours 1966-1974 — Through the Camera of Barry Feinstein;, March 8

Reincarnate Music, The Wonder Stuff, Escape From Rubbish Island (their first studio album in 12 years), March 22

Rounder, The Grascals, The Grascals; Cheryl Wheeler, Defying Gravity, Feb.

Shout Factory, Marshall Tucker Band, Marshall Tucker Band Anthology: The First 30 Years, Feb. 15; Solomon Burke, Make Do With What You Got, March 1

Sleepless, Steve Barton. Charm Offensive, Feb. 8

Sony/Epic, Steve Vai, Real Illusions: Reflections, Feb. 22; Judas Priest, Angel of Retribution (with vocalist Rob Halford), March 1

Stony Plain Records, Duke Robillard/Ronnie Earl, The Duke Meets the Earl; Jay Geils, Jay Geils Plays Jazz, March 8

Surf Road, Tom Freund, Copper Moon, Jan. 25

Universal, Willie Nelson, Songs, March

Your questions, comments, criticisms or world Radio Historys for future topics for this column are most welcome



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impression.
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"THE LAST TIME" London 45-9741 [VG+ MIN \$75]
Minor wear only includes quarter-inch woc and fade spot on front, top quarter-inch edge has light fading, minor record impression and beginning of very light ring wear.

'AS TEARS GO BY" London 45-9808 [Near Mint MIN \$60] FANTASTIC COPY!

"AS TEARS GO BY" London 45-9808 [Near Mint MIN \$60] FANTASTIC COPY! Very minor handling creases and slight area of record impression. "MOTHER'S LITTLE HELPER" London 45-902 [Near Mint MIN \$60] EXCELLENT COPY with very minor handling creases, small area of record impression, two-inch soft crease in bottom right corner. "DANDELION" London 45-905 [VG MIN \$175] SCARCE SLEEVE! Nice copy has minor to moderate creases on both sides. The back only has some ring wear ad some edge wear. "SHE'S A RAINBOW" London 45-906 [Near Mint MIN \$50] FANTASTIC COPY! This sleeve has some very light handling creases on both sides. NO SPLITS or TEARS on any sleeve! ALL CORNERS SHARP and CRISP! Conservative grading.

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World Radio History







With one tearing open of an envelope, out fell two music DVDs, one a Frank Sinatra Show from the 1950s, the other a Dead Boys performance from the heyday of the punk era in the latter '70s. When one company (Music Video Distributors) issues two DVDs as different as these two yet containing such high quality music, I take notice. At the same time, I'm also an odd type of guy who enjoys both The Frank Sinatra Show with Ella Fitzgerald, and Dead Boys Live at CBGB's 1977! Today I'm much more likely to enjoy a martini than I was in '77, and back then, I didn't know a martini from a bottle of beer but followed my punk rock music pretty closely.

Filmed at the famous punk club in New York City, in color, the three-camera footage on Live at CBGB's caught the Dead Boys at what was probably their musical peak (the Young, Loud and Snotty era). Stiv Bators and band were not polished in any sense of the word) and at the time I frankly didn't think that much of them), but their energy and raw spirit are captured here forever and somehow seem more captivating than they did then. These days I rarely listen to music as "in your face" as this set is, but there is more to this than nostalgia to carry the day.

Counterpoint is the Sinatra/Fitzgerald set. Shot in 1959 in Palm Springs, Calif., remastered from the archived broadcast tape, this DVD contains the original television show in its entirety, including the sponsors' promotional segments (rare for '50s TV show reissues). Knowing that Sinatra had a big home in Palm Springs back then, I have this image of him having the entire TV broadcasting outfit coming to him rather than he going to the studio for this taping. Only Sinatra could pull that off. The 17 performances reflect these grand vocalists at the top of their game and show the spark that was always between them. Some of the DVD reissues of musical TV shows from this era are lacking in both context and picture/audio quality, but this one is nicely done. Sinatra and Fitzgerald together are engaging, to say the least. (www.musicvideodistributors.com)

When I first heard of the coming two-CD release, The Only Doo-Wop Collection You'll Ever Need, my first thought was that there are so many comprehensive doowop collections in existence, why does Shout! Factory think this is necessary? Upon further reflection, however, I realized that I'm far from the target market for this set, and as this style of music has become so deeply ingrained into the pop music of the last few years, there are entire new audiences for "In The Still of the Night," for example.

So I spun the CDs with open ears and mind and was excited to listen again to some of these classics. Frankly, it had been a long time since I'd heard some of these, as we collectors get so caught up in obscurities and rarities. There's a reason these songs and performances are the top dogs in the field. This set contains 37 songs, sounding brilliant. Remembering so many of the downright crappy reissues on LP for this material that came out in the 1970s, I feel strongly that a quality presentation such as this will help bring new audiences and buyers to the world of group vocal sounds. If you ever feel the need to turn someone on to doo-wop, do it with this set. (www.shoutfactory.com)

Just Shuckin' Around (1953-1963) is subtitled Wild, Crazy Los Angeles R&B — 24 Great Rockin' Rarities). Frankly, there's little for me to add, as the folks at Panic Records have it right. Think Flash Terry, Kid Thomas, Hank Moore, Gil Benial, Johnny Wright, Chuck Higgins and many others, all performances that would cost you a fortune if you could find the vinyl. Honest music is what came to mind for me while I listened to the performances. This limited- edition CD includes nice liner notes and a killer photo of the Flash Records store in 1956. Now if only Panic Records had included its address or URL on the CD.

The Mischievous Art of Jim Flora collects, for the first time, all the crazy cover illustrations he produced for Columbia and RCA Victor in the 1940s and '50s. If you haven't seen his work before, when it's all in front of you as it in in this big book, you'll flip when you

realize the liberties Flora took with the human form on his wild covers. Much of this is unlike anything I've seen before; it's all pretty cool and definitely absolutely fascinating. If I didn't know better, and of course if Flora had worked in the '60s and '70s, I'd think he was an underground car-

This softcover book is a beautiful thing in and of itself; author Irwin Chusid (best known for his work with Raymond Scott, Esquivel and for writing for Discoveries in

the past!) has done a terrific job of pulling together more than 225 images, also including Flora's artistry for Coda and Little Man Press. The essays and critical commentary combined in this volume add a wonderful dimension. Considering I knew almost nothing of Flora other than that he existed, I'm now a fan and searching for some of these album jackets. Cool stuff. (Fantagraphics Books, www.fantagraphics.com)

Remember the J. Geils Band? I surely do, as in the late '70s and early '80s they were one of my favorite live bands. Their shows in Detroit, notably club appearances as Jimmy And The Juke Joints, were nights to remember. This was when some of the punk venues were on eight-mile road, a bit before Eminem. I always thought Geils was much more of a guitar wizard than he got credit for in the band, but he was overshadowed by frontman Peter Wolf as far as the press was concerned.

Fast forward to today: Combine the underappreciated guitar work of Geils with Duke Robillard and Gerry Beaudoin, and what you get is the live DVD, New Guitar Summit — Live at the Stoneham Theatre. This is guitar jazz, folks, done right. Called three-part harmony guitar playing, the music is almost tasteful (yet these guys perform with a great deal of emotion), as they blur the line between jazz and blues. Listening, I'm transported to smoky jazz clubs in Paris, France, in the '40s and '50s. Watching, I'm enthralled by the fretwork and fingers of these three superb musicians. I find myself playing this DVD over and over. (Stony Plain Records, www.stonyplainrecords.com)

Right now I'm listening to and sneaking peeks at a new DVD from Music Video Distributors about blues music. But Tension & Release: Springing the Blues 2003 isn't merely a series of live performances run together. This is about the essence of blues music, the passion this great music brings forth in so many of us, musicians and fans alike. Cutting between interviews and live cuts and recorded beautifully, as a viewer I was enthralled. These chats with the performers are so interesting, so insightful, so

real — so unlike many other releases attemping to convey what's special about blues music. Possibly it's because most of the musicians have guitars in their hands while the camera is on them. While they speak they play little riffs here

and there — I bet they can think and speak better this way. Performances include

NRBQ

Jimmy Thackery, Otis Taylor, John Hammond, Johnnie Marshall, Deborah Coleman, Michael Burks, Albert Castiglia, J.J. Grey, Mofro, and Tab Benoit with Jimmy Thackery. This is a superb representation of why blues music is so special.

> NRBQ are one of those rock bands who are familiar to writers and their cult of fans, but to most music enthusiasts, the mention of their name gets you a shrug and a "Who?" Yet they've been together a good 35 years, performing and recording at a high level, putting on live shows that are memorable and fun. When a band with this much history appears with a new record that's as good as their best work, one would expect some acclaim. But **Dummy** seems to have garnered very little publicity. That's a shame, as this is a great record, a rock 'n' roll record-

ing with funny and insightful lyrics. These guys write clever songs, often featuring a couple of levels of meaning. There's social criticism and commentary and a beat you can dance to. (www.nrbq.com)

George Shearing: Lullaby of Birdland is an almost gentle concert from 1991. It's only Shearing on piano and bassist Neil Swainson on stage, but this sublime show is riveting. They perform standards of the jazz age, from Hoagy Carmichael through Rodgers & Hart and even Charlie Parker, but somehow this man at the keyboard causes them all to sound like they were composed for him. (www.view.com)

I keep coming back to Bob Dylan Live 1964: The Bootleg Series Volume 6, playing it again and again. Somehow this concert, recorded at Philharmonic Hall, has made me a bigger Dylan fan. I've never paid as close attention to his music as so many others have and frankly found some of the "interpretations" of Dylan's lyrics over the years to be a crock of nonsense, but this two-CD set has drawn me in. If you don't have it in your collection, get on it. (Legacy)

J.B. Hutto's Stompin' at Mother Blues is one cool release on Delmark Records. Taken from sessions in 1966 and 1972, listeners will hear slide guitar from a true master. Only one of these cuts has been out before, and when you hear this, you'll wonder why they didn't come out then, for sure. I do. This is Chicago blues for real, from one of the labels with true passion for the blues. (www.delmark.com)

DAVE INSLEY

I'd never heard of Dave Insley before Call Me Lonesome arrived in the mail. Sure, the lead paragraph in the press release, touting the efforts of Rick Shea, Rosie Flores and several others helped put the CD into the right pile, but the music itself kept it spinning in my vehicle for two days. This is real country music done right. Insley has a deep voice — a warm vocal instrument — and stylistically he's all over the map, but hey, I have an ambitious appetite and like most of it a great deal. Insley has a rock 'n' roll background that adds

an element to the music I cannot pin down, perhaps a depth, but whatever it is, you should give this guy and his record a try. I like Call Me Lonesome more with every play. (www.daveinsley.com)

AUCTION RESULTS

eaford, NY, Dec. 10, 2004Six pieces of memorabilia
from four unique American
icons - Andy Warhol,
President John F. Kennedy, Clarence
Clemons and PEZ - sold for more
than \$275,000 in Lelands.com
December 2004 auction, which
closed in the early morning of
December 10, 2004. In all, the first
day of the auction generated \$1
million in sales. The Lelands.com
sports auction will close on
December 11.

The President's 1963 Lincoln convertible used by the First Family beginning in the fall of '62, when he visited New England or vacationed at the Summer White House in Hyannisport during his Presidency sold for \$56,770.48.

Two original paintings on canvas, created in 1986 by pop-culture icon Andy Warhol shortly before his death, sold for more than \$125,000 combined. Interestingly, the Onion



Soup Box (\$76,191.17) sold for 50% more than an Onion Soup with Mushrooms Box (\$50,286.18). Obviously the buyer prefers his art

JFK, ANDY WARHOL, CLARENCE CLEMONS AND PEZ HIGHLIGHT DAY ONE OF LELANDS.COM DECEMBED AUCTION

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like his soup - without mushrooms. Both paintings were from the collection of actor Charlie Sheen.

Not since Pierre Omidyar created an

online marketplace called eBay to help his wife complete her PEZ collection have these collectibles been so prominent. A 300-piece PEZ collection sold for a whopping \$31,278.50, while a 1950's PEZ coin-operated dispenser sold for \$4,347.72.

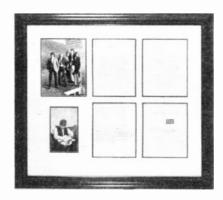
"These are classic American icons so it's no surprise to us that there was such demand and competitive bidding," said Joshua Leland Evans, founder and chairman of Lelands.com.

Although there were more than 300 lots of rock and roll memorabilia featured in the auction from the Rolling Stones, the Beatles, Elvis and Bruce Springsteen, it was a stage-used and signed saxophone from Clarence Clemons of The E-Street Band that commanded the most active bidding before selling for

\$50,833.94. The saxophone was one of several lots of Springsteen memorabilia auctioned to benefit the Light of Day Foundation.



Beatles signed "Please Please Help Me" British LP (\$26,995.44)







Rolling Stones First Management Contract (\$12,169.24)

Other Prices Realized Highlights include:

- Beatles Signed "Please Please Help Me" British LP \$26,995.44 (pictured)
- Rolling Stones First Management Contract \$12,169.24 (pictured)
- Wookie Mask from Star Wars \$11,082.34
- 1871 Western Union Telegraph Stock Ticker \$11,062.94
- Bruce Springsteen Handwritten Lyric Book \$6,926.48 (pictured)
- GI Joe Collection (9 action figures, 24 accessories) \$6,869.23
- Playboy #1 Marilyn Monroe \$3,047.64
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Brandi Shearer

The Sycamore
Vinyl Tiger
www.brandishearer.com
reviewed by Alex Green

"My will to fight is spent," Brandi Shearer sings on "Can You Hear Me?" the gently rocking opener of her fourth album, *The Sycamore*. The song is a stunner, a slow and swaying number that, depending on your current state of romantic affairs, can be either a meditation on love or the lack thereof. But about her will to fight being spent — don't take Shearer literally, because on *The Sycamore* she comes out swinging and connects on every punch. The follow-up to the sizzling blues of last year's *Music Of A Saturday Night, The Sycamore*, with its stinging blues and gorgeous ballads, quickly asserts itself as Shearer's most realized effort yet.

Armed with a rich and resonant voice that is dynamic, declarative and willful, Shearer's great gift as a vocalist is that she knows how to take the corners — vowels glide in impossible angles, consonants are punctuated by sultry purrs and stabs. The effects are riveting.

"Portrait" is a stirring jazz number that builds to a raspy crescendo; "Monster In Love" is a devastating ballad filled with finesse and a palpable hushed power, and "You Can't Get Home That Way" is a rootsy triumph. Shearer's phrasing and expression bring to mind Billie Holiday, while her timbre has the pure, soaring power of k.d. lang, or the melancholic stillness of The Cowboy Junkjes' Margo Timmins.

It is important to note, however, that although these comparisons may be fair, Shearer is a true original. Witness the rueful resolve of the fiery "I've Had Enough," which —— to say the least — is a hell of a workout. Sizzling, accusing and cathartic, it's the best song you'll ever hear about kicking someone out of your life. When Shearer declares in an unrepentant and bluesy snarl, "I want you out," it's clear that for the scoundrel in question there's no getting back in.

Elsewhere, "To L.A." turns into a moody, up-tempo hustle, and "Would You Care To Dance" is a drop-dead gorgeous ballad. *The Sycamore* demonstrates Shearer's vast vocal prowess, and "Can You Hear Me?" or "Portrait" could very well do for her what "Don't Know Why" did for Norah Jones. But Shearer is so talented she makes Jones, Joss Stone, and Vanessa Carlton sound like yearlings. This one's going all the way. Get on board.

Sharon Tandy

You Gotta Believe It's... Sharon Tandy Big Beat/Ace (CDWIKD 233) (U.K. import) reviewed by Doug Sheppard

It's odd that while the British were embracing American soul and R&B, both in cover versions and on the charts in the 1960s, their own soul acts were mostly struggling. Sharon Tandy, for instance, was blessed with a booming, organic voice that could stir any song like a drink and come up with a smooth concoction, but the best she could muster in England was a cult following.

Tandy's 45s consequently went on to become coveted rarities, but Big Beat/Ace's fantastic new compilation, You Gotta Believe It's... Sharon Tandy finally reissues most of her vintage singles. While this compilation is more of a grower than something that hits you right away, it's incredible nonetheless, showcasing Tandy in her various guises. She could add sweetness to brilliant pop-soul melodies such as "Love Is Not A Simple Affair" and "You've Gotta Believe It," prop up Southern soul such as "One Way Street" and "Things Get Better" (two of four previously unreleased cuts recorded at Stax in Memphis), glide like Petula Clark or Tom Jones on the horn-backed groover "The Way She Looks At You" and even add zest to a Marvin Gaye-and-Tammi Terrell-styled duet called "Two Can Make It Together," with Tony Head.

Mainly, Tandy was a mod/soul belter, as evidenced not only on her signature cut, "Hold On," but also on a rough-and-ready rearrangement of "Our Day Will Come" that pushes Ruby And The Romantics off the ledge, the boisterous sensuality of "I Can't Get Over It" and "Hurry Hurry Choo Choo" and the wicked psychedelic mistress on the hard-rocking "Daughter Of The Sun." Add the backing of mighty mods Fleur De Lys (a great band in their own right) on many of these sides, and you have something that no mod or soul fan should be without. (www.acerecords.co.uk)

The frantic flattops

Hi-Fi Honey Revisited
Get Hip (GH-1092CD)
reviewed by Doug Sheppard

There are three kinds of rockabilly revivalists: Those who think it's all about costumes, tattoos and greased hair, those who try to pass off limp country as rock 'n' roll and those who understand that it's about the music. The Frantic Flattops fall into the latter category.

Like Deke Dickerson, The Frantic Flattops balance strong songwriting with choice covers and a fierce instrumental attack. As this expanded reissue of 1994's *Hi-Fi Honey* album demonstrates, they can lay down the rockin' groove fast on originals such as "Juke Joint's Jumpin'," "I Take What I Want" and "Slippin' In," then slide it back a little on cuts such as "Feelin' Cheap" and "Dressed Up." Basically, these guys have the real rockabilly sound down pat: hard enough to provide an antecedent to punk rock, yet swinging enough to dance to.

No wonder The Frantic Flattops got rockabilly legend Ronnie Dawson to record with them, as heard on three of the seven bonus tracks. (The other four are three live songs and one studio cut — all excellent.) I would have liked to have learned more about the band and the album (no liner notes), but it's still cool just to hear 'em rock out. (www.gethip.com)

Ladysmith Black Mambazo

No Boundaries
Heads Up International (HUCD 3092)
reviewed by J. Poet

Ladysmith Black Mambazo, the world-renowned a cappella singing group from South Africa, return to the United States to celebrate a new classical crossover recording with The English Chamber Orchestra on *No Boundaries*.

First introduced to a worldwide audience via their guest appearance on Paul Simon's *Graceland*, Ladysmith Black Mambazo are also still riding the wave of popularity generated by *Raise Your Spirit Higher (Wenyukela)*, their 2004 release on Heads Up International. *Raise Your Spirit Higher*, which held the #1 spot on *Billboard's* World Music chart or several months, was the group's first studio recording in more than five years. *No Boundaries* kicks off the 2005 Heads Up *Africa* series, a critically acclaimed collection that spotlights some of South Africa's finest vocalists and instrumentalists.

lke & Tina Turner

Special Edition EP ClassicPictures DVD (DVD6074X) DTS/5.1 Dolby Digital (NTSC, All Regions) reviewed by Dennis Doty

England's ClassicPictures (classicpictures.co.uk) is offering a series of what the company calls *Special Edition EPs*. They are not to be missed. At least 20 are available, and we can only hope for many more! The ones I have seen all came from *The Beat Club* TV series from Germany. This EP features the Ike & Tina Turner classics "River Deep, Mountain High," "Proud Mary," "Honky Tonk Woman" and "Get Back."

The first three Turner performances are listed as being from 1971, the last from 1972. However, in looking at the lineup of the group and what they are wearing, it looks like all are from the same show (Tina's costume does change). In any case, the performances are truly explosive! Tina and her backing vocalists are filled with enough kinetic energy to light New York City for a week! These performances are all live (some from the series are lip-synched).

Due to the time when these were taped, there are some psychedelic gyrations that probably seemed appropriate at the time, but today look dated and intrusive on these electrifying performances.

These performances are all in color, and while the soundtrack says 5.1 Dolby (I don't have a DTS decoder), it is closer to mono sound, which would be expected for a live 1971 TV broadcast. The image quality is first rate. It looks like these were taped yesterday. Subtitles are not offered.



The bonus extras are interesting. ClassicPictures has a feature they call Pop-Up. Press this button on the menu and you get the same four performances, but with written facts and tidbits of interest about Ike & Tina and the performances.

The Special Edition EPs retail for about \$13, and for the quality of the performances, are a good bargain. But ClassicPictures offers more. The previews on these EPs are just that; approximately 30-second clips from 20 different EPs and four compilations. These are short, but they do list the songs on the EP and give viewers a good idea of what the EPs are like. Additionally, there is a feature called DVD Jukebox, used to hype the company's catalog of live performances. Showcased on this DVD are 10 performances from the company's complete live concert DVD catalog. These range from clips to mainly complete performances of the songs. These songs feature crawls that list the tracks on the DVD, along with what sounds like some pretty interesting extras.

One gets the impression that those associated with ClassicPictures are fans as well as business people. It is the fan that wins here. There are different tracks promoted on different EPs, but on this EP the Jukebox tracks include Leon Russell, "Delta Lady" (2:47, mostly complete); Steve Marriott, "What Ya Gonna Do About It" (3:37, complete); Leon Russell, "New Grass Revival" and "Jumpin' Jack Flash" (1:46, incomplete); Alexis Korner, "Hoochie Coochie Man" (2:51, complete); Procol Harum, "A Whiter Shade Of

Pale" (3:31, mostly complete); Jack Bruce, "Sunshine Of Your Love" (1:29, incomplete); Edgar Winter (with Leon Russell), "Free Ride" (3:51, complete); Big Country, "In A Big Country" (5:50, complete); Steve Hatley & Cockney Rebel, "Here Comes The Sun" (2:44, complete); and Rick Wakeman, "Reprise From The Forest" (5:28, mostly complete).

You can buy this excellent DVD (and others in the series) from Discoveries advertiser DiscCollector for \$11.99. Check out their ad elsewhere in this issue for full ordering information.

REO Speedwagon

Essential REO Speedwagon Epic/Legacy E2K 86015 reviewed by Mark Polzin

REO Speedwagon are really never given the respect they deserve. Part of this is due to the fickle fans of radioland and the changing face of popular music, yet the band members themselves must share the blame. This situation is illustrated beautifully on Epic/Legacy's Essential REO Speedwagon collection.

My first concern when examining the track list was that proper attention was paid to REO's early years when it was still acceptable for a group to be a kickass bar band. My fears were put to rest; the entirety of

the two-disc set's first disc details the years before REO became a household commodity. Early album rock classics such as "Golden Country," "Music Man" and "Our Time Is Gonna Come" are included.

In fact, the turning point in REO's career, their excellent Live: You Get What You Play For is highlighted with this set's inclusion of four songs from that album (concert staples "Like You Do," "Flying Turkey Trot," "157 Riverside Avenue" and the definitive version of "Ridin' The Storm Out").

The stardom that the band worked so hard to achieve was just around the corner, and the songwriting shifted to greet their newfound acceptance by the masses. With the multiplatinum Hi Infidelity and Wheels Are Turnin', the formulaic power-balladry ensured the band that they would be raking in the cash from teenage girls and nostalgic housewives for the next two decades or so.

By downplaying the performances of phenomenal drummer Alan Gratzer and the extremely underrated guitarist Gary Richrath ("Don't Let Him Go" is a last hurrah of sorts), the band graduated from killer live act to a killer live act with several schmaltzy radio hits. The decision made by Gratzer and Richrath to leave the band in the late '80s comes as no surprise after hearing the changes rolling across the second disc. Overproduction and slow-tempo love songs can only keep a rocker's interest for so long.

Singer Kevin Cronin, who coproduced this collec-

DiscReviews continued on page 51

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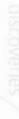
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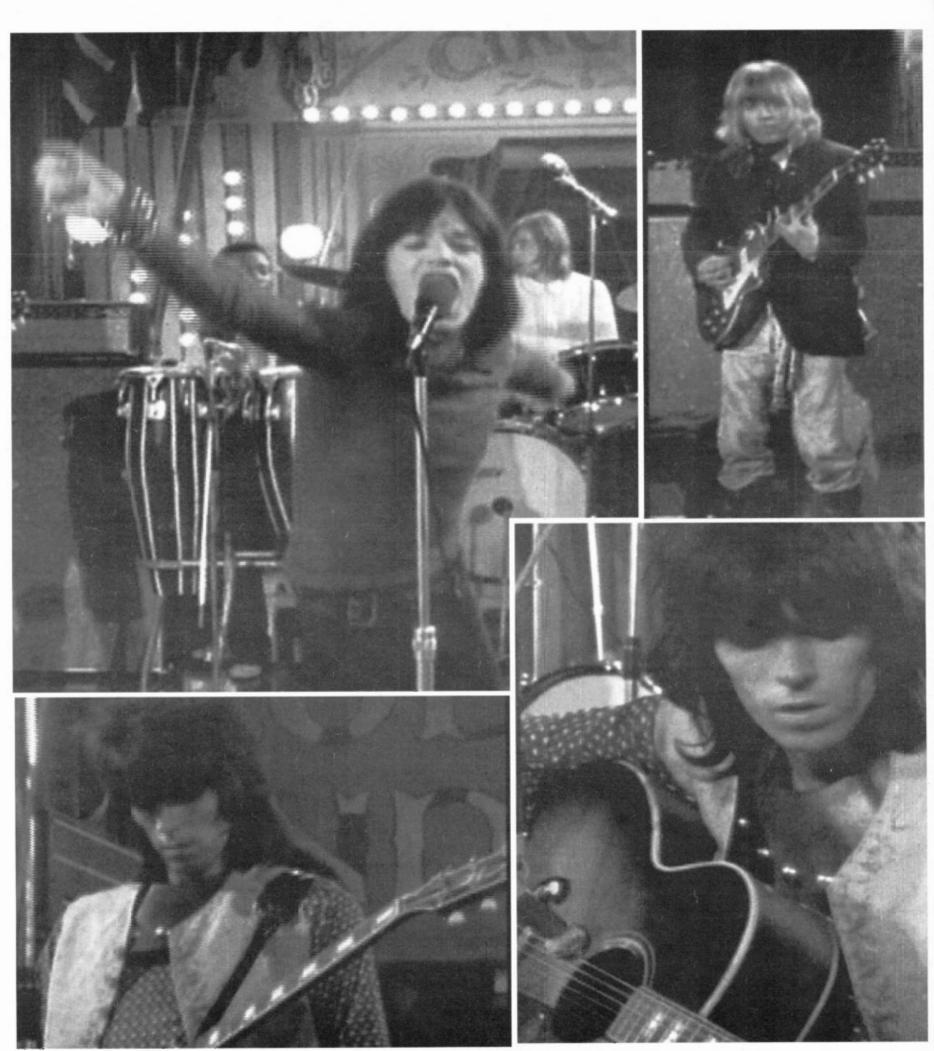


by Chris Nickson











Rock And Roll Circus

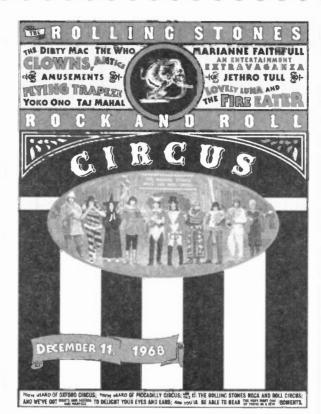
or many years, until its official release on video in 1996, one of the most elusive and collectable Rolling Stones artifacts was the Rock and Roll Circus show. Filmed over two days at the end of 1968, it had never been shown. A few pieces had teased out, such as The Who's performance, which turned up in The Kids are Alright, but for the most part it stayed hidden away for the best part of 30 years — the Holy Grail of Stones fans.

More recently, it has made a belated appearance on DVD, finally coming into the digital age. But the story of *Rock and Roll Circus*, both of its making and its resurrection, are the stuff of music lore. It was directed by Michael Lindsay-Hogg, who, in spite of his name, isn't English, but Irish-American. He'd been in England for a few years, working in television and making some of the earliest promotional music films for The Beatles and the Stones (he'd go on to direct *Let It Be* and the epic miniseries *Brideshead Revisited*, among other things.

In Britain in 1968, there'd been nothing like the idea of the *Rock and Roll Circus*, which was conceived as a television special. There were weekly shows such as *Top of the Pops*; The Beatles had unveiled the enigmatic *Magical Mystery Tour*, and there'd been a program showing The Doors and Jefferson Airplane in concert at London's Roundhouse

"Ready, Steady, Go, which I directed, was the closest thing, because we were connected to the bands," Lindsay-Hogg recalled. "And because we were live, unlike Top of the Pops, it gave the bands more leeway to do the plug song and two or three others. It was a very good atmosphere. You could have people playing with each other, so it was a good feeling on that show.

He'd come to know the Stones and was approached when they first mooted the idea of a television special. The Circus, Lindsay-Hogg said, "was my concept. But Mick Jagger, then as now, was very involved in everything. So any ideas I had I would always run by him. It was a hard thing to come up with a concept that seemed to fit their image and also the image of the kind of show we wanted to put together. I remember being very happy when I was doodling on a pad in their offices on Maddock Street. I doodled a circle, and I thought, 'circle, looks like a ring.' Then the title came to me before anything else - The Rolling Stones Rock and Roll Circus. I thought there was something there. It was as unformed as that. I called Mick, but he was asleep. I eventually got him about three o'clock, and told him, and he said, 'Yeah, that's as close as we've got so far. That's very good.' He said to go on working on that and asked what kind of circus should it be. I said it shouldn't be a big, lavish, Barnum & Bailey circus; it should be a down-at-heel, tatty, European circus, with acts that are a little too old. He said, 'That's it!'



"He's extremely bright, and he was very, very understanding, especially since Andrew Oldham wasn't there any more, in broad strokes of what their image was and which way to go," said Lindsay-Hogg. "As soon as we talked about the title and the kind of circus, that's when it started, and it never changed. We'd have occasional meetings with the rest of the band, with all of them there, and we'd talk about it. They signed off it. But the person you mostly dealt with in those days was Mick, because he was what you'd call the guv'nor. Mick, Charlie, and Keith were the runners of the band, but Mick was the one who wanted to shoulder the responsibilities. Brian had fallen apart, poor boy."

The ideas came together in late October, and in December they shot for two days – something unthinkably spontaneous by today's standards. But in that time and place, almost anything was possible, even if some ideas proved impossible. They'd hoped to get The Isley Brothers and Johnny Cash, but approaches to both proved fruitless. So most of the acts were English.

"The organizing wasn't difficult, oddly enough, and it was sort of enjoyable. In those days in England, everything was centralized in London. I used to think it was like the Impressionist painters in France. They came from different parts, but they all turned up in Paris. These bands came from all over, but they were in London. There used to be a nightdub called the Ad Lib.

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You'd go in there on a Friday night, looked around and see on banquets around the wall John Lennon, George Harrison, two Rolling Stones, an Animal, a Kink, a Yardbird, whatever, managers like Kit Lambert and Andrew Oldham. They were all there. So the organizing of the show, once we decided to go ahead with the circus, was done in that little community. Early on we decided on the Who, because they were great. Then Keith Richard liked Taj Mahal. Marianne [Faithfull] was going out with Mick. Mick thought it would be great to have this supergroup. Originally that was going to be Steve Winwood. He said he'd do it and think of some musicians. Once we got the idea for the circus, things happened very quickly.

"Steve got kind of unavailable, too much marijuana or whatever was going on. He didn't get his band together, then he called up two or three days before we were supposed to do it and very sweetly said something was bothering his voice, and he didn't think he could sing. That left us with a hole. Mick thought he'd call [Paul] McCartney first, then decided that didn't seem right in this mix, and he didn't know what band he'd get together, since Keith wanted to play. Then he thought the best person who'd lend himself to a nutty project was John Lennon. So Mick called John, and we had this extraordinary group of musicians."

So the lineup was set, with the Stones headlining, The Who, Taj Mahal, Marianne Faithfull, the Dirty Mac – Lennon, Richards, Eric Clapton, and Mitch Mitchell – along with newcomers Jethro Tull.

"The only ones I didn't know were Taj and Jethro Tull," Lindsay-Hogg noted. "We got a lot of demos from bands. I'd seen Tull on a late night BBC show and I thought lan Anderson was a really interesting performer with his crazy, insane doctor performance. It was

The Holy Grail of Stones fans



between them and a guitar-driven band — which Mick didn't want — Led Zeppelin. And so the show, the logistics of it, principally and particularly of it being in London, it got together seamlessly."

Compared to everything else, assembling the talent seemed easy. There was a studio to transform, circus acts to book (and they found some who were suitably down at heel), as well as the technical side — which didn't go as smoothly.

"The technical side was a little nightmare. We'd imported these cameras from France," Lindsay-Hogg said. "We wanted to put the thing on film rather than tape. We had a wonderful DP, Tony Richmond, who went on to do Let It Be and The Man Who Fell to Earth, and pictures with Nick Roeg. I'd done "Jumping Jack Flash," but I hadn't had enough control over what the cameras were doing. This French system had film magazines on top of the cameras but also a monitoring device that went into the control room, and you could orchestrate the shots. This was the first time it had ever been used and it kept breaking down. We'd be in the middle of a song and we'd lose a camera, then we'd finish with the other three cameras. The magazines would have to be reloaded, and we'd lose another camera, and someone would come out with a screwdriver.

Inevitably, with only two days really set aside for filming, they were asking for trouble, and the first piece of it came with American Taj Mahal. Along with his band, he'd been refused the necessary work permit to perform in the show, coming into England instead as tourists – where they were allowed to stay for 24 hours. The filming was done, in strict secrecy, the day before the other bands were coming to the set.

And then there was the case of Tull. They were starting to enjoy the wave of success that had come with their debut, This Was. But in the immediate wake of that, guitarist Mick Abrahams had quit the band, and when they were called to appear on Rock and Roll Circus, they hadn't yet found a replacement. Salvation came in the form of a player named Tony Iommi, with a Birmingham group called Earth (who, in less than two years would be finding success under the name Black Sabbath). The only problem, as Tull frontman Anderson explained at the time, was "Our music wasn't really compatible with his playing." With no time to really rehearse, Tull became one of two acts to use a pre-recorded backing track (the other was Faithfull), with lommi's guitar not even plugged in.

The day was carefully planned, but the technical hitches kept pushing stage times back and back. One highlight for the invited audience was the appearance of Dirty Mac, with Lennon on guitar and vocals, Clapton on lead guitar, Richards on bass, and Mitchell from the Jimi Hendrix Experience on drums — representatives from the biggest bands in the U.K. at the time. After just a day's rehearsal, they produced a searing version of Lennon's "Yer Blues" (then just recently released on the White Album) they veered into a 12-bar blues that was supposed to feature violinist lyry Gitlis but which was hijacked when Yoko Ono took the stage and began singing.



