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Item 2900

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Item 609	Green 45 paper sleeves with hole		13 lbs.
Item 610	Yellow 45 paper sleeves with hole		13 lbs.
Item 611	Gold 45 Paper Sleeves with Hole		13 lbs.
Item 612	Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)		13 lbs.
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	6.7		
Item 2700	CD Full Divider (6 x 13 1/2" .030 gauge) 50 Ct. = 5 lbs	Juk cacii pius	Pinhhmig

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Demand for Oldies Remains Strong

Dear John:

I must disagree with your reply to the letter about there not being a market for the really old stuff. There is a market for the really old stuff.

In Europe, music by artists from the 1950s and as far back as the 1930s are easily available on CD, and there is a demand.

Louis Armstrong's music continues to win new fans. "What a Wonderful World," which was featured in the movie *Good Morning Vietnam*, shot to the top of the charts, selling more records and achieving a higher chart position in 1988 (#35) than it did on its initial release in 1967. (In 1968, it "bubbled under.") (Since the movie takes place in 1965, this choice was a blooper.) Even today, quite a few businesses will, if the need to put a caller on hold arises, use "What a Wonderful World" to pass the caller's time as he waits his turn on the phone. And the great Satchmo's really old stuff (from the late 1920s) also attracts new fans.

The Big Band sounds of Glen Miller also continue to attract new fans. Whether the popularity of Big Band is a product of its longevity on its own merit or if it is a reaction to the crap that MTV is trying to pass off as music, I cannot say. Oddly, it's not the original Glen Miller records on 78 that attract collectors, but the later compilations since they were almost all released as "limited editions."

Big Band is alive and well. At least there is enough life in this category of music to motivate rockabilly rocker Brian Setzer (lead singer, guitarist of the Stray Cats) to later add his contribution to the Big Band sounds.

The test of longevity proves my point, at least in the Western New York area (Buffalo, Niagara Falls, Hamburg and its surrounding areas), the station on 1230 AM was a rock 'n' roll station known as WNIA. I don't know how long WNIA was on the air. But when I got hit with the rockin' pneumonia and the boogie-woogie flu in 1966, of which I have never recovered, WNIA was already an established radio station, rocking on with its team of imaginary radio celebrities, with names such as Mike Melody, Jerry Jack, and Thom Thomas. Each one of those imaginary celebrity spots was filled in by a revolving roster of amateurs. WNIA remained on the air until around 1982, when its call sign was changed to WECK and the format was changed from "the rocking sounds" to "the music of your life" (music from the 1940s with some music as late as the late 1950s and some music as early as the 1930s).

In 2003, (the last time I was in the Buffalo area), WECK was still alive and thriving, having been on the air for more than 20 years.

Mike McKenna Michael Mckenna@tnet.it

Not Just for Dylan Fans

Dear Discoveries:

On Oct. 24, 2004, the New Jersey paper *The Star Ledger* ran an article about a writer named Al Aronowitz and a book he put out called *Bob Dylan and The Beatles*. You might be able to download the article.

I got it; I read it, and I can't say enough good things

about it! This book is a must-read for anybody interested in the interworkings of R&R history. It is available on-line through Amazon.com and Barnes & Noble.

Aronowitz was the pop culture writer for the *Saturday Evening Post* back in the '60s when the first Beatle invation took place. He wrote the article for the magazine. He is also credited for introducing The Beatles to Dylan and then turning them all on, the first time for the Fab Four, together with pot. Lots of laughs. The book is full of great stories.

I have since logged on to his Web site. Again, full of wonderful stories and articles. This guy seemed to know everyone and was everywhere in R&R through the '60s-80s. His e-mail is Blackj@bigmagic.com and his Web site is www.Blacklistedjournalist.com

Don't miss this one.

Thom Lynch TLynch@patmedia.net

Looking for Help

Dear Discoveries:

I am new to your publication and hope someone can help me. I have two 45s manufactured by Lamar Prod. Co., 746 E. 75th St., Chicago, Ill. On the record label it says "Down to Earth Records."

One recording is by a group named The Chimes, singing "The Beginning of My Life"/"Coming Changes." The background music is by The Soul Crusader's Recording Orchestra. One side is vocal, the second is instrumental.

The second recording is on the same label, with the same Chicago address. The group name this time is spelled The Chymes, singing "My Baby's Gone"/"Where I Come From" with the vocal side referring to Vietnam, the other side is music by the Orchestra.

A friend I consulted noted that one of the songwriters ("Where I Come From"), Louis Satterfield, is a former friend who died recently. Would this group be one and the same? Who came first, Chimes or Chymes, and when were these recordings made? To me the music sounds like classic urban doo-wop or black garage music.

Would *Discoveries'* readers classify this as northern soul? My curiosity will take me to the address on the record label, as it is in my neighborhood, but my guess is it's now a defunct garage, storefront or empty lot. Readers, come to my aid!

A. Bowman Chicago, IL. alicebowman@comcast.net

Correction

In the March issue of *Discoveries* an ad promoting the Buffalo Record Show listed the wrong show date. The correct date is April 24, 2005. We apologize for the error.

Editorial

It's nearly spring here in Wisconsin (at least we like to think spring is going to arrive shortly), and with the coming of nicer weather comes garage sales and flea markets. In past years the opening of basements and garages has meant pawing through boxes of vinyl, and of course when records present themselves I'll look, especially 45s, but for the first time I'm thinking that out of print and possibly collectible compact discs will be my first order of business.

Which compact discs do you think are collectible today? Mostly out-of-print titles, or independent issues, overseas releases, or what? Tell me what you think. Are the limited, numbered Rhino Handmade CDs coming out today going to be good investments and worth big bucks down the road? If so, how long until their values increase?

Here are a few of my opinions. As in any collectible field, demand is as important, or even more so, than rarity. The David Bowie box set and live CDs that came out on RykoDisc a number of years ago hold greater potential for an increase in value than do some obscure Turkish field recordings from the 1940s, no matter how many fewer copies there may be of the Turkish release. It all will come down to "Who cares?" Many more people will likely take an interest in Bowie down the road than a band of unknown musicians.

Consider the Best Buy-exclusve DVD box sets of the last two holidays seasons. In 2003 it was The Rolling Stones; last Christmas their special set featured five Elton John concerts in a box. I don't know the numbers, but I've heard the John set didn't sell very well, and I believe the Stones box did. So on one hand, a major artist such as Elton John who didn't sell well now, may mean there are far fewer copies in the marketplace, so maybe the box set will be sought after as a collectible someday? But on the other hand, John never will have the cachet the Stones do with collectors, and maybe Best Buy has a warehouse of his set they'll be unloading this summer, flooding the market. What is the answer? If you have the opportunity to buy either box set in bulk, new and mint, at a bargain price, would you?

I'd invest in the Stones set before the Elton John, no matter the smaller number of the John set that may exist. In the long run, the Stones will win. On the other hand, maybe there are too many copies of both sets already in the marketplace, satisfying demand, and neither will ever be worth more than list price.

What do you think?

John Koenig john.koenig@fwpubs.com

Coming soon to Discoveries:

Stories on The Intrigues, Mark Lindsay, The Velvet Underground, Delmark, Joey Dee,

and more!



Greetings from Its Only Rockn Roll, com

Let's Rock! It's auction time again! The Rock and Roll Hall of Fame induction is just around the corner. It is U2's year, isn't that amazing? It's also time to think about the spring ItsOnlyRocknRoll.com auction. It's been a lot of hard work but lots of fun and satisfaction getting here, especially from offering you so many authentic, unusual and terrific items. Don't forget about all the records we broke. We present items in such a full color, informative catalog, and on the net, too! Accolades to our staff.

We are now accepting a limited number of consignments of rock, music and entertainment memorabilia for our Spring 2005 auction. We're making this one smaller to facilitate bidding and processing of orders and to enable us to start doing the auctions more frequently. We're filling up fast so call or email now if you have items that may be appropriate.

Get ready for another amazing offering of rock and roll rarities. The heart of this auction will be one of the most amazing and important Bruce Springsteen collections, with many astounding and heretofore unseen concert posters, handbills, handwritten lyrics and writings, a signed high school yearbook, documents, autographs, and personal effects. It spans the 40 years career of New Jersey's favorite son. It includes items from his time with the Castiles, Earth, Dr. Zoom, Steel Mill, Child, and the E Street Band.

But that's not all, by a long shot. The auction, as always, will offer cool and very rare Beatles autographs, a Beatles signed poster, a signed LP, a signed program, and letters handwritten by Paul and George personally.

And believe or not, Lighting Strikes Thrice!!! ItsOnlyRocknRoll.com has unearthed another 1966 Beatles Shea Stadium Beatles poster, as well as another 1966 Beatles Cleveland poster, for those who missed out. There are also very historic Beatles handbills, business cards, Cavern Club material, ephemera and an extraordinary UK Concert poster.

There are also stage-worn outfits from Kiss, a twice signed Buddy Holly High School Yearbook, early New York concert posters and handbills from The Who, Grateful Dead, Velvet Underground and Jimi Hendrix. Plus Bill Graham rarities, an Acid Test poster, an uncut Trip Or Freak sheet and many more surprises including group owned guitars, stage worn clothing, original poster art and awards, trophies such as a Tonight Show Emmy plus toys, lyrics, autographs and documents.

We are still accepting consignments for this exciting auction and you can be a part of this or any of our auctions. It is very easy. Here are some great reasons to consign to us.

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Let the only exclusive rock and roll auction house market your rare collectables and get the MOST MONEY for your valuable treasures and collectibles. We will travel for important collections. Advances and guarantees are sometimes available for the appropriate items. We do not employ hidden reserves, or make buy back deals with consignors so our bidders, fans and clients all trust us. We have an impeccable 30 year record of integrity and the highest caliper of references. We sell rock and roll and music entertainment that is not buried behind sports or antiques.

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Come visit us March 18-20 at the Atlantique City Antique Show to see our fabulous Bruce Springsteen auction preview exhibit or come see us at The Austin Record Show or at Beatlefest in New Jersey, where we will be appraising, buying and taking consignments.

Thank you! Please call Deb or Larry @ 631-385-1306 or email Deb at info@itsonlyrocknroll.com or Larry at larry@itsonlyrocknroll.com

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What's Happening

Jett Williams, Hank Williams' daughter, is working on a new album of her father's hits including at least one duet in Spanish.

Danger Mouse has been tapped to produce a **Dinah Washington** remix for the upcoming *Verve* Remixed 3 CD. Verve Remixed 3 is scheduled for release in early April on Verve Records. Danger Mouse picked the Dinah Washington classic "Baby, Did You Dear Me?" for his contribution to the remix CD.

The Cynics' "Baby What's Wrong" will be included in the upcoming Rhino Records box set Children Of Nuggets: Original Artyfacts From The Second Psychedelic Era 1976-1995, scheduled for June 28 release. The box includes The Lyres, Flamin' Groovies, The Chills, The Barracudas, The Bangles, DMZ, The Hoodoo Gurus, Julian Cope, The Long Ryders, The Plimsouls, The Fleshtones, The Posies and many more (101 tracks in all).

The New York Times reported that the legendary Muscle Shoals Sound Studios in Sheffield, Ala., has closed. Famous for its house band and gritty Southern appeal, the studio hosted sessions by The Rolling Stones, Bob Dylan, Aretha Franklin, The Staple Singers, Lynyrd Skynyrd and hundreds of other performers. It closed last month after more than 25 years because of declining business, Rolling Stone reported. (© 2005 The New York Times)

The Yardbirds (with founding members Jim McCarty and Chris Dreja) have made a change in their lineup. John Gypie Mayo is departing the band in late March to be replaced by Jerry Donahue, formerly of The Hellecasters. Donahue's first gig with The Yardbirds will be March 25 in London. Mayo is launching a solo career.

On Feb. 24, 2005, Experience Hendrix LLC, the family-owned company formed to manage the Jimi Hendrix estate and entrusted with preserving and protecting the legacy of Hendrix, won a High Court battle against Purple Haze Records and its owner Lawrence Miller over the release of a CD of The Jimi Hendrix Experience's concert in Stockholm in 1969. (from Bob Merlis)

Sony BMG has embarked on the most ambitious singles release campaign in the history of the U.K. record industry. All 18 of Elvis Presley's U.K. #1 singles are being reissued over 17 consecutive weeks, starting Jan. 3, 2005, and ending April 25, 2005. Thus far in 2005, "Jailhouse Rock," "It's Now Or Never" and "One Night" have all catapulted to #1 on the singles chart; "One Night" was the 1000th #1 in the history of the U.K. chart.

Pipeline

21361.com, Henry Rollins, Shock and Awe (DVD).

Artemis, Little Barrie, We Are Little Barrie, May 17.

Big Orange Clown Records, Gizmachi, The Imbuing, May 3

Bomp!, The Hypstrz, Hypstrization! (reissue on 180gram vinyl, vinyl only)

Capitol, Télépopmusik, Angel Milk, May 24; Lisa Marie Presley, Now What, April.

Columbia, The Raveonettes, Pretty In Black, May 3.

Concord Jazz, Joey DeFrancesco and Jimmy Smith, Legacy; Marian McPartland, 85 Candles: Live in New York, March 15.

Crazy Otto Music, Johnny Maddox, Dixieland Blues. Reissued for the first time on compact disc by Crazy Otto Music, a label devoted to ragtime, Dixieland and early American music. This 1959 classic is the first reissue of any of Maddox's original Dot Records recordings and is backed by enhanced multimedia features including pictures of the original sheet music covers for the songs, Maddox's audio commentary on each piece, and a video clip of Maddox performing "Friday Night Stomp," April 12.

Crown Books, Elvis By The Presleys. Along with interviews with Priscilla and Lisa Marie, the book will include a lavish collection of personal photos, memorabilia, handwritten notes, selections from scrapbooks and previously unseen shots of Graceland from the Elvis Presley Enterprises archives. It will be in stores

DRT Entertainment will mark the 35th anniversary of Gentle Giant's formation with the release of seven of their albums, all remastered and repackaged in a special 35th anniversary edition and containing previously unreleased material. The first two releases scheduled are Free Hand and In A Glass House, both due in stores May 10. (www.drt-entertainment.com)

Eagle Rock Entertainment, Cat Stevens, Majikat: Earth Tour 1976, March 22; Jethro Tull, Nothing Is Easy: Live at the Isle of Wight 1970 on DVD, March 22; also in March are the following amazing jazz titles on DVD: Norman Granz' Jazz in Montreux: Count Basie Big Band; Clark Terry; Dizzy Gillespie; Eddie Lockjaw Davis; JATP; Oscar Peterson — these are all separate DVD releases.

Equal Vision/Columbia Records, Coheed and Cambria, Live At The Starland Ballroom (live DVD),

Frontier Records, The Adolescents, Complete Demos 1980-1986

Heads Up International, Sakésho, We Want You To Sav. March 22.

Jazz Alliance, Marian McPartland, Marian McPartland's Piano Jazz with guests Steely Dan, March

Landslide Records, Webb Wilder and the Nashvegans, About Time, March 15

Lava, John Butler Trio, Sunrise Over Sea, March 15.

Liquid 8 Records, Average White Band, Greatest & Latest (16-song compilation from the past 15 years; included is a special bonus DVD with interviews and live footage), April 19.

Lost Highway, Lucinda Williams, Live at the Fillmore (two-CD set), May 10.

MusicVideo Distributors, Iggy Pop, Live in San Francisco 1981 (DVD), April 19; Dwarves, F*#ck You Up and Get Live, April 19. (www.musicvideodistributors.com)

New West, Vic Chesnutt, Ghetto Bells; Drive-By Truckers, live DVD (title to be determined), March 22.

Nuclear Blast Records, Soilwork, Stabbing the Drama,

Razor & Tie, The Chemistry, The Chemistry, April 19.

R&K Records, Jerry Reed, Live Still, April 19

Roadhouse and Lost Highway will release the CD and DVD of Willie Nelson's benefit concert Willie Nelson —Songs for Tsunami Relief: From Austin to South Asia April 12. The Jan. 9 benefit was held in Austin, Texas, and featured Willie Nelson, The Joe Ely Band, Spoon, Patti Griffin, Alejandro Escovedo, Jon Dee Graham, Bruce Robison, Kelly Willis, and a special appearance by Natalie Maines of the Dixie Chicks.

Shout! Factory, Dirty Dozen Brass Band, This Is The Dirty Dozen Brass Band (anthology), April 19; Violent Femmes, Viva Wisconsin; Freak Magnet (reissues of classic albums, long out of print, includes four new bonus tracks and liner notes by the band members) -May 24; Howard Hewett's live performance DVD Intimate: Greatest Hits Live, available April 12; the CD version of Hewett's performance will be released May 3 under the same title.

Sony BMG Strategic Marketing Group, Elvis Presley, Elvis By The Presleys. Soundtrack collection: The two CDs will include tracks from the upcoming TV special, Elvis' favorites and family picks by Priscilla and Lisa Marie as well as rare, previously unreleased cuts and outtakes, May.

Telarc, Yellowjackets, Altered State, March 22.

Trojan Records, V.A., Trojan Beatles Tribute Box Set (three discs of classic reggae recordings all performed as a tribute to The Beatles), March 22.

Universal Classics, Katherine Jenkins, La Diva, April

Vanguard, Victor Wooten, Soul Circus, April 12.

Varèse Vintage, V.A., Rock & Roll: The First 50 Years: 25 Top 10 Hits From The Late 60s, March 1; George Jones and Gene Pitney, The Complete 60s Duets -March 29; Roy Clark, Freddy Fender, Hank Thompson, Don Williams, Country Comes To Carnegie

Waxploitation (Danger Mouse production), Gorillaz, Demon Days, May.

World Village, True Love Waits: Christopher O'Riley Plays Radiohead (solo piano interpretations of Radiohead's canon), April 12.

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World Radio History









My favorite CD of the month is **Mary Gauthier's** *Mercy Now*. Gauthier (pronounced go-shay) is a new voice to my ears, but I've learned she has quite a musical pedigree and several records in her body of work. Obviously many thousands of you are already well aware of her talent and singing and songwriting and how she wrestles her way right into the listener's soul, but let me revel in having just "discovered" her for myself!

She's got a handle on her dark side, for certain, as songs such as "Falling Out Of Love" and "I Drink" will attest. "I Drink" nearly paralyzes me when I listen to it. Many may find her gloomy, but this record keeps on playing, both in my head and in my car. It's beautiful and moving. Produced by Gurf Morlix, that "Austin feel" I enjoy so much allows Gauthier's emotional voice and lyrics to be front and center where they belong. This is honesty beyond pale, presented in music, by someone who didn't even write her first song until she was 35. My words are unable to give justice to Gauthier's singing and songwriting, so buy this record and learn for yourself. (www.losthighwayrecords.com)

Few labels reissue the obscure, interesting '60s psych and folk records that Rev-Ola does. They hit again with the 1968 Small Circle of Friends by Roger Nichols. Many songs on this record were cowritten by Paul Williams and Tony Asher and recorded using a band with Van Dyke Parks, Lenny Waronker, and Randy Newman. This is amazing soft pop as only Los Angeles could produce in the late '60s. (www.cherryred.co.uk).

Stealer's Wheel falls into the category of bands evoking vawns and "Yeah, I guess I remember them." Love 'em or not, these early to mid-70s albums reissued on Lemon are selling madly for the label, so that means there's a big audience for the band. Who knew? Right Or Wrong is their third LP, dating from 1975, and it's never been available on CD before, perhaps helping with demand. Digitally remastered, with bonus notes, this is available from www.lemonrecordings.co.ul...

As soon as my CD player and sound system began spinning **Joe Williams'** *Havin' A Good Time!*, I knew I would indeed do so. His big voice boomed out of the speakers, in fine 1964 condition. This concert paired tenor sexophonist Ben Webster and Williams for the only time in a live situation and has finally been released. Recorded in a Rhode Island club, Pio's Lodge, these tapes were part of the archive of memorabilia given to the Hamilton College Jazz Archive by Williams' wife Jillean. The music is great; it's mellow, wonderful jazz that at the time was witnessed by only 300 people. Now we all can share in it. (www.hyenarecords.com)

Webb Wilder's new one, About Time, combines his wild alt-country feel with the punchy rock 'n' roll-sound he's so good at creating. While this is his first all-new release in nearly a decade, Wilder's voice shows no trace of the layoff. Let's call this rock rather than country, but it's rock with the roots left in and showing. If you think his cover of Cliff Richards' "Move It" is good, wait until the first cut, a cover of Big Al Downing's "Down on the Farm," blows out your speakers! (Landslide Records)

In a musical blender, mix Sam Peckinpah, Edward Abbey, Jack Kerouac, Lenny Bruce, Charles Bukowski, and Tom Russell. Turn the machine on and mix well, empty it into your CD player and stand back! That's what you'll need to do when you play **Tom Russell**'s new release,

Hotwalker: Charles Bukowski and A Ballad For Gone America. Presented as a concept album portraying a segment of 1960s American popular culture gone today, it's more or less a musical jigsaw puzzle. Like a puzzle, it may be a bit of work to get into, but once you're comfortable in Hotwalker, you'll be all in. Using original songs, the actual voices of many literary figures and the years of correspondence Walker had with Bukowski then, this is unusual and compelling. It's history brought alive, using the motion picture setup in your imagination. Brilliant. (www.hightone.com)

I wanted James "Jimbo" Mathus' Knockdown to do just that to me, knock me back. It didn't, but it's no longer a disappointment. Further listening reveals a depth not readily apparent in the odd mix of blues, boogie and even hip-hop drumbeats, which threw me off for a while. Mathus' vocals are deep; he's got lots of soul, and the whole Mississippi blues feel is strong, I believe partly



Mary Gauthier

thanks to producer Jim Dickinson. The record grew on me, but it's still not in my top 10 for the month. (www.knockdownsouthrecords.com)

This must be my month for earthy, bluesy, rootsy records. Or my ears are changing! **Swamp Cabbage** is the band formed by guitarist Walter Parks, apparently to fill time when he's not touring with Richie Havens. Press materials call this self-titled debut CD "electric American roots music, north Florida fatback boogaloo blues from three white guys brave enough to play 'The Theme From *Shaft*' without strings and chick singers." Frankly, I wish I'd written those words and cannot do any better, so I'll give you my word that this is a wonderful, fun, "play it over and over again" record, in the spirit of the North Mississippi All Stars and Mofro. In other words, I give it an "A." (www.swampcabbage.com)

My first listen to *Heard It On the X* by **Los Super Seven** engaged me immediately. The freshness of sound and the crazy shifting of styles from song to song brought a smile to my face and a bounce to my step (I was driving

Stuff I Like continued on page 57



Good Time!

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7 Back Bent 8 Back Bent 9 Back Bent	\$56 Jeanette Williams \$60 Roy Head \$61 Tommy Williams	You Didn't Know Then DJ My Babe Going Chary DJ
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D Back Beat 1 Back Beat 2 BAck Beat 3 Back Beat 4 BackBeat 5 BackBeat 6 BackBeat 6 BackBeat 9 BackBeat 9 BackBeat 9 BackBeat	613 Little Carl Carlton 614 Oscar Perry	Drop by My Place Like it Was the Last Time
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3 Bethlehem 4 Bethlehem 5 Bethlehem 6 Bethlehem 7 Bethlehem	3006 Pete & Repeat 3014 Flennie Green 3023 The Whammies	But I Still Do Dibbim and Dubbin' DJ VG Double Whammy DJ
6 Bethlehem 7 Bethlehem 8 Bethlehem 9 Bethlehem	3038 Pete & Repeat 3044 Billy Washington 3047 Doug Johnson &	Girl, You Had a Thing Goin' Third Finger Left Hand DJ the OutlawsQuick Sand DJ
9 Bethlehem 9 Bethlehem 1 Bethlehem 2 Bethlehem 3 Big Wheel	3086 Jay Busby 3096 The Saloonatics 11098 Leroy Parkins &	Don't Let the Blues Get You Down 1 Get the Blues When It Rains Band Ham & Eggs
2 Bethlehem 3 Big Wheel 4 Bigtop 5 Black Circle 6 Black Circle 7 Black Circle 8 Black Flawk 9 Blue Rock 0 Blue Rock 1 Blue Rock	321 Falcons Lou Johnson 6000 Lee Williams & tl	I Must Love You sol VG If I Never Get To Love You or Cymhaltsane it All For You DI
6 Black Circle 7 Black Circle 8 Black Hund	6002 George Wilson 6006 Showtime Incorp	Here Stands the Man Who Needs You orated Don't Stop!
9 Blue Rock 0 Blue Rock 1 Blue Rock	4002 Ous Leavill 4020 The Chi-Lites 4026 J Gurdner	When the Music Grooves (w/artist sleeve) coh The Monkey Mastard Greens
2 Blue Rock 3 Blue Rock 4 Blue Rock	4051 The Shirelles 4052 Jumor Wells 4055 Bobby Hutton	Don't Meas with Cupid You're Tuff Enough coh That's How Heartaches Are Made coh
5 Blue Rock 6 Blue Rock 7 Blue Rock	4057 The Brothers of I 4061 Renaldo Domino 4062 Junior Wells	.ove Yes I Am Don't Go Away Girl You Lit My Fire
8 Blue Rock 9 Blue Rock 0 Blue Rock	4064 Junior Parker 4065 Tony & Lynn 4075 Junior Wells	1 Got Money DJ We're So Much in Love DJ I Can't Stand No Signifying
2 Blue Rock 3 Blue Rock 4 Blue Rock	4080 Junior Parker 4088 Junior Parker 4089 Junior Parker	I'm So Satisfied You Can't Keep a Good Woman Down Lindertaker
1 Blue Rock 2 Blue Rock 3 Blue Rock 4 Blue Rock 5 Blue Rock 6 Blue Rock 6 Blue Rock 7 Blue Rock 9 Blue Rock 1 Blue Rock 2 Blue Rock 3 Blue Rock 3 Blue Rock 6 Blue Rock 6 Blue Rock 9 Blue	1942 The Three Sounds 5002 Jummy Merchant 9000 Chocolate Syrur	Skin the Cat Just in the Nick of Time/SAME DJ
8 Brown Dog 9 Brown Dog 0 Brown Dog	9009 Roger Hatcher 9012 South Side Coal 9013 Zebera	High Blood Pressure (FUNK) Ition Get Down Mus/SAME DJ
1 Brown Dog 1 Brown Dog 2 Brunswick 3 Buddah 4 Buddah 5 Bunky 6 Bunky 7 Bunky	9015 Spectrum 55374 Young Holt Unin 165 The 5 Shursteps &	If You Wanna Party (FUNK) nuted Soul Sister Cubic O-O-H Child/Dear Prudence #ol
4 Buddah 5 Bunky 6 Bunky	7750 The Esquires 7754 Skip & Ernest	Yes, It's You Get On Up Sweet Darin' coh
7 Bunky 8 Bunky 9 Bunky	7760 THe Impalas 7761 Mill Edwards	What Should He Do Use What You Got
I Call Me 2 Capitol 3 Capitol	Hank Jacobs Lou Rawls 2339 Path Drew	Elijah Rockin' With Soul sef The House Next Door sef Hard to Handle
8 Bunky 9 Bunky 0 Cadet 1 Call Me 2 Capitol 3 Capitol 5 Capitol 5 Capitol 6 Casabianca	3998 Jameny Witherspoor 5100 Merry Clayton 820 Jempse Reynolds	The Other Side of Love Nothing Left to Do But Cry VG
7 Challenge 8 Check Mate 9 Check Mate	59212 The Galens The Del-Phis 1007 Rubsen Fort	Love Bells #01 I'll Let You Know VG I'll Do the Best I Can (1/3"edge cr.NAP)
0 Checker 1 Checker 2 Checker	946 Jimmy Swan 969 The Vibrations 984 Little Mack	Little Fine Healthy Thing Wallflower I Need Love
4 Checker 5 Checker	1015 Connie Christmas 1017 James Christmas 1017 James Livinos	Big Chief You've Got to MOve VG+
7 Checker 8 Checker	1038 The Vibrations 1046 Lowell Fulson 1050 Glora Brown	Since I Fell for You Love Grows Cold Lovelage for my Raby DI wol Vir
0 Checker 1 Checker 2 Checker	1051 The Daylighters 1060 The Clickettes 1072 Tammy Monteom	War Hoss Mash to coh I Just Can't Help It coh I I Would Marry You DJ Xal
3 Checker 4 Checker 5 Checker	1074 Margaret & Carol 1082 Sugar Pie DeSanto 1084 The Flamingos	Oh No, He's Mine Soulful Dress Your Little Guy
6 Checker 7 Checker 8 Checker	1087 Joe Tex 1092 Ko Ko Taylor 1093 Sugar Ptr DeSanto	Sit Yourself Down What Kind of Man is This J Love You So Much
9 Checker 0 Checker 1 Checker	1097 Oliver Sain 1100 The Lovers 1101 Sugar Pie DeSanto	Jerk Loose Security DJ wol Here You Come Running DJ wol
Checker Checker	1107 The Knight Bros. 1108 Fred Parris/Restler	Sing Boy Singling Low a Heart Walk a Little Faster
6 Checker 7 Checker 8 Checker	1115 Chuck Langley 1119 Jackie Beaver 1124 Kmeht Brothers	Tain 1 Me Buddy Sling Shot I'm Never Gonna Live It Down DJ
O Checker Checker	1125 Harold Hutton 1126 Mary & the Desir 1130 Bobby McClure	Lucky Boy VG- sole You're Changing sol I'll be True to You
2 Checker 3 Checker 4 Checker	1141 Little Joe Blue 1145 Kip Anderson 1146 Knight Brothers	Pretty Woman If That Don't Make You Cry The Hand of Faith coh
6 Checker 7 Checker	1151 Bobby McClure	Bell Bottom Blue Jeans Peak of Love coh
9 Checker 1 Checker	1164 Wylee Dixon 1169 Bobby McChare	Just Like a Woman Baby, You Don't Love Me Me and My Woman (1 SIDED)
2 Checker 3 Checker 4 Checker	1175 Charles Denin 1198 Wilhe Walker 1219 Andre Williams	Here I Am You're Running Too Fast DJ Gridle Up
Calabianca Commission (Calabianca Commission	1231 Little Milton Cam 1240 The Violinaires 1243 The Salem Travelo	pbell 1'm Tired A Sample Prayer urs Right Now
8 Checker 9 Checker 0 Checker	1244 The Drinkard Ense 1245 Gospel Six 1246 Harmonizing Fou	God Done Got Tired It
2 Checker	1248 Harmonizing Four 1249 The Violinaires 1251 Gospel M. Line	When They Ring Them Golden Bells D. Coming Up Thru the Years We've Come Thus Far by Faith
5 Checker 6 Checker 7 Checker	1257 The Salem Travel 1260 East St. Louis Go 2002 The Soul Surress	ers Don't Disappoint the Lord speleties Watch Me When The Gates Swing Open
8 Checker 9 Checker 0 Checker	5002 The Violinaires 5004 Sister Pope & Pea 5005 Rev. Singing Same	Tell Mother There will be No Separation Now cosh rly GatesHighway my Lewis 1 m Glad About It
Checker Checker	5007 The Soul Sisters 5008 Rev. C L Franklin 5010 The Soul Starrers	I Know I'll be Free coh I Will Trust in the Lord DJ Jesus, Wash My Troubles Away DJ
14 Checker 15 Checker 16 Checker	5013 The Violinaires 5016 Martha Bass 5019 The Cleveland Go	My Mother Used to Hold Me I'm Getting Nearer to My Home Iden Echoel Was on My Knees
O Checker C C Checker C C Checker C C C C C C C C C C C C C C C C C C C	5022 The Soulstirrers 5024 Res C I Franklin 5030 Cleo Ischem P	He's My Friend Procious Lord Ille Life in Heaven is Free
II Checker	5032 Betty Jean Phime	ner Rejoice coh

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445 C 446 C	hecker hecker	5036 Rev. Singing Sammy 5043 The Violinaires	Lewis What Can I Do DJ I Don't Know.
447 C 448 C 449 C	hecker hecker hecker	5045 Aretha Franklin 5046 Meditation Singers 5049 Harold Smith Mases	Your Grow Closer Let Love Fill Your Heart Let ChoiPeople Get Ready DJ
450 CI 451 C 452 C	hocker hecker hocker	5052 Ernest Franklin 5053 The Violinaires 5054 Charlie Brown	A Place in the Sun Just Go Ahead The Whole World is Watching DJ
453 C 454 C 455 C	hecker hecker	5059 Ernest Franklin 5061 Majestic Chotr/Soul! 5063 The Violinaires	Lift the Suviour starreWhy Am 1 Treated So Bad Salt of the Earth [3]
457 C	hecker hess	1948 Billy Stewart	It Will All Be Over Mountain of Lover Journey My Everythers SAME
460 C	olossus olPix	136 Festivals B	aby Show It It Might as Well be Spring
462 C 463 C	olumbia olumbia	2988 Third World 3302 Marvin Gaye 3651 Enghantment	You're Playing Us Too Close SAME DJ Sexual Healing Enchanted Light/SAME DJ
465 (466 (olumbia olumbia	4055 El Chicano 4551 El Chicano	Do You Want McS AMF DJ I'm in Love With. SAME DJ
468 C 469 C	olumbia olumbia	10380 Kokomo 10529 The Charisma Ban	C se your Imagination d Hoogie People/SAME DJ
471 C	olumbia olumbia	10572 Linda Hopkins 10585 Fama All-Stars	It's in your Blood/SAME DJ Fila Fue SAMF DJ
424 C	olumbia olumbia	10927 Splendor 11174 Cheryl Lynn	We Came to Pravisa ME DJ I've Got Fath in You SAME DJ
477 C	olumbia olumbia	11252 Rodney Frankfin 11288 Jackie Moore 11315 Johnnie Taylor	Helpless SAME [17] LGot This Tamp for Your Love SAME [17]
480 C 481 C	olumbia olumbia	40866 Calyso Carnival/Kir 41356 Billy Storm	ID Dign TC one to Say ricito (1) Ig FlashZombie Jamboree This is Always
483 (484 (olumbia olumbia olumbia	41628 Ray Bryant Comb- 41689 Duke Ellington 41761 Ray Bryant Trio	The Madison Time Blues in Orbit D3 C Jam Blues D3
485 C 486 C 487 C	olumbia olumbia olumbia	41923 Arétha Franklin 42145 Teddy Vann 42218 Marlowe Morns O	Won't Be I ong The Rhythm & Blues Song UJ United Play the Thing (RED VINYI'') United Play the Thing (RED VINYI'')
488 (489 C 490 (olumbia olumbia	42520 Aretha Franklin 42796 Aretha Franklin 43045 Rene & Rene	fry a Little Tenderness woll Say It Isn't So DJ sol Angelia DJ Xol
491 (492 C	olumbia olumbia	43075 Eddie Harris 43160 Willie Restum 43103 Austha Franklin	More Soul, than Soulful Hello, I Love You, Goodbye Can't You Just See Me
494 C	olumbia olumbia	43442 Aretha Franklin 43464 The Duprees	You Made Me I ove You Norma Jean [3]
497 (498 C	olumbia olumbia	43657 Cozy Cole 43698 Mongo Santamara	Watch I DJ
500 C 501 C	olumbia olumbia	43797 Dearty Beloved 43829 Shirley Ellis	Peep Peep Pop Pop Birds, Bees, Cupids & Bows
403 C 404 C	olumbia olumbia	44109 Mongo Santamaria 44270 Aretha Franklin	I Wanna Know Take a Look DJ wol
506 C 507 C	olumbia olumbia olumbia	44303 Mongo Santamana 44358 The Plebeian Reve 44452 Mongo Santamaria	Funny Man Ilion What Do You Think About That ' 13 Xol Sugar Cane Hombre
508 (509 (510 C	olumbia olumbia	44460 The Surprise Pack 44616 O C Smith 44653 Mongo Santamana	nge Fäst Side, West Side DJ Linle Groen Apples C'hill Beams
9110	olumbia olumbia	44653 Mongo Santamana 44679 The Chambers Bro 44740 Money Santamana	Chili Beging others — I Can't Turm You Loose Cloud Nime
5140	olumbia	44765 The Electric Flag 44859 O C Smith	Summy Her Everything She Knows Dancing in the Street
517 C	olumbia	44912 Jackse Thompson 45171 Miles Davis	Bad Women, A Dame a Dozen/SAME DJ Miles Runs the Voodoo Down
520 C	olumbia olumbia	45277 Chambers Brothers 45301 O C Smith	Funity Downtown USA
\$23 C	olumbia olumbia	45448 Gwen McCrae 45476 Geyna Ravan	An't Nothing You Can Do Groove Me
\$25 C \$26 C \$27 C	olumbia olumbia olumbia	45512 Free Movement 45339 Taj Mahal 45634 Ramsey Lewis	The Harder I Try/SAMF (1)J Chevrolet Slipping into Darkiess sol
\$28 C \$29 C \$30 C	olumbia olumbia	45666 Carlos Santana Buc 45762 Azteca 45808 Azteca	ldy Miles Them Changes Peace Everybody Can't Take the Feak Out of Me
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10 Questions with...

ominick (Randy) Safuto was the founding member and lead singer of Randy and the Rainbows, the vocal group that hit #10 on the *Billboard* Pop chart with "Denise" in the summer of 1963.

What name do you use today, Dominick or Randy?

Everybody calls me Randy. When the record "Denise" was about to be released, our group was known as The Encores. Our producers were The Tokens, and they decided that the name of the group should be changed to Randy and the Rainbows. The group didn't like the name at first, but after "Denise" became a hit, we grew to like it. Because I was the lead singer, I became Randy. And I've been Randy ever since.

The only person who calls me Dominick is named Mike Zero.

Who were your primary musical influences?

There was a group called The Gaylords, which was an Italian-American group, and I learned a lot about harmonies from listening to them. In addition to that, there was my family. All we did was sing. After dinner, we'd sit around the table, have coffee and cake and just start singing. I was 5 or 6 years old, and I was singing harmonies.

Do you remember the first record that you ever bought and where you bought it?

It think it was the album *The Paragons Meet the Jesters*, and I bought it in the Williamsburg section of Brooklyn, where I grew up. I also bought the album by The Skyliners that showed them standing in front of a jet on the cover. The Eternals were good friends of mine, and I remember buying their single "Rockin' in the Jungle."

How did you break into the music business?

My parents moved our family to Maspeth, Queens, and there was a talent contest that my teacher wanted me to enter. Mike Zero, who was a kid that I had started hanging out with in the neighborhood, entered the contest with the vocal group that he was in at the time. I sang by myself, and I won the contest. After that, I started singing with Mike; Ken Arcipowski, who was a bass singer that lived across the street from me; and another neighborhood guy named Dennis. I taught them all which parts to sing, and we got to be pretty good. Dennis got caught robbing cars, though, and he ended up moving to Mexico. So I asked my brother, Frank, who had been singing in groups like The Dialtones and Johnny and the Intrigues, to join us. And then I wanted a fifth guy in the group, so I recruited Mike's brother, Sal Mike told me that Sal couldn't sing, but I figured it was only right since we all were friends.

We recorded "Denise" at Allegro studios, in Manhattan, and Laurie Records loved it. They put it on their Rust affiliate, which they were looking to build up. The Chiffons, who were also on the Laurie label, recorded for Rust as The Four Pennies.

When we went back to the studio to do more recordings, I started doing all of Sal's parts because he just couldn't do them. I even did the bass parts and overdubbed them, because Kenny wouldn't show up for rehearsals. About a year later, he told me that he was quitting the group since I was doing his parts anyway. So most of our records were actually done by me — doing my part plus my overdubs of the bass and Sal's second tenor — and my brother. Mike's voice had started to change and he couldn't do first tenors anymore, so he fit in here and there doing second tenor/baritones.

Besides "Denise," there were a lot of great girl name songs during this period, such as "Sherry," "Dawn," and "Ronnie," all by The 4 Seasons, and many others, weren't there?

"Ronnie" was originally written for Randy and the Rainbows. Bob Gaudio wrote it for us while we were out on tour with The 4 Seasons promoting "Denise."

There was a lot of arguing between Frankie Valli and Nick Massey of The 4 Seasons on the tour, and during a concert at East Meadow High School on Long Island, Frankie approached me and asked me if I wanted to join the Seasons. Frankie offered me \$2,000 a week. This was 1963. My brother, Frank, said I should do whatever I wanted, but Mike didn't want Randy and the Rainbows to break up. I agreed not to leave the group because we



Randy Safuto

were friends. Frankie called me at home two weeks later, and I again told him that I wouldn't leave my group. If I would have known that a month later Tommy DeVito would be leaving The 4 Seasons and that my brother and I both could have joined the group, I would have done it. I could have been a millionaire.

Some people consider "Denise" to be the last true doo-wop hit. I also know that besides being a hit on the pop charts, the song also reached #18 on the R&B charts. How do you explain that (i.e., white doo-wop on R&B charts)?

I always liked R&B. Black audiences used to come see us, and I liked that because I could see that they were really into our music when they got up and danced.

Why couldn't you guys follow it up with another hit record?

The record company was too slow to follow it up. We were at the Brooklyn Fox with Murray The K over Labor Day weekend in 1963. Murray asked me for our new record because he wanted to play it on the radio. We had a record, "Why Do Kids Grow Up," and it should

have been released as "Denise" was moving down the charts. But The Tokens didn't like it. They asked me to go back to the studio and add a falsetto to the record. I did, Laurie finally put the record out, and it started to move up the charts in New York City. But then President Kennedy was assassinated and the record just died. Everyone stopped buying records.

It was during this slow period that we were in the office of Stan Allen, who managed both us and The 4 Seasons at the time, and Frankie Valli and the rest of the guys came in after returning from a tour from England. They told us that there was a group in England that wrote their own songs and played their own instruments that was going to rip up America. A couple months later, The Beatles hit, and the record industry came back. Of course, the record companies focused their attention on British groups. Laurie, for example, signed Gerry and the Pacemakers.

A Laurie executive named Eddie Matthews was going out on his own, and he made us a great offer to go with him. He had a song, "Listen People," for us to record. It was a great song. On the way to the studio, though, we heard the Herman's Hermits version on the radio. It went Top 5.

I've been confused in recent years because there appears to have been two different acts called Randy and the Rainbows. Can you clarify this?

Sal left in 1968. By this time, Mike was essentially out of the group, too. Ken, of course, had been gone for years. Even Frank was never certain, sometimes in and sometimes out.

I started singing with a new Randy and the Rainbows that I had put together.

Mike came by and said he wanted to come back. Taking him back would be the biggest mistake of my life, but I did it because I thought we were friends.

I added Vinny Carella to the group in 1976. This was another big mistake. He can't sing. I got sick listening to him singing flat and Mike singing sharp. I eventually fired both of them.

Mike and Vinny went out and formed their own version of Randy and the Rainbows. They claimed they were the only ones who had been using the name through the years, which was a lie. Vinny said he was in the original group and even said that he had been Randy. Everybody knew he wasn't the real McCoy. I was still out there touring with Randy and the Rainbows. They threatened to sue me if I used the name. They tried to stop us from working. I wound up getting a lawyer. Mike and Vinny's lawyer stopped representing them, and after a lot of paperwork going back and forth, my group finally was able to tour as Randy and the Rainbows featuring Randy Safuto. Mike and Vinny haven't done a damn thing for three years.

Do you speak with them today?

Who wants to talk to them? They're liars. And they can't sing.

So how do you spend your time these days?

I live off of gigs and royalties. I also hope to get some work doing cruises.

I listen to the music of the late '60s and '70s. Sometimes I listen to Backstreet Boys, *NSync, Christina Aguilera, and Britney Spears, but I don't really like the music of today.

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Ask the dealers

I'll kick things off this month with another check-in with record dealers to find out what's selling and what isn't. I spoke with Jeff Loos of Backtrack Records (www.backtrackrecords.com), Tony Lenz of All-Vinyl Records (www.all-vinyl.com), and Erik Meinen of Beat Behind The Dykes (www.beat behindthedykes.com) to get the inside scoop on what's hot this month.

Discoveries: Are there any particular artists, labels or genres for which you have recently been getting more demand?

"I would say that the hot label would have to be Mobile Fidelity LPs," said Loos. "As far as hot artists, I would have to say that jazz and blues are hard for me to keep in stock as well as the rock 'n' roll favorites such as The Beatles, Pink Floyd, etc. I just started getting my '50s and '60s 45 rpm records out, and they seem to be picking up, especially with the foreign buyers as well as the U.S. buyers.'

Are there any notable items or artists who aren't as valuable or collectible as they used to be?

"Most of my categories seem to do fine," said Loos. "We don't have a lot of heavy metal or hiphop, so it wouldn't be fair [for me] to judge those categories."

"I specialize in '60s

45s," said Meinen. "Everything that is being played by mod DJers — especially those from the U.K., Spain, Italy and Germany — is very hot these days. I only occasionally have soul and funk 45s, so for me it's mostly freakbeat, psych and garage that are the hot sellers... as long as the crowd can dance to it, of course! I mostly sell them through want lists that people send me. The rest is being sold either through eBay or my own Web site, www.beat behindthedykes.com,

where I have two to three major updates for original 45s each year."

"Hard to say about artists — '50s and '60s traditional pop vocalists are very slow," said Lenz, "as is Broadway theater material."

"Rare Euro pic sleeves 45s by major '60s groups are not doing as well as they used to, at least for me," said Meinen. "From what I see, The Beatles and The Rolling Stones still do very well, but demand for other well-known '60s groups such as the Pretty Things, Who, Kinks, Small Faces etc. has gone down for me, probably due to the flood that has come available through eBay. On the other hand, I must say I'm not a real specialist for that kind of stuff, so others might do better with it. The collectors that buy from me want to discover and hear new things. Obscure worldwide '60s

groups/artists that only did one or two singles — either beat, psych, pop-psych, garage/punk etc. — have been my core business over the last 15 years. If it's something that I like musically myself, there's always somebody out there to agree with me.

"I also sell '70s/'80s punk/power-pop 45s," Meinen continued. "The real Killed-By-Death 'killers' (unfortunately a lot of mediocre stuff is also labeled as "KBD-type" on eBay!) are very scarce and expensive and I only do have them once in a while. But I still sell well on the 'bubbling-under' punk/power pop stuff—the records that go for approximately \$10-100."

"Finally, I'm doing reissues (mostly from the '60s) — only vinyl, no CDs. Sales for '60s reissue vinyl has gone down dramatically over the last few years. Only the stuff that is exclusively released on vinyl is still going strong. For the rest, most people buy (or download) the CDs. There's only a very small number of vinyl-only collectors left out there."

Looking at the new music that's out today, can you imagine any of it being collectible 20 or more years from now?

"It's really a good question to ask if today's music will be collectible in 20 years — I guess that's why they wait to put groups in the Rock And Roll Hall Of Fame for approximately that long," said Loos. "I really don't think today's music can be as consistent as the '50s and '60s, since that era had tons of great artists — that's why we have all the oldies stations and same with that era of movies because they were so time-resistant. The old saying that 'you have to stay with the times or get rolled over by the wave' doesn't seem to bother the '50s and '60s era. We'll see in 20 years how many [of today's artists] make it to the Hall Of Fame, and there'll be a few but not like the '50s and '60s era."

"Call me a snob, but no, I can't see much of today's 'disposable' music being in demand in the future," said Lenz, "with the possible exception of some of the singer/songwriter vocalists — mostly notably female. Today's jazz is elevator music, classical is all digital, which the purists abhor, and rap speaks for itself."

"Most of the new music comes out on CD," said Meinen. "I do not care much for it and as I have never sold CDs myself, I have no idea what will become collectible in the future. I sold a lot of garage-revival 45s during the '80s and '90s. I still have a huge stock of it here at home... waiting to become 'the next big thing.'"

Vinyl

Here's a quick look at some high-end vinyl that recently changed hands on eBay. It's not surprising that a couple of the more valuable items are northern soul, a genre that, as discussed in several recent columns, is very hot and showing no signs of cooling off.

Case in point: Somebody recently spent \$3,055 on a VG/VG+ copy of The Vondells' northern-soul rarity "Hey Girl, You've Changed" b/w "Soldier Boy." This single, the A-side of which was featured on the Northern Soul Fever Vol. 2 CD compilation, is definitely among the rarest Northern Soul 45s. The Soulful Kinda Music Web site (http://members.tripod.com/Soulful KindaMusic/rarest.htm) values this one at \$3,400, so I'd say this transaction was a fair deal.

Another record billed as "northern soul" recently sold for \$2,700. The artist in this case, Joe

Jama, hails from Texas, and the VG+ disc in question is on the Optimum label. One side features "Sleep Late, My Lady Friend" listed as "author unknown," but I'm willing to bet it's the Harry Nilsson tune of the same title. The flip is "My Life." This is another record that has made it into some lists of the "rarest of the rare" northern-soul 45s. This bid may have been a tad high, since other copies of this disc sold recently for \$2,291

and \$1,375 on eBay, but somehow, given the state of the market, \$2,700 doesn't seem excessive for a northern-soul gem.

Another hot genre, as discussed here in the last year or two, is psych. Psych is a genre that yielded a lot of self-titled LPs, a number of which now change hands for big bucks in the secondary market. An example is the self-titled 1971 LP by a group of Detroit teenagers known as Mystic Siva. A near-mint copy of this private pressing on the V.O. label recently sold for \$3,000.

"Impossibly rare original U.S. private-pressing of a heavy acid garage psych rock album," is how the seller described the Mystic Siva LP. For \$3,000, you get: "Supernatural Mind," "Magic Luv," "Touch the Sky," "Keeper Of The Keys," "Spinning A Spell" and other groovy numbers. \$3,000 is a big bid but probably a

Market Watch continued on page 53



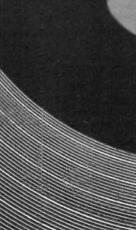
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R&B group vocalist **Clarence Bassett** (68) died of emphysema Jan. 25, 2005, in Richmond, Va.

Clarence Henry Bassett Jr. was born in Jamaica, Queens, March 3, 1936, a neighborhood in New York City. As a teen he sang in church, on street corners with his friends and at his mother's nightclub.

Around 1952, he was a member of The Five Sharps when they recorded "Stormy Weather." Although the song was not a hit, it has become the Holy Grail of doo-wop records — an original 78 can sell for more than \$10,000, a 45 for five times that amount (and there is some question whether the 45 even exists!).

Bassett went on to become a member of The Videos and wrote their most memorable song, "Trickle Trickle." However, by 1960, The Videos had broken up and Bassett was working a day job when he was asked by James Sheppard to join his new group. This group, Shep & The Limelites, included another ex-Video/ex– Five Sharp — Charles Baskerville. They are notable because they were one of the few trio vocal groups operating at the time. Their first release, "Daddy's Home"— an answer to Sheppard's old group The Heartbeats' biggest hit, "A Thousand Miles Away"— was a #2 pop hit in 1961. A Grim Reporter favorite of this period is "The Monkey," a cheesy dance record written by the group members.

Shep & The Limelites broke up around 1966, and Bassett subsequently joined The Flamingos — quite possibly in time to record two more *Grim Reporter* faves, "Boogaloo Party" and "The Brooklyn Boogaloo," for the Philips label.

In 1970, after Sheppard's death, Bassett and Baskerville formed a new Limelites with Al Handfield and Bassett's brother Ronald to work the nostalgia market. Also during the '70s, Bassett was a member of Creative Funk.

Bassett kept some form of The Limelites together until 1996 and then re-formed the group for a PBS doo-wop special in 2002.

Soul music songwriter/producer **Ron Kersey** (55) died in Philadelphia, Pa., Jan. 25, 2005. He had been ill since suffering a stroke around 1996.

Tyrone Garfield Kersey was born April 7, 1949, in Philadelphia. He grew up in North Philadelphia and studied music in high school. In 1973, after a stint in the Air Force, he became immersed in the Philly music scene as a session keyboard player.

In the mid-70s he became the keyboard player for The Trammps, a vocal group then signed to Atlantic Records. With them, Kersey cowrote the song "Disco Inferno" (his songwriting credit lists him as Ron "Have Mercy" Kersey on the single). After the song was included in the film *Saturday Night Fever*, it became a major hit.

Kersey couldn't stand the rigors of touring, though, and he soon returned to the Philadelphia studios, where he worked with Teddy Pendergrass, The O'Jays, Robert Palmer, Tavares, Patti LaBelle, and Stephanie Mills, among many others. Kersey remained active in

music up until his stroke.

British rocker **Eric Griffiths** (64) died of pancreatic cancer Jan. 29, 2005, in Edinburgh, Scotland.

Griffiths was born in Denbigh, Wales. His family moved to Liverpool, England, when he was 4. At 11, he met two other boys who shared his interest in music, girls and smoking cigarettes: Pete Shotton and John Lennon. They soon became the core members of a skiffle group called The Quarrymen. They rehearsed at Griffith's home and played local gigs.

On July 6, 1957, 15-year-old Paul McCartney attended one of the group's shows and became a member soon after. The next year, when George Harrison joined, Griffiths was asked to play bass — a request Griffiths was not entirely happy with. Furthermore, he couldn't afford to buy a new instrument, so he quit the group and joined the British merchant navy. In 1964, he left the merchant service and worked in Britain's prison services. In 1972, he moved to Edinburgh to do the same there.

After Griffiths' departure and some name changes, The Quarrymen became The Beatles in 1960.

In 1997, Griffiths joined other surviving Quarrymen — including Shotton, but not the famous ones — at a 40-year anniversary celebration of The Cavern Club, where the group (and The Beatles) got their start. News of this jump-started the group's re-formation to play at Beatles conventions around the world. The group also issued a couple of albums. In 2001 a book about The Quarrymen, written by Hunter Davies, was published.

In December 2004, Griffiths became ill after a concert in Norway.

Country songwriter **Merle Kilgore** (70) died of lung cancer in Mexico Feb. 6, 2005. In recent years he'd also had heart surgery and two back operations.

Wyatt Merle Kilgore was born Sept. 8, 1934, in Chickasha, Okla. He grew up in Shreveport, La., where he frequently visited *The Louisiana Hayride*. Once, he mustered the gumption to carry Hank Williams' guitar up two flights of stairs for the country star.

When he was 18 Kilgore had his first taste of success when Webb Pierce recorded his "More And More," which was a #1 country hit for 10 weeks at the end of 1954. Soon after, Kilgore was recording for Imperial Records. In 1960 he had a Top 10 country hit with "Love Has Made You Beautiful" for the Starday label.

