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DIVISIONAL PUBLISHER **RICK GROTH**

DESIGN TOM DUPUIS

Discoveries (ISSN 0893-5769) is published 12 times per year: January thru December by Krause Publications Inc., 700 E. State St., Iola, WI 54990, a division of F+W Publications. Periodical class postage paid at Iola, WI, and at additional mailing offices. Canadian Agreement Number: 40665675. POSTMASTER: Send address changes to Discoveries Circulation Dept., 700 E. State St., Iola, WI 54945. Copyright 2005 by Krause Publications Inc. Discoveries is a registered trademark. Other names and logos referred to or displayed in editorial or advertising content may be trademarked or copyright. Discoveries assumes no responsibility for unsolicited materials. Publishers and advertisers are not liable for typographical errors that may appear in prices or descriptions in advertisements.

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Remakes — love 'em and Hate 'em

Dear Discoveries:

How much does an artist usually get from a remade version for K-Tel or Quality?

Am I the only one who *prefers* some of the remakes? I especially like B.J. Thomas remakes. His voice is fuller and more mature sounding now.

The worst has to be remakes by "Hamilton, Joe Frank & Reynolds." I wonder who is singing lead. Dan Hamilton died before the remakes were done. How can that {recording(s)} be allowed?

Terry Copeland coperocks@comcast.net

I have this Stones LP

Dear John:

I enjoyed Chris Nickson's article on The Rolling Stones in the February issue but want to point out an error in "Collecting Early Stones." The article states that the Aranbee Pop Symphony Orchestra album hasn't been reissued on CD. In fact, this album was released on CD by Sony Music Special Products (AK 47898) in 1991 as part of its *The Immediate Story* series.

Dean Hegerty Oak Creek, WI

Warning about bootlegs of George Brigman

Dear John:

Greetings from Red Lion, Pa., and Bona Fide Records. My name is Rick Noll, and you might remember me from the pre-Krause days of *Goldmine*.

Anyway, my label has been inactive for 15 years, as I dropped out due to all the problems with the biz, though I still buy and sell old vinyl at local shows only and do still read your mag. I still handle business and licensing for George Brigman, a Baltimore artist whose 1975 LP Jungle Rot was glowingly reviewed in Goldmine years ago in Old Weird Dave's Obscurities column.

In November [2004] the *Jungle Rot* LP was booted on CD by Radioactive Records in the United Kingdom, as well as by Ton Um Ton/Synton in Austria, who graciously added the 1982 LP *I Can Hear the Ants Dancing* as well. We have been fighting these tooth and nail. So far, they have been banned from GEMM, eBay and MusicStack. We have opened a dialog with Radioactive, though this is still a fluid situation.

We were doing a CD reissue with a United States company, but they have backed out as a result of the boots. We welcome any interest in George Brigman and his material, just not the boots that we have not received a cent for.

If you have any questions, comments or suggestions, please reply or call 717-417-1449.

Rick Noll Radioactive Records rnoll66@suscom.net

Update on Danny Janssen

Dear Discoveries:

Regarding the letters in DiscMail on Danny Janssen, I have an original 45 by him on Stepheny Records, "Winter Wonderland"/"Christmas All Alone."

Anna Labbate ann5073@aol.com

Early Motown/Marv Johnson question

Dear Discoveries:

I was wondering if you could answer a question for me about a pre-Motown Berry Gordy–produced record by Marv Johnson. It's the flip side of "You Got What It Takes" on United Artists, called "Don't Leave Me." I fell in love with that song decades ago when I was about six years old. Such a gorgeous song, to me anyway. Then I stopped listening to it for a *long* time and forgot all about it, because it was one of my aunt's records

that I used to play every time I'd go to visit grandma. In the mid-to-late '70s I didn't go up there as often anymore, so I forgot about that song until I borrowed her records to put them on tape about eight years ago.

And there that song was. It was soooo good to hear it again. It still sounds gorgeous to me, but, these days, having more in the way of a producer's ears, I can't help but notice all the obvious edits in that song. This leads me to believe there's a much longer (and full) version of it somewhere. Have you ever run across one? I'd love to have it

If you listen to the single version it starts up in midchorus right out of the gate! As a kid, you don't notice these things, but now, it's glaring. There must be something like three or four edits I can pick out on that song in just the first 15 or 20 seconds, and there are at least two others later in the song. Any suggestions on how I can find the full-length version? Is it on an album, and if so, how would I possibly find that?

> Dale McQuaid Pittsburgh, PA Madrachod@aol.com

I'd say the answer to your need is our "want list" ad section, Dale.

Editorial by John Koenig

his spring's **Austin Record Show** is going to be the first in many years I'm not attending. There are so many elements to the event I'll miss: the damp smell of musty old records, yesterday's barbeque remnants under a dealer's table, that "special" tour T-shirt from 1978 someone insists on wearing each day.... Oh, did I say that out loud?

What I meant is that I'll miss my friends. The social aspect of the Austin Record Show has always been the most important factor to me, over all these years. Sure, searching for bargains is great fun, and I like that a whole bunch. Giving away thousands of magazines, selling books, talking to dealers about advertising and record collecting in general, is all huge for me. Having dealers hang out at the booth talking biz and gossip makes long days go by quickly.

But most of all, early April just won't be the same without lengthy, leisurely dinners with my longtime friends in the biz. We talk about food, about records, other dealers and collectors, wine, *Discoveries* and finds and anything else you can imagine. This is what I'll most miss — Gary, Bob, Doug, Jan, John, George, Mac, Rush, Barry, Craig, Craig, John and everyone else. So as you all enjoy the show's new facility (see *DiscNews* this issue for more info) and search through each other's offerings, make certain you stop by the *Discoveries/Goldmine* booth and say hi to Wayne and Trevor. And at night, sip some nice red wine and think of me. I'll be at a huge four-day bicycle Expo in Milwaukee... not quite Austin!

Joel Selvin in the San Francisco Chronicle recently wrote a fascinating article about collectible compact discs. We've discussed this topic at length in the letters column at different times, and Selvin did a terrific job in his piece. One thing he noted was: "In fact, some CD reissues that themselves came and went are pulling down big bucks on the Internet — higher prices than the original albums ever did. Some CDs readily available for a few dollars only a few years ago, now out of print, can easily command three figures."

Here is an interesting little list Selvin compiled of worthy albums not yet available on CD:

Bob Seger, Back in '72; The Beatles, Live at the Hollywood Bowl; Neil Diamond, The Feel of Neil Diamond; Buckingham Nicks, self-titled; Neil Young, Time Fades Away.

Read the entire piece, which I highly recommend, at http://sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/01/31/DDGCUB280R1.DTL.

In unrelated news, **Chris Strachwitz**, founder of **Arhoolie Records**, has amassed what is now considered the world's largest collection of commercially recorded Mexican and Tex-Mex music, more than 100,000 individual performances spanning almost 100 years. Experts say it's the most comprehensive repository of Mexican vernacular music anywhere, including Mexico.

Soon, you will be able to access a digital archive of the collection through a special project sponsored by the UCLA Chicano Studies Research Center, in collaboration with New Mexico's Fund for Folk Culture. With the help of the university's Digital Library Program, the entire Arhoolie Frontera Collection is being digitally transferred, annotated and archived in the same way the records were gathered — one by one. By this summer, the public will have Internet access to the first phase of the project, all 16,000 78 rpm recordings from the first half of the 20th century. Each file includes a snippet of the song, an image of the record label and information about the record's creators, content and condition.

So far, more than three-fourths of the digitized 78s are accessible at digital.library.ucla.edu/frontera. Still to come in the painstaking transfer process, depending on future financing, is Arhoolie's stockpile of 14,000 45s and 3,000 long plays, covering the 1950s through the 1990s.

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What's Happening

Blue Note Records just issued some most interesting-sounding compilations. All are various artists: *Plays Ray* Charles; Plays Prince; Plays Sting; Plays Jobim. Look for a writeup and reviews in a future edition. (www.bluenoterecords.com)

Cream's May reunion shows sold out in less than two hours. And, according to the French Press Agency, the tickets are now going for upward of \$2,500 on the Internet. The original selling price for the tickets topped out at about \$235. The last time the band members played together was at their Rock and Roll Hall of Fame induction in 1993. (Source: 2005 Punmaster's MusicWire, www.punmaster.com)

The SPRING AUSTIN RECORD CONVENTION will be at the New Crockett Events Center at 10601 N. Lamar Blvd. in Austin, Texas, April 1-3, 2005. The Crockett Center has been the home of the Austin Record Convention for several years, and the new building will allow the record show to expand its size, as the new building and adjacent parking area are much larger than the old center.

EBay will have a presence at the show offering eBay University classes. The classes are designed to help people learn the ins and outs of buying and selling on eBay.

For a class schedule check the record show Web site at www.austinrecords.com

Also, the Associated Recorded Sound Collectors [ARSC] organization will be having its annual convention at the University Of Texas March 30-April 2. The ARSC is an international group of university, library and individual sound archivists, and the members will be attending the record show.

For more information on the show, contact Doug Hanners at 512-288-7288, doug@austinrecords.com or at the show Web site.

Taken from the Norton Records newsletter: April 10-17, Rockin' Fifties Fest II (Green Bay, Wis.). "One solid week of mayhem awaits you at Oneida Casino in fabulous Green Bay, Wis. Get on board now at www.rockabillyhall.com/GB2005.html for a full lowdown on the stars, the bars, hotel info, etc. Dig a massive lineup that spans the rockabilly spectrum from Jerry Lee Lewis, Art Adams, Glenn Honeycutt, Wanda Jackson, Joe Houston, Sonny Burgess, Hardrock Gunter, Pat Cupp, The Fendermen, Ruth Brown, The Bobbettes, Janis Martin, The Sparkletones, Young Jessie and lots and lots more!" See also www.oneidabingoandcasino.net.

Paul Rodgers and Queen have announced a tour (26 dates starting March 28 at London's Brixton Academy). The group will also perform songs from Free and Bad Company

Pipeline

Beggar's Banquet, Super Furry Animals, Songbook Volume One (www.beggars.com/us/superfurryanimals/ index.html).

Bloodshot, Rex Hobart and the Misery Boys, Empty House; Devil in a Woodpile, In Your Lonesome Town,

March 8; Jim and Jennie and the Pinetops, Rivers Roll On By, April.

Blue Note, Art Blakey, Like Someone In Love; Sonny Clark, Dial "S" For Sonny; Grant Green, Feelin' the Spirit; Herbie Hancock, Speak Like A Child; Wayne Shorter, Night Dreamer; Horace Silver, Horace Silver and the Jazz Messengers, March 1; Charlie Hunter, Steady Groovin'; Soulive, Steady Groovin', March 15.

Capitol, Shelby Lynne, Suit Yourself, May 24

Cherry Red, Tokyo Ska Paradise Orchestra, Ska Me Crazy; Kevin Coyne, Pointing The Finger/Politicz; Morricone, Morricone Kill, Spaghetti Western; Jo and Danny, Lank Haired Girl to Bearded Boy, Momus, Otto Spooky, Spencer Davis Group, Gimme Some Lovin' Live 1966 (DVD); Pat Travers, Boom Boom, Live at the Diamond (DVD); Menace, GLC (www.cherryred.co.uk).

Collectables, Gloria Lynne, Live at Leo's Casino; Otis Williams & The Charms, The Best Of, Vol. 2; Alvin Lee, Free Fall/RX 5, V.A., Great Men of Rock & Roll: The '50s; Great Men of Rock & Roll: The '60s; Great Men of Rock & Roll: The '70s; Ben Webster, The Warm Moods; David Newman, Fathead: Ray Charles Presents; Stephane Grappelli, Feelin + Finesse = Jazz; Lee Ritenour, Rit Volume 2; Richard "Groove" Holmes, Book of the Blues Vol. 1; Harry James & His Orchestra, Sentimental Souvenirs; Ray Conniff, Another Somebody Done Somebody Wrong Song/Love Will Keep Us Together (plus bonus tracks); V.A., Encyclopedia of Doo Wop Vol. 4 (four-CD box set), Jan. 25; Duke Ellington, Afro-Bossa and Duke Ellington Plays with the original Motion Picture Score from Walt Disney's "Mary Poppins"; Shorty Rogers, The Fourth Dimension in Sound; The Four Lads, The Singles Collection; Sammy Kaye, Midnight Serenade/Ballroom Date; Peter Nero, I've Gotta Be MelSummer of '42; Don Shirley, Don Shirley Presents Martha Flowers; Ray Conniff, The Singles Collection Volume 1 (www.oldies.com).

Curb, Bellamy Brothers, Angels & Outlaws Vol. 1, March 29

Eagle Rock, The Boomtown Rats, Live At Hammersmith Odeon 1978 on DVD, March 8.

Get Hip, Rainy Day Saints, Saturday's Haze.

HighTone, Louisiana Red, No Turn On Red; V.A., Memphis Blues Bands and Singers: The 1980s; The Fieldstones, Mud Island Blues, Jan. 25 (www.high

Liquor and Poker Music, The Dirty Americans, Strange Generation, March 22.

Mammoth/Hollywood, Los Lobos, Los Lobos Live At The Fillmore, recorded at two sold-out dates during the The Ride/30th Anniversary Tour, the same gigs that produced the Live at the Fillmore DVD, which was released in November 2004. The band members picked their favorite tunes and had fans vote for songs they would like to hear live, many of them not usually played during normal tours, including "Viking," rarely performed because of its unusual guitar tunings. The CD includes three tracks — "Neighborhood," "Don't Worry Baby" and "What's Going On" — that were not included on the DVD. Initial copies of the CD will include Acoustic En Vivo, a limited-edition disc of three acoustic tracks the band will be performing on their current Cancionero 2005 Tour — "Saint Behind The Glass," "Guantanamera" and "Maricela.

Mighty Sound, Michelle Shocked, Don't Ask, Don't Tell; The Memphis Minnies; and Baby Mine, three new albums, all slated for June release (www.michelleshocked.com).

North Star Music, An Evening In Paris, by Bruce Foulke and Howard Kleinfeld; Speak Softly Love, by David Osborne; Spring Celebration, by Tin Roof Tango (www.northstarmusic.com).

Norton, Arch Hall Jr. & the Archers, Wild Guitar (CD); The Chimney Sweeps, Devil Girl (LP), late Feb (www.nortonrecords.com).

Rhino Handmade, Little Richard, King of Rock 'n' Roll (The Complete Reprise Recordings): The three-CD set collects his early '70s work for Reprise, including the albums The Rill Thing (1970), King of Rock 'N' Roll (1971), The Second Coming (1972) and the never-issued Southern Child (1972). Also included are the 1972 \$ soundtrack cuts, as well as assorted rarities and unreleased tracks from his Reprise sessions). Individually numbered limited edition of 2,500 copies, www.rhino handmade.com.

RPM. Dino Valente. Dino Valente (1968 album remastered for reissue); Raspberries, Raspberries and Fresh Raspberries (www.rpmrecords.co.uk).

Rounder, Kathleen Edwards, Back to Me; Rhonda Vincent and the Rage, Ragin' Live (CD+DVD); The Chicago and New Haven Women's Liberation Rock Bands, Papa, Don't Lay That S--- on Me, March 22.

Sanctuary, Johnny Cash, The Man, His World, His Music, (documentary on DVD), March 8, Robert Plant and Strange Sensation, Mighty Rearranger, May 3.

Shout! Factory, Roky Erickson, I Have Always Been Here Before: The Roky Erickson Anthology (two-CD set); V.A., Old School Soul Party (three-CD set); Solomon Burke, Make Do With What You Got; V.A., The '60s Rock Experience (three-CD set, www.shoutfactory.com).

Smithsonian Folkways Recordings, El Ave de Mi Soñar: Mexican Sones Huastecos by the trio Los Camperos de Valles and produced by Artemio Posadas, March 15 (www.folkways.si.edu).

Sugar Hill, Reckless Kelly, Wicked Twisted Road, Feb. 8.

Sundazed, Spirit, Model Shop (mid-line CD and 180gram vinyl release, previously unissued soundtrack recorded in 1968; liner notes include interviews with Spirit members).

Time-Life, V.A., Classic Soul Ballads (five-CD set, not sold in stores, order by calling 800-950-7887 or order online at www.timelife.com).

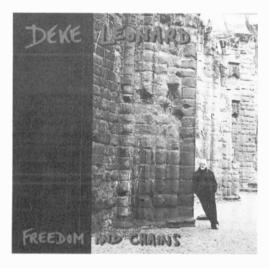
Vanguard, Shurman, Jubilee, April 12

Zoë/Rounder Records, Tracy Bonham, Blink the Brightest, May 10. •



For decades, pop-music mentality has enforced the notion that artists should/must release a new album every year or two. Those who stray farther — say with an album every four or five years — risk being passé. (Zounds!) This is part of the reason I find the latest solo effort from Deke Leonard, Freedom And Chains, so refreshing. It's his first solo album in 28 years!

This is not to say Leonard hasn't remained out and about in the music realm. He has performed over the years solo and with his group, Man. (So said Angel Air, the record company that released *Freedom Jan.* 17.)



Granted, until Freedom came along I couldn't have identified Leonard from anyone else I've never heard of. Regardless, this album is a pleasant way to spend 65 minutes. The music will appeal to fans of '60s rock 'n' blues music, while some songs have a Jimmy Buffett—esque quality, and others explode with an '60s unmistakable bubblegum melody. Bluesy tunes include "The Thrill Of Revolution," "Tahitian Thunder" and "Blues." (Didn't see that one coming, did you?) Buffett-esque tunes include "Guantanamo Bay" and for bubblegum, seek ye "Something in My Heart Says No" and "Tomorrow's Gonna Come."

Freedom And Chains holds something for most fans of '60s rock. Find Angel Air at www.angelair.co.uk. Then there's the expected www.dekeleonard.com.

The album got me thinking about the concept of one solo album every 28 years, and it made me think of my rock-music questionnaire. (Of course I have questionnaires for numerous

musical genres — New Age being perhaps the scariest.) *Moi*, an oddball? True, but it's not as if a few kajillion of you (check out those subscriber numbers!) haven't done this several times as well.

1) Piece of music I most wish I could play masterfully? Lead guitar on "Runnin' Down A Dream" by Tom Petty And The Heartbreakers. Having little more than beginning lessons on standard and bass guitars nearly a decade ago, Heartbreakers guitarist Mike Campbell needn't worry about keeping his job if I come to town.

2) Song I could listen to repeatedly without end? "Stand By Me" by Ben

E. King. Part of this has to do with being roughly the same age as the protagonists in the '80s movie of the same name when the movie came out, but I've always loved this song. Honestly, there are codles of songs that I'd probably listen to repeatedly without end — this just happens to be the king among them.

3) '60s musical act I most wish I could've seen live? Of course any question like this has a plethora of runner-ups, but my (lizard) king is The Doors. I can't say Oliver Stone had much influence on this. "Riders On The

Storm" is one of my runner-ups to Questionnaire Question #2.

4) '70s musical act I most wish I could've seen live? Because many '70s acts have regrouped or will in time (of course, ditto for Questions #3 and #5) — these are acts I don't believe will tour again with their original lineups. That said, I choose The Cars. Since Benjamin Orr is gone (died in 2000), this group almost certainly will never tour again.

5) '80s musical act I most wish I could've seen live: This one's easy: New Kids On The Block. (Check out that lynch mob!) Yes, I'm kidding. Too many possibilities right now; I don't have an answer, and deadline's calling.

Given the modus operandi of this column, there's no small amount of irony that my choices are/were popmusic icons. Call it lack of familiarity with the more obscure performers hailing from the decades in question, or call it what you will. If I had a '90s category, that choice would likely be more obscure. All answers are, of course, open to discussion.



So Eighties!



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Lately I've been reading articles in daily newspapers and general-interest periodicals about how the culture of music listening is changing. It seems that people don't just purchase compact discs and listen to them as entire albums, nor in many cases do music fans keep the CDs, nor even wish to. Sometimes they even borrow friends' compact discs and copy them. Then they create "mix" CDs composed of various favorite performances. A couple of the written pieces I've scanned have featured an almost breathless quality to them, as if this is all something new and different.

Is it? Gee, it seems to me that most of us have been creating LP, cassette and, now, compact disc mixes of our favorite songs for years, even decades. Sometimes they are meant as gifts, other times as portable examples of what is upfront and fun for someone at the time Much of the time, considering most of us don't yet own iPods, this is how we listen to new music while we're driving. For several months I've been commuting two hours daily, which provides an ideal environment and the time for up-close-and-personal new-music spinning

What's my point? Only that little is new. I may be keying this in on a fancy, hot-rodded iMac G4 computer, listening to a new CD through cool little speakers, but my passions and critical faculties are little different than they were when I was using an electric typewriter. Still, even in this electronic age, it all comes down to the music. Does it rock? Does it swing? Is the passion real and strong?

Lets start off kinda relaxed with Knowing You by John Pizzarelli The veteran jazz gui-

tarist and vocalist is one of my favorites working in this genre today. This, his sixth album for Telarc, continues in his tradition of covering wonderful classics from songwriters past and present in the jazz world. Nobody else can pull off "God Only Knows," the **Brian Wilson/Tony** Asher composition, on the same album containing "The Shadow of Your Smile' and make both sound right

think what makes Pizzarelli so appealing to me is that his voice isn't ideal, isn't perfect. It may not even be all that strong, but it is appealing and vulnerable. He has the touch, the feel for jazz vocals. His guitar playing is sublime, his quartet is spot-on (www.telarc.com).

Sticking with jazz for a while, there's a new two-CD set titled Harold Arlen Centennial Celebration that should be on your wish list if you enjoy topquality classic songwriting and jazz performances. Sent out to celebrate the 100th anniversary

of the birth of this wonderful staple of American songwriting, the performances helped remind me how eclectic Arlen's work is. This guy not only wrote "Over the Rainbow" and "It's Only A Paper Moon," but also "Ac-Cent-Tchu-Ate the Positive." He could do it all, and with assistance from Rosemary Clooney, Miles Davis, Bill

Evans, Dizzy Gillespie, Mel Tormé, Sarah Vaughan and many others, you'll share these great sounds. Yes, the biggies and favorites are all here, but it's the obscure tunes that help demonstrate his versatility and the vastness of his repertoire (www.concordrecords.com).

A legendary jazz concert from 1982 featuring Tormé, George Shearing, and **Gerry Mulligan** — their first live appearance together — is now out on CD, the first time available as a separate recording. The Classic Concert Live coincides with what is probably the peak of Tormé's vocal talents, when his voice was superb. Shearing is on fire, with his keyboard work sounding quite energized. Their banter on stage is amusing, their song selection is interesting, and the musicianship and performance is amazing. How did this remain in someone's vaults all these years? Kudos to Concord Records for releasing it.

> Keeping to our tasteful theme, one of my favorite jazz groups ever is the relatively-unknown-but-ready-tobreak-out Dave's True Story, and fortunately, they have a new album

THE WHO SELL OUT

coming in April, Nature. This fourth album arrives a full three years after their last release, and let me say, "It's been too long." I wish the band could afford to travel outside of the New

York City area to perform, but so far only those in the big city are able to see them live, other than brief forays they

make into New England. Anyway Nature is wonderful Kelly Flint's sultry vocals and Dave Cantor's weird and interesting songwriting continue to combine for surprises and great music There is something I can't put my finger on that appeals so much to me

> about Dave's True Story If you take my word blindly about only one recording this month, this is the one to buy just because I suggest you do so (www.beboprecords.com).

OK, ready to spin the amp dials to 10? Good — Tab Benoit feels the same way. Fever For the Bayou presents the Louisiana-born blues guitarist and vocalist doing what he does best playing and emoting with intensity. You know how much I look for passion in music. Well, Benoit basically overflows with it. He honors the tradi-

tions of blues music, he so obviously loves it and all this comes through. I can almost hear the crackling of the grooves of old 78s and 45s when I listen, even though the sound is crystal clear. For a contemporary blues performer, Benoit is different, and his music is all good (www.telarc.com)

RPM Records, in England, has reissued two albums by one of my absolute fave '70s power-pop groups, The Raspberries. Fresh Raspberries and Raspberries, both issued in 1972, sound incredibly dated today, and when you

look at the band members in their suits and hair, you'll agree. But hey it's my nostalgia, and I'm fired up that Eric Carmen and the guys are getting back together for some performances soon, after an absence of decades. "Go All The Way" still blows me away, and "I Wanna Be With You" retains the fire and corny passion Carmen is so good at transmitting. I know, it's 2005 and their ship has sailed, but I love this band and am overjoyed the albums are available Come spring their third and fourth LPs are to follow as

well. Thanks, RPM! (www.rpmrecords.co.uk)

I don't know if any other label beside Rhino Handmade would remaster and compile Little Richard's early 1970s recordings onto a three-CD set, call it Little Richard — The King of Rock 'n' Roll: The Complete Reprise Recordings and expect the world today to welcome it with open arms. But those wacky people did so, and my arms are wide open. Perhaps I'm one of the few who will admit I bought these albums

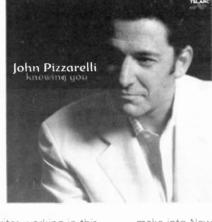
when they came out, but in the early '70s a guy like Little Richard was a welcome relief from the likes of James Taylor and all those other on-so-mellow singer/songwriters of the time. In the context of today's pop sounds, notably all the filler on the radio, nobody sounds more refreshing than Little Richard (www.rhinohandmade.com)

The Who Sell Out is one of the lesser-known Who albums from the 1960s Petra Haden Sings: The Who Sell Out will probably go down as one of the more obscure CD

releases of this year, but it sure appeals to me on several levels. First, the cover is a great knock-off of the original. Second, Haden has some of the most original, "different" vocal treatments you'll ever listen to. So imagine The Who's near-classic album redone today as an acapella session. Yes, no instruments, just her voice, which really is a musical instrument. Give this a try. I cannot categorize it, but you really should listen (www.bar-none.com).

Kathleen Edwards is a singer/songwriter who is very different than those I mentioned earlier. Edwards has great feeling and passion in her work, as spare and bare as it may be. There is something very special happening here, on Back To Me, her second album. I think it's her songwriting, as she brings her characters alive, if you listen close enough — and you should (Zoë/Rounder).







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ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown

Northern Soul: A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and websites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records

to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have togethcompiled the most complete Northern Soul guide to date. All the most important Northern Soul records along with their values are included. If a record is soul but not listed in this book, then it is not Northern

Authors:
Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000.
Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on wants lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the sub-

ject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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10 Questions With...

MARY AIESE

(aka Reparata)

1. Who were your early influences?

We were partial to R&B singers. We liked Motown. We were too young to be caught up in the doo-wop groups. We liked anything with harmonies. We really admired Gladys Knight.

The first record I ever bought was "Venus" by Frankie Avalon. I bought it in Woolworth's, at the junction of Flatbush Avenue and Nostrand Avenue, in the Flatbush section of Brooklyn, where I grew up. The store had a bin of records, but I was never much of a record buyer. I maybe bought 10 records in my life.

2. How did you get started professionally?

I went to St. Brendan's High School in Brooklyn. Since elementary school, I was always in the choir. I loved the idea of singing in a group.

To kill time during lunch at school, there'd be five of us who'd get together and go into the area at the back of the classroom where students would hang their coats, and we'd just sing. The group consisted of Carol Drobinicki, Margi McGuire, Sheila Reille, Kathy Romeo, and me. The harmonies just came naturally to us. It was the early '60s, and we were all freshmen at St. Brendan's. We called ourselves The Del-Rons, for other popular vocal groups from that period, like The Del-Vikings and The Del-Satins.

We started singing a capella at high school hops. The only accompaniment was our snapping fingers. After singing at a talent show at the Knights of Columbus on 10th Avenue and 86th Street in Brooklyn, someone approached us and told us that a guy named Steve Jerome from Bay Ridge was looking for groups. We auditioned for him, but he told us to practice and to come back in six months. The second time, he and his brother, Bill, who owned a record store together that had a small recording studio in the back, decided to take us on. The Jeromes represented a few other groups. Later on, they had The Left Banke.

Our first record, which was written by Ernie Maresca, was called "Your Big Mistake." The Jeromes got Laurie Records to distribute it.

3. Because Laurie already had another girl group, The Chiffons, didn't this cause a problem in terms of promotion?

I don't know. The record was a bomb. I didn't like it.

It got some airplay, though. We were ecstatic that our song was on the radio, even if the station that was playing it was in Bayshore, on Long Island, and we had to get into our cars to drive out to Long Island in order to pick up the signal.

4. How did the group become a trio by 1965,



Mary Aiese was also known as Reparata, the lead singer of Reparata And The Delrons, the mid-60s girl group that despite never having a national Top 40 hit in the United States, enioved a tremendous cult following for their songs of teen anguish at home and in England.

when you charted with your two most famous songs, "Whenever a Teenager Cries" and "Tommy"?

First, Margi left because her boyfriend didn't want her to be in the group. Then Steve and Bill told us that Kathy sang flat, and since the rest of us were still naive high school kids, we agreed, and she got booted out of the group. In truth, they wanted her out because she didn't have the right look. She was a great girl, but she was overweight.

The trio became Reparata And The Delrons. I assumed the name Reparata from a nun at my old school.

5. These were great songs. Why didn't they become hits nationally?

The songs were on the World Artists label. We had a tremendous fan base in New York, and our fans responded. They generated an excitement about the records that we just didn't get across the country.

Chad & Jeremy was the only other act that I can remember being on World Artists. World Artists promoted the records. They did go out of business shortly after "Tommy" came out, though.

We did two Dick Clark tours. I had started Brooklyn College, and my parents let me take a leave of absence. We got outfits at McCrory's department store for \$7.99

The first tour was 25 days with five or six other acts. When we came back home, we were told that we were booked to go out for a 43-day tour again in two days. The other girls in the group said they weren't going.

Dick Clark was very hard to get to know. He was not a warm person. He was very professional, but he was a cool customer. And it was grueling. You know, one night we'd be in Virginia, the next night we'd be in Ohio, and the night after that we'd be in South Carolina. We were away from our families. Remember, this was 40 years ago, around the time of the Freedom Rides. We were on an integrated bus. We were from Brooklyn, and it never dawned on us how much people could be mistreated. A lot of the motels and restaurants that we had to go to were horrible, because the nicer places wouldn't take us.

6. What was the major difference between girl groups and boy groups in the 1960s?

We were definitely in the minority. As girl groups, I felt that we were somewhat relegated to second- class status. We generally weren't thought of as the equals of the males musically. It was hard for a female vocal trio to create the sound that we wanted to have on stage. We were on our own; we were just three voices. This was before the era of musical enhancements. And the backing band was usually strange to us. We maybe got to rehearse for 10 minutes before the show.

We became smarter in later years. And we were better, because we were more in control.

7. After Carol and Sheila left the group, how did you come to put together a new lineup?

Melba Moore sang with the group. And Ellie Greenwich did a couple of dates. But it was Nanette Licari and Lorraine Mazzola who became permanent members of the group.

We recorded "I'm Nobody's Baby Now" and "I Can Hear the Rain" for RCA. We had the best musicians that ever backed us on these songs, and the songs were really good. But RCA didn't promote them. They got very little airplay.

When the group went to Mala records, I continued to be the lead singer. Not much happened with these songs in the U.S., but the song "Captain of Your Ship" reached number 13 in England.

Can you explain the cult following that you had, especially in England?

"Captain of Your Ship" is a very strange-sounding song.

Reparata continued on page 27

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Dog Faced Gods

Stoned Council

Voodoo Nation Records 4Sight Media reviewed by Mark Polzin

Blasting up from the tiny San Manuel Reservation in Southern California, Dog Faced Gods, a five-piece metal act, blend social and musical traditions with the promise of a new future. *Stoned Council* is their latest offering in this vein.

Fronted by sometime rapper Raymond "Shorty" Galvan and the formidable guitarist David "Snakeyez" Torres, DFG present a brand of metal that draws heavily from the downtuned riffs of Black Sabbath and measures up well against fellow desert shredders such as Kyuss and Fu Manchu. It's not easy to pigeonhole these brothas, however, as they also are open to the influence of hip-hop, funk, classic rock à la Jimi Hendrix and Santana, Southern rock (check their fantastic reading of Lynyrd Skynyrd's "Simple Man") and the mishmash of SoCal Latino/rap/metal.

Lyrically, they remain constantly respectful of the traditions of their tribal elders, focusing on themes of individual triumph through times of adversity and alienation. They aren't afraid to experiment. Some experiments fail (the cannabis confessional, "Water, Pipe, Bong"); some succeed (the mining of *Ultramega OK*–period Soundgarden on "Save Me"). The lads aren't afraid to unplug, either, stepping out from behind the wall of amps on the acoustic quitar/flute/synthesizer ballad "No One Left."

Listeners will want to see DFG reap the rewards the band expects to receive by staying true to their game. If they can continue to absorb and reflect diverse influences, these Gods will be pulling in new worshippers for years to come.

The Eames Era

The Second E.P.
Independent release
reviewed by Alex Green

Although it contains only four songs, three of the four tracks on The Eames Era's *The Second E.P.* are pitch-perfect pop, and the other is surely one of the best songs of the year.

Of the former, "All Of Seventeen" is a charming number that recalls the pouty highlights of being a late teen, and it comes replete with slang-filled memories of late nights and hall-passing glares; "You May Not Know My Name" boasts a gentle new-wave pounce, call-and-response vocals and a drop-dead a capella chorus that finds singer Ashlin Phillips at her most irresistibly sexy.

Lastly, "I Said" is a twitchy rocker that summons the early work of Letters To Cleo. These three songs provide ample proof that this Louisiana quartet can write pop songs, but it's "Could Be Anything" that demonstrates they can write *great* pop songs. With a guitar riff that's as catchy as its chorus, "Could Be Anything" should be blasted over the beginning of every MTV reality show and every new romantic movie trailer. It's that good. But it's not without its dark

moments: When Phillips sings, "And if you say/Everything will want to go your way/I will turn you away/As easily/as I turned you onto me," in spite of the bouncy delivery, the threat is clear: I made you and I can destroy you. Later, Phillips playfully teases, "There's a lot of things I could say to make you understand/I don't have time to explain." It's seductive, it's smart and it's deliciously hummable. Full length, full length!

Citizen Cope

The Clarence Greenwood Recordings RCA (82876 52114-2) reviewed by Mark Polzin

Clarence Greenwood steps out from behind his nom de guerre on the third full-length Citizen Cope release, *The Clarence Greenwood Recordings*. After breaking with Dreamworks, he seeks to present his portraits of the disturbed and disenfranchised population of America's urban underbelly with songs that are more guitar-based than on previous recordings. The resultant reggae-inflected pop is a far cry from his mid-90s work as a sideman for rapper Basehead.

Greenwood handles a variety of instruments as well as relying on a sturdy core of backing musicians. Guest appearances are sparingly and tastefully used, such as Carlos Santana's fiery solos on the head-scratching love puzzle, "Son's Gonna Rise" and Me'Shell Ndegeocello's slinky bass maneuvers on the comparison between thoughts and feelings, "Sideways."

The standout track, "Bullet and a Target," is a bleak discussion of social concerns, both international and inner-city, presented from Gatewood's experiences as a longtime citizen of Washington, D.C.

Greenwood's voice is a compelling lure, reminiscent of G. Love with his accent in check. The laid-back grooves provide the perfect setting, doing away with elements that do not contribute to the mood set by Greenwood's voice and lyrics. One can only hope that further Greenwood recordings also focus on his own vision rather than taking input from label executives. His music has a unique quality, striking a balance between familiarity and invention.

Pop voices such as Greenwood's are singular, despite his desire to blend into the citizenry.

Lou Christie

Original Sinner: The Very Best of the MGM Recordings RPM (284) (U.K. import) reviewed by Doug Sheppard

With soaring falsetto choruses, white–doo-wop–styled harmonies, rock rhythms and splashes of ethnic Italian music, Lou Christie's mid-'60s smashes for MGM Records stood out for more than just their arrangements. "Lightnin' Strikes" and "Rhapsody In the Rain" were not only among the best pop records of 1965 and 1966, they were among the most unique as well. Original Sinner: The Very Best of the MGM Recordings, Christie's anthology of two years on MGM Records, reveals there was more where those came from.



While nothing else is quite on the level of those hits, there are a number of fine tracks in the same vein, including ballads such as "Summer Snow" and "Indian Summer," plus more up-tempo material, including "Trapeze" and "Hol'ywood's My Stop." "If My Car Could Only Talk," Christie's automotive technicolor dream of the world as seen through headlights, is another highlight — as is a modernized doo-wop non-LP single, "Wild Life's In Season."

What's even more impressive than the consistency of this compilation (give or take a weak cut or two) is that Christie cowrote virtually all of the material, including the hits.

Christie is often written off as a Top 40 artist, but his brief tenure on MGM alone shows that he was a lot more. (www.rpmrecords.co.uk).

Gov't Mule

Deja Voodoo ATO Records (21528) reviewed by Mark Polzin

With *Deja Voodoo*, Gov't Mule singer/guitarist Warren Haynes and drummer Matt Abts are faced with the challenge of finding a permanent replacement for the late Allen Woody. While this wouldn't be as difficult as Mule's main influence, Cream, filling the shoes of Jack Bruce, Woody was the solid core of the band. Rather than invite Andy Hess to fill that spot, they instead expanded to a four-piece, adding keyboardist Danny Louis to complete the lineup. The results, as evidenced on *Deja Voodoo*, are spectacular. Hammond B-3 adds a new dimension while maintaining the Mule's vibe.

If you're a fan of Southern/bluesy, guitar-based rock, you need to familiarize yourself with this band, especially the dynamic Haynes. He is a guitar monster with a soulful, gravelly voice similar to ZZ Top's Billy Gibbons at his prime. When Haynes cuts loose on the six-string, there better not be anyone in his way. He's easily able to shift from minor-chord power riffs to wicked little jazz runs, all the while keeping a steady heaviness as a signature sound.



Lyrically, the songs stick to the same territory as on much of Havnes' previous work: bad men, bad women and the unfortunate results of the combination of the two. Havnes continues to experiment with the frame that surrounds Mule's classic rock sound. The record's "Silent Scream" turns into a jam that could have come from '70sera Pink Floyd. Psychedelic flourishes and sweet soul vocal harmonies are constants on Deja Voodoo.

Do yourself a favor and pick up Deja Voodoo. You'll see why hippies, altcountry rebels, blues buffs and classicrock fans have been digging this band for a decade.

Tragedy may strike, but it can't stop the irrepressible Haynes Let him share his voodoo with you once again.

Johnny Winter

Johnny Winter Columbia/Legacy (CK 85734)

Second Winter Columbia/Legacy (C2K 85735) reviewed by Doug Sheppard

Other than Mike Bloomfield. America initially produced few guitar heroes in a late '60s blues revival dominated by Brits, but the arrival of Johnny Winter in 1969 changed all that. More authentic than Eric Clapton, more powerful than Jimmy Page and as much an original as Peter Green, Winter was the jolt of white lightning that shocked the entire scene into reevaluating itself.

Though he already had one great album (The Progressive Blues Experiment) under his belt, 1969's Johnny Winter was the one that introduced him to the world. Like Hendrix before him, Winter proved that a strong player didn't need a rhythm guitarist to fill out the sound.

With the rock-solid rhythm section of bassist Tommy Shannon and drummer Uncle John Turner behind him, Winter cut loose with a flurry of hot blues licks and riffs on songs such as "I'm Yours And I'm Hers" and "Good Morning Little School Girl," with a presence so commanding that one almost wondered if he needed any accompaniment. In fact, he did songs such as "Dallas" and a cover of Robert Johnson's "When You Got a Good Friend" with just his guitar, using the time-honored blues tradition of open tuning. A full-band version of "Dallas" is among the three bonus tracks on this

remaster, which also includes a killer slide-enhanced number called "Country Girl" and a great version of Bobby "Blue" Bland's "Two Steps From The

Second Winter (1969) marked a return to the power-blues sound of The Progressive Blues Experiment, as Winter grew more comfortable in the role of guitar hero. Winter's guitar pyrotechnics weren't merely for show; they intensified the passion of the music, pushing the Shannon-Turner rhythm

section into territories that few other blues bands could visit. Cuts such as "Memory Pain," "The Good Love," "Hustled Down In Texas" and his renowned cover of "Johnny B. Goode" best exemplify Winter's heavy blues with a feeling, while the ringing electric mandolin on "I'm Not Sure" gives the song an almost psychedelic feel. Of course, Winter doesn't desert more traditional blues, which are on display on "Miss Ann" and "I Love Everybody."

DiscReviews continued on page 27

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THE LATEST ON CD!

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It's A Beautuful Day String Thing Fillimore 69-70

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JEFFERSON AIRPLANE Chase The Dragon Live and Rehl 67

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JETHRO TULL XM PAGO VORTEXAN 19-76

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JANIS JOPLIN Raise Your Bass Specimen 19-87

JOURNEY TO The Big Apple. NY 1976/ Houston 19-91

JOURNEY TO The Big Apple. NY 1976/ Houston 19-91

JOURNEY TO THE BIG Apple. NY 1976/ Houston 19-91

JOURNEY Some For Chicago Aragon Ballroom 19-76

KANSAS Song For Pritsburgh. Mask Tour 19-75

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DAVE CLARK FIVE - TV Files #1 & #2. US/UK TV FLEETWOOD MAC. Albany 2003 Screenshot

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STEVIE NICKS. Loose in Largo. w/TV File (A+B Qual)

SAVOY BROWN. Rome TV 2000 *99 live 2hrs

FOGHAT - TV Files; 1981 & 1978

LYNRYD SKYNYRD. TV Files. UK/German/US TV PRETENDERS. TV Files 1 & 2

PINK FLOYD. Video Anthologies Vol. 1& 2 & 3

TOM WAITS. TV Files 1 & 2

ROLLING STOMES - Mick Taylor Years Comp 2 1/2 Hrs

ROLLING STOMES - Ladies and Gentlemen MASTER!

STYX Caught In "Pe Act. OPP Concert film 1983 90min

THIN LIZZY - 1983 TV Files

RAINBOW - TV Files (US TV/San Antonio)

WEATHER REPORT - German TV 1978 w/ Jaco

The WHO - Cieveland 1975 whole show!

The WHO - Cieveland 1975 whole show!

The WHO - Cieveland 1975 whole show!

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hen it comes to rock 'n' roll, it involves people who are, let's be kind and call us unstable, OK?" Little Steven Van Zandt laughed at his own twisted observation, but he knows what he's talking about. When it comes to rock 'n' roll, he's lived it. He has written it, played it, sung it and produced it. When it comes to rock 'n' roll, he has logged thousands of miles in its name as a member of the genre's tightest unit, Bruce Springsteen's E Street Band. He has used its power to address important political matters, as he did in the '80s with his Artists United Against Apartheid project. When it comes to rock 'n' roll, he's used it to avoid getting a real job.

Until now.

The only real job for this particular unstable musician is saving rock 'n' roll itself. In fact, it's more than a job — it's a mission. Every weekend, more than 140 radio stations air *Little Steven's*

Underground Garage, a two-hour rollercoaster ride through rock 'n' roll. And this is real rock 'n' roll, otherwise known as garage rock, defined by Van Zandt as "white kids trying to play black rhythm and blues, and failing — gloriously."

IT'S GOTTA BE ROCK 'N' ROLL MUSIC

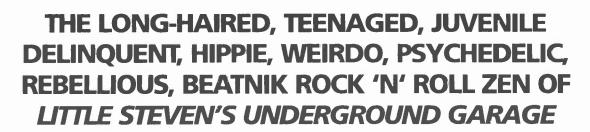
A few years ago, Van Zandt already had the coolest two gigs in the world, touring with The E Street Band and starring as mobster Silvio Dante on HBO's remarkable series *The Sopranos*, his first foray into acting. But in 2001, he wanted a third venture, one to serve simply as a fun outlet for his lifelong love of music.

"It wasn't that big a deal when it started," he said. "I just thought, 'I'm not really hearing all my favorite songs on the radio anymore,' and when I thought about it I realized I never have. I'm a button-pusher, and sometimes I'm gonna like an oldie; sometimes I'm gonna like a classic-rock song; sometimes I'm gonna like an alternative new song. And I thought, 'Why can't all these things live in the same place at the same time?' I felt a need to support this whole new generation of rock 'n' rollers that I had discovered, that weren't signed by major record companies and weren't on radio. I went to a couple of syndicators I knew. I said, 'I want to do a little radio show. Most people know my name; it'd probably be fun.' They said, 'Is it rock 'n' roll?' I said, 'Well, yeah.' And they said, 'We can't do that. We can't get rock 'n' roll on the radio anymore.'"

BY RUSH EVANS







They had said this to the wrong TV gangster. "I'm like, 'What do you mean you can't put rock 'n' roll on the radio anymore? I can't live with that! I mean, you're telling me my whole life is a lie? And you're telling me this next generation of kids doesn't deserve to hear real rock 'n' roll? What kind of generation are we to give our children less than we had?'"

Van Zandt had grown up listening to AM radio in the 1960s, when rock 'n' roll was real and so were the DJs. Great New York jocks such as Cousin Brucie and Scott Muni would introduce songs daily, sharing two-and-a-half-minute records that could change a Jersey kid's life and inspire him to pick up a guitar. This background served as the basis for what he now realized was completely absent in the safe, over-researched, homogenized world of modern radio.

From a business standpoint, the safety of modern radio works. In an era of cable television, Internet, CD burners and DVD players, radio still flourishes, commanding billions of advertising dollars a year. We are indeed still listening, a lot of us, to contemporary hit stations with playlists consisting of market-researched songs that can be counted out on two hands at any given time.

But diversity is gone, in ownership, in ideas and in music. The music of contemporary modern hit radio is often precise, calculated and drowning in emotionless mediocrity. Real, visceral rock 'n' roll has been driven underground, off the airwaves in favor of soulless drivel.

That's what makes Van Zandt's crusade to revitalize the medium so important. "My only statement to [the radio

industry] and to the world was there has to be room for at least two hours a week where we can do this other stuff that is really, really, really important. And it kind of reflects and resonates on what you're doing the rest of the week."

CRUISIN' AND PLAYIN' THE RADIO, WITH NO PARTICULAR PLACE TO GO

During those two hours of the *Underground Garage*, it's grungy track after track, every one of which came straight out of somebody's parents' garage, spiritually or literally. Vibrant new bands such as Hawaii Mud Bombers and Rainy Day Saints are played right alongside everyone from The Byrds to The Yardbirds, from The Dictators to The Defectors, from Patti Smith to The Crystals.

The show is based on a rather simple idea involving the ultimate garage band, the Ramones. As Van Zandt has declared on the air, "We play all the cool stuff from the '50s and '60s that influenced the Ramones, and we play all the cool bands from the '80s and '90s and beyond, that have been influenced by the Ramones. That's it. So let's dance."

There are only two basic requirements for every song featured on the show: It's gotta rock, and Van Zandt's gotta like it. He serves as his own one-man focus group, handpicking every song included in this very personal show. There's no snobbery about the artists. This is a show that's not too cool for Neil Diamond and The Monkees; it's just that only the coolest records of theirs will hit the air. And on every show, there is a Coolest Song in The World, destined to remain so for at least seven days and guaranteed by the trusted host.



LITTLE STEVEN'S COOLEST SONGS IN THE WORLD

When asked for his own personal Coolest Songs In The World, Little Steven Van Zandt rattled this baker's dozen off the top of his head, the songs that knocked him out the first time and still do. Listen to them once a day, then start your own garage band.

- "I Can Only Give You Everything" —
- "Friday On My Mind" The Easybeats
- "Talk Talk" Music Machine
- "See My Friends" The Kinks
- "She Said She Said" The Beatles
- "Congratulations" The Rolling Stones
- "Call Me Lightning" The Who
- "Please Crawl Out Your Window" Bob Dylan
- "Journey To The Center Of Your Mind" — The Amboy Dukes
- "Psychotic Reaction" Count Five
- "Louie Louie" The Sonics
- "Ain't Got Nothin' Yet" Blues Magoos
- "I Had Too Much To Dream Last Night" — The Electric Prunes



GONNA WRITE A LITTLE LETTER, GONNA MAIL IT TO MY LOCAL DJ

Trust is part of the gig, the way Van Zandt looks at it. It's not about having a slick announcer's voice with an ability to read copy as instructed. It's about having a personality and having a connection with the audience. "When we grew up, we had a relationship with our DJs and our radio stations, and I wanted to reflect that again. Somebody you can depend on every week. In my case, I hope people tune in, and after two hours, they had some fun. I don't care whether it's familiar or not. There was no such thing as familiarity when I grew up. There was no classic rock. We didn't make it classic yet!"

For his listeners, Van Zandt is more than the host — he's the designated driver. "When we heard, 'Here's this new guy Jimi Hendrix,' or 'Here's this new band called The Yardbirds' or, 'Here's this new band called The Byrds,' we didn't switch the station. We didn't run away. We didn't say, 'Oh God, let me go find Perry Como, something I'm comfortable with!' We were like, 'I trust this cat. Turn me on, man!' Ultimately, that's what I think radio's most important job is — to turn people on to something that they don't know. I love doing that. When I hear a cool new song, man, I get the same excitement that I've ever gotten."

This DJ reads no generic liners. He talks. He backannounces song sets, tells stories and acts like a real human being. He remembers a time when the real stars of radio were Alan Freed and Wolfman Jack, not unlicensed counselors such as Dr. Laura or political pundits such as G. Gordon Liddy.

The week that Liddy spewed his usual venom into the airwaves about the presidential election (in which he couldn't even vote, disallowed by his Watergate felony conviction), Van Zandt addressed his renegade nation with a much less stressful question: "All right, you got a question you need answered, and I know it's driving you crazy so let me help. Who's gonna win the World Series? Nah. Who cares? Who's gonna be president? No. Something important. I know! What's the coolest rock 'n' roll movie ever? It's *The T.A.M.I. Show.* That's right. The Rolling Stones, Marvin Gaye, The Beach Boys, Smokey Robinson, Chuck Berry, and most of all, The Barbarians — all fighting it out in Santa Monica, 1964. I'm telling you right now, it's the greatest rock movie you've never seen!"

HAIL, HAIL, ROCK 'N' ROLL — DELIVER ME FROM THE DAYS OF OLD

Van Zandt does not take his job lightly. It's a good time, but it's a serious job, about something culturally and historically important. He's certain that **rock 'n' roll's salvation will be found in new music.** In fact, it's what will keep classic music alive. "Three years ago, it [was] hard to explain to people that you have to support new rock 'n' roll because it's the new rock 'n' roll that gives the old rock 'n' roll a context, a perspective and a significance. If you stop doing new stuff, the old stuff's gonna just whither up and die, because it just ain't gonna have any relevance to the younger generation. I mean Elvis Presley and Chuck Berry and Bo Diddley would have been temporary teenage circus acts if it wasn't for the '60s. It wasn't until the '60s that those cats became pioneers, OK?"

That's true. It took The Beatles and Bob Dylan for our culture to finally take rock 'n' roll seriously and treat it like something important, as it was and is. But it's also supposed to be fun, which is what Van Zandt injects into the show each week.

The ultimate garage-rock enthusiast pours every aspect of his personality into this show, telling the music's history in an ongoing oral documentary (we'll

THE SIRIUS BUSINESS OF ROCK 'N'

yndicated radio is one way to spread the rock 'n' roll word, but the future of radio itself will rely more on satellites than local station antennas. That's why Steven Van Zandt's garageland now extends to the heavens.

The Underground Garage channel is also Van Zandt's

creation, with 24-hour, commercial-free rock bouncing off a satellite in geosynchronous orbital grunge. The Sirius Network's wide selection of stations can be purchased by subscription for about \$13 a month. Stations in the network represent a wide array of formats, including Outlaw Country, another Van Zandt creation, dedicated to the more rugged side of the country universe (just as the Underground Garage is to rock).

In keeping with the spirit of the Underground Garage radio show, Van Zandt has filled the airtime with more than just great rock 'n' roll, but also with more colorful jocks. That's how Alan Freed would've done it.

Among the personalities are Freed's own former assistant, songwriter/producer Kim Fowley, and legendary old school rock jocks Kid Leo and Bill Kelley.

Dictators lead singer, Handsome Dick Manitoba, sees the role of the Underground Garage channel as something of a noble cause, a cause he's honored to be part of. Manitoba's larger-than-life personality was first noticed as appropriate for the channel after he spoke at the renaming of a New York street near CBGB's in honor of his fellow punk innovator Joey Ramone. It was soon thereafter that a call came from Van Zandt.

The job would be simple: Play great rock 'n' roll records, and be yourself. For Manitoba, being himself means talking on the air about what he cares about, such as "CDs, movies, food, rock 'n' roll, girls and a lot of slice- of-life stuff. I make notes about what happens in my day-to-day life. The other day, I asked this

question [on the air]: 'On the supermarket express line, when it says "10 items or less," one lady had 14 bottles of the same tomato sauce. Does that count as one item or is that 14 items? All of a sudden, the line is backed up. I wanna know what other people think about that!' This week I ask what your favorite *Twilight Zone* was."

The music itself, of course, gets the most attention on Manitoba's show. "I like to talk at least three or four times during the show, give a little history, even if it's just to mention the names of the girls in The Shangri-Las because nobody knows that. And I like to give information about where they came from."

Manitoba was astounded when Van Zandt shared with him the vast playlist for the Sirius channel, with each song documented, tracked for airplay and noted with comments. "I once said to him, 'This is the great love affair of your life.' You could say you love rock 'n' roll — and you can really love rock 'n' roll — but this guy walks the walk."

Manitoba believes that his friend has also addressed the big-picture effort to "keep rock 'n' roll alive, to keep it as a very specific concept and get rid of the old classic-rock, like Yes and Emerson, Lake & Palmer, and make it this [format], which is blues and girl bands and garage rock and punk rock and all the new people doing that, too. He's done more to consolidate that and put it forth to the world than anybody I've ever met."

The one and only Andrew Loog Oldham, the man whose early connection with The Rolling Stones delivered their message to the world, is also thrilled about having his own show on the Underground Garage network. Like Manitoba, Oldham's rock 'n' roll history dates back several decades, and the radio gig is a fun culmination of the elements from a life in rock's counterculture. He's happy about that. "It's added another peel of the onion to my activities and potential



Dick Manitoba

resist the urge to call it a rockumentary).

Each week, music is new and old, known and unknown but often tied by a common theme. One of the *Garage*'s best shows was dedicated to "the best of songs, the worst of songs," the quintessential rock 'n' roll piece, the primitive and controversial "Louie Louie." Within that show, Van Zandt dramatically makes the case for rock's arguably greatest song with fascinating history behind the accidental classic recording by The Kingsmen. The track's slurred vocals prompted an FBI investigation, lending it a sense of mystery and rebellion that made it oh-so-important.

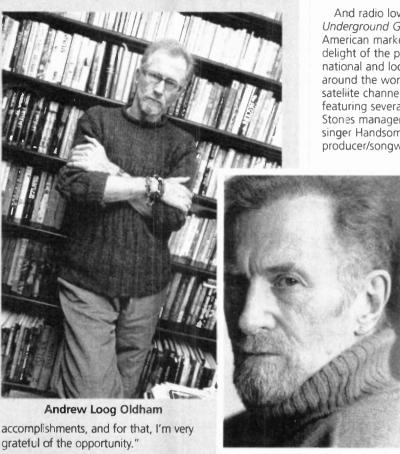
As an introduction to the indisputably important recording, Van Zandt describes with blow-by-blow accuracy how the monumentally inept producer recorded — and kept — the brilliant accident of the studio, complete with its incomprehensible lyrics, random drumming, false starts and impulsive insanity. He then demands that his audience now listen for the raw spontaneity of the still-rocking song as though it were the first time. After that, it's pretty hard not

to take your mind to that studio in 1963, to the moment that created "the truly blissful liberation of rock 'n' roll." This is interactive radio.

In another show, he paints a hilariously vivid description of how and when Dylan first introduced The Beatles to pot. It was a turning point, a moment that might well have changed the course of rock 'n' roll, for better or worse, as the Fabs first levitated a few years before Lucy would hit the sky with diamonds.

Speaking of those two acts that elevated noisy kids' music to high art, even they (who would seemingly not need any more radio airtime) sound fresh and new from Van Zandt's side of the garage door. Listening to The Beatles is still meaningful to many of us, but their original energy and innovation shine brightest when heard in their truest context. "Tell Me Why" and "Rain" fall between tracks by underground bands such as The Forty Fives and The High Dials, rock 'n' roll bands from this century. For the last 20 years, the Fabs have been more likely to hit the airwaves

ROLL RADIO



Like his employer Van Zandt, he's finally found the day job to suit his talents. "My mother would have appreciated that at the age of 60, thanks to Steven, I finally have the closest thing I've ever had to a regular job. It's a great gig Steven gave me."

Oldham's philosophical view of radio is that it is "the constant clock singing out the hours of our lives." And thanks to satellite technology and Sirius' Underground Garage Channel 25, radio will continue singing out those hours throughout the 21st century — with a good beat you can dance to.

(www.littlestevensundergroundgarage.com)

between Dionne Warwick and Air Supply. It's a safe bet that John Lennon would likely have preferred being associated with the Garage instead of Adult Contemporary radio.

The same thing goes for Dylan. To listen to "Leopard-Skin. Pillbox Hat" nestled next to tracks such as "Shake It Off" by The Supersuckers and "She's Fine" by The Stems is to remember that Dylan is more than the poetic genius of American music; he's also one of the original grunge rockers from the garage. After all, his first hero was Little Richard. This particular Dylan track even makes a garage reference ("You forgot to close the garage door/ You might think he loves you for your money/But I know what he really loves you for/It's your brand new leopard-skin pill-box hat").

MANY PEOPLE COMING FROM MILES AROUND, TO HEAR HIM PLAY HIS MUSIC WHEN THE SUN **GOES DOWN**

Van Zandt, the songwriter/actor/guitar st/singer, has truly come to see this job, this radio revolution, not only as his primary gig, but also as his artistic outlet. "It's not exactly the same as writing a song, but it does feel like there is something artistically satisfying going on here. I must say, I love being in radio."

And radio loves him: Now in its third year, Underground Garage can be heard in most major American markets (usually Sunday evenings), to the great delight of the programmers and advertisers, both national and local. It's also heard in 45 other countries around the world. Now there's an Underground Garage satellite channel on the satellite radio Sirius Network, featuring several high-profile hosts such as former Rolling Stones manager Andrew Loog Oldham, Dictators lead singer Handsome Dick Manitoba, and producer/songwriter Kim Fowley, all united in spreading

the gospel of rock 'n' roll. (See sidebar.}

The business is based in Manhattan under the name Renegade Nation. Van Zandt's staff of 11 handles ad sales, program production, distribution and research. Lots of research. When you're telling the story of rock 'n' roll and cultivating a new audience, you gotta know your stuff and take time to share the music's background.

Each week, Van Zandt personally writes the script that will serve as the foundation of the garage nation, lending the songs their context and significance from their biggest champion. "It's creative in another way. You're writing a 25-page script every week, and if you're a writer of any kind, you know what a challenge that is. You gotta write something

that's entertaining, every week. And it feels like an accomplishment, man, when you have a really good show, you got a cool theme going, and all the movie selections [sound bites between songs] fit that theme, and the music beds behind you fit that theme, and the raps are all fitting that theme, and it's all rockin' like a glove, man, it's like writing a good song!"

Along with the script, Van Zandt also personally selects each song that is played on the program. The third element constituting the show's content is the collection of sound bites from movies and television and custom celebrity IDs, each appropriate to the moment it's heard. They provide the flow, the humor and the fun, truly making Garage a show, not just a collection of songs. Among the famous friends popping up between tracks are rockers, from Dave Clark Five lead singer Mike Smith to the one and only Keith Richards. Other cameos include Van Zandt's fellow television mobster, Paulie from The Sopranos ("This is Tony 'Paulie Walnuts' Sirico, and you are with Little Steven and the Underground Garage. I hope you're enjoying all this hopped-up, long-haired teenage garbage"), and Van Zandt's boss from that other gig ("This is Bruce Springsteen, and you are listening to the heart-stoppin', pants-droppin', house-rockin', earthshakin', booty-quakin' Little Steven, in Little Steven's Underground Garage").

By the way, Van Zandt's commitments to The Sopranos and The E Street Band have not disrupted his devotion to the radio show. While on Springsteen's tour of '02 and '03, Van Zandt was writing the scripts on the road and quite literally phoning in his spoken portions for the Garage. It'll happen again, the next time the E Streeters hit the road. "[I have an] ISDN line put in every hotel room, in Europe, Australia, you name it, and do the show from where I am. It's gotta be on every week, baby. You can't just say, 'I don't feel like doing it this week'!'

WE WAS REELIN' AND A ROCKIN', ROLLIN' 'TIL THE BREAK OF DAWN

Thirty-five years after the Woodstock Nation was born, the Renegade Nation came together in the spirit of great rock 'n' roll. On Aug. 14, 2004, Little Steven's International Underground Garage Festival rocked Randalls Island, N.Y., for 12 hours of chaotic musical glory. The crowd of 15,000 was wowed by founding fathers such as Bo Diddley, punk attitude pioneers Iggy And The Stooges, glam-rock legends The New York Dolls, MTV heroes The Romantics, '60s psychedelics The Electric Prunes, critically acclaimed new power-popsters The Strokes, along with 40 other acts. There was even room for a Sinatra, as Nancy revived her cool classic, "These Boots Are Made For Walkin," a rocker worthy of anything else on the bill. Tickets were kept at a very affordable \$20 (just 50¢ a band, as Van Zandt was quick to point out).

The show went over great, much to the pleasure of its creator. "It was even wilder than I expected. It was so much fun. It was like the old Alan Freed shows. We had a band playing two or three songs, then it was right into the next one. It was just great, a great format." We'll all be able to see it soon. The entire concert was filmed and will be released as a bigger-than-life feature — in 3D, the first of its

ROCK, ROCK, ROCK 'N' ROLL, THE FEELIN' IS THERE, BODY AND SOUL

Van Zandt's spiritual kinship to the original rock 'n' roll DJ, Freed, can be found on and off the stage and on and off the airwaves, and his passion for his cause is complete. "I think of radio in the old sense. I intend to sell some records. I think that's important that there be a connection between playing cool songs on the radio and people going out and buying these things. Like I say, rock 'n' roll is a participatory sport. I mean you got to get involved. You gotta get engaged. Go buy them records and go to those clubs. See those bands. Because if not, it's gonna die. It's a living, breathing animal, man. You gotta feed it."

It was a conversation with fellow E Street Band member, Garry W. Tallent, that drove a particular week's themed episode to focus on the end of Freed's heyday, the end of the beginning of rock 'n' roll in the pivotal year of 1958. In the eloquent show-opening soliloquy, Van Zandt paints a picture of the time with literary imagery worthy of James Michener, detailing the ups and downs of rock 'n' roll from the last half of '57 through the end of '58. The punch line at the end of that period was the firing of Freed, the man who made widespread the term rock 'n' roll, for somehow causing a riot within the context of his job of playing records on the radio

Grown-ups just didn't get it back then, but as Van Zandt reported, "That year and a half changed the world. These artists and their records represented freedom in a way the American Constitution only implied. In a way the Declaration of Independence could only suggest. In a way the Bill of Rights could only promise. For 200 years, politicians stood around talking about it. In that year and a half, rock 'n' roll delivered the goods."

From that platform, we're pushed into a free-fall with Count Five's ragged psychedelic nugget "Psychotic Reaction." The song was the inspired mayhem of some high school kids eight years after the period in question, but it couldn't have happened without 1958, without Freed, without the pioneers of the form, without the First Amendment being put to work and encouraged to dance.

And for Van Zandt and his ever-growing underground renegade nation, it's like the man said, "It's gotta be rock 'n' roll music, if you wanna dance with me." •

Markellatch



THE INTERNATIONAL BATTLE OF THE CENTURY (V)

After last month's extended rant, it's time for a return to the what-sold-and-for-how-much-and-in-what-condition format. In the interests of predictability, laziness and a general, easing-in-to-the-new-year, laid-back vibe, this installment begins with a look at some recent auction action for...

The Beatles

That's right. It's time for another check-in with the Fab Four. Beside the fact that I'm a shameless lifelong Beatles devotee, I like to do this regularly because there is a seemingly inex-

haustible supply of interesting Beatles items changing hands for big money, on eBay and elsewhere. Even 35 years after the group called it quits, the auction of a single rare Beatles item is still regularly deemed big news.

"The Beatles' Bog Roll Up For Bids" is just one headline of a widely circulated story about an auction for a roll of toilet paper that the Fabs reportedly refused to use because it was too hard and shiny and had "EMI" stamped on every sheet. The famous roll appeared on eBay with a starting bid of £40,000! Results to come next month. An auction for a letter written by a pre-fame John Lennon has also attracted much media attention. Likewise, the auction of the guitar George Harrison played on *Revolver* got plenty of coverage. What makes that story interesting is that

Harrison's Gibson SG had been given to Badfinger's Pete Ham in 1969 and, after Ham's death, had been stored by his brother for three decades before reappearing to fetch \$567,500 through Christie's auction house.

At this point in time, it's hard to imagine when interest in all things Beatles-related won't be strong. Judging by the steady stream of Beatles items, it's clear that the market for Beatles stuff is solid. American fans raised on the original Capitol albums got a treat recently with a boxed set of

four early U.S. albums on CD. Although I am partial to the original U.K. versions of the early albums, I always felt it was a shame that EMI had, in releasing The Beatles albums on CD the first time around, ignored the American versions. So it's good that it has started to set that right. Now, if it could just get around to issuing that Let It Be DVD and the Hollywood Bowl CD and the Christmas Album. When you consider the velocity at which other artists' back catalogs come out, the slowness of the Fabs' reissue program is just incredible. Nobody wants to see their legacy exploited or over-reissued, but come on.

OK, I got sidetracked there. Where was I? Right. Ongoing media attention given to all things Fab.

There's been some media buzz around a recently discovered track titled "Mississippi River Born," which may or may not be a post-Beatles track featuring Paul McCartney backed by Lennon and Harrison. Or it may be Steve Winwood or Eric Clapton. An EMI executive from London flew to America to listen to the track, after it was found in a batch of tapes recorded by John Lennon and owned by collector Christopher Lopez, who purchased the tapes from filmmaker Tony Cox, Yoko Ono's former husband. The jury is still out, but even if it is legit, it would probably be a disappointment if we ever got to hear it, but it makes for good news just like that bogus Mal Evans trove of memorabilia a while back.

Anyway, on to some recent eBay Beatles auction action.

A very-good condition U.K.—export pressing of *The White Album* sold recently for \$3,190.56 (Parlophone P-PCS 7067-8). One of the notable features of this export version is that it's on the Parlophone label, not Apple. "The holy grail of any Beatles collection," said the seller. "A real U.K. export *White Album* on yellow & black Parlophone labels with the correct catalogue numbers P-PCS 7067-8, plus the original mono top-loading cover with the famous 'stereo' sticker on the back (this detail is unbelievably rare!)."

Another U.K. export record from the *White Album* era, "Hey Jude" b/w "Revolution," sold for \$76.95. "A great copy of the increasingly difficult to find U.K. 'Made In Gt Britain' Parlophone DP 570 Export 45 rpm," said the seller. "Many countries did not originally issue Apple label 45s. U.K. EMI/Parlophone had copies made and exported."

From the same era, a U.K. promo copy of the single "Lady Madonna" b/w "The Inner Light" sold for \$841.70 in mintminus condition. "This is a Beatles official U.K. green 'A' label demonstration record (Parlophone R 5675).... This is the first Beatles U.K. single to be released on the Parlophone green background label with the white 'A.'"

An original excellent/mint-minus mono British copy of *The White Album* sold recently for \$2,641.01. This copy, number 0020343, comes with all original inserts and the wallet-style top-opening sleeve unique to the U.K. release. The fact that this is in mono adds to its appeal, since a mono *White Album* contains some significant variations from the more common stereo mixes — some so different that Capitol included a few on its early '80s *Rarities* LP. (Speaking of which, a *Rarities*-type CD set or box set of rare mixes and such would be a welcome addition to the Beatles CD catalog.)