(Above) The Dirty Mac consisting of John Lennon, Keith Richards, Eric Clapton, and Mitch Mitchell. (Below) Taj Mahal.

"I didn't even know Yoko was going to do that," said Lindsay-Hogg. "Ivry Gitlis, who was the violinist and had come over from Paris, thought he was going to play and it would be good for him, didn't

know Yoko was going to do that because only John and Yoko knew. He kept thinking, 'What was going on?' She kept going, he got pissed off then resigned."

Because of all the delays, it was the wee small hours by the time the Stones finally took the stage. Audience, crew, and band were all tired. But there'd been problems the night before with Brian Jones.

"He was barely there physically and hardly there mentally," Lindsay-Hogg recounted. "We lived near each other in Parliament Hill in Hampstead. We'd rehearsed the show and shot Taj Mahal one

day and were going to do the whole thing the next day. About midnight, after I got in and had something to eat, Brian called me from up the road. He asked if he could come over. I asked what the problem was. He was very maudlin and said, 'I don't think I'm going to come tomorrow. They're being so mean to me.' I said he had to come. 'What would The Rolling Stones be without you?' I asked innocently, not knowing that two months later that would happen. He'd declined emotionally and physically. Rather than fighting his depression and paranoia, he'd settled into it. Anyway, I persuaded him to come. He wanted someone to know he was suffering, but he was very hard to talk to. He'd devolved into his own world. He couldn't play much anymore. He'd broken his wrist, I think, when he was in North Africa recording the Jajoukas [nomadic Moroccan

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musicians]. Because of the state he was in he never did the exercises needed to get it strong again. He really couldn't play any more, and that was a symptom of where he was psychologically."

And he did remain for the whole thing, although he was relegated to very much a secondary role, with Richards taking all the solos and Jones contributing minimal rhythm guitar, a little slide and some maracas, looking plainly uncomfortable and out of it. Finally, though, the Stones began to play.

"Everyone was there by noon, and we did the players' entrance. Mick and the Stones were acting as hosts until they got on stage at two in the morning. The Stones had done a full day's work by the time they got on stage. What with doing various takes, Mick not being satisfied...we'd do five takes of 'You Can't Always Get What You Want' or whatever. By the time we got to the song we'd all been looking forward to, which was





Mick Jagger

'Sympathy For The Devil,' it was four in the morning. They hadn't only been drinking tea and taking aspirin and were all not at their best. We did one or two takes. and it was all going downhill. They weren't together mus cally; the camera crew was exhausted. We had a meeting, me, Mick, Jimmy Miller, and Sandy Lieberson, who was the producer. We thought about going home and coming the next night about 9. Then the overages would have cost as much in rental charges as we'd already spent. We decided to do it one more time. Then Mick did this extraordinary performance. He made them. One of his gifts is his willpower, he told the band they were going to do it, and they did."

Eventually, as Dec. 8, 1968, had become 5 a.m. Dec. 9, it was all done. Audience and musicians went home to their beds and kept the show as a memory. But Lindsay-Hogg went to work on editing, even though there was no immediate BBC interest.

"I was an advocate for finishing it, editing it, and putting it out," said Lindsay-Hogg, "But in January I'd gone off to do Let It Be. But we had a rough cut screening with Mick and Keith and Allen Klein and me. While they professed to like it in general, they weren't happy with themselves. I can't remember if they'd got rid of Brian by then or were about to. Also, they did think the Who were very good, but they were very critical about themselves and very tough-minded about what they do. They just thought they could maybe do better. So the idea was we'd regroup in the spring with Mick Taylor and do the Stones somewhere. The idea was we could go to Rome and shoot in the Coliseum and edit it on to the other footage. I was against it because it seemed a very big stylistic goof. They'd just released "Honky Tonk Women," and they wanted to put that in

"Then, overnight, the permit to shoot in the Coliseum fell through. The papers had got wind of it and complained, and there was some worry about the amount of amplification making the Coliseum fall down. So then there was no Coliseum. Mick went off to do Ned Kelly. Then a year went by; they went off to do another tour. One of the things that happened, because there were lots of rock 'n' roll projects in those days and everyone had lots of ideas, so if a project lost momentum, it could end up in a drawer. For a while it

Collecting Early Stones

These days the Rolling Stones might be more an institution or business empire than a rock 'n' roll band, but there was a time when they were dangerous. Hotels banned them for their appearance and the length of their hair. But that incarnation of the band — Mick Jagger, Keith Richards, Bill Wyman, Charlie Watts, and Jones, along with sixth member, pianist lan Stewart, produced some sublime music

By sheer dint of their longevity, brand-name quality and popularity, they remain one of the most collectible groups, second only to The Beatles. Perhaps even more than the Fab Four, a mystique has grown up around the band, from their earliest days through their reputation for drug use, touring excesses and, of course, the supposedly cursed movie they made with legendary French director Jean-Luc Godard for Sympathy For The Devil. They were the bad boys and reveled in their role —the anti-Beatles,

But while much of the focus has gone on their heavily documented '70s career, perhaps the most interesting time in their development came earlier. During that erawhich essentially ended when Jones quit the band in 1969 — they traveled a long way very quickly, growing from a British blues group, through pop, into a formidable rock 'n' roll outfit that made outrage popular, taking rock around the world.

It's perhaps no surprise that some of the music from the period is quite rare, not so much in domestic U.K. or U.S. releases (although if you find a copy of "Poison lvy"/"Fortune Teller" on Decca F11742 hold onto it carefully. As a canceled release, it's worth more than \$800), but those records were manufactured in Britain and intended for export.

Much of the material from that early period — up to 1968, the end of the Jones era (and there was a fair bit of it) — has acquired a high value over the years. They were prolific times that saw the band grow from English blues revivalists to one of the world's leading pop groups, bettered only by The Beatles. From the time they began writing their own material (after Jagger and Richards were locked in a room in their London flat by manager Andrew Oldham, with orders not to emerge without a song), their climb to stardom was relentless — first in Britain, and then, from 1965, America, on their way to becoming (for a while, at least) the world's best rock 'n'

Throughout this time the Stones recorded for Decca, and there's little of real value in their domestic U.K. output, with only "I Wanna Be Your Man"/"Stones" (Decca F11764) worth anything for the misspelling of the B-side. The true prizes come in the items they manufactured for overseas, often with different B-sides and picture sleeves, while some of the earlier pressings of the LPs are easily identified: The Decca logo appears in large print without a surrounding box. That said, few of the albums are worth serious money, although a 3-D gatefold sleeve of Their Satanic Majesties Request with a red inner sleeve (Decca TXL/TXS 103) can fetch some

The export EPs offer a more fertile hunting ground. The Rolling Stones EP, for example, with the Out Of Our Heads (U.K. version) sleeve (Decca SDE 7503), goes for more than \$200. Most others are valued at about half that, although Got Live If You Want It! with a red label and yellow title on the picture sleeve (Decca DFE 8620) is worth a bit more. But even Rolling Stones (Decca SDE

7260), The Rolling Stones Volume 2 (Decca SDE 7501) and the regular Got Live If You Want It! (Decca SDE 7502) should be in the \$100 range.

EPs, of course, functioned as a way of releasing extra material or some live tracks stuck in an odd limbo between the two main market currencies — the single

The singles were where the money lay, in the high chart placings and sales. On average, the British singles go for \$10+, with a few higher ("It's All Over Now" b/w Paint It Back," a canceled release, demos only, on Decca F13517, goes for \$200). But looking through the singles made in England for export, you can find some treasures.

There are two different versions of "(I Can't Get No) Satisfaction" b/w "Under Assistant West Coast Promotional Man," for example: The one on Decca 12220 is worth around \$60 in a picture sleeve. The version on Decca AT 15043, also in a picture sleeve, is far rarer and worth \$200 for a copy in excellent condition. But four others in the Decca AT series have the same worth — "Not Fade Away" b/w "Little By Little," "Come On" b/w "Tell Me (You're Coming Back)," My Side "b/w "Congratulations" and "Little Red Rooster" b/w "Off The Hook." You can claim at least \$100 if you have Decca F22825, which is "Street Fighting Man" (remix) b/w "Expectations," in a picture sleeve. And a picture sleeve of "Get Off My Cloud" b/w "I'm Free" on Decca F22265 should bring around \$80.

Most of the Decca export singles are 12 or 13 series, although "2000 Light Years From Home" b/w "She's A Rainbow" is Decca F 22706 (and worth around \$70).

Returning to LPs, if you have a copy of Big Hits (High Tide and Green Grass) with the 12 by 12 picture stapled booklet on Decca TXL/TXS 101, it's worth about \$35, while a mono Let It Bleed (some came with stickered sleeves as a poster) on Decca LK 5025, is worth \$50. The stereo version, identifiable by its blue inner sleeve, is Decca SLK 5025 and worth \$20 more.

The singles and outtakes collection of Flowers appears in several guises. With a laminated sleeve and original Decca label on LK/SKL 4888, it's valued at around \$150. A later pressing, with the boxed Decca label, bearing the same serial number, is worth about half that.

Of course, the Stones did have some memorable sleeves. Not only was there the 3-D Their Satanic Majesties Request, but Through the Past, Darkly (Big Hits Vol. 2) appeared in an unusual octagonal gatefold sleeve. On Decca LK/SKL 5019 it's worth about \$50, while the original pressing of the Rolling Stones LP, with a flipback sleeve, some sleeves saying "Mona" and others "I Need You, Baby" (Decca LK 4605) is around \$40. The repressing, non-flipback, with the original red label, is

The first Stones album to be recorded in stereo was Out of Our Heads, and it's available in two versions. Decca LK/SKL 4733 is the mono/stereo, while SKL 4733 is purely stereo, with a light-green sleeve and a boxed

There was plenty of controversy about 1968's Beggars Banquet LP. Decca pulled it from the release schedule after seeing the cover the band wanted — a toilet covered with graffiti (at the time, Jagger cited the label's double standard, since they'd put out Tom Jones's A-tom-ic Jones,



Collecting Early Stones, cont.

which showed the vocalist standing in front of a nuclear mushroom cloud). When *Beggars Banquet* was finally issued on Dec. 28, it was in a plain white sleeve made to look like an invitation. It was the start of the end between the Stones and Decca. But, notably, when the company reissued the disc in the '80s, it was with the "proper" toilet cover.

In addition to material issued under the group name, various side projects did find their way into release. One of the most famous, of course, was initiated by Jones on a trip to Morocco, where he recorded the *Master Musicians of Joujouka*. Although it wasn't issued during Jones' lifetime, *Brian Jones Presents the Pipes of Pan at Joujouka* did see the light of day on Rolling Stones COC 49100 and should fetch over \$80.

Richards and manager Oldham put their heads together for a one-off by the *Aranbee Pop Symphony, Today's Pop Symphony*, an LP on Immediate IMLP/IMSP 003, valued at a minimum of \$250 (and it hasn't been reissued on CD). Oldham, never one to turn down an opportunity to cash in, has his own Andrew Oldham Orchestra. They released two singles, "365 Rolling Stones" b/w "Oh I Do Like To See Me On The 'B' Side" (Decca F 11878) and "We Don't All Wear D'Same Size Boots" b/w "Right Of Way" (Decca F 19987), both going for around \$30. There were also three LPs. *16 Hip Hits* appeared on the cut-price Ace of Clubs label (ACL 1180) and currently fetches about \$70. *Lionel Bart's Maggie May* (Decca LK 4636) is worth \$30, and *The Rolling Stones Songbook* (Decca LK/ SKL 4796) also wanders around the \$70 area.

Marianne Faithfull is often associated with The Rolling Stones, given that she was Jagger's girlfriend. A withdrawn single of hers, "Something Better" b/w "Sister Morphine" (Decca F 12889) can bring \$50.

After Jagger and Richards were sentenced to prison in 1967 on drug charges, The Who released "Under My Thumb" b/w "The Last Time" in a gesture of sympathy. On Track 604 006, the single is valued at about \$40.

But collecting The Rolling Stones isn't limited to vinyl. A number of other items can be hunted down, although their scarcity has increased over the years. In 1964, for example, the first book on the band was published, an official biography titled *Our Own Story.* That same year, drummer Watts published his first book, about one of his great idols, Charlie Parker. *Ode to a High Flying Bird* saw the light of day only in the United States, not in the United Kingdom.

Worth tracking down — although it would take some real sleuthing — is *Tailor and Cutter* magazine for March 19, 1965. The issue carried a plea to the band to wear ties in order to save tie-makers from financial ruin, perhaps not a hot property but certainly intriguing. *Disc* magazine from Sept. 18 of that year would also make an interesting collectible, containing the feature "My Life's as a Stone's Wife," by Diane Wyman, whom Bill had married in 1959. Or could you look for the famous *London Times* editorial of July 1, 1967, headed "Who Breaks a Butterfly on the Wheel?" written by editor William Rees-Mogg after Jagger and Richards were sentenced to jail.

And if it were possible for someone to find the tapes of the Stones album *Could You Walk on Water*, from 1966, he or she would be sitting on a gold mine. It was actually an aborted project nixed by Decca, probably because of the controversial title. With a different track listing, it became *Aftermath*, released in April of that year.

Vintage tour posters are always well-received, and there are a number floating around with The Rolling Stones' name on them. The problem is ensuring authenticity. Tour programs are harder to fake, and early ones are prized. A 20-page 1965 U.S. tour program, with text by Oldham, goes for more than \$300 in excellent condition, while a 16-page 1966 U.S. tour book, with some very psychedelic photography, both black-and-white and color, sells for \$275.

Perhaps the climax of the Jones-era Stones was the *Rock and Roll Circus*, filmed in 1968 but never seen in its entirety until 1996, when it was finally released on video. The press kit from that release sells in memorabilia stores for \$20-35, but that's nothing compared to the expansive kit that accompanied the 2004 DVD release; one retailer was asking \$275 for that (without the DVD).

Of course, this is nothing more than a sampling of the Stones collectibles around. Even that single era has a lot more to offer. But it's a place to put a foot in the water (and also see if you might possess anything valuable).



The Who

looked as if *Let It Be* would lose momentum, because Allen [Klein] was using it to negotiate a better movie or record deal. So a year had gone by, so it was still in a very good rough-cut stage. It was all in the cutting room. Then the Stones decided we should close the cutting room and bring all the cans of street [footage] to Maddock Street. My feeling was not much was going to happen. Then, for tax reasons, the Stones went to France for a year. They didn't need these really nice offices, and they got a much smaller office. They couldn't fit the 35 cans of film in the new offices. So Ian Stewart thought maybe someone might want it, and he took the cans of film to his house in the country and put them in his barn for safekeeping. He didn't tell anybody he'd done it. He was smart enough to know that one day someone would want everything to do with the Rolling Stones.

"Over the years, because I did some videos with the Stones, I'd say, 'What happened to the Circus,' and they'd say, 'I don't know,' and life had moved. Then Stu died in the late '80s. When Cynthia, his widow, went around the property, she found the cans of film in the barn. She got in touch with someone, and eventually Allen Klein heard about It. He has a contractual thing with the Stones that he owns or co-owns all the pre-1970 stuff. He thought it should be reconstructed, and he got all the footage, which was hard because a lot of it had gone missing. When Jeff Stein made The Kids Are Alright he'd taken The Who's bit, so that wasn't there, it had ended up in a vault in Teddington. So it took a lot sleuthing work by Allen and Robin Klein to even get it in a semblance of what it was. The reason it's out isn't just because Allen thought it would be good but because of their hard work. It was released at the New York Film Festival in '96 and did very well, and now it's out as a DVD with commentary. I think it would have been great if it had come out at the time. But seeing it so much later it has a real different kind of value, certainly because what's happened to some of the people. Also with music having changed so much, anyone of whatever generation who sees it, they get a full jolt of how good the bands all were, at their peak. It was the great lost work.

And, quite obviously, still fresh in Lindsay-Hogg's memory, even down to the regret "I didn't have a documentary camera backstage. I remember when one of cameras broke down and I went back to the dressing room to tell them the delays would end. They're musicians, and they're sitting around the room all playing with kitchen utensils, guitars or doing doo-wop songs. They were rivals, but they were all very close. Each one wanted to be the best, but they were very close to each other. They'd all had similar backgrounds. I remember talking to Lennon, and the first song he'd liked was on Radio Luxembourg, called "Sh-Boom" by The Chords. None of the bands liked the music of their parents...I wish I'd had a camera in the dressing room."

While it was never thought of at the time, it was about the only thing that was missing. In one of those strange twists, the show that vanished again returned, even winning a prize at the New York Film Festival. It captures a more innocent time, when the music meant more than chart positions and record sales. For Stones fans, it remains one of the prizes, even though it's widely available.





Ch-ch-ch-changes:

As I write this, another year is drawing to a close and I find myself in a reflective mood. So I thought I'd ramble for a lit bit here, if you'll indulge me, about the fact that, in the Oscar Award—winning words of Bob Dylan, things have changed.

As time goes by and I crank out a new column each month, I feel a growing distance from what I'm writing about, in terms of time. For the times they are achangin' indeed. Although many recent CDs, promos, etc. are still becoming collectible, I get the feeling that they just aren't making collectibles like they used to. Now I realize that collectibles are mostly defined by a certain passage of time. I'm not sure that in 1966 anyone had any clue how valuable The Beatles' "Butcher Cover" albums would become. [Koenig says, 'of course nobody had a clue they'd ever be worth money!] And those obscure Northern Soul's ngles would have sold a to: more copies if anyone could have foreseen the prices they'd change hands for a few decades later. So it's possible that, even as I sit here typing this, a CD is leaving a pressing plant somewhere, starting out on a journey that will end not at the

top of the *Billboard* chart but in a cut-out bin or as an eBay auction that doesn't get any takers for its starting price of 99 cents that, a few decades later, might be changing hands for a few hundred bucks. It's possible.

But while I believe that record collecting will continue to be big for decades, maybe centuries, to come, I think the items that are really prized by collectors in the future will mostly come from the same period we're looking at now the mighty 20th century. Why? Because in terms of collecting, that was the century that produced... stuff. And lots of it. And this century, from what I've seen so far, isn't so big on producing stuff of a collectible nature, at least not the type we're looking at in these pages.

Comparisons? Sure, why not?

20th century:

Records. Ah, records... Susceptible to wear, making the hunt for a pristine copy of that Holy Grail LP all the more challenging and therefore all the more fun. Singles, in cool picture sleeves printed in limited numbers, prone to the dreaded ring wear and therefore also a challenge to find.

Hours blissfully wasted flipped through boxes that you found tucked underneath the bins in the back of a cool record store you found.

"That stuff's just overstock — it's all the same as what's in the bin," the clerk advises.

This month's column powered by:

Brian Wilson — *SMiLE* — Still loving this album, especially the first two-thirds of it. "Roll Plymouth Rock" is the one I keep rewinding the tape back to in the car, but then it's all great. Doing a remake of a 30-year-old, unfinished, unreleased album should categorically not have worked, and yet it does. Somewhere up there, Derek Taylor is smiling and saying something terribly witty/whimsical/profound/poetic about the way the whole *SMiLE* debacle resolved itself under the guidance of Wilson, Parks, and Wondermints.

David Bowie — "Modern Love" — Heard this in a supermarket the other day, having long since forgotten just what a great little record it is. Spun it upon my return home to great enjoyment.

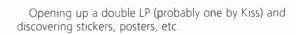


gonna take a peek anyway, if you don't mind," you reply. Because you just never know if the next record you flip will reveal that gem you've been searching for. Or something you didn't know existed.

More hours blissfully spent combing the ads in this magazine and others like it, never knowing what you might find. Money orders stuffed in envelopes and sent to some dude in Flushing, N.Y., and the anticipation of waiting for that package to arrive, that \$30 single you ordered just to get a B-side you'd never heard by Harry Nilsson.

Trading tapes with a guy whose name you found in another ad and the excitement of kicking back and hearing that crappy-quality tape of Beatles outtakes you'd never heard before...

Buying a magazine to get an 8-by-10-inch pinup of your favorite band to put up on your wall next to the others.

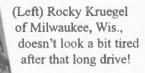


21st century (so far, and it's only gonna get worse, folks, he said cheerily):

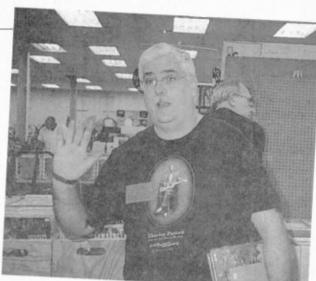
CDs. Yeah, some LPs are still being pressed, and that's great, but it's just not quite the same. So mostly CDs. Not really prone to wear if handled with any degree of care. Tiny 5-by-5-inch covers, where once there were majestic 12-by-12-inch works of art. Few, if any, goodies inside the packaging. So not quite as much fun to take home as their vinyl counterparts. Anyway, you can just burn 'em yourself and print your own covers and end up with something only slightly less cool than a store-bought copy. (I'm speaking theoretically, in case any bigwigs for the RIAA are reading this.) You can even tweak them, add your own bonus tracks and delete the tracks you used to have to lift the needle to skip over ("Revolution 9"? Bye-bye.) And you can (again, in theory) make your own "best of" compilations inevitably cooler, since the record company almost

Market Watch continued on page 25



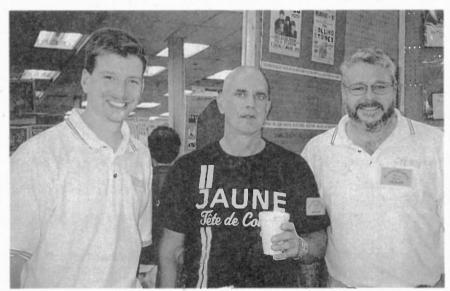


(Right) John
Tofteller
pretending he
doesn't have surf
LPs under his arm!



AUSTIN RECORD SHOW

FUN GAMES AT THE FALL AUSTIN RECORD SHOW



Now this is a scary sight. Somehow we still got people to come to the booth for copies of Goldmine, Discoveries and our price guides. Left to right: Trevor Lauber, John Koenig, Wayne Youngblood.



Jay Monroe

Mary Koop remaining calm while husband Juergen gets excited over a big sale.



Eddie Large of Ft. Worth, Texas, being held hostage by Chris Varelas of San Antonio.



Steve Flink drove all the way down from the heartland of the States, St. Paul, Minn., yet always is in good cheer. I think it's because of the warm weather in Texas.

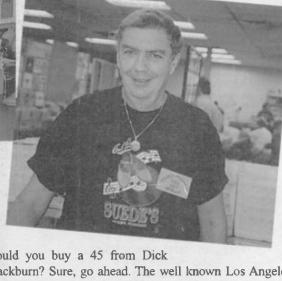


Karen and Steve Flink, still smiling after spending all that time together driving down from Minnesota.



Austin Record Show promoter Doug Hanners prepares to bust a move on his scooter.

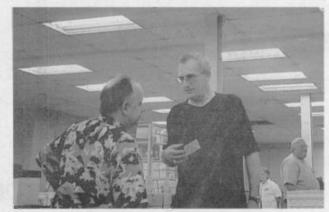
Ken Benedict of Tampa, Fla., always has an impressive haul of records for sale. Behind him in the sleeveless T-shirt is Tony Puglisi (Maserati) of Austin.



Would you buy a 45 from Dick Blackburn? Sure, go ahead. The well known Los Angeles 45 maven was also selling DVDs of the horror movie he produced in the 1970s, and I bought one!



Gerry Diez of Los Angeles, one of the nicest 45 collectors in the world, is rumored to have found a nice, expensive, collectible record in Jim Kupper's \$5 bin. Here he's hard at work. Eventually over the course of the show Diez looked at every 45 in the place.



John Anderson of Scotland, who used to be one of the world's biggest 45 dealers and now is merely one of the tallest, attempts to explain the magical and mystical attraction of Northern Soul to another dealer.

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Market Watch continued from page 21

always manages to omit that one track you consider to be essential. And you can make your own rarities comps on the off chance that there's anything by your favorite artist that hasn't yet been issued officially.

And that rare Nilsson B-side, the one you had to order from the guy in Flushing? You can just download it and listen to it right now, without leaving your seat or paying a cent.

And if you want a pinup of your fave band, you just do a Google image search and print your own which will look as good or better than that old magazine pinup and yet somehow, indefinably, will be less cool.

The comparative absence of stuff in this century (and presumably in the ones to follow) is, I think, going to mean that the majority of collectibles will continue to date from the 20th century. Also, although there are plenty of great artists on the scene these days, the mystique of the glory days is largely gone - not just the rock 'n' roll days either but as far back as Al Jolson and further.

There isn't going to be a new Beatles (sorry, Oasis' Noel and Liam Gallagher), there isn't going to be another Jimi Hendrix or Elvis Presley, and no one is ever going to make recordings that sound as good as the ones that came out of Motown. The mystique is missing, I fear, but that is exactly why people will keep digging deep into their wallets for Northern Soul or Sun 45s or whatever. Because that's a direct line to the magic of rock/ pop/soul/blues and the rest of it.

Don't get me wrong. There is still plenty of great music being made. But without that mystique, and without the plethora of cool stuff, I don't think it will translate into collectibles in the way we've seen over the last half certury or so.

Lest I come across as a record-collecting counterpart to Max von Sydow's character in Hannah And Her Sisters, I am not a pessimist. Long live rock, and long live record collecting, I say. I just think that the Top 100 music collectibles of 3004 list won't look that much different from this year's list. That's okay. That's the way it goes. Too bad for those who missed out on seeing an Elvis concert or buying Led Zeppelin IV the day it came out or a host of other defining rock moments. But things change. And, as that guy from the Victoria's Secret commercial pointed out, they have changed. But there you go. It's like classi-

cal music or opera. People still write it and people still perform it and people still enjoy it, but there was a golden age that is now over. (Jesus, I really am sounding like a hipster version of that von Sydow character.)

Is rock dead? No, not by a long shot. Long live rock, I say again. It's still fun and exciting, just in a subtly different way that's less prone to generating collectibles.

It is, as the kids say, all good. To quote the great Derek Taylor, upon the breakup of The Beatles, "The world is still spinning, and so are we and so are you. When the spinning stops, that'll be the time to worry. Not before." Man, they don't make publicists like they used to either although they never really made another quite like Taylor.

The future: Digital collectibles?

Here's a thought: With so much of the rock 'n' roll experience occurring in a digital form these days MP3s, WMAs [Windows Media Audio files], jpegs, music video files, etc. — is it conceivable that a digital file could somehow become collectible? It sounds crazy, perhaps, but I think it merits some consideration.

For starters, many companies are now selling MP3 downloads for a nominal fee, and various other file downloads also come with a price tag these days. So we're over that hurdle and just starting to get to grips with the idea that a digital file, a little piece of electronic data that you can't hold in your hand --- has cash value.

Now consider this: As anyone whose indulged in electronic file-sharing knows, some MP3 files are considerably harder to find than others. You want to download The Beach Boys outtake "California Slide"? Get ready to do some serious searching. The same goes for many, many other tracks. Even many relatively common cuts can be hard to find.

So is it conceivable that I might one day find myself paying for a rare MP3?

Well, sure, what with the RIAA taking action against filesharing, people are now willing to pay a buck or whatever it is to download a song legitimately. But the question is, what would you be willing to pay for a digital file?

Let's say you're a huge Beatles fan. You meet the nephew of a guy who worked as an engineer on, say Abbey Road. And he's just found a tape in his uncle's

attic of a completed never-released, never-heard track from those sessions. He wants to keep the tape, but he'll send you a high-quality MP3 of the track for, say 50 bucks. Would you pay?

Quite possibly. But the Achilles heel of the idea of a digital file being a collectible is that, unlike tangible collectibles, digital files can quickly go forth and multiply. So if you pay \$50 for a file and generously decide to make it available to others via file-sharing, it could quickly lose its value. Even if the music industry eventually shuts down every file-sharing setup, it would still be easy for a file to get around via e-mail.

Unless technology figures out a way to make it so that you can e-mail somebody a file for their use only, one that can't be redistributed. Is it possible to somehow encode a file so that if someone sells it to me I can't just give it away to 30 other people the next day? To be honest, I don't know. But if it isn't, I'm sure it's just a matter of time.

Market Watch Mailbag:

You may recall a recent period of several months during which I ended every column with a plea for everyone to go out and buy a copy of Happy-Go-Unlucky by Liverpool singer/songwriter John Cunningham. During that time, I remember thinking, "If just one person gets into John Cunningham because of this, I'll be satisfied." It looks like that has finally happened. I had a nice letter recently from Mike Dow of Bradley, ME, who wrote:

"I've been enjoying your *Discoveries* column for years it's generally the first thing I turn to when a new issue arrives.

"Thanks for your recommendation of the John Cunningham Happy-Go-Unlucky CD. I ordered a copy and just listened to it twice in a row. You are correct it's great! The songwriting on this album is very, very strong. It's a shame that it hasn't received the acclaim that it deserves. You've done your readers (and John) a great service by writing about this disc. Thanks again for the suggestion!

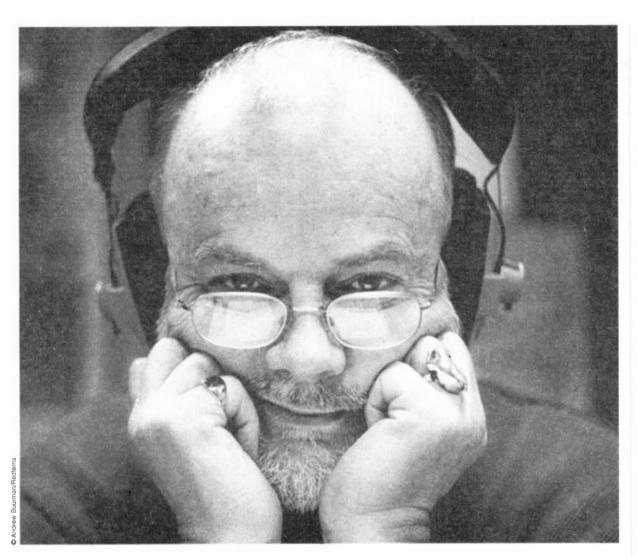
"I'll be looking for your next column! Keep up the wonderful work

Thanks again for the kind words, Mike. And, in the spirit of leaving on a high note, I'll wrap things up for another month.





In Memory Of



John Peel

t was with a profound, lingering sadness that I read an e-mail telling me that British radio DJ John Peel had died Oct. 26, 2004, of a heart attack. Without him, and the music he consistently championed, I might well not be writing this.

When the BBC began its new Radio 1 "pop" service in 1967, Peel was already a veteran on the radio. Born John Robert Parker Ravenscroft in Heswall, just outside Liverpool, his life changed forever when he heard Elvis Presley sing "Heartbreak Hotel." After completing his national service in 1959, he began traveling, ending up in the United States, where he found work broadcasting on radio station WRR in Dallas. Returning to England he'd become a fixture on Radio London, one of the pirate stations operating on boats anchored offshore, taking his new name from the legendary huntsman John Peel. His Perfumed Garden show steered well clear of the mainstream, presenting records by bands who were part of the nascent underground that was springing up. Hired by the BBC, he kept to the format that had worked well for him for his program, Top Gear. If it was something he liked, he played it. It didn't matter if the

artist was known or not; if the music tickled him, he aired it.

Working for the Beeb has its advantages. He could bring bands in for sessions, and anybody who was anybody appeared on his shows — Traffic, Led Zeppelin, Jimi Hendrix. They'd go into the studio and record their four songs under the eye of producer John Walters, and the pieces would be aired the following week.

To the 13-year-old discovering music and growing up in Leeds, a long way from where everything was happening in London, Peel's show was a revelation. Tune in to his two hours a week, and you'd hear things it was impossible to hear elsewhere. It was a chance to be exposed to what truly stood as the cutting edge. In those days of seemingly primitive technology, we'd have the microphones of our cassette players by the speakers to capture the live sessions of artists we liked. In school the next day, we'd swap notes, asking, "Did you hear such-and-such on Peel?" He was the gold standard by which everyone else was measured — and no one came close. He truly helped make people into stars, such as Mark Bolan, whom he

featured regularly in the days of Tyrannosaurus Rex, before the name shortened to T. Rex and the music turned glam.

He began his own record label, Dandelion, and issued music he liked from performers such as Bridget St. John, Siren, and Principal Edwards Magic Theatre. The commerciality of it, or lack thereof, didn't bother Peel one bit. He believed in this and thought everyone deserved a chance to hear it.

As music changed it would have been easy for Peel to have been left behind, another dinosaur gone extinct. But he moved with the times. In 1976, when so many were expressing their loathing for the new punk style, Peel was playing it, much to the chagrin of his BBC paymasters. He helped bring reggae and hardcore into the mainstream. And the era brought him one of his all-time favorite bands, Northern Ireland's Undertones, whom he delighted in foisting on his willing listeners. From The Fall to the Sex Pistols, Peel was there.

He stayed ahead of the game.

The music evolved, and Peel kept listening to and playing it. Hip-hop, industrial noise metal, techno, ambient, world music, the early days of grunge — it was all grist to his mill. Long before most people in Britain had heard of these things, he'd already aired them. And he kept encouraging new talent. Unknowns constantly sent him cassettes of their music, and often he'd write back, telling them to keep going. The very best ended up on his show and sometimes with record deals from it. He was a beacon of hope to anyone whose tastes lay outside the mainstream. You might not like everything you heard there, but there was always something that caught your attention and you admired him for the breadth of his taste and his insatiable curiosity.

With his low-key introductions and light Liverpudlian accent, Peel became an institution over time. But he was a subversive influence, committed to music, always seeking out the new and interesting. He was quite rightly given the OBE (Order of the British Empire) for his services to music.

Peel was on a working holiday in Cuzco, Peru, when he died. The father of four children, Peel continued to present his Radio 1 show, even after more than 30 years. More recently he'd also been the presenter of *Home Truths* on Radio 4.

The simple fact is that there was no one quite like him. He introduced not just one but several generations of Britons to music they'd never have heard otherwise. His palpable sense of joy about music never deserted him. Although his fame was very much restricted to England, he also became something of a cult figure in the U.S., largely through the bands who sang his praises — and there were many of them.

He probably would have hated the word, but John Peel became a legend. To those of us who couldn't afford to buy much music, he was a guide through the wilderness, a thoughtful advisor, a mentor. Listening to him, we were exposed to a wealth of sounds. And, more important, by example he showed us that an open mind was the greatest gift of all. For some it's an ideal that has never vanished.

John Peel gave to the world. He brought us music, pleasure and knowledge. It's an oft-used cliché, but in his case it's very, very true: The world is a much poorer place without him.