Kilgore's main claim to fame was as a songwriter for others: "Johnny Reb" (Johnny Horton, 1959), "Wolverton Mountain" (Claude King, 1962), "Old Records" (Margie Singleton, 1964), "Tiger Woman" (Claude King, 1965). Kilgore's most famous song was written with June Carter — a member of The Carter Family — "Ring Of Fire," and it was cut by Johnny Cash (whom Carter married soon after). On July 7, 1963, it began a seven-week ride at the top of the country chart. The song has proven to be an enduring

war-horse that has survived covers by Eric Burdon & The Animals, Dick Dale, Duane Eddy, Tom Jones, Country Joe McDonald, Steve Allen, Olivia Newton-John, punk rockers Social Distortion, String Cheese Incident, Frank Zappa, and new-wavers Blondie and Wall of Voodoo.

In 1964 Kilgore began working with Hank Williams Jr. He started as an opening act for Williams' show; five years later Kilgore was handling Williams' music publishing activities. In 1986, Kilgore gave up his singing career when he took over management duties. As such, he was voted manager of the year by the Country Music Association in 1990.

Jazz organ player **Jimmy Smith** (76) died of natural causes at his home in Scottsdale, Ariz., Feb. 8, 2005.

James Oscar Smith was born into a musical family Dec. 8, 1928, in Norristown, Pa. His parents taught him to play piano, and at 9 he won a radio talent contest playing boogie-woogie.

Smith joined the Navy during World War II. The G.I. Bill allowed him to begin formal musical training upon his discharge in 1947. He worked in R&B bands in the Philadelphia area as a pianist. Around 1953, he was inspired by the playing of Wild Bill Davis to take up the organ.

Others had employed an organ to perform jazz previously, including Fats Waller and Count Basie. Davis, however, played the Hammond organ with the rotating Leslie speaker system and pioneered the organ trio format — organ, drums and guitar or saxophone, with the bass parts being played on the organ's pedals. Smith copied this concept — an early combo included fellow Philadelphian John Coltrane — and expanded on it by incorporating church sounds and quick, be-bop lines to complement Davis' R&B and swing approach.

In 1956, Smith took a gig at Small's Paradise, a New York City club, and his career took off. He made a series of recordings for Blue Note Records that are considered the essence of jazz organ playing. He cut about 30 albums worth of material in the six or seven years he was with the label. In 1962, he began recording for Verve, a larger label with a bigger budget that enabled Smith to record with orchestras. Many of these, including "The Cat," "Any Number Can Win" and versions of "Theme from Mission Impossible," "Funky Broadway" and "Chain of Fools" are Grim Reporter favorites.

During the '70s, he opened Jimmy Smith's Jazz Supper Club in Los Angeles. He continued to perform and record through the rest of his life. His most recent release is *Legacy*, a series of duets with young organ player Joey DeFrancesco.

Soul singer **Tyrone Davis** (66) died of pneumonia Feb. 9, 2005, in Hinsdale, Ill. Davis had been in a coma since a stroke last September.

Davis was born in Greenville, Miss., May 4, 1938. His parents divorced when he was 1 year old, and he went with his father to live in Saginaw, Mich. By the end of

Grim Reporter continued on page 20





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ESSENTIAL NORTHERN SOUL PRICE GUIDE



By Martin Koppel and Tim Brown

Northern Soul:

A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and websites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records

to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have togetheir values are included. If a record is soul but not listed in this book, then it is not Northern.

Authors:
Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 90% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000.

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on wants lists today. Selling his first U.S. Soul record in 1968, this Canadian based

Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own nagazine, and been on many radio and TV programs giving valuations.

Tim-Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the sub-

ject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

"The Kelso Run" b/w "East Mojave Shuffle," "Down Black Canyon Road" Independent Project Records (IP 046) December 1993

t's often mentioned that records have a tactile quality that CDs lack. The physical nature of LP and 45 covers is part of the artifact's overall aesthetic, something that is as normal for them as it is the rare exception for CDs.

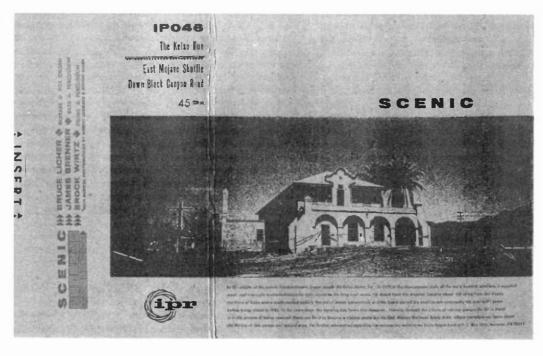
A strong believer in the power of that physical nature of records is Bruce Licher (pronounced "lyesher"), artist, musician, and printer. As owner of Independent Project Press, Licher has produced dazzling original hand-made album covers for bands as diverse as R.E.M., Stereolab, Scritti Politti, and Camper Van Beethoven, using an artwork-in-its-own-right antique letterpress machine. His work is immediately recognizable, with texture, color, and typography working in classic harmony.

Through his own label, Licher has released an eclectic, challenging catalog of art rock, industrial, ambient, and punk records. If you haven't heard of Half String, Deception Bay, The Abecdarians, Indian Bingo, The Dentists, Shiva Burlesque, Ten Foot Faces, or his early '80s band, Savage Republic, you're missing a significant part of the history of alternative music.

By the time Licher formed an all-instrumental group called Scenic in the early '90s, Independent Project Press was well established for quality productions in beautiful limited edition pressings. Scenic's debut disc of evocative film music—withouta-movie was a typically elaborate hand-made affair of thick folded card stock and earth tones. The illustration used here shows most of the fold-out image of the cover. Inside the sleeve are several duotone sheets with artful photos and text. The actual 45 itself is crisp, clear vinyl with, again, handmade labels.

Scenic's *The Kelso Run* EP was released in December 1993 in a numbered edition of 1,200 copies. Most IPR releases are limited and numbered. The cachet of limited editions was a good way to provoke interest among collectors and fans. Looking back today, however, it's an interesting question to see if being limited adds any real collectible value to records.

Most responders to this month's subject expressed a strong admiration for Licher's unique music products.



Limited Editions Bring Fame But Not Necessarily

Fortune

But most had doubts that they would become very rare or collectible.

"Bruce Licher is one of the most underrated faces in the world of independent music," said Danny Gromfin of Warning Label Records. "The look he created in the late '70s and early '80s have been copied numerous times, and to this day the code he put in place confers a look and feel of quality, art-worthiness, and exclusivity."

Unfortunately, according to Leonard Roberge, arts editor for the Washington (D.C.) City Paper, "IPR never charged a lot for its limited pressings, and, aside from some early Savage Republic discs and a few others, the label's pressing quantities often seem to have outnumbered buyers."

The dilemma here is that quality, both in music and packaging, has not equated to popularity. IPR has remained a niche thing. You have to know about it. That's true of many small labels that essentially market to a collector or fan base. The exception proves the rule. In the area of limited editions, the big success story is Sub Pop with their Singles Club. But how really

desirable, and valuable, would their records be if there hadn't been a Nirvana? (or, later, a White Stripes?)

Numbered or "limited" issues don't necessarily pique interest. "I've always been dubious about whether numbered editions really make much difference to a disc's value," says Roberge. "Is copy #0006 really any more valuable than copy #1033? Probably not, and a low number doesn't even mean that you got your copy any earlier than anyone else did, given the vagaries of distribution."

Gromfin added, "Limited edition records exist to fulfill two needs: 1) for the label, a way to create demand and ensure your release is seen as more exclusive and therefore more desirable and 2) for the consumer, as a way to collect something unique and special. For most of the record buying public, they don't care about limited editions. Once you are sucked into the vortex of record collecting, the limited edition becomes both a blessing and curse. You spend more time and money tracking down the item, but in the long run it may be worth more than a comparable record in your collection.

Bruce Lyalls of Recycled Records in San Francisco is even more direct:

"Merely hand-producing small quantities of an object is no guarantee they will be collected. Everyone wants Nirvana, not everyone wants to collect SubPop. Independent Project Records material is wonderfully crafted, but I'd rather have anything by the Misfits any day, saleswise and dollarwise."

The prognosis for Scenic and other IPR limited editions is only fair. Many of their releases can be found for sale or through auction at prices in the \$5-\$10 range. Roberge mentioned that "Tonevendor.com, which inherited a bunch of old IPR stock, may even have a few new copies lying around."

But then, Independent Project Press (and Records) was never about making a big splash in the marketplace. Licher cared about the look, the feel, and the sound. That's all we record collectors really care about, too.

Note: Gromfin's Warning Label Records will reissue later this year the legendary 1981 compilation album, Keats Rides A Harley, which includes, among others, recordings by The Tunneltones, Licher's pre-Savage Republic band.

Stephen M.H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.





Somewhere between love and hate, lies and truth, spaghetti and Brillo pads, lies the inevitable state of mind known as annual income taxes. Within these bounds, one can wonder what he or she will do when faced with such a thing: Do the taxes, or surreptitiously procrastinate in a repetitious manner? Today, I can safely/abruptly/pointlessly confess I've chosen to write this column, putting off calculating/calibrating/crying over my taxes for at least another hour or two.

So there's the opening endorsement for this week's review: I'd rather recommend this album than do my taxes. Hot diggety.



Actually, I'm very fond of — excited about, even — Martha Wainwright's self-titled album, slated for an April 12 release from Rounder Records (www.rounder.com). Great fem folk-rock from a seriously pedigreed performer. Martha is sister of Rufus Wainwright and daughter of Loudon Wainwright III and Kate McGarrigle. (I'll admit, I'm not familiar with her parents' work.) Beyond her family's musical output, she has also appeared on albums by Linda Thompson and Gordon Gano, among others.

For 13 tracks she dishes out lyrics that range from good to superb. Musical styles range from soft rock to folk to grittier material. Her guitar and vocals blend well. She's smart and daring (and we know these two aspects don't often blend well) in songs such as "G.P.T." and...

Describing the best song on Martha Wainwright will require a little finesse on my part, as I want to keep a [insert adjective] column here (ha!). The title is "B.M.F.A." The four words it stands for begin with "Bloody Mother" — and this is where I deviate, but you can figure it out —

and it concludes with "[F-bomb]ing [Donkey orifice]." There, I've explained it with the enigmatic charm of a dung beetle but with the unmistakable intelligence of a lobotomized hamster.

Regardless, "B.M.F.A" sounds great, and the lyrics are creative and strong. A sample? Certainly: "Poetry is no place for a heart that's a whore/ and I'm young and I'm strong/but I feel old and tired/overfired."

Don't get the wrong idea here. Not all the songs are titled with initials. Those are the only two.

Other top songs include "When The Day Is Short." This is one of those songs you'll swear you've heard before because it sounds so timeless. It's also wistful and pop-rocky enough that it would serve as the best of the album's songs to target for Top 40 radio. I wager it'd do well, especially among the adult-contemporary crowd.

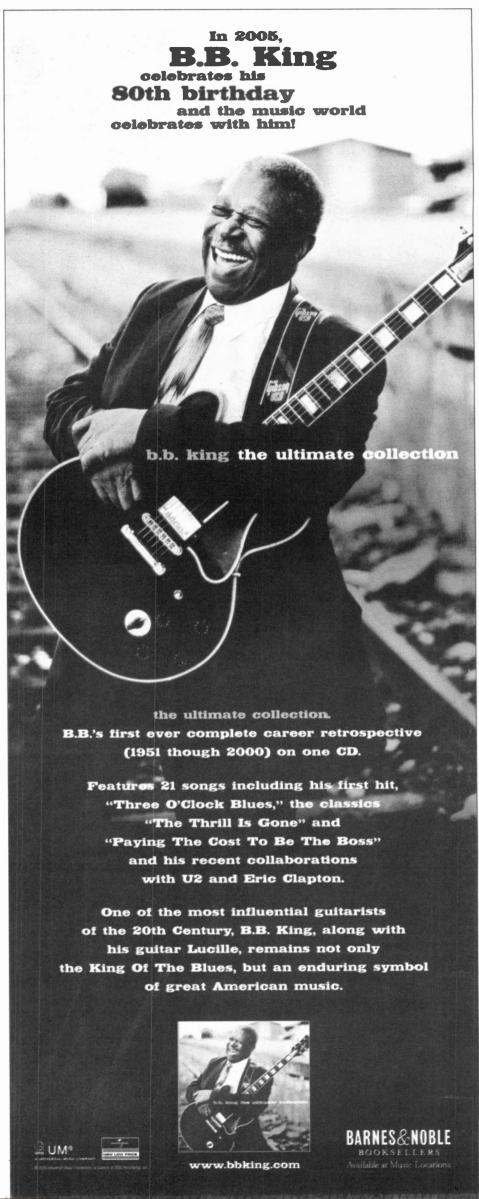
Then there's the melodic "These Flowers." A darker, more aggressive tune is "Ball And Chain." I could go on, but I also want to discuss...

Wainwright's latest EP (Jan. 25), titled with the same four words that proved so interesting above. It contains "B.M.F.A." and "When The Day Is Short," plus three other tracks not found on the self-titled project. A nice aural assortment and perhaps a better investment if you're not sure you want to dish out the bigger bucks for her ful' album. (Of course, if I've done my job, this is a moot idea. This might end up being an addendum to your burgeoning Martha Wainwright collection.)

More often than not, when you hear an artist's lyrics and you internalize them, you wonder about yourself and how the songs reflect different times in your life. Wainwright is in the rare class of artists whose songs make you wonder about yourself and your life if you had turned out a different person. (This is a compliment, by the way.)

If you're still not convinced, then clearly I'm not doing my job. (There goes that 20 percent raise.) Which means I'll play the desperation popculture card: Watch for Wainwright in Martin Scorsese's *The Aviator* movie; she plays a torch singer.

On that note, I now return myself to my regularly scheduled (program) taxes. Cheers. •







Grim Reporter continued from page 16

the '50s he was married and living in Chicago. Around 1961, he worked as a valet to blues singer/guitarist Freddy King. The next year, Davis was supporting his family by working in a steel mill, and he sang in West Side clubs on the weekends. In 1965 he was discovered singing in one of these clubs by singer/songwriter/pro-

ducer Harold Burrage, who brought him to the attention of the local 4 Brothers label. Davis cut three fine singles as Tyrone The Boy Wonder. By 1967 the label folded. That year, Davis cut a single for ABC that failed to chart. He then signed to Dakar, a subsidiary of Brunswick.

Davis' first single for his new label, "Can I Change My Mind," was a #1 R&B hit for three weeks starting

Feb. 1, 1969. The song also went Top 5 on the pop chart. Its B-side, "A Woman Needs To Be Loved," is a fabulous urban blues shouter in a Bobby "Blue" Bland style (the song was re-released as an A-side in 1975, and it was a Top 40 R&B hit). Davis proceeded to place several more singles, including "Is It Something You Got," "Turn Back The Hands of Time" and "Could I Forget You," high on the R&B chart. The best of them,

"Hands," was another R&B #1, and it rose to #3 on the pop chart. Davis' recordings during this period are considered some of the decade's finest examples of Chicago soul music.

By the mid-70s, Dakar/Brunswick was falling apart, business-wise. Davis signed to Columbia Records in 1976 and continued to have success on the R&B chart. Toward the end of the decade, Davis' material drifted toward ballads and disco-oriented dance numbers.

After leaving Columbia in 1981, Davis continued to record for various independent labels and toured constantly. He was promoting his latest release when he had a stroke.

Country singer Sammi Smith (61) died in Oklahoma City, Okla., Feb. 12, 2005. She had been suffering from emphysema for several months.

Jewel Fay Smith was born Aug. 5, 1943, in Orange, Calif. Her father was in the military, and the family moved frequently, mostly within the Southwest. At 11, she began singing standards in nightclubs. At 15, she was married and began having children. In 1967, newly divorced, she was encouraged to move to Nashville, where Johnny Cash's bass player, Marshall Grant, discovered her. He helped her secure a contract with Columbia Records. She cut five singles for the label, three of which appeared on the lower reaches of the country charts.

This mediocrity must have appeared attractive to the people at Mega Records — a company reputedly set up as a tax write-off. Smith's first single for her new label peaked at #25. For her next single she cut Kris Kristofferson's "Help Me Make It Through The Night." On Feb. 13, 1971, it began a three-week run at #1 on the country charts. The song went Top 10 pop, won a Grammy® Award and was voted single of the year by the Country Music Association. Smith became a star, and Mega Records was forced into becoming a real record company!

Smith remained fairly popular through the '70s — she seemed to manage a chart appearance in just about every year up until 1986 — but never duplicated the success of her first big hit.

In August 2004 she made a final appearance at *The Grand Ole Opry.*

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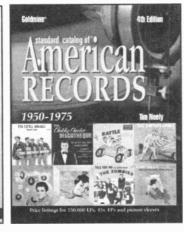
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Various Artists

Happy Birthday Newport! 50 Swinging Years Columbia/Legacy (C3K 89076) (Three CDs) reviewed by Gillian G. Gaar

The legendary Newport (Rhode Island) Jazz Festival celebrated its 50th anniversary in 2004, though the 28 tracks on this set span only 21 years (1955-76). But it's still a stellar cast, from Louis Armstrong, who gets the ball rolling with "Tin Roof Blues" and a charming "Mack the Knife" from 1956, to the final number, "Maiden Voyage," by V.S.O.P The Quintet in 1976.

The Newport Jazz Festival's acclaim comes from the fact that it draws the best talents in the field, so it's not surprising that this set goes from strength to strength. Duke Ellington & His Orchestra storm their way through a 14-minutes-plus rendition of "Diminuendo In Blue" that draws such an ecstatic response from the crowd you can readily picture how the audience must've leapt to its feet at the number's

sion. Count Basie & His Orchestra ("One O'Clock Jump") and The Dizzy Gillespie Band ("I Remember Clifford") are as smooth as ever, and Muddy Waters ushers in the new era of R&B with a gritty "Tiger In Your Tank."

frenzied conclu-

The ladies are represented too, especially in one awesome five-in-a-row sequence on disc two that starts with Billie Holiday, two years before her death ("Lover, Come Back To Me"), and runs through Dinah





Clockwise, from above: Muddy Waters, Mahalia Jackson, Louis Armstrong, Miles Davis. Photos courtesy Columbia/Epic Records.

Washington (covering Bessie Smith's "Black Water Blues"). The sublime Ella Fitzgerald continues ("I've Got a Crush on You" and covers Holiday's "Good Morning Heartache" in 1973, just after the song had appeared in the movie *Lady Sings the Blues*), and Mahalia Jackson finishes, with the soulful "I'm Goin' To Live The Life I Sing About In My Song." Whew! Sarah Vaughn also turns in a wonderful "Black Coffee" on disc three.

Also included are the Buck Clayton All-Stars, Thelonious Monk Quartet, and Miles Davis (one of his two numbers is the previously unreleased "'Round About Midnight"), among others. The set's liner notes and "remembrances" are provided by festival founder George Wein (on Billie Holiday: "Whatever Billie sang, even on the worst day of her life, was great"; on Davis' "Midnight" performance: "This was one of the most important moments in Newport's history. Thank God, the Voice of America [radio network] was there to record it"), giving a bit of behind-the-scenes insight.

Overall, the set functions as a *Greatest Moments In Jazz* collection as much as it does a Newport Jazz Festival history, making it a good choice for anyone wanting a crash course in the genre.

Hubert Sumlin

About Them Shoes
Tone Cool (51609)
reviewed by Jeff Hannusch

Long associated with Howlin' Wolf, ageless guitarist Hubert Sumlin throws a change at listeners with *About Them Shoes*, his latest release, by packing it with material from the Muddy Waters songbook. Joined by Keith Richards, Eric Clapton, Levon Helm, and Mudcat Ward to name but a few, Sumlin's CD might well be compared to Wolf's *London Sessions*, which in addition to Sumlin, includes several members of the English rock royalty.

Despite lineup changes on nearly every track, the retro 1950s Chess/Chicago sound prevails throughout. The consummate sideman, Sumlin lays in the background, supplying brilliant rhythms, concise turnarounds and the occasional head-turning solo. In fact, he sings only on the final acoustic track, "This Is The End, Little Girl." No complaints about song selection, as Waters obscurities such as "I Live The Life I Love, I Love The Life I Live," "Look What You've Done," "She's Into Something" and "Evil" are dusted off. There's no overplaying here, and nobody gets in anybody else's way — unusual when you've got an all star cast. A memorable tribute to Waters and Sumlin, About Them Shoes earns an A+.

Sean Costello

Sean Costello Tone Cool 51576 reviewed by Jeff Hannusch

Sean Costello touches so many bases on his selftitled album that you'd almost think you've been listening to a various-artists compilation or a favorite personal driving tape by the time the last track ends. He

Disc Reviews continued on page 33

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best rock 'n' roll band on the planet. Their two albums, New York Dolls and In Too Much Too Soon, gobbled everything that had gone before — R&B, doo-wop, girl-group pop, soulful grit, metal, raw electric country and Chicago blues — and spewed it out in an ear-numbing mess that prefigured the rage of punk and the arty pretensions of new wave. Visually no one has ever come close to their drag-queens-on-acid-in-a-thrift-store stage gear; they didn't invent glam, but they took it to an extreme that was probably inspired by the post-Stonewall mainstreaming of gay culture. But more important, they were great musicians, able to put out a manic rush of energy at a volume that would be matched in later years only by the Ramones. Johnny Thunders and Sylvain Sylvain didn't play much lead, but their intermeshed guitars produced a mighty roar that was supported by Arthur "Killer" Kane's avalanche of bass and drummer Jerry Nolan's controlled frenzy. Frontman and lead singer David Johansen had the voice of a Delta blues moaner and had moves that made Mick Jagger, then in his early 30s, look like an old fart.

The Dolls were more than the sum of their parts, and in retrospect clearly laid the groundwork for the punk revolution that would soon transform pop culture. Like their New York cousins, The Velvet Underground, New York Dolls were hugely influential and too radical to last. Clashing egos, bad business decisions (including a disastrous management deal with Malcom McLaren, who used the Dolls as the template for his own rock 'n' roll disaster, Sex Pistols) and record company indifference led to an early downfall.

Johansen had a solo career as a rocker before morphing into Buster Poindexter and leading a big swing band that played everything from salsa to jump blues and more recently returning to his blues and folk roots with The Harry Smiths. Thunders and Nolan formed The Heartbreakers, who managed some new-wave street cred until Thunders' drug habit reduced him to a Keith Richards-like caricature and an early death in 1991. (Nolan died a year later.) Kane vanished into his own personal hell, and, until their current reunion, Sylvain has maintained a steady, if low-key presence, landing several short-term major-label deals. He currently tours and records for Fish Head Records (www.fishheadrecords.com).

Dolls continued on page 34



Sylvain Sylvain, and Johnny Thunders.

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VAN HALEN - Dave Days TV Compile 2 hrs
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Psychedelic Folk

verything in music comes around again — even the most obscure movements.

Way back in the 1960s musicians in Great Britain (and some in the United States) were fusing their hippie ideals with music that had varying degrees of connection to folk music. The Incredible String Band ventured far off the beaten path, bringing together a kind of proto-world music in the sensibilities and eclecticism of leaders Robin Williamson and Mike Heron. Marc Bolan's Tyrannosaurus Rex was acoustic guitar, bongos and a quavering voice until he sought the bliss of glam stardom and went electric. Fairport Convention picked up on West Coast folk-rock, aping Jefferson Airplane until songwriters Richard Thompson and Sandy Denny began asserting an Englishness into the music. Donovan always kept his mystical side to the

fore, pushing it through influences that included both Bob Dylan and traditional English folk in songs such as "Sunshine Superman" and "Mellow Yellow" that kept him on the charts. These artists were the tip of the iceberg. More obscure acts, such as Ireland's Dr. Strangely Strange went further. And there were plenty of female singer/songwriters whose lives and work reflected the times, such as Vashti Bunyan, Bridget St. John, and Anne Briggs, who moved from heroine of traditional folk to gypsy soul.

Now the ideal has returned. Critical darling Devendra Banhart sounds like a

mix of Donovan and Bolan, his songs and recording methods (his first album was recorded on malfunctioning cassette recorders and answering machines) reflecting his lo-fi lifestyle, full of innocent, absolutely unselfconscious imagery.

While the best-known and fawned over by the press, the new psych folkie was not the only one plowing

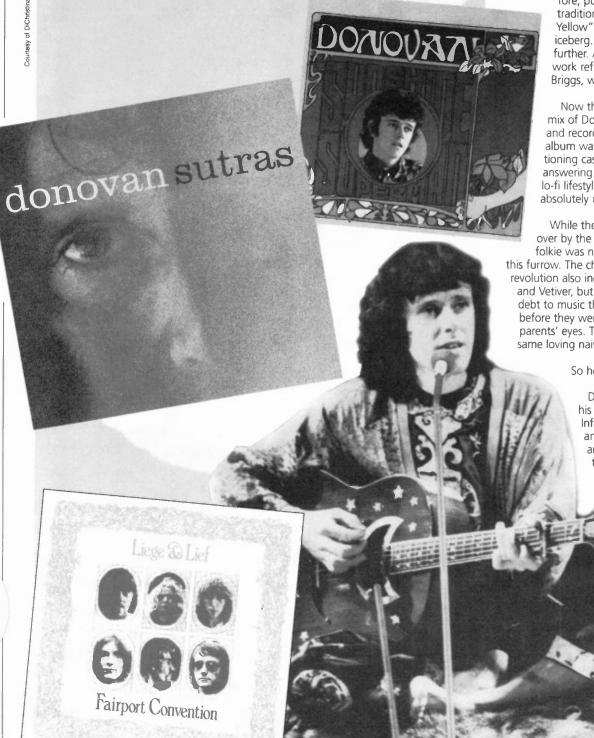
this furrow. The children of this particular revolution also include Joanna Newsome and Vetiver, but all acknowledge their debt to music that was made long before they were a twinkling in their parents' eyes. There's very much the same loving naivete in their sound.

So how do we trace a path that actually skips generations?

Donovan is as good a place to start as any. Born in Scotland in 1946, his family moved south, to Hatfield, near London, when he was 9. Influenced by the Beat poets, American folkies such as Woody Guthrie and the traditional Scots music of his childhood, he began performing and was discovered by producer Mickie Most in 1964, appearing for three weeks running on the TV pop show Ready, Steady, Go before recording his Dylan-influenced "Catch The Wind."

> But that wind was changing with the advent of psychedelia, and his 1966 album, Sunshine Superman, was as accurate a reflection of the new, hip London as The Beatles' Revolver (and Donovan was now moving in the rarefied circles of pop royalty). He went to India with the Fabs and enjoyed his most prolific period. His records, often playful ventures, drew from hippiedom lyrically but musically mixed up folk, jazz, blues and

In many ways he proved more successful in the states than at home, where business problems put his releases out of sync, although the expansive A Gift from a Flower to a Garden was released at the same time on both sides of the Atlantic. It's Donovan's most precious work and certainly the one most drenched in the ideals of the flower-powered times.



Fairport Convention, back row, from left: Sandy Denny, Trevor Lucas, Bruce Rowland, Jerry Donahue. Front row: Dave Swarbrick, Dave Pegg.

He did, however, redeem himself by teaming up with guitarist Jeff Beck for a series of classic psychedelic singles — "Hurdy Gurdy Man," "Barabajagal" and "Atlantis," but by the beginning of the 1970s and the *Cosmic Wheels* album, his greatest time had passed.

His hippie ideals remained intact, however, even as he was established as a star who'd always sell a certain amount of records. He enjoyed a return to celebrity, in a minor way, in the mid-90s, with the Rick Rubin-produced *Sutras*. In the expansive, open '60s he'd been lucky, with his amiable, breathy folk style merging into pop. Whether wittingly or not he had a canny sense of melody, with one ear to the charts and the other to the underground. His lyrics were in tune with the times — and the fact that he was produced by hit-maker Mickie Most certainly helped the equation.

Donovan had never set out to be a star. It simply happened to him. Bolan, on the other hand, was driven to it. The former Mark Feld had been all over the scene since he was barely a teenager, serving espresso at the legendary 2 I's coffee bar in London's Soho, where so many of the great British rockers were discovered, then appearing briefly as a male model, the magazine face of the Mods. He briefly walked the Donovan/Dylan path as Toby Tyler (even down to the jaunty denim cap) before escaping to France where he purportedly enjoyed an encounter with a wizard — although the form of the encounter varies from conversation to conversation.

But he was reborn as a hippie songwriter and poet, whose first real break came as the guitarist with John's Children, the explosive band signed to Track Records. His tenure ended as the band barely escaped a riot they'd fomented at a gig in Germany.

His desire for fame hadn't diminished, however, and he formed an electric band, Tyrannosaurus Rex, including drummer Steve Peregrine Took (actually Steve Turner — Bolan persuaded him to change the name to bring in a character from *Lord of the Rings*), which lasted for one shambolic gig at Middle Earth.

Suddenly the group was down to a two-piece. Bolan's electric equipment was repossessed, and Took began playing bongos. The songs, all Bolan compositions where epic legend poetry and faerie images meet '50s rock 'n' roll, caught the ear of the late BBC DJ John Peel, who championed their cause. When producer Tony Visconti saw them perform at the UFO Club, they had another fan this one with clout. He was eager to sign them and did, landing them a contract with Regal Zonophone, who put out the single "Deborah" (which climbed to #34) and the album My People Were Fair and Had Sky in Their Hair... But Now They're Content to Wear Stars on Their Brows one of the classics of the hippie folk era, peaking at #15 on the U.K. album charts

They were in demand, gigging all over Britain, appearing at the Woburn Festival and at one of the free events in London's Hyde Park. By the end of 1968 their second album, *Prophets, Seers & Sages, The Angels of the Ages* appeared, without any of the scant contemporary references that had lyrically infiltrated the first disc. Even the single, "One Inch Rock" (#28), was about magic, not rock. The album, however, never found chart success.



THE OLD BECOMES NEW AGAIN



Incredible String Band

DISCOGRAPHIES – the Old Guard

INCREDIBLE STRING BAND

The Incredible String Band (1966, Elektra EUK 254)

5000 Spirits or the Layers of the Onion (1967, Elektra EUK 257/ EUKS 7257)

The Hangman's Beautiful Daughter (1968, Elektra EUK 258/EUKS 7258)

Wee Tam and the Big Huge (1968, Elektra EKL 4036/7)

Changing Horses (1969, Elektra EKS 74057)

I Looked Up (1970, Elektra EKS 74061)

Be Glad for the Song has No Ending (1970, Island ILPS 9140)

U (1970, Elektra 2665 001)

FAIRPORT CONVENTION

Fairport Convention (1968, Polydor 582/583 035)

What We Did On Our Holidays (1969, Island ILPS 9092 U.K., A&M SP 4185 US)

Unhalfbricking (1969, Island ILPS 9102 U.K., A&M 4206 U.S.)

Liege & Lief (1969, Island ILPS 9115, A&M SP 4257 US)

TYRANNOSAURUS REX

My People Were Fair And Had Sky in Their Hair...(1968, Regal Zonophone (S)LRZ 1003)

Prophets, Seers and Sages, the Angels of the Ages (1968, Regal Zonophone (S)LRZ 1005)

Unicorn (1969, Regal Zonophone (S)LRZ 1007)

A Beard of Stars (1970, Regal Zonophone SLRZ 1013)

ANNE BRIGGS

Anne Briggs (1971, Topic 12TS 207)

The Time Has Come (1971, CBS 64612)

BRIDGET ST. JOHN

Ask Me No Questions (1969, Dandelion 63750)

Songs for the Gentleman (1970, Dandelion DAN 8007/K 49007)

Thank You For.... (1972, Dandelion 2310 193)

Jumblequeen (1974, Chrysalis CHR 1062)

VASHTI BUNYAN

Just Another Diamond Day (1970, Phillips 6308019, reissue 2004 DiCristina Stair 4)

the Young Turks

DEVENDRA BANHART

Oh Me Oh My (2002, Young God 20) Rejoicing in the Hands (2004, Young God 24) Niño Rojo (2004, Young God 25)

JOANNA NEWSOME

The Milk-Eyed Mender (2004, Drag City 263)

VETIVE

Vetiver (2004, DiCristina 2)

Therein lay the problem. Tyrannosaurus Rex had become a cult band, a favorite of the hippies but never in any danger of real mainstream chart success. That success was what Bolan really craved; it was the goal he'd pursued for years. Even though the next album, *Unicorn*, rose to #12, the band wasn't making much popular headway (this was the first Tyrannosaurus Rex album released in the U.S., where it sank like the proverbial stone, as did the tour to promote it).

They even tried a brief foray into electric music, on the single "King of the Rumbling Spires," but it managed only a paltry #44. Took, who was turning increasingly to drugs, left on an American tour, running off with a girl, and it seemed like the end for the band.

Instead, Bolan recruited another percussionist, Mickey Finn, and released another electric single, "By The Light Of The Magical Moon," which didn't capture the mainstream market and angered his longtime fans, who wanted the acoustic, hippie Bolan. On *A Beard of Stars* they didn't quite get what they'd hoped; the folk element was toned down, as Bolan began his deliberate progression to pop star. He'd had enough of being a cult name. He wanted fame.

First came the name change, and Tyrannosaurus Rex was shortened to the much more manageable T. Rex. And then came "Ride A White Swan." The lyrical imagery remained — albeit in a more succinct manner — but in what was essentially a 12-bar framework, given the full Visconti production. In one fell swoop Bolan left behind his hippie past, created glam rock and became the star he'd always dreamed of being.

Sweeney's Men. Her second album didn't appear until 1971. *The Time has Come* features mostly her own material, with sparse accompaniment. While grounded in the folk tradition, songs such as the title cut and "Wishing Well" show her bucolic talent. Eulogized by Denny on the Fotheringay song "The Pond And The Stream," Briggs dropped out again, although she did record one more album, the very loose and hippie-ish *Sing a Song for You* in 1973. It remained unissued until 1996. From there, by choice, she vanished again from music.

Bunyan could have been a star in the mid-60s — she was given the Marianne Faithfull treatment by Andrew



when we went to America, we were allowed to raid their shelves. They had the Nonesuch label, so Robin and I came back with about 150 records, music of the Bahamas, weird classical stuff, so that became an influence too."

They were signed to Flektra by Joe Boyd, then a young

over the world and do arty things. But it was building up,

The founding members were Williamson and Clive

Palmer. "They were sort of beatniks," Heron said. "From

what I can understand they were listening to early blues

and a bit of jazz and as much world music as they could

get, which wasn't much at the time. Ravi Shankar came

every year, and people would go to Morocco and bring

records back. By the time I got involved it was all the early

stuff on Folkways, Robert Johnson, and there was a lot of

Bulgarian stuff available. When we signed with Elektra

and then it became all year 'round, as it is now.'

They were signed to Elektra by Joe Boyd, then a young producer just over from America with a taste for the unusual — and the ISB were certainly unusual. Their self-titled debut was an iconoclastic, twisted take on folk music, childlike yet knowing, with a mix of bizarre lyrics and ethereal melodies.

"It was out of the folk clubs," explained Heron. "Robin and Clive had an individual take themselves, and when I joined, strumming with them before we made the first album, it liberated them to do a bit more instrumental stuff. It was our take on old-timey music or gypsy versions of British music."

Once the album appeared, to glowing, if sometimes bewildered reviews, the band members did the only thing that they could to remain true to their hippie ideals. "[The band] split up completely," Heron continued. "Clive went off to India and Robin went to Morocco, and neither of

them had strong intentions of returning, but they both did. Clive didn't come back to the String Band, but Robin did, and Joe Boyd got the two of us to go to the studio in London and play each other the songs we'd written in between. And Robin came back with a lot of weird instruments from Morocco. Also, Joe Boyd had just recorded Pink Floyd's first single, 'Arnold Layne,' and he was very much at the center of the whole psychedelic thing, because he ran the UFO Club. We were staying at his flat, and it was full of all these people from

different psychedelic rock bands and we were thrown into the middle of it all."

Part of that scene were Fairport Convention, who'd first come together in late 1966 to play rock 'n' roll with a West Coast twist — their first album, with singer Judy Dyble, would include material by then-unknown North American composers Joni Mitchell and Emitt Rhodes — before slowly turning to folk after Denny joined the band. Really, it was a place that suited the String Band perfectly, and they "attracted a lot of people in. Some of Joe's friends were Simon and Marijke [Kooer], who had a record [and band] called *The Fool*. They ended up painting the Apple building, and they did the cover for our second album, *The 5000 Spirits of the Layers of the Onion*. Various people would be hanging around, like Graham Nash and David Crosby."

The new record had very much more of a world-music feel to it, using the instruments and rhythms Williamson had discovered abroad — as well as increased drug usage — a product of its times that still, remarkably, sounds relevant today.

But even that would be dwarfed by the epic, "A Very Cellular Song" that would appear in early 1968 on *The Hangman's Beautiful Daughter*.

Tyrannosaurus Rex had become a cult band, a favorite of the hippies but never in any danger of real mainstream chart success.

- Chris Nickson

Of the females, St. John fell into music while a student. She played guitar and sang, composing her work, but it wasn't until she was in France in 1967 that she met American Robin Fredericks, who'd already befriended a young Nick Drake (she wrote "Sandy Gray" about him, which was recorded by John Martyn). From there, St. John fell into the singer/songwriter crowd, moving to London after graduation and performing at Cousin's and Bunjee's, the two main venues for the semi-folk singers. It was BBC radio DJ Peel who really discovered her, taking her along to his gigs and urging the audience to listen to her. He featured her on his shows and signed her to his label, Dandelion, which released her first three albums (a fourth, *Jumblequeen*, appeared on Chrysalis). But in 1976 she moved to New York, where she still resides, and occasionally performs and records.

Briggs, on the other hand, emerged out of the traditional folk scene. She was discovered as a teenager by folk revivalist Ewan MacColl (father of Kirsty), becoming part of his Critic's Group in the early '60s and recording several EPs of traditional music for the Topic label. But her gypsy soul asserted itself, and after she broke up with boyfriend Bert Jansch — the guitarist who'd go on to be a founding member of Pentangle — she took off for Ireland, living the hippie life and taking up with Johnny Moynihan, of influential Irish folk band

Loog Oldham, the manager of The Rolling Stones, releasing tracks for Decca, Columbia and Immediate, all of which sank without notice. Instead, she turned her back on all of that in 1968 when she decided to move to the Hebrides with her dog, traveling in a horse-drawn wagon, writing songs as she went. After meeting folk singer Derroll Adams, who advised her to let someone hear her material, she gave her work to producer Joe Boyd, who recorded her *Just Another Diamond Day* with some members of Fairport Convention and Robin Williamson from the Incredible String Band. Although resolutely ignored at the time, over the years it has become a touchstone of psychedelic folk, finally finding CD release in 2000, 30 years after it originally hit the market.

It's a disc that strongly connects past and present. For Banhart, one of the main new crops of artists, Bunyan and her music are an inspiration, but, back in 1970, "Vashti used to have her caravan parked up at our house," recalled the Incredible String Band's Mike Heron. And in Boyd, they also shared a producer.

The String Band had their origin in Edinburgh, Scotland, in the early part of the 1960s, which had "a cultural undertone because of the Edinburgh Festival, which at that time was the end of August and the beginning of September," Heron recalled. "People would flock from all

"We do it now live," observed Heron. "It's actually about taking LSD. It's a journey through the night, if you like. It starts with little bits you might hear from radio plays and things, and then it goes into music of the Bahamas. From there it's a harpsichord-y thing, which we probably also got from the Nonesuch label. And there's a section about an amoeba.

As a live and recording act, they'd been joined by their girlfriends, Licorice McKechnie and Rose Simpson (who, in the 1990s, would go on to become the mayor of the Welsh town of Aberstwyth).

"Licorice was living with Robin for a long time," Heron said. "She'd been with Bert Jansch before that. Even when I joined the band she was with him, so it was natural that she'd join, because she had a lovely voice. I was with Rose, and I wanted a bit of bass in the band, because I was used to rock bands. I encouraged her to play bass, and it turned out she was rather good at it. That gave a bit of a ground to it. For a time it was just the four of us.

They followed it up with the expansive double album, Wee Tam and the Big Huge (which was also released as two separate albums, to make everything confusing). Heron said, "[It] was more explicitly psychedelic. Our audience wanted us to explore that scene, so Robin explored childhood stuff. We just expanded it a bit." Around this time they made the film Be Glad for the Song has No Ending, ostensibly for the television show Omnibus Arts. It was, however, deemed not suitable for British TV of the time — an unabashed art piece.

Until 1970 they were very much at the top of their game, producing some extraordinarily inventive and eclectic albums that refused to see any boundaries in music, ranging freely from Indian to traditional English folk and off

to Africa, often in the same song. But like everything else, its course wasn't endless.

"U was kind of the end," Heron noted. "A lot people liked it, so they managed to get the album out. I wasn't really involved with it. It was very much a Robin, mixedmedia thing. That cycle with Joe Boyd producing ended

with I Looked Up. I'm particularly fond of Wee Tam and the Big Huge. It was a double album — we still perform quite a few things from it live. It's been the biggest seller in America. In Scotland they still like the first album, because it came out of the folk clubs, and Billy Connolly and all these people championed it. In Britain it's probably The Hangman's Beautiful Daughter they like best, and there's also a fondness for Liquid Acrobat as Regards the Air (1971), which was much later. Most people really like the first six albums."

It all came crashing down eventually, because, Heron remembered, "You get caught up in the band. I was living with the manageress, so I was very aware of her paying the wages. The record company wanted us to do more tours and put more albums out. We ended

up doing second on the bill to Three Dog Night! I think we all knew that was the end. It was moving into the stadium-rock thing, and we weren't made for that. In



Vashti Bunyan

the middle of it, Robin ended up leaving the band in '74 in New York, while we were touring. So that gave us a

few headaches. We got rescued by Melanie's husband, who had a record label called Neighborhood. He was going to sign the String Band, because we'd been dropped by Elektra, and we were in America without a deal. Melanie and he were fans of us. Robin actually recorded two tracks with me before he left, and it became my album, Mike Heron's Reputation (1975 — a follow-up to 1971's Smiling Men with Bad Reputations). That at least got us home to Britain. But we could all see the end coming — it was just the timing that wasn't very convenient."

In 2000 the three original members of the group reconvened in Scotland and began touring together again, although Williamson left in 2002 They've been to America a few times since and have noticed the growing young psychedelic-folk phenomenon.

"We toured with some of them. The one who was a super success was Joanna Newsome. She brought a lot

Clive Palmer

of people in, particularly in Chicago, where her label is. We had a guy called Jack Rose, a John Fahey type, who played too. He travels around with his guitar.

The String Band's Clive Palmer has become musically involved with Banhart, making a strong connection between the old and the new in psychedelic folk. But to the half-Venezuelan Banhart, "Nothing has come and gone, only moved in circles, not a straight line. Have people rediscovered the land within and without us? No! But maybe now, as in the '60s, more people are singing about it." He doesn't see it as a revival but admitted, "There is a movement, a musical relationship, a love relationship based on music and friendship, a

His own influences, though, show the power of the past, ranging from R&B to samba and jazz but with a very heavy dose of the 1960s in there. In fact, he said, "influence is not the right word. 'Inspirations' is more accurate. They are: Vashti Bunyan, Simon Diaz, Atahualpa Yupanqui, Caetano Veloso, Karen Dalton, Biff Rose, Clive Palmer, Anne Briggs, Jorge Ben, Alice Coltrane, Joseph Spence, Bobby Charles, Prince Buster, John Fahey, Winston Wuttunne, Luiz Bonfa, Yoko Ono, Zep!, Davey Graham, Trader Horne, Linda Perhacs, Tractor, and John Martyn." It's a remarkably eclectic list for one so young, showing an open, inquisitive musical mind, especially with the discovery of Bunyan's obscure album.

"It's a secret. It's a secret to me, really," he said enigmatically. "I was in Paris and once I had it. It saved and changed my life. It protected me and nurtured me."

To him, the ties that link artists like him and Newsome to those who trod this path before exist simply because they're all artists following their own muse without a thought for commerciality.

"To a degree, they are similar in the sense that the Incredible String Band was never trying to be like anything else other than the Incredible String Band. Yes, they had many influences and inspirations, but they remained very unique and very Incredible String Band. It's the same with Joanna. She had inspirations and influences, but she is completely unique, original and completely herself. She is not a revivalist. She is a poet and a musical genius, like the Incredible String band. That's the connection. I don't think it has anything to do with them being considered folk or psych folk or any other of the million terms. Neither is a purist; both are explorers.

One difference between then and now is that in the '60s artists were happy to have access to recording studios. Now, many seem to prefer a more real, lo-fi sound, as with Banhart's first album or even his second and third, which were recorded together in a house on the Georgia/Alabama border. Yet, with the technological advances in recording equipment, he'd argue that's not necessarily the case.

"I don't fully understand that. I am pro recording. I am very pro recording! I am not that into controlled and confined studios that block out the rest of the world. I am into field recording and recording at home. Though I am now making a record in a studio, there are turkeys and a river nearby, and the windows are open. I begin by letting it flow, and then I think ahead. I shape it in my head and heart later, but it begins with flow. Although sometimes I do set out to write a specific thing that sounds like this or that and is about this or that, those are always my worst songs!" [laughs]

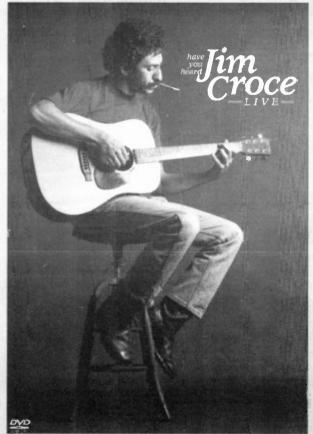
And so all that was old is now new again... •





PHOTOGRAPHS, MEMORIES AND MUSIC:





too young at 30 in 1973, I think not only of his heartfelt songs with beautiful expressions of love and human character, but also of a nice dinner featuring a Wild Salmon Tournado entree with herbcrusted eggplant medallion, grilled asparagus and seasonal vegetables served with a tarragon beurre blanc. OK, not really, but that does sound good, doesn't it?

Actually, there is a connection there, the salmon being an extension of the various creative ventures from Jim's widow, Ingrid, each pursued in the loving interest of keeping her late husband's music alive and well. With much thanks to her, it's doing just fine.

Not only has she opened a classy downtown San Diego restaurant dedicated to Jim's memory (Croce's, where the Wild Salmon Tournado is \$27.95), she has also created an adjoining jazz club (Croce's Jazz Bar), a blues club (The Top Hat Bar & Grille, after Jim's song of the same name), a photo book (*Time In A Bottle*), a cookbook (*Thyme In A Bottle*!), and now some new musical releases, culled from the unreleased archives, shedding new light on her late husband's musical gift.

When Jim Croce showed up on the scene at the beginning of the '70s, he'd already spent years making music in various settings and figurations, most notably with Ingrid as a folk duo. Throughout that time, he held regular jobs, too, from which he drew inspiration for what would become his best-loved anecdotal character songs. "Speedball Tucker" came from his time as a truck driver. His breakout hit, "Bad, Bad, Leroy Brown," was about a very real person whom Jim knew in the service.

His rise to the top of the pops was quick, in an era in which one could do so without benefit of an *American Idol* television show. Penning and singing a good song was the ticket at that time, and this shy young artist had plenty more where that came from.

He was lucky, actually (as was the popular music audience of the time), to be heard by all of America. It's different now. The very best acoustic singer/songwriters of the 21st century (such as Jimmy Lafave, Slaid Cleaves,

Keeping the Memory of TMI

Alive

and Terri Hendrix, to name some personal favorites) keep their music alive on the Americana underground, while ephemeral acts such as Hillary Duff and Clay Aiken fill basketball arenas, celebrity magazines and Clear Channel playlists.

If there is any hope left in the world of radio, the newly released recordings of Croce should show up on Adult Contemporary and Americana playlists. Whether that happens or not, the great news is that they are



available by CD and DVD technology that Croce could never have imagined. It's safe to say that he'd be proud and happy about their release.

Jim Croce Live

The Have You Heard Jim Croce live DVD brings to life the gentle man behind the intimate and intricate songs, the moving pictures animating the songwriter who completely missed the MTV video age. Consisting of various live performances for music shows of the time such as the BBC's Old Grey Whistle Test and Don Kirshner's Rock Concert, Croce can be seen smiling, laughing and talking in and around his storytelling songs. The cigar-smoking tough guy seen on his album covers and publicity photos of the time can now be seen more as who he actually was: a personable, humble and warm artist, enthusiastic about any chance to sing to an audience.

This is as close as history will allow us to experience a Croce concert, and the songs are performed the same way they were when he was on the road.

There was no band, no strings, no glitz, no glamour, just a man and his rhythm guitar with his friend and partner, Maury Muehleisen, taking harmony vocals and lead acoustic.

Unplugged versions of hits "Operator (That's Not The Way It Feels)," "Bad, Bad Leroy Brown" and "You Don't Mess Around With Jim" appear among other songs that should have been hits. It's fortunate that "Lover's Cross," "The Hard Way Every Time" and the extraordinary "These Dreams" were committed to videotape, and the same goes for some of the bonus footage included on the video. An excerpt of a filmed documentary at the Croce family farm gives us a glimpse of his family life before it was cut short. Young parents Ingrid and Jim are seen enjoying life and doting over their toddler, Adrian James (A.J.).

The Family Name

A.J., now an artist in his own right, was an active participant with his mother in the production of these recent projects. "It took about two years to put the DVD tapes and *Facets* together, and during that time I was

writing every day, but I was also working in the studio and listening to old stuff of my dad's," said Croce, whose fifth album, Adrian James Croce, was released in July. "It wasn't until that was completed a year ago that I could get a chance to get into the studio and start

The stuff he's putting out now is pure jangly powerpop, a somewhat different sound from his swinging jazzy debut of 15 years ago. His varied solo career draws more influence from Elvis Costello, The Beatles, and Louis Armstrong than from the father he lost at age 2,

recording the stuff that I'm putting out now.

but there is still clearly a strong musical, familial and spiritual connection.

He came to realize this himself while preparing the newly released recordings of his dad. "There was a moment when I went into my studio, and I was transferring all these cool tapes [of my father's] onto digital, listening to make sure everything was good. I was listening to these recordings and they were the same songs I was listening to, probably three or four of them, since I was 13 or 14. I'd never heard him play them, and they were obscure. Fats

Waller and Bessie Smith songs, some Mississippi John Hurt stuff. All of a sudden there was this amazing thing: 'How is it that we wound up playing the same stuff, that became such an important influence on us?"

Facets of American Music

Jim was indeed a student of the blues and jazz of America's musical roots, and like so many guys with guitars at the time, his music came out with the sound and spirit of the folk movement. In 1966, Croce was able to commit some of his songs to tape, thanks to a \$500 gift from his parents for the express purpose of making an album — to get it out of his system before getting a real job. Only 500 copies were printed of that record, Facets, which he sold for \$5 apiece. It includes several traditional tracks, a song by Nashville's Harlan Howard, one by Gordon Lightfoot and some of the young songwriter's own compositions. The most stunning track is an original musical interpretation of Rudyard Kipling's epic poem, The Ballad Of Gunga Din. The haunting melody was introduced by a banjo and carried to its tragic end by a voice wise beyond its 24 years.

The sparse arrangements and echoed vocals capture something unique, a Pennsylvania white boy with the rural sensibility of Southern blues. It was the very sound that had already drawn a kid from Minnesota named Bob, along with dozens of others, to the funky downtown New York neighborhood called Greenwich Village.

But New York would not be the home to Croce, literally or musically (though he did try living there, by the way, as documented in his song, "New York's Not My Home"). In the few years following the self-released album, Croce would find his own musical niche, which would soon bring more commercial success than that of some of his more folk-oriented contemporaries

Before making pop music history with his three ABC

albums. Jim and Ingrid released a duo album for Capitol, out of print for many years and now also available on compact disc. With the new release of Facets comes a bonus disc, Jim And Ingrid Too, itself a seven-song collection of original rarities written by the young couple. "Railroads And Riverboats" should've made its way to Peter, Paul & Mary — and as songwriting, it was a sign of things soon to come.

The Croce Kitchen

Years before Ingrid Croce would take her lifetime of

culinary skills into her own restaurant's San Diego kitchen, her husband sat down in their Pennsylvania kitchen to play some songs he liked into a small reel-toreel tape recorder. That was how he wrote songs too, but as any musician knows, sometimes it's fun to just play.

The Home Recordings: Americana CD may be the most interesting of these recent releases. Unlike Facets, Croce's voice is more settled, more natural. effortless in its execution. There was no apparent commercial purpose, and why should there be? It was just a man and his tape deck, making a recording that was not necessarily supposed to be heard by

anyone outside the breakfast nook. Therein lies its charm, as Croce plays some of the 2,000 songs he had committed to memory at one time or another.

The influence of the blues can be heard in Brownie McGhee's "Living With The Blues," classic country in Jimmie Rodgers' "In The Jailhouse Now" and contemporary country in Merle Haggard's "Mama Tried." A rolling version of the great Harlan Howard's "The Wall" provides a different approach on the prison tale made famous by Johnny Cash. That track alone justifies the release of whatever can be found in the remaining archives of the young writer and interpreter.

The Croce Collection

Jim Croce was riding high on overwhelming success at the time of his death. He had two hit albums under his belt, a third on the way and a huge hit in his fourth single, "Bad, Bad Leroy Brown." The future looked bright. In the years following his death in 1973, there were other releases, a few of which added new tracks to the painfully short canon of work.

But there were plenty that added quite literally nothing. The tracks from the three ABC albums were shuffled about into multiple variations in the greatesthits format, including a collection of the love songs and another of the great character songs that Croce had become known for, thanks to that Army buddy Leroy Brown. For collecting purposes, virtually all of them are unnecessary, always pulling from the same 40 tracks (and within that, usually the same dozen or so).

The few worthwhile additions include the 1975 double Lifesong LP release, The Faces I've Been, which features unreleased studio tracks from various periods (some of which were from the Facets album), and an entire side is dedicated to the onstage recordings of Croce introducing the songs, sharing their background and revealing a gift

of storytelling beyond that found in his songs. All in all, it's a worthwhile addition for the completist, but its best tracks would show up on CD later.

Those best tracks include an extraordinarily powerful version of "Ol' Man River" and a heartfelt medley of "Searchin'," "He Don't Love You" and Sam Cooke's "Chain Gang." Both would appear on the quintessential double CD on Saja Records, The 50th Anniversary Collection (released the year Croce would've turned 50). The most important distinction between this and other compilations that came before (and after) is that the entirety of all three ABC albums is included, along with nine additional tracks like the two mentioned above. It's still available, as are at least three other variations on the greatest-hits theme.