\$1,500 won somebody a rare Australian audiophile pressing of *Sgt. Pepper's*. "Without a doubt the rarest 'commercial' release of *Sgt. Pepper's* is this Australian-only audiophile LP pressing, with the unique catalog # - AUDIO-5," explained the seller. "Released in July 1983, EMI made just 497 copies available to the public before scrapping the entire project, which included a proposed Pink Floyd *Dark Side Of The Moon* release.

"This exclusive audiophile record came into existence following a decision by EMI Australia to try their hand at half-speed mastering for a reissue series," the seller continued. "In January 1981 they took their existing 15 ips masters for *Please Please Me* and *Sgt. Pepper's* and brought them down to 7.5 ips and cut lacquers for each title. After checking for quality these were rejected. *Please Please Me* was abandoned in favour of concentrating on *Sgt. Pepper's* so a new master was supplied by EMI U.K., and they set to work again. In April 1982 the first serious cut was created, with Side 2 being successful. Side 1 was more problematic, and it wasn't until the third recut, which took eight hours to cut just 40 minutes of music, that produced a result with which they were satisfied. This is known as the -3 cut and was used to create the final finished disc."

The U.K.-based online record dealer eil.com added "This LP never went on sale in regular record stores but was made exclusively available to the public at the Sydney Hi-Fi And Audio Show on July 3, 1983." Eil.com currently has a mint copy on sale for \$2,775. It's not clear why the album never went on general release, although another source speculates that the 497 copies were pressed specifically for the Sydney Hi-Fi Show. If anyone reading this knows more about this particular rarity, please e-mail me.



GEORGE MARTIN





A copy of the rare Vee-Jay Records release *The Beatles vs The Four Seasons* changed hands recently for \$1,445. "The Beatles poster is, alas, long gone (no doubt tacked up on some teenager's bedroom wall in 1964)," noted the seller, "but there is nary a trace of imperfection to either discs or gatefold sleeve! Only the lightest hint of surface wear to either discs or sleeve — the discs appear virtually unplayed." Another copy, this one in very-good condition but with a mint poster, sold for \$999.

\$1,202.99 was the winning bid for another rare Vee-Jay album — the 1964 set *Songs, Pictures And Stories Of The Fabulous Beatles*, in near-mint condition. This stereo copy, noted the seller, features "the ultra rare red rectangle 'stereo' sticker in the lower right front cover!"

As noted above the variations between mono and stereo mixes of a number of Beatles tracks have long been the source of fascination among fans. After stereo became the standard, the stereo mixes were much more common, but somewhere in the early '80s, interest in the mono variations grew, aided, if not instigated, by Capitol's inclusion of several notable mono mixes on the American Rarities LP. Anyway, sometime in the early '80s, EMI in the United Kingdom decided to reissue the original mono LPs (up to Yellow Submarine only, since the last two came out only in stereo), a very cool move for fans eager to pick out the little differences such as the different animal sounds on "Piggies" and "Blackbird," McCartney's barely audible vocal toward the end of "Sgt. Pepper's" reprise and so on.

Aside from reissuing the original LPs, EMI packaged the lot in a 10-LP set, limited to 1,000 copies. A near-mint copy of this red-boxed set, *The Mono Collection*, sold recently for \$1,249 on eBay, with one caveat: "The copy of Sgt. Pepper's that is in this set is a mis-press," said the seller. "Some of the sets included this mis-press in which side 1 is mono but side 2 is in stereo, not mono." So you don't get that *Sgt. Pepper's* backing vocal thing, unfortunately.

Another copy of *The Mono Collection* appeared on eBay but had no takers for its starting price of \$1,900.

Speaking of mono..

A sealed American mono copy of *Sgt. Pepper's* sold recently for \$860. Lennon reportedly said that you haven't heard *Sgt. Pepper's* until you've heard it in mono. Indeed, with mono still prevalent in those days, at least in the United Kingdom, the Fabs and George Martin apparently devoted most of their allocated mixing time to the mono mix and then knocked off the stereo mix much more quickly.

Speaking of George Martin..

\$821.55 was the winning bid for a rare picture-sleeve single by The Beatles' producer, "A Hard Day's Night" b/w "I Should Have Known Better" (United Artists UA-750). Both sides are Harrison's instrumental takes from the Hard Day's Night movie, and the pic sleeve features a photo of Lennon, McCartney, Harrison, and Ringo Starr.

Another favorite LP box set is Mobile Fidelity's 1982 collection of audiophile pressings of all original British LPs (in stereo). A mint-condition copy of this collection sold recently for \$833.

Here's an item I wouldn't mind adding to my own collection: An invitation to the preview event for The Beatles' legendary Apple boutique in London. It recently sold for \$1,253.20 in EX+ condition.

The card was designed by The Fool and features an apple design on the front. Inside is an invitation from the Fabs to "the preview of their shop at 94 Baker Street, London, W.1 on December fifth at seven forty-six o'clock sharp. Apple juice and Champagne/Fashion show by the fool 8.16 o'clock."

Another groovy Apple item is the Apple wristwatch, one of which sold recently for \$938.

If you need something cool on which to play the above-mentioned rare vinyl, you'd probably want a highend turntable and needle to protect your investment (or just not play them at all). But if you just want a record player that screams "fun" and is actually high-end in terms of cost, if not necessarily craftsmanship, you could get an original NEMS Enterprises Beatles record player, one of which recently sold for \$1,076. The seller described this as "the ultimate piece of commercial Beatles memorabilia," noting that only about 5,000 were made and, most important, it still works and is in good to very-good shape.

Another fun item from the NEMS licensing empire is a Beatles jigsaw puzzle, which recently sold for \$81.64 on eBay. According to the seller, this 17-inch by 11-inch puzzle "depicts the Beatles on stage in brown suits. No box and several replacement pieces 'created' by commercial artist (almost indistinguishable)." So a couple of caveats there or this would, no doubt, have changed hands for a greater sum.

\$823.20 was enough to convince another eBay seller to part ways with a cool, late '60s Corgi Toys promo poster. This groovy 7-inch by 12-inch poster advertises Corgi's classic yellow submarine die-cast toy along with the non-Beatle Renault 16.

Another cool Yellow Submarine item sold recently for \$749.99 on eBay in superb condition. This vintage item (circa 1968) is a Yellow Submarine alarm clock made by the Sheffield Watch Co.

Solo Beatle goodies

To finish up, a few collectible solo selections from Messrs. Lennon, McCartney, Harrison, and Starkey...

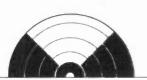
Here's an interesting one: An Item billed as "the rarest Paul McCartney ticket ever?" sold recently for \$384.81 on eBay. So why is this mint-condition item the rarest McCartney ticket ever? Well, the seller backed the claim up with a good story: "This is an unused tick et from the ATV Network for the recording of James Paul McCartney — McCartney's TV special from 1973. I have two of these tickets - I am keeping one. These tickets were sent to me — they've never been owned by anyone else --- so that I could attend the recording of the show. I did not attend, as the person who was supposed to be taking me changed his mind the evening before the recording. Don't get me started! There were, I believe, around 250 people there. I can't imagine that there are any other unused tickets out there which, in my opinion, makes this about the rarest Paul McCartney

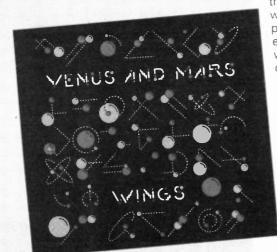
ticket ever!"

\$212.15 was the winning bid for a mint U.K. first pressing of *Wild Life*, the poorly received debut album by McCartney's post-Beatle outfit Wings. This album, including original yellow inner sleeve, appeared to be in exquisite condition. The seller really goes to town in the description, not only of how great the condition is, but in defending









974 RAUI SHANKAR

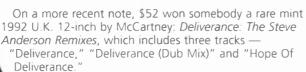
the record's artistic merits. I suspect that the effort that went into the description helped drive the bidding up — probably something more eBayers should consider. Don't exaggerate the merits of what you're selling — just convey its selling points. Anyway, I suddenly have this inexplicable desire to go and spin a copy of *Wild Life*.

From the very beginning of the Wings era, we now go the very end: An excellent-condition poster from the band's 1979 U.K. tour sold recently for \$93.86. This turned out to be the end of Wings' career, since things didn't work out so well on the Japanese leg of the tour and McCartney eventually called the whole thing off. Makes you wonder, though, how things would have been different if the show had continued as planned. The tour ended up playing packed houses in the U.S., Back To The Egg at the top of the charts.

If things had been different, perhaps McCartney would not have made the feature film *Give My Regards To Broad Street*, whose critical reception was on par with *Magical Mystery Tour*. The "ballad" version of "No More Lonely Nights" is a nice latter-day McCartney tune, but the rest... not so great. Anyway, an excellent-condition copy of the laserdisc release of this movie sold recently for \$92.91.

A rather cool program from Wings' 1973 U.K. tour sold recently for \$49.88 in excellent condition. The cover features a great vintage-style cartoon of a man at the beach.

A sealed U.S. copy of the Ram LP (a somewhat underrated album), sold for \$80. A sealed DCC gold CD issue of the 1970 solo debut McCartney sold for \$66, while a mint DCC Venus And Mars CD sold for \$55 and a mint DCC Wings At The Speed Of Sound went for \$51.07.



A mint, numbered, leather-bound, signed copy of Starr's book *Postcards From The Boys* sold recently for \$1,402.99 on eBay. This deluxe limited- (only 350 were signed) edition from Genesis is Starr's equivalent of Harrison's "Big Leather Job," *I Me Mine*. This particular copy was number 15.

A 1974 Apple Records press kit for Starr's *Goodnight Vienna* album sold for \$202.50. This nice set includes a nice custom folder, bio sheets and glossy promo photographs.

A sealed U.S. copy of Harrison's *All Things Must Pass* triple-LP set sold recently for \$90.99, and a vintage reel-to-reel tape release of the same album went for \$59. Meanwhile, a British promo poster for Harrison's mid-70s album *Dark Horse* sold recently for \$90.91, and a near-mint "Dark Horse" promo 7-inch single with picture sleeve went for \$75.74.

A "stunning" condition early U.K. stereo pressing of Harrison's first extra-curricular LP, Wonderwall Music, complete with insert, changed hands recently for \$82.59.

An interesting item with an interesting story sold recently on eBay for \$49.99 — a Harrison '74 tour program signed by his father. "On Dec. 15, 1974, I had the privilege of sitting next to George's father (Harry) at his Nassau Coliseum concert," wrote the seller. "The resemblance to his son was uncanny! His shoulder-length hair all grey! I was floored! I was able to talk to him during intermission as he was filming the entire show on an 8mm camera."

A U.K. stereo first pressing of Lennon and Yoko Ono's *Unfinished Music No. 2 — Life With The Lions* sold recently for \$290.95 in "awesome" condition, complete with original inner sleeve, while a good-condition copy of Lennon and Ono's *Wedding Album*, complete with all inserts, went for \$119.20.

Acetates

It's always fun to check on the acetates that have recently surfaced on the secondary market. The Beatles' Apple Records of course pressed acetates for artists who were not necessarily on the label, such as **The Climax Blues Band**. An Apple acetate copy of an unidentified Climax album recently surfaced on eBay and sold for \$525.59 in near-mint condition. Another Apple acetate, this one containing the self-titled debut album by **Wishbone Ash**, sold for \$388.56.

\$488.05 was the winning bid for a 1967 **Deep Purple** acetate — a 12-inch lacquer-coated metal disc featuring the classic "Hush," "And The Address" and "Hey Joe." "All three tracks appear on their first U.K. LP, *Shades Of Deep Purple*, released in September 1968, 13 months after this rare acetate was made," the seller noted.

From the '60s to the '80s and a 12-inch acetate by legendary Manchester quartet **The Smiths**, who achieved great success — especially in Britain — with the pairing of Johnny Marr's jangling guitars and Morrissey's self-pitying but witty lyrics. The Smiths have long been big favorites with collectors, but the fact that **Morrissey** is currently enjoying a huge career surge probably helped this item's success on eBay, which culminated in a winning bid of \$385 for an acetate featuring two remixes of the group's "This Charming Man" single — a "New York" remix and an instrumental. The "New York" mix was withdrawn not long after release, since The Smiths were one of few '80s acts to resist the 12-inch/remix trend

A 1963 acetate by another Manchester quartet, **The Hollies**, sold for \$311.60. This Emidisc (E.M.I. acetate used primarily as reference and/or production) 7-inch acetate features the track "Ain't That Just Like Me." And a 7-inch U.K. acetate of **The Byrds**' version of **Bob Dylan**'s "You Ain't Going Nowhere" went for \$187.71.

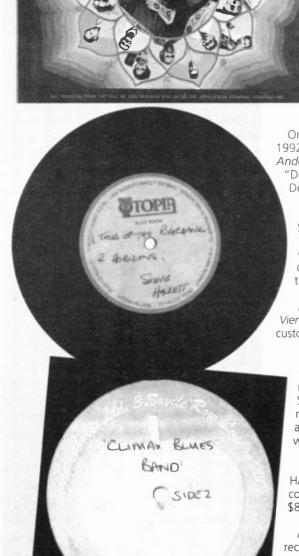
An acetate for **Alice Cooper**'s *Greatest Hits* LP, from The Mastering Lab in Los Angeles, sold for \$293.99. And a **Robin Gibb** acetate pairing two songs from the *Robin's Reign* era sold for \$232.50. What's noteworthy here is that the acetate features the Bee Gee singing both tracks, "August October" and "One Million Years" in Italian.

A three-track acetate by former **Genesis** guitarist **Steve Hackett** sold recently for \$172.69. This 7-inch disc from Utopia Studios in London contains three cuts — "Tales Of The Riverbank," "Horizons" and "Second Chance."

A mysterious acetate by an unidentified artist recently showed up on eBay and sold for \$73. The seller found the disc in question in a box of 45s from the estate of a '50s DJ. "When I got home and played it," said the seller, "I recognized Buddy Holly's 'Not Fade Away' and side two: Eddie Cochran's 'Nervous Breakdown.' Yet I knew it was neither one of them! On the 'Breakdown' side' the name Bobby is mentioned, so it could be Bobby Curtola, Bobby Fuller, Bobby DeSoto, etc. (I lean towards Fuller, 'cause he was a big Holly fan). Lots of guitar work! This is probably very rare." I think the seller's guess is correct, since Bobby Fuller did release a 45 with those two numbers in 1962.

See you next month!

{Don't forget to shop the ads in Discoveries — you might find bargains compared to online auctions! — Ed.}







Soul singer C.P. Spencer (66) died of a heart attack in Oak Park, Mich., Oct. 20, 2004.

He was born Crathman Plato Spencer Jan. 13, 1938, in Detroit, Mich. As a teenager, he sang on street corners with his friend Walter Gaines. In 1953, Spencer joined The 5 Jets, who recorded some singles for DeLuxe. Two years later, when one of the group's members, Roquel Billy Davis, guit singing with them to concentrate on songwriting and management, Gaines was brought in. This same group recorded as The Five Stars for a single on Mark X and another on End (reissued on Columbia) in 1958 (not to be confused with any other "Five Stars" that may have recorded for as many as eight different labels). The next year, personnel changes brought in Ty Hunter, Lamont Dozier, and David Ruffin, and the name was changed to The Voice Masters (not to be confused with The Voice Masters on Bamboo, who were from Chicago).

The group was under the spell of Motown's Berry Gordy family. Gordy and Davis managed it, and Gordy's sister Gwen recorded and released two singles by The Voice Masters for her Anna label (named after another Gordy sister) before the group fell apart. As the Gordy empire was getting established in the early '60s, members of the group sought positions within or without it: Ruffin moved on to The Temptations; Hunter was signed to Chess' Motown-wannabe label Check-Mate (run by Davis); Dozier decided to focus on his songwriting for Jobete Music, Gordy's publishing arm of Motown.

To help fill the void, Spencer and Gaines turned to their longtime friend Hank Dixon. Dozier introduced the trio to bass singer and songwriter Freddie Gorman (who already had co-written a hit, "Please Mister Postman"). The guartet got work as backup singers in the Motown studio, where they augmented the vocals of other acts. In 1966, with ex-Falcons singer Joe Stubbs (brother of Levi Stubbs of The Four Tops) as lead vocalist, the group, now called The Originals, recorded a version of Leadbelly's "Goodnight Irene." Stubbs then left to join The Contours. The group carried on as a foursome, mostly as backing vocalists in The Snake Pit.

In 1969, Marvin Gaye cowrote and produced "Baby I'm For Real" for The Originals, and it became a smash hit. The next year, they cut "The Bells," a fabulous example of modernist doo-wop if ever there was one. It too was a hit. Further recordings did not fare as well, and Ty Hunter replaced Spencer in the early '70s.

The group went through a disco phase, and Spencer returned in 1978 to record two albums for Fantasy. In 1981, they recorded Yesterday and Today, an album they dedicated to Hunter, who died earlier that year. In recent years, The Originals recorded for the Motor City label out of England.

Baritone saxophonist and composer Gil Melle (72) died suddenly Oct. 28, 2004, at his home in Malibu, Calif.

Melle was born in New York City Dec. 31, 1931. His parents abandoned him when he was 2, and family friends raised him. As a child he showed an artistic aptitude and began playing saxophone at 14. Two years later he was playing in Greewich Village jazz clubs.

Melle was the first white musician signed to Blue Note records in 1950. He was 19. Melle also designed album covers for the label. Melle introduced label owner Alfred Lion to recording engineer Rudy Van Gelder. The "Van

Gelder Sound" became an important component in the Blue Note scene.

Melle's 1956 release, Patterns in Jazz, is considered a modernistic masterpiece. He then cut three albums for

In the early '60s, Melie moved to Los Angeles, where he composed for film and TV. Melle worked extensively with electronic sounds, and his work was innovative and influential. He also composed several symphonies that have been performed internationally. In recent years he concentrated more on visual arts, especially computer- generated graphics.

British singer/songwriter Kevin Coyne (60) died of fibrosis of the lung in Nuremberg, Germany Dec. 2, 2004.

He was born in Derby, England, Jan. 27, 1944. The discovery of Bill Haley's "Rock Around the Clock" directed his energies to music. In the '60s, Coyne attended art school and played in several local rock groups.

Coyne moved to London in 1968, where he worked as a counselor for drug addicts — a day job that inspired many of his songs. He teamed up with guitarist Dave Claque. Their demo tape led them to sign to David Peel's Dandelion Records. The duo evolved into the group Siren, whose two albums were critically acclaimed but poor sell-

Upon the death of Jim Morrison in July 1971, Coyne was among the people considered to take the singer's place in The Doors. Coyne declined; instead, he recorded a solo album called Case History.

In 1973, Coyne became the second artist signed to Virgin Records — after Mike Oldfield. Although his records did not sell well, Virgin released seven albums and offered tour support throughout the '70s.

Toward the end of the decade he recorded Babble with Dagmar Krause, and in 1980, he cut Sanity with The Ruts.

However, Coyne was suffering from alcoholism and depression. In 1985, he went on a brief tour of Germany and didn't come back. He turned his attention to writing poetry and painting and quit drinking in 1987. He never returned to live in England, but he did eventually return to music, having worked on several albums since 1990.

Bluesman Richard "Big Boy" Henry (83) had been in poor health in recent years and passed away at his home in Beaufort, N.C., Dec. 6, 2004.

He was born in Beaufort in 1921. At 12, his family moved to New Bern, where he became exposed to the blues via the artists who played the Honey Hole, a juke joint. About 10 years later, he met a Piedmont-style blues guitarist named Fred Miller, and the young Henry began to sing with him. Henry would sing the popular blues of the day and also make up his own lyrics.

Miller taught Henry the basics of guitar playing, and when he felt he was proficient enough, he sent away to Sears & Roebuck for his own. Originally, he was known as "Little Boy," but after gaining weight it was changed.

Miller moved to New York City during the '40s, and Henry would visit him often to play music together. While in the big city, Henry met and played with Alec Seward,

Sonny Terry, Brownie McGhee, and Leroy Dallas. Henry made enough money playing in New York that he often made the trip twice a month. When at home, he would perform on the local R&B radio show, Jive Time, and work as a fisherman.

During one of his trips north, record producer Bob Shad set up a session at which Henry was backed by Terry, McGhee and a pianist. However, the recordings were never released; Henry became disillusioned with the music business and halted his treks to New York. In New Bern, he performed odd jobs and fished to make money, and he also preached at several local churches.

In 1971, he moved his family back to Beaufort, which was his home for the rest of his life. He slowly started to get back into his music about 1979. He began playing at home and then for the beach tourists.

In 1983, he cut a single for the Audio Arts label of Greenville, N.C. The song was called "Mr. President." and in it he protested then-president Ronald Reagan's tax cuts for the rich and the devastating effects they had on the poor. It was recognized by the W.C. Handy Awards and propelled Henry onto the international blues stage. He was soon performing at blues festivals in the United States, as well as Europe. In the late '80s, he recorded two albums for the Swingmaster label.

Henry became quite prolific. He recorded about 10 albums worth of material for his own Home Town Records and released CDs on Erwin, New Moon and Music Maker. The latter recording — made in 2002 —was his last, and it includes a vocal by his son, Luther Henry, who carries on the tradition.

Heavy metal guitarist "Dimebag" Darrell Abbott (38) was shot to death Dec. 8, 2004, in Columbus, Ohio.

Darrell Lance Abbott was born Aug. 20, 1966, in Dallas, Texas. His father, Jerry Abbott, wrote country songs and ran a recording studio. He and his brother Vincent (aka Vinnie Paul) came under the influence of heavy metal music during the '70s. Darrell learned to play guitar and Vincent the drums. Together they played in several local bands.

The brothers — as Diamond Darrell and Vinnie Paul formed Pantera in the early '80s. The group opened for headlining acts that blew through town and released records on its own Metal Magic label. Pantera mostly aped the faux-glam metal of the time, until singer Phil Anselmo joined around 1986. The group ditched the big hair and glitter and turned toward a more menacing and intense approach. Abbott began billing himself as "Dimebag" Darrell. The new-vibe Pantera were able to move thousands of records and were eventually signed to Atco Records. During the early '90s the band did very well. The group's loud, uncompromising material attracted a huge fan base, and the group toured constantly. In 1992, they released Vulgar Dispiay Of Power, which is generally regarded as their best album. In 1994, Far Beyond Driven topped the Billboard album charts and won a Grammy® Award. The group toured internationally and headlined

The group broke up after a tour in the fall of 2001. The Abbott brothers retreated to Dallas, where they formed Damageplan. The group's first album, New Found Power, was released in February 2004.





On the night of Dec. 8, while Damageplan were playing on stage at a nightclub in Columbus, Ohio, a deranged gunman — some say he was a disgruntled fan — jumped on stage and shot Dimebag Darrell and three others. The shooter, later identified as Nathan M. Gale, was shot to death by a policeman at the scene.

Gospel guitarist/singer/songwriter **Martha Carson** (83) died Dec.16, 2004, in Nashville, Tenn. She had been ill for about a year.

She was born Irene Amburgery in Neon, Ky. — coal mining country — March 19, 1921. She began singing with her two siblings as The Sunshine Sisters during the '30s. In 1939, she married James Roberts, a mandolin player, and the two were soon performing together on radio shows in the region, using the stage names James and Martha Carson. They cut hillbilly gospel records that sold well enough for independent labels to attract the attention of Capitol Records, who signed them.

In 1951, the Carsons' musical and matrimonial partnership was dissolved. Also that year, she cut "Satisfied," a song that was popular enough on the country charts to get her into the Grand Ole Opry. Two years later, she married Xavier Cossé, a musical promoter. Soon after, she began recording for RCA, who steered her toward the pop market.

Carson and Cossé moved to New York City, where she appeared on TV shows and in supper clubs. She continued to work through the '70s but then slowed down as her husband's health deteriorated.

Carson's exuberant style earned her the nickname of "The Rockin' Queen of Happy Spirituals." She was an influence on Elvis Presley and Johnny Ray as well as many country singers. Her song "I Can't Stand Up Alone" has been recorded by Clyde McPhatter (1958) and Jesse Winchester (1974).

Songwriter/producer **Freddie Perren** (61) died Dec. 16, 2004, of cardiac failure in Chatsworth, Calif.

Frederick J. Perren was born May 15, 1943, and grew up in Englewood, N.J. At Dwight Morrow High School, his time was split between playing baseball and playing in the marching band. Perren worked in a record store while he studied musicology at Howard University. He graduated in 1966, with the intention of becoming a music teacher in the Washington, D.C., area.

However, while playing in a band that opened for Jerry Butler in D.C., the popular soul singer asked Perren to sit in when his piano player didn't show. Perren toured with Butler for a year and a half.

By 1969 Perren was in Los Angeles writing songs with his high school buddy Fonce Mizell. They met Deke Richards, who was writing for Motown and had just scored with "Love Child" by Diana Ross & The Supremes. They wrote a song for Gladys Knight & The Pips, but Motown head Berry Gordy insisted that they rework it to make it appropriate for his recent signing, The Jackson 5.

Perren, Mizell, Richards, and Gordy became The Corporation, and the song was called "I Want You Back." The team wrote several hit songs for The J-5, including "ABC" and "The Love You Save," and "Ben" for Michael Jackson.

Perren and Mizell wrote the score to the film *Hell Up In Harlem*, with songs sung by Edwin Starr. Perren worked with The Miracles (post–Smokey Robinson) and scored with "Do It Baby" and "Love Machine."

By 1976, Perren was producing free-lance. He cut "If I Can't Have You" with Yvonne Elliman and "More Than A Woman" with Tavares. Both songs were hits and included

on the *Saturday Night Live* mega-selling soundtrack album. He also cut "Boogie Fever" with The Sylvers. It was a #1 pop hit.

With this success behind him he started his MVP Productions. His first signing was Herb Fame, an old running buddy from Perren's days at Howard U. Fame was half of the R&B duo Peaches & Herb, whose string of hits had ended by 1970. With a new Peaches, Perron produced the disco hit "Shake Your Groove Thing" and the ballad "Reunited." On Polydor Records, the former went to #5; the latter topped the charts in 1979.

At that time, Perren also wrote and produced the disco classic "I Will Survive" by Gloria Gaynor — another #1 record

Perren continued to write and produce through the '80s. About 11 years ago he suffered a massive stroke that left him paralyzed. He could communicate with his family only by blinking his eyes.

British saxophonist **Dick Heckstall-Smith** (70) died of cancer in London Dec. 17, 2004.

Richard Malden Heckstall-Smith was born in Ludlow, Shropshire, England, Sept. 26, 1934. He learned to play reed instruments as a teenager in school and came under the influence of soprano saxophonist Sidney Bechet. Heckstall-Smith led his university's jazz band during the early '50s.

By 1957, Heckstall-Smith was playing professionally in London jazz clubs. As a free-lancer, he would play any kind of music asked of him, including rock 'n' roll, ballet and poetry readings. The saxophonist was a founding member of Alexis Korner's Blues Inc., which played regularly at The Marquee Club in London in 1962. Other members included Mick Jagger, Charlie Watts, and Cyril Davies.

Heckstall-Smith was a member of The Graham Bond Organisation between 1963 and 1967. The group delved into experimental improvisational soloing in the context of a blues/rock band that would later lead two of its early members to fame: Jack Bruce and Ginger Baker. Before the end of the '60s, Bond's drug use and obsession with black magic destroyed the band. Heckstall-Smith joined John Mayall's Bluesbreakers and contributed to Bare Wires.

By the end of 1968, Heckstall-Smith and drummer Jon Hiseman left Mayall to form Colosseum, one of Britain's best-loved jazz-rock groups. Heckstall-Smith also played on records by Jack Bruce, Davey Graham, and Chicken Shack. Colosseum disbanded in 1971.

In 1972, Heckstall-Smith cut a solo album, A Story Ended. He then worked with a succession of bands — Manchild, Big Chief, and Mainsqueeze. He played Afrojazz and funk. In 1989, he wrote his autobiography — The Safest Place In The World, which was expanded and republished this year as Blowing The Blues.

Even after some health setbacks in the early '90s, Heckstall-Smith continued to work, including a tour and album with a re-formed Colosseum. 2001 saw the release of *Blues And Beyond*, an album produced by Pete Brown and featuring Bruce, Paul Jones, Mick Taylor, Mayall, Peter Green and members of Colosseum.

Blues guitarist/singer **Son Seals** (62) died of complications from diabetes in Chicago, Ill., Dec. 20, 2004.

Frank Seals was born in Osceola, Ark., Aug. 14, 1942. He learned to play guitar from his father but initially worked professionally as a drummer in the touring groups of Earl Hooker, Robert Nighthawk, and Albert King.

In 1971, Seals moved to Chicago, where he concentrated on guitar playing and singing as he fronted his own groups. He soon made a name for himself and signed to Alligator Records. In 1973, *The Son Seals Blues Band* was an impressive debut. His impassioned vocals and aggressive guitar-work was an instant hit with blues enthusiasts. Seals played in clubs and at festivals internationally for the next 30 or so years. He cut eight albums in all for Alligator—all of them are notable. During the '90s, Seals played at the White House for Bill Clinton—also from Arkansas.

However, diabetes slowed Seals down — he had been taking insulin shots since the '70s. In 1999, his left leg was amputated below the knee. In 2000, he cut his last album, *Lettin' Go*, for Telarc.

Organ player **Eddie Layton** (77 or 78) died Dec. 26, 2004, after a brief illness at his home in Forest Hills, Queens, in New York City.

Layton never gave his age, so his date of birth is unknown. He is believed to have been 77 or 78 when he died. He grew up in Philadelphia, Pa., and learned to play organ when he was 12. He served in the Navy and performed at the Naval Airstation in Lakehurst, N.J. At the end of his service, he became a resident organist at the Copacabana Night Club in New York City. He was a popular attraction there and was soon asked to play on radio programs.

During the early '60s, Layton worked at the lounge in the Park Sheraton Hotel and was hired by CBS TV to supply the soundtrack to soap operas. He also began recording a series of albums for Mercury Records and played the Mighty Wurlitzer at Radio City Music Hall. Around this time, he began an association with the Hammond Organ Company as an official representative.

In 1967, CBS purchased the New York Yankees, and Layton was asked to play organ to entertain the crowds between innings at the stadium. He held this job for 36 years, retiring at the end of the 2003 season.

Layton subsequently worked in Madison Square Garden for the New York Knicks and Rangers games. For a few seasons during the '90s, he played in the Nassau Coliseum during Islanders games.

Layton's more than two-dozen organ records — especially those cut for Mercury and Epic — are popular among lounge music enthusiasts. His most recent album, *Ya Gotta Have Heart* (1997), pays tribute to his time as the Yankees' accompanist.

On Dec. 29, 2004, the Knicks honored Layton with a moment of silence before the game. A recording of Layton's rendition of the national anthem from game seven of the 1970 NBA finals (a Knicks' championship season) was then played.

Guitarist **Hank "Sugarfoot" Garland** (74) died Dec. 27, 2004, of a staph infection in Orange Park, Fla.

Walter Louis Garland was born Nov. 11, 1930, in Cowpens, S.C. At 4, his mother made him his first guitar. Two years later, his father bought him a used one for \$6.50

By the time he was 12, he was playing on the radio in Spartanburg, S.C. At 14, he met Paul Howard at a local music store. Howard — who led The Arkansas Cotton Pickers, a western swing band that played on the *Grand Ole Opry* — was impressed by the kid's playing and invited him to come to Nashville. Child labor laws kept Garland from joining the group until he was 16.

Garland worked with Howard for several months and

Grim Reporter continued on page 27



The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45RPM Picture Sleeves



SUE LYON – "Lolita Ya Ya" b/w "Turn Off The Moon," Columbia 4-43502, 1962

he stunning literary earthquake that was Vladimir Nabokov's *Lolita* was ripe for exploitation by pop culture. The book had spent most of the 1950s being a cause célèbre, damned and praised, read by most everyone whether they admitted it or not.

When Stanley Kubrick was casting parts for his film version in 1962, he spent a long period searching for the perfect 12-year-old to play Lolita Haze. He found, instead, the perfect 14-year-old in Sue Lyon.

The iconic image of Sue/Lolita in bathing suit, heart-shaped sunglasses and lollipop is part of what the '60s were all about.

Of course, they had to put her on a record!

Movie star celebrity records are usually seen as a one-off joke by most music fans, though they retain their magic attractiveness to a large assortment of collectors.

Whether a record release is a bow to star power or cash-in tied to a current movie, it's assumed in 99 percent of cases that the music will be second in importance to the fact that this is a *movie star* making a *record*.

And in 99 percent of the cases, it's the picture sleeve that makes the point better than anything in the grooves.

There are exceptions of course (Robert Mitchum? Goldie Hawn? Mae West?), but most actors can't sing, and those who can usually don't devote enough artistic talent to crafting a significant musical statement separate from their cinematic roots.

The "ya ya" Frenchified pop bounce of Lyon's contribution to this genre is slight yet inoffensive enough to pass through a few listens. It certainly is more effectively used in the film, where it re-emphasizes Lolita's sex-kittenish attitudes as she draws in Humbert Humbert ever closer. (The "lost" B-side is probably a slow ballad, but it hasn't turned up in anthologies. That can't be said for the A-side, which was even part

SUE LYON AS LOLITA ICONIC IMAGE OF THE '60S

of the subtitle to *Ultra Chicks Vol. 2 Lolita Ya Ya*, released in 1998)

MGM thought so highly of "Lolita Ya Ya" they even paired it on another 45 with a Leroy Holmes' instrumental, "Theme From *Lolita*" (MGM 1159).

But it's the picture sleeve that strikes gold. The tight composition on her face draws us dramatically into her casual yet serious pose, lips half open, a Mona Lisa–like ambiguity. This is the embodiment of the Lolita allure — even if she doesn't look like the 12-year-old she's supposed to be.

The allure of the promo-only picture sleeve is apparent to those very few who have seen it. It was not recognized by any members of our collector and dealer network except for reliable Don McLaughlin — a Clive, lowa, picture-sleeve specialist.

"Sold it twice, both times with a promotional record," he said. "I believe it went over \$100 at auction both times."

As for the market for a record like this, McLaughlin agreed that film personality items cast a wider net. "I think you get multiple audiences with something like this," said McLaughlin. "Film buffs, soundtrack collectors, record collectors, sleeve collectors."

And don't forget folks who like pictures of sexy girls.

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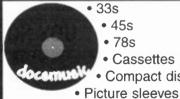


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then joined Cowboy Copas until 1949.

That year, he recorded an original instrumental called "Sugarfoot Rag." Lyrics were added to it, and Red Foley cut it — with a solo by Garland. It became a #4 country hit for Foley in 1950 and provided the young guitarist with a nickname. He then became a top session guitarist.

During the '50s, Garland recorded for the Decca and Dot labels, but his prowess is more easily found on records by others: Don Gibson's "Sea of Heartbreak"; Patsy Cline's "Crazy" and "I Fall to Pieces"; Patti Page's "Just Because," wherein the singer can be heard shouting "Go, Hank!"; and The Everly Brothers' "Bye Bye Love" and "Wake Up Little Susie.

Garland was also an accomplished jazz soloist. In 1959, he signed to Columbia Records and cut a trio album called Velvet Guitar. But it is 1960's Jazz Winds From a New Direction that really got him over as a jazz player.

In a Nashville studio, in the wee hours of the morning of June 16, 1961, while recording a song called "Little Sister," Elvis Presley turned to the guitarist and said, "Hank, help me out on this one " Garland proceeded to play the memorable guitar riff by which we instantly recognize the song.

Garland first worked with Presley when he was on leave from the Army, in 1958. Garland can be heard on "A Fool Such As I," "Big Hunk of Love," "It's Now or Never" and 'Are You Lonesome Tonight" The guitarist also played :ome live dates with The King.

Soon after the "Little Sister" *ession however Garland was involved in a car crash from which he never fully recovered. His later years saw him suing record companies for royalties.

Reparata continued from page 12

It starts out with a foghorn. All I can say is that it bombed over here, and the next thing I knew was that it was climbing the charts in England. "Panic" has gotten a lot of attention from this period. It's also a strange

Our remake of The Ronettes' "Walkin' in the Rain," which we recorded for Kapp, showed some promise, but it was recorded at the same time by Jay And The Americans, who had a Top 20 hit with it. On subsequent pressings of their record, "Sorry Reparata" was etched on the label.

Were you on the sessions in England that backed The Rolling Stones on "Honky Tonk Women?"

don't believe that ever happened. I hear about it all the

was no longer performing live. I was just recording. But would have known about that.

never left the group. I had gotten married. And I had started teaching elementary school full time.

Steve and Bill were producing a new LP called Rock and Roll Revolution. I went in and recorded the leads, but I was a newlywed and my husband wasn't crazy about my being in the group. (We just celebrated our 35th wedding anniversary.) So, when they were shooting the cover for the album, Steve told me not to worry about it, especially since the girls were photographed wearing helmets

Then, Barry Manilow, who had always been a fan of the group, became a star, and he wanted Reparata And The Delrons to be his backing group. [Cookie Sirico was now touring with Licari and Mazzola.] He would rename them Lady Flash.

I'll never forget the night when Lorraine came to my house on Christmas Eve. I was wrapping gifts. She asked for my blessing to join up with Barry Manilow. She asked if she could say that she was with the group when we recorded "Whenever a Teenager Cries" and "Tommy," and I told her it was all right. What I didn't know was that she would go in purporting to be Reparata.

In 1975, Polydor released a single called "Shoes" that I had recorded, and it was starting to climb the charts in England. Manilow's people got the label to kill the song.

Later, Lorraine was even on David Letterman's show, and she referred to herself as Reparata. It was a very difficult time for me.

I spent the next few years trying to win back the name, which I ultimately did. In the early '80s, I was doing a charity called For the Love of Rock and Roll. Paul Schafer was also on the bill. He came up to me and said, "I'm really happy to meet the real Reparata.'

10. Which career did you like more — singing or teaching?

I taught in Bedford Stuyvesant, in Brooklyn, in 1969 for 26 years. And I taught my last five years in Mill Basin, in Brooklyn I loved those kids I've been retired from both teaching and singing for about two years.

The two careers are so different. But no one ever came to interview me about my teaching career. •



DiscReviews continued from page 15

After putting the entire three-sided original album - plus two worthy bonus tracks — onto one CD, the second CD of this deluxe Second Winter package is devoted to an April 17, 1970, concert at London's Royal Albert Hall. The gig has its moments, such as ripping takes on "Help Me" and "Mean Town Blues," plus an early version of his brother Edgar's mega-hit, "Frankenstein." But with a little too much self-indulgence to go along with the highlights (12 minutes of "It's My Own Fault" and 11 minutes of "Tobacco Road"), it's still more for diehards than beginners.

Speaking from experience, Johnny Winter live is still best experienced in person; nevertheless, these two great remasters get high marks (www.legacyrecord-

Young-Holt Unlimited

Born Again/Mellow Dreamin' Water (135) reviewed by Doug Sheppard

Like their late '60s recordings for Brunswick, Young-Holt Unlimited's early '70s albums on Atlantic's Cotillion subsidiary straddled the line between soul and jazz without being either, yet mostly leaned toward

Mellow Dreamin', their 1970 debut for the label, certainly sounds more like the work of a soul band, containing smooth grooves such as "The Creeper" and the title track, plus the funk of "Trippin'" and especially "Black And White," one of their few vocal numbers.

Covers of "Wichita Lineman," "Raindrops Keep Fallin' On My Head" and "Midnight Cowboy" could potentially disrupt the flow, but since they're served up Young-Holt style, they actually fit in quite well.

Similarly, 1971's Born Again, the other CD of this double-disc set, is one way to hear early '70s pop hits sans the schmaltz. The instrumental "I'll Be There" is as weak as the Jackson Five original, but the stylized rearrangements of "We've Only Just Begun" and "Make It With You" are better than the hit versions. and a nine-minute extension of "Something" hearkens back to the band's experimental jazz roots. Originals range from the dreamy "Luv Bugg" to funk such as "Wah Wah Man" and the jazzy "Queen Of The Nile," which again underscore Young-Holt Unlimited's diverse influences

While not as adventurous as Miles Davis or the early '70s CTI jazz sound, these remain good albums for when you're in the mood for something less intense yet not too mellow (www.buyrunt.com/water.html).

Frayne

Omtown/EMI-Virgin (70876-18700-2) reviewed by Mark Polzin

Bassist Frayne Lewis is very much his father's son. If you're familiar with the work of jazz pianist Ramsey Lewis, then you know that a man with some incredible jazz chops abandoned that genre for easy listening pop as his career wore on. Like father, like son .. sort of.

Although Frayne knows his way up and down the fretboard of a bass guitar, and is capable of showing up the average four-string slinger, he chooses to devote his talents to the well-worn groove of urban/r&b/soul on Frayne. In other words, the debut record by the group bearing his name is an extremely predictable

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OUT-OF-PRINT 45 RPM SINGLES

Bruce Buratti 2047 Kenmore Ave. Bethlehem Pa. 18018. 610-867-3199. E-mail: bluratti@rcn.com. Here's a set sale list of charted and uncharted rock, rocksbilly, cajun & soul 45s from the 1950s-80s. All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Auction mail-only VINYL

COMMERCIAL 0003-Troy Shoudell-The Tender Side of Me-Same-(DJ)-NM \$25
COMMONWEALTH UNITED RECORDS 3004-Lenny Welch-Breaking Up is Hard to Do/Get ...NM \$5
COMMONWEALTH UNITED RECORDS 3001-Lenny Welch-To be Loved, Glory of Love/My...NM \$5
CONCHILLO I-Jimmy Jones-Time and Changese/Air Yothing... (pupple, yellow & white Ibl)-VGF \$2
CONGRESS 212-Dave Clark Five-I Knew it all the Time/That's what I Said-(DJ)-wol-VGF \$9
CONSTELL-ATION 122-Gene Chandler-London Town/Bless our Love-(dark blue & white Ibl)-sol-VG \$2
CONSTELL-ATION 165-Dee Clark-Hop Potato/I Don't Need Nobody like... (light blue & grey Ibl)-NM \$8
CONSTELL-ATION 169-Gene Chandler-I Can't Take Care of Myself7 Can't Save it-VGF \$4
CORD 16 1003-1 Sermy Conference County-Congretor, von'ter General (not Leoutet blue La gray)-VG \$5

CONSTELLATION 122-Gene Chamdler-London Town/Bless our Love-(dark blue & white Ibl)-sol-VG \$2 CONSTELLATION 165-Dec Clark-Hot Potatof) Don't Need Nobody like...(light blue & grey Ibl)-NM \$8 CONSTELLATION 165-Decne Chamdler-Lan't Take Care of Myself) Can't Save it-VG-\$4 CORAL 60952-Somy Curtis-Forever Youry/Someday You're Gorna...(not I Fought the Law guy)-VG \$5 CORAL 61916-Enchanters-Bottle Up and Go/Mambo Santa Mambo-Cstart orange & black Ibl)-VG \$9 CORAL 62006-Buddy Holly-Early in the Morning/Now We're One-NM \$45 CORAL 62207-Sonny Curtis-Red Headed Stranger/Talk about...(this IS I Fought the Law guy)-VG+ \$15 CORAL 62395-Demensions-Fly Me to the Monor/You'l Never Know-(start yellow & black label)-NM \$20 CORAL 62332-Demensions-Fly Me to the Monor/You'l Never Know-(start yellow & black label)-NM \$20 CORAL 62332-Demensions-Fly Me to the Monor/You'l Never Know-(start yellow & black label)-NM \$20 CORAL 62332-Demensions-Just a Shoulder to Cry on/Don't Worry about Bobby-VG \$5 CORAL 62332-Demensions-Just a Shoulder to Cry on/Don't Morry about Bobby-VG \$9 CORAL 62332-Demensions-Just a Shoulder to Cry on/Don't Vory Pretty Baby-VG- \$9 CORAL 62332-Demensions-Divined Florid Stranger/You're the One-(black label w/rainbow lettering)-NM \$15 CORDAK 1701-Dobic Gray-My Shoes Keep Walking Back to You/Funky, Funky...(blue lbl)-NM \$12 COTTILLION 47005-Ronnie Dyson-Bring it on Home/Same-(DJ)-NM \$3 COTTILLION 9984 I-Ronnie Dyson-Bring it on Home/Same-(DJ)-NM \$3 COTTILLION 9984 I-Ronnie Dyson-Bring it on Home/Same-(DJ)-NM \$3 CRAZY CAJUN 2003-Tommy McLain-It's the Same Ole 'Thing/Going Honky Tonkin'-NM \$5 CRAZY CAJUN 2005-Tommy McLain-It's the Same Ole 'Thing/Going Honky Tonkin'-NM \$5 CRAZY CAJUN 2005-Tommy McLain-It's I'al I'alk lied He Daddy/Please.....(start white Ibl w/black letters)-NM \$5 CRAZY CAJUN-Tommy McLain-It's I'alk the Chance/Have Yourself Some Fun-VG \$1 CREAM 3041-Melc Carter-Wor Sight, I'alk I'alk Beath Carter-Wor Sight, I'alk Beath Carter-Wor Sight, I'alk Beath Carter-You Changed My Life Again/I Don't Want to Get over Y

-mail - timrhman@buckeye-access.co

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45's Rockabilly & Related This is an auction that will end March 31. There are some classics here along with some sleepers. Postage added to winning bids. State your preference as to Media Mail, First Class insured, etc. To bid: Mail - Tim Healy, PO Box 898, Toledo, OH, 43697

Some classics here also your preference as to Media your preference as to Media PO Box 898, Toledo, OH, 43699.

LESOME PHONE OF TENNESSEE BORDER V. TENNESSEE BORDER V. SOMEWHERE SOMEHOW, SOMEDAY VG. SOMEWHERE SOMEHOW SOMEDAY VG. TURIED ON, TUNED IN AND DROPPED OUT VG. MAYBE BABY G. WELL NOW, DIG THIS BE-80P-ALUA I GOT IT WITH YOUR LOVE SAVE MY POTTON OF THE TENDESSEE SOME AND THE SAVE MY POTTON OF THE TENDESSEE SOME AND THE SAVE MY POTTON OF THE TENDESSEE SOME AND THE SAVE MY POTTON OF THE TENDESSEE SOME AND THE SAVE MY POTTON OF THE TENDESSEE SOME AND THE SAVE MY POTTON OF THE TENDESSEE SOME AND THE SAVE MY POTTON OF THE SAVE MY BAND BOX 383 CHUCK DOCKETS
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LA-DO-DADA

JUST GO WILD OVER ROCK AND ROLL VG. SLT LW

JUST GO WILD OVER ROCK AND ROLL VG. SLT LW

RINGS BUT I DON'T CARE

M. OS

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30 DECCA 9-30539SHADY WALL
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33 DOT 1572 JIMMY WORK
34 DOT 15470 NERVOUS NORVUS
35 DOT 15470 NERVOUS NORVUS
35 DOT 15481 SANFORD CLARK
37 EMPEROR 113 DUSTY CROSWHITE 8-TI
38 FERRYMOD 54-103 THOMAS WAYNE WITI
39 FRATERNITY 923 CHUCK HOWARD
40 FULL MOOD 28605 JOHNNY LEE
41 GLASS CITY 971 JOE THE SHAKER
42 GLENN 1801 BILLY NIX
43 GONE 9075 MACK VICKERY
44 GUARANTEED 209 JACK SCOTT
45 HARVEST 709 LAWSON RUDD
46 IMPERIAL 5509 THE BURNETTE BROTH
47 IMPERIAL 701 BILLY FARRELL
48 JAN 11-102 GENE SUMMERS
49 JAN 11-102 GENE SUMMERS
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49 771 KINIG 4977 MACV CURTIS THERE'S ONLY ONE FOR YOU TRANSFUSION THE FOOL 9 LB HAMMER HE KIN FOLK BABY, LET'S CRAWL 10 DELONS SATURDAY DATE DON'T LET THEM MOVE HEY BARTENDER YEA, PRETTY BABY PERHAPS MEANT TO BE WHAT AM ILIVING FOR SHAKE THIS TOWN CRS WARM LOVE CHERRY LIPS WOL LW
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RS WARM LOVE CHERRY LIPS SCHOOL OF ROCK 'N ROLL NERVOUS BONNIE JEAN JUST SO YOU CALL ME LITTLE MISS LINDA VG- PROMO VG BIO DJ

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THE MIDNITE MAN
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COLLEGE MAN
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WEDDING BELLS REPUBLIC 7121 GLENN REEVES RONNIE ANGEL WITH RO JOHNNIE STRICKLAND TINY TIM & THE HITS JOHNNIE STRICKLAND LW PROMO VG+ SLT WOL PROMO VG SLT WOL PROMO DON'T LEAVE ME LONELY HAROLD DORMAN THERE ON YONDER HILL LOVE ISN'T LOVE HAROLD DORMAN 80BBY LEE TRAMMELL HOYT SCOGGINS CARL PERKINS CARL PERKINS CARL PERKINS CARL PERKINS WOL LW SLT LW SOL SLT LW SOL LW TRUDY
FOREVER YOURS
BLUE SUEDE SHOES
BOPPIN' THE BLUES
I'M SORRY I'M NOT SORRY

World Radio History



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Auction closes Tuesday, March 15, 2005 at 7:00 p.m. PST



Original 1950's Rockabilly 45's Auction

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed

ORIGINAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason. return for full refund including your return postage

BIBBING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records. *Call*: (541) 476–1326, Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass Oregon 97528 USA or *E-mail:* john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bid-ding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome). or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Original 1950's Rockabilly 45's

- 1. Ray Batts "Stealin' Sugar/Maybe It's You Sweetheart, Maybe It's Me" Excello 2028 M- Great early BOPPER on nice cream colored Excello label! MB \$150
- 2. Tommy Bell "Swamp Gal/Midnight Dreams" Zil 9001 Mint White Label Promo! All time classic. So good it was revived by the Cramps in the 80's! Tough to find as DJ. MB \$150 /Se
- 3. Joe Bennett & The Sparkletones "Black Slacks/Boppin' Rock Boogie" ABC Paramount 9837 VG++ White Label Promo—tough to find as Promo! MB \$25
- Ron Berry & The Dreamers "I'll Give You All My Love/Remember Me" Ken-H



- Little Donnie Bowshier "Rock And Roll Joys/Stone Heart" Dess 7002 Nice VG Plays super! All time classic Ohio rarity!
- Bobby Brant & The Rhythm Rockers -"Piano Nellie/I Found A New Love" East West 124 VG++ White Label Promo with small sticker stain on the label Great classic Piano Pounder! MB \$25
- Charlie Brown & His Lazy V—Hands 'Mean, Mean Mama/My Hungry Heart"
- Rose 101 Mint Old Store Stock MB \$100
 Edwin Bruce "Rock Boppin' Baby/More
 Than Yesterday" Sun 276 M- Sun classic! Radio station call letters written on the label MB \$30



- 9. Sonny Burgess "Red Headed Woman/ We Wanna Boogie" Sun 247 M- Sun two- sided classic! MB \$150

 10. Sonny Burgess "My Bucket's Got A
- Hole In It/Sweet Misery" Sun 285 Mint Classic MB \$50
- 11. Johnny Burnette & The Rock 'N Roll Trio "Tear It Up/You're Undecided" Coral 61651 Mint Old Store Stock! All time classic! A must for any collection! MB \$200
 12. Johnny Burnette & the Rock 'N Roll Trio
- "Tear It Up/You're Undecided" Coral
 61651 M- Powder Blue Label original PROMO copy! MB \$200

Auctions are on-line: www.tefteller.com



- The Johnny Burnette Trio "The Train Kept A-Rollin'/Honey Hush" Coral 61719 M- Small sticker stain on label, all time
- Rockabilly classic! MB \$175

 14. Johnny Burnette Trio "Rock Billy Boogie/If You Want It Encugh" Coral 61918 VG++ Powder Blue Label Original
- 61918 VG++ Powder Blue Label Original Promo copy! #ol MB \$125

 15. Johnny Burnette Trio "Eager Beaver Baby/Touch Me" Coral 61819 Mint Powder Blue Label Promo MB \$150

 16. Johnny Burnett "I'm Restless/Kiss Me" Freedom 44001 VG++ White Label Promo with small sticker stain on the label MB \$20
- Johnny Burnette "Gumbo/Me And The Bear" Freedom 44011 M- White Label Promo, small sticker stain on label MB \$35

 Jo-Ann Campbell – "You're Driving Me
- Mad/Rock and Roll Love" Gone 5021 M-Nice Rocker with pounding piano and breathy vocals by Miss Campbell. MB \$35
- Ray Campi "My Screamin' Screamin' Mimil/With You" Domino 700 Mint
- 20. Ric Cartey with The Jiva-Tones "Oooh-Eee/Young Love" RCA Victor 6751 M-Classic MB \$25



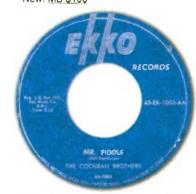
- 21. Johnny Cash & the Tennessee Two "Hey, Porter/Cry! Cry! Cry!" Sun 221 M-Stunning copy of his first record! MB \$50
- 22. Johnny Cash & The Tennessee Two Folsom Prison Blues/So Doggone

- Lonesome" Sun 232 VG Great classic Cash MB \$5
- Johnny Cash & The Tennessee Two "I Walk The Line/Get Rhythm" Sun 241 VG++ Classic MB \$10
- Johnny Cash & The Tennessee Two "Ballad Of A Teenage Queen/Big RIver" Sun 283 M- MB \$20 Johnny Cash & the Tennessee Two -
- "Luther Played The Boogie/Thanks A Lot" Sun 316 Mint Great MB \$25
- Johnny Cash & The Tennessee Two "Mean Eyed Cat/Port Of Lonely Hearts"
 Sun 347 VG++ White Label Promo MB \$25



- 27. Johnny Cash "Ring Of Fire/I'll Still Be Columbia 42788 /M- Picture Sleeve only—no record—but a great shot of Johnny! MB \$25
 28. Wayland Chandler – "Little Lover/Play
- Boy" 4 Star 1716 M- MB \$20

 Jean Chapel "I Won't Be Rockin'
- Tonight/Welcome To The Club" Sun 244
- 30. Carl Cherry "The Itch/Baby Doll" Tene
- Joe Clay "Duck Tail/Sixteen Chicks" Vik 0211 Mint Classic and Store Stock New! MB \$100



32. The Cochran Brothers - "Mr. Fiddle/Two Blue Singin' Stars" Ekko 1003 Mint All time classic early Eddie Cochran! Store Stock New! MB \$400

4. Ron Berry & The Dreamers -I'll Give You All My Love / Remember Me"

Ken-H 11290 . Mint-FABULOUS! Mega-Rare! Autographed to Brenda from Ron Berry in faded ink on the A-side! Call me if you haven't heard this one yet and I'll play it for you. MB \$800



30. Carl Cherry -"The Itch / Baby Doll"

Tene 1023 · Mint-MASTERPIECE!! Impossible to find in this condition! Label is signed by Carl Cherry as well! These rarely turn up and when they do they are VG or less. Sold this to one of my good customers last year and since he decided to give it up to buy other records it's back on my list. MB \$850





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See #48

33. The Cochran Brothers - "Guilty Conscience/Your Tomorrows Never Come' Ekko 1005 M- White Label Promo! Another early Eddie Cochran classic and very tough to find as a PROMO! MB \$400

34. Eddie Cochran – "Summertime Blues/ Love Again" Liberty 55144 M- All time classic in just about perfect shape and a White Label Promo to boot! MB \$75 (See

picture at top of page)
35. Eddie Cochran – "C'Mon Everybody/ Don't Ever Let Me Go" Liberty 55166

Mint Store Stock New MB \$40

36. Eddie Cochran - "I Remember/Teenage

Heaven" Liberty 55177 VG++ Clean—doesn't show up much MB \$25 Eddie Cochran – "Somethin' Else/Boll

Weevil Song" Liberty 55203 Mint White Label Promo in Perfect Mint shape! MB \$50

Eddie Cochran – "Hallelujah, I Love Her So/Little Angel" Liberty 55217 M- White

Label Promo MB \$50
Eddie Cochran – "Sweetie Pie/Lonely"
Liberty 55278 VG++ White Label Promo

with slight stain on the label MB \$35
. Wayne Cochran – "Funny Feeling/Last Kiss" Gala 117 Mint MB \$20
. Don Cole/Al Casey – "Snake Eyed Mama/Kiss Of Love" R P M 502 M-Great Piano Pounders! MB \$50
. Sammie Cole & The Alibis – "I'm Sorry About That/High On The Hilltop" Nationa/ 1001 Mint Nice Arizona rocker! MB \$100
. The Collins Kids – "I'm In My Teens/

The Collins Kids – "I'm In My Teens/ They're Still In Love" Columbia 21543

M- White Label Promo, #ol MB \$25
The Collins Kids – "Rock And Roll
Polka/My First Love" Columbia 21560 M- White Label Promo, sticker stain on



45. Dick Dale - "Jessie Pearl/St Louis Blues" Del-Tone 5014 VG++ Stunning!
His Best Ever! MASTERPIECE! MB \$300
Link Davls - "Sixteen Chicks/Deep In
The Heart Of A Fool" Standay 235 M-

Classic and clean! MB \$50
47. Pee Wee Davis & His Bluegrass Ramblers - "Dixie Anthem/You're My Rainbow"
Trepur 1015 M- Rare up-tempo Bluegrass from scarce Georgia label MB \$20

48. Little Jimmy Dempsey – "Bop Hop/So Many Times" Fox 5 Nice VG Plays fantastic! Great one! MB \$100

49. Steve Drexel & The Cut-Ups - "Dance To The Bop/Baby Blue" Rip 131 M- Nice Gene Vincent covers! Wol MB \$15

Willie Egan – "Rock & Roll Fever/ Chittlin's" Dash 55001 Nice VG+ Great Black rocker MB \$75

Billy Eldridge with The Fireballs – "Let's

Go Baby/My Blue Tears" Unart 2011 Nice VG+ White Label Promo, small wol MB \$25

Werly Fairburn & The Delta Boys - "All The Time/I'm A Fool About Your Love" Savoy 1503 M- Classic MB \$20



53. Charlie Feathers – "Tongue-Tied Jill/Get With It" Meteor 5032 M- Black label and this is the pressing with the reversed labels! All time classic. MB \$150



54. Charlie Feathers – "Bottle To The Baby/ One Hand Loose" King 4997 Mint DOUBLE-SIDED MASTERPIECE! Perfect shape! No collection is complete without this one! This is the scarcer stock copy. Promo with the Bio label is sometimes more desirable, but the

Stock copy is definitely harder to find. MB \$600
The Fireballs – "I Don't Know/Fireball" Kapp 248 M- Great Rocker from the group that made all those instrumentals! Chuck

that made all those instrumentals! Chuck Thorp rocks hard! MB \$150
Eddie Fontaine – "Middle Of The Road/ Goodness, It's Gladys!" Chancellor 1018 M- Best Rocker on the label! MB \$50
Cliff Gleaves – "Love Is My Business/ Easy Goin' Guy" Summer 501 M-Memphis classic MB \$75
Casey Grams – "Count Down/I'm Only Pretending" Count 101 VG Tiny toi, GREAT! MB \$50

59. Jimmy Gray & The Missels - "Two-Timer/My Wish" Globe 006 Mint Classic Ohio Rockabilly MB \$50
60. Rudy Grayzell – "Judy/I Think Of You" Sun 290 Mint Xol, Sun classic! MB \$50

Jack Harrell - "Rock Around The Christmas Tree/Rock Rock Who's There" Vim 1089 M- Odd one—not the same song as Brenda Lee MB \$50
62. Dale Hawkins – "Susie-Q/Don't Treat Me

This Way" Checker 863 M- Thick vinyl press! Very faded #ol MB \$40

63. Dale Hawkins – "Little Plg/Tornado"

Checker 892 VG++ Great Rockers and pretty tough to find MB \$25

64. Dale Hawkins – "La-Do-Dada/Cross-Ties" *Checker 900 M*- MB \$20

65. Dale Hawkins - "My Babe/A House, A Car And A Wedding Ring" Checker 906

M- Great onel MB \$25

66. Dale Hawkins – "Class Cutter/Lonely

Nights" Checker 916 Mint White Label Promo MB \$25
67. Dale Hawkins – "Lifeguard Man/Our Turn"

Checker 929 M- Tough one MB \$25 68. Dale Hawkins - "Poor Little Rhode

Island/Every Little Girl" Checker 944 M-Xol You can put this one in your Picture if you have one. MB \$20

69. Mickey Hawks & His Night Raiders "Bip Bop Boom/Rock And Roll Rhythm" Profile 4002 Mint Classic screame MB \$50

70. Don Head – "Goin' Strong/Never Before" *Dub 2840 Mint* Classic MB \$50
 71. Glenn Honeycutt – "I'll Be Around/I'll

Wait Forever" Sun 264 Mint MB \$50
72. Jim Hunter & His Princeton Tigers -"Twist Tina Twist/Bad Boy" Adore 904
Mint Scarce two sider MB \$75



73. Little Ike – "She Can Rock/Am I Losing You" Champion 1011 Mint Fabulous Black Rocker! MB \$100

74. Wanda Jackson – "I Gotta Know/Half As

Good A Girl" Capitol 3485 Mint White Label Promo and comes in a special Capitol promo sleeve! MB \$50

75. Wanda Jackson – "Baby Loves Him/ Cryin' Thru The Night" Capitol 3637 Mint White Label Promo in special Capitol Promo sleeve MB \$50
76. Wanda Jackson – "Let's Have A Party/

Cool Love" Capitol 4397 M- Classic MB \$20

Portuguese Joe With Tennesse Rockabillys- "Teen Age Riot/Star Light Star Bright" Surf 5018 VG++ Promo

crazy man crazy MB \$100
John & Jackie – "The Raging Sea/Little
Girl" Aladdin 3425 VG++ Intense with heavy female response MB \$50
The Candy Johnson Show – "Hound

79. The Candy Johnson Show – "Hound Dog/Baby What You Want Me To Do" Canjo 102 VG++ MB \$15
 80. Sid King & The Five Strings – "Ooobie-Doobie/Booger Red" Columbia 40680 VG++ White Label Promo, wol MB \$20
 81. Curley Langley – "Linda Lou/Rockin'An' A Rollin" Arcadia 110 Mint MB \$50
 82. Sleepy LaBeff – "I'm Through/All Alone" Mercury 71112 Mint Faded #ol MB \$100
 83. Brenda Lee – "Ovnamite/Love You Till I

83. Brenda Lee – "Dynamite/Love You Till I Die" Decca 30333 M- MB \$20

Brenda Lee - "Rock The Bop/Rock-A-Bye-Baby Blues" Decca 30535 Mint Store Stock New MB \$25

85. Brenda Lee – "Ring-A-My-Phone/Little Jonah" Decca 30673 Mint Store Stock New MB \$20 86. Brenda Lee – "Let's Jump The Broom-

stick/Some Of These Days" Decca 30885 M- MB \$20

Dickey Lee & The Collegiates – "Good Lovin'/Memories Never Grow Old" Sun 280 Mint Warehouse Stock! MB \$40



88. Fuzzy Lofton – "Bounce Baby, Bounce! My Kathleen" *Trepur 503 Nice VG+* Super Rare GREAT Bopper from Lagrange, Georgia! Not listed in most guides! Call me to hear it! MB \$350

89. Curtis Long & The Rhythm Rockers – "Hootchey Cootchey/After All" Linco

Kathy Lynn & The Playboys - "I Got A Guy/My Special Boy" Swan 4193 Mint White Label Promo, GREAT Female

Nockabilly! MB \$75

91. Jerry Lynn – "Bugger Burns/Queen Of The Moon" D 1041 M- #ol MB \$75

92. Bobby Mack – "She's My Little Baby/No One Like You" Tempus 1508 M- White

Label Promo with slight sticker stain on the label MB \$50

Janis Martin - "Drugstore Rock And Roll/Will, You Willyum" RCA Victor 6491
VG++ Classic Female Rocker MB \$20

Sammy Masters – "Pink Cadillac/Some Like It Hot" 4 Star 1695 VG++ MB \$35

89. Curtis Long & The Rhythm Rockers -"Hootchey Cootchey / After All'

> Linco 1314 · Mint-Tough to find and GREAT! From Fayetteville, Tennessee. Very slight sticker stain on the label. MB \$700



96. Lloyd McCollough -"Half My Fault / What Can I Tell Them"

Starday 686 • Mint-Super Rare! Not as great as his Republic two-sider, but much harder to find and probably his first record. Still, it's a nice. primitive Rockabilly sound, #ol.

MB \$700





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See #132



96. Lloyd McCollough – "Half My Fault/What Can I tell Them" Starday 686 (SEE

Skeets MacDonald - "You Oughta See Grandma Rock/Heart Breakin' Mama' Capitol 3461 Mint White Label Promo, #ol, classic! MB \$75



98. Wayne McGinnis - "Rock, Roll And Matter 5035 Mint Classic MB \$200
Hank Mizell – "Jungle Rock/When I'm In
Your Arms" EKO 506 SEE INSERT BELOW

100. Ronnie Molleen – "Rockyn' Up/Fat Mama" King 5365 VG++ White Label Promo! Great! MB \$100



101. Johnny Moore – "Country Girl/I Want You To Know" Vaden 111 M- Great one and rare! From the legendary Vaden label of Trumann, Arkansas. Very slight sticker stain

on the label. MB \$300

102. Roy Moss – "You Don't Know My Mind/ Corinne Corinna" Mercury 70858 Mint #ol MB \$75

Jimmy Murphy – "Here Kitty Kitty/I'm Looking For A Mustard Patch" *Columbia* 21486 Mint White Label Promo, #ol on Bside only MB \$50

Jimmy Nelis With The Counts - "Rockin" Rocket/Patty" ToJon 101 Mint MB \$50



105. Joey Nepote - "Doctor, Doctor, Doctor/ Sweet Little Baby I Care" Blue Ribbon 1001 VG+ Osbcure rocker with neat Photo label MB \$200



106. Night Hawks - "You're My Baby/Want Your Love" Stars 550 Nice VG+ GREAT! Call me and I'll play it for you. MB \$200
107. Brooks Orrick & His Harmonica –

"Mamma Blues/The Fox Chase" Dixie 855 VG++ For your Dixie collection!
GREAT PRE-WAR SOUND! MB \$50

108. Ronnie Pearson – "Flippin' Over You/Teen-Age Fancy" Herald 516 M- Xol MB \$40 109. Carl Perkins – "Gone, Gone, Gone/Let The Jukebox keep On Playing" Sun 224 Mint Fabulous copy of Carl's first Sun!