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E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, February 15, 2005 at 7:00 p.m. PST

Original R & B Vocal Group 45's and 78's Auction



See #51

COMPLIMENTARY

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326. Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the records you want most either unit you are "ecclared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA. Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Original R & B Vocal Group 45's

- The Altones "Summer Love/Love Me Love Me" Archer 104 Minf Store stock new! MB \$20 The Antones "You Are The One/Jenette" Black Crest 106 Mint Store stock new! MB \$20
- The Aquatones "You/She's The One For Me" Fargo 1001 Mint Old store stock! MB \$20 The Aquatones "Crazy For You/Wanted" Fargo 1016 M- Nice one! MB \$25 The Barons "If You Want A Little Lovin'/Jay
- The Barons "If You Want A Little Lovin'/Jay Walk" Key 1001 Nice VG+ Xol on B-side only, from Greenville, South Carolina MB \$15

 Bee Jay and Group "I'll Go On/There's No One For Me" Clock 1743 VG++ White Label Promo pressed on vinyl MB \$20

 Jesse Belvin "Beware/Dry Your Tears"

 Cash 1056 M- Record looks perfect but plays

- very noisy—not sure why MB \$20
 The Blue Notes "My Hero/A Good Woman"
 Val-Ue 214 M- Original price of "49¢" stamped on the label! MB \$20



- The Bonnevilles "Lorraine/Zu-Zu" Munich 103 VG++ All time classic! Original label and
- super nice copy! MB \$200
 The Cameos "I Remember When/We'll Still
 Be Together" Matador 1808 Nice VG+ Maroon label MB \$20

- 11. The Catalinas "Ring Of Stars/Wooly Wooly Willie" Rita 1006 Mint MB \$25
 12. The Charms "Hearts Of Stone/Who Knows"

- The Charms "Hearts Of Stone/Who Knows Deluxe 6062 M- Classic MB \$30
 The Chimes "Once In A While/Summer Night" Tag 444 Min/ Store Stock MB \$20
 The Chimes "I'm In The Mood For Love/ Only Love" Tag 445 M- MB \$20
 The Chimes "Let's Fall In Love/Dream Girl"
- Tag 447 M- MB \$20 The Clovers - "Love Potion No. 9/Stay Awhile
- United Artists 180 VG++ Tiny tol MB \$15
 The Clovers "One Mint Julep/Lovey" United Artists 209 M- MB \$15



- 18. The Cobras "Baby Baby/Continental Shout" Gold Chip 101 M- Yellow Vinyll! Totally obscure, probably white group. Promo copy, xol, not listed anywhere!!! MB \$50
- The Concords "Cross My Heart/Our Last Goodbye" Gramercy 304 M- Black label with Candy Canes first press! MB \$100

 The Coolbreezers "My Brother/You Know I Go For You" Abc Paramount 9865 VG++

 White Label Promo MB \$50



- The Crescendos "My Heart's Desire/Take My Heart" Music City 831 M- Pale green label! The rare pressing! Record has very slight heat swish in the first five seconds. From the legendary Music City warehouse stock, there were seven copies of this. I had two and this is my last. The other five are already in collections. MB \$300
 The Cubans – "Tell Me/You've Been Gone So
- Long" Flash 133 Nice VG+ White Label Promo, small sticker stain MB \$50
- The Dell-Vikings "Come Go With Me/How Can I Find True Love" Dot 15538 M- Classic
- The Diamonds "Little Darlin'/Faithful And True" Mercury 71060 VG++/M- Maroon label true first pressing! Scarce! MB \$25



Dion And The Belmonts - "Where Or When/ That's My Desire" Laurie 3044 super nice Picture Sleeve! MB \$20

- The Dissonaires "Only Love/Blitzkrieg"
 Altair 101 Nice VG+ Obscure and nice! MB \$50
 Little Esther/Dominoes "Heart To Heart/ Lookin' For A Man To Satisfy My Soul" Federal 12036 Mint White Label TEST PRESSING! MB
- Billy Ward & His Dominoes "These Foolish Things Remind Me Of You/Don't Leave Me
 This Way" Federal 12129 M- Silver top label
- Billy Ward & His Dominoes "Rags To Riches/Don't Thank Me" King 1280 VG++
 Jackie Wilson on lead MB \$10
 Billy Ward & His Dominoes - "Christmas In
- Heaven/Ringing In A Brand New Year" King 1281 Mint Store Stock NEW! MB \$35 The Drifters "Room Full Of Tears/
- Somebody New Dancin' With You" Atlantic
 2127 Mint White Label Promo, promo sol MB \$20
- The Drivers "Smooth, Slow And Easy/
 Women" Deluxe 6094 M- MB \$35
 The Dubs "Beside My Love/Gonna Make A
- Change" Gone 5020 M- Classic and CLEAN! The Earls - "Never/I Keep A Tellin' You" Old
- Town 1133 Mint Blue label thick vinyl true first
- press! MB \$30 The Edsels "Three Precious Words/Let's Go" *Tammy 1014 VG++* White Label Promo MB \$20
- The Emperors "I May Be Wrong/Come Back Come Back" Haven 511 (SEE INSER)
- The Eternals "My Girl/Babalu's Wedding Day" Hollywood 71 VG White Label Promo, slight stain on label MB \$5
 The Falcons – "You're So Fine/Goddess Of
- Angels" United Artists 2013 Nice VG+ White Label Promo on vinyl, faded wol, tough to find as promo MB \$15



- The Five Keys "How Long/Mistakes" Aladdin 3131 VG+ Killer and TOUGH to find on 45! Nice copy with slight hiss in a couple of spots and light scuffs. You will pay over \$3000 for a Mint one! MB \$500
 The Five Keys – "Emlly Please/Handy Andy"
- Capitol 4009 M- White Label Promo, #ol. In my opinion, this is their best one for Capitol and just doesn't turn up much. MB \$25
 The Five Playboys – "When We Were Young/
- Pages Of My Scrapbook" Fee Bee 213 M The Five Satins - "To The Aisle/Wish I Had
 - My Baby" Ember 1019 VG++ Classic MB \$20

- SPECIAL TEAROROPS ARE FALLING
- The Five Wings "Teardrops Are Falling/ Rock-A-Locka" King 4781 Mint White Label Promo with Bio label! Tough and great! MB \$300
- The Flamingos "Whispering Stars/Dream Of A Life Time" Checker 915 M- Tough one
- MB \$35 The Flamingos "Lovers Never Say Goodbye/That Love Is You" End 1035 M-Grey label true first pressing MB \$30 The Flamingos "I Only Have Eyes For You/ Goodnight Sweetheart" End 1046 M- Grey label true first press MB \$40
 The Four Dots – "Rita/He Man Lookin' For A
- She Girl" Bullseye 103 VG++ Classic



- The Four Fellows "Bend Of The River/I Tried" Derby 862 M- Tough one! In original
- Derby sleeve! MB \$300
 The Four Fellows "Soldler Boy/Take Me
 Back, Baby" Giory 234 Mint Classic MB \$20
 The Four J's "Here Am I Broken-Hearted/
 Sald That She Loved Me" Jamie 1267 VG++
- Classic NY Doo Wop! MB \$30
 The Four Tops "Could it Be You/Kiss Me
 Baby" Chess 1623 Mint White Label Promo s, it is them and it is their very first record! MB \$150 (See picture at top of page)

Next Month's Auction

* * ROCKABILLY 45's * *

The Emperors - "I May Be Wrong / Come Back, Come Back"

Haven 511 · VG++/M-RED VINYL!! One of the World's Rarest Records! A MASTERPIECE of the Chicago group sound and nearly impossible to find on 45! Sold by the group themselves and the management of the Royal Plaza Hotel in Chicago. Rumors abound that at least one of the Flamingos is on this record. This is one of two copies that recently showed up and this is the nicer of the two. The other one is not for sale at this time and may never be. MB \$4000





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See #109



- 52. The Graduates "What Good Is Graduation Lonely" Corsican 0058 VG++/VG++ With super tough to find picture sleeve! MB \$200
- The Harps "Daddy's Going Away Again/ Marle" Laurie 3239 Nice VG+ Promo, answer song to Shep and The Limelights' "A Thousand Miles Away" MB \$25



- The Heartbeats "Everybody's Somebody's Fool/I Want To Know" Rama 231 M- White Label Promo, tough to find as Promo MB \$75
 The Hearts – "Lonely Nights/Oo-Wee" Ball

- The Hearts "Lonely Nights/Oo-Wee" Bator 208 M- With release number on the left side so true first press MB \$30

 The Ideals "Magic/Teens" Paso 6402 M-White Label Promo MB \$50

 The Imperials "Tears On My Pillow/Two People In The World" End 1027 M- Grey label true first pressing with no credit to Little Anthony on the label MB \$50

 The Iventiones "Make It Over/Wet Wol Wol Wee
- The Ivorytones "Move It Over/Wo! Wo! Wo! Wo!" Unidap 448 M- MB \$30



59. The Keynotes - "One Little Kiss/Now I Know" Apollo 513 M- Fabulous! MB \$100

"Only Memories / Just The Way You Are"

Ultimate Girl Group

to find! Perfect copy!

How Fum no # . Mint

sound and very TOUGH

Obscure label and all the

releases on this label are

very rare and desirable.

64. The Marlettes -

MB \$1000

- 60. The Kodoks "Teenagers Dream/Little Boy And Girl" Fury 1007 M- Maroon label first pressing MB \$75
 The Kuf-Linx – "So Tough/What'cha Gonna Do?" Challenge 1013 M- Maroon label MB \$10



- 62. The Larks "If it's A Crime/Tippin' In" Lloyds 110 M- Slight storage warp with NO effect on play MB \$200 Curtis Lee & Group - "Pretty Little Angel
- Eyes/Gee How I Wish You Were Here" Dunes 2007 Mint Classic produced by Phil Spector
- The Mariettes "Only Memories/Just The Way You Are" How Fum no # (SEE INSERT



- The Marquis "I Don't Want Your Love/ Popcorn Willie" Rainbow 358 M- Tough! Tiny xol MB \$200
- Bette McLaurin/Striders "My Heart Belongs To Only You'l Won't Tell A Soul I Love You" Derby 804 Mint MB \$50 Don Julian & The Meadowlarks – "Always
- and Always/I Got Tore Up" Dootone 367
 Mint Xol, All time classic and store stock NEW!
- MB \$50
 The Mello Kings "The Only Girl (I'll Ever Love)/Baby Tell Me (why why why)" Herald 511 M- White Label Promo MB \$30
 The Mello Kings "Chip Chip/Running To You" Herald 536 M- White Label Promo, xol
- You" Herald 536 M- Write Label Ploino, xol on B-side only MB \$30
 The Midnighters "Work With Me Annie/Until I Die" Federal 12169 M- Formerly known as the Royals, all time classic MB \$35
 The Midnighters "Sexy Ways/Don't Say
- Your Last Goodbye" Federal 12185 VG++ Formerly known as the Royals, slight storage warp with no effect on play MB \$20
 The Midnighters – "Annie Had A Baby/She's
- The One" Federal 12195 M- True first press

- 73. The Midnighters "Annie's Aunt Fannie/ Crazy Loving (Stay With Me)" Federal 12200 M- MB \$20
- The Midnighters "Rock Granny, Roll/Open Up The Back Door" Federal 12260 VG+
- The Monotones "Book Of Love/You Never Loved Me" Argo 5290 M- Classic MB \$20



- The Moonglows "I Was Wrong/Ooh Rocking Daddy" Chance 1156 VG++ Yellow and Black label first pressing! MB \$300 The Moonglows "In My Diarry/Lover Love Me" Chass 1611 VG++ MB \$20 The Moonglows "We Go Together/Chickie

- Ine Moonglows "We Go Together/Chickle
 Um Bah" Chess 1619 Mint MB \$35
 The Nitecaps "You May Not Know/Bamboo
 Rock and Roll" Groove 0158 Nice VG+ MB \$30
 The Quotations "Imagination/Ala-Men-Sy"
 Verve 10245 Mint Classic Doo Wop MB \$20
- The Pearls "Let's You and I Go Steady/
 Zippidy Zippidy Zoom" Onyx 503 Nice VG+
- The Penguins "That's How Much I Need You/Be My Lovin Baby" Dooto 428 M- White Label Promo, super tough to find as Promo MB
- The Plaids "Hungry For Your Love/Chit-Chat" *Liberty 55167 VG++* White Label romo MB \$50
- The Prisonaires "Just Walkin' in The Rain/ Baby Please" Sun 186 Mint THICK vinyl true first pressing! MB \$200



- The Quarter Notes "Who Am VTeen Age Blues" Fox 2 Nice VG+ White group MB \$75 Randy And The Rainbows "Denise/Come
- Back" Rust 5059 Mint All time classic and store stock new! MB \$25
- The Rays "Why Do You Look The Other Way/Zimba Lulu" XYZ 600 M- MB \$25
 The Ramblers "Bad Girl/Rickey-Do, Rickey-
- 88. M-G-M 55006 M- MB \$100



- The Rays "Silhouettes/Daddy Cool" XYZ 102 Mint White Label Promo! Original true first label first pressing for this classic! Tough to find on White label vinyl. MB \$150
 The Robins "Riot in Cell Block #9/Wrap it

Rosle and Ron - "So Dearly/Bring Me Happiness" Donna 1338 Mint White Label Promo, Nice duet between Rosie Hamlin of "Angel Baby" fame and Ron "I Love You So" Holden MB \$50



- The Royals "Someday We'll Meet Again/I Want You To Be My Baby" Venus 103 Mint Perfect copy and super scarce these days! MB \$400 Freddle Scott With The Chimes – "Please
- Call/The Letter Came This Morning" Arrow
 724 Mint White Label Promo MB \$35 The Sentimentals - "I'm Your Fool Always/
- Rock Me Mama" Mint M- Xol on B-side only MB \$40
- The Shadows "Stay/No Use" Decca 28765
 Mint Perfect store stock new! MB \$100
 The Shadows "Better Than Gold/Big Mouth
- Mama" Decca 48322 Mint Perfect store stock New! MB \$100
- The Silhouettes "Get A Job/I Am Lonely" Ember 1029 M- Red label first pressing of classic MB \$25
- The Silhouettes "Bing Bong/Voodoo Eyes"

 Ember 1037 Nice VG+ White Label Promo with
- The Singing Stars "Only A Look/What Would I Do" Dot 1181 M- Tough Gospel group sides on early Dot from Gallatin, Tennessee MB \$50 Skip and Flip "Over The Mountain/One More Drink For Julie" Brent 7028 M- White
- Label Promo MB \$20
 The Skyliners "Since I Don't Have You/One
- Night, One Night" Calico 103 Mint Classic
- The Skyscrapers "I Thought You'd Care/ Don't Cry" Mercury 70795 Mint Store Stock New! MB \$30
- 103. The Solitaires "The Wedding/Don't Fall In Love" Old Town 1014 M- Ropes on label true first press MB \$50
- true first press MB \$50

 The Solitaires "Round Goes My Heart/
 Embraceable You" Old Town 1066 Nice VG+
 Slight sticker stain on label MB \$15

 The Spaniels "Goodnite, Sweetheart,
 Goodnite/You Don't Move Me" Vee Jay 107

 Mint All time classic and this is the true first
 pressing on Maroon label Vee Jay with thin
 silver line around the label and the word silver line around the label and the word "Rhythm" misspelled MB \$100



- 106. The Spaniels "Since I Fell For You/Baby Come Along With Me" Vee Jay 202 M- Tough one MB \$150
- 006 MB 3 150 107. The Spiders "That's My Desire/Honey Bee" Imperial 5423 M- White Label Promo MB \$25 108. The Starfires "You're The One/So Much"
- Bargain 5001 VG++ MB \$30

 109. Bobby Sue And Her Freeloaders "It Takes A
- Lot Of Love/Relief Check" Harlem 2335 M-With The Empires! "19¢" stamped on the label MB \$100 /
- The Sunsets "Playmate Of The Year/Lonely Surfer Boy" Challenge 9198 M- White Label Promo MB \$50
- "Just For You And I/Don't The Supremes Leave Me Here To Cry" Ace 534 M- Great



- - Up" Spark 103 M- Classic and this is the silver top true first pressing MB \$100



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Auction closes Tuesday, February 15, 2005 at 7:00 p.m. PST



See #166

- 112. The Teenagers Featuring Frankle Lymon Why Do Fools Fall In Love/Please Be Mine Gee 1002 VG++ Original true first pressing with the Teenagers name first and then featuring Frankie Lymon. In original Gee sleeve too!
- 113. The Topps "Tippin'/What Do You Do" Red
- Robin 126 M- MB \$50

 114. The Treniers "Go! Go! Go!/Plenty Of Money" Okeh 6804 M- MB \$35
- Money Oren 6504 M- MB \$35 115. The Treniers "Long Distance Blues/ Hadacole That's All" Okeh 6876 M- MB \$35 116. The Treniers "Rocking On Sunday Night/ Cheatin' On Me" Okeh 6904 Nice VG+

- MB \$20

 117. The Treniers "Rockin' Is Our Bizness/
 Sugar-Doo" Okeh 6960 M- MB \$35

 118. The Treniers "This Is It/I'd Do Nothin' But
 Grieve" Okeh 6984 M- MB \$35

 119. The Treniers "Bug Dance/You Know, Yeah!
 Tiger" Okeh 7012 M- MB \$35

 120. The Treniers "Bald Head/Come On Let's
 Face It" Okeh 7035 M- MB \$35

 121. The Treniers "Oh! Oh!/Who Put The 'Ungh'
 In The Mambo?" Okeh 7050 Nice VG+
 MB \$20
- The Treniers "Good Rockin' Tonight/Boodle
- Green" Epic 9162 Nice VG+ MB \$20

 123. Trinity Baptist Church "My Soul Is Satisfied/Lead Me, Guide Me" Modern 925 M- Gospel group sound MB \$30



- 124. The Tune-Weavers "Happy, Happy Birthday Baby/O!" Man River" Casa Grande 4037 VG++ True first pressing on original label before it became a smash hit for the Checker label! MB \$50
- The Twilighters "My Silent Prayer/Little Bitty Bed Bug" Bubble 1334 M- MB \$20



126. The Valentines - "Don't Say Goodnight/I Cried Oh, Oh" Rama 226 M- White Label

- 127. The Van Dykes "The Bells Are Ringing/
- Meaning Of Love" King 5158 VG++ MB \$50

 128. The Velours "My Love Come Back/Honey
 Drop" Onyx 501 VG++ tol MB \$100



129. The Vibrations – "So Blue/Love Me Like You Should" Bet 0001 VG++ Rarel Chicago group and label MB \$300



- 130. The Victorians "I Guess You're Satisfied/ Don't Break My Heart Again" Specialty 411
- M- Classic and TOUGH to find on 45! MB \$1000
 The Videls "Mister Lonely/!" Forget You"

 JDS 5004 M- White Label Promo, xol, tough to find as promo MB \$40
 The Visions – "It's You I Love/It's Been A Long
- Winter" R & R 3002 (SEE INSERT BELL



- 133. The Vocaltones "My Version Of Love/I'll Never Let You Go" Apollo 497 M- Great one!
- Donald Woods And The Vel-Aires "Death Of An Angel/Man From Utopia" Flip 306 M-135. J. D. Wright And The Metallics - "It Hurts Me/
- I'll Conquer The World" Baronet 18 M- MB \$40

Original R & B Vocal Group 78's

- 136. Jesse Belvin "Beware/Dry Your Tears" Cash 1056 Mint Perfect store stock Mint! MB \$25

 Jesse And Marvin - "Dream Girl/Daddy
- Loves Baby" Specialty 447 M- Yellow label
 Promo copy! Great due!! MB \$35

 138. Jesse Belvin "Goodnight My Love/Let Me
 Love You Tonight" Modern 1005 Mint Classic
 and store stock new copy! MB \$25
- 139. Cornell Blakely & Group "Don't Touch The Moon/Promise To Be True" Fulton 2453 Nice
- VG+ Plays Mint, just light scuffs MB \$25 Jerry Butler And The Impressions "For Your Precious Love/Sweet Was The Wine" Your Preclous Love/Sweet Was The Wine"

 Abner 1013 VG+ All time classic, scuffy looking copy that plays decently MB \$20

 141. The Cabineers - "My, My, My/Baby, Where'd You Go" Prestige 902 M- Sol, tough MB \$100

 142. The Cabineers - "Each Time/Lost" Prestige 904 M- Promo copy with sol MB \$100

 143. The Cabineers - "Baby Mine/What's The Matter With You" Prestige 917 M- Promo copy with #01 MB \$100

- copy with #ol MB \$100
 The Checkers "Over The Rainbow/You've
 Been Fooling Around" King 4719 M- White
 Label Promo, B-side label has a date written on
- 145. The Clovers "Yes, It's You/Crawlin" Atlantic 989 M- Classic MB \$20

 146. The Colts - "Adorable/Lips Red As Wine"
- Vita 112 M- Classic MB \$25



- 147. The Courtiers "I've Been Mistreated/Mean Poor Gal" Case 107 M- Super rare and obscure Los Angeles group record. In the group was Eddie Williams who later recorded to was Eddie Williams who later recorded for Freedom and other Texas labels. One of only two copies I know of! MB \$100

 148. The Diablos – "Adios, My Desert Love/(I Want) An Old Fashioned Girl" Fortune 509
- Mint Store stock new! MB \$35

 149. The Diamonds "Cherry/Romance In The Dark" Atlantic 1017 M- Classic and CLEAN! MB \$100
- The Dixialres "I Know We Will Never Meet Again/After All" Queen 4111 M- No 45 on this
- again Arter All Cuben 4117 M- No 45 on this one! Nice sound! MB \$50
 The Dominoes "Sixty-Minute Man/I Can't Escape From You" Federal 12022 M- Classic and CLEAN! Tough to find this one so clean!
- 152. Billy Ward And His Dominoes "These Foolish Things Remind Me Of You/Don't Leave Me This Way" Federal 12129 VG++ MB \$20



- 153. The Dozier Boys "She Only Fools With Me/ St Louis Blues" Aristocrat 3001 M- Very rarel
- 154. The Dubs "Be Sure My Love/Song In My Heart" Gone 5034 M- Super rare on 78 formatl MB \$150
- 155. The Dukes "Ooh Bop She Bop/Oh Kay"

 Specially 543 M- White Label Promo MB \$35

 156. The Duponts "Somebody/Prove It Tonight"
- Royal Roost 627 M- Little Anthony is in this group before the Imperials were formed MB \$35

- 157. The El Dorados "One More Chance/Little Miss Love" Vee Jay 127 VG++ Tough one by them! Xol MB \$100 (See picture at top of page)
- 158. The Five Blue Notes "My Gal Is Gone/Ooh Baby" Sabre 103 VG+ Bargain copy with light scuffs-plays M- MB \$25



- 159. The Five Echos "I Really Do/Tell Me Baby"

 *Vee Jay 129 M· Xol, Tough! M⊕ \$100

 160. The Five Keys "I Hadn't Anyone Til You/

 Hold Me" Aladdin 3136 Mint Classic and store
- stock new in original Aladdin sleeve MB \$100
 The Five Royales "With All Your Heart/Six
 O' Clock In The Morning" Apollo 467 MWhite Label Promo, faded #ol MB \$35



162. The Five Trumpets - "Jesus Hits Like The Atom Bomb/Bread Of Heaven" Coral 65027 M- White Label Promo, nice Gospel and great title! MB \$35



- 163. The Five Willows "Dolores/All Night Long" Allen 1002 M- White Label Promo of all time Los Angeles group classic, TOUGH to find as a White Label Promo! MB \$250
 164. The Flairs "You Should Care For Me/Tell Me You Love Me" Flair 1019 Mint Tiny tol, their all time host recent IMB \$75
- time best record! MB \$75

 165. The Flamingos "Golden Teardrops/Carried Away" Chance 1145 M-N/G+ Masterpiece of the ages! B-side has slight wear. MB \$100
- 166. Gene And Billy "Zerlene/It's Hot" Spark 120
 Mint Great duet and tough to find on 78 format MB \$100 (See pictore





but how many times have you seen the picture sleeve??? Super nice Dallas Black R & B group! Near impossible to find! MB \$1500





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Auction closes Tuesday, February 15, 2005 at 7:00 p.m. PST



See #204

See #196

- 167. The Gentlemen "Don't Leave Me Baby/ Baby Don't Go" Apollo 470 M- White Label Promo pressed on THIN VINYL and the sound just leaps from the growes! Toughest of their
- In the property of the propert
- Another tough one to find on 78 format MB \$35
 The Hollywood Four Flames "Young Girl'
 Baby Please" *Recorded In Hollywood 165*VG++ No 45 ever pressed on this one! MB \$75
 The Hollywood Flames "I Know/Let's Talk It
- Over" Lucky 009 M- Scarce Los Angeles label
- 172 The Ink Snots "When You Come To The End Of The Day/Someone's Rockin' My
 Dream Boat" King 1425 M- The GOOD Ink Spots with future Moonglows member Charles



- 173. The Jumping Jacks "Do Let That Dream Come True/Why Oh Why" Lloyds 101 M-White Label Promol MB \$100
- 174. The Lamplighters "Give Me/Be-Bop Wino" Federal 12152 M- MB \$50

 175. The Lamplighters "You Hear/Five Minutes
- Longer" Federal 12192 M- White Label Promo, sticker stain on B-side only MB \$35



- 176. The Larks "I Live True To You/Hold Me Apollo 1194 VG++ Classic and CLEAN! MB \$100
 The Magic-Tones – "When I Kneel Down To
- Pray/Good Googa Mooga" King 4665 Mnice MB \$75
- 178. The Medallions "The Letter/Buick 59" Dootone 347 VG++ Classic and clean! MB \$25
 179. The Medallions – "Edna/Speedin" Dootone
- 364 VG++ MB \$25



- 180. The Mellotones/Mello-Kings "Tonite, Tonite/ Do Baby Do" Herald 502 VG Rare super early pressing with the A-side credited to the Mellotones and the B-side credited to the
- Mello-Kings MB \$35 181. The Midnighters "Annie Had A Baby/She's The One" Federal 12195 Mint White Label Promo of all time classic-tough to find as a Promo MB \$75



- 182. The Moonglows "Secret Love/Real Gone Mama" Chance 1152 M- Tiny tol, all time
- Chicago group classic! MB \$200

 183. The Moonglows "When I'm With You/See Saw" Chess 1629 M- Classic MB \$25

 184. The Moonglows "Over and Over Again/I Knew From The Start" Chess 1646 Mint Perfect store stock new! MB \$30



- 185. The Musketeers "Goodbye My Love/Love You Till My Dying Day" Roxy 801 M- All time classic Masterpiece and this is the original true first recording first issue on a small label from Detroit. The Roxy was a theater in Detroit that
- catered to R&B acts. MB \$600

 186. The Orioles "So Much/Forgive And Forget"

 Jubilee 5016 M- Early one—no 45 ever pressed MB \$50



The Paragons - "Darlin I Love You/Doll Baby" Winley 236 M- VERY scarce on 78 format! Great sound too! MB \$200



- 188. The Pelicans "Chimes/Ain't Gonna Do It" Imperial 5307 Mint Masterpiece! Pressed on THIN VINYL for the absolute best sound imaginable MB \$600
 The Penguins – "Earth Angel/Hey Senorita"
- Dootone 348 VG++ Tough to find clean! MB \$30
- The Platters "Give Thanks/Hey Now" Federal 12153 VG White Label Promo of their very first record! MB \$15

- 191. The Platters "Only You (And You Alone)" Bark, Battle And Ball" Mercury 70633 Mint Their masterpiece! MB \$35
- 192 The Playboys "One Question/So Good" Tetra
- 4447 M- Tough to find on 78 format MB \$100

 193. The Prisonaires "Just Walkin' In The Rain/
- Baby Please" Sun 186 Nice VG+ Classic MB \$30
 The Prisonaires "A Prisoner's Prayer/I Know'
 Sun 191 VG++/M CLEAN copy! MB \$200
- Bill Robinson And The Qualis "Heaven Is The Place/Why Do I Wait" Deluxe 6059 VG++
- MB \$30

 196. Little Esther & The Robins "Lover's Lane Boogle/Blank" Savoy 5105-3 Nice VG+
 White label TEST PRESSING of an unreleased Robin's track. Handwritten white label has a date of 1-24-50 and a Master # of SLA 5105-3. Very tought MB \$200 (See picture at top of The Robins – "School Girl Blues/Early
- Morning Blues" Recorded In Hollywood 150
 Mint Tough and store stock NEW! MB \$100
 The Robins "Riot In Cell Block #9/Wrap It
- Spark 103 VG++ Classic MB \$40



- 199 The Rocketeers "My Reckless Heart/They Turned The Party Out Down At Bessle's House" M. J. C. 501 M- Super tough to find on 78 and a West Coast Masterpiece MB \$350 The Rockets – "You Are The First One/Be Lovey Dovey" Modern 992 Mint Classic
- MB \$50 The Rockettes "I Can't Forget/Love
- Nobody" Parrol 789 (SEE INSERT BELOW)
 202. The Soft Tones "A Moth Around A Flame/
 My Mothers Eyes" Samson 103 VG++
- Scarce MB \$200

 203. The Spaniels "Goodnite Sweetheart,
 Goodnite/You Don't Move Me" Vee Jay 107
- M- Classic! MB \$75

 204. The Striders "Cool Saturday Night/Five O' Clock Blues" Apollo 1159 M- 78 only!

 Masterpiece!!! Super tough to find too! MB \$350
- 205. The Striders "I top of page" 205. The Striders "I Woonder/Hesitating Fool" Apollo 480 Mint MB \$50 206. The Swallows "I Only Have Eyes For You' You Walked In" King 4533 VG++ MB \$50 207. The Swallows "Our Love Is Dylng/Laugh
- (Though You Want To Cry)" King 4612 Mint Store stock new! MB \$50 208. The Swallows "Trust Me/Pleading Blues"
- King 4656 M- MB \$50
 209. Ben Hughes With The Twigs "I'm So Crazy
- About You/Someday-Someplace-Somewhere" Hollywood 1014 Mint MB \$75

 210. The Twigs "Wonderful World/Lover Boy" Hollywood 1026 Mint MB \$75

 211. The Valentines "Nature's Creation/My Story
- Of Love" Rama 208 M- Tough to find on 78 format MB \$75



- 212. The Vibranaires = "Dol Face/Ooh, I Feel So Good" After Hours 103 Mint MASTERPIECEI
 You can pay \$4000+ for the 45 or you can get even better sound off this store stock NEW 78!
- The Vocaleers "Be True/Oh! Where" Red Robin 113 M- Classic MB \$35



- 214. The Whispers "Got No Time/Your Ever Lovin" Slick" *Apollo 1156 M-* Another super rare Apollo group record never issued on 45 format!
- MB \$200 215. Otis Williams And His New Group "Gum Drop
- Save Me, Save Me" Deluxe 6090 M- MB \$20 Otis Williams And His New Group "That's Your Mistake/Too Late I Learned" Deluxe 6091 M- MB \$20 Otls Williams And His Charms – "Pardon Mey
- Blues Stay Away From Me" Deluxe 6105 M-
- 218. Otis Williams And His Charms "Dynamite
- Darling/Well Oh Well" Deluxe 6149 Mint MB \$20
 The Willows "Church Bells May Ring/Baby Tell Me" Melba 102 Mint Classic and perfect
- store stock new! MB \$50
 220. The Williows "This is The End/Don't Pull, Don't Push, Don't Shove" Club 1014 M-MB \$35

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201. The Rockettes -"I Can't Forget / Love Nobody"

Parrot 789 · M-

Masterpiece!!! One of the all time rarest releases on the super scarce and collectable Parrot label from Chicago! You will look long and hard for another copy of this one! I had one YEARS ago and had not seen another until this one popped up! MB \$1000



AUCTION 45'S AUCTION 45'S AUCTION 45'S

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KISS ME SUGAR PLUM
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SUDDENLY YOU WANT TO DANCE
MY VOW TO YOU(MRELEASED)
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	45 45 45 45	
PAUL GRENYO - 238 TAINTER DRIV	E - LITCHFIELD PARK, AZ. 85140 45s 45sAUCTI	ON 45s
	nice/Next door to an angel -70s covers- VG+ minor	r scuffs
1 AVANTIS RANGER 1198 Dec 2 ELUE JEANS & BOB B, SCKX → PHILLES		stamo-
3 CLASSICS MUSICNOTE 1116	Till then -45 above lines/blu label- VG++	
4 CLEFTONES CLASSIC ARTS, 121	My angel lover/You lostgame of love M-	
5 COASTERS ATOO 6192	Little Egypt (ying yang) VG++ small	l bump
6 COMMODORES 4-5 9072/73	Homeblack op, smooth early style- M- labe	l stain
7 COUNTRYMEN LAURIE 3150		OIIIO-
8 DYKE & BLAZERS ORIG SOUND 102	Stuff/The wobble M-	
9 EMPEROR'S HALA 543	I've got to have her/Karate VG++ Wol	
10 FIRST CHOICE - PHILLY GROUVE 200	The player, parts 1 & 2 VG++ mild	
11 GAYS, DECCA 31209 12 GRADS A A M 797		PROMO a DROWN
	Stage door -60s white- Summertime nights VG++ lite	
	Vision of you/OP VG+	0041111
14 HONEYCONES EMERR 1036 15 JACUARS CLASSIC ARTS, 106	Our summer song/Mellow Sunday -black lbl- M-	
16 115		r-wear
17 JAMELS LAURIE 3098	A little bit of soap/Way you look tonight - VG+ to V	G++
18 JORDAN BROS, JAMLE 1169	Things I didn't say M-	
19 KING PINS FEDERAL 12512	Wonderful one -filmy vinyl- VG+ stam	p ol
20 HIDNIGHTERS KING 5400	Let's go let's go *M& H. Ballard- VG+	
21 ORIGINALS SOUL 35029	Need your lovin' (want you back) H- Time/Good old music VG++ xol/	lbl smar
22 PARLIAMENTS REVILOT 223 23 PERSIANS CAPITOL 3230	Time/Good old music VG++ xol/ Your love/Keep on moving -171 soul- M-	TOT MOST
	TOUR TOVE/ NOOP ON NOVING - 11 MONEY	e PROMO
24 PERSUADERS ATCO 7012 25 WIN OR LOSE 225	What is the definition of love VG++ lite	
26 PHASE FOUR CLINTONE 002	I'm so glad/It takes moremoment -soul- strg VG wh	PROMO/1"
27 PLATTERS, BUCK RAM'S - AVALANCHE 22	4 - Sunday with you - '73- M-	
28 RIP CHURDS COXIMBIA 43035	Three window coupe/Hot rod USA -hvy scfs,drup- stron	
29 SWANS & NAT KENDRICK - DADE 1804	(do the) Mashed Potatoes, parts 1 & 2 VG+ lite	acuffs
30 TEMPTATIONS GORDY 7105	Just my imagination VG++ to M-	
31 THREE HEADS CHART 1021		OBO-
32 THREE KARATS DELRAY 203	Yes I will/It's you -high tenor soul- VG++ 2 x*	
33 THREE VISCOUNTS - KAPP 468 34 TOKENS RCA 8749-7	Everybody's got a ya ya -semi-pop, good, UK gp?- M- D Re-doo-wopp -oldies medley, '88- M-	Mary OI
34 TOKENS RCA 8749-7 35 TRAVELERS 3 CAPITOL 5301	Deacon Johnson/San Fran bay blues -folk- strg VG wo	1/scufs
36 TRAVELLERS IMAGE 5005	Should you be mine/Elenke -folk- M-	,
37 TUNE WEAVERS - CLASSIC ARTS, 104		pr/bl-sil
38 TYMES COLUMBIA 44630	For love of Ivy/People VG+	
39 UNFORGETTABLES - LOADSTONE 3954	Sad song/Too much trouble - 174 soul/funk- M-	
40 VICEROYS SMASH 1716		l hole
* * * * Repros/REISSUES *	* * * REPROS/REISSUES * * * *	
1 CAMELOTS CLIFTON EP-507		/3 speed
42 CASANOVAS APOLLO 519	Please be mine/For you and you alone M- Rang tang ding dong/You took my love VG++	
43 CELLOS APOLLO 510		e PROMO
44 CHERCREES UA 367 45 COUNTS DOT 244		k label
45 COUNTS DOT 244 46 1265	I need you tonight/Sally Walker M- marc	non *i H
47 CRISIS & LONNIE - UNIVERSAL 103	Bells in the chapel/Santa Town U.S.A. M- whit	A H H
48 CROWS RAMA 30	Miss you/I really really love you M- blue	
49 DESIRES HULL 730	Let it please be you/Hey Lena M-	
50 PMPERS PMPRESS 101	Solitaire/I'm feeling all right again M- lite	r-wear
51 HEARTHEATS COLLECTABLES 1021	Easy to remember/After everybody's gone - M-RED vir	IV.L
52 HERALDS HERALD 435	Eternal love/Gonna love you everyday N-	
53 JIVE FIVE BELTONE 1029	These golden rings/Do you hear wedding bells - M-	
54 MELLO-KINGS HERALD 502	Tonite tonite/Do baby do VG++ to M-	
55 PRETENDERS POWER-MARTIN 1001	1 m no implyimant	
56 ROB-ROYS & CAPITOL 4128 57 NORMAN FOX - POPULAR RED, 105	Pizza pie/Dream girl M Tell me why/Dance girl dance M-	
57 <u>NORMAN FOX</u> = POPULAR REQ. 105 58 ROMEOS FOX 845/46	Fine fine baby/Moments to remember M-	
59 SHARMEERS CLIFTON 9	A school girl in love/You're my love M-	
	Dance girl/Them there eyes AF Lewis Lymon- M-	
61 UNIQUES TeeKay 112		

Bruce Buratti 2047 Kenmore Ave, Bethlehem Pa. 18018. 610-867-3199. F-mail. <u>bburattike ren.com</u>. Here s 2rd part of an all-Columbia label 45s set sale list of charted and uncharted 1960s-90s rocks. C&W, folk, pop & soul. Notking real spectacular here, just good music at affordable prices. All are stock copies unless 2" part of an all-Columbia label 453 set sale list of charted and uncharted 1960a-99s mote, C&W, folk, pope and soil, Nothing real spotecular here, just good music at affordable prices All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcomed.