No longer available is Saja's 1989 CD release, Jim Croce Live — The Final Tour. Like the new DVD, it features just Croce and Muehleisen on stage, acoustic and intimate in the final weeks of their lives. Croce's endearing introductions are again included, allowing us just a few more glimpses of the man behind the songs.

Croce and Muehleisen died on the way from one gig to another, doing it the now old-fashioned way, taking the songs to the people. Croce had that rare gift of melody, and his unwritten tunes died with him in an airplane just as they had with Buddy Holly a decade and a half earlier. But like Holly, Hank Williams and others who were gone before their 30s, Croce's musical talents far exceeded that of the melodic hook. The words, the voice, the presence and the playing all worked together in musical unity with the tunes behind them. Thanks to the determination and loving care of Ingrid and A.J. Croce, they are now further shared with the audiences of Jim's stolen future.

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tackles the surging Robert Ward/Magnatone R&B style, the smoother Stax and Hi Memphis stylings and introspective electric/folk music. Throw in some country blues. West Coast R&B and some interesting covers, and you've got a tasty and spicy mulligan stew.

Obviously a guitarist who listens to many styles of music, Costello's playing reflects the influence of Willie Johnson, Teenie Hodges, Steve Cropper, and the previously mentioned Ward, among others. Although Costello has a tendency to occasionally over-sing, his raspy voice is attractive — particularly on mid-tempo songs. There are several fine originals here, the best being the Howlin' Wolf-ish shuffle "I've Got To Ride" and the tentative "Take It Easy," which has an attractive Tyrone Davis/Johnnie Taylor arrangement. Several special guests appear on this CD, including Levon Helm and Steve Jordan. Sean Costello is well performed, well thought-out and well produced. Be on the lookout for Costello.



four freshmen

In Person/Voices And Brass Collectors' Choice (61774204842) reviewed by i. poet

The open harmony sound pioneered by the Four Freshmen was one of the most distinctive sounds in '50s pop music, and there would have been no Beach Boys without The Four Freshmen. Four Freshmen In Person was the group's first live LP and also their first recorded in stereo. It was recorded at Compton Junior College in California. When they sing, they sound as polished as they do in the studio, but a lot of the tunes include humorous bits that the crowd seems to find hilarious. Thank god for the invention of the fastforward button: listeners in 2005 are more likely to say "Ouch" than "Ha ha" to many of these bits.

Voices And Brass, from 1960, is another classic concept album, with horn charts by Pete Rugolo. Tracks include a cheesy cha-cha arrangement of "Candy," a dreamy version of "Autumn Leaves" and a "Stella By Starlight" with a vocal arrangement that lets the group members make the most of their terrific harmonies.

Little Richard: King of Rock and Roll: The Complete Reprise Recordings

Rhino Handmade (RHM2 7888) (Three CDs) reviewed by P. Lewis Silverman

Even the most anti-50s, Beatles-started-the-wholething fan/historian places Richard Penniman second to Elvis Presley in importance (and acknowledges his place as a first-draft Rock 'N' Roll Hall of Famer). Considering this, it is amazing that such an influential artist still had just a few dozen titles available to the public until January 2005 and the domestic release of the three-CD-set Little Richard: King of Rock And Roll: The Complete Reprise Recordings. The miraculous exception was the 2004 collection from Legacy, Get Down With It: The OKeh Sessions, which stood out in CD bins like a UFO in a shopping center parking lot.

Of course the Big El now has a mind-numbing number of outtakes out there. While "Oueenie Wahine's Papaya" gets a second life, Richard's timeless "He Got What He Wanted (But He Lost What He Had)" still lies frozen in the vaults. Maybe The Complete Reprise Recordings will similarly open up the door for Little Richard collectors.

Even though there's a certain style of sound on these recordings, the casual listener would probably tune out 20 or so previously unreleased tracks from among the 54 in this set — from a singer who issues a new album only about every three years.

Little Richard's three originally released Reprise albums are all here, and I can't hear any remastering, which is too bad because even the most impressive LP. 1970's The Rill Thing, which includes the AM/FM pop/soul success "Freedom Blues," an interesting forerunner to "Billie Jean" called "Somebody Saw You" and a powerful "I Saw Her Standing There" (unfortunately presented in edited 45 rpm form on this set), have too much stereo separation.

King Of Rock And Roll is mainly mono, which is fine, but the collection of covers seems as if it were geared to the bubble-gum market because it has a ludicrously low-impact mix. Produced by H.B. Barnum, who produced a 1962 session for Richard (as by The



Upsetters), these 1971 sessions were done presumptively at The Burbank Studios in California, obviously the site of many television productions. The King Of Rock And Roll sounds like a soundtrack to a TV special, meaning a certain sonic depth is missing, but it is Richard's sensational vocal on "Brown Sugar" and others that saves the set from oblivion. The only true classic was a new song, "Green Power," a convincing contemporaneous track. The title tune is still enjoyable as a lighthearted but insistent throwback to "Long Tall Sally" and so many other of his Specialty Records sides, as it places Richard front and center (despite no piano it still cooks)

The album closer, "Born On The Bayou," is wellmixed but won't sway any CCR fans - although anyone in earshot would have to marvel at the power in the vocal line.

The third album, Second Coming, comes off like an 11th-hour attempt to get anything out to the public, who had been waiting about a year for a new album. even though it features Lee Allen and Earl Palmer (from the early days) and Mike Deasy, Jim Horn and others from the modern day. All spontaneity goes out the window with Richard reciting scripted lines on two numbers, although this approach ultimately made sense in consideration of his weary imitation of his imitators on more traditional tunes such as "Thomasine" and "It Ain't What You Do, It's The Way How You Do It" (not a remake of the similarly titled Vee-Jay B-side). And, with Allen and Palmer on hand, "The Saints" still didn't work — incredibly this gospel lyric was subjected to Shaft guitar effects and was placed immediately before a song called "Nuki Suki." (Historians might want to search for Judy Carne's "Sock It To Me," a presumptive reference disc for this attempt, also on

An interesting '50s/70s hybrid is "Rockin', Rockin' Boogie," with a revived voice-box and a rip-roaring romp through the jump-blues arrangement, but the trendy off-beats are inappropriate and the song goes on too long. The band itself is the star for most of the session. The standout is the closer, a solid instrumental called "Satisfied, Sanctified, Toe-Tapper." I guess by that time someone realized it was time to go back to 2/4 time. The booklet notes say that Second Coming was a return to the roots scenario, but as much as King Of Rock was underproduced, this one was clearly overproduced.

Research shows that Little Richard's originally conceived third Reprise 12-inch release was a country effort, Southern Child - no throwaways, no non-

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For rock 'n' rollers of a certain age, the notion of a Dolls reunion, or actually three-fifths of a Dolls reunion, was a tantalizing, if impossible, dream. Several years back someone allegedly offered Sylvain and Johansen a million bucks to re-form, but Johansen nixed the idea. Then along came Morrissey, who has often mentioned the Dolls as his inspiration for starting The Smiths, and Meltdown, a yearly event sponsored by Britain's Royal Festival Hall that allows guest curators to stage a two-week-long fantasy concert. This past June Morrissey called the Dolls and popped the question.

"I talk to Morrissey from time to time," Johansen said. "He told me he was curator of this Meltdown thing and wanted the Dolls. I said no, and then I told him I'd sleep on it. I'd been reading The Portable Jung, and if you accept his theory of development, every 12 years or so you take everything you've been doing and throw it all away to keep yourself interested in life. Finally, I thought it would be fun to fool around with Syl and Arthur again, and I said, 'OK, I'll do it.' "I don't play music for the money, as anyone who's followed my nefarious career knows. This was a literal reunion, like getting together with the old frat mates. The Dolls was like college for us, and we still have an almost familial bond. When we're together, everything that was fucked up about it doesn't matter; the bond is like blood. Since the reunion, a lot of people ask me how I feel about doing the old Dolls songs, and when I look back, the first time I started thinking about the old days was when I was walking up onto the stage. It happened so fast — the rehearsals, the trip to England — that I never had a thought about doing the show. I just went up there and wailed into the mike, and it all came back to me. Paramahansa Yogananda has a saying, 'Every day can be the best day of your life,' and that's the way it turned out."

"Me and Arthur have been trying to re-form for the longest time," Sylvain said, from his home near Atlanta, Ga. "Morrissey got in touch with me by e-mail in February, which I couldn't believe. I asked him to prove it was really him, which he did. I said it's up to David Jo, and he must have caught Dave at a good time, the crazy Norwegian bastard that he is, and he said yes.

"It was only supposed to be the one show, at the Royal

Festival Hall with Nancy Sinatra, Sparks and some guys playing Jobraith's music. [Jobraith was the first "out" gay singer to try to crash the mainstream, with a glam stage act that presaged the Dolls by about two years.] The Dolls topped the list. Before the gig we didn't get together and chat. Arthur and me showed at the first rehearsal in New York, and David came late. We were playing The Shangri-Las' song 'Out In The Streets,' and he came in and started singing and it was like something from my dreams. I couldn't have dreamed up a better scenario. I didn't know if I wanted to kiss him or slap him. He came in and we were playing music, and I knew it was gonna be good.

"I just hope my last moment will be on stage. What a way to go. I don't want to be all cranky and bitter in an old folks' home."

— David Johansen

"It all worked out in mysterious ways. You just try to not over-rehearse it, just keep the energy up, 'cause if you get lost, the crowd will give you the next note, if you're there and open to receive it." The Meltdown gig went so well that the re-formed Dolls — currently bassist Sammi Yaffa from Hanoi Rocks, an '80s Dolls inspired metal outfit from Finland; Steve Conte on guitar, and Brian Delaney, the drummer from Johansen's Harry Smiths — went on to play festivals all over Europe and followed with a small tour of Japan and the western United States. A new CD, Pre-Crash Condition: Live From the Royal Festival Hall, is a real déjà vu experience; their raw R&B-infused rock sound hasn't lost any of its power or charm, and the years melt away as its 15 tracks pummel you into submission.

"We have yet to get together and write a new song," Sylvain said, but we're hoping that a new album is in the cards, cause so far as it's been great. We're doing 'Out In The Streets,' which is going over nice, Janis Joplin's 'Piece

of My Heart,' which David sings his ass off on.
Everything's just perfect. Him and me could do a lot of different genres and get away with it, but you have to dedicate yourself to what it is. The New York Dolls title is important. After the Japanese shows we'll take a breather — not that we're that old — we just want to be aware of the process."

Johansen said the biggest blessing and the greatest curse of the reunion was playing with Arthur "Killer" Kane, the original Dolls bass player, who died a month later.

"When I met Art as a kid he was a genius guy; he saw things most people don't see. Playing with him [again] when he wasn't on booze or anything was fantastic. Art had a real sadistic childhood, really abusive, and when he got on the booze it ruined him. He had a lot of bad relationships with abusive women, who were stand-ins for his father, I suppose. When he finally came out of that about 12 years ago, he was a wizened, almost translucent guy. He was always white, pale white, but he looked healthy, calm and happy. After [the Meltdown gig] he had this flu, and he couldn't make the festivals. He finally went into the hospital, was diagnosed with leukemia and died later that night. It was a freak thing. I was walking around the streets that night in total shock. For him, that last gig with us was so important; he probably wanted [the reunion] more than anybody. So for him it was a happy ending, but for me it was an emotional calamity, so it's been a mixture of triumph and tragedy, which is what the Dolls always were."

"If I could ever say I witnessed a miracle," Sylvain said, "it was that first step to the stage and last step off the stage at Meltdown. It meant so much for Arthur, and no one knew it was gonna be his last gig. He didn't look too healthy, but he didn't look healthy 10 years ago. I just hope my last moment will be on stage too. What a way to go. I don't want to be all cranky and bitter in an old folks' home. That night we had all our happiness and humor; we were the happiest fuckin' rock 'n' roll band God ever

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BIDDING: All records have a minimum bid. You may bid the minimum and win IF no ether bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476-3523, Write: P.C. Box 1727, Grants Pass, Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify rie before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "cectared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card. (all major credit cards welcome), or by International Morey Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Rare. Original 1960's Surf / Instrumental / Hot Rod LP's



- Annette "Annette's Beach Party" Buena Vista BV-3316 Sealed Mint Mono and STILL SEALED IN THE ORIGINAL SHRINK WRAP! Old Store Stock! Perfect! MB \$100
- Old Store Stock! Perfect! MB \$100

 2. The Beach Boys "Wild Honey" Capitol ST 2859 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK! From Old Store Stock! Perfect in every way! Guaranteed first pressing original! MB \$75
- 3. The Beach Boys "Stack-o-Tracks" Capitol DKAO-2893 M-/VG++ Stereo and comes complete with the Booklet and even the original inner sleeve! Booklet and back of cover have some age spots but it is indeed a NICE copy! MB \$50

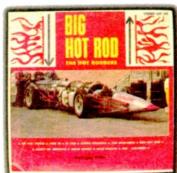
 4. The Buddles "Go Go With The Buddles—
- The Buddies "Go Go With The Buddies— The West Coast Action Sound" Mercury Wing MGW 12306 M-/M- Miono Nice mix of instrumentals and Hot Rod style vocal. BB hole in lower left corner. Tough one! MB \$100 (See picture at top of page)
- The Challengers "The Challengers On The Move—Surfing Around The World" Vault 102 Sealed/Mint Stereo and STILL SEALED IN

- THE ORIGINAL SHRINK! Could even have a colored vinyl record inside as many of the Stereo copies of these Challengers LP's were indeed pressed in Yellow, Orange and Red Vinyl . . . but I'm sure not going to open it to find out! MB \$100
- Pm sure not going to open it to find out! MB \$100
 Jerry Cole And His Spacemen "Surf Age with Free Bonus Record!" Capitol T 2112 VG++M- Mono Super nice copy with the free bonus record by Dick Dale in its little pocket and Near Mint! MB \$50



- 7. Dick Dale And His Del-Tones "Summer Surf with Free Record included!" Captol ST 2111 M-/M- Stereo and yes, that free record by Jerry Cole and his Spacemen is in its little pocket and in Near Mint shape! MB \$75
- Dick Dale And His Del-Tones "Checkered Flag" Capitol ST- 2002 M-M Stereo and gorgeous! Nobc MB \$75
 Dick Dale / The Surfaris / The Fireballs -
- Dick Dale / The Surfaris / The Fireballs –
 "The World Of Surfin" Almor AS-108
 Sealed/Mint STEREO and still sealed in the
 original shrink wrap! Tough one with two tracks
 by Dick Dale, two by The Safaris, two by The
- Fireballs and three by The Surf Teens. MB \$100

 10. "The Original Soundtrack Recording of the film 'The Golden Breed' " Capitol ST 2886 Sealed/Mint C/O Stereo and STILL SEALED IN THE ORIGINAL SHRINK WRAP! MB \$35



 The Hot Rodders – "Big Hot Rod" Crown CST 378 M/M Stereo Cover is still in original shrink! Great mix of vocals and Hot Rod instrumentals! Great Cover! MB \$75



- The Jalopy Five "I Love That West Coast Sound" Modern Sound MS 561 VG++Mint Compatible Stereo—whatever that means—and cover is still in the original shrink wrap! Nice covers of classic songs! MB \$75
 Jan & Dean "Filet Of Soul" Liberty LST-
- 7441 MM Stereo and the cover has been signed by both Jan and Dean! Nice autographed item! MB \$75

- Jan & Dean "Filet Of Soul" Liberty LRP-3441 MM- Mono and White Label Promo! MB \$30
- 15. Jan & Dean "Jan & Dean's Golden Hits"

 Liberty LST-7248 MM Stereo and cover still in the original shrink! MB \$35

 16. Jan And Dean "Jan And Dean Meet
- 16. Jan And Dean "Jan And Dean Meet Batman" Liberty LRP 3444 Sealed/Mint Mono and STILL SEALED IN THE ORIGINAL SHRINK! Perfect! MB \$75 (See picture at top of page)



- 17. Bruce Johnston "Surfin' 'Round The World" Columbia CS 8857 M-M Stereo and cover still in the original shrink! Would be perfect except for one light scuff on Side 2 that does not affect the play at all! Classic LP! MB \$150
- not affect the play at all Classic LPI MB \$150

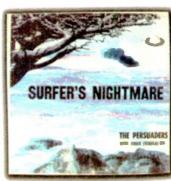
 18. Bruce Johnston "Surfin' 'Round The
 World" Columbia CL-2057 Mr-Mr- Mono and
 WHITE LABEL PROMO! Cover has a sticker
 on it that says "A New Star On Columbia
 Records." Tough to find this all time classic Surf
 LP as a promo! Timing strip for DJ's on front of
 cover too! Name written on timing strip MB \$150
- cover too! Name written on timing strip MB \$150

 19. The Marketts "Out Of Limits!" Wamer
 Brothers 1537 M/M- Stereo MB \$25
- 20. Scotty Moore "The Guitar That Changed The World!" Epic LN 24103 VG++/VG++ Mono and White Label Promo MB \$30



- The Nep-Tunes "Surfers' Holiday" Family FLP 152 MM- Mono Nice Surf Instumentals! MB \$75
- 22. Jack Nitzsche "The Lonely Surfer" Reprise R9-6101 MM Stereo Tough to find this clean and in Stereo too! MB \$100
- 23. The Panics "Discotheque Dance Party"

 Phillips PHM 200-159 M-/M Mono White
 Label Promo MB \$30



24. The Persuaders – "Surfer's Nightmare"
Satum SAT-5000 VG++/VG++ Mono TOUGH
one with Chuck "Tequila" Rio from the Champs
MB \$150



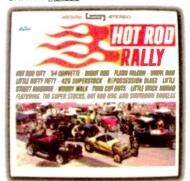
- Rincon Surfside Band "The Surfing Song Book" Dunhill D-50001 MM- Mono and WHITE LABEL PROMO! Great cover versions of Classic Surf songs by a solid band! MB \$100
- 26. The Rip Cords "Hey Little Cobra And
 Other Hot Rod Hits" Columbia CS 8951
 Sealed/M- Stereo and the record is still sealed
 in the original inner plastic baggie! Beautiful
 copy! MB \$75



- The Risers "She's A Bad Motorcycle"
 Imperial LP-9269 M-M- Mono Nice Hot Rod vocals and great cover! Tough! MB \$75
- 28. The Routers "Charge!" Warner Brothers 1559 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK WRAP! MB \$35



 The Spinners – "Party-My Pad! After Surfin" Time S/2092 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK! MB \$50



30. The Super Stocks, etc. - "Hot Rod Rally"

Capitol ST 1997 M-M- Stereo Great LP with classic cover! MB \$75





John Tefteller's World's Rarest Records

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Auction closes Monday, April 18, 2005 at 7:00 p.m. PDT



See #69

31. The Surfaris – "Hit City '65" Decca DL-4614 MM- Mono and White Label Promo, name on front cover MB \$35

Tony, Vic and Manuel - "Á Go-Go Hollywood Night Life" Reprise RS-6139 Sealed/ Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK MB \$35



- "The Original Telstar-Sounds Of The Tornadoes" London LL 3279 M/MI Mono Original true first pressing with
- blue back cover. Tough! MB \$300

 Phil Upchurch "The Big Hit Dances"

 United Artists UAL 3175 MM Mono Nice funky style instrumentals MB \$35

 Various Artists – "Mrs. Faruki's Suzuki'
- Mark 56 no # Sealed/Mint Mono and STILL SEALED IN THE ORIGINAL SHRINK! Includes three tracks by the Avengers VI which are just
- Various Artists "My Son The Surf Nut"

 Capitol T 1939 M-/M- Mono Nice Griffin
 artwork on the cover! MB \$100 (See picture)
- The Ventures "Mashed Potatoes And Gravy" Dolton BLP-2016 VG++/M- Mono and White Label Promo MB \$30
- The Ventures "The Ventures' Christmas Album" Dolton BST-8038 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK WRAP! MB \$50



Frank Virtue & The Virtues – "Guitar Boogie Shuffle" Strand SLS 1061 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL OOSE FIT BAGGY! Very tough to find in Stereo and almost impossible to find still sealed This is the finest copy possible! MB \$200



- The Weirdos "Rods n' Rat Finks" Capitol T 2057 M/M Mono Great Griffin artwork!
- Murry Wilson "The Many Moods Of Murry Wilson" Capitol ST 2819 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK WRAP. When he wasn't beating son Brian, Beach Boy dad was making records too!

- 42. Richie Allen "Redskin/Stranger From Durango" Imperial 5683 M- White Label with very slight sticker stain on the label
- Richie Allen "Butterscotch/Sunday Picnic" Imperial 5917 VG++ White Label Promo with promo sol MB \$10 Richie Allen & The Pacific Surfers "Foot
- Stomp U.S.A./Skeg-Along-Pete" Imperial 5929 Mint White Label Promo with promo sol
- The Alpines "Shush-Boomer/Skier's Melody" Challenge 59230 Mint White Label Promo, skiing songs Surf style! MB \$15



- 46. The Apaches "Geronimo/Hey, Sorrento" Mercury 72231 Mint White Label Promo,
- Mercury 72231 Mint White Label Promo, Great instrumental MB \$35
 The Astronauts "Hot-Doggin'/Every One But Me" RCA Victor 8224 M- MB \$15
 The Astronauts "Swim Little Mermaid/Go Fight For Her" RCA Victor 8364 Mint White Label Promo MB \$15
 The Avalanches "Avalanche/Baby, It's Cold Outside" Warner Brothers 5407 Mint White Label Promo MB \$15
- White Label Promo MB \$15



. The Banditos – "The Mark Of Zorro/Ralph & Jack" Elkay 2001 M- Great Rockin' Jack" Elkay 2001 instrumental MB \$35



- The Beach Boys "Surfin/Luau" X 301 VG++ Gorgeous copy of their very first record on the very first label! MB \$500
- The Beach Boys "Surfin' Safari/409"

 Capitol 4777 M- Near perfect copy of their
- The Beach Boys "Ten Little Indians/
 County Fair" Capitol 4880 Mint Tough one and this copy is STORE STOCK NEW!
- The Beach Boys "Surfin' U.S.A./Shut Down" Capitol 4932 Mint Old Store Stock! MB \$20

- 55. The Beach Boys "In My Room/Be True To Your School" Capitol 5069 Mint Old Sto Stock MB \$20
- The Beach Boys "Fun, Fun, Fun/Why Do Fools Fall In Love" Capitol 5118 VG+ Xol on B-side MB \$5
- The Beach Boys Knew/No Other (Like My Baby)" Capitol 5540 /M- Picture Sleeve onlyiust a hint of wear MB \$30
- The Beach Boys "Sloop John B/You're So Good To Me" Capitol 5602 /M- Picture Sleeve Only-with just a hint of wear MB \$30



- 59. The Beach Boys "Good Vibrations/Let's Go Away For Awhile" Capitol 5676 With Picture Sleeve! All time classic! Beautiful
- The Beach Boys "Darlin'/Here Today" Capitol 2068 Mint Picture Sleeve only-record—beautiful! MB \$30

 The Beach Boys – "Friends/Little Bird"
 Capitol 2160 Mint Store Stock New!
- The Beach Boys "Do It Again/Wake The World" Capitol 2239 Mint Old Store Stock!



- 63. The Belairs "Mr. Moto/Little Brown Jug" Arvee 5034 Mint Lavender colored la which is the true first pressing MB \$35
- Big Daddy And His Trio "Cloudburst/ Jetstream" Spot 104 M- Organ instrumentals
- The Biscaynes "Church Key/Moment Of Truth" Northridge 1001 VG++ #ol, Great
- Surf! MB \$15
 66. Hal Blaine "Challenger II/Gear Stripper"

 RCA Victor 8282 Mint Store Stock New!
- "Drums A Go-Go/Allegro From 'MacArthur Park' " Dunhill 4142 VG++ White Label Promo MB \$15



Lord Douglas Byron – "Big Bad Ho-Dad/ Coffee House" Union 505 VG++ Vocals on the A-side and nice instrumental on the B-side

- 69. The Captivations "Red Hot Scrambler-Go!/Speedshift" Garpax 44179 Mint White Label Promo, great Hot Rod vocals MB \$50
- 70. The Caravans "Caravan/Rock & Roll Christmas" Cuca 1017 Nice VG+ Great Rockin' instrumental MB \$15
- Al Casey "The Stinger/Keep Talking"

 United Artists 158 M- White Label Promo
- 72. Al Casey Combo "Hotfoot/Cookin" Ramco 3705 Mint Tough one on the original label from Arizona—later put out again on
- Stacy, MB \$30
 Al Casey "Surfin' Hootenanny/Easy
 Pickin'" Stacy 962 Mint Classic MB \$20
 The Castells "Just Walk Away/An Angel
 Cried" Decca 31834 Mint Pink Label Promo, Gary Usher! MB \$20



- 75. The Centuries "The Outer Limits/ Polynesian Paradise" Cleopatra 2 M- White Label Promo pressed on RED VINYL! Great ecord! MB \$150
- The Challengers "Tidal Wave/Moondawg"

 Vault 902 Mint Store Stock New! MB \$20

 The Challengers "Foot Tapper/On The
- Move" Vault 904 Mint Perfect Mint!
- The Challengers "K-39/Hot Rod Show"

 Vault 913 M- White Label Promo MB \$20

 The Challengers "Channel Nine/Can't
- Seem To Get Over You" Vault 918 M



- The Chantays "Pipeline/Move It" Downey 104 M- True first pressing on original label from Downey, California—later a big hit on Dot
- The Chantays "Monsoon/Scotch High's"

 Dot 16492 M- MB \$15

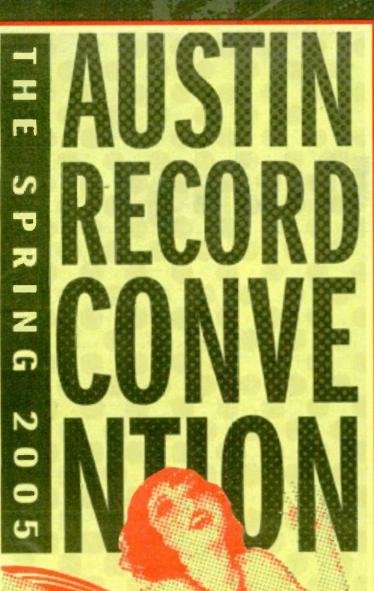
 The City Surfers "Powder Putf/50 Miles To
 Go" Capitol 5052 M- MB \$15

 Calvin Cool "Beach Bash/El Tecolote"
- C-R-C 7 Mint MB \$10



Conny And The Bell Hops - "Shot Rod/Bop Sticks" R 505 Mint Great Rocker! MB \$35

World Radio History





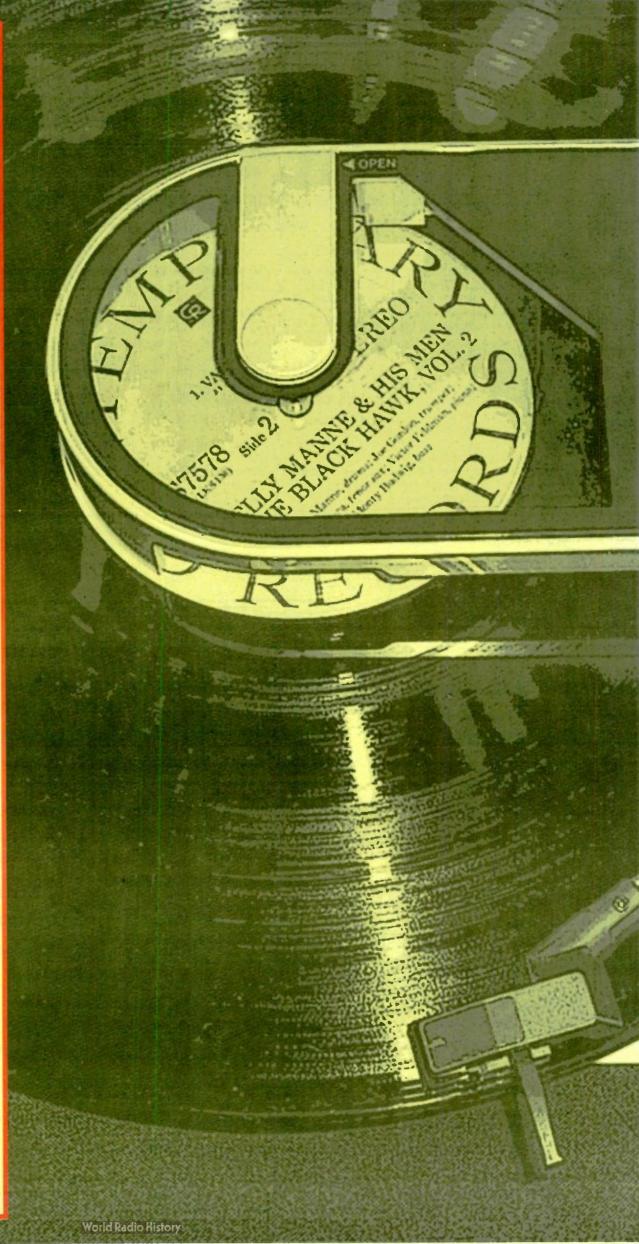
THE LARGEST MUSIC SALE IN THE USA OVER ONE MILLION CDs, DVDs, LPs, 45s, 78s, AND MORE APRIL 2ND AND 3RD, 2005 ADMISSION IS ONLY \$4 & GOOD FOR BOTH DAYS 10AM TO 6PM SATURDAY AND SUNDAY EARLY SHIPPERS 10AM FRIDAY, 7AM SATURDAY, 8AM SUNDAY; \$25 FOR ALL 3 DAYS

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Spring Austin Listings

The SPRING AUSTIN RECORD CONVENTION will be held at the new Crockett Events Center at 10601 N. Lamar Blvd., in Austin, Texas, April 1-3, 2005. The Crockett Center has been the home of the Austin Record Convention for several years, and the new building will allow the record show to expand its size as the new building and adjacent parking area are much larger than the old center.

EBay, the World's Online Marketplace, will have a presence at the show offering eBay University classes. The classes are designed to help people learn the ins and outs of buying and selling on **eBay**.

The seminars will be Friday, April 1 at 4 p.m., and breakfast seminars will be Saturday and Sunday at 8:45. They include a complimentary breakfast, so get a ticket at the eBay table for the seminars!

Also, the **ARSC**, the Associated Recorded Sound Collections organization, will be having its annual

convention at the University Of Texas. The **ARSC** is an international group of university, library and individual sound archivists, and its members will attend the show.

Most of you know that this show I've been hosting for more than 25 years is the largest in the United States. The Austin Record Convention is the premier music collectibles event in the United States, with a worldwide customer base. Music fans attend from all over the states and Europe, plus Japan, China and Australia. You'll find everything from 78s to eight-track tapes plus LPs, CDs, DVDs and 45s at the show.

If you're in a hurry to find what you're looking for, try the search announcements at 12, 2 and 4 p.m. both Saturday and Sunday at the announcement table at the rear of the show hall. Go to that area at any of these times and fill out a search request and then wait to see if we can find that elusive item (it takes a while for dealers to get word to the search table that they have what you're looking for).

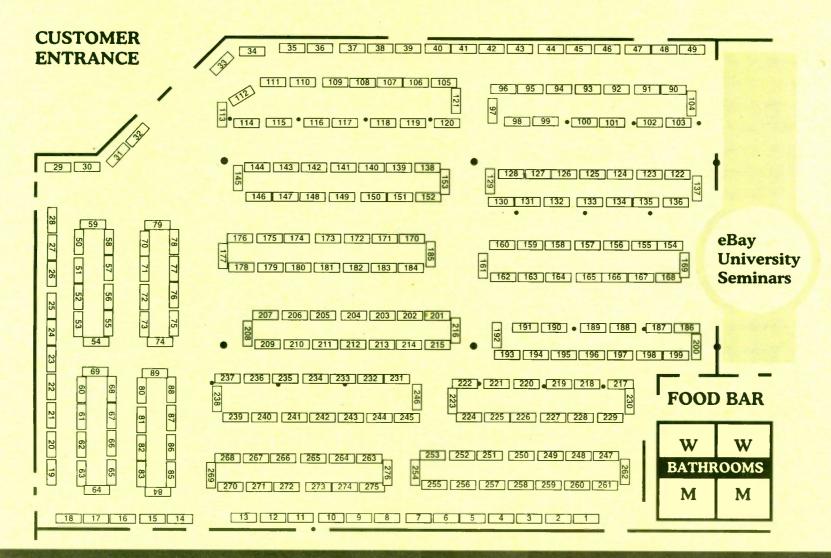
Before you leave the Austin Record Convention, please fill out a mailing form at the entrance table to receive a postcard reminding you about the next show, which will be at the same location Oct. 28-30, 2005. Then stop by the *GoldminelDiscoveries* table and visit with Trevor Lauber and Wayne Youngblood to see what's new with record collecting's premier magazines, and pick up a sample copy.

For more information about attending as a customer or a dealer contact Doug Hanners at 512-288-7288, e-mail doug@austinrecords.com or visit the show Web site at www.austinrecords.com.

An Austin institution since 1981.

— Doug Hanners

The map below and the following listings are accurate as of press time. There may have been some last-minute changes not reflected here.



The **Spring 2005 Austin Record Convention** at the new **Crockett Events Center**



dealers

Afrominsky, Ed

Rockwall, Texas #170-172 Huge selection of clean

Allen, Eric Denver, Colo. Surf, rock 45s and LPs

All The Best Music St. Petersburg, Fla. #19-21

Collectible vinyl **Ashineydeal**

South Carolina #210 LPs, 45s, DVDs and 12-inch singles

Baker, Don Irving, Texas #7-8

LPs, 45s, videos and posters

Barnhouse, Randy

Little Rock, Ark. #138-139 Thousands of Memphis 45s

Ben Dover

Tempe, Ariz. #105 Records, 45s and LPs

Benedict, Ken

Tampa, Fla. #54-59 Rare 45s, LPs and 78s

Benson, James Whitehouse, Texas

LPs, CDs, '50s and '60s 45s, 78s

Betz, Tom

Wimberley, Texas Variety of LPs, turntables and laserdiscs

BlueBeat Music

Boulder Creek, Calif. #178-181 Blues, soul and jazz CDs and LPs

Blue Jay Music

Rhode Island #299-300 Vintage 78s, 45s, LPs, country, rock and folk

Blue Meannie Music

Batesville, Ark #98-100 Import 45s, EPs, LPs and gold LP awards

Blue Moon Records

Atlanta, Ga. #132-133 45s, LPs and CDs

Blue Note Records

Miami, Fla. #42-43 Soul, funk, jazz and blues LPs and Beatles posters

Boyd, Jerry

Colleyville, Texas 78s, 45s, LPs and CDs

Boys From Canada Toronto, Ontario

Bargain pop, rock and rap CDs

Brainticket Records

Arlington, Texas #122, #137 Metal, psych LPs and

Branham, Rod

Chelsea, Mich. #272-273 Large selection of '50s and '60s 45s and LPs

Browne, Brad

Denver, Colo. #233 45s and LPs

Buby, Tom

Gainesville, Fla. #30-32 Variety of CDs and DVDs

Buesnel, Pete

Houston, Texas #71-72 LPs, 45s and men's lingerie

Buettner, William

Houston, Texas #165-166 CDs, LPs, 45s and 78s

Butzow, John

Carrolton, Texas #256 Classic rock, folk, soul and country LPs

Buzzard Records

San Antonio, Texas #247-248 CDs, stickers and T-shirts

Cabanellos, Tony

St. Louis, Mo. #292-295 Soul, funk and rock 45s and LPs

Carollo, Pete

Detroit, Mich. #270-271 Variety of 45s and LPs

Cavell, Joel

Houston, Texas #188-189 Variety of LPs and CDs

Chapman, James

Dallas, Texas #1-5 LPs, 45s and CDs

Chisolm, Richard

Atlanta, Ga. #278-279 Soul and hip-hop LPs, 12-inch vinyl and jazz

Clark, Jonathan

Atlanta, Ga. #283-284 45s, 78s and LPs

Coleman, Steve

Aubrey, Texas Huge collection of rare LPs, half-speed masters, picture discs, etc.

Coulter, Martin

Austin, Texas #106-107 Variety of LPs and CDs

Hampton, Va. #249-250 '50s, '60s and '70s soul, jazz and rock 45s and LPs

Day, Doug

Los Angeles, Calif. #253-255 New wave, punk, alternative and goth

Discoveries Magazine

Iola, Wis. #51 Collectors' magazines and books

Dodson, Tom

Albuquerque, N.M. #194 Jazz and classical LPs and 78s

Drucker, Neil

Bala Cynwyd, Pa. #134 '60s-70s LPs. rock and folk

eBay University Seattle, Wash.

Selling seminars and teaching courses

Euclid Records

St. Louis, Mo. #173-174 Rock, jazz, blues, soul, and rock LPs

Exotica Records

Daytona Beach, Fla. #305-306 Variety of LPs, jazz, blues and R&B 78s

Exploding Ned

Warner Robins, Ga. #215-216 CDs, LPs and T-shirts

Farrar, Matt

San Anton o, Texas #169 45s, LPs and CDs

Flaherty, Michael Minneapolis, Minn.

Variety of 45s

Flink, Steve

St. Paul, Minn. #103-104 LPs, 45s, jazz, rock, soul and country & western

Foreman, David

Dallas, Texas #62-63 Soul and funk 45s and LPs

Forrester, Willie

Las Vegas, Nev. #162-163 LPs, 45s andCDs

Franklin, James

San Antonio, Texas #195 Classical and jazz LPs

Freakbeat Records

Los Angeles, Calif. #59A Rare CDs and LPs

Galaxie Music

Los Angeles, Calif. #167-168 LPs and CDs

Galvez, Bobby

Tucson, Ariz. #67 '60s Tex-Mex and psych LPs

Gay, Paul

Eustis, Fla. #261-262 LPs, CDs and toys

Glass, Keith

Australia CDs, LPs and 45s

Goldmine Magazine

Iola, Wis. #51 Collectors' magazines and books

Greentree CDs

Germany #80 Import CDs

Grierson, Mike

Buda, Texas #290 LPs, 45s and CDs Harris, Johnnie Madill, Okla.

#158-160 Collectible 45s, LPs and 78s

Les Harris Records

San Antonio, Texas #204-206 Rare LPs and 45s

Harwood, John

Mobile, Ala. #76 Bargain DVDs

Headquarters

Austin, Texas #27-28 Info

Hernandez, Danny Austin, Texas

LPs and 45s

Hickey, Professor **Dennis**

Springfield, Mo. #126 Vintage rare posters

Hicks, John

Denton, Texas #182 Rare and import CDs and box sets

High Country Records

Denver, Colo. #234-237 '50s, '60s and '70s LPs rock, soul and jazz

Hill, Mervin

Tampa, Fla. #65 Rare 45s and LPs

Holiday, Kerry

Houston, Texas #77-78 Prog, psych and metal

Hunott, Phillip

Dallas, Texas #202-203 '50s to '90s LPs, 45s and CDs

Infinite Records

Houston, Texas #79A/79B CDs, posters and LPs



dealers cont.

Insuaste, Mike

Dallas, Texas #17-18 Concert photos and autographs

It's Only Rock & Roll

New York, N.Y. #29 Collectible music

Johnson, Stephen

New York, N.Y. #85-87 Import CDs at low prices

Kanesville Records

Council Bluffs, Iowa #238-240 LPs, 45s and CDs

Keszler, Raymond W.

Columbia, Texas #154-155 CDs, cassettes, 45s and LPs

Koop, Juergen

Austin, Texas #39-41 CDs, LPs, 45s and 78s

Kruegel, Rocky

Milwaukee, Wis. #225-227 '50s and '60s 45s,78s and LPs

Kuelker, Carl

St. Louis, Mo. #142 Rare 45s and LPs

Kunemund, Frank

Austin, Texas #140-141 LPs and CDs of all types

Kuppers, Jim

Marshall, Va. #112-113 Variety of 45s and LPs

Large, Eddie

Fort Worth, Texas #110-111 45s and 78s rockabilly, country and R&B

Lassater, Rick

Fort Worth, Texas #135-136 Out-of-print CDs Lloyd, Walter

Little Rock, Ark. #222-223 All types of 45s, Sun 45s, Memphis area

Mark, Gene

New Orleans, La. #213-214 45s. 78s and LPs

Maxwell, Jim

Austin, Texas #282-283 Huge LP selection

McClain, Andy

Dallas, Texas #114-115 LPs, 45s and 78s of all types

McKinley, Terry

Los Angeles, Calif. #12 '60s and '70s rock LPs

Medley, Paul

Baxter, Tenn. #257 Variety of LPs

Milecki, Dennis

Austin, Texas #151-152 LPs, 45s and 78s at wholesale prices

Miner, Robert

Chicago, III. #64 Rare 45s, soul and R&B

Mireles, Rick

Austin, Texas #283-284 LPs, 45s and CDs

Monroe, Jay

Hopewell, N.J. #265-267 Rare R&B 45s, 78s and T-shirts

Montelongo, Raul

Houston, Texas #220 Rolling Stones posters, CDs, LPs and memorabilia

Moore, Craig

Peoria, III. #280-282 Rare 45s and LPs Moriarty, Joe

Hudson, Fla. #242-245 All types of vinyl

Neufus, Paul

Houston, Texas #291, 87 Import LPs and CDs

Norris, Al

Houston, Texas #259-260 Sealed '60s and '70s LPs and CDs

Nowak, Henry

Chicago, III. #268-269 LPs, EPs, 45s and 78s from the 1950s to 1970s

Oberst, Stanley

Dallas, Texas #121 Variety of books, 45s and LPs

Oliver, Blake

Cincinnati, Ohio #123-125 Funk and jazz, '60s and '70s LPs

Out of The Past

Austin, Texas #37-38 Posters, LPs and CDs

Ozenbaugh, Dave

Philadelphia, Pa. #118-120 Rare blues and soul LPs

Parker's Records

Cincinnati, Ohio #191-193 Soul, funk and other types of 45s

Pattison, Terry

New Orleans, La. #281-282 45s, soul, funk, rock and jazz LPs

Philips, Frank

Austin, Texas #108-109 Rare LPs, 45s and 78s Phillips, Kevin

Austin, Texas #33-34 Concert posters and memorabilia

Picturesleeves

Dallas, Texas #217, 230 Picture sleeve 45s

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Round Rock, Texas #185-186, 200 LPs, 45s and CDs

Planetary Sounds

Ft. Collins, Colo. #231-232 Large selection of LPs

Powell, Fred

Tyler, Texas #97 LPs, 45s and CDs

Powell, Lewis

Lubbock, Texas #297 Rap CDs and tapes

Ralph's Records

Lubbock, Texas #200 LPs and 45s

Rasslin Records

Falls Church, Va. #84 Reggae, soul, rock and strange LPs, 45s and CDs

Record Crossing

Bridgeton, Mo. #211-212 '50s, '60 and '70s 45s, LPs and 78s

Record Gladiator

Belgium #53 Rare LPs, 45s and CDs

Record Rack

Amarillo, Texas #207-208 LPs, CDs and 45s

Recycled Music

Dallas, Texas #276 Soul and R&B LPs and CDs **Recycled Records**

Kansas City #22-24 Posters and collectible

Remake-Remodel

Records
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#35

Psych and beat CDs and vinyl

Retro Records

Winter Park, Fla. #148-150 Collectible LPs, 45s and CDs

Revolver Records

Irving, Texas #95-96 Beatles and rock memorabilia

Richerson, Bob

Houston, Texas #73-77 Jazz, soul and classical LPs and CDs

Riddle, Mike

Odessa, Texas #183-184 Large CD collection, '60s rock LPs and 45s

Robbie's Records

Tulsa, Okla. #228-229 Rare 45s and LPs

Roberts, Stephen

Margate, Fla. #220-221 Collectable 45s and LPs of all types

Rockaway Records

Los Angeles, Calif. #59 Rare posters, LPs and 45s

Rodriguez, Danny

Tucson, Ariz. #66 Latin, '60s rock and psych and Tex-Mex LPs and 45s Rolfe, Jarratt West

Monroe, La. #291-292 Rock, soul and R&B 45s and LPs

Ronat, Jim

St. Louis, Mo. #142-144 Rare 45s and LPs

Ross, Andy

Aspen, Colo. #15-16 CDs and LPs

Ross, Ted

Atlanta, Ga. #297-298 Large 45 selection, also

Rothenberg, Marty

Evanston, III. #301-303 45s, LPs and 78s

Saito, Mike

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Sandford, Paul

England #11 Posters

Schell, Andy

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Schlacks, Charles

Idyllwild, Calif. #46 '50s, '60s and '70s LPs and reel tapes

Schwartz, James

Austin, Texas #127 45s, LPs and CDs

Scott, Wilbert

Los Angeles, Calif. #258 Hip-hop 12-inch LPs

Severson, Dale

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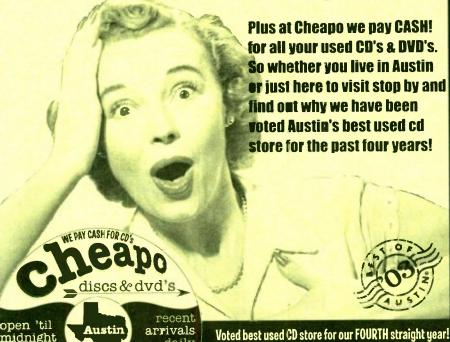
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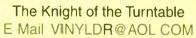
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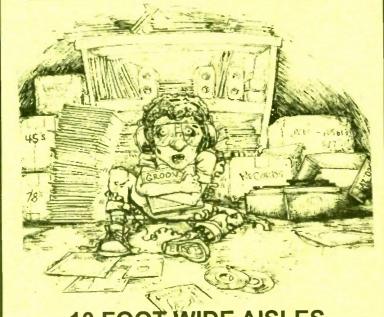
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Silkwood, Danny

Corpus Christi, Texas #199 Import and domestic CDs

Smith, Myrtis

Los Angeles, Calif. #10-11 Rock and soul LPs

Stackowitz, Matt

Charlotte, N.C. #90-91 Variety of 45s

Stainze, John

Austin, Texas #12-14 '50s, '60s and '70s 45s, LPs and import CDs

Steele, James

Dallas, Texas #101-102 LPs, 45s, 78s and *Rolling Stone* magazines

Sun Rise Records

Tokyo, Japan #6 Import LPs and CDs

Swiftwater Trading

Houston, Texas #47-49 Classic rock LPs and posters

Texas Ray

Austin, Texas #128-131 LPs, 45s, '60s and '70s

Texas Turntable

Lubbock, Texas #187, 200 LPs and CDs

Tolar, Larry

Ponchatoula, La. #25-26 Variety of 45s, picture sleeves, LPs and CDs

Tomarkin, Bob

Tulsa, Okla. #92-93 Miscellaneous 45s, LPs and CDs

Trans Graphics

Waco, Texas #285-287 T-shirts, 45s and LPs

Treasure Aisles

Denton, Texas #176-177 Record and CD supplies

Trevino, Pete

San Antonio, Texas #224 Variety of LPs and 45s

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Dallas, Texas #196-198 Classical LPs and CDs

Vaughn, Johnny

Dallas, Texas #145-147 Jazz LPs, Beatles and CDs

Veralis, Chris

San Antonio, Texas #60-61 Rare 45s and CDs

Villanueva, Robert

San Antonio, Texas #241 '60s and '70s 45s, LPs, record players and posters

Vinal Edge Records

Houston, Texas #50 Progressive, alternative and techno LPs and CDs

Walters, Ken

McKinney, Texas #94 Vintage LPs, 45s and laser discs

Weinecke, Larry

Davenport, lowa #218-219 Collectible 45s and LPs of all types

West, Cliff

Denton, Texas #116-117 '50s, '60s and '70s LPs and 45s

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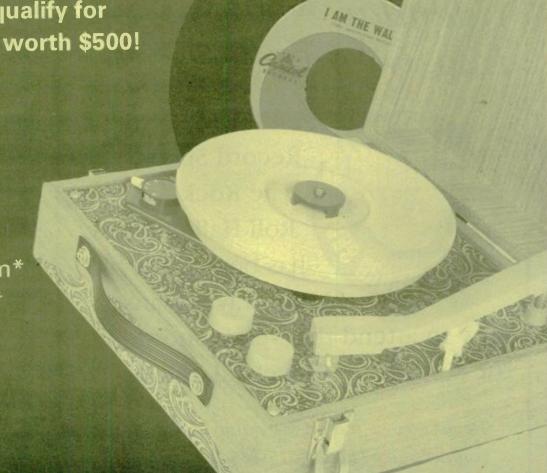
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Wilgus, Pete

Cleveland, Ohio #263-264 Rare 45s, LPs and 78s

Wilkins, Ron

Flower Mound, Texas LPs, 45s, CDs and laser discs

Wilson, Bob

Vienna, Va. #81-83 '50s, '60s and '70s LPs and 45s, soul and rock

Mark

Winters, Ed

McKinney, Texas #156-157 LPs, 45s, new CDs and T-shirts Wright, Candy

Huntsville, Texas #246

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Yarbrough, Archie

Midland, Texas

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Yardbird Records

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Country (if other than U.S.)
City
Name of show
Location (building)
Location (street address)
Show hours to the public (SH)
Number and size of dealer tables
(T)
Cost of tables (F) Admission price (A)
Promoter (group or person conducting show)
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- Outlaw Country: Godfather to the Muzik Mafia
- Folk Music on the Radio: Forgotten Roots of the Revival
- Toscanini: Rediscovering "The Man Behind the Legend"
- Independent Texas Record Labels and Their Role in Recording Vernacular Mexican-American Music in the Mid-20th Century
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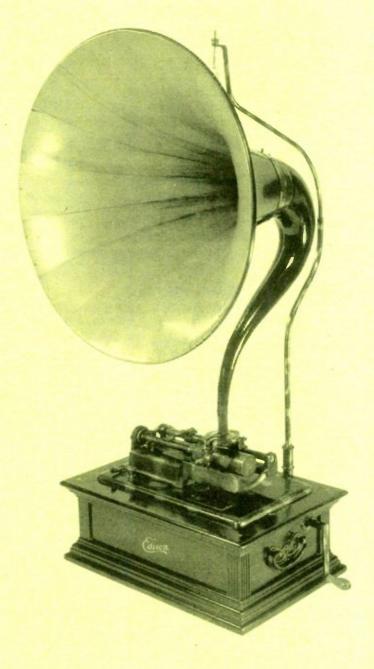






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1,000	99.60	1,000	100.10
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oss Cardboard (Specify with or without center hole)

50 100 250 800 *1,600 2,400 4,800

12" White Paper



Heavy Weight

50 \$16.00 100 25.30 *400 86.10 800 124.40 1,200 173.30 1,600 184.80†

P.CODE: S12WHD *Qty/case

1,200 1,600

Album Storage Box 13 x 13 x 10-1/2

LP Divider Cards

48

1/16" Thick Extra Str White Corrugated Ind

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY

\$ 21.30 47.60 87 90 159.70+frt

DIVIDER

25 \$ 20.60 50 33.80 00 63.30

BOX



Plastic (30 Gauge) Plastic (40 Gauge) 12-1/8 x 13-1/8 12-1/8 x 13-1/8

50 33.80 50 41.70 100 63.30 100 75.70 500 276.40+frt 500 325.10+frt

DIVIDER for Bins/Tradeshows

50 Gauge Plastic. SUPER STRONG

12-1/8 x 13-5/8

25 \$ 34.50 50 56.10

100 89.25 500 357.00+frt 1000 642.60+frt

White Polystyrene Indexed

P.CODE: DLPP30 P.CODE: DLPP40 P.CODE: DLPC



12-1/2 x 24-3/4 x 1/4" spine 25 *50 100

PCODE: SLPJGF Made from 20pt. cardboard. Die cut on the inside only.

12" LP Gatefold Jacket * Qty/case

Record Cleaning Sponge 23.00 10 43.10

P.CODE: ACS2

Absorbent & dripless. Safe for cleaning vinyl. Lint free! Machine washable.



CLEANER

Groovy™ Record Cleaning Kit and Refills

Groovy LP Record Cleaner is Bags Unlimited's own specially formulated Record Cleaning Fluid used for its deep cleaning, anti-static, residue free properties

*Comes with FREE 6 slot countertop display

LP Record Cleaning Kit 1 \$ 20 60 P.CODE: AGCK2

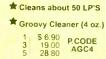


Description

Gr . vy

Groovy Refill (32 oz) P.CODE: AGC32





Comes in conve spray top bottle



Groovy Cleaner (8 oz.)

1 \$ 11.00 29.60 AGC8



Money orders and orders charged to MC / VISA / AMEX are usually shipped within 2 business days. All sizes are in stock at all times. Because we are manufacturers, we can make any size bag or backing. If you need a size not listed, please call for a price quote.