MB \$150

110. Carl Perkins – "Blue Suede Shoes/
Honey Don't!" Sun 234 M- Gorgeous copy of all time classic! MB \$30

Carl Perkins - "Boppin' The Blues/All Mama's Children" Sun 243 M- MB \$30

112. Carl Perkins - "Dixle Fried/I'm Sorry, I'm

Not Sorry" Sun 249 M- MB \$30 113. Carl Perkins – "Matchbox/Your True

Love" Sun 261 VG++ 29¢ sticker on label MB \$30

Carl Perkins - "Glad All Over/Lend Me Your Comb" Sun 287 M- Xol on B-side only MB \$30

Carl Perkins - "Pink Pedal Pushers/Jive After Five" Columbia 41131 M- MB \$20

Bobby Poore – "Mama Says I Can't Go Out/
I Pray The Lord" Beta 1007 Mint MB \$35
Rebel Rousers – "Red Headed Woman/Dark
Road" Jan 11959

118. Jody Reynolds – "Fire Of Love/Daisy Mae" Demon 1509 M- White Label

Promo, #ol MB \$20

119. Slim Rhodes – "Uncertain Love/Don't Belleve" Sun 216 M- Nice early Sun number MB \$75



120. Slim Rhodes - "The House Of Sin/Are You Ashamed Of Me" Sun 225 M- #ol His rarest record and one tough number to

get on the Sun label MB \$300

121. Slim Rhodes – "Do What I Do/Take And Give" Sun 256 M- MB \$40

122. Billy Riley & The Little Green Men –

"Red Hot/Pearly Lee" Sun 277 Mint Classic MB \$50

123. The Road Runners - "Little Pig/Rains"

Chan 111 M- #ol MB \$30

124. Marty Robbins - "That's All Right/
Gossip" Columbia 21351 Mint MB \$20

125. Marty Robbins - "Tennessee Toddy/

Mean Mama Blues" Columbia 21477
Mint Store Stock New MB \$25

126. Marty Robbins - "Singin' The Blues/I

Can't Quit" Columbia 21545 Mint Classic

127. Marty Robbins - "Long Tall Sally/Mr Teardrop" Columbia 40679 VG++ MB \$10

128. Marty Robbins – "Respectfully Miss Brooks/You Don't Owe Me A Thing" Columbia 40706 Mint White Label Promo

129. The Rockin' R's - "Crazy Baby/The Beat" Tempus 7541 Nice VG+ Great! Three Breaks! MB \$20



130. Lester Rose & The Tennessee Road Runners - "Wino Blues/Ailmony Blues"

Arlen 1014 M- Red Vinyl! Great Bopper! MB \$75

131. Don Ruby - "Rockin' Plano-Outta Tune Guitar/Yo Quero Su Amor" Cub 9012 M-Promo MB \$100 132. Tommy Scott & His Ramblers – "Love

Sick and Lonesome/Rainbow In My Dreams" Katona 1168 M- Nice MB \$150

133. Mack Self – "Easy To Love/Everyday"
 Sun 273 Mint Warehouse stock! MB \$35
 134. Ronnie Self – "Pretty Bad Blues/Three Hearts Later" ABC Paramount 9714 Nice

VG+ Classic MB \$50

135. Ronnie Self – "Big Fool/Flame Of Love"

Columbia 40876 Mint White Label Promo

136. Ronnie Self – "Ain't I'm A Dog/Rocky Road Blues" Columbia 40989 VG++

Classic MB \$15
Ronnie Self – "Blg Blon' Baby/Date Bait" Columbia 41166 Mint White Label Promo

138. Ronnie Self – "Ain't I'm A Dog EP with Cover!" Columbia B-2149 (SEE INSER

139. Bolivar Shagnasty – "Tapping That Thing/Yo-Yo" *Quartercash 70 Nice VG+* Great MB \$25



140. Bobby Sisco – "Go, Go, Go/Tall, Dark & Handsome Man" Chess 1650 Mint Small tol on the B-side. Classic! MB \$300

Leon Smith – "Little Forty Ford/Once I Had A Heart" Willamette 101 M- First Label and True First Pressing before it was leased to Epic—Oregon label. MB \$75
Ray Smith – "Right Behind You Baby/So

Young" Sun 298 Mint Old Store Stock MB \$40

Warren Smith - "Rock 'M' Roll Ruby/I'd Rather Be Safe Than Sorry" Sun 239
Mint True first pressing of all time classic with the 'M' in Rock n' Roll instead of the 'N' MB \$100 /

Warren Smith - "Miss Froggie/So Long I'm Gone" Sun 268 Mint Classic! MB \$50

145. Warren Smith - "I've Got Love If You Want It/l Fell in Love" Sun 286 VG++ MB \$50 Joe South - "I'm Snowed/It's Only You"

NRC 002 Mint Nice Rocker with good guitar breakl Certainly his best record may be his first record. MB \$50

Hank Mizell -"Jungle Rock/ When I'm In Your Arms" EKO 506 . Mint-

Monster! Classic true first label first pressing before it was picked up for distribution on King. The sticker on the label is due to the pressing plant goofing up the artists' credits so they produced these little stickers to fix it! Became a big hit again in England in 1975. **MB \$700**



Rebel Rousers -"Red Headed Woman / Dark Road'

Jan 11959 · Nice VG+ **MONSTER!** Wild Lyrics! One of my all time Top Ten Favorites. If you've never heard it, call me and I'll play it for you. MB \$800





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See #152

The Rainbow/Who's Pushin' Your Swing"
Capitol 4153 M- Promo, sol on B-side

173. Gene Vincent & His Blue Caps - "Over

174. Gene Vincent & His Blue Caps – "The Night Is So Lonely/Right Now" Capitol 4237 M- Promo, wol. Put this one in your Picture Sleeve—if you have one. MB \$75
175. Gene Vincent – "Right Here On Earth/Wild Cat" Capitol 4313 VG++ Promo MB \$75
176. Gene Vincent – "Story Of The Rockers/ Pickin' Poppies" Forever 6001 Mint MB \$20
177. Wade & Dick – "Bop Bop Baby/Don't Need Your Lovin Baby" Sun 269 Mint Classic! MB \$50

178. Robert Williams & The Groovers – "Loud Mufflers/Cranberry Blues" Tip Top 730 M- MB \$30
 179. Rod Willis – "Somebody's Been Rockin"

My Baby/Old Man Mose" Chic 1010 Mint

MB \$75 174. Gene Vincent & His Blue Caps -

147. The Sprouts – "Teen Billy Baby/ Goodbye, She's Gone" Spangle 2002 M-First Label and True First issue before RCA picked it up for national release. MR \$40

picked it up for national release. MB \$40

148. Clyde Stacy & The Nitecaps – "Hoy Hoy/So Young" Candlelight 1015 M- Classic MB \$40

MB \$40

149. Andy Starr – "Round And Round/Give Me A Woman" M-G-M 12364 Mint Promo copy! His best record! MB \$150

150. Frank Starr – "Tell Me Why/For The Want Of Your Love" *Lin 1013 Mint* Promo Bio label <u>MB \$50</u>

151. Dean Storey and the Dudes – "Ring-A-Dang-Ding/Better You Should Whip-A Me" Surf 1521 VG++ Good one MB \$50
152. Smokey Stover – "You Wouldn't Kid Me,

152. Smokey Stover – "You Wouldn't Kid Me, Would You/It's Easler Said Than Done" Starday 192 M- Slight Bopper but mainly on this list because it is quite scarce on 45. Wol on B- side only. MB \$50

153. The Strikes – "If You Can't Rock Mel Baby I'm Sorry" Imperial 5433 Mint White Label Promo, xol MB \$40
 154. Gene Summers – "Gotta Lotta That/"

 154. Gene Summers – "Gotta Lotta That/ Nervous" Jan 102 Mint Xol MB \$30
 155. Tom Tall & His Tom Kats – "Stack-A-

155. Tom Tall & His Tom Kats – "Stack-A-Records/Mary Jo" Crest 1038 Mint Promo, All Time Classic! Every record collector should own a copy of this one! MB \$100



156. The Tempos – "Twistin' The Blues/Only One" Fredlo 6202 M- A local lowa version of Carl Perkins' "Boppin' The Blues." Real nice! MB \$150



157. The Tennessee Drifters – "Boogle Woogle Baby/DrIve These Blues Away" Dot 1166 VG++ Nice! Tough to find early Maroon label. MB \$100



158. Junior Thompson – "Raw Deal/Mama's Little Baby" Meteor 5029 M- MASTER-PIECE! MB \$300

PIECE! MB \$300

159. Ruckus Tyler – "Rollin' And A-Rockin'/
Rock Town Rock" Fabor 135 VG++ MB \$75



160. The Uptowners – "Cost Of Lovin'/Your Smilin' Face" Hop 9565 VG Plays like new but looks scuffy. Great Rockerl MB \$100
 161. Blacky Vale – "If I Had Me A Woman/Star

Of Love" Hurricane 100 (SEE INSERT



162. The Van Brothers – "Servant Of Love/ Sweet Marie" Poor Boy 111 Mint MASTERPIECE MB \$500



163. The Velvatones – "Real Gone Baby! Feelin' Kinda Lonely" Meteor 5042 Nice VG+ Tough to find and weird, wild and crazy. Sorta like the Andrews Sisters meet the Johnny Burnette Trio—you either will love this or hate it! I love it! MB \$350

164. Gene Vincent & His Blue Caps – "Be-Bop-A-Lula/Woman Love" Capitol 3450 M- All time classic and near perfect copy MB \$40

165. Gene Vincent & His Blue Caps – "Race With The Devil/Gonna Back Up Baby" Capitol 3530 M- MB \$35
 166. Gene Vincent & His Blue Caps –

166. Gene Vincent & His Blue Caps – "Bluejean Bop/Who Slapped John" Capitol 3558 Mint Store Stock New MB \$40

167. Gene Vincent & His Blue Caps – "Lotta Lovin'/Wear My Ring" Capitol 3763 VG++ MB \$20
168. Gene Vincent & His Blue Caps – "Dance

168. Gene Vincent & His Blue Caps – "Dance To The Bop/I Got It" Capitol 3839 Mint Store Stock New MB \$40
 169. Gene Vincent & His Blue Caps – "I Got A

 Gene Vincent & His Blue Caps – "I Got A Baby/Walkin' Home From School" Capitol 3874 Mint Store Stock New! MB \$40



180. Peanuts Wilson – "Cast Iron Arm/You've Got Love" Brunswick 55039 M- Roy Orbison MB \$125

81. Tom Red Wilson – "Can You Bop?/Hillbilly Parade" Crest 1007 Mint MB \$25



170. Gene Vincent & His Blue Caps – "Baby Blue/True To You" Capitol 3959 Mint White Label Promo, tough one MB \$100
171. Gene Vincent & His Blue Caps – "Rocky

171. Gene Vincent & His Blue Caps – "Rock Road Blues/Yes I Love You, Baby" Capitol 4010 VG++ White Label Promo MB \$75

172. Gene Vincent & HIs Blue Caps – "Say Mama/Be Bop Boogle Boy" Capitol 4105 M- White Label Promo—tough MB \$75



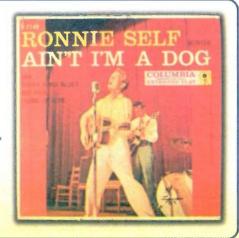
182. Malcolm Yelvington – "Rockin' With My Baby/It's Me Baby" Sun 246 M- Great! Sun classic MB \$100

Next Month's Auction

* * SURF & Instrumentals * *
LP's and 45's

138. Ronnie Self – "Ain't I'm A Dog EP with Cover!"

Columbia B-2149 • VG++
One of the world's rarest
records! Super hard to find in
decent shape. Usually they
have ring wear on the cover
and beat records inside them,
but this one is super clean!
The cover has just the slightest HINT of the beginnings of
ring wear and the record just
has a couple of light scuffs.
MB \$800



161. Blacky Vale – "If I Had Me A Woman / Star Of Love"

Hurricane 100 • Mint –
MONSTER! Could be before
Mac Curtis as it is the same
song as he did on King, but the
writer credits on this one say
McVale! Wild, crazy and fun
with one of the most beautiful
label designs I've seen. Only
second copy I've seen in 30
years and the other was warped
badly. From Galveston, Texas.
MB \$1500



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customers: Pl	include state so lease write to s	V YORK STATE CUSTOMERS: des tax (8%) on your order. Ove is first, and tell us what you wan w.oldiesunlimitedwny.com	t.	
LP's at Set Se		ER GRADED Stereo unless nated (MO)).	
	ARTISI	TITLE & INEQ	CONDITION	
BLAST 6804	ALLEN, RAY & UPBEA	TS TRUBLITE TO 6	VG++/VG++ VG++/VG++	\$ 35.00
ABC 323 CAPITOL STAO-132	BAND, THE	SINGS HIS BIG 15 (MO) THE BAND	M /VG++	8.00 7.00 8.00
CAPITOL DT 2545	BEACH BOYS BEACH BOYS	BEACH BOYS CONCERT w/photo pages BEST OF VOLUME 1	VG++/VG++ VG++/VG+	7.00
APPLE SO-383	BEATLES	BEST OF VOLUME 1 IN CONCERT (DBL LP) ABBEY ROAD	VG++/VG+	6.00 8.00
CAPITOL 1163B	REATLES	AT THE HOLL YWOOD BOWN	M-/VG++ M /VG+	8.00
CHEEF 1400	BERRY, CHUCK DIC RECTUER & THE	BEST OF ST. LOUIS TO LIVERPOOL blue & white lbl HOLDING CO SAME	VG+/VG++ VG++/VG++	10.00
	BIG BROTHER & THE I BIG BROTHER & HOLE BIG WHEELIE & HUB (ING CO. SAME (MO) CAPS SOLID GREASE!	M-/VG++ VG++/VG++	10.00
			M-/M-	5.00
RCA 2174		DANCE 'TIL QUARTER TO THREE (MG) TOWN & COUNTRY (MO)	VG++/VG++ VG++/VG++	22.00 6.00 18.00
LIBERTY 3183 LIBERTY 7206	BURNETTE, JOHNNY BURNETTE, JOHNNY	JOHNNY BURNETTE (MÓ) HITS AND OTHER FAVORITES TURNI TURNI TURNI	VG++/VG+ VG+/VG+	15.00
COLUMB CS 9516	BYRDS	GREATEST HITS	VG-+/VG M-/VG+	6.00
SWAN 502 VALIANT 405	CANNON, FREDDY CASCADES	THE EXPLOSIVE! (MO) RHYTHM OF THE RAIN (MO) bb in cover	VG/VG+ VG++/VG++ M-/M-	6 00 25.00 5.00 6.00
SUN 101 ROULETTE 25208	CASH IOHNNY	ORIGINAL COLDEN HITS VOL. II	M - / M - VG/VG+	5.00
	CHRISTY, JUNE	SAIRE (MO) standing against well cover THE SONG IS JUNE! JUMMIT'S HAPPY (MO) MY LOVE (MO)	M-/VG++ VG+/VG+	6.00
ACE 1007 WB 1630	CLARTON, JIMMY CLARK, PETULA CLARK, PETULA CLARK, PETULA	MY LOVE (MO)	VG++/VG M-/M-	4.00
WB 1719 WB 1765	CLARK, PETULA	THE OTHER MAN'S GRASS IS ALWAYS GREENER GREATEST HITS, VOL. 1	VG++/VG++ VG+/VG	4.00 4.00 9.00
COLUMB CS 8416 ATLANTIC 1248	CLIFFORD, BUZZ CLOVERS	BASY SITTIN' WITH THE CLOVERS	VG+/VG+	60.00
LIBERTY 3172 LIBERTY 3220	COCHRAN, EDDIE COCHRAN, EDDIE	EDDIE COCHRAN MEMORIAL LP (MO) win too NEVER TO BE FORGOTTEN (MO)	VG++/VG++ M-/VG++	60.00 65.00
FANTASY 8382 FANTASY 8387	CREEDENCE CLEARW	ATER CREEDENCE CLEARWATER REVIVAL BAYOU MUSIC	VG++/M- VG++/VG++	8 00 7 00
FANTASY 8393 FANTASY 8397	CCR	GREEN RIVER WILLIE AND THE POOR BOYS	M-/VG++	8 00 7 00 8.00 8.00
FANTASY 8402 LIBERTY 3272	CCR CRICKETS	COSMO'S FACTORY SOMETHING OLD SOMETHING NEW (MO)	M-/VG++ VG+/VG+	8.00
ATLANTIC B229 ATLANTIC SD-7200	CROSBY, STILLS & N CROSBY, STILLS, NA	ASH SAME SH & YOUNG DEJA VU	VG++/VG++ VG++/M-	8.00 8.00
DOLTON BST-8041	DANA, VIC	CRYSTAL CHANDELIER (promo)	M-/VG+ M-/VG++	7.00
DOLTON 2046 ATCO 33-102	DANA, VIC DARIN, BOBBY	TOWN & COUNTRY (MO) BOBBY DARW (MO) tol this first THAT'S ALL (MO)	VG/VG-	5.0
ATCO 33-102 ATCO 33-104 ATCO 33-140 CARITOL ST 1942	DARIN, BOBBY		VG/VG+ VG++/M-	5.00 8.00
COLUMB CS 8535	DARIN, BOBBY DEAN, JIMMY	18 YELLOW ROSES + 11 OTHER HITS BIG BAD JOHN	VG++/VG++ M-/VG++	8.00
MERCURY 20353 UNI 93136		THE SWINGING, SINGING RECORD SESSION (MO) MOODS	VG++/VG++	45.00 B.00
MERCURY WING 12114 LAURIE 1002	DIAMONDS DION & BELMONTS	AMERICA'S FAMOUS SONG STYLISTS (MO) PRESENTING DION & BELMONTS (MO) 1st	VG++/VG+ VG++/VG++	18.00
LAURIE 2009 LAURIE 2013	DION	RUNAROUND SUE (MD) SINGS HIS GREATEST HITS stereo	M-/VG++ M-/M-	20.00
LAURIE 2015 LAURIE 2022	DION	LOVE CAME TO ME (MO) om soc MORE OF DION'S GREATEST HITS (MO) cover bit	VG++/VG+ M-/VG+	23 00 12.00 15 00
COLUMB 2010 COLUMB 9773	DION	RUBY BABY (MO) WORDER WHERE I'M BOUND	VG+/VG+	5.00
ELEKTRA 5035	DOORS	BEST OF	VG++/M- VG++/VG++	7 0
ATLANTIC 8153 COLUMB CS-8905	DRIFTERS DYLAN, BOB	THE DRIFTERS' GOLDEN HITS THE TIMES THEY ARE A-CHANGIN' white "360" BRINGING IT ALL BACK HOME (MO) Ibl storn	VG+/VG++	10.0
COLUMB CL-2328 COLUMB KCS 9463 COLUMB KCS 9825	DYLAN, BOB	GREATEST HITS (woi VG++/VG \$7) poster! ->	M-/VG++ M-/M-	15.00 20 0
COLUMB 31120	DYLAN, BOB DYLAN, BOB	NASHVILLE SKYLINE GREATEST HITS VOL. II. (DBL LP)	VG++/VG+	10.0
COLUMB 33235 CADENCE 3003	DYLAN, BOB EVERLY BRDS.	BLOOD ON THE TRACKS THE EVERLY BROS. (MO) their 1st LP	M-/M- VG+/VG++	10.00 30.00
CADENCE 3025 CADENCE 25040	EVERLY BROS	THE EVERLY BROS. (MO) their 1st LP EVERLY BROTHERS' BEST (MO) (blue cover) THE FABULOUS STYLE OF (STEREOI)	VG/VG++ M-/M-	8.00 35.00
CADENCE 3062 W8 1395	EVERLY BROS EVERLY BROS EVERLY BROS.	15 EVERLY HETS (MO) A DATE WITH . (MD) picture frame cover	VG-/VG+ VG/VG	3 0 4.0
WB 1471 CHANCELLOR 5009	EVERLY BRUS FABIAN/F, AVALON	GOLDEN HITS OF (toc VG/VG+ 3.50) THE HITMAKERS (MO)	VG+/VG+ VG+/VG++	10.0
REPRISE 6276	FIRST EDITION	SAME ("JUST DROPPED IN") SAME	M-/VG+ M-/M-	12 0
WB MS 2225 CAPITOL 888	FLEETWOOD MAC FORD, TENNESSEE EF FOUR TOPS	DNE OL' ROCKIN' ERN (MO) toc	VG+/VG-	15.0
MOTOWN 654 MGM E3793	FRANCIS, CONNIE FRANCIS, CONNIE	CONNE'S GREATEST HITS (MO) '50's hits	VG+/M- VG/VG-	3.0
ATLANTIC B139	FRANKLIN, ARETHA	NEVER ON SUNDAY & OTHER TITLE SONGS (MO) I NEVER LOVED A MAN THE WAY I LOVE YOU (MC DO YOU WANNA DANCE (MO)	M-/VG) VG+/VG++	6.0
JUBILEE 1086 WB 1869	GRATEFUL DEAD	WORKINGMAN'S DEAD	VG++/M-	35.0 10.0
WB 1893 REPRISE 6267	GRATEFUL DEAD GUTHRIE, ARLO	AMERICAN BEAUTY ALICE'S RESTAURANT UNG.	M-/VG++ M-/M-	10.0
DECCA 8225 DECCA 8345	HALEY, BILL & COME HALEY, BILL & COME HALEY, BILL & COME	TS ROCK AROUND THE CLOCK (NO) TS ROCK 'N ROLL STAGE SHOW (MO) TS BILL HALEY & HIS COMETS stereo	VG+/VG+ VG+/VG+	25.0 25.0
WB 1378 MGM 4295	HALEY, BILL & COME HERMAN'S HERMITS	TS BILL HALEY & HIS COMETS stereo ON TOUR	G+/VG++ M-/VG+	4.0 7.0
VERVE 8329 DECCA 8707	HOLIDAY, BILLIE HOLLY, BUDDY	ALL OR NOTHING AT ALL (MO) THAT'LL BE THE DAY (MO) promo	M-/VG- VG/VG+	10.0
CORAL 57210	HOLLY, BUDDY HOLLY, BLDDY & CR	BUDDY HOLLY (MO) CKETS BUDDY HOLLY STORY (MO)	VG+/VG+ VG+/VG+	65.0
CORAL 57326	HOLLY, BLODY & CR	DICETS THE BUIDDY HOLLY STORY VOL. II (MO)	toc VG/VG	12.0
CORAL 757492	HOLLY, BUDDY	GREATEST HITS stereo	VG++/VG++	35.0
CAPITOL 1596	JACKSON, WANDA	RIGHT OR WRONG (MO)	M-/VG+	30.0
GRUNT 1001	JEFFERSON ARPLAN	E BARK paper bag cover	M-/VG++	18.0
COLUMB PC-32544	JOEL, BILLY	PIANO MAN	M-/VG+	6.0
CAPITOL 11050	JOEL, BILLY JOY OF COOKING	CASTLES	VG++/VG++	6.0
WAND 657 REPRISE 6217	KINGSMEN	LOUIE, LOUIE (MO) GREATEST HITS!	M-/VG+	11.0
DECCA DL 4039 DECCA DL 4082	LEE, BRENDA LEE, BRENDA	SAME (MO) (VG/VG \$5) her 1st THIS ISBIENDA (MO)	VG+/VG++ VG++/VG++	12.0
LEHRER TLP-1 SUN 108	LEWIS, JE-RY LEE	SONGS BY TOM LEHRER (10") (VG+/VG- \$8) GOLDEN CREAM OF THE COUNTRY	VG++/VG+ SEALED	35.00
UN ART 6487 UN ART 6587	LIGHTFOOT, GORDON	LIGHTFOOTI THE WAY FEEL (suc)	VG+/VG++ VG+/VG+	4.00
UN ART 6649	LIGHTFOOT, GORDON	DID SHE MENTION MY NAME?	VG++/VG+	5.0
REPRISE 2177	LIGHTHOOT, GORDON	SUNDOWN	VG++/VG+ VG+/VG+	4.00
DUNNILL 50006	MAMAS & PAPAS	IF YOU CAN RELIEVE YOUR EYES AND EARS HIMO)	VG++/VG++	8.00
CAPITOL 11777	MCCARTNEY, P./WIN	GS LONDON TOWN w/poster	M/M	10.0
LIBERTY 3258	MCDANIELS, GENE	HIT AFTER HIT (MO)	VG++/VG++	12.0
CORAL 757349 EPIC 34974	MEAT LOAF	BAT OUT OF HELL (PICTURE DISC)	M/VG++	15.0
KING 541 WB 1835	MORRISON, VAN	BALLARD THEIR GREATEST TURE BOX HITS (I MOUNDANCE	VG++/VG++	6.0
IMPERIAL 9048 IMPERIAL 9050	NELSON, RICKY NELSON, RICKY	RICKY (MG) SAME (MG) VG/VG- \$4) MO	VG++/VG++ VG+/VG+	30.00 15.00
IMPERIAL 9152 DECCA DL-74660	NELSON, RICKY NELSON, RICK	RICK IS 21 (MO) BEST ALWAYS	VG/VG VG++/M+	5 OI
DECCA 4836 DECCA 75162	NELSON, RICK & SON INFLSON, RICKY	MERS, JOANE ON THE FLIP SIDE (MO) RICK NELSON IN CONCERT	M-/VG++	15 00
RCA 2297 MERCURY 20472	PETERSON, RAY	TELL LAURA I LOVE HER (MO) ENCORE OF SOILDEN HITS (MO) (VG++/VG++ \$	VG++/VG+ 8) M-/M-	25 0
MGM 4418	POSEY, SANDY	BORN A WOMAN (MO) bb	M-/VG++	6 O
RCA LPM-3702	PRESLEY, ELVIS	SPINOUT (NO)	VG+/VG-	12.00
RCA LPM-6401	PRESLEY, ELVIS	WORLDWIDE SO GOLD AWARD HITS YOL 1 (MO):	photos VG/VG	·· 10 0
KAMA SUTRA 212	ROAD, THE	SAME	M /M-	8.0
KAMA SUTRA KSBS 20 RS 39108	ROLLING STONES	COGNITION (DBL) SOME GIRLS	M /VG++	5 0
ASYLUM 7E-1092 BEARSVILLE 10105	RONSTADT, LINDA RUNT	GREATEST HITS SAME - w 'Baby Let's Swing"	M-/VG++ V(1++/VG	5 O
RCA 2035 COLUMB JC31903	SEDAKA, NER SPRINGSTEEN BRUCI	SAME (NFT) this list GREET NGS FROM ASBURY PARK this list	VG++/VG+ M VG-+	25 O
DENHILL DSD50075	SPRINGSTEEN BRUCE STEPPENWOLF	BORN TO RUN LIVE (DBL)	M / M VG++ VG++	8 O
A&M 3623 MOT 3WN 623	STEVENS, CAT	BUDDHA AND THE CHOCOLATE BOX A BIT OF L VERPOOL (MO)	VG++/VG++ VG+ VG++	4.0
MOTOWN 794R3	SUPREMES	DIANA ROSS & SUPREMES ANTHOLOGY (3 dece	VG++ VG+	80
DEL #1 1225	VALENS, RITCHE	MEMORIAL ALBUM (MO) 3" over split	VC++ VG+	10.0
PRESTIGE 14025	VAN RONK DAVI	INSDE DAVE VAN RONK (MO)	VG++/M-	7.0
VINVE FORECAST 1009 LIBERTY 3278	ATT HOME DYAF	MEETS THE URICKETS (MID)	V6 VG	20.0
DOL*ON 2035	VEE BOBBY VENTURES	ON STAGE (MO)	VG - VG-	6.0
DOL*ON: 040 LIBER*Y 3056	WARD BILLY & JOH	WHERE THE A 10N S M INDES SEA OF GLASS (MO) whitee angl	V 1 VG	15.0
ROULETTE 25269 DECCA DL 79175	WASHINGTON DINA WHO THE	TO BELL MALLY & INSC LORES 15 SERVICE STATE ALL (MA) PROPERTY ALL	V(VG	10.0
DECCA DL 7918? LPIC 24246	WHO ITE YARDBIRDS	WHO SINE / GREATEST HITS (MO)	₩ VG++ V(++ VG	H 0
REPRISE 6317 REPRISE 6349	YOUNK YERL YOUNK NEW	SAME EVERYBOLDY KINC WS THIS IS NOWHERE	M VG++ VG++ VG++	8 O
REPRISE 2032 INCREASE 2006	YOUNG NEW VARIOU	HARVEST will V V(\$4 CRUSIN' 1961 w Arnie Ginsburg WMEX Bosto	M VG++	5.0

EP's: most with	covers. record/cov	er graded. nc=no cover, record only
LABEL DUKE EP-80	ARTIST	TITLE CONDITION PRICE
RCALPC-112	ARTIST ACE, JOHNNY AMES BROS. ANKA, PAUL ANKA, PAUL	.SINGS (Pledging My Love +3) nc G \$ 4.00 THE BEST OF THE BANDS (compact 33) 14-/VG++ 4.00
ABC 296 ABC 323 VISTA 3301	ANICA, PALL ANICATE ANICATE ANICATE ANICATE BALER, LAVERN BALER, LAVERN BALER, LAVERN BELAFORTE, HARRY BENNET, TONY BERRAF, OUCK BERRY, OUCK BERRY, OUCK BERRY, DOUCK BERRY, BOUCK	HY HEART SINGS (Middle D'Amour +3) nc. VG. 3.00 4 FROM HIS BIG 15 (Denaz/Lonely Boy +2) VG VG. 5.00 SAME (Jo-Jo/Lonely Gutter +2) nc. G. 3.00
RCA EPA-5077 ATLANTIC S66	ARMSTRONG, LOUIS BAKER, LAVERN	SAME (Jo-Jo/Lonely Guitar +2) nc G 3.00 PENNES FROM HEAVEN +3 VG++/M+ 5.00 TWEEDLE DEE +3 nc VG 6.00
RSO EP-200 RCA EPA-412	BEE GEES BELAFONTE, HARRY	SAME (Lo-Ior/Lonety Guttar *2) nc G 3.00 PROMES FROM NEAVEN *1 3 VG **- M* 5.00 TWEEDLE DEE *3 nc VG 6.00 4-8° (Little Hondar *3) nc G 2.50 GREATEST (*33 1/3 sampler from LP) MVVG **- 4.50 GREATEST (*33 1/3 sampler from LP) VG **- VG **- 4.00 REL-MOVING **- 4.00
RCA EPA-69S RCA EPA-768	BELAFONTE, HARRY BELAFONTE, HARRY	BELAFONTE ACT 3 VG+/VG++ 4.00 CALYPSO ("Day-O" +3) VG++/VG++ 5.00
RCA EPB-1248 RCA EPA 3-1402 RCA EPA 1-1505	BELAFONTE, HARRY BELAFONTE, HARRY BELAFONTE, HARRY	BELAFONTE ACT 3 VG+/VG++ 4.00 CALYPSO ('Day-O' + 3) VG+/VG+ 5.00 CALYPSO (DBL EP) VG+/VG+ 5.00 AN EVENING WITH BELAFONTE VG+/VG++ 5.00 SINGS OF THE CARBBEAN VG++/VG++ 5.00
RCA EPA-4217 CAPITOL EBF 348	BELAFONTE, HARRY BELLSON, LOUIS, ET AL	AN EVERBLA WITH SELECTION 12 VIS-Y-V-V-V-V-V-V-V-V-V-V-V-V-V-V-V-V-V-V-
COLUMB B-1960 COLUMB B-9381	BELL NOTES BENNETT, TONY BENNETT, TONY	CLOUD 7 w/Chuck Wayne VG++/VG+ 5.00 TONY (soc) VG+//VG+ 4.00
EPIC EG 7005 CHESS EP 5118	BERRY, CHUCK	A BUNNY BERIGAN MEMORIAL M-/VG++ 4.00 AFTER SCHOOL SESSION woc VG/VG 12.00
DOT DEP-1049 DOT DEP-1053	BOONE, PAT his 1st BOONE, PAT	\$\text{351} AZZ ALL STAMS (OBL) \$\text{VG+**VG+*}\$ 5.00 \$\text{COLD7}\$ w/\text{Chack Wayms} \$\text{VG+**VG+}\$ 5.00 \$\text{COLD7}\$ w/\text{Chack Wayms} \$\text{VG+**VG+}\$ 5.00 \$\text{VG+**VG+}\$ 4.00 \$\text{A-BLRNT BERGAN MEMORAL}\$ \$\text{M-VG+*}\$ 4.00 \$\text{A-BLRNT BERGAN MEMORAL}\$ \$\text{M-VG+*}\$ 4.00 \$\text{SATEN SCHOOL SSSSON}\$ \$\text{wC-VG-VG+}\$ 5.00 \$\text{SWEEL UTILL SOTEDN-3-}\$ \$\text{m-V-VG+*}\$ 4.00 \$\text{SWEEL UTILL SOTEDN-3-}\$ \$\text{m-V-VG+*}\$ 4.00 \$\text{SMEEN M-3-M-G-VG-M-}\$ 9.00 \$\text{PAT BOMMS BKK (VGV/G+*-SS-VG-VG+**)}\$ 9.00 \$\text{PAT BOMMS BKK (VGV/G+*-SS-VG-VG+**)}\$ 9.00 \$\text{ADIT MINT BAT BOOME (Now CVG-VG-SS)}\$ 9.90 \$\text{9.900}\$
DOT DEP-1055 DOT DEP-1057 DOT DEP-1057 DOT DEP-1064 OOT DEP-1076 KING KEP-204 KING KEP-245 KING KEP-363 KING KEP-375 KING KEP-375 KING KEP-405	BOONE, PAT BOONE, PAT	SWEET LITTLE SIRTERN 3 FS
DOT DEP-1076 KING KEP-204	BOONE, PAT & SHIPLEY BOSTIC, EARL	FOUR BY PAT (VG++VG+87) TUTTH FRUTTH - 9,00 SIDG 87 SIDE VG+-VG+ VG+-VG- VG+VG- VG-VG- VG-VG-
KING KEP-245 KING KEP-363	BOSTIC, EARL BOSTIC, EARL	VOLUME 9: ("The Very Thought Of You" +3) VG/VG 4.00 & HIS ALTO SAXOPHONE VG-/VG- 5.00 METAL STRUCK ("Promo" -3) MCAG- 4.00
KING KEP-405 ROULETTE EPR 1-302	BOSTIC, EARL BOWEN, JAMMY	WTTH STRINGS ("Dream" +3) VG/VG+ 4.00 DANCE TIME (toc) VG+/VG- 4.00 SAME (I'm Stickin' With You +3) nc VG++ 10.00
KING EP-208 RCA EPB-3222 FANTASY EP 4013	BRADSHAW, TINY BRITT, ELTON HRIBECK, DAVE ORT.	TRAIN KEPT A-ROLLIN' +3 nc G+ 3.00 YODEL SONGS (DBL EP) M-/M- 5.00 STARDUST/PERDIDO M-/VG++ 6.00
COLUMB 8-1946 COLUMB 8-10591	BRUBECK, DAVE QRT. BRUBECK, DAVE QRT.	BRUBECK TIME M-/VG++ 5.00 DAVE DIGS DISMEY VG++/VG++ 5.00
COLUMB 8-12532 ABC EP-19 CADEMOS OSP 115	CASH, JOHNNY CHARLES, RAY CHORDETTES	\$ H5 ALTO SAUCHFORE WISH STRESS ("Desent" -1) ** ** ** ** ** ** ** ** ** ** ** ** **
CAPITOL EAP 3-725 CAPITOL EAP 2-1076	CHRISTY, JUNE CHRISTY, JUNE	THE MISTY MISS CHRISTY (PT. 3) VG++/VG++ 4.00 JUNE'S GOT RHYTHM (PT. 2) VG++/VG++ 4.00
CAPITOL EAP 3-1076 ABNER EP 1-900 GROSS EP 1000	CHRISTY, JUNE CLARK, DEE CLARK, DOLIG & HOT NUTS	JONE'S GOT 16Y1190 (P1. 3) 16-7YG++ 4.00 SAME (Junt Keep ft Up +3) nc VG 4.00 EXCERPTS FROM (33.1/3 rpm) VG++/VG+ 10.00
ATCO EP 4501 CAPITOL EAP 1-420	COASTERS COLE, NAT KING	ROCK AND ROLL WITH (Searchan' +3) toc VG+/VG- 12 00 SINGS FOR TWO IN LOVE (PT 1) VG+/VG 3.50
CAPITOL EAP 2-420 CAPITOL EAP 2-514 CAPITOL EAP 1-633	COLE, NAT KING COLE, NAT KING COLE, NAT KING	10TH ANNIVERSARY (P1. 2) VG++/VG+ 5.00 MOODS IN SONG "A Blowom Fell" +3 M /M- 8.00
CAPITOL EAP 1-696 CAPITOL EAP 1-813	COLE, NAT KING COLE, NAT KING	LOVE SONGS BY NAT KING COLE VG4/VG 4.00 AROUND THE WORLD +3 VG4/VG4+ 5.00
CAPITOL EAP 1-960 CAPITOL EAP 1-9128	COLE, NAT KING COLE, NAT KING	LOOKING BACK/Send For Me +2 VG+/VG 4.00 LOVE IS A MANY-SPLENDORED THING +3 VG+/VG+ 6.00
CAPTIOL EAP 1-9128 RCA EPA-3259 RCA EPA-3259 RCA EPA-43259 RCA EPA-61085 RCA SPO-28 RCA SPO-28 RCA SPO-2555 KEEN B-2000 RCCA ED 9-38292 COLUMB 8-9008 CAPTIOL SCRIPTIOL CAPTIOL (LISTOM) DECCA ED 2285 DECCA ED 2285 DECCA ED 2285 DECCA ED 22812 RECCA ED 2512	COMO, PERRY COMO, PERRY	THE MIST MISS CHRISTY (PT. 3) VG+-VG+ 4.00 JURE'S GOT REVIEW (PT. 2) VG+-VG+ 4.00 ROCK AND ROLL WITH (Simerbin' +3) Ioc VG+-VG+ 12.00 ROCK AND ROLL WITH (Simerbin' +3) Ioc VG+-VG+ 12.00 ROCK AND ROLL WITH (Simerbin' +3) Ioc VG+-VG+ 5.00 JURES FOR TWO NE LOVE (PT. 2) VG+-VG+ 5.00 LOVE SORG SET VHO NE LOVE (PT. 2) VG+-VG+ 4.00 LOVE SORG SET VHO RESCORE (PT. 2) VG+-VG+ 5.00 JUST ONE OF THOSE THINGS (PT. 3) VG+-VG+ 5.00 LIST ONE OF THOSE THINGS (PT. 3) VG+-VG+ 6.00 LOVE SOR JURES (PT. 3) VG+-VG+ 6.00 LOVE SOR JURES (PT. 3) VG+-VG+ 7.00 WIEN THOU COME TO THE REPORT (PT. 3) VGVG+ 7.00 WIEN THOU COME TO THE REPORT (PT. 3) VGVG+ 7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00 WIEN THOU COME TO THE REPORT (PT. 4) VGVG-7.00
RCA SPD-28 RCA SP-45-55	COMO, PERRY COMO, PERRY COMO, PERRY	HIGHLIGHTER ("South Of The Border" +5) VG++/VG+ 5.00 '59 HIGHLIGHTER ("Hot Diggrty" +5) VG+-/VG+ 5.00
KEEN B-2008 DECCA ED 9-38292	COOKE, SAM DANTE/BENNY JOY/8088Y	##ENT YOU COME TO THE FIND OF THE DAY VIG- A-V/G- 50 SMOOTH (DIE TO THE BY DO ST THE DAY VIG- A-V/G- 80.00 SMOOTH (DIE TO THE BY DO ST
ATCO EP 4508 CAPITOL SCRIPTO	DARIN, BOBBY DARIN, BOBBY	THIS IS DARIN (10c VG+1/VG \$6) M-/VG+ 13.00 IF A MAN ANSWERS +3 (nc VG+ \$4) VG++/VG+ 9.00
DECCA ED 2285	DARIN, BOBBY DAVIS, SAMMY JR.	PRESENTS (18 Yellow Roses +5) promo Vij++/VG- 12.00 JUST FOR LOVERS (PT 1) all 3 VG++/VG+ 5.00 BUST FOR LOVERS (PT 2) for M-/VG++ 5.00
DECCA ED 2287 DECCA ED 2512	DAVIS, SAMMY JR. DAVIS, SAMMY JR. & MCRA	JUST FOR LOYERS (PT. 3) \$12 VG++/M- 5.00 E, CARMEN A FINE ROMANCE VG++/VG++ 5.00
DECCA ED 2557 VASELINE HAIR TONIC MERCHRY EP-1-3359	DAVIS, SAMMY JR. DEE, JOEY DEL VIKINGS	IT'S ALL OVER BUT THE SWINGIN' VG++/VG+ 5.00 DANCE THE AUTHENTIC PEPPERMINT TWIST VG++/VG+ 15.00 THEY SMIG THEY SWING PE M- 25.00
MGM X186 BRUNSWICK EB 71031	DESMOND, JOHNNY DIAMONDS	HANDS ACROSS THE TABLE (DBL) VG++/VG++ 6.00 SAME (Black Denim Trousers +3) M-/VG++ 20.00
MERCURY EP-1-3390 MERCURY EP 1-4038 COLUMB P-2807	DIAMONDS DIAMONDS DICKENS LITTLE MINNY	THE STROLL +3 nc VG- 2.50 GOLDEN HITS N-/M- 15.00 SAME ("Out Behind The Barn" +3) N-/VG- 5.00
KING KEP-395 KING KEP-396	DOGGETT, BILL DOGGETT, BILL	AS YOU DESIRE ME VOL. 2 (toc) VG+/VG- 3.50 AS YOU DESIRE ME VOL. 3 VG++/VG++ 6.00
JAME JEP-100 RCA FPA-4786	DOMINO, FATS - 6 EP's: 13 EDDY, DUANE FOLIADORS	9, 140, 142, 144, 146, 152 nc avg. VG- all for 10.00 SAME (Moovin' 'N Groovin' +3) wol,toc VG-/VG 9.00 A VISION/SPUTNIK DANCE +2 VG-/VG 18.00
RCA EPB-1097 DECCA ED 2040	FISHER, EDDIE FITZGERALD, ELLA AND THE	TIT'S ALL OVER BUT THE SWINGEN
CAPITOL EAP 2-700	FORD, TENN, ERNIE	THIS LUSTY LAND PT. 2 VG/VG++ 3.50
CAPITOL EAP 1//2-881 CAPITOL EAP 1-433 CAPITOL EAP 1-522	FORD, TENN. ERNIE FOUR FRESHMEN	OL' ROCKINE ERNE PT. 1 & 2 nc VG++/VG bodb for 7.00 STORMY WEATHER +3 (sol VG+/VG++ \$5) VG++/VG++ 6.00 V/INFS IN MICHES IN 1 1 (see wort) VG/VG++ 3.50
CAPITOL EAP 2-522 CAPITOL EAP 1-683	FOUR FRESHMEN FOUR FRESHMEN	VOICES IN MODIENN PT. 2 VG++/M- 6.00AND 5 TROMBONES PT. 1(VG+/VG++ \$4) M-/VG++ 6.00
CAPITOL EAP 2-683 CAPITOL EAP 2-743 CAPITOL EAP 1-506	FOUR FRESHMEN FOUR FRESHMEN FOUR KNIGHTS	AND 5 TROMBONES PT. 2 VG+/VG++ 5.00 ESHMEN FAVORITES ("Graduation Day"+3) VG+/VG+ 6.00 I GET SO LONELY+3 nc VG 4.00
COLUMB 8-1846 COLUMB 8-2135	FOUR LADS FOUR LADS	FOUR LADS ("Blackberry Boogle" +4) VG-/VG++ 7.00 SING FOUR HITS (I'm Sticken' With You +3) VG/VG 4.00
COLUMB 8-2538 COLUMB 8-9123 COLUMB 8-10451	FOUR LADS FOUR LADS FOUR LADS	MUNICH 15 10 12 15 15 15 15 15 15 15
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EPIC (no #) EPIC EG 7195	MINEO, SAL MINEO, SAL	SAL SINI-5 (nc VG- 2 50) "Start Movin" +3 M /M 30 00 SAL VOL 2 ("Start Movin" +3) VG+ M- 25 00
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CLES EP 191 DECLA ED 72668	PETERSON, OSCAR PIERCE, WEBB	SINGS M / VG / 00 I AIN'T NEVER+3 (STEREO!) no Vis++ 4 00
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EP COVERS (n	o records)	• -	•	•		*
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/B KPM KEUSIL RCA 22393 CONQLEROR 9381 CONQLEROR RC COLUMB MJV 56 CKEH 6680 CAHEO 105 DOT 15537 LIBERTY 55072 CKEH 6640 EPC 9093 CAPITOL 1562 BELL 58 5 with PICT	AMO'S IN ANDY ATCHER BOB AUTBY, GENE AUTBY GENE RAY, JOHNNIE SAMT C SOMETHAN'R WILLARD JESS LUHE S'LEVES from EVAN'S SISTERS	I'SE REC YOU AR 5 DIFEE RUDOLF TAKE M BUTTER MARIAN CE TO CRY EDHLAD HONKY The 1 SUGART	SECTION OF AND DUBBLE CHECK EAST SINSHME WEDNING BIKE IS EAST SINSHME WEDNING BIKE IS EAST TITLES (1988) 79,898,990 HOTER ED-MISSED IS INCERE IN EACH COTTON OF HOART LEVINISTE WAYS DIRECT TO BE END ON TO ME SET IS A SM TO TELL A LIB TOWN HARDWOLD HOURT TOWN HARDWOLD HOURT TOWN HARDWOLD HOURT THE CONSTRUCTION OF TO ME TOWN HARDWOLD HOURT THE CONSTRUCTION OF THE HOUSE (PS) 7 ETWEEN YOU AND ME TO GO GOT (1987 WAX) SURRING ME TO THE TOP TO THE	K 1929 ;yes ;9388,9415)) V	VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	10 00 5 00 80:00 10 00 3 00 6 D0 5 00 4 00 4 00 4 00 4 00 4 00 4 00 4 0
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ition. A few CD's are Mint i	minus(Couple Very Light Scrati	thes). NON-C	ANADIAN CUSTOMERS	ne st
ARTIST	TITLE	(# Songs)	LABEL	CD
BIG MAYBELLE (DBL)	Savoy Blues Legend-CANDYI	USA (46)	Savoy 93018	SS
EUGENE "HIDEAWAY" BRI	DGES Born to Be Blue	UK (24) UK (12) CAN (15)	Blueside WESF-105	SS M- M
CHARLES BROWN	Good Time Tonight	CAN (20)	Columbia WCK-48219	M
ROY BROWN RUTH BROWN	Complete Imperial Recordings Rockin in Rhythm-Best Of	USA (20) USA (23)	Capitol CDP-7243-8-31740 Rhino 8122-72450	SS
CHESS BLUES PIANO GRE	ATS-(DBL)Boyd,Leake,Mabon,Sc	ienn USA (48)	Chess CHD2-9385	M
GUY DAVIS	Call Down the Thunder	USA (13)	Red House RHR-CD-89	M M SS
EXCELLO R&B ARTHUR GUNTER	The Real-Slim Harpo,S Hogan,et	ic UK (24)	ACE CDCHD-562	M
SLIM HARPO	Beet Of The Scratch- Rere & Unesued-V	USA (16) bt.1 USA (25)	Excello HIPD-40072 Excello CD-3015	M- M-
JOHN LEE HOOKER HOUND DOG TAYLOR	A Tribute to-Son Seals, L. Alteon,	[USA (9) MC USA (14)	Cartion 30380-00982 Alligator ALCD-4855	SS M M
ELMORE JAMES	Best Of-Early Years	UK (28)	ACE CDCHD-583 Chess MCD-91509	M SS
LONNIE JOHNSON JUBILEE JEZEBELS	Steppin on the Blues Vanous-Little Sylvia,E McGriff,etc	USA (19) : UK (24)	Columbia CK-46221 Jubilea NEM 750	M M-
KING SAMPLER (Promo)	AY VAUGHAN In Session H Ballard,F King,etc	USA (11) USA (22)	Rhino PRCD-7049	M
	Music of Louis Jordan	USA (18)	MCA 08811-20422	M
L A BLUES AUTHORITY	A Christmas Celebration of Hope Vol 1	CAN (13) CAN (10)	MCA 08811-27582 Atts: SHR-2001-2	M- M
MISSISSIPPI FRED McDOV BIG JAY McNEELEY	Nervous	USA (19)	Saxophile SCD-103	М
MULE MILK "N" FIREWATE	R- 5 Jets,Roy Brown,etc	UK (24)	Westade WESF-103	SS M
MA RAINEY	The Essential	UK (23) USA (38) USA (20)	Classic Blues CBL-200020	SS M
SUGAR RAY RED BLOODED BLUES	Sweet & Swingin R Gray,D Rush,etc	USA (11) USA (17)	Bullseye Blues BB-9807 Arsenal 314-525-879-2	M M
JIMMY ROGERS JIMMY RUSHING	Chicago Blues Master-Vol 2 Rushino Lullabies	USA (18) CAN (25)	Capital CDP-7243-33916 Columbia CK-65118	SS
ROOSEVELT SYKES	Blues Mesters- Vol 1 Honeydripper	UK (25) USA (9)	Westside WESM-530 Orig Blues Classics 557-2	M
BIG JOE TURNER & PETE	JOHNSON 1945-1947	USA (42)	Savoy 92909	M- SS
BUKKA WHITE	1983 Isn'i 1962	USA (13)	Genes GCD-9903	M M M
SONNY BOY WILLIAMSON SONNY BOY WILLIAMSON	& WILLIE LOVE- Clownin With W	orld CAN (7) GERM (14)	Aligntor ALCD-2700 Evidence ECD-26071-2	SS SS
MOTOWN, etc. BROOKLYN ALL STARS	Best Of	USA (14)	Nashboro NASH-4504-2	SS
CHAMBERS BROS	Do the '81 Time Has Come-Best Of Sugar & Sour Teats	USA (18) CAN (18)	Columbia CK-65036	SS M M
RAY CHARLES	Best Of-Atlantic Years	USA (20)	Rhino R2-71722	M M
CHESS CHESS	Best of Rhythm & Blues-Vol 1 Best of "-Vol 2	USA (12)	MCA/Chess CHD-31317	M M
CHESS GEORGE CLINTON	Best of-Vocal Groups-Vol 1 Femily Series-Part2-Various	USA (12) EEC (12)	MCA/Chess CHD-9282 Essential ESMCD-384	M SS
DELLS	Oh, What a Night/Great Ballads	USA (15)	MCA/Chess CHD-9395	SS M M-
EXCELLO VOCAL GROUPS	-Gladiolas,King Krooners,etc	USA (31)	Excello 3013	SS SS
ARETHA FRANKLIN	I Never Loved A Man Way I Love	You USA (11)	Ultradisc UDCD-574 Columbia 471158-2	M M
	PS- R Berry, Sputnike, etc Clase La Swingin Label-R Henderson, etc	bel USA (26) USA (20)	Ratic 7139 Ratic 7140	SS 58
DOBIE GRAY	His Very Best-Drift Away	USA (17)	Razor & Tie RE-2112-2	SS M M
EDWIN HAWKINS SINGERS SCREAMIN JAY HAWKINS	S Beat Of-Oh Happy Day	UK (15)	Sequel NEM-636 MCCD-322	55 SS
TED HAWKING	Stone Sudder No. More	USA (20)	Rhino R2-72958 Soul Classics SCL-2102-2	SS SS
		UK (64) USA (12)	Weetside WESD-222 MCABD-31338	M \$S
CHUCK JACKSON	Very Best of-1981-1987	USA (18)	Varese VSD-5777	M M M-
KELLY BROTHERS	Sanotified Southern Soul	USA (28)	Excello 3008	SS SS
WILLIE MITCHELL MOTOWNS BLUE EVOLUT	It's What's Happenin/Hit Sound	UK (24) USA (20)	HI HILO 180 Motown 31463-0813-2	M SS
HARD TO FIND MOTOWN NEW ORLEANS LADIES	Vol 2-Clessics-Various I.Thomas,L Buckles,M.Carter	CAN (14)	Rounder 2078	M- SS SS
RARE COLLECTABLE AND	SOULFUL-Vol 2 Northern Soul-V	arlous UK (24)	Kent CDKEND-156	SS M SS
RHYTHM & BLUES REVUE- ROYALETTES	Sullivan Years-J Wilson,Platters,e Ill's Gonne Take a Miracle	tc USA (10) USA (18)	TVT 9447-2 Soul Classics SCL-2110-2	M SS
PEGGY SCOTT & JO JO BE JOE SIMON	NSON- Best Of Best of	USA (19) USA (10)	Soul Classics SCL-2103-2 CBS A-21519	м
SOUTHERN SOUL	Heart of-Vol.2- Various	USA (24)	Excello 3019	M SS M
:	3000 Volts of Stax-Various Complete-26 Track Semales	UK (21) USA (28)	Stan CDSXD-102 Atlantic PRCD-3861-2	M
SUPREMES BETTY SWANN	Meet The-1st LP-Girls on Stools Money Recordings	USA (11) UK (24)	Motown 3748352232 Kent CDKEND-197	M SS
TAMLA MOTOWN	Vol 1,Rtn Hits & Hard to Find Clar	mains (1558/18)	Territo Minimum 544,278,2	M M
TEMPTATIONS	Ultimate Collection	CAN (21)	Motown MOTD-582	SS SS
	Greetest Hits	USA (14)	7N 66748-77008-2	SS SS M
TOMMY TUCKER	Hi-Heel Sneakers	USA (20)	MCA MCD-32844	M- SS M
VEE-JAY RECORDS-Vol 2	10 Years of Chicago St Corner-Va	mous Jacon (2)	1) P-Vine PCD-1412	SS SS
PAUL ANKA	Very Best Of	USA (22)	RCA 7883-67998	М
HANK BALLARD & MIDNIGH	fTERS Dancin & Twestin	UK (24)	ACE CDCHD-779	94 M SS SS
: :	Surfer Girl/Shut Down-Val 2 I Love You	USA (38) UK (20)	Capitol C2-93692 Music for Pleasure 89576	SS M M
BEACH BLANKET BINGO CHUCK BERRY	Very Best of-Donns Loren Is On Top	USA (19) GERM (20)	Collectables COL-2793 MCA MCD-30487	SS M
: :	Live at Fillmore Auditorium Fruit of the Vins	USA (12) EEC (24)	Rebound 314-520203 Chess RED-19	SS SS
CILLA BLACK	Best of	USA (20)	EMI 8298012	M M SS
TERRY BLACK	Goes Big Bend/More Solid & Rau Black Please	nohy UK (24) CAN (11)	HI HILO-178 Unidec AGEK-2313	\$\$ \$\$
SWINGING BLUE JEANS	Only 16/Poor Little Fool Blue Jeans A' Swingin	CAN (12) UK (12)	Uniding AGEK-2314 EMI 8-56563	SS M
PAT BOONE JOHNNY BURNETTE	A Date With The Original	USA (16) Holland (16)	MCA/Pair PCD-2-1311 Disky TO-686262	SS SS
CARL & PASSIONS	So Tough/Holland/Mt Vernon	CAN (23)	Capitol 72435-25894	SS M- SS
CHALLENGERS	Tidel Wave	USA (18)	Sundazed SC-11024	SS M
CHAMPS BOBBY CHARLES	Later Singles Beersville Collection- Remastered	UK (26) USA (14)	ACE CDCHD-631 Bearsville ESM-675	M SS M
CHUBBY CHECKER	Twist With-1st LP plus many mon Limbo Rock, Hooks Tooks	(30)	BOW 8420 BOW 8437	SS SS
PETULA CLARK COASTERS	Complete Golden Hits Collection		Select SELCD-508 Rhino R2-71428	SS SS
EDDIE COCHRAN	Rock & Roll TV Show Somethin' Else	USA (20)	Razor & Tie RE-2162-2	M M
MAC CURTIS	Best Of-Rockebilly Uprising	USA (19)	Rollin Rock HMG-8801	SS M SS
BOBBY DARIN	Self Titled Mood Swings-Atlantic Years 65-6: If I Were a Carpenter/Inside Out	7 UK (15)	Edeal NESTCD-910	SS M SS
DARTS	Hollywood Drag Blue Highway	USA (12) CAN (31)	Del-Fi DFCD-70244-2 Relexed Rabbit RRCD-428	SS SS
			Golden Sandy GSR-90112	
DEAN & MARK (Newbeats) JOEY DEE & STARLITERS	Best Of- Hey Twist	USA (18)	Rhino R2-70965	M
DEAN & MARK (Newboats) JOEY DEE & STARLITERS JACKIE DE SHANNON BO DIDDLEY	Best Of- Hey Twist Definitive Collection Beats	USA (18) USA (28) USA (18)	Rhino R2-70965 Imperial/EMI 2438-29786 Rhino R2-70291	M SS
DEAN & MARK (Newbeats) JOEY DEE & STARLITERS JACKIE DE SHANNON BO DIDDLEY DON	Best Of- Hey Twist Definitive Collection Beats Rock in Roll Christman	USA (18) USA (28) USA (18) CAN (12) USA (12)	Rhino R2-70985 Imperial/EMI 2438-29786 Rhino R2-70291 Right Stuff T2-88718 Collectables COL-2794	M SS M
TO MATERIAL SECTION OF THE STATE OF THE STATE OF THE SECTION OF TH	EMABLE TO BE DE LO SE DE MINI I T BID IN USA DOLLARS ARTIST TO SE DE MINI I T BID IN USA DOLLARS ARTIST TO SE DE MINI I T BID IN USA DOLLARS ARTIST BRUE SE DE MINI I T BID IN USA DOLLARS ARTIST BRUE SE DE MINI I T BID IN USA DOLLARS ARTIST BRUE SE SE DE MINI I T BID IN USA DOLLARS BROWN ROWN ROW BROWN ROW BROW ROW BROWN ROW BROWN ROW BROWN ROW BROWN ROW BROWN ROW BROWN ROW	TS arm sold to highwast bioder & averything is GUADARYTE BID IN USA DOLLARS \$35. ARTIST ARTIST ARTIST TITLE 3 AND RELATED BIG MAYBELLE BIG SAYBELLE BIG SAYBE	### FAM ALL ADDRESS.COGIES (251 (@) CORPORES.COM	Fig. 10 A Dev. Corp. are where immunic Cougle Very Light Society (AUADAYTEES A. 1997) and an experied or min mon. A few COT a set where immunic Cougle Very Light Society (AUADAYTEES A. 1997) and a set of the minimum of the cougle of the minimum of the cougle of th