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THE RECORD CROSSING

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Little Vanke Gild
Raising Is My Heart
Rocody's Une Needs Memories Of 1 Him dish — any Bank 16 (27)

M. Goodly's Love's Wha Needs Memories Of 1 Him dish — any Bank 16 (27)

M. Goodly's Love's Wha Needs Memories Of 1 Him dish — any Bank 16 (27)

M. Goodly's Love's Wha Needs Memories Of 1 Him dish — any Bank 16 (27)

M. Goodly's Love's What Needs Of Heaven Bip of the Control of the Abad, Marcus
Abad, Marcus
Aberth, Helen
Allyn. Toby
Backwoo'redemory
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Backwoo'redemory
Brown, Josie
Brano, Paal
Contributors Of Soal
David and Freddie
The Diamonde
English Gypay
Fleming, Rhonda
Gedfrey, Aufhar
Gedfrey, Aufhar
Gedfrey, Aufhar
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Hampton, Freddy
Hampton, Freddy
Hampton, Freddy
Hampton, Freddy
Haymen, Dick
Lah Spats
Jaye, Jerry
Jaye, Jerry
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Jaye, Jerry
Kirby, Larry
Lee, Dick
Lee, Dickay
McDanielis, Gene Jack E. Lee
Mc And Them
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The In Crowd
The Independents
James, Etta
James, Etta
James, Etta
James, Etta
Johnson, Syl
Johnson, Syl
Johnson, Syl
Johnson, Syl
Landa, Lis
Lawron, Jeyce
Law, Bobby
The Lovelites
Marcha di The Var
The Lovelites
Maye, Lee
McCall, Tousnatian
Mickey & Sylvia
Middleton, Tony
Middleton, Tony
Middleton, Tony

Strong Country Low Research (See Support Willings) And Development of the Province of the

Ken Thompson

2802 Buchanan St., Wall, NJ 07719 · kthom6143@aol.com

Auction of RnB group harmony and soul 45's. 90% of these have <u>not</u> been offered previously.

Mail bids or email to <u>Kthom6143@aol.com</u> AUCTION ENDS FEBRUARY 28, 2005.Min Bid is \$5 unless

Aardell 0003	Jaguars	I Wanted You sol		20
ABC 9698	C Gunter.Flairs	In Self Defense	VG+	10
10015	Nat Wright	Anything DJ,WOL	plays VG+	
10209	Ronnie Haig/Grp	Traveler Of love	plays VG	+ 10
10245	Baby Washington/gg	There You Go Again	VG-	
10290	Mg:dne Brown/chorus	What I Don't Know	VG+	
10569	Danny White	Hold What You Got	VG++	
11153	O'Kaysions	Love Machine wol	VG+	
Abel 9466	S Mahoney/Casuals	Bless My Soul	VG++	
Ace 552	Silhouettes	I Sold My Heart	VG+	10
577	Joe & Ann (Great)	Wherever You May Be	VG+	30
Allthia 6040	Barbara Jean English	I'm Living A Lie wol	VG+	10
Alpine 53	Carmelettes	My Foolish Heart DJ	VG+	15
Alla 111	Peyton Park/GG	Bad Mouth	VG+	
Amber 651	Zircons	One Summer Night red pl.	VG-	
Argo 5261	Ravens	A Simple Prayer	VG	30
Arlen 722	Companions	its Too Late Ibi tear	VG	10
753	Delights	I Cry	VG++	10
Allantic 1123	Driffers	It Was A Tear xol	VG+	10
2003	Young Jesse/Grp	That's Enough For Me wal	VG-	
2273	Wille Tee	Wallding Up A One Way Street DJ	VG	
Avin 103	Andre Williams	RSb Tips	VG+	
B&G 7751	Esquires	Aint No Reason	VG+	10
Miss 1002	Bille Daye/Grp	Twenty Four Hours TEEN wol	VG	20
Blue Cat 128	Unda Jones/GG		ays VG+	30
Bo Mar 5002	Jimmy Merchant	Skin The Cat DJ	VG++	
Bumble Bee 500	Little Joe/Morroccos	Trouble in Candy Shop	VG+	10
Bunky 7752	Esquires	And Get Away	VG++	3
Butane 778	Mar-Vels (GG)	How Do I Keep	VG+	
Rex 103		VALKERS SHE WONT GO STEADY	VG+	400
	rieed ORIGINAL with sk	emped #s in dead wax and flat edge,r	of the rece	ntty
reissued copy)				
Cameo 327	Little Joey /Filips	Fool, Fool DJ, wol	VG+	10
Capitol 4993	S.O.S Band	Don't Say Goodbye	VG+	3
Checker 5022	Soul Stirrers	He's My Friend	VG+	
Chess 1929	Jackie Ross/GG	Dynamile Lovin'	VG++	10
2199	Natural Four	The Devil Made Me	VG++	3
2173	Wild Fire/GG	Magic soul harmony	VG++	
Chestnut 204	Johnnie Alton/Grp	Please Love Me DJ,xol	VG+	20
Choice 53	Gospel Clefs	Bridge Over Troubled waters soul v		10
Circle 951	'Nita Hill/GG	Cold At Night DJ	VG++	15
Cilifon 47		n red plastic) My Hearts Desire	VG+	20
clifton 39	Earls .	LOOKING For My Boby redp.		
Crackerjack	4006 E. Morris	s/Grp. It Seemed Hearen		15
Capital 579	6 Twilights	Needle In A Haystock 1		15
Bancan Inn	Butanes	That's My Desire	VEFF	10

Enrica 1007 Butanes That's My Desire VET-Col. 4/233 Gene Muniford/Gep. Please Give Ma ... DJ. HOL VG

Columbia 40319 Hamilton Sisters 41815 Cee Cee Joy/GG 42037 Judee Persia/GG 42793 Blus Sonnets 42859 Joyve Davis/GG 43207 Townstren Accents Cream 8040 Joyce Cobb Curbom 1944 Prive Statisteps D-Town 1050 Lee Rogers DCP 1134 Little Anthony/Imp Date 1592 Peoches & Nerb Oop Shoop Ibl damage Whole Lotta Lovin' Please Love Me Its Never Too Late Its Never Too Lafe
Welcome, Welcome
Please Don't Say Goodbye
Aufurm Leaves
How Glad I Am
Liffle Boy Blue
Just You And I
Our Song (nice)
10 Commandments Of Love
Draffing How Long (Mearther Goral 42151 Cream 8040 Curtom 1944 D-Town 1050 DCP 1136 Date 1592 1655 Deluxe 6174 Derby 1003 Olis Williams/Char Mel carter Peter Pete/Lovers Joe Tex Derby 1003 1005 1030 Dioi 1018 4003 Diamond 170 Dimension 1037 Domino 903 Don-el 120 " a"
Jean Mays/GG+bass
Pete Cooke/Grp
Joyce Harris/Stades
Daychords
Kithers
Snooky Lanson/nice g
Pot Boone/Grp
Lavenders (GG)
Debs
Inex E. Charlie Foxy 10 10 3 20 15

Chip Nelson/Grp Ding Dongs Offs Clay Fashlons Embers Jerry Washington/Grp Joe Bataan/Grp Edsel 783 Eldo 109 Elka 301 Ember 1064 Empress 101 Excello 2336 Fania 492 611 Gilders
Tiny Timmy Tipp/Grp
Tyrone (The Wonder Bo
Four Ja (GG)
Voice Masters
Lee Dorsey
Jacide/Starilles 611 Fantasy 681 Fencoe 500 4 Bros. 447 4J 504 4J 504 Frisco 15235 Fury 1053 1057 Two Lovers
Ya Ya
I Found Out Too Late

My Foolish Heart V6 tt Coral 62344 Demensions 61932 Billy Williams Ort. Baby Baby DJ

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45's at set sale. (*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want. Send us your WANT LISTS. We specialize in 45's. Bob & Mike

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45's at set	sale. Fair price	email: oldiesun@ es, quick service, - satisfaction gnat		
must ask you to	include state 14	ve your records. We will bill you. ' W YORK STATE CUSTOMERS: So iles tax (8%) on your order. OVER:	rry, but SEAS	we
CUSTOMERS: 1	Please write to o	is first, and tell us what you want. w.oldiesunlimitedwny.com -		Mik
note: an * indicat	es more titles by a	rtist in stock	NOLLION	PRI
THREE RIVERS 101 REON 1305	ARLIST WENDELL, GLEN & EL WENDELL & DREAME	PICS THAT'S IT RS THAT'S LOVE	VG M	\$ 20.
JARO 77031 PREMIUM 405	WEST, RED WHEELS	F.B.I STORY MY HEART'S DESIRE	VG+ VG+	6 20.
FOLLY 800 000TONE 1201	WHEELS WHIPOORWILLS	CLAP YOUR HANDS I what To your feet tablet ong. ROOK THAT RHYTHM rare & great rockability ROOK THAT RHYTHM rare & great rockability YOU KNOW WHAT CHA WANT PLAT THAT FRINCY MUSSC (sol) ROOK AND ROUL YOUR RAZACHSTAHAGEN	VG- VG++	3. 7. 900
RADCAR 327 DECCA 29277 KAPP 2113	WHISHANT, HAT WILBURN BROS WILD CHERRIES	ROCK THAT RHYTHM rare & great rockabilly CAREFREE MOMENTS YOU KNOW WHAT CHA WANT	M M	4,
EPIC 50225 GULF REEF 1002	WILD CHERRY WILDCARD, JOHNNY	PLAY THAT FUNKY MUSIC (xol) ROCK AND ROLL YODEL	M =	3. 15
UN ART 154 MCA 53024	WILDE, KIM	YOU KEEP HE HANGIN' ON (PS)	VG+ M≠M M≠M	4.
MCA 53130 EPIC 9356 PRIVATE I 04113	WILDE, KIM WILDE, MARTY WILDER, MATTH WILDTONES WILDWEEDS	SAY YOU REALLY WANT ME (PS) BBAD BOY BBE AV MAY STRIPE	WG-	3. 2. 3
TEE GEF 105 CADET 5586		KING COBRA rock instrumental IT WAS FUN (WHILE IT LASTED)	VG+ VG+	6.
VANGLARD 35134 UN ART 113	WILDWEEDS WILEY, CHUCK	AND WHEN SHE SMILES TEAR IT UP/SHAKE UP THE DANCE (promo,nol)	M-	60.
MLSICENTER 3101 SAVOY 1524 DATE 1515	WILDWEEDS WILEY, CHUCK WILEY, CHUCK WILKINS, ERNIE WILL-O-BEES	COME BACK BABY wild rocker BLUE JEANS (5% lbl tr flip) WHY CAN'T THEY ACCEPT US? (promo)	M VG+ VG++	40 3. 5.
DATE 1543 S.G.C 45-00?	WILL-O-BEES WILL-O-BEES	SHADES OF GRAY (VG+ \$3) (promo,zol VG++ \$4) MAKE YOUR OWN KIND OF MLSIC (bb,wol VG \$2)	wol M	5
TIM 107 FORTUNE 837	WILLETTE, WALLY	VOICE OF A P.O W Vietnam-related	M VG++	3. 18
CADENCE 1288 CADENCE 1797	WILLIAMS, ANDY WILLIAMS, ANDY	MY TLANS/JAB. BAIT WALK HAND N HAND (rel) CANADAM SLRSET (VG-+5) BAITTER! Y LIBST YOUR WARD (FLOVE (VG+-3.50) (VG-+4.50) LIPST OF WARE (VG3.50) (VG4.50) LIPST OF WARE (VG3.50) (VG4.50) LIPST OF WARE (VG3.50) (VG4.50) FOR JAMPS (VG3.50) (VG4.50) FOR JAMPS (VG3.50) (VG3.50) TO JAMPS (VG3.50) (VG3.50) THE VELLAGE OF SIT. BERRADETTE (eal VG3.51) DO YOU IMPORT VOU DON'T WART WYLOVE (EAV VG3.50) TO UN DENTY	M -	5 6 5
CADENCE 1303 CADENCE 1308 CADENCE 1323	WILLIAMS, ANDY WILLIAMS, ANDY	BUTTERFLY ILING YOUR KIND OF LOVE (VG+ 3 50) (VG++ 4 50	VG+	4 5
CADENCE 1336 CADENCE 1340	WILLIAMS, ANDY WILLIAMS, ANDY	LIPS OF WINE (VG+ 3.50) (VG++ 4.50) ARE YOU SINCERE (sm wol VG+ 3.50)	M = M =	5
CADENCE 1351	WILLIAMS, ANDY WILLIAMS, ANDY	PROMISE ME, LOVE (VG+ 3.50) (VG++ 4.50) THE HAWAIIAN WEDDING SONG (VG+ 3.50)	M - VG++	5
CADENCE 1370 CADENCE 1374 CADENCE 1378	WILLIAMS, ANDY WILLIAMS, ANDY	THE VILLAGE OF S1, BERNADETTE (sol VG+ \$3) PS	no,xol M- 5 M-/M-	5.
CADENCE 1376 CADENCE 1381 CADENCE 1389	WILLIAMS, ANDY WILLIAMS, ANDY	DO YOU MIND? YOU DON'T WANT MY LOVE (xol VG+ 3.50)	¥G↔ VG++	4
CADENCE 1398 COLUMB 42199 *	WILLIAMS, ANDY	THE BILBAO SONG	VG++	4
CQLUMB 42451 CQLUMB 44523	WILLIAMS, ANDY WILLIAMS, ANDY	DANKT BUT STRANGER ON THE SHORE (xol) DON'T YOU BELLEVE IT (VG++ \$4) (P5 VG++/VG \$ CAN'T GET USED TO LOSING YOU (xol VG+ \$3) HOPELES (xol) ALMOST THERE (VG++ 3.50)	VG++ 5) PS M-/M	- 6 - 4
CCLUMB 42674 CCLUMB 42784 CCLUMB 43128	WILLIAMS, ANDY	HOPELESS (xol) ALMOST THERE (VGs. 3.50)	VG++	3
CULIMB 43180 COLIMB 43257	WILLIAMS, ANDY WILLIAMS, ANDY	ALMOST THERE (VG++ 3.50) DEAR HEART (VG++ 3.50) AND ROSES AND ROSES BATTLE HYMMO F THE REFREUC (VG++ \$4) (WHERE DO I BEGIN) LOVE STORY YOUTLA REACH YOUR STAR I'M COMMA ST RICHT DOWN-LETTER (VG+ 3 50) GOT A DATE WITH AN ARAGEL	M - VG++	4.5 3.5 5.6 3.6
COLUMB 44650 COLUMB 45317	WILLIAMS, ANDY WILLIAMS, ANDY	BATTLE HYMN OF THE REPUBLIC (VG++ \$4) PS 1 (WHERE DO I BEGIN) LOVE STORY	VG++ ∧VG++	3.0
CORAL 61639 CORAL 61830 CORAL 61886	WILLIAMS, BILLY WILLIAMS, BILL	YOU'LL REACH YOUR STAR I'M GONNA SIT RIGHT DOWNLETTER (VG+ 3 50) GOT A DATE WITH AN ANGEL	VG++ VG++	4.6 4.5 5.5 8.6
CORAL 61999 CORAL 62101	WILLIAMS, BILLY WILLIAMS, BILLY WILLIAMS, BILLY WILLIAMS, DANNY WILLIAMS, DANNY WILLIAMS, DENNECE WILLIAMS, HANK WILLIAMS, HANK WILLIAMS, HANK	I'LL GET BY RED HOT LOVE	M = M =	5 5
UN ART 601 UN ART 685	WILLIAMS, DANNY WILLIAMS, DANNY	MORE (promo,wol VG++ \$4) (sol VG++ \$4) WHITE ON WHITE (VG \$2) xol LET'S HEAR IT FOR THE BOY (PS)	VG++	4:3.
COLUMB 04417 MGM 30454	WILLIAMS, DENIECE WILLIAMS, HANK	LET'S HEAR IT FOR THE BOY (PS) I SAW THE LIGHT/SIX MORE MILES	M / M - VG VG	41
MGM 30455 MGM 30456 MGM 10073	WILLIAMS, HANK	A HOUSE WITHOUT LOVE	VG VG-	4.0 4.0 2.1
MGM 10352 MGM 10609	WILLIAMS, HANK WILLIAMS, HANK WILLIAMS, HANK	LOVESICK BLUES (xol.3% ld) LJUST DON'T LIKE THIS KIND OF LIVIN	VG M -	10.
MSM 10832 MGM 10904 MSM 11017	WHILLIAMS MANY	MOANIN' THE BLUES COLD, COLD HEART/DEAR JOHN I DREAMED ABOUT MAMA LAST NIGHT (as Luke the	VG- VG+ Onther) VG	2.1 7.1 2.1 2.1
MGM 11160 MGM 11202	WILLIAMS, HANK	HONKY TONK BLUES	VG-	2.
MGM 11283 MGM 11366	WILLIAMS, HANK WILLIAMS, HANK	I'LL NEVER GET OUT OF THIS WORLD ALIVE	VG+ VG+	7.1
MGM 11416 MGM 11479 MGM 11574	WILLIAMS, HANK WILLIAMS, HANK WILLIAMS, HANK	KAW-LIGA/YOUR CHEATIN' HEAR? (5% Id.xol) RAMBLIN' MAN WEARY BLUES FROM WAITIN'	VG+ U+ VG+	5. 2 7
MGM 11675 MGM 11861	WILLIAMS, HANK WILLIAMS, HANK	LOW DOWN BLUES (I'M GONNA) SING, SING, SING MESSAGE TO MY MOTHER (promo,sot)	VG-++	9 9
MGM 11975 MGM 12029	WILLIAMS, HANK WILLIAMS, HANK WILLIAMS, HANK	A TEARDROP ON A ROSE	VG ∀G-	3.
MGM 12185 MGM 12244 MGM 12484	WILLIAMS, HANK WILLIAMS, HANK WILLIAMS, HANK	CALIFORNIA ZEPHYR TWISH THAD A MCKEL (dish warp-nap)	VG++	8. 5. 10.
MGM 12484 MGM 13305 MGM 13208	WILLIAMS, HANK	LEAVE ME ALONE WITH THE BLUES LOVESICK BLUES/YOUR CHEATIN' HEART (xol VG+ LONG GONE LONESOME BLUES (xol VG++ 3.50)	VG++	4.
MGM 13253 MGM 13318	WILLIAMS, HANK JR WILLIAMS, HANK JR	GOIN' STEADY WITH THE BLUES (promo,wol) I'M SO LONESOME I COULD CRY (promo) MURE SKINNER BLUES (xol VG+ \$3)	VG++	4.
MGM 13353 MGM 13443	WILLIAMS, HANK IF	L RAINMAKER (promo)	WG++ M WG++	4.
MGM 13640 WB 27584-7 DUB 2842	WILLIAMS, HANK JF WILLIAMS, JIMMY	RAINMAKER (promo) L I CAN'T TAKE (I NO LONGER (promo,wol) L I CAN'T TAKE (I NO LONGER (promo,wol) L I HERE'S A TEAR IN WY BEER (PS) YOU'RE ALWAYS LATE great rocker!	M/M VG+	3. 40
POLICETTE ALGR			VG++	4.
RCA 8501 HICKORY 1218	WILLIAMS, JOE WILLIAMS, KEARNE	SOME BODY NOT HING TO LAUGH ABOUT 1 TANALIEN MAN SHORT TAT FAMMI BUMM REGIONE (G= 1.50) (VG- \$2) (VG+ \$5) PRACHES AND CREAM CLASSOLAL CAS 1 CASCALAL CAS 2 COLOACS 1 A ZOLOACS 2 TAY (G= 1.50) (wol VG \$3) (VG+ 2 TAY (G= 1.50) (wol VG \$3) (VG+ 3 TAY (G= 1.50) (wol VG \$3) (Wol VG	VG++	3 2
SPECIALTY 608 SPECIALTY 615 SPECIALTY 647	WILLIAMS, LARRY	BONY MORONE (G+ 1.50) (VG- \$2) (VG+ \$5) PEACHES AND CREAM	VG++ VG++	7 8
KING 6043 WB 7190	WILLIAMS, LOIS WILLIAMS, MASON	WHERE YOU USED TO BE CLASSICAL GAS (not VG++ \$3)	M - VG++	4
HERALD 552 HERALD 556	WILLIAMS, MAURICE WILLIAMS, MAURICE	& ZODIACS STAY (G+ 1.50) (wol VG \$3) (VG+ & ZODIACS I REMEMBER	\$6) VG++ VG+	8. 7
HERALD 563 CELLIXE 6093 KING 5880	WILLIAMS, MAURICE WILLIAMS, OTIS & C	& ZODIACS SOME DAY CHARMS IVORY TOWER (G 2.50 clean lbl)	VG+	10
KAMP 116 * KAMP 127	WILLIAMS, ROGER WILLIAMS, ROGER	AUTUMN LEAVES (VG+ \$3) xol WANTING YOU (VG+ \$3) sol	VG++ VG++	3
KAPP 138 KAPP 161	WILLIAMS, ROGER WILLIAMS, ROGER	5 / COLUCIS SOME USER (G.2.50 clean let) WITH TOWIT (GWT (G.2.50 clean let) AUTLIAN (LEVES (VG + 53) xol AUTLIAN (LEVES (VG + 53) xol BETWON THE SEA (sol VG + 3.50) BETWON THE SEA (sol VG + 3.50) EVERY LITTLE MOVIMENT (xol) AND VERSON (LEVES (LEVE	VG++ M -	4
KAPP 186 KAPP 210 KAPP 224 KAPP 233	WILLIAMS, ROGER	ARRIVEDERCI, ROMA (xol)	VG++ VG+	3 3
KAPP 233 KAPP 246	WILLIAMS, ROGER WILLIAMS, ROGER	NEAR YOU THE WORLD OUTSIDE	VG+ VG++	3.
KAPP 257 KAPP 265	WILLIAMS, ROGER WILLIAMS, ROGER	THE KEY TO THE KINGDOM MEMORES ARE MADE OF THIS (sol)	VG++	3
KAPP 347 KAPP 344	WILLIAMS, ROGER WILLIAMS, ROGER	TEMPTATION (VG+ \$3) (xol VG++ 3.50) LIGHT A KICK CHILL OF YOU (xol \$3) PS V	VG++ /G++/VG++	3. 4. 5.
KAPP 767 KAPP 907	WILLIAMS, ROGER WILLIAMS, ROGER	BORN FREE (xol) THE IMPOSSIBLE DREAM (xol)	VG+ M =	3.
BLUE RIVER 211	WILLIES	PICKIN' WHITE GOLD (xol) THE WILLY	VG++ VG	3.
MOTOWN 1886 MOTOWN 1896 L3VAL 871	WILLIS, BRUCE WILLIS, BRUCE	YOUNG BLOOD (PS) UNDER THE BOARDWALK (PS)	VG++/M- VG++/VG+	· 3.
OKEH 7055 ATLANTIC 1098	WILLIS, CHUCK & S/ WILLIS, CHUCK	INDMEN I CAN TELL	VG+ M -	12.
ATLANTIC 1112 ATLANTIC 1148	WILLIS, CHUCK WILLIS, CHUCK	JUANITA THAT TRAIN HAS GONE	VG VG++	10.
ATLANTIC 1192 ATLANTIC 2029	WILLIS, CHUCK WILLIS, CHUCK	JUST ONE KISS (wol)	VG++ VG++	8. 7. 15.
STARDAY 681 STARDAY 213	WILLIS BROS.	GONNA BLY ME A JUKE BOX (xol) STRANGE OLD TOWN	VG++ VG++	3.
KAPP B42 APHRODISIAC 260	WILLS, BOB WILMER & DUKES	I WISH I FELT THIS WAY AT HOME (promo) GIVE ME ONE MORE CHANCE (VG+ \$3) (promo VG++	M- \$4) VG++	3.
APHRODISIAC 261 APHRODISIAC 262	WILMER & DUKES WILMER & DUKES	HEAVY TIME/I'M FREE (VG+ \$3) LIVING IN THE U.S.A. (xol)	VG+	4. 3. 3.
HULKY ROAD 30073 ATHENS 700 BLLLSEYE 1012	WILSON, ANDY WILSON, ANDY	LITTLE MAMA TEENAGE MARTHA (sol)	M - VG++ M -	35. 15.
BACK BEAT 518 COT 16462	WLSON, ANDY WLSON, BARRY	TOO MUCH OF NOT ENOUGH labels reversed GONNA PUT YOU DOWN	M- VGe	6.
GANT 17216 CAPITOL 5253	WESON, BRIAN WESON, CALVIN	YOUR IMAGINATION MIRROR MIRROR/TIC TAC TOE	M	3.
CARBOL 02136 MEDWAY 1701	WILSON, CARL WILSON, DANNY	LINDER THE BIOLARDWALK (FS) STOUP DOWN BABY MOMEN I CAN TELL IT'S TOO ATT IT'S TOO	VG++	3. 3. 4.
COLONAL 7778 JOSE 923	WILSON, HENRY WILSON, J. FRANK	RELL IN HT SHEET CHAPTS AND LECT HUSSELL ARE YOU READY OUTSTANDING rocker! LAST KISS (wol VG+ 3.50) SPEAK TO ME (VG+ 85) SK BOYS (VG 83)	M - VG+	200.
JOSE 926 JOSE 929	WILSON, J. FRANK WILSON, J. FRANK	SPEAK TO ME (VG+ \$5) SIX BIOYS (VG \$3)	VG++ M -	6.
ERLINGWICK 55052 BRUNGWICK 55104	WILSON, J. FRANK WILSON, JACKIE WILSON, JACKIE	A WHITE SPORT COAT AND A PINK CARNATION TO BE LOVED/COME BACK TO ME. (promo,wol VG+ 5 LONELY TEARDROPS (xol VG \$3)	VG++ VG++	3.3. B
ERUNSWICK 55121 ERUNSWICK 55136	WILSON, JACKIE WILSON, JACKIE	THAT'S WHY (VG- \$2) "ILL BE SATISFIED	VG++	. 8
ERLINSWICK 55166 ERLINSWICK 55167	WILSON, JACKIE WILSON, JACKIE	DOGGIN' AROUND (VG+ \$4) xol ALL MY LOVE (VG+ \$4)	VG++	6.
ERUNSWICK 55170 ERUNSWICK 55201	WILSON, JACKIE WILSON, JACKIE WILSON, JACKIE	DOGGIN AROUND (VG+ \$4) xol ALL MY LOYE (VG+ \$4) ALONE AT LAST (VG 2-50) (VG+ \$4) PS THE TEAR OF THE YEAR (VG++ \$5) PS YOUR ONE AND ONLY LOVE/PLEASE TELL ME WHY {	nt-/VG+ M-/VG+ nol) V/S+	10. 10. 3.
ERUNSWICK 55216 BRUNSWICK 55219	WILSON, JACKIE WILSON, JACKIE	ARE YOU READY (Most Vice 3 5:0) SPEAR TO ME (Vice 5:5) SIX BOYS (Vic 5:4) A WHITE SPORT COAT AND A PHIN CARNATION TO BE LOVED/COME BACK TO NE (promouned Vice 5:1) LONELY TRANSPORS (see Vic 5:3) DOGGAY ANGUARD (Vice 5:4) ALL INT LOVE (Vice 5:4) ALL INT LOVE (Vice 5:4) PS TRANSPORS (Vice 5:4) FOR CASHA ON BACK TO YOU (Vice 5:4)	M - VG+	4
ERUNSWICK 55220	WILSON, JACKIE	MY HEART BELONGS TO ONLY YOU (PS)	Mi/Mi	10.