35.40 50 52.10 67.60 *100 88.60 159.50+frt 300 175.00+frt

P.CODE: SLPJW P.CODE: SLPJK

PLEASE CHECK APPROPRIATE BOX:

MONEY ORDER CHECK ENCLOSED

CHARGE TO MY VISA / MC / AMEX SEND C.O.D. (add \$7.50)



C.O.D

Your Name

City

Quantity

Company Name (if applies)

1 microbristled brush 1 cotton chamois.
1 (2 oz) bottle of cleaner and 1 cotton storage bag

All orders under \$25 add \$4 C.O.D. orders add \$7.50

SUB TOTAL

Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping

Exp. Date

Customer Account Code

Signature



WE NOW ACCEPT PAYMENT BY ELECTRONIC CHECK. Call for details

BAGS UNLIMITED INC. • 7 CANAL ST. • ROCHESTER, NY 14608 • (585)436-9006 • FAX (585)328-8526 ii, Virgln Islands, Puerto Rico, APO, FPO, Canada & International, call or write for freight price quote. All prices subject to change based upon current market value of raw materials. Not responsible for typog

Prod. Code



John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523

E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Monday, April 18, 2005 at 7:00 p.m. PDT



- The Cornells "Malibu Surf/Agua Caliente" Garex 102 Mint Store Stock New! MB \$20
- The Cornells "Surf Fever/Do The Slauson" Garex 206 Mint White Label Promo, Vocals
- The Crescents "Breakout/Pink Dominoes" ERA 3116 Mint Orange Label Promo copy MB \$15



Johnny Cymbal - "Go V. W. Go/Sorrow And Pain" DCP 1135 Mint White Label Promo. Nice car song tribute to the VW Bug! MB \$50



- 89. Terry Dactyl And The Dinosaurs "Sea Side Shuffle/Same" U K 49003 M- Mono/Stereo Promo copy MB \$35
- Dick Dale And His Del-Tones "Let's Go Trippin'/Del-Tone Rock" Deltone 5017 M-
- Dick Dale And His Del-Tones Eight Till Midnight" Deltone 5019 Mint Old Store Stock! Classic MB \$20
- "Peppermint Dick Dale And His Del-Tones -Man/Surf Beat" Deltone 5020 Mint Old Store Stock' Slight storage warp with NO effect
- 93. Dick Dale And His Del-Tones "Peppermint Man/Surf Beat" Deltone 4940 M- Capitol pressing MB \$15
- 94 Dick Dale "Night Rider/The Wedge" Capitol 5098 M- MB \$20
- 95 Dick Dale "Grudge Run/Wild, Wild Capitol 5187 Mint Old Store Mustang" Ca, Stock! MB \$20



- 96. Dick Dale "The Dick Dale Open-End Interview" Capitol Pro 2320 VG++/VG++ Promo only Interview Record with special leevel MR \$200
- Dick Dale And His Del-Tones "You're Hurtin' Now/Ramblin' Man" Cougar 711 M Dick Dale - "Taco Wagon/Spanish Kiss
- Cougar 712 Mint Store Stock New MB \$20
 The Defiants "Surfer's Twist/Twistin' n'
- Stompin'" Baronet 5 Mint tough MB \$25
- The Dell-Ites "Humorock/Delma" Dell 614 Mint White Label Promo MB \$20

- PREVIEW COPY STICK SHIFT
- The Duals "Stick Shift/Cruising" Sue 745 M- White Label Promo, xol MB \$30
- Scott Engel "Devil Surfer/Your Guess' Challenge 9206 Mint White Label Promo

- MB \$20
 The Escapades "Tomcat/Rockin' The
 Blues" Poppy 2002 M- #ol MB \$20
 The Exports "Car Hop/Seat Belts Please"
 King 5917 Mint Classic MB \$20
 The Fabulous Quiet Five "Red Hot
 Scrambler-Gol Understand" Casa Grande
- Scrambler-Go/I Understand" Casa Grande 8462 M- Great car vocals—tough MB \$50 The Fashions "King Size Guitar/ Trampoline" / PG 1001 M- Vocals MB \$15 H. E. Ferrell & His No 1. Boys "She Giggles/Wall To Wall Blues" Randy no # M-MB \$20
- The Fireballs "Torquay/Cry Baby" 108 Rank 2008 Mint Old Store Stock MB \$20

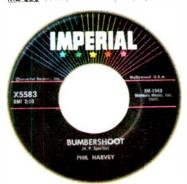


- 109 The Fireballs "Bulldog/Nearly Sunrise" Top Rank 2026 Mint White Label Promo MB \$25
- MB \$25
 The Fireballs "Foot-Patter/Kissin" Top
 Rank 2038 Mint Old Store Stock MB \$20
 Johnny Fisher "Tan Dan/Every Time You
 Cry" Park Ave 125 VG++ Surfer's version of
 "Big Bad John" MB \$20
 The Four Speeds "R. P. M./My Sting Ray"
 Chyllege 1187 Alice VG-, Gary Lisher
- Challenge 2187 Nice VG+ Gary Usher tough to find stock copy! Great car vocals!
- 113 Bobby Freeman "Let's Surf Again/Come To Me" Autumn 1 Mint Old Store Stock Vocals from the guy who made "Do You Wanna Dance" a million seller in 1958. MB \$15
- 114. The Frogman "Underwater/The Mad Rush" *Cardin 314 Mint* Classic MB \$20 115. Johnny Galahad " '29 Model-A/Movin' Free" *Decca 31564 Mint* Orange Label Promo copy, nice car vocals MB \$20



- The Gamblers "Moon Dawg!/LSD-25" World Pacific 815 Mint All time Classic Surf! Tough to find these days! MB \$125
- The Gators "Sunburst/Canadian Moonlight" Dot 16252 Mint MB \$15

- 118. Sandra Gould "My Son The Surfer/Hello Melvin" *Philips 40138 Mint*: A surfer's takeoff on Allan Sherman MB \$20
- Tony Harris With The Woodies "Go Go Little Scrambler/Poor Boy" Triumph 60 Mint White Label Promo, great Hot Rod vocals!



120. Phil Harvey - "Bumbershoot/Willy Boy" Imperial 5583 M- Phil Spector goes surfin'



- Ray Holland "Surfboard Stag/My Summer Baby" Margo 101 Mint Vocals, very unusual abel design! MB \$25
- The Hollywood Persuaders "Agua Caliente/Drums A-Go-Go" Original Sound 50
 Mint Classic M3 \$20
- The Hollywood Tornadoes "The Gremmie Part I /The Gremmie Part II" Aertaun
- The Hondells "Little Honda/Hot Rod High"

 Mercury 72324 M- Classic MB \$15

 The Hondells "You Meet The Nicest
- People On A Honda/Sea Cruise" Mercury
- 72479 VG++ MB \$15
 The Hondells "Endless Sleep/Follow Your Heart" Mercury 72523 Mint White Label Promo MB \$20
- The Hondells "All Amercian Girl/Younger Mercury 72563 Mint Gary Usher Girl'
- The Hot Peppers "New Orleans Surf/ Surfin' With The Monkey" Sea-Horn 501 VG++ Sol on B-side only. They were surfin' in New Orleans too! MB \$10
- Jay Jay Imus & Freddy Ford "I'm A Hot Rodder/The Boogala" Challenge 59248
 Mint White Label Promo. This is Don Imus
 of "Imus In The Morning" fame! Nice Hot Rod
 vocals! MB \$40 (See picture at top of



The Indians - "War Dance/Hawk Is Chicken House Of Castle 1289 Mint Original sleeve too! Masterpiece! I have never seen this before in all my 30+ years in records! Wild instrumental MB \$100

- 131. The Jaguars "Jaguar/Roundabout" Epic 9308 M- #ol, Hot Rod instrumentals MB \$20
 132. Jan And Dean "Like A Summer Rain/ Louisiana Man" J&D 40 Mint Perfect Mint MR \$40
- Jan & Dean "Honolulu Lulu/Someday" Liberty 55613 VG++/M- With super nice Picture Sleeve! MB \$35

 Jan & Dean – "A Surfer's Dream/Fiddle
- Around" Liberty 55906 Mint MB \$20



- 135. Jekyll And Hyde "Dracula Drag/Frankenstein Meets The Beetles" dcp 1126 Mint
 White Label Promo, nice Hot Rod vocals with a
- with the Label Promo, nice Hot Rod vocals we monster theme. MB \$50

 Bruce Johnston "The Original Surfer Stomp/Pajama Party" Del Fi 4202 M-MB \$30
- Bruce Johnston "Do The Surfer Stomp Part One/Do The Surfer Stomp Part Two Donna 1354 M- MB \$30

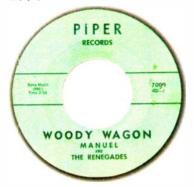


- Norb Kamin "The Night Rider/Pick And Shuffle" Erro 203 Mint Nice one and very scarce! Call me to hear it if you don't know it
- The King Pins "Rod Hot Rod/Door Banger"

 M-G-M 13535 Mint Promo! Nice! MB \$35

 Leon & The Burners "Whiplash/Crack-Up"

 Josie 945 VG++ MB \$20
- The Lively Ones "Surf Rider/Surfer's Lament" Del Fi 4196 M- Slight label fade
- The Lively Ones "Surf City/Telstar Surf" Del Fi 4217 M- White Label



- 143. Manuel And The Renegades "Woody Wagon/Surf Walk" Piper 7000 M- Small wol
- 144. Manuel And The Renegades "Rev-Up/ Trans-Miss-Yen" *Piper 7001 Nice VG+* Promo sol and very slight center hole nick

Auctions are on-line: www.tefteller.com



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Auction closes Monday, April 18, 2005 at 7:00 p.m. PDT



See #177



145. The Matadors - "I Gotta Drive/La Corrida" Colpix 718 Mint White Label Promo AKA Jan and Dean! Nice Hot Rod vocals. MB \$50



- 146. The Mid-Knights "Running Wild/Mid-Knight Walk/I'm Doing Time In The Prison of Love/ Help Me Loose The Blues" Erro 400 Mint EP with four songs-never came with cover Obscure rockin' instrumentals. Call me to hear it if you don't know it. MB \$35
 The Mohawks – "Moccasin Walk/Night
- Rider" Colpix 117 M- MB \$20
 The Monterays "Party/Turtle" Dee Jay
- 1013 M- MB \$20



- 149. The Night Hawks "Bunny Ride/Sweetie Lester" Pacific Records 352 Mint Tough one!
- Jack Nitzsche "The Lonely Surfer/Song For A Summer Night" Reprise 20202 Mint Old Store Stock MB \$20



- 151. The Originals "Scatter-Shot/Lucille" Van 01464 M- Great Rockin' Surf instrumentals! Three guitars! Call me if you've never heard it!
- The Petticoats "Surfin' Sally/Why Does Billy Play In Your Yard" Challenge 9211 Mint White Label Promo, vocals, black marker line through "Not For Sale" on both sides. MB \$20

- 153. The Piltdown Men "Brontosaurus Stomp/ McDonald's Cave" Capitol 4414 Min Classic MB \$15
- The Piltdown Men "Bubbles In The Tar/ Piltdown Rides Again" Capitol 4460 Mint
- The Piltdown Men "Fossil Rock/Gargantua" Capitol 4581 Mint MB \$15



- 156. Randy Proffitt & The Beachcomers "Check That Baby Out, One Time/Young Love In Spring" Bett-Coe 103 Nice VG+ Great Surf vocals with a Rockabilly flavor and beat MB \$50
- The Racers "Skate Board/It's Happening"
- RSVP 1115 VG++ Vocals MB \$15

 158. The Raiders "Stick Shift/Skipping Around" Vee Jay 504 Mint White Label Promo, xol MB \$20



- 159. The Raily-Packs "Move Out, Little Mustang/ Bucket Seats" Imperial 66036 Mint White Label Promo!! Jan and Dean, etc. GREAT!
- The Ran-Dells "Sound Of The Sun/Come On And Love Me Too" Chairman 4407 M-White Label Promo! Slight sticker stain on the label. FANTASTIC! Vocals, follow-up record to their big hit "The Martian Hop." MB \$50
- The Revels "Church Key/Vesuvius
- Impact 1 Mint Promo copy, xol MB \$20
 The Rhythm Aces "Mohawk Rock/It'll Do"
 Roulette 4268 Mint Promo MB \$15
- The Riptides "Machine Gun/Deep Blue'
 Challenge 59058 VG++ Nice Rockin' Surf
- The Roadrunners "El Skid/Goin' Nowhere' Footnote 701 VG++ Promo sol, wol
- The Rock-A-Teens "Woo-Hoo/Untrue" Roulette 4192 Mint Classic. I heard this song in a car commercial as I was writing this! XoI



King Rock & The Knights – "Scandal/ Send-Di (Boss Part 2)" Zoom 005 VG++ Super Hot Rockin Guitar instrumentals. Hit big in Pittsburgh! Phoenix, Arizona label. MB \$100

- 167. The Rogues "Barracuda/Jezebel" Bing 4900 Mint White Label Promo, nice car vocals MB \$20
- The Royale Monarchs "(Hey) Surfs Up/My Babe" Dell Star 102 Mint Vocals MB \$30 The Rumblers "Boss/I Don't Need You No More" Downey 103 M- Original true first pressing on the original label from Downey, California! MB \$50 (See picture at top of pa 170. Little Red Ryders – "Juice/Hot Tamalie"
- Lanjo 7782 Mint Wild instrumentals! Great!



- The Safaris "Kick Out/Lonely Surf Guitar" Valiant 6036 Mint White Label Promo! Great
- 172. The Shut Downs "Four in The Floor/Reach
- Buggy" Dimension 1016 M- MB \$20 The Spirits "Kili Watch/Spook Ship" United Artists 306 Mint White Label Promo. Vocals MB \$25
- The Starlighters "Hot Licks/Creepin"
 Wheel 1004 Mint Nice one! MB \$30
- The Sunsets "The Chug-A-Lug/C. C. Cinder" Challenge 9186 VG++ Gary Usher! Vocals MB \$20



- 176. The Surfaris "Surfer Joe/Wipe Out"

 Princess 50 VG++ THIS IS IT! The ultra rare LONG VERSION of "Surfer Joe" with the extra lyrics! Originally released on DFS (which is a two thousand dollar record) and then issued twice on Princess—first with the long version and then with the normally heard hit Then it went to Dot. MB \$400
- The Surfer Girls "Draggin' Wagon/One Boy Tells Another" *Columbia 43001 Mint* Great Girl Surf vocals and music! MB \$75
- The Tornadoes "Bustin' Surfboards/ Beyond The Surf" Aertaun 100 Mint Classic and Old Store Stock MB \$20



- Gary Usher "Tomorrow/Lies" Lan-Cet 144 Mint Ultra rare one by him. Here he does his best to sound just like Buddy Holly. MB \$100 The Valrays – "Get A Board/Pee Wee"
- Parkway 880 Mint White Label Promo, vocals



- 181. The Vandals "It's Like Now, Baby/Wet & Wild" Golden Gate 0011 M-M- With Picture Sleeve! Very rare Picture Sleeve! MB \$50
 182. The Viceroys "Dartell Stomp/Granny's Medley" Bolo 743 Mint White Label Promo



183. The Virtues - "Guitar Boogie Shuffle/Guitar In Orbit" Hunt 324 M- True Stereo 45! Very tough to find on a True Stereo 45. MB \$75



- 184. The Viscount V "Cherry Red Vette/Anna"

 Lavette 5003 Mint Xol, Nice Hot Rod vocals MB \$50
- The Wailers -- "Mashi/On The Rocks"
 Imperial 66045 Mint Store Stock New MB \$20



- 186. Harlow Wilcox "Groovy Grubworm/Sad Is The Lonely" Impel 002 M/M- This is the original true first pressing on the original label before SSS and it comes with an ultra rare Picture Sleeve too! MB \$75
- 187. Link Wray "Rumble/The Swag" Cadence 1347 Mint All time classic! Old Store Stock.

Next Month's Auction * Rare Blues LP's, 45's & 78's *

World Radio History

Dolls continued from page 34

created. We mighta stole from everybody, but then everybody stole from us — what a way to say thanks. We gather and say a prayer every time we go on, and Arthur said the last prayer before Meltdown. It was his first and last one for our reunion, another beautiful moment."

The concerts have been drawing rave reviews from the critics, many praising the band's energy. Not too bad for a bunch of geezers, several of them fast approaching 60.

"Despite my misspent youth, I'm in the best shape of my life," Johansen said. "I'm constantly surprised by my endurance. I haven't put it to the test in a while, 'cause in the last band [The Harry Smiths, which explored the acoustic roots of American folk and blues] I was sitting on a stool with a guitar and a beard. Now I'm shaved, except for some impressive muttonchops, and jumping around on stage like a man two years younger than I am. Age is an odd thing. Turns out we're impervious to it. When I was a kid and looked at someone my age [54], he was likely to be a tired-looking, bald-headed father who wore a vest."

"The only time age came up was when David asked me if we should do 'Vietnamese Baby,'" Sylvain said. "This was at the Redding festival in front of 55,000 fans. He said, 'They'll think we're old farts.' I told him we spoke for our generation, in the moment, and stood up against the rape and injustice and the brainwashing of Nixon, and to today's kids, the same shit is happening. Who's to know when it's gonna stop, and if we don't stand for it now and talk about it, we'll be doomed to repeat it. It may take a couple of old drag queens to bring them back down to the nut level, to make them think with their balls. You gotta get up and stand for something, like it says in 'Puss n' Boots': 'I hope you don't get shot for trying.'"

If the Dolls don't work out, Johansen or Sylvain won't have much time to mope. Johansen currently does time as a DJ on Sirius Satellite radio with a show called *The Mansion of Fun*, beaming out an all-encompassing menu of country, opera, world music, rock and anything else that strikes his fancy; shows his paintings at the Ricco/Maresca gallery in New York; and sings with four bands — Buster Poindexter's Banshees of Blue, David Johansen and the Harry Smiths, The David Johansen Project, and The All Star Howlin' Wolf Tribute Band with Levon Helm and Hubert Sumlin, Wolf's lead guitar player. Sylvain will continue to tour in support of his latest CD, (Sleep) Baby Doll, on Fish Head Records.

"I do music because I gotta do it," Sylvain explained. "In '97 I started touring again, and they were only offering me a \$75 guarantee, but then next time out it was \$150, and I slowly built it up to \$2,000. You just go out and give 'em a hot fuckin' show, even if you hafta do it all yourself. I booked, promoted, played and managed myself and put out my own CD until Fish Head found me. I've always made my own albums of my favorite home recordings on cassettes, or live compilations, and (Sleep) Baby Doll was one of them.

I'd go into my favorite shops in New York, and I'd put 'em in the bin, with my number on the back, without the guy who owns the place even knowing it. One day Caroline distribution called me up and asked me for 100 cassettes. Then Fish Head called me up and asked me to polish the recording so they could put it out. These days, you can make a great fuckin' record without spending too much, and if you're making good music, you should make your own CD and get out there and sell it. You have to do it with what you have at hand. If you can't do it on your own, when you do get a deal and get in a big-ass recording studio, you won't be able to do it there either."

Dolls CDs & DVD

New York Dolls Live From Royal Festival Hall, 2004 Attack/Sanctuary (06076-88399-9) (DVD)

Live From Royal Festival Hall, 2004 Attack/Sanctuary (06076-86008-2) (CD)

Great Big Kiss Castle/Sanctuary (06076-81165-2)

hey were strong enough to inspire the punk movement, and even with two key members now in rock 'n' roll heaven, the New York Dolls were strong enough to pull off a solid reunion at London's Royal Festival Hall June 16, 2004 — now documented on DVD.

Without a doubt, guitarist Johnny Thunders and drummer Jerry Nolan are sorely missed — not only in a musical sense, but also because of the personality they brought to the band. But with a healthy dose of rehearsing and a lot of enthusiasm, survivors David Johansen (vocals), Sylvain Sylvain (guitar), and Arthur "Killer" Kane (bass) make the resurrected band palatable, assimilating newcomers Steve Conte (quitar), Gary Powell (drums), and Brian Koonin (keyboards) enough to at least revisit the original band in spirit, if not occasionally sound. Wherever they are, Thunders and Nolan (perhaps even Billy Murcia) would

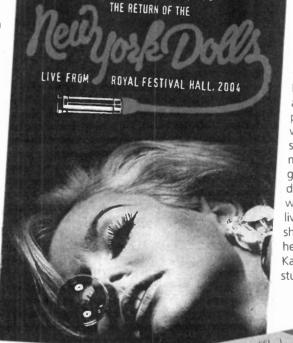
have to be proud of the job the new band does on "Mystery Girls," "Jet Boy," "Babylon" and other Dolls classics.

This performance even offers a few surprise covers in Janis Joplin's "Piece of My Heart" and especially the Shangri-Las' "Out in the Street," which revisits the Dolls' girl-group influences in rocked-up fashion. But the most poignant cover is of a Thunders solo track, "You Can't Put Your Arms Around a Memory," where the sadness in Sylvain's voice is palpable. Sure, the sound may be a little too clean, and like any live DVD this loses the atmosphere, but if you weren't lucky enough to catch one of the Dolls' few reunion shows, this may be worth your while. It's sad to note that Kane died just weeks after this performance — but there's a moving tribute to him in the DVD extras.

For those who don't own a DVD player or want to listen in the car, the London gig is also available on an abridged CD.

Great Big Kiss combines two old posthumous Dolls releases, Seven Day Weekend and Red Patent Leather, into one two-CD package. Seven Day Weekend is a live-in-the-studio, pre-first-LP romp through a lot of album tracks, plus previously unheard covers of songs such as "Seven Day Weekend" and "Back in the USA." This shares 17 tracks with Norton's A Hard Night's Day, and to be honest, the Norton version is preferable because it substitutes three great songs for a not-so-hot original called "Endless Party" and an indifferent cover of "Hoochie Coochie Man."

But even the less preferable version of those '73 studio rehearsals is vastly superior to Red Patent Leather, a May 1975 live show. Mere weeks away from breaking up, the band members turn in an uninspired performance that's only worsened by substandard sound quality replete with muffled highs, buried guitars and overbearing drums. The sound is even worse on three additional live cuts from a 1973 Paris show, which are about like hearing the Dolls at Max's Kansas City with your head stuck in a toilet.



MORRISSEY PRESENTS



Reviewed by **DOUG SHEPPARD**

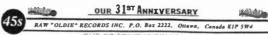
Bruce Buratti 2047 Kemmore Ave. Bethlehem Pa. 18018. 610-867-3199. E-mail: <u>bhuratticarca.com</u>. Here's a set sale list of rock, folk, R&B & soul 45s from the 1950s-70s. All are stock copies unless otherwise noted. Add \$5 for postage, etc. no matter what itse the order. Want lists welcome.

4	<u> </u>				
PA	UL CRENVO - 238 T	ATNTER D	BTUE	- LITCHFIELD PARK, AZ. 85340 45m	MORTON AL - AL-
No	minimum hid: no hid	topping.	Postar	me added. Closes APRIL 15, 2005) * 45 S	OLL C
		LONA 2	2014	There's something on your mind, pts. 182 -	VG++ ring wear
		MAP CITY	300	Hard thing to accept/Hang on	VG++ to M-
3	BROWN, JAMES	POLYDOR 14	1100	I'm a greedy man, parts 1 & 2	H-
	CARTER, CLARENCE - A		1255 2569	Papa don't take no mess, parts 1 & 2 Too weak to fight -one-side/red label-	VG++ M-
6	CHARLES CAMPAGE - F			Till I can't take it anymore	VG+ some scuffs
7	CHANDLER, GENE - EF	RUNSWICK 55		Girl don't care/My love	H-
	CHI-LITES		398		VG++ to M-
.,9				Witch doctor bump -flip instrumental-	VG+ -scuffs-
11	COVAL, LOP			I was checkin out she was checkin in/Money- It's better to have/Leave him, part 1	- AC++ EO H-
12	CREME D'COCOA V			Leading lady/Mr, me Mrs, you - '78-	M-
13	DAVIS. TYRONE	DAKAR			VG++ to M-
14				All the waiting is not in vain	VG++
15 16			616	Turn back the hands of time Let me back in/Love bones	PI- VG++
17				We got a love/One-way ticket	VG++ some scuffs
18		4	513	If you had a change in mind/Was it just a f	
19	DELFONICS PHILI	LLY GROOVE		Funny feeling/My new love	VG++ d-hole/swol
20	ESTERNISHE DISTRICT - F	FANTASY	169 652	Round and round/Walk right upsun	VG+ minor scufs
22				I got to tell somebody/Why are you leaving Ther'll come a time/Take me	VG++ to M-
	PAITH, HOPE & CHARLE			So much love/Let's try it over	VG+ some scuffs
	FLOYD, EDDIE - S	STAX 0	1060	Woodman/California girl	VG++ to M-
25 26	GAYE, M. & KIM WEST	IN-TAMLA 54	104	I want you 'round/What good am I w/o you -	
	HOLLOWAY, BRENDA - T	PANILA 54	094	If I could build my whole world around you- Every little bit hurts	VG++ to M-
				Finally got myself together/I'll always be	
29			907	Let's go somewhere and love/Born to wander-	- VG+ -scuffs-
30 31				Let's stay together/I'd rather go blind -	VG++ to M-
32	LEE, LAURA H			Stay still/Just as soonfelling's over Wodlock is a pedlock/Her picturemine	
33	and areas			If I'm good enought to love	VG++ -promo- VG+ to VG++
34		7	105	Women's love rights/Her picture matches min	
					VG+ to VG++
	HANNATTANS D			You're the one, parts 1 & 2	VG++ some scuffs
				It's the only way/One life to live Since God made woman nobody rest/Honeylow	VG++ to M-
	MAYFIELD, CURTIS - C			Beautiful brother of mine/Love to keep	M-
			052	Seary mamma/Where can I find her	M-
41	PRESTREMES S		207	5-10-15-20(of love)/I'm still dancing - '	
	REALINDA P	ERCEPTION		Triangle of love/Sweet magic Hey Mr. Paul/same, instrANSWER-MadMrs J	VG++ -promo- ones- VG++ to M-
	ROBINSON, ROSCOE - N		143	How much pressure/Do it right now	VG+ -scuffs-
45			035	Don't you miss me/I want her love -no lb	l- M- drill hole
46				Mercy mercy mercy/Go away little boy < ANSWE	
48	SINON, JOE - SOUND		011 564	Bend me shape me/Save last dance -w/qirls- Long hot summer/Teenagers prayer	VG+ scuffs M- mild r-wear
49			602	No sad songs/Come on and get it	M- MUTO I-WORL
50			608	Long hot summer/(You keep me) Hangin on - 1	
	SMALLS, C. & CO.	AAH		Keep on groovin/The buzzard -w/girls- str	g VG d-hole/scufs
52					VG++ to H- Mpromo-
		TLANTIC 2		Too hurt to cry/Mr, and Mrs. Untrue Cold day (in Hell)/Victim of foolish heart-	
55	TAYLOR, JOHNNIE - C			Your love is rated X/same -mono/ster-	H- white PROMO
	TONY & TYRONE - C	LUMBIA 43	432	Turn it on/Talking 'bout the people	VG++ <u>vhDJ</u> /#ol/scf
57	WALKER, JR. & ALL ST WESTON, KIM P	ARS-SOUL 3	5055 -	- Home cookin'/Mutiny <u>{instrumental</u> - Danger hearthreak ahead/I'll be thinkin' - 1	M- drill hole
				Dangar hearthreak ahead/I'll be thinkin' - ' Gmt out of my life/Thingm got to gmt better	
60	WILSON, JACKIE - BR	UNSWICK 55	402	I still love you/Hum de dum de do	
61		55	443	Love uprising/This love is real	VG++ #ol 1 side
	WILSON, J. & COUNT B			Uptight/Por your precious love	M-
0.3	HOMACK, BOBBY M	UNIT 32	U 30	Somebody special/Broadway walk	VG+ redPROHO/acf
			_		

RAW	1960s EARLY 70s HARD-TO-FIND SOUL + FUNK R&B MOTOWN NORTHERN
45s	SOUL + FUNK
Mailorder	R&B MOTOWN Northern
MCTION "CLOSES"	

				INT YENYL 45RPM RECORDS; SOUL/FUNK/R80/MCTOWN ORIGINAL 7 II		
ALL I				NO PHONE CALLS - MAKE YOUR OFFER IN U.S.A. DOLLARS BY MAIL OF	LY, THA	MILS
	ARTIST/GROUP		NDTTION+LABEL+NUMBER	TITLES	PRESSI	220
81.		EX	RING 101 woll, dh	Poor Unfortunate Me (I sin't got nobody) /She ain't ready	U.S.A.	45
B2,	TOMANDA BARNES	10-	GR00YY 3003	If I'm guilty /Oh darling wol	U.S.A.	45
В3.	BORRY BLOCK	28	EARTH 106	Heldt PRODUCED BY JEFF BARRY /Sign of the Y	CAHADA	45
B4.	LG MACINE SHEXAM		WAND 1145 DJ-PROMO	I don't need anything /The secret of livin' DJ-PROMO wol	U.S.A.	45
B5.	CAROLTE CHANFORD "HUT			My Heart /When someone's good to you dh	U.S.A.	
86.	JAMES CRAMFORD	М	BLUE ROCK 4033 dh JAR	MES BROWN PROD, Got no Excuse /Moorey for the child who has	U.S.A.	45
87.	LEE ELDRED		CHESS 2105	Leave me your love /Recouperating dh	U.S.A.	45
38.	BETTY EVERETT DJ		UNITED ARTISTS 1200	True love(you took my heart) D. STERED VERSION /HOND VERSION	U.S.A.	45
89.	DEE EDWARDS "DETROIT"			Too careless with my love /He told me lies	U.S.A.	45
810.	THE FALCONS		BIG WHEEL 1967	Standing on guard /I can't help it *1966 dh	CANADA	45
B11.	DOBIE GRAY		CHARGER 115	Out on the floor /No room to cry	U.S.A.	45
B12.	BRESIDA HOLLOMAY "FIUT	OM	" H TANLA 54121	You can cry on my shoulder /How many times did you mean it d	hU.S.A.	45
813.	C1SSY HOUSTON DJ		KAPP 814 DJ-PROND	Don't come running to me /One broken heart for sale DJ	U.S.A.	
814.	CAA ,200	Ħ	V.1.P. 25055	Sorry is a sorry word /I remember when(Dedicated toBeverly)d	hU.S.A.	45
815.	MARYA JOSTE	M-	JULMAR/RCA 1019	Lollipop /Love you don't know me	AGAMADA	45
816.	ELMORE JAMES		ENJOY 2020 *1965	Bleeding Heart /Mean mistreatin' mame	U.S.A.	45
817.				All the love I've got /Ain't gonna be that way	CANADA	45
818.		н	SMASH 1970 JAMES BRO	MR PRODUCTION That's when I cry /Tennessee Haltz	U.S.A.	45
819.		н	CHECKER 1130	I'll be true /I'm not ashamed	U.S.A.	45
B20.	THE PIETEIS	И	JOSIE 1024	A Message from The Meters /Zony Mesh	U.S.A.	45
B21.			AMY 11,022 dh	I just came to get my baby (out of jail) /Baby come on home	U.S.A.	45
B22.			UNITED ARTISTS 995	I'll take good care of you /Prove it to me dh	CARADA	
	BARBARA PICHATR "HOTOM			You could never love him(like I love him) /Fancy passes dh	U.S.A.	45
B24.	THE OVATIONS	И	GOLDWAX 342	I'm living good /You had your choice dh	U.S.A.	45
	CEMENT ONESIS		J051E 1009	Keep on living /It ain't hardly over	U.S.A.	45
	ROSCOE ROBERSON DJ	ΕX	WAND 1143 DJ-PROMO	Now much pressure/Do it right now DJ-PROMO wol	U.S.A.	45
827.	THE SHIRELLES *1950		DECCA 30669	Slop Time /Hy Love is a Charm GREAT GIRL GROUP wol	U.S.A.	45
828.	THEME WETO		OLD TOWN 2004 *1967	Just loving you JOBETE MUSIC COMPANY /Dirty old men	U.S.A.	45
829.				BROTHERS M DECCA 32000 Shakin' with Linda dh	U.S.A.	45
B30.	JACKTE SHARE	R	SUE 788	In my Tenament /Comin' down	U.S.A.	45
	TAT		C08RA 002	Something on my mind (ASHFORD/SIMPSON) /Betcha by golly wow	U.S.A.	45
B32.				ARGO 5511 BJ-PROMO I can't wait /Dear Abbie DJ-PROMO	U.S.A.	45
	THE VALENTINOS		JUBILEE 5636	The death of love /Tired of being nobody	CAHADA	45
				CEPTER 1247 This Empty place /Wishin' and hopin' dh	U.S.A.	45
	BABY WASHINGTON		SUE 790	Leave me alone /You and the night and the music	CANADA	45
836.	KIN MESTON "MOTOMI"	34-	TAMLA 54100	Looking for the Right Guy /Feel alright tonight stol,wol	CANADA	45

837. IMPLA 239 - 12 THOM SIGHT, ALBUM - PREVISE GATE "That Stambours Kimbs" Fellow" - THIS 15 DHE OF MOTOWS BAREST 12" RECORD
ASSOLUTE HATT COMMITTION - ORIGINAL UP - RED COVER WITH GREAT PHOTOS & TITLES - UP MAS STORED IN FILE CASHIET OVER 40 TEAMS!
MINISTS THE CONTINUAL MESSIONS WITH THE THIRD "ALGORISS TABLE CAMBOA, RECORDS IS VERY AMEND-1-FILED IN THIS MINIST-COMMITTION TO THE CONTINUAL PROPERTY OF THE PROP



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mail-only VINYL

Bruce Bursti 2047 Kermore Ave. Bethlehem Pa. 18018. 610-867-3199. E-mail: <u>bhurstikgron.com</u>. Here's a set sale list of rock, folk, R&B & soul 458 from the 1950-70x. All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcome

DAKAR 619-Major Lance-Follow the Leader/Since You Been. (start black libed w/rainbow nm)-NM \$6 DAKAR 619-Major Lance-Follow the Leader/Since You Been. (start black libed wirning work of the Memory-VG \$1 DAKAR 1450-Major Lance-Do the Tighten Up/I Have No One-foliack label wirningbow nm)-NM \$6 DAKAR 1450-Major Lance-Do the Tighten Up/I Have No One-foliack label with grey lentering)-VG \$1 DAK HORSE 8313-George Harrison-Gricherbor Palace/Learning how to Love You-MM \$2 DAK HORSE 2313-George Harrison-Gricherbor Palace/Learning how to Love You-MM \$2 DAK HORSE 2313-George Harrison-Gricherbor Palace/Learning how to Love You-NM \$2 DAK HORSE 2313-George Harrison-Grich My Mind Set on You-Lay has Head-NM \$2 DAK HORSE 2313-George Harrison-Grich My Mind Set on You-Lay has Head-NM \$2 DAK HORSE 2313-George Harrison-Grich My Mind Set on You-Lay has Head-NM \$2 DAK HORSE 2317-George Harrison-Grich My Mind Set on You-Lay has Head-NM \$2 DAK HORSE 2317-George Harrison-Grich My Mind Set on Set on My Pillow' gays)-orange/green Ibl-NM \$2 DAK 157-Tokcas-Oh What at Night/Isamtia-foliac label)-VG+\$20 DAY SPRING 601-Imperals-Water Grave-VSall...(not 'Tears on My Pillow' gays)-orange/green Ibl-NM \$2 DCP 1135-Johnny Cymbal-Gro VW Go/Sorrow and Pain-(D)-VG+\$20 DCC A1250-Hodobay Darin-Rock Islamd Line-Timber-start pank label with black lettering)-VG+\$5 DECCA A1254-Johanha King-Take a Look at You-use flash by Mind has been post of the post of th Dale Marchand • P.O. Box 301 Brookfield, Ohio 44403

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		A METIDIK CHATA "VIAII» OF
1. ATCO - 6444	TROGGS GONNA MAKE YOU	(DH
2. ATLANTIC - 2257	SHADOWS RHYTHM GREENS	(WOL
3. BEAR CAT - 719	THANO KARRIS STOLEN KISSES	(8-SIDE/ONE SKUF
4. CAPITOL - 4252	SIMON CRUM FELL OUT OF LOVE	to story one stor
5. CAPITOL - 3695	TOMORROWS PROMISE YOUR SWEE	T-YOUR FINE (D)
6. CAPRICE - 118	ANGELS SHOULD HAVE TOLD ME	(SKUFFS
7. CHECKER - 1032	STEVE ALAIMO LITTLE GIRL	(SKUFFS
8. CLASS - 214		(3110113
	JOHNNY CASH WHAT DO I CARE	(SKUFFS
	BOB DYLAN SUB. HOMESICK BLUES	
11. COLUMBIA - 43592	BOB DYLAN RAINY DAY WOMAN	(11111
12. COLUMBIA - 43792	BOB DYLAN 5 - BELIEVERS	
13. D - 1175	JIMMY BLAKLEY HONKY TONK PRIN	ICESS IVIC
14. DECCA - 30885	BRENDA LEE JUMP THE BROOMSTIC	K (VG+
15. DELTONE - 4940		(VG+
		,,,,,
16. DOT - 16756	BARRY YOUNG SHOW ME THE WAY	
17. EMBASSY - 1967	NOCTURNALS DETROIT	(SKUFFS
18. 4 - STAR - 1726	CARL BELEW MY BABY'S NOT HERE	(VG+
19. FORMAL - 1007	GUITAR RED RED HOT RED	(VG – MINUS
	RALPH DE-MARCO MORE THAN RIC	
	SUE THOMPSON LET ME DOWN HAR	
22. KAPP - 716	DIANA NEWBY BOY STAND A CHAN-	
23. LANOR - 514	ELTON ANDERSON GONNA HAVE TO	O PASS
24. LIBERTY - 55370	WALLY LEWIS FOOTSTEPS OF A FOO	
25. LIBERTY - 56163	VIC DANA ANOTHER DREAM SHOT	DOWN
	BUDDY DIAL BABY	(VG - MINUS
27. MERCURY 71684	BOBBY KENT I WALK WITH YOU	(4 – SKUFFS
28. MERCURY - 71928	MARGIE SINGLETON HER IMAGE	(D) - WOL
29. MINIT - 32002	JIMMY HOLIDAY BABY I LOVE YOU	
30. ODE - 66 - SP	CAROLE KING PIERRE	(W - PIC - SLV
31. OKEH - 6809	JOHNNY RAY WHISKEY - GIN	(SKUFFS
32. PARKWAY - 106	EDDIE HOLMAN AM I A LOSER	(DI
33. PHILIPS - 40281	ESTHER OFARIM HE'S MINE	(D)
34. PHOENIX - 6198	RENEE ROBERTS ACHING HEART	
35. RCA - EP - 4347	THE BROWNS THE 3 - BELLS	
36. RCA - EP - 4377	FLOYD CRAMER LATE DATE	
37. SPUR - 1118	HOWARD FOGG HI - WAY MAN	(LBL - AUTOGRAPH
	VONTASTICS NO LOVE FOR ME	(DI/TINY-LBL-TEAR
39. TARAH - 102	MIKE JOSEPH KING OF WEALTH	(VG - MINUS
40. TOP - RANK - 2028	JACK SCOTT BABY - BABY	,10 - 111103
41. TRIODEX - 102	CHALLENGERS GOOFIES	
42. T - C - 6600	BOBBY MARTIN HURRY WEEKEND	(SKUFFS
43. TIDE - 6	LARRY BRIGHT MOJO WORKOUT	,3000113
44 1/22 141/ 747		
44. VEE - JAY 383	DEE CLARK RAINDROPS GERALDINE STEVENS GOT TO HAV	

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Miclion	374 Miliums	Audion Gat After
1. ABC-M-288 2. ABC-M-410 3. ABC-M-435 4. ATCO-5-142 5. ATLANTIC-5-1287 6. CAPITOL-5-2425 7. CAPITOL-5-2576 8. CAPRICORN-5-180	DICK CLARK DANCE WITH RAY CHARLES MODERN C - W RAY CHARLES MODERN C - W - VO AC - DC HI VOLTAGE MIKE AND THE MECHANICS ROY CLARK GUITAR SPEC. BEATLES REVOLVER MARSHALL TÜCKER CAROLINA DRE	
9. COC-S-16052 10. CORAL-M-57326 11. COLUMBIA-M-JZ-1 12. COLUMBIA-M-624 13. COLUMBIA-M-1032 14. COLUMBIA-M-1986	ROLLING STONESTATTOO YOU BUDDY HOLLY STORY - VOL 2 VARIES ARTISTS I LIKE JAZZ DORIS DAY DAY DREAMS FRANK SINATRA CHRISTMAS DREAM BOB DYLAN FREE WHEELIN'	
15. COLUMBIA-S-9168 16. COLUMBIA-S-9914 17. COLUMBIA-S-35317	SIMON GARFUNKLE BRIDGE OVER W	WATER (1" PRESS
18. DECCA-M-4825 19. DOLTON-M-2002 20. EMI-S-71286	BRENDA LEE COMING ON STRONG FLEETWOODS G. G. B. BLUE SUEDE HOOKED ON FEELIN'	(DH
24. GRIFFIN-S-2008	JEFF BECK GROUP (YELLOW LIIL CHEAP TRICK FOUND THE PARTS LIGHT HOUSE ONE FINE MORNING ASIA	(10 - INCHES
25. IR-M-9062 26. LE-S-1005	FATS DOMINO F. D. SWINGS LEFT END RIDIN' AGAIN	(10 - INCHES
28. LIBERTY-M-3132 29. LIBERTY-S-7206 30. LIBERTY-S-7441 31. MCA-M-6188	JOHNNY BURNETTE HITS JAN - DEAN FILET OF SOUL BOSTON	(RED VINYL-CHIP HEADS
32. METRO-M-511 33. METRO-M-561 34. MUSICOR-M-2102 35. OKEH-S-14105	TOMMY EDWARDS THE LAMP IS LOW JOHNNY TILLOTSON SINGS GENE PITNEY HITS MAJOR LANCE MONKEY TIME	(WHITE LBL-PROMO
38. SMASH-S-67147 39. SMASH-S-67128 40. UA-M-3408 41. VERVE-S-V6-5031 42. VERVE-M-8494	SAM COOKE SO'S HITS WAYLON JENNINGS ONLY ROCK - R. JERRY LEE LEWIS HALL OF FAME JERRY LEE LEWIS TO SAY GOODBYE GEORGE JONES TO SAY GOODBYE GEORGE JONES SOULED OUT STAN GETZ B. B. BOSSA NOVA ROUTERS CHARGE TIN	

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PLUS 104	AUDREY	DEAR FLVIS	VG++ VG+	22.00 13.00
VEE JAY 594 JUBILEE 5330	BABY BUGS RACKUS, JIM & FRIEND	BINGO (PS) promo DELICIOUSI	M /M- M-	16.00
DICO 101	BACKUS, JM & BUTLER, DAW! BAGELS	S I WAS A TEENAGE REINI'EFR (promo,xol) I WANNA HOLD YOUR HAIR	WGaa	9.00
HORN 11 CHLOMAL 7003	BAUM, BRUCE "BABY MAN" BEATTY, E.C.	MARTY FELDMAN EYES hystericall SKI KING	M - M -	5.00 12.00 3.50
VANGUARD 35183 VANGUARD 35185 LHOKY FOUR 1012	BELL, BENNY BELL, EDDY	MARTYTE CHARACTERS bystencell SCHAMAC (SEAM (cel VG \$3) xcl VEHTRICOT (LEGAN (cel VG \$3) xcl THE CREAT GENAL PLINERS) SCHAMAC (LEGAN CLASS) THE CREAT GENAL PLINERS THE MARKET THE FLANGET THE FLANGET THE SAUCET (not VG- \$6) (VG- \$7) ON TRAIL	M -	3 50 21 00 15 00
GBOOVE 0012 MMRK-X 8007	BIG LOSER (and friends) BLUR, BFN	THIS IS MONTE a classic CHARIOT RACE	M - M -	15 00 16.00
WMOT RECORDS 02909	BROOKS, MFL BUBI & BOB BUCHANAN & GOODMAN	IT'S GOOD TO BE THE KING THE MUMMY	M M =	3.50 14.00 10.00
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LUNIVERSE 107 LUNIVERSE 108 COMIC 500	DUCHAMAN & COODMAN	THE FLYING SAUCER GOES WEST (WOI) FLYING THE SAUCER THE 3RD	WC	24.00
NOVELTY 301 NOVEL 711	DE CHANAN & GREENE ELD	FRANKENSTEIN OF '59 (wol) THE INVASION red label - 1st press	VG++ VG++	17 00 12 00
IBC 0001	BUTLER, BOBBY "Softne"	CAR ADMINISTRATOR CONTROL TO CONT	Vina	3 50 4.50 3 50
LITTLE DAVID PR-200	CARLIN, GEORGE	OCCUPATION FOOLE +3 more comedy slots TAKE YOLR DRUNKEN ASS HOME BASKETBALL JONES (PS) VG	M - M	3 00
ODE 66038 ODE 66102 EPIC/ODE 50471	CHEECH & CHONG	DE CAT COL Land	6+/VG+ ++/VG+ M -	3 00
MCA 52655	CHEECH & CHONG CHIPMUNKS	BORN IN EAST LA (sol M \$3) PS M THE CHIPMENIC SONG (VG+ \$3) (VG++ \$4) ALVIN'S HARHONICA (sol VG++ \$4)	∕VG++ M-	4 00 5.00
LIBERTY 55168 LIBERTY 55179 LIBERTY 55200	CHIPMUNKS	RAGTIME COWBOY JOE	VG++ VG+ I-/VG++	4.50 3.50 11.00
UBERTY 55233	CHIPMUNKS CHIPMUNKS	ALVIN'S URCHESTRA (PS) COMING FOUND THE MOUNTAIN CHIMILINE SONG/ALVIN'S HARMONICA (*59)	VG++ VG++	
JBERTY 55250 JBERTY 55250	CHIPMUNICS CHIPMUNICS CHIPMUNICS	CHPMUNK SONG/ALVIN'S , picture label '67 ALVIN FCR PRESIDENT (promo)	WG ₁₀	3.50
JBERTY 55277 LIBERTY 55289 EXCELSIOR 1001	CHIPMUNKS CHIPMUNKS	RUDOLPH THE RED NOSED REINDEER YOU MAY BE RIGHT/CRAZY LITTLE THING	VG+ VG+	3.50 3.00
EXCELSION 1003 EPIC 74776	CHIPMUNKS CHIPMUNKS	ALLE AND ADDRESS AREA	M/M-	3 00
VANGUARD 35162 MGM 13122	CLEAN LIVING	CALL ME*ME*UREL (MS) ACHY BREAKY HEART (sol) BY HEAVEN THERE IS NO BEE*R (VG++ \$3) sol HELLO WALL NO. 2/SHUDDER AND SCREAMS DO OF PARADISE FLY UP YOUR SHOOT (promo, so	M - VG++	
MGM 13444 MGM 13590	COLDER, BEN - MAY THE BIR COLDER, BEN			
MGM 13668 MGM 13771	COLDER, BEN COLDER, BEN COLDER, BEN	GREAT MEN REPEAT THEMSELVES (promo,wol THE PURPLE PEOPLE EATER #2 (promo,wol) HARPER VALLEY P.T.A. (LATER THAT SAME D.	VG++ AY) VG+	3.50 4 3.50
иGM 13997 мGM 12712 TOD 122	COLDER, BRN COURTNEY, GEENE CRAFT, MORTY CROSS, JIMMY CRUM, SMON CRUM, SMON	PUTZE PUTZ (I) THE OCTOPUS (promo,sol) ALL MORD UP	W- VG++	22.00
TOLLE 9039 CAPITOL 4073 CAPITOL 4499	CROSS, JIMMY CRUM, SMON	I WANT MY BABY BACK CHISSIC! STAND UP, SIT DOWN, SHUT YOUR MOUTH (PI	M - romo) M	12.00
YOU GUYS 11248	DA TOUPERS	SECOND WEEK OF DEER CAMP	M M	3.00
CAPITOL 4300 BULLSEYF1010	DANCER, PRANCER & NERVO DAVID & FREDDIE	US THE HAPPY NEMBERS (PS) OY VAY (The Yiddish "Witch Doctor") SICK MANNY'S GYM by Al Kooper! R OF THE LAUNDROMAT (VG 2.59) (VG++ \$5) P MRS. JONES ("OW ABOUT 17") AND THE CONTROL OF THE NEW YORK AND THE SAME SECOND TO THE NEW YORK AND THE SAME SECOND THE NEW YORK AND THE YORK AND	VG++	10.00 3.00 - 8.00 8.00 7.00
MUSICOR 1001 ROULETTE 4590	DETERGENTS LEADER	NOT THE LAUNDROMAT (VG 2.50) (VG++ \$5) P		5.00
ROULETTE 4616 COLUMB 43388 MUSTARD 146	DICKENS, L. JIMMIT	STATE OF A THE SERVICE OF THE PROPERTY OF THE	M -	3.00
MCA 51053 DOT 15911	DOLCE, JOE DONEGAN, LONNIE DOES	SHADDAP YOU FACE (xol y/G++ \$3) xol 5 YOUR CHEWING GUN LOSE(VG+ \$4) (VG++ \$5 THE FEGDE ANT THAT ATE CHICAGO (promi	M - i) M -	3.50 6.00
GO GD 100 LIN ART 396 ("Blue")	DRAKE, CHARLIE	5 YOUR CHEWING GUN LOSE. (VG+ \$4) (VG++ \$5 THE EGGPLANT THAT ATE CHICAGO (pront MY BOOMERANG WON'T COME BACK (VG++ \$ MY BOOMERANG WON'T COME BACK "Black in	5, xol) M 5) M-	6.00
LIN ART 398 ("Black") CAPITOL 72015 (Con.) CHALLENGE 9159	DRAKE, CHARLIE DRAKE, CHARLIE EL CLOD	MY BOOMERANG Tong version with extra v	rersel M	14 00 6.00
VEE JAY 647 CURRENT 111	EL CLOD	GRINGO TIM NORMAL	M =	8 00
PARKWAY 801 COLUMB 41250	EMPEROR, THE FIELD, JERRY FIVE BLOBS	THE TRIAL (VG++ \$10) THE BLOB	M -	13.00 18.00
20TH FOX 325 DOOTO 390	FOSTER, LARRY FOXX, REDIO	MY SOIN, THE FOLK MONSTER THE JACKASSES	VG+ ∀G++ M -	4.00 5.00 15.00
JOZ 877 CARITOL 1356	FRANK & JACK FREBERG, STAN	"TWAS THE NIGHT BEFORE CHRISTMAS (WOI) JOHN AND MARSHA I'VE GOT YOU UNDER MY SKIN	M -	20.00
CAPITOL 1711 CAPITOL 2029	FREBERG, STAN FREBERG, STAN FREBERG, STAN	TRY/PASS THE UDDER UDDER	VG++	14.00
CAPITOL 2596 CAPITOL 2671 CAPITOL 2677	FREBERG, STAN	CHRISTMAS DRAGNET (promo) A DEAR JOHN AND MARSHA LETTER (VG++ \$	M - (10) M-	14.00
CAPITOL 2838 CAPITOL 2929	FREBERG, STAN/BUTLER, DA FREBERG, STAN	WS POINT OF ORDER (VG+ \$6) prom SH-ROOM (oromo.sol)	10 M -	13.00
CAPITOL 3138 CAPITOL 3249	FREBERG, STAN	THE HONEY-EARTHERS (VG++ \$9) ROCK AROUND STEPHEN FDSTER (G+ \$2) (VG	M - + \$6) M	14.00
CAPITOL 3280 CAPITOL 3396	FREBERG, STAN FREBERG, STAN FREBERG, STAN (VG- \$2)	THE HONEY-EARTHERS (VG++ \$9) ROCK ARDIND STEPHER POSTER (G+ \$2) (VG NUTTHE FOR CHRISTHAS (VG- \$2) prom THE GREAT PRETENDER (120mO, vol) BANAHAN BOAT (DAY-O) (M- \$15) promo p WUNFERTUL, WUNEERUL! GREEN CHRISTMA\$ (PS)	O M - VG-	6.00
CAPITOL 3687 CAPITOL 3815	FREBERG, STAN (VG- \$2) FREBERG, STAN FREBERG, STAN	WINTERFUL, WUNTERFUL! GREEN CHRISTIMA\$ (PS)	VG++	9 00
CAPITOL 4097 CAPITOL 4329 CAPITOL 4433				
CORAL 61693 ARC 9931	FREED, ALAN, ALLEN, STEV GALLUP, FRANK	COMMENTS FOR OUR TIME (E; COLLINS, AL "JAZZBO" - THE SPACE MAN- GOT A MATCH (promo, en wol) (ERS MR GRILLON	M - VG-	15 00 5.00 5 00
MARK 801 RCA 7876	GARABEDIAN, GEORGE PLAY GARDNER, DAVE	ERS MR GRILLON COWARD AT THE ALAMO	VG+	5.00 5.00
ELM 103 KAPP 526	GAY, BEN GLAZER, TOM	ON TOP OF SPAGHETTI (VG++ \$4) PS	M-/	M- 7.00
MARK-X 8009 MARK-X 8010	GOODMAN, DICKE GOODMAN, DICKE	THE TOUCHABLES IN BROOKLYN HORROR MOVIES (promo)	M VG	12.00
RORI 602	GOODMAN, DICKIE	BERLIN TOP TEN (promo G+ \$2) SANTA & THE TOUCHARLES (promo xol)	м	10.00
DIAMOND 119 20TH CENT-FOX 443	GOODMAN, DICKIE GOODMAN, DICKIE	BEN CRAZY (G. 1.50) SENATE HEARING	VG+	** 8 00 9 00
RED BIRD 10-058 COTIQUE 158	GOODMAN, DICKIE GOODMAN, DICKIE	BATMAN & HIS GRANOM-)THER ON CAMPUS	WG+	+ 8 00 5 00
RAINY WEDS 202 RAINY WEDS 206	GOODMAN, DICKIE GOODMAN, ERCKIE	WATERGRATE (not) ENERGY CRISIS '74 (VG+ \$3) (VG++ \$4)	M M	5.00
CASH 451 SHOCK 6	GOODMAN, DICKIE GOODMAN, DICKIE	KUNG (wol VG++ \$3)	VG+	4.00
EXTRAN 601	GOODMAN, DICKE	HLY, E T /GET A JOB (VG++ \$5) FROTTLE BLUES/WALKING BACKWARDS FOR XM	AS VG+	6 OI 5.00
MGM 12092 TRIP 3000	GORDON, BARRY GREENBERG, STEVE	NUTTIN FOR CHRISTMAS (PS) BIG BFUCE (VG 2 50) (VG++ \$6)	M-/VG	→ 15 00 8 00
CAPITOL 2855 CAPITOL 3402	GRIFFITH, ANDY GRIFFITH, ANDY	CARMEN PTS 1 & 2 (sol-fip)	VG+ VG-	4.01
CORAL 61105 CORAL 61355	HACKETT, BUDDY HACKETT, BUDDY	THE CHINESE WATER/THE TREE (NOTHER S THE CHINESE LAUNDRY (SOUTH)	VG+	4 0
RCA 3968	HARRIS PHIL	THE THING (tol) THE THING (PS) tol 1 1/2" tok	M VG+/V	10.04 G- 5.04
20TH FOX 207 EDIC 9596	HARRIS, ROLF HARRIS, ROLF - TIE ME KAI	TIE ME KANGAROO DOWN SPORT 1st issue IGAROO JOWN SPORT (VG+ \$4) (wol VG++ \$5) PS M /	10.0 VG+ 8.0
EPIC 9615 EPIC 9682	HARRIS ROLF HARRIS, ROLF	NICK TEEN AND ALIK, HALL (PS) sol THE COURT OF KING CARACTACUS	N-/VG	+ 8.0 + 5.0
GNP CRESCENDO B12 PLANTATION 144	HARRIS BROS HART, ROD	(EP) HAIL TO THE TEETH (nc) promo 4 cuts C B SAVAGE	VG+	3.5
WB 8301 ARCH 1607	HENHOUSE FIVE PLLS TOO HERB B LOU/LEGAL EAGL!	IN THE MOOD (VG+ \$3) xol IS THE TRIAL (tiny ld) 1st issue	VG+	15.0
COLUMB 07301 LL/TE 5905	HERMAN, PEE-WEE HOLLYWOOD ARGYLES	ALLEY-DOP (VG++ \$E) THAT HOLAID DOG IN THE WINDOW	M - VG	9.0
RCA 6342 RCA 6765	HOMER & JETHRO HOMER & JETHRO	SIFTING, WHIMPERING SANDS I'M MY OWN GRANDPAW	VG-	+ 5.0 + 5.0
REA 7585 RCA 7744	HOMER & JETHRO HOMER & JETHRO	THE SATTLE OF KOOKAMONGA (VG++ \$5 SINK THE BISMARCK hilamous)) M - VG-	5.0 5.0
TRANS-WORLD 6906 DORE 855	HONG KONG WHITE SOX HUDSON & LANDRY	TO SHAPE TO LOSS THE STATE STATE STATE SHAPE SHA	pl VG- M-	9 0 9 3.5 5.0
DORE 868 DORE 874	HUDSON & LANDRY HUDSON & LANDRY MATERIES HIGH FRAME	OBSCENE PHONE BUST) THE ASTRONAUT (PS)	VG-	vG 8.5
KAMP 409 SWAN 4147 SWAN 4157	JOEY & DANNY JOEY & DANNY	RATS IN MY ROOM THE UNDERWATER SURFERS	G+	2.0
RAINY WEDS 201 ATLANTIC 1169	JOHN & ERNEST JOHNSON, BETTY	SUPER FLY MEETS SHAFT (xol) THE LITTLE BLUE MAN (VG+ \$4) (VG++ \$6	VG-) wol M	** 3.0 7.0
RCA 4011 ELEKTRA 45369	JONES, SPIKE KAPLAN, GABRIEL	TENNESSEE WALTZ UP YOUR NOSE	VG-	+ 4.0 ++ 3.0
CAPITOL 4185 CRYSTALETTE 722	KATZ, MICKEY KLEIN, MO	THERE'S A HOLE IN THE IRON CURTAIN (pro ALRIGHT PRIVATE (PRESLEY) arm tol DOCCIE IN THE MINISTRIN (PROMPT)	ити) 14 - М -	- 4.(18.0
GCINE 5086 ATCO 6156	KOOKIE KAT	1 WLIV YOU (promo G+ 1.50) AMBROSE (Part Five)	M -	6.0
GLORY 294 CORAL 51158	LAURIE, LINDA LAWRENCE, EDONE	FOREVER AMBROSE OLD, OLD VENNA (preme)	M - VG	9.0
COSMIC 1001 CHERCHEL 94005	LAWRENCE, SYD & FRIENI LAY, RODNEY	OS U.F.O. (THE ANSWER TO THE FLYING SAUCE I WISH I HAD A JOB TO SHOVE (xol)	R) VG M-	++ 12.0
REPRISE 0862 LEHRER TLEP-1	LEHRER, TOM LEHRER, TOM	POLLUTION (promo) EP) SONGS BY TOM LEHRER (DBL-Gatefold) PC	VG+/V	G+ 25.0
CAPITOL 1482 DR. DREAM 8709	LEWIS, JERRY LITTLE, RICH	BRUISE LA RLE ORSCINE PROME BLST) THE ASTROMAUT (PS) ATS IN MY ROOM THE URDERWATER SURFERS SUPPR I'V MEETS SUARET (and) THE UTILE BLUE MAN (YG-\$4) (YG+\$6) THE UTILE BLUE MAN (YG-\$4) (YG+\$6) THERE'S A HOLE IN THE ROOM CURTAIN (pri AURACHT PROVIDE (AND AURACHT PROVIDED (AND AURA	M - M -	3.0
RICHMOND 5	LITTLE ROGER & GOOSEBI	IMPS KENNEDY GRLS OUTER SPACE LODTERS NO. 1 (wol.tol)	M -	5.0
an IELLIE 3301/	the part of the same of the sa			