165 166	EARLY GIRLS ELVIS	Linda Scott,Cookies,etc The Essential-28 Timeless Moody Blue	UK (28) CAN (28) CAN (10)	ACE CDCHD-608 BMG 74321-30118 BMG 2428-2-R
167	1	Elvis	CAN (10)	RCA 07863-50263-2
168 169	* (PROMO)	In Person King of Rock n Roll H	CAN (12) CAN (14)	BMG 07863-53892-2 Eatons KCDP-61310
170 171		Good Times As Recorded at Madison Square	CAN (10) CAN (22)	RCA 07863 50475-2 BMG 07863-54776-2
	EVERLY BROTHERS	Self Titled- 1st LP The Original	? (12) Holland (18)	Woodlord WMCD-5841 Disky TO-865522
174	FABIAN	All the Hits	? (16)	CeDe International 66081
176	FLEETWOOD FOUR SEASONS	Very Best Of New Gold Hits-Vol 7	USA (28) USA (10)	EMI 7-98830 Curb D2-77712
177 178	: :	& Frankie Valli- Helf & Helf Who Loves You-Vol 8	UK (16) USA (8)	ACE CDCHD635 Curb D2-77713
179	CONNIE FRANCIS GERRY & PACEMAKERS	Rocksides 1957-64 Original Hits	USA (24) Holland (18)	Polydor 831 696-2 Basic BA-860652
181	JOHN FRED & PLAYBOY BILL HALEY & COMETS	With Glasses-Very Best Of Rock the Joint-Essex 1951-54	UK (28)	Westside WESA-860
183		Twetin Knights-At Roundtable	USA (24) USA (10)	Schoollude SKR-1529 Soundies SCD-4113
185		Oh! Susie Q-Best Of Let's All Twist at Peppermint Lou	USA (18) nge UK (10)	MCA/Chess CHD-9356 Edsel EDCD-365
	RONNIE HAWKINS BUDDY HOLLY	Best Of The Greet	USA (18) USA (10)	Rhino R2-70986 MCAD-31037
	HONEYS JAN & DEAN	Collection-Brien Wilson's Group Early Material-Self Titled	USA (26) USA (18)	EMI/Capitol 72435-29850 ERA 5035-2
190		Surf City/Folk n Roll Red River Rock	USA (25) 7 (16)	One Way S21-18885 CeDs International 66083
192	JORDANAIRES	Elvis Memories	UK (12)	Success 16206
194	BILLY J KRAMER SLEEPY LA BEEF	Original Hits I'll Never Lay My Guitar Down	Holland (18) GAN (11)	Basic BA-880912 Rounder 3142
195 198	STEVE LAWRENCE JERRY LEE LEWIS	Beet Of Killer's Private Stash-Unissued	USA (12) Holland (10)	Taragon TARCD-1002 Electrovert EVCD-3001
197	RICKY NELSON NEW ORLEANS ROCK n R	Sings Again/Songs By	USA (31) USA (18)	Impenel72435-32451 Music Club 50072
199	PETER & GORDON	World Without Love/I Don't Want Mono & Stereo- 12 of each	USA (23) EU (24)	Collectables 72438-19758 EMI 5-20189
201		In Touch With- Mono & Stereo	EU (28)	EMI 8-56565
203	PAUL PETERSEN GENE PITNEY	Best Of More Greatest Hits	USA (19) USA (18)	AVI 5014 Varese Sarabande VSD-5
	PLATTERS LLOYD PRICE	Enchanted-Best Of Greatest Hits	USA (20) CAN (18)	Rhino R2-75326 MCAMD-11184
208	RHYTHM ROCKERS ROCKABILLY RIOT	Soul Surfin Perkins, Holly, Jones, etc	USA (14)	Sundazed SC-8028 K-Tel 3438-2
208	DICK BARTLEY	One Hit Wonders of 60's-Vol 1	CAN (10) USA (12)	Rhino R2-70995
210	ROCK N ROLL PIONEERS JIMMIE RODGERS	Various1955-1959-Sullivan Years Folk Songs & Folk Song World	UK (24)	TVT-9446 Westaide WESA-878
	NEIL SEDAKA	Singe the Hits Tuneweever	USA (34) USA (20)	RCA 07863-67402 Varese VSD-5549
213	SHADOWS DEL SHANNON	Mono & Stereo-Out of the Shedo	WS UK (26) CAN (15)	EMI 7243-4-99415 Unidesc UBK-4120
215	HELEN SHAPIRO	Onginal Hits	Holland (16)	Basic BA-860872
217	DEE DEE SHARP JOANIE SOMMERS	It's Mashed Potato,Time Positively the Most	USA (31) Jepen (12)	Park 554 Warner WPCR-2331
219	JHMMY SOUL DUSTY SPRINGFIELD	Best Of Reputation and Rarities	USA (18) USA (14)	Rtwno R2-70527 EMI 7243-8-59882
220 221		Dusty in London Very Fine Love	USA (24) USA (10)	Rhino R2-75561 Columbia 478508
222	SUBWAY ELVIS	Inside Out- Mike McTaggert	CAN (10)	PMH-001
224	SUN ROCKABILLY SURF INSTRUMENTALS	Revenge Of-Rumblers, Chantays,	UK (15) etc CAN (12)	Music Club 50099 MCABD-11234
225	SURFARIS SWINGING BLUE JEANS	Wipe Out! The Best Of Original Hits	USA (18) Holland (18)	Varese VSD-5478 Basic BA-860902
227	TEEN BEAT JOHNNY TILLOTSON	30 Greet Rockin Instrumentals Poetry in Motion	UK (30)	ACE CDCHD-408
229	TOWN HALL PARTY	E Cochran/G Vincent	USA (17) UK (26)	Varese VSD-5570 Rockstar RSRCD-016
231	VENTURES	In the Vaults In the Vaults-Vol 2	UK (28) UK (28)	ACE CDCHD-651 ACE CDCHD-716
232	GENE VINCENT VINTAGE INSTRUMENTAL:	The Original 5- Vol 5- K Curbs, Les Cooper, etc.	Holland (18) CAN (20)	Hi Fi TO-860942 Stardust CD-1026
234	MARY WELLS WOLFMAN JACK	Best Of-1984-1982- Ain't it the Tr Howlin on the Air-Vanous	uth USA (15) USA (29)	Varese VSD-5514 Big Ear EAZ-4004
OCK	ALICE COOPER	1		
237	ASSOCIATION	Brutal Planet And Then Along Comes	CAN (11) USA (17)	Spitfire 70211-50382 Warner WPCR-10074
	AS YEARS GO BY RANDY BACHMAN	Alexis Komer,Small Faces,etc Merge	UK (28) CAN (10)	Deram 844-014-2 True North TNSD-0117
240	THE BAND JOAN BAEZ	Self Titled Hits/Greetest & Others	CAN (19) USA (11)	Capitol 72435-25389 Vanguard VMD-79332
242	TONY SHERIDAN & BEATL	ES Hamburg 1981	UK (8)	ACE CDCD-1035
244	BEATLES	Past Masters-Vol 2 Beby its You	UK (15) USA (4)	Pariophone C2-90044 Capitol C2-7243-8-58349
245 246		Let II Be Here We Go-1963-Vanous	USA (12) UK (7)	Parlophone CDP-7-46447- Greet Dane GDRCD-9326
247	BLUES MAGOOS BORN TO BE WILD	Psychedelic Lollipop/Electric Corr Sullivan Years-Rock Classics	USA (10)	22) Collectables COL-2730
249	BOX TOPS		USA (15)	Warner 9-27611-2 BMG 07347-50902
261	BUCKINGHAMS	Kind of a Drag	USA (14)	Sundazed SC-8128
253	ERIC BURDON & ANIMALS BYRDS- 20 Essential From E		CAN (8) USA (20)	Polydor 839-522-2 Columbia CK-47884
254 255	J.J. CALE CHER	Anthology Onginel Hits	USA (50) Holland (18)	Mercury 532-901-2 Basic BA-860222
256	CCR ERIC CLAPTON	The CCR Mix Unplugged	GERM (8) CAN (14)	ZYX 8649-5 Reprise CDW-45024
258	0100 000 1011		CAN (18)	Polydor 521-881-2
260	RY COODER	Get Rhythm	USA (10) CAN (9)	Sugar Hill SH-1025 Warner CD-25639
262	CROSBY, STILLS, NASH & Y	* Pickin on	CAN (11) USA (12)	Allentic 19119 CMH 8511
264	CREAM	Very Best of	CAN (20) CAN (8)	Polydor P2-23752 Polydor 823-881-2
	MARSHALL CRENSHAW CROWBAR	Live Creem-Vol. II Miracle of Science Heavy Duty	USA (12)	Rezor & Tie RT-2823-2
267	DINO, DESI & BILLY	Best Of Strenge Days-24 KT Gold Disc	USA (20)	Unidisc AGEK-2170 Sundazed SC-22034
269	DR. JOHN	Afterglow	Japan (10) CAN (10)	DCC GZS-1026 Blue Thumb BTSD-7000
270	BOB DYLAN Digital Digital	Highway 61 Revisited	CAN (10) Japan (9)	Columbia WCK-8905 Columbia CK-9189
272 273	- Digital		CAN (11) USA (4)	Columbia CK-9128 Columbia 669333-2
274	RAMBLIN JACK ELLIOTT	Me & Bobby McGhee	CAN (15)	Rounder 0386
278	JOHN FAHEY	New Possibility-Guiter Solf-Vot II	USA (12) USA (20)	Hightone HCD-8089 Rhino R2-71437 Polydor P2-23331
278	FLUDD	Cock Onl	CAN (10)	Unidisc AGEK-2157
279 280	GREAT COLA COMMERCIA HAPPY TOGETHER-80's Ro	LS- Vol 2- Artists Doing Commen ck-Sullivan Years, Turties P Rever	ciels USA (65) m.elc. USA (11	VOX 2
281	JUSTIN HAYWARD JIMI HENDRUX (PROMO)	View From the Hill	CAN (11)	CMC Int. 0807886202 MCA5P-4187
283	JOHN HIATT	Henging Around Observatory		Epic EK-32688
286	HOLLIES	In the Holles Style Mono & Stere	o UK (24)	EMI 8 58564 EMI 8 58573
286 287	:	For Certain Because Mono & Ste The Holles Mono & Stereo	reo EU (?) UK (24)	EMI 4 98952 EMI 6 56675
288	JAMES INTVELD	Self Titled	USA (12)	Innerworks D2-24911
290	TOMMY JAMES & SHONDE JEFFERSON AIRPLANE	Remestered- After Bathing at Bas	USA (20) dens USA (16)	Rhino R2-70534 BMG 4545-2-R
29j 292	SAM KINISON KINKS	Live From Hell Singles/Waterloo Sunset	USA (20) UK (40)	Priority P2-53863 Essential ESS-692
293	LOOK AT THE SUNSHINE-	Ripples Vol.1- Bystenders,etc.	UK (30)	Sequel NEMCD-426 MCAD-31006
295	MADE IN CANADA-Vol.3	Paupers, British Modbeets, etc.	CAN (18) USA (22)	BMG KCD1-7158
297		Soul of Menn Mono & Stereo	UK (28)	Collectables COL-2787 EMI 4 98935
298 299	DAVE MASON PAUL McCARTNEY	Alone Together McCartney II	USA (13)	MCABD-31170 Capitol CDM-7-52024-2
300 301	JUE MICEN		USA (7)	Dove Audio 22917-21732 Sequel NEX-CD216
302		Sings Question of Batance	CAN (25) GERM (10)	Virgin CDV-3133
304		Every Good Boy Deserves Favou	r USA (9)	Threshold 820-211-2 Threshold 820-160-2
306 308	LESTER "ROADHOG" MOR	On Threshold of Dreem AN & CADILLAC COWBOYS- Co	USA (13) molete USA (6	Deram 820-170-2) Mercury 314-518-944-2
307	MICHAEL NESMITH LAURA NYRO	Infinite Rider on Big-Dogma Best Of-Stoned Soul Picnic	USA (10) CAN (34)	RIO 2006 Columbia C2K-48680
	VAN DYKE PARKS	Idiosyncratic Path-Bast Of	UK (19) GERM (18)	Diebolo DIAB-807 Normal 025
309		Around the Campfire	USA (25)	Warner 9.48873.2
309 310 311				C-Five C5HCD-805 C-Five C5HCD-808
309 310 311 312 313	P J.PROBY	I Am P J Proby/P J Proby Phenomenor/Believe It Or Not!	UK (24)	C-F-INE CONICD-000
309 310 311 312 313 314	P J.PROBY ROLLING STONES	I Am P J Proby(P J Proby Phenomenon/Believe R Or Noti The Interview	CAN (11)	CBS CSK-1910
309 310 311 312 313 314 315 316	P J.PROBY ROLLING STONES	I Am P J Probyf ^D .J Proby Phenomenor/Believe it Or Not! The Interview Bridges to Bebylon Voodoo Briw Two-K Richards	CAN (11) CAN (13) USA (23)	CBS CSK-1910 Virgin 2438-44909 Vigo 148
309 310 311 312 313 314 315 316 317 318	P J.PROBY ROLLING STONES PETER SARSTEDT	I Am P J Probyl ^D J Proby Phenomenor/Balleve X Or Not! The Interview Bridges to Bebylon Voodoo Brew Two-K Richerds Best Of Best Of -Where Do You Go To My	CAN (11) CAN (13) USA (23) USA (12) LOVely? USA	C8S CSIC-1910 Virgin 2438-44909 Vigo 148 Liberty 8297822 (22) EMI E2-63301
309 310 311 312 313 314 315 316 317 318 319 320	PJ.PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS QUINTEY SMALL FACES	I Am P. J. Proby(P. J. Proby Phenomenory@aleve it Or Not! The Interview Bridges to Bebylon Voodoo Brew Two-K Richerds Best Of Best Of-Where Do You Go To My The Prime Of Cleastic	CAN (11) CAN (13) USA (23) USA (12) Lovely? USA UK (15) EU (18)	C8S CSK-1910 Virgin 2438-44909 Vigo 148 Liberty 8297822 (22) EMI E2-63301 Music Club 50116 Deram 844-942-2
309 310 311 312 313 314 315 316 317 318 319 320 321	P J.PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS QUINTEY SMALL FACES SOFT MACHINE	I Am P J ProbyP J Proby Phenomenor/Balleve R Or Not! The Interview Bridges to Babylon Voodoo Brew Two-K Richards Best Of-Where Do You Go To My The Prime Of Classic	CAN (11) CAN (13) USA (23) USA (12) LOVely? USA UK (15) EU (18) USA (7)	CBS CSK-1910 Virgin 2438-44909 Vigo 148 Liberty 8297622 (22) EMI E2-63301 Music Club 50116 Denam 844-942-2 One Way A-28294
309 310 311 312 313 314 315 316 317 318 319 320 321 322 323	P J PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS QUINTET SMALL FACES SOFT MACHINE SONNY & CHER (BB) (BB)	I Am P. J. ProbyP ³ J. Proby Phenomenon/Beleve it Dr Not! The Interview Bridges to Babylon Voodoo Brew Two-K Richards Beat Of I Beat Of I-Whare Do You Go To My The Prime Of To Cleack: Look at Us Wondrous World Of	CAN (11) CAN (13) USA (23) USA (12) LOVely? USA UK (15) USA (18) USA (7) USA (15) USA (15) USA (15)	C8S CSK-1910 Virgin 2438-44909 Vigo 148 Liberty 8297622 (22) EMI E2-63301 Music Cub 50116 Deram 844-942-2 One Way A-28254 Sundazed SC-6139 Sundazed SC-6140
319 311 312 313 314 315 316 317 318 320 321 322 323 324 325	P J PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS QUINTET SMALL FACES SOFT MACHINE SONNY & CHER (BB) (BB) SOUNDS OF THE SEVENTI	I Am P.J. Probyl ⁹ -J. Probyl ⁹ Prohymoranoraleaeve R.Dr. Noti The Interview Bridges to Babylon Voodoo Brew Two-K. Richards Best Of Best Of: Where Do You Go To My Classic Classic Fourth Look at Us Wondrous World Of In Case You're In Love S:1973-"Sonres, Doobee, stc S:1973-"Sonres, Doobee, stc	CAN (11) CAN (13) USA (23) USA (12) Lovely? USA UK (15) EU (18) USA (7) USA (15) USA (15) USA (15) USA (19)	C8S CSK-1910 Virgin 2438-44009 Vigo 148 Liberty 8297822 (22) EMI E2-65301 Music Club 50116 Denam 844-942-2 One Way A-28254 Sundazed SC-6139 Sundazed SC-6140 Sundazed SC-6141 Time-Lile S00-08
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309 310 311 312 313 314 315 316 317 318 320 321 322 323 324 325 326 327 328	P J PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS CURTET SMALL FACES SOFT MACRIE (BB) (BB) SOUNDS OF THE SEVENTI STAMPEERS STAMPELS	I Am P.J. Probylf'-J. Probyl Premomenor/Balewe II Cr Not The Interview Bridges to Babylon Voodoo Brew Two-K Richards Beat Of Beat Of-Where Do You Go To My The Prime Of Country The Prime Of Country The Prime Of Country Country Woodroug World Of In Case You're In Love ES-1973 - Stores, Doobees, etc Sure Beats World Dry Water Why Pick on Me	CAN (11) CAN (13) USA (23) USA (12) Lovely? USA (15) EU (18) USA (15) USA (15) USA (15) USA (15) USA (15) USA (15) USA (19) USA (19) USA (19) USA (15)	CBS CSK-1910 Vrgin 2438–44000 Vrgin 148 Lberty 6207622 (22) EMI E2-53301 Mause Cub 50116 Denem 84-942-2 Orne Wisy A-20284 Sundazad SC-6130 Sundazad SC-6130 Sundazad SC-6141 Time-Life SOD-06 Sundazad SC-6160 Sundazad SC-6160 Sundazad SC-6160 Sundazad SC-6160 Sundazad SC-6019 Sundazad SC-6000
309 310 311 312 313 314 315 316 317 318 320 321 322 323 324 325 326 327 328 329 330	P.J.PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS QUANTET SANAL FACES SOFT MACHINE (BB) (BB) SOUND'S OF THE SEVENTI STAMPEDERS STAMPEDELS STAMPEDELS	I Am P.J. Probylf' J. Proby Phenomenon Elabere II. CP Not The Internew Bridges to Bathylon Voodoo Brew Two-K Richards Seat Of Whare Do You Go To My Gleatic Province II. Control Guestic Collegia Wondrous World Of In Case You're In Love ES-1973 Stones, Doobse, etc Sure Beats World Of In Case You're In Love CS-1973 Stones, Doobse, etc Sure Beats World Of Why Pick Collegia	CAN (11) CAN (13) USA (23) USA (23) USA (12) Lovely? USA UK (15) USA (16) USA (15) USA (15) USA (15) USA (19) USA (19) USA (19) USA (19) USA (15) USA (11) USA (15) USA (11) USA (15) USA (11) USA (15) USA (11)	CBS CSK-1910 Vygn 1438–44000 Vygn 1438 Lberty 8287622 (22) EWB E2-85301 Bursten B4-692-2 (22) EWB E2-85301 Bursten B4-692-2 Sundard SC-8139 Sundard SC-8139 Sundard SC-8141 Time-Life SOO-08 Mangod MGCOC-0009 Sundard SC-6019 Sundard SC-6019 Sundard SC-6020 Captel CDP-7245-8-3297 Epic EK-68219
309 310 311 312 313 314 315 316 317 318 320 321 322 323 324 325 326 327 328 329 330 331	P J PROBY ROLLING STONES PETER SARSTEDT SIR DOUGLAS CUNTET SMALL FACES SOFT MACHINE (B8) SOUNDS OF THE SEVENTI STAMPEDERS STAMPED	I Am P.J. Probylf' J. Probyl Prenomenon/Balewe II Cr Not The Interview Bridges to Babylon Voodoo Brew Two-K Richards Beat Of Years Do You Go To My The Prime Of Co Classic The Prime Of Inches Year Wondrous World Of In Case You're In Love ES-1973 - Stores, Doobses, etc Sure Beats World Of Incase You're In Love ES-1973 - Stores, Doobses, etc Sure Beats World Of Why Pick on IMe Beaucoups of Blues Beat Of	CAN (11) CAN (13) USA (23) USA (23) USA (12) Lovely? USA UK (15) EU (18) USA (7) USA (15) USA (15) USA (15) USA (19) CAN (14) USA (15)	CBS CSK-1910 Vrgin 2438–44000 Vrgin 1438–44000 Vrgin 1438–4507622 (22) EMI E2-63301 Mause Cub 50116 Darsm 844-942-2 One Wrg A-28264 Sundarad SC-6140 Sundarad SC-6140 Sundarad SC-6140 Sundarad SC-6140 Sundarad SC-6019 Sundarad SC-6019
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347	DELMORE BROS.	Freight Train Boogle Satan Get Back!	UK (20)	ACE CDCH-455	M
349	LEFTY FRIZZELL	Thet's The Way Love Goes	UK (23) USA (16)	ACE CDCHD-456 Vareee VSD-5733	M M-
350		Best Of Look What Thought Will Do	USA (18)	Rhmo A-22048	M-
	JIM & JESSE (DBL)	Songs From the Homeplace	USA (34) USA (12)	Columbia C2K-64880 Pinecastie PRC-1082	M
353	GEORGE JONES	The Race Is On	AUST (22)	Capitol 8380212	М
	WAYNE KEELING	Cup of Loneliness Rockin & Bettin the Jack	CAN (24) USA (14)	Mercury 314-522-279-2 WIX WCD-1004	М
	JOE MAPHIS GEORGE MORGAN	Fire on the Strings	CAN (19)	Columbia CK-82148	м
358	MICHAEL MARTIN MURPH	Collection-Room Full of Roses EY Cowboy Songs III	USA (19) CAN (17)	Razor & Tie RE-2109-2 Werner CDW-45423	M
350	OSBORNE BROS.	Hyden Hillbilly Be-Bop-King Anthology	USA (13)	Pinecestle PRC-1085 Westside WESA-914	M M-
361	OLE RASMUSSEN	Sleepy Eyed John	UK (20) GERM (28)	Bear Family BCD-16255	м
	JIM REEVES MERLE TRAVIS	Gentleman Jim Wallun the Strings	USA (25) USA (22)	Music Digital CD-8015 Capital 2438-35809	M
364		Folksongs of Hills	GERM (24)	Bear Family BCD-15636-A	ξM.
385 388	JIMMY WAKELY	Best Of Very Best	USA (18) USA (16)	Rhino R2-70993 Varese 302 086 134-2	M
	DOC WATSON	Memories Docabilty	USA (22)	Suger Hill SH-CD-2204	м
368 369	DOC & MERLE WATSON	Home Sweet Home	USA (12) USA (14)	Sugar Hill SH-CD-3836 Sugar Hill SH-CD-3889	M
370	WILBURN BROS	Then & Now/Two Days in Nov Retrospective	USA (17)	Sugar Hall SH-CD-2205	м
372	JESS WILLARD	Honky Tonk Hardwood Floor	USA (12) GERM (28)	MCAD-25990 Bear Family BCD-18256	M- M
373	TEX WILLIAMS VOCALS, BIG BAND, etc.	One the Air 1947-1949	Czech (26)	Country Routes RFD-17	м
374	ED AMES	Very Best Of	USA (20)	Taragon TARCD-1070	м
	ANDREW SISTERS	Greatest Hits Greatest Hits-60th Anniversary	USA (21) CAN (18)	RCA 09026-61237-2 MCABD-11727	M
377		Collector Senes	USA (25)	Capitol D-101771	м
379	DESI ARNAZ	Very Best Of (DBL) Cocktail Hour (DBL)	UK (38) USA (30)	Universal UMD-80463 Columbia River CRG-2180	M
	ATLANTIC SAXOPHONES BURT BACHARACH	Various-E. Harris, H. Crawford, etc.	USA (10)	Rhino/Atlantic R2-71256	м
382	CHET BAKER	Hit Maker!-Plays His Hits It Could Heppen to You	USA (18) USA (12)	Universal UMD-80388 Riverside OJCCD-303-2	M
383	LES BAXTER	Baker's Holiday Pop Side	USA (10)	Emarcy 838-204-2	M
	TONY BENNETT	Here's to the Ladies	USA (25) CAN (18)	EMI/Capitol CCM-161-2 Columbia CK-67349	SS SS
385 386	HARRY BELAFONTE	On Holiday All Time Greetest Hits-Vol 2	CAN (19) CAN (19)	Columbia CK=87774 BMG BG2-8565	M
387	MEL BLANC	Party Panic	USA (16)	Looney H-438	SS
	VICTOR BORGE EARL BOSTIC	Caught in the Act Blows a Fuse	USA (14) USA (20)	Sony WK-75008 King Masters KCD-8001	5S 5S
390	SAMMY CAHN	Capitol Sings-Vot 14	USA (20)	Capital CDP-7243-8-29386	M
	YVONNE DE CARLO GALUZA	Sings Double Cuartet	USA (10) UK (20)	Mesterseel MS-638 Heritage HT-19	SS
393	HOAGY CARMICHAEL	Capitol Sings-Vol.15	USA (20)	Capital CDP-7243-8-32592	М
394 395		Stardust Memories Stardust	USA (20) UK (24)	MCA MSD-35244 Essential Gold 30359-0005	M
396	PETULA CLARK	Ole Buttermilk Sky My Love	USA (24) UK (15)	MGA MSD-37241 Vanguard NEB-658	M M
398	VAN CLIBURN (DBL)	Rachmaninoff/Tchakovsky	USA (6)	Philips 456 748-2	SS
309 400	NAT KING COLE	A Touch of Class Penthouse Serenade	Holland (20) USA (19)	Disky TC-877032 Capitol CDP-7243-4-94504	SS
401	: : :	The Greatest Hits	CAN (22)	Capitol 7243-8-29687	SS
402	: : :	Portrail Of Try Not to Cry	AUST (14) USA (18)	Capitol 8294442 Capitol 72435-25009	M
404	COMMERCIALS	Tee Vee Toons	USA (50)	TeeVes Toon TVTD-1400	M
405	PERRY COMO RAY CONNIFF SINGERS	Today Greetest Hits	USA (12) AUST (14)	RCA 6368-2-R Columbia 471108-2	M
407	BILL COSBY	Wonderfulness	USA (8)	Warner 1634-2	м
408 409	: :	I Started Out As a Child Why is There Air?	USA (15) USA (8)	Warner 1567-2 Warner 1606-2	M
410	: :	To Russell, My Brother	USA (5) USA (10)	Warner 9-1734-2 Warner 1691-2	M
412	MILES DAVIS	Revenge Files De Klimanjaro	USA (5)	CBS 467068-2	м
413	SAMMY DAVIS JR. DORIS DAY	Grantest Hits-Vol.II It's Magic	USA (14) UK (20)	DCC DZS-048 Castle Pte PIESD-059	M SS
415		Daydreaming Very Best Of	CAN (28)	Columbia CK-91160	м
416 417	DIVAS EXOTICA	16 Most Requested Songs Ann Margret, A Stevens, etc.	AUST (16) USA (18)	Columbia 472418-2 Capitol 72434-98420-2-1	M SS
418	FLOYD DIXON (DBL)	His Complete Aladdin Recordings	USA (48)	Capital CDP-7243-8-36293	м
419	PLACIDO DOMINGO DORSEY BROS	Bajo Cielo Espanol(Under Spanis Essential -1926-1935	h Sky) CAN (12 USA (24)) Sony SK-62625 Collection Choice CCM-09	SS -2 :
	HILARIO DURAN SNOOKS EAGLIN	Francisco's Song Complete Impenel Recordings	CAN (13)	Justin Time JUST-86-2	M SS
423	ESQUIVEL!	Space-Age Bachelor Pad Music	USA (14)	Bar/None AHAON-043	м
424	PERCY FAITH	Infinity in Sound-Vol.1 & 2 Continental Music & Romantic	USA (24) USA (24)	Bar/None AHAON-092 Taragon TRCD-1078	M SS
426	JOHNNY FAVORITE SWING	ORCHESTRA Life Desire	USA (10)	Lucky Life	м
	FIRST FAMILY EDDIE FISHER	Vol. 182-Vaughn Meeder Greetest Hits	USA (7) USA (14)	Collectables COL-8082 RCA 07883-89387-2	SS M
429	ELLA FITZGERALD	Love Songs:Beet of Song Books	USA (16)	Verve 314-531-762-2	м
430 431	TENNESSEE ERNIE FORD	The Definitive-Ken Burns Jazz Vintage Collections	CAN (18) USA (20)	Verve 314-549-087-2 Capitol 72438-54319-2	M
432 433	GEORGE FORMBY FOUR FRESHMEN	Window Cleener Sters in Our Eyes/Swingers	USA (20) USA (24)	Golden Optione GO-3804 Collector's Choice CCM-14	М
434		Collectors Series	100 A 7243	Combat D. 101042	M
	FOUR PREPS JOHN GRAY	Collectors Series The Essential	USA (20) USA (14)	Collectables COL-5673 RCA 07863-86365-2	М
437	WALTER GIESEKING(DBL)	Beethoven/Chopin/Franck/Mozart	/Scriabin USA	(7) Philips 458-8112-2	SS
439	BENNY GOODMAN	Swing,Swing,Swing	USA (10)	RCA 09026-68645-2 RCA/Camden CAD1-624	55
	GOGI GRANT TONY HANCOCK	Torch Time Blood Donor & Radio Hem	USA (20) UK (2-55min)	Taragon TARCD-1082 Pulse PLS-219	M SS
442	RICHARD HARRIS	A Tramp Shining	CAN (8)	MCABD-10780	М
444	AL HIBBLER	Greatest Hits Bost Of	USA (18)	RCA 09026-68501-2 Varese Vintage VSD-5930	
445	HILLTOPPERS	P.S.I Love You-Best Of Greatest Hits	USA (18)	Varese VSD-6524 RCA 09026-63684-2	M
447	AL HIRT ALFRED HITCHCOCK	Signatures in Suspense	USA (18)	Hip-O 64861	м
	BILLIE HOLIDAY	Quintessential- Vol.1 1933-25 - Vol.3 1938-37	CAN (16)	Columbia VCK-40646 Columbia CCK-44048	M
450	: :	* -Vol.IV 1937	CAN (16) CAN (16)	Columbia CCK-44048 Columbia CK-44252 Columbia CK-48180	м
451 452	BILLIE HOLIDAY	" - Vol.8 1939-1940	USA (17)	Columbia CK-48180 Columbia CK-47030	M
453	LENA HORNE	The Classic	USA (14)	RCA 07863-89399-2	м
454 455	VLADIMIR HOROWITZ	Schumann	USA (10)	9985-2-RB Philips 458-838-2	M SS
456	BETTY HUTTON	Spotlight On-Great Ladies of Son	USA (17)	Capitol 108774	SS
	DICK HYMAN BURL IVES	Moog-Electric Eclectics of Sings His Favourties		Varese VSD-6788 Megnum MCCD-007	SS
459	MAHALIA JACKSON	Stlent Night	CAN (10)	Columbia WCK-36304	SS
461		Mood Recordings	CAN (36)	Taragon TRCD-3010 DRG 91452	M SS
482	JAZZ MASTERS	L.Armstrong/O Peterson,etc	USA (18)	Verve 314-619-853-2	M
	PLAS JOHNSON	Best of-King of Sax	USA (25)	Cheeky JD-134 Wolf WBJ-021	M
464	AL JOLSON	Jolle's Finest Columbia Recording	B USA (24)	Columbia CK-53419	M
464 465	TOM JONES LOUIS JORDAN	I'm Coming Home One Sided Love Then Sakatumi	USA (14) UK (14)	Spectrum 5500202 Connoisseur VSOP-324	М
464 465 486	I I I I I I I I I I I I I I I I I I I	It tentes F Bestin ste	DU (14)	GALE 447 Taragon TRCD-1085	M
464 465 486	DEBLATIONE (ORF)	Transa of Louisians dust Year	USA (48)	- mport / PRUC-1000	M
464 465 466 467 468 469 470	LOUIS JORDAN JUMPIN & JIVIN (OBL) BERT KAEMPFERT		USA (48) USA (24) Beet USA (24)	Taragon TRCD-1088	
464 465 466 467 468 469 470 471 472	LAMPLIGHTERS PEGGY LEE	Bo Peep Manana	USA (48) USA (24) Best USA (24) GAN (30) UK (20)	Regency RR-130 Caste Pie PIESD-045	M SS
464 465 466 467 468 469 470 471 472 473	LAMPLIGHTERS PEGGY LEE	Bo Peep Manana Vol 1-Early Years	USA (48) USA (24) Best USA (24) CAN (30) UK (20) USA (25)	Regency RR-130 Castle Pie PIESD-045 Capitol CDP-793195-2	SS M
464 465 467 468 469 470 471 472 473 474 475	LAMPLIGHTERS PEGGY LEE PEGGY LEE/BENNY GOOD ARTHUR LYMAN	Bo Peep Manana Voi 1-Early Years MAN Complete Recordings 1941-4 Lee of Jazz	USA (48) USA (24) Seet USA (24) CAN (30) UK (20) USA (25) 17 (DBL) CAN USA (12)	Regency RR-130 Caste Pie PIESD-045 Capitol CDP-793195-2 (36) Columbia C2K-65686 Hifi RCD-50431	SS M M M
464 465 466 468 468 470 471 472 473 474 476	LAMPLIGHTERS PEGGY LEE PEGGY LEE/BENNY GOOD ARTHUR LYMAN	Bo Peep Manana Vol 1-Early Yeers MAN Complete Recordings 1941-4 Late of Jazz Wild, Cool & Swingin-Vol 5	USA (48) USA (24) Seet USA (24) CAN (30) UK (20) USA (25) 17 (DBL) CAN USA (12) CAN (22)	Regency RR-130 Castle Pte PtESO-045 Capitol CDP-793196-2 (38) Columbia C2K-65686 Hift RCD-60431 Capitol CDP-620331	M M M SS
464 465 467 468 469 470 471 472 473 474 475 476 477	LAMPLIGHTERS PEGGY LEE PEGGY LEE/BENNY GOOD ARTHUR LYMAN JULIE LONDON NORMAN LUBOFF CHOIR	Bo Peep Manaraty Yeers WAN Complete Recordings 1941-4 Late of Jazz Wild, Cool & Swingin-Vol 5 A Touch of Class Ticket to the Movies	USA (48) USA (24) Seet USA (24) CAN (30) UK (20) USA (25) 17 (DBL) CAN USA (12) CAN (22) Holland (18) USA (20)	Regency RR-130 Caste Pe PESD-045 Capitol CDP-793196-2 (38) Columbia C2K-65686 Hift RCD-60431 Capitol CDP-620331 Disky TC-865722 Taragon TA/RCD-1059	M M M SS SS
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164	KING SAMPLER (Promo	Vintage Vault Collectors Series	lM.	KING/Federal KVV-001	[M
185	ALBERT KING FREDDIE KING	time Wire/Blues Power Getting Ready	M- M	Stax STS-2003 Shelter SW-8905	M M-
161	* (UK)(RE)	ls a Blues Master 17 Hes	M-	Atlantic ATL-40498	м
169	LAURIE RECORDS-From	the Vaults of- Vanous	SW VG++	KING/Federal 5012X Crystal Bell 105	M M-
170	SLEEPY LA BEEF O	A Full House Downhome Roclushilly	∨G÷ M	Crystal Balt 106 SUN 1014	M
172	LEADRELLY 6	Midmight Special Vintage Sense	SW	RCA LPV-505	M
174	JERRY LEE LEWIS (Box	Merry Christmas -11 LPs+Book (MIN \$76) The Keer 1289-7	1M- 12 M	Deccs DL-4583 Bear Family BFX 1522i(11)	M
175		By Request (BB) Don't Drop It	SW	Smash MGS-27086 Zu-Zazz Z-2004	M
177	" " (UK)	Keep Your Hands Off Of It	M SW	Zu-Zazz Z-2003	M VG+
179	LIVING LEGENDS 6	Swing Rock Swing avec Son House Skip James B White et:	SW	Caprice CPL-24010 Verver/Folkways FTS 310	М
181	MATTIUGAS (C)	R (France) Rock & Roll Gumbo-House of E I've Paid My Dues!	Nues-Vol 6 SS	M Blue Star 80 806 Kanata KAN-9	M SS
182	LUCKY RECORDS LABE CARLOS MALCOM	L (Holland) B Waltuns O Hubbard etc.	M (STJ) VG+	White Label WLP-8857 Upbeet 101	M- VG+
184	FRANK MARINO & MAH	DGANY RUSH (DBL)ID Double Live	M (BB)	Maze MMAL-8004	М
185	MARQUEL-Vol 2-(UK) MARSHALL TUCKER BA	Collection-1958-1983-Hendrix,Them etc ND © Together Forever (BB)	M SS	England MAR-2 Capricom CPN-0205	M SS
187	MARSHALL TUCKER BA	Long Hard Fode (BB) © Watchout! (BB)	SS	Capricorn CP-0170 Tamta Motown/Gordy 920	5S 5S
189	HANK MARVIN (Of the SI	hadows)(UK) All Alone With Fnends	M	Polydor POLD-5104	M-
190	MARVIN, WELCH & FARE	Gurtar Syndicate RAR (Of Shadows) Self Titled	M SW	EMI EMC-3215 Capitol ST 780	M- M
192	DELBERT McCLINTON ©	Second Wind (EB)	SS	Capnoorn CPN-0201 Alligator AL-3902	58
194	MISSISSIPPI FRED McDI	OWELL @ Da Not Play No Rock & Roll	M	Capitol ST-409	M
196	MURRAY McLAUGHLIN (MAINLINE © (Large Poster) Strik D Boulevard	VG-VG+	Liberty LBS-83251 True North TN-25	VG VG SS
197	· · · · · · · · · · · ·	Only the Silence Remains-Live Whepening Rain	SS SS	True North TGN-19 True North TN-38	SS SS
199	MENDELSON JOE @	Let's Party	M-	Bool BRP-2110	B/L-
200	MOODY BLUES	ol 2- Best Of-Miller Bros/Eastmen,etc In the Beginning	VG M-	Mercury M-1006 Deram DES-18051	VG+
202	" (Japan)	Days of Future Passed Blue World- 4 Songs	M M-	Deram LAX-1021 Decce DJT-123	M
204	GREATEST MOTOWN	(Box-4 LPs- 64 Original Hits	M-	Motown-Stereo	M
206		OCK(Holland)-Vol 3-C Eager,T West,etc (Holland)Vol 4 Vanous	M	Redita 121 Redita 122	M- M-
207	RICK NELSON ©	Ricky Sings Agein Very Thought Of You	VG++	Impensi LP-9061 Deccs DL-74559	VG+ VG++
209	0	Rudy the Fifth	M	Decca DL-75297	м
211	SANDY NELSON (Germ)		M- M	Sunset SLS-50080 Impenal LP-12439	M M-
213	OHIO EXPRESS @ ROY ORBISON (Germ)	Self Titled Oh Pretty Woman-20 Onginal Hits	VG+	Buddah BDS-5018 Flash-Back 34040	VG++
214	ORION (Gold Vinyl)	Onon Country	SW	SUN 1019	м
218	LITTLE JR PARKER	Blues Man (CC)(WJ+L) You Don't Have to Be Black to Love Blue	VG++ n(BB)(WJ+	Minit LP-24024 L) VG++ Groove Merchant GM-	M- 502 M-
	JUNIOR PARKER & BILL' PEARLS BEFORE SWINS	Y LOVE (UK) Legendary Sun Performers	M VG+	Charty CR-30135 Reprise RS-6405	VG++ M-
219		1		Į	
221	CRISTIAN ST PETERS	PIRACY (C) Does Not Exet © The Pled Piper (B8)(WJ)	M M-	Columbia ELS-375 London LL-3486	M M-
222	RAY PETERSON (Germ)	IAII His Hes	M M	Beer Fernity BFX-15245 Arhooke 1064	M
224	PIANO RED PILGRIM TRAVELERS	Or Feelgood All Alone With His Piano Stand Up & Teetify	M	Solid Smoke \$S-8034	M
226	BARBARA PITTMAN (Ge PLATTERS	rm) Need a Man	M M-	Beer Family BFX-15389 Mercury MG-20481	M M
227	* (C)	19 HHs	SW VG+	Federal/King 5002X Audio Fidelity AFLP-2151	M
229	BRIAN POOLE & TREME CARL PERKINS POWER BLUES ©	Original Sun Greatest Hits	м	Rhino RNLP-70221	M M
231	POWER BLUES © LLOYD PRICE (\$30)	O.Spann,10 Years After,S Brown,etc The Exclang	M- (BB) M-	London PS-679 ABC/Sperton ABC-277	M- M
232	PUSSYCAT Ø	Walkin the Track Smile	SW	Specialty SP-2163 Capital ST-8448	M SS
234	RABBIT ACTION (UK	C Perluns & Junior Thompson	M	SUN 1018	M
238	* * (UK)	m) Vol 1-Rare 50's Artists Vol Hi- Rare 50's Artists	SW	MCA 0082-088 MCA MCFM-2833	M M
	RASCALS BABY RAY 0	See Where Soul Lives	M M	Atlentic SD-8248 Imperial L-9335	M M-
239	RCA VICTOR ROCK n RO	DLLERS (UK) Late 50's Artists	M	RCA PL-42809	M M
241	RECORDS GALORE	HYTHM REVUE-(DBL) Little Richard, J R Radients, Teen Queens, etc	VG+	M RCA 6279-1-R A-Bet 401	VG++
242	MARTHA REEVES & VAN PAUL REVERE & RAIDEI	IDELLAS (2LPs+Book)® Anthology RS © Midnight Ride	M- SW	Motown M=778R2 Columbia CL-2508	M- M-
244 245	RHYTHM & BLUES- Vol 1	End of An Era-Dukes, Spiders, etc.	M- (BB)	Imperial LM-94003	8.6
246	RHYTHM & BLUES (DBL)	Sweet n Greasy-Jewels, Robins, etc (CC) Okeh- Various Arteis	M	Impeiral LM-94005 Epic EG-37649	84 84
247	RHYTHM & BLUES HIT V CLIFF RICHARD (UK) RIGHTEOUS BROS (C)	OCAL GROUPS- Penguins, Romanoers, et (Show Vot 5)	SW IM-	Authentic AULP-501 Columbia SC-052 050 75	M M-
249	RIGHTEOUS BROS (C)	Right Now!	М	Barry B-321	м
250		Thee is New! (88)	SS	Barry B-339	SS
251		The Best Of			BAL.
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251 262 253 254 255 256 257	(Germ) RISKY BLUES JOHNNY RIVERS, RICKY SMOKEY ROBINSON & N ROCKABILLY STARS- Vo	The Best Of Standards Souled Out Rane 50's Blues Artists NELSON, RANDY SPARKS & Self Trited BRACLES (3 LPs) Anthology 1.1 (DBL) Various 50's	SW M M- SW VG+ M- M-	Berry BSR-348 Verve V6-6051 Verve 710014 KING KS-1133 MGM E-4256 © Motown M-703R3 Epic EG-37818	M M- M- M- M
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251 262 253 254 256 256 257 268 259 260	(Germ) RISKY BLUES JOHNNY RIVERS, RICKY SMOKEY ROBINSON & N ROCKABILLY STARS- Vol 2 Vol 3 ROCKIN' FEVER-vol 18 (1)	The Best Of Standards Souled Out Rame 50's Blues Artists NEL SON, RAND'Y SPARVS © Self Titled RRACLES (3 LP3) Anthology 1.1 (DBL) Vanous 50's (DBL) - ". (DBL) - ". (DBL) - Cart sic.	SW M- SW VG+ M- M M M	Barry BSR-348 Verve V6-8061 Verve 7:0014 KING KS-1133 MGM E-4256 Ø Motivan M-763R3 Epic EG-37821 Epic EG-37821 Epic EG-37884 Flyright FLY 540 Chees CH-2-024	M M- M- M M M M VG++ M
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251 262 253 254 255 256 257 268 259 260 261 262 263 264 266 266	(Germ) RISKY BLUES JOHNNY RIVERS, RICKY SMOKEY ROBINSON & IN ROCKABILLY STARS-V Vol 3 ROCKIN' FEVER-VOL 15 ROCKIN' FEVER-VIOL Beel of C ROCKIN' SIONEY ROCKING MASTERS (HO ROCK NO' ROCKING MASTERS (HO ROCK NO' ROCKING MASTERS (HO ROCK SO'R BOOGLE FULL ROCK SO'R BOOCLE FULL ROCK SO'R BOO	The Beat Of Standards Souled Out Fave 50's Blues Artists Rave 50's Blues Artists NEL SON, RANDY SPARKS © Self Titled RRACALES (1914) Anthology L1 (DRB), Various 50's (DRB), Various 50's (DRB), Various Artists Research Citics, Various Artists Research Citics, Various Artists Research Citics, Various Artists Research Citics Research Research Citics Research	SW M M- SW VG+ M M M M M W VG+ M- M- M	Barry BSR-348 Verve Vb-0061 Verve 710014 KING KS-1133 MGM E-4256 B Motown M-739R3 Epic EG-37981 Epic EG-37984 Pyrtgir FLY 540 Chass CH2-0024 Epic EG-37984 While Label LP-8811 Beer Family BFX-11233 Charly CR-30232 Clantro MPS-2	M M M-M-M M M M M M M M M M M M M M M M
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344 345	WILD WILD YOUNG WO	A Quick One/Sell Out (CC) MEN J Martin Collin Kids etc	M SW	MCA2-4087 Rounder 1031	M
346	CARRY WILLIAMS (UK)	Cingina: Hits MS 16 Criginal Greatest Hits	SW M	Specially SNTF-5008 DeLuxe/King 5015X	M
348 349	CHUCK WILLIS (UK)	Be Good or Be Gone His Greatest Recordings	M	Edsel ED 158 Alco SD-33-373	M
350	AL WILSON BRIAN WILSON (AUST)	Search no for the Dolphins	SS M	Soul City SCS-92008 Capital ST 28483	SS
352	BRIAN WILSON (AUST) CARL WILSON © JACKIE WILSON ©	Youngblood It's All a Part of Love (BB)	M VG++	Canbou FZ 37970 Brunswick BL 754158	M
354 355		It's All a Part of Love (BB) 14 Hits Throug i the Years	SW (BB)	Federal/long 5007X Rhino RNLP 70230	M
356 357		S R O HING/AL HIBBLER & W HARRIS-Shouter	SW	Silouette SM 10009	M
OUN	TRY & WESTERN, FOLK,	etc. [in Hollywood]	RCA LPM-1993	
350		The Other Canbbish Gutar	M	RCA LPM-2175 RCA LPM 2549	M-
361	BOY ACUEE	Sings H Williams OUNTDOWN (Box 3 LPs)Vanous Artists	VG-VG+	Hickory LPS-134	M
3/53	I MIKE AULDRIDGE	Dobro	M VG++	Watermark C821-8 Takoma/Devi D-1033	W VG++
364 365		Blues and Blue Grass Self Triad	SW	Takoma D-1041 Flying Fish FF-029	M- SS
366 367	BLUEGRASS SESSION BLUE SKY BOYS O JOHNNY BOND O	Vassar Clements Ongina and Great	SS M	Stony Plain SPFF-1007 Camden CAL-797	SS VG++
368 389	ICARTER FAMILY {UK}	Sick Scher & Sorry Self Titted Great Cinginal Recordings	SS (M-) SS M	Nashville NLP-2039 CMH 112	55 SS
			M VG++ VG+	Harmony HL 7300 Camden CAL-588	9.E
372 373	BEN COLDER ©		VG+ SS (CC)	MGM SE 4829	VG++
374 375	GEORGE HAMILTON IV	Fine Laza & Homesoun Cloth (BB)	SW SS	RCA LPM-2778 ABC 9310-2081	M- SS
376 377	WANDA JACKSON ©	Right ai Wrong Blues in My Heart	M M-	Capitol T-1598 Capitol T-2306	M-
378		In Paraon	SW	Capitor ST-8-0345 RCA LPM 3880	M-
380		Hanger On Only the Greatest	M- SS (M-)	RCA LSP-3918 RCA LSP-4023	M- SS
382		Jewels	VG+	RCA LSP-4085 RCA LSP 4418	M SS
384	* (Promo)	Get Inti) (SBJ)	VG+	RCA SPS-33-570	M
385	BOB McDILL-You Know H LARRY McNEELY MOUNTAIN BALLADS NASHVILLE 1920'S-Vol 2	Rhapse-dy for Bango	м	Vogue (PROMO) Flying Fish FF-025	M
387	NASHVILLE 1920'S-Vol 2	C.Ashlwy,K.Harrell,S.McGee,e:c S.McGee,Crook Broe ,etc Early String Bi	M ends SW	County 502 County 542	M- M
388 389	WILLIE NELSON ©	There's Be No Teardrops Torught (BB) Before His Time	SS SS	United Artists YA-LA930-H RCA CPL1 221-	SS SS
390 391	. (DBL)0		58 55	Columbia 35842 Columbia KC-34595	SS SS
392 393	OUTDOOR PLUMBING C HANK PENNY (GERM)	Willie & Family Live To Lefty From Willie O Self Titled Rompin, Stompin, Single, Swinger Self Titled	M- (CC)	Rebei SLP-1560 Bear Family BFX-15102	M- M
305	BOOTS BANDOLPH @	Yalun Sax Man	SS SS	RCA KPL1-0164 Camden CAL-825	SS SS
396	JIM REEVES 0	Tall Tales & Short Tempers On Stage	SW SS (CC)	RCA LPM-2284 RCA LSP-4062	M- SS
398	JIM REEVES © JIM REEVES © (UK) (UK) (UK)	There's Always Me Heve I Told You Lately That I Love You	33 (CC) 33	RGA AHL1-3827 Camden CDM-1049	\$5 \$5
400	(UK)	Good N Country Songs to Warm the Heart	\$\$ \$W	Camden CDM-1049 Camden CDM-1075 Camden CDS-1099	SS SS
401 402 403	* * (196)	Super Width Summ Francis	SS	Camden CDS-1111	55
403 404 405	UK)	Sings With Some Friends Best CF-Vol 1	SS SS	Cemden CDS-1128 Cemden CDS-1135	SS SS SS
406	: (UK)	Best C/F-Vol 1 Welcome to My World Nashville '78 The Increase		Camden CDS-1135 Camden CDS 1152 RCA APL1-2720	SS
407 408	URO	Music From Kimberely Jen (Clear Tape)	M- M-	Internetional INTS-1256 RCA SF-7781	VG++ M
409 410	(Promo)	Something Special (WFJ) Leve at the Conv	SW	RCA SP-33-478 City Music Foundation CMF-00	M- 8 M
411	JEANNIE C. RILEY ©	Greatura Hits Song of Robbins	SS VG++	Plantation PLP-13 Columbia CL-976	SS M
414	: : •	Just a Little Sentimental Marry After Midnight	M- SS	Columbia CL-1886 Columbia CL-1801	M- SS
415	* (GERM)	Tonight Carmen Just Mr & Mv Gulter	VG**	Columbia CL-2725 Bear Famey BFX-15119	M- M
417	" (GERM)	Files-Val 2 Files-Val 3	M M	Beer Family BFX-15098 Beer Family BFX-15118	M
419	EARL SCRUGGS REVUE	© Bold & New Songs of a Love Affer	SS M	Columbia PC-35319 Statson HAT-3042	SS M
421	CONNIE SMITH ©	New Portrons	SS SW	Monument PES-7824	SS M
423	CARL SMITH SAMMI SMITH HANK SNOW (AUT)(888)	Moxed Emotions (CC)	SS M	Columbia FC-38906 Elektra 7E-1108 RCA LPM-1436	35
425	NAME SHOW (NOT gass)	Souveries Country Special-Highlighter Album	58	RCA LSP-2285	M SS
426	STEEL GUITAR & DOBRO	Country Special-Highlighter Album O Syectacular	VG++ M-	RCA CRR-305 Standay/Sparton SLP-293	M-
428	STRANGERS 0	My Friends Deep Draw South Louis and	88 M-	Captol ST-446 Goldband GCL-117	88 M-
430 431	HANK THOMPSON	Country Blues (BB)	SW M M-	Tower DT-5120 Country Routes RFD-9003	M- M
432 433	ERNEST TUBB (UK)	Country Helt of Fame Best Of o) Western Swing 1936-38	\$8	MCA/Corel CDLM-8078 IART LPC-114-LD	M 88
435	KITTY WELLS	SCreem of Country Hits	M- SW	Texas Rose TXR-2703 Deccs DL-75067	M M-
437	WESTERN SWING BLUE:	S,BOOGIE & HONKY TONK-Vol.8-40's First Pacondings	SW SW	Old Timey 123 City Music Foundation CMF-00	M 7 M
438 439	: : .	Just No & My Gutter Legend Lives Answ	SW	CMF-008 MGM SE-4377	M M-
440	· (DBL)	And Strings-Vol III (CC) Ain't Gal Nothin Bul Time	8W	MGM SE-4529 Polydor 825 548-1 Y-2	M
442 443		Rare Takes & Radio Cuts Golden Dream Of	M SW	Polydor 823 895-1 Y-1 Candellte CMI-1951	M M-
444 445		On the Air	M M-	Polydor 827 531-1 Y-1 K-Tel NE-1121	M
CAL 446	S,JAZZ, BIG BAND, etc.	1			M
447	BUNNY BERIGAN (DBL) EARL BOSTIC (Denmark)	The Legend (SL)(WBJ) Compete-Vol.1-1937 (WJ)(BC) Boatic Roots	M- M	Roulette SR-52088 Bluebird AXM2-5584 Butterform ST 1022	M M
449	BOSWELL SISTERS(UK)	It's the Girls!	M-	Swingtone ST-1022 Living Era AJA-8014 Saville SVL-148	M-
451 452	(UK)	London Sessions 1928-1930 (WBJ) 1931 Sessions (WBJ) Solos 1932 to 1933 (WBJ)	16- 16- M-	Seville SVL-148 Seville SVL-160 Seville SVL-163	M M M
453	· · (UK)	HMV Sissions 1930-1934	M- M	World Records SH-1078221 Decce RFL-1	м
454 455 E	BOOGIE WOOGIE REVISI	TED © T.Dorsey, J.Yancey, Big Macec, etc	VG++	RCA LPM-2321	M VG++
457	HOAGY CARMICHAEL	(Box-3 LPs+Book) Star Dust to Ole Butter	write Sky M	Menstreem MRL-389 - BOMR 61-5450	M- M-
	ROSEMARY CLOONEY 0	Standard Constant http:	M M-	MFP 50558 Columbia CL-1230	M VG++
481	NAT KING COLE Ø JOHN COLTRANE BING CROSBY	Story-Vol.2 Countdown	M-	Atlantic Jazzlore 90462-1-Y	M- M-
463 E	BING CROSBY BILL DAVIS-Politician	Countitionen Greetwist Hits (BB) Leadership Cenvention 1971 Day By Day Briots & Shiny	88 SW	MCA-3031 QC-862	88 M-
465	DORIS DAY @	Day By Day Bright & Shiny	M- VG++	Columbia CL-1614	M- M-
467	JACK DENNETT Ø	What Every Girl Should Know 1916-1975	VG++ 88	Columbia CS-8234 CFRB Radio T-67702	M- 88
	JACK DENNETT 6 TOMMY DORSEY 6 JIMMY DURANTE 6 DUKE ELLINGTON 6	Franks & Tommy Club Durant	M-	RGA LPM-1589	VG++
468 469	DUKE ELLINGTON 0	Blue Light	M- VG++	Bethiehem BCP-8006	M VG++
468 1 469 . 470 0		Mesterpisces By Ellington Hi-Fi Ellington Uptown	VG++	Columbia CL-825	M- M-
468 1 469 470 0 471 472 473			VG++	RCA LPM-1384	M M-
468 1 469 1 470 6 471 472 473 474	• • @	In 6 healtonne /CC)	M	Decca Di8122	M- VG
468 1 469 470 6 470 472 473 474 475 6 478 7	(Orange) GIL EVANS FOUR ACES ©	In A Meliotone (CC) America's #1 Arranger Mood for Love	M M-	Canifol PRO-1118/1117	
468 1 469 . 470 (472 473 474 476 (478 (477 ((Orange) GIL EVANS FOUR ACES FOUR ACES FROM CAPITOL JUNE 193	In A heliotone (CC) America's #1 Arranger Mood for Love \$9 (Premo)(G Vincent on jacket) Various	M M- VG VG++	Capitol T-1038	86- 84
468 1 469 1 470 6 472 473 474 475 6 476 6 477 6 479 6	(Orange) GIL EVANS FOUR ACES FOUR ACES FROM CAPITOL JUNE 198 JUDY GARLAND HANK GARLAND ERROLL GARNER (Box -5	In A healtonne (CC) America's 81 Arranger Mood for Love 59 (Premo)(G Vincent on jacket) Various Judy hr Love (WBJ) Velves Guller LPs-Sook) Meater of the Keyboard	M M- VG++ M- VG-VG+	Capitol T-1036 Hermony HL-7231 BOMR 81-6403	M M-
468 1 469 . 470 6 471 472 473 474 475 6 476 8 477 8 480 8 481 . 482 .	(Orange) GIL EVANS FOUR ACES FROM CAPITOL JUNE 19: JUDY GARLAND HANK GARLAND ERROLL GARNER (Box -3 JIMMY GUFFRE THREE JIMMY GUFFRE THREE	In A heatenone (CC) America's 81 Arranger Mood for Love Sig (Premo)(G Vincent on jacket) Various Judy 'n Love (WBJ) Valves Guller LPh=9both) Mester of the Keyboard Self Tried	M M- VG VG++ M- VG-VG+ VG	Capitol T-1036 Harmony HL-7231 BOMR 81-5403 Capitol T-549 Atlantic 1264	M- VG+
468 1 469 4671 472 473 474 475 6478 477 8478 477 8480 8483 8483 8488 6488 6488 6488 6488 6488	GIL EVANS GIL EVANS FOUR ACES FOOM ACES FORM CAPITOL JUNE FROM CAPITOL JUNE JUDY GARLAND FROM CAPITOL GANER (Box -2 JUMY GUIFFRE THREE LLOYD GLENN CARNEGIE HALL JAZZ CO GRANT GREFIN CARNEGIE HALL JAZZ CO GRANT GREFIN	In A belotone America's of Harrange Mood for Love 30 (Phemoty Go Mncard on jacket) Various Judy h Love (WBJ) Velven Guiller LiPa-9-look) Mester of the Keyboard Sail Thead 9 Self Tilled Texas Men DMCERT (UK) Benny Goodman,H Jernea, Texas Alen Jersel A Mood	M M- VG++ M- VG-VG+ VG+ M	Capitol T-1038 Hermony HL-7231 BOMR 61-8403 Capitol T-649 Atlantic 1264 Juliebox CJ JB-808 Phillos BBL-7000	M- VG+ VG+ M- M-
468 1 469 470 6 470 6 472 473 474 475 6 4676 6 4676 6 4676 6 4680 6 4683 6 4683 6	© (Orange) GIL EVANS FOUR ACES © FROM CAPITOL JUNE 19: JUDY GARLAND HANK GARLAND ERROLL GARNER (Box -3 JIMMY GUFFRE 0 JIMMY GUFFRE 14REE LLOYD GLENN CARNEGIE HALL JAZZ CC GRANT GREEN GREAT GREEN GREAT GREEN	In A Neishone (CC) America's 81 Arranger Mood for Love 90 (Phemo)(S (Whosh on jacket) Various Judy ht, Love (WBJ) Velver Cutter LPhr-9-look) Mester of the Keyboard Salf Thead © Self Titled (Texas Mein Figure (UK) Bernry Goodman, H Jernes, Figure About 1 (98)	M M- VG WG++ M- VG-VG+ VG WG+ M MC VG+ M MC WG+ M MS WG+	Capital 7-1036 Hermony HL-7231 BOMR 81-5403 Capital 7-549 Alfantis 1254 Jukatox LE JB-808 Philips BBL-7000 Blue Note 4183 Longines Swino HWC 2	M M- VG+ VG+ M- M- M
468 1 469 470 6 470 6 472 473 474 475 6 4676 6 4676 6 4676 6 4680 6 4683 6 4683 6	© (Orange) GIL EVANS FOUR ACES © FROM CAPITOL JUNE 19: JUDY GARLAND HANK GARLAND ERROLL GARNER (Box -3 JIMMY GUFFRE 0 JIMMY GUFFRE 14REE LLOYD GLENN CARNEGIE HALL JAZZ CC GRANT GREEN GREAT GREEN GREAT GREEN	In A Neishone (CC) America's 81 Arranger Mood for Love 90 (Phemo)(S (Whosh on jacket) Various Judy ht, Love (WBJ) Velver Cutter LPhr-9-look) Mester of the Keyboard Salf Thead © Self Titled (Texas Mein Figure (UK) Bernry Goodman, H Jernes, Figure About 1 (98)	M M- VG-VG+ VG-VG+ M WG-VG+ M VG-WG+ M WG-VG+ M M WG-WG+ M M M M MG-WG+	Capital 7-1038 Hermony HL 7231 BOMR 81-5403 Capital 7-549 Altaritis: 1248-809 Philips Bibl. 7000 Bibl Note 4183 Longines Symp HNIC 2 Epic BH-28000 Fine I M-100	M- VG+ VG+ M- M- M- M- M- M- M-
468 1 469 467 6 468 6 468 6 468 6 468 6 6 468 6 6 468 6 6 6 6	GIL EVANS GIL EVANS GIL EVANS FOUR ACES PERGIA CAPTOL JUNE 192 JUDY GARLAND GERROLL GAPBER (198 JUDY GARLAND GERROLL GAPBER (198 JUDY GARLAND GERROLL GAPBER (198 JUDY GLERN CARREGEE HALL JAZZ GRANT GREAT GREAT MOMENTS OF MC JUDY HAMBTON 6 JUDY H	In A beliotone (CCC) Americal & F. Arranger Mood for Love Mood for	M VG VG VG VG VG VG M VG M VG M SW M VG M SW M SS M SS	Captist 7-1036 Harmony H. I7231 BOMR 81-5403 Captist 7-549 Allartic 1254 Julebou L. III-8-009 Philips BBI-7000 Bus Note 4183 Longines Symp I-MIC 2 Epic IM-30000 Epic LM-3190 MPS 0008-186 Allartic SD-1646	M M- VG+ VG+ M- M M M- M- M- M- M- M- M- M- M- M- M-
468 1 469 467 6 468 6 468 6 468 6 468 6 6 468 6 6 468 6 6 6 6	GIL EVANS GIL EVANS GIL EVANS FOUR ACES PERGIA CAPTOL JUNE 192 JUDY GARLAND GERROLL GAPBER (198 JUDY GARLAND GERROLL GAPBER (198 JUDY GARLAND GERROLL GAPBER (198 JUDY GLERN CARREGEE HALL JAZZ GRANT GREAT GREAT MOMENTS OF MC JUDY HAMBTON 6 JUDY H	In A beliotone (CCC) Americal & F. Arranger Mood for Love Mood for	M M- VG VG++ M- VG-VG+ VG WG+ MI WC VG++ MI VG++ NI SSW NI SSSW NI SSSSSSSSSSSSSSSSSSSSS	Capital 7-1036 Harmony H-L-7231 BOMR 81 5-603 Capital 7-549 Allaritic 1784 Julkebox LS 78-809 Philips BBL 7:000 Bbs Note 418. Longines Symp HNIC 2 Epic 981-2000 Epic LN-3190 MPS 00081-186 Allaritic SD-1546 Bevis 981-186	M M- VG+ VG+ M- M- M- M- M- M- M- M- M- M- M- M- M-
468 1 470 6 477 6	OR (Oranga) GIL EVANG FOUR ACES FOUR ACES OF TROM CAPTTOL JUNE 9 FROM CAPTTOL SINE 9 ERROLL CARNER (Box 2 JUNE 10 JUNE	In A Neishone (CC) America's 81 Arranger Mood for Love 80 (Phemox(S) (Wncent on jacket) Various Judy'n't Love (WBJ) Verber Calize Verber Calize Self Hose (SFJ) Texas Men NeCERT (UK) Benny Goodman H-Jemes, Tailura About (SB) NeCERT (UK) Benny Goodman H-Jemes, Tailura About (SB) Men Recis & Soul Appelle Hall Consort 1964 with Milit Buckner-Alive & Avrepny (UK) Self Neces (SK) Self	M M- VG VG++ M- VG-VG+ VG WG+ MI WC VG++ MI VG++ NI SSW NI SSSW NI SSSSSSSSSSSSSSSSSSSSS	Capital 7-1036 Harmony H-L-7231 BOMR 81 5-603 Capital 7-549 Allaritic 1784 Julkebox LS 78-809 Philips BBL 7:000 Bbs Note 418. Longines Symp HNIC 2 Epic 981-2000 Epic LN-3190 MPS 00081-186 Allaritic SD-1546 Bevis 981-186	M M- VG+ VG+ M- M M- M- M- M- VG+ M-
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468 1 469 477 6 47	GIL EVANS FOUR ACES FOUR A	In A Neeboone (CCC) America's 8° It Arranger Mood for Love Sig Phemoty (Or Monent on jackel) Various (WR3J) Various Sig Phemoty (Or Monent on jackel) Various (WR3J) Various Liber (WR3J) Various Liber (WR3J) Various Sig Titled Sig Titled Sig Titled (SS-I) Texasa Man Various (R88) Various Texasa Man Various (R88) Various Texasa Man Various (R88) Apalle Hall Concent 1954 Apalle Hall Concent 1954 Apalle Hall Concent 1954 Apalle Hall Concent 1954 Affair Hours (SL AJ) Trouble is a Man Various Va	M M- VG +	Capital T-1038 Hemony H-1-7231 BOMR 81 -6-403 Gargier T-5-69 Assume La J-6-009 Assume La J-6-009 Boult 81 -6-009 Boult	M M- VG+ VG+ M- M- M- M- M- M- M- M- M- M- M- M- M-
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TREASURE CHEST 45

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- 1	014	JAMIE THE C	OLLINS	KIDS	SUM!	MERTIM SKIP AT	E SYM NDJUM	IPHONY (P Promo	,	ADDISON COLUMBI	15001 IA 40921	VG++ M-
1	016	THE C	RICKET	S	THA	TLL BE	THE I	DAY		BRUNSW	ICK 5500	9 M-
1	017	SIMON	CRUM CULV	(TER	SOU	, I WAN	IT YOU C ORD	J Prome sol) sol	M.M.I.	1235	M-
4	019	ЛММҮ	DEE		YOU	RE LAT	E MISS	KATE	sol	DOT	15721	М
	020	FREDD	AND D	URE	LIKE	SOIREE	BE SI	ite Ibl.		PARKWA	Y 832	M-
-	022	DAVE	GARDI	1ER	SLIC	K SLAC	KS	sol		DECCA	30627	M-
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	030	86		54	CRA	ZY MA	N CRA	ZY xol	IOI.	ESSEX	321	VG++
	031	44		55	FRA	CTURE) eee .	xol	and dis	ESSEX	327	VG++
	033	BILLY	and DO	N HART	ROC	K-A-BOI	B-A-LIN	JA	aya ug	ROULET	TE 4133	VG++
	034	DALE	HAWKI	INS	LITT	LE PIG	90 NDV 91	l Promo	•	CHECKI	ER 892	M VG++
	036	BELFO	RD HE	NDRICKS	ROC	KIN' TH	E ST	ROLL-pt-1	sol	MERCUI	RY 7127	6 M
	037	BUDD'	A HOIT	_Y	MO	DERN D	ON JU	AN sta	r lbl.	DECCA	30160	VG VG
	038	4	ы.		WC	RDS OF	FLOVE	Promo	sol	CORAL	6185	2 M
	040		84		PEG	GY SUE	MATT	TER ANY	MOR	CORAL F CORAL	6207	4 M-
	041	нот-т	ODDYS	3	ROC	KIN' CI	RICKET	S sol		SHAN-TO	DD 0056	VG++
	043	JAN &	ARNIE	ON.	JENNIE	LEE	ם מואדו	nog		ARWIN	108 1086 ALE	M- 5 M
	045	CHUCI	(JONE	S	ALL N	IIXED U	JP sml	l.stk.stain	1	BELLE M	EADE 42	1 VG↔
	046	THE K	ELLY I	" " " " " " " " " " " " " " " " " " "	GAZA	HAS A	A PART	ΓY		SILVER	100	6 M- 91 M
	047	BUDD	Y KNO	X	PART	Y DOLL	red	& blk. W	heel	ROULET	TE 400	02 M-
	047/	A BREN	∜DA LE	E S	ROCK CRAZ	A-BYB	BABY	BLUES		R-DELL	3053 10	5 M 3 M-
	048	THE N	IANIN	BROTHER	RS—HO	T ROD	SUSIE	Promo	Vol	APT	ol 250	33 VG++
	049 050	FRANI	CIE MA	YO / FALO	CON I'M W	-JIGSAW ALKING	PUZZ ON T	THE MOO	iol N sta	MCA-VIC mped FA'	TOR 70.	76 M 2569 M-
	051	MORG	AN TW	INS	TV HO	OP ta	pe ol	. 417		RCA-VIC	TOR 7	300 M-
	052 052	TONY A GENI	MORR. E MORI	ON TINS A RIS	LOVIN	ABY SC	Y	ME sol		VIK	DE 1	32 M 287 M
	053	THE N	ATURA	LS	MOLL	Y-0 s	ol C VD	D 00 14	NA ALC	M-G-N	12	158 M
	054	JOHN	1Y O'K	HT/MAK EEFE	TAKE	MY HA	ae kin ND	Promo	JAE	LIBER	TY 55:	262 VG+
	056	ROY (ORBISO	ALS HT / MAR EEFE N LEELL BBORNE M / ROCI VIS DIANS TOMPERS ON CKS MPERS A-TONES	OOBY	DOOB'	Y wo	ol.		SUN	CD. 9	242 VG+
	056	B ARTI	HUR OS	BORNE	HEY	RUBY		sol Pro	omo	BRUNS	WICK 55	068 M
	057	TOMM	Y PAL	M / ROCI	KERS	-STROL	T MII	H ME B	ABY	BOP	sol '	101 M 835 Ma
	058	A THE	PERFIL	DIANS	LA PA	Z DOL	red vir	ryl		HUSK	Y	1 M-
	058	B PHO	LLEY S	TOMPER!	60 (O STEP	STON	AP woi		PAJ DESIGN	NO#	++VG 111 VG
	059	DICK	RALST	ON	BRAN	D NEW	RULE	S		NU-CL	EAR	4 M
	060	THE R	ED JAC Y/STO	CKS IMPERS	THE	WILD O	NE NE			PRINC	ETON 10	106 M
	060	B THE	ROCK-	A-TONES	— PLE	ASE DO	T T'NC	ALK AB	TUQ	MEJUI	V TONE	369 M
	062	ROCK	IN, KEF	SELS NALD/RE	WILD BELS	KAN	END IGAG C	red lb	ı,		71-1 ONE	
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	067	JACK	E ROGI Y / DA SCOTT	ERS YTONAS	JUMI SANI TWO	Y BAB' CATS OY TIMIN'	JUMP JUMP MOM	ITY R	ol rface :	SWAN END TEMP ARCA MALA Icrh. ABC.	412 104 US 754 ADE 1 51 986	13 VG++ 12 M- 169 M 13 M- 0 VG++ 209 M-
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	068	JACK	E ROGI Y / DA SCOTT	ERS YTONAS	JUMI SANI TWO WHA MY WHA	Y BAB' P CATS DY G TIMIN' AT AM TRUE L AT IN T	JUMP JUMP WOM LIVE OVE HE WO	iAN Ite.su NG FOR removed ORLD'S	ol rface:	SWAN END TEMP! ARCA MALA Icth. ABC. GUAR. CARL TOP I	412 104 US 754 ADE 1 A 51 986 ANTEED TON 6	13 VG++ 169 M 13 M- 10 VG++ 209 M- 462 VG++ 2028 VG+
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Alva 112 Abel 9468		Running Away DJ	VG++	10
Abbolt 2024 Alston 4578	Village Soul Choir	Life is Like A Puzzle I'm Gonna Tear You Up BB	VG++	
Amos 134		When You Wish Upon	VG++	
Ampen 224		Top Happy Punkin	VG+	10
Antiel 520 Antier 1237	Emmett Lord/GG The Prescription	Been So Long Don't Fall in Love DJ	VG++	10
A.R.E 100		All That Gilliers Somewhere Over The Water	VG++	
Archives 71 Arock 1008		Hey Mr Taxl Oriver	VG++	10
Argo 5350	Ron & Bill (Smokey Robinso	n) Don't say Bye Bye DJ, lbl tear Don't Cha Know wol BB	VG++	10
5455 Alomic 12871		Don't Cha Know wol BB Memories Are Here To Stay	VG+	12
Impala 211	Sandy Powell/Grp	Son Son	VG+	400
Imperiol 5818 64157	Shirley & Lee Irresistibles	Together We Stand DJ,wol Yearning For Love BB	VG+ VG+	10
66178	irma Thomas/GG	It's a Man-Womans World DJ,wol	VG+	10
Infinity 010 Ivy 101	Uttle Jimmy Dee/GG Delfoirs	I Should Have Listened Luliabye Of The Bells	VG+	20 200
J&S 1631	Johnnie & Joe	False Love Has Got To Go	VG-	
1684	Kadaks (saw tooth)	Look Up To The Sky A Boy I Can Love TEEN	VG VG++	50 15
Jamle 1207 Jaypee 127	Sue Winford/GG Cindy and Playmates	Now That School is Thru	VG+	
Jay Walking 015	Confinental Four	Heaven Must Have Sent You	VG++	
Jet Set 1002 Jewel 729	Jimmy Costor/GG Bobby Charles	Its What You Give DJ Goodnight Irene	VG++ VG++	15
JOZ 759	Cadillacs	Carelessly prev unissued	VG++	10
Josle 880 764	Chaperones Mighty Hannibal/Grp	Cruise To The Moon sol Hymn #5 nice soul 88	VG+	10
1008	Meters	Ease Back	VG	
1028 Jubilee 5474	Honey and Sees Emeroids	Help Me	VG+	10 20
Bell 737	O'Jays	Dancing Alone Going Gone BB	VG++	20
45600	Driffers	Kissing in The Back Row DJ s/f	VG++	
977 Slue Rock 4001	Faniastics Johnnie Mae Matthews	High And Dry Here Comes My Boby BB	VG+	10
Bolanic 1001	Little Charles/Sidewinders	Please Open Up The Door	VG+	
Brunswick 55413 55312	Gene Chandler	Familiar Footsteps DJ My Love BB	VG+	
55394		Teacher,Teacher BB	VG++	
55304 55414	Four Pennies Artistics	You Have No Time To Lose BB Yesterdays Game DJ	VG++ VG-	10 3
55308	Ronnie Mitchell/GG	Darling, You Don't Send Me DJ, xol	VG++	8
Buddah 296	Barbara Mason/GG	Bed And Board Give Me Your Love	VG++	
331 Calla 137	Jean Wells/Grp	I'm In Your Comer	VG+	
172	Spaniels	Jealous Heart	VG+	
Chawa 8936	Soul Attraction	S I Forgot	VEH	15
GWP 509	Persians	Here It Comes	VGFF	15
510	Debbie Taylorlo	P. Don't Let It End	VG	
Goldwax 91				15
3 0		I Do 66	V6 F	10
Hallmork 50	10 Leona Dunn/61	p our songs of Love	V6-	10
Figilmark 50 Capelly 119	Michael Washington	stay Mine	VG+	10
Capelly 119 Capital 2134	Michael Washington Magnificent Men	Stay Mine Tired Of Pushing	VG+ V G++	
Capelly 119 Capital 2134 5644	Michael Washington Magnificent Men Itunarounds	Stay Mine Tired Of Pushing Perfect Wornen	∀G+ ∀ G++ ∀G+	15 10
Capcily 119 Capital 2134 5644 5951 4222	Michael Washington Magnificent Men Runarounds Mac Truque Reflections	Stay Mine Tired Of Pushing Perfect Woman Mickey's Monkey Are You Ready	VG+ VG+ VG+ VG+	15
Capelly 119 Capital 2134 5544 5951 4222 Capsoul 23	Michael Washington Magnificent Men Rundrounds Mac Truque	Stay Mine Tired Of Pushing Perfect Woman Mickey's Monkey DJ Are You Ready They Were Wrong	VG+ VG++ VG+ VG+ VG+	15
Capelly 119 Capital 2134 5644 5951 4222 Capsoul 23 28 Caria 1901	Michael Washington Magnificent Men Runarounds Mac Truque Reflections Four mints	Stay Mine Tired Of Pushing Perfect Woman Mickey's Monkey Are You Ready They Were Wrong You Want To Come Bock Little Innocent Gild	VG+ VG+ VG+ VG+ VG+ VG+ VG+	15
Capcilly 119 Capital 2134 5544 5751 4222 Capsoul 23 28 Caria 1701 Carifon 542	Michael Washington Magnificent Men Runarounds Mac Truque Reflections Four minis Excels Excels Freddle Houston	Skoy Mine Tked Of Pushing Perfect Woman Mickey's Monkey Are You Ready They Were Wrong You Wan't D Come Back Ufffe Innocent Girl Don't You Feet it sol	VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	15 10
Capelly 119 Capital 2134 5644 5951 4222 Capsoul 23 28 Caria 1901	Michael Washington Magnificent Men Runarounds Mac Truque Reflections Four mints	Stay Mine Tired Of Pushing Perfect Woman Mickey's Monkey Are You Ready They Were Wrong You Want To Come Bock Little Innocent Gild	VG+ VG+ VG+ VG+ VG+ VG+ VG+	15 10
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No minimum bids; no bid topping. Post	age added. Closes MARCH 15, 2005, ** FEMALE **
1 AKING, AURREY KARATE 515	That's the man that's mine -w/girls- VG+ minor scuffs
2 ALBRIGHT, LOLA - KEM 2745	Candy -Big Maybelle song,pop, RED vinyl- VG+ "" ""
3 BAKER, LAVERN ATLANTIC 2234	Go away/You'd better findfool -w/girl gp- VG+ white lbl/"
4 BLACK, CILLA BELL 726	Step inside love <u>-w/qirls</u> M- drill hole
5 BREWER, TERESA PHILIPS 40077	The ballad of Lover's Hill VG++
6 40095	She'll never never love you VG++
7 BRYE, BETSY CAN-AMER, 106 8 CATTIVA, SAVINA - LOVE 5001	Daddy Daddy(gotta get a phone)/Sleep walk(vocal) = VG+ How come you do me = -non/tazz w/COEY COLE OT- VG+
	How come you do me -pop/jazz w/COSY COLE CT- Time stood still -semi-pop-, PHOENIX label- VG+ to VG++
	Glue me back Jack -w/Hi-Fi Guys, mild r&r- strong VG scufs
10 DAWN, NANCY SALEM 1013 11 FILIS, SHIRLEY COLUMBIA 44021	Soul time/Waitin' -w/girl ap- VG+ to VG++
	Cry me a river/Heart be still ew/qirls- VG+ small scufs
13 EVERETT, BETTY VEE JAY 716	Trouble over the weekend/Shoe won't fit -w/girl gp- M-
14 FAYE, JUDY RCA 7029	Plaything -w/group, teem rar- H-
15 FRANKLIN, CAROLYN - RCA 74-0314	Chain reaction -w/girls, soul- VG+ to VG++
16 CAMBLE, DEE DEE SHARP - PHILA. INTL	. 3636 - I'd really like to see you tonight - M-
17 GRANT, JANIE CAPRICE 115	That greasy kid stuff strong VG scuffs
18 HANESS, GAYLE BANG 535	Johnny Ander/Love love go away -small scr/clix- VG+
19 HOUSTON, THELMA DUNKILL SPD-11	Everybody gets to go to the moon -1-sided- M- white FROMO
20 JAMES, ETTA ARGO 5402	
21 5418	Stop the wedding/Street of tears VG+ light r-wear Rebel/Whirpool of love -w/oroup back-up- VG+ wol 1 side
22 JARVIS, CAROL DOT 15586 23 JOPLIN, JOHIS COLUMBIA 45433	Rebel/Whirpool of love -w/group back-up- VG++ wol 1 side Get it while you can/same -mono/ster- VG++ -wol
	C'est si bon VG++ to M-
24 KITT, EARTHA RCA 5358 25 5502	Santa baby
26 5610	Somebody had stole de wedding hell
27 5756	Mink shmink VG+ minor scufs
28 5914	This year's Santa baby -follow up- VG++ to M-
29 LEE, BRENDA DECCA 31309	Fool #1/Anybody but me VG+ circle scufs
30 -all multi- 31478	Losing you/He's so heavenly M-
31 color labels 31539	The grass is greener -w/PicSlv=vg+, stkr imprint- VG++
32 MCA 51195	Only when I laugh/Too many nights alone - VG++ -1981-
33 LEE, LAURA CHESS 2030	Up tight good man/Wanted lower ew/girls- M- drill hole
34 HOT WAX 7204	Rip off/Two lovely pillows -w/girls- VG++ to M-
35 MELI, DERBLE RCA 9043 36 MICHAELS, MARILINN ~ RCA 7771	Forever yours -semi-pop-
	Tell Towny I miss him - ANSMER to Tell Laura M- Come closer -w/qirls, B Gaudio prod M- yellow DJ
37 MICHEL, TIFFANY MGM 13624 38 MILLER, LISE CANTERBURY 519	Love is/Lonliest Christmes tree VG+ to VG++
39 O'DAY, PAT RCA 6965	Turnabout/Three roads -semi-pop w/male b-up- M-
40 PAIGE, ROSALIND MCM 12001	Yes mam Mamma -semi-pop w/Naturals-" " - N- yellow DJ
41 PAXTON, PEGGY PAULA 241	Billy baby -mild r+r- VG++ wol 1 side
42 PETTI, MARY RCA 7949	Just for a boy/(Here I am) Broken hearted - Mteen-ish-
43 PHILLIPS, ESTHER - ATLANTIC 2370	Pever/Try me €not JBrown song- VG+ to VG++
44 PHILLIPS, SUSAN - ALL PLATINUM 2335	Key in the mailbox-w/mixed group, 1-Sided- Msoul-
45 RENE, WENDY STAX 154	After laughter/What will tomorrow bring -w/girls- M- Hand itwe/Rewitched & instrumental good- VG++ xol 1 side
46 SMITH, BETTY, GROUP - LONDON 1787	
47 SOMMERS, JUANIE WARN BROS 5275 48 5308	Johnny get angry When the boys get together WG+ minor scuffs
49 5339	Since Randy moved away -edge heat warp, drap- M- wh. PROMO
50 SPRINGFIELD, DUSTY - PHILIPS 40396	All I see is you -w/PicSlvwvg, creases- VG++ -wol-
51 STEVENS, DODIE - CRYSTALETTE 728	Yes - sir - ee/The five pannies VG++ lite r-wear
52 SULLIVAN, CAROLYN - PHILIPS 40507	Dead!/Wow &instrumental, good:- M- drill hole
53 SUZANNE LIBERTY 55313	You may nevr know/Unchained but unforgotten-VG+ small scufs
54 SYLVIA VIBRATION 525	Sunday/Soul je t'aime +w/Ralfi Pagan- M-
55 TAYLOR, GLORIA MERCURY 73186	Total disaster/Don't want to be girlcries - VG++ -soul-
56 WALDEN, LOTS EARTH 101	The mistake/One and twenty <w h-="" promo<="" qirl="" qp,60s,levine-="" td=""></w>
57 WELLS, MARY - 20th CENT, -FOX 570	Never never leave me M- sol 1 side
58 590	He's a lover/I'm learnin' -w/girls- M- lite woar Hurt/I applogize VG++ to M-
59 YURO, TIMI LIBERTY 55343	
60 55410 61 55519	Let me call you sweetheart M- I ain't gonna cry no more/The love of a boy-VG++
62 55665	
02 33003	the same of the sa
	Maria Maria Cora