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| PARKE WILSON | VANCY | VANCY
     CAPITOL 46-67
CAPITOL 46-17
CAPITOL 46-17
CAPITOL 46-17
CAPITOL 49-16
CAPITOL 49-16
CAPITOL 49-16
CAPITOL 49-16
CAPITOL 513-19
CAPITOL 53-19
CAPITOL 54-19
C
                                                                                                                                                                                         WYNETTE, TAMMY TR. LCET IT BIGHT (VG++83)

*** GRAB BAG SECTION ***
                    GRAB BAG - PICTURE SLEEVE 45's. Mostly '80's.VG+ to M- 150/$35.
                 GRAB BAG - EMPTY PIC SLEEVES. Mostly '80's. VG+ to M- 100/$15
GRAB BAG - '70's-'80's rock/pop artists VG+ to M- 200 for $25.00
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PHILIPS 40535 40535 40535 40535 40535 40535 40535 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 40545 4054
                                                                                                                                                                                                                                                                                                                                                                                                                                                                 SHADRACK
DESAFINADO (xol)
SHE'S LOST YOU
TOPS'Y TURVY (promo)
WEREWOLVES OF LONDON (xol VG++ 3.50) xol
                                                                                                                                                                                                                                                                                                                                                                                                                                                     WEERWOOTES DE LUMBARE SALES A
CERTAN GIBE A
CERTAN GIBE A
POCK BE UP ON YOUR WAY DOWN
POCK BE UP ON YOUR WAY DOWN
THE FOUL
THE FOUL
SHE'S MOT THERE (VG $2) (VG+ 3.50)
THE OF THE SEASON (VG+ $3) WOI
THE OF THE SEASON/MAGINE THE SWAN
LA GRANGE (vol)
YELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                         LA GRANGE (rod)
TUSH
IT'S ONLY LOVE/ASILEEP IN THE DESERT (rod M-3 50)
IT'S ONLY LOVE/ASILEEP IN THE DESERT (rod M-3 50)
IT'S ONLY LOVE/ASILEEP IN THE DESERT (rod M-3 50)
EL DARS OL (rod)
EL DARS OL (rod)
EL DARS OL (rod)
GARSES
LEGS (PS)
GAME ALL TOUR LOWN (PS)
STAGES/CAN'T STOP RODON (PS)
STAGES/CAN'T STOP RODON (PS)
DOUBLEBACH (PS)
DOUBLEBACH (PS)
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		ERLIN, MD. 21811. CLOSES: MAR. 1, 2005	м
LANTAM 01	DANIELS	FINALLY A LOVELY RELATIONSHIP	M
LASH 1127	SONNY FULTON		M
LAURIE 3085	JARMELS	LITTLE LONELY ONE	M
LAURIE LR 3239	HARPS	MARIE	M
LAVERE 298	DYNAMICS	WRAP YOUR TROUBLES IN DREAMS	M
LIBERTY 85671	REVINGTONS	MAIRY TALES	M.
JIBERTY 55099	BILLY WARD & DOMINOES	DEEP PURPLE	
	VICTORIANS	CLIMB EVERY MOUNTAIN (wol)	M-
MADISON 130	DANTE & EVERGREENS	THE RIGHT TIME	
MADISON 138	BELL NOTES	TO EACH HIS OWN	М
MAGNIFICENT 102 (re)	ARABIANS	MY HEART BEATS OVER AND OVER AGAIN (red	VG++
WAGNIFICO 105	SHERWOODS	MOLLY (It scuffs)	VG++
MATADOR 1813	CAMEOS	CANADIAN SUNSET/NEVER BEFORE	M
MELBA 102 9blk-dbl Ins)	WILLOWS	CHURCH BELLS MAY RING (small wol)	M-
MERCURY 72305	PLATTERS	SINCERELY	M
MERCURY 71563 (promo)	PLATTERS	MARBOR LIGHTS (wol)	M-
MERCURY 71485	PHIL PHILLIPS & TWILIGHTS	SEA OF LOVE	M
MERCURY 71021	DIAMONDS	A THOUSAND MILES AWAY (sol)	M
MERCURY 71322	DANLEERS	ONE SUMMER NIGHT (sol)	M-
MERCURY 72103 (gm promo)	ANTHONY & SOPHOMORES	PLAY THOSE OLDIES MR. DEE JAY	VG
MGM 12782 (DJ)	BLENDTONES	LILLY (nice uptempo)	VG+
MGM 13823	LOU CHRISTIE	SINCE I DON'T HAVE YOU	M
MILESTONE 2008 bl.gm)		LOVER'S ISLAND	M-
MODERN 1006	JESSIE [" VIN	GOODNIGHT MY LOVE	M-
MODERN 994	CADETS	STRANDED IN THE JUNGLE	M
MONUMENT 836 (DJ)	VELVETS	HERE COMES THAT SONG AGAIN	M
MONUMENT 464	VELVETS	LET THE GOOD TIMES ROLL	VG+
MONUMENT 441	VELVETS	TONIGHT (Could Be The Night)	M
MONUMENT 415	VELVETS	TIME AND AGAIN/THAT LUCKY OLD SUN	VG+
MONUMENT 981 (DJ)	CASUALS	YOU BELONG TO ME	M
	PARAGONS	TIME AFTER TIME	M.
MUSIC-CLEF 3002		YOU MADE ME CRY	VG+
MUTUAL 501	SMALL FRIES CRESCENDOS	OH JULIË	M
NASCO 6005			VG
NOTE 10010	RONNIE HAIG & GROUP	TRAVELER OF LOVE (sthr imp, wol)	VG++
OKEH 4-7076 (purple)	SCHOOLBOYS	PLEASE SAY YOU WANT ME (sol, flipside)	
OLD TOWN 1014 (ropes)		THE WEDDING (sol)	VG++
OLD TOWN 1014 (moon)		THE WEDDING	M-
OLD TOWN 1034 (ylo)	SOLITAIRES	WALKING ALONG (wol)	VG+
OLD TOWN 1012 (moon)		MY DEAR	M-
OLD TOWN 1026 (moon)		YOU'VE SINNED	M-
OLD TOWN 1148 (moon)		ROCK A BY BASY	M
OLD TOWN 1133 (moon)	EARLS	NEVER (xol flipside)	M
OLD TOWN 1130 (It blue)	EARLS	REMEMBER THEN	M
OLD TOWN 1094 (moon)	CAPRIS	THERE'S A MOON OUT TONIGHT (small ib) fade, wo	M-
ORBIT 9001 (red)	VELOURS	CAN I WALK YOU HOME/REMEMBER	M-
OLD TOWN 1086 (blue)	ROBERT & JOHNNY	WE BELONG TOGETHER	M
OLD TOWN 1130 (blue)	EARLS	REMEMBER THEN (drilled)	M-
ONYX 515 (orange & bile		THIS COULD BE THE NIGHT	VG+
PERICO 1257	LEO WRIGHT & GROUP	I PRETEND AND CRY	M
PHILLES 111	DARLENE LOVE	(Today I Met) THE BOY I'M GONNA MARRY	M
PLAZA 505	COLTS	SWEET SIXTEEN	M-
POPLAR 101	BACHELORS	AFTER	VG+
POP-LINE 0208	FOUR FELLOWS	THAT'S WHY I PRAY (small libits)	M
PORWIN 1001	CLOVERS	STOP PRETENDING	M
PROMO 1002	JMMY CHARLES & REVELLETTES	A MILLION TO ONE	14.
RAE COX 108	SHALLOWS	WRECKING MY LIFE	M
RCA 7301	CHARGERS	DANDILYON	M-

1960s EARLY 70s mail-only HARD-TO-FIND RAW VINYL SOUL + FUNK R&B MOTOWN Northern

	ARTIST/GROUP		NDITION+LABEL+NUMBER	D PHONE CALLS - PAKE YOUR OFFER IN U.S.A. DOLLARS BY MAIL OF TITLES	PRESSI	
	AFRICAGO DJ		HI 2268 DJ-PROMO	Open your hearts PART 1 /Open your hearts PART 2	U.S.A.	
	BROTTHERS OF SOUL DJ				U.S.A.	
	THE SOBBETTES		MAYHEN 862		U.S.A.	
				"GLOBES" LABEL 1 can't help it.1 gotta dance /Just be	CANADA	
	CAROLTE CHANTORD			smile is just a from (turned upside down) /1'11 come runnir		
				Every best of my heart /Sugar daddy	U.S.A.	
	THE DU-ETTES FALCOUS		MAR-Y-LUS 6003 BIG WHEEL 321		U.S.A.	
					CAHADA	
				and the same and t	U.S.A.	
	DOBLE CRAY		CHARGER 109		U.S.A.	
	HEGH COTTON BJ		ISLAND 056 DJ-PRONO		CANADA	
l.	EDDIE HOUNAN		ABC 11149			
2.	GEORGE JACKSON DJ			OL DJ-PROMO Fast young lady /Funky disco music MHITE LABEL		
3.			UNITED ARTISTS 50196	Got hung up along the way /Ne'll meet in yellow forest th		
	MARLE JOHN		STAX 215	Bigger & Better /Same time, same place wol	U.S.A.	
	GLORIA JOHES		UPTOWN 712	Heartbeat PART 1 /Heartbeat PART 2 *1965 GREAT UPTEMPO!		
	PATTY LABELLE & BLUE			Where are you /You 11 never walk alone	U.S.A.	
	BRENDA LEE		DECCW 3181,		CANADA	
	LORRAINE & THE SOCIAL				U.S.A.	
	HEL AND TIM		BAMB00 114 *1969		U.S.A.	
	BOB HARLEY LOBE DJ		COTILLION 46023 BJ	Reggae on Broadway LONG VERSION /Reggae on Broadway SHORT		
1.	ROMITE RILSAP		SCEPTER 12127	When it comes to my baby /A thousand miles from nowhere		
?.	AL PERKIUS THE PERKER			Trust Me BOBBY MOMACK SONG /So long DJ-PROMO WHITE LABEL		
	PAT & THE BLENDERS		GAMBLE 2504 sol	Don t say you love me unless you really mean it /Candy man		
۹.	RAY AND HIS COURT		SOUND TRIANGLE 2780	Soul Freedom/Cookie Crumps PRODUCED BY MAN RECORDS, FLORIDA		
	REAL THEIR DJ		EPIC 50688 DJ-PROMO		U.S.A.	
	WENDY REWE		STAX 159		U.S.A.	
					U.S.A.	
	SIR MACK RICE BJ		STAX 220 DJ-PROMO	Love sickenss /I gotta nave My baby's love 3 DOTS ON LABEL		
	DANOR SHAW		WESTBOUND 217		U.S.A.	
				ELLES M STRAMBERRY 125 Dream express /1 don't wanna go		
	VERDELLE SHITH			In my room (E1 Amor) /Welk tell 45HINT!/LABEL SUIGHT SCU		
	THE SPIDELLS		CORAL 62508	Pushed out of the picture /with you in wind dh	CAHADI	
	SORS OF MATURE		JULDANE 740424	Ride the Vibe /Traveling star RECORDED SILVER SPRING, NO		
				27 Love in the summertime MONO YERSIDM/STERED YERSION DJ		
	DEBBIE TAYLOR		G M P 501	Let's prove them wrong - /Never ganna let him know	CAHAD	
	TED TAYLOR		EHEL 748 *1965	Yery truly yours /Days are dark	U.S.A.	
7.	PACKLE AEMBETT		DECCA 32181		CAHAD	
	TRAVIS HAMMACK DJ			Do Me" STEREO YERSION /"Do Me" MONO YERSION DJ-PROMO wol		
	WHATHAUTS		G S F 6905	I wasn't there /Give him up	U.S.A.	
	WITCHES A THE WARLOCK			What will I do now /Which way did he go	U.S.A.	
١.	BABY MASKINGTON	M-		Hush Heart /I've got a feeling	U.S.A.	,
en en	W40000		our 30 ^{ri}	ANNIVERSARY		



FEBRUARY 2005 ### Decision and the previous properties | Comparison | Compariso

P.O. Box 301, Brookfield • Ohio • 44403 **AUCTIONS • 367 'N' 370** * For month of Feb. 2005

Hiction 368 45° Mini-Minus or Wed

Dale Marchand

	HULTION · END · FED · 28 · 2005
1. ATCO-6357 BEN E. KING 2. ATLANTIC-2158 CASTLE KINGS	SHE'S GONE AGAIN (DJ JEANETTE (B-SIDE-LITE VINYL HAZE
3. BLUE RIVER-211 WHITE CAPS	FENDER VENDER (WOL/LITE SKUFFS
4. CAPITAL-EP-848 TOMMY SANDS	STEADY DATE - PART 2
	BINSON NUMBERS BOOGIE (VG++
CHALLENGE-59047 JERRY WALLACE	
7. CORAL-62475 BOBBI MARTIN	SOMETHING ON MY MIND (D)
8. COLUMBIA-71160 JOHNNY BOND	WILDCAT BOOGIE (VG+
9. COLUMBIA-42932 STEVE + EYDIE	CAN'T STOP TALKING
10. DECCA-31260 CARL DOBKINS	I CALL TRUE LOVE (DJ/VG
11. EMBER-1092 CANDIES	YES - I LOVE YOU (D)
12. ENRICA-1007 BUTANES	THAT'S MY DESIRE
13. EPIC-9281 JAMIES	SUMMERTIME (W-PIC-SLV/LITE WRINGLE
14. EVEREST-20010 JACKIE WALKER	DEARLY BELOVED
15. FRATERNITY-1000 MOUSE	BEG - BORROW - STEAL (DJ/SKUFFS
16. GARPAX-44167 B. BORIS PICKET	T MONSTER MASH
17. GORDY-7022 VANDELLAS	A LOVE LIKE YOURS
18. GORDY-7045 VANDELLAS	IN LOVE TOO LONG (LITE-SKUFFS
19. KAPP-2050 DELRONS	WALKING IN THE RAIN (SKUFFS
20. LIBERTY-SS211 WALLY LEWIS	LOVER BOY (VG
21. LIBERTY-55241 GENE MUMFORD	
22. LIBERTY-55989 P.I. PROBY	BUTTERFLY HIGH (DJ/SKUFFS
23. MERCURY-72206 LESLEY GORE	YOU DON'T OWN ME (W - PIC - SLV
24. MERCURY-72683 LESLEY GORE	SUMMER AND SANDY (DI/WOL
25. MERCURY-72315 SANDIE SHAW	LONG AS YOUR HAPPY (DI/VG
26. MOHAWK-127 TERRY CORIN	MY DING DONG HEART (VG
27. MONUMENT-900 KIM SIS.	TIC - A - TOC (DI/VG+
28. MUSICOR-1020 GENE PITNEY	LIBERTY VALANCE (VG+
29. MUSICOR-1221 MONARCHS	BEFORE YOU WALK AWAY (LITE - SKUFFS
30. OKEH-6949 DOLORES HAWK	INS I'VE GOT A LETTER (LBL - STIC/SKUFFS
31. PARKWAY-884 TYMES	COME TO THE SEA (B-SIDE-WOL/SKUFFS
32. PROVIDENCE-401 MUSTANGS	DARTELL STOMP (WOL/SKUFFS
33. RED BIRD-068 SHANGRI LAS	PAST-PRESENT-FUTURE (VG+
34. REPRISE-161 IIMMY GRIFFIN	A LITTLE LIKE LOVIN'
35. RCA - 129 ETHEL ENNIS	NOBODY TOLD ME (DJ/VG
36. RCA - 7134 IIMMY DELL	TEENY WEENY (VG+
37. RCA - 7415 TONY PERKINS	GET SOME LOVIN'
38. RCA - 8402 CASCADES	AWAKE (VG
39. RIVIERA-1402 RIVIERAS	LITTLE DONNA (LITE - SKUFFS
40. SWAN-4152 BEATLES	SHE LOVES YOU (BLK-LBL-DON'T DROP OUT
41. UA - 342 KENNY CHANDLE	
42, V.I.P25057 SPINNERS	MAKE SUCH SWEET MUSIC (SKUFFS
43. WB - 5391 MARKETTS	OUT OF LIMITS

MARKETTS OUT OF LIMITS
ORELLA MYERS GIVE A LITTLE-TAKE A LITTLE (2-TINY SKUFFS Fiction 370 Mint. Minus on Soled 45's

e uniu	M. OIO
 APT - 25013 	DAVEY JONES
2. ATCO - 6094	JIMMY BREEDLOVE
3. ATCO - 6610	LARRY HENLEY
4. BIG TOP-3034	MEL GADSON
S. BIG TOP-3043	SAM TAYLOR
BIG TOP-3050	WILLIE JONES
7. BUDDAH - 7	TONY BRUNO
8. CAN-AM-104	BILL TALLEY
9. CAN-AM-150	JENNIE SMITH
10. COLPIX-629	MARCELS
11. COLPIX-682	SHELLEY FABARES
12. COLUMBIA-43805	LARRY RAMOS
13. COUNTRY-PIC-411	
14. DECCA - 88179	KITTY KALEN
15. DIXIE - 928	DALLAS STAMPER
16. EVEREST - 19398	RANDY LEE
17. GORDY - 7063	TEMPTATIONS
18. HICKORY - 1354	LARRY HENLEY
19. IMPERIAL - 5645	FATS DOMINO
20. IMPERIAL - \$676	SMILEY LEWIS
21. JOLAR - 1067	JONNA JAY
22. LANDA - 673	PEEWEE KING
23. LOOK - 1004	GENE MACK
24. MAY - 135	DEAN + MARK
25. MERCURY-71073	VISCOUNTS
26. MERCURY-72121	DAMITA JO
27. MGM - 11017	LUKE THE DRIFTER
28. MGM - 13314	JOHNNY TILLOTSON
29. MISHAWAKA-844	EDDY HOWARD
30. MRC - 1281	BRENDA K. PERRY
31. NCS - 7104	JERRY TIFFE
32. PETAL - 1310	GARY BUCK
33. PIO - 103	DICK ZABE
34. RCA ~ 7005	DAVID HILL
35. RCA - 7217	PIANO RED
36. RKO - 398	JACK SEARLE
37. ROYAL-CREST-205	
38. SIMS - 109	JENNY HERRELL
39. SPINNER - 115	CHARLIE BROWN
40. TEMA - 141	RAY EVANS
41. TRX - 5025	GENE THOMAS
42. VALIANT - 731	DON CRAWFORD
43. VALIANT - 6014	SHELBY FUNT
44. WB - 5398	TOBIN MATTHEWS
45. WORLD-ART-1031	DON CHARLES

Auction-Evid. Feb. 28. 2005 COME ON AND LOVE ME THAT'S MY BABY THE HUSH OF NITE COMIN' DOWN WITH LOVE KING SIZE BLUES MARY SMALL TOWN - BRING DOWN SUMMER SUN GO AWAY LITTLE BOY FOOTPRINTS ON THE SAND RONNIE CALL ME TAKE A LITTLE TIME BRIDGE OF LOVE POLLY PIGTAILS I'M GOING TO HEAVEN

(INSTR. (SKUFFS + (DH/WOL (DJ/CLEAN VG+ (SKUFFS (VG+ (VG+ (DJ/SKUFFS (WOL (W - PIC - SLV (SKUFFS BABY WHERE ARE YOU YOU'RE MY EVERYTHING I'D BE A - LYIN' IF YOU NEED ME LAST NITE I'LL COUNT ON YOU WHEN (SKUFFS (DH/WOL (D) (D) (D) (VG+/SKUFFS I'LL COUNT ON YOU
WHEN
BIG-BLUE CLOUD (DJ/8SOMEBODY'S SMILING
RAINDROP
DRAMA OF LOVE
BEEN DOWN THAT ROAD
ANGEL -SIDE STICKER
(SKUFFS
(VG+
(DJ/SKUFFS
(VG++
(SKUFFS
(ONE SKUFF
(TWO-SKUFFS ANGEL LITTLE LOST ANGEL THIS TRAIN

ALL I HAVE TO GIVE
LEAVE MY BABY ALONE
MY SENIOR PROM
ONE CLIMPSE OF HEAVEN
WOMAN TAMER
I THINK OF YOU
HONEY - I GOTTA HAVE YOU
THREE LITTLE WORDS
(I MSS YOU SO) (ONE SKUFF (TINY-SKUFFS (VG+ (FAINT - WOL (DJ (DJ/VG+ (B-SIDE SKUFFS (DJ (DJ (ONE - SKUFF (DJ/WOL (DJ/WOL

RAW "OI.	DIE" RE	SCORDS INC.	P.O. B	los 2222	, Ottawa,	Canada Ki	P SW4	2
	(OUT-OF-PE	INT 4	5 RPM	1 SINGLI	ES		
		LP AUCTIO	DN					
Supremes Supremes	Mot	Schmid 427 own 621 own 663	7 Third A Where Great	venue Did Qui	Bethleher r Love Go (2 rec set)	n, PA 18018	vg++/vg++ vg+/vg+	
Supremes		own 672	Funny	/ Girl 57	,		nm/nm	
Templations	Moto	wn 782			c set w/boo	klot)	vg++/vg++	
Templations Templations	Gord	ly 924 ly 957	F1 1 7	ellow Mo			vg+/nm	
Miracles	Tami	a 267	Going I	o A Go-	Go 18 CH	188	vq+/vq++	
Miracles	Taml	a 280	Greate:	st Hits V	01 2 2 /		vg+/vg++	
Miracles 4 Tops	Moto	wn 5316 xwn 669	Songs'	For 25th	Anniversal	y TV Special	nm/nm va++/nm	
Slevie Wonder Marvin Gaye	Tan	nla 282 la 374	Greate	day Drea	BITIS A.F.		vg++/nm	
Marvin Gaye	Tam	a 374	In Our	Lifetime			vg++/nm	
Various Artists	Natur Cade	al Res 4001 at 824	Molown	ا Great Ir st Hils	nterpretatio	ns	vg+/nm vg++/vg++	
Dells		1 50021	Sweet /	As Funk	Can Be 37		va++/nm	
Dells	Merc	ury 1059	We Go	To Get	Our Thing		vg++/nm	
Dramatics	Volt	5018			Watcha Ge	131 GF	vg/nm	
O'Jays Spinners		une 202 itic 19146	Spinner	delphia.	37		vg+/vg++ vg+/vg++	
Della Reese		ee 1071	Date W	Alh 31			vg/vg+	
Della Reese	Jubil	ee 1109	What D	lo You K	now About	Love 37	vq++/vq+	
Patti LaBelle & B	luebells	Up Fro					va+/nm	
Dinah Washingti Ernie Freeman	II	riperial LPS 12	081	Tw	istin' Time	57	vg+/vg++ vg+/nm	
Fats Domino		kwick 3295	My Bi	ue Heav	юп » Г		vg+/nm	
Peaches & Heri Jackson 5		dor 6172	2 Hot	37			vg++/nm vg++/nm	
Emotions	Col	own 868 umbia 34762\$	Rejoid	logy (3 re ce s r	ac seri		vg++/nm	
Francions	Col	umbia 35 38 5\$	Runhe	nom er f	F		vg/vg++ vg/vg++	
Shirley Ellis Peaches & He		lumbia 2679 le TES4005	JUUI	Time Will our Love	u i (itadio o	(Copy)	vg/vg+	
All Stars	Gra	amophone 201	92	Boogle	Woogie		va/va+	
Nina Simone	Co	lpix SCP409	At To	wn Hell	5/		vg+/nm vg/nm	
Nina Simone	Co	loux SCP412	At Ne	wport 5	T Out Ir		AGUIIII	
Nina Simone Kingsmen	Ph	Wand WDS 6	57	- I	ul Out 37 n Person	3T	vg/vg+ vg+/vg++	
Kingsmen		Wand WDM 6	559	ħ	More Great	Sounds Voc	1 vg/vg	
Kıngsmen		Wand WDM 6	562		/ol 3		vg/vg++ vg++/nm	
Kingsmen Kingsmen		Wand WD\$ 6	570 :74		On Campus 15 Great Hil	37	vg+/vg++	
Kingsmen		Wand WDM 6	575 575		Jp And Awa		vg+/vg++	
Kingsmen		Wand WDS 6	581	(Greatest Hil	S ST	vg/vg	
Paul Revere & f		Columbia CL	2451		Just Like Us	-	vg+/nin vg+/nm	
Paul Revere & I		Columbia CL Columbia Cl	2508		Midnight Rid Spirit of '67	je	vg+/nm	
Paul Revere & l		Columbia CS	9462		Greatest Hi	15 5 T	nm/nm	
Paul Revere &		Columbia CS	9521		Revolution .		vg+/nm	
Paul Revere &		Columbia CS	9665		Something	Happening 41		
Rock Spurs		DJM 9238-15			Rock Spurs		nm/nm	
Robby Robber	& Hi Jac	kers Coroni Musicor MS 3	el CXS		Let's Twist		+vg/vg++	
Royal Teens 1910 Fruit Gu	m	Buddah BDS	5022		Newies But 1,2,3 Red L	ight 57	va+/va+	
1910 Fruit Gu		Buddah BDS	5036		Indian Rive	17	vg+/vg+4	
Vogues Beetles #		Reprise RS	6347					
Marty Robbins		Apple SW 153 Columbia CS815	Yelk Gun	ow Subma fighter Bal	rine (st) lads (st)		AB+\AB++	
Joe Tex		Allantic 8292	Fron	n The Roo	ts Came The I	Rapper	vg++/vg++	
Classics IV		Imperial 12429	Trac	es (sl)			vg+/vg++	
Billy J Kramer & D Diamonda	skotas	MFP1134 Mercury 20309	Dian	BOY (Br	it front cover	stain on back;	vg+/vg++ vp/vg+	
Delphonics		PG 1153		onics (c.	26 01 00 00 00 ,	ation i on toward	/g+/vg+	
Return To Forever		Columbia 34682	Mus	ic Magic			Vg+/vg++	
Anmais		ABKCO 4324	Best	of Animal	a (gf)	in lebell	vg++/vg++	
Bestles Floaters		Capitol Smal 283 ABC 1030	55 Mag Floa	ical Myste iters (cori	ry Tour (pur)	HB IBDRI)	vg++/vg++	
Rolling Stones		London NPS2	Sate	riic Majesi	ties Request 3	I-D Cover	vg+/vg+	
George Harrison		Apple Stch 639	All T	hings Mus	st Pass (3 red	box)	vg+/vg++	
Rolling Stones P		London NP1 Geffen 24148	4	Big Hits m	nono-2nd cove	r-gatefold w/3 p	eges vg+/vg+	
Guns & Roses Rolling Stones		London LL3493	App Gal	Live If You	lestruction a Want It (mo	ano)	VQ++/VQ++	
Rolling Stones		London LL3499	Betv	veen The I	Buttons (mor	o) bb	vg++/vg++	
Bobby Vee		Liberty LRP3232		ording Sei			vg++/nm	
Supremes Rev Orbinos		Motown 621 Monument 8035		ere Did Ou sonas	r Love Go		vg+/vg++ vg++/nm	
Roy Orbison VA		Roulette 25215		isongs den Oldies	Vol 5		vg++/nm	
Bobby Vee		Liberty LST7534			hen You Grov	v Up	vg++/nm	
Rolling Stones #		London LL 3509	F	icwers .			vg/vg+	
Isley Brothers		Tamla 269 MGM 4336		Old Hear			vg++/nm vg++/nm	
Gentrys Blue Cheer		MGM 4336 Philips 600-264			cang (st) (dh otum (tapa bo		vg++/nm vg++/nm	
Tommy James & S	Shondelis	Roulette 25344	It's (Only Love		,	vg++/nm	
Yardbirds		Epic 24246	Gre	atest Hits	(mon)		vg++/nm	
Kinks		Reprise 6158	Kink	us Size (n	nono) (2º spl	it bottom)	vg++/nm	
Dion		Abell 8001	Dior	a were Gle	n Stuart Chon	U.S.	vg++/nm	

MGM 4336 Philips 600-264 Roulette 25344 Epic 24246 Reprise 8158 Abell 8001 Musicor 3111

Post 8000 Atlantic SD 8153 Volt 6005 DCP 3801

DCP 3801 Philly Groove 1152 Atlantic 8123 Epic 24139 Epic 24093 Epic 28212 Epic 26162 SGC 5002 Columbia CS 9703 8LP 2029 Delton 8LP 2035 London LL 3279

Delton BLP 2035 London LL 3279 BT Puppy 1004 Leune LLP 2008 Vee Jey LP 1065 Vee Jey LP 1154 Valent 405

Greatest Hits (mon)
funks Size (mono) (2" split bots
bon With Glein Stuart Chorus
Have The Megic Touch (at)
Olympica Sing (at)
Golden Hat (at)
Med Med Med Med Lads (at)
On The Outside
Super Hits

On The Outside
Super Hitle
Young Rescale
Weekend in London (promo) (81)
Glad All Over (no inst on cover) (mono)
Settefied With You (81)
Soundtrack Wild Weekend (81)

Fabulous Ventures (mono)
On Slage (mono)
Tell Star (FFRR)
Golden Hits (et)
Whish Upon A Starr (cover weer) (taped sideu)
Golden Hits
Recorded Live
Rhythm of the Rain (st) (sk) reseast on book over

Sam Schmid 427 Third Avenue Bethelem, PA 18018

Streams [[ros Durango sol Alles Bibbs
Annette
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Bathook Ry
Beetles rahmbow w. brack.
Blik Adder
Beetles Books
Bonnie
Byraes Mdd
Cadillace
Cash Johnny
Chime Patey
Crescades
Company
Comp Allen Pisbie FOUR PASSE
FOUR PASSE
FOUR PASSE
FOUR PASSE
FOUR PASSE
RAMAILTON IV GEORGE
RAMAILTON IV GEORGE
RAMAILTON IV GEORGE
RAMAID TRIO
HERMAIN TRIO
JACKEES EXONEWELL
JACKEES HONEWELL
JACKEES HONEWELL
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LEVIE BANDAI
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Barealing teroes the border

Bareal days of cyring
Barealing teroes the border

Tow bees torturing me
The rest of your life () skips)
Perky
Tow bees torturing me
The rest of your life () skips)
A gril don't have to drink 7s MANY Feet
The song you heard
A gril don't have to drink 7s MANY Feet
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Prado Peres
Prestos Johnia
Hallowster Marvin B Bill Out
Brand Band
Helson Band
Helso Todd art & Botti. Tokkes Torkes Torkes Torkes Torkes Torke Mitchell The Errest S.S. Bonds Gary Yes Toky Yestures Viscounts Seavers Wellingtons Wellingtons Wilburn Bros. Wooley Sheb Towng Eathy Young Kethy

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up on the viny!.

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QUESTION MARK and the MYSTERIANS 96 TEARS dh CAMEO 2004 NM / NM MB \$ 100

MARILYN MONROE MARILYN 20th FOX FXG 5000 M-/M MB \$ 150 also have second copy in (stercephonic) still in shrink wrap SXG 5000 M-/NM MB \$ 100 NO photo

LITTLE WILLIE JOHN FEVER KING 564 VG+/VG+First press strong vg+ on both record and cover. Cover has some seam wear _lit. stain on back. MB \$ 300

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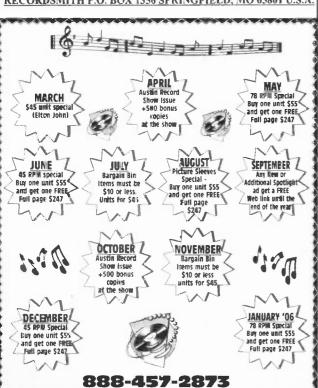
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Cad. 105 Everly Brothers EP
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Cam. 231 Don't Hang Up price sticker
RCA 6800 Playing For Keeps sticker
RCA 9115 Long Legged Girl Esther Ofarim VG+ \$15 VG+ \$40 VG+ \$25 Elvis Presley RCA 11320Let the Be Your Teddy Bear Ivis Presley VG+ \$10 RCA 810 Elvis Preslev E RCA 994 Strictly Elvis E RCA 1515-2 Loving You Vol. 2 RCA 4041 Just For You E RCA 4114 Jailhouse Rick E RCA 4371 Kid Galahad E Elvis Presley Elvis Presley VG+ VG+ \$40 Ervis Presiev Elvis Presley \$40

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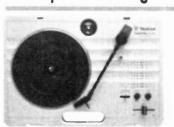
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guaranteed.	Thank you and good luck. — Auction Fub. 13
PICTURE-SL	EEVES EXCEPTING REASONABLE BIDS SLEEVE / RECORD 9:00 PM
ELVIS PRESLEY	DON'T BE CRIUEL/hound dog RCA VICTOR 47-6604 VG++/ M-
CC VIO FIGURE I	
	LOVE ME TENDER dark & lt.pnk " 47-6643 M- / M-
	PLAYING FOR KEEPS - 47-6800 M- IM-
	ALL SHOOK UP amil was it no " 47-8870 VG+/ M-
	LOVING YOUTEDDY BEAR × 47-7000 VG++1 M-
	JAIL HOUSE ROCK 47-7035 M-/M-
	HARD HEADED WOMAN Illrw sol " 47-7280 VG+ / M-
	A BIG HUNK 0' LOVE " 47-7600 VG++! M-
	STUCK ON YOU 47-7740 VG++/M-
	rrs NOW OR NEVER soc sol wol " " 47-7777 VG+ / M-
	ARE YOU LONESOME TO-NIGHT * 47-7810 M- IM-
	SURRENDER #0c sol * * 47-7850 VG++/ M-
	UTn E SISTER floc sol Inw " 47-7908 VG+ / M-
	ROCK-A-HULA BABY * 47-7968 VG++/ M-
	GOOD LUCK CHARM *01 47-1992 VG++/M-
	RETURN TO SENDER 'oe sol 47-8100 VG++/M-
	ONE BROKEN HEART #oc inw " 47-8134 VG+ / M-
	DEVIL IN DISGUISE lloc " 47-8188 M- IM-
	KISSIN' COUSINS " 47-uJ7 VG++/ M-
	VIVA LAS VEGAS " 47-8360 VG++/M- SHICH A NIGHT " 47-8400 VG++/ IN
	SUCH A NIGHT " 47-8400 VG++I nr ASK ME 801 promo 47-8440 M- IM-
	ASK ME BUT PROMO 47-0-10-10-10-10-10-10-10-10-10-10-10-10-1
	TM YOURS 47 -8NR VG++1 M-
*	COME WHAT MAY " 47-8870 VG++/ M-
	BIG BOSS MAN IIrw sol " 47-9341 VG+ IM-
-	SUSPICIOUS MINES 47-9764 VG++1 M-
	RUBBERNECKIN' 47 9768 M- / M- sc
	KENTUCKY RAIN yel lb promo wol 47-9"41 VG++1 M-
	" " VG+/M- THE WONDER OF YOU " 47-9835 M-/M-
	THE WORDER OF TOO
	1VE LOST YOU soc 47 8873 VG+/NR YOU DON'T HAVE TO SAY YOU LOVE ME 47-9916 M /M-
	I'M LEAVING " 47-9998 VG++ / NR
	HOW GREAT THOU ART (S) " 74-0130 VG++/ NN
	rrs A MAITER OF TIME soc " 74-0769 M- IM-
	FOOL " 74-0910 M- IM-
ELVI\$ PRESLEY	
	—IT'S NOW OR NEVER (LIVING STERED) RCA-61-7777 M-record —MYSTERY TRAIN removed at SUN 223 G record

SLEEVES -	A TLES BEA TEES BEA BEA	<u>Sl</u>	EEVES	SEFFVES
T144-	Excepting reaso			sleeve / record
BEATLES	THE LONG AND WINI	DING R	OAD APPLE	2832 V(+++ V(++
NA	YOU KNOW MY NAM			\PP(F- 2764 M- VG++
	HELLO GOODBYŁ		sol	CAPITOL 2056 M- / M"
44	LWANT TO HOLD YO	UR HA	ND	"5112M-/M" -
190	FLL CRY INSTEAD			" 5234 V(++/nr
4 -		top Wt		" 5235 VG++ / nr
H II.	A HARD DAY'S NIGH			" 5222 VG++NG+
***	MATCHBOX			n 5255VG↔/nr
49.41	FIGHT DAYS A WEEK			" 5171 VG++ / M™
н н	YESTERDAY			 5498 V(i++ / M =
49.99	WE CAN WORK IT OU	л	sol #01	"5555 VG++NG++
	NOWHERE MAN			" 5587 M-/M-
*4 pr	PAPPLRBACK WRITE	R		" 5651 VG++\G++
16.41	YELLOW SUBMARIN			"5715 M- M-"
HI	ALL YOU NEED IS LO			" 5964 VG++/ M ==
P 19		t 9m, 90	d	M-G-M13213 VG+ / VG+
	SHI- LOVES YOU blk			SWAN 4152 VG++/M
10.0	LOVE ME DO		1bl sol	TOLLIE 9008 VG+ VG++
BEA TLES	DO YOU WANT TO K			587 VG++ / VG++
17124 11111		33/		C- &
THE BEATLES	YELLOW SUBMARINE		APPLE (S.I.)	1st 153 M-/M
1116 (3) 74 (14.4)	LET IT BE			1st 34001 VG++/M
**	MEET THE BEATLES	Ist	CAPITOL	
4194	SECOND ALBUM	1 st	CAPITOL C	ST) 2080 VG+++ VG++
8.79	SECOND ALBUM	1 4		2080 VG++ / VG++
***			CAPITOL (S	
	SOMETHING NEW	1 at	CAPITOL	2108 M-/M -
anh.	BEATLES' 65	Ist	CAPITOL (S	Γ) 2228 M-NG+
	BEATLES' 65	Ist		222VG+NG+
les .	BEATERS VI	1.5	CAPITOLO	ST) 2358 VG+ / VG++ ""
4.4	RUBBER SOUI	1.9		ST) 2442 M- / M =
***		1 st		
**	REVOLVER	1 st		S1) 2576 VG++ / VG++ v
44	Set PEPPER'S LONELY			T) 2653 VG++/M =
44.40	MAGICAL MySTERy			T) 2835 VG++/M =
100	MAGICAL MySTERy		CAPITOL	2853 VG++NG+
4	YESTERDAY & TODA Y	green	CAPITOL (S	T) 2553 VG+ / M =
	YESTERDAY & FODAY		CAPITOL	2553 VG+/M=
de la	ROCK n ROLL MUSIC			T) 11537 VG++ / M =
14 (8	A HARD DAY'S NIGHT		UA	1366 VG++ / VG++
10.79	IN I RODUCINGcolor ban	d-brack	et-ask melpl	easeV J VG++ / VG++
10.00	featuring TONY SHERIDAN	-(Fng	land) PICKWI	CK (ST) 2007 S S
***	1st LIVE RECORDINGS (G	ennan y) PICKWICK	(ST) 3661 S S
40	FIVE NIGHTS IN A JUDO A	AREN	A -DE WEINT	RAUB 426 VG↔ / M- wofe
10.00	A HARD DAY'S NIGHT (E	ngland)	P ARLOPHO	NE (ST) VG++ / M- sofc
ни	and TONY SHERIDAN (Fra	ince)	IMPACT	6886556 VG++/M =
4981	ROCK 'N' ROLL MUSIC vo			
JOHN LENNON	SHAVED FISH			(1) 3421 VG++ / VG++
JOHN LENNON	same shrink		APPLE (ST)	
PAUL & LINDA N			APPLE(ST)	3375 VG++NG++
WINGS	AT THE SPEED OF SOUNI)		ST) 1525 VG++/M =
				•

BLA TLES ----- BEA TLES ----- BEA TLES ----- BEA TLES ----- BEA TLES

				ce ce
	EXTENDED PLA Y	EXTENDED PLA Y EXTEND	<u>)ED</u> PLA Y	C. R
		Excepting reasonable bids	APITOL 53	65 VG++/M-
	THE BEATLES			2 VG++/VG++
	DICK CLARK.	ALL TIME III S VOI.2 SI	in ADC 11 (even	VG++/M-
化食素	DANNY and the JUNIOR	SAT THE HOP (nice) lit.sta	IN ADA II (I GIG	M-/M/M
	DELTA RHYTHM BOYS	DRY BONES treeords		
	DELTA RHYTHM BOYS	ROCK and ROLLIN' with sofc.sol.	PRINCIPLE INTERIOR	A1 130 VG++/M-
	FA1S DOMINO	HURE COLARS EATS and Ibl. and mo	I IMPERIAL	.147 M-/M-
	FATS DOMINO	HERE COMES FATS red lbl. sol. wo here stands maroon lbl. sofe sol	IMPERIAL	148VG+/VG++
	FATS DOMINO	at the LONDON PALLADIUM	POLITETTE	304 M-/M
		RHYTHM and BLUES bit	DECCA	2399 VG+/VG+
		HONEY COMB	IMPERIAL	
	RICKY NELSON	TRUE LOVE		. 155 M-/M
				. 156 M-/M-
		DOMEDA I		157 M/M
		SOMEDAY DOWN THE LINE DON'T LEAVE ME	IMPERIAL	
		THE JOHNNY OTTS SHOW wofe	CARITOL	MO VOLA NOLA
	JOHNNY OTIS	the FLYING	MUDCUBY	/2365VC+A/A/
	THE PLATTERS			3345 M-/M
	THE PLATTERS	Same		830 VG+ / VG+
	ELVIS PRESLEY	SHAKE, RATTLE and ROLL		940 VG++ / VG++
		THE REAL ELVIS vofe sol		
		ANY WAY YOU WANT ME	RCA RCA	992 M/M
		ELVIS volume 1	RCA	993 M-/M
		ELVIS volume 2		
		LOVING YOU sol		1515 VG+/M- 4108 M/M
		sings CHRISTMAS		
		JAILHOUSE ROCK	RCA	4114 M-/M 4006 M/M
		LOVE ME TENDER		
		PEACE IN THE VALLEY	RCA	4054 M-/VG++
		FOLLOW THAT DREAM	RCA	4368 M / VG++ 4371 M/M
		in KID GALAHAD	RCA	
	LLOYD PRICE	the EXCITING		277 VG++ / M
	LLOYD PRICE	MR. PERSONALITY sings the blues		315 VG+/M
	VARIOUS ARTISTS	SHORTIESDIAMONS, PLATERS	MERCURY	/ dj 42 VG++/M
- 4	GENE VINCENT	BLUEJEAN BOP part 1 (Promo)rare	CAPITOL	764 M/M
	JACKIE WILSON	THAT'S WHY I love you so	BRUNSW	/ICK 71045 M / M
	COMPACT 33 DOUBLE	COMP ACT 33 DOUBLE	COMP ACT	33 DOUBLE
	THE AMES BROTHERS	-THE BEST OF THE BANDS	RCA	112 M/M
	TOMMY DORSEY	ORIGINALS	RCA	102 M/M

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3 FLEETWOODS GREATEST HITS DOLTON
4 FABULOUS THUNDERBIRGS T-BIRD RHYTHM CHRYSALIS 1395 VGWG+ PROMO COVER
5 VARIOUS ARTISTS NEW ORLEANS RABC CHESS 9174 VGWG+ SLT SPLIT
6 VARIOUS ARTISTS NEW ORLEANS RABC CHESS 9174 VGWG+ SLT SPLIT
6 VARIOUS ARTISTS ROW ORLEANS RABC CHESS 9174 VGWG+ SLT SPLIT
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6 VARIOUS ARTISTS ROW ORLEANS RABC CHESS 9174 VGWG+ SLT SPLIT
7 VARIOUS ARTISTS ROW ORLEANS RABC CHESS 9174 VGWG+ SLT SPLIT
7 VARIOUS ARTISTS ROW ORLEANS AND SAME PORTRAIT
8 LEON THOMAS BILUES BAND SAME PORTRAIT
8 LEON THOMAS BILUES BAND SAME PORTRAIT
8 LEON THOMAS BLUES BAND SAME PORTRAIT
9 COMMANDER CODY COUNTRY CASANOVA
11 HOYT AXTON
11 HOY AXTON
11 HOYT AXTON
11 HOY AXTON
12 BEST OF HORLEAN
11 HOW AXTON
11 HOY AXTON
12 BEST OF HORLES
13 HORLEAN SSALIFIED WITH YOU EPIC LL
12 BAND
13 HOY ORBISON THE FASTEST GUITAR ALIVE MGM
14 FREY AVGWG+ FROMO CO
15 FROM AXTON
15 BEST OF HORLES
16 FRED PARRIS AND THE SATINS ELECTRA
17 BY HOW AXTON
16 PARRIS HOW AXTON
17 BY AXTON
17

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APPLE - BEATLES TO OTHER 1960's UK/U.S.A.