FARGO 1006 WB 8503	MARCHAE COCKE	THE PHANTOM STRIKES AGAIN (promo) not LET'S GET SMALL (VG++ 3 50) zol	VG↔ M -	6.00 3.50
W8 8577	MARTIN STEVE	KING TUT (xxxi VG++ \$3) (M- \$4) PS M	-/VG++	5.00
			VG↔	15.00 4.50
CARNEVAL 1000 BRUNSWICK 55140	MCCANN, C. & WESTUN, J. MCFADDEN, BOB & DOR	KNOCKIN' OFF THE ROCK/THE CALYPSO "THING" THE MUMMY		15.00
MERCURY 76134	MCKENZIE, 808 & DOUG	TAKE OFF	VG++	3.00
MERCATR S 1/07	MCLEAN PHIL	SMALL SAD SAM	VG↔ M-/VG+	4.00 8.00
KAPP 439	MITCHELL, CHAD THO MITCHELL, CHAD THO	LIZZIE BORDEN (VG++ \$5) PS	M -	6.00
KAPP 457 W8 5831	NAPOLEON XIV - THEY'RE CO	THE JOHN BIRCH SOCIETY HING TO TAKE ME AWAY, NA-HAAAT (VG+ \$5) THE GREAT DEBATE	∀G++	6.00
TREY 3013	NAZY, RON CAMERON	THE GREAT DEBATE	M-	11.00
ABC 10013 WB PRO 142	NEUMAN, ALFRED E. WHA' NEWHART, BOB	T - ME WORKY? (VG- \$2) (VG \$3) PS.promo.ed INTRODUCING TOBACCO TO CIVILIZATION (pion	no) 14-	4.00
WB 7005				
HANOVER 4540	NUTTY SQUIRRELS UHF	OH (sol VG++ 4.50) (VG++ \$5) P5,sm wos. h H1 - H0 STEVE-0 (promo VG++ \$5)	+/VG++	11.00
CORAL 61836 ODE 66044	NYE, LOUIS PERFECTLY CLEAR	THE NEXOROST (PS) promo	M-/VG	4.50
SHIPLEY 105	PETER G.7 & PATTY	PETER GOOD, PRIVATE EYE IR MASH (VG \$3)(tol VG+ 4.50) (VG++ 86) PS	VG++	7.00
	PICKETY, BOBBY MONSTE	R MASH (VG \$3)(tol VG+ 4.50) (VG++ 86) PS	WG++	7.00
GARPAX 44171 PARROT 348	PICKETT, BOBBY PICKETT, BOBBY	MONSTERS' HOLIDAY MONSTER MASH (VG++ \$3)	M -	4.00
PARRUT 348	PRYOR, RICHARD	AFTER HOURS	M	3.00
PYRAMID 8008	REYNOLDS, JOEY	MA BELL YOU GOT ME BY THE CALLS/MEMFHS	5 M- M-/M-	4.00 3.50
CRITIQUE 99263	RIVERS, BOB COMEDY CORP ROTTERS	A MESSAGE FROM THE KING (PS) SIT ON MY FACE STEVE NICKS	M-784-	8.00
ROTTÉN 002 PARKWAY 127	SENATOR BOBBY	WILD THING (VG++ \$5) Chip Taylor WITCH DOCTOR (VG- \$2) (VG \$3) (VG+ \$+)	M M-	7.00
LIBERTY 55132		WITCH DOCTOR (VG- \$2) (VG \$3) (VG+ \$+)	VG++	9.00
WB 5378	SHERMAN, ALLAN - HELLO M	WITCH DOLLOR (VG- 82) (VG-93) (VG- 93) BIDDIH, HELLO FADDUH/RAT FINK (VG- 93) HELLO MUDDUH/CRAB GRASS (VG-82) (VG- 33) KCDI SARAH IA (VMAN/OH ROY +7 (AVENDA)	50) VG++	4.50
WB 5378 WB PRO 145	SHERMAN, ALLAN	(EP) SARAH JACKMAN/OH BOY +2 (promo).	VG++	5.00
WB 5449		HELLO MUDDUH, HELLO FADDUHI 1964 (PS-	M-/VG+	7.00
WB 5614	SHERMAN, ALLAN SHERMAN, PAUL	CRAZY DOWNTOWN (VG+ 3.50) ALVIN'S HARMONICA/CHIPMUNK SONG (PS)	VG↔ M-/VG•	5.00
BATON C101 EXCELSION 1008	SHIRLEY, SQUIRRELY & MELVIN	BOLLEVARD/I LIKE REGGAE TOO (PS)	M/VG++	4.00
TUBA 8001	SHORR, MICKEY & CUTUPS	DR BEN BASEY	VG++	5.00
GUSTO 179	SHORT PEOPLE	TALL PEOPLE THE PRESIDENTIAL PRESS CONFERENCE	M -	3.00 4.00
AMY 824 MERCURY DJ-104	SICKNICKS SMOTHERS BROS.	(EP) CAUGHT IN THE DRAFT +6 (promo) no.	VG+	4.00
COLOMAL 436			MC.	5.00
DIAMOND 160	SOLOMON, ED	THE BEATLE FLYING SAUCER (promo)	VG++	15.00
NRC 5000 ARGO 5331	SOUTH, JOE - PURPLE PEO	PLE CATER MEETS WITCH DOCTOR HO VG++ 3:	VG++	10.00
GONE 5053	SPENCER & SPENCER	ASIATIC FLD (promo, soly John D. Coloury M. THE BEATLE FLYING SAUCER (promo) PLE EATER MEETS WITCH DOCTOR nol VG++ \$! RUSSIAN BANDSTAND (VG+ \$8) STAGGER LAWRENCE block & silver 1 sr	M	20.00
ROULETTE 4598	SOLIARES	THE OUT CROWD (promo) SERGEANT PRESTON OF THE YUKON	M - VG++	5.00
NRC 057 MERCURY 71843	STEVENS, RAY STEVENS, RAY - JEREMAN	H PEABODY'S, "GREEN & PURPLE PILLS (PS) IIII	M-/VG++	13.00
MERCURY 71966	STEVENS, RAY			
MERCURY 72058	STEVENS, RAY	SANTA CLAUS IS WATCHING YOU (PS) bb, of FUNNY MAN (promo, sol)	VG++/M-	10.00
MERCURY 72098 MERCURY 72125	STEVENS, RAY STEVENS, RAY	HARRY, THE HARRY APE (sm ld VG+ \$3) PS		
MERCURY DJ-66	STEVENS, RAY	BETCH BARARIAN (PS) promo	M-/M-	12.00
MERCURY 72189	STEVENS, RAY	SPEED BALL (VG+ 3.50)	VG++	4.50
MERCURY 72816	STEVENS, RAY STEVENS, RAY	FUNNY MAN LIMMED (VG+ \$3) (VG++ 3.50)	14 -	4.00
MONUMENT 1048 MONUMENT 1083	STEVENS, RAY	UNMIND (VG+ 83) (VG++ 3.50) MR BUSINESSMAN (VG++ 83) GITARZAN (VG+ 83) (xol M- 84)	M -	4.00
MONUMENT 1131	STEVENS, RAY STEVENS, RAY	GITARZAN (VG+ \$3) (xol M- \$4)	M =	4.50
MONUMENT 1150 BARNABY 600	STEVENS, RAY STEVENS, RAY	ALONG CAME JONES (VG++ \$3) THE STREAK	M-	3.00
MELODYLAND 6015	STRUNK, JUD	THE BIGGEST PARAKEETS IN TOWN (VG+= \$2	3) xol M-	3.50
MGM 13333	SUTTON, GLENN	MAURICE THE POLICE (promo)	VG++ M-/VG-	4,00
CADENCE CCS 3 RCA 6149	THOMPSON, KAY THREE HAIRCUTS	ELOISE (PS)IN YOU ARE SO RARE TO ME (VG↔ \$7)	М-	9.00
CAPITOL 4234	TODD, SHARKEY	0000 0000 ()	М -	11.00
ERA 3024	VERNE, LARRY	MR CUSTER (VG+ \$4) (VG++ 5.50) ABDUL'S PARTY (promo VG 2 50) promo	94 -	7.00
ERA 3044	VERNE, LARRY VERNE, LARRY	ABDUL'S PARTY (promo VG 2 50) promo LETTER TO MY EX WIFE	VG+ M	4.00
VIC 1328 DOT 15824	VESPA, EDDIE VOLARE BROS.	RIRD, A-DOG	VG	6.00
COLUMB 45726	WAINWRIGHT, LOUDEN R	DEAD SKUNK (promo M/S M \$3) (VG++ \$3)	M-	3.50 8.00
AWFUL PU-1		GRAYSON GOOFEDIT PREZ CONFERENCE	WG→	3.00
CAPITOL 4806 KAPP 617	WEINRIB, LEN WHEELER, BILLY EDD	ODE TO THE LITTLE BROWN SHACK OUT BACK	VG++	3.50 3.50 14.00
MADISON 102	IAM D TOMES	SHLTT-LIPS	M - M -	14 00
20TH FOX 217	WINGED VICTORY CHORUS WINKLY & NUTLY	BATTLE OF ALLEY OOP (promo) REPORT TO THE NATION	54 -	8 00
MK 101	MINITERS IONATHAN	NEE NEE NA NA NA NA NU NU (promo)	VG+ M -	4.00
CORAL 61988 DECCA 30462	WONG, HOP A LONG	GOODY GOODY (promo,wol)	M -	5.00
MGM 12651	WOOLEY, SHEB	THE PURPLE PEOPLE FATER (VG 2 50): SANTA AND THE PURPLE PEOPLE EATER	VG++ VG++	8.0
MGM 12733 ROCK 'N' ROLL 04374	WOOLEY, SHEB YANKOVIC, WEIRD AL	FAT (T (M- \$3) PS, 904	M/VG+	4.0
ROCK 'N' ROLL 04451	YANKOVIC, WEIRD AL YANKOVIC, WEIRD AL YANKOVIC, WEIRD AL YANKOVIC, WEIRD AL	ICING OF SLIFTIE (PS)	M-/M- M-/M-	4.0
ROCK 'N' ROLL 04469	YANKOVIC, WEIRD AL	I LOST ON JEOPARDY (PS) THIS IS THE LIFE (PS)	M-/M-	4.0
ROCK 'N' ROLL 04708 ROCK 'N' ROLL 04937	YANKOVIC, WEIRD AL	LIKE A SURGEON (PS)	M-/M-	- 4.0
ROCK 'N' ROLL 07769	YANKOVIC, WERD AL YANKOVIC, WERD AL	FAT (PS)	M-/M- VG++	- 4 0 5.0
PINCUS PLATTERS 100 CAMEO 130	YO-YO'S ZACHERLE, JOHN	THE NIGHTMARE (VG+ \$4) DINNER WITH DRAC (VG+ \$2) (VG \$3) (VG+		
GRAB BAG	30 NOVELTY 45'S	G to M-	all \varTheta	12.0
* SPECIAL ITEM DECCA (8)	ADVENTURES OF 1	THE LONE RANGER (PS) M- m		

DECCA (8) ADVENTURES OF TH	E LONE RANGER (PS) M-	min. bid 1
-above are 8 original (from 1951) children all in M- condition. Seldom seen or heat	e's series releases, all with a pic	nure sleeve.
all in M- condition. Seldom seen or near	d to mae. A true conector a feet	
SPECIAL GRAB BAG SECTION - by AR	ITIST. ALL 45's are VG+ to M	F CONDITIO
AIBBA ABDUL, PAULA	14 ON ATLANTIC 9 ON VERGEN	5.00
AC/DC NO	6 OR ATLANTIC	5.00 6.00
ADAMS, BRYAN RESSUES! AEROSMITH	10 ON ARM 15 TITLES	9.00
ALLMAN BROTHERS	IS TITLES	6.00
ALPERT, HERB	15 OR A&M 12 ON WARNER BROS.	8.00
AMERICA ANIMALS/ERIC BURDEN	10 ON MOM 15 ON ABC-PARAMOUNT	12.00
ANKA, PAUL ANKA, PAUL	12 ON RCA, UA, BUDDAH	9.00
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ARNOLD, EDDY ATLANTA REYTHM SECTION	7 TITLES 10 ON CHANCELLOR	4.00
AVALOR, PRANTEE AVERAGE WHITE BAND BACHELORS	7 OR ATLANTIC	4.00
BACHELORS BACHMAN-TURNER OVERDRIVE	8 ON LONDON 8 ON MERCURY	6.00 6.00
BAD COMPANY ***	10 TEST DE	6.00 10.00
BAD COMPANY BEACH BOYS BEE GEES All LAS	10 TITLES ON VARIOUS LABELS 16 TITLES	10.00
	10 ON CHIRTBALIS	7.00
BENNETT, TONY	8 ON EE	7.00
BZ_CHYDER	8 ON CHRYBALIS 7 ON COLUMBIA	6.00
BLOOD, SWEAT & TEARS BLUES BROTHERS	7 ON ATLANTIC	4.00
BOLTON, MICHAEL	12 ON COLUMBIA 9 TITLES	6.00
BON JOVI		13.00
BOONE, PAT BOSTIC, EARL	16 ON DOT 18 ON EDRG	10.00
BOSTON	7 TITLES 14 TITLES	4,00 8.00
BOWIE, DAVID BREAD	12 ON STREETRA	7.00
BREWER, TERESA BROWNE, JACKSON	18 ON CORAL 10 ON ELECTRA/ASYLUM	12.00 6.00
CAMPBELL, GLEN	18 ON CAPITOL	9.00
CAPTAIN & TENNILLE	10 TITLES 16 TITLES	8.00
CAREY, MARIAH CARPENTERS	30 ON ARM	12.00
CARR, VICKI CARS NO	9 TITLES 12 ON ELEKTRA	9.00
CASH, JOHNNY REISSUES!	18 ON COLUMBIA	11.00
CHARLES, RAY CHEAP TRICK	14 TITLES 10 TITLES	6.00
CHECKER, CHUBBY	6 ON PARKWAY	10.00
CHICAGO	20 ON COLUMBIA	10.00
CHORDETTES	8 ON CADENCE 15 TITLES	8.00
CLAPTON, ERIC CLARK PETULA	10 ON WARNER BROS. 10 ON DECCA	8.00
CLINE, PATSY CLOONEY, ROSEMARY	10 ON DISCEA 8 ON COLUMBIA	8.00
COCKER, JOE	IS TITLES	8.00
COLE, NAT KING	18 ON CAPITOL 13 ON ATLANTIC	6.50
COMMODORES BETTER	15 ON MOTOWN	7.00
COMO, PERRY COOPER, ALICE	10 TITLES	7.50
CORNELL, DON CRIBIDINGS CLEARWATER	8 ON CORAL	6.00 8.00
CREEDENCE CLEARWATER CREW CUTS	10 ON FANTASY 12 ON MERCURY	13.00
CROCE, JIM	6 TITLES 9 TITLES	6.00
CROSSY, STILLS. NASH CULTURE CLUB	7 TITLES	4.00
DARIN, BOBBY DARIN, BOBBY DAVIS, SAMMY JR.	10 ON ATCO 10 ON CAPITOL, ATLANTIC	8.00
DAVIS, SAMMY JR.	12 TTTLES 15 ON BELL & ELEKTRA	8.00
DAWN w/TONY ORLANDO DEAN, JUNEY	8 OR COLUMBIA	7.00
DRF LEPPARD	9 TITLES	6.00 7.00
DERVER, JOHN DIAMOND, NEIL	12 ON RCA 16 ON BANG & UNI	15.00
DIAMOND, NELL DIAMONDS	16 OR COLUMBIA & CAPITOL 6 ON MERCURY	8.00 9.00
DION	18 7771.88	4.00
DION, CELINE DIRE STRAITS	8 TYTLES 7 TYTLES	4,00
DR. HOOK	12 TTTLES	6.00 8.00
DOGGETT, BELL DOMENO, PATR	10 ON KING 15 ON IMPERIAL	15.00
DONOVAN	8 ON EFFIC 15 TITLES	6.50
DOOBLE BROS. DOVE, RONNIE	15 ON DIAMOND	10.00
DRAFER, RUSTY	10 TITLES 10 ON ATLANTIC	8.00 10.00
DYLAN, BOB	15 TITLES	12.00
EAGLES EARTH, WIND & FIRE	12 TITLES 18 TITLES ON COLUMBIA	8.00 7.00
EASTON, SHERNA	8 TITLES	4.00 8.00
KDDY, DUANE	10 TITLES 10 TITLES	8.00
EDWARDS, TOMBLY SLECTRIC LIGHT ORCH. BETEFAN, GLORIA/MIANI SOUND MACRINE	10 TITLES 15 TITLES 12 TITLES	6.00
estefan, gloria/miani sound machine Eurhythmics	7 TITLES	5.00
EVERLY BROS.	12 TITLES 15 TITLES	12.00 8.00
FIFTH DIMENSION FIREBALLS/JIMMY GILMER	7 TITLES	7.00

FIREFALL FIRETAL EDDEK FITTGUERALD, ELLA FITTGUERALD, ELLA FILACIR, ROSERTA FILACIR, ROSERTA FILACIR, ROSERTA FILACIR, ROSERTA FILACIR, ROSERTA FOUR LAGA FOUR ACAB FOUR ACAB FOUR ACAB FOUR ACAB FOUR SAAGONS FOUR SAAGONS FOUR TOPS FOUR SAAGONS GORNAMS FOUR SAAGON FOUR SAA	6 ON ATLANTIC 18 TITLES 9 TITLES 10 ON ATLANTIC
PLACE, ROBERTA PLEETWOOD MAC FOGELBERG, DAN	18 TITLES
FORTANE SISTERS FOREIGNER NO FOUR ACES REISSUES	7 ON DOT 18 ON ATLANTIC 8 ON DECCA 6 ON EPIC, MOM 9 ON COLUMBIA 16 TITLES 10 TITLES
Pour Coens Pour Lads Pour Beasons	9 ON COLUMBIA 16 TITLES
FOUR TOPS FRAMPTON, PETER FRANCIS, CONNES	8 TITLES 15 ON MGM 15 TITLES
Franklin, Aretha Frey, Glenn Garrin, Peter	7 TITLES 8 TITLES
GARFUNCEL, ART GAYE, MANVIN	8 ON COLUMBIA
GATLORDS CIELS, J. BAND GENESIS	9 ON MERCURY 12 TITLES 15 TITLES
GIBB. AMPY GIBBS, GEORGÍA GIBBON, DON ALL VG+ OR GOLDABORO, BOBBY BETTER GORBE, LEBLIE GORBE, EVDE GRAND FUNC (RALLROAD)	8 ON RBO 10 TITLES 10 ON INCA 10 ON MERCURY
GOLDSBORO, BOSBY BETTER GORE, LESLIE GORME, SYDES	10 ON MERCURY 10 TITLES
GRAND FUNK (RAILROAD) GRASS ROOTS GREEN, AL	10 ON CAPITOL 12 ON DUNBELL 10 ON HI
GRAND FURE (RULLEVOND) GRAND ROOTS GREEK, AL GUISS WHO GUISS ON ROORS HAALL TOW, GEORGE FV HAMILTOW, GEORGE FV HAMILTOW, GEORGE FV	10 ON NEGLURY 10 TITLES 10 ON CAPTOL 12 ON DUNISEL 10 ON HI 12 ON RCA 10 TITLES 7 TITLES 9 OW RPIC
HAMILTON, GEORGE IV HAMILTON, ROY	7 TITLES 9 ON EPIC 7 TITLES
HAPPENINGS HARRISON, GEORGE HEART	9 ON EPIC 7 TITLES 5 TITLES 15 TITLES 7 TITLES
HERLEY, DON HERNAN'S HERMITS HIBBLER, AL HILL TOPPERS HOLLIES	12 ON MGM
HILL TUPPERS HOLLES HOUSTON, WHITNEY HUMPERDINCK, ENGELSERT	9 TITLES 12 ON DOT 10 TITLES 15 TITLES 20 TITLES 10 ON CHRYSALIS 5 ON ATLANTIC 9 ON DECCA
IDOL, BILLY	10 ON CHRYBALIB 6 OR ATLANTIC
IVES. BURL JACKSON, JANET JACKSON, BECRAEL JACKSON S (JACKSONS)	10 ON ARM 15 TITLES 12 TITLES
JACKBON 5 (JACKBONS) JAMES, JONE JAMES, RICK	12 TITLES 15 ON MGM 10 TITLES
JAMES, JONE JAMES, RICK JAMES, TOMNY JEFFERSON AEFLANE/STARSHIP JOEL BLLY	15 ON MOM 10 TITLES 12 TITLES 12 TITLES 20 TITLES
JORL, BILLY JOHN, ELTON JONES, QUENCY	20 TITLES 9 TITLES 12 TITLES 10 TITLES
JOHES, QUINCY JOHES, QUINCY JOURNET KAREOPPERT, BERT KAREOS KC & BUNSHIFE BAND	A TITLES
RING, CAROLE RINGATON TRIO	10 TITLES 12 TITLES 9 ON CAPITOL 12 TITLES 10 TITLES
KINES KISS ENIGHT, GLADYS	
EOOL TÄE GÄNU LANCE. FRANKIE LA ROBA, JULIUB LA WERNCE, BYEVK	16 TITLES 10 ON COLUMBIA 8 TITLES
LAWRENCE, STEVE LEE, BRENDA	15 ON DECCA/MCA
LAWRENCE, STEVE LEE, SELENDA LEE, SELENDA LETTERHEER LEWIS, GARY & PLAYBOYS LEWIS, MUST & NEWS LEWIS, LEWIS	10 ON CAPITOL 6 ON LIBERTY 12 ON CHRYBALIS
LEWIS, HUEY & NEWS LEWIS, JERRY LEE LIGHTFOOT, GORDON	12 ON CHRYSALIS 12 TITLES (70's-'80's 10 TITLES 9 TITLES 6 TITLES
LITTLE RIVER BAND LODGO NO LOGGOS, KENNY RESSUES!	
LOGGINS, MENNY RESSUES! LOGGINS & MENSINA LOPEZ, TRUM LOYER SPOONFUL LYNN, LORETTA	8 ON COLUMBIA 10 ON REPRISE 10 ON KAMA SUTRA
	8 ON DECCA
LYNYRD SKYNYRD MADORITA MAMAS & PAPAS MANCHISTER, MELISSA	8 ON MCA 20 TITLES 10 ON DUNHILL 8 TITLES
MANCHI, HERRY MANGONS, CHUCK	
MANCER, MERRY MANGRORE, CRUCK MANRIOW, BARRY MARTIN, DEAN MARTINO, AL	10 TITLES 20 TITLES 16 ON REPRISE 20 ON CAPITOL 8 TITLES
MARX, RICHARD MATHS, JOHNY VG+ OR MCCARTHEY, PAIL MCGURE BETERS MELLENCAMP, JOHN COUGAR	
MCGUTRE SISTERS MELLENCAMP, JOHN COUGAR MENDES, SIERGIO	16 TITLES 12 ON CORAL 16 TITLES 10 ON A&M
MERCHES, SERGIO MIDLER, BETTE MILLER, ROGER MILLER, STEVE BAND MILLS BROTHERS	16 TITLES 10 OR ARM 10 TITLES 12 ON SHASH 10 OR CAPTOL 15 TITLES 12 ON TAMLA
MILLS EROTHERS MIRACLES/SMOKEY ROBINSON MONEY, EDDIE MONICLES	
MOODY BLUES	7 TITLES 12 TITLES
MORGAN, JAYE P. MURRAY, ANNE	8 TITLES 8 TITLES 18 ON CAPITOL
RASH, JOERNY NELSON, RICEY NEWTON, WAYNE NEWTON -JOEN, OLIVIA	12 TITLES 15 TITLES 14 TITLES 18 ON MCA
NICKS, STEVIS NILSSON	7 7777 88
1910 FRUITGUM CO. OHIO EXPRESS	6 ON RCA 7 ON BUDDAH 6 TITLES 12 TITLES
ORBISON, ROY OSMONDS PAGE, PATTI FALMER, ROBERT PARKER, RAY JR.	15 ON MOM 20 TITLES 6 TITLES
PARSONS, ALAN	6 TITLES 8 TITLES 7 TITLES 12 TITLES 7 TITLES
PAUL, LOS & FUND, MAN PETER & GORDON PETER & GORDON PETER, PAUL & MARY PETTY, TOM PICKETT, WILSON PITYEY, GERR	7 ON CAPITOL 9 ON WARNER BROK
PETTY, TOM PICKETT, WILSON	12 TITLES 15 ON ATLANTIC 10 ON MUNICOR
POINTER SISTERS	15 ON MERCURY 12 ON PLANET 6 ON ARM
POLICE, THE FRESLEY, SLVE PRESTON, BILLY	15 On Busi
PRICE, LLOTD PUCKETT, GARY & UNION GAP QUIEN	8 ON ABC-PARAMO 8 ON COLUMBIA 14 TITLES 10 TITLES
RAITT, BONNIE BARCALS/VOUNG RANCALS	11 TITLES
RAWLS, LOU RAY, JOHNNUE RIESE, DRLLA R.E.M.	6 ON COLUMBIA
BEO SPEEDWAGON	10 TITLES 16 ON EPIC 12 ON COLUMBIA 12 ON MOTOWN 15 TITLES
Revere, Paul & Raiders Richie, Lionel Rivere, Johnny Robbins, Marty	15 TITLES 12 ON COLUMBIA 10 TITLES
ROBBINS, MARTY ROBGESS, JUBBUT ROE, TORMY ROLLING STONES	12 ON ABC-PARAM
RONSTADT, LINDA ROSS, DIANA SAM & DAVE SAM THE SHAM & PHARAORS	20 TITLES 16 TITLES 20 TITLES 8 TITLES
	8 TITLES 7 ON MGM 12 TITLES 7 ON WARNER BRO
SANT RANK SONT RANK SONT RANK SEALS & CROFTS SEALS & CROFTS SEALS & CROFTS SEDARK, NEEL SEGER, BOB SEMEON, CARLY SIMON, PAILY SIMON, PAILY SIMON, PAILY SIMON, PAILY SIMON, PAILY SIMON, PAILY SIMON RANK SIMON RANK SIMON RANK	12 TITLES 7 ON WARNER BRC 12 ON COLUMBIA 10 ON WARNER BR 18 TITLES (8 RCA, 20 ON CAPITOL 12 TITLES 12 TITLES 12 TITLES 15 ON CAPITOL
SEGER, BOB NO REISSUES! SIMON, CARLY	20 ON CAPITOL 12 TITLES
SHON & GARFUNKEL BUNATRA, FRANK	12 TITLES 15 ON CAPITOL 20 ON REPRISE
BERGIN R GREFUNGEL BERGINA, FRANK BERGINATRA, FRANK SHATRA, HANCY BONNY & CHER	9 ON REPRISE 12 TITLES 10 TITLES
SPRINGFIELD, DUSTY SPRINGSTEEN, BRUCE STEPPERWOLF	15 ON COLUMBIA
STREISAND, BARBRA SUPREMES	18 ON COLUMBIA 18 ON MOTOWN 10 ON GORDY
STARR, RUNGO STEVENS, CAT VG+ OR STEVENS, RAY BETTER! STEWART, ROD	8 TITLES 9 TITLES
STEWART, ROD STREESAND, BARBRA STYLESTICS	10 TYTLES 20 TYTLES 20 ON COLUMENA 9 ON AVCO 11 TYTLES
	11 TITLES 10 TITLES 10 ON A&M 12 TITLES
BUMMER, DONNA BUPERTRAMP TAYLOR, JAMES THOMPON, EANK THREE DOG NIGHT	12 TITLES 10 ON CAPITOL 16 ON DUNHILL 10 TITLES
	8 ON WHITE WHAL 15 ON COLUMBIA
TURTLES VALE, JERRY VALLE, FRANKE VAN HALEN	9 TITLES 16 ON WARNER B
VAN EDLAN, SARAH VAUCHER, BELLT VENTON, BORBY WARWICE, DONNE	14 ON DOT 20 TITLES
WARWICE, DIONNE WHITE, BARRY WHO, THE WINWOOD, STEVE	20 TITLES 12 ON 20TH CENT 14 TITLES 12 TITLES 20 TITLES
WONDER, STEVIE YOUNG, NELL	12 TITLES 20 TITLES 9 TITLES 15 TITLES
22 TOP	16 TITLES

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| PATA JEAN | STATE | STAT

2-205 BANDAMA LEWIS
2-206 PATTH LOBILLATE LIBERAL
2-207 PATTH LOBILLATE LIBERAL
2-208 PATTH LOBILLATE LIBERAL
2-208 CARRY ARTHUR RECOVER
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THE WAX MUSEUM cont.

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45e 45e 45e	L-MOTOWN-FU		
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372 OTIS REDDING 373 EIVETS REDNOW-S.WONE	SITTING ON THE DOCKTest P XER ALFIE dh	rees NO name GORDY	NO# M- 7076 M- sol
374 THE REFLECTIONS 375 RENAISSANCE	CHOOSE YOUR PARTNER	GOLDEN W	383 M-
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378 THE ROBINS 379 ANN ROBINSON 380 REL POSIMBON (CHARGE	JOHNNY I'M STILL WAITING TAKE ME BACK,BABY	NEW-HIT VIRTUE	3010 VG++ 2516 M-
379 ANN ROBINSON OLIALS 380 BILL ROBINSON / CUALS 381 BILL ROBINSON / CUALS 382 CLEVELAND ROBINSON 383 J.P. ROBINSON	LAY MY HEAD ON YOUR Prom		1620 M- wo
JOY JAY HUGHISUN / D NAME	ONLY BE TRUE TO ME wal	NOSNIBOR ALSTON MALA	1007 VG++ 4570 VG+ 551 M-
388 KENNA DOGG	TURN ON YOUR LONG Phone	ARCTIC	103 M- 122 VG++
387 THE ROTATIONS 388 BILLY JOE ROYAL		LAW-TON COLLIMBIA	1550 M- 43622 M- xol
390 THE HOYAL JOREHS	I CAN MAKE IT IF LTRY	WINGATE M.B.S	121018 M- 105 M-
391 THE ROYALETTES 392 THE RUBIES 393 JAMES RUFFEN	OUT OF SIGHT, OUT OF MIND A SPANISH BOY XXI	M.Q.M. VEE_JAY	13386 M-
383 JIMMY RUFFIN 394 MERRILEE RUSH 395 THE SAINTS	A OF THIS WAY Fled we ANGEL OF THE MORNING GIFL FORGIVE ME It wol SO IN LOVE WITH YOU Promo HOMEY	BELL wal	35027 VG++ 705 M-
398 HANK SAMPLE 397 SAMSON & DELLIAM	90 IN LOVE WITH YOU Promo	JAY-WALKING MATCH	101 M- 9 006 M-
308 SANTIO'S PREMIERS 300 THE SAPPHIRES 400 THE SAPPHIERS	SHE'S STILL MY BABY Promo YOUR TRUE LOVE		1024 M-
	HEARTS ARE MADE TO WHILDIA	BC-PARAMOL	INT10559 M
401 THE SAPPHIRES 402 THE SATINTONES	GOTTA HAVE YOUR LOVE TOMORROWSALWAYS-lines of size EVERY LITTLE BIT HURTS Prom	Imp MOTOWN	1006 M- 767 VG++
403 PEGGY SCOTT 404 SCOTT BROB. 405 THE SHALIMARS	ONLY THEN STOP AND TAKE A LOOK ATdh	RIBBON VERVE	6911 M- 10388 M-
408 BILLY SHA-RAE & JAMELLS	PRETTY GIRLS EVERYWHERE HIDE A SEEK	CROSLEY	349 VG+ 60000 VG+
408 ROSCOE SHELTON 409 THE SHORT KUTS	STRAIN ON MY HEART Promo LOOSEN UP stamped Promo	SIMB	217 M- 437 M-
410 THE SHOWMEN 411 THE SHOWMEN	IN PARADISE IT WILL STAND Promo	SWAN	4213 M- 8803 M-
412 THE SHOWMEN 413 THE SIERRAS	THE WRONG GIFIL Promo I SHOULD HAVE LOVEDPromo		643 VG++ 1008 VG++
414 RAMSEY SISTERS 415 THE SKYLINERS	IT'S ALL OVER BUT THE TEARS EVERYTHING IS FINE	SMASH	1889 M- 5508 M-
417 SYLVIA SLCLAIRE	IRLS-DUCHESS OF EARL wol JUST LOVE ME	BRUNSWICK	3100 M- 56279 M-
419 JIMMY SOUL	COLD & FROSTY MORNING I CAN'T HOLD OUT ANY LONGER		597 VG+ 3300 M- so
420 THE SOUL SET 421 SOUND EXPERIENCE 422 THE SPIDELLS	HE DON'T LOVE YOU 40 ACRES AND A MULE	SOULVILLE	1423 VG++
423 THE SPINNERS	HMMM, WITH FEELING Promo MESSAGE FROM A BLACKMAN THAT'S WHAT GIFLS ARE MADE	MONZA V.I.P.	1123 VG++ 25054 M-
425 THE SPRINGERS	TKNOW WHY	WAY OUT	1001 M- 2099 VG++ 774 M-
427 EDWIN STARR 428 EDWIN STARR	AGENT DOUBLE-O-SOUL not wo STOP HER ON SIGHT wal	RIC-TIC	103 M- 109 VG++
429 THE STAGEMASTERS 430 JAMME STEWARD JR.	BABY I'M HERE JUST TO LOVE MY WHOLE WORLD IS YOU	SLIDE HONOR	2101 M- 101 M-
431 BILLY STORM 432 THE STRANGERS	DON'T LET GO LAND OF MUSIC Promo	INFINITY	013 M- 0115 M-
433 BARRETT STRONG 434 THE STYLERS	MONEY GOING STEADY ANNIVERSARY	ANNA	1111 M- 7018 M-
435 THE STYLETTES 435 JOHNNY SUMMER	PACKING UP MY MEMORIES TIE A KNOT Promo	SAN-DEE JAB	1010 M- 9004 M-VU
438 THE SUPERBS	NO ONE ELSE WILL DO MY HEART ISN'T IN IT	TEAR DROP DORE	3027 M- 722 VG+
	SAD,SAD,DAY Promo I STILL LOVE YOU WOL	UPTITE	715 VG+ 250 VG+
441 BETTYE SWANN 442 BETTY SWANN 443 THE SWEET	I STILL LOVE YOU WOL FALL IN LOVE WITH ME FALL IN LOVE WITH ME YOU CAN'T WIN AT LOVE WHILE	MONEY	129 M- 9465 M-
444 THE SWORDSMEN	OH MY SOUL	NINANDY	2116 VG+1 1014 M- 2049 VG+
446 THE TABBYS	HONG KONG BABY Wol	METRO INTE	R. 2 VG+
448 B.TAYLOR / VANCOUVERS 449	WAIT A MINUTE WO DOES YOUR MAMAL, Promoted with the sign be also you for the sign of the s	nyl GORDY coveGORDY	7089 M- 7089 M-VI
450 JOHNNE TAYLOR 461 JOHNNY TAYLOR	TESTIFY" (I WONNA) SOMEWHERE DOWN THE LINE	STAX	0033 M- 722 M-
462 TED TAYLOR 463 TED TAYLOR	ANYTIME, ANYPLACE, ANYWHERE I'LL RELEASE YOU	SONCRAFT OKEH	400 VG 7165 VG++
464 BOBBY TAYLOR 465 WILLE TEE 466 THE TEMPTATIONS 467 THE TEMPTONES 468 JOE TEX 469 JOE TEX 460 THE THEVES 461 CHARLES THOMAS 462 HERSCHEL THOMAS 463 IRMA THOMAS 464 RUPUS THOMAS	BLACKMAIL PROTECT WALKING UP A ONE WAY STREET	V.I.P.	25053 VG+ 2273 M-
467 THE TEMPTONES	SINCE LOST MY BABY SIRL I LOVE YOU Promo	ARCTIC sol	7043 M- 130 VG+
459 JOE TEX 460 THE THIEVER	TLL NEVER BREAK YOUR HEART	ANNA	4051 M- 1124 M- 405 M-
461 CHARLES THOMAS	LOOKING FOR LOVE Promo	LOMA	405 M- 2031 VG++ 146 M-
462 HERSCHEL THOMAS 463 HIMA THOMAS 463 HIMA THOMAS 464 FILIPLE THOMAS 465 THIMIT THOMAS 465 THIMIT THOMAS 465 TOME THOMAS 466 TOME THOMAS 466 TOME THOMAS 466 TOME THOMAS 466 TOME THOMAS 467 TOME TOME TOME 470 TOME THOMAS 471 THE THOMAS 472 THE THATTS 473 THE THEPLET TWINS 473 THE THEPLET TWINS 474 THE THUSE THOMAS 475 THE THOMASOUNDS / STIN 476 HANT TURNER REBELLION 476 SAMMY TURNER REBELLION 477 SAMMY TURNER 478 SPILER TURNER 478 SPILER TURNER 478 THE THOMASOUNDS 478 THOM	GOOD TO ME Promo wol	CHESS	2036 M-
465 TIMMY THOMAS	WHY CAN'T WE LIVE TOGETHER	GLADES	1703 VG++
467 TOMORROWS PROMISE	TURN UP YOUR	CAPITOL	3895 M- 681 M-
469 TOM/THE HARTS 470 TOM/THE HARTS	NEVER CHANGE OUR LOVE WOULD YOU LOVE ME wol	PATH PATH	5580 M-VU 5582 M-VL
471 THE TOPPICS C 472 THE TRAITS S	SIVE IT A CHANCE TO GROW wol.	CONTACT	12739 VG++ 4058 VG++
473 THE TRIPLETT TWINS I	PRETTY PLEASE WOL. THAT'S LOVE	JOSIE .	809 VG+ 1003 VG+
475 THE TURNAROUNDS/STIN 476 NAT TURNER REBELLION -	GERS- SALTWPEPPER Promo LAUGHT TO KEEP FROM ad	SOULVILLE	133 M- 1422 VG++
477 SAMMY TURNER 478 SAMMY TURNER	FOOLS FALL IN LOVE	BIG TOP	3016 M- 3049 M-
480 THE TWILIGHTS	SHE'S GONNA PUT ME DOWN	HARTTHON	134 M-
482 THE UNFORGETTABLES	IT HUNTS	COLPEX	192 M-
484 THE VELLS	HERE HEIS Promo	MEL-O-DY	510 M- 103 M-
466 THE VIBRATIONS	NYTIME sol	CHECKER	1011 VG++
468 THE VOQUES	MAGIC TOWN	CO & CE	234 M-
490 THE VOLUMES	SANDRA Promo	JUBILEE xel	5446 M- 1006 M
492 ANNA WALKER/CROWNET 493 GLORIA WALKER	TES- ODE TO BILLY JOE Promo	AMY	11045 M-
493 JR WALKER & ALL STARS 494 THE WANDERERS	MONEY (THATS WHAT I WANT) AU SHE WEARS MY RING	SOUL and CUB	35026 M- 9099 M-
498 ALBERT WASHINGTON/KIN	DO IT WITH ALL YOUR HEART IGS- TELLIN ALL YOUR FRIENDS	BLUE ROCK FRATERINITY	4008 VG++ 991 M-
498 FREDDIE WATERS	OUNG FU AND YOU TOO BUT	D'ORD STAX	1303 VG+ 0246 VG++
500 OBCAR WEATHER	AUWWINCE ME Promo	ATMIN TOP-BOTTOM	117 M- 400 M-
502 BOBBY WELLS	ETS COPP A GROOVE Ad ad	SILVER-TONE ROMUR	203 M- 0011 M-
504 JEAN WELLS 506 MARY WELLS	IONGS OF THE BELLS C	LINEY SCOOP	84002 M-VU 1023 M-
505 MARY WELLS 507 MARY WELLS	WO LOVERS and	MOTOWN	1005 VG++
508 WILLIE WEST 509 KIM WESTON	PREATEST LOVE	DEESU TAME A	308 VG+
510 KIM WESTON T	AKE ME IN YOUR ARMS	GORDY	7046 M- 7050 M-
513 JAY WIGGINS	IY LONELY GIFIL IO NOT ME	JW	1015 VG++
515 WILMER/THE DUKES G	EGGING TO YOU IVE ME ONE MORE CHANCE	STOP APHIRODISIAC	308 M- 280 M-
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TABLE THE PRINCE OF A STANDER DRIVE - LITCHPIELD PARK, AI, 85340 458 458 AUCTION 4 | BIRD 10024 | No 180/Gee baby gase | Section | Description | 125 | SIN | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 288 | 28

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Days Of Wilfred Owen rivet SEALED \$10 Anita Bryant SEALED Libty, LST7318 Col. KC32251 Bud. BDS5132 Color Her Great Vikki Carr SEALED Vikki Carr Ms. America SEALED Dick Clark 20 Years Of Rock N' Roll SEALED 20 Years Of Rock N' Roll
Miss Bette Davis drill Canada
Marlene Dietrich drill
Gallant Men
Fats Domino
Way Of Life drill SEALED SEALED SEALED SEALED Rette Davis FMI ST6134 Bette Davis
Marlene Dietrich
Everett Dirkson
Fats Domino
Jimmy Durante
Eydic Gorme EMI ST6134 Decca DL88465 Cap. ST8-2643 Ever. FS280 WB 1577 Col. CL2012 Col. CS8071 SEALED Blame It Bossa Nova drill SEALED Mahalia Jackson Newport 1958 drill SEALED GA265SD | Believe Mahalia Jackson GA drill SEALED SEALED SEALED SEALED SEALED Lainie Kazan MGM E4385 Lainie Kazan MGME4385 ABC ABCX730 MCA 2-4012 Col. PC34223 A&M SP3515 Dec. DL9022 B.B. King
Brenda Lee
Shirley MacLaine
Groucho Marx In London
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 Wayne Newton
 Agn.
 12445
 Now.

 Wayne Newton
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 One More Time

 Wayne Newton
 MGM SE4593
 Christmas Isn't
 drill

 Patti Page
 Col.
 C9305
 America's Favorite Hymns

 Della Reese
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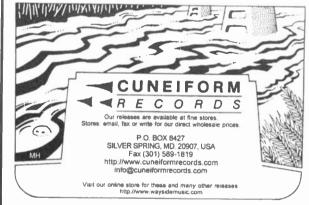
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ABC 10829	Betry Everett	Nothing I Wouldn't Do (DJ)	VG-
Atles 1258	Valerie Curr	Ruckin Bed	VGP
Bang 570	Elliott Small	Girls Are Made For Loves' (MB 6 00)	VGP
25 in 23	A. Starr	Massa Didn't Lie (Nice Version)	¥Gr
CA 150	Jennie Smith	Go Away Lattle Boy (Answer Song) My Habys Gone (MB 100 00)	
-Carnival 501	True-Teens	Send Him To Mr. (Sn Ed. WRP) (MB 30.00)	
-Carnival 503	Barbara Brown	I've Got Everything For You (MB 40 00)	
Caraival 504	Manhettans	Call Somebody Please (MB 40.00)	
Carnival 506	Manhattans Rashara Brown	So In Love (MB 30 00)	
Carrarval 506	Manhattana	Searchin' For My Baby (MB.8.00)	
Carnival 509	Pers.	Say Yeats (DJ) (MB 100.00)	
Carnival 511	Manhattana	Follow Your Heart (COH) (MB \$ 00)	
Carnival 512	Phil Terrel	I'll Eruse You (Great) (MB.25.00)	
Carnival 513	Manhattans	Baby I Need You (MB 6 00)	VGP
Caraival 514 Caraival 515	Lagu & Metronomes	Buy This Record For Me (DJ)	VG
Carnival 517	Manhattans	Can 1 (COH) (MB 8.00)	
Carnival 517	Harold & Conne	Bugaloo Party (WOL) (MB.8 00)	
Caraival 520	Topics	She's So Fine (WOL) (MB 40 00)	
Carnival 521	Lee Williams & Cerybals	Lave You Marc (COH) (MB.20 D0)	
Carnival 522	Manhattana	1 Betche (Couldn't Love Me) (MB. 8 00)	
Carayal 523	Phil Terrel	Don't You Run Awaw (MB 175 (III)	
Carnival 524	Manhattans	It's That Tame Of the Year (DJ) (MB 8 00)	
Carnival 525	Maurice Simon	Sweet Potato Gravy (MB.20.00)	
Caraival 526	Manhattans	Our Love Will Never Dis (Sm Lairel Tr)	
Carnival 527	Lee Williams & Cmybals	Peeper' (MB.20.00)	
Carnival 529	Manhattans	Baby I'm Sorry (MB \$ 00)	VG/VGP
Carnival 530	Lovottes	I'm Afruid (Sm L T) (MB 10 00)	VU/VGP
Carnival 531	Lattie Royal	I Can Tell (MB.30.00)	
Carnival \$32	Lee Williams & Carybals	Please Say It Ian't So (DJ) (MB.15.00)	
Carnivai 533	Manhattans	1 Call it Love (MB 8 00)	
Carnival 535	Turner Bro's	I'm The Man For You Boby (DJ) (MB 25 00)	
Note: On Above Record A 5	side Is 33 1/3 RPM B-Side 45 RPM	h's Everything About You (MB.35.00)	VGP
Carnival 537	Lee Williams & Cmybals	I Need You Beby (MB-12 00)	.01
Carnival 538	Lee Williams & Cmybals	Warm And Tender Smile (MB 12-00)	VGP
Carnival 541	Rene Bailey	Love Is Breakin' Out (MB 8 00)	
Carnival \$42	Manhettans	Til You Come Back To Me (WCIL) (MB 6.00)	VGP
Caraival 545	Manhattans	Need Someone To Love	VG/VGP
Cararval 546	Symphonies	Wanna Be (MB 6 00)	
Carnival 548	Pretenders Pretenders	I Call it Love (MB 12.00)	
Carnival 550	Three Reasons	Go Right On (MB 8 00)	
Carnival 551 Carnival 552	Pretenders	Hearta Were Made To Love (MB 8 00)	
	Three Reasons	Take Me Back (MB 6 00)	
Carnival 555 Carnival 554	Presenders	What Is Love	VGP
Carnival 556	Pretenders	For The Rest Of My Days (MB '0.00)	
Carnival 350 Carnival 560	Pretenders	Call it Love (MB.30 00)	VGP
Imperial 66102	O'Javs	Lipstick Traces	VGP
Jubilee 5512	Skyliners	Who Do You Love (DJ)	
Key-Loc 1004	Summy & Sunimers	Put Me In Jul (B-Side Good) (MB 10 00)	
Mercury 72186	Lavella	Mama's Boy (DJ) (MB 12.00)	
Motorn 1128	Marvin Gaye	His Eye Is On The Sparrow	
MS 203	Louis Carry	A Tosst To You (WOL) (MB \$700)	VGP
Rama 5	Crows	Gee (Red Label-2 ^{ed} Press) (MP 10.00)	
Times Sq 1	Cupids	Pretty Baby (Red Wax) (MB 15 00)	VGP
Vec Jay 430	Dulgaya	Festival Of Love (Alternate Take)	
		Mr Moonlight MB 12 00	VGP
VMP 0004	Friendly People		

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CPAR	3307 ST Go,gogo VG+ to H- \$10
1 ASTRONAUTS RCA	1359 ST For you from us VG+, small tears -VC+, few scf = 10
3	3454 MO Down the line VG+, stain on back-VG++," " = 10
	35000 3T The Charry People VG++, fold-out,d-hele M- 8 1780 MD Lightning fingers of M-, shrink wrap VG++ to M- 7
6 CLIFFORD, MIKE - UA	3409 MD For the love of Mike - strong VG, lite wear VG+, sml scfs - 8
7 COCHRAN FODIE - SINSET	5123 ST Summer time blues VG++ VG++ to H- B
	CMN 233-21-COT CMER II do do , vot , s = 1011
9 CORTEZ, DAVE BABY - CHESS 10 METRO	550 ST The fabrilgum oromn
11 CROSSFIRES STRAND	1083 ST Limbo rock VG,top split, lt rw = VG+/VG++ 10 . 7200 MO The big ten 645 Harmony Flames - H-, drill hole = VG++ 7
12 CURTISS, ROCKY'S - HARMONY 13 DICK & DEE DEE - LIBERTY	7200 PID THE DIG ONLY THE LINE THE THE PARTY TO THE PARTY
14	1586 MD Thou shalt not steal VG++, small hole = H- 10
15	1623 MD Songs we've sung on SHINDIG = VG+ to VG++ VG+, mal scf=10
16 DOGGETT, BILL, COLUMBIA 17 DUMINO, FATS ABC	90167 ST Ontoney with M- M- 8
18 DR. FEELCOOD & INTERNS - CI	KEH 12101 HD Dr. Feelgood & INTERNS - VG+ VG++ to M- 15
19 ELBERT, DONNIE - ALA	1973 ST The real me M-, mml cut, stamp ob - WG++ 7 9514 ST Donnie Elbert sings M-,mof, "", shrink M- 6
20 TRIP 21 HILLTOPPERS DOT	3003 MO Tops in coom VG+, 1/3 top splt - VG++ to M- 10
22 LEE, ERENDA DECCA	4326 MD Brenda, that's all VG+, lite wear - VG+ to VG++ 7
23 NEWBEATS HICKORY	128 MO Rum baby rum strong VG, mild wear - VG++ to M- 10 128 ST " " " " VG+++, mmlacf=15
24 25	122 MD Big beat so made M-, drill hole - M- 12
26 ORBISON, BUY MOM	4308 ST There is only one VG+, lite wear = M- 10
27 PICKETT, BORBY (BORIS) - G 28 PRIMA, LOUIS CAPITOL	836 MO The cull of the wildest - VG+ to VG++ VG++ 10
29 -mll w/Keely Smith,	908 MO The wildest show at Tahon - VG++ H- 12
30 Sam Butera, Witnesses-	1010 MD Las Vegas Prima style (live)-VG+ VG++ 10 1132 MD Strictly Prima (solo w/Butera) VG++ M- 8
31 PRIMA, LOUIS 32 " " & KEELY SMITH -	COLUMNIA 1206-MD-Romaking it up VC++ VG++ to H- 8
33 " " " " " " " DOT	25263 ST Together VG+, top spit, tape - VG+ to VG++
	I 12418 ST On the road again VG++, mild wear = M- 8 8004 MO Sing Hank Williams VG++, DJ stamp ob - VG++ 20
35 SHANNON, DEL AMY 36 THEE PROPHETS KAPP	3596 ST Playgirl VG+, mild wear - VG++ to M- 8
37 VEE, BOBBY LIBERTY	7267 ST Merry Christmas from VG+, "" " VG+, sml scf = 8
38 39 WOOD, BRENTON - DOUBLE SHO	7448 SI 30 DIG ILLE OF CHE OO S, TOT. S W TO
40	5003 ST Baby you got it VG++, lite wear M- 12
PART 2	NO minimum bid * * * * bid maminimum bid * * * * * *
	1000 MO The heat of -70s record VG++, mild wear - M
42 CARDINALS AT	1004 MD " " ", Vol. 2 " " VG++, sml bot split - M-
REDCIENT OR VEHICLED AV	2989 ST 16 all-time greatest hits = VG+, lite wear H , It blu 101
	(10136 77 The fabulous Mr. "D" reistue VG++, sob M- 33-375 MD Their greatest recordings *****SEALED*****
46 DRIFTERS ATCO 47 MABON, WILLIE - BOB	10004 ST Willie Mabon is back FUNKY ****SEALED****
48 McCRACKLIN, JIMMY - CH	IARLY10 ?? Everbody rock - best of UK press- M- M-
49 THOMPSON, HAYDEN - CHARLY 50 VINTON, BOBBY - EPIC	30245 ?? Booneville Mississippi flash M- M- 26098 ST Greatest hits strong VG, top taped - VG+, aml scufs
50 VINTON, BORBY - EPIC 51 WOOD, BRENTON - RHINO	70223 ?? The bast of M-
52 VARIOUS CHARLY	1085 MD Rare and uncovered (northern) VG++ UK press- M-
53 ARTISTS	1165 MD " " " " " ", Vol. 3 - VG++ M-
54 CHESS 55 END	1461 MD Murray the K, blasts from past = M-, shrink,dh M lite blulbl 314 MD Alan Freed's memory lane = M-, shrink,d-hole M white lbl
56 EPIC	37917 ST Endless beach -2 LP- VG++, edge cut M (2)
57 FORTUNE	E 8011 MO Treasure chast susty dusties - M house label
58 59 KENT	621 Mg) ST Come (northern woul) - VG+, stil mshu bilar, wob - VG++
60 ROULETTS	E 26181 MD Murray/Jankie the K oplden gassers - M-, Whrink - M-