PAUL GRENYO - 238 TAINTER DRIVE - LITCHFIELD PARK, AZ. 85340 458 AUCTION 458 458

	Tint-Minus Inc.End. Mar	
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	CTELE LAWRENCE	DRETTY BUILT EVES	
1. ABC - 10058	TOMMY ROE	PRETTY BULE EYES SUSIE DARLIN'	
 ABC - 10362 ANTENNA - 6434 		TEARDROPS TIME TO DRY	
4. ATCO - 6222	BEN E. KING	DON'T PLAY THAT SONG	(DJ
4. ATLO - 6222 5. ATLANTIC - 2247		BEACH BALL	(D) - DH
6. AURORA - 161	EDDIE HODGES	HITCH HIKE	(DI
7. 800NE - 1063	KENNY PRICE	SOMEBODY TOLD MARY	(D) - WOL
8. BT. PUPPY - 502		OH KATHY	(SKUFFS
9. CALICO - 108	DONNYBROOKS	BREAK THE GLASS	(DJ/SKUFFS
10. CAPITOL - 2136		FACE IT GIRL	(0)/ 340113
11. CAPITOL - 2136	BEATLES	GET YOU INTO MY LIFE (P	C - SLEEVE -ONLY
II. CAPITOL - 4274	BEATELS	4 - 100 HTO III - 110	C-SELETE ONC
12. CARLTON - 584	GAYLE HARRIS	LOVE ME NO MORE	(WOL/VG++
13. CHERYLE - 1001	BRYAN D.	PRETTY PICTURES	
14. CHESTNUT - 219		LONELINESS	(WOL
15. CONGRESS - 110	LINDA SCOTT	AIN'T THAT FUN	(VG+
16 CORAL 63113	AL ALBERTS	BY YOU	(SKUFFS
16. CORAL - 62113 17. DECCA - 31230	BORBY HELMS	SAD EYED BABY	(DJ/VG+
		DREAMING AGAIN TONITE	
18. DECCA - 31250		BOSSMAN	(LITE - LBL - WEA
19. DORE - 554	DEANE HAWLEY	TENDÉRLY	CHIE - EBL - WEA
20. DOT - EP - 1082		SAL	
21. EPIC - EP - 7194		LOVE YOU BECAUSE	(DI
22. HICKORY - 1333		POOR BOY BLUES	(D)
23. HICKORY - 1382		FREEDOM OF LIVING	(D)
24. HICKORY - 1430		TWO DIFFERENT WORLDS	(D)
25. HICKORY - 1471			(D)
26. IMPERIAL - 5666	J. FRANK WILSON	JONNY	IDE-SKUFFS/VG+
27. JOSIE - 926	BRIAN HYLAND	DILLY DALLY SALLY	NDE-3RUFF3/ VU+
28. KAPP - 342	CHARMERS		SKUFFS
29, LAURIE – 3203 30, LAURIE – 3284		(ERS FERRY X THE MERSEY	
JU. LAUNIE - 3204	GENNI T PACEMON	TEN TENNET	
31. MGM - 13191	CHRIS CROSBY	RAINDROPS IN MY HEART	
32. MGM - 13322	SAM THE SHAM	WOOLY BULLY	
33. MUSICOR - 1333		GRASS GROWS OVER ME	(DJ + PIC - SLV
34. MUTUAL - 508	CHARTBUSTERS	WHY	(VG+
		FTER GONNA SPIN MY WHE	ELS (TINY - WOI
36. PHIL-SPECTOR-1		SO YOUNG	(DJ/CLEAN VG+
37. RCA - 7697		HI SCHOOL PLAY	(VG+
38. ROULETTE-4070			(W - PIC - SLEEVE
39. SELECT - 715	DEAN CHRISTIE	HEART BREAKER	(WOL/VG+
40. SUE - 730	IKE TINA TURNER		(BLK - LBL
41, SUN - 384	JERRY LEE LEWIS		
42. TAMLA - 54046		PLEASE MR. POSTMAN	
43, TAMLA - 54112		PLL BE DOGGONE	
44. YUCCA - 105	RHYTHM HEIRS	CRADLE ROCK	(WOL/SKUFFS
	HI - LITES	HEY BABY	(MOL/SKUFFS
Mr.m	カレフク	1/	1011

A Significant	on. 372	458	Mix Minus on Noted
			Aution End. March-31-05
C-EP-410	RAY CHARLES	C - W	

SATTIME ~ /	N 172 9	UNL & UNITE OF PLOTET
	Auttion	End. March 31. 05
1. ABC-EP-410 RAY CHAR 2. ABNER-1019 DEE CLAR 3. ABNER-1026 DEE CLAR 4. ABNER-1035 JERRY BUT 5. ABNER-7006 SHEPPARD 6. ACE - 517 EARL KING 9. CHALLENCE-59353 MICKY DO 10. CHESS - 1760 11. CLASS - 208 GOOGIE RI 12. CLOCK - 1045 12. CLOCK - 1045 13. COLGEMS-1002 MONKES 15. D - 1060 EDIE NO	C NOBODY BUT YOU C JUST KEEP IT UP LER I FOUND A LOVE S LOVING YOU TAKE YOU BACK HOME S SPEND MY MONEY RIN OO - EE - TRAIN CON - ET TRAIN KRYEY MY HEART CRIES SIDE - TRACK I'M A BELIEVER HUNGRY	(TINY - SKUFFS (D) (YEL - LBL/VG++ (D)/WOL/VG+ (W - PIC - SLV (W - PIC - SLV (W - PIC - SLV
16. DECCA-EP-2540 17. DECCA - 31510 18. DOLTON 40 19. DOT-EP-1055 20. DOT - 16071 21. EPIC - 9692 22. EPIC - 10251 23. 4-STAR-1749 24. GORDY - 7005 25. GORDY 7054 27. IMPERIAL 5396 28. IMPERIAL 5396 28. IMPERIAL 5396 28. IMPERIAL 5396 29. KING - 1494 30. LIBERTY 55613 JAN + DEAN	I WONDER S LITTLE MISS SAD A DATE WITH LDS A TOUCH OF YOUR LOV K S CANT YOU SEE DEAR ELOISE AN HOT ROD GUITAR DO YOU LOVE ME HEAT WAVE NO MY DREAMBOAT IN PAIN IN MY HEART ETT MY BOY FLAT TOP	(W - PIC - SLV (W PIC SLV (D)/SKUFFS
31. LONDON 9808 32. MONZA 101 33. ORI-SOUND-61 34. RAY-80-104 35. RCA 6463 37. RCA 6463 37. ROULETTE EP-303 38. SIMS - 198 39. SAPPHIRE 2250 Ø MOONBEAM 40. TAMLA 54176 41. VANGUARD 35019 ROOFTOP 42. VEE - JAY - 197 44. VEE - JAY - 229 5PANIELS 45. VEE - JAY - 229 5PANIELS 46. MOONBEAM 47. MAR 54176 48. VEE - JAY - 229 5PANIELS 48. VEE - JAY - 229 5PANIELS 48. VEE - JAY - 229 5PANIELS 5 L DORAD	CHINE TALK TALK ARE YOU TEASING ME ARE YOU TEASING ME BALLAD OF JAMES D DGERS SAME RNETT MOANIN' THE BLUES Sª TERNAGE BABY/CR'N'THE SINCERS TOM CAT ON NOW THAT YOUR GON! OS A FALLEN TEAR GAVE ME PEACE OF MII	AN (W PIC SLV (W PIC SLV (LITE COVER WEAR (D) BLUES (MATRIX-STAMPED GRAPEVINE (W PIC SLV E (VG++ (VG++

Dale Marchand P.O. Box 301, Brookfield, OH 44403

AUCTION 45'S AUCTION 45'S AUCTION 45'S

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CHARLOTTE TUCSON

P.O. BOX 166, GRAND BLANC, MI 48480-0166 • PH. (248) 634-1307 AFTER 6:00 P.M.

HE WAX MUSEUM

45's - Singles - 45's

R&B, Soul, Novelty Break-in, Rock & Roll Auction D-0205 Ends March 31st





The Wax Museum 1605-B East Blvd Charlotte, NC 28203 Phone 704 377-0700 Fax 704 377-0701 let ring 6x E-mail auction@waxmuseum.net

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Put your name and address on your bid sheet or e-mail IIII Get Your Bids in Early !!! Good Luck !!!



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THE WAX MUSEUM cont.

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OJ great 2-Sider!

DADE 15 S AUCTION

Hi, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your satisfaction is guaranteed. My Highest grade is Mass there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (cl,ci)" which notes that the disc looks shiry and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the Item number, the group name, and Section.(garage, soul, ect..) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete section(s) Please send your email address (to vinyintt/26concast, net) or your mailing address. Thank You Barry-

		would like to receive ut7@comcast.net) or				
	Auction closes AP	N.F.L 11 🕏				
1	ENTIRE SECTION.	ISTED IN THIS AUCT IF YOU WOULD LIK	E TO SEE ANY	ENTIRE SECTION(S), PLI	EASE
	VIEW.THANK YOU	LET ME KNOW WHI	CH SPECIFIC SI	ECTION(s) YOU WO	DULD	LIKE T
			nch (69e-70s)	description	oond	Mind
274	Artest MG & the Escorts E 450 of M G & the Escorts E 450 of M Magic Circle, the	A Someday Fool She Hears All the World To Me	Rep-8975 (canada)	Citer Gerage Fusion in wax	9 pl++	300
277	26 Magic Mustyrooms, the	I'm Gone / cry beby	Warner bros- 5846 A&M 814	wip 10ller Garage 2-elder Nuopets Gerage classicids	M-	75 (
274	53 Malibu's, the 45 Malibus Four, the	I'm Crytn'/ runewev All of the Time / you	Outl-104	idler versiontwol,labels rev. orast CA. Garage: #ol.sit.	19++	50 -
277	27 Marauders, the	Out of Sight, Out of Plind Tobacco Board	Laurie-3356 Janmer-101	great Garage dil lata 60s, haavy quitar/fuzz	vg++	50
277	25 Mark IV	Hollow Woman What Can I Do	Atco-6336	WLP Cool Gerage wip good british best sower	m-	25 20 >
277		Come On Baby The Train Kept / Rollin'	Entrop-101	crude, garage rocker wild texts Garagehot guiller	vg+	/>
274	57 Me and the Rest 71. Heddy's People	The Train Kept A Rollin' Hark Time N & and HAL Hidsaway	Brass City-2027 Quality-1918 (canada)	Super Canadian Gerage xol	Aå e	250 75 100
277	65 Hedlevel Horning Blues 31 Mercy Boys, the	Come On Uo / Long, Tall Shorty	Panorame-45	Pac. No.West Garage	m- m-	100 20 40
277	32 Hersey Men, the	1 Can Tell	Wild Wonds-2001	cool Canadian Garage/org great Olds Garage Super Fuzz break! Dj	vg pl+	#0 75 7
279	79 Hickey Finn, the	Dev Sleeder Gerden of My Mind There's Nothing More to Say	Direction-3086	Util re-tessue latter Freedcher F WLP c. boettcher and ctir/	m-	12
274	48 Minutemen, the	Another Day with He They Say You Lied	SS-8048	cool, Moody, Garage. Greef- cool, moody Garage hot of	vg vg+	100 75 T
274	57 Mitchell, Wille	That Driving Beet	HI-2097	original version,cw by "Fe great Florida Garaga/orga	10	5 7
274	64 Mohy Grane	Fall on You/ chances Little Girl Gone / don't want ve	Columbia-44170 Norton-118	re-tusue of IOllar Garage w	19+ m-/m-	5
274	159 Moto Men, the	Dence With Me Shes My Beby	Autumn-19 Reprise-0486	scarce White Lbl Promo wip Super CA. Fuzz-Gerag	nå tie	10 C
274	69 Holly Maquires 67 Honday , Julie	You Can All Join In Come Share the Good Times WI	Rembow-500	Weconeen tol. Sleeve auti- Sunshine Pop. sol.	m-	10 -
274	63 Honkeymen, the	Route 66	Q8Q-311 Columbia-43658	greet New Mexico Gerage WLP Soft Rock pro-C-Bos-	AB+ AB-	25 10
274	734 Moore, Mathew plus Four 144 Morloch, the	It's Time You Reetzed	Parolphone-8209 (aust	great Folk/Garage super Freekbeat ¹ small tol	Ağı.	15 150
274	47 Hothers of Soul,the	It's Over / double shot	Good Times-81688	wip good Garage/organ Crude Garagefuzz gultar	vg pi+	50
277	736 House & the Traps 162 House & the Traps	Beg, Borrow, and Steel Held of Sugar, Held of Salce Wicker Vine	Fraternity-966	Texas Gerage with Fuzz . Killer Texas Gerage!	m-	150 A
274	ISS Movement, the	Green Melobit	Tintur-3921	wip stain.ol cool Garage/orgen, flazz bifs.	m-	100
274	35 Moving Sidewalks, the ISB Mr. Christian	Every Night a New Surprer You're A Better Hen Than I	Tamm-2019	Scarre LA Garana etk ni	nd tq.	10 1
277	51 Muffetts, the 140 Music Explosion, the	Red Runner	Laurie-3429	great ONo Garage DJ great moody Garage	vg pl+ m- vg·•	2
274	141 Huelc Hechine 160 Hyddle Clees,the	Wrong / hev loe Don't Let Me Sleep Top Lons	Buddah-150	dj good gerage haunting Garage mover, v	III-	15 10 75
274	150 Physteriens 172 Physteriens, the 142 Napoleonic Wers, the	Don't Let Me Sleep Too Long Ny Little Girl Wild Man I Cant Explain 27 Hoses	Zorden-101 20th Century-6659	Killer Garage/rocker.hot In WLP good Who cover	AB bies	200
274	M2 Napoleonic Wers, the M2 Narverros, the M9 Naturals, the	Hoses	Corby-204 Archer 101	wild frat-Garage rocker	All by e	15 40 300
274	183 New Colony Six	Cadillac National	Sentar-1203	Great Garage cool Texas Garage	10.	15
277	145 New Bread, the 143 New Bread,the 175 New Continentals, the	Hoses The Hook 1965 Cadillec Hi Sodety Gri Want Ad Resider Used To / continental lenk	HBR-508	d) Great CA. Fuzz Gerage frat/garage mover	vg++	75 25 15
277	144 New Dawn, the 191 New Lime, the	Stave of Desire [Still Remember	Hainstream-664	wip cool Garage/organ Ohio Soft Rock with Fuzz	vg+ m-	15 15
274	190 New Lime, the 186 New Sounds, the	The Gumdrup Trilady Wild Child	Counterpart-2627	Ohio, Soft Rock frat Garage, wild guittart	m-	10 75 50
274	84 Hight Crawlers, the 85 Nightbeets, the	You Sav	Meed 51166 Columbia-4696 (engle	great Minn. Garage small tol	m- vg+	10
274	177 Mile Raiders, the 179 Mb, Don & the teen soun	So Wrong Cont 6/14	Demend-137 Crash-7940	super Garage, hot break 1 foller Garage, xol	ge pl m vge	100 300
274	180 Hobody's Children 178 Hoses 'N Sounds	Girl- I Need You How Much Lovin	ProadBy-222	super chicago Fuzz-Garage (Oter Garage,nd	m-	250 75
274	176 Nomadz 188 Noman, Don & Other Fo	She Aint Lovin You No More Low Man	Sir John A-1015 (cana	rare Ohio Garage super Garage-Fuzz-Pound	AB+ C+	40 100
274	87 Northwest Company, the 81 Not Too	Time For Everyone Horning After	8 S A L0591	Soft Rock/ Psychedelic Ohio Psyc _i organ instrumen	m- vg+	40 20
277	146 Off-Beets, the 194 Oncomers, the	Marv You Let Me Down	Getoway Custom-103	good Teen-Garage wip cool, Moody Garage	vg+	15 50
275	70 One In A Million	Frederask Hernando/ double six All the Time	DeVille-118	Ltd Re-Issue Super Frenk Rare Co. Gerege, Hot!	Ri-	200
274	199 Opus Rive	Reincamation Going Home/ halight in ashbury	Chance-1301 Done-787	Ohio garaga/paycHelivi Killer Payc. Instrumental ⁴	vg+	100 75 10
274	501 Opus IV 193 Orfuns, the	What Goods a Life without love Put You Down	Shore Bird-1004	Garage dj.stictor ol Olda Garage frot quitar br	w- nd	50 20
274	750 Original Duloss, the 198 Originals, the	Ain't About to Lose My Cool If ou're Gorne Leeve	Down Home-106 Chemp-2001	Tuff Tenn.Gerage Tenn. Gerage/organ	vg- pi-	20 40
27	195 Other Side, the 749 Others, the	I Wanne Be There The First Time I Saw You	Motton-6946 RCA-8776 Deram-7508	garage/organ WLP DJ date stp.ol hot Frankbiri	1000	8
27	748 Duter Limits, the 747 Outsiders, the	Lost to My World	Bell-904 Ramade-401	WLP scarce release late 60s tesus Hard Rock	Rr M-	7 20
27	502 Ox 525 P.D.U.S.M., the 510 Pack, the	Cassar's Polece	Jublies-5574	WLP Soft Rock crude Texas Gerege/organ	M- VQ+	10
27	510 Pack, the 753 Painted Faces, the 754 Palace Guard, the	Aredous Color out to 0 1	Henhattan-808	super Gerage/payc	m-	25 10
27	503 Palace Guards 521 Palace Guards, the	Felling Sugar Volume of State Better Things To Do 100 Police No Comin' Back U-00E Fm Your Man / have you ever	U-Doe-104 White Cliffs-269	super LA. Garage super Garage b-side=vg-,	vg pl+	100 75
27	524 Palmer, Glen & the Aveno 569 Pandemontum	I'm Your Hen / have you ever to Presents for He / the sun sf	Pulsa-1001	cool Hawellan Garage	m- m-	75 12
27	504 Passing Fency, the	Your Trip	800-684 (caneda)	heavy Garage/ psych. Gree! cool.Hoody, Hich Garage/	en-	ちっ
27	512 Petti and the Nite-Lites 752 Paymerks, the	Cause I Love You Walker the Dog Louise I Love You Feeling of the Par Flesh In the Par Dog Love You Love You Feeling of the Park I Love You Feeling of the Park I Love You Love You Love You Love You Love You Love You	ACI-7139 Jurden-752	girl garage,cool.surfy guitar garage pounder,like Sonic	m-	20 25
27	751 People 755 People, the	Feeling of My Emptiness	Capitol-P-2078 Reene-100	yellow DJ label great CA. Garage/payc work La. Garage	m-	10 75
27	523 Persian Harket, the 505 Peter and the Prophets	Flash In the Pan Don't Head Your Lovin	Lightning-103 Fenton-2050	great Hirth, Garage	nd. nd. nd. tpu-	150 50 25
27	516 Phill & the Frantics 756 Piclovicks, the	Tittle BA Cittle	Warner Bros-5492	great Az. Garage, first label Freelchest scarce Stock last super Psychodelic Instrum	m-	25 40
27	509 Physochio & the Puppets 520 Piratus, the	Cuttin' Out	Back Stage-5001	crude Texas Garage	m- vq+ pm-	40
27	S15 Pleaue, the 506 Pleaues, the	The Face of Time Why Cant You Be True	Quarantined-2020	Killer Mich Gerage,xol	ug+	200 150
27	456 Plato & the Philophers 757 Poore Bovs, the	The Pace of Time Why Cant You Be True 13 O'Clock Flight to Paychedelp It's Love It Hed To Be You	Faryland-1002 Uptown-739 Mile-5609	WLP great Minnesota Ger cool garage/organ & btopy	m- m-	40
27	513 Portraits, the 564 Pounds, Allen Get Rich	R Had To Be You Searchan' in the Wilderness	Partophone-5532	tid.re-issue Freekbest Idliw wip Super Ca. Garagedis	m	12
27	759 Preschers, the	R Had To Be You. Searchan' in the Wilderness Stav Out of My World Who Do You Love Get On This Plane Get Your Beby Feel A Whole Lot Better	Partophone-5532 Moonglow-5006 Moonglow-240 Faro-624	Killer Garage on Pebbles killer Fuzz Garage very sit	All- bye	75 50
27	758 Premiers, the	Get Your Baby	Faro-621 (ant-667	great 60s instrumental, sol cool Byrds ovr Weconsen- wild Minn Garage inst. str.	_	15
27	511 Prince & the Paupers 514 Princelone, the	Est Suite Hylan Suite	JRU-2115 Philips-40379	WLP Strong Garage ¹	vg+	40
27	507 Prinspes, the 511 Prince 8 the Peupers 514 Princentees, the 526 Prudersels, the 522 Puddin' Heeds, the 519 Purple Histe, the	Get Your Beby Feel A Whole Lot Better Ext You're My Love I Warna Do It Now You Sey We're Thru	Prudential-6717 Catch-111	teen Gerage, hot quitar bre- wip IOHer CA. Gerage pou	vg- pie vg- pie	40 - 100
27	519 Purple Hisse, the 527 Quadrangle	Electrocution/ its outting harding Sha's Too Ferniller Now	345-120887 Philips-40408	Idlier Texas Garage 2-sider	ng-s ptm	400
27	760 Question Mark & Mysteri 528 Question Mark & Mysteri	e Girl (you captivate me) / got to	Cameo-496 Cameo-479	DJ dh	vg++	8.8
27	'529 Question Mark & Mysteri '530 Quiet Jungle, the	Hency In / she le le Everythère	Super K-102 Yorkyllle-45004 (cana	Hot Enst.w/fuzz "goin all the d Killer Garage mover! " " " "		20 75
27	557 R.P.H.s., the 533 R.P.HS. The	White Lightnin' White Lightni (its frightin')	P.B.D -102	good Gerage punker IDJ great Gerage!	nd+ tipu	- 50
27	761 R/ Roques, the 536 Ragged Edges, the	The Sound Why Don't You	Gient-902	great PNW.Garagesm.tol, Cool Garage	Ad br .	75
27	534 Rapids, the 1532 Rare Breed, the	The Sound Why ban't You Seven Utile Numbers In the Nort Look What You've Doin' (to me Babv, Don't Leeve He I Betteved Down In Texas Kias Your Mind Goodbye	Arbel-1015 Cool as a Moose-012	cont B. Garmon race break	rg+ ptm	40
27	rs.37 Rationals, the rs35 Rave-Ons, the	Look What You're Doin' (to me Baby, Don't Leave Me	RF-Car-9016	Great Monreacta Garage	vo al-	100 25 25
27	752 Raymarks, the 7536 Regular Stat, the	I Believed Down In Texas Kiss Your Hind Goodbye	Jerden-774 Chantain-2001 Combine-12 Spectrum-0109	D) great Garage Mover Garage,cool guitar break.t cool Garage/pays.		20
			Spectrum-0109 Columbus-44764	cool Garage/pllyc. late 60s Rock, hot guitar	nd - bw n-	- 20 5
27	79J Revers, Paul & Raiders 1764 Revers, Paul & Raiders	Him Or Ne (whats it gorns be! Him or Ne (whats it Gorns Be! Out of Hy Mind	Columbia-44094	white label promo Minnesota pop-Garage, sur	m- vg+	15 15
23	PS31 Richardson, Mark	Out of My Mind 1 Keep It Hid / lord beltimore What Good is Love		Rare Soft Rock- (.webb,c.b folk/sarage with rick jarraf	m-	40
			Tower-112 Lale-003 Columbia-2669 (canal	Investor sound, hot gullar	AG++	25 20
27	7546 Rivale, the	Crv Beby The Land of 1000 Dences It Work Be Long Now Yesterday Let's Have a Party	Wand-1146 Suncoast Sound-7136	Garage pounder ¹ Date sto- great Florida Garage	140 +	40 200
27	7545 Rivieras, the	Let's Have a Party	Rivera-1402 Eliquette-1			15 20
23	7551 Rocker' Rebellions, the	Let's Have a Party Louie Louie Don't Let Go Janv way the win Don't you Wish You Ware Plins Good Good Lovin'	Gold Groove-111 Kapan-713	cool Bo-did Garage mover! LA. Garage/orgen	vg+ vg pi+	75
31	r554 Rohrs, Don r549 Rolling Stones	Time Is On My Side	Copper State-1074 London-9708	LA. Garage/orgen Artz.Garage-rocher filtp=v/g super clean copy! Purple N Super Teen-Garage	vg++	20 40
27	7547 Romans, the	The Orac				50
2	r556 Rotations r548 Rounds, Buddy & the Co	One of These Davis One Way Road Baby Baby Shame On You She / didn't want to. Its Your Fault Do the Bare David Indication	My-0263 Don Dark-23961	cool.Hoody Garage Cool Ark: Gerege/rocker	da vg	40 25
2	7550 Rovin' Kind, the 7558 Roy and the Bristols	She / didn't want to Its Your Fault , K. S. JE	Durwich-154 Techworic-877	scarce,2nd release-boyce& crude, Garage/organ Move	dh.vg vg+	15 75
2	7552 Roy and the Royals 7559 Rusty Gaytz, the	Do the Bare Dev of Indecision	Mrade-1304 Trend-1009	Frat-garage Rocker-hot ob wlp LA Folk/garage slt.w/	19	25 15
2	7617 S.J. & the Croseronds 7593 Septtanus	One War Road Is Baby Shame On You She / ddn't warst to. Its Your Fault Do the Bare Dev of Indecision Coh-Poo-Pah-Doo Ny World Fail Down The Best Three / all I really	Salmar-101 Columbia-44163	great Texas garage WLP same flip	191	12
2	7593 Sagitanus 7595 Salebury "Sandy" 7596 Sands, the CONDS	The Best Thing / all I really Better Man Than I Aittle things Gonne Git That Men	Our Phonograph Rec- 3CP-1042 Kweek-96832	5 wlp Soft Rock Super N.C. Garage Girl Garage mover1.x01	A8 tq +	8 150 25
2:	7594 Sanshers, the	Gonna Git That Man	KW00K-906J2	Out Official MoveLLTION	-8 to .	23

F	PARE 4	5 S A	UCTIO	10	1
27563 See- Poop			good Gerage pop,hot guital Dj. Killer Gerage punk,hawy	vg+	25 25
22602 France Bab S this last have	Fred Side Sheet	Carrana 4 26	Di proof remote	V0+	15
27608 Seger, Bob (beschoums) 27603 Seger, Bob System 27607 Sentarians, the	Plorida Time / ballad of vellow b Death Row / 2+2=	Capitol-P 2143	D) Super 2-sider!	ger	25
27607 Sentarians, the 27606 Seven Of Us , the	Death Row / 2+2" Don't Go / Rohe's HIM Death How Could You / the way to. My Little Buttercus / tunior saw	Red Bird-10,069	d) early N.R.B.Q.	VQ+	15 25 A
27610 Shame Tree 27611 Shaman, Bobby	Goody Galum-Shus	Perkwey-967	w/p Great Garaget xol (re	m-	25
27612 Shevells, the 27615 Simple Simon & the Plam	Goody Gallum-Shasi I Could Consuler the World People of Time don't need in We're Gonna Love You're the Love / what to do 1 Warri A Love S Time-Lo Let-Let Let That's the Way of Our Day Tell the People of Time the People of Time the People of The State Way of Our Day Tell the People of Tell the Tell th	Regency-978 (canada)	good brown water Nor super Moody Garaget Not		75
27613 Sindicate 27614 Sir Winston & the Commo	Hangman / If you don't need m We're Gonna Love	Music Box-3816 Some-1454	tate 60s Garage/rock. Grettir idler Fuzz Garage	m- 3	100
27616 Stepence, the 27609 Steepers, the	Youre the Love / what to do I Want A Love S 156 PFC S	Impact-1025 Marvy	WLP,,dyst.ol Pechgan 60 IOller Garagel.,very.sit.wir 15	in bur 📑	100
27618 Small Faces,the 27621 Society's People	She-Le-Le-Le-Lev That's the Way of Our Day	Press-9826 Smile-432	Orange (b.) labet, xol Fuzz/organ darage stain.) 4	l bj++	10 20 A
27619 Something Obviously Bor 27622 Sonics, the	Boss Hoss / the hustler	Etiquette-16	Killer 2-sider!	m-	40 /
27626 Soul Excitors 27625 Soul Inc.	From My Window 60 Hilles High / stronger that dir	Boss-9920		vg	5 (
	King Box	Chrome-101	Great, mondy garage	m-	50 40
27620 Sounds of Soul	Shot Gun Ninety Stx Tears	United Audio-7012 Sounds of Soul-0387	Courte version messed-up I	19-	10
27586 Southern Sound, the	Just The Same As You No Friend of Mine	Columbia-7982 Hickory-(1443	wito Miller parage punk Y	pl++	12 40
27528 Soets, the	She Done Moved Respect	ABC-10790 Perrot-9812		19+	40 5
27630 Staccatos, the Staffs	Respect Let's Run Away Another Love Summer Clothes / music for s.c.	Tower 277 Pa-Go-Go-11		m- ag++ 3	10
		Sunburst-772 Tower-185	D) soft pop Rare White label Promo	nås nås	8 0
276.31 Standams, the 276.33 Stane Of Hind, the 276.34 Staneto, J.J. 276.34 Staneparwolf 275.25 Stapp Beyond, the 275.35 Strawbad	Crawl Into Hy Shoulder City I ife	IQm-7546	great Folk/Garagedh rare Florida Garageslt.we/y		50 T
27634 Stately, J.J. 5767 0	The Sidli of the Moscon	Josle-975	Dylan-esk Garage/rocker white label promo	m-	10 8 V
27562 Shaps Beyond, the	Go on Your Way, Girl	Mark VII-1021	Super Tx Garage stk.ol,s great Hinn. Garage bound vi	vg+ I	75
27636 Strawbed 27568 Shart, Hille Spen	Leaders of Tomorrow Children of Tomorrow /concerto	Act II-523 Jawei-01	late 60s Hirl-West Rock Ltd., Re-lesue - Freekbest luft/	m-	10
27569 Subterranean Monastery.	Cultidation of Lowering Venice in		dj. Fentastic Soft Psyc., cool Wis Gerage/orgen 2-s. v	m- g pl++	40 /
27640 Sultans Pive,the 27641 Sumple' Blee 33643 Surface, the	With Your tonions is the night Here Commit the Hurt		D3 and Caree (see as all	m- m-	15
27644 Swingin Sensitions	There is A Girt 5 of LN 61 in	Sounds Sensation '68- SPOR-1001	great Garage/soft rock Garage Miller!	vg+	40 +
27645 Swn. the	Grounded To Alik	Deram-7510 d) Columbia-7686	super Freekbeet! Ltd. Re-issue super freekber!	vg++	75 1
27646 Tallemen, the	Vintage NSU	Hideout-1226	Hichigan Gerage great Florida Gerage	RI- Filtr	12 /5
27647 Taemanens 27648 Tempests,the		Futhmo-6946	wild Garage-rocker! Garage/orgen,hot guitar b v	49-	75
27649 Tempests, the 27649 Temple of the Beron 27650 Tempos, the	Look Away You Hurt Me Locklew (3, 170 C	Master W-1003	crude Garage/organ	np- ng-pl+	20
27651 Terriflics, the 27666 Third Stone, the	Lordon 15 Plea True Justice & LEVITTOR	Fig-301 Garlend-2017	late 60s, Heavy*small toll White label Promo, Rist proh	19	40 25
27652 Thirteenth Floor Elevator 27655 Thirteenth Floor Elevator	Lover's Plea True Justica You're Gonne Hiss Me You're Gonne Hiss Me You're Gonne Hiss Me Hay the Circle Remain Unbroke	Contact-5269	First label .verv.slt.warp.nsf	m-	200
27653 Thirteenth Floor Sevetor 27654 Thirteenth Floor Sevetor	You're Gonna Hiss Me Hay the Circle Remain Unbroke	IA-107 IA-126	White Itil.promo later issué. Yellow Globe label. d) stp.	νg	15
27661 Thirteenth Story, the	[See the Light	INVI-2703	great version, hot gtr.breat/ cool Texas garage/psyc	self-a	75 40
27657 Three To One 27656 Threewith f.e (Hex & pe	See Emily May	7rntor-65052	super payc (pink floyd son rare, pre-13th. F.Elevators	AB bye AB bye	150 75
27660 Throb, the THILE'S	Believe In Me / the fortune telle Black		t greet Freekbeet,2-skler t Killer Freekbeet,3lte scuffs	All her	40 100
27664 Tiffany System, the 27662 Tilds, the	Wayward One Pay Attantion to Me	Hinaret-128	good Byrds-esk garage good CA. garage/folk	vg+	25 10
27663 Tilds, the 27663 Tilds, the 27665 Time of Your Life	Pay Attention to Me	Automout B	whee label promo good of7.	m-	15 150
27588 Tintum Abbey	Ode to A Bad Dressn Vacuum Cleaner 1681 The Wine Song	Deram-164 Jewel-750	super Payo post-Opus On Ltd. Re-leave freekbest little? With Tuff LA. Gerage, their	m- m-	12 75
27671 Tom & the Cats 27668 Tom & the Tempests 27670 Tom Thumb Ep w/ps	Bs All Over Now 17	Airm-1004	Survey Garages host breast, 3xf		150
27669 Tony and Terri 27667 Tongueys, the	Take He How Shake A Tail Feather	Plancury-72489 Punch-1002	re-leave of littler tracks great Folk/Geragedh Hann. Teen-Rocker-hot bre-k	49++	25
27672 Townsmen, the	Back Yards		cool Canadian Garage	vg pi+	10
27674 Tracers, the 27673 Traffic Sound	She Seld Yeah Destruction / Im So aled	Meg-2893 (south ame Metrobeet-4448	state 60s Heavyswol white tabal promo d) stamp	vg pl++	15
27675 Trashmen, the 27676 Troys, the	Green Green Backs of Home Rainbow Chatter Pending	Space-7001	great Michigan garage	٧g	20
27677 Truths, the 27679 Uglies, the	CIT My Hands Just In Case You're Wondering	Cardinel-0071	Cool Himnesota Garage W/r	ug++ g+ pbn-	50
27678 Lighy Ducklings,the 27680 Lighy Z	Kathy's Back	Rando-9158	great CA, Garage,hot breek wip tuff Hitch, Garage	ne-	100
27681 Underdogs, the 27682 Union Jacks.the	Cathy's Back Don't Pretend Ug ly Z I Gotta Go Story Of My Life		great Ws. Garage	vg pt+	50
27683 Unrelated Segments 27686 Veltables, the		Automo-23	pood CA, folk/parage	m-	10
27686 Veltraties, the 27684 Velvat Und (all right wor 27685 Velvat Underground e Pi	What Goes On / Issus	MGM-14057 Boto-754	yellow DJ label	11g	15 20
27686 Visions, the	Aoute 66/ take her	Advance 201 and	great garage hot Yexas Garage rocker/ Ltd. Re-issue freekbest klff		150
27589 Volce, the 27689 Voyegers, the 27694 W.C. Reids Mem.Ele.St,8	The Train to Disaster Away	Mercury-905 Feeture-111 HBR-507	great Wis Garage,hot breat cool CA. Garage mover	nd by e	150
27692 Wanted & Co, the	Why / my beby don't care	Wanted & Co -80232 Decca-31806	crude, wild Fuzz Garage! D) great lyrics d) stk.ol	181	200
27693 Warlocks, the 27690 Warner Brothers, the		Dunwich-131	wip good, punky Chicago bull Garage/orgen & cool git	m-	15 50
27691 Waugh, Jerry 27695 We Pive	For My Own You Let A Love Bure Out	Thrush-1002 ABM-793 Dunne-1042	win prest folk/oprage	Aller Aller	15
27695 We Pive 27697 Wands,the 28115 Weather	You Let A Love Burn Out Don't Call My Name Ratiroadin' / all right now	Whem-1973	Heavy Gultar w/weh weh,	m- m-	100
27696 Weldon, Hike & Cettines	We're the Weavils Love Is Gone Breible	Lon-9550 Rich-106	super Texas Garage mover lutter Okla-Garage hot Inst	10-	100
27699 Whats Happening 27700 Whatt Four	Baby You're Hurtin' You're Wateno I Was Someone	Coreco-101 Mercury-72716	West Coast Psyc sound WLP great Garage	m-	15 25
27700 Whate Four 27701 Whealer, Dennis 27702 Wig, the 27704 Wildweeds, the 27703 Wildweeds, the	Dr Reld Good Drive It Home	Monaco-110		ngo poo	40 300
27704 Wildweeds, the 27703 Wildweeds, the	It Was Fun While It Lasted No Good To Crv	Cadet-5586 Cadet-5561	DJ	vg pl+	5 15
27705 Wildwood,the 27591 Winnie Wilch	Free Ride Typical British Workmanship/ru	Plagnum-421 Fontane-781	tuff Ca. Garage/organ here Ltd Re-laure Freekbast	100-	50 12
27592 Wirepie Witch, the 27590 Wireton's Fumbs 27706 Woolles, the	Save My Soul/ everybodys Snow White / real crazy apertm	Fontana-718 RCA-1612	Ltd. Re-issue freakbest killer Ltd. Re-issue freakbest	01	12
27707 Woy, Sonny	New Lease On Life	Dunhill-4052 Crossfire-102	WLP good Gerage Dylen-esk, Folk/Gerage	m-	10 75
27708 Wray, Link & the Rayme 27709 Wylde Heard,the	n Hidden Cherms Stop It Girl	Swen-4261 Philips-40454	garage cruncher! Wild guirt; good Garage/organdh	m-	40 15
27710 X-Collents 27711 Yardhards, the	Little Wooden House For Your Love	Sure Play-0003 Epic-9790	cool, snotty Garage white label promo	M-	25 25
27714 Yardbirds, the 27712 Yardbirds, the	Heppenings Ten Yeers Time Ad Heart Full of Soul	Epic-9823	white label promo. #0! white label promo. sticker.	vg plin- vg+	15 20
		Epic-10035	vellow lebel, very nice?	IN-	20
27713 Yardbirds, the 27715 Yardbirds, the	Over Under Sideways Down Ten Utde Indians/ drinking mu	Epic-10246	white label promo	vq • •	25
27713 Yardbirds, the 27715 Yardbirds, the 27716 Yellow Hair 27717 Yellow Payges, the	Over Under Sideways Down Ten Little Indiana/ crinidha Mul Talent For Love Jeanbal	Epic-10248 Pacific Ave-457 Showplace-217	Nebraska Garage, Heevy wtp good Texas Garage	m- m-	25 12
27713 Yardbirds, the 27715 Yardbirds, the 27716 Yellow Hair 27717 Yellow Payges,the	Over Under Sideways Down Ten Little Indiana/ crinidha Mul Talent For Love Jeanbal	Epic-10248 Pacific Ave-457 Showplace-217	Nebranka Garage, Heevy wip good Texas Garage great Garage, hot guitar! New,Orleans Garage, hot gl/	R- R-	25 12 75 50
27713 Yardbirds, the 27715 Yardbirds, the 27715 Yardbirds, the 27717 Yellow Hatr 27718 Yordshire Puddin, the 27718 Young Dreamiers, the 27720 Young Strangers, the 27730 Young Storagers, the	Over Under Sideways Down Ten Little Indiana/ drinking mu Talent For Love Jeashel Keep He In Mind Good Time Pecole She Gone Gritzey Bear	g Epic-10246 Pacific Ave-457 Showplace-217 Delwood-1 Hippo-42976 TVS-1 RCA-9015	Nebranka Garage, Helevy wip good Tecas Garage great Garage, hot guitar! New,Orleans Garage, hot gir super Florida Garage mour! M.P. nice outer	Ad-thu- si- si- si-	25 12 75 50 200 8
27713 Yardbirds, the 27715 Yardbirds, the 27716 Yellow Hair 27717 Yellow Payges,the	Over Under Sideways Down Ten Little Indiana/ crinidha Mul Talent For Love Jeanbal	Epic-10248 Pacific Ave-457 Showplace-217	Nebrasia Garage, Helivy wip good Texas Garage great Garage, hot guitar! New,Orleans Garage, hot giv super Florida Garage mour	Ad-thu- si- si- si-	25 12 75 50 200

Surf & Enstrumentals d Rare ng Bv / safari

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great, Noody, Suiri Instrumental of the Suir R 28114 Sopriors. The 12715 State Park of Sortendowl. Association of State Charles and 1916 State 1971 State State State 1971 State State 1971 State Sta

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45'S AUCTION

			RA	R	Ε	4
ED Artist	Soul & Paril	tobel	description	bnoo	MANA	
28033 Ambers, the 20089 Anderson, Gene 28032 Ascots, the	I Love You Beby The Devil Made He Do It Mother Said/ yes its	Verve 10436 Westbound-165 Mr-A-Dan- 1002	dh northem souli d) nor bellad, nice	48 + +	20 5 40	_
28036 Baby Dolls, the 28035 Barrett, Riche	Now That I've Lost You Let ME Down Easy	Boom-60002 Crackerack-4012	gerl group Northern northern sound DJ	ND.	20 25	5
20269 Barbey Chris 28043 Bateman June 20274 Belles, the	Truer Words Were Never Spoke Possum Belly Overal's Words Can't Explain	Vando-14000 Shaw-101 Merwood-5505	wip Northern R&B Dancer, Het! Northern soul	m 	5 75 30	\vee
20093 Belline, Denny & Dwellers 28039 Berry Dorothy	It Happens that Way Standing On the Corner	RCA-8665 Planetary 105	wip northern soul northern soul	m vg+	100	
28037 Berry Richard 20275 Billy & the King Bees	Have Love Will Travel Susie-O	Flip-349 Volt 110	greet "stay"sound instrum Hammond Organ Groover ¹	vg pl++	50 10 75	\cup
28042 Birds of Paradise,the 28041 Boien, Walter 20092 Booty Paople	Bossa Blue Port Lion Hunt Soint of 76	Newman-602 Pick a Hit-103 Calls-110	Funk instrumental Funk oreat ¹	Ada W	25 5	
28038 Brady Bob & conchords 20869 Brantley Dan	Illusion I Can't Take No More	Charact 525 Sens-101	Wip great Northern stom FURK	m	20 12	,
28040 Britton, Algoral 20272 Broadways, the 28034 Brooks, Lonnie	Do IT With Soul Goin Goin Gone The Train/ the frod	Columbia 44375 MGM 13486 Palos-005	northern soul Northern soul	m- nde s	15 20 10	
20267 Burning Emotion, the 20271 Burrage, Harold	The Whatchamacalint Master Key / faith	ABC 11178 Impact 7201	Northern soul Nicel Stp. Northern soul, Chicago	м лд р+ +	5 40	
28049 Camp, Joans 20875 Capitols the 20150 Caravelles, the	Em Gonna Trv Don't Sav Mavbe Babv Have You Ever Been Lonety	MGM-13558 Karen 1536 Smash 1869	D1 northern soul Northern soul	M	10 50	
28046 Carta and Rufus (thomas) 20279 Cartwright, Jonathan	Deep Down Inside cause I love I'm Wallung Behind You	Sateliste-102 Veep-1260	rare, early release wip nice soul Ballad	rg m	20 15	1
28047 Charley and the Jaquars 19921 Chips, the _w/ pic.siv	The Middle of a Heartache Break It Gently You Got a Deal /say you'll hever	Whitz-001 Philips-40520	nice soul ballaci plays ++ nice pic of girl group sm t great 70s sound!	dn vg vg+/m m	10 15 35	1
20281 Clark, Allon 28050 Conley Prince 28044 Cooke, Sam	I'm Going Home Sugar Dumoling	SateWei-108 RCA-8631	Northern Soul-R&B WLP northern soul	m	150 25	11
28048 Cool Sounds 28045 Cooper, Christine	Who Can I Turn To 5 O S heart in distress	Warner Bros-7575 Parkway 971	N soul Rip = vq WLP great Northern soun	AG++	50 15	Ц
20094 Cox, Sonny 28054 Dan and the Clean Cuts 20872 Dapps: the	Choclate Candv One Love Not Two The Rabbit Got the Gun	Bell 790 Scepter-1289 King-6169	d) good 60s soul instrume xol northern soul yellow d) label. FUNK	E E	10	11
20107 Daughters of Eve. 28051 Daughters of Eve.the	Social Tracedy A Thousand Stars	Cadet 5600 Cadet 5600	d) Northern scull D) girl group	49 p+	5 15	IV
20103 Davis, Butch 20101 Davis, Luther group 20289 Del Capris	The Party You Can Be A Star to be free Hey Little Girl	Apet 9422 Lifetime-103 Rama Subta-235	cool lyncs,mentions Jámes rare crossover: bw/ funx. dj. Northem soul	ui- ui	300 10	1
20292 Delicates 20291 Delis, the	Stop Shoving me Around Run for Cover	Soul Town-101 Cadet 5551	Northern soul Northern soul, scarce	m m	40 65	n
20285 Diabolics 28052 Discadaires, the 20286 Dobbins, Jimmy	I Bet You Never Knew I'm Happy Now / disco here	Togetherness-1001 Disca-no# Crash 2066	70s group soul Omeha NE Disco,1979 dr Northern soul	AG . b+ AG + AG + +	5 10 5	
20286 Dobbins, Jimmy 28053 Drummonetts 20284 Dud, Bo & Johnnie Twelf	Little Miss Perfect Funky Soul / drop me a line Soul Election	Bradley-1410 Oud Sound 4706	Funk FUNK	n ng p	15	
20100 Dynamic Corvettes: the 20290 Dynamis, the	Funto Music is the Thing pt1/2 Let Me Prove That I Love You/c	Abet 9459 Abco-6638	FUNK rare Northern soul wlp_rare Northern soul		8 275 250	
20295 Eady, Ernestine 28057 Eaton, Bobby	The Change Fever Fever Fever we gornal Don't List TT Go To Your Head	Jureor 1007 Galazy-767 Mercury-72472	on them Soul Great*	8 8	100	
28055 Ellison, Lorraine 28055 Ellison, Lorraine 28058 Empires, the	You Don't Know Nothing about Love is Strange	Warner Bros-7394 DCP 1116	WLP northern soul	M-	8 25	
20306 Falcons 20110 Fashions, the	(Im a fool) I must Love You A Lover's Stand	Big Wheel-321 20th Century-6710 Check Mate-1004	northern soul Northern tol	m- m	40 5 20	
28060 Faulkcon, Larence & the 20307 Felice, Dee Tno the 20303 Fields, Lify & Hoady Land	My Girl and My Friend There Was a Time Sweet Grad (Norther	Bethlehem 3095 Spectrum-113	Motown soll groovin Funk instrumenta Northern soul	m m-	25 5	
20108 Five Du-Tones 20300 Flemons, Wade	We Want More That Other Place	One-derful 3107 Vee Jay-614	sweet soul rare Northern soul	ng++	175	
20301 Fourth Coming 28059 Freeman Arthur 20318 Garland, Jummy	The Dead Don't Die Alive Played Out Play Girl You Made a Promise	Alpha-642 Excello 2322 Festival 702	great FUNK northern soul d) nice ballad	E- E-	40 25 20	
20309 Gibson, Beverly Ann 28061 Gibson, Gindy 8 tiffanys	A Three Dollar Bill ['Il Always Love You	Jubilee-5447 General 700	northern soul Northern soul	vg. pr++	100	
20317 Gino 20315 Girls Three. The 28062 Glover. Helen	Its Only a Paper Moon Baby 1 Want You Just Like that god bless	Golden Crest 581 Chess 1958 Neiber-105	wlp Northern soul Northern soul WLP Northern soul xoi	6 6 6	75 25 150	
20111 Gorman Freddie 20885 Green Byrdie	Love Has Seen Us Through Get a Hold of Yourself	Rene-901 20th Century 422	70s sound northern soul	m m	5 5	\cup
20313 Griffin Herman 20320 Hall, Barbara	Sleep Uptiont Can I Count on You	Motown-1028 Innovation-8-335	scarce Motown number d) same flip 70s sound	m- m	50	0
28063 Harris, Peppermint 20327 Holmes, Eldndge 20328 Houston, Freddie	Little Girl Pop Popcorn Children Chills and Fever	Jewel 795 Atco-6701 Old Town 1153	Soul R&B D) with Meters, super funk!	E E	20 40 60	U
20113 Hunt, Sammy & Jaquars 20324 Hunt, Tommy	The Bio Change I Just Don't Know What To do	Cha Cha 763 Scepter 1236	Jamacian Northern soul	vg p++	5 15	1
28065 Inner Space 28064 Innocent Bystanders 20111 Insiders the	Make It hard On Him Francc Escace If You Had a Heart	Sweet Forture 2409 Atlantic 2766 RCA 9325	70s soul sound d) Northern instrumental wip fronthern soul xol	Ağı. Ağı.	15 10 5	U
20332 Intriques the 20330 Invictas	Don't Refuse My Love New Babe (since I found you)	Port 3018 Rama Rama-7779	Northern sou wlp same flip Northern	77	50 5	
20115 Isrey Bros. the 28066 Johnson Marv 20139 Jonah's Whale	Move Over and Let Me Dance Come On and Stop Sweet Draam / If I can make it	Atlantic 2303 United Artists-617 Treesong-no#	DJ northern R&B dancer rare 70s Group Soul	77 78 VQ+	5 150 5	
28067 Knight, Gladys & pips 20348 LaSalle Denice	Tell Her You're Mine of I shoul A Love Reputation	Maxx 335 Chess 2005	northern soul	m m	10 50	_
20349 Latimore Benny 20343 Layne Sandy	Girl I got News For You How Many Times	Dade-2013 Loma-20\$2 Commerce 5017	northern soul wip. Northern soul 60s soul	vg pM	25 15 5	
20341 Lee, Sammy 20350 Lindsey Theresa 28069 Little Hank	As the City Sleeps Gotta Find a Way Mister Band Band Han	Correctone 9840 Sound Stage 7 2566	northern soul northern soul	m m	20 15	
28068 Little Rock Coachmen 20119 Love, Rudy and the Com	Eve Had Enough Happiness	My 2924 Canyon 37	Funky Soul 70s sou	vg •	20 5	
20360 Mackey Linda	Yours For the Assung	Caire 7001	northern soul northern soul Northern Soul xol	E E	40 75 100	
28071 Magnum 28070 Magnum	Evalution Funky Junky	Phoenix 315 Phoenix 314	WLP FUNK WLP FUNK	m	10	
28074 Manhattans, the 20358 Mar-Keys, the 20361 Marbn Rodge		Carreval 524 Star 133 Newark 213	dh christmas deep soul ballac	m m-	15 8 15	
	Wilsted Hahts Hurbing Hurts you've changed Only When You're Lonely		northern soul rare Northern soul	ng + +	20	
20356 McCreal Darlene 28072 McNell, Landy	Hy Heart's Not In It Hove It (come on)	Tower 104 Kapp-600	northern soul Northern soul	m	50 25	F
20120 Moody		Mercury-71841 Soul Unlimited 106 TCF 122	WLP Soul R&B sticker of Funk Northern soul	n n	25 10 25	1
20365 Moody, Joan 20353 Mortmer Azie 20355 Husad & the Warm Expre	Haunted	Number One-7501 harobi-1007	nice 70s sound lot stain FUNK xol	vg+	B 5	U
20122 Nash, Johnny 20367 New Concepts, the	I'm Leaving Give Me Another Chance	Groove-0038 Phil ps 40573	Northern soul soi Northern soul	w p ⋅ ·	5 15	10.7
	Ain* That News There'll Come a Time Just Another Reason	Tac-Full 802 Warner Bros-7318 On Top-4207	Northern soul WLP northern soul nice sweet nor ballad	~	50 40 20	W
28077 Newday the 20121 Nichols, Billy & Funk 28078 Noble Knights the	Treat Your Neichbor	Mercury 73C24 Coblion-44C30	wtp_same flip_FUNk WLP_Funk instrumental	m	5 25 15	1
20874 Normac Jimmy 20369 Odetta	Gangster of Love bt 1 / bt 2 Hit Or Miss	Josen-994 Polydor 14045	FUNK break beat	m m	15 15 5	1
20124 O'Jays, the 28079 Page Cleo 20873 Parfays, the	Shattered Man Black Man pt 1 part 11 You Got A Good Thing Goth Bo	Saru 1220 Wonder 1000 Fontana-1526	great 70s sound Funky instrumental wip nice Northern	a e	40	
20373 Parker Paulitie 20127 Party Brothers the	gimme back) My Love Do the Ground Hoc	Duke-451 Revue-1104o	northern soul Northern soul instrumental	m m	15	
28080 Passions, the 20883 Pets,the	Man About Town 1 Say Yeah / West side party	Back Beat 573 Carmival-511	northern sou! wsp. Rare	m	100	
20374 Pleasures the 20126 Prime Mates 28081 Pristines, the	Music City Hot Tamales part I	Catch 100 Sansu-465	Northern soul wip FUNK WLP Northern soul	vg pM	15 5 20	
20128 Quietfire 20129 Quovans	Im Going back to New Orleans Raindroos Boogaloo-part 1/11	Simplex 003 Symbol 217	70s soul sound 60s soul	nd .	5	
20375 Radcliffe, Jimmy 20130 Rare Function	Through a Long Sleepless Night Disco Function baby I'm for re	Musicor 1033 Soul Unimned 108	Northern soul Funit law motown	9 9 9	25 15 25	_)
20882 Raymond Ray 28087 Reed, Sweets 20377 Rene, Wendy	It Breaks My Heart Bad Shape Blues Reep What You Sow	Tuff-409 Fantastic-003 Stax 171	northern soul Blues break beat	E E	25 25	\cap
27929 Rhodes, Sonny 28083 Rhythm Rascals with bob	You Better Stop / one of these Girl By My Side	Galaxy 758 Sonic 117	R&B northern soul	m vg pt + +	75 50	Ü
28084 Roberts, Nora 27930 Robinson, jay & dynamic	I Just Flip / mv love is yours I Can't Live Without You	Kick Off 189 Mala 551	Northern soul dish,nap D) #ol Group soul	3 3 3	150 25 75	1/
28082 Robinson Roscoe 28085 Rollins Debbie 20886 Saint, Cathy	Too Many Lies Who Cares What People Sev Big Bad World	Tuff-405 Ascot 2150 Daysy 501	northern soul northern soul	m m	25 25	4
20400 Sharp, Johnny & yelow (20385 Shaw, Marlena	Don't Wanna Be Free Lets Wade in the Water	Yeslow Jacket 41168 Cadet-5549	rare Texas FUNK rare Northern soul	E	100 50	
28096 Shivers, Pauline 20134 Sho-Nuff Music 28086 Showtone One and Two	You Better Tell Him No. Don't Lose the Groove	O-Pex 110 Jam-A Ditty 16 Candy Floss-103	WLP d) stamp of Funk. Group Soul, northern sound	in the second	15 50 40	1.
28094 Simpson, Eddie	Whispers / showbine Got To Keep On Beliving Woman's Ub Fool that I Am	Marrie-102 Flick 0050	Northern bellad Super Funk II	m-	150 300	
28099 Solltaires, the 20381 Sons of Watts,the 28097 Soul Bros Tric	Fool that I Am Cant You Tell I'm Lonely Love Sweet Love / the devil	MGM-13221 Blue Rack-4086 S8I 1000	D) northern soul wip Northern soul northern soul	m m	40 40 25	
28095 Soul Senders, chaster ran 28089 Soul Shakers, the	Souls Brothers Testify Get Hip to Yourself	Ania 102 Loma-2027	FUNK Northern stwl	ni-	20 75	
28098 Soul Sisters, the 20390 Sound Express the	Good Time Tonight Aint It Good Enough	Sue-10-005 Silver Dollar-152	northern soul scuffs Fuffic instrumental	10°	15 15 25	
20392 Sound of Soul, the 20136 South Side Coalition 28093 Spellbinders, the	Hey Gal I Still Love Him Get Off Your Seats and Jam We're Acting Like Lovers	Jose-962 Brown Dag-9007 Columbia-43611	Northern soul FUNK WLP northern soul	M-	15	
28090 Stewart, Lacy 20391 Stewart, Harlon	Stop Runnin Away I Must Be Losing You	Peppe-10038 R 1516	Northern Soul rare Northern soul	m-	75 300	T
28091 Stone, Cherry 20871 Storm, Billy 20133 Stridells, the	He walks Softv Sometimes I Feet Like a Mother I Ramember Christmas	Dial-4032 1 Vista-424 Yvette-220	DJ Northern soul plays WLP group Soul vol	10 10	10 5 5	1
20394 Stragin, Henry 28088 Sugar Lumps, the	Love Insurance The Other Side OF Love /work	Ten Star-102 Uptown-725	northern sound d) Northern soul	m- m-	25 175	11
28092 Supertis, the 20397 Sweets, the 20410 T, Jay	Goddess of Love Hama Saw Me	Dore-739 Valunt 711	Group-Northern northern soul	10++ 10-	30 20 7	U
20410 T, Jay 20403 Tempos, the 28100 Tex, Joe	The Road Ahead Sad Sad Memories Don't Play	Bel-Ad-10C SoulTown-102 Checker-1055	70s Soul of stp of scarce Northern soul Funity james brown style	m vg++	50 15	1
28102 Thrett, Maggle 20402 Top Shelf, the	Southy Stop,look And Listen	DynoVoice-205 Spectrum-119	Latin soul zol. Northern soul	m m	50 5	10
20142 Trumeins, the 28101 Two of Clubs	You Are Nice / girl don't let Walk Tall Like A Han	Vigor-703 Fraternity 975 Music City-891	wip filter 70s soul #ol garl group-northern 70s Group soul , nice	vg+	5 10 15	1
20408 Two Things In One, the 28105 U.5 Stamps the 28104 Unforgettables, the	We'll Find a Way He'll Be Sorry	Gallize-770 Titantic-5012	northern soul WLP up! Northern soul	m-	150 100	1
28103 Uniques, the 20413 Uniqu'd, the	Not Too Long Ago An Exception To the Rule	Paula-219 True Love-1000	northern soul	E-	15 15	
20143 Vance, Frankle 28106 Vann, Torriny & echoes 20145 Walker, David T	Somewhere In Your Life	Revue-11062 Academy-118 Zee 5005	D) northern sound WLP great Northern sould FUNK Instrumental Great!	m ng+	25 5	
20145 Walker, David T 28110 Wallace Esko 28108 Wallace Esko	Sneatung and Cheating Triple Zero	Hangra-101 Graham-802	northern soul northern soul	to Od.	40 100	
26109 Wallace, Wales 20419 Wanderers, the	We're Not Hacov You Cant Run Away From He	bashie-192 United Artists-648	northern soul northern soul rane FUNK	m- m-	75 30 150	
20418 Warm Excursion 20879 Washington Billy 20420 Watson Cresa	Phut-Ball I Wanna Cothe In Dead	Watts USA-052 TCF-124 Charay-703	Northern soul WLP	m m	25 40	
20422 Wels, Junior rry Wickham • PO Bo	Come On In this House	USA 790	Phone/24-Hou	r Fav	5 707	.765.