PS 1 ATFLE, IROS Sparrow / Goodbye("ith al ye E+ PS) PY HOTKI)	7
22. 'IOOP 'ha+ About You/Thet's New God Plenned It BILLY PRESTON M	e e
22. 1900 "hat About You That's May God Planned It BILLY PRESTON ME 1/18 Instant Karmel".A.S.O. "Tho Has Seen" JCHN CHO LENNON ME 1822 "Garry (a Till Tomorow No Matter that B-DPINGTR ME	e E
" 1928 That Is Life 'Ample Corners Gronge HARRISON M	E,
ZEA. 1920 Another Day Ch Toman, Ch Thy I Wod RTEN M-	r
AA RPM Slaffer, Rok Greyrow / Gondbwei-ith allow E- FS) PY HCLK! 29. 1000 "hat shout You Thee's Naw God Plenned It BILLY PRESTON E F. 1 12 Instent kermet (A. 10. 'No has Seep' JCHN CNO LERRON M f F. 2. 1920 "arm (c Till Tenoroum No Matter that Hoptmore M f F. 2. 1920 Another hew Ch Towan, Ch The State Control of the C	135
G.CIPITCL"	5
10.APFLE 1841, Day After Day Money SAUFINGS 7** 1	5
PS12. " 1980 /e're Cn Our Way Sunersoul (flambtTS Ex CHRIS 40 GE M	77
PS11 " 1884 YOU Forld of Stone (Tenri PS Ex Ground dannis, see	8
in . " 2631 The Bellad John & Yoko Old Brown Shoe(amra "slrw"B) M-	7
prin normant war in 110 Wrock Mr Broin Drumming PStriv : 1" appt'R. JTARR nr	å
IF CAPITOL KIRS swirl' I Went to Hold Your Hand T.S.H.S.T. BEATLES nolA'L-	10
on '5771' '1 S Dove o deek I Don't dart2 Spoil. " 'E-' Ablan-	86
21." " 5498" ") Youterdie / nt 'r tor 1'v	98
'PS"22." ' 'S71K, FSonly Hellow Submarine ' Fleanor Ripoy(Tro Cut no movie:n	\$508-
24. B-F624 Rainhow Twist and Shout There's & Place BLATLES Ix++	310
2'." "%-6291 Starline Testerday ' Act Saturally(CrgSY'y)' M 2' 4091 Lister to What the Man Said/Love in Sons WINGS Ext	510 28
27." ' #256 Silly Love Sange / Cook of the House " "	R
2r." '4385 Mevbe I'm Amered' Soily 'VIGS "-	5 A
PS 20. COLUMBIA 19-04296 So Bad / Fipes of Peace("v/PS. T. PAUL McCARTNEY M	38
Cmg32, DCVF AUDIO 21730 "Yesterday & Today (dbl.crasette) CCARTNOY (CARTNOY)	,« : •1=
33 DARK HORSE 8763 Soft-Hearted Hanna / Blow Away GEORGE HARRISON Fx	34
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T 44." " T-2108 Something New" ("Litentopebt not both) Ex Ex	gan)
AR. 'T-2228 'F'ATLES 68' 'NO en. 'resty"entine" htt. Ex.	560 \$K
Bag47. VEE JAY LEA1062 "Introducing the BEATLES" (Bit, rain VJ ovel nochol"b" 05x	\$200
43 AF A R 1282 I Don't Need No Dr. A Song for Jenny HUMBLE FIE W	310
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* 57. / AFART it' I'd Love to Change orld Let Sky TEN YEARS FILTE	\$10
ys sa DECCA 19162 Magio Bus / Someone's Coming(HB hole) WHO Ext	015 BIS
60.ELEKTRA 45605 7 And 7 Is / No.Fourteenn (nameolA) LOVE E-	310
62 JUTTERPHON 7707 Have I the Right? / Please Don't Pret. HONFYCOMES E(1bl	1111
63. LAURIE 1293 It's Gonna Be Alright / Skinny Minnie GERHTAPACEMAK RS	10
DJ6" LONDON 20035(DJ) Oh, Pretty Woman Suspicions JOHNMAYALL' SELUESH. \$20E	230
66. MERCURY 73103 Real Turned On / Gypsy URIAH REEP M \$10	\$15
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77 NORLD PACIFIC 77937 The Same Old Feeling/Lifetime Love FORTHES M- 78 CAFITOLISM 15 The Same Old Feeling/Lifetime Love FORTHES M- 79 " " " 5406 If You fish / True Love Ways " " " " " " " " " " " " " " " " " " "	\$10 \$10 \$10 \$5 \$6 \$10 \$25
77, WORLD PACIFIC 77917 The Same Old Feeling/Lifetime Love FORTHES M- 78 CAFTOM(swirl) 3461 To Know You is To Love U/I Told U/FETERAGORDON m- 70, "" " 5405 If You fish / True Love Ways " "" 2x++ D80, COUMENA 4-44636 [JJ] Ore-nour, Gilcknetin, *to. *The Worm CRYAN SHAMES M- D81, "(x"olf 4-44626 [JJ] Piece of My Heart / Turtle Blues BIG ERO. 8HOLD.C" 82. "" 4-4502 Y Kormic Blues II title Girl Blue JBIG ERO. 8HOLD.C" 1 TITLE BLUE JBIG ERO. 8HOLD.C" 1 T	\$10 \$10 \$5 \$5 \$10 \$25 \$25
77. WORLD PACIFIC 77917 The Same Old Feeling/Lifetime Love FORTHES M. 78 GARTFOL(serir) 3461 To Know You is no Love U/I Told U/FETERAGORDON B. 79. "" 5405 If You fish / True Love Ways "" 5405 If You fish / True Love Ways "" 52x4 District Forth Community	\$10 \$10 \$5 \$5 \$10 \$25 \$25 \$25 \$25 \$25 \$25 \$25
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Sec	rford Clark	The Fool (Dot 15481) mereon		VQ+
Sac	rford Clark	000 Baby (Dot 18634) block		VQ++
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Vle	on Everett	I Ain't Gonne Be Your Low Down Dog (A		A8++
Tor		High School U.S.A. (Cleveland) (Atlantic		strong VG
Mik		Call Me Shorty (Dot 15706) excellent		V6+
Mik		Sip Sop Soom (Profile 4002)	(ME15)	V0++
Ga.	ry Hodge	Not For Love or Money (Dollon 7) DJ		A6++
Jóm		Billy Boy (Everest 19320)		strong VG
Tee		My Little Sue (Some 1116) plays ok		Q++
Bo	b Lumon	Red Hot (Imperial 8313) DJ Fol	(MB18)	Ve
Jac	ole Mortin	My Boy Elvis (RCA 6662)	(ME10)	Ve
Da		So My Baby (Folsted 8815)	(90010)	A8++
Tim	smie Regers	Back to School Again (Cameo 116) Po	l .	M-
Jac	ok Sooti	Cry, Cry, Cry (Capitol 4689)		M-
		Sue's Gotta Be Mine (Beries 501)		86-
Bu	ddy Starcher	History Repeats Haelf (Boone 1038)		M
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	ee Vincent	Right Now (Capitol 4237) dj xel		VQ+
	** GROUPS & D	Maybe You'll Be There (Jemie 1238)	41 (DOM 4.6)	VO+
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	or Toons	Go Little Go Cot (Challenge 50021) d	t and (MMS18)	VB
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		Birmingham (Groove 58-0043) 4		V9++
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	olling Stones	She's A Reinbow (London 906) dj ers	ingo (MB 25)	M-
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		m Walt A Minute (Palmer 5002) dj xel		141
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	Diana (white PROMO) A Hard Day's Night (Rare MONO)
	Most
	Rottles VI
	Yellow Submarine
	St. Louis to 1 averpool
	Sings Guess Who (Elvis Songs)
	Spanish Hartom
	And Now
	In the Chrustmus Sport (Rare Finger Cover PROMO)
	Excrement (good twisting) Soutful Christines
	My Boyfriend's Beck
	EveryBody's Rocking
	Sings Buddy Holly (Holly on cover)
	The Fabulous Style
	A Date with (Fold open cover)
	Instant party (" ")
	Here are the
	Red Raver Rock
	Apache
	Unforgettable 25th Day of DBC (Rure Stereo)
	If not for you (1" LP)
	Sugar Shack
	When I fell in Love
	Je Tarrme I love you (Rare stereo)
	Beyond the Reef (" ")
	Let there be Love (" ")
	More Joni Hits (" ")
	Golden Hits (Shrink)
	Shake Rattle & Rolf (Rare 10")
	Hell Heat for Leather
mes	In our Fashore Calypso is like so (rare)
	Love is Strange
	Same
	la dronns
	Elvas as back (with Elvas as Back Slap)
	Elvis golden Record VOL 3
	Loving You (NICE)
	King Creole (")
	Elvis (BOND TO band 6) Cover M-
	Double Trouble
	Frank & Johany (with PHOTO) Heppened at Word's Fair (Living Stereo)
	Something for Everybody (" ")
	Command Performance
	From the wast up
	Cowbuy & Indian Sings
	Serve
	Running Boar
	The Dock of the Bay
	Song of Robbins (PROMO)
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72 Del use 73 Del use 74 Del use	6129 The Quarter Note 6130 Our Williams & h 6131 Marge Day	My Lantasy is Charms Nowhere on Larth That's the Way Love Goes	[3]
76 Del use 76 Del use 78 Del use	6132 Roy Unines 6133 Don Gardner 6135 Annie Laurie	You're Right I'm Left This Searly Was Mine Please, Honey Don't Go	Di
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116 Federa 117 Federa	12248 The Cats 12256 Corn Woods	You're so Nice Flying Home to You Baby	DJ VG-
119 Federal 120 Federal 121 Federa	12260 The Midnighters 12262 Jimmy Nolan 12264 James Bayson	Rock, Granny, Roll Don't Leave Me No More Livel Dut Okt beeling Com	DJ Xol
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132 Federal 132 Federal	12399 The Midnighters 12300 James Brown 12311 James Brown	Oh So Happy You're Mine, You're Mine That Dood It	DJ VC:
134 GoldBand 135 Herald 136 Hull	1065 Clarence Garlow 552 Maurice Williams 2047 The Legenda	Sound the Bell Stay The Legend of Love	scf wol Vt.
138 Imperial 138 Imperial 139 Kapp	660H6 George Fame & th 610 Linda Scott	The Birth of the Beat e Blue Ha Yeh Yeh That Old Feeling	DJ Xol
141 King 142 King	483 Trim Lopez 4180 Bull Moone Jackson	Don't Go (record only) 1 Want A Bowlegged Woman Durrent of a baded from (1 A 61)	EP VG.
144 King 145 King	4461 Wynome Harris 4475 Farl Bustic 4485 Wynome Harris	Bloodshot Eyes Flamingo (GREEN VINYI)	scf V(1
147 King 148 King 149 King	4496 Lucky/Millinder w/A 4505 Burnie Peacock & h 4506 Burnie Peacock	nnisteenThe Right Kind of Lovin's Orch Sin Charmage (RED VINYL!)	BELEVINYED
150 King 151 King 152 King	4511 Earl Bostic 4513 Earl Hooker 4514 Urskine Hawkins	The Moon Is Low (RED VIN'Y L' Sweet Angel (TEST PRESSING Steel Guitar Ray	nof suf
154 King 155 King	4561 Sarah McLawler 4577 Tiny Brudshaw	Um Just Another One in Love Strange	with You VG
157 King 158 King	4580 Moore Jackson 4589 Lucky Millinder	Big Ten-Inch Record (plays Vi When I Gave You My Lave	in It Vt.
160 King 161 Kang	4644 Farl Bostic 4647 Iny Bradshaw 4648 Told Physics Occh	What! No Pearls Free for All Save Month (ast a bloke as it	with mile (Keech)
163 King 164 King	4650 Bill Doggett Trio 4655 Bull Moune Jaakson 4652 Wynone Harris	Percy Speaks Hodge-Podge Rote fait (plays VG)	V(e.
166 King 167 King 168 King	4664 Tiny Bradshaw His 4670 The Ink Spots 4674 Earl Bostic	Piano BaSouth of the Orient Here in my Lonely Room	
169 King 170 King 171 King	4680 Eddie Kirkland 4684 Roy Brown & his M 4685 Wynonie Harris	Please Don't Think I'm Nosey (lighty-Migl. etter from Home Quiet Whiskey/Down Boy Don	TEST PRESSING(1) VO+
172 King 173 King 174 King	4687 Tiny Bradshaw 4690 Bill Doggott 4692 Coull Young Quarte	Ping Pong And the Angels Sing (Cooh-Dign-Gow (plays Wi))	scf V(1-
175 King 176 King 177 King	4702 Bdl Dongeli 4708 Earl Books 4709 The Strangers	The Song is Ended Jungle Drums Bog & Stoni (Irg. high fidelity')	
179 King 180 King	4711 Bill Doggett 4712 Sonny Thompson	There's No You I Aus's No Watch Dog (Paul)	wot vci* Tate,voc.) VCi*
182 King 183 King	4721 Val Martinez 4723 Earl Bostic & his Or	What Will I Tell My Hourt chentr/Mambolino	#ol VCI-
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SECTI 963 20th/Century	ON C: LP	PAUCTION \$3.00 MIN. BID Love Songs To The Beatles MONO M-M-M- Mother Songs to The Departer MONO M-M-M-
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35 Jazzland	970 Frank Struzier Quarte	et March Of The Stamese Childs	ren M-M
37 Kapp	1341 Ruby & The Romant	ics Fill Then MOSO	cether ss VC+VI M-/M-
19 Kapp	3582 The Unifies	Sittin' In At The Court Of	M- VI-
141 Kent	529 B.B. King.	Boss Of The Blucs	M M
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44 King 45 King	826 James Brown 919 James Brown	The Apollo Theatre The Unbestable 16 His MONO	MONO NE NO VO VO VO VO VO VO ME NE
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05 Soul	204 Jimmy Ruffin 24 Gladys Knight & P.p.	If I Were Your Woman	M.V.
10 Stang	1003 The Moment 21" Booker LA The Mus-	A Moment W () Hip Hug-Her	W. VG M-
11 Stay	719 William Bell 723 Albert Kins	Born Under A Bad Sign MONO	M M M
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170 Charles	704 Lattle Walter	Mean Old World	10
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172 Chess	1435 Jimmie Rogers	That's All Right	
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182 DeLuxe	3300 Roy Brown	Boogte At Midnight	
183 DeLuxe	301 Roy Brown	Butcher Pete	
184 DeLuxe	3304 Por Barris	No Good Man Of Mine	1
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188 Del uxe	6006 Joe Weaver & Blue	Notes [4-40 Special	
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194 Del uxe	6062 The Charms	Hearts Of Stone	
194 Del uxe	6089 The Charms	It's You You You	
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201 Federal	12024 Joe Bailey & Iwder	alites Forget Me	
202 Federal	12031 Tommy Dean	Just About Right	
203 Federal	12035 Joe Bailey	1 Can't Stop Loving You	
ZUM Federal	12039 The Dominoes	Weeping Willow Blues	
206 Federal	12042 Little Fether	Crons & Sangara The Bloom	
207 Federal	12045 Rod Callender Seu	of Dolphin Street Boomie	
208 Federal	12046 Jimmy Grissom	Once In I ove Blues	
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224 King	4360 The Trumpeteers	Where Shall I Go	- 11
225 King	4361 Wild Bill Moore	Neck Bones & Collard Green	3
226 King	4362 The Nightingales	It's A Hughway To Heaven	
227 King	4 to 4 Sonny Thompson	Frog Logs	
558 Pine	4609 Annudeen All-	Somebody's Spoiling These V	vomes
230 King	4609 Roy Brown	Grandon Stole My Bahu	
231 King	4612 The Swallows	Our LOve Is Dwing	
232 King	4613 Sonny Thompson	Insulated Sugar (w/Rufus B	ioacham)
233 King	36803 Barbara Cameron	As You Desire Me	
234 King	50804 Barbara Cameron	Goodaight My Love	
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237 Super	4101 Chubby Inches Co	riet Don't Get Too W-14 Child	
238 Queen	4104 Slim Gaillard	Vout Orenec	acf
239 Queen	4105 Slum Gaillard	Sightnesing Boogie	
240 Quoen	4133 Lennie Lewis	Mean Bad & Evil Blues	
441 Quoen	4135 Jubby Smith	Jumpia' At The Track	
243 (Napor	4130 Watter Drown	Norh Norh	
244 Oupen	4140 Wings Over loaden	Door River	
245 Oucon	4141 Wines Over Jordan	Were You There	
246 Oucen	4142 Wings Over Jordan	When You Come Out Of The	he Wilder
247 Queen	4150 Jimmie Gordon	Rock That Boogie	
248 Queen	4151 Johany Temple	Yum Yum Yum	
249 Savoy	825 The Marshall Brothe	rs Mr Santa's Boogse/Who'll !	se The Fe
251 United	107 Tab South	Can't We Take A Chance	
252 United	130 Jimmy Former	Hey Mrs Jones	
253 United	137 Gene Ammons	The Bost	sol
254 United	162 Tab Smith	Soven Up	sol_
255 United	166 Mcmphis Stens	Thin Is My Lucky Day	DI
257 Vocalling	2854 Clarence William	and the many study. And the many study. Brown and the many study	D) wo
258 White Ch	urch 1084 Leroy Abornothy	Gornel Booste	
and want Ca	Total Detry Meletingh	Contract transfer	

World Radio History

THE WAX MUSEUM

45's - Singles - 45's

R&B, Soul, Novelty Break-in, Rock & Roll Ends February 28th Auction D-0205



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New! Attention!! access the list on our website waxmuseum.net/original1.shtml

it is searchable! e-mail us your bids don't forget to give us your mailing address !!

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Foreign bidders – send cash registered! We are not responsible for loss

Any phone calls concerning bids after 4pm EST. Please!! Bids can not be checked until the closing date.

And all bids are considered Sales after the closing date.

Put your name and address on your bid sheet or e-mail !!!!



Get Your Bids in Early III. Good Luck III.

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E-mail auction@waxmuseum.net

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THE WAX MUSEUM cont.

| 14911 | PRINCE | 1007 | TOWN AUGUS | TOWN AUGUS | 1007 | TOWN AUGUS | TOWN

SEND YOUR BIDS EXPLYS

CLASSIC ORIGINAL ROCK LP'S - SET SALE

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CLASSIC ORIGINAL F
THIS IS MY LATEOT SAT SALE AD. ALL LIP'S ARD CHICKAT U.S. PRESSINGS AND
NA COADITION CR ROTEL CHAINED IS COVERED LIVERAGE AND
NA COADITION CR ROTEL CHAIN IS COVERED LIVERAGE AND
NA COADITION CR ROTEL CHAIN IS COVERED AND
ALL ROTE SAME LIVERAGE AND LABOR TO COME AND ALL COMES AND PRICEITY
1. DURANG SCREGG ALLMAN SAME, PELLD, SARIY SESSIORS, M., MM
2. LALMAN BROS. RECINNINGS, 2 LP. CRIGINAL PWAY AFCC
2. ALLMAN BROS. RECINNINGS, 2 LP. CRIGINAL PWAY AFCC
2. ALLMAN BROS. PET LIVERAGE AND ALL COMES AND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          112.Jbfferson airplane same as above, nm
113.Jbfferson airplane crown of creation, black label, w/insert, nm
114.Jefferson airplane crown of creation, black label, w/insert, nm
115.Jeffro tull this was,2 tone label, nob, nm
115.Jeffro tull aqualung, textured cover, w/insert, nm
116.Jeffro tull songs from the wood, u.k. copy, inner sleeve, nm
117.Jeffro tull under wraps, shrink, mint
118.Jive five i'm a happy man, mono, shrink
119.Eddie Jobson w/Zinc, the green album, inner sleeve, mint
120.Billy Joel plano man, original, mint
121.billy Joel plano man, original, mint
122.Kansas audic visions, mint
123.Kiss smashes, thrashers, hits, compilation lp, promo
124.Klaatu hope, textured cover, mint
125.Klaatu endangered species, mint
126.Billy J. Kramer/bakofas little children, mono, pink, bll, wht lbl
127.Led zeppelin 15f lp, orig gold/purpie lbl, w/record award on cov
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             112. JEFFERSON AIRPLANE SAME AS ABOVE, NM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            40
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126. BILLY J. KRAWEK/DAKOTAS LITTLE CHILDREN, MONO, PINK, BLL, WHT LEL
127. LED ZEPPELIN 1ST LP, ORIG GOLD/PURPIE 1BL, W/RECORD AWARD ON COV
VC++, VG++
128. LEFT BANKE WALK AWAY RENEE, MONC, VG++, NM
129. LED ZEPPELIN PRESENCE, VC+, VC+
130. JOHN LENKON, PLASTIC ONO BARD, LIVE PEACE, W/CALANDER, SEALED
131. JOHN LENKON DOUBLE FANTASY, WAS SEALED, REVER PLAYED
132. GARY LEWIS & PLAYBOYS THIS DIAMOND RING, CNC, SHRINK
133. LITTLE ANTHONY & IMPERIALS OUTSIDE LOCKING IN, MONO, DCP ORIG,
WAS SEALED, NEVER PLAYED, NM, MINT!
134. KENNY LOGGINS W/JIM MESSINA SITTIN' IN, MINT
135. LOVE FOUR SAIL, RED LABEL, VG+, NM
137. LOVE REVISITED, SEALED
138. LCVIN SPOCKPUL EVERYTHING PLAYING, STEREO, BB HOLE, NM
139. MAMAS & PAPAS CASS, JOHN, MICHELLE, DENNIE, MONO, NM, NM
141. MAMAS & PAPAS CASS, JOHN, MICHELLE, DENNIE, MONO, NM, NM
142. DAVE MASON HEADKEEPER, VG+, NM
143. MILKE & THE MECHANICS SAME, SHRINK, MINT
144. EDDIE MONEY IST 1P, MINT
145. MONTROSE JUMP ON IT, VG++
146. MOCDY BLUES DAYS OF FUTURE PAST, 2ND PRESS, NM, NM
147. MOODY BLUES IN SEARCH OF THE LOST CHORD, VG++, VG++
148. MOCDY BLUES SOME AS ABOVE, NM, NM
149. MCODY BLUES TO CUR CHILDRENS CHILDREN, MM, NM
150. MOODY BLUES TO THE THRESHOLD OF A DREAM, NM, NM
151. JUSHIN HAYWAIL/JOHN LODGE BLUEJAYS, W/INSERT, INNER SLEEVE, NM.
152. MICHAEL PINDER THE PROMIS, U.K. COPY, W/INSERT, INNER SLEEVE, NM.
157. MLSIC MACHINE TURN CN., STEREO, VG++, NM, RARE IN STEREO
158. GRAHAM NASH SONGS FOR BEGINNERS, B'WAY LAFEL, SHRINK, ILNER, MINT
159. NEXTAR REMEMBER THE FUTURE, ORIGINAL PASSPORT, MM
160. NUGGETS CHIGINAL AFFIC, ORIGINAL PASSPORT, MM
161. POCO FROM THE INSIDE, CRIGINAL EPIC
162. RASCALS GNOCUIN', STEREO, W/HOTOS, SHRINK, MM, VG+
163. RASCALS CNOCE UPON A DREAM, ORIGINAL W/BOCK, NM
164. RENAISSANCE SCHEHAZADE, W/INNER SLEEVE
165. PAUL REVERE & THE RAIDERS IN THE BEGINNING, MONO, JERDEN, NM
166. RIGHTEOUS BRCS. BOKK TO BACK, MONO, SHRINK, MINT
169. JOHN ARVERES CHABES, SCAC, ON
169. RIGHT OUR BRCS. BOKK TO BACK, MONO, SHRINK, MINT
16
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                126.BILLY J. KRAMER/DAKOTAS LITTLE CHILDREN, MONO, PINK, BLL, WHT LB1
127.LED ZEPPELIN 1SF LP, ORIG GOLD/PURPLE LB1, W/RECORD AWARD ON COV
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  164. RENAISSANCE SCHEMAZADE, W/INNER SLEVE
165. PAUL REVERE & THE RAIDERS IN THE BEGINNING, MONO, JERDEN, MM
166. RICHTEOUS BROS. BACK TO BACK, MONO, SHAINK, MINT
167. RICHTEOUS BROS. BACK TO BACK, MONO, SHAINK, MINT
168. RIGHTAOUS BROS. JUST ONCE IN MY LIFE, MCAC, THIS HAS THE FIRST IP
1851LE, I BOUGHT IT THAT WAY!, IN SERIAK, MINT
179. JOHNY RIVERS CHANGES, MCNO, MN
170. JOHNNY RIVERS CHANGES, MCNO, MN
170. JOHNNY RIVERS CHANGES, MCNO, MN
1717. FINK FLOTD A NUMBAIN FLEE OF REASCN, INNER SLEVE, MINT
172. FINK FLOTD A NUMBAIN FLEE OF REASCN, INNER SLEVE, MINT
173. TOLD RUNGGEN UTOPIA, ADVANTUPES IN, MINT
174. TODD RUNGGEN INTITIATION, INNER, MINT
175. TOLD RUNGGEN INTITIATION, INNER, MINT
176. RUSH IST IF, NN
177. SANTANA ABRAXAS, W/POSTAR, 2NL PRESS, MN
178. SIMON & GARFUNKEL SOUNDS OF SILENCE, MONO, W/RC SONG TITLES! VG++
180. SIMON & GARRUNKEL FARSLEY, SAGE, ... STEREC, NN, VG++
180. SIMON & GARRUNKEL FARSLEY, SAGE, ... STEREC, NN, VG++
180. SIMON & GARRUNKEL FARSLEY, SAGE, ... STEREC, NN, VG++
181. SLABCHERS NEEDLES & PINS, MCNC, SERINK, MN
182. SLABCHERS NEEDLES & PINS, MCNC, SERINK, MN
182. SLABCHERS NEEDLES & PINS, MCNC, SERINK, MN
183. SLABE SLAYED!, POLYDOR, MINT
184. SCUL SURIVORS WHEN THE WHISTLE PLOWS. .., STEREO, NM
185. SOUNDGARDEN DAWN ON THE UPSILE, 2 LP, MINT
186. SPIRIT SPIRIT OF '84, SHRINK, MINT
187. RUGE SPRINGSTEEN GHEATINGS FROM ASBURY PARK, ORIG PRESS, MINT
188. DRUCE SPRINGSTEEN GHEATINGS FROM ASBURY PARK, ORIG PRESS, MINT
189. CAST STEVENS TEA FOR THE TILLERHAM, BROWN LBL, NM
190. BILLY STEWART ID CLOVE YOU, STEREO, W/GIRL COVER, NM
191. SILLY STEWART ID CLOVE YOU, STEREO, W/GIRL COVER, NM
193. STRAWBE SEST OF, 2 LP, MN
191. STRAWBE SEST OF, 2 LP, MN
191. STRAWBE SEST OF, 2 LP, MN
191. STRAWBE SEST OF, 2 LP, MN
192. STEELY LAA CAN'T BUY A THRILL, BLACK LBL, NM
193. STRAWBER SEST OF, 2 LP, MN
194. STRAWBER SEST OF, 2 LP, MN
195. STANDICATE OF SOUND LITTLE GIRL, NCONO, PROMO SCC, NM
196. JAMES TATLOR SAME, APPIL, YC+ NM
197. TEARS FOR FEARS IN STORE SAME SAME SAME SAME AND ASSESSED OF SA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  15
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35
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                      78.4 SEASONS WORRING MI WAI BACK TO TOO, NOT, VOT
78.4 SEASONS 2ND VAULT OF HITS, STEREC, SHRINK
79.4 SEASONS NEW GOLD HITS, MCNO, SEALED
80. FOUR TOPS ON TOP, STEREO, NM
81. FOUR TOPS ON BROADWAY, MONO, NM
82. FOUR TOPS GREATEST HITS, STEREO, 2ND PRESS, NM
83. FOUNDATIONS BABY, NOW THAT I'VE FOUND YOU, VG+, NM
84. FOUNDATIONS BUILD ME UP, BUTTERCUP, NM
85. GENESIS TRESPASS, ORIGINAL ABC-IMPULSE, COH, NM
86. GENESIS SELLING ENGLANL BY THE POUND, DJ STKR ON COVER, MINT
87. GENESIS BEST OF, 2 LP FROMO, W/PROMC LABELS ON BUDDAH, MINT
88. GENESIS BLING & WUTHERING, INNER SLEEVE, MINT
90. GENESIS DUKE, MINT
91. LESLIE GORE GOLDEN HITS OF, STEREO, LATER PRESS, SEALED
92. GRIN 1ST LP, MINT
91. LESLIE GORE GOLDEN HITS OF, STEREO, LATER PRESS, SEALED
92. GRIN 1ST LP, MINT
95. GIESS WHO AMERICAN WOMAN, ORIGINAL, NM
96. HASSLES 1ST LP, W/BILLY JCEL, SEALED
97. HIGHWAY ROBBERY FOR LOVE OR MONEY, SHRINK, SAW CUT, MINT
98. HITMAKERS VARIOUS ARTISTS, W/KINGSMAN, PAUL REVERE, JERDEN, NM
100. HOLLIES STOP, STOP, STOP, MONO, NM
101. HOLLIES GREATEST HITS, STEREO, NM
102. IRON BUTTERFLY IN A GADDA DA VIDA, 2ND PRESS,
103. IRON BUTTERFLY BALL, B'WAY LABEL, WAS SEALED, NEVER PLAYED!
104. JAMES GANG TER ALBUM, BLUESWAY, NM, NM
105. JAMES GANG THIRDS, TEXTURED COVER, MM
107. TOMMY JAMES & SHONDELLS HANKY FANKY, MONO, SHRINK
108. JAY & AMERICANS SUNDAY & ME, MONO, NM, VG+
110. JEFFERSON AIRPLANE TAKES OFF, STEREO, VG+, VG+
111. JEFFERSON AIRPLANE SURREALISTIC PILLOW, STEREO, VG+, VG+
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     222.GARY LEVIS & PLAYBOYS A SESSION WITH, STEREO, SEALED!
223.SUPER SESSION AL KCOPER, STEVE STILLS, 2ND PRESS, SHRINK, NM, NM
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LES MOSS c/o ROADHOUSE OLDIES