Ken Thompson

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		45's. Records play graded. Satisfac	Non quaranti	ed. You
Auction of soul, glr	groups and group narmony	Alin. Bid is \$5 unless noted. Auct	lon ends Man	2. 2005.
	bids to kthom61434aol con	Betty Ann Ibi tear on the	VG+	50
Chancellor 1085	Fabulous Four	Since I Don't Have You	VG+	15
Date 1556	Spellbinders		VG↔	
Earth 502	Emie Tucker/GG		VG++	50
Edison Int'l 410	N St Clair/5 Trojans		VG++	50
Deces 31984	Connie Questelt/GG		VG++	10
Gateway 731	Donnie Elbert	Who's if Gonna Be	VG++	10
748		Do Whatcha Wanna DJ,xol	VG+	10
Gemigo 0506	Notations	Since You've Been Gone	VG++	
0503	-		VG++	10
Gen Am 714	Toms	Find Another Love		10
Gone 5002	Dubs	Don't Ask Me sol	VG-	- 1/0 15
5024	Johnnie & Joe	Who Do You Love edge imperfect		
5052	Mike Joseph/Heartbeats	Time Passes Hard to find white grp		30
Gotham 315	Gazelles		olays VG	50
320	L Andrews/Hearts	Lonely room wol	VG	40
Grand Prix 206	JB Saby Love/GG	My Way Or Hit The Highway	VG+	
Grande 540	Broadway	You To Me Are Everything	VG++	
Grocive 504	Bernard Smith/Jokers Wild	Goffa Be A Reason	VG+	100
HCR 31500	Margle Joseph	Move To The Groove	VG++	
Heroid 480	Faye Adams/Grp	Don't Forget To Smile DJ	VG++	12
556	M Williams/Zodiacs	Always	VG+	8
568	Joanie Taylor/Tabs	You Lied	VG++	10
574	Concords	Mariene	VG+	10
578		Cold & Frosty Morning	VG++	15
Heritope 800	Show Stoppers	Aint Nothin But A House Party	VG	
Hickory 1182	Nellie Butherford/GG	Lavender Lace DJ stkr stoln	VG++	40
HH 41	Alpha Zoe/GG	Keep Your Hands Off My Baby nice	ghost VG	
54	Aprila 2007, 00	Lets Turkey Irof	" VG	
Hour 102	Sobby Taylor/Grp	Seven Steps To An Angel (crock in	Inside run-off	25
Imperiol 5942	O, Jans	Crack Up Laughing	VG++	25
5840	Berno Degn/GG	He's Mine DJ	VG++	15
	Jamecos	Most Of All nice	VG+	15
Jameco 2004	L Young/Jaybirds	Loyable wo	VG.	40
Jay Scott 1001		Southul Sound Of Music DJ	plays VG	
loma 2066	Bobby Freeman/GG	Fool in Love DJ.wol	VG-	10
Mercury 71524	Vellones	The Togst DJ	VG+	25
72016	Presidents	Goodbye Boby	VG++	35
72227	Maureen Gray/GG	Could This Be Magic 88,wai	plays VG to	VG+ 10
72391	Timi Yuro/GG		VG++	10
72673	Margie Hendrix(Raeletts)	I Call You Lover	VG-	10
72736	George Jackson/Grp	TOBBIT FORD TOTAL	VG++	10
72738	Dee Dee Warwick	We've Got Everything 88	VG+	10
72837	Frankle and Timebreaken	I'll Be Home DJ		8
72988	Mognificent Men	Open Up And get Richer	VG++	0
76096	LA.Boppers	La La Means I Love You	VG++	
Liberty 55513	Rivingtons	My reward	AC++	
55553	•	The Birds The Word	VG+	
55344	Gene McDonlels	A Tear	VG++	
55444		Chapel Of Tears	VG++	
55480		Warmer Than A Whisper	VG++	
	11 " 16-4	A A . b . C	VEF	10
55841	7-17-	Cry Baby Cry	116 6	10
2000	The State of			

AUCTION - DOO WOPPS.	ORIGINAL	5'S FOR LABELS	UNLESS OTHERWISE NOTED.
			11. CLOSES: MAY 1, 2005

CEPTER 1212 (red script)	LENNY MILES	DON'T BELIEVE HIM DONNA	M
CEPTER 1202 (multi)	EDDIE & THE STARLITES	TO MAKE A LONG STORY SHORT (min 25)	VG++
SEEC O 6078 (multi)	CASLONS	ANNIVERSARY OF LOVE (501)	WG+
ELSOM 107	VALTAIRS	MOONLIGHT IN VERMONT (min.30)	
SHO WBOAT 1501	EMERALDS	GOLD WILL NEVER DO (min 25)	14
SIAMESE 405	FIVE SHARKS	I'LL NEVER LET YOU GO (acappella)	M-
SIDEWALK 935 (promo)	PORTRAITS	OVER THE RAINBOW	M
SINCLAIR 1003	ALAN DALE	MONDAY TO SUNDAY (min. 60)	M
SMASH 1963 (promo)	FIVE ROYALS	NEVER TURN YOUR BACK	М
SOUND 7 STAGE 2530	MONARCHS	TAKE ME HOME (wol)	VG++
SOUWENIR 1001	PLAYBOYS	BELIEVE IT OR NOT (bellad, min. 10)	М
SPECIALTY 636	MONITORS	HOP SCOTCH (xot, min. 26)	M-
SPECIALTY 584	LITTLE RICHARD	SHE'S GOT IT double wavy line)	VG++
SPECIALTY 639	DON and DEWEY	THE LETTER	M
SP 2 R 3305	JIMMY SOUL	IF YOU WANNA BE MAPPY	M
STARLIGHT 45	FOUR SEVILLES	MELBA (acappella)	M
STAR MAKER 1925	CARAVELLES	ANGRY ANGEL	М
STREET CORNER 113	JAMMY TREMONT & BRONZ DUKES	I NEVER TELL HER I LOVE HER	М
TREET HAR MONY REVUE 001	DEL CASINOS	SANDY (nice balled: blue wax)	М
STUDIO 9908	MELODEERS	WISHING IS FOR FOOLS (min.25)	M
SUCCESS 109	EXTENSIONS	I WANT TO KNOW (excellent sout)	M
SUE 706 (blk & sil)	BOBBY HENDRICKS	A THOUSAND DREAMS (min. 30)	M
SUE 761	CHANDELIERS	GIVE ME YOUR LOVE (ameli wol., flipside, mm 25)	M
SUGAR 501	CONNIF McGILL & VISIONS	I CAN'T STOP MY LOVE	M
SUCAR 502	CONNIE McGILL & VISIONS	A MILLION YEARS	M
SW.4N 4102	TEDDY & TWIL GHTS	GOODBYE TO LO√E	M
TAG 444 (blue)	CHIMES	ONCE IN AWHILE (wol)	VG++
TAG 444 (blue) TEENSOUND 1924	RUNAWAYS	TEENAGE STYLE (min. 40)	VG++
	BELL NOTES	RE MINE	VG+4
TIME 1004 (blue)	TIMETONES	Br MY HEART/MY LOVE (Both sides dynamite, min 76)	M-
TIME'S SQUARE 421 (blk)	YOUNG ONES	GLORIA (wol, red wax., min.30)	At-
TIMES SQUARE 28		FALL IN LOVE	VG+
TIM IS SQUARE 105 (blk)	VI-TONES	OVER THE RAINBOW	M
TIMES SQUARE 107 (bill)	LYTATIONS PRODIGALS	JUDY/MARSHA (drilled woll)	VG+
TOLLIE 9019 (multi)		THE BOUNCE/FIREWORKS	M
TRIDISC 106	OLYMPICS	I FEEL SO HAPPY (min.25)	M
TRLDISC 102	TEEN TONE'S	THERE'S A MOON OUT TONIGHT (wol., min.30)	VG+4
TROMMERS 101 (promo)	CAPRIS	ON THE SPANISH SIDE	M
TUFF 402	CORSAIRS	BECAUSE OF YOU (min 20)	VQ.
20th CENTURY FOX 423	ROME AND PARIS		14
U A, 829	CARNETT M MS & ENCHANTERS		M
U A 658	GARNETT MIMS & ENCHANTERS		M
U A 919	JAY & THE AMERICANS	IM CONFESSIN THAT I LOVE YOU	VG+
U.A. 227 (promo)	CLOVERS		M
U A 936	JIVE FIVE	PLEASE, BABY PLEASE	M
U A 123	LEE ANDREWS & HEARTS	TRY THE IMPOSSIBLE	M
U.A. 136	LEE ANDREWS & HEARTS	MHA DO I	M
SGLAR 1003 (red)	DEL-LOURDES	GLORIA (min.38)	M
SPOT 7 111	TRUE TONES	LOVIN' FROM MY BABY	
STORM 501	J.J.JACKSON & JACKAELS	A LIFETIME FROM TODAY/THAT LOOK IN YOUR EYE min 38)	M-
SWAN 4014	DICKY DOO & THE DON'T'S	LEAVE ME ALONE RLet Me Cry) (Wol)	M-
TAMMY 1027	EDSELS	COUNT THE TEARS (min.25)	M
TARX 1005 (0(red wax)	ENSENADÁS	LOVE I BEG OF "OU	M
TARX 1001 @ (green wax	ENSENADAS	JUST LIKE BEFORE	М
TCP(X 6000 (y/o & bik orig)	VILLAGE VOICES	TOO YOUNG TO START (min.75)	VG+
TOY 102	ROYAL PREMIERS	WHO AM I WITHOUT YOUR LOVE	M
TRIBUNE 1001	SHELLEY DUPONT & CALENDARS	SHARE MY LOVE (min.20)	M
26th CENTURY 7304	CAPRIS	GOD ONLY KNOWS/THAT'S WHAT Y min. 25	54-

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DE	L and CINDY DIETRICH ADLINE DATE: APRIL 3	P.O. BOX 40, ST. CLEMENTS 0, 2005-10:00 p.m. EST	ONTARIO PHON	NOB 2M0 CANADA E: 1(519)-699-5520	
MII	NIMUM BID: \$9.99 per CI EMAII	ADDRESS:cdiet2531@ro	FA gers.com	X: 1(519)-699-4888	
con	CD's are sold to highest bid idition. A few CD's are Mint IST BID IN USA DOLLARS	der & everything is GUARANTEED minus(Couple Very Light Scratche \$\$\$.	s). NON-CAN	ADIAN CUSTOMERS	
-	ARTIST	TITLE	(# Songs)	LABEL	CD
50	UES AND RELATED IO AUTHENTIC BLUES CLASS	IICS B Diddley C Edwards.etc.	CAN (11)	Excelsion EXL-10172	SS
50	BEST OF THE BLUES #3 2 BOBBY BLAND (DBL) 3 BLUES Volume Two	B Bland B B King T Bone M Waters That Did It Vol 3	USA (10) USA (54)	MCAD-20750 Duke MCAD-11444	55 55
50	4 BLUES CLASSICS 1927-40	Best of Chess-Various Fury Lewis Jim Jackson etc.	USA (12) USA (25)	Chess CHD-31318 MCAD3:11441	SS
50	6 BLUES LEGENDS 7 BLUES MASTERS A Collect	ol III C Berry, Big Maybeile etc Little Walter Memphis Shim,etc	USA (19) USA (10)	Phontastic NCD-8815 Laser Light 17-037 Excelsion EXL-10152	M
501	8 BLUES MASTERS- Howlin V	Yof, John Lee Hooker M Waters etc. lues Vol 1- E Hawkins E Vinson etc.	CAN (11) Holland (16) USA (16)		M
511	0 BLUES MASTERS-Jump Bit	es Classics-Vol 5 R Prysock etc.	USA (18) USA (17)	Rhino R2-71125 Rhino R2-71125 Rhino R2-71128	M
51;	2 R.L. BURNSIDE 3 ALBERT COLLINS	Come On In Frostbite	USA (12) USA (8)	Fat Possum 80317-2 Aliqator ALCD-4719	M-
51	5 BUDDY GUY	STERS Blues Gultar Virtuoso Live The Great	CAN (12) Portugal (14	Bullseye BB 9552 Goldies GLD-63114	M SS
511	7 WYNONIE HARRIS (Box-4 (Slippin In D's & 52 Pg Booki(\$25) Rockin Blues	CAN (11) UK (81)	Silvertone J2-1542 Proper Properbox 20	SS SS
511	BIJOHN LEE HOORER & ROE 9 LIGHTNIN HOPKINS 0 LONNIE JOHNSON	ERT JOHNSON(DBL) Vol 1&2 Have Nothin But the Blues Steppin on the Blues	USA (12) USA (19)	You UK (33) Twoblu 876 Blues Journey SS1-856 Columbia CK-46221	SS
52	1 ALBERT KING 2 B B KING	Mean Mean Blues Deuces Wild	USA (8) USA (13)	King KBCD-471 MCAD-11711	SS SS
52: 52:	3 JOHNNY LANG 4 LEGENDARY BLUESMEN	Lie to Me A Collins, B Guy Junior Wells etc.	GAN (12) GAN (11)	A&M 31454-0640-2 Excelsion EXL :10112	SS
525 526	5 TAJ MAHAL & HULA BLUES 6 MILLENIUM BLUES PARTY	BAND Sacred Island Enc Clapton R Cray Band,etc	USA (8) USA (20)	Private Music 82165 Rhino R2-79968	SS M
521 528	7 JAY OWENS 8 SHOWDOWN!-Albert Collins	Blues Soul Of Robert Cray & Johnny Copeland	USA (13) USA (9)	Atlantic 82696-2 Alligator ALCD-4743	M
530	SONNY TERRY & BROWNIE STORY OF THE BLUES I BIG MAMA THORTON	Various B Guy J L Hooker etc. The Way It Is	CAN (12) CAN (11) USA (8)	A&M CD-69886 Excelsion EXL-10162	M SS
532	2 WILLIE TRICE 3 MUDDY WATERS	The Way It is Blue & Bag'd In Concert	USA (8) USA (12) USA (11)	Mercury 314-558-550-2 Trix 3305 Classic 7511	M SS
534 535	SONNY BOY WILLIAMSON	Blues Legend Down and Out Blues	USA (10) USA (12)	MCAD-20953 Chess CHD-31272	SS SS
OL	IL AND MOTOWN B CLARENCE CARTER	Shp Away	USA (10)	Flashback R2-75494	SS
537	RAY CHARLES	Very Best Of-Vol II My World	USA (16) USA (10)	Rhino R2-79967 Warner CD-26735	M- M
539 540	COMMODORES WADE FLEMONS	Classic 20 Greatest Hits Here I Stand	USA (18) USA (20)	Motown 157-172-2 Collectables COL-7251	M SS
541 542	FOUR TOPS ARETHA FRANKLIN	Christmas Here With You Very Best of-The 60's	USA (12) USA (16)	Motown 314530585-2 Rhino R2-71598	M
544	BEN E KING (Box 2 CD's &	JL-Vol 2 Vanous-K Anderson,etc. 81 Pg Book) Anthology	USA (24) USA (50)	Excello CD-3019 Rhino R2-71215	SS M
546	5 LOST SOUL TREASURES V B MANHATTANS 7 HAROLD MELVIN & BLUE N	Best of-Kiss & Say Goodbye	USA (27) USA (19) CAN (10)	SOS 1008 Columbia CK-84662 Sony BUK-50273	SS M M
548 549	B SOUNDS OF PHILADELPHIA DONNA SUMMER	OTES Greatest Hits A -Various Arists-J Tex Isley Bros. etc. Classic	CAN (10) CAN (10) USA (18)	Sony 8UK-50273 Sony IDK-85095 Mercury 542-228-2	M
550 551	TAVARES I IKE & TINA TURNER	Onginal Hits Keep on Pushing	Holland (17) USA (10)	Disky BA-860882 Leser Light 12-617	SS SS
552	LUTHER VANDROSS (DBL)	Kent Years Best of Love	UK (26) CAN (20)	Kent CDKEND-182 Epic E2XK-45320	M M-
554 555	JR WALKER & ALL STARS	Your Secret Love (Box-2 CD's&23 Pg Book) Nothin Be	CAN (12)	Epic/LV EK-67553	M
55€	CK AND ROLL 1955-1965 JUDHNNY ACE PAUL ANKA	Memorial Album	USA (12)	MCAD-31183	м
558	7 PAUL ANKA 5 ASTRONAUTS 6 HANK BALLARD & MIDNIGH	In Deutschland Ranties ITERS Saxy Wave-Beel Of	GERM (25) GERM(28) USA (20)	Bear Family 8CD-15613 Bear Family 8CD-15556 Rhino R2-71512	M
560 561	BEACH BOYS	Absolute Best-Vol 1	USA (20) CAN (20) UK (20)	Rhino R2-71512 Capitol C2-96795 MFP 0777 7 89576 21	M M
562	TONY SHERIDAN & BEATLE	S Hamburg 1961 After School Session	UK (8) CAN (10)	Charly CDCD-1035 MCA MCBBD-20873	SS SS
584 585	BIG BOOPER	Helicop Baby/Best of Best Of	USA (19) AUST (20)	Rhino R2-70164 EMI 8298012	M
587	TERRY BLACK PAT BOONE	Only 16/Poor Little Fool Greatest Hits	CAN (12) AUST (10)	Unidac AGEK-2314 Curb 48815 2	SS M
589	BR5-49 JOE BROWN (DBL) BHUCHANAN & GOODMAN	Live From Roberts Story	CAN (9) UK (50) Sweden (20)	Arista 10800-2 Sequel NED-235 Sting S-8239	M
571	B BUMBLE & STINGERS JO-ANN CAMPBELL	Everything You Always Wanted Nut Rocker That Real Gone Gal	Sweden (30) UK (24) UK (19)	Sting S-8239 Ace CDCHD-577 Westside WESM-508	M M SS
573	MEL CARTER CHAMPS	Best Of Tequia	USA (10) UK (20)	EMI 7243-8-37810-2-7 Ace CDCH-227	M
75	CHANTELS BOBBY CHARLES	Best Of Secrets of the Heart	UK (18) CAN (13)	Sequel NEM-805 Stony Plain SPCD-1240	SS M
77	CHUBBY CHECKER	Twist With/For Twisters Only Best Of	USA (25) AUST (18)	Liberty Bell PCD-7001 EMI 7243-8-57459-2-8	SS M
80	CHIMES MEET THE VIDELS EDDIE COCHRAN CONTOURS	Self Titled Singles Album Do You Love Me	USA (17) AUST (20) GERM (25)	Collectables COL-5560 EMI 8297882	M
682 683	SAM COOKE COSMIC-RAYZED SOUNDS	Do You Love Me Live at Harlem Square Club Sundazed Sampler #3-Fireballs,etc.	GERM (25) USA (10) USA (22)	Marginal MAR-086 RCA PCD-1-5181 Sundazed SC-PRO-03 (Promo)	M M SS
84 85	CRICKETS (Black Group) BOBBY CURTOLA	Dreams & wishes Turn the Radio Up	USA (17) CAN (10)	Relic 7022 Rock n Roll Int. 10301	M M
86	DICK DALE (Box-2 CD's)	Christmas Flashback Better Shred Then Dead-Anthology	CAN (12) USA (39)	Tarian TAR-0014 Rhino R2-72831	SS SS
89	I BOBBY DARIN	Biography-A Musical Anthology Dann 1936-1973 Vol. II	USA (14) USA (10)	Capital 72434-94752-0 Motown 3748351852	M
01	DION DOOTONE DOO WOP Vol 1	Vol. II dējā vu Medalitons Dootones etc	UK (20) USA (12) UK (28)	Flynght FLY-53 Collectables COL-2794 Ace CDCHD-579	M- SS
03 94	DOO WOP-Vol 3 DREAMLOVERS	Honey For Sale-Hep Cats, C Nelson, Best Of-Heritage Years Plus	IUK (28) etc. USA (18) UK (22)	Del-Fi DFCD-71258 Seguel NEM-873	M M
95 95	DRIFTERS	Anthology Four-Up on the Roof Anthology Five-Under Boardwalk	UK (20) UK (20)	Sequel RSACD-833 Sequel RSACD-834	M M
67 66	ELVIS-Interview Disc-The Mar ELVIS	The Legend, The God- The Essential Collection	USA (10) CAN (28)	Dressed to Kill DRESS-158 BMG 74321-30118-2	\$\$ \$\$
00	" (Promo)	King of Rock n Roll-In Store Sample King of Rock & Roll II	CAN (15) CAN (14)	BMG KCDP-51098 BMG KCDP-51310	M SS
02	FARIAN	Dreaming The Original The Best Of	USA (14) UK (18)	Spectrum 5500562 Disky TO-865522	SS
04	ADAM FAITH ADAM FAITH	Very Best Of Adam- Mono & Stereo	USA (10) UK (26) UK (24)	Varese VSD-5577 MFP 7243 8 57413 2 6 EMI 7243 8 56568 2 8	M M M
07	GEORGIE FAME FOUR SEASONS	Get Away With Ain't That a Shame-Vol 3	USA (14) USA (12)	Spectrum 5500152 Curb D2-77697	M M
09	BILLY FURY GOLDEN ERA OF DOO WOR	Rough Diamonds & Pure Gems S-Jay-Dee Records-Blenders,etc.	UK (28) USA (28)	Magnum CDMF-072 Relic 7077	M
11	GOLDEN ERA OF DOO WOF LESLEY GORE-My Town My BILL HALEY & COMETS	S Chex Records-Volumes.etc. Guy & Me/Sings All About Love From Original Mester Tapes	USA (27) UK (24) CAN (15)	Relic 7141 Westside WESA-873	SS
13	: : :	Cinesic Greatest Hits	EU (17) CAN (12)		M M
15	DALE HAWKINS RONNIE HAWKINS	Let's Ali Twist at Peppermint Lounge Sings Songs of H Williams	UK (10) UK (12)	Edael EDCD-385	SS M
17	SCREAMIN JAY HAWKINS HERMAN'S HERMITS	Feest of the Mau Mau Very Best Of	France (24) UK (25)	Edsel EDCD-252 MFP 7243-8-57466-2-8	M- SS
20	BUDDY HOLLY	From Original Master Tapes The Great Buddy Holly	EU (20) CAN (10)	MCA MCBD-5540 MCA MCBBD-31037	M SS
22		Red River Rock The Collection Listen Mono & Steren	GEPM (24)	Castle CCSCD 182	M SS
24 25	ROBBIE LANE & DISCIPLES BRENDA LEE (Box 2 CD's)	Listen: Mono & Stereo Ain'i Dead Yel Anthology-Vol 2	CAN (16)		M M- SS
26	MINIMUM BID \$90.00	rs & 72 Page Booklet) 223 songs-Sur The Sun Years	Box 1-Record	ings from Nov 1956 to Aug. 1963 Charly CD Sun Box 1	
27	LITTLE CEASARACONSULS LIVELY ONES	The Original-Since 1956 Surt Rider/Surt Drums	CAN (14)	RR Productions RRCD-101 Ace CDCHD-957	M M
29 30	FRANKIE LYMON & TEENAG	Great Surf Hits ERS Best Of	USA (12) USA (20)	Del Fi DFCD-71238 2 Rhino R2-70918	SS M
32	MARCELS	Lannie on the Move Summertime	UK (19) USA (24)	Ace CDCH-352 Relic 7030	M- M-
34	CLYDE MCPHATTER MEDALLIONS	Treasure of Love & other Hits Speedin	USA (10) UK (25)	Ace CDCHD-536	SS M
36	MODERN VOCAL GROUPS JACK NITZSCHE ROY ORBISON (Box 4 CD's)	Vol. 6 Doo Wop-T Allen Rams etc. The Loviety Surfer All Live Concerts Authorized Booting	UK (24) USA (12)	Ace CDCHD-817 Collector's Choice CCM-195-2	M
38	PYRAMIDS	Best Of-Penetration	USA (20)	MUM BID \$40.00 33251-38032 Sundazed SC-11823	55
40	PRISIONAIRES	Greatest Hits Just Walkin in the Rain A Man With a Mission Best Of	GERM (26)		SS M
42	RIGHTEOUS BROS ROBINS	Very Best Of Unchained Melody Rock & Roll	CAN (12) USA (16)	Verve P2 47248	M M M
45	ROCK & ROLL DANCE PART CHAN ROMERO	r Alan Freed E. James, J. Burnette etc. Hippy Hippy Shake	UK (27) IUSA (15)	Magnum MACD-014	M M
	ROYAL TEENS SURFARIS	Short Shorts & More Golden Classics Surfans Stomp	USA (12) USA (19)	Collectables COL-5094 Varese VSD-5588	M M
17	TEENAGE & NESTOR RECOR	Very Best Of Demens Baltineers etc.	USA (16) ? (26)	Rhino R2-71738 Teenage & Nestor T&N-1001	M M
17 18 19	TROUBLE WITH BOYS	Here Come the Girls 7-Cinderellas et	USA (12)	Sequel NEM-752 Primo PCD-0395	M
47 48 49 50	TYMES	Anthology	USA (25)		
47 48 49 50 51 52 53	TYMES VINTAGE INSTRUMENTALS BILLY WARD & DOMINOES	Anthulogy /ol 6 James Booker Bob Moore,etc. Best of the 50's Masters 1957-59	CAN (20) USA (19)	Varese 302-066-102-2	M
47 48 49 50 51 52 53 54 55	TYMES VINTAGE INSTRUMENTALS BILLY WARD & DOMINOES JACKIE WILSON	Anthology /oi 6 James Booker Bob Moore stc Best of the 50's Masiers 1957-59 Sixty Minute Man Uptown & Upnorth	CAN (20) USA (19) UK (20) UK (24)	Varese 302-066-102-2 King KCD-6010 Westside WESM-596	M SS M
47 48 49 50 51 52 53 54 55 56 57	TYMES VINTAGE INSTRUMENTALS BILLY WARD & DOMINOES JACKIE WILSON LINK WRAY & RAYMEN	Anthology /of 6 James Booker Bob Moore etc. Best of the 50's Masters 1957-59 Sixty Minute Man	CAN (20) USA (19) UK (20) UK (24) USA (20) USA (20)	Varese 302-066-102-2 King KCD-6010 Westside WESM-596 Forevermore FVR-5002 Epic/Legacy EK-47904	M SS

884	DI MAGGIO BROS	Just Rockin & Rollin Rocksbilly-From the Boots Up	USA (16)	Upstart CD-032 Rockabilty RABHOF-102	SS
gas	EDDIE & FLATHEADS ROBERT GORDON	Self Titled All For Love Of Rock n Roll	Sweden (18)	On the Hill OTHRCD-004	M
666	HIGH NOON	Glary Bound	USA (12) Finland (23)	Viceroy ViC8014-2 Goofin GRCD-8039	M
	KING MEMPHIS	Show & Dance plus Astonishing	Finland (16) UK (16)	Goofin GRCD-6073 Nervous NERCD-086	M
666	SLEEPY LA BEEF CARL PERKINS & FRIENDS	Strange Things Hangaging	CAN (14) USA (17)	Rounder CD-3129 CMMCD-116	SS
671	JOHNNY POWERS	Long Blond Hair	CAN (23)	Norton CED 229	SS
673	ROCK OLA- Boppin Pete Tric	t 2- B Luman D Herrold Knox etc. a 8 Blue Cats Siap That Bass	Holland (31) Finland (20)	Disky DC-885932 My Way WAYCD-32	SS
674 675	ROCK & ROLL TRIO (NOT J.	TY Part 1 Late 50's Artists Burnette's Group) 16 Chicks	Holland (31) GERM (14)	Disky DC-885702 Hound Dog HDR-003	SS
676	ROCKIN ROOSTERS MACK STEVENS	Bop with the Roosters Hardcore Texas Cat Music	GERM (16) USA (18)	Part 619 005 Rollin Rock CD 101	M
679	THAT'LL FLAT GIT IT-Vol 17 GENE VINCENT		GERM (34) Holland (18)	Bear Family BCD-16405 Disky TO-860942	M SS
965	1975 ROCK AND ROLL BEATLES				
681		Please Please Me Help!	UK (14) UK (14)	Parlophone C2-46435 Parlophone C2-46439	М
682	MINIMUM BID \$60.00	ox 5 CD's-Audo Book on CD-Box is I INSIDE INTERVIEW	USA 5-CD's	s are SEALED Box in Shrink W. Laserlight 15 981 Parlophone C2-46447	rap SS
684		Let it Be	CAN (12) CAN (27)	Apple 724352 932528	M
685 686	AMAZING ROYAL CROWNS	Live at BBC Self Titled	Holland (9) USA (14)	EMI/Apple CDPSPDJ-726 1 Velvel VEL-79716-2	M
687	BUBBLEGUM CLASSICS SO CLIFTON CHENIER (Box 2 C	ULFUL POP-The Groove Blue Mink,	USA (14) USA (40)	Varese VSD 5890 Rhino R2-71194	M
689	CHER	Believe	CAN (10)	WEA 2-25319	M SS
690		Gypsys, Tramps & Thieves Original Hits	Holland (18)	Movie Play Gold MPG-74017 Disky BA-860222	SS SS
692 693	CHILLIWACK DR. JOHN (Box-2 CD's+32pg	Greatest Hrts (Book) Anthology	CAN (13)	Solid Gold VCK-80129 Rhino R2-71450	М
694	BOB DYLAN (Box 2 CD%+54)	pg Book) Bootleg Series-Vol 6-Live '6 Live 1964	USA (19)	Half Columbia/Legacy C2K 86882	м
695	" (DEMO) EVERYDAY IS A HOLLY DAY	Dignify /-Buddy Holly Tribute-Shoes etc.	USA (19) USA (17)	Columbia CSK-6595 Emergo EMD 9485	M
697	MARIANNE FAITHFULL	Greatest Hits	USA (16)	Abkoo 75472	M
599		As Time Goes By Mamouna	CAN (15) CAN (10)	Virgin 724384827021 Virgin V2-724383983827	M
701	FORTUNES GANTS	World Of Best Of Road Runner!	AUST (20) USA (20)	Karussell 552-023-2 Sundazed SC-11078	M
702 703	JERRY GARCIA DAVID GRIS JERRY GARCIA & DAVID GR	MAN TONY RICE- Pizza Tapes RISMAN So What!	USA (20) USA (8)	Acoustic ACD-41 Acoustic ACD-33	M
704	GRAND FUNK RAIL ROAD GUESS WHO (2 CD's)	Capitol Collectors Senes Running Back Thru Canada	USA (15) CAN (22)	Capitol D-173258 Vik 743218-11822	SS
706	RICHARD HARRIS	A Tramo Shining	CAN (9)	MCABD-107/30	SS
	JIMI HENDRIX (Box-4 CD's) at LA Forum- Box is SW	Lifelines- 3 CD's have alternate take MINIMUM BID \$45.00	CAN(4 CD's)	&rare live stuff Also 1969 conc Reprise 9 26435-2	M
709	JIMI HENDRIX MICK JAGGER	Expenence-Radio One Performance-Soundtrack	France (17) CAN (13)	Castle CCSCD-212 Warner 9 26400-2	SS SS
711	TOMMY JAMES & SHONDEL KING HARVEST	LS Original Hits Dancing in the Moonlight	Holland (18) USA (10)	Basic BA-860862 Collectables COL-0528	SS
712	KING BISCUIT FLOWER HOI KING BISCUIT BOY	UR (Promo) Lynyrd Skynyrd,etc	CAN (6) CAN (11)	King Briscurt Flower Hour Recon Unidisc AGEK-2184	ds M
714	KINKS	Kinks Kink Kronkles	UK (26)	Essential ESM-482	M
716		Phobia	USA (28) USA (16)	Reprise 6454-2 Columbia CK-48724	SS SS
777	ZOMBIES BEACH BOYS	Story Plus Bonus CD-Rom Pet Sounds	EU (20) CAN (14)	EMI • 724357601603 Capitol 72435 21241-2-1	SS
779	MAMAS & PAPAS	Independence Classic	UK(12) EU (16)	Dome 0777 7 81304 2 0 MCA 112 175-2	M
781	MONKEES NEON PHILHARMONIC	Live 1967 The Moth Confesses	USA (16) USA (14)	Rhino RNCD-70139 Sundazed SC-6084	M SS
782	MANFRED MANN JOHN LENNON (Box-4 CD's+	Best of-Definitive Collection + 68 page Book) A few light Scratches	USA (26)	Ascol D-102003 Box is Mint	M
	Self Tifled	MINIMUM BID \$40.00 There's Gonna Be a Storm	GERM (73)	Parlophone CDP-7952222	
785	MANFRED MANN	Original Hits	USA (26) Holland (18)	Mercury 848-095-2 Basic BA-860092	M SS
787	PAUL McCARTNEY McCOYS	Band on the Run-Box-2 CD's+20pg Hang on Sloopy-Best of	CAN (22)	Legacy CZK-47074	SS M
789	PINK FLOYD (Box Set)	x-4 CD's) All Canadian Bands 70's,80' The Piger at Gates of Dawn-MONO	8+90's CAN /7	6) 3145208852 [EMI 724385-98752	SS
790	PINK FLOYD (Box Set)	Dark Side of the Moon-20th Anniver L POP FESTIVAL-June 16-18 1967 (sary ?	Capitol 07777-81479-2-3	55
-9		MINIMUM BID \$40.00	USA (70)		м
794	REINDEER ROCK '95 (Promo VAN DYKE PARKS	Clang of the Yankee Resper	Finland (20) USA (10)	Poropromo 95 Warner 9-26185-2	M SS
	ROLLING STONES ROLLING STONES (Box Set-	No Security 2 CD's- Flashpoint & Collectibles-Live		Virgin 7243 B 46740 2 1 es + Prev Uhavailable Material	м
798	TOM RUSSELL	MINIMUM BID \$20.00 Man From God Knows Where		Columbia C2K-47880 Hightone HCD-8099	SS
199	SIR DOUGLAS QUINTET SONNY & CHER	Prime Of All I Ever Need is You	USA (15) CAN (10)	Music Club 50116 MCA MCBBD-22025	M SS
101	STEPPENWOLF UGLY DUCKLINGS	16 Greatest Hits Self Titled	CAN (10) CAN (16) CAN (14)	MGA CMCD-37049	M
303		cornell 1 throng			
	STEVIE RAY VAUGHAN-(Box		ouldn't Stand th	Unidisc AGEK-2188 e Weather	SS
05	WAR	MINIMUM BID \$35 00 Why Can't We Be Friends?	CAN (28)	e Weather Epic W3CD-13501 ARG 7432130523-2	SS SS
106	WAR IAN WHITCOMB	MINIMUM BID \$35 00 Why Can't We Be Friends? You Turn Me On! Very Beat Of	CAN (28) CAN (9) USA (27) USA (25)	e Weather Epic W3CD-13501 ARG 7432130523-2 Sundazed SC-11044 Varese VSD-5897	SS SS M M
06 07 08	WAR IAN WHITCOMB WOODSTOCK 94 (Box-2 CD') COUNTRY & WESTERN, FID	MINIMUM BID \$35 00 Why Can't We Be Friends? You Turn Me On! Very Best Of s*24 pg Photo Book j Various OLE, etc.	Ouldn't Stand th CAN (28) CAN (9) USA (27) USA (25) USA (30)	e Weather Epic W3CD-13501 ARG 7432130523-2 Sundazed SC-11044 Varese VSD-5897 A&M 31454-0269-2	SS SS M M M SS
06 07 08 310	WAR IAN WHITCOMB WOODSTOCK 94 (Box-2 CD) COUNTRY & WESTERN, FID	MINIMUM BID \$35.00 Why Can't We Be Friends? You Turn We Be Friends? You Turn We Do! Very Best Of s *24 pg Photo Book j Various DUE, etc. Greatest Hits	CAN (28) CAN (28) CAN (9) USA (27) USA (25) USA (30) USA (18)	e Weather Epic W3CD-13501 ARG 7432130523-2 Sundazed SC-11044 Varese VSD-5897 A&M 31454-0269-2 Varese VSD-5843	SS SS M M M SS
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889	E & FEMALE VOCALS, etc.	Turn on the Heat Handful of Keys	USA (40) USA (22)	Bluebird 2482-2 RB Buddha 7446599803 2	M
		Their All Time Greatest Hits Collector Senes	USA (48) USA (25)	MCAD2-11121 Capitol D-101771	M SS
892	ARBORS BURT BACHARACH HIT CO MILDRED BAILEY	Very Best Of VERS-Various Artists-Brenda Lee,etc. Rockin Chair Lady 1931-1950	USA (19) EU (20) USA (20)	Taragon TARCD-1049 Universal UMD-80481 Decca GRD-644	SS M M
894 895	BROOK BENTON HADDA BROOKS	Endlessly-Best Of Jump Back Honey-Complete Oken	USA (20) USA (16)	Rhino R2-75324 Columbia CK-65081	M
896	CARUSO-(Box-12 CD's+242		UK (18) USA (SW)	Ace CDCHM-889 RCA/BMG 60495-2-RG	M
899 900	NAT KING COLE TRIO NAT KING COLE (DBL)	Live at the Circle The Greatest Hits Bitly May Sessions	USA (17) CAN (22) USA (40)	Capitol 7243 5 21859 2 4 Capitol CDP 529887 Capitol CDP-07777-89545-2-1	M
901		Portrait Of Touch of Class	AUST (14) Holland (20)	Capitol 8294442 Disky TC 877032	M SS
903 904		Tell Me All About Yourself/Touch Dear Lonely Hearts/Hurt Anymore	CAN (24) EU (24)	Capitol 7243-8-55390-2-2 Capitol 7243-4-94994-2-3	M
905 906 907		Where Did Everyone Go/Looking ROATS 2 S Davis,µ/M Torme etc Golden Girl	EU (23) USA (14) USA (48)	Capitol 724 1-4 98885-2-4 Rhino R2 71007 Columbia C2K 65505	M
908	DE CASTRO SISTERS BILLY ECKSTINE	Teach Me Tonight- 31 Pg Book B4ly's Best	GERM (31) USA (18)	Bear Family BCD 16381 Venre 314 526 440 2	M
911	ELLA FITZGERALD TENNESSEE ERNIE FORD FOUR FRESHMEN	First Lady of Song-3 CD's+64 Photos Best Of	USA (51) USA (18)	Verve 314 517 898-2 Rhino R2-70975	M SS
913 914	4 KNIGHTS AL HIBBLER	Voices in Latin/Fresh Man Year Sentimental Journey Best Of Unchained Melody	USA (24) Italy (27) USA (16)	Collectors Choice CCM-095-2 Dipper 208 Varese VSD 5930	M M SS
918	LENA HORNE JACK JONES	The Classic L H Christmas	USA (14) USA (10)	RCA 07863-69399-2 LaserLight 12142	M
917 918 919	MARIO LANZA (Box 3 CD+1) PEGGY LEE (Box 4 CD's+76 (DBL)	9 pg Book) Collection pg Book) Miss Black Coffee + Other Delights	USA (61) USA (113) USA (48)	RCA 09026-60889 2 Capitol 07777 97826-2-8 (SW) MCAD2-11122	M
920 921	JULIE LONDON LOST HITS OF THE 50 s	Sophisticated Lady/For Night People Cheers 4 Knights J Shepard,etc	USA (23) USA (20)	I iberty 7243 4 94992 2 5 EMI-Capitol 72438-19446-2 2	M
923		Sings the All Time Hits Christmas Album	UK (50) CAN (10)	Charly CPCD-8199-2 (SW) Unidisc UBK-4076	M SS
925	NANA MOUSKOURI	Collectors Senes Magic of Christmas Album	USA (21) EU (26) CAN (24)	Capitol CDP-7 95288 2 EMI/Gold 7243 5 31995 2 4 Philips 314-548 305-2	M M SS
927 928	1945 YOUR HIT PARADE RADIO'S FAMOUS BLONDE:	Various S-Mae West & Mantyn Monroe	USA (24) USA (55min)	Time Life HPD 04 Great American 49013	M
929 930 931	BOB RIVERS FRANK SINATRA	Chipmunits Roasting on An Open Fin 16 Most Requested Songs In the Wee Small Hours	CAN (18)	Atlantic CD-83389 Columbia CK-48960	M
932	: :	Gold! Classic Songs/Performances September of My Years	CAN (16) CAN (12) CAN (13)	Capitol C2 98826 Capitol CDL-57252 Reprise CDW-46946	M SS M
934 935		Sinatra & Strings Ring-A Ding Ding!	CAN (10) CAN (12)	Reprise CDW 46970 Reprise CDW 46933	M
936 937 938		F S Collection Smatre 80th Live in Concert	AUST(19) CAN (15)	CBS 482799-2 Capitol 7243-8-31723-2-0	M
939 940		Swing Along With Me Sinatra and Sextet-Live in Paris Sinatra's Swinger Session* + More	USA (12) USA (26) CAN (15)	Reprise 9-47242-2 Reprise CDW-45487 Capitol C2-46573	M M-
941 942 943	FRANK SINATRA & COUNT	Sings Great Songs from G1 Britain BASIE Sinatra-Basie	GERM (11) USA (10)	Reprise 9382-45219-2 Reprise 1008 2	M
944 945	FRANK SINATRA & JIMMY D	It Might As Well Be Swing Duets-Bing,Nat King Cole,etc URANTE Legendary Song Stylists	CAN (10) UK (21) UK (25)	Reprise CDW-46972 Music Digital CD-6098 Castle MAC CD-364	SS M
946	MICKEY ROONEY & JUDY G Plus EXT Versions, Outlakes BARBARA STREISAND (DBI	ARLAND-(Box-4 CD's)-Bobos in Arms	Strke up the	Band Babes on Broadway, Girl Rhino R2-71921	ss
948	BARBARA STREISAND (DBL (Box-4 CD YMA SUMAC) The Concert (s) Just for the Record Spell Of	USA (28) USA USA (16)	Columbia C2K-86109 Columbia C4K-441117 STILL SI Pair PCD-1172	M EALE (
950 951	THREE SONS MARTHA TILTON (DBL)	Very Best Of The Tilton' Miss Tilton	USA (20) USA (44)	Taragon TRCD-1063 Collector Series CCM-142-2	M SS
952 953 954	* Digitally Remas ULTRA LOUNGE- Mondo Exc SARAH VAUGHAN	tered Complete Standard Transcriptic blica, etcBeautiful Package-Various This Is Jazz-20	USA (12) CAN (16)	Soundres SCD-4119 Capitol CDP-7243 8 38376 2 5 Columbia CK-64974	SS M SS
955	FRAN WARREN	Snowbound/Lonely Hours The Complete-with Claude Thornhill	CAN (10) CAN (23) USA (14)	Roulette 7243-8 55394 2-8 Collectors Choice CCM-154-2	M SS
957 958 959	DINAH WASHINGTON (3 CD's-Digita	Legendary Song Stylist Remastered) The Complete-Vol 7	UK (20) USA (68)	Pulse PLS 306 Mercury 838 980-2	SS M
960 961	: :	What a Difference a Day Makes What a Difference a Day Makes Unforgettable	UK (16) UK (16) GAN (18)	Clessic Popular P1CDCD-1127 Hallmark 308852 Mercury 314 510-802-2	SS SS
983	ANDY WILLIAMS	Lonely Street/Village of St Bernadetts Best Of	USA (24) AUST (14)	Collectables GOL-8498 Columbia 471088 2	SS M
964 965 966	NANCY WILSON	Touch of Class Sings the Ballads Hollywood/Broadway-My Way	Holland (20) UK (15) USA (24)	Drsky TC-877022 Music Club 50112 Capotol 724353 30912	SS M M
967 968	GOSPEL	Spotlight On-Great Ladies of Song	USA (20)	Capitol CDP-72438 28515-2	м
970	ESSENTIAL GOSPEL SAMPL	.ER -Marion Williams.P Robeson etc.	Holland (56) USA (26) USA (20)	Disky DO-250302 (DBL) Specialty 22211-7034-2 Columbia CK-57163	M M M
971	GREAT 1965 SHRINE CONC	ERT-Caravans, Joe May, etc I Shall Not Be Moved	USA (14) UK (20)	Specialty SPCD-7045-2 Charty CPCD-8112	M
974	MAHALIA JACKSON KING GOSPEL-Best Of	Count Your Blessings In My Home Over There Nightingsles/Trumpeteers,etc.	UK (20) USA (12) UK (24)	Charly CPCD-8113 MCAD-11851 ACE CDCHD-873	M M M
977	NASHBORO GOSPEL ORIGINAL GOSPEL HARMOI RADIO FOUR	Best Of- Various	USA (27) UK (20) USA (28)	Nashboro 4001 Charly CPCD-8115 Nashboro 4007-2	SS M
979	SALLIE MARTIN SINGERS				
AGO	SKT LAUNS	Precious Lord Best Of	UK (20) USA (27)	Charly CPCD-6116 Nashboro 4005	M M SS
961 962	THERE WILL BE NO SWEET SISTER ROSETTA THARPE	Best Of ER SOUND-Post War Gospel-DBL Up Above My Head	UK (20) USA (27) USA (40) UK (22)	Charly CPCD-8116 Nashboro 4005 Columbia C2K-85229 Indigo IGC-2108	M SS M M
961 962 963 964 965	THERE WILL BE NO SWEET SISTER ROSETTA THARPE 	Best Of ER SOUND-Post War Gospel-DBL Up Above My Head Vol 1- 1938-1941 Vol 2- 1942-1944 Ms Johnon P Robeson stc	UK (20) USA (27) USA (40) UK (22) AUSTRIA (26 AUSTRIA (27 CAN (17)	Charly CPCD-8116 Nashboro 4005 Columbia C2K-85229 Indigo IGC-2108) Document DOCD-5334] Document DOCD-5335 Columbia CK-87007	M SS M M M M
961 962 963 964 965 965 966 8WIN	THERE WILL BE NO SWEET SISTER ROSETTA THARPE THEY SING PRAISE-Blind WI RIMA THOMAS G, SOUNDTRACKS, COMED ACADEMY AWARD WINNER	Best Of ER SOUND-Post War Gospel-DBL Up Abovs My Head Vol 1- 1938-1941 Vol 2- 1982-1944 Be Johson, P. Robeson, etc Walk Around Heeven Y, etc.	UK (20) USA (27) USA (40) UK (22) AUSTRIA (26 AUSTRIA (27 CAN (17) USA (10)	Charly CPCD-8116 Nashborr 4005 Columbia C2K-65229 Indigo IGC-2108) Document DOCD-5334) Document DOCD-5335 Columbia CK-87007 Rounder 2128	M SS M M M
961 962 963 964 965 966 8WIN 967	THERE WALL BE NO SWEET SISTER ROSETTA THARPE THEY SING PRAISE-BIND WIRMA THOMAS G, SOUNDTEACKS, COMED ACADILLY AWARD WIRNER HERB ALPERT DAVE BARTHOLOMEW	Blost Of ER SOUND-Post War Gospel-DBL Up Above My Head Vol 1 + 1938–1941 Vol 2 - 1942-1944 les Johann, P Robeson,etc Walls Around Heaven Y, site. S-D Shorm'D DeyPR Clooney,etc Greatest Hits In the Alley	UK (20) USA (27) USA (40) UK (22) AUSTRIA (28 AUSTRIA (27 CAN (17) USA (10) USA (16) CAN (172) UK (20)	Charly CPCD-8116 Nashboro 4005 Columbia C2K-85229 Indiga ISG-2108) Document DOCD-5334) Document DOCD-5335 Columbia C4-87007 Rounder 2128 Columbia CK-87741 A&M CCD-98854 Charly 273	M SS M M M M M M
961 962 963 964 965 966 966 967 968 960 990 991	THERE WILL BE NO SWEET SISTER ROSETTA THARPE THEY SING PRAISE-BIND WITH TRIMA THOMAS GA GOUNDTRACKS, COMIED ACADEMIY AWARS WITHRER HERB ALPET DAYE BARTHOLOMEW BIG NIGHT CARLOS & 3 PLAYMATES MA CHERIE S.	Bast of Tex SOUND-Post War Gospet-DBL Up Above My Head Vol 1-1938-1944 lie Johann P Robeson, etc Walk Around Henven Y, etc. S-D Shorn'D Day/R Cliconey, etc Greatest Has In the Alay Soundfrack Groups From Savoy Ballroom-Vol 2 Maurica Chrywiste	UK (20) USA (40) USA (40) UK (22) AUSTRIA (26 AUSTRIA (27 CAN (17) USA (10) USA (10) USA (10) USA (10) CAN (12) UK (20) CAN (16) France (25)	Charly CPCD-8116 Nashboro 4005 Columbia C2K-85229 Indiga IGG-2108 J Document DGCD-5334 J Document DGCD-5335 Columbia CK-87007 Rounder 2128 Columbia CK-8707 ABM CCD-98954 Charly 273 TVT 8040-2 Famous Groove FG-971009	M SS M M M M M M M
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961 962 963 964 965 966 966 967 968 969 990 991 992 993 994 995 996	THERE WILL BE NO SWEET INTERY SINGS PRAISE-BIND WILL REVEN THEY SINGS PRAISE-BIND WILL REVEN THEY SINGS PRAISE-BIND WILL REVEN BY ALPERT OF THE STATE OF THE STAT	Blast Of Res SOUND-Post War Gospel-DBL Up Above My Head Up A Bove My Head Up Above	UK (20) USA (27) USA (40) UK (22) AUSTRIA (26 AUSTRIA (27 CAN (17) USA (10) USA (16) CAN (12) UK (20) CAN (18) France (25) USA (20) CAN (18) 7 7	Charly CPCD-8116 Nashboro 4005 Columbia C2K-45229 Indigo IGC-210) Document DOCD-5334) Document DOCD-5335 Columbia CK-67007 Rounder 2128 Columbia CK-67007 Rounder 2128 Columbia CK-67007 Famourie 2728 Columbia CK-67007 Famourie 2728 Columbia Croove FG-671009 Pro Aris CDD-438 Capitol 77438-37566-2 Capitol 77438-3159-2 Dore CD-380 BBC HTCD	M SS M M M M M M M M M M M M M M M M M
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(DBL (\$10) UANE EDDY (\$15)	I'll Take You Where Music's F Let the Boogle-Woogle Roll-C Girls/Girls/Girls/	Playing Greatest Hill	M	Atlantic SD2-912 Jamie JLP-70-3019	SS M-
VIS ©(Orange)(\$10) © (\$10)	How Great Thou Art Harum Scarum Elvis! His Greatest Hits		M SS M	RCA LSP-3758 RCA APL1-2558 Readers Digest RDA-010/E	VG++ SS M
VERLY BROS © (\$30) LEETWOOD MAC (Germ	Fabulous Style Of)(\$10)(Early Stuff) Best Of		M- M M	Cadence CLP-3040 Reprise REP-44138 Continental CML:1001	M
	On Stage With Dawn		Mi M-	Vee-Jay VJ-1154 Philips PHM-200-124	M-
REDDIE & DREAMERS	Sings Songs of Les Reed Self Titled Dedication-Vol 2-J Burnstle T	(BB)	5S (M-) VG++ M	MGM SE-4855 Mercury MG-21017 Silhouette SM-10007	SS M M
(\$10)	(Insert)And This is Rock in Ro Memory Lane-Dells, Flaming Rock in Roll Radio-Cadillacs	oll-Various os	M M SW	Silhouette SM-10016 End/Roulette LP-314 Radiola MR-1067	M M
ARMAN CAVE & MIC CITY	LS ©(\$10) Self Titled ITERS (UK)(\$15) Music Fro (\$15) Ferry Cross Mersey		SW	Tamle TMS-293 EMVHarvest SHSP-4008 United Artists UAS-6387	M- M
HLL HALEY & COMETS (UK)(\$10)(DBL) Mr Rockin F	Collin-Esse	IM Ison	Charty CDX-5 Barry B-350 ©	M
DALE HAWKINS (\$10) ROLF HARRIS (\$10)	Self Titled Tie Me Kangaroo Down Spor			Chees CH-9176 Epic LN-24053 Roulette R-25255	M M
HERE WE GO ROUND MU	ULBERRY BUSH-(\$15) Traffic	(138)	SS Group	SS United Artists UAS-5175 MGM SE-4478 Bear Family BFX-15187	SS SS M
AN & DEAN & BEACH BO	DYS (DBL.) Granny's Californi	in Cassos	M	Capitol SLB-9334	M M
SUDDY KNOX (0(835)	284 1 BEG	(30)	100	etc.(BB)M- Buddah BDS-5020 Roulette/Apex R-25003 Decca DL-74104	VG++
OHN LENNON (Philippine ERRY LEE LEWIS 0(\$60	es)(\$20)(DBL) Working Class I)(1st LP) Self Titled IOnio Golden Hits-Vol 1	Hero	M- M- SS	Chet Mar CRM 75 Sun/Quality V-1818 SUN 102	M M SS
ITTLE CAESAR & ROMA	Rockin INS 0(\$50) Memores of Olds	es But Goo	M odies-Val 1	Chet Mar CRM-75 Sun/Quality V-1818 SUN 102 Mule 201 Mr. Del-F) DFLP-1218 Specialty/Regency SPS-2113 Arena ARA-1002	M-VG++
IOHN D LOUDERMILK ((10) Language of Love		M- M-	RCA LPM-2484	M M
PRANKIE LYMON (\$8) IOHNNY LYTLE (\$8) MAJOR HOOPLES MANDALA (C)	Rock in Roll A Groove Heopies Album		VG++	EMUS ES-12029 Riverside RS-3003 Axe AXM-1002	VG++
MARVELLETTES (\$10)	In Full Bloom		M- SW	Wea 25-23291 Tamla TS-288 EMI/Odeon SCX-6352	M M-
HANK MARVIN (Shindows (UK)(\$10) GENE MICDANIELS (\$10)	100 libs. Of Clay		SW VG+ VG+	See for Miles SEE-210 Liberty LRP-3191 Liberty LRP-3215	M W VG++
RICK NELSON (\$20)	For Your Sweet Love Sings "For You"		M- M	Decca DL-4419 Decca DL-74479	M- M-
		(BB) (CC)	M VG++	Decca DL-74660 Decca DL-75014 Decca DL-75236	M- M
* (DBL)©(\$10)	Country	(BB)	M- VG+ SS	Decca DL-75297 MCA2-4004 Decca DL-7-5391	M- SS
(DBL)	Garden Party Teenage Idol Self Trited	(50)	M	United Artists UAS-9960	M
SANDY NELSON	All My Best Rebirth of the Beat		SW M	Silver Eagle SE-1035 Impenal LP-12424 Mathew 14:17	M M
MCKENZIE-PROKOP BAN DBLIVION EXPRESS G(S POKO ONO (DBLK\$10)		nie (WBJ	SW VG+	RCA LSP-4462 Apple SV88-3399 Philips PHM 200-078	M M
PERTH COUNTRY CONS	We Go Together SPIRACY Does Not Exist	14407	9.4	Philips PHM 200-089 Columbia ELS-375 London SPA-144	M
PETER & GORDON ©	Woman	ALR II	M-	Captol T-2477 Colpts CP-429	M
POCO (Promo)	Interviews with Re-Union Mil	embers ses	SW M	RCA KJL1-7135 ABC/Sparton ABC-315 Alco SD-33-252	M- VG++
DICHTECHIS BROS IC	Immortal UK)(\$10) 40 Golden Greats Re-Beth	(88)	M SS (M-)	EMI EMTVS6 Verva V6-5076	M SS
ROCKABILLY (UK) ROCKABILLY (UK)	20 Great Hits of 50's-8 Joy 20 Great Hits of 50's Vol 2's Vol 3-Skee Bros. C.Adems	S Fisher el Various etc	SW SW	Cascade DROP-1003 Cascade DROP-1009 CBS 83911	M M
ROCK-A-BILLY & COUNT	TRY (Holland) Charlie Brown/	Mack Bank	M M M	White Label LP-8804 MCA-25088 Roulette SR 25150	M M
JIMMIE RODGERS © TOHMY ROE ©(\$40) (\$10) ROLLING STONES (12*:	Vol 1-D Hawkins R Luke J / Falk Song World Of Shells Dizzy		100	ABC/Sparton ABC-432 ABCS-583	M- SS SS
ROOTS OF ROCK it ROL	LL (DBL) Ravens Rootins J.I AES (DC) LPs) Anthology	Ote etc. (STJ)	SS M (88) M	Motown Mi794-3	M M-
ROULETTE ROCK N RO RURAL BLUES Vol 2	Saturday Night Function-S	yd etc Eaglin etc	M M	PYE NSPL-28245 Impenal LM-94001	W M
* Vol 3	Connected the Brane Cobre	₉ :-root,et 1956-58	M	Flynght LP 560 Cameo C-1060	M
BOBBY RYDELL (\$10) MITCH RYDER (\$10) TOMMY SANDS (\$15)	All the Hits Of All Hits Steady Date With	(WBJ	SW M	Cameo C-1019 New Voice NV 2004 Capitol T-848	M-
(Amcaigs (5)	Saros at 149 Series	(88)	M	Capitol T-1384 Canadian-American CALP- Capitol N-86121	1006 M
JACK SCOTT © (\$10) (\$10)	tjurning Bridges If Only The Way I Rock	(88)	SW	Avanti PA-1001 Jade 33-114	M- M
(Germ)(\$10)	Insert) Origina Recording		M M	Buffalo Bop Bb-LP-2050 Attic LAT-1148 RCA P.II2-8011	M M M-
F NEIL SEDAKA (DRL)(Ge B SHADOWS (Holland)(1 0 (UK)(\$10) 0 (Holland)(\$10	Self Titled Self Titled		M SW SW	Sounds Superb SPR-80517 Ember SE-8031 Odeon 5C-052-04631	M
PIET SHANNON (Germ')	(\$10) Little Town Flirt		M	Capitol SN-66135 Line LLP-5050-AS	6.6 6.6
al - Cratovoek	Orop Down & Get Me		M-	Sire 2147-3708 Elektra X5E 568 Colossus CS-1000	M M
CHUCKING BITE WAS	5) Self Titled		M		
SHOCKING BLUE (\$1) WARREN SMITH (UK)(2 SOLIL OF MINIT RECOL	5) Self Titled \$10) Legendary Sun Peform RDS(1986-89) B Womack O'J	lays etc	SW	Charly CR-30132 EMI America SQ-17262	M
5 SHOCKING BLUE (\$1: 6 WARREN SMITH (UK)(7 SOUR OF MINIT RECOL	5) Self Titled \$10) Legendary Sun Peform ROS(1986-89) B Womack O'U NTTS/CHARLIE FRANCIS SIN 15303 SULDISCION	lays etc	SW SW	Charty CR-30132	M M M M