4100 Back Sabbath 414 Cabare Voltare 4141 Cabret Voltare F w/p 4141 Cabret Voltare 4141 Cabret Voltare 4141 Cabret Voltare 4141 Cabret Voltare 4122 Call, The w/ps 4120 Cally Hold William 4120 Cally Hold William 4120 Cally Hold William 4120 Cally Hold William 4120 Carbetts, the w/ps 4120 Carbetts, the w/ps 4120 Carbetts, the w/ps 4120 Carbetts w/ps 4121 Cabretts w/ps 4121	Wasted Lives / trivin I Don't Mean It easy way out I Don't Mean It All the People that Died Day and Might People Whit Died CHELLY	Warner Bros-7625 Rough Trade-018 (UK Rough Trade-003 (UK Rough Trade-095 (UK	1978 UK in Plnk stock sleeve	m m /m m-/m-
s142 Cabaré Voltare 1412 Cabaré Voltare E wip 1410 Cabaré Voltare E prip 1410 Cabaré Voltare E prip 1410 Cabaré Voltare 1411 Carvibal w/os 1411 Carvibal w/os 1411 Carvibal w/os 1415 Carvibal w/os 1417 Ca	Nao Nao Nao Do the Mussolini Headluck + 3 Jazz the Glass / Durnt to the are Evenvehere I. Go / tore the Wasted Lives / thin I Don't Mean It - assv way out I Don't Mean It All the People that Died Day and Niant	Rough Trade-018 (UK Rough Trade-003 (UK Rough Trade-095 (UK Elektra-69546 Cann-bal Beggars Banquet 27 (1979 UK 1978 UK in Pink stock sleeve	m /m m-/m- m
1414 Cabbert Voltaire EP wip 419 Cabbert Voltaire EP wip 4102 Calp. The wips 4120 Carpettes, the wips 4120 Carpettes, the wips 4120 Carpettes, the wips 4116 Carpet, Jan band 4115 Carpets, Jan band 4120 Carpettes, the wips 4120 Carpettes wips 4120 Carpettes wips 4121 Carp	Do the Mussolini Headluck + 3 Jazz the Glass / burnt for the oro Evenywhere I Go / tore the Wasted Lives / from I Don't Mean It easy way out I Don't Mean It easy way for the Poole that Died Day and Night	Rough Trade-003 (UK Rough Trade-095 (UK Elektra-69546 Cannibal Beggars Banquet 27 (1978 UK in Plnk stock sleeve	m
1122 Call, The wips 113 Cannibal wirps 110 Carpeters, the 120 Carpeters, the wips 116 Carrol, Jim band 115 Carrol, Jim band 1261 Cash Pusses wips 1139 Orelsea wips 1139 Orelsea wips 1137 Orelsea Rectory wips 1117 Orelsea Rectory wips 1117 Orelsea Rectory wips 1117 Orelsea Rectory wips	Everywhere I Go / tore the Wasted Lives / Innn I Don't Mean It easy way out I Don't Mean It. All the People that Died Day and Mon't Life I VE	Elektra-69546 Cannibal Beggars Banguet 27 (more comul	
113 Cannibal w/ps 1250 Carpettes, the w/ps 1250 Carpettes, the w/ps 115 Carroll, Pm band 115 Carroll, Pm band 1261 Caph Pusales w/ps 139 Chelson w/ps 139 Chelson w/ps 137 Chelson w/ps 137 Chelson w/ps 137 Chelson w/ps 137 Chelson w/ps 137 Chelson w/ps 138 Chelson Block w/ps 137 Chelson w/ps 138 Chelson Block w/ps 138 Chelson Block w/ps	Wasted Lives / thinn I Don't Mean It —easy way out I Don't Mean It All the People that Died Day and Night	Cannibal Beggars Banquet 27 (nice copy: hard bunk/mortal 1984, auf.	
115 Carroli, Per band 115 Carroli, Per band 125 Carroli, Per band 263 Carroli, Ten Band 261 Cash Pussies W/ps 139 Chelsae W/ps 137 Chelsae W/ps 137 Chelsae W/ps 123 Chinas Comidas W/ps 117 Chocolate Factory W/ps 118 Chopping Block W/ps	All the People that Died Day and Night	Beggars Banquet 27 (m-/m
115 Carroli, Per band 115 Carroli, Per band 125 Carroli, Per band 263 Carroli, Ten Band 261 Cash Pussies W/ps 139 Chelsae W/ps 137 Chelsae W/ps 137 Chelsae W/ps 123 Chinas Comidas W/ps 117 Chocolate Factory W/ps 118 Chopping Block W/ps	All the People that Died Day and Night	Departure Dance and 27 /	UK Punk, 1979 good ^{s (198}	m-/m
1115 Carroll, Jerv band 263 Carroll, Jim Band 261 Cash Pussies w/ps 139 Chelsoe w/ps 137 Chelsoe w/ps 137 Chelsoe w/ps 137 Chelsoe w/ps 123 Chinas Comides w/ps 117 Chocolate Factory w/ps 118 Chopping Block w/ps	Day and Night 11615 Pr	bodde a nearon; r		m/m
139 Chelsea w/ps 138 Chelsea w/ps 137 Chelsea w/ps 127 Child Molesters, the w/ps 123 Chinas Comidas w/ps 117 Chocolatte Factory w/ps 118 Chopping Block w/ps	People Who Died CHELSE I	Atco-7314 Atco-7323	D) long/short ver Legenc D) mono/stereo mixes	m m
139 Chelsea w/ps 138 Chelsea w/ps 137 Chelsea w/ps 127 Child Molesters, the w/ps 123 Chinas Comidas w/ps 117 Chocolatte Factory w/ps 118 Chopping Block w/ps	DOOL - She cash flow	Atco-7323 Atco-7314	DJ long/short version	Print.
1139 Chelsea w/ps 1138 Chelsea w/ps 1137 Chelsea w/ps 1257 Child Molesters, the w/ps 1123 Christs Comides w/ps 1117 Choolatte Factory w/ps 1118 Chopping Block w/ps		The Label-010 (eng)	1979 Punk tear on label	$m \neq m$
137 Chelsea w/ps 1257 Child Molesters, the w/ps 123 Chines Comides w/ps 117 Chocolate Factory w/ps 118 Chopping Block w/ps	RIGHT 10 WORL / the larger	A Step Forward-2 (enq		17-/vg+
1257 Child Molesters, the w/ps 123 Chinas Comides w/ps 1117 Chocolate Factory w/ps 118 Chopping Block w/ps	Decide / I'm On fire Urban Kds / no fowers	IRS-9004 A Step Forward-8 /mon	1979 US release 1978 English Punkrock	'n /m 'm-/m
123 Chines Comides w/ps 1117 Chocolate Factory w/ps 118 Chopping Block w/ps		Ace & duce-1053		m/m
118 Chopping Block w/ps	Lover/Lover Peasant slave	Exquisite Corpse Recor	1979 Seattle Punk	m/m
118 Chobbind Block M/bz	Coocolate Express.8 Arms + 2	Fab-01 (german)	neo 60s garage,nice fuzz Hardcore 80s Itd 500 Insi	m /m m-/m
102 Chrome w/ps	Grizzly Fetish EP Anoresic Sacrafice	Blood Soaked no# Subterranean 34	with Insert	T)- (T)
111 Chuddy Nuddies, the w/	Do the Chud	First & Lavermont-001 (e.	Pon Pour	m-/m
	Columbus	Warner Bros-28700	WLP long/short versions	m-ym
	The Ungarded Moment 1977/ White Ruot	Capitol 5087 CBS-5058 (eng)	WLP long/short versions	/ m g+/m
	Capital Radio EP	Next-gear 1 (eng)	white,picture label	m-
243 Clash, the / POT	Capital Radio EP	Nest-gear 1 (eng)	green picture label	m
236 Clash, the	Clash City Rockers/ sail guitar	CBS-5834 (eng)	1978 england, small hole	m m-
249 Clash, the 246 Clash, the	Groovy Times / gates of the we Hitsyllie UK	Epic 1178 Epic 51013	Promo given with first lp WLP s/f	m-
247 Clash, the	Rock The Casbah	Epic-03245	WLP s/f	-
248 Clash, the	Rock the Casbah / long time ler	Epic 03245	stock label	nh.
234 Clash, the	Train in Vain (stand by me)/ ion	Epic-50851	stock label	77
1253 Clash, the Ep w/PS	Cost of Living Ep	CBS-12 7324 (eng)		um /m vg=/m
239 Clash, the w/ps 245 Clash, the w/ps	Complete Control / the city of t Should 1 Stav Or Should 1 Go	CBS-5664 (eng) Epic-34-03547	1977 england white label promo s/f	m-/m-
241 Clash, the w/ps	The Call Un/ stop the world	CBS-9339 (eng)	sit ny large hole	m/m
250 Clash, the Picture Drsc	Straight to Hell / should I stay o	CBS-2646 (eng)	7" picture disc	PPI-
238 Clash, the w/custom siee	The Prisioner/ white man in h.p.	CBS-6383 (eng)	blue, custom die cut sleew	m-/m
252 Clash, the w/ps 240 Clash, the w/ps	English Civil War / pressure dro Know Your Rights/first night	CBS-7082 (eng) CBS-2309 (eng)	small price stk stain with sticker	m-/m-
251 Clash, The w/ps	Remote Control / Londons burns	CBS-5293 (eng)	small price sticker stain	m/m
254 Clash, the w/ps	Should I Stay Or Should I Go / f	Epic-03061	Reagan Sleeve, limited ed	m-/m-
237 Clash, the w/ps	Tommy Gun / 1.2 crush on you	CBS-6788 (eng)	1978 england	m /m-
109 Cock Sparrer 108 Code of the West w/ps	Runnen' Riot /sister suzie	Decca-13710 (eng) COW	1977 U.K. Punkrock Cow Punk. San Fran 1985	/ m-
107 Colorbind James Expene	Talk to Me / kotak chair	Port City-002	with insert	#g+ m m/m
110 Conspirators w/ps	Expressway to your brain EP	vi-ni Records (australi	super 1985 Punk	m /m
1259 Contractions, the w/ps	Rules and Regulations		sm was 1980	m-/m m-/m
114 Contractions, the w/os	Rules and Regulations / you tou	D&D-001	1979 San Fran Girl punk KBD classic! 4star	m /m
124 Corpsides, the w/ps 134 Count Bishops, the w/ps	Big Doings / now you're gonna Speedball EP	Chisarck-1 (england)	Super 1975 punkrockers!	vg+ m
112 County, Wayne & backstr		Max-1213	Onginal 1976 Punk sm t.	-g+/vg+
4121 Cowboys International w	Nothing Doing / 2 millions	Virgin-267 (england)		m-/m-
1119 Cowboys International w	Thrash / many times	Virgin-293 (england)	1979 British new wave	m/m
1133 Cramps, the w/ps	I Am't Nothin But a Gorehound/	New Rose-33 (france)	1983 French pressing	m- m- vg+/m
4131 Cramps, the w/ps 4132 Cramps, the w/ps	Surfin Bird / the way I walk Fever / garbageman	Vengence-666 Illienal 0017 (england)	UK original CIZMMPS	m/m
4106 Crap Detectors w/ps	I want to survive the N war + 5	Permanent Press	hard Punk from NE.	m/m
1104 Crawdaddys Ep w/PS	5x4	Voice 3301	Cool neo-60s Garage	m/m
4105 Crawdaddys w/ps	There She Goes Again	Voici 1002	vetvet underground sonc 1979 tec pop pro-pete to?	m /m m /m
3260 Craze w/ps 3256 Crazy Cavan & Rhythm ro	Motions EP honoin hi shakin + 3	Cobra-3 (eng) Charle-118 (eng)		m./m
4130 Crime w/ps	Hot Wire My Heart	Come Music-1976	1977 Rockettly original 1976 Punk I	m/m
103 Criminals, the wyps	The Kids are Back / coos are co	Sing Sing-1001		m / m
1127 Cure, the w/ps	Fasonation Street	Elektra-69300	WLP - same flip	m m m-/sg+
	A Forest / another tourney by tr In Between Davs / stop dead	Fiction-10 (englished) Elektra 69604	WLP same flip	m tw m-ted+
125 Cure, the w/ps 126 Cure, the w/ps	Just Like Heaven	Elektra-69443	WLP same flip	m /m
1128 Cure, the w/ps	The Caterpillar / happy the man	Fiction-20 (eng)	1984 UK onginal	m-/ m
1101 Customs,the w/ps	Bring My Capillac Back/ let get	Shake IT-002	super Rocker	m /m
	Beat the Cyrics Ep Burn	Unregulated-0001 Warner Bros-7809	punk from Alaska 1980 D1 long/short versions	m-/vg +
1145 Deep Purple 1143 Deep Purple	Might Just Take Your Life	Warner Bros 7784	scarce Stock laber	m-
1144 Dils, the w/ps	Les Dis-made in Canada	Rogelletti-001 (canad		ng+ m m
1097 Excalidur	Dreamin / draft card	Counterpart-3808	70s Rock, Ohio hot gt. skrwg	m
1230 Fat	Shape [m [n	RCA-45 232 RCA-74-0408	D1 70s rock	m m
229 Fat 220 Featherbed (barry Manil	Still Water / tump town girl Amy / morning	Bell-971	di 70s rock	vg+
146 Feederz, the w/ps	Jesus, stop you're killing me	Placebo-666	great Punk! Jesus cover	m/m
224 Golden Earning, the	Eight Miles High / one hugh roa	Atlantic-2710	D1_scarce.early release	m
147 Led Zeppelin (Listen)	You Better Run / everybodys do	Columbia-43967	WLP rare, early robert a aff	
150 Longbranch Pennywhistle 148 Longbranch Pennywhistle	Bring Back Funky Women / star	Amos 148 Amos 121	pre Fayles di	/m
149 Longbranch Pennywhistle		Amos-129	ore Eagles of	/ m
231 Matchbox	Roclusbilly Rebel	Sire-49217	d) mono/stereo mixes	m
098 Hidforest	Don't Forget (where you started	Counterpart-3814	70s Rock, ohio hot Gult, "	m
151 New York Dolls	Personality Criss	Mercury-73414 Reprise-pro 446	D1 mone/stereo custor 1 rare promo only radio silou.	m-
	Radio Soot for Peter Gallway Let's Rock / your way	Open Hearth-582	70s Rack ONo	m
152 Ramones, the	Baby, I Love You	Sire-49182	D1 mono/stereo mixes	7.78
1210 Raped w/ps	Pretty Paedochiles EP	Parole 1 (eng)	1977 Punk nw	m-/vg+
099 Raven	Rock & Roller by Night / flame of	Rampart -005	late 70s sound,bacque Risc	m
214 Rush 01/5H	Fly By Night/ fly by night	Mercury 73990 (d)553		m m
1099 Raven 1214 Rush 1212 Rush 1217 Rush 1211 Rush	Fly By Night/In the Hood / som In the Mood in the mood	mercury /3871 Mercury-73647 /m 41	d) 7.D.1 mono/stereo edited inwi	· 17
217 RUST (-			01	T
216 Rush	The Twilight Zone lesson	Mercury-73803	01	m
1228 Rustra, the 597 05	Cant You Hear the Music Play	Rare Earth 5011	white label promo 's/"	m
1221 Sex Pistois	God Save the Oueen no feelin	A&M 7284 (england)	early repressing still rate!	Tr.
1227 Slade 917	Lakeside Park/ basts le dav The Twelight Zone lesson Cant You Hear the Music Play God Save the Oueen no feelin Mama Weer All Crazee Now Take Me Bak'Ome	Polydor-15053 Polydor-15046	D1 mono/stereo mixes D1 mono/stereo mixes	m.
3226 Slade \ 3233 Springsteen, Bruce	Take Me Bak'Ome Spirif in the Night	Potydor 15046 Columbia 45864	D) mono/stereo mixes white label promo monu/sli	
3232 Springsteen, Bruce	Tenth Ave Freeze Out	Columbia-10274	white abel promo monu/s4	m
1153 Ursa Major	Let the Music Play	RCA-45-415	early 70s Rock URS#	/ m
1154 Ursa Mator	Liberty and Justice	RCA 45-373	early 70s Rock UTCH	110
	Everybody Knows This is Nov e	Reprise-0619	WLF warp nap JUASCE	4
ION CLOSE . A	PREZ 11 This to o	nly a small portion of th	e entire list. If you would that	lo son ti
	8 PM	cureticz me by entek (y)	ednal/fillicomaniLeast) or by	-200

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AUCTION - DOD WOPPS. ORIGINAL 45'S FOR LABELS UNLESS OTHERWISE NOTED.

PARKWAY 935
PARKWAY 874 (DJ)
PAULA 238
PHILIPS 40153 (promo)
PHILLIES 133 (promo)
PHILLIES 109

ALL THESE THINGS
PLEASE DON'T CHEAT ON ME (min \$40)
I CAN HEAR MUSIC
INC'S SURE THE BOY I LOVE (soi)
WHO CAN I TURN TO (min.\$28)
MAYBE YOU (small woi) MAYBE YOU (mail woi)
SMORT SHORTS
THE GREAT PREPARABAY COME BACK HOM!
DUKE OF FARL
OF FARL
OF THE NIGHT (small scri dnap)
THIS RESTLESS HEART (min \$25)
THINDING OF YOU
GEE (min \$40)
GEE
GEE POPLAR 115 (blue)
POWER 215 (green)
PRIMO 1264
PRIVATE STOCK 1249
PRIVATE 47691 promo BERGEN WHITE
MARCELS
REVLONS
LITTLE BILLY MASON
CROWS
CROWS
CROWS
HEARTBEATS
VALENTINES
VALENTINES
VALENTINES
VALENTINES
VALENTINES
FOUR LOVERS
FOUR LOVERS
FOUR LOVERS
JAGUARS
GLENNS QUEEN BEE 47001 promo
RAE COX 105
RAMA 223
RAMA 5 (Dius, block)
RAMA 5 (red)
RAMA 216 (red, 46 one side)
RAMA 228 (DJ)
RAMA 228 (DJ)
RAMA 218 (Red, 46 one side)
RAMA 218 (Red, 46 one side)
RAMA 181 (blue) GEE (min \$40)

GEE
A THOUSAND MILES AWAY (mun.\$10)

DON'T SAY GOODNIGHT (mot ince copy, min \$18)

ILLOVE YOU DARLING
TWENTY MINUTES (star tear flipside, min \$30)

LILY MAYBELLE
GOODESS OF LOVE (blue wax

HOUND DOG/DON'T BE CRUEL (pic sl with sig)

PLEASE DON'T LEAVE ME (STORT)

THE GIRL IN MY DREAMS

THE LION SLEEPS TONIGHT (sol)

THE GIRL IN THE MODOLIGHT

IN THE CHAPTE (IN THE MODOLIGHT)

MY SOL LOWELY (min \$30)

INTECT (TO YOU (wol)

JAR MOON (sol flipside)

SMILE (sol)

SMILE (sol)

SMILE (sol) PLANETS
LITTLE MAN & THE VICTORS
STANDARDS SABINA 517 (promo)
SATELLITE 107 (instr.)
SAVOY 1162
SAVOY 1555
SAVOY 1508
RCA 8044
RECORTE 412
RED BIRD 10-019 SMANGRI-LAS
SCARLETS
ADELPHIES
SOUNDS
L'CAP.TANS
CRESTS
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LA & ROCHESTER COLLEGIATES
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ALAIMO STEVE ALAIMO STEVE ALAIMO STEVE	CHECKER 1018 CHECKER 1018 CHECKER 1032 C	ALL NIGHT LONG GOING BACK TO MARY nice seen EVERY DAY I HAVE TO DRY	tol	4L V+	
ALAIMO STEVE	CHE WER 1042 CHECKER 1047	IT'S A LONG LONG WAY TO HAPPINESS teen LTOLD YOU SO	10	64. 84.	ta ta
ALAMO STEVE ALAMO STEVE ALEXANDER, ARTHUR	ABC PARAMOUNT 10843 DOT 16309	LAUGHING ON THE OUTSIDE YOU BETTER MOVE ON		M.	LM
ALEXANDER ARTHUR	DOT 16367 C MERCURY 1720 C	ANNA (GO TO HIM)		M-	1.0
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AMES BROTHERS AMES BROTHERS	RCA 7526 RCA 7656 C	SOMEONE TO COME HOME TO CHINA DOLL	tos	V+	
AMES ED	FPIC 8630 RGA 8483 (PROMO)	LOVE HE WITH ALL YOUR HEAR! (web PS: V++ No RW) TRY TO REMEMBER	dia ree	W.	
ANGELS ANGELS	REGENCY 740 C SAASH 1854	SUMMER ROMANCE Canada laan LADORE HIM (with PS M- 1/2 " tol) MY HOME TOWN	sit deh nag	NA M-	
ANKA PAUL ANKA PAUL ANKA PAUL	ABC PARAMOUNT 10108 SPARTON 0888 C SPARTON 1087 C	TONIGHT MY LOVE, TONIGHT FAR FROM THE LIGHTS OF TOWN	mpt (Por	M-	
ANNA PALE ANNE TTE	RCA /977 C VISTA 119	LOVE ME WARM AND TENDER TALL PAIR.	Pol	64 64	LH
ANNETTE ANTH &SOPHOMORES	VISTA 349 MERCURY 72103	FIRST MAME INITIAL PLAY THOSE OLDIES HIR ULE JAY	gil to	V-	
AQUATONES AVALON FRANKE	CHANCELL OR 1098	SAY YOU'LL BE MINE grant balled I'LL WAIT FOR YOU (with PB Y++)	Rel	V	
AVALON FRANCE BACHELORS BACHELORS	CHANCELLOR 1040 1 ONDON 9639 1 ONDON 9724	JUST ASK YOUR HEART DIANE NO ARMS CAN EVER HOLD YOU	Bol	M.	
BACHELORS BACHELORS	LONDON 9762 LONDON 9763	MARIE CHAPEL IN THE MOONE CHIT	Bol	M	
BARE BOBBY	DONE 708 As O (not C	TEENAGE TIME good lawn BUOK OF LOVE		M. Ve :	LIS EM-
MARE BOBBY	FICA BURZ FIGA BURZ C	SHAME ON ME TO WHOM IT MAY CONCERN (with PS. V.)		M V*	LN
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BELMONTS	LINERTY SAGSI C LA IRIE JOBO CANADIAN AMERICAN FOR	SUCH A LONG WAY DIDDLE-DEE-DUM	Dia te	V	
BENNETT JOE BENNETT JOE BENTON BROOK	AND PARAMBUNT 9817 VIR. 111	PENNY LOAFERS AND BOBBY SOCKS / ROCKET rocker WILLION MILES FROM NOWHERE rice paperon		V.	
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BENT IN BROOK	MERCURY 71470 S	WITH ALL OF MY HEART	100	34- M	LR
BENT N. HALK K.	ME TO UNIT 71564	HE HER AND THE HER AND YOR	-00	MA MA	U
SENION BOOK	ME HOURT 71720 ME HOURT 71774 C	FUEL RUHIN THINK TWICE		M.	
BENTON BROOK	M # 217 71820 M # 387 71903	MENTEN DIK,		14-	LN
BENTON BROOK BENTON BROOK	MF 17 196 C	HIT RI CORD (with PS V+ 1/2" ties in corner) WITH THE POLICE OF YOUR HAND		M	LN
BENTON ERROR	MI HOSRY 72177 C.	TWO TO NOT TO PARADILE (LA TERRITOR AND	sit erp neg		ř.m
SERVARD ROD EARWARD ROD BERBARD ROD	ARGO ANT 4800 3030 PALL MAT 1957	THE ARCHITECT N. REVIR PARCON MR.C. ROUN- MY L. H. E. A. MY E. H. Y. BASY. Hab off-center	try tol	V-	
PERMAND ROD ELROWNEL ROD	MALE WIT 196	WHETE CHARA HOCK MY HABY		M-	Lh
NUMBER COLOR	CHALITY 1920 C	BALIK IN THE LINA FINDMI J D LANE) bb om fol	and	V	
BUT MEACHER BUY & ESSENDIAL'S	A7CID-6217 ICNDBN 17274 C	STRANCER IN THE SHERE MAYER VICE OF THEFT good while group	Rot	M	
BLACK BILL COMISC BLAND FORBY	N 2018 DIAP 3172	SWEET PART 2		M V••	H
PLANE MARCE	SEVILLE 120 C	WHAT DDF S.A. R. Df. exa gritums	tor	V	
BUENDS BOR & JIM ROB B SUICK & B JEANS	CATA GRANCE 1007 SUNBRAM 129 (PROHO)	NOW ITH YOU'R TIRTH I less in upsempo doowop DUMBRELL Larry Williams style rifu when the Life State Sacra	sit dsh neg	M	LH
BOS B TOX & B JEANS BOS B TOX & B JEANS BONDT CARY (J.S.)	FHILLES RECORDS 113	WHY DO LC VEN S THE AK EACH NOT TOO YOU'RE TO GET MARKED NEW ORLEANS	ra	M M	UI
BONDS GARY (U.S.)	THE SALE C	DEAR LADY TWIST IVEN DAY WEEKEND champo group sound		M- M	UI
BOONE PAT	DOT 15545 C	WHY BABY YELF REMEMBER YOURS MINE		M- V-	
BOONE PAT	DOT 11825 C DOT 18008 C	FOR MY GOOD FORTUNE PIETOCLS IN YOND THE SURSET		M M	LH
BOONE PAT BOONE PAT	007 18244 C 007 18 12 C	RIG COLD WIND PICTURES IN THE FIRE		M	ja.
BOWEN JUNY	HISTERITE 4010 HISTORYTE 4023	WARM UP TO ME BABY CROME OVER		M-	SH
BUYCE TOMMY	HGA 8074 HGA 8128 G	PLL REMEMBER CAROL HAVE YOU HAD A CHANGE OF HEART		M-	(M
BOYCE TOWNY BRENNAN WALTER	1/8ERTY 55438	LITTLE ONE I S T TRUE rare (with group) OLD RIVERS	AND	M	
BRIGHT LARRY BROOKS, DONNIE	TIDE 008 ERA 1049 COLUMBIA 41808	I'LL CHANGE MY WAYE / MOLIO WORKOUT great balack rife WITH BOME GREEN LEAVES OF SUMMER	es mad ust	M- M-	
BROWN ROY BROWNS	IMPERIAL SIDE C	LET THE FOUR WINDS BLOW SEND HE THE PILLOW YOU DREAM ON	sit dan neg	V	
BROWNS 7 BRUCE FD	FICA 8088 WAND 140	OLD MASTER PAINTER SEE THE BIG MAN CRY / YOU MEED A NEW LOVE	bb	M.	F
BRYAN B & GOLDTONES BURGE SOLOWON	ATLANTIC 2114	ROCKING CHAR! WASTED WURDS receive based BE BOP! RANDMA ROCKEY		M M-	Lin
BURNETTE JOHNNY	LONDON 55258 C	DREAMIN LITTLE BOY SAD		M-	
BURNETTE JOHNNY	LIBERTY 56318 LIBERTY 55345 LIBERTY 55379	BIG BIG WORLD GIRLS		M	
BURNETTE JOHNNY BURNETTE JOHNNY BURNET E JOHNNY	1 MATY 5416 1 MATY 5416	GOD COUNTRY AND MY BABY CLOWN THICES		M	1,00
BURNET E JOHANY BURNETTE JOHANY BUTLER STY	(244 × 311 OR 1118 VFE JAT 405	OLF THE YEAR INCOMES WATER THANK YOUR FOLKS TO be been		u M	L 40
NAME OF THE PARTY	FANE X 140	Fire Till vicinities rocker teen (NCIT orbison song) De visiouncif		V-T	
CAFTAR A MANS	AFT + 74750 (2014 FOX 179 (PROMO)	THOMIT OR DIES BUT GODDIES		M	LH
AMPRIL SEN	CHETTOL HEIS C	FAVITASY (& PS small woll 1/2" teal round his nose) FIRM ARCEND DEK AT M FIRMA 2 664A		M U	19
CAMEN THE TOP	WAY WIT	WAY CONNEY A DINNEY ON LAN	ao el erp	, M	
ARC AN	ASSESSAY FIRST	YOUR CHARLES HAVE WEARY CONTRACT	Øci	M-	
CANN LATHY	FUNDE 172 4121	HERE AND VERTICAL		V(*)	
CARROLL ANDREAS CARROLL CATHY	BOTOP THE PROBE!	TO BE SETEN THE BY	ha	٧	(.m
CARROLL GATHE CARROLL ROTATE	PROFESSION E	COOK IN HEAVING ITS A LAC INCIDENT PLEASE TRUE FOR NAME		P P	64
LAMITER WILL	SECURITY E SECURITY SECURITY SECURITY E	ATTENDATED FOLIAN STATE DIAPTOR A HEAT DEPOSIT SPECE SHIPL PRESENT		N N	4.4
CALANTIA TI NY	WATER SPECIAL SCHOOL	PROTEINEDS DISCREASE		M M	
(A A A	VALIANT NITS ALLA RINE C	MY THIST DAY ALCHE. CHICKELLA LOW HOLE SWITTLING	tivy to	MI V···	
CATTLE	AFEX FIGHT C	CARL CAR Sports II	May Std	y	
GATTER KNEEL	- Debtoy (1999)	Performance of the Control of the Co	et	U M	14
CHANTER AN INCHARD	AND STORY C	THE STAR STAR STAR STAR STAR STAR STAR STAR		M	LN
CHUNNEL BRUCE	MAN HIT (PROM	N W VER TO THE 1 FR LS M" En sy mehre NEHT TOPLE (with 1 M 1 bb) both		M	
CHANNEL BRUTE	MAN THE SHOWING	KILL AND REN	Italii ol	u	
CHARTELS HARRY	JAMES TOWARD C	LOTTE IN MY EYER MY 1 MURA		y-ç-	
CHARLES RAY SINCERS	F WAX BUT FAN I'M F282 RAF 94 L	TRANCE Y LACE Y LANGE VALUE OF A LACE OF TRANCE (Fater greining teat a 1.35 AD AA		M	54
CLE DATE CHARDA	FARRWAY 872	DANCE THE ME IN APPLICATION		M	ÇN:
CHECKER CHIRMA CHECKER CHIRMA CHECKER CHIRMA	PAPAWAY 824 PAPAWAY 830	LET's TWEET ACAIN FLY TW. If orange 6 yell label		N	
CHICKLE CHIEFA CHICKLE CHIEFA	PARKWAY 811A (RED): FARKWAY 835 FARKWAY 842	TW 15 orange & yell label LL W TWO The GARCIN PARTY		M. M.	£.16
IN THE HERY THE RE HERRY	PARKWAY 843 C	POPE THE PERSON NAMED AND DESCRIPTION OF THE PERSON NAMED AND DESC	apre .	N V	£10 £10
CHE KER CHUBBY CHECKER CHUBBY	PARKWAY 879 PARKWAY 890 C	TW TIT LIP LODDY LD	at sten	M.	£N
CHECKER C AB RYDELL CHEFOLIS	CAME () 205 C	JINOLE BEIL ROCK HE'S SO EINE	Bot	M	
CHIFORS CHIFORS	LAURIF 1179 LAURIF 1274 C	OFF FINE DAY TO NIGHT I MET AN ANDEL		M M	
CHIFONS CHIFONS	LAUN F 3M0 LAUN F 3M0 (PROMIT)	WEET TALKIN GUY	thos	M M	
CHRISTIE DEAN	ROULETTE 4504 C	HE ART BREAKER HIS DION HOME MANY TEARDROPS		M M	
CHRISTIE LOU CHRISTIE LOU	CO & CE /36 ABRAEE 5440	BHOKEN HEARTED BOY		M M	5,29
CLANTON IKE	MERCURY 71975 MERCURY 72035 C	SUGAR PLUM CHAMP		м V-+	
CLANTON JUMY CLANTON JUMY	RESIDENCE C	LETTER TO AN ANI EL LITTLE BOY IN CV DREAM, OF A F. O. 1906 1980		۷.	
CLANTON BANKY CLARK DEE	ACE 8018 REC 8189 C	JUST KEEP IT UP		M-	(N
CLAS* US CLEFTONES	AF DIGNOTE 1116 C	TILL THEN LITTLE GIFL OF MINE white above styren block pri	Bol Bol	M-	
CLERK CLIVE CLIFFORD, BUZZ	AHC 10:3 C COLUMBIA 41876 COLUMBIA 41984 C	LOCKUM FOR A GIRL BABY SITTIM BOOGIE	licé .	M	LH
CLEFT THE MIKE	COLUMBIA 41984 C UNITED ARTISTS 588	UN HUN DNE BOY TOO LATE		M M	LIO Err
CIRCLE NAT	CAPTECL 1818 . C	NOTHING GOES UP WITHOUT COWING DOWN			

all and the	역원	HELLE STATES	1			
101 COUNTS UCROSESS	5 FE 10 A 4 131	ONE ODWN	sol and any to	16.		10
183 COMSTOCK BORRY 194 COMSTOCK BORRY	BLAZE 349 LAWN 202	TENNESSE WA TZ LETS STOMP			14	
195 CONCORDS 196 COOKE SAM	GRAMERCY 206 [PROMO] SPECIAL TY 618	TLL COME RUNNING BACK TO YOU		M		
197 COOKE SAM 198 COOKE SAM	RCA 7701 RGA 7983 C	TEENAGE SONATA TWISTIN THE NIGHT AWAY	tol	N	- (
190 COOKE SAM 200 COOKE SAM	RCA 8036 KEIN 2122	BRING IT ON HOWE TO ME MARY MARY LOU		M-	LN Ln	
201 COOKES 202 COOPER JOHNNY	DIMENSION 1020 C ERWINE 42	GIRLS GROW UP FASTER THAN BOYS BOHME DO	tol	M- M	LFF	12
203 COOPER JOHNNY 204 COOPER LES 205 CORSAIRS	DECTA 3195 C BARRY 3141 C	WINGLE WOBBLE	stain or	м.		15
216 CRAWFORD, JOHNNY	TUFF 1808 DEL FI 4182 DEL-FI 4188 C	SAMORY PLACES yellow leb DAYDREAMS RUMOURS		M W	LR	
207 CRAWFORD, JOHNNY 208 CRAWFORD, JOHNNY 209 CRESTS	DEL #1 4229 C COED 509	SANDY SIX NIGHTS A WEEK		M	Н	
210 CRESTS 211 CRESTS	COED 531 COED 531	STEP BY STEP TROUBLE IN PARADISE		M		
212 CRESTS 213 CHICKETS	COED 537 BRUP WICK 55035	SHI'T IT AMAZING OH BOY	smartol		u	10
214 CRICKETS 215 CRISS, GARY	BRUNSWICK 55053 DIAMOND 127 (PROMO)	MAYBE BABY I STILL MISS YOU SO popcorrieds		V(M- LIR	10
218 GROCKETT G1	CHECKER 1121 WARNER BROS 5328	LOOK OUT MARK! great black rocker SOME THING SPECIAL	bb	14	LEG	10 35
217 CROSBY CHRIS 218 CROSBY CHRIS 219 CROSBY CHRIS	MGM 11191 MGM 13234	YOUNG AND IN LOVE TOMORROW		6.6	LIF LIF	
720 CRYSTALS 721 CUI DS	QUALITY 1403 C RC 115	UPTOWN BRENDA		V+	Lit	
222 CURTIS TOMMY 223 CURTISS JAMMY	BRAGG 220 [PROMO] UNITED ARTISTS 215	THREE ROWS OVER good version WITHOUT YOU nice group		u	LIR.	15
224 CURTOLA BOBBY 225 GURTOLA BOBBY	TARTAN 1012 C	MY CHRISTHAS TREE (with P8 M-, autographed I) INDIAN GIVER	WDI	y	¢ Nr	25
226 CYMBAL JOHNNY 227 CYMBAL JOHNNY	KAPP 524 KAPP 578 C	THERE GOES A BAD GIRL WITH beaumen		M-	Lee	10
228 CYMBAL XXHNNY 229 DANA VIC	DOLTON 073 C	16 SHADES OF BLUZ working stein DANGER		V4{+ M-		
230 DANA VIC 231 DANNY &	ABC PARAMOUNT 9871	AT THE HOP		M.	LM	18
V32 DARM BOBBY	/RCA 7807 DFCGA 30031 C	I'M GETTING MARRIED HEAR THEM BELLS		56-	L.30	8 20
234 DARIN, BOBBY 235 DARIN, BOBBY	ATCO 6181	PLAIN JANE CLEMENTINE		M M		
236 DAR'N BOBBY 237 DAR'N BOBBY	A7CO 6179 G A7CO 6168 A7CO 6196	SOMEBODY TO LOVE LAZY RIVER		M-	Lie	
236 DAR'N BOBBY 238 DAR'N BOBBY	A7CO 8198 A7CO 8221 C A7CO 8229	NATURE BOY WHATO I SAY (PART I) THINGS			5,00 5,00	
241 DARIN BOBBY 241 DARIN BOBBY 242 DARIN BOBBY	ATCO 8266 C CAPITOL 8010 C	KEEP A WALKIN TREAT MY BARY GOOD		ы.		
243 DARIN BOBBY	A7CO 6297	MILORD CONSCIENCE		V++	1.4	
244 DARREN, JAMES 245 DARREN, JAMES 246 DARREN, JAMES	COLPUX 844 C COLPUX 844 C	MARY'S LITTLE LAMB HAIL TO THE CONQUERING HERO			LH GR	
246 DARREN JAMES 247 DARREN JAMES 248 DARREN JAMES	COLPEX 118 COLPEX 118	ANGEL FACE MOBINER BECAUSE THTYRE YOUNG! TEARS IN MY EYES (group)		M	CN.	10
248 DARREN JAMY 248 DARREN JAMY 250 DARREN JAMY	COLPOX 189 C COLPOX 184 C	GIDGET GOTS HAWAFIAN HAND NI HAND	tarry, lot	M. Vile		9
251 DARVELL BARRY 252 DAVIS JIMMY	COLT 45 107 C CLEOPATRA 101(FROMO)	HOW WILL IT END GERONING STOMP BEEN PICKER TAKE BACK MY RING FIRE NOW	wol am tot	V-(-		10
793 DAVIS, SKEETER 794 DAY BOOBY	RCA 8:98 C REGENCY 677 C	END OF THE WORLD LITTLE BITTY PRETTY ONE			LH	Ĭ
258 DAY BOBBY 258 DE VOL, FRANK	CLASS 241	BLUTBIRD THE BUZZAND AND THE ORIGILE LA MONTANA (H. 514 SHOULD COME		M M		
57 DE AN & JEAN 58 DEL SATINS	REO 9748 COLUMBIA 4270	TRALALA LA TUTY FEEL N SO PA S		M M	N	12
258 DEL VICINGS 250 DEL VICINGS 250 DELL DON	AF CURY 71180 (AFMAN 2PF	COME ALONG WITH ME MAKE BELIEVE LOVE great teen group		ы і	LIV LIV	10 25
260 DELL DON 261 DEMATTED MICKY 262 DEMETRIUS	CILIYDEN 2024	SUDDERRY YOUR TENDER TOUCH		M	L10 L/0	10
263 DENTON BOB 264 DEY TRACY	007 15622 C RED 8/69 C	DONNA GET ALONG W THOUT YOU NOW	sol	M- M	ÇÎI	8
285 DIAMUNUS 288 DIAMUNUS	MERC RY 71297 (HIGH IIGN HATHY O		M- 1	(10	
287 DIAMONDS 288 DICH & DELIDER	MR N LIR F 71404	HE SAY FON DOLBY DO. M) TELL ME	wol	U U		1
250 SIGK & DEEDTE 270 CHANING MARK	WATTER BROS 1941 MON 1/1008	YOUNG AND IN LOVE YOU WIN AGAIN (WISH PB. V. RW)		M M		
271 DINNING MARK 272 DENNING MARK	MGM 12929 C MGM 12980	TOP FORTY NEWS WEATHER AND SPORTS		V··	LH	
273 DHINNING MARK 274 DINIFING MARK	MRM 13107 MRM 131 O PERMI	ANOTHER LONE LY GIFU Incu toen TWELFTH OF NEIFR	da	V++(1	и	10
275 DINNING MARK 278 CING & DPLOMATI	CAMED 299 PROMO LAUNE 160	201 Y 1 CANT B LILVE Lase fest doowed		V++		12
278 DIG ANDY	CHUSADE 1025	BORN F IFAN R UT LAND OLD 2 rockers		5.6 1,6		75
278 DIGN 270 DICIN	REO 8541 C	LONELY TEPNATER MAVIN FUN SOMEBODY NOSODY WANT ;		9,8 1,6 1,6	Lm	8
281 DICN 282 DICN 283 DICN	LAURIE 3101 LAURIE 3110	RUNAROUND SUE WANDERER		Mr.		
283 DICIN 284 DICIN 85 DICIN	LAURIE 3115 REO 8844 C LAURIE 3134 C	LOVERS WHO WANDER		y	Le.	
285 DION 287 DION	LAURIE 3145 C LAURIE 3153 C	LOVE CAME TO ME SANDY			UR	8 8
86 0'0N 89 0'0N	LAURIE 3171 C COLUMBIA 42810 C	COME GO WITH ME BE CAREFUL OF STONES THAT YOU THROW		M-	LN	8
290 DIDN & BELMONTS 281 DIDN & BELMONTS	LAURIE 3015 (Dave Arel) REO 8317 C	NO ONE KNOWS / I CAN'T GO ON (ROSAL E) upl doowop DOINT PITY ME		M-		12
292 DICH & BELMONTS 293 DICH & BELMONTS	LAUNE 3027 REO 8409 C	TEENAGER IN LOVE EVERY LITTLE IMING LOO		M I	1 =	8
294 DION & BELMONTS 295 DION & BELMONTS	LAURIE 3044 REO 8486 C	WHERE OR WHEN IN THE STELL OF THE HIGHT		M		10
295 DEON (DI MUCI) 287 DEON DI MUCI	COLUMBIA 42857 C	DONNA THE PRIMA DONNA	was sm walsof	M M.		8
298 DOBKINS JR CARL 299 DOBKINS JR CARL	DECCA 30856 (PROACS) DECCA 31020 C	LUCKY DEVIL			UI.	8
300 DOBKINS JR CARL 301 DOBKINS JR CARL	DECCA 31143 C	CHANCE TO BELOW		M-	L.N	
302 DOMINO FATS 303 DOMINO FATS	IMPERIAL 5442 C	VALLEY OF TEARS BIG BEAT		M-	Lw	
104 DOWING FATS	MAPEHIAL 5608 C MAPEHIAL 5645 C	I WANT TO WALK YOU HOME COUNTRY BOY	tol	V++		j
307 DOMINO, FATS	MAPEHIAL 5000 C MAPERIAL 5007 C	I WANT TO WALK YOU HOME COUNTRY BOY TELL ME THAT YOU LOVE ME THREE NIGHTS A WEEK MY GIRL, JOSEPHINE LET THE FOR WINDS BLOW		V-		
108 DOMINO FATS 389 DOMINO FATS	IMPERIAL 5764	MY GIRL JOSEPH NE LET THE FOR WINDS BLOW	ser tol	V··		
310 DOMENO FATS 311 DOM NO FATS	IMPERIAL 5833	MY REAL NAME DID YOU EVER SEE A DREAM WALKING	sm tot	V++	C.Hr	
312 DOMINO FATS 313 DEN & JUAN	SPARTON 1170 C BIGTOP 3108	TWO FOOLS ARE WE	scuff nap	W		10
114 DONAPLE BLLY 11 DONAL R RAL	COED 523 (***DMO	WE'LL GET ALDIES GIPL OF MY BEST FITEND	sol	V+		
TIB DENNER RAL		YOU DON'T KNOW WHAT YOU'VE GOT PLEASE DON'T GU THE'S EVERYTHING IS WANTED YOU TO ELL!		W		
318 DEAMER RAL 319 DONNER, RAL	GONE 5121 GONE 5129	COVELESS LEE		M-		70
320 DUNINGR RAL 121 DUNINGR RAL 122 TERMIN RAL	REFRIE 2141 (SECOND MIRACLE FOR CHIRC TMAS) I GOT BURNED good in the PET SONE DAY LEAVE F grand rocked		NL.	17	15
373 DENHIR HAL	STAIN HE TO STOY OF HELD	TOPICS (FOR EXAMPLE THE TREAS CALL MANDE NO. 11)		W.	LA.	
124 CERMAN HARDS	FITA FOR	NEVER TO KNOW AND STORM		M	L	19
1/7 DOWN HON E	TOTAL BUSIN NATE /	TIME LED JOY & BONG!	em was too	M	M-	12
128 DOVE RONN'S 129 DOVE BONN'S	APE L 780 IA APE L 780 IA APE Z 780 IA	I'LL MARE ALL YOUR DIREAM COME IND. K ST AWAY WHEN I K TO TO TO TO TO TO TO TO		Na Na		
STO DOWN HEAVE 111 DOWN HEAVE	APP IN THE STATE OF	HAPPY HAVE REAY	bb bb	Mi M		
NO COVERNORS. NO COVERNS	PATTE WAY 13	OF THE YEAR O NEED NEAD		N N		
IN DOVELS IN DOVELS	ARP WAY 845	TT TWIST WARN F	40 00 mad	94		
HW DOVELLS HW DOVELLS HW DOVELLS	PARKWAY 887 PARKWAY 882 PARKWAY 889	BETTY IN THE A. STOP MONAL YOU ARE BRY				
THE CHANGE CHARGE?	PAGRIMAY 907	BE MY COLD DIVE THE ENTITLE PROWL BUILD BY MY BURLE AND WON'T COLE BACK	Bol Bol Bol	M		4
MT TREAST PERSONS	MA HITE TO IN	MY BUDGET AND WUNN'T COVE BACK FOR AT RESERVE BOOK RINK LLARY MARY	sm wal	W		
SAT CHRESTERS SAT CHRESTERS	ATLANTIC 2011	TAKE YOUR TO			į, le	10
Sell prompts	ATLANTIC ZZRT C VIE AY 478 C	MONTOW MY OWN TRILLOYI	4PI tal	V		
SAL DEPOSITE SAL DEPOSITE	CUFD 74	I WISH I COLL D BLL I VE YOU LET MAKE LEVY AGAIN	he		LH	
HE FINATURES	SOMEON TOWN	GIR I M M AND TINEFOR Seen group REMEMBER THEN		M M		8
MI MALL	OLE 10WN 714* UrL7A 193 A4 A4 12840 C	MENER HEN	bb	M		8 8
ING EAKLY BERN			tol wol	W1+1		12
A COOR DUANT DEBLIS	JANE 1150	BECAUSE THE YET YOUNG FIRST LOVE AFFAIR (& PS V++ lite RWINICE Orbiton etyl	ses tol. Por			15
Tre (TINIANT)	MGM 12722 (PROMO) UNITED ARTISTS 205	LOVE IS ALL WE MEED HAPPINESS	ra .	V-(+)	25
ME EMOTIONS ME EMOTIONS	ZUTH CENTURY FOX	STORY UNTOLD		V**		15
382 ENCEL SCOTT	QUITE 18 101 ONBIT 537	HURRY BACK good gift tean with group. GOLDEN RULE CT LOVE (with PS V+ small was 1 side)		SA.		25
363 EVANT PAUL 364 EVERETT BETTY	CARE FON 543 VEE JAY 505 C	AFTER THE N. RICANE, FOCAS SHOOP SHOOP BONG (IT S. N. HIS KISS)		₩- V++	Lie	15
365 EVERLY BROTHERS	CADENCE 1755	LOVE OF MY LIFE	leb fraying	V··	Le	
367 EVERLY BROTHERS 368 EVERLY BROTHFRS	WARNER BROS 5183 WARNER BROS 5189 C	SO SAD (TO WATCH GOOD LOVE GO BAD)	801	M- V+	LR	
360 EVERLY BROTHERS 370 EVERLY BROTHERS	WARNER BROS 5297 C	STICK WITH ME BABY DON'T ASK ME TO BE FRENDS	wol	V**		
171 EXCITERS 3/2 FABARES SHELLEY	LOWITED ARTISTS 544 C	JOHNNY ANGEL	and tol	V*		
373 FARIAN 374 FARIAN	REO 8348 C	LILLY LOU / RE MY STEADY DATE TURN ME LOOSE	wol light		LID	10
3/5 FABIAN 3/6 FABIAN	CHANCELLOR 1047 C	ABOUT THIS THING CALLED LOVE LONG BEFORE	wol, sm tol	M-	Line.	
376 FALCON, MAX 378 FALCON, MAX	BARRY 3153 C	MONEY BACK GUARANTEE	ACI	M-	L MI	10,
379 FALCONS	FLACK 001 repro	YOURE SO FINE	675 WO	M- M-		-0
380 FIDELITY'S			sil dish nep	-M		
380 FIDELITYS 381 FREFLIES 382 FISHER TONE	BARREL AND C	WEST OF THE WALL		M-		
380 FIDELITY'S 381 FREFLIES 382 FISHER TON 363 FLAWNOODS 384 JLEETWOODS	BARREL 636 C REO 8634 C ZIRKON 1023 C LONDON 17060 C	YOUR OTHER LOVE	901	M-	Ç.	8
381 FREFLIES 382 FISHER TOM 381 FLAWNOOB 384 ILEETWOODS 385 ILEETWOODS 386 FONTANE SISTERS	BARREL 638 C RFO 8634 C ZERNON 1023 C LONDON 17060 C QUALITY 1949 C DOT 15785	WEST OF THE WALL YOUR OTHER LOVE. COME SOFTLY TO ME MIR BLUE HEARTS OF STONE	Stell seek tiny loi	M- M- M- V+	Ç.A	8
381 FREFLIFS 382 FISHER TONI 363 FLAWNOOS 364 FLEETWOODS	BARREL 636 C REO 8634 C ZIDXON 1023 C LONDON 17066 C QUALITY 1949 C	YOUR OTHER LOVE COME SOFTLY TO ME	sol Bel wol trny los surgical sol	M- M- M- V+ V+ M-	£#	8

382 JOUR PRESS 383 JOUR SEASONS	CAPITO, 4312 (9) REO 8091 (9)	DOWN BY THE INTALIAN SAFTA CLAUB IS COMING TO TOWN		4 to	1
304 FOUR SEASONS 305 FOUR SEASONS	PHILIPS 40185 C PHILIPS 40280 VEE JAY 713 C	RONNIE BYE BYE BABY	wat 1	/	
307 FOIL NOR A ROB-ROYS 307 FRANCIS COMME	VEE JAY 713 C BACK BEAT SOTPER WAS (MGM 12122	LITTLE BOY (IN GROWN UP CLOTHES) TELL MI WHY uptempo group ARE YOU SATISFILD		d to	2
199 FRANC'S CONNET 400 FRANC'S CONNET	MGM 12769 MGM 12793	IF LOIDN'T CARE LIPSTICK ON YOUR COLLAR		4	
401 FRANCIS COMME 402 FRANCIS COMME	MGM 12978 MGM 12923	MY HEART HAS A MIND OF IT'S OWN	,		
403 FRANCIS CONNE 404 FRANCIS CONNE 405 FRANCIS CONNE	MGM 12984 C MGM 12998 MGM 13019 C	MANY TEARS ADD BREADN IN A BRAND NEW BROKEN HEART(with PB V+ TOO MANY RULES	not be \		
408 FRANC'S CONVE 407 FRANCIS, CONVE	MGM 13059 MGM 13069 MGM 13087	DON'T BREAK THE HEART THAT LOVES YOU VACATION			
408 FRANCIS CONN'E 409 FRANCIS CONN'E	MGM 13127 C MGM 13180 C	FOLLOW THE BOYS (with PS: V+ Into RW) DROWNINY MY SORROWS		d LN	
410 FRANCIS CONNIE 411 FRANCIS CONNIE	MGM 13176 MGM 13203	YOUR OTHER LOVE IN THE SLAMMER OF HIS YEARS INDOOR JEK	1	A.	
412 FRANCIS CONNE 413 FRANCIS CONNE 414 FRANCIS CONNE	MGM 13214 MGM 13237 MGM 13256 C	BLUE W NTER BE ANYTHING LODIENG FOR LOVE	1	d / d ch	
415 FRANCIS CONNE 416 FRED JA PLAYBOYS	MGM 13420 MONTEL 1002	JEALOUS HEART SHIRLEY	1		11
417 FREEMAN BOBBY 418 FREEMAN, BOBBY	JOSAE 841 JOSAE 844	BETTY LOU GOT A NEW PAIR OF SHOES SHAME ON YOU MILS JOHNSON rocker rice based	1	A LR	11
418 FRENCH DON 420 FULLER JERRY	LANCER 104 AREX 78748 C	LONELY SATURDAY NIGHT SHY AWAY Hollysh		a un	12
421 GARDNER D & D D FORD 427 GAR FRANK 423 G-CLEFS	BARRY 3118 C UNITED ARTISTS 207 (PR) TERRACE 7500	I NEED YOUR LOVING BE MY GIRL I UNDERSTAND (JUST HOW YOU FEEL)	wed \	A UII	
474 GEORGE BARBARA 425 GIRLFR'ENDS	REGENCY 888 C COLPIX 712 C	I KNOW [YOU DON'T LOVE ME NO MORE] MY ONE AND ONLY JAMMY BOY		4 La	11
428 GORE LESUE 427 GORE LESUE	MERCURY 72180 C MERCURY 72309 C	SHE'S A FOOL MAYBE I KNOW	106 B		
428 GORMAN CLIFF 429 GRACIE CHARLIE	ROULETTE 4492 (PROMO) CAMEO 106 SUMBEAM 102	CONNIE BUTTERFLY NO CHEMISE PLEASE		A Lis	11
430 GRANAHAN GERRY 431 GRANT EARL 432 GRANT EARL	DEGGA 30719 DEGGA 25647 C	END AT THE END (OF A RAINDOW) INTER HOUR		4	
433 GRANT JANE 436 GROGAN, TORY	CAPRICE 115 C VEE JAY 580 (PROMO)	THAT GREASY KID STLAF ANGEL mas uptempo goup	wol 6	4	-
435 GUITAR BONN F 436 HALEY BILL & COMETS	DOT 16560 DECCA 29791	SEE YOU LATER ALLIGATOR		j.	
437 HALL LARRY 438 HALL LARRY	STRAND 25007 STRAND 25013	SANDY GIRL LIKE YOU WHY DON'T THEY UNDERSTAND		4 131	
430 HAMILTON IV, GEORGE 440 HAMILTON IV GEORGE 441 HAMILTON IV GEORGE	ABC-PARAMOUNT 9862 SPARTON 0577 C ABC-PARAMOUNT 9988	I KNOW WHERE THE BOING TWO OF UB		/+ di- /+(+)	
442 HAMETON V GEORGE	ABC-PARAMOUNT 10028 SPARTON 0818 C	GEE LITTLE TOM		/**	
443 HAMETON IV, GEORGE 444 HAMETON IV, GEORGE 445 HAMETON ROY	RCA 8181	ABILENE DON'I LL I QO rocks		A LA	
446 HAMETON ROY 447 HAMPTON PAUL	WARNER BROS 1280 (PR)	LONELY HANDS / YOUR LOVE rooks WHEN WILL YOUR HEART CHANGE WAYS		/**	
449 HARRIS THURSTON	RENOWN 102 4LADDIN 3309	SAY YEAH DO WHAT YOU DID I INY copy black lebel KANSAS CITY TW ST		M)-+l d th	11
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453 HAWKINS RONNIE 453 HAWKINS R & LAWKS 454 HAWLEY DEAN	HAWK 106 C WARNER TROS 5484 (PR)	BO DIODLEY BLUEBROS OVER THE MOUNTAIN YOU'LL NEVER HAVE TO CRY AGAIN		je s di Lie	1
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490 LAMES SONNY 491 JAMES SONNY	CAPITOL 3674 CAPITOL 3686	FIRST DATE FIRST KISS FIRST LOVE KATHALEEN		di /	
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498 JAMES SONNY	CAPITOL 4288	WHO'S NEXT IN LINE	4 907	(+{+}	1
487 JAMES SONNY	CAPITOL 4307 C	FORGOT MORE THAN YOU'LL EVER KNOW			
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Please ADD \$4 for Postage for U.S. & Canada

JACK SCOTT ITEMS

LP's For Sale:

LE STOL SHE.	
Jack Scott – Goofy – 6040 – Rave On New Jack Scott – IJ-Records – 606059X – SS Sincerely – NEW Jack Scott – Ponic – 563 NI – Jack Scott – MINT Jack Scott – Ponic – 503 NI – Jack Scott – MINT Jack Scott – Redita – 142 – Stick Around Baby – NEW Jack Scott – J33-202 – Great Scott – SS – NEW	.\$ 6 .\$20 .\$25 .\$20
NEW - CD's For Sale:	
Jack Scott – 1 Remember Hank Williams – 15 Songs, 1 New song on this CD. Be Careful of the Stones that You Throw – SS. Jack Scott – Baby She's Gone – 50 Song hox set – 2 CD's Jack Scott – An American Anthem – 2 Song CD – SS. Jack Scott – The Very Best Of. EMI Capitol CD2783 – SS. Jerry Scafone – (Jack's Brother) Angels Don't Cry – 14 Songs – SS. Jerry Scafone – (Jack's Brother) United We Stand – 5 Songs – SS. Linda Scott – (Jack's Sister) Wait Til Tomorrow – 5 Songs	\$25 \$10 \$21 \$15
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45 AUCTION! Group, Teeners, Rockers, and Country Minimun \$5 unless noted. Ends MARCH 31st