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ALCTION INSTRUCTIONS: ALL REC'S SHID BE PAID FOR WITHIN 14 DAYS OF WINNING NOTICE, PAYMAT BY M.O., I M.O.
OR CHECK, CASH AT YOUR RISK, PC'S MEST CLEAR FIRST, IF I DON'T KNOW YOU, IF YOU'RE NOT PAPPY WITH A REDICTO YOU
MAY RETURN IT IN THE SAME CONDITION FOR A PROPEY REPUID. POSTECE & INSTRUCE ADDRESS OF ALL WINNINGS. WE
ASSINE NO RESPONSIBILITY FOR UNDRIFTED PROS. TO PLACE A BIOD OR HEAR A REDOWN; HADE (400-585-7255) E-MAIL

ASSUME NO RESPONSIB	E SAME CONDITION FOR A PROMPT REPUND. FOSTAGE & INSURANCE AT ILLITY FOR UNIDSURED PROS. TO PLACE A BID OR HEAR A RECORD; F	DED: TO ALL WINNING HINE (480-585-7295	S. WE)E-MAIL	
1915-19	net) FAX (480-473-0288). A DC TAIC DAP UITC	C-11 -	79	16
10.3 K	ARE 50'S RAR HITS,	LABEL C.	GRADE	MIN BOD
REC ARTIST	*******	ACE 538	M-/VG++	\$75
2 THURSTON HARRIS 3 SHURLEY & LEE	JST A LONELY CLOW/FREE SINGLE & DISENCACED DO WRIT YOU DID (VG++ COPY \$25) KALEY SINTY IM CONE/SHEETHRIS	ALADDIN 3399 ALADDIN 3153	M (VINYL)	\$45 \$25 3
4 SHURLEY & LEE 5 SHURLEY & LEE	IM CONE/SACETHRIS LET THE COOD TIMES ROLL FEEL SO COOD BY VID. SALVER (DARTS 162) (REPAR IN NIVELTY)	ALADDIN 3325 ALADDIN 3289	VG↔ VG↔	\$25 7 \$30
5 SID NOTEL & SPACEMEN	TEMPER GENERAL CHARLES MANY CHARLES AND CONTRACT OF THE CONTRA	ALADDIN 3331 ALADDIN 3097	VG++	\$20 \$30
7 PEPPERMINT HARRIS 8 DEE CLARK	NCRODY HUT YOUWHN I CALL ON YOU (LITTE SOUTHS FUR-NO APP	CT)ABNER 1019	VG++	\$60
9 DE CASTRO SISTERS LO DON, DICK & JIMMY	TEACH ME TONICHT DES GLARK. THRUS WHI I LIKE/YOU ONT HV YR CAVE (NICE CPY)	ABBOTT 3001 CPOWN 125	VG+ VG+	\$20 \$30
11 MARIE VERNON & MELLOMEN 12 ROVER BOYS	I NOT YOU FOR XMAS/XMAS TREE WALTZ (YELLOW WAX!!) (FOP) CRADURITION DAY	ALLIED 5012(KICKS ABC 9700	GYS) M- VG+	\$40 \$25
13 HI-JACKS 14 COZY MORLEY	THE LETTER I WROTE TODAY/MONDRFUL ONE	AEC 9742 AEC 9811	VG++ VG+	\$20 \$20
15 LLOYD PRICE	THE DESCRIPTION OF THE PROPERTY OF THE PROPERT			\$60 \$30
16 GEORGE HAMILTON IV 17 PAUL ANKA	A ROSE & A PARY RUTH (VG+ COPY \$20)	ABC 9831	VG++	\$75
18 JOE HENNETT & SPEKLITONES 19 CELLOS	S HLACK SLACKS/HOPPIN ROCK ROOGIE (VG+ COPY \$30) RANG TING DIDG DONG(I AM JAPNESE SNIMAN)	ARC 9837 ARCILO 510	VG++ VG++	\$50 *
20 CELLOS 21 COASTERS	THE JUICY CROODLIE ANDER YOUR SPELL (TRUTH ONE!) SENICHIN' AROUGHOOD	APOLLO 515 AUDO 6087	VG++ M-∕VG++	\$100 \$40
22 HARPIONES	WHAT IS YOUR DECISION/GIME SOME (HEDER TO FIND ON 78)	ANCREA 100	M-	\$100
23 PASTELS 24 BILLY STEWART	HEEN SO LONG (ALL TIME CLASSIC, IMMOULANTE COND.!!) BILLY'S BLUES (PART 162) (1ST ONE BY N.E. DO'S HOME BOY!		M- VG+	\$120 \$25
25 CHLCK WILLES 26 CHLCK WILLES	ITS TOO LATE WHAT AM I LIVING FOR/HANG UP MY ROOK & ROLL SHOES	ATTANTIC 1098 ATTANTIC 1179	VG++	\$25 \$40
27 RAY CHARLES 28 RAY CHARLES	ANT THAT LOVE JACKIE WILSON	AULANTIC 1108 AULANTIC 1124	M VG++	\$40 \$25
.29 RAY CHARLES		ATLANTIC 1063	VG++	\$30
30 Lavern Baker 31 Ruth Brown	JIM DANDY COT MARRIED BUDDY HOLLY LUCKY LIPS	AULANTIC 1136 AULANTIC 1125	VG++ VG+	\$25 \$10 V
32 PENGUINS 33 JOE TURNER	PLETICE OF LOVE (ADVINCE PRESS-BLANK ON FLIT-FRM MD. RADIO CHAINS OF LOVE	SUA_)ATL ADVANCE F ATLANTIC 939	RS VG++ M-√VG++	\$75
34 JOE TURNER	CHAINS OF LOVE SHAVE, PRITTLE & ROLL EULL) WHITE CHRISTIPAS (HED ONE TO FIND IN CLEAN COND.!)	ATLANTIC 1026 ATLANTIC 1048	M- VG+	\$55 \$30
36 IVORY JOE HINTER & GRP	YOU FLIP ME HARY (WIH GREAT DOOKOP GRP BACKING!!)	ATLANTIC 1191	VG++/VG	\$30
37 JACKTE WILSON 38 JACKTE WILSON	REET PETTIE (SOME SOUFFS-FLYS FINE) DOOGIN AROUND/NIGHT (CORAL-SOUTH AFRICAN FRESS)	DRAL 2125	VG+ VG++	\$50 X \$75
39 CRICKETS 40 CRICKETS	THRT'LL BE THE DAY (VG+ COPY \$100 NTCE) CH HOY/NOT FADE AVAY (NTCE COPY)	HRINSWICK 55009 HRINSWICK 55035	VG++ VG+	\$150 \$125
41 CRICKETS	OH BOY/NOT FADE AWAY (BLACK CORAL-ENGLISH PRESS, TOL)	CORAL 72298	VG+(NICE)	\$100 \$20
42 NOBLETHIN MAN'WATTS 43 HEARIS	HARD TIMES (THE SLOP) (WE UDS TO DANCE TO IT IN JR. HIGH) LONELY NICHTS/CO-MEE	BATON 209	VG+	\$25
44 EVERLY BROTHERS 45 EVERLY BROTHERS	WAKE UP LITTLE SIZIE (VG++ SOL \$30) (VG++ \$35) BYE BYE LOVE (VG+\$30,NICE COPY)	CADENCE 1337 CADENCE 1315	M- VG++	\$40 \$40
46 CHORDETTES 47 JIMMY MECRACKLIN	MR. SANDAN THE WALK (NICE CHE) TUNE WEAUSE.	CADENCE 1247 CHECKER 885	VG++ VG+	\$25
48 TUNE WEAVERS	LINDOV LINDOV DITUTURAY DADAY	CHECKER 872	M-	\$60
49 PORBY LESTR/MODILIPITES 50 DALE HAWKINS	900 DOD HE DO/SO ALL ALONE SLOTE O (NICE COPY) WES. MERCUITORY'S DALCHIER SEE YOU SOON FRACON	CHECKER 806 CHECKER 863	VG++	\$40 \$40
51 DALE HAWKINS	MRS. MERGUITORY'S DALIGHTER	CHECKER 876	M-	\$60
52 DALE HAWKINS 53 BO DIDDLEY	SEE YOU SOON HAPOON BO DIDDLEY/IM A MAN (VG+ \$40,NICE COPY)	CHECKER 843 CHECKER 814	VG↔	\$50 \$50
54 BO DIDDLEY 55 BO DIDDLEY	YES, MERCUTTORY'S DAUGHTER SEE YOU SOUTH REPOON DO DIDDLESY/ISH A MAN (VG+ \$40,NICE COPY) HO DO YOU LOVE/ISH EBD CRACK TO SCHOOL NEADLE GRANDEATHER BACK TO SCHOOL AFAIL	CHECKER 842 CHECKER 924	VG++ M−	\$45 \$75 J
56 TIMMIE"CH YEAH"ROTERS 57 RAYS	BACK TO SCHOOL ACAIN SILHOUETTES/DALDY COOL (NC+ \$50, ATCF COOD.)	CAMED 116 CAMED 117	VG++ VG++	\$40 * \$70
58 CHARLIE GRACIE	HILLEMAN WICKS LANDING.	CAMIDO 105	VG+	\$20
59 MICKEY MANILE/TERFSA HRAF 60 RILLY WILLIAMS	IM GONNA STT ROHT DAN & WRITE MYSLF A LETTER	CORAL 61830	M VG++	\$75 \$40
61 COOGLE RENE/ROLLETTES 62 HOBBY DAY	WHAM BAM/SAD FOOL (ORT INST. & NICE ORL ORP HALLAD!) ROCKIN' RORIN/OVER & OVER (ALL TIME CLASSIC PURCE!) at	CLASS 201 CLASS 229	M- M-	\$50 \$115
63 CHEERS		CAPITITE 2921	VG+ VG++	\$20 \$60 \
65 HANK THOMPSON	ROCKIN' IN THE CONGO	CAPTIOL 3623	VC++	\$20
66 MERILL MODRE 67 JODIMARS	HELL HOPTOM HOOGIE/THE HOUSE OF HILE JOHNS (CRI' 2 SIDER!!) LETS ALL ROOK TOTETHER FOR HIP A LIHAMONN HOW THE CASSIC RIK & ROLL!)	CAPTIOL 3285	VG++	\$45 \$30
68 GENE VINCENT 69 GENE VINCENT	HE HOP A LULA/HOMAN LOVE (ALL TIME CLASSIC ROX & ROLL!)	CAPITOL 3450 CAPITOL 3763	VG++ (NICE	2)\$85 \$65
70 GENE VINCENT 71 GENE VINCENT	LOTTA LOVIN' BLILETAN HOPAHO SLAPPED JOIN CHOADS B-I-BLOCKY BI, BO BO CO (BUZLISH PRESS) SID KING	CAPITOL 3558 CAPITOL 14722	VG+	\$50 \$45
72 GENE VINCENT	JUMPS GIGGLES & SHOUTS/WEDDING HELLS (ENGLISH PRESS)	CAPITOL 14681	VG+	\$45 1
73 GENE VINCENT 74 CHORDS	RACE WITH THE DEVIL (ENGLISH PRESS) SH-ROOM/CROSS OVER THE BRIDGE (VG+_COPY_\$30)	CAPITOL 14628 CAT 104	VG++	\$45 \$45
75 DON, DICK & JIMMY 76 EVERLY ENOTHERS	ANGELA MIA/HRAND ME WIH YR KISSES KEEP A' LOVIN' ME (THEIR FIRST MICORD) (FLAS FINE)	CROWN 104 COLUMBIA 21496	VG+ VG	\$20 \$40
77 MARTY ROBBINS 78 COLLINS KIDS	A WHITE SPORT COAT TO JACKE BREUSTORS	COLUMBIA 40864 COLUMBIA 21543	VG+ VG++	\$20 \$55.
79 SED KING & 5 STRINGS	SAG, DRAG & FALL (EXCELLENT ROCKER!!)	COLUMBIA 21449	VG+	\$50
80 SID KING & 5 STRINGS 81 NATIVE BOYS	STRANGE LOVE (EARLY GRP HIT)	COLUMBIA 21403 COMBO 113	VG++	\$60 \$50
82 FRANKTE AVALON 83 ERNIE FREEMAN	JIVIN' ARCINO (PARIS 162)	CHANCELLOR 1011 CASH 1017	VG↔ VG↔	\$60 T
84 MOONGLOW'S (STC) 85 MOONGLOWS	SINCERELY WHEN IM WITH YOU'SEE SAW CHUCK BERKY	CHESS 1581 CHESS 1629	VG++ VG++	\$45
86 MOONGLOWS	IN MY DIARY (WRITIN BY MY FRND, MICHEAL CRAHAM, W/WAXDE MAXI	E ADDRED ON)CHESS 16	i11 VG↔	33U
86 Jackie Brenston & Delta (DATS ROCKET "88" (OF CREAT HISTORICAL IMPORT TO ROK & ROLL) DATS MY REAL COME ROCKET/TUCKERED CUT	CHESS 1469	M-VG++	\$175 \$175
99 JACKIE HRENSTON & DELITA (90 LEE ANDREAS & HEARTS	TEAR DROPS	CHESS 1496 CHESS 1675	VG++ M-	\$175
91 JUMY ROGERS 92 JOHNNIE & JOE	ROCK THIS HOUSE, MY LAST MEAL (HEAVY HILLES 2 SIDER!!!) OVER THE MOUNTAIN, ACROSS THE SEA (NICE COPY!)	CHESS 1721 CHESS 1654	M- VG+	\$60 \$25 3
93 BOHBY CHARLES	ONE EYED JACK (PURE "ROLLICKING"ROCK & ROLL-AT IT'S HEST!!)CHESS 1670	M-	\$45
94 Boibly Charles 95 Boibly Charles	WHY CANT YOU/PUT YR ARMS ARND ME DUYMPICS TAKE IT EASY GREASY/TIME WILL TELL DUYMPICS	CHESS 1647 CHESS 1628	VG+	\$15 \$25
96 CHLCK HERRY 97 CHLCK HERRY	MAYHELLENE (HIS 1ST CHESS-CATTFULTING HIM TO ROCK HISTORY ROLL OVER HEETHOVEN (DJ NOTES-FISSURE CRK MRK-NO AFF, ON P.		VG++/M− VG++	\$50 \$35
96 CHUCK BERRY 99 CHUCK BERRY	SCHOOL DAY DE !-!!! KANGS	CHESS 1653 CHESS 1664	VG++	\$50
100 CHUCK HERRY	SWEET LITTLE SIXTHEN/REELING AND ROCKING	CHESS 1683	VG+ VG++/M-	\$30 \$50 ¥
101 CHUCK HERRY	HEAUTIFUL DELILAH/VACRIN TIME (SOLID BLUE LB,VG+ \$45)(HRO ANIHONY BOY/THRIS MY DESIRE (1ST SILVR TOP THL)	CHESS 1716	VG++	\$100
103 CHUCK BERRY 104 JUHNNY ACE	CAROL (SOLID BLLE) MY SONG (VG+ \$20) LEE MODINEROS	CHESS 1700 DUKE 102	AG++	\$65 \$30
105 JOHNNY ACE 105 JOHNNY ACE	CANCT (SOUTH BITE) KLEWOUS HINKIN ZHE CHOOK SANDAG HIV IN FOR YOU WERNOUS HINKIN WERNOUS	DIKE 107	VG++	\$25 \$20
107 JUHNNY ACE	SAVING MY LIV FOR YOU	DUKE 118	VG+	\$20
109 PENCUINS	PLEIGING MY LOVE EARTH ANGEL/HEY SENDRITA (VG+ COPY \$25)	DOOTONE 348	VG++	\$40 \$35
110 MEDALLIONS 111 OLYMPICS	SPECIN'/EINA WESTERN MOVIES (TOUCH ONE TO FIND!)	DOUTONE 364 DEMON 1508	VG++	\$30
112 DELL-VIKINGS 113 DELL-VIKINGS	COME CO WITH ME WHISPERING BELLS	DOT 15538 DOT 15592	VG++ VG++	\$40 \$40
114 NERVOUS NORVUS	TRANSPLISION	DOT 15470	VG++	\$35

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5 NERVOUS NORVUS	APE CALL " THE FOOL"	DOT 15485	VG++	\$35
SANFORD CLARK SONNY KNIGHT	THE FOOL CONTENSIAL (VG++ COFY \$30) FING OFFFRENCE (FDT RENDERING OF "NOE LIGERNE"CLASSIC) WING LOVE VIEW LOVE THE FOOL (VG++ COFY \$30) FUNCTIONE THE FOOL THE FOOL THE FOOL THE FOOL THE FOOL THE FOOL THE FOO	101, 12461	VG↔ M-	\$25 \$40
CALE STORM	I HEAR YOU KNOCKING	DOT 15412	V3+i	\$30
RUSTY BRYANT	PINK CHAMPAGNE (HOT RENDERING OF "JOE LIGGINS CLASSIC)	DOT 15164	VG++	\$25
TAB HUNTER CHARMS	YOUNG LOVE HEARTS OF STONE ONS WLANS TENENTS	TOT 15533 DELL'YE 6062	VG++ VC+	\$20 \$25
OTTS WILLIMS & NEW GRP	THATS YOUR MESTAKE ROLLING HOME/TO BE YOU	DELLIKE 6091	VG++	\$30
OTTS WILLIMS & CHARMS	ROLLING HOVE/TO HE YOU	DELLIKE 6092	VG++	\$30
OTTS WILLING & CHARMS		DELUXE 6097	M-	\$50
COTTS WILLIAS & CHAPMS	UNITIED (ANDIHER TOUGH ONE TO GET ON CLEAN 78) WHAT CAN I DO/HEAR MY PLEA (GREAT 2 SIDED BALLAD HITS!!)	CHEMICA OF CASO	M- VG++	\$60
			VG+	\$23
AL HITHLER	WHOLE LOTTE SHAKEN' GOIN' ON (CREE VIS. PRIOR TO ") PRRY LEE LYCHAINED MELCOY	DBCCA 29441	VG+	\$15
HILL HALEY	NOW AROUND THE CLUCK CLIST PROSES-PROGRAMMENTY STRESS-HACK	DBUZA 29124	VG+	\$45
BILL HALEY RULL HALEY		DECCA 29791 DECCA 30028	M- VG++	\$45 \$40
BILL HALEY	MANEO BOOK/BIRIN OF THE HOOSIE DILL MINUS	DECCA 29418	VG+	\$20
BILL HALEY	ROOK A BEATTIN' BOOGLE/BURN THAT CANDLE	DROCA 29713	VG↔+	\$30
BIL HALEY	ROCK THE JOINT (VRY TINY FISSURE CRK MK-NO AFFECT ON PLAY)	ESSEX 303	M-	\$12
BILL HALEY	REAL ROOK DRIVE (TOLISH YELLOW LEE COPY!!). FRACTURED/PAT A CAKE: STRAIGHT JACKET/CHATANOOGA CHOO CHOO	ESSEX 310	M- VG++	\$150 \$50
BILL HALEY	STRAIGHT JACKET/CHATANOOGA CHOO CHOO	ESSEX 348	VC++	\$50
DON HOWARD	CH HAPPY DAY	FSSEX 311	VG+	\$25
HOLLYWOOD FLAMES	HUZZ BUZZ BUZZ (VG+ CPY \$30) (WA+ CPY \$45) GIVE ME BROK MY HEART CAND V LETS PLAY IPONO THE WAYWARD WIND (VG+ CPY \$20)		M-	\$60
HOLLYWOOD FLAMES COGI GRANT	GIVE ME HACK MY HEART' SABY CETS	FRA 1013	M– VG↔	\$35 \$25
SILHUETTES	GET A JOB	EMHER 1029	VG++	\$50
FTVE SATING	CET A JOB IN THE STILL OF THE NITE CHANTEL \$ NEXS OUR LOVE IS FOREVER/OH HAPPY DAY (NICE ORNOE LIL OF THE	EMFER 1005	VG++	\$90
FIVE SATING	CUR LOVE IS FOREVER/OH HAPPY DAY (NICE CRANGE LEL COPY)	EMFER 1014	M-	\$55
BILLY MYLES ARTHUR CUNTER	THE JUKER (VG++ COPY \$30) BUCKMANT & SHARY LETS PLAY HOUSE (SIMPO DI SAPLE-SOL) (REP. HISTORY HER	EMBER 1026	M- VG++	\$35 \$65
SAL MINBO	START MOVINGOVE AFFAIR JEEN BUTTER	EPIC 9216	VG+	\$20
FOUR COINS	START MOVIN/LOVE AFFAIR MY ANXIOUS HRI/OH MOTHR DEAR (WHITE LEL TEST PRESS-W/EPTC S	ELV)EPIC 9091	M-	\$25
WILLIE MAYS & TRENTERS	SAY HEY(THE WILLIE MAYS SONG) (PROMO FLEX-BASEBALL COLLECTS		M-	\$60
ROY HAMILTON ROY HAMILTON	YOULL MY WALK ALONE (VG+ COPY \$20) (FROND FLEX COPY) UNCHAINED MELODY DANA LD 12005	EPIC 9015 EPIC 9102	M- VG+	\$35
	MAYEE	END 1005	VG+ VG++	\$45
CHANTELS	EVERY NIGHT (I FRAY)/WHOEVER YOU ARE	END 1015	VG++	\$40
COASTERS	DOWN IN MEXICUPIURITE DOVIN.		M-	\$50
FNCHANTERS FIVE KEYS	TRUE LOVE CONE (RARE-LST ONE IVE HO IN 40+YRS-CHIP OUTR EX OUT OF SIGHT, OUT OF MIND		51756 VG↔ VG↔	\$90
CHANELS	THE DESCRIPTION FOR CORPORATION OF A PARTY O	CAFITOL 3502 DEP: 500	VG++	\$35 \$30
JERRY BUILER & IMPEESSNS		FALCON 1013	VG+	\$30
CATHY CARR	IVORY TOWER (VG+ COPY \$10)	FRATERNITY 734	$\wedge C \leftrightarrow$	\$20
DONALD WOODS & VEL-AIRES	DEATH OF AN ANGEL (ETHEREAL "CLLT CLASSIC") STAY WITH ME ALWAYS/MY VERY OWN (SAME RENT HERE-CRT 2 SILDER-		M− VG↔	\$75. \$60
SIX TEENS	A CASUAL LOOK	FLIP 315	VG+	\$20
	MY SPECIAL GUY/ONLY JIM (VG+ COPY \$15)	FLIP 320	VG++	\$20
DOMINOES	SIXTY MINUTE MAN (ALL TIME CLASSIC!) (VG+ COPY \$30) WORK WITH ME ANUTE		M-	\$50
	WORK WITH ME ANNIE WAS BROWN CLASS	FEDERAL 12169 FEDERAL 12195	M− VG↔	\$50 \$40
	SEXY MAYS	FEDERAL 12185	VG++	\$40
MILNICHIERS	ANNIES ALMI FANNIE/CRAZY LOVING (VG++ CPY \$35)	FEDERAL 12200	M-	\$40
	WHY ARE WE APART/SWITCHIE WITCHIE (CRIT "ROYALS STYLE HALLD"		VG+	\$25
MIDNICHIERS MIDNICHIERS	HENRYS GOT FLAT FEET(CANT DANCE NO MORE!) DNT CHIG YR PRETTY WAYS/WE'LL NVR MEET AGAIN	FEDERAL 12224	VG+	\$25
MITATICALITADE		FFDFRAL 12243 FFDFRAL 12270	VG++	\$25 \$30
MUNICHTERS	TORE UP OVER YOU/EARLY ONE MORNING CHONNING	FEDERAL 12305	VG↔	\$30
JAMES EROWN & FLAMES	INC. OF OWN TOP ENGLISHE CANDING CONTROL OF THE CON	FEDERAL 12277	VG↔	\$50
JAMES ERONN & FLAMES JAMES ERONN & FLAMES	LETS MAKE IT/JUST WONT DO RIGHT (ANOTHR GOOD ROCKER!)	FFDERAL 12289	VG++	\$50
	CHONNIE ON CHON (MYSTICAL RECORD-AMONOST THE ROCKINEST EVR : I WANT YOU SO HAD/THERE MUST BE A REASON (LATE ONE!)	MADE!!)FEDERAL 1229 FEDERAL 12348	M=	\$1.5°
TARRIERS	WE DANK DOLD COLD	CLORY 249	VC++	\$25
MICKEY & SYLVIA	LOVE IS STRANCE	CROOVE 0175	VG++	\$35
FRANKTE LYMIN	WHY DO FOOLS FALL IN LOVE	GEE 1002	VG+	\$20
FRANKIE LYMIN	I WANT YOU TO HE MY GIRL	GFE 1012	VC+	\$20
FRANKIE LYMON	THE ARC'S OF LIVE CONVEYED THE ARC'S OF LIVE	GEE 1018 GEE 1022	VC+	\$20 \$40
FRANKIE LYMON CLIFTONES	THE HAWAY BUT SUG LOVE IS STRANCE WHY DO FOOLS FALL IN LOVE I WANT YOU TO HE MY GIEL I FROMISE TO RAYBASER THE ARC'S OF LOVE CAN'T WE BE SAEZHEARTS THE ARC'S OF LOVE THE ARC'	GEE 1016	VG+	\$20
CLEFTUNES	STRING ARCUND MY HEART/HAPPY MEMORIES	GEE 1025	VG+	\$20
HEARTHEATS	CRAZY FOR YOU (CHECK MRK OL)	HULL 711	VG+	\$30
HEARTHEATS	DARLING HOW LONG (SOL)	HJLL 713	VG++	\$40
HEARTHEATS	PEOPLE AKE TALKING WHEN YOU DANCE	HULL 716 HERALD 458	VG++ VG++	\$40 \$25
TURBANS TURBANS	WHEN YOU DANCE: SISTER SOOKEY	HERALD 458 HERALD 469	M-	\$30
FAYE ADAMS	SHAKE A HAND	HERALD 416	VG+	\$20
RUSTY MUDDINALD	THOS STITLE DADGE (OR OF PERSONS ALPHDIN SORS)	INTRO 6035	VC++	\$40
FATS DOMINO	I KNOW/THINKING OF YOU (PROMO FLEX DISC)	IMPERIAL, 5323	M-	\$35
FATS DOMINO	HIS MONTH HARD THE CONTROL OF THE HARD HEX DISC)	IMPERIAL 5369	M-/VG++	\$25
FATS DOMINO FATS DOMINO	BUE MADAY	IMPERIAL 5386 IMPERIAL 5417	VG↔ M–	\$30 \$35
FATS DOMINO	LITTLE MARY/FRISONERS SONG RICKY NOU	IMPERIAL 5526	VG+	\$20
FATS DOMINO	IM IN LOVE ACAIN THE MONDAY WHEN I SEE YOU'NHI WILL I TELL MY HR! WHEN I SEE YOU'NHI WILL I TELL MY HR!	IMPERIAL 5454	VG++	\$30
SPIDERS	IM SLIPPIN IN (VG+ CPY \$25) (SEMI FLEX DISC	C) IMPERIAL 5291	VC++	\$30
SPIDERS	"21" (SEMI FLEX DISC-FROND, STAR FD)	IMPERIAL 5318	VG++	\$35
SPIDERS ROY EROWN	WITCHCRAFT LET THE FOUR WINDS HOW DUANE EDDY	IMPERIAL 5366 IMPERIAL 5439	VG++	\$20 \$25
ROY BROWN	PARTY DOLL/IM STICKING WIH YOU (VG+ CPY \$20)	IMPERIAL 5427	VG++	\$30
ROY BROWN	SLOW DOWN LITTLE EVA/THE TICK OF THE CLOCK	IMPERIAL 5469	VG++	\$35
BOB ILMAN	RED CADILLAC AND HLACK MUSTRACHE (FABILIOUS 50'S PIECE!!)	IMPERIAL 8311	VG++/M	\$60
CHRIS KENNER	SICK AND TIRED SLIPPIN AND SLIDIN(PEEPIN AND HIDIN) ORIOLE S THEAR YOLKNING	IMPERIAL 5448	VG++	\$35
BILLY FARRELL SMILEY LEWIS	I HEAR YOU KNOCKING	IMPERIAL 7001 IMPERIAL 5356	VG++	\$20 \$35
RICKY NELSON	STOOD UP/WAITIN IN SCHOOL	IMPERIAL 5483	VG++/M-	\$75
RICKY NELSON	RELIEVE WHAT YOU SAY/MY BUCKETS GT A HOLE IN IT	IMPERIAL 5503	VG++/M-	\$75
RICKY NELSON	POOR LITTILE ROOL (THIS HAS BEEN CALLED A HARD ONE)	IMPERIAL 5528	M-	\$10
RICKY NELSON	LONESOME TOWN (VG+ COPY \$35) MOOVED AND GROOVEN RAMFOLD CADILLAC S RAMFOLD CADILLAC S RAMFOLD CADILLAC S	IMPERIAL 5545	M-	\$60
DUANE EDDY	MOOVIN AND GROOVIN CADILLINE S	JAMEE 1101	VG++	\$35
CLANE EDDY	DETOUR/THE LONELY ONE	JAMIE 1117	VG↔ M=	\$35 \$40
DUANE EDDY	THERE-HILITY HILES THERE-HILITY HILES CABITATE BUILT PARTS CABITATE CAB	JAMIE 1122	VG++	\$30
	CRYING IN THE CHAPEL (VG/VG+ COPY \$15)	JUHILEE 5122	VG+	\$25
ORIOLES CADILLACS	CTODIA/T WINESE MAY (OT ED)	JUSIE 765	VG+	\$40
CADILLACS	SEPECTOO BETTY MY LOVE/MOE IS ME STEPLED N	JOSTE 785	VG+	\$25
	HEITTY MY LOVE/NOE IS ME	JOSIE 798	VG+	\$30
CADILLACS	IF YOU LOVE ME (REALLY LOVE ME)	JOSTE 800	VG++	\$45



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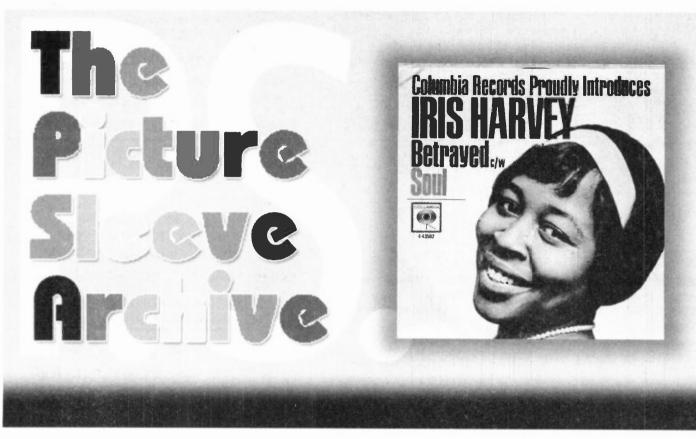
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WHOIS IRIS HARVEY?

IRIS HARVEY -- "Betrayed" b/w "Soul" --Columbia (4-43502) -- 1966

When a major record label takes a chance on new talent, there is usually some kind of marketing fanfare that heralds that artist's arrival. Media reports and reviews follow and, often, sales.

In the era of the 45 rpm record, it seemed a lot easier — and cheaper — to get new artists out into the public arena. Columbia Records, more than others, used the 45 aggressively to promote its bands and musicians. For both known and unknowns, this often meant a radio-only release with a unique picture sleeve. Catching the eye (and ear) of DJs was just as important in the 1960s as it is today.

However, collecting promo-only picture sleeves from Columbia (and the Epic and Date subsidiaries) can be both rewarding and frustrating.

With Motown proving to be the commercial elephant in the '60s soul house, Columbia was trying like others to find the next Supremes, Darlene Love, or Mary Wells.

Enter Iris Harvey.

Actually, enter and exit Iris Harvey.

The only known release by Harvey is this single of commercial soul-pop, featuring her strong and powerful voice, with two songs that perhaps don't do her justice.

Both of the single's songs were produced by Frank Driggs and arranged by Marty Manning. Not being even minor giants in the 1960s soul music scene, they were perhaps mismatched with Harvey. As was typical, one song is a ballad, the other at a slightly slow midtempo. Both have Ray Charles Singers-style backup

World Radio History

vocal choruses and sound like slightly countrified pop.

Sleeves

Whatever promise she might have had in a music career was stillborn. Columbia didn't give her another

They did, though, provide her with a great image. The young Harvey is in full flower on her picture sleeve's portrait, and Columbia was "proud" to introduce her. To DJs only, that is. The general public evidently didn't get to hear her — no known stock copies have turned up. All that's known are promos with the picture sleeve.

The few members of our record collector panel who know about this single and sleeve didn't put much value on it. Ken Barnes and Bruce Lyall put it in the \$10-15 range, even though they admit its rarity. "The Northern Soul crowd wouldn't give a hoot about the picture sleeve; your basic soul 45 collector would give you money for Motown or the late greats - Sam Cooke, etc. — but not for obscurities," said Lyall. "It falls between the cracks of collectibility!"

But then, eBay pipes in: The Harvey single and sleeve went for \$72 in September.

The dead-end of the Harvey story is very frustrating. If anyone should know about Harvey, it's ace soul collector John Anderson of Soul Bowl Records in Norfolk, England. Alas, although he provided the scan, he could provide no other information.

Tantalizingly, there is a notable businesswoman named Iris Harvey who worked for many years in marketing. She became involved in the Japan African American Friendship Association, helping American companies do business in the Pacific Rim region. Could this be the same Iris Harvey... someone who gave up music for a more rewarding career?

Queries by press time were not returned.

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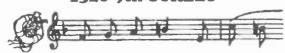
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Disc Mail continued from page 8

book/music collector you can only imagine the excitement I felt when locating this amazing source!

At the time there was also an invitation to e-mail the site for notification on updates, which of course I immediately replied to. Little did I know that it was Shaw whom I was contacting. For the next 18+ months I had the pleasure of regular e-mails with Shaw, sending him scans of books from my collection to add to the Bookshelf and sharing with him tales of the latest outof-print edition I had just discovered and purchased. Unfortunately, while I continued to add to my own library, real work made it impossible for me to send Shaw updates on a regular basis, and it was with much sorrow when I read of this death at such a young age. But his legacy will always ring in the ears of every rock 'n' roll fan, whether they know it or not! I for one am glad I knew him even for a brief time!

> R.B. Gautier II Simi Valley, CA

Gender Confusion in Song

Dear John,

In regard to the recent letter about confusing genders in song: Up until recently, I always thought the lead singer of "Na Na Hey Hey, Kiss Him Goodbye" was a female (sounding like Cher). Someone at work always thought it was a moonlighting Stevie Wonder, though I don't know how she figured that!