ed in	brac	kets ()	Ŀ-	mail:	cdiet	25.
SUN ROCKABIL	TA (nk) Bea	st Of-Vol 1 g Holland, Dozier, Holland	M M-	Charty CR-301 Motown 650	23	M-
SURFARIS	©(\$20) II A	in1 Me Babe (BB)	VG++ M M	ABC/Sperton	83 ABC-481	M- M
	A Gre	suitant hide	M	Motown GS-91 Motown M782	19 A3	M M- M- M-
B NINO TEMPO 8	APRIL STEVE	nology- 3 LPs ENS Ø All Strong Out	M	Barry 8-353 RCA APL 1-01	73	м.
DAVID CLAYTO	" D	Self Titled Self Titled (BB)	M- VG+	Columbia KC-	31000	M-
TRIO +	O JL	Lews,C Rich,C Parkins + Friends	SS (VG SW (BE	11 ISUN 1018		SS M
A CONWAY TWI	TTY (C(\$30) (Ye	allow Stereo) Portrait of a Fool Greatest Hits gendary Masters Series	M- M-	Del-FI DFLP-1	225	M-
VIGENE VINCEN	T (LBCYS10) 8	ard Doggin	M-	United Artists Building BOL-3	1001	M M
RIVOCAL GROUP	R'NB (UK)-Vo	±2-1954-1956 Various From Joe Da	SW	Krazy Kat KK- Tamia Motow	798 n S-701	M- M-
BILLY WARD &	DOMINOES (Play Shotgun (\$50) See of Glass (10) Sing Their All-Time Hits	M- M	Liberty LRP-3 Sing 570	066	M- M- M
2 STEVIE WOND	ERO Los	olung Back - 3 LP%	M- SW	Motown M-80 Impertel LP-93	4N3 210	M M
4 LINK WRAY	(UK)(\$10) Ro	ck n Roll in Rumble Bishol	M- SW	Charty CR-30 Passport 916	171	M M M M M
6	!LM	# RE THE PERSONSO (CC)	M	Visa 7010 Murray HIII 00	0100	M
7 WRENS 8 YARDBIRDS	Q(\$25) He	st Of rving a Rave Up	M	Capitol T-818 RCA VPS-800		M- M
O TIMI YURO	Th	is is (BB) • Amazing	SW	Mercury SR-6	0983	M.
11	/UIO Hu	hafs a Matter Baby rf	VG+ M-	Liberty LST-7 Charty CR-30	259	м
3 JOHN ZACHEF	LEY (\$15) Sc	ary Tales 200 Motels	VG+	Parkway P. 70 United Artists	UAS-9056	VG+
SUTTLE STEVIL	WONDER O	\$15) Gensue-Live EASON!!	VG++	Tamia 240		M-
6 ATLANTIC RH	THM & BLUE	S-1947-1974- 14 LPs- in perfect shap	oe Amezi VG↔	ng Box Set 186 S Abantic 7-816	iongs Box Is VG+ 120-1	M
7 DION & BELM	ONTS (3 LPs)	80 Greatest of SERS-(5 LPs)-80 Songs,25 Previousl	9.6-	Laurta SLP-8	000	M
Many anto & no	num recordings	- 1955-1961 Beautiful Box Set 24 Page Booklet, 58 songs	M	Murray Hill 00 Motown MS-1	JU140	M
IN STARLITTE DE	IVE IN-1957-62	LPsi-insert-Various R&R from 57	M- SW	Time Life SR Capitol/Trio 1	NR-01	M M
and an area was	CTHI CEALE	D-8 LPs including 2 double LPs-Alac nastered + LTD edition-Contains con	contains	"Reat the Boots"	Pop-Up Display	1
Feet 1970 Note	n Dame Univ 1	974. Paris 1979, Sweden 1967, Serr	brucken 1	976, Stocknown t	BIS SAMES IBIS	ss
Please contact	us if you want RN, FIDDLE, a	mons information -1991 Rivino	_	F00-E88 R-7	0907	33
ROY ACUFF	(LBC) Ar	of Titled of His Guitar	M VG↔	Columbia FC Camden CDI	N-180	M-
6 GENE AUTRY	(DBL)© Si	ings South of the Border of Titled	M	Republic R2- Columbia FC	-37465	M-
BLUE BOYS	(Germ) W	te Remember Jim ounds of Jim Resves	VG++	RCA LSP-33 RCA LSP-35	29	M-
DO BOOGIE WOO	GIE FEVER IL	JKY\$10) M Travis, L Chappel etc.	M M	Charty CR-3 Capitol ST-2	0215 023	M M-
CARTER FAM	ILY (UK) H	stounding 12 String Guitar (88 ome Among the Hills of Titled	SS SS	CMH 118	-7344	SS SS
13 JOHNNY CAS	H O N	er (reed ow Here's he Fabulous	M M-	SUN SLP-12 Columbia Cl		M- M-
14	G	et Rhythm	M	SUN 105 SUN 106		M- M-
16 11 CARTER FAA		how Time tome Among the Hills	SS	Harmony HL CMH 118	-7344	SS SS
12 13 JOHNNY CAS	H O N	ef Tried low Here's	M	SUN SLP-1; Columbia C	255	M-
15	0 0	he Fabulous Set Rhythm	M	SUN 105	1499	M- M-
16	S	how Time	yon M	SUN 108 Columbia C		M-
16 PATSY CLINE	VIS (UK)	L Portrait of Sings Buddy Holly	M	Decca DL-4 Detour 33-0	02	M- M
20 LEROY VAN	DYKE C RUGGS (Box-3	Greatest Hits LPs & 24 Pg Book) C&W Classics	W-	Time Life P	3-18154	8,0 8,0
22	© F	Pickin' Strummin' & Singin' Self Titled	VG+	Columbia C Columbia F	C-37469	M M M
24 GREAT MOV 25 BOBBY HELI	ENTS IN COU	NTRY MUSIC-Vol 1 S Davis etc. (WI Pop-A-Billy	įΜ	RCA APL1- MCA-1557	0259	M
28 TOMMY HUN	TER (AUT)O	Travelling With in Person- At Mr. Lucky's Phoenix	VG+	Capitol ST		M
228 WAYLON JE	NNINGS (Prom	no)D Don't Think Twice Ps & 24 Pg Book) C&W Classics	M-	A&M SP-42 Time Life P	3-16462	M
230 CLAUDE KIN 231 MADDOX BR	G (6 Eyes)	Meet (WBJ)		Columbia C	S-8610	M- M
232 IL FON McAUI	LIFFE & WEST	ERN SWING BAND Ser I road	64	Columbia F Capitol T-1	C-3390B	M
233 SKEETS McE 234 MERCEY BR	OTHERS © (P	o) Goin Steady with the blues (bb romo) Radio Show	SW M	RCA KJL1- Apex AL-18	7051	M M-
235 DON MESSE 236 PATSY MON	TANA & PRAIR	RIE RAMBLERS Self Titled	M	Columbia F	C-38909	M
237 ANNE MURR 238 JIMMY NEW	MAN D	This Way is My Way A Failen Star (BB.	M-	DOT DUP	1990	M
G Townsend	S Phillips, O Pr	NAL COUNTRY MUSIC MONTH-(Prophet,etc26 Canadian Arists	SW	Rodeo CM La Brea L-6	A-001	M M
240 BUCK OWER 241 JIM OWEN 8	NS (\$40) : DRIFTING CO	Self Titled DWBOYS Promo Poster of Hank-(DE	BL) Song 1	For Us All M E	pic 34862	M
242 RAY PRICE 243		Honky Tonk Years 1951-1953	M	Rounder S	S-22	M
	& GEORGE J	Hank n Me (9B ONES Program 119 & 120	SS M- SW	DOT 9310- United Stat	es Army Band	SS M
246 JIM REEVES	(Africa?)	ONES Program 119 & 120 Talkin to Your Heart J.R.Way	SW	RCA 38-21	2 2968	M
248 " "		My Cathedral	M SW	RCA SF-81	146 1-8047	M
250 " "	(UK)	God Be With You 28 Golden Hits	VG-	Camden C	AD-3013	M
252	(UK)	My Friend Ed Event the World	M- SW	RCA SF-83 RCA APL1	-0537	M M-
254	(Africa?)	Golden Hrts Vol 2	M	Camden L		M
256	(UK)	Golden Records	SW		DS-1185	M SS
258	(UK)	Collection Bimbo	SW M-	Camden C	DNF-1080	84- 84
280 MARTY ROL	BINS (Box 3 L	The Memorable J.R. PS&24 pg Book) C&W Classics	M SS	Time Life I	P3-16578	M
261 EAR SCRUC 262 HANK SNOW	GGS & LESTER	R FLATT ©(\$30) Self Trilled Highlighter Album- Country Special	м	RCA CRR	-805	M-
263 SONS OF T	HE PIONEERS	(R Rogers Photo) Self Titled Empty Saddles	M	Columbia MCA: 156	3	M
200 MANN THEFT	MOCOM.	Western Country Country Blues (BB		Attic LAT-	6120	M M-
267 CONWAY T	WITTY (AUT)	Greatest Hits-Vol II (CI	(C)	MCA 2235	ers UA-I A725-G	M SS
269 WELCOME 270 KITTY WEL	TO NASHVILL	E(Box-7 LPs)Yall Corno U.S.Marine 3 LPs- Golden Years 1940 1957 All	Corps-V	ol 26 VG+ Sound	s of Solid Country Autographed Box	М
land booker	are in beucht i	Julge. Movimum bit \$10.00		DOG 1 SET	7 017 10011	IM
272 -	Va 3 (\$	(\$10) J Revard Turn Wrangters et 10) B W h A Hofm who	s SW			M
274	- Vol 4 (\$ - Vol 5 (\$	10) B Wills A Hoftmann 10) 1930's- W Brown C Casey etc. 10) 1930's- Nite Owls Light Crust Doo	SW ughboys e	to SW Old Time	119 120	M
275 WESTERN 276 WESTERN	SWING BLUES SWING 1935-	S,BOOGIE & HONKY TONK-Vol 6 19 1941 Vanous-Hot As I Am (S	J) [M:	SW Old Times Rambler 1	105	M
277 AUDREY W	ILLIAMS (Gen	m)(\$10) Ramblin Gel	144			M-
270	(Valioustry 52)	 1 Saw the Light 	SS	MGM E-3	33° 803	M- SS
204 7 "	(Black H\$30)	Well for the Light to Shine	SW	MGM E-3	918	M
283		Greatest Hits acket(\$40) Luke the Drifter Spirit Of	M	(WBJ) MGM E-3 MGM E-3	927 956	M-
284 285 286	Yellow)B(\$30) (\$25) (\$30)	On Stage-Recorded Live (I	SC) SS	MGM SE-	3999 109	SS
287	(C(\$20)	Beyond the Sunset	VG	- MGM E-4	138	M- M
288	(Glue & Tanks	Very Best Of-Vol 2 10) We Remember The Original Dr [24 Karat Hits	ofting Cov	boys (CC) SW N	4GM ! E-4626	M
204 * * *	BINCH VEROVE	av. 3 I Pel. 36 of His Greatest Hits	M	MGM 3-E	2 	M
292	(\$15)(Box-4 LP (\$10)	'a) Treasury On Radio	SV	Golden C Jambain	outor; 2207 a CW-201	M M
294	(UK)(\$10) (UK)(\$10)	More Rare Radio Programmes 194	8 M	Jambain Jambain	ns CW-201 ns CW-202 i-1 5019	M
298	(\$10) (DBL)(\$10)	Live at the Grand Ole Opry Lovesick Blues Aug 1947-Dec 1941	M M	Polydor 8	25-551-1- Y-2	М
296 · · · · · · · · · · · · · · · · · · ·	(DBL)(\$10) (DBL)(\$10)	I'm So Lonesome I Could Cry 1949 Hey Good Lookin Dec 1950-July 19	M	Polydor 8 Polydor 8	25-557-1 Y-2 31-834-1 Y-2	M
300 * *	(DBL)(\$10) (DBL)(\$10)	Let's Turn Back the Years 1951-52 If World Be Home No More 1952	M-	Polydor 8	33-749-1 Y-2 33-752-1 Y-2	M
302 " "	(DBL)(\$10) (DBL)(\$10)	Lost Highway 1948-1949 Country Music	M	Polydor 6 Time Life	25-564-1 Y 2 STW-118	M
303	(Italy)	20 Golden Greats	M	déjá vu C 3-VG+ MGM SE	VLP-2081	M M-
306	(DBL)	The Great Hits Of -Vol 1 Archetypes	55	(CC) MGM M3	F-49-4	SS
307	(UK)(\$10) (UK)(\$10)	The Collector's Vol II	М	MGM 23	15-397	140
309	(UK)(\$10) ©(\$8)	The Collector's-Vol 4 Luke the Drifter	53	(8B) Birchmo	2391-619 um BM-306	SS
311 " "		A Home in Heaven 40 Greatest Hits	SI	W MGM M3 MGM 28	83-071	M
313	[0]	Moenin the Blues Hank and Audrey-Live Vol III	M	Polydor I	E 3320	M
245	LIAME & LIAM	Mr. & Mrs. H Williams K JR. (\$10)(Dbl) The Legend in Sono	S	W Ringside	MS-i47 iES-4865	M SS
317		" (\$10)(DBL) Insights Into	M Siory	- INCOMENT	3HB-4975	M-
319 * *	"(\$10)	Soundtrack) Your Cheatin Heart Ballads of Hills & Plains	M	- (CC) MGM SE	-4316	M SS
321 * *	"(\$10) " @(\$10	Hank Williams Again I) Greatest Hits	S	S MGM SE	4653	\$S \$S
322	* D(\$10) I've Got a Right to Cry And Friends	S	s MGM/Po	olydoi SE-5009	SS
324 BOB WILL 325	(DBL)©(\$10)	The Golden Ere	S	Columbi	a C2 40149	M
326	(DBL)(\$10)	Self Titled	M	Columbi	a PG-32416 a FC 37466	946
328	LEE WILLS AG	Lone Star Rag	Swingen	(SFJ) M- Bear Fa	P-14390 m ly EFX-15103	M-
330 SMOKEY	WOOD	Houston Hipster This is Hallo Walls-Fan Club Favorites	177	G++ Capital	T-1096	M- VG
SOUTH THE STATE OF	COLCA PARTIES	Walls Wells-Fen Club Favorites	S	-	EMI SM-1528	SS

	LOU & SALLY KILLEN	FRANKS CLAUDE KING T WILBURN	SW	(CC)	Front Hall FHR-08	M
37	ELLEN MOLWAINE RAFTSMEN III 6	The Real (BB) On Tager	SS		KorAl KOT-3308 Benff RBS-1279	SS M-
40	TARRIERS ©	The Bitter End (BB) On Tour	VG+		Decca DL-74342 Vanguard VRS-9013	M-
41	ZZ, VOCALS, BIG BAND, of	NE CORECED JAZZ Album 1 A to Bec	M		RCA LEJ-1	M- M
142 143		Album 2 Bes to Cla Album 3 Cli to Der	M	- 1	RCA LEJ-2 RCA LEJ-3 RCA LEJ-4	VG+
144 145	1	Album 4 Eck to Gar Album 5 Gil to Hig	M- (STJ)	RCA LEJ-5 RCA LEJ-6	
146 147	: :	Album 6 Hin to Joh Album 7 Joh to Lyw	M-		RCA LEJ-7 RCA LEJ-8	M M M M M M
148 149	: :	Album 8 Linw to Mor Album 9 Mot to Oli	84-	1	RCA LEJ-0 RCA LEJ-10	M-
351 362	: :	Album 10 On to Rus Album 11 She to Ven	M		RCA LEJ-11	M
354	ROSEMARY CLOONEY &	T (Red Viryl) Jazz at Orberlin BENNY GOODMAN © Date With King	M- M-		Fantasy 3-11 Columbia CL:2572	M- VG
	JIMMY DURANTE 0	IQng of New Orleans Clarinets Vol 1 In Person	VG-	(WBJ)	MGM E-542	M-
367 358	DEATRICE IN LIFE O	Kenton Jazz Presents Souvenir Album	M		Capitol H-8500 Deccs DL-6453 Luner L2M-2006	VG VG+
359 380		Ornking With-Rhythm & Booze-Vol 3 Kenton Jezz Presents	VG-		Capitol H-8502	M-
361	IDON ADAMS	ZZ VOCAL S,BIG BAND, etc.	VG-		Roulette R-25317 Verve 2610-056	M-
362 363	SIL AUSTIN	Plays Pretty Meodies of the World	VG-	• •	Mercury MG-20925 Impulse A-9165	VG+
364 365	PEARL BAILEY	Love Cry The Ons and Only P.B. Sings Plays sed Sings	M-		Mercury MG 20187 World Pacific ST-20138	M-
387	CHET BAKER KENNY BALL O JOHN BARRYMORE	Golden Hits Reads Shakespeare-Vol 1	M-		Pye NPL-30040 Autio Rantes 2280	M
380	SHRIFY BASSEY O	Very Best Of Y BERHSAN, JIMMY McPARTLAND HI	ot Trum	oets M	EMI PHE-8013 - Historical HLP-28	M M
371	BROOK BENTON	There Goes That Song Agen Japan) M Rosch, H Geller, J Maint, etc.	M M	*	Mercury MG-20673 Emercy EXPR 1032	M
373	LAL BOLISKA 9	Rags to Classics World's Worst Jokes	SW		Eubre Blake EBM-2 ARC 607	M
375	EARL BOSTIC ©	14 Hits All His Hits Dance Music from Bostic Workshop	SW	'	King 5010X Sing 613	M
377	BCBBY BRACK TRIO	Goodraght Sweetheart Kent State Jazz Date	M- VG		Warld Records SH-502 Colpus CP-405	M M
3.70	TIELY BOADSHAW (Denm	ark) The Great Composer Legacy ET © Jazz Impressions of Eurasia	M SW		Sing 863 Relaxed Rabbit RR-427	M
			M- VG		Columbia CS-8058 Argo SW-503	M
384	CANADIAN HISTORY MA	KERS '67 © Self Trited No.4-Vol.4 [Best C7	SVI M	٧	CKPM Vk LX-1119	M
389	SIHOAGY CARMICHAEL BICARUSO	The Legend	SV	v	Take Two TT-107 Mace MAC 10052	M
38	7 AL CASEY (Black Artist)(I	JK) Genius of Jazz Gulter BLMD Spio Flight	M		JSP 1082 Columbia G 30779	M
389	9 SAVANNAH CHURCHILL 0 CASSIUS CLAY 9	(Sweden) Time Out for Tears I Am tile Greatest!		· •	Jukebox Lé JB 1101 Columbia CL-2093	M
39	NAT COLE TRIO (UK	Trio Days Beautiful Ballads (BE			Affiney AFS-1001 Capitol Ti2820	M-
39	IS JOHN COLTRANE	Rare 3roadcast Performances Counziawn	SS M	S	Ozone 21 Atlantic Jazzlore 90462-1-Y	SS M M
39	S COPPERTONES	Break Through	M		T-56492 Fat Cat CR 120	M
30	17 DORIS DAY (6 Evers)	What Every Girl Should Know I Have Dreamed 3 LPs & 48 Pg Book Inserts) Grents of		G++	Columbia CL 1438 Columbia CL 1660	M
40	MIVINCENT EDWARDS ©	Sings (BB)) [M		Time Life P3-15961 Decca OL (74311 Time Life P3-14729	M
40	11 CUKE ELLINGTON (Box 02 GOOBER (George Linds	-3 LPs - 48 page Book) Glants of Jazz ey) Geober Sings!!	S	S	Capitol Capitol ST-2965 RCA LPM-2861	SS
40	JUNNE GREENE ON DICK HAYMES	imagnation	M		Audiophile AP 79 Flying Fish 101	M- SS
40	05 HILLBILLY JAZZ 08 EARL HINES (Box-3 LPs	Vasaar Clements D Bromberg etc. & 52 Pg Book) Glants of Jazz	S:	ĺ	Time Life P3-15102 Bluebird AXM2 5508	M
40	A FITA JAMES 0	Seven Year IIch		(SS)	Island ISL 1210 YaZoo L-1057	M
40	9 PIONEERS OF JAZZ GL 10 ELVIN JONES TRIO	Puttin il Together	V	G++ (BB)	Blue Note BST-84282 United Artists USA-8150	M
41	12 JOHNNY MADOOX @		S	W W	DOT DLP 3633 RCA LPM 2399	M
4		The Dean Sings Sleep Warm	M		MFP 1001 Capitol T-1150	VC M
4	16 McGUIRE SISTERS ©	Sugurtime	N	(BB)	Coral CRL 67217 Coral CRL-57296	M
4	17 (C) 18 (C) 19 AMOS MILBURN	Just For Old Time's Sake		(BB)		M
4.	20 " (France)(Rent Party RE) Rare Masters ISTER ROSETTA THARPE Lucky Det	ys N	W.	Aladdin 1586381 MCA-1319	M
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- 4	24	Presents a Concert in Jazz	A.	4	Columbia CL 1307 Verve V-8415	M
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-4	137	1949 Concert		SS SS	Alamac QSR-2405 Alamac QSR 2431	S
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- 4	LL2 PORTRAITS IN JAZZ	(CI)S Vaughan R Norvo D Doregan ett	c	SW	Remington R 199-272 VJM VLP-81	N
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SSS INTER, 743 MICKEY & CLARENCE HURRAY THOW DO YOU THINK I CAN WITH SUPERDUTY-FPIT & THE PUSSY-755 MICKEY HURRAY THAT FOOT SAMT/JODIE M- SOUL

769 FEGGT SOOT & JO JO BESSEN TI MANT TO LOWE YOU BARY-FWE GOT OUR RATT M- SOUL

STANG SOUR GRAINTS THANKS A LITT'AL LOST GOR BIRD IN THE HANDY M- SOUL

SOAL MORRISTS THANKS A LITT'AL LOST GOR BIRD IN THE HANDY M- SOUL

STANG CREEK OR GRAINS THANKS A LITT'AL LOST GOR BIRD IN THE HANDY M- SOUL

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STANG CREEK OR 2509 FLINT GRANK YOUR LOST FYTER LITES A THAT CREEK OR SALTES A HEACTION "A STEER OR SOUL

STANG REAR TO 2509 FLINT ESCUTIVES "MY VISIGIN", MERCE OF PAILES A HEACTION "A STEER OR SOUL

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STAN FORTE THE SOUTH SECUTIVES "MY VISIGIN", MERCE OF PAILES OF PAILES A SOUL RICHARD LARGE

STAN 157 HURS THOMAS "ALL NIGHT WORKEN"/"HOP HACK M- SOUL

166 MAR-KENS "THE SHOVEL", "MANNA JUICE" M- SOUL RISTRU.

172 CARLA THOMAS "ENCY COME OF STRENTH", "STOTE LOOK MAY YOUR DOINT M- SOUL

173 HURS THOMAS "SHO TOMA HESS HIM UP!"/"HULLIS NILLY M- SOUL

174 HURS THOMAS "SHO TOMA HESS HIM UP!"/"HULLIS NILLY M- SOUL

175 JAN A MAY ELL TAKE MAT I WANT!"/"SHEET HOME M- SOUL HISTRU.

162 HORGER T, A HO'S SEE MY LADY-"HER BEASES HICK M- SOUL HISTRU.

163 HORGER T, A HO'S SEE MY LADY-"HER BEASES HE HICK M- SOUL HISTRU.

164 HORGER T, A HO'S SEE MY LADY-"HER DEADS HE HICK M- SOUL HISTRU.

165 HORGER T, A HO'S SEE MY LADY-"HER DEADS HE HICK M- SOUL HISTRU.

167 HERDE STANGE SOUL HICK STAND HILLY SEE HERDE M- SOUL

168 HORGER T, A HO'S SEE MY LADY-"HER DEAD HE HICK M- SOUL HISTRU.

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| Sept. | Learner | Learne NEW firsted ed. CDI "<u>Just Shuckin' Around: Wild & Crazy Los Angeles R.n. B. 1953-1963</u>". 24 hard rockin' trac-resissand for the first bred Features groups, angle artists and instrumentals. Mustrated booklet with notes \$15 WHITE VOCAL GROUPS
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I THE BAYLANDERS	STREET TO TREET BLUES GREAT THE SE SE NO (BOLD)	NAME OF THE PARTY	1115	M
2 THE HEATLES	SHEED STOR HATTA OF A YOU CHANTE LIBE WITHE LOVE YOU UNDER THE		41112	We.
LBORNIY BROWN	FALLING FROM PARADIST INK LIMED-UP TEMPORYELLOW VINYLI	CHRIST	160	Vier
4 C ARPI SISTERS	I WARD YOU TO BE MY BOY (ANSWER REC) NET UP TEMPO	NEWTON	5002	Vice
TALLANY	STREET REPORT SAINT (GREAT) (SQL & WOLL INLD VINSE)	STACY	962	Vite
6 " " (YOMBO)	INDIAN LOVE CALL (WHITE LINE PROMO), NEED INSTITUTE.	51700 1	961	Ville
TJ INNNY CASH	LILIST THE RESET YOU DELIKE TO KNOW IT SHEST ABOUT TIME	6 5	309	M
A THE CHAMPS	TOUGH TRAIN (GREAT INST.)	CHALLENG		M
9 DO CHIMES	DREAM GREGOREAT DOOR WOPH IT'S FALL IN LOVERNICE BALLADY WILL)	TAG	447	Vije
10 ROGER CHRISTIAN	BIG IND HOUADILAST DRAG (GREAT SURF-BOTH SIDES) (2001)	NBI	100	VG+
LI THE CURNELLS	LONE STAR STUMP BEACHING INDIGREAT SURF INST-BOTH SIDES & PROM		101	ACH
12 JAN CRUTIC PIELD	MY HEART IS AN OPEN BOOK (GREAT VERSION-MALE VOCAL (PROMO)	DELLA	12400	
D RUTH DAVIS	IF IT WASN T FOR RISUS IN ICE UP TEMPORIA, COMPETITIONAL	SAVOY	1187	M
14 Lillio District California	UNDERCORRENT MID-NIGHT SHIP INCOME THE INSTALLARD	BACE	1003	
15 JIMMY ELLIS	CHANGING I LINE HER TO REMIND ME OF YOU			M
16 THE FASHINGS	KING SIZE GUITAR (GREAT SURF INST.)	SLIN	1131	M-
17 THE FIREHALLS		15.0	1001	V()++
	RIK A TIKTYACKY 000 (GREAT INSTBOTH SIDES) (WOL & SM TK) PROMO		630	VG-
IS THE FIVE DULTUMES	OUTSIDE THE RECORD HOP (NICE UP-BEAT SOUL) (PROMO)	ONE-DERPI		Mil
19 JOHNNY FULLER	SHE'S TOO MUCH IN CE MUD-TEMPO SOCILI	SOLIND	107	M-
	FEORIS PROPLE SHO! ACT FUNNY (NICE UP-TEMPO SOLL) (PROMI)	ALED TOP	6501	M-
21 MARVIN GAYE	SOLDIER'S PLAA (FARLY MOTOWN-1962). (PROMO):	TAMLA	54063	VG+
22 GIND & GINA	PRETTY BABY (NICE MEDALP (FIMPO)	MERE	71283	VO⊷
23 CHANCE HALLIDAY	LITTLE BOY BILLS (N'UE MED-TEMPO) (PROMO)	JAYE MISER	11 101	¥6700
24 GERI HALL	I M THE ONE (NICE BALLAD)	ACE	646	VOH
25 RUSS HAMILTON	TIP-TOE THROUGH THE TRILLES	KAPP	219	VG
26 LARRY HENLEY	JUST AS MUCH AS EVER (NICE BALLAD) (PROMO)	HICKORY	1216	Vijes
27 SLI EPY LaBERS	FLYING SAUCERS ROCK & ROLL/HOOGIF WOOGIF COUNTRY (IRL (ROCKS)	SLDC	1145	14
28. JEPP LANE	BABY, COME BACK HONG. (MICE EARLY SOUL) (PROMO)	BABBLE	45906	VG-
29 SI ZIE LAWRENCE WIACK	CUSTANZO MONEY HONEY (NICE FEMALE COVER) (PROMO-WOL) UNITED	AMERICAN	100	VCree
30 STEVE LAWRENCE	SPEED) (GREAT ROCKIN WHITE VERSION/THE CHECKEN & THE HAWK	CORAL	61563	VG-
31 "	PARTY DOLL (GREAT VERSION)	COMPA	61792	Vir
32 JERRY LEF LEWIS	I'LL SAIL MY SHIP ALONHUT HURT ME SO (GREAT!)	SUN	112	M.
33 BOB LLOYD TRIO	NEVADA SUNRISH OVICE BALLADI (PURPLE VINYE)	ARLEN	510	M-
34 THE LOVE NOTES	EX R SCINGS OF LOVE (NIC F END-WISP BALLAD) MANCY (MY LOVE)	WILSHIRE	200	VG+
33 HOW LEIMAN	LET'S THINK ABOUT LIVING (PROAG)	W.B.	1172	Vire
36 " "	PTRE ENGINE RED (BOCKN) (PROMO) 400			
17 JERRY MADRISON	VON HUTCH THE MAD MARTIAN PINETRIPER (w/VG+ PIC SLREVEHPR(IMO))	HICKORY	1277	M-
SERALPH MARTERIE	MAYRELLENE (NICE POP VERSICIN)			VG++
19 WINK MARTINDALE	GLORY OF LOVE (NICE WHITE VERSION-BALLAD)	MERC	70682	VG++
A MINE MONTHADALY	CLORT OF LOVE (NICE WHITE VERSION-BALLAD)	DOT	16138	34-
	THE THING (NICE VERSION)		61161	34-
41 LEE MAYE	HALF WAY(OUT OF LOVE wYOU (GREAT SOLD BALLAD) (PROMO)	LENOX	5566	M-
42 MARGIF MILLS	LOOK WHO'S CRYING ON MY SHOULDER (NICELUP-TEMPO) (PROMO)		00:59	M-
43 ROHNEE MILSAP	(THEIRE'S) NO GETTING' OVER YOU (YELLIOW VINYS-PROMONCREAM LBL)		12264	N
44 ENRY MOORE	RAISE YOU'R HEAD (NICE SOUL BALLAD)	LLUVIA	5054	M-
45 THE MITTECAPS	BAMBERO ROCK & ROLL (NRTE MEDIUP TEMPO)	GROOVE	0158	VQ++
46 JEWEL AND EDUAL	OPPORTUNETY	SILVER	EII/04	VG+
46 PRELUDES	A PLACE POR YOU(IN MY HEART) (MICD DOD-WOP BALLAD)	OCTAVIA	8008	V(mo
49 THE PREMIERS		FARO	615	M
SORAY AND LAMAR	MAKE UP YOUR OWN MIND SUZIE (EVERLY 5 SNDALIKE)	CAPA	103	м
11 PRINCE CHARLES	GOOD LUCK CHARM (NICE INST. VERSION)	CLASS	301	14
52 THE RAY-O-VACS	I LL ALWAYS BE DI LOVE WITH YOUNGE RAB MED-PEMPO)	SHARP	103	14
33 THE ROCKY FELLIARS	KILLER JOEA (INPLY TEARDROPS (NAT. VERSION)	SCEPTER	1246	VQ
34 ROYALE MONARCIES		STAR	102	M-
31 JOHNNY TILLOTSON		CADENT	1372	VG++
56 TRAVIS & ROB	WHAT A CHANCE (EVERLY INDIALIKE) BOTH SIDES NICE BALLADS(PROMO		71866	M-
STOWNAY TWITTY		MOM	13072	14
SB JUNE VALLE		RCA	5368	VO
		DIVETA	1002	M-
99 THE VALUES		NEW ART	1007	M-
60 PURY VANTA		VELVET TO		VC+
41 JIMMY VELVET				VG+
62		AND ALL LOS		
63 RABY WASHINGTON		51.1E	119	м
64 TIM WELCH		DIT RECORD		VQ++
65 JIMMY WILSON		DUKE	339	M-
	I CALL IT PRETTY MUSIC, BUT OLD PEOPLE CALL IT THE BLUES/ROCKS! HIS FIR	ST REE) TAI		
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		486	"You won't be scrry/Whitever you want. You
		5.693	Giving up on leve/I've teen trying VG++
		157	Good time /I've on a some toned for - M-
		696	N body mach your low I can't stand-cry - Wise
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	H24	12821	Teer-agers blues/Flayin the field -peri-pay Wis sol and
GWEIGH, GIRE	201200	1155	I fooled you this time/Such a goatty those - NO++ to M-
COLEN, DON	REALT	722	Booky took nong/Let me be the own su/op,oton. Vis-
COLE, CLAY	DEPOSIAL	5804	(am't twint (w/anyone else but he) - m movie- VC+ out I
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EYAN LARRY	MODI	1004	When you welk in the river 90 minor south
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FELCIAN, JOSE -	1876 T4	-1356	Number Officer Loy 64 Willow 64
FIRST BEEF A	TYMBOL	919	Hockington Pow/Charlie Frace Was
HELMS, NORTH	THE CAN	30557	Take my last/Just a little lorente M
	SER	210	
	HECA		Cast your wite/It's missry -dead wars crack_OK- VD-+
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	AND THY	71990	Due't have selfroviding So sel bear/wr
PERSONAL ARTHUR -	052 7061	1067	This is my love/Do you relieve -blk/moon_lbl - Vi - mouffs
RETRICION, WILLIAM	EA	8190	The really limithers nows Sarredy Ann VI -smptfs-
	ANC FARA		Mackagan All that remains them. With whilbling!
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The Short Cuts—and the greatness that was rock'n'roll

"Rock and roll simply passed away in 1967. Here rigor mortis set in, when lesser technicians were left to execute a music that was more technique than content. Without the genuine happy quality that had sustained rock and roll, rock after 1967 was left wanting. Our music is in the past. And it's great in these troubled times to look back at those simple, happy days."

from *The Gold of Rock and Roll 1955-1967* by H. Kandy Rohde, New York, April 1970.





n the first era of rock 'n' roll, 1959 arguably shines as one of the best-remembered musical years. In February of that year Buddy Holly perished in a plane crash. Jerry Lee Lewis was embroiled in scandal, and Little Richard began a plunge into religion, temporarily forsaking rock 'n' roll.

There was a concerted movement to dilute or stop the tremendous, "wicked" force that was rock 'n' roll. But the Top 40 charts of 1959 didn't really demonstrate any huge significant difference. At the top were: "Smoke Gets In Your Eyes" by The Platters, "Stagger Lee" by Lloyd Price, "Mr. Blue" and "Come Softly To Me" by The Fleetwoods, "Kansas City" by Wilbert Harrison, "The Battle Of New Orleans" by Johnny Horton, "Sleep Walk" by Santo & Johnny, "Sea Cruise" by Frankie Ford, and young Presley had "A Big Hunk O' Love," still sounding as vibrant and energetic as ever, in spite of his stint in the Army. The same wide array of music was represented on the hit parade, just like before. Often pop-flavored songs left all the rock 'n' rollers behind in the quest for the charts' summit.

Overall, although the music was softer and tamer like a hurricane that has hit the mainland, true rock 'n' roll survived well into the 1960s. It took The Beatles and The Rolling Stones, leaders of the British Invasion, to finally snuff it out from its original form. Ironically, some of their early success paid homage to the previous era, but in time they perpetrated its final demise.

Hubs of rock 'n' roll

Certain corners of the nation served as a breeding ground for talent hoping to be discovered. Cleveland, Ohio, was one such hub, and to a large extent, famously influential DJ Bill Randle, comparable to Alan Freed in stature, served as a conduit.

Enter two sisters from Cleveland who teamed up as singing duo The Short Cuts. They perfectly fit the mold of the general music scene of 1959. There was a quality of innocence to the times that allowed the ethereal music to prosper. This is the crux of its appeal, a far cry from present-day conditions.

During the '50s, many dynamic duos deservedly populated the record surveys. There were Shirley & Lee, Patience & Prudence, Mickey & Sylvia, Gene & Eunice, The Teen Queens, Ronald & Ruby, The Kalin Twins, Gino & Gina, Jan & Dean, and The Twin-Tones. The Everly Brothers further influenced duos such as Travis & Bob, Tom & Jerry (Simon & Garfunkel), Skip & Flip, and even The Short Cuts.

Other significant influences that in part shaped the sound of The Short Cuts were The McGuire Sisters, The Lennon Sisters, and Cleveland native Andrea Carroll ("It Hurts To Be Sixteen" — Big Top 3156, 1963).

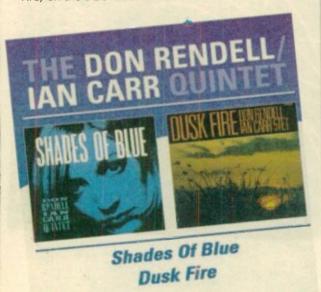
Short Cuts continued on page 55

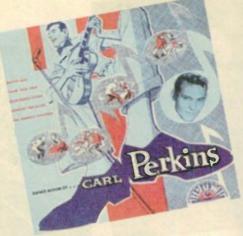


Mary Ellen (L) and Margy - Publicity Photo (1959)

fair price since original copies are very hard to come by. If you don't have \$3,000 to spare, the German label World In Sound did a vinyl reissue of this not too long ago.

I don't cover a lot of jazz, but here's something worth noting: Shades Of Blue, a 1965 British LP by Don Rendell and the lan Carr Quintet, in excellent condition, sold for \$1,754.49 recently on eBay. Last year, a very-good condition copy of this very scarce LP sold for \$813. For those not requiring an original copy, the album is available as half of a two-fer CD (with Dusk Fire) on the BGO label.





A VG+ copy of The
Chirping Crickets, the 1957 debut long-player by Buddy Holly And The Crickets, on the
Brunswick label, sold recently for \$1,250.
An original stock copy can fetch several hundred bucks if the condition is good enough, but this promo version is even harder to find. The price was driven up because this particular copy is a very rare yellow-label promo version. (It's listed at \$1,000 near-mint in the Goldmine Promo Record and CD Price Guide.)

From the same year, Carl Perkins' Dance Album (Sun 1225) sold for \$1,234.99, vinyl mint-minus, cover VG+. This rare LP features "Sure To Fall," "Matchbox" and other Perkins favorites — many covered by The Beatles.

Lastly, a mint U.K. first-pressing of Jimi Hendrix's Are



You Experienced recently sold for \$1,041.23. That's pretty impressive, even for a mint original. As I've noted, one thing that really helped this auction was the seller's in-depth, passionate description of both the record's condition and the album. After reading the description, I was almost ready to part with \$1,000 for this LP. Here's a sample from the listing:

"Side 1 starts from near-silent run-in grooves, to the

Market Watch continued on page 54

The Pink Floyd AND Syd Barrett Story

"The BBC documentary "The Pink Floyd and Syd Barrett Story" is thoughtfully constructed ... it best serves as a recap of how the genius behind the group's psychedelic sound sank into a drug-induced, schizophrenic breakdown." Billboard

"Heartbreaking, psychedelic and handsomely mounted, this BBC documentary will engage fans of the band and perhaps create new ones." DVDTalk.com

"Part of the charm of this DVD is the honesty in which all Pink Floyd band members as well as Syd's friends and girlfriend at the time speak of him." Classicrockrevisited.com

"This DVD sets the story straight." Guitarnoise.com

"Through the reminisces from the members of Pink Floyd, friends, and fans such as Robyn Hitchcock and Blur's Graham Coxon, the story of Barrett is as remarkable as it was sad."

Newbeats.com

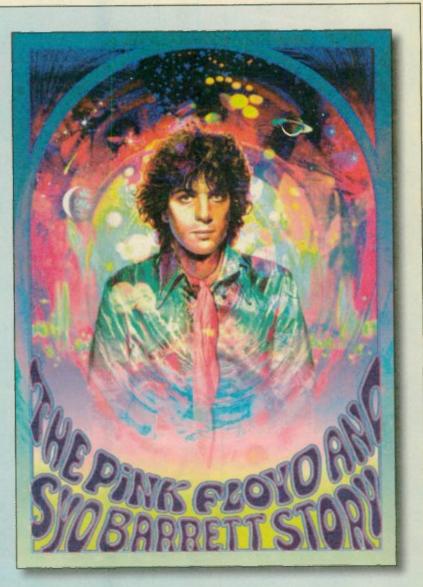
"Floyd fans will want this in the collection." Manchester Union Leader

"The documentary does a good job of providing new details of the situation with revealing interviews with band members and friends." Tandem Newspaper

amazon.com



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Market Watch continued from page 53

incredibly powerful mono sound of an absolutely stunning 'Foxy Lady.' In 1967 Jimi Hendrix only concieved

of this debut album in mono, and this is mono sound of mind-blowing proportions!... There literally is not any form of pressing surface sound.... There's a very special sound to a first pressing... this is indeed that very special mono sound!"

Market Watch Mailbag

Let's finish with a couple of letters, the first in response to my relentless plugs for John Cunningham's Happy Go Unlucky CD.

Rob Farris wrote: "I am a subscriber to Discoveries and read Market Watch every month. I did pick up a copy of the John Cunningham record you spoke of a couple of months back. It is super from start to finish. Here's one for you. I know you listen to a lot of stuff, but maybe you have not heard this one yet. The group's name is SeepeopleS, and the disc you must hear is The Corn Syrup Conspiracy. Top-shelf stuff."

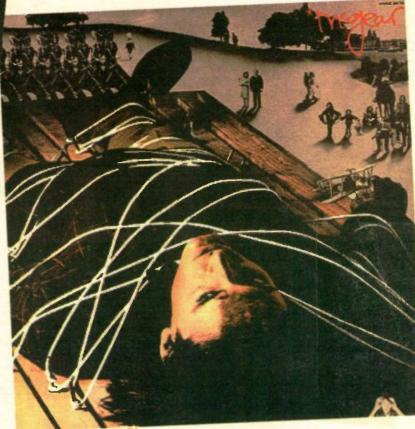
Next a question from Tony, who wrote: "I have read your articles and am hoping you can point me in the right direction. I have an album by Mike McGear, put out by Warner Brothers in 1974. I cannot find out anything about it in any price guide. Mike McGear is Paul McCartney's brother. Paul produced the album and

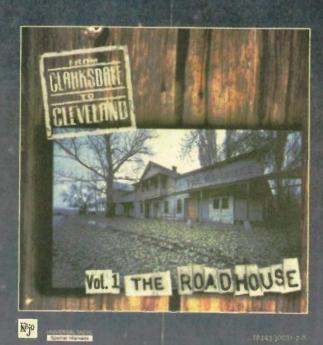


played on it along with all the Wings members at that time. He is credited with writing two songs and cowriting six songs. Any help you can give me as to where I might find a value, if it has any value at all, will be greatly appreciated."

Although it's a fine addition to any McCartney buff's collection, the McGear LP is not terribly rare. It's still pretty easy to obtain, and depending on the condition might sell for anywhere from \$10 to \$30. It was even reissued on CD a few years back.

See you next month!





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Short Cuts continued from page 52

Mary Ellen and Margy Keegan were The Short Cuts. (Carlton Records erroneously hyphenated Mary Ellen, and since the company didn't discriminate, on the record label Margy's name was misspelled Margie.) They weren't given their full due back then, and it is only in recent times the two sisters were accorded (in Cleveland) some of the recognition owed to them.

Their stage name had stuck since high school days when Mary Ellen and four classmates did a pantomime act. They lip-synched to songs such as "Little Darlin', 'Come Go With Me" and Presley's "(Let Me Be Your) Teddy Bear" (Mary Ellen did a pretty good imitation of him back then). In time, some notoriety around Cleveland was achieved. The singing group The Crew Cuts might also have had an influence in the girls calling themselves The Short Cuts.

The Short Cuts made only one commercial recording, and unfortunately it wasn't a national hit although the record sold an impressive 30,000 copies. The Top 40 Charts didn't have room for all the great records of the day.

Mary Ellen was born in 1941, and Margy came into the world a year later. They were very close and shared mutual interests and a gift of musical talent. All five sisters in the family attended the Catholic girls school named Ursuline Academy of the Sacred Heart.

Through Randle, Mary Ellen and Margy were able to make inroads into the music scene. Randle had noticed the girls in the audience during a live segment of The Gene Carroll Show as they were going through cute antics in tandem with some of the performers on the show. An appearance on The Bill Randle Show led to the national Ted Mack Amateur Hour in 1957

Carlton Records

In 1959, Randle set up a recording session for The Short Cuts at Audio Recording studios in Cleveland. Randle brought the musicians together for the session and produced the demos. Randle then attracted the interest of Carlton Records in New York, who wanted to buy demonstration discs for two songs written and composed by Mary Ellen.

Carlton thought the recorded material was quite sufficient, just as it was, comparable to finished masters. The company then issued "Don't Say He's Gone" b/w "I'll Hide My Love" on Carlton 513 (which was followed by "The Way I Walk" by Jack Scott on Carlton 514) during the spring of 1959.

Once The Short Cuts' demos were bought, Carlton executives visited the girls in Cleveland to draw up a recording contract. Eventually, Mary Ellen and Margy headed out to the Carlton offices at 157 W. 57th Street in New York. They had the time of their lives as rock 'n' roll stars, making stops in Philadelphia and Washington, D.C., as well as touring the Eastern Seaboard, not to mention a stopover in New York on May 21, 1959, for a 5 p.m. guest visit on the local TV program, The Alan Freed Show. Carlton #513 received heavy airplay in certain city centers throughout the nation.

An appearance on American Bandstand in May 1959 marked one of the most memorable highlights of The Short Cuts' exciting year as recording artists. Other guest stars on the national show that month included Neil Sedaka, The Rockin' R's, Dee Clark, and Johnny Nash.

Life after Short Cutting

Following the release of their initial single, more vinyl

opportunities weren't forthcoming, and unfortunately The Short Cuts couldn't sustain a recording career. Mary Ellen continued to write many songs, including the fine "Was I Wrong" as recorded by Joey Mann & The Statesmen and released on the Clevetown imprint in 1966. The other side of the 45 was called "Someday Baby You'll Be Lonely" (Clevetown 165).

Part of the problem was that their dad was adamant that there be no outside managerial influences. Also, Carlton Records wasn't persistent enough in its interest - not that it ever spent much time and funds in promoting The Short Cuts to begin with.

The Short Cuts' time in the sun was brief. However, their lives have been a far greater success. Mary Ellen and Margy are still married to the same lucky guys they met after Carlton.

Chuck Benjamin, a Cleveland native and an avid fan/ collector turned DJ, loves and appreciates the music from the 1950s and 1960s. He has been directing much of his energy into giving unsung rock 'n' roll artists long overdue recognition.

Benjamin said, "There are thousands upon thousands of artists, and I hope to find as many as possible and thank them for having shared their talents. Some artists are bitter and simply don't want to 'go back' for any

20 Cleveland Recording Artists

'SCREAMIN' JAY HAWKINS, "I Put A Spell On You," Epic, 1956

TOM EDWARDS (DJ), "What Is A Teenage Girl?, Coral,

ALAN FREED (DJ), "Stop! Look! and Run!," Coral, 1957 PONI-TAILS, "Born Too Late," ABC-Par., 1958

THE SHORT CUTS, "Don't Say He's Gone," Carlton, 1959

THE VISIONS (BOCKY DIPASQUALE), "Darling Dear," Warwick Music Corporation, 1959

THE CONTELS, "Hey You," Warwick Music Corporation, 1959

THE DEL-ROYALS, "Barbara," Warwick Music Corporation, 1960

DICK GLASSER, "Terri," Silver, 1961

PHIL McLEAN (DJ), "Small Sad Sam," Versatile, 1962

THE CASCADES (JOHN GUMMOE), "Rhythm of the Rain," Warner Bros., 1963

ANDREA CARROLL, "It Hurts To Be Sixteen," Big

RUBY & THE ROMANTICS, "Our Day Will Come," Kapp, 1963

THE SECRETS, "The Boy Next Door," Phillips, 1963 THE OUTSIDERS, "Time Won't Let Me," Capitol, 1966

G.T.O.'S, "She Rides With Me," Claridge, 1966

JOE JEFFREY GROUP, "My Pledge of Love," Wand, 1969

THE BASKERVILLE HOUNDS, "Hold Me," Avco Embassy, 1969

THE O'JAYS, "Love Train," Philadelphia I., 1973

BOBBY WOMACK, "Lookin' For A Love," United

With contributions from Mary Ellen Fath, Margie Keegan Lamb, Chuck Benjamin, Frank Kramer, and Steve Petryszyn.

number of reasons. Some had very bad experiences due to corporate corruption [what a surprise] and never again want to be associated with the record industry. Benjamin's objective is to find artists such as The Short Cuts and set up a Web site.

During his 50s, Benjamin started working as a radio announcer. He recently had his own oldies show on AM radio in Cleveland called *The Innocent Age*. It featured songs that he referred to as "Songs You Should Have Heard." Here are a few rarities culled from the playlist of the "Second Anniversary Special," broadcast April 23,

The Tokens — "When I Go To Sleep At Night" (RCA Victor 7896, 1961),

The Chaperones — "Shining Star" (Josie 885, 1960),

Carlo — "Baby Doll" (Laurie 3151,1963),

Bob Knight Four — "Tomorrow We'll Be Married" (Goal 4, also Jubilee, 1964),

Jim, Jeff & Jan — "Star Bright" (Capitol 5059, 1963),

The Elegants — "Tiny Cloud" (ABC-Paramount 10219, 1961).

Benjamin also has interviewed many artists whom he idolized as a kid, including Mike Clifford, Andrea Carroll, Diane Renay, Kathy Young, Johnny Tillotson, and Lenny Welch. Although at the present time his show is "dark," Benjamin said he hopes to get back on the air soon.

Another Cleveland area DJ is Frank Kramer, who has been on and off the air during the past 20 years. His oldies show, which was on Monday nights, complemented Benjamin's (broadcast on Tuesday nights) in that it leaned more toward playing a little bit of everything. Since his youth, Kramer has been amassing a sizeable library of vinyl that now totals approximately 100,000 45s.

A few years ago Kramer gave Benjamin an extra copy he had of "Don't Say He's Gone." Benjamin was working out of a station in Akron, Ohio, when he decided to play the Carlton single on one of his shows in January 2000. The radio signal from Akron wasn't strong enough to reach Mary Ellen, but Kramer unwittingly took care of that problem later on.

The third person who played a key part in the recent recognition of The Short Cuts was Steve Petryszyn. He ran a major record convention in Cleveland twice a year for 21 years, but by 2001 it came to a close. Unlike many other such gatherings, over the years Petryszyn's show often featured educational and entertaining presentations, including a performance by The Short Cuts.

Resurgence

In 2001, one Monday evening, Kramer played "Don't Say He's Gone" on his show. As fate would have it, a couple of Mary Ellen's friends heard the song being played on the air and immediately called her. Mary Ellen tuned in.

One can imagine how thrilled The Short Cuts must have been. Their record was not a commercial success when it was made, so what were the chances of hearing it being played on the air 42 years later, especially considering how generally limited oldies radio stations are?

Kramer said, "The following Monday, when I arrived at the station, the receptionist told me that a woman [who left her phone number] wanted to talk to me about a song I played the week before. I called her back

Short Cuts continued on page 58

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Stuff I Like continued from page 10

on I-80 with the cruise-control on). This is a band of Tex-Mex music superstars (Joe Ely, Freddy Fender, Flaco Jimenez, Raul Malo, Ruben Ramos, and Rick Trevino), and on this effort they're joined by Clarence "Gatemouth Brown, Rodney Crowell, John Hiatt, Lyle Lovett, and Delbert McClinton! Can you even imagine what it would be like if half those guys showed up for a concert?

This is a mixture, a throbbing mix of great music and sound. There are no genre-defining labels that make any sense — I won't even attempt that — but for those listeners wondering where the great new music of today is, here it is. From mariachi to soul to guitar-heavy to country to amazing lyrics and voices, all is present each song, in some way, on this record. Listening to these tunes is like spinning the radio dial and finding good stuff every time it stops. Oh yeah! (www.telarc.com)

Wow, a new album from Solomon Burke. I'm still reeling from his 2002 Don't Give Up On Me and how he made me feel then. His voice transported me. Make Do With What You Got is another terrific recording, with that same voice doing magical things again. He's only 64 years young and accompanied in the studio by a tight veteran band, but what I'm most impressed with on Burke's efforts are his taste in covers (songs by Hank Williams, Dr. John, Mick Jagger/Keith Richards, Robbie Robertson, and that Bob Dylan fellow) and his amazing, soulful voice. This man retains everything he ever had as a singer, easily (www.shoutfactory.com)

For a change of pace, let's talk about the DVD titled The Jimi Hendrix Experience — Electric Ladyland: Classic Album. It should be clear to most Discoveries readers that the 1968 Hendrix album is one of the hallmark late '60s rock releases and possibly Hendrix's best album ever (discuss/argue among yourselves!). This DVD gives your ears 11 songs from Electric Ladyland, lots of archive film footage and interviews with producer Eddie Kramer, Noel Redding, Mitch Mitchell, Steve Winwood, and Chas Chandler. It's a full hour, all Hendrix, all the time. Not an earth-shattering release but essential for Hendrix fans, certainly. (Eagle Rock Entertainment)

Shurman burst out the speakers of my vehicle this morning as Jubilee played for the first time. Immediately, I was impressed with Aaron Beavers' songwriting. He

knows how to be sincere and a bit emotional without

going overboard. Musically, this is energetic, good rock 'n' roll, blurring the line nicely between rock and country

(www.vanguardrecords.com)

One of the first of the real "white guy plays real blues and does it right" records was Johnny Winter's 1969 The Progressive Blues Experiment. Not only did it bring Winter to the attention of quitar players everywhere, it helped kick off an entire new category of records. The fact that it's a blistering, great record made all the difference. Now it has been remastered and is available again on CD, and does it ever sound

fresh today after so many years of not hearing it! (Capitol/EMI)

Lucinda Williams' singing seems to create eitner fervid fans or unhappy listeners, and I'm certain her new two-CD set, Live at the Fillmore, will prove no exception Frankly, I enjoy this set, as I love her emotional vocals and gritty tones. One of the aspects that appeals most to me is that this isn't any type of "greatest hits" rendition but is indeed a straight-through concert, good and bad included. I applaud both Lost Highway and Williams for putting the two-CD package out, so the entire show was released. Nice. (Lost Highway)

Speaking of live performances, Return To Sin City: A Tribute to Gram Parsons is the DVD chronicle of the wonderful concert Parsons' daughter Polly organized. Opening with the Sin City All Stars, the performances by Keith Richards, Lucinda Williams, Dwight Yoakam (such a cheer when he walks out!), Norah Jones, Jay Farrar, Steve Earle, Jim Lauderdale and others make for a superb show. The music is honest and exciting; some moments are emotional, all are exuberant. I'm quite impressed with the video and audio quality on this release; something about it sounds and looks even better than expected. (www.image-entertainment.com)



RETURN TO SIN CITY A TRIBUTE TO Cham

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Short Cuts continued from page 55

right there and then. She wanted to know why I happened to play that song. I said, 'Because I've liked it since I first heard it after buying it sometime during the 1980s.' Then I asked why she was inquiring. At that moment I said, 'Don't tell me you're one of The Short Cuts." Of course she replied that yes she was. We spoke for a few moments, and then I had to go on the air.

"The next day I called Chuck Benjamin and told him what had happened, and he then picked up the ball and made contact with both the 'girls.' I had not known that The Short Cuts were originally from the Cleveland area [Cleveland Heights]."

An interview with Benjamin and the sisters ensued. Margy flew all the way from Atlanta, where she now resides, just for the occasion. Benjamin then hosted a special show using this interview and two others he had conducted. They involved the two surviving members of The Poni-Tails ("Born Too Late," ABC-Paramount 9934, 1958), Toni Cistone and LaVerne Novak, who hailed from Lyndhurst, Ohio, and three of the four original Secrets, the girl group that hit big with "The Boy Next Door" (Philips 40146) in 1963.

Petryszyn booked The Short Cuts and The Secrets for his farewell show and sale, The 42nd Record Roundup. They appeared on stage, lip-synching to the old tunes. The Short Cuts were captured on film going through "I'll Hide My Love," which they spontaneously and enthusiastically performed after all these years.

Benjamin said, "When the sisters mentioned to their kids that they were in rock 'n' roll, they both got the same response... 'Yeah, sure mom.' But one of the happiest moments in my life came when I heard the same children of those two sisters proudly exclaim at the record convention, 'That's my mom up on stage!'"

Benjamin compiled a CD of The Short Cuts' music. I couldn't quite peg whom The Short Cuts resembled. The truth is Mary Ellen and Margie have an untainted, harmonious vocal blend and the skill to deliver it in perfect unison, a sound that can be only theirs.

"Don't Say He's Gone" without doubt has passed the test of time. "I'll Hide My Love," a good flip side, was highlighted as the A-side in a Billboard ad that appeared May 25, 1959. It could have held its own as a separate release. "Hey Sweets" and "Lonely Star" should have been joined and issued as a 45.

On a sad note, as this article was being written, news came that Randle died July 9, 2004, at age 80.

Benjamin said, "He was quite a broadcast icon here in Cleveland. I remember in 1958 listening to Bill Randle and Phil McLean (seasoned DJ on WERE in Cleveland, reached #21, Billboard Hot 100, in 1962 with "Small Sad Sam" — Versatile 107] count down the Top 100 songs of the week — all day — each Saturday. What a magic time that was!"

This Short Cuts Interview was conducted June 28 and 29, 2004, on the 45th anniversary of the release of "Don't Say He's Gone" b/w "I'll Hide My Love" (Carlton 513, 1959).

Discoveries: Tell us about American Bandstand.

Margy: Memories of appearing on Dick Clark are fantastic. What excitement we felt preparing and traveling to Philadelphia to meet "the man," finally, getting recognition nationally and loving every minute. It was in the spring of 1959, and I was still in school and

had to arrange time off. I can't recall who else was appearing that day, I was so excited and also about getting to dance with the regulars after we sang.

Mary-Ellen: About two weeks before we signed our record contract, my friends and I had put one of our demos in a huge box that was almost about the size of a casket, with straws and everything in it and footprints going all over the box, decorated beautifully, a wooden box with flowers all over it, and we sent it to Dick Clark

When did you first become interested in singing and writing songs?



Margy and Mary Ellen -**Publicity Photo (1959)**

Mary Ellen: Probably when I was like, 14, I played the ukulele, which you couldn't do a lot with, but I started writing songs with it. Margy and I started collaborating and singing along and keeping our parents up all hours of the night. When you start singing and writing a song, it just goes on till you're done. Margy and I always sang together from when we were little kids, harmonizing together.

On the Carlton single there is very little differentiation between the two of you.

Mary Ellen: Yes, we're very close. I think that's why the harmony comes off so good.

Did you know any other Carlton label artists?

Margy: I know we crossed paths somewhere along the line with The Teddy Bears, and I also remember appearing with Neil Sedaka. He was so nice and so focused.

Mary Ellen: My mom and aunt wanted to come with us. Carlton said, "Fine, but you'll be on your own as far as expenses," so they didn't come. But we were fine by ourselves. We did a lot of crazy things, and we got along with everybody. We kept a diary of the Eastern Seaboard swing and the itinerary, and I was reading it tonight. It amazes me how we were in New York City and had not a clue. Carlton had made reservations for us at the Sheraton, and when we arrived they said, "What kind of room would you like?" "Well, what kind of rooms do you have?" What did we know? So we come to this two-bedroom penthouse thing. So the next day, Carlton arrived to pick us up in a taxi and said, "You're not staying here." We didn't know. It was

really funny, but they didn't think it was funny.

Were you closely listening to the radio back in '58-59? Were you buying all the records?

Mary Ellen: Oh yes, even way before that. "Earth Angel," "Crying In the Chapel," all those oldies, those goodies. One song that's really a favorite is "My Special Angel."

Margy: There were so many wonderful songs in the '50s. I loved all the Everly Brosthers songs, and we actually harmonized in a similar fashion. Loved Elvis, of course, and Chuck Berry. We also emulated The McGuire Sisters, and I loved Connie Francis also and will always remember opening for her once at the Roller Derby in Euclid, Ohio. She actually sat backstage with us and was so lonely my mom had to console her.

Do you still have all those records?

Mary Ellen: We don't, unfortunately.

How did The Short Cuts end up on Carlton Records?

Mary Ellen: The record was actually recorded in Cleveland at Audio Recording studios. Through Bill Randle the demo went to Carlton, they apparently were happy with the sound of it, and Carlton bought the master and we never recorded it again. Bill Randle set up the recording session, the musicians, and he was there. "Don't Say He's Gone," they wanted to do it upbeat, and he said, "No no no no, that's to be down," which is how I was singing it anyway. And then from there the next thing we knew Carlton wanted to buy it, and we signed a recording contract.

Did you ever visit the Carlton head office?

Mary Ellen: Yes we did, eventually. One thing I remember when I first went there, everyone was fighting, everyone was screaming about something, so we left and waited until they stopped screaming and then we came back.

What happened after the Carlton single?

Margy: We sang locally and throughout the northeast for a while. I think the fact that our dad ruled out any outside influences as far as managers was a contributing factor. We both started our families, and I migrated from Cleveland to Boston, Fairfield, Ct., and finally to Atlanta with my husband's career. We both have been so blessed to have had great families and have many grandchildren. Singing has always been and always will be important to us.

Do you have an original copy of "Don't Say He's

Mary Ellen: I have the original demo, recorded on 78 rpm. We did several of those. We'd go into the studio, bring our own musicians, and those are some of the ones that are on CD that Chuck put together for us. •



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- Mar 20 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.
- Mar 20 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Indiana 933 & Cleveland Rd., SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2 Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.
- Mar 20 KY, Louisville, Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

- Mar 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Mar 20 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Mar 20 PA, Allentown. 2005 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55 in advance, \$65, after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Mar 26 NC, Greensboro. Record & CD Show, Holiday Inn Express, I-85 at East Lee St., SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
- Mar 27 NC, Raleigh. Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood Ave. (US 70), SH: 10am-5pm, A. free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

APRIL

- 1-3 TX, Austin. Spring Record Convention, Crockett Convention Ctr. 1601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com
- Apr 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.
- Apr 2 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free, PH: 212-579-0689 weekdays.
- Apr 3 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F. \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Apr 3 IL, Schaumburg. Music Marketplace, Radisson Hotel. 1725 E. Algonquin Rd. (just W. of Rt. 53), SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.
- Apr 3 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Apr 3 NC, Carrboro. CD & LP Show, Century Ctr. 100 N. Greensboro St., SH: 10am-6pm, T: 6', F: \$45., A: free, Gerry Williams, PH: 919-260-0661.



- Apr 9-10 IL, Chicago. 3rd Annual WLUW Record Fair & Other Delights. 1419 W. Blackhawk, SH: Sat. 10am-6pm, Sun. 10am-5pm, A: \$7. Mary Nisi, PH: 773-508-8076 or www.wluwrecordfair.org
- Apr 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Apr 9 OR, Portland. 5th Night Owl Record Show, Eagles Lodge. 4904 SE Hawthorne Blvd. (corner of 50th & Hawthorne), SH: 5pm-9pm. Jump Jump Music, Dan, PH: 503-284-4828 or Brian, PH: 503-236-8644.
- Apr 10 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.
- Apr 10 FL, Jacksonville. River City Record Show, Best Western. 4660 Salisbury Rd., SH: 9am-5pm, F: \$40., A: \$3. Roland Parker, PH: 904-230-3816 or 483-0650.
- Apr 10 IA, Des Moines. Record Collectors Show, Highland Park American Legion Hall. 3712 2nd Ave., SH: 10am-4pm, A: \$2. PH: 515-491-5436.
- Apr 10 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana, SH: 9am-5pm, T: 8', F: \$60., A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.
- Apr 10 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 10 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com
- Apr 10 OR, Portland. Music Expo CD & Record Conv., Holiday Inn, Columbia Conf. Ctr. 8439 NE Columbia Blvd., SH: 10am-5pm, T: 8', F: \$50., A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland,
- OR 97203. PH: 503-224-6474.

 Apr 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
- Apr 10 TX, San Antonio. River City Record & CD Show, Best Western Hotel. 4660 Salisbury Rd., F: \$40., A: \$3. River City Records, Roland Parker, PH: 904-483-0650.

- Apr 10 BC, Vancouver. Record Convention, Croatian Cultural Center. 3250 Commercial Dr., SH: 11am-5pm, T: 8', F: \$50., A: \$2. Neptoon Records, PH: 604-3241229.
- Apr 10 ITALY, Imola-Faenza. XXXIII Marketplace Giocattolo d'epoca of the Collection, XXVII Marketplace Modellismo ferroviario. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.
- Apr 15-16 AL, Birmingham. ARCA CD & Record Show, Bessemer Civic Ctr. Exit 108, I-59W, SH: Fri. 4pm-9pm, Sat. 9am-5pm, T: 8', F: \$65., A: \$3. ARCA, PO Box 11733, Birmingham, AL 35202. PH: 205-655-3108.
- Apr 15-17 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.
- Apr 16 AZ, Tucson. 10th Annual Record Show, Eagles Lodge #180. 1530 N. Stone, SH: 8am-2pm, T: 6", F: \$25., A: \$3. Bob "Pepe" Galvez, 516 W. 17th St., Tucson, AZ 85701. PH: 520-628-8075 or Cell, 520-907-3370.
- Apr 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Apr 17 CO, North Glenn. Big K Productions Record Show, Ramada Plaza & Conv. Ctr. I-25 & 120th Ave., SH: 10am-4pm, T: 6', F: \$55. Big K Productions, PH: 303-455-8408.
- Apr 17 CT, Waterbury. Record Collector's Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-3:30pm, T: 6', F: \$45., A: \$3. John Bastone, PH: 914-948-2674.
- Apr 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Apr 17 MI, Ann Arbor. Monster Record & CD Show,
 Webers Inn. 3050 Jackson Rd., Exit 172 off I-94,
 SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
- Apr 17 NJ, Toms River. 4th Annual Elvis Presley Tradeshow & Concert, Ramada Inn. 2373 Highway 9, SH: 10am-6pm. Andrew Howard, PH: 732-901-5413.
- Apr 17 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., T: 41-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

- Apr 17 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 17 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.
- Apr 17 HUNGARY, Budapest. XXIX Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.
- Apr 22-23 PA, Pittsburgh. 24th Annual We Remember Elvis Spring Festival CD's, Records & Elvis Memorabilia Show, Holiday Inn. 401 Holiday Dr., SH: Fri. 12noon-8:30pm, Sat. 8:30am-4pm, A: \$5. Priscilla Parker, PH: 412-561-7522.
- Apr 23 PQ, Montreal. 10th Annual Spring Record Show, Hyatt Regency. 1255 Jeanne Mance St., SH: 10am-4pm, A: \$4. Dreamweave Records, PO Box 47047, Chateauguay, PQ J6K 5B7 Canada. PH: 450-699-6322.
- Apr 24 CA, Buena Park. Greater Orange County
 Record Show, UFCW Union Hall. 8530 Stanton
 Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A:
 \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.
- Apr 24 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
- Apr 24 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm. Tim, PH: 712-328-8731 or 402-451-7814.
- Apr 24 NJ, Edison. Music Explosion, Convention & Expo Hall. At Raritan Ctr., SH: 10am-6pm, T: 8', F: \$80. PH/FAX: 732-583-4150.
- Apr 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
- Apr 24 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 60, F: \$45., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.
- Apr 24 PA, Pittsburgh. "All Vinyf" Record Convention XX, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free.

- Full House Records, Tony Medwid, 108 Helen St McKees Rocks, PA 15136. PH: 412-331-5021.
- Apr 24 AB, Edmonton. Record-Pop Culture Fair Aviation Heritage Centre. 11410 Kingsway, SH 10am-4pm, A: \$4. Fred, PH: 780-487-3195.
- Apr 24 ON, Ottawa. 10th Annual Spring Record Show Fenn Lounge. Carleton Univ., Campus Ave., SH 10am-4pm, A: \$3. Dreamweave Records, PO Box 47047, Chateauguay, PQ J6K 5B7 Canada. PH. 450-699-6322.
- Apr 28 NJ, Hackensack. 19th Annual NY KISS Expo & Hard Rock Convention, Crowne Plaza. Meadowlands Parkway, T: 150, F: \$18. in advance, \$20. at the door. PH: 201-398-0150.
- Apr 30 NH, Nashua. Pop Culture Show, St. Stan's Hall. Rt. 3 to Exit 6, (Rt. 130 E.), A: \$5. PH: 508-788-5474 or www.allcollectors.com

MAY

May 1 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

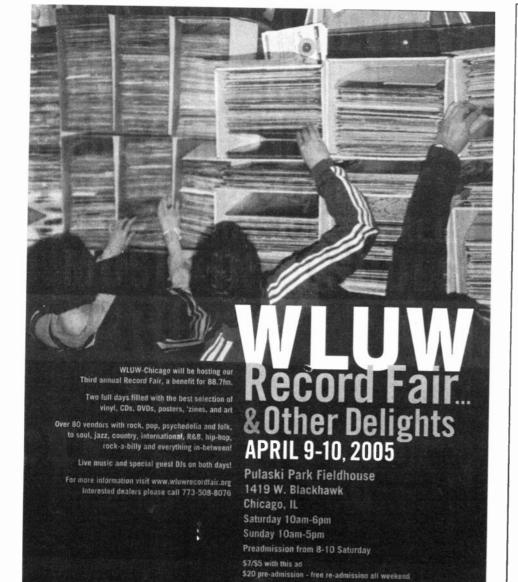
May 1 MO, St. Louis. Record & CD Show, American

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Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 1 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

May 7 NY, New York City. Collectors Fest Sports Cards, CD's. Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

May 7 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

May 8 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

May 14 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

May 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 14 NJ, New York. KISS Expo & Hard Rock Convention, Crowne Plaza Hotel. Meadowlands Parkway, Seacaucus, NJ, SH: noon-midnight. PH: 201-398-0150 or www.starzcentral.com/kissexpo

May 15 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

May 15 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

May 15 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 15 NY, Binghamton. NY CD & Record Fair, Sai Bless Inn. 65 Front St., Exit 5, I-81, L. show 1/2 mi. on R., SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr.,

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Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 15 OH, Dayton. Music Collectors' Convention American Legion Post #746. 7015 N. Dixie Dr., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

May 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 21 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center, 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224 PH: 614-261-1585.

May 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 22 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

May 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5' \$30., A: free. Ray Quigley, 1 Colgate Ct. Baltimore, MD 21228. PH: 410-455-0418.

May 28 IN, Indianapolis. Music Collectors' Convention

Econo Lodge, 3525 N. Shadeland, SH: 10am-3pm F: \$30. one week in advance, \$40. thereafter, A: \$2 with coupon, \$3. without, under 12 free with adult Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

y 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

JUNE

Jun 4 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

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Jun 4 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 5 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Jun 5 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606 or 797 7743 day of show

Jun 5 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com

Jun 9-11 NV. Las Vegas, 8th Annual Celebrity Shoot Celebrity Productions, Inc., PO Box 6061-652, Sherman Oaks, CA 91413. PH: 818-955-7456 or FAX: 818-995-8984

Jun 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 www.showsandexpos.com

Jun 12 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30 ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 12 FL, Ft. Lauderdale, Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

Jun 12 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378

Jun 12 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667. Jun 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

www.recordcollectors.org
Jun 18-19 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079. Jun 18 NY, New York City. Record & CD Collectors

Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jun 26 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

JULY

Jul 2 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

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World Radio History

Disc Reviews continued from page 33

singing marathons, just a labor of love by the man from Macon. His voice returns (in fact it sounds as if he does all the background voices as well!). He apparently had a big hand in writing this one, and there are some excellent results (if you can deal with a Richard album missing piano, sax and drums — a mandolin is heard on "Ain't No Tellin'"!). A highlight is the third cut, "Burning Up With Love," a whisper to a scream beat ballad actually promo'd on television in early 1972. Richard's approach is certainly echoed by later recording artists such as Prince, Terence Trent d'Arby and others. Additional research suggests that this song was selected as the single, to be backed by "If You Pick Her Too Hard (She Comes Out Of Tune)," an exquisite lilting vibration in which Little Richard gets to show off his extraordinary range while keepin' it funky. This tune is also found on Deasy's (his name is listed among the personnel for these sessions) 1973 Capitol/EMI album Letters To My Head. On that album Deasy is listed as composer, although Penniman is credited on this package. "Last Year's Race Horse (Can't Run In This Year's Race)," country-blues all the way, is more recognizable Richard; the semiautobiographical "California (I'm Coming)" opens the album with Richard shouting out the words a cappella. It cries out for piano and runs too long, but it should bring a

smile to fans

It has been suggested that Southern Child was canceled at the last minute because of contractual disputes between artist and record company, but that seems unlikely, as Second Coming was released later that year. It's also been said that the copyrighted material was pulled because it simply wasn't rock 'n' roll. Perhaps it was believed that audiences who left the 1969 festivals in Atlantic City or Central Park or the 1970 Madison Square Garden Rock and Roll Revival shows quite spellbound by his highenergy performance might not dig something so quiet, so per-

sonal Other originally unissued numbers are scattered throughout the album, including four versions of "In The Name," a strong country-rocker I first neard on the Merv Griffin Show in '71. That TV rendition was by far the best version of the song I ever heard, but the take on this package from April of that year is pretty good

Another entertaining side is "Still Miss Liza Jane," which must be considered "Steal Miss Liza (Steal Liza Jane)," version one. Version two came out around October 1975 on Manticore Records and includes Billy Preston. The later version is better, but the more soulful '71 cut is unlike anything

Richard had previously done. There's just something about an aging suitor so desperate to find a significant other that he must "steal" one.

This is a limited, numbered-series offer (2,500 copies). I hope it gets enough fan support to be noticed by the powers-that-be who might consider releasing all of Richard's Atlantic, Mercury, Kent-Modern and Brunswick recordings. Hey, this guy's in the Hall! (www.rhinohandmade.com)

Percy Sledge

When A Man Loves a Woman/Warm & Tender Collectables (COL 7676) reviewed by j. poet

The song "When A Man Loves A Woman" is one of the most enduring standards of the soul era, and it still raises goosebumps. The emotion Percy Sledge poured into the tune created one of the cornerstones of soul. The rest of the album of the same name was filler, however, and still sounds like it. Success" is the only track that even comes close to the fire of the traffic. Warm & Tender Soul has worn better. "It Tears Me Up" and the title track mine the same soulful vein that made "When A Man Loves A Woman" so chilling, and the covers here give Sledge an opportunity to show off his incredible high end and soulful growl.

Try A Little Tenderness," which includes the seldom-performed introduction, gets a laid-back rendition and "That's How Strong My Love Is" is gritty and soulful, while "Love Me Tender" gets a sanctified reading that makes it sound almost religious.

The Peas

E.P. ...period the end Pop Scar Records (1104-PSR-0100) reviewed by Joe Milliken

The Pegs, a new wave-beach-punk band from Orange County, Calif., recently released their debut CD (an EP), titled E.P. ...period the end on Pop Scar Records

Percy Sledge

Formed in 2001, The Pegs feature singer Sean Pink, quitarist Adam Kant, drummer Johnny No Good, and bassist Drew Blood. They combine to form a snotty blend of surf, punk and new-wave themes (seven in all) that develops attitude and momentum as it carries out.

What you have here are sharp-edged lyrics

and guitar riffs reminiscent of Surf Punks, Clash, and Gears, with maybe a little Green Day thrown in. Tracks such as "Kill Pills," "This Town" and "Give It To Me' are straight-out punk anthems that get right up in your face and then get the hell out!

Pink's vocals stand out with a buzzy, almost megaphone-tone, and Blood plucks out some ballsy bass lines on "Half Passed Fucked" and "Give It To Me." Add riffs and No Good's fills and The Pegs generate edginess and a certain punk-ified "fuzz-tone clarity." Now that's a punk oxymoron if I ever heard one! These guys clearly remember their influences and are fueled to the hilt, ready to smash and punk-ify you!

Disc Reviews continued on page 68

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This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my website at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records. other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility.

If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45's of all types
JOHNNY GAMBOA WHY LOVER STAR REVUE

1003

GOLLIWOGS LITTLE GIRL

FANTASY 590 GOOD VIBRATIONS MARY ANN NEW SURF

STEVE GREGORY YOU'RE MY KINDA GIRL **KENCO 5008**

BOB PEGG cont.

DALLAS HARMS YOU MEAN THE WORLD TO ME CAN-REO 8322 (CANADIAN ARTIST)
AL HARTLEY NEVER KNEW WHAT LOVE WAS

LIKE HERMITAGE 773
INTENTIONS SUMMERTIME ANGEL JAMIE 1253 INTIMATES THE ONLY GIRL FOR ME AMCAN 402 JACQUELINE AND THE JILLS HE LOVES ME, HE LOVES ME NOT GOLDISC 3023

MIKE JOSEPH SANDYLUCKY FOUR 1017

MICHAEL SIRONKO

P.O. BOX 984, WELCH, W. VA. 24801 PHONE NO. 304-436-4765

Lennon Sisters "I'm Coming Back To You"/"He's Got Lot Of Livin" Dot 17010

BRUCE BURATTI

2047 KENMORE AVE. **BETHLEHEM PA. 18018** 610-867-3199

E-MAIL: BBURATTI@&RCN.COM.

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668-Jimmy Clanton-Heart Hotel/Many Dreams AMOS 115-Evergreen Blueshoes-Johnny B Good/Walking Down the Line

AVCO 4589-Jive Five-Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay)
CONTINENTAL 4072-Shields-You Told Another Lie/Barnyard Dance

INVICTA 1000-Skip and Johnny-The Marathon Part I/Part II INVICTA 9001-Skip and the Hustlers-Dance of the

Sand Flea/In the Soup INVICTA-9008-Teak Battin and His Batters-Something Got a Hold of Me/Please Forgive Me JAMIE 1369-Dovells-One Winter Love/Blue LEMANS 008-Danleers-I'm Sorry/This Thing Called

Love
MALA 509-Don & Juan-The Heartbreaking

MCA CURB 52379-Burrito Brothers-My Kind of Lady/Dream Chaser

MERRILIN 5306-Merilee Rush-How's the Weather/See Me, I'm Smiling MUSICOR 1046-Tommy Edwards-Leftover Dreams/9 Chances out of 10 PARKWAY 875-Bobby Freeman-She's a

Hippy/Whip it up, Baby PLAYER 134-Terry Stafford-Lonesome,

Lonesome/Falling
PLYMOUTH RECORDS 1134-Bunky Battin Motor

Psycho Nightmare/Same
PyE 15313 Kathy Kirby-Love Can be/Crush Me
PYE 15342-Kathy Kirby-Danny/Now You're Crying
UNITED ARTISTS 825-Danny Williams-How Soon/The Seventh Dawn

AMOS ???-Evergreen Blueshoes (LP) ATLANTIC 18191 (LP)-Ben E. King-"Rhapsody"

AMERICAN PIE **WEB SITE:**

AMERICANPIERECORDS.COM EMAIL: VINYLDR@AOL.COM

For those of you who don't know me, I am an avid collector of the Kingston Trio, John Stewart, and Harry Chapin. Please contact me if you have any kind of memorabilia that I don't already own for these artists. I am interested in vinyl ONLY (LPs, unless noted, Stereo original pressings pre ferred, but will consider mono) for the sound items, except for the starred (*) pieces below, which I understand are only on a damned CD. DO NOT send me auction lists -- you either know what you have and what you want for it, or you don't.

Adams, Johnny-The Real Me (label unknown) (Does this EXIST???)

AMERICAN PIE cont.

Animals-Other Side of this Life (MGM 13795) Baby Ray and the Ferns (Donna 1378) Byrds- I Wasn't Born To Follow (Columbia) Cannibal and the Headhunters- Land Of Thousand

Dances (Date), Mean So Much (Aries)
Chad and Jeremy-Sticks and Stones
Conrad and The Hurricane Strings-(original preferred but will take Era)

Cooder, Ry-Life Game (Musicor)
Devilles-Kiss Me Again (Aladdin)
DREW, PATTY/JOHN STEWART (Capitol 2712)

Faithfull, Marianne-Something Better (London 1022)

Freddie and the Fishsticks (MCA)
Fugs-(ESP 4507)
Good Earth-Funny Things Happened/I Can See a

Light GTOs-(Straight) Heartbreakers (Donna)

Heartofeakers (Donna)
Herrera, Julian-I Remember Linda (Starla), Lonely
Nights, Symbol Of Heaven (Dig)
Innocents-Pine, Pains In My Heart (Indigo)
Jones, Davey-Girl (Bell)
Lil' (or Little) Ray-Loretta (Impact), There's
Something On Your Mind (Dore)
Masters-Breaktime (Empact), 1009) Masters-Breaktime (Emmy 1008) McCartney, Paul-Wonderful Christmas

Mindbenders-It's Getting Harder (Fontana) Monkees-Good Clean Fun (Colgems (??) Nashville Street Singers-Long Black Veil (Capitol) Ned and Nelda-(Vigah002)

Neil and Jack (Duel 517) Pendletons-Barefoot Adventure (Dot) Premiers-Come On And Dance, Ring Around My Rosie (Faro)
Prysock, Red-What's The Word, Thunderbird?

Rysock, Hed-what's The Word, Thunderbird?
(Mercury)
Remains-Why Do I Cry (Epic??)
Rios, Augie-Donde Esta Santa Claus (MGM or Metro)
SHERIFF JOHN-Birthday Song, Nosey Rosey
(Imperial) or ANYTHING I don't have!!!!! (OR

EPs)
Springfield, Dusty-Every Day I have to Cry
Thee Midniters-You're Gonna Make Me Cry/Making

Dennis Wilson and Rumbo-The Sound of Free/Lady

(Caribou???)
Young, Kathy-Happy Birthday Blues (Indigo)
Zombies-on London (especially with pic sleeves)
PICTURE SLEEVES WITH RECORDS Rick Nelson-Fire Breathin' Dragon Thee Midniters-Love Special Delivery

PICTURE DISCS Bruce Springsteen (with or without standup) Cover

Ghostbusters Huey Lewis-Heart of Rock and Roll (star shaped)
SUPPLEMENTAL LP WANT LIST

(not as important) Afrika Bambatta Ike and Tina-Live America-In Concert (Capitol ST12422) T-Rex-Slider Axton, Hoyt-Joy To The World Russ Ballard

Band-Music From Big Pink
TOP-Back to Oakland
Bonniwelt Music Machine
Ian Whitcomb-Turn Me On
Brasil '66 Favorite Things

Brasil '66 Favorrie Trings
Malvina Reynolds-most
Byrds-Sweetheart Of The Rodeo
Morrison, Van-Astral Weeks, Live At The Roxy
Burdon, Eric w/War-Spill The Wine
Listening
Burroughs, William-(Spoken Word)

Electric Prunes (most)
Cash, Johnny-Last four on American label

Aorra
Charlatans (re-issue O.K.)
Linn County
Cooke, Sam- Shake
Los Bravos-Black Is Black
Davies, Ron-w/Sing With the Children
Inan Jett-(most)

Joan Jett-(most)
Dearie, Blossom-(most)
No Doubt-Tragic Kingdom
Fleetwood Mac-Best (CBS)
Impala Syndrome Farm

Focus-Hocus Pocus

Lollipop Shoppe
Frijid Pink-Defrosted
Morning Dew
Gaye, Marvin-What's Going On
Organ Grinders (Mercury)
Green, Al- Best

ld- Inner Sounds Of Floating Bridge Isley Brothers-Best Bohemian Vendetta

Jimi Plays Monterey, Axis Bold As Love Lynn, Jeff-solo LP

AMERICAN PIE cont.

Kasenetz-Katz-Super Circus

Hardwater Led Zep- G cover of In Thru The Out Door HMS Bounty

Love (best of) Morgen

Lynerd Skynerd (?????) Mt. Rushmore (Dot 25934) Marley, Bob-Catch a Fire,Kaya, Rebel Music

(more??)

(more??)
Martin, Dean-Pretty Baby
New Colonty Six-Breakthrough
McCallum, David-Music Is My Life
Gandalf

Meters-most Racquet Squad Moby Grape (???) Savage Resurrection Shivas Headband

Third Power OBG series-2. 5 13th Floor Elevators

13th Floor Elevators
Otis, Shuggie-Inspiration
Johnny Winter-Alive and Well
Pink Floyd-Nice Pair, Atom Heart Mother
Zappa, Frank-Weasels Ripped My Flesh
Plant, Robert-Manic Nirvana, Fate Of Nations
↑ Plant Planted (Blande)???⟩-Mullgrave Str

Amazing Blondel (Blondel???)-Mulgrave Street
Queen-Best Sinatra, Frank-Swinging Affair (stereo only) Seger, Bob-Ramblin' Gamblin' Man (re-issue)

Simone, Nina-At Town Hall
Simone, Nina-(I have most....whatcha got???)

James, Tommy-Easy to Love
Sir Douglas Quintert-Best, Mendocino, Together After Five Springsteen-Ghost of Tom Joad

Back Street Crawler-Second Street Tan-LP or 45s

Cassidy, David-The Higher They Climb Van Halen-For Unlawful Carnal Knowledge Gentle Giant-Three Friends Velvet Underground

Fugees-The Score Waits, Tom-most
Sweet Inspirations (1st LP on Atlantic)

White, Tony Joe-most

SURF MUSIC -Looking especially for the items below, but let me know what else you have.

Bruce and Terry LP

Dick Dale - Tribal Thunder

Fantastic Baggies-Ride the Wild Surf and Surfers'
Paradise (South African)

Marauders - Both LPs, especially Check In Revels - On A Rampage (Impact 1) ALSO ... ANY NEW OR REVIVAL SURF BANDS ON VINYL FROM THE 90'S THAT I DON'T HAVE.

HAVE.

VARIOUS ARTISTS ALBUMS
ANY Bear Family LPs I don't have (or Box Sets)

**Million Dollars Worth Of DooWop (Live Gold 7014) only on a damned CD)

TWIST AND SHOUT (Spector Atlantic recordings)will take Domestic or import
All Day Thumbsucker Revisited (Blue Thumb)

Shake, Shout and Soul (Impact)
SOUTHERN FOLK HERITAGE SERIES (Atlantic
1348,1351) complete ONLY (NEED insert for

To Blues-Vol 6 (Chess)
Blues At Newport Folk Festival '65 (Vanguard)
Bob Eubanks 42 Favorites w/Pastel 6) (Mark 56)
Urban Blues Vol. 2 (Legendary Masters SeriesImperial LM 94004)

Collectible Records label/Great Rhythm and Blues label/Relic label.....let me know which ones you have available. I've just started collecting these labels. I have a lot of them but there's a lot more out there.

Axelrod, David

Axelrod, David
Beach Boys-Smile (3LP set), Pet Sounds (Stereo preferred)
Bass, Fontella-Rescue Me (Chess)
Big Daddy-Sings Sgt. Pepper (does this EXIST???)
Blue Cheer- Oh Pleasant Hope (Phillips)
Bowie, David First LP on Deram
Brown, James-Best (2 LP set on Polydor)
Charles, Ray-Ge. ius Loves Company, LP with
Betty Carter

Charles, Ray-Ge ilus Loves Company, LP with Betty Carter Cates, George (Dot or Coral?????) (most) Cathy Jean and the Roommates - picture cover ONLY (Valmor) Chicago- Twenty 1 Cocker, Joe-One More Time (Island) Cooder, Ry-Radio Show, Live in Europe (Promos

Cooder, Hy-Hadio Show, Live in Europe (Promos on Warner or Reprise)
Covay, Don-Mercy (MONO ONLY)
Coverdale/Page (Geffen)
Delaney and Bonnie-Country Life (Atco??)
Del Satins -Out To Lunch (B.T. Puppy)
Dylan, Bob-Bootleg Box Series Vol. 1-3 (Columbia 468086 5 LP set)

Farragher Brothers (YELLOW COVER ONLY) ABC

|World Radio History|





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

AMERICAN PIE cont.

Flying Burrito Brothers-Close Up The Honky Tonks, Gilded Palace of Sin, Burrito Deluxe

Fotheringay (A&M)
Ghouls-Dracula's Coupe (STEREO ONLY) Giants-(LA/MCA 3188)

Ginsbourg, Serge-most LPs Good Earth-NOT "How Deep Is The Ocean" Group- (Bell)

Heron, Gil-Scott- (especially) It's Your World,

Pieces Of A Man Hillmen- w/Chris Hillman)

Hindu Love Gods

Hooker, John Lee-Don't Turn Me From Your Door (Atco)

Hundred Proof Aged in Soul-Somebody's Been Sleepin in My Bed (Hot Wax) Influence (ABC) (Mint only)

Keith, Ben-Seven Gates (Reprise) Kongos, John- Confusions About a Goldfish Kingston Trio-Sunny Side with TWELVE cuts (Capitol), Time to Think (Stereo ONLY)

Leadbelly-Last Session (Folkways 2942 w/inserts), Elecktra Box

Lester, Ketty-Love Letters (Era????)
Lewis, Barbara-Baby I'm Yours, Hello Stranger
(Atlantic)-Stereo ONLY
Maffitt and Davies (Malacorne)

Mallard-(Red Cover w/Locomotive) McDermott, Galt-almost any

Midniters, THEE-any, but especially Giants and Whittier Blvd. (Chattahoochie or Whittier) Mr. Gasser & The Weird-Ohs - Rods 'n Ratfinks,

Rat Fink (stereo preferred) Parsons, Gram (most LPs)

Petty, Tom- Last D.J. Rob Rio - Hot n' Nasty (Pussimon) PR0001

Sagittarius-Present Tense Seeds-Raw and Alive (ORIGINAL ONLY) Sha Na Na- Just Hangin' Out (Accord) ShangriLas- Sing-(Post label), Best Of Slade-Mama We're All Crazee Now (Polydor) Strangeloves-I Want Candy (Bang) STEREO ONLY

(DOES THIS EXIST???? Strawberry Alarm Clock-(most)

AMERICAN PIE cont.

Super Stocks-School Is A Drag Capitol (Stereo

Syndicate Of Sound -Little Girl (Bell)

T2-It'll All Work Out in Dreamland (London) VG+ or

Tanyet-Ceyleib People (Vault)

Thin Lizzy-especially early releases Three Dog Night-It Ain't Easy (original first cover

Toussaint, Allen-Toussaint (Scepter), Life Love and

Troy, Doris- Just One Look (Atlantic) Tymes-18 Golden Hits (Parkway) -STEREO ONLY

..Does this EXIST???? U2-Achtung Baby, All That You Can't Leave Behind, AND 12" Singles (SOME....let me know what you

Valens, Ritchie-Greatest Hits Vol.2 (Del-Fi)

(ORIGINAL ONLY) Waters, Muddy-Electric Mud

Watts 103rd Street Rhythm Band (Charles Wright) -Lil Encouragement and most other

Wells, Corey-Ahead of the Storm (A&M)

Weird-Ohs-New Sounds Of

Wilson, Larry Jon-New Beginnings, Let Me Sing My Song To You, Loose Change

Young, Neil-Harvest Moon

Zombies-almost any (and Colin Blunstone's Late Nineties in Soho LP)

Ayers, Roy- He's Coming, Montreux, Change Up The Groove

Brubeck, Dave-Plays and Plays, Paul and Dave's Jazz Interwoven (Fantasy)

Coleman, Ornette-Empty Foxhole (stereo only) Cuba, Joe Sextet-Best Of, Soul Of Spanish Harlem Bailadores

Coltrane, Alice Dee Felice Trio

Desmond/Mulligan-Blues In Time (Verve) Stereo

AMERICAN PIE cont.

Donaldson, Lou-Mr. Shingaling, Hot Dog, Pretty Things

Duke, George-Feel

Jamal, Ahmad-Jamalca, Awakening Jackie McLean-Complete Blue Note ('64-66) on

Mosaic, One Step Beyond

Peterson, Oscar-Newport Years Pt 1&2 (DO THESE EXIST????)

Smith, Jimmy-Root Down Live

COUNTRY

Garth Brooks-The Hits

Gosdin Brothers-Sounds Of Goodbye (Capitol) Wynn Stewart - The Songs of Wynn Stewart (Stereo ONLY)

SOUNDTRACKS

Road Racers (A&M-English?); On Any Sunday, Back to the Future 3, Coffy, FANTASTIC FOUR (Golden---prefer complete package), Forbidden Planet, Sparkle, Black Caesar, Wild Heart, Teen Wolf, Rocketship X-5 (Starlog), Rocky 3 & 4, Death Wish 1, Running Man, Five Summer Stories, Slaughterhouse Five (NOT Angel) Les Baxter-Academy Award Winners, Romantic Favorites from Stage and Screen

Thank you very much for your time and effort!!!

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Bobby Darin VG++ or Better

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Million Dollar Baby 6092 promo Pretty Betty 6103 promo

Splish Splash 6117 promo Dream Lover 6140 promo

KEITH MURPHY

72 WINAY TERRACE

LONG VALLEY, NJ 07853-3575

PH. 908-850-4575

Murphy@eclipse.net

I would like the following records.

CLAUDRA 200 - Walter "Arkie" Bittle - Jitterbug

CLAUDRA 107 - Singing Jimmy Drake - Gambling Fever (Ex+ Copy)

STACY 918 - Jim Gaylord -It's Been a Long, Long Time

STACY 921 - Helene De Lys - Moody Love POLYDOR (UK) - Keith Murphy and the Daze -Dirty 'Ol Sam

All of the following KING's MUST be the record

KING 6160 - Lazy Jim Day - The Old Maid

KING 6161 - Leon Austin - Two Sided Love

KING 6162 - June Sims - Tell the Whole World

KING 6163 - (UNKNOWN ARTIST)

KING 6165 - Bobby Byrd - My Concerto

KING 6175 - (UNKNOWN ARTIST)

KING 6176 - Elaine Armstrong - Precious Minutes

KING 6170 - Little Willie John - Fever

KING 6178 - The Green Lyte Sunday - She's My

KING 6179 - Ralph Stanley - Over the Sunset Hill

KING 6180 - Don Reno and Bill Harrell - Mr. Bottle

KING 6181 - Marva Whitney - I'll Work It Out

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DIHA05



Disc Reviews continued from page 65

The Coasters

The Coasters/One By One Collectables (COL 7656) reviewed by j. poet

If the careers of Jerry Leiber and Mike Stoller rested solely on the eponymous debut of *The Coasters*, their place in rock history would be assured. The album sported seven hits, including "Riot In Cell Block #9," "Searchin'" and "Smokey Joe's Café." The ability of The Coasters to merge the realities of black street life (something that was seldom mentioned in the '50s) with broad wit and timeless arrangements made every track The Coasters cut jump from the radio. The group's sanctified harmonies and the lead vocals of Carl Gardner (tenor) and Bobby Nunn (bass) give their records a sound that's never been duplicated.

When Leiber and Stoller became house producers at Atlantic they created The Coasters #2, a group composed of Gardner, Will Jones, Cornel Gunter, and Billy Guy. That quartet rotates solo spots on a collection of standards on *One By One*, including "Autumn Leaves" and "Satin Doll." The vocals here are superb, augmented by lush string charts that would make Frank Sinatra and Nelson Riddle drool.

Lynne Anderson

Greatest Hits Collectors' Choice (4822) reviewed by j. poet

Lynne Anderson is best known for her 1970 crossover smash "Rose Garden," but during her long career, which included a stint as Lawrence Welk's resident country singer, she landed almost 60 tunes on the country and pop charts. *Greatest Hits* is a selection of some of those.

Her early hits for the small Chart label were largely written by her mother, Liz, who scored a Top 10 hit with Merle Haggard's "All My Friends (Are Gonna Be Strangers)."

Early hits, such as "Promises, Promises" and "Flattery Will Get You Everywhere," were solidly country, although their forced attempts to add a bit of pop polish to the production make them sound charmingly dated with 30 years hindsight.

As soon as Anderson crossed over with "Rose Garden," the strings and cooing background vocalists appear, although they can't quite smother Anderson's pure country tone.

One minor quibble. The collection doesn't include "It Don't Do No Good To Be A Good Girl," one of Anderson's sassiest hits.

The Ink Spots

Time Waits For No One Collectors' Choice (4812) reviewed by j. Poet

The Ink Spots were one of the first black vocal groups to impact mainstream America. Their biggest hit, "If I Didn't Care," sold 19 million copies and is included in this collection of radio transcriptions from the '40s, *Time Waits For No One*. Bill Kenny's ability to hold and bend notes and slide up and down the scale was a big part of the group's ability to rivet an audience, and his vocal pyrotechnics are in evidence all over *Time Waits For No One*. Kenny delivers "Do Nothin' Till You Hear From Me" with an insouciant edge that's a

sharp contrast to his usual sincerity, but the most interesting tracks here are early performances from 1939, before the group settled down into their trademark ballad style. Their humorous side shines on the extended scat of "Hold That Tiger," and they show off, joking and jiving on "Pork Chops And Gravy," a tune that might have provided inspiration for The Coasters.

Sam The Sham & The Pharoahs

Wooly Bully/L'il Red Riding Hood Collectables (COL 7621) reviewed by j. poet

The title hits of these Sam The Sham albums are timeless: "Woolly Bully" is played at millions of frat parties every weekend, and "L'il Red Riding Hood" is the best Rolling Stones knock-off ever waxed, with Sam's vocals oozing sleazy sexuality. Sam & The Pharaohs rushed out albums to capitalize on the hits, and, while the tracks have lots of energy, none of them match the verve, wit or manic energy of the hits. The best near-misses on L'il Red Riding Hood are "Sweet Talk," "Pharoah A Go-Go," an instrumental rip of "Woolly Bully" and "Grasshopper," a left-field bit of psychedelic Tex-Mex.

Wooly Bully's B-sides are better and include "Mary Lee," a Sam original that brings to mind Doug Sahm; "Go Go Girls," with its energetic Bo Diddley beat; and "I Found A Love," a scorcher with soul-searing vocals that are a bit out of character with the band's usual hijinx.



Brewer & Shipley Weeds/Tarkio

Collectors' Choice (461) reviewed by j. poet

Brewer & Shipley's Weeds was one of the first country-rock albums of the early '70s and sported a backing band featuring Mike Bloomfield on guitar and pianist Nicky Hopkins. It's probably the first folk-rock record to feature a tabla. "One Toke Over The Line," a lighthearted ode to pot and the rambling life, became a counter culture anthem in 1971, after then-vice president Spiro Agnew singled out the Brewer & Shipley tune as the kind of music that was degrading the morals of American youth. The song was the lead track from Tarkio, which expanded on the country-rock

sound the duo pioneered on *Weeds*. The other subversive songs on *Tarkio* — "Song From The River Platte" and "Oh Mommie" — still sound timely, for better or worse.

After a 15-year break, Brewer & Shipley reunited in 1986 and still write, record and tour. For more information, check out www.brewerandshipley.com.



Jane Monheit

Taking A Chance On Love Sony Classical (SK 92495) reviewed by Mark Polzin

How do you take something old and breathe fresh air into it? Just ask Jane Monheit. Her latest disc, *Taking A Chance On Love*, her first for Sony Classical, explores jazz and show-tune standards that you wouldn't expect a 27-year-old woman to be familiar with.

More important, her interpretations of classics such as "Fats" Waller's "Honeysuckle Rose," Cole Porter's "Do I Love You?" and the Jerome Kern/Oscar Hammerstein gem "I Won't Dance" demonstrate a command of the material that allows Monheit to make these songs her own.

Moreover, she is equally comfortable in front of a small combo of veterans as she is with a full horn section behind her. Obviously, she has made quite an impression on Sony, which brought in heavyweights Christian McBride, Rob Mounsey, and Ron Carter for this session. Her delicate handling of Kern/Hammerstein's "Bill," with merely the backing of pianist Michael Kanan, is breathtaking. The duet with Michael Bublé on "I Won't Dance" is as playful as can be. The Gershwin brothers' "Embraceable You" receives the perfect reading when Monheit teams with formidable guitarist Romero Lubambo: simultaneously light and emotional, respectful and daring.

Because she has demonstrated herself as a force to reckon with at such a young age ensures that we'll be hearing of Jane Monheit for decades to come. Don't miss the opportunity to experience this music, and rest assured that if this is your first exposure to these tunes, you couldn't have chosen a better way to hear them.

discoveries

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The cost per Unit Space is \$55.00. A full page (9 Units) is \$360.00

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Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

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This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a %" border on the top of the page Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

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The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

18¢ per word 28¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

333

Confused? Questions? CALL US!

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AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinvl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner. One corner of cover is cut at 45° angle.

DJ: Radio Station copy EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono

PD: Picture disc

PROMO: Promotional copy

(usually stamped or marked "Not TOC: Tape on cover For Sale")

PS: Picture sleeve

QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

100

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut

on outer LP cover. SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label SS: Still sealed

TOL: Tape on label

TS: Taped seams

WOC: Writing on cover WOL: Writing on label

WRP: Warp

WSOC: Water stain on

cover

WSOL: Water stain on

label

Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot

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THREE QUARTER PAGE (10" X 91/4")\$	
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HALF PAGE VERTICAL (4% X 12%)\$	360.00
QUARTER PAGE (4%" X 6%")\$	200.00
EIGHTH PAGE (4%" X 3 1/6")\$	110.00
SIXTEENTH PAGE (21/4" X 31/4")	\$58.00

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SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

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10% discount 3-5 consecutive issues or pages ... 6-11 consecutive issues or pages ... 15% discount .20% discount 12 or more consecutive issues or pages Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

Discoveries

WHERE TO SEND YOUR AD:

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

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COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 204 (May)

APRIL 1

Mailing Date April 12 Current Bidding Deadline



Mailing Date Issue	205	May 4
Auction Closes, Iss	sue 205	June 30

Ad Deadline, Issue 206 (July)June	е і
Mailing Date, Issue 206June	14
Auction Closes, Issue 206July	31
Auction closes, issue 200	_

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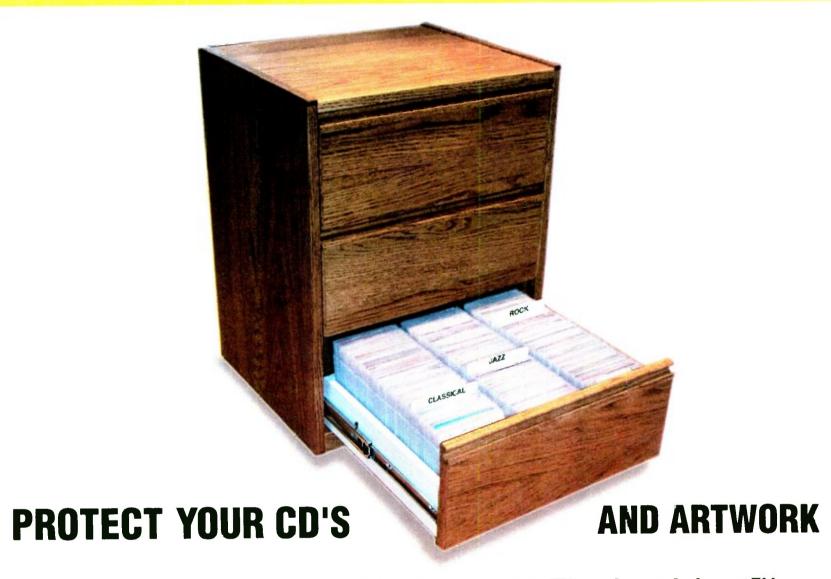
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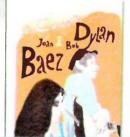
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