1075	CLYDE MCPHATTER Lavern Baker	Hot Ziggrty/Everyone's Laughing Lucky Old Sun/Play It Fair	NM NM	sm WOL
ATLAS 1058	FI TONES QUINTET	Waiting For Your Call/My Tired Feet (min \$50)		
1066	4 HAVEN KNIGHTS	in my Lonely Room/Tm Just A Dreamer (min \$50)		
1086	TRAVELERS VOCAL GROUP	Betty Jean/Lenora (min \$25) (DJ)	٧G٠٠	stain OL
1090	BOBBIE CHANDLER HARRISON JONES		NM NM	SOF
JUDID FIDELITY 096 ZALEA 112	JIMMY BURSON	Ride On My Train/Send Up Some Steam (DJ) Is There Room in Your Heart For Me/Ain't Love Someth	HING HING	NIM YOU
38B 33	JACK YOUNGBLOOD	Lover's Waltz/Youngblood	/G++	XOL.
AKERSFIELD INTERNA			NM	
ALLY 1017	THE TURKS	This Heart Of Mine/Why Dic You?	NM	
ANDERA 1306	JAMES MASK	Save Your Love/Stolen Honey	NM	
ELOREST 385	BOBBY GOOD	Crawl Back/It's True	NM	
ELLWOOD 11196		THM BOYS Save Me The Label/Shackles (min \$50) R	TE pr	essing NN
ETHLEHEM 11088	NINA SIMONE		NM	001
HG 605	JAXON SISTERS	Pay Them Dues/For A Lifetime (DJ) Lips/Wrapped Up In A Dream (DJ)	NM NM	SOL
3048	AZIE MORTIMER THE DOVES	Let's Make Up/Don't Turn Away From Me (OJ)		
3058	THE TREE SWINGERS	Kıssın' And Coolun'/Only Forever (DJ)	NM	
3064	ROYAL JOKERS		NM	
3071	JOHNNY SEVEN		NM	
3073	ARLENE SMITH	Love, Love, Love/He Knows I Love Him Too Much (DJ)		
3100	BOBBIE SMITH & THE DREAM GIRLS			
3151	COLFEN KAYE & THE SECRETS		NM	
3156	ANDREA CARROLL		NM	
IG k 556	JEFF DANIEL	Uh-Huh Huh/table For Two (STARDAY dist., rocker)		
LUF HEN 203	MEL PRICE & HIS SANTA FE RANGER		NM	
215	LARRY LEE & ECHO VALLEY KINFOL		NM	
3RA46G 217	NEAL MERRITT	Safer Than Loving You/The End Of My Rope	NM	
IRAMBLE 112	MAE & SHORTY	Lying Lips/Here Sits a Fool	NM NM	
IRENT 7023 7042	DEE JONES JODY REYNOLDS		NM NM	
ROWNSFIED 300	GENE HENSLEE	The Girl From King Mane (DJ) Back In My Wild Days/A Heck Of A Life (DJ)		
RUNSWICK 55003	BUNNY PAUL		NM	
55004	PUMPKIN	1/2 Past 17/Boom Boom (DJ)	NM	
SUDDY 126	JIM HADLEY	Night Bird/Out Of A Clear Blue Sky	NM	
130	RAY SANDERS	Bring Around Rosie/Please Operator	NM	
BUCKLEY 1101	JIMMY SWEENEY	What'cha Gonna Do About Me/She Wears My Ring	NM	WOL
3 W 608	CHET GOOD & SLABACH SISTERS	If You Ever/His Smile	NM	
CADENCE EP 115	THE CHORDETTES	Pink Shoe Laces/Tall Paul/Charlie Brown/I Cried A Tea		
CAMEO 107	CHARLIE GRACIE	Just Lookin'/Fabulous		label starr
216	THE PHILADELPHIANS	Missed Her/The Vow	NM	
253 293	LUTHER RANDOLPH & JOHNNY STILL THE EMBLELMS	LES Cross Roads Pt 1 8.2 Whenever I'm Faelin' Low/Cruel World	NM	stamp OL
293 378	THE EMBLELMS THE EXCEPTIONS	Down By the Ocean/Pancho's Villa		slight LW
380	HONEY LOVE & LOVE NOTES	We Belong Together/Mary Ann	NM	Sulfue Car
CANDY 002	THE JACKSON BROTHERS	Troubles/Baby Baby (teener)		DOL
CANARY 2001	BARBARA DALE	Winner Take Ali/There Stands My World	NM	
2002	CHARLIE RIFE	Here's The Key/Are You Sure	NM	
APA 130	KITTY HAWKINS	Goodbye To Vietnam/I Hate Myself	NM	
CAPEHART 5005	JIMMY BOWEN	Teen Age Dreamworld/It's Against The Law (leener)	NM	
AP-TOL 2805	YOGI YORGENSON	Egg Laying Contest/Snoring Song (DJ)	NM	
2879	RICO MAMBO ORCH		NM	
2935	GENE O'QUINN	You Name It/It's No Wonder	NM	
2992	ELLA MAE MORSE		NM	
3082	TOMMY COLLINS	it Tricbes/Let Down	NM	
3134	STAN KENTON	23 N B2 W/Falling	NM	
	JIMMY HEAP & MELODY MASTERS			
3156			918 A	
3318	FIVE KEYS		NM	
3318 3330	FIVE KEYS MEG MYLES	Sing On Baby/Will You Shad A Tear (DJ)	NM NM	
3318 3330 3332	FIVE KEYS MEG MYLES THE NOTES	Sing On Baby/Will You Shed A Tear (DJ) Don't Leave Me Now/Cha Jazebei (DJ)	NM NM NM	
3318 3330 3332 3400	FIVE KEYS MEG MYLES THE MOTES THE CUES	Sing On Baby/Will You Shed A Tear (DJ) Don't Leave Me Now/Cha Jezebel (DJ) Don't Make Believe/Destination 2165 (DJ)	NM NM NM	
3318 3330 3332	FIVE KEYS MEG MYLES THE NOTES THE CUES DAKOTA STATON	Sing On Baby/Will You Shed A Tear (DJ) Don't Leave Me Now/Cha Jezebei (DJ) Don't Make Believe/Destriation 2165 (DJ) Don't Make Believe/Destriation (DJ) (DJ)	MM MM MM MM	
3318 3330 3332 3400 3489	FIVE KEYS MEG MYLES THE MOTES THE CUES	Sing On Baby/Will You Shed A Tear (DJ) Don't Leave Me Now/Cha Jezebel (DJ) Don't Make Believe/Destination 2165 (DJ)	MM MM MM MM	
3318 3330 3332 3400 3489 3494	FIVE KEYS MEG MYLES THE NOTES THE CUES DAKOTA STATON FOUR KNIGHTS	Sing On Baby/Mill You Shad A Tear (DJ) Don't Leave Me Now/Cha Jacebels (DJ) Don't Make Believe/Destination 2185 (DJ) Don't Make Believe/Destination 2185 (DJ) Don't Mean Maybor/Ny Friend (DJ) On't Depend On Me/You're A Honey (DJ) Why/Pinnce of Pauper (DJ) New Don't That Prove/Misdom Of A Fool (DJ)	NM NM NM NM NM NM	WOL
3318 3330 3332 3400 3489 3494 3582 3597 3597	FIVE KEYS MEG MYLES THE MOTES THE CUES DANOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS	Sing On BabyWill You Shad A Tear (DJ) Don't Leave Me NowCha Jazebei (DJ) Don't Make Beiliner/Desbradzion 2865 (DJ) Don't Make Beiliner/Desbradzion 2865 (DJ) Don't Depend On MorYou're A Honey (DJ) Why/Phnce or Pauper Now Jon't That Prove/Wisdom Of A Fool (DJ) (STOCK)	NM NM NM NM NM NM NM	
3318 3330 3332 3400 3489 3494 3582 3597 3597 3610	FIVE KEYS MEG MYLES THE MOTES THE CUES DANOTA STATON FOUR KNIGHTS THE CUES	Sing On BabyWell You Shad A Tear (DJI) Don't Leave Me NowCha Jacobiel (DJI) Don't Baby Mell NewChan Jacobiel (DJI) Don't Mean Mayborkly Finend (DJI) Don't Depend of In MorYou'ns A Honey (DJI) WhyPrince or Pauper (DJI) Now Jon't That Prowe/Wisdom Of A Fool (DJI) - "Gazene Won't You Please ((DJI)	NM NM NM NM NM NM NM	WOL starn OL
3318 3330 3332 3400 3489 3494 3562 3597 3597 3610 3615	FIVE KEYS MEG MYLES THE NOTES THE OUTS DAKOTA STATON FOUR NINGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE JORDINAIRES LOUIS JORDIAN	Sing On BabyWill You Shad A Tear (DJI) Don't Leave Me NowCha Jarabel (DJI) Don't Make Believe/Destration 2185 (DJI) Don't Make Believe/Destration 2185 (DJI) Don't Depend On MorYou're A Honey (DJI) Mon't Depend On MorYou're A Honey (DJI) Whyr/Pinnes or Pauper (DJI) Now Don't That Prove/Wisdom Of A Fool (DJI)	NM NM NM NM NM NM NM NM NM	
3318 3330 3332 3400 3489 3494 3582 3597 3597 3610 3615 3635	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDINA	Sing On BabyWill You Shad A Tear DUI	NM NM NM NM NM NM NM NM	starn OL
3318 3330 3332 3400 3489 3484 3582 3597 3610 3615 3635 3645	FIVE KEYS MEG MYLES THE NOTES THE CUES DAKOTA STATON FOUR KINGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE FUR KEYS JIMMY BRYANT/SPEEDY WEST JIMMY BRYANT/SPEEDY WEST JOE CARSON	Sing On BabyWill You Shad A Tear DUI	NM NM NM NM NM NM NM NM NM	starn OL
3318 3330 3332 3400 3489 3484 3582 3597 3597 3610 3615 3635 3635 3635 3659	FIVE KEYS MIGE MYLES THE NOTES THE OUTS DAKOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS THE JORDAN THE JORDAN JORDAN JORDAN JORDAN JORDAN JORDAN JORDAN JORCAN JORCANSON LORD FELA	Sing On BabyWill You Shad A Tear DUI	NM NM NM NM NM NM NM NM NM	starn OL
3318 3330 3332 3400 3489 3494 3582 3397 3610 3615 3615 3635 3645 3659 3654	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDAN JIMMY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ	Sing On BabyWill You Shad A Tear DUI	MM MM MM MM MM MM MM MM MM MM MM	starn OL
3318 3332 3400 3489 3494 3562 3597 3610 3615 3635 3646 3659 3664	FIVE KEYS MIGE MYLES THE NOTES THE OUTS THE OUTS DANOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS THE FOR KEYS THE FORDINAIRES LOUIS JORDAN JIMMY BRYAMT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ WIPERS SKIFFLE GROUP	Sing On BabyWill You Shad A Tear DUI	NIM	starn OL
3318 3330 3332 3400 3489 3494 3582 3597 3597 3510 3615 3635 3645 3669 3669 3669 3673 3710	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KINGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDAN JIMMAY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPE RS SKIFFLE GROUP FIVE KEYS	Sing On BabyWill You Shad A Tear DUI	NIM	starn OL starn OL
3318 3339 3332 3400 3489 3494 3562 3597 3610 3615 3635 3646 3664 3673 3710 3711	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KINGHTS THE CUES THE FIVE KEYS THE FOR KEYS THE FOR KEYS THE FOR KEYS THE FOR KEYS THE JOE CARSON LORD FLEA MICKEY KATZ VIPERS SWIFLE GROUP FIVE KEYS VIPERS SWIFLE GROUP	Sing On BabyWill You Shad A Tear DUI	NIM	starn OL starn OL
3318 3339 3332 3400 3489 3489 3582 3597 3610 3615 3635 3646 3659 3664 3673 3710 3711	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KINIGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDIAN JIMMAY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPE RS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFITH	Sing On BabyWill You Shad A Tear DUI	NIM	stain OL stain OL stain OL
3318 3339 3332 3400 3489 3494 3562 3597 3610 3615 3635 3646 3664 3673 3710 3711	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR NINGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE FOR KEYS THE FOR KEYS TO CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS MICKEY KATZ VIPERS SKIFFLE GROUP ANDY GRIFFITH TOMMY SANDS	Sing On BabyWill You Shad A Tear Don't Learne Me NowCha Jacebell (UJ) Don't Balane Me NowCha Jacebell (UJ) Don't Dage Me Me More Me	NIM	starn OL starn OL
3318 3339 3332 3489 3484 3562 3597 3610 3615 3635 3645 3659 3654 3673 3711 3990 4002	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KINIGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDIAN JIMMAY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPE RS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFITH	Sing On BabyWill You Shad A Tear Don't Leave Me NowCha Jacobiel UJJ Don't Baye Me NowCha Jacobiel UJJ Don't Mean MaybGrMy Finend UDJ Don't Mean MaybGrMy Finend UDJ Don't Depend On McVrou'na A Honey UJJ WhyPhine or Pauper Now Jon't That Prove/Wisdom Of A Fool UJJ Now Jon't That Prove/Wisdom Of A Fool UJJ Sagree-Won't You Please UJJ Be MinorWhistle Stop Moyfir Reder/Rolling Sty UJJ Love Transhisson/Passon A Phide Shake Shake Sonor/Passon Printe Barmtizna's Special/Jaelosis. Lover UDI Ton't You Rock Me Daddy-UTI,000Years UJJ Barmtizna's Special/Jaelosis. Lover UDI Ton't You Rock Me Daddy-UTI,000Years UJJ Ton't You My Wals UJJ Ton't You Rock Me Daddy-UTI,000Years UJJ Ton't You Rock Me Dad	NIM	stain OL stain OL stain OL
3318 3330 3332 3400 3489 3489 3582 3597 3810 3815 3835 3845 3659 3659 3710 3711 3790 4082 4111	FIVE KEYS MEG MYLES THE NOTES THE CUES DAKOTA STATON FOUR KINGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDAN JIMMAY BRYANTISPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFITH TOMMY SANDS	Sing On BabyWell You Shed A Tear Don't Leave Me NowCha Jerebel UJU	MIN	starn OL starn OL starn OL starn OL WOL
3318 3339 3332 3400 3489 3494 3582 3597 3610 3615 3635 3644 3659 3659 3673 3711 3711 3990 4082 4111 4140	FIVE KEYS MEG MYLES THE NOTES THE OUTS THE CUES DAROTA STATON FOUR NINGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE FOR KEYS THE FOR KEYS TO CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFITH TOMMY SANDS PLAS JOHNSON LOUS PILMA DOWN SANDS PLAS JOHNSON LOUS PRIMA & KEELY	Sing On BabyWill You Shad A Tear Don't Leave Me NowCha Jacobiel UJJ Don't Baye Me NowCha Jacobiel UJJ Don't Mean MaybGrMy Finend UDJ Don't Mean MaybGrMy Finend UDJ Don't Depend On McVrou'na A Honey UJJ WhyPhine or Pauper Now Jon't That Prove/Wisdom Of A Fool UJJ Now Jon't That Prove/Wisdom Of A Fool UJJ Sagree-Won't You Please UJJ Be MinorWhistle Stop Moyfir Reder/Rolling Sty UJJ Love Transhisson/Passon A Phide Shake Shake Sonor/Passon Printe Barmtizna's Special/Jaelosis. Lover UDI Ton't You Rock Me Daddy-UTI,000Years UJJ Barmtizna's Special/Jaelosis. Lover UDI Ton't You Rock Me Daddy-UTI,000Years UJJ Ton't You My Wals UJJ Ton't You Rock Me Daddy-UTI,000Years UJJ Ton't You Rock Me Dad	MIN	starn OL starn OL starn OL starn OL WOL
3318 3330 3332 3400 3489 3489 3582 3597 3597 3610 3615 3635 3646 3664 3673 3710 3711 3790 4002 4111 4140 4226	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KINGETS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDAN JIMMAY BRYANTISPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP FIVE KEYS JOHNNY OTIS SHOW LOUIS JOHNNON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW LOUIS HIMSON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW LOUIS HIMSON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW LOUIS HIMSON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW LOUIS HIMSON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW LOUIS HIMSON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW LOUIS HIMSON LOUIS PRIMA & KEELY JOHNNY OTIS SHOW	Sing On BabyWill You Shad A Tear Don't Leave Me NowCha Jacobel Don't Make Believe/Desthiadon 2165 Don't Make Believe/Desthiadon 2165 Don't Make Believe/Desthiadon 2165 Don't Mean MaybGn/ly Finend Don't Depend of Me/Ora/ira A Honey WhyPhine or Pauper Now Jon't That Prove/Wisdom Of A Fool Sigrare/Win't You Please (UI) Sigrare/Win't You Please Be Mins/Mhistle Stop Negli Tear/Rolling Sty (UI) Love Transhisson/Passion & Pinde Shake Shake Sonora/Nauphy Little Flea Barmitzna't Special/Jaelosis Lover Don't You Rock Me Daddy-U10,000Years UI) It's A GrooverFour Walts Maggie Mayf'cumbertand Gap UI) It's A GrooverFour Walts World'in Kind'Bigger Than Teose Parz Jazz/Pobbors Nest Cra Ch Gol't You Under My Sixn/Don't Tale Three Grist Marens Molyfir't Io Love You Best Of All/Scarced Of The Blues Goodbre Charled, till Boy.	MIN	stain OL stain OL stain OL wol, much WOL
3318 3339 3332 3400 3489 3494 3582 3597 3610 3615 3635 3644 3659 3664 3673 3710 3711 3990 4082 4111 4140 4226 4506 5281 5389	FIVE KEYS MEG MYLES THE NOTES THE OUTS THE CUES DAKOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE FOUR KEYS THE JORDINAIRES LOUIS JORDAN JIMMY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP FIVE KEYS SUPERS SKIFFLE GROUP FIVE KEYS LOUIS PRIMA EXELY JOHNNON FOUR STATEMENT TOMMY SANDS PLAS JOHNSON LOUIS PRIMA & KEELY JOHNNY OTTS SHOW LOUIS PRIMA & KEELY JOHNNY OTTS SHOW LOUIS PRIMA & KEELY	Sing On BabyWell You Shad A Tear Don't Leave Me NowCha Jacebel (UJ) Don't Balane Me NowCha Jacebel (UJ) Don't Balane MejorAlly Friend (UJ) Don't Depend On Mc/You're A Honey (UJ) Now Don't That Prove/Wisdom Of A Fool (UJ) Now Don't That Prove/Wisdom Of A Fool (UJ) Now Don't That Prove/Wisdom Of A Fool (UJ) Be MinneWhatle Slop (UJ) Be MinneWhatle Slop (Steel') (UJ) Be MinneWhatle Slop (Steel') (UJ) Be MinneWhatle Slop (Steel') (UJ) Be MinneWhatle Slop (UJ) Be MinneWhatle Slop (UJ) Be MinneWhatle Slop (UJ) Don't Rour Rock Lower (UJ) Don't You Rock Me Daddy-U/10,000*eas (UJ) Don't You Rock Me Daddy-U/10,000*eas (UJ) Don't You Rock Me Daddy-U/10,000*eas (UJ) To The Lowely Jusinita/Togathermics Wornyfi Kind/Bigger Than Teas Pizz Jazz/Robbins Nest Cha Cha Cot You Under My Slom/Don't Tale Three Grist Named Mollyfi'l Do Love You Best Ol All/Scared Of the Blues Goodbyc Chartled, Ittle Boy Sub Bon't Understand/Gee The Big Man Cry	MIN	starn OL starn OL starn OL wol
3318 3339 3332 3400 3489 3489 3484 3582 3597 3597 3610 3615 3635 3646 3673 3710 3711 3790 4082 4110 4126 4506 5281 5389 5408	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KINGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDIAN JIMMY BRYANTISPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFITH TOMMY SANDS LOUIS PRIMA & KEELY JOHNINY OTTS SHOW LOUIN BROLTHERS CANNONBALL ADD RLY CHARLIE LOUVIN NAMOY WILLIAMS CANNONBALL ADD RLY CHARLIE LOUVIN NAMOY WILLIAMSON	Sing On BabyWill You Shad A Tear Don't Learne Me NowCha Jacebels (UJ) Don't Learne Me NowCha Jacebels (UJ) Don't Mean Majordy's Friend (UJ) Don't Depend On Me/You're A Honey (UJ) Don't Depend On Me/You're A Honey (UJ) Now Don't That ProveWisdom Of A Fool (UJ) Sugaree/Won't You Please (UJ) Be Mino-Winstle Stop (UJ) Be Mino-Winstle Stop (UJ) Be Mino-Winstle Stop (UJ) Re Mino-Winstle Stop (UJ) Choe Transhission/Passion & Pinde Shake Shake Sonora/Paupiny Little Flea Barmstrah Special/Jaelous Lover Don't You Rock Me Daddy-U10,000Years (UJ) It's A Grooveff Dur Walfs Majorie May/Cumberland Cap (UJ) To The Lovely Juentia/Togethemess Wornyin Kind/Bigger Than Texas Przz Jazor/Robbern His Cra Chia Col't You Under My Stun/Don't Tale Three Girls Hamen Mollyft'l 10 Love You Best Of All/Scared Of The Blues Gootbye Charlet, Life Boy Just Don't Understand/See The Big Man Cry Just Don't Understand/See The Big Man Cry Best is Yet To Come/Weiczne	MIN	stain OL stain OL stain OL wol, much WOL
3318 3330 3332 3400 3489 3494 3582 3597 3610 3615 3635 3645 3659 3664 3673 3710 3711 3711 4140 4226 4506 5281 5389 5408	FIVE KEYS MEG MYLES THE NOTES THE ODTS THE CUES DAKOTA STATON FOUR RINGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE FOUR KEYS THE JORDINAIRES LOUIS JORDAN JIMMY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPE RS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFTH TOMMY SANDS PLAS JOHNSON LOUIS PRIMA & KEELY JOHNINY OTTS SHOW LOUISH BRIMA & KEELY LOUISH BRIMA OTTS CARNINGBALL ADDERLY CHARLE LOUISIN NAMCY WILSON NAMCY WILSON	Sing On BabyWell You Shad A Tear Don't Leave Me NowCha Jacebel (UJ) Don't Bapa Me NowCha Jacebel (UJ) Don't Bapa Me John Me You're A Honey (UJ) Don't Dopend On Mc/You're A Honey (UJ) Now Don't That Prove/Wisdom Of A Fool (STOCK) Sugares/Won't You Please (UJ) Be MinneWhatle Slop (Steel') Sugares/Won't You Please (UJ) Be MinneWhatle Slop (Steel') Sugares/Won't You Please (UJ) Be MinneWhatle Slop (Steel') Sugares/Won't Excessor & Phde Shale Shale Sonora/Raughry Little Flea Barmitzrah Special/Jealous Lover Oon't You Rock Me Daddy-Un't On,000*fears (UJ) To't Pub Rock Me Daddy-Un't On,000*fears (UJ) To't Pub Rock Me Daddy-Un't On,000*fears (UJ) To The Lovely Jusinita/Togethermess Worntif Kind'Bigger Than Tease Pizz Jazz/Yobbrin Nest Cha Cha Cot You Under My SloryDon't Tale Three Grist Named Molity*I 1 Do Leve You Best Ol All/Scared Of the Blues Goodbyc Chartled, Ittle Boy Just Don't Understand/See The Big Man Cry Best Is Yet To Comer-Welcome	MAN MAN MAN MAN MAN MAN MAN MAN MAN MAN	stain OL stain OL stain OL stain OL WOL much WOL
3318 3330 3332 3400 3489 3489 3489 3484 3582 3587 3597 3597 3510 3515 3645 3664 3673 3710 3710 3711 4140 4226 4506 5281 5380 5511 5570	FIVE KEYS MEG MYLES THE NOTES THE OUTES DANOTA STATON FOUR KINGHTS THE CUES THE FIVE KEYS THE FIVE KEYS THE JORDINAIRES LOUIS JORDIAN JIMMY BYANT/SPEEDY WEST JOE CARSON LORD IEA MINCKEY KATZ VIPE RS SKIFTLE GROUP FIVE KEYS VIPERS SKIFTLE GROUP FABLY OF THE STATON LOUIS PRIMA & KEELY JOHNNY OTTS SHOW LOUIS BROUTTERS CANNONBALL ADDERLY CHARLIE LOUVIN NANCY WILLSON BOBBY DURHAM	Sing On BabyWill You Shad A Tear Don't Learwish (MowCha Jacebel) Don't Make Beliew/Destination 2165 Don't Make Beliew/Destination 2165 Don't Make Mayber4/y Friend Don't Depard On Mic/You're A Honey WhyPhince or Pauper Now Don't That ProveWisdom Of A Fool Sugares/Won't You Please (DU) Be Minc/Whistle Stop Night Reder/Rolling Sty (Steel) (DU) Love Transhisson/Passon & Phide Shade Shade Sonora/Paupery Little Flea Barmitzha's Spocial/Maidous Lover Don't You Rock the Rodory-Ort/On000*ess (DU) Love Transhisson/Passon & Phide Share Shade Sonora/Paupery Little Flea Barmitzha's Spocial/Maidous Lover Don't You Rock the Rodory-Ort/On000*ess (DJ) It's A Groove/Four Walts Magine May/Cumberland Gap To The Lovely Jusinita/Togethemess Prizz Jazz/Toobbrin Nest CT-a Cha Cot You Under My Stun/Don't Tate Three Gar's Named Molityh'' I Do Love You Best Of All/Scared Of The Blues Goodbye Charlet/Little Boy Just Don't Understand/See The Big Man Cry Best Is' Yet To Come/Weicome Let That Be A Lesson/Let The Sad Times Roll On That Of Cirregit Tan/Mar It.	MIN	stain OL stain OL stain OL WOL much WOL
3318 3339 3332 3400 3489 3489 3489 3489 3582 3597 3610 3615 3635 3646 3659 3664 3673 3710 3711 37910 4082 4111 4140 4226 4506 5281 5380 5408 5511	FIVE KEYS MEG MYLES THE NOTES THE CUES DANOTA STATON FOUR KNIGHTS THE CUES DANOTA STATON FOUR KNIGHTS THE CUES THE FIVE KEYS THE JORDINAIRES LOUIS JORDAN JIMMY BRYANT/SPEEDY WEST JOE CARSON LORD FLEA MICKEY KATZ VIPERS SKIFFLE GROUP FIVE KEYS VIPERS SKIFFLE GROUP ANDY GRIFFITH TOMMY SANDS PLAS JOHNSON LOUIS PRIMA & KEELY JOHNINY OTIS SHOW LOUVIN BROLTHERS CANHONBALL ADDERLY CHARLE LOUVIN NANCY WILSON BOBBY DURINAM THE SHACKLEFORDS	Sing On BabyWell You Shad A Tear Don't Leave Me NowCha Jacebels (UJ) Don't Bales Mellow Mellow Jacebel (UJ) Don't Depend On McYou're A Honey (UJ) Don't Depend On McYou're A Honey (UJ) Now Don't That Prove/Wisdom Of A Fool (UJ) Now Don't That Prove/Wisdom Of A Fool (UJ) Now Don't That Prove/Wisdom Of A Fool (UJ) SuperseWorth You Please (UJ) SuperseWorth You Please (UJ) Hight Rider/Rolling Sky (Steel') (UJ) SuperseWorth You Please (UJ) SuperseWorth You Please (UJ) SuperseWorth Soop (UJ) Neght Rider/Rolling Sky (Steel') (UJ) Con't Tou Rock Me Deddy-U/10,000*eas (UJ) Don't You Rock Me Deddy-U/10,000*eas (UJ) Don't You Rock Me Deddy-U/10,000*eas (UJ) To The Lovely Jusinital Toughtemess Wornier Kind/Bigger Than Tease Pluz Jazz/Robbins Nest Cha Cha Got You Under My Sun/Don't Tale Three Girs Named Molty I Do Leve You Best Of All/Scared Of the Blues Goodbyc Charled-Little Boy Just Don't Understand/Goe The Blues Goodbyc Charled-Little Boy Leve To Commel-Welcome Let That Be A Lesson 4ct The Sac Times Roll On That I Of Freight Trans/Jun't 1 R	MIN	stain OL stain OL stain OL wol, much WOL
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11 Aladdin 12 Aladdin 13 Aladdin	3249 Louis Jordan 3415 Thurston Harris 3451 Sonny & the Rabbit	I'm Out to Getcha Funny Bunny	DJ VG+	
15 ARA 16 Arch	2000 Junior Wells 204 Travis Wammack 1304 Fresh Air Sc	Scratchy Scratchy omebody Stole My Gal/SAM	E DJ	1863
18 Argo 19 Argo	5300 Paul Gayten 5302 Rita Raines	Tickle Toe Laughing on the Outside	VG DJ	ACI-
21 Atlantic 22 Backstreet	995 The Cardinals 52181 Tom Petty/Hearthre	You Are My Only Love (play akers Change of Heart (red	s VG-) C vinyl) wol	7
24 Cadet 25 Cameo	5290 The Monotones 117 The Rays	Book of Love (2nd) Silhouettes	VG	
27 Capitol 28 Cat	3875 Plas Johnson/Orches 106 Floyd Dixon & his Ban	tra Popcorn id Moonshine	VG VG+	
30 Checker 31 Checker	816 Danny Overbea 817 Little Walker	Hey Pancho (web) 1 Got to Go (web)	DJ VG+	
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36 Checker 37 Checker	846 The Flammgos 919 Little Waher	The Vow (maroon, vertical) Crazy Mixed Up World		
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42 Checker 43 Checker	945 Little Walter 947 Bobby Saxton	on The Croat I Had My Fun Trying to a Living	VG-	
45 Checker 45 Checker	955 Little Walter 956 Sonny Boy Williams	My Babe on Lonesome Cabin	DJ VG VC	j-
47 Checker 48 Checker 49 Checker	957 Billy Miranda 986 Little Walter 989 Steve Alaimo	Run Rose Crazy Legs I'm Thankful	DJ VG	
50 Checker 51 Checker 52 Checker	992 Lowell Fulson 1036 Sonny Boy William: 1042 Steve Alaimo	So Many Tears son Help Me A Lifetime of Loneliness	DJ DJ	
53 Colpix 54 Crescendo 55 Crown	729 Earl-Jean 3' 469 The Emeralds 104 Don. Dick & Jimmy	m into Something Good Nepor's Theme/SAME Angela Mia	DJ VG	
56 Crown 57 Crown 58 Crown	116 Don, Dick & Jimmy 125 Don, Dick & Jimmy 131 Don, Dick & Jimmy	Ol Man River That's What I Like The Touch of Your Lins	VG- VG-	G.
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62 De Luxe 63 DeLuxe	2036 Big Ben 2035 Don Ippolito	Five Foot Two Eyes of Blue Swanee River Mambo	DJ #ol	111)
65 Del uxe 66 Del uxe	6154 Kenny & Moe 6162 The Chanters	So Long - I'm Gone I Need Your Tenderness	VG VG	*
68 DeLuxe 69 Ebb	6200 The Chanters 119 Hollywood Flames	No, No, No (yellow label) Buzz-Buzz-Buzz	VG	h 1/6
71 Eedee 72 Ekko	3501 Buddy Carle 111 Roberta Linn/Mellori	Understand Line Hard Hearted Heart (R	FD VINYL!!)	lt VG DJ VG
33 Colpn: 34 Cressendo 54 Cressendo 55 Cressendo 55 Cressendo 55 Cressendo 57 Cressendo 57 Cressendo 67 Cressendo 68 Cressendo 68 Del uxe 68 Del uxe 65 Del uxe 65 Del uxe 66 Del uxe 66 Del uxe 66 Del uxe 67 Del uxe 68 De	1034 Lee Allen & his Ban 1039 Lee Allen & His Ban	d Boppin' at the Hop	DJ VG+	
75 Ember 76 Ember 77 Empire 78 End. 79 Epic 80 Etiquette 81 Event 82 Excello 83 Fame 84 Federal	1037 Lee Allen 104 The Youngsters 1125 Ronnie Jones & His C	Rockin Roll'n Cowboy	VG-	
79 Epic 80 Eliquette 81 Event	14 The Rooks 4285 The Velvets	Believe in You	[33	
82 Excello 83 Fame 84 Federal 85 Federal	2320 Lightnin' Slim 505 Joe Morgan 373 Big Jay McNeely	What Do We Do Now Just Crazy Vol.4 (record C	Only) Xol VO	j++
85 Federal 86 Federal 87 Federal	12069 Preston Love/Orche 12138 Jimmy Witherspoor 12142 Little Esther	stra Wango Blues (goldtop) The Last Mile (TEST P Cherry Wine (silvertop)	RESSING!!!!'	vG strVG
88 Federal 89 Federal 90 Federal 91 Federal	12189 Jimmy Witherspoon 12193 Billy Ward/His Don 12200 Geräld Wilson	Oh Boy (silvertop) ninos Above Jacob's Ladder Algerian Fantasy	(silvertop)	VG
89 Federal 90 Federal 91 Federal 91 Federal 92 Federal 93 Federal 94 Federal 94 Federal 96 Federal 96 FeeBee 97 Footnana 98 Fortune 99 GoldArrow 100 Golderrod 101 Great 102 Irmendate 102 Imperial 104 Imperial 105 Jorel 105 Jorel 106 Keen 107 King 108 King 109 King	12207 Luis Rivera 12224 The Midnighters 12226 Luis Rivera	Fat Stockin' Henry's Got Flat Feet Bobby Sox	wol VG	÷
94 Federal 95 Federal 96 FeeBee	14002 Kay Armen 14003 Danny Sutton 710 Buddy Carle	The Tinkle Song (goldtop) Johanna (goldtop) Take These Chains from my	VG Heart	
97 Fontana 98 Fortune 99 Gold Arrow	1555 The Mindbenders 511 The Diablos 210 Ben Sherwin	Ashes to Ashes The Wind (blue w/lines) Little Girl	D) It wol strV(3
100 Goldenrod 101 Great 102 Immediate	300 Harold Shutters/Hi 100 The Moonbeams I Humble Pie	Is RocatsBunny Honey A Lover's Pies (plays VG Natural Born Woman	i) RI V	G-
103 Imperial 104 Imperial 105 Jorel	5771 Clay Cole 5775 Sandy Nelson 5396 Bobby Brelyn	Queen of the Movses Let There Be Drums Hanna	scf VG+	
106 Keen 107 King	4002 Sam Cooke 5394 Little Willie John 7827 Fard Bostic	For Sentimental Reasons Sleep Bossa Nova (jukehox FP)	sol DJ_VG++ M-/N	ı.
108 king 109 king 101 Lornis 101 Lornis 102 Lornis 103 Mala 114 MGM 115 Norgolds 116 Oldfilt 117 Pigeant 118 Pied Piper 119 Plus 120 RCA 121 RCA 121 RCA 122 RCA 125 RCA 126 RCA 127 RCA 127 RCA 128 RCA 129 RCA 129 RCA 121 RCA 121 RCA 123 RCA 124 RCA 125 RCA 126 RCA 127 RCA 127 RCA 128 RCA 128 RCA 129 RCA 129 RCA 121 RCA 121 RCA 123 RCA 124 RCA 125 RCA 127 RCA 128 RCA 128 RCA 129 RCA 128 RCA 129 RCA 131 RCA	71630 Bill Doggett 2024 The Smiley Lewis B 9682 The Rolling Strates	The Doodle (7*33rpm, STE) and The Bells Are Ranging	REO) DJ	VG+
112 London 113 Mala	9708 The Rolling Stones 513 Ronny & the Dayton	Time Is on My Side (pur as Sendy Swinging Shaphard B	rple lbl)	VG↔ M-/M-
115 Normolde 116 OldFlit	103 The Revels 5001 Little Anthony/Impe	Midnight Stroll rials Two People in the Work	d DI	149-7 148-
118 Pied Piper 119 Plus	101 The Kamberleys 104 Audrey D	God Bless John Wayne ear Elvis	VINVI)	VG
121 RCA 122 RCA	2 Big Maceo 3 Arbee Stdham	If You Ever Change Your Wa My Heart Belongs to You (VS(ORANGE VINYL)	!!)
124 RCA 125 RCA	31 Johnny Moore's Thre 34 The Five Trumpets	e BlazoCut off the Fat (ORA Sign of the Judgement (O	NGE VINYL) RANGE VINYL)	scf VG
127 RCA 128 RCA	380 The Youngbloods 2826 Delta Rhythm Boys 2827 Delta Rhythm Boys	Durkness, Darkness Dry Bones Take the "A" Train	VG VG	
130 RCA 131 RCA	4294 Steve Gidson 4311 TNT Tribble	Boogle Woogle on a Sature Cocos Moe Joe	day Night DJ VG	VG
133 RCA 134 RCA	5321 The Du Droppers 5425 The Du Droppers	Found Out Whatever You're Doin'	VG- Vi	G _{VC}
136 RCA 137 RCA	6096 Steve Gibson/His R 7469 Jesse Belvin	ed Caps Feelin' Kinda Happy Guess Who	DJ	VO
139 RCA 140 RCA	8444 Lorne Greene 8755 Neal Hefti	Bonariza Batman Thome	A and should take	
142 RCA 143 RCA	9755 Mind Garage 11471 Robert Gordon	There was a Time It's Only MAke Believe/	a and the Ogly SAME (WHITE VIN	YL!!) DJ
145 Reprise 146 Reprise	692 Randy Newman 819 Neil Young	The Beehive State Everybody Knows This is N	owhere DJ	
148 Reprise 148 Reprise 149 Reprise	945 Randy Newman 958 Neil Young	Gone Dead Train/SAME Only Love Can Break Your	Heart DJ	
150 Reprise 151 Reprise 152 Robbee	1102 Randy Newman 1123 Randy Newman 103 The Holidays	Sail Away You Can Leave Your Ha Pretend	t On VG++	
154 Robbee 154 Robbee 155 Robbee	107 The Holidays 110 Marcy Jo 113 Jimmy Massey	Lonely Summer (label fade Ronnie The One You Love)	
156 Robbee 157 Robbee 158 Robbee	115 Marcy Jo 117 Marcy Jo 118 Lennie MArtin & h	Since Gary Wnt in the Navy Take a Word is Orch. Shoes	wol DJ Xol	
159 Rolling Sto 160 Roulette 161 Roulette	ones 5802 Rolling Stones 4177 Ronnie Hawkins 4192 Rock-aTeens	Harlem Shuffle (w/PS,M Mary Lou Woo-Hoo	I-) VG	
162 Roulette 163 Roulette 164 RPM	4391 Frankse Lymon 4573 The Fenways 424 Arthur Lee Maye/Ti	I Put the Bomp Be Careful Little Girl/SA: ne CrownsOochie Pachie	ME DJ VG	G+
165 RPM 166 Soma 167 Souncet	457 BB "Blues Boy" Ki 1433 The Castaways 1135 Bobby Lee Tramm	ng/OrchesLet's Do the Boogs Liar, Liar ell Lave Isn't Lave	c	
168 Souncot 169 Souncot	1143 Bobby Lee Tramm 1145 Bobby Lee Tramm 103 The Polyes	ell My Love Keeps Grow ell You Put Love Back in Boot in Cell Block #9	ing my Heart VG-	
171 Spark 172 Specialty	109 Bob London 404 Camille Howard	Reckless Bangin' the Boogie Rahy You Don't Know (D.	scf VG sol	uni VG.
174 Specialty 175 Specialty	561 Little Richard 572 Little Richard	Tutti-Frutti Sutti-Frutti Slidin' & Slidin'	VG+ V	70.
177 Specialty 178 Specialty	580 Wyriona Carr 589 Wyriona Carr 500 Living Day	Jump Jack, Jump Till the Well Runs Dry	VG VG	
180 Specialty 181 Specialty	608 Lary Williams 611 Little Richard	High School Dance Keep a Knockin	VG VG	
183 Specialty 183 Specialty 184 Specialty	626 Larry Williams 627 Sam Cooke	Skw Down That's All I Need to Know	0 100	
186 Specialty 187 Specialty	658 Larry Williams 660 Little Richard	Bad Boy By the Light of the Silvery?	Moon DJ	
189 Specialty 190 Specialty	681 Little Richard 682 Little Richard 692 Little Richard	Trans Barna Loo		
191 Specialty 192 Stacy 193 VecJay	60446 James Gale/Orches 272 The Diamond	Dry Bones Take the "A" Train Booge Wooge on a Saura Orchest Hey Mrs. Jones I Found Out Whatever You're Doin'. Orchest Hey Mrs. Jones I Found Out Whatever You're Doin'. Orchest Hey Mrs. Jones I Found Out Whatever You're Doin'. Orchest Hey Mrs. Jones I Found Out Whatever You're Doin'. Orchest Hey Mrs. Jones I Found Out Jones Hey Mrs. Jones Hey Jones Hey Mrs. Jones Hey Mrs. Jones Hey Mrs. Jones Hey Mrs. Jones Hey Jones Hey Mrs. Jones Hey Hey Mrs. Jones Hey Hey Mrs. Jones Hey	woi VG	

210 Argo	5337 Ahmad Jamal	Tangerene	מן אמי
211 Argo 212 Argo	5344 Ramsey Lewis Trio 5354 Ahmad Jamai	C.C. Rider I Like To Recognize The Tune	DI
214 Argo	5376 The Jazztet 5379 Ahmad Jamal Quinte	t It's a Wonderful World	DJ VG+
216 Argo	5387 Ramsey Lewis Trio	Blues for the Night Owl	DJ
218 Argo	5473 Illinois Jacquet	Desert Winds Why Don't You Do Right	70
220 Argo	5481 Ramaey Lewis Trio	Something You Got	DI
222 Argo	5492 Johnny Nash	Strange Feeling	
224 Argo	5495 Gene Shaw Sextet	Street Dance	DJ
226 Argo	5503 Baby Face Willette	Amen	DI
228 Argo	5513 Ahmad Jamal	This Terrible Planet	ĽĎJ
230 Argo	5514 The Three Souls	You're No Good	
232 Arlen	711 The Tams	Intie Me	Yal
234 Atco	6636 Otis Redding	Papa's Got a Brand New Bag	Aut
236 Atlantic	2262 Herbie Mann	Theme from Malamondo	DJ Xol
238 Atlantic	2464 Aretha Franklin	Chain Of Fools	con wor
240 Atlantic	2502 Segio Mendes	My Favorite Things	DJ Lean To Ma
242 Atlantic	2534 Archie Bell/The Drel	ls 1 Can't Stop Dancing	tean ID Me
244 Atlantic	2559 Archie Bell & The D	rells Do the Choo Choo	any Again
246 Atlantic	2568 Sam & Dave	Everybody Got to Believe in S	omebody DJ
248 Atlantic	2574 Aretha Franklin	See Saw	#01
250 Atlantic	2590 Sam & Dave	Soul Sister Brown Sugar	wn
251 Atlantic 252 Atlantic	2611 Wilson Pickett 2612 Archie Bell & the Dri	Mini-Skirt Minnie ells 1 Love My Baby	coh
253 Atlantic 254 Atlantic	2615 Les McCann 2616 Percy Sledge	Burnin' Coal The Angels Listened In	
255 Atlantic 256 Atlantic	2682 Wilson Pickett 2716 The Brewed	Now You See Me, Now Your I Love in Them There Hills	Xon't Xol
257 Atlantic 258 Atlantic	2722 Wilson Pickett 2733 Sam & Dave	Sugar Sugar Knock If Out the Park (label s	tain) DJ
259 Atlantic 260 Atlantic	2745 Esther Phillips/Dixie 2748 Clarence Carter	FlyeBrand New Day Patches	
261 Atlantic 262 Atlantic	2779 Sweet Inspirations 2830 Jackie Moore	Evidence Time	
263 Atlantic 264 Atlantic	2932 Bobby Newton 5017 Chris Connor/Al Col	There's an Island/SAME	DJ sol
265 Atlantic	5024 Laurence Harvey/Her 5025 Phil Guulbery/Creole	bie ManTheme from my Belover StommCreole Walk	d
267 Atlantic 268 Atlantic	5031 Herbie Mann 5032 Herbie Mann	New York is a Jungle Festival	
269 Atlantic	5033 Hank Crawford	Whispering Grass	
271 Atlantic	5039 Hank Crawford	Mellow Down	DI
273 Atlantic	5042 Hank Crawford	Read 'Em and Weep/Merry Cl	hristmas Baby
275 Atlantic	5051 The Grassella Oliphi	ant QuaStar Dust	DJ
276 Atlantic 277 Augusta So	and 94023 James Brown	Bring it On - Bring it On	DJ
278 Aura 279 Aware	27 King Hannibal	The Truth Shall Make You Free	:
281 Babylon	1121 Cashmere	Get Down with It	DI
283 Back Beat	545 Joe Hinton	True Love) 122
285 Back Beat	549 Jimmy Washington	You Oughta See My Baby	DJ
287 Bang 288 Bang	552 Van Morrison 582 The Equals	Chick-n-Boom Black Skin Blue Eyed Boys	DJ
289 Bang 290 Bang	719 Street Corner Sympho 720 Michael Zager's Moo	ony Earth Angel in Band Do It with Feeling/SAM	F DJ
291 Bang 292 Bang	72 i Muscle Shoals Horns 722 Street Corner Sympho	Born to Get Down Mish That Love Was MAgi	ıc
293 Bang 294 Bang	725 Muscle Shoals Horns 727 Brick Da	Get It Up	
295 Bang 296 Bang	728 Muscle Shoals Horns 731 THP Orchestra	Bump de Bump Yo Boodie Fightin on the Side of Love/S	AME DJ
297 Bang 298 Bang	732 Brick Th 734 Brick Di	iat's What It's All About	
299 Bang 300 Bang	735 Brick Ho 2246 Brick S	oney Chile weat	
301 Bang 307 Bang	4802 Brick R	aise Your Hands	
303 Bang 304 Bang	4810 Brick A	Il The Way	
305 Battle 306 Bearsville	45928 Mongo Santamaria	Corn Bread Guajira/Sweet	Tater Pie
307 Believe/Dro	eam 4058 Lew Kirton 672 Oscar Topey Ir	Talk to Me For Your Precious Love	
309 Bell	685 James & Bobby Purify	Let Love Come Between Us	The Alter
311 Bell	691 The O'Jays I	'Il Be Sweeter Tomorrow	DI
313 Bell	714 Oscar Toney, Jr.	A Love That Never Grows Cold	DJ
315 Bell	733 The Masqueraders	I Ain't Got To Love Nobody E	Ise
317 Bell	770 The O'Jays I	Don't You Know A True LOve/TI	hat's Alright DJ
319 Bell	826 Bill Moss Ni	amber One	ED to VC+ VC+
321 Bethlehem	111 Jonau Jones Sextet	Beale Street Blues (record	EP ts VG+ VG+
323 Bethlehem	120 Urbie Green	East Coast Jazz Series 6 (rece	ord only) EP
325 Bethlehem	130 Chris Connor	Trouble is a Man (record on	y) EP E
327 Bethlehem	1292 Ray De Meno	What Might Have Been	DI sel
329 Bethlehem	3040 Herbie Mann	My Little Suede Shoes	Con
331 Bethlehem	3066 Milt Buckner	Left my Heart in San Franci	isco DJ wol
333 Bethlehem	3075 Milt Buckner	Fever	ne
335 Bethlehem	3084 The Rocking Cap	ris A-OK	DJ sol
336 Bethlehem 337 Bethlehem	3099 Nina Simone	Love You Porgy	ours and Mine coh
338 Bethlehem 339 Bethlehem	5100 Arthur Prysock 6007 Pat Morgan Quart	et Pick Yourself Up	
341 Bethlehem	6051 Zoot Sims	I Cried for You (7"33rpm, STE	REO) EP V EREO)
343 Bethlehem	11002 Frances Faye 11004 Dick Stabile	Without a Song	
344 Bethlehem 345 Bethlehem	11006 Bobby Troup 11007 Duke Ellington	That Old Black Magic The Jeep is Jumpin	
346 Bethlehem 347 Bethlehem	11010 Jonah Jones 11020 Betty Roche	Wrap Your Troubles in Dream Time After Time	rs VG-
348 Bethlehem 349 Bethlehem	11021 Nina Simone 11027 Jazz City Worksh	op Autumn Leaves Love Me or Leave Me (STE	ekEO!) VG+
350 Bethlehem 351 Bethlehem	11029 Jazz Messengers 11035 Howard McGhee	Right Down Front Tweedles	
352 Bethlehem 353 Bethlehem	11052 Nina Simone 11055 Nina Simone	He Needs Me African Mailman	
354 Bethlehem 355 Bethlehem	11061 Howard McGhee/ 11066 Duke Ellington &	Philly Joe JTranspicuous his OrcheJack the Bear	
356 Bethlehem 357 Bethlehem	11079 Ruby Braff/Ellis L 11086 Jazz Messengers	arkins When You're Smiling El Toro Valiente	
358 Bethlehem 359 Bethlehem	11089 Nina Simone 11090 Frank Minion	Central Park Watermelon	DJ
360 Bethlehem	11093 Booker Ervin	Git It Jive at Five	
362 Bethlehem 363 Bethlehem	11095 Howard McGhoe 11096 Bennie Green	With Malice Towards No Groove One	one
364 Big City 365 Big Deal	102 Quovens 1001 Anthony Butler/Inv	The control of the co	Thing sef VC
<u>SECI</u>	IUN C: LI	AUCTION	33.00 M
946 20thCentur 947 20thCentur	yFox 598 Gene Chandler yFox 3171 Mary Wells	When You're #1 SAME MONO	SEAL VG+
946 20thCentur 947 20thCentur 948 ABC 949 ABC 950 ABC	yFox 598 Gene Chandler yFox 3171 Mary Wells 299 Johnny Nash 481 The Tams 921 The Masqueraders 1129 Solar Hest	When You're #1 SAME MONO 1 Got Rhythm MONO Presenting MONO Everybody Wanna Live O	M/M M-/VG+ n M-/
950 ABC 951 ABC	921 The Masqueraders 1129 Solar Heat	Everybody Wanna Live O SAME	SEALED M-/

5317 Ahmad Jamal Trio Secret Love 5336 Ramsey Lewis Trio 1 Love Paris 5337 Ahmad Jamal Tangerene

208 Argo 209 Argo 210 Argo

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SECTION C: LP AUCTION \$3.00 MIN. BID
946 20th Century Fox 598 Gene Chandler When You're #1 SEALED
947 20thCenturyFox 3171 Mary Wells SAME MONO VG++/VG++ 948 ABC 299 Johnny Nash 1 Got Rhythm MONO M/M
948 ABC 299 Johnny Nash 1 Got Rhythm MONO M/M 949 ABC 481 The Tams Presenting MONO M-/VG+
940 ABC 921 The Manuernders 930 ABC 1129 Solar Hosel SAMC SEALED M-/M- 931 ABC SILVEN SOLAR HOSE SEALED SEALED M-/M- 932 ABC/Blue Thumb 90/38 Rump Come Into Knowledge MONO MAM
950 ABC 921 The Manquernders Everybody Wanna Live On 951 ABC 1129 Solar Heat SAME SEALED M/M- 952 ABC/Blue Thumb 9028 Ramp Come Into Knowledge M/M-
952 ABC/Blue Thumb 6028 Ramp Come Into Knowledge M/M-
953 ABC' 606 The Impressions The Fishulous Impressions MONO M/M 954 Ace 1024 Gil Peterson Our Last Goodbye MONO M-/M-
955 Arry 8011 Lee Dorsey Working In The Coal Mine MONO M/M
956 Aphrodisiac 6011 Wilmer & The Dukes SAME M-/M-
957 Afro 958 Accot 750 Rumsey Lewis & Jean DuShon You Better Believe Me MONO wol M-M-98 Accot 1259 Ray Charles 1602 Bobbly Comstock & the Courts Out Of Signature 1259 Ray Charles 1259 Ray Charles 1259 Ray Charles 1250 Ray Cha
958 Ascot 16026 Bobby Comstock & the Counts Out Of Sight M-/VG++ 959 Atlantic 1259 Ray Charles The Great MQNO sa M-/M-
960 Atlantic 1553 John Coltrane The Coltrans Legacy M-/M-
961 Atlantic 1537 Hank Crawford The Best Of M-M-
962 Atlantic 7299 Ace Spectrum Inner Spectrum M-/M- 963 Atlantic 8100 V.A. Porky's Golden Dusties MONO m-/m-
964 Atlantic 8125 Percy Sledge When A Man Lover A Woman MONO M-/M-
Maintier B 127 Perry Sledge The Challenge The Challenge To The Challenge The Chal
966 Atlantic 8181 Archie bell & The Drells Tighten Up M-/M- 967 Atlantic 18124 Jimmy Castor Bunch Hutt Of Course M-/M-
967 Atlantic 18124 Jimmy Castor Bunch Butt Of Course M-/M- 968 Atlantic 19140 Baretio Eve Of The Beholder M-/M
970 Bell 6013 Gladys Knight & The Pips Tastiest Hits M-/M-
971 Bell/Adventure 3 The First Man In The Moon SAME MONO M/M
9/2 Dell'Adverture 2 The Invision Man SAME MOVO SEALED 973 Blue Note 24 Lou Duraldson Sophisticated Lou MAM.
972 Bell/Adverture 2 The Invisible Man 973 Blue Note 24 Lou Domaidson 978 Blue Note 24 Lou Domaidson 978 Blue Note 1515 Jurta Hirgon 978 Blue Note 1515 Jurta Hirgon 978 Brunswick 3410 Jacke Wilson 979 Brunswick 9
975 Brunswick 54101 Jackie Wilson By Special Request MONO (1st) vg↔/m-
976 Brunswick 54149 Gene Chandler The Two Sides Of VG+/VG++ 977 Brunswick 54150 Young-Holt Unlimited Just A Melody DJ VG++/M-
778 Brunswick 54160 Lavern Baker Let Me Belong To You M-/M-
Brunswick 54199 Jackie Wilson Nowstalgia M-/M-
981 Buddah 5061 Starrsteps O-O-H Child ss M-/M- 982 Buddah 5068 The Stairstens Step By Step By Step M-/M-
983 Cadence 3003 The Everly Brothers SAME MONO ss M-/M-
984 Cadet 802 Etta James Tell Mama ss VG+/VG++
985 Cadet 822 The Dells Musical Menu M/M 986 Cadet 50004 The Dells Freedom Means M-/M-
987 Cameo 1018 Dee Dee Sharp It's Mashed Potato Time MONO M-/M-
988 Comes 2007 Terry Knight & The Pack Reflections (w/Mark Farner) ss VC++/VC++
989 Capitol 848 Lommy Sands Steady Date With MONO M-/M-
18
992 Checker 2974 Bo Didley 993 Checker 3003 Genc Finadler 994 Cheas 1458 V.A. 995 Cheas 1458 V.A. Dance Finadler 995 Cheas 1458 V.A. Dance Finadler 1478 V.A. Dance Finadl
994 Chess 1458 V.A. Porky Chedwick WAMO's Golden Gassers MONO M-/VG+ 995 Chess 1478 V.A. Dance Tunes From The Vault Vol.2 MONO VG++/M-
996 Chess 1496 Billy Stewart 1 Do Love You MONO(record only) M-
998 Cheas 1513 Billy Stewart Teaches Old Standards New Tricks VG+/M-
1002 Coral 57506 Revolutionary Blues Band SAME (GREAT SOUL INSTRUMENTALS!') M/M
1003 Coral 59101 Manny Alban The Blues Is Everybody's Business MONO DJ M-M- 1004 Coullion 90158 Margie Joseph Ready For The Night (time strip) M-M-
1009 Cottinon 90138 Margie 20sepri Ready rot the vigin (time strip) 59-70-1015 Croson 248 los Houston Boart The Twist (thick wind) 4 MM.
1006 Crown 313 Joe Houston Surk Rockin' (thick viny) ss VG+ M-
1007 Crown 5249 V.A. Young Jessie, R. Gordon Peppermint Twist MONO SEALED
1008 Curtom 8005 Curtis Mayfield Curtis My Rockin' Soul MONO M-/M- 1009 Custom 2057 Jimmy McCracklin My Rockin' Soul MONO M-/M-
1011 Dot 3003 The Hilltonners SAME MONO M-/M-
1012 Dot 3522 The Dartells Hot Pastrami MONO VCi+/VCi+
1016 Dyammo 7001 Tommy Hunt Greatest Hits MONO "m-/m-
1015 Division 171 162 171 172 173 174
1015 Duale 71 Johnny Ace 11015 Dysamon 27001 Tommy Hum 1 Greatest Has Album MONO 11st 12* pressing) - Mr-M-1016 Dysamon 27001 Tommy Hum 1 Greatest Has MONO Of Jazz MONO OF 11015 District Has Album MONO Of Jazz MONO OF 11015 District Has Album MONO OF 11015 DISTRIC
1020 Epic 24019 Adam Wade Greatest Hits MONO m-/m-
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21	Excello Exodus	Soli De Staple Singers 113 Retry Everett & Jerry Burler 114 Retry Everett & Jerry Burler 115 Retry Everett & Jerry Burler 116 Retry Everett & Jerry Burler 117 Martin & The Vandellas 118 Retry Everett & Jerry Burler 118 Retry Everett & Jerry Burler 119 Martin & He Vandellas 119 Martin & He Vandellas 110 Stappen Stappen 110 Stappen Stappen 110 Stappen Stappen 110 Stappen 110 Stappen 110 Stappen 110 Stappen 111 Stappen 111 Stappen 112 Stappen 112 Stappen 113 Feather Philips 113 Feather Philips 114 Retry & Retained 115 Feather Philips 115 Retry Burler 116 Estappen 117 Gene Mortanies 118 Stappen 119 Paul Williams 119 Paul Williams 119 Paul Williams 119 Feather Philips 119 Feather Philips 119 Retry Burler 110 Re	M/VG M-/M-
23	Exodus	313 Betty Everett & Jerry Butler Delicious Together 3524 Memphis Slim The Real Boogle Woogle N	M-/M-
25	Gordy	907 Martha & The Vandellas Heat Wave MONO	M-/VG
27	Gordy	926 Martha & the Vandellas Ridin' High	M/M- M-/M- (1st label) wol VG+/VG++
28 29	Gordy Gordy	929 Dr Martin Luther King Jr Free At Last MONO	(1st label) wol VG+/VG++ M-/M-
30 31	Gordy Gordy	944 Martha & The Vandellas Sugar n Spice 972 The Undisputed Truth Higher Than High	(Ist label) woll VG+/VG++ M-/M- ts VG+/M- M/M Ms//M-
32	Groove Merch Hilltak	hant 3310 Joe Thomas Masada 1101 9th Creation Superheroes	M-/M- M-/M-
34	Imeperial	9084 V.A. Spiders, Boes, Willie Wayne. Hitsville, USA MONO	ss M-/M- ss VG+/M-
36	Impulse/ABC	82 Chico Hamilton Chic Chico	M-/M- M-/M-
38	Just Sunshine	7 The Voices Of East Harlem SAME	M-/M-
40	Kapp Kapp	1341 Ruby & the Romantics Till Then MONO	NO
41 42	Kapp Kapp	3561 The Hesitations Where We're At (time strip) 3582 The Unifies Sittin' In The Court Of	vG++/M- scf vG++/vG++
43 44	King King	909 James Brown Please Please Please MONO 961 James Brown Mighty Instrumentals MONO	ss ts VG++/M- ss M-/VG+
45	King	988 Ruth Wallis Mary Go Round MONO	M-/M M-/VG++
47	King	1075 Hal Singer Paris Soul Food	M-/M M-/VG++ ss M-/VG++ M-/M-
49	Kudu	18 Esther Phillips Performance	M-/M-
51	Laff	184 Richard Pryor & Redd Foxx Down & Dirty	M/M M/M-
52 53	Laune :	2016 Dion & The Belmonts Together MONO 2047 Dion SAME	VG+/VG++
54 44	Liberty	3007 Conley Graves Trio Very Important Planist MO 3175 Gene McDaniels Sometimes I'm Happy MC	NO M-/VG+ ONO DJ ss VG+/M-
56	Liberty Lort Nite	3530 Mel Carter Be My Love	M-/M-
58	Lost-Nite	6 The Flamingos Vol 6 (10"LP, RED VINYL)	M-
60	Lost-Nite	9 The Five Satins Vol.9 (10"LP, RED VINYL!)	M- M-
62	Lost-Nite	15 The Channels Vol.2 (10"LP, RED VINYL')	M- m-
63 64	Lost-Nite Lost-Nite	19 The Spaniels Vol II (10"LP, RED VINYL) 23 The Moonglows (10"LP, RED VINYL!)	M- m-
65 66	LRC M-G-M	9327 Joe Thomas Make Your Move 3267 Hank Williams Luke The Drifter MONO	DJ M-/M VG+/M-
67	M-G-M	4366 The Royalettes The Elegant Sound Of MOI	NO SS VG+/VG
69	Mercury/Win	g 12224 Clyde McPhatter May I Sing For You MC	NO ss VG++/VG++
71	MGM	4370 Freda Payne How Do I Say I Don't Love 1	You Anymore M-/M-
7Z 73	MGM Monument	4433 Eric Burdon & The Animals Eric Is Here MONO 38532 Percy Sledge Percy!	M D.J. MW. (1/1/M NO. S. V. (1/1/M NO. S. S. V. (1/1/M NO. S. V. (1/1/M NO. S. V. (1/1/M NO. MM MM MM MM MM MM MMM MMM MMMMMMMMMMMMMM
74	Motown Motown	607 Mary Wells Two Lovers MONO 617 Mary Wells Sings My Guy MONO	VG+/VG++ M-/M-
76	Motown	639 The Spinners The Original 777 Scarman Crothers Big Hen Sings	M-/M- VG+/M- DJ M-/M-
78	Motown	882 V A. Motown's Preferred Stock No.2	M/M M A/Gaa
80	Musicor	3156 The Platters Sweet Sweet Lovin	M/M/G++ ss M-/VG+ M/VG++ ss It M-/M- M-/M-
82 82	Paris	10 Sarah Vaughn A Jam Session MONO	ss It M-/M-
83 84	Parkway Parrot 7	7037 V.A Oldies By The Dozen MONO 1063 Bobby Boris Pickett The Original Monster Mash	M-/M- 55 VG++/M- M /M- ove Me M-/M- M/VG++
85 86	People Philips	5602 Lyn Collins Think (1st) 206 The Flamingos Their Hits Then & Now	55 VG++/M- M /M-
87 88	Philips Philly Groove	210 Dusty Springfiels You Don't Have To Say You Lo	ove Me M-/M- M/VG++
89 00	Picc-A-dilly	5436 Kitty White w Buddy Colette & Laurindo /	Almeida M/M
91	Prestige	7223 OliverNelson, KingCurtis, J Forrest Soul Battle MONO	(yellow lbl) M- VG+ ss VG++/M-
93	Project 3	5043 Enoch Light Spaced Out	M-/M- M-M
95	RCA Lamoer	1399 Chocolate Milk SAME	M-/M-
96 97	RCA RCA	2236 Sam Cooke Hits Of The 50's MONO 4253 The Main Ingredient L.T.D.	M-/M- M-/M- SEALED
98 99	Reprise Roulette	6481 Jimi Hendrix Sound Tr. Recordings From Th 25298 Dave Baby Cortez Organ Shindig	e Filn(2 records) M-/M- M-/M-
00	Roulette	52064 Maynard Ferguson Maynard '61 MONO	M- M- M- M- ONO M- VG M- M- M- M-
02	SAR	501 Soul Starrers Jesus Be A Fence Around Me M	ONO M-VG-
$\frac{03}{04}$	Scepter Sculpture	562 The Shirelles Spontaneous Combustion 2001 Sly Stone San Francisco Recordings 1664	M- M- I-67 M-/M-
05 06	She Smash	742 Faze-O Breakin' The Funk (time strip) 27084 James Brown Handful Of Soul MONO	M-/M- ss VG++/VG++ M-/M-
07 08	Smash	25/98 Dave Baby Cortez Organ Shundig Maynard 16 MONO San Francisco Recordings 166- San Francisco Recordings 16	M-/M- M-/M- M-/M-
09	Source	3197 Harold Melvin & Blue Notes The Blue Album	M-/M-
11	Stang	1030 Moments Woments With You	M-/M-
13	Stax	707 The Mar-Keys The Great Memphis Sound	ss VG++/M- M-VG+- M-VG+- M-VG+- M-VG ss M-/M- M-/M- M-/M- M-/M- M-/M- M-/M- M-/M- M-/M-
15	Stax	717 Booker L& The MG's Hip Hug-Her 724 Booker L& The MG's Doin' Our Thing	ss M-/M-
16	Stax 2	2001 Booker T & the MG's Soul Limbo 2006 Booker T & the MG's Up Tight	M-/M- M-/M-
18	Stax Stax	2009 Booker Γ & the MG's The Booker T Set 2024 V A. Boy Meets Girl (Rare duets!), 2 reco	M/M- ords) M-/M-
20	Stax 3	3008 Rufus Thomas Crown Prince Of Dance	M-/M-
22	Sue I	1013 Jimmy McGriff One Of Mine MONO	VG+/VG+
24	Tamla Tamla	230 The Maracles I'll Try Something New MONG	VG+/VG+ ss VG+/M- VG++ M- \qua
26	Tamia	269 The Isley Brothers This Old Heart Of Mine MOI	VG++M- NO(GLOBES) VG++/VG+ IO (GLOBES) VG++/M- M/M-
27 28	Tamia	2/1 Smokey at The Miracles Away We A Go-Go MON 286 The Marvelettes Sophisticated Soul	M/M: VG++/M-
29 30	Tamla Tomorrow Int	310 Marvin Garye What's Going On 1. 1000 Nathan Davis Suite For martin 1 . King Jr	M-′M- M/M
31 32	Tops UA	1518 Joe Houston Rock & Roll MONO 5582 Leon Ware SAME	VG+/M- M-/M-
33	UA Vendan	9959 Eddie Cochran SAME (2 records) 8124 The Nitecans Wine Wine WONG	M-/M- ts VG+/strVG DJ VG+/M-
35	Vault	Sould Tr. Recordings From Th. Organ Shinding St. Sould Tr. Recordings From Th. Organ Shinding Mayanard 161 MONO Gran Shinding	DJ VG+ M-
S	ECT	ION D: 78 AUCTION	\$4.00 MIN.BID
~	Atlantic	940 Joe Morris Love Fever Blues (w/ Jimmy Lev	7 111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
23	Aslantia	DAL D. at Danier	110

Authority | Part | P | 1992 | Sederal | 1992 | Sederal | 1992 | Sederal | 1993 | Sederal | 1994 | Sederal | 1995 | Sederal | 1995

4563 Eddie Cleanhead Vins 4565 Wynenie Harris 4566 Todd Rhodes 4566 Todd Rhodes 4567 Todd Rhodes 4175 Sim Gaillard 4175 Sim Gaillard 4175 Sim Gaillard 4187 George Crosse 4160 Walter Brown 4187 Lee Brow

SECTION B: SOUL 45 AUCTION \$2.50 MIN.BID

194 ZOID, Century 2053 A Inmad Jama1 Keep on Trucking El Tumbador 195 4 Points 4449 Hector Rivera 196 A & R 7100 John Blarr 197 A&W 701 Nat Adderly 198 ABC 1054 B King 1054 B King 198 ABC 198	DJ coh DJ VG	
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"THE BLUES"

Original 1st pressings of some scarce and really rare blues 45's. Any defects noted. A \$50 minimum bid has been applied to all items simply to eliminate the ridiculously low bids sometimes submitted on rare pieces. Serious blues collectors know the value of these records and I am sure will bid accordingly. Closes MARCH 177H.

and I am sure will bid accordingly. Closes MARCH 177H	<u> </u>
ALADDIN 3278 – Johnny Ace's Last Letter; Johnny Fuller ALADDIN 3251- No More Alcohol; Jimmy Liggins VG+	M ++
(has 2 inaudible scratches on flip-side)	
ALADDIN 3406 – So Long; Johnny Flamingo ALADDIN 3150 – Greyhound; Amos Milburn (orig. slv.)	M
ACE 515 – I'm So Tired; Eddie Bo	M
ATLANTIC 970 – Poor Lover's Blues; Joe Turner	NM
ATLANTIC 1016 – TV Mama; Joe Turner w/ Elmore James BIG BEE 516 – So Tired of Crying; Little Hulon Vining VG+	NM
BEE BEE 130 – Wallflower; Little Sonny Warner	NM
BIG D 851 - I Ain't Gonna Suffer; Mr. Bo & Blues Boys	m
CHECKER 786 – Lights Out; Little Walter	NM
CHECKER 780 – Blues With A Feeling; Little Walter CHECKER 793 – Rocker / Oh Baby; Little Walter	NM NM
CHECKER 838 – Flying Saucer; Little Walter	M
CHECKER 770 – Tell Me Mama; Little Walter	NM
CHECKER 758 – Juke; Little Walter	M
CHECKER 824 – Don't Start me Talkin'; Sonny Boy Williamson CLIF 103 – Flatfoot Sam; T.V. Slim (orig. label-v. sm. sol)	M
CRYSTALLETE 2001 – Three Time Loser; Linda Hopkins	M
CHESS 1566 – Rockin' Daddy; The Howlin' Wolf VG+	
CHESS 1560 – I'm Your Hoochie-Cooche Man; Muddy Waters	NM
COBRA 5000 – I Can't Quit U Baby; Otis Rush (v.sm.sol) COBRA 5005 – Violent Love; Otis Rush (v. sm. sol)	NM M
COBRA 5015 – Jump sister Bessie; Otis Rush (v.sm.sol)	M
DECCA 48191 – Train Time Blues #2; Cecil Gant	M
DUKE 108- Whoopin & Hollerin; Earl Forest	NM
DUKE 102 - My Song; Johnny Ace EXCELLO 2096 - Bad Luck & Trouble; Lightnin' Slim (dj-sm.sol)	M
EXCELLO 2116 – I'm A Rollin' Stone; Lightnin' Slim	M
	++
FURY 1016 - Number 9 Train; Tarheel Slim	Μ
FEDERAL 12246 - You've Been Goofin'; Jimmy Nolen (dj-bio)	NM
FEDERAL 12278 – How Fine Can You Be; Jimmy Nolen GROOVE 5001 – Chicago Breakdown; Big Maceo	MM M
HERALD 471 – Hopkins' Sky Hop; Lightnin' Hopkins (dj)	M
HERALD 491 – I Wanna Holler; Little Butchie Saunders	M
HOUSE OF SOUND 505-She's Jail Bait; Roosevelt Sykes (sm.sol)	NM
HOUSE OF SOUND 500- Glamour Girl; Little Joe HOUSE OF SOUND 502 – Coming Home; Joe Hall	G+++ M
	;*\ G+++
(has very small sticker on both sides)	ATAA
IMPERIAL 5268 – Blue Monday; Smiley Lewis (blue script) JAY-J 730 – Louisiana Hop; Tabby Thomas	MM M
JAY-TONE 802 – Cherry Red; Curlee Dinkins	M
KING 4654 - Crazy, Crazy Women; Roy Brown	NM
KING 4609 – Grandpa Stole My Baby, Roy Brown	Μ
KING 4181 - Sneaky Pete; Bull Moose Jackson (v. sm. sol)	NM
MERCURY 70061 – Million Dollar Blues; Elmore Nixon METEOR 5039 – Easy Livin' Plan; Rufus "Bearcat" Thomas	M
MODERN 884 – Baby Don't You Tear My Clothes; Smokey Hogg	NM
OJ 1001 – Miss Fannie Brown; Chester Guydon	M
POST 2001 – Special Girl; Earl Curry (v. sm. sol)	NM
PEACOCK 1637 – I Love My Baby; Little Richard (v.sm. sol) PEACOCK 1658 – Little Richard's Boogie; Little Richard (")	NM NM
PORT 70020 – Wonderful Girl of Mine; Little Woo Woo	M
RCA 4766 – Sales Tax Boogie; Piano Red	M
RPM 451 – Can't we Talk It Over; B.B. King	NM
RAVEN 8006 – T. Model Ford; Mr. Wiggles (dj) VG-	
ROSE 15 - Missing You; Lawrence Walker w/Al Browne RUFUS 502 - Just One More Drink; Daddy Goodloe (dj)	MM M
	++
SUN 218 - I Feel So Worried; Sammy Lewis	M
SUN 219 – Red Hot; Billy "The Kid" Emerson	M
SPECIALTY 495 – I'm Your Best Bet, Baby; Earl King	M M
SAVOY 1153 - Johnny Has Gone; Varetta Dillard SILON 201 - Tangi-Paho / Baton Rouge, La.; Sonny Starnes stron	
(obscure label out of Hammond, La has nol and label wear)	
SWING TIME 237 – Sinner's Prayer; Lowell Fulson VG	
(above has sit. storage warp that causes sit. "hiss" – label perfect – plays VG SWING TIME 238 – Merry Christmas Baby; Chas. Brown VG	
TREND 30-018 - Hey Bartender;"Blue Boo Boo Blazer (dj)	M
(with Little Archie Taylor) TENNESSEE 128 – Sittin' Here Drinking; Christine Kittrell	NM
TRUMPET 144 – West Memphis Blues; Sonny Boy Williamson	M
TRUMPET 166 - Nine Below Zero; Sonny Boy Williamson	М
UNITED 201 - Got To Find My Baby; Memphis Slim (v.sm.sol)	М
UNITED 156 – 5 O'Clock Blues; Memphis Slim (RED WAX!)	M
UNITED 166- Call Before U Go Home; Memphis Slim (RED WAX) VIN 1002 – Goodbye Blues; Jesse Allen (slight ring ol)	NM NM
VJ 227 – My Baby Left; Po Jo Williams (dj – slt. ring)	NM
VJ 188 – Trouble Blues; John Lee Hooker (dj – v. sm. sol)	М
1, = 10	+++
VEE-EIGHT 0003 – Too Slick / Tuff Enough; Little Melvin	+++ M

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The Animals	The Animals (Full Version- House of) (Blk & Wht cover)	Capitol 6000 Ser. 1 6092 (can)	64	VG+-/NM	\$50
Can	Ego Bamyasi	UA-LA 063(S)	73	VG++/NM	\$25
The Chantays	Two Sides Of	Dot DLP-25771	66	VG++/VG++	\$50
The Doom	The Doors	Electra EKS-74007 (Gld Lbf)	67	VG++/NM	\$40
George Martin	Plays "Help"	UA uss-6448 (cam)	65	VG++/NM	\$60
George Martin	George Martin	UA uas-6420	65	VG++/VG++	\$30
Gene Barge	Dance with Daddy "G"	Checker-2954	65	VG++/NM	\$40
The Mustangs	Darteil Stomp	Prov-PLP 061	64	VG++/NM	\$40
Nashvillo Teens	Tobacco Road	London (FF#) LL (MD7 (can)	64	VG++/VG++	\$65
The Rolling Stones	The Rolling Stones	London(FFn) LL3375 red brn Ibi (Bonus Poster left fmt cvr).can)	64	VG++/VG++	\$150
The Rolling Stones	Aftermath	Decca (Eng) SKL4796 (ffss:	66	VG++/NM	\$45
Ronny and The Daytonas	Sandy	Mala 4002	66	VG++/VG++	\$50
Thee Midnighters	Thee Midnighters	Chattahoochie C-1001	65	VG++/NM	\$40
Thee Midnighters	Love Special Delivery	Whittier WS 5000	66	NMINM	\$45
Various	Electric Muse	Folk 1001 48P (Eng)	75	VG++/NM	\$65
The Viscounts	Harlem Nocturne	Amy 8008	65	VG++/VG++	\$30
The Viscounts	Harlem Nocturne	Amy (s) 8008	65	VG++/NM	\$40
The Wind in The Willows	The Wind in The Willows	Cap. (GF) SKAO-2956	68	VG++/VG++	\$30

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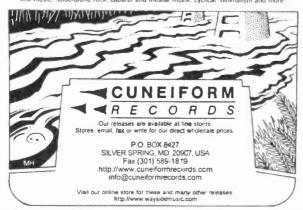
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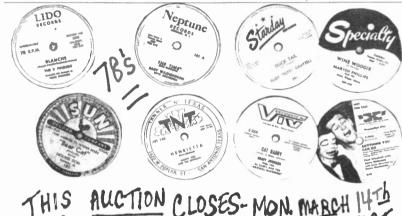
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· ADPPOR	THE P.		11	TAMPL CHATE MIN B	OIDS.

78'S-RA	RE 50'S RAR HITS, E	TC-RAL	PE-78	15
REC ARTIST	TITILE JUJ NAN HIJJE	LABIL (NAME W	IN BUI
1 HARDROCK CLINTER	RIRMIN/HAM BOUNCE (HARD TO FIND FARLY ONE)	BANA 10 CONLIMETA 21523	VC+ VL	\$40 \$30
2 ONTE WHATEP 3 FIVE STRINGS	ONTE'S ROP/I WANNA HOLD MY BABY PUT SOMPTING IN THE ROT/I LIME IT (SID KING ROOKS!)	CORUMBIA 21361	M-	\$35
4 HARDROOK CUNTER	THE SENATOR FRY TENN./SILVE & GOLD (DJ (HOMO)(FRM 1952)	DBCCA 46401	VG+	\$200
5 THUMPER JONES 6 ANN JONES	6 CLTS DIXIE SAMPLE-"HILE SUPDE SHS/AFAKHAK HOTEL, ETC. (RA FI-HALLIN' DADDY (HER IST KING-SOON DONE BY"TINY BROSHAW")	(DI STRY)KING 91	SAA M-	\$25
7 ANNISTEEN ALLEN	PANTY IM DOIN' ITIYES I KNOW(ANSWES TO'S HOYALES & WILLIE M		VG++/^L	\$20 \$30
8 HOYD HENNETT & ROCKETS 9 BOYD HENNETT & HUCKETS	SEVENTEEN (MOST HOME! ARE HED TO FND IN CLEAN COND.) MY HAY ELAN TOP DIXIE SAMPLER	KING 1494	ACH+	\$25
10 BOYD HENNETT & ROCKETS 11 WYNTNIF HAPPRIS	HILLE SUBDE SHOES COOD ROOKING TONICHT (WASN'T THERE A CO. WITH THIS NAME??)	KTMG 4903 KTMG 4210	VG++/M− VG+	\$35 \$25
12 5 ROYALES	THIN (ALL TIPT ORFAT THINFEF WITH FEELING")	KENG 5053	VG++	\$50
13 EUL DOGETT 14 JOF TEX	HUNKY TONE (PARTS 14.2) RITHE BACK TO MY ARAS (CREAT "JUMP 417471")	KIDIG 4950 KIDIG 4884	VG++ VG++	\$25 \$35
15 LITTLE WILLIF TORN	WILL THE SLY SHINE TOMORROW JOE TOX	KT/G 5003	VG+	\$12
16 LITTLE WILLIE JOHN	YOURF A SWEET-FART/LIS ROCK WHILE THE ROCKIN'S COOD NEED YOUR LOVE SO BAD (MY FAVORITE BY HTM)	KEVG 5142 KEVG 4841	VG++/M- VG++	\$20 \$20
18 LITTLE WILLIE JOHN	DO SOMPTING FR YEARY NEWES (NICE SINING OF THAT OF STANKES OF FERRIN WITH THE BLUES		VG++	\$20
19 LITTLE WILLIE JOHN	AIL AROUND THE WORLD (DON KINGS' ANTHEM) (VG++ CPY \$25)	KE G 4818	VC++ VG++/M-	\$20 \$30
21 LITTLE WILLIE JOHN	FEVER/LETTER FIRS MY DARING (VG+ CPY \$15)(VG++ CPY \$20)	KEG 4935	VG++/M−	\$25
22 VALIANTS 23 SAM COCKE	THIS IS THE NITTE (LHEAVY CAL. BALLAD) (VG+ COPY \$25) YOU SEND ME (VG++ COPY \$40)	KEEN 4004 KEEN 4013	M- VG++/M-	\$60 \$45
24 FUCHANAN & COCTIVAN	THE FLYING SAUCER (PARIS 162) (VG+ COPY \$15)	LINIVERSE 101	VG++	\$20
25 3 FRIENDS 26 3 FRIENDS	HANDER (VG++ IATR FRS WITH ATOR., 165) (RARE 1ST-NO ADDR.UN IM ONLY A BOYTO HER)/JINN N BLANCK B	LIDO 502	500 M- *	\$100 \$60
27 DAVID SEVILLF	WINDIALIAN	LITERTY 55132	M- J.	\$60
28 IVORY JOE HUNTER 29 IVORY JOE HUNTER	I ALMOST LOST MY MIND (CLASSIC ALL TIME HIT BY "JOE") I NEED YOU SO	MSM 10578 MSM 10663	VG↔ ★	\$20 \$20
30 IVORY JOE HINTER	ITS A SIN	M74 10818	AC+	\$15
31 JUNI JAMES 32 TUMY EDVARDS	THIS IS MY CONFESSION/HOW IMPORTANT CAN IT HE CNCE THERE LIVED A FOOL	MG4 11919 MG4 10884	VG↔ M–	\$15 \$20
33 TOMY FEMARIE	ITS ALL IN THE CAME (1ST ORIG. EARLY 505 VRS.)	MTM 11035	VG++/M-	\$25
34 TOMY FIVARIS 35 MR. "P"(BILLY BOKSTINF)	THE MORNING STDE OF THE MIN. (VC+ CFY \$10) (VC+ \$15) HILE XMAS/THE LONELY SHEFFARD (D.C.'S SMOOTH CROONER!!)	MGH 10989 MGH 10796	M- M-	\$20 \$20
36 BILLY WILLIAMS QUARTETTE	S-WS-MI	M74 10998	M-	\$15
37 BILLY WILLIAMS CURRIETIF 38 4 DECES	WHEEL OF FORTUNE (ONE OF THE INNIMERABLE COVERS OF THE TI W-P-L-1/HPRE LIES MY LOVE (IST PRS'FABLICUS_ON YOUR JUKE")		VG↔ (DJ)	\$20 \$125
39 WILLOWS	CHURCH HELLS MAY RING	MELBA 102	VG++	\$42
40 OSCAR MELOLLIE 41 JESSE HELVIN	THE HONEY JUMP (PARTS 1A2) COCONTICHT MY LOVE	MODERN 902 MODERN 1005	VG++	\$20 \$30
42 MARVIN & JUHNNY	HARY, WON'T YOU MARRY ME/T LV YOU, YES I DO (MOOSE WILD BE PRO	LID!)MODERN 952	VG++	\$25
43 MARVIN & JOHNNY 44 "YOUNG" JESSIE	CHERRY PIE/TICK TOOK (OFTN OVRLOCKD "GRT FLIP SIDE!!) I SMELL A RAT/LINESOME DESERT (WITH THE FLAIRS)	MODERN 933 MODERN 921	VG++/M-	\$40 \$25
45 YOUNG JESSIE	MARY TOTATIONS THINK T WILL.	MODERN 961	M-	\$45
46 CLIQUES 47 ETDA JAMES	THE GIRL IN MY INDEANS (THIS IS JESSE BELVIN) (VG++ \$30) COME WHAT MAY (SHE WAS A TRIP TO DEAL WITH-BUT WHAT A SING	MODERN 987	M− VG++ (CREAT)	\$35 \$45
48 ETTA JAMES	HEY! HENRY	MODERN 957	VG+	\$22
49 SANFORD CLARK	THE FOOL (EXTREMELY HARD ONE" ON 1ST LAHL PRESS 78!!!) ONLY YOU (VG+ COPY \$20)	MTI 1003	M− 7 N WG++/M−	\$200 \$35
50 PLATTERS 51 PLATTERS	THE GREAT PRETENDER (W3++ COPY \$25)		M-	\$30
52 PLATTERS	(YOUVE GOT) THE MIGTIC TOLICH MY FRAYER (VG+ COPY \$20) (VG++ COPY \$30)	MERCURY 70819 MERCURY 70893	VG++ M-	\$25 \$35
53 PLATTERS 54 VOXPOPPERS	WISHING FOR YOUR LOVE/OF LAST DRAG (LLG SUS HIT)	MERCURY 71282	M-	\$30
55 EDDIE BOND & STOMPERS	YOURE PART OF ME/THEY SAY WERE TOO YOUNG (50S RESEL).	MERCLRY 71067	VG++	\$35
56 DINAH WASHINGTON 57 GEORGIA GUHBS	TV IS THE THING (THIS YEAR) DANCE WITH ME HENRY (VG+ CDPY \$15) MHY DENY GA STOP IT (ELLA JHRSEN VCCAL) HITTEN' ON ME (ELLA JHRSEN VCCAL) EXECUTED DENIAL SERVICE OF EL PLAN.	MERCURY 70214 MERCURY 70572	VG++ M-	\$25 \$25
58 BURDY JOHNSON	WHY DON'T CHA STOP IT (FILA JHNSON VOCAL)	MERCLRY 71017	VG++	\$20
59 HUDDY JOHNSON 60 RUSTY DRAPER	WHY DON'T CHA STOP IT (FILA JIHNSON VOCAL) HITTIN' ON ME (FILA JUNNSON VOCAL) FREIGHT TRAIN/SEVEN COME FLEVEN THE STOP TO THE PROPERTY OF THE	MERCLIRY 70116 MERCLIRY 71102	VG++	\$15 \$20
61 CHUCK MILLER	THE HOUSE OF BILDE LIGHTS (CLASSIC 50S PANTHBON TO ROCK!!)	MERCURY 70627	VG+/VD++	\$30
62 PENTLITAS 63 JERRY MURAD'S HARMONICATS	DEVIL THAT I SEE NIGHT TRADY-ROOTIN HILES THE STROW	MERCLIRY 70703 MERCLIRY 5869	M- VG+/VG++	\$90 \$15
64 FRANKIE LAINE	TOO LEFT ME OUT IN THE RAIN	MERCURY 5656	M-	\$15
65 DEL, VIKINOS 66 DIAMONDS	SNOWHOUND/YOUR BOOK OF LIFE (THEIR MOST "REFLECTIVE" RECORL LITTLE DARLIN' (NICE CLEAN COPY)	MERCURY 71241 MERCURY 71060	M- VG++	\$55 \$60
67 DIAMONDS	LITTLE DARLIN' (NICE CLEAN COPY) WORDS OF OVE/DON' SAY COODINE ### AFAT BEAT S THE STROLL (CREAT ONE ON 78 FORWAL'S HAVE NEW!!) MY JIDTE & MY JURY	MERCURY 71128	VG↔	\$20
68 DIAMONDS 69 DIAMONDS	THE STRULL (CREAT ONE ON 78 PORTAL & HVAUD NEW!!) MY JUDGE & MY JURY	MERCURY 71242 MERCURY 70983	* *	\$90 \$20
70 DIAMINIS	TONE TONE TONE	MERCURY 70889	VG↔	\$20
71 DIAMONOS 72 HEART HEATS QUINTETTE	THE CHURCH BELLS MAY RING/LITTLE CRL OF MINE TORMENTED/AFTR EVRYBOYS GONE (THEIR 1ST!! HARD ON 78!!)	MERCURY 70835	VG+	\$20 \$350
73 ESQUIRE ROYS	CUITIAR BOOGIE SHIFFLE (1ST LEL PRESS OF RAINHOW HIT)	NTCKELODBON 102	WG+ (DJ)	\$35
74 DUSTY FLETCHER	OPEN THE DOOR RICHARD (PARTS 152)(SWEPT THE COUNTRY AT THE THE TIME (RARE-LATE ONE-1ST IVE HAD IN MORE THAN 40+ VES	e teme)national 4	1012 VG++	\$25 \$125
75 BABY WASHINGTON 76 CHUCK WILLIS	YOUR STILL MY BABY DEE CORK	CKEH 7015	VG+	\$20
77 JOHNNIE RAY	PLEASE SAY YOU WANT ME(SAW THE MIRACLES DO THS AT THE HOW	OKEH 6840	VG+ (00001 0006 VC+	\$20 \$20
78 SCHOOLHOYS 79 DELECTA CLARK(DEE)RED SALM	ERS HAMBONE/BOOT 'BM UP (DJ-DEE CLARKS' 1ST RECORD!!)		M- Y	\$60
80 TRENIERS 81 TRENIERS	HEY LITTLE GIRL/OLD WIMAN BLUES (DJ #) (FROM 1952) HADAOOLE THRIS ALL (DJ-CREZIT DRINKIN' JUMPER!!!)		VG++/M-	\$30 \$55
	CO CO CO!/PLENTY OF MONEY TOPEN I S.A.C.	OKEH 6804	VG++	\$25
	ROCKING ON SATURDAY NIGHT (ANOTHE HOT JUMPER!!) (DJ) MOODY MOOD FOR LOVE (ALWAYS HAD THIS PLAYING ON MY 1015)	OKEH 6904	M− VG++	\$45 \$30
84 KING PLEASURE 85 RAINEONS	EVENING/MARY LEF (D.C.S JHN BERRY, POOZIE, SHORIY WOMBLE, RIC	C.)(VG+ \$30) PII	GRIM 703 VG↔	
	RALNCHY (CLASSIC 50S INSTR. HITT) (HARD TO FIND CLEAN OF			\$75 \$50
	FLAT-TOP (RARE-OBSCURE WONDRFUL EARLY EOFPER FRM HINK!! KA DING DONG/DARLA MY DARLING (TOUGH ONE ON 78!!)	PILGRIM 715	VG+	\$100
90 O' TOTON CHENTED (STC)	ROCKINI THE ROPATOLINTRY FRED. (PENGANED STOMPER!)	POST 2010	M-/VG++	\$75
90 FRANKTE LYMON 91 BUDDY KNOX		POULETTE 4026 POULETTE 4042	VG+	\$20 \$40
92 JUMMY BOWEN	CROSS OVER (HE HAS A HOME HERE IN THE VALLEY)	POULPTTE 4023	VG↔	\$40
O.A. STEERING OF STREET	TOTAL DAY TOTAL (ATT MINE OF ACCESS FOR L)	PPM 453	VG++/M- VG++	\$35 \$35
95 TREEN QUEENS	EDDIE MY LOVE (ALL TIME CLASSIC SUST). RED TOP/LOVE SHEET LOVE INTIL THE DAY I DIE/MILLY BOY RASCAL BOOGLE (WAYNE NEWTON 1ST RBC. ON ONE SHOT LIA_SUL	IEM 470	VG↔ 4	\$20
96 TEEN CUEENS 97 NEWTON RASCALS	INTIL THE DAY I DIE/HILLY BOY RASCAL BOOGLE (WAYNE NEWTON 1ST REC. ON ONE SHOT LIL-SOLI	HPM 464	VG+ 7	\$12 \$300
98 LITTILE RICHARD	SHE KNOWS HOW TO ROK/EARLY ONE MORNING (CANADIAN PRS-BUT S	STILL GOOD)REGEN	Y 766 VG+	\$35
99 CROWS 100 WRENS		RAMA 5 RAMA 65	VG↔	\$30 \$50
101 VALENTINES	LILY MARRIELLE (NICE ONE ON 78 FORMAT!)	RAMA 171	VG++/M− T	\$65
102 HEARTHEATS	A THOUSAND MILES AWAY (VG+ COPY \$32) (VG++ COPY \$50) PRISCILLA (HIG 50S HITT!)	RAMA 216 ROYAL ROOST 621	VG↔/M-	\$75 \$45
TON DOWN DIVIDE C DESCRIPTIONS	IS DEPARTED BY BY A PROPERTY OF A PARTY OF A	U)EATNPOW 219	VG+	\$40
105 KATE SMTH	COO PLESS AMERICA/THE STAR STANCED PAWER SAN ANTON / YOU SHOULD ME THE MAY THE THING (V+ COPY S20) SPILE JOHNS THE THING THE T	MCA 26198 NCA 25579	VG++ VG++	\$35 \$15
106 FRITS WALLER 107 FHILL HARRIS	THE THING (VC+ COPY \$20) SPINE TOWN	RCA 3968	VG↔	\$25
TOO ITEMS INTO THE	TENNESSEE HILL-HILLY GHOST (DJ PROMO FLEX DISC)	RCA 4224	M– VG++	\$25 \$25
110 SPIKE JONES	THENESSEE HILL-HILLY CHOST DON SOUTH OF DESCRIPTIV/JUKE BOX FRAY HOT DIGGSTIV/JUKE BOX FRAY HOT DIGGSTIV/JUKE BOX FRAY	BCA 1654	TP-14	625
111 PERRY COMO			VG+	\$15 \$15
	ROCK AND ROLL WALTZ (VS+ COPY \$10) HLIE SUEDE SHOES/TUTTI FRUITI (NICE ENGLSH PRS WIH HW SI)	IICA 6359 V)HIS MASTRS VOIO		\$15 \$125 \$65
	MYSTERY TRAIN (NICE COPY!)	RCA 6357	VG+ VG++	\$65 \$75
115 FLVIS PRESLEY	VY BARY LEFT ME (VG COPY \$25) (VG+ COPY \$40) HEARTEREAK HOTEL (VG COPY \$25)	RCA 6540 BCA 6420	NG++	\$65
116 ELVIS PRESILY	LELEGIFFERENCE PARTY LANCOCK & ASSET			

178 WHIPPORWILLS	FIND SOME HEAT SOMEHERE/LITTLE SLEEPHEAD	DOOTONE 343	M-	\$25
179 WHIPPORWILLS	WHY/DARLING HE WALTING FOR ME KO KO MO/HEARTTHROB (DESCLIRE COVER VRS. FRM L.A.)	DOOTONE 342	M- VG++	\$25 \$30
180 DOOLEY SISTERS		TNT 148	NO++	
181 JIMMY DEE & CFFBEATS	HENRIETTA (NICE 1ST PRESS OF HICE SELLING "FOR" LE, HET)	VTV 2000		\$85 \$25
182 LOY CLINOMAN (AL CASEY			M	
	GTR) CAT DALDY/HOW ABOUT ME (ALCT, SPHT, GUARANTEED 2 SIDED		M-	\$50
184 JEMY SPELLMAN	GIVE ME SOME OF YOURS (AND IIL OV YOU SOME OF MINE)	VIV 1000	M- 4	\$25
185 BUZZ BURNAM	MAMA LOU (NICE "MOVER")	VIV 4000	M _m	\$40
186 JIMMY FOREST	NIGHT TRAIN (HYPNOTIC 50S-TRIPPING WIH INNUENDO)(VG \$15)	"NITTED 110	VG+	\$20
187 SPINIELS	GOODNITE SAMMETHEART GOODNITE	VEE-JAY 107	VG+/M-	\$45
188 SPANIFLS	PLAY IT COOL (SO GOOD-IT WS AHEAD OF ITS TIME!)	VEE-JAY 116	VG++	\$35
189 SPANIELS	DO-WAH (TINY LEL TEAR AT TOP ON RIGHT)	VFE-JAY 131	VC3+	\$30
190 FLITORADOS	AT MY FRONT DOOR W. J COMMITTEES	VEE-JAY 147	VC+	\$25
191 DELLS	OH WERT A NITE	VEE-JAY 204	VC+	\$30
192 MAGNIFICENTS	UP ON THE MUNITAIN (VG+ COPY 125)	VEE-JAY 183	VG++	\$35
193 MICKEY & SYLVIA	DEAREST/THERE CUGHTA BE A LAW	VIK 0267	VG++	\$35
194 RICKY NELSON	A TERNACES ROMNCE/IM WALKIN' (VG++ SAME LIFL FITH SIDES-PLYS			\$12
195 CYLTS	ADDRAFILE (1ST VRS. HEFORE "TRIFTFRS" COVRER)	VIIN 112	VG++	\$40
196 HUDDY JOHNSON	DOOT DOOT DOW/I DIT WANT NOHODY(ELLA ON VOCAL)(CRT DANCE I	RBC+!)WING 90064	VG++	\$35
197 PALIL WINCHELL & JERRY			M− 70	\$50
198 TOBY DEANE	JUKE BOX ANNIE/CHOO'N GLM (NOVELTY VOCAL WIE GRT PICT, SU	V)CARAVAN 301	VG+ (VG+S	
199 UNKNOWN VOCALIST	DERBY TOWN/THE FLUINDER SONG (NO LAHEL NAME OR ARTIST)	???? 66ALB	VC+	\$30
200 SIMS BROS. SIDVIET	OCEAN OF PRAYER/GOD CAN SET THE WORLD ON FIFE (COSPFL)	DOOTONE 313	M_	\$25
201 REV. JOHN TATLOR	IT IS NO SECRET/OCEAN OF FRAYER	DOOTONE 350	M-	\$25
202 SOUL-STIRRERS	SOME DAY/HE KNOWS HOW MUCH WE CAN HEAR CACO	ALADDIN 2007	VG+	\$20
203 SOUL STERRERS	MY LIFE IS IN HIS HANDS/SILENT NIGHT	ALADDIN 2028	VG+	\$20
204 SULL-STIRRERS	GO AHEAD/HIESSED QUIETNESS	ALADDIN 2019	VG+	\$20
205 THUMPETEERS	MILKY WHITE WAY/HANDWRITING ON THE WALL	SCORE 5001	VG+	\$20
206 TRUMPETEERS	DIENT IT RAIN/SERVANT FRAYER AMEN	SCORE 5003	VC	\$10
207 TRUMPETEERS	COSPEL TRAIN/BEEN IN THE STORM SO LONG	SCORE 5009	VG+	\$20
208 TRUMPETEERS	BABYLON'S FALLEN/TH SO GLAD TROUBLE DON'T LAST ALWAYS	SCORE 5011	VG↔	\$25
209 ********	ASST SET OF 10 INCH PROMO SAMPLERS-24 FOUR STAR, 3 IMPERI	AL & 1 CILT-FICE.	ARTISTS LIK	É:GENE
HENSLEE, BILL MACK, JIMMY KI	NCHEN, "T" TEXAS TYLER, HANK LOCKLIN, JIMMY DEAN, ROY CLARK, PRIS			HLEKY,
	TER, ETC. ETC. TO HE SOLD AS A SET OF 28. ALL ARE IN NEAR MINT			MUCH

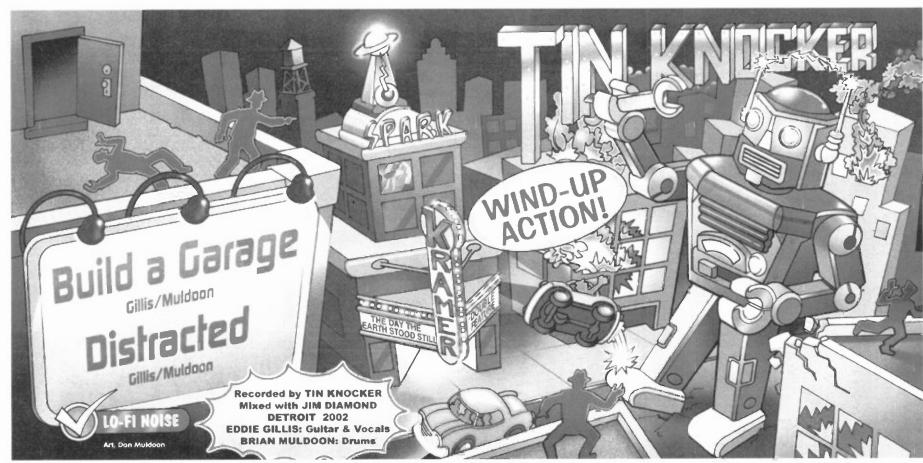


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117 ELVIS PRESLEY 118 ELVIS PRESLEY 119 BATS PRESLEY 110 BATS PRESLEY 120 BATS PRESLEY 121 ELVIS PRESLEY 122 BATS PRESLEY 123 BATS PRESLEY 124 BATS PRESLEY 125 BATS PRESLEY 126 BATS PRESLEY 126 BATS PRESLEY 127 BATS PRESLEY 128 BATS PRESLEY 129 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 121 BATS PRESLEY 121 BATS PRESLEY 122 BATS PRESLEY 123 BATS PRESLEY 124 BATS PRESLEY 125 BATS PRESLEY 126 BATS PRESLEY 126 BATS PRESLEY 127 BATS PRESLEY 128 BATS PRESLEY 128 BATS PRESLEY 129 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 121 BATS PRESLEY 122 BATS PRESLEY 123 BATS PRESLEY 124 BATS PRESLEY 125 BATS PRESLEY 126 BATS PRESLEY 127 BATS PRESLEY 128 BATS PRESLEY 129 BATS PRESLEY 129 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 121 BATS PRESLEY 122 BATS PRESLEY 123 BATS PRESLEY 124 BATS PRESLEY 125 BATS PRESLEY 126 BATS PRESLEY 127 BATS PRESLEY 128 BATS PRESLEY 129 BATS PRESLEY 129 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 120 BATS PRESLEY 121 BATS PRESLEY 120 BATS PRESLEY 121 BATS PRESLEY 122 BATS PRESLEY 123 BATS PRESLEY 124 BATS PRESLEY 125 BATS PRESLEY 126 BATS PRESLEY 127 BATS PRESLEY 128 BATS PRESLEY 129 BATS PRESLEY 129 BATS PRESLEY 120	1
19 ELVIS PRESEP: TOD MCHAPLAYIN; FOR KEEPS	•
122 ELVIS FRESLEY JAILHULSE ROCK (VG CORY \$20) RCA 7025 VC++ \$22 ELVIS FRESLEY JAILHULSE ROCK (VG CORY \$20) RCA 7025 VC+- \$32 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & LILLIE LA DEZ DNA HADNAW WINT/TE TREMES WERE KUSSES (CREAT 2 SILER!!!) 129 BILLY & LILLIE LA DEZ DNA ACE IN THE FLOLE/SOUTHES IM HEPPY 131 SIANN ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 132 WILLE DLIF LET ME EW YOR SALIY DOUGHOK TO THE COUNTRY (FIRE DISC) 133 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 134 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 135 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 136 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 137 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS SINNON ELRS SINNON ELRS SINNON ELRS SINNON ELRS SINNON ELSS S	\$60 \$50
122 ELVIS FRESLEY JAILHULSE ROCK (VG CORY \$20) RCA 7025 VC++ \$22 ELVIS FRESLEY JAILHULSE ROCK (VG CORY \$20) RCA 7025 VC+- \$32 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & RUTH LOW EM (CRICK, WG OF "ELWIS" HITT, TITMY LET TR, VINYL FRESS) SPARK 103 VC+- \$48 WILLY & LILLIE LA DEZ DNA HADNAW WINT/TE TREMES WERE KUSSES (CREAT 2 SILER!!!) 129 BILLY & LILLIE LA DEZ DNA ACE IN THE FLOLE/SOUTHES IM HEPPY 131 SIANN ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 132 WILLE DLIF LET ME EW YOR SALIY DOUGHOK TO THE COUNTRY (FIRE DISC) 133 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 134 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 135 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 136 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) 137 LINK DAVIS SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS FOWER & FANNYTOO HOT TO HAVILE (EXCELLENT FOUTHER.) SINNON ELRS SINNON ELRS SINNON ELRS SINNON ELRS SINNON ELRS SINNON ELSS S	\$20
122 BUILLY & RUTH	\$75 ton
124 MILLY & RUIH	\$60
125 REBINS	\$20
125 REINS ONE KISS 127 REINS HADAYA WINT/IF TRICES WERE KISSES (GREAT 2 SIJER!!!) 128 BILLY & LILLIE 129 DICKEY TOO & THE DATES 129 DICKEY TOO & THE DATES 120 ACTIO O'DAY 131 SINNY BERNS 120 POLER & PAINT/TOO HOT TO HANLE (EXCELLINY FOHFR:) 131 SINNY BERNS 132 ARLEE DIFF 132 ARLEE DIFF 133 LINK DAVIS 133 LINK DAVIS 134 LINK DAVIS 135 SINNY BERNS 136 LINK DAVIS 137 LINK DAVIS 138 LINK DAVIS 139 LINK DAVIS 130 LINK DAVIS 130 LINK DAVIS 131 SINNY BERNS 132 ARLEE DIFF 133 LINK DAVIS 134 LINK DAVIS 135 LINK DAVIS 136 LINK DAVIS 137 LINK DAVIS 138 LINK DAVIS 139 LINK DAVIS 130 LINK DAVIS 130 LINK DAVIS 130 LINK DAVIS 131 SINNY BERNS 132 ARLEE DIFF 133 LINK DAVIS 134 LINK DAVIS 135 LINK DAVIS 136 LINK DAVIS 137 PERCY WAYFIELD 140 CUTTOR FROM SHILLY-ORG VICE (LAWY MISD) 139 LIOVO PRICE 140 CUTTOR SLIM 141 LITTLE RICHARD 141 LINT DAVIS LIJK MISS CHAMPIN BILLS 140 LINT DAVIS 141 LITTLE RICHARD 142 LITTLE RICHARD 143 LINT DAVIS SHEEPEN S SIDEN 144 LITTLE RICHARD 145 LINT DAVIS SHEEPEN S	\$40 \$40
127 ROBINS ##ACMAN WANT/TF TIRRORS MERE KISSES (GREAT 2 SILER!!!) \$\$\text{SMEM 110}\$ \$\$\text{SMEM 110}\$	\$40 \$60
129 DIOGRY DOJE THE DUNIS	\$75
131 SINY BINS FOMER'S PRINTYTO THIT OF HALLE (EXCELLINI RITHER): 132 ARLEE DUFF LET ME BE VOLT SALLY LOCARICA, THE COURTY (FLEX DISC.) 133 LINK DAVIS SEMENY ELS SEMENY SEMEN	\$22
131 SINY BINS FOMER'S PRINTYTO THIT OF HALLE (EXCELLINI RITHER): 132 ARLEE DUFF LET ME BE VOLT SALLY LOCARICA, THE COURTY (FLEX DISC.) 133 LINK DAVIS SEMENY ELS SEMENY SEMEN	\$60 \$20
133 LINK DAVIS SIDTERN CHICKS/DEEP IN THE HET OF A FOOL (IST NAY RLSD) STREAM 255 M- 135 LINK DAVIS GARSSENDERN CHICKS/DEEP (HOT 2-SIDER!!) STREAM 256 M- 135 LINK PAYNE FOOD THE HOLD/PORDURE STREAM 242 M- 136 LINY "TUTT" CRAYZELL LICK TRILL (CASSIC ROCABELLY-ORIG, VRS. BEFORE "JOE CLAY") STREAM 241 M- 137 FREY MAYFIELD HERS SEND ME SHERNET IN LOW THIS CHAMPINEN HILES (HARD TO FIND CLEAN) STREAM 241 M- 138 LLOW PRICE LAWY MISS CHAMPINEN HILES (HARD TO FIND CLEAN) STREAM 241 M- 139 LLOW PRICE LAWY MISS CHAMPINEN HILES (HARD TO FIND CLEAN) STREAM 242 M- 139 LLOW PRICE LAWY MISS CHAMPINEN HILES (HARD TO FIND CLEAN) STREAM 248 M- 140 LUTINE RICHARD THE THINKS I LISED TO DO	\$65
134 LINK DAVIS SPRENDY 22 M- 135 FIN PRIVE FOOD THE HORD/FORENCE STROW 150 VO+ 137 FREY MAYERIA HEASE SEND ME SUPERIOR TO LOVE 138 FREY MAYERIA HEASE SEND ME SUPERIOR TO LOVE 139 LIOVO PRICE 130 LIOVO PRICE 131 FREY MAYERIA HEASE SEND ME SUPERIOR TO LOVE 132 LIOVO PRICE 134 LITTLE RICHERO 135 LIOVO PRICE 136 LIOVO PRICE 136 LIOVO PRICE 137 FREY MAYERIA 138 LIOVO PRICE 139 LIOVO PRICE 130 LIOVO PRICE 131 LIOVO PRICE 131 LINE RESILIAN HILES (HARD TO FIND CLEMN) 131 LITTLE RICHERO 132 LITTLE RICHERO 133 LITTLE RICHERO 134 LITTLE RICHERO 135 CONT TO/HERY DEPRIES 136 LITTLE RICHERO 137 MAYON S. DONNY S. MARSHEN HOW LOVE SEND CONT SEND SENDIALY 482 138 LITTLE RICHERO 139 LIOVO PRICE 140 LITTLE RICHERO 140 LITTLE RICHERO 141 LITTLE RICHERO 142 LITTLE RICHERO 143 LITTLE RICHERO 144 LITTLE RICHERO 145 LITTLE RICHERO 146 LITTLE RICHERO 147 MAYON S. JOHNY/MARSHEN 148 MAYON S. JOHNY/MARSHEN 149 MAYON S. JOHNY/MARSHEN 150 MAYON S. JOHNY/MARSHEN 151 LARRY WILLIAMS 152 LARRY WILLIAMS 153 LARRY WILLIAMS 154 LARRY WILLIAMS 155 LARRY WILLIAMS 156 LARRY WILLIAMS 157 LARRY WILLIAMS 158 LARRY WILLIAMS 158 LARRY WILLIAMS 159 LARRY WILLIAMS 150 LOVE SERVED RESILE WILLIAMS 150 LARRY WILLIAMS 150 LARRY WILLIAMS 150 LOVE SERVED RESILE WILLIAMS 150 LOVE SERVED RESILE WILLIAMS 150 LARRY WILLIAMS 150 LOVE SERVED RESILE WILLIAMS 150 LA	\$40
125 END PAYNE FOOD THE STORYPORTERS FOR PAYNE 137 PERCY MAYETILD HEARS SEND ME SCHEDE TO LOVE 138 LLOVE PRICE LIMBY MISS CLAMOT/MALINNY HIES (FARD TO FIND CLEMY) 139 LLOVE PRICE LIMBY MISS CLAMOT/MALINNY HIES (FARD TO FIND CLEMY) 140 CUTTOR SLIM THE THINGS I LEED TO DO (VS-COPY \$20) (DI) SPECIALTY 452 VC-SPECIALTY 453 VC-SPECIALTY 454 VC-SPECIALTY 455 VC-SPECIALTY 454 VC-SPECIALTY 455 VC-SPECIALTY 455 VC-SPECIALTY 457 VC-SPECIA	\$65 \$75
1.35 FERTY MAYTHILD FLEASE SEND ME SCHEDING TO LOVE SPECIALTY 428 SPECIALTY 438 SPECIALTY 439 SPECIALTY 43	\$20
1.39 LLOYD PRICE LAMOY MISS CLAMDY/ALIMAN BLIES (HARD TO FIND CLEAN) SPECIALTY 428 SPECIALTY 439 SPECIALTY 439 SPECIALTY 430 SPECIALTY	\$75
139 LOVO PRICE TELL ME THEITY MERVAINT IT A SEMME 140 CUTTAR SLIM THE THINES I USED TO LO (VG+ COPY \$20) (NJ) SPECIALTY 452 VG+ 141 LITTILE RICHERO LONG TIVLL SALLEPIN & SLIDIN SPECIALTY 452 VG+ 353 142 LITTILE RICHERO SHES COT TOVERRY JERRIES (VG++ COPY \$40) SPECIALTY 564 M- 354 144 LITTILE RICHERO MISS ANAVIRMY JENY SPECIALTY 564 M- 355 144 LITTILE RICHERO MISS ANAVIRMY JENY SPECIALTY 665 M- 356 145 LITTILE RICHERO MISS ANAVIRMY JENY SPECIALTY 666 M- 357 146 LITTILE RICHERO MISS ANAVIRMY JENY SPECIALTY 667 SPECIALTY 667 SPECIALTY 668 SPECIALTY 668 SPECIALTY 668 SPECIALTY 669 SPECIALTY 669 SPECIALTY 679 SPECIA	\$20
140 CUTTAR SLIM THE TITIOS I USED TO DO (VG+ COPY \$20) (NI) SPECIALTY 482 VG+ SPECIALTY 482 VG+ SPECIALTY 482 VG+ SPECIALTY 591 M- SPECIALTY 501 M- SPECIALTY 502 M- SPECIALTY 502 M- SPECIALTY 503 M- SPEC	\$40 e15
141 LITTLE RICHERO SPES COT IT/MEERY JEERIES (VG++ COPY \$40) SPECIALIY 594 M- SPECIALIY 614 M- SPECIALIY 615 M- SPECIALIY 617 M- SPECIALIY 617 M- SPECIALIY 617 M- SPECIALIY 618 M- SPECIALIY 619 M- SPECIALIY 615 M- SPECIALIY 615 M- SPECIALIY 615 M- SPECIALIY 616 M- SPECIALIY 616 M- SPECIALIY 616 M- SPECIALIY 618 M- SPECIALIY 619	\$35
143 LITTLE RICHRO THE CUR, CWIT HELP TO/ALL AROUND THE WORLD 444 LITTLE RICHRO MISS ANA/ITNAY JONY SPECIALTY 605 M- SS 445 LITTLE RICHRO MEP A ROCCON / CANT BELIEVE YOU WANN LEAVE 446 LITTLE RICHRO GOOD COLLY MISS MOLLY MISS MOL	\$30
144 LITTLE RICHERD MISS ANA/JINN JENY KEEP A KNOCKNI ACHT BELIEVE YOU WANA LEVVE SEEZIALTY 611 M- SEZIALTY 611 M- SEZIALTY 611 M- SEZIALTY 611 M- SEZIALTY 612 M- SEZIALTY 613 M- SEZIALTY 615 M- SEZIALTY 616 M- SEZIALTY 615 M- SEZIALTY 616 M- SEZIALTY 615 M- SEZIALTY 615 M- SEZIALTY 615 M- SEZIALTY 616 M- SEZIALTY 615 M- SEZIALTY 615 M- SEZIALTY 615 M- SEZIALTY 616 M- SEZIALTY 616 M- SEZIALTY 616 M- SEZIALTY 617 M- SEZIALTY 618 M- SEZIALTY 619 M- SEZIALTY 618 M- SEZIALTY 618 M- SEZIALTY 618 M- SEZIALTY 619 M- SEZIALTY 618 M- SEZIALTY 618 M- SEZIALTY 618 M- SEZIALTY 619 M- SEZIALTY 618 M- SEZIALTY 618 M- SEZIALTY 618 M- SEZIALTY 619 M- SEZIALTY 618 M- SEZIALTY 619 M- SEZIALTY 61	\$50
145 LITTLE RICHERO COED COLLY MISS MILLS 46 LITTLE RICHERO COED COLLY MISS MILLS 47 MARVIN A JOHNY & MARSHEN HOM LOTS SHE EPRO COME/LOT JO (SOL) 148 MARVIN HILLINGS & MEN FRM MARS WINE WOOZE (SURREAL JUMPER!!!) 149 MARVIN & JESSTE CHEM COLLY JUNE SHE MARVIN HILLINGS 151 SAN COOKE LL COPE RINNIN "BOX TO MILLINGS FROM" 152 LARRY WILLINGS SHORT WAS COME (CHEM MARKED COME MARVIN HILLINGS SHE MARKED COME MARVIN HILLINGS SHORT FAT FRANCE (WG++ COPY \$30) SPECIALTY 465 SPECIALTY 465 SPECIALTY 467 SPECIALTY 468 SPECIALTY 468 SPECIALTY 468 SPECIALTY 468 SPECIALTY 468 SPECIALTY 468 SPECIALTY 469 SPECIALTY 468 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 468 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 467 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 469 SPECIALTY 467 SPECIALTY 467 SPECIALTY 467 SPECIALTY 468 SPECIALTY 467 SPECIALTY 468 SPECIALTY 467 SPECIALTY 468 SPECIALTY 467 SPECIALTY 468 SPECIALTY 468 SPECIALTY 467 SPECIALTY 468 SPECIALTY 468 SPECIALTY 468 SPECIALTY 467 SPECIALTY 468 SPECIAL	\$50
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Seven and Seven Is

I'm a Music Lover, Not a Hobby Fighter



Tin Knocker

hen I told Johnny B. Koenig that I'd be heading up to Allentown, Pa., for the Annual 45-78 RPM Record Expo Sept. 25, the captain of the *Discoveries* ship immediately urged me to write up the "collector" angle — what records were hot, how dealers did, etc. But as I told the Wisconsin cheesehead transplant, that ain't my trip. The Allentown shindig, to me anyway, is about the music (on the vinyl for sale) and the social aspect.

As usual, things kicked off the night before at the swank Days Inn about a mile from the Merchants Square building where the show is held, as dealers and collectors started the exchange of goods. For us garage-psych collectors, however, it wasn't quite as cool, since more than a few of the regulars were hangin' in Vegas at the Rockaround, which was also going on that weekend. No Billy Miller from Norton, no Todd Abramson from Telstar/Maxwell's, etc.

Still, things got off to a great start that night with dinner at Pistachio, an oasis in the middle of the fastfood hell that has unfortunately overrun the old steel town. Erik Lindgren from Arf! Arf! Records, noted Keystone collector/dealer Ray Reynolds, Bob Irwin from Sundazed/Sony, Bruce Dickinson from Sony, collector/Sundazed consultant Frank Salamida, and I downed some fine Italian cuisine and a few drinks over a conversation mainly centered on — you got it — records. Pretty soon, a 40-something yuppie couple the next table over was inquiring about rescuing their vinyl collection, as a tag team of Salamida and mainly Irwin offered advice on the best turntables. After some prodding from around the table, Irwin's modesty gave way for tales of remastering Bob Dylan for Sony, garnering some impressed looks from the yuppies in the process. (How they would have reacted to the Ozzy Osbourne box Dickinson is currently working on, I don't know.)

As for records ... yeah, there's still a lot of 'em, but the pickings get slimmer every year. The days of finding \$50 records for \$5 are apparently over, if the last three years at Allentown are any indication. But I did manage to find a few diamonds in the rough.

For one, I filled a couple gaps in my Gene Chandler collection. Is this guy the most underrated soul singer

of all time, or what? If Jerry Butler is the Ice Man of Chicago '60s soul, then Chandler is the fire — as in that mellifluous element that can warm up a room like a fireplace. "I Fooled You This Time" (Checker 1155, 1966) epitomizes how the Duke of Earl could take hold of a song like a smooth dancer leading a woman through a graceful stroll, as the allure of Chandler's warm tone on the chorus provides the perfect tonic for the cocktail jazz horns. On another '66 Checker side that's finally on my shelves, "You Won't Need Me" (1190), the groovy backing of some enthusiastic ladies hangs on Chandler's every word, underscoring a message to his soon-to-be ex-lover.

Speaking of Chicago soul, another find was a stone-mint original of "Choice of Colors" by The Impressions (Curtom CR 1943, 1969). Who cares if it's common? Hearing Curtis Mayfield's message of racial harmony and brotherhood on an analog 45 is just too damn cool—as is the biting social commentary of the funky "Check Out Your Mind" (Curtom CR 1951, 1970), which I scored cheaply from the same dealer. I also found two more Chi-Town gems, the harmony soul masterpiece "It Ain't No Big Thing" by The Radiants

(Chess 13717) and the deep soul of "What a Feeling" by James Phelps (Cadet 5534), but, unfortunately for me, the original owners knew how great these records were, if you

know what I mean

While we're still talking the Windy City, albeit the white side — I finally found a copy of the very rare Ides Of March single on Kapp, "Nobody Loves Me!" b/w "Strawberry Sunday" (K-992), the last thing they did before blowin' the horns. The A-side is cornball soft pop that's probably safe to play for your grandparents, but for some reason I dig it; "Strawberry Sunday" is a pretty solid heavy psych number.

Speaking of bands not known for psych, I also discovered — egged on by Dickinson. Lindgren, Irwin, and Reynolds — a later effort by Dave Dee, Dozy, Beaky, Mick & Tich, "The Sun Goes Down" (Imperial 66270), a killer trippy psych cut that's totally off the beaten path of their bubblegum sound. Thanks to Mike Markesich, I scored a pretty cool effort by a forgotten '60s Philly soul combo called The Sapphires, "Gotta Have Your Love" b/w "Gee I'm Sorry Baby" (ABC-Paramount 45-

There are a few more, but in the interest of getting on with the mission of this column, let's move on to the new stuff.

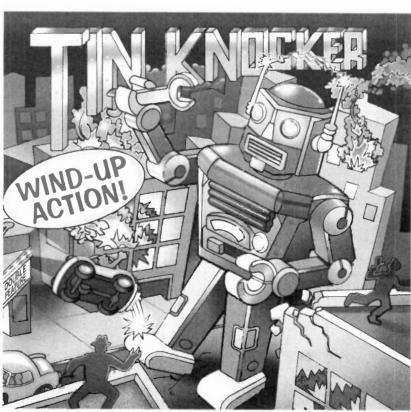
NORTON STONES TRIBUTE SERIES

Norton is still the leader in turning out ultracool 7-inch slabs, and this time it's 13 singles (26 artists total) worth of new bands paying tribute to The Rolling Stones. These singles include replications of the old London blue geometric windmill labels (with Norton substituted as the label name), take-offs on the old London sleeves (ditto), and even one single's label based on the old purple and white London label (perhaps mine's an original pressing)

Of course, there's also the music. There isn't space to review all of the 45s separately, but I can cite highlights such as the Bo Diddley beat and delayed vocals on The Wildebeasts' "Please Go Home" (9641); The Little Killers' speedy romp through "Think" (9643); "Empty Heart" done as only? (Question Mark) & The Mysterians could, and the killer Dexter Romweber raunchiness of "Heart of Stone" on the flip (9644); The Church Keys' extra-bluesy R&B remake of a B-side called "Who's Driving Your Plane" (9651); and what unfortunately may be the recently disbanded Swingin' Neckbreakers' swan song, "It's Not Easy" (9647).

As those examples illustrate, the artists in this series went beyond covering the same old hits, even extending themselves to cuts exclusive to boots, such as "Andre's Blues" (aka "Andrew's Blues") by The Greasy Chickens (9650). Judging by the fact that five of the 26 covers are from Between the Buttons, there are apparently more fans of that album than I ever realized.

no more good times



In other Norton news, there's a green-vinyl reissue of the preeminent primitive garage record (revered by The Cramps and immortalized on Pebbles Volume 2). "Green Fuz," by Randy Alvey and the Green Fuz (45-115). This one has the best fidelity (if indeed one can use that word) of any reissue, plus a reprint of an old Alvey interview in Kicks magazine, making it a musthave for any '66 preservationist. Speaking of trash, there's also a reissue of Kai Ray's immortal 1958 twinspin rockers, "I Want Some of That" b/w "Trashman's Blues" (45-866), the latter of which inspired the name of The Trashmen.

Two more Norton singles worth checking out are Gene Vincent And His Blue Caps' frenetic 1956 romp through "Hound Dog" and "Be-Bop-A-Lula" (45-114) on the Alan Freed Show, plus a raunchy '66 teen punk twin spin by David Mogen and the Grapes of Wrath, "Little Girl Gone" b/w "Don't Need Ya No More" (45-116). (www.nortonrecords com)

NEW SINGLES LABELS

Seems odd to be reporting this as the technologically immortal (or so the recording industry told us for years) CD format is being steamrollered by downloading, but there are two new labels pressing up vinyl singles. Or rather, one's new and one's a familiar face doing something new.

Renowned for the quality sound and packaging on its reissues, RPM has underscored its reputation with its first 7incher, a four-song multi-artist EP. The EP kicks off with "Stopped!" a newly recorded (and non-CD) leftover by The Aerovons that was originally written for their 1969 minor classic, Resurrection. The guileless Beatlesisms of The Aerovons led into another fine pop writer, Scott McCarl, who checks in with a 1997 cover of a Raspberries song recorded before his short tenure in the band. "Nobody Knows." On the flip is a solid 1968 pop psych recording by some Liverpudlians called The Focal Point, "Never Never," plus a '60s exploitation cover of "Penny Lane" that allegedly features David Bowie on lead vocals. Can't wait for more RPM vinyl. (www.rpmrecords.co.uk)

I also look forward to the future of Dirtbombs drummer Ben Blackwell's new label, Cass Records. Now, if the largest-ever youth election turnout didn't give you hope for the future, then consider that this 20something Detroit young gun, barely old enough to drink, is embracing a format that youth supposedly shun. But enough gushing.

As evidenced by "No More Good Times" b/w "Where Do Girls Go?" (Cass MAMA-002), The Cyril Lords are a rarity on the pop scene, combining a strong power-pop ethos with a sound that's primitive and energetic without being revivalist. On the other end of the spectrum is Sagger, who on "Black Market Body Parts" b/w "Satyrs Make Martyrs" (Cass MAMA-006) play a brand of

hard-edged, jagged, terse indie rock that defies categorization.

Finally, to prove he's a collector at heart, Blackwell has unleashed a limited-edition 45 (only 250 pressed) by a Detroit duo called Tin Knocker, "Build a Garage" b/w "Distracted" (Cass MAMA-004), which comes housed in a colorful, comic-book-styled picture sleeve depicting a windup robot destroying a city. Musically, it's Detroit duo rock (à la Bantam Rooster and White Stripes) to the max, pitting sheets of distorted guitar riffs against thumping drums. (www.cassrecords.com)

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Special 60m Fats Domino 1985 TV Special 60m Neil Diamond 8/02 Pa. 120m Sammy Davis Jr. 1974 NBC TV Special 60m Gloria Estefan 9/96 Live In Miami HBO 120m Mark Farner 3/03 Illinois 80m Mark Farner 3/03 Illinois 80m Glen Frey & Fleetwood Mac 1/93 Superbowl

Pregame 19 Spec bum Guess Who 5/2003 Toronto 120m Crystal Gayle 1970-80s TV Compile 90m Hullaballoo 4/27/65 W/Ronnettes, Hollies. Etc 60m Hall & Oates 2002 Japan Live Pro 90m Its A Beautiful Day 6/70 Holland & 1980 Reunion Concert 90m

DiscReviews continued from page 27

affair. Lewis had found success with the Urban Knights projects, which are ear candy for the most part.

If you're looking for anything with an edge, you won't find it on anything Frayne Lewis has taken credit for. The success of Urban Knights allowed Lewis to play it safe. He brings DJ/programmer stereo, keyboardist Kevin Randolph, and guitarist Al Willis from those sessions along on Frayne to round out the group consisting of his brother, drummer Bobby Lewis and vocalist Cristina Sanchez. Sanchez is quite good at what she does, playing the role of pop chanteuse to good effect. But ultimately she delivers nothing that hasn't been heard before and remains indistinguishable from any other singer. Her voice is layered atop a drum program that seems to remain consistent on each song with very few noticeable solos or fills by any of the other musicians.

You can safely skip purchasing the debut from Chicago's Frayne, knowing that what's presented here has been done a zillion times before — and better.

Clifton Chenier

Sinas the Blues Arhoolie (9041) reviewed by Jeff Hannusch

Arhoolie's latest Clifton Chenier reissue is as good, if not better, than the dozen previous ones. As the title Sings The Blues indicates, a very heavy blues influence is evident on this CD, as Chenier performs "Me And My Chauffeur," "Trouble In Mine" and "Done Got Over." Chenier sings his heart out, and he's all over the accordion. This is a real down-home session, and it underscores the fact the man was undoubtedly "The King Of

Accompanists are brother Cleveland Chenier on rubboard, Robert St. Julien on drums, Joe Morris on bass, and Cleveland Keyes on guitar. Together they certainly live up to their moniker — The Red Hot Louisiana Band. Sings The Blues is a must for Chenier and zydeco fans.

Groove Hogs

Blue Rhythms White Lies

Pixel Max Entertainment (PMX 111) reviewed by Mark Polzin

There are no significant festivals occurring in central or northeast Wisconsin that don't feature a performance by the Groove Hogs. This 10-piece blues outfit is that much in demand. It could be because they have a smokin', five-piece horn section. Perhaps it's their youthful, charismatic lead shouter, Adam Enevoldsen, who draws the crowds. Maybe it's quitarist Pat Kiel's flexibility and intuitive understanding of when to play loud and when to play sweet. But my money is on the fact that very few acts have all of these elements and are able to challenge the somewhat stale conventions of modern blues music.

Blue Rhythms White Lies is the fourth self-release from the Green Bay-based combo. The Hogs have once again reeled in Jim Gaines as producer, and apparently it didn't take much to twist his arm. It must be easy to work with a group such as the Hogs, who have so many members who contribute to the songwriting and are overflowing with ideas. Gaines knows how to let each member shine when appropriate. Kiel and keyboardist Brian Gruselle (who switches from Hammond organ to piano as necessary) bless us with knockout performances. But what's most amazing is the soul and power of Enevoldsen's voice. Listening to him, you would never picture that voice coming out of a skinny, young white guy. His command of several blues moods belies wisdom far beyond his years. Add a crack rhythm section and a horn section that sounds like they've been together for decades, and you have a group that must be seen after they've been heard.

Get in the groove with the Groove Hogs now. Soon, Wisconsin will be too small of a pigpen for this bunch.

Various Artists

A Cold Night In Nashville JAT Records (JAT 72504) reviewed by Gillian G. Gaar

On Jan. 20, 1977, Elvis Presley had a recording session scheduled at Creative Workshop studios in Nashville. But he never showed up, leaving the musicians to record backing tracks for six songs, in the hopes that Presley would overdub a final vocal later. A Cold Night in Nashville presents versions of those songs by other artists, some apparently the demos that Presley and his producer, Felton Jarvis, listened to, though it's not clear exactly which songs are those demos.

Presley had previously recorded David Linde's "Burning Love" and "I Got A Feeling In My Body," so it's no surprise he was considering recording another Linde composition, "By Day, By Day," the opening track on this set, performed by Linde. It's a gospel-flavored rocker that would've suited Presley's style well (Linde's version of "I Got A Feeling In My Body" is also included). Ditto "Rainy Night In Georgia," presented here in two versions (by Brook Benton, and its composer, Tony Joe White, in a live version); it's a slow, bluesy number that Presley could also have interpreted nicely. "Let Me On," performed by its composer, Layng Martine, Jr., is a slightly risqué number reminiscent of Jerry Lee Lewis' '50s hits that you can easily imagine Presley doing (Martine's version of "Way Down," which Presley also recorded, is also included).

Other songs are more typical of the light, cheesy rock that was prevalent during the '70s. "That's What You Do To Me" (performed by its composer, Bob Morrison) is a bit better than either "Yes I Do" (performed by its composer, Alan Rush) or "Energy" (performed by its co-writer, Bob Morrison, and by Tommy Roe, who recorded it in 1975), both of which are unimaginative tunes with less-thanmemorable lyrics; it's something of a relief Presley didn't record them

As a sort of tribute record with a twist, it's interesting to wonder how these songs would've turned out with Presley at the helm.





Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Feb 5-6 FL, Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: \$3. Sue Manuszak, PH: 407-281-9818.
Feb 5 IA, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Roaring Lion Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-236-4391.
Feb 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Feb 5 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Feb 6 MA, Merrimack. Record, CD & Music Collectors Show, Radisson Hotel Suites. Exit 34 off I-495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Feb 6 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Feb 6 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.

10am-4pm, F. \$25., A: \$2. Stephen of Becky, PR. 419-874-1725.
Feb 6 FRANCE, Belfgrt. Record Fair, (90) Salle De L Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
Feb 6 SPAIN, Bologna. il Giocattolaio, XIX Show, Marketplace Toy Fair of the Collection, Treno Bologna, XIX Show, Marketplace, Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.
Feb 10-12 TN, Nashville. Music Valley Antiques Market, Radisson at Opryland. 2401 Music Valley Dr., Thur. 12noon-5pm, Fri. 9am-5pm, A: \$5. Kay Puchstein, PH: 813-545-9199 or Jon Jenkins, PH: 317-598-0012.
Feb 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard

Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

PH: 727-251-9458.

Feb 12 IN, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from 196, 7 mi. E. of 169, SH: 11am-4pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or

tonlimited Productions, Islant, Fri. 203-323-7232 or Ken, Cell, 574-329-1483.

12 MN, Minneapolis. Record Show, VFW. 2916
Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN

Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Feb 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 13 CA, Newark. Music Swap Meet, Pavilion. 6430. Thornton Ave. corner of Thornton & Cherry SH:

www.snowsandexpos.com
Feb 13 CA, Newark. Music Swap Meet, Pavilion. 6430
Thornton Ave., corner of Thornton & Cherry, SH:
8:30am-1pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene
White, PH: 408-263-5127.
Feb 13 OR, Eugene. Record & CD Show, Hilton. 66 E.
6th Ave., SH: 10am-5pm, T: 100-8', F: \$45., A: \$2. Bill
Finneran, 1415 Cal Young Rd., Eugene, OR 97401.
PH: 541-485-7920.
Feb 13 PA, Lancaster. Pennsylvania Music Expo, Catholic
High School. 650 Juliette Ave., 1 mi. S. of US 30, SH:
9am-3pm, T: 100-6', F: \$25., plus annual membership,
A: free. Keystone Record Collectors, Doug Smith, PH:
717-898-1246. www.recordcollectors.org
Feb 19 IL, Arlington Heights. Music Marketplace, Park
Plaza. 75 W. Algonquin Rd., just W. of Arlington Heights
Rd., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
Feb 19 NY, New York City. 45 Collectors Expo, The Inn.
(Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th
Aves., SH: 10am-4pm, T: 70, A: \$6, under 12 free. F.
Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-2096067. Www.showsandexpos.com

6067. www.showsandexpos.com

Feb 19 NY, New York City. Record & CD Collectors Expo.
Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw.

9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

973-209-6067. www.showsandexpos.com
Feb 20 CA, Buena Park. Greater Orange County Record
Show, UFCW Union Hall. 8530 Stanton Ave., SH:
10am-3pm, T: 8', F: S60., \$110. for 2, A: \$3. Steve
Brunner, PH: 626-963-9717 or 665-4448.
Feb 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30.,
A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD
21228. PH: 410-455-0418.
Feb 20 MA, Dedham. New England Compact Disc &
Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston,
SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781986-4538.

986-4538.
Feb 20 MI, Grand Rapids. Record & CD Collectors Show, Midway-Best Western Hotel. 4101 28th St. SE, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Prods., Blain, PH: 269-323-7262 or Ken, PH: 574-329-1483.

PH: 574-329-1483.

Feb 20 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com Feb 20 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com

Feb 20 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Feb 26 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Feb 26 THE NETHERLANDS, Rotterdam. Record Show,

PH: 478-922-8851.

Feb 26 THE NETHERLANDS, Rotterdam. Record Show, Ahoy Heliport. SH: 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Feb 27 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044. 860-644-8044

860-644-8044.
Feb 27 IL, Schaumburg. Record Show, Radisson Hotel.
1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
Feb 27 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), T: 65-6', F: \$55., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Feb 27 OH, Dayton. Music Collectors' Convention, American Legion Post #746. 7015 N. Dixie Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music. Gerald Ruark, POB

adut. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. Feb 27 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851

MARCH 2005 • discoveries

Feb 27 FRANCE, Colmar. Record Fair, (68) Foyer St. Leon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384668 or FAX: (33) 0385380949.

Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 038538049.

Feb 27 HUNGARY, Budapest. XXVIII Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazinej 1300 Budapest. Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Mar 5 WI, Madison. Music Expo, Radisson Hotel. 517 Grand Canyon Blvd., SH: 10am-4pm, T: 8', F: \$40.. A: \$3. Tim, PH: 651-373-0065.

Mar 5 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Mar 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Mar 6 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Coleseum Dr., SH: 11am-5pm, T: 6' & 8', F: \$40..\$45., A: \$2. Sounds Unlimited Prod., Blain, PH: 269-323-7262 or Wildwood Records, PH: 574-329-1483. 574-329-1483

574-329-1483.

Mar 6 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Mar 6 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of 1-35W at Exit 22, SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065

PH: 651-373-0065.

PH: 651-373-0065.

Mar 6 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Mar 6 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter A: \$2 with coupon \$3 without under 12 free with

3pm, F:\$30. if paid one week in advance, F:\$40. thereafter, A:\$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W, Burnham St., SH: 10am-3pm, T: 8', F: S35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076. Mar 12 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254. Mar 12 NJ, Wayne. 2nd Sat. Record & CD Collectors

773-585-6254.

Mar 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com

www.snowsandexpos.com

Mar 13 FL, Ft. Lauderdale. Record & CD Show, Airport
Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am3pm, A: \$3. John Miller, PH: 954-815-7625.

Mar 13 IL, Hillside. Chicagoland Record Collectors Show,
Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-

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8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves. Mar 13 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

\$5., \$3. seniors, under 12 free. PH: 908-925-9667.

Mar 13 OH, Toledo. Record Show. 2458 Tremainsville

Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740

Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

Mar 13 PA, Lancaster. Pennsylvania Music Expo, Catholic

High School. 650 Juliette Ave., 1 mi. S. of US 30, SH:

9am-3pm, T: 100-6', F: \$25., plus annual member
ship, A: free. Keystone Record Collectors, Doug

Smith, PH: 717-898-1246. www.recordcollectors.org

Smith, PH: 717-898-1246. www.recordcollectors.org
Mar 13 PA, Scranton-Wilkes Barre. NY CD & Record
Fair, The Woodlands. 107B Pt. 315 (Exit 170B, I-81
to first R., next L.), T: 75-8', F: \$60., A: free. Jack
Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH:
607-648-4997 or FAX: 607-648-9626.

Mar 19 AL, Huntsville. Record & CD Show, Holiday Inn.
5903 University Dr., SH: 10am-5pm, A: free. Show
Logic Productions, PO Box 245, Warner Robins, GA
31099. PH: 478-922-8851.

Mar 19 III. Indiagraphic. Music Collectors' Convention.

Mar 19 IN, Indianapolis, Music Collectors' Convention, Econo Lodge, 3525 N, Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2.

F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 19-20 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 19 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6.. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

973-209-6067, www.showsandexpos.com

73-203-000-WWW.showsallospos.com r 20 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Mar 20 GA. Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727. Mar 20 IN, South Bend, Record & CD Collectors Show

Mar 20 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Indiana 933 & Cleveland Rd., SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.
Mar 20 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

MD 21228. PH: 410-455-0418.

Mar 20 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 20 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. 743 day of show.

Mar 26 NC, Greensboro, Record & CD Show, Holiday

Mar 26 NC, Greensboro. Record & CD Show, Holiday Inn Express. I-85 at East Lee St., SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
Mar 27 NC, Raleigh. Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood Ave. (US 70), SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
Apr. 1-3 DK, Austin, Spring Record Correction. Crockett

Warner Robins, GA 31099. PH: 478-922-8851.

Apr 1-3 TX, Austin. Spring Record Convention, Crockett
Convention Ctr. 1601 N. Lamar Blvd., SH: 10am-6pm,
T: 8', F: \$140.-\$150., A: \$4. Austin Record Convention,
PH: 512-288-7288 or web: www.austinrecords.com
Apr 2 MN, Minneapolis. Record Show, VFW. 2916
Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich
Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN
55101. PH: 651-224-4947.

Apr 2 NY, New York. Music Memorabilia Show, Tip Top
Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am2pm, A: free. PH: 212-579-0689 weekdays.

Apr 3 CA, San Francisco. Rock 'n Swap, University of San
Francisco Campus. McLaren Hall, SH: 10am-4pm, F:
\$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St.,

Apr 3 CÅ, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
Apr 3 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Apr 3 NC, Carrboro. CD & LP Show, Century Ctr. 100 N. Greensboro St., SH: 10am-6pm, T: 6', F: \$45., A: free. Gerry Williams, PH: 919-260-0661.
Apr 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Apr 9 OR, Portland. 5th Night Owl Record Show, Eagles Lodge. 4904 SE Hawthorne Blvd. (corner of 50th & Hawthorne), SH: 5pm-9pm. Jump Jump Music, Dan, PH: 503-284-4828 or Brian, PH: 503-236-8644.
Apr 10 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off 1-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.
Apr 10 FL, Jacksonville. River City Record Show, Best Western. 4660 Salisbury Rd., SH: 9am-5pm, F: \$40., A: \$3. Roland Parker, PH: 904-230-3816 or 483-0650.

Apr 10 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana, SH: 9am-5pm, T:8', F: \$60., A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.

Apr 10 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), T: 60-8',

F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX:

r 10 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

hally hail. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Apr 10 OR, Portland. Music Expo CD & Record Conv., Holiday Inn, Columbia Conf. Ctr. 8439 NE Columbia Blvd., SH: 10am-5pm, T: 8', F: \$50., A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.

Apr 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Apr 10 TX, San Antonio. River City Record & CD Show, Best Western Hotel. 4660 Salisbury Rd., F: \$40., A: \$3. River City Records, Roland Parker, PH: 904-483-0650.

Apr 10 BC, Vancouver. Record Convention, Croatian Cultural Center. 3250 Commercial Dr., SH: 11am-5pm, T: 8', F: \$50., A: \$2. Neptoon Records, PH: 604-3241229.

Apr 10 ITALY, Imola-Faenza. XXXIII Marketplace

r 10 ITALY, Imola-Faenza. XXXIII Marketplace Giocattolo d'epoca of the Collection, XXVII Marketplace Modellismo ferroviario. SH: 10am-6pm.

Exposition Service, PH: 0545-27548 or 348-9030832.

Apr 15-16 AL, Birmingham, ARCA CD & Record Show, Bessemer Civic Ctr. Exit 108, I-59W, SH: Fit, 4pm-9pm, Sat. 9am-5pm, T: 8', F: \$65., A: \$3. ARCA, PO Box 11733, Birmingham, AL 35202, PH: 205-655-3108.

Apr 15-17 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or

Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Apr 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 17 CT, Waterbury. Record Collector's Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-3:30pm, T: 6', F: \$45., A: \$3. John Bastone, PH: 914-948-2674.

PH: 914-948-2674

PH: 914-948-2674.

Apr 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 17 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 17 NJ, Toms River. 4th Annual Elvis Presley Tradeshow & Concert, Ramada Inn. 2373 Highway 9, SH: 10am-6pm, Andrew Howard, PH: 732-901-5413.

SH: 10am-6pm. Andrew Howard, PH: 732-901-5413.

Apr 17 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., T: 41-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: -648-9626

607-648-9626.

Apr 17 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 17 OH, Fairview Park. Record & CD Convention, American Legion Hall 22001 Brookpark Rd. L480.

American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499. Apr 17 HUNGARY, Budapest. XXIX Int'l. Record & CD

Apr 17 HUNGARY, Budapest. XXIX Int1. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.
Apr 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60. \$110. for 2. A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.
Apr 24 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

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LIVE AID ON DVD



Prince Charles, Princess Di, and Bob Geldof wave to Wembley as Live Aid gets underway.





George Michael, Bob Geldof, and Bono perform during the finale in London.

any years after Woodstock, and more than a few years before Lilith Fair and Lollapalooza, there came into the musical world on July 13, 1985, an epic event known simply as Live Aid, hailed through the years by oodles of quotationally challenged critics as "rock 'n' roll's finest nour." The prainchild of Sir Bob Geldof (then known merely as "Bob Geldof, sir"), the one-day performance brought together two continents for celebrity-riddled concerts at Wembley Stadium in London and JFK Stadium in Philadelphia to benefit the Band Aid Trust (also Geldof's baby), a fund to assist famine relief in Africa. The concerts attracted some 1.5 billion viewers and raised more than \$140 million (sad to say, a fraction of an average Super Bowl). Nearly 20 years later, Rhino Home Video has released a four-DVD set boasting approximately 10 hours from the two concerts, along with some extras

More important, Rhino (www.rhino.com) announced "proceeds from DVD sales will go to that persistent effort [the Band Aid Trust]." The Trust still exists and has continued its work all these years, fighting famine on the front lines in Africa. The DVD set's suggested retail price: \$39.99.

Without further ado, I encourage you to buy this set, for the above and other reasons. (Explanations forthcoming.)

What's surprising — to me, at any rate — is that much of the clamor surrounding the release of this disc was controversy and complaining. Among the comments (paraphrasing is mine) 1) "This was never supposed to be released! It was supposed to be a one-time deal." 2) "The video and/or audio sucks!" 3) "No Led Zeppelin! What's that all about!?" 4) "Not all the performances are there!" (chalk these last two together, if such strikes your fancy).

Taking these comments in order ...

1) That's a fact. Geldof not only resisted this temptation for years, but also in the first place he didn't want the concerts recorded (as stated in the set's info booklet). But now that's irrelevant. It's here, and Geldof was behind it. Actually, he was the kickstart to the DVD release. Pirate copies have floated around for years (after all, the VCR was in popular use by July 1985), and the market for those has remained strong enough to push Geldof & Co. ("Co." meaning the other organizers behind the DVD release) to release an official DVD set. So

after all these years of bootlegs, don't start complaining about the integrity of "one-time only." Besides — as mentioned — this money is going to help starving people.

2) For the most part, the audio is great. At some points it's hard to make out the lyrics, but don't blame the audio techies; having indistinguishable lyrics was a hallmark of '80s rock. And when the action takes place up close to a particular camera crew, you can hear that performer really loudly. Regardless, there are no pops or sound warping or reverb, etc. Meanwhile, the video relies on 1980s state-of-the-art technology (and it shows at times), but there are no blurry or indistinguishable images; it looks very good, and it's certainly watchable without any strain on the eyes.

3) I'll let the BBC take this one: "Zeppelin defend Live Aid opt out" (Aug. 4, 2004, headline). Alas, when it came to the DVD's release, the three living members (who here shall remain nameless, largely because they're not) were struck with a case of legacy-itis. According to the BBC, the trio members said they didn't grant permission for their performance to appear on the DVD because it was a "substandard" performance. Right. "Well yeah, we broke up because our drummer barfed himself to death, but Live Aid — now that was bloody embarrassing." While I laud them for regrouping for the concert nearly two decades ago, I'm less than pleased about this twist. Truth: How many of you first thought "Led Zeppelin!" when you heard about the Rhino release? I'm not a huge Zep fan (meaning I have IV and Houses of the Holy on CD), and even I thought of them first thing.

4) Can't argue this, and neither Rhino, nor anyone else involved with the DVD is denying there are performances missing; they even address it in the DVD booklet. Some online reports (unconfirmed by me) put it at more than six hours worth of performances. The reasons behind the missing footage are multiple, and don't blame the DVD organizers. According to the set's booklet: 1) The BBC tapes were incomplete when dug out years later, some destroyed and others missing; 2) Those producing the Philadelphia concert actually listened to Geldof (yes, key U.S. citizens deigned to a Brit during an important and famous international event... this in itself makes Live Aid an important historical document) and "disabled" the footage to avoid rebroadcasting. Fortunately, MTV found a box of more than 100 uncatalogued tapes from JFK Stadium that were sifted through (no doubt Buggles fans

chuckle at the irony). The combined result is some 10 hours of concert on DVD; it's worth savoring repeatedly.

Now as to what you can drool over, specifically:
Many of these performers have died since this concert.
We've all seen the Queen footage from this concert many times over the years (proof that somebody Brit-side ignored Geldof's "no recording" request), with Freddie Mercury electrifyingly pulling the audience into the performance with a few vocal exercises. Mercury died of

Mercury electrifyingly pulling the audience into the performance with a few vocal exercises. Mercury died of AIDS in November 1991. Only four years ago, The Cars' bassist/vocalist Benjamin Orr died of pancreatic cancer. Other acts involving musicians who have died since *Live Aid* include The Who (John Entwistle), Tom Petty & The Heartbreakers (Howie Epstein), INXS (Michael Hutchence), and Run-D.M.C. (Jason Mizell, aka Jam Master Jay).

The DVD boasts performances that, for whatever reason, never made it on air on July 13, 1985, most not from Wembley or JFK. These include E.B. King, INXS, Run-D.M.C., and Ashford & Simpson with Teddy Pendergrass, as well as a montage of other overseas contributors (INXS being part of "Oz for Africa").

The BBC documentaries from before and after *Live Aid* are what you'd expect: sometimes graphic, sometimes emotional (one montage uses David Bowie's performance of "Heroes" at Wembley) but always informative. The background stuff from the concert is a nice touch, such as an interview with Phil Collins prior to his jet taking off from London — he was the lone artist to perform at both concerts. I'm not a big Collins fan (meaning I have Collinsera Genesis CDs), but two big thumbs up for his unique effort on that day.

Then there are what many would call the two key points of this DVD set: 1) The historical importance, especially as "rock 'n' roll's finest hour" (yes, now I'm doing it). Absolutely true. 2) The powerful performances. Some would immediately point to the star-studded conclusions of each concert, "Do They Know It's Christmas?" in London and later "We Are the Wor'd" in Philly. Those are stunning, but I also recommend the ineffable performances by U2, Queen, Sting with Phil Collins, David Bowie, and Bob Dylan with Keith Richards and Ron Wood, plus excellent work by numerous other musicians.

Live Aid on DVD. It's worth \$39.99 and then some. •





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

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Jimmy Darren - There's No Such Thing - 45 Only - Colpix 102 Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-01

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

Loverboy - When It's Over (Promo Only) - 45 Only - Columbia 02814

Jesse L Turner - Baby Please Don't Tease b/w Thinkin' - 45 Only - Carlton 509

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This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my website at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45's of all types.

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RONNIE ELLIS, THE RIGHT WAY OF DOING THINGS WRONG, VAN 02865

BOBBY ELWOOD AND THE DEL-MARS, SO IN LOVE, RENOR 1001

EMERALD CITY BANDITS, COME ON OZ, PHILIPS 40197

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FOUR GRADUATES, CANDY QUEEN, RUST 5084

FOUR TOWNSMEN, IT WASN'T SO LONG BEFORE, ART FLOW 145

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MIAUSA

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Looking for the following 45's & Picture Sleeves. Originals, reissues or boots are "OK":

45's:

Baker, Sam - "So Long" b/w "Crazy About You Baby" (Copa 200-3/4) Maroons - "Someday, I'll be the One" b/w "Don't Leave Me Baby" (Queen 24012)

Springer, Walter - "Everything" b/w "One More Chance" (Kaiser 401) Variations - "Will You be Mine" b/w "Shakin and Breakin" (MTA 121)

Rip Chords - "Here I Stand" (Columbia 4-42687) Picture Sleeve Only

BRUCE BURATTI

2047 KENMORE AVE. BETHLEHEM PA 18018 610-867-3199

E-MAIL: BBURATTI @RCN.COM

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668-Jimmy Clanton-Heart Hotel/Many Dreams

AMOS 115-Evergreen Blueshoes-Johnny B. Good/Walking Down the Line

AVCO 4589-Jive Five-Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay)

ALONE, CONTINENTAL 4072-Shields-You

Told Another Lie/Barnyard Dance

BRUCE BURATTI CONT.

INVICTA 1000-Skip and Johnny-The Marathon Part I/Part II INVICTA 9001-Skip and the Hustlers-Dance of the Sand Flea/In the Soup

INVICTA 9008-Teak Battin and His Batters-Something Got a Hold of Me/Please Forgive Me

JAMIE 1369 Dovells-One Winter Love/Blue

LEMANS 008-Danleers-I'm Sorry/This Thing Called Love MALA 509-Don & Juan-The Heartbreaking Truth/Thank Goodness

MCA CURB 52379-Burrito
Brothers-My Kind of Lady/Dream
Chaser

MERRILIN 5306-Merilee Rush-How's the Weather/See Me, I'm Smiling

MUSICOR 1046-Tommy Edwards-Leftover Dreams/9 Chances out of 10

PARKWAY 875-Bobby Freeman-She's a Hippy/Whip it up, Baby PLAYER 134-Terry Stafford Lonesome, Lonesome/Falling PLYMOUTH RECORDS 1134-

Bunky Battin-Motor Psycho Nightmare/Same

PYE 15313-Kathy Kirby-Love Can be/Crush Me PYE 15342-Kathy Kirby-

Danny/Now You're Crying
UNITED ARTISTS 825-Danny
Wilhams-How Soon/The Seventh
Dawn

AMOS ???-Evergreen Blueshoes (LP)

ATLANTIC 18191 (LP)-Ben E. King-"Rhapsody"

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discoveries

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

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If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00. A full page (9 Units) is \$360.00

"BIG UNITS" (4 on a page)
Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00 A full page (4 Big Units) is \$360.00

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This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a ½" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

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- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

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Payment must accompany your ad

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SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinvl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner, One corner of cover is cut at 45° angle.

DJ: Radio Station copy EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono

PD: Picture disc

PROMO: Promotional copy

(usually stamped or marked "Not TOC: Tape on cover For Sale") PS: Picture sleeve

QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label SS: Still sealed

TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label

WRP: Warp

WSOC: Water stain on

cover

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label

V75/8

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Discounts are by contractual arrangemer	nt.

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You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

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Next Ad Deadline, Issue 203 (April)

MARCH 2

Mailing Date March 15 Current Bidding Deadline

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102 DVD
104 Bob Dylan
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Wanted
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110 Fan Clubs
111 Fonzines
113 Fleetwood Mac
115 Folk Music
120 45s - Sale
121 45c - Wanted

122 Genesis 123 Girl Grou 124 Gospel

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165 Memorabilia -	230 Records – Sale	320 78s
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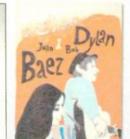
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