> **Gary Walsh** qdub@despammed.com

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Al Dimeola 10/97 NYC 90m

Rory Gallagher 1974 Irish Tour In The Studio Pro 75m

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nger Baker Trio 1996 Frankfurt Fest Pro 60m Lowell George Benefit 1979 Pro w/J. Browne B. Riatt. Etc 90m

Little River Band 1976 & 1988 Australia Pro Mahavishnu Orch 1972 Syracuse NY &

Germany Pro 110m Missing Persons 1983 US Fest & Clips 60m Dave Mason w/Spencer Davis 7/89 Chicago, IL

Dave Matthews Band 1995 German TC 60m logy Pop 1996 Rockpalast German TV 90m Paul Rodgers Band 1994 Germany Pro 75m Renaissance 1971 UK TV & 1976 US TV & Promos 90m REM 1992 Athens, GA 75m REM 1985 Rockpalast German TV 70m Tower Of Power 1991 German TV 60m Ten Years After 12/89 W. Germany 90m Robin Trower 2/80 Odeon, UK Pro 70m. S. R. Vaughn 1984 Australia Pro 75m Van Halen w/D. L. Roth 1983 Brazil Uncut Pro 120m

Steve Winwood 1997 Germany TV 90m Tony Williams 1988 Germany & NYC 110m And Many, Many, More!!!!!!!!

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Eileen Rodgers Question

Dear Discoveries,

I have been playing my wonderful Eileen Rodgers collection-of-hits CD. I particularly like the selection "Treasure of Your Love," due both to Rodgers' beautiful voice and the excellent Ray Conniff arrangement. Perhaps one of your readers may know who was playing the piano on this selection, as the pounding beat of that piano really makes this recording great. I remember that a couple of issues ago there was an article indicating this particular record was not available on CD. My copy is presently available from Collectors' Choice, on compact disc.

> Kenneth Ryan 14538 Cortina Dr. La Mirada, CA 90638

A fon of Tefteller

Dear John at Discoveries.

Great January 2005 issue, always top rate. This is a letter you need to print!

As a 35-year-old collector of records and all things musical, I've dealt with many dealers I've found in your magazine. Some are good, some not so good.

I've had the great fortune of getting to know John Tefteller of World's Rarest Records and Blues Images. I can say he is one of the nicest and most helpful dealers I've ever come across. I'm a longtime blues and R&B lover and have had a 1958 LP of Cat-Iron on Folkways for years, missing the eight-page booklet. It's an item I've been looking for, for many years. Tefteller had the album in a recent auction, and I called him.

The album was sold, but he made an excellent copy of the booklet and sent it to me for free, first-class mail Not many people would do that for a stranger, without looking for some money. I've since purchased his blues calendar and CDs. These are top rate. Anyone who loves these songs and music has a friend in Tefteller.

Thank you Discoveries and Goldmine for more than 20 years of great music and record collecting at its best. And a shout out to Midnight Records in New York City for their great customer service and more!

> Michael Woodcock #20 West 10th Ave. Coatesville, PA 19320

Record Collecting Blogs



Dear Discoveries,

Hi, John — Happy Holidays to you and all the folks in

Thanks to the dedication of many fans, we are fortunate to have a wealth of information about classic music on the World Wide Web. With the recent explosion of blogs out in cyberspace and their growing importance as a source of information, I'm wondering if there are any blogs dedicated to the record collector?

I've established "The Black Gospel Blog" (http://blackgospel.blogspot.com) that features news and reviews of classic and current black gospel music and artists. Has anyone in Discoveries Land created a blog for doo-wop. R&B, Northern Soul, blues, funk or the like?

Bob Marovich, Host Gospel Memories — Vintage Gospel, Spiritual, and Jubilee Recordings WLUW 88.7 FM Chicago First Sundays, 2:00 to 6:30 a.m. Central Time US www.gospelmemories.com

[Koenig: Bob, that's a good question. I am unaware of any but probably would not be the first to know of them. Readers and writers and collectors, who among you has set up a blog dedicated to collecting music or knows of any? Send me the info and I'll get it into print and help you reach others.1

Coming Soon to Discoveries....

Features on Jim Croce, Reparata, New York Dolls, The Short Cuts, Live Aid DVD and more!

Send your letters, comments and suggestions to:

Discoveries, 700 E. State St., • lola WI 54990 0001 fax 715 445 4087 Discoveries E mail address: koenigj@krause.com

Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters. is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087

7-9 TN, Memphis. Elvis Birthday Con 2005, Clarion Hotel. 1471 E. Brooks Rd. (1-55 & Brooks Rd. Exit), SH: Fri.-Sun. 10am-6pm, T: 6', F: \$150. per table for 3 days, A: free. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or

Sound2 Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7681 or FAX: 815-464-7682.

Jan 8-9 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: 86. PH: 707-942-5079.

Jan 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-319.1N. South Bend Record & CD Collectors Show, Comfort Inn. 918.

579-0689 weekdays.

Jan 9 IN, South Bend, Record & CD Collectors Show. Jan 9 IN, South Bend. Record & CD Collectors Show, Comfort Inn Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, 7: 45-6' & 8', F: \$40-\$45, A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.

Jan 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40, A: \$3. At Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Jan 9 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30, A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jan 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mis. S of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Jan 9 FRANCE, Macon. Record Fair, (71) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0365384666 or FAX: (33) 0385380949. Jan 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bbw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 15 SC, Greenville. Record, Sports Card & Comic Book Show. Garden Inn & Suites. 1-85 at Mauldin Rd. (Exit 46C), SH: 10am-4pm. Rick Fortenberry or Bob Waldrop, PH: 704-424-3453, 864-244-7424 or 419-4774.

Jan 16 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l, A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jan 16 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jan 16 MI, Grand Rapids. Record & CD Collectors Show, Midway-Best Western Hotel. 4101 28th St. SE, SH: 11am-5pm, T: 6' & 8', F: \$40-\$45. A: \$2. Sounds Unlimited Prods., Blain, PH: 269-923-7262 or Ken, PH: 574-329-1483.

Jan 16 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065.

Jan 16 NY, Massapequa. Li Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 23 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Jan 23 IN, Indianapolis. Music Collectors' Convention, Econo Lodge, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jan 23 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd. Exit 172 off 1-94, SH: 10am-4pm, T. 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 73-475-1006.

Jan 23 MI, Kalamazoo. Record & CD Collectors Show, Days Inn. Sprinkle Rd. Exit from 1-94, SH: 11am-5pm, T: 6' & 8, F: \$40-\$45. A: \$2. Sounds Unlimited Prods., Blain, PH: 269-323-7262 or Ken, PH: 574-329-1483.

Jan 23 MI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jan 23 ITALY, Imola-Faenza. XXXII Marketplace Giocattolo d'e-

Jan 23 ITALY, Imola-Faenza. XXXII Marketplace Giocattolo d'e-poca of the Collection, XXVI Marketplace Modellismo fer-roviario. SH: 10am-6pm. Exposition Service, PH: 0545-27548

or 348-9030832.

Jan 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T. 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jan 30 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5926 or 665-0259.
 Jan 30 IL, St. Charles. Music Marketplace, Holiday Inn. 1600 E. Main St. (Rt. 64), SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9556

9656.
Jan 30 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Colliseum Dr., 5 mi. E. of US 33-US 30 Exit from I-69, SH: 11am-5pm, T. 6' & 8', F. \$40.\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell:

SH: 11am-5pm, T. 6' & 8', F: \$40.-\$45. A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
 Jan 30 NY, Albany, Music Lust 2005, Italian American Community Ctr. 1400 Washington Ave. Ext., SH: 10am-5pm, T: 8', F: \$65., Joseph Custom Tailors, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
 Jan 30 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.
 Jan 30 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.
 Jan 30 FRANCE, Vesoul. Record Fair, (70) Salle Parisot. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 038538666 or FAX: (33) 0385380949.
 Feb 5-6 FL, Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: \$3. Sue Manuszak, PH: 407-281-9818.
 Feb 5 IA, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Roaring Lion Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-236-4391.
 Feb 5 NY, New York, Music Memorabilia Show, Tip Top Shoe Bld: 155 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm, 4 free PH: 165 W. 72nd St. 4th Elocs SH: 16ma-2pm,

Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-236-4391.

Feb 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Feb 5 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Feb 6 MA, Merrimack. Record, CD & Music Collectors Show, Radisson Hotel Suites. Exit 34 off I-495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Feb 6 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Feb 6 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.

Feb 6 FRANCE, Belfgrt. Record Fair, (90) Salle De L Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

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Feb 6 SPAIN, Bologna. il Giocattolaio, XIX Show, Marketplace Toy Fair of the Collection, Treno Bologna, XIX Show, Marketplace, Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

Feb 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy, SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547-551h Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Feb 12 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. Seb. 13 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. Seb. S. SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Feb 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 236 & Rt. 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 13 CA, Newark. Music Swap Meet, Pavilion. 6430 Thomton Ave., corner of Thornton & Cherry, SH: 8:30am-1pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-63-5127.

Feb 13 OR, Eugene. Record & CD Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T. 100-8', F: \$45., A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920.

FEBRUARY 2005 ● discoveries

Feb 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-9pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org Smith, PH: 717-898-1246. www.recordcollectors.org Feb 19 IL, Arlington Heights: Music Marketplace, Park Plaza. 75 W. Algonquin Rd., just W. of Arlington Heights Rd., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656. Feb 19 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Peb 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 20 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Feb 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

455-0418.

Feb 20 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Feb 20 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Porliand Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com

Feb 20 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

409-9656.
Feb 26 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 476-922-8851.

Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Feb 27 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6; F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 66074. PH: 860-644-8044.

Feb 27 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, 1-81 or Exit 36 NYS Thruway), T: 65-6; F: \$55., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Feb 27 OH, Dayton Music Collectors' Convention, Ramada Inn-Mail. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 27 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Feb 27 FRANCE, Colmar. Record Fair, (68) Foyer St. Leon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France, PH: (33) 0385386949.

Feb 27 HUNGARY, Budapest. XXVIII Int'l. Record & CD MegaFair, Varosliget, Lemestborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300990 or FAX:

0036 14300991.

Mar 5 WI, Madison. Music Expo, Radisson Hotel. 517 Grand Caryon Blvd., SH: 10am-4pm, T: 8', F: \$40., A: \$3. Tim, PH: 651-373-0065.

Mar 5 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Mar 5 NY, New York. Music Memorabilia Show, Tip Top Shoe

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FEBRUARY 2005 • discoveries

FEBRUARY 2005 • discoveries

Bidg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free.
PH: 212-579-0689 weekdays.

Mar 6 MI, Roseville. Metro Detroit Record Show, VFW Hall.
25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T. 8', F:
\$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090.
PH: 586-759-5133 eves.

Mar 6 MN, Minneapolis-St. Paul. Record Show, Four Points by
Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22,
SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065.

Mar 6 MO, St. Louis. Record & CD Show, American Czech Hall.
4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30.,
A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH:
618-654-3049 or Carl, PH: 314-821-9121.

Mar 6 TN, Nashville. Music Collectors' Convention, Sheraton
Music City, 777 McGavock Pike, SH: 10am-3pm, F: \$30. if
paid one week in advance, F: \$40. thereafter, A: \$2. with
coupon, \$3. without, under 12 free with adult. Alpha Records
& Music, Gerald Rusark, POB 17575, Indianapolis, IN 46217.
PH: 317-882-3378.

Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016
W Burnbam St. SH: 10am-2 for Show, Burnham Bowl. 6016

& Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-828-3378.

Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, Jim, PH: 920-733-5076.

Mar 12 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30. \$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Mar 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 13 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

Mar 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Mar 13 PA, Scranton-Wilkes Barre. NY CD & Record Fair, The Woodlands. 107B Rt. 315 (Exit 170B, I-81 to first R., next L.), T: 75-8', F: \$60, A: free. Jack Skuthik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Mar 19 IN, Indianapolis. Music Collectors' Convention, Econo

648-9626.
Mar 19 IN, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-929 272 R.

without, under 12 free with adult. Alpha Hecofds & widst, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 19-20 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 19 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 20 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Mar 20 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Mar 20 KY, Louisville. Music Collectors' Convention, Exec. Inn.

Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Fr.: 317-882-3378. Mar 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley. 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

20 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., Sht. 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067. www.showsandex-

Hamburg, NJ 07419. PH: 973-203-0007. The pos.com r 20 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. r 1-3 TX, Austin. Spring Record Convention, Crockett Convention Ctr. 6301 E. Hwy. 290. Austin Record Convention, PH: 512-288-7288 or web: www.austin-records.com

records.com

Apr 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave.
S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom
Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-

Novan, 20 E. Nelliugy, St. Fault, MN 55101. PR: 951-224-4947.

Apr 2 NY, New York, Music Memorabilia Show, Tip Top Shoe Bidg, 155 W. 72nd St. 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Apr 3 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus, McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Apr 3 MA, W. Springfield, Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Western Sovereign Hotel. 1089 Hiverdale St., Srl. 10am4pm, T. 70-8', F. \$60., A. \$4. Greater Promos. Ken & Alanna
Sultar, PO Box 896, South Windsor, CT 06074. PH: 860644-8044.

Apr 3 NC, Carrboro. CD & LP Show, Century Ctr. 100 N.
Greensboro St., Sh: 10am-6pm, T. 6', F: \$45., A: free. Gerry
Williams, PH: 919-260-0661.

Apr 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show,
Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 &
Rt. 80) at Rt. 23 & Rt. 202S, Sh: 10am-4pm, T: 100, A: \$6.,
under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419.
PH: 973-209-6067. www.showsandexpos.com

Apr 10 CT, Danbury. Record & CD Convention, Holiday Inn. Exit
8 off I-84, Sh: 10am-4pm, A: \$4. Trash American Style, PH:
203-792-1630.
Apr 10 NM, Albuquerque. Record Convention, Marriott Hotel
Ballroom. I-40 & Louisiana, Sh: 9am-5pm, T: 8', F: \$60., A:
\$2. Mike or Jackie Walsh, Ph: 505-281-9230.

Apr 10 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476
Trenton Rd. (Exit 31 NYS T-Way), T: 60-8', F: \$60., A: free.
Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH:
607-648-4997 or FAX: 607-648-9626.
Apr 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High
School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm,
T: 100-6', F: \$25., plus annual membership. A: free.
Keystone Record Collectors. Doug Smith, PH: 717-8981246. www.recordcollectors.org

Apr 10 TX, San Antonio. River City Record & CD Show, Best
Western Hotel. 4660 Salisbury Rd., F: \$40., A: \$3. River City
Records, Roland Parker, PH: 904-843-0650.

Apr 10 TIALY, Imola-Faenza. XXXIII Marketplace Giocattolo d'epoca of the Collection, XVXIII Marketplace Giocattolo d'epoca of the Collection, SVXIII Marketplace Giocattolo d'epoca of the Collection, SVXIII Marketplace Giocattolo d'epoca of the Collection, SVXIII Marketplace Modellismo ferroviario. SH: 10am-6pm. Exposition Service, PH: 054527548 or 348-9030832.

Apr 15-16 AL, Birmingham. ARCA CD & Record Show,
Bessemer Civic Ctr. Exit 108, I-59W, SH: Fri. 4pm-9pm, Sat.
948-74-74-74-74-74-74-74-74-74-

Apr 16 NY, New York City, Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Cl., Baltimore, MD 21228. PH: 410-455-0418.

tree. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 17 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45, A: \$3, under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 17 NJ, Toms River. 4th Annual Elvis Presley Tradeshow & Concert, Ramada Inn. 2373 Highway 9, SH: 10am-6pm. Andrew Howard, PH: 732-901-5413.

Apr 17 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., T: 41-8', F: \$70. for 1st, \$80, for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 17 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 17 HUNGARY, Budapest. XXIX Int'l. Record & CD MegaFair, Varosilget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary, PH: 0036 14300990 or FAX: 0036 14300991.

Apr 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8'; F: \$60. \$110. for 2, A: \$3. Steve Brunner, PH: 526-963-9717 or 665-4448.

Apr 24 MA, Dedham. New England Compact Disc & Record

Apr 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450

Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-

8722.

May 1 MO, St. Louis. Record & CD Show, American Czech Hall.
4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30.,
A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH:
618-654-3049 or Carl, PH: 314-821-9121.

May 1 WI, Milwaukee. Music Marketplace, American Serb Hall.
5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH:

May 1 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
May 7 NY, New York City. Collectors Fest Sports Cards. CD's, Records, Tapes, Videos, Mem., Cornic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.
May 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual memoership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
May 14 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy, SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.
May 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
May 15 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 of Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.
May 15 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mille Rd.), SH: 10am-4pm, T: 8', F:

or 665-4448.

Apr 24 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Apr 24 NJ, Edison. Music Explosion, Convention & Expo Hall. At Raritan Ctr., SH: 10am-6pm, T: 8', F: \$80. PH/FAX: 732-583-4159.

\$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 15 OM, Dayton, Music Collectors' Convention, Ramada Inn-Mall, 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. threafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

May 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com

May 21 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

May 22 CT, East Hartford. Record Convention, Pratt & Whitney, Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 22 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, 1-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-946-9727.

May 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 870. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm,

Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224Jun 4 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.
Jun 5 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Jun 5 WA, Tacoma. Music Expo. La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com
Jun 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jun 12 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.
Jun 12 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.





Mark your calendar...

Aug. 6-7, 2005

Goldmine's National Record Show™ at The Rock And Roll Hall Of Fame has been a big hit! Make travel plans now to attend this year's show the sixth — in Cleveland, Ohio.

Dealers: To be put on a waiting list for a table, contact Mary Lutz at 715-445-4612, ext. 313.

RECORD & CD SHOW

ORLANDO SHOW DATE Sunday, January 30th

ADMISSION \$3 10:00 AM - 4:00 PM Early Admission

Central Florida Fairgrounds 4603 W. Colonial Drive

7:30 AM - \$10

3.5 Miles West of I-4 & Colonial Drive

FEATURING

- Memorabilia
- Imports & Rarities
- Videos, Posters, Etc.
- Collectible & Out-of-Print CD's & Vinyl
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DiscReviews continued from page 15

tion, seems aware but mildly confused that fans, historians and record execs pay less attention to REO's laterperiod work. The fact of the matter is that the material is not as engaging, even though Cronin is proud of displaying his sensitive side.

Although I'm sure REO can still kick it out as a live act, their recordings would lead you to believe otherwise. That being said, Essential REO Speedwagon is a well-edited historical document of the many facets of the hometown heroes of Champaign, Ill., and another triumph in the Sony Legacy series.

Duran Duran

Astronaut Sony (B0002X591K) reviewed by Tom Hultman

When Duran Duran announced that their original lineup of Simon LeBon, Nick Rhodes, John Taylor, Andy Taylor, and Roger Taylor were reuniting to create new music for the first time in 21 years, Double-D fans were skeptical. We've all seen it many times before a supergroup we grew up with disappears for a period of time and then decides to get back together to produce a new album (CD) that falls flat on its face, sucking the life right out of the band's loyal fans.

I have to admit, I felt the same way when I heard the news about Duran Duran's reincarnation. However, when I listened to their new Astronaut CD, my fears were eased, the grimace on my face turned to a smile and my hair started growing to its 1980s length and thickness.

Duran Duran's first single off the album — "(Reach Up For The) Sunrise" — has the classic '80s DD sound and tempo. LeBon is at his finest on the tune and the album. You can tell the chemistry was clicking the entire time the quintet was in the studio

What's more, the group's classic sound continues on the majority of the songs, including "Want You More!," "What Happens Tomorrow," "Astronaut," "Nice," "Taste The Summer" and "One Of Those Days." They all measure up to a Duran Duran fan's standards and then some.

In addition, "Finest Hour" reminded me of DD's classic "Save a Prayer." However, the CD does feature a couple of clunkers — "Bedroom Toys" and "Still Breathing" are downers that don't seem to fit.

Astronaut won't make you forget about Seven And The Ragged Tiger, but it makes a nice new addition to your Duran Duran collection.

Residents

WB: RMX Euro Ralph (CD 033) reviewed by Mark Polzin

A complicated explanation exists for WB: RMX. I will attempt to describe the inexplicable. I can tell you what it is but cannot tell you what it isn't. If you listen, you will understand that much by yourself.

In 1971, an unnamed California-via-Louisiana art collective/musical group decided to edit countless hours of recorded noodling into one bold statement. The commercial viability of that final product had seemed to be questionable by even the group themselves. The closest reference point at the time was

Captain Beefheart. If there was any "suit" in the record business who may have understood what the group was trying to say, it would have been the Captain's A&R man at Warner Brothers Records, Hal Haverstadt. Alas, even Haverstadt was unsure what to make of the cryptic package containing The Warner Brothers Record and he returned the tape to the unnamed group, addressing it to "Residents.

More than 33 solar cycles later, that now-named collective is still enjoying wild bursts of creative energy. Along with re-releasing several of their albums, they also have carefully considered how they may wish to restate their message to the world and Warner Brothers. The original tape has been remixed, further manipulated and cloaked in additional layers of mystery as WB: RMX. It's not new versions of older songs, although the titles from the original record remain intact. It's more of a modern-sounding piece of music that draws on the 1971 album's hooting and clanging as source material — and then disassembles it. Hiphop beats, processed sounds and tape loops all contribute to WB: RMX. Sounds that the group did not have access to due to technological limitations of the time are added to the stew.

The success of the project can only be determined by the listener's open mind. Even Residents fans that are somewhat purist in their attitudes may be put off by what has changed. The spirit of the music is still very much consistent with other releases by our favorite top-hatted eyeballs, but this record is perhaps less commercially viable than its sibling. In other words, it's perfect.

DVD Movie

Go, Johnny Go! **Hal Roach Studios** mono/ (regions not listed, but likely all/NTSC)

(74 minutes/18 chapters) reviewed by Dennis Doty

Go, Johnny Go!, produced by Alan Freed, is filled with great names, and while they aren't singing their greatest hits (in most cases), the songs are all excellent and the performances are great fun to view. While we may not watch 1950s rock movies for their interesting plot lines or the acting quality, Go, Johnny Go! is one of the better examples of this genre. The plot is more interesting than most, and the acting is competent (with no threat to most any name actor, and it's no Casablanca), which is important as both Chuck Berry and Jimmy Clanton (especially) have major speaking parts.

The star of the movie is, naturally, Freed (playing himself), along with Clanton (Johnny Melody), Sandy Stewart (Julie Arnold), and Berry, also playing himself. There are a number of other faces you'll likely recognize if you watched 1950s TV or movies, and they are

The plot: Johnny wants to be a famous singer. He is an orphan, and when kicked out of the choir for singing rock after practice, he never goes back to the orphanage. We see him next as a swinging usher at an Alan Freed Rock Show, more interested in the show than seating people.

The head usher comes along (Joe Flynn of McHale's Navy fame) and fires Johnny but lets him finish watching the show. This is fortuitous, as Freed announces he is searching for a new male singer to be known as

Johnny Melody. As Freed exits the show, he brushes Johnny off, but Johnny does meet a former orphanage friend (Stewart) and they become a little more than friends (in a nice '50s way!).

Johnny cuts a demo and sends it to Freed. Berry and Freed's associate love the demo. When Johnny calls, Freed is out. Johnny takes this as a brush-off. After some badgering, Freed finally plays the demo on his radio show. Naturally, all his listeners love it! Unfortunately, Johnny is now ticked-off at Freed and turns the car radio off (Julie is driving him home after their date), just missing the announcement.

In the hall Julie tells Johnny about a pin she would like to have for Christmas, but Johnny has no money. Julie finally hears that Freed is looking for Johnny and the plot thickens to make a more interesting (if contrived) story. Johnny tries to hock his trumpet to get money for the pin (no go, he bought it for \$10 himself at a hock shop). Walking away, Johnny spots the jewelry store, sees the pin and hurls a brick through the window, setting off a loud alarm.

In the meantime, Julie finds Freed and they go looking for Johnny. His landlady tells Julie that Johnny went to the hock shop to buy a pin. Naturally, they drive up in Freed's 1959 Thunderbird hardtop just after Johnny

To save Johnny, Freed acts drunk and says he broke the window because his wife was buying too much jewelry there! Naturally, the police buy the story and Johnny is free to become a big star! As I mentioned, Casablanca it is not, but as these movies go, it's much better than most

It is really the songs for which we buy these movies, and the songs on Go, Johnny Go! include Jimmy Clanton, "I'll Take A Long Time," "Angel Face," "My Love Is Strong" and "Ship On A Stormy Sea"; The Flamingos, "Jump Children"; The Cadillacs, "Jay Walker" and "Please Mr. Johnson"; Harvey (Fugua), "Don't Be Afraid To Love"; Jo Ann Campbell, "Mama I Can't Go Out"; Eddie Cochran, "Teenage Heaven"; Sandy Stewart, "Playmates" and "Heavenly Father"; Chuck Berry, "Memphis, Tennessee" and "Little Queenie"; Jackie Wilson, "You Better Know It"; and Ritchie Valens, "Ooh, My Head."

The Berry title tune is just played over the opening credits, and there is one more song not listed. It appears in chapter 10 where Johnny and Julie are in her home. She plays the piano and he plays his trumpet as they sing (solo and duet in spots) "Once Again.

There are no normal chapters on this DVD, and that is not bad. On the menu there is a list of song titles, in case you want to hear only the music, you can select any of these and go directly to a specific song.

For the most part, the songs are not interrupted with dialog, but sometimes there are crowd noises. Dialog intrudes on "Jay Walker," "Mama Can I Go Out" and (most unfortunately) "Ooh, My Head."

The quality of this DVD is excellent. Contrast is not the best you will see in a black-and-white movie, with bright whites and deep blacks, but in general, you shouldn't be disappointed with the visual quality. There are no captions, and it is full frame (which does cut some of the edges off on the opening credits).

But the only way this could have been a better DVD is if it were loaded with extras such as outtakes, flubs and the like — something that's not likely to happen with these old rock movies. With the mainstream popularity of DVDs, though, we will, I hope, see many more movies like this.

Go, Johnny Go! is available from old Discoveries friend DiscCollector for \$16.99 (plus shipping). Check out the DisCollector ad this issue.





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MINDY CARSON; All The Time And Everywhere; Columbia 39889 JILL COREY; Ching Ching-A-Ling (Picture Sleeve); Columbia ZSP 36261 JILL COREY; One God; Columbia 40268 JILL COREY: Summer Night; Columbia 40687

AL GRANT; Cabaret; King 15125 PEGGY LEE; Sorry Baby, You Let Your Love Get Old; Decca 28631

JOSEF MARAIS AND MIRANDA: Johnny Goggabie; Columbia 39875

JOSEF MARAIS AND MIRANDA; Johnny Goggabie; (UK) Columbia SCM 5025 MITCH MILLER; The Winter Waltz; Columbia 39111

GUY MITCHELL; I used To Yate Ya; Columbia 40700

GUY MITCHELL; -All Titles -; Chalice Label

GUY MITCHELL; Charlie's Shoes; Joy 264

GUY MITCHELL; Go Tiger Go; Joy 270 GUY MITCHELL; Blue Violet; Joy 273 GUY MITCHELL; Charlie's Shoes; Artydor-Artone; Jy 42701 (Holland) GUY MITCHELL; Blue Violet; Funckler-

Artone Jy 42738 (Holland) GUY MITCHELL; Go Tiger Go; Pve 7N25179 (UK)

GUY MITCHELL; Blue Violet; Pye 7N25185 (UK)

MATTY O'NEILL; Don't Sell Daddy Any More Whiskey; Any Label/Country JO STAFFORD; Star Of Hope; Columbia

JO STAFFORD; Beautiful Isle Of Somewhere; Columbia 40193 JANE TURZY; Such A Night; Decca

39448

7" `78' RPM

LOU ELLA ROBERTSON; Rose Of The Mountain; Capitol 1559

TONY BRENT; What's The Reason (I'm Not Pleasing You); Pye PP147 (Australia)

JILL COREY; Silent Night; Woman's Home Companion Label

BRUCE BURATTI

2047 KENMORE AVE. BETHLEHEM, PA 18018. 610-867-3199. E-MAIL: **BBURATTI@RCN.COM** COM

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668-Jimmy Clanton-Heart Hotel/Many Dreams

AMOS 115-Evergreen Blueshoes-Johnny B. Good/Walking Down the Line AVCO 4589-Jive Five-Follow the Lamb/Let the Feeling Belong CONTINENTAL 4072-Shields-You Told

Another Lie/Barnyard Dance EGAN ???-Skip Battin-Love Minus Zero/Mr. Responsibility

INVICTA 9008-Teak Battin and His Batters-Something Got a Hold of Me/Please Forgive Me JAMIE 1369-Dovells-One Winter

Love/Blue

LEMANS 008-Danleers-I'm Sorry/This Thing Called Love MALA 509-Don & Juan-The

Heartbreaking Truth/Thank Goodness MCA CURB 52379-Burrito Brothers-My Kind of Lady/Dream Chaser MERRILIN 5306-Merilee Rush-How's the

Weather/See Me, I'm Smiling MUSICOR 1046-Tommy Edwards-Leftover Dreams/9 Chances out of 10 PARKWAY 875-Bobby Freeman-She's a

Hippy/Whip it up, Baby PLAYER 134-Terry Stafford-Lonesome,

Lonesome/Falling PLYMOUTH RECORDS 1134-Bunky

Battin-Motor Psycho Nightmare/Same PYE 15313-Kathy Kirby-Love Can be/Crush Me

PYE 15342-Kathy Kirby-Danny/Now You're Crying

RECORD RECORDS ???-Skip Battin-High Coin/Mr. Responsibility

UNITED ARTISTS 825-Danny Williams-How Soon/The Seventh Dawn AMOS ???-Evergreen Blueshoes (LP)

ATLANTIC 18191 (LP)-Ben E. King "Rhapsody"

World Radio History

scoveries

ADVERTISING RATES & INFORMATION

You can list your items for sale or bid in Discoveries by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.
The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00 A full page (4 Big Units) is \$360.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All type-setting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues er inch \$15.00 \$13.00 \$12.00 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) s \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

16¢ per word

21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Confused? Questions? CALL US!

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

sleeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not For Sale") PS: Picture sleeve QUAD: Quadrophonic RI: Reissue RS: Rubber stamped. Usually a name or promo indication RW: Ring wear

S or ST: Stereo

SCR: Scratch

BB: BB-size hole drilled through

SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOC: Tape on cover TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp WSOC: Water stain on

cover WSOL: Water stain on

label

Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #. and card expiration date.

DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12½")	\$640.00
THREE QUARTER PAGE (10" X 9%")	\$510.00
HALF PAGE HORIZONTAL (10" X 61/4")	\$360.00
HALF PAGE VERTICAL (4%" X 12%")	\$360.00
QUARTER PAGE (4%" X 61/4")	
EIGHTH PAGE (4%" X 3%")	\$110.00
SIXTEENTH PAGE (2% X 3% ")	\$58.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover.....\$950.00 + color Inside Back Cover\$950.00 + color Back Cover.....\$1050.00 + color

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10	% discount
6-11 consecutive issues or pages15	% discount
12 or more consecutive issues or pages20	% discount
Discounts are by contractual arrangement.	

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed 'Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 202 (March)

FEBRUARY 2

Mailing Date February 15 Current Bidding Deadline



Mailing Date, Issue 203 (Apr.) Auction Closes, Issue 203	Mar. 15
Ad Deadline, Issue 204 (May) Mailing Date, Issue 204 Auction Closes, Issue 204	April 12

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coupon, disc	counts, specials apply. Al	Il ads will appear in 8 point lig ords. Ads that exceed 25 word	thtface type. Price of \$	12.00 applies to 1

will appear in the same issue. Some restrictions apply. Advertising deadline is the 1st of each month. (Please Print and Punctuate Ad Copy)

126 Grateful Dead -

127 Grateful Dead -

Wanted

128 Heavy Metal

129 Jimi Hendrix

Sale

15 Alternative/Punk 20 Announcements 22 Apparel 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale

102 DVD 50 Beatles - Wanted 53 Big Bands

61 David Bowie 63 British Invasion 64 Kate Bush 65 Cassettes

55 Blues – Sale 56 Blues – Wanted 58 Bluegrass 60 Books & Magazines 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy

★ Categories ★ 80 CDs - Sale 85 CDs - Wanted 87 Compilations 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Dance Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 104 Bob Dylan 106 8 Tracks 107 Easy Listening -108 Easy Listening -Wanted

109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel 190 Picture Discs

130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Juses 152 KISS - Sale 153 KISS - Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia - Sale 165 Memorabilia -Wanted 168 Mini Discs 170 Misc. – Sale 175 Misc. – Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs

205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley – Sale 220 Elvis Presley – Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 235 Records - Wanted 236 Reggae/Dub 238 Reissues 240 Rock - Misc 245 Rock - 1950s 250 Rock - 1960s 255 Rock - 1970s 260 Rock - 1980s 262 Rock - 1990s 265 Rockabilly

197 Pink Floyd

200 Pop & Personalities

For Sale

280 Services 285 Sheet Music 287 Frank Sinatra 290 Soundtracks/ Original Casts 295 Soul – Sale 300 Soul – Wanted 305 Spoken Word 307 Bruce Springste 310 Stereo 311 Storage 313 Barbra Streisand 315 Supplies 317 Surf 320 78s 325 Tapes – Sale 330 Tapes – Wanted 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Williams 340 Woodstock 342 World Music 344 Frank Zappa

267 Rolling Stones

271 R&B - Wanted

275 Search Services

270 R&B - Sale

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D & J Records Dave's Record Den Debra Records Dinosaur Vinyl Disc Collector Discguys Discoveries Discoveries Doc's Music Dun Sailin' Oldes	44 32 49 3 50 56 25
Earth Wave Records	52
Euclid Records	24
Euclid Records F Fantasyland Music Far West Record Supply Flip Side II Records Flip Side Records Flipside Records & Collectibles 25,4 Full Moon Records Fun Records	48 50 48 48 49 48
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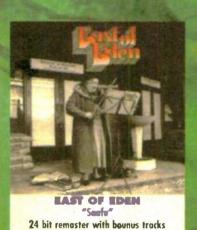
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Universal Music Group		. 9
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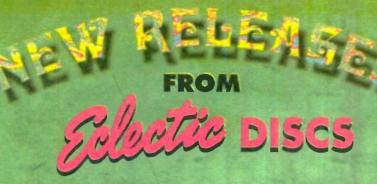
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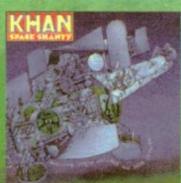


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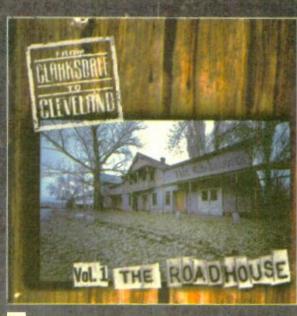
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- Autographs of Famous Entertainers
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- Important Documents & Contracts
- Vintage Rock & Music Posters